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Give me the pills and nobody gets hurt
Pharmacy robberies on the rise
By Elizabeth Salaam

At around 2:00 p.m. on Tuesday, January 13, a man in a blue hoodie, brown beanie, jeans, and work boots walked into a La Jolla CVS, and handed an employee a note stating that he had a gun and wanted Roxicodone — a generic name for the semi-synthetic morphine-like narcotic, oxycodone. The employee walked the note to the pharmacist, who complied with his demand. A few minutes later, the man walked out with hundreds of pills. None of the afternoon shoppers knew the store had been robbed.

The following Wednesday, January 21, just before noon, a man of similar build did the same at a La Mesa Walgreens, this time asking for oxycodone. Again, the robber made off with hundreds of pills in the middle of the afternoon without a scene.

On January 27, the Crime Stoppers unit announced a $1,000 reward for information regarding either robbery, and Lt. Chris McGrath, unit commander of San Diego Police Department's robbery division, says the department believes the two incidents are related. They do not believe that a third similar incident that took place at a Clairemont Albertsons pharmacy last October is related.

"The description [of the thief] is a little bit different and the M.O. as far as the language [in the note] is a little different," McGrath says. "We don’t believe it’s going to be the same person."

According to statistics from the Drug Enforcement Administration, nationwide, pharmacy robberies dropped from 745 in 2012 to 712 in 2013. During that time, however, they nearly doubled in California — from 36 to 60 — which earned it the number-three spot on the top-ten states for pharmacy robberies. Arizona increased to 77 robberies (from 65) and took the top spot from Indiana, which decreased from 104 to 71.

San Diego police media relations officer Mark Her-}

ring wrote in an email, "SDPD does not keep stats specific to pharmacy robberies. When they occur, they fall into a commercial robbery category. For example, the pharmacy inside of a Vons gets robbed, the stat would track that robbery with Vons being the victim business, not specifically the pharmacy. Also there are cases where somebody may rob a pharmacy of money or just narcotics. There is no difference in the stat."

On the street in San Diego, a five-milligram pill of oxycodone can go for as much as $20, according to users of the website streetrx.com. A more typical price for the area would be $5 for five milligrams, and in some parts of California, it can go as low as $1.

Nationally, the drug-overdose death rate doubled between 1999 and 2013, and according to the Centers for Disease Control, is now the leading cause of injury death in the United States. In 2013, 51.8 percent of drug-overdose deaths were related to pharmaceuticals, and of those 22,767 deaths,
In a 2013 document titled “Pharmacy Robberies, Burglaries and Thefts,” the task force created by the local DEA’s office of diversion control and the San Diego County Sheriff’s Department noted the steady rise in California pharmacy robberies since 2007. The document also points out that the typical pharmacy robber is a white male age 20 to mid 30s. The majority are note passers, and the robbery occurs within 45 to 60 seconds. Pharmacy employees ought to comply with the demands, of violence.

“If a criminal feels like he’s going to be detained or slowed down in his exit,” McGrath says, “there’s always a chance that there could be additional confrontation.”

On January 29, three suspects robbed a Mira Mesa CVS, leaning over the pharmacy counter and stealing prescription pills. According to U-T San Diego, a man robbed an Escondido Rite Aid on February 21, stabbing the pharmacist in the shoulder and escaping with prescription drugs. McGrath says the police department does not believe either incident is related to the earlier robberies.

In December 2014, an audit by the San Diego Police Department found the DEA’s “crackdown” has resulted in increased difficulty for even legitimate users to obtain prescriptions from California pharmacies. The audit found that the circumstances have caused black-market orders.

Some patients and doctors have complained that the DEA’s “crackdown” has resulted in increased difficulty for even legitimate users to obtain prescription painkillers. And DEA spokeswoman Barbara Carreno told a DC news channel that the circumstances have caused black-market orders.

“The price of these drugs on the street has risen very high, to a dollar a milligram,” Carreno says. “You can pay $40 to $80 for a pill.”

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Neal Obermeyer

The Chargers are in the unenviable position of being in an ever-escalating arms race with their competition.

But we don’t want a new home in Mission Valley! These beggars got a new home downtown—why can’t we?

Coming soon permanent homeless shelter.

UNDER THE RADAR

UCSD Bombshell Last July, auditors for the University of California dropped a bombshell on the San Diego campus. Following the May death of undergraduate computer science student Ricardo “Ricky” Ambriz after a Sun God Festival drug overdose, state investigators called out the school for violating the federal Clery Act, which governs crime reporting at the nation’s universities. The audit found that, even as the school’s crime rate soared, only 35 percent of the work of a single employee was spent on Clery duties. “While the UCSD Police Department has made effective use of its limited resources, the proliferation of mandated compliance requirements, growth in campus population, and increase in reportable incidents have created a need to increase the resources and scope of the Clery Coordinator,” the audit concluded.

It took awhile, but the university is now advertising for a “Clery Compliance Officer,” salary to be “commensurate with experience.” Desired qualifications include “A Law Degree (JD) from an accredited law school, or an equivalent combination of education and experience.”

Political laborers State senator Joel Anderson, preparing for a political wrestling match with fellow Republican Dianne Jacob for her county supervisorial seat next year, is on the prowl for a few new student interns. “Leapfrog your peers through Senator Joel Anderson’s award winning internship program and gain professional experience to help you stand out to future employers,” says an online help-wanted advertisement.

Regardless of your future career path, the internship program will help you sharpen your public speaking, writing, networking, and professional office skills.”

According to the notice, “We also have a media department where interns have the opportunity to research, write, and polish articles for publication in local newspapers, our newsletter, and select online outlets.” Concludes the ad, “Upon completion, you will be eligible to receive a letter of recommendation from the Senator himself, as well as a certificate of recognition!” A salary is not part of the package.

Padres TV takeover A big new dose of video advertising is in store for baseball fans at Padres games this year. “Five new ribbon displays will be added to the seating fascia at Petco Park along each baseline and in left field,” says a recent write-up in Signage Today. “The first baseline will receive two displays, one measuring approximately 3.5 feet high by 238 feet wide and one measuring approximately 3.5 feet high by 126 feet wide. The left field grandstand will receive one display measuring approximately 7 feet high by 130 feet wide.” In addition, a giant new HD video board “will tower over left field,” measuring approximately 61 feet high by 123.5 feet wide, covering 7,564.32 square feet and nearly five times the current video display.

Referendum renderings Chamber of commerce chief and ex-San Diego mayor Jerry Sanders — widely credited with pioneering the use of the referendum process to outrun city-council decisions on hiking the minimum wage and planning for Barrio Logan — has quietly folded the chamber’s so-called Small Business Coalition. The political committee was used to raise cash for the 2014 signature drive that succeeded in putting the minimum-wage boost on 2016’s ballot, thereby dodging the higher-salary bullet opposed by the local hotel and restaurant industry. During the referendum drive, Sanders and his cohorts maintained their efforts were being paid for by small-business types; a disclosure filing made by the coalition last November revealed that the bulk of the nearly half-million dollars raised and spent had actually been furnished by larger entities, including the Washington DC-based American Hotel and Lodging Association, with $100,000, and the Sacramento-based California Restaurant Association Issues PAC, with $40,000. Two local businesses were among the bigger givers: Phil’s BBQ of Point Loma, Inc., with $10,000, and Shelter Island, Inc., owned by the Baumann family; operators of the Bali Hai and Tom Ham’s...
San Diego Reader

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, 24/7; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Mellon’s Hand
The article (News Ticker: “Blame Reagan, Bush Jr, Obama…and Andrew Mellon,” March 26) said that “Laffer lauds tax policies of Andrew T. Mellon,” but did not specify Mellon’s hand in transforming a voluntary excise on income into a mandatory tax using the offer that cannot be refused, This is part of a campaign to suppress a book which is feared and loathed by the lawless state, Cracking the Code, the Fascinating Truth About Taxation in America.
Pat Palmer
Sebastopol, CA

Minimalist
Your cover story for the March 19 Reader ("Someone’s Living in a Container at the Cemetery") was shockingly short. What happened? Isn’t there a minimum word count for a story to be considered for the cover story designation? Regular Reader reader via snail mail

It’s Time, Kids
Kudos to Mary Slupe (Letters, March 12, “Mission Valley Aquifer?”) for having something that’s pretty rare in this town nowadays: it’s called common sense. (My grandpa would have loved you.)
Yes, why would we build a stadium on top of a good water source? I would like to go one step further and add, why don’t we put a desalination plant on Fiesta Island and, to power it, put up a bunch of windmills on those ugly empty hills east of Miramar where the wind never stops blowing?
It’s a fact of life that mankind never effects positive change until he absolutely has to. Well, it’s time, kids.
I can remember when they were planning that stadium called Jack Murphy, and the public didn’t want it out there because who would want to drive way the hell out there into the boondocks to see a football game? It’s too far away from town! (Kind of puts a different perspective on it, huh?)
The people at city hall need to stop rubber stamping every project that comes across their desk that we don’t have the infrastructure for, such as water and power, until they can supply those things. And even then maybe not. Overpopulation ruins our quality of life in this town that used to be so quiet and laid back, and is now such a rat race.
I can remember Grandpa telling me he could have bought land in Mission Valley for 25 cents an acre, but he didn’t do it because he thought the land was worthless flood plain.
James Comstock
4th generation San Diegan
Inhumane Wait Times
It’s been a few months since you did your article about the congestion down at the San Ysidro pedestrian border crossing gate (Neighborhood News, February 5, “A Virtually Wall-less Border Crossing”), but it’s still relevant.
As an enlisted Navy service member, I remember going to Tijuana in 2003 on random days of the week and not waiting more than 20 or 30 minutes to cross, tops. Today, if I go on a Saturday afternoon, I’m guaranteed at least a four-hour wait. What happened in the last ten years?
The technology at the border increased, and they have passport R.I.D. chip readers (which haven’t been functional since they were installed in 2012). You’d at least think border patrol now being able to scan passports would speed the wait times continued on page 40
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SAN DIEGO READER APRIL 2, 2015
NEIGHBORHOOD NEWS

SOLANA BEACH
He lay in wait with packing tape
Parents of attempted kidnap victim email urgent warning

The parents of a seven-year-old Solana Beach girl, who was the victim of an attempted kidnapping on March 23, are speaking out to area residents via an email plea.

The bodched abduction occurred at 3:30 p.m. near the girl's school, Skyline Elementary. The girl's screaming alerted teachers, parents, and a custodian to run toward the scene, scaring off the perpetrator.

The parents stated they wanted to share these details to help the community understand how reckless and crazy this person is, and that he is still on the loose.

The parents asked recipients not only to be on the lookout for the suspect's car, but reminded other parents to have the "stranger danger" talk with their children. The parents reported that the suspect said to their daughter, "If you want to see your mommy again you will do as I say!"

Sheriff's deputies said the girl's screaming probably saved her life. The suspect is described as a 6-foot-tall white man in his 40s, with brown hair and facial stubble. He was driving a silver SUV-type vehicle with a black roof, possibly a late-model Ford Flex.

SOLANO BEACH
Still on the loose (rendering of Skyline Elementary perpetrator)

SAN CARLOS
She didn't like Mondays
Some say "no" to relocation of memorial honoring victims of Brenda Spencer

A representative from the company that wants to develop the former Grover Cleveland Elementary School site said on March 24 that there are no plans for the property, which is in escrow. However, the bid accepted by the San Diego Unified School District was based on constructing single-family homes, said Andy Gerber, director of development for City Ventures.

Gerber told San Carlos residents that there could be from 35 to 45 homes built on the 8.76-acre site located on the 6300 block of Lake Atlin Avenue. He also promised to "work to preserve" a memorial honoring two men fatally shot on the campus on January 29, 1979, by a 16-year-old girl who said her motive was that she didn't like Mondays.

The Cleveland student-body memorial honors principal Burton Wragg and building supervisor Mike Suchar, who died trying to protect children on the morning Brenda Spencer began firing a rifle at the school.

Sheriff's deputies said the suspect's vehicle was a silver SUV-type vehicle.

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SHERIFF'S DEPUTIES
Brenda Spencer perpetrator

HILLCREST
Pedestrian-unfriendly?
Alleged sabotage of signage announcing University Avenue planning meeting

A group known as "Keep University Avenue Open," composed of residents and business owners, feels the proposal to close portions of University Avenue in Mission Hills to make room for a protected bike path will create havoc on Washington Street and will result in the removal of as many as 130 parking spaces.

Some residents and opponents of the plan say that the process has turned ugly due to only a few outspoken cyclists who want nothing more than to see cars disappear from San Diego's roads.

The cyclists say the opposite is true. They claim the process has been hijacked by a few loud anti-cycling residents, but they are only asking for a more safe cycling experience.

LA MESA
Booze-fishing
Police employ teen decoys to help nab liquor-store patrons

Almost 200 people have signed a petition to keep the memorial "at the site of [Wragg and Suchar's] heroism," including former Cleveland students who were present on that 1979 Monday.

Gerber said that although there are no specific plans for the memorial, efforts could include relocating it or "to possibly consider something else [another type of memorial]... to raise awareness."

LIZ SWAIN

Barbarella’s tell-all book
Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

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San Ysidro

The Mexican government lies

Parents speak out about their children who disappeared on September 26

The small San Ysidro group known as Fuerza Amigo de Aztlán invited family members of the missing students from the Mexican state of Guerrero to speak at Mount Carmel Catholic Church on March 23.

With the sprawling city of Tijuana on the horizon, over 100 community members attended the event, some holding signs in Spanish that read, “Mothers and fathers of the students, we feel your pain.”

The family members want Americans to pressure the Mexican government to continue the search for the students who went missing September 26, 2014, reputedly at the hands of the mayor of Iguala; the group of 43 students was allegedly traveling to a protest that would have caused embarrassment to the mayor’s wife.

The mother of disappeared student Jorge Alvarez Nava, 19, gave her message: “We took to the streets and are doing marches to look for our children because the government that we have is very corrupt…. We are here to ask that the United States government demand that the Mexican government return our children alive…. The government has told all kinds of lies. We are here so that you can find out about this, so that you will not believe what they say on television in Mexico because it’s all lies.”

— BARBARA ZARAGOZA

Imperial Beach

Jet ski queen’s going down

Damon testimony against U.S. citizen from crooked former TJ cop

When the federal jury heard fired Tijuana cop Angel Arceo-Sevilla testify in November of last year that Sofia Martinez was his boss in a ring of smugglers who ran people north from Rosarito in panga and on jet skis, there were a few things they didn’t know.

According to the motion for a new trial, the most important detail was that the jury didn’t know about an email promise from the assistant U.S. attorney that Arceo-Sevilla’s sentence would be reduced from the mandatory minimum of two years to two years. Martinez’s defense lawyer had asked if there was an agreement several times before the trial and grilled Arceo-Sevilla about it during her cross-examination.

Not only did Arceo-Sevilla know he was getting a break, the prosecutor who sat through his testimony had arranged it, the motion filed March 9 argues.

After Martinez was convicted, emails from assistant U.S. attorney Michelle Pettit to Arceo-Sevilla’s lawyer were released that suggest that by July of last year, Pettit was promising a significant reduction in his sentence “if he earns it whether or not he signs the [cooperation] addendum.”

“We believe we have enough enhancements for Sofia that she will be facing 78 to 97 months [under the sentencing guidelines] if she goes to trial,” Pettit allegedly wrote in an email to Arceo-Sevilla’s lawyer.

Martinez’s attorney Martha Hall pointed to the taped interview where Arceo-Sevilla told investigators: “I am going to make a gift to you of Sofia.”

During hours of cross-examination, Arceo-Sevilla admitted a lot of awkward things, like that he had tried to get his wife into the U.S. to have their son born a U.S. citizen by lying about how far along her pregnancy was.

But he was far less informative when it came to what he expected in return for his testimony. During hours of cross-examination, he presented himself as resigned to a five-year prison sentence.

That — and that the prosecutor knew better and said nothing — may get Martinez a new trial.

— MARTY GRIFFIN

Mexican parents of disappeared students made a plea for help from the U.S. government.

Advice You Didn’t Know You Needed

Ask a Hipster

Dear Hipster:

I read the story in the U-T about the government targeting hipsters with an anti-smoking campaign called “Commune.” I’ve actually heard of it before, but I didn’t know it had such specific objectives. I thought it was just an arts program. Knowing what we know, I have to wonder, can it possibly work? Would any self-respecting hipster knowingly be swayed by a program that identifies him as a hipster? Doesn’t that violate Hipster Rule #1?

Perhaps the more pressing issue is, if “hipster” is all of a sudden something the feds recognize, isn’t that the end of hipsterism as we know it? You can’t be a counterculture and a census group at the same time, can you?

— MARK, O.B.

Let us stop and savor, for just a moment, the glorious nuggets of cliché hipsterism dotting the story. On the surface, a tale of reckless government spending. Consider the misleading, if not strictly untrue lede, “The federal government is paying hipsters to quit smoking.”

Damn those hipsters, soaking up federal funds! What’s next, government subsidies for mustache care? The nerve!

All right, fact check 1.2... and let me play Technically Terry for a moment. The federal government remains, for the meantime, uninterested in hipsters. “Commune” may be an anti-smoking campaign in disguise, but it’s promoted by a for-profit LLC as part of a partnership with smoking research programs at the University of California, San Francisco. Major funding for the project comes from a $5 million National Institutes of Health grant, but it’s not like Congress enacted sweeping legislation to create a

Hipster Observation and Intervention Administration whose agents wear creepy blue gloves and wield wholly unqualified authority over hipsters during some of their most vulnerable and difficult moments.

Back to the matter at hand, how about this juicy line from the U-T article, which includes a great quotation from Dr. Pamela Ling, UC San Francisco scientific expert on all things hipster: “Hipsters seem to ignore traditional public health messaging, [Ling] said. They know smoking is bad for them; they just don’t care.”

In Ling’s opinion, hipsters are over it in terms of public health, which, now that I think about it, does sound like something we hipsters would say….

But, hold on a second, if the article’s to be believed, the people behind Commune hope to engage hipsters in anti-tobacco dialogues by appealing to “somewhat counter-cultural” 21st-century hipster values, such as “self-expression, social justice and standing apart from the masses.” At least, that’s what Jeff Jordan thinks. He’s the president and executive creative director for Rescue Social Change Group, the branding and PR company that “provides comprehensive behavior change marketing programs to clients,” according to its website.

Because, you know, that’s not the least bit creepy.

Seriously, though, do hipsters just not care, or are we so motivated by our sense of social justice that the best way to get us to quit smoking isn’t to convince us it’ll kill us (because we don’t care about that), it’s demonstrating that tobacco isn’t a fair-trade crop, which Rescue Social Change attempts to do via cleverly designed poster in the style of something Shepard Banksy-ish.

I seriously can’t tell if these people think hipsters are idiots or visionaries. Maybe it’s a little of both.

Whether it will work depends on only one thing: is it possible to ironically quit smoking to prove how unpressed you are by social pressure to quit smoking?

My gut says, “nope.”

— DJ Stevens

San Diego Reader April 2, 2015
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Fire Bad!

Teen convicted of starting Cocos Fire sentenced to use Frankenstein ringtone for remainder of high school

Firebug’s lawyer plans to appeal: “I’m pretty sure this falls under the prohibition of ‘Cruel and Unusual Punishment.’ The Court has already stated that the goal here is rehabilitation.” The SDPD has already stated that theitunes of the nonviolent protest, UCSD students today took up arms against their academic oppressors, turning the staid La Jolla campus into a bloody war zone. At this point, it is difficult to separate fact from rumor. But this reporter did receive a text from a source known only as CheFan69: “The university, vanguard of our struggling people, cannot become a backward element, but it would become so if the university did not incorporate itself into the great plans of the Revolution. Today the people stand at the door of the university, and it is the university that must be flexible. It must color itself black, mulatto, worker, peasant, or else be left without doors. And then the people will tear it apart and paint it with the colors they see fit. Hatred is an element of struggle; relentless hatred of the enemy that impels us over and beyond the natural limitations of man and transforms us into effective, violent, selective, and cold killing machines. Our soldiers must be thus; a people without hatred cannot vanquish a brutal enemy. The revolution is not an apple that falls when it is ripe. You have to make it fall.” More information as it becomes available.

You Gotta Accentuate the Positive...

SDPD aims for “warm fuzzies”

Just one week after U-T San Diego caught the San Diego Police Department editing its own Wikipedia page to remove pieces of negative information — or “cold pricklies” as a leaked SDPD memo referred to them — SD on the QT has uncovered evidence that they attempted to do similar editing to a U.S. Justice Department review of the SDPD’s internal workings. A hard copy of the review left at a downtown Office Depot shows clear deviations from the version available for download at Justice.us.gov, particularly when it comes to the report’s emphasis on officer misconduct, such as that of Anthony “Gropey” Arevalos and Christopher “Squeezy” Hays.

Confronted about the discrepancies, SDPD public relations liaison Ronald Whitewash admitted that the brand of whiteout employed to make the changes was the same brand used to correct “arrest reports within the department that don’t quite line up with our mission statement.” But he denied any specific knowledge of the particulars of Operation Good Cop, Good Cop. He then denied any knowledge of anything called Operation Good Cop, Good Cop and said that the media was not helping matters.

“The fact of the matter is, police still commit fewer crimes than almost every other segment of the population. We’re practically like Catholic priests. The other fact of the matter is, most of the time, when the police shoot someone or pull someone over and search them, they have a very good reason for it. And the other fact of the matter is, people are missing the big picture. One of the so-called ‘problems’ cited in the report is that 23 percent of the supervisory sergeant roles were filled by ‘acting’ sergeants without enough real authority to monitor and correct officer behavior. Yes, that’s a ‘problem.’ But what caused it? We didn’t have enough qualified officers to do the job. Now answer me this: if you want to attract and keep qualified officers in a department, should you go around talking about how it’s a crap outfit riddled with cronyism and incompetence and sexual loose cannons and literal loose cannons and bullies and drunks? Or should you praise it for doing the best it can under difficult circumstances? Should you focus on the 17 recent cases of misconduct or the countless cases of good conduct that never made the news? It’s simple: if you want to attract good cops, put the spotlight on the good cops. If you want to attract bad cops... well, you get the point.”

Viva la Revolución?

Ché Café supporters stage violent uprising against UCSD campus authorities

Faced with the closure of their beloved music venue and gathering space, and frustrated by the ineffectiveness of nonviolent protest, UCSD students today took up arms against their academic oppressors, turning the staid La Jolla campus into a bloody war zone. At this point, it is difficult to separate fact from rumor. But this reporter did receive a text from a source known only as CheFan69: “The university, vanguard of our struggling people, cannot become a backward element, but it would become so if the university did not incorporate itself into the great plans of the Revolution. Today the people stand at the door of the university, and it is the university that must be flexible. It must color itself black, mulatto, worker, peasant, or else be left without doors. And then the people will tear it apart and paint it with the colors they see fit. Hatred is an element of struggle; relentless hatred of the enemy that impels us over and beyond the natural limitations of man and transforms us into effective, violent, selective, and cold killing machines. Our soldiers must be thus; a people without hatred cannot vanquish a brutal enemy. The revolution is not an apple that falls when it is ripe. You have to make it fall.” More information as it becomes available.

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Dear Mr. Vespa Guy:

I agree it’s good to have the city’s spaces. I played on those same spaces once. Vespa parking is just a pain.

I was talking to my clients the other day. They said the same thing. They don’t want to be insulted. They don’t want to be treated like a blight on society.

You park like an asshole and you (probably) smell like one too. To me, that’s not the only problem. It’s the way you speak to me.

Last time your ride was left a second message, an even bigger one. You had to go to work. Hey — you may even be greeted with that kind of vitriol next time you go to the curb last night, or perhaps taking up five feet, or perhaps six, or perhaps taking up whole spots, you plebian. — Everyone Ever

I have diabetes you cis-hetero bastard!

“Way to take up my spot. Eat sh*t and die 4 eva. You A R a poopohead.”

“You’re a joke. F*%k off, Sh*tbrains.”

“Gargle my goulash Butthole! Signed, Everybody”

Dear Douché, People like you make a blight on society. Who cares about ISIS: this is America. Who cares about it when her set faltered. It was gorgeous.

