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NEWS TICKER

By Reader staff writers

Faulconer insider bags rich stadium deal
Qualcomm food-and-booze nod given to big client of mayor’s political aide
San Diego’s growing reputation for secret city deals with those financially linked to GOP mayor Kevin Faulconer is unlikely to be dispelled by the latest news from the Qualcomm Stadium front.

The trend first received public exposure in January when a controversial eight-figure lease-purchase office space deal reached by the mayor with campaign funder Steven Black of Cisterra Development was called out by independent budget analyst Andrea Tevlin.

“Our office has concerns about the manner in which this item was brought forward, especially considering [the] size and long-term nature of the commitment associated with staff’s recommended actions,” said Tevlin’s January 23 report.

More eyebrows were raised the same month with news that Faulconer’s top political consultant Jason Roe and his newly minted lobbying business Presidio Public Affairs had landed a whale of a client in the form of Delaware North, the giant food-and-beverage service contractor for professional sports venues.

According to Presidio’s January 16 disclosure statement filed with the city clerk’s office, the firm was retained to lobby for “Delaware North to be selected as the concessionaire for Qualcomm Stadium.”

In addition to being Faulconer’s political eyes and ears — and, some say, brain — Roe has been tightly involved with the mayor’s behind-the-scenes efforts to come up with a new venue to dissuade the Chargers from leaving town.

April 2 brought word from U-T San Diego, owned by Faulconer financial backer and Republican kingpin Doug Manchester, that Delaware North has begun “exclusive negotiations” with the city for the new Qualcomm Stadium front.

According to a report delivered to the city council earlier this month, police complaints have fallen 40 percent, and allegations of misconduct dropped nearly 60 percent since the cameras were turned on last year. Police further state that “personal body weapon” and “chemical agent” use against citizens have both dropped since the cameras were deployed.

Only a puppy, John Wayne
Did law enforcement shoot dog without cause?
A San Marcos family whose pitbull puppy was shot and killed by a sheriff’s deputy during an unannounced and non-warranted visit to the home is suing the county and the deputies for unlawful search and seizure, trespass, as well as emotional damages due to the death of the pup.

The lawsuit was filed by brothers Roger and Jason Bush as well as a girlfriend of one of the men on March 27 in federal court.

In the complaint, the men allege that on May 26, 2014, deputies Gerardo Perez and Kevin Price entered a tall chain-link fence surrounding their property without a warrant or any reason and began to walk toward the front door.

Roger Bush was inside with three puppies. One of the dogs, a seven-month-old pit bull named Odin, heard the officers approaching and ran through an open door in the house. Without provocation, reads the lawsuit, Deputy Perez fired at the dog, killing him.

SDG&E’s got a gas problem
“That stinks,” say opponents of the utility’s Carlsbad Energy plans

Efforts by San Diego Gas & Electric to push through a new gas-fired power plant in Carlsbad fly in the face of instructions from the California Public Utilities Commission, Sierra Club lawyers contend. “Under the state’s clean energy policy, which the San Onofre decision reiterated, you’ve got to look to clean energy first before you go to gas,” explains Matt Vespa, counsel for the Sierra Club. “And obviously they didn’t do that.”

Before joining the Sierra Club as a clean-energy expert, Vespa spent seven years with the Center for Biological Diversity. From his office in San Francisco, he refers to a July 2014 application submitted by the utility to the California Public Utilities Commission seeking approval for the Carlsbad Energy Center, a 600-megawatt gas plant set to be sited next to the aging Encina Power Station. Situated on the Carlsbad coast, Encina was commissioned in 1954. It’s owned and operated by NRG Energy, a Texas-based

Neal Obermeyer

Which is the biggest threat to California water conservation?

AGRICULTURE?

LACK OF PRECIPITATION?

CLIMATE CHANGE?

PEOPLE LIKE THIS?

MY NEIGHBOR WASN’T CUT BACK AS MUCH AS I THINK HE SHOULD, SO I SHOULDN’T HAVE TO EITHER.

I’VE LIVED HERE A LONG TIME, SO I CAN’T MAKE ALL THE NEW PEOPLE CUT BACK!

FARMERS GROW ALMONDS SO I’M TAKING 30-MINUTE SHOWERS!
these sources preference systems on sunny days, for energy storage (capable of down at other times), and of high demand and ramping power quickly in times “peaker” power plants such in that it calls for new replacing the roughly Long-Term Procurement carrying radioactive steam. following the failure of tubes stations in June 2013 after being permanently ceased opera- erating Station. San Onofre local electric grid to replace megawatts of power to the plan allowing the utility to integrate renewables. “It’s just a better investment for the future. We know we’re going to need to de-carbonize, and we’ll have more renewables coming on the grid, so if you invest more in storage now, that’s a resource that will be needed to integrate renewables.”

Vespa leaves open the idea that a Carlsbad gas plant could still be a part of the overall energy mix for San Diego. In his Sierra Club brief, he bemoans that proposals to scale down the size of the facility to, say, 400 megawatts, were dismissed immediately by San Diego Gas & Electric as being “too expensive” to be worthy of consideration.

“They could always contract for less than the full 600. What bothers us is that they didn’t even ask how much a smaller facility might cost, to give some room for some competition for any of the remaining allocation.”

continued on page 34

UNDER THE RADAR

Approaching lunacy It’s going to take some hefty cash for San Diego State University to finally find its way, judging by a new campus navigation project described at a recent board meeting of the school’s nonprofit Campanile Foundation, chaired by ex–San Diego city manager Jack McGrory. Called “Destination SDSU,” the initiative calls for the construction of elaborate new gates on main entries to the campus, as well as the remodeling of the big electronic billboard alongside Interstate 8.

To kick off the project, university president Elliot Hirshman is looking to scrape together $1.6 million to build the first big gate at SDSU’s Campanile Drive and Montezuma Road entrance. As the minutes put it, “There’s a significant challenge in terms of knowing when people are on campus as there is no destination point. Part of the project is to create gates or entrances in multiple areas so people can (1) that they are at San Diego State and (2) that this is what we stand for; we have a certain tradition, history, and values and approaches.”

There was at least one skeptic. Boardmember Mike Pack “questioned the amount quoted for that particular project. He thinks it can be done for a lot less and in less time,” the minutes say.

Vespa explains. “All we got was total megawatts bid in, and what we wanted was a breakdown between clean energy and gas.” The Sierra Club filed a 17-page brief in December 2014 arguing that the utility’s pushing for approval of the Carlsbad project violates the spirit of the Track 4 decision because it fails to give preference for green solutions to fill the entire void left by San Onofre, which produced no carbon pollution.

energy consortium that also seeks to operate the newly proposed facility.

On March 13, 2014, the commission adopted a plan allowing the utility to add between 600 and 800 megawatts of power to the local electric grid to replace energy lost from the demise of San Onofre Nuclear Generating Station. San Onofre permanently ceased operations in June 2013 after being in a state of emergency shutdown for over two years following the failure of tubes carrying radioactive steam.

The commission’s decision was part of Track 4 of the Long-Term Procurement Plan, a complex document that outlines the procedures for replacing the roughly 2200 megawatts — enough to power 1.7 to 2.2 million homes — of generation lost with the retirement of San Onofre. It’s unprecedented in that it calls for new power to specifically rely upon “preferred” resources, including energy efficiency, demand response (including “peaker” power plants such as what’s proposed at Carlsbad, able to start producing power quickly in times of high demand and ramp down at other times), and energy storage (capable of holding excess power, such as that produced by solar systems on sunny days, for distribution later), giving these sources preference over traditional fossil-fuel-powered plants, particularly those designed to run continuously.

San Diego Gas & Electric was specifically instructed to source at least 200 megawatts of new power from clean energy like renewables, with an additional 300–600 coming from any source. The utility issued an “all-source Request for Offers” from prospective providers in September 2014. But that was months after the utility submitted the proposal for the Carlsbad gas project, which by itself is slated to fill the full 600 megawatt “any source” portion of the allotment, leaving nothing but the mandated minimum for clean-energy projects. In fact, NRG’s bid to build Carlsbad wasn’t included as part of the request for offers the utility sent out.

What was included, however, was a full 14,494 megawatts’ worth of proposals, enough to replace the entire generating capacity of San Onofre seven times over.

It’s unknown, however, how much of that power is from the “preferred resources” as laid out by the commission. “SDG&E filed everything confidentially, and now we’re fighting over what we can make public,” Vespa explains. “All we got was total megawatts bid in, and what we wanted was a breakdown between clean energy and gas.”

Lawman and profiteer San Diego sheriff Bill Gore mistakenly ferreted away more than $5 million of profits from commissaries at local jails, according to a recent audit by the county’s office of auditor and controller. “The Commissary allows inmates in County detention facilities to purchase snacks, hygiene items, stationary, [sic] over-the-counter medications, and phone time,” says the January document recently posted online. “In addition, the public can purchase gift packs and phone time for the inmates’ use. The fund generates a profit that is transferred to the Inmate Welfare Fund on a quarterly basis.”

But the audit found Gore was still coughing up enough for his prisoners’ benefit. “The Sheriff’s Department accumulated exces- sive profit generated by the Store’s activities in the Jail Stores Commissary Fund. Specifically, as of December 31, 2013, accumulated profit amounted to $5,140,000 in the fund balance.” No sanction was proposed. “While the accumulated profit was not transferred on a timely basis to the Inmate Welfare Fund to be used for the benefit of the inmates,” the auditors said, it was “determined that these funds have not been used improperly. The funds remain in the Jail

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Dangerous Situation

I have a concern about your April 2 cover photo. You might notify your grinning, overfed cover dude, along with the staging photographers, that bicycle-riding on a walkway is unlawful.

Two-hundred pounds of human on a 70-pound bicycle wheeling 15-20 miles per hour through runners, walkers, baby carriages, dogs on leashes, and other life forms is ... well, do the dangerous-situation math.

Cristensen
Center City

Eliminate Machismo

Regarding “Golf, Golies, and Golfing” (Sporting Box, April 2), you all need to do is promote 12-hole golf courses, and the elimination of the driver.

No mention is made of the popularity of executive courses — nine holes — which I suspect are not at all hurting for players. Twelve holes shortens the time and the need for long drives, which would eliminate machismo for accuracy.

Also, if one would need to qualify to play a course by proving to have a decent swing, the game would move even faster. Two hours of golf would result. Now, make it so!

Saul Harmon Gritz
Hillcrest

Price per Milligram

Your article (City Lights: “Give Me the Pills and Nobody Gets Hurt,” April 2) states, “On the street in San Diego, a five-milligram pill of oxycodone can go for as much as $20, according to users of the website streetrx.com. A more typical price for the area would be $5 for five milligrams, and in some parts of California, it can go as low as $1.”

A couple of paragraphs later you quote DEA spokes-woman Barbara Carreno: “The price of these drugs on the street has risen very high, to a dollar a milligram. You can pay $40 to $80 for a pill.”

So, how much is one milligram valued at on the street. $1, $4, $5, $40, $80?

Name Withheld
North Park

Preventative Police

This is in response to an article in the April 2 issue by Elizabeth Salaam (City Lights: “Give Me the Pills and Nobody Gets Hurt”). This is the second time I’ve had to call you people about the fact that your author’s, such as this one, are using words that are not in the English language.

Would you please tell this woman that there’s no such word as preventative? There’s no such word. She may have been wishing to use the word preventive, but she did not. My wife and I are puzzled. Surely, you’ve got an English dictionary at hand, if not a spell-checker, if not Google.

It’s strange because this is the second time in three weeks that we’ve had to call this problem into you. Apparently you don’t have a copy editor who knows that preventative is not a word in the English language. They should be picking up things like that. You’re dumbing down the quality of your news articles. The veracity of the article is unreliable when you use words that aren’t in the language.

Please talk to Elizabeth Salaam, and then find a copy editor who reviews copy coming in to ensure that the word preventative is never used again.

Name Withheld
via voicemail

Doodle Bug Days

In your April 2 Blog Diego article there’s something about a motor scooter and people resenting the owners parking it where they want to

continued on page 17
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North Park
Burger liars?
Residents continue fight against
Jack in the Box remodel
North Park residents are appealing a decision from Superior Court Judge Robert Prager to dismiss the lawsuit they filed following a massive overhaul of a Jack in the Box restaurant in North Park.

The basis of the lawsuit was that city allowed the burger chain to ignore zoning laws prohibiting new drive-thru restaurants from opening and operating at the location.

The restaurant, open since the 1960s, had been grandfathered in and was allowed to keep the drive-thru despite subsequent zoning changes that prohibited them from the area, as reported by the Reader in February 2012.

Problems began, however, when residents learned that the chain was planning a complete remodel. Former mayor Bob Filner issued a stop-work order that was later rejected by city attorney Jan Goldsmith. Cornell issued a stop-work order that was later rejected by city attorney Jan Goldsmith. Court of Appeal.

On January 23, Judge Ronald Prager dismissed the lawsuit without considering the evidence solely due to the timing of the complaint.

Now, residents have decided to appeal. They turned to online fund-raising site gofundme.com to raise the funds needed for the appeal.

“For a while, we were pretty much ready to give in,” resident and spokesperson for Care About North Park Rick Pyles said during an April 1 telephone interview.

“But we discussed it and talked to our attorney Cory Briggs and we said that somebody has got to stand up to these people.”

DORIAN HARGROVE

Encinitas
Ask for the nerd discount
Trekkies on city council unmask themselves, declare territory for Spock
No, it was not an April Fool’s joke or a Cardiff Kook prank. The City of Encinitas officially named a Vulcan Avenue block for its favorite Vulcan — Mr. Spock.

“Spock Block” was proclaimed for one week in honor of Leonard Nimoy, who played the Vulcan-born science officer aboard the starship Enterprise in TV’s Star Trek series. Nimoy passed away in February.

Councilman Tony Kranz first suggested the idea as an illogical (a common Spock refrain) tribute, since Encinitas had its own “Vulcan.” The council concurred unanimously; it would be a fun thing to do (even though Mr. Spock didn’t seem to understand the concept of “fun”).

On March 26, what would have been Nimoy’s 84th birthday, several banners went up along the 500 South Vulcan Avenue block, proclaiming the street’s temporary name change. The block houses city hall and the library. Mayor Kristin Gasper and Kranz dressed in Star Trek costumes for the official kick-off.

The event made national news and was noted on Trekkie websites. One local restaurant offered a free soup for anyone who ordered food and said, “Live long and prosper.” The 101 MainStreet Association offered 20 percent off their Encinitas logo merchandise if someone flashed the Vulcan salute.

“It’s hard to judge actual economic impact,” said Kranz, “but when Encinitas people have fun, it’s a success.”

CITY HEIGHTS
Muslim swim
No curtains needed at the YMCA
Sahra Abdi and a group of Muslim women swam in the 60-year-old pool at the Copley Y at 41st and Landis for several years. It had high tiled-concrete walls and tiny windows above the 25-yard, six-lane pool. No passersby could see inside the pool area, making it a suitable place for the women to swim in considerable privacy. But, the old pool shut down in January when the new Y opened at El Cajon Boulevard and Fairmount Avenue.

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DORIAN HARGROVE

Encinitas’ Vulcan Avenue renamed Spock Block for a week — for the “fun” of it.

In March, the city formally started seeking proposals. Unfortunately for area housing developers, the zoning on the ocean-view property is restricted to public/semi-public use. A request for a zoning change would require a vote of the city’s electorate.

One such use may come from AirCare, a San Diego–based air and interstate transport ambulance company. Greg Tripple, a registered nurse and co-owner of AirCare, was inspecting the property on April 3. He didn’t see many major changes that needed to be made, other than fixing up the outside.

He did point out that his company would not be using sirens when dispatching their units. AirCare is not that type of ambulance service. “The neighbors have suffered enough over the years,” he added.

KEN HARRISON
continued on page 40
#REALTALK

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It’s not about the rug

I wasn’t what he said... I hardly remember what it was he said — it was the way he said it. There was a crease over his brow, and then he let out a sigh that was so heavy I had the urge to step aside for fear it might bowl me over. We were talking about the bathroom rug. At least all the words we were using pertained to the bathroom rug. The conversation we were really having under all those words was about how I’d managed to seize his smile that morning and, over the course of the day, whittle it down to the scowl it was now. I did that. Me. It’s my fault.

He left the room for a moment, and I palmed my forehead, hard. Stupid, I thought, echoing the word that had been whispering in my mind since we drove off that morning to embark on all those errands; the whispering that had, at times, surged into screaming so loud it took every ounce of energy I had to hold my false smile in place as I half-heartedly considered mundane objects such as shower curtains and medicine cabinets. The whispering that gradually escalated into a cacophony so deafening that nothing David did or said — no sweet words or soothing touches — could stifle the noise. He couldn’t even hear it, but I could tell it was wearing him down.

I would have given up much sooner. But David, he lasted for hours. He lasted through Bed Bath & Beyond and BevMo; he waited patiently for me to collect myself after crying in the car in the Home Depot parking lot; he lasted through Trader Joe’s, Ralphs, and even Whole Foods. We had other important things to do, work things, but these errands needed doing as well, and we’d agreed this was the day we would knock them out. We’d agreed. So it wasn’t fair of me to try and hurry us along, to complain about the time, and all the other ways I could be spending it.

Things had been going okay for the most part. Still, all it took was one kernel of doubt, one negative thought that was fueled by my devastating uncertainty of the future and fortified by my distrust in the part of me that is naïve enough to be optimistic. I’d been juggling a lot of projects — some work here, some work there, all of it fleeting, everything temporary, and so all over the proverbial map that I was starting to lose my ability to focus on any one thing. I felt lost. Directionless. Out of control.

David had started the day with a smile. And I, with all my inner bullshit and inability to be chill, had wiped that smile away. “This will work, it’s fine,” I said now of the rug that was a little too small and a little too green. David walked by me, into the bathroom, and closed the door. He hates me. I don’t blame him.

When he emerged, I was brushing my teeth and weeping. “Great, now you’re crying,” David said sharply. And that was when it happened. The lava-like angst that had been roiling within me all day erupted. I didn’t want David to see, so I marched out of the bedroom and slammed the door behind me, but he was on my trail. Even now. Even now he’s trying. I managed to think, but this awareness only made things worse. Failure, you’re a FuckingLoserFailureFuckupStupidStupidStupid! I slapped myself in the head, over and over. I experienced a split second of relief upon noting I’d already removed my glasses for the evening — this made it easier for each blow to connect. Unimpeded, I slapped my cheeks and forehead, gasped for breath between sobs, angry at myself for my inability to force this monster back into its cage. Calm down, he’s coming, this is ridiculous, I thought. But it was too late. The tears were streaming, my arms were flailing, my chest was heaving: this wasn’t my body anymore.

“Stop it, just STOP IT.” David grabbed me from behind and tried to push me down into a chair, but I went all the way to the floor. He sat behind me, wrapped his arms around me, held my hands tight, and repeated his demand a few more times. “Just stop it.” The stern tone of his voice was somehow both terrifying and comforting. In my mind’s eye, I was a child being scolded; I wanted to balk, but I knew somewhere deep down that I deserved this. I’d lost control, but someone else had found it.

“I can’t...I can’t...” I struggled to free my hands, to just get one more slap in, as if the shock of tingling skin would lift me up from the puddle of fail I’d become. He shouldn’t have to see me like this. I was bad, and everything I did was wrong. I knew it, I thought. Everything I do is wrong. I can’t even get through the damn day without pissing off the one person who matters most in this world.

I leaned my head to the side so I could feel the back of David’s hand on my cheek, and I allowed my arms to go limp. When David sensed the struggle was over, he gathered all of my hair — the way I do before fixing it into a ponytail — and gently pulled it back. My sobs had become weak little moans, morphed into a chant: “I’m sorry, I’m sorry, I’m sorry.”

“Shhhhh,” David said. He continued to brush my hair with his fingers and pull it back, over and over, the repetitive motion soothing us both into silence. After a few minutes of this, I grasped one of his hands and brought it to my face.

“It’s okay. I’m okay,” I said, as I placed his hand against my cheek.

“I know, love. I know.” • (barbarella@)

Find more stories by Barbarella at SDReader.com/barbarella

I was brushing my teeth and weeping.

“Great, now you’re crying,” David said sharply. And that was when it happened. The lava-like angst that had been roiling within me all day finally erupted.

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Dear Hipster:

I couldn’t help but notice you’ve been lam-pooned in San Diego Homeless News. Sorry about that.

Would that I could have kept my secret, but I feared this day might come. You caught me. I confess.

I am the lampion, the impostor, the Hipster to your Hippo. Everything I do is an homage to SDHN’s snide ribbon horse.

Rest assured, this changes nothing. I shall Hipster on.

Dear Hipster:

April 15th is right around the corner. I wonder, do hipsters pay their taxes like good citizens?

— CALL ME “YOUR COUSIN IN GOVERNMENT, IRVING RADCLIFF STEVENS”

Zayn Malik what?

Justin who? Zayn Malik what? But, for real, that I might illustrate just how non-existent are the ramifications of a potential One Direction split, permit me this non-exhaustive list of real problems I worry about more than Zayn Malik’s quitting 2015’s ex-hottest boy band: Why I can’t seem to find Boo Berry cereal anymore; whether the Brooklyn Bridge will remain standing in perpetuity, considering the Manhattan end of the bridge rests on sand, not bedrock; how often to wash my favorite 501 shrink-to-fit jeans (obviously not very often, but how infrequently?); whether Taylor Swift’s grammar is good or bad based on her use of “their” as a singular pronoun; potential collapses in the price of California spiny lobster caused by fluctuations in Chinese demand; SARS; bird flu; swine flu; whatever health pandemic next strikes fear into our collective hearts; how much Kim loves Kanye; last, and certainly not least, whether anybody even bothered to read this far into my rant instead of just skipping to the devilishly sassy paragraph break right here.

You jest, Bill, and I replay that in kind, but I discern a nugget of truthfulness in your question. Hipsters are known to be haters of all things mainstream, and the horrifyingly average boy band ditties dropped by One Direction make for an exceptional touchstone for perfect mainstreamness. But the nature of pop culture is such that we will always find reason to scorn mainstream artists.

— DJ Stevens
Mule Manure Monitor
Documents suggest border agent convicted of placing camera in bathroom actually testing FBI protocol

When Armando Gonzalez was arrested last week for placing a hidden camera in a Chula Vista Border Patrol station restroom, authorities thought they had nabbed a garden-variety pervert. They certainly didn’t believe his story: that he suspected his coworkers of illegal drug use and was seeking to gather evidence against them.

They got this much right: Gonzalez was lying about what he was doing. But not by much. Documents obtained by SD on the QT in exchange for racy pictures taken at last year’s Logrollapalooza festival in Rancho Santa Fe show that Gonzalez was actually contracted by the FBI to plant the camera as part of a new surveillance program. “The use of human drug mules is an increasingly common method of smuggling controlled substances over the border,” reads the preliminary objective statement for Operation Golden Nugget. “These mules may carry as many as 60 balloons or hard plastic containers filled with cocaine or heroin inside their bodies. Our research indicates that, due to both the danger of rupture and the extreme discomfort, many of these mules seek to excrete the packets as soon as possible after entering the country — possibly in the restrooms controlled by the Border Patrol itself. Hidden cameras could provide inexpensive but invaluable evidence in the battle against illegal drug importation. It’s a dirty job, but somebody’s got to watch it.”

Nobody Evicts the Spanish Inquisition!
USD students rally to save Torquemada Chapel

TRAPPED INSIDE AN IRON MAIDEN, UNIVERSITY OF SAN DIEGO — Inspired by the UCSD student body’s heroic defense of its Ché Café, USD students today staged a massive protest in an effort to stop the school from closing its famous (infamous) Torquemada Chapel. The ornate space, named for the Spanish Dominican priest who served as the first Grand Inquisitor for that country, has long served as a “sweet concert and party space” as well as a house of worship, thanks in no small part to the atmosphere provided by the medieval torture devices that clutter its interior.

“Like Ché,” explains USD junior Tom Thumbscrew, “Tomas de Torquemada was a badass who understood that violence was sometimes necessary to achieve your end of purifying the nation. Our guy took out Jews and heretics, their guy took out enemies of the revolution. History can nitpick about the differences, but both men made the hard choices and lived with the consequences, and for that, they deserve our respect. Plus, the chapel has been here since forever; it’s part of this school’s history. You don’t try to erase that just because of whatever. Plus, Marilyn Manson is gonna play there on his upcoming tour, which is gonna be epic. Back the rack!”

Statement from Viejas spokesman Sam Runningback:
“Thanks to certain provisions within the U.S. Tax Code with regard to Indian Gaming, we believe we can operate the San Diego Chargers on Mr. Spanos’s behalf and avoid paying any taxes on revenue generated by the team, simply by designating it as part of our casino. Legally, games played at the stadium will be no different from games played at blackjack tables or slot machines. Really, it’s just synergy: so much of the American interest in football revolves around betting already. This just formalizes that relationship. And the prospect of all that tax-free cash should make it easy for Mr. Spanos to find interested private investors. San Diego keeps the Chargers, Mr. Spanos gets even richer, and the Kumeyaay get the satisfaction of giving back to the community. We have just one condition: that the team be renamed the San Diego Indigenous. Take that, Redskins.”

Kume-YAY!
Local reservation to serve as location for new San Diego football stadium

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Notes from inside a cross-cultural marriage. Lesson #1: Rolling with the punches (or, dealing with the unexpected)

POST DATE: November 2014

It is first important to understand that my husband and I are not only from different cultures; we also had very different childhoods. I’m Australian and grew up in a small middle-class town in Queensland, a beautiful part of the democratic country I’m proud to call home. I spent my childhood playing a lot of sports, catching butterflies, having sleepovers, going to the beach, playing with my cousins at my grandparents’ house, and riding my bike around town. My husband, on the other hand, grew up in a small, remote, and impoverished town in Quang Ninh province (near Ha Long Bay) in communist north Vietnam. He spent his childhood riding buffalo, chasing his brothers through rice fields, and rolling old, used tires down dirt roads. It’s impossible for me to fully imagine — even after spending three years living in the developing world — all the ways our lives have been different.

In these posts, I will never intend to suggest one culture is better or more “correct” than the other. I’ve learned a lot from my husband, his family, and the Asian culture in general, especially now that I’m a parent. And I would hope my Western perspective has given my husband some pause for thought, too.

