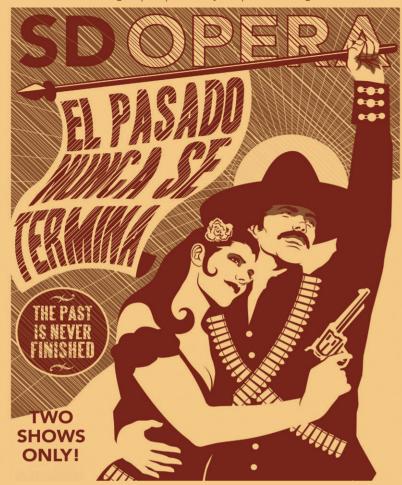


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April 16, 2015



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NEWS TICKER

By Reader staff writers

Something sinister in Warsaw?

Utilities commissioner Peevey likely wrote San Onofre script with Edison VP

On March 26, 2013, Michael Peevey, then president of the California Public Utilities Commission, and Stephen Pickett, then an executive vice president of Southern California Edison, had a secret huddle at the Bristol Hotel in Warsaw, Poland. Two



Michael Peevey

an extremely late notice of this ex parte meeting acknowledging that at the covert session, Peevey, a former president of Edison, "initiated a communication on a framework for a possible resolution" of how ratepayers and utilities would split the bill for the failure of power generators at the San Onofre nuclear station.

years later, in February

of this year, Edison filed



Stephen Pickett

On April 10, those notes were made public in a suit that San Diego

attorneys Mike Aguirre and Mia Severson have filed against Edison and the utilities commission. The notes clearly show how Peevey and Pickett were plotting to force ratepayers to pick up a huge portion of the expenses for the failure.

According to the notes, decommissioning costs should "remain in rates through time of decommissioning." That means customers would be stuck with the costs until the decommissioning task was completed. Later. the commission's Office of Ratepayer Advocates and the Utility Reform Network (TURN) proposed this, along with Edison and San Diego Gas & Electric. It is remarkable how the Warsaw pact outline is almost exactly what was eventually decided, purportedly after consultation with the Office of Ratepayer Advocates and TURN.

Don Bauder

Mine shafted

Former Marine at Twentynine Palms denies killing neighbor's wife

 $\stackrel{\square}{\sim}$ A cheating husband lured his married, pregnant girlfriend to a remote desert location by Ξ hinting that he was going to propose marriage to her, but instead the woman was strangled and hidden in a mine shaft, according to testimony at a preliminary hearing on April 2, 2015.

Christopher Brandon Lee, now 25, denies killing Erin Corwin, 19, a woman married to

the man who lived in the apartment directly across from Lee and his wife, on the Twentvnine Palms Marine base.

Corwin was declared missing in June of 2014, and her body was discovered 50 days later, more than 100 feet down an abandoned gold mine in the Mojave Desert, about a two-hour drive from her apartment.

On the last day Jonathan Corwin saw his wife, she woke him with a kiss and told him she loved him before she left, he testified.

The day after Erin was declared missing, investigators found her car parked a few minutes away, with footprints in the sand leading from the driver's side of her Toyota to nearby tire impressions. San Bernardino **County sheriff's detective Daniel Hanke said** the tire impressions matched the tires on the Jeep that Lee was known to drive.

Lee also told the detective that he had been picking up tires to make a fire and mentioned how a body could be cremated because of how long and hot a tire could

"He told me he left the tires somewhere out in the desert," the detective said. Investigators said that items found with the body included a tire and plastic containers partially filled with gasoline and a "home-made torch" — a piece of wood wrapped with a rag and secured with twine.

Eva Knott

Homegrown hacking

Rogue cops could abuse cell phone snooping

Mobile phone and computer snooping by police, long a staple in the war against crime, got a boost here 15 years ago with the opening of the nation's first FBI-run regional com-



Media Kiosk setups "are vulnerable to potentially serious abuse," says a Justice Department audit.

puter forensics laboratory.

The laboratory's annual report describes their self-service kiosks as an easy way for local law enforcement to pry into computers and cell phones, unhindered by federal bureaucracy.

Now, an audit released this month by the inspector general's office of the U.S. Justice Department has found that the kiosks, widely used by the FBI centers across the country, are too user-friendly, carrying the potential

continued on page 32

Blowup in Hillcrest

Business Association awards contracts to its own president

By Dorian Hargrove

t's business as usual for the Hillcrest Business Association, which for some members means watching association executives and the board's president steer the improvement district afoul of the law by entering into self-enriching sweetheart deals.

On the other hand, for staff members, business as usual means another day of threatening emails from a small minority of rabble-rousers who want nothing more than to impede

progress in the business district and convince the city to disband the association.

The latest blowup erupted on January 13 when Hillcrest Business Association's board awarded their to promote the Hillcrest Mardi Gras event.

board president Johnathan

Hale and his publishing

publications including the

San Diego Gay and

company, Hale

Media, publisher

of several local

Lesbian News, a

sole-sourced

advertising

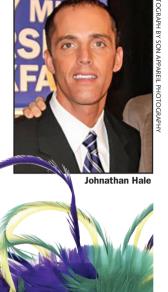
contract

The agenda item sent to members failed to provide details of the contract, including the amount. Longtime critics of the business district jumped at the chance of raising a potential conflict-of-interest violation.

The advertising agreement between the Hillcrest Business Association and Hale Media is not the first.

Neal Obermeyer







In fact, the association hired Hale Media in 2013 to help promote its annual events. In the two years that have passed, Hale Media has entered into several additional agreements, all while Hale has served as president of the board of directors. According to estimates provided by the business association and minutes from board meetings, Hale Media has received nearly \$25,000 to promote the association's events. All agreements have been singlesource contracts, meaning no bids were sought from other media outlets.

"The Hillcrest Business Association board was not presented with any written contract, no written 'term sheet', and no letter agreement of any kind," David Lundin, owner of Son Appareil Photography, tells the Reader. "No competitive bids were sought. No effort was undertaken to explore potential lower-cost alternatives, including but not limited to volunteers or contributors for such marketing and photography work....

"The agreement may be a great deal for the business association, but none of the safeguards were observed," Lundin added. "This total disregard for the legal safeguards is characteristic behavior for the current president and executive director."

During the past year, Hale and executive director Benjamin Nicholls, have responded to similar accusations. As reported by the *Reader* in June 2014, business owner Mat Wahlstrom accused Nicholls and Hale of trying to undermine critics by refusing to grant them eligibility to the business association's board of directors.

The latest contract agreement with Hale Media, say Lundin and Wahlstrom, is another example of Nicholls and Hale abusing the system for their financial benefit.

"I'd have to comb the city's conflict of interest policy, but I'm pretty damn sure it doesn't say it's okay to reward yourself so long as you have your cronies do it for you," Wahlstrom contends.

"It doesn't matter how much or little Hale Media is paid, or whether the money is not from public funds. Those services could be provided by another qualified [business association] member or outside vendor but is instead being handed no-bid to the board's president."

The business association's 1985 articles of incorporation provide some leeway

when it comes to services provided by members.

Section VI of the articles of incorporation states, "no part of the net income of the corporation shall inure to the benefit of or be distributable to its members, trustees, officers, directors, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered...."

And while there is wiggle room in the articles of incorporation, the City of San Diego has strict policies prohibiting business improvement district nonprofits from entering into no-bid contracts. According to the city's "conflict of interest and procurement policy" for nonprofit corporations managing assessment districts, bids must be solicited for any contract over \$5000.

"When a contract provides for an expenditure greater than \$5000, but equal to or less than \$10,000, the nonprofit corporation may award the contract but shall seek competitive prices either orally or in writing."

Hillcrest Business Association executive director Nicholls, however, says not only is the compensation to Hale Media reasonable but

continued on page 32

UNDER THE RADAR

Propaganda central Chargers' special counsel Mark Fabiani, who has been doing plenty of public outreach lately regarding the fate of professional football in San Diego, picked up \$40,000 from the team in the first quarter of this year, according to his March 31 lobbyist disclosure statement. Mean-

while, a certain city whose

mayor is a former public relations man is preparing to load up on yet

Mark Fabiani raked in \$40,000 from the Chargers
during the first three months of this year.

more taxpayer-paid PR help. That would be San Diego and mayor Kevin Faulconer, who formerly labored for Porter Novelli, the international publicity giant. The city's latest good news opportunities are being advertised on the city employment website. "Public Information Officer positions develop target public relations campaigns in support of ongoing projects or activities," and "write, edit, prepare, and distribute advisories and news releases," says the notice. Other duties are to involve the preparation of speeches and participation in "public outreach efforts such as community meetings and targeted educational programs." The solicitation doesn't say how many jobs are available, but annual salaries range from \$44,513 to \$52,707. Faulconer's own personal retinue of PR people is paid more. Chief of communications Matt Awbrev, who worked for Faulconer when he was a

city councilman and switched to the mayor's office following his election in 2014, pulled down \$131,873 last year, according to city payroll records obtained under the California Public Records Act. Craig Gustafson, a former *U-T San Diego* reporter now listed as Faulconer's

"press secretary/director of media relations," got \$71,940 from March 28, 2014, through the end of the year. **Charles Chamberlayne**, who once worked for Texas GOP senator **John Cornyn** and is now listed as the mayor's press secretary/senior advisor, received \$63,740 during the same

period, the documents show. Salary figures for Faulconer's newest PR hire, press secretary **Jen Lebron Kuhney**, also a former *U-T* scribe, were not immediately available.

Glorious gifts Word last week that city councilman Todd Gloria is planning to run for the state Assembly seat being vacated by his termed-out fellow Democrat and speaker Toni Atkins marks the beginning of the end of one of the city's most prolific gift receivers. According to his most recent personal disclosure statement, filed March 26 and covering 2014, Gloria got

ets, meals, and knickknacks from an array of city hall special interests. Among the edibles was a \$20 box of See's Candy from the San Diego County Credit Union, which also produced a \$75 food basket. Lord Wallington, a clothing outfit run by Immanuel and **Anda Ontiveros**, threw in a bow tie worth \$75. "My tie was hand-made by Lord Wallington on Texas Street," Gloria told a television audience during his small-business week last year. "If you like my look today, you can get it right here in North Park." The law firm of Duane Morris, LLP, hosted Gloria at a \$190 "Annual zoo event." The Manchester Hyatt, no longer run by Republican *U-T* publisher Douglas Manchester, gifted an \$80 "portrait of the hotel." Culture Shock San Diego gave two tickets to the Nutcracker valued at \$170. The American Israel Public Affairs

a total of \$3495 in tick-

Committee, AIPAC for short, gave
Gloria a free admission to
its annual dinner worth
\$63.95, and **Anne Evans**,
co-founder of Evans Hotels,
which runs the Lodge at Torrey Pines
and Bahia hotel on city land, contributed a \$50 ticket to somebody's "100
Anniversary Ball."

Big-ticket items

How much more will San Diego taxpayers be required to come up with for mayor Kevin Faulconer's new PR-centric city website? The outcome hinges on responses to a recent request for proposals to provide the city with a new "content

management system." Last year the mayor named Chicago's **Maksim Pecherskiy** to be what he called the city's chief data officontinued on page 32

Todd Gloria, one of the city's

most prolific gift receivers.

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New Respect

The article about San Diego lobster fisherman by Siobhan Braun ("99% of What We Catch We Throw Back," April 9), was enjoyed by everyone at our house. The author gave a fascinating insight into the life of a commercial fisherman, and lobster season in San Diego, by taking to the sea for a day. This really gave the story a personal touch with great detail.

We have new insight into the Lobster Monitoring Project, the Marine Life Protection Act and the hard work of our local fishing industry. Next time we see a lobster fisherman checking his traps at sea, we will pause with new respect.

> Cherie Eyer Carlsbad

Tap to Drain

On the water shortage (News Ticker, April 9: "Reduce Water and Continue Building? Huh?"), nothing is said that I've read or heard about the waste of water by everyone doing kitchen work, or using the potty.

I long ago noticed that about 95% of the water out of the faucet is wasted; it goes from tap to drain, contributing nothing to the task, whatever it is. I do not speak of the shower, though it is known that there is lots of waste in showering when there should not be. I speak of washing dishes, or whatever the task may be where the water is on full power, even while not using any of it. Sometimes

I suspect that the water shortage could be resolved simply by everyone reducing the total water they use.

First, by slowing down the running water to a trickle without affecting the job, and, second, by not running water while shaving, washing one's hands, etc.

In an apartment, I have to pay \$30 beyond rent [for water], and I know that my neighbors must be using ten times as much as I do. It irritates me that nothing of this is said by the governor or media!

Let it be voluntary, and when you see a person in a business, a building, or the gym pouring water down the drain at the speed of lightning, turn it off for him/her, and angrily say, "Please!"

> Saul Harmon Gritz Hillcrest

WWIII Is Upon Us

Your April 9 Sheep and Goats article, "Al-Husayn ibn Mansure al-Hallaj," did not explain that Hallaj came to believe in Iesus Christ.

He was executed, it is true. First the Muslims cut off his hands and his feet, then they crucified him. He remained steadfast and calm until death.

On the same page there is an announcement on the Armenian genocide, perpetrated on an innocent and Christian people by the Muslim Turks. If only Americans would realize that World War III is already upon us. If only we would awaken to this fact.

Name Withheld via voicemail

How Picavune

Regarding the April 9 letter to the editor titled, "Preventative Police." No wonder Name Withheld withheld his/her name.

The word "preventative" is in my Webster's 20th Century Unabridged New World Dictionary and means "preventive." "Preventative" is also recognized by Microsoft Word 2003, which has a limited dictionary.

How picayune a subject, (meaning trivial) this is to write a letter about. If you can understand the thought, the word is acceptable. This is a newspaper, not a low-level grammar class.

> Dee Bratspies Otay Mesa

continued on page 36

EDITOR

Iim Holman

NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITOR

ASSISTANT EDITORS

EDITORIAL ASSISTANTS

Hector Lam, Chris Woo

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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ADVERTISING SALES MANAGERS

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JR. ACCOUNT EXECUTIVE

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Graeme Storey MARKETING SPECIALIST

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DIGITAL AGENCY SPECIALIST Ava Pendl

DIGITAL SPECIALISTS

Cara Polis, Kaitlin Sugg

ADVERTISING SUPPORT STAFF

PRODUCTION MANAGER

Deborah Condi

PRODUCTION COORDINATOR

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ADVERTISING GRAPHIC DESIGNERS

Alejandro Banales, Jessica Wentzel

STAFF ACCOUNTANTS Ken Boyd, Liz Chir

ADMINISTRATIVE STAFF

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I.T. MANAGER

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NEIGHBORHOOD NEWS

By Reader stringers

NORTH PARK

Resident helps double parking on Alabama Street

Thanks, Mr. Citizen Traffic Engineer

On April 8, residents of Alabama Street between Polk and Howard avenues got approval for a shot at doubling the parking



The parking situation on Alabama Street

spaces on their street from 23 to 46, by turning the parallel parking on the east side by 90 degrees to "head-in" parking.

Thanks to the effort of Rick Yesh, who said he moved to the block about seven months ago, the city traffic engineering staff will formalize the project that increases parking in the heavily populated area.

"Parking has always been a problem there," said Ron Olson, who owns property on the street. "We're doubling our spaces and I'm happy to see that."

Yesh got the idea one night when he came home and couldn't find a parking spot. "If I want to have people over, forget about it," he said.

Yesh went door-to-door with a petition to make the change and came back with 81 percent of the residents voting for the improve-

ments. The traffic engineering department drew formal plans once they had the petition.

MARTY GRAHAM

IMPERIAL BEACH

Abandoned shoes are normal A forge through the Tijuana River Valley

There should be a sign, I say to myself every time I park at the end of Monument Road to go hike the Tijuana River Valley. This sign should say: "You are entering a border enforcement area."

You will encounter Border Patrol agents. Their presence here is why this *Alice in Wonderland* mix of endangered habitat, wildlife, trash, astonishing views, and rare plants and animals is a good place to go hiking. It's safe and really interesting.

The county will be finishing up the first official trails to the two high mesas in the Tijuana River Valley Regional Park. They're urban trails in rough country that, when you get up high and look north, will knock you out with views of the valley and the cities beyond. But you are also less than a quarter of a mile from Tijuana, from a fence that tries to define the difference between nations.

By the first switchback in the road, you've seen your first pair of booties. Those bits of



Discarded rag and wire that likely covered a shoe

rough plaid blanket on the ground the size of a wadded guest towel and wrapped with baling wire came off the feet of someone traveling north. They leave footprints like a cotton ball instead of a shoe sole, and pairs usually turn up separated a short distance.

To the agent, they're a piece of crime



Border Patrol making an arrest

detritus and to the parks rangers, trash. To me, they make a hike interesting, like the backpacks and clothes you'll come across emptied and abandoned.

On a really interesting day, you might get to see people wearing those booties and running. I have, more than a dozen times. Like lightning and thunder, I count the seconds between when I first see the person or people in booties and then hear the vehicles. You already saw the Border Patrol Yukon or Jeep sitting still near a bluff's edge, but you probably didn't know there were so many agents and vehicles out there until they all rush in.

MARTY GRAHAM

TIJUANA

You like Chinese food? Then skip this story

Restaurant's horrific meat secret

Four employees and the owner of a Chinese restaurant in Tijuana were arrested on April 7 after food inspectors discovered the eatery was butchering and cooking dog meat.

Authorities launched an investigation of the Lo Yen City restaurant in the El Rubi neighborhood, following nonspecific complaints from consumers, the daily newspaper El Sol de Tijuana reported.

The inspectors, said the newspaper, discovered "butchered dogs in the kitchen ready to be placed on the table."

When investigators first arrived at Lo Yen City, they noticed a kitchen worker throw-

ing something into a garbage can, according to the newspaper. The inspectors decided to investigate and, upon looking into the trashcan, discovered a decapitated and skinned dog with its front legs cut off, according to the newspaper report.

Health inspectors asked for help from Tijuana's dog pound, which sent workers to

the restaurant to pick up other dogs on site, *El Sol* reported.

Fox News Latino gave the following account in an April 8 report:

"Eyewitnesses said a person called the emergency services number after hearing a dog yowl, looking through a gate and seeing cooks at the restaurant in the El Rubi district butchering the animal."

BOB MCPHAIL

IMPERIAL BEACH

Swell hotel?

Is Pier South a boon or boondoggle?

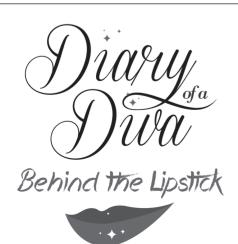
Fifteen years ago, officials in Imperial Beach proposed transforming the raunchy, funky Seacoast Inn — its redeeming feature being the location on the sand — into a resort and luring upscale tourists to the most southwesterly corner of the continental U.S.

By 2008, the Calfornia Coastal Commission had said okay, as long as the financing could be wrung from the sale of time shares and condos. But sluggish sales of resort-style condos and time shares amid the meltdown in the real estate industry tanked the financing mechanism.

In the meantime, as citations for code violations piled up, the Seacoast Inn closed for good. By late September 2010, a wrecking crew had laid to waste the crumbling beachfront structure.

What's a city to do? How about chipping

continued on page 8



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

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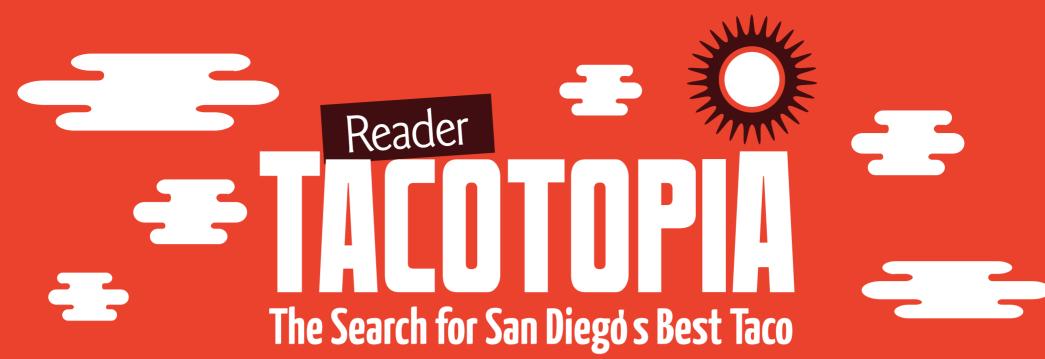






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NEIGHBORHOOD

Continued from page 6

in \$7 million in redevelopment money if a developer would commit another \$20 million? Pacifica Properties of San Diego stepped in. In January 2014, a Mediterranean-style, T-shaped, boutique resort hotel at 800 Seacoast Avenue named Pier South began accepting guests.

The city figured it would recoup the \$7 million in 14 to 20 years through the hotelroom levy of 10 percent, the so-called transient occupancy tax. The most optimistic projection put returns at \$500,000 a year over 14 years.

How are they doing so far, after one full year in business? Not as well as hoped for, according to tax records provided by the city clerk at the Reader's request.

They show that Pier South added \$333,288 in revenue to the city via the room tax from January through December of 2014, the first full year of operation. At this rate, it would take not 14, but 21 years to get back the \$7 million ante. Still, that amounted to 61 percent of every dollar from all room taxes anywhere in Imperial Beach. The revenue stream to the city from the tax more than doubled — from 209,172 to 542,460 — from 2013, the year before the new resort opened.

BRUCE KAUFFMAN

Shopping made healthy New bikeway segment in the **South Bay**

The Plaza Bonita Bikeway and Sweetwater Bikeway are now connected and open for use.

The two protected lanes linking Bonita Road to the Sweetwater Bikeway along the Sweetwater River were formerly separated by a block-long gap

to merge left across the lanes to make a left turn onto one of the two Sweetwater Bikeway access points.

The new connection is a big improvement for bike commuters either passing through between the coast and Bonita Road or patronizing businesses in the Westfield Mall.

MICHELL THITATHAN

MISSION BAY

Guilty fireworks fun Boom purveyors' pollution seen in light of day

San Diego has had 111 fireworks events since 2011, when the state water-quality control board began requiring permits not including SeaWorld's maximum of 150 a year, which are counted under a different permit.

The San Diego Regional Water Quality Control Board has the nation's first program requiring National Pollutant Discharge Elimination System permits for fireworks, according to Livia Borak, attorney for the Coastal Environmental Rights Foundation. Her clients have sued the regional board, saying the permit doesn't go far enough.

"The only thing enrollees have to do is clean up within 24 hours and report back," Borak said

The foundation would like to see two added requirements: first, that the purveyors monitor each discharge — test the water for chemicals and metals and other pollutants left behind. And they'd like to see fireworks discharges into sensitive habitat and ocean areas prohibited.

A fireworks show sponsored by Verizon Wireless by the Midway Museum on July 23, 2014, resulted in the recovery of just 16 pounds dry and 2.5 pounds of wet debris from setting off 157 pounds of fireworks.

A December 19, 2014, fireworks display of 465 pounds, launched from a barge in the

ocean in front of grocery-chain billionaire Ron Burkle's La Jolla Farms Road megamansion, yielded a mere 21 pounds of wet and dry debris, according to the permit report.

The biggest show, the Big Bay Boom, reported firing nearly 1500 shells from three barges. But they didn't provide a pre-

bang weight and reported recovering five pounds of dry debris and twelve pounds of wet debris. None were using "green" or alternative fireworks, according to the reports they filed.

MARTY GRAHAM



Juncture of Sweetwater and Plaza Bonita bikeways

where the paths ended and riders had to hop onto Plaza Bonita Road between the northwest corner of Westfield Mall and Bonita Mesa Road. This was easy enough heading southeast but more problematic for those riding northwest; riders had

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Mr. Hipster:

I have been struggling to come up with a good promposal that will get my crush to say "yes." My biggest problem is that it's really hard to come up with an original idea. Everything I can think of has already been done, and I don't want her to think I'm just ripping off some other guy's Instagram. Got any good ideas? Also, what's your opinion on a crazy tux?

Dear Hipster:

I want to wear a kick ass tux to my prom. I

mean, like, anything that's not a black one because it makes me look like a penguin. But my mom says she won't pay for it. How do I talk her into letting me wear an awesome tuxedo.

— FEREN



Dear Hipster:

How do I get my prom date to not wear a plum tux? He thinks it's cool because of a stupid movie, but I don't want to go to the prom with Angus:(

— VERONICA, VIA EMAIL

Now, now, young sir, if I were to gift you a flawless promposal idea, wouldn't you then be ripping off "some other guy" instead of taking your best shot at winning her over by your own no doubt ample reserves of courtly grace and savoir faire? I must say, your problem points out the weirdness of promposals. When I think of teenagers promposing to each other over Instagram, Facebook, and Twitter, staging elaborate photo and video shoots to "pop the ques-

tion," as it were, I can't help but notice how oddly public the whole process has become.

Don't get me wrong, I'm twice as guilty as the next hipster of Insta-

gramming a plate of chicken wings just to say, "I ate this." I can't deny that a highly publicized life makes sense for the 21stcentury soul. Sharing is caring, right? But take a minute to realize that the categorical oversharing of modern life can make private things much more special if you know when to put down the

selfie stick and soak up a little life in real time. I wonder, who are you really trying to impress with a good promposal? Your crush? Or your friends online? In this case, it's not about the likes.

Also, while I'm waxing romantic and early-2000s old fashioned, you young, would-be gentlemen should wear proper tuxedos. Jim Carrey wore the orange tux in *Dumb and Dumber* to prove that just because you could do something, it doesn't mean you should. I know, profan-

> ing the sacred is in the hipster job description. We call it "being ironic," and it pisses people off. But the smartest hipsters know where to draw the line. I can't conceive of a lamer bid for originality than

wearing a novelty tuxedo. So over it. Prove your cool by dressing as a gentleman when the situation demands. You are not Snoop Dogg, and therefore cannot wear whatever whenever.

Any other time, all bets are off. You can wear a goofy tuxedo on some random, regular day, and I'll send 10,000 hipster 🛫 points your way. Understanding this fine line between innovation and mockery is key to discerning the difference between radness and annoyingness.

Now, go ahead, wring those imaginations dry and prompose your hearts out (if you still want to). But do it for her. Or him. Whatever. And look sharp.

— DI Stevens 🕏



SD ON THE QT

Almost factual news

Skin Wasn't the Sin

Revenge porn site operator sentenced to 18 years in prison

his week, 28-year-old Pacific Beach resident Kevin Bollaert was sentenced for crimes related to the running of his revenge porn site ugotposted.com and his complementary picture-removal service at changemyreputation. com. While ugotposted.com hosted sexually explicit photos of women — usually uploaded by angry exes and accompanied by names, addresses, and links

to social media profiles — *changemyreputation.com* allowed those women to pay a fee, usually around \$350, to have the pictures removed.

Before the sentencing, judge Benjamin "Benny" Hill took a moment to issue a clarifying statement regarding the case, which we are presenting here as a public service.

"First, let me say that it is crucial to our well-being as a society that California's hot babes feel com-





Identity-theft victims Kate Upton and Jennifer Lawrence

fortable sharing sexxxy digital images with their boyfriends, husbands, Tinder hookups, friends with benefits, and what-have-yous. These precious hotties must never be made to feel that their generous, delightful actions may

have unintended, unpleasant consequences. The threat of those photos later appearing online in a public

forum is likely to create a 'chilling effect,' leading to the kind of ugly self-censorship that thrived during the communist witch hunts of the McCarthy era. For this reason, I am only too glad to put Mr. Bollaert out of business and behind bars.

"That being said, it's vitally important that the American public understand that Mr. Bollaert is *not* being jailed for allowing nude pics of women to be posted on his site against their will. If that were the case, we

wouldn't still have revenge porn sites like [REDACTED] ex.com and anon[REDACTED]. com up and running on the internet. Nor is he being jailed for allowing the women in the pictures to be identified. I mean, everybody knows Kate Upton and Jennifer Lawrence, and it's not like we've gone after anyone involved in the leaks of their nude photos onto the web. So, why would we bother with a bunch of noncelebrities? And he's not even being jailed

for hosting photos that were obtained illegally, as opposed to simply mailed in by the images' legal owners. Reddit still links to all that Fappening material, don't they? All those nudes were pulled from an iCloud hack, and no one's saying boo except the celebrities



Judge Hill: "Slut-shaming may be legal, but why would you ever want to do it?"



Bollaert victim who claims she was "thrown out of the house" after appearing on ugotposted.com. "Yes, I sent those photos, and yes, my parents threw me out for sending them. But it's Bollaert's fault that they caught me!"

themselves. Americans should understand that the exciting and repulsive form of First Amendment–protected free expression that is internet revenge porn had nothing to do with his

"No, Mr. Bollaert is being sent to prison for violating two of the great underlying rules of the web. First, you let the user do his thing and stay out of the way. Both Hunter Moore [of the revenge porn website isanyoneup. com] and Bollaert got involved with uploaders to the point where they *knew* the pics they were getting were illegally obtained. Too close, brah. Second, and much more importantly: unless you're Amazon, Netflix, or Apple, you don't charge for your con*tent*. The internet is all about sharing: thoughts, feelings, music, movies, textbooks, pictures, you name it. But most of all, porn. By charging these women to take their pictures down, he has shown himself to be a truly despicable human being who has set himself against everything the internet stands for. Revenge porn may be free speech, but Mr. Bollaert forgot to keep it free."

Coke Is It

Kevin Bollaert, sideburn en-

thusiast and revenge-porn

site operator

Local university brokers historic corporate partnership

Just two weeks after *The Onion* reported that the majority of the planet's uncontaminated water was contained in Coca-Cola products, *SD on the QT* has learned that the beverage giant has been working with genetic research teams at UCSD to produce Wheat", a revolutionary, fully patented grain that can draw all its liquid and nutritional needs from Coca-Cola. The project, funded by a generous grant from Monsanto, will one day "make soil-based crops a thing of the past," says UCSD Professor of Futuretime Alphonse Moreau. "As the planet's available supply of fertile earth and clean water grows smaller and smaller in the face of ever-increasing demand, humanity will need to rely more and more on the kind of technological innovation that industrial giants like Coke and Monsanto can afford to underwrite. UCSD is proud to be on the leading edge of this trend, and even prouder to be able



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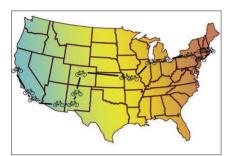
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Tour de Rascal



Riding 4600 miles coast-to-coast, Rascal Traveling
Bike Theatre isn't just play-acting.

ow much money do you have in Kickstarter now?"
Allison Fenner, 26, says, "We have a little over \$12,000. Our goal is \$20,000. It's getting nerve-racking."

"What happens if you only get \$12,000? You keep the money, right?"

"No," Fenner says. "The thing with Kick-starter is that you need all of it [or nothing]. You can choose between 30 and 60 days [for your campaign]. I think ours was 35. The last day is Sunday, April 19. Our real budget is \$40,000, but we figured people will be feeding us, helping us, and some companies will donate gear."

What Fenner is talking about is Agile Rascal Traveling Bike Theatre. Their website (agilerascaltheatre.com) explains, "This summer, we will be the first theatre troupe to tour an original play, coast-to-coast, traveling the whole way on bicycles.... Our play, complete with costumes, sets, lights, and sound, is compact and flexible to pop-up in almost any location indoors or outdoors. We will perform in a variety of spaces, from bars to art galleries, parks to black box theaters."

Agile Rascal will play San Francisco, Oakland, L.A., then perform at the Encinitas Art Walk on June 4, thence to Tucson, Silver City, Albuquerque, Denver, Kansas City, Chicago, Detroit, Boston, New York City, and more. The trip will go 4600 miles as the bike flies, 105 days on the road.

"My Dad is Navy," Fenner says. Her family moved to San Diego when she was "...five or six. That's where I grew up. My parents still live in Spring Valley.

"When I was in middle school I worked with Christian Youth Theater, that was mostly musicals, large cast musicals. Then, in high school I was in the theater program at Monte Vista. I moved up to Berkeley for my undergrad, studied theater and performance studies, graduated in 2012.

"I met my project partner last year," Fenner

says. "I saw a poster, 'Seeking Adventurists/ Art Makers who are also passionate about biking, interested in writing a play, and taking it across the country.' I met with Dara [Silverman]. She has a degree in film from NYU and a master's degree from SF State in playwriting. She thought of a project she would want to be invited to and then created it for herself. Sounds easy, but...it is a *huge* commitment. Every day it becomes more and more of a commitment until we finally cast off. Then it will be, literally, our whole lives."

Picture it. Cycling into Ocotillo with six co-conspirators. Where does everybody sleep, eat, bathroom, shower, and change clothes? No money for motels or restaurants. How about tomorrow? How about the next 103 days? Muscle pulls, butt blisters, flat tires, athlete's foot, wind burns, cuts, scrapes, bruises. Think about writing a play, recruiting actors to improvise, sharpen, and rehearse. Do it for months. Figure out equipment, figure out how to carry, push, and pull every bit of it for 4600 miles.

Fenner says, "The way these crowd-funding things work is that you have to keep reminding people and dipping into your network of friends to get \$20 here, \$50 there, \$10 here. We have seven of us working on that. We made half of it in the first week. It usually slows down in the second week — we only brought in a couple thousand dollars; and then the last week is when you get, usually, the last third. It comes in the last couple days. Our last day is Sunday, April 19."

What about the play? Start with cataclysmic drought. The West Coast is uninhabitable, its entire population is displaced, forced east. The drought is moving east as well. The boundary between the oncoming killer desert and land-scape that remains, for the moment, normal, is called "the Edge." There is a man running a gas station and convenience store on the furthest line of the Edge. His job is to service drought refugees as they pass through.

When the last refugee has passed, the corporation the lonely attendant-guy works for stops resupplying groceries and gas, turns off water and electricity, comes around and moves him to another convenience store further east. Except this time they don't. Conditions get so bad, vultures are talking among themselves, wondering if it's time to break vulture code and eat a live lizard.

Bicycles, lizards, talking vultures, world catastrophe, teenage girl with bad 'tude, two sexy travelers headed west, mysterious scientist, a sea creature, strange gas station attendant, *PLUS* an invitation to come along. Fenner emails, "I would love to have more adventurous artists join us along some part of the journey."

Interested readers are directed to: agile rascaltheatre.com/kickstarter/. Scroll down to the "Click Here to Donate" box and have at it.

BLOG

DIEGO

TITLE: With Heart on Sleeve | ADDRESS: withheartonsleeve.tumblr.com AUTHOR: Casey McCarthy | FROM: San Diego | BLOGGING SINCE: 2008

POST TITLE: Notes from inside a cross-cultural marriage, lesson #2: the concept of noise (and being noisy)
POST DATE: November 2014

My husband simply cannot speak at low volume on the telephone. This might not sound

like much of a problem — and in the grand scheme of things, it isn't — but when you live in a one-bedroom apartment not much larger than a shoebox and have a sleeping newborn, quiet is desirable. When the volume threatens to wake the child you spent a great part of the day trying to put to sleep, and your patience is wearing thin, you may consider punching

in the face the volume-maker, no matter how much you love them (most of the time).*

It wasn't until we spent a month in Vietnam with my husband's family...that I realized this, too, was cultural. Sleeping child or none, all conversation is conducted at a volume I might otherwise confuse for a heated argument.

I contrast this with my own family. My younger brother has three children. When the kids go to bed in their house, everyone must be quiet. Deathly quiet. Hushed voices are the norm.

Obviously there's a case for raising a child who can sleep through some noise. But that's easier said than done when the (finally) sleeping child is woken by voices that could easily be lowered! (Note to self: Do NOT punch husband in the face).*

* Please be assured, this is written in jest. No husbands were harmed in the writing of this post.

POST TITLE: Notes from inside a crosscultural marriage, lesson #3: family vs. individual (& which is more "important") POST DATE: November 2014

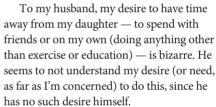
One of the biggest challenges in our relationship is the very different perspective my husband and I have on the importance (or not) of having time to ourselves, outside of the family.

Not only do I love to have time to myself
— to write, to read a paper, have a coffee,
exercise, have a mani/pedi, travel, swim — any
number of things — but I also love to spend

time outside of my romantic relationship — with friends. My husband, on the other hand, while also very independent, is less social. His pre-baby life revolved around work, soccer, exercise, and reading for learning (with a focus on self-improvement — physi-

cal, financial, cognitive). He enjoys spending time with his friends (he doesn't have family in town), but he could go weeks without doing so.

So there are personality differences to take into account, but there's also the cultural dimension: in the West we value our individualism, where in the East, community and family needs are prioritized.



When we spent a month in Vietnam, we did not have any time on our own — as inidividuals or as a couple. Obviously we were there to spend time with family, but I had certainly gone there expecting to enjoy some (much-needed) time as a couple while we had lots of family around to babysit. No such offer was forthcoming, and I was again left trying to readjust my expectations.

On the other hand, offers to babysit Ava in Australia so I can have a (much-needed) Girls Night Out, or so my husband and I can have a date night (or two), have already started flowing in — and we haven't even flown out yet.

I find it hard to explain this situation to my family and friends. I know it sounds like I have a very controlling husband who doesn't "allow" his wife much free time. I try to explain the cultural dimension, but expect that many of my (Western) friends are still probably very glad not to be in my situation. Indeed, it's an issue that I often struggle with. I don't have a solution to this cross-cultural marital "problem" yet...at this stage, I'm hoping that some family support while we're in Australia over Christmas will provide the break I need, and give us as a couple some time to reconnect a little...let's see.



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5131 RANCHO DEL MAR TRAIL | SAN DIEGO, 92130

CURRENT OWNER: Glenn Abadir | BEDROOMS: 5 | BATHS: 8 | LIST PRICE: \$16,900,000

UNREAL **E**STATE

by Dave Rice

The luxury estate at 5131 Rancho Del Mar Trail in northern San Diego's Carmel Valley was completed in 2011, following more than four years of construction during which "no expense was spared" to create a model for modern luxurious living. The estate sits on nearly three-quarters of an acre about four miles inland from the Pacific Ocean, overlooking the Fairbanks Ranch Country Club and San Dieguito River.

Comprising five bedrooms, eight baths, and



What's that floating in the pool? That's the "floating spa."

over 11,250 square feet of living space, the mansion is more than four times the size of an average single-family residence of similar age, accord-

ing to census and homebuilder data. The master bedroom suite alone, at 3000 square feet, is larger than the 2600-square-foot average size of homes built in 2013, when the biggest tract homes on record were constructed. The space features ocean views, two private verandas, and a solid onyx tub.

The residence is awash with designer features illustrating "the finest in craftsmanship, materials, and design," including "14-foot walnut and glass entry doors, Jerusalem Gold stone floors, limestone fireplaces, Argentinian walnut flooring, Pisolone Italian windows, [and] Venetian plaster throughout."

The kitchen features mahogany and walnut cabinetry, Brazilian stone countertops, top-of-the-line appliances, and four "hand pounded stainless steel sinks" dispersed along two walls and an expansive u-shaped island occupying the middle of the room.

Other features include a home theater featuring an 18-foot projection screen (reportedly worth \$120,000 alone) and "silk leather seating," with another 108-inch television in the family room. The listing also advertises the home as being equipped with fiber optics throughout, a security camera system, and "electronic toilets."

A six-car garage is finished to the quality of many home interiors, with ten-foot-high doors, wood cabinetry, and a Sub-Zero refrigerator.

Outside, the backyard is highlighted by a 90-foot resort pool with three waterfalls, water slide, and a "floating spa." A covered patio is flanked by thick stone columns and arches, with a fire pit and outdoor kitchen and dining spaces.

Public records indicate the property is owned by Glenn Abadir, president of New A.G.E, International, a Del Mar–based



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The closet in the 3000-square-foot master bedroom

sales development, manufacturing, outsourced sales, marketing services and specialized business consulting." The last recorded sale of the property was for \$3 million in 2005, prior to the construction of the

existing home. The county assessor currently values the property slightly higher than \$7 million, including the land and improvements.

In early January, the Rancho Del Mar Trail estate was listed for sale for the first time, with an asking price of \$16,900,000 that remains unchanged to date. ■













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Unforgettable

LONG-AGO SAN DIEGO

An evening at Villa Montezuma; Coda

(The second in a two-part series. Part one was published March 19.)

It's after midnight, February 15, 1888. The last of the guests are finally leaving Jesse Shepard's musicale at the Villa

Montezuma. One- and by two-horse carriages clop in the darkness. Behind Smith them, the music room's a multicolored sunburst:

light from dozens of candles blazes like a furnace through stained-glass windows.

There goes Clara Foltz. California's first woman lawyer had a "splendid time," she says, but now faces an uncertain future. A month ago, she became the 235th real estate broker in San Diego. The other 234 were men. But the economic bubble had

already burst. She will go on a national tour praising San Diego's virtues with little success.

There's Jennie Cowles, one of the few unaffected by the upcoming depression. They will name a mountain after her late husband George A. Cowles (who pronounced his name "coals," not "cowels"). He will leave her his two ranches in El Cajon. In 1890 she will marry Milton Santee, a real estate developer. The town site growing around the north ranch will become Santee.

A light's still on at Matthew Sherman's house down the way. He built the original mansion on what became Sherman Heights. In 1887, to inaugurate the city's first full-time mail delivery, he was hired to paint numbers on all the



Jesse Shepard

houses. The bubble burst on January 1, 1888. Now, over 3000 partially built structures no longer need an address. By June the population will drop from

35,000 to around 16,000.

Last guests to leave: William and John High. Rumors and slurs will hound the brothers from now on.

San Marcos I National City - Satellite of San Diego

QUOTATIONS

- 1. Charles Spratley: "From mystic to philosopher to poet and pauper, Francis Grierson lived a life so full that it took two names and two personalities to encompass them."
- 2. Keith Stern: "Perhaps in response to San Diego locals' disapproval of the couple's lifestyle, he and Tonner moved to Paris."

3. Harold P. Simonson: "Certainly nothing is accomplished by dismissing [Shepard] as a hoax which, in fact, he was not. Except for his questionable dealings in San Diego with the High brothers, his career has been one of genuine achievement in music and literature."

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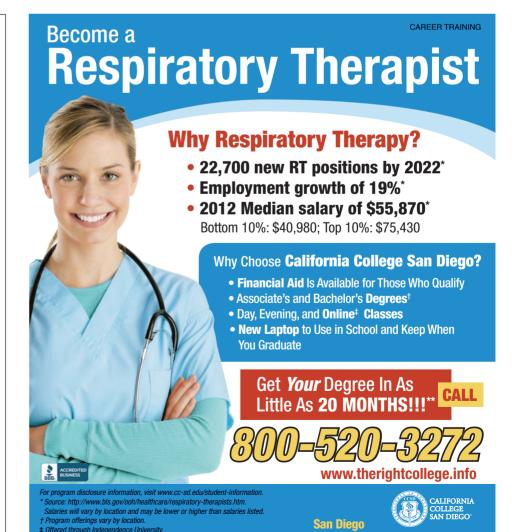
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Jesse Shepard came to San Diego for the first time in 1876. He performed in the ruins of the old mission as part of an international tour. During his stay he became friends with fellow spiritualists Ebenezer W. Hulburd and Justin Robinson. Hulburd ran Searchlight Bower, a retreat in Descanso. Many prominent San Diegans were regulars at the oakshaded glen, William and John High among them.