Dear Vespa Guy: I tore off every single parking ticket this morning so you wouldn’t have to. I certainly understand why you couldn’t have come to the gallery this morning. I heard this morning your ride was left a second message, an even bigger one. You had to go to work. Hey — you may even be greeted with that kind of vitriol next time you go to the curb last night, perhaps taking up five feet, and this morning your ride was littered with post its and taped-on messages. Let’s review:

“Way to be a d*%k. Stop taking up whole spots, you plebian. — Everyone Ever”

“I have diabetes you cis-hetero bastard!”

“Way to take up my spot. Eat sh*t and die 4 eva. You A R a poopohead.”

“You’re a joke. F*%k off, Sh*tbrains.”

“Gargle my goulash Butthole! Signed, Everybody”

“Dear Douché, People like you make a blight on society. Who cares about ISIS: this is America. Who cares about it when her set faltered. It was gorgeous.”

I listened to Zoe Keating last night, purposefully. I like Keating; she plays cello, but has at her disposal a confusion of technology — pedals, mixers, the digital garnet — which elevates her into a virtual one-woman orchestra. Amazingly, she has only one bow to rosin.

I listened to Zoe Keating because I know that three weeks and five days ago, her husband died, having had 24 new tumors discovered in his brain. I know this because that’s what Oren reported last week. Oren has since died, and in similar fashion to Zoe’s husband. Metastatic sick. I’ll be dead soon,” Oren wrote. That’s a weighty sentence to read when you otherwise have an expectation of deferred mortality. Forty-something shouldn’t be a viable, die-able age, until suddenly it is. Oren wrote the most existentially heavy sentence he perhaps could’ve written just five days before he passed. “I’ll be dead soon.” He was right. We’re generally not predictors of this.

I once saw Zoe Keating at a community college. She’d play a measure, reach to her left and switch a dial, else tap a pedal. She created layers of sound with just one instrument.

Everything about the cello suggests warmth. The rosewood, the rotund base. Drawing a bow past the strings is in itself a poetic gesture. Zoe played until she stopped. “Excuse me,” she said. Her bank of computers had momentarily failed and her orchestra was reduced to one player. In attempting to begin again, she saved the chorus for “Sun Will Set” a few times over while pressing at buttons.

In interviews, Zoe says that “Sun Will Set” is embarrassing simple. It’s beautiful nonetheless, and I liked the interruption of simplicity when her set faltered. It was gorgeous.

The internet is stupid and all. I know that Oren liked Zoe Keating. I read it on his Facebook page. How we know these things about each other without knowing each other at all. He said, “Heaven is on earth,” and I think of Zoe frustatedly playing a very few and exact notes and it being perfect.

The last time I played golf was absurd, too, but a spontaneous kind of absurd. Myself. Patrick Finely, and girl friends of the moment were driving along the Mendocino coast. A discreet sign said, “Something Something Golf Course.” I executed a tire-screeching hard left, entered Golf World.

I still remember the tally. After 18 holes I sauntered into the clubhouse with a very acceptable 129 penciled on my scorecard.

I felt satisfied with that and have not perceived a need to hone my golf skills since. Which didn’t stop me from covering golf. There were PGA tournaments at Torrey Pines, amateur golf tournaments around San Diego County, San Diego State women’s golf, and the rest. That was fun. Any sport played by people who are extraordinarily good at what they do is fun to watch as long as you’ve got great seats. And since I rarely write about sports per se, what I do is find a moment that captures the scene, knowing how to play golf was beside the point.

Okay, back to my 129 score and subsequent golf life not lived. Enter Grouppon. There was this Grouppon pitch in my email. Weekday round of golf for two, with cart, plus one sandwich, one drink each, $49.

Ring up best bud, explain all this can be his for $24.50. He, too, has not played golf since arthropods made landfill. He, too, sees the necessity of coming back to a game not played. I mention cost-effectiveness again and call for a vote, “Whaddya think?” Golf junket is approved by acclamation.

Turns out, while we were away, golf has been cratering. A few weeks back, the Washington Post published an article: “Why Americans Fell Out of Love with Golf.” Consider the following facts found in Drew Harwell’s story: number 1 manufacturer of golf clubs and clothes, TaylorMade, recorded a 28 percent drop in sales last year. According to the Sports & Fitness Industry Association, “The number of young people, aged 18 to 30, playing the game has sagged nearly 35 percent over the last decade,” and, “More golf courses closed than opened in 2013 for the eighth straight year.”

A May 2014, Bloomberg story has specifics: “Only 24 new golf courses were built in the U.S. last year, while almost 160 shut down...” The National Golf Foundation says 200,000 players under the age of 35 abandoned golf last year. Ominously, 650,000 men quit playing golf. True, 260,000 women began playing, and the PGA thanks you, but that still comes out to a net loss of near 400,000 golf consumers.

Some other factors: playing 18 holes of golf takes four hours, more or less. Only the homeless, retired, and already rich have that kind of time on their hands.

Golf takes money. And more money. The American middle class is being extinguished, which leads us back to the homeless, retired, and already rich.

Golf is exceedingly hard to learn. Requires years. And years. David Fineg is proprietor of Ten Cups Golf Center, which is not a golf course or range anymore, but lives on in cyberspace, where, “Grass grows much more slowly, less mowing gives owner more time to hit virtually great shots.” Fineg is author of Golf’s Containment Theory & the Nonsense Zone. He lives in Austin and is available for golf lessons. “The lessons are private and cost $50 plus the expenses associated with one round of golf at the course of your choosing. If, at the end of the round, you don’t feel you have received value for your money, you owe me nothing. (And, I will pay for my golf).”

You have to respect a man who offers that kind of guarantee.

Bottom line: How long will it take me to break 100? Fineg divides players into three groups. Group A are players that play five times a year and practice 20 times a year. Group B are players that play 20 times a year, practice 100 times. Group C are players that play 100 times a year, practice 200 times a year.

How long to break 100? Group A, 4½ years; group B, 3½ years; group C, 2½ years. If he does, I’ll let you know.

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DR. KEN ANDERSON, the affable owner of Pacific Beach’s Anderson Medical Clinic, has his hands folded, fingers interlaced, on his desk. He’s remembering the date, September 26, 2010. That day, the temperature over 100 degrees court side in Del Cerro, the humidity an untypical 78 percent, he and his wife were playing another couple at the Lake Murray Tennis Club. The two pairs were the only players at the club. In the middle of the third set, Anderson tells me, he went down: “I wasn’t breathing and I wasn’t moving.” His heart had stopped. Neither his wife nor their friends had any medical training, though his friend’s wife did notice an automated external defibrillator near the front desk. She ran for the device, put it beside Anderson’s motionless body, and unzipped the canvas top. The machine started speaking. It told them to apply the panels to his chest. Then, in robot voice, “Shock advised. Stand clear. Press the orange button. Shock delivered. Start CPR.”

As a doctor, Anderson reminds me, he knows how perilous the moment was. “Had the defibrillator not been there I would not have made it.” Such was Anderson’s great luck. But it wasn’t all luck. He was also saved by a coordinated effort (foresight, really) between the City of San Diego and a private donor. There was a reason that defibrillator was there, in the tennis club.

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A once-broke city seeks partners
In 1999, the program for municipal marketing was born by an unanimous
vote in the city council. The simple definition the city, a not-for-profit entity, adopted reads like a Craigslist personal: San Diego seeks relationships “with the corporate community to enhance municipal service and facilities in the city.”

Though the idea is not new, municipal marketing didn’t ramp up — “skyrocket” is the term Natasha Collura, direc-
tor of corporate partnerships and development, uses — until the 2008 recession forced government entities to look under every toadstool for new revenue. Collura worked for the San Diego Zoo for 12 years, overseeing corporate sponsorships and advertising, the top ad attractor, the Giant Panda program ($1 million a year from AT&T). Collura and her staff earned $7 million in “revenue and promotional in-kind value.”

Collura came to the city in 2011, where, by 2013, she was paddling upstream during mayor Bob Filner’s sewer-break. The city then “was under a bit of a cloud,” with potential clients “hesitant to get involved.” When he resigned, partners returned. At City Hall today, she tells me that in the past 15 years, the city has earned $25 million from partnership and sponsorship deals.

Navigating the language of partnerships — whose documents bristle with such business-speak as naming rights, branding, packaging, leveraging assets, and procurement — is not easy. Partnerships are “mutually beneficial business arrangements between the city and a company.” The company pays cash or in-kind services to create such arrangements.

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If you have been diagnosed with psoriasis, you may qualify for our research study.

Qualified participants will receive study related medical care & study medication or placebo at no cost as well as compensation for time and travel.

CALL US TODAY TO LEARN MORE
1-877-500-3788

RESEARCH STUDIES

HEAVY DRINKERS
Volunteers Wanted

We want to help
Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

DRINKING TOO MUCH?

We want to help
If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

SMOKE TOO MUCH POT?

We want to help
If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

ALCOHOL & MARIJUANA

We want to help
If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.

Psoriasis Research Study

is the annual marketing fee of $145,000; other revenue includes finders’ fees, per-item sales stipends, and a promotional budget. The total over 11 years is $2.575 million, nearly 10 percent of Collura’s department’s intake. In exchange, the company gets to be the “Official AED Partner” (automated external defibrillator) of the city, its brand placed on promotional materials, its logo on three vehicles that administer the program, and a host of website links, ad rights, coverage at trade shows and health and safety events, and more.

It sounds like the city is making out on the deal. But if you look closely, some of this money goes to promote the defibrillators themselves on the city’s websites and materials. Some of the money pays the salaries of those in the city who oversee partnerships or promote the city’s interests. Collura notes the money does not all run “into the city’s revenue” stream.

Cash from an agreement might be paid directly to the department that administers a program like fire and rescue.

The true value for Cardiac Science arises with its product exposure in those 8000 venues. It’s called in-kind value, and it’s tough to quantify. In an email, Collura writes that in-kind value is not calculated as cash. The “value of promotions is defined by the media value of radio, television or print; in-store exposure value; coupon redemptions as well as PR value.” Such pandemic access to San Diegans Cardiac Sciences could secure in no other way.

In an ad-happy preview of things to come, DecoBike’s website showcases a bike advertising Amsterdam and KLM Airlines.
20% Off Any Single Item
Buddha For You
San Diego • 619-582-1100
6145 El Cajon Blvd. (near SDSU)
www.buddha-for-you.com

$199 permanent makeup
eyelash extensions from $45
For eyeliner, lip liner or eyebrows. Over 20 years experience. Virtually painless. Free Wi-fi! Not valid with any other offer. Save 10% on your 2nd service!
Curler & Comb
Escondido • 760-207-7031
755 N. Quince Street, Suite C

20% Off Any Single Item
Buddha For You
San Diego • 619-582-1100
6145 El Cajon Blvd. (near SDSU)
www.buddha-for-you.com

$199 permanent makeup
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For eyeliner, lip liner or eyebrows. Over 20 years experience. Virtually painless. Free Wi-fi! Not valid with any other offer. Save 10% on your 2nd service!
Curler & Comb
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7” Headrest DVD Player with 2 head Phones $199 & Up

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195/70/13 $53.95
185/70/13 $53.95
185/70/15 $55.95
175/70/15 $56.95

$44.95 PERFORMANCE CARS
185/55/14 $49.95
185/55/13 $53.95
195/55/13 $54.95
205/55/13 $59.95
215/55/13 $56.95

$54.95 HIGH PERFORMANCE
215/55/14 $56.95
205/55/15 $57.95
215/55/15 $60.95
225/40R18 $74.95

$79.95 TRUCKS & SUV, RADDLS
225/75R15 $80.95
235/75R15 $80.95
235/75R16 $80.95
235/75R17 $80.95
235/75R18 $80.95

$299 Viper Security AVH-X2700
FREE Car Alarm $89
FREE H.I.D. Light Kit $399 FROM $89
FREE Pioneer Speakers $399 FROM $49
FREE New RPM Control $399 FROM $99
FREE iPod Connect To Your Stereo $89 FROM $169
FREE Rearview Camera $99 FROM $169
FREE Prestige Car Alarm $59 FROM $79

Kenwood KDC-195U $399
7” MOTORIZED DVD/CD/USB/AUX/REMOTE $199

www.escondidoaudiosports.com
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Collura — and the city's guidelines — stipulate that partnerships are not advertising. “Advertising is the direct promotion of a company through space or air time bought for that specific purpose.” Ads are quantitative; sponsorships are qualitative. Yet, these programs are featured throughout the city’s reach, on signs, in community venues, on websites. Jane and Joe Citizen may not see these things as outright sponsorships but rather as clever ads.

What the city owns it also rents
In public spaces, we see a creeping kind of commercializing presence the city has sought. Whether from money donated to build the library or an ongoing sponsorship, it seems more public buildings than before get erected or city services maintain themselves via partnerships and naming-rights opportunities.

Take the downtown library. Its actual name is San Diego Central Library at Joan & Irwin Jacobs Common. Wander in and you'll find the Denny Sanford Children's Library, the Pauline Foster Teen Center, the Sanitas Health and Wellness Center. The last exemplifies partnering. According to Charlie Goldberg of the library foundation, “Sanitas offers patrons free access to their subscription-based health research tool that provides valuable health information, particularly for those with chronic diseases.” Its computer software is part of the Wells Fargo Technology Learning Center.

As I say, there’s a
Synergy Clinical Research Centers

Do you have **TYPE 1** or **TYPE 2** DIABETES?

**WE ARE LOOKING FOR PEOPLE BETWEEN 18 AND 65 YEARS OF AGE WITH TYPE 1 OR TYPE 2 DIABETES TO TAKE PART IN A NEW CLINICAL RESEARCH STUDY.**

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with **Type 1 Diabetes**, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with **Type 2 Diabetes**, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

---

**DEPRESSED? Current Medication Not Helping?**

**HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?**

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

---

**Are you ONE OF THE PROUD who has served or is currently serving your country or community?**

Have you also experienced **A TRAUMATIC EVENT** that has caused lingering effects like anxiety, insomnia, or nightmares?

**IF SO, YOU MAY WANT TO VOLUNTEER FOR OUR CLINICAL RESEARCH STUDY OF AN INVESTIGATIONAL NEW DRUG.**

Our research study is for those who have served or are currently serving in the ARMED FORCES, LAW ENFORCEMENT, or as a MILITARY CONTRACTOR.

Study participant information is confidential. Study drug and study-related medical care are provided at no cost. Other compensation may also be available.

---

**Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?**

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

---

**Compensation and transportation may be available for those who qualify. Health Insurance not needed.**

**South Bay**
1908 Sweetwater Road
National City, CA 91950

**North County**
710 E Grand Avenue
Escondido, CA 92025

888-365-3203
synergyresearchcenters.com
dizzying array of sales, rentals, fees, and partnerships the city trucks in. Let’s take that truck literally. You want to have fireworks at your street fair, block party, parade, or film set. For your own good, you need a fire truck, crew, and permit. All are available from City Hall. According to the city’s fee schedule for 2014, a permit for a fire event costs $222.25; standby services (the truck), two-hour minimum, costs $110.90 per hour; add a fire inspector supervisor, an assistant fire marshal, a fire inspector II, and each ranges from $110.90 to $149.05 per hour.

Go down the list and you’ll find scores of things the city charges for: lifeguard services; library meeting rooms; library special events space; Mt. Hope Cemetery single gravesites, the opening or closing of graves, burial containers, memorial markers, upright monuments, and flower vases; athletic fields, gyms, outdoor courts, skate parks, and swimming pools; Balboa Park activity centers, recital halls, club and meeting rooms; Casa del Prado patios, dance studios, theaters, and auditoria; and the Spreckels Organ Pavilion. The outcall nude-entertainer business permit is $9219. The nude-entertainer establishment license is $5562. The card-room table fee is $3689. If you want to have a party with more than 400 people where alcohol is served, you need an entertainment permit, which’ll cost you $3970.

And then there’s city land-leases, some 500 of them. The city’s Real Estate Assets Department and its ancillary offices employs 60 people. It’s run by Cybele Thompson, a real property and facilities administrator who is also licensed to sell real estate. Thompson tells me by phone that “most of the land the city owns is not developed and cannot be developed or sold.” The city’s land — park and beachfront property cannot be sold without a vote of the people — includes the land under the Community Concourse; parking garages and lots at multiple venues, Qualcomm Stadium, Petco Park (70 percent city-owned, 30 percent Padres-owned), Balboa and Belmont parks; Montgomery and Brown fields; lake and watershed property; open-space preserves; and rights of way. City land may include buildings such as hotels in Mission Bay Park, which would also have leases. These leases generated $77 million in 2013.
Clinical Research Opportunity for Women

Do you suffer from uterine fibroids?

DO YOU EXPERIENCE?
• Heavy or abnormal periods
• Abdominal pain and pressure
• Increased need to urinate with your periods

UTERINE FIBRIDS
• Negatively impact your quality of life
• Doctors in your area are looking for women to participate in a clinical research study.
• All investigational medication and study-related care is provided at no cost. Compensation for time and travel may be available.

To see if you qualify, visit www.VenusResearchStudy.com or call (800) 229-7176

Is This What You See When Trying To Control

YOUR DIABETES?
ARE YOU 18 YEARS OF AGE OR OLDER?

You may qualify to participate in a research study for Type 2 Diabetes and receive study-related care and medication at no cost to you.

Call Today - Toll Free
1.877.500.eStudy
(1.877.500.3788)
www.eStudySite.com

If you are 18 or older with Type 2 Diabetes and treated with Metformin you may qualify to participate in a research study.

Compensation may be provided to those who qualify. Please call Artemis Institute for Clinical Research at 1-855-DoStudies to see if you qualify today!

1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

San Diego Reader April 2, 2015 27
Call CNRI San Diego: 619-481-5252
www.AdultMDDStudy.com

Call CNRI San Diego: 619-543-7393

DONATIONS PAID FOR MUCH OF THE DOWNTOWN LIBRARY. THE PAULINE FOSTER FAMILY HELPED FUND THE TEEN CENTER.

DEPRESSION STUDY
Pregnancy or Postpartum
Non-medication Sleep and Light Treatment
UCSD is conducting a study on non-medication sleep and light treatment for women ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $350 will be provided.

619-543-7393

VETERANS RESEARCH STUDY
We are currently studying daily behaviors and moods using a mobile device.

- Must be a Veteran
- Must be 18-65 years old
- Must not have a diagnosis of PTSD, mood, anxiety, or psychiatric disorder.
- Earn up to $180

There is no treatment or medications involved.

To see if you or a Veteran you know qualifies, call 619-403-6236

NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?
Please consider our depression research study.

Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

You may be able to take part in this study if you:
- Are 18 - 65 years old,
- Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to a standard antidepressant therapy medication.

All study-related medications, office visits and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

Call CNRI San Diego: 619-481-5252
www.AdultMDDStudy.com

DEPARTMENT OF THE CITY OF SAN DIEGO

City employees — target audience
Sprint Wireless has a corporate sponsorship agreement with the city, which replaced a ten-year partnership with Verizon. Sprint discounts plans to city employees via email blasts and lunch-time presentations. To get the right to do this, the company pays the city $275,000, in essence, buying access to municipal employees. Collura says that many employees welcome this deal because they save money on their personal phone plans. A sort of city perk, if you will.

In the city’s strategic marketing and advertising plan, there’s a recurring boast that the one asset, which may “greatly increase the value of corporate partnerships,” is “the ability to market goods and/or services directly to city employees.” This “target audience” consists of 10,000 workers and 6,000 retirees. The group shares audience value with those ocean-using San Diegans and the 22 million annual visitors to our beaches, a fact that spurred Toyota to donate self-branded lifeguard vehicles. The group shares audience value with those ocean-using San Diegans and the 22 million annual visitors to our beaches, a fact that spurred Toyota to donate self-branded lifeguard vehicles.

To be sure, Collura says in an email, “we do not provide employee email addresses” or “utilize their work time” when they are pitched stuff by corporate sponsors.

Still, there’s a rising tide of employee products washing ashore. One such comes courtesy of San Diego Metropolitan Credit Union: low-cost tech loans; loans for energy-efficiency upgrades up to $25,000; a quarter percent off on vehicle loans; and free checks and checking. For that, Metropolitan gets preferred access to workers via sales pitches and eponymous ATM machines on city property. The name space — and its status as the city’s “Official Credit Union Partner” — drew Metropolitan and its winning bid.

The same is true for the DecoBike program. Ramping up this spring, some 1800 fee-based bikes will be available at 180 city locations. The company’s incentive to partner with the city is, as its website touts, to secure for itself “the most comprehensive network of outdoor advertising panels available in the city,” that is, ads on the bikes themselves, “which generate millions upon millions of impressions annually.” Rentable bikes
**PAIN MEDICATION.....LEAVE YOU CONSTIPATED**

A 15-week clinical research study is underway to evaluate the safety and effectiveness of an investigational drug for constipation in men and women associated with the use of prescription pain medication.

**TO POSSIBLY BE CONSIDERED MUST BE:**
1) 18 Years or older
2) Have chronic non-cancerous pain for minimum of 3 months and taking prescription pain medication for a minimum of 2 months

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Study related medical care and consultation by a board-certified physician
2) Labs, ekg and study drug at no cost
3) Compensation for time and travel

---

**TIRED OF PSORIASIS...ITCHING, FLAKING, & EMBARRASSING??**

Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

**TO POSSIBLY PARTICIPATE MUST BE:**
1) Male or female, at least 18 years of age
2) at least 5% body coverage with psoriasis
3) Willing to stop usage of present medications for psoriasis

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Study related exams and consultation by board-certified physician
2) Study related labs and study medication at no cost and requiring no medical insurance
3) Compensation for time and travel

---

**TOO MANY YEARS OF SUN, SUN, & SUN.....NOW YOU’VE GOT SUN-DAMAGED SKIN (AK)**

A clinical research study is underway comparing a presently-marketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study.

**TO POSSIBLY QUALIFY:**
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, PUVA, UVB, or thalidomide

**PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:**
1) Study related exam and consultation with a board-certified physician
2) Study related medication and visits require no insurance
3) Compensation $300.00 For time and travel

---

**B.V. (BACTERIAL VAGINOSIS) AGAIN...AND AGAIN...AND AGAIN!!**

Had bv at least twice in the last 12 months.....And now, got it again? You’re not alone...Up to an 8-month clinical research study is underway using an investigational vaginal cream for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your healthcare worker, and it still returns....Discharge, odor and discomfort, you may want to consider this study.

**TO POSSIBLY QUALIFY, MUST BE:**
1) Women, 18-45 years of age
2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again
3) Willing to take oral metronidazole to treat the present infection before entering the application phase of the study

**PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:**
1) Exam and consultation with board-certified physician
2) Labs, cultures, study-related medication at no cost to participant
3) Compensation $675.00 For your time and travel

---

Compensation and Transportation may be available for those who qualify.

619-521-2841

www.mccresearch.com
will have a dominant presence wherever our urban commerce reigns: beaches, downtown, Balboa Park.

DecoBike co-founders Ricardo Pierdant and Bonifacio Diaz laud the bikes’ green value: accessed only via credit card, they will “improve mobility and the quality of life for everyone. Our program will create jobs, reduce air pollution and traffic congestion while moving people more efficiently around the city.” Moreover, DecoBike has pledged to “help complete the city’s transportation networks as a highly efficient first-mile, last-mile commuter program,” complementing existing buses and trolleys.

Would the city have ponied up the money for such a bike-sharing program? No, Collura says. In fact, the plan began several years ago by mayor Jerry Sanders’ office. Since the city couldn’t afford to buy bikes and build and maintain bike stations, Sanders told the city council to find a company who’ll give us the bikes, manage the program, plus pay us for that right. Collura negotiated a deal with DecoBike.

In an ad-happy preview of things to come, DecoBike’s website showcases a bike advertising Amsterdam and KLM Airlines. Beginning this year, DecoBike will pay San Diego a total cash and in-kind value of $8 million for the next five years.