Even after several years together, I’m still unable to predict when we’ll hit cultural obstacles. The best way forward when these obstacles arise is to keep an open mind. As first-time parents, this has been easy; we’ve been open to trying anything that will work. And it’s not uncommon for us to completely change course because of a suggestion from the Vietnamese side of the family. Sometimes this will be to placate some tradition concerning “good luck.” Other times I think, honestly, it’s just to show that side of the family that we value their suggestions and advice.

About two weeks after our daughter was born, she was sleeping really well in her crib — not through the night, but sleeping soundly between feeds. I had every reason to expect she’d continue to sleep well in her crib. I was raised sleeping in my own crib and then my own bed in my own room — and many Western families have and continue to take this approach. As far as I’m concerned Crying It Out (CIO) had no significant (or otherwise) impact on my character and I felt comfortable taking that approach with our own children.

But when my mother-in-law heard Ava was sleeping in her own bed, her response was: “But she must be so lonely!” I hadn’t considered that. When my husband suggested we try co-sleeping, I didn’t resist. This, it turns out, wasn’t a minor decision. Almost 18 months along, we are still co-sleeping, and while I actually really enjoy the bond this has nurtured, there are nights — when Ava seems to nurse all night long and tosses and turns regularly — that I wonder if I’ll be so quick to embrace this arrangement with a second child.

Another fun example was when we moved into our new house. While my husband isn’t at all traditional, some members of his family are, and we both like to err on the side of caution anyway in terms of bringing “good luck” to the family. So, even though my husband had pushed for us to move into the new house on a Saturday (which would give us plenty of time to move and clean the old apartment before the new tenant arrived the following day), after a conversation with his brother, it was decided we would move on Sunday (a “good luck” day) — and it was an exceptionally long and exhausting day. I also had to call our realtor and ask him not to step foot in the house before my husband arrived, as tradition dictates he be the first one in the house to perform a blessing ritual (setting up the shrine, lighting incense, and throwing some salt around the property).

We want to raise Ava to respect both cultures; we also had very different childhoods. Sometimes this will be to placate some tradition concerning “good luck.” Other times I think, honestly, it’s just to show that side of the family that we value their suggestions and advice.

[Post edited for length]
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—EVE KELLY

I managed to put out a grease fire in my kitchen this week by smothering it, but it got me spooked — and thinking about fire extinguishers.

Jari Wolfe is director of sales and chief of operations at SOCAL State Fire Protection (619-900-6910; socalfireservice.com). “We’re a mobile fire-safety service,” she explained. “We come out to homes, boats, and businesses. In my experience, about a third of people who want a fire extinguisher in their home want it for the kitchen because they cook a lot. The rest want them because of their hobbies. They work on classic cars and have oil cans lying around, or they have wood shops with lacquer in them — things that increase the risk of fire.”

For a hobby workshop, said Wolfe, “I would recommend a CO2 extinguisher [$189.90]. A standard ABC dry chemical extinguisher [$39.87 for 2.5 lbs, $59.40 for 5 lbs, $89.99 for 10 lbs] would work, but the powdery mess would be sure to destroy your project. Typically, for a kitchen, you get a K class extinguisher [$189.99, 2 liters]. The ’K’ stands for ‘kitchen,’ and it’s designed for grease fires — animal fats and oils. If you have an electrical server room in your home, or if you run a lot of computers in one space in your home, you would want a halotron extinguisher [$137.50]. It’s filled with compressed argon gas, which dissipates, so there’s no dry chemical residue to corrode or destroy mechanical or electrical components. You’d also want one of those on a boat if you had an engine fire — a dry chemical extinguisher would destroy the engine. If you do welding, you may want a D class extinguisher [$455.59]. It has an extension application to keep the operator away from extreme heat.”

Wolfe told me that “as far as maintenance, it’s a good idea to get the extinguisher checked annually. We give you a call 30 days prior to the year’s expiration to schedule a visit [$29.99–$34.95, depending on distance].”

David Pulvers, owner of All County Fire in Normal Heights (619-284-4770; allcountyfire.com), offers mobile as well as walk-in service.

“We sell and recharge extinguishers; do fire-alarm maintenance, installation, and service; fire-hose sales and testing, fire-code compliance, emergency exit signals, and old extinguisher recycling.” He’s a big fan of home extinguishers, even though, he says, “I’m told by firefighters that the number of house fires is low. And we go out and recharge extinguishers every week. That means little fires are being put out with extinguishers so that the fire department doesn’t have to be called.”

And even though “they’re not pretty, they should be kept in an easily accessible place near an exit. If your kitchen is adjacent to your garage, you could keep it just on the other side of the door.”

“If you’re going to have just one extinguisher,” said Pulvers, “get an ABC dry chemical, which discharges a silicon powder. ‘A’ stands for wood or ordinary combustibles, ‘B’ is for flammable liquids, and ‘C’ is electrical. Those are the main classes of fire. I’d say get a minimum of five pounds at $50–$60, but if you can handle bigger, get the ten-pound for $75–$85. You get so much more bang for your buck.”

Pulver also strongly suggests an “industrial-quality” extinguisher over “something you’d get at a Home Depot–type store. They’re made of superior materials, and the action of the handle is smoother. And you can replace parts on the industrial ones but not the consumer ones. Extinguishers need recharging every six years, and they cannot be recharged without changing out certain parts.” All County Fire charges $14 for in-store recharging, and that covers an annual visual inspection as well. We check the weight, the pressure, and see if it has any dents. If it needs its 12-year pressure-test inspection, we’re able to do that as well.”

Before I left, Pulvers told me that, “another big part of what we do is fire-safety training. Businesses are required to have annual training in fire safety, and we’ll do both classroom work and a live fire test. We teach people the PASS method, which stands for pull the pin, aim, squeeze, and sweep.”

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It brings back memories of East St. Louis and Belleville, Illinois in the mid-1940s. A lot of 15- and 16-year-old boys had motor scooters, and they were all American made. Most of them were Cushman, and I think Cushmans cost about $250. The fancy motor scooter was Salisbury, which cost about $450. Then there was a cheap motor scooter called a Doodle Bug, which cost like $50-$75. I had one of those.

My Doodle Bug had a very low-powered engine, not much more powerful than a lawn mower. If I wanted to go from East St. Louis to Belleville, there was a steep hill, and halfway up the hill I'd have to get off the Doodle Bug and walk it up the hill!

A couple of times I parked my Doodle Bug at a parking meter. The parking was a penny for 12 minutes and a nickel for an hour. I parked in the street, and put my penny in the meter. On two different occasions I came back to my Doodle Bug and found that some clown had knocked it over, either deliberately out of meanness, like the people in Blog Diego, or probably they didn't see the motor scooter because it was such a little thing, and they had pulled into the parking space not seeing that my motor scooter was there.

After that happened two times, I started parking it up on the sidewalk rather than parking it on the street, and I never had any trouble after that, from the police or anyone else. And I didn't have to pay anything to park it on the sidewalk!

Name Withheld via voicemail

Far from Busted

We are writing in response to the article published on SDReader.com by Ken Leighton entitled, “Ché Café sit-in is a Bust” (March 24).

We believe that the article misrepresents some facts of the current Ché situation. Leighton’s article calls the sit-in a “bust,” but in reality we’re still going strong, far from done and dusted (or busted, for that matter). The Ché has been continuously occupied since last Tuesday’s early-morning rally (March 24) brought together supporters of the Collective including students, alumni, community members, faculty, and staff.

The article draws much of its information from Jor-
If you try to reach Marcus Medak between the months of October and February, his cell phone will go directly to voicemail. “It’s lobster season. I will try my best to call you back in a timely manner. If you need me, try texting me,” Medak states in his message.

When I meet him for the first time, it is dawn at Oceanside Harbor. His round wire-rimmed glasses give his face an owlish appearance. He wears worn jeans, rubber boots with green soles, and a sweatshirt advertising his Point Loma–based sport-fishing boat, the New Lo-An. At 42, he is surprisingly baby-faced for someone who spends his days at sea. He nods hello. Without saying a word, Medak briskly walks across the parking lot toward the dock and down the ramp that leads to his 32-foot fishing vessel. I jog behind him in order to keep up. His deckhand, Paul Hartman, is already onboard.

“In the last couple of years I have only missed two days on the ocean,” Hartman says with pride, a cigarette dangling between his lips as he readies the boat. He busies himself by filling a heavy duty plastic trash receptacle with lobster bait. The evidence
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Medak has witnessed divers stealing from him firsthand. “I had a scuba diver who was right on top of my trap. It was clear water that day so I could see him. I pulled the trap as fast as I could. It was open and empty. I did a couple of circles over his head. He stayed at the bottom and swam all the way in and got out on the beach. He got into his truck and drove away. There is nothing really you can do. There isn’t anything to be gained from overreacting. I mean, what am I going to do? Pull a gun?... which, some people do. Odds are you are going to get arrested. It’s not going to do you any good.”

Medak has seen a lot of interesting things out at sea. From time to time he will come across panga boats used to transport illegal aliens. He has seen large bale of shrink-wrapped drugs floating in the water. Once he witnessed a pod of orca whales hunt down and kill a gray whale. His favorite sea-life sightseeing are sea turtles. They are a rarity but once or twice a season he’ll spot one.

Just outside of Del Mar a couple of fishermen in a skiff surprise Medak. Instead of setting an anchor, the pair tied up to one of Medak’s traps. As soon as he spots the faux pas, Medak steers his boat toward them and picks up speed. They quickly cut their line. “Assholes,” Medak huffs under his breath.

Pulling up alongside them, Medak shouts calmly over his engine, “I don’t eat them. They are far too valuable.”

“These traps cost me $80 apiece. They aren’t strong enough to hold your boat.”

T hey nod and apologize. “No wonder my traps have been moved around,” Medak says to Hartman as we drive off.

Nearby, Medak pulls another trap. This one has a tagged lobster in it from the Lobster Monitoring program. Medak measures it and records notes in a log before returning it to the ocean. The Lobster Monitoring Project is attempting to document changes in the population, size, habitat, and movement of the California spiny lobster inside and outside of local marine protected areas.

Over the past several years, Medak’s livelihood has been threatened by new underwater preserves locking him out of prime fishing areas. In 2012, the state implemented established new marine protected areas referred to as MPAs. Under the Marine Life Protection Act, most types of fishing is prohibited inside the areas, including lobster fishing.

The closure that affects Medak the most is the Swami’s State Marine Conservation Area. The preserve extends off the
The shore of Encinitas and covers approximately 12.65 square miles of former fishing grounds.

Medak’s boat pulls up to the reserve at around 10 a.m. The edge of the once-popular fishing spot is lined with lobster traps.

“It’s hard to say how much the closure has affected [lobster fishing]. I think it’s probably costing us somewhere in the neighborhood of 30 percent of what we’d catch for the entire year. That is a big hit on our income. We [lobster fishermen] tried to rally together. We went to a bunch of meetings. It was sort of unpleasant because it really felt like the fix was in and they really knew what they wanted and there was no changing it. We offered a couple of very reasonable compromises that followed the letter of the law that would have been biologically valuable, but they were not interested,” Medak explains in frustration.

Apart from the closures, Medak believes that recent beach-sand-replenishment projects have also affected his catch. In the fall of 2012, the Regional Beach Sand Project dredged 300,000 cubic yards of sand from the ocean’s floor and dumped it onto Moonlight Beach, Cardiff State Beach, and Batiquitos Beach. Medak, who isn’t normally a big talker, goes off on the beach-replenishment project, “Last year was my worst [lobster fishing] year by far because of the beach dredging. Dredging buries all the shallow reefs and the surf-grass habitat that is very important for lobsters. This year has been average; I think it probably would’ve been far better than average if the dredging hadn’t happened because warm water tends to be pretty good fishing. We didn’t see a massive population of lobsters. It’s ironic, I think, that beach replenishment is still allowed in all of the marine reserves yet they don’t let us fish them because they say we affect the habitat. There is no doubt whatsoever that beach-nourishment projects have a much higher impact on the near-shore habitat than what we do. It’s not even close. It’s very frustrating, and it’s not just the lobsters; if we see that dramatic of an effect on the lobsters, then it’s happening to all the invertebrates there — everything that lives in a crack or a crevice. A lot of invertebrates are very sensitive to materials suspended in the water column because their gills are delicate. It’s very common if you have a lot of turbidity in the water for it to kill a lot of animals. I am sure that is happening. It just hasn’t been documented.”

Medak would like to see lobster fishermen become more vocal on these issues.

“We aren’t very organized. I would really, at the very least, like to get some real monitoring going on. Right now we have no science. We can see it, but, you know, any observations that we make, if it’s not written down and published somewhere, they consider it anecdotal information. Unless they can see what is happening, they discount it.”

The tagging project is the only real documentation lobster fishermen have on how the preserve is affecting their catch.

Never name a boat after your wife
Back in San Diego, I
GOT FIBROIDS...
GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods.

TO POSSIBLY QUALIFY FOR THE STUDY:
1) Women, 18-50 years of age
2) Must have a history of fibroid tumors of the uterus
3) Periods must be heavy

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Exam
2) Study-related labs, pap smear, ultrasound, and study medication
3) Compensation up to $700.00 for time and travel

COULD MENOPAUSE BE DIFFERENT...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:
1) Women, 40-65 years of age, who are menopausal for at least 1 year
2) Must have a uterus
3) Having daily hot flashes and night sweats
4) Smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Labs, ekg, and all study-related drugs at no cost or need for insurance
3) Compensation for time and travel

TOO MANY YEARS OF SUN, SUN, & SUN......NOW YOU’VE GOT SUN-DAMAGED SKIN (AK)

A clinical research study is underway comparing a presently-marketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of ak in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam related exam and consultation with a board-certified physician
2) Study related medication and visits require no insurance
3) Compensation to $300.00 For time and travel

ECZEMA......GETTING WORSE?......CAN’T STOP THE ITCHING OR FLAKING?

A clinical research study is underway for men and women with mild to moderate eczema using an investigational cream.

TO POSSIBLY PARTICIPATE:
1) Male or female, 12 years or older, with mild to moderate eczema
2) Eczema covering at least 5% of body

PARTICIPANTS MAY RECEIVE AT NO COST, STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Labs and visits
3) Compensation for your time and travel

Compensation and Transportation may be available for those who qualify.

619-521-2841
www.mccresearch.com
meet-up with Shad Catarius and his wife Summer. Shad was one of the lobster fishermen involved in tagging over 21,000 lobsters from Palos Verdes to Point Loma for the Lobster Monitoring Project.

Thirty-eight-year-old Shad launches his boat out of Dana Point and fishes all the way down to La Jolla. He purchased his lobster permit eight years ago after becoming disenchanted with his career as a mechanic at a San Diego–based dealership.

“Shad is uncertain about spillover; meaning, if we tag lobsters on the outside of the reserve and then tag lobsters on the outside of the reserve, where do these lobsters go? Are they really spilling over? Or are they being pulled into the reserve? Up in Swami’s, it looks like the bigger lobsters are going into the reserve and pushing the shorts out. The population density up there stood out. We saw a lot more small lobsters on the outside of the reserve. Lobsters socialize by size. An eight-pound lobster is not going to live next to a one-pound lobster, because he is going to eat him.”

Shad lets out a deep sigh. Like Medak, he feels a considerable amount of envy for the old days of lobster fishing.

“In the old days, it was more about the love of going to work every day. Nowadays, because of closures, there is a bigger fight for access to the water. When I started out just eight years ago, we had this much area to fish,” Shad outstretches his arms. “Now we have this much,” he closes his hand together leaving a gap between his palms.

“And there are still the same amount of fishermen out there to compete with. Lobster fishing wasn’t on the government’s eye like it is now. Fishing wasn’t on the social deviant list of jobs. Commercial fishing is an old-style job. It’s a blue-collar hardworking job. It’s one of the few jobs that without a college degree you can go out there, put your head down, and get a hard day’s work in to support your family.”

Unlike Medak, Shad brings his boat home every night after work during lobster season. While it cuts down on some of the cost — Medak pays $270 a month to keep

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**RESEARCH STUDIES**

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**Do you suffer from uterine fibroids?**

**UTERINE FIBROIDS**

- Negatively impact your quality of life
- Doctors in your area are looking for women to participate in a clinical research study.
- All investigational medication and study-related care is provided at no cost. Compensation for time and travel may be available.

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Do you have TYPE 1 or TYPE 2 DIABETES?

WE ARE LOOKING FOR PEOPLE BETWEEN 18 AND 65 YEARS OF AGE WITH TYPE 1 OR TYPE 2 DIABETES TO TAKE PART IN A NEW CLINICAL RESEARCH STUDY.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

DEPRESSED?
Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Are you ONE OF THE PROUD who has served or is currently serving your country or community?

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Study participant information is confidential. Study drug and study-related medical care are provided at no cost. Other compensation may also be available.

Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

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Researchers are currently seeking participants for a study about experience with migraine symptoms. To qualify, you must
- Be between the ages of 18-65
- Complete questions about your migraines once daily for up to 16 weeks
- Be willing to travel to the study clinic for 2 visits at the start and end of the 16-week period.

To learn more call: 760-758-2222
Qualified participants will receive compensation for their time and travel expenses.

Shad Catarius

his boat at the Oceanside Harbor — Shad has to take his work home with him. Also, he works solo. He hires a deckhand for the first three days of the season but after that, he is on his own.

Explains his wife, Summer, “When Shad comes home from fishing, it’s dark and he’s not even really done yet because he has to clean the boat and then there’s paperwork. He has another two hours, minimum, of work to do.”

The first eight weeks of lobster season is hard on the Catarius family. It is the busiest time of the season. Shad leaves two hours before sunrise and doesn’t make it home until after sunset. He works seven days a week.

“The first eight weeks accounts for two-thirds of my entire catch for the season,” says Shad. “September and October suck for our two boys [ages 11 and 14].”

Summer says, “In September and October we are lucky if we get food on the table. It’s exhausting. I am a teacher, so those months are extremely hectic at work for me, too.”

With a nostalgic smile, Shad adds, “But summertime, summer is our pay-off. We have all summer together.”

Despite the hopelessness of a summer spent free of fishing and teaching, the rest of the year is stressful.

“Come Labor Day weekend, lobster fishermen are, like, ‘Uh-oh, I have 30 days until the start of the season to get everything done, get it right and get it stacked at the dock and ready to go in the ocean. I freak out about everything. Everything that can go wrong goes wrong. You give a fisherman something that is unbreakable and they will break it. One day before the start of the season, I had my water pump go out, my brakes went out on my truck, and I had, like, three cars torn apart in the driveway.’”

For the Catarius family there isn’t much room for failure.

Explains Shad, “The money to start this career came out of our house and our savings. We liquidated everything we owned to get this started.”

Catarius purchased his lobster permit for around $40,000. He bought his boat, a 23-foot Blackman skiff, off of Craigslist for $9000 but has since dumped about $1200 and his boat insurance set him back about $80,000 into rebuilding it. Annually, his commercial fishing fees run around $3000 a year.

Summer admits that she second-guessed Shad’s career choice during his first year as a lobster fisherman.

“It was a lot. It scared me. It was hard to watch Shad be stressed out and to struggle and not get enough sleep. There is absolutely nothing I could do to help him except keep our household afloat and stay sane.”

After eight years, the Catarius household has grown accustomed to those crazy first weeks. Summer sets aside money so that she and the kids can eat out once a week. She accepts help from family and friends. Most of all, she accepts the craziness of the season and looks forward to March, when it ends.

“It flows better now. That first year, it was chaos. It was freaking Armageddon chaos, because we had no concept of what it would be like. We put everything we had into this basket. It wasn’t until week six or eight when I went and put all the checks in the bank that we went from zero to solvent.”

Shad lets out a laugh and smiles before continuing, “That year, some lady at the bank thought I was homeless.”

Summer gasps. Unfazed, Shad continues, “I was sitting outside the bank organizing a stack of checks I was about to deposit when an elderly...”
When symptoms persist, there may be more you can do.

If feelings such as depressed mood or lack of energy are keeping you from the things that matter to you, you may be eligible for this research study. It’s evaluating an investigational drug designed to work with antidepressants to see if it can help address unresolved symptoms of depression.

All eligible study participants will receive at no cost:

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- Study drugs
- Study-related care and visits

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Whether or not you are currently taking an antidepressant, you may be eligible to participate.

To be eligible you must:
* Be 18 years or older
* Be Black/African American
* Have High Blood Pressure and Type 2 Diabetes
* On a diet and exercise regimen
* Not currently on any anti-diabetic therapy; except a stable dose of Metformin is allowed

*Reimbursement may be available for certain study related travel expenses.

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woman tried to give me five dollars. I said, ‘Ma’am, I don’t need this,’ and she said, ‘Are you sure?’”

“That is so embarrassing!” Summer winces.

“But, you know, my hair wasn’t cut, I hadn’t shaved.”

“It’s pretty bad in the beginning of the season. I mean, his fishing clothes have holes in them. They are pretty tattered,” adds Summer.

“Fishermen are pretty frugal. I mean, half the time we use zip-ties to keep our pants up.”

Summer pauses for a moment and adds, “It’s good for our boys to see that dad works really hard. At the same time, I think it’s important for them to see that hard work can be challenging.”

“During our trips, McGee Marie would talk about what he was doing, and I don’t see you wanting to work that hard.”

Adds Shad with a nod, “In our family, we have Summer’s college degree and my lack thereof. Neither one of us would ever do that. Send me to college. It’s good for him to see this.”

Explains Summer, “In our family, that is me. The idea of waking up early and dealing with fish guts—there is no way I would ever do that. Send me to college. It’s good for him to see this.”

If he isn’t going to take school seriously, that’s fine. I tell him, “You can make a living, but this is what you will be doing, and I don’t see you wanting to work that hard.”

“When I was a kid, my world revolved around the ocean. My dad was an extremely aggressive waterman. He spent more time in the water than he did with his family. If he wasn’t at work, he was diving or surfing. We were a typical blue-collar family. We didn’t have a lot of extra money roaming around. My dad dove to put food on the table. He did that three to four nights a week. I grew up around a lot of San Diego’s fishing culture.”

Born and raised in Clairemont, Shad grew up on the water.

“Fishermen are pretty tattered,” adds Summer.

“Our oldest son is like that. The idea of waking up early and dealing with fish guts—there is no way I would ever do that. Send me to college. It’s good for him to see this.”

“I wanted some money to get to the bait inside.”

Parents and Guardians!

SDSU researchers are looking for participants for a study

You could qualify if:

• Child under 14 years living with you
• Age 18+ and interested in your household air quality

Free education included

Monetary compensation up to $100

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Or call: 888-376-7135 Ext. 157
Shad looks at his wife and with a sly, sideways, smile says, "Fishermen have the tendency to change wives. Bottom line, you should never name your boat after your wife’s first name. Marie is her middle name."

"You give a fisherman something that is unbreakable and they will break it."

I don’t eat them. It is late afternoon and Medak is still pulling traps. He turns to me and says, "I hope it wasn’t your turn to make dinner because you aren’t going to be home."

At around 2 p.m., Medak glimpses down into the bin holding his collection of caught lobsters and says, "Looks like about 40 pounds. I was hoping for 50. I think we’ll get some more, though."

I ask him how often he feasts on lobster. "I don’t eat them. They are far too valuable." Medak explains that he splurges on the California spinys once a year. During the first couple of days of the season, his dad volunteers his time as a deckhand. In payment, Medak cooks up a lobster feast for his family.

"There is a lot of money on the line those first couple of days of fishing. I usually bring out two deckhands. It’s exciting but stressful. I mean, if you were to screw up and put your boat out of commission during those first couple of weeks you’d be out over $30,000," Medak remarks.

Despite the stress and long hours, Medak prefers the start of the season, when the days are long and fast-paced. "I like it better when we are catching more. You have to work harder but it’s more exciting. I don’t mind hard work."

Some people do mind hard work. At the start of the season, Medak hired a deckhand much younger than the 60-something Hartman.

"I hired a 20-year-old, and he quit after a half day, and all we were doing was moving gear from the yard. Some of my traps are about 60 pounds, but still, I am twice his age. It was pathetic. He snuck off and sent me a text message saying it was too hard. Paul has worked out really well. I like having him on the boat," Medak adds.

Like Shad Catarius, Medak got into the lobster business eight years ago. He bought his permit for around $40,000 and his boat, a 32-foot BHM, for $55,000. He has about 400 traps that set him back around $80 a piece. In total, Medak estimates his initial investment was about $130,000. Nowadays, lobster permits sell for upwards of $115,000.

"It’s a big investment to get into now. It’s not necessarily super easy to get your investment back. It took me a couple of years to get my investment back. When I started, the price of lobster wasn’t nearly as high as it is now, but we were catching a little bit more because we had more area. But, you know, lobsters were 9, 10, 11 dollars a pound and right now it’s 25 dollars."

After graduating from Humboldt State University with a bachelor’s degree in marine fisheries, Medak worked as a marine biologist for California Fish and Game. He became increasingly restless sitting behind a desk. He realized that spending all of his time behind a computer was not the way he envisioned his life. So, he quit. When he was 30, he bought a sport-fishing boat. It was an easy transition for Medak, who has been interested in fishing and marine biology since childhood. Growing up in Encinitas, he spent most days fishing at the beach. When he was old enough, he began assisting sport fishermen on their boats. They allowed him to fish for free in exchange for labor.
It was a fairly easy decision. I was making way more money fishing than working for Fish and Game,” Medak explains, “When my kids were small, I would just take the winter and spring off from sport-fishing and do the whole take the kids to school and home thing. Once they started elementary school and were busy more...you know, sport-fishing started getting tougher. You can’t make a real living on it. It’s a short season. It’s four months. I mean, how many jobs can you work four months?”

So, four years later, he bought a lobster license. “It was scary when I first did it. It was a lot of debt to take on. A lot. My wife has a stable government job with Fish and Game. Some years, lobster fishing isn’t so good, but, you know, it balances out.” Medak says his average take from a lobster season ranges between $50,000 and $60,000. “This year has been pretty average,” Medak says, “My first year, I got really lucky. The weather was benign and the fishing was good. I didn’t have a lot of competition. There weren’t a lot of guys fishing up in North County. I had it pretty much all to myself.”