The brothers owned 300 acres near Alpine, and thousands more between Alpine and Ramona. William was vice president of Consolidated National Bank. According to T. S. Van Dyke, he "contributed liberally to all public movements, and although of retiring disposition [is] one of San Diego's most progressive and substantial citizens."

The High brothers brought Shepard to San Diego. They raised a majority of the funds and purchased lots 11 and 12, block 42, on Sherman's Addition for the villa. Since Shepard was part of an attempt to elevate the growing city's cultural status, the brothers only paid \$1 for the two lots. They purchased others nearby – at \$430 apiece — convinced that the villa would increase their value.

A persistent rumor alleged that the High brothers paid between \$50,000 and \$80,000, that the investment left them broke, and that Shepard hoodwinked the "simple country men" from the start.

William, the rumor alleged, was particularly vulnerable to suggestion. So, Shepard made contact with William's deceased wife in a seance. She asked him to design and furnish a memorial in her honor. The High brothers, and some others, paid for the project. When they ran out of money, Shepard skipped town.

The rumor sharpened in 1913. William High's nephew Sam told the San Diego Union: "I remember Jesse Shepard...and a fine fraud he was. If my old

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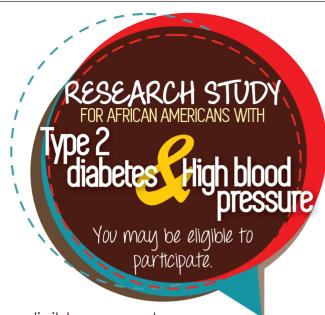
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CALL US TODAY TO LEARN MORE 1-877-500-3788 uncles had never met Jesse Shepard they would have died about half a million dollars richer, and I'd have been a bit better off myself," since the brothers died "in a state of poverty."

After William passed away, Sam asked John: "What ever got into you and Uncle William to give that house and all that money to Shepard?' 'Sam,' he said, 'it was hypnotism and nothing else. That man had us so hypnotized, we could have done anything under heaven he told us to

Sam High railed against Shepard's ethics but not his musical skills. Invited to a musicale, Sam expected pseudo-mystical bells and whistles. Instead, he had one of the "most wonderful experiences" of his life. Shepard "was a peculiar genius," Sam said. "I never understood how he worked it, and I guess no one else did either."

Sam's allegations may

have had an ulterior motive. When he got married in 1890, William gave the newlyweds a town lot. That same year, William married Annie McDonald Smith. When William died in 1894, he willed everything to Annie and her

three children. Property records dispute some of Sam's claims. The villa cost around \$19,000 to build and another \$7000 for the stained glass. And the brothers didn't die in "tragic poverty." They lost money during the depression but retained most of their East County lands.

A letter William wrote to the Union two months after the Valentine's Day concert casts a different light: "Rumors circulated by gossips and busybodies" that the villa is "a spiritual temple" are "dead wrong," says William. "Seances are not held in Mr. Shepard's house. The subject of Spiritualism is not touched upon by the numerous visitors

who call there."

William debunked the rumor that he didn't like Shepard performing outside the villa. "I do not presume to sit in judgment of Mr. Shepard's actions, and have no control over him.... There are those who would make it appear that we are living under a tyranny of the Russian Czar instead of enjoying the benefits and freedom of American citizens"

The statement reads as if William High had control over Shepard — even Czarlike — but was losing it.

Shepard had more sides than a quartz crystal. To some he showed the light, to others, refractions, and others, shadows. After he and his personal secretary Lawrence Tonner left San Diego in 1890, he never wrote about his time at the villa. Tonner only wrote a few sentences. Their silence, writes Shepard's biographer Harold P. Simonson, "suggests that more went on

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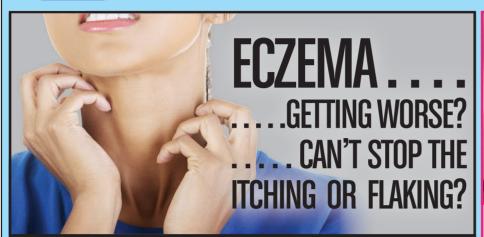






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- 1) Exam and consultation with a board-certified physician
- 2) Labs and visits
- 3) Compensation for your time and travel



Had by at least twice in the last 12 months.....And now, got it again? You're not alone....Up to an 8-month clinical research study is underway using an investigational vaginal cream for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your heathcare worker, and it still returns....Discharge, odor and discomfort, you may want to consider this study.

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- 1) Women, 18-45 years of age
- 2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again
- 3) Willing to take oral metronidazole to treat the present Infection before entering the application phase of the study

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- 1) Exam and consultation with a board-certified physician
- 2) Labs, cultures, study-related medication at no cost to participant
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...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:

- 1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
- 2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

- 1) Study related exam and consultation by a board-certified MD
- 2) Study related labs, EKG and study medication at no cost or insurance
- 3) Compensation for time and travel



If you have moderate to severe symptoms of pain and menstrual cramping and have been **surgically diagnosed within the last 10 years**, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational <u>vaginal</u> medication for symptomatic endometriosis.

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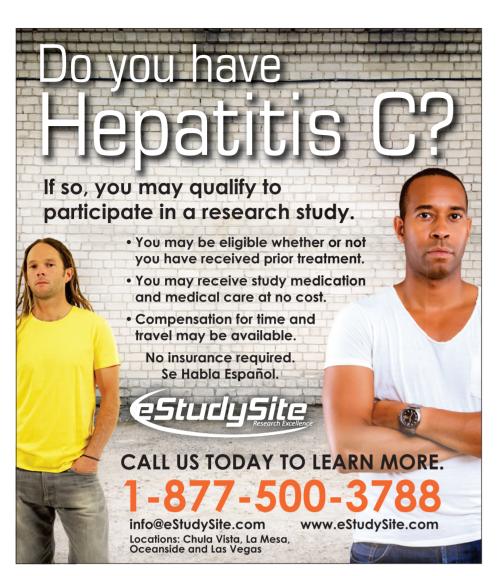
- 1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
- 2) Moderate to severe symptoms of pelvic pain and menstrual cramping
- 3) Willing to use Ibuprofen as pain medication during study

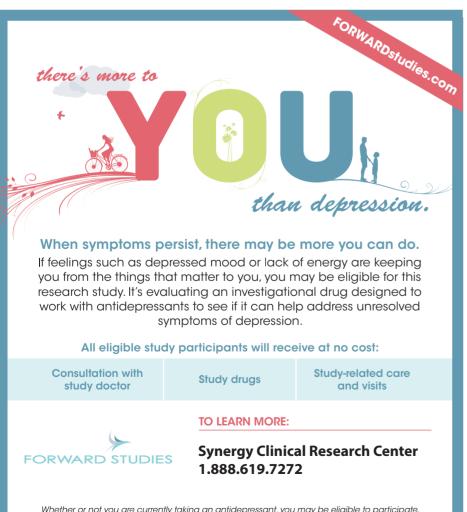
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than either person wanted known and that has been assumed since."

The Jesse Shepard who came to San Diego was not the one the city expected. In June 1887, three months before he moved in, Shepard wrote his cousin, General Benjamin Grierson: "My home will be done in two weeks, and I shall dedicate it by giving several classical concerts in the music room. However, I shall let music take second place in the future, as I wish to do a great deal more of magazine and book work."

In effect, before he moved in to the villa, the 41-yearold Shepard was shedding a skin. Though his patrons wanted a musician, with the allure of mystical trappings, he'd sworn off what he called "phenomenal spiritualism."

By 1888, influenced by the rise of scientific methods, séances couldn't just channel spirits. They had to show proof: tables had to rap; Ouija boards had to squirm; ghosts must leave ectoplasmic residue.

An extreme aesthete, Shepard abhorred materialism. But his "Palace of the Arts" had become a shrine for things. Watching the greed-frenzy down the hill in the fall of 1887 must have set him off as well as did the growing demand for pseudo-scientific proof at séances. Though he may have resorted to sonic gimmicks in his musicales, by Valentine's Day he no longer believed in them. And his former antics may have tracked him down.

Shepard had given musical séances in Europe and Russia. According to legend, the first time he channeled Hector Berlioz, the composer complained that the piano was tuned too low. After about ten minutes of "spirits tinkering with the piano" — the lid still shut — the instrument re-tuned itself. After Berlioz/Shepard played a marriage procession, the piano resumed its original intonation.

Though Shepard claimed

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he couldn't read a score, according to Mrs. Mabelle Oakley, who attended several musicales in Paris, "he could play any opera selected by an audience without music." And though he claimed only to know English and French, in a trance he could sing in German, Latin, Hebrew, Greek, Chaldaic, Arabic, and Russian.

Shepard discovered Spiritualism in St. Petersburg, Russia, in 1871. He later claimed he performed for the czar. In 1874, Shepard met Madame Blavatsky, the famous Theosophist ("her eyes," he wrote in Anecdotes and Episodes, "suggested something hidden and forbidden, something between a viper and vampire"). When he bragged that he headlined at Salle Koch in St. Petersburg, Blavatsky fumed. The name may have sounded exotic to a stranger, but she knew it was just a "low, lager beer saloon and dance hall frequented by dissipated characters of both sexes."

When he boasted that Russian spirits improvised songs through him, Blavatsky recognized common folk tunes. He "paid a music master 32 rubles to teach him to sing them in a dark trance," she said. And his "pretense of having played before the Czar" was "absolutely false." She warned her followers that to praise the "trance pianist" would "injure Spiritualism."

Shepard denounced

"phenomenal spiritualism" in essays he wrote for San Diego's literary magazine The Golden Era. On April 18, 1888, the San Diego Sun published Hudson Tuttle's counterattack. The internationally recognized spiritualist asked: "Are you, Mr. Shepard, a humbug? Have you been sailing all these years under a false flag, allowing Spiritualists to believe you were the 'most wonderful musical medium on earth,' or were you really such?"

It must be "pleasant to repose in gilded halls," Tuttle continued, "in the shaded light of stained glass windows and breathe the atmosphere tempered with perfume, but few can indulge therein. After the 'Grand Egyptian March' goes from the echoing halls of Villa Montezuma, where to mention the name of money is profanation, the thousands of toilers in the spiritual vineyard must go at the hard work of the breadwinner."

Shepard denounced spiritual quackery as "humbug." Readers of the *Sun* unclear about the matter may have concluded that Shepard was the psychic trickster.

During the real estate boom, Villa Montezuma became an icon of hope. Distinguished visitors toured the sculpted rooms and heard the famous music. For San Diegans, in the midst of shaping their own fortunes, the "palace" on the hill must have symbolized a dream fulfilled.

"Every American is a squatter at heart," writes W.W. Robinson in Land in California. "Who does not want to get something for nothing?" For his gifts alone, Shepard earned a mansion with all the Victorian trimmings. But now, as thousands fled San Diego — leaving with nothing from nothing — the symbol on the hill lost luster. If Shepard was a "humbug," the art glass windows in full, beacon-like glow must have looked like a waste of candles.

Shepard had called himself a "world famous mystic, seer, inspirational musician, and authority of prophecies, visions, and cosmic consciousness."

"No one in his sane mind could be expected to subscribe to such stupendous claims," writes Nandor Fodor, "and it appears that Shepard himself began to realize their enormity. As the years passed, he only sat for his friends and in the strictest confidence."

How Shepard felt during

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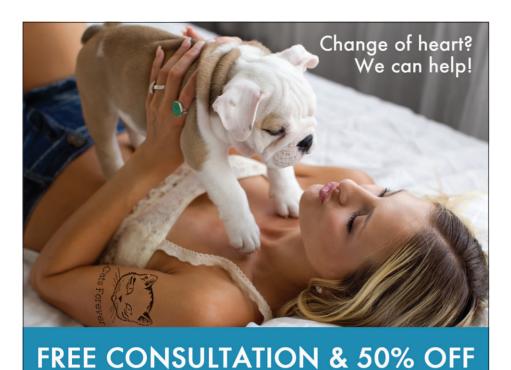
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this time he never said. It may have been the "moral pandemonium" he wrote about in a *Golden Era* piece, where turmoil envelops the soul like a whirlpool. He refused to address the rumor that one of his servants committed suicide. Nor did he acknowledge the morning when there was a knock on the door, Tonner answered and found an infant lying in a basket. The world was closing in.

Shepard's life shadows that of French novelist, Joris-Karl Huysmans, whose deeply pessimistic *Against* the Grain (1884) tells the story of des Esseintes ("of the saints"). A "hyper-aesthetic idealist," des Esseintes abhors middle-class society and "the incessant deluge of human foolishness." So he builds himself a dream house and tries to shut out all human contact. Des Esseintes amuses himself with inventing perfumes, growing poisonous flowers, and setting gemstones on the shell of a tortoise. Throughout the novel, as he seeks perfection in minutiae, des Esseintes has a dreaded sense of something missing.

"After such a book," a reviewer wrote, "it only remains for the author to choose between the muzzle of a pistol or the foot of the cross." Huysmans converted to Roman Catholicism.

Shepard and Huysmans were born in 1848 (Huysmans in February, Shepard in September). Both were aesthetes gravely disillusioned with the world, and both failed to create a sanctuary to "grope into cool, delicious darkness." Like Huysmans, on May 15, 1888, Shepard was baptized Roman Catholic at St. Vibiana's Cathedral in Los Angeles.

Most likely feeling pressures from all sides — including life-threatening whispers about his allegedly

"decadent" relationship with his companion — Shepard and Tonner left for Paris in September 1888, "to arrange for the publication of his Essays and Pen-Pensees." They returned a year later. But facing foreclosure and most likely a severe loss of status, they left San Diego for good in the summer of 1890. Though Shepard had a residence at Villa Montezuma for almost three years, he and Tonner occupied it for a little over a year.

In 1890, Shepard shed his old skin completely: Benjamin Henry Jesse Francis Shepard became Francis Grierson. "Grierson" was his mother's maiden name.

Tonner changed his, too. He became "L. W. Lund." In 1891, "Grierson" begged his friend, the Belgian playwright Maurice Maeterlinck, not to "tell the world at large" that the new writer Francis Grierson was in reality "the celebrated Jesse Francis Shepard."

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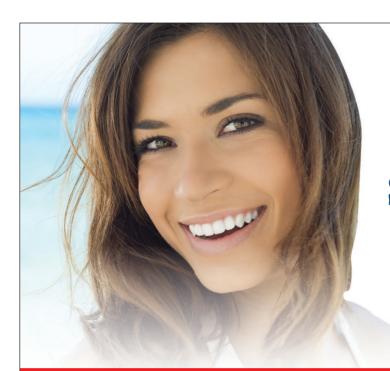
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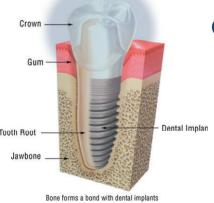
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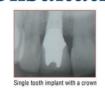
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Shepard didn't say why, but Maeterlinck must have known, since he promised to keep the secret.

[For purposes of clarity, I will continue to call them Shepard and Tonner].

After leaving San Diego, Shepard sought "selfimposed isolation." He wrote ten books and gave private concerts to make ends meet. (Carl Sandburg called Shepard's Valley of Shadows, about hardscrabble life on the Illinois prairie, a "minor classic.") As Shepard and Tonner traveled the world, they became progressively poorer and more out of touch with the times.

As the Villa Montezuma does today, in the 20th Century Shepard stood out like a crumbling Victorian relic. Van Wyck Brooks (in Scenes and Portraits): "There was

a touch of the charlatan in him, but there was a curious innocence too in this tall man with his worn old tweeds... the moustache was evidently dyed, and he rouged his cheeks, and that he wore a wig was apparent from the white hairs that straggled out over his ears... he was solitary, poor, and all but forgotten."

After Shepard died, Brooks wrote Tonner, Shepard's companion for four decades: "It must be a great gratification to you to realize all that you did for him in loving devotion and unwearful kindness for so many years."

Shepard and Tonner settled in Los Angeles in 1920. Shepard published his final book, Psycho-Phone Messages (82 pages about contacts he'd made

with the dead, most of whom decry the Jazz Age and decline of spiritualism). To pay the rent, the self-effacing Tonner worked in a tailor shop and gave French lessons. As times became more desperate, they sold priceless souvenirs for food. On Sunday, May 22, 1927, Shepard had to pawn his most prized possession: a gold watch given to him by King Edward VII.

The next Sunday evening, 30 friends gave him a benefit dinner. Among them, novelist Leetha Hofeller described the 79-year-old Shepard as "tall, straight remarkably profound and at the same time delightfully simple."

After the meal, Tonner wrote, Shepard played "a number of his marvelous instantaneous compositions on the piano." Then he announced his final number, "an Oriental expression, Egyptian in character."

At the end of "Grand March of the Egyptians," Shepard remained perfectly still, head tilted forward, tapered fingers arched over the keys.

"He often did that," writes Tonner, "but it lasted too long and I went up to him — he was gone! There had not been the slightest warning. He had seemed in usual health... and he had been smiling and laughing with the company even a few moments before he passed away."

— Jeffrey Smith

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CITY LIGHTS

Blowup in Hillcrest

continued from page 3

saves the association money. In addition, says Nicholls, the money used to pay Hale Media is not public money but comes from donations.

"First, the [Hillcrest Business Association] observes the City's conflict of interest policy," claims Nicholls in a January email. "This procedure dictates that when board members get paid for a service we have to have them state their conflict and then abstain from the vote. None of the money paid to Hale Media comes from any government source. We have been paying Hale Media for marketing services for about a year now. The minimal amount we pay covers hard costs, such as labor. The majority of services that [Hillcrest Business

CITY LIGHTS

Association] receives from Hale Media is donated. We receive thousands of dollars in free media each year from Hale Media to promote all our events."

By Nicholls's estimates, the Hillcrest Business Association has paid Hale Media \$9350 since 2013. That money paid for full-page ads for each annual Hillcrest Business Association event: Taste of Hillcrest, CityFest, Mardi Gras, Hillcrest Hoedown, Pride Block Party, and Taste 'n Tinis. Email and text-message blasts to 24,000 recipients, social media promotion, street teams, and allowing for banners to be placed at news headquarters were included in that cost. According to a February 23 meeting agenda, estimated costs for the 2015 promotions total \$15,000.

"This is a significant donation over the course of the year that totals

CITY LIGHTS

many, many, thousands of dollars," Nicholls writes in a January 27 email. "This year, I am going to approve the agreements one event at a time. That's why the Mardi Gras activities were on the agenda recently.... [I]t would be noticeable if we didn't engage with Hale Media and their target audience for our events."

Wahlstrom and Lundin, however, say that despite the alleged savings on contracts — especially those involving board members — as required by the city's conflict-of-interest policy, they need to be made public in order to ensure proper accountability and transparency.

Adds Wahlstrom: "It's difficult to see how nobid awards to Hale Media, apparently without oversight or audit for return on investment, serve a purpose for anyone other than Johnathan Hale."

Hale declined to comment for this story. ■

(@DorianHargrove)

Under the radar

 $continued\ from\ page\ 3$

cer, at a \$100,000 annual salary, but apparently even more help is needed. According to the proposal request, "It is a priority of the City's Mayor, Kevin Faulconer, to redesign and enhance the Sandiego. gov website in order to provide easier and more Website

User-friendly access to City services, departments, resources and data." Notes the solicitation, "the City has contracted with other vendors to develop a Style Guide, Pattern Library, and Information Architecture that will serve as the basis for the City's new website design." The advertisement adds, "to improve and increase usability for both the public and City staff, many of the existing web applications will be re-factored, migrated, and consolidated to the new site during the process

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

of implementation."

for massive misuse by rogue cops and prosecutors.

According to the report, "the FBI did not provide any information to show that... kiosk users were required to sign-in, identify the case related to the evidence being examined, or, as required by FBI policy, confirm that they possessed the proper legal authority to search for evidence on the cell phone."

Auditors found that "it was possible that a kiosk user could use this tool to view private cell phone information for non-law enforcement purposes."

Matt Potter continued on page 34



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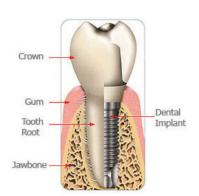
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NEWS TICKER

continued from page 32

Hot and bothered at San Diego State

Student claims he was booted without a hearing of sexual assault allegations

San Diego State University is under scrutiny for its handling of a sexual assault investigation.

In a lawsuit filed on April 8 in San Diego Superior Court, a now-expelled student is suing the college for failing to conduct a fair hearing and for not providing the accused student details of the charges nor allowing him to submit evidence in his defense.

The student, Francisco Sousa, was arrested by police on December 9, 2014, on charges of false imprisonment and forced copulation of a female student.

Sousa requested to review the allegations against him as well as the

woman's statements. Lee Mintz. director of San Diego State's Center for Student Rights and Responsibilities, refused to provide the information.

CITYLIGHTS

Through his attorney, Sousa offered to provide text messages and social media communications between him and his accuser which showed that the alleged assault was consensual.

On February 11, the district attorney's office declined to press charges against Sousa. Despite that, Mintz refused to hear Sousa's side of the story.

Dorian Hargrove

"Drought messaging" tab: \$1.6 million

Media consultant sought to tell "about the need to conserve water"

If anyone ends up happy about California's drought, it may be the recipient of a new \$1.6 million PR contract from the City of San Diego, already noted for out-of-town promotional pilgrimages made by ex-public relations man mayor Kevin Faulconer.

An April 2 request for proposals says the city is seeking "As Needed Consulting Services for Public **Information and Outreach** for the Water Conservation Program."

The prospective tab: "The allotment for contract expenses has been approved for a range of \$1,000,000 to \$1,600,000 over the course of five years."

Matt Potter

Coast Guard setting itself up for attacks?

Potential threats from trusted employees multiply, federal audit says

Is the United States Coast

Guard, a key San Diego player in the battle against drug smuggling and human trafficking from Mexico, setting itself up for computer attacks mounted by its own most trusted employees?

So concludes a March 27 audit of the service's gaping information system vulnerabilities by the Inspector General's office of the **Department of Homeland** Security.

With billions of dollars tied up in illicit border traffic, it is well known among the feds that substantial bribes can be had from major smugglers for politicos and law-enforcement types with the ability to penetrate data networks.

"Potential threats can include damage to the **United States through** espionage, terrorism, and unauthorized disclosure of national security information," says the audit document.

CITYLIGHTS

The Coast Guard's Counterintelligence Service is taking until September 30 of this year to finish "insider threat based security awareness training," the audit notes. "Until such training is fully implemented, USCG employees may not be aware of or have the knowledge to recognize insider threat behavior."

Matt Potter

Trash city

A goal to eliminate debris that flows to the ocean Water-quality advocates are applauding a statewide policy announced on April 7 that aims to entirely eliminate trash from the state's water systems and coast over the next ten years.

Municipalities have two routes to select in implementing the plan, with the preferred option being to "install, operate, and maintain full [trash] capture systems in storm drains."

Under the regulation, cities would also be able to deploy a combination of solutions, including the storm-drain filters, increased street sweeping, consumer education programs, or the enactment of local laws targeting litter sources. Going this route would require the production of monitoring reports to prove a net effect equal to the stormdrain trash-capture system.

"San Diego is currently the largest coastal city in the state without specific trash removal requirements in place," said Matt O'Malley with San Diego Coastkeeper in a release, noting that San Francisco and Los Angeles, whose trash-capture system the new rules are based on, have already begun to address their trash problems.

Dave Rice

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Preventive v. **Preventative**

MODEL

I am writing this letter in response to "Preventative Police" (Letters, April 9).

Well, Mr. Smarty Pants, there is a word, "preventative." Like you said, Google

I love it when someone writes a page-long letter bitching and complaining about someone using a word that supposedly doesn't exist.

I have some advice. Get the facts before you open your trap. Here's some info

you may have missed:

Preventive is the original adjective corresponding to prevent, but preventative has gained ground and is now a common variant. The two share all their definitions.

As of early 2013, preven-

tive is about three times as common as preventative in general web searches. The prevalence of the shorter form is seen throughout the English-speaking world, but the longer form is especially common outside North America. In

British news stories from 2012, for instance, the ratio of *preventive* to *preventative* was very nearly 1:1, while it was almost 10:1 in U.S. news stories from the same period.

Since publishing this post, we've received comments saying that preventive is an adjective and preventative is a noun. This would be a useful distinction, but it is not consistently borne out in practice. Moreover, we find no English reference sources that make the distinction, and those that mention the issue at all simply recommend preventive over preventative without differentiating them.

Perhaps you can apologize to the Reader and Elizabeth Salaam.

Iust the facts!

Dave M. City Heights

Cherish

Re: "Tributes to Steve Kowit," SDReader.com, April 7

I'm not sure if I ever met Steve Kowit. His father and mine, though brothers, didn't see much of each other when Steve and I were children in Brooklyn and Long Island.

Then, two years ago, a friend in England sent an email to Mary Kowit. It went to Steve's wife, Mary Kowit, who kindly forwarded it to my wife, Mary Kowit. That led to me writing to Steve, and to a correspondence that quickly became a loving friendship between two first cousins.

I watched a video of him reading his poem, "Cherish." When the poem mentioned "Sally and Gertie," I realized that probably no one in the room listening knew who they were — our aunts — and, even if they did, they would, of course, not have my memory of those voices from 60 years ago.

Perhaps a year later, Steve asked to have one of my paintings on his new book, Cherish. I'd been looking forward to seeing both our names together on the book (his in big print on the front, mine in little print, perhaps on the back) and visiting him and Mary someday.

Steve, I will miss you. Hugs and love.

> Joel Kowit Lexington, MA



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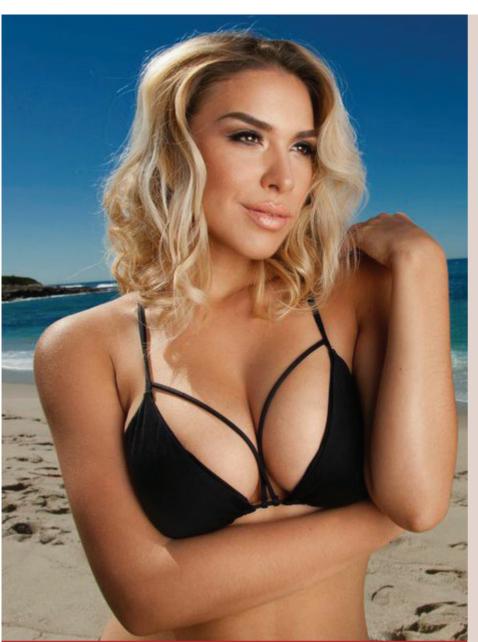
\$25 Blow Dry & Style (Reg. \$35+)

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Dr. Charles J. Sarosy

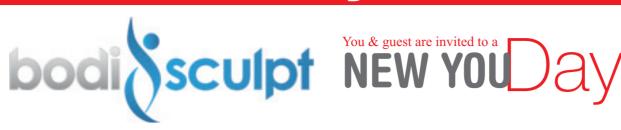
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YOUR WELCOME TO IT CEK

Thursday | 16

MARVEL UNIVERSE LIVE

A touring show with special effects, pyrotechnics, aerial stunts, martial arts, motorcycles, and video projections designed to immerse the audience in the action and story. Runs through Sunday. \$15–\$75.

WHEN: 7 p.m.

WHERE: Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. *marveluniverselive.com*

Friday | 17

HA-HA

Josh Wolf is a regular round-table guest and writer on *Chelsea Lately* and recently appeared as a performer on the E! series *After Lately*. Also on Saturday. \$18.

WHEN: 7:30 and 9:30 p.m.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; *americancomedyco.com*



HIDDEN CHINESE ART: SNUFF BOTTLES

Learn how powdered tobacco, or snuff, became a transnational craze that inspired the Chinese art of crafting tiny bottles out of everything from jade

to cloisonné. Based on original research and the museum's snuff bottle collection, this lecture explores the history of snuff and the techniques of carving, shaping, and painting bottles that are still in use today. \$5.

WHEN: 11 a.m. to noon

WHERE: San Diego Chinese Historical Society and Museum, 404 Third Avenue, downtown San Diego. 619-338-9888; *sdchm.org*

Sunday | 19

COOKING WITH COB OVENS

Create a small-scale cob oven of your own. This class, taught by City Farmers Nursery cob-expert Jason Thomas, will teach you how to create cob structures. \$50.





Monday | 20

VERTICAL SUCCULENT GARDEN

Build your own vertical garden box and plant it with a colorful variety of succulents. Learn about different types of succulents and how to keep your

Tuesday | 21

HERA HUB AUTHORS' SALON

A forum to share resources and challenges in writing and publishing. With Liz Goodgold, author of *How to Speak Gooder: To Get Promoted, Get Noticed, and Get the Business*, and Laurie Itkin, author of *Every Woman Should Know Her Options: Invest Your Way to Financial Empowerment*. \$15–\$25.

WHEN: 6 to 8:30 p.m.

WHERE: Hera Hub Carlsbad, 5205 Avenida Encinas, Carlsbad. authorssalon@herahub.com; bit. ly/1H3j7iX

one-of-a-kind piece of living art looking great year-round. All materials and tools provided. \$57–\$63.

WHEN: 10 a.m. to 1 p.m.

WHERE: Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Studio 206, Liberty Station. 619-223-0058; bravoschoolofart.com

Wednesday | 22

TASTE OF POINT LOMA

Sip and savor your way through Point Loma and Shelter Island with tastings from restaurants, cafés, and bakeries. New this year: food and beverage pairings. For an additional fee, participating restaurants offer the option to purchase a drink that complements the restaurant's food sample. \$15–\$25.

WHEN: 5:30 to 9 p.m.

WHERE: Brigantine, 2725 Shelter Island Drive, Shelter Island. *tasteofpointloma.brownpapertickets.com*

Read before you go



Cityscape of Zagreb with Zagreb Cathedral

Zagreb under the radar By Frances Aguilar

Overshadowed by beach destinations of the south, Zagreb, Croatia's inland capital, should not be missed.

Like several other European capitals, Zagreb is a blend of nature, culture, and the characteristic pace of Europeans. What sets the city apart? Prices are attractive for the budget-conscious, and the food is varied for the health-conscious.

Zagreb is fairly easy to navigate after orienting oneself at Trg Josipa Jelačića. This is Zagreb's main square, enclosed by a tram line running parallel to colorful buildings housing cafés and eateries. You can simply grab a gelato or pastry and head toward a shopping area that I felt was just enough of a distraction from what Zagreb really has to offer.

In the opposite direction it's a short walk to architectural sights such as Lotrščak tower, St. Mark's Church, and lively Dolac market.

While Zagreb does have several museum choices, a must-visit is the Museum of Broken Relationships. It is an eerie delight to read the corresponding stories behind the mementos of relationships gone awry.

As if respecting the solemnity of heartbreak, there are a couple of quiet cafés surrounding the museum to relax in the sun with a coffee. Alternatively, whether one prefers to salute an intact relationship or be grateful for being single and drama-free, head to hip Tkalčićeva Street for drinks, such as the Croatian grappa called *rakija*.

To take a break from Zagreb's tame "wildlife," there are ample opportunities reachable from Jelačića's main square. Maksimir Park is several minutes via tram or 30 minutes by foot trailing those tram tracks from Jelačića. The lush landscape lightly echoes of children's laughter, chirping birds, the breeze blowing through 100-year-old oak trees, and the crunching of pebbles while walking among the park's trails.

If you're up for a longer walk and

sporty activities, Jarun Lake is in the outskirts of Zagreb. Known as "the Sea of Zagreb," this location is the place for rowing, swimming, horseback riding, biking, and running.

All the museum or botanical garden exploring can work up quite an appetite. While holiday in Europe calls for indulging, my southern Californian health-conscious food craving could not be eliminated. Luckily, Zagreb had delightful healthy choices that cater to vegetarian, gluten-free, vegan, raw food, and macrobiotic diets.

During my stay, multiple visits to Nishta Restaurant took place. Tucked away in a short alley, freshness permeates with each dish creatively served to satisfy gluten-free, raw, vegan, or vegetarian preferences. The helpful Englishspeaking servers were an added bonus.

Although the green respites make it seem unnecessary for a city break, Zagreb is close to UNESCO Pvitice lakes and medieval towns. An excellent example of Italian-influence within Croatia is a trip to nearby Istria, which is referred to as the "new Tuscany." Istria's landscape and delicious food justify the nickname.

Alternatively, Zagreb's main train station — situated among yet more green spaces — is a nice starting point to visit nearby countries. Try the lesser-visited Slovenia or ever-popular Italy nearby.

Car-less in Mission Bay By Richard Fox

Morena/Linda Vista station

A former wetland dredged in the 1940s to create a water playground surrounded by public parks, San Diego's Mission Bay is nirvana for those who like easy, scenic bicycling. Paved trails that line much of the bay and its sandy public beaches are flat as a pancake, with a connection to the Mission Beach–Pacific Beach boardwalk that parallels the Pacific.

You can also use the trails to get to restaurants and attractions. Leave your car behind and get around on your bike — or be even more adventurous and arrive by train, taking your bike on the Coaster or Amtrak, connecting to the Trolley's Green Line (Morena/Linda Vista stop).

Google Maps shows the bike trails around the bay, which all allow bikes, pedestrians and skateboarders. My favorite stretch for riding is Bayside Walk around the north and west sides of Mission Bay. Although it's busy on peak



Cyclists of all kinds pedal past Mission Bay-facing Catamaran Resort at the southern end of P.B.

days, trail users tend to be fairly trailsavvy and courteous.

Ocean Front Walk (aka the boardwalk) is a three-mile concrete promenade that runs next to the Mission Beach and Pacific Beach communities along the wide Pacific-facing beaches. If you like people watching, ride at peak times — but expect lots of interruptions from pedestrians and skateboarders.

To loop around Mission Bay for a total ride of about 14–19 miles, you'll need to cycle over the bridge along West Mission Bay Drive in the bike lane or sidewalk. Another break in the trail system is at the northeast corner of the bay, where the bike route leads through a residential district. Consider this if you plan to bike with young children or return at night.

To O.B., Old Town, and beyond

Ride a loop to La Jolla from the north end of Ocean Front Walk via somewhat hilly bike routes along surface streets. Cycle into Sea World from a south Mission Bay trail using the pedestrian entrance near the attraction's northwest corner.

You can also connect to points south via the bike path on the west side of Sunset Cliffs Boulevard Bridge over the San Diego River. Ocean Beach Bike Path along its south bank leads west to Dog Beach in O.B., and east along the San Diego River to a turnoff down

the sidewalks of Pacific Highway to Old Town. The bike path ends at Hotel Circle North; the stretch between the I-5 underpass and trail's end can be an "iffy" option at night.

The scenic bike trail along San Diego Harbor is about 2.4 miles south of Mission Bay via the bike lane along Nimitz Blvd. Once downtown, check out the ships of the Maritime Museum, the U.S.S. *Midway*, Seaport Village or Gaslamp Quarter (via the MLK Rail Trail). Ride up the hill on streets east to Balboa Park and the San Diego Zoo.

Or, take the bike/ped ferry across San Diego Bay to experience wide-open bay and ocean views along the trails of Coronado and Silver Strand.

Particulars

Bike 'n brunch: Pick from a number of al fresco dining options along Ocean Front Walk in Pacific Beach, from



Taking in the view from Sunset Cliffs.

Pacific Beach Drive north to Felspar, and in Mission Beach near the end of Mission Bay Drive.

Boat 'n ride: Rent boats and boards at the east end of Santa Clara Place in Mission Beach and at most waterfront resorts.

Parking: Free parking is available in lots around Mission Bay, O.B.'s Robb Field, and on surface streets. Mission Beach oceanfront lots fill early on prime beach days year-round.

RV'ers can camp at Mission Bay RV and Campland-on-the-Bay, situated at the northeast corner of Mission Bay.

Other Adventures



lukeclindgren: Road to Odda, Norway. This is the largest of five waterfalls.



theosenzazen: The Flatiron building at 23rd Street and Broadway in NYC. Formerly the Fuller Building, the 87-meter-high structure is the original New York skyscraper.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.



San Diego Outdoors with the Museum Canyoneers

COMBS PEAK (ANZA-BORREGO DESERT STATE PARK)

Climb to the highest and most remote point in Anza-Borrego Desert State Park,

Distance from downtown San Diego: About 94 miles (Chihuahua Valley). Allow 2 hours driving time. From Warner Springs, continue north on SR-79, 11 miles past Warner Springs to Chihuahua Valley Rd. Turn right and go east on Chihuahua Valley Rd. an additional 6.3 miles. At this point, Chihuahua Valley Rd. makes a 90-degree right turn. Don't turn. Continue straight ahead onto the unpaved road that is Lost Valley Rd. Very soon, this road seems to split, with a well-graded road leading off to the left while a rougher dirt road goes off to the right. Take the road to the right and continue for 5 miles. The Pacific Crest Trail (PCT) crosses Lost Valley Rd. near this point. Park on the left where there is room for a few vehicles to begin the hike. Hiking length: 4.6 miles out-and-back. Difficulty: Moderate with an elevation gain/loss of 1200 feet, mostly over the well-maintained PCT, but with a relatively short strenuous segment of cross-country climbing. Trekking poles are advisable. There are no facilities or water.



The Salton Sea is visible from the top of Combs Peak.

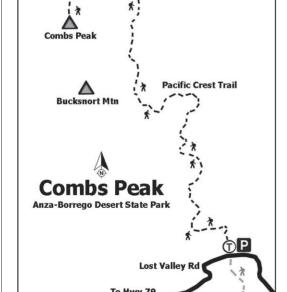
Combs Peak is the fifth highest peak in San Diego County and also one of the most remote. Surprisingly, it is in the Anza-Borrego Desert State Park. From this lofty summit there are views of the two highest peaks in Southern California — San Gorgonio and San Jacinto. There is also a view of the second lowest point on the North American continent — the Salton Sea. The sea's surface is 227 feet below sea level, 55 feet higher than

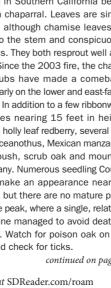
Death Valley.

A sign designating the PCT marks the trailhead. It indicates that it is 6 miles to the Riverside County line and 24 miles to the nearest facility at Paradise Café. Start hiking north on the PCT as it makes its way up a relatively gradual slope from Lost Valley Rd. to an unnamed saddle, gaining about 600 feet of elevation in 1.8 miles. The Covote Fire struck this area in 2003, incinerating

> the scattered Coulter pines that grew among the ribbonwood and chamisedominated chaparral. Members of the rose family, both ribbonwood or red shank and chamise are the same genus. Adenostoma, with ribbonwood numerous only in small local areas. Both are remnants of ancient vegetation that existed in Southern California before modern chaparral. Leaves are similar in size, although chamise leaves are close to the stem and conspicuously resinous. They both resprout well after a fire. Since the 2003 fire, the chaparral shrubs have made a comeback, particularly on the lower and east-facing slopes. In addition to a few ribbonwood sub-trees nearing 15 feet in height, there is holly leaf redberry, several species of ceanothus, Mexican manzanita, sugar bush, scrub oak and mountain mahogany. Numerous seedling Coulter pines make an appearance near the saddle, but there are no mature pines until the peak, where a single, relatively large pine managed to avoid death by wildfire. Watch for poison oak on this hike and check for ticks.

> > continued on page 42





Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam







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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Ben Horton: Opening Reception New artwork by RVCA and \$LAVE skateboard artist Ben Horton. Saturday, April 18, 7pm; free. Hill Street Country Club, 212-D N. Coast Highway. (OCEANSIDE)

Drawing in the Galleries: Developing the Picture Plane This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: European Art. Friday, April 17, 2pm; \$12-\$15.

San Diego Museum of Art, 1450 El

Prado. (BALBOA PARK)

Free Family Art Day As part of Oceanside Days of Art, OMA will have a special art project for the kids and families on the terrace. At Free Family Art Day, children and their parents work closely designing small works of art that reflect concepts and themes from the exhibitions on view. All art activities and exhibitions on view are free. Projects are designed to engage children of all ages. No art experience is required; all supplies provided. Children will also have the opportunity to explore the museum through a kid-centric tour. Saturday, April 18, 10am; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Gloria Lee: Celebrating the Four Seasons Flowers have a history that dates back to the beginning of our existence. All forms of art have been influenced by flowers, including painting, sculpture, poetry, books, music, ceramics, and many other artistic

mediums. Modern research reveals that looking at paintings of flowers stimulates the nervous system, promoting an enhanced feeling of well-being. Friday, April 17, 6pm; Saturday, April 18, 6pm; Sunday, April 19, 12pm; **free**. EC Historic Gaslamp Gallery, 568 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Janine Free and Ted Whirledge: Opening Reception What do you get when you mix a French street photographer with a California teaching artist? Find out at Gallery 21 in the Spanish Village Arts Center of Balboa Park April 15 to April 27. Open daily 11am to 4pm. Saturday, April 18, 2pm; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Paul Kauffman: Artist Reception The Gallery at The Brooks Theatre features artist Paul Kauffman April 3 through April 19. Artist demonstrations on April 18 and 19 from 1pm to 3pm. Saturday, April 18, 2pm; free. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

BOOK SIGNINGS

Diane Ackerman: The Human Age This Author Talk is part of Carlsbad Reads Together, a community reading program encouraging everyone to read the same book at the same time. Join us for an afternoon with author Diane Ackerman as she discusses her book *The Human Age: The World Shaped by Us.* Saturday, April 18, 3pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

RH Gutierrez Dr. Gutierrez is an author, medical doctor, anatomy professor, and martial arts expert. His second book, *Cereus and the Rarest Thing*, is based on his travels to Okinawa, Japan, where hearned from founders of modern day karate. Having experienced this rich culture firsthand, RH Guti-

Rhyme & Verse

Ιt

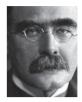
A poem by Rudyard Kipling

If you can keep your head when all about you Are losing theirs and blaming it on you; If you can trust yourself when all men doubt you, But make allowance for their doubting too: If you can wait and not be tired by waiting, Or, being lied about, don't deal in lies, Or being hated don't give way to hating, And yet don't look too good, nor talk too wise;

If you can dream — and not make dreams your master; If you can think — and not make thoughts your aim, If you can meet with Triumph and Disaster And treat those two impostors just the same; If you can bear to hear the truth you've spoken Twisted by knaves to make a trap for fools, Or watch the things you gave your life to, broken, And stoop and build 'em up with worn-out tools;

If you can make one heap of all your winnings And risk it on one turn of pitch-and-toss, And lose, and start again at your beginnings, And never breathe a word about your loss: If you can force your heart and nerve and sinew To serve your turn long after they are gone, And so hold on when there is nothing in you Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue, Or walk with Kings — nor lose the common touch, If neither foes nor loving friends can hurt you, If all men count with you, but none too much: If you can fill the unforgiving minute With sixty seconds' worth of distance run, Yours is the Earth and everything that's in it, And — which is more —you'll be a Man, my son!



