VOLUME 44 / NUMBER 15 April 9, 2015

DIEGO

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## 99% of what we catch we throw back

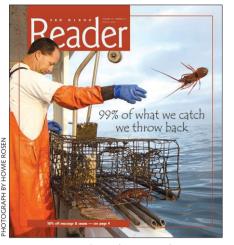
58% off massage & sauna — see page 4



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*Never name your boat after your wife — page 18* 



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#### CITYLIGHTS

#### CITYLIGHTS

#### **NEWS TICKER**

## Faulconer insider bags rich stadium deal

Qualcomm food-and-booze nod given to big client of mayor's political aide

San Diego's growing reputation for secret city deals with those financially linked to GOP mayor Kevin Faulconer is unlikely to be dispelled by the latest news from the Qualcomm Stadium front.

The trend first received public exposure in January when a controversial eight-figure lease-purchase office space deal reached by the mayor with campaign funder Steven Black of Cisterra Development was called out by independent budget analyst Andrea Tevlin.

"Our office has concerns about the manner in which this item was brought forward, especially considering [the] size and longterm nature of the commitment associated with staff's recommended actions," said



Tevlin's January 23 report. More eyebrows were raised the same month with news that Faulconer's top political consultant Jason Roe and his newly minted lobbying business Presidio Public Affairs had landed a whale of a client in the

Jason Roe

form of Delaware North, the giant food-andbeverage service contractor for professional sports venues.

According to Presidio's January 16 disclosure statement filed with the city clerk's office, the firm was retained to lobby for "Delaware North to be selected as the concessionaire for Qualcomm Stadium."

In addition to being Faulconer's political eyes and ears — and, some say, brain — Roe has been tightly involved with the mayor's behind-the-scenes efforts to come up with a new venue to dissuade the Chargers from leaving town.

April 2 brought word from *U-T San Diego*, owned by Faulconer financial backer and Republican kingpin Doug Manchester, that Delaware North has begun "exclusive negotiations" with the city for the new Qualcomm food-and-beverage deal.

Matt Potter

#### **It's good to be caught on tape** Changing the game for San Diego police? Scottsdale, Arizona-based Taser International is touting lower reports of public complaints about use of force in the San Diego Police Department to peddle its Axon line of body cameras to other police forces throughout the country. "The body cameras have proven to be a

The body cameras have proven to be a  $\sim$  positive game-changer for our department

By Reader staff writers

and the San Diego community," says San Diego police chief Shelley Zimmerman in a press release issued by the company on Thursday, March 26.

According to a report delivered to the city council earlier this month, police complaints have fallen 40 percent, and allegations of misconduct dropped nearly 60 percent since the cameras were turned on last year. Police further state that "personal body weapon" and "chemical agent" use against citizens have both dropped since the cameras were deployed.

Dave Rice

#### **Only a puppy, John Wayne**

Did law enforcement shoot dog without cause?

A San Marcos family whose pitbull puppy was shot and killed by a sheriff's deputy during an unannounced and non-warranted visit to the home is suing the county and the deputies for unlawful search and seizure, trespass, as well as emotional damages due to the death of the pup.

The lawsuit was filed by brothers Roger and Jason Bush as well as a girlfriend of one of the men on March 27 in federal court. In the complaint, the men allege that on May 26, 2014, deputies Gerardo Perez and Kevin Price entered a tall chain-link fence surrounding their property without a warrant or any reason and began to walk toward the front door.

Roger Bush was inside with three puppies. One of the dogs, a seven-month-old pit bull named Odin, heard the officers approaching and ran through an open door in the house. Without provocation, reads the lawsuit, Deputy Perez fired at the dog, killing him.



Odin was said to be only seven months old.

According to the complaint, there was never an explanation as to why the deputies entered the property; however, according to a San Diego Channel 6 news report, deputies were responding to a complaint that the three dogs were running wild in an abandoned lot.

> Dorian Hargrove continued on page 34



Encina power plant (building with tall stack)

Before joining the Sierra

Club as a clean-energy

expert, Vespa spent several

years with the Center for

Biological Diversity. From

his office in San Francisco,

he refers to a July 2014 appli-

cation submitted by the util-

ity to the California Public

Utilities Commission seek-

ing approval for the Carlsbad

Energy Center, a 600-mega-

watt gas plant set to be sited

next to the aging Encina

Power Station. Situated on

the Carlsbad coast, Encina

was commissioned in 1954.

It's owned and operated by

NRG Energy, a Texas-based

didn't do that."

## SDG&E's got a gas problem

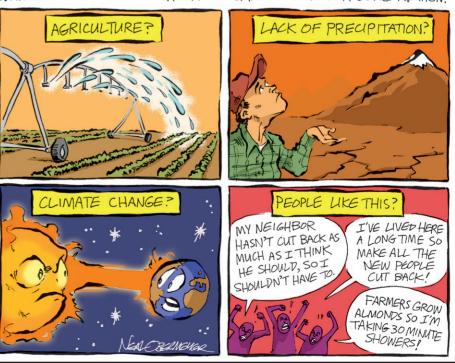
"That stinks," say opponents of the utility's Carlsbad Energy plans

By Dave Rice

fforts by San Diego Gas & Electric to push through a new gas-fired power plant in Carlsbad fly in the face of instructions from the California Public Utilities Commission, Sierra Club lawyers contend. "Under the state's clean energy policy, which the San Onofre decision reiterated, you've got to look to clean energy first before you go to gas," explains Matt Vespa, counsel for the Sierra Club. "And obviously they

**Neal Obermeyer** 

WHICH IS THE BIGGEST THREAT TO CALIFORNIA WATER CONSERVATION?





Proposed Carlsbad Energy Center (area with the four larger circular structures)

energy consortium that also seeks to operate the newly proposed facility.

On March 13, 2014, the commission adopted a plan allowing the utility to add between 600 and 800 megawatts of power to the local electric grid to replace energy lost from the demise of San Onofre Nuclear Generating Station. San Onofre permanently ceased operations in June 2013 after being in a state of emergency shutdown for over two years following the failure of tubes carrying radioactive steam.

The commission's decision was part of Track 4 of the Long-Term Procurement Plan, a complex document that outlines the procedures for replacing the roughly 2200 megawatts - enough to power 1.7 to 2.2 million homes — of generation lost with the retirement of San Onofre. It's unprecedented in that it calls for new power to specifically rely upon "preferred" resources, including energy efficiency, demand response (including "peaker" power plants such as what's proposed at Carlsbad, able to start producing power quickly in times of high demand and ramp down at other times), and energy storage (capable of holding excess power, such as that produced by solar systems on sunny days, for distribution later), giving these sources preference over traditional fossil-fuelpowered plants, particularly those designed to run continuously.

San Diego Gas & Electric was specifically instructed to source at least 200 megawatts of new power from clean energy like renewables, with an additional 300-600 coming from any source. The utility issued an "allsource Request for Offers" from prospective providers in September 2014. But that was months after the utility submitted the proposal for the Carlsbad gas project, which by itself is slated to fill the full 600 megawatt "any source" portion of the allotment, leaving nothing but the mandated minimum for clean-energy projects. In fact, NRG's bid to build Carlsbad wasn't included as part of the request for offers the utility sent out.

What was included, however, was a full 14,494 megawatts' worth of proposals, enough to replace the entire generating capacity of San Onofre seven times over. It's unknown, however, how much of that power is from the "preferred resources" as laid out by the commission.

"SDG&E filed everything confidentially, and now we're fighting over what we can make public," Vespa explains. "All we got was total megawatts bid in, and what we wanted was a breakdown between clean energy and gas."

The Sierra Club filed a

17-page brief in December 2014 arguing that the utility's pushing for approval of the Carlsbad project violates the spirit of the Track 4 decision because it fails to give preference for green solutions to fill the entire void left by San Onofre, which produced no carbon pollution.

"What we'd like to see is all feasible clean energy and energy storage built first, and if there's a remainder then let's fill that with gas," Vespa continues. "It's just a better investment for the future. We know we're going to need to de-carbonize, and we'll have more renewables coming on the grid, so if you invest more in storage now, that's a resource that will be needed to integrate renewables."

Vespa leaves open the idea that a Carlsbad gas plant could still be a part of the overall energy mix for San Diego. In his Sierra Club brief, he bemoans that proposals to scale down the size of the facility to, say, 400 megawatts, were dismissed immediately by San Diego Gas & Electric as being "too expensive" to be worthy of consideration.

"They could always contract for less than the full 600. What bothers us is that they didn't even ask how much a smaller facility might cost, to give some room for some competition for some of the remaining allocation."

continued on page 34

#### UNDER THE RADAR

Approaching lunacy It's going to take some hefty cash for San Diego State University to finally find its way, judging by a new

campus navigation project described at a recent board meeting of the school's nonprofit Campanile Foundation, chaired by ex-San Diego city manager Jack McGrory. Called "Des-

tination SDSU," the initiative calls for the construction of elaborate new gates on main entries to the campus, as well as the remodeling of the big electronic billboard alongside Interstate 8. To kick off the project, university president Elliot Hirshman is looking to scrape together \$1.6 million to build the first big gate at SDSU's Campanile Drive and

Montezuma Road entrance. As the minutes put it, "There's a significant challenge in terms of knowing when people are on campus as there is no destination point. Part of the project is to create gates or entrances in multiple areas so people can know 1.) that they are at San Diego State and 2.) that this is what we stand for; we have a certain tradition, history, and values and approaches." There was at least one skeptic. Boardmember Mike Pack "questioned the amount quoted for that particular project. He thinks it can be done for a lot less and in less time," the minutes say.

SDSU vice president for vice president for university relations & development chief executive officer Mary Ruth Carleton told the board "there will be naming opportunities for a gate/entrance; i.e., Smith Gate or Smith Entrance."

#### **Deadly white** whale infection

The U.S. Department of Agriculture has concluded that SeaWorld Florida did not violate the federal Animal Welfare Act in the February 20 death of

Nanuq, a beluga whale loaned by the Vancouver Aquarium to SeaWorld Orlando for breeding in 1997. The animal, estimated to be about 30 years old or so, was being treated for an infection of a broken jaw that resulted from encounters with other whales, SeaWorld said. As part of its artificial insemination rounds, Nanuq did time at

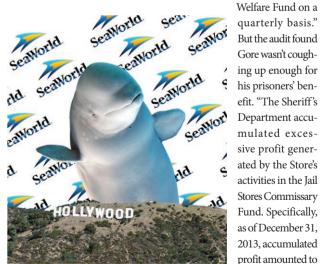
San Diego's SeaWorld, where, besides providing sperm, the animal was posed for publicity shots with a number of L.A. celebrities, including actress Isla Fisher in April 2013 and Will

Ferrell, who portrayed Ron Burgundy in the San Diego TV-news sendup Anchorman and its sequel, in 2011. The whale's death has set off another round

> of controversy at the Vancouver aquarium over breeding loans, tank size, and related issues. Vancouver currently owns eight belugas, reports Canada's National Post, with four at the Florida Sea-

World, two in an Atlanta, Georgia, aquarium, and two, including a Jack McGrory and Elliot Hirshman daughter of Nanuq, remaining are on a mission to let vou know when at the Canadian aquarium.

> Lawman and profiteer San Diego sheriff Bill Gore mistakenly ferreted away more than \$5 million of profits from commissaries at local jails, according to a recent audit by the county's office of auditor and controller. "The Commissary allows inmates in County detention facilities to purchase snacks, hygiene items, stationary, [sic] over-the-counter medications, and phone time," says the January document recently posted online. "In addition, the public can purchase gift packs and phone time for the inmates' use. The fund generates a profit that is transferred to the Inmate



you've arrived at San Diego State.

Nanuq had the opportunity to pose with celebs before he died.

No sanction was proposed. "While the accumulated profit was not transferred on a timely basis to the Inmate Welfare Fund to be used for the benefit of the inmates," the auditors said, it was "determined that these funds have not been used improperly. The funds remain in the Jail continued on page 34

w

\$5,140,000 in the

fund balance."

## ReaderCity

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### LETTERS

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#### **Dangerous Situation**

I have a concern about your April 2 cover photo. You might notify your grinning, overfed cover dude, along with the staging photographers, that bicycle-riding on a walkway is unlawful.

Two-hundred pounds of human on a 70-pound bicycle wheeling 15-20 miles per hour through runners, walkers, baby carriages, dogs on leashes, and other life forms is ... well, do the dangeroussituation math.

Cristenson Center City

#### **Eliminate Machismo**

Regarding "Golf, Golfed, and Golfing" (Sporting Box, April 2), all you need to do is promote 12-hole golf courses, and the elimination of the driver.

No mention is made of the popularity of executive courses — nine holes — which I suspect are not at all hurting for players. Twelve holes shortens the time and the need for long drives, which would eliminate machismo for accuracy.

Also, if one would need to qualify to play a course by proving to have a decent swing, the game would move even faster. Two hours of golf would result. Now, make it so!

Saul Harmon Gritz Hillcrest

#### Price per Milligram

Your article (City Lights: "Give Me the Pills and Nobody Gets Hurt," April 2) states, "On the street in San Diego, a five-milligram pill of oxycodone can go for as much as \$20, according to users of the website *streetrx*. *com*. A more typical price for the area would be \$5 for five milligrams, and in some parts of California, it can go as low as \$1."

A couple of paragraphs later you quote DEA spokeswoman Barbara Carreno: "The price of these drugs on the street has risen very high, to a dollar a milligram. You can pay \$40 to \$80 for a pill." So, how much is one mil-

ligram valued at on the street. \$1, \$4, \$5, \$40, \$80? Name Withheld

North Park

#### **Preventative Police**

This is in response to an article in the April 2 issue by Elizabeth Salaam (City Lights: "Give Me the Pills and Nobody Gets Hurt"). This is the second time I've had to call you people about the fact that your authors, such as this one, are using words that are not in the English language.

Would you please tell this woman that there's no such word as *preventative?* There's no such word. She may have been wishing to use the word *preventive*, but she did not. My wife and I are puzzled. Surely, you've got an English dictionary at hand, if not a spell-checker, if not Google.

It's strange because this is the second time in three weeks that we've had to call this problem into you. Apparently you don't have a copy editor who knows that preventative is not a word in the English language. They should be picking up things like that. You're dumbing down the quality of your news articles. The veracity of the article is unreliable when you use words that aren't in the language.

Please talk to Elizabeth Salaam, and then find a copy editor who reviews copy coming in to ensure that the word *preventative* is never used again.

> Name Withheld via voicemail

#### **Doodle Bug Days**

In your April 2 Blog Diego article there's something about a motor scooter and people resenting the owners parking it where they want to

continued on page 17

EDITOR Jim Holman NEWS & FEATURES EDITOR Ernie Grimm

SENIOR EDITOR Matt Potter

ASSISTANT EDITORS

Robert Mizrachi, Robert Nutting

Hector Lam, Chris Woo

#### CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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ADVERTISING SALES DIRECTOR Chris Reed

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ACCOUNT EXECUTIVES

Thomas Bossenger, Traci Mendoza, Jessica Milewski, David Phillipich

JR. ACCOUNT EXECUTIVE Anna Maccaronio

**CLIENT RELATIONS MANAGER** Graeme Storey

MARKETING SPECIALIST Andy Boyd

AD/MARKETING COORDINATOR Ashley Naugle

BUSINESS SPECIALIST

Andrea Ormerod
DIGITAL AGENCY SPECIALIST

Ava Pendl

**DIGITAL SPECIALIST** Cara Polis, Kaitlin Sugg

ADVERTISING SUPPORT STAFF Amanda Stevens

**PRODUCTION MANAGER** Deborah Condit

**PRODUCTION COORDINATOR** Mike Brown

ADVERTISING GRAPHIC DESIGNERS Alejandro Banales, Jessica Wentzel

STAFF ACCOUNTANTS

Ken Boyd, Liz Chin
ADMINISTRATIVE STAFF

Lauren Bishop

I.T. MANAGER

Gavin Rattmann

```
I.T. ENGINEER
```

Michael Wayne OPERATIONS DIRECTOR Howard Rosen

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# NEIGHBORHOOD

By Reader stringers

#### NORTH PARK Burger liars? Residents continue fight against Jack in the Box remodel

North Park residents are appealing a decision from Superior Court judge Robert Prager to dismiss the lawsuit they filed over the massive overhaul of a Jack in the Box restaurant in North Park.



Jack in the Box at 2959 Upas Street

The basis of the lawsuit was that city allowed the burger chain to ignore zoning laws prohibiting new drive-thru restaurants from opening and operating at the location.

The restaurant, open since the 1960s, had been grandfathered in and was allowed to keep the drive-thru despite subsequent zoning changes that prohibited them from the area, as reported by the *Reader* in February 2012.

Problems began, however, when residents learned that the chain was planning a complete remodel. Former mayor Bob Filner issued a stop-work order that was later rejected by city attorney Jan Goldsmith. Construction continued. Residents filed a lawsuit 12 days after the deadline to file a complaint. Residents and their attorney argued that the Jack in the Box executives misled them about the size and scope of the rebuild. On January 23, judge Ronald Prager dismissed the lawsuit without considering the evidence solely due to the timing of the complaint.

Now, residents have decided to appeal. They turned to online fundraising site *gofundme.com* to raise the funds needed for the appeal.

"For a while, we were pretty much ready to give in," resident and spokesperson for Care About North Park Rick Pyles said during an April 1 telephone interview. "But we discussed it and talked to our attorney Cory Briggs and we said that some-

body has got to stand up to these people."

#### ENCINITAS

#### Ask for the nerd discount Trekkies on city council unmask themselves, declare territory for Spock

No, it was not an April Fool's joke or a Cardiff Kook prank. The City of Encinitas officially named a Vulcan Avenue block for its favorite Vulcan — Mr. Spock.

"Spock Block" was proclaimed for one week in honor of Leonard Nimoy, who played the Vulcan-born science officer aboard the starship *Enterprise* in TV's *Star Trek* series. Nimoy passed away in February.

Councilman Tony Kranz first suggested the idea as an illogical (a common Spock refrain) tribute, since Encinitas had its own "Vulcan." The council concurred anonymously; it would be a fun thing to do (even though Mr. Spock didn't seem to understand the concept of "fun").

On March 26, what would have been Nimoy's 84th birthday, several banners went up along the 500 South Vulcan Avenue block, proclaiming the street's temporary name change. The block houses city hall and the library. Mayor Kristin Gasper and Kranz dressed in *Star Trek* costumes for the official kick-off.

The event made national news and



#### Encinitas' Vulcan Avenue renamed Spock Block for a week — for the "fun" of it.

was noted on Trekkie websites. One local restaurant offered a free soup for anyone who ordered food and said, "Live long and lobster." The 101 MainStreet Association offered 20 percent off their Encinitas logo merchandise if someone flashed the Vulcan salute.

"It's hard to judge actual economic impact," said Kranz, "but when Encinitas people have fun, it's a success."

KEN HARRISON

#### CITY HEIGHTS Muslim swim No curtains needed at the YMCA

Sahra Abdi and a group of Muslim women swam in the 60-year-old pool at the Copley Y at 41st and Landis for several years. It had high tiled-concrete walls and tiny windows above the 25-yard, six-lane pool. No passersby could see inside the pool area, making it a suitable place for the women to swim in considerable privacy. But, the old pool shut down in January when the new Y opened at El Cajon Boulevard and Fairmount Avenue.

So, when Abdi and her group considered swimming at the new multimillion-dollar Copley-Price YMCA, they were disappointed to find it wouldn't be feasible. The 20-yard, six-lane pool is housed in what's best described as a greenhouse with a retractable glass roof.

"The previous YMCA was more safe. This one was more visible," Abdi said of the YMCA's new pool complex.

After their pre-opening walk-through,

the women thought they might have to pool their money to buy curtains to cover the glass to a height that would give them privacy from passersby, Abdi said.

But Courtney Harrness, the Y's executive manager, had a different idea: he opened the pool after hours on Sunday nights from 5 to 7 and hired female lifeguards and security guards. The first swim night, March 22, about 20 women gathered

in their swimsuits of long sleeves, pants, and head coverings. Abdi said she doesn't think they'll need curtains.

CATHERINE SPEARNAK

#### ENCINITAS

#### **Fire (station) sale** Drooling developers barred from doing anything with ocean-view property

For sale or lease: one used fire station. The City of Encinitas is looking for another use for the old Cardiff by the Sea fire station.

Built in 1960, the 1600-square-foot, twotruck station was the second fire station built for the Encinitas Fire Dept. The station has sat vacant since being replaced in 2012 by a larger facility just around the corner.

In March, the city formally started seeking proposals. Unfortunately for area housing developers, the zoning on the ocean-view property is restricted to public/semi-public use. A request for a zoning change would require a vote of the city's electorate.

One such use may come from AirCare, a San Diego-based air and interstate transport ambulance company. Greg Trippe, a registered nurse and co-owner of AirCare, was inspecting the property on April 3. He didn't see many major changes that needed to be made, other than fixing up the outside.

He did point out that his company would not be using sirens when dispatching their units. AirCare is not that type of ambulance service. "The neighbors have suffered enough over the years," he added.

> KEN HARRISON continued on page 40







ADER @SDREADER



Reader



### Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen. — DAVID FOKOS

sdreader.com/diva\*



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5



by Barbarella

t wasn't what he said...I hardly remember what it was he said — it was the *way* he said it. There was a crease over his brow, and then he let out a sigh that was so heavy I had the urge to step aside for fear it might bowl me over. We were talking about the bathroom rug. At least all the words we were using pertained to the bathroom rug. The conversation we were really having under all those words was about how I'd managed to seize his smile that morning and, over the course of the day, whittle it down to the scowl it was now. I did that. Me. It's my fault.

He left the room for a moment, and I palmed my forehead, hard. Stupid, I thought, echoing the word that had been whispering in my mind since we drove off that morning to embark on all those errands; the whis-

dane objects such as shower

curtains and medicine cabi-

nets. The whispering that

gradually escalated into a cacophony so deafening

that nothing David did or

said — no sweet words or

soothing touches — could

stifle the noise. He couldn't

even hear it, but I could tell

I would have given up

it was wearing him down.

much sooner. But David,

he lasted for hours. He

& Beyond and BevMo;

he waited patiently for

lasted through Bed Bath

I was brushing my		
teeth and weeping.		
"Great, now you're		
crying," David said		
sharply. And that		
was when it hap-		
pened. The lava-		
like angst that had		
been roiling within		
me all day finally		
erupted.		

he lasted through Trader Joe's, Ralphs, and even Whole Foods. We had other important things to do, work things, but these errands needed doing as well, and we'd agreed this was the day we would knock them out. We'd agreed. So it wasn't fair of me to try and hurry us along, to complain about pering that had, at times, the time, and all the other surged into screaming so ways I could be spending it. loud it took every ounce Things had been going of energy I had to hold my okay for the most part. Still, false smile in place as I halfheartedly considered mun-

all it took was one kernel of doubt, one negative thought that was fueled by my devastating uncertainty of the future and fortified by my distrust in the part of me that is naïve enough to be optimistic. I'd been juggling a lot of projects — some work here, some work there, all of it fleeting, everything temporary, and so all over the proverbial map that I was starting to lose my ability to focus on any one thing. I felt lost. Directionless. Out of control. Anxious.

me to collect myself after

Home Depot parking lot;

crying in the car in the

David had started the day with a smile. And I,

with all my inner bullshit and inability to be chill, had swiped that smile away. "This will work, it's fine," I said now of the rug that was a little too small and a little too green. David walked by me, into the bathroom, and closed the door. He hates me. I don't blame him.

It's not about the rug

When he emerged, I was brushing my teeth and weeping. "Great, now you're crying," David said sharply. And that was when it happened. The lava-like angst that had been roiling within me all day erupted. I didn't want David to see, so I marched out of the bedroom and slammed the door behind me, but he was on my trail. Even now. Even now he's trying, I managed to think, but this awareness only made things worse. Failure, you're a FuckingLoserFailureFuckup StupidStupidStupid! I slapped myself in the head, over and over. I experienced a split second of relief upon noting I'd already removed my glasses for the evening — this made it easier for each blow to connect. Unimpeded, I slapped my cheeks and forehead, gasped for breath between sobs, angry at myself for my inability to force this monster back into its cage. Calm down, he's coming, this is ridiculous, I thought. But it was too late. The tears were streaming, my arms were flailing, my chest was heaving: this wasn't my body anymore.

"Stop it, just STOP IT." David grabbed me from behind and tried to pull me down into a chair, but I went all the way to the floor. He sat behind me, wrapped his arms around me, held my

hands tight, and repeated his demand a few more times. "Just stop it." The stern tone of his voice was somehow both terrible and comforting. In my mind's eye, I was a child being scolded; I wanted to balk, but I knew somewhere deep down that I deserved this. I'd lost control, but someone else had found it.

"I can't...I can't..." I struggled to free my hands, to just get one more slap in, as if the shock of tingling skin would lift me up from the puddle of fail I'd become. He shouldn't have to see me like this. I was bad, and everything I did was wrong. I knew it, I thought. Everything I do is wrong. I can't even get through the damn day without pissing off the one person who matters most in this world.

I leaned my head to the side so I could feel the back of David's hand on my cheek, and I allowed my arms to go limp. When David sensed the struggle was over, he gathered all of my hair — the way I do before fixing it into a ponytail — and gently pulled it back. My sobs had become weak little moans, morphed into a chant: "I'm sorry, I'm sorry, I'm sorry."

"Shhhhh," David said. He continued to brush my hair with his fingers and pull it back, over and over, the repetitive motion soothing us both into silence. After a few minutes of this, I grasped one of his hands and brought it to my face.

"It's okay. I'm okay," I said, as I held his hand against my cheek.

"I know, love. I know." 
(@barbarellaf)

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San Diego Reader April 9, 2015

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#### **Dear Hipster:**

I couldn't help but notice you've been lampooned in San Diego Homeless News. Sorry about that.

- CARRIE

Would that I could have kept my secret, but I feared this day might come. You caught me. I confess.

I am the lampoon, the impostor, the Hipster to their Hippo. Everything I do is an homage to SDHN's snide river horse.

Rest assured, this changes nothing. I shall Hipster on.

#### **Dear Hipster:**

April 15th is right around the corner. I wonder, do hipsters pay their taxes like good citizens?

> - CALL ME "YOUR COUSIN IN GOVERNMENT. IRVING RADCLIFF STEVENS"

The funny thing is, I actually have a cousin named Irving Radcliff, but he isn't a Stevens. Cousin Irving made and lost a small fortune during the 1990s espresso boom. He swears he only went out of business due to corporate sabotage by a certain up-and-coming coffee retailer, but he probably shouldn't have invested so heavily in that artisanal pickle company. It just wasn't the time.

Of course hipsters pay their taxes. Especially yours truly, whose taxes are so spotless that the Internal Revenue Service could eat its proverbial lunch off my Form 1040, sweep the crumbs from its starched white shirt with my Schedule C, and should never, under any circumstances, even consider DJ Stevens's filing practices worthy of its attention, because that would be a hugely irresponsible waste of time (nothing to see

54

here), not to mention an ironic waste of taxpayer dollars.

#### **Dear Hipster:**

What is the significance to popular music, and pop culture in general, if One Direction breaks up following the departure of Zayn Malik from the band? If Justin Bieber has truly slid into the twilight of his somewhat limited career, who will the hipsters have left to hate *if One Direction breaks up?* - AT LEAST HALF SERIOUS BILL, GOLDEN HILL

Justin who? Zayn Malik

what? But, for real, that I might illustrate just how non-existent are the ramifications of a potential One Direction split, permit me this non-exhaustive list of real problems I worry about more than Zavn Malik's quitting 2015's ex-hottest boy band: Why I can't seem to find Boo

Berry cereal anymore; whether the Brooklyn Bridge will remain standing in perpetuity, considering the Manhattan end of the bridge rests on sand, not bedrock; how often to wash my favorite 501 shrinkto-fit jeans (obviously not very often, but how infrequently?); whether Taylor Swift's grammar is good or bad based on her use of "their" as a singular pronoun;

Zayn Malik what?

potential collapses in the price of California spiny lobster caused by fluctuations in Chinese demand; SARS; bird flu; swine flu; ebola; whatever health pandemic next strikes fear into our collective hearts; how much Kim loves Kanye; how much Kanye loves Kanye; and, last, but certainly not least, whether anybody even bothered to read this far into my rant instead of just skipping to the devilishly sassy paragraph break right about here.

You jest, Bill, and I repay that in kind, but I discern a nugget of truthiness in your question. Hipsters are known to be haters of all things mainstream, and the horrifyingly average boy band ditties dropped by One Direction make for an exceptional touchstone for perfect mainstreamness. But the nature of pop culture is such that we will always find reason to scorn mainstream artists.

Walter Mencken's

SD ON THE QT

## Almost factual news



Artist's rendering of the Viejas casino/outlet mall/stadium.

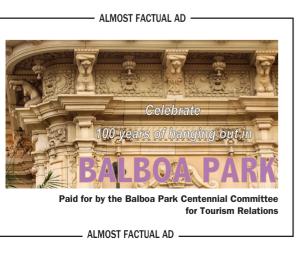
# **Kume-YAY!**

## Local reservation to serve as location for new San Diego football stadium

Statement from Viejas spokesman Sam Runningback:

"Thanks to certain provisions within the U.S. Tax Code with regard to Indian Gaming, we believe we can operate the San Diego Chargers on Mr. Spanos's behalf and avoid paying any taxes on revenue generated by the team, simply be designating it as part of our casino. Legally, games played at the stadium will be no different from games played at blackjack tables or slot machines. Really, it's just syn-

ergy: so much of the American interest in football revolves around betting already. This just formalizes that relationship. And the prospect of all that tax-free cash should make it easy for Mr. Spanos to find interested private investors. San Diego keeps the Chargers, Mr. Spanos gets even richer, and the Kumeyaay get the satisfaction of giving back to the community. We have just one condition: that the team be renamed the San Diego Indigenous. Take that, Redskins."



## **Mule Manure Monitor**

Documents suggest border agent convicted of placing camera in bathroom actually testing FBI protocol

When Armando Gonzalez was arrested last week for placing a hidden camera in a Chula Vista Border Patrol station rest room, authorities thought they had nabbed a garden-variety pervert. They certainly didn't believe his story: that he suspected his coworkers of illegal drug use and was seeking to gather evidence against them.

They got this much right: Gonzalez was lying about what he was doing. But not by much. Documents obtained by *SD on the QT* in exchange for racy pictures taken at last year's Logrollapalooza festival in Rancho Santa Fe show that Gonzalez was actually contracted by the FBI to plant the camera as part of a new surveillance program. "The use of human drug mules is an increasingly common method of smuggling controlled substances over the border," reads the preliminary objective statement for Operation Golden Nugget. "These mules may carry as many as 60 balloons or hard plastic containers filled with cocaine or heroin inside their bodies. Our research indicaates that, due to both the danger of rupture and the extreme discomfort, many of these mules seek to excrete the packets as soon as possible after entering the country — possibly in the restrooms controlled by the Border Patrol itself. Hidden cameras could provide inexpensive



X-ray showing cocaine packets in drug mule's intestines

but invaluable evidence in the battle against illegal drug importation. It's a dirty job, but somebody's got to watch it."

## **Nobody Evicts the Spanish Inquisition!** USD students rally to save Torquemada Chapel

TRAPPED INSIDE AN IRON MAIDEN, UNIVERSITY OF SAN DIEGO — Inspired by the UCSD student body's heroic defense of its Ché Café, USD students today staged a part to the atmosphere provided by the medieval torture devices that clutter its interior. "Like Ché," explains USD junior Tom Thumbscrew, "Tomas de Torquemada was a badass who understood that violence was sometimes necessary to achieve your end of purifying the nation. Our guy took out Jews and heretics, their guy took out enemies of the revolution. History can nitpick about the differences, but both men made the hard choices and lived with the consequences, and for that, they deserve our respect. Plus, the chapel has been here since forever; it's part of this school's history. You don't try to erase that just because of whatever. Plus, Marilyn Manson is gonna play there on his upcoming tour, which is gonna be epic. Back the rack!"



The beloved chapel/torture chamber/music venue

massive protest in an effort to stop the school from closing its famous (infamous) Torquemada Chapel. The ornate space, named for the Spanish Dominican priest who served as the first Grand Inquisitor for that country, has long served as a "sweet concert and party space" as well as a house of worship, thanks in no small



Banner hung in support of the chapel at Jenny Craig Pavilior

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T. McClean

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E. Patterson



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# **BLOG**

 TITLE: With Heart on Sleeve | ADDRESS: withheartonsleeve.tumblr.com

 AUTHOR: Casey McCarthy | FROM: San Diego | BLOGGING SINCE: 2008

#### POST TITLE: Notes from inside a cross-cultural marriage. Lesson #1: Rolling with the punches (or, dealing with the unexpected) POST DATE: November 2014

It is first important to understand that my husband and I are not only from different cultures; we also had very different child-

hoods. I'm Australian and grew up in a small middleclass town in Queensland, a beautiful part of the democratic country I'm proud to call home. I spent my childhood playing a lot of sports, catching butterflies, having sleepovers, going to the beach, playing with my cousins at my grandparents' house, and riding my bike around

riding my bike around town. My husband, on the other hand, grew up in a small, remote, and impoverished town in Quang Ninh province (near Ha Long Bay) in communist north Vietnam. He spent his childhood riding buffalo, chasing his brothers through rice fields, and rolling old, used tires down dirt roads. It's impossible for me to fully imagine — even after spending three years living in the developing world — all the ways our lives have been different.

In these posts, I will never intend to suggest one culture is better or more "correct" than the other. I've learned a lot from my husband, his family, and the Asian culture in general, especially now that I'm a parent. And I would hope my Western perspective has given my husband some pause for thought, too.

Even after several years together, I'm still unable to predict when we'll hit cultural obstacles. The best way forward when these obstacles arise is to keep an open mind. As first-time parents, this has been easy; we've been open to trying anything that will work. And it's not uncommon for us to completely change course because of a suggestion from the Vietnamese side of the family. Sometimes this will be to placate some tradition concerning "good luck." Other times I think, honestly, it's just to show that side of the family that we value their suggestions and advice.

About two weeks after our daughter was born, she was sleeping really well in her crib — not through the night, but sleeping soundly between feeds. I had every reason to expect she'd continue to sleep well in her crib. I was raised sleeping in my own crib and then my own bed in my own room — and many Western families have and continue to take this approach. As far as I'm concerned Crying It Out (CIO) had no significant (or otherwise)



impact on my character and I felt comfortable taking that approach with our own children.

But when my motherin-law heard Ava was sleeping in her own bed, her response was: "But she must be so lonely!" I hadn't considered that. When my husband suggested we try co-sleeping, I didn't resist. This, it

Wearing áo dài's for Tết (Vietnamese New Year)

turns out, wasn't a minor decision. Almost 18 months along, we are still co-sleeping, and while I actually really enjoy the bond this has nurtured, there are nights — when Ava seems to nurse all night long and tosses and turns regularly — that I wonder if I'll be so quick to embrace the co-sleeping arrangement with a second child.

Another fun example was when we moved into our new house. While my husband isn't at all traditional, some members of his family are, and we both like to err on the side of caution anyway in terms of bringing "good luck" to the family. So, even though my husband had pushed for us to move into the new house on a Saturday (which would give us plenty of time to move and clean the old apartment before the new tenant arrived the following day), after a conversation with his brother, it was decided we would move on Sunday (a "good luck" day) - and it was an exceptionally long and exhausting day. I also had to call our realtor and ask him not to step foot in the house before my husband arrived, as tradition dictates he be the first one in the house to perform a blessing ritual (setting up the shrine, lighting incense, and throwing some salt around the property).

We want to raise Ava to respect both cultures and traditions and so I find these cultural hiccups to be amusing and educational, for all of us.

#### [Post edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

14 San Diego Reader April 9, 2015





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## **BestBuys**

-EVE KELLY

I managed to put out a grease fire in my kitchen this week by smothering it, but it got me spooked — and thinking about fire extinguishers.

Jari Wolfe is director of sales and chief of operations at SOCAL State Fire Protection (619-900-6910; *socalfireservice.com*). "We're a mobile fire-safety service," she explained. "We come out to homes, boats, and businesses. In my experience, about a third of people who want a fire extinguisher in their

home want it for the kitchen because they cook a lot. The rest want them because of their hobbies. They work on classic cars and have oil cans lying around, or they have wood shops with lacquer in them — things that increase the risk of fire."

For a hobby workshop, said Wolfe, "I would recommend a CO<sub>2</sub> extinguisher [**\$189.90**]. A standard ABC dry chemical extinguisher [**\$39.87** for 2.5 lbs., **\$59.40** for 5 lbs., **\$89.99** for 10 lbs.] would work, but the powdery mess would be sure to destroy your project. Typically, for a kitchen, you get a K class extinguisher [**\$189.99**, 2 liters]. The 'k' stands for 'kitchen,' and it's designed for grease fires — animal fats and oils. If you have an electrical server room

in your home, or if you run a lot of computers in one space in your home, you would want a halotron extinguisher [\$137.50]. It's filled with compressed argon gas, which dissipates, so there's no dry chemical residue to corrode or destroy mechanical or electrical components. You'd also want one of those on a boat if you had an engine fire — a dry chemical extinguisher would destroy the engine. If you do welding, you may want a D class extinguisher [\$455.59]. It has an extension application to keep the operator away from extreme heat."

Wolfe told me that "as far as maintenance, it's a good idea to get the extinguisher checked annually. We give you a call 30 days prior to the year's expiration to schedule a visit [**\$29.99–\$34.95**, depending on distance]."

David Pulvers, owner of All County Fire in Normal Heights (619-284-4770; *allcountyfire. com*), offers mobile as well as walk-in service.

"We sell and recharge extinguishers; do fire-alarm maintenance, installation, and service; fire-hose sales and testing, fire-code compliance, emergency exit signals, and old

#### "We teach people the PASS

 $method,\ which\ stands\ for\ pull\ the$ 

pin, aim, squeeze, and sweep."

extinguisher recycling." He's a big fan of home extinguishers, even though, he says, "I'm told by firefighters that the number of house fires is low. And we go out and recharge extinguishers every week. That means little fires are being put out with extinguishers so that the fire department doesn't have to be called." And even though "they're not pretty, they

should be kept in an easily accessible place near an exit. If your kitchen is adjacent to your garage, you could keep it just on the other side of the door."

"If you're going to have just one extinguisher," said Pulvers, "get an ABC dry chemical, which discharges a silicon powder. 'A' stands for wood or ordinary combustibles, 'B' is for flammable liquids, and 'C' is electrical. Those are the main classes of fire. I'd say get a minimum of five pounds at **\$50-\$60**, but if you can handle bigger, get the ten-pound for **\$75-\$85**. You get so much more bang for your buck."

