$30 for 3 oil changes — see page 4

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**NEWS TICKER**

**San Diego Reader** April 16, 2015

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**Something sinister in Warsaw?**

Utilities commissioner Peevey likely wrote San Onofre script with Edison VP
On March 26, 2013, Michael Peevey, then president of the California Public Utilities Commission, and Stephen Pickett, then an executive vice president of Southern California Edison, had a secret huddle at the Bristol Hotel in Warsaw, Poland. Two years later, in February of this year, Edison filed an extremely late notice of this ex parte meeting acknowledging that at the covert session, Peevey, a former president of Edison, “initiated a communication on a framework for a possible resolution” of how ratepayers and utilities would split the bill for the failure of power generators at the San Onofre nuclear station.

On April 10, those notes were made public in a suit that San Diego attorneys Mike Aguirre and Mia Severson have filed against Edison and the utilities commission. The notes clearly show how Peevey and Pickett were plotting to force ratepayers to pick up a huge portion of the expenses for the failure.

According to the notes, decommissioning costs should “remain in rates through time of decommissioning.” That means customers would be stuck with the costs until the decommissioning task was completed. Later, the commission’s Office of Ratepayer Advocates and the Utility Reform Network (TURN) proposed this, along with Edison and San Diego Gas & Electric. It is remarkable how the Warsaw pact outline is almost exactly what was eventually decided, purportedly after consultation with the Office of Ratepayer Advocates and TURN.

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**Mine shafted**

Former Marine at Twentynine Palms denies killing neighbor’s wife
A cheating husband lured his married, pregnant girlfriend to a remote desert location by hinting that he was going to propose marriage to her, but instead the woman was strangled and hidden in a mine shaft, according to testimony at a preliminary hearing on April 2, 2015.

Christopher Brandon Lee, now 25, denies killing Erin Corwin, 19, a woman married to the man who lived in the apartment directly across from Lee and his wife, on the Twentynine Palms Marine base.

Corwin was declared missing in June of 2014, and her body was discovered 50 days later, more than 100 feet down an abandoned gold mine in the Mojave Desert, about a two-hour drive from her apartment.

On the last day Jonathan Corwin saw his wife, she woke him with a kiss and told him she loved him before she left, he testified.

The day after Erin was declared missing, investigators found her car parked a few minutes away, with footprints in the sand leading from the driver’s side of her Toyota to nearby tire impressions. San Bernardino County sheriff’s detective Daniel Hanke said the tire impressions matched the tires on the Jeep that Lee was known to drive.

Lee also told the detective that he had been picking up tires to make a fire and mentioned how a body could be cremated because of how long and hot a tire could burn.

“He told me he left the tires somewhere out in the desert,” the detective said. Investigators said that items found with the body included a tire and plastic containers partially filled with gasoline and a “home-made torch” — a piece of wood wrapped with a rag and secured with twine.

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**Blowup in Hillcrest**

Business Association awards contracts to its own president

By Dorian Hargrove

It’s business as usual for the Hillcrest Business Association, which for some members means watching association executives and the board’s president steer the improvement district afoil of the law by entering into self-enriching sweetheart deals.

On the other hand, for staff members, business as usual means another day of threatening emails from a small minority of rabble-rousers who want nothing more than to impede progress in the business district and convince the city to disband the association.

The latest blowup erupted on January 13 when Hillcrest Business Association’s board awarded their board president Johnathan Hale and his publishing company, Hale Media, publisher of several local publications including the San Diego Gay and Lesbian News, a sole-sourced advertising contract to promote the Hillcrest Mardi Gras event.

The agenda item sent to members failed to provide details of the contract, including the amount. Long-time critics of the business district jumped at the chance of raising a potential conflict-of-interest violation.

The advertising agreement between the Hillcrest Business Association and Hale Media is not the first.

---

**Homegrown hacking**

Rogue cops could abuse cell phone snooping

Mobile phone and computer snooping by police, long a staple in the war against crime, got a boost here 15 years ago with the opening of the nation’s first FBI-run regional computer forensics laboratory.

The laboratory’s annual report describes their self-service kiosks as an easy way for local law enforcement to pry into computers and cell phones, unhindered by federal bureaucracy.

Now, an audit released this month by the inspector general’s office of the U.S. Justice Department has found that the kiosks, widely used by the FBI centers across the country, are too user-friendly, carrying the potential of abuse, says a Justice Department audit.

---

**Neal Obermeyer**

I’m going to go ahead and withdraw the $85,000 I’d proposed for the ballpark where my kids play.

It has the potential to look like a conflict of interest—

—and I’d hate to make my $2 million taxpayer-fueled pet-project slush fund look bad.
In fact, the association hired Hale Media in 2013 to help promote its annual events. In the two years that have passed, Hale Media has entered into several additional agreements, all while Hale has served as president of the board of directors. According to estimates provided by the business association and minutes from board meetings, Hale Media has received nearly $25,000 to promote the association’s events. All agreements have been single-source contracts, meaning no bids were sought from other media outlets.

“The Hillcrest Business Association board was not presented with any written contract, no written ‘term sheet’, and no letter agreement of any kind,” David Lundin, owner of Son Appareil Photography, tells the Reader. “No competitive bids were sought. No effort was undertaken to explore potential lower-cost alternatives, including but not limited to volunteers or contributors for such marketing and photography work....

“The agreement may be a great deal for the business association, but none of the safeguards were observed,” Lundin added. “This total disregard for the legal safeguards is characteristic behavior for the current president and executive director.”

During the past year, Hale and executive director Benjamin Nicholls, have responded to similar accusations. As reported by the Reader in June 2014, business owner Mat Wahlstrom accused Nicholls and Hale of trying to undermine critics by refusing to grant them eligibility to the business association’s board of directors.

The latest contract agreement with Hale Media, say Lundin and Wahlstrom, is another example of Nicholls and Hale abusing the system for their financial benefit.

“I’d have to comb the city’s conflict of interest policy, but I’m pretty damn sure it doesn’t say it’s okay to reward yourself so long as you have your cronies do it for you,” Wahlstrom contends.

“It doesn’t matter how much or little Hale Media is paid, or whether the money is not from public funds. Those services could be provided by another qualified [business association] member or outside vendor but is instead being handed no-bid to the board’s president.”

The business association’s 1985 articles of incorporation provide some leeway when it comes to services provided by members.

Section VI of the articles of incorporation states, “no part of the net income of the corporation shall inure to the benefit of or be distributable to its members, trustees, officers, directors, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered....”

And while there is wiggle room in the articles of incorporation, the City of San Diego has strict policies prohibiting business improvement district non-profits from entering into no-bid contracts. According to the city’s “conflict of interest and procurement policy” for nonprofit corporations managing assessment districts, bids must be solicited for any contract over $5000.

“When a contract provides for an expenditure greater than $5000, but equal to or less than $10,000, the nonprofit corporation may award the contract but shall seek competitive prices either orally or in writing.”

Hillcrest Business Association executive director Nicholls, however, says not only is the compensation to Hale Media reasonable but... continued on page 32

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**UNDER THE RADAR**

**Propaganda central** Chargers’ special counsel Mark Fabiani, who has been doing plenty of public outreach lately regarding the fate of professional football in San Diego, picked up $40,000 from the team in the first quarter of this year, according to his March 31 lobbyist disclosure statement. Meanwhile, a certain city whose mayor is a former public relations man is preparing to load up on yet more taxpayer-paid PR help. That would be San Diego and mayor Kevin Faulconer, who formerly labored for Porter Novelli, the international publicity giant. The city’s latest good news opportunities are being advertised on the city employment website. “Public Information Officer positions develop target public relations campaigns in support of ongoing projects or activities,” and “write, edit, prepare, and distribute advisories and news releases,” says the notice. Other duties are to involve the preparation of speeches and participation in “public outreach efforts such as community meetings and targeted educational programs.” The solicitation doesn’t say how many jobs are available, but annual salaries range from $44,513 to $52,707. Faulconer’s own personal retinue of PR people is paid more. Chief of communications Matt Awbrey, who worked for Faulconer when he was a city councilman and switched to the mayor’s office following his election in 2014, pulled down $131,873 last year, according to city payroll records obtained under the California Public Records Act. Craig Gustafson, a former U-T San Diego reporter now listed as Faulconer’s “press secretary/director of media relations,” got $71,940 from March 28, 2014, through the end of the year. Charles Chamborlayne, who once worked for Texas GOP senator John Cornyn and is now listed as the mayor’s press secretary/senior advisor, received $63,740 during the same period, the documents show. Salary figures for Faulconer’s newest PR hire, press secretary Jen Lebron Kuhney, also a former U-T scribe, were not immediately available.

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**Glorious gifts** Word last week that city councilman Todd Gloria is planning to run for the state Assembly seat being vacated by his term-out fellow Democrat and speaker Toni Atkins marks the beginning of the end of one of the city’s most prolific gift receivers. According to his most recent personal disclosure statement, filed March 26 and covering 2014, Gloria got a total of $3495 in tickets, meals, and knickknacks from an array of city hall special interests. Among the edibles was a $20 box of See’s Candy from the San Diego County Credit Union, which also produced a $75 food basket. Lord Walling- ton, a clothing outfit run by Immanuel and Anda Ontiveros, threw in a bow tie worth $75. “My tie was hand-made by Lord Wallington on Texas Street,” Gloria told a television audience during his small-business week last year. “If you like my look today, you can get it right here in North Park.” The law firm of Duane Morris, LLP, hosted Gloria at a $190 “Annual zoo event.” The Manchester Hyatt, no longer run by Republican U-T publisher Douglas Manchester, gifted an $80 “por- trait of the hotel.” Culture Shock San Diego gave two tickets to the Nutcracker valued at $170. The American Israel Public Affairs Committee, AIPAC for short, gave Gloria a free admission to its annual dinner worth $63.95, and Anne Evans, co-founder of Evans Hotels, which runs the Lodge at Torrey Pines and Bahia hotel on city land, contributed a $50 ticket to somebody’s “100th Anniversary Ball.”

**Big-ticket items** How much more will San Diego taxpayers be required to come up with for mayor Kevin Faulconer’s new PR-centric city website? The outcome hinges on responses to a recent request for proposals to provide the city with a new “content management system.” Last year the mayor named Chicago’s Maksim Pecherskiy to be what he called the city’s chief data offi... continued on page 32

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**Mark Fabiani raked in $40,000 from the Chargers during the first three months of this year.**

![Mark Fabiani raked in $40,000 from the Chargers during the first three months of this year.](Image 1000x1450)

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**Todd Gloria, one of the city’s most prolific gift receivers.**

![Todd Gloria, one of the city’s most prolific gift receivers.](Image 200x300)
Hundreds more at ReaderCity.com

LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803, or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

New Respect
The article about San Diego lobster fisherman by Siobhan Braun (“99% of What We Catch We Throw Back,” April 9), was enjoyed by everyone at our house. The author gave a fascinating insight into the life of a commercial fisherman, and lobster season in San Diego, by taking to the sea for a day. This really gave the story a personal touch with great detail.

We have new insight into the Lobster Monitoring Project, the Marine Life Protection Act and the hard work of our local fishing industry. Next time we see a lobster fisherman checking his traps at sea, we will pause with new respect.

Cherie Eyer
Carlsbad

WWIII Is Upon Us
Your April 9 Sheep and Goats article, “Al-Husayn ibn Mansur al-Hallaj,” did not explain that Hallaj came to believe in Jesus Christ.

He was executed, it is true. First the Muslims cut off his hands and his feet, then they crucified him. He remained steadfast and calm until death.

On the same page there is an announcement on the Armenian genocide, perpetrated on an innocent and Christian people by the Muslim Turks. If only Americans would realize that World War III is already upon us. If only we would awaken to this fact.

Let it be voluntary, and let everyone reduce water usage,” and explain the thought, the word is acceptable. This is a newspaper, not a low-level grammar class.

Dee Bratspies
Otay Mesa

How Picayune
Regarding the April 9 letter to the editor titled, “Preventative Police,” No wonder Name Withheld withheld his/her name.

The word “preventative” is in my Webster’s 20th Century Unabridged New World Dictionary and means “preventive.” “Preventative” is also recognized by Microsoft Word 2003, which has a limited dictionary.

How picayune a subject, (meaning trivial) this is to write a letter about. If you can understand the thought, the word is acceptable. This is a newspaper, not a low-level grammar class.

Dee Bratspies
Otay Mesa

continued on page 36
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Resident helps double parking on Alabama Street  

**NORTH PARK**

**Thanks, Mr. Citizen Traffic Engineer**

On April 8, residents of Alabama Street between Polk and Howard avenues got approval for a shot at doubling the parking spaces on their street from 23 to 46, by turning the parallel parking on the east side by 90 degrees to “head-in” parking.

Thanks to the effort of Rick Yesh, who said he moved to the block about seven months ago, the city traffic engineering staff will formalize the project that increases parking in the heavily populated area.

“Parking has always been a problem there,” said Ron Olson, who owns property on the street. “We’re doubling our spaces and I’m happy to see that.”

Yesh got the idea one night when he came home and couldn’t find a parking spot. “If I want to have people over, forget about it,” he said.

Yesh went door-to-door with a petition to make the change and came back with 81 percent of the residents voting for the improvement. The traffic engineering department drew formal plans once they had the petition.

**IMPERIAL BEACH**

**Abandoned shoes are normal**

**A forge through the Tijuana River Valley**

There should be a sign, I say to myself every time I park at the end of Monument Road to go hike the Tijuana River Valley. This sign should say: “You are entering a border enforcement area.”

You will encounter Border Patrol agents. Their presence here is why this *Alice in Wonderland* mix of endangered habitat, wildlife, trash, astonishing views, and rare plants and animals is a good place to go hiking. It’s safe and really interesting.

The county will be finishing up the first official trails to the two high mesas in the Tijuana River Valley Regional Park. They’re urban trails in rough country that, when you get up high and look north, will knock you out with views of the valley and the cities beyond. But you are also less than a quarter of a mile from Tijuana, from a fence that tries to define the difference between nations.

By the first switchback in the road, you’ve seen your first pair of booties. Those bits of detritus and to the parks rangers, trash. To me, they make a hike interesting, like the backpacks and clothes you’ll come across emptied and abandoned.

On a really interesting day, you might get to see people wearing those booties and running. I have, more than a dozen times. Like lightning and thunder, I count the seconds between when I first see the person or people in booties and then hear the vehicles. You already saw the Border Patrol Yukon or Jeep sitting still near a bluff’s edge, but you probably didn’t know there were so many agents and vehicles out there until they all rush in.

**TIJUANA**

**You like Chinese food? Then skip this story**

**Restaurant’s horrific meat secret**

Four employees and the owner of a Chinese restaurant in Tijuana were arrested on April 7 after food inspectors discovered the eatery was butchering and cooking dog meat.

Authorities launched an investigation of the Lo Yen City restaurant in the El Rubi neighborhood, following nonspecific complaints from consumers, the daily newspaper *El Sol de Tijuana* reported.

The inspectors, said the newspaper, discovered “butchered dogs in the kitchen ready to be placed on the table.”

When investigators first arrived at Lo Yen City, they noticed a kitchen worker throwing something into a garbage can, according to the newspaper. The inspectors decided to investigate and, upon looking into the trash-can, discovered a decapitated and skinned dog with its front legs cut off, according to the newspaper report.

Health inspectors asked for help from Tijuana’s dog pound, which sent workers to the restaurant to pick up other dogs on site, *El Sol* reported.

Fox News Latino gave the following account in an April 8 report:

“Eyewitnesses said a person called the emergency services number after hearing a dog yowl, looking through a gate and seeing cooks at the restaurant in the El Rubi district butchering the animal.”

**BOB MCPHAIL**

**Is Pier South a boon or boondoggle?**

Fifteen years ago, officials in Imperial Beach proposed transforming the raunchy, funky Seacoast Inn — its redeeming feature being the location on the sand — into a resort and luring upscale tourists to the most southwest corner of the continental U.S.

By 2008, the California Coastal Commission had said okay, as long as the financing could be wrung from the sale of time shares and condos. But sluggish sales of resort-style condos and time shares amid the meltdown in the real estate industry tanked the financing mechanism.

In the meantime, as citations for code violations piled up, the Seacoast Inn closed for good. By late September 2010, a wrecking crew had laid to waste the crumbling beachfront structure.

What’s a city to do? How about chipping in on a beachfront hotel.

**MARTY GRAHAM**

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Junction of Sweetwater and Plaza Bonita bikeways

NEIGHBORHOOD NEWS

Continued from page 6

in $7 million in redevelopment money if a developer would commit another $20 million? Pacifica Properties of San Diego stepped in. In January 2014, a Mediterranean-style, T-shaped, boutique resort hotel at 800 Seacoast Avenue named Pier South began accepting guests.

The city figured it would recoup the $7 million in 14 to 20 years through the hotel-room levy of 10 percent, the so-called transient occupancy tax. The most optimistic projection put returns at $500,000 a year over 14 years.

How are they doing so far, after one full year in business? Not as well as hoped for, according to tax records provided by the city clerk at the Reader’s request.

They show that Pier South added $333,288 in revenue to the city via the room tax from January through December of 2014, the first full year of operation. At this rate, it would take not 14, but 21 years to get back the $7 million ante. Still, that amounted to 61 percent of every dollar from all room taxes anywhere in Imperial Beach. The revenue stream to the city from the tax more than doubled — from $209,172 to $542,460 — from 2013, the year before the new resort opened.

Bruce Kaufman

BONITA

Shopping made healthy

New bikeway segment in the South Bay

The Plaza Bonita Bikeway and Sweetwater Bikeway are now connected and open for use.

The two protected lanes linking Bonita Road to the Sweetwater Bikeway along the Sweetwater River were formerly separated by a block-long gap where the paths ended and riders had to hop onto Plaza Bonita Road between the northwest corner of Westfield Mall and Bonita Mesa Road. This was easy enough heading southeast but more problematic for those riding northwest; riders had to merge left across the lanes to make a left turn onto one of the two Sweetwater Bikeway access points.

The new connection is a big improvement for bike commuters either passing through between the coast and Bonita Road or patronizing businesses in the Westfield Mall.

Mission Bay

Guilty fireworks fun

Boom purveyors’ pollution seen in light of day

San Diego has had 111 fireworks events since 2011, when the state water-quality control board began requiring permits — not including SeaWorld’s maximum of 150 a year, which are counted under a different permit.

The San Diego Regional Water Quality Control Board has the nation’s first program requiring National Pollutant Discharge Elimination System permits for fireworks, according to Livia Borak, attorney for the Coastal Environmental Rights Foundation. Her clients have sued the regional board, saying the permit doesn’t go far enough.

“The only thing enrolees have to do is clean up within 24 hours and report back,” Borak said.

The foundation would like to see two added requirements: first, that the purveyors monitor each discharge — test the water for chemicals and metals and other pollutants left behind. And they’d like to see fireworks discharges into sensitive habitat and ocean areas prohibited.

A fireworks show sponsored by Verizon Wireless by the Midway Museum on July 23, 2014, resulted in the recovery of just 16 pounds dry and 2.5 pounds of wet debris from setting off 157 pounds of fireworks.

A December 19, 2014, fireworks display of 465 pounds, launched from a barge in the ocean in front of grocery-chains billionaire Ron Burkle’s La Jolla Farms Road megamansion, yielded a mere 21 pounds of wet and dry debris, according to the permit report.

The biggest show, the Big Bay Boom, reported firing nearly 1500 shells from three barges. But they didn’t provide a pre-bang weight and reported recovering five pounds of dry debris and twelve pounds of wet debris. None were using “green” or alternative fireworks, according to the reports they filed.

Marty Graham

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Dear Hipster:
I have been struggling to come up with a good promposal that will get my crush to say “yes.” My biggest problem is that it’s really hard to come up with an original idea. Everything I can think of has already been done, and I don’t want her to think I’m just ripping off some other guy’s Instagram. Got any good ideas? Also, what’s your opinion on a crazy tux?

— CASEY

Dear Hipster:
I want to wear a kick ass tux to my prom. I mean, like, anything that’s not a black one because it makes me look like a penguin. But my mom says she won’t pay for it. How do I talk her into letting me wear an awesome tuxedo.

— EFREN

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Mr. Hipster:

I have been struggling to come up with a good promposal that will get my crush to say “yes.” My biggest problem is that it’s really hard to come up with an original idea. Everything I can think of has already been done, and I don’t want her to think I’m just ripping off some other guy’s Instagram. Got any good ideas? Also, what’s your opinion on a crazy tux?

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— EFREN

Dear Hipster:
How do I get my prom date to not wear a plain tux? He thinks it’s cool because of a stupid movie, but I don’t want to go to the prom with Angus :(.

— VERONICA, VIA EMAIL

Now, now, young sir, if I were to gift you a flawless promposal idea, wouldn’t you then be ripping off “some other guy” instead of taking your best shot at winning her over by your own no doubt ample reserves of courtly grace and savoir faire? I must say, your problem points out the weirdness of promposals. When I think of teenagers promposing to each other over Instagram, Facebook, and Twitter, staging elaborate photo and video shoots to “pop the ques-

— DJ Stevens
Skin Wasn’t the Sin
Revenge porn site operator sentenced to 18 years in prison

This week, 28-year-old Pacific Beach resident Kevin Bollaert was sentenced for crimes related to the running of his revenge porn site ugotposted.com and his complementary picture-removal service at changemyreputation.com. While ugotposted.com hosted sexually explicit photos of women — usually uploaded by angry exes and accompanied by names, addresses, and links to social media profiles — changemyreputation.com allowed those women to pay a fee, usually around $350, to have the pictures removed.

Before the sentencing, judge Benjamin “Benny” Hill took a moment to issue a clarifying statement regarding the case, which we are presenting here as a public service.

“First, let me say that it is crucial to our well-being as a society that our well-being as a society that

fortable sharing sexy digital images with
their boyfriends, husbands, Tinder hookups, friends with benefits, and what-have-yous. These precious hotties must never be made to feel that their generous, delightful actions may have unintended, unpleasant consequences. The threat of those photos later appearing online in a public forum is likely to create a ‘chilling effect,’ leading to the kind of ugly self-censorship that thrived during the communist witch hunts of the McCarthy era. For this reason, I am only too glad to put Mr. Bollaert out of business and behind bars.

“That being said, it’s vitally important that the American public understand that Mr. Bollaert is not being jailed for allowing nude pics of women to be posted on his site against their will. If that were the case, we wouldn’t still have revenge porn sites like [REDACTED] x.com and anon[REDACTED].com up and running on the internet. Nor is he being jailed for allowing the women in the pictures to be identified. I mean, everybody knows Kate Upton and Jennifer Lawrence, and it’s not like we’ve gone after anyone involved in the leaks of their nude photos onto the web. So, why would we bother with a bunch of non-celebrities? And he’s not even being jailed for hosting photos that were obtained illegally, as opposed to simply mailed in by the images’ legal owners. Reddit still links to all that Fappening material, don’t they? All those dudes were pulled from an iCloud hack, and no one’s saying boo except the celebrities themselves. Americans should understand that the exciting and repulsive form of First Amendment–protected free expression that is internet revenge porn had nothing to do with his conviction.

“No, Mr. Bollaert is being sent to prison for violating two of the great underlying rules of the web. First, you let the user do his thing and stay out of the way. Both Hunter Moore [of the revenge porn website isanyoneup.com] and Bollaert got involved with uploaders to the point where they knew the pics they were getting were illegally obtained. Too close, brah. Second, and much more importantly: unless you’re Amazon, Netflix, or Apple, you don’t charge for your content. The internet is all about sharing: thoughts, feelings, music, movies, textbooks, pictures, you name it. But most of all, porn. By charging these uploaders to the point where they knew the pics they were getting were illegally obtained.

Coke Is It
Local university brokers historic corporate partnership

Just two weeks after The Onion reported that the majority of the planet’s uncontaminated water was contained in Coca-Cola products, SD on the QT has learned that the beverage giant has been working with genetic research teams at UCSD to produce Wheat™, a revolutionary, fully patented grain that can draw all its liquid and nutritional needs from Coca-Cola. The project, funded by a generous grant from Monsanto, will one day “make soil-based crops a thing of the past,” says UCSD Professor of Futuretime Alphonse Moreau. “As the planet’s available supply of fertile earth and clean water grows smaller and smaller in the face of ever-increasing demand, humanity will need to rely more and more on the kind of technological innovation that industrial giants like Coke and Monsanto can afford to underwrite. UCSD is proud to be on the leading edge of this trend, and even prouder to be able to bring Wheat™ to a hungry world. With any luck, in a few years, we’ll be able to offer a gluten-free version!”

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*See office for details. All offers not valid with certain plans or insurance.
Tour de Rascal

Riding 4600 miles coast-to-coast, Rascal Traveling Bike Theatre isn’t just play-acting.

How much money do you have in Kickstarter now?

Allison Fenner, 26, says, “We have a little over $12,000. Our goal is $20,000. It’s getting nerve-racking.”

“What happens if you only get $12,000? You keep the money, right?”

“No,” Fenner says. “The thing with Kickstarter is that you need all of it [or nothing]. You can choose between 30 and 60 days [for your campaign]. I think ours was 35. The last day is Sunday, April 19. Our real budget is $40,000, but we figured people would be feeding us, helping us, and some companies will donate gear.”

What Fenner is talking about is Agile Rascal Traveling Bike Theatre. Their website (agilerascaltheatre.com) explains, “This summer, we will be the first theatre troupe to tour an original play, coast-to-coast, traveling the whole way on bicycles.... Our play, complete with costumes, sets, lights, and sound, is compact and flexible to pop-up in almost any location indoors or outdoors. We will perform in a variety of spaces, from bars to art galleries, parks to black box theaters.”

Agile Rascal will play San Francisco, Oakland, L.A., then perform at the Encinitas Art Walk on June 4, thence to Tucson, Silver City, Albuquerque, Denver, Kansas City, Chicago, Detroit, Boston, New York City, and more. The trip will go 4600 miles as the bike flies, 105 days on the road.

“My Dad is Navy,” Fenner says. Her family moved to San Diego when she was “...five or six. That’s where I grew up. My parents still live in Spring Valley.

“When I was in middle school I worked with Christian Youth Theater, that was mostly musicals, large cast musicals. Then, in high school I was in the theater program at Monte Vista. I moved up to Berkeley for my undergrad, studied theater and performance studies, graduated in 2012. I met my project partner last year,” Fenner says. “I saw a poster, ‘Seeking Adventurists/Art Makers who are also passionate about biking, interested in writing a play, and taking it across the country.’ I met with Dara [Silverman]. She has a degree in film from NYU and a master’s degree from SF State in playwriting.

She thought of a project she would want to be involved in and then created it for herself. Sounds easy, but...it is a huge commitment. Every day it becomes more and more of a commitment until we finally cast off. Then it will be, literally, our whole lives.”

Picture it. Cycling into Ocotillo with six co-conspirators. Where does everybody sleep, eat, bathroom, shower, and change clothes? No money for motels or restaurants. How about tomorrow? How about the next 103 days? Muscle pulls, but blisters, flat tires, athlete’s foot, wind burns, cuts, scrapes, bruises. Think about writing a play, recruiting actors to improvise, sharpen, and rehearse. Do it for months. Figure out equipment, figure out how to carry, push, and pull every bit of it for 4600 miles.

Fenner says, "The way these crowd-funding things work is that you have to keep reminding people and dipping into your network of friends to get $20 here, $50 there, $10 here. We have seven of us working on that. We made half of it in the first week. It usually slows down in the second week — we only brought in a couple thousand dollars; and then the last week is when you get, usually, the last third. It comes in the last couple days. Our last day is Sunday, April 19.”

What about the play? Start with cataclysmic drought. The West Coast is uninhabitable, its entire population is displaced, forced east. The drought is moving east as well. The boundary between the oncoming killer desert and landscape that remains, for the moment, normal, is called “the Edge.” There is a man running a gas station and convenience store on the furthest line of the Edge. His job is to service drought refugees as they pass through.

When the last refugee has passed, the corporation the lonely attendant-guy works for stops resupplying groceries and gas, turns off water and electricity, comes around and moves him to another convenience store further east. Except this time they don’t. Conditions get so bad, vultures are talking among themselves, wondering if it’s time to break vulture code and eat a live lizard.

Bicycles, lizards, talking vultures, world catastrophe, teenage girl with bad ‘tude, two sexy travelers headed west, mysterious scientist, a sea creature, strange gas station attendant, PLUS an invitation to come along. Fenner emails, “I would love to have more adventurous artists join us along some part of the journey.”

Interested readers are directed to agilerascaltheatre.com/kickstarter/. Scroll down to the “Click Here to Donate” box and have at it. Find more Sporting Box columns online at SDReader.com/box.
The luxury estate at 5131 Rancho Del Mar Trail in northern San Diego’s Carmel Valley was completed in 2011, following more than four years of construction during which “no expense was spared” to create a model for modern luxurious living. The estate sits on nearly three-quarters of an acre about four miles inland from the Pacific Ocean, overlooking the Fairbanks Ranch Country Club and San Dieguito River.

Comprising five bedrooms, eight baths, and over 11,250 square feet of living space, the mansion is more than four times the size of an average single-family residence of similar age, according to census and homebuilder data. The master bedroom suite alone, at 3000 square feet, is larger than the 2600-square-foot average size of homes built in 2013, when the biggest tract homes on record were constructed.

The residence is awash with designer features illustrating “the finest in craftsmanship, materials, and design,” including “14-foot walnut and glass entry doors, Jerusalem Gold stone floors, limestone fireplaces, Argentinian walnut flooring, Pisolone Italian windows, [and] Venetian plaster throughout.”