The lobster fishery is a closed fishery: in total, there are only 140 transferable permits. The only way to get in is to wait for some to retire or give up. Most San Diego–based lobster fishermen stick to the Point Loma–La Jolla area. Over the past several years a new crop of lobster fishermen have entered the North County scene. “They are tough competition. Right now there are only seven of us that fish out of Oceanside. There are a lot more guys down in San Diego.”

Because of the dredging and the marine protected area, last season was

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CITY LIGHTS

SDG&E’s problem
continued from page 3

The utility, the Sierra Club says, is also trying a different tactic to push for approval of Carlsbad Energy. San Diego Gas & Electric says it’s needed to replace the neighboring Encina plant, due to go offline in 2017 as the antiquated “once-through cooling” method of pumping seawater through the plant and then back into the ocean is abandoned due to concerns for marine life. “The fact of the matter,” Vespa objects, “is that Encina’s retirement was dealt with last year, and that’s how Pio Pico got approved.”

The new Otay Mesa facility, approved as part of a separate commission proceeding last February despite opposition from neighbors and environmentalists, would provide 300 megawatts of natural-gas-fueled power on demand.

Vespa insists that the two matters are completely unrelated and that the Encina issue has no place in the San Onofre debate. “It’s about replacing San Onofre — that’s what this authorization is for. At one time, SDG&E didn’t say a thing about needing to replace Encina, it was all about San Onofre... I think it’s really a red herring.”

Opponents of the Carlsbad plant received what appeared to be a gift from the commission on March 6 in the form of a proposed decision rejecting the utility’s application. The utility has until June to identify a “short list” of potential projects to fill at least the minimum “preferred resources” requirement, possibly more if the plans for Carlsbad fall through. Vespa is happy, but says in an email trumpeting the news, “Looking ahead, we still need Commissioner [Michael] Pinder and the [commission] to uphold the decision. This is an opportunity for the commission to regain public trust during a time when they have shown favoritism to utilities.”

It didn’t take long for San Diego Gas & Electric to respond, however. Rather than waiting for a final decision, the utility and NRG amended the proposal on March 20, seeking permission to build a slightly scaled-down, 500-megawatt gas plant if the proposed 600-megawatt version is indeed rejected, as appears likely. They’re requesting a complete rewrite of the preliminary decision.

Under the radar
continued from page 3

Stores Commissary Fund awaiting transfer. “The actual profit will be calculated as part of fiscal year...closing in August 2015.”

Meanwhile, over at the city’s Fleet Parts division, a check by the city auditor has turned up some top-secret problems. “Our Fraud Risk Assessment determined that the Fleet Parts Division can improve its physical security and internal controls in order to reduce the opportunity for fraud to occur,” says the auditor. “A confidential detailed report was provided to you explaining in detail the fraud risks identified and related control weaknesses that should be addressed. The detailed report will not be distributed publically so that the control weaknesses we identified will not be exploited.” Issues involved lack of security at an unnamed city property. “Park and Recreation Department staff has addressed approximately 70% of the fence and brush visibility issues (at the identified facility). The facility condition assessment will evaluate the need for any additional fencing repairs and improvements.”

— Matt Potter
(@sdmattpotter)

CITY LIGHTS

NEWS TICKER
continued from page 2

Test your pills, kids
Safe drugs and a beer garden at Sun God Festival
In yet another attempt to tame a nasty run of drug and alcohol poisoning at its annual Sun God rock festival, UCSD is setting up an official beer garden, to be ringed with double fencing, security forces, and bartenders trained for on-site interventions.

The move comes almost a year after the drug-overdose death of undergraduate Ricardo “Ricky” Ambriz following a day of partying at the May blowout. The tragedy underscored longtime substance-abuse problems at the university, prompting calls in some quarters for abandoning the party altogether.

Just saying no is not an option, the event’s website says. “Studies of college student drinking behavior show that prohibition models are ineffective at changing student behavior related to binge drinking.”

And though legions of cops from across California have traditionally been recruited by UCSD to police the event, a similar tolerance applies for drugs, the festival site indicates.

“If you do choose to engage in drug use: Make the decision to test your pills with an affordable drug testing kit, such as those available at dancesafe.org. Engaging in harm reduction strategies is paramount: you should make the decision to engage in drug use.”

Continues the advisory: “Remember: you WILL NOT be punished for your drug/alcohol use retroactively after seeking help from an official. Our utmost priority is your safety.”

— Matt Potter

Spend the money, please
City ordered to use funds on low-income housing
The city can no longer stash more than $12 million in for-

mer redevelopment money intended for building low- and moderate-income housing, says a January 20 letter from California’s Department of Finance.

The San Diego City Council was told to transfer between $12.25 million and $12.61 million from a city account to the former redevelopment agency (now known as the Successor Agency) on April 6, to be used on low- and moderate-income housing projects or to pay down debt. The city and the Successor Agency must do so before any additional tax money from the Redevelopment Property Tax Trust Fund can be collected and disbursed.

— Dorian Hargrove

One nation, under California
San Diegan seeks signatures for partial secession
The exceptionally low turnout in the 2014 election cycle is shaping up to have an interesting effect on the 2016 election year.

San Diegan Louis Marinnelli has recently thrown his idea into the ring: a measure that would order the state to explore the option of partial secession from the United States, forming an “autonomous region” that’s largely self-governing and shares a relationship with the U.S. similar to Hong Kong’s with China or Scotland’s with the U.K.

Marinnelli’s Sovereign California group is also behind measures seeking to change the title of the state’s top executive from “governor” to “president” and fly the state flag at the same height as the national colors. He says the lower signature-gathering hurdle to get measures on the ballot made 2016 a prime year to try.

According to Environment & Energy, he isn’t afraid of being labeled a crackpot, insisting that California should keep more of the revenues generated by its natural resources and take control of issues currently

continued on page 36
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Nobody’s listening to governor’s restrictions
On April 1, Governor Jerry Brown imposed statewide mandatory water restrictions for the first time in history. He wants California’s water usage slashed by 25 percent. He read off some horrifying statistics: the state’s snowpack is 5 percent of normal. In January of last year, Brown wanted water usage to drop 20 percent, but the state achieved only half that. From now on, college campuses, cemeteries, golf courses, etc. will have to use less water.

On the same day, a San Diego city councilman declared that a Mission Valley real estate development, including thousands of condos and apartments, a hotel, offices, and retailers could generate enough money to pay for a subsidized Chargers stadium. Did anybody ask if there would be enough water for the condos, apartments, hotel, offices, retailers — and stadium?

Meanwhile, the battle over One Paseo, a proposed 1.4 million-square-foot Carmel Valley development — already approved by the city council — roared on. In Los Angeles, there are plans for a huge development and football stadium in Inglewood, as well as more development downtown. Is anybody thinking about water?

Don Bauder

California’s getting gambling billions
Casinos moving into non-gaming exploits
According to a report released on March 30, by Orange County–based economist Alan Meister, Indian gaming was a $23.8 billion business in 2013, the most recent year for which comprehensive figures are available.

Nearly a quarter of that revenue was generated in California, making the state the national leader in tribal gambling income.

Several casinos have opened or expanded resort-style hotels and amenities in northern and eastern San Diego in recent years, with non-casino operations bringing in nearly $800 million per year statewide.

“That’s a major theme throughout Indian gaming,” Meister said in a release ahead of the report. “The casinos need to reach out to access new customer segments in order to compete. In every state, the vast majority of the expansion projects are in non-gaming.”
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The overall tone of the article, and the premise on which the title's cheap pun is based, is that protest is ineffective if it is not met by state violence. The article implies that if UCSD students are not assaulted and/or arrested that the protest is a failure. This is concerning in light of the sheriff’s recent quoted statement in the update to the story that they are prepared to evict by "any means necessary."

Who would expect the sheriff to ironically and unintentionally quote Malcolm X's 1964 speech? Historical murals of activists, Malcolm X, Angela Davis, and Emma Goldman grace the outside of the Che building. Perhaps this is the sheriff’s tribute to these great writers and activists? To coin a cheap counterpun in our dismay and amusement, "If it bleeds it leads."

We’re here. We’re unified in staying. We won’t be intimidated by police threats. No eviction (or bust).

Supporters of the Che Café

Sun Diego

As someone born and raised in Arizona, I spent my childhood summers escaping the Phoenix heat by heading to San Diego. I am now a sustainability student at Arizona State University, and I was recently impressed and inspired to see San Diego ranked highly in a recent solar cities report by Environment California, listing San Diego second in overall solar and fourth in solar per capita out of all major cities in the nation (News Ticker: "Too Rude, San Diego Gas & Electric," SDReader.com, March 28).

By spending so much time in San Diego and thinking of it as my second home, it was great to see the city recognized as a solar leader, which will reduce the emissions causing climate change and keep our air cleaner. I hope this helps to set a model example for other cities around the nation and hopefully my own home city, Phoenix, to continue to take advantage of this abundant and pollution-free resource to tackle our most pressing environmental problems.

Nikole Bungert
Phoenix, Arizona

Classy Not Clubby

Please put Classical Music in the Table of Contents! I have had a dickens of a time finding it. Today the tiny Classical section is buried between This Week’s Shows and Upcoming Shows. Maybe it’s always between those two headings, but when there are only a few Classical events, they’re easy to miss. Patrons of classical concerts aren’t usually looking for their outings among pubs, clubs, and happy hours.

MG
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LETTERS continued from page 17

dan Krimston, who we have heard has since expressed regret to Collective members for some of the comments he made, and feels that some of the facts were misrepresented.

Don’t miss this show!

Bill Pogue
via email

Comments from
SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Under the Radar
"Political Labors"

I think it is great that Senator Anderson offers training and support for college students and people interested in getting involved in politics. His interns come to our ribbon cutting events and pass out certificates to new business, attend planning meetings and learn a lot about how the system works. I think he is well within the law in regards to having a strong intern program.

— Eric J. Lund
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SAN CARLOS
I just want to recycle
Residents wonder when their
green bins will arrive
San Diego’s automated curbside yard-waste-recycling pilot program expanded to San Carlos in May 2013 when about 5500 green containers were delivered to residents. In January, a woman at the San Carlos Area Council meeting wondered why people at the top of Casselberry Way had containers and those at the bottom of the street didn’t.
José Ysea, spokesman for the city’s environmental services department, said the primary reason greenery collection hadn’t been extended to all homes “is the lack of sustainable funding.” Ysea said it would cost an estimated $15 million to automate all current greenery customers: $11 million for containers and $4 million for vehicles. Citywide automation would cost an estimated $14 million for containers and $5 million for vehicles.
Ysea said there are currently “no firm plans” to expand greenery collection or automated pick-up.

LIZ SWAIN
TIJUANA
Dead people’s livers wasted
Forget going south if you need an organ transplant
Dozens of Tijuanans in need of organ transplants have died needlessly because public health officials have failed to maintain organ-donor programs at government hospitals and clinics, the president of the Association of Transplants and Renal Diseases said in a recently published interview.
Dr. Alejandro Vizcarra told the daily newspaper El Sol de Tijuana in an interview published April 1 that hundreds of organs suitable for transplant from patients who died from other diseases have been “thrown into the pit.”
He specifically pointed out Tijuana General Hospital, a state-run facility.
Vizcarra told the newspaper he has tried to discuss the situation with state health officials, but the only answer he has received from them is “we’re working on it.”
“If, in Hospital General, a person dies who would be an appropriate donor and no one is working to procure organs, the organs go into the trash and are never used,” Vizcarra said.

BOB MCPHAIR
NEIGHBORHOOD NEWS
Continued from page 6
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Puesto, Meze Greek Fusion, Aqui Es Texcoco BBQ, City Tacos, Karina's Mexican Seafood, Blue Water, La Puerta, The Taco Stand, Bracero Cocina, Común Kitchen & Tavern, Bull Taco, Lolita's Mexican Food, TJ Oyster Bar, Salud by San Diego Taco Company, Tacos Perla, Inland Tavern, Sirena Gourmet Latin Seafood, Tako Factory, Old Town Mexican Cafe, Rubio's, South Park Brewing Company, and more!

Presale Tickets Available Now!

ReaderTacotopia.com

Sponsored by:
FLAUNT IT FASHION SERIES
A runway event (with signature cocktails) featuring Scott Rich’s eco-friendly prints in his womenswear collection.

**WHEN:** 6 to 8 p.m.
**WHERE:** W Hotel, 421 West B Street, downtown. 619-398-3100; thewsandiegohotel.com

THE OTHER SIDE OF BIRTH: MEET THE ARTIST
View Helen Redman’s explorations of motherhood plus a series of family portraits that she has been contributing to since 1962. The exhibit runs through April 14.

**WHEN:** 1:30 p.m.
**WHERE:** Mesa College Art Gallery, 7250 Mesa College Drive, Kearny Mesa. 619-388-2829; sdmesa.edu/art-gallery

HORACE SILVER, JAZZ GREAT
Hard-bop pioneer Horace Silver composed some of the most enduring tunes in jazz history. Professor Steve Torok and the MiraCosta Jazz Collective present a lecture about his music and distinctive personal style as a composer and soloist.

**WHEN:** 1 to 3 p.m.
**WHERE:** MiraCosta College, One Barnard Drive, Oceanside. 760-795-6815; miracosta.edu/events.html

IN SECRET
Based on Émile Zola’s novel *Thérèse Raquin*, the film features Elizabeth Olsen as a sexually repressed young woman, trapped in a loveless marriage, who is swept up in an affair with a dashing family friend (Oscar Isaac). Free admission, free parking, free popcorn.

**WHEN:** 6 to 8 p.m.
**WHERE:** Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539.

SCIENCE OF RESILIENCE: HOW TO THRIVE
Dr. Darlene Mininni, author of *The Emotional Toolkit*, presents a lecture on how resilience, emotional intelligence, and mindfulness can affect physical health. In the Medical Education-Telemedicine building.

**WHEN:** 5:30 to 7 p.m.
**WHERE:** University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; scienceofresilience.eventbrite.com
Tent with a view — sunrise in Joshua Tree National Park

**Must-see Joshua Tree**
*By Lesley-Anne Hoxie*

During the winter months, there’s nothing more exhilarating for the spirit than camping out in a temperate desert like Joshua Tree National Park.

Less than three hours away from downtown San Diego, the park is a great place to get away from it all. Cell service isn’t available, except near the entrances or the occasional spotty connection on top of Ryan Mountain.

Winter and springtime are the best times to go. Evenings temperatures will drop below San Diego—comfortable 65 degrees, but the afternoons can still be hot, though not nearly as hot as the summer or early fall where the heat is unbearable by midafternoon.

You don’t need to be an expert rock-climber or backpacker to enjoy several hikes and the various outdoor possibilities that Joshua Tree offers. For instance, the USGS Bird Checklist says there’re 239 species to find here, if that’s your thing.

Nighttime in the park gives anyone the chance to become an amateur astronomer. With no city lights washing out the sky, the views are incredible. I grabbed a stack of crackers and a jar of Nutella and had more fun watching the stars twinkle than I’ve had in front of any TV screen. And let’s not forget how entertaining it can be to eavesdrop on conversations flowing from nearby campsites (the best part of car camping on crowded weekends).

Don’t sleep in too late: the morning sunrises are something that should not be missed. If you love watching sunsets on the beach, you won’t be disappointed rising early to witness the sun bloom over the desert. Besides San Diego sunsets, I’ve never witnessed a more perfect example of “the golden hour” than in Joshua Tree during sunrise.

Plus, your Instagram will never be so popular than when you post a nature selfie. Make sure to include a few Joshua trees in the background — you know, they’re the ones that look straight out of a Dr. Seuss book and what the park is named for.

The main paved road through Joshua Tree National Park makes journeying from one must-see site to the next easily accessible for almost anyone. It has signs at numerous viewing spots with information about wildlife, vegetation, or history of the area. There are several places where you can park the car and enjoy in minutes, like Skull Rock or Barker’s Dam. Or if you prefer a longer hike, check out Ryan Mountain or Lost Horse Mine.

With over 790,000 acres and plenty of campgrounds, a day-trip will not suffice. Depending on how leisurely you are on the trails, you can visit several magnificent trails and stops in one day.

I’ve never rooked climbed outside of an indoor facility, but that didn’t stop me from wandering down the trails marked as famous climbing spots like Hall of Horrors or Hemingway Butte. I wanted to see what it’s all about, and if they lived up to their intriguing names.

I watched a class of Boy Scouts learning to climb for the first time, and later a few experts from the East Coast. I’m sure actual climbing is loads of fun, but I had a blast living vicariously from the safety of the ground below.

**L.A. in a day (by train)**
*By Michele Addison*

**Make it a Metrolink day trip and see L.A.’s Olvera Street, MOCA, and more.**

The walking exercise on this day trip approximates six miles; I took all day, but you can condense it in as few as four hours. Water, hat and sunscreen recommended.

Your first challenge is getting to a railway station: from Oceanside, purchase a $10 Metrolink return ticket to historic Union Station in Los Angeles. When you arrive, take a few minutes to view the train station ceiling and take photos.

**A taste of L.A. history**

As you exit the station, cross the street to El Pueblo de Los Angeles, where you can take a free 50-minute docent-led walking tour, Tuesday–Saturday at 10, 11 and 12 p.m. Tours start at Las Angelitas del Pueblo on the south side of the plaza, next to the historic firehouse.

After the tour, walk to Olvera Street (by then you’ll have picked up an area map) to discover restaurants, museums, and shopping galore. Find time to get ice cream, then continue to the end of Olvera and turn left at W. Cesar Chavez Avenue. The second street on the right will be Broadway. Stop and observe the magnificent Chinatown Gate. You could cross the street and walk through Chinatown; I recommend that for another day.

**Grand Central Market, L.A.’s largest and oldest public market.**

Facing you across the street is the perfect spot for your lunch break at the Grand Central Market, which dates back to 1917. It’s open seven days a week from 9 a.m. to 6 p.m. There’s a great variety of fresh-picked fruits and vegetables, meats, fish and poultry, exotic herbs and spices, fresh-cut flowers. Rest your feet! (Bathrooms aren’t the best here.)

**Other Adventures**

[callyfinch3](https://www.sdreader.com/Travel): Beach in Baja

[hskid20](https://www.sdreader.com/Travel): Lake Morena RV Park

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to [SDReader.com/travel](https://www.sdreader.com/travel) for more information.
BEER

Farm to Table Tennis Watch San Diego’s culinary talent battle in the new outdoor ping pong arena at Balboa Park’s Old Town Ping-Pong Invitational. Tournament participants include Chef Brian Redzakowski (Kettner Exchange), Chef Jon Sloan (Juniper & Ivy), Chef Andrew Bachelier (Cucina Enoteca), Fishmonger Tommy Gomes (Catalina Offshore Products), Greg Hess (Mike Hess Brewing), and Restaurateur Terry ‘Gavre (Cafe 222), and Little Italy Mercato founder Catt White. Representing Stone Brewing Co. will be founders Greg Koch and Steve Wagner along with CFO Craig Spitz and famed beer authority Dr. Bill Sysak. Entry includes six food stations with beer pairings by Dr. Bill Sysak. Sunday, April 12, 11am; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Nickel Beer and Food Night Four different Nickel beers on tap at 4pm: Double Dubbel, IPA 342, Tahoma IPA, Filthy Paws Porter plus smoked Nickel Beers. Friday, April 10, 4pm; Nickel Beer Co., 1485 Hollow Glen Road. (鹃LAN)

COMEDY

St. Brewing Co., 110 N. Magnolia. 2pm; $17-$25. 18 and up. URBN 619-302-2578. Sunday, April 12, 5pm; $15. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Joey Diaz Born in Havana, Cuba and raised in North Bergen, NJ, Joey “Coco” Diaz has quickly become one of the most sought after actors and comedians in the entertainment industry today. His love of storytelling is reflected in each role he takes. Whether it is on film or on stage, his passion for entertaining and delighting audiences shines through every performance. Friday, April 10, 7:30pm and 9:45pm; Saturday, April 11, 7:30pm and 9:30pm; $18. 21 and up. American Comedy Company, 818 Sixth Street. (DOWNTOWN SAN DIEGO)

Mad House Comedy Showcase: Ten Comedians Thursdays of April 10, April 11, 7:30pm and 9:45pm; Saturday, April 11, 7:30pm and 9:45pm; $20-$30. 18 and up. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Minor Suspension Minor Suspension, one of Finest City Improv’s premiere teams, creates a fully improvised musical comedy live on stage. Fans of Glee, West Side Story, and Flight of the Concorde will leave smiling. Thursday, April 9, 9pm; $6. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

The World According To... See The World According To..., one of Finest City Improv’s premiere teams, every Friday night. Guests Edwin Decker, writer and performance artist, and Jesus Egan, stand up comic, join us this Friday. Friday, April 10, 8pm; $10. 18 and up. Finest City Improv, 4250 Louisi ana Street. (NORTH PARK)

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fast-paced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairies, Kat Brown, Erica Clere mont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, April 11, 8pm; $10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, April 13 at 7pm or Wednesday, April 15 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and necessary to make a living in this harsh climate, using the available resources at hand.

When beginning the hike, avoid the illegal jeep road that crosses the railroad track and continues up the wash and an intermittent stream, ending within 100 yards of Indian Hill. This road is a laborious trudge through soft sand churned up by the many vehicles that have used this route, scaring the fragile desert. There is a better way to get there. From your parked vehicle, go under the railroad tracks at the crossing and proceed west, across a broad sandy plain with abundant cholla. Stay on the south side of the roughly 400-foot high hill, about 0.5 mile from the crossing, whose slopes are covered with a magnificent cactus garden, including barrel cactus as tall as an average human. At this point, look west/southwest for a pile of large boulders about 0.4 mile straight ahead. That is the real Indian Hill. nd continued on page 46

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SDReader.com/roam

Find maps for the hikes and more Room-O-Rama columns online at SDRreader.com/roam

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

INDIAN HILL AND OLD RAILROAD CONSTRUCTION CAMP

Hike from an ancient Indian site to a 100-year-old historic site.

Distance from downtown San Diego: 96.5 miles. Allow 2 hours (Anza-Borrego Desert State Park). From CA 78, turn left onto Anza Borrego Desert State Road, then drive 10 miles to the Indian Hill road. From I-15, take SR 94 (Imperial Hwy), and drive 8.5 miles to Mortero Wash road, on the left just past the Border Patrol station. Take this dirt road west 3 miles to its intersection with Dos Cabezas Rd. The intersection of Dos Cabezas and Mortero Wash roads is not signed, and there other competing roads. The topo map is not a reliable guide here, as the road that needs to be taken is not on the map. It is roughly 0.1 mile east of the railroad tracks. It looks down on the tracks and the rusty water tower beside them. Go right on this road and proceed north/northwest for approximately 1.2 miles. Look for a low railroad undercrossing and park there on the east side of the tracks. High clearance vehicle or 4WD recommended. Hiking length: About a 5-mile loop with an out-and-back segment. Difficulty: Moderate. Mostly easy walking on relatively flat terrain, although some rock climbing is necessary to fully explore Indian Hill. A compass or GPS is useful for some route finding as there is no trail to the railroad camp. No facilities or water. No dogs or mountain bikes allowed.

V

E

A stone wall was part of a building at the old railroad camp.
Rhyme & Verse

Tying the Knot
A poem by Rebecca Chamaa

We tried the single sheet bend, the double sheet bend, the double eye knot, the sliding overhead knot, the round-turn fishhook tie, the figure eight knot, the half-blood knot, the jansik special, the homer rhode loop, the improved clinch or pandre knot, the jam knot with an extra tuck, the clinch-on shank, the nail loop, the loop knot, the double loop clinch knot, the salmon hook knot, the overhead dropper tie, the perfection loop knot, the extension blood knot.

Dreamers: An Immigrant Generation’s Fight
Of the approximately 12 million undocumented immigrants living in the United States, as many as 2 million came as children. Join the Trans-Border Institute for a presentation from author Eileen Truax. Thursday, April 9, 6pm; free. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcala Park Drive. (LINDA VISTA)

From Fragile to Plastique
Part of Springfest 2015. From Fragile to Plastique: Confronting the Culture of Music and Affect explores the research surrounding neuroplasticity and the emotional brain. How is the notion of biological and psychological affect situated among modern health application and practice? What role does emotion play in music’s capacity to heal, and how does the interplay of the empirical and the existential stand to demystify the mind/body problem? This panel seeks to engage the potentialities and limitations of music in health and cognition. Friday, April 10, 2pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LINDA VISTA)

Rebecca Chamaa’s poem is an intriguing model of the “list poem,” and a clever poem about failed love. Chamaa, a former social worker, has a collection of poetry and prose that will be published in the next few months. She is editing with her husband Jean-Claude a collection of poetry titled Sundays at Liberty Station and is working on a memoir. Her essays and poetry have been published in Transition, Structo, Pearl, Voice Walks, City Works, A Year in Ink, and other journals. She lives in San Diego.

For Kids

Cowboy Bob’s Musical Storytime
Children are invited to a free storytime with live music performed by Cowboy Bob. Friday, April 10, 10:30am; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

Family Drop-In Day: Exploring Color
Offered every Sunday, Family Drop-In Days feature family-friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and center around a specific theme. Art projects change weekly and center around a specific theme. How is the notion of biological and psychological affect situated among modern health application and practice? What role does emotion play in music’s capacity to heal, and how does the interplay of the empirical and the existential stand to demystify the mind/body problem? This panel seeks to engage the potentialities and limitations of music in health and cognition. Friday, April 10, 2pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LINDA VISTA)

Target Free Second Sunday
Enjoy the museum for free, thanks to Target. Sunday, April 12, 12pm; free. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Toddler Story Time
A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; through Friday, June 26, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Handmade Holidays: Salsa Fresch
Honour mother Earth by making fresh, organic salsa inspired by the museum’s urban garden. Discover what’s growing and how to get back to nature with food scraps from our reciprocal kitchen. Saturday, April 11, 11am; free. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

The emergency dropper knot. The improved dropper loop. We tied them, tried them all and then cut each other loose.