Pulver also strongly suggests an "industrial-quality" extinguisher over "something you'd get at a Home Depot-type store. They're made of superior materials, and the action of the handle is smoother. And we can replace parts on the industrial ones

> but not the consumer ones. Extinguishers need recharging every six years, and they cannot be recharged without changing out certain parts." All County Fire charges \$14 for in-store recharging," and that covers an annual visual inspection as well. We check the weight, the pressure, and see if

it has any dents. If it needs its 12-year pressure-test inspection, we're able to do that as well."

Before I left, Pulvers told me that, "another big part of what we do is fire-safety training. Businesses are required to have annual training in fire safety, and we'll do both classroom work and a live fire test. We teach people the PASS method, which stands for pull the pin, aim, squeeze, and sweep. Once someone has put out a real fire, they realize that it's not that difficult and they're less intimidated."

#### **LETTERS**

*continued from page 4* park their cars.

It brings back memories of East St. Louis and Belleville, Illinois in the mid-1940s. A lot of 15- and 16-year-old boys had motor scooters, and they were all American made. Most of them were Cushman, and I think Cushmans cost about \$250. The fancy motor scooter was Salisbury, which cost about \$450. Then there was a cheap motor scooter called a Doodle Bug, which cost like \$50-\$75. I had one of those.

My Doodle Bug had a very low-powered engine, not much more powerful than a lawn mower. If I wanted to go from East St. Louis to Belleville, there was a steep hill, and halfway up the hill I'd have to get off the Doodle Bug and walk it up the hill!

A couple of times I parked my Doodle Bug at a parking meter. The parking was a penny for 12 minutes and a nickel for an hour. I parked in the street, and put my penny in the meter. On two different occasions I came back to my Doodle Bug and found that some clown had knocked it over, either deliberately out of meanness, like the people in Blog Diego, or





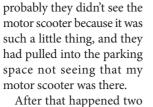
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After that happened two times, I started parking it up on the sidewalk rather than parking it on the street, and I never had any trouble after that, from the police or anyone else. And I didn't have to pay anything to park it on the sidewalk!

> Name Withheld via voicemail

#### Far from Busted

We are writing in response to the article published on *SDReader.com* by Ken Leighton entitled, "Ché Café sit-in is a Bust" (March 24).

We believe that the article misrepresents some facts of the current Ché situation. Leighton's article calls the sit-in a "bust," but in reality we're still going strong, far from done and dusted (or busted, for that matter). The Ché has been continuously occupied since last Tuesday's early-morning rally (March 24) brought together supporters of the Collective including students, alumni, community members, faculty, and staff.

The article draws much of its information from Jor*continued on page* 38



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99% of what we catch we throw back

If you try to reach Marcus Medak between the months of October and February, his cell phone will go directly to voicemail. "It's lobster season. I will try my best to call you back in a timely manner. If you need me, try texting me," Medak states in his message.

When I meet him for the first time, it is dawn at Oceanside Harbor. His round wirerimmed glasses give his face an owlish appearance. He wears worn jeans, rubber boots with green soles, and a sweatshirt advertising his Point Lomabased sport-fishing boat, the *New Lo-An*. At 42, he is surprisingly baby-faced for someone who spends his days at sea. He nods hello. Without saying a word, Medak briskly walks across the parking lot toward the dock and down the ramp that leads to his 32-foot fishing vessel. I jog behind him in order to keep up. His deckhand, Paul Hartman, is already onboard.

"In the last couple of years I have only missed two days on the ocean," Hartman says with pride, a cigarette dangling between his lips as he readies the boat. He busies himself by filling a heavy duty plastic trash receptacle with lobster bait. The evidence



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of a life at sea is clear in his salty complexion. His face is wind-worn. Deep wrinkles sweep across his face like spider webs framing his sea-blue eyes and outlining his heavy white beard.

Medak peers inside the bin at the silver-andblack-flecked salmon heads, taking stock of the bait, "That all we got?" he asks his deckhand.

"That's it," replies Hartman.

In total, they have 200 pounds of salmon heads. Late in the season, Medak likes to fish with 250 pounds. In the beginning of lobster season it's not abnormal for him to have 4500 pounds of bait on hand at a cost of around 50 cents per pound.

Medak shimmies into a pair of bright orange waders and blue rubber gloves while exchanging niceties with a larger lobster vessel anchored across from his. The fisherman onboard has a thick brown beard that dips below his chin.

By 6 a.m., Medak navigates his boat out of the harbor. Behind us, the sun slowly ascends, filling the sky with streaks of orange and pink.

It'll be an average end-of-lobster-season day for Medak and Hartman — up at dawn and home after dark traveling from Oceanside to Del Mar, pulling and setting traps.

Just after 7 a.m., when most of San Diego is getting ready to start their day, Medak pulls his first trap. He swiftly slides it down the gunwale to Hartman. Three California brown pelicans take up residency on the rear of the boat. One slyly moves closer at the scent of lobster. It eyeballs Hartman as he handles the lobsters and measures them from the end of their shell to their eye sockets using a



Marcus Medak with a sculpin

metal ruler. One by one he throws each lobster back in.

"Next year's lobsters," Medak remarks with an indifferent shrug as the last invertebrate hits the water with splash.

Remarks Hartman, "The other day we pulled a trap with 60 lobsters and could only keep 1."

"Niney-nine percent of what we catch we throw back unharmed," explains Medak.

State law requires all lobsters under three and one-fourth inches — "shorts" — be returned to the sea. They are illegal to sell.

Medak pulls another trap. Using a large knife, he cuts off a mass of kelp tangled around the rope. Out of a dozen or so lobsters inside the trap, he throws back all but two.

"Babies," he says and with an optimistic shrug he explains, "Right now, it's pretty mellow. The season is basically over, but I'll keep coming out as long as I catch enough to make it worth it. If I catch 40 lobsters today, that's a good day this time of year for me. We have to gross about \$1000 a day, anything less than that, on a consistent basis, and I think about quitting for the season. This time of year, you have to be patient and stick with it, and hopefully by the end of the day you've caught enough."

At the start of the season, lobsters went for \$17 to \$18 per pound. Now that the market is less saturated, Medak fetches \$25 per pound.

The next trap pulled has a lifeless lobster and an octopus inside. "Disgusting octopus," Medak sighs. "I used to think they were cool when I first started. They are awfully smart for invertebrates. I wish they didn't like lobster so much."

Apart from the octopus, just about anything that swims is a lobster's predator. Sheephead do a lot of damage with their freakish rows of humanlooking teeth capable of tearing through the lobster's thick shell. Apart from the seals, sea lions, eels, octopus, and sheephead, an even bigger threat to Medak's livelihood lurks in the water. "Forty percent [of my catch] gets stolen by divers. In October, it's a race to get to the traps before the thieves get to them. We don't catch that many, so if someone comes and takes five lobsters from me, that's a big chunk of what I would've made that day. It is stealing, but some people tell themselves it's not," explains Medak. Instead of setting an anchor, the pair tied up to one of Medak's traps. As soon as he spots the faux pas, Medak steers his boat toward them and picks up speed. They quickly cut their line. "Assholes," Medak huffs under his breath.

Pulling up alongside them, Medak shouts calmly over his engine,

### "I don't eat them. They are far too valuable."

#### Medak.

Medak has witnessed divers stealing from him firsthand.

"I had a scuba diver who was right on top of my trap. It was clear water that day so I could see him. I pulled the trap as fast as I could. It was open and empty. I did a couple of circles over his head. He stayed at the bottom and swam all the way in and got out on the beach. He got into his truck and drove away. There is nothing really you can do. There isn't anything to be gained from overreacting. I mean, what am I going to do? Pull a gun?... which, some people do. Odds are you are going to get arrested. It's not going to do you any good."

Medak has seen a lot of interesting things out at sea. From time to time he will come across panga boats used to transport illegal aliens. He has seen large bale of shrinkwrapped drugs floating in the water. Once he witnessed a pod of orca whales hunt down and kill a gray whale. His favorite sea-life sighting are sea turtles. They are a rarity but once or twice a season he'll spot one.

Just outside of Del Mar a couple of fishermen in a skiff surprise "These traps cost me \$80 apiece. They aren't strong enough to hold your boat."

They nod and apologize.

"No wonder my traps have been moved around," Medak says to Hartman as we drive off.

Nearby, Medak pulls another trap. This one has a tagged lobster in it from the Lobster Monitoring program. Medak measures it and records notes in a log before returning it to the ocean. The Lobster Monitoring Project is attempting to document changes in the population, size, habitat, and movement of the California spiny lobster inside and outside of local marine protected areas.

Over the past several years, Medak's livelihood has been threatened by new underwater preserves locking him out of prime fishing areas. In 2012, the state implemented established new marine protected areas referred to as MPAs. Under the Marine Life Protection Act, most types of fishing is prohibited inside the areas, including lobster fishing.

The closure that affects Medak the most is the Swami's State Marine Conservation Area. The preserve extends off the



shore of Encinitas and covers approximately 12.65 square miles of former fishing grounds.

Medak's boat pulls up to the reserve at around 10 a.m. The edge of the once-popular fishing spot is lined with lobster traps.

"It's hard to say how much the closure has affected [lobster fishing]. I think it's probably costing us somewhere in the neighborhood of 30 percent of what we'd catch for the entire year. That is a big hit on our income. We [lobster fishermen] tried to rally together. We went to a bunch of meetings. It was sort of unpleasant because it really felt like the fix was in and they really knew what they wanted and there was no changing it. We offered a couple of very reasonable compromises that followed the letter of the law that would have been



Paul Hartman, deckhand

biologically valuable, but they were not interested," Medak explains in frustration.

Apart from the closures, Medak believes that recent beach-sandreplenishment projects have also affected his catch. In the fall of 2012, the Regional Beach Sand Project dredged 300,000 cubic yards of sand from the ocean's floor and dumped it onto Moonlight Beach, Cardiff State Beach, and Batiquitos Beach. Medak, who isn't normally a big talker, goes off on the beachreplenishment project, "Last year was my worst [lobster fishing] year by far because of the beach dredging. Dredging buries all the shallow reefs and the surf-grass habitat that is very important for lobsters. This year has been average; I think it probably would've been far better than average if the dredging hadn't happened because warm water tends to be pretty good fishing. We didn't see a massive population of lobsters. It's ironic, I think, that beach replenishment is still allowed in all of the marine reserves yet they don't let us fish them because they say we affect the habitat. There is no doubt whatsoever that beach-nourishment projects have a much higher impact on the near-shore habitat than what we do. It's not even close. It's very frustrating, and it's not just the lobsters; if we see that dramatic of an effect on the lobsters, then it's happening to all the invertebrates there everything that lives in a crack or a crevice. A lot of invertebrates are very sensitive to materials suspended in the water column because their gills are delicate. It's very common if you have a lot of turbid-

ity in the water for it to kill a lot of animals. I am sure that is happening. It just hasn't been documented."

Medak would like to see lobster fishermen become more vocal on these issues.

"We aren't very organized. I would really, at the very least, like to get some real monitoring going on. Right now we have no science. We can see it, but, you know, any observations that we make, if it's not written down and published somewhere, they consider it anecdotal information. Unless they can see what is happening, they discount it."

The tagging project is the only real documentation lobster fishermen have on how the preserve is affecting their catch.

Never name a boat after your wife Back in San Diego, I



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- 3) Compensation for your time and travel

meet-up with Shad Catarius and his wife Summer. Shad was one of the lobster fishermen involved in tagging over 21,000 lobsters from Palos Verdes to Point Loma for the Lobster Monitoring Project.

Thirty eight-year-old Shad launches his boat out of Dana Point and fishes all the way down to La Jolla. He purchased his lobster permit eight years ago after becoming disenchanted with his career as a mechanic at a San Diego-based dealership.

"That tagging contract basically fell in my lap. There weren't too many guys that wanted to get involved. I didn't make a dime doing it. I mean, I made expenses for the day but that is pretty much it. It wasn't about the money, it was about the research. There's not really any other fishery next to sea urchins — that

**Catariu** were as affected by these closures like the lobster fishery. Our fishery got completely clamped down upon. All of our prime habitat was closed due to the [marine protected area]. The way the law is written, if these [marine protected areas] don't do what they say they are



Catarius releasing a newly baited trap

going to do, they have to change them. It doesn't mean they will, but they are supposed to."

Shad is uncertain whether the tagging project will do much to aid the lobster fishermen in getting the preserves reopened to them.

"It's too soon to tell,"

RESEARCH STUDIES

Shad says. "I mean, our stock assessment came back but they really don't know how many lobsters are in the ocean to start with. The study was also about spillover; meaning, if we tag lobsters on the inside of the reserve and then tag lobsters on the outside of the reserve, where do these lobsters go? Are they really spilling over? Or, are they being pulled into the reserve? Up in Swami's, it looks like the bigger lobsters are going into the reserve and pushing the shorts out. The population density up there stood out. We saw a lot more small lobsters on the outside of the reserve. Lobsters socialize by size. An eight-pound lobster is not going to live next to a one-pound lobster, because he is going to eat him."

Shad lets out a deep sigh. Like Medak, he feels similarly frustrated. Shad has a considerable amount of envy for the old days of lobster fishing.

"In the old days, it was more about the love of going to work every day. Nowadays, because of closures, there is a bigger fight for access to the water. When I started out just eight years ago, we had this much area to fish," Shad outstretches his arms. "Now we have this much," he closes his hand together leaving a gap between his palms.

"And there are still the same amount of fishermen out there to compete with. Lobster fishing wasn't on the government's eve like it is now. Fishing wasn't on the social deviant list of jobs. Commercial fishing is an old-style job. It's a bluecollar hardworking job. It's one of the few jobs that without a college degree you can go out there, put your head down, and get a hard day's work in to support your family."

Unlike Medak, Shad brings his boat home every night after work during lobster season. While it cuts down on some of the cost — Medak pays \$270 a month to keep



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If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.



Have you also experienced A TRAUMATIC EVENT that has caused lingering effects like anxiety, insomnia, or nightmares?

#### IF SO, YOU MAY WANT TO VOLUNTEER FOR OUR CLINICAL RESEARCH STUDY OF AN INVESTIGATIONAL NEW DRUG.

Our research study is for those who have served or are currently serving in the ARMED FORCES, LAW ENFORCEMENT, or as a MILITARY CONTRACTOR.

Study participant' information is confidential. Studydrug and study-related medical care are provided at no cost. Other compensation may also be available.



Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking? Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as: - remembering an appointment

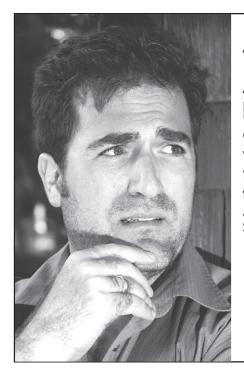
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950 **E Facebook 888-365-3203** synergyresearchcenters.com

North County 710 E Grand Avenue Escondido, CA 92025



## Always Anxious? Is it affecting your life?

CONFIDENTIAL help is available.

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as part of a clinical trial by the San Diego State University Psychology Department.

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http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com

## TOO MANY BATHROOM STOPS?



Do you or someone you know suffer from OVERACTIVE BLADDER?

If so you may qualify for participation in a clinical research study that examines the investigational combination of 2 approved drugs commonly prescribed for overactive bladder.

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  Study drug
- Study drug
- Study related follow-up visits

San Diego Clinical Trials 5555 Reservoir Drive, #309 San Diego, Ca 92120 V1 14Nov2014

## Feel free to phone or drop by! (619) 287-6000

Do you experience frequent Migraines?

Researchers are currently seeking participants for a study about experience with migraine symptoms. To qualify, you must

-Be between the ages of 18-65

-Complete questions about your migraines once daily for up to 16 weeks -Be willing to travel to the study clinic for 2 visits at the start and end of the 16-week period.

## *To learn more call:* 760-758-2222

Qualified participants will receive compensation for their time and travel expenses.

3998 Vista Way, Suite 100 Oceanside, CA 92056 www.excellresearch.com his boat at the Oceanside Harbor — Shad has to take his work home with him. Also, he works solo. He hires a deckhand for the first three days of the season but after that, he is on his own.

Explains his wife, Summer, "When Shad comes home from fishing, it's dark and he's not even really done yet because he has to clean the boat and then there's paperwork. He has another two hours, minimum, of work to do."

The first eight weeks of lobster season is hard on the Catarius family. It is the busiest time of the season. Shad leaves two hours before sunrise and doesn't make it home until after sunset. He works seven days a week.

"The first eight weeks accounts for two-thirds of my entire catch for the season," says Shad. "September and October suck for our two boys [ages 11 and 14]."

Summer says, "In September and October we are lucky if we get food on the table. It's exhausting. I am a teacher, so those months are extremely hectic at work for me, too."

With a nostalgic smile, Shad adds, "But summertime, summer is our pay-off. We have all summer together."

Despite the hopefulness of a summer spent free of fishing and teaching, the rest of the year is stressful.

"Come Labor Day weekend, lobster fishermen are, like, 'Uh-oh, I have 30 days until the start of the season to get everything done, get it right and get it stacked at the dock and ready to go in the ocean. I freak out about everything. Everything that can go wrong goes wrong. You give a fisherman something that is unbreakable and they will



**Shad Catarius** 

break it. One day before the start of the season, I had my water pump go out, my brakes went out on my truck, and I had, like, three cars torn apart in the driveway."

For the Catarius family there isn't much room for failure.

Explains Shad, "The money to start this career came out of our house and our savings. We liquidated everything we owned to get this started."

Catarius purchased his lobster permit for around \$40,000. He bought his boat, a 23-foot Blackman skiff, off of Craigslist for \$9000 but has since dumped about \$80,000 into rebuilding it. Annually, his commercial fishing fees run around \$1200 and his boat insurance sets him back about \$3000 a year.

Summer admits that she second-guessed Shad's career choice during his first year as a lobster fisherman.

"It was a lot. It scared me. It was hard to watch Shad be stressed out and to struggle and not get enough sleep. There is absolutely nothing I could do to help him except keep our household afloat and stay sane."

After eight years, the Catarius household has grown accustomed to those crazy first weeks. Summer sets aside money so that she and the kids can eat out once a week. She accepts help from family and friends. Most of all, she accepts the craziness of the season and looks forward to March, when it ends.

"It flows better now. That first year, it was chaos. It was freaking Armageddon chaos, because we had no concept of what it would be like. We put everything we had into this basket. It wasn't until week six or eight when I went and put all the checks in the bank that we went from zero to solvent."

Shad lets out a laugh and smiles before continuing, "That year, some lady at the bank thought I was homeless."

Summer gasps. Unfazed, Shad continues, "I was sitting outside the bank organizing a stack of checks I was about to deposit when an elderly



woman tried to give me five dollars. I said, 'Ma'am, I don't need this,' and she said, 'Are you sure?'"

"That is so embarrassing!" Summer winces.

"But, you know, my hair wasn't cut, I hadn't shaved."

"It's pretty bad in the beginning of the season. I mean, his fishing clothes have holes in them. They are pretty tattered," adds Summer.

"Fishermen are pretty frugal. I mean, half the time we use zip-ties to keep our pants up."

Summer pauses for a moment and adds, "It's good for our boys to see that dad works really hard. He's making a living but he is working really, really hard."

Adds Shad with a nod, "In our family, we have Summer's college degree and my lack thereof. Neither one of them is the wrong way to do it. We just had a blow up with our 14-year-old about this."

Explains Summer, "Our oldest son is like me. The idea of waking up early and dealing with fish guts — there is no way I would ever do that. Send me to college. It's good for him to see this.If he isn't going to take school seriously, that's fine. I tell him, 'You can make a living, but this is what you will be doing, and I don't see you wanting to work that hard.""



## Sea lions crush lobster cages to get to the bait inside.

RESEARCH STUDIES

Born and raised in Clairemont, Shad grew up on the water.

"When I was a kid, my world revolved around the ocean. My dad was an extremely aggressive waterman. He spent more time in the water than he did with his family. If he wasn't at work, he was diving or surfing. We were a typical blue-collar family. We didn't have a lot of extra money roaming around. My dad dove to put food on the table. He did that three to four nights a week. I grew up around a lot of San Diego's Bottom Scratchers."

Shad's lobster fishing vessel, *McGee Marie*, was named in honor of Jack Prodanovich, one of the founders of the San Diego Bottom Scratchers freediving club.

"Jack Prodanovich was an old friend of mine. When I was deciding whether or not to get into lobster fishing, he and I sat down. I wanted to know, am I doing the right thing? He was 90 years old at the time. He had been in the water since time began, as far as I was concerned. He was one of the few guys still alive that I looked up to. I wanted his opinion before I was going to do it. He said, 'That's the one fishery I would want to be

a fisherman in, and if there is anyone that could make it work, you will.' It meant a lot. He lived in Point Loma, so he was super excited because I would be driving past his house on the way home. I could come by and tell him war stories. He died that year while I was still building the boat. Every time I walked out of his house he would tell me, 'You're a good man, McGee."" (A catchline from 1930s radio show Fibber McGee and Molly.) "I wanted some way to remember him, so that's how my boat came to be the McGee Marie."

Curious, I ask, "So, where does the name Marie come from if your wife's name is Summer?"



## **DEPRESSION STUDY** Pregnancy or Postpartum

#### Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20– 45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$350 will be provided.

619-543-7393

## **Type 2 Diabetes Research Study**

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA<sup>™</sup>) that is used to treat diabetes.

#### **Qualifications:**

Male or Female • Veteran or Non-Veteran

- Between the ages of 25-70
- Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxigliptin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to \$3,500 compensation for participation in this study.

To see if you qualify call **858-552-8585 ext. 6740** or visit us on the web at **www.vacmr.org** 

VA San Diego HEALTHCARE SYSTEM

Center for Metabolic Research 3350 La Jolla Village Drive (111G) San Diego, CA 92161

### **RISE ABOVE**

Male and Female participants needed for a study on sexual risk and relationships. Selected eligible volunteers will receive a \$30 gift card & a MTS day pass.

Volunteers must:

Reside in San Diego County
 Be at least 18 years of age
 Be Heterosexual
 Have a steady sexual partner in the last year
 Have had recent sexual activity with above partner
 Be a current meth user
 What's required: 1 face-to-face interview (~2 hrs)

Interviews will be at our Hillcrest, San Diego office.

## For details please call **RISE ABOVE**: **(858)790-8897**

This research is conducted under the direction of Hitomi Hayashi from the University of Texas and Dr. Jamila K. Stockman from the UCSD School of Medicine.

## **Parents and Guardians!**

SDSU researchers are looking for participants for a study

You could qualify if: Child under 14 years living with you Age 18+ and interested in your household air quality

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Shad looks at his wife and with a sly, sideways, smile says, "Fishermen have the tendency to change wives. Bottom line, you should never name your boat after your wife's first name. Marie is her middle name."

and fast-paced.

"I like it better when we are catching more. You have to work harder but it's more exciting. I don't mind hard work."

about \$130,000. Nowa-

days, lobster permits sell

for upwards of \$115,000.

ment to get into now.

It's not necessarily super

easy to get your invest-

ment back. It took me a

couple of years to get my investment back. When I

started, the price of lob-

ster wasn't nearly as high as it is now, but we were

catching a little bit more

because we had more area,

But, vou know, lobsters

were 9, 10, 11 dollars a

pound and right now it's

Humboldt State Univer-

sity with a bachelor's

degree in marine fisher-

ies, Medak worked as a

marine biologist for Cali-

fornia Fish and Game. He

became increasingly rest-

less sitting behind a desk.

He realized that spending

all of his time behind a

computer was not the way

he envisioned his life. So,

he quit. When he was 30,

he bought a sport-fishing

boat. It was an easy transi-

tion for Medak, who has

been interested in fishing

and marine biology since

childhood. Growing up in

Encinitas, he spent most

days fishing at the beach.

When he was old enough,

he began assisting sport

fishermen on their boats.

They allowed him to fish

for free in exchange for

After graduating from

25 dollars."

"It's a big invest-

Some people do mind hard work. At the start of the season. Medak hired a

## "You give a fisherman something that is unbreakable and they will break it."

#### I don't eat them

It is late afternoon and Medak is still pulling traps. He turns to me and says, "I hope it wasn't your turn to make dinner because you aren't going to be home."

At around 2 p.m., Medak glimpses down into the bin holding his collection of caught lobsters and says, "Looks like about 40 pounds. I was hoping for 50. I think we'll get some more, though."

I ask him how often he feasts on lobster.

"I don't eat them. They are far too valuable."

Medak explains that he splurges on the California spinys once a year. During the first couple of days of the season, his dad volunteers his time as a deckhand. In payment, Medak cooks up a lobster feast for his family.

"There is a lot of money on the line those first couple of days. I usually bring out two deckhands. It's exciting but stressful. I mean, if you were to screw up and put your boat out of commission during those first couple of weeks you'd be out over \$30,000," Medak remarks.

Despite the stress and long hours, Medak prefers the start of the season, when the days are long than the 60-something Hartman.

"I hired a 20-year-old, and he quit after a half day, and all we were doing was moving gear from the yard. Some of my traps are about 60 pounds, but still, I am twice his age. It was pathetic. He snuck off and sent me a text message saying it was too hard. Paul has worked out really well. I like having him on the boat," Medak adds.

Like Shad Catarius, Medak got into the lobster business eight years ago. He bought his permit for around \$40,000 and his boat, a 32-foot BHM, for \$55,000. He has about 400 traps that set him back around \$80 a piece. In total, Medak estimates his initial investment was

deck hand much younger

RESEARCH STUDIES

labor.

## **UCSD ASTHMA BLOOD DONOR STUDY:**

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

> Contact Michael, UCSD Airway Research Center, 619-471-0822



### Do vou have General **Anxiety Disorder (GAD)?**

Is your medication giving you relief from your symptoms?

Many people experience the constant burden of anxiety to the point where their excessive worrying can negatively impact the quality of their lives. If your medication isn't supplying relief from the symptoms of GAD, you may be eligible to participate in a clinical research study of an investigational medication for the treatment of GAD.

The purpose of this clinical research study is to evaluate the effectiveness and safety of an investigational medication, in tablet form, for GAD

To participate in this clinical study, you must meet al study entry criteria, including the following

- You are between 18 and 65 years old. You have been taking a stable dose of an FDA approved GAD treatment for at least two months
- You are willing and able to comply with scheduled medical visits, a study treatment plan, laboratory tests and other study procedures for the duration of the studyapproximately eight weeks.

If you are eligible to participate in this study, al investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for studyrelated expenses

For more information about this study, please contact:

DO GOOD. DO STUDIES. 1-855-DoStudies (1 - 855 - 367 - 8834)

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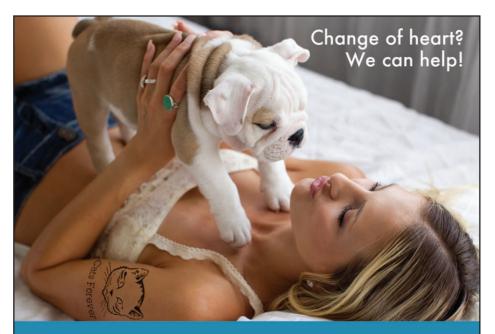
S E B

## If you are 18 or older with Type 2 Diabetes and treated with Metformin you may qualify to participate in a research study.

Compensation may be provided to those who qualify. Please call Artemis Institute for Clinical Research at

1-855-DoStudies to see if you qualify today!

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"It was a fairly easy decision. I was making way more money fishing than working for Fish and Game," Medak explains, "When my kids were small, I would just take the winter and spring off from sport-fishing and do the whole take the kids to school and home thing. Once they started elementary school and were busy more...you know, sportfishing started getting tougher. You can't make a real living on it. It's a short season. It's four months. I mean, how many jobs can you work four months?"

So, four years later, he bought a lobster license.

"It was scary when I first did it. It was a lot of debt to take on. A lot. My wife has a stable government job with Fish and Game. Some years, lobster fishing isn't so good, but, you know, it balances out."

Medak says his average take from a lobster season ranges between \$50,000 and \$60,000. "This year has been pretty average," Medak ferable permits. The only way to get in is to wait for some to retire or give up. Most San Diego–based lobster fishermen stick to the Point Loma–La Jolla area. Over the past several

## Medak sells 41 lobsters weighing in at 59 pounds, bringing in \$1475 for the day.

says, "My first year, I got really lucky. The weather was benign and the fishing was good. I didn't have a lot of competition. There weren't a lot of guys fishing up in North County. I had it pretty much all to myself."

The lobster fishery is a closed fishery: in total, there are only 140 transyears a new crop of lobster fishermen have entered the North County scene.

"They are tough competition. Right now there are only seven of us that fish out of Oceanside. There are a lot more guys down in San Diego."

Because of the dredging and the marine protected area, last season was

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Call Now! 888-259-6702 Book your appointment vivawellness.com online. Se habla español • We consider competitors' coupons for equivalent se vices. All offers valid with this ad. Offers expire 4/22/15 particularly rough. Medak left North County and fished out of San Diego.

"I fished out of Point Loma because the fishing was so terrible in North County. The guys down there weren't too stoked, but, you know, whatever." Medak shrugs and adds, "Some guys do better out of San Diego than North County, but there is a lot more competition down there. But there is also more lobster habitat in San Diego. In North County we've got a lot more travel time than the guys who fish out of San Diego. They go out of the harbor and they're right there on the fishing ground. In North County, we burn more fuel and typically have longer days because it takes a lot more time to get into the harbor after we are done. But I would say definitely, the first week of the season the fishing up here is better, typically."

It is 4:30 when Medak begins to head back to the harbor. The sun is dipping down in the sky. Hartman takes a hose to the deck. Fish guts coat our rubber boots.

Medak points out mountains to the northeast.

"Sometimes, you can see snow on them. It's beautiful."

Hartman shakes his head in disagreement, "When I see snow, even that far away, I am like one of these lobsters in a boiling pot; I don't want anything to do with it."

As the sun begins its descent, the sea becomes more active. It shimmers

"Bottom line, you should never name your boat after your wife's first name."

now."

creatures.

"Those are red crabs."

Medak remarks with a

smile, "It's an interesting

thing. We will go for years without seeing hardly any

of them up here. Most of

the time they are further

south, but we've got real

warm water up here right

like the top of an abalone shell. Several sea lions swim past. Sea lions have broken one too many of Medak's traps for him to feel any sort of happy sentiment toward them. When I spot a pod of dolphins swimming in the boat's wake, I point them out to the two men.

Hartman shrugs. Medak adds, "They do that all the time."

Sensing my disappointment over their lack of enthusiasm, Medak points down at the ocean's glassy surface. "See all those little dots?" I look down at what appears to be rain drops rippling the surface of the ocean. I strain my eyes. As they adjust, I am able make out hundreds of tiny red

I make out something bigger in the distance. It is the fluke of a gray whale slinking back down into the ocean. With a faint smile, Medak says, "We see whales nearly every day. You can't get a nicer workplace. We are only a half mile from town but it feels like we are away from civilization. That's why I like fishing. It's something different every day. You never know exactly what is going to happen. It's hard work, but it doesn't get old"

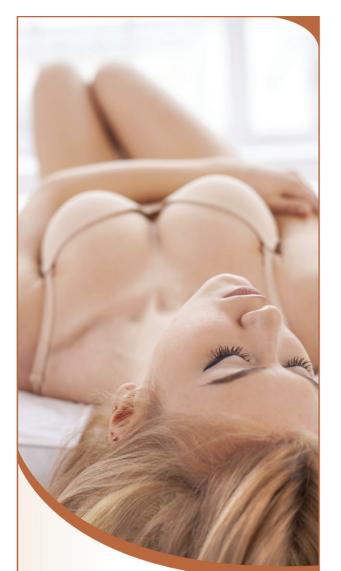
Back at the harbor, a lobster buyer is waiting. Medak sells 41 lobsters weighing in at 59 pounds bringing in \$1475 for the day.

— Siobhan Braun

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CITY LIGHTS

### SDG&E's problem

continued from page 3

The utility, the Sierra Club says, is also trying a different tactic to push for approval of Carlsbad Energy. San Diego Gas & Electric says it's needed to replace the neighboring Encina plant, due to go offline in 2017 as the antiquated "once-through cooling" method of pumping seawater through the plant and then back into the ocean is abandoned due to concerns for marine life. "The fact of the matter," Vespa objects, "is that Encina's retirement was dealt with last year, and that's how Pio Pico got approved."

The new Otay Mesa facility, approved as part of a separate commission proceeding last February despite opposition from neighbors and environmentalists, would provide 300 megawatts of natural-gas-fueled power on demand.

Vespa insists that the two matters are completely unrelated and that the Encina issue has no place in the San Onofre debate. "It's about replacing San Onofre — that's what this authorization is for. At one time, SDG&E didn't say a thing about needing to replace Encina, it was all about San Onofre.... I think it's really a red herring."

Opponents of the Carlsbad plant received what appeared to be a gift from the commission on March 6 in the form of a proposed decision rejecting the utility's application. The utility has until June to identify a "short list" of potential projects to fill at least the minimum "preferred resources" requirement, possibly more if the plans for Carlsbad fall through. Vespa is happy, but says in an email trumpeting the news. "Looking ahead, we still need Commissioner [Michael] Picker and the [commission] to uphold the decision. This is an opportunity for the commission to regain public

#### CITY LIGHTS

trust during a time when they have shown favoritism to utilities."

It didn't take long for San Diego Gas & Electric to respond, however. Rather than waiting for a final decision, the utility and NRG amended the proposal on March 20, seeking permission to build a slightly scaled-down, 500-megawatt gas plant if the proposed 600-megawatt version is indeed rejected, as appears likely. They're requesting a complete rewrite of the preliminary decision.

(@DaveRiceSd)

## Under the radar

continued from page 3

Stores Commissary Fund awaiting transfer." Responded Gore: "The actual profit will be calculated as part of fiscal year...closing in August 2015."

Meanwhile, over at the city's Fleet Parts division, a check by the city auditor has turned up some top-secret problems. "Our Fraud Risk Assessment determined that the Fleet Parts Division can improve its physical security and internal controls in order to reduce the opportunity for fraud to occur," says the auditor. "A confidential detailed report was provided to you explaining in detail the fraud risks identified and related control weaknesses that should be addressed. The detailed report will not be distributed publically so that the control weaknesses we identified will not be exploited." Issues involved lack of security at an unnamed city property. "Park and Recreation Department staff has addressed approximately 70% of the fence and brush visibility issues (at the identified facility). The facility condition assessment will evaluate the need for any additional fencing repairs and improvements."

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

#### CITY LIGHTS

#### **NEWS TICKER** continued from page 2

Test your pills, kids Safe drugs and a beer gar-

den at Sun God Festival In yet another attempt to tame a nasty run of drug and alcohol poisoning at its annual Sun God rock festival, UCSD is setting up an official beer garden, to be ringed with double fencing, security forces, and bartenders trained for on-site interventions.

The move comes almost a year after the drug-overdose death of undergraduate Ricardo "Ricky" Ambriz following a day of partying at the May blowout. The tragedy underscored longtime substance-abuse problems at the university, prompting calls in some quarters for abandoning the party altogether.

Just saying no is not an option, the event's website says. "Studies of college student drinking behavior show that prohibition models are ineffective at changing student behavior related to binge drinking."

And though legions of cops from across California have traditionally been recruited by UCSD to police the event, a similar tolerance applies for drugs, the festival site indicates.

"If you do choose to engage in drug use: Make the decision to test your pills with an affordable drug testing kit, such as those available at dancesafe.org. Engaging in harm reduction strategies is paramount should you make the decision to engage in drug use."

Continues the advisory: "Remember: you WILL NOT be punished for your drug/ alcohol use retroactively after seeking help from an official. Our utmost priority is your safety."

Matt Potter

## Spend the money, please

City ordered to use funds on low-income housing The city can no longer stash more than \$12 million in forCITY LIGHTS

mer redevelopment money intended for building low- and moderate-income housing, says a January 20 letter from California's Department of Finance.

The San Diego City Council was told to transfer between \$12.25 million and \$12.61 million from a city account to the former redevelopment agency (now known as the Successor Agency) on April 6, to be used on low- and moderate-income housing projects or to pay down debt. The city and the Successor Agency must do so before any additional tax money from the **Redevelopment Property Tax** Trust Fund can be collected and disbursed.

Dorian Hargrove

#### One nation, under California

San Diegan seeks signatures for partial secession The exceptionally low turnout in the 2014 election cycle is shaping up to have an interesting effect on the 2016 election year.

San Diegan Louis Marinelli has recently thrown his idea into the ring: a measure that would order the state to explore the option of partial secession from the United States, forming an "autonomous region" that's largely self-governing and shares a relationship with the U.S. similar to Hong Kong's with China or Scotland's with the U.K.

Marinelli's Sovereign California group is also behind measures seeking to change the title of the state's top executive from "governor" to "president" and fly the state flag at the same height as the national colors. He says the lower signature-gathering hurdle to get measures on the ballot made 2016 a prime year to strike.

According to *Environment & Energy*, he isn't afraid of being labeled a crackpot, insisting that California should keep more of the revenues generated by its natural resources and take control of issues currently

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**NEWS TICKER** 

#### CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

ITYLIGHTS

use less water.

#### mandatory water restrictions

normal. In January of last year. Brown wanted water usage to drop 20 percent, but the state achieved only half that. From now on, college campuses, cemeteries, golf courses, etc. will have to

continued from page 34 handled by the Environmental Protection Agency, Bureau of Land Management, and Fish and Wildlife Services.

"This is not an anti-

San Diego Reader April 9, 2015

36

America thing," says Marinelli. "We just think California is better able to do it themselves. California is an example of freedom and diversity and tolerance."

Dave Rice

#### continue building? for the first time in history. Huh? He wants California's water Nobody's listening to goveruse slashed by 25 percent. nor's restrictions He read off some horrifying statistics: the state's

**On April 1, Governor Jerry** Brown imposed statewide

**Reduce water...and** 

HEALTH AND BEAUTY



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snowpack is 5 percent of

**\$9 Botox<sup>®</sup> Cosmetic** Frown Lines. Forehead Wrinkles. Crow's Feet. Per Unit Pricing.

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Limited time offer! Lip plumping, wrinkle smoothing Juvéderm for a gorgeous new you! (1cc)

#### \$425 Sculptra Aesthetic\* (Reg. \$800) Plus, FREE 60 Units of Dysport (\$180 Value)

When you purchase 4 vials of Sculptra. Replace lost collagen and reduce wrinkles, lines and folds. Natural yet noticeable results that last up to 2 years. Single vial just \$595. \*Per vial pricing after \$200 in mail-in rebates. While rebates last.