Rudyard Kipling (1865–1936) was born in India, educated in England, and in 1882 returned to India as a journalist. He was a prolific writer and became the writer and poet most closely associated with the British Empire and the common British colonial soldier, whom he glorified in many of his works. In 1892, Kipling married Caroline Balestier and settled in Brattleboro,

Vermont, where he wrote *The Jungle Book* and "Gunga Din." Kipling lost his beloved daughter Josephine when she was a young girl and after her death the family moved back to England. His son John was killed in the First World War. Kipling's best known poetry is collected in *Barrack Room Ballads* (1892). His *Jungle Book* and *Just So Stories* remain classics of children's literature. Rudyard Kipling received the Nobel Prize for Literature in 1907.

Find more poetry online at SDreader.com/poetry

errez has a deep appreciation for traditional Japanese culture and history. Join us for a meet and greet with the author. *karatedr.com*. Saturday, April 25, 3pm-4pm. South Chula Vista Library, 389 Orange Avenue. (CHULA VISTA)

CLASSES & WORKSHOPS

Art Collecting Art dealer and collector Christian Chaffee will describe the characteristics found in California Plein Air and American Impressionist paintings before settling into an in-depth discussion on how to build a great collection of art. By sharing the experiences

ROAM- -RAMA

continued from page 41

Once at the saddle, leave the PCT and begin a more arduous but shorter journey from the saddle to the peak over a rarely trod trail, gaining another 600 feet of elevation in half a mile. Many PCT throughhikers camp at this saddle, as it is one of the few relatively flat areas for miles. Look for an obvious camping spot on the left as you cross the saddle. The trail starts west of this camping spot and goes up the ridge. The trail is not always obvious but is well marked with small stacks of rocks, three or more (called either a cairn or duck), to point the

way. Once on the peak the reward will be some amazing views, if the weather cooperates. Return the same way, taking care when descending.

Note: Trail angels may provide a drinking-water stash for PCT through-hikers. Please do not use this water unless a PCT through-hiker. Bring enough water for this outing.

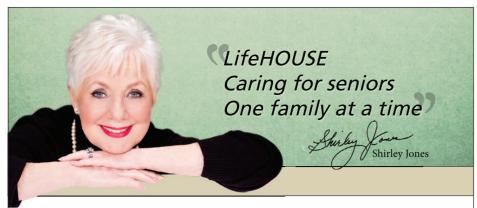
Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

and expertise garnered from a career that spans over 40 years, Mr. Chaffee hopes to impart the kind of knowledge that will help even the most fledgling of collectors blossom into the kind of seasoned

and informed buyers who can build a noteworthy collection even with a modest budget. Info: sohosan-







Come Meet Shirley Jones Appearing April 29

San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of *The Partridge Family*, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. *Life*House will be serving complimentary catered brunch and dinner.





2828 Meadow Lark Dr. San Diego, CA 92123 P: 858.277.6460 F: 858.362.9104

www.LifeHouseSanDiego.com

LifeHOUSE
Vista Healthcare Center

247 East Bobier Dr. Vista, CA 92084 P: 760.945.3033 F: 760.482.1294



Local author Laura
Daleo announces
the release of

IMMORTAL VISS

under World Castle
Publishing.
Available Now!

All of Beth Ryan's life a mysterious mist watched over her, a mist she believed to be a vampire. On a cold winter night, she comes face to face with Philippe Delon, a 700 year old vampire with a human soul. Beth is certain Philippe is the vampire behind the mist. She is drawn to him, accepting his immortality without question or fear.

Beth and Philippe cannot deny their love for each other, nor do they try to fight it. Within days of their encounter, Beth accepts Philippe's invitation to move into his mansion. The mansion unlocks the door to the vampire world and exposes secrets from Beth's past. Within its walls, she learns the true identity of the mist, her link to a blood lottery, and betrayal of her loved ones. Surrounded by lies, Beth stands before a council of vampires begging for resolution.

For more information & updates, please visit www.lauradaleo.com

COMMEMORATING

Sacrifice and Freedom in Vietnam



Operation Remembrance April 8th-23rd

San Diego, help us tie 60,000 yellow ribbons of remembrance around the USS Midway in honor of those that made the ultimate sacrifice in Vietnam. \$1 of every museum admission will benefit local Veterans' organizations. For group reservation contact Steve Suslik at: Ssuslik@midway.org or (619) 398-8289



The Wall that Heals April 25th-30th

See a traveling wall replica of the Vietnam Wall on exhibit on Midways flight deck. The Wall will be open 24hrs for viewing and free to the public.



KPBS presents

"The Last Days of Vietnam" Movie Night - 6:30pm April 25th

See clips of this year's Oscar-nominated "Last Days of Vietnam" documentary, free aboard Midway and open to the public. Hosted panel discussion and preview. For information and to RSVP, visit www.kpbs.org/lastdays



Operation Frequent Wind 40th Anniversary - 10am-3pm **Wreath Ceremony** - 12pm-2pm

April 26th

Commemorate the anniversary of the Fall of Saigon. Events include live Vietnamese entertainment, dancers, ethnic food, and a compelling ceremony featuring guest speakers, retired 1975 Midway Captain Larry Chambers that led Midway's role in OFW as well as Vern Jumper the Midway's air boss during OFW.

For all event details, visit: www.midway.org



(619) 544-9600 · www.midway.org

diego.org or 619-297-9327. Saturday, April 18, 2pm; \$15. Beacon Artworks Studio 205, 2121 Fifth Avenue. (BANKERS HILL)

Cooking with Cob Ovens Create a small-scale cob oven of your own. This class, taught by City Farmers Nursery cob-expert Jason Thomas, will teach you how to create cob structures - specifically, an outdoor cob oven. Info: contact@ cityfarmersnursery.com. Sunday, April 19, 8:30am; \$50. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Social Art Making: Four Seasons Reflection Step-by-step instruction to learn to paint "Four Seasons Reflection" in acrylic. Great for beginners. All materials and instruction provided. Friday, April 17, 6pm; Inspire SD Studio, 7332 University Avenue. (LA MESA)

Wine and Canvas: Child's Tree No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Sunday, April 19, 1pm; \$35. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

COMEDY

Brody Stevens Sunday, April 19, 7pm; \$15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Divas: Vegas Meets Vaudeville Thursday, April 16, 8pm; Martinis Above Fourth, 3940 Fourth Avenue #200 (HILLCREST)

Josh Wolf From his quick-witted commentary on comedy round tables to becoming a New York Times bestselling author to writing on hit television shows and headlining stand-up comedy tours across

the nation. Wolf has become one of the most multi-faceted comedians in the entertainment business. Wolf is a regular round-table guest and writer on Chelsea Lately and recently appeared as a performer on the E! series After Lately. Thursday, April 16, 8pm; Friday, April 17, 7:30pm and 9:30pm; Saturday, April 18, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever

been curious about tango and want to try it, this is the time! Take a first free class Monday. April 20 at 7pm or Wednesday, April 22 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowith colette. com: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bellydance Showcase Ariel, Melanimah, Nathifa, Angelina, Eliza, and Christina perform to live music by Middle-Earth Ensemble. Thursday, April 16, 8pm; \$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

DISCUSSION GROUPS

Del Mar Great Books Discussion We will discuss Physics and World Philosophy by Max Planck. Info: delmargreatbooks@gmail. com. New members are welcome. Friday, April 17, 6:45pm; free. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genessee Avenue #230. (UNIVERSITY CITY)

San Diego Great Books: Marcel Proust We will discuss Marcel Proust's Swann's Way in Room 221. Sunday, April 19, 2pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

Chocolate and Champagne Soiree We will taste and pair champagne and chocolates from different regions. We will be sampling five chocolates. Thursday, April 16, 6:30pm; \$35, 21 and up. Dallmann Confections, 2670 Via de la Valle (DEL MAR)

Winemakers Seminar: Facilities, Equipment, and Sanitation A home winemaking seminar in association with San Diego Amateur Winemakers' Society. With Lum Eisenman, who will share his expertise on winemaking techniques and issues. Limited to 20 people; RSVP online. Saturday, April 18, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard (KEARNY MESA)

FOR KIDS

Alpha Girls: Empowering Teens The Grauer School hosts Dr. Adria O'Donnell's "Alpha Girls: Finding Courage and Staying True" for girls ages 11 and up. The interactive workshop will allow girls to talk openly about their social stressors and provide them with more effective tools for expressing their needs and maintaining their personal integrity. Friday, April 17, 6pm; \$30. Grauer School, 1500 South El Camino Real. (ENCINITAS)

Escondido Roots Series Presents: Mexico The program includes a showcase of the culture's rich art shown in folk tales, music, dance, and puppetry along with a special cultural craft and a dress-up costume area. Saturday, April 18, 2pm; free. San Diego Children's Discovery Museum, 320 North Broadway, (ESCONDIDO)

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

\$1 off when you buy 3 bunches of broccoli



Valid through April 16, 2015 only. One coupon per customer per booth.

Suncoast **Farms**

Poppa's Fresh Fish

Green Fix Smoothie



\$1 off Live **Sea Urchin**

with this coupon. Find us on Cedar St, between India and Columbia

Organic Strawberries in Season Now!

CSA subscriptions: www.irorganicsfarm.com



JR Organics

at Little Italy, Pacific Beach, and North Park

\$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through April 16, 2015 only. One coupon per customer per booth



EBT Cards now accepted at:

Pacific Beach Tuesday • North Park Thursday Little Italy Saturday

sandiegomarkets.com



Come Hungry ~ Leave Happy

RETAIL & WHOLESALE





cafevirtuoso.com

(619) 241-2414 \$1 OFF any 2 Paninis

\$1.00 off any quart-Limit 1 per customer

www.GreenFixSmoothie.com

At Little Italy

Valid through April 16, 2015 only. One coupon per customer per booth.



Seb's **Paninis**



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Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.



Organic Vegetarian Meals

\$1 off any 2 small (8oz.) salads or soups

One coupon per customer per booth. At Little Italy and Pacific Beach



Ready to follow your dreams and start your own farmers' market business?

Register now for Vendor 101 Sunday, April 19, 2015 in Little Italy

vendor-101.com



Maldonado Flowers \$1 off Spring Gerberas! at Little Italy, North Park and Pacific Beach weekly

FREE Polito Farms market bag with \$10 purchase

Valid through April 16, 2015 only. One coupon per customer per booth.



Polito Family Farms

Little Italy at the SW corner of Cedar & Columbia



TUESDAYS



THURSDAYS NORTH PARL

www.sdweeklymarkets.com

LECTURES

Extensions: Art and Humor An exploration of ideas around art and humor in connection with the exhibition Laugh-In: Art, Comedy, Performance with a presentation by Joshua Sanders, UCSD MFA candidate, on humor as a means to convey both complicated and simple concepts relating to experience, cultural content, and identity perception. Thursday, April

16, 5:30pm; free-\$10. Museum of

Contemporary Art San Diego, La

Jolla, 700 Prospect Street. (LA JOLLA)

Family Research and the Civil War If your ancestors were living within the then-defined boundaries of the United States - the Commonwealth of Virginia to the Arizona Territory — their lives were altered by this conflict. John Finch has been a member of the Chula Vista Genealogical Society since 1999. Saturday, April 18, 10:30am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

San Diego Legends As Balboa Park celebrates its centennial, local historian Jack Innis will discuss popular San Diego Legends. They include the swordswoman "Jaguarina," who fought in Pacific Beach, how a lion stranded in Balboa Park led to the starting of the San Diego Zoo, and the Torrey Pines Cave Artist. Saturday, April 18, 1pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Traveling with Turtles Sea turtles are found in every ocean except the Arctic. How do scientists assess population sizes of these far ranging, highly mobile animals? Join us for SEA Days and meet a researcher who does just that! Discover what tools are used in the field to aid in the conservation of these important, well-traveled animals. Included with admission and free for aquarium members. Saturday, April 18, 11am; \$11-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

OUTDOORS

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-

registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Spring Color Is Here New growth and blooming plants tell the story of nature's endless variety. Enjoy the colorful offerings of sage and chaparral on a fun and informative walk with your MTRP trail guide. Meet inside Visitor Center. Saturday, April 18, 9:30am; Sunday, April 19, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Air Museum Militaria Swap Meet Warbirds West Air Museum is hosting a Spring Aviation/Militaria Swap Meet. With Air Museum open house, \$5 pancake breakfast, and BBQ lunch. Guest speaker Mark Carlson at 9am: Aviation in Hollywood Movies, Info: 858-414 6258, Location: Warbirds West Air Museum, 1725 N. Marshall Ave., El Cajon. Saturday, April 18, 8am; free. Gillespie Field, 1960 Joe Crosson Drive (FL CAION)

Armenian Genocide: 100th Anniversary 5:15pm: San Diego City Proclamation presented by









SHEEP AND GOATS

I ANSWERED THE CALL

Unity of El Cajon

Contact: 311 Highland Ave., El Cajon; 619-579-9586; unityofelcajon.org

Membership: 80 Pastor: Brian Grandon

Age: 53

Born: Tacoma, WA

Formation: Pacific Lutheran University, Tacoma, WA; Unity Institute and Seminary, Kansas City, MO

Years Ordained: 1

San Diego Reader: What is your favorite topic on which to preach?

Pastor Brian Grandon: Love, because that's all it really takes. That's what Jesus talked about predominantly. He talked about money a ton, but he boiled down the law and the prophets to loving God and your neighbor

as yourself. Loving yourself implies unconditional love. SDR: Why Unity?

PG: The human is made in the image and likeness of God — and that is spirit. So, it's the spirit which keeps the whole universe alive. So, if people don't ask Jesus to be their Lord and Savior, does that mean they're going to hell? Well, that brings us back to John — where Jesus said supposedly that "I am the way, the truth and the life and no one gets to the father but by me." This is the biggest bone of contention with Evangelical Christians; but what was Jesus really saying? I believe he was saying that through the Holy Spirit he was representing the pathway to spirit.

Jesus gave us the example of daily communion with God, getting away from everyone and going to a quiet place in communion with God.

SDR: What is the mission of vour church?

PG: We just rewrote our mission. Of this particular church, our new mission statement is that Unity Church of El Cajon provides fertile ground for discovery, healing, support, connection and happiness. Through prayer, meditation, inspiration, fellowships, and fun, lives, families and communities are transformed. Our vision is to be a welcoming spiritual home where the presence of God inspires and transforms lives.

SDR: Where do you go when

PG: I don't doubt there is reincarnation, but I believe we're continually evolving. People come into this lifetime — if you'd had more than one child you can recognize that people are at different levels of consciousness. How could it be fair — how could there be a just God — if someone is so physically or mentally handicapped where's the fairness in that? But if we're all evolving, then multiple lifetimes could be seen as one life. We're all on a path and perhaps we've all had different ailments over time to balance the books, if you will. So, in my experience, I guess I have no

Brian Grandon

problem with reincarnation or the billions of people who believe in it.

SDR: *Is there divine justice* or retribution for people who have lived wicked lives?

PG: I believe that God doesn't stand there as a gatekeeper and say, "You there, you there, and you there." It's automatic; we're drawn to a magnetic pole based on our actions. Jesus said, "In

my father's house there are many mansions" I believe there are multiple facets of heaven and hell — not just hell, purgatory, and heaven. I think Earth is purgatorial; we're working out our salvation.... I think there is a whole lot of truth everywhere, but there are relative degrees of truth everywhere. Humility is the key to letting go of what I learned vesterday so I can realize what I'm learning today. I don't believe in a geographical place called hell, but we put ourselves there - and it's only a moment of surrender that gets us out.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Councilmember Scott Sherman. 5:30pm: Liturgy and Prayers (for 1.5 million martyrs to be canonized this year). 7:30pm: Keynote speaker Fr. Movsesian of Glendale, musical/artistic performances. proclamations, and remarks. Info: 619-284-7179 or stjohngarabed.net. Tuesday, April 28, 5:15-7:30pm. St. John Garabed Armenian Church, 4473 30th Street, (NORTH PARK)

Bingo Scholarship Fundraiser

A \$20 ticket includes lunch and bingo cards. We'll have prizes and 50/50. Proceeds benefit Dyanna Smith Memorial Scholarship. Presented by Mira Mesa Women's Club, a 40-year-old 501(c) (3) nonprofit. Sunday, April 19, 1-4pm. RSVP: dsmscholar@gmail. com. Info: dsscholarship.org. San Diego Woman's Club, 2557 Third Avenue. (DOWNTOWN SAN DIEGO)

Real Estate Professionals

You're invited to the San Diego County Realtor Expo on Friday, April 24, 9am-5:30pm. Join us for a day of real estate education, networking, and more. sdarexpo.com. Save 25% with promo code SDR15. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN

SPORTS & FITNESS

Boob Ride: Breast Cancer Bike Ride The sixth annual Boob Ride in Solana Beach is a grassroots fundraiser bike ride for breast cancer research and community education programs. 100% of the registration funds go to the breast cancer charities Susan G. Komen and Avon 39.

With three routes: 30, 60, and 90 mile rides. We start and end at Masuo's Restaurant in Solana Beach, where there will be a big post-ride party. We will eat, vote for the Boob Awards (which parody the Tour de France — only they are bras instead of jerseys), and raffle off prizes. Info: 760-815-8182. Saturday, April 18. 7am; \$50. Masuo's, 145 S. Coast Hwv. 101. (SOLANA BEACH)

Mike Eaton's La Jolla Cove Paddleboard Race Race solo (three laps around the La Jolla Shores swim buoys) or as a two-person team (one lap each, thus two laps total for team members). Sign in at Kellogg Park. 7am: Signup. 8am: Solo and team start. 11am: Awards. Eaton Surf & Paddleboards began to support this race in 2001. When Eaton retired to the Big Island five years ago, he left an endowment to continue the race. Saturday, April 18, 7am; \$30. La Iolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX, Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiohnboscomission@hotmail.com. www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

PRINCE OF PEACE **LUTHERAN CHURCH Prince** of Peace Lutheran

Church

Sunday Worship 9am Sunday School and Bible Study 10:30am Tues. Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm Sonshine Kids Tues/Wed/ Thurs. 2:30-3:30pm Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

1ST SPIRITUALIST CHURCH **First Spiritualist**



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, Apr 17: Metaphysical Friday 6:30-8:30pm Saturday, Apr 18: Channeling with Rev. Doris Horvath 7-9pm Sunday Service, Apr 19: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Jean Holmes Workshop Message Circle 1:30-3:30pm Monday, Apr 20: Intermediate Spiritual Healing 6-9pm Readings Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

THE AWE CENTER **Art, Wisdom** and the Earth



Dream Workshop: "Honoring Dreams as Sacred Gifts from God" April 18, 9-3pm. Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrey Pines State Park Beach. "Seizing an Alternative toward an Ecological Civilization' conference. June 4-7 at Pomona College. For more information www revbonnietarwater.com SAN DIEGO 13014 Calle De Las Rosas 858-248-5123

ST. JOHN GARABED ARMENIAN CHURCH

Commemoration of the 100th **Anniversary of** the Armenian Genocide

5:15pm San Diego City Proclamation presented by Councilmember Scott Sherman. 5:30pm Liturgy and Prayers (for 1.5 million martyrs to be canonized this year) 7:30pm Program: Keynote speaker Fr. Movsesian of Glendale. musical/artistic performances, proclamations, and remarks. Info: 619-284-7179 or stjohngarabed.net LINIVERSITY HEIGHTS 4473 30th Street 619-284-7179

UNIVERSAL SPIRIT CENTER **Seven Chakra Healing Bowls** Meditation

Join Maria Theresa for an experience of sacred, vibrational space with chakratoned quartz crystal bowls playing while you meditate HILLCREST 3858 Front Street

PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass Holy Rosary and opportunity for confessions Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road 760-967-4200

CULTURAL HEALING INSTITUTE CHURCH A New

Thought Spiritual Center

Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics. Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics Salsa Dance, Yoga. VISTA 761 Eucalyptus Avenue

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A healing technique utilizing a spiritual philosophy for improvement and evolvement of mind, body and spirit. Other energy healing modalities: Reiki Auric Quantum K Healing System. All done on an Amethyst Biomat, Appts please. āNueNue Healing Arts 619-246-5929 Book online at kimberleybritton.youcanbook.me SAN DIEGO 3737 Moraga Ave Ste A-207

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience: Sacred Gong**

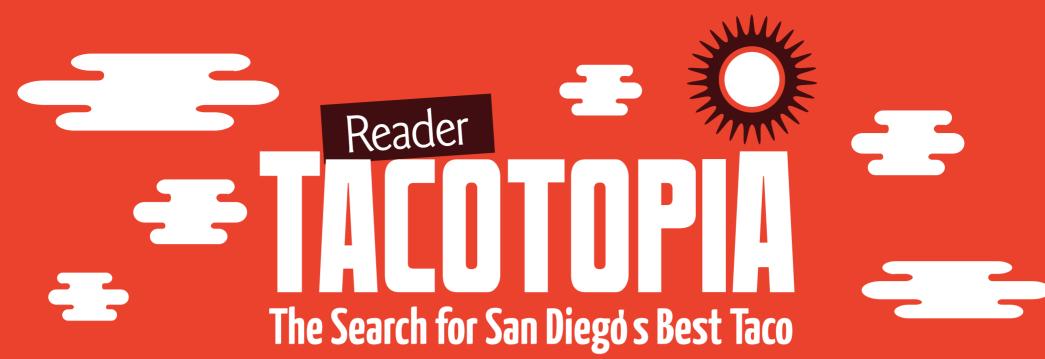
The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation, strengthen your nervous system for dealing with stress and support your body to heal naturally. HILLCREST 3858 Front Street 619-291-4728

Dulzura Community Church: **Not Just** for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience: Poetic Musicale**

In her one-woman show. Sherry O'Hara uses her poetry, music, and narrative to share her story, with the hope that her courageous sharing inspires audiences to step into their power and to celebrate the beauty of their unique paths. SAN DIFGO 3858 Front Street



May 16th, 2015 | Golden Hill Park

Puesto, Meze Greek Fusion, Aqui Es Texcoco BBQ, City Tacos, Karina's Mexican Seafood, Blue Water, La Puerta, The Taco Stand, Bracero Cocina, Común Kitchen & Tavern, Bull Taco, Lolita's Mexican Food, TJ Oyster Bar, Salud by San Diego Taco Company, Tacos Perla, Inland Tavern, Sirena Gourmet Latin Seafood, Tako Factory, Old Town Mexican Cafe, Rubio's, South Park Brewing Company, and more!

Presale Tickets Nearly Sold Out!



Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, APR 16	2:17	-0.08'	2:29	-0.45'	8:21	5.59'	8:45	6.22'
FRI, APR 17	3:04	-0.73'	3:08	-0.27'	9:12	5.6'	9:21	6.57'
SAT, APR 18	3:50	-1.16'	3:47	0.05'	10:00	5.43'	9:59	6.73'
SUN, APR 19	4:35	-1.34'	4:25	0.47'	10:49	5.10'	10:37	6.67'

Waves (SAN ONOFRE)

Height	Direction	Interval
2'-3'	SSW	14 seconds
1'-3'	SSW	13 seconds
2'-3'	SSW	14 seconds
2'-3'	SSW	16 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

100 Years on the Harbor In celebration of a century on San Diego Bay, Flagship Cruises & Events hosts a 100th anniversary party. Live music by dance band the Sensations and jazz vocalist Celeste Barbier. With complimentary appetizers, local craft beer and olive oil tastings, and kids' entertainment including balloon art, games, face painting, and a magician. Flagship also offers free high-speed thrill rides on the Patriot jet boat for party guests every hour from 2:30pm to 5:30pm. Info: 800-442-7847. Saturday, May 2, 2pm; free. Flagship Cruises & Events, 990 N. Harbor Dr. (DOWNTOWN SAN DIEGO)

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Beach Horseshoe Tournament Roundrobin followed by single elimination tournament. Cash prize. Entry fee \$30; \$20 spectator fee includes food and beverages. Check in 8:30am-10:30am at The Pennant. Play starts 11:15 at Mariner's Point in Mission Bay. Tournament raises funds to support the UCSD Cancer Research and Helen Knoll Foundation. Sunday, April 26, 11am; \$20-\$30. Pennant Bar, 2893 Mission Boulevard. (MISSION BEACH)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Monday, April 20, 10pm; Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact with marine wildlife, take a photo with a 30 foot whale, visit interactive displays from sponsors, and enjoy food. Sunday, April 26, 10am; free. San Diego Maritime Museum, 1492 N. Harbor Drive, (DOWNTOWN SAN DIEGO)

Flagship Cruises 100th Anniversary Party In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy complimentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dance band Sensation and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of luxury vachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for free high-speed thrill rides departing at 2:30, 3:30, 4:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart yacht departing for a free hour-long harbor tour on San Diego Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm; free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive.

Low Tide Ride & Stride Once a year the US Navy makes an exception for runners and bikers to enjoy an unspoiled and protected eight-mile stretch of beach between Imperial Beach and Coronado's North Beach. The Low Tide Ride and Stride event by Coronado Rotary is a family-oriented experience. As this year's race falls on Father's Day, there will be family-fun activities with father-themed awards and a carnival atmosphere. There are free shuttles to bring participants to and from the start/ finish. Sunday, June 21, 8am; \$20-\$40. Sunset Park, 101 Ocean Boulevard. (CORONADO)

Mike Eaton's La Jolla Cove Paddleboard Race Race solo (three laps around the La Jolla Shores swim buoys) or as a two-person team (one lap each, thus two laps total for team members). Sign in at Kellogg Park. 7am: Signup. 8am: Solo and team start. 11am: Awards. Eaton Surf & Paddleboards began to support this race in 2001. When Eaton retired to the Big Island five years ago, he left an endowment to continue the race. Saturday, April 18, 7am; \$30. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Tuna Harbor Dockside Market Focused on San Diego's historic commer-

cial fishing and aquaculture industries, local customers — both the public and professional chefs - can purchase freshcaught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)



"Day-O!" Most of the country's bananas are offloaded in San Diego.

Which bay is dirtier? **San Diego or Mission?**

San Diego's big bay has been the hub of travel and commerce in the region since Western civilization arrived in California. It's been fronted by heavy industry for over a century. It hosts four major military bases: North Island, 32nd Street, Amphibious Base, and the Submarine Base. Millions of travelers pass through the adjacent airport and cruise-ship terminal. Its shipping processes more than three million metric tons of cargo annually, including the bulk of foreign-built Hondas, Acuras, Volkswagens, Nissans, and Mitsubishis; and most of the country's bananas. Until the 1963 opening of the Point Loma Wastewater Treatment Plant, the city's treated sewage was dumped directly into the bay, causing a quarantine in 1959.

"You've got an easy question with a complicated answer," John Anderson, a senior geologist who's spent nearly 30 years working on cleanup projects with the San Diego Regional Water Quality Control Board, told me in

mid-March. While he doesn't offer concrete numbers concerning contaminants found in and around the water, it's clear the Big Bay is far and away the bigger problem.

"San Diego Bay is of high concern for us," Anderson explains. "We've got a legacy pollution in the sediments, we've got storm water discharge...but we also have emerging contaminants — things like estrogen, caffeine, all sorts of pharmaceuticals that get discharged.

"We're moving from more visible to less visible types of contaminants. You don't see the pollution — you might see some trash, but by and large the bay looks a lot better. But the contaminants reside in the sediments, absorbed into the silt and clay."

Because of a long history of dumping of everything from sewage to waste from the

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water front@sandiegoreader.com.or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Ocean Kayak - \$300 Frenzy Ocean Kayak 8 Foot in good shape please call for more information. 619-315-8514

Fish surfboard for sale - \$280 The fish is in perfect condition. Bought it from a guy who won it at a contest that rode it once. 757-478-5991

Fishing tackle box with gear & rods
- \$75 Fishing tackle box with weights,
hooks, reel and much more. plus fishing Surfboard - \$100 5'4 Real surfboard. Great condition, minor repair on nose. Willing trade, maybe a longer board. 619-993-0452 rods Call only no text 619-994-6259

New Mares Full Foot Volo Race Scuba Diving Fins - \$70 Channel Thrust technology for perfect

routing of the water flow, and rubber covered stabilizers provide improved performance.760-560-2510

Dalwa Saltiga SA40 Conventional Reel - \$350 I used it maybe 4 times in all the years I have owed it. One of the best Star drag reel Daiwa has eve made. Great for 20 to 40 lbs test line. 619-395-2055

South Coast surfboard - \$225 Good condition. 7'9" Great for small or big surf. Fun for beginners or experienced surfers. FCS leash included with board Any questions please text 619-750-0360

Oneill Spring Wetsuit For Sale 2/1 MM- Size Small - \$45 I am selling a Oneill Spring Wetsuit for \$45 or best offer. The wetsuit is in good condition. 760-687-5553

7'8" WRV Funboard Surfboard - \$250 Great shape for big folks. Good step down board from longboards. Few dings, professionally repaired, wat tight. Comes with 3 FCS fins. 408-677-7221

Fishing tackle Daiwa reel - \$170 Saltist LD 30 HSH. Comes with nice I which I got from Japan. 760-696-260 Scuha snorkel wetsuit full O'neill

women's **12** farmer john & shorty 7mm - \$100 619-203-0348

6'9" single fin surfboard for sale or trade - \$60 Comes with practically new leash. Works great, just too short for my size. Cash or I will trade for 8-9 surfboard. 785-331-7532

Fishing Line - \$10 Spools of fishing line 25 pound test and higher. Thousands of yards available. 858-284-6416

Hobie Odyssey Tandem Kayak w, Extras- Great Family Kayak! - \$60 I only used it a handful of times. It includes the original paddles, whee cart, and seats. 619-201-6058

Water Conditions

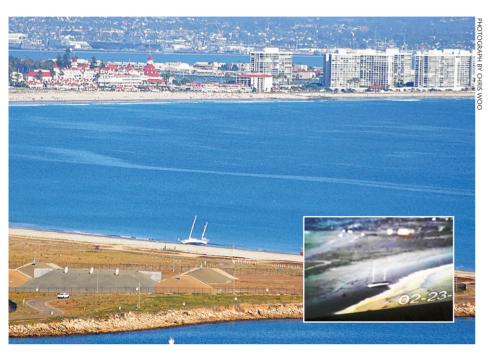
SURFACE TEMPERATURE: HIGH

With moderate tide swings and a smallish, long-period swell and light winds. Friday through Monday mornings until noon look like the best diving opportunities of the week. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	ndar
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APRIL	THUR 16	SAT 18	MON 20	WED 22	
SUNRISE	6:18	6:16	6:13	6:11	
SUNSET	19:19	19:21	19:22	19:24	
LENGTH OF DA	Y 13H 1M	13H 5M	13H 9M	13H 13M	



View of sailboat from Point Loma on April 9 (Inset: Ketch view from sundiegolive.com's Cabrillo camera on February 23)

tuna canneries that once lined the bay to discharges by the military, the list of cleanup projects, both completed and in progress, spans pages. A visit to the water board's Geotracker mapping website fills the area surrounding the bay with hundreds of colorcoded markers, each indicating a challenge to water quality.

Fish advisories are in effect at both San Diego Bay and Mission Bay, cautioning reduced or curtailed consumption of many species caught in either body of water due to elevated methylmercury and PCB levels. Next week, Mission Bay.

— Dave Rice

Saw this on webcam

We're writing you today about a small [25to 30-foot] ketch sailboat which is currently beached on its starboard side right on the beach facing south at the North Island Naval

Air Station. The ketch has been there for over two weeks now and its continued presence remains a mystery to us all.

The private boat's location is near Moffett Road just south of the intersection of Rogers and Moffett near Halsey Field's runway 11. We have been observing the ketch daily here using the Sun Diego Live Webcam Cabrillo Monument camera on our computer at website sundiegolive.com. [The] sailboat appears right above the day's date in lower right-hand corner.

We have made calls to the authorities at North Island NAS, namely the office of the officer of the day and the main security office there. The O.O.D. office refused to comment, and the security people cited and retrieved an incident report but said that they could not give any sort of comment on the small craft either. We asked if we could possibly help at all with a salvage





Day at the docks

effort or if anyone had any information on the owner of the ketch and they took our number for a call-back. It's been about three weeks now and we've heard nothing and the boat's still there.

Submitted March 24.

— Ronald and Heather Jagodinski

Pulling 58 water-skiers at once

Over 80 years ago, Howard Minor and Ralph Miller Sr. took a day off to fish for marlin. The two were partners in Harbor Water Taxi, which shuttled sailors from ships to downtown. A little over a year later, Minor and Miller joined with two brothers, Tony and Bill Hoss, to form H&M Landing. On April 6, 1935, their converted water taxi, Mascot II, made its maiden voyage from H&M Sportfishing.

On that trip to the Coronado Islands, 25

anglers boated 136 yellowtail. By 1969, H&M had become the world's largest sportfishing fleet, with eight open party boats in addition to its charter fleet.

In 1971, the first aluminum catamaran sportfisher on the West Coast, H&M's Speed Twin, broke the world record by pulling 58 water-skiers at once.

In 1977, Ralph Miller Jr. brought his two children, Catherine and Bob, into the business. Young Catherine Miller had the concept of an event for the public to come down to the landings.

Day at the Docks takes place on Sunday, April 19, from 9:00 a.m. to 5:00 p.m. at the Scott Street landings in Point Loma. The annual event features boat rides on San Diego Bay, displays by marine artists and fishing tackle experts, food, entertainment, and fishing seminars.

— Daniel Powell

Wanted: lake or large pond to lease Looking for a private lake or large pond to rent or lease anywhere in San Diego County. 909-362-1747

RIP CURL rashguard long sleeve size 12 youth - \$15 This rash guard is in excellent pre-owned condition. Please

9/7/6mm Men's XCEL Polar Tri Doensity Semi-Dry Wetsuit Sizes small & M - \$200 619-646-8331

Ocean Kayak for sale - \$350 Single person ocean kayak for sale. Excelle condition. I have three of them, I only use two. I bought new seats this year

Dagger kayak - \$160 o.b.o. In good condition, 619-384-9908

Mercury 9.8 UP outboard-Mint condition - \$600 Clean, Mint, Rare: 1976 Mercury Thunderbolt. (2 stroke) Always garage kept and mantained each season. Recently serviced. It has never seen salt water. Text 858-882.9588

14 ft Alumacraft with 7.5 HP 4 stroke Honda motor and trailer -\$675 Motor won't start. Boat is in Good condition, current registration on boat and trailer. Text 619-990-7756

Brand New 8ft Blue Surfboard With Leash, Tri-Fins Traction Pad – \$149 Excellent for beginner and expert. New in the original package. 858-780-9065

Vintage Surfer House Large Long Sleeve Wetsuit Top - \$10 In Good Condition. 760-717-8187 Future Fins Techflex AM2 - \$40 | am

selling them because they do not fit my new board. Fins are a little more than a year old but work great. 818-613-3999 **Eberly surfboard in good condition 7'2"** - \$200 20 ½" wide. No open dings or soft spots, just some dents on the deck. The bottom is in perfect condition 760-420-5982

C.I. Surfboard - \$475 Shaped by Al Merrick. 7.0' L X 21" W X 3" Thick. Conventional sanded finish Thruster with black nose guard and stick sock. No dings, this board is very clean. 760-943-7712

Sharp eye 6'2" SB1 epoxy - \$145 Very good condition. Epoxy kehana. It will last forever. No fins. 760-712-7116

ndition. Call 760-855-3659

Vintage fishing Gear - \$400

Everything is Vintage (1930's to 1950's) There is so much stuff. You're more than welcome to come and look at everything if you like. A must see in person! 619-632-2499

Lost f1 stub - \$175 5'2" This is a perfect board for California conditi 609-442-6114

CO2 Manual Inflatable PFD Life Jacket belt Preserver M24 - \$60 West Marine 14001903 M-24. Used once. Manufactured by Absolute Outdoor Inc. 619.395-2020 619-395-2920

Surfboard 5'6" fish foam top surf tech - \$75 Great beginner board ,

epoxy/foam. Ready for the water (619) 392-1561

5' 5" Raynor Surfboard - \$300 o.b.o. Benny model, great condition with light use. Text 808-387-0765

3 Oneil wet suits - \$50 good condition all adult size XL. \$50 for all 3 if you only want 1 we can work out other prices. Thanks 619-547-2786

Kayak 2 Person - \$280 Pathfinder II inflatable Kayak practically new. Used 3-4 times only! Original box available. Includes 2 paddles, carry bag and foot pump. 619 471 5637

Fish Report

1/2 Day - 3/4 Day: Rockfish, sculpin and calico bass are the main catch on the 1/2 day boats, with the occasional yellowtail. The 34 day runs are concentrating on the good yellowtail bite at the Coronado Isalnds. Sea lions are in the action fairly thick at the Coronados, expect to lose about 30-50% of the yellows hooked if the bite is not full on. More anglers hooked up increases the odds of getting the fish to gaff instead of feeding a sea lion.

1 Day to 2.5 Day: There is a good showing of yellowtail off San Clemente Island. They have been biting yoyo style lures, like Salas 6x jrs and Tady 9 in scrambled egg or blue and white. Down the coast, the lingcod and rockfish are the main catch, as the yellowtail have slowed down a bit in the cooler water past Ensenada to San Martin Island.

Freshwater: Low lake levels have concentrated the fish and, along with the trout stocks, seem to have fired up the big bass and catfish. Several largemouth bass over 10 pounds have been caught this past month, including 3 over 12 pounds out of Lake Dixon alone. All the lower elevation lakes have been steady on redear sunfish and largemouth bass.

Baja: Still fishing a summer/winter mix down in the southern Baja, with striped marlin, good sized yellowfin tuna, and roosterfish showing along with the normal pargo, cabrilla and sierra for this time of year. Yellowtail are showing well from Bahia De Los Muertos and Cerralvo Island north to Mulege.

Whale Report: A federal court announced on March 31 that the U.S. Navy's five-year plan for training and testing activities harms millions of marine mammals, including whales and dolphins, while conducting high-intensity sonar exercises and underwater detonations. The U.S. District Court, District of Hawaii, found that the National Marine Fisheries Service - the agency charged with protecting marine mammals - violated multiple requirements of the Marine Mammal Protection Act and the Endangered Species Act when agreeing to the Navy's

Trout Plants: 04/15/15 Cuyamaca (1200), Poway (1500) 04/22/15 Dixon (4500), Wohlford (1500)

New custom Calcutta 5ft fishing gaff - \$45 Very strong gaff. Double wrap over the hook with clear epoxy finish. Gaff will last a lifetime with proper care. Firm at \$45 858-232-2842

\$40 505-232-2642

\$650 o.b.o. Penn International 50 wide S-2 with Penn Tuna Stick. Comes with fresh line, pole and reel. Used once, like new condition. Paid over a 1150.00 Please call 619-587-4435 No text.

Wet Suits - \$35 Wet suits- several sizes and brands. \$35.00 for 1/2 suits each

\$40.00 for full suits each, 619-884-4404 \$40.00 for full suits each. 619-884-4404

Surfboard - \$350 Never used, brand
new 75 6'9 surfboard. Never waxed. This
board floats like an 8'0" but rides like a
6'6. 46L volume. \$600 at the surfshop.
Text only 516-322-3441, no trades no

Awesome 6'-10" Fish Surfboard -\$525 6'-10"L x 22W x 3" Kane Garden (Nautilus/King Fish) in Super condition. This board is beautiful. No dings, cracks,

or delamination. 619-933-8941

O'Neill Psycho2 4/3 mm Wetsuit size M - \$40 Used O'Neill Psycho 2 4/3 mm wetsuit size Medium for sale. Water tight. 100% Double fluid seam sealed inside and out 619-592-1975

New paddle board - \$625 new paddle board with paddle and board bag. 949-

50 VMC 3X Nemesis Circle Hooks 6/0 - \$11 Super strong 3X Nemesis circle hooks, I also have the same hook in a size 10/0 for \$24.00/50. 760-918-9303

Photo Contest Winner

"3.27lb Redear Sunfish was caught @ Diamond Vly Lake in Temecula Ca on 4 lb Test. Bait of choice was a Nitecrawler." by WayneWorld619

AVET 2-Speed And 7' Super Seeker Rod -\$800 AVET 2-speed PRO EX 50/2 with 400 yards of 180 lb SPECTRA and 20 feet of 80 b Fluorocarbon line. Includes 7' SUPER SEEKER SS 2X4-7 C 60 - 130

Set of 30lb Trolling Rods - Penn Formula 15LD's w Captain Harrys IGFA -\$300 Reels are Penn Formula Graphite Lever Drag 15LD's in excellent condition Rods are from famous Captain Harry's. CH56-2050 IGFA Stand Up 20-50 at 5'6". Call 760-889-9671

Penn Jigmaster 500 S Fishing Reel - \$25 Asking \$ 25.00 or best offer. Cal 760-270-3600

Surfboard classic longboard from 1960's - \$700 Classic 1960's era Surfboard, 10' 02" no dings, no surf shop label, Call 760-994-5790

Fishing tackle box with gear - \$65 Fishing tackle box with weights, hooks, reel and much more

Call 619-994-6259

Fishing Flies - Salt water and Fresh water Flies. All different. Buy all of them for \$65.00 Also have lots of fishing gear, tackle, rods, reels. Call 619-204-0617

Cobra XL 13 foot fishing kayak - \$600 Comes with Lowrance fishfinder, battery in waterproof box, seat, paddle, Scotty rod holder, and universal soft roof racks it has 3 accesses into the hull for all of your storage needs. 918-202-4143

Saltwater Fishing Spinning reel -\$500kuma AV65 Reel looks brand new and comes with an extra spool. 760-747-6239

Wide Variety of Matzuo Fishing Jig Heads - \$2.50 ea. I have a wide variety

of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle hook. Call 760-918-9303

Frabili Floating Bait pen for fishing -\$25 Floating pen keeps your fishing bait alive 65 gallon size. Cost new \$89 This one is in excellent condition - no rips or tears. 760 747 6239

Fishing Irons - For sale new and used fishing Irons \$5.00 each. Call 619-871-

Brand New ocean fishing reel - \$100 Penn Senator 113H2 high speed ocean fishing reel. Comes with custom Peen tool for reel. 619-770-9461

Hawaiian Sling Fishing Spears - \$25 In great condition, just need rubber bands. 858-922-6283

Dog boat ramp - \$45 Great dog ramp. Adjusts to fit any boat. Paid over 100.00 would like 45.00 OBO. Call 619-890-3803

Electric outboard boat motor - \$40 Trying to sell a small 30 pound thrust boat motor. 14 hour running time. Electric, includes battery. Might need some work. Haven't used since last season. 774-238-0763

Never Used Sevylor Fish Hunter
4-Person Inflatable Boat -First with
cash in hand gets to take this fishing
boat home. Dimensions: 102"L x 50"W x
18"H. 858-621-3184

Mens jet pilot shorty wetsuit - \$30 This wetsuit is in very good condition. It is a men's medium. Please only serious buyers call 619-203-0348

Fishing Gear - Rock Cod Tackle. Baitless Rigs - \$1 Heavy Iron Jigs (New) -\$5. Rock Cod Sinkers (1 lb. to 6 lbs.) -\$1 per pound. Call 858-484-2653

5'11 metro 3 surfboard - \$480 Good condition. Hydroflex construction. 3 future fin setup. Carbon tail patches. Trac top comes with. Call/txt. 760-583-7610

Wetsuit - Women's O'Neil 2.1 Spring Suit - \$25 Size 12 Perfect Condition. 858-602-2984

Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets \$25 Youth Sets are \$25

Adult Sets are \$35. These items are in storage in Alpine. Text 619-916-5839

9' Longboard - \$500 9' California Classic Tri-Fin Longboard. Like new. Removable fins. Padded case included. Cash. No texting please. Calls returned ASAP 619-225-2374

Fishing pack and Vest - \$50 Very handy and comfortable fishing pack and vest. Can be used for all fishing trips and even hiking. Pack \$50 Vest \$20 Both \$60.00 760-696-1223





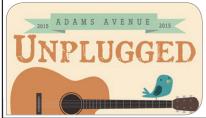
Enter by Monday, April 20th at 1PM.