The Black Sea to the North Sea and tried to find as many Jewish sites, or markers, as she could in the places where the ship stopped. The photos she took will be shared in this presentation. Barbara has been an active member of the San Diego Jewish Genealogical Society and has held the positions of librarian, program chairperson, and is presently secretary. All meetings start at 1pm second Sunday of the month. Sunday, April 12, 1pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LINDA VISTA)

LIFE at MiraCosta College Lectures
1pm: “MiraCosta College Production, The Normal Heart” with Eric Bishop, MiraCosta College faculty. Set between 1981 and 1984, The Normal Heart is a searing drama about public and private indifference to the AIDS epidemic and one man’s lonely fight.
**O U T D O O R S**

**Amazing Scavenger Hunt Adventure San Diego**

Turn San Diego into a giant game board with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a three-hour city tour. Guided by any smart phone, teams make their way among well known and overlooked gems of the city, solving clues and completing challenges while learning local history. Available 365 days a year, sunrise to sunset. Start when you want and play at your pace. Save 20%: $39.20 for a team of two to five people with promotion code SDREADER. Sign up at urbanscavengerquest.com. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**April Action**

From stately oaks and Chaparral Candle to miniature samplings on Miner’s Lettuce and Rattlesnake Weed and other favorites, blooms radiate throughout the park. Join your informative MTRP trail guide to enjoy close-up views of nature’s bouquet. Meet inside Visitor Center. Saturday, April 11, 9:30am; Sunday, April 12, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Sendus Park Centennial Informal Gathering**

An independent gathering of many diverse friends of history and the park, supporters of the park’s future, and fun seekers. Several different local groups of period costumers will gather in varied venues in the park for group picnics and social meetings in circa 1915 clothing, strolling about the park. Period bike owners will park in lot 1A. Period bike owners will occupy the public spaces of Plaza de Panama and Plaza de California, posing for pictures, wearing period clothing, and answering questions.

**SPECIAL EVENTS**

**Balboa Park Centennial Informal Gathering**

An independent gathering of many diverse friends of history and the park, supporters of the park’s future, and fun seekers. Several different local groups of period costumers will gather in varied venues in the park for group picnics and social meetings in circa 1915 clothing, strolling about the park. Period bike owners will occupy the public spaces of Plaza de Panama and Plaza de California, posing for pictures, wearing period clothing, and answering questions.

**LIFE: The Human Age: The World Shaped by Us.**

Join Alexandra R. Bunyak, MD, as she discusses regenerative medicine and recent developments and connects us to how humans increase community members together bringing systems and cells of their own bodies. Dr. Bunyak’s lecture is a part of Carlsbad Reads Together; bring a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, I Barnard Dr., Admin. Bldg. #100. Park in lot 1A and purchase a $1 parking permit at lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, April 10, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

**Stem Cell Research**

Join Alexandra R. Bunyak, MD, as she discusses regenerative medicine and recent developments and connects us to how humans increase community members together bringing systems and cells of their own bodies. Dr. Bunyak’s lecture is a part of Carlsbad Reads Together; bring a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, I Barnard Dr., Admin. Bldg. #100. Park in lot 1A and purchase a $1 parking permit at lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, April 10, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

**San Diego Opera 50th Anniversary Celebration Concert**

Saturday, April 18, 2015 at 7:00pm

Sunday, April 19, 2015 at 2:00pm

Jacobs Music Center - Copley Symphony Hall

750 B Street, Downtown San Diego

The San Diego community is buzzing about the 50th Anniversary Celebration Concert and we want you to experience the magic. International opera stars are jetting in from all over the globe to bring you sublime opera music from Aida, Tannhäuser, Nabucco, The Marriage of Figaro, Turandot and Tosca by composers Saint-Saëns, Puccini, Donizetti, Verdi, Wagner, Mozart and many more. Featuring the San Diego Opera Chorus and the San Diego Symphony, COME AND CELEBRATE WITH US!

**Featured Artists Include:**

- Lise Lindstrom
- Marianne Cornetti
- René Barbera
- Stephen Powell
- Karen Kamensek
- Emily Magee

**Presenting Sponsor**

Usbank

**Tickets also available at ticketmaster**

**WIN YOUR SHARE OF $2,000!**

$25 buy-in gets you $1,000 in tournament chips!

**Registration:** 2PM

**Tournament starts at 3PM**

Top player from each round advances to the semi-finals. Top players from the semi-final rounds advance to the finals.

**Tournament Prize:**

1st Place: $600 Cash • 2nd Place: $450 Cash • 3rd Place: $350 Cash

4th Place: $250 Cash • 5th Place: $200 Cash • 6th Place: $150 Cash

**Foul language is not permitted. See Player’s Guide for more information.**

**T U R N O I L L A Y E R S F R O M T H E S E M I N A L R O U N D S A D V A N C E T O T H E F I N A L S**

**T U R N O I L L A Y E R F R O M E A C H R O U N D A D V A N C E S T O T H E S E M I N A L S**

**TAKE THE CASH PRIZE OR... DOUBLE THE AMOUNT IN FREE PLAY!**

**T E N N I S A T I O N P R I Z E S**

1st Place: $600 Cash • 2nd Place: $450 Cash • 3rd Place: $350 Cash

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**Featured Artists Include:**

- Lise Lindstrom Soprano
- Marianne Cornetti Mezzo Soprano
- René Barbera Tenor
- Emily Magee Soprano
- Stephen Powell Baritone
- Karen Kamensek Conductor

**Tickets also available at ticketmaster**

**S T E M C E L L R E S E A R C H**

Join Alexandra R. Bunyak, MD, as she discusses regenerative medicine and recent developments and connects us to how humans increase community members together bringing systems and cells of their own bodies. Dr. Bunyak’s lecture is a part of Carlsbad Reads Together; bring a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, I Barnard Dr., Admin. Bldg. #100. Park in lot 1A and purchase a $1 parking permit at lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, April 10, 1pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)
Al-Husayn ibn Mansur al-Hallaj

Then Hallaj stopped by the gate that leads into the Attab Mosque, and began to speak — words some part of which we understood, but part was obscure. Surely, he said in the clearer part, if He create creature of His, it must be in pure goodwill towards it. And if He blazes upon it sometimes, and sometimes hides Himself from it behind a Veil, it is still always that the creature may go onward. If that Light never came, men would deny the very existence of God. If it was never veiled, all would be spellbound. That is why he will let neither state last forever. For me in this moment there is no Veil, so not much as a summer, between me and Him — a time for quiet, that my humility die into His Deity while my body burns in the fire of His Power; that there be an end to trace and relic, face and word. — “Abikh al-Hallaj”

Hallaj (c. 858–922) was a Persian mystic, revolutionary writer, and teacher of Sufism, Islamic mysticism, who was most famous for his poetry. He was also made famous by being accused of heresy and executed after a long investigation into his writings and actions. In particular, he was accused of blasphemy for declaring that “I am the truth,” a claim he makes based on Koran verse 50:16: “And We have already created man and know what his soul whispers to him, and We are closer to him than [his] jugular vein.”

Find more excerpts online at SDReader.com/worship

SHEEP and GOATS

Historical re-enacters in period garb will match in the Cabrillo Bridge-Prado Organ Pavilion areas supporting the Greater Woman’s Right to Vote — a hot issue in 1915. These will be volunteers from the Women’s Museum of California. Trained docents from the Balboa Park Heritage Association volunteers will offer free one-hour walking tours of the 1915 core of the park, Saturday, April 11, 9am, free. Throughout Balboa Park (BALBOA PARK)

Bingo Scholarship Fundraiser
A $20 ticket includes lunch and bingo cards. We’ll have prizes and 50/50. Proceeds benefit Dyannea Smith Memorial Scholarship. Presented by Mira Mesa Women’s Club, a 40-year-old 501(c)(3) nonprofit. Sunday, April 11, 1-4pm, RSVP: dmsmclub@gmail.com. Info: discholarship.org. San Diego Zoo Park, 2557 Third Avenue.

BUILDING A STRONG MIND

The San Diego Museum of Art’s “Healthy Food Healthy Planet” Third Annual PlenAir Outing and Competition. There will also be an unveiling and dedication of Robert D. N. Roberts for a day of fabulous food prepared by local chefs and purveyors. With live animals and activities for the whole family. Saturday, April 11, 11am; Colonia Community Center, 715 Valley Avenue; (SOLANA BEACH)

East Earth Day in the Gardens Department: “Healing the Earth... Healing Ourselves.” Events include Native American eagle dance ceremony, children’s activities and games, creative healing in our ceramic garden, giant plant sale from the Gardens & local growers, music and entertainment, free yoga classes, eco vendors, plus, and art, and special guest speaker Alden Hough of the Sky Mountain Institute’s “Healthy Food Healthy Planet” Third Annual PlenAir Outing and Competition. There will also be an unveiling and dedication of Robert D. N. Roberts for a day of fabulous food prepared by local chefs and purveyors.

Museum of California. Trained exhibitors benefit the non-profit from block party sponsorships and cast the ballgame live. All proceeds from non-denominational East Village Association, Inc. whose mission is to support and promote East Village businesses. Thursday, April 9, 9am, free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

THE FAMILY Room: Season Two Part of Springfest 2015, the performing ensemble Family Presents Season Two, an exploration of recitations, confrontations, costumes, and rugs. This will be an evening full of virtuosic mind-reading, music, and improvisation, presented in several acts. Saturday, April 11, 7pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Farmer's Daughter 30th Anniversary & Grand Reopening 30 years ago the milking barn at Bates Nut Farm was transformed into the Farmer’s Daughter Gift Shop & Boutique. This year, in celebration of her 30th anniversary, the Farmer’s Daughter went through another major transformation. Beautiful wood plank floors, reclaimed barn wood siding, chandeliers, and well... we don’t want to give too much away! Come and see for yourself how this beautiful girl has weathered the country life. Special drawings, anniversary cake, sign...
tue Farmer’s Daughter punch, and discounts will be offered throughout the day. RSVP to Becca@batesnutfarm.biz to receive a $5 discount coupon. Saturday, April 11, 9:30am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Flaunt It Fashion Series A runway event (with signature cocktails) featuring Scott Rich’s eco-friendly prints in his womenswear collection. Thursday, April 9, 4pm; free. W Hotel, 421 W. B Street. (DOWNTOWN SAN DIEGO)

Metal Swap Meet 2015 Vendors will be selling new and used metal CDs, vinyl, shirts, DVDs, and art. LA Slayer tribute band Slaytanic will perform. Saturday, April 11, 11am: $5-$25. Queen Bee’s Art & Culture Center, 3925 Ohio Street. (NORTH PARK)

Multicultural Family Fiesta Join us for our sixth annual fiesta featuring a gospel choir, Ballet Folklorico, Multicultural Family Fiesta (NORTH PARK) and an information fair. All are welcome. Saturday, April 11, 12pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Nós de Chita A performance of Brazilian music and storytelling with Nós de Chita, “we who wear Chita,” referring to a fabric used in the clothes, accessories, and home decor of the working-class people of Brazil. Nós de Chita will entertain with stories, Brazilian music and language, and vibrantly colored costumes. Saturday, April 11, 7pm; free. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

Open Farm Tour: Oasis Camel Dairy This 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, and exotic birds. Oasis Camel Dairy opens its doors each month for an open farm tour where the public can learn about, ride, and feed, and pet camels and catch the Camel Dairy Life Show (at 1:30 pm sharp!) with hosts Gil and Nancy Riegler and their furry and feathery friends. Info: oasiscameldairy@gmail.com. Sunday, April 12, 1pm; $7-$10. Oasis Camel Dairy, 26700 Highway 78. (RAMONA)

Queen Bee Market The 16th Queen Bee Market is back, under the leadership of craft-obsessed sisters Allison Ghart and Kellie Dooley. Their home decor shop, Peabody & Sasafras, has been featured at The Queen Bee Market for years. The craft boutique features the best in handmade from more than 70 carefully selected vendors throughout Southern California with a range in products — accessories, home decor, jewelry, art, and more. It has been described as “buzzy come to life” with an emphasis on amazing booth displays. It’s current, on trend, girly, and fun. Friday, April 10, 4pm; Saturday, April 11, 9am; free. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Real Estate Professionals You’re invited to the San Diego County Realtor Expo on Friday, April 11, 9am-5:30pm. Join us for a day of real estate education, networking, and more. sdarexpo.com. Save 25% with promo code SDR15. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Marcos Spring Festival One of the first large street fairs of the year. The San Marcos Spring Festival occurs on Via Vera Cruz between Grand Avenue and San Marcos Boulevard with arts, crafts, food and commercial vendors, local entertainment, kids’ activities, and military displays. Info: 760-672-8842. Sunday, April 12, 9am, free. Via Vera Cruz. (SAN MARCOS)

Sweetwater Farms Flea Market Round up your friends and join us on the farm. Shop for rusty treasures, homemade goods, food, and enjoy a hay ride. Vendors wanted: 10 x 10, $35. Sunday, April 12, 9am-3pm. Info: 619-292-3638 or info@simplyglamorousfloral.com. Sweetwater Farms, 4851 Equitation Lane, Bonita. (BONITA)

WE’VE MOVED!
Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

$1 off when you buy 3 bunches of broccoli Valid through April 16, 2015 only. One coupon per customer per booth.
Suncoast Farms

$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414
Green Fix Smoothie

$1 off Live Sea Urchin with this coupon. Find us on Cedar St. between India and Columbia
Poppa’s Fresh Fish

$1 OFF any 2 Paninis Valid through April 16, 2015 only. One coupon per customer per booth.
At Little Italy
Seb’s Paninis

$1 OFF Any item at Little Italy, North Park, and Pacific Beach www.suziesfarm.com Valid through April 16, 2015 only. One coupon per customer per booth.

Organic Strawberries in Season Now! CSA subscriptions: www.jrorganicsfarm.com JR Organics at Little Italy, Pacific Beach, and North Park

Come Hungry ~ Leave Happy
The Ballroom

SPOKEN WORD
Gelato Poetry Series Jerry Danish will feature followed by an open mic. Friday, April 10, 7pm; free. Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS
Adventure Run Adventure Run is a 60 minute scavenger-like fun run filled with hundreds of friends, giveaways, raffle prizes, music, and a free beer garden. When the event map is revealed, simply plot your adventure and hit the road with the goal of collecting as many raffle tickets from as many checkpoints as possible in 60 minutes for a chance to win over $3000 in prizes. Thursday, April 9, 5pm; free. Road Runner Sports, 5525 Copley Drive. (KEARNY MESA)

Jogging in the Park Enjoy a vinyasa flow yoga class in the beautiful outdoor. This donation-based class is open to all levels, by Lauren Walsh (RYT 500). Donations go towards a non-profit world peace organization. The perfect way to start your Sunday! Sundays, 9:30am; through Sunday, May 17, $5-$10. Bird Park, 28th and Thorn Street. (NORTH PARK)

San Diego Padres take on the 2014 World Series Champions, the San Francisco Giants. Friday, April 10, 7:10pm; Saturday, April 11, 5:06pm; Sunday, April 12, 1:10pm; $10-$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Padres: Opening Day The Padres take on the 2014 World Series champions the San Francisco Giants in an opening day matchup. Attendees will receive a Padres fedora to commemorate the occasion. Thursday, April 9, 3:40pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Yoga in the Park Enjoy a vinyasa flow yoga class in the beautiful outdoor. This donation-based class is open to all levels, by Lauren Walsh (RYT 500). Donations go towards a non-profit world peace organization. The perfect way to start your Sunday! Sundays, 9:30am; through Sunday, May 17, $5-$10. Bird Park, 28th and Thorn Street. (NORTH PARK)

Padres vs Giants The San Diego Padres take on the 2014 World Series Champions, the San Francisco Giants. Friday, April 10, 7:10pm; Saturday, April 11, 5:06pm; Sunday, April 12, 1:10pm; $10-$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)
Batiquitos Lagoon Trail Maintenance

**EVENTS**

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 5-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu. Members: $14; public: $16. Monday, April 20, 10pm; Tuesday, May 7, 10pm; Wednesday, May 8, 10pm; Thursday, May 9, 10pm; Friday, June 5, 10pm; $14-$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Day at the Docks The Port of San Diego's Day at the Docks is a waterfront festival celebrating the official start of San Diego's spring saltwater fishing season. The 70 sport-fishing boats in the fleet will provide the colorful backdrop to the day's events on San Diego Bay, with an open house aboard fleet vessels, boat rides around the bay, casting contests, prizes, displays of fishing tackle, boats, apparel, art, fishing seminars, cooking demonstrations, marine retailers, a stocked fishing area for children, a bands-on-marine-art contest for kids, music, food, and live entertainment. Free parking on Shelter Island with free, frequent shuttles to and from the festival. Produced by the San Diego Sportfishing Council with support from the San Diego Unified Port District and County of San Diego. Sunday, April 19, 9am; free. H&M Landing, 2803 Emerson Street. (POINT LOMA)

Earth Day on the Bay Celebrate Earth Day with the Maritime Museum. Interact with marine wildlife, take a photo with a 30 foot whale, visit interactive displays from sponsors, and enjoy food. Sunday, April 26, 10am-4pm. free. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Flagship Cruises 100th Anniversary Party In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy complimentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dJS and Sensations and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of luxury yachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for free high-speed thrill rides departing at 2:30, 3:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart yacht departing for a free four-hour tour around San Diego Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm; free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Mike Eaton's La Jolla Cove Paddleboard Race Race solo (three laps around the La Jolla Shores swim buoys) or as a two-person team (one lap each, thus two laps total for team members). Sign in at Kellogg Park, 7am. signups. 8am; solo and team start. 11am: Awards. Eaton Surf & Paddleboards began to support this race in 2001. When Eaton retired to the Big Island five years ago, he left an endowment to continue the race. Saturday, April 18, 7am; $30. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush-era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scramble up and down the rigging to set and unfurl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea tales, the art of ship's gunny, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, April 12, 11:30am; Sunday, May 3, 11:30am; Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; $40-$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tuna Harbor Dockside Market Focuses on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional fishermen — can purchase fresh-caught seafood and aquaarmed seafood direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market. 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

**WATERFRONT**

**Tides**

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**A seat is carved out of the front of the Torrey pine stump.**

Del Mar’s eagle throne

Those who frequent hike or bike the Coast Highway between Del Mar and Torrey Pines State Beach will have likely noticed — in the past month or so — an eagle emerging out of a tree trunk on the bluff overlooking the ocean on the side of Camino Del Mar just north of Carmel Valley Road.

In early January, the City of Del Mar was in the process of removing a beetle-damaged Torrey Pine tree on Torrey Pines Reserve when an unidentified artist who lives near the park approached the park crew and asked them to hold their saw while he called the city to pitch his idea about what could be done with the stump.

The artist made quick work of any red tape and, by January 14th, presented the Del Mar Parks & Recreation Committee with his carving proposal complete with two different models.

While the committee quickly agreed, the city had some reservations about risk management and cost and did not recommend the agreement. The artist offered to cover all the cost himself, however, and the city council came through and allowed the artist to work with the city risk-management staff to put around warning signs and softer ground cover around the stump as it transformed from beetle-ridden trunk into a sea-facing throne guarded by a serene eagle.

The carving did receive an anti-termites treatment.

— Michell Thitatun

**Bikeways and means**

The Bayshore Bikeway is 24 miles of bike path from the Coronado Ferry Landing, around the bottom of San Diego Bay, and up the east side to the piers north of Broadway where the ferry docks.

The route still has two tough areas for bicyclists: the heavily industrial Barrio Logan and the Salt Ponds at the south end of Chula Vista.

A work-in-progress, the bikeway’s plan...
The discovery center is on a former illegal dump site and film location of Attack of the Killer Tomatoes.

Bayshore Bikeway

The discovery center is a former illegal dump site and film location of Attack of the Killer Tomatoes.
Fish Report

½ Day - ½ Day: Rockfish, sculpin and calico bass are the main catch on the ½ day boats, with the occasional yellowtail. Kayakers and private boaters are getting good action on the yellowtail around La Jolla Canyon. ½ day trips to the Coronado Islands are still putting up good numbers on the yellows as well as lingcod, rockfish and bonito. The San Diego Bay is producing a good spoted bay bass and halibut bite for spring.

1 Day to 2.5 Day: Bluefin tuna have been caught this past week within 20 miles of San Diego. The good yellowtail bite in the warmer-than-normal water continues south until it meets the cooler plume from Ensenada south to San Martin Island where Rockfish and lingcod are coming in good numbers and with size along with a few yellowtail.

Long-Range - Baja: Still fishing a summer/winter mix down in the southern Baja, with striped marlin, good sized yellowfin tuna, and roosterfish showing along with the normal pargo, cabrilla and sierra for this time of year. Yellowtail are showing well from Bahia De Los Muertos and Cerralvo Island north to Mulege.

Freshwater: The big fish continue to be caught in the area lakes, including a new lake record 4.72 pound redear sunfish at Diamond Valley Lake. Low lake levels have concentrated the fish and, along with the trout stocks, seem to have fired up the big bass and catfish.

There are still a lot of trophy trout being caught at all stocked lakes.

Whale Report: They are still seeing gray whales in the calving grounds at Bahia Magdalena and San Ignacio Lagoon in Baja which is a good sign that whale-watchers still have good odds of sightings off the coast as they make their way back north. Even so, there is a lot of concern in the scientific community about the large number of dead younger whales this year. There was a similar situation in 1999 where over 800 whales were found washed up during the migratory season. Originally, pollution and radiation were thought to be the culprits, but studies showed that it was starvation.

Trout Plants: 04/08/15 Dixon (1500), Wohlford (1500) 04/15/15 Cuyamaca (1200), Poway (1500)

Catfish Plants: 04/10/15 Santee Lakes (1000)

Photo Contest Winner

“Woo hoo! This Mahi-Mahi (or Dorado for our Spanish-speaking friends) was such a ride! This was my first ever open ocean fishing experience - and what an experience it was! This was down in Nicaragua near the invisible oceanic border with Costa Rica.” by Mike Contos

Win Tickets
Enter to win a pair of tickets to Wanderlust 108.
Enter by Thursday, April 16th at 1PM.

Win Passes + Camping
Enter to win a pair of passes to Joshua Tree Music Festival.
Enter by Monday, April 20th at 1PM.

Win VIP Tickets
Enter to win a pair of VIP tickets to Adams Avenue Unplugged.
Enter by Thursday, April 23rd at 1PM.
Turner set free

“Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes.”

Painters in mid-19th-century London, when installing exhibitions at official venues such as the Royal Academy of Art and the British Institution, brought not-quite-finished pictures to what were called Varnishing Days, where they discussed each other’s work and applied a finish to their pictures. J.M.W. Turner, especially in his later years, pushed the purpose of Varnishing Days to the extreme. He often brought work still in the early stages of completion then elaborated details, shaping narrative content and working up his most signature splashy effects. Turner never lacked a sense of self-drama, and these flamboyant displays, part mischief but mostly the natural consequence of the nervous energy he poured into his work, became notorious events. By age 60, though esteemed and well off, he was more than ever an object of contempt by journalists and connoisseurs. It looked as if the excitableness that had characterized his pictures for so long was becoming his real subject. The contested, explosive work of his late years, from the 1830s to his death in 1851, is the subject of J.M.W. Turner: Painting Set Free, currently at the Getty Center.

Joseph Mallord William Turner was born in London in 1775. His father, a barber and wig-maker, recognized his son’s gifts early and by age 14 Turner was attending the Royal Academy, where he would later teach. He was an ambitious young artist determined to establish a major reputation. Landscapes, great houses, marine pictures, treatments of historical subjects and contemporary events — Turner wanted it all. Around 1818 he’d made a series of paintings about the rise and fall of ancient Carthage and a grim picture of the carnage on the battlefield of Waterloo. He was also a documentarian of industrialized modernity, especially its steamships and railways. He expressed the newness of the age with an incendiary stylistic newness.

In the 1830s Turner’s work became looser, more diffuse and volatilized, and his critics became more rabid, comparing his work to soapsuds, whitewash, mustard. One caricaturist depicted him at his easel wielding a mop, with a pail of yellow paint at his feet. It was obvious by the 1830s that every picture was in some way an occasion for challenging his materials. The execution was loaded with emotion: Turner painted his feeling for depicted events by generating fierce atmospherics created to surround or emanate from such events. You recognize a late Turner before recognizing its anecdotal content. Blizzards, rainstorms, biblical winds — any prodigious force of nature brought forth a response that, in the language of the canvas, aspired to meet force with force. The radiance in the pictures seems almost hysterical and the restless darkness as unforgiving and devouring as any painter has given us.

Consider one of his best-known paintings, The Burning of the Houses of Lords and Commons, 16 October, 1834. The fire started at night and drew a large crowd, Turner among them. It was exhibited at the British Institution, and another artist said that Turner brought to Varnishing Days a canvas that had just barely a primary lay-in of color and did the pyrotechnical detail work there. He created a contagion of combustion: Westminster Bridge seemed to catch fire and melt into the flames that whip from the Houses. It’s an of-the-moment event, but, like other Turner pictures, folds into contemporary event something anachronistic or “other.” While The Burning swarms with the torchlight the fire creates, in the dark foreground a group of women talks to someone dressed in medieval clerical garb. These “outsiders” have their backs to the fire, as if watching the watchers, a ceremonial past observing a contemporary chaos.

The steamship, introduced in the 1810s, transformed the shipping industries, and by the 1830s it was one of Turner’s subjects, but the mechanization steamships represented didn’t disturb them from the sublime, which became the cosmic envelope that raveled up technology. He came of age when the Romantic poets were at their peak powers. Keats died in 1831, Shelley, 1822, Wordsworth, 1850, and Turner was as concerned with the nature of nature as the poets were. (He was also literary and left behind an unfinished historical epic, Fallacies of Hope.) His earlier paintings often had a histronic grandeur, but from the 1830s on, nature became an even more agitated roughhouse theater of impartial and indifferent force, of cones and gyres and spikes of light and rain and darkness. His 1842 Snow Storm makes me think of mad Lear on the heath: “Blow, winds, and crack your cheeks! rage! blow! You cataracts and hurricanoes.” We see a steamboat trapped and tossed in a whirlwind, its hull indistinguishable from the rotund upswelling of the sea: grand circulary vortexes of grays, blacks, and browns scoop up and around the vessel while it shoots off phosphorescent signaling rockets.

When treating historical or classical subjects, Turner liked to shrink anecdotal content, as if to check the relative scale of human event against nature’s process. He deposits the action of Regulus (about a self-sacrificing Roman general who turns himself over to his Carthaginian enemies:...
Sometimes have a congealed, treated with animal glue, wet on wet, putting color into.

"First of all, respect your palette. Your palette is your soul."

His most sensuous effects are the picture. You feel Turnerwhelms the viewer is a sulfurous excitements of darkness to create an under-bed of luminosity. The fishermen on their marine painting you’re likely to find a jet or surge of surf to chase yet another.