Conflicting Interests Marketing private interests to the public stirs up conflicts of interest, a fact the city itself addresses. For example, take the contract the city has with Canteen Vending. Until 2011, Pepsi was the official soda of San Diego, paying us, over a 12-year sponsorship, $6.6 million for that right. Canteen Vending entered the fray with a contract that allows them to sell non-alcoholic beverages through vending machines at city facilities. This includes sports drinks, carbonated beverages, water, juice, teas, and coffee. The city gets 30 percent of the gross sales, with a minimum of $100,000 per year over five years.

The contract for snacks in self-serve machines is largely the same, with the city obtaining 20 percent of gross sales. But because children frequent the parks, snack-and-beverage contracts stipulate that 50 percent of the “food” in their machines has to be “healthy choices,” which the director of Parks and Recreation determines as follows: for each item, no trans fats, fewer than 250 calories, sodium less than 350 mg, and fat content less than 35 percent.

Tactics municipalities employ to get revenue may not exactly be quid pro quo but they can be close. Without stating the intent publicly, a city may defund a service, one far down the list of its priorities, so a corporate sponsor will rescue it. Case in point, in 2008, Chula Vista was about to close its Nature Center when Sempra Energy Foundation ponied up a $125,000 donation to help save it.

The idea of savings is another ploy. Often, one reads a statement like this: “The City of San Diego saved roughly...”

Parents and Guardians!

SDSU researchers are looking for participants for a study.

You could qualify if:

Child under 14 years living with you
Age 18+ and interested in your household air quality

Free education included
Monetary compensation up to $100

If you are interested, please complete a short survey at:

www.SurveyMonkey.com/S/PFA_SDR_AD

Or call: 888-376-7135 Ext. 157

Type 2 Diabetes Research Study

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA™) that is used to treat diabetes.

Qualifications:

• Male or Female • Veteran or Non-Veteran
• Between the age of 25-70
• Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxagliptin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to $3,500 compensation for participation in this study.

To see if you qualify call 858-552-8585 ext. 6740 or visit us on the web at www.vacmr.org

VA San Diego Healthcare System

Center for Metabolic Research
3350 La Jolla Village Drive (111G)
San Diego, CA 92161
$500,000 in vehicle leasing costs as a result of a partnership with Toyota Motor Sales, U.S.A.” Is this true? In other words, would the city not have spent this money to lease a fleet of lifeguard trucks?

Would the city not have bought defibrillators on its own? Hard to say. Maureen O’Connor (not the ex-mayor) is the program director of San Diego Project Heartbeat. O’Connor works for the city and administers a multi-pronged, donor-based partnership program. (Monetary donations go through the San Diego Foundation, an entity separate from the city, which, in turn, purchases and places defibrillators for nonprofit organizations, first-come, first-served.)

She tells me that, in 2000, city medical directors and fire chiefs,

DRINKING AND SMOKING?

READY TO
CUT DOWN OR QUIT?

You may be eligible to participate in our
18-week research trial.

All inquiries are confidential.
This study involves taking a study drug or placebo.
Qualified participants will be compensated for time and travel.
Funded by the National Institute on Alcohol Abuse and Alcoholism.

(858) 246-4673
www.pac-tarc.org

Tired of Foot Pain?

If you have sharp, burning pain in the ball of your foot or it feels like you’re standing on a pebble in your shoe, you might have Morton’s Neuroma.

eStudySite is conducting a research study of an investigational medication for the treatment of Morton’s Neuroma.

If you have moderate to severe symptoms of pain and menstrual cramping and have been surgically diagnosed within the last 10 years, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational vaginal medication for symptomatic endometriosis.

TO POSSIBLY PARTICIPATE MUST BE:
1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
2) Moderate to severe symptoms of pelvic pain and menstrual cramping
3) Willing to use ibuprofen as pain medication during study

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
1) Exams and consultation with board-certified physician
2) Labs, ultrasound, study-related medication at no cost
3) Compensation for time and travel

MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY

INTERESTED CALL 619-521-2841 www.mccresearch.com
airport authorities, and county supervisors wanted to get defibril-

dicators into government buildings. Apparently,

city-council members and county supervisors

hadn’t budgeted for these devices and welcomed

the idea of a partnership to procure them. “It’s not

required by fire depart-

ments,” O’Connor says.

“And it does provide

benefits to the corporate

partner. No, the corpo-

rate sponsor did not

come to us; we actually

initiated this.”

She labels the result

a win-win. San Diegans
get the product donated

and we save our tax dol-

lars for other necessi-
ties. Mostly. There is an

expense for select city

workers to get the defi-

brillators, train staff to

use them, market the

partnerships, and main-

tain relationships via

contracts and promotion.

Still, one wonders,

what is the future of muni-marketing? Pre-
cedence was set with the
downtown library. Would the edifice have

been built without the

$68 million capital cam-
paign as well as the myr-

iad number of rooms

and service with donors’

names? Probably not. If

a new downtown foot-

ball stadium is ever

offered to the voters, will

its naming rights along

with the promise of new
taxes from the develop-

ers and the property

owners as well as service jobs at the venue be part

of the sales scheme to

win approval? Without

a doubt. Sounds like a

Yellow Brick Road we’ve

been down before.

Most mass-attended

venues are saturated with

stuff somewhere between

ads and sponsorships.

Increasingly, it’s a reason

not to go to stadia events

or Padres games: the

Jumbotron, the signage,

the announcements, the

noise. In baseball, the

relief pitcher’s appear-

ance has been sponsored

by Rolaids, which, from

1976 to 2012, established

and paid for the annual

Rolaids Relief Man

Award.

Not only is such ocu-

lar onslaught endemic to

contemporary culture,

but it comes with a price

for the corporate spon-

sor. As we adapt to the

ad-drench, we learn to

ignore it. Collura cites

the case of Coke, which

was the beverage spon-

sor? Only 40 percent

identified Coke. Coke
decided such ads were

not cost-effective.

Coke’s withdrawal

suggests people are dis-

regarding — wittingly or

unwittingly — the circus

of sponsors. Hence, the

sign-spinners: what does

it take for the minions

driving by to register our

brand? The brand’s got
to move! Still, San Die-
gans should take heart.

Our sign ordinance is

restrictive. We allow only

15 percent of a corporate

and city co-sponsored

message to identify the

logo of the advertiser; Los

Angeles County

allows 40 percent.

Perceived endorsement

All this raises the specter

of perceived endorse-

ment, a phrase city doc-

ument writers utilize to

question the morality of

marketing our town. On

one hand, the city wants

to ensure,” as its guide-

lines state, “that sponsor-

ship displays promote

the economy, tourism

and welfare of the city.”

On the other hand, dis-

plays must limit “the

size, duration, location

and content” of partner-

ships. The city affirms

that it will “coordinate,

manage and protect” its

public mediums “from

over-commercialization,

technology limitations or

conflicts.”

Collura describes

herself as “very sensi-
tive” to the “perceived

endorsement” of products

whether it was with the

San Diego Zoo, where she

cut her teeth, or now with

the city. At the zoo, she

says there was pushback

from scientists against

sponsorship deals: “They

It’s when you get

sponsors putting logos

on school buses, then

people will question it.

If it’s tied to children.”

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In a review of What Money Can’t Buy: The Moral Limits of Markets, by Michael Sandel, Wechsler writes that “a market approach to government” is inappropriate because it “places a monetary value on [the] goods” a city delivers, namely, its services. “Public goods are shared or distributed on the basis of need.”

Wechsler adds, “When people say, ‘Oh, government is just like a business,’ I say, ‘Actually, it isn’t.’”

— Thomas Larson
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City Lights

“...We can’t figure out what’s behind this,” says Kennedy. He speculates it must be that the Fallbrook district wants more control of the still unincorporated Fallbrook area. Under state law, a “public utility district” such as Fallbrook’s can provide other services. “They can operate golf courses, swimming pools, fix roads, almost anything other than a policing agency or land-use planning,” said Kennedy. Rainbow’s “municipal water district” is limited to only providing water and sewer service.

Ken Harrison

Um, your agenda is showing

Was Cheetahs punished for airing their grievances to the media?

Suzanne Coe, president of the Kearny Mesa strip joint known as Cheetahs, claims the San Diego Police Department’s vice unit revoked the club’s license in retaliation against her and her club after her manager and more than a dozen entertainers went to the media last March with complaints that officers conducted an illegal raid and forced dancers to pose for photos against their wishes.

On March 6, 2014, ten police officers entered the club and ordered the dancers to private dressing rooms. Once there, they were forced to get in line and pose for photos.

In the days that followed, some of the women and the club’s manager, Rich Buonantonio, gave to the media firsthand accounts of the raid and the impromptu and invasive photo session. In interviews, they said the officers crossed the line of enforcement and violated their constitutional rights. They repeated those allegations in a claim they filed with the city two weeks later, which was later denied. On April 7 of last year, the club’s management filed a lawsuit against the city in...
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San Diego Reader, April 2, 2015 37
**San Diego Reader** April 2, 2015

**NEWS Ticker** continued from page 36

**CITY LIGHTS**

**CITY LIGHTS**

Two days after the federal lawsuit was filed, officers from the vice unit notified Cheetahs that they had violated San Diego’s Municipal Code governing nude entertainment clubs. And then came more visits from undercover officers.

“During these operations, undercover officers would pay the entertainers for ‘lap dances.’ The undercover officers then filed internal reports alleging the entertainers had violated regulatory provisions of the San Diego Municipal Code,” reads the lawsuit.

In June, the police department notified Cheetahs that it was seeking to revoke their permit due to 12 alleged violations, including illegal touching during lap dances and dancers violating the six-feet rule.

According to the lawsuit, in July 2014, police department staff “told one [entertainer] permit applicant that the applicant should not work at Cheetahs because they were ‘trying to shut them down.’”

**The Indian hemp defense**

Humboldt man popped for pot near Pauma reservation

A Humboldt County man was arrested in Bonsall on March 24, after sheriff’s deputies found a large amount of marijuana and cannabis concentrate in his car.

According to the lawsuit, during these operations, undercover officers and investigators would pay the entertainers for ‘lap dances.’ The undercover officers then filed internal reports alleging the entertainers had violated regulatory provisions of the San Diego Municipal Code, as per the lawsuit.

In June, the police department notified Cheetahs that it was seeking to revoke their permit due to 12 alleged violations, including illegal touching during lap dances and dancers violating the six-feet rule.

According to the lawsuit, in July 2014, police department staff “told one [entertainer] permit applicant that the applicant should not work at Cheetahs because they were ‘trying to shut them down.’”

**The suspect, identified by Sgt. Patrick Yates as 24-year-old Adam Mathison, was sitting in a vehicle “that was parked awkwardly” when he was approached by authorities.** According to Mathison, he and a female companion were “sunning themselves because it improves their serotonin.”

The responding deputy immediately smelled a strong marijuana odor, and a search of the car turned up 13 ounces of concentrated cannabis, 8.87 pounds of processed marijuana, and another 20 grams’ worth of the plant in the form of pre-rolled joints. Mathison told the deputy he’d brought the pot from his home county for use at a “gathering” taking place on the Pauma Indian Reservation nearby. Deputies estimate the total value of his confiscated stash at $33,000.

**Dave Rice**

**Organic farmers on strike**

Mexican workers decry abuse by agricultural companies

San Quintín is a rural community 125 miles south of Ensenada known for its swaths of cucumber, strawberry, and tomato crops, of which over 98 percent goes to California and Europe, fetching high prices for their small labels reading “organic.”

Recently, half of San Quintín’s 75,000 agricultural workers have gone on strike, citing exploitation and abuse as just part of their 30-year grapple with regional farms. The demands of the mainly indigenous workers are as follows: increase the minimum salary (currently around 100 pesos or about $6 per 12-hour day) to 300 pesos; provide access to basic government medical care programs, as is their constitutional right; stop the abuse of the elderly in the fields and stop sexual harassment against female workers by farm staff; and revoke and cancel contracts with government-paid unions.

“Private companies are very brutal to us. Authorities don’t listen. We don’t want violence. We want answers,” says striker Luciano, 67.

In the workers’ absence, farms have been machine-plowing fields, incurring huge losses but salvaging what little they can.

**Ivan Gallardo**

**Under the radar** continued from page 3

Lighthouse, with $5000. . Meanwhile, Continental Maritime, the shipyard owned by military contracting giant Huntington Ingalls Industries, has said it will lay off 142 workers beginning April 24, according to a U-T San Diego report. “We have experienced a significant reduction in business from our customer (Navy) that will significantly affect the work we perform on existing programs,” the paper quoted a company letter as saying. According to city campaign disclosure records, the shipbuilder contributed more than $50,000 to the Sanders anti-barrio plan campaign last year; parent company Huntington Ingalls kicked in $200,000. Opponents of the plan labeled it a “job killer.” But the barrio plan didn’t die totally in vain. A few days later BAE, another military contracting behemoth that paid for the referendum, said it may hire up to 500 new workers to handle rich Navy warship contracts.

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

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Letters

continued from page 4

up, but no. And then there's the Sentri card lane. But because I got a failure to i.d. misdemeanor charge eight years ago, I don't qualify for Sentri.

Is something being done? Can something be done? Excessive wait times at the border are inhumane. People are waiting in inclement weather for hours on end.

S. Woods via snail mail

Tiny Print

I'm calling to complain that the cover article on small houses ("The Wishful World of Tiny Houses," March 26) doesn't have any contact information, or the name of the person who wrote the article. So, how do I contact people without this information?

Name Withheld via voicemail

The author's byline appears in the Table of Contents and at the end of the article. Several websites, including tumbleweedhouses.com and libertycabins.com, were also cited. — Editor

Lookin' at You, Reader

The Reader's tendency to suck up to the pukes, kooks, and assorted left-wing slime is exemplified in Mr. Obermeyer's cartoon ridiculing the San Diego Chief of Police (March 26). It's not only stupid, it's traitorous.

I was on a bus when a savage entered. Within a few minutes he pulled a knife on a fellow who was not in any way bothering him. Fortunately, San Diego Police responded at once, and this lowlife was detained.

Where would all you so-called liberals, yuppy morons, and assorted dim-witted hedonists with nothing upstairs be without the cops to save your rear ends? The same goes for all those who hate the troops, and give aid and comfort to the enemy. That includes you, Reader! Wise up, goofballs!

Name Withheld via voicemail

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover

"The Wishful World of Tiny Houses"

Posted March 25

Moss, thank you for pointing out the zoning and location problems that Tiny House people are faced with, and looking beyond the cute factor. Legal places to put a small house — that also happen to be near civilization — are the #1 problem enthusiasts face.

By Lee Busch, March 27 @10:33 a.m.

Tin Fork

"Place for Schminkas"

Posted March 25

I love the way you write, Ed.... makes me want to visit EVERY place you write about!

By Linda Graham, March 27 @7:48 p.m.

Music feature

"Day the Music Died"

Posted March 25

"It's a beautiful place but maybe not the best to run a business"? I loved your business and there's successful business in Rincon. Not perfect but...... Island Style.......Peace.

By Linda Graham, March 28 @7:40 a.m.

Under the Radar

"Political Entertainment"

Posted March 25

You can tell who's the Labor Dem and who's the GOP fatcat by the freebies they get. I think Lorena would be a great replacement for Boxer: she's tough as nails and Latina as well. A natural.

By monaghan, March 25 @4:15 p.m.

Sporting Box

"What's in a Name?"

Posted March 25

And you can't go wrong with the UC Santa Cruz Banana Slugs.

By aardvark, March 25 @11:46 a.m.

It's strange why the University of Tulsa's Golden Hurricane is so-named, since the state of OK is part of "Tornado Alley."

By dwbat, March 25 @2:08 p.m.

Akon shoulda gone with the Rubbernecks, since its main manufactured product was tires. Or maybe not, either one. But I do know where Santa Clara is. They have a
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baseball team is the “rubber ducks” to pay homage to the rubber industry. the padres are named as such because the city was founded on a spanish mission, where padres live and work. the 49ers did not move to san jose, they move to santa clara, a city that is not san jose, it’s not even in a county called san jose, it’s in a county called santa clara. if a san diego team had been named the tigers, there would be local precedent, in that the san diego zoo is perhaps one of the world’s most famous, and they have a very beautiful tiger habitat there, which is one of their most famous habitats. the san diego chargers are still only rumored to be moving to la and i haven’t heard any talk of them keeping the san diego monicker, and, in general, while the vast majority of the competitive teams, clubs, and associations in the world pick generic names, or let fans submit their own, often non-localized, name suggestions, there are many names that do reflect the location of the team.

especially more recently named or re-branded teams, and minor league baseball franchises.

Diary of a Diva
“Whatever, Gladys”
Posted March 25
There comes to be a trade-off in today’s society. I’ve had many professionals tell me that the very best most effective home security system you can have is Gladys Kravitz living next door. But I moved to California from Upstate New York to get away from the whole community being the lady’s clones. San Diego is so transient while New York is rooted. Nobody cares enough here to be nosy.

Ask a Hipster
“You Made This? I Made This”
Posted March 25
As they say, there are no original plots for stories. They’ve all been done thousands of times. Even Shakespeare got his story lines from previous authors. The hit show Empire with its backstabbing behavior is not that different from the plays back in ancient Rome and Greece!

City Lights
“Almost Proud”
Posted March 25
Had she kept her “big yap” shut, there’s a strong possibility she could have gotten away with it, perhaps having it blamed on the boyfriend, a truly warm and sympathetic guy. At worst it would have been manslaughter. But nope, she tells on herself, and now stands convicted of premeditated murder. Dumb, dumb, dumb.
Thursday | 2

SUZIE’S FARM SEASONAL DINNER
Cafe 21’s Chef Leyla and the team from Suzie’s Farm have created a menu using only Suzie’s organic, local produce. Add a cocktail pairing for an additional $20. $35.

**WHEN:** 6:30 p.m.
**WHERE:** Cafe 21, 802 Fifth Avenue, downtown. 619-795-0721; cafe-21.com

Friday | 3

FACES OF THE FORGOTTEN
Photographer Derek Slevin traveled around the country for five years getting to know the homeless he encountered. For a look into the faces and stories of those often most invisible in our communities, Slevin’s images are on view in Studio 103.

**WHEN:** 6 to 9 p.m.
**WHERE:** NTC at Liberty Station, Barracks 15, 2750 Historic Decatur Road. on.fb.me/18VFpp4

Saturday | 4

TARTAN DAY
Explore displays by Scottish organizations from across Southern California, eat traditional Scottish fare and desserts, and enjoy music and dance from Scottish entertainers, including pipers and dancers.

**WHEN:** 11:30 a.m. to 4 p.m.
**WHERE:** House of Pacific Relations International Cottages Lawn, Balboa Park. info@tartandaysd.com; tartandaysd.com

Sunday | 5

EASTER AT THE BEACH
Belmont Park stages their third annual Easter Egg Hunt on the beach. Kids can scramble for 10,000 eggs filled with candy and vouchers for rides and attractions. A photographer will capture your Easter Bunny fun for free from 2 until 4 p.m. in the food court area of the amusement park. $5.

**WHEN:** 9 a.m. to 3 p.m.
**WHERE:** Grossmont Healthcare Center, 9001 Wakarusa Street, La Mesa. 619-232-7931; sdmart.org/calendar/artist-talk-gail-roberts

Monday | 6

TREE LINES
Gail Roberts will speak on her works completed over the past 15 years with a focus on the conceptual development of Tree Lines, a permanent installation at San Diego International Airport. Sponsored by the San Diego Museum of Art.

**WHEN:** 10:30 a.m. to 1 p.m.
**WHERE:** Grossmont Healthcare

Tuesday | 7

DOGS ON DECK
Join Landini’s with your pooch to support San Diego Spaniel Rescue with food and drink specials, dog treats, and raffle prizes. Guests include Fetchlight: Pet Lifestyle

**WHEN:** 5 to 8 p.m.
**WHERE:** Landini’s Pizzeria, 1827 India Street, Little Italy. 619-238-3502; on.fb.me/1C90iY2

Wednesday | 8

SOCIAL ART MAKING
Learn how to paint Alley Cat Romance in acrylic. All materials and instruction provided. $35 per person includes an 11-by-14-inch canvas.

**WHEN:** 6:30 to 9:30 p.m.
**WHERE:** Fiesta Cantina, 142 University Avenue, Hillcrest. 619-298-2500; inspiresdstudio.com
New Zealand’s Tongariro Crossing

By Wibke Carter

I have a mix of fear and respect for volcanoes. They are imposing, difficult to climb, and can erupt with little warning. However, when my husband and I visited New Zealand, our friends recommended trekking among the volcanoes on the Tongariro Alpine Crossing, the country’s most spectacular one-day nature walk.

It was an early-morning start around 7:30 a.m. when we got a first view of the narrow path, lined with marker poles across an open, treeless plain of red tussock and small shrubs. While the trail can be traveled in both directions, most hikers begin here, as the other trailhead at Ketetahi adds an extra hour of inclined walking.

Despite being far from civilization, we were not alone. The famed route was busy on this summer morning. We set off with what seemed like another 100 hikers. Thankfully, our varied strides quickly spaced us out along the trail.

The wind blew softly, the sun was shining, and broom heath blossomed everywhere. Before long, we reached Soda Springs and a long queue announced the last toilet facilities before the end of the crossing (being above the tree line makes discrete outdoor bathroom breaks rather difficult).

Beyond here the trail climbed out of the valley directly up the volcano’s steep face. The leisurely stroll had ended abruptly because of what confronted us — the justly named Devil’s Staircase. This only partially fortified section of the trail involves climbing from 4593 feet to 5249 feet on a trail of old lava flow, rough basalt, and plated steps. It was murder on the muscles and joints, and soon I was exhausted.

“Come on, just to the next pole,” my husband encouraged me.

When we reached the summit, the view of the valley below and out across the surrounding countryside was worth every aching muscle. In the far distance looking back, I could make out a line of people approaching the incline, while Mt. Ngauruhoe (7516 feet) rose majestically to my right. At the end of the nearly one-hour climb, we reached South Crater.

Its surface is yellow with scattered small rocks and barely any vegetation in sight. Ahead of us was already the next ascent to Red Crater, a disturbingly primordial rift of dark red and charcoal gray.

It wasn’t quite as strenuous as the Devil’s Staircase, and we quickly reached the highest point of the crossing (6188 feet). Sitting down despite the wind chill (I had put some gloves on by now), we were surrounded by spectacular views.

Mt. Ngauruhoe stood impressively behind the crater, while the even larger snow-capped Mt. Ruapehu dominated the sky to my right. At the end of the nearly one-hour walk, we reached South Crater.

Looking ahead of us, we could see the famed Emerald Lakes. The descent continued on page 46.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

Other Adventures

KLD101: Eco-casita at Playa Viva

edrampell: One could imagine Inspector Javert chasing Jean Valjean in Les Mis across the rooftops of Lausanne’s French-style cityscape.

San Diego Outdoors with the Museum Canyoneers

SANDSTONE CANYON TO JUNE WASH OVERLOOK (ANZA-BORREGO DESERT STATE PARK)

High sheer cliffs and dramatic overloads make this a favorite hike.