The kitchen features mahogany and walnut cabinetry, Brazilian stone countertops, top-of-the-line appliances, and four “hand pounded stainless steel sinks” dispersed along two walls and an expansive u-shaped island occupying the middle of the room.

Other features include a home theater featuring an 18-foot projection screen (reportedly worth $120,000 alone) and “silk leather seating,” with another 108-inch television in the family room. The listing also advertises the home as being equipped with fiber optics throughout, a security camera system, and “electronic toilets.”

A six-car garage is finished to the quality of many home interiors, with ten-foot-high doors, wood cabinetry, and a Sub-Zero refrigerator.

Outside, the backyard is highlighted by a 90-foot resort pool with three waterfalls, water slide, and a “floating spa.” A covered patio is flanked by thick stone columns and arches, with a fire pit and outdoor kitchen and dining spaces.

Public records indicate the property is owned by Glenn Abadir, president of New A.G.E. International, a Del Mar–based...
firm that bills itself as “one of the world’s specialized trade agencies in product development, business/
sales development, manufacturing, outsourced sales, marketing services and specialized business consulting.”

The last recorded sale of the property was for $3 million in 2005, prior to the construction of the existing home. The county assessor currently values the property slightly higher than $7 million, including the land and improvements.

In early January, the Rancho Del Mar Trail estate was listed for sale for the first time, with an asking price of $16,900,000 that remains unchanged to date.

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San Diego Reader April 16, 2015
An evening at Villa Montezuma; Coda
(The second in a two-part series. Part one was published March 19.)

It’s after midnight, February 15, 1888. The last of the guests are finally leaving Jesse Shepard’s musicale at the Villa Montezuma. One- and two-horse carriages clop in the darkness. Behind them, the music room’s a multicolored sunburst: light from dozens of candles blazes like a furnace through stained-glass windows.

There goes Clara Foltz. California’s first woman lawyer had a “splendid time,” she says, but now faces an uncertain future. A month ago, she became the 235th real estate broker in San Diego. The other 234 were men. But the economic bubble had already burst. She will go on a national tour praising San Diego’s virtues with little success.

There’s Jennie Cowles, one of the few unaffected by the upcoming depression. They will name a mountain after her late husband George A. Cowles (who pronounced his name “coals,” not “cowels”). He will leave her his two ranches in El Cajon. In 1890 she will marry Milton Santee, a real estate developer. The town site growing around the north ranch will become Santee.

A light’s still on at Matthew Sherman’s house down the way. He built the original mansion on what became Sherman Heights. In 1887, to inaugurate the city’s first full-time mail delivery, he was hired to paint numbers on all the houses. The bubble burst on January 1, 1888. Now, over 3000 partially built structures no longer need an address. By June the population will drop from 35,000 to around 16,000.

Last guests to leave: William and John High. Rumors and slurs will hound the brothers from now on.

QUOTATIONS
1. Charles Spratley: “From mystic to philosopher to poet and pauper, Francis Grierson lived a life so full that it took two names and two personalities to encompass them.”
2. Keith Stern: “Perhaps in response to San Diego locals’ disapproval of the couple’s lifestyle, he and Tonner moved to Paris.”
3. Harold P. Simonson: “Certainly nothing is accomplished by dismissing [Shepard] as a hoax which, in fact, he was not. Except for his questionable dealings in San Diego with the High brothers, his career has been one of genuine achievement in music and literature.”

Jesse Shepard
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FREE INSTAL...
Jesse Shepard came to San Diego for the first time in 1876. He performed in the ruins of the old mission as part of an international tour. During his stay he became friends with fellow spiritualists Ebenezer W. Hulburd and Justin Robinson. Hulburd ran Searchlight Bower, a retreat in Descanso. Many prominent San Diegans were regulars at the oak-shaded glen, William and John High among them.

The brothers owned 300 acres near Alpine, and thousands more between Alpine and Ramona. William was vice president of Consolidated National Bank. According to T. S. Van Dyke, he "contributed liberally to all public movements, and although of retiring disposition [is] one of San Diego's most progressive and substantial citizens."

The High brothers brought Shepard to San Diego. They raised a majority of the funds and purchased lots 11 and 12, block 42, on Sherman's Addition for the villa. Since Shepard was part of an attempt to elevate the growing city's cultural status, the brothers only paid $1 for the two lots. They purchased others nearby — at $430 apiece — convinced that the villa would increase their value.

A persistent rumor alleged that the High brothers paid between $50,000 and $80,000, that the investment left them broke, and that Shepard hoodwinked the “simple country men” from the start.

William, the rumor alleged, was particularly vulnerable to suggestion. So, Shepard made contact with William’s deceased wife in a seance. She asked him to design and furnish a memorial in her honor. The High brothers, and some others, paid for the project. When they ran out of money, Shepard skipped town.

The rumor sharpened in 1913. William High’s nephew Sam told the San Diego Union: "I remember Jesse Shepard...and a fine fraud he was. If my old
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uncles had never met Jesse Shepard they would have died about half a million dollars richer, and I’d have been a bit better off myself," since the brothers died "in a state of poverty."

After William passed away, Sam asked John: "What ever got into you and Uncle William to give that house and all that money to Shepard?" 'Sam,' he said, 'it was hypnotism and nothing else. That man had us so hypnotized, we could have done anything under heaven he told us to do."

Sam High railed against Shepard’s ethics but not his musical skills. Invited to a musicale, Sam expected pseudo-mystical bells and whistles. Instead, he had one of the "most wonder-ful experiences" of his life. Shepard "was a peculiar genius," Sam said. "I never understood how he worked it, and I guess no one else did either."

Sam’s allegations may have had an ulterior motive. When he got married in 1890, William gave the newlyweds a town lot. That same year, William married Annie McDonald Smith. When William died in 1894, he willed everything to Annie and her three children.

Property records dispute some of Sam's claims. The villa cost around $19,000 to build and another $7000 for the stained glass. And the brothers didn’t die in "tragic poverty." They lost money during the depression but retained most of their East County lands.

A letter William wrote to the Union two months after the Valentine’s Day concert casts a different light: "Rumors circulated by gossips and busybodies" that the villa is "a spiritual temple" are "dead wrong," says William. "Seances are not held in Mr. Shepard’s house. The subject of Spiritualism is not touched upon by the numerous visitors who call there."

William debunked the rumor that he didn’t like Shepard performing outside the villa. "I do not presume to sit in judgment of Mr. Shepard’s actions, and have no control over him... There are those who would make it appear that we are living under a tyranny of the Russian Czar instead of enjoying the benefits and freedom of American citizens."

The statement reads as if William High had control over Shepard — even Czar-like — but was losing it. Shepard had more sides than a quartz crystal. To some he showed the light, to others, refractions, and others, shadows. After he and his personal secretary Lawrence Tonner left San Diego in 1890, he never wrote about his time at the villa. Tonner only wrote a few sentences. Their silence, writes Shepard’s biographer Harold P. Simonson, “suggests that more went on...
ECZEMA . . . . . . . GETTING WORSE? . . . . CAN’T STOP THE ITCHING OR FLAKING?

A clinical research study is underway for men and women with mild to moderate eczema using an investigational cream.

TO POSSIBLY PARTICIPATE:
1) Male or female, 12 years or older, with mild to moderate eczema
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PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:
1) Exam and consultation with a board-certified physician
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3) Compensation for your time and travel

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Had by at least twice in the last 12 months......And now, got it again? You’re not alone....Up to an 8-month clinical research study is underway using an investigational vaginal cream for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your healthcare worker, and it still returns.....Discharge, odor and discomfort, you may want to consider this study.

TO POSSIBLY QUALIFY, MUST BE:
1) Women, 18-45 years of age
2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again
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PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:
1) Exam and consultation with a board-certified physician
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3) Compensation to $675.00 For your time and travel

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...TIRED OF TALKING ABOUT TREATMENT
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You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:
1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:
1) Study related exam and consultation by a board-certified MD
2) Study related labs, EKG and study medication at no cost or insurance
3) Compensation for time and travel

ENDOMETRIOSIS
...TIRED OF THE PAIN?
...TIRED OF SURGERY? WANT ANOTHER OPTION?

If you have moderate to severe symptoms of pain and menstrual cramping and have been surgically diagnosed within the last 10 years, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational vaginal medication for symptomatic endometriosis.

TO POSSIBLY PARTICIPATE MUST BE:
1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
2) Moderate to severe symptoms of pelvic pain and menstrual cramping
3) Willing to use Ibuprofen as pain medication during study

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
1) Exams and consultation with board-certified physician
2) Labs, ultrasound, study-related medication at no cost
3) Compensation for time and travel

Compensation and Transportation may be available for those who qualify.

619-521-2841
www.mccresearch.com
than either person wanted known and that has been assumed since.

The Jesse Shepard who came to San Diego was not the one the city expected. In June 1887, three months before he moved in, Shepard wrote his cousin, General Benjamin Grierson: “My home will be done in two weeks, and I shall dedicate it by giving several classical concerts in the music room. However, I shall let music take second place in the future, as I wish to do a great deal more of magazine and book work.”

In effect, before he moved in to the villa, the 41-year-old Shepard was shedding a skin. Though his patrons wanted a musician, with the allure of mystical trappings, he’d sworn off what he called “phenomenal spiritualism.”

By 1888, influenced by the rise of scientific methods, séances couldn’t just channel spirits. They had to show proof: tables had to rap; Ouija boards had to squirm; ghosts must leave ectoplasmic residue.

An extreme aesthete, Shepard abhorred materialism. But his “Palace of the Arts” had become a shrine for things. Watching the greed-frenzy down the hill in the fall of 1887 must have set him off as well — as did the growing demand for pseudo-scientific proof at séances. Though he may have resorted to sonic gimmicks in his musicales, by Valentine’s Day he no longer believed in them. And his former antics may have tracked him down.

Shepard had given musical séances in Europe and Russia. According to legend, the first time he channeled Hector Berlioz, the composer complained that the piano was tuned too low. After about ten minutes of “spirits tinkering with the piano” — the lid still shut — the instrument re-tuned itself. After Berlioz/Shepard played a marriage procession, the piano resumed its original intonation.

Though Shepard claimed...
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this time he never said. It may have been the “moral pandemonium” he wrote about in a Golden Era piece, where turmoil envelops the soul like a whirlpool. He refused to address the rumor that one of his servants committed suicide. Nor did he acknowledge the morning when there was a knock on the door, Tonner answered and found an infant lying in a basket. The world was closing in.

Shepard's life shadows that of French novelist, Joris-Karl Huysmans, whose deeply pessimistic Against the Grain (1884) tells the story of des Esseintes (“of the saints”). A “hyper-aesthetic idealist,” des Esseintes abhors middle-class society and “the incessant deluge of human foolishness.” So he builds himself a dream house and tries to shut out all human contact. Des Esseintes amuses himself with inventing perfumes, growing poisonous flowers, and setting gemstones on the shell of a tortoise. Throughout the novel, as he seeks perfection in minute des Esseintes has a dreaded sense of something missing.

“After such a book,” a reviewer wrote, “it only remains for the author to choose between the muzzle of a pistol or the foot of the cross.” Huysmans converted to Roman Catholicism.

Shepard and Huysmans were born in 1848 (Huysmans in February, Shepard in September). Both were aesthetes gravely disillusioned with the world, and both failed to create a sanctuary to “grope into cool, delicious darkness.” Like Huysmans, on May 15, 1888, Shepard was baptized Roman Catholic at St. Vibiana’s Cathedral in Los Angeles.

Most likely feeling pressures from all sides — including life-threatening whispers about his allegedly “decadent” relationship with his companion — Shepard and Tonner left for Paris in September 1888, “to arrange for the publication of his Essays and Pen-Pensees.” They returned a year later. But facing foreclosure and most likely a severe loss of status, they left San Diego for good in the summer of 1890. Though Shepard had a residence at Villa Montebruna for almost three years, he and Tonner occupied it for a little over a year.

In 1890, Shepard shed his old skin completely. Benjamin Henry Jesse Francis Shepard became Francis Grierson. “Grierson” was his mother’s maiden name. Tonner changed his, too. He became “L. W. Lund.” In 1891, “Grierson” begged his friend, the Belgian playwright Maurice Maeterlinck, not to “tell the world at large” that the new writer Francis Grierson was in reality “the celebrated Jesse Francis Shepard.”
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Shepard didn’t say why, but Maeterlinck must have known, since he promised to keep the secret.

[For purposes of clarity, I will continue to call them Shepard and Tonner.]

After leaving San Diego, Shepard sought “self-imposed isolation.” He wrote ten books and gave private concerts to make ends meet. (Carl Sandburg called Shepard’s Valley of Shadows, about hardscrabble life on the Illinois prairie, a “minor classic.”) As Shepard and Tonner traveled the world, they became progressively poorer and more out of touch with the times.

As the Villa Montezuma does today, in the 20th Century Shepard stood out like a crumbling Victorian relic. Van Wyck Brooks (in Scenes and Portraits): “There was a touch of the charlatan in him, but there was a curious innocence too in this tall man with his worn old tweeds... the moustache was evidently dyed, and he rouged his cheeks, and that he wore a wig was apparent from the white hairs that straggled over his ears... he was solitary, poor, and all but forgotten.”

After Shepard died, Brooks wrote Tonner, Shepard’s companion for four decades: “There was a touch of the charlatan in him, but there was a curious innocence too in this tall man with his worn old tweeds... the moustache was evidently dyed, and he rouged his cheeks, and that he wore a wig was apparent from the white hairs that straggled over his ears... he was solitary, poor, and all but forgotten.”

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After the meal, Tonner wrote, Shepard played “a number of his marvelous instantaneous compositions on the piano.” Then he announced his final number, “an Oriental expression, Egyptian in character.”

At the end of “Grand March of the Egyptians,” Shepard remained perfectly still, head tilted forward, tapered fingers arched over the keys.

“He often did that,” writes Tonner, “but it lasted too long and I went up to him — he was gone! There had not been the slightest warning. He had seemed in usual health... and he had been smiling and laughing with the company even a few moments before he passed away.”

— Jeffrey Smith

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SOURCES:
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Blowup in Hillcrest

continued from page 3

The Hillcrest Business Association (HBA) collects money from its members and uses it to support various events throughout the year. However, a recent audit revealed that the association did not use the funds as intended.

According to the audit, the association has been paying Hale Media for full-page ads in the City of San Diego’s annual guidebook, which advertises events and services in the Hillcrest area. The audit found that the association spent $93,500 on these ads since 2013.

However, the audit also found that the association did not provide any documentation that showed the ads were actually useful or that the money was spent in a manner consistent with the board’s conflict-of-interest policy.

The board members who approved the ads did not have any connection to Hale Media, but the audit found that the association did not have a formal conflict-of-interest policy in place.

The audit also found that the association did not have a formal policy for handling donations or grants, which are another source of revenue for the association.

In response to the audit findings, the Hillcrest Business Association has implemented new policies to ensure that the association’s funds are used appropriately.

— Matt Potter
(@sdmattpotter)
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Hot and bothered at San Diego State

Student claims he was booted without a hearing of sexual assault allegations

San Diego State University is under scrutiny for its handling of a sexual assault investigation.

In a lawsuit filed on April 8 in San Diego Superior Court, a now-expelled student is suing the college for failing to conduct a fair hearing and for not providing the accused student details of the charges nor allowing him to submit evidence in his defense.

The student, Francisco Sousa, was arrested by police on December 9, 2014, on charges of false imprisonment and forced copulation.

Sousa, was arrested by police on December 9, 2014, on charges of false imprisonment and forced copulation.

On February 11, the district attorney’s office declined to press charges against Sousa. Despite that, Mintz refused to hear Sousa’s side of the story.

Dorian Hargrove

“Drought messaging” tab: $1.6 million

Media consultant sought to tell “about the need to conserve water”

If anyone ends up happy about California’s drought, it may be the recipient of a new $1.6 million PR contract from the City of San Diego, already noted for out-of-town promotional pilgrimages made by ex-public relations man Kevin Faulconer.

An April 2 request for proposals says the city is seeking “As Needed Consulting Services for Public Information and Outreach for the Water Conservation Program.”

The prospective tab: “The allotment for contract expenses has been approved for a range of $1,000,000 to $1,600,000 over the course of five years.”

Matt Potter

Coast Guard setting itself up for attacks?

Potential threats from trusted employees multiply, federal audit says

The United States Coast Guard, a key San Diego player in the battle against drug smuggling and human trafficking from Mexico, setting itself up for computer attacks mounted by its own most trusted employees?

So concludes a March 27 audit of the service’s gaping information system vulnerabilities by the Inspector General’s office of the Department of Homeland Security.

With billions of dollars tied up in illicit border traffic, it is well known among national security officials that substance bribes can be had from major smugglers for politics and law-enforcement types with the ability to penetrate data networks.

“Potential threats can include damage to the United States through espionage, terrorism, and unauthorized disclosure of national security information,” says the audit document.

The Coast Guard’s Counterintelligence Service is taking until September 30 of this year to finish “insider threat based security awareness training,” the audit notes. “Until such training is fully implemented, USCG employees may not be aware of or have the knowledge to recognize insider threat behavior.”

Matt Potter

Trash city

A goal to eliminate debris that flows to the ocean

Water-quality advocates are applauding a statewide policy announced on April 7 that aims to entirely eliminate trash from the state’s water systems and coast over the next ten years.

Municipalities have two routes to select in implementing the plan, with the preferred option being to “install, operate, and maintain full [trash] capture systems in storm drains.”

Under the regulation, cities would also be able to deploy a combination of solutions, including the storm-drain filters, increased street sweeping, consumer education programs, or the enactment of local laws targeting litter sources. Going this route would require the production of monitoring reports to prove a net effect equal to the storm-drain trash-capture system.

“San Diego is currently the largest coastal city in the state without specific trash removal requirements in place,” said Matt O’Malley with San Diego Coastkeeper in a release, noting that San Francisco and Los Angeles, whose trash-capture system the new rules are based on, have already begun to address their trash problems.

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Skin Rejuvenation from $400
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Permea • Spectra
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Using a combination of fillers to restore lost volume and to lift.
(Liquid facelift starting at $1200, depending on the type and the amount of filler.)

New! Bellafill®,
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(One syringe can treat about 8-16 scars, $1,000 first syringe.)

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For volume loss in the lip, lines around the mouth, asymmetry.
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HOW TO GET STARTED:
Schedule a free consultation with Dr. Chang for a customized treatment plan based on your goals, budget, and lifestyle.

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Prices good through April 30, 2015.

The Doctor is always in!
Aeria Chang, M.D.
Performs most consultations, medical treatments, and all injectables

San Diego Reader April 16, 2015 55
I love it when someone writes a page-long letter bitching and complaining about someone using a word that supposedly doesn’t exist.

I have some advice. Get the facts before you open your trap. Here’s some info you may have missed:

Preventive is the original adjective corresponding to prevent, but preventative has gained ground and is now a common variant. The two share all their definitions.

As of early 2013, preventive is about three times as common as preventative in general web searches. The prevalence of the shorter form is seen throughout the English-speaking world, but the longer form is especially common outside North America. In British news stories from 2012, for instance, the ratio of preventive to preventative was very nearly 1:1, while it was almost 10:1 in U.S. news stories from the same period.

Since publishing this post, we’ve received comments saying that preventive is an adjective and preventative is a noun. This would be a useful distinction, but it is not consistently borne out in practice. Moreover, we find no English reference sources that make the distinction, and those that mention the issue at all recommend preventive over preventative without differentiating them.

Perhaps you can apologize to the Reader and Elizabeth Salaam.

Just the facts!

Dave M.

City Heights

Cherish
Re: “Tributes to Steve Kowit,” SDReader.com, April 7

I’m not sure if I ever met Steve Kowit. His father and mine, though brothers, didn’t see much of each other when Steve and I were children in Brooklyn and Long Island.

Then, two years ago, a friend in England sent an email to Mary Kowit. It went to Steve’s wife, Mary Kowit, who kindly forwarded it to my wife, Mary Kowit. That led to me writing to Steve, and to a correspondence that quickly became a loving friendship between two first cousins.

I watched a video of him reading his poem, “Cherish.” When the poem mentioned “Sally and Gertie,” I realized that probably no one in the room listening knew who they were — our aunts — and, even if they did, they would, of course, not have my memory of those voices from 60 years ago.

Perhaps a year later, Steve asked to have one of my paintings on his new book, Cherish. I’d been looking forward to seeing both our names together on the book (his in big print on the front, mine in little print, perhaps on the back) and visiting him and Mary someday.

Steve, I will miss you. Hugs and love.

Joel Kowit
Lexington, MA
Safe, Affordable Breast Augmentation

$3995

Special price valid for the first 10 scheduled procedures.
(valid for Saline Breast Augmentation, Garment & Lab Additional)

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Specials good through April 30, 2015
Brazilian Butt Lift (Call for Details) ............. $1,995
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“I found Dr. Sarosy and his team to be the most professional and warm, compassionate people. Thank you, everyone!”

Carmen P, San Diego

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Relocation Open House
Saturday May 2nd • 11am-3pm

Botox................................. (Orig $12) $7 per unit
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San Diego Reader April 16, 2015 37
Witness the Future of Non-Surgical Anti-Aging Aesthetics.
A Celebration of Best Transformations Ever for your Face and Body.

Saturday, April 25th, 10 am - 5 pm

What will be happening:
We will be offering by far the best deals in the world and specials you have never seen before. Only One Day!
- 25 Demonstrations Live of our most exclusive treatments.
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$20,000 IN PRIZES WILL BE GIVEN AWAY AT THE SHOW.

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At 12 pm we will be launching our NEW Ambassador program.
Learn how to receive $20,000 worth of services complimentary.
Bring a friend that isn’t a BodiSculpt patient and receive B.O.G.O services.
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Champagne and hors d'oeuvres will be served!

To RSVP 877-369-8529
Inquire within if you want to be a Live Demo Model.

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RSVP Today 877-369-8529 • 5650 EL Camino Real, Suite 170 Carlsbad, California 92008 • www.bodisculpt.com
Thursday | 16

**MARVEL UNIVERSE LIVE**
A touring show with special effects, pyrotechnics, aerial stunts, martial arts, motorcycles, and video projections designed to immerse the audience in the action and story. Runs through Sunday. $15–$75.

**WHEN:** 7 p.m.

**WHERE:** Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. marveluniverselive.com

Friday | 17

**HA-HA**
Josh Wolf is a regular round-table guest and writer on *Chelsea Lately* and recently appeared as a performer on the E! series *After Lately*. Also on Saturday. $18.

**WHEN:** 7:30 and 9:30 p.m.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

Saturday | 18

**HIDDEN CHINESE ART: SNUFF BOTTLES**
Learn how powdered tobacco, or snuff, became a transnational craze that inspired the Chinese art of crafting tiny bottles out of everything from jade to cloisonné. Based on original research and the museum’s snuff bottle collection, this lecture explores the history of snuff and the techniques of carving, shaping, and painting bottles that are still in use today. $5.

**WHEN:** 11 a.m. to noon

**WHERE:** San Diego Chinese Historical Society and Museum, 404 Third Avenue, downtown San Diego. 619-338-9888; sdchm.org

Sunday | 19

**COOKING WITH COB OVENS**
Create a small-scale cob oven of your own. This class, taught by City Farmers Nursery cob-expert Jason Thomas, will teach you how to create cob structures. $50.

**WHEN:** 8:30 to 11:30 a.m.

**WHERE:** City Farmers Nursery, 4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com

Monday | 20

**VERTICAL SUCCULENT GARDEN**
Build your own vertical garden box and plant it with a colorful variety of succulents. Learn about different types of succulents and how to keep your one-of-a-kind piece of living art looking great year-round. All materials and tools provided. $57–$63.

**WHEN:** 10 a.m. to 1 p.m.

**WHERE:** Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Studio 206, Liberty Station. 619-223-0058; bravoschoolofart.com

Tuesday | 21

**HERA HUB AUTHORS’ SALON**

**WHEN:** 6 to 8:30 p.m.

**WHERE:** Hera Hub Carlsbad, 5205 Avenida Encinas, Carlsbad. authorssalon@herahub.com; bit.ly/1H3j7iX

Wednesday | 22

**TASTE OF POINT LOMA**
Sip and savor your way through Point Loma and Shelter Island with tastings from restaurants, cafés, and bakeries. New this year: food and beverage pairings. For an additional fee, participating restaurants offer the option to purchase a drink that complements the restaurant’s food sample. $15–$25.

**WHEN:** 5:30 to 9 p.m.

**WHERE:** Brigantine, 2725 Shelter Island Drive, Shelter Island. tasteofpointloma.brownpapertickets.com
Zagreb under the radar
By Frances Aguilar

Overshadowed by beach destinations of the south, Zagreb, Croatia’s inland capital, should not be missed.

Like several other European capitals, Zagreb is a blend of nature, culture, and the characteristic pace of Europeans. What sets the city apart? Prices are attractive for the budget-conscious, and the food is varied for the health-conscious.

Zagreb is fairly easy to navigate after orienting oneself at Trg Josipa Jelačića. This is Zagreb’s main square, enclosed by a tram line running parallel to colorful buildings housing cafés and eateries. You can simply grab a gelato or pastry and head toward a shopping area that I felt was just enough of a distraction from what Zagreb really has to offer.

In the opposite direction it’s a short walk to architectural sights such as Lotrščak tower, St. Mark’s Church, and lively Dolac market.

While Zagreb does have several museum choices, a must-visit is the Museum of Broken Relationships. It is an eerie delight to read the corresponding stories behind the mementos of relationships gone awry.

As if respecting the solemnity of heartbreak, there are a couple of quiet cafés surrounding the museum to relax in the sun with a coffee. Alternatively, whether one prefers to salute an intact relationship or be grateful for being single and drama-free, head to hip Tkaličeva Street for drinks, such as the Croatian grappa called rakija.

To take a break from Zagreb’s tame “wildlife,” there are ample opportunities reachable from Jelačića’s main square. Maksimir Park is several minutes via tram or 30 minutes by foot trailing those tram tracks from Jelačića. The lush landscape lightly echoes of children’s laughter, chirping birds, the breeze blowing through 100-year-old oak trees, and the crunching of pebbles while walking among the park’s trails.

If you’re up for a longer walk and sporty activities, Jarun Lake is in the outskirts of Zagreb. Known as “the Sea of Zagreb,” this location is the place for rowing, swimming, horseback riding, biking, and running.

All the museum or botanical garden exploring can work up quite an appetite. While holiday in Europe calls for indulging, my southern Californian health-conscious food craving could not be eliminated. Luckily, Zagreb had delightful healthy choices that cater to vegetarian, gluten-free, vegan, raw food, and macrobiotic diets.

During my stay, multiple visits to Nishta Restaurant took place. Tucked away in a short alley, freshness permeates with each dish creatively served to satisfy gluten-free, raw, vegan, or vegetarian preferences. The helpful English-speaking servers were an added bonus.

Although the green respites make it seem unnecessary for a city break, Zagreb is close to UNESCO Ptitice lakes and medieval towns. An excellent example of Italian-influence within Croatia is a trip to nearby Istria, which is referred to as the “new Tuscany.” Istria’s landscape and delicious food justify the nickname.

Alternatively, Zagreb’s main train station — situated among yet more green spaces — is a nice starting point to visit nearby countries. Try the lesser-visited Slovenia or ever-popular Italy nearby.

To O.B., Old Town, and beyond

Ride a loop to La Jolla from the north end of Ocean Front Walk via somewhat hilly bike routes along surface streets. Cycle into Sea World from a south Mission Bay trail using the pedestrian entrance near the attraction’s northwest corner.

You can also connect to points south via the bike path on the west side of Sunset Cliffs Boulevard Bridge over the San Diego River. Ocean Beach Bike Path along its south bank leads west to Dog Beach in O.B., and east along the San Diego River to a turnaround down the sidewalks of Pacific Highway to Old Town. The bike path ends at Hotel Circle North; the stretch between the I-5 underpass and trail’s end can be an “iffy” option at night.

The scenic bike trail along San Diego Harbor is about 2.4 miles south of Mission Bay via the bike lane along Nimitz Blvd. Once downtown, check out the ships of the Maritime Museum, the U.S.S. Midway, Seaport Village or Gaslamp Quarter (via the MLK Rail Trail). Ride up the hill on streets east to Balboa Park and the San Diego Zoo.

Alternatively, Zagreb’s main train station — situated among yet more green spaces — is a nice starting point to visit nearby countries. Try the lesser-visited Slovenia or ever-popular Italy nearby.

Car-less in Mission Bay
By Richard Fox

Morena/Linda Vista station
A former wetland dredged in the 1940s to create a water playground surrounded by public parks, San Diego’s Mission Bay is nirvana for those who like easy, scenic bicycling. Paved trails that line much of the bay and its sandy public beaches are flat as a pancake, with a connection to the Mission Beach–Pacific Beach boardwalk that parallels the Pacific.

You can also use the trails to get to restaurants and attractions. Leave your car behind and get around on your bike — or be even more adventurous and arrive by train, taking your bike on the Coaster or Amtrak, connecting to the Trolley’s Green Line (Morena/Linda Vista stop).

Google Maps shows the bike trails around the bay, which all allow bikes, pedestrians and skateboarders. My favorite stretch for riding is Bayside Walk around the north and west sides of Mission Bay. Although it’s busy on peak days, trail users tend to be fairly trail-savvy and courteous.