Turner’s pictures of the whaling industry are among the most exciting things in Painting Set Free. He creates a busy field to find a jet or surge of surf rendered as an archipelago of lumps and blots of pigment, and the streaky layering can look like yellowing scar tissue, beautiful scar tissue: it’s as if he’s in a compulsive rush to register one effect so that he can chase yet another.

Turner’s pictures of Venice in particular possess (and induce) the astonishment of his oil paintings, but the medium gives them more quivery dynamics, apt for a city so heavily inflected by the lagoon that contains it. In Fishermen on the Lagoon, moonlight whitens the sky then shafts down through the water’s surface and breaks up to create an under-bed of luminosity. The fisherman on their platform and boats are fragile materializations of darkness within the enveloping nocturnal light.

There’s an extreme yet celebratory urgency in many of Turner’s pictures, and a visionary purpose. He folds into an of-the-moment natural event both its fore-moment and premonitions of its aftermoment. He was a poet of colossal circumstantiality. His surfaces’ fabulous, unen topographies document his spontaneous process and emotional intensity. In any marine painting you’re likely to find a jet or surge of surf rendered as an archipelago of lumps and blots of pigment, and the streaky layering can look like yellowing scar tissue, beautiful scar tissue: it’s as if he’s in a compulsive rush to register one effect so that he can chase yet another.

Art Fest at the Garden ArtFest is a combination of a fine-art show, quick-draw contest, art demonstrations, and an Asian art show. The fine-art show features 20 artists including sculptors, painters, glass artists, potters, and gourd and fiber artists. Many of the artists will provide demonstrations. On Saturday, the quick-draw contest features 20 artists creating an entire work in an allotted time right before your eyes. Those pieces will be available for purchase. The Asian Art Show by Ohara School of Ikebana, La Jolla Chapter will celebrate the Art of Asian horticulture with displays of Ikebana and Bonsai, lectures, and demonstrations. Saturdays, April 11, 9am; Sunday, April 12, 9am; $14. San Diego Botanic Garden, 230 Qual Gardens Drive. (ESCONDIDO)

Art on the Green Every Saturday and Sunday (weather permitting), COAL Gallery member artists display their artwork for sale at Art on the Green on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 11am; Sundays, 11am; through Sunday, April 26. free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Charles Dozer: Opening Reception featured artist Charles Dozer, photographer and computer artist. Also showing multi-medium 2-D and 3-D art, photography, and computer art. Sunday, April 12, 3pm; free. Carlsbad Oceanide Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

eARTh Exhibit eARTh Exhibit (Environmental ART Humantitarian Exhibit) is a Green Carpet Event organized to raise the awareness about environmental concerns through an art show. Guest Josh Rutherford will discuss his new book, Sons of Chronia. All environmental organizations and art fans are welcome. Saturday, April 11, 7pm; Dolphin and Hawk Fine Art Gallery, 7742 M Herschel Avenue. (LA JOLLA)

The Other Side of Birth: Meet the Artist The Other Side of Birth features Helen Redman’s exploration of motherhood plus a series of family portraits that she has been contributing to since 1962. The exhibit runs March 10 to April 14 in Room D101. Friday, April 10, 1-3pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESACOLLEGE)

Artfest Part of SpringFest 2015, Polyester is a new installation in an event created by collaborators Curt Miller and Nichole Speciale, in which audio transducers are embedded in suspended, unzipped sleeping bags to create an immersive sound environment in an intimate space. This work will explore the close relationships between material and meaning, questioning the listener in which sound, touch, and experience transfer familiarity and trigger memory with simple, mass-produced objects. Thursday, April 9, 12pm; Saturday, April 11, 1pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Ray at Night On the second Saturday of every month, North Park celebrates its art culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. Saturday, April 11, 6pm; free. Ray Street. (NORTH PARK)

Sculptural Enlightenment: Artist Demonstrations The San Diego Sculptors Guild in partnership with the San Diego Art Center presents “Sculptural Enlightenment,” a large-scale sculptural exhibit commemorating the Centennial Celebration of Balboa Park. Free to the public, demonstrations occur each Saturday and Sunday from 1-3pm in the Spanish Village courtyard. Demonstrations range from figurative sculptures in olive wood, oil- and water-based clay, and foam, to mosaics, metal sculpting, and tile reliefs. Saturdays, 11am; Sundays, 11am; through Sunday, April 19, free. Art Studios @ Spanish Village, 1920 Fort Gilman Drive. (MISSION HILLS)

Paradise Found Art Tradition welcomes you to attend our fine-art painting show, Paradise Found, which explores moments of communion with the ephemeral. We are also excited to incorporate select pieces from our upcoming May event Interlude. We hope you’ll join us for wine and cheese. Saturday, April 11, 5pm; free. Art Tradition Gallery, 321 E. Grand Avenue. (ESCONDIDO)
Sustainable pigs!

Today they’re featuring the “Porka-Cola,” a ‘wich of “pulled pork braised in molasses and cola.”

Build it — even if it’s with shipping containers — and they will come.

That’s the first thing I think of when I turn up at this Field of Dreams. Because, here on Friday night, that’s what everybody has done. Come. Singles, couples, their kids, their dogs. Arrived to saunter, drink, eat, socialize, unleashed their dogs in the protected green area, let their kids play ball. It’s like those famous old paintings of the Tivoli Gardens in Copenhagen, except no Edwardian dresses. Just jeans and tees and lots of tats.

This is Quarryard, the temporary East Village square that three students from the New School of Architecture (right across Park Boulevard) started as their graduation thesis and ended up turning into reality.

What was dirt and blacktop is now a bona fide social happening. Rafts of people moving among tables, benches, black umbrellas, boxed trees with counters around them, shipping containers transformed into coffee shops, bars, a sausage eatery, as well as two food trucks parked on the Park Boulevard side and a concert space.

What’s more: Gavin, Michael, Cara, Andy, and a bunch of other folks I know are already here making a noise at one of the bench tables.

“Drink?” says Gavin.

“How about drink and eat?” I say. Because, yes, a brewski would suit me, but I haven’t had a thing to eat all day. Need to lay down some gut lining.

“Follow me,” says Gavin. We end up at this two-stack container. Big black sign reads, “S&M,” but then, before you get any quirky ideas, it says “Sausage & Meat.” Oh, right. Plus there’s a picture of a dead pig on its back with its red tongue hanging out. Down at our level, a fine mesh separates you from the crew behind a long counter. “To keep out the flies,” says Marlene, the gal at the cash register. “Health regulations.”

So, what to eat? Blackboard has all sorts of crazy sausages listed. “And these guys are sustainable, organic, nice to their pigs,” says Gavin.

“They’re bringing back small butchery, small farming. None of those mass-production stinkip piggeries you read about.”

Sustainable pigs! Behind the mesh alongside Marlene is Mark Younggren, executive chef. He and two buddies, SDSU alums Scott Slater and Justin Frank, have created this local company that does most everything through Cook Pigs Ranch near Julian. Cook is trying to help save rare breeds of pig that have been squeezed out of the mass-market pork world. And they’re only farming them on a small scale, slowly. Like, no hormones to speed up growth. No miserable battery cages. Plenty of time out among the oaks foraging for acorns.

Me: I’m looking at the sausages and sandwiches. Today they’re featuring the “Porka-Cola,” a ‘wich of “pulled pork braised in molasses and cola,” with chipotle raspberry BBQ sauce, caramelized onion, and Siricha slaw. Eight bucks (no happy-hour food deals).

Or: Habana Cubano ($9) with pork butt, creole mustard mayo, Swiss cheese, and S&M pickles. Or they have one with bison meat chipotle sausage ($9), or “Robert’s Reuben ($9), with corned beef sausage.

As far as sausages sold like hot dogs, they have the normal brats and “classic Italian,” plus a bunch of Portuguese National all-beef ($5), lamb merguez ($8), alligator-antelope ($10), and even “The Roo,” a kangaroo sausage ($9). (Not everything comes off the Julian farm.)

I’ve had alligator before, and been disappointed in the taste. It’s like chicken meets tuna; needs heavy flavoring. But I’m curious about kangaroo. These guys are red meat, right? But healthy. Open range. Low fat, all protein, tons of omega-3, no antibiotics, growth hormones.

So I go for it.

I’m back with the guys when Marlene brings over my sausage in a bun.

I look for the kangaroo. It’s hiding somewhere under a blizzard of red cabbage coleslaw, with a sauce squirted over it. It takes a while to realize I’m not getting a whole lotta taste. Alligator again? Of course I never did go to the sauce section of the counter and load up.

I’m feeling frustrated enough that when I’m done I head back and start staring up at the blackboard again. “Corned beef sausage, $6,” it reads on the list under “Wienies.” I go for it. Mark loads it up with sauerkraut, Swiss, 1000 Island, and pickles, I add a little Tapatio heat and this time we have lift-off!

“Scott Slater started with sausage carts outside Home Depot,” Mark tells me. “Then he opened Slater’s 50/50 five years ago — burgers with 50 percent ground bacon always added to 50 percent ground beef — and now he’s come back to sausages, pork, exotic meats.”

What he doesn’t say is Slater’s 50/50 went ballistic. He has places here (at Liberty Station), Huntington Beach, Pasadena, Lake Forest, San Marcos, you name it. And with S&M, he’s already simultaneously opened here at Quarryard and at 4130 Park Boulevard, University Heights.

So cool. But it’s not just S&M that grabs me. It’s the whole Quarryard idea. You might say, at last, East Village is getting a living, beating heart. Except the suits are due to rip out this heart two years from now. That’s the deal. This is temporary.

Stop the press! Kangaroo sausage off the menu at the moment. ■

English phone booth ATM in front of Quarryard bar

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Prices: Porka-Cola sandwich (pulled pork braised in molasses and cola), $8; Habana Cubano sandwich (pork butt, creole mustard mayo, Swiss cheese), $9; bison meat chipotle sausage sandwich, $8; Robert’s Reuben sandwich (corned beef sausage), $9; corned beef sausage in a bun, $6; Hebrew National all-beef sausage in bun, $5; lamb merguez, $8; alligator-antelope andouille, $10

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San Diego Reader, April 9, 2015
A meatball sub in the Barrio

1805 Newton Avenue, Barrio Logan. When I first heard of Barrio Logan’s Strozzi So-Cal Italian, I looked them up online and read “Family Made Sausage Since 1939.” Wow, I thought, how has this little family-owned restaurant stayed in business for three quarters of a century and stayed off everybody’s radar the whole time? Well, not to disappoint, but while the Strozzi family has been making this sausage for 75 years and counting, this place is far newer, only a few months old. Which explains why it looked so bright and shiny when I got there.

Not to further disappoint, but I didn’t order the sausage. I should have, and now that I have a general idea about the quality of the place I most certainly will. But when I showed up for lunch last week I was really feeling the eater’s signature offering: the meatball sub.

Actually, it’s a pretty robust menu, considering the place is only open for lunch on weekdays. All the Italian classics were on hand—tortellini, cheesy bread, lasagna. Prices start at $8.50 for the sandwiches and don’t veer much higher for the other stuff.

Everything’s made in-house from scratch, with the exception of the bread, which is sourced—to specification, I’m told—from California Baking Company. I didn’t know this bakery before, but I remember it now. The sesame encrusted roll acting as base for my sub had a light, toasted crisp on the outside, but remained soft and chewy despite being soft on the inside. The crusty bread was a perfect base for the meatball sub.

I ordered the Pork Meatball Sub ($7.50). I love meatballs. I’ve got a few friends, aware of my proclivity for kink, told me I just had to go to S Sausage & Meat. I don’t think being a dominatrix gives anyone authority to determine the value of a restaurant that happens to have a playfulkin name, but being a food writer does, so here I go. I love this place. Even with its confusing service (sometimes four people are at your table when you don’t need anything; then, no one’s around when you do), S has quickly jumped to my top-of-mind spots for meeting up with friends for cocktails and sharable snacks.

The bartenders and servers are extraordinarily friendly. On my first visit, I was treated like a regular, by which I mean the smiles were warm and familiar; the attitudes were all accommodating. I went expecting a meat-centric restaurant that serves alcohol, but after tasting a few concoctions, my perception of S morphed into that of a craft cocktail bar that serves food. My two favorites, each $11, are the Variety of Life (gin, honey, lemon, Sriracha), and the Devil’s Holiday (rye, tobacco, cherry liqueur, chocolate bitters).

The Variety of Life is for when I’m in the mood for something crisp and refreshing with a bit of a kick (I ask for extra kick), and the balanced, rich, and smooth Devil’s Holiday satisfies my desire for deep, complex flavors that are harmoniously blended.

The best time to enjoy a cocktail is during happy hour, when every drink is $2 off and comes with a big strip of your choice of specialty bacon. We ordered the two favorites, each $11, are the Variety of Life (gin, honey, lemon, Sriracha), and the Devil’s Holiday (rye, tobacco, cherry liqueur, chocolate bitters).

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To highlight the fine booze on offer, S has begun a tasting dinner series. Each quarter, they plan to feature one spirit to pair with a multi-course meal. I attended the first one, which featured bourbon. The next one, featuring scotch, is scheduled for April 29. The bourbon dinner was fun, and with four generous pours of fine bourbon plus a cocktail greeting at the door, it think it was a fair value at $75. My one complaint was that it was nearly impossible to hear the speaker (he ended up going table to table; some kind of PA system would help immensely).

In addition to the bourbon-tasting dinner, David and I have been to S a handful of times in the past few weeks; here are some of our favorite noshes so far:

First up are the Pork Wings, which are actually pork shanks ($7.50). These succulent but lean braised bites are served with your choice of root beer balsamic or Carolina BBQ sauce. We’re all about the root beer balsamic, which adds a rich sweetness to the savory braised meat.

It’s not sausage or meat, but for a satisfying dose of carbs, try the Soft Pretzel Bites ($6). These puffy, chewy balls are served with house-made marinara and a whiskey-mustard aioli.

I should mention, as the restaurant is named for it, after all, that the sausage is indeed tasty. My favorite so far was a house-made bacon sausage with blue cheese. David’s partial to the spicy (very spicy) kangaroo. Only once did we order sausage on a roll. The bread was crumbly and unremarkable. The accoutrements that come with the sausage boards (two sausages of your choice with flavorful fixings such as pickled onions and sauerkraut, $16) more than make up for the lack of bun.

One of the most interesting bites I’ve had contained no meat at all. The Coconut Not ‘Mac N’ Cheese ($7.50) is a inventive little dish comprising spaetzle, coconut milk, toasted coconut, and broccoli. My brain was confused at first, but after a few bites, I adjusted. Lightly creamy, somewhat nutty, and at times almost sweet, it was like a not-as-rich or oily mac ‘n cheese, without the cheese.

On one visit, a friend ordered the Rabbit Poutine ($15), with pickled jalapeno, spicy cheese curds, waffle fries, caramelized onions, and shredded rabbit meat. This dish is found under the “Medium Bites” portion of the menu, but it was large enough for three of us to share, with some left over. Lots of flavors, all of them rich — this dish is addictive.

I don’t care much for pork rinds, so I was skeptical about the Churro Chicharrone ($7) dessert. Here the savory, puffed, and crispy fried pork rinds are coated in cinnamon and sugar...
and served on a bed of Nutella, along with freshly whipped cream. It’s a gigantic portion, and the rinds — though delectable — are filling, so only order this if you’re nuts for the stuff or with a large group.

by Barbarella Fokos

Adventurous near the puente negro

750 E Street, Chula Vista. A food truck near the Iris Avenue trolley station has caught my attention every time I go by. It has a painting of the same food truck crossing a black bridge and reads “Mariscos El Paisa, El Puente Negro de Culiacán.” The black bridge depicted on the truck is a popular landmark near the beach boardwalk in Culiacán, capital city of Sinaloa.

I have never been to Sinaloa, but the girl I am currently dating happens to be from there. She texted me a picture that she took in February of the actual bridge and told me it was one of her favorite places in the world. I definitely needed to try their food.

A couple weeks ago, I finally deviated from my usual commute and headed to the truck that is located a block away from the trolley station, in front of LiVa Market (Abarrotes y Carnes). The first thing that caught my eye in the simple menu were Las Super Ranas, which translates to “the super frogs.”

I am an adventurous eater, so I asked for the pair of “frog tacos” for $6. But the tacos contain no frog meat and instead you find a mushy filling of marlin, shrimp, and octopus, topped with coleslaw and cream.

“We called it ranas because of a guy known as El Rana that always comes here and asks for two tacos with that combination,” the server tells me in Spanish. “This is a family business, la familia Cebreros,” he continues, after I inquire more about the truck. “The truck doesn’t move, we open at 8:30 a.m. and close at 6 p.m. We’ve been here for 19 years.” The family did not have a seafood restaurant or a food truck back home in Culiacán. “There are a lot of people from Sinaloa in this area, that’s why we opened.” El Paisa is short for paisano, which translates to “fellow countryman.”

On the bar and side table you can find all the hot sauces typical of fish-taco stands, and inside a cabinet there is a tray with aguachile and another tray with limes.

I look to my left. A different eater ordered battered-fish tacos. I ask permission to take a picture. “It looks good, huh?” he says. I look to my right; there is a plate with aguachile. “This is the best, is the famous ‘Pop-eye,’ you should get one,” says a customer who seems to be a regular.

I went back to the food truck a few days after eating Las Super Ranas and got the Popeye to go for $6. I am not a fan of aguachile, which is one of the main ingredients in the famous dish. If you don’t know what aguachile is — it is exactly what it sounds like — water and chile. The basic aguachile is made out of chile chiltepín, water, and lemon juice (other ingredients and chilies are used for different variations). Fun fact: the pronunciation for Popeye in Spanish is poh-peh-yeh.

The styrofoam box came with shrimp aguachile, ceviche de pescado, ceviche de camarón, octopus, surimi, and more. It came with seven tostadas and I also got a complimentary seafood broth. It took me the whole day to finish this huge plate. I ate three tostadas with...
New kid moves into competitive locale 3442 30th Street, North Park. Underbelly, Smoking Goat, Alexander’s. These are a few of the high-traffic restaurants packing in around the intersection of 30th and Upas in North Park, where the new Amorcito Corazon opened this month, replacing what used to be vegetarian fast-food spot Veg-n-Out. Even ignoring the aforementioned eateries, there are a wealth of dining options on this food-rich block — Lefty’s Chicago Pizza, the seven tostadas were gone, which made the thing both filling and satisfying to an umami-loyal like me. Next up! I checked out their poblan chicken mole. This taco was built the same way, though the slightly chocolate mole clearly skewed sweeter than the verde sauce. I found the chicken to be well-cooked, not exceptional. Still, I managed to scarf it down, realizing that a two-taco lunch here might have been a more prudent choice.

Nevertheless, I had a third to dig into. Here’s where I messes up — I should have gone for the cochinita pibil, another tender roasted-pork dish from the de la casa menu that the lovely and friendly woman behind the counter recommended heartily. Instead, I decided I should check out the adobada, especially al pastor style, and thought it might be worth a try. But all marinaded pork dishes are not the same.

The adobado came a little more typical, piled thick with diced onions, guacamole, and cilantro. It tasted salty. Ultimately, it was all right but lacked the succulence of the other two tacos. It was kind of what you’d expect from your nearest neighborhood taco joint. Which would be fine in most neighborhods, but may be tough to justify on this food-rich block. When burritos hovering around 7 or 8 bucks and tacos about $3.50 apiece, I can see grabbing a California burrito after a few beers at Modern Times; but on this street, foot traffic is driven by destination eaters and, outside a strong vegetarian showing, Amorcito Corazon may have a tough time distinguishing itself.

by Matthew Suárez

FOOD & DRINK

Cheese 101 Celebrate spring (the freshest season for cheese!) with a getting-to-know cheese course. Learn a little history, how it’s made, what to pair, ways to serve, and how to store. Taste samples of all styles and ask questions. Friday, April 10, 6pm; $50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Cheesemaking Stan Sisson, partner in JulianCiderWorks, will present a demo of his methods in making his artisanal juice. To sulfite or not to sulfite your juice. Wild or cultured yeasts. How to get the most out of your harvests for satisfying everyday meals. Oriented especially to beginning foodie gardeners who want to cook with fresh and seasonal ingredients from their own garden. With Renee Shepherd, a pioneering innovator in introducing international specialty vegetables and herbs for home gardeners and gourmet restaurants. Sunday, April 12, 11am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Learning Japanese Prepare sushi rice, learn techniques with fish and veggies, and get all the tricks to make sushi rolls and many other out-of-the ordinary treats. We’ll have loads of different seafood including tuna, salmon, scallops, and roe to play with — so all kinds of maki rolls! Lots of veggie choices, too. Mochi for dessert. Thursday, April 9, 9pm; $60. Hipposinks, 4041 30th Street. (NORTH PARK)

Morning Glory Brunch 17th Annual event with over 20 local food and beverage stations, a chef demonstration by Great News! Cookware & Cooking School, a beer brewing demonstration, boutique shopping, family fun with snow cones, cotton candy, pop corn, all food by local Arts Alive Floral Creations by Jasmine Creek Florist, and the 10th Annual Great Frog Race with cash prizes. Saturday, April 11, 10am; St. Madeleine Sophie’s Center, 2119 East Madison Avenue. (SAINT ELIZABETH’S)

Tequila Tasting Six-Course Wine Pairing Dinner A gastronomic journey inspired by Baja California, Mexico featuring a tequila cocktail reception with hors d’oeuvre created by executive chef Fabrice Hardel. For the main event, celebrity chef Fleur Françoise will prepare a six-course pairing dinner and tequila tasting. Fernando Ganóla, the largest importer of Baja Wines, will pour premier wines from Valle de Guadalupe. Friday, April 10, 6pm; $129. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

San Diego, April 9, 2015

Food & Drink 101

Celebrate spring (the freshest season for cheese!) with a getting-to-know cheese course. Learn a little history, how it’s made, what to pair, ways to serve, and how to store. Taste samples of all styles and ask questions. Friday, April 10, 6pm; $50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

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Vinyl Faults. “I was hoping by now to be able to describe more of the details,” Joshua Zimmerman tells the Reader, “but I have to keep it a little vague.” His band, the Silent Comedy, recently recorded a track in a Los Angeles studio that may or may not be used for television — with Kris Kristofferson on vocals. The outlaw-country singer/songwriter now lives on Maui, which is where Zimmerman and he connected. “I got to sit in while Kristofferson recorded his tracks,” Zimmerman explains. “He’s getting close to 80, I think. It was amazing to hear stories about his life.” For example? “I didn’t know he was a Rhodes Scholar. And, he’s in better shape than I am. He’s pretty ripped.”

Suddenly, the phone connection breaks off. Zimmerman, it turns out, is calling from Austin, Texas, where he’s at South by Southwest, the annual music-industry showcase. “That was one of my friends that may or may not be used at our videos, everyone has big smiles.” He says while La Mesa or Spring Valley punks don’t have a scene of their own, “They come to our shows. We all get along.... If one guy starts acting obnoxious, he does not have enough friends versus everyone else at that show who will settle things down.”

Prescott says the LGP tradition started in the ’90s as a crew named 91945 (Lemon Grove’s zip code). “It’s a tight-knit scene motivated by people who like skateboarding and punk [music].” PSO’s video for “Wrong Board” “is a song about people who dress and talk like skaters but at the end of day ride a long board.” But what about LGP’s reputation for throwing shows that can hurt? “Our shows are not fueled by hate. The aggression comes from what people have to put up with each week at school, with jocks, or at work. Everyone is happy to get out and take out that aggression with their friends. If you look that hardcore punk is thriving.”

“This is our third tour. Fresno is a great city for us. Chico is a small town with a great scene.... PSO isn’t the biggest band in the world, so all we ask for is a small guarantee. If not, we’ll split the door just to get us gas money.” — Ken Leighton

Jazz camp dream team. “It’s a small camp by design,” says Dan Atkinson, founder of the UCSD Jazz Camp, an annual workshop open to students aged 14 and up. “We can take a maximum of about 55 students — mostly because we want to put everyone into a small ensemble and give them a chance to solo and really play this music. Every student gets placed into one of eight bands that is directed (continued on page 60)
We can take more horns, though. “It’s the faculty that draws students to the camp from all over.”

“We have people who are the masters of bebop and straight-ahead playing, like Charles McPherson and Mike Wofford,” Atkinson relates from his office phone. “Then we’ve had the UCSD people, which in the beginning included George Lewis, Anthony Davis, David Borgo, and Mark Dresser. I wanted to do something that would reflect the full spectrum of what this community has to offer. None of the other programs out there try to cover the span of music that we do.”

The camp, which runs a week starting on June 22 (placement auditions are held on June 20 and 21), is filling — gradually. “We want to get people in line and signed up by May 25, which is the registration deadline, and we’re a little slow. Every year is a new year, and we have to find our constituency — we do get people who return four and five years in a row, but most of the people are brand new for that year.”

One thing puzzles Atkinson about the applicants so far. “I’m kind of surprised that we don’t have any pianists signed up because the piano faculty is like a dream team [Wofford, Davis, Geoffrey Keezer, and Joshua White], especially now that we’ve added Myra Melford — any pianist should be jumping to get into this particular edition because of that combination of people.”

The camp is open to all students, who can make up 20 percent of the student body. “Sometimes the 14-year-olds can just blow everyone out of the water,” Atkinson said. “But they get seasoning and experience from the older players.”

— Robert Bush

Shoegazi — Set in Italy, the romance-horror flick Spring was scored by Jimmy LaValle (the Album Leaf), and half a dozen tracks he chose were from San Diego’s melancholic indie-folkies Manuok.

Scott Mercado, the creative force behind Manuok, has worked with Spring co-director Justin Benson before. Benson shot a short video featuring Manuok’s track “Titleless.” In 2005, Mercado scored another one of Benson’s short movies, Almost Romeo.

Manuok’s six songs on Spring were all older tracks, making it a pretty straightforward project.

“I didn’t lift a finger,” Mercado tells the Reader. And that’s a good thing, considering the North Park resident has been busy. Mercado says this year he’s recorded 30 new Manuok tracks.

That, on top of spending most of January in Italy, touring alongside French/Italian indie group Grimoon. (Mercado also played bass for Grimoon while on tour.) Their collaboration goes back a few years. Mercado met Grimoon’s members while touring with Black Heart Procession in 2005. Since then, Mercado has produced a Grimoon album and played on several others, including drums on their most recent, Vers La Lune.