### Laser Hair Removal

Get the silky smooth body you have always wanted with the latest advancement in lasers: Vectus. More comfort and shorter treatment sessions (a full back takes as little as 15 minutes!).

Lip or Chin \$29 / Brazilian \$99 / Underarms \$49 Lower Legs \$129 / Bikini Line \$59 / Full Back \$230 Lower Arms \$95 / Extended Bikini \$79

#### Voluma \$599 (Reg. \$800)

This revolutionary new injectable treatment lifts and restores facial volume loss. Results are immediate and last up to two years! Say "no" to surgery and "yes" to Voluma. (Per syringe pricing)

#### Laser Tattoo Removal

Tattoo Removal has never been easier and more affordable! Revive uses the most advanced laser available for safe and effective removal of tattoos - even difficult to treat colors. \$39 per square inch with a minimum of \$98 per session. 25% OFF When You Purchase a Package.

#### \$25 Blow Dry & Style (Reg. \$35+)

Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea. Valid at blowout bar with select stylists only. Limited availability. Additional charges may apply based on length, thickness or extensions.

Offers expire 4/30/15. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time. Owned & Operated by Vishal Verma MD. and Vinita Parekh Verma, DDS.

On the same day, a San Diego city councilman declared that a Mission Valley real estate development, including thousands of condos and apartments, a hotel, offices, and retailers could generate enough money to pay for a subsidized Chargers stadium. Did anybody ask if there would be enough water for the condos, apartments, hotel, offices, retailers — and stadium?

Meanwhile, the battle over One Paseo, a proposed 1.4 million-square-foot Carmel Valley development already approved by the city council — roared on. In Los Angeles, there are plans for a huge development and football stadium in Inglewood, as well as more development downtown. Is anybody thinking about water?

Don Bauder

#### **California's getting** gambling billions

Casinos moving into nongaming exploits

According to a report released on March 30, by Orange County-based economist Alan Meister, Indian gaming was a \$23.8 billion business in 2013, the most recent year for which comprehensive figures are available.

Nearly a guarter of that revenue was generated in California, making the state the national leader in tribal gambling income.

Several casinos have opened or expanded resortstyle hotels and amenities in northern and eastern San Diego in recent years, with non-casino operations bringing in nearly \$800 million per year statewide.

"That's a major theme throughout Indian gaming," Meister said in a release ahead of the report. "The casinos need to reach out to access new customer segments in order to compete. In every state, the vast majority of the expansion projects are in non-gaming." Dave Rice



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#### LETTERS

#### continued from page 17 dan Krimston, who we have

heard has since expressed regret to Collective members for some of the comments he made, and feels that some of the facts were misrepresented.

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The overall tone of the

article, and the premise on

which the title's cheap pun

is based, is that protest is

ineffective if it is not met

by state violence. The article

implies that if UCSD stu-

dents are not assaulted and/

or arrested that the protest

is a failure. This is concern-

ing in light of the sheriff's

#### Happy New Year!

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recent quoted statement in the update to the story that they are prepared to evict by "any means necessary."

Who would expect the sheriff to ironically and unintentionally quote Malcolm X's 1964 speech? Historic murals of activists Malcolm X, Angela Davis, and Emma Goldman grace the outside of the Ché building. Perhaps this is the sheriff's tribute to these great writers and activists? To coin a cheap counterpun in our dismay and amusement, "If it bleeds it ledes."

We're here. We're unified in staying. We won't be intimidated by police threats. No eviction (or bust).

Supporters of the Ché Café

#### **Sun Diego**

As someone born and raised in Arizona, I spent

HEALTH AND BEAUTY



example for other cities around the nation and hopefully my own home city, Phoenix, to continue to take advantage of this abundant and pollutionfree resource to tackle our most pressing environmental problems.

Nikole Bunger Phoenix, Arizona

#### **Classy Not Clubby**

Please put Classical Music in the Table of Contents! I have had a dickens of a time finding it.

Today the tiny Classical section is buried between This Week's Shows and Upcoming Shows. Maybe it's always between those two headings, but when there are only a few Classical events, they're easy to miss. Patrons of classical concerts aren't usually looking for their outings among pubs, clubs, and happy hours. MG

North County

#### **#TUTRULZ**

Re: SD on the OT: "#TUT-SUX: Local Teen Disappointed in Natural History Museum's King Tut Exhibit," January 15

This King Tut exhibit is outstanding! The large number of items, the excellence of their reproduction, the accompanying movie about the discovery, the display, and the explanatory, ambulatory audio were out of the ordinary, and very rewarding.

Knowing something about Egypt and the histories of the area, I found that this superb show expanded my appreciation and knowledge of the dynasties, the coexistent people in Egypt, and their slice of life. The artifacts were, in fact, better and easier to appreciate than the originals, which I had seen in the Cairo Museum about six years ago — they were all jumbled together at that time.

Don't miss this show! Bill Pogue via email

#### **Comments from** SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

#### Under the Radar "Political Labors" Posted April 1

I think it is great that Senator Anderson offers training and support for college students and people interested in getting involved in politics. His interns come to our ribbon cutting events and pass out certificates to new business, attend planning meetings and learn a lot about how the system works. I think he is well within the law in regards to having a strong intern program.

- Eric J. Lund

# Free Underarm Laser Hair Removal

my childhood summers

escaping the Phoenix heat

by heading to San Diego. I

am now a sustainability stu-

dent at Arizona State Uni-

versity, and I was recently

impressed and inspired to

see San Diego ranked highly

in a recent solar cities report

by Environment California,

listing San Diego second in

overall solar and fourth in

solar per capita out of all

major cities in the nation

(News Ticker: "Too Rude,

San Diego Gas & Electric,"

SDReader.com, March 28).

time in San Diego and

thinking of it as my sec-

ond home, it was great to

see the city recognized as

a solar leader, which will

reduce the emissions caus-

ing climate change and

keep our air cleaner. I hope

this helps to set a model

By spending so much

with purchase of any package Buy 1 package & get 2nd package 10% off

Brazilian Bikini	\$99
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Full Legs	\$235
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Restylane L 1cc	.\$320
Perlane 1cc	.\$370
Juvéderm XC 1ml	.\$345
Juvéderm Voluma per syringe	\$550
Radiesse 1.5cc syringe	.\$395
LabioplastyIn April (Reg. \$1,950) \$ By board certified Gynecologist	51,755

Dysport......\$3<sup>per</sup>unit

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**Tightening** Packages from \$1350 to \$3295 Thermage<sup>®</sup> = Ulthera = Venus Concept

Laser Hair Removal

MiraDry for Hyperhidrosis (excessive underarm sweat)

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### Actual Patient After

12 Months After

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 Actual Patient Before
 Actual Patient After

Supplier Untouched Photo

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# FIGHBORHOOD Continued from page 6

#### SAN CARLOS I just want to recycle **Residents wonder when their** green bins will arrive

San Diego's automated curbside yardwaste-recycling pilot program expanded to San Carlos in May 2013 when about 5500 green containers were delivered to residents. In January, a woman at the San Carlos Area Council meeting wondered why people at the top of Casselberry Way had containers and those at the bottom of the street didn't.

José Ysea, spokesman for the city's environmental services department, said the primary reason greenery collection hadn't been extended to all homes "is the lack of sustainable funding." Ysea said it would cost an estimated \$15 million to automate all current greenery customers: \$11 million for containers and \$4 million for vehicles. Citywide automation would cost an estimated \$14 million for containers and \$5 million for vehicles.

Ysea said there are currently "no firm plans" to expand greenery collection or automated pick-up.

LIZ SWAIN

#### TIJUANA

#### **Dead people's livers wasted** Forget going south if you need an organ transplant

Dozens of Tijuanans in need of organ transplants have died needlessly because public health officials have failed to maintain organ-donor programs at government hospitals and clinics, the president of the Association of Transplants and Renal Diseases said in a recently published interview.

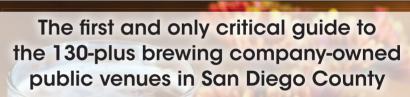
Dr. Alejandro Vizcarra told the daily newspaper El Sol de Tijuana in an interview published April 1 that hundreds of organs suitable for transplant from patients who died from other diseases have been "thrown into the pit."

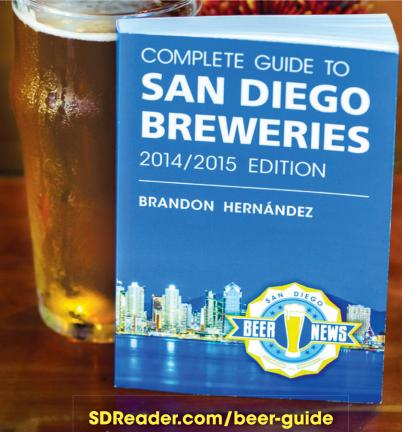
He specifically pointed out Tijuana General Hospital, a state-run facility.

Vizcarra told the newspaper he has tried to discuss the situation with state health officials, but the only answer he has received from them is "we're working on it."

"If, in Hospital General, a person dies who would be an appropriate donor and no one is working to procure organs, the organs go into the trash and are never used," Vizcarra said.

BOB MCPHAIL





San Diego Reader April 9, 2015 \$

Before

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After

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# **Relocation Open House**

# Saturday May 2nd • 11am-3pm

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Botox	( Orig \$12) <sup>\$</sup> 7	per u
Restylane		
Laser hair removal		
*Call for details		
Fotofacial	(Oria \$350) <b>\$99</b>	

Free Food & Giveaways Attendees receive <sup>\$</sup>25 Gift Card towards any services like Facials and Massages

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May 16th, 2015 | Golden Hill Park

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# **Presale Tickets Available Now!**



# Calendar

August 9–15

AND WELCOME TO IT

# Thursday | 9

#### FLAUNT IT FASHION SERIES

A runway event (with signature cocktails) featuring Scott Rich's eco-friendly prints in his womenswear collection.

#### **WHEN:** 6 to 8 p.m.

WHERE: W Hotel, 421 West B Street, downtown. 619-398-3100; *thewsandiegohotel.com* 

# Friday | 10

#### THE OTHER SIDE OF BIRTH: MEET THE ARTIST

View Helen Redman's explorations of motherhood plus a series of family portraits that she has been contributing to since 1962. The exhibit runs through April 14.

#### WHEN: 1:30 p.m.

WHERE: Mesa College Art Gallery, 7250 Mesa College Drive, Kearny Mesa. 619-388-2829; *sdmesa.edu/art-gallery* 

# Saturday | 11

#### ARTFEST AT THE GARDEN

Sculptors, painters, and potters will offer demonstrations, 20 artists will create an entire work in an allotted time right before your eyes, and the Ohara School of Ikabana, La Jolla Chapter, will celebrate the art of Asian horticulture with displays of ikebana and bonsai. Also on Sunday. \$14.

#### WHEN: 9 a.m. to 5 p.m.

**WHERE:** San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas.

760-436-3036; sdbgarden.org/artfest.htm

# Sunday | 12

#### CIDERMAKING

Stan Sisson, partner in Julian CiderWorks, presents ways to take your cidermaking to a higher level. Topics include "Wild or cultured yeast?" and "Blending, the cidermakers craft."

#### **WHEN:** 1 to 4 p.m.

WHERE: Curds and Wine, 7194 Clairemont Mesa Boulevard, Kearny Mesa. 858-384-6566; *localwineevents.com/events/ detail/573518* 

# Monday | 13

#### HORACE SILVER, JAZZ GREAT

Hard-bop pioneer Horace Silver composed some of the most enduring tunes in jazz history. Professor Steve Torok and the MiraCosta Jazz Collective present a lecture about his music and distinctive personal style as a composer and soloist.





# Tuesday | 14

#### IN SECRET

Based on Émile Zola's novel *Thérèse Raquin*, the film features Elizabeth Olsen as a sexually

# Wednesday | 15

#### SCIENCE OF RESILIENCE: HOW TO THRIVE

Dr. Darlene Mininni, author of *The Emotional Toolkit*, presents a lecture on how resilience, emotional intelligence,



repressed young woman, trapped in a loveless marriage, who is swept up in an affair with a dashing family friend (Oscar Isaac). Free admission, free parking, free popcorn.

#### WHEN: 6 to 8 p.m.

WHERE: Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539. and mindfulness can affect physical health. In the Medical Education-Telemedicine building.

#### **WHEN:** 5:30 to 7 p.m.

**WHERE:** University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; *scienceofresilience.eventbrite.com* 



Gather No Moss

Tent with a view — sunrise in Joshua Tree National Park

#### Must-see Joshua Tree By Lesley-Anne Hoxie

During the winter months, there's nothing more accelerating for the spirit than camping out in a temperate desert like Joshua Tree National Park.

Less than three hours away from downtown San Diego, the park is a great place to get away from it all. Cell service isn't available, except near the entrances or the occasional spotty connection on top of Ryan Mountain.

Winter and springtime are the best times to go. Evening temperatures will drop below San Diego-comfortable 65 degrees, but the afternoons can still be hot, though not nearly as hot as the summer or early fall where the heat is unbearable by midafternoon.

You don't need to be an expert rock-climber or backpacker to enjoy several hikes and the various outdoor possibilities that Joshua Tree offers. For instance, the USGS Bird Checklist says there're 239 species to find here, if that's your thing.

Nighttime in the park gives anyone the chance to become an amateur astronomer. With no city lights washing out the sky, the views are incredible. I grabbed a stack of crackers and a jar of Nutella and had more fun watching the stars twinkle than I've had in front of any TV screen. And let's not forget how entertaining it can be to eavesdrop on conversations flowing from nearby campsites (the best part of car camping on crowded weekends).

Don't sleep in too late: the morning sunrises are something that should not be missed. If you love watching sunsets on the beach, you won't be disappointed rising early to witness the sun bloom over the desert. Besides San Diego sunsets, I've never witnessed a more perfect example of "the golden hour" than in Joshua Tree during sunrise.

Plus, your Instagram will never be so popular than when you post a nature selfie. Make sure to include a few Joshua trees in the background — you know, they're the ones that look straight out of a Dr. Seuss book and what the park is named for.

Read before you go

The main paved road through Joshua Tree National Park makes journeying from one must-see site to the next easily accessible for almost anyone. It has signs at numerous viewing spots with information about wildlife, vegetation, or history of the area. There are several places where you can park the car and enjoy in minutes, like Skull Rock or Barker's Dam. Or if you prefer a longer hike, check out Ryan Mountain or Lost Horse Mine.

With over 790,000 acres and plenty of campgrounds, a day-trip will not suffice. Depending on how leisurely you are on the trails, you can visit several magnificent trails and stops in one day.

I've never rocked climbed outside of an indoor facility, but that didn't stop me from wandering down the trails marked as famous climbing spots like Hall of Horrors or Hemingway Butte. I wanted to see what it's all about, and if they lived up to their intriguing names.

I watched a class of Boy Scouts learning to climb for the first time, and later a few experts from the East Coast. I'm sure actual climbing is loads of fun, but I had a blast living vicariously from the safety of the ground below.

#### L.A. in a day (by train) By Michele Addington

Make it a Metrolink day trip and see L.A.'s Olvera Street, MOCA, and more. The walking exercise on this day trip approximates six miles; I took all day, but you can condense it in as few as four hours. Water, hat and sunscreen recommended.

Your first challenge is getting to a railway station: from Oceanside, purchase a \$10 Metrolink return ticket to historic Union Station in Los Angeles. When you arrive, take a few minutes to view the train station ceiling and take photos.

#### A taste of L.A. history

As you exit the station, cross the street to El Pueblo de Los Angeles, where you can take a free 50-minute docentled walking tour, Tuesday–Saturday at 10, 11 and 12 p.m. Tours start at Las Angelitas del Pueblo on the south side of the plaza, next to the historic firehouse.



Angels Flight Railway closed — take the stairs.

After the tour, walk to Olvera Street (by then you'll have picked up an area map) to discover restaurants, museums, and shopping galore. Find time to get ice cream, then continue to the end of Olvera and turn left at W. Cesar Chavez Avenue. The second street on the right will be Broadway. Stop and observe the magnificent Chinatown Gate. You could cross the street and walk through Chinatown; I recommend that for another day.

#### Post-mod architecture and MOCA

Continue on W. Cesar Chavez, then take a right onto Grand Ave. Stop and visit the Cathedral of Our Lady of the Angels (closed Sunday). Opened in 2002, the post-mod architecture and fountains make this a worthwhile stop.

Next is the imposing Walt Disney Concert Hall. Self-guided audio & guided tours are offered by the Music Center most days. All tours are an hour long and begin in the Grand Avenue Lobby. Check for date availability.

At 250 S. Grand you'll discover the Museum of Contemporary Art (free admission Thursday 5–8). Founded in 1979, MOCA is the only museum in Los Angeles devoted exclusively to contemporary art, with over 6800 works.

Still on S. Grand Ave, continue until you reach W. 3rd Street. Look to your left and enter California Plaza where the Watercourt's located. Take your time and enjoy the fountain and water-jet display. Worth a stop and reflection.

Lunchtime: Grand Central Market

Continue your walk, and you've reached "the shortest railway in the world": the funicular, which dates to 1901, when well-to-do Angelenos rode the Angels Flight Railway for a penny down to the best open-air shopping in town. It's a short ride, only 300 feet up and down the hill — but currently closed, so you'll take the steps down to Hill Street.

# Grand Central Market, L.A.'s largest and oldest public market.

Facing you across the street is the perfect spot for your lunch break at the Grand Central Market, which dates back to 1917. It's open seven days a week from 9 a.m. to 6 p.m. There's a great variety of fresh-picked fruits and vegetables, meats, fish and poultry, exotic herbs and spices, fresh-cut flowers. Rest your feet! (Bathrooms aren't the best here.)

#### **Other Adventures**



callyfinch3: Beach in Baja



hskid20: Lake Morena RV Park

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### BEER

Farm to Table Tennis Watch San Diego's culinary talent battle in the first-ever Dining Out SD Ping-Pong Invitational. Tournament participants include Chef Brian Redzikowski (Kettner Exchange), Chef Jon Sloan (Juniper & Ivy), Chef Andrew Bachelier (Cucina Enoteca), Fishmonger Tommy Gomes (Catalina Offshore Products), Greg Hess (Mike Hess Brewing), Restaurateur Terryl Gavre (Cafe 222), and Little Italy Mercato founder Catt White. Representing Stone Brewing Co. will be founders Greg Koch and Steve Wagner along with CFO Craig Spitz and famed beer authority Dr. Bill Sysak, Entry includes six food stations with beer pairings by Dr. Bill Sysak. Sunday, April 12, 11am; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116, (LIBERTY STATION)

Nickel Beer and Food Night Four different Nickel beers on tap at 4pm: Double Dubbel, IPA 342, Tahoma IPA, Filthy Paws Porter plus smoked Nickel Beer Brats. Friday, April 10, 4pm; Nickel Beer Co., 1485 Hollow Glen Road. (JULIAN)

# CLASSES & WORKSHOPS

Brushes & Brews: Art & Beer Workshop Learn to paint *Pacific* with help from an ArtBeat art instructor. Ticket includes 16"x20" canvas and painting supplies. Info: 619-302-2578. Sunday, April 12, 2pm; \$17-\$25. 18 and up. URBN St. Brewing Co., 110 N. Magnolia. (EL CAJON)

**Communication for Relation**ships Building on Gottman's research-based seven principles for successful relationships and marriages - enhance, nurture, turn toward, be influenced, solve, overcome gridlock, create meaning - this structured discussion will explore additional useful partner practices, especially dealing with disagreements. This interactive workshop is for anyone who wants to strengthen communication processes, with Ernest L. Lotecka, PhD. Parking validated. Friday, April 10, 7pm; First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Managing Emotional Aspects of Caregiving Recognize, understand, and respond to the emotional challenges of being a caregiver. Explore stress-management techniques. Learn of the resources available for caregiver and care receiver. Related classes in the series on May 8, June 12, July 10, and August 14, with Southern Caregivers Resource Center. Free-will donation. Parking validated. Friday, April 10, 12pm; **free**. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Master Composter Course San Diego Master Composter courses are a unique opportunity to gain a more in-depth understanding of the composting process and provide insight on sharing this knowledge and passion with others. Through a combination of handson activities and in-classroom learning, attendees are trained to become composting ambassadors. You must complete 30 hours of community service. Graduates play a variety of roles in their communities, including: building compost piles in community gardens, helping students manage their school worm bins, conducting workshops, and serving as composting representatives at community events. No matter what their niche, Master Composters' grassroots waste diversion projects reflect the diversity of their backgrounds and experiences. The five-week course will meet every Saturday for 2.5 hours, starting April 11 through May 9, 2015. Priority registration will be given to unincorporated County of San Diego residents. Saturday, April 11, 9:30am; \$25. Resource Conservation District, 11769 Waterhill Road. (LAKESIDE)

#### **One-Day Meditation Retreat**

The main focus of this meditation retreat to cultivate a mindful living. It begins with stretching exercises to help prepare our physical bodies for meditation. The main block of the day will include meditation instruction within alternating sessions of sitting and walking meditation. The day will conclude with a tea meditation. Saturday, April 11, 9am; **free**. 18 and up. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Social Art Making: Melted Crayon Learn how to create melted crayon artwork. Great for beginners. All materials and instruction provided. Sunday, April 12, 5pm; Fred's Mexican Cafe Old Town, 2470 San Diego Avenue. (OLD TOWN)

#### COMEDY

**Are You Serious?** Are You Serious? is: A) an improv show B) a trivia contest C) a chance to win prizes D) all of the above. Sunday, April 12, 9pm; \$6. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

**Battlecast** Ever wonder who would win in a fight between Mega Man and Jack Bauer? Of course you haven't, because you're not an idiot...but we are! We'll answer that question and probably gross you out with mortifying stories from our daily lives on Battlecast. Thursday, April 9, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Erik Knowles** Sunday, April 12, 7pm; \$15. 18 and up. Mad House

Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Joey Diaz Born in Havana, Cuba and raised in North Bergen, NJ, Joey "Coco" Diaz has quickly become one of the most sought after actors and comedians in the entertainment industry today. His love of storytelling is reflected in each role he takes. Whether it is on film or on stage, his passion for entertaining and delighting audiences shines through every performance. Friday, April 10, 7:30pm and 9:30pm; Saturday, April 11, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Mad House Comedy Showcase: Ten Comedians Thursday, April 9, 8pm; Friday, April 10, 7:30pm and 9:45pm; Saturday, April 11, 7:30pm and 9:45pm; \$20-\$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Minor Suspension Minor Suspension, one of Finest City Improv's premiere teams, creates a fully improvised musical comedy live on stage. Fans of *Glee*, *West Side Story*, and Flight of the Concords will leave smiling. Thursday, April 9, 9pm; \$6. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

The World According To..., See The World According To..., one of Finest City Improv's premiere teams, every Friday night. Guests Edwin Decker, writer and performance artist, and Jesse Egan, stand-up comic, join us this Friday. Friday, April 10, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

**Tom Segura** Tom Segura is a comedian originally from Cincinnati, Ohio, though he was raised in too many places to list. His television credits include *Conan, Comedy Central Presents* (half-hour special), Showtimes' *Russell Peters Presents*, and *Live at Gotham*. Sunday, April 12, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fastpaced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairfax, Kat Brown, Erica Clermont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, April 11, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

#### DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, April 13 at 7pm or Wednesday, April 15 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and



San Diego Outdoors with the Museum Canyoneers

INDIAN HILL AND OLD RAILROAD CONSTRUCTION CAMP Hike from an ancient Indian site to a 100-year-old historic site.

**Distance from downtown San Diego**: 96.5 miles. Allow 2 hours (Anza-Borrego Desert State Park). From CA-163N, take I-8E, exiting on the Imperial Hwy at Ocotillo after 88 miles. Turn north on SR-2 (Imperial Hwy), and drive 8.5 miles to Mortero Wash road, on the left just past the Border Patrol station. Take this dirt road west 3 miles to its intersection with Dos Cabezas Rd. The intersection of Dos Cabezas and Mortero Wash roads is not signed, and there other competing roads. The topo map is not a reliable guide here, as the road that needs to be taken is not on the map. It is roughly 0.1 mile east of the railroad tracks. It looks down on the tracks and the rusty water tower beside them. Go right on this road and proceed north/northwest for approximately 1.2 miles. Look for a low railroad undercrossing and park there on the east side of the tracks. High clearance vehicle or 4WD recommended. **Hiking length**: About a 5-mile loop with an out-and-back segment. **Difficulty**: Moderate. Mostly easy walking on relatively flat terrain, although some rock climbing is necessary to fully explore Indian Hill. A compass or GPS is useful for some route finding as there is no trail to the railroad camp. No facilities or water. No dogs or mountain bikes allowed.



A stone wall was part of a building at the old railroad camp.

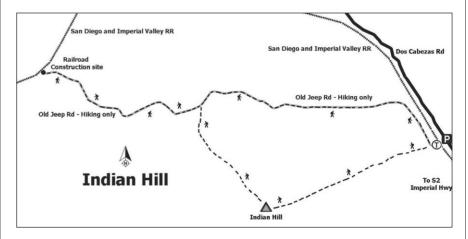
Wisiting Indian Hill gives us a renewed appreciation for this desert area. Humans have used the area for perhaps several thousand years. The last Indian cultural group to occupy this area was the Kumeyaay. It was later used by local cattlemen and, much later, beginning in 1912, by construction crews of the San Diego and Arizona Eastern Railway — the "Impossible Railroad" — who dug tunnels, laid track, and built a large wooden trestle through Carrizo Gorge to connect with San Diego. Their construction camp was located near what is marked as Indian Hill on the USGS topographic map. The "real" Indian Hill, however, is another rocky hill to the southeast with a large shelter and morteros on its north side.

In looking at the area now, it is hard to see how it could have supported human life, let alone cattle. However, it is likely that the climate was more favorable in the past than it is currently. Also, the Indian groups living here had the ingenuity and culture necessary to make a living in this harsh climate,

using the available resources at hand. When beginning the hike, avoid the illegal ieep

road that crosses the railroad track and continues up the wash and an intermittent stream, ending within 100 yards of Indian Hill. This road is a laborious trudge through soft sand churned up by the many vehicles that have used this route, scarring the fragile desert. There is a better way to get there. From your parked vehicle, go under the railroad tracks at the crossing and proceed west, across a broad sandy plain with abundant cholla. Stay on the south side of the roughly 400-foot high hill, about 0.5 mile from the crossing, whose slopes are covered with a magnificent cactus garden, including barrel cactus as tall as an average human. At this point, look west/southwest for a pile of large boulders about 0.4 mile straight ahead. That is the real Indian Hill.

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Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps Social Club Dance With T-Lou and His Zvdeco Band. Saturday, April 11, 6pm; \$5-\$10.18 and up. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

California Ballet: A Midsummer Night's Dream Set to music by Felix Mendelssohn, the ballet portrays the misadventures of four young lovers and a group of amateur actors in a forest filled with fairies and elves, a duke, and a duchess Info: 858-560-6741 Saturday, April 11, 2:30pm and 7:30pm: Sunday, April 12, 2:30pm; \$40-\$90. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany. Live music by Crooked. Instruction from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear softsoled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active-duty military with current ID. Saturday, April 11, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

International Folk Dance Spring Festival Two days of international folk dance workshops, performances, and vendors. Special guest teacher Andre Montsion will teach dances from French Canada and Romania, with Dave Coughlin teaching Scandinavian dances, Kin Ho teaching Balkan dances, and Kathi Rheinbold teaching Elizabethan English Country dances. Free for davtime events. \$5 for evening party with live music by Interfolk trio directed by Kriss Larson. Info: jcate@nethere.com or 858-278-4619. Saturday, April 11, 11am; Sunday, April 12, 11am; free-\$5. Balboa Park Club & Ballroom, 2144 Pan American Road West, (BALBOA PARK)

Music and Motion Part of Springfest 2015, Music and Motion is an exploration of the experience of motion through music, and music through motion. Musicians and dancers from UC San Diego's graduate programs have teamed up for an evening of visual music. Friday, April 10, 8:30pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Noche Cubana The all-ages event (children 12 and under free) features traditional Cuban music, live performances, a complimentary salsa class, the Saoco Son Cuban band, and non-stop dancing. Traditional Cuban cuisine and beverages available for purchase. Saturday, April 11, 7pm; \$15-\$20. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

#### DISCUSSION GROUPS

Coffee with Kafka Celebrate 100 vears of Franz Kafka's The Meta*morphosis*, the darkly humorous 50-page novella. Join the ongoing salon with an introduction to Kafka and an exploration of why it is a literary classic. With discussion, selected dramatic readings, and a screening of Nabokov's famous lecture on The Metamorphosis at Cornell University in the 1950s, starring Christopher Plummer. Refreshments will be served. Sunday, April 12, 4pm; free-\$10, Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

#### FOR KIDS

Cowboy Bob's Musical Storvtime Children are invited to a free storytime with live music performed by Cowboy Bob. Friday, April 10, 10:30am; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

Family Drop-In Day: Exploring Color Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, April 12, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Me Cards 4 Kids Learn to create Me Cards 4 Kids. Sunday, April 12, 10am; Inspire SD Studio, 7332 University Avenue. (LA MESA)

Synthesizer Petting Zoo Part of Springfest 2015, get hands-on with the Audio Electronics Club's handmade music hardware and software. Synthesizers, effects processors, control and performance



**Rhyme & Verse** Tying the Knot A poem by Rebecca Chamaa

> We tried the single sheet bend, The double sheet bend, The double eye knot, The sliding overhead knot, The round-turn fishhook tie, The figure eight knot, The half-blood knot, The jansik special, The homer rhode loop, The improved clinch or pandre knot, The jam knot with an extra tuck, The clinch-on shank, The nail loop. The loop knot, The double loop clinch knot, The salmon hook knot, The overhead dropper tie, The perfection loop knot, The extension blood knot.

systems, and robotics made by

Chris Donahue, Kevin Haywood,

Jennifer Hsu, and Colin Zyskowski

will be featured. Saturday, April 11,

3pm; free. Conrad Prebys Music

Center at UCSD, Russell Lane at

**Target Free Second Sunday** 

Enjoy the museum for free, thanks

to Target. Sunday, April 12, 12pm;

free. New Children's Museum, 200

Toddler Story Time A story

time designed for toddlers fea-

turing songs, rhymes, and finger

plays. Fridays, 10:30am; through

Friday, June 26, free, Mission Val-

ley Library, 2123 Fenton Parkway.

Handmade Holidays: Salsa

Fresh Honor mother Earth by

making fresh, organic salsa inspired

by the museum's urban garden.

Discover what's growing and how

to give back to nature with food

scraps from our recipe. Free with

admission. Saturday, April 11,

11am; free-\$12. New Children's

Museum, 200 W. Island Avenue.

LECTURES

**Children's Writers' Group:** 

Sarah Tomp The San Diego

Chapter of the Society of Children's

Book Writers and Illustrators pres-

(MISSION VALLEY)

(EAST VILLAGE)

W. Island Avenue, (FAST VILLAGE)

Gilman Drive. (LA JOLLA)

Dreamers: An Immigrant Generation's Fight Of the approximately 12 million undocumented immigrants living in the United States, as many as 2 million came as children. Join the Trans-Border Institute for a presentation from author Elieen Truax. Thursday, April 9, 6pm; free, Joan B, Kroc Institute for Peace and Justice. USD, 5998 Alcalá Park, (LINDA VISTA)

From Fragile to Plastique Part of Springfest 2015, From Fragile to Plastique: Confronting the Culture of Music and Affect explores the research surrounding neuroplasticity and the emotional brain. How is the notion of biological and psychological affect situated among modern health application and practice? What role does emotion play in music's capacity to heal, and how does the interplay



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Indian Hill is a pile of highly eroded granite boulders, weathered in a way that has created numerous caves, narrow passages, and rocky overhangs. One large cave in particular on the north side had been inhabited by Indian groups for thousands of years. The roof of this cave still retains soot from past cooking fires. The area is culturally important and protected. Mortero holes are found next to the large cave and scattered around the hill area, attesting to the heavy Indian use of this area. Morteros are cavities worn into boulders when seeds and plants were ground with stones or pieces of wood. You may find pottery shards scattered about - do not move these as the exact location of artifacts are important to archaeologists who record cultural sites. The area also has both pictographs and petroglyphs, which presumably had ritualistic or religious significance to the Indians who lived here. Although their exact meaning is not known, it's important to treat the site with respect. Look and photograph if desired, but do not touch. Care must be taken to avoid touching pictographs as any contact can damage or destroy them.

After exploring Indian Hill, head up the ridge leading northwest to an old construction site for the SD&AE Railway. In about a quarter of a mile, there will be a 4WD road. Go left on the road and it will lead to the old construction site.

The emergency dropper knot, The improved dropper loop. We tied them, tried them all and then cut each other loose.

of the empirical and the existen-

tial stand to demystify the mind/

body problem? This panel seeks

to engage the potentialities and

limitations of music in health and

cognition. Friday, April 10, 2pm;

free. Conrad Prebys Music Center

at UCSD, Russell Lane at Gilman

Jewish Genealogy Sites Barbara

Krueger has been looking for her

family's Eastern European origins

for over 15 years. She has walked

the paths in Ukraine and Latvia

and has paid for archival research

but still has no real proof of her

grandparents' birth in either of

these locations. When her family

arrived in New York in the early

20th Century, all those ancestral

places were in Russia. Last sum-

mer she took a river cruise from

The Black Sea to the North Sea and

Drive. (LA JOLLA)

-RAMA



Rebecca Chamaa's poem is an intriguing model of the "list poem," and a clever poem about failed love. Chamaa, a former social worker, has a collection of poetry and prose that will be published in the next few months. She is editing with her husband Jean-Claude a collection of poetry titled *Sundays at Liberty* Station and is working on a memoir. Her

essays and poetry have been published in Transition, Structo, Pearl, Voice Walks, City Works, A Year in Ink, and other journals. She lives in San Diego.

Find more poetry online at SDreader.com/poetry

tried to find as many Jewish sites, or markers, as she could in the places where the ship stopped. The photos she took will be shared in this presentation. Barbara has been an active member of the San Diego Jewish Genealogical Society and has held the positions of librarian, program chairperson, and is presently secretary. All meetings start at 1pm second Sunday of the month. Sunday, April 12, 1pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

LIFE at MiraCosta College Lectures 1pm: "MiraCosta College Production, The Normal Heart" with Eric Bishop, MiraCosta College faculty. Set between 1981 and 1984, The Normal Heart is a searing drama about public and private indifference to the AIDS epidemic and one man's lonely

About 100 years ago, over 400 workers building the segment of the railroad through Carrizo Canvon lived and worked at this site, then known as China Camp. Little remains of the camp at the present time other than an old stone wall, a cement slab, and some rusting artifacts. The name suggests that Chinese labor helped to build this railroad, but it is a mistake to think so: there is no evidence to prove this. While exploring the area, think about the heroic effort that was required to build a railroad through the Jacumba Mountains.

An optional extension to this trip is to hike down to Carrizo Palms, following an old road to the west that overlooks the railroad tracks. However, the route is rugged and steep. The railroad workers pumped water from Carrizo Palms to the railroad camp.

Return the same way or follow the dirt road between the camp and the railroad tracks back to your vehicle. Although motorized vehicles are not allowed to use this road either, you will find abundant evidence of frequent illegal vehicle use. The soft sand created by this activity makes for unpleasant walking.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

fight to awaken the world to the crisis. 2:30pm: "Dying in the Age of Choice" with Faye Girsh, PhD, Hemlock Society. Which documents are available to direct care at the end of life? What are the current death with dignity laws in the United States and elsewhere, and what resources are available to hasten the dying process? LIFE Lectures at MiraCosta College, a lifelong learning group, meets weekly at MiraCosta College/ Oceanside Campus, 1 Barnard Dr. Admin. Bldg. #1000. Park in lot 1A and purchase a \$1 parking permit at the machine in lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, April 10, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Stem Cell Research Join Alexandra R. Bunyak, MD, as she discusses regenerative medicine research and therapies, reviewing recent developments and connecting them to how humans increasingly have vast control over the landscape, animal world, natural systems and cells of their own bodies. Dr. Bunyak's lecture is a part of Carlsbad Reads Together; bringing community members together and engaging them in discussion about the same book at the same time. The 2015 selection is author, poet and naturalist Diane Ackerman's The Human Age: The World Shaped by Us. Thursday, April 9, 7pm; free. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

#### OUTDOORS

**Amazing Scavenger Hunt** Adventure San Diego Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a threehour city tour. Guided from any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20%: \$39.20 for a team of two to five people with promotion code SDREADER. Sign up at urbanadventurequest.com. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**April Action** From stately oaks and Chaparral Candle to miniature samplings on Miner's Lettuce and Rattlesnake Weed and other favorites, blooms radiate throughout the park. Join your informative MTRP trail guide to enjoy close-up viewing of nature's bouquet. Meet inside Visitor Center. Saturday, April 11, 9:30am; Sunday, April 12, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Be a Nature Nomad** Meander through dramatically changing scenery that surrounds Kumeyaay Lake and the San Diego River on a fun excursion into nature's garden. Your adventure will be amplified as your train guide reveals amazing facts about the plants, animals, and historic connections associated with each habitat. Meet by the flag poles at the Campground Entry Station. Saturday, April 11, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

**Discovery Table: Bird Nests** Experience "avian architecture" close up. Our hands-on science activity showcases the variety of shapes, sizes, and nest designs and illustrates how each best serves its occupants. Try your skill at matching the right egg to its nest and gather fun facts from trail guides. Inside Visitor Center. Saturday, April 11, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### SPECIAL EVENTS

Balboa Park Centennial Informal Gathering An independent gathering of many diverse friends of history and the park, supporters of the park's future, and fun seekers. Several different local groups of period costumers will gather in varied venues in the park for group picnics and social meetings in circa 1915 clothing, strolling about the park. Period bike owners will occupy the public spaces of Plaza de Panama and Plaza de California, posing for pictures, wearing period clothing, and answering questions.



# COPERA 5 (VEARS) 50TH ANNIVERSARY CELEBRATION CONCERT

Saturday, April 18, 2015 at 7:00pm Sunday, April 19, 2015 at 2:00pm Jacobs Music Center - Copley Symphony Hall 750 B Street, Downtown San Diego

The San Diego community is buzzing about the 50th Anniversary Celebration Concert and we want you to experience the magic. International opera stars are jetting in from all over the globe to bring you sublime opera music from Aida, Tannhäuser, Nabucco, The Marriage of Figaro, Turandot and Tosca by composers Saint–Saëns, Puccini, Donizetti, Verdi, Wagner, Mozart and many more. Featuring the San Diego Opera Chorus and the San Diego Symphony, COME AND CELEBRATE WITH US!