Distance from downtown San Diego: 114 miles. Allow 3 hours driving time. From Julian, take SR 78E to Ocotillo Wells, and then turn south onto the paved Split Mountain Road (across from Benson Dry Lake). Drive about 8 miles to the end of pavement at the entrance to Fish Creek Wash on the right. Follow the wash 12.5 miles to the signed Sandstone Canyon mouth, on your left, and park. A 4WD/ high-clearance vehicle is the best way to get to Sandstone Canyon, although passenger vehicles have been known to make it, with difficulty. Hiking length: about 7 miles out-and-back. Difficulty: Moderate with an elevation gain/loss of 1000 feet. Most of the route is an easy walk through the sandy canyon bottom, but some route finding is required once you get out of the main canyon and into the slot canyon that leads to June Wash Overlook. No facilities or water.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam
The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Poway Park. Info: 858-486-3497. Saturday, April 4, 8am; free. Old Poway Park, 14134 Midland Road. (PARK)

Clay and Glass Opening reception for selection of ceramic and glass works by Southwest artists. Saturday, April 4, 5pm; free. Borrego Art Institute, 587 Palm Canyon Drive #105. (BORREGO SPRINGS)

Drawing in the Galleries: Naturalistic and Expressive Outcomes with Color This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: Modern and Contemporary. Friday, April 3, 2pm; $12-$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Guess the Influence: Open Studios Annual open studio and gallery exhibition. Stroll through the gallery, meet the artists in their studios, and try to guess the influence. With refreshments and live entertainment. Saturday, April 4, 6pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Plein Air Group Exhibition: Opening Reception Capturing Reflections: Plein Air Group Exhibition. On exhibit March 19 to May 13. Join the artists for a public reception. Works by Toni Williams and Jill Treadwell. Saturday, April 4, 1pm; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

Sculptural Enlightenment The San Diego Sculptors Guild, in partnership with Spanish Village Art Center, presents Sculptural Enlightenment, a large-scale sculptural exhibit commemorating the Centennial Celebration of Balboa Park. Local sculptors will showcase their talent and skill. With live music, a DJ, sculpture demos, and a wine/cheese reception. Saturday, April 4, 4pm; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Woven: Opening Reception Bravo School of Art presents this exhibition of our student’s weaving explorations. Telling stories, expressing emotion, or just for play, these simple tactile pieces reflect our varied lives. Opening reception in conjunction with NTC Art and Culture District’s Friday Night Liberty. Friday, April 3, 5pm; free. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, April 6 at 7pm or Wednesday, April 8 at 7pm (or any Monday or Wednesday at 7pm thereafter). New six-week session starts April 6. No need for a partner. We will introduce you to the passion and rhythm of tango. Join us at Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

“Marshall is the greatest hypnotist I have ever seen!” - Howard Stern

“For all your hypnotic needs, Marshall Sylver is the man to see!” - David Letterman

How to Send Us Your Listing: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Real Hypnosis
Starring
Marshall Sylver

April 10 & 11 Spreckels Theatre ticketmaster.com

San Diego Reader, April 2, 2015
New Zealand continued from page 44
From Red Crater invited haste as the mesmerizing trio of turquoise and emerald-colored lakes promised a photo opportunity and welcome resting spot, but it was dangerous, as loose ash and sand kept shifting and sliding beneath our feet.

After 30 minutes, we arrived at the lakes whose vibrant colors arise from minerals released from the surrounding rock. Clouds of steam vented from the earth with a pungent stench of sulfur revealing its volcanic source.

Despite the smell, the scenery was too beautiful to give it a second thought. We continued walking across the open plane — Central Crater, before arriving near the wide, round Blue Lake. The lake is Tapu for Maori and it’s considered disrespectful to eat or drink around its shores.

A short, easy climb led us to the edge of North Crater, which was once filled with molten lava that cooled and solidified to give a level surface more than 3300 feet wide. The following zigzagging walk led us down to Ketetahi Hut where we had a quick snack and shed our warm clothing now that we had descended back into summer.

For the last two hours, the downhill trail led us adjacent to a stream with mineral-stained rocks. Next to the walkway, hot steam erupted in plumes at various spots and signs warned us to stay on the path.

Soon we noticed the first traces of vegetation. Small scrub and flowers turned into a rainforest with native trees, ferns, and birds as we submerged back below the tree line. The shade was a welcome change from the hot sun, and the water reminded us that we were close to the end of our 12-mile walk.

We arrived a full hour before the agreed pick-up time for our return transfer, and I regretted for a small moment not having spent more time at Red Crater or the Emerald Lakes. However, the feeling of exhaustion gave way to a humble sense of accomplishment of having “conquered” the Tongariro Alpine Crossing.

For the last time I’m calling you out, archiving you kicking and screaming strangling you with your tasteless lingerie, chintzy hokum, your strapless obnoxious.

From this moment on you are as dead to me as that blind date Quentin Goodenough adjusting his false teeth under the porch light, his lips parted for a kiss.

Anyone who has struggled unsuccessfully to bring a piece of creative writing — or any other kind of project — to completion should be able to identify with this passionate and hilarious poem. Deborah Allbrittain works as a speech pathologist for the Poway Unified School District, where she specializes in students with autism spectrum disorders. Her poems have appeared in Stand Up Poetry, The Unmade Bed, In the Palm of Your Hand, The Antioch Review, Autism Digest, and many other journals and anthologies. “Ode to My Terrible Poem” has not previously been published and is used here by permission.

Vinyl Junkies Record Swap Meet DJs include members of ShadyFranco’s Tropic Popsicle, and Permanent Records staffer Lance Barresi, plus local food purveyors include Anheim Vegan, Saturday, April 4, 11am; Casbah, 2501 Kettner Boulevard. (LITTLE ITALY)

Easter Egg Treasure Hunt Children of all ages can have their picture taken with the Easter Bunny from 9-2pm, while families can enjoy live music from Clint Perry of The BooHoo Crew throughout the event. Whole Foods will be handing out treats and Yogurtland will be offering free yogurt samples. Families of all ages are also encouraged to participate in the annual Easter Egg Scavenger Hunt. To participate, kids are invited to check in at Geppetto’s Toys to receive their “treasure map,” which will give them hints to select Flower Hill shops where they will receive a stamp on their map and some special Easter treats. When finished, kids can return their completed treasure maps to Geppetto’s and receive a special prize. Saturday, April 4, 12pm; free; Flower Hill Promenade, 2670 Via de la Valle. (MAR)

Family Drop-In Day: Exploring Color Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and centered around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, April 5, 1pm; free -$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Glow-in-the-Dark Egg Hunt Children ages 3 years to 5th grade are invited to a Glow-in-the-Dark Egg Hunt. Kids First Children’s Ministry presents an evening filled with glow-in-the-dark egg hunt and games, egg launching, cake walk, photo booth, and more! $10/family donation is suggested. Don’t forget your Easter egg basket. Meet on the plaza. 2111 Camino del Rio S. in Mission Valley west of Texas Street. 619-279-4366. Saturday, April 4, 6pm; $10. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Old-Time Train Ride See San Diego’s rugged backcountry from the comfort of an old-time train. The 85-year old coach departs the Pacific Southwest Railway Museum’s 40-acre Living History & Train Operation center each Saturday & Sunday at 11am and 2:30pm for a 12-mile, one-hour journey. Gift store, free parking, modern restrooms, wheelchair-friendly. For a special treat, ride in the locomotive with the engineer. Saturdays, 11am; Sundays, 11am; through Sunday, June 14, Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

Sailor Days Come aboard and join the fun. You can become a sailor for the day. Families can explore the vessels while on a scavenger hunt, and kids win a prize. Included with general admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 5, 516, San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

ScholarShare’s Toddler Time: Songbirds Music Sing, play, and dance along with Songbirds Music as you and your little one learn new songs, rhythm, and more. Friday, April 3, 10am; free -$12. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Spring Eggtravaganza Thousands of eggs are waiting to be found at our annual egg hunt. Kids will have a chance to have their face painted, enjoy arts and crafts, play games, and more. There might even be a surprise visit from a famous yet elusive bunny! This is a free family event, although donations are
FREE Polito Farms market bag with $10 purchase

Valid through April 9, 2015 only. One coupon per customer per booth.

Polito Family Farms
Little Italy at the SW corner of Cedar & Columbia

47044-49.indd   47044-49.indd   47 3/30/15   9:25 PM3/30/15   9:25 PM
San Marcos Lutheran Church

Contact: 3419 Grand Ave., San Marcos; 760-727-1509

Membership: 340

Pastor: David Jorstad

Age: 56

Born: Palo Alto

Formation: University of Redlands, Redlands; Luther Theological Seminary, St. Paul, MN

Years Ordained: 29

San Diego Reader: What is your favorite subject on which to preach? Pastor David Jorstad: God’s claim on us. There are so many voices along the way telling us that we’re not good, beautiful, young, or rich enough. But God comes along and says, “You are my beloved child and in you I am well pleased. I have come to give you a life of purpose and a love of God and neighbor — even as we love ourselves.”

SDR: What is your main concern as a member of the clergy? PJJ: We no longer assume that everyone goes to church, synagogue, mosque, or temple. Those days have passed a long time ago, so we need to be the church in the world. Our national church is the Evangelical Lutheran Church in America and we have a slogan: “God’s work. Our hands.” We need to be about God’s work in the world and God uses us seven days out of the week in the outworld to do his work.

SDR: Why did you become a minister? PJ: I tried not to be one. My dad was a pastor and it was the last thing I wanted to be. I wanted to be a history teacher. But somehow I discerned in my formation that I was running away from that calling. Someone put it to me this way: a pastor at the intersection of people and texts. The pastor is the storyteller to put these stories of God’s love in the context of people’s lives. We get this great privilege as pastors to walk with people during times of illness or death of a loved one, loss of a job or other grief to let people know that they’re not alone, but that God is with us. There’s great power in that, so I’ve enjoyed the vocation.

SDR: Why Lutheranism? PJ: I grew up in the Lutheran church but in my study of theology I found more and more resonating in me this idea that it’s all about God’s grace, that God’s free and unmeritorious love comes to us and that we are to be a servant people: as the Messiah Jesus was the servant Messiah, we are to be servants to other people.

SDR: Where’s the strangest place you’ve found God? PJ: For me, the strangest place would be in my own doubts. As I grow in years, I don’t have any fewer doubts — but God comes to me in my own struggles, and I’ve seen God’s presence, and God meets me there, in spite of myself, and God still loves me.

SDR: Where do you go when you die? PJ: I like to talk about God’s dream of shalom. After we die, we’re going to be part of that dream, where every child of God has enough food, shelter and love — and no one has too much…. I believe that God doesn’t coerce us to love him, so it’s finally up to us whether we’re going to enjoy that. Years ago, someone said, when you get to the afterlife, there’s only one bar open. So, you can either come inside or not. It’s up to us whether we accept or reject that. Hell is not something I dwell on a lot — I leave that in God’s hands.

— Joseph O’Brien

$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop. (619) 235-3000 ext. 200 or email her: Bishop@SDReader.com Dr — easiest of all — go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

The AWE Center
Art, Wisdom and the Earth

A home church offers 3 events. Dream Workshop “Honoring Dreams as Sacred Gifts from God” April 18 – 19, 3-6pm Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrey Pines State Park Beach. “Seeking an Alternative toward an Ecological Civilization” conversation, June 17 at Pima College. For more information www.revbon-niemanwater.com.

Newspaper

OceanSide
250 Benet Hill Road 760-967-4200

San Diego Reader

Mission Valley

1ST SPIRITUALIST CHURCH
First Spiritualist Church

1ST UNITED METHODIST CHURCH OF SAN DIEGO
First Methodist Church

PRINCE OF PEACE LUTHERAN CHURCH
Prince of Peace Lutheran Church

UNIVERSITY CITY UNITED CHURCH
Easter Services

Share the joy of Easter! Sunday Service on Easter April 5 at 10:30am, with breakfast served before the service starting at 9:30am. Palm Sunday Service on the Patio March 29 at 10:30am. Campfire and egg hunt on April 4 at 9:30am C. Maundy Thursday communion service April 2 at 7pm. Good Friday prayer vigil April 3rd from Noon-3pm. Call (858) 453-4344 or visit our website at UCUC.ORG for details.

OUR REDEEMER LUTHERAN CHURCH
Our Redeemer Lutheran Church

KEHLER AREL MESSIANIC SYNAGOGUE
Jesus shared the Afikoman?

of course he shared the middle matzoh as he celebr-ated the Passover Seder with his Jewish disciples. Did you know there were many Jews and interfaith families from various backgrounds (secular or orthodox) who continue to celebrate our Jewish heritage and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue Kehilatariel.org or call 858-490-4355 for information about our community on April 4.

CLAIREMONT
3219 Clarenmont Mesa Boulevard
858-490-4355

GETHSEMANE LUTHERAN CHURCH
Gethsemane

Small in size, grounded in faith. Outdoor labyrinth presented by singers, narrators, the gong is an ancient instrument and it local — use urban wood for fur-niture, architectural millwork, flooring, cabinetry, and many other non-structural uses. Sponsored by Cal Fire and the CA Urban Forests Council, in the Cabinet & Furniture Technology Department.

CULTURAL HEALING INSTITUTE CHURCH
A New Thought Spiritual Center

Cultural Healing Institute Church Celebrating all Faiths, with fun community projects. Church Services: Sundays 10:30-11:10am. Practitioner & Ministerial Training. 1st Wednesdays 6-8pm. Walk In Healing clinics, Belt Dance. 3rd Wednesdays 6-8pm. Animal Healing Clinics, Salsa Dance, Yoga. VISTA 761 Eucalyptus Avenue

ST. JOHN BOSCO MISSION
SSPX

Catholic Traditional Latin Mass

Join us as we discuss sustaining our urban forest prod-ucts market by considering the true value of trees for more than just the benefits they give us while alive. Be part of recycling and keep

Lodging

Urban Wood Fair and Art Show Join us as we discuss sustaining our urban forest products market by considering the true value of trees for more than just the benefits they give us while alive. Be part of recycling and keep

$514-479-8733, Saturday, April 4, 8am; 18 and up. Palomar College, 1140 West Mission Road. (SAN MARCOS)

For more Sheep and Goats columns at SDRreader.com/worship/

After we die, we’re going to be part of that dream, where every child of God has enough food, shelter and love — and no one has too much…. I believe that God doesn’t coerce us to love him, so it’s finally up to us whether we’re going to enjoy that. Years ago, someone said, when you get to the afterlife, there’s only one bar open. So, you can either come inside or not. It’s up to us whether we accept or reject that. Hell is not something I dwell on a lot — I leave that in God’s hands.

— Joseph O’Brien
Animal Tracking and Behavior Walk
A half-mile docent-led walk with animal- and man-tracker Mike Gibbs. Expect a leisurely two to three hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Info: 760-632-4212.
Sunday, April 5, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Batiquitos Lagoon Trail Maintenance
Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, gogles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 4, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Restore Native Habitat
Manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner’s Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. Meet at the parking lot at the end of Mariner’s Way in Mission Bay. Info: bird@sandiegoaudubon.org or 858-273-7800 x106. Saturday, April 4, 9:30am; free. Mariner’s Point, Mariners Way. (MISSION BEACH)

Spring Color Is Here
New growth and blooming plants tell the story of nature’s endless variety. Enjoy the colorful offerings of sage and up. Black Cat Bar, 4246 University Avenue. (CITY HEIGHTS)

Winter Walks
A half-mile docent-led walk with animal- and man-tracker Mike Gibbs. Expect a leisurely two to three hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Info: 760-632-4212.
Sunday, April 5, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Special Events
Faust Fest
The 10-year anniversary show is dedicated to the life of Jacob Faust, who was killed by S.P.D.P. eleven years ago. Performances by local musicians Keepers and Vegetarian Werewolf will be followed by a production of “Golden West,” a Punch and Judy adaptation depicting the death of Jake through humor. Friday, April 3, 9pm; $5. 21 and up. Black Cat Bar, 4246 University Avenue. (CITY HEIGHTS)

Health Screening
Sharp Health hosts. The screening takes only 15 minutes to complete and can help you determine your risk of developing chronic health conditions. Screenings include cholesterol, blood sugar, body mass index (BMI), blood pressure. Thursday, April 2, 10am; free. 18 and up. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Lake Jennings Spring Carnival
Lake Jennings is hosting a spring carnival at the lake with an egg hunt, fishing, petting zoo, games for all ages, and the famous Lake Jennings Kids’ Pond. Campsites available, Saturday, April 4, 11am; $2-$8. Lake Jennings, 9535 Harritt Road. (LAKE SAN DIEGO)

Spring Faire & Boutique
Local artists, crafters, bakers, and others will have their goods for sale. There will also be an afternoon BBQ lunch available, hay rides, and Easter egg hunt. Info: 760-738-9014. Saturday, April 4, 10am; Sunday, April 5, 10am; free. Farm Stand West, 2115 Miller Avenue. (ESCONDIDO)

Tartan Day
The 12th Annual San Diego Tartan Day invites everyone to join a celebration of Scottish Heritage. Explore displays by many Scottish organizations from across Southern California, including individual Scottish clans. Eat traditional Scottish fare and desserts at reasonable prices. Enjoy music and dance featuring some of Southern California’s most exciting Scottish entertainers, including pipers and dancers. Info: info@tartandaysd.com. Saturday, April 4, 11:30am; free. House of Pacific Relations International Cottages Lawn. (BALBOA PARK)

Outdoors

Sports & Fitness

Chair Yoga
Chair Yoga promotes stretching and strengthening, improves balance and increases circulation, enhances mental clarity, and provides peace and relaxation. Please wear comfortable clothes; it is best to practice bare-footed or with socks. Friday, April 3, 10am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Nude 5K Fun Run/Walk
The route is part flat gravel road and is part rough hilly terrain north of the resort. This is an easy to moderate route. There will be several water/first aid points along the route. Clothing is optional. Info: 619-766-4301. Saturday, April 4, 8am; DeAnza Springs Resort, 1951 Carizzo Gorge Road. (JACumba)

Rasa Lila: The Energetics of Contemplation and Inner Healing
Learn to help heal the wounds of time and memory and move forward into actualizing our deeper yearnings and potential. Through playful practices of contemplation and healing, new life skills come together with other spiritual and healing practices and the fulfillment of personal goals. With RJ Palmer. Every Saturday (except fifth Saturdays). Drop in. Parking validated. Saturdays, 10:30am through Saturday, June 27, free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

The Search for San Diego’s Best Taco
May 16th, 2015 | Golden Hill Park
Presale Tickets Available Now!

The Reader

Taco Topia
Flagship Cruises 100th Anniversary Party

In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy complimentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dance band Sensation and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of luxury yachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for a free high-speed thrill rides departing at 2:30, 3:30, 4:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart yacht departing for a free hour-long harbor tour on San Diego Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm, free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive, (DOWNTOWN SAN DIEGO)

B&H 90th Anniversary: Coronado Islands

In commemoration of the first flight from the H&L M & DOWNTOWN SAN DIEGO — $40 Used O'Neill Psycho 2 4/3 mm surfboard classic longboard from Penn Jigmaster 500 S Fishing Reel — $300 Reels are Penn Formula 15LD's w Captain Harrys. CH56-2050 IGFA - $300 Salmon rod for $65.00 Also have lots of fishing gear, Fishing Flies - Speed And 7' Super Seeker Surfboard classic longboard from perfect wave? Fish tale? We'll pay you $25 for your story. Send to San Diego helped pollute San Diego Bay, say the city and port.

Lobster and fish with side of polychlorinated biphenyls

The City of San Diego and San Diego Unified Port District want chemical agricultural giant Monsanto to pay for its role in polluting San Diego's bay and tidelands with polychlorinated biphenyls, commonly known as PCBs.

On March 16, the municipal agencies sued Monsanto for concealing the hazards associated with PCBs despite being aware of the health risks associated with ingesting and inhaling the chemical compounds since as early as the 1930s. According to the lawsuit, the risks did not deter Monsanto from trying to protect profits and prolong the use of PCB compounds such as Aroclor, as shown in a report from an ad hoc committee that Monsanto formed in 1969.

In the 2012 San Diego Water Control Board found the city and port responsible for pollution of San Diego Bay, namely in what has become known as the Shipyards Sediment Site. In 2014, the City of San Diego agreed to pay $949,634 in fines for permitting the dumping of hazardous chemicals into the bay. In addition to the penalty, the city allocated $6.45 million to clean the Shipyards Sediment Site. The fine and the remediation amount resulted in several lawsuits brought by the port and city against shipbuilding giants BAe and NASSCO.

Attorneys from the city and the port want to recover some of that cost by laying some of the blame on the chemical conglomerate Monsanto. This from the March 16 complaint: “PCBs manufactured by Monsanto have been found in Bay sediments and water and have been identified in tissues of fish, lobsters, and other marine life in the Bay...”

—Dorian Hargrove

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

Monsanto helped pollute San Diego Bay, say the city and port.
As Sunset Cliffs crumble into the sea...

In the early morning hours of March 15, the southernmost beach access point in Sunset Cliffs Natural Park failed.

Dawn-patrol surfers were met with a drastically altered bluff face. Overnight, the bottom eight feet of the cliff broke off in a solid piece, taking with it the footholds used to get down the cliff to the beach, leaving a sheer vertical drop.

By that afternoon, a line of up to 200 people were waiting to crawl up and down the cliff. Surfboards and babies, 12-packs and umbrellas were passed hand-to-hand as young girls were gently boosted up the cliff face.

A surfer girl who has plenty of experience surfing there came in with a broken nose and large gash over her eye from getting hit by her board. She moved to the front of the line and helped up the cliff with her board.

The situation got a bit chaotic as some people became impatient and tried to find an alternate route up the cliff.

One old guy was there trying to carve steps into the sandstone to replace the ones that had broken off, but he wasn’t having much luck.

The city’s master plan for Sunset Cliffs Natural Park calls for an informal access point there, with no plans for any kind of permanent structure to access the intertidal zone. Unfortunately, no one foresaw the exponential growth in visitation of the area that has been brought on by Twitter/Yelp/Instagram/Facebook etc.

During medium and high tides, access and egress to and from the intertidal zone will be more dangerous as waves that were previously deflected by the natural shape of the cliff face now crash directly into and up the access point.

— Jimi Olsen

Need a swift sailor to operate a swift boat

They’re officially called Patrol Craft Fast (PCFs), but the men who served on them during Vietnam have always known them as swift boats. The Navy first used the swift boats in the coastal waters to intercept seaborne supplies on their way to South Vietnam. As the war continued, the boats moved into the deltas to conduct gunfire support, troop insertion, raids, and evacuation operations.

Two of these boats were donated to the newly formed Republic of Malta in 1971 to use as a part of their Maritime Squadron. After 40 years of coast-guard duty, Malta retired the boats from service and in 2011 donated one of them to the Maritime Museum of San Diego.

The Swift Boat Sailors Association brought the swift boat to San Diego to be restored and operated on San Diego Bay. Now, museum visitors will experience the sound and power of two V12 diesels delivering 980 horsepower for high-speed runs through the bay on PCF 816 while retired swift boat sailors and docents talk about what it was like to be a crewman in Vietnam.

The 75-minute tour heads under Coronado Bay Bridge, passes Naval Base San Diego and then Naval Amphibious Base. It returns to the museum by way of the aircraft carrier basin and Naval Air Station North Island.

Tours are $10 per person (or take the 2-for-1 special, Swift Boat Tour plus Pilot Bay Cruise for $13), plus Maritime Museum of San Diego admission. Tickets are only available at the museum, located at 1492 North Harbor Drive.

— Daniel Powell
Fish Report

½ Day - ¾ Day: Rockfish, sculpin and calico bass are the main catch on the ½ day boats. ¾ day trips to the Coronado Islands are still putting up good numbers on the yellows as well as lingcod, rockfish and bonito. Sand Bass, halibut and calico bass are starting to show. 1 Day to 2.5 Day: The yellowtail are still a bit slow in the cool water zone south of Ensenada and San Quintin, though the rockfish and lingcod are coming in good numbers and with size. There seems to still be a few bluefin tuna on the Cortez Bank for those heading out that way.

Long-Range - Baja: Strange mix in the La Paz/ East Cape area with warmer water early. Around Cerralvo Island they’re getting the usual species like pargo, cabrilla, bonito, sierra, jack crevalle and smaller amberjack. However, the anglers are also gettinga summer-like bite on rooster fish, school-sized dorado and even yellowfin tuna, a striped marlin and wahoo were hooked.

Freshwater: Lots of good news in the freshwater as several large bass, catfish and trout have been caught from the area lakes. Bass from 14 to 17 pounds, including 2 potential lake records, have been caught this week at both Skinner and Dixon. Poway produced a 33.2 pound blue catfish and Cuyamaca is putting out some big trout, including a new lake record rainbow at 17.5 pounds.

Whale Report: It’s late in the season, but they are still seeing the big grey whales in the calving grounds at Bahia Magdalena and San Ignacio in Baja. They are usually gone by now but they are still seeing a pretty decent number of cows and calves, which indicates an calving grounds at Bahia Magdalena and San Ignacio in Baja. They are usually gone by

Photo Contest Winner

“Caught these bass at el capitan, I was using flukes in baby bass color, it was cold and raining that day. I was using 6lb test seaguar line. All fish were released safe and sound...” by hooks619

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- $300 Great condition, good performance. Any questions please call or txt me at 760-216-4318
Legit salad

“People around Nazareth only harvest the olives every second year, so the trees have time to recover.”