“It was a fantastic tour,” adds Mercado. “There were great crowds, good press. Always, the best part is seeing friends that I’ve met over the years. I love the small world feeling. I’ve been lucky to tour [in Italy] so often with so many different projects.”

Currently, Mercado doesn’t have a timeline as to when he will release the 30 new Manuok tracks.

“The band also has to learn some of it. So it’ll be a while before Manuok returns.”

In the meantime, on April 18, Mercado’s latest project, Lost Pets, will play their first show at the Soda Bar with Midnight Pine and Ilya.

Among the new bandmates are Matt Mournian from Goodbye Blue Monday, Tom Peart from John Meeks Band, and Marc Guzower from the Dropscience.

When trying to describe Lost Pets’ sound, Mercado made up his own genre: “shoezazi” — a mix between shoegaze and Fugazi.

“It’s really a mess of all our very pronounced influences. You can hear each of our old bands in there all smashed up.”

— Dorian Hargrove
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Scottish indie-pop band Belle and Sebastian is coming to the Observatory North Park on April 17 for a sold-out show.

It marks the first time since 2006 the sextet has played in San Diego.

Keyboardist Chris Geddes, who has been with the band since their mid-’90s beginnings, hopes to see more of the city than he did nine years ago.

“I remember enjoying it,” Geddes, 39, tells the Reader on a Skype call from Singapore. “But we weren’t there long enough where we could hang out. But our friends rave about it.”

The San Diego gig is part of a West Coast jaunt to promote Belle and Sebastian’s new record, *Girls in Peacetime Want to Dance*, an album that adds some dance rhythms to the usual mix of quirky lyrics and classic-if-quirky songcraft.

It’s the ninth album since *Tigermilk*, the band’s 1996 debut.

Geddes downplays what some are calling Belle and Sebastian’s “disco album,” while admitting many of the songs did have their roots in rhythms rather than chord patterns.

“Some people think ‘Enter Sylvia Plath’ sounds like the Pet Shop Boys. I was surprised by that, but [vocalists] Sarah [Martin] and Stuart [Murdoch] do really like the Pet Shop Boys,” Geddes said. “We’re still very influenced by 1960s songwriters like Bacharach and David, but we were trying to do something not like what we’ve done.

“That’s why we went to Atlanta to record the album, but it wasn’t that we were trying to do something completely dancy,” he said. “Even when we talk about ‘disco’ we have different ideas. I think of Arthur Russell and underground dance music, while Stevie likes Philadelphia soul and George McRae.”

However, Geddes points to the track “Perfect Couples” as an example of how Belle and Sebastian were more willing to let the beat influence the songs than they had been in the past. The song started with what Geddes calls “a bit of programming” that fit with an idea that guitarist Stevie Jackson was working on.

Serving the song is something Geddes has strived to do since he first met Murdoch. They were both college students in Glasgow.

“I remember when me and Stuart connected and he played me a song in his flat,” Geddes said. “Before that, I had been in punky guitar bands playing hard power chords. I had taken some piano, but I’m amazed that I was vain enough to think I could contribute to his music.”

Although Atlanta is an epicenter for dance music thanks to groups like OutKast, Geddes said there was little time in the schedule to research the city’s music scene.

“We were just there to work. We rented a house one mile from the studio, while Sarah and Stuart had apartments,” he said. “But there was nice food and drink and good people to work with.”

The recording came soon after Murdoch finished another project, writing and directing *God Help the Girl*, a British musical film that got positive reviews when it was released in the U.S. this past September.

Geddes thinks Murdoch’s style of songwriting lends itself to drama but feels his friend was happy to get back to Belle and Sebastian.

“I think Stuart has always written through a character. You can’t always assume the viewpoint of the character is his,” Geddes said. “But after making the movie, I think he was just relieved he could work in a quicker manner since it takes so long to make a movie, from writing the script to getting the financing to make the film.”

Geddes said that it helped knowing that the album was pre-budgeted before going into the studio.

“Matador promised us the money, so we knew we could record as soon as we were ready,” he said.

Belle and Sebastian’s San Diego performance comes the same week the band plays the Coachella Valley Arts and Music Festival on April 10 and 17.

It marks the band’s second appearance at what has become one of the biggest festivals in the world.

“We played Coachella early on — around 2003,” Geddes said. “We actually played around sunset on the second stage, which is a nice slot. The last time, we felt our music was a good fit for the vibe.”

Although Steely Dan’s scheduled appearance has been the subject of some hipster ire, count Geddes as one person happy they are on the bill.

“I haven’t seen them since they’ve been active this time around, but we’ve been adding extra notes to chords like them since we began,” he said. “We’ve stolen from them so now they can come and laugh at us.”
HU MM PHREYS  
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BACKSTAGE  
FRI, APR 10  
RISING STAR

HAPPY HOUR  
5-7 PM DAILY  
FOOD AND DRINK SPECIALS  
(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Apr 9, 2015 8:00 PM - R&B HIT LIST  
Host DJ John Phillips

Apr 10, 2015 5:00 PM - Jazz RUBY  
9:00 PM - Dance RISING STAR

Apr 11, 2015 5:00 PM - Rock LOTUS  
9:00 PM - Dance POPRX

Apr 12, 2015 8:00 PM - R&B TONY EXUM JR.  
Host DJ John Phillips

Apr 13, 2015 7:00 PM - Booty Bass  
Michele Lundeen

Apr 14, 2015 7:00 PM - Blues  
The Cadillac Wreckers

Apr 15, 2015 7:00 PM - R&B MYSTIQUE ELEMENT  
OF SOUL  
Host DJ John Phillips

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Gallagher’s IRISH PUB  
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April

WEDNESDAY/8th  
GREG CRYNS  
ACOUSTIC WEDS  
8:30PM

THURSDAY/9th  
SHORELINE ROOTZ  
SPECIAL GUEST DJ KINKY P

FRIDAY/10th  
ERIC & FRIENDS + DJ RM  
DAILY DRINK SPECIALS  
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CLEAN BANDIT  
@ OBSERVATORY NORTH PARK  
W/ JENA VISION, WESTAFAR

THURSDAY 4/16 • 8 PM

J BOOG  
@ OBSERVATORY NORTH PARK  
TUESDAY 4/14 • 8 PM

CASH’D OUT  
W/ A MAYFIELD AFFAIR  
FRIDAY 4/17 • 8 PM

RECKLESS KELLY  
W/ MICKY & THE MOTORCARS  
SATURDAY 4/18 • 8 PM

MORGAN HERITAGE  
W/ JEMERE MORGAN, THE EXPANDERS,  
DJ CARLOS CULTURE  
SUNDAY 4/19 • 9 PM

SEBASTIAN BACH  
THE CAT EMPIRE  
W/ CURRENT SWELL  
MONDAY 4/20 • 8 PM

AN EVENING WITH  
DRIVE-BY TRUCKERS  
FOR UNDERGROUND TOUR 
W/ LORD HOWLER  
TUESDAY 4/21 • 8 PM

Just Added:  
Everlast 5/30  
Zoso, The Ultimate Led Zeppelin Experience 6/7 - On sale Fri!  
80’s Heat Aloha Party 7/3

Upcoming Shows:

4/6 Andrew McMahon in the Wilderness  
4/10 Atoms for Peace Happy Hour  
4/14 Father John Misty  
4/17 Belle & Sebastian  
4/17 Motion Groove Happy Hour  
4/18 Milk & the Diamonds  
4/23 An Evening w/ Pete Yorn  
4/25 The Dead Milkmen  
4/29 Helmet - Betty Tour  
5/6 Rhianonn Giddens  
5/7 Herb Alpert & Lani Hall  
5/8 One Drop  
5/8 Dwight Yoakam at Observatory North Park  
5/8 The Bangles - SOLD OUT!!!  
5/10 The Sonics w/ Barrence Whitfield & the Savages  
5/14 Collie Buddz w/ Los Rakas  
5/14 Lord Huron  
5/15 Youngbloodz  
5/16 James Bay - SOLD OUT!!!  
5/17 Reilly McKay  
5/18 Shabazz Palaces  
5/19 Deltron 3030 @ Observatory  
5/21 Rap Brown’s Ready  
5/22 Pinback  
5/23 Tahiti 85, Stones - A Musical Shootout  
5/24 Trevor Hall  
5/28 Xavier Rudd & the United Nations  
5/29 Deltron 3030 @ Observatory North Park - SOLD OUT!!!

5/29 Donavan Frankenreiter  
5/29 Chris Robinson Brotherhood  
5/29 The Bangles  
5/31 Rising Appalachia  
6/2 Todd Rundgren - SOLD OUT!!!  
6/4 Puddles Pity Party  
6/6 Common Sense  
6/10 The Weepies  
6/13 Preservation Hall Jazz Band  
6/17 James McMurtry  
6/18 Wayward Sons  
6/21 World Party  
6/24 Leo Kottke  
6/27 Roots of Rubber Band  
6/7 John Mayall  
7/18 27 Riders - Henry Kapono, John Cruz & Brother Noland  
7/19 27 Riders - Henry Kapono, John Cruz & Brother Noland  
7/11 Pine Mountain Loggers  
7/12 Kab Mo’ - SOLD OUT!!!  
7/13 Kab Mo’  
7/14 Kevin Fowler  
7/18 Marc Cohen  
8/27 Lee Lovely Boys

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listings.
Blue headlines indicate sponsored

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 9pm — DJ Junior
Saturday, 9pm — DJ Mike Czech
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime

Bancroft:
Thursday, 8pm — Club 80s
Friday, 8pm — Philosophers Raygun
Saturday, 8pm — The Infiltrators and the Tucks
Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:
Friday, 8pm — Strkture
Saturday, 9pm — Bar Dynamite Saturdays
Tuesday, 9pm — Boom Bap

Bar Pink:
Thursday, 9pm — The Husky Bory All-Stars
Friday, 8pm — Downs Family Saturday, 9pm — MillGrates DJs Sunday, 9pm — Pat Sabbath with DJ Ratty Monday, 9pm — Wreckord Mania
Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — DJ @Large

Barefoot Bar and Grill:
Sunday, noon — Sunday Fun Day

Barleymash:
Thursday, 9pm — DJ Slowhand

Beachcomber:
Wednesday, 8pm — Beach Karaoke

Beaumont’s: Saturday, 9pm — December’s Children Saturday, 9pm — Slober

Belly Up:
Thursday, 8pm — Horn If You’re Honky
Friday, 8pm, Saturday, 8pm — English Heat
Sunday, 8pm — Antemaseque Monday, 8pm — Gramatik
Tuesday, 8pm — George Ezra Wednesday, 8pm — Jamestown Revival and Rose’s Pawn Shop

Boar Cross’n:
Wednesday, 8pm — Jamestown Revival
Tuesday, 8pm — George Erza

Bread & Salt:
Thursday, 7:30pm — Fresh Sound: On Structure

Brick by Brick:
Monday, 6pm — Metal Mondays Wednesday, 8pm — Hopeless Jack & the Handsome Devil Cafe Panini:
Friday, 6pm — Sleepwhistle Saturday, 6pm — Kate & the Bad Carbs
Sunday, 2pm — Max Isbell

California Center for the Arts, Escondido:
Thursday, 8pm — Jackson Browne, Jack Tempchin, Joel Crazy Horse

OTA NOTE
BY DAVE GOOD


NOW, NOT THE BOOGIE-ROCK THAT WAS MADE PROMINENT BY CLASSIC-ROCK TITANS LIKE CANNED HEAT, BUT HOOKER’S OWN SWAMP DELIRIUM, A SIMPLE BAG OF RIFFS THAT SOUND AS IF CULLED FROM MALAIRA DREAMS, OR A WEEKEND BENDER, OR BOTH. NOW, IMAGINE IGGY POP DOING THIS MUSIC AND YOU HAVE AN IDEA OF WHAT HOPELESS JACK IS ALL ABOUT. GARAGE BLUES, WITH TATTOOS AND EARRINGS.

SIDE GUITARIST/SINGER JACK BEISL AND DRUMMER PETER THOMAS MET UP ABOUT FIVE YEARS AGO WHEN THEY WERE BOTH PULLING SHIFTS IN A PORTLAND BAR; PRIOR, BEISL HAD BEEN A SOLO ARTIST. JAM SESSIONS CONVINCED THE TWO TO MAKE A BAND. THEY PERFECTED THE SOUND IN AREA CLUBS LIKE DANTE’S AND BAR DYNAMITE, THEN HIT THE ROAD IN A HARD WAY. A HEAD-ON COLLISION (THE ONLY CASUALTY WAS THEIR TOUR VAN) STALLED PROGRESS FOR A WHILE, BUT NOW HOPELESS JACK & THE HANDSOME DEVIL ARE BACK ON THE ROAD WITH AT LEAST FIVE DIFFERENT TOURS PLANNED THROUGHOUT THE U.S. FOR 2015. PUNK BLUES? NOT REALLY. IT’S ABOUT THE ETHOS OF MUSICIANS WHO CAME OF AGE DURING THE PUNK ERA. AND THERE’S NO TAKING THE CAUCASIAN OUT OF THIS ACT, BUT STILL...

PHILOSOPHERS RAY GUN ALSO PERFORMS.

HOPELESS JACK & THE HANDSOME DEVIL: Brick by Brick, Wednesday, April 15, 8 p.m. 619-276-3990. $8

FIND MORE OF NOTE COLUMN ONLINE AT SDREADER.COM/NOTE

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Bouillet
FRED BARCHETTA
Like Mind Protocol • RDG

THURSDAY | MAY 1
Bouillet
FRED BARCHETTA
Like Mind Protocol • RDG

FRIDAY | MAY 2
Tommy Castro

SATURDAY | APRIL 25
Wishbone Ash

SATURDAY | APRIL 23
Michael Schenker
GunDriver • Points North
Taz Taylor Band

SATURDAY | APRIL 15
Conquerors of the World III
Septic flesh • Moonspell
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SATURDAY | APRIL 21
Eric Sardinas and Big Motor • Mother Grundy
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FRIDAY | MAY 5
Eric Gales • Brett Ellis Band • One Foot In the Blues

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Gorgeous: Barbra Streisand
Thru
Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 7pm, Saturday, 7pm —
Debbis Milledge
Casbah:
Thursday, 8pm — The Preatures and the Bots
Friday, 8pm — Hills Like Elephants
Saturday, 8pm — Elliott Brood
Sunday, 8pm — Tomorrows Tulips, Feels, Tarek Wegner
Monday, 7pm — Bane,
Backtrack, Malfunction
Eureka! Gourmet Burgers
and Craft Beer:
Thursday, 7pm — 22 Kings
F6ix Niteclub:
Thursday, 8pm — 18+ Thursdays

Epiconcert:
Friday, 8pm — The Indys Are Coming and Meridian
Saturday, 7pm — Somehow Ace
and Speech Impediments
Sunday, 6pm — Season’s Change,
No Tide, Little Envy
Monday, 7pm — Bane,
Backtrack, Malfunction

First Unitarian Universalist Church of San Diego:
Saturday, 6:30pm — Kirtan and Chanting for Peace
Float:
Saturday, 1pm — Social Saturdays

Gallagher’s Pub & Grill:
Thursday, 8pm — Shoreline Roots
Friday, 8pm — Eric & Friends
and DJ RM
Saturday, 8pm — Wild Side and DJ Chelu

Sunday, 8pm — Chezzy & the Crackers
Monday, 8pm — Hip-Hop
Monday
Wednesday, 6pm — Jason (from Random Radio)

Ginger’s:
Friday, 8pm — Christian Taylor
Wednesday, 8pm — Blaise Gold

Hacienda Casa Blanca:
Thursday, 8pm — Jimmy Buffet tribute
Friday, 8pm, Saturday, 8pm —
Club Hacienda

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Sunday Jazz Jam
Saturday
Friday
Saint Motel, 8pm — Lights and Starts Fire
Friday Irenic:
Thursday Humphreys by the Bay:
and Noisemakers Palomar College:
Howard Brubeck Theatre at and Theo Katzman, 8pm — Jason French
Wednesday, 7:30pm — Chad
6:30pm — Open Mic Night, 8pm — Oddball,
Thursday House of Blues:
Saturday Blue-Eyed Soul Band
Thursday Thursday
Tuesday Live Tour (Voodoo Room)
International: Rise N Grind
Wednesday:
Pell
Monday and Sutter Zachman
Friday
Thursday
Merrow:
Tuesday Sanditen in “Flyin’ High”
Thursday
Pursley
Saturday Marina Kitchen:
Friday
Monday

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Khatib the killer
By Dryw Keltz
Fans of rock via the garage rock can end up when able songwriters push its boundaries. Khatib is raw live, eschewing studio sheen onstage, but the understated, glimmering “Moonlight” still killed it at Casbah on this evening. The house was packed, so at the end of his set Khatib relieved the pressure-cooker on the floor by inviting a collection of fans onstage to dance the evening to a close. There was, of course, no encore. Nothing tops a full-stage dance party.

Artist: Hanni El Khatib
Venue: Casbah
Date: February 5
Seats: Floor

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

Music Reviews from Our Readers

Office: Tuesday, 9pm — Trapped at the Office
On the Rocks:
Monday, 8pm — Mojo Workin’ Mondays
Pacific Beach Shore Club:
Wednesday, 9pm — DJ Mike Czech
Pal Joey’s:
Friday, 9pm — Misty & the Mobys
Saturday, 9pm — Stoney B. Blues Band
Monday, 8pm — Rock Star Karaoke

Patricks Gaslamp Pub:
Thursday, 9pm — Fuzzy Rankins Blues Band
Friday, 8pm — Len Rainey’s Midnight Players
Saturday, 8pm — WG & the G-Men
Sunday, 6pm — Johnny Verna
Monday, 8pm — The Groove Squad
Tuesday, 8pm — Paddy’s

Dylan sings Sinatra?

EVEN MORE A CRITIC

Shadows in the Night
Bob Dylan
By Alan Segal
In the 1960s, Bob Dylan provided my peers and I the soundtrack of our times, chuffing famous lines like “How does it feel to be on your own/ no direction home/ like a rolling stone?” With his signature sound and relevant lyrics, Dylan helped shape and define the counterculture and anti-Vietnam War movement.
Bob Dylan is now 73, and with 36 studio albums to his credit, he is taking us back to another era, the soundtrack of the early 20th Century.

On this new record, Dylan covers — or as he describes it, “uncovers” — ten vintage tunes written by the likes of Irving Berlin and Rodgers and Hammerstein, which were all brought to life by Frank Sinatra. Yes, it’s hard to believe, but Dylan, once the voice of the anti-establishment, here pays homage to “the chairman of the board.”

In two words: sad, dreadful. (The times they really are a-changing.) Featuring sparse production values and a five-piece band muted in the studio to sound like a single acoustic guitar, Dylan attempts to reinvent himself as a crooner. The “music” is lost in his vocals, an unlistenable display of low-key croaks and squeaks. The only thing missing from this disappointing take on American standards, such as “Autumn Leaves” and “What’ll I Do,” is a shabby piano-bar setting. The scotch, however, couldn’t even save this set. Or as Dylan sings in his tortured version of “Some Enchanted Evening,” “Who can explain it? Who can tell you why?” Fools give reasons/ Wise men never try.”

Monday:
Thursday, 8pm — PFG-TV
Wednesday, 9pm — High Tech
Tuesday, 7:30pm — Lo-Fi Night
Monday, 8pm — Processor,
Sunday, 7:30pm — Woodhead,
Thursday, 7:30pm — Jim Black &
Friday, 8pm — Kehlani and
Thursday, 7:30pm — Thalma de
Thursday, 7:30pm — Thalma de
Saturday, 8pm — Thalma de
July 20, 2015
San Diego Reader
April 9, 2015

Fundraiser
Sunday, 1pm — Whiskey Avengers
Wednesday, 6:30pm — Joe Cardillo

Tower Bar:
Thursday, 9pm — The Widows and Sir Coyler
Saturday, 8pm — Rubber Biscuit with DJ Stack-Aly
Sunday, 8pm — Nasal Rod and Homeless Sexuals

True North Tavern:
Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:
Thursday, 7pm — The Jade Visions Jazz Trio
Friday, 9pm — Afrojazziacs
Saturday, 5pm — Vera Cruz Blues
Sunday, 5pm — Sounds Like Four
Tuesday, 7pm — Grupo Global
Wednesday, 7pm — Tomcat Courtney

Tower Bar:
Friday, 7pm — The Widows and Sir Coyler
Saturday, 8pm — Rubber Biscuit with DJ Stack-Aly
Sunday, 8pm — Nasal Rod and Homeless Sexuals

True North Tavern:
Saturday, 5pm — Vera Cruz Blues
Sunday, 5pm — Sounds Like Four

Uptown Tavern:
Friday, 8pm — Geezer

Valley View Casino Center:
Saturday, 7:30pm — Barry Manilow

Power to the People
Part of Springfest 2015, the event features music written for and featuring electric guitars and basses, with works by Wolff, Pierzak, Flores, and Rzewski. Saturday, April 11, 8:30pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Quartet Nouveau
The concert program includes Copland’s Two Pieces for String Quartet and Beethoven’s String Quartet No. 15 in A minor Op. 132. Friday, April 10, 7:30pm; $10. Encinitas Library, 540 Cornish Drive.

Saturday, April 11, 7:30pm; free. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

Classical Music

Concerto Köln: Baroque Concertos
Concerto Köln: Baroque Concertos for Harp, Mandolin and Flute is part of the San Diego Early Music Society’s 33rd season. Thursday, April 9, 7:30pm; $18-$25. Cuyamaca College, 900 Rancho San Diego Parkway.

Daniil Trifonov
La Jolla Music Society closes its 46th Season Frieman Family Piano Series with Daniil Trifonov, one of the brightest names of the next generation of pianists, performing works by Bach, Beethoven, and Liszt. Friday, April 10, 8pm; $30-$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Hutcheson Consort
Saturday, April 11, 5:30pm; Encinitas Library, 540 Cornish Drive.

Ogawa & Matsuno
Part of Springfest 2015, this recital of works for flute and clarinet is the first in a series of programs that will highlight works by Japanese and Japanese-American composers and their corollaries. Thursday, April 9, 7pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Quartet Nouveau
The concert program includes Copland’s Two Pieces for String Quartet and Beethoven’s String Quartet No. 15 in A minor Op. 132. Friday, April 10, 7:30pm; $10. Encinitas Library, 540 Cornish Drive.

WorldBeat Cultural Center:
Thursday, 7pm — WorldBeat Cultural Center:
Saturday, 7pm — Noche Cubana

Zel’s Del Mar:
Saturday, 8pm — Robin Henkel
Sunday, 8pm — Zel’s Open Mic

Zilaro Cellars Winery and Tasting Room:
Friday, 6pm — Michael J. Dwyer
from "Carmina burana" (with San Diego Master Chorale), Ravel’s "Great Gate of Kiev from "Pictures at an Exhibition," Stravinsky’s "Danze de las Niñas" from "The Rite of Spring," Gershwin’s excerpt from "Rhapsody in Blue" (with Sidney Yin, piano), and Berlioz’s "March to the Scaffold" from Symphonie fantastique.

Patrons may pay whatever admission price they like. Thursday, April 9, 6:30pm; free $10. 18 and up. Copley Symphony Hall, 705 B Street.

Sticks, Shakers, and Noisemakers The event features a concert by the Percussion Ensemble, directed by Heather Barclay, showcasing soloists performing works by Duke Ellington, Vic Firth, John Beck, and other artists. Sunday, April 12, 2pm; $10-$15. Powell Center concert was sold out well in advance. Sunday, April 12, 2pm; $14-$58. Poway Center, 1140 W. Mission Road.

The Romeros 55th Anniversary Tour Celebrating 55 years, classical guitar quartet The Romeros have dazzled countless audiences and won the raves of fans and reviewers worldwide. The San Diego County residents continue to draw audiences to their performances and their last Poway Center concert was sold out well in advance. Sunday, April 12, 2pm; $14.58. Poway Center for the Performing Arts, 15498 Espola Road.

UPCOMING SHOWS

A MSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520. April 17 — Ledward Kaapana

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-576-1100. April 16 — Bruce Hornsby


Boar Cross’In: 390 Grand Ave., Carlsbad, 760-729-2989. April 16 — Reason to Rebel

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. April 16 — Incite, Official, Better Left Unsaid

Cafe Mono: 3833 Mission BL, Mission Beach, 858-539-0039. April 25, April 26 — Candy Lee


May 12 — Vaada Charigim


Dirk’s Niteclub: 7662 Broadway, Lemon Grove, 619-469-6342. April 17 — F5X

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-370-7467. April 17 — The Irving Flores Latin Jazz Quartet

Epicentre: 8450 Miramar BL, Miramar, 858-271-4000.

April 17 — Waseem Al-ghairy and Rubenxgudi

Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. April 16 — Revival

Harrah’s Resort Southern California: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100. April 24 — Foreigner

May 8 — Trace Adkins

April 18 — Silent Comedy, Barbarian, Oh Spirit


Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. April 16 — Ride

April 18, April 19 — Steely Dan

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. April 25 — Bonnallapalooza

The Irenic: 3090 Polk Ave., North Park, 619-624-9355.

April 18 — The Ultimate Evening of a Capella featuring groups from PBS’ hit TV show

The Kava Lounge: 2812 Kettner BL, Little Italy, 619-543-0933.