Featured Artists Include:



Soprano





Marianne Cornetti Mezzo Soprano



Emily Magee Soprano Stephen Powell

bhen Powell Karen Kamensek Baritone Conductor

Presenting Sponsor US Dank

TICKETS START AT \$45 sdopera.com • (619) 533-7000 Tickets also available at *ticketmaster*\*

René Barbera



Conductor

# SHEEP and GOATS

#### Al-Husayn ibn Mansur al-Hallaj

Then Hallaj stopped by the gate that leads into the Attab Mosque, and began to speak - words some part of which we understood, but part was obscure. Surely, he said in the clearer part, if He create creature of His, it must be in pure goodwill

Historical re-enactors in period garb will match in the Cabrillo Bridge-Prado-Organ Pavilion areas supporting the Woman's Right to Vote a hot issue in 1915. These will be volunteers from the Women's Museum of California. Trained docents from the Balboa Park Heritage Association volunteers will offer free one-hour walking tours of the 1915 core of the park. Saturday, April 11, 9am; free. Throughout Balboa Park. (BALBOA PARK)

**Bingo Scholarship Fundraiser** A \$20 ticket includes lunch and bingo cards. We'll have prizes and 50/50. Proceeds benefit Dvanna Smith Memorial Scholarship. Presented by Mira Mesa Women's Club, a 40-year-old 501(c)(3) nonprofit. Sunday, April 19, 1-4pm. RSVP: dsmscholar@gmail.com. Info: dsscholarship.org. San Diego Woman's Club, 2557 Third Avenue, (DOWN-TOWN SAN DIEGO

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

#### ST. JOHN BOSCO MISSION Catholic Traditional Latin Mass



St. John Bosco Mission SSPX Fr Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm 858-433-0353 (call for proper attire) stjohnbosco-2015 mission@hotmail.com. www.sspx.org. Instaurare April 9, 2 Omnia in Christo. To the greater glory of God! POINT I OMA San Diego Reader 2881 Roosevelt Road

\$

towards it. And if He blazes upon it sometimes, and sometimes hides Himself from it behind a Veil, it is still always that the creature may go onward. If that Light never came, men would deny the very existence of God. If It was never veiled, all would be spellbound. That is why

Book Sale: University Community Library Hundreds of donated books for sale. Fiction, non-fiction, biographies, children and teen books, history, textbooks, psychology/self help, arts and crafts, cookbooks. Most books priced \$.25 to \$1. Special deals announced at the sale. Thursday, April 9, 1pm; Friday, April 10, 9:30am; Saturday, April 11, 9:30am; free. University Community Library, 4155 Governor Drive, (UNIVERSITY CITY)

Del Mar Village: Pop-Up Culture A series of pop-up concert outdoor performances at L'Auberge Amphitheater on the corner of 15th Street and Camino Del Mar. Bring a blanket, grab a picnic, and enjoy Del Mar Village at dusk. Free to the public (except for CineCucina - a ticketed event). Every Saturday in April and May. Saturdays, 4pm; through Saturday, May 30, free.

he will let neither state last forever. For me in this moment there is no Veil. not so much as a wink. between me and Him – a time for quiet, that my humanity die into His Deity while my body burns in the fire of His Power; that there be an end to trace and relic, face and word. - from "Akhbar al-Hallai"

L'Auberge Del Mar, 1540 Camino

Earth Day Festival Our first

annual Earth Day Festival, a party

for the planet at La Colonia Park.

Join the Kidsecoclub, the City of

Solana Beach, the County of San

Diego, and San Diego County

Supervisor David W. Roberts for

a day of fabulous food prepared by

local chefs and purveyors. With live

animals and activities for the whole

family. Saturday, April 11, 11am;

Colonia Community Center, 715

Earth Day in the Gardens Earth

Day theme: "Healing the Earth ...

Healing Ourselves." Events include

Native American eagle dance cer-

emony, children's activities and

games, creative healing in our cer-

emonial garden, giant plant sale

direct from the Gardens & local

growers, music and entertainment,

Valley Avenue. (SOLANA BEACH)

Del Mar. (DEL MAR)

Hallaj (c. 858–922) was a Persian mystic, revolutionary writer, and teacher of Sufism, Islamic mysticism, who was most famous for his poetry. He was also made famous by being accused of heresy and executed after a long investigation into his writings and actions. In particular, he was accused of

free yoga classes, eco vendors, plus art, and special guest speaker Alden Hough of the Sky Mountain Institute's "Healthy Food Healthy Planet" Third Annual Plein Air Outing and Competition. There will also be an unveiling and dedication of Robert Rochin's Baobab Tree sculpture, The 'Bubble Man," and a closing drum circle. Saturday, April 11, 10am; free. Alta Vista Botanical Gardens, 1270 Vale Terrace Drive. (VISTA)

East Village Opening Day Block Party The East Village Association is stepping up to the plate again for the 5th Annual East Village Opening Dav Block Party outside of Petco Park, J Street between Sixth and Tenth Avenue. Ccelebrate opening day at Petco Park while exploring East Village. The 2015 Petco Park season opener ballgame features the San Diego Padres vs. the San Francisco Giants. Tickets

#### UNIVERSAL SPIRIT CENTER Sacred Gong Meditation

619-291-4728

**Prince** of Peace Lutheran Church

Sunday Worship 9am Sunday School and Bible Study 10:30am Tues. Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm Sonshine Kids Tues/Wed/ Thurs. 2:30-3:30pm LENTEN WORSHIP SVCS Wednesdays -7pm HOLY WEEK WORSHIP Palm Sunday 9am Wednesdays 12 noon Maundy Thurs: Good Friday 7pm Easter Vigil - Apr 4-7pm EASTER WORSHIP - 9:30am Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

blasphemy for declaring that "I am the truth," a claim he makes based on Koran verse 50:16: "And We have already created man and know what his soul whispers to him, and We are closer to him than [his] jugular vein."

Find more excerpts online at SDReader.com/worship

for the ballgame must be purchased separately. "Root, root, root for the home team!" as you rock out to live entertainment from local bands and DJs. "Swing batter, swing!" as you test your skills in the East Village Opening Day Block Party's interactive game zone. A day at the ballgame would not be complete without craft beer, so quench your thirst at the micro-brew beer garden. East Village restaurants and food trucks will line the streets. Local FM radio station The Mighty 1090 will broadcast the ballgame live. All proceeds from block party sponsorships and exhibitors benefit the non-profit East Village Association, Inc. whose mission is to support and promote East Village businesses. Thursday, April 9, 10am; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

The Family Room: Season Two Part of Springfest 2015, the performing ensemble Family presents

#### ST. JOHN GARABED ARMENIAN CHURCH Commemoration of the 100th Anniversary of the Armenian Genocide Tuesday April 28th, 5:30pm

Liturgy and Prayers (for 1.5 million martyrs to be canonized this year) 7:30pm Program -keynote speaker Fr. Movsesian of Glendale, musical/artistic performances, proclamations and remarks Free 619-284-7179 stiohngarabed.net UNIVERSITY HEIGHTS 4473 30th Street 619-284-7179 UNIVERSAL SPIRIT CENTER

Wednesday Night **Experience:** Poetic **Musicale** In her one-woman show Sherry O'Hara uses her poetry, music, and narrative to share her story, with the hope that her courageous sharing inspires audiences to step into their power and to celebrate the beauty of

their unique paths

3858 Front Street

SAN DIEGO

Season Two, an exploration of recitations, confrontations, costumes, and rugs. This will be an evening full of virtuoso mind-reading, music, and improvisation, presented in several acts. Saturday, April 11, 7pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Farmer's Daughter 30th Anniversary & Grand Reopening 30 years ago the milking barn at Bates Nut Farm was transformed into the Farmer's Daughter Gift Shop & Boutique. This year, in celebration of her 30th anniversary, the Farmer's Daughter went through another major transformation. Beautiful wood plank floors, reclaimed barn wood siding, chandeliers, and well ... we don't want to give too much away! Come and see for yourself how well this beautiful girl has weathered the country life. Special drawings, anniversary cake, signa-

#### CULTURAL HEALING INSTITUTE CHURCH A New Thought **Spiritual** Center Celebrating all Lifestyles,

with fun community projects. Church Services-Music: Sundays 10:30-11:30 am Huge Rummage Sale! Fundraiser, Face Painting, Popcorn, Music. Sunday April 12, 9 am-12 noon. Big BUNKO GAME-April 15, 6:00-8 pm. Includes Dinner, Game, Prizes! 2 Hours of New Friends, Fun, Laughter, culturalhealinginstitute.com culturalhealinginstitute@ gmail.com VISTA Masonic Lodge-761 Eucalyptus Ave 760-431-1831

UNIVERSAL SPIRIT CENTER Wednesdav

#### Night **Experience: Sacred Gong Seven Chakra Healing Bowls Meditation** Join Maria Theresa for an

experience of sacred, vibrational space with chakratoned quartz crystal bowls playing while you meditate. SAN DIEGO 3858 Front Street

#### **1ST SPIRITUALIST CHURCH** First **Spiritualist** Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, Apr 10: Meditation and Message Circle 6:45-9pm Sunday Service, Apr 12: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Cyndi Clarke Free Easter

Healings/Readings 1:3 -4:30pm Monday, Apr 13: Intermediate Spiritual Healing 6-9pm Wednesday, Apr 15: Reiki Practice Group 7-9pm Friday, Apr 17: Metaphysical Friday 6:30-8:30pm Readings, Healings and Counseling by appointment www.1st-spiritualistchurch.

CITY HEIGHTS 3777 42nd Street 619-284-4646



A healing technique utilizing a spiritual philosophy for improvement and evolve ment of mind, body and spirit. Other energy healing modalities: Reiki, Auric,

Quantum K Healing System. All done on an Amethyst Biomat, Appts please ĀNueNue Healing Arts 619-246-5929 Book online at Kimberley www.kimberlevbritton.com SAN DIEGO 3737 Moraga Ave Ste A-207

#### GETHSEMANE LUTHERAN CHURCH

Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www gethsemanesd.org 858-277-6572 SEBBA MESA 2696 Melbourne Drive 858-277-6572

#### Dulzura Community **Church: Not** Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

#### CULTURAL HEALING INSTITUTE CHURCH A New Thought **Spiritual** Center

Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics. Salsa Dance, Yoga VISTA 761 Eucalyptus Avenue

The gong is an ancient instrument and it's healing vibrations can help vou still your mind, achieve a deeper state of meditation, strengthen your nervous system for dealing with

#### stress, and support your body to heal naturally. HILLCREST 3858 Front Street

PRINCE OF PEACE I UTHERAN CHURCH

conference, June 4-7 at Pomona College. For more information www.revbonnietarwater.com. OCEANSIDE 650 Benet Hill Road 760-967-4200 UNIVERSAL SPIRIT CENTER Wednesday Night **Experience:** Chant Join DevaVani and house musicians for an hour of sacred chant meditation.

# THE AWE CENTER Art, Wisdom and the Earth

events. Dream Workshop

"Honoring Dreams as

Sacred Gifts from God"

Day Silent Contemplative

Beach Walk, April 22 7am.

Meet at Torrey Pines State

Wednesday, April 15, 7 p.m

to 8 p.m. SAN DIEGO

3858 Front Street

Park Beach. "Seizing an

Alternative toward an

Ecological Civilization'

Anril 18 9-3nm Farth



ture Farmer's Daughter punch, and discounts will be offered throughout the day. RSVP to Becca@batesnutfarm.biz to receive a \$5 discount coupon. Saturday, April 11, 9:30am; **free**. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

**Flaunt It Fashion Series** A runway event (with signature cocktails) featuring Scott Rich's eco-friendly prints in his womenswear collection. Thursday, April 9, 6pm; **free**. W Hotel, 421 W. B Street. (DOWN-TOWN SAN DIEGO)

Metal Swap Meet 2015 Vendors will be selling new and used metal CDs, vinyl, shirts, DVDs, and art. LA Slayer tribute band Slaytanic will perform. Saturday, April 11, 11am; \$5-\$25. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

**Multicultural Family Fiesta** Join us for our sixth annual fiesta featuring a gospel choir, Ballet Folklorico, belly dancers, fire engine tours, crafts, free books for kids, refreshments, and an information fair. All are welcome. Saturday, April 11, 12pm; **free**. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Nós de Chita A performance of Brazilian music and storytelling with Nós de Chita, "we who wear Chita," referring to a fabric used in the clothes, accessories, and home decor of the working-class people of Brazil. Nós de Chita will entertain with stories, Brazilian music and language, and vibrantly colored costumes. Saturday, April 11, 7pm; free. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

**Open Farm Tour: Oasis Camel Dairy** This 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, and exotic birds. Oasis Camel Dairy opens its doors each month for an open farm tour where the public can learn about, ride, feed, and pet camels and catch the Camel Dairy Life Show (at 1:30 pm sharp!) with hosts Gil and Nancy Riegler and their furry and feathery friends. Info: oasiscameldairy@gmail.com. Sunday, April 12, 1pm; \$7-\$10. Oasis Camel Dairy, 26700 Highway 78. (RAMONA)

**Queen Bee Market** The 16th Queen Bee Market is back under the leadership of craft-obsessed sisters Allison Gharst and Kellie Dooley. Their home decor shop, Peabody & Sassafras, has been featured at The Queen Bee Market for years. The craft boutique features the best in handmade from more than 70 carefully selected vendors throughout Southern California with a range in products - accessories, home decor, jewelry, art, and more. It has been described as "Etsy come to life" with an emphasis on amazing booth displays. It's current, on trend, girly, and fun. Friday, April 10, 4pm; Saturday, April 11, 9am; free-\$3. Quantum Learning Network Conference Center, 1938 Avenida del Oro, (OCEANSIDE)

**Real Estate Professionals** You're invited to the San Diego County Realtor Expo on Friday, April 24,

9am-5:30pm. Join us for a day of real estate education, networking, and more. *sdarexpo.com*. Save 25% with promo code SDR15. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Marcos Spring Festival One of the first large street fairs of the year. The San Marcos Spring Festival occurs on Via Vera Cruz between Grand Avenue and San Marcos Boulevard with arts, crafts, food and commercial vendors, local entertainment, kids' activities, and military displays. Info: 760-672-8842. Sunday, April 12, 9am; free. Via Vera Cruz. (SAN MARCOS)

Sweetwater Farms Flea Market Round up your friends and join us on the farm. Shop for rusty treasures, homemade goods, food, and enjoy a hay ride. Vendors wanted: 10'x10', \$35. Sunday, April 12, 9am-3pm. Info: 619-292-3638 or info@ simplyglamorousfloral.com. Sweetwater Farms, 3051 Equitation Lane, Bonita. (BONITA)

### SPOKEN WORD

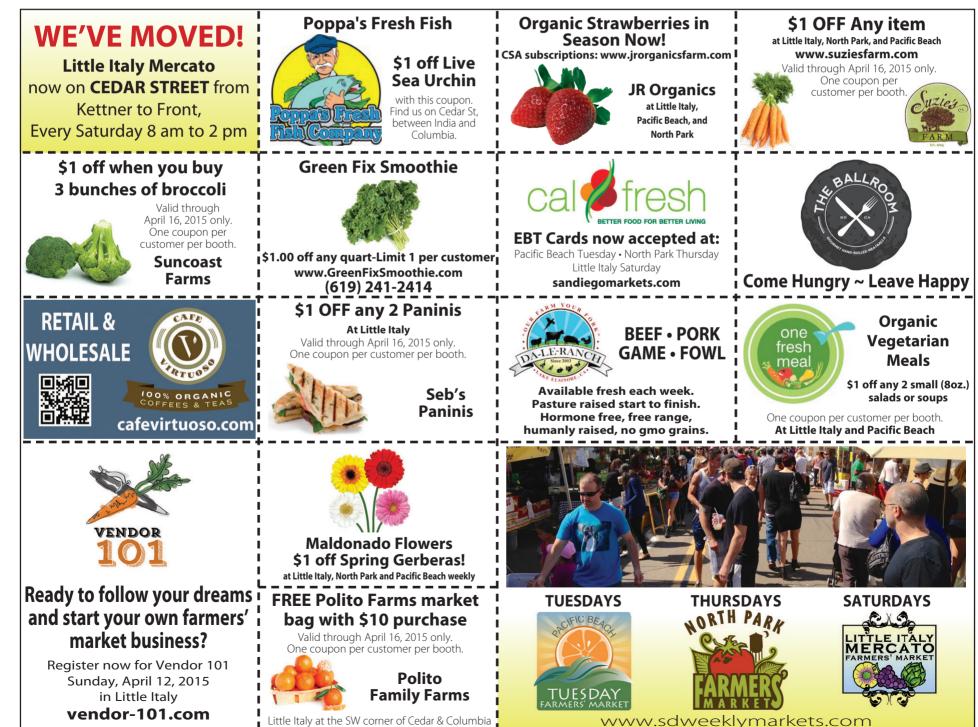
Gelato Poetry Series Jerry Danielsen will feature followed by an open mike. Friday, April 10, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

#### SPORTS & FITNESS

Adventure Run Adventure Run is a 60-minute scavenger-like fun run filled with hundreds of friends, giveaways, raffle prizes, music, and a free beer garden. When the event map is revealed, simply plot your adventure and hit the road with the goal of collecting as many raffle tickets from as many checkpoints as possible in 60 minutes for a chance to win over \$3000 in prizes. Thursday, April 9, 5pm; free. Road Runner Sports, 5553 Copley Drive. (KEARNY MESA) **Padres vs Giants** The San Diego Padres take on the 2014 World Series Champions, the San Franciso Giants. Friday, April 10, 7:10pm; Saturday, April 11, 5:40pm; Sunday, April 12, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Padres: Opening Day The Padres take on the 2014 World Series champions the San Francisco Giants in an opening day matchup. Attendees will receive a Padres fedora to commemorate the occasion. Thursday, April 9, 3:40pm; Petco Park, 100 Park Boulevard. (EAST WLLAGE)

Yoga in the Park Enjoy a vinyasa flow yoga class in the beautiful outdoors. This donation-based class is open to all levels, led by Lauren Walsh (RYT 500). Donations go toward a non-profit world peace organization. The perfect way to start your Sunday! Sundays, 9:30am; through Sunday, May 17, \$5-\$10. Bird Park, 28th and Thorn Street. (NORTH PARK)





### **Tides**

Tides				Waves (WINDANSEA)							
	LOW TIDE				HIGH TIDE						
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, APR 9	7:27	0.34'	6:29	2.19'	12:13	5.22'	1:54	3.24'	1'-2'	W/WNW	6-8 seconds
FRI, APR 10	8:38	0.44'	7:40	2.54'	1:02	4.98'	3:31	3.14'	1'-2'	SW	12 seconds
SAT, APR 11	10:01	0.39'	9:39	2.63'	2:13	4.73'	5:09	3.42'	3'-5'	W	7 seconds
SUN, APR 12	11:16	0.16'	11:23	2.22'	3:47	4.63'	6:11	3.92'	2'-3'	SSW	16 seconds
									1		

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### **EVENTS**

**Batiquitos Lagoon Trail Maintenance** Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Iolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Monday, April 20, 10pm; Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Day at the Docks The Port of San Diego's Day at the Docks is a waterfront festival celebrating the official start of San Diego's spring saltwater sport-fishing season. The 70 sport-fishing boats in the fleet will provide the colorful backdrop to the day's events on San Diego Bay, with an open house aboard fleet vessels, boat rides around the bay, casting contests, prizes, displays of fishing tackle, boats, apparel, art, fishing seminars, cooking demonstrations, marine retailers, a stocked fishing area for children, a handson marine art contest for kids, music, food, and live entertainment. Free parking on Shelter Island with free, frequent shuttles to and from the festival. Produced by the San Diego Sportfishing Council with support from the San Diego Unified Port District and County of San Diego. Sunday, April 19, 9am; free. H&M Landing, 2803 Emerson Street. (POINT LOMA)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact with marine wildlife, take a photo with a 30 foot whale, visit interactive displays from sponsors, and enjoy food. Sunday, April 26, 10am; free. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Flagship Cruises 100th Anniversary** Party In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy compli-

mentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dance band Sensation and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of luxury yachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for free high-speed thrill rides departing at 2:30, 3:30, 4:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart yacht departing for a free hour-long harbor tour on San Diego Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm; free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Mike Eaton's La Jolla Cove Paddleboard Race Race solo (three laps around the La Jolla Shores swim buoys) or as a twoperson team (one lap each, thus two laps total for team members). Sign in at Kellogg Park. 7am: Signup. 8am: Solo and team start. 11am: Awards. Eaton Surf & Paddleboards began to support this race in 2001. When Eaton retired to the Big Island five years ago, he left an endowment to continue the race. Saturday, April 18, 7am; \$30. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, April 12, 11:30am; Sunday, May 3, 11:30am; Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local cus tomers — both the public and professional chefs - can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free, Tuna Harbor Dockside Market, 598 Harbor Lane.



A seat is carved out of the front of the Torrey pine's stump.

#### **Del Mar's eagle throne**

Those who frequently hike or bike the Coast Highway between Del Mar and Torrey Pines State Beach will have likely noticed — in the past month or so — an eagle emerging out of a tree trunk on the bluff overlooking the ocean on the side of Camino Del Mar just north of Carmel Valley Road.

In early January, the City of Del Mar was in the process of removing a beetle-damaged Torrey Pine tree on Torrey Pines Reserve when an unidentified artist who lives nearby approached the park crew and asked them to hold their saw while he called the city to pitch his idea about what could be done with the stump.

The artist made quick work of any red tape and, by January 14th, presented the Del Mar Parks & Recreation Committee with his carving proposal complete with two different models.

While the committee quickly agreed, the city had some reservations about risk management and cost and did not recommend the agreement. The artist offered to cover all the cost himself, however, and the city council

came through and allowed the artist to work with the city risk-management staff to put in warning signs and softer ground cover around the stump as it transformed from beetle-ridden trunk into a sea-facing throne guarded by a serene eagle.

The carving did receive an anti-termite treatment.

- Michell Thitathan

#### **Bikeways and means**

The Bayshore Bikeway is 24 miles of bike path from the Coronado Ferry Landing, around the bottom of San Diego Bay, and up the east side to the piers north of Broadway where the ferry docks.

The route still has two tough areas for bicyclists: the heavily industrial Barrio Logan and the Salt Ponds at the south end of Chula Vista.

A work-in-progress, the bikeway's plan-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/ Fishing Tackle - Collector wants for

his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488. Dagger kayak - \$160 o.b.o. In good condition. 619-384-9908

Mercury 9.8 UP outboard-Mint condition - \$600 Clean, Mint, Rare: 1976 Mercury Thunderbolt. (2 stroke) Always garage kept and maintained

each season. Recently serviced. It has never seen salt water. Text 858 888-2658

14 ft Alumacraft with 7.5 HP 4 stroke Honda motor and trailer \$675 Motor won't start. Boat is in Good condition, current registration on boat and trailer Text 619-990-7756 Brand New 8ft Blue Surfboard With Leash, Tri-Fins Traction Pad – \$149 Excellent for beginner and expert. New in the original package. 858-780-9065 Vintage Surfer House Large Long Sleeve Wetsuit Top - \$10 In Good Condition. 760-717-8187

Future Fins Techflex AM2 - \$40 I am selling them because they do not fit my new board. Fins are a little more than a year old but work great. 818-613-3999 Eberly surfboard in good condition 7'2" - \$200 20 ½" wide. No open dings or soft spots, just some dents on the deck. The bottom is in perfect condition 760-420-5982

**C.I. Surfboard** - \$475 Shaped by Al Merrick. 7.0' L X 21" W X 3" Thick. Conventional sanded inish Thruster with black nose guard and stick sock. No dings, this board is very clean. 760 943-7712 Sharp eye 6'2" SB1 epoxy - \$145 Very good condition. Epoxy kehana. It will last forever. No fins. 760-712-7116 8 Foot BZ long foam soft surfboard - \$80 Includes 2 fins and in good condition. Call 760-855-3659

Vintage fishing Gear - \$400 Everything is Vintage (1930's to 1950's) There is so much stuff. You're more

than welcome to come and look at everything if you like. A must see in person! 619-632-2499 Lost f1 stub - \$175 5'2" This is a perfect board for California conditions 609-442-6114

CO2 Manual Inflatable PFD Life Jacket belt Preserver M24 \$60 West Marine 14001903 M-24. Used once. Manufactured by Absolute Outdoor Inc. 619-395-2920

Surfboard 5'6" fish foam top surf tech - \$75 Great beginner board , epoxy/ foam. Ready for the water (619) 392-1561 5' 5'' Raynor Surfboard - \$300 o.b.o. Benny model, great condition with light use. Text 808-387-0765

**3 Oneil wet suits** - \$50 good condition all adult size XL. \$50 for all 3 if you only want 1 we can work out other prices. Thanks 619-547-2786

# **Water Conditions**

### SURFACE TEMPERATURE: LOW HIGH 64°F 666°F VISIBILITY 5'-15'

With light tide swings and a small swell, Thurs and Fri look like the best diving opportunities of the week before the wind and larger west swell move in over the weekend. Boaters should keep an extra eye out for divers near the reefs and channel edges; divers, always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

# **Moon Calendar**

	THUR	SAT	MON	WED
APRIL 9	9	11	13	15
SUNRISE	6:27	6:24	6:22	6:19
SUNSET	19:14	19:16	19:17	19:19
LENGTH OF DA	12H 47M	12H 52M	12H 55M	13H OM





**Bayshore Bikeway** 

ning and building has entailed collecting funding and connecting segments one mile at a time.

"We are at a standstill on the Chula Vista segment from Palomar Street south to Main Street," San Diego Association of Governments planner Stephan Vance said recently.

The problems arose from the property owner's change of plans. The designed route ran next to Bay Boulevard as it angled south-southeast through properties owned by the Charles Company. But the company — which also holds the magnesium salt ponds south of there — would like to develop the properties together, and that would put the proposed bike path running diagonally through the development. (Now, the usable segment is on less-scenic city streets and includes navigating uphill and through traffic signals.)

Representatives from the Charles Company attended a meeting last month and expressed their commitment to work with planners.

"We love bikeways," a representative said. But the future for the property is uncertain and may include rerouting Bay Boulevard.

A diagonal bike path slashed across the company's property has the potential to limit their plans — which are in the initial stages and will require review and permitting from involved cities and agencies.

County supervisor Greg Cox remained optimistic that an accommodation could be reached.

"I appreciate the working relationship we have built with the Charles Company, and we look forward to finding a solution that works for everybody," Cox said.

Members of the committee asked if it would be a good idea to move the segment west, so it edges on the San Diego Wildlife Refuge, a more scenic and safe route. But U.S. Fish and Wildlife project leader Andy Yuen, who manages the refuge, shut the discussion down.

"I have significant issues with that alternative, so I prefer that [the association of governments] continue to work at the current proposal," he said.

The work in Barrio Logan is still being planned and faces the problems of using existing streets — which means conflicts with cargo trucks and parking spaces on the southern leg....

— Marty Graham

# What happened to Sweetwater Marsh?

From 1916 through 1920, Hercules Powder Company operated a kelp processing plant built on the Sweetwater Marsh to extract materials used in the production of explosives used in World War I. A cottonseed operation then used the abandoned buildings to store cottonseed until it burned down in 1929. Remnants of the plant, which gave the location the name Gunpowder Point, can still be seen along some of the trails.

In 1930, greenhouses were constructed and used to grow crops just east of the marsh on the 46 acres of the land where the Living Coast Discovery Center is now located. The area was farmed until around 1980. In 1978, the movie *Attack of the Killer Tomatoes* was filmed in and around Sweetwater Marsh. From 1980 until 1985, the area was used mostly as an illegal dump site.

By June 1987, the Chula Vista Nature Center was constructed. In 2012, the center was renamed the Living Coast Discovery Center and introduced the day camps and overnight programs.

Saturday and Sunday, April 11 and 12, from 9 a.m. to 4 p.m., there is a program for teens who might want to pursue biology as a career. They will learn how to care for wildlife, feed animals, and prepare diets.

Email: *education@thelivingcoast.org* Phone: 619-409-5908

Kayak 2 Person - \$280 Pathfinder II inflatable Kayak practically new. Used 3-4 times only! Original box available. Includes 2 paddles, carry bag and foot pump. 619 471 5637

New custom Calcutta 5ft fishing gaff - \$45 Very strong gaff. Double wrap over the hook with clear epoxy finish. Gaff will last a lifetime with proper care. Firm at \$45 858-232-2842

BIG GAME Fishing Pole and Reel -\$650 o.b.o. Penn International 50 wide S-2 with Penn Tuna Stick. Comes with fresh line, pole and reel. Used once, like new condition. Paid over a 1150.00 Please call 619-587-4435 No text. Wet Suits - \$35 Wet suits- several sizes and brands. \$35.00 for 1/2 suits each; \$40.00 for full suits each. 619-884-4404

Surfboard - \$350 Never used, brand new 7S 6'9 surfboard. Never waxed. This board floats like an 8'0" but rides like a 6'6. 46L volume. \$600 at the surfshop. Text only 516-322-3441, no trades no scams.

Awesome 6'-10" Fish Surfboard -\$525 6'-10"L x 22W x 3" Kane Garden (Nautilus/King Fish) in Super condition. This board is beautiful. No dings, cracks, or delamination. 619-933-8941 **O'Neill Psycho2 4/3 mm Wetsuit size M** - \$40 Used O'Neill Psycho 2 4/3 mm wetsuit size Medium for sale. Water tight. 100% Double fluid seam sealed inside and out. 619-592-1975 **New paddle board** - \$625 new paddle board with paddle and board bag. 949-606-2297

50 VMC 3X Nemesis Circle Hooks 6/0 - \$11 Super strong 3X Nemesis circle hooks, I also have the same hook in a size 10/0 for \$24.00/50. 760-918-9303 AVET 2-Speed And 7' Super Seeker Rod - \$800 AVET 2-speed PRO EX 50/2 with 400 yards of 180 lb SPECTRA and 20 feet of 80 lb Fluorocarbon line. Includes 7' SUPER SEEKER SS 2X4-7 C 60 - 130 lb rod. 619 379-0352 Set of 301b Trolling Rods - Penn Formula 15LD's w Captain Harrys IGFA - \$300 Reels are Penn Formula Graphite Lever Drag 15LD's in excellent condition Rods are from famous Captain Harry's. CH56-2050 IGFA Stand Up 20-50 at 5'6". Call 760-889-9671

Penn Jigmaster 500 S Fishing Reel

- \$25 Asking \$ 25.00 or best offer. Call 760-270-3600 Surfboard classic longboard from 1960's - \$700 Classic 1960's era Surfboard, 10' 02' no dings, no surf shop label. Call 760-994-5790 Fishing tackle box with weights, hooks, reel and much more. Call 619-994-6259 Fishing Files - Salt water and Fresh water Files. All different. Buy all of them for \$65.00 Also have lots of fishing gear, tackle, rods, reels. Call 619-204-0617 Cobra XL 13 foot fishing kavak - \$600 Comes with Lowrance fishfinder, battery in waterproof box, seat, paddle, Scotty rod holder, and universal soft roof racks. it has 3 accesses into the hull for all of your storage needs. 918-202-4143

Saltwater Fishing Spinning reel -\$500kuma AV65 Reel looks brand new and comes with an extra spool. 760-747-6239

Wide Variety of Matzuo Fishing Jig Heads - \$2.50 ea. I have a wide variety of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle hook. Call 760-918-9303

# **Fish Report**

**1⁄2 Day - 3⁄4 Day**: Rockfish, sculpin and calico bass are the main catch on the 1⁄2 day boats, with the occasional yellowtail. Kayakers and private boaters are getting good action on the yellowtail around La Jolla Canyon. 3⁄4 day trips to the Coronado Islands are still putting up good numbers on the yellows as well as lingcod, rockfish and bonito. The San Diego Bay is producing a good spotted bay bass and halibut bite for spring.

**1 Day to 2.5 Day**: Bluefin tuna have been caught this past week within 20 miles of San Diego. The good yellowtail bite in the warmer-than-normal water continues south until it meets the cooler plume from Ensenada south to San Martin Island where Rockfish and lingcod are coming in good numbers and with size along with a few yellowtail.

**Long-Range - Baja**: Still fishing a summer/winter mix down in the southern Baja, with striped marlin, good sized yellowfin tuna, and roosterfish showing along with the normal pargo, cabrilla and sierra for this time of year. Yellowtail are showing well from Bahia De Los Muertos and Cerralvo Island north to Mulege.

**Freshwater**: The big fish continue to be caught in the area lakes, including a new lake record 4.72 pound redear sunfish at Diamond Valley Lake. Low lake levels have concentrated the fish and, along with the trout stocks, seem to have fired up the big bass and catfish. There are still a lot of trophy trout being caught at all stocked lakes.

**Whale Report**: They are still seeing gray whales in the calving grounds at Bahia Magdalena and San Ignacio Lagoon in Baja which is a good sign that whale-watchers still have good odds of sightings off the coast as they make their way back north. Even so, there is a lot of concern in the scientific community about the large number of dead younger whales this year. There was a similar situation in 1999 where over 800 whales were found washed up during the migratory season. Originally, pollution and radiation were thought to be the culprits, but studies showed that it was starvation.

**Trout Plants**: 04/08/15 Dixon (1500), Wohlford (1500) 04/15/15 Cuyamaca (1200), Poway (1500)

Catfish Plants: 04/10/15 Santee Lakes (1000)

Frabill Floating Bait pen for fishing -\$25 Floating pen keeps your fishing bait alive 65 gallon size. Cost new \$89 This one is in excellent condition - no rips or tears. 760 747 6239 Fishing Irons - For sale new and used fishing Irons \$5.00 each. Call 619-871-8569 Brand New ocean fishing reel - \$100 Penn Senator 113H2 Judy Socean

fishing reel. Comes with custom Peen tool for reel. 619-770-9461 Hawaiian Sling Fishing Spears - \$25 In great condition, just need replacement rubber bands. 858-922-6283 Dog boat ramp - \$45 Great dog ramp. Adjusts to fit any boat. Paid over 100.00 would like 45.00 OBO. Call 619-890-3803 Electric outboard boat motor - \$40 Trying to sell a small 30 pound thrust boat motor. 14 hour running time. Electric, includes battery. Might need some work. Haven't used since last season. 774-238-0763 **Never Used Sevylor Fish Hunter 4**-Person Inflatable Boat -First with cash in hand gets to take this fishing boat home. Dimensions: 102"L x 50"W x 18"H. 858-621-3184



"Woo hoo!! This Mahi-Mahi (or Dorado for our Spanish-speaking friends) was such a ride! This was my first ever open ocean fishing experience and what an experience it was! This was down in Nicaragua near the invisible oceanic border with Costa Rica." by Mike Contos

Mens jet pilot shorty wetsuit - \$30 This wetsuit is in very good condition. It is a men's medium. Please only serious buyers call 619-203-0348 **Fishing Gear** - Rock Cod Tackle. Baitless Rigs -\$1 Heavy Iron Jigs (New) -\$5. Rock Cod Sinkers (1 lb. to 6 lbs.) -\$1 per pound. Call 858-484-2653 **5'11 metro 3 surfboard** - \$480 Good condition. Hydroflex construction. 3 future fin setup. Carbon tail patches. Techo p comes with. Call/txt. 760-583-760

Wetsuit - Women's O'Neil 2.1 Spring Suit - \$25 Size 12 Perfect Condition. 858-602-2984

Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets -\$25 Youth Sets are \$25

Adult Sets are \$35. These items are in storage in Alpine. Text 619-916-5839 9' Longboard - \$500 9' California

Classic Tri-Fin Longboard. Like new. Removable fins. Padded case included. Cash. No texting please. Calls returned ASAP 619-225-2374

ASAF 019-223-2374 Fishing pack and Vest - \$50 Very handy and comfortable fishing pack and vest. Can be used for all fishing trips and even hiking. Pack \$50 Vest \$20 Both \$60.00 760-696-1223

Fishing reels for trout - \$50 Shimano Sahara 500fd/fe mint like new 9.5/10 \$50. Sahara 1000fe mint like new 9.5/10 \$55. Symetre 1000f) NEW in box \$70 now \$65. Text 619 887 0457

STEARNS WATER Ski BOAT VEST KIDS FLOTATION AID - \$15 in excellent condition. It will fit a 26" to 29" chest. Please only serious buyers call 619-203-0348

Stand Up Paddle Board Surf&Paddle SUP - \$750 Super fun for both surfing and kicking around in the lagoon. Coreban Series: Core/Pro. Weight: 31 Ibs, dimensions: 106" x 30" x 4.5" 619-203-5938

Vintage Ocean City Fishing Reel #320 - \$27 clean, used, working. Old box is complete but rough in some spots. 760-690-2814

Gulf Stream IGFA 130 Class Chair Fishing Rod with Straight Butt -\$499 excellent condition, some light scuffs. Hardly used, looks great, heavy liberglass blank, AFTCC roller guides and Unibutt. 67" 619-286-3000.

Dagger kayak - \$160 OBO in good condition. 619-384-9808 Hamish Graham 6 channel bottom surf board - \$45 6' 2' X 18 3/4" X 2 3/16" Epoxy with s-cloth glass. FCS fins not included, Back fin plugs need to be repaired. Call 858-353-6372

Seeker inshorer / Diawa fishing Combo - \$200 Seeker BCBW-6 1/2T 15 TO 25LB Excellent -\$150 (sells new for \$180)Diawa Sealine X20sha 6.1:1 speed-Excellent \$75 or Both for \$200. No text, call 760-747-6239



Enter to win a pair of tickets to Wanderlust 108. Enter by Thursday, April 16th at 1PM.



ADAMS AVENUE

RUN . YOGA . MEDITATION

### Win Passes + Camping

Enter to win a pair of passes to Joshua Tree Music Festival. Enter by Monday, April 20th at 1PM.

Win VIP Tickets

Enter to win a pair of VIP tickets to Adams Avenue Unplugged. Enter by Thursday, April 23rd at 1PM.



52 San Diego Reader April 9, 2015

# **Turner set free**

*"Blow, winds, and crack your cheeks! rage! blow! You cataracts and hurricanoes."* 

ART

W.S. DI PIERO

ainters in mid-19th-century London, when installing exhibitions at official venues such as the Royal Academy of Art and the British Institution, brought not-

quite-finished pictures to what were called Varnishing Days, where they discussed each other's work and applied a finish to their

pictures. J.M.W. Turner, especially in his later years, pushed the purpose of Varnishing Days to the extreme. He often brought work still in the early stages of completion then elaborated details, shaping narrative content and working up his most signature splashy effects. Turner never lacked a sense of self-drama, and these flamboyant displays, part mischief but mostly the natural consequence of the nervous energy he poured into his work, became notorious events. By age 60, though esteemed and well off, he was more than ever an object of contempt by journalists and connoisseurs. It looked as if the excitableness that had characterized his pictures for so long was becoming his real subject. The contested, explosive work of his late years, from the 1830s to his death in 1851, is the subject of J.M.W. Turner: Painting Set Free, currently at the Getty Center.