Win Tickets + Beer

Win a pair of tickets to see Charlie Murphy at American Comedy Co.

Enter by Tuesday, April 21st at 1PM.



Win VIP Tickets

Enter to win a pair of VIP tickets to Adams Avenue Unplugged.

Enter by Thursday, April 23rd at 1PM.

SFASON 2014:15

Handel's oratorio from 1708 (Rome) retells the dramatic events between Good Friday and Easter Day

17 April Friday 7PM

St. James by-the-Sea Episcopal Church, La Jolla

18 April Saturday 4PM St. John's Episcopal Cathedral, Los Angeles

19 April Sunday 5PM First Presbyterian Church, San Diego

Robert Mealy guest concertmaster

Angelo Nell Snaidas soprano

Maria Maddalena Alice Teyssier soprano

Maria Cleofe Ryland Angel countertenor

Giovanni Evangelista Scott Mello tenor

Lucifero Mischa Bouvier bass











TICKETS \$10-45

purchase tickets online

www.bachcollegiumsd.org

Famous Mexicans

"They started selling seafood by the roadside in Spring Valley, 35 years ago."

t's not every day you get greeted by a president's grandson.

I'm in this oasis I've come across at the

empty end of B Street, near City College. It's called, uh, "The Liar." Or, because the name is "La Mentirosa," you might call it "The Lady Liar." Sounds more poetic in Spanish.

Actually, it's beautiful. After all B Street's hardscape, you see this sloping terrace of red bougainvillea and blue agave plants, and behind their protection, white Mexican leather chairs and tables.

When I first climbed the steps, I was pretty sure there'd be nothing here for me. Looked set up for an expense-account business crowd. Unless they had a happy hour.

I come up to a desk beside a giant portrait of a woman I don't recognize. "María Félix," says the guy behind the podium when he sees me looking.

"Uh...?

"She's a famous Mexican film star," he says. Huh. I guess he must be the manager. His nameplate reads "Luis Cárdenas."

On a whim, I ask, "You're not related to President Cárdenas, by any chance?" Because I remember Cárdenas was one of the greatest presidents of Mexico. He nationalized their oil industry and created ejidos, the big land reform that gave land to the campesinos.

"Well, yes," Luis says. "He was my great grandfather."

Wow! Incredible. I first heard of President Cárdenas from Toñico, who founded Toñico's, the Tijuana paella restaurant. "President Cárdenas was a great man," he told me the first time we met. "He granted asylum to us exiles from the Spanish Civil War. I was a youngster. I owe him this life of freedom."

I want to ask Luis more about his greatgrandfather, but I see it's almost seven. So I have to ask him the next most important question.

"Do you have happy hour?"

"Oh, yes."

"Still going?"

"Certainly. On Mondays and Tuesdays we have happy hour all day. So you've got plenty of time. Welcome."

So, I head into this big colorful multi-room place with an awesome mural on a wall around the corner. It features

a crowd of people at a bullfight. I'm guessing the faces are portraits of real people. I sit up to

"Something to drink?" asks Marcey. I go for a ginger ale. Gotta work tonight.

"What's the deal with happy hour?" I ask. "Half off all appetizers."

Hmm... This turns out to be a good deal. Everything (pretty much) costs \$7. Mango jalapeño tuna sashimi, bacon-wrapped jumbo scallops, enchiladas de camarón, half a dozen oysters, three marlin enchilada taquitos, "tres rib-eve sliders," seared sesame ahi tuna... The list goes on, mostly of seafood items. Because this is a seafood place. Family is from Sinaloa and Navarit. Definitely seafood states.

I see the couple next door have gotten the oysters on the half shell. I am so tempted.

Instead, I order a plate of bacon-wrapped jumbo scallops, stuffed with cream cheese and jalapeño peppers. And then I go for the sliders. Ulp. That's 14 buckeroos right out the door, plus \$3.50 for the ginger ale.

When you look around here, you feel like you're on the set of a giant romantic Mexican movie. Color's everywhere. The bar backboard is held up by squat, round, shiny, black columns. The bartender ladies have short-short plum-colored skirts, startling scoop-front black blouses, and blonde hair. You think of glaring glamour bars in, say, Acapulco. All this in the middle of downtown's gray-suit officeland.

Marcey brings a nice big bowl of corn chips and a good spikey salsa with the ginger ale.



Marcey with my bacon-wrapped scallops



'40s-'50s film star María Félix

And then she plunks down this long white plate with my four bacon-wrapped jumbo scallops onboard. And even though it's no way a meal, it is a scrumbo appetizer. The cream cheese inside, the crispy skin outside, and the sweetish red dip that comes with it make for a pretty filling seven dollars' worth.

By the time she brings the three sliders, I'm not that hungry. But they are little seducers. Shiny hats, nice, tender rib-eye meat, and between it and the melted cheese and the lettuce, they've put a layer of sweet red stuff. Mango chipotle sauce. Beautiful. Plus, a nice chunk of interesting mustard at the plate's end. Oh, man. A cerveza with this would wash it down so beautifully...

I think of all three sets of sliders I've had recently: Lou & Mickey's in the Gaslamp, Jrdn in PB, and here. Look so much the same. But I think these are the best, taste-wise, with that sauce, and these have stuffed green olives spiked to the top as well.

As I'm working my way through all this, I have to ask Marcey what the story is on the mural. "It's got lots of famous Mexicans in it," she



The bullfight audience mural

says. And I do spot Frida Kahlo the painter, now she mentions it. "But see the last two people on the right?" she says. "They are Don Arnulfo Contreras and his wife, María Inés Curiel. They are our founders. They started selling seafood by the roadside in Spring Valley, 35 years ago. Their son runs the business now. It's called Karina's. Eight restaurants and counting."

And the mural, the raucous colors, and the portrait of María Félix? "They were thinking about their fellow Mexican-Americans. Don Arnulfo wanted to give them someplace to go that reminded them of home. A little piece of Mexico." Even President Cárdenas would approve of that. ■

(@SDReader_EdBed)

The Place: La Mentirosa, 925 B Street, downtown, 619-546-7667

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Marrow experience

FEAST!

Counterpoint

Always a sociable mix of Golden Hillians

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Golden Hill hangout raises its food game

830 25th Street, Golden Hill. Having lived in or around Golden Hill for several years, I've spent plenty of time drinking in all the

same spots everybody else has there just aren't many to choose

from. Here's the typical where-to-drink discussion among my friends:

"Turf Club?"

"Maybe."

"Counterpoint?"

"Yeah, maybe."

"...Turf Club?"

"What was the other choice again?"

When Counterpoint opened as a wine bar

five years back, I was thrilled for the new local option, and especially about the quality of its tap list (I admit, I've never ordered a glass of wine there). Initially, I was thrilled about its food as well, but that sort of dissipated as I tried a few things I deemed just okay for the price, and one or two I didn't enjoy that much. Even-

tually, I was just going for the beer.

A year or so back I did hear they were overhauling their menu in efforts to improve it all around, but I still didn't eat there. I think around the same time I was hearing about how they got a full liquor license and could now serve spirits, including home-made mixers and barrel-aged concoctions. This distracted me, and I returned to drink cocktails a few times but skipped the food.

This finally changed last week, when a burger-

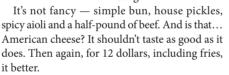
obsessed friend of mine told me he'd tried the Counterpoint cheeseburger and that I had to check it out. He reinforced this two days later by telling me he'd returned already and, once again, had the burger. His recommendation carried weight — not so much because he's a reliable burger advisor, but because he'd violated his self-imposed gluten-free diet, twice, to eat the thing, bun and all.

So I paid Counterpoint another visit on an empty stomach. With the Santa Ana weather in effect,

my friends and I grabbed an outdoor table and ordered drinks (with both Alpine and Lost Abbey on tap, my decisions were easy). We ordered a couple appetizers to get things going. First came the cheddar-stuffed fried olives (\$5). These were breaded, crunchy and fantastic — all the class of olives but also good to eat while watching basketball on the TV behind the bar.

Next up we tried the bone marrow, served with

bacon onion stout jam and sliced baguette (\$9). The bacon onion jam had a really nice flavor to it, but then so does the bone marrow. Together they were fine, but I wound up alternating between the two, spreading one at a time so neither had a chance to overshadow the other. Still a pretty decadent lead-in to the burger.



Three of the four in our group got the burger, and all left happy. The fourth opted for the smoked duck sausage pasta, and maybe even left happier. I nabbed a bite of that sausage, and mentally noted it for my next visit. Also noted were the steak



Borscht

frites and beef tongue pastrami sandwich. One holdover from the original menu — the fried bologna sandwich — will likely remain in my unsolved mystery files. Still, the place is looking pretty good these days. Granted, there's little competition for the title, but Counterpoint may have become Golden Hill's best restaurant.

by Ian Anderson

Grandmother's tongue at sunset 2469 *Broadway, Golden Hill.* Broadway?

This must be the narrowest patio west of 25th. I mean, two people can sit at each of the half dozen tables, but nobody can get past you. You have to scrinch in from either end or through a gate halfway along.

But, this doesn't stop me from loving it to bits. Especially now, at happy hour, sunset, when the trees lining Broadway are luminous green and people are slowing down, and the appetizers are three bucks each, and Marko, the owner, has time to come out and chew the fat.

I squeeze down at a red table with a hand-painted portrait of a blue babushka (they all have their own faces). And you get a row of us, staring into space, thinking deep thoughts, slurping Baltika Russian *pivo* — beer (\$5 in HH) — and snacking on any of the *tapatchkas* (appetizers) that Marko has going.

Crazy names, of course. Pkhali, which is spinach

or cabbage salad; "or on special occasions, beets," with walnuts, cilantro and spices. Or *lobio*, a red bean, walnut, and cilantro pâté. Or a *pelmeni*, meat dumplings. Or a dozen others.

Me, I'm having the grilled eggplant roll stuffed with a walnut and cilantro pâté. And one of the many Baltika brand Russian beers they have. They go up in grades of alcohol level. Naturally, I go for the strongest. May as well get the best bang for the

buck. It's the "Grade 9," 8 percent alcohol. But the kick you get, I could believe it's higher. It more than fills the nice frosted pint mug.

Here's the thing: When Ksenia, one of the servers, brings my eggplant roll, it isn't that huge, but man it is so-o tasty. For starters it just looks so wicked, with the shiny black skin of the eggplant snaking around the lime-green pâté mixture, with what looks like chopped walnuts on top.

"We call it *badrijani nigvzit*, 'grandmother's tongue," says Marko. Guess he means that sharp taste. But I love it. He says it has cilantro, walnuts, onions, garlic, *khmeli-suneli*. It means "dried spices" and Marko says it's made up of "seven Georgian spices." He's from Georgia (the country south of Russia by the Black Sea).

I check online and see things like coriander, dill, bay leaf, marjoram, parsley, saffron, thyme, black pepper, celery, hyssop, mint, hot pepper are often part of the mixture. The Georgians use it all the time.

I'm starting to understand why. With the eggplant wrap, it's an oozy, rich mix that fills you more than you'd think.

This turns out to be just the beginning. From here it's on to borscht and other HH stuff and, natch, lots of talk. I swear, this guy Marko has to be a contender for Most Interesting Man in the World

by Ed Bedford





Left Coast lobster rolls

765 South Coast Highway 101, *Encinitas*. I pronounce the R in chowder. So I'm not going to pretend I'm dialed in with which New England shorelines offer the best lobster rolls. Maybe it's Massachusetts, maybe it's Martha's Vineyard. Lobster West, a laid-back bit of specialty eatery in Encinitas, suggests its Maine or, in a pinch, Connecticut. I'm not here to argue.

I did have to think about it for a minute there. The Maine lobster roll keeps it simple: chunks of chilled lobster meat on a buttered roll with a little mayo and a sprinkling of spices. The Connecticut roll does the same thing, only with warmed meat. Each packs the lobster into vertically sliced rolls baked fresh by Sadie Rose, a wise decision from the get-go. Perhaps most importantly, the lobster's sustainably fished and shipped overnight. I was definitely hungry.

The warm, Connecticut style made a convincing argument, and further muddling my decision-making process was the option for a lobster grilled cheese, made with Havarti and tomato slices. But it was a warm day, the sun was shining on the

turquoise waters of Moonlight Beach, and the cold standard won me over. That, or the cute woman behind the counter who recommended I go with the Maine

I took my number stand and scoped the small, nautical, casual dining room for a small table. Presently, my sandwich appeared — \$12.95 for the roll, plus three extra for a side of slaw and potato chips. Salt and vinegar, by choice.

The large, hearty chunks of lobster were as fresh as I'd hoped. They had a little chew to them, gnashing well within the bread, with that light but distinct lobster flavor touched off by a little lemon butter. I could have handled more mayo, but I'm glad there wasn't because I did get to enjoy some of the other things going on a little more. Likewise, the house spice blend holds back just enough not to overpower the fish.

Foodies with their own specific favorite New England lobster rolls — even fans of the tasty rolls down at Ironside in Little Italy (of which there are many) - may deign to pass judgment. But I'm down with Lobster West's take, and I'd rather be spending my day in Encinitas than along any rocky

shoreline the original American colonies can furnish.

by Ian Anderson

Look your recommendation in the eve

910 Prospect Street, La Iolla. When some food- and wineloving college friends visited La Jolla recently and asked for restaurant recommendations, this whole I Write About Feasts thing meant I really needed to be on point. This would be no positive reframing of So Cal Mexican as a gastronomic adventure — I was going to show them some of the best this town had to offer, preferably within walking distance of their hotel.

Granted, as La Jolla's dining scene continues to grow, I was able to point them in a number of different directions that would lead them, on foot, to culinary delight. But when it came time to sit together, to look my recommendation in the eye, I went with something reliable: Nine-Ten.

Executive chef Iason Knibb and his celebrated farm-totable kitchen have been collecting more esteemed praise than mine for over a decade, so when I told our waiter that

f 💆 🖇

this meal was under pressure to live up to my claim that it's one of the city's best, he couldn't even pretend there was a chance we'd be disappointed. Instead he suggested we let him suggest wine pairings for each plate, the implication being that only our flawed decision-making on this front could even faintly diminish the meal ahead. Since the wine program here is a point of pride among the staff, we conceded his point. I haven't the room here to give any justice to a wine discussion, so let's just say that four of the five wines we tried were excellent, and that, unless you really know your sauvignon blancs from your pinot grigios, I recommend letting service select your pairings.

Foodwise, we decided to share a number of dishes, beginning with a trio of 16-dollar small plates from the First Course menu. The Hamachi sashimi tasted like gossamer butter marinated in a scallion vinaigrette. Four more plates of just that and we'd have left satisfied. But then the Jamaican jerk pork belly offered a little more weight to its brand of melting goodness. It was perfectly slowcooked, plated with black eyed peas and a sweet potato purée that seemed to make a vague ref-



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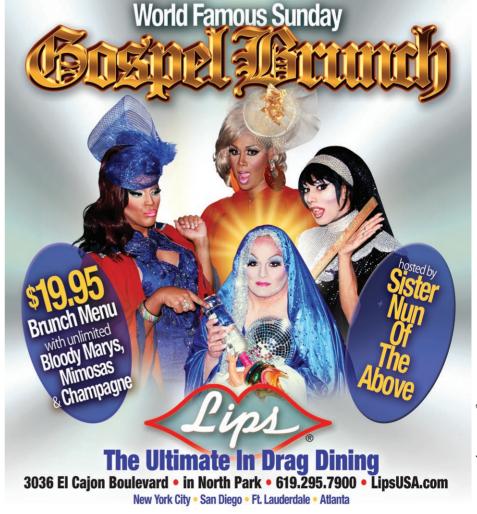
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erence to eating pork and beans at a summer barbecue — without any hint of cheapness.

My personal favorite was the squid-ink spaghettini, prepared with bay scallops and uni, with an uni emulsion serving as the sauce. I won't pretend to know what it takes to successfully emulsify uni, but if results like this were easy to achieve I would make it at home every chance I've got. Considering I've tried a similar dish at other highly regarded restaurants and never found its match, I'm guessing the clean sea-froth flavors captured here so beautifully may take a little talent to duplicate.

Now, I've known chefs to be somewhat dismissive about braised short ribs — even their own — because it's always a safe bet. But, I liken it to poetry. Sure, sticking to a rhyme scheme makes it easier for anyone to write legible verse, but to create something great within the confines of this rigid structure requires talent. These were like that — however many times I've eaten braised short ribs (\$33), this time was better. Delicate but powerfully flavored and immensely satisfying, even to a taco-eating guy like me.

If there was one misstep to our meal it would be the pump-

kin seed-crusted lamb loin (\$37). Not because it tasted at all bad, it just happened to be the only plate that wasn't instantly memorable. With one exception. Those purple carrots on the plate weren't carrots at all, but hibiscus-braised salsify. Yes, salsify. A root vegetable that looks like carrot but tastes more like parsnip. With hibiscus. I'd never even heard of the stuff, and here I was capping this wonderful splurge of a meal with something unusual and unexpected.

At this point, Nine-Ten is probably more in competition with living up to its own reputation for quality than with other eateries in its neighborhood. But if this food writer is going to throw good money at a meal outside my usual budget, it's still one of the places I'd pick. And walk away feeling good about it.

by Ian Anderson

Obecian Italian American

1776 Sunset Cliffs Boulevard, Ocean Beach. I didn't recognize Espresso Cucina after a few years living away from O.B., so when we walked into the tactfully decorated dining room I thought maybe a new restaurant had opened. It took a little jogging of our memory to recall it used to be Espresso Pizza. I guess it's the same pizza with an interior redesign and new Italian menu.

And by new menu, I mean exactly the menu you'd expect from any Italian joint in America: chickens picatta and parmigiana, linguini with clams, and pastas with sauces including pesto, Bolognese and Alfredo. Or, if you want to go baked, a slice of lasagna or eggplant Siciliana.

We had fond memories of the pizza here, so decided to try out the new items brought in by the same change in ownership that brought the remodel and name change. My friends went with the spinach ravioli in porcini cream sauce and chicken parm. I was lured by the peas and pancetta of the house carbonara. Each cost between 13 and 15 dollars.

We started with a roasted artichoke appetizer, an eight-dollar dish that turned out to be a pile of artichoke hearts covered in garlic and melted cheese. It tasted all right but lacked much effort — it's presentation certainly didn't match the decor, which pairs the rigid symmetry of bricks with a verdant living wall.

The hot, sticky knots of garlic bread helped balance the gooey cheese of the artichoke dish, and before long our entrées arrived. The carbonara, generously topped with diced pancetta, featured a creamy parmesan sauce and no egg, as far as I could tell. But the first thing that attracted my eye were the perfectly round green peas mixed in with the pork.

This dish also tasted all right, again maybe a little lackluster. The same can be said for the very creamy mushroom sauce of the spinach ravioli, with slightly better results from the chicken parm. These recipes don't speak to the trends of curatorial ingredients usually expected in such a modern-looking restaurant. You could tag it comfort food — or unsophisticated, depending on your mood — then shrug and finish it with a tiramisu.

The Espresso pizza served at this address proved good enough for O.B for about 40 years. It's still the best thing on the menu at the rechristened Cucina, which aptly captures the lethargy of the neighborhood with reliably mid-brow Italian food that would probably have seemed right on point with the restaurant's old decor.

by Ian Anderson





Wave of humanity.

Singer/songwriter Caroline Corn, who sang the national anthem at last Thursday's Padres home opener, can be forgiven if she doesn't recall the Padres' most famous anthem rendition. She was only four when Roseanne

acoustics do present challenges. "There is a onesecond delay," Corn tells the Reader after she did a sound check at Petco Park. "We went out right after to buy in-ear monitors."

Corn says she got no teleprompters. "I never sang

the inside track

Barr sang a cacophonous version then-president George H.W. Bush called "disgraceful." Barr claimed her loud shrieks resulted

Corn, who sang the national anthem at the Padres' home-opener, says, "I grew up with the Misfits, the Ramones, and Blink-182.'

from being unable to hear herself.

Corn, 19, a frequent performer at Lestat's Coffee House, admits that stadium

without my guitar. I had to try to keep my hands busy." But she says singing in a stadium does have its upside.

"Sometimes [at Lestat's]

I'll be singing my heart out to one of my sad, sappy songs, and I look down and see someone texting...it can be a total distraction if your audience is ten feet away and you can hear them breathing. It's different if you're at Petco and 100

Acoustic Drive-By. In 2008, the Athens, Georgiabased alt-country act Drive-

vears but was asked to send in a video of her singing the "Star-Spangled Banner." "We recorded it on my iPhone in my living room. They got back and said ves. I had a week to get ready."

Corn says she has been performing in public for a year, mostly at Lestat's. Aaron Bowen, who has been playing in the local acoustic scene for a decade, says Corn is part of a new contingent of acoustic artists in a scene long identified by the likes of Gregory Page, Lisa Sanders, Carlos Olmeda, and Jewel.

"Two years ago [the scene] was really dead," says Bowen. "Now there is a new community that is frighteningly good and who are there for each other."

Corn says her inspiration comes from "polar opposites. I grew up with the Misfits, the Ramones, and Blink-182, and I was also into Ryan Adams, Neil Young, and Elliot Smith... I work at Tom DeLonge's [Macbeth's Footwear in Encinitas], and I love the Switchfoot guys. So I think I get something from the Encinitas crowd and the mellow, arty vibe of Lestat's."

Caroline Corn performs at Lestat's April 17.

– Ken Leighton

By Truckers took a different musical trip. They toured with acoustic guitars, sat down for the performances, and road-tested material that would end up on 2008's Brighter Than Creation's Dark.

This year they'll revisit that strategy.

"I have two [songs] that I expect to be doing, and maybe I'll come up with something else," longtime Trucker Mike Cooley told the Reader via phone. "Right now, off the top of my head, there are about a half a dozen that are new, and more than that will be new to the audience. There's some that we have recorded but that we never put out. We always focus on stuff we don't play live very often, too. Some deeper cuts and stuff you don't always hear in the electric shows. We can sit down and have a good time with it."

Cooley is hoping to document a couple of the shows for a live release. So if you are at the Belly Up on April 22, there is a chance that your "WOOO!" might end up on Drive-By Truckers' next

The Truckers have been together since 1996. Their tenth album, English Oceans, was released last year and continued their tradition of Southern-tinged rock. The band has burned through plenty of musicians during their long haul, but the two

major songwriters, Cooley and his bandmate Patterson Hood, have both staved onboard — a remarkable run for a band with two creative

through. They paid for it," Cooley said. "They're good folks. It was a big poster. It was quite expensive to have printed. It was so funny, they



Drive-By Truckers pull into Belly Up next Wednesday, April 22, for an all-acoustic show dubbed "Dirt Underneath."

forces.

"We get along better, actually, than we ever did," Cooley explained. "It kind of gets better with maturity...we respect each other's stuff. We enjoy the fact that the other guy's doing some writing, rather than feel threatened by it. I think that might be a key. Neither one of us wants to sing every song. We both enjoy backing away from the mic and just playing for a little while."

San Diego fans can be thankful that the road-tested outfit is still down with playing America's Finest City, but it's probably the case that every show comes equipped with a knucklehead.

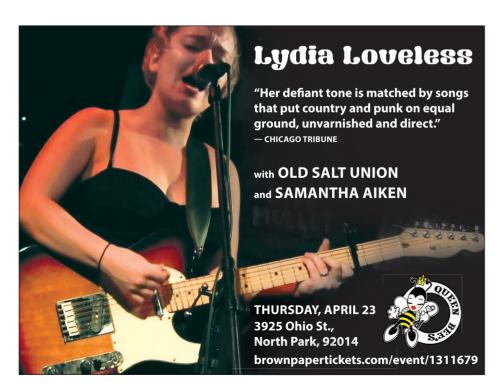
"Somebody swiped one of our stage props at the House of Blues one time, but the House of Blues came

had been really tight with security all day long, and we had to show a credential or something to go from one part of the room to another, but after the show some nimrod just goes in and walks out with some of our shit. I think we had just kicked him out of the dressing room, too. He had found his way back there somehow. It was one of those things, 'You know that guy?' 'No, do you?' 'Who's he friends with?' 'Nobody.' 'Well, get rid of his ass.' There are always those people who have this talent for being able to weasel their way in that normal people just can't do, ya know?"

— Dryw Keltz

That's too loud! "It's hard for me to judge the San Diego

(continued on page 56)



feet away from a wave of

Corn, who attended La

Jolla High, says she hasn't

been to a Padres game in

humanity."



thing because I'm just breaking in." Kimm Rogers is learning that her current hometown is not the easiest place to restart one's career. At the age of 57,



"Train to Nowhere" brings Rogers full circle - she's making music again.

Rogers is back with her first new music in years and a publicist she is paying for out of her savings. Recently, she soft-released her CD, recorded in Los Angeles with Julian (son of Larry) Coryell and a host of studio-musician friends from the old days, back when Rogers was on the now-defunct Island Records label. She first broke out in the 1980s with "Train to Nowhere," a single that was good enough to land her the record deal. "But here, a lot of people don't know me."

The Cleveland-born, Los Angeles-raised singer/song-

writer lives in Ocean Beach with her husband. It's been an uphill battle for Rogers just to get paid stage time here. "I'm reaching out to anybody." To date, she's gigged at Across the Street, near Mueller College on Park Boulevard. The turnout, she says, was thin. "My neighbors said they would have been

> there, but basketball playoffs were on," she laughs. "In my case, I started in the music business in L.A., and I've been gone for quite some time." She says it was Facebook that put her back in touch with industry friends who convinced her to come out of retirement.

"It's hard, because I'm not in my 20s. I can't go out to clubs and socialize like I used to. At that age, you go out every night.



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though, I've been ribbed by my friends about it. I think it'll take a few years to fully understand what it means."

In the meantime, Hubbard is busy writing charts with a concept show in mind. "I have plus violin, guitar, bass, and cello. I don't know how you would explain that band — it's sort of a Latin/chamber/gypsy/ flamenco-type thing."

Working steady as a musician sometimes involves taking

San Diego Music Award winner Hubbard finds his balance between showtunes and a "Latin/chamber/gypsy/flamenco-type thing."

a one-off gig that will hopefully evolve into something more for my birthday on May 23 at Dizzy's," says Hubbard, "with a group playing all-new music based on a poem by the Spanish poet Lorca that will feature the tap-dancer Claudia Gomez, unusual gigs. "Musicals are like my 'day job.' I mean, I appreciate the work — that's one of the ways I make money.... So far this year I've done West Side Story and two weeks of Hello, Dolly!"

Do the jazz chops help or

hinder his musical-theater work?

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JAY ALLEN SANFORD

BUT IS HE

SINGLE?

SORRY, LADY, HE'S

JUST A LITTLE DRUNK.

"If I'm supposed to play something that sounds like 1930s swing, I have an understanding of what that means — but I can play really stripped down and in context, too. Some people have this idea that if they're not wiggling their fingers a lot, they aren't expressing themselves, but I try to really serve the music in front of me.

"It's always a tricky thing to find that balance," says Hubbard. "You want people to hire you and play in other people's bands, and at the same time you want to present your own music — it's a challenge I enjoy."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

I'm not in a situation where I can get out and beat down the doors all the time." Rogers has a generous, easy laugh. "I can't even believe I hear myself at a gig these days saying, 'That's too loud!""

Singer/songwriter Cathryn Beeks plugged Rogers into an open slot at one of her local showcases at House of Blues, and Rogers says it went well. "I'm older, and I'm not so much to look at anymore," she says, implying that her songs, and not her looks, have to do all the heavy lifting. "And if you don't hear my words, you're

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not gonna get what my music

sponse, the HOB audience got

it. "At this point in my career,

I don't want to be playing in a

Hubbard plays Lorca.

"I was in shock," composer/

percussionist Nathan Hub-

bard confesses to the Reader

over the phone, regarding his

surprise win for Best Jazz CD

at last year's SDMA ceremony.

"I ran up there to accept it but

didn't have anything prepared

because I was positive I wasn't

Has life changed, post-

ceremony? "It's hard to say,

although it's definitely made

me step up my game a little

bit. I've been reaching out for

things and gigs that I wouldn't

normally have gone for, and

I think there's been a little bit

of name recognition now

going to win."

loud noise."

bar, competing with a bunch of

— Dave Good

is about." She says by the re-

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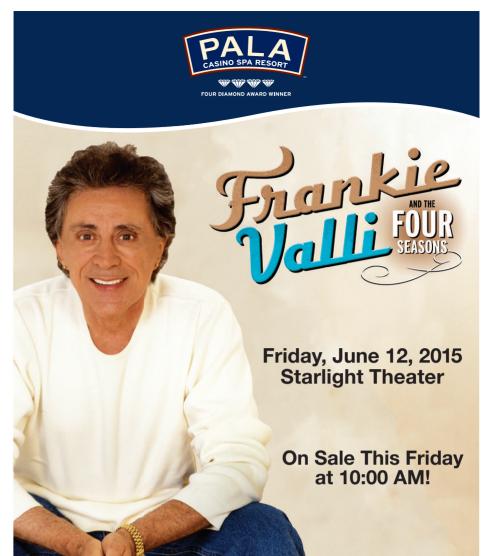
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San Diego *Reader* April 16, 2015

This Week In Music



RIDE AT HUMPHREYS

Thursday 16

Britgaze band Ride rides in from Coachella to play Humphreys by the Bay Thursday. As far as the fuzztoning and moaning English acts of the era go (Mary Chain, Bloody Valentine), Ride was a blip, with only a handful of studio records over their eight-year run. But those records, most notably Nowhere and Going Blank Again, are blueprints for the favored shoegaze genre. For fans of the brand, this'd be the gig to see Thursday night.... Best of the rest: House of Blues has NYC experimental alt-rock act Ratatat. Word is Mike Stroud (guitar, synth, percussion) and Evan Mast (bass, synth, percussion) closed out Coachella Saturday night with a new ripper called "Cream on Chrome"...also in from the desert, English act Clean Bandit takes the stage at Observatory North Park for a night of baroque poptronica. The quartet won a Grammy this year for their club-kid hit "Rather Be"... "Punkish pop-punk punk" locals Western Settings will kick off their tour at Tower Bar behind their new record Yes It Is. L.A.'s funnily named Lysolgang and our own Sledding with Tigers will

help see them off...the "bayou Bahaus," local post-punks **Subtropics**, hit the Hideout...while groove-metal 'Zonies **Incite** stack 'em at Brick by Brick.

Friday

Just so you know, Scot pop band Belle & Se-

bastian's show at Ob-

servatory is sold oot. But bandmates **Richard Colburn** and **Chris Geddes** will be spinning after the show at Whistle Stop, if you just gotta get next to the blokes.... Casbah sets up British indie hits the **Cribs** on Friday. They are the Jarman brothers (Gary, Ryan, and Ross) of West Yorkshire, Engalund. The trio's touring

----- 3615 EL CAJON BLVD. 92104

in support of their third top-ten record in a row, the Ric Ocasek-produced For All My Sisters. They play some tangy ear candy — the Sour Patch Kids of indie rock — and hear-tell they were a fave at Coachella. Like-minded locals the Frights and Bassics open the show.... Utter mentionables: Up for some Adventures in Vagabondia? From Colorado, indie-

folkie-gypsy-jazz-grass act **Taarka**'s at Winstons in O.B...Icelandic pop-rock quartet **Kaleo** and our own **Josh Damigo** split a bill at House of Blues... brassy borderland band **Unsteady** will throw down some ska-flavored lounge at Seven Grand... Sin City's "psychedelic art-punk" four-piece **Candy Warpop** goes off at the Black Cat...Santa Cruz skate punks **Good Riddance** will spin a pit at Brick by Brick...while **Cash'd Out** exhumes the Man in Black at Belly Up.

Saturday 18

Saturday is **National Record Store Day**, so be sure to hit your favorite independent shop for some hot wax, cold poly, or those weird little cassette things. I am loving the new **Sonics** record, *This Is the Sonics*, and they are coming to town soonish (Sunday, May 10, at Belly Up), so maybe pick up a primer and some tickets.... Saturday happy hour (5p), I see **Jason Blackmore**'s manning the decks at Whistle Stop and screening his *Records Collecting Dust*. I can't think of a better way to celebrate Record Store Day. See you in South

Park.... Saturday night, right down the road, you'll find a fine triple bill at the all-ages Irenic, where local favorites Silent Comedy headline sets by Barbarian and Oh Spirit! Dave Good caught up with Silent Comedy for last week's "Vinyl Faults" Blurt, and it looks as if they'll be playing an acoustic set at M-Theory in Mission Hills earlier in the day... Miss the door at the Irenic, a couple blocks away Seven

Grand's staging a CD-release thing, as psych-bent rock-rollers **Bangladesh** drop their new disc, *Certain Illusions...*. Else: you got art-rock acts **Ilya**, **Midnight Pine**, and **Lost Pets** at Soda Bar... while ska-punk big band **Buck-O-Nine** bounces into Cashah

SODABARMUSIC.COM



STEELY DAN AT HUMPHREYS

Sunday 19

I know it's cool to hate on **Steely Dan**, but I can't and won't. Yes, I'm about to share — siddown! It's summer

1970-something and we're in my cousin Phil's converted attic bedroom playing a marathon game of Monopoly because it's raining, and the old roof on Priest Street ain't what she used to be. Two lobster pots catch the blip and ting of rain drops as Can't Buy a Thrill spins for the umpteenth time. It's been a longstanding dispute between me

and Philly whether "Do It Again" or "Dirty Work" is the better number. I don't even recall now which tune I championed, just that I was a way better singer than him (and, yes, I put that in because I know he reads me every week). If he were here, me and the Boston boatman would surely be drifting bayside at Humphreys together this weekend, where Steely Dan takes the stage Saturday and Sunday nights. As it stands, smaht-phone face time'll have to do. (It'll be about 11 p.m. your time when they take the stage, Phil, so try stay up for my call. Love you, Doobie).... For you Dan haters, Casbah stages a double CD-release from two of San Diego's best up-and-coming indie-rock acts, the Slashes and Speaker in Reverse. With Le Chateau and Lady & the Lion in the house, that is a strong local showing.

Monday 20

Dave Good's Of Noted show goes down at Belly
Up Monday night, featuring **Cat Empire** and **Current Swell**. I suggest you get the goods from
Mr. Good on that one...as I'm going to be checking
out jazz-funk five-piece **Kneebody** at the Loft in

La Jolla. The L.A. band was a staple at the Vic in Santa Monica before moving to the hepside — Brooklyn. They are touring in support of their latest, a post-rock record called *The Line*, which plants the Knees squarely in the Tortoise/Isotope camp. Fans of the brand would do well to check this one out.

Tuesday 21

Around town on Tuesday, **Gloomsday**, **Geyser House**, and **Sound Lupus** play a punky funyun at the Merrow in Hillcrest...while Soda Bar sets up a post-rock show at the Voodoo Room in House of Blues, featuring the emo-y **Prawn**, post-punk **Frameworks**, and our own "apple-core" band **Big Bad Buffalo**, playing "moody oscillations

triplicated by a herd of youth-ful dudes." That's an all-ages show... And up in Solana Beach, Sebastian Bach of Skid Row fame he typed ironically brings his "Tour of Hell" show to Belly Up behind his latest, Give 'Em Hell. G'NR bassist Duff McKagan's in the band, if that sways you. Our own loud and proud Lord Howler will open the show.

Wednesday 22
Back at Belly Up Wednesday

night, you've got "an evening with" **Drive-By Truckers**. According to this week's "Acoustic Drive-By" Blurt by Dryw Keltz,

this one's unplugged.... White Men Are Black Too is the debut full-length by this week's hot property, **Young Fathers**, a Scottish trip-hop trio whose latest leans to "krautrock, electropop, and avant-



YOUNG FATHERS AT CASBAH

rock" (*The Independent*). Young Fathers have a playdate at Casbah after Canada band **Mas Ysa** synthpops the place.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

4/16 CUMBIA MACHIN 4/21 IRENE DIAZ ELIZA ROSE VERA • JON RUNION BATHBORNE . THE GIFT MACHINE VICTIS MOONCRIER BAINBRIDGE • ROYAL DEATH 4/25 LE RA
MINT FIELD • THE WALLBURDS ILYA THE MIDNIGHT PINE • LOST PETS NIKKI LANE LOW VOLTS
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WEDNESDAY, 4/15, 9PM
MALL WALK

THURSDAY, 4/16, 9PM SUBTROPICS

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SATURDAY, 4/18, 9PM

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MONDAY, 4/20, 9PM MONDAZE CARD JAMS

TUESDAY, 4/21, 9PM
SPACED OUT
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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 8pm — Barbarian, Blackout Party, Gunner Gunner

950 Lounge at the Handlery

Friday, 5:30pm — Steph Johnson

98 Bottles:

Saturday, 8pm — Tjaderized Sunday, 2pm — Matt Smith Neu

AMSDconcerts:

Friday, 7:30pm — Ledward Kaapana Saturday, 7:30pm — Tyler Grant, Mike Witcher, Adrian Engfer

Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 8pm — Getting the Band Back Together Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

Analog:

Saturday, 7pm — Analog

Athenaeum Music and Arts Library:

Monday, noon — Chris Adler Tuesday, 7:30pm — Rewind/ Fast-Forward

Auditorium at the Scripps Research Institute:

Monday, 7:30pm — SFJazz Collective: Music of Joe Henderson

Aztec Brewing Company:

Friday, 8pm — Mikey Reyes Saturday, 8pm — Joe Wood & the Lonely Ones

BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke Saturday, 8pm — Ron's Garage Band

Balboa Theatre:

Thursday, 7:30pm — Bruce Hornsby Saturday, 7:30pm — SD Youth Pride Community Chorus Saturday, 8pm, Sunday, 3pm — San Diego Gay Men's Chorus Greatest Hits Sunday, 7:30pm — SD Youth Pride Community Chorus

Bancroft:

Thursday, 8pm — Darkwave Garden Friday, 8pm — Shifty Eyed Dogs, Seks, Privatized Air Saturday, 8pm — Club Therapy Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Friday, 8pm — Strkture Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap

Bar Pink:

Thursday, 8pm — DJ Ikah Love Friday, 9pm — Turn It Loose Saturday, 9pm — Neon Beat Sunday, 9pm — Rat Sabbath with DI Ratty Monday, 8pm — Motown Mondav

Tuesday, 9pm — Tiki Tuesday

SNTE

BY DAVE GOOD

Music journos have called Current Swell Vancouver Island's answer to surf rock.

Originally a backyard party band from Canada. they gelled into something (give or take a few personnel changes) and then gained an audience broad and wide via the internet. Current Swell, for example, is said to be big in São Paulo, thanks to their YouTube hit "Young and Able." They've managed to put out five full-length albums and an EP since they started in 2004. The music's an unlikely roundup of styles: folk, rock, blues, and reggae. But, in truth, there's nothing that would pass for Cali surf music about this band, true surf rock being instrumental or gimmicky or even more like a pre-runner of early punk, rather than either

folk or ska.

Part of Current Swell sounds like nu-pop made in the hopes that it will get picked up by a music supervisor and peddled to a nighttime soap like Grey's Anatomy, or one of those services that pipes hipster music into mall stores. I find that (small) corner of the Current Swell catalog somewhat amusing but stale and in disagreement with the band's other side, which is almost in polar opposition. When that Current

Swell is on, what a band! The standard instruments of folk music have never rumbled or rocked so hard, nor been the least bit sexy, all of which happens when the group works

There's some itchy lap steel of the Washburn design at the heart of the sound - meaning a big, wooden hollow-bodied machine that howls up a storm. And the electrified harmonica is actually a part of the ensemble, sensible. and not put out front like a stunt instrument.

CURRENT

The rocking side of Current Swell wants to be turned all the way up, wants to make the walls sweat and the roof beams quake and force the neighbors to call the cops. As it should be. The Cat Empire also performs.