OMG. When Hadil lands the chicken shawarma salad in front of Cindy, Cindy gasps.

And so does everybody else in the little room. It’s huge. A boat-shaped plate, laden with fries, chicken shawarma, tahini sauce, and, underneath, tons of greens, tomatoes, onions, pickles, and I don’t know what-all else. I see it costs $12.99. A moment later she hands Mike, the guy with Cindy, a big three-cornered bowl of grilled Chicken Caesar ($9.99). There’s a ton in there, plus a really big side boat of Caesar dressing.

“That’s what you get here,” says Ryan. “A lot. We learned about this place from next door. West Coast Cuts. They said we had to come. Said you get more than you bargained for.”

Ryan says he and his buddy are from Philadelphia, PA, so they know good cheese steak. That’s what he’s eating. “Trust me. This is good. Meat’s fine-shaved, cheese is right. Rolls are Amoroso for sure.”

“We’re in this tiny, six-table eatery in PB. Mission Boulevard. Nine at night. Discovered it between West Coast Cuts, the barber shop, and Bicycle Discovery.”


It was open, and looked cheap enough for me. That was all I cared. I was broke. As I came in, to a purple and light-blue-walled deli-type place, this guy came up to the counter.

“Have you got mine ready yet? Because I’ve been waiting, like, ten minutes, and I’m in a hurry.”

“Sorry, sir,” says the woman behind the counter. “But we make everything by hand here. It takes time.”

She points to the sign “Vanoos Grillette, the home of homemade food.”

“If you want to take your money back and cancel the order, that’s okay. Otherwise, maybe ten more minutes.”

“I’ll cancel.”

“Fine,” she says, and goes to the register. “Sal! Halt that order!”

She hands the guy the money. “That’s the thing,” she says to the rest of us waiting here. “We are not fast food. We make everything in the store, Israeli-style.”

Huh. She’s Hadil. Says Sal, the big guy cooking in the kitchen, is her husband, and a kid yakking away with him is their young daughter.

“That’s Vanoo, short for Vanessa,” she says. “It means ‘Butterfly.’ We named this place after her.”

Hadil says they are from Nazareth. They speak Hebrew, Arabic, and English. “Vanoos speaks Hebrew, Arabic, and English, too, and she is four years old,” says Sal. “We are Greek Orthodox Christians. Nazareth is the town where Jesus grew up.”

He says he brings olive oil from Israel to use here. “And I bring spices for our za’atar as well.”

Za’atar! Never heard of it. But I see it in the menu’s list of appetizers. “Seasoned blend of dried herbs mixed with olive oil and labne (a kind of thicker, richer, creamier yogurt), served on flat pita bread, $5.99.”

Most of the items on the menu are salads, sandwiches, subs. And most cost around nine bucks. The New Jersey Sloppy Joe ($8.99) has roast beef, turkey, or ham and Swiss, plus cole-slaw and Russian dressing on rye. Wraps, subs salads, hot sandwiches...they all look pretty much like your average sandwich shop on the page.

I ask for their vegetable salad because, one, I’ve been eating too much gunge lately; and, two, it looks like it could be a bit naughty, as salads go. It has fried eggplant, green and yellow zucchini, potatoes “finely chopped with garlic lemon dressing, topped with tahini sauce.” Tahini’s the sesame-seed paste. Love it. Also love that this costs only $5.49 for the eight-ounce version ($8.99 for the 16-ounce). I order the eight-ounce.

Fried eggplant, green and yellow zucchini, plenty of spuds, and only $5.49.

“So, how different is this food from what you eat back in Nazareth?” I ask Sal.

“Not at all. It is the same. Back there, they may have different stalls with specialities, like hummus or baba ghanouj, but we make it the same here as we did there. For our shawarma [gyro], we rub in mixed spices we bring from Israel. And see these stuffed grape leaves? Hadil stuffs them with ground beef or vegetables, rice, and fresh lemon. And guess where the leaves come from?”

I give up. “From a can?”

“No, from four grape vines here in San Diego! I cut the leaves from them and bring them down to Hadil on the days when she’s mixing the stuffing ingredients. So the leaves will be fresh. That is the difference we are trying to make. See that roast beef? We roast it. See the hummus? We make it. This is our tradition from Israel. Make everything. Why do I import our olive oil from Israel? People around Nazareth only harvest the olives every second year, so the trees have time to recover and give full flavor to the olives. Not like the annual ones in California.”

All this time I have been standing by for my $5.99 meal. But it’s worth the wait. It is luscious with that eggplant and spuds and lotsa tahini squished all over. The zucchini and eggplant and potatoes and peppers have all been fried, for sure, but they have plenty of lettuce to counter it and keep it legit as a salad.

And, talk about work ethic. Sal has his master’s degree in electrical engineering. That’s his day job. But every night he’s here. Meanwhile, Hadil has worked here seven days a week, ten hours every single day for the past three years.

These guys know what it takes to make an American dream happen. ■

The Place: Vanoos Grillette, 4614 Mission Boulevard, Pacific Beach, 858-270-1101

Prices: Pizza on flat pita, $3.99; stuffed grape leaves, $5.99; za’atar (dried herbs, labne, olive oil on pita bread, $5.99; chicken shawarma salad, $12.99; grilled Chicken Caesar, $9.99; New Jersey Sloppy Joe, $8.99; vegetable salad, $5.49 (8 oz), $8.99 (16 oz); tabouli salad (with bulgers), $5.49, $8.99; lamb shawarma, $8.99; cheese steak hot sandwich, $8.99

Hours: 11:00 a.m.–10:00 p.m. daily

Buses: 8, 9, 27

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Saskia’s is serving Easter Dinner all day long!
BBQ pops up downtown
1441 L Street, East Village. I smelled it first: BBQ. Then, as I crossed 14th Street, a block from the ballpark, I saw the flame of flames bursting up from a gas cooker on the right sidewalk. It was right outside where I was going: Mission Brewery. Thought I could sneak in a couple of those small sampler glasses of Dark Seas Russian Stout. Only cost one or two bucks. Beautiful rich, black, and kinda sweet concoction that I could down nicely while I waited for my stretch limo, the #11, to arrive at 12th and Imperial.

It’s a little pop-up canopy, “Don Ellis BBQ,” says the green paper menu on the table that makes up the counter. Guess that’s Don flaming up some ribs, just beyond the tent on the side of L street. Ruby McKenzie, his missus, stands under the canopy behind the makeshift counter, taking orders from Mission customers. I see they’re carrying their plates inside to eat with their grog. So, 15 minutes to go. I love this kind of food scene. Check the menu. Everything seems to be $8 or $7. Three pork spare ribs, three pork riblets, or rib tips (“six ounces of slowly smoke pork flesh are completely gunked up in sauce and spices and are wickedly deli-cious, specially with the Dark Seas, when I get to it. If I had time Ida ordered a full pint of the black stuff.

As it is, it’s going to be pot luck finding Don again. Kinda like The Scarlet Pimpernel. You see him here, you see him there... seems to be at the Twisted Manzanita Brewery a lot. Or call him at 619-600-2240 or donnellibb@gmail.com to find out when he’s going to be there.

Don Ellis, flaming up some ribs with Ruby McKenzie by his side.

I nodded. He grabs a pat from the little display case. And away go those flames. Through the smoke I see him, stirring, shaking in some scarlet marinade, then picking each riblet up and putting it on a paper plate. “Careful,” he says, “they’ve got bones inside each one.”

Don’t matter none. Those dozen little chunks of pork flesh are completely gunked up in sauce and spices and are wickedly delicious, specially with the Dark Seas, when I get to it. If I had time Ida ordered a full pint of the black stuff.

As it is, it’s going to be pot luck finding Don again. Kinda like The Scarlet Pimpernel. You see him here, you see him there... seems to be at the Twisted Manzanita Brewery a lot. Or call him at 619-600-2240 or donnellibb@gmail.com to find out when he’s going to be there.

by Ed Bedford

I could only confirm the latter, as I see Border Patrol agents going into the taco shop and picking up large orders on a daily basis.

As for the rest, the manager and other workers were reluctant to answer any of my questions about the place. The manager told me he has been working there for around three years and that he guesses the place has been open for around five years. I inquired about the special charcoal permit; the manager had no idea what I was talking about.

I asked about the owners, he replied that they rarely show up. “Don Pepe ya casi nunca viene y Don Pedro viene uno vez cada dos meses. Preguntale a el, el es pariente de Don Pedro,” the manager told me. He said the grill cook is related to Don Pedro and to ask him about the owners.

The grill cook just shouted that he didn’t know much, not interested in talking.

As for my food, I decided on the special of three tacos and a soda for $5 (it is normally $2.50 per taco). Though the sign reads “Get any 3 tacos” and gives the choices of asada, pollo, and fish, I was disappointed that I could not get one of each. I settled for tres de pollo and a can of Sprite.

The corn tortillas were bland, not handmade, and one taco was already falling apart when they handed me my tray. The tacos had a flavorless simple salad topping instead of straight-up cilantro and onions like I expected. The red salsa was almost a liquid pico de gallo with extra lime, and I tasted very little spice in it. The chicken, however, was perfect. I enjoyed eating the pieces of chicken that fell from my taco more than the rest of the meal.

I told one of my coworkers about my experience. “Duh! You don’t get the tacos there; I always get the chicken meal with rice and beans,” she said.

by Matthew Suárez

Anything but ramen
928 Ft. Stockton Drive, Mission Hills. Aside from the brilliant and fleeting cherry-blossom season, the one thing that makes a Japánophile’s heart warble is an awesome izakaya (the Japanese gastropub). Izakaya Masa in Mission Hills is our favorite izakaya in all of Southern California. But not for ramen. Masa’s ramen is pretty standard; when I’m craving ramen, I can easily find an equal-to-or-better version of the stuff at Taji or Yakuyudori. To me, ordering ramen at Masa would be like ordering the frankfurter at S Sausage and Meat. Sure, you’re going to get a good hotdog, but where else can you taste alligator and antelope sausage? When I pass through those noren (fabric doors) and am transported to a space reminiscent of izakayas in Shinjuku, I gravitate toward the kind of things I can’t get anywhere else in San Diego.

One such item is the Agedashi Tofu — yeah, I know there are a few other kitchens in town that make great agedashi, but on the whole, those tend to be more pricey, and this one is not only my ideal version (along with Sushi Tadokoro’s), it’s also only $4.95. David and I usually begin our meals at Masa by sharing this golden fried tofu swimming in a savory, umami soup comprising dashi, mirin, and soy sauce, all capped with a pile of grated mountain yam and nori coeffeti.

A more indulgent appetizer is the Masa’s Fried Chicken ($5.95). Given the menu is awash in izakaya standards; when I’m craving ramen, I can easily find an equal-to-or-better version of the stuff at Taji or Yakuyudori. To me, ordering ramen at Masa would be like ordering the frankfurter at S Sausage and Meat. Sure, you’re going to get a good hotdog, but where else can you taste alligator and antelope sausage? When I pass through those noren (fabric doors) and am transported to a space reminiscent of izakayas in Shinjuku, I gravitate toward the kind of things I can’t get anywhere else in San Diego.

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San Diego Reader April 2-8 2015
but I'd be loath to add a drop of anything to these savory flavor/texture bombs.

The reason David has now insisted on a once-a-week visit to Masa is their Ten-Zaru Soba ($11.95). He's been on a soba-noodle kick lately. Here his tempura accompaniment to the otherwise simple and elegant dish of cold buckwheat noodles includes not only shrimp, but also squash, potato, broccoli, and even a shiso leaf.

On the noodle front, my go-to at Masa is the Nabeyaki Udon ($9.95). Thick, chewy udon noodles are submerged in a boiling hot dashi broth, served in the same nabe, or metal pot, in which it was cooked.

Nabeyaki variations vary, but they all typically include an egg soft-cooked in the boiling broth and tempura shrimp. Masa's version adds spinach, tofu, thinly sliced carrots, and green onion. And, of course, I spice it up with several shakes of shichimi, which is brought to the table along with the dish.

For drinks, we order off the special menu, which doesn't seem to change much. After tasting our way through most of them, we settled on a usual, that's the Funaguchi Kiku-sui Nama-Sake (aged one year). This sake seems to have more character than the same brand's Junmai Ginjo, which is easy drinking, but falls on the overly sweet end of the spectrum.

I enjoy the subdued sweet-ness of Japanese desserts. Only once have I saved room for any here (the night we tried their sushi, which is interesting, fresh, and tasty, but the pieces were hilariously huge). Not on the menu, but afforded to a wall in one room that we happened to sit by one night was the sweet offering of spring rolls with ice cream. The green tea and red bean center of the spring rolls were lava-hot. Fortunately, we had cool, satisfying black-sesame ice cream to soothe our burnt tongues. After a few bites, we forgot all about the pain.

by Barbarella Fokas
FOOD & DRINK

Chocolate and Wine Tasting

Wine and chocolate are natural companions. They both have subtle nuances and flavors notes to be savored. Once you enjoy them together you might consider never to have one without the other again. Our sommelier has carefully selected three wines and paired them with our world-class confections. Bring a date and let your senses take over. Thursday, April 2, 6:30pm; $25. 21 and up. Dallmann Fine Chocolate, 780 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Easter Brunch Cruise Join us for a brunch cruise with free-flowing champagne and Easter buffet, and get your family picture taken at boarding with the Easter Bunny. Sunday, April 5, 11am and 12pm; $65. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Easter Brunch at Chandler’s
With an omelet station and other breakfast classics, seafood, an assortment of desserts, face painting, egg hunts (at 11:35am and 1:05pm), and photos with the Easter Bunny. We also invite you to share your bunny photos with us by using the hashtag #easterbyebeach for a chance to win a giveaway from the resort. Sunday, April 5, 10:30am; $25-$65. Chandler’s, 1 Ponto Road. (CARLSBAD)

Easter Brunch at La Valencia
La Valencia’s Easter brunch at the hotel’s signature restaurant The Med featuring a prime rib carving station, sushi & ceviche bar, omelets to order, bottomless mimosas, a Bloody Mary & sake bar, and Easter sweets including cheesecake and carrot cake. Easter festivities include a visit from the Easter Bunny, Children’s Egg Hunt, and live music. Info: email themed@lavencia.com. Sunday, April 5, 10am; $29-$84. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Easter Brunch at Marina Kitchen
Featuring locally sourced items. Menu highlights include roasted beet salad with aged goat cheese and hazelnuts, marinated leg of lamb with rosemary and basil, and citrus honey roasted lamb. Sunday, April 5, 10am; $13-$48. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Easter Brunch at Twenty/20
With endless Bloody Marys or champagne, Easter Bunny photo booth, kids’ activities from 11am-3pm on Pacific Lawn. Easter egg hunt at 1pm. Sunday, April 5, 11:30am; $30-$80. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARMEL VALLEY)

Easter Brunch at U.S. Grant
A San Diego tradition, the Easter brunch buffet includes everything from breakfast selections to entrees to a selection of desserts. Highlights of this year’s Easter brunch include an assortment of breakfast flat breads, a Steak Diane Station, and a Donut Sundae Station with endless toppings. Guests can sip champagne and mimosas as well as enjoy photos with the Easter Bunny and live music. Reservations are required: 619-744-2039. $78 for adults, $69 for seniors, $35 for children ages 12 and under. Prices exclude tax and gratuity. Complimentary valet parking is offered. Sunday, April 5, 10:30am; $35-$78. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

J’aime, Paris Here is a French menu that is as easy as a breeze that whispers Louise: Moulle (mussels) in wine, parsley, garlic; coq au vin with terragon, grapes, and bok choy; tomato, white bean, green bean, and basil salad; pot de creme au chocolat. Thursday, April 2, 6pm; $60. Hipcooks, 4048 30th Street. (NORTH PARK)

Passover Dinner With a choice of chopped liver or gefilte fish, matzo, matzo ball soup, and brisket of beef or roasted half of chicken, potato kugel, and carrot & sweet potato timbres. Friday, April 3, 4pm; Saturday, April 4, 4pm; $20. D.Z. Akin’s, 6930 Alvarado Road. (COLLEGE AREA)

Easter Brunch at Chandler’s

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Existential Donkey
Unlike Harsh Toke, Soft Lions, and Prayers — San Diego bands that headlined at this year's South by Southwest music festival — the Donkeys were one of many bands who made the trek to Austin to play as festival crashers.

“We were part of the unofficial party thing,” says Donkeys keyboardist Anthony Lukens about his band's guerilla gigs.

"It’s like a week of chaos," says Lukens. “There are so many people your cell phones don’t work. The food is overpriced. And you end up getting hammered."

The Donkeys first performed at SXSW in 2009. It’s gotten so corporate. That has always been the case but it’s a lot more visible now. If you can imagine the Gaslamp where every bar, every ice cream store, every little corner there is a band playing. It’s insane. Noise is coming from everywhere. If it’s a three-story building there’s a band on every floor. People come from everywhere. To see this Donkey gig was one of our favorite things.

The Donkeys appear Friday night, April 3, with Buxton and Bitchin’ Summer at the Soda Bar. They almost didn’t go this year.

This was actually the third SXSW appearance for the country-tinged band. They almost didn’t go this year.

Good to us. The first time he booked us he told us our show was at 12. We assumed midnight, but it was 12 noon. And we were glad because we were so hung over. But he still booked us again. Lukens says SXSW is so packed that it’s difficult to see the bands you want to see. “We wanted to see Viet Cong or Thee Oh Sees, but we couldn’t make it happen. We were hoping to hang out with Soft Lions but [94/9 DJ] Tim Pyles was the only one we met [from San Diego].”

The Donkeys first performed at SXSW in 2009. It’s gotten so corporate. That has always been the case but it’s a lot more visible now. If you can imagine the Gaslamp where every bar, every ice cream store, every little corner there is a band playing. It’s insane. Noise is coming from everywhere. If it’s a three-story building there’s a band on every floor. People come from everywhere. To see this Donkey gig was one of our favorite things.

The Donkeys appear Friday night, April 3, with Buxton and Bitchin’ Summer at the Soda Bar. — Ken Leighton

Hart of the upcoming Berkeley Hart full-length, “It’s really a double album. Twenty songs.”

“It’s named after a song on the record, Fleur Des Li,” says Jeff Berkley. “It’s an ancient symbol that’s been co-opted over the centuries by everyone from the church to the New Orleans Saints. Of late, it’s become representative of the Delta region of the U.S. This is why we used it. The song is about leaving your hometown. The character in the song is leaving Louisiana and wishing for a little more time there before he’s gone. The record is laced with the instruments of Cajun and zydeco music but is still Berkley Hart at the core. You’ll laugh, you’ll weep.”

The duo will debut the album April 3 and 4 at Java Joe’s. “Our shows are different than other stuff around town. It’s an extremely unique kind of performance and interaction with the audience. It’s intimate and fun. Like a night with friends playing Cards Against Humanity or something,” Berkley tells the Reader.

By way of example, he recounts, “One time at a festival in Texas, we were playing our set, when a little girl wandered up onto the stage. She was maybe six or seven, and lost. She was just fine, however, and proceeded to grab a chair and sit right next to us onstage. This little child was covered in dirt and barefoot, like a good festival kid ought to be, and was not concerned about her parents being lost at all. She sat up there and danced in her chair to our songs and charmed the audience. She rose and fell with the sad and happy songs, and just made the show so special. That was a great one... she must be all grown up now. People still come up to us in Texas and remember that set to us.”

Hart recalls a gig at Java Joe’s old O.B. locale, where “hardly anybody showed up, but we played and gave it our all. A woman came up to me after the show with tears in her eyes. She said she wanted to say thank you because she was suffering from severe depression and one of our songs was exactly what she needed to hear that night... I think of that woman whether we’re playing to a thousand people or ten people. Someone is always listening.”

— Jay Allen Sanford

Bo Diddley’s pick
According to Folk Art Rare Records owner Brendan Boyle, on the morning of February 25, a framed piece of San Diego music history was stolen from the walls of Folk Arts Rare Records. The missing item is a guitar pick once used by rock ’n roll pioneer Bo Diddley, which was obtained by original Folk Art owner Lou Curtis.

“I got the Bo Diddley pick at the old Pacific Ballroom [12th & Broadway] after seeing Bo there about 1959,” Curtiss tells the Reader. “It was part of the store from the beginning in 1967.”

(continued on page 60)

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All classes split up by age groups and ability.

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Like us on
SkateWorldSanDiego.com
6907 Linda Vista Rd
858-560-9349
(3 blocks south of Genesee, 1 mile north of USD)

FREE SKATE SCHOOL CLASS, DERBY OR HOCKEY PRACTICE
(For first time participants) Expires 4/30/15
Includes admission, skate rental, and gear rental for derby/hockey.

Hockey Practices:
Wednesdays ages 4-12, 13-17 from 4:30-6pm.
Fridays ages 12 and up 5:30-7pm.

Derby and Skate School:
Tuesdays at 6pm and Saturdays at 5pm.
Saturday 12:30-1:30pm Skate School Only
All classes split up by age groups and ability.

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2015 SEASON IS HERE!

STEELY DAN
THE MOODY BLUES
TONY BENNETT
GEORGE THOROGOOD
BRIAN SETZER

BRIAN WILSON
WITH AL JARDINE & BLONDIE CHAPLIN

JOHN BUTLER TRIO
DAVID GRAY
AMOS LEE

BOSTON
JIM GAFFIGAN
MELISSA ETHERIDGE
THE B-52s
STEVE MILLER BAND

JOE BONAMASSA
THE BEACH BOYS
THE MAVERICKS
UB40
FEATURING ALI CAMPBELL, ASTRO AND MICKEY VIRTUE
ON SALE SATURDAY, APRIL 4
AT 10:00 AM

LEXUS PREMIUM PACKAGES
PACKAGE INCLUDES
- 2 premium-seat concert tickets (center section, rows 1-4)
- 2 dinners in Humphreys Restaurant & 1 suite, junior suite or guest room at Humphreys Half Moon Inn and Suites.

Packages are limited. Visit our website for details: humphreysconcerts.com

First-day sales limited to 12 tickets per show/10-show maximum.
(Exceptions may apply.)

LEXUS DINNER SHOW PACKAGES
PACKAGE INCLUDES DINNER AND UP-FRONT SEATING

BOX OFFICE HOURS
Saturday, April 4 10am - 6:30pm
April 5 - April 18
(Daily) 11:30am - 3:00pm, 3:30pm - 6:30pm
After April 18
(Tue - Sat) 11:30am - 3:00pm, 3:30pm - 6:30pm

Tickets required for all ages. Dates subject to change or cancellation. Additional acts will be added periodically throughout the summer. Please check our website for updates.