Joseph Mallord William Turner was born in London in 1775. His father, a barber and wigmaker, recognized his son's gifts early and by age 14 Turner was attending the Royal Academy, where he would later teach. He was an ambitious young artist determined to establish a major reputation. Landscapes, great houses, marine pictures, treatments of historical subjects and contemporary events — Turner wanted it all. Around 1818 he'd made a series of paintings about the rise and fall of ancient Carthage *and* a grim picture of the carnage on the battlefield of Waterloo. He was also a documentarian of industrialized modernity, especially its steamships and railways. He expressed the newness of the age with an incendiary stylistic newness.

In the 1830s Turner's work became looser, more diffuse and volatilized, and his critics became more rabid, comparing his work to soapsuds, whitewash, mustard. One carica-

turist depicted him at his easel wielding a mop, with a pail of yellow paint at his feet. It was obvious by the 1830s that every picture was in some way an occasion for challenging his materials. The execution was loaded with emotion: Turner painted his feeling for depicted events by generating fierce atmospherics created to surround or emanate from such events. You recognize a late Turner before recognizing its anecdotal content. Blizzards, rainstorms, biblical winds - any prodigious force of nature brought forth a response that, in the language of the canvas, aspired to meet force with force. The radiance in the pictures seems almost hysterical and the restless darkness as unforgiving and devouring as any painter has given us.

Consider one of his best-known paintings, The Burning of the Houses of Lords and Commons, 16 October, 1834. The fire started at night and drew a large crowd, Turner among them. It was exhibited at the British Institution, and another artist said that Turner brought to Varnishing Days a canvas that had just barely a primary lay-in of color and did the pyrotechnical detail work there. He created a contagion of combustion: Westminster Bridge seems to catch fire and melt into the flames that whip from the Houses. It's an of-the-moment event, but, like other Turner pictures, folds into contemporary event something anachronistic or "other." While The Burning swarms with the torchlight the fire creates, in the dark foreground a group of women



Regulus

J.M.W. Turner: Painting Set Free, on view at the Getty Center in Los Angeles until May 24. 1200 Getty Center Drive, 310-440-7300, getty.edu

talks to someone dressed in medieval clerical garb. These "outsiders" have their backs to the fire, as if watching the watchers, a ceremonial past observing a contemporary chaos.

The steamship, introduced in the 1810s, transformed the shipping industries, and by the 1830s it was one of Turner's subjects, but the mechanization steamships represented didn't distract him from the sublime, which became the cosmic envelope that raveled up technology. He came of age when the Romantic poets were at their peak powers. Keats died in 1831, Shelley, 1822, Wordsworth, 1850, and Turner was as concerned with the nature of nature as the poets were. (He was also literary and left behind an unfinished historical epic, *Fallacies of Hope*.) His earlier paintings often had a histrionic grandeur, but from the 1830s on, nature became an even more agitated roughhouse theater of impartial and indifferent force, of cones and gyres and spikes of light and rain and darkness. His 1842 *Snow Storm* makes me think of mad Lear on the heath: "Blow, winds, and crack your cheeks! rage! blow! You cataracts and hurricanoes." We see a steamboat trapped and tossed in a whirlwind, its hull indistinguishable from the rotund upswelling of the sea: grand circulatory vortexes of grays, blacks, and browns scoop up and around the vessel while it shoots off phosphorescent signaling rockets.

When treating historical or classical subjects, Turner liked to shrink anecdotal content, as if to check the relative scale of human event against nature's process. He deposits the action of *Regulus* (about a self-sacrificing Roman general who turns himself over to his Carthaginian enemies:







they imprison him then cut off his eyelids and expose him to the sun) in the picture's lower left pocket, a vague concentrate of action. What overwhelms the viewer is a sulfurous hourglass of yellow-white light that spools down through the picture. You feel Turner aspiring to a pictorial language equivalent to the expressive energies nature possessed. His most sensuous effects are often the most vaporous. His contemporary Constable said his pictures were "painted with tinted steam."

To his students, Turner's advice about watercolors was: "First of all, respect your paper!" He made watercolors wet on wet, putting color into not-vet-dry color, and he used already wet paper sometimes treated with animal glue, which made the paper less absorbent. The colors, for all the speediness of application, sometimes have a congealed, mounded profile, as if gathered into form. His watercolors of Venice in particular possess (and induce) the astonishment of his oil paintings, but the medium gives them more quivery dynamics, apt for a city so heavily inflected by the lagoon that contains it. In Fishermen on the Lagoon, moonlight whitens the sky then shafts down through the water's surface and breaks up to create an under-bed of luminosity. The fishermen on their platform and boats are fragile materializations of darkness within the enveloping nocturnal light.



Burning of the House of Lords

There's an extreme yet celebratory urgency in many of Turner's pictures, and a visionary purpose. He folds into an of-the-instant natural event both its fore-moment and premonitions of its aftermoment. He was a poet of colossal circumstantiality. His surfaces' fabulous, uneven topographies document his spontaneous process and emotional intensity. In any marine painting you're likely to find a jet or surge of surf rendered as an archipelago of lumps and blots of pigment, and the streaky layering can look like yellowing scar tissue, beautiful scar tissue: it's as if he's in a compulsive rush to register one effect so that he can chase yet another.

Turner's pictures of the whaling industry are among the most exciting things in *Painting Set Free.* He creates a busy field of contesting teeming masses, of sun and sea beating against the whalers' activities — the harpooning, the hoisting of a whale's head, the rendering of blubber. But the exhibition also provides a lot of evidence for Turner's control over a variety of emotional tones. When the familiar incandescent energy gets sober and subdued, you feel a turbulent world has been momentarily becalmed. In pastoral pictures from his several Italian excursions, when a tree appears it becomes a strong axial compass for the stirring airs surrounding it. The tree looks steadfast and enduring.

#### ART

**50 to Watch: Opening Reception** The Studio Door is showcasing 50 local artists, 2 locations, 2 receptions, and 1 national publication. This celebration of contemporary art in San Diego showcases San Diego's visual artists, first with a local exhibition and then with a national publication sent to galleries across the U.S. Info: *50towatch. com* or 619-255-4920. Thursday, April 9, 6pm; Solana Beach City Hall, 635 S. Coast Hwy. 101. (SOLANA BEACH)

ArtFest at the Garden ArtFest is a combination of a fine-art show, quick-draw contest, art demonstrations, and an Asian art show. The fine-art show features over 20 artists including sculptors, painters, glass artists, potters, and gourd and fiber artists. Many of the artists will provide demonstrations. On Saturday, the quick-draw contest features 20 artists creating an entire work in an allotted time



right before your eyes. Those pieces

will be available for purchase. The

Asian Art Show by Ohara School

of Ikabana, La Jolla Chapter will

celebrate the Art of Asian horti-

culture with displays of Ikebana

and Bonsai, lectures, and demon-

strations. Saturday, April 11, 9am;

Sunday, April 12, 9am; \$14. San

Diego Botanic Garden, 230 Quail

Art on the Green Every Saturday

and Sunday (weather permitting),

COAL Gallery member artists dis-

play their artwork for sale at Art

on the Green on the lawn in front

of the Carlsbad Inn Beach Resort.

Saturdays, 11am; Sundays, 11am;

through Sunday, April 26, free.

Carlsbad Inn Beach Resort, 3075

**Charles Dozer: Opening** 

**Reception** Featured artist: Charles

Dozer, photographer and computer

artist. Also showing multi-medium

2-D and 3-D art, photography, and

computer art. Sunday, April 12,

3pm; free. Carlsbad Oceanside Art

League's COAL Gallery, 300 Carls-

bad Village Drive #101. (CARLSBAD)

eARTh Exhibit eARTh Exhibit

(Environmental ART Humanitar-

ian Exhibit) is a Green Carpet Event

organized to raise the awareness

about environmental concerns

through an art show. Guest Josh

Rutherford will discuss his new

book Sons of Chenia. All environ-

mental organizations and art fans

are welcome. Saturday, April 11,

7pm; Dolphin and Hawk Fine Art

Gallery, 7742-M Herschel Avenue.

(LA JOLLA)

Carlsbad Boulevard. (CARLSBAD)

Gardens Drive. (ENCINITAS)

Snowstorm

Live Peacock Painting Demonstration World-renowned San Diego artist Concetta Antico will capture the beauty and power of a live, wild peacock. Inviting guests to witness the majesty of this beautiful bird, Concetta will do a live oil painting with proceeds going to Rady Children's Hospital. Dinner will be served, with live music by Mr. Sky Ladd. RSVP: info@concettaantico.com. Saturday, April 11, 6pm; \$75. The Salon of Art & Antico Fine Art Gallery, 1920 Fort Stockton Drive. (MISSION HILLS)

Nightmare in Wonderland: Opening Reception ArtHatch and Distinction Gallery are excited to present a group exhibition curated by Italian artist Ixie Darkonn entitled *The Nightmare in Wonderland Part II* featuring works by many top pop-surrealist artists from around the globe, all paying silent tribute to one of the darkest film directors of our time. The exhibition runs April 11 to May 2. Saturday, April 11, 6pm; free. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

**Okanagon** Part of Springfest 2015, the program will include music by Giacinto Scelsi, Pascal Dusapin, György Kurtag, and Karlheinz Stockhausen, as well as featuring paintings by Peter Kline. Friday, April 10, 7pm; **free**. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

**The Other Side of Birth: Meet the Artist** *The Other Side of Birth* features Helen Redman's explorations of motherhood plus a series of family portraits that she has



Sandiegoreader

Reader

been contributing to since 1962. The exhibit runs March 10 to April 14 in Room D101. Friday, April 10, 1:30pm; **free**. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

**Paradise Found** Art Tradition welcomes you to attend our fineart painting show, *Paradise Found*, which explores moments of communion with the ephemeral. We are also excited to incorporate select pieces from our upcoming May event *Interlude*. We hope you'll join us for wine and cheese. Saturday, April 11, 5pm; **free**. Art Tradition Gallery, 321 E. Grand Avenue. (ESCONDID)

Polyester Part of Springfest 2015, Polyester is a new installation in a series of works created by collaborators Curt Miller and Nichole Speciale, in which audio transducers are embedded in suspended. unzipped sleeping bags to create an immersive sound environment in an intimate space. This work will explore the close relationships between material and memory, questioning the manner in which sound, touch, and experience transfer familiarity and trigger memory with simple, mass-produced objects. Thursday, April 9, 12pm; Saturday, April 11, 1pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive, (LA JOLLA)

**Ray at Night** On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. Saturday, April 11, 6pm; **free**. Ray Street. (NORTH PARK)

Sculptural Enlightenment: Artist Demonstrations The San Diego Sculptors Guild in partnership with Spanish Village Art Center presents "Sculptural Enlightenment," a large-scale sculptural exhibit commemorating the Centennial Celebration of Balboa Park. Free artist demonstrations occur each Saturday and Sunday from 11am-4pm in the Spanish Village courtyard. Demonstrations range from figurative sculptures in olive wood, oil- and water-based clay, and foam, to mosaics, metal sculpting, and tile reliefs. Saturdays, 11am; Sundays, 11am; through Sunday, April 19, free. Art Studios @ Spanish Village, 1770 Village Place. (BALBOA PARK)

Second Saturday Workshops: Floral Drawings with Pastel

Draw from life and use chalk pastel to assemble a multilayered, floral bouquet on paper inspired by the botanical works found in the European Art Before 1900 galleries. The Second Saturday Workshop Series is an adult program that explores exhibitions and installations at the museum. Each begins with a tour of the related exhibition, followed by a fine-art workshop. Saturday, April 11, 1pm; \$45-\$55. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)



# Sustainable pigs!

Today they're featuring the "Porka-Cola," a 'wich of "pulled pork braised in molasses and cola."

uild it — even if it's with shipping containers — and they will come. That's the first thing I think of

when I turn up at this Field of Dreams. Because, here on Friday night, that's what everybody has done. Come. Singles, couples, their kids, their dogs. Arrived to saunter, drink, eat, socialize, unleashed their dogs in the protected green area, let their kids

play ball. It's like those famous old paintings of the Tivoli Gardens in Copenhagen, except no Edwardian dresses. Just jeans and tees and lots of tats.

This is Quartyard, the temporary East Village square that three students from the NewSchool of Architecture (right across Park Boulevard) started as their graduation thesis and ended up turning into reality.

What was dirt and blacktop is now a bona fide social happening. Rafts of people moving among tables, benches, black umbrellas, boxed trees with counters around them, shipping containers transformed into coffee shops, bars, a sausage eatery, as well as two food trucks parked on the Park Boulevard side and a concert space.

What's more: Gavin, Michael, Cara, Andy, and a bunch of other folks I know are already here making a noise at one of the bench tables. "Drink?" says Gavin.

"How about drink and eat?" I say. Because, yes, a brewski would suit me, but I haven't had a thing to eat all day. Need to lay down some gut lining.

"Follow me," says Gavin. We end up at this two-stack container. Big black sign reads, "S&M," but then, before you get any quirky ideas, it says "Sausage & Meat." Oh, right. Plus there's a picture of a dead pig on its back with its red tongue hanging out. Down at our level, a fine mesh separates you from the crew behind a long counter. "To keep out the flies," says Marlene, the gal at the cash register. "Health regulations."



So, what to eat? Blackboard has all sorts of crazy sausages listed. "And these guys are sustainable, organic, nice to their pigs," says Gavin.

"They're bringing back small butchery, small farming. None of those mass-production stinkpit piggeries you read about." Sustainable pigs! Behind the

mesh alongside Marlene is Mark Younggren, executive chef. He and two buddies, SDSU alums

Scott Slater and Justin Frank, have created this local company that does most everything through Cook Pigs Ranch near Julian. Cook is trying to help save rare breeds of pig that have been squeezed out of the mass-market pork world. And they're only farming them on a small scale, slowly. Like, no hormones to speed up growth. No miserable battery cages. Plenty of time out among the oaks foraging for acorns. Win-win: Happier pigs, more flavorful meat.

Ah. And they do sell beer here as well as sausages. Gavin goes straight for the Alesmith Tony Gwinn 394 Pale Draft (\$6; \$4 during happy hour).

Me, I'm looking at the sausages and sandwiches. Today they're featuring the "Porka-Cola," a 'wich of "pulled pork braised in molasses and cola," with chipotle raspberry BBQ sauce, caramelized onion, and Sriracha slaw. Eight bucks (no happy-hour food deals).

Or Habana Cubano (\$9) with pork butt, creole mustard mayo, swiss cheese, and S&M pickles. Or they have one with bison meat chipotle sausage (\$9), or "Robert's Reuben (\$9), with corned beef sausage.

As far as sausages sold like hot dogs, they have the normal brats and "classic Italian," plus a bunch of Hebrew National all-beef (\$5), lamb merguez (\$8), alligator-antelope (\$10), and even "The Roo," a kangaroo sausage (\$9). (Not everything comes off the Julian farm.)

I've had alligator before, and been disappointed in the taste. It's like chicken meets tuna; needs heavy flavoring.



CASH BOX

English phone booth ATM

But I'm curious about kangaroo. These guys

I'm back with the guys when Marlene brings

I look for the kangaroo. It's hiding some-

where under a blizzard of red cabbage coleslaw,

with a sauce squirted over it. It takes a while to

realize I'm not getting a whole lotta taste. Alliga-

tor again? Of course I never did go to the sauce

done I head back and start staring up at the

on the list under "Wienies." I go for it. Mark

loads it up with sauerkraut, swiss, 1000 Island,

and pickles, I add a little Tapatio heat and this

"Scott Slater started with sausage carts

board again. "Corned beef sausage, \$6," it reads

I'm feeling frustrated enough that when I'm

section of the counter and load up.

are red meat, right? But healthy. Open range.

otics, growth hormones.

over my sausage in a bun.

So I go for it.

time we have lift-off!

Low fat, all-protein, tons of omega-3, no antibi-

in front of Quartyard bar

S&M's signature pig on its back



DOGGL MENU

HEBREN

Marlene hands Michael a kangaroo sausage.

outside Home Depot," Mark tells me. "Then he opened Slater's 50/50 five years ago - burgers with 50 percent ground bacon always added to 50 percent ground beef — and now he's come back to sausages, pork, exotic meats."

What he doesn't say is Slater's 50/50 went ballistic. He has places here (at Liberty Station), Huntington Beach, Pasadena, Lake Forest, San Marcos, you name it. And with S&M, he's already simultaneously opened here at Quartyard and at 4130 Park Boulevard, University Heights.

So cool. But it's not just S&M that grabs me. It's the whole Quartyard idea. You might say, at last, East Village is getting a living, beating heart. Except the suits are due to rip out this heart two years from now. That's the deal. This is temporary.

Stop the press! Kangaroo sausage off the menu at the moment.

The Place: S&M Sausage & Meat, Quartyard, 1102 Market Street (at Park Boulevard) East Village, 619-753-3905

Prices: Porka-Cola sandwich (pulled pork braised in molasses and cola), \$8; Habana Cubano sandwich (pork butt, creole mustard mayo, swiss cheese), \$9; bison meat chipotle sausage sandwich, \$9; Robert's Reuben sandwich (with corned beef sausage), \$9; corned beef sausage in a bun, \$6; Hebrew National all-beef sausage in bun, \$5; lamb merguez, \$8; alligator-antelope andouille, \$10

Hours: 11:30 a.m.-9:00 p.m. daily (Friday, Saturday, till 11:00 p.m.) Buses: 3, 5, 11, 901, 929

Nearest bus stops: Park and Market (3, 5); 11th and Market (11, 901, 929 northbound); Tenth and Market (11, 901, 929 southbound)

**Trollevs:** Blue Line, Orange Line Nearest Trolley Stop: Park and Market

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Reader Apri

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<sup>(@</sup>SDReader\_EdBed)

# Huge, heavy, juicy

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast** 

#### A meatball sub in the Barrio

1805 Newton Avenue, Barrio Logan. When I first heard of Barrio Logan's Strozzi So-Cal Italian, I looked them up online and read "Family

Made Sausage Since 1939." Wow, I thought, how has this little familyowned restaurant stayed in busi-

ness for three quarters of a century and stayed off everybody's radar the whole time? Well, not to disappoint, but while the Strozzi family has been making this sausage for 75 years and counting, this place is far newer, only a few months old. Which explains why it looked so bright and shiny when I got there.

Not to further disappoint, but I didn't order the sausage. I should have, and now that I have a

general idea about the quality of the place I most certainly will. But when I showed up for lunch last week I was really feeling the eatery's other signature offering: the meatball sub.

Actually, it's a pretty robust menu, considering the place is only open for lunch on weekdays. All the Italian classics were on hand: torpedo, chicken

parm, house-made pasta, and lasagna. Prices start at \$8.50 for the sandwiches and don't veer much higher for the other stuff.

Everything's made in-house from scratch, with the exception of the bread, which is sourced — to specification, I'm told — from California Baking Company. I didn't know this bakery before, but I'll remember it now. The sesame encrusted roll acting as base for my sub had a light, toasted crisp to it, yet remained soft and chewy despite being no more than an inch thick overall.

So, if thick rolls on a meatball sub are your thing, prepare to be disappointed again. Actually, don't, because this bread rocked, somehow holding its own despite the huge and heavy meatballs straddling its two halves.

They're juicy, spiced with oregano, and draped with provolone. They are not served saucy, but

not to fear: a thick, meaty brown sauce sits next to it, ready for dipping or pouring.

How to eat this thing became a concern. I could either unhinge my jaw and bite into what must be a three-inch diameter meatball, or slice each ball in half and tackle it tentatively, adding sauce as needed. I did the latter, and enjoyed every bite. My only regret might be that I couldn't enjoy one of the local craft brews on tap, this being lunch, and me being a responsible non-day-drinking citizen. Most days, I mean.

by Ian Anderson

# The nice side of naughty

4130 Park Boulevard, University Heights. I lost count of how many friends, aware of my proclivity for kink, told me I just had to go to S Sausage & Meat. I don't think being a dominatrix gives anyone authority to determine the value of a restaurant that happens

to have a playfully kinky name, but being a food writer does, so here I go. I love this place. Even with its confusing service (sometimes four people are at your table when you don't need anything; then, no one's around when you do), S has quickly jumped to my top-of-mind spots for meeting up with friends for cocktails and sharable snacks.

Strozzi So-Cal Italian.

The bartenders and servers are extraordinarily friendly. On my first visit, I was treated like a regular, by which I mean the smiles were warm and familiar,



Rabbit Poutine, rich, delicious, and sharable

the attitudes were all accommodating. I went expecting a meat-centric restaurant that serves alcohol, but after tasting a few concoctions, my perception of S morphed into that of a craft cocktail bar that serves food. My two favorites, each \$11, are the Variety of Life (gin, honey, lemon, Sriracha), and the Devil's Holiday (rye, tobacco, cherry liqueur, chocolate bitters).

The Variety of Life is for when I'm in the mood for something crisp and refreshing with a bit of a kick (I ask for extra kick), and the balanced, rich, and smooth Devil's Holiday satisfies my desire for deep, complex flavors that are harmoniously blended.

The best time to enjoy a cocktail is during happy hour, when every drink is \$2 off and comes with a big strip of your choice of specialty bacon. Our favorites are the hickory and honey Sriracha.

To highlight the fine booze on offer, S has begun a tasting dinner series. Each quarter, they plan to feature one spirit to pair with a multi-course meal.

I attended the first one, which featured bourbon. The next one, featuring scotch, is scheduled for April 29. The bourbon dinner was fun, and with four generous pours of fine bourbon plus a cocktail greeting at the door, I think it was a fair value at \$75. My one complaint was that it was nearly impossible to hear the speaker (he ended up going table to table; some kind of PA system would help immensely).

In addition to the bourbon-tasting dinner, David and I have been to S a handful of times in the past few weeks; here are some of our favorite noshes so far:

First up are the Pork Wings, which are actually pork shanks (\$7.5). These succulent but lean braised bites are served with your choice of root beer balsamic or Carolina BBQ sauce. We're all about the root beer balsamic, which adds a rich sweetness to the savory braised meat.

It's not sausage or meat, but for a satisfying dose of carbs, try the Soft Pretzel Bites (\$6). These puffy, chewy balls are served with house-

made marinara and a whiskey-mustard aioli.

I should mention, as the restaurant is named for it, after all, that the sausage is indeed tasty. My favorite so far was a house-made bourbon sausage with blue cheese. David's partial to the spicy (very spicy) kangaroo. Only once did we order sausage on a roll. The bread was crumbly and unremarkable. The accoutrements that come with the sausage boards (two sausages of your choice with flavorful fixings such as pickled onions and sauerkraut, \$16) more than make up for the lack of bun.

One of the most interesting bites I've had contained no meat at all. The Coconut Not "Mac N' Cheese" (\$7) is an inventive little dish comprising spaetzel, coconut milk, toasted coconut, and broccolini. My brain was confused at first, but after a few bites, I adjusted. Lightly creamy, somewhat nutty, and at times almost sweet, it was like a notas-rich or oily mac 'n' cheese, without the cheese.

On one visit, a friend ordered the Rabbit Poutine (\$15), with pickled jalapeno, spicy cheese curds, waffle fries, caramelized onions, and shredded rabbit meat. This dish is found under the "Medium Bites" portion of the menu, but it was large enough for three of us to share, with some left over. Lots of flavors, all of them rich — this dish is addictive.

I don't care much for pork rinds, so I was skeptical about the Churro Chicharrone (\$7) dessert. Here the savory, puffed, and crispy fried pork rinds are coated in cinnamon and sugar

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# How will you eat them? Meatball sub at

and served on a bed of Nutella, along with freshly whipped cream. It's a gigantic portion, and the rinds — though delectable — are filling, so only order this if you're nuts for the stuff or with a large group.

by Barbarella Fokos

# Adventurous near the *puente negro*

750 E Street, Chula Vista. A food truck near the Iris Avenue trolley station has caught my attention every time I go by. It has a painting of the same food truck crossing a black bridge and reads "Mariscos El Paisa, El Puente Negro de Culiacán." The black bridge depicted on the truck is a popular landmark near the beach boardwalk in Culiacán, capital city of Sinaloa.

I have never been to Sinaloa, but the girl I am currently dating happens to be from there. She texted me a picture that she took in February of the actual bridge and told me it was one of her favorite places in the world. I definitely needed to try their food.

A couple weeks ago, I finally deviated from my usual commute and headed to the truck that is located a block away from the trolley station, in front of LiVa Market (Abarrotes y Carnes). The first thing that caught my eye in the simple menu were Las Super Ranas, which translates to "the super frogs."

I am an adventurous eater, so I asked for the pair of "frog tacos" for \$6. But the tacos contain no frog meat and instead you find a mushy filling of marlin, shrimp, and octopus, topped with coleslaw and cream.

"We called it *ranas* because of a guy known as El Rana that always comes here and asks for two tacos with that combination," the server tells me in Spanish. "This is a family business, la familia Cebreros," he continues, after I inquire more about the truck. "The truck doesn't move, we open at 8:30 a.m. and close at 6 p.m. We've been here for 19 years."

The family did not have a seafood restaurant or a food truck back home in Culiacán. "There are a lot of people from Sinaloa in this area, that's why we opened." El Paisa is short for *paisano*, which translates to "fellow countryman."

On the bar and side table you can find all the hot sauces typical of fish-taco stands, and inside a cabinet there is a tray with *aguachile* and another tray with limes.

I look to my left. A different eater ordered battered-fish tacos. I ask permission to take a picture. "It looks good, huh?" he says. I look to my right; there is a plate with *aguachile*. "This is the best, is the famous 'Popeye,' you should get one," says a customer who seems to be a regular.

I went back to the food truck a few days after eating Las Super Ranas and got the Popeye to go for \$6. I am not a fan of *aguachile*, which is one of the main ingredients in the famous dish. If you don't know what *aguachile* is — it is exactly what it sounds like — water and chile. The basic *aguachile* is made out of *chile chiltepín*, water, and lemon juice (other ingredients and chilies are used for different variations).

Fun fact: the pronunciation for Popeye in Spanish is *poh-peh-yeh*.

The styrofoam box came with shrimp *aguachile*, *ceviche de pescado*, *ceviche de camarón*, octopus, surimi, and more. It came with seven tostadas and I also got a complimentary seafood broth. It took me the whole day to finish this huge plate. I ate three tostadas with



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plenty from my Popeye tray and was barely halfway done. After the seven tostadas were gone, I still had food in my tray. The last bites seemed to be the spiciest, as it had me sweating and water would not kill the burn. by Matthew Suárez

#### New kid moves into competitive locale

3442 30th Street, North Park. Underbelly, Smoking Goat, Alexander's. These are a few of the high-traffic restaurants packing in around the intersection of 30th and Upas in North Park, where the new Amorcito Corazon opened this month, replacing what used to be vegetarian fast-food spot Veg-n-Out. Even ignoring the aforementioned eateries, there are a wealth of dining options on this block — Lefty's Chicago Pizzeria is right next store for foodie's sake, and a new gastropub from the Oueenstown Public is due to arrive within the next few months.

My point is, there is a lot to compete with in this burgeoning section of town, so to open

a casual Mexican spot takes cojones, and hopefully a good game plan. Amorcito Corazon means "darling sweetheart," and the small shop calls itself a "Mexican bistro," which would seem to pit it against gourmet taco shop Tacos Perla, just around the corner on Upas.

Still, beyond the word bistro, I didn't find much distinction from an everyday taco shop. There's little to the decor beyond a small flowery mural and a couple strings of *papel picado* flags. While the self-serve tortilla chip and salsa bar prove at least as functional as the tables and chairs, the menu itself becomes crucial.

Options are split among burritos, tacos, salads, and plates, with subheaders further designating selections as clasicos, de la casa, del mar, and vegetarianos. Clasicos include standards such as asada and adobada; while the seafood features red snapper, salmon, and shrimp. Perhaps most interesting is the vegetarian menu, which doesn't stop at chile relleno and soy chorizo, but includes nopal cactus and even the corn smut, huitlacoche, a fungal delicacy that hasn't found its way onto many San Diego Mexican menus, in part I'm sure because it's an acquired taste.

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I went for a trio of tacos. sticking for the most part to the house, or de la casa, menu. I'm a sucker for the slow-roasted pork dish chile verde, so that went first. Though usually associated more with Southwest cooking than So Cal Mex, the tomatillo-based stew usually turns out succulent meat and enough tangy spice to make it interesting. Actually, this taco made it more interesting by including rice and beans and a dollop of crema, the former unusual choices for the format. The doubled-up six-inch corn tortillas meant this taco could hold these ingredients along with plenty of meat, which made the thing both filling and satisfying to an umami-tooth like me.

Next up I checked out their poblano chicken mole. This taco was built the same way, though the slightly chocolaty mole clearly skewed sweeter than the verde sauce. I found the chicken to be well-cooked, not exceptional. Still, I managed to scarf it down, realizing that a two-taco lunch here might have been enough to fill me up.

Nevertheless, I had a third to dig into. Here's where I messed up — I should have gone for the cochinita pibil, another tender roasted-pork dish from the de la casa menu that the lovely and friendly woman behind the counter recommended heartily. Instead, I decided I should check out the adobada from the clasicos selection. I dig adobada, especially al pastor style, and thought it might be worth



a try. But all marinated pork dishes are not the same.

The adobado came a little more typical, piled thick with diced onions, guacamole, and cilantro. It tasted salty. Ultimately, it was all right but lacked the succulence of the other two tacos. It was kind of what you'd expect from your nearest neighborhood taco joint. Which would be fine in most neighborhoods, but may be tough to justify on this food-rich block. With burritos hovering around 7 or 8 bucks and tacos about \$3.50 apiece, I can see grabbing a California burrito after a few beers at Modern Times; but on this street, foot traffic is driven by destination eaters and, outside a strong vegetarian showing, Amorcito Corazon may have a tough time distinguishing itself. by Ian Anderson

#### **FOOD & DRINK**

**Cheese 101** Celebrate spring (the freshest season for cheese) with a getting-to-know cheese course. earn a little history, how it's made, what to pair, ways to serve, and how to store. Taste samples of all styles of cheese, sip wine, and ask questions. Friday, April 10, 6pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Cidermaking Stan Sisson, partner in Julian CiderWorks, will present ways to take home cider making to a higher level. Topics include: Working with fresh juice: how and why this differs from using pasteurized commercial juice. To sulfite or not: when and why do you need to sulfite your juice. Wild or cultured yeast: your fermentation options. How terroir can affect cider character. Blending, the cidermakers craft: how to get the most out of your blending options. Apple and pear cultivars: where to get them, and which should I use? Smallscale apple and pear grinding and pressing: some options for getting juice from your apples and pears and DIY versions that may be of interest. Resources for hobby and small-scale commercial cidermakers: books and online information sources for those interested in making cider from fresh fruit. Sunday, April 12, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard, (KEARNY MESA)

**Fruited Vine Crops Cooking Class** When it comes to berries. the simpler the recipe the better. We'll learn to select, clean and store these fruits, make basic sauces, and pair with garden herbs or scented geraniums in iced desserts, tarts, shortcakes, and crumbles. Info: contact@citvfarmersnurserv.com or 619-284-6358. Saturday, April 11, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS

Garden to Table from Seed How to plan, plant, and enjoy a bountiful, colorful, and delicious kitchen garden throughout the seasons featuring vegetables and herbs chosen for flavor, easy growing, productivity, and top nutrition. Includes specific variety suggestions, information on how and where we find seeds of many cultures and countries, and preparation and cooking ideas for using your harvests for satisfying everyday meals. Oriented especially to beginning foodie gardeners who want to cook a wide range of fresh and seasonal meals from their own garden. With Renee Shepherd, a pioneering innovator in introducing international specialty vegetables and herbs for home gardeners and gourmet restaurants. Sunday, April 12, 11am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Learning Japanese Prepare sushi rice, learn techniques with fish and veggies, and get all the tricks to make sushi rolls and many other out-of-the ordinary treats. We'll have loads of different seafood including tuna, salmon, scallops, and roe to play with - so all kinds of maki rolls! Lots of veggie choices, too. Mochi for dessert. Thursday, April 9, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Morning Glory Brunch 17th Annual event with over 20 local food and beverage stations, a chef demonstration by Great News! Cookware & Cooking School, a beer brewing demonstration, boutique shopping, family fun with snow cones, cotton candy, popcorn, and face painting, Arts Alive Floral Creations by Jasmine Creek Florist, and the 10th Annual Great Frog Race with cash prizes. Saturday, April 11, 10am; St. Madeleine Sophie's Center, 2119 East Madison Avenue. (EL CAJON)

Sta. Rita Hills Winegrowers Alliance This two-day event includes a winemaker dinner, educational seminar, and Grand Tasting featuring barbecue bites and tastings from 25 Sta. Rita Hills wineries. Throughout the weekend guests can meet and learn from winemakers and vinevard owners and experience the wines that are quickly becoming some of the most exciting and sought after in California. Located just north of Santa Barbara, the Sta. Rita Hills are considered one of the top producing cool climate wine regions in the world and are best known for their Pinot Noir and Chardonnay wines. On April 12 Sta. Rita Hill's winemakers discuss the history of the region and its wine production in an educational tasting and seminar. Additionally, winemaker and vineyard manager of Clos Pepe Vineyards Wes Hagen will lead a discussion of the history of wine, beer, and spirits. The seminar concludes with a selection of tasting flights showcasing "Pink and Bubbles in the Hills," "Chardonnay Comparison," and "Red Wines from the Sta. Rita Hills." Saturday, April 11, 5pm; Sunday, April 12, 11:30am; Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Wine Blending Seminar This day we will focus on creating a Mediterranean style blend. Includes instruction, wine for blending, use of winemaking equipment, cheese and crackers, and wine tasting. Saturday, April 11, 1pm; \$45-\$50. 21 and up. San Pasqual Winery & Production Center, 8140 Center Street. (LA MESA)

**Tequila Tasting & Six-Course** Wine Pairing Dinner A gastronomic journey inspired by Baja California, Mexico featuring a tequila cocktail reception with hors d'oeuvre created by executive chef Fabrice Hardel. For the main event, celebrity chef Flor Franco will prepare a six-course pairing dinner and tequila tasting. Fernando Gaxiola, the largest importer of Baja Wines, will pour premier wines from Valle de Guadalupe. Friday, April 10, 6pm; \$129. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)



Vinyl Faults. "I was hoping by now to be able to describe more of the details," Joshua Zimmerman tells the *Reader*. "but I have to keep it a little vague." His band, the Silent Comedy, recently recorded a track in a Los Angeles studio that may or may not be used

better shape than I am. He's pretty ripped."

Suddenly, the phone connection breaks off. Zimmerman, it turns out, is calling from Austin, Texas, where he's at South by Southwest, the annual music-industry showcase. "That was one of my friends

the inside track

for television — with Kris Kristofferson on vocals. The outlaw-country singer/songwriter now lives on Maui, which is where Zimmerman and he connected. "I got to sit

from the Mowglis." Zimmerman apologizes when he comes back on the line. "It's so nice to be here and not have any responsibilities." Last year, he says the Silent Comedy performed



Silent Comedy reports: Kris Kristofferson is "pretty ripped."

in while Kristofferson recorded his tracks," Zimmerman explains. "He's getting close to 80, I think. It was amazing to hear stories about his life." For example? "I didn't know he was a Rhodes Scholar. And, he's in

something like a dozen gigs during the event. SXSW is a stopover for Zimmerman, who is heading back to San Diego from his new home in Long Island City.

"I moved to New York in

October of last year. Winter? It's been pretty rough. I had to dig the car out from under the snow a few times." The main difference in the music scene there and the music scene in San Diego, he says, is that "every band I like comes through New York. But from what I hear, it's tougher to make it in New York because of the high cost of living. It drives a lot of musicians out."

While reunited in San Diego, the Silent Comedy will perform a couple of Record Store Day shows on April 18. "We're re-releasing Common Faults," he says. (Silent Comedy has a new album in the can, but at present the band is label-shopping it.) "April is the fifth anniversary of Common Faults. We're going to perform the entire record from front to back for our San Diego fans. And people have really wanted that record on vinyl," which he says has been remixed and remastered and will be available at the venues. "We'll do an acoustic set at M-Theory Music in Hillcrest that afternoon, then an all-ages show at the Irenic in the evening with the full band."

What does he miss most about living in San Diego? Mexican food. "When I get back, I'm going downtown to Pokez," he says. "Immediately. Right across the street from where I live in New York, there's this place that advertises real California Mexican food. It's not."

— Dave Good

#### Lemon Grove

Prescotts. Lemon Grove Punks hustle for venues. Tattoo salons, rec centers, taco shops, ice cream parlors.

"We played at a local donut shop. It was an awesome show but it started to get wild," says PSO drummer Zak Prescott about a show.

"There was a big hole in the wall. Usually when there's a hole in the wall that means it's done."

Lemon Grove Punks, or LGP, get aggro. But they are also responsible.

"We made enough at the door so we could all pay the bands and give the donut shop enough money to fix the hole. The owner invited us back and gave us free donuts."

LGP is a friendly coalition of bands including PSO, Vital Oregon, Sustivity, NOK, and the Black Heads. Their fans are known to mosh, slam, and stage-dive.

Prescott says the LGP tradition started in the '90s as a crew named 91945 (Lemon Grove's zip code). "It's a tight-knit scene motivated by people who like skateboarding and punk [music]." PSO's video for "Wrong Board" "is a song about people who dress and talk like skaters but at the end of day ride a long board." But what about LGP's

reputation for throwing shows that can hurt?

"Our shows are not fueled by hate. The aggression comes from what people have to put up with each week at school, with jocks, or at work. Everyone is happy to get out and take out that aggression with their friends. If you look

The three-year-old band wraps up a 17-city tour with an April 13 show at the Epicentre in Mira Mesa.

Prescott tells the Reader



Noah Prescott conducts stage-diving lessons at LGP shows

at our videos, everyone has big smiles."

He says while La Mesa or Spring Valley punks don't have a scene of their own, "They come to our shows. We all get along.... If one guy starts acting obnoxious, he does not have enough friends versus everyone else at that show who will settle things down."