Ocean Front Walk (aka the boardwalk) is a three-mile concrete promenade that runs next to the Mission Beach and Pacific Beach communities along the wide Pacific-facing beaches. If you like people watching, ride at peak times — but expect lots of interruptions from pedestrians and skateboarders.

To loop around Mission Bay for a total ride of about 14–19 miles, you’ll need to cycle over the bridge along West Mission Bay Drive in the bike lane or sidewalk. Another break in the trail system is at the northeast corner of the bay, where the bike route leads through a residential district. Consider this if you plan to bike with young children or return at night.

Pacific Beach Drive north to Felspar, and in Mission Beach near the end of Mission Bay Drive.

Boat ‘n ride: Rent boats and boards at the east end of Santa Clara Place in Mission Beach and at most waterfront resorts.

Parking: Free parking is available in lots around Mission Bay, O.B.’s Robb Field, and on surface streets. Mission Beach oceanfront lots fill early on prime beach days year-round.

RVers can camp at Mission Bay RV and Campland-on-the-Bay, situated at the northeast corner of Mission Bay.

Other Adventures

Jukeclindgren: Road to Odda, Norway. This is the largest of five waterfalls.

Theosenzazen: The Flatiron building at 23rd Street and Broadway in NYC. Formerly the Fuller Building, the 87-meter-high structure is the original New York skyscraper.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
Combs Peak is the fifth highest peak in San Diego County and also one of the most remote. Surprisingly, it is in the Anza-Borrego Desert State Park. From this lofty summit there are views of the two highest peaks in Southern California — San Gorgonio and San Jacinto. There is also a view of the second lowest point on the North American continent — the Salton Sea. The sea’s surface is 227 feet below sea level, 55 feet higher than Death Valley.

A sign designating the PCT marks the trailhead. It indicates that it is 6 miles to the Riverside County line and 24 miles to the nearest facility at Paradise Café. Start hiking north on the PCT as it makes its way up a relatively gradual slope from Lost Valley Rd. to an unnamed saddle, gaining about 600 feet of elevation in 1.8 miles. The Coyote Fire struck this area in 2003, incinerating the scattered Coulter pines that grew among the ribbonwood and chamise-dominated chaparral. Members of the rose family, both ribbonwood or red shank and chamise are the same genus, Adenostoma, with ribbonwood numerous only in small local areas. Both are remnants of ancient vegetation that existed in Southern California before modern chaparral. Leaves are similar in size, although chamise leaves are close to the stem and conspicuously resinous. They both resprout well after a fire. Since the 2003 fire, the chaparral shrubs have made a comeback, particularly on the lower and east-facing slopes. In addition to a few ribbonwood sub-trees nearing 15 feet in height, there is holly leaf redberry, several species of ceanothus, Mexican manzanita, sugar bush, scrub oak and mountain mahogany. Numerous seedling Coulter pines make an appearance near the saddle, but there are no mature pines until the peak, where a single, relatively large pine managed to avoid death by wildfire. Watch for poison oak on this hike and check for ticks.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam
Rhyme & Verse

If
A poem by Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or, being lied about, don’t deal in lies,
Or, being hated, don’t give way to hating,
And yet don’t look too good, nor talk too wise;
If you can dream — and not make dreams your master;
If you can think — and not make thoughts your aim,
And never, never, never give up the struggle;
And at the end put your head so high
That straight you walk in bénéficie of truth,
In all, without a single moment’s Hew.

The Famous Rhino

Rudyard Kipling (1865–1936) was born in India, educated in England, and in 1882 returned to India as a journalist. He was a prolific writer and became the writer and poet most closely associated with the British Empire and the common British colonial soldier, whom he glorified in many of his works. In 1892, Kipling married Caroline Balesiter and settled in Brattleboro, Vermont, where he wrote The Jungle Book and “Gunga Din.” Kipling lost his beloved daughter Josephine when she was a young girl and after her death the family moved back to England. His son John was killed in the First World War. Kipling’s best known poetry is collected in Barrack Room Ballads (1892). His Jungle Book and Just So Stories remain classics of children’s literature. Rudyard Kipling received the Nobel Prize for Literature in 1907.

Gloria Lee: Celebrating the Four Seasons

Flowers have a history that dates back to the beginning of our existence. All forms of art have been influenced by flowers, including painting, sculpture, poetry, books, music, ceramics, and many other artistic mediums. Modern research reveals that looking at paintings of flowers stimulates the nervous system, promoting an enhanced feeling of well-being. Friday, April 17, 6:30pm; Saturday, April 18, 6pm; Sunday, April 19, 12pm; free. EC Historic Gaslamp Gallery, 568 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Janine Free and Ted Whitledge: Opening Reception

What do you get when you mix a French street photographer with a California teaching artist? Find out at Gallery 21 in the Spanish Village Arts Center of Balboa Park April 15 to April 27. Open daily 11am to 4pm. Saturday, April 18, 2pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Paul Kauffman: Artist Reception

The Gallery at The Brooks Theatre features artist Paul Kauffman April 3 through April 19. Artist demonstrations on April 18 and 19 from 1pm to 3pm. Saturday, April 18, 2pm; free. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

BOOK SIGNINGS

Diane Ackerman: The Human Age

This Author Talk is part of Carlsbad Reads Together, a community reading program encouraging everyone to read the same book at the same time. Join us for an afternoon with author Diane Ackerman as she discusses her book The Human Age: The World Shaped by Us. Saturday, April 18, 3pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

RH Gutierrez

This Author Talk is part of Carlsbad Reads Together, a community reading program encouraging everyone to read the same book at the same time. Join us for an afternoon with author Diane Ackerman as she discusses her book The Human Age: The World Shaped by Us. Saturday, April 18, 3pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Art Collecting

Art dealer and collector Christian Chaffee will describe the characteristics found in California Plein Air and American Impressionist paintings before setting into an in-depth discussion on how to build a great collection of art. By sharing the experiences and expertise garnered from a career that spans over 40 years, Mr. Chaffee hopes to impart the kind of knowledge that will help even the most fledgling of collectors blossom into the kind of seasoned and informed buyers who can build a noteworthy collection even with a modest budget. Info: sohozan-

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $100 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $145) is just the ticket. Ask about our wing-mounted camera package.

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If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can force your heart and nerve and sinew
And never, never, never give up the struggle;
And at the end put your head so high
That straight you walk in bénéficie of truth,
In all, without a single moment’s Hew.

Once on the peak the reward will be some amazing views, if the weather cooperates. Return the same way, taking care when descending. Note: Trail angels may provide a drinking-water stash for PCT through-hikers. Please do not use this water unless a PCT through-hiker. Bring enough water for this outing.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

If you can talk with crowds and keep your virtue,
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Operation Remembrance April 8th-23rd
San Diego, help us tie 60,000 yellow ribbons of remembrance around the USS Midway in honor of those that made the ultimate sacrifice in Vietnam. $1 of every museum admission will benefit local Veterans’ organizations. For group reservation contact Steve Suslik at: Ssuslik@midway.org or (619) 398-8289
For all event details, visit: www.midway.org

The Wall that Heals April 25th-30th
See a traveling wall replica of the Vietnam Wall on exhibit on Midways flight deck. The Wall will be open 24hrs for viewing and free to the public.

Operation Frequent Wind 40th Anniversary - 10am-3pm
Wreath Ceremony - 12pm-2pm April 26th
Commemorate the anniversary of the Fall of Saigon. Events include live Vietnamese entertainment, dancers, ethnic food, and a compelling ceremony featuring guest speakers, retired 1975 Midway Captain Larry Chambers that led Midway’s role in OFW as well as Vern Jumper the Midway’s air boss during OFW.
For all event details, visit: www.midway.org

KPBS presents “The Last Days of Vietnam” Movie Night - 6:30pm April 25th
See clips of this year’s Oscar-nominated “Last Days of Vietnam” documentary, free aboard Midway and open to the public. Hosted panel discussion and preview. For information and to RSVP, visit www.kpbs.org/lastdays

San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM
Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.
**WE’VE MOVED!**

Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

**COOKING**

**Cooking with Cob Ovens** Create a small scale cob oven of your own. This class, taught by City Farmers Nursery cob expert Jason Thomas, will teach you how to create cob structures — specifically, an outdoor cob oven. Info: contact@cityfarmersnursery.com, Sunday, April 19, 8:30am; $50. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

**Social Art Making: Four Seasons Reflection** Step-by-step instruction to learn to paint “Four Seasons Reflection” in acrylic. Great for beginners. All materials and instruction provided. Friday, April 17, 6pm; Inspire SD Studio, 7332 University Avenue. (LA MESA)

**Wine and Canvas: Child’s Tree** No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16” x 20” canvas, easel, paint, brushes, and apron. Sunday, April 19, 1pm; $35. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**COOKING**

**Divas: Vegas Meets Vaudeville** Thursday, April 16, 8pm; Martinas Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

**Josh Wolf** From his quick-witted commentary on comedy round tables to becoming a New York Times bestselling author to writing on hit television shows and headlining stand-up comedy tours across the nation, Wolf has become one of the most multi-faceted comedians in the entertainment business. Wolf is a regular round-table guest and writer on Chelsea Lately and recently appeared as a performer on the E! series After Lately. Thursday, April 16, 7pm; Friday, April 17, 7:30pm and 9:30pm; Saturday, April 18, 7:30pm and 9:30pm; $18.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**FOOD & DRINK**

**Chocolate and Champagne Soiree** We will taste and pair champagne and chocolates from different regions. We will be sampling five chocolates. Thursday, April 16, 6:30pm; $35.21 and up. Dallmann Confections, 2670 Via de la Valle. (DEL MAR)

**Winemakers Seminar: Facilities, Equipment, and Sanitation** A home winemaking seminar in association with San Diego Winemakers’ Society. With Lumi Eisenman, who will share his expertise on winemaking techniques and issues. Limited to 20 people; RSVP online. Saturday, April 18, 1pm; $35.21 and up. Curds and Wine, 7194 Claremont Mesa Boulevard. (HEARST MESA)

**DISCUSSION GROUPS**

**Del Mar Great Books Discussion** We will discuss Physics and World Philosophy by Max Planck. Info: delmargreatbooks@gmail.com. New members are welcome. Friday, April 17, 6:45pm; $20. Bookstar/Barnes & Noble Costa Verde, 8650 Genesee Avenue #230. (UNIVERSITY CITY)

**San Diego Great Books: Marcel Proust’s Swann’s Way in Room 221** Sunday, April 19, 2pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

**WE’VE MOVED!**

**Poppa’s Fresh Fish**

$1 off Live Sea Urchin with this coupon. Find us on Cedar St, between India and Columbia

**Green Fix Smoothie**

$1.00 off any quart. Limit 1 per customer.

**Organic Strawberries in Season Now!**

CSA subscriptions: www.jrorganicsfarm.com

**JR Organics** at Little Italy, Pacific Beach, and North Park

**$1 OFF Any item** at Little Italy, North Park, and Pacific Beach www.suziesfarm.com Valid through April 16, 2015 only. One coupon per customer per booth.

**RETAIL & WHOLESALE**

**Suncoast Farms**

One coupon per customer per booth.

**Fresh & Local Market**

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no GMO grains.

**VENDOR 101**

Ready to follow your dreams and start your own farmers’ market business? Register now for Vendor 101 Sunday, April 19, 2015 in Little Italy vendor-101.com

**The Ballroom**

**$1 OFF Any 2 Paninis**

At Little Italy

Valid through April 16, 2015 only. One coupon per customer per booth.

**Seb’s Paninis**

**Come Hungry ~ Leave Happy**

**Green Fix Smoothie**

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no GMO grains.

**EAT & DRINK**

**Maldonado Flowers**

$1 off Spring Gerberas!

at Little Italy, North Park and Pacific Beach weekly

**FREE Polito Farms market bag with $10 purchase**

Valid through April 16, 2015 only. One coupon per customer per booth.

**Polito Family Farms**

**FOR KIDS**

**Alpha Girls: Empowering Teens** The Grauer School hosts Dr. Adria O’Donnell’s “Alpha Girls: Finding Courage and Staying True” for girls ages 11 and up. The interactive workshop will allow girls to talk openly about their social stressors and provide them with more effective tools for expressing their needs and maintaining their personal integrity. Friday, April 17, 6pm; $30. Grauer School, 1500 South El Camino Real. (ENCINITAS)

**Escondido Roots Series Presents: Mexico** The program includes a showcase of the culture’s rich art shown in folk tales, music, dance, and puppetry along with a special cultural craft and a dress-up costume area. Saturday, April 18, 2pm; free. San Diego Children’s Discovery Museum, 320 North Broadway. (ESCONDIDO)
**Extensions: Art and Humor**  
An exploration of ideas around art and humor in connection with the exhibition Laughter In: Art, Comedy, Performance with a presentation by Joshua Sanders, UCSD MFA candidate, on humor as a means to convey both complicated and simple concepts relating to experience, cultural content, and identity perception. Thursday, April 16, 5:30pm; free. $10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**Family Research and the Civil War**  
If your ancestors were living within the then-defined boundaries of the United States — the Commonwealth of Virginia to the Arizona Territory — their lives were altered by this conflict. John Finch has been a member of the Chula Vista Genealogical Society since 1999. Saturday, April 18, 10:30am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**San Diego Legends**  
As Balboa Park celebrates its centennial, local historian Jack Innis will discuss popular San Diego Legends. They include the swordsman “Jaguarina,” who fought in Pacific Beach, and the Torrey Pines Cave Artist. Saturday, April 18, 1pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Traveling with Turtles**  
Sea turtles are found in every ocean except the Arctic. How do scientists assess population sizes of these far ranging, highly mobile animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission of these important, well-traveled animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission of these important, well-traveled animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission of these important, well-traveled animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission of these important, well-traveled animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission of these important, well-traveled animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission.

**Batiquitos Lagoon Trail Maintenance**  
Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock.

**Spring Color Is Here**  
New growth and blooming plants tell the story of nature’s endless variety. Enjoy the colorful offerings of sage and chaparral on a fun and informative walk with your MTRP trail guide. Meet inside Visitor Center. Saturday, April 18, 9:30am; Sunday, April 19, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

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**SPECIAL EVENTS**

**Air Museum Militaria Swap Meet**  

**Armenian Genocide: 100th Anniversary**  
5:15pm: San Diego City Proclamation presented by San Diego City Councilman Vivian Moreno, 4:30pm: San Diego City Proclamation presented by City Councilwoman Lorie Zapf, 3:30pm: Honorable Jack Bond, Son of Armenian Genocide survivor, gives a presentation at the Armenian Genocide: 100th Anniversary Event at Golden Acorn Casino.

**EARTHWise Pet Supply & Grooming & Wash**  
Locally owned and operated.

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**$59 Clay Target Package for 2!**

**Includes:** Two Games of American Trap, 25 Targets Each, 2 Rental 12 or 20 Gauge Shotguns, Shotgun Ammunition for Rentals, 2 pairs of Z87 Safety Eyewear, Ear Protection for Two, Basic Range Assistance

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**Registration:** 2PM  
**Tournament starts at 3PM**  
Top Player from each round advances to the semi-finals. Top Players from the semi-final rounds advance to the finals.

**Tournament Prizes**

1ST PLACE: $600 CASH  
2ND PLACE: $450 CASH  
3RD PLACE: $350 CASH  
4TH PLACE: $250 CASH  
5TH PLACE: $200 CASH  
6TH PLACE: $150 CASH

**Take the Cash Prize or... Double the Amount in Free Play!**

**WIN YOUR SHARE OF $2,000!**

$25 BUY-IN GETS YOU $1,000 IN TOURNAMENT CHIPS!

**April 18, 2015**

**APRIL BLACKJACK TOURNAMENT**

**WIN $2,000 APRIL BLACKJACK TOURNAMENT APRIL 18, 2015**

**Registration: 2PM**

**Tournament starts at 3PM**

**Top Player from each round advances to the semi-finals. Top Players from the semi-final rounds advance to the finals.**

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3RD PLACE: $350 CASH  
4TH PLACE: $250 CASH  
5TH PLACE: $200 CASH  
6TH PLACE: $150 CASH

** Fool language is not permitted. See Player’s Guide for more information.**

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**San Diego Reader April 16, 2015 45**
Councilmember Scott Sherman, 5:30pm: Liturgy and Prayers (for 1.5 million martyrs to be canonized this year). 7:30pm: Keynote speaker Fr. Movsesian of Glendale, musical/artistic performances, speaker Fr. Movsesian of Glendale, (NORTH PARK)

San Diego Reader: What is your favorite topic on which to preach? Pastor Brian Granden: Love, because that's all it really takes. That's what Jesus talked about predominantly. He talked about money a ton, but he boiled down the law and the prophets to loving God and your neighbor as yourself. Loving yourself implies unconditional love. SDR: Why Unity? PG: The human is made in the image and likeness of God — and that is spirit. So, it's the spirit which keeps the whole universe alive. So, if people don't ask Jesus to be their Lord and Savior, does that mean they're going to hell? Well, that brings us back to John — where Jesus said supposedly that "I am the way, the truth and the life and no one gets to the father but by me." This is the biggest bone of contention with Evangelical Christians; but what Jesus really saying? I believe he was saying that through the Holy Spirit he was representing the pathway to spirit. Jesus gave us the example of daily communion with God, getting away from everyone and going to a quiet place in communion with God. SDR: What is the mission of your church? PG: We just reworote our mission. Of this particular church, our new mission statement is that Unity Church of El Cajon provides fertile ground for discovery, healing, support, connection and happiness. Through prayer, meditation, inspiration, fellowships, and fun, lives, families and communities are transformed. Our vision is to be a welcoming spiritual home where the presence of God inspires and transforms lives.

SDB: Where do you go when you die? PG: I don't doubt there is reincarnation, but I believe we're continually evolving. People come into this lifetime — if you'd had more than one child you can recognize that people are at different levels of consciousness. How could it be fair — how could there be a just God — if someone is so physically or mentally handicapped — where's the fairness in that? But if we're all evolving, then multiple lifetimes could be seen as one life. We're all on a path and perhaps we've all had different ailments over time to balance the books, if you will. So, in my experience, I guess I have no problem with reincarnation or the billions of people who believe in it.

SDR: Is there divine justice or retribution for people who have lived wicked lives? PG: I believe that God doesn't stand there as a gatekeeper and say, "You there, you there, and you there." It's automatic; we're drawn to a magnetic pole based on our actions. Jesus said, "In my father's house there are many mansions" I believe there are multiple facets of heaven and hell — not just hell, purgatory, and heaven. I think Earth is purgatorial; we're working out our salvation.... I think there is a whole lot of truth everywhere, but there are relative degrees of truth everywhere. Humility is the key to letting go of what I learned yesterday so I can realize what I'm learning today. I don't believe in a geographical place called hell, but we put ourselves there — and it's only a moment of surrender that gets us out. — Joseph O'Brien

Find more Sheep and Goats columns at SDRreader.com/worship/
Tacotopia
The Search for San Diego's Best Taco
May 16th, 2015 | Golden Hill Park

Puesto, Meze Greek Fusion, Aqui Es Texcoco BBQ, City Tacos, Karina's Mexican Seafood, Blue Water, La Puerta, The Taco Stand, Bracero Cocina, Común Kitchen & Tavern, Bull Taco, Lolita's Mexican Food, TJ Oyster Bar, Salud by San Diego Taco Company, Tacos Perla, Inland Tavern, Sirena Gourmet Latin Seafood, Tako Factory, Old Town Mexican Cafe, Rubio's, South Park Brewing Company, and more!

Presale Tickets Nearly Sold Out!

ReaderTacotopia.com
“Day-O!” Most of the country’s bananas are offloaded in San Diego.

Which bay is dirtier? San Diego or Mission?

San Diego’s big bay has been the hub of travel and commerce in the region since Western civilization arrived in California. It’s been fronted by heavy industry for over a century. It hosts four major military bases: North Island, 32nd Street, Amphibious Base, and the Submarine Base. Millions of passengers travel past the adjacent airport and cruise-ship terminal. Its shipping processes more than three million metric tons of cargo annually, including the bulk of foreign-built Hondas, Acuras, Volkswagens, Nissans, and Mitsubishi; and most of the country’s bananas. Until the 1963 opening of the Point Loma Wastewater Treatment Plant, the city’s treated sewage was dumped directly into the bay, causing a quarantine in 1959.

“You’ve got an easy question with a complicated answer,” John Anderson, a senior geologist who’s spent nearly 30 years working on cleanup projects with the San Diego Regional Water Quality Control Board, told me in mid-March. While he doesn’t offer concrete numbers concerning contaminants found in and around the water, it’s clear the Big Bay is far and away the bigger problem.

“San Diego Bay is of high concern for us,” Anderson explains. “We’ve got a legacy pollution in the sediments, we’ve got storm water discharge...but we also have emerging contaminants... things like estrogen, caffeine, all sorts of pharmaceuticals that get discharged.

“We’re moving from more visible to less visible types of contaminants. You don’t see the pollution — you might see some trash, but by and large the bay looks a lot better. But the contaminants reside in the sediments, absorbed into the silt and clay.”

Because of a long history of dumping of everything from sewage to waste from the

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdrreader.com/waterfront

EVENTS

100 Years on the Harbor In celebration of a century on San Diego Bay, Flagship Cruises & Events hosts a 100th anniversary party. Live music by dance band the Sensation and jazz vocalist Celeste Barbar. With complimentary appetizers, local craft beer and olive oil tastings, and kids’ entertainment including balloon art, games, face painting, and a magician. Flagship also offers free high-speed thrill rides on the Patriot jet boat for party guests every hour from 2:30pm to 5:30pm. Info: 800-442-POPO. 100 Years on the Harbor Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm, free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado’s North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year’s race falls on Father’s Day, there will be family fun activities with father-themed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/finish. Sunday, June 21, 9am, $20-$30. San Pedro, 101 Ocean Boulevard. (CORONADO)

Birch Aquarium Grunion Run Watch hundreds of these fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: $14; public: $16. Monday, April 20, 10pm; Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; $14-$16. Scripps Institution of Oceanography, 6622 Kennen Way. (LA JOLLA)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact from 2:30pm to 5:30pm. Info: 800-442-POPO. Flagship Cruises & Events, 990 N. Harbor Dr. (DOWNTOWN SAN DIEGO)

San Diego Kayak Club We welcome you to be part of our paddling community. Call/text: 619-247-8959

Ocean Kayak - $200 Ocean Kayak 8 Foot in good shape. Call/text: 619-395-2055

Fishing tackle Daiwa reel - $10 Spools of fishing line 25 pounds test and lighter. Thousands of yards available. 858-384-6414

Mares Full Foot Volo Race - Size Small - $45 I am selling a Mares Full Foot Volo Racing wetsuit. Excellent condition. Thanks. 619-247-8959

“Day-O!” Most of the country’s bananas are offloaded in San Diego.
With moderate tide swings and a smallish, long-period swell and light winds, Friday through Monday mornings until noon look like the best diving opportunities of the week. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

**View of sailboat from Point Loma on April 9 (Inset: Ketch view from sundiegolive.com’s Cabrillo camera on February 23)**

tuna canneries that once lined the bay to discharges by the military, the list of cleanup projects, both completed and in progress, spans pages. A visit to the water board’s Geotracker mapping website fills the area surrounding the bay with hundreds of color-coded markers, each indicating a challenge to water quality.

Fish advisors are in effect at both San Diego Bay and Mission Bay, cautioning reduced or curtailed consumption of many species caught in either body of water due to elevated methylmercury and PCB levels.

Next week, Mission Bay.

— Dave Rice

**Saw this on webcam**

We’re writing you today about a small [25- to 30-foot] ketch sailboat which is currently beached on its starboard side right on the beach facing south at the North Island Naval Air Station. The ketch has been there for over two weeks now and its continued presence remains a mystery to us all.

The private boat’s location is near Moffett Road just south of the intersection of Rogers and Moffett near Halsey Field’s runway 11. We have been observing the ketch daily here using the San Diego Live Webcam Cabrillo Monument camera on our computer at website sundiegolive.com. [The] sailboat appears right above the day’s date in lower right-hand corner.

We have made calls to the authorities at North Island NAS, namely the office of the officer of the day and the main security office there. The O.O.D. office refused to comment, and the security people cited and retrieved an incident report but said that they could not give any sort of comment on the small craft either. We asked if we could possibly help at all with a salvage effort or if anyone had any information on the owner of the ketch and they took our number for a call-back. It’s been about three weeks now and we’ve heard nothing and the boat’s still there.

Submitted March 24.

— Ronald and Heather Jagodinski

**Pulling 58 water-skiers at once**

Over 80 years ago, Howard Minor and Ralph Miller Sr. took a day off to fish for marlin. The two were partners in Harbor Water Taxi, which shuttled sailors from ships to downtown. A little over a year later, Minor and Miller joined with two brothers, Tony and Bill Hoss, to form H&M Landing. On April 6, 1937, their converted water taxi, Mascot II, made its maiden voyage from H&M Sportfishing.

On that trip to the Coronados Islands, 25 anglers boated 136 yellowtail. By 1969, H&M had become the world’s largest sportfishing fleet, with eight open party boats in addition to its charter fleet.

In 1971, the first aluminum catamaran sportfisher on the West Coast, H&M’s Speed Twin, broke the world record by pulling 58 water-skiers at once.

In 1977, Ralph Miller Jr. brought his two children, Catherine and Bob, into the business. Young Catherine Miller had the concept of an event for the public to come down to the landings.

Day at the Docks takes place on Sunday, April 19, from 9:00 a.m. to 5:00 p.m. at the Scott Street landings in Point Loma. The annual event features boat rides on San Diego Bay, displays by marine artists and fishing tackle experts, food, entertainment, and fishing seminars.

— Daniel Powell

**Day at the docks**

**Water Conditions**

**SURFACE TEMPERATURE:**

| LOW | 62°F | HIGH | 64°F |

**VISIBILITY**

5'-20'

**Moon Calendar**

**APRIL**

| WED | THUR | SAT | MON |

| 22  | 16   | 18  | 20  |

**SUNRISE**

6:18

6:16

6:13

6:11

**SUNSET**

19:10

19:21

19:22

19:24

**LENGTH OF DAY**

13H 1M

13H 5M

13H 9M

13H 13M**
San Diego

**Fish Report**

½ Day - ¾ Day: Rockfish, scalpin and calico bass are the main catch on the ½ day boats, with the occasional yellowtail. The ¾ day runs are concentrating on the good yellowtail bite at the Coronado Islands. Sea lions are in the action fairly thick at the Coronados, expect to lose about 30-50% of the yellows hooked if the bite is not full on. More anglers hooked up increases the odds of getting the fish to gaff instead of feeding a sea lion.

**1 Day to 2½ Day:** There is a good showing of yellowtail at San Clemente Island. They have been biting yoyo style lures, like Salas 6x jr’s and Tady 9 in scrambled egg or blue and white. Down the coast, the lingcod and rockfish are the main catch, as the yellowtail have slowed down a bit in the cooler water past Ensenada to San Martin Island.

**Freshwater:** Low lake levels have concentrated the fish and, along with the trout stocks, seem to have fired up the big bass and catfish. Several largemouth bass over 10 pounds have been caught this past month, including 3 over 12 pounds out of Lake Dixon alone. All the lower elevation lakes have been steady on redear sunfish and largemouth bass.

**Baja:** Still fishing a summer/winter mix down in the southern Baja, with striped marlin, good sized yellowfin tuna, and roosterfish showing along with the normal pargo, cabrilla and sierra for this time of year. Yellowtail are schooling well from Bahia De Los Muertos and Cerralvo Island north to Mulege.

**Whale Report:** A federal court announced on March 31 that the U.S. Navy’s five-year plan for training and testing activities harms millions of marine mammals, including whales and dolphins, while conducting high-intensity sonar exercises and underwater detonations. The U.S. District Court, District of Hawaii, found that the National Marine Fisheries Service – the agency charged with maintaining marine mammals – violated multiple requirements of the Marine Mammal Protection Act and the Endangered Species Act when agreeing to the Navy’s plan.

**Wohlford (1500)**

New custom Calcutta 5ft fishing gaff - $45 Very strong gaff. Double wrap over the hook with clear epoxy finish. Gaff will last a lifetime with proper care. Firm at the base. $35.00 for 1/2 suits each; $40.00 for full suits each. 619-884-4404

**Wet Suits**

- Size 10/0 for $24.00/50. 760-918-9303
- $35.00 each; 619-884-4404
- ½ Day - ¾ Day
- $35 Wet suits- several sizes
- $525 6’-10”L x 22W x 3” Kane Garden Surfboard, 10' 02” no dings, no surf shop label. Call 760-994-5790

**Novelty Fishing Jig Heads**

- $11 Super strong 3X Nemesis circle hooks, I also have the same hook in a - $65
- 50 VMC 3X Nemesis Circle Hooks 6/0
- $700 Classic 1960’s era
- $625 new paddle
- $300 Reels are Penn Formula Graphite
- $606-2297
- -10” Fish Surfboard - 6’6. 46L volume. $600 at the surfshop.
- $40.00 for full suits each. 619-884-4404
- $30 Fishing tackle box with gear
- $65 Fishing tackle box with weights, hooks, real and much more.
- Call 613-749-2258
- Fishing Flies
- Size 10/0 for $24.00/50. 760-918-9303
- Fishing Flies - Saltwater Fishing Spinning reel
- $30 Fishing Flies
- $25 Floating pen keeps your fishing bait
- $25 Youth Sets are $25
- Frabill Floating Bait pen for fishing
- Hawaiian Sling Fishing Spears - $25
- Electric outboard boat motor - $40
- Never Used Saylor Fish 4-Person Inflatable Boat - First with cash in hand gets to take this fishing boat home. Dimensions: 150” x 50” W x 18”H. 858-621-3184
- Mens jet piloth shorty wetsuit - $30
- Electric outboard boat motor
- 4-Person Inflatable Boat - First with cash in hand gets to take this fishing boat home.