April 16 — Acid Varsity


The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. April 16 — Warren Wolf & Wolfpack

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. April 16 — Divas: Vegas Meets Vaudeville

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. April 16 — MBCI, I use Authority, SpeakerGhost

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. April 17 — Stone the Giant

Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-224-8100. April 17 — Sickstring Outlaws

The Hideout: 3519 El Cajon BL, City Heights, 619-501-6540. April 16 — Subtropics

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. April 16 — Hard Fall Hearts and Sewer Rats

April 17 — Citizen Ghost and The Kava Lounge: 2812 Kettner BL, Little Italy, 619-543-0933.
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Nate’s Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700.
April 18 — Sam & Stacy
April 19 — Ben Powell

Observatory North Park: 2891 University Ave., North Park.
April 16 — Clean Bandit
April 17 — Belle & Sebastian and Perfume Genius

OceanSide Civic Center: 300 N. Coast Hwy., Oceanside, 760-435-3065.
April 19 — Cowboy Jack

April 19 — Workin’ on the Railroad Festival

On the Rocks: 656 E St., Chula Vista, 619-420-3951.
April 17 — Kooties

The Rook Bar: 7774 University Ave., La Mesa, 619-713-6777.
April 16 — Charlie Arbeledez Jazz Jam

April 16 — Johnny Deadly Trio

Saltbox: 1047 Fifth Ave., Downtown San Diego, 619-515-3003.
April 16 — Michael J. Dwyer

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
April 17 — Unready

Shooters Cocktails: 7500 Ocean Blvd., Pacific Beach, 858-488-4200.
April 16 — The Jades Visions Jazz Trio

Sleep Train Amphitheatre: 1501 Imperial Highway, Petco Park, 619-542-1462.
April 17 — 22 Kings

Stronghold: 1835 Main St., Barrio Logan, 858-434-3816.
April 18 — The Weak

April 19 — 22 Kings

True North Tavern: 11325 Roosevelt Ave., Kearny Mesa, 619-291-3815.
April 16 — DJ Demon

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
April 16 — Afrojazzics

Valley View Casino Center: 3500 Sports Arena Blvd, Midway District, 619-224-4171.
April 23 — Iggy Azalea

Western University Towne Centre: 4425 La Jolla Village Dr., La Jolla, 858-546-8858.
April 18 — Steven Ybarra

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822.
April 19 — Jose Sinatra hosts O.B.-o-ke
April 20 — Electric Waste Band
April 22 — The Ambassador
April 26 — Jose Sinatra hosts O.B.-o-ke

April 17 — Pato Bunt, Sound Majestic, Avasa

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TJ hot dogs, carne asada fries, buffalo beer, select wine and well high balls.

The Shoot House: Monday through Thursday, 4-7pm: Half-price drinks and appetizers.

La Gran Tapas: Daily, 4-7pm: $3 craft brews, $4 cask wines & sangria, $3 & $4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails. Buck-a-Bone Wings.

Sevilla: Monday through Thursday, 4-7pm: Half-price drinks and appetizers.

In addition, Tuesday, 5-7pm: $3 well margaritas and wine with purchase of 2 dinner entrees.

Wednesday: 1/2-price all bar-menu food items.

Joint:

$3 Goose Island Honker’s Ale.

The Hideout:

5-7pm: $2.75 well cocktails and draft beer. No cover.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday through Thursday, 3-7pm: $5 beers, $7 well drinks, $8 Belvedere martinis, $8 specialty cocktails. 30%-off all food menu items.

Garage Kitchen + Bar: Monday through Thursday, 4-7pm: $1 off all drinks. 51% off all appetizers.

Monkey Paw: Daily, 5-8pm: $1 off local drafts and drinks.

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SAN DIEGO Reader
April 9, 2015

5-8pm: $5 flight of craft beers, $3 wells, melanzane sorrentino, patatine fritte, Il rese, ceviche, prosciutto & melone, Bella Vista Social Club and LA JOLLA

3-6pm: $3 for a sample of small bites. Kensington Vine:

The Kensington Club:

drafts, $2 off sampler flights of beer

Clem’s Tap House:

Kensington Vineyard:

All day: $3 sangria.

Better Days Pizzeria Sports Grill:

Thursday, All day: Draft specials.

Thursday-Friday, 4-7pm: $3.50 select drafts, $3.50 premium pints.

Thursday, Sunday

red and white. Half-off appetizers.

Busalacchi’s A Modo Mio:

$5 appetizers.

5:30pm: $4 brews, $5 specialty drinks, tacos & more.

Bull’s Smokin’ BBQ:

LINDA VISTA

Bull’s Smokin’ BBQ: Daily, 3-6pm: $3 pints; $9 Bud & Coors Light pitcher; $2 PBR, $12 single well drinks. 1/2-off select pitchers. $2.50 bottled beer, $2 PBR, $12 select pitchers. $2.50 bottled beer, $2 PBR, $12 select pitchers. $4.25 premium pints.

Baja Oyster & Sushi Bar:

Sunday, All day: $3 sangria

LAKESIDE

Better Days Pizzeria Sports Grill:

Thursday-Friday, 4-7pm: $1 tacos, $3 Corona & Dos Equis, $5 house wines. $4 draft beers. All draft beers are San Diego and California craft beers.

Draft: Monday-Friday, 4-6pm, 4pm close: $4 Stone, Saint Archer, Modern Times & Coronado Brewing, $5 wells, $4 select red & white wines.

MISSION VALLEY

Dave & Buster’s: Monday-Wednesday, 4:30-7pm: 1/2 price cocktails,$1 off pints, 1/2 off selected appetizers. Thursday, 4:30- 7pm: 1/2 price cocktails,$1 off pints, 1/2 off selected appetizers.

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Not a popularity contest
Each year, the Brewers Association releases its list of the country's top 50 craft-brewing companies based on the previous year’s sales numbers.
Each year, I post the rankings and numbers, comment sections go wild (mostly on social media) with readers siding the Brewers Association for not including their favorite brewery, believing the likes of Societe Brewing Co., the Lost Abbey, and AleSmith Brewing Company were snubbed despite the fact they produce great beer.
So, I’ll say it again: this list is based on which breweries sold the most beer in 2014. It’s not a popularity contest and it’s not based on number of awards won or how good their triple IPA are.

IPAs are.
No. 9, Stone Brewing Co; No. 31, Ballast Point Brewing & Spirits; No. 45, Karl Strauss Brewing Company; No. 48, Green Flash Brewing Company.
Escondido-based Stone continued its ascent, climbing a notch from 10 to 9, despite having yet to open new brewing facilities in Richmond, VA, and Berlin, Germany. (Both ought to be open by year’s end or early 2016.)
Meanwhile, Ballast Point fell from 29 to 31 a year after entering the list via the largest climb of any interest on the top 50. Karl Strauss Brewing Company slipped four notches from 41. Green Flash Brewing Company is celebrating its first year on the list after much growth at their Mira Mesa facility. That growth should continue with the opening of their Virginia Beach facility in 2016.

First woman to win Stone’s homebrewing competition
Some of Stone Brewing’s most beloved brews are one-offs that lay off the hops, leaning instead on adventurous flavor profiles: a stout infused with Kona coffee, coconut, and macadamia nuts; a beer built to drink like an Andes after-dinner mint; a coffee-studded India pale ale; a Mexican-inspired “mule beer” made with chocolate, cinnamon, nutmeg, and chilies — all were delicious favorites... and all were the creations of San Diego homebrewers.

Each year, Stone holds a competition sanctioned by the American Homebrewers Association. Twenty-six entrants are allowed, each of which delivers a keg of their creations to one of Stone’s Bistro restaurants so it can be served — and judged — at a weekend rally. This year’s competition took place on March 28. As is tradition, rally attendees had the chance to taste all 26 beers and subsequently cast votes for their favorites. The top-ranking beers were then forwarded to a panel of Stone employees headed by company cofounders Greg Koch and Steve Wagner, where a final decision was made on the champion.

As in years past, the strength of this edition’s winner was a familiar, well-delivered flavor combination plucked from the food world. Dubbed “24 Carat Golden Strong,” it’s a high-alcohol Belgian golden ale brewed to include flavors reminiscent of carrot cake. That’s interesting enough, but something that makes this year’s blue-ribbon beer more notable is that it’s the first to be brewed by a woman.

Her name is Juli Goldenberg and, as the winner of the competition, her confection-inspired ale will be produced at Stone’s brewery and distributed nationwide later this year.

In addition to covering beer for the Reader, the author works for Stone Brewing Co.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

South Park Abbey: Monday, All Day: $3 rotating pint, $3 wells, $1 off beers. Tuesday-Friday, 7-7pm: $3 draft beer of the day, $3 wells, $1 off all beers.
Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

Sorrento Valley
Karl Strauss Brewing Company: Monday-Thursdays: $4 pints, flights, house wine, and well drinks; $5 wings, hummus, calamari, chilli lime sweet potato fries and spinach dip.

South Park
Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.
The Rose: Daily, 4-30-6:30pm: $3 select glasses of wine, $3 draft beer and ciders, $2 off flatbreads.

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AUDITIONS

A Year with Frog and Toad
CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Pickwick Players and Coronado Playhouse announce auditions. Callbacks: Wednesday, April 15, 6:30pm-9:30pm. Production dates: June 18-23. Tuesdays through Saturdays at 7pm, Saturdays at 2pm. Rehearsals begin late April. Non-Equity production. RSVP: themomentsf@gmail.com with your name and telephone number and picture/resume and “Frog” in subject line. 619-865-6368. Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella.
Auditions: APR. 12 & 13 6:30PM

The Broadway Knights
BROADWAY THEATRE

340 E. Broadway, Vista A 90 minute non-stop song-and-dance review of Broadway tunes brought to life by Broadway men. Casting 7 males ages 18 to 65. Must sing well. Some movement required. Prepare two one-minute Broadway songs, one upbeat and the other ballad. Runs May 15 to June 7 (Thursday through Sunday). Non-Union only. Info: broadwayvista@gmail.com. Auditions: APR. 13 6PM

Workplace Drama: All Play & No Work
For two performances only, the Lincoln Performing Arts Theatre hosts a tour of production of Tamera L. Cox’s comedy about “the hilarity of circumstances that often occur in the workplace.”
LINCNOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 3:30PM & 7:30PM SATURDAY

You’re Hungry for This All Your Life
For one evening only, the Coronado Playhouse presents Anthony Logan Cole’s new cabaret concert featuring songs from his repertoire, “stories about life on the road, and dirty lyric changes.”
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM TUESDAY.

Where There’s a Will, There’s a Wake
The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeless family. They’ve run the speakeasy in the back room. Unfortunately, someone whacked the Shoeless family. They’ve run the speakeasy in the back room. This is a military production of their repertoire, “stories about life on the road, and dirty lyric changes.”

Cabaret
Welk Resorts Theatre presents “A Night of Salacious Cabaret” for one evening only. The talented performers of the Welk Resort’s renowned Cabaret ensemble perform numbers from hit musicals, including “La Cumparsita” from the stage version of “The Band’s Visit,” “It Doesn’t Mean a Thing,” from the musical “ Anything Goes,” and many more, all in cabaret style. This event will feature a wonderful array of cabaret pieces from classic musicals to the latest hits.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. MAY 2 THROUGH JUNE 26.

Les Miserables
STAR Repertory Theatre stage the eight Tony Award-winning musical about ex-convict Jean Valjean’s struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: “I Dreamed a Dream,” “Bring Him Home,” “Do You Hear the People Sing?”

THE WATERFRONT, 303 MAIN ST., VISTA. 760-724-2110. APRIL 17 THROUGH MAY 10.

The Money Shot
In Neil Labute’s new comedy, two hit movie stars have one thing in common: desperation. The night before filming a big scene for a hot shot European director, they wonder “how far will they let themselves go to keep from slipping further down the Hollywood food chain?”


The Whale
Cygnet Theatre stages the West Coast premiere of Tracy Letts’s Pulitzer Prize-winning play about an everlasting, human-shaped computer who wants to reconnect with his daughter, “a viciously sharp-tongued and wildly unhappy teen,” for “one last chance at redemption.”


Uncanny Valley
As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibson’s play about downloading your thoughts and memories into an everlasting, human-shaped computer and the “uncanny valley” of discomfort people experience when seeing electronic recreations of human beings that are not quite believable.


Unnecessary Farce
North Coast Repertory Theatre presents Stephen McNally’s farcical comedy of life at the Kit Kat Klub during the rise of Nazism. The production, directed and choreographed by Ray Limon, is based in the 1996 revival and “not the ‘soft-centered’ version most are used to having seen the movie starring Liza Minnelli and Joel Gray.”

LAKE PAVILION AT LAKE SAN MARCOS, 9870 LAKE SAN MARCOS PKWY., CARLSBAD. 760-724-2110. MAY 17 THROUGH JUNE 17.

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ONSTAGE

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UPCOMING SHOWS

Arms and the Man
The Old Globe Theatre presents George Bernard Shaw’s comedy about romantic ideals versus “the surprising sensations of new love.”

Jessica Stone directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 14 THROUGH JUNE 14.
Documentary about the life and work of the Brazilian photographer Sebastião Salgado, co-directed by his son Julião and his longtime admirer Wim Wenders (Pina). Or rather, about the relationship of Salgado’s life and work: the way his life led to his work, and the way his work nearly wrecked his life.

His interest in the truth of human experience led him to the truth of human suffering, which pointed in turn to the truth of human barbarity beneath the veneer of civilization. Politically engineered famine, tribally motivated slaughter, greed-driven devastation: he got close enough to all of it to capture its essence on film. “We are a ferocious animal,” he concluded. “Everyone should see these images to see how terrible our species is.” A harsh judgment, but not rendered without cause: his images are shocking enough that it’s no surprise he turned his back on his own kind. What is surprising is that he seems to have found a way to return to the fold. The Salt of the Earth takes its time, and even seems to meander in places. But in retrospect, the path becomes clear: winding steadily toward home.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol’ boy who becomes a great old sniper for the Navy SEALs. (He’s so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn’t let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that’s a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan, an artist who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show’s premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Inarritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn’t the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history’s obliterating grip and soar toward heaven and immortality. It’s
a hoot. (Mostly, anyway. There are some druggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★

**CHAPPIE** — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the super-sized ambition of Elysium in this story of a blustery police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can’t be asked to fret over mechanics and tone on the way to taking on the big issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn’t spend too much time getting his cast to act.) But dang if he doesn’t leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartful, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Nathan. 2015. — M.L. ★★ (IN WIDE RELEASE)

**Cinderella** — Disney’s live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn’t perfect. (For one thing, Helena Bonham Carter’s Fairy Godmother is slaptickly and sily in a way befitting wicked step sisters and no one else. For another, some of the personal and political machinations are a tad too narrative for so many-grandiose a frame.) But director Kenneth Branagh (Thor; Hamlet) manages to tell an old-fashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkle.) There are nods to the passage of time and change of sensibilities — “Call me” turns manifestly magnificent turn as the wicked but also wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timeliness. Lily James radiates approachable beauty in the title role, and Derek Jacob’s is his usual excellent self as a dying, loving, worried King. 2015. — M.L. ★★★ (IN WIDE RELEASE)

**Danny Collins** — Al Pacino makes the worst of the biggest disaster his name’s been attached to since sickening audiences with the contemplively caddishsome Author! Author! Author! Pacino is all struts and as the drugged and disillusioned rock star boilerplate who has an It’s a Wonderful Life moment after receiving a long-lost letter written to him by John Lennon. Enter the son (Bobby Cannavale) and granddaughter (Giselle Eisenberg) he never met — with Leukemia and ADHD, respectively — and what little satirical bite there was on the horizon dawns into a goozy Hallmark hae. Writer-director Dan Fogelberg’s insidious strain of greater porn stops just short of a bone marrow transplant to ripple the hearts of Academy voters. Christopher Plummer nearly steals every scene as Danny’s patient handler, while love interest Annette Bening tries damn hard to become one with the random changeableess of her mousy hotel manager. Spoiler alert: this would have been a five-star review had the film’s off-camera curtain line been a dumbstruck, “Danny Collins!!” 2015. — S.M. ★ (IN WIDE RELEASE)

**The Divergent Series: Insurgent** — Part 2 of the YA dystopian riff on Plato’s Republic: the city as the soul writ large, the brother of the guy they put away. Letty the drugged and disillusioned rock star goes back to the single-city, small-scale drama that might fall in love with an ingenue (Dakota Johnson and Ryan Gosling). The result is frequently messy to the point of being ludicrous, as if Blomkamp tries damn hard to become one with the endless, thinly-spread doppel of homogenized superpower. Everyone you’ve feared is true: here’s a sofcore (and soft-peddled) course in the form of a series of skits. Ferrell learns how to trash-talk, survive a simulated riot, fillet fellow cons, etc. As for the level of sex, a reference to Balzac exists solely to give a character the opportunity to say, “ball sack.” Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell’s backside, and what’s become a staple in most contemporary male buddy films, a prosthetic “Diggles.” 2015. — S.M. ★ (IN WIDE RELEASE)

**The Gunman** — Spicoli can still surf. Other than that, little of interest transpires in this action-lacking drama about an 8-year-old assassination in the Congo that comes back to bite the titular triggerman (Sean Penn). The action is sparse, the pace sluggish, and, with very few brush strokes, Penn’s vacant turn as an aloof liquidator takes on the characteristics of an oil painting waiting to dry. Even without 3D glasses, Penn’s turbulent, frame-warping bouts with post-concussion syndrome (the hitman variant on PTSD) plumb new lows in immersive grandeur. Not that I mind the otherwise winning movie star’s immodest — he also receives producer and co-screenwriter credits — but at reinventing himself as an action hero, but did he have to take the otherwise bouncy Pierre Morel (District B13, Taken) down with him? With Jasmine Trinca as the love interest, and it’s another gig, another goofy wig for Javier Bardem as the romantic rival. 2015. — S.M. ★ (IN WIDE RELEASE)

**Havana Curveball** — Documentary in which an American boy approaching his bar mitzvah hits upon the idea of donating baseball equipment to poor Cuban kids. (His grandfather spent some crucial time there.) Young man, say hello to the complexities of the adult world. Review forthcoming at sandiegoreader.com. 2015 (DIGITAL GYM)

**Kill Me Three Times** — You can tell he’s dangerous because of the mustache. And also the gun.
An Honest Liar — Referred to as "the man who puts the fear of God into psychics" retired magician James Randi could just as easily have made a name for himself bilking money out of seance-happy oldsters eager to be reassured with their dead pets. He has instead spent the greater portion of his life exposing charlatans who use magic for purposes other than entertainment. Together, they have pointless adventures, and form a fragile friendship — or at least a secret one — to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. April 9

The Longest Ride: "No, I don't think we look like a Land's End catalog ad. Why do you ask?"

FILM FESTIVALS

CENTRAL LIBRARY
330 Park Dr, East Village 619-236-5800
Film Forum: The Double — Cracking with imagination, this clever swwon features Jesse Eisenberg as a socially awkward young dwee trated with indifference by everybody, including his mother. He finds himself eclipsed in the workplace by an exact replica of himself — except his "Ariel twin" is charming and successful. Mia Wasikowska co-stars in this heady brain-teaser. 2013. 98 minutes. Rated R. Two hours free parking with validation. Monday, April 13, 6:00pm

LA JOLLA LIBRARY
7535 Draper Ave., La Jolla 858-522-1675
Guzaarish — The Henloek Society of San Diego presents this Bollywood film about a young magician who has an "accident" and becomes a quadriplegic. He takes his case for assisted dying to the courts of India. Does he win? Does he die? Sunday, April 19, 7:00pm

LANDMARK LA JOLLA VILLAGE
8879 Villa La Jolla Dr., La Jolla 858-433-7622
I Am a Girl — I Am a Girl is a documentary that follows six young women from around the world as they tackle some of life's greatest challenges — graduating from school, marriage, motherhood, and coming of age. Their stories display strength, hope, courage, and a refusal to be defined in the face of ongoing, difficult and uncertain times. The event is hosted by Outside the Lens. A digital media education non-profit that offers engaging, educational, and empowering youth to use digital media to create change. Wednesday, April 15, 7:00pm

LANDMARK LA JOLLA VILLAGE
8879 Villa La Jolla Dr., La Jolla 858-433-7622
The Imitation Game — Or, If It Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority scummier effortlessly.) See, young Turing was an outsider from the get-go. ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady reals of British spycraft. Of course, there's room for plenty of hearing and heartbeat and heroism along the way, especially since his straight colleagues are either cads, cops, tricksters, or lovely, sympathetic women. Consider the code cracked, translated and laid out for all to see: different is special is good, and ordinary morality is a sham, amirite? But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. (IN WIDE RELEASE)

ROCAVIS MIRA MAR RANCH LIBRARY
10300 Scripps Dr., La Jolla 858-336-4136
It Follows' — The Hollywood model of sexual promiscuity meeting with horrific retribution was first presented to me in the 1960 version of Where the Boys Are: traps who “put out” deserve to be struck down by oncoming traffic. It figures that if It Follows' updated chastening procedure finds writer-director David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual intercourse. A cynically executed opening chaste move may make it a schizo sensory seaside at about the same time conventional spoooker sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying intermediate tribute to the film music of John Carpenter. 2015. — M.L. (IN WIDE RELEASE)

Scripps Mira Mar Ranch Library
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8879 Villa La Jolla Dr., La Jolla 858-433-7622
The Longest Ride: "No, I don't think we look like a Land's End catalog ad. Why do you ask?"

LANDMARK LA JOLLA VILLAGE
8879 Villa La Jolla Dr., La Jolla 858-433-7622
Kill Me Three Times — A trained assassin (Simon Pegg) looks like a dentist (Sullivan Stapleton) and his wife (Teresa Palmer, slowly going from drab to fab) kill a patient (Alice Braga) to cash in on an insurance policy switcheroo. Director Kriv Stenders divulges the murder, chases it with a discursive second act flashback, and settles up the chicles over ice. Billed as an action thriller, it plays best when viewed as a deeply convoluted film noir parody. What little originality there is sprinkled about — how to remove a spare tire with an unconscious dame in the trunk — can't compensate screenwriter James McFarland's
brazen noir boileater. With this many stereotypes (and that much happiness), it’s hard not to see the fatalistic future a few scenes ahead of the characters, although the ending arrives as a pleasantly unpleasant surprise. With Bryan Brown, one of the Hemsworths, and more pointless aerial photography than you find at a Kardashian wedding. 2014. S.M. ★★★ (LANDMARK KEN)

Kingsman: The Secret Service — Spontaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughnished, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nastily and imbibe impeccably, but they work for themselves, not the crown — closer to MB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton).) It all sticks along conventionally enough, with Samuel L. Jackson’s lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after the musical evidence was comprehended, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

The Lazarus Effect — Mark Duplass is not about to let his pretty lady Olivia Wilde die; not when he can pump her full of his hallucinations; not when he’sStrip-O-Gram delivery boys?) who share a couch of a pair of hard-partying cops (or are Strip-O-Gram delivery boys?) who share a couch of a pair of hard-partying cops (or teenagers?! who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton).) It all sticks along conventionally enough, with Samuel L. Jackson’s lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after the musical evidence was comprehended, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Love Is Strange — Life’s circumstances cause a recently married gay couple (Alfred Molina and John Lithgow) to serve a tempera- tory housing with relatives while looking for a new place to live. Lithgow is deposited with the young Tomatoes and a maladjusted teenage son while Molina lands on the couch of a pair of hard-partying cops (or are they Strip-O-Gram delivery boys?) who share a couch of a pair of hard-partying cops (or teenagers?! who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton).) It all sticks along conventionally enough, with Samuel L. Jackson’s lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after the musical evidence was comprehended, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Barney Firsks Minstrel

It’s tough to pick just a couple movies. Firstly, I am going with The Devils. I like most all of Ken Russell’s films but this one from 1971 is my favorite. Oliver Reed and Vanessa Redgrave! Epic sets, beautiful costuming, and the usual psycho-sexual-religious-psychedelia that Russell does so very well. Kubrick? Jodorowsky? Both legends, to be sure. If you love their films of this period, and have not seen The Devils, try it.

I was going to pick Kurosawa’s Yojimbo as my next film. However, I’m thinking some anime would be better, and a series at that. Darker Than Black has been hitting the spot lately. It was streaming on Netflix for a bit, but not anymore. Humor and violence, with an engaging story arc, set in a futuristic Tokyo!

The Devils (England) 1971, Warner Brothers Available on Solar Movie and BFI DVD

Darker Than Black (Japan) 2007, Funimation Available on YouTube and Fox DVD

Possession (France/West Germany) 1981, Limelight International Available on Putlocker and on Mondo Vision Blu-ray

Dead Snow 2: Red vs Dead (Norway/USA) 2014, Well Go Available on Amazon Instant Video and VUDU

MOVIES@HOME

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Nightmare Alley

The food community expects me to site an erudite cuisine film like Babette’s Feast or Python’s Meaning of Life with its delicate and roman- tic wafer-thin mint scene. Ha! I’m more nuanced than that. Chomped down on Andrzej Zulawski’s Possession. Perhaps the craziest movie I’ve seen. Anyone who’s been in a relationship might understand it or any- one who’s made love to an octopus.

Next course: Nordic noir with Dead Snow 2: Red vs Dead. With all the extreme and bizarre ideas realized here, I congratulate the film-makers for not going too far. Every shot makes sense, is necessary, and crafted with beauty and style.

Possession, The Devils, and The Lazarus Effect.