CURRENT SWELL: Belly Up, Monday, April 20, 8 p.m. 858-481-8140. \$25 in advance/\$27 at the door

Find more Of Note columns online at SDReader.com/note

Wednesday, 8pm — Funked Out Wednesdays

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day

Beachcomber:

Wednesday, 8pm — Beach Karaoke

Beaumont's:

Thursday, 7:30pm — Adam Block Duo

Friday, 7:30pm — The Aquile Band

Saturday, 9pm — Jones Revival Bella Vista Social Club and

Caffe:

Friday, 5:30pm — BayWolf

Belly Up:

Thursday, 8pm — J Boog Friday, 8pm — Cash'd Out and A Mayfield Affair Saturday, 9pm — Reckless Kelly

FRI APRIL 17

SILENT PLANET

and Micky & the Motorcars

and Lord Howler Wednesday, 8pm — Drive-By Truckers **Bird Rock Coffee Roasters:**

Monday, 8pm — Current Swell

Tuesday, 8pm — Sebastian Bach

Sunday, 8pm — Morgan

Heritage, Jemere Morgan,

Expanders

Saturday, 10am — Robin Henkel

Black Cat Bar: Friday, 8pm — Tactical Fever,

SUN MAY 3

Candy Warpop, Black Tango Saturday, 8pm — Sleepwalkers and Pat James & the No Names

Boar Cross'n:

Thursday, 8pm — Reason to Rebel Friday, 9pm — Club Musae Saturday, 8pm — Shoreline

Rootz Tuesday, 8pm — Video DJ

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz

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Apr 17, 2015 5:00 PM • Jazz ULTRATONES 9:00 PM • Dance **DETROIT UNDERGROUND**

Apr 18, 2015 9:00 PM • Dance POP VINYL

Apr 19, 2015 8:00 PM • R&B JEANETTE HARRIS Host DJ John Phillips

Apr 20, 2015 7:00 PM • Blues

MERCEDES MOORE

Apr 21, 2015 7:00 PM • Blues BLUE LARGO

Apr 22, 2015 7:00 PM • R&B DEBORAH GALAN

Host DJ John Phillips

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FRI, APR 17 **DETROIT UNDERGROUND**



SAT, APR 18 **POP VINYL**















Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Soiree Monday, 8pm — Manic Monday

Brick by Brick:

Thursday, 8pm — Incite, Official, Better Left Unsaid Friday, 8pm — Good Riddance and A. Wilhelm Scream Saturday, 8pm — Redmond, Uncle Junkie, Gunner Gunner Monday, 6pm — Metal Mondays

Cafe Panini:

Friday, 6pm — Random Access Vinyl Saturday, 6pm — Fine Tune Sunday, 2pm — Todd Pyke

Capri Blu:

Thursday, 7pm — Hank Easton Friday, 7pm — Kenny Beaumont Saturday, 7pm — Deblois Milledge

Casbah:

Thursday, 8pm — El Haru Kuroi and Piracy Conspiracy Friday, 8pm — The Cribs Saturday, 8pm — Buck-O-Nine, Kemuri, Don Potthast Sunday, 8pm — Slashes and Speaker in Reverse Tuesday, 8pm — Nora Jane Struthers & the Party Line Wednesday, 8pm — Young

Casino Pauma:

Friday, 8pm — Ramon Ayala

Cheers Bar & Grill:

Saturday, 9pm — Classic Buzz

Chico Club:

Sunday, 8pm — DJ Harvest Karaoke

Company Pub and Kitchen:

Friday, 9pm — The Lucky Stiffs Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Conrad Prebys Music Center at UCSD:

Sunday, 3pm — 19th Annual Lytle Scholarship Concert

Copley Symphony Hall:

Friday, 8pm — Lila Downs & La Misteriosa

Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

Coyote Bar & Grill:

Thursday, 6pm — Northstar Friday, 6pm — Mystique Element of Soul Saturday, 6pm — Soundvault Sunday, 2pm — Billy Watson Sunday, 5pm — Jerome Dawson

Croce's Park West:

Thursday, 7:30pm — Trio de Janeiro Friday, 7pm — Sue Palmer Saturday, 7:30pm — Charlie Arbelaez and Matt Hall Sunday, 7:30pm — Patrick Berrogain Monday, 6pm — 45 Revolutions Tuesday, 6pm — Lori Bell & Ron Satterfield Wednesday, 7pm — Castellanos Young Lions: Austin Gatus

Dirk's Niteclub:

Friday, 8pm — FX5 Saturday, 8pm — Dance Party with DJ Dizzy Wednesday, 8pm — Karaoke

Dizzy's:

Friday, 8pm — The Irving Flores Latin-Jazz Quartet

Saturday, 8pm — Joshua White Quintet

Downtown Café:

Friday, 6pm — Brown Sugar Band

E's Tavern:

Saturday, 9pm — Mighty Blackheart Warriors

El Caion Library:

Sunday, 2pm — Acoustic Showcase: Miss Erika Davies

El Zarape Mexican Restaurant:

Thursday, 8pm — Latin Jazz Jam

Encinitas Elks Lodge:

Sunday, 6pm — Marty Conley Big Band Express

Epicentre:

Friday, 7pm — Waseem Al-ghafry and Rubenxgudi Saturday, 5:30pm — IM5, Austin Jones, Bailey McConnell

F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays

Friday, 8pm — DJ Rags Sunday, 9pm — Magnum Sundays

First Presbyterian Church:

Saturday, 4:30pm — Jazz Vespers

Florent:

Wednesday, 6:30pm — Joe Cardillo

Folk Arts Rare Records:

Friday, 6pm — Eric Freeman

Gallagher's Pub & Grill:

Thursday, 8pm — Revival Friday, 8pm — Funk's Most

Saturday, 8pm — KL Noize Makers Monday, 8pm — Hip-Hop Monday Wednesday, 6pm — Andy Mauser

Wanted

Ginger's:

Friday, 8pm — Brent Curtis Tuesday, 9pm — Joe Cardillo Wednesday, 8pm — Blaise Guld

Green Acre Restaurant Campus Point:

Saturday, 7pm — Todo Mundo

Hacienda Casa Blanca:

Thursday, 7pm — Oh! Ridge Friday, 8pm, Saturday, 8pm — Club Hacienda Sunday, 5:30pm — Mariachi Hacienda Tuesday, 5:30pm — Michael J. Dwver Wednesday, 5:30pm — Dave Scott and His Latin Jazz Trio

Hennessey's Tavern:

Thursday, 9pm — Sam & Stacy

Hideout:

Thursday, 8pm — Subtropics



Friday, 8pm — It's Gonna Blow Fundraiser Saturday, 8pm — Age of Collapse, Griever, MVM Sunday, 8:30pm — Pants

Tuesday, 8pm — Spaced Out Wednesday, 8pm - Industry Night

Hilton Oceanfront Resort at Carlsbad Beach:

Friday, 4:30pm — Steven Ybarra Friday, 4:30pm — The Dr Dr Band

Hooleys Irish Pub & Grill La

Friday, 8pm — Tim and Nolan Saturday, 9pm — 22 Kings

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — United Country Saturday, 9pm — Private Domain

House of Blues:

Thursday, 7:30pm — Ratatat Thursday, 8pm — Jarren Benton Friday, 8pm — Kaleo Saturday, 8pm — Quel Bordel, Morgan Leigh, Andora Saturday, 8pm — Kelly McGarry Presents Tuesday, 8pm — Prawn and Frameworks

Humphreys by the Bay:

Thursday, 8pm — Ride Saturday, 7:30pm, Sunday, 7:30pm — Steely Dan

Irenic:

Saturday, 8pm — Silent Comedy, Barbarian, Oh Spirit

Java Joe's:

Thursday, 8pm — Gregory Page Friday, 7:30pm — Sara Petite Saturday, 7:30pm — Cindy Lee

Juice Medeski, Scofield, Martin & Wood By Andrew Hamlin

Let's talk about space. I could talk about the sticky funk, the stickwork (Billy Martin so light on the skins I do believe he's learned from writing chamber music in his spare time), the tonewarmth (lots of tubetech, I imagine), but those gaps between notes, figures, beats, accents, cymbal tinks, agglutinate to a bigger animal. The quartet (legendary as a trio, here plugging in occasional quest quitarist John Scofield) sculpt these gaps, summoning

line through each number and even the whole, going without saying.

Let's talk about salsa. You'll dance your way through this sitting in your seat. You'll dance your way through this if you're dead and legless. At a strategic point I'll let you find, they



You'll dance through this if you're dead and legless.

give the slip to their prestigious chops and bust into the "Louie Louie" riff, peeling that back to its ancestry as a demented cha-cha-cha. "Light My Fire" grows chordal vamps from Medeski and a ripe lead to the melody from Scofield. "Sunshine of Your Love" grows reggae rhythms and reverb, wandering through an organ/bass vamp with occasional piano, until the original melody disappears around a bend and you're left on a new plateau, an earthbound moonscape, warm wind chilling down as the stars decide to come out.

Let's talk about selflessness. The quartet joins eight hands together to activate super powers but thankfully never stop listening to each other. No blather, no blare, but no banality. Hot space.

Jimmy Eat World frontman spellbinds with solo acoustic set

By Mark Carpowich

Several songs into his solo acoustic set at Bar Pink, Jimmy Eat World singer Jim Adkins let the crowd know how the evening was going to shake out. Vowing to play a mix of brand-new material and songs from his band's back catalog. he also iokingly threw in that he'd be doing magic tricks. Which might explain how tickets for the show disappeared so quickly.

An immediate sellout, Adkins's stripped-down gig

was his first of five West Coast dates and featured the usually frenetic front man in a more subdued setting. Surrounded

Music Reviews from Our Readers



Magic man Adkins covers Lauper

by a swarm of both casual and hardcore fans (who were pleasantly surprised when he started his set ten minutes earlier than advertised), Adkins debuted excellent new songs alongside mellower Jimmy Eat World material that the band rarely plays live, including understated tracks, such as "Cut" and the set-ending "Lucky Denver Mint.'

Adkins's emo-tinged vulnerability was a perfect fit for his cover of the Everly Brothers' "Give Me a Sweetheart," and even his version of Cyndi Lauper's "Girls Just Want to Have Fun" worked surprisingly well. But when a fan shouted a request for "Like a Virgin," not even Adkins could work that kind of magic.

Concert: lim Adkins Date: February 24 Venue: Bar Pink

Seats: Toward the back

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Berryhill and Syd Straw Sunday, 2pm — Dave Good's Jazz Jam Monday, 7:30pm — Randi Driscoll

their own elephant in

the room, a through-

Wednesday, 8pm — Robin Henkel Band with Whitney Shay

Jumping Turtle:

Thursday, 8pm — Hard Fall Hearts and Sewer Rats

Friday, 8pm — Citizen Ghost and Horsefly Saturday, 8pm — Vudu Fly Monday, 8pm — Magik Monday Wednesday, 8pm — PFG-TV

Kava Lounge:

Thursday, 9pm — Acid Varsity Saturday, 8pm — A Night Out Sunday, 8pm — Yoga For Your Ears

Tuesday, 8pm — High Tech

Tuesdays Wednesday, 8pm — Jungle & DNB

Kensington Cafe: Saturday, 7pm — Nina Francis **Kensington Club:**

Saturday, 8pm — Squirrelly Arts and Face the Truth

Ki's Restaurant:

Friday, 7:30pm — Robin Henkel, Whitney Shay, Billy Watson

Kona Kai Resort & Marina: Sunday, 11am — Joe Cardillo & Kenny Eng

La Jolla Community Center: Thursday, 6:30pm — Little Big

Lestat's Coffee House:

Band

Thursday, 7:30pm — Keelan Donovan and Emily Hackett Friday, 7:30pm — Álanna Clarke and Caroline Corn Saturday, 7:30pm — Gregory Page Farewell Show Sunday, 7:30pm — Nick Howard and Robert Gillies Monday, 7pm — Open Mic







Night Wednesday 7:30pm — Fliza Vera, On Fifth, Curt Owen

Thursday, 7:30pm — Warren Wolf & Wolfpack Monday, 7pm — Kneebody and Matthew Smith & Juice Box

M-Theory Music:

Saturday, 2pm — The Silent Comedy (acoustic)

Main Tap Tavern:

Friday, 8pm — Karaoke Party Fridays Saturday, 8pm — Cardboard Truckers

Marina Kitchen:

Friday, 9pm — Jonny Tarr Saturday, 9pm — Matt Heinecke

Martinis Above Fourth:

Thursday, 8pm — Divas: Vegas Meets Vaudeville Tuesday, 7:30pm — Take the Stage Open Mic

Merrow:

Thursday, 8pm — MRCH, Taurus Authority, SpeakerGhost Friday, 8pm — Cursed and Orphan Crippler Saturday, 8pm — Mama & the Manhandlers Tuesday, 8pm — Gloomsday Wednesday, 8pm — Rosewood & Rve and Wild Omen

Molly Malone's:

Friday, 9pm — Stone the Giant Saturday, 9pm — Del Rio Band

Mother's Saloon:

Friday, 8pm — Sickstring Outlaws

Mr. Peabody's Bar & Grill:

Sunday, 6pm - Sunday Night Jazz Jam: Tony Ortega Monday, 8pm — Open Mic Mondays Tuesday, 8pm — Karaoke

Nate's Garden Grill:

Saturday, noon — Sam & Stacy Sunday, 6pm — Ben Powell

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — Tripp Sprague Friday, 7:30pm — Peter Marin Ouartet Saturday, 7pm — Mark Lessman Quartet

Observatory North Park:

Thursday, 7:30pm — Clean Bandit Friday, 7:30pm — Belle & Sebastian and Perfume Genius Saturday, 7:30pm — Marina and the Diamonds Monday, 8pm — Bone Thugs-n-Harmony

Oceanside Civic Center:

Sunday, noon — Cowboy Jack

Office:

Tuesday, 9pm — Trapped at the Office

Old Poway Park:

Sunday, 11am — Workin' on the Railroad Festival

On the Rocks:

Monday, 8pm — Mojo Workin

Pacific Beach Shore Club:

Tuesday, 4:30pm — Steven Ybarra Wednesday, 9pm — DJ Mike

Pal Joey's:

Friday, 8pm — Myron & the **Kyniptionz** Saturday, 9pm — Outta Sync Monday, 8pm — Rock Star

Karaoke Tuesday, 8pm — Live Jam Tuesdays

Pala Events Center:

Saturday, 7pm — Tinh Khuc Vang

Patricks Gaslamp Pub:

Friday, 8pm — Bill Magee Blues Band Saturday, 8pm — Mystique Element of Soul Sunday, 8pm — Rosy Dawn Monday, 8pm — The Groove

Tuesday, 8pm — Paddy's Chicken Iam Wednesday, 8pm — The Rayford Brothers

Pilgrimage of the Heart Yoga:

Saturday, 8pm — Oneness-Dream

Porter's Pub at UCSD:

Friday, 7pm — Twisted Relatives, Seedheads, Livin'

Poway Center for the Performing Arts:

Friday, 7:30pm — Escape: Journey tribute

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 7pm — Chet and the Committee Saturday, 7pm — Black Market

Sunday, 11am — Blues Brunch

Wednesday, 6:30pm — Weekly Blues Jam

Queen Bee's Art & Cultural Center:

Friday, 7pm — Chelsey Chavez

Rancho Bernardo Library:

Wednesday, 6pm — Kate Hatmaker and Friends

Rebecca's Coffee House:

Thursday, 8pm — Rebecca's Open Mic Saturday, 7pm — Tom Baird & Friends Acoustic Showcase Sunday, 10am — Wild Older

Women

Tuesday, 8pm — Open Mic Charlie

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — Kanan Road Saturday, 8pm — Lil Bit Of Soul

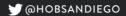
Reuben H. Fleet Science Center:

Friday, 6:30pm — Berkley Hart Selis Twang

Rimac Arena:

Saturday, 6pm — Fusion XV: Hip-Hop Dance Competition

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ALL AGES



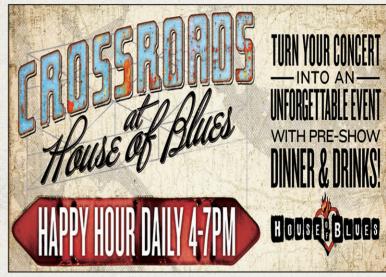














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4/29 FROM INDIAN LAKES 4/30 MAX & THE MOON

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Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Kooties, Space Heat, Trips Friday, 9pm — Chickenbone

Saturday, 7:30pm — Songs of the

Shambles Tuesday, 8pm — Karaoke

Wednesday, 8pm — Westside Inflection

Rockin' Baja Lobster:

Saturday, 5:30pm — Joe Cardillo Sunday, 5:30pm — Joe Cardillo

Friday, 9pm — Charlie Arbelaez Jazz Jam

Rosie O'Grady's:

Friday, 8pm — Johnny Deadly Saturday, 8pm — Modern Day

Moonshine

Saltbox:

Thursday, 7pm — Michael J. Dwyer

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke Friday, 8pm — Homesick Hitchers Saturday, 8pm — Jahkobeats Monday, 8pm — Monday Night Karaoke

San Pasqual Wine Bar and Gallery:

Friday, 9pm — Fridays with Frank & Friends Saturday, 7pm — Jefferson Washington

Sanctuary Art and Music

Saturday, 7:30pm — Christine

Schulman Auditorium at **Carlsbad City Library:**

Sunday, 2pm — Akropolis

Seven Grand:

Friday, 8pm — Unsteady Saturday, 8pm — Bangladesh Monday, 8pm — Makossa

Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Sleep Train Amphitheatre:

Saturday, 7pm — Nocturnal Lands Running Music Festival

Smith Recital Hall at SDSU:

Wednesday, 7pm — Jews and Latinos! Jewish Music and Latin Rhythms

Soda Bar:

Thursday, 8pm — Cumbia Machin and Sonidero Travesura Saturday, 8pm — Ilya, the Midnight Pine, Lost Pets Sunday, 8pm — The Chantepleures Monday, 8pm — Fusebox, Dirty Birdy, Landis Tuesday, 8pm — Irene Diaz Wednesday, 8pm — Lady Lamb

Soma:

Friday, 7pm — Silent Planet and Dayseeker Saturday, 7pm — Convent, Don Vedda, Made of Dishonor

Spin Nightclub:

Sunday, 9pm — Reggae Sundays

Star Gazer Club:

Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music

Stone Brewing Tap Room:

Saturday, 2pm — Sam & Stacy

Stone Farms:

Friday, 5:30pm — 22 Kings

Stronghold:

Saturday, 8pm — The Weaks

Swedenborg Hall:

Sunday, 7:30pm — Jerry and Debbie Burgan

Sycamore Den:

Thursday, 10pm — The Jackson Price Band Sunday, 9pm — The Liquorsmiths

Tango Del Rey: *Thursday*, 8pm — Bellydance Showcase

Temple Solel:

Sunday, 2pm — Matisyahu Unplugged

The Headquarters:

Friday, 6pm — Salsa Under the Stars: Manny Cepeda Orchestra

The Ugly Dog Pub:

Saturday, 8pm — The Great Okra and People's Groove

Til-Two:

Monday, 8pm — Karaoke

Tin Roof San Diego:

Friday, 8pm — Jonathan Lee Band Sunday, 9pm — Sub-Niche and Nina Francis Tuesday, 9pm — Reggae Tuesday

Wednesday, 8pm — Rock Out: Live Band Karaoke

Tio Leo's:

Thursday, 8pm — Rockin' Aces Friday, 8pm — Broken Stems Saturday, 9pm — Full Strength Funk Band

Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Sue Palmer

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Matt Auckerman Sunday, 2pm — Jonny Tarr Tuesday, 8pm — Sean Aguire Wednesday, 8pm — BJ Jezbera

Tower 13:

Thursday, 6:30pm — Java Sounds Friday, 8pm — Batiquitos Blues Saturday, 1pm — Jonny Tarr Saturday, 8:30pm — Rhythm & the Method

Sunday, 1pm — Andy Mauser Wednesday, 6:30pm — Jessica

-

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Settings and Just in Case Friday, 8pm — Poontang Clam Saturday, 8pm — Moonshine Monday, 8pm — The Scattering Wednesday, 8pm — Visigoth, Old Man Wizard, Sentinel Trisler's Wine Bar:

Thursday, 8pm — Western

Tower Bar:

Saturday, 7pm — Stacy Antonel

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz

U-31:

Thursday, 8pm — DJ Bacon Bits Friday, 8pm — Lee Churchill Saturday, 9pm — DJ Qenoe Sunday, 8pm — SM Familia Tuesday, 8pm — Rad Karaoke Wednesday, 8pm — Latin Dance

Unity Way Church:

Sunday, 1pm — Ed Kornhauser

Universal Spirit Center:

Wednesday, 7pm — Wednesday Night Experience: Sacred Gong

Uptown Tavern:

Thursday, 8pm — DJ Will Duka *Friday*, 8pm — DJ Joey Jimenez Saturday, 9pm, Sunday, 9pm — DJ Tone Capone

V Lounge:

Friday, 9pm, Saturday, 9pm — Makai

Westfield University Towne

Saturday, noon — Steven Ybarra

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti DJs Friday, 8pm — Fking in the Bushes

Saturday, 8pm — '80s vs '90s Wednesday, 8pm — Al Howard Presents

Winstons Beach Club:

Thursday, 8pm — The Big Lewinsky and Punkture Friday, 9:30pm — Taarka and Dead Winter Carpenters Saturday, 9pm — Ocean Boogie Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Tuesday, 8pm — Psydecar Wednesday, 9pm — The

WorldBeat Cultural Center:

Friday, 7pm — Pato Banton, Soul Majestic, Avasa Sunday, noon — 25th Annual Multi-Cultural Earth Day

Zel's Del Mar:

Ambassador

Thursday, 8pm — Clay Colton Friday, 8pm — Greg Goldman Saturday, 7:30pm — Nate Donnis Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and **Tasting Room:**

Friday, 6pm — Michael J. Dwyer

CLASSICAL MUSIC

Classical Melodies in Balboa Park All rehearsals for the San Diego Youth Symphony and







Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

Mainly Mozart Youth Orchestra The Orchestra's performance will feature Teen Strings, a quartet of talented teens. Sunday, April 19, 2pm; \$10. New Children's Museum, 200 W. Island Avenue.

Pomerado Band 25th **Anniversary Concert** The 75 member strong Pomerado Community Band, under the baton of Dean Hickman, celebrates its 25th Anniversary with its annual Spring Concert. This year's concert is entitled "The Times of Our Lives: Trials and Triumphs" and features the premier performance of "The Journey Home" by Andrew Boysen Jr. Sunday, April 19, 3pm; \$5-\$15. Canyon Crest Academy, 5951 Village Center Loop Road.

SD Opera 50th Anniversary Gala Concert Saturday, April 18, 7pm; Sunday, April 19, 2pm; Copley Symphony Hall, 750 B

Song of the Angels Flute Orchestra Sunday, April 19, 11am; \$20-\$30. San Diego State University, 5500 Campanile

Trio Arpavioluta The Pleasure of Your Company music series presents the Trio Arpavioluta. There is no charge for the concert, although donations are appreciated. Meet the artists at a complimentary reception following the concert. Sunday, April 19, 2:30pm; **free**. Scripps Miramar Ranch Library, 10301 Scripps

YPO Soloists Ensemble Music from the North celebrates the Sesquicentennials of Danish composer Carl Nielsen and Finnish composer Jean Sibelius. Under the direction of Alyze Dreiling, as part of its 2014-2015 RBCPC concert series, the free concert will feature soloists Evan Caplinger, Keita Ishibashi, Ruby Marrujo, Takuma Maruo, Christine Nguven, and Nathan Sariowan. The program includes works by Nielsen, Sibelius, Vaughan Williams, Ravel, and Popper. Friday, April 17, 7pm; Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road.

UPCOMING SHOWS

AMSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520.

Galor By The



San Diego's Celebrated Louisiana Zydeco, Blues & Crawfish Festival May 7, 8, 9 & 10, 2015 **Spanish Landing Park ~ Across from the Airport**

It's The Most Fun You'll Find This Side of The Bayou! 85+ Performances on 6 Stages ~ Delicious Louisiana Food Zydeco ~ Cajun ~ Blues ~ Swing ~ Salsa ~ Rockabilly ~ Jazz

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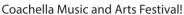




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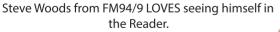




Hozier signing things at the FM94/9 Broadcast House

The 100% sober crowd in the Sahara Tent.





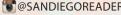


Up front for RATATAT.



Coachella is the closest, largest, most elaborate music festival to our fair city so we make a point to swing by. This year, FM94/9 invited us to their broadcast house so we met and greeted many great acts, chilled out, drank some Sapporos and shot some videos. Check out FM94/9 Video YouTube channel to see the performances and interviews!









Aztec Brewing Company: 2330 La Mirada Drive #300. Vista, 760-598-7720.

April 24 — Michael Tiernan

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100 April 23 — Al Di Meola

Bar Pink: 3829 30th St., North Park, 619-564-7194 April 23 — DJ Girth

April 24 — '80s vs '90s April 25 — Behind The Wagon

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140

April 23 — Pete Yorn

April 24 — The Dead Milkmen April 25 — Rufus Wainwright

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. April 24 — Chamber Sixx

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. April 23 — Fyuca

April 24 — Club Musae April 25 — P.O.B.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. April 24 — Gamblers Mark and Hard Fall Hearts April 25 — Children of the Grave and Y.Y. Zed

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. April 23 — Lindi Ortega April 24 — Matt Pond PA and Young Buffalo

April 25 — Kim Fowley Tribute Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.

April 25 — New Dogs/Old Tricks Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. April 25 — Pharmacy

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695

April 23 — Echophonics April 24 — The Decades Band April 25 — Bumpasonic

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. *April 23* — Steph Johnson Trio April 24 — Jean-Luc Ponty

Tribute April 25 — Gilbert Castellanos & Park West Ensemble

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344.

April 24 — The Farmers April 25 — Dance Party with DJ

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. April 23 — Music of Stevie

April 25 — CJS Quintet

Wonder

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. April 24 - Cherry Road and Horsefly April 25 — Treaded, Zone 7, Lynch, The Landlord

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.

April 23 — Kulchaflava

April 24 — Random Radio April 25 — Destructo Bunny

Ginger's: 600 Fifth Ave., Downtown San Diego, 619-255-

April 24 — Dominic Cordello

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. April 23 — Stay Strange: Peculiar Percussion

April 24 — Tribe of Kings April 25 — Smiths Night

Hooleys Irish Pub & Grill La Mesa: 5500 Grossmont Center Drive #277, La Mesa, 619-713-

April 24 — Private Domain

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583

April 23 — Breakthru **Entertainment Presents** April 23 — Sir Michael Rocks

India & Cedar Streets: April 25, April 26 — Little Italy Artwalk

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. April 25 — Bonsallpalooza

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. April 24 — Angel Fest

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. April 23 — Gregory Page April 24 — Alice Wallace April 25 — Sub-Niche

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. April 25 — Last2Know, Hula Guns, Shady Ladies

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933

April 24 — Liquid Geometry *April 25* — Eddie Amador April 26 — Ganesha

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848 April 25 — The Sleepwalkers

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. April 23 — Aaron Bowen and Nathan Rivera April 24 — Decorator, Whitherward, Candy Lee

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. April 25 — Huj, the Frights, Paper Days

Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333. April 24 — Karaoke Party Fridays April 25 — Dirty Decibels

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. April 23 — Well-Strung

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. April 24 — Eternal Summers and Turbo Fruits April 25 — Cage9 and AEmpire

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. April 25 — Country Night

NTC at Liberty Station. Barracks 17: 2710 Historic Decatur Rd., Liberty Station, 619-573-9306. April 25 — The Sue Palmer Swing Band

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700.

April 23 - Rhythm & the Method

Observatory North Park: 2891 University Ave., North

April 23 — Tribal Seeds and Through The Roots

April 24 — Tribal Seeds, Hirie, True Press

The Office: 3936 30th St., North Park, 619-450-6632. *April 29, May 5* — Trapped at the Office

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. April 24 — The Merge April 25 — Baja Bugs

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. April 25 — Bonsallpalooza

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077

April 23 — Fuzzy Rankins Blues Rand

April 24 — Rosy Dawn April 25 — WG & the G-Men

Pechanga Resort & Casino: 45000 Pechanga Parkway,

Temecula, 951-693-1819. April 26 — Earth, Wind & Fire Prospect Bar & Lounge: 1025

Prospect St., Suite 210, La Jolla, 858-454-8092. April 26 — Joe Cardillo

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800.

April 23 — Tomcat Courtney April 24 — John Nemeth April 25 — Bayou Brothers April 26 — Blues Brunch

The Quartyard: 1102 Market St., East Village, 619-432-5303. April 23 — Rio Peligroso

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. April 23 — Lydia Loveless, Old Salt Union, Samantha Aiken

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. April 24 — Davey Pattison's Gamma+ April 25 — Wishbone Ash

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777 April 23 — Roger!

April 24 — We Both Had Hits April 25 — Red Lotus The Rook Bar: 7745 University

Ave., La Mesa, 619-469-1840. April 24 — Charlie Arbelaez Jazz

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666 April 24 — Tweed Deluxe

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350

April 25 — Trailerpark Rockstar and Country Rockin' Rebels

Seven Grand: 3054 University Ave., North Park, 619-269-3819. April 23 — Harley Magsino Trio April 24 — Soul Organization

Shooters Cocktails: 10761 Jamacha Bl., Spring Valley, 619-April 25 — Temple of the '90s

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. April 23 — The Skull April 24 — Nikki Lane and Low

April 25 — Angry Samoans



FRIDAY | APRIL 24 Blues-rock

COCO MONTOYA BLUES MOBILE BAND • JOHNNY OSKAM



SATURDAY | APRIL 25

WISHBONE ASH



WEDNESDAY | APRIL 29 Rock

CONQUERORS OF THE WORLD III SEPTICFLESH • MOONSPELL • DEATHSTARS



THURSDAY | APRIL 30

MICHAEL SCHENKER
GUNDRIVER • POINTS NORTH • TAZ TAYLOR BAND

FRIDAY | MAY 1 ROCK

BOUILLET

FRED BARCHETTA **LIKE MIND PROTOCOL • RDG**



FRIDAY | MAY 8 Blues-rock

ERIC SARDINAS AND BIG MOTOR



SATURDAY | MAY 9 METAL

ARSIS

DEAD SERIAL KILLERS • THE NO NAME GANG



SATURDAY | MAY 16

EXTREME MIDGET WRESTLING



WEDNESDAY | MAY 20 Metal

GIRLSCHOOL

CRUCIFIED BARBARA • OLD JAMES • VELVET BLACK

ABORTED • FIT FOR AN AUTOPSY • ARCHSPIRE • DARK SERMON SAT MAY 23 PAT TRAVERS • OFU • SMACK THIS • TAZ TAYLOR BAND **ERIC GALES • BRETT ELLIS BAND • ONE FOOT IN THE BLUES** SAT **MAY 30** MAY 31 TONY MACALPINE • LONERO • RDG • PET SHARK • TAZ TAYLOR SUN SAT JUN 06 **HURRICANE** JUN 18 THU **RANDY RHOADS REMEMBERED** JUN RIOT • CAGE • ALCHEMY • BATTLEFRONT 20 SAT SAT JUN 27 **RICK ESTRIN & THE NIGHTCATS** JUL 31 **SALIVA • SLEDD • SEVENTRAIN** FRI THU **AUG 27 PONCHO SANCHEZ PRONG** OCT 23

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@ OBSERVATORY NORTH PARK THURSDAY 4/16 ● 8 PM







DJ CARLOS CULTURE

SUNDAY 4/19 • 9 PM





W/ CURRENT SWELL MONDAY 4/20 • 8 PM



W/ JP INCORPORATED

FRIDAY 4/24 • 9 PM

RUFUS WAINWRIGHT SATURDAY 4/25 • 9 PM

THE SIX STRING SOCIETY SHOW SEATED SHOW SUNDAY 4/26 • 8 PM

AN EVENING WITH PETE YORN
"ME & YOU" ACOUSTIC

THURSDAY 4/23 • 9 PM



AN EVENING WITH **HELMET BETTY 20TH ANNIVERSARY SHOW** WEDNESDAY 4/29 • 8 PM

6/2 Todd Rundgren
- SOLD OUT!!!

6/17 James Weldarty 6/20 Wayward Sons 6/21 World Party

6/24 Leo Kottke

6/4 Puddles Pity Party 6/6 Common Sense 6/7 Zoso, The Ultimate Led

6/10 The Weepies 6/13 Preservation Hall Jazz Band 6/17 James McMurty

6/27 Bootsy's Rubber Band

7/2 John Mayall 7/3 80's Heat Aloha Party

7/8 The Rough Riders -Henry Kapono, John Cruz & Brother Noland

Just Added:

Jeremy Loops 5/26 • Stranger 6/3 - on sale Fri! King Sunny Ade & His African Beats 6/12 - on sale Fri! 40oz to Freedom 7/4 - on sale Fri! • Buddy Guy 8/12 - pre-sale Weds! Dead Man's Party 10/24 - on sale Fri! • Seasick Steve 1/30/16 - on sale Fri!

Upcoming Shows: 4/15 Toro Y Moi @ Observatory North Park - SOLD OUT!!! Belle & Sebastian @ **Observatory North Park**

SOLD OUT!!! 4/17 Atomic Groove Happy Hour Marina & the Diamonds

@ Observatory North Park - SOLD OUT!!!

5/2 Atomic Groove Happy Hour 5/2 Gnarlywood pres. 80's Prom Night 5/3 They Might Be Giants 5/5 Mariachi El Bronx 5/6 Rhiannon Giddens

Herb Alpert & Lani Hall 5/7 5/8 One Drop 5/8 Dwight Yoakam @

Observatory North Park The Bangles - SOLD OUT!!! The Sonics w/ Barrence Whitfield & the Savages

5/14 Collie Buddz w/ Los Rakas

5/14 Lord Huron @

5/14 Lord Huron @
Observatory North
Park - SOLD OUT!!!
5/15 Young Dubliners
5/16 James Bay - SOLD OUT!!!
5/17 Nellie McKay
5/18 Shakey Graves
- SOLD OUT!!!
5/19 Robby Krieger's
(of the Doors) Jam Kitchen
5/21 John Brown's Body
W/ Mike Love
5/22 Pinback
5/23 Beatles vs. Stones -

Beatles vs. Stones -A Musical Shootout Trevor Hall Xavier Rudd & the United Nations Neutral Milk Hotel @

Observatory North Park
-SOLD OUT!!!
Donavon Frankenreiter
Chris Robinson

Brotherhood @ Observatory North Park

7/11 Pine Mountain Logs 7/12 Keb' Mo' - SOLD OUT!!! 7/13 Keb' Mo'

7/14 Kevin Fowler 8/18 Marc Cohn

7/10 Pato Banton

8/27 Los Lonely Boys

5/31 Rising Appalachia Eat next door at the Wild Note Cafe • 858.720.9000





Akinori Sushi

1417 University Avenue,

619-220-4888

HILLCREST

Use of marinades distinguish the Edomae style of sushi this spot is known for, and Tuesday through Sunday from 5:30-7 you may experience select examples at reduced prices. Start with the \$10 yellowtail sashimi with truffle oil, and for style points order the \$8 poki salad — negi marinated ahi served in a margarita glass topped by seaweed and fried leeks. Belly up to the sushi bar, order a \$3 pint of Sapporo or \$4 large sake, and marvel as you watch sushi chef builds masterful dishes at this underrated restaurant that serves some of the most exotic fish in town.

—IAN ANDERSON

Catania

7863 Girard Avenue, 858-551-5105

LA JOLLA

A Coastal Italian theme doesn't go to waste at this

stylish new La Jolla restaurant and ocean view bar. A smattering of Italianbrewed craft beers go for \$7 from 3-6 daily, along with select cocktails and wines by the glass. If 7 bucks sounds steep for a happy hour pint, remind yourself these imported brews cannot be found on tap elsewhere in town, including Birra Del Borgo's Perle Ai Porci, a saline oyster stout brewed with oyster shells and bacon that must tasted to be believed. Eleven-dollar wood-fired pizzas made from imported ingredients complete a joyful Mediterranean afternoon.

—IAN ANDERSON

Ironside Fish & Oyster

1654 India Street, 619-269-3033

LITTLE ITALY

Known for its piranha skull wall, mermaid statues, and ocean liner steam room motifs, Ironside really cements its reputation with



We've partnered with our friends at Vital Hemp to make these outrageously soft, organic hemp t-shirts. We want to share the love with you, so send us what you think is fair and we'll send you a shirt.

Have an old hat? Send it to us, we'll send you a shirt. Really good artist? Draw us a picture, send it to us, we'll send you a shirt. Really bad artist? Same thing. Really, it's that easy.

HUMBOLDTBREWINGCO.COM/TRADEUS

a raw bar. For an excuse to eat oysters on the cheap in such gussied surroundings, hit the bar from 3-6 weekdays, when Ironside Selects go for a buck a shuck. These Puget Sound oysters have been cultivated specifically for this restaurant, which buys every last one to serve here with a shallot and champagne vinegar mignonette. Load up on selects, delve into some of the other oyster offerings, and wash 'em down with a 25-percent-off glass of sparkling wine.

—IAN ANDERSON

JRDN

723 Felspar Street, 858-270-5736
PACIFIC BEACH

Spend your evenings with an ocean view and some swank at this Tower 23 hotel lounge. Each weekday from 4–7 the bar offers \$4 draft beers and well drinks, with select



wines at \$5 a glass. Step out of the Crystal Pier surf to soak up a sunset; save 3 bucks on small plates including mussels and ceviche; and hang out with stylish girls wearing summery jumpsuits. Try it on a Monday for \$7 specialty cocktails including a killer house

negroni. Three hours of valet validation anytime add to its worth as a place for grown-ups to drink in PB.

—IAN ANDERSON

Patio on Goldfinch

4020 Goldfinch Street, 619-501-5090 MISSION HILLS

If you haven't sipped tequila at this verdant Mission Hills bar and restaurant, your tequila game is suffering. I do mean sip, because this place stocks a nice sampling of drinkable and affordable complements to the delicious house sangrita,

including Fortaleza, Clase Azul, and Tequila Ocho. Some of the latter has been oak-barrel aged on site, giving it a nuanced "extra añejo" flavor akin to scotch. If you question what constitutes affordable, take \$4 off your tequila from 3–6 daily with happy hour specials including \$4 drafts, select half-price cocktails and wine, and several reduced price small plates.

—IAN ANDERSON

Solterra Winery & Kitchen

934 North Coast Highway 101, 760-230-2970

LEUCADIA

This urban winery gives North County beach denizens a tony wine and tapas happy hour from 3–5:30 daily, till 10 on Monday — which gets lively for a Monday. All vintages are made on site using grapes from in or around Sonoma, with wines by the glass running between 4 and 7 dollars, including the chance to try an occasional varietal that's only served by the bottle during regular hours. You'll save a few bucks on select tapas, but to drink wine of this quality at this price — that's reason enough to take the afternoon off and spend it here.

—IAN ANDERSON

URBN St Brewing

110 South Magnolia Avenue, 619-328-6922

EL CAJON

The URBN brand has been expanding its reach throughout the county, and lately expanded its beer and pizza friendly happy hour east to its brewpub. From 3–6 Monday through Friday, pints of any made-in-house beer are a dollar off, with \$2 off tasting flights in



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JUN 12 - ANUHEA & ETANA

JUN 21 - MISFITS

JUN 1 - SPOON (SOLD OUT)

JUN 2 - SPOON

case you want to see what they're all about. But your best bet is to settle on one beer, order a pitcher, and earn a free pepperoni pizza for your thirst. And if you get the late-night munchies in El Cajon, Friday and Saturday they bring this happiness back from 10 to midnight.

—IAN ANDERSON

Solare

2820 Roosevelt Road, 619-270-9670

LIBERTY STATION

I can't think of a better way to spend a lazy afternoon than on the gorgeous patio of this chic Italian eatery. Sip Solare's Blood Orange Daisy, a sophisticated twist on a traditional margarita or a refreshing Off to the Races, gin, Carpano Antica, Fernet Branca, lemon, and prosecco. Try the Polpette, beef and veal meatballs braised in deli-



cious thick tomato sauce or Arancino con ragú di Prosciutto e funghi, saffron arancini stuffed with Parma prosciutto ragú and porcini mushrooms alongside for \$5 each. Cocktails and beer are \$2 off, well drinks, house wines and tapas are \$5. 3–6:30pm Tuesday–Satur-

day, 4:30–6:30pm Sunday, closed Mondays

—MARY BETH ABATE

Puesto

1026 Wall Street, 858-454-1260
LA JOLLA
789 West Harbor Drive,
619-233-8880
MARINA DISTRICT
In San Diego, nothing

says "Happy Hour!" like tacos and margaritas. Puesto wisely pares its "Perfect" margarita down to the basics, Frida Kahlo tequila, lime, and agave syrup, to better showcase their top-notch tacos. I can't resist the Drunk'n Pig, layers of cerveza adobo pork, chichar-

ones, and corn-tomatillo salsa, or the Rajas, crisply fried cheese, rajas (oyster mushrooms, corn and poblanos), avocado, and tomatillo fresca. Lamb barbacoa is well worth the \$1 upcharge. Margaritas are \$5, tacos are \$3 (small upcharges for premium fillings). Taco Tuesday features \$2 tacos and \$3 Dos Equis Lager cans, Wednesday costars half price wine bottles and \$6 red or white sangria. 3–5pm Monday–Friday

—MARY BETH ABATE

Flemings

380 K Street, 619-237-1155 GASLAMP

8970 University Center Lane, 858-535-0078

UNIVERSITY CITY

Fleming's scores with two daily happy hours. Early, I love the Clover Club, gin, lemon, raspberry syrup, egg white shaken cold and frothy, and the

baguette slices, roasted cherry tomatoes and a tangle of nutty arugula. Late, my sweet tooth craves the Chocolate Lava Milkshake, a boozy, frosty version of a molten chocolate cake enhanced by Maker's Mark, or perhaps the Deconstructed Balvenie S'More. I'd be seriously remiss if I didn't also recommend the juicy bacon cheeseburger, available on both menus. Early: Five cocktails, five wines and five appetizers, \$6 each. Late: Eight drink or wines, eight apps, \$9 each.

house made burrata plate.

creamy cheese, toasted

5–7pm, 8–10pm daily
—MARY BETH ABATE

Bleu Boheme

4090 Adams Avenue, 619-255-4167

KENSINGTON

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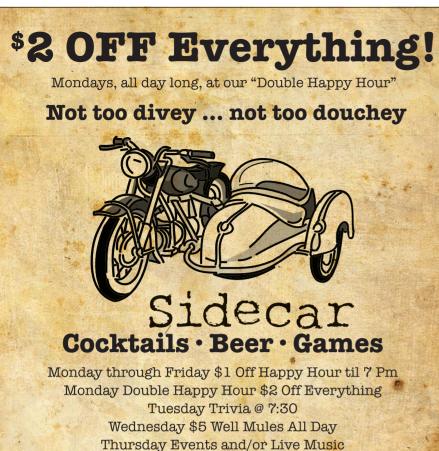
• Fiesta Rice & Refried Beans

Fresh Fruits & Salads

Buñuelos & Churros

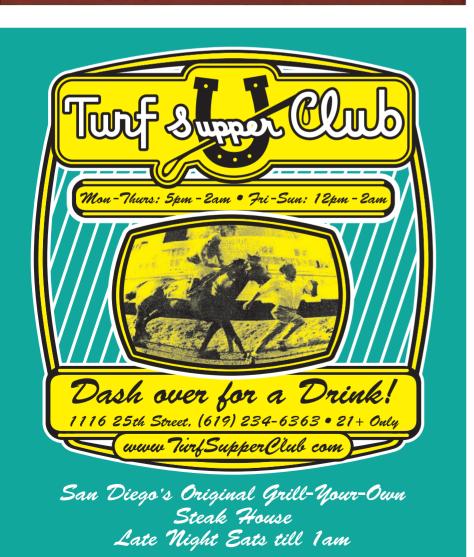
...And Flowing Champagne

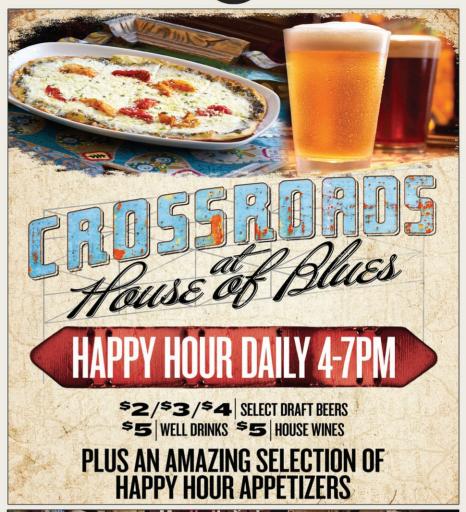
HOUSE OF BLUES

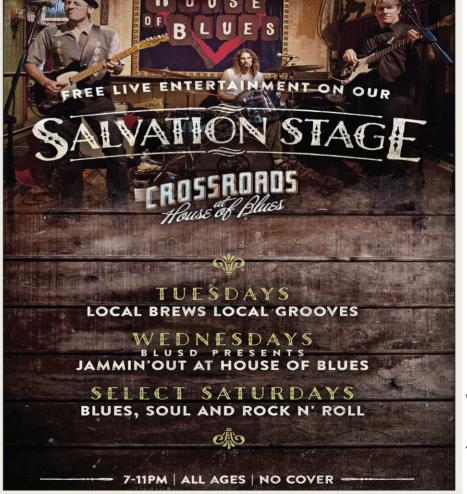


Sunday Free Pool All Day and \$6 Off Pitchers

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Formerly The Griffin
(619) 230-5715 sidecarsd.com







happy hour menu alone, but don't let the size of the wine list intimidate you — the servers are happy to offer a taste. Appetizer buckets of mussels, one of eight sauces, slabs of crusty bread, and a glass of Saint Cosme "Little James" Basket Press n/v are wonderful. Charcuterie and pâté plates are also excellent, gnocchi, brussels sprouts, duck bacon in white wine sauce, or the onion tart are rich and delicious. Half price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers are \$10.95 for generous portions.