Photo Contest Winner

"3.27lb Redear Sunfish was caught @ Diamond Vly Lake in Temecula Ca on 4 lb Test. Bait of choice was a Nitecrawler." by WayneWORLD619

**Photo Contest Winner**

Handel’s oratorio from 1708 (Rome) re-tells the dramatic events between Good Friday and Easter Day.

**SEASON 2014/15**

**HANDEL LA RESURREZIONE**

Handel’s oratorio from 1708 (Rome) re-tells the dramatic events between Good Friday and Easter Day.

17 April Friday 7PM
St. James by-the-Sea Episcopal Church, La Jolla

18 April Saturday 4PM
St. John’s Episcopal Cathedral, Los Angeles

19 April Sunday 5PM
First Presbyterian Church, San Diego

Robert Pealy guest concertmaster
Angelo Pellegrini soprano
Angelo Ciofie mezzo-contralto
Giovanni Evangelista tenor
Lucifero Moya baritone

**Tickets | $10-45**

purchase tickets online
www.bachcollegiumsd.org
Famous Mexicans

“They started selling seafood by the roadside in Spring Valley, 35 years ago.”

It’s not every day you get greeted by a president’s grandson. I’m in this oasis I’ve come across at the empty end of B Street, near City College. It’s called, uh, “The Liar.” Or, because the name is “La Menițosa,” you might call it “The Lady Liar.” Sounds more poetic in Spanish.

Actually, it’s beautiful. After all B Street’s hardwood, you see this sloping terrace of red bougainvillea and blue agave plants, and behind their protection, white Mexican leather chairs and tables.

When I first climbed the steps, I was pretty sure there’d be nothing here for me. Looked set up for an expense-account business crowd. Unless they had a happy hour.

I come up to a desk beside a giant portrait of a woman I don’t recognize. “María Félix,” says the guy behind the podium when he sees me looking.

“Uh…?”

“She’s a famous Mexican film star,” he says.

Huh. I guess he must be the manager. His nameplate reads “Luis Cárdenas.”

On a whim, I ask, “You’re not related to President Cárdenas, by any chance?” Because I remember Cárdenas was one of the greatest presidents of Mexico. He nationalized their oil industry and created ejidos, the big land reform that gave land to the campesinos.

“Well, yes,” Luis says. “He was my great grandfather.”

Wow! Incredible. I first heard of President Cárdenas from Toñico, who founded Toñico’s, the Jrdn in PB, and here. Look so much the same.

I want to ask Luis more about his great-grandfather, but I see it’s almost seven. So I have to ask him the next most important question.

“Do you have happy hour?”

“Oh, yes.”

“Still going!”

“Certainly. On Mondays and Tuesdays we have happy hour all day. So you’ve got plenty of time. Welcome.”

So, I head into this big colorful multi-room place with an awesome mural on a wall around the corner. It features a crowd of people at a bullfight. I’m guessing the faces are portraits of real people. I sit up to the bar.

“Something to drink?” asks Marcey. I go for a ginger ale. Gotta work tonight.

“What’s the deal with happy hour?” I ask.

“Half off all appetizers.”

Hm… This turns out to be a good deal. Everything (pretty much) costs $7. Mango jalapeño tuna sashimi, bacon-wrapped jumbo scallops, enchiladas de camarón, half a dozen oysters, three marlin enchilada taquitos, “tres rib-eye sliders,” scared sesame ahi tuna… The list goes on, mostly of seafood items. Because this is a seafood place. Family is from Sinaloa and Nayarit. Definitely seafood states.

I see the couple next door have gotten the oysters on the half shell. I am so tempted.

Instead, I order a plate of bacon-wrapped jumbo scallops, stuffed with cream cheese and jalapeño peppers. And then I go for the sliders. Ulp. That’s 14 buckeroos right out the door, plus $3.50 for the ginger ale.

When you look around here, you feel like you’re on the set of a giant romantic Mexican movie. Color everywhere. The bar backboard is held up by squat, round, shiny, black columns. The bartender ladies have short-short plum-colored skirts, startling scoop-front black blouses, and blonde hair. You think of glaring glamour bars in, say, Acapulco. All this in the middle of downtown’s gray-suit officeland.

Marcey brings a nice big bowl of corn chips and a good spicy salsa with the ginger ale.

And then she plunks down this long white plate with my four bacon-wrapped jumbo scallops onboard. And even though it’s no way a meal, it is a scrumbool appetizer. The cream cheese inside, the crispy skin outside, and the sweetest red dip that comes with it make for a pretty filling seven dollars’ worth.

By the time she brings the three sliders, I’m not that hungry. But they are little seducers. Shiny hats, nice, tender rib-eye meat, and between it and the melted cheese and the lettuce, they’ve put a layer of sweet red stuff. Mango chipotle sauce. Beautiful. Plus, a nice chunk of interesting mustard at the plate’s end. Oh, man. A cerveza with this would wash it down so beautifully…

I think of all three sets of sliders I’ve had recently: Lou & Mickey’s in the Gaslamp, Jrdn in PB, and here. Look so much the same. But I think these are the best, taste-wise, with that sauce, and these have stuffed green olives spiked to the top as well.

As I’m working my way through all this, I have to ask Marcey what the story is on the mural. “It’s got lots of famous Mexicans in it,” she says. And I do spot Frida Kahlo the painter, now she mentions it. “But see the last two people on the right?” she says. “They are Don Arnulfo Contreras and his wife, María Inés Curiel. They are our founders. They started selling seafood by the roadside in Spring Valley, 35 years ago. Their son runs the business now. It’s called Karina’s. Eight restaurants and counting.”

And the mural, the raucous colors, and the portrait of María Félix? “They were thinking about their fellow Mexican-Americans. Don Arnulfo wanted to give them someplace to go that reminded them of home. A little piece of Mexico.” Even President Cárdenas would approve of that.

(@SDReader_EdBed)
Marrow experience

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Golden Hill hangout raises its food game
830 25th Street, Golden Hill. Having lived in or around Golden Hill for several years, I’ve spent plenty of time drinking in all the same spots everybody else has — there just aren’t many to choose from. Here’s the typical where-to-drink discussion among my friends:
“Turf Club?”
“Maybe.”
“Counterpoint?”
“Yeah, maybe.”
“...Turf Club?”
“What was the other choice again?”

When Counterpoint opened as a wine bar five years back, I was thrilled for the new local option, and especially about the quality of its tap list (I admit, I’ve never ordered a glass of wine there). Initially, I was thrilled about its food as well, but I still didn’t eat there. I think around the same time I was hearing about how they got around, but that sort of dissipated as I tried a few things I deemed just okay for the price, and one or two I didn’t enjoy that much. Eventually, I was just going for the beer.

A year or so back I did hear they were overhauling their menu in efforts to improve it all around, but I still didn’t eat there. I think around the same time I was hearing about how they got a full liquor license and could now serve spirits, but that sort of dissipated as I tried a few things I deemed just okay for the price, and one or two I didn’t enjoy that much. Eventually, I was just going for the beer.

It’s not fancy — simple bun, house pickles, spicy aioli and a half-pound of beef. And is that... American cheese? It shouldn’t taste as good as it does. Then again, for 12 dollars, including fries, it better.

Three of the four in our group got the burger, and all left happy. The fourth opted for the smoked duck sausage pasta, and maybe even left happier. I nabbed a bite of that sausage, and mentally noted it for my next visit. Also noted were the steak frites and beef tongue pastrami sandwich. One holdover from the original menu — the fried bologna sandwich — will likely remain in my unsolved mystery files. Still, the place is looking pretty good these days. Granted, there’s little competition for the title, but Counterpoint may have become Golden Hill’s best restaurant.

by Ian Anderson

Grandmother’s tongue at sunset
2469 Broadway, Golden Hill. Broadway: This must be the narrowest patio west of 25th. I mean, two people can sit at each of the half dozen tables, but nobody can get past you. You have to scrinch in from either end or through a gate halfway along.

But, this doesn’t stop me from loving it to bits. Especially now, at happy hour, sunset, when the trees lining Broadway are luminous green and people are slowing down, and the appetizers are three bucks each, and Marko, the owner, has time to come out and chew the fat.

I squeeze down at a red table with a hand-painted portrait of a blue babushka (they all have their own faces). And you get a row of us, staring across a space, thinking deep thoughts, slurping Baltika Russian pivo — beer ($5 in HH) — and snacking on any of the tapatchkas (appetizers) that Marko has going.

Crazy names, of course. Pkhali, which is spinach or cabbage salad; “or on special occasions, beets,” with walnuts, cilantro and spices. Or lobio, a red bean, walnut, and cilantro pâté. Or a pelmeni, meat dumplings. Or a dozen others.

Me, I’m having the grilled eggplant roll stuffed with a walnut and cilantro pâté. And one of the many Balika brand Russian beers they have. They go up in grades of alcohol level. Naturally. I go for the strongest. May as well get the best bang for the buck. It’s the “Grade 9,” 8 percent alcohol. But the kick you get, I could believe it’s higher. It more than fills the nice frosted pint mug.

Here’s the thing: When Ksenia, one of the servers, brings my eggplant roll, it isn’t that huge, but man it is so-o-tasty. For starters it just looks so wicked, with the shiny black skin of the eggplant snaking around the lime-green pâté mixture, with what looks like chopped walnuts on top.

“We call it badrijani nigvzit, ‘grandmother’s tongue,’” says Marko. Guess he means that sharp taste. But I love it. He says it has cilantro, walnuts, black pepper, celery, hyssop, mint, hot pepper are often part of the mixture. The Georgians use it all the time.

I’m starting to understand why. With the eggplant roll, it’s oozing, rich mix that fills you more than you’d think.

This turns out to be just the beginning. From here it’s on to borscht and other HH stuff and, natch, lots of talk. I swear, this guy Marko has to be a contender for Most Interesting Man in the World.

by Ed Bedford
day, the sun was shining on the tomato slices. But it was a warm cheese, made with Havarti and the option for a lobster grilled decision-making process was muddling my choice.

I was definitely hungry. I did have to think about it for a minute there. The Maine lobster roll keeps it simple: chunks of chilled lobster meat on a buttered roll with a little mayo and a sprinkling of spices. The warm, Connecticut style made a convincing argument, only with warmed meat.

Foodies with their own specific favorite New England lobster rolls — even fans of the tasty rolls down at Ironside in Little Italy (of which there are many) — may deign to pass judgment. But I’m down with Lobster West’s take, and I’d rather be spending my day in Encinitas than along any rocky shoreline the original American colonies can furnish.

by Ian Anderson

Look your recommendation in the eye
910 Prospect Street, La Jolla. When some food- and wine-loving college friends visited La Jolla recently and asked for restaurant recommendations, this whole I Write About Feasts thing meant I really needed to be on point. This would be no positive reframing of So Cal Mexican as a gastronomic adventure — I was going to show them some of the best this town had to offer, preferably within walking distance of their hotel.

Granted, as La Jolla’s dining scene continues to grow, I was able to point them in a number of different directions that would lead them, on foot, to culinary delight. But when it came time to sit together, to look my recommendation in the eye, I went with something reliable: Nine-Ten.

Executive chef Jason Knibb and his celebrated farm-to-table kitchen have been collecting more esteemed praise for each plate, the implication being that only our flawed decision-making on this front could even faintly diminish the meal ahead. Since the wine program here is a point of pride among the staff, we conceded his point. I haven’t the room here to give any justice to a wine discussion, so let’s just say that four of the five wines we tried were excellent, and that, unless you really know your sauvignon blancs from your pinot gris, I recommend letting service select your pairings.

Foodwise, we decided to share a number of dishes, beginning with a trio of 16-dol- lar small plates from the First Course menu. The Hamachi sashimi tasted like gossamer butter marinated in a scallion vinaigrette. Four more plates of just that and we’d have left satisfied. But then the Jamaican jerk pork belly offered a little more weight to its brand of melting goodness. It was perfectly slow-cooked, plated with black eyed peas and a sweet potato purée that seemed to make a vague re-
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Obecian Italian American

1776 Sunset Cliffs Boulevard, Ocean Beach. I didn’t recognize Espresso Cucina after a few years living away from O.B., so when we walked into the tactfully decorated dining room I thought maybe a new restaurant had opened. It took a little jogging of our memory to recall it used to be Espresso Pizza. I guess it’s the same pizza with an interior redesign and new Italian menu.

And by new menu, I mean exactly the menu you’d expect from any Italian joint in America: chickens picatta and parmagiana, linguini with clams, and pastas with sauces including pesto, Bolognese and Alfredo. Or, if you want to go baked, a slice of lasagna or eggplant Siciliana.

We had fond memories of the pizza here, so decided to try out the new items brought in by the same change in ownership that brought the remodel and name change. My friends went with the spinach ravioli in porcini cream sauce and chicken parm. I was lured by the peas and pancetta of the house carbonara. Each cost between 13 and 15 dollars.

We started with a roasted artichoke appetizer, an eight-dollar dish that turned out to be a pile of artichoke hearts covered in garlic and melted cheese. It tasted all right but lacked much in garlic and melted cheese. It was a pile of artichoke hearts covered in garlic and melted cheese. It tasted all right but lacked much

Sure, sticking to a rhyme scheme makes it easier for anyone to write legible verse, but to create something great requires talent. These were like that — however many times I’ve eaten braised short ribs — even their structure requires talent. Anybody can write legible verse, because it’s always a safe bet. But, I liken it to poetry.

And walk away feeling good about it.

by Ian Anderson

The same can be said for the very creamy mushroom sauce of the spinach ravioli, with slightly better results from the chicken parm. These recipes don’t speak to the trends of curatorial ingredients usually expected in such a modern-looking restaurant. You could tag it comfort food — or unsophisticated, depending on your mood — then shrug and finish it with a tiramisu.

The Espresso pizza served at this address proved good enough for O.B. for about 40 years. It’s still the best thing on the menu at the rechristened Cucina, which aptly captures the lethargy of the neighborhood with reliably mid-brow Italian food that would probably have seemed right on point with the restaurant’s old decor.

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by Ian Anderson
Wave of humanity
Singer/songwriter Caroline Corn, who sang the national anthem at last Thursday’s Padres home opener, can be forgiven if she doesn’t recall the Padres’ most famous anthem rendition. She was only four when Roseanne Barr sang a cacophonous version.

Barr sang a cacophonous version then-president George H.W. Bush called “disgraceful.” Barr claimed her loud shrieks resulted from being unable to hear herself. Corn, 19, a frequent performer at Lestat’s Coffee House, admits that stadium does have its upside. “Sometimes [at Lestat’s] I’ll be singing out of one of my sad, sappy songs, and I look down and see someone texting...it can be a total distraction if your audience is ten feet away and you can hear them breating. It’s different if you’re at Petco and 100 feet away from a wave of humanity.”

Acoustic Drive-By. In 2008, the Athens, Georgia-based alt-country act Drive-By Trucks took a different musical trip. They toured with acoustic guitars, sat down for the performances, and road-tested material that would end up on 2008’s Brighter Than Creation’s Dark.

This year they’ll revisit that strategy. “I have two [songs] that I expect to be doing, and maybe I’ll come up with something else,” longtime Truckers Mike Cooley told the Reader via phone. “Right now, at the top of my head, there are about a half a dozen that are new, and more than that will be new to the audience. There’s some that we have recorded but that we never put out. We always focus on stuff we don’t play live very often, too. Some deeper cuts and stuff you don’t always hear in the electric shows. We can sit down and have a good time with it.”

Cooley is hoping to document a couple of the shows for a live release. So if you are at the Belly Up on April 22, there is a chance that your “WOOO!” might end up on Drive-By Truckers’ next record.

The Truckers have been together since 1996. Their tenth album, English Oceans, was released last year and continued their tradition of Southern-tinged rock. The band has burned through plenty of musicians during their long haul, but the two major songwriters, Cooley and his bandmate Patterson Hood, have both stayed onboard — a remarkable run for a band with two creative forces.

“We get along better, actually, than we ever did,” Cooley explained. “It kind of gets better with maturity...we respect each other’s stuff. We enjoy the fact that the other guy’s doing some writing, rather than feel threatened by it. I think that might be a key. Neither one of us wants to sing every song. We both enjoy backing away from the mic and just playing for a little while.”

San Diego fans can be thankful that the road-tested outfit is still down with playing America’s Finest City, but it’s probably the case that every show comes equipped with a knucklehead.

“Somebody swiped one of our stage props at the House of Blues one time, but the House of Blues came through. They paid for it,” Cooley said. “They’re good folks. It was a big poster. It was quite expensive to have printed. It was so funny, they...

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San Diego–raised singer/songwriter Cathryn Rogers is back with her first new music in years and a record deal. “But here, a lot of good enough to land her the Train to Nowhere,” a single that was soft-released her CD, recorded in Los Angeles with Julian (son of Larry) Coryell and a host of studio-musician friends from the old days, back when Rogers was on the now-defunct Island Records label. She first broke out in the 1980s with “Train to Nowhere,” a single that was good enough to land her the record deal. “But here, a lot of people don’t know me.”

The Cleveland-born, Los Angeles–raised singer-songwriter lives in Ocean Beach with her husband. It’s been an uphill battle for Rogers just to get paid stage time here. “I’m reaching out to anybody.” To date, she’s gigged at Across the Street, near Mueller College on Park Boulevard. The turnout, she says, was thin. “My neighbors said they would have been there, but basketball playoffs were on,” she laughs. “In my case, I started in the music business in L.A., and I’ve been gone for quite some time.” She says it was Facebook that put her back in touch with industry friends who convinced her to come out of retirement.

“It’s hard, because I’m not in my 20s. I can’t go out to clubs and socialize like I used to. At that age, you go out every night. I’m not in a situation where I can get out and beat down the doors all the time.” Rogers has a generous, easy laugh. “I can’t even believe I hear myself at a gig these days saying, ‘That’s too loud!’”

Singer/songwriter Cathryn Beeks plugged Rogers into an open slot at one of her local showcases at House of Blues, and Rogers says it went well. “I’m older, and I’m not so much to look at anymore,” she says, implying that her songs, and not her looks, have to do all the heavy lifting. “And if you don’t hear my words, you’re not gonna get what my music is about.” She says by the response, the HOB audience got it. “At this point in my career, I don’t want to be playing in a bar, competing with a bunch of loud noise.”

— Dave Good

Hubbard plays Lorca.

“I was in shock,” composer/percussionist Nathan Hubbard confesses to the Reader over the phone, regarding his surprise win for Best Jazz CD at last year’s SDMA ceremony. “I ran up there to accept it but didn’t have anything prepared because I was positive I wasn’t going to win.”

Has life changed, post-ceremony? “It’s hard to say, although it’s definitely made me step up my game a little bit. I’ve been reaching out for things and gigs that I wouldn’t normally have gone for, and I think there’s been a little bit of name recognition now — a one-off gig that will hopefully evolve into something more for my birthday on May 23 at Dizzy’s,” says Hubbard, “with a group playing all-new music based on a poem by the Spanish poet Lorca that will feature the tap-dancer Claudia Gomez.”

— Robert Bush
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Thursday 16

Brigade band Ride rides in from Coachella to play Humphreys by the Bay Thursday. As far as the fuzzing and moaning English acts of the era go (Wary Chain, Bloody Valentine), Ride was a blip, with only a handful of studio records over their eight-year run. But those records, most notably Nowhere and Going Blank Again, are blueprints for the favored shoegaze genre. For fans of the brand, this'd be the gig to see Thursday night... Best of the rest: House of Blues has NYC experimental alt-rock act Ratatat. Word is Mike Stroud (guitar, synth, percussion) and Evan Mast (bass, synth, percussion) closed out Coachella Saturday night with a new rapper called “Cream on Chrome”... also in from the desert, English act Clean Bandit will spin their turn at Tower Bar behind their recent new record Yes It Is. A LA's famously named Lysol gang (funk-gypsy-jazz-grass act Taarka) is at Winston's in O.B... Icelandic pop-rock quartet Kaleo and our own Josh Damigo sell a bill at House of Blues... brassy borderland band Unsteady will throw down some ska-flavored lounge at Seven Grand... Sin City’s “psychedelic art-punk” four-piece Candy Warpop goes off at the Black Cat... Santa Cruz skate punks Good Ridance will spin a set at Brick by Brick... while Cash'd Out exhumes the Man in Black at Belly Up.

Friday 17

Just so you know, Scot pop band Belle & Sebastian's show at Observatory is sold out. But bandmate Richard Collum and Chris Geddes will be spinning after the show at Whistle Stop, if you just gotta get next to the blokes... Cash'd up British indie hits the Crib on Friday. They are the Jarman brothers (Gary, Ryan, and Ross) of West Yorkshire, England. The trio’s touring

Saturday 18

Saturday is National Record Store Day, so be sure to hit your favorite independent shop for some hot wax, cold poly, or those weird little cassette things. I am loving the new Sonics record, This is the Sonics, and they are coming to town soonish (Saturday, May 10, at Belly Up), so maybe pick up a primer and some tickets... Saturday happy hour (5p), I see Jason Blackmore’s manicating the decks at Whistle Stop and screening his Records Collecting Dust. I can’t think of a better way to celebrate Record Store Day. See you in South Park... Saturday night, right down the road, you’ll find a fine triple bill at the all-ages ironic, where local favorites Silent Comedy headline sets by Barbarian and Oh Spirit! Dave Good caught up with Silent Comedy for last week’s “Vinyl Faults,” Blurt, and looks as if they’ll be playing an acoustic set at Am-Theory in Mission Hills earlier in the day... Miss the door at the ironic, a couple blocks away Seven Grand’s staging a CD-release thing, as psych-bent rock- rollers Bangladesh drop their new disc, Certain Illusions... Else: you got art-rock acts Ilya, Midnight Pine, and Lost Pets at Soda Bar... while ska-punk big band Buck-O-Nine bounces into Casbah.

Sunday 19

I know it’s cool to hate on Steely Dan, but I can’t and won’t. Yes, I’m about to share — sidetongue it’s summer 1970—something and we’re in my cousin Phil’s converted attic bedroom playing a marathon game of Monopoly because it’s raining, and the old roof on Priest Street ain’t what she used to be. Two lobster pots catch the blip and ting of rain drops as Can’t Buy A Thrill spins for the umpteenth time. It’s been a longstanding dispute between me and Philly whether “Do It Again” or “Dirty Work” is the better number. I don’t even recall now which tune I championed, just that I was a way better singer than him (and, yes, I put that in because I know he reads me every week). If he were here, me and the Boston boatman would surely be drifting byside at Humphreys together this weekend where Steely Dan takes the stage Saturday and Sunday nights. As it stands, smart-phone face time’ll have to do. (It’ll be about 11 p.m. your time Sunday nights. As it stands, snappy-smart phone time’ll have to do. (It’ll be about 11 p.m. your time when they take the stage, Phil, so try stay up for my call. Love you, Doobie... For you Dan haters, Cashah stages a double CD-release from two of San Diego’s best up-and-coming indie-rock acts, The Slashes and Speaker in Reverse. With Le Chateau and Lady & the Lion in the house, that is a strong local showing.

Monday 20

Dave Good’s Of Noted show goes down at Belly Up Monday night, featuring Cat Empire and Current Swell. I suggest you get the goods from Jason Blackmore’s show at Whistle Stop and screening his Records Collecting Dust. I can’t think of a better way to celebrate Record Store Day. See you in South Park... Saturday night, right down the road, you’ll find a fine triple bill at the all-ages ironic, where local favorites Silent Comedy headline sets by Barbarian and Oh Spirit! Dave Good caught up with Silent Comedy for last week’s “Vinyl Faults,” Blurt, and looks as if they’ll be playing an acoustic set at Am-Theory in Mission Hills earlier in the day... Miss the door at the ironic, a couple blocks away Seven Grand’s staging a CD-release thing, as psych-bent rock- rollers Bangladesh drop their new disc, Certain Illusions... Else: you got art-rock acts Ilya, Midnight Pine, and Lost Pets at Soda Bar... while ska-punk big band Buck-O-Nine bounces into Casbah.

Tuesday 21

Around town on Tuesday, Gloomsday, Geysor, House and Sound Lups play punky fun in from the desert, English act Clean Bandit will spin their turn at Tower Bar behind their recent new record Yes It Is. A LA's famously named Lysol gang (funk-gypsy-jazz-grass act Taarka) is at Winston's in O.B... Icelandic pop-rock quartet Kaleo and our own Josh Damigo sell a bill at House of Blues... brassy borderland band Unsteady will throw down some ska-flavored lounge at Seven Grand... Sin City’s “psychedelic art-punk” four-piece Candy Warpop goes off at the Black Cat... Santa Cruz skate punks Good Ridance will spin a set at Brick by Brick... while Cash'd Out exhumes the Man in Black at Belly Up.
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PLUS: New groups in May!

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This Week’s Shows

207 Nightclub:
Thursday, 8pm — Barbarian, Blackout Party, Gunner Gunner
950 Lounge at the Handley Hotel:
Friday, 5:30pm — Steph Johnson
98 Bottles:
Saturday, 8pm — Tijijerized Sunday, 2pm — Matt Smith Neo Jazz Trio
AMSD Concerts:
Friday, 7:30pm — Ledward Kaapana Saturday, 7:30pm — Tyler Grant, Mike Witcher, Adrian Engler
Air Conditioned Lounge:
Thursday, 8pm — Good Times Friday, 8pm — Getting the Band Back Together Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime
Analog:
Saturday, 7pm — Analog Karaoke
Athenaeum Music and Arts Library:
Monday, noon — Chris Adler Tuesday, 7:30pm — Rewind! Fast-Forward

Auditorium at the Scripps Research Institute:
Monday, 7:30pm — SF Jazz Collective: Music of Joe Henderson
Aztec Brewing Company:
Friday, 8pm — Mikey Reyes Saturday, 8pm — Joe Wood & the Lonely Ones
BNS Brewing & Distilling:
Thursday, 8pm — BBQ Karaoke Saturday, 8pm — Ron’s Garage Band
Balboa Theatre:
Thursday, 7:30pm — Bruce Hornsby Saturday, 7:30pm — SD Youth Pride Community Chorus Saturday, 8pm, Sunday, 8pm — San Diego Gay Men’s Chorus Greatest Hits Sunday, 7:30pm — SD Youth Pride Community Chorus
Bancroft:
Thursday, 8pm — Darkwave Garden Friday, 8pm — Shifty Eyed Dogs, Sek’s, Privatized Air Saturday, 8pm — Club Therapy Wednesday, 8pm — Karaoke with Cici
Bar Dynamite:
Friday, 8pm — Strkture Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap
Bar Pink:
Thursday, 8pm — DJ Ihak Love Friday, 9pm — Turn It Loose Saturday, 9pm — Neon Beat Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 8pm — Motown Monday Tuesday, 9pm — Tiki Tuesday
Crab Bar:
Friday, 9pm — The Aquile Band Saturday, 9pm — Jones Revival

CURRENT SWELL: Belly Up, Monday, April 20, 8 p.m. 858-481-8140. $25 in advance/$27 at the door

BY DAVE GOOD

Music journos have called Current Swell Vancouver Island’s answer to surf rock. Originally a backyard party band from Canada, they gelled into something (give or take a few personnel changes) and then gained an audience broad and wide via the internet. Current Swell, for example, is said to be big in São Paulo, thanks to their YouTube hit “Young and Able.” They’ve managed to put out five full-length albums and an EP since they started in 2004. The music’s an unlikely roundup of styles: folk, rock, blues, and reggae. But, in truth, there’s nothing that would pass for Cali styles: folk, rock, blues, and reggae. But, in truth, there’s nothing that would pass for Cali

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Apr 22, 2015 7:00 PM • R&B DEBORAH GALAN Host DJ John Phillips

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Saturday, 8pm — Sabado en Fuego
Sunday, 8pm — Soiree
Monday, 8pm — Manic Monday

Brick by Brick:
Thursday, 8pm — Incite, Official, Better Left Unsaid
Friday, 8pm — Good Riddance and A. Wilhelm Scream
Saturday, 8pm — Redmond, Uncle Junkie, Gunner Gunner
Monday, 6pm — Metal Mondays

Cafe Panini:
Friday, 6pm — Random Access Vinyl
Saturday, 6pm — Fine Tune Academy
Sunday, 2pm — Todd Pyke

Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 7pm — Kenny Beaumont
Saturday, 7pm — Deblois Milledge

Casa Bah:
Thursday, 8pm — El Haru Kuroi and Piracy Conspiracy
Friday, 8pm — The Cribs
Saturday, 8pm — Buck-O-Nine, Kemuri, Don Potthast
Sunday, 8pm — Slashes and Speaker in Reverse
Tuesday, 8pm — Nora Jane Struthers & the Party Line
Wednesday, 8pm — Young Fathers

Casino Pauma:
Friday, 8pm — Ramon Ayala

Cheers Bar & Grill:
Saturday, 9pm — Classic Buzz

Chico Club:
Sunday, 8pm — DJ Harvest Karaoke

Company Pub and Kitchen:
Friday, 9pm — The Lucky Stiffs
Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Conrad Prebys Music Center at UCSD:
Sunday, 3pm — 19th Annual Lytle Scholarship Concert

Copley Symphony Hall:
Friday, 8pm — Lila Downs & La Misteriosa

Cosmopolitan Hotel and Restaurant:
Thursday, 6pm, Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zymzmy Quartet

Coyote Bar & Grill:
Thursday, 6pm — Northstar
Friday, 6pm — Mystique Element of Soul
Saturday, 6pm — Soundvault
Sunday, 2pm — Billy Watson
Saturday, 5:30pm — Jerome Dawson

Croce’s Park West:
Thursday, 7:30pm — Trio de Janeiro
Friday, 7pm — Sue Palmer
Saturday, 7:30pm — Charlie Arbelaez and Matt Hall
Sunday, 7:30pm — Patrick Berroquin
Monday, 6pm — 45 Revolutions
Tuesday, 6pm — Lori Bell & Ron Satterfield
Wednesday, 7pm — Castellanos Young Lions: Austin Gatus

Dirk’s Niteclub:
Friday, 8pm — FX5
Saturday, 8pm — Dance Party with DJ Dizzy
Wednesday, 8pm — Karaoke Night

Dizzy’s:
Friday, 8pm — The Irving Flores Latin-Jazz Quartet

El Zarape Mexican Restaurant:
Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge:
Sunday, 6pm — Marty Conley Big Band Express

Epicentre:
Tuesday, 7pm — Waseem Al ghafari and Rubenxgudi
Saturday, 5:30pm — IMS, Austin Jones, Bailey McConnell

Felix Niteclub:
Thursday, 8pm — 18+ Thursdays

Friday, 8pm — DJ Rags
Saturday, 8pm — Brown Sugar Band
Sunday, 8pm — Mighty Blackheart Warriors

El Cajon Library:
Saturday, 9pm — Acoustic Showcase: Miss Erika Davies

El Zarape Mexican Restaurant:
Thursday, 8pm — Latin Jazz Jam

Epicentre:
Saturday, 9pm — Mighty Blackheart Warriors

El Cajon Library:
Saturday, 9pm — Acoustic Showcase: Miss Erika Davies

First Presbyterian Church:
Saturday, 5:30pm — Jazz Vespers

Florent:
Wednesday, 6:30pm — Joe Cardillo

Folk Arts Rare Records:
Friday, 6pm — Eric Freeman

Gallagher’s Pub & Grill:
Thursday, 8pm — Revival
Friday, 8pm — Funk’s Most Wanted

Saturday, 8pm — KL Noize Makers

Sunday, 8pm — Hip-Hop

Wednesday, 6pm — Andy Mauser

Ginger’s:
Friday, 8pm — Brent Curtis
Tuesday, 9pm — Joe Cardillo
Wednesday, 8pm — Blaise Gold

Green Acre Restaurant
Campus Point:
Saturday, 7pm — Tododo Mundo

Hacienda Casa Blanca:
Thursday, 7pm — Oh! Ridge
Friday, 8pm, Saturday, 8pm — Club Hacienda
Sunday, 5:30pm — Mariachi Hacienda
Tuesday, 5:30pm — Michael J. Dwyer
Wednesday, 5:30pm — Dave Scott and His Latin Jazz Trio

Hennebery’s Tavern:
Thursday, 9pm — Sam & Stacy

Hideout:
Thursday, 8pm — Subtropics
San Diego Reader
April 16, 2015

EVERYONE’S A CRITIC

Juice
Medeski, Scofield, Martin & Wood
By Andrew Hamlin

Let’s talk about space. I could talk about the sticky funk, the stickwork (Billy Martin so light on the skins I do believe he’s learned from writing chamber music in his spare time), the tone-warmth (lots of tube-tech, I imagine), but those gaps between notes, figures, beats, accents, cymbal tinks, agglutinate to a bigger animal. The quartet (legendary as a trio, here plugging in occasional guest guitarist John Scofield) sculpt these gaps, summoning their own elephant in the room, a through-line through each number and even the whole, going without saying.