Your San Diego County Lexus Dealer

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Technology Integration Group
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LEXUS

HUMPHREYS CONCERTS
by the bay

Interpol with special guest Guy Blakeslee (GA/Standing Only) (sold out)*
7:30

RIDE (GA/Standing Only)*
7:30

Steeley Dan – Rockabye Gollie Angel Tour
7:30

Michael McDonald
7:30

The Moody Blues – Timeless Flight – The Polydor Years
7:30

The Piano Guys*
7:30

Tony Bennett with special guest Antonia Bennett
7:30

The Waterboys with special guest Connor Kennedy & Minstrel
7:30

Noel Gallagher’s High Flying Birds (GA/Standing Only)*
8:00

The Doobie Brothers with special guest Pat Simmons, Jr.
7:30

Ingrid Michaelson
7:00

with special guests Jukebox The Ghost and Greg Holden
7:00

George Thorogood and The Destroyers/
Brian Setzer’s Rockabilly Riot Tour 2015
7:30

Brian Wilson with Al Jardine & Blondie Chaplin
7:30

with special guest Rodriguez
7:00

Smash Mouth/Toad The Wet Sprocket/Tonic
7:00

John Butler Trio (GA/Standing Only)
7:30

Indigo Girls
7:30

David Gray & Amos Lee with special guest Joseph
6:30

Boz Scaggs
7:30

An Evening with Lyle Lovett & his Large Band
8:00

Sweet Harmony Soul Mavis Staples & Patty Griffin
7:00

with special guest Amy Helm & The Handsome Strangers
7:30

Happy Together Tour 2015:
The Turtles feat. Flo & Eddie, The Association, Mark Lindsay
(former lead singer of Paul Revere & The Raiders),
The Grass Roots, The Buckinghams & The Cowsills
6:30

Big Head Todd and the Monsters/G. Love & Special Sauce
6:30

Jim Gaffigan - Contagous
6:30/8:30

Boston
8:00

Steve Miller Band
7:30

Spandau Ballet
7:30

Bilal
8:00

Echo & The Bunnymen
7:30

Kevin Nealon/Norm Macdonald
7:30

Melissa Etheridge – This Is M.E. Solo
7:30

Chris Isaak
7:30

The B-52s
7:30

Orquesta Buena Vista Social Club – “Adios Tour”
6:00/8:30

featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal,
Barbarito Torres, Jesus “Aguaje” Ramos
8:00

Jo Koy
8:00

Diana Krall – Wallflower World Tour
8:00

Joe Bonamassa – Three Kings Tour*
8:00

Pink Martini
7:30

The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo
7:30

Paula Poundstone
8:00

An Evening with The Beach Boys* 6:00/8:30

An Evening with Mark Knopfler and Band (sold out)*
7:30

Dave Koz & Rick Braun
8:00

with special guest Kenny Lattimore
8:00

Air Supply – 40th Anniversary Tour
7:30

Chicago
8:00

Tower of Power with special guest Average White Band
7:00

Gordon Lightfoot
7:30

The Mavericks
7:30

Dark Star Orchestra (GA/Standing Only)
6:30

Continuing The Grateful Dead Concert Experience
7:30

Jesse Cook
7:30

UB40 featuring Ali Campbell, Astro and Mickey Virtue
7:30

America
7:30

A Very Special SOLO Evening with Joan Armatrading
7:30

Jake Shimabukuro
7:30

*Select shows went on sale December - February
Sadly, it was events like this that hastened Curtiss's decision to sell the store in 2014. “I never had much problem with theft of stuff off the walls at Folk Arts, it was mostly records that were stolen over the years,” he said. “But in my last year on Adams Avenue there were a whole series of posters stolen, including Jimmy Reed and BB King/Joie Turner posters from the Pacific Ballroom, a large poster-photo of Billie Holiday, a rare poster of Dr. Isiah Ross and a rare poster of Dr. Isiah Ross, recorded by former Angels & Airwaves bassist Ryan Sinn and mixed by Scott Hull (Pig Destroyer).

Berkley Hart will unveil their 20-song Fleur De Lis CD over two nights at Java Joe’s, April 3 and 4. “It will be the only times that we play every song from the new album,” says Calman Hart, who also promises performances of David Crosby’s “Guinevere.”

Caskitt’s full-length This Machine Kills Sadness, on local label La Escalera Records, drops April 4 at the Soda Bar, acoustic one-man-band the Tommy Mitchell Show is premiering a new EP at the Belly Up on April 7, and Hills Like Elephants will debut Tell Tales at the Casbah on April 10.

After Triumph of the Band, the Tommy Mitchell Show is premiering a new EP at the Belly Up on April 7, and Hills Like Elephants will debut Tell Tales at the Casbah on April 10. After Triumph of the Band, the Tommy Mitchell Show is premiering a new EP at the Belly Up on April 7.

Best Pop Album Common Faults will see a vinyl reissue on April 18, which they’ll promote that day with shows at M-Theory Records and the Irenic. Speaker in Reverse will play a vinyl-release party for their new seven-inch at the Casbah on April 19.

Former Blink 182 guitarist Tom DeLonge will clean out his hard drive for his new odds and ends record, due to drop April 21. Wild release We Come with the Dust at Whiskey Circle’s Hancock Street loft on April 14, the duo will spend the next seven months touring in their motorhome to support the album. The Silent Comedy’s 2010 SDMA-award-winning album called To the Stars: Demos, Odds and Ends due April 21.

Electronic rock quartet PRGRM is releasing their album Eavesdropper (Beta Noise Records) on April 23. “We plan on making a limited run on vinyl, which seems to be more nostalgic, and distributing digitally,” says guitarist/keyboardsman Tza.

When Yabutifuda debuts a new 13-song album Shoulda Coulda Woulda at the Bankcroft on April 25, “We’ll be giving out free flash drives with the music and artwork,” says singer/guitarist Eric Murray. “We thought we might try this approach instead of CDs and give people the option of dumping onto their music libraries or burn onto CD if they choose.”

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Dietz, Steve Good, Dorian Hargraves, Mary Leary, Ken Lightgont, Bart Mendola, Jay Allen Sanford, David Stampone
We bring you the best touring acts in music and comedy. Whether you dance, laugh or cheer, do it bigger at Harrah’s Resort Southern California. For more info: HarrahsResortSoCal.com
April 2, 2015

1. Daft Punk producer–produced debut.
2. The gf and her bff are pleased as punch with their
3. L.A. show band
4. Vinyl Junkies are back at Casbah Saturday.
5. L.A. show band
6. Fuggin’ Mondays. You’ve got an indie-folke band
called them “one of America’s

THE SHINE AT CASBAH

They’re going to funk up some Run-to-

April 3, 2015

Like I mentioned, jazz-cookers

Karl Denson’s Tiny Universe

are going to funk up some Run-to-
The gf and her bff are pleased as punch with their

the-D-to-the-M-to-the-C for you and me

with a kickass line-up. Drop a needle

Lex

and you.

and you Friday at Belly Up. Dins at Las Olas beforehand?... Not into it? There’s

them “psychedelic violence”; primitive crits
call it “a case of the hardcores.”

KARL DENSOM DOES BLU-RAY AT BELLY UP

A couple lovely three-waves in
town, as Chicago kraut-gaze quartet

Disappears, touring in sup-

port of their

new record Ir-

real, join our

own sonic

explorers

Dabbers and Octagrape at Casbah... while from
the opposite end of the musical spectrum, San

Diego psych-pop faves the Donkeys
clap into Soma Bar after beauty kind

Buxton and Bitchin’ Summer. You can play catch-up with da Donks in this week’s “Existential Donkey” Blurt.... Else on Friday.

“San Diego’s premier Hebrew thrash band.”

Christ Killer will play a record-release at Ti-Two for their

new one, Nailed It!, after Pissed Regardless

and Ramp Locals whilst at the San Diego Folk

Heritage dilly up in Poway, Venice Beach big band

Dustbowl Revival roll the nuggrass wagon train
to Temple’s Hall in Old Poway Park. I don’t know if

the Hamburger Factory is still a going concern up

to Templar’s Hall in Old Poway Park. I don’t know if

there is and you’re down with the Dustbowlers, hit that place up first. It very
doesn’t suck.

KIMBRA AT OBSERVATORY

at the Grammys,” says

Mikky Ekko — “His pants ripped at the Grammys,” says

what the guy who delivers our water — opens the show.

I will be Spring Breaking next week, so there will be a sub culling the Crawler for the April 9 issue.

Maybe the guy who delivers our water!

Sponsored by

LEAF 6

PITBULL AUDIO

TONE MADE EASY

FREE IN STORE CLASS

DO YOU WANT TO LEARN THE

SECRETS OF GREAT GUITAR TONE?

DO YOU WANT TO BE A BETTER

GUITAR PLAYER?

LEARN HOW TO TWEAK GUITAR TONES LIKE A PRO

LINE 6 PRODUCT SPECIALIST NICK BELL WILL

LEAD THE CLASS AND ANSWER YOUR QUESTIONS

EVENT DETAILS

THURSDAY, APRIL 9, 2015

5:30 PM – 6:30 PM (PST)

300 W. 28TH ST, STE 101

NATIONAL BEACH, CA

(619) 361-4774

Find Club Crawler online at SDReader.com/club-crawler

TWINSMITH AT SODA BAR

So, yeah, Jeph sold out Casbah — twice this month! — surprising no one, but don’t sweat it, punky, because Soda Bar sets up

TUESDAY, APRIL 8, 2015

New Zealand’s Kimbra Johnson plays Observatory North Park Wednesday night. She’s the girl part of

Golby’s supercolossalasmah “Somebody That I Used to Know” and has a favorably reviewed new record out called

The Golden Echo. Paste says it’s “a restless

affirmation... from fracy. Prince-aping funk to chirpy

roller-disco to math-rock
dissonance.” Which are all

pretty good things. Mikky Ekko — “His pants ripped at the Grammys,” says

the guy who delivers our water!

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

THE SHINE AT CASBAH

Duo

making your show

idle

and

To the City, CA

and the
drummer — open the show....

Michael McGraw & the Butchers

and Iguana Nights will open this show... while “doom-pop”
duo Glowmsday, featuring Justin Cota on bari-
tone guitar and Lori Sokolowski on drums (just like the

Eversons), plays the Merrow, JC and Loi rock way harder than the Eversons. That’ll be a funyun at the Merrow, which, for whatever reasons, does not have this gig listed, so please call the club to con-
firm before rolling over.

PANTS KARAOKE

FREE PIZZA FROM PUZZERIA LUGO!

MONDAZE CARDS JAM

TUESDAY, 4/7, 9PM

SPACED OUT

DEEP HOUSE NIGHT

3519 EL CAJON BLVD., SAN DIEGO, CA 92104, PH 619-501-6540 | thehideoutsd.com

OPEN DAILY 5PM-2AM | HAPPY HOUR 5PM - 7PM | $3 WELLS & 50-CENT DRAFTS

WEDNESDAY, 4/1, 9PM

PERPETUAL MOTION

LATIN LOVERS

THURSDAY, 4/2, 9PM

LEX

DR. SEMINURSE

FRIDAY, 4/3, 9PM

TBA

SATURDAY, 4/4, 9PM

SWEET VALLEY

ROSES & GHOST RAMPS DJ'S

HIO

Thursday, April 9, 2015
COMING UP NEXT AT THE
BALBOA THEATRE

RALPHIE MAY
TOMORROW NIGHT!
FRI / APR 3rd / 8:00P

PAT BENATAR & NEIL GIRALDO
35th ANNIVERSARY TOUR
TUE / APR 14th / 7:30P

AN EVENING WITH
BRUCE HORNBY
THU / APR 16th / 7:30P
FREE 2-DISC CD AT SHOW

AL DI MEOLA
ELEGANT GYPSY & MORE
ELECTRIC BAND TOUR
THU / APR 23rd / 7:30P

ROSEANNE BARR
SAT / MAY 9th / 8:00P

(619/760/858) 570-1100
SDBALBOA.ORG / TICKETMASTER
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Belly Up
EST 1974

PUNCH BROTHERS
@ OBSERVATORY NORTH PARK
W/ GABRIEL KAHANE
WEDNESDAY 4/1 / 8 PM

Karl Denson’s Tiny Universe
THURSDAY 4/2 / FRIDAY 4/3 / 9 PM

KNOT HAMILTON
SUNDAY 4/5 / 8 PM
W/ GENEVIEVE, OLIVER TROLLEY
MARDON 4/6 / 8 PM

AN EVENING WITH
VAUD & THE VILLAINS
THURSDAY 4/9 / 8 PM

THE TOMMY MITCHELL SHOW
W/ JUSTIN FROESE, ZACH HECKENDORF
TUESDAY 4/7 / 8 PM

AN EVENING WITH
LEFTOVER SALMON
SATURDAY 4/4 / 9 PM

HORN IF YOU’RE HONKY
THURSDAY 4/9 / 8 PM
FRI 4/10 & SAT 4/11 / 9 PM

GRAMATIK
SUNDAY 4/12 / 8 PM

J BOOG
W/ INNA VISION, WESTAPA
THURSDAY 4/16 / 8 PM

JAMESTOWN REVIVAL
W/ ROSE’S PAWNEE SHOP
WEDNESDAY 4/15 / 8 PM

TORO Y MOI
@ OBSERVATORY NORTH PARK
W/ MATTHEW 2
WEDNESDAY 4/15 / 8 PM

CLEAN BANDIT
ALL AGES!

Upcoming Shows:
4/1 Ed Kowalczyk’s Movin’
Loud Unplugged - SOLD OUT!!!
4/2 TV on the Radio
@ Observatory North Park
SOLD OUT!!!
4/3 Father John Misty
4/4 Father John Misty
4/5 Father John Misty
4/6 Father John Misty
4/7 Cash’d Out
4/8 Cale & Sebastian @ Observatory North Park
4/9 Morgan Heritage
4/10 Morgan Heritage
4/11 Morgan Heritage
4/12 Morgan Heritage
4/13 Morgan Heritage
4/14 Morgan Heritage
4/15 Morgan Heritage
4/16 Morgan Heritage
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5/24 Morgan Heritage
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5/26 Morgan Heritage
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5/29 Morgan Heritage
5/30 Morgan Heritage
5/31 Morgan Heritage

Just Added:
Nellie McKay 5/17 - on sale Fri! • Robby Krieger’s (of the Doors) Jam Kitchen 5/19 • Rising Appalachia 5/31 • Common Sense 6/6 • The Rough Riders - Henry Kapono, John Cruz & Brother Noland 7/8 - on sale Fri! • Pine Mountain Loggers 7/11 - on sale Fri! • Kevin Fowler 7/14

Eat next door at the Wild Note Cafe • 858.720.9000
THE WEEK'S SHOWS

**207 Nightclub:**
Thursday, 8pm — Vudu Fly
Saturday, 8pm — DJ Slowhand
Thursday, 9pm — DJ Demon Monday, 9pm — DJ Slowhand Tuesday, 9pm — DJ Mike Czech

**BNS Brewing & Distilling:**
Saturday, 8pm — Brave New World

**Buscadero:**
Thursday, 9pm — 24K Gold
Tuesday, 9pm — 10pm — G Burns Jug
Monday, 9pm — DJ Demon Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

**Basic Urban Kitchen and Bar:**
Saturday, 8pm — DJ Demon Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

**Barleymash:**
Saturday, 8pm — DJ Demon Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

** përker:**
The job of any Texas blues-rock guitarist is to rise above all other such Texas guitarists that came before him or her and, god lordy, that deck is stacked. The Lone Star State has given us Lightning Hopkins, Freddie King, Stevie Ray Vaughan, his brother Jimmie, Billy Gibbons, Bugs Henderson, Buddy Whittington, Gary Clark Jr., W.C. Clark, Lowell Fulson, Blind Lemon Jefferson, Eric Johnson, T Bone Walker, Johnny Guitar Watson, and Johnny Winter — just to name a few. In retrospect, perhaps the smartest thing that Doyle Bramhall II could have done was to become rock and roll’s secret weapon, working (as he has) with Eric Clapton, Sheryl Crow, and Roger Waters. Bramhall is a fine blues guitarist/composer in his own right. But I have to admit, I didn’t much enjoy his gig early on. First off, he looked too much like a rock-star wannabe, which Jimmie Vaughan admitted to a reporter was the main reason he hired Bramhall II for the Fabulous Thunderbirds. Even at 18, the younger guitarist slinger had that weird man-jewelry-and-tight-shirts look.

**Aztec Brewing Company:**
Saturday, 8pm — Faust Fest Saturday, 8pm — Hip-Hop Fridayz Thursday, 6pm — Reef Bound Sol, Social Club, Hoi Polloi Thursday, 7pm — Revolution and Doyle Bramhall II music is a train that runs our collective genes. We know when it’s right, and Doyle Bramhall II music is a train that runs right on time every time.

**Bancroft:**
Thursday, 6pm — BBQ Karaoke
Thursday, 8pm — Darkwave Garden Wednesday, 8pm — Karaoke with Caci

**Bar foot Bar and Grill:**
Sunday, noon — Sunday Fun Day

**BarleyMash:**
Saturday, 8pm — DJ Demon Monday, 9pm — DJ Slowhand Tuesday, 9pm — DJ Mike Czech

**Bell’s:**
Saturday, 8pm, Friday, 8pm — Denson’s Tiny Universe: Run DMC Remixed Saturday, 8pm — Leftover Salmon Sunday, 8pm — Vaud and the Villains

**Boar Cross’n:**
Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ

**Bourre Southern Bistro:**
Thursday, 6pm, Friday, 6pm — Remembering Marvin Gaye

**Brass Rail:**
Friday, 9pm, 8pm — Hip-Hop Fridays Saturday, 8pm — Sabado en Fuego Monday, 8pm — Manic Monday

**Brick by Brick:**
Thursday, 7:30pm — Revolution Mother Friday, 7pm — Reef Bound Sol, Social Club, Hoi Polloi Monday, 6pm — Metal Mondays

**California Center for the Arts, Escondido:**
Tuesday, 7:30pm — Quartetto Gelato

**Carvers Steak & Chops:**
Saturday, 8pm — Mirage

**Casbah:**
Thursday, 8pm — The Shrine, Dirty Fences, Loom Friday, 8pm — Disappears, the Dabbers, Octagrange Saturday, 11am — Vinyl Junkies Record Swap Meet Saturday, 8pm — His Name Is Alive Tuesday, 8pm — Drive Like Jehu

**Center Cultural de la Raza**
2004 Park Blvd, San Diego,

**DOYLE BRAMHALL II:** Ramona Mainstage, Saturday, April 4, 7 p.m. 760-789-7008. $25

**DOYLE BRAMHALL II:** Ramona Mainstage, Saturday, April 4, 7 p.m. 760-789-7008. $25

**Dirty Fences:**
Friday, 8pm, 8pm — The Shrine, Dirty Fences, Loom

**Drumgrave:**
Saturday, 8pm — Disappears, the Dabbers, Octagrange Saturday, 11am — Vinyl Junkies Record Swap Meet Saturday, 8pm — His Name Is Alive Tuesday, 8pm — Drive Like Jehu

**Founders of Note:**
You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

**The Athenaeum Music and Arts Library:**
Monday, noon — Naomi Okumura

**Aztec Brewing Company:**
Saturday, 8pm — Trevor Green

**BNS Brewing & Distilling:**
Thursday, 8pm — BBQ Karaoke

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**Center Cultural de la Raza**
2004 Park Blvd, San Diego,
California 92101:
Friday, 8pm — Ayotzinapa 43
Cheers Bar & Grill:
Saturday, 9pm — One Foot in the Blues
Chico Club:
Sunday, 8pm — DJ Harvest
Karaoke
Company Pub and Kitchen:
Sunday, 5pm — Open Mic Hosted by Martin Coughlin
Conrad Prebys Music Center at UCSD:
Thursday, 7:30pm — Elias String Quartet
Wednesday, 5:30pm — The Music of Nicholas Deyoe
Cosmopolitan Hotel and Restaurant:
Thursday, 6pm, Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zymzyz Quartet
Dirk’s Niteclub:
Friday, 8pm — Granite Hill Saturday, 8pm — Dance Party with DJ Duzy
Dizzy’s:
Saturday, 8pm — Perla Negra and Charlie Chavez
El Zarape Mexican Restaurant:
Thursday, 8pm — Latin Jazz Jam
Epicentre:
Thursday, 7pm — Mark Battles and Danny Lah
F6ix Niteclub:
Thursday, 8pm — 18+ Thursdays Fridays, 8pm — DJ Slowhand
Field Irish Pub and Restaurant:
Friday, 8pm — Humble Hooligans Tuesdays, 8:30pm — Eamon Carroll
First Presbyterian Church:
Saturday, 4:30pm — Jazz Vespers
Float:
Friday, 8pm — DJ Fresh One
Florent:
Friday, 8pm — DJ Who
Gallagher’s Pub & Grill:
Thursday, 8pm — Shamrocks & Dreadlocks
Friday, 9pm — Ass Pocket Whiskey Fella Monday, 8pm — Hip-Hop Monday
Go Lounge:
Friday, 8pm — Nutstache and Kitty Pug
Hacienda Casa Blanca:
Tuesday, 5:30pm — Mike Dwyer Wednesday, 5:30pm — Dave Scott and His Latin Jazz Trio
Harrah’s Resort Southern California:
Friday, 8pm — The Walters
Harry Griffen Regional Park:
Saturday, 10am — Spring Harp Fest XVII Kim Wilson, more
Hennessey’s Tavern:
Saturday, 12:30pm — Sam & Stacy
Hideout:
Thursday, 8pm — Lex Saturday, 8pm — Sweet Valley and Roses Sunday, 8:30pm — Pants Karaoke
Hooleys Irish Pub & Grill
Rancho San Diego:
Friday, 9pm — 22 Kings
House of Blues:
Friday, 7:30pm — The Swellers
and HeartSounds
Friday, 8pm — The Used, Every Time I Die, Marmozets Saturday, 7:30pm — DSBH: Journey tribute Saturday, 8pm — Groove International Signature Series Sunday, 11am — Kirk Franklin presents Gospel Brunch Wednesday, 6pm — The Maine, Real Friends, Knuckle Puck
Ireneic:
Friday, 8pm — Passafire
Java Joe’s:
Friday, 7:30pm, Saturday, 7:30pm — Berkeley Hart Sunday, 6:30pm, Tuesday, 6:30pm — Open Mic Night Wednesday, 8pm — Robin Henkel Band with Whitney Shay
Jumping Turtle:
Saturday, 8pm — Triple Deez Band and Trackdown
Kava Lounge:
Friday, 9pm — Toomba: Nikia Sunchild and DJ Joel V
Kensington Club:
Friday, 8pm — bMUSE, Karma Police, Skrillish
Legends Night Club & Entertainment:
Sunday, 4pm — Best Damn Blues Jam
Lestat’s Coffee House:
Thursday, 9pm — Star Party, Jessica Hall, Nina Frances Monday, 7pm — Open Mic Night
London:
Friday, 7:30pm — Matt Hall Bellboy Explosion ft. Tedd Baker Saturday, 8pm — The Entries Tuesday, 7:30pm — Springfest Part I Wednesday, 8:30pm — Springfest Part II
Main Tap Tavern:
Saturday, 8pm — Karaoke Party Fridays
Marina Kitchen:
Friday, 9pm — Christian Pursley Saturday, 9pm — Matt Heinze
Martins Above Fourth:
Wednesday, 8pm — An Evening with Levi Kreis
Merrow:
Thursday, 8pm — Sydney Blake & the Masters and Nacosta Saturday, 9pm — Skapeche Mode and the Amalgamated Monday, 9pm — 22 Kings, Karina Frost, Kristen Ford Wednesday, 8pm — L.A. Edwards, Mike Wojniak, Ves Frankfurt

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THE USED
FRIDAY, APRIL 3
ALL AGES
THE MAIN
REAL FRIENDS
KNUCKLE PUNCH
THE TECNICOLORES
APRIL 8
ALL AGES

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4/14 GROOVE INTERNATIONAL
4/15 JASON FRENCH
4/16 JARREN BENTON
4/17 KALEO
4/20 PRAWN
4/21 18+ THURSDAYS
4/22 GROOVE INTERNATIONAL
4/23 SIR MICHAEL ROCKS
4/24 GROOVE INTERNATIONAL
4/25 STU LARSEN & NATSUKI KURAI
4/26 ONE-EYED DOLL
4/27 FROM INDIAN LAKES
4/29 FROM INDIAN LAKES
4/30 MAX & THE MOON

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April 2, 2015

Blues Jam Wednesday
Courtney Thursday & Grill at the Ramada:
Proud Mary’s Southern Bar

San Diego April 2, 2015

Porter’s Pub at UCSD:
Pala Mesa Resort:

Sunday, 7pm — Doyle

Rancho Bernardo Inn:
Nightclub:

Saturday, 9pm — DJ Mike

The Pale Emperor
Marilyn Manson
By Andrew Perez

When Marilyn Manson first sauntered onto the music scene in 1994, he represented all the repressed fears and anxieties of white America. Gaunt, ghoulish, and grotesque, Manson reveled in the macabre debauchery and anarchistic devolution present in songs such as “Cake and Sodomy,” “I Don’t Like the Drugs (but the Drugs Like Me),” and “The Beautiful People.”

Now, 21 years and 9 albums later, Manson has lost that mystique that enraptured listeners so long ago and has gone from being an evil bogeyman to a run-of-the-mill garden gnome. Manson’s latest album, while a step in the right direction, is muddied by poor songwriting and a lack of depth. The opening track, “Killing Strangers,” sounds like a lazier retread of Manson’s gun romp “The Fight Song,” with inane lyrics like “We got guns/ Motherfuckers better run.” “Warship My Wreck” sees him spouting such high school poetry divel as “Cut the hands off/ Then kamikaze into your soul.” It feels as if he isn’t even trying anymore.