5-6pm daily

-MARY BETH ABATE

Bankers Hill Bar and Restaurant

2202 Fourth Avenue, 619-231-0222 **BANKERS HILL**

Cocktails made with ultra fresh ingredients reign in this sleek gastropub. The "drink of the day" is a good choice; I had a Carnivale Swizzle, cachaça, absinthe, lime, cane syrup and an Angostura float that hit all the right flavor notes. Strong and balanced, just the right bitter edge. Pair it with a beautifully presented cheese



board at \$4.50, or, for a mere \$3.75, try a tiger shrimp ceviche tostada or a juicy cheeseburger slider and house-made potato chips. The specialty cocktails are \$2 off, glasses of house wine or the daily draft are \$5.50.

4:30–6pm Monday through Friday

—MARY BETH ABATE

Half Door Brewing Company

903 Island Avenue, 619-232-9845 **EAST VILLAGE**

Just a few weeks open, Half Door Brewing Company's already making its voice heard in a city with beer attitude to spare. I'm currently partial to the toasty, caramelly Roarks

Red Ale and a crunchy, savory Scotch egg on the side. Cocktails lean to Irish whiskey, as befitting a proper Irish pub. The Five Points Manhattan — Poitin Irish Moonshine. sweet vermouth, bitters, Laphroaig rinse is earthy and bracing enough to make your worst day melt away. Beer runs \$5-\$6, well drinks and well wines are \$5, cocktails are \$6, food ranges from \$5-\$9. 4-6pm Monday through Friday

-MARY BETH ABATE

Lou & Mickey's

224 Fifth Avenue, 619-237-4900 GASLAMP

If you can handle conventioneer types, this place

has the best terrazza in town. It feels like a cross between a Chicago fish 'n' steak joint and a Paris brasserie. Best of all, for ten bucks, during HH you get a decent local beer (\$4) and a totally luscious burger (\$6). Not mean little sliders, but the full-on "Lou & Mickey's bar burger." Want rare? They'll cook rare. Also: grilled artichoke (\$4), fish and chips (\$6), "steamed Mediterranean mussels" (\$4), Moscow Mule, \$8. Priceless: watching the passing parade of lower Gaslamp from your ringside seat.

4–6pm, Monday-Friday

—ED BEDFORD

Kafe Sobaka Restoran Pomegranate

2469 Broadway, 619-297-4007
GOLDEN HILL

Come for the borscht. Come for the eggplant roll. Come for Marko's stories and terrible jokes. But Marko, who's the owner of this Georgian-Russian joint, really does have a good deal going, with mini dishes costing \$3 each. A strong Russian beer costs \$5. You sit in a narrow one-row patio, facing across Broadway, while old crones' faces look up at you from the tables they're painted on. Go for dishes like pelmeni (Russian wontons) and pirozkhi (little stuffed pies). All \$3. Mostly though, Sobaka is about the company of Marko and his eclectic clientele. 4-6pm daily

—ED BEDFORD

Sea180 Coastal Tavern

Marriott Pier South Resort

800 Seacoast Drive, 619-631-4949

IMPERIAL BEACH Nobody believed Sea180 would actually ever hap-

pen for IB, but here it is, a luxury restaurant with a major plus for HH patrons: You're not restricted to the bar. Any-

one can sit out on the Pier View Terrace, catch whales spouting or green flashes at sunset. Favorite foods: brussels sprouts loaded with chunks of crispy ham (\$5), a decent mac 'n' cheese with brie, fontina, and parmesan plus black truffle (\$7), and Kobe T.J. hot dog with bacon and kimchee (\$7). Local beers, house wines, and cocktails like the mixed melon-infused Svedka vodka cosmo all go for \$5.

2:30-5pm daily

—ED BEDFORD

McCormick & Schmick's

Omni Hotel

675 L Street, 619-645-6545

GASLAMP

First off, USA Today named these guys' happy hour as the best in the nation. Second, they treat you like a full-paying customer. You get heavy silver flatware and big black linen napkins, even though you're only paying \$3.99 for their signature HH dish, the cheeseburger with fries. It's big, it's juicy, it's a meal. And you just feel classy, listening to all the businessmen's deal-talk swirling round. Also good: BBQ pork sliders (\$3.99),



black mussels (\$4.99) and blackened chicken quesadilla (\$5.99). Bud Light draft \$3.50, craft draft beers \$4.50; well spirits \$4; house wines, \$6; HH 4-6:30pm M-F

—ED BEDFORD

The Galley at the Marina

550 Marina Parkway 619-422-5714

CHULA VISTA

"South Bay's Best

Happy Hour," says the menu. And it might be right. The Galley's \$6.99 cheeseburger is a half-pounder, and includes fries. Potato skins (\$4.99) are plentiful. And maybe the best deal: two fish tacos with black beans and salsa for \$3.99. Drink prices? Three bucks gets you anything from a well drink to a glass of wine to a pint of Bud. Plus, check two "all you can eat" specials from five to nine on Monday (spaghetti) and Thursday (fish and chips) nights. This plus deck dining and a view over the marina. HH 3-6pm, Monday-Saturday.

—ED BEDFORD

Stake Chophouse

1309 Orange Avenue, 619-522-0077

CORONADO

This new place is already legend for having \$120 steaks (the 50-ounce Tomahawk rib chop), but their HH won't break the bank. All apps are half price. Two Brooklyn bacon steaks go for \$5.50; a lobster dip's \$9.50; steak tartar and quail egg run \$9, and scallops are \$8. Beers are five bucks, cocktails are \$10. So, yes, it'll add up, but worth it to sit up on the balcony looking over Crown City,

people from the mainland and admirals from the island.

4:30-6:30pm daily.

—ED BEDFORD

Quartyard

1102 Market Street, 619-753-3905

FAST VILLAGE

This pop-up social center appeared overnight like a bunch of mushrooms at Park and Market — basically a collection of containers, concert spaces, and tables and benches. It has two food-and-grog outlets with HH. S&M (Sausage & Meat) drops \$2 on its beers, but not on its food. The Quartyard Bar sells modest food dishes for half off during HH. That means panini and salads for around \$3.50, and beer and cocktails for \$2 off. Look out for real quart-size steins of beer. Even without any HH, this phenomenon is





in the city. 3:30-6pm Monday-Friday —ED BEDFORD

Meze

551 J Street, 619-546-5060 DOWNTOWN

This is the new Greek kid on the block. So expect Greek tacos on Taco Tuesdays. (Try the \$2 gyro taco or the \$2 Greek sausage taco). But the real deals are with the happy-hour meze, the half-price hot and cold apps. Baba ghanoush (grilled eggplant) goes for \$3.50 instead of \$7. Souvlakia with chicken will be \$3, the gyro plate will be \$10. Above all, the saganaki, pan-seared Kasseri cheese that comes flaming to your table, burning Metaxa brandy, costs \$7.50. It's worth it just for the spectacle. Mythos beers \$3, call drinks \$6. 4-6pm, Monday-Friday.

—ED BEDFORD

T Lounge

1475 University Avenue, 619-291-8221

HILLCREST

Located beneath the billowing rainbow flag of Hillcrest east, the Bamboo Lounge recently rebranded to the T Lounge and, with their renovations, included a happy hour of polychromatic proportions. More than just a lounge, the locale is home to a gallery curated by Thumbprint and a lush Asiatic garden out back. Two-dollar wells from 4 to 6, \$3 Budweiser from 4 to 10, and \$4 youcall-its from 6 to 8 daily. Sangria, \$5 all day on weekends. Two dollars off grub from 5 to 7. The hot wings (\$7 during happy hour) are some of the crispiest in town.

—CHAD DEAL

Bottega Americano

1195 Island Avenue, 619-255-7800 EAST VILLAGE

Perhaps the chicest Italian joint in town, Bottega Americano's bar and lounge goes felice from 3 to 6 daily. That means \$6 wells, \$5 wine, \$20 carafes, and \$5 drafts from ten mostly local taps. Meat and cheese boards are three items for \$12 or five for \$19. Of their salumeria selection, highlights include the speck, duck prosciutto, pistachio mortadella, and the black

kick back in from 10 to close, Thursday through Saturday.

—CHAD DEAL

Safehouse

2930 University Avenue, 619-458-9200

NORTH PARK

Beer and Japanese cuisine coalesce like Kabuki dancers at this uptown patio. Weekdays from 4:30 to 7 and 11 to midnight, take \$2 off beers, \$1 off buns, or a Sapporo and sake combo for \$6 all day. Thirty taps of mostly local favorites accompany eight sticky buns. Among the best offerings, braised duck, pork belly, and softshell crab buns are \$3 during HH. Bloody Marys are a buck on weekends from 10 to noon if you buy brunch. And, in what should already be a trend everywhere, phone charger USB ports run the length of the bar.

—CHAD DEAL

The Hopping Pig Gastropub

748 Fifth Avenue, 619-546-06424

go for \$4.50 (take \$1 off the rest), wells and wine are \$4.50, Bloody Marys \$5, and mimosas (orange, watermelon, pineapple) are \$3. When your stomach starts to growl, take \$2.75 fish tacos, carnitas tacos, and BBQ pork

Ironside Fish & Oyster

places such as Mercado Hidalgo.

—CHAD DEAL

Saiko Sushi

2884 University Avenue, 619-677-3907

NORTH PARK

Specializing in premium sake and sushi, Saiko rolls happy seven days a week from 4 to 6:30 with \$4 drafts/wine and \$5 sake. The \$2 app menu includes edamame, kim chi, seaweed, and sonomono salad. Select rolls (Saikorama, California, spicy tuna) and appetizers (grilled eggplant & cucumber, salt & pepper chicken wings, crispy chicken skins) go for \$5. Don't skip the Saikorama (tempura fried yellowtail, salmon, and krab topped with wasabi aioli and caramelized sov sauce) and chicken skins (think of a slightly leaner pork rind).

—CHAD DEAL

Bully's East

2401 Camino Del Rio South, 619-291-2665

MISSION VALLEY

A classic steakhouse with ambiance reminiscent of a reclusive lord's library, Bully's is all about prime rib. Eight-ounce cuts go for \$19 on Wednesdays. From 4 to 6:30 on weekdays, Bully's menu opens up for happy hour with favorites including Manila clams (\$10), crabstuffed mushrooms (\$5), baked brie (\$7), super lump crab cakes (\$10), fried artichoke hearts (\$4), and volcano shrimp (\$9). Thirsty appetites will appreciate domestic bottles and drafts at \$2.50, wells for \$3.50, and wine at \$5. Hangovers will rejoice over Saturday



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mimosa specials, which increase by a buck an hour (starting at \$1) from 9am to 1pm.

—CHAD DEAL

Wine Steals

1243 University Avenue, 619-295-1188

HILLCREST

Home to one of University's liveliest patios, Wine Steals touts over 30 vintages from around the world. Happiness rules Tuesday through Friday from 4 to 7 with \$5 cask wines, \$4 drafts, \$2 off all wines, and food specials. Weekends, 16 ounces of mimosa go for five bucks from 11am to 4pm. In addition to happy hours, daily specials include \$4 sangria after 7pm Tuesdays, \$5 wine tastings from 5:30 to 7:30 Wednesday, ten wine tastings for \$10 from 4 to 6 Saturdays, and half-price flights from

on Sundays.

—CHAD DEAL

Village Vino

4095 Adams Avenue, 619-546-8466

KENSINGTON

Forget about a couple o' bucks off drinks, this quaint café and retail wine shop goes all out for happy hour. From 4 to 6pm Tuesday through Saturday and 3 to 8pm on Sunday, Village Vino offers a prix fixe menu that includes your choice of salad, choice of flatbread, and two glasses of wine, all for \$25. If you're not up for a meal, this happy hour also includes a glass of the day's house-wine selection (red or white) for \$6. And if you get peckish, you can always snack on hummus or the wine-friendly dukkah, an herbaceous Egyptian dip served with bread for just \$3 each. There's a end of the night, beginning at 10 until closing time.

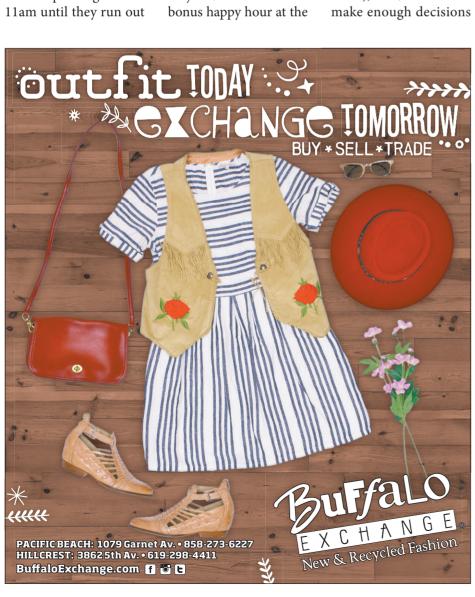
—BARBARELLA FOKOS

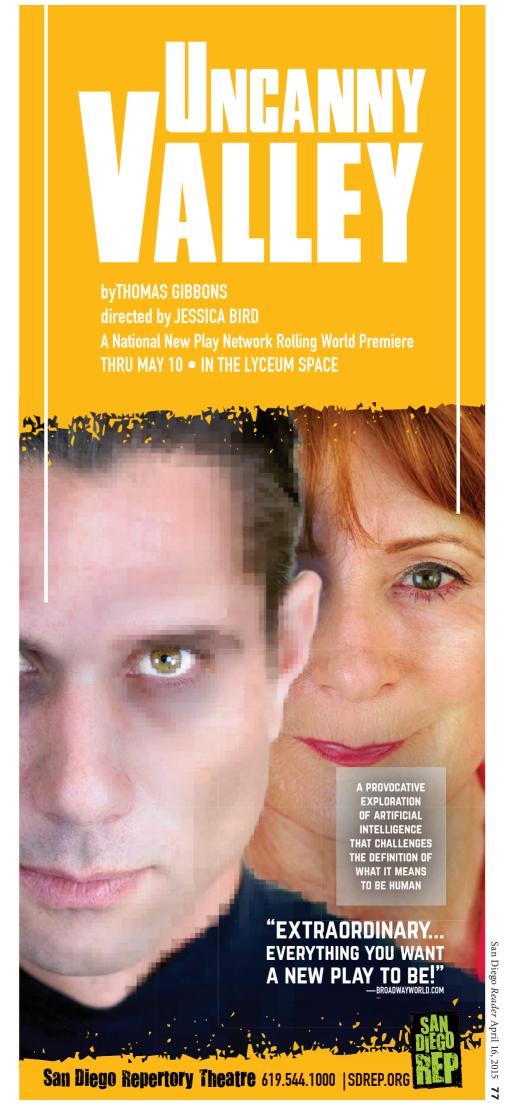
C-Level Lounge

880 Harbor Island Drive, 619-298-6802

HARBOR ISLAND

A seat outdoors with a gorgeous view of the bay and the San Diego skyline is a prime place to unwind after a hard day's work. The spot becomes much sweeter with the kinds of deals on offer here from 3:30 to 5:30pm Monday through Friday. I love the across-theboard simplicity of \$5 bites (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce); \$5 drinks (such as the ginbased Scallywag cocktail, among other cocktails and wines); and \$4 brews. You





throughout the day. With prices like these, you need not decide. Get one of everything.

—BARBARELLA FOKOS

Regal Beagle

3659 India Street, 619-297-2337 MIDDLETOWN

Yes, the name is based on the bar from the late 1970s sitcom Three's Company — but you don't have to have seen the show to want to come and knock on this cozy pub's door and sample some of the "quality grub and grog" they serve. Happy hour here is as easy as their beer and artisan sausage concept: \$1 off everything from 3 to 6pm on weekdays. The selection of beers on tap changes frequently and is reliably interesting. To guide your tastes, each beer listing on the board includes the name, style, ABV, and even the kind of glass it comes in.

—BARBARELLA FOKOS

Lion's Share

629 Kettner Boulevard,

619-564-6924

MARINA DISTRICT

At \$6 a pop for classic and signature cocktails, the Lion's Share offers one of San Diego's better deals for exquisite cocktails. The list of drinks on offer during happy hour (4 to 6pm daily) includes my favorite here, the No Esposa (usually \$10), a spicy concoction of tequila, lemon, strawberry, and habanero shrubs. In addition, it's \$2 off draft beers, \$6 for house wines, plus substantial food offerings including the sharable, flavorful Wild Boar Poutine for \$8; \$4 Bruschetta and House Cut Fries with parmesan and mustard aioli; and \$6 deviled eggs, rabbit sausage, and Moroccan chicken liver.

—BARBARELLA FOKOS

Romeo & Julieta **Wine Cafe**

4715 Monroe Avenue, 619-546-6919

TALMADGE

Don't let the name and Venetian decor fool vou. the food and wine at this charming family-owned café spans the globe, from Eastern European (authentically delicious thanks to the Polish chef/ owner) to Italian and Mexican. Happy hour is usually the first two hours after the doors open (5 to 7pm Tuesday and Wednesday, 4 to 6pm Thursday through Saturday, and 4 to 9pm

Sunday). During this time, beer and wine are offered at \$5 a glass, and all of the appetizers are discounted. The BBQ Pulled Pork Sliders and Romeo Baguette (with sautéed mushrooms, caramelized onions, tomatoes, and mozzarella) are particularly palatable.

—BARBARELLA FOKOS

S&M Sausage and Meat

4130 Park Boulevard.

619-344-2177

UNIVERSITY NORTH-CREST Exotic meats make for great happy hour conversation starters, and S&M's got that in spades with sausages made from lamb, bison, kangaroo, alligator, and antelope. But don't let the meat distract you from the excellent cocktails here, which, along with every other alcoholic beverage, are \$2 off from 3 to 6pm Monday through Friday. My cocktail of choice is the Devil's Holiday (rye, tobacco, Luxardo, Aztec chocolate bitters). To complement your drink, each libation purchased during happy hour comes with a mouthwatering strip of savory bacon (sesame soy, honey Sriracha, agave mustard, hickory, or garlic



3687 Fifth Avenue, 619-543-1007 HILLCREST

Tractor Room

Happy hour at the Tractor Room can be tricky, because the specials change from day to day. If you don't like surprises, be sure to check their calendar. Tuesday tends to be taco night (\$3 tacos and discounts on beer and margaritas all night), and Wednesdays have a history of steep select booze discounts (up to 50 percent off) and a guaranteed 35 percent off gin cocktails all night. Always consistent are the weekday deals from 5 to

6:30pm — \$4 draft beers and select \$5 cocktails, as well as the HH menu, featuring tasty tidbits such as Chipotle Charred Tomato Pork Ribs (\$5), and the Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté (\$4).

—BARBARELLA

The Bellows

803 S. Twin Oaks Valley Road, #107, 760-290-3912

SAN MARCOS

This wood-fired-ovendriven, casual-yetupscale bar and resto has one of North County's most conscientiously cultivated beverage assortments. From a beer list that features specialties, one-offs, and Bellows

Forge, a smoked oatmeal stout developed especially for the restaurant by award-winning local brewery, AleSmith, to a wine list stocked with boutique offerings and lesser-seen varietals to a bourbon list that's a (devil's) cut above, there's something for everyone (including \$6 whiskey sours and mules from 3-6 p.m. Tuesday through Friday). Extra happiness comes in the form of \$10 happy-hour flatbreads topped with prosciutto, gorgonzola, plum and saba; king trumpets, shiitakes, and Taleggio; and more.

—BRANDON HERNÁNDEZ





695 Sixth Avenue, 619-269-9676

DOWNTOWN

The Gaslamp's all about nightlife, but a good reason to venture downtown while the sun's still out is this mostly-Italian cool kid spot's Social Hour, which takes place from 3 to 6 p.m., Monday through Friday. Belly up to the three-sided bar or grab one of the mismatched, ultra-mod seats on the wrap-around outdoor patio, and enjoy \$3 off cocktails, mostly local draft beer, wines by the glass and, best of all, the avant garde edible creations of young and talented executive chef Chris Gentile. He's only 24, but coming up at fine dining gems, Nine-Ten and Kitchen 1540, have given him the chops to provide tasty dishes with white linen panache... sometimes at happy-hour prices.

—BRANDON HERNÁNDEZ

Draft Republic

4282 Esplanade Court,

858-450-1400

UTC AREA

The ale assortment is off to a nice start and far exceeds what was available before the Cohn Restaurant Group converted its grill-it-yourself Strip Club to a beer-driven venue. A daily happy hour (2 to 6 p.m.) allows guests to sample their way through more than 25 draft offerings at just \$4 per pour (select wines and well cocktails go for the same price during that span). Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks and tuna tataki can also be had for \$5. My colleage Mary Beth Abate loves the savory Parmesan herb shoestring fries. But it's free game play (ping

pong, pool, foosball, shuffleboard) that really brings the happy.

—BRANDON HERNÁNDEZ

Half Door Brewing Co.

903 Island Avenue, 619-232-9845

EAST VILLAGE

I've already found a nice place to frequent during Padres season at this East Village decidedly SoCal Irish-ish brewpub. The fact I can pre-game at a discount from 4 to 6 p.m., Monday through Friday, makes the homey, twostory suds spot even more appealing. House beers, including brewmaster Dan Drayne's highly quaffable Irish-style red ales and nitro stouts, are \$5 (far cheaper than any of the brews at the ballpark) and specialty cocktails come in at \$6. Add on delish fried goat cheese, truffle fries or mac 'n' cheese at \$5 a pop and



CONCERT CALENDAR

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PHILOSOPHER'S RAY GUN

WEDNESDAY APRIL 15, 8PM | \$8 ADV & DOS | 21+ ONLY

INCITE

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GOOD RIDDANCE

A WILHELM SCREAM / BAD COP-BAD COP / SKIPJACK FRIDAY APRIL 17, 8PM | \$18 ADV & \$20 DOS | 21+ ONLY

REDMOND

UNCLE JUNKIE / GUNNER GUNNER SATURDAY APRIL 18, 8PM | \$10 ADV & DOS | 21+ ONLY

GAMBLERS MARK

HARD FALL HEARTS / JOSHUA BLACK WILKINS / KINGA DULA FRIDAY APRIL 24, 7PM | \$10 ADV & DOS | 21+ ONLY

CHILDREN OF THE GRAVE

TIME MACHINE / Y.Y.ZED SATURDAY APRIL 25, 8PM | \$8 ADV & \$10 DOS | 21+ ONLY

PSYCHOSTICK

DOWNTOWN BROWN / URIZEN / VIC VIPER TUESDAY APRIL 28, 7PM | \$12 ADV & \$15 DOS | 21+ ONLY

VIOLET

HOCUS / CODE

WEDNESDAY APRIL 29, 8PM | \$8 ADV & DOS | 21 + ONLY

PERMACRUSH

WICKED TONGUES / COLD CRAFT / THE UNION TRADE FRIDAY MAY 1, 8PM | \$8 ADV & DOS | 21 + ONLY

KORPIKLAANI

TROLLFEST / HELSOTT / GUNSLINGER'S GAMBIT TUESDAY MAY 5, 7PM | \$17 ADV & \$22 DOS | 21+ ONLY

BRAIN DEAD AND MADROST

GRAVESPELL / CHRIST KILLER / SANTA CLAUS SATURDAY MAY 9, 8PM | \$8 ADV & DOS | 21 + ONLY

DEAD MEADOW

ELECTRIC CITIZEN / ELDER / STONED JESUS SUNDAY MAY 10, 8PM | \$12 ADV & \$20 DOS | 21 + ONLY

JASON MICHAEL CARROLL

ACOUSTIC SHOW

SATURDAY MAY 16, 8PM | \$20 ADV & \$25 DOS | 21 + ONLY

SAXON

SYMBOLIC / ALCHEMY THURSDAY MAY 28, 8PM | \$22 ADV & \$25 DOS | 21 + ONLY

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Saturday: \$4 Burgers

Happy Hour. Monday through Friday from 5 - 7:30PM

\$3.50 Beers, Wells, Wine / \$4.50 Calls / \$6.50 Premiums

U31Bar.com 3112 University Ave. North Park, 92104

this happy hour's a home

—BRANDON HERNÁNDEZ

OB Noodle House

2218 Cable Street, 619-450-6868

OCEAN BEACH

Of all the happy hours in town, this is probably the best for a beer hound like me. All of the more than two-dozen beers on tap are half-off during happy hour (3-6 p.m., daily). And we're not talking macro-lager garbage. There's a reason this place has a line out the door come 3 p.m. Owner Steve Yeng is a beer nerd's hero, going to great lengths to get specialty suds offerings ranging from sours and Belgian Trappist ales to triple IPAs and imperial stouts. Sweetening the daily deal, he throws in select brews available for just \$2 per pint, leaving plenty of dough for a bowl of pho or sizzling fish, both of which rock.

—BRANDON HERNÁNDEZ

URBN St. Brewing Co.

110 S. Magnolia Avenue, 619-328-6922

EL CAJON

I like almost everything about the URBN empire's brewpub. The beers hit my palate right, the wings are tame but tasty, and even the Connecticutstyle coal-fired pies have grown on me. The only thing I'm not fond of is its far-flung location. If I didn't have to drive so far, I'd spend lots more time perched on a barstool and chatting up brewmaster Callaway Ryan over pints of his elegant saison, especially at a buck-off pints (and two off sampler flights) from 3 to 6 p.m., Monday through Friday, and 10 p.m. to midnight, Friday through Saturday.

—BRANDON HERNÁNDEZ



West Coast Barbecue & Brews

6126 Lake Murray Boulevard, 619-462-3660

LA MESA

This revamped strip mall 'cue joint remains one of the county's hidden gems. Thanks to co-owner Tom Nickel (O'Brien's Pub, Nickel Beer Co.) and his connections at Alpine Beer Co., Green Flash Brewing Co., Societe Brewing Co. and more, the taps pour forth with fine IPAs and plenty more, all of which pair well with delectable stick-to-your-ribs (and fingers) barbecue. West

Coast takes a dollar off all pints from 11:30 a.m. to 3 p.m. Tuesday, Thursday and Friday and all day on Wednesdays. Sundays, pitchers of beer are \$12 and come Monday, it's TDIM thanks to \$10 pitcher fills.

—BRANDON HERNÁNDEZ

Bali Hai Restaurant

2230 Shelter Island Drive,

619-222-1181

SHELTER ISLAND

Five-dollar Progressive Mai Tais — add \$1 every hour. Best of luck finding a better view of the San Diego skyline. You'll sit next to yachters, boat builders, and tourists while slowly sipping the strongest Mai Tai around. (It's pretty much all rum.) New rule: only two Mai Tais per person. Good rule

\$4 Wasabi Fries / \$5 Crispy Vegetable Spring Rolls, Edamame Hummus, Edamame / \$6 Crispy Calamari / \$7 Island Beef Skewers, Flash Fried Shishito Peppers / \$8 Fire Cracker Ribs / \$9 Coconut Shrimp / \$11 Hawaiian Tuna Poke 3-6pm Monday-Friday

—CANDICE REED

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The Hills

8758 La Mesa Boulevard, 619-741-7166

LA MESA

Comfortable, upscale pubs are hard to come by in La Mesa, so when the Hills opened a few years back you could almost feel the vibe change in this East County suburb. Friendly servers greet you almost immediately and ask you to sit "wherever," in the casual indoor space with garage-door windows. Happy hour offers 24 local or craft brews at \$2 off and \$2 tacos and sliders. There's a patio in the back with heaters . If you can't find parking on the street, drive down the alley and you'll find a spot.

2–5pm Monday–Friday
—CANDICE REED

Cicciotti's Trattoria

1933 San Elijo Avenue, 760-634-2335

CARDIFF

This place makes me feel welcome. It could be because my friend Diane used to live in the space, or the fun Italian servers who smile and flirt. Either way, the happy hour here is better than you might expect from a high-end restaurant on the coast in North County.

Four-dollar house wines, \$5.00 mixed drinks, and discounted beers and specialty drinks. Happy hour plates at \$5.00 and \$6.00 are a great value, but the \$1.00 fresh Blue Point oysters they serve are delizioso.

4:30-6:30pm Monday-Thursday, 3-6pm

Friday and Saturday.

—CANDICE REED

Nicky Rottens Bar & Burger Joint

3773 Willow Glen Drive, 619-440-4204

RANCHO SAN DIEGO

This joint out in the burbs of El Cajon, surrounded by fast-food places is a much-needed oasis. The parking lot is usually jammed, so if you can brave the traffic, park in a shopping center and run across the street. The place is fun, the bar is big and filled with what seems like at least a dozen bartenders mixing drinks and schmoozing with the customers. It's a real bar, but when you look past the bottles, you'll see families, couples and lots of singles enjoying the vibe. The discounted menu is vast, but includes discounts on pretty much all the booze and an assortment

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or visit our website at **AlcoholResearchStudy.com**for more info.





of food.

3-6pm Monday-Friday, 9-11am Saturday-Sunday.

—CANDICE REED

Mediterraneo **Bistro**

Alpine Creek Shopping Center 1347 Tavern Road, 619-445-9902

You'll enjoy the eclectic atmosphere and forget that you're in a strip mall in Alpine. The drinks are discounted — \$3 domestic draft beer and \$5 house wine. The appetizers are not run-of-the-mill. This menu is Old World classy: Bill and Diane Shrimp Cocktail \$9, Fried Calamari \$7, Pear Salad \$6, and quite a bit more. It's worth the trip.

Monday-Sunday from 4:00-6:30pm

—CANDICE REED

Hello Betty Fish House

211 Mission Avenue, 760-722-1008 OCEANSIDE

This happy hour is all about the booze, with 24 beers on tap and great cocktails discounted when sitting at bar tables at this year-old restaurant. The food is regular price, but with the outstanding view of the Oceanside Pier and the Pacific,

4pm-10pm Daily



ordering a fresh Mahi Mahi sandwich for less than ten bucks will make you very happy for more than an hour.

4-6pm Monday-Sunday at bar-tops only.

—CANDICE REED

El Callejon

20 Main Street #100, 760-758-5651

VISTA

The Vista location boasts one of the largest collections of tequila bottles in the world, and it's hard to doubt them when you see them lined up behind the crowded bar. The bartenders are friendly and knowledgeable about the tequila and they can school you while serving you house margaritas and well drinks for \$4.25 draft beer and imported \$3.50 domestic \$3. House wine \$4. Good prices on bar food such as street tacos and flautas as well. Arrive early because while Vista is a brew boomtown, the hip local places for happy hour are few and far between.

3–7pm Monday-Friday —CANDICE REED

The Rabbit Hole

3377 Adams Avenue, 619-255-4653

NORMAL HEIGHTS

What happens when the hipsters go underground. Ha-ha. It's really more of a solid but slightly selfconscious neighborhood

joint. Normal Heights, everybody! Worth a visit for the trippy lapine art alone: murals, insignias, motifs, what have you. Also the cocktails: the house Paloma features freshsqueezed grapefruit juice, agave nectar, and basil to go with the El Jimador tequila. Happy hour runs 5-7pm and includes \$5 local drafts, glasses of wine, and specialty cocktails. Another \$5 will get you nachos, hot wings, cheese curds, blistered peppers, salad, et cetera.

-MATTHEW LICKONA

Bootlegger

814 Market Street, 619-794-2668 GASLAMP

Do vou like Fireball cinnamon whiskey? It's okay, you don't have to deny it. It's fun, just like the rest of this touristy riff on Prohibition-era speakeasies. And when fire engine No. 4 roars by outside with sirens blaring, they ring the bells and offer \$4 Fireball shots. Traditional happy hour runs 3-7p.m. Monday, Wednesday, Friday: \$5 wells and calls, house wines, draft specials, and small plates. Mondays 8 p.m. to close, it's half-off specialty cocktails and bottles of wine. Tuesday all day, it's \$10 for build-your-own nachos plus Dos Equis draft, \$2 tacos, \$3 Dos Equis, \$5 margaritas and tequila shots.

-MATTHEW LICKONA

Wet Stone Wine Bar & Cafe

1927 Fourth Avenue, 619-255-2856

BANKERS HILL A cozy surprise of a place. When you sit down to taste good Riesling from Germany's Rheingau region, you may find yourself reaching for descriptors like "hints of lychee nut and tropical fruit." When Wet Stone chef Christian Gomez set out to craft his excellent white sangria, he turned those hints into proclamations by actually adding lychee nut and mango (among other things) to the mix. The result is richer and more interesting than you might expect. Hour runs from 5-7p.m. Tuesday-Saturday, and 4-9p.m. on Sunday. You can get the aforementioned sangria or its red counterpart for \$5 a glass or \$20 a carafe, plus \$3 beers in a bottle and \$5 glasses of wine. Pair with one of the \$6 plates from the rotating menu.

-MATTHEW LICKONA

Rare Form

793 J Street. 619-255-6507

GASLAMP

I feel at home here. It's a nice, clean, high-ceilinged Jewish deli, but it's also a proper bar, which may account for the smattering of Catholic decor (stations of the cross, saint statues, gothic chairs). The Happy hours run from 4–7 p.m. Monday-Friday and 10midnight daily. During the early run, \$5 will get you a basil gin and tonic or whiskey cocktail (the house version of the old fashioned, made with cherry cordial, chocolate bitters, and Kirschwasser), plus half-off local beers. Later on, the same \$5 will get you a daquiri, an old fashioned, a Jack Rose (apple brandy, lime, pomegranate), or a gold rush (bourbon, lemon, honey). And of course there's late-night eats: pastrami fries (\$6), pretzel with cheese sauce (\$3), belgian waffle (\$3), etc.

-MATTHEW LICKONA

Air Conditioned Lounge

4673 30th Street, 619-501-9831



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NORMAL HEIGHTS

Proper mid-century modern nightclub, complete with dance floor and DJ booth, sunken lounge and VIP room (reservation only), and MOMAworthy light fixtures. A sense of orange pervades, except perhaps in the blueberry-rich Berryjito. Happy hour runs 5-9p.m. Monday through Friday, and 7-8p.m. Saturday and Sunday. Draft beers and call spirits such as Stoli, Tanqueray, and Jack Daniel's are \$5, plus \$2 off their reliable team of standard and flavored mules. A happy result of standing cheek-by-jowl with Jayne's Gastropub: the \$6 happy-hour food menu includes a Baby Jayne Burger with fries.

—MATTHEW LICKONA

The Grant Grill Lounge

326 Broadway, 619-744-2077

GASLAMP

Euro-chic meets Old Boys' Club. Skip the bar and cozy up on the low leather benches in the wood-paneled parlor. Happy hour runs Sunday-Thursday 4-7p.m. and mostly works the \$6 price point: red, white, or sparkling wine, a selection of local brews, and cocktails made with New Amsterdam vodka.

This being the Grant, the grapefruit juice in the greyhound is a step above Ocean Spray. (The martini will set you back \$9, but the Budweiser is \$3 all night long, so it evens out.) Plus, you get \$2 off lounge offerings such as the soft pretzel (\$5),

parmesan fries (\$7), and

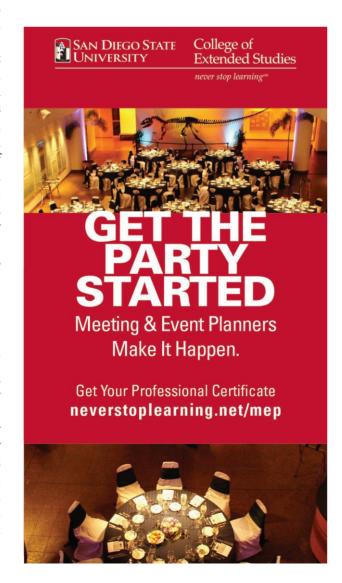
grilled skirt steak (\$18). —MATTHEW LICKONA

Leroy's Kitchen and Lounge

1015 Orange Avenue, 619-437-6087

CORONADO

Leroy's is a kitchen first and a lounge second; the brick-and-wood, earthtone aesthetic seemed designed to get you focused on the food. But they haven't neglected the bar side of things: two social hours — 4-6 p.m. and 10-midnight offer \$5 beers, \$5 red or white wine, and \$2 off well drinks and specialty cocktails (\$10-\$12). Among those, the raspberry paloma is a particular standout, combining smoke (the salted rim), sweet (the muddled berries), and spice (jalapeño!) to great effect. Whiskey fans looking for dessert in a glass may consider





the pear old fashioned. which tastes just a little bit like pie.

—MATTHEW LICKONA

Draft Belmont Park

3105 Mission Boulevard, 858-228-9305

MISSION BEACH

For a restaurant located at an amusement park, Draft is much better than it has to be. As many as 69 beers available. Happy hour (Monday through Friday from 4-6 p.m. and then from 9 p.m. until closing) offers \$4 pints of Stone, Saint Archer, Modern Times, and Coronado Brewing. The earlier happy hour offers \$3 off shared plates like the curried cauliflower (a musttry) and the belgian cheese fries. Wall-sized TVs make this a great place to watch the Padres or drone footage above the city when there's no game.

—PATRICK HENDERSON



Sirena Gourmet Latin Seafood Restaurant

1901 Columbia Street, 619-564-8970

LITTLE ITALY

The vibe is South American sushi bar. Ceviche lime-marinated seafood — is the hook here. Happy hour (4-7 p.m. Tuesdays through Saturdays) includes \$2 fish tacos, \$3 local beer. Try the Chileno (red snapper, octopus, scallops marinated in onion and pepper), which is \$6 off the regular price. Taco Tuesdays offer \$4 gourmet tacos, both seafood and vegan, all night. Wednesdays are for ceviche, and Thursdays are for tostadas. No cocktails but a wellmatched wine and beer list.

—PATRICK HENDERSON

Pacifica Del Mar

858-792-0476

DEL MAR

—PATRICK HENDERSON

1555 Camino Del Mar,

Specializes in fresh seafood and fabulous sunset view. The bartenders, many of whom have worked at Pacifica for decades, use premium spirits and lots of bluecheese-stuffed olives in their martinis. Happy hour (4-6:30 Tuesdays-Saturdays, all night Sundays and Mondays) offers \$3.50 Peppered Ahi Takoshimi and \$3 balls of goat cheese rolled in risotto and fried. The \$16 Ahi Crudo (raw tuna flavored with fennel seed) explodes with flavor. Try the baked ovsters covered with spinach, leeks, and romano cheese — a good deal even at \$17.

Blue Smoke Sushi Lounge

Fashion Valley Mall 7007 Friars Road, 619-291-7711

MISSION VALLEY

Just a hundred yards or so from the ever-crowded Cheesecake Factory, Blue Smoke is a hidden sushi gem. During Happy Hour (Mondays-Thursdays, 4-6pm), Sapporo drafts and sake can be had for only \$3. Edibles include crispy brussels sprouts (\$4) and eggplant caramelized with hazelnut and sesame. Add the Big Popper (\$5), a roll with spicy tuna and shrimp and a deep-fried jalapeño and you have an early dinner that will feed two people for close to \$20. Peaceful location near the parking garage lets you hide out from the mallrats before your movie.

—PATRICK HENDERSON

Cafe 21

802 Fifth Avenue, 619-795-0721 GASLAMP

Located where Croce's used to be, Cafe 21 seems more like a patio in someone's house than a restaurant. Happy hour (3–6 p.m.) offers 22 tapas at \$6 each that are representative of the owners' Azerbaijan background. The short rib potato pancake is popular, as are the chicken and spinach crêpes. The cabbage rolls, made with beef or

organic veggies are filling and flavorful. The top cocktail is the Prawn Star, a Bloody Mary served with veggies and a giant grilled shrimp. The best deal for sharing is the Sangria flight, six types for only \$10.50.

—PATRICK HENDERSON

Small Bar

4628 Park Boulevard, 619-795-7998

UNIVERSITY HEIGHTS

Nice and dark on the inside, with plenty of natural light coming from the Park Blvd. patio, Small Bar is the type of neighborhood bar that attracts people from out of the neighborhood. One dollar off beer and wine between 5–8 p.m., while Friday happy hours offer flights of IPAs four for \$5. There are 42 beers on tap at any one time, including five sours — that are food-friendly. There is always a crowd on Monday when a steak and a beer is \$15 all night long.

—PATRICK HENDERSON

Monello

750 W. Fir Street, 619-501-0030 LITTLE ITALY

Between 4-7 p.m., Monello offers tasty small bites (*piattini*) with every cocktail, beer, or wine served on the patio or at the bar. Those goodies might lupine beans, a scallop with asparagus and white wine, or tortellini in a dash of chicken broth. The housemade vermouth is best appreciated in the "Il Corso," Monello's version of the Manhattan, or the "Blood and Sand," where it's mixed with scotch, cherry reduction, and orange juice. On hotter days, go with the Bensonhurst, a variation of the Moscow Mule with a cucumber-lime grappa.

—PATRICK HENDERSON







HAPPY HOUR

find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: Monday, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. Tuesday-Friday, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Artisan Bento: Monday-Friday, 4-6pm: \$3 drinks. \$2 off small plates.

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink

Extraordinary Desserts: Monday-Friday, 3-7pm: \$10.95 for regular coffee and cake.

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

La Tequila: Monday, Wednesday Friday, 4-7pm; \$3 beers, \$5 cocktails. \$5 wine. \$3 off bar appetizers. *Tuesday*, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu, \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected

BEER NEWS

Urge Gastropub owners head for the coast

It's been nearly two years since Urge Gastropub (16761 Bernardo Center Drive, Rancho Bernardo) co-owner Grant Tondro announced a grand scheme to convert a former Vista fitness center into a combination brewpub, bottle shop, and bowling alley. That ambitious interest was to be named Urge: Craft Alley, with its brewing component dubbed Project X Brewing Company.