Let’s talk about salsa. You’ll dance your way through this sitting in your seat. You’ll dance your way through this if you’re dead and legless. At a strategic point I’ll let you find, they give the slip to their prestigious chops and bust into the “Louie Louie” riff, peeling that back to its ancestry as a demented cha-cha-cha. “Light My Fire” grows chordal vamps from Medeski and a ripe lead to the melody from Scofield. “Sunshine of Your Love” grows reggae rhythms and reverb, wandering through an organ/bass vamp with occasional piano, until the original melody disappears around a bend and you’re left on a new plateau, an earthbound moonscape, warm wind chilling down as the stars decide to come out.

Let’s talk about selflessness. The quartet joins eight hands together to activate super powers but thankfully never stop listening to each other. No blather, no blare, but no banality. Hot space.

Thursday, 7:30pm — Steely Dan
Friday, 7:30pm — Sara Petite
Saturday, 8pm — Kaleo
Sunday, 7:30pm, 8pm — United Country Domain

Ironic:
Saturday, 8pm — Silent Comedy, Barbarian, Oh Spirit

Java Joe’s:
Thursday, 8pm — Gregory Page
Friday, 7:30pm — Sara Petite
Saturday, 7:30pm — Cindy Lee

Friday, 8pm — Citizen Ghost and Horselly
Saturday, 8pm — Vudu Fly
Monday, 8pm — Magik Monday

Kava Lounge:
Saturday, 7pm — Open Mic

Jimmy Eat World frontman spellbinds with solo acoustic set
By Mark Carpowich

Several songs into his solo acoustic set at Bar Pink, Jimmy Eat World singer Jim Adkins let the crowd know how the evening was going to shake out. Vowing to play a mix of brand-new material and songs from his band’s back catalog, he also jokingly threw in that he’d be doing magic tricks.

Adkins’s emo-tinged vulnerability was a perfect fit for his cover of the Everly Brothers’ “Give Me a Sweetheart,” and even his version of Cyndi Lauper’s “Girls Just Want to Have Fun” worked surprisingly well. But when a fan shouted a request for “Like a Virgin,” not even Adkins could work that kind of magic.

Concert: Jim Adkins
Date: February 24
Venue: Bar Pink
Seats: toward the back

Music Reviews from Our Readers
Magic man Adkins covers Lauper

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
Night
Wednesday, 7:30pm — Eliza Vera, On Fifth, Curt Owen

Lof?:
Thursday, 7:30pm — Warren Wolf & Wolfpack
Monday, 7pm — Kneebone and Matthew Smith & Juice Box

A-Mystery Music:
Saturday, 2pm — The Silent Comedy Company (acoustic)

Main Tap Tavern:
Friday, 8pm — Karaoke Party
Fridays
Saturday, 8pm — Cardboard Truckers

Marina Kitchen:
Friday, 9pm — Jonny Tar
Saturday, 9pm — Matt Heinecke

Martins Above Fourth:
Thursday, 8pm — Divas: Vegas Meets Vaudeville

Meredith:
Friday, 8pm — Aurora, SpeakerGhost
Friday, 8pm — Cursed and Orphan Crupper
Saturday, 8pm — Mama & the Manhandlers
Tuesday, 8pm — Gloomsday
Wednesday, 8pm — Rosewood & Rye and Wild Omen

Molly Malone’s:
Friday, 9pm — Stone the Giant
Saturday, 9pm — Del Rio Band

Mother’s Saloon:
Friday, 8pm — Sickstring, Outlaws

Mr. Peabody’s Bar & Grill:
Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 8pm — Open Mic

Mondays

Northern Spirits Jazz Club & Restaurant:
Thursday, 7pm — Tripp Sprague Trio
Friday, 7:30pm — Peter Marin Quartet
Saturday, 7pm — Mark Lessman Quartet

Observatory North Park:
Thursday, 7:30pm — Clean Bandit

Friday, 7:30pm — Belle & Sebastian and Perfume Genius
Saturday, 7:30pm — Marina and the Diamonds

Monday, 8pm — Bone Thugs-n-Harmony

Oceanside Civic Center:
Sunday, noon — Cowboy Jack

Office:
Tuesday, 9pm — Trapped at the Office

Old Poway Park:
Tuesday, 11am — Workin’ on the Railroad Festival

On the Rocks:
Monday, 8pm — Mojo Workin’ Mondays

Pacific Beach Shore Club:
Thursday, 4:30pm — Steven Ybara
Wednesday, 9pm — DJ Mike Czech

Pal Joey’s:
Friday, 8pm — Myron & the Kyniptons
Saturday, 9pm — Outta Sync
Monday, 8pm — Rock Star

Karaoke
Tuesday, 8pm — Live Jam

Pala Events Center:
Saturday, 7pm — Tinh Khuc Vang

Patricks Gaslamp Pub:
Friday, 8pm — Bill Magee Blues Band
Saturday, 8pm — Mystique Element of Soul
Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove Squad

Tuesday, 8pm — Paddy’s Chicken Jam
Wednesday, 8pm — The Rayford Brothers

Pilgrimage of the Heart Yoga:
Saturday, 8pm — Oneness-Dream

Porter’s Pub at UCSD:
Friday, 7pm — Twisted Relatives, Seedheads, Levin

Poway Center for the Performing Arts:
Tuesday, 6pm — Escape: Journey tribute

Proud Mary’s Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courtney

Friday, 7pm — Chet and the Committee

Saturday, 7pm — Black Market III

Sunday, 11am — Blues Brunch
Wednesday, 6:30pm — Weekly Blues Jam

Queen Bee’s Art & Cultural Center:
Friday, 7pm — Chelsey Chavez

Rancho Bernardo Library:
Wednesday, 6pm — Kate Hatmaker and Friends

Rebecca’s Coffee House:
Thursday, 8pm — Rebecca’s Open Mic
Saturday, 7pm — Tom Baird & Friends Acoustic Showcase
Sunday, 10am — Wild Older Women

Tuesday, 8pm — Open Mic

Charlie

Red Parrot Lounge at Casino Pauma:
Friday, 8pm — Kanam Road
Saturday, 8pm — Lil Bit Of Soul

Reuben H. Fleet Science Center:
Friday, 6:30pm — Berkley Hart

Sels Twang

Rimac Arena:
Saturday, 6pm — Fusion XV: Hip-Hop Dance Competition
Riviera Supper Club & Turquoise Room:
Thursday, 8pm — Bootsie, Space Heat, Trips
Friday, 9pm — Chickenbone Slim
Saturday, 7:30pm — Songs of the Shambles
Tuesday, 8pm — Karaoke
Wednesday, 8pm — Westside Inflections
Rockin’ Baja Lobster:
Saturday, 5:30pm — Joe Cardillo
Sunday, 5:30pm — Joe Cardillo
RooK Bar:
Friday, 9pm — Charlie Arbeleaz Jazz Jam
Rosie O’Grady’s:
Friday, 8pm — Johnny Deadly Trio
Saturday, 8pm — Modern Day Moonshine
Saltbox:
Thursday, 7pm — Michael J. Dwyer
Salty Frog:
Thursday, 9pm — Night Karaoke
Friday, 8pm — Homesick Hitzers
Saturday, 8pm — Jalokibeads
Monday, 8pm — Monday Night Karaoke
San Pasqual Wine Bar and Gallery:
Friday, 9pm — Fridays with Frank & Friends
Saturday, 7pm — Jefferson Washington
Sanctuary Art and Music Studio:
Saturday, 7:30pm — Christine Parker
Schulman Auditorium at Carlsbad City Library:
Sunday, 2pm — Akropolis
Seven Grand:
Friday, 9pm — Unsteady
Saturday, 8pm — Bangladesh
Monday, 8pm — Makossa Mondays
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam
Sleep Train Amphitheatre:
Saturday, 7pm — Nocturnal Landa Running Music Festival
Smith Recital Hall at SDSU:
Wednesday, 7pm — Jewls and Latinos! Jewish Music and Latin Rhythms
Soda Bar:
Thursday, 8pm — Cumbia Machin and Sonidero Travesura
Saturday, 8pm — Ilya, the Midnight Pine, Lost Pets
Sunday, 8pm — The Chantepleureurs
Monday, 8pm — Fusebox, Dirty Birdy, Landis
Tuesday, 8pm — Irene Diaz
Wednesday, 8pm — Lady Lamb
Soma:
Friday, 7pm — Silent Planet and Daysseeker
Saturday, 7pm — Convent, Don Vedd, Made of Dishonor
Spin Nightclub:
Sunday, 9pm — Reggae Sundays
Star Gazer Club:
Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music
Stone Brewing Tap Room:
Saturday, 2pm — Sam & Stacy
Stone Farms:
Friday, 5:30pm — 22 Kings
Stronghold:
Saturday, 8pm — The Weak
Swedenborg Hall:
Sunday, 7:30pm — Jerry and Debbie Burgan
Sycamore Den:
Thursday, 10pm — The Jackson Price Band
Sunday, 9pm — The Liquorsmiths
Tango Del Rey:
Thursday, 8pm — Bellydance Showcase
Temple Soleil:
Sunday, 2pm — Matasyahu Unplugged
The Headquarters:
Friday, 8pm — Under the Stars: Manny Cepeda Orchestra
The Ugly Dog Pub:
Saturday, 8pm — The Great Olka and People’s Groove
Til-Two:
Monday, 8pm — Karaoke
Tin Roof San Diego:
Friday, 8pm — Jonathan Lee Band
Sunday, 9pm — Sub-Niche and Nina Francis
Tuesday, 9pm — Reggae Tuesday
Wednesday, 8pm — Rock Out: Live Band Karaoke
Tio Leo’s:
Thursday, 8pm — Rockin’ Aces Friday, 8pm — Broken Stems Saturday, 7pm — Full Strength Funk Band
Sunday, 8pm — Salsa Sundays
Tuesday, 8pm — Sue Palmer
Tipsy Crow:
Friday, 8pm — John Hull Saturday, 8pm — Matt Ackerman
Sunday, 2pm — Jonny Tarr
Tuesday, 8pm — Sean Aguire
Wednesday, 8pm — BJ Jezbera
Tower 13:
Thursday, 6:30pm — Java Sounds Friday, 8pm — Batiquitos Blues Saturday, 1pm — Jonny Tar Friday, 8pm — Rhythm and the Method Saturday, 1pm — Andy Mauser Wednesday, 6:30pm — Jessica Lerner

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CLASSICAL MUSIC

Classical Melodies in Balboa Park: All rehearsals for the San Diego Youth Symphony and
Conservatory students’ 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven’s First Symphony, Sousa’s Semper Fidelis, Handel’s Messiah, and Debussy’s Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

Mainly Mozart Youth Orchestra The Orchestra’s performance will feature Teen Strings, a quartet of talented teens. Sunday, April 19, 2pm; $10. New Children’s Museum, 200 W. Island Avenue.

Pomerado Band 25th Anniversary Concert The 75 member strong Pomerado Community Band, under the baton of Dean Hickman, celebrates its 25th Anniversary with its annual Spring Concert. This year’s concert is entitled “The Times of Our Lives: Trials and Triumphs” and features the premier performance of “The Journey Home” by Andrew Boyson Jr. Sunday, April 19, 3pm; $5-$15. Canyon Crest Academy, 5951 Village Center Loop Road.

SD Opera 50th Anniversary Gala Concert Saturday, April 18, 7pm; Sunday, April 19, 2pm; Copley Symphony Hall, 750 B Street.

Song of the Angels Flute Orchestra Sunday, April 19, 11am; $20-$30. San Diego State University, 5500 Campanelle Drive.

Trio Arpavioluta The Pleasure of Your Company music series presents the Trio Arpavioluta. There is no charge for the concert, although donations are appreciated. Meet the artists at a complimentary reception following the concert. Sunday, April 19, 2-3pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

YPO Soloists Ensemble Music from the North celebrates the Sesquincentennials of Danish composer Carl Nielsen and Finnish composer Jean Sibelius. Under the direction of Alyze Dreiling, as part of its 2014-2015 RBPC concert series, the free concert will feature soloists Evan Caplinger, Keita Ishibashi, Ruby Marrujo, Takuma Maruo, Christine Nguyen, and Nathan Sariowan. The program includes works by Nielsen, Sibelius, Vaughan Williams, Ravel, and Popper. Friday, April 17, 7pm; Rancho Bernardo Community Presbyterian Church, 17610 Pomerado Road.
Aztec Brewing Company: 2330 La Mirada Drive #300, Vista, 760-598-7720.
April 24 — Michael Tiernan
Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
April 23 — Al Di Meola
Bar Pink: 3829 30th St., North Park, 619-564-7194.
April 23 — DJ Girth April 24 — ’80s vs ’90s April 25 — Behind The Wagon
Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
April 23 — Pete Yorn April 24 — The Dead Milkmen April 25 — Rufus Wainwright
Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834.
April 24 — Chamber Six
Boar Cross’n: 390 Grand Ave., Carlsbad, 760-729-2989.
April 23 — Fuca April 24 — Club Musae April 25 — P.O.B.
Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990.
April 24 — Gamblers Mark and Hard Fall Hearts April 25 — Children of the Grave and V.Y. Zed
April 23 — Lindi Ortega April 24 — Matt Pond PA and Young Buffalo April 25 — Kim Fowley Tribute
Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.
April 25 — New Dogs/Old Tricks
Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.
April 25 — Pharmacy
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-728-4554.
April 23 — Echophonics April 24 — The Decades Band April 25 — Bumponac
April 23 — Steph Johnson Trio April 24 — Jean-Luc Ponty Quartet April 25 — Gilbert Castellanos & Park West Ensemble
April 24 — The Farmers April 25 — Dance Party with DJ Duzzy
Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
April 23 — Music of Stevie Wonder April 25 — CIS Quintet
Epicentre: 8450 Mira Mesa Blvd., Mira Mesa, 858-271-4000.
April 24 — Cherry Road and Horsely April 25 — Treaded, Zone 7, Lynch, The Landlord
Gallagher’s Pub & Grill: 5046 Newport Ave, Ocean Beach, 619-222-5300.
April 23 — Kulchaflava April 24 — Random Radio April 25 — Destructo Bunny
Ginger’s: 600 Fifth Ave., Downtown San Diego, 619-255-7373.
April 24 — Dominic Cordello
Coachella Music and Arts Festival!
Coachella is the closest, largest, most elaborate music festival to our fair city so we make a point to swing by. This year, FM94/9 invited us to their broadcast house so we met and greeted many great acts, chilled out, drank some Sapporos and shot some videos. Check out FM94/9 Video YouTube channel to see the performances and interviews!

April 23 — Stay Strange: Peculiar Percussion April 24 — Tribe of Kings April 25 — Smiths Night
Hoyleys Irish Pub & Grill La Mesquite: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900.
April 24 — Private Domain
April 23 — Breakthru Entertainment Presents April 23 — Sir Michael Rocks
India & Cedar Streets: April 25, April 26 — Little Italy Artwalk
Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
April 25 — Bonsallpalooza
The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
April 24 — Angel Fest
April 23 — Gregory Page April 24 — Alice Wallace April 25 — Sub-Niche
April 25 — Last2Know, Hula Guns, Shady Ladies
April 24 — Liquid Geometry April 25 — Eddie Amador April 26 — Ganesh
April 25 — The Sleepwalkers
April 23 — Aaron Bowen and Country Rockin’ Rebels April 24 — Davey Pattison’s Gamma+ April 25 — Wishbone Ash
Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777.
April 23 — Roget! April 24 — We Both Had Hits April 25 — Red Lotus
The Rock Bar: 7745 University Ave., La Mesa, 619-469-1840.
April 24 — Charlie Auelae Jazz Jam
April 24 — Tweed Deluxe
Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350.
April 25 — Trailerpark Rockstar and Country Rockin’ Rebels
Seven Grand: 3904 University Ave., North Park, 619-269-3819.
April 23 — Harley Magsino Trio April 24 — Soul Organization
Shooters Cocktails: 10761 Jamaica Bl, Spring Valley, 619-660-1109.
April 25 — Temple of the 90s
Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
April 23 — The Shud April 24 — Nikki Lane and Low Volts April 25 — Angry Samoans
The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
April 25 — Huj, the Frights, Paper Days
Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333.
April 24 — Karaoke Party Fridays April 25 — Dirty Decibels
Martinsis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
April 23 — Well-Strung
The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
April 24 — Eternal Summers and Turbo Fruits April 25 — Caged and AFEmpire
Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
April 25 — Country Night
NCT at Liberty Station, Barracks 17: 2710 Historic Decatur Rd., Liberty Station, 619-573-9386.
April 23 — The Sue Palmer Swing Band
Nate’s Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7786.
April 23 — Rhythm & the Method
Observatory North Park: 2891 University Ave., North Park.
FRIDAY | APRIL 24
ROCK
COCO MONTOYA
BLUE MOBILE BAND • JOHNNY OSKAM

SATURDAY | APRIL 25
ROCK
WISHBONE ASH

WEDNESDAY | APRIL 29
ROCK
CONQUERORS OF THE WORLD III
SEPTICFLESH • MOONSPELL • DEATHSTARS

THURSDAY | APRIL 30
ROCK
MICHAEL SCHENKER
GUNSHOWER • POINTS NORTH • TAZ TAYLOR BAND

FRIDAY | MAY 1
ROCK
BOUILLET
FRED BARCHETTA
LIKE MIND PROTOCOL • RDG

FRIDAY | MAY 8
BLUES-ROCK
ERIC SARDINAS AND BIG MOTOR
MOTHER GRUNDY

SATURDAY | MAY 9
METAL
ARSIS
DEAD SERIAL KILLERS • THE NO NAME GANG

SATURDAY | MAY 16
WRESTLING
EXTREME MIDGET WRESTLING

WEDNESDAY | MAY 20
METAL
GIRLSCHOOL
CRUCIFIED BARBARA • OLD JAMES • VELVET BLACK

FRIDAY | MAY 22
ABORTED • FIT FOR AN AUTOPSY • ARCHSPIRE • DARK SERMON
SAT | MAY 23
PAT TRAVERS • OPU • SMACK THIS • TAZ TAYLOR BAND
SAT | MAY 30
ERIC GALES • BRET ELBIO BAND • ONE FOOT IN THE BLUES
SUN | MAY 31
TONY MACALPINE • LONERO • RDG • PET SHARK • TAZ TAYLOR
SAT | JUN 6
HURRICANE
THU | JUN 18
RANDY RHODS REMEMBERED
SAT | JUN 20
RIOT • CAGE • ALCHENY • BATTLEFRONT
SAT | JUN 27
RICK ESTRIN & THE NIGHTCATS
FRI | JUL 31
SALIVA • SLEDD • SEVENTRAIN
THU | AUG 27
PONCHO SANCHEZ
FRI | OCT 23
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JUST ADDED:
Jeremy Loops 5/26 • Stranger 6/3 - on sale Fri!
King Sunny Ade & His African Beats 6/12 - on sale Fri!
40oz to Freedom 7/4 - on sale Fri! • Buddy Guy 8/12 - pre-sale Weds!
Dead Man’s Party 10/24 • on sale Fri • Seasick Steve 11/16 - on sale Fri!

Upcoming Shows:
4/15 Tera Y Min @ Observatory North Park • SOLD OUT!!
4/17 Belle & Sebastian @ Observatory North Park • SOLD OUT!!
4/24 Atomic Groove Happy Hour @ Observatory North Park • SOLD OUT!!
4/25 Strawberry Fields @ Observatory North Park • SOLD OUT!!
4/26 Atomic Groove Happy Hour @ Observatory North Park • SOLD OUT!!
5/14 Lord Huron @ Observatory North Park • SOLD OUT!!
5/15 Young Dubliners
5/16 James Bay • SOLD OUT!!
5/17 Nellie McKay
5/18 Shabazz Palaces
5/19 RBK & the United Nations
5/28 Xavier Rudd & the United Nations
5/29 Neutral Milk Hotel @ Observatory North Park • SOLD OUT!!
5/30 Everlast
5/31 Lord Huron @ Observatory North Park • SOLD OUT!!
6/10 The Weepies
6/13 Preservation Hall Jazz Band
6/14 James McMurtry
6/20 Wayne Sens
6/21 World Party
6/24 Leo Kottke
6/27 Bootsy’s Rubber Band
6/30 John Mayall
7/18 40s & 50s Aloha Party
7/31 The Rough Riders - Henry Kapono, John Cruz & Brother Noland
7/10 Pato Banton
7/11 Pine Mountain Logs
7/12 Kea Mo • SOLD OUT!!
7/13 Kek Mo
7/14 Kevin Fowler
8/18 Marc Cohn
8/27 Lev Lavrence Boys

Just Added:
5/26 • Stranger 6/3 - on sale Fri!
King Sunny Ade & His African Beats 6/12 - on sale Fri!
40oz to Freedom 7/4 - on sale Fri! • Buddy Guy 8/12 - pre-sale Weds!
Dead Man’s Party 10/24 • on sale Fri • Seasick Steve 11/16 - on sale Fri!
A happy hour of polychromatic proportions at Hillcrest's T Lounge.
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**Akinori Sushi**
1417 University Avenue, 619-220-4888
HILLCREST
Use of marinades distinguish the Edomae style of sushi this spot is known for, and Tuesday through Sunday from 5:30–7 you may experience select examples at reduced prices. Start with the $10 yellowtail sashimi with truffle oil, and for style points order the $8 poki salad — negi marinated ahi served in a margarita glass topped by seaweed and fried leeks. Belly up to the sushi bar, order a $3 pint of Sapporo or $4 large sake, and marvel as you watch sushi chef builds masterful dishes at this underrated restaurant that serves some of the most exotic fish in town.

—IAN ANDERSON

**Catania**
7863 Girard Avenue, 858-551-5105
LA JOLLA
A Coastal Italian theme doesn't go to waste at this stylish new La Jolla restaurant and ocean view bar. A smattering of Italian-brewed craft beers go for $7 from 3–6 daily, along with select cocktails and wines by the glass. If 7 bucks sounds steep for a happy hour pint, remind yourself these imported brews cannot be found on tap elsewhere in town, including Birra Del Borgo’s Perle Ai Porci, a saline oyster stout brewed with oyster shells and bacon that must be believed. Eleven-dollar wood-fired pizzas made from imported ingredients complete a joyful Mediterranean afternoon.

—IAN ANDERSON

**Ironside Fish & Oyster**
1654 India Street, 619-269-3033
LITTLE ITALY
Known for its piranha skull wall, mermaid statues, and ocean liner steam room motifs, Ironside really cements its reputation with

—IAN ANDERSON

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a raw bar. For an excuse to eat oysters on the cheap in such gussied surroundings, hit the bar from 3–6 weekdays, when Ironside Selects go for a buck a shuck. These Puget Sound oysters have been cultivated specifically for this restaurant, which buys every last one to serve here with a shallot and champagne vinegar mignonette. Load up on selects, delve into some of the other oyster offerings, and wash 'em down with a 25-percent-off glass of sparkling wine.

—IAN ANDERSON

JRDN
723 Felspar Street, 858-270-5736
PACIFIC BEACH
Spend your evenings with an ocean view and some swank at this Tower 23 hotel lounge. Each weekday from 4–7 the bar offers $4 draft beers and well drinks, with select wines at $5 a glass. Step out of the Crystal Pier surf to soak up a sunset; save 3 bucks on small plates including mussels and ceviche; and hang out with stylish girls wearing summery jumpsuits. Try it on a Monday for $7 specialty cocktails including a killer house negroni. Three hours of valet validation anytime add to its worth as a place for grown-ups to drink in PB.

—IAN ANDERSON

Patio on Goldfinch
4020 Goldfinch Street, 619-501-5090
MISSION HILLS
If you haven’t sipped tequila at this verdant Mission Hills bar and restaurant, your tequila game is suffering. I do mean sip, because this place stocks a nice sampling of drinkable and affordable complements to the delicious house sangrita, including Fortaleza, Clase Azul, and Tequila Ocho. Some of the latter has been oak-barrel aged on site, giving it a nuanced “extra añejo” flavor akin to scotch. If you question what constitutes affordable, take $4 off your tequila from 3–6 daily with happy hour specials including $4 drafts, select half-price cocktails and wine, and several reduced price small plates.

—IAN ANDERSON

Solterra Winery & Kitchen
934 North Coast Highway 101, 760-230-2970
LEUCADIA
This urban winery gives North County beach denizens a tony wine and tapas happy hour from 3–5:30 daily, till 10 on Monday — which gets lively for a Monday. All vintages are made on site using grapes from in or around Sonoma, with wines by the glass running between 4 and 7 dollars, including the chance to try an occasional varietal that’s only served by the bottle during regular hours. You’ll save a few bucks on select tapas, but to drink wine of this quality at this price — that’s reason enough to take the afternoon off and spend it here.

—IAN ANDERSON

URBN St Brewing
110 South Magnolia Avenue, 619-328-6922
EL CAJON
The URBN brand has been expanding its reach throughout the county, and lately expanded its beer and pizza friendly happy hour east to its brewpub. From 3–6 Monday through Friday, pints of any made-in-house beer are a dollar off, with $2 off tasting flights in

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case you want to see what they’re all about. But your best bet is to settle on one beer, order a pitcher, and earn a free pepperoni pizza for your thirst. And if you get the late-night munchies in El Cajon, Friday and Saturday they bring this happiness back from 10 to midnight.