While Manson has never been able to hold a tune, his pissed-off snarl more than made up for his lack of ability: Now his voice sounds parched, as if he’s doing a nasally impression of Sesame Street’s “The Count.” Yet, not all is lost for the Pale Emperor, as there are bright (gloomy) moments hidden in the garbage. Tracks such as lead single “Deep Six,” the hard-rocking “Slave Only Dreams to Be King,” and the goth-sexy “Third Day of a Seven Day Binge.” These moments prove that Manson still has some tricks up his sleeve, but he seems to be so settled in to his plush Hollywood life that he has become the thing he used to despise: a washed-out fame vampire.

Patti Smith rocks the house (and one young soul)
By Astrid Alvarado-Leon

January 31 was a night to remember for anyone who had the opportunity to attend Patti Smith’s concert at the Balboa Theatre downtown. Smith shined throughout this special night with an inspired and inspiring performance.

Often called the “goddmother of punk,” Smith’s music, poetry, and performance drew energy from the audience and returned it tenfold. The audience of soccer moms, aging hipsters, and teenagers felt connected throughout the show, a nostalgic vibe revitalized on this one night. This year, Smith’s masterpiece, Horses, turns 40 years old, and in honor of that momentous occasion, she had two of the original musicians from that album join her onstage: Lenny Kaye on guitar and Jay Dee Daugherty on drums.

One of the highlights of the night was Smith delivering her own outrageous, unforgettable version of Nirvana’s hit “Smells Like Teen Spirit” — complete with banjo!

With the confidence of age and wisdom, Patti Smith continues to rebel and move masses with her raging passion for music. As a 73-year-old woman, I feel privileged to have had the opportunity to experience this eye-opening and life-affirming concert. As a 73-year-old woman, this rock legend gave me a gift that has traveled generations — empowerment through art.

Concert: Patti Smith Date: January 31 Venue: Balboa Theatre Seats: D 115

Spin Nightclub:
Sunday, 9pm — Reggae Sundays

Sprechels Organ Pavilion:
Sunday, 2pm — Outdoor Organ Concert

Sycamore Den:
Thursday, 8pm — Rhythm & the Method and Flakes
Saturday, 9pm — 22 Kings

Syacuan Casino Showcase Theatre:
Thursday, 7:30pm — Tracy Lawrence
Friday, 8pm — Gary Mullen & the Works (Queen tribute)

Tango Del Rey:
Friday, 6:30pm — Danyavand & the Shiny Sisters

Templar’s Hall at Old Poway Park:
Friday, 7:30pm — The Dustbowl Revival

Til-Two:
Friday, 9pm — Christ Keller

Pissed Regardless, Ramp Locals Monday, 8pm — Karaoke

Tin Can:
Tuesday, 8pm — Los Sweeper and Staino of Sound

Tin Roof San Diego:
Friday, 8pm — Jonathan Lee Band
Tuesday, 9pm — Reggae Tuesday Wednesday, 7pm — Rock Out: Live Band Karaoke

Tio Leo’s:
Sunday, 8pm — Salsa Sundays

Tower 13:
Thursday, 6:30pm — Brent Curtis
Friday, 8pm — The Saltlickers Sunday, 1pm — Lee Coulter Wednesday, 6:30pm — Joe Cardillo

Tower Bar:
Saturday, 8pm — Sleeping Ghost

True North Tavern:
Thursday, 9pm — DJ Demon Saturday, 8pm — DJ Who

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
Turquoise Café-Bar Europa:
- Thursday, 7pm — The Jade Visions Jazz Trio
- Friday, 9pm — Afrojazzics
- Saturday, 5pm — Vera Cruz Blues
- Sunday, 5pm — Sounds Like Four.

Tuesday, 7pm — Grupo Global

U-31:
- Sunday, 9pm — The Ambassador and Roots Covenant

Vista Library:
- Saturday, 2pm — Laverne House Records Showcase

West Coast Tavern:
- Friday, 8pm — DJ Demon

Winstons Beach Club:
- Thursday, 10pm — The Main Square
- Sunday, 9pm — Joe Sinatra hosts O.B.-o-ke
- Monday, 9pm — Electric Waste Band
- Tuesday, 8pm — AfroZep

Zel’s Del Mar:
- Sunday, 8pm — Zel’s Open Mic

Dr., La Jolla, 858-534-9624.
April 17 — BayWolf

The Cashbah: 2501 Kettner BL,
Little Italy, 619-232-4355.
April 9 — The Preatures and the Bots

Dizzy’s: 4275 Mission Bay Drive
(3rd floor of the Mountain Plaza Hotel), Pacific Beach,
858-270-7467.
April 11 — Nathan Collins:
Crusaders’ Tribute

El Zarape Mexican Restaurant:
3201 Adams Ave.,
Normal Heights, 619-578-2600.
April 9 — Latin Jazz Jam

Encinitas Library:
540 Cornell Dr., Encinitas, 760-753-7376.
April 25 — Acoustic Showcase

Harrah’s Resort Southern California:
777 Harrah’s Rincon Way,
Valleymere Dr., Valley Center, 760-751-3100.
April 9 — Interpol

The Irenic:
3090 Polk Ave.,
North Park, 619-624-9335.
April 10 — Andrew Jackson Jihad

Java Joe’s: 3536 Adams Ave.,
Normal Heights, 619-882-0902.
April 10 — Casino Royale

Ki’s Restaurant: 2591 S. Coast Highway, La Jolla, 858-487-5544.
April 17 — Robin Hendel, Whitney Sharet, Billy Watson

U-31:
- Sunday, 9pm — The Ambassador and Roots Covenant

Vista Library:
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- Tuesday, 8pm — AfroZep

Zel’s Del Mar:
- Sunday, 8pm — Zel’s Open Mic

CLASSICAL MUSIC

Elias String Quartet: Thursday,
April 2, 7:30pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Kasandra Kazanjian and Branden James: The event is part of a campaign to help Haiti, to raise awareness of and funds for the Institute. Young classically trained opera singer Kasandra Kazanjian will share the stage with 2013 America’s Got Talent finalist Branden James for Por Les Enfants, lending their voices to Project Edeline.

Friday, April 3, 7pm; $50-$150.
San Diego Repertory Theatre, 79 Horton Plaza.

Russian Easter Concert: Performers include Annette E. Gregory (violin), Ruslan Ruyakov, Oleksii Podkorytov (piano), with a program to feature Rimsky-Korsakov: Russian Fantasy, Tchaikovsky: Waltz-Scherzo, Shostakovich: Cello Sonata, and Shostakovich: Piano Trio No. 1.

Sunday, April 5, 7:30pm; $21-$25. Encinitas Library, 540 Cornish Drive.

UPCOMING SHOWS

AMSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520.
April 17 — Ledward Kaapana

Adams Avenue:
April 25, April 26 — Adams Avenue Unplugged 2015

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
April 11 — Buddy Guy

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
April 10 — Thalma de Freitas
San Diego
April 2, 2015

Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333. April 11 — 22 Kings April 18 — Karaoke Party Fridays


Marina Kitchen: 333 W. Harbort Dr., Downtown San Diego, 619-699-8222. April 10 — Matt Heniecke April 11 — Christian Parsley April 17 — Jonny Tell April 18 — Matt Heniecke

Martins Above Fourth: 3940 Fourth Avenue #206, Hillcrest, 619-408-4560. April 9 — Harold Sanditen in “Flyin’ High” April 10 — Tribute to Horace Silver April 13 — Matt Heniecke

The Merrow: 1271 University Ave., Hillcrest, 619-299-7327. April 15 — Mike Weinak April 21 — Gloomday April 24 — Eternal Summers and Turbo Fruits


MiraCosta College: One Barnard Dr., Oceanside, 760-757-2121. April 13 — Tribute to Horace Silver


Molly Malone’s: 1270 Main St., Ramona, 619-743-9050. April 10 — Parish April 17 — Stone the Giant

Moonlight Amphitheatre in Brengle Terrace Park: 1200 Vale Terrace, Vista, 760-724-2110. April 11 — Cancerstoc San Diego Music Festival

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600. April 10 — Southern Caliber

Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100. April 17 — Sickstring Outlaws

Mr. Peabody’s Bar & Grill: 136 Encinitas Bl., Encinitas, 760-696-0497. April 12 — Sunday Night Jazz Jam: Tony Ortega

NUA Sparrow Charter School: 4207 Spring Gardens Rd., La Mesa. May 3 — Spring Festival: Hallubalo, more

Nate’s Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700. April 12 — Ben Powell April 18 — Sam & Stacy April 19 — Ben Powell

Observatory North Park: 2891 University Ave., North Park. April 13 — St. Lucía and RAC April 14 — Father John Misty April 15 — Toro y Moi

Oceanside Civic Center: 300 N. Coast Hwy., Oceanside, 760-435-3065. April 19 — Cowboy Jack

Old Poway Park: 14134 Midland Rd., Poway, 858-679-8587. April 19 — Working on the Railroad Festival

Pacific Beach Shore Club: 4345 Ocean Bl., Pacific Beach, 858-272-7873. April 15 — DJ Mike Czech

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. April 18 — Tinh Khac Vang April 25 — Bonsallpaozma


Porter’s Pub at UCSD: 9505 Gilman Dr., UCSD, 858-231-3800. April 12 — King Lil G May 1 — MC Jin May 6 — Cartel

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. April 12 — The Romeros 55th Anniversary Tour

Pride Mary’s Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. April 9 — Tomcat Courtnay April 15 — Weekly Blues Jam

Queen Bee’s Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. April 11 — San Diego Metal Swap Meet 2013 April 23 — Lydia Lovelles, Old Salt Union, Samantha Aiken

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. April 11 — Helstar, Green Jelly, Cage

Rancho Bernardo Library: 17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163. April 22 — Kate Hutmacher and Friends

The Red Parrot Lounge at Casino Pauma: 777 Pauma Reservation Rd., Pauma Valley, 760-742-2177. April 10 — Hitman Honey April 11 — The Hit List

Rimac Arena: 9501 Gilman Dr., La Jolla, 858-534-8497. April 18 — Fusion Xv Hip Hop Dance Competition

Riveria Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. April 9 — Flipside Burners April 10 — Black Market III April 11 — Call Ko

Rosie O’Grady’s: 1342 Adams Ave., Normal Heights, 619-284-7666. April 17 — Action Andy & the Hi-Tones

SEA180 Coastal Tavern: 400 Seacoast Ave., Imperial Beach, 619-631-4494. May 6 — Stacy Antonel Duo


The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. April 11 — Turtle C lick April 15, April 29 — Late Night Open Mic

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. May 3 — Romeo and Juliet Malandain Ballet Biarritz


San Dieguito United Methodist Church: 170 Calle Magdalena, Encinitas. May 2 — Berkley Hart Selis Twang


Schulman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad, 760-602-2049. April 19 — Akropolis

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350. April 25 — Trailerpark Rockstar and Country Rockin’ Rebels

Seven Grand: 8054 University Ave., North Park, 619-269-3819. April 11 — Steve & the Hi-Stax

Sleep Train Amphitheatre: 2650 Entertainment Circle, Chula Vista, 619-671-3600. April 18 — Nocturnal Lands Running Music Festival
CONCERT CALENDAR
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KILLMAMA / MOUNTAIN TAMER
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San Diego. North Harbor Dr., Downtown
April 13
Ohioan
April 12
Benders
April 11
Touchies, Chica Diabla
April 10
Hard Fall Hearts
April 9
City Heights, 619-284-0158
April 8 — One Foot in the Blues
April 7 — Rock the Tower Music Festival & Fundraiser
The Tower Bar: 4757 University Ave., City Heights, 619-284-0158
April 9 — The Widows and Sir Coyler
April 11 — Rock the Tower Music Festival & Fundraiser
The Tower Bar: 4757 University Ave., City Heights, 619-284-0158
April 9 — The Widows and Sir Coyler
April 11 — Rock the Tower Music Festival & Fundraiser

Trolley’s Wine Bar: 855 Station Village Lane, Suite C, Mission Valley, 619-291-3815
April 9 — Stacy Antonel Duo
April 15 — Vera Cruz Blues
April 9 — The Jade Visions Jazz Trio
April 9 — Electric Waste Band
April 11 — Norc Cubana
April 11 — Pato Banton, Soul Majestic, Avasa
April 11 — 25th Annual Multi-Cultural Earth Day
Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076
April 11 — Robin Henkel
April 12 — Zel’s Open Mic

TV ON THE RADIO
APR 2 - TV ON THE RADIO & MGLASSIDALE (SOUS OUT)
APR 3 - DONOBO (DJ SET)
APR 9 - KIMBRA & MIKKY UKKO
APR 10 - ACTION BRONSON
APR 11 - THE UNDERWAGUEVERS
APR 12 - MOLO DEF AKA YASHIN BEY
APR 13 - ST. LUCIA & RAD
APR 14 - FATHER JOHN MISTY (8:30PM)
APR 18 - MARINA & THE DAMSUNS (9:30PM)
APR 19 - TROY Y MO & MATISON II
APR 20 - BONE THUGS & HARMONY
APR 22 - TRIBAL SEEDS
APR 24 - THE DEMON STRANDS (8:30PM)

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Ragga-Bond
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FRIDAY/3rd
A's Pocket Whiskey Fellas + DJ R2

SATURDAY/4th
DJ Chelu
And Friends
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$4 Irish & English Selected Ales

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Universal Spirit Center: 3858 Front St., Hillcrest, 619-291-4728.
April 12 — Sacred Gong Meditation
April 15 — Wednesday Night Experience: Chant

Uptown Tavern: 1236 University Ave., Hillcrest, 619-241-2710.
April 10 — Gezer

Valley View Casino Center: 3500 Sports Arena Blvd, Midway District, 619-224-4171.
April 11 — Barry Manilow
April 23 — Iggy Azalea

April 10 — 22 Kings

April 19 — Folky Monkey: Christopher Dale

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822.
April 12 — Jose Sinatra hosts O.B.-4-0
April 13 — Electric Waste Band

April 11 — Noche Cubana
April 17 — Pato Banton, Soul Majestic, Avasa
April 19 — 25th Annual Multi-Cultural Earth Day

Zel’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.
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April 12 — Zel’s Open Mic
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<tr>
<th>Location</th>
<th>Specials</th>
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<tr>
<td>Los Angeles</td>
<td>Happy Hour Lunch: Monday-Sunday, 11am-2pm: $15 all-you-can-eat buffet</td>
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<tr>
<td>San Diego</td>
<td>Happy Hour: Monday-Thursday, 4pm-7pm: $4-$8 select appetizers. Lounge</td>
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<td>Monterey</td>
<td>Happy Hour: Monday-Friday, 4pm-7pm: $3 local drafts, $4 domestic drafts,</td>
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<td>$4 wells, $6 house wine, $6 specialty cocktails.</td>
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<td>West Hollywood</td>
<td>Happy Hour: Monday-Friday, 4pm-7pm: $3 local drafts, $4 domestic drafts,</td>
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### Allied Gardens

San Diego Brewing Company: Monday-Friday, 4pm-6pm: $3.25 draft beers, house wine, well drinks. Half off appetizers.  

### ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4pm-7pm: $3 glass/$6 pitcher Bud Light, $3.50 house wine. Appetizer specials. Bar only.  

### BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4pm-10pm: $4 Coro- 

### BANKERS HILL

Barrio Star: Daily, 5pm-7pm: $5 Nachos; chips, salsa, $3.50 crispy tacos, $3.75 crispy tacos, side, $3.95 pulled pork fries.  

### BAY PARK

The High Dive: Monday-Friday, 3pm-6pm: $2 off local drafts, $4 house drinks.  

### BONITA

La Tequila: Monday, Wednesday-Friday, 4pm-7pm: $3 beers, $5 cocktails, $6-$8 off appetizers, Tuesday: All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.  

### CARDFISH-BY-THE-SEA

Tower 13: Monday-Friday, 3:30-6:30pm: $3.50 well drinks, $6-$7 glasses of wine, $7-$8 $2.50 specialty drinks.  

### CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Saturday, 5pm-6pm: $5 wine and beer, selected cocktail discounts. Discounted appetizers.  

### CHULA VISTA

Argyle Steakhouse/Golf Clubhouse: Monday-Friday, 4pm-7pm: $31% off select appetizers.  

### COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: $2 for $2.50 beer.  

### CORONADO

Bistro d’Asia: Daily, 3pm-7pm: $3 beer, $3.95 sushi, $4 wells, $5 sake-tini. Sushi specials. $5.75 calamari, pot stickers. $5 chicken salads, vegetable spring rolls, wings.  

### DEL MAR

Brigantine: Monday, All day: $1 off well drinks, select wine and beer. $1 off select appetizers. Tuesday-Sunday, 4pm-6pm: $1 off well drinks, select wine and beer. $1 off select appetizers.  

### DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday-Friday, 4pm-7pm: $1 off all drinks, $2 off premium drinks, $2 off all wines by the glass.  

### ENCINITAS

Main Tap Tavern: Tuesday, 4pm-6pm: $3 off all drinks, $4 off appetizers.  

### ESCONDIDO

Casa Reales Mexican & Seafood Restaurant: Monday-Friday, 2pm-6pm: $1 off appetizers, beers, wells.  

### GRANITEVILLE

Tio Leo’s: Monday-Tuesday, 4pm-6pm: Half-price domestic & $4 import pumps; $4 house mar- garitas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 4pm-7pm: $3 domestic & $4 import pumps; $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.  

### HARBOR ISLAND

C-Level: Monday-Friday, 3:30pm-6pm: $4 brows, $5 specialty drinks, $5 appetizers.  

### HILLCREST

Busalachi’s A Modo Mio: Monday-Thursday, 4pm-7pm: $4 select appetizers, $5 select drinks.  

### KEARNY MESA

Elbow Room: Monday, 3pm-7pm: $1 off all drinks, drafts, bottles; wine $1 all off food.  

### LA JOLLA

Karl Strauss Brewing Company: Monday-Friday, 3pm-6pm: $4 pints, flights, house and well drinks, $4-$5 wells, $5-$6 direct import pints, $5-$6 import pints, $5-$6 specialty cocktails with $12 drops, cos- 

### LAKESIDE

Better Days Pizzeria Sports Grill: Monday-Friday, 3:12pm: $1.50 off all super-wells, bottles, drafts, signature cocktails, $4.50 wings; $5-half order of cheese bread and pizza slice plus domestic pint or bottle.  

### LEMON GROVE

Dirk’s Niteclub: Daily, Open: 4pm: $1 shot first drink, $2 shot second drink.  

### LITTLE ITALY

98 Bottles: Tuesday-Thursday, 5pm-7pm: $5 off all bottles of wine, $1 off all drafts, $4 house wine by the glass, $1 off wine and sake by the glass.  

### SAN DIEGO

**HAPPY HOUR**

You can submit a listing or find more information about these establishments online at SDRd.com/drinks.
Main Tap Tavern is home to one of the oldest remaining liquor licenses in East County, but it wasn’t until about seven years ago that the location (which, though modern by every appearance, is so old that an earthquake notice is posted at the front door cautioning of its tineworn masonry) brought artisanal beer en masse to the historically macro-dominated basin of El Cajon. Just blocks from the ill-fated El Cajon Brewing Company, which filed for bankruptcy and closed doors in 2013, Main Tap Tavern stands as a monument to select hops and hard-to-pronounce imports among a sea of Coors-by-the-pitcher dives. While new neighbors URBN St. Brewing Co. put the area on San Diego’s fermentation map, Main Tap curates a rotating cast of 24 international crafts poured from hand-blown glass pulls.

Despite its tenure, one senses that the concept is still foreign to a number of the locals. A Glossary of terms on the back of the menu acquaints the nascent craft drinker with the function of malt, yeast, and hops. Then a “passport” card system entreats visitors to diversify their palate with new beers, offering discount incentives along the way and climaxing with a VIP placard on the wall when you reach 50. The bait is pungent. About 350 VIPs have already made the grade (some multiple times) and now enjoy $3.50 pours on Mondays and Sundays in addition to appetizer specials. The kitchen dishes out reasonable bar fare that is agreeable though not amazing for the price point.

The crowd is a proper cross-section of downtown El Cajon. Lawyers take extended lunch breaks over cocktails, putting off appointments at the nearby courthouse. Out back on the vast patio, 20-somethings smoke cigarettes around a fire pit and fuel the jukebox with nu-metal and cheesy metalcore. Connoisseurs come out on Wednesdays for the weekly cask-tapping at 3 p.m. Others seem to have stumbled upon the place in the same manner that Jed Clampett discovered oil and are now logging their first Flemish reds and saisons on a passport card. Employees and owners of the neighboring Middle Eastern markets, meanwhile, can be found poking in to drink, without any indication of irony, the most American beer of them all: Budweiser.

Regardless, Main Tap proves that craft beer is in El Cajon to stay, and, thanks to their time-honored license, you can choose from 30 bottled staples and rarities to take home.

— Chad Deal (@chaddeal)

Find more Here’s the Deal columns at Sandiegoreader.com

Main Tap offers a passport for global beer travel.

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**Here’s the Deal**

**Main Tap Tavern**

518 East Main Street, El Cajon, 619-749-6333, maintaptavern.com

MIRA MESA

Callahan’s Pub & Brewery: Monday-Friday, 4-7 pm; three select drafts, well, drinks, wine. $1 off appetizers.

MIRAMAR

Brewski’s Bar: Monday, 4-10 pm; 1/2 price appetizers. Styles, 4-10 pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10 pm: $4 Vodka Rockstars. Thursday, 4-10 pm: $4 Jack & Coke. Friday, 4-10 pm: $4 Fireball. Saturday, 4-10 pm: $4 Jager Bombs. Sunday, 4-10 pm: $1 off all beers.

The Filling Station: Monday-Friday, 11:30 am-7 pm; $3.25 domestic beers, $3.25 wells, $8 domestic pitchers.

MISSION BEACH

 Barefoot Bar and Grill: Monday-Friday, 4-5 pm; $5 wells and house wines. $4 draft beers. All draft beers are San Diego and California craft brews.

MISSION HILLS

Bar Dynamite: Monday-Friday, 5-9 pm; $3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9 pm: $3 wells, $4 drafts, $3 margaritas.

MISSION VALLEY

Dave & Buster’s: Monday-Wednesday, Friday, 4:30-7 pm; 1/2 price cocktails, $1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7 pm: 1/2 price cocktails, $1 off pints, 1/2 off selected appetizers.

NATIONAL CITY


NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday All day: $1.35 fish tacos. 3-6 pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O’Grady’s: Monday-Tuesday, All day: $3 wells, $3 domestic beers. Wednesday, Friday-Sunday, 4-7 pm: $3 wells, $3 domestic beers. Thursday, 4-7 pm: $3 wells, $3 domestic beers. All day: $4 local drafts.

NORTH PARK

Bar Pink: Monday, 4-8 pm; $2 Pabst and Tecate, $3 wells, $1 off drafts and calls.

HOPE 46: Monday-Thursday, 4-7 pm: $4 drafts, $2 off wine. Friday-Saturday, 4-6 pm, 10 pm-midnight: $4 wells, $4 drafts, $2 off wine.

Sabaku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6 pm; Appetizers from $5 to $8, drink special: $6 all large beers, $8 all wines (by the glass) and cocktails. Wednesday, Saturday, 8-9 pm: Appetizers from $5 to $8, drink special: $6 all large beers, $8 all wines (by the glass) and cocktails.

U-31: Monday-Thursday, 5-7:30 pm: $3.50 beers, wells, wine. $4.50 calls. $5 premium. Friday, 4-7:30 pm: $3.50 beers, wells, wine. $4.50 calls. Saturday, 8-10 pm: $3.50 beers, wells, wine. $4.50 calls. $5 premium. Sunday, 7-10 pm: $3.50 beers, wells, wine. $4.50 calls. $5 premium.

West Coast Tavern: Monday-Tuesday, Sunday, 4-6 pm: $4 wells, drafts, house wine & specialty cocktails. $6 food selections. Wednesday-

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HAPPY HOUR

Saturday, 4-6pm: $84 wells, drafts, house wine, $6 specialty cocktails. $6 food selections.