After two years of trying to close the deal and smooth things out with regulating agencies, Tondro and business partners Nate and Zak Higson are x-ing this item off their list of projects and shifting their attention to another brewpub concept: Urge Gastropub - Oceanside.

Everything about the brewing operation that was to be installed at Craft Alley will find its way to a 9200-square-foot building at 2002 South Coast Highway. Fifteen hundred square feet will be devoted to the brewery, which will likely operate under the name Mason Ale Works.

From the beginning, Tondro has had former Port Brewing Company/The Lost Abbey and Boulevard Brewing brewer Mike Rodriguez slated as his choice to head beer production. Assisting him will be Jason De La Torre, formerly of Saint Archer Brewery and Golden Road **Brewing**. A ten-barrel brewhouse will soon be up and running, boiling up wort for mostly classic West Coast styles, including a hoppy pale ale, hop-driven amber ale, India pale ale, and saison. Spirit-barrel-aged and sour ales, beers Rodriguez had extensive experience with at his former posts, are also in Mason's plans.

The new property's bar will be equipped with 41 taps dispensing house beers along with a line of beers similar to those of Urge's original restaurant in Rancho Bernardo. There will also be bottled beer and more than 300 varieties of whiskey (mostly bourbon) when it opens. Some of that firewater will make it into cocktails devised by mixologist consultancy Rumbling Tins Co.

The cocktails will be available at both a 70-seat bar and a 30-to-40-seat speakeasy in a bank vault from the site's previous life. That component will likely go by the handle 101 Proof, referring to both



Grant Tondro and partners abandoned the Vista plan for a new spot in Oceanside.

alcohol and the highway the gastropub will abut.

Back in the over 5000-square-foot dining room and bar (which will give way to a 1500-square-foot patio along Coast Highway), the menu will be the same as that of the restaurant's RB predecessor, right down to the executive toque.

Chef Mark Liautard has been freed up from his exec duties at Urge sister restaurant The Barrel Room so he can better oversee this venture, which is scheduled to open sometime this summer. The aesthetic will be similar to the RB Urge, but different enough that it won't feel like

> a link in a chain. That is important to Tondro, who has a local artist working on a large mural for the building's exterior

> Urge Gastropub - Oceanside will essentially be located midway between two other popular North County coastal brewpubs — **Bagby** Beer Company and Pizza Port Carlsbad. Each is just over a mile away, but Tondro believes there is enough distance between them that they won't cannibalizing off each other. If recent trends ring true, it's

likely the trio of brewing venues will create a beer tour-able route that will benefit all three

as well as nearby businesses Breakwater Brewing Company and the Stone Company Store in Oceanside. Tondro likes the idea of creating an "O-side slide" similar to North Park's popular "SD Drinkabout." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

cocktail discounts. Discounted appetizers

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints,

flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$1 off all tacos and

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells. wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: Monday, 3-10pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita,

\$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp,

Village Pizzeria: Daily, 3-6pm, 9pm-close: \$5 beers and house wines. \$2.50 pizza slices, 1/2 off appetizers.

Yummy Sushi: Monday-Friday, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25%

DEL MAR

Brigantine: Monday, All day: \$1 off wells, select wine and beer, \$1 off select appetizers. Tuesday-Friday, Sunday, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday, 4-6pm; \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Bully's Del Mar: Daily, 3-6pm, 10pm-close: \$4.75 well drinks, \$3 domestic drafts, \$1 off craft beer drafts, \$5 house wines, \$2 off all Chateau Ste. Michelle. \$5 truffle fries, \$7.95 chicken fingers, \$8 prime rib quesadilla, \$9 potato skins, (3) bully burger bites, \$9.95 seared ahi, calamari strips, \$ 10.95 beer battered crab stuffed mushrooms

Coastal Kitchen: Monday-Thursday, Sunday, 3-6pm: \$5 well cocktails, draft beers, select wines, \$2 off handcrafted cocktails.

Zel's Del Mar: Monday-Saturday. 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Bice: Monday-Saturday, 5-7pm: \$5 drink specials and small bites. Sunday, All night: \$5 drink specials and

Downtown Johnny Brown's: Monday-Friday, 3-6pm: Daily food, beer and drink specials, \$1 fish tacos.

4:30-7pm: Complementary food (except during theater shows). Garage Kitchen + Bar: Monday-Friday, 4-7pm: 51% off all drinks. 51%

off all appetizers. Saturday, 10am-3pm Brunch served. Sunday, 4-7pm: 51%

off all drinks. 51% off all appetizers. 10am-3pm Brunch served.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Lou and Mickey's: Monday-Friday, 4-6pm: \$1 Cherrystone clam, \$1 oyster, \$2 Peruvian Bay scallop, \$2 fries, \$2 small Caesar salad, \$4 hot dog, \$4 filet mignon taco, \$4 grilled artichoke, \$4 steamed mussels, \$6 burger, \$6 shrimp cocktail, \$6 fried calamari, \$6 fish and chips, \$8 steak sandwich, \$8 terivaki filet mignon tips.

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HAPPY HOLIR

Magnolia Tap & Kitchen: Daily 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Patricks Gaslamp Pub: Monday Friday, 10am-8pm; 11pm-close: \$3.50 domestic drafts, \$3 domestic bottles. \$3.75 well drinks. Saturday-Sunday. 10am-8pm: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball, No cover, Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 6-7pm: Half-off all drinks. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries).

Time Out Sports Tavern: Monday, All day: \$4 wells, \$1 off all draft beer, \$3.50 wine, \$5 Jameson, Titos, Fireball shots. Appetizer specials. Tuesday-Sunday, 3-7pm: \$4 wells, \$1 off all draft beer, \$3.50 wine, \$5 Jame-

son, Titos, Fireball shots. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during special events.

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese, Friday, 3-7pm; \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

Main Tap Tavern: Tuesday, 3-6pm Beer and shot specials, \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. Friday, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. Saturday, 10-midnight:

\$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine. 1/2-off all starter appetizers. Dine in only, bar and high top table seating. Wednesday-Friday, 3-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating.

Union Kitchen & Tap: Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

Vintana Wine + Dine: Daily, 2:30-6:30pm; Seven different appetizers for \$7 each.

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells: \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

The Buffalo Public House: Monday-Friday, 4-6pm: \$2 off select beer and wine

Busalacchi's A Modo Mio: Monday-Tuesday, Thursday-Saturday, 4-6:30pm: \$3 select beers, \$4 select wines. Half off appetizers. Wednesday, 4-6:30pm: \$3 beers, \$4 select wines, half off martinis. Half off appetizers. Sunday, All day: \$3 select beers, \$4 select wines. Half off appetizers.

Martinis Above Fourth: Mon-

day, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chipotle meatball sliders, \$7 crab cakes. Tuesday, Thursday, Saturday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts. \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chipotle meatball sliders, \$7 crab cakes. Wednesday. Friday, 4-7pm; \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Sunday, 4-close: \$3 bottled beer, \$4 house wine & wells \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chipotle meatball sliders, \$7 crab cakes

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Wine Steals: Monday, 4pm-close: \$5 for any cask wine. Tuesday-Friday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Khan's Cave Grill & Tavern: Monday-Friday, 3-7pm: \$3/\$5 sake, \$3 Fireball, \$4 craft draft of the day, \$5 mixed wells (\$4 unmixed), \$6 martinis, \$7 specialty cocktails, \$4.50\$5.50 select house wines. \$10 premium 3-shot whiskey flight.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers

KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Bolt Brewing: *Monday-Tuesday*, 11am-9pm: 25% off all beer.

Brigantine: Daily, 4-7pm: \$1 off well

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Coo Coo Club: Monday-Friday, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: Daily, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine, \$2 off craft cocktails &

LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: Tuesday-Thursday 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. Friday-Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini, 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers, Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm: \$4 Fireball, Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

Starlite: Monday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. \$7 Starlight mules all night. Tuesday, Thursday, Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Wednesday, 5-7pm: \$4 drafts, wells, \$1 off other drinks, \$7 Kentucky Colonels all night, Friday, 4-7pm: \$4 drafts, wells, \$1 off other drinks. Sunday, 5-7pm: \$4.50 drafts, wells, \$1 off other drinks. \$7 Starlite mules all night.

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NESTOR

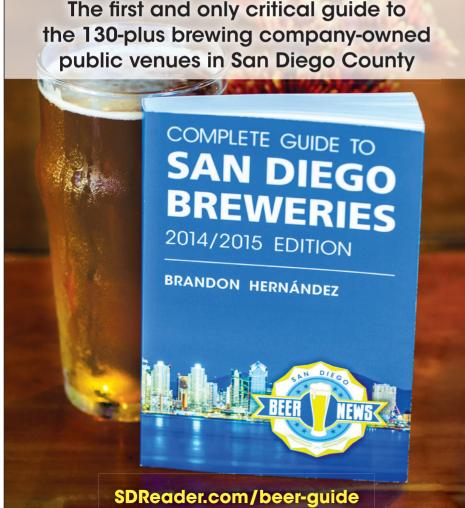
Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-8pm: Draft beers and call spirits for \$5. Saturday-



Set 'Em Up, Joe! BY JOSEP O'BRIEN



FELICIA VIEIRA

Crafted Cocktails P.O. Box 5000 Rancho Santa Fe, CA 92067 858-771-3033 craftedcocktails.net

Why should San Diego's bartenders have all the fun?"

Felicia Vieira found the answer to this question and put it in a bottle.

Since opening last year, Vieira's San Diego-based Crafted Cocktails has been bringing the city's cocktail party back home. Inspired by her own visits to cocktail bars and work as an entrepreneur coach, Vieira decided to practice a little of what she preaches — and share a little of what she was drinking.

"My husband and I frequented some specific spots and noticed the trend of drinks having a sweet and spicy note," she says. "From there, I took it back home and made my own cocktail mixes. I love to entertain, and I was having events and parties, and my friends started requesting it."

Vieira says that before opening shop she wanted the right combination of low-calorie, natural fruit fla-

vors with an agave base, and complex tastes that mix well with liquor, even consulting the folks at Prohibition.

"I'd go down and chat with the Prohibition bartenders to find out what's the greatest, the latest, what's happening, what's fun," she says. "We were playing around with the habanero simple syrup, and I thought, Why can't I have that with the agave?"

One bold step deserved another, Vieira figured, and so her Spicy Old Fashioned, while maintaining the usual loyalties, packs some additional heat with her Moonlight Mix.

"First, you're going to get the taste of bourbon and then a little sweet note from the watermelon but then a small kick from the jalapeño," she says. "It's a very smooth texture; you're tasting the flavors but not overpowering the whiskey. It's very subtle within its flavor notes but you get a nice experience cutting through some of the hard notes of the whiskey."

Her tropical answer to the Margarita, La Jefa (equal parts tequila blanco and Lenai Mix with a lime squeeze) makes a similar claim on the palate.

Not done giving bartenders a run for their money yet — Vieira's already rolling her sleeves up to introduce a mule (ginger and lime) and gimlet (basil and sweet lime) mix.

CRAFTED COCKTAIL'S SPICY OLD FASHIONED



- 2 oz. Maker's Mark Kentucky Bourbon
- 2 oz. Moonlight Crafted Cocktail Mix

Pour ingredients into tumbler filled with ice (or with an ice ball that fits in circumference of glass) and garnish with jalapeño slice and a maraschino cherry

Sunday, 7-8pm: Draft beers and call spirits for \$5.

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: *Monday-Thursday, Sunday,* 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday,* 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine

Sabuku Sushi: *Monday-Tuesday, Thursday-Friday, Sunday,* 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. *Wednesday,* 5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: *Monday, Wednesday,* All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday,*

Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, Halfoff all starters and salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday-Thursday*, *Sunday*, Sunday-Thursday

2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special, \$4 wells, \$3 select pints. Midnight madness happy hour, midnight-close, Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close, Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-vou-can-drink mimosas. Halfprice wings.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCE

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Monday*, All night Monday: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers. *Tuesday-Friday*, 3-6pm: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers.

The Fish Market: *Monday*, 3:30pm-close: Drink specials. Food specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. *Satur*-

day-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSE

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm: \$5 menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm:

Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 well drinks and domestic beers.

Live Wire: Daily, 5-8pm: \$1 off

S&M Sausage and Meat: *Monday-Friday*, 3-6pm: \$2 off drinks. Free bacon with cocktail.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off draft beer.

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher,





Babs for a day

"This incredibly privileged, powerful woman still acts like a Dickensian victim."

THEATER

JEFF SMITH

lex Moore, struggling actor, not only works at Disneyland, he's the "Mayor of Toontown." He hates it so much he calls the "happiest place" on earth "Mousechwitz." The drive from his Los Feliz studio apartment, in a banged-up VW Jetta, takes forever, and he can't fake

his displeasure for patrons. Except for his growing relationship with Barry, Alex's life is the opposite of the utopia his distant relative, Sir Thomas More, wrote about.

But other than performing onstage with the iconic Barbra Streisand, what would Alex's utopia look like? Jonathan Tolins's solo show *Buyer & Cellar* inverts the question: what would working for Barbra Streisand — in her utopia — feel like?

Throughout her career, fans and publishers urged Streisand to write her autobiography: the death of her father when she was 18 months old; how she challenged America's concept of beauty; how she has won every conceivable award as a performer: Oscar, Tony, Emmy, Golden Globe, Kennedy Center acclaim; and how she rose from impoverished childhood in a dinky Brooklyn apartment to her Monte Carlo–like, \$100,000,000 estate at Point Dume in Malibu. The Ugly Duckling does the American Dream.

Instead of an autobiography, Streisand wrote My

Passion for Design, about her "dream refuge" overlooking the Pacific. She weaves her life story through the narrative. The coffee table book — signed copies begin at \$600 — reflects Streisand's "passion for furniture," color and texture and obsession for detail, in great detail.

One of the estate's four structures is the Barn. The almost 6000-square-foot building has a basement out of Elmer Rice: it's a

street scene with stores — the names often ending with an extra *e* (as in "the Gift Shoppe") — where many of Streisand's prized possessions are for sale. Or for barter, since they don't have price tags.

Alex Moore gets the job as the basement's "customer service" rep. He mostly dusts while the frozen yogurt machine hums in the Sweet Shoppe. Then the Icon enters without fanfare. She's playing a role: Sadie the Shopper (aka, the buyer in the cellar). Mark instinctively becomes the Shopkeeper. They haggle about the cost of a doll named Fifi. Mark, out of the blue, asks \$850. Streisand says \$500. What must Mark do? How should you behave in someone else's utopia? He has the effrontery to hold his ground.

We don't see the doll and can't gauge its worth (as described, the real Fifi may cost five figures). Erik Flatmo's minimalist set has few furnishings and no small objects. And we don't see Barbra either, since



Alex Moore (David Turner) and Barbra Streisand (David Turner) barter in Buyer & Cellar.

Buyer & Cellar, by Jonathan Tolins

Old Globe Theatre, Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park Directed by Ron Largomarsino; cast: David Turner; scenic design, Erik Flatimo; lighting, Philip S. Rosenberg; costumes, Charlotte Deveaux; sound and original music, Lindsay Jones

Playing through May 10; *Tuesday, Wednesday, and Sunday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday and Sunday at 2 p.m. 619-234-5623*; theoldglobe.org

actor David Turner plays Alex, Streisand, Barry, and the other characters in this solo performance.

We hear, much more than see, and imagine the basement-boutiques "just like any other mall, except for the total lack of customers or employees" and everything "displayed with totalitarian precision." Tolins's writing is laced with vivid descriptions. After a while, thanks to Philip S. Rosenberg's lighting, which demarcates playing spaces, and Lindsay Jones's sounds and original music, we know our way around the basement: the yogurt machine's over in the Sweet Shoppe, Bee's Doll Shop's across the way, and the Gift Shoppe, which includes wrapping paper and ribbons, right here.

Turner performs the dialogue with turns of the head: now Barbra, becoming testy and showing the Diva's dark side; now Alex improvising like mad and trying not to drop character, throw up his hands, and shout: "This is BIZARRE!"

Alex's lover Barry gets the robust reactions. Barry's a one-note character: the Ventilator. As he becomes jealous of Alex's budding relationship with Streisand, Barry cuts loose with one nasty zinger after another, including "this incredibly privileged, powerful woman still acts like a Dickensian victim."

Throughout, David Turner shifts from wisdom to innocence: wise when he recalls events, gaga-eyed innocent when experiencing them, as a dyed-in-the-wool "Barbra Queen," for the first time. He is always engaging and at his best when he creates a palpable intimacy between Barbra and Alex, by himself.

Turner gives a tour de force performance. At times, however, the playwright lets him down because Tolins wants to give one, too. It's rumored that Streisand yearns to play Mama Rose in *Gypsy* (go for it, Babs!). Turner does several versions. Though funny — and this show often is — they do go on. And for all its hefty themes and portents about stardom, and people needing people, and the ultimate irony of having everything and nothing, *Buyer & Cellar* lacks the psychological depth of a Hollywood Insider's exposé.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Balcony

Chronos Theatre Group presents Jean Genet's drama about "the seductive glamour of power in a 'House of Illusions,' a brothel in which clients enact their erotic fantasies under surveillance, while outside the Revolution occupies the streets." Celeste Innocenti and Rhys Gree direct. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Boeing Boeing

Coronado Playhouse presents Beverly Cross's English adaptation of Marc Camoleti's bedroom farce. "An American ex-patriot is the ultimate ladies man, dating three airline stewardesses in the early 1960s. His affairs seem to be intermingling well until the Boeing company develops faster airplanes." Rob Conway directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

Freud's Last Session

Lamb's Players Theatre presents Mark St. Germain's drama about a meeting between Sigmund Freud and young Oxford professor C.S. Lewis at the outbreak of World War II. Deborah Gilmour Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO.
619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH MAY 17.

The Hallelujah Girls

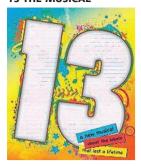
Lamplighters Community Theatre stages Jessie Jones, Nicholas Hope, and Jamie Wooten's "Southern comedy," set in an abandoned church-turned-spa, where friends gather every Friday afternoon. Loss of a dear friend prompts them to change their lives. Or does it? Jerry Pilato directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS. THROUGH MAY 3.

Inspired Community Reading Festival: Surrogacy Story

As part of its festival of new, community inspired plays, Circle Circle dot dot presents a table reading of Krystal





APR. 16 2:30PM, APR. 17 7PM, APR. 18 2PM APR 18 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

13 THE MUSICAL

MAY 28, MAY 29, MAY 30, MAY 31, JUNE 1. JUNE 2. JUNE 3. JUNE 4. JUNE 5 JUNE 6 JUNE 7 ENCORE! THEATER

BIG FISH: THE MUSICAL

ΔPR 24 7PM ΔPR 25 7PM MΔY 1 7PM MAY 2 7PM MAY 3 2PM



CORONADO SCHOOL OF THE ARTS

GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM MAY 31 2PM STAR THEATRE

HAIRSPRAY JR.

MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 2PM MAY 16 7PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER

KISS ME. KATE

MAY 21 2:30PM, MAY 22 7PM, MAY

23 2PM MAY 23 7PM MAY 28 2:30PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM

MUSICAL THEATRE REVUE

MAY 21 7PM

PETER PAN

MAY 22 7PM MAY 23 7PM MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

SEUSSICAL

MAY 8 7:30PM, MAY 9 7:30PM, MAY 9 2PM, MAY 10 2PM, MAY 15 7:30PM, MAY 16 2PM, MAY 16 7:30PM, MAY 17 2PM STAR THEATRE

SEUSSICAL JR.

APR. 16 7PM, APR. 17 7PM, APR. 18 7PM VISIONARY PERFORMANCE SPACE

SHREK: THE MUSICAL

APR 23 7PM APR 24 7PM APR 25 7PM. APR. 30 7PM, MAY 1 7PM, MAY 2 7PM EL CAJON VALLEY HIGH

SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM, MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

WIZARD OF OZ

JUNE 5, JUNE 6, JUNE 7 SAN DIEGO CREATIVE ARTS PROJECT STUDIO

YOU'RE A GOOD MAN **CHARLIE BROWN**

MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM, MAY 22 7PM, MAY 23 7PM, MAY 23 2PM, MAY MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

Taylor-Kahill's "examination of the controversies and complexities of becoming or employing a surrogate mother." Soroya Rowley directs. A post-show salon follows the reading. BREAD & SALT, 1955 JULIAN AVE. LOGAN HEIGHTS, 619-851-4083, 1PM SATURDAY & SUNDAY.

Inspired Community Reading Festival: The Best Goodbye

Circle Circle dot dot presents a music stand reading of Gill Sotu's drama: "teenagers caught up in the early 90s rap and hip-hop music scene break into the home of a recently deceased recording artist, while they navigate their tumultuous and violence-filled worlds." Patrick Kelly directs. A postshow salon follows the reading. BREAD & SALT, 1955 JULIAN AVE., LO-GAN HEIGHTS. 619-851-4083. 4:30PM SATURDAY, 3PM SUNDAY,

Into the Woods

California Youth Conservatory Theatre presents Stephen Sondheim's musical about fairy tales that don't end "happily ever after" after all. The production has professional actors including Leigh Scarritt and Jason Maddy — working side by side with

young performers. Shaun T. Evans directs, with choral direction by Amy McDowell.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM THURSDAY & FRIDAY, 1PM & 7PM SATURDAY.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?"

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7PM FRIDAYS, NOON & 7PM SATURDAYS 6PM SUNDAYS THROUGH MAY 10.

Lord of the Flies

New Village Arts presents Nigel Williams's stage adaptation of the William Golding novel about schoolchildren stranded on a remote island. Will they organize themselves, or will they opt for the baser instincts? Justin Lang directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3

My Fair Lady

One of those shows that could run forever. A personal touch weaves throughout Cygnet Theatre's wonderful My Fair Lady. This isn't a stately, larger-than-life version of the Lerner & Loewe classic. It's an intimate approach, made even more so by Andrew Hull's thrust stage and, when Alfred Doolittle (the inimitable Ron Choularton) sings "I'm Getting Married in the Morning," bachelor party revelers run up the aisles and encourage the audience to sing along. The leads — Sean Murray (Henry Higgins), Allison Spratt Pearce (Eliza Doolittle) are splendid. The supporting cast, directed by Murray, performs with an infectious exuberance, and the design work (the musical's been reset from 1912 to 1938, when the movie Pygmalion came out) has been coordinated to a T. Critic's Pick. CYGNET THEATRE, 4040 TWIGGS ST.,

OLD TOWN 619-337-1525 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS, THROUGH APRIL 26.

Parallel Lives

Talent to a MUSE presents this "satirical, feminist play" about "men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to redemptive old age - and a pair of angels, who accidently invent gender inequality." O.P. Hadlock directs. TENTH AVENUE ARTS THEATRE, 930

TENTH AVE FAST VILLAGE 619-237-4510 8PM THURSDAYS FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH MAY 3.

San Diego Shakespeare **Sunset Park**

Long-held secrets and family conflicts are just some of the dilemmas present in Marley Sims and Elliot Shoeman's comedy at Scripps Ranch Theatre. Erick Popplck directs with a deft professional hand, though there seems to be an overly reverent regard for the script, which could use some tightening. While the script has much to recommend it, especially with the theme of long-held family secrets and conflicts, it's a case of throwing in too many issues for one play to handle. But this is an entertaining show, charmingly produced, and well acted by Carm Greco, Brenda Adelman, Charles Peters, Connie Terwilliger, and Haig Koshkarian. Worth a try. Review by Larry Steckling SCRIPPS RANCH THEATRE, 9783 AVE-

AUDITIONS

84 Charing Cross Road LAMPLIGHTERS COMMUNITY

THEATRE Lamplighters Theatre 1

5915 Severin Dr., La Mesa No appointment necessary, Auditions will be cold readings from the script. Prepared audition pieces welcome but not required. Performance dates June 26 to July 19, Fridays and Saturdays at 8pm and Sundays at 2pm. A dramatization of business letters between a young struggling writer in New York and an antiquarian book store in London. Auditions: APR. 25 & 26 6PM

Dodging Eden

BROADWAY THEATRE 340 E. Broadway, Vista Performances August 27 to 30 (six performances: evenings plus Saturday and Sunday matinees. Email michael@mttower.us with "Audition" in subject line. Be prepared with two monologues, contrasting, no more than one minute each. You may be asked to read from sides. Dodging Eden is a new full-length humorous drama set in a small Texas town in 1950

Auditions: MAY 1 6PM

Legoland Hotel

LEGOLAND AND SEA LIFE AOUARIUM One Legoland Dr., Carlsbad Casting male and female adults (ages 16 and up). LEGOLAND California is holding auditions for our Hotel Children's improv show and atmosphere roles for the 2015 summer season. Children's improv show: Improvisational actors at the hotel participate in a two-person

improv show in the form of a Pirate, Knight, Princess, Jester, Wizard, or Adventurer while playing standard improv games that bring children in on the action — all without a script. Children's theater experience, improv training, and/or teaching experience is a plus. Atmosphere roles: This position requires strong character actors to maintain character for up to two hours at a time while interacting with children and adults. Skills in magic, balloon twisting, and/or puppetry is a plus. Come dressed to move, as you will be participating in some brief improv games. No monologue required. Auditions: APR. 27 6PM & 8PM

Sleuth

SCRIPPS RANCH THEATRE



9783 Avenue of Nations, Scripps Ranch

Auditions by appointment only: auditions@scrippsranchtheatre. org. Actors will read sides from the script, Callbacks on Sunday, April 19, 5pm-8pm. Rehearsals will begin late July/early August. Performances September 11 to October 11 on Friday and Saturday evenings with Sunday matinees at the Legler Benbough Theatre, Alliant International University Campus. Auditions: APR. 18 10AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

NUE OF NATIONS, SCRIPPS RANCH, 858-578-7728. 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS, THROUGH APRIL 19.

The 39 Steps

Premiere Productions stages the romantic comedy based on the 1935 Alfred Hitchcock movie. Four actors play over 100 characters in a steeplechase of scenes. Jamie Torcellini directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469 1PM THURSDAYS 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 26.

The White Snake

Mary Zimmerman has a gift for turning ancient myths and legends into hightly theatrical, and moving, productions. Anyone expecting a solemn presentation of the famous Chinese legend about star-crossed lovers is in for a surprise. The White Snake is as impish as it is inspirational. And as spectacular, when blue streamers fall like rain, red crabs waddle across the skrim, or air battles water. The principals have performed the piece at several venues, and it shows. Amy Kim Waschke's excellent White Snake, Tanya Thai McBride's elastic Greenie, Matt DeCaro's appropriately villanous Fa Hai, and John Norman Schneider's Xu Xian shift from dream- to reality-mode at the drop of a parasol. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS. 7PM TUESDAYS & WEDNESDAYS. THROUGH APRIL 26.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable." SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM SATURDAYS. 2PM & 7PM SUNDAYS, 7PM WEDNES-DAYS, THROUGH MAY 10.

Unnecessary Farce

North Coast Repertory Theatre stages Paul Slade Smith's farce about "an embezzling mayor, his female accountant who can't stay dressed, two undercover cops, nefarious hit men, and, of course, videotape." Matthew Wiener directs. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 10.

Wagner New Play Festival: **Borealis**

As part of its 2015 Wagner New Play Festival, UDSD's department of theatre and dance presents Ben Fisher's "darkly comic" tale about 13-year-old Cozbi, who sets out to the Alaskan oil fields to find her brother armed with a book by Donald Trump and an axe. Jesca Prudencio directs

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM FRIDAYS THROUGH APRIL 25

Wagner New Play Festival: Death of a Driver

As part of its Arthur Wagner New Play Festival, UCSD Theatre presents Will Snider's "bracing examination of 'doing good' abroad, the limits of understanding another person, and what happens when personal and political obligations collide." Will Detlefsen directs.

THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791, 7:30PM FRIDAYS, 10:30AM & 7:30PM SATURDAYS, THROUGH APRIL

Wagner New Play Festival: Second Skin

As part of its New Play Festival, UCSD Theatre stages Kristin Kdaszak's drama about "how one mistake can change a lifetime. When Quinn discovers her estranged mother is dying, she returns to a home she fled long ago. Delicia Turner Sonnenberg directs. THEODORE AND ADELE SHANK THEATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 7:30PM FRIDAY, 2PM SATURDAY, 7:30PM WEDNESDAY

Wagner New Play Festival: **Three Women in Four Chairs**

As part of its Arthur Wagner Festival, UCSD Theatre presents Emily Feldman's new play. "Three women sit in four chairs trying to connect. They were once inseparable, but now they've drifted apart. Maybe a weekend away will reignite their intimacy." Jim Carmody directs. THEODORE AND ADELE SHANK THEATRE. 9500 GILMAN DR., UCSD, 858-534-3791, 7:30PM SATURDAY & TUESDAY.

Wagner New Play Festival: Widower

UCSD Theatre & Dance presents, as part of its Arthur Wagner Festival, Davide Jacobi's new play about Jonas, his absent, drug-addict father, and his mother Hattie, a former professional wrestler now on hard times. "When the Exterminator arrives, Jonas and Hattie realize that the only allies they have may be each other. Emillie Whelan directs. MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS, 2PM & 7:30PM

Where There's a Will. There's a Wake

THROUGH APRIL 25.

SATURDAYS, 7:30PM WEDNESDAYS,

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend Shoeleone. A host of suspects attend his wake. Some may join Eddie de hefore the night is over. The show before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL. 619-234-3525. 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

Obscure the truth

true Story is a film based on a true story about stories that aren't entirely true. Namely, the one told by disgraced journalist Mike Finkel (Jonah Hill) — fired by the New York Times after making a composite out of multiple abused Africans — and the one told by Christian Longo (James Franco) — tracked down and arrested for the murder of

his wife and children. Longo was using Finkel's name when he was caught, and the

writer's bruised vanity guarantees his fascination with Longo's seeming interest. As it happens, Longo has a story to tell — his own unhappy history — and he wants Finkel to help him tell it. Franco has a field day as a guy who enjoys obscuring the truth about himself; his face, frequently shown in close-up, is forever hinting at unspeakably intimate and devastating revelations. But director Rupert Goold, aiming for an old-school psychological thriller, proves too subtle for his own good. We should suffer along with the unsteady Finkel as he

gets drawn into Longo's world, but too often, his anxieties remain exclusively his own

- Matthew Lickona

INTERVIEW WITH TRUE STORY DIRECTOR RUPERT GOOLD

Matthew Lickona: The story is sort of an inverse *In Cold Blood*. There, the journalist manipulated the accused.

Did you have other films in mind when you were making this? **Rupert Goold**: I've al-

ways been very interested in film noir, and in some ways, this is basically a femme fatale love story. It just happens that James Franco is playing the femme fatale. The showdown scene with Felicity Jones [who plays Finkel's wife] is almost like the wife confronting the lover.

ML: Tell me more about that scene, where she confronts Longo with the story about the classical composer who murdered his wife and child. What were you going for there?

RG: I suppose that on an obvious level, there's a sort of parallel: however beau-



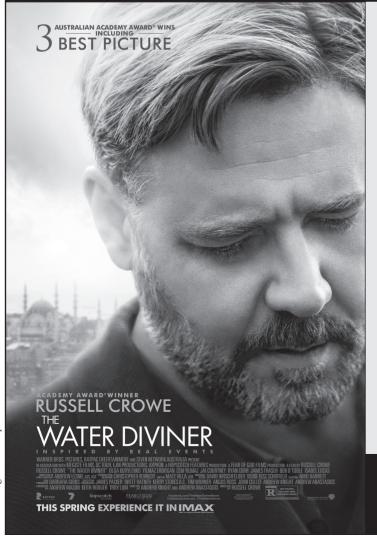
True Story: Ask yourself, is this the face of a killer?

tiful someone's music, judge them by their actions as well as their song. But on a wider level...I'm not churchgoing in any way, but there is a sort of religious sensibility in the film. I see it as a parable, rather than a true crime social documentary. It's interested in the almost medieval ideas of goodness and evil, as counterpointed by, say, more journalistic ideas of goodness and evil. Using that slightly gothic reference to the composer is maybe a self-conscious attempt to say, "Look, the film is trying to address these ideas in a more mythic way."

ML: Is that why we have the scenes of

her examining the illustrations in the illuminated manuscript juxtaposed with Longo's illustrations in the margins of his letter to Finkel?

RG: Yes. I'm glad you noticed that. The studio kept trying to get me to cut it. The idea is that a if you spend a lot of her time around Dante and



Reader

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IN THEATERS FRIDAY, APRIL 24

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medieval manuscripts and liturgy and music — particularly high Catholic stuff — you'll probably start to see the world with a certain sensibility. And who's to say that's not more insightful than a journalist going around and saying, "It's all about psychology and background and sociology"? I was interested in that.

ML: You spend a lot of time in closeup on James Franco, registering tiny changes in expression. Could you talk about how you went about directing

RG: James's face is like a book; it's endlessly legible. But I think the way he works as an actor is to locate the character in a sort of temperature way. He gets his blood level at the character's, and then he would take anything I threw at him — often, it was sort of abstract: "It's too red, can you give me some more blue?" He has experience as a director, and he knows that the process of acting for film is really offering up a palette of the director and the editor to shape. I'm not saying we construct the performance, but we knew what we were looking for, and he was great about locating where the psychology was. We'd take 14 really quick takes of certain beats, and he gave such a rich body of material. It's the kind of film, I hope, where a little half-smile as opposed to a smirk as opposed to a full grin makes all the difference in terms of how you read him.

— Matthew Lickona

MARKS HEARS A HU AT PAC-ARTS 5TH ANNUAL SPRING SHOWCASE

The email from Pac-Arts Program director, Brian Hu, began, "You want Tsui Hark? You got Tsui Hark!"

For years, I've been badgering the poor guy to bring Hark in as a special guest at the San Diego Asian Film Festival. Hark's "flying people" epics are among the most entertaining and dizzyingly stylish period films ever to come out of Hong Kong. There's no personal appearance this year, dammit, but how about the next best thing? Thanks to Hu's booking prowess, San Diegans will be among the only Americans to see Hark's latest as it was properly intended.

Shot and designed for 3D, *The Taking of Tiger Mountain* will be released stateside only in 2D, much to the dismay of New York and L.A. critics forced to review it as a "flattie." Hu writes, "I managed to get permission to go around the U.S. distributor and go straight to the source. This year's SDAFF Spring Showcase will host the North American premiere of *The Taking of Tiger Mountain 3D*. The DCP is sitting on my desk."

The film, understandably, was not

shown ahead of time for local critics. A screening link was offered, but I thought it wise to wait and see the film when it screens Saturday, April 18, at 7:50 p.m. as part of this year's 5th Annual Pac-Arts Spring Showcase, with a repeat presentation Monday, April 20, at 8:45 p.m.

Promising to spare me "the overtly sentimental or kiddie ones," Hu once again cobbled together a tailor-made screening packet for this reporter.

Having never known a bad film to come out of Iran — and armed with the knowledge that it's Hu's festival favorite — second behind Hark in this year's lineup was Today. Too bad USPS couldn't make good a Saturday delivery in Escondido of an envelope mailed Thursday from Liberty Station. Nor did Dropbox want to cooperate: an hour in and the streaming screener froze; the only on-screen movement was generated by Apple's spinning rainbow wheel. Happily, there are worse things in life than having to leave home to go to a theater. Today screens April 20, at 4:40 p.m. and April 21 at 6:25 p.m.

In addition to all this, expect a landmark retrospective of Vietnamese American cinema, including two presented in 35mm! All films screen at UltraStar Mission Valley at Hazard Center. For more information and a complete schedule of films visit *PacArts*.

Here are reviews of two films I was able to watch in their entirety.

Mina T. Son and Sara Newens's *Top Spin*

Table tennis does not exactly jump to mind when one thinks of Olympic sports, and filmmakers Mina T. Son and Sara Newens don't put enough spin on their ping-pong pic to make either a convincing argument or a compelling documentary.

A sensation in China, here in America ping-pong as a sport never evolved much beyond garages or basement rec rooms. But if there is a dime to be made off it in open competition, you can sleep secure knowing somehow, someone will devise a way to turn it into an Olympic event. What next?

Medals for foosball and air hockey? How about a beer-pong decathlon?

None of the three young Olympic hopefuls Son and Newens's cameras follow — Californians Ariel Hsing and Lily Zhang, and Long Island native Michael Landers — spark much in the way of dramatic interest. Sure, it's cool to watch them in a controlled environment, photographed in super slo-mo against a black backdrop. (There are moments where the table maneuvers fly so fast you'll wonder whether the caroming white pill was computer generated.)

The girls are slaves to their parents' dreams while ubernerd Michael and his correspondingly geeky folks are at times suffocatingly difficult to watch. You want to throw the kid a life preserver. Once the trio of teens are let loose in open competition, their rigorous, armflailing table strategies are no match for the static camcorder coverage. Those predisposed to pong will want to catch the film when it shows April 23 at 6:30 p.m.

Le-Van Kiet's Gentle

Operating under the assumption that, like me, most of you have never read Dostoyevsky's *A Gentle Creature*, the short story upon which Vietnamese director Le-Van Kiet's latest is based, I'll withhold certain plot twists.

Flashbacks reveal two key puzzle pieces (and a convoluted time frame) early on. Opening on a mid-*Vertigo* POV-plummet, we're never sure what exactly caused the young woman to tumble to her death until the film's climactic reveal. A few scenes later, we see a local pawnbroker, already established as a gentle soul, tending to the body. The moments that separate the events, and the time leading up to them, form the film's inner-narrative.

Thien (Dustin Nguyen, thousands of miles from 21 Jump Street) asks his housekeeper to gather information concerning a local churchgoing 18-year-old girl, Linh (Nguyen Thanh Tu), who of late has been frequenting his pawnshop. Her report back places Linh living with a pair of unabashedly evil aunts who want to pawn their niece off on the local

butcher, an "all-day drunk" more swinish than any of the pigs he sells. It's not enough to learn of her mistreatment; Thien inquires as to the depths of their cruelty. Only then can he propose marriage.

Seeing how we're led to believe that Linh would rather die than face whatever plot mechanics the script calls for, the "set 'em up to watch 'em die" flashback structure makes it difficult to mount suspense. Hardest to swallow is Thien's sudden conversion from caring soul to a jealousy-jacked brute possessed with a table clearing technique that rivals that of Jake LaMotta. Linh lets out one last cry for help, taking a razor to her wrists. Perhaps something was lost in the translation, but it's hard to imagine a doctor tending to a suicidal patient prescribing a day at the beach as a cure-all.

Well acted, lit, and staged, *Gentle* screens once on April 20, 6:30 p.m.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team none of it is enough to give him pause. And Eastwood is always quick to take us back



CHECK LOCAL LISTINGS FOR THEATRES & SHOWTIMES



to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion.

2014. — M.L. ** (IN WIDE RELEASE)

Chappie — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the super-sized ambition of Elysium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble

endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Danny Collins — Al Pacino makes the worst of the biggest disaster his name's been attached to since sickening audiences with the contemptibly cuddlesome Author! Author! Pacino is all struts and scarves as the drugged and disillusioned rock star boilerplate who has an It's a Wonderful Life moment after receiving a long-lost letter written to him by John Lennon. Enter the son (Bobby Canavale) and granddaughter (Giselle Eisenberg) he never met — with Leukemia and ADHD, respectively — and what little satirical bite there was on the horizon dawns into a gooev Hallmark haze. Writer-director Dan Fogelman's insidious strain of geezer porn stops just short of a

bone marrow transplant to ripple the hearts of Academy voters. Christopher Plummer neatly steals every scene as Danny's patient handler, while love interest Annette Bening tries damn hard to become one with the random changeableness of her mousy hotel manager. Spoiler alert: this would have been a five-star review had the film's off-camera curtain line been a dumbstruck, "Danny Collins?!" 2015. — S.M. • (IN WIDE RELEASE)

Desert Dancer — Now that you've seen all five *Step Up* movies, you may find yourself craving a dance movie that's bolder, more daring. Something serious, maybe with political overtones. Like *Footloose in Iran* or something. Maybe based on a true story. Well, okay then! 2015 (READING GASLAMP)

The Divergent Series: Insurgent — Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama To use the term of the times, there is some thing problematic in reducing your world's characters to a single trait. For instance,

when you have someone from Dauntless say

that he's not a meathead, doesn't that mean

he's also an Erudite? And doesn't that make

him one of the problematic Divergents?