—IAN ANDERSON

Solare
2820 Roosevelt Road,
619-270-9670
LIBERTY STATION
I can’t think of a better way to spend a lazy afternoon than on the gorgeous patio of this chic Italian eatery. Sip Solare’s Blood Orange Daisy, a sophisticated twist on a traditional margarita or a refreshing Off to the Races, gin, Carpano Antica, Fernet Branca, lemon, and prosecco. Try the Polpette, beef and veal meatballs braised in delicious thick tomato sauce or Arancino con ragù di Prosciutto e funghi, saffron arancini stuffed with Parma prosciutto ragù and porcini mushrooms alongside for $5 each. Cocktails and beer are $2 off, well drinks, house wines and tapas are $5. 3–6:30pm Tuesday–Saturday, 4:30–6:30pm Sunday, closed Mondays

—MARY BETH ABATE

Puesto
1026 Wall Street, 858-454-1260
LA JOLLA
789 West Harbor Drive,
619-233-8880
MARINA DISTRICT
In San Diego, nothing says “Happy Hour!” like tacos and margaritas. Puesto wisely pares its “Perfect” margarita down to the basics, Frida Kahlo tequila, lime, and agave syrup, to better showcase their top-notch tacos. I can’t resist the Drunk’n Pig, layers of cerveza adobo pork, chicharrones, and corn-tomatillo salsa, or the Raja, crispy fried cheese, rajas (oyster mushrooms, corn and poblano), avocado, and tomatillo fresca. Lamb barbacoa is well worth the $1 upcharge. Margaritas are $5, tacos are $3 (small upcharges for premium fillings). Taco Tuesday features $2 tacos and $3 Dos Equis Lager cans, Wednesday costars half price wine bottles and $6 red or white sangria. 3–5pm Monday–Friday

—MARY BETH ABATE

Flemings
380 K Street, 619-237-1155
GASLAMP
8970 University Center Lane,
858-535-0078
UNIVERSITY CITY
Fleming’s scores with two daily happy hours. Early, I love the Clover Club, gin, lemon, raspberry syrup, egg white shaken cold and frothy, and the house made burrata plate, creamy cheese, toasted baguette slices, roasted cherry tomatoes and a tangle of nutty arugula. Late, my sweet tooth craves the Chocolate Lava Milkshake, a boozy, frosty version of a molten chocolate cake enhanced by Maker’s Mark, or perhaps the Deconstructed Balvenie S’More. I’d be seriously remiss if I didn’t also recommend the juicy bacon cheeseburger, available on both menus. Early: Five cocktails, five wines and five appetizers, $6 each. Late: Eight drinks or wines, eight apps, $9 each. 3–5pm, 5–7pm, 8–10pm daily

—MARY BETH ABATE

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happy hour menu alone, but don’t let the size of the wine list intimidate you — the servers are happy to offer a taste. Appetizer buckets of mussels, one of eight sauces, slabs of crusty bread, and a glass of Saint Cosme “Little James” Basket Press n/v are wonderful. Charcuterie and pâté plates are also excellent, gnocchi, brussels sprouts, duck bacon in white wine sauce, or the onion tart are rich and delicious. Half price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers are $10.95 for generous portions.

5–6pm daily
—MARY BETH ABATE

Bankers Hill Bar and Restaurant
2202 Fourth Avenue, 619-231-0222

Bankers Hill
Cocktails made with ultra fresh ingredients reign in this sleek gastropub. The “drink of the day” is a good choice; I had a Carnivale Swizzle, cachaça, absinthe, lime, cane syrup and an Angostura float that hit all the right flavor notes. Strong and balanced, just the right bitter edge. Pair it with a beautifully presented cheese board at $4.50, or, for a mere $3.75, try a tiger shrimp ceviche tostada or a juicy cheeseburger slider and house-made potato chips. The specialty cocktails are $2 off, glasses of house wine or the daily draft are $5.50.

4:30–6pm Monday through Friday
—MARY BETH ABATE

Half Door Brewing Company
903 Island Avenue, 619-232-9845

East Village
Just a few weeks open, Half Door Brewing Company’s already making its voice heard in a city with beer attitude to spare. I’m currently partial to the toasty, caramelly Roarks Red Ale and a crunchy, savory Scotch egg on the side. Cocktails lean to Irish whiskey, as befitting a proper Irish pub. The Five Points Manhattan — Poitin Irish Moonshine, sweet vermouth, bitters, Laphroaig rinse is earthy and bracing enough to make your worst day melt away. Beer runs $5–$6, well drinks and well wines are $5, cocktails are $6, food ranges from $5–$9. 4–6pm Monday through Friday
—MARY BETH ABATE

Lou & Mickey’s
224 Fifth Avenue, 619-237-4900

Gaslamp
If you can handle conventioneer types, this place has the best terrazza in town. It feels like a cross between a Chicago fish ’n’ steak joint and a Paris brasserie. Best of all, for ten bucks, during HH you get a decent local beer ($4) and a totally luscious burger ($6). Not mean little sliders, but the full-on “Lou & Mickey’s bar burger.” Want rare? They’ll cook rare. Also: grilled artichoke ($4), fish and chips ($6), “steamed Mediterranean mussels” ($4), Moscow Mule, $8. Priceless: watching the passing parade of lower class diners’ deal-talk swirl around. Also good: BBQ pork sliders ($3.99),

Kafe Sobaka
Restoran Pomegranate
2469 Broadway, 619-297-4007

Golden Hill
Come for the borscht. Come for the eggplant roll. Come for Marko’s stories and terrible jokes. But Marko, who’s the owner of this Georgian-Russian joint, really does have a good deal going, with mini dishes costing $3 each. A strong Russian beer costs $5. You sit in a narrow one-row patio, facing across Broadway, while old cronies’ faces look up at you from the tables they’re painted on. Go for dishes like pelmeni (Russian wontons) and pirozkhi (little stuffed pies). All $3. Mostly though, Sobaka is about the company of Marko and his eclectic clientele.

4–6pm daily
—ED BEDFORD

Sea180
Coastal Tavern
800 Seacoast Drive, 619-631-4949

Imperial Beach
Nobody believed Sea180 would actually ever happen for IB, but here it is, a luxury restaurant with a major plus for HH patrons: You’re not restricted to the bar. Anyone can sit out on the Pier View Terrace, catch whales spouting or green flashes at sunset. Favorite foods: brussels sprouts loaded with chunks of crispy ham ($5), a decent mac ’n’ cheese with brie, fontina, and parmesan plus black truffle ($7), and Kobe T.J. hot dog with bacon and kimchee ($7). Local beers, house wines, and cocktails like the mixed melon-infused Svedka vodka cosmo all go for $5.

2:30–5pm daily
—ED BEDFORD

McCormick & Schmick’s
675 L Street, 619-645-6545

Gaslamp
First off, USA Today named these guys’ happy hour as the best in the nation. Second, they treat you like a full-paying customer. You get heavy silver flatware and big black linen napkins, even though you’re only paying $3.99 for their signature HH dish, the cheeseburger with fries. It’s big, it’s juicy, it’s a meal. And you just feel classy, listening to all the businessmen’s deal-talk swirling round. Also good: BBQ pork sliders ($3.99),
black mussels ($4.99) and blackened chicken quesadilla ($5.99). Bud Light draft $3.50, craft draft beers $4.50; well spirits $4; house wines, $6; HH 4–6:30pm M–F

—ED BEDFORD

The Galley at the Marina
550 Marina Parkway,
619-422-5714
CHULA VISTA

“South Bay’s Best Happy Hour,” says the menu. And it might be right. The Galley’s $6.99 cheeseburger is a half-pounder, and includes fries. Potato skins ($4.99) are plentiful. And maybe the best deal: two fish tacos with black beans and salsa for $3.99. Drink prices? Three bucks gets you anything from a well drink to a glass of wine to a pint of Bud. Plus, check two “all you can eat” specials from five to nine on Monday (spaghetti) and Thursday (fish and chips) nights. This plus deck dining and a view over the marina. HH 3–6pm, Monday–Saturday.

—ED BEDFORD

Stake Chophouse
1309 Orange Avenue,
619-522-0077
CORONADO

This new place is already legend for having $120 steaks (the 50-ounce Tomahawk rib chop), but their HH won’t break the bank. All apps are half price. Two Brooklyn bacon steaks go for $5.50; a lobster dip’s $9.50; steak tartar and quail egg run $9, and scallops are $8. Beers are five bucks, cocktails are $10. So, yes, it’ll add up, but worth it to sit up on the balcony looking over Crown City, surrounded by business people from the mainland and admirals from the island. 4:30–6:30pm daily.

—ED BEDFORD

Quartyard
1102 Market Street, 619-753-3905
EAST VILLAGE

This pop-up social center appeared overnight like a bunch of mushrooms at Park and Market — basically a collection of containers, concert spaces, and tables and benches. It has two food-and-grog outlets with HH. S&M (Sausage & Meat) drops $2 on its beers, but not on its food. The Quartyard Bar sells modest food dishes for half off during HH. That means panini and salads for around $3.50, and beer and cocktails for $2 off. Look out for real quart-size steins of beer. Even without any HH, this phenomenon is a beautiful addition to life
in the city. 3:30–6pm Monday-Friday  
—ED BEDFORD

**Meze**  
551 J Street, 619-546-5060  
DOWNTOWN  
This is the new Greek kid on the block. So expect Greek tacos on Taco Tuesdays. (Try the $2 gyro taco or the $2 Greek sausage taco.) But the real deals are with the happy-hour mezé, the half-price hot and cold apps. Baba ghanoush (grilled eggplant) goes for $3.50 instead of $7. Souvlakia with chicken will be $3, the gyro plate will be $10. Above all, the saganaki, pan-seared Kasseri cheese that comes flambénging to your table, burns for the spectacle. Mythos $7.50. It’s worth it just for the truffle and pork salami. Mortadella, and the black duck prosciutto, pistachio lights include the speck, duck, pork belly, and soft-shell crab buns are $3 during HH. Bloody Marys are a buck on weekends from 10 to noon if you buy brunch. And, in what should already be a trend everywhere, phone charger USB ports run the length of the bar.  
—CHAD DEAL

**Bottega Americano**  
1196 Island Avenue, 619-255-7800  
EAST VILLAGE  
Perhaps the chicest Italian joint in town, Bottega Americano’s bar and lounge goes felice from 3 to 6 daily. That means $6 wells, $5 wine, $20 carafes, and $5 drafts from ten mostly local taps. Meat and cheese boards are three items for $12 or five for $19. Of their salumeria selection, highlights include the speck, duck prosciutto, pistachio mortadella, and the black truffle and pork salami. “For the Table” items (a variety of appetizers) are $4. Chef’s bruschetta is $5, all pizzas go for $10. All food specials kick back in from 10 to close, Thursday through Saturday.  
—CHAD DEAL

**Safehouse**  
2930 University Avenue, 619-458-9200  
NORTH PARK  
Beer and Japanese cuisine coalesce like Kabuki dancers at this uptown patio. Weekdays from 4:30 to 7 and 11 to midnight, take $2 off beers, $1 off buns, or a Sapporo and sake combo for $6 all day. Thirty taps of mostly local favorites accompany eight sticky buns. Among the best offerings, braised duck, pork belly, and soft-shell crab buns are $3 during HH. Bloody Marys are a buck on weekends from 10 to noon if you buy brunch. And, in what should already be a trend everywhere, phone charger USB ports run the length of the bar.  
—CHAD DEAL

**The Hopping Pig Gastropub**  
748 Fifth Avenue, 619-546-0642  
GASLAMP QUARTER  
One of the most recent arrivals in Gaslamp’s gastropub offerings, The Hopping Pig’s happy hour runs a glutinous 11:30am to 7pm daily. Select drafts go for $4.50 (take $1 off the rest), wells and wine are $4.50, Bloody Marys $5, and mimosas (orange, watermelon, pineapple) are $3. When your stomach starts to growl, take $2.75 fish tacos, carnitas tacos, and BBQ pork sliders. To focus in on the porcine side of the pig, the carnitas tacos are decent for the price but lack the moisture and richness one finds across the border at places such as Mercado Hidalgo.  
—CHAD DEAL

**Saiko Sushi**  
2884 University Avenue, 619-677-3907  
NORTH PARK  
Specializing in premium sake and sushi, Saiko rolls happy seven days a week from 4 to 6:30 with $4 drafts/wine and $5 sake. The $2 app menu includes edamame, kim chi, seaweed, and sonomono salad. Select rolls (Saikorama, California, spicy tuna) and appetizers (grilled eggplant & cucumber, salt & pepper chicken wings, crispy chicken skins) go for $5. Don’t skip the Saikorama (tempura fried yellowtail, salmon, and krab topped with wasabi aioli and caramelized soy sauce) and chicken skins (think of a slightly leaner pork rind).  
—CHAD DEAL

**Bully’s East**  
2401 Camino Del Rio South, 619-291-2665  
MISSION VALLEY  
A classic steakhouse with ambiance reminiscent of a reclusive lord’s library, Bully’s is all about prime rib. Eight-ounce cuts go for $19 on Wednesdays. From 4 to 6:30 on weekdays, Bully’s menu opens up for happy hour with favorites including Manila clams ($10), crab-stuffed mushrooms ($5), baked brie ($7), super lump crab cakes ($10), fried artichoke hearts ($4), and volcano shrimp ($9). Thirsty appetites will appreciate domestic bottles and drafts at $2.50, wells for $3.50, and wine at $5. Hangovers will rejoice over Saturday

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—CHAD DEAL

**Wine Steals**
1243 University Avenue, 619-295-1188
**HILLCREST**
Home to one of University’s liveliest patios, Wine Steals touts over 30 vintages from around the world. Happiness rules Tuesday through Friday from 4 to 7 with $5 cask wines, $4 drafts, $2 off all wines, and food specials. Weekends, 16 ounces of mimosa go for five bucks from 11am to 4pm. In addition to happy hours, daily specials include $4 sangria after 7pm Tuesdays, 5 wine tastings from 5:30 to 7:30 Wednesdays, ten wine tastings for $10 from 4 to 6 Saturdays, and half-price flights from 11am until they run out on Sundays.

—CHAD DEAL

**Village Vino**
4095 Adams Avenue, 619-546-8466
**KENSINGTON**
Forget about a couple o’ bucks off drinks, this quaint café and retail wine shop goes all out for happy hour. From 4 to 6pm Tuesday through Saturday and 3 to 8pm on Sunday, Village Vino offers a prix fixe menu that includes your choice of salad, choice of flatbread, and two glasses of wine, all for $25. If you’re not up for a meal, this happy hour also includes a glass of the day’s house-wine selection (red or white) for $6. And if you get peckish, you can always snack on hummus or the wine-friendly dukkah, an herbaceous Egyptian dip served with bread for just $3 each. There’s a bonus happy hour at the end of the night, beginning at 10 until closing time.

—BARARELLA FOKOS

**C-Level Lounge**
880 Harbor Island Drive, 619-298-6802
**HARBOR ISLAND**
A seat outdoors with a gorgeous view of the bay and the San Diego skyline is a prime place to unwind after a hard day’s work. The spot becomes much sweeter with the kinds of deals on offer here from 3:30 to 5:30pm Monday through Friday. I love the across-the-board simplicity of $5 bites (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce); $5 drinks (such as the gin-based Scallywag cocktail, among other cocktails and wines); and $4 brews. You make enough decisions
throughout the day. With prices like these, you need not decide. Get one of everything.
—BARBARELLA FOKOS

Regal Beagle
3659 India Street, 619-297-2337
MIDLETOWN
Yes, the name is based on the bar from the late 1970s sitcom Three’s Company— but you don’t have to have seen the show to want to come and knock on this cozy pub’s door and sample some of the “quality grub and grog” they serve. Happy hour here is as easy as their beer and artisan sausage concept: $1 off everything from 3 to 6pm on weekdays. The selection of beers on tap changes frequently and is reliably interesting. To guide your tastes, each beer listing on the board includes the name, style, ABV, and even the kind of glass it comes in.
—BARBARELLA FOKOS

Lion’s Share
629 Kettner Boulevard, 619-564-6924
MARINA DISTRICT
At $6 a pop for classic and signature cocktails, the Lion’s Share offers one of San Diego’s better deals for exquisite cocktails. The list of drinks on offer during happy hour (4 to 6pm daily) includes my favorite here, the No Esposa (usually $10), a spicy concoction of tequila, lemon, strawberry, and habanero shrubs. In addition, it’s $2 off draft beers, $6 for house wines, plus substantial food offerings including the sharable, flavorful Wild Boar Poutine for $8; $4 Bruschetta and House Cut Fries with parmesan and mustard aioli; and $6 deviled eggs, rabbit sausage, and Moroccan chicken liver.
—BARBARELLA FOKOS

Romeo & Julieta Wine Cafe
4715 Monroe Avenue, 619-546-6919
TALMADGE
Don’t let the name and Venetian decor fool you, the food and wine at this charming family-owned café spans the globe, from Eastern European (authentically delicious thanks to the Polish chef/owner) to Italian and Mexican. Happy hour is usually the first two hours after the doors open (5 to 7pm Tuesday and Wednesday, 4 to 6pm Thursday through Saturday, and 4 to 9pm Sunday). During this time, beer and wine are offered at $5 a glass, and all of the appetizers are discounted. The BBQ Pulled Pork Sliders and Romeo Baguette (with sautéed mushrooms, caramelized onions, tomatoes, and mozzarella) are particularly palatable.
—BARBARELLA FOKOS

S&M Sausage and Meat
4130 Park Boulevard, 619-344-2177
UNIVERSITY NORTH-CREST
Exotic meats make for great happy hour conversation starters, and S&M’s got that in spades with sausages made from lamb, bison, kangaroo, alligator, and antelope. But don’t let the meat distract you from the excellent cocktails here, which, along with every other alcoholic beverage, are $2 off from 3 to 6pm Monday through Friday. My cocktail of choice is the Devil’s Holiday (rye, tobacco, Luxardo, Aztec chocolate bitters). To complement your drink, each libation purchased during happy hour comes with a mouthwatering strip of savory bacon (sesame soy, honey Sriracha, agave mustard, hickory, or garlic rosemary parmesan).
—BARBARELLA FOKOS

Tractor Room
3687 Fifth Avenue, 619-543-1007
HILLCREST
Happy hour at the Tractor Room can be tricky, because the specials change from day to day. If you don’t like surprises, be sure to check their calendar. Tuesday tends to be taco night ($3 tacos and discounts on beer and margaritas all night), and Wednesdays have a history of steep select booze discounts (up to 50 percent off) and a guaranteed 35 percent off gin cocktails all night. Always consistent are the weekday deals from 5 to 6:30pm — $4 draft beers and select $5 cocktails, as well as the HH menu, featuring tasty tidbits such as Chipotle Charred Tomato Pork Ribs ($5), and the Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté ($4).
—BARBARELLA

The Bellows
803 S. Twin Oaks Valley Road, #107, 760-290-3912
SAN MARCOS
This wood-fired-oven-driven, casual-yet-upscale bar and resto has one of North County’s most conscientiously cultivated beverage assortments. From a beer list that features specialties, one-offs, and Bellows Forge, a smoked oatmeal stout developed especially for the restaurant by award-winning local brewery, AleSmith, to a wine list stocked with boutique offerings and lesser-seen varietals to a bourbon list that’s a (devil’s) cut above, there’s something for everyone (including $6 whiskey sours and mules from 3–6 p.m. Tuesday through Friday). Extra happiness comes in the form of $10 happy-hour flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets, shiitakes, and Taleggio; and more.
—BRANDON HERNÁNDEZ
The Gaslamp’s all about nightlife, but a good reason to venture downtown while the sun’s still out is this mostly-Italian cool kid spot’s Social Hour, which takes place from 3 to 6 p.m., Monday through Friday. Belly up to the three-sided bar or grab one of the mismatched, ultra-mod seats on the wrap-around outdoor patio, and enjoy $3 off cocktails, mostly local draft beer, wines by the glass and, best of all, the avant garde edible creations of young and talented executive chef Chris Gentile. He’s only 24, but coming up at fine dining gems, Nine-Ten and Kitchen 1540, have given him the chops to provide tasty dishes with white linen panache… sometimes at happy-hour prices.

—BRANDON HERNÁNDEZ

**Draft Republic**

4282 Esplanade Court, 858-450-1400

**UTC AREA**
The ale assortment is off to a nice start and far exceeds what was available before the Cohn Restaurant Group converted its grill-it-yourself Strip Club to a beer-driven venue. A daily happy hour (2 to 6 p.m.) allows guests to sample their way through more than 25 draft offerings at just $4 per pour (select wines and well cocktails go for the same price during that span). Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks and tuna tataki can also be had for $5. My colleague Mary Beth Abate loves the savory Parmesan herb shoestring fries. But it’s free game play (ping pong, pool, foosball, shuffleboard) that really brings the happy.

—BRANDON HERNÁNDEZ

**Half Door Brewing Co.**

903 Island Avenue, 619-232-9845

**EAST VILLAGE**

I’ve already found a nice place to frequent during Padres season at this East Village decidedly SoCal Irish-ish brewpub. The fact I can pre-game at a discount from 4 to 6 p.m., Monday through Friday, makes the homey, two-story suds spot even more appealing. House beers, including brewmaster Dan Drayne’s highly quaffable Irish-style red ales and nitro stouts, are $5 (far cheaper than any of the brews at the ballpark) and specialty cocktails come in at $6. Add on delish fried goat cheese, truffle fries or mac ‘n’ cheese at $5 a pop and 4/13/15 10:03 PM.
this happy hour's a home run.

—BRANDON HERNÁNDEZ

OB Noodle House
2218 Cable Street, 619-450-6868
OCEAN BEACH
Of all the happy hours in town, this is probably the best for a beer hound like me. All of the more than two-dozen beers on tap are half-off during happy hour (3–6 p.m., daily). And we're not talking macro-lager garbage. There's a reason this place has a line out the door come 3 p.m. Owner Steve Yeng is a beer nerd's hero, going to great lengths to get specialty suds offerings ranging from sours and Belgian Trappist ales to triple IPAs and imperial stouts. Sweetening the daily deal, he throws in select brews available for just $2 per pint, leaving plenty of dough for a bowl of pho or sizzling fish, both of which rock.

—BRANDON HERNÁNDEZ

URBN St. Brewing Co.
110 S. Magnolia Avenue, 619-328-6922
EL CAJON
I like almost everything about the URBN empire's brewpub. The beers hit my palate right, the wings are tame but tasty, and even the Connecticut-style coal-fired pies have grown on me. The only thing I'm not fond of is its far-flung location. If I didn't have to drive so far, I'd spend lots more time perched on a barstool and chatting up brewmaster Callaway Ryan over pints of his elegant saison, especially at a buck-off pints (and two off sampler flights) from 3 to 6 p.m., Monday through Friday, and 10 p.m. to midnight, Friday through Saturday.

—BRANDON HERNÁNDEZ

West Coast Barbecue & Brews
6126 Lake Murray Boulevard, 619-462-3660
LA MESA
This revamped strip mall 'cue joint remains one of the county's hidden gems. Thanks to co-owner Tom Nickel (O'Brien's Pub, Nickel Beer Co.) and his connections at Alpine Beer Co., Green Flash Brewing Co., Societe Brewing Co. and more, the taps pour forth with fine IPAs and plenty more, all of which pair well with delectable stick-to-your-ribs (and fingers) barbecue. West Coast takes a dollar off all pints from 11:30 a.m. to 3 p.m. Tuesday, Thursday and Friday and all day on Wednesdays. Sundays, pitchers of beer are $12 and come Monday, it's TDIM thanks to $10 pitcher fills.

—BRANDON HERNÁNDEZ

Bali Hai Restaurant
2230 Shelter Island Drive, 619-222–1181
SHELTER ISLAND
Five-dollar Progressive Mai Tais — add $1 every hour. Best of luck finding a better view of the San Diego skyline. You'll sit next to yachters, boat builders, and tourists while slowly sipping the strongest Mai Tai around. (It's pretty much all rum.) New rule: only two Mai Tais per person. Good rule.

$4 Wasabi Fries / $5 Crispy Vegetable Spring Rolls, Edamame Hummus, Edamame / $6 Crispy Calamari / $7 Island Beef Skewers, Flash Fried Shishito Peppers / $8 Fire Cracker Ribs / $9 Coconut Shrimp / $11 Hawaiian Tuna Poke
3–6pm Monday-Friday

—CANDICE REED
The Hills  
8758 La Mesa Boulevard,  
619-741-7166  
LA MESA  
Comfortable, upscale pubs are hard to come by in La Mesa, so when the Hills opened a few years back you could almost feel the vibe change in this East County suburb. Friendly servers greet you almost immediately and ask you to sit “wherever,” in the casual indoor space with garage-door windows. Happy hour offers 24 local or craft brews at $2 off and $2 tacos and sliders. There’s a patio in the back with heaters. If you can’t find parking on the street, drive down the alley and you’ll find a spot.

Cicciotti’s Trattoria  
1933 San Elijo Avenue,  
760-634-2335  
CARDIFF  
This place makes me feel welcome. It could be because my friend Diane used to live in the space, or the fun Italian servers who smile and flirt. Either way, the happy hour here is better than you might expect from a high-end restaurant on the coast in North County.

HEAVY DRINKERS NOT SEEKING TREATMENT

Earn compensation for completing 4 study visits that take place over 5 weeks.

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

To find out if you qualify for study participation, please call 858-784-7867 or visit our website at AlcoholResearchStudy.com for more info.

Nicky Rottens Bar & Burger Joint  
3773 Willow Glen Drive,  
619-440-4204  
RANCHO SAN DIEGO  
This joint out in the burbs of El Cajon, surrounded by fast-food places is a much-needed oasis. The parking lot is usually jammed, so if you can brave the traffic, park in a shopping center and run across the street. The place is fun, the bar is big and filled with what seems like at least a dozen bartenders mixing drinks and schmoozing with the customers. It’s a real bar, but when you look past the bottles, you’ll see families, couples and lots of singles enjoying the vibe. The discounted menu is vast, but includes discounts on pretty much all the booze and an assortment...
of food.
3–6pm Monday–Friday,
9–11am Saturday–Sunday.
—CANDICE REED

Mediterraneo
Bistro
Alpine Creek Shopping Center
1347 Tavern Road, 619-445-9902
ALPINE
You’ll enjoy the eclectic atmosphere and forget that you’re in a strip mall in Alpine. The drinks are discounted — $3 domestic draft beer and $5 house wine. The appetizers are not run-of-the-mill. This menu is Old World classy: Bill and Diane Shrimp Cocktail $9, Fried Calamari $7, Pear Salad $6, and quite a bit more. It’s worth the trip. Monday–Sunday from 4:00–6:30pm
—CANDICE REED

Hello Betty
Fish House
211 Mission Avenue,
760-722-1008
OCEANSIDE
This happy hour is all about the booze, with 24 beers on tap and great cocktails discounted when sitting at bar tables at this year-old restaurant. The food is regular price, but with the outstanding view of the Oceanside Pier and the Pacific, ordering a fresh Mahi Mahi sandwich for less than ten bucks will make you very happy for more than an hour. 4–6pm Monday–Sunday at bar-tops only.
—CANDICE REED

El Callejon
20 Main Street #100,
760-758-5651
VISTA
The Vista location boasts one of the largest collections of tequila bottles in the world, and it’s hard to doubt them when you see them lined up behind the crowded bar. The bartenders are friendly and knowledgeable about the tequila and they can school you while serving you house margaritas and well drinks for $4.25 draft beer and imported $3.50 domestic $3. House wine $4. Good prices on bar food such as street tacos and flautas as well. Arrive early because while Vista is a brew boomtown, the hip local places for happy hour are few and far between. 3–7pm Monday–Friday
—CANDICE REED

The Rabbit Hole
3377 Adams Avenue,
619-255-4653
NORMAL HEIGHTS
What happens when the hipsters go underground. Ha-ha. It’s really more of a solid but slightly self-conscious neighborhood joint. Normal Heights, everybody! Worth a visit for the trip, the lapine art alone: murals, insinuations, motifs, what have you. Also the cocktails: the house Paloma features fresh-squeezed grapefruit juice, agave nectar, and basil to go with the El Jimador tequila. Happy hour runs 5–7pm and includes $5 local drafts, glasses of wine, and specialty cocktails. Another $5 will get you nachos, hot wings, cheese curds, blistered peppers, salad, et cetera.
—MATTHEW LICKONA

Bootlegger
814 Market Street, 619-794-2668
GASLAMP
Do you like Fireball cinnamon whiskey? It’s okay, you don’t have to deny it. It’s fun, just like the rest of this touristy riff on Prohibition-era speakeasies. And when fire engine No. 4 roars by outside with sirens blaring, they ring the bells and offer $4 Fireball shots. Traditional happy hour runs 3–7p.m. Monday, Wednesday, Friday: $5 wells and calls, house wines, draft specials, and small plates. Mondays 8 p.m. to close, it’s half-off specialty cocktails and bottles of wine. Tuesday all day, it’s $10 for build-your-own nachos plus Dos Equis draft, $2 tacos, $3 Dos Equis, $5 margaritas and tequila shots.
—MATTHEW LICKONA

Wet Stone
3–6pm Monday–Friday, 9–11am Saturday–Sunday.
—CANDICE REED

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Rave Form
793 J Street, 619-255-6507
GASLAMP
I feel at home here. It’s a nice, clean, high-ceilinged Jewish deli, but it’s also a proper bar, which may account for the smattering of Catholic decor (stations of the cross, saint statues, gothic chairs). The Happy hours run from 4–7 p.m. Monday–Friday and 10–midnight daily. During the early run, $5 will get you a basil gin and tonic or whiskey cocktail (the house version of the old fashioned, made with cherry cordial, chocolate bitters, and Kirschwasser), plus half-off local beers. Later on, the same $5 will get you a daquiri, an old fashioned, a Jack Rose (apple brandy, lime, pomegranate), or a gold rush (bourbon, lemon, honey). And of course there’s late-night eats: pastrami fries ($6), pretzel with cheese sauce ($3), belgian waffle ($3), etc.
—MATTHEW LICKONA

Air Conditioned Lounge
4673 30th Street, 619-501-9831

—MATTHEW LICKONA

—MATTHEW LICKONA

—MATTHEW LICKONA

—MATTHEW LICKONA
NORMAL HEIGHTS
Proper mid-century modern nightclub, complete with dance floor and DJ booth, sunken lounge and VIP room (reservation only), and MOMA-worthy light fixtures. A sense of orange pervades, except perhaps in the blueberry-rich Berryjito. Happy hour runs 5–9 p.m. Monday through Friday, and 7–8 p.m. Saturday and Sunday. Draft beers and call spirits such as Stoli, Tanqueray, and Jack Daniel’s are $5, plus $2 off their reliable team of standard and flavored mules. A happy result of standing cheek-by-jowl with Jayne’s Gastropub: the $6 happy-hour food menu includes a Baby Jayne Burger with fries.