Prescott says PSO stands for Punk and Skateboard Overload — now, anyway. In the past it has stood for Punks Stand Outside, Pool and Spa Operators, Penis Shaped Octopus, Project Sell Out, and Prescott Secret Organization. "That's our last name," he says. Unlike the Ramones, all four surname-sharing members of PSO are real brothers, aged 18–24. Simon sings, Noah plays guitar, and Nate plays bass

that hardcore punk is thriving. "This is our third tour. Fresno is a great city for us. Chico is a small town with a great scene.... PSO isn't the biggest band in the world, so all we ask for is a small guarantee. If not, we'll split the door just to get us gas money." – Ken Leighton

#### Jazz camp dream

team. "It's a small camp by design," says Dan Atkinson, founder of the UCSD Jazz Camp, an annual workshop open to students aged 14 and up. "We can take a maximum of about 55 students - mostly because we want to put everyone into a small ensemble and give them a chance to solo and really play this music. Every student gets placed into one of eight bands that is directed

(continued on page 60)

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THURSDAY • APRIL 9		FRIDAY • APRIL 24		
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KILLER PARTY ODDBALL • THE SEKS	MONDAY • APRIL 20 DJ ARTISTIC'S	DAN DEACON		
WEDNESDAY • APRIL 15	4/20 HIP HOP BATTLE BOT	THURSDAY • APRIL 30 EAST INDIA YOUTH		
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by a different faculty member throughout the week. So we can only accept eight of certain instruments, like the rhythm sections, especially.



summer jazz camp.

We can take more horns, though."

It's the faculty that draws students to the camp from all over

"We have people who are the masters of bebop and straight-ahead playing, like Charles McPherson and Mike Wofford," Atkinson relates from his office phone. "Then we've had the UCSD people, which in the beginning included George Lewis, Anthony Davis, David Borgo, and Mark Dresser. I wanted to do something that would reflect the full spectrum of what this

community has to offer. None of the other programs out there try to cover the span of music that we do."

The camp, which runs a week starting on June 22 (placement auditions are held on June 20 and 21), is filling — gradually. "We want to get people in line and signed up by May 25,

which is the registration deadline, and we're a little slow. Every year is a new year, and we have to find our constituency - we do get people who return four and five years in a row, but most of the people are brand new for that year."

One thing puzzles Atkinson about the applicants so far. "I'm kind of surprised that we don't have any pianists signed up because the piano

faculty is like a dream team [Wofford, Davis, Geoffrey Keezer, and Joshua White], especially now that we've added Myra Melford — any pianist should be jumping to get into this particular edition because of that combination of people."

The camp is open to adult students, who can make up 20 percent of the student body. "Sometimes the 14-year-olds can just blow everyone out of the water," Atkinson said. "But they get seasoning and experience from the older players." – Robert Bush



**Shoegazi**. Set in Italy, the romance-horror flick Spring was scored by Jimmy LaValle (the Album Leaf), and half a dozen tracks he chose were from San Diego's melancholic indie-folkies Manuok.

Scott Mercado, the creative force behind Manuok, has worked with Spring codirector Justin Benson before. Benson shot a short video featuring Manuok's track "Titleless." In 2005, Mercado scored another one of Benson's short movies, Almost Romeo.

Manuok's six songs on Spring were all older tracks, making it a pretty straightforward project.

"I didn't lift a finger," Mercado tells the Reader.

And that's a good thing, considering the North Park resident has been busy. Mercado says this year he's recorded 30 new Manuok tracks

That, on top of spend-

ing most of January in Italy, touring alongside French/ Italian indie group Grimoon. (Mercado also played bass for Grimoon while on tour.) Their collaboration goes back a few years. Mercado met

"It was a fantastic tour," adds Mercado. "There were great crowds, good press. Always, the best part is seeing friends that I've met over the years. I love the small world feeling. I've been lucky to



A busy Mercado finds time for Lost Pets — and coining a new genre.

Grimoon's members while touring with Black Heart Procession in 2005. Since then, Mercado has produced a Grimoon album and played on several others, including drums on their most recent, Vers La Lune.

tour [in Italy] so often with so many different projects." Currently, Mercado doesn't

have a timeline as to when he will release the 30 new Manuok tracks.

"The band also has to learn some of it. So it'll be

a while before Manuok returns"

In the meantime, on April 18, Mercado's latest project, Lost Pets, will play their first show at the Soda Bar with Midnight Pine and Ilya.

Among the new bandmates are Matt Mournian from Goodbye Blue Monday, Tom Peart from John Meeks Band, and Marc Guzower from the Dropscience.

When trying to describe Lost Pets' sound, Mercado made up his own genre: "shoegazi" — a mix between shoegaze and Fugazi.

"It's really a mess of all our very pronounced influences. You can hear each of our old bands in there all smashed up."

— Dorian Hargrove

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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# Belle, Sebastian, and Steely Dan

*"When we talk about 'disco' we have different ideas. I think of Arthur Russell and underground dance music."* 

S cottish indie-pop band Belle and Sebastian is coming to the Observatory North Park on April 17 for a sold-out show.

has played in San Diego.

years ago.

songcraft.

band's 1996 debut.

It marks the first time since 2006 the sextet

Keyboardist Chris Geddes, who has been

"I remember enjoying it," Geddes, 39, tells

The San Diego gig is part of a West Coast

with the band since their mid-'90s beginnings,

hopes to see more of the city than he did nine

the Reader on a Skype call from Singapore. "But

we weren't there long enough where we could

jaunt to promote Belle and Sebastian's new

record, Girls in Peacetime Want to Dance, an

album that adds some dance rhythms to the

usual mix of quirky lyrics and classic-if-quirky

It's the ninth album since *Tigermilk*, the

hang out. But our friends rave about it."



Geddes downplays what some are calling Belle and Sebastian's "disco album," while admitting many of the songs did

have their roots in rhythms rather than chord patterns.

"Some people think 'Enter Sylvia Plath' sounds like the Pet Shop Boys. I was surprised by that, but [vocalists] Sarah [Martin] and Stuart [Murdoch] do really like the Pet Shop Boys," Geddes said. "We're still very influenced by 1960s songwriters like Bacharach and David, but we were trying to do something not like what we've done.

"That's why we went to Atlanta to record the album, but it wasn't that we were trying to do something completely dancy," he said. "Even when we talk about 'disco' we have different ideas. I think of Arthur Russell and underground dance music, while Stevie likes Philadelphia soul and George McRae."

However, Geddes points to the track "Perfect Couples" as an example of how Belle and Sebas-





Belle and Sebastian to come down from the highlands and play Coachella.

tian were more willing to let the beat influence the songs than they had been in the past. The song started with what Geddes calls "a bit of programming" that fit with an idea that guitarist Stevie Jackson was working on.

Serving the song is something Geddes has strived to do since he first met Murdoch. They were both college students in Glasgow.

"I remember when me and Stuart connected and he played me a song in his flat," Geddes said. "Before that, I had been in punky guitar bands playing hard power chords. I had taken some piano, but I'm amazed that I was vain enough to think I could contribute to his music."

Although Atlanta is an epicenter for dance music thanks to groups like OutKast, Geddes said there was little time in the schedule to research the city's music scene.

"We were just there to work. We rented a house one mile from the studio, while Sarah and Stuart had apartments," he said. "But there was nice food and drink and good people to work with."

The recording came soon after Murdoch finished another project, writing and directing *God Help the Girl*, a British musical film that got positive reviews when it was released in the U.S. this past September.

Geddes thinks Murdoch's style of songwriting lends itself to drama but feels his friend was happy to get back to Belle and Sebastian.

"I think Stuart has always written through a

character. You can't always assume the viewpoint of the character is his," Geddes said. "But after making the movie, I think he was just relieved he could work in a quicker manner since it takes so long to make a movie, from writing the script to getting the financing to make the film."

Geddes said that it helped knowing that the album was pre-budgeted before going into the studio.

"Matador promised us the money, so we knew we could record as soon as we were ready," he said.

Belle and Sebastian's San Diego performance comes the same week the band plays the Coachella Valley Arts and Music Festival on April 10 and 17.

It marks the band's second appearance at what has become one of the biggest festivals in the world.

"We played Coachella early on — around 2003," Geddes said. "We actually played around sunset on the second stage, which is a nice slot. The last time, we felt our music was a good fit for the vibe."

Although Steely Dan's scheduled appearance has been the subject of some hipster ire, count Geddes as one person happy they are on the bill. "I haven't seen them since they've been active this time around, but we've been adding extra notes to chords like them since we began," he said. "We've stolen from them so now they can come and laugh at us."



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Apr 12, 2015 8:00 PM • R&B TONY EXUM JR. Host DJ John Phillips

Apr 13, 2015 7:00 PM • Booty Bass MICHELE LUNDEEN

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

#### THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke

#### 950 Lounge at the Handlery Hotel:

Friday, 5:30pm - Ron Eschete 98 Bottles:

Friday, 7:30pm — Rebecca Jade Saturday, 8pm - John Reynolds Jazz Ouintet Sunday, 2pm — Matt Smith Neu Jazz Trio

#### Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime

#### Analog:

Saturday, 7pm — Analog Karaoke

#### Athenaeum Music and Arts Library:

Sunday, 7:30pm — The Neave Trio

#### Auditorium at the Scripps **Research Institute:**

Saturday, 7:30pm — Willie Jones III Quintet

#### **Avo Playhouse:**

Saturday, 3pm — Ticket to Ride: Tribute to the Beatles

#### **BNS Brewing & Distilling:** Thursday, 8pm - BBQ Karaoke Friday, 8pm - Radiohead/Muse Tribute

Saturday, 8pm — Relax Max **Balboa Theatre:** 

Saturday, 8pm — Buddy Guy Tuesday, 7:30pm — Pat Benatar & Neil Giraldo

#### Bancroft:

Thursday, 8pm — Club '80s Friday, 8pm — Philosophers Raygun Saturday, 8pm — The Infiltrators and the Yucks Wednesday, 8pm — Karaoke with Cici

#### Bar Dynamite:

*Friday*, 8pm — Strkture *Saturday*, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap

#### **Bar Pink:**

*Thursday*, 9pm — The Husky Boy All-Stars *Friday*, 8pm — Downs Family Saturday, 9pm — MilkCrates DJs Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 9pm - Wreckord Mania *Tuesday*, 9pm — Tiki Tuesday Wednesday, 8pm - DJ @Large

Barefoot Bar and Grill: Sunday, noon — Sunday Fun Dav

#### Barleymash:

Thursday, 9pm — DJ Slowhand



#### BY DAVE GOOD

#### To criticize the progressive whitening of the blues, a trend that may have gotten jump-started during the electrified 1970s. would be pointless. African-American origins notwithstanding, blues audiences have shifted away from those roots, as have a good number of the practitioners of the art. But every now and then something comes along that sounds down home. In this case, it's Hopeless Jack & the Handsome Devil, a guitar-and-drums duo from the Pacific Northwest. There's a country aspect to this band's farm-bred folk music as well. But when they get deep into their own blues mix, the sound comes straight out of an era neither musician could have experienced firsthand — namely, the early days of John

#### **Beachcomber:**

Wednesday, 8pm — Beach Karaoke

#### Beaumont's:

Saturday, 9pm — December's Children Saturday, 9pm — Slower

#### **Belly Up:**

Thursday, 8pm — Horn If You're Honky Friday, 8pm, Saturday, 8pm -English Beat

#### Lee Hooker.

No. not the boogie-rock that was made prominent by classic-rock titans like Canned Heat, but Hooker's own swamp delirium, a simple bag of riffs that sound as if culled from malaria dreams, or a weeklong bender, or both. Now, imagine Iggy Pop doing this music and you have an idea of what Hopeless Jack is all about. Garage blues, with tattoos and earrings.

Slide guitarist/singer Jack Beisel and drummer Peter

Thomas met up about five years ago when they were both pulling shifts in a Portland bar; prior. Beisel had been a solo act. Jam sessions convinced the two to make a band. They perfected the sound in area clubs like Dante's and Tiger Bar, then hit the road in a hard way. A head-on collision (the only casualty was their tour van) stalled progress for a while, but now Hopeless Jack & the Handsome Devil are back on the road with at least five different tours planned throughout the U.S. for 2015. Punk



#### IOPELESS **JACK & THE HANDSOME DEVIL**

blues? Not really. It's about the ethos of musicians who came of age during the post-punk era. And there's no taking the Caucasian out of this act, but still ...

Philosophers Ray Gun also performs.

#### HOPELESS JACK & THE HANDSOME DEVIL: Brick by Brick, Wednesday, April 15, 8 p.m. 619-276-3990. \$8

Find more Of Note columns online at SDReader.com/note

Sunday, 8pm — Antemasque Monday, 8pm — Gramatik Tuesday, 8pm — George Erza Wednesday, 8pm — Jamestown Revival and Rose's Pawn Shop

#### Boar Cross'n: Friday, 9pm — Club Musae

Saturday, 8pm — SM Familia Tuesday, 8pm — Video DJ

#### Brass Rail: *Friday*, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en

**Brick by Brick:** Toybox

Fuego

Sunday, 8pm — Soiree

Sound: On Structure

Bread & Salt:

Monday, 8pm - Manic Monday

Thursday, 7:30pm — Fresh

Thursday, 8pm — Damballa's

Friday, 8pm — Well Hung Heart Saturday, 8pm — Matt Voodoo & the Traitors

Monday, 6pm — Metal Mondays Wednesday, 8pm — Hopeless Jack & the Handsome Devil

#### Cafe Panini: Friday, 6pm — Sleepwhistle

Saturday, 6pm — Kate & the Bad Carls Sunday, 2pm — Max Isbell

#### California Center for the Arts, Escondido: Thursday, 8pm — Jackson Browne, Jack Tempchin, Joel





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#### Rafael

*Sunday*, 7:30pm — Hello Gorgeous: Barbra Streisand Tribute

#### Capri Blu:

*Thursday*, 7pm — Hank Easton *Friday*, 7pm, *Saturday*, 7pm — Deblois Milledge

Casbah:

Thursday, 8pm — The Preatures and the Bots Friday, 8pm — Hills Like Elephants Saturday, 8pm — Elliott Brood Sunday, 8pm — Tomorrows Tulips, Feels, Tarek Wegner Monday, 8pm — Killer Party, the Seks, Oddball Tuesday, 8pm — Drive Like Jehu, Octagrape, Big Bad Buffalo Wednesday, 8pm — Benjamin Booker

#### Casino Pauma:

Sunday, 7:30pm — Justin Shandor Elvis Tribute

**Cheers Bar & Grill:** *Friday*, 9pm — Temple Of The '90s

Saturday, 9pm — Teaser Chico Club:

Saturday, 8pm — Space Cowboys Sunday, 8pm — DJ Harvest Karaoke

**Company Pub and Kitchen:** *Sunday*, 5pm — Open Mic Hosted by Martin Coughlin

#### Conrad Prebys Music Center at UCSD:

Thursday, noon — Polyester Thursday, 8:30pm — 400 Years of Sound Texts Saturday, 1pm — Polyester Saturday, 3pm — Synthesizer Petting Zoo Saturday, 5:30pm — Wave Energy Series No. 3

**Copley Symphony Hall:** *Friday*, 8pm, *Saturday*, 8pm — Deana Martin: Tribute to Dean Martin

**Cosmopolitan Hotel and Restaurant:** *Thursday*, 6pm, *Friday*, 6pm —

Antonio Fe Saturday, 5:30pm — Zzymzzy Quartet

Coyote Bar & Grill:

Thursday, 7pm — BIG Jam Friday, 6pm — Zydeco Blues Patrol Sunday, 5pm — Smokestaxx Wednesday, 6pm — The Brokers Band

**Cuyamaca College:** *Thursday*, 7:30pm — Concerto Köln: Baroque Concertos

**Davina's Cabo Grill:** Saturday, 7pm — The Ambassador

**Dirk's Niteclub:** Friday, 8pm — Teaser Saturday, 8pm — Dance Party with DJ Dizzy Wadwadw 9pm — Karacha

Wednesday, 8pm — Karaoke Night **Dizzy's:** 

Saturday, 8pm — Nathan Collins: Crusaders Tribute

El Zarape Mexican Restaurant: Thursday, 8pm — Latin Jazz Jam

**Encinitas Elks Lodge:** *Sunday*, 6pm — Marty Conley Big Band Express

**Encinitas Library:** Saturday, 5:30pm — Hutchins Consort

#### **Epicentre:**

Friday, 8pm — The Indys Are Coming and Merdian Saturday, 7pm — Somewhat Ace and Speech Impediments Sunday, 6pm — Season's Change, No Tide, Little Envy Monday, 7pm — Bane, Backtrack, Malfunction

**Eureka! Gourmet Burgers and Craft Beer:** *Thursday*, 7pm — 22 Kings

**F6ix Niteclub:** *Thursday*, 8pm — 18+ Thursdays Friday, 9pm — GenerationXIX Sunday, 9pm — Magnum Sundays

**Fair Trade Decor:** Saturday, 7pm — Nós de Chita

**Ferry Landing Marketplace:** *Sunday*, 2pm — Ginger Cowgirl & the Silver Spurs

Field Irish Pub and Restaurant: Friday, 9:30pm — The Fooks

**First Presbyterian Church:** *Saturday*, 4:30pm — Jazz Vespers **First Unitarian Universalist Church of San Diego:** *Saturday*, 6:30pm — Kirtan and Chanting for Peace

**Float:** Saturday, 1pm — Social Saturdays

Gallagher's Pub & Grill: Thursday, 8pm — Shoreline Roots Friday, 8pm — Eric & Friends and DJ RM Saturday, 8pm — Wild Side and Dj Chelu Sunday, 8pm — Cheezy & the Crackers Monday, 8pm — Hip-Hop

Monday Wednesday, 6pm — Jason (from Random Radio)

**Ginger's:** *Friday*, 8pm — Christian Taylor *Wednesday*, 8pm — Blaise Guld

Hacienda Casa Blanca: Thursday, 8pm — Jimmy Buffet tribute Friday, 8pm, Saturday, 8pm — Club Hacienda Sunday, 5:30pm — Mariachi Hacienda *Tuesday*, 5:30pm — Michael J. Dwyer *Wednesday*, 5:30pm — Dave Scott and His Latin Jazz Trio **Hideout:** 

*Thursday*, 8pm — Billy Idol Tribute

Friday, 8pm — Scientology Party Saturday, 8pm — Loom, Risin' Sun, Love Dimension Sunday, 8:30pm — Pants Karaoke



*Tuesday*, 8pm — Spaced Out Wednesday, 8pm — Mall Walk

#### House of Blues:

*Thursday*, 8pm — Blue October and Harvard of the South Thursday, 8pm — Sully and the Blue-Eyed Soul Band Friday, 7:30pm — Three Days Grace Friday, 8pm — Battle of the Bands Saturday, 8pm — Betty Who Saturday, 8pm — Groove International: Rise N Grind (Voodoo Room) Monday, 7:30pm — The Sing Off Live Tour Tuesday, 8pm — Meshuggah and Warbringer Wednesday, 8pm — Jason French and Theo Katzman

#### Howard Brubeck Theatre at **Palomar College:**

Sunday, 2pm - Sticks, Shakers, and Noisemakers

#### Humphreys by the Bay: Thursday, 7:30pm - Interpol

#### Irenic:

Friday, 8pm — Andrew Jackson Iihad Saturday, 8pm — Lightning Starts Fire Tuesday, 7:30pm — Built to Spill Wednesday, 8pm — Lights and Saint Motel

#### Java Joe's:

Thursday, 8pm — Gregory Page Friday, 8pm — Casino Royale Saturday, 7:30pm — Dead Rock West Sunday, 2pm - Dave Good's Jazz Jam Sunday, 6:30pm, Tuesday, 6:30pm — Open Mic Night Wednesday, 7:30pm - Chad Taggart, Aaron Bowen, Jeffrey Ine

#### Jumping Turtle:

Friday, 8pm — Oddball, Chamber Sixx, Teenage Corpses



# RYONF'S A

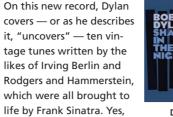
Shadows in the Night **Bob Dylan** By Alan Segal

In the 1960s, Bob Dylan provided my peers and I the soundtrack of our times, chuffina famous lines like "How does it feel/ to be on your own/ no direction home/ like a rolling stone?" With his signature sound and relevant lyrics, Dylan helped shape and define the counterculture and anti-Vietnam War movement.

Bob Dylan is now 73 and with 36 studio albums to his credit, he is taking us back to another era, the soundtrack of the early 20th Century.

Saturday, 8pm — American Rust and Midnight Track Monday, 8pm — Magik Monday Wednesday, 8pm – PFG-TV

Techno Saturday, 8pm — Subdysn Tuesday, 8pm — High Tech



it's hard to believe, but

Dylan sings Sinatra?

Dylan, once the voice of the anti-establishment, here pays homage to "the chairman of the board."

In two words: sad, dreadful. (The times thev really are a-changing.) Featuring sparse production values and a five-piece band muted in the studio to sound like a single acoustic guitar, Dylan attempts to reinvent himself as a crooner. The "music" is lost in his vocals, an unlistenable display of low-key croaks and squeaks. The only thing missing from this disappointing take on American standards, such as "Autumn Leaves" and "What'll I Do," is a shabby piano-bar setting and a glass of bottom-shelf scotch. The scotch, however, couldn't even save this set. Or as Dylan sings in his tortured version of "Some Enchanted Evening," "Who can explain it?/ Who can tell you why?/ Fools give reasons/ Wise men never try."

#### **Khatib the killer** By Dryw Keltz

Fans of rock via the garage were treated to a night of the genre done right with this triple-header at Casbah, First up was one of the local bands of the moment, Shady Francos. The threepiece blazed through the most manic set of the night. Singer/quitarist Josh Kmak plays a Telecaster planted near his chest, and the raised position only adds to the charm of his crazed delivery.

The Kabbs has been a staple in the SD garage circuit for some time now. A couple of band members have been



Music Reviews from Our Readers

clean, churning



Nothing tops a full-stage dance party.

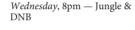
Stratocaster continue to anchor the songs. And then there was headliner Hanni El Khatib. The San Francisco-based artist delivered an electric set that showed where garage rock can end up when able songwriters push its boundaries. Khatib is raw live, eschewing studio sheen onstage, but the understated, glimmering "Moonlight" still killed it at Casbah on this evening. The house was packed, so at the end of his set Khatib relieved the pressurecooker on the floor by inviting a collection of fans onstage to dance the evening to a close. There was, of course, no encore. Nothing tops a full-stage dance party.

Artist: Hanni El Khatib Venue: Casbah Date: February 5 Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

#### Kava Lounge:

Thursday, 9pm - Progress Tuesdays



Last Call: Friday, 8pm — Wolves of Eden Saturday, 8pm — Cardboard Truckers

#### Lestat's Coffee House:

Thursday, 7:30pm - Woodhead, Drawn Drapes, Yana D Friday, 7:30pm — Joe Firstman and Sutter Zachman Saturday, 7:30pm - Joshua Taylor, Tim Moyer, Tyler Parks Monday, 7pm - Open Mic Night Wednesday, 7:30pm - Lo-Fi Eved and Hand Drawn Trees Loft:

Friday, 7:30pm — Thalma de Freitas Saturday, 8pm - Kehlani and Pell Tuesday, 7:30pm - Jim Black &

Friends

Main Tap Tavern: Friday, 8pm — Karaoke Party Fridays Saturday, 9pm — 22 Kings

Marina Kitchen: Friday, 9pm — Matt Heinecke Saturday, 9pm — Christian Purslev

**Martinis Above Fourth:** Thursday, 8pm — Harold Sanditen in "Flyin' High" Tuesday, 7:30pm - Stars of the Future

#### Merrow:

Thursday, 8pm — Amigo and Dexter Riley XPeriment Friday, 8pm – Igor and Red Elvises Saturday, 8pm — Processor, Snailfight, Idols Plague Sunday, 8pm — The Accidentals Tuesday, 8pm — Cloudside Wednesday, 8pm — Mike Wojniak

MiraCosta College: Monday, 1pm - Tribute to Horace Silver

Molly Malone's: Friday, 8pm — Parish Saturday, 8pm — DJ Len Country

4/9

H





THREE BAD JACKS

**Moonlight Amphitheatre in** Brengle Terrace Park: Saturday, noon — Cancerstock

San Diego Music Festival

Moonshine Flats: Friday, 8pm — Southern Caliber

Mr. Peabody's Bar & Grill: Saturday, 4pm — Adrienne Nims & Spirit Wind Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 8pm - Open Mic Mondays Tuesday, 8pm — Karaoke

#### Nate's Garden Grill:

Sunday, 6pm - Ben Powell

**Observatory North Park:** Thursday, 7pm — Action Bronson and the Alchemist Sunday, 7:30pm — Yasiin Bey Monday, 8pm - St. Lucia and RAC Tuesday, 7:30pm — Father John Misty Wednesday, 7:30pm — Toro y Moi

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Tuesday, 9pm — Trapped at the Office

Office:

On the Rocks: Monday, 8pm — Mojo Workin Mondavs

Pacific Beach Shore Club: Wednesday, 9pm - DJ Mike Czech

Pal Joey's: Friday, 9pm — Misty & the Mobys Saturday, 9pm — Stoney B. Blues Band Monday, 8pm — Rock Star Karaoke

#### Patricks Gaslamp Pub: *Thursday*, 9pm — Fuzzy Rankins Blues Band Friday, 8pm — Len Rainey's Midnight Players Saturday, 8pm — WG & the G-Men Sunday, 8pm — Johnny Vernazza Monday, 8pm — The Groove Souad Tuesday, 8pm - Paddy's

# Lydia Loveless



"Her defiant tone is matched by songs that put country and punk on equal ground, unvarnished and direct. - CHICAGO TRIBUNE

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**THURSDAY, APRIL 23** 3925 Ohio St., North Park, 92014 brownpapertickets.com/event/1311679

Chicken Jam Wednesday, 8pm — Upshots

**Pechanga Resort & Casino:** Saturday, 8pm — Pat Benatar & Neil Giraldo

*Monday*, 7pm — Dustin Lynch, Jana Kramer, Gloriana

**Porter's Pub at UCSD:** *Thursday*, 7pm — Electric Soap Box *Sunday*, 7:30pm — King Lil G

**Poway Center for the Performing Arts:** *Sunday*, 2pm — The Romeros 55th Anniversary Tour

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Harmonica John Saturday, 8pm — Billy Watson Sunday, 11am — Blues Brunch Wednesday, 6:30pm — Weekly Blues Jam

Queen Bee's Art & Cultural Center: Friday, 6:30pm — Donna Larsen Band

Saturday, 11am — San Diego Metal Swap Meet 2015 Ramona Mainstage

**Nightclub:** Saturday, 7:30pm — Helstar, Green Jelly, Cage

Rebecca's Coffee House: Thursday, 8pm — Rebecca's Open Mic Friday, 8pm — Jackie Austin Singer Sunday, 8pm — Banding Together Tuesday, 8pm — Open Mic Charlie Wednesday, 7pm — Now Time Jazz Trio

Red Parrot Lounge at Casino Pauma: Friday, 8pm — Hitman Honey Soturday, 8pm — The Hit List

Saturday, 8pm — The Hit List Riviera Supper Club &

Turquoise Room: Thursday, 8pm — Flipside Burners Friday, 9pm — Black Market III Saturday, 7:30pm — Cali-Co Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Rook Bar: Friday, 9pm — Charlie Arbelaez Jazz Jam

Rosie O'Grady's: Friday, 8pm — Puente Saturday, 8pm — Rip Carson

**Saltbox:** *Thursday*, 7pm — Michael J. Dwver

Salty Frog: Friday, 8pm — Hoodoo Blues Saturday, 9pm — Turtle Click Monday, 8pm — Monday Night Karaoke Wednesday, 9:30pm — Late Night Open Mic

San Pasqual Wine Bar and Gallery: *Friday*, 9pm — Fridays with Frank & Friends *Saturday*, 7pm — The Waits

Sand Crab Tavern: Sunday, 11pm — Robin Henkel

Seven Grand:

Thursday, 7:30pm — Cleopatra Degher, Jacobo, Levi Dean Friday, 7:30pm — Rebecca Jade & the Cold Fact Saturday, 8pm — Stevie & the Hi-Staxx Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

**Side Bar:** *Thursday*, 9pm — Divino Thursdays

Soda Bar:

*Thursday*, 8pm — Three Bad Jacks and Hard Fall Hearts *Friday*, 8pm — Peelander-Z, Touchies, Chica Diabla *Saturday*, 8pm — Jake Loban & the Benders Sunday, 8pm — Halcyonaire and Ohioan Monday, 8pm — Once and Future Band Tuesday, 8pm — So Stressed,

Causers, Moonpool Soma: Saturday, 7pm — Short Stories

and Guidelines

**Center:** Saturday, 9pm — Indecent Noise, Standerwick, Victor Dinaire Spin Nightclub:

Sunday, 9pm — Reggae Sundays **Spreckels Organ Pavilion:** Sunday, 2pm — Outdoor Organ

Concert Star Gazer Club: Sunday, 6pm — Enrique Rick Ortega: Grown Folk Music

**Sycamore Den:** *Thursday*, 8pm — Taken by Canadians *Sunday*, 8pm — The Big Decisions Til-Two:

Thursday, 8pm — Annabel ChairLegs and Some Kind of Lizard Friday, 8pm — The Amalgamated and the Hashishians Saturday, 8pm — Brian Ellis' Reflection

*Monday*, 8pm — Karaoke **Tin Roof San Diego:** 

Friday, 8pm — Jonathan Lee Band Tuesday, 9pm — Reggae Tuesday *Wednesday*, 8pm — Rock Out: Live Band Karaoke

#### Tio Leo's:

Thursday, 8pm — Blue Largo Friday, 9pm — Pleazure Saturday, 8pm — 7 Word Story Sunday, 8pm — Salsa Sundays Tuesday, 8pm — Bayou Brothers

Tower 13:

*Thursday*, 7pm — One Foot in the Blues *Friday*, 8:30pm — Ristband *Saturday*, noon — Rock the Tower Music Festival &



# LIVE ON STAGE AT THE BALBOA THEATRE



# PAT BENATAR & NEIL GIRALDO NEXT TUE / APR 14th / 7:30P

# BRUCE HORNSBY

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Late Night Eats till Iam

Fundraiser Sunday, 1pm — Whiskey Avengers Wednesday, 6:30pm — Joe Cardillo

#### Tower Bar:

Thursday, 9pm — The Widows and Sir Coyler Saturday, 8pm — Rubber Biscuit with DJ Stack-Aly Sunday, 8pm — Nasal Rod and Homeless Sexuals

**True North Tavern:** *Thursday*, 9pm — DJ Demon

**Turquoise Café-Bar Europa:** *Thursday*, 7pm — The Jade Visions Jazz Trio *Friday*, 9pm — Afrojazziacs *Saturday*, 5pm — Vera Cruz Blues

*Sunday*, 5pm — Sounds Like Four.

*Tuesday*, 7pm — Grupo Global *Wednesday*, 7pm — Tomcat Courtney

**Turtle Rock Ridge Winery:** *Saturday*, 2pm — Christopher Bianco

**Universal Spirit Center:** Sunday, 6:30pm — Sacred Gong Meditation Wednesday, 7pm — Wednesday Night Experience: Chant

**Uptown Tavern:** *Friday*, 8pm — Geezer

**Valley View Casino Center:** Saturday, 7:30pm — Barry Manilow

**Vintana Wine + Dine:** *Friday*, 6pm — 22 Kings

Vision Center for Spiritual Living: *Thursday*, 7:30pm — Folkey Monkey: Christopher Dale

Westgate Hotel: Sunday, 7pm — Karen at the Kevs

Winstons Beach Club: Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band

**WorldBeat Cultural Center:** Saturday, 7pm — Noche Cubana

**Zel's Del Mar:** Saturday, 8pm — Robin Henkel Sunday, 8pm — Zel's Open Mic

Zilaro Cellars Winery and Tasting Room: Friday, 6pm — Michael J. Dwyer

#### CLASSICAL MUSIC

**Concerto Köln: Baroque Concertos** Concerto Köln: Baroque Concertos for Harp, Mandolin and Flute is part of the San Diego Early Music Society's 33rd season. Thursday, April 9, 7:30pm; \$18-\$25. Cuyamaca College, 900 Rancho San Diego Parkway.

**Daniil Trifonov** La Jolla Music Society closes its 46th Season Frieman Family Piano Series with Daniil Trifonov, one of the brightest names of the next generation of pianists, performing works by Bach, Beethoven, and Liszt. Friday, April 10, 8pm; \$30-\$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

**Hutchins Consort** Saturday, April 11, 5:30pm; Encinitas Library, 540 Cornish Drive.

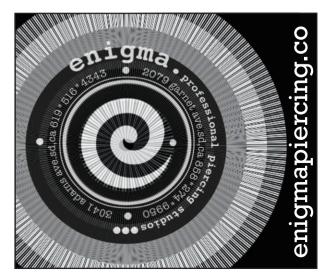
**Ogawa & Matsuno** Part of Springfest 2015, this recital of works for flute and clarinet is the first in a series of programs that will highlight works by Japanese and Japanese-American composers and their corollaries. Thursday, April 9, 7pm; **free**. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

**Power to the People** Part of Springfest 2015, the event features music written for and featuring electric guitars and basses, with works by Wolff, Pierzak, Flores, and Rzewski. Saturday, April 11, 8:30pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Quartet Nouveau The concert program includes Copland's Two Pieces for String Quartet and Beethoven's String Quartet No. 15 in A minor Op. 132. Friday, April 10, 7:30pm; \$10. Encinitas Library, 540 Cornish Drive. Saturday, April 11, 7:30pm; free. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

**Quartet Nouveau** The program features selections from Copland and Beethoven. Sunday, April 12, 2pm; **free**. Hope United Methodist Church, 16550 Bernardo Heights Parkway.

San Diego Symphony: Tastings Francesco Lecce-Chong will conduct selections from the upcoming Symphony season, with a program that includes Orff's "O Fortuna"



from "Carmina burana" (with San Diego Master Chorale), Ravel's "Great Gate of Kiev from "Pictures at an Exhibition," Stravinsky's "Dance of the Young Girls" from "The Rite of Spring," Gershwin's excerpt from "Rhapsody in Blue" (with Sidney Yin, piano), and Berlioz's "March to the Scaffold" from Symphonie fantastique. Patrons may pay whatever admission price they like. Thursday, April 9, 6:30pm; free-\$100. 18 and up. Copley Symphony Hall, 750 B Street.

#### Sticks, Shakers, and

**Noisemakers** The event features a concert by the Percussion Ensemble, directed by Heather Barclay, showcasing soloists performing works by Duke Ellington, Vic Firth, John Beck, and other artists. Sunday, April 12, 2pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

#### The Romeros 55th

Anniversary Tour Celebrating 55 years, classical guitar quartet the Romeros have dazzled countless audiences and won the raves of fans and reviewers worldwide. The San Diego County residents continue to draw audiences to their performances and their last Poway Center concert was sold out well in advance. Sunday, April 12, 2pm; \$14-\$58. Poway Center for the Performing Arts, 15498 Espola Road.

#### UPCOMING SHOWS

AMSD concerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520. April 17 — Ledward Kaapana

**Balboa Theatre:** 868 Fourth Ave., Downtown San Diego, 619-570-1100

April 16 — Bruce Hornsby

**The Bancroft:** 9143 Campo Rd., Spring Valley, 619-469-2337. *April 16* — Darkwave Garden

**Boar Cross'n:** 390 Grand Ave., Carlsbad, 760-729-2989. *April 16* — Reason to Rebel

**Brick by Brick:** 1130 Buenos Ave., Linda Vista, 619-276-3990. *April 16* — Incite, Official, Better Left Unsaid

**Cafe Mono:** 3833 Mission Bl., Mission Beach, 858-539-0039. *April 25, April 26* — Candy Lee

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355. *April 16* — El Haru Kuroi and Piracy Conspiracy *May 12* — Vaadat Charigim

**Casino Pauma:** 777 Pauma Reservation Rd., Pauma Valley, 877-687-2862.

April 17 — Ramon Ayala

**Dirk's Niteclub:** 7662 Broadway, Lemon Grove, 619-469-6344. *April 17* — FX5

**Dizzy's:** 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. *April 17* — The Irving Flores Latin-Jazz Quartet

**Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *April 17* — Waseem Al-ghafry and Rubenxgudi

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *April 16* — Revival

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100. April 24 — Foreigner May 8 — Trace Adkins **The Hideout:** 3519 El Cajon Bl., City Heights, 619-501-6540. *April 16* — Subtropics

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *April 16* — Ride *April 18*, *April 19* — Steely Dan

**Infinity at Pala Casino:** 11154 Highway 76, Pala, 877-946-7252. *April 25* — Bonsallpalooza

**The Irenic:** 3090 Polk Ave., North Park, 619-624-9335. *April 18* — Silent Comedy, Barbarian, Oh Spirit

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902.