There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (IN WIDE RELEASE)

Effie Gray — Emma Thompson picks up her Victorian-era pen to take on the basedon-a-true story of John Ruskin (Greg Wise), a certain sort of aesthete — you know, the kind that might fall in love with an innocent girl, only to find himself horrified by her eventual womanhood and its dirty, dirty implications. Unfortunately, art critic Ruskin doesn't realize his mistake until his bride Effie (a moon-faced and perpetually wounded Dakota Fanning) disrobes on their wedding night. The slow-motion nightmare that follows is as gorgeously shot and subtly acted as it is broadly written; if Victorians were too polite to simply have it out, Thompson can at least have Ruskin rant about how Venice used to be Europe's "most chaste pearl," but is now "a harlot, dedicated to pleasure and voluptuousness." And she can toss in a grotesquely overbearing mother-in-law for comic relief. Thompson herself plays a sort of proto-feminist advisor, but the enemy here isn't misogyny so much as it is gynophobia. Ruskin only hates his wife because she terrifies him - if a woman threatens to tether his artistic solo flights, just imagine what kids would do. 2015. — M.L. ★★ (IN WIDE RELEASE)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan

Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you've feared is true: here's a softcore (and soft-peddled) porn variation on Little Red Riding Hood conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (REGAL HORTON PLAZA)

Focus — In an age of digital theft on a massive scale, Will Smith and his team of thieves keep it analog and small-time: watches, wallets, and jewelry. (The only upgrade: using lifted credit cards to buy goods and then selling those goods online "the secondary market.") Oh, and he also runs the occasional con: a very different line, with much greater risks and rewards, but it's in his blood. (Thanks, Dad.) The film's chief pleasure comes from fighting the desire to believe at any given point that the hero is finally being sincere, that now we are seeing the real man and his real plan. The secondary pleasure is trying to parse out the plan's inner workings. Tertiary: Margot Robbie, the very pretty stand-in for the viewer (and therefore, the film's real mark). After that, there's some jokey banter, some fancy clothes and cars, and the refreshingly human scale of crime that relies more on psychology than gadgets. Most of the time, anyway. 2015. — M.L. ★★ (AMC LA JOLLA; AMC MISSION VALLEY; READING GASLAMP)

Furious 7: The IMAX Experience

There's a lot of talk at the outset, just in case you needed a refresher on where things stand. (Previously on *The Fast and the* Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him." "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even. 2015. — M.L. ★ (IN WIDE RELEASE)

Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (*Tropic Thunder, Men In Black 3*) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell

FILM FESTIVALS

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Film Forum: Capital Legendary Oscar winning director Costa-Gavras's critique of ,Äúcowboy capitalism' swirls us up in a whirlwind of power struggles, greed, and erotic distractions. The young Machiavellian CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial market. 2014. 114 minutes. Rated R. Twp hours free parking with validation. Monday, April 20, 6:30pm

Film Forum: Nightcrawler Dan Gilroy unfurls a sleek broadside against the disturbed logic of 21st-century media. Jake Gyllenhaal plays a delusional hustler who slithers through the nocturnal underbelly of L.A. as he enters the cutthroat world of a freelance crime reporter (nightcrawler). With Rene Russo and Bill Paxton. 2014. 117 minutes. Rated R. Padres home game: no free parking. Monday, April 27, 6:30pm

Film Forum: A Most Violent Year J.C. Chandoor casts an eye on the steep cost of the American Dream in this moral thriller. A young executive (Oscar Isaac) bumps up against crime and corruption in his struggle to expand his heating fuel business. A bracing portrait of ambition and thwarted idealism. Co-stars Jessica Chastain and Albert Brooks. 2014. 125 minutes. Rated R. Free admission. Two hours free parking with validation. Monday, May 4, 6:30pm

COPLEY SYMPHONY HALL

750 B St., Downtown San Diego 619-235-0804

The Godfather: Live Justin Freer will conduct as Francis Ford Coppola's film comes to concert halls for the first time. Nino Rota's iconic score (accompanied by the film's traditional Italian folk music and jazz) is performed live by the San Diego Symphony Orchestra while the film is simultaneously shown in high definition on the big screen. Friday, April 24, 7:30pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St. Hillcrest

619-298-9978

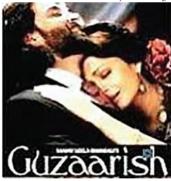
Weed This month's discussion will be on the new documentary *Weed*, narrated by Dr. Sanjay

Gupta, a neurosurgeon & medical journalist, about the benefits and the risks of (the now more potent) drug's abuse and addiction potential. Parking validated. Sunday, April 26, 1:00pm

LA JOLLA LIBRARY

7555 Draper Ave., La Jolla 858-552-1657

Guzaarish The Hemlock Society of San Diego



presents this Bollywood film about a young magician who has an "accident" and becomes a quadriplegic. He takes his case for assisted dying to the courts of India. Does he win? Does he die? Sunday, April 19, 2:30pm

MIRACOSTA COLLEGE SAN ELIJO CAMPUS

3333 Manchester Ave., Cardiff-by-the-Sea 760-944-4449

God Willing: MiraCosta College Latino Film Series God Willing is an exploration of a 35-year-old American religious sect known as "The Church" or "The Brotherhood." It outlines the struggles of families whose children turn away from them to become "brothers" or "sisters" in the group, renouncing their past lives and the world. The documentary offers an inside look at the group with testimonials from both family members and former members of the church. Guest appearance by Evangeline Griego, executive film director. In Room 204. Friday, April 17, 5:30pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007 Film Forum: I Origins Mike Cahill's luminous, visually voluptuous film is poised at the intersection of science and spirituality. A plucky molecular biologist (Michael Pitt) studying the evolution of the eye finds his work permeating his life after a brief encounter with an enigmatic young woman. 2014. 106 min. Rated R. Discussion after the film. Free admission, free parking. Wednesday, April 22, 6:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: The Imitation Game A

nail-biting race against time starring Benedict Cumberbatch and Keira Knightly. Cumberbatch triumphs as eccentric British mathematician, code-breaker, computer pioneer Alan Turing, who led the charge to crack the German Enigma code during World War II. 2014. 114 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, April 21, 6:00pm

Film Forum: For A Woman (Pour une

femme) Diane Kurys's luminous, time-shifting film revisits her family history to unravel the mysteries of love, marriage, and sisterhood. A mysterious stranger in a photo of her dead mother aids a daughter in unearthing a long-forgotten family secret of romantic and political intrigue. In French with English subtitles. 2013. 110 minutes. Not Rated. Free admission, free parking, free popcorn. Tuesday, April 28, 6:00pm

Film Forum: The Rewrite Marc Lawrence's romantic comedy features Hugh Grant as a spoiled screenwriter, short on money and inspiration, who reluctantly accepts a teaching job in a kooky college town. Cast includes J.K. Simmons, Marisa Tomei, and Allison Janney. 2014. 107 minutes. PG-13. Tuesday, May 5, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Carlsbad Film Series: The Social Network This film tells the story of the

Founders of the social networking website Facebook. Adapted from Ben Mezrich's book The Accidental Billionaires: The Founding of Facebook, A Tale of Sex, Money, Genius, and Betrayal. Golden Globe winner for 2011 Best Picture Drama and a multiple Academy Award nominee. 2010, PG-13, 120 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month.

Carlsbad Film Series: Interstellar In the near future, Earth has been devastated by drought and famine, causing scarcity in food and extreme changes in climate. A group of explorers must travel beyond our solar system in search of a planet that can sustain life before humanity becomes extinct. This sci-fi film is based on the science of black holes and gravity waves and has been nominated for five Academy Awards. 2014, PG-13, 169 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, April 29, 6:00pm

ULTRASTAR MISSION VALLEY AT HAZARD CENTER

7510 Hazard Center Dr., Mission Valley 619-685-2841



Cinema Little Saigon Curated by Pac-Arts, Cinema Little Saigon is a traveling film retrospective highlighting Vietnamese American films from the 1990s to today. The films screen Sunday, April 19 at Mission Valley UltraStar Cinema and again on April 24 and 25 at Hoover High School's Auditorium, 4474 El Cajon Boulevard. As a traveling retrospective, Cinema Little Saigon debuts at the Spring Showcase in San Diego and then travels to other cities directly impacted by the Fall of Saigon throughout California, Houston, and New York Sunday, April 19, 1:00pm

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learns how to trash-talk, survive a simulated riot, fellate fellow cons. etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

The Gunman — Spicoli can still surf. Other than that, little of interest transpires in this action-lacked drama about an 8-year-old assassination in the Congo that comes back to bite the titular triggerman (Sean Penn). The action is sparse, the pace sluggish, and, with very few brush strokes, Penn's vacant turn as an aloof liquidator takes on the characteristics of an oil painting waiting to dry. Even without 3D glasses, Penn's turbulent, frame-warping bouts with post-concussion syndrome (the hitman variant on PTSD) plumb new lows in immersive grandeur. Not that I mind the Oscar-winning movie star's immodest — he also receives producer and co-screenwriter credits - bid at reinventing himself as an action hero, but did he have to take the otherwise bouncy Pierre Morel (District B13, Taken) down with him? With Jasmine Trinca as the love interest, and it's another gig, another goofy wig for Javier Bardem as the romantic rival 2015 - SM • (AMC) PALM PROMENADE: REGAL HORTON PLAZA: REGAL OCEANSIDE)

Home — Deeply dumb animated film about a tub toy, er, alien species — the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. — M.L. ● (IN WIDE RELEASE)

The Imitation Game — Or. If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War, Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch, (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the mes



Unfriended: Guys, what if the Internet is like, evil and stuff?

sage, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (ARCLIGHT LA IOLLA)

It Follows — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that It Follows' updated chastening procedure finds writerdirector David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (IN WIDE RELEASE)

Kill Me Three Times — A trained assassin (Simon Pegg) looks on as a dentist (Sullivan Stapleton) and his wife (Teresa Palmer, slowly going from drab to fab) kill a patient (Alice Braga) to cash in on an insurance policy switcheroo. Director Kriv Stenders divulges the murder, chases it with a discursive second act flashback, and serves up the cliches over ice. Billed as an action-thriller, it plays best when viewed as a duly convoluted film noir parody. What little originality there is sprinkled about - how to remove a spare tire with an unconscious dame in the trunk - can't compensate screenwriter James McFarland's brazen noir boilerplate. With this many stereotypes (and that much happenstance), it's hard not to see the fatalistic future a few scenes ahead of the characters, although the ending arrives as a pleasantly unpleasant surprise. With Bryan Brown, one of the Hemsworths, and more pointless aerial photography than you find at a Kardashian wedding. 2015. — S.M. ★★ (LANDMARK KEN)

Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel

by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

Kumiko the Treasure Hunter — ${
m File}$ under "Lost in Translation." Or maybe just "lost." Antisocial, aging Tokyo office lady Kumiko (29 and not even dating!) lives alone with her bunny Bunzo and her newly found VHS copy of the Coen Brothers' Fargo, a film that famously starts with the claim, "This is a true story" and features a suitcase full of cash that gets buried in the snow. (Until it gets eaten by her VCR, necessitating the purchase of a DVD player and a DVD of Fargo.) Kumiko's interest in and grip on reality are tenuous, so it's not really surprising that she fixates on actually recovering the treasure she saw on the TV screen. A great film for people who are tired of associating the color black with sadness and despair: now, both of those things are available in snowy white! You'll have plenty of time to admire co-writer and director David Zellner's careful framing during Kumiko's desperate trudge toward the inevitable. And if you can look past the lead's uberquirky/borderline personality, you may come to savor the film's bitterness toward both the awful mundane world and the transcendent, unshakable faith that seeks to overcome it. 2014 M.L. ★★ (LANDMARK

The Longest Ride — Not one unintentional gibber, eye-roll, or check of the watch during the 139 minute running time makes it impossible to slam what by all rights should have been a slam-dunk awful Nicholas Sparks rodeo romance. Director George Tillman knows where to place the camera to make the schoolgirls swoon, but it's screenwriter Craig Bolotin - remember That Night, his aboveboard coming-of-age drama starring Juliette Lewis? - who keeps the author's generally slushy dialog real and the suds within high-water mark. Pretty much a repeat of The Notebook, this time with appealing Britt Robertson as the girl with a good upbringing and bright future falling for behind-the-eight-ball bull rider. Scott Eastwood, and Alan Alda as the hook to sell senior tickets. Other than a redundant flashback involving the son Alda never had, this good old fashioned love story is the best of its kind since Urban Cowboy. With Jack Huston, Oona Chaplin, and Lolita Davidovich. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Monkey Kingdom — Disney Nature (just like regular nature, only with the anthropomorphic magic of Disney!) brings you the story of Maya, a clever and resourceful blonde-bobbed monkey who must help her family recover their jungle home from a band of powerful neighboring monkeys. The press materials actually say she uses her street smarts to accomplish this. 2015 (IN WIDE RELEASE)

Mr. Turner — Mr. Turner — Mike Leigh's most ambitious film to date — is also his most ponderous. In the time it takes to check out this 150-minute biopic of singular British artist, J.M.W. Turner, one could paint an entire apartment — two coats! - and walk away with a greater sense of accomplishment (and narrative enlightenment). Timothy Spall is spectacular in the lead and credit cinematographer Dick Pope and art director Suzie Davies with a triumph of painstaking period recreation, but damn if this isn't a schlep. Wait for it to play PBS and get a sound night's sleep. 2014. — S.M. ★ (ARCLIGHT LA JOLLA)

Ned Rifle — Director Hal Hartley caps off his Henry Fool Trilogy (after 1997's Henry Fool and 2006's Fay Grim), with the story of Ned Rifle (Liam Aiken), the teenaged son of the aforementioned Henry and Fay. The boy is fresh out of witness protection, and while he's full of the piety of his Christian protectors (he can say "I'm chaste" with the same directness that most folks use to say "I'm hungry"), he's still hell-bent on killing Dad for ruining Mom's life. But his mission is complicated by the presence of an unstable grad student (Aubrey Plaza, venturing into Fairuza Balk territory) who has her own complicated history to resolve. Hartley is at his Hartleyest here, meaning, among other things, that a fair chunk of the dialogue sounds like a pronouncement, aimed as much at the viewer as it is at another character, and often having to do with Hartley's view of himself, the world, and his place

in it. (That place is very much in the realm of arrant knaves, crawling between earth and heaven, simultaneously lamenting and celebrating an outsider status.) It is not, as they say, for everyone. But if it is for you, it's great fun, and the conclusion — when the philosophy finally gives way to (or possibly culminates in) sex and violence — is as satisfying as it is preposterous. 2015. — M.L. ★★ (DIGITAL GYM CINEMA)

Paul Blart: Mall Cop 2 — Kevin James takes his Segway to Vegas, where he must stop a casino heist. 2015 (IN VERY WIDE

The Riot Club — Boys will be horrible, spoiled bro-boys. Who's up for a little bluntforce social commentary about the haves and have-nots, set in the rarefied clime of Oxford University? (Handsome youths, English accents, custom suits, etc.) The titular club prides itself on the debauchery and destruction that accompany its annual dinner, but all that bad behavior necessitates a voyage into the sticks to find a restaurant that hasn't banned them. Cue the class warfare, which almost gets interesting, thanks to a restrained performance by Gordon Brown as the restaurant's owner. The grainy, washed-out image stands in stark contrast to the crystalline, high-contrast points about using privilege and ideology to justify personal crappiness. Laura Wade adapted the screenplay from her play Posh; it's tempting to wonder if someone told her to juice things up and/or smooth things out for the screen. The emotions are there, but the dynamics are off, and the ending is too rushed and sloppy to achieve the desired coup de grace. 2015 M.L. ★ (DIGITAL

The Salt of the Earth (Le Sel de la **terre)** — Documentary about the life and work of the Brazilian photographer Sebastio Salgado, co-directed by his son Juliano and his longtime admirer Wim Wenders (Pina). Or rather, about the relationship of Salgado's life and work: the way his life led to his work, and the way his work nearly wrecked his life. His interest in the truth of human experience led him to the truth of human suffering, which pointed in turn to the truth of human barbarity beneath the veneer of civilization. Politically engineered famine, tribally motivated slaughter, greed-driven devastation: he got close enough to all of it to capture its essence on film. "We are a ferocious animal," he concluded. "Everyone should see these images to see how terrible our species is." A harsh judgment, but not rendered without cause: his images are shocking enough that it's no surprise he turned his back on his own kind. What is surprising is that he seems to have found a way to return to the fold. The film takes its time, and even seems to meander in places. But in retrospect, the path becomes clear: winding steadily towards home. 2015. — M.L. ★★★ (LANDMARK LA IOLLA VILLAGE)

The Second Best Exotic Marigold

Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and 2 a sympathy for human frailty that stops just short of suggesting that anything goes once

Calendar

everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★ (IN WIDE RELEASE)

Seymour: An Introduction — When actor Ethan Hawke hit midlife, he found himself, as he puts it, "struggling with why I do what I do" and wondering about "what is authentic." (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an answer in the person of pianist/composer/ teacher Seymour Bernstein, a man who concluded at an early age that "the essence of who we are resides in our talent." In his case, says Bernstein, an accord between the musical self and the personal self produces "a never-ending cycle of fulfillment." Hawke, who hasn't directed since 2006's The Hottest State, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ultimately, that way seems more personal than universal, but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. — M.L. ★★ (LANDMARK LA IOLLA VILLAGE)

True Story — Reviewed this issue, 2015 M.L. ★ (IN WIDE RELEASE)

Unfriended — Well, as long as kids these days are spending all of their time staring at screens, a videochat horror film kind of makes sense. Especially one that starts off with a girl killing herself after an embarrassing video gets fed to the Great Social Media Beast. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE

What We Do in the Shadows — Whatwould happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary

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crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can

change over a few hundred years. And

unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (AMC LA JOLLA; READING GASLAMP)

While We're Young - Noah Baumbach is still swinging away at generational divides (The Squid and the Whale) and the plight of the artist (Frances Ha), but here, he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of The Three Little Pigs and crying "What the fuck do we do?" when the infant she's watching over starts crying. Oh, vou rascally Gen X, won't vou ever learn? Ben Stiller stars as Watts' husband, a documentary filmmaker sandwiched between his feted father-in-law (Charles

Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed to fail because of it. Plus, you know, there's the whole question of kids — because a documentary that no one wants to see isn't exactly a legacy. 2015. — M.L. ★ (IN WIDE RELEASE)

White God (Fehér Isten) — Remember that dog pound scene in Lady and the Tramp? How it taught you about helplessness in the face of brutal authority, and the capriciousness of life? (They even slipped in a philosophical Russian!) Well, what if instead, the impounded pooches ROSE UP and REBELLED? This is that. Fatalism is for suckers. Or maybe cats, 2015. (LAND-MARK HILLCREST)

Woman in Gold — Harvey Weinstein

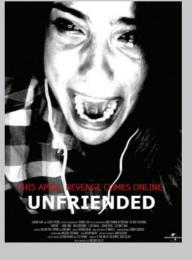
continues to pan for Holocaust gold with this fact-fueled, remedially-chronicled vibrant colors = present day/achromatic tones = flashback — extermination of an otherwise fascinating historical footnote. With Streisand and Rogen unavailable, Helen Mirren assumes the role of the feisty octogenarian who, along with her young lawyer (mayo-man Ryan Reynolds, unconvincingly going full-Jew), sues the Austrian government to reclaim the titular masterpiece stolen from her family by the Nazis. Cute and cuddly tele-fare, with just enough snippets of Third Reich realism to remind audiences caught napping what a bad thing this Holocaust business was. The fact that it's being released in April, and not November with a hot air-blowing Oscar campaign behind it, proves how little faith The Weinstein Company has in the project. Never again, Harvey. Never again sentimentalize the mass annihilation of 13 million souls! See the painting, skip the movie. Better still, track down a copy of The Rape of Europa. Simon Curtis directs. Barely. 2015. — S.M. \bullet (IN WIDE RELEASE)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. — S.M. ★★★★★ (LA PALOMA; LANDMARK LA IOLLA VILLAGE)

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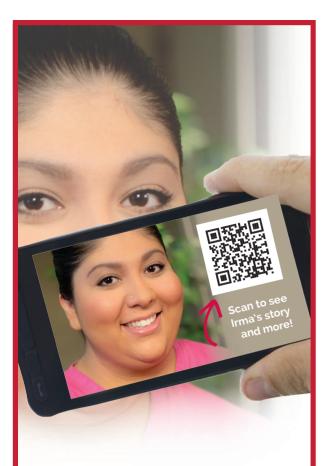
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JAVA DEVELOPER Information JAVA DEVELOPER Information Technology Jobs Rate: Based on experience. Job Type: Contract-to-Hire Posting ID: 3291500 Job Reference ID: 5233475 Posting Date: 4/9/2015 Java Developer Job... Location: San Diego For more info

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Diego. For more info search job ID: 77040170 on ReaderJobs.com SAS PROGRAMMER Clinical Jobs Rate: Based on experience. Job Type: Full-Time Posting ID: 3291955 Job Reference ID: 5234121 Posting Date: 4/9/2015 SAS Programmer Job Description: * Following the... Location: San Diego. For more info search job ID: 77040159 on ReaderJobs.com

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San Diego, CA Job Type: Engineering
Experience: Not... Location: San Diego.
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Technology > Computer Software
Engineer - C San Diego, CA Job
Snapshot Location: San Diego, CA
Job Type: Information Technology
Eventions In San Diego, San Diego, CA
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Engineering Jobs Rate: Based on experience. Job Type: Contract Posting ID: 3291435 Job Reference ID: 5233395 Posting Date: 4/9/2015 Software Test Engineer Job Description: Three... Location: San Diego. For more info search job ID: 77040169 on ReaderJobs.com

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SW Test Engineer position within QMC.
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(FULL STACK) Information Technology
> Web Developers Apply Now Technical
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Diego, CA Job Snapshot Location:
San Diego, CA Job Type: Information
Technology... Location: San Diego, For
more info search job ID: 76988743 on
ReaderJobs.com

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Island

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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 17 submit your completed puzzle to the neutre acti week not our original contest we have track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Alj Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@scleader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- And now for the really small print:
- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Some HDTVs
- **4.** "John ____ Jingleheimer Schmidt" (children's song)
- 9. Look happy
- 14. "Please, have some!"
- 15. 2005 biography subtitled " The Making of a Terrorist"
- **16.** Irish tenor Ronan
- 17. Carrier in "The Aviator"
- 18. Smash over the infield say **19.** Celebrity ribbing
- "This movie isn't a tragedy, I hope"?
- 23. Model Carangi and others
- **24.** Intention
- 25. OR workers
- 28. Where a shepherd keeps his attention?
- **33.** 1965's "I Got You Babe," e.g.
- lamp 34.
- **35.** Go by bike
- **36.** Place to fill out paperwork for baked potatoes, pasta, etc.?
- 42. "All Day Strong. All Day Long" sloganeer
- 43. ___ Lisa'
- **44.** "Shane" star Alan
- 45. Spider's response to "You believe those things are strong enough to catch flies? I don't think so!"?
- 51. NBA position: Abbr.
- **52.** Proof-ending letters
- 53. Green target
- 54. "Poppycock"! (or an apt statement about this puzzle's theme)

We cannot accept your entry without the following:

60. Anticipate

Name:_

City:

Address:_

- 62. Woods with many eagles
- **63.** Toned
- 64. Doodlebua, e.a.
- 65. Noted bankruptcy of 2001 66. Suffix with elephant or serpent
- **67.** Draw (from) 68. Pro at shorthand
- **69.** Wink's partner
- Down
- 1. "Vamanos!"
- 2. "Sir ____ and the Green Knight"
- 3. Patronize, as a hotel
- 4. It's quite a shock
- 5. Big holding in Risk 6. "Pleeeeeease?"
- 7. Take it as a sign
- 8. It might be used for tracking shots
- 9. First name in the Senate for 47 years
- 10. Texter's "Butt out"
- 11. To such an extent
- 12. Vegas opening? 13. Tinnitus doc
- 21. Suffix with peck or puck
- 22. One sharing a bunk bed, maybe
- 26. Where heroes are made 27. Big first for a baby
- 29. Alternatively
- **30.** Young chap
- **31.** One of 17 on a Monopoly board: Abbr.
- 32. Sirs' counterparts
- 33. Prefix with functional
- 35. Zodiac symbol

State:

SOLUTION TO LAST WEEK'S PUZZLE:

Α	L	P	Н	Α	S		G	Е	S	T	Е		Α	G	Ε	
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Т	Α	S		D	1	0	D	Е		Α	М	Р	L	Е	R	l
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27	#Tla a va a la 4 .	

- 38. Relatively low-temperature star
- 39. Hanes competitor
- **40.** In a funk
- 41. U-turn from WSW
- 45. Thus far **46.** Online social appointments
- **47.** HBO competitor
- 48. Last place?
- 49. White rat. e.g.
- **50.** Stored compactly, in a way
- **52.** It juts into the Persian Gulf
- 55. Sweet home?
- __ trap
- **57.** Brute
- **58.** Unit in a geology book
- **59.** Film villain with prosthetic hands 60. Noted 1964 convert to Islam
- **61.** Lacking color

SEE YOUR RANKING ONLINE!

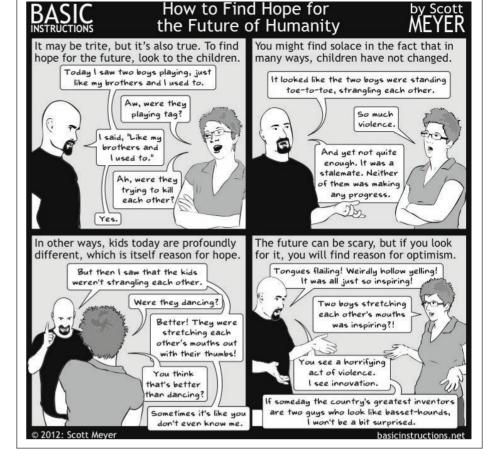
Now you can go online to check your rank and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the its" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Martin Soblick, Del Mar, 7.
- Randy Paddock, San Diego, 6.
- Jeff Ball, San Diego, 5. Lynne Henry, Oceanside, 5.
- Esther Popejoy, Poway, 1.

Zip Code:



REAL ESTATE

East County

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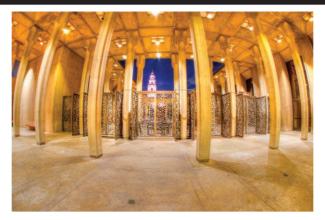
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RENTALS





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mdurson: Ornate Gate, Balboa Park



mhzphoto: Mission Basilica San Diego de Alcalá

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Commercial Rentals

Beaches

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2BD+2-1/2BA townhome duplex near Windansea Beach; stove, refrigerator, dishwasher, microwave; travertine counters and floors downstairs; huge master bedroom with deck; small fenced yard; large 2-car attached garage with laundry hookups; inquire as to small pet with extra deposit; available \$/15/15; gas, water and gardener paid; 543 Bonair Way. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$1325.

IBD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 727-1/2 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-

MISSION BEACH, \$2450
2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front

patio, laundry on site. Available August 24, 858-272-9614

PACIFIC BEACH, \$1050.

1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$1300

PACIFIC BEACH, \$1.300

1BD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050
Hornblend. 858-270-4492 x203.

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com. 858-270-207.

PACIFIC BEACH, \$1725.

2BD+1.5BA, townhouse in beautiful residential neighborhood. Small patio. Hardwood downstairs, carpeting upstairs. Laundry on premises. Offstreet parking. 4790 Academy Place at Chalcedony. Agent, 619-223-3107.

PACIFIC BEACH, \$1775.

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2071.

PACIFIC BEACH, \$1775.

2BD+2BA remodeled unit in the Crown Point area with a huge fenced provate patic; stove, refrigerator, dishwasher, microwave; garage space; coin laundry; shared courtyard; no pets; available 5/18/15; 3711 Ingraham Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

Downtown

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN.

DOWNTOWN.From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656

Downtown.
From \$140 weekly. Las Flores Hotel.
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TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

GOLDEN HILL, \$1050

and bath. Gas, water, trash included. Secured access and gated parking. Laundry on site. No pets allowed. \$800 deposit Call 619-742-2100.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150\) \$560 at Trolley or from \$175\) \$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

A MESA, \$1399-1629.
3BD+2BA (\$1629) and 2BD+1BA (\$1639) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670 Espanol, 619-646-8670

LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

SPRING VALLEY, \$1025.

1BD-1BA downstairs unit. Country-style living! Full kitchen and bath. All appliances, ample parking, laundry on site. No pets. 3555 Ybarra Road. Agent, 619-298-7724.

Central San Diego

Studio+1BA. 3-month lease. Basic rates: \$995' month for queen bed, \$1095' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ('Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mass Roulevard 1-1848-264.4720 Mesa Boulevard, 1-888-264-4729.

CLAIREMONT, \$1950.3BD+1BA house on Tecolote CAnyon; stove, refrigerator, dishwasher; new carpet; fenced yard; gardener paid; laundry hookups; driveway parking; no pets; available 4/15/15; 3318 Ogalala. Del Sol Property Management, Brokwww.delsolpm.com. 858-270-2071.

COLLEGE AREA, \$2150

4BD+2BA House. Wood floors, washer and dryer in house. Large open floor plan. Custom paint, huge master. Great location. 7120 Amherst. Call Rachael at 619-713-1004 BRE # 0089789

FASHION VALLEY, \$1295

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

2

1

4 7 2

6

9

1

2

9

3

1

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided

7) Late entries will not be considered.

One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

MEDIUM.

3

7

6

8

9

2 6

4

			4		2	5		
		5				6		1
				8		4	7	
9		7			8		3	
5			1		7			4
	4		2			7		6
	2	6		9				
8		9				2		
		4	8		6			

HARD:

EASY:

6 2

1

3

9

5

8 1

3

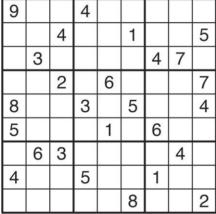
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9			2					
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			6	8				9
				5		7		8
6			7				3	
					3			2

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

HARD:

MEDIUM:

1	3	8	7	9	5	6	2	4	7	6	5	9	4	1	2	3	8
9	7	2	4	1	6	3	8	5	1	3	8	5	2	6	7	4	9
6	5	4	2	3	8	1	7	9	4	2	9	3	8	7	6	5	1
5	4	7	9	2	1	8	3	6	5	9	1	4	3	2	8	7	6
8	2	9	6	7	3	5	4	1	3	8	7	6	1	9	4	2	5
3	1	6	5	8	4	2	9	7	2	4	6	7	5	8	1	9	3
7	8	5	3	6	9	4	1	2	8	5	3	1	7	4	9	6	2
2	6	1	8	4	7	9	5	3	9	1	4	2	6	3	5	8	7
4	9	3	1	5	2	7	6	8	6	7	2	8	9	5	3	1	4

1	7	8	6	3	4	5	2	9	1	4	5	8	6	2	7	9	3
6	4	2	5	7	9	1	8	3	8	2	9	7	3	1	5	6	4
3	5	9	2	8	1	4	6	7	6	7	3	5	9	4	8	2	1
2	1	3	7	5	6	9	4	8	7	5	1	6	8	3	9	4	2
5	9	6	8	4	3	2	7	1	2	3	8	9	4	5	6	1	7
7	8	4	9	1	2	3	5	6	9	6	4	2	1	7	3	5	8
4	2	7	1	9	8	6	3	5	3	1	7	4	5	6	2	8	9
9	3	5	4	6	7	8	1	2	5	9	2	1	7	8	4	3	6
8	6	1	3	2	5	7	9	4	4	8	6	3	2	9	1	7	5

EVIL:

	1	4	5	8	6	2	7	9	3
	8	2	9	7	3	1	5	6	4
	6	7	3	5	9	4	8	2	1
	7	5	1	6	8	3	9	4	2
	2	3	8	9	4	5	6	1	7
	9	6	4	2	1	7	3	5	8
	3	1	7	4	5	6	2	8	9
	5	9	2	1	7	8	4	3	6
1	4	8	6	3	2	9	1	7	5

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Ginger Marso, San Diego, 1.
- George Cooper, El Cajon, 1.
- Michelle Foote , San Diego, 1.
- Lutfi Nibras, El Cajon, 1.
- Jennifer Smith, San Diego, 1.

We cannot accept your entry without the following: Address: State: Zip Code:

OPEN LETTERS BY JORY JOHN & AVERY MONSEN To My Internet Search History,

I know you're just trying to help, but I can't help but worry that you may share your secrets with a third party, say, in the event of computer loss and/or my untimely death. So let's come to a quick agreement, while I still have all my faculties: if you're not sure it's me looking on my computer, delete yourself, and fast! Capiche?

Thanks.

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North County Coastal

GOLDEN HILL, \$930.

Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

CITY HEIGHTS, \$950.
2BD+2BA. Water/ sewer/ trash included, on-site laundry. Section 8 OK. 4163
44th Street #8. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

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hill.CREST, \$1395.

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1632 Upas Street, Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION HILLS, \$850 & UP.

missium HILLS, \$850 & UP. Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242. NORTH PARK \$1000

NORTH PARK, \$1.000.

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NORTH PARK, \$1250 & UP.

2BD+1BA apartment in gated community. New countertops. Laundry on site, 1 assigned parking space. No pets. Available now. 4678 Ohio Street. 619-298-7724.

NORTH PARK, \$795. Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811.

South Bay

PARADISE HILLS, \$1575.

PARADISE HILLS, \$1.575.

3BD+1.5BA; stove, refrigerator, microwave, dishwasher; washer/dryer in unit; garage space plus driveway parking; storage unit; playground and community pool; near schools; small pet with extra deposit; available now; 6704 Pine Cone Lane. Del Sol Property Management, Broker. www.delsolpm. Management, Broke com. 858-270-2071.

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Tattoo You

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TClacton: I work at Surfside Tap Room in Oceanside and one of our customers; Ryan McCarthy, has this tat of Nikola Tesla on his leg; Pretty life-like!



Mike Madriaga: Lucia has been collecting since she was 16, and she travels back and forth from El Centro / Mexicali to source the best artists. We were fortunate to interview her at the Xicali Ink 3rd Annual Show about her gnarly ensemble of art.





valirvine: The first tattoo I got is the symbol on my hip I got a few years ago meaning strength, endurance and perseverance, surrounded by a compass to remind me to have strength wherever I go and never to lose who I am. The sun rays around it, which are new, inspire me always chase the sun and the light in life. On my left shoulder I have a version of the ying yang symbol with trees within it, which inspire me to seek a balance not only within myself but also with the natural world, which I find just as important. I chose to shade it to represent the gray zones and softness in life, but with the light side of the symbol closer to my heart. Always stay light hearted and enjoy life! I am 20 years old, I live in San Diego and got the tattoos in Pacific Beach, at an excellent shop called Funhouse Tattoo.

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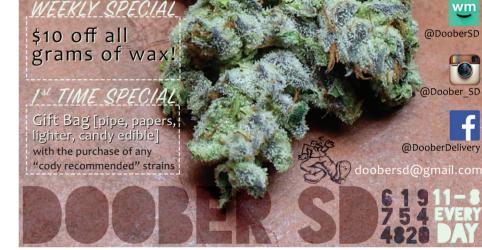
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LEAD STORY

— Richard Rosario is in year 18 of a 25-to-life sentence for murder, even though 13 alibi witnesses have tried to tell authorities that he was with them — 1000 miles away — at the time of the crime. (Among the 13 are a sheriff's deputy, a pastor, and a federal corrections officer.) The "evidence" against him: Two "eyewitnesses" in New York City had picked him out of a mugshot book. Rosario had given police names, addresses, and phone numbers of the 13 people in Florida, but so far, everyone (except NBC's *Dateline*) has ignored the list, including Rosario's courtappointed lawyers. As is often the case, appeals court judges (state and federal) have trusted the eyewitnesses and the "process."

Questionable Judgments

— Pastor Walter Houston of the Fourth Missionary Church in Houston repeatedly refused in November to conduct a funeral for longtime member Olivia Blair, who died recently at age 93 — because she had come upon hard times in the past 10 years and had not paid her tithe. Ms. Blair's family had supported the church for 50 years, but Pastor Houston was defiant, explaining, "Membership has its privileges." (The family finally found another church for the funeral.)

— A U.S. Appeals Court once again in September instructed government agencies that it is unconstitutional to make routine business-inspection raids without a judicial warrant. "We hope that the third time will be the charm," wrote judge Robin Rosenbaum. In the present case, the court denounced the full-dress SWAT raid in 2010 of the Strictly Skillz barbershop in

Orange County, Florida, for "barbering" without a license. (All certificates were found to be up to date; in fact, the raiding agency had verified the licenses in a walk-through two days before.)

The Continuing Crisis

— Cornelius Jefferson, 33, was arrested for assaulting a woman in Laurel County, Kentucky, in October after he had moved there from Georgia to be with her following an online relationship. Jefferson explained that he was frustrated that the woman was not "like she was on the Internet."

— In November, an unnamed groom in Medina, Saudi Arabia, leaped to his feet at the close of the wedding, shocked at his first glimpse of his new bride with her veil pulled back. Said he (according to the daily *Okaz*), "You are not the girl I had imagined. I am sorry, but I divorce you."

Suspicions Confirmed

- Even though one state requires 400 hours' training just to become a professional manicurist, for instance, most states do not demand nearly such effort to become armed security guards, according to a CNN/Center for Investigative Reporting analysis released in December. Fifteen states require no firearms training at all; 46 ignore mental health status; 9 do not check the FBI's criminal background database; and 27 states fail to ascertain whether an applicant is banned by federal law from carrying a gun. (After an ugly incident in Arizona in which a juvenile gun offender was hired as a guard, the state added a box on its form for applicants to "self-report" the federal ban — but still refuses to use the FBI database.)

— Two high-ranking Hollywood, Florida, police officers were absolved of criminal wrongdoing recently even though they had intentionally deleted their colleagues' names from Internal Affairs investigative records. Assistant chief Ken Haberland and Maj. Norris Redding somehow convinced prosecutors that they were unaware the files were "public records" that should not be altered. The two are still subject to fines and restitution, but have been returned to administrative duty.

Least Competent Criminals

Three women, whose ages ranged from 24 to 41, were charged with larceny on Black Friday in Hadley, Massachusetts, when they were caught in the Walmart parking lot loaded down with about \$2700 worth of allegedly shoplifted goods. The women had moments earlier begged a Walmart employee for help getting into their car — because they had locked themselves out. - Michael Rochefort, 38, and Daniel Gargiulo, 39, were merely burglary suspects in Palm Beach County, Florida, on Sept. 25, but sheriff's deputies' case against them soon strengthened. While being detained in the back seat of a patrol car (and despite a video camera pointed at them), they conversed uninhibitedly about getting their alibis straight.

Ironies

— In October, Reynolds American Inc., whose iconic product is Camel cigarettes, announced it would ban employees at its North Carolina headquarters from smoking in the offices, relegating them to special smokers' rooms. (Crit-

ics of the company noted that Reynolds has for years staunchly denied that "secondary smoke" is dangerous.)

— In September, Guinter Kahn, the South Florida dermatologist who developed minoxidil (the hair-restoring ingredient in Rogaine), passed away at age 80. Dr. Kahn had noticeable hair loss but was allergic to minoxidil.

What a Scene...

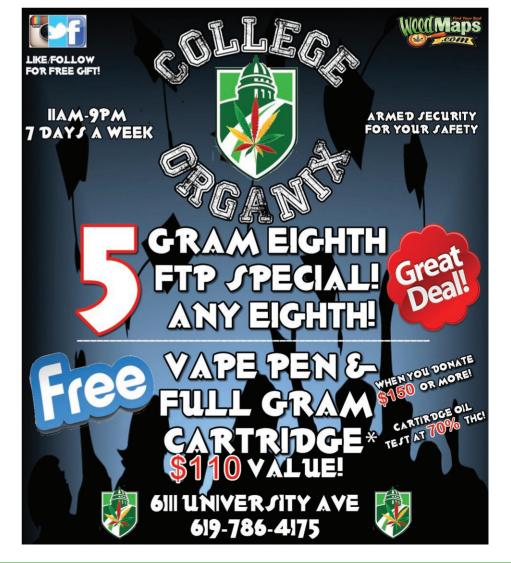
— The owner of a wine shop in Highgate, England, said the thief who robbed him in September somehow placed him in a trance so the man could pick his pockets — and then, brushing past him on his way out, the man brought the shop owner out of the trance. Victim Aftab Haider, 56, pointed to surveillance video showing him staring vacantly during the several seconds in which his wallet was being lifted from his trousers.

Recurring Themes

— In December, Florine Brown, 29, finally accepted removal, by the city of St. Petersburg, Florida, of the estimated 300 rats, grown from her initial three, inhabiting her house (with the familiar droppings and smell). "I just want them to go to good homes," she said, comforted that a local rat "shelter" would take them in temporarily. "I really depended on the rats to get me by [bouts of depression]." It turns out rat-removal is a slow process, since they hide. It took several days to trap the first 70.

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-Susan R., San Diego



JOIN US ON APRIL 20TH FOR A CHANCE TO WIN **GREAT PRIZES** INCLUDING FREE MEDICINE FOR A YEAR!





If you aren't a current patient, come see why our customers feel so strongly about us. We'll have a little something for everyone including: Giveaways, a Food Truck, \$4.20 Prerolls, 4.20 Gram 8ths, \$10 Top-Shelf Grams* and a Complimentary 5-10 minute neck or shoulder massage with every \$100-150 donation.

*selected strains





OutCoCA PheOutliersCollectiveCA



OUTCO_SANDIEGO



Now Offering Delivery

FREE Goodie Bag for 1st Time Delivery! Find updated menu on Weedmaps.com (\$60 Minimum order required for delivery)

Receive a raffle ticket with every donation between 4/16 - 4/20.

Drawing will be at 4:20pm on 4/20 at the shop. (Limit 1 Raffle Ticket Per Day)

Raffle Prizes - 1st prize Autodabber/(Nugrun); 2nd prize Glass Piece; 3rd prize Top Shelf 1/8th!



Celebrate 420!

First 100 patients receive a Free goodie bag with your choice of 1 gram of **OG Keif or Epic Hash!**



\$45 CAP ON ALL TOP SHELF 1/8's **Shop Specials**

FREE 1/8th

FREE

With \$25 Donation | With \$50 Donation

First Time Patient Only.

One coupon per member, per visit. Coupon not valid with any other offer.

\$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.

Shop or Delivery

Delivery Specials

3 Grams WAX/ **SHATTER** Special

Everyday

Shelf and a Weezza Pizza

1/4 Top

"Get Dinner & Medicated"

1/4 Top **Shelf and** 1 Gram **Bubble Hash** or OG Keife

Coupon Valid for Delivery Only.

619-508-5171 7640 University Ave., Ste. B La Mesa, CA 91942

Safe Access. Plenty of Parking.

Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm

















San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards 24 hour online verification Phone verification 7 days a week



Accept all competitors coupons!

House calls OK!

Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am-3pm Location's hours / days

may vary. Call us for **ID CARDS Growers**

Bring this ad!

License

El Cajon: 1-855-665-3825 266 S. Magnolia #103, El Cajon

La Mesa: 1-855-MMJ-EVAL (665-3825) 7400 El Cajon Blvd., #103, La Mesa

Market Street: 1-855-665-3825 4101 Market St., Ste. B. San Diego

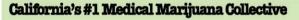
Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F, Spring Valley

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

Pacific Beach/La Jolla: 1-855-665-3825 841 Turquoise St., #E, San Diego

South Bay: 619-419-9779

45 Third Avenue #105-C, Chula Vista 1067 Broadway #113 Chula Vista



420 is here Free Crumble Wax Valid 4-15 to 4-20!

FREE Amazing Crumble Wax .25g No Purchase Required

valid 4-15 to 4-20, once per member while supplies last

Aztec Meds

6179 University ave San Diego CA 92115 Call 619-938-5189

TOP SHELF 2G FOR \$30 MID SHELF 2G FOR \$25 1PM-4:20PM 10% OFF QUARTERS |

60+Strains of flowers! 50+ Concentrates! Daily Deals!

Near SDSU



Call 619-938-5189 8am/Midnight Everyday



CONCENTRATES * EDIBLES OINTMENTS W BATH SOAK

1 OUNCE SKUNK PACK ANYTIME!

> OUNCE SPECIALS



ANYTIME! 3 PLATINUM **VAPE CARTRIDGES**

1/8THS

在口口 **FREE 1/8** WITH MIN. \$55 DONATION FTP ONLY!

> 在口口 2 TOP-SHELF GRAMS JUST \$25 ANYTIME!

存贷款 **MOON ROCK** \$25 GRAM ANYTIME!

1 GRAM PLATINUM VAPE **CARTRIDGE W/ BATTERY** & CHARGER

> 拉口口 **EUREKA CO2 FOR \$90**



EXOTIC ALTERNATIVES @EXOTIC ALTERNATIVES



MUST HAVE A VALID CA I.D. & ORIGINAL DOCTORS RECOMMENDATION

LOCATED IN EL CAJON **CALL OR TEXT TO VERIFY: 619.386.7915 OVER 150 MEDICATED ITEMS + PARKING AVAILABLE**

TEXT "EXOTIC" TO 424-333-4872 TO RECEIVE EXCLUSIVE TEXT SPECIALS!





316 Front St. #201. El Cajon, CA 92020



















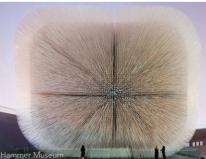


FIND WHAT Moves YOU









*Restrictions apply