—MATTHEW LICKONA

The Grant Grill Lounge
326 Broadway, 619-744-2077
GASLAMP
Euro-chic meets Old Boys’ Club. Skip the bar and cozy up on the low leather benches in the wood-paneled parlor. Happy hour runs Sunday–Thursday 4–7 p.m. and mostly works the $6 price point: red, white, or sparkling wine, a selection of local brews, and cocktails made with New Amsterdam vodka. This being the Grant, the grapefruit juice in the greyhound is a step above Ocean Spray. (The martini will set you back $9, but the Budweiser is $3 all night long, so it evens out.) Plus, you get $2 off lounge offerings such as the soft pretzel ($5), parmesan fries ($7), and grilled skirt steak ($18).

—MATTHEW LICKONA

Leroy’s Kitchen and Lounge
1015 Orange Avenue, 619-437-6087
CORONADO
Leroy’s is a kitchen first and a lounge second; the brick-and-wood, earth-tone aesthetic seemed designed to get you focused on the food. But they haven’t neglected the bar side of things: two social hours — 4–6 p.m. and 10–midnight — offer $5 beers, $5 red or white wine, and $2 off well drinks and specialty cocktails ($10–$12). Among those, the raspberry paloma is a particular standout, combining smoke (the salted rim), sweet (the muddled berries), and spice (jalapeño!) to great effect. Whiskey fans looking for dessert in a glass may consider...
the pear old fashioned, which tastes just a little bit like pie.

—MATTHEW LICKONA

Draft
Belmont Park
3105 Mission Boulevard,
858-228-9305
MISSION BEACH
For a restaurant located at an amusement park, Draft is much better than it has to be. As many as 69 beers available. Happy hour (Monday through Friday from 4–6 p.m. and then from 9 p.m. until closing) offers $4 pints of Stone, Saint Archer, Modern Times, and Coronado Brewing. The earlier happy hour offers $3 off shared plates like the curried cauliflower (a must-try) and the belgian cheese fries. Wall-sized TVs make trying) and the belgian cheese fries. Wall-sized TVs make

Sirena Gourmet Latin Seafood
Restaurant
1901 Columbia Street,
619-564-8970
LITTLE ITALY
The vibe is South American sushi bar. Ceviche — lime-marinated seafood — is the hook here. Happy hour (4–7 p.m. Tuesdays through Saturdays) includes $2 fish tacos, $3 local beer. Try the Chileno (red snapper, octopus, scallops marinated in onion and pepper), which is $6 off the regular price. Taco Tuesdays offer $4 gourmet tacos, both seafood and vegan, all night. Wednesdays are for ceviche, and Thursdays are for tostadas. No cocktails but a well-matched wine and beer list.

Pacifica Del Mar
1555 Camino Del Mar,
858-792-0476
DEL MAR
Specializes in fresh seafood and fabulous sunset view. The bartenders, many of whom have worked at Pacifica for decades, use premium spirits and lots of blue cheese-stuffed olives in their martinis. Happy hour (4–6:30 Tuesdays-Saturdays, all night Sundays and Mondays) offers $3.50 Peppery Ahi Takoshimi and $3 balls of goat cheese rolled in risotto and fried. The $16 Ahi Crudo (raw tuna flavored with fennel seed) explodes with flavor. Try the baked oysters covered with spinach, leeks, and romano cheese — a good deal even at $17.

Blue Smoke Sushi Lounge
Fashion Valley Mall
7007 Friars Road, 619-291-7711
MISSION VALLEY
Just a hundred yards or so from the ever-crowded Cheesecake Factory, Blue Smoke is a hidden sushi gem. During Happy Hour (Mondays–Thursdays, 4–6pm), Sapporo drafts and sake can be had for only $3. Edibles include crispy brussels sprouts ($4) and eggplant caramelized with hazelnut and sesame. Add the Big Popper ($5), a roll with spicy tuna and shrimp and a deep-fried jalapeño and you have an early dinner that will feed two people for close to $20. Peaceful location near the parking garage lets you hide out from the mallrats before your movie.

Small Bar
4628 Park Boulevard,
619-795-7998
UNIVERSITY HEIGHTS
Nice and dark on the inside, with plenty of natural light coming from the Park Blvd, patio, Small Bar is the type of neighborhood bar that attracts people from out of the neighborhood. One dollar off beer and wine between 5–8 p.m., while Friday happy hours offer flights of IPAs — four for $5. There are 42 beers on tap at any one time, including five sours — that are food-friendly. There is always a crowd on Monday when a steak and a beer is $15 all night long.

Monello
760 W. Fir Street, 619-501-0030
LITTLE ITALY
Between 4–7 p.m., Monello offers tasty small bites (piattini) with every cocktail, beer, or wine served on the patio or at the bar. Those goodies might lapse beans, a scallop with asparagus and white wine, or tortellini in a dash of chicken broth. The housemade vermouth is best appreciated in the "Il Corso," Monello’s version of the Manhattan, or the “Blood and Sand,” where it’s mixed with scotch, cherry reduction, and orange juice. On hotter days, go with the Ben-horston, a variation of the Moscow Mule with a cucumber-lime grappa.

—PATRICK HENDERSON
BAVARIA PUB

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: $4 Coronas; $5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers. Lounge only. Wednesday, 4-6pm, 10pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers. Lounge only. Friday-Saturday, 8-1pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers, $2 domestics & $4 import pints; $4 off bottled beer.

3-7pm: $10.95 for regular coffee & $5 iced tea. 3-6pm: $5 beer and wine, selected specials.

Tower 13: 3-6pm: $3 off bar appetizers. All day: $3 beers, $5 cocktails, $5 wine. Monday-Friday, Sunday, 3:30-6:30pm: $1 off all drafts, $2 off pre-marinated steaks.

The Hideout: Daily, 3-7pm: $2 for 12 oz beer. Daily, 4-7pm: $2.75 domestic drafts and wells. Monday-Saturday, 9am-6:30pm: $3.50 domestic drafts and wells. Tuesday-Friday, Sunday, 3:30-6:30pm: $1 off all drafts, $2 off pre-marinated steaks.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: $3 well; $3-$5 drinks. This is their happy hour. Nates Garden Grill: Tuesday-Friday, 4-6pm: $1 off cocktails and wine.

CLAREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: $3 of most drinks, $3 Goose Island Honker’s Ale. Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 domestic beer. $3-5 food specials.

BOONITA

La Tequila: Monday, Wednesday, Saturday, 4-7pm: $3 beers, $5 cocktails, $5 wine. $5 off select appetizers. Tuesday, All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.

CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3-30-6:30pm: $3.50 well drinks, $3 Bud Light drafts, $4 off draft beer, $2 off specialty drink menu. $3 off select appetizers. This is their happy hour. The cocktails will be available at both a 70-seat bar and a 30-40-seat speakeasy in a bank vault from the site’s previous life. That component will likely go by the handle 101 Proof, referring to both alcohol and the highway the gastropub will abut.

Back in the over 5000-sq-foot dining room and bar (which will give way to a 1500-sq-foot patio along Coast Highway), the menu will be the same as that of the restaurant’s RB predecessor, right down to the executive toque.

Chef Mark Liastard has been freed up from his exec duties at Urge sister restaurant The Barrel Room so he can better oversee this venture, which is scheduled to open sometime this summer. The aesthetic will be similar to the RB Urge, but different enough that it won’t feel like a link in a chain. That is important to Tondro, who has a local artist working on a large mural for the building’s exterior.

Urge Gastropub – Oceanside will essentially be located midway between two other popular North County coastal brewpubs – Rugby Beer Company and Pizza Port Carlsbad. Each is just over a mile away, but Tondro believes there is enough distance between them that they won’t cannibalizing off each other. If recent trends ring true, it’s likely the trio of bowling venues will create a beer tour-able route that will benefit all three as well as nearby businesses Breakwater Brewing Company and the Stone Company Store in Oceanside. Tondro likes the idea of creating an “O-side slide” similar to North Park’s popular “SD Drinkabout.”

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Grant Tondro and partners abandoned the Vista plan for a new spot in Oceanside.

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Felicia Vieira found the answer to this question and put it in a bottle. Sticking to a strict diet last year, Vieira’s San Diego—based Crafted Cocktails has been bringing the city’s cocktail party back home. Inspired by her own visits to cocktail bars and a trip to an entrepreneur coach, Vieira decided to practice a little of what she preaches — and share a little of what she was drinking.

“My husband and I frequented some special spots and noticed the trend of drinks having a sweet and spicy note,” she says. “From there, I took back home and made my own cocktail mixes. I love to entertain, and I was having events and parties, and my friends started requesting it.”

Vieira says that before opening shop she wanted the right combination of low-calorie, natural fruit flavors with an agave base, and complex tastes that mix well with liquor, even consulting the folks at Prohibition.

“I’d go down and chat with the Prohibition bartenders to find out what's the greatest, the latest, what's happening, what's fun,” she says. “We were playing around with the ingredients simple syrup, and I thought, Why can’t I have that with the agave?”

One bold step deserved another, Vieira figured, and so her Spicy Old Fashioned, while maintaining the usual loyalties, packs some additional heat with her Moonlight Mix.

“First, you're going to get the taste of bourbon and then a little sweet note from the watermelon but then a small kick from the jalapeño,” she says. “It's very smooth texture; you're tasting the flavors but not overpowering the whiskey.”

Her tropical answer to the Margarita, La Ifa (equal parts tequila blanco and Lena Mix with a lime squeeze) makes a similar claim on the palate.

Not done giving bartenders a run for their money yet — Vieira’s already selling her sleeves up to introduce a mule (ginger and lime) and gin-based (sweet and lime mix) cocktail.

Felicia Vieira
Crafted Cocktails
P.O. Box 5000
Rancho Santa Fe, CA 92067
858-771-3033
craftedcocktails.net

Pour ingredients into tumbler filled with ice (or over the rocks or glass) and garnish with jalapeño slice and a maraschino cherry.
Babs for a day

“This incredibly privileged, powerful woman still acts like a Dickensian victim.”

Alex Moore, struggling actor, not only works at Disneyland, he’s the “Mayor of Toontown.” He hates it so much he calls the “happiest place” on earth “Mousechwitz.” The drive from his Los Feliz studio apartment, in a banged-up VW Jetta, takes forever, and he can’t fake his displeasure for patrons. Except for his growing relationship with Barry, Alex’s life is the opposite of the utopia his distant relative, Sir Thomas Moore, wrote about.

But other than performing onstage with the iconic Barbra Streisand, what would Alex’s utopia look like? Jonathan Tolins’s solo show Buyer & Cellar inverts the question: what would working for Barbra Streisand — in her utopia — feel like?

Throughout her career, fans and publishers urged Streisand to write her autobiography: the death of her father when she was 18 months old; how she challenged America’s concept of beauty; how she rose from impoverished childhood in a dinky Brooklyn apartment to her Monte Carlo–like, $100,000,000 estate at Point Dume in Malibu; The Ugly Duckling does

One of the estate’s four structures is the Barn. The almost 6,000-square-foot building has a basement out of Elmer Rice: it’s a street scene with stores — the names often ending with an extra e (as in “the Gift Shoppe”) — where many of Streisand’s prized possessions are for sale. Or for barter, since they don’t have price tags.

Alex Moore gets the job as the basement’s “customer service” rep. He mostly dusts while the frozen yogurt machine hums in the Sweet Shoppe. Then the Icon enters without fanfare. She’s playing a role:

Sadie the Shopper (aka, the buyer in the cellar). Mark

stinctively becomes the Shopkeeper. They haggle about the cost of a doll named Fifi. Mark, out of the blue, asks $850. Streisand says $500. What must Mark do? How should you behave in someone else’s utopia? He has the effrontery to hold his ground.

We don’t see the doll and can’t gauge its worth (as described, the real Fifi may cost five figures). Erik Flatmo’s minimalist set has few furnishings and no small objects. And we don’t see Barbra either, since

actor David Turner plays Alex, Streisand, Barry, and the other characters in this solo performance.

We hear, much more than see, and imagine the basement-boutiques “just like any other mall, except for the total lack of customers or employees” and everything “displayed with totalitarian precision.” Tolins’s writing is laced with vivid descriptions. After a while, thanks to Philip S. Rosenberg’s lighting, which demarcates playing spaces, and Lindsay Jones’s sounds and original music, we know our way around the basement: the yogurt machine’s over the Sweet Shoppe, Bee’s Doll Shop’s across the way, and the Gift Shoppe, which includes wrapping paper and ribbons, right here.

Turner performs the dialogue with turns of the head: now Barbra, becoming testy and showing the Diva’s dark side; now Alex improvising like mad and trying not to drop character, throw up his hands, and shout: “This is BIZARRE!”

Alex’s lover Barry gets the robust reactions. Barry’s a one-note character: the Ventilator. As he becomes jealous of Alex’s budding relationship with Streisand, Barry cuts loose with one nasty zinger after another, including “this incredibly privileged, powerful woman still acts like a Dickensian victim.”

Throughout, David Turner shifts from wisdom to innocence: wise when he recalls events, gaga-eyed innocent when experiencing them, as a dyed-in-the-wool “Barbra Queen,” for the first time. He is always engaging and at his best when he creates a palpable intimacy between Barbra and Alex, by himself.

Turner gives a tour de force performance. At times, however, the playwright lets him down because Tolins wants to give one, too. It’s rumored that Streisand yearns to play Mama Rose in Gypsy (go for it, Babs!), Turner does several versions. Though funny — and this show often is — they do go on. And for all its hefty themes and portents about stardom, and people needing people, and the ultimate irony of having everything and nothing, Buyer & Cellar lacks the psychological depth of a Hollywood Insider’s exposé. ■

Buyer & Cellar

By Jonathan Tolins

Directed by Ron Lagomarsino

Now Playing!

Extended through May 10

TICKETS START AT $29

Contains strong language.

By Jeff Smith

THEATER

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Published April 16, 2015

San Diego Reader
To list a school play, go to sdreader.com/events/submit and select Schools as the category.

Tayler-Kahlil’s “examination of the controversies and complexities of becoming or employing a surrogate mother.” Sonoya Rowley directs. A post-show salon follows the reading. BREAD & SALT, 1595 JULIAN AVE., LOGAN HEIGHTS. 619-651-4083. 1PM SATURDAY, 3PM SUNDAY.

Auditions

LAMPLIGHTERS COMMUNITY THEATRE
5915 SEVERIN DR., LA MESA
Auditions will be cold readings from the script. Preparied audition pieces welcome but not required. Performances dates are May 27, 28, 29, 30 (with Saturday 8pm and Sunday 2pm) and May 31 (with Saturday 8pm and Sunday 2pm). The production requires male and female actors to maintain character for up to two hours at a time while interacting with children and adults. Skills in magic, balloon twisting, and/or puppety is a plus. Come dressed to move, as you will be participating in some improv games. No monologue required. Auditions: APR. 24 & 27 6PM

SLIGHT
SCHIPS RANCH THEATRE
7838 Avenue of Nations, Scripps Ranch
Auditions by appointment only; appointments@schipsranchtheatre.org. Actors will read sides from the script. Callbacks on Sunday, April 19, 10, 5pm. Will perform late July/early August. Performances September 11 to October 11 on Friday and Saturday evenings with Sunday matinees at the Laguna Beach Theatre, Alliant International University Campus. Auditions: APR. 18 10AM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

The 39 Steps

Premiere Productions stages the romantic comedy based on the 1935 Alfred Hitchcock movie. Four performances over 100 characters and an improbable steeplechase of scenes. Jamie Torcello directs. THURSDAYS, 8:00PM, SATURDAYS, 2:00PM & 7:00PM, APRIL 25 & 26

The Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons’s drama about “downloading your thoughts and memories into an everlasting, human-shaped computer” and the “uncanny valley” of discomfort people experience “when seeing electronic recreations of human beings that are not quite believable.” SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-299-7878. 7:30PM THURSDAYS, 2:00PM SATURDAYS, 7:00PM SUNDAYS, THROUGH APRIL 26

Wagner New Play Festival: Death of a Driver

As part of its Arthur Wagner New Play Festival, UCSD Theatre presents Will Snider’s “bracing examination of ‘doing good’ abroad, the limits of understanding another person, and what happens when personal and political obligations collide.” Will Deletiens directs.

THEODOR AND ADELE SHANK THeATRE, 9500 QUINTON DR., UCSD. 858-534-3791. 10:30AM SATURDAY, 7:30PM SUNDAY, APRIL 28.

Wagner New Play Festival: Second Skin

As part of its New Play Festival, UCSD Theatre stages Kristin Kladstrup’s “examination of how a mistake can change a lifetime.” When Quinn discovers her estranged mother is dying, she returns to a hometown in Maine to revisit an old friend. Delia Turner Sonnenberg directs.

THEODOR AND ADELE SHANK THeATRE, 9500 QUINTON DR., UCSD. 858-534-3791. 10:30AM SATURDAY, 7:30PM SUNDAY, APRIL 28.

Wagner New Play Festival: Widower

UCSD Theatre & Dance presents, as part of its Arthur Wagner Festi- val, Davide Jacob’s new play about Jonas, his absent, drug-addict father, and his brother, a former professional wrestler now on hard times. “When the Exterminator arrives, Jonas and Jhatie realize that the only allies they have may be each other.” Emille Whelan directs.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. APR. 25 2PM & 7PM SATURDAYS, 7:30PM SUNDAYS, THROUGH APRIL 25.

Where There’s a Will, There’s a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoelean family. They’ve run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie “Longshanks” Shoelean, right before his wake. Some may join Eddie when the night over. The show, set in the Roarin’ Twenties, includes a three-person cast and a live video feed of his wake. Some may join Eddie when the night over. The show, set in the Roarin’ Twenties, includes a three-person cast and a live video feed of his wake. Some may join Eddie when the night over.

Mandell Weiss Forum, 2910 La Jolla Village Dr., UCSD. 858-550-1010. APR. 25 2PM & 7PM SATURDAYS, 7:30PM SUNDAYS, THROUGH APRIL 25.
True Story is a film based on a true story about stories that aren’t entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) — fired by the New York Times after making a composite out of multiple abused Africans — and the one told by Christian Longo (James Franco) — tracked down and arrested for the murder of his wife and children.

Longo was using Finkel’s name when he was caught, and the writer’s bruised vanity guarantees his fascination with Longo’s seeming interest. As it happens, Longo has a story to tell — his own unhappy history — and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring the truth about himself; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rupert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good. We should suffer along with the unsteady Finkel as he gets drawn into Longo’s world, but too often, his anxieties remain exclusively his own.

— Matthew Lickona

INTERVIEW WITH TRUE STORY DIRECTOR RUPERT GOOLD

Matthew Lickona: The story is sort of an inverse In Cold Blood. There, the journalist manipulated the accused. Did you have other films in mind when you were making this?

Rupert Goold: I’ve always been very interested in film noir, and in some ways, this is basically a femme fatale love story. It just happens that James Franco is playing the femme fatale. The showdown scene with Felicity Jones [who plays Finkel’s wife] is almost like the wife confronting the lover.

ML: Tell me more about that scene, where she confronts Longo with the story about the classical composer who murdered his wife and child. What were you going for there?

RG: I suppose that on an obvious level, there’s a sort of parallel: however beautiful someone’s music, judge them by their actions as well as their song. But on a wider level...I’m not churchgoing in any way, but there is a sort of religious sensibility in the film. I see it as a parable, rather than a true crime social documentary. It’s interested in the almost medieval ideas of goodness and evil, as counterpointed by, say, more journalistic ideas of goodness and evil. Using that slightly gothic reference to the composer is maybe a self-conscious attempt to say, “Look, the film is trying to address these ideas in a more mythic way.”

ML: Is that why we have the scenes of her examining the illustrations in the illuminated manuscript juxtaposed with Longo’s illustrations in the margins of his letter to Finkel?

RG: Yes. I’m glad you noticed that. The studio kept trying to get me to cut it. The idea is that a if you spend a lot of her time around Dante and
MOVIES 4-16.indd   91MOVIES 4-16.indd   91 4/14/15   8:59 AM

James’s face is like a book; it’s endlessly legible. But I think the way he works as an actor is to locate the character in a sort of temperature way. He gets his blood level at the character’s, and then he would take anything I threw at him — often, it was sort of abstract: “It’s too red, can you give me some more blue?” He has experience as a director, and he knows that the process of acting for film is really offering up a palette of the director and the editor to shape. I’m not saying we construct the performance, but we knew what we were looking for, and he was great about locating where the psychology was. Wèl take 14 really quick takes of certain beats, and he gave such a rich body of material. It’s the kind of film, I hope, where a little half-smile as opposed to a smirk as opposed to a full grin makes all the difference in terms of how you read him.

— Matthew Lickona

MARKS HEARS A HU AT PAC-ARTS 5TH ANNUAL SPRING SHOWCASE

The email from Pac-Arts Program director, Brian Hu, began, “You want Tsui Hark? You got Tsui Hark!”

For years, I’ve been badgering the poor guy to bring Hark in as a special guest at the San Diego Asian Film Festival. Hark’s “flying people” epics are among the most entertaining and dizzyingly stylish period films ever to come out of Hong Kong. There’s no personal appearance this year, dammit, but how about the next best thing? Thanks to Huis booking prowess, San Diegans will be among the only Americans to see Hark’s latest as it was properly intended.

Shot and designed for 3D, The Taking of Tiger Mountain will be released stateside only in 2D, much to the dismay of New York and L.A. critics forced to review it as a “flatline.” Hu writes, “I managed to get permission to go around the U.S. distributor and go straight to the source. This year’s SDAFF Spring Showcase will host the North American premiere of The Taking of Tiger Mountain 3D. The DCP is sitting on my desk.”

The film, understandably, was not shown ahead of time for local critics. A screening link was offered, but I thought it wise to wait and see the film when it screens Saturday, April 18, at 7:50 p.m. as part of this year’s 5th Annual Pac-Arts Spring Showcase, with a repeat presentation Monday, April 20, at 8:45 p.m.

Promising to spare me “the overly sentimental or kiddie ones,” Hu once again cobbled together a tailor-made screening packet for this reporter.

Hark’s latest as it was properly intended. I managed to get permission to see the film when it shows Saturday, April 23 at 6:30 p.m. In addition to all this, expect a landmark retrospective of Vietnamese American cinema, including two presented in 35mm! All films screen at UltraStar Mission Valley at Hazard Center. For more information and a complete schedule of visits visit PacArts.org.

Here are reviews of two films I was able to watch in their entirety.

Mina T. Son and Sara Newens’s Top Spin

Table tennis does not exactly jump to mind when one thinks of Olympic sports, and filmmakers Mina T. Son and Sara Newens don’t put enough spin on their ping-pong pic to make either a convincing argument or a compelling documentary.

A sensation in China, here in America ping-pong as a sport never evolved much beyond garages or basement rec rooms. But if there is a dime to be made off it in open competition, you can sleep secure knowing somehow, someone will devise a way to turn it into an Olympic event. What next? Medals for foosball and air hockey? How about a beer-pong decathlon?

None of the three young Olympic hopefuls Son and Newens’s cameras follow — Californians Ariel Haing and Lily Zhang, and Long Island native Michael Landers — spark much in the way of dramatic interest. Sure, it’s cool to watch them in a controlled environment, photographed in super slo-mo against a black backdrop. (There are moments where the table maneuvers fly so fast you’ll wonder whether the caroming white pill was computer generated.)

The girls are slaves to their parents’ dreams while ubernerd Michael and his correspondingly geyky folks are at times suffocatingly difficult to watch. You want to throw the kid a life preserver. Once the trio of teens are let loose in competition, their vigorous, arm-failing table strategies are no match for the static cameracorder coverage. Those predisposed to pong will want to catch the film when it shows April 23 at 6:30 p.m.

Le-Van Kiet’s Gentle

Operating under the assumption that, like me, most of you have never read Dostoyevsky’s A Gentle Creature, the short story upon which Vietnamese director Le-Van Kiet’s latest is based, I’ll withhold certain plot twists.

Flashbacks reveal two key puzzle pieces (and a convoluted time frame) early on. Opening on a mid-Vertigo POY-plummet, we’re sure what exactly caused the young woman to tumble to her death until the film’s climactic reveal. A few scenes later, we see a local pawnbroker, already established as a gentle soul, tending to the body. The moments that separate the events, and the time leading up to them, form the film’s inner-narrative.

Thien (Dustin Nguyen, thousands of miles from 21 Jump Street) asks his housekeeper to gather information concerning a local churchgoing 18-year-old girl, Linh (Nguyen Thanh Tu), who of late has been frequenting his pawnshop. Her report back places Linh living with a pair of unabashedly evil aunties who want to pawn their niece off on the local butcher, an “all-day drunk” more swinish than any of the pigs he sells. It’s not enough to learn of her mistreatment; Thien inquires as to the depths of their cruelty. Only then can he propose marriage.

Seeing how we’re led to believe that Linh would rather die than face whatever plot mechanics the script calls for, the “set ’em up to watch ’em die” flashback structure makes it difficult to mount suspense. Hardest to swallow is Thien’s sudden conversion from caring soul to a jealousy-jacked brute possessed with a table clearing technique that rivals that of Jake LaMotta. Linh lets out one last cry for help, taking a razor to her wrists. Perhaps something was lost in the translation, but it’s hard to imagine a doctor tending to a suicidal patient prescribing a day at the beach as a cure-all.

Well acted, lit, and staged, Gentle screens once on April 20, 6:30 p.m.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good of boy who becomes a great old sniper for the Navy SEALS. (He’s so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn’t let himself get distracted.

When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back
endurance and the joys of ball-going isn't point: it's hard to make a compelling action
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point: it's hard to make a compelling action
Unfriendly: Guys, what if the Internet is like, evil and stuff?

By Mark Miller. Yes, there are British spies who dress nattily and imbibe impeccable, but they work for themselves, not the crown — closer to MB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing it.)

It follows — the Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps “who put out” deserve to be struck down by oncoming traffic. It figures that it follows’ updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A coarsely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?).

The action is sparse, the pace comes back to bite the titular triggerman and supercharged cuteness pitch learns how to trash-talk, survive a simulated pointless aerial photography than you find the snow. (Until it gets eaten by her VCR, of course.)

UMKOMO THE TREASURE Hunter — File under “Lost in Translation.” Or maybe just “lost.”

The story of Maya, a clever and resourceful blonde-bobbed monkey who must help her family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her streetsmart to accomplish this. 2015 (IN WIDE RELEASE). M.L. ★ ★ ★ ★ ★ (DIGITAL GYM)

Mr. Turner — Mr. Turner — Mike Leigh's most ambitious film to date — is also his most ambitious. In the time it takes to check out this 150-minute biopic of a British artist, J.M. W. Turner, one could paint an entire apartment — two coats! — and wake away with a greater sense of accomplishment (and narrative enlightenment).

Spillover is spectacular in the lead and cinematographer Dick Pope and art director Susie Davies with a triumph of painstaking period recreation, but damn if this isn't a schlep. Wait for it to play PBS and get a sound night's sleep.