April 16 — Gregory Page **The Jumping Turtle:** 1660 Capalina Rd., San Marcos, 760-

471-7778. April 16 — Hard Fall Hearts and Sewer Rats April 17 — Citizen Ghost and

**The Kava Lounge:** 2812 Kettner Bl., Little Italy, 619-5430933. *April 16* — Acid Varsity

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *April 16* — Keelan Donovan and Emily Hackett

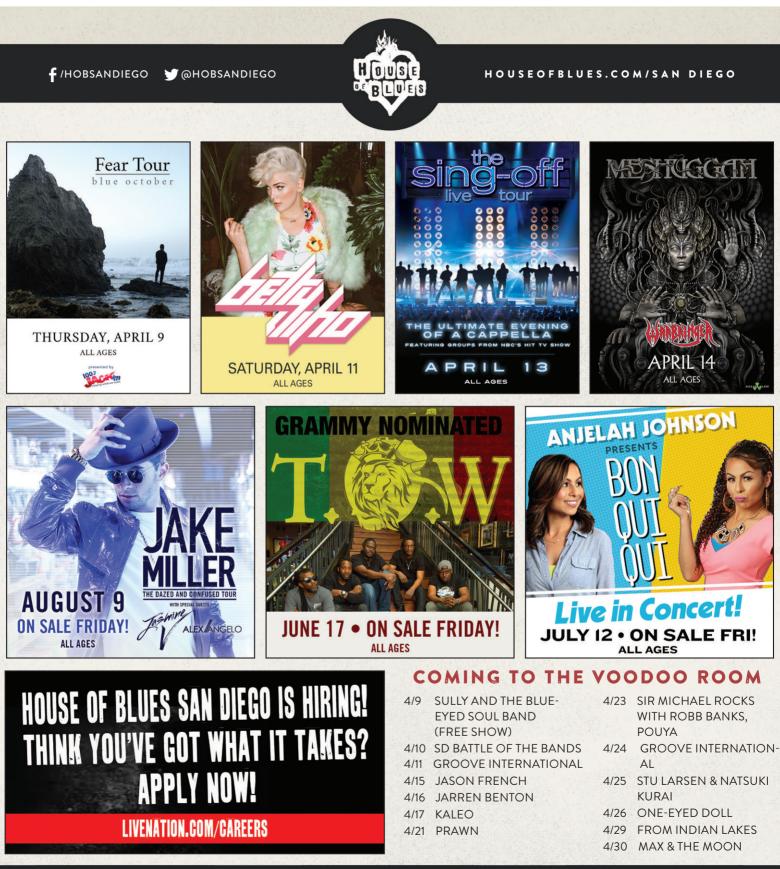
**The Loft:** 9500 Gilman Dr., UCSD, 858-534-8497. *April 16* — Warren Wolf & Wolfpack

**Martinis Above Fourth:** 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. *April 16* — Divas: Vegas Meets Vaudeville

**The Merrow:** 1271 University Ave., Hillcrest, 619-299-7372. *April 16* — MRCH, Taurus Authority, SpeakerGhost

**Molly Malone's:** 1270 Main St., Ramona, 760-789-9050. *April 17* — Stone the Giant

**Mother's Saloon:** 2228 Bacon St., Ocean Beach, 619-221-8100. *April 17* — Sickstring Outlaws



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HOPELESS JACK & THE HANDSOME DEVIL PHILOSOPHER'S RAY GUN WEDNESDAY APRIL 15, 8PM | \$8 ADV & DOS | 21+ ONLY

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A WILHELM SCREAM / BAD COP-BAD COP / SKIPJACK FRIDAY APRIL 17, 8PM | \$18 ADV & \$20 DOS | 21+ ONLY

REDMOND UNCLE JUNKIE / GUNNER GUNNER SATURDAY APRIL 18, 8PM | \$10 ADV & DOS | 21+ ONLY

GAMBLERS MARK HARD FALL HEARTS / JOSHUA BLACK WILKINS / KINGA DULA FRIDAY APRIL 24, 7PM | \$10 ADV & DOS | 21+ ONLY

CHILDREN OF THE GRAVE TIME MACHINE / Y.Y.ZED SATURDAY APRIL 25, 8PM | \$8 ADV & \$10 DOS | 21+ ONLY

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#### Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-

546-7700. April 18 — Sam & Stacy April 19 — Ben Powell

**Observatory North Park:** 2891 University Ave., North Park April 16 — Clean Bandit April 17 — Belle & Sebastian and

Perfume Genius Oceanside Civic Center: 300

N. Coast Hwy., Oceanside, 760-435-3065. April 19 - Cowboy Jack

Old Poway Park: 14134 Midland Rd., Poway, 858-679-8587 April 19 — Workin' on the Railroad Festival

On the Rocks: 656 E St., Chula Vista 619-420-9951 *April 20* — Mojo Workin Mondavs

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach, 858-272-7873 April 21 — Steven Ybarra April 22 — DJ Mike Czech

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. April 17 — Myron & the Kvniptionz

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. April 18 — Tinh Khuc Vang *April 25* — Bonsallpalooza

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077. April 17 — Bill Magee Blues Band

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-

3890 April 17 — Twisted Relatives, Seedheads, Livin'

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. April 16 — Tomcat Courtney *April 17* — Chet and the

Rimac Arena: 9500 Gilman Dr., La Jolla, 858-534-8497. April 18 — Fusion XV: Hip-Hop Dance Competition

**Riviera Supper Club &** Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. April 16 - Kooties

The Rook Bar: 7745 University Ave., La Mesa, 619-469-1840. April 17 — Charlie Arbelaez Jazz Iam

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666

April 17 — Johnny Deadly Trio Saltbox: 1047 Fifth Ave. Downtown San Diego, 619-515-3003

April 16 - Michael J. Dwyer Seven Grand: 3054 University

Ave., North Park, 619-269-3819. April 17 — Unsteady

Shooters Cocktails: 10761 Jamacha Bl., Spring Valley, 619-660-1109. April 25 — Temple of the '90s

**Sleep Train Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600. April 18 — Nocturnal Lands

Running Music Festival May 8 — Pitbull, Jason Derulo, David Guetta May 16 — Lana Del Rey and Courtney Love

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. April 16 — Cumbia Machin and Sonidero Travesura April 18 — Ilya, the Midnight Pine, Lost Pets

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego. May 7-10 — Gator By the Bay

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590 April 19 — Reggae Sundays

Stone Farms: 9928 Protea Gardens Rd., Escondido. April 17 — 22 Kings

Stronghold: 1835 Main St., Barrio Logan. April 18 — The Weaks

Sycamore Den: 3391 Adams Ave., Normal Heights. April 16 — The Jackson Price Band

Tin Roof San Diego: 401 G St., Downtown San Diego. April 17 — Jonathan Lee Band April 21 — Reggae Tuesday April 22 - Rock Out: Live Band Karaoke

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. April 16 — Rockin' Aces

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. April 16 — Java Sounds April 17 — Batiquitos Blues

Triple Crown Pub: 3221 Adams Ave., Normal Heights, 619-281-0263. April 26 - 22 Kings

Trisler's Wine Bar: 8555 Station Village Lane, Suite C, Mission Valley, 619-298-1501. April 18 — Stacy Antonel Duo

True North Tavern: 3815 30th St., North Park, 619-291-3815. April 16 — DJ Demon

The Turquoise Café-Bar

Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. April 16 — The Jade Visions Jazz Trio April 17 — Afrojazziacs

Unity Way Church: 171 Unity Way, Vista, 760-726-1224. April 19 — Ed Kornhauser

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. April 23 — Iggy Azalea

Westfield University Towne Centre: 4425 La Jolla Village Dr., La Jolla, 858-546-8858. April 18 — Steven Ybarra

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822. April 19 — Jose Sinatra hosts O.B.-o-ke April 20 - Electric Waste Band *April 22* — The Ambassador April 26 — Jose Sinatra hosts O.B.-o-ke

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. April 17 — Pato Banton, Soul Majestic, Avasa

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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BANKERS HILL

### BANKERS HILL

**Bertrand at Mister A's:** *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials.

**Extraordinary Desserts:** *Monday*-*Friday*, 3-7pm: \$10.95 for regular coffee and cake.

### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

### BONITA

La Tequila: Monday, Wednesday-Friday, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. *Tuesday*, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

### CARDIFF-BY-THE-SEA

**Tower 13:** *Monday-Friday*, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies.

### CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

**Perfect Pairings:** *Monday-Friday*, 3-5pm: \$2 off wine by the glass, \$1 off draft beer. *Saturday-Sunday*, 1-3pm: \$10 wine and beer tasting.

### CARMEL MOUNTAIN

**Fish District:** *Daily*, 2-5pm: \$1 off beer and wine. \$1 off all tacos and classics.

### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

### CHULA VISTA

**Black Angus Steakhouse:** Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. *Tuesday*, 3-10pm: Drink and appetizer specials in the lounge or bar.

### **CITY HEIGHTS**

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

### CLAIREMONT

**Blarney Stone Pub:** *Monday*-*Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

**Boomerangs Gourmet Burger Joint:** *Monday-Friday*, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. *Saturday-Sunday*, 4-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

### COLLEGE AREA

**Bangkok Poco:** *Daily*, 11am-3pm: \$2 for 12 oz beer.

### CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

**Village Pizzeria:** *Daily*, 3-6pm, 9pm-close: \$5 beers and house wines. \$2.50 pizza slices, 1/2 off appetizers.

### DEL MAR

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

**Zel's Del Mar:** *Monday-Saturday*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. *Sunday*, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

### DOWNTOWN SAN DIEGO

**207 Nightclub:** *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Garage Kitchen + Bar: Monday-Friday, 4-7pm: 51% off all drinks. 51% off all appetizers. Saturday, 10am-3pm Brunch served. Sunday, 4-7pm: 51% off all drinks. 51% off all appetizers. 10am-3pm Brunch served.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

**Sevilla:** *Monday-Friday, Sun- day,* 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball, No cover, Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 6-7pm: Half-off all drinks. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover

# **Time Out Sports Tavern:** *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

**Toast Enoteca & Cucina:** Monday-Friday, Sunday, 3-6pm: \$3 draft beers, \$5 wines by the glass. Half-price antipasti.

### EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos. fried cheese.

### EL CAJON

Main Tap Tavern: *Tuesday*, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

### ENCINITAS

**Firenze:** *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

**Mr. Peabody's Bar & Grill:** *Daily*, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

### ESCONDIDO

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers.

### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

# A San Diego Classic



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Podcast San Diego!

Chris J. Mancini from Comedy Film Nerds!



Shannon J. Hernandez, broadcaster extraordinaire.

Jared Easley yucking it up with Shannon and some other guy we don't know.



I'm sure they'd like us to thank their sponsor, Word Press, for them.



Pangan of Get in the Lab Podcast. Podcast San Diego! Cool event about Podcasting, go to it next year. Photos by Kevin Le Vu Photography. Speaking of Podcasts!

There's this really awesome one, Battlecast, doing a live show at American Comedy Co on Thursday April 9th and you should go to it. It's just the most amazing and coolest thing and is not affiliated with the guy writing this in any way. Go to Battlecast, 4/9 @ACC.

### GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

### GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

### HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

### HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers. \$4 select house red and white. Half-off appetizers

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Syedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday. 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

### **KEARNY MESA**

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine, \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers

### KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

### The Kensington Club: Daily, 2-8pm: \$.50 off wells.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

### LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Bella Vista Social Club and Caffe: Monday-Friday, 4-7pm: \$2 off all antipasti, including caprese, ceviche, prosciutto & melone melanzane sorrentino, patatine fritte, Il

vVgano, piatto di formaggio e salumi, bruschetta trio, pizza, Il Lecca Lecca, saute di cozze o vongole, calamari fritti, zuppe di cozze e vongole, beef and salmon carpaccio.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

### LA MESA

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells: \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Wine Bar and Gal-

lerv: Friday, All day: \$5 glass of sparkling wine. Sunday, All day: \$3 sangria. LAKESIDE

**Better Days Pizzeria Sports** Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

### LEMON GROVE

Dirk's Niteclub: Daily, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

### LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only, Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday. 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

### **MIRA MESA**

Callahan's Pub & Brewery: Mon*day-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

### **MISSION BEACH**

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

### **MISSION HILLS**

The Patio on Goldfinch: Daily, 3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cocktails, \$4 off tequila. 3-6pm: Food specials.

Toma Sol Tavern: Monday-Thursday, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. Friday, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

### MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

### NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

### NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

Triple Crown Pub: Monday-Saturday, 3-7pm: \$1 off all pints and domestic bottles, \$2 off pitchers.

### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

### OCEANSIDE

Aryana at Holiday Inn: Monday-Friday, 5-8pm: Drink specials. With



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# **BEER NEWS**

### Not a popularity contest Each year, the Brewers Association releases its list of the country's top 50 craft-brewing companies based on the previous year's sales numbers.

Each year that I post the rankings and numbers, comment sections go wild (mostly on social media) with readers scolding the Brewers Association for not including their favorite brewery, believing the likes of Societe Brewing Co., the Lost Abbey, and AleSmith Brewing Company were snubbed despite the fact they produce great beer.

So, I'll say it again: this list is based on which breweries sold the most beer in 2014. It's not a popularity contest and it's not based on number of awards won or how good their triple IPAs are.

No. 9, Stone Brewing Co.; No. 31, Ballast Point Brewing & Spirits; No. 45, Karl Strauss Brewing Company; No. 48, Green Flash Brewing Company

Escondido-based Stone continued its ascent, climbing a notch from 10 to 9, despite having yet to open new brewing facilities in Richmond, VA, and Berlin, Germany. (Both ought to be open by year's end or early 2016.)

Meanwhile, Ballast Point fell from 29 to 31 a year after entering the list via the largest climb of any interest on the top 50. Karl Strauss Brewing Company slipped four notches from 41. Green Flash Brewing Company is celebrating its first year on the list after much growth at their Mira Mesa facility. That growth should continue with the opening of their Virginia Beach facility in 2016.

### First woman to win Stone's homebrewing competition

Some of Stone Brewing's most beloved brews are one-offs that lay off the hops, leaning instead on adventurous flavor profiles: a stout infused with Kona coffee, coconut, and macadamia nuts; a beer built to drink like an Andes after-dinner mint; a coffee-studded India pale ale; a Mexicaninspired "mole beer" made with chocolate, cin-

purchase of 2 alcoholic beverages a special menu is available.

### OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

### PACIFIC BEACH

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas

**Cocktails** · Beer · Games

### POINT LOMA

Humphrevs Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Old Venice: Daily, 4-6pm: \$3.50 drafts, \$5 house wine and wells, Halfoff all starters and salads.

### POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

### RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

### RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

### RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Bovz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

### RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

### SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

### SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

### SHELTER ISLAND

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

for their favorites. The top-ranking beers were then forwarded to a panel of Stone employees headed by company cofounders Greg Koch and Steve Wagner, where a

final decision was made on the champion.

As in years past, the strength of this edition's winner was a familiar, well-delivered flavor combination plucked from the food world. Dubbed "24 Carat Golden Strong," it's a high-alcohol Belgian golden ale brewed to include flavors reminiscent of carrot cake. That's interesting enough, but something that makes this year's blue-ribbon beer more notable is that it's the first to be brewed by a woman. Her name is Juli Golden-

berg and, as the winner of the competition, her confection-inspired ale will be produced at Stone's brewery and distributed nationwide later this year.

In addition to covering beer for the Reader, the author works for Stone Brewing Co.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

> South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

### SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday. 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

### UCSD

Porter's Pub at UCSD: Monday Friday, 4pm-7pm: \$5 menu; \$1 off all beers on tap.

### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers,

\$3 75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Cozymel's Mexican Grill: Monday, Wednesday, Sunday, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Tuesday, 3-close (bar only): Drink special of the week, \$4 margarita, Mambo beers for the price of a pint. Thursday-Saturday, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

### Michael's Lounge in the Hyatt

Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo

### UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles

Great Maple: Daily, 5-6pm: Drink specials

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers.

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails S&M Sausage and Meat: Mon-

dav-Friday, 3-6pm: \$2 off drinks. Free bacon with cocktail. Small Bar: Daily, 5-8pm: \$1 off local

### VALLEY CENTER

drafts and drinks

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$1 off margaritas, beers, wells.

### VIST

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off draft beer.

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.



Craft beer. unique mimosas, great wine, killer menu!

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(619) 230-5715 sidecarsd.com

### Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime

namon, nutmeg, and chilies — all were delicious

favorites...and all were the creations of San Diego

Juli Goldenberg, flanked by Stone co-founders Greg Koch (left)

and Steve Wagner

Each year, Stone holds a competition sanc-

tioned by the American Homebrewers Asso-

ciation. Twenty six entrants are allowed, each

of which delivers a keg of their creations to

one of Stone's Bistro restaurants so it can be

served — and judged — at a weekend rally.

28. As is tradition, rally attendees had the chance

to taste all 26 beers and subsequently cast votes

This year's competition took place on March

homebrewers

ciders, \$2 off flatbreads.

SOUTH PARK \$1 off local drafts.

sweet potato fries and spinach dip.

SORRENTO VALLEY

SOLANA BEACH

off appetizers.

Chief's Burgers and Brew:

Monday, All night Monday: \$2 off

draft beers and cocktails, \$2.50 off

house wine, \$1-off bottle beer. \$2 off

appetizers. Tuesday-Friday, 3-6pm:

\$2 off draft beers and cocktails, \$2.50

off house wine, \$1-off bottle beer \$2

select glasses of wine, \$5 draft beer and

Hamilton's Tavern: Daily, 3-6pm The Rose: Daily, 4:30-6:30pm: \$5

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us. but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### The 39 Steps

Premiere Productions stages the romantic comedy based on the 1935 Alfred Hitchcock movie. Four actors play over 100 characters in a steeplechase of scenes. Jamie Torcellini directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469. 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 26.

### The Balcony

Chronos Theatre Group presents Jean Genet's drama about "the seductive glamour of power in a 'House of Illusions,' a brothel in which clients enact their erotic fantasies under surveillance, while outside the Revolution occupies the streets." Goyo Flores directs. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE, 619-237-4510, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

### **Boeing Boeing**

Coronado Playhouse presents Beyerly Cross's English adaptation of

Marc Camoleti's bedroom farce. "An American ex-patriot named is the ultimate ladies man, dating three airline stewardesses in the early 1960's. His affairs seem to be intermingling well until the Boeing company develops faster airplanes. Rob Conway directs. CORONADO PLAYHOUSE, 1835 STRAND

WAY CORONADO 619-435-4856 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

### **Buyer & Cellar**

The Old Globe Theatre stages Jonathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-workactor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 10.

### Freud's Last Session

Lamb's Players Theatre presents Mark St. Germain's drama about a meeting between Sigmund Freud and young Oxford professor C.S. Lewis at the outbreak of World War II. Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS. THROUGH MAY 17

### The History of Invulnerability

For one evening only, the North Coast Repertory Theatre presents David Bar Katz story of Jerry Sie-

gel, creator of Superman. "Siegel, a Jewish writer creating comics on the brink of World War II, is torn by the atrocities taking place in Europe as he struggles to retain control of his most famous creation." Admission is free. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH 858-481-1055 7:30PM MONDAY

### Into the Woods

California Youth Conservatory Theatre presents Stephen Sondheim's musical about fairy tales that don't end "happily ever after" after all. The production has professional actors — including Leigh Scarritt and Jason Maddy - working side by side with young performers. Shaun T. Evans directs, with choral direction by Amy McDowell. LYCEUM THEATRE, 79 HORTON PLAZA.

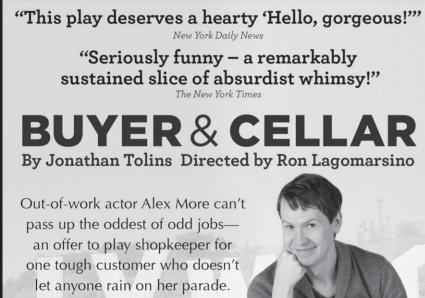
DOWNTOWN SAN DIEGO 619-544-1000 7PM FRIDAY 1PM & 7PM SATURDAY & SUNDAY 7PM WEDNESDAY

### Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

### Lord of the Flies

New Village Arts presents Nigel



Soon it begins to take a toll on

his patience, his love life, and his view of people (who need people). Contains strong language

**Now Playing!** Extended through May 10 TICKETS START AT \$29

E CLD GLOBE

(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

Williams's stage adaptation of the William Golding novel about schoolchildren stranded on a remote island. Will they organize themselves, or will they opt for the baser instincts? Justin Lang directs. NEW VILLAGE ARTS THEATRE 2787 B STATE ST., CARLSBAD, 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUN-DAYS THROUGH MAY 3

### **My Fair Lady**

One of those shows that could run forever. A personal touch weaves throughout Cygnet Theatre's wonderful My Fair Lady. This isn't a stately, larger-than-life version of the Lerner & Loewe classic. It's an intimate approach, made even more so by Andrew Hull's thrust stage and, when Alfred Doolittle (the inimitable Ron Choularton) sings "I'm Getting Married in the Morning," bachelor party revelers run up the aisles and encourage the audience to sing along. The leads – Sean Murray (Henry Higgins), Allison Spratt Pearce (Eliza Doolittle) are splendid. The supporting cast, directed by Murray, performs with an infectious exuberance, and the design work (the musical's been reset from 1912 to 1938, when the movie Promalion came out) has been coordinated to a T. Critic's Pick

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 26

### Parallel Lives

Talent to a MUSE presents this "satirical, feminist play" about "men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to redemptive old age - and a pair of angels, who accidently invent gender inequality.' O.P. Hadlock directs.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH MAY 3.

### **Passage Into Fear**

North County Players present "the historical stage thriller inspired by noir classics like Alfred Hitchcock's The Lady Vanishes and Agatha Christie's Murder on the Orient Express." Set in 1917, the play takes place on a transcontinental passenger train, where "a plot on an international scale" may be taking place. SAN MARCOS CIVIC CENTER 1 CIVIC CENTER DR., SAN MARCOS, 760-744-1050, 7PM FRIDAY & SATURDAY, 2PM SUNDAY

### Scripteasers: Open Reading, A Night of One-Acts

For one night only, the Scripteasers read Michael Shames's The Sleepover ("a couple's sleep is disrupted by the disturbing realization that they're never met before") and Jeanne Becijos's Heatstroke ("charmingly neurotic Zoe is newly married and newly pregnant," and new to Phoeniz, Árizona).

3403 HAWK ST. MISSION HILLS. 7:30PM FRIDAY

### Sunset Park

Long-held secrets and family conflicts are just some of the dilemmas present in Marley Sims and Elliot Shoeman's comedy at Scripps Ranch Theatre. Erick Popplck directs with a deft professional hand, though there seems to be an overly rev-

### **SCHOOL PLAYS**

### **13 THE MUSICAL**

APR. 9 2:30PM, APR. 10 7PM, APR. 11 2PM, APR, 11 7PM, APR, 16 2:30PM, APR. 17 7PM, APR. 18 2PM, APR. 18 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

### **BIG FISH: THE MUSICAL**

APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

### GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE



MAY 8 7:30PM, MAY 9 2PM, MAY 9 7:30PM, MAY 10 2PM, MAY 15 7:30PM, MAY 16 2PM, MAY 16 7:30PM, MAY 17 2PM

### HAIRSPRAY JR.

MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 7PM, MAY 16 2PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

### HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER

erent regard for the script, which could use some tightening. While the script has much to recommend it, especially with the theme of longheld family secrets and conflicts, it's a case of throwing in too many issues for one play to handle. But this is an entertaining show, charmingly produced, and well acted by Carm Greco, Brenda Adelman, Charles Peters, Connie Terwilliger. and Haig Koshkarian. Worth a try. Review by Larry Steckling SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 19.

### This Land Is Your Land

youTurn2015 presents Mark Haim's cross-disciplinary piece that "touches upon pressing issues of contemporary life including; consumerism, environmental abuse, body image, and corporate power." For mature audiences. Contains nudity. WHITE BOX THEATER AT NTC. 2590 TRUX TUN RD., STUDIO 205, BUILDING 176, LIBERTY STATION 619-225-1803 7:30PM FRIDAY & SATURDAY

### The White Snake

Mary Zimmerman has a gift for turning ancient myths and legends into hightly theatrical, and moving, productions. Anyone expecting a solemn presentation of the famous Chinese legend about star-

### **KISS ME, KATE**

MAY 21 2:30PM, MAY 22 7PM, MAY 23 7PM, MAY 23 2PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM

### **MUSICAL THEATRE** REVUE

MAY 21 7PM

### PETER PAN

MAY 22 7PM MAY 23 7PM MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

### SHREK: THE MUSICAL



APR. 23 7PM, APR. 24 7PM, APR. 25 7PM, APR. 30 7PM, MAY 1 7PM, MAY 2 7PM

### SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM. MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

### YOU'RE A GOOD MAN **CHARLIE BROWN**

MAY 15 7PM, MAY 16 2PM, MAY 16 7PM MAY 17 2PM MAY 22 7PM MAY 23 7PM, MAY 23 2PM, MAY 24 2PM MATER DELCATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

crossed lovers is in for a surprise. The White Snake is as impish as it is inspirational. And as spectacular, when blue streamers fall like rain. red crabs waddle across the skrim, or air battles water. The principals have performed the piece at several venues, and it shows. Amy Kim Waschke's excellent White Snake, Tanya Thai McBride's elastic Greenie, Matt DeCaro's appropriately villanous Fa Hai, and John Norman Schneider's Xu Xian shift from dream- to reality-mode at the drop of a parasol. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 26

### Very Odd Couples

For one evening only, the Point Loma Playhouse (formerly the Point Loma Actors Theatre) presents a series of comedy sketches about "zany and odd couples." POINT LOMA ASSEMBLY HALL, 3035 TALBOT ST., POINT LOMA. 619-225-0044 8PM SATURDAY

### Wagner New Play Festival: Borealis

As part of its 2015 Wagner New Play Festival, UDSD's department of theatre and dance presents Ben Fisher's "darkly comic" tale about 13-year-old Cozbi, who sets out to the Alaskan oil fields to find



### **AUDITIONS**

### A Year with Frog and Toad CORONADO PLAYHOUSE 1835 Strand Way, Coronado

Pickwick Players and Coronado Playhouse announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm Production dates lune 18 July 12. Thursday-Saturday at 7pm. Sundays at 2pm. Rehearsals begin late April Non-Equity production RSVP: tomtonyfitz@aol.com with your name and telephone number and picture/resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella. Auditions: APR, 12 & 13 6:30PM

The Broadway Knights BROADWAY THEATRE



340 E. Broadway, Vista A 90 minute non-stop song-and-dance review of Broadway tunes brought to life by Broadway men. Casting 7 males ages 18 to 65. Must sing well. Some movement required. Prepare two oneminute Broadway songs, one upbeat and the other ballad. Runs May 15 to June 7 (Thursday through Sunday). Non-Union only. Info: broadwayvista@ gmail.com. Auditions: APR, 13 6PM

her brother armed with a book by Donald Trump and an axe. Jesca Prudencio directs. MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS, THROUGH APRIL 25.

### Wagner New Play Festival: Three Women in Four Chairs

As part of its Arthur Wagner Festival, UCSD Theatre presents Emily Feldman's new play. "Three women sit in four chairs trying to connect. They were once inseparable, but now they've drifted apart. Maybe a weekend away will reignite their intimacy." Jim Carmody directs. THEODORE AND ADELE SHANK THE-ATRE, 9500 GILMAN DR., UCSD. 858-534-3791. 7:30PM WEDNESDAY.

### Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room) Unfortunately, someone whacked the family head, Eddie "Longlaces' Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL. 619-234-3525. 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25

### Carol Burnett Comedy Buffet

LAKE PAVILION AT LAKE SAN MARCOS 1105 La Bonita Dr., San Marcos

# SAN MARCOS PLAYERS

THEATER BY THE LAKE

The Lake San Marcos Players announce open auditions for The Carol Burnett Comedy Buffet show at the Lake San Marcos Recreation Facilities Conference Center. Available roles for six to eight male and female actors ages 18 and up. Readings will be either from the script or material provided by director Margie Wood, Please provide a headshot that the theater can keep. It does not have to be done by a professional Performances May 15, 16, and 17. Rehearsals: April 18, 22, 27, 29, May 4, 6, 11, 13, Info: sanmarco splayers@gmail.com. Auditions: APR. 13 6PM

### Sleuth

SCRIPPS RANCH THEATRE 9783 Avenue of Nations, Scripps Ranch Auditions by appointment only. Email headshot and resume to auditions@ scrippsranchtheatre.org. Actors will read sides from the script. Callbacks on Sunday, April 19, 5pm-8pm. Rehearsals will begin late July/early August. Performances September 11 to October 11 on Friday and Saturday evenings with Sunday matinees at the Legler Benbough Theatre, Alliant International University Campus. Auditions: APR. 18 10AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

### Workplace Drama: All Play & No Work

For two performances only, the Lincoln Performing Arts Theater hosts a touring production of Tamera L. Hill's comedy about "hilarious circumstances that often occur in the workplace."

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 3:30PM & 7:30PM SATURDAY.

### You've Hungered for This All Your Life

For one evening only, the Coronado Playhouse presents Anthony Logan Cole's new cabaret concert featuring songs from his repertoire, "stories about life on the road, and dirty lyric changes." Stephen Hunter Taylor is musical director. CORONADO PLAYHOUSE, 1835 STRAND

WAY, CORONADO. 619-435-4856. 7PM TUESDAY.

### UPCOMING SHOWS

### Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 14 THROUGH JUNE 14.

### Cabaret

Welk Resorts Theatre presents a" PG-13" staging of the popular musical about life at the Kit Kat Klub during the rise of Naziism. The production, directed and choreographed by Ray Limon, is based in the 1996 revival and "not the 'soft-centered' version most are used to having seen the movie starring Liza Minelli and Joel Grav."

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. MAY 2 THROUGH JULY 26.

### Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?"

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. APRIL 17 THROUGH MAY 10.

### The Money Shot

In Neil Labute's new comedy, two A-list movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder "how far will they let themselves go to keep from slipping further down the Hollywood food chain?" Martis Theatre stages the West Coast premiere.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. MAY 29 THROUGH JUNE 7.

### The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharptongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14.

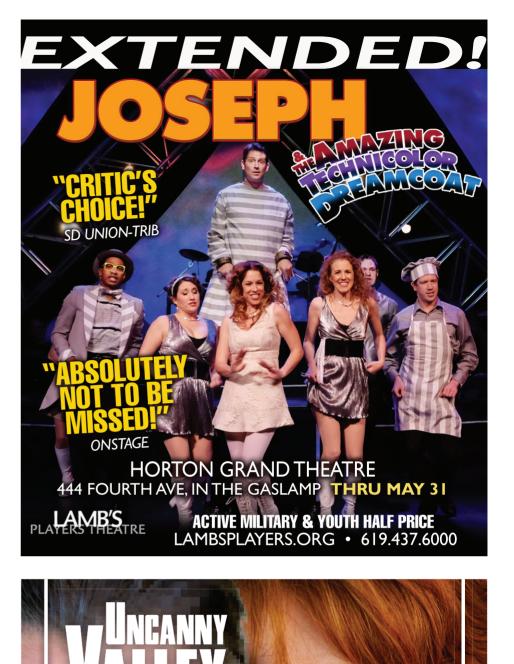
### **Uncanny Valley**

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.

### **Unnecessary Farce**

North Coast Repertory Theatre stages Paul Slade Smith's farce about "an embezzling mayor, his female accountant who can't stay dressed, two undercover cops, nefarious hit men, and, of course, videotape." Matthew Wiener directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SO-LANA BEACH. 858-481-1055. APRIL 18 THROUGH MAY 10.



by THOMAS GIBBONS lirected by JESSICA BIRD Anational New Play Network Rolling World Premiere PRIL 11 - MAY 10 - IN THE LYCEUM SPACE

> THIS MESMERIZING NEW PLAY ASKS, "JUST HOW FAR ARE WE WILLING TO GO TO ACHIEVE IMMORTALITY?" THE ANSWER REDEFINES WHAT IT MEANS TO BE HUMAN

### "EXTRAORDINARY... EVERYTHING YOU WANT A NEW PLAY TO BE!"

San Diego Repertory Theatre 619.544.1000 | SDREP.ORG

# See how terrible

ocumentary about the life and work of the Brazilian photographer Sebastião Salgado, co-directed by his son Juliano and his longtime admirer Wim Wenders (*Pina*). Or rather, about the relationship of Salgado's life and work: the way his life led to his work, and the way his work nearly wrecked his life. His interest in the truth of human experience led him to the truth of human

suffering, which pointed in turn to the truth of human barbarity beneath the veneer

of civilization. Politically engineered famine, tribally motivated slaughter, greed-driven devastation: he got close enough to all of it to capture its essence on film. "We are a ferocious animal," he concluded. "Everyone should see these images to see how terrible our species is." A harsh judgment, but not rendered without cause: his images are shocking enough that it's no surprise he turned his back on his own kind. What is surprising is that he seems to have found a way to return to the fold. *The Salt of the Earth* takes its time, and even seems to meander in places. But

Laura Bar

Laura Barns suicide Laura Barns party photos

Laura Barns passed out video Laura Barns boyfriend Laura Barns bullied Laura Barns possession

THIS APRIL, REVENGE COMES ONLINE

UNFRIENDED

in retrospect, the path becomes clear: winding steadily toward home.

— Matthew Lickona

### MOVIE LISTINGS

, and the his life. man exfhuman All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/ movies.

### American Sniper —

Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-truestory wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick

Q



The Salt of the Earth: Violence and healing, grand scale and small scale, terrestrial and human.

to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan,

a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's



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Deadline to enter is Monday, April 13 at 1:00 PM.

UNFRIENDED HAS BEEN RATED R (RESTRICTED – UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN) FOR VIOLENT CONTENT, PERVASIVE LANGUAGE, SOME SEXUALITY, AND DRUG AND ALCOHOL USE – ALL INVOLVING TEENS. NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house

IN THEATERS APRIL 17

a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (ARCLIGHT LA JOLLA)

**Chappie** — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the super-sized ambition of Elysium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style. and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. - M.L.  $\star \star \star$  (IN WIDE RELEASE)

Danny Collins — Al Pacino makes the worst of the biggest disaster his name's been attached to since sickening audiences with the contemptibly cuddlesome Author! Author! Pacino is all struts and scarves as the drugged and disillusioned rock star boilerplate who has an It's a Wonderful Life moment after receiving a long-lost letter written to him by John Lennon. Enter the son (Bobby Canavale) and granddaughter (Giselle Eisenberg) he never met – with Leukemia and ADHD, respectively - and what little satirical bite there was on the horizon dawns into a gooey Hallmark haze. Writer-director Dan Fogelman's insidious strain of geezer porn stops just short of a bone marrow transplant to ripple the hearts of Academy voters. Christopher Plummer neatly steals every scene as Danny's patient handler, while love interest Annette Bening tries damn hard to become one with the random changeableness of her mousy hotel manager. Spoiler alert: this would have been a five-star review had the film's off-camera curtain line been a dumbstruck, "Danny Collins?!" 2015. — S.M. ● (IN WIDE RELEASE)

**The Divergent Series: Insurgent** — Part 2 of the YA dystopian riff on Plato's *Republic*: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the



Kill Me Three Times: You can tell he's dangerous because of the mustache. And also the gun.

way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama. To use the term of the times, there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L.  $\star$  (IN WIDE RELEASE)

Effie Grav — Emma Thompson picks up her Victorian-era pen to take on the based on-a-true story of John Ruskin (Greg Wise), a certain sort of aesthete - you know, the kind that might fall in love with an innocent girl, only to find himself horrified by her eventual womanhood and its dirty. dirty implications. Unfortunately, art critic Ruskin doesn't realize his mistake until his bride Effie (a moon-faced and perpetually wounded Dakota Fanning) disrobes on their wedding night. The slow-motion nightmare that follows is as gorgeously shot and subtly acted as it is broadly written; if Victorians were too polite to simply have it out, Thompson can at least have Ruskin rant about how Venice used to be Europe's "most chaste pearl," but is now "a harlot, dedicated to pleasure and voluptuousness." And she can toss in a grotesquely overbear ing mother-in-law for comic relief. Thomp son herself plays a sort of proto-feminist advisor, but the enemy here isn't misogyny so much as it is gynophobia. Ruskin only hates his wife because she terrifies him — if a woman threatens to tether his artistic solo flights, just imagine what kids would do. 2015. — M.L.  $\star \star$  (IN WIDE RELEASE)

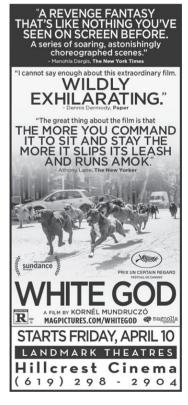
**Fifty Shades of Grey** — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you've feared is true: here's a softcore (and soft-peddled) porn variation on Little Red Riding Hood conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (AMC MISSION VALLEY: REGAL HORTON PLAZA)

Furious 7: The IMAX Experience – There's a lot of talk at the outset, just in case vou needed a refresher on where things stand. (Previously on The Fast and the Furious: the team lost one of their own to the brother of the guy they put away. Letty has amnesia and cannot recall her life with Dominic. Brian decides to settle down to family life with Mia.) So you may have to content yourself with counting cliches. "You can't escape the past." "You're the best thing that ever happened to him," "You do whatever it is you gotta do." "I couldn't live with myself." (The sentiment here is nakeder than the nameless hotties.) But there is one hint of the cartoon physics to come: a knock-down fight between Jason Statham and Dwayne Johnson. That will have to hold you until Kurt Russell shows up and starts talking about, you guessed it, a hacker with a dangerous program that everybody wants, and the evil terrorist who needs to be stopped. Let the high-end demolition derby begin. But what transpires is grimmer than what's come before, and without the sense of fun, the absurdity of the action becomes less enjoyable. Exhausting, even 2015. — M.L. ★ (IN WIDE RELEASE)

**Get Hard** — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (*Tropic Thunder, Men In Black 3*) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

The Gunman — Spicoli can still surf. Other than that, little of interest transpires in this action-lacked drama about an 8-year-old assassination in the Congo that comes back to bite the titular triggerman (Sean Penn). The action is sparse, the pace sluggish, and, with very few brush strokes. Penn's vacant turn as an aloof liquidator takes on the characteristics of an oil painting waiting to dry. Even without 3D glasses, Penn's turbulent, frame-warping bouts with post-concussion syndrome (the hitman variant on PTSD) plumb new lows in immersive grandeur. Not that I mind the Oscar-winning movie star's immodest - he also receives producer and co-screenwriter credits — bid at reinventing himself as an action hero, but did he have to take the otherwise bouncy Pierre Morel (District B13, Taken) down with him? With Jasmine Trinca as the love interest, and it's another gig, another goofy wig for Javier Bardem as the romantic rival. 2015. — S.M. ● (IN WIDE RELEASE)

**Havana Curveball** — Documentary in which an American boy approaching his bar mitzvah hits upon the idea of donating baseball equipment to poor Cuban kids. (His grandfather spent some crucial time there.) Young man, say hello to the complexities of the adult world. Review forthcoming at *sandiegoreader.com*. 2015 (DIGITAL GYM)



San Diego

Reader

April

9

, 2015



## Calendar MOVIES

**Home** — Deeply dumb animated film about a tub toy, er, alien species — the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Booy are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. — M.L. ● (IN WIDE RELEASE)

An Honest Liar — Referred to as "the man who puts the fear of God into psychics," retired magician James Randi could just as easily have made a name for himself bilking money out of seance-happy oldsters eager to be reacquainted with their dead pets. He has instead spent the greater portion of his life exposing charlatans who use magic for purposes other than entertainment. Once a fixture on the couches of Merv, Mike, and Johnny, his Amazingness once waged public battle against faith-rap-



The Longest Ride: "No, I don't think we look like a Lands' End catalog ad. Why do you ask?"

ists (Ramtha, Peter Popoff), spoon-benders (Uri Geller), and a news media that eagerly perpetuated hocus-pocus-dominocus to fill scandal rags and entertainment shows. Even at age 86 – and looking as though he'd spent the last two decades residing in Middle-earth - it's impossible to put one over on JR. A thoroughly captivating look at the ground-breaking truth-teller until a third act deception involving Randi and his

youth to use digital media to create change.

Matt Shepard Is a Friend of Mine A fea-

ture documentary about Matthew Shepard, the

victim of one of the most notorious hate crimes

in U.S. history. Directed by Michele Josue, a

friend of Shepard's, the film revisits the case

with never-before-seen photos and rare video.