— A post-collegiate fraternity, — Tim hawke hit midlife, he found himself, as he puts it, “struggling with why the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Mevi — acompanantes
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The Seventh Son — True Grit, P.I.D., The Giver, and now this schlacky bit of medieval Young Adult adventure. At this point, it’s tempting to wonder if Jeff Bridges accepts roles chiefly on the basis of whether or not he’ll get to sport grizzly facial hair and talk funny. Here, he plays a spook: a maternalistic narrator who specializes in the supernatural, particularly witches. When his old nemesis (Julianne Moore, not even try- ing) escapes and kills his apprentice, he’s got to find a way to put the genetically bad-ass, accent-free seventh son of a seventh son (Ben Barnes). But! Witch-Lady Moore has an apprentice of her own, a genetically beautiful, three-eye half witch (Ali Farkader, Vikander). Will they meet? And if they do… Whatever sparks of interest the story can offer are quickly extinguished by the silly CGI action, washed-out image, and laughable dialogue (“All you ever need is inside you; just don’t be afraid to look”). The great virtue here is the briskness. 2014. — M.L. ★ (Santee Drive In)

Seymour: An Introduction — When actor Ethan Hawke hit midlife, he found himself, as he puts it, “struggling with why the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

The Salt of the Earth — Reviewed this issue. M.L. 2014 ★★★ (LANDMARK LA JOLLA)

The Second Best Exotic Marigold Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancée and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predict- able results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple of genuinely poignant storylines but less than two hours can successfully tie up, and more than one scene feels like it’s there just to give these old folks a chance to sport about a bit. But there’s a sweet- ness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathetic human frailty that’s just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Serena — Three-time Academy Award nominee Bradley Cooper and three-time Academy Award winner (and the show’s main winner!) Jennifer Lawrence team up yet again (after 2012’s Silver Linings Playbook and 2013’s American Hustle; but before 2015’s Joy) to make a complete stinker of a period piece set in the very scenic Smoky Mountains of North Carolina. At first, it may seem like the overblown should have been the watchword throughout. Here is a violent Southern soap with delusions of respectability, and it’s a pity they tried to put on such fancy sets. It might have been fun. 2014. — M.L. ★★ (LAND- MARK LA JOLLA VILLAGE)

True Grit, R.I.P. — — The Great Gatsby, The Giver, and now this schlacky bit of medieval Young Adult adventure. At this point, it’s tempting to wonder if Jeff Bridges accepts roles chiefly on the basis of whether or not he’ll get to sport grizzly facial hair and talk funny. Here, he plays a spook: a maternalistic narrator who specializes in the supernatural, particularly witches. When his old nemesis (Julianne Moore, not even try- ing) escapes and kills his apprentice, he’s got to find a way to put the genetically bad-ass, accent-free seventh son of a seventh son (Ben Barnes). But! Witch-Lady Moore has an apprentice of her own, a genetically beautiful, three-eye half witch (Ali Farkader, Vikander). Will they meet? And if they do… Whatever sparks of interest the story can offer are quickly extinguished by the silly CGI action, washed-out image, and laughable dialogue (“All you ever need is inside you; just don’t be afraid to look”). The great virtue here is the briskness. 2014. — M.L. ★ (Santee Drive In)!
April 9, 2015

2014. — S.M.

first rate comedies like do the world a service and continue making that Alzheimer's had set in. The last thing I before she checked out, Ma's doc called to say lost a loved one to the disorder. Six months exist are for actors to rack up as many awards might help ward off dementia, it would be a there preventative measures to follow that there phổi dise—Thee of the-week Oscar bait. There lot easier to excuse this type of glossy, high there preventative measures to follow that there phổi dise—Thee of the-week Oscar bait. There lot easier to excuse this type of glossy, high there preventative measures to follow that there phổi dise—Thee of the-week Oscar bait. There lot easier to excuse this type of glossy, high there preventative measures to follow that there phổi dise—Thee of the-week Oscar bait. There lot easier to excuse this type of glossy, high there preventative measures to follow that there phổi dise—Thee of the-week Oscar bait. 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Apply online at www.sunriseliving.com or in person at Sunrise Senior Living At La Costa
**Why Respiratory Therapy?**

- 22,700 new RT positions by 2022*
- Employment growth of 19%*
- 2012 Median salary of $55,870*

Bottom 10%: $40,980; Top 10%: $75,430

**Why Choose California College San Diego?**

- Financial Aid is Available for Those Who Qualify
- Associate's and Bachelor's Degrees†
- Day, Evening, and Online† Classes
- New Laptop to Use in School and Keep When You Graduate

**Get Your Degree In As Little As 20 MONTHS!!!**

**CALL**

800-520-3272

www.therightcollege.info

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**Certified Nursing Assistant** - Home Health Aide Training Program. 6-week program. Small class-size. Quality, experienced nursing instructors. Free textbooks, uniforms, state certification exam fee, phlebotomy course, state certification exam and resume building workshops, phlebotomy kit, pre-certification review, instructors. Free textbooks, uniforms, state approved training in Phlebotomy. Requirement: Highschool diploma. Beginner / no experience: 6-week course. CNA, MA, EMTs: 1.5-month experience; 2-week course; 6-months experience; 1-week course. Classes offered daily, evenings and weekends. Family Health Services Training Center, 10225 Barnes Canyon Rd., Ste. 208, San Diego, CA 92121. **23 Class Day CNA Program / 5 Class Day HHA Program.**

**Penn Foster**

Penn Foster offers the following programs:

- **Associate’s in Respiratory Therapy Program**
- **Bachelor’s in Respiratory Therapy Program**

**For pro**

**Source:** http://www.bls.gov/ooh/healthcare/respiratory-therapists.htm.

**Respiratory Therapist**

Become a Respiratory Therapist

**Completion timeframe for an associate's degree**

**Pro**

**Financial Aid**

Get Your **Free GED Classes**

**FREE GED CLASSES**

800-501-5261

**California Medical College**

San Diego

San Marcos | National City - Satellite of San Diego


**Cooking School:** Culinary, Baking, Advanced Pastry programs. See what makes National Schools the best culinary and baking school in San Diego. Small classes with private hands-on instruction from the best teachers in the industry—all ACF certified! Convenient La Mesa location with plenty of parking. Job placement assistance upon completion of program.**

**For those who are unemployed, we may be able to assist you with subsidized schooling.**

619-461-2800

www.nationalschools.com

**San Diego Banner Reader April 9, 2015**

**Start Your Career As A Nursing Assistant In 23 Class Days**

CDPH Approved CNA & HHA Programs

State approved exam testing site

**Comprehensive review classes offered 98%-100% Passing Rate**

Affordable tuition with installment plans

**Weekday & weekend classes**

Pacific Health Educational Center

10225 Barnes Canyon Rd., Suite A-208, San Diego, CA 92121

Tel: (888) 256-3969

www.pacifichalthedu.info

**22 Day Certified Nurse Assistant Course**

- IHG has pioneered the 22 Day CNA Program
- State exam average passing rate above 90%
- State approved testing facility
- Free career prep class included
- Unlimited review classes
- Weekday, weekend and evening classes available.

Introducing our “New Location in San Marcos” Classes start 5/1/15-6/4/15 Call now for more info.

**International Health Group, INC. \nSchool of Nursing**

HHA, RNA, DSD and CNA CEU classes available
Alzheimer & Dementia Certification Class 2 Day Class. April 22 & 23.

Please call for more information:

1-888-354-1507

or email ihgcna@gmail.com
CAREERS IN DIGITAL FILM AND MUSIC PRODUCTION BEGIN HERE!

We train the professionals behind the magic of the music and film industry!
- Financial Aid available to those who qualify
- Accredited School, ACCSC
- Job placement assistance after graduation
- Small class sizes

California Medical College
San Diego's Best Value Healthcare Training Programs
Classes Taught by Experienced Doctors, Nurses & Industry Experts

SUPER*SPRING*TUITION PROMOTION*
*Expires April 23, 2015. Call for Details.

Dr. Juanita Ramirez
800-477-7309
California College
San Diego

$ Scholarships $ for adults (you)
Not based on high school grades
800-477-7309
California College
San Diego

Scholarshipshc.com

EKG/Telemetry Technician: Get your EKG Certification—only 64 hours (8 weeks). Taught by doctors. Course includes classes and practical hands-on clinical training. Small class sizes, free tutoring, books, and materials. National EKG Technician Certification Exam available. Call 888-491-9562 to enroll.


REAL ESTATE

East County

POTRERO HOUSE

North County Inland

OPEN HOUSE, VISTA
Saturday April 11, 9-4, Sunday April 12, 11-4. 2BD+2BA, plus contents. Grand View Terrace, 718 Sycamore Ave #193, 92083. 760-599-0249.

Medical • Dental • Allied Health

Change your life!
Call 888-499.8101
for a free career kit & tour of the campus.

San Diego Reader April 9, 2015 8
SOLUTION TO LAST WEEK’S PUZZLE:

ACROSS
61. Genuine 21 Across (9)
59. The beaks 25 Across (6)
58. Top of a cone (5)
57. Am. young female (5)
56. Lake, as a task (5)
55. Sudden (7)
54. Interjects (7)
53. Deeply in (7)
52. Useful (9)
51. As long as (9)
50. Any more (9)
49. Some day (9)
48. Down from (9)
47. A coast of land (9)
46. Range of mountains (9)
45. A person who is deaf (9)
44. Channels (9)
43. In the air (9)
42. A task (9)
41. Place (9)
40. A location (9)
39. A song (9)
38. A movement (9)
37. A place (9)
36. A thing (9)
35. A person (9)
34. A unit of measurement (9)
33. A place (9)
32. A person (9)
31. A location (9)
30. A task (9)
29. A location (9)
28. A task (9)
27. A location (9)
26. A person (9)
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6. A location (9)
5. A person (9)
4. A location (9)
3. A task (9)
2. A location (9)
1. A task (9)

DOWN
62. A person who is deaf (9)
61. A location (9)
60. A task (9)
59. A location (9)
58. A person (9)
57. A unit of measurement (9)
56. A person (9)
55. A young female (5)
54. Interjects (7)
53. Deeply in (7)
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5. A person (9)
4. A location (9)
3. A task (9)
2. A location (9)
1. A task (9)

We cannot accept your entry without the following:

Name:
Address:
City:
State:
Zip Code:

REAL ESTATE
East County

4156 Yuma Avenue, San Diego, CA 92109

North County Inland

4567 Oceanview Drive, San Diego, CA 92121

MISCELLANEOUS

BY SPACES FOR RENT

Commercial Rentals

South Bay 93K
Large Metal Building, fenced yard, 3 phase power, 1 mile off I 805. Easy zoning, 200 roof. Great location! Heavy Industrial. Call Ed 619-847-6840.

Beaches


MISSION BEACH, 52460, 2BD+1BA. 400 Feet Front of Walk All appliances. Ocean Front, ceramic tile floors, one parking space, large front patio, laundry on site. Available August 24. 858-272-9814.


PACIFIC BEACH, 25450, 1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool, Building well maintained. No pets. Available now. 819-279-0301, akamazi@yahoo.com.

NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

Glass and Mirror
Jeff, 858-575-4241.

C.H. Construction
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In Distress Call S.O.S.
Fastest service, Free Estimates. Any plumbing leak or repair, any drain or sewer clearing or repair. #888-member, Lic#996549. 619-231-6670. SD Reader customer discount

Birditt Moving
Over 23 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobe boxes. Low rates for moving, packing and unloading. Loading and unloading services. Lift, equipment and trained. (Call 1-760-717-7937). Call 619-258-8155.

Rob’s Electrical Services

LifeHOUSE
Caring for seniors
One family at a time

Come Meet Shirley Jones Appearing April 29
San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.

LifeHOUSE San Diego Healthcare Center
2826 Meadow Lark Dr.
San Diego, CA 92123
P: 858.362.9104
F: 858.362.9133
www.LifeHouseSanDiego.com

LifeHOUSE Vista Healthcare Center
247 East Bobbie Dr.
Vista, CA 92084
P: 760.945.3033
F: 760.682.7294
www.LifeHouseVista.com

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LEMON GROVE, $500.

Central San Diego
Studio+1BA. 3 month lease. Basic rates: $995/ month for queen bed, $955 for 2 double beds. Expanded rates: $1195/ month for queen bed or $1295 for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High speed internet available for additional charge. ("Rates subject to change/ tax.") California Suites Hotel. 5415 Claremont Mesa Boulevard. 1-888-264-4720. www.californiasuiteshotel.com.

COLLEGE AREA, $2250.

FASHION VALLEY, $2590.
1BD+1BA. 1 block to Fashion Valley Mall. Onsite parking and laundry. Great location near freeway, trolley. Fireside. 619-713-1004 BRE. 4 0897879. Call Rachael at 619-713-1004.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever entry is required.
4) The puzzle-contest ranking shown online and in the paper will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0489, or mailed to Reader P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2321 Broadway in Golden Hill, or scanned and e-mailed to sudokureader@sdf.com. Submissions by e-mail must be attached in JPG format — maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided. Late entries will not be considered.
7) Entries must be faxed to 619-231-0489, or mailed to Reader P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2321 Broadway in Golden Hill, or scanned and e-mailed to sudokureader@sdf.com. Submissions by e-mail must be attached in JPG format — maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

We cannot accept your entry without the following:
Name:
Address: 
City: 
State: 
Zip Code:

FASHION VALLEY, 6170
2BD+2BA Condo! Wood flooring, fireplace, A/C, Washer and Dryer in unit, garage. On-site parking. 7213 Camino De La Mesa 92121. Call Rachael at 619-856-5515.

MISSION VALLEY, 6136

BERRA HILLS, 6146

North County Coastal
GOLDEN HILL, 9391

Old Town & Uptown
HILLCREST STORAGE UNIT

HILLCREST, 6199
1BD+1BA, 900-sf, upstairs vintage unit. On the Park. Stove, refrigerator; wood floors; formal dining room; small garage, gated courtyard; private balcony; so close to Balboa Park you can hear the lions roar, cat OK with extra deposit; available 5/10/15; 1632 Upas Street. Del Sol Property Management, Broker. www.deisol.com. 858-279-2071.

MISSION HILLS, 6080 & UP.

NORTH PARK, 6150
1BD+1BA large mid-century unit, dishwasher, gas stove, refrigerator, parking, laundry on premises. Quiet, gated complex in fine location near shops and bus. 4536 Utah Street. 619-215-8443.

NORTH PARK, 61075

NORTH PARK, 7595

NORTH PARK, 6995
1BD+1BA large, upstairs apartment. Carpeted, small complex, parking, on-site laundry. Water and trash included. No pets. 4169 Alabama Street. 619-299-8746.

UNIVERSITY HEIGHTS, 61095.

South Bay
PARADISE HILLS, 6157L
3BD+2BA, stove, refrigerator, microwave, dishwasher, washer/dryer in unit, separate plus driveway parking, storage unit, playground and community pool. Private pet with extra deposit; available now: 6704 Caminito Del Llano, Del Sol Property Management, Broker. www.deisol.com. 858-270-2071.

Music
MUSICIANS AVAILABLE / WANTED
BASS AND TENOR VOCALS WANTED! Auditions now for new groove jazz ensemble. Must be able to sight-read. Bass and Tenor Vocals needed. Call or email. 858-558-5219

COMPOSER SEEKS seeks poets, kids songs, vocalists with footage/skills you tube search: “JT productions.” “Manos” “Taste SD” “She Dances” Pressure” “Captured” “Don’t Shoot” 619-528-5907

Music Services

SWEETWATER REHEARSAL STUDIOS. Large, small, short, or tall. $375 starter, come have a ball! Test your amps on our thick wall. Cameras, recording, we got it all. www.sweetwaterstudios.com. 619- 426-1605, 619-427-7541, 619-227-3460.

DOWNTOWN, $500 & Up
Rooms $450/ up, Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

DOWNTOWN, $50 & Up

DOWNTOWN, $600 & Up

DOWNTOWN, $900 & Up

DOWNTOWN, $800 & Up
Best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. April Apts. 728 Market Street. 619-239-1639 x2 www.HughesManagement.net

DOWNTOWN, $500 & Up

DOWNTOWN, $500 & Up
Rooms $450/ up, Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

DOWNTOWN, $500 & Up

DOWNTOWN, $494

DOWNTOWN, $500 & Up

DOWNTOWN, $500 & Up
**LEGAL SERVICES**


**AUTO ACCIDENT? INJURY?** Call now for free advice! Millions recovered. No recovery, no fee. Call 24-7: 619-338-8300.

**INJURED in a CAR ACCIDENT?** We will fight for you! Free case evaluation. No Fees, unless we win! 14 years experience. Se Habla Espanol. Mission Valley/R County Offices. Call today. 619-547-4553.


**CRIMINAL DEFENSE ATTORNEY** DUI, possession, domestic violence, etc. Visa/MC. Free consult. Scott Salmo, Esq. 619-232-4LAW (4529).

**AUTO ACCIDENT? INJURED?** Call now for free advice! Millions recovered. No recovery, no fee. Call 24-7: 619-338-8300.

**PROPOSITION 47 PASSED!** Felonies reduced to misdemeanors. Get re-sentenced on old cases! Expungements may be applied retroactively to all cases. Call Attorney Richard Katzman 888-210-0682.

**CRIMINAL DEFENSE ATTORNEY** DUI, possession, domestic violence, etc. Visa/MC. Free consult. Scott Salmo, Esq. 619-232-4LAW (4529).

**AUTO ACCIDENT? INJURED?** Call now for free advice! Millions recovered. No recovery, no fee. Call 24-7: 619-338-8300.

**TRAFFIC TICKETS?** Don’t pay. Hire an attorney to fight for you! Call 24-7: 619-795-8432.

**FREE** 30% OFF For Everybody. Enjoy Every Minute. Walk-ins Welcomed. 7234 Herschel Ave Ste 1, (2nd Floor) La Jolla. (858) 952-3521.

**HEALTH & FITNESS**

**HEAVY PERIODS STUDY**

**MASSAGE**

**PAIN REDUCTION and RECOVERY**

**NEW ENERGY MASSAGE**

3167 University Ave., San Diego, CA 92105
Open 9 AM - 10 PM
619-795-0955

**Seaside Young Flower**

**Deep Tissue Shiatsu**

**Acupressure Swedish**

Enjoy Every Minute Walk-ins Welcomed 7234 Herschel Ave Ste 1, (2nd Floor) La Jolla (858) 952-3521

**FIGHT TRAFFIC TICKETS** $79.99

** Sailor** 301 E. Washington Ave. Suite A (at jumper) - Escondido
Lil x102518

**Reader Special $10 Off** with ad copy message

**The Best Oriental Massage Moonlight**

20 Off One Hour
760-796-4122
301 E. Washington Ave.
Suite A (at jumper) - Escondido
Lil x102518

**FITNESS & BODYBUILDING**

**YOU BE GUN**

“DUI & CRIMINAL DEFENSE”

Former DA; 30 years experience. Se Habla Espanol. Payment plans available. 619-517-4553.

**FREE** Meditation Intro to Buddhism and meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6143 E Capo Blvd., 92111 (near SOBU, next to VONS). 619-882-1100. www.buddhaforyou.com.

**PLAY PIANO** the way you want to! Piano, classical, jazz, blues, improvs. FREE lesson/preview. Over 40 years experience teaching and performing. E-mail: Lee@LeeGalloway.com or call 619-281-8118. See www.LeeGalloway.com.

**Dazzled by Krizia!** An oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth’s element. Sultry delight Bands of styles- Waves of melodies flow through you. Pleasure, warmth, alluring therapies. A chamsa can mean many things for many cultures. As for my religion, Judaism, I am not extremely religious but rather proud for what some of the holidays and traditions stand for, including this symbol. It has multiple meanings: the “eye of god” that is always watching over you for good health, the dove symbolizing and promoting peace, and the symbol in general representing my culture and religion....

**Tattoo You**

**dmgr13:** My name is Raquel, 35, Oceanide and I’m a Library Clerk for San Diego Public Library. I got this for my ADORATION of Depeche Mode and traditional tattooing. It’s like the crown on my still growing collection. Artist is Joshua “Bunz” Ortiz at Tahiti Felix’s Master Tattoo in Downtown San Diego.

**Anesias1:** I’m 19 and live in Chula Vista. This was my 14th tattoo, that expresses the love I have for dance. This is another amazing black/grey portrait of a pin up girl on pointe shoes. The highlighted color is purple because it’s my favorite. I am a professional dancer/choreographer with Dark Horse Dance Productions and also an employee at Step It Up Studios. Artist: Jesus Sanchez. Shop: Wydde Sydes Tattoo.
Window Tint $98

Interest Free Financing!!!
90 day same as cash no credit check.

O% call for details

$10 OIL CHANGE

Free Shocks & Struts BUY 2, GET 2 FREE

Most Cars

FREE Starter or Alternator From $79 Most cars

Catalytic or Muffler Converter From $199

Power Windows and Lock Repair

4 New Tires $98

175/70/13. Installation required. No carry outs. Call for other sizes.

Timing Belt & Water Pump From $229* Labor only

60,000-mile replacement recommended. Some cars and trucks extra.

Brake Inspection If Service is Needed

FREE

New Windshield $99

Installation required. Most cars.

Timing Belt $189.95

most 4 cyl. cars & light trucks

Brake $99.95 Service

Includes; install new brake pads, top off brake fluid, inspect complete brake system. Most cars and light trucks.

A/C Service $49.95

check for leaks. Add Freon up to 1.5lb.

Synthetic $29.95 Oil Change

Up to 4qts. most vehicles, new oil filter, free 42- point inspection

Timing Belt $189.95

most 4 cyl. cars & light trucks

Japanese Auto Plus

Toll-Free 1-888-502-9168
7845 Carroll Road
(just off Miramar Rd., one block from Pyramid)


FREE TOWING (within 10 miles) Complete 60 point Inspection.

*most cars, with this ad, not valid with other offers.

Limited time offer.

Japanese Auto Plus

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*most cars, with this ad, not valid with other offers.

Limited time offer.
PICTURES OF A TOWN

mduron: Spreckels Organ Pavilion at night

TheSalsaKing23: A cactus in Spring Valley

rdv5tar: Snake bridge on Harbor Drive

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CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

DOG “Dally” Jindo (Korean) / Labrador Retriever / Mixed (medium coat), Male, Young. Dally is such a beautiful color and breed. Although he is shy, we are sure he will warm right up with some love from you! Current on all his shots, is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOG “DiCaprio” Poodle, Adult, Male Small. Dicaprio is a happy-go-lucky playful guy that gets along with all dogs, kids and people. He is the true definition of a lap dog! He is current on all his shots, is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOG “Izzie” German Shepherd Dog/ Australian Shepherd - Young, Female, Medium. Izzie is our shy beauty. She takes only a few seconds to warm up though, then she is pining for your attention. This sweet shy girl needs a loving home! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOG “Shorty” Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he’s big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.


DOG “Vizsla & Pit Bull Terrier Mix” Brooks Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DUCKS We have domestic ducks available for adoption! They love swimming in various tubs and kiddie pools, need to be protected from the elements and wildlife, and are relatively low maintenance pets! Their adoption fee is $5 each duck, and are currently available at the County Animal Shelter in Bonita, 5821 Sweetwater Road. 619.767.2675. www.sddac.com

PUPPIES Several breeds, male/female. The Barking Lot Dog Rescue has several little breeds, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot.net. $200+ donation. Adopt don't Shop, help a shelter dog.
LEAD STORY
— People advertising for love interests via online dating sites have apparently become picky about how they describe their sexuality. To the usuals (male, female, gay, heterosexual) have been added recently (as reported by NPR in December after surveying OkCupid.com) “asexual,” “andrógynous,” “genderqueer” (evidently not the same as “gay”), “queer” (not quite “gay,” either), “questioning,” “trans man,” “transsexual,” “heteroflexible,” and “sapiosexual” (turned on by “intelligence”).

First-World Problems
— NBC’s Today show reported in December the “heartbreak” parents are feeling when they learn that the supposedly unique name (“wonderful, distinctive, rarely heard”) they had given their infant in the last year or two (e.g., “Mason,” “Liam,” “Lily”) actually appeared on BabyCenter’s annual list of most popular names of 2014 (6th, 3rd and 8th, respectively).

Ironies
— In November, an airline’s advertising staff created the catchy slogan (to attract impulse travelers), “Want to go somewhere, but don’t know where?” and convinced management that the arrangement is fairly standard now for four finance companies, told the store, Oceanside Puppy (which works with bathing and grooming, “and immediate” disposal of Tresor’s “waste.” A spokesperson for the store, Oceanside Puppy (which works with Tresor. Furthermore, the lease, under a “repo” threat, required “daily exercise,” “regular bathing and grooming,” and “immediate” disposal of Tresor’s “waste.” A spokesperson for Palais de Tokyo calls itself an “anti-museum” of “par excellence.”)

The New Normal
— An Oceanside, California, couple was surprised in November to discover that buying a purebred bichon frise on credit meant they would have to make a 28th payment to actually own Tresor. Furthermore, the lease, under a “repo” threat, required “daily exercise,” “regular bathing and grooming,” and “immediate” disposal of Tresor’s “waste.” A spokesperson for Palais de Tokyo calls itself an “anti-museum” of “par excellence.”

Compelling Explanations
— Zak Hardy, 18, and Terrill Stoltz, 41, were arrested recently in separate incidents and charged with photographing women in bathrooms without their permission. Hardy, caught in a public restroom in June in Exeter, England, explaining that he was just trying to see whether his phone was waterproof. Stoltz professed his innocence, as well, claiming the camera he set up in his ex-girlfriend’s bathroom in Billings, Montana, was solely to have a photographic record of him when he cleaned his chickens in the bathtub.

Perspective
— Although elephants, rhesus monkeys, cows, and water buffaloes are regarded as sacred by many of India’s Hindus, the animals do not live idyllic lives, according to a BBC News dispatch. As “growing populations are swallowing up habitat,” the divine symbols are forced to the cities, where they must dodge traffic, forage garbage for food, and endanger themselves encountering people less certain of their holiness (such as in the November report of the cobra harassing customers at an ATM in Delhi). As representatives of Lord Ganesha, elephants live well only during religious festivals, but otherwise must navigate asphalt and potholes that tear up their hooves. In another November incident, some Hindu leaders protested a drive to kill rats that had infested the Maharaja Yeshwantrao hospital in Indore — because Ganesha was depicted riding a mouse.

Bright Ideas
— Britain’s Home Office revealed in November (by releasing archived documents from 1982) that among the contingency suggestions for worst-case nuclear attack on the country was commissioning “psychopaths” to help keep order. They are “very good in crises,” an advocate wrote, because “they have no feelings for others, nor moral code, and tend to be very intelligent and logical,” and thus could do quite well at containing the vigilante survivalists that might develop in the event parts of the kingdom became lawless. (After a debate, the suggestion was not agreed to.)

— At a recent art show at Paris’ Palais de Tokyo, Italian artist Sven Sachsalber, for his provocative piece, brought in a large haystack on Nov. 13, dropped a needle into it, and gave himself two days to find it. Late the next day, he picked it up. (Palais de Tokyo calls itself an “anti-museum par excellence.”

In a 2012 incident in Cleveland (where a white police officer recently shot to death a black teenager holding a toy gun), 13 officers chased two unarmed black homeless drug users at high speeds and fired 137 shots at the pair, killing them. (A car had supposedly backfired, suggesting a gunshot at the cops.) As a result of “communication” failure, the 13 were placed on limited “desk duty” for 16 months and subjected to continuing investigation. Recently, 9 of the 13 officers sued the city, charging that non-black officers are historically and illegally disciplined more harshly for mistakes when victims are black.

— Four officers responded in Tayport, Scotland, in July to arrest Irene Clark, 65, who spent 48 hours in jail — after committing the crime of swatting her husband with a magazine while arguing over TV programs (causing a paper cut).

— Christopher Saunders, 38, pleaded guilty in North Devon, England, in November to possession of 0.09 grams of marijuana (value: 14 cents).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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