The Salt of the Earth (Le Sel de la terre) — Documentary about the life and work of the Brazilian photographer Sebastiao Salgado, co-directed by his son Juliano and his longtime admirer Wim Wenders (Pina). Or rather, about the relationship of Salgado’s life and work: the way his led his to work, and the way his work nearly wrecked his life. His interest in the truth of human suffering, which pointed in turn to the truth of human barbarity beneath the veneer of civilization. Politically engineered famine, tribal genocide, and capital punishment — his style: to get close enough to all of it to capture its essence on film. “We are a fictional animal,” he concluded. “Everyone should see that image, and realize that our species is a.” A harsh judgment, but not rendered without cause: his images are shocking, disturbing, and thrust the viewer back on his own kind. What is surprising is that he seems to have found a way to return to the fold. The film takes its time, and even stops to think in long, wasted pans to take up the stylistic table. And if you can look past the lead's hungry”, he's still hell-bent on killing Dad — and doing it in his own way. His heartstrings: even as he serves up global civilization. Politically engineered famine, tribal genocide, and capital punishment — his style: to get close enough to all of it to capture its essence on film. “We are a fictional animal,” he concluded. “Everyone should see that image, and realize that our species is a.” A harsh judgment, but not rendered without cause: his images are shocking, disturbing, and thrust the viewer back on his own kind. What is surprising is that he seems to have found a way to return to the fold. The film takes its time, and even stops to think in long, wasted pans to take up the stylistic

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Spillover is spectacular in the lead and cinematographer Dick Pope and art director Susie Davies with a triumph of painstaking period recreation, but damn if this isn't a schlep. Wait for it to play PBS and get a sound night's sleep. 2014. — M.L. ★ ★ ★ ★ ★ (LANDMARK LA JOLLA VILLAGE)

The Second Best Exotic Marigold Hotel — Director Hat Hartley caps off his Henry Fool Trilogy (after 1997's Henry Fool and 2006's Fly Grim), with the story of Reid (Liam Aiken), the teenage son of the aforementioned Henry and Fay. The boy is fresh out of witness protection, and while he's full of the piety of his Christian protectors (he can say “I'm chaste” with the same directness that most folks use to say “I'm hungry”), he's still hell-bent on killing Dad for ruining Mom's life. But his mission is complicated by the presence of an unstable grad student (Aubrey Plaza, venturing into Fairfax, California territory) who has her own complicated history to resolve. Hartley is at his Hartleyest here, meaning, among other things, that a fair chunk of the dialogue sounds like a pronounced sound, aimed much as the viewer as it is at another character, and often having to do with Hartley's view of himself, the world, and his place
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CNA & HHA TRAINING. Certified Nursing Assistant and Home Health Aide Classes. Approved by California Dept. of Public Health (LAC, ATCIS), 23 Class Day CNA Program / 5 Class Day HHA Program. High state exam passing rate. State approved testing site. Affordable tuition with payment installment. Classes offered every month. ENROLL NOW! Pacific Health Institute, 11220 Sorrento Valley Rd, San Diego, CA 92121. 888-256-3969. www.pacifichealthedu.info.


1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) Entries must be faxed to 619-231-0489; or marked to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2232 Broadway in Golden Hill, or scanned and emailed to puzzle@sdreader.com. Submissions that fail to follow the format will not be considered.

5) Entrants must be 18 years or older.

6) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday by 7:00 a.m.

7) YOU must be present to win.

6) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday by 7:00 a.m.

7) YOU must be present to win.

8) From $560/month!

9) HBO or Showtime

10) Female preferred. Kitchen privileges.

11) Power & water. For sale by owner.

12) Hwy 52. Beautiful mountain views. 3BD/2BA. $800/mo. 619-564-0489.

13) South Bay

14) From $560/month!

15) HBO or Showtime

16) Female preferred. Kitchen privileges.

17) Power & water. For sale by owner.

18) Hwy 52. Beautiful mountain views. 3BD/2BA. $800/mo. 619-564-0489.

19) HBO or Showtime

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86) Female preferred. Kitchen privileges.

Power & water. For sale by owner.

87) HBO or Showtime

88) Female preferred. Kitchen privileges.

Power & water. For sale by owner.

89) HBO or Showtime

90) Female preferred. Kitchen privileges.

Power & water. For sale by owner.
Need an apartment short term?  
From $350*/week plus tax.

From $350/week + tax - 1 queen bed
From $375/week + tax - 2 Double beds

Monthly Rentals available in Sept. 2015

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

PICTURES OF A TOWN

$25 WINNER

mdursen: B/805 Freeway Bridge shot from below

mhrphoto: Mission Basilica San Diego de Alcalá

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

MISCELLANEOUS

RV SPACES FOR RENT
East County - Rent $450-$550/ month, 50 amp service, High-speed Internet. 619-443-5826

Commercial Rentals
SOUTH BAY $3K
Large office building, fenced yard, 3 phase power, 1 mile off I-805 freeway. Easy zoning, ZOII. Great location! Heavy industrial. Call Ed 619-807-8580.

Beaches
LA JOLLA, $3000
2BD-2BA Surfside duplex near Windansea Beach; stove, refrigerator, dishwasher, microwave, travel-ins, counters and floors downstairs; huge master bedroom with deck, small fenced yard; large 2-car attached garage with laundry hookups; inquire as to small pet with extra deposit; available 5/15/15; 5/26, water and gardener paid; 543 Bonair Way. Del Sol Property Management. Broker www.delsolpm.com. 858-270-2071.

LA JOLLA, $2100

LA JOLLA, $2750

MAJESTIC BEACH, $2400
2BD-2BA. 4602 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 31. 858-270-9364.

PACIFIC BEACH, $2400
1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031
akamazes@yahoo.com

PACIFIC BEACH, $2150
1BD+1BA apartment three blocks from beach. Assigned off-street parking. On-site laundry. No pets. 1059 Humboldt. 858-270-4802 x205.

PACIFIC BEACH, $1350

PACIFIC BEACH, $1725

DOWNTOWN
DOWNTOWN, $5500-

LA MESA, $15799-

PACIFIC BEACH, $1300
1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031
akamazes@yahoo.com

PACIFIC BEACH, $1250
1BD+1BA apartment three blocks from beach. Assigned off-street parking. On-site laundry. No pets. 1059 Humboldt. 858-270-4802 x205.

PACIFIC BEACH, $1350

PACIFIC BEACH, $1725

PACIFIC BEACH, $1775
2BD+1BA, large upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave, tons of closet space; balcony; garage + parking space; coin laundry; shared courtyard; no pets; available 4/2/15; 1180 Grand Ave. Del Sol Property Management. Broker www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $1775
2BD+1BA, large upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave, tons of closet space; balcony; garage + parking space; coin laundry; shared courtyard; no pets; available 4/2/15; 1180 Grand Ave. Del Sol Property Management. Broker www.delsolpm.com. 858-270-2071.

MISSION BEACH, $1925
2BD+1BA Condo! Wood floors, and dryer in house. Large open floor plan. Custom paint, huggie master. Great location. 7120 Amherst. Call Rachael at 619-713-1044. BREA # 008789.

FASHION VALLEY, $2295
1BD+1BA Condo! Wood floors, granite countertops, huge walk-in-closet and much more. 6780 Fliers Road #347. Call Rachael at 619-713-1044. BREA # 008789.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever entries will be disqualified.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our location, 2323 Broadway in Golden Hill, or scanned and e-mailed to sudokug@readerm.com. Submissions by email must be attached in .pdf format. Make the size of your submission as small as possible so that it fits the format below, but we cannot accept your entry without the following:
6) An answer must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) Entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:

1 9 3
2 6 5
3 4 7
4 8 1
5 2 9
6 7 4
7 1 8
8 3 6
9 5 2

MEDIUM:

3 9 5
1 2 7
8 4 6
7 1 2
6 3 9
5 4 8
2 8 3
4 5 1
9 7 6

HARD:

9 8 6
1 2 5
3 4 7
6 5 2
4 3 1
7 9 8
8 7 3
2 1 9
5 6 4

EVIL:

9 8 4
1 2 6
3 5 7
6 7 2
4 3 1
8 9 5
2 3 1
5 6 9
7 4 8

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

1 9 3
2 6 5
3 4 7
4 8 1
5 2 9
6 7 4
7 1 8
8 3 6
9 5 2

MEDIUM:

3 9 5
1 2 7
8 4 6
7 1 2
6 3 9
5 4 8
2 8 3
4 5 1
9 7 6

HARD:

9 8 6
1 2 5
3 4 7
6 5 2
4 3 1
7 9 8
8 7 3
2 1 9
5 6 4

EVIL:

9 8 4
1 2 6
3 5 7
6 7 2
4 3 1
8 9 5
2 3 1
5 6 9
7 4 8

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with others! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices from desk staff on Thursday. Your name appears in print in the following Thursday at 5 p.m.

Ginger Marcus, San Diego, 1.
George Cooper, El Cajon, 1.
Michelle Foote, San Diego, 1.
Lutfi Nibras, El Cajon, 1.
Jennifer Smith, San Diego, 1.

To My Internet Search History,

I know you’re just trying to help, but I can’t help but worry that you may share your secrets with a third party, say, in the event of computer loss and/or my untimely death. So let’s come to a quick agreement, while I still have all my faculties: if you’re not sure it’s me looking on my computer, delete yourself, and fast! Capiche?

Thanks,
An Internet-Searcher

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OPEN LETTERS
BY JORY JOHN & AVERY MONSEN

BASS AND TENOR VOCALS WANTED! Auditions now for very groovy, yet vocal ensemble. Must be able to sight-read. Bass and tenor voices needed. Gig all year. 858-588-2193


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MUSIC SERVICES
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SWEETWATER REHEARSAL STUDIOS Large, small, short, or tall, $375 starter, cola has a call. Test your sound, see your outlook, copyright, recording, we got it all. www.sweetwaterrehearsalstudios.com 619-426-1605, 619-427-7541, 619-227-3460.

READER SPECIAL
$10 Off with ad any massage

New Energy Massage
3817 University Ave., San Diego, CA 92105
Open 9 AM - 10 PM
619-795-0955

The Best Oriental Massage
Moonlight
$20 Off any massage

2011 JJ & AM

FASHION VALLEY, $1750

North County
GOLDEN HILL, $950

Old Town & Uptown
FOX HILLS, $950
Studio+1BA Extremely large, newly remodeled, $1 deposit. Fully furnished studios, a/c, in excellent hillside location. Free basic cable. 1616 Guy Street, 619-298-5284.

South Bay
PARADISE HILLS, $1575

We cannot accept your entry without the following:
Name:
Address:
City:
State:
Zip Code:
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$39 for 60-min Body Massage
Karina Relaxation Spa has been consistently reviewed, the Best Massage! See ad in Central San Diego! Mention the “Reader” for a $39 60-minute massage. Or ask about the 7th President’s Package: a 2-hour indulgence that includes a 60-minute body massage and a 60-minute foot massage, for only $79. Hot towel service, showers, a dry sauna and our new steam room are also available!” No expensive memberships or fees, just great massages at great prices. Call 868-508-1470.

NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

C.H. Construction Home Remodelers

Glass and Mirror

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$299 Three Room Carpet

Birditt Moving
Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobe boxes. Low rates for moving packages. Painless move. 877-258-8155. Call now for free estimate. 619-258-8155.

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30+ years practice in Auto, Motorcycle, Slips, etc. Call 619-200-8658 for free consultation.

INJURED IN A CAR ACCIDENT?
LEGAL SERVICES
PERSONAL INJURY ATTORNEYS

C.H. Construction Home Remodelers

ROBERT WALT ACTOR’S STUDIO


PERSONAL INJURY ATTORNEYS

INJURED IN A CAR ACCIDENT?
PERSONAL INJURY ATTORNEYS

INJURED IN A CAR ACCIDENT?
PERSONAL INJURY ATTORNEYS

INJURED IN A CAR ACCIDENT?
PERSONAL INJURY ATTORNEYS

PERSONAL INJURY ATTORNEYS

**Smog Check**

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
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<tbody>
<tr>
<td>$24.95</td>
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</table>

*(Plus $8.25 for certificate)*

**Check Engine Light**

<table>
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<tr>
<th>Price</th>
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<tr>
<td>$19.95</td>
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**2 Wheel Alignment**

<table>
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<tr>
<th>Price</th>
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<tr>
<td>$49.95</td>
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**A/C System Recharge**

<table>
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<th>Price</th>
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</thead>
<tbody>
<tr>
<td>$59.95</td>
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**Brake Service**

<table>
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<tr>
<th>Price</th>
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<tbody>
<tr>
<td>$20.00 for 1 axle</td>
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<tr>
<td>$50.00 for both axles</td>
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Free Brake Inspection w/service

**Oil Change**

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**Other Services**

Factory Maintenance

Transmission Repair

Clutch Replacement

Shock & Struts

Power Windows & Door Locks

**Smoog Check Special**

$21.75* + $8.25 cerfificate

**Spring Smog Check Special**

$21.75* + $8.25 cerfificate

**Brothers Auto Repair & Fleet Services**

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**Tattoo You**

**Send us a photo of your tattoo and win $25!**

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdrreader.com/tattooyou for details.

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**US-proxy.com**

**This is a link to a website for US-proxy.com**

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**1920's - mid 1980's**

**CLASSIC EUROPEAN SPORTS CARS**

**Wanted by Collector**

VWS - 50's-60's Bugs, Buses, Ghia's

- FERRARI • LAMBORGHINI
- PORSCHE • 50's-60's • 356 ALL models 60's-80's • 911, 912, 77-89-911 Turbo/Cab/iolets
- ALFAS - 20-70's, Italian Cars ALL Models
- MERCEDES - 40's-70's, 190SL, 230SL, 250SL, 280 SL, Early Cabriolets
- JAGUAR - 30's-70's, XK, XKE, Early Cabriolets
- ALL EXOTICS - Need your garage back? I will gladly accept cars in “As Is” Condition, Restored, Barn Finds, Projects. All interesting classic/sports cars considered!

**Generous Prices Paid**

Call Roy Powell 602-810-2179 • 858-454-0856

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**Antiques & Collectibles**


**Appliances**

**Appliance Remodel, air conditioner, dishwasher, freezers, refrigerators, trash compactors, washer and dryer. Can separate or all at $750. 619-599-3331.**

**Electronics**

**CRICKET, HTC Model p7763w, $120 Excellent with plug, USB cord, rubber case. 4G, 2 by 3.5, Beats Audio sound, Email number vdk24@yahoo.com**

**RECEIVER SONY 600 Watt with 6.1 surround sound, remote, excellent sound, great for parties, TV, DVD, MPO, laptop or phone hookup. $90. 619-630-8020**

**Cracked windshield? We install all Types of Auto Glass! We come to you!**

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**Auto, Residential & Commercial!**

**Back 3 Windows $59**

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5803 EL Cajon Blvd [near SDSU] San Diego

wclocalglas.com

**Some restrictions apply.**

**Furniture**

**Bookcases, Oak, walnut, mahogany, cherry or oak. Choice of 24x, 24x, 34x, 36x, 4x, 4x. Remodeling office, $25-8150. 619-599-3331.**

**Daybed, Futon, Bunk bed, captain’s bed, kids, dressers, lamps, them, excellent condition. $80. 619-599-3331.**

**Furniture for Sale**

Crown sofa bed color olive in excellent condition 150.00. Barbecue 50 $100. 50. Round table, stone top. 35.00. Leather recliner chair color maroon excellent condition 150.00. Call/text 619-549-4690

**Furniture for Sale**

Oir in excellent condition for $5. Showing changing color espresso. $30.00. Round table with 4 chairs and new glass top. Light brown. 200.00. Bar in excellent condition 250.00. Call/text 619-549-4690

**Garage Sales**

**Thrift Trader**

“Everything $1 Sale”

Clothes, Records, DVD’s, CD’s, and Books.

1904 Black Mountain Rd., Suite D

AAA Japanese Car Specialists

**Rear Brakes $55**

**FREE**

Check Engine Light Diagnostic

Most Regular Vehicles

**Alternator or Starter**

(Includes Parts & Labor)

Most Regular Vehicles

**$80**

**Free Oil, Lube & Filter Change**

(Including 30 Point Check)

Tire Rotation & Top Off Fluids

Most Regular Vehicles

**$13**

**For Front Brakes**

(Includes Parts & Labor)

Most Regular Vehicles

**$65**

**For Rear Brakes**

(Includes Parts & Labor)

Most Regular Vehicles

**$55**

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9555 Black Mountain Rd., Suite D (1 block north of Miramar Rd.)

858-549-9020

**SPEAKERS, Stereo, turntables, Boston Acoustics, Polk audio, Sony, Bose, Kamwood, Pioneer Technologies, and Sansyo. Take choice or combination. $5-$75. 619-599-3331.**

**Yamaha Dual cassette tape deck $50. VCR w/DVD player under $100, TV and remote $40. 619-630-8020.**

**Miscellaneous**

**Arcade Video Game**

collection. Ms Pacman, Pacmania, Asteroids, Ninja Gaiden, Galoavan, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. $500. 619-599-3331.

**Worms**


**Pets**

**Free Pet Ads:**

Selling a pet for under $200? Email your wording & photo to pets@SDrreader.com.

**All Other Ads:**

Call 619-235-8200.

**Deadline:** Monday 3pm.

**Buy/Sell/Trade**


**Certified Pet Therapy Dogs**

wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 619-279-9472.

**Dog**

Daily” Jindo (Korean) • Labrador Retriever / Mixed (medium coat), Male, Young. Daily is such a beautiful color and breed. Although he is shy, we are sure he will warm right up with some love from you! Current on all his shots, he is neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at thebarkinglot.net.

**Collectors**

I have been collecting since she was 16, and she travels back and forth from El Centro / Mexicali to source the best artists. We were fortunate to interview her at the Xical Ink 3rd Annual Show about her gnarly ensemble of art.

**Mike Madriga**

Lucia has been collecting since she was 16, and she travels back and forth from El Centro / Mexicali to source the best artists. We were fortunate to interview her at the Xical Ink 3rd Annual Show about her gnarly ensemble of art.

**Valerine**

The first tattoo I got is the meaning of my hip I got a few years ago meaning strength, endurance and perseverance, surrounded by a compass to remind me to have strength wherever I go and never to lose who I am. The sun rays around it, which are new, inspire me always change the sun and the light in my life. On my left shoulder I have a version of the yang yang symbol with trees within it, which inspire me to seek a balance not only within myself but also with the natural world, which I find just as important. I chose to shade it to represent the gray zones and softness in life, but with the light side of the symbol closer to my heart. Always stay light hearted and enjoy life! I am 20 years old, I live in San Diego and got the tattoos in Pacific Beach, at an excellent shop called Funhouse Tattoo.

---

**CLacton:** I work at Surfside Tap Room in Ocean Beach and one of our customers; Ryan McCarthy, has this tat of Nikola Tesla on his leg; Pretty life-like!
**DOG**

"DiCaprio" Poodle, Adult, Male, Small. DiCaprio is a happy-go-lucky playful guy that gets along with all dogs, kids and people. He is the true definition of a lap dog! He is current on all his shots, he is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG**

"Hercules" (A1592955) is a 6 year old neutered male mastiff – Great Dane blend who is 120 pounds of love! This "lap dog" is housebroken and good with other dogs both big and small. Hercules is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is $69, and includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675. www.sddac.com

**DOG**

"Izzie" German Shepherd Dog/Australian Shepherd - Young, Female, Medium. Izzie is our shy beauty. She takes only a few seconds to warm up though, then she is pawing you for attention. This sweet shy girl needs a loving home! Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net

**DOG**

"Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he’s big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG**

American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG**

Basset Hound & Boston Terrier Mix. "Heron" Young, Male, Medium. Heron is an energetic, happy pup who plays well with others. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot.net. Help a shelter dog!

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**Weekly Specials**

$10 OFF all grams of wax

**1st Time Special**

Gift Bag [pipe, papers, lighter, candy edible] with the purchase of any "crazy recommended" strains

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Get a Card... Protect Yourself.

FREE ID CARD or 25% OFF

GROWERS EXEMPTION ONLY $25

- New Patients & Renewals
- Open 6pm - 9pm Daily
- Picture ID Required

Stock Up! Over 100 Strains

Open 24 Hours

1/4 Oz $50
1/2 Oz $90
1 Oz $200

1/8 Oz $30
1/4 Oz $60
1/2 Oz $100
1 Oz $250

**WEEDS TO ALL SD COUNTY**

San Diego Reader, April 16, 2015

107
by Chuck Shepherd

LEAD STORY
— Richard Rosario is in year 18 of a 25-to-life sentence for murder, even though 13 alibi witnesses have tried to tell authorities that he was with them — 1000 miles away — at the time of the crime. Among the 13 are a sheriff’s deputy, a pastor, and a federal corrections officer. The evidence against him: Two “eyewitnesses” in New York City had picked him out of a mugshot book. Rosario had given police names, addresses, and phone numbers of the 13 people in Florida, but so far, everyone (except NBC’s Dateline) has ignored the list, including Rosario’s court-appointed lawyers. As is often the case, appeals court judges (state and federal) have trusted the eyewitnesses and the “process.”

Questionable Judgments
— Pastor Walter Houston of the Fourth Missionary Church in Houston repeatedly refused in November to conduct a funeral for longtime member Olivia Blair, who died recently at age 93 — because she had come upon hard times in the past 10 years and had not paid her tithe. Ms. Blair’s family had supported the church for 50 years, but Pastor Houston was defiant, explaining, “Membership has its privileges.” (The family finally found another church for the funeral.)

— A U.S. Appeals Court once again in September instructed government agencies that it is unconstitutional to make routine business inspections without a judicial warrant. (“Membership has its privileges.”) (The family finally found another church for the funeral.)

The Continuing Crisis
— Cornelius Jefferson, 33, was arrested for assaulting a woman in Laurel County, Kentucky, in October after he had moved there from Georgia to be with her following an online relationship. Jefferson explained that he was frustrated that the woman was not “like she was on the Internet.”

— In November, an unnamed groom in Medina, Saudi Arabia, leaped to his feet at the close of the wedding, shocked at his first glimpse of his new bride with her veil pulled back. Said he (according to the daily Okaz), “You are not the girl I had imagined. I am sorry, but I divorce you.”

— A high-ranking Hollywood, Florida, police officer was absolved of criminal wrongdoing recently even though he had intentionally deleted their colleagues’ names from Internal Affairs investigative records. Assistant chief Ken Haberland and Maj. Norris Redding somehow convinced prosecutors that they were unaware the files were “public records” that should not be altered. The two are still subject to fines and restitution, but have been returned to administrative duty.

Least Competent Criminals
— Three women, whose ages ranged from 24 to 41, were charged with larceny on Black Friday in Hadley, Massachusetts, when they were caught in the Walmart parking lot loaded down with about $2700 worth of allegedly shoplifted goods. The women had moments earlier begged a Walmart employee for help getting into their car — because they had locked themselves out. — Michael Rochefort, 38, and Daniel Gargiulo, 39, were merely burglary suspects in Palm Beach County, Florida, on Sept. 25, but sheriff’s deputies’ case against them soon strengthened. While being detained in the back seat of a patrol car (and despite a video camera pointed at them), they conversed uninhibitedly about getting their alibis straight.

Ironics
— In October, Reynolds American Inc., whose iconic product is Camel cigarettes, announced it would ban employees at its North Carolina headquarters from smoking in the offices, regulating them to special smokers’ rooms. (Critics of the company noted that Reynolds has for years staunchly denied that “secondary smoke” is dangerous.)

— In September, Guinter Kahn, the South Florida dermatologist who developed minoxidil (the hair-restoring ingredient in Rogaine), passed away at age 80. Dr. Kahn had noticeable hair loss but was allergic to minoxidil.

What a Scene...
— The owner of a wine shop in Highgate, England, said the thief who robbed him in September somehow placed him in a trance so the man could pick his pockets — and then, brushing past him on his way out, the man brought the shop owner out of the trance. Victim Alf Winder, 56, pointed to surveillance video showing him staring vacantly during the several seconds in which his wallet was being lifted from his trousers.

Recurring Themes
— In December, Florine Brown, 29, finally accepted removal, by the city of St. Petersburg, Florida, of the estimated 300 rats, grown from her initial three, inhabiting her house (with the familiar droppings and smell). “I just want them to go to good homes,” she said, comforted that a local rat “shelter” would take them in temporarily: “I really depended on the rats to get me by."

— More than $30,000 worth of clothing was stolen from a Walmart in Laurel County, Kentucky, on Black Friday. A man was charged with larceny. The two 查看更多...
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**FTP—5G 1/8 AND 10G 14 (ANY STRAIN!) + GIFT!**

**4G 1/8 & 8G 1/4 EVERYDAY, ANY STRAIN!**

**$5 OFF ALL CONCENTRATES!**

**$5 OFF ALL EDIBLES**

2G - $25 DONATION TOP SHELF SPECIALS!

**$150 OZ AND $100 1/2OZ** (House Strain Only)

**10% DISCOUNTS**

for Military, Veteran, Disabled & Senior Citizens (65 & up).

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Call for verification. Must have a valid I.D. & Original doctor’s recommendation.

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**San Diego Reader, April 16, 2015**
Outlier’s Collective

Customer 4/20 Appreciation Day!
We are in business because of you, and we want to say Thanks!

Once you visit Outlier’s, you’ll understand how a dispensary should really be run. They made sure I understood all my options and helped me find medicine that was just right for me.

-Susan R., San Diego

Join Us On April 20th For A Chance To Win Great Prizes Including Free Medicine For A Year!

$45 Cap On All Top Shelf 1/8’s

Now Offering Delivery
Free Goodie Bag for 1st Time Delivery!
Find updated menu on Weedmaps.com ($60 Minimum order required for delivery)

420 Raffle
Receive a raffle ticket with every donation between 4/16 - 4/20.
Drawing will be at 4:20pm on 4/20 at the shop.
(Limit 1 Raffle Ticket Per Day)
Raffle Prizes - 1st prize Autodabber/(Nugrun);
2nd prize Glass Piece;
3rd prize Top Shelf 1/8th!

Celebrate 420!
First 100 patients receive a Free goodie bag with your choice of 1 gram of OG Keif or Epic Hash!

$5 Off $50
$10 Off $100
With Min. Donation
With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

Shop or Delivery
3 Grams Wax/Shatter Everyday Special $100 Mix & Match
3 Grams Wax/Shatter Everyday Special "Get Dinner & Medicated"

Delivery Specials
1/4 Top Shelf and a Weezza Pizza $100

We are in business because of you, and we want to say Thanks!
If you aren’t a current patient, come see why our customers feel so strongly about us. We’ll have a little something for everyone including: Giveaways, a Food Truck, $4.20 Prerolls, 4.20 Gram 8ths, $10 Top-Shelf Grams* and a Complimentary 5-10 minute neck or shoulder massage with every $100-150 donation.

*selected strains

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$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!
MON - FRIDAY 11am - 6:30pm
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SUNDAY 11am - 3pm
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Call us for ID CARDS & Growers License
Bring this ad!

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Market Street: 1-855-665-3825
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Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

South Bay: 619-419-9779
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1067 Broadway #113 Chula Vista

California’s #1 Medical Marijuana Collective
420 is here Free Crumble Wax
Valid 4-15 to 4-20!

FREE Amazing Crumble Wax .25g
No Purchase Required
valid 4-15 to 4-20, one per member while supplies last.

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TOP SHELF 2G FOR $30
MID SHELF 2G FOR $25
1PM-4:20PM 10% OFF QUARTERS

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50+ Concentrates!
Daily Deals!

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1 Ounce Skunk Pack
$99 ANYTIME!

1/8THS
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Ounce Specials
$180 EXPIRES 2/17/15

3 Platinum Vape cartridges
$75 Sativa, Indica, Hybrid

FREE 1/8 WITH MIN. $55 DONATION FTP ONLY!

2 TOP-SHELF GRAMS JUST $25 ANYTIME!

MOON ROCK $25 Gram Anytime!

1 GRAM Platinum Vape $45 Cartridge w/ Battery & Charger

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No purchase required.
EDIPURE CANDY AND MORE!

FREE WAX
25g WAX free once per member.
Select strains. While supplies last starts 4/15 to 4/21

4/20 STARTS NOW! COUPONS EXPIRE 4/21

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**FIRST TIME PATIENT SPECIAL**
1 $10 1 Gram Top Shelf
2 $50 5 Grams Top Shelf

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**DAILY SPECIALS**

<table>
<thead>
<tr>
<th>$45</th>
<th>4gr. Topshelf</th>
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<tr>
<td>$125</td>
<td>$175 Ounces</td>
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<tr>
<td>$30</td>
<td>$20 1gr. Moonrock</td>
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</tbody>
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Organic Goods
PREMIUM SELECTION

$100 3gr. of CO2 WAX

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7 Grams Top-Shelf $50

$10 Top-Shelf Gram All day, every day!

5 Grams of Exclusive for $50
Expires 4/21/15.

$90 oz. House Fire

Free gift bag! Varies daily.
See store for details.

$50 1/2-oz.

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BOGO DEALS ALL DAY EVERY DAY
150 1/8TH GET FREE 1/8TH
$100 1/4 GET FREE SELECTED STRAINS ANY PATIENT

FTP FREE 1/8TH WITH ANY DONATION OVER $40
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CANNOT BE COMBINED. FIRST TIME PATIENTS ONLY

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**Free Gram**
House strain. With min. $20 donation. FTP only.

**Free 1/8TH**
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Any patient.

**$25 1/8ths Special**
2 selected strains. Any patient.

**4/20 Special**
1 Day Only! $10 Top-Shelf G's or 2 G's VIP for $25!

**5 G's Top Shelf $50**
FTP

**2 Grams VIP for $30**
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**$5 Gram Special**
Any patient.

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7 Days, 8am-Midnight

Cannot combine coupons.

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GC Petal’s Give Back Day!
Monday, April 20th
FREE GIFTS FOR ALL

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**2 Grams for Free! FTP Only**

**$10 Top-Shelf Grams**
All day, every day!

**7-gram 1/4 $30**
All day, every day!

**5 Grams of Exclusive for $50**
All day, every day!

**4/20 Handout**
Free gift for every customer on 4/20 only!

**$90 oz. | 7 Grams Top-Shelf $50**

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**Lakeside Greens**

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**Crown Collective**

**4/20 Weekend Sale!**
Friday - Monday

**$40 Cap on All Top Shelf Strains**

**$45 Cap on All Exclusive Crown Shelf**

**$10 Off All 1g Wax/Concentrates**

**Ten Grams, $5 Donation on All Top Shelf Strains, FTP only**

**FTP Free 1/8 with a Top Shelf Donation, FTP Only**

**FTP Free 1/8 with any Donation over $50, FTP Only**

**$90 - 1/2 oz. Your Choice**
Berry OG, Kandy OG, Deadhead OG, Kush Cookies, Berry Dream

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