A post-viewing discussion follows with faculty

ebishop@miracosta.edu or 760-757-2121 x6449.

from the Theatre and Film Department. Info:

Film Forum: I Origins Mike Cahill's lumi-

nous, visually voluptuous film is poised at the

intersection of science and spirituality. A plucky

molecular biologist (Michael Pitt) studying the

evolution of the eve finds his work permeating

his life after a brief encounter with an enigmatic

young woman. 2014. 106 min. Rated R. Discus-

sion after the film. Free admission, free parking.

Film Forum: The Judge Hollywood heavy

weights Robert Downey Jr. and Robert Duvall

thriller. A slick lawyer (Downey) who defends

"the rich and the guilty" is pulled back to his

spark emotional fireworks in this gripping

Friday, April 10, 7:30pm

858-573-5007

619-531-1539

MISSION VALLEY LIBRARY

Wednesday, April 22, 6:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma

2123 Fenton Parkway, Mission Valley

MIRACOSTA COLLEGE THEATRE

One Barnard Dr., MiraCosta College

Wednesday, April 15, 7:30pm

760-795-6815

lifemate steer things in the direction of a soap opera. 2015. — S.M. ★★★ (LAND-MARK KEN)

The Imitation Game — Or, If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed

by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called

### CENTRAL LIBRARY 330 Park Bl., East Village

619-236-5800

Film Forum: The Double Crackling with imagination, this clever swoon features Jesse Eisenberg as a socially awkward young drone treated with indifference by everybody, including his mother. He finds himself eclipsed in the workplace by an exact replica of himself except his ,Äúevil twin" is charming and successful. Mia Wasikowski co-stars in this heady brain-teaser. 2013. 93 minutes. Rated R. Two hours free parking with validation. Monday, April 13, 6:30pm

Film Forum: Capital Legendary Oscar winning director Costa-Gavras's critique of ,Äúcowboy capitalism" swirls us up in a whirlwind of power struggles, greed, and erotic distractions. The young Machiavellian CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial market. 2014. 114 minutes. Rated R. Twp hours free parking with validation. Monday, April 20, 6:30pm

### LA JOLLA LIBRARY 7555 Draper Ave., La Jolla

### 858-552-1657

Guzaarish The Hemlock Society of San Diego presents this Bollywood film about a young magician who has an "accident" and becomes a quadriplegic. He takes his case for assisted dying to the courts of India. Does he win? Does he die? Sunday, April 19, 2:30pm

### LANDMARK LA JOLLA VILLAGE 8879 Villa La Jolla Dr., La Jolla 858-453-7622

I Am a Girl I Am a Girl is a documentary that follows six young women from around the world as they tackle some of life's greatest challenges - graduating from school, marriage, motherhood, and coming of age. Their stories display strength, hope, courage, and a refusal to be second best in the face of often difficult and uncertain times. The event is hosted by Outside the Lens, a digital media education non-profit which seeks to engage, educate, and empower

hometown when his estranged father (Duvall), the town's judge, is suspected of murder. With Billy Bob Thornton and Vera Farmiga. 2014. 141 minutes. Rated R. Sunday, April 12, 2:00pm

In Secret Oscar Issac and Elizabeth Olsen steam up the screen in Charlie Stratton's gothic thriller of love, lust, and madness. Based on ..mile Zola's novel ThÈrËse Raquin, the film features Olsen as a sexually repressed young woman, trapped in a loveless marriage, who is swept up in a torrid affair with a dashing family friend (Isaac). Co-stars Jessica Lange and Tom Felton, 2013, 107 minutes, Rated R. Free admission, free parking, free popcorn. Tuesday, April 14, 6:00pm

Film Forum: The Imitation Game A

nail-biting race against time starring Benedict Cumberbatch and Keira Knightly. Cumberbatch triumphs as eccentric British mathematician, code-breaker, computer pioneer Alan Turing, who led the charge to crack the German Enigma code during World War II. 2014. 114 minutes. PG-13. Free admission, free parking, free pop-corn. **Tuesday, April 21, 6:00pm** 

### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

**Carlsbad Film Series: The Theory of Everything** This multiple Academy award

nominated film explores the relationship of one of the most brilliant and celebrated physicists of our time, Stephen Hawking, and Jane Wilde, the arts student he fell in love with at Cambridge in the 1960s, 2014, PG-13, 123 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, April 15, 6:00pm

### **Carlsbad Film Series: The Social** Network This film tells the story of the founders of the social networking website Facebook. Adapted from Ben Mezrich's book The Accidental Billionaires: The Founding of Facebook, A Tale of Sex, Money, Genius, and Betraval, Golden Globe winner for 2011 Best Picture Drama and a multiple Academy Award

nominee. 2010, PG-13, 120 minutes. The Carlsbad Film Series takes place the last three Wednesdays of the month

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Rand 858-538-8158



Film Forum: Calvary This impassioned moral inquiry blends passion play, blackhearted farce, and detective story. Brendan Gleeson portrays a defiant man of the cloth, continually saddened by the spiteful inhabitants of his small country town. After being threatened during confession, he must battle the dark forces closing in around him. 2014. 100 min. Rated R. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, April 15, 7:00pm

### ULTRASTAR MISSION VALLEY AT HAZARD CENTER

7510 Hazard Center Dr., Mission Valley 619-685-2841

Cinema Little Saigon Curated by Pac-Arts, Cinema Little Saigon is a traveling film retrospective highlighting Vietnames American films from the 1990s to today. The films screen Sunday, April 19 at Mission Valley UltraStar Cinema and again on April 24 and 25 at Hoover High School's Auditorium, 4474 El Cajon Boulevard. As a traveling retrospective, Cinema Little Saigon debuts at the Spring Showcase in San Diego and then travels to other cities directly impacted by the Fall of Saigon throughout California, Houston, and New York Sunday, April 19, 1:00pm

"normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014 — M.L. ★ (ARCLIGHT LA JOLLA)

**It Follows** — The Hollywood model of sexual promiscuity meeting with horrific reprisal was first presented to me in the 1960 version of Where the Boys Are: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that It Follows' updated chastening procedure finds writerdirector David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (IN WIDE RELEASE)

Kill Me Three Times — A trained assassin (Simon Pegg) looks on as a dentist (Sullivan Stapleton) and his wife (Teresa Palmer, slowly going from drab to fab) kill a patient (Alice Braga) to cash in on an insurance policy switcheroo. Director Kriv Stenders divulges the murder, chases it with a discursive second act flashback, and serves up the clichés over ice. Billed as an action-thriller, it plays best when viewed as a duly convoluted film noir parody. What little originality there is sprinkled about - how to remove a spare tire with an unconscious dame in the trunk - can't compensate screenwriter James McFarland's

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brazen noir boilerplate. With this many stereotypes (and that much happenstance), it's hard not to see the fatalistic future a few scenes ahead of the characters, although the ending arrives as a pleasantly unpleasant surprise. With Bryan Brown, one of the Hemsworths, and more pointless aerial photography than you find at a Kardashian wedding. 2014. S.M. **★★** (LANDMARK KEN)

### Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar, Yes, there are British spies who dress nattily and imbibe impeccably. but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

**The Lazarus Effect** — Mark Duplass is not about to let his pretty lady Olivia Wilde die; not when he can pump her full of his Lazarus serum. 2015. (REGAL HORTON PLAZA; REGAL OCEANSIDE; REGAL PARKWAY PLAZA)

**The Longest Ride** — From *Notebook* guy Nicholas Sparks: two stories separated by time, connected by fate. Oh, yes, there will be tears. Review forthcoming at *sandiegoreader.com*. 2015. (IN WIDE RELEASE)

Love Is Strange — Life's circumstances cause a recently married gay couple (Alfred Molina and John Lithgow) to seek temporary housing with relatives while looking for a new place to live. Lithgow is deposited with Marisa Tomei and her maladiusted teenage son while Molina lands on the couch of a pair of hard-partying cops (or are they Strip-O-Gram delivery boys?) who every night turn their small apartment into a noisy after hours bar for bulls. I'd be happy to report the sappy piano accompaniment drowns out much of the dialog it underscores, if only it was worth listening to. Co-writer and director Ira Sachs must have got his hands on copies of Tokyo Story and Make Way for Tomorrow and said, "I can do that!" He can't. The situations are teleplay-thin, with telegraphed emotions that never reach far below the surface. Ultimately, the dilemma is not resolved through compassion or character cunning, but through chance meeting compounded by a forced unhappy ending. Good acting, though! 2014. — S.M. ★ (DIGIPLEX MIS-SION MARKETPLACE)

**McFarland, USA** — The Kevin Costnerrection (that's not quite as catchy as McCaughnasance, is it?) continues its post-*Hatfields* run with this based-on-a-trueand-inspirational story about a knockabout coach who transforms *Hoosiers* into a track movie. 2015. (IN WIDE RELEASE)

**Mr. Turner** — *Mr. Turner* — Mike Leigh's most ambitious film to date — is also his most ponderous. In the time it takes to check out this 150-minute biopic of singular British artist, J.M.W. Turner, one could paint an entire apartment — two coats! — and walk away with a greater sense of accomplishment (and narrative enlighten-





BARNEY FIRKS Minstrel

It's tough to pick just a couple movies. Firstly, I am going with *The Devils*. I like most all of Ken Russell's films but this one from 1971 is my favorite. Oliver Reed and Vanessa Redgrave! Epic sets, beautiful costuming, and the usual psycho-sexual-religiouspsychedelia that Russell does so very well. Kubrick? Jodorowsky? Both legends, to be sure. If you love their films of this period, and have not seen *The Devils*, try it.

I was going to pick Kurosawa's Yojimbo as my next film. However, I'm thinking some anime would be better, and a series at that. Darker Than Black has been hitting the spot lately. It was streaming on Netflix for a bit, but not anymore. Humor and violence, with an engaging story arc, set in a futuristic Tokyo!

THE DEVILS (England) 1971, Warner Brothers Available on Solar Movie and BFI DVD

DARKER THAN BLACK (Japan) 2007, Funimation Available Hulu Plus and ShareTV

ment). Timothy Spall is spectacular in the lead and credit cinematographer Dick Pope and art director Suzie Davies with a triumph of painstaking period recreation, but damn if this isn't a schlep. Wait for it to play PBS and get a sound night's sleep. 2014. — S.M. ★ (ARCLIGHT LA JOLLA)

**Ned Rifle** — The third chapter of indie director Hal Hartley's Henry Fool trilogy (one and two were Henry Fool and Fay Grim). A boy sets out to kill his father for ruining his mother's life, because Freud. Review forthcoming at *sandiegoreader.com*. 2015 (DIGITAL GYM)

**Old School** — A post-collegiate fraternity, complete with hazing, beer-chugging,



Nightmare Alley

JAMY IAN SWISS Magician, speaker, and author

Leading man Tyrone Powers plays against type in *Nightmare Alley*, the story of a drifter who becomes an ambitious carnival mindreader. Success at convincing the "marks" of his psychic powers leads to overreach, and hubris lays the inevitable path to tragedy, in which far more than pride goeth before an epic fall.

Werner Herzog's Invincible is a genre-busting mashup inspired by two real characters: the notorious Erik Jan Hannusen, psychic reader to the Third Reich, who's inside knowledge of Nazi brass eventually, in real life, led to his murder: and Zishe Breitbart, a Jewish performing strongman. The conniving mentalist is rivetingly portrayed by Tim Roth, who Herzog claims inadvertently hypnotized the cinematographer while filming a scene.

**NIGHTMARE ALLEY** (USA) 1947, Twentieth Century Fox Available on YouTube and Fox DVD

*INVINCIBLE* (Germany) 2001, Fine Line Features Available on VUDU and Google Play



Possess

**CHARLES KAUFMAN** Owner, Bread & Cie bakery/café

The food community expects me to site an erudite cuisine film like *Babette's Feast* or Python's *Meaning of Life* with its delicate and romantic wafer-thin mint scene. Ha! I'm more nuanced than that. Just chowed down on Andrzej Zulawski's *Possession*. Perhaps the craziest movie I've seen. Anyone who's been in a relationship might understand it or anyone who's made love to an octopus.

Next course: Nordic noir with *Dead Snow 2: Red vs Dead*. With all the extreme and bizarre ideas realized here, I congratulate the filmmakers for not going too far. Every shot makes sense, is necessary, and crafted with beauty and style.

**POSSESSION** (France/West Germany) 1981, Limelight International Available on PutLocker and on Mondo Vision Blu-ray

DEAD SNOW 2: RED VS DEAD (Norway/USA) 2014, Well Go Available on Amazon Instant Video and VUDU

Find more Seen on DVD reviews at SDReader.com/dvd

streaking, KY wrestling, etc. In short, a "guy" comedy. Or anyway a young-guy comedy. Or anyway a dumb-young-guy comedy. And for the girls: a fellatio class taught by a male homosexual with carrots and cucumbers for props. Luke Wilson, Will Ferrell, Vince Vaughn, Ellen Pompeo, Jeremy Piven; directed by Todd Phillips. 2003. — D.S. • (ARCLIGHT LA IOLLA)

**Paddington** — "We've found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!" 2015. (AMC LA JOLLA; REGAL HOR-TON PLAZA)

Run All Night - Liam Neeson must

protect his son from Ed Harris and his henchmen over the course of one night in the big city. What more is there to know? 2015. (IN WIDE RELEASE)

The Salt of the Earth — Reviewed this issue. M.L. 2014 ★★★ (LANDMARK LA JOLLA)

### The Second Best Exotic Marigold

**Hotel** — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment. complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L.  $\star \star$  (IN WIDE RELEASE)

Serena — Three-time Academy Award nominee Bradley Cooper and three-time Academy Award nominee (and one-time winner!) Jennifer Lawrence team up yet again (after 2012's Silver Linings Playbook and 2013's American Hustle, but before 2015's Joy) to make a complete stinker of a period piece set in the very scenic Smoky Mountains of North Carolina. At first, it may seem like the overblown, syrupy score is an even bigger problem than the silly acting (such slippery accents!), the silly dialogue ("After that day, I swore I would never love anyone again."), the silly plot points (Let's go hunting in the woods with the man we just promised to ruin!), and the silly PG-13 sex (tubfinger!). But by the time you reach the bloody end, you may decide that "overblown" should have been the watchword throughout. This here is a violent Southern soap with delusions of respectability, and it's a pity it tried to put on such fancy airs. It might have been fun. 2014. - M.L. • (LAND-MARK LA JOLLA VILLAGE)

The Seventh Son — True Grit, R.I.P.D., The Giver, and now this schlocky bit of medieval Young Adult adventure. At this point, it's tempting to wonder if Jeff Bridges accepts roles chiefly on the basis of whether or not he'll get to sport grizzly facial hair and talk funny. Here, he plays a spook: a merciless mercenary who specializes in the supernatural, particularly witches. When his old nemesis (Julianne Moore, not even trying) escapes and kills his apprentice, he's got to find a new one: the generically handsome, accent-free seventh son of a seventh son (Ben Barnes). But wait! Witch-lady Moore has an apprentice of her own, a generically beautiful, accent-free half witch (Alicia Vikander). Will they meet? And if they do ...? Whatever sparks of interest the story can offer are quickly extinguished by the silly CGI action, washed-out image, and laughable dialogue ("All you ever need is inside you; just don't be afraid to look."). The great virtue here is the briskness. 2014. − M.L. ● (SANTEE DRIVE IN)

Sevmour: An Introduction - When actor Ethan Hawke hit midlife, he found himself, as he puts it, "struggling with why I do what I do" and wondering about "what is authentic." (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an answer in the person of pianist/composer/teacher Seymour Bernstein, a man who concluded at an early age that "the essence of who we are resides in our talent." In his case, says Bernstein, an accord between the musical self and the personal self produces "a never-ending cycle of fulfillment." Hawke, who hasn't directed since 2006's The Hottest State, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ultimately, that way seems more personal than

San

## Calendar MOVIES

universal but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

**Still Alice** — Still Alzheimer's. Were there preventative measures to follow that might help ward off dementia, it would be a lot easier to excuse this type of glossy, high profile disease-of-the-week Oscar bait. There aren't, and the only reasons films like this exist are for actors to rack up as many awards nominations as possible (and for audiences to exit a theatre feeling like shit). It's certainly not aimed at family members who have lost a loved one to the disorder. Six months before she checked out, Ma's doc called to say that Alzheimer's had set in. The last thing I would have wanted to take my mind off the pain was a fictionalized account of Julianne Moore slowly losing it. Note to directors Richard Glatzer and Wash Westmoreland: we get it. Alzheimer's is bad. In the future, do the world a service and continue making first rate comedies like The Fluffer and The Last of Robin Hood, and leave the gratuitous tearierkers for the Lifetime Channel. 2014. — S.M. ● (ARCLIGHT LA JOLLA; LA PALOMA)

What We Do in the Shadows - What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straightfaced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil - there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (AMC LA JOLLA; READING GASLAMP)

While We're Young - Noah Baumbach is still swinging away at generational divides

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(The Squid and the Whale) and the plight of the artist (Frances Ha), but here, he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of The Three Little Pigs and crying "What the fuck do we do?" when the infant she's watching over starts crying. Oh, you rascally Gen X, won't you ever learn? Ben Stiller stars as Watts's husband, a documentary filmmaker sandwiched between his feted father-in-law (Charles Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed

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to fail because of it. Plus, you know, there's the whole question of kids — because a documentary that no one wants to see isn't exactly a legacy. 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

White God — Remember that dog pound scene in Lady and the Tramp? How it taught you about helplessness in the face of brutal authority, and the capriciousness of life? (They even slipped in a philosophical Russian!) Well, what if instead, the impounded pooches ROSE UP and REBELLED? This is that. Fatalism is for suckers. Or maybe cats. 2014 (LANDMARK HILLCREST)

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# SDREADER.COM/MOVIES

Wild Tales (Relatos salvaies) —

Six short stories, some centered on urban terrorism and/or revenge, most morbidly amusing, and all topfull of irony. It's rare to find an omnibus film in which all of the pieces coalesce to form a unified whole, and even more uncommon when each segment is strong enough to pass as a stand-alone. Most filmmakers can't tell one story, let alone juggle six, inevitably forcing viewers to favor one sequence over another. For me it peaked with a pre-credit blast of inspired Buñuelian absurdity: a group of unwitting airline passengers discovering that their worst enemy is piloting the plane. Writer-director Damián Szifron has a nasty habit of putting the camera where it doesn't belong (behind and

inside objects), but if you don't take it too seriously - unlike Academy voters who nominated it for best foreign film - vou'll have fun with this glossy Argentinian take-off on Rod Serling's *Night Gallery*. 2014. — S.M. ★★ (LANDMARK HILLCREST)

Woman in Gold — Harvey Weinstein continues to pan for Holocaust gold with this fact-fueled, remedially-chronicled vibrant colors = present day/achromatic tones = flashback - extermination of an otherwise fascinating historical footnote. With Streisand and Rogen unavailable, Helen Mirren assumes the role of the feisty octogenarian who, along with her young lawyer (mayo-man Ryan Reynolds, unconvincingly going full-Jew), sues the Austrian government to reclaim the titular masterpiece stolen from her family by the Nazis. Cute and cuddly tele-fare, with just enough snippets of Third Reich realism to remind audiences caught napping what a bad thing this Holocaust business was. The fact that it's being released in April, and not November with a hot air-blowing Oscar campaign behind it, proves how little faith The Weinstein Company has in the project. Never again, Harvey. Never again sentimentalize the mass annihilation of 13 million souls! See the painting, skip the movie. Better still, track down a copy of The Rape of Europa. Simon Curtis directs. Barely. 2015. — S.M. ● (IN WIDE RELEASE)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. — S.M.  $\star \star \star \star \star$  (LANDMARK KEN)

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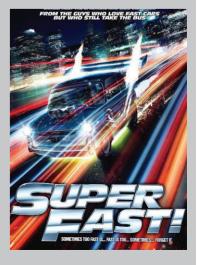




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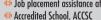
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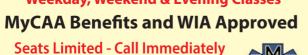
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### REAL ESTATE

### East County

EAST COUNTY. 3BD+2BA. Family room. House for sale. \$375K - \$395K. Coming soon! Call for future preview, no agents, Owner financing. 619-582-6961. POTRERO HOUSE 5 parcels total of 178 acres. Natural spring, park like setting, huge oak, majestic vistas. Beautiful sanctuary. Power & water. For sale \$633K. Ed 619-807-8580.

### North County Inland

OPEN HOUSE, VISTA Saturday April 11, 9-4, Sunday April 12, 11-4. 2BD+2BA, plus contents. Grand View Terrace, 718 Sycamore Ave #193, 92083. 760-599-0249.

### Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

### ROOMMATES

### **Central San Diego**

CLAIREMONT, \$550. Plus deposit. Furnished bedroom, share bathroom, kitchen, laundry, yard, patio and utilities. Male only. No pets. Moraga area. 858-274-7076.

### RENTALS

# North County Inland MISCELLANEOUS

Off Bear Valley near Citrus. Includes private bath, cable, utilities, kitchen,

laundry privileges. Furnished. No smoking, no pets. Call 760-489-0722.

**Commercial Rentals** 

HEEDI

DOWNTOWN, \$250-495.

LA MESA OFFICE:

DOWNTOWN, 5250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. jspropertymanagement.com.

Desirable La Mesa office for rent, approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-461-9415.

RENTALS

RV SPACES FOR RENT. East County. Rent \$450-\$550/ month. 50-amp service. High-speed Internet. 619-443-0262.

### **Commercial Rentals**

SOUTH BAY \$3K

Large Metal Building, fenced yard, 3 phase power, 1 mile off 805 frwy. Easy zoning, 20ft roof. Great location/ heavy industrial. Call Ed 619-807-8580.

### **Beaches**

MISSION BEACH, \$1325. 1BD-1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 727-1/2 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2450 2BD+1BA. 4003 Ocean Front Walk. All appliances, Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9614

OCEAN BEACH, \$2195. 2BD+1BA. Available now. 5107 Narragansett #304. www.AMGSD.com. Ryan, 619-255-2333.

Pyan, 619-253-2333. PACIFIC BEACH, \$1050. 1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$1300 1BD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.



# Need an apartment short term? From \$350\* /week plus tax



From \$350\*/week + tax- 1 queen bed From \$375\*/week + tax- 2 Double beds



Please call for details.

Monthly Rentals available in Sept. 2015

Free Continental Breakfast • Free maid & linen service • Free utilities • Heated pool & spa • Laundry facilities • Free parking • Microwave • Refrigerator • Easy freeway access • Centrally located • High speed internet services

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego , CA 92117 **888-264-4729** 







NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

### **Glass and Mirror**

Shower doors. Mirror. Windows. Screen Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/Sales. http://akaglassguy.com. Jeff, 858-576-4321.

### **C.H. Construction Home Remodelers**

Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services availal Licensed, insured #927876. www. cheaphandimen.com. 619-727-0414.



NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.



Moving

NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

### **Birditt Moving** Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobes. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured (Call-T 176377). Call 619-258-8155.



In Distress Call S.O.S. FASTEST SERVICE, FREE ESTIMATES. Any plumbing leak or repair, any drain or sewer cleaning or repair, BBB member, Lic#696549. 619-231-6670. SD Reader customer dis



### **Rob's Electrical**

Services Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new Clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www robselectricalservices.com.

### Downtown, \$560+. **Furnished Studios!**

Studio+1BA clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.



### **C.H.** Construction **Home Remodelers**

Home remodeling, plumbing, electrica Additions. Rental properties. Property flips. 7 days/ week, after hours. Licensed, insured. #927876. North County, 760-298 3850. San Diego, www.cheaphandimen. com. 619-727-0414.

**East County** 

nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire

acondicionado. Lavanderia. Garage

Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Studio+1BA. 3-month lease. Basic rates: \$995' month for queen bed, \$1095' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly double beds that also includes: Weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard, 1-888-264-4729.

COLLEGE AREA, \$2250 4BD+2BA House. Wood floors, washer and dryer in house. Great location. 712( Amherst. Call Rachael at 619-713-1004 BRE # 0089789

FASHION VALLEY. \$1250 1BD+1BA, Condo with large bedroom Onsite parking and laundry. Great location, close to all. 6855 Friars Rd. #23 BRE# 0089789. Call Rachael at 619-713-1044

### RENTALS

### PACIFIC BEACH. \$1775.

PACIFIC BEACH, \$175. 2BD+2BA; large upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave; tons of closet space; balcony; garage + parking space; coin laundry; shared courtyard; no pets; available 4/25/15; 1180 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-

2071. PACIFIC BEACH, \$1775. 2BD+2BA remodeled unit in the Crown Point area with a huge fenced provate patio; stove, refrigerator, dishwasher, microwave; garage space; coin laundry; shared courtyard; no pets; available 5/18/15; 3711 Ingraham Street. Del Sol Property Management, Broker, www. Property Management, Broke delsolpm.com, 858-270-2071, ment. Broker, www

### **Downtown**

DOWNTOWN, \$500-655

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

Avenue at B. 619-239-3808. **DOWNTOWN.** From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

### DOWNTOWN.

DOWNTOWN. From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820. GOLDEN HILL, \$1050 GOLDEN HILL, \$1050 18D+1BA. With Backyard. Full kitchen and bath. Gas, water, trash included. Secured access and gated parking. Laundry on site. No pets allowed. \$800 deposit Call 619-742-2100.

# WestsideRentals.com

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The newly redesigned WestsideRentals.com can help you find the perfect new home

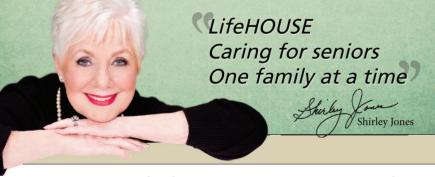


Now with faster search results and bigger, brighter photos



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### Come Meet Shirley Jones Appearing April 29

### San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of *The Partridge Family*, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.



LifeHOUSE San Diego Healthcare Cente 2828 Meadow Lark Dr. San Diego, CA 92123 P: 858.277.6460 F: 858.362.9104 www.LifeHouseSanDiego.com





LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA. 2B0+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments. com

### LEMON GROVE, \$500.

LEMON GROVE, \$500. Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

SPRING VALLEY, \$1025. 1BD+1BA downstairs unit. Country-style living! Full kitchen and bath. All appliances, ample parking, laundry on site. No pets. 3555 Ybarra Road. Agent, 619-298-7724.

### **Central San Diego**

www.californiasuiteshotel.com LA MESA, \$1399-1629. 3BD+2BA (\$1629) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina

# Win a Reader hat or t-shirt

### 10 winners a week!

### THE READER SUDOKU PUZZLES: **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

times a year! 5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided 7) Late entries will not be considered. 8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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### **ONLINE!** 9 4 2 6 1 7 8 1 7 3 5 2 6 9 3 5 4 8 6 2

- Isabella Busch-Sorensen,
- Bliss Beedle, Encinitas, 6.
- 🖝 Ralph Levy, La Jolla, 6.

Zip Code:

### MUSIC **SERVICES**

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addersidatios.com. SWEETWATER REHEARSAL STUDIOS Large, small, short, or tall; S375 starter, come have a ball; Test your amps on our thick wall; Cameras, recording, we got it all; www. sweetwaterrehearsalstudios.com. 619-426-1605, 619-427-7541, 619-227-3460

FASHION VALLEY, \$1750 2BD+2BA Condo! Wood floors, fireplace, A/C. Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael at 619-804-1044.

MISSION VALLEY. \$1295. 1BD+1 5BA 868 condo Central 1BD+1.5BA 868swft. condo. Central heat. Water/sewer/trash provided. 10250 Caminito Cuervo #38. People Helping Others Property Management, 619-282-5400. SERRA MESA, \$1495.

3BD+2BA apartment. Available 4/20. 8602 Hurlbut St. www.AMGSD.com, (619) 295-1165. North County

### Coastal

GOLDEN HILL, \$930. GULDEN HILL, \$930. Studio+1BA near City College. Hardwood floors, Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

### **Old Town & Uptown**

HILLCREST STORAGE UNIT

located in apartment complex. \$155/ month. 10'x19.5'. Near Uptown Village 619-299-8746. HILCREST, \$1395. HBL-HBA; 900sqft. upstairs vintage unit... On the Park. Stove, refrigerator; wood floors; formal dining room; small garage; shared courtyard; private balcony; so close to balboak. Park you can hear the lions roar; cat OK with extra deposit; available 5/10/15; 1632 Upas

### Street. Del Sol Property Managemen Broker. www.delsolpm.com. 858-270 2071

2071. MISSION HILLS, \$850 & UP. Studio+1BA and kitchen. Low \$150 Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

NORTH PARK, \$1000. 18D+18A large mid-century unit, dishwasher, gas stove, refrigerator, parking, laundry on premises. Quiet, gated complex in fine location near shops and bus. 4636 Utah Street. 619-715-8243.

NORTH PARK, \$1075. 18D-1BA cottage. Deposit \$1075. Street parking. Utilities included. Prefer single adult. No pets. Heart of North Park. Alley entry. (619)280-5835

NORTH PARK, \$795. Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811. NORTH PARK, \$995.

1BD+1BA large, upstairs apartment. Carpeted, small complex, parking, on-site laundry. Water and trash included. No pets. 4169 Alabama Street. 619-298-7724

UNIVERSITY HEIGHTS, \$1095. 1BD+1BA, Available now. 4360 Campus Ave #4. www. AMGSD.com. Carl, (619) 260-0545.

microwave, disnwasher; washer/dryer in unit; garage space plus driveway parking; storage unit; playground and community pool; near schools; small pet with extra deposit; available now; 6704 Pine Cone Lane. Del Sol Property Management, Broker, www.delsolpm. com. 858-270-2071.

### MUSIC **MUSICIANS AVAILABLE /** WANTED

BASS AND TENOR VOCALS **WANTED!** Auditions now for very groovy jazz vocal ensemble. Must be able to sight-read. Bass and Tenor voices needed. Gig all year. 858-558-2139.

**COMPOSER SEEKS** seeks poets,kids songs. videographer with footage/ skills. you tube search: JT productions. "Manos"."Taste SD".",She Dances". "Pressure", "Captured", "Don't Shoot" 619-528-0907

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.

Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

### HUGHES MANAGEMENT

DOWNTOWN, \$450 & Up DOWNTOWN, \$500 & Up Rooms \$450/ up. Clean and guiet. Includes utilities and free cable. on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

**HUGHES** 

MANAGEMENT

**DOWNTOWN, \$500 & Up** 

Victorian- style building.

Utilities included. Some

grocery stores and more.

www.HughesManagement.net

HUGHES MANAGEMENT

Attractive rooms in

parking available.

Common kitchen.

Near City College

719 14th Street.

619-239-1639 x2

**DOWNTOWN, \$494** 

Best deal in town,

55+ quality senior

private bathrooms.

laundry and storage.

1814 Fifth Avenue,

New Palace Hotel.

619-235-2323

min

included.

Star Hotel,

Island

furnished rooms with

Includes utilities, cable

Edge of Bankers Hill at

www.HughesManagement.net

**DOWNTOWN, \$500 & Up** 

Affordable rooms near

Petco Park. Utilities

Common kitchen,

bathrooms, laundry,

vending machines.

522 7th Avenue &

www.HughesManagement.net

HUGHES MANAGEMENT

**DOWNTOWN, \$500 & UP** 

Studio+1BA. Rooms

\$650/ up. Clean and

site laundry, elevator.

quiet. Includes utilities

\$500/ up. Studios

and free cable, on-

Excellent location, convenient to all.

No pets.

619-235-6068

MANAGEMENT

TV, maid service. On-site

living. Beautiful

period.

Villa Victoria.

bathrooms, laundry,

www.HughesMangement.net HUGHES

### MANAGEMENT **DOWNTOWN, \$600 & Up**

**HUGHES** 

MANAGEMENT

Large, furnished rooms

with high ceilings, tall

windows. Includes

utilities and cable.

kitchen. No pets.

from Horton Plaza

Windsor Hotel.

843 4th Avenue.

619-231-2385.

On-site laundry and

Excellent location across

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2 www.HughesManagement.net HUGHES MANAGEMENT

### **DOWNTOWN, \$900 & Up** Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue.

619-239-1639 x2 www.HughesManagement.net

# HUGHES MANAGEMENT

**DOWNTOWN, \$800 & Up** The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2

www.HughesManagement.net



Diego Reader April 9, 2015 San 8

### Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The

new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

**SEE YOUR RANKING** 

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Kendra E. Shaw, San Diego, 6.
- San Diego, 3.
- Clyde Christie, Coronado, 6.

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skzyy: I wanted something that I would never get tired of and always be excited when I saw a glimpse of it. Therefore, I got it on the back of my neck so it can be covered for formal purposes yet shown when wanted .... A chamsa can mean many things for many cultures. As for my religion, Judaism, I am not extremely religious but am proud for what some of the holidays and traditions stand for, including this symbol. It has multiple meanings: the "eye of god" that is always watching over you for good health, the dove symbolizing and promoting peace, and the symbol in general representing my culture and religion....

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dmgrl33: My name is Raquel, 35, Oceanside and I'm a Library Clerk for San Diego Public Library. I got this for my ADORATION of Depeche Mode and traditional tattooing. Its like the crown on my still growing collection. Artist is Joshua "Bunz" Ortiz at Tahiti Felix's Master Tattoo in Downtown San Diego.



Aneissa1: Im 19 and live in Chula Vista. This was my 14th tattoo, that expresses the love I have for dance. It is another amazing black/grey portrait of a pin up girl on pointe shoes. The highlighted color is purple because it's my favorite. I am a professional dancer/ choregrapher with Dark Horse Dance Productions and also an employee at Step It Up Studios .... Artist: Jesus Sanchez. Shop: Wylde Sydes Tattoo



Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

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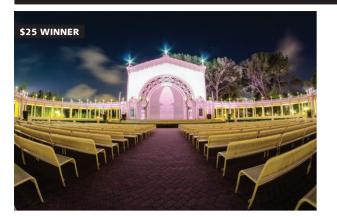






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9

# news of the WeiRD

### LEAD STORY

- People advertising for love interests via online dating sites have apparently become picky about how they describe their sexuality. To the usuals (male, female, gay, heterosexual) have been added recently (as reported by NPR in December after surveying OkCupid.com) "asexual," "androgynous," "genderqueer" (evidently not the same as "gay"), "queer" (not quite "gay," either), "questioning," "trans man," "transsexu-al," "transmasculine," "heteroflexible," and "sapiosexual" (turned on by "intelligence").

### **First-World Problems**

- NBC's Today show reported in December the "heartbreak" parents are feeling when they learn that the supposedly unique name ("wonderful, distinctive, rarely heard") they had given their infant in the last year or two (e.g., "Mason," "Liam," "Lily") actually appeared on BabyCenter's annual list of most popular names of 2014 (6th, 3rd and 8th, respectively).

### Ironies

- In November, an airline's advertising staff created the catchy slogan (to attract impulse travelers), "Want to go somewhere, but don't know where?" and convinced management to send it, via Twitter, to the airline's thousands of followers. (The airline was Malaysia Airlines, whose Flight 370 still has not been found.)

 A theatrical producer in Madrid found a way around Spain's recent steep sales tax increase on certain entertainment venues (sports, movies, live theater): It sold back issues of vintage

pornographic magazines for the equivalent of \$20 — with a "free" ticket to its latest stage production by noted director Pedro Calderon de la Barca. (A show ticket would carry a 21 percent tax, but a pornographic magazine is still taxed at 4 percent.)

### **Compelling Explanations**

- Zak Hardy, 18, and Terrill Stoltz, 41, were arrested recently in separate incidents and charged with photographing women in bathrooms without their permission. Hardy, caught in a public restroom in June in Exeter, England, pointing his phone from one stall to another, explained that he was just trying to see whether his phone was waterproof. Stoltz professed his innocence, as well, claiming the camera he set up in his ex-girlfriend's bathroom in Billings, Montana, was solely to have a photographic record of him when he cleaned his chickens in the bathtub.

### **The New Normal**

- An Oceanside, California, couple was surprised in November to discover that buying a purebred bichon frise on credit meant they were only leasing the dog for 27 months and would have to make a 28th payment to actually "own" Tresor. Furthermore, the lease, under a "repo" threat, required "daily exercise," "regular bathing and grooming," and "immediate" disposal of Tresor's "waste." A spokesperson for the store, Oceanside Puppy (which works with four finance companies), told U-T San Diego that the arrangement is fairly standard now for expensive pets.

- Britain's Home Office revealed in November (by releasing archived documents from 1982) that among the contingency suggestions for worst-case nuclear attack on the country was commissioning "psychopaths" to help keep order. They are "very good in crises," an advocate wrote, because "they have no feelings for others, nor moral code, and tend to be very intelligent and logical," and thus could do quite well at containing the vigilante survivalist enclaves that might develop in the event parts of the kingdom became lawless. (After a debate, the suggestion was not agreed to.)

- At a recent art show at Paris' Palais de Tokyo, Italian artist Sven Sachsalber, for his provocative piece, brought in a large haystack on Nov. 13, dropped a needle into it, and gave himself two days to find it. Late the next day, he picked it up. (Palais de Tokyo calls itself an "anti-museum par excellence.")

### Perspective

- Although elephants, rhesus monkeys, cobras, cows, and water buffaloes are regarded as sacred by many of India's Hindus, the animals do not live idyllic lives, according to a November BBC News dispatch. As "growing populations are swallowing up habitat," the divine symbols are forced to the cities, where they must dodge traffic, forage garbage for food, and endanger themselves encountering people less certain of their holiness (such as in the November report of the cobra harassing customers at an ATM in Delhi). As representatives of Lord Ganesha, elephants live well only during religious festivals, but otherwise must navigate asphalt and potholes that tear up their hooves. In another November incident, some Hindu leaders protested a drive to kill rats that had infested the Maharaja Yeshwantrao hospital in Indore - because Ganesha was depicted riding a mouse.

### **Police Report**

- In a 2012 incident in Cleveland (where a white police officer recently shot to death a black teenager holding a toy gun), 13 officers chased two unarmed black homeless drug users at high speeds and fired 137 shots at the pair, killing them. (A car had supposedly backfired, suggesting a gunshot at the cops.) As a result of "communication" failure, the 13 were placed on limited "desk duty" for 16 months and subjected to continuing investigation. Recently, 9 of the 13 officers sued the city, charging that non-black officers are historically and illegally disciplined more harshly for mistakes when victims are black

- Four officers responded in Tayport, Scotland, in July to arrest Irene Clark, 65, who spent 48 hours in jail — after committing the crime of swatting her husband with a magazine while arguing over TV programs (causing a paper cut).

- Christopher Saunders, 38, pleaded guilty in North Devon, England, in November to possession of 0.09 grams of marijuana (value: 14 cents).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com











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