OCEAN BEACH
Gallagher’s Pub & Grill: Daily, $3 beer of the month; $4 wells. 4-6pm: $2 off craft beers, $2 select appetizers. Join the mug club for full-time happy hour.

Mother’s Saloon: Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2-off Mother’s Saloon: club for full-time happy hour. Tuesday, 11am-8pm: 4-6pm: $2 off select drinks except top shelf. Food specials. Saturday, 5-7pm: Half price all drinks except top shelf. Food specials. Sunday, 4-7pm: All drinks 2 for $8.

Tony Roma’s: Daily, 3-6: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. $10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: $3 draft craft beers, $4 wines & sangria. $2 & $4 tapas.

POINT LOMA
Humphreys Backstage Music Club: Daily, 5-7pm: 2/3-off select drinks & discounted menu items (excludes holiday/concert nights)

Old Venice: Daily, 4-6pm: $3.50 drafts, $5 house wine and wells. Half-off all starters and salads.

The Wine Pub: Monday, all night: $4 select whites, select 2 reds, draft beers. $4 select appetizers. Tuesday-Sunday, 4-6pm: select white and red wines, $4 select appetizers.

POWAY
Kaminski’s BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: $1 all wells, bottle beer & wine; $5 specialty beers; $3 all shaker margaritas; $5 appetizer specials. Friday, 3-6pm: $1 all wells, bottle beer & wine; $5 specialty drinks; $6 shaker margaritas; $5 appetizer specials.

Phileas Fogg’s Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: $1 off all craft beers. Appetizer specials.

SAN MARCOS
Back Alley Grill: Monday-Friday, Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. $5 wings Wednesday, All Day: Drink Specials. $1 off appetizers.

Carvers Steak & Chop’s: Monday-Friday, 11:30am-6pm: Half price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half price all drinks except top shelf. Food specials.

Café on the Park: Daily, 5-7pm: $1 off select beer, cosmos, margaritas, select wine.

Chili Coast Burgers: Monday-Thursday, 3-6pm: $1 off craft beers, $2 select appetizers. Friday, 3-6pm: $1 off select drinks & discounted menu items (excludes holiday/concert nights)

Scripps Ranch
La Bastide: Daily, 4-6pm: $3 draft Kronenbourg 1664, $4 draft Ballast Point Yellowtail, $5 select wines, $6 well drinks, $7 cocktails, $8 appetizers.

Serra Mesa
Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over $10.

Shelter Island
Blue Wave Bar & Grill: Daily, 4-7pm: Drink specials $3-$4.50. Bar food specials.

Fiddler’s Green Restaurant: Daily, 5-7pm: $1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights)

Solana Beach
Effin’s Pub & Grill: Monday, Noon-7pm: Half price pints. Chef’s choice for the week. $3 select pints. Midnight madness happy hour, midnight-close. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, $10 margarita personal pitchers, $3 Dos Equis pints. $4 wells. $3 select pints. Midnight madness happy hour, midnight-close. Wednesday, Noon-7pm: 60% boneless or regular wings with over 20 sauces, $3 select drafts. $4 wells. $3 select pints. Midnight madness happy hour, midnight-close. Thursday, Noon-7pm: $1.50 sliders, $5 personal pitchers on select drafts. $4 wells. $3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: $5 burger & beer combo, $5 crafty cocktails. $4 wells. $3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: $5 you call it. Chef’s choice food special. Sunday, All Day: $10 all you-can-drink mimosas. Half-price wings.

UCSD
Chief’s Burgers and Brew: Monday, All night Monday: $2 off draft beers and cocktails, $2.50 off house wine, $1 off bottle beer. $2 off appetizers. Tuesday-Friday, 3-6pm: $2 off draft beers and cocktails, $2.50 off house wine, $1 off bottle beer. $2 off appetizers.

Pillbox Tavern: Daily, 3-7pm: $1 off beer and wine.

Sorrento Valley
Al’s Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

South Park
Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.

The Rose: Daily, 3-5pm-3pm: $5 select glasses of wine, $5 draft beer and ciders, $2 off flatbreads.

South Park Abbey: Monday, All Day: $3 rotating pint, $3 wells, $1 off beers. Tuesday-Friday, 2-7pm: $3 draft beer of the day, $3 wells, $1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

Spring Valley
Calif Comfort BBQ: Monday-Friday- Saturday, 3-6pm: $1 off drinks & half-price appetizers.

Shooter’s Cocktails: Monday, 3-6pm: $2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: $2.25 domestic beer and wells.

UCSD
Porter’s Pub at UCSD: Monday-Friday, 4pm-7pm: $3 Mimos, $1 off all beers on tap.

University Heights
Cafe 21: Daily, 3-6pm: $3 draft beer, $4.50 glass of sangria, $21 off all wine bottles and cocktails $4 tapas.

Cheers: Monday-Thursday, 11am-7pm: $5 off bottles and domestic drafts. Friday, 4-7pm: $2 domestic 22oz bottles.

Great Maple: Daily, 5-6pm: Drink specials.

The Lancers Cocktails: Daily, 10am-2am: $3 well drinks and domestic beers.

Live Wire: Daily, 5-8pm: $1 off drafts and cocktails.

S&D Sausage and Meat: Monday-Friday, 3-6pm: $2 off drinks. Free bacon with cocktail.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.

Valley Center
Casa Reveles Mexican & Sea-food Restaurant: Monday-Friday, 2-6pm: $1 off margaritas, beers, wells.

Vista
Chili Coast Burgers: Monday-Friday, 3-6pm: $5-8.75 off draft beer.

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Believing is seeing

When love ends, “we have suddenly awakened back to real life.”

Sir, you are married to a snake!” the holy man Fa Hai tells bewildered Xu Xian at the Golden Monastery. “You are coiled in the snares of a snake demon. His wife and her sidekick Greenie “are neither virtuous, nor young, nor women. They are snake spirits that have spent hundreds of years cultivating their magic powers.”

Fa Hai’s right. Xu Xian’s wife, Bai Suzhen, is the White Snake. She studied the Way of the Tao for either 1000 or 1700 years (she mentions both). She can soar on clouds, defeat demons in battle, and change her shape. Now she must complete one final step for transcendence: she must “serve” a timber merchant who saved her life generations ago. He was reborn in a city down the mountain. His name is Xu Xian.

So the White Snake and Green Snake, her Sancho Panza-like companion, slither down the mountain, their tails wagging like rattleless-rattlers, and metamorphose into Bai Suzhen and Greenie. They plan to visit for just one day. Bai falls fast for Xu Xian, a lowly pharmacist’s assistant and he for her — quizzically because somehow she has money and a “noble” house that wasn’t there before. And she wants to get married now.

Love makes Xu feel he’s seeing reality for the first time. But, says one of The White Snake’s five narrators, when love ends “we have the exact same sensation: that we have suddenly awakened back to real life.” So, which is the illusion?

That’s one version of events. The popular Chinese legend of star-crossed lovers has several. Playwright Mary Zimmerman presents them as different narrators. Two can’t even agree where the original mountain was: in the middle or toward the southwest end of the country?

In early versions, White Snake Lady is a “demon spirit,” up to no good. In later tellings she represents unconditional love. Part of the fun of Zimmerman’s account comes when the story “forks” into competing versions. What to do? Tell both? Resolve them somehow? Or finesse and move quietly on, as in: Okay, White Snake didn’t meet the Bodhisattva that night — it was just a dream, but one "we should remember."

In a sense, all the characters “fork”; all are competing versions of themselves. When the snakes assume the shapes of women, are they mystic reptiles or human beings? Or, as Fa Hai slurs, neither? Fa Hai’s all extremes, too. The "holy man" is so spiritually advanced he can see the past and the future, yet he has a "villainous heart." But wouldn’t enlightenment erase villainy? And how can we account for that when we try to tell our version the story?

Even Xu Xian lives a double life. Though he falls almost completely for White Snake Lady, lurking suspicions hold him back. White Snake fears that if he knew her origin, he’d leave in a heartbeat. Xu’s convinced the truth — the real — wouldn’t
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Out-of-work actor Alex More can’t pass up the oddest of odd jobs—an offer to play shopkeeper for one tough customer who doesn’t let anyone rain on her parade. Soon it begins to take a toll on his patience, his love life, and his view of people (who need people).
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defensive old age — and a pair of angels, who accidently invert their equality.” O.P. Haddock
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UNCANY VALLEY
As part of the National New Play Network Rockwell World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons’ drama about “downloading your thoughts and memories into an everlasting, human-shaped computer program.” Ruskin Bond’s “valley of discomfort people experience “when seeing electronic recreations of human beings that are not quite believable.”

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 10 THROUGH MAY 10.
Gen Ben

N oah Baumbach is still swinging away at generational divides (The Squid and the Whale) and the plight of the artist (Frances Ha), but here he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of The Three Little Pigs and crying “What the fuck do we do?” when the infant she’s watching over starts crying. Oh, you rascally Gen X, won’t you ever learn?

Ben Stiller stars as Watts’s husband, a documentary filmmaker sandwiched between his feted father-in-law (Charles Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed to fail because of it. Plus, you know, there’s the whole question of kids — because a documentary that no one wants to see isn’t exactly a legacy.

— Matthew Lickona

TEN SONGS THAT MAKE YOU WANT TO FALL IN LOVE WITH (AT?) THE MOVIES

In an unusually cruel bait-and-switch maneuver to trick our readers, only five of the ten songs are listed here. To find the other five, and links to all of the songs, you’re going to have to visit The Big Screen.

1. “Saturday Night at the Movies” by the Drifters

The Drifters were formed in 1953 and in the 62 ensuing years, the band played on in spite of the multitudinous changes in personnel. R&B singer Clyde McPhatter was signed by Atlantic Records to assemble a group of musicians that would later adopt the name. McPhatter left the group a year later and after a stint in the army launched a solo career. Who needs baseball when, according to the Drifters frontman, Johnny Moore, America’s great pastime is spending Saturday nights converting neighborhood cinemas into passion pits? “Saturday Night at the Movies” was recorded on August 4, 1964, almost a year after Oswald (Hoover/ Castro?) air-conditioned Kennedy. The song maintains a strong sense of sexual innocence impossibly associated with the country’s prevailing mood during the pre-assassination Camelot era.

2. “Hollywood or Bust” by Dean Martin

Frank Tashlin’s splendid live-action Technicolor cinematoon, Hollywood or Bust, turned out to be Dean Martin and Jerry Lewis’s swansong. Being such as it was, the animosity between the boys was so pronounced, unless the cameras were rolling they refused to directly address one another during the production. Lewis swears that to this day he has never watched the film fearing the bad memories it would stir.

I’ve parked my tootsies in front of it at least two dozen times, and Jerry, you don’t know what you’re missing. Movie maniacs from Kansas to Pennsylvania consider it a must to recall hearing on the radio around the time of their initial release.

3. “Take Your Girlie to the Movies” by Dean Martin

Dino again, this time reviving a 1919 chestnut that was a big hit for Billy Murray, the most popular pre-Jolson male singer in America. Murray-pals Sam Umland notes, “The song reveals how quickly the movie theater became a popular setting for the courtship ritual.”

4. “How About You” by Rosemary Clooney and Bing Crosby

Composed by Burton Lane, with lyrics by Ralph Freed and an arrangement by Billy May, this 1958 recording of “How About You” is one of only two songs to make the list that I actually recall hearing on the radio around the time of their initial release.

5. “Drive-In” by the Beach Boys

In high school, I couldn’t get laid if I walked into a whorehouse waving a fistful of fifties. That, coupled with my purist tendencies, made me the only schmuck in my graduating class who took to the drive-in strictly for cinematic purposes.

Recorded in October, 1963, around the same time the Beach Boys had a tumultuous falling out with their tyrannical father-manager, Murray Wilson, “Drive-In” brilliantly captured the innocent days before lawn furniture, boom boxes, and keggers became drive-in de rigueur.

A groovy place to “talk” and “watch” a show through fogged windsheild, the song encouraged patrons to pay just enough attention to the plot in case mom and dad had any questions. One suggestion: do your colon a favor and skip the drive-in chili dogs.

— Scott Marks

MOVIE THEATER POPCORN IN YOUR HOME!

“What the hell do you think you’re doing?” barked Larry in an accusatory tone second to none.

With a dirty Farberware pot in one hand, a soapy sponge in the other, and a sink before me, what the hell did it look like I was doing?

The dressing-down continued: “You don’t wash that pot, you idiot! That’s for popcorn only. It’s seasoned. Wash the lid when you’re done, wipe the pot with a paper towel, and put it back on the stove.”

Dad was right. On the right back burner it sat, slowly turning from a bright sunburst yellow to barely noticeable mustard gray after years of dedicated popping excellence. Never one to dirty a bowl unless absolutely necessary, Larry would parcel the steaming hot contents of the kettle into three brown grocery store bags, salt, shake, and serve. Before Orville Redenbacher, our seed and oil of choice was TV Time Popcorn. The plastic-pouch package came neatly divided: 25 percent gold- enly, semi-solidified butterfat and 75 percent seed and salt.

Coconut oil as a popping agent first hit my radar in the early ‘80s when managing Landmark’s Parkway Theatre in Chicago. The iridescent orange concoction was delivered in five-gallon drums complete with a dangerously suspect electric thermal thaw stick for those cold wintery overnights when the oil...
The Divergent Series: Insurgent — Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul well large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) story line of four young characters: Tris (Shailene Woodley, alternately adorable and sullen). She's got some things to work out, mostly having to do with her way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama. To use the term of the times, there is something problem in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meadhead, doesn't that mean they're also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to have a compelling action story out of someone full of Abnegation and Amity. It's a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagey special effects. 2015. — M.L. ★★ (IN WIDE RELEASE)

Danny Collins — Al Pacino makes the worst of the biggest disaster his name has been attached to since sinking audiences with the contemptibly cuddlesome Author! Author! Austin (in which he gets a target: as he hunts, so is he hunted.) But while Kyleados and the orthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of that appears to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★★ (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (Birdman) is starring in much less a fate. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Inarritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the cliched action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterated grip and soar toward heaven and immortality. It's how. (Mostly, anyway: There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★★ (ARCLIGHT LA JOLLA)

The Duff — DUFF stands for Designated Ugly Fat Friend. Not to say that there actually is such a creature in this film. 2015. (IN WIDE RELEASE)


Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenue (Dakota Johnson and Ryan Seacrest mimics Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-distributed pulp of homogenized saltpeter. Everything you've feared is true: here's a sooty (and soft-peddled) porn variation on Little Red Riding Hood conceived in frustration by a Twihard and aimed at breaking down kink-y sex for deli cate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw center frame approach to anamorphic framing, rendering it visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire boy who gets off on seeing the romantic out of sexy? 2015. — S.M. ★ (AMC MISSION VALLY; ARCLIGHT LA JOLLA; REGAL HORIZ ON PLAZA)
Get Hard — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a crackerjack stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a checklist of stereotypical behavior. With the wobbly premise firmly in place, writer (Topric: Thunder, Men In Black 3) and first-time director Ethan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack". Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. • (IN WIDE RELEASE)

An Honest Liar — Referred to as "the man who puts the fear of God into psychics," retired magician James Randi could just as easily have made a name for himself bilking money out of seance-happy oldsters. He teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn little lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for you did this?" gives way to "This is not a sustainable friendship model!"). Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumbering actor. Sorry, the Boov's captain. 2015. — M.L. • (IN WIDE RELEASE)

The Hunting Ground — Videos of ebullient students learning they've been accepted to the college of their choice set the stage for this tough expose of universities that betray rape survivors by not leaping to their defense. Documentarian Kirby Dick (This Film Is Not Yet Rated, Outrage) relies on testimonials from rape survivors and on-screen statistics to get the message across. "Just because a woman says no and you take her pants off doesn't mean you automatically raped her," says one juror. "If you did that, you're a rapist." When a woman says no, she means no. Just not a rapist. 2015. — ★★★ (LANDMARK'S KEN CINEMA)

Furious 7 — By this point, it seems like the cars should be getting a mention in the credits. It turns out that the bad guy from an earlier installment of this happily ludicrous series had a brother, and what do you know, it’s all about family for the bad guys as well. Mayhem ensues. Review forthcoming at sandiegoreader.com (IN WIDE RELEASE)
The Imitation Game — Or, if it hadn’t been for Schoolboy Bombing, We Might Have Lost the Second World War. Alan Turing famously invented something like the world’s first computer as part of the British effort to crack the code employed by Germany’s Enigma machine. And this is the story of that, told with gorgeous, tongue-in-cheek Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superior-ity seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (otherwise) illegal homosexuality. So-called “normal life” operates by a code he must somehow crack if he is to get along, and it proved to be the ideal setting for the eventual ascent into the Heathen realms of British spycraft. Of course, there’s room for plenty of hating and heartbeat and heroism along the way, especially since his straight coworkers are either cads, sops, traitors, or along the way, especially since his straight coworkers are either cads, sops, traitors, or... (continues)

Film Forum: The Secret Service — Simultaneous spoo, homag, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the immi- nent Matthew Vaughan (Kick-Ass, X-Men: First Class) at his Matthew Vaughaniest, updated version. Here, Vaughan has borrowed Mark Millar. Yes, there are British spies who dress natty and imbibable, but they work for themselves, not the crown — closer to MI6 than MIB. (Also similar to Men in Black is the setup: older master (a correct Colin Firth) overseeing the teething, training of a recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson’s lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he’s got the audience well in hand, Vaughan turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings even as he severs up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★★ (IN WIDE RELEASE)

The Lazarus Effect — Mark Duplass is not about to let his pretty lady Olivia Wilde die, so when she can’t come back from his Lazarus serum. 2015. (IN WIDE RELEASE)

McFarland, USA — The Kevin Cost- nercrash (that’s not quite as catchy as McLaughnasance, is it?) continues its post- Hayfield run with this based-on-a-true story about a knockout coach who transforms Hoosiers into a track movie. 2015. (IN WIDE RELEASE)

Mr. Turner — Mr. Turner — Mike Leigh’s most ambitious film to date — is also his most ponderous. In the time it takes to check this out, 150-bit micro-single British artist, J.M. Turner, one could paint an entire apartment — two coats! — and walk away with a greater sense of anything. Apropos, Turner himself is a big mover and a jolt of impatience. Timothy Spall is spectacular in the lead and credit cinematographer Dick Pope, and art director Suzie Davies with triumph of painstaking period recreation, but damn if this isn’t a slicker. Wait for it to play PBS and get a sound night’s sleep. 2014. — S.M. ★★★ (ARCLIGHT LA JOLLA, LA PALOMA)

Paddington — “We’ve found it! Another beloved children’s story to repackag... everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★★ (IN WIDE RELEASE)

The Secret of Kells — Largely hand-drawn animation, flat and unfuid, to mythologize the creation of a Medieval Irish illuminated manuscript, from which numerous visual motifs have been lifted. An esoteric comic (who’s it for?) to say the least, sporadic to say the worst, so smartly avert your eyes (if not yours, then a pack of wolves or the magic from a wood- land fairy: With the voices of Brendan Gleeson, Mick Lally, and Evan McGuire; directed by Tomm Moore. — D.S. ★ (READING TOWN SQUARE)

Selma — Note bene: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engineering, lighting rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George. But director Ava DuVernay, working from a script by first-time Paul Webb, wisely shifts the emphasis away from the person behind the movement, toward the people, even a secular one — and onto the process, what had to happen to make a march like this work. Here’s the film: King had to play several rounds of political cards with President Johnson (Tom Wilkinson), here portrayed by a sympathetic soul who never quite is enough of a stick to it, but then he never gets too. The whole film unfolds in themdness of melancholy, and a sympathy for human frailty that stops just short of suggesting that anything goes once

Central Library
230 Prado Dr., Mission Valley, Sunday, April 19, 1:00pm
Carseat Headrest — “We’re having a good time in his portrayal of the Reuben H. Fleet Science Center — Champion of Magic and judge on SyFy’s Perception: See Beyond the Illusion — The Reuben H. Fleet Science Center presents [Jason Latimer, the World’s Greatest Illusionist] to talk about magic and just who would not be a bully. But there’s a sweet- ness to the proceedings that never quite overpowers the melancholy of maturity; and a sympathy for human frailty that stops just short of suggesting that anything goes once
answer in the person of pianist/composer/teacher Seymour Bernstein, a man who concluded at an early age that “the essence of who we are resides in our talent.” In his case, says Bernstein, an accord between the musical self and the personal self produces “a never-ending cycle of fulfillment.” Hawke, who has toyed with directing since 2006’s The Hottest State, still knows better than to stuff his film’s 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein’s personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life’s chaos through music. Ultimately, that is the importance of craft.

2015. — M.L. ★★★

(LANDMARK LA JOLLA VILLAGE)

The Spongebob Movie: Sponge Out of Water — Even on a 90-minute sugar high? Ever wondered what you would do if you managed to steal a magic book that allowed you to rewrite reality? Ever considered the metaphysical implications of writing “The End” on a page in said book? Ever wondered what lovable cartoon sea sponge Spongebob Squarepants would look like as a CGI superhero? Ever wished that Spongebob’s adventures were just slightly more meta? Ever dreamed of a rap battle between a space dolphin and a wiccan sea witch? And most importantly, ever wanted to see Krusty Krab proprietor Mr. Krabs dressed in a leather harness? Well okay then. Children may be delighted, and perhaps also added. With Antonio Banderas, who seems utterly in his element as a Russian peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there’s the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn’t go on forever.

2015. — M.L. ★★★

(LANDMARK HILLCREST; READING TOWN SQUARE)

While We’re Young — Reviewed this issue. 2015. M.L. ★★★

(LANDMARK HILLCREST)

Woman in Gold — A different sort of Nazi gold movie. Helen Mirren stars as the niece of the woman depicted in a famous painting by Gustav Klimt. The Germans took it from her family way back when, and now it’s hanging in Vienna and she wants it back. So she hires puppy-dog lawyer Ryan Reynolds to take on the Austrian government. Review forthcoming at sandiegoreader.com. 2015. (LANDMARK LA JOLLA, LANDMARK HILLCREST)

The Wrecking Crew — We close on a disclaimer that jokingly reads, “No musicians were harmed during the making of this film.” While it’s true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the ’60s and ’70s, there’s much to be said for an artist helping to deliver a million-seller and fail- ing to receive so much as a cursory men- tion in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best docu- mentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up as a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Oscar-winning choral boxing pi- cture Magnolia Pictures, the film is finally set to reach a wider audience. You’re not likely to have a better time at the movies all year.

2008. — S.M. ★★★★★

(LANDMARK KEN)

The Story of Everything — The world a service and continue making first rate comedies like The Fluffer and The Last Word. Ever considered the metaphysical reality? Ever considered the metaphysical reality? Ever considered the metaphysical reality? Ever considered the metaphysical reality? Ever dreamed of a rap battle between a space dolphin and a wiccan sea witch? And most importantly, ever wanted to see Krusty Krab proprietor Mr. Krabs dressed in a leather harness? Well okay then. Children may be delighted, and perhaps also added. With Antonio Banderas, who seems utterly in his element as a Russian peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there’s the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn’t go on forever.

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2008. — S.M. ★★★★★

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1)etroit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle successfully completed, and the results and ranking are posted online each week. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
3) Entries must be faxed to 619-231-0489; or mailed to Reader, 7231 Broadway in Golden Hill, or scanned and emailed to puzzles@sandiegoreader.com. Submissions not in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
4)  Our winners are selected on a random basis from those who successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
5) No clever words or limericks required.
6) Late entries will not be considered.
7) All answers must be legible and entered in the spaces provided.
8) We will draw 10 names from weekly puzzle winners.
9) One entry per person per week or you will be disqualified.

SOLUTION TO LAST WEEK’S PUZZLE:
1. Pro information is "inter alia" and "inter alia" is "inter alia".
2. Made a speech to his 15 daughters; no clever words or limericks required.
4. "American Pie"
5. "Midsummer Night’s Dream"
6. "The Man With the Golden Arm"
7. "To Kill a Mockingbird"
8. "The Sound of Music"
9. "The Exorcist"
10. "Psycho"
11. "Hedda Gabler"
12. "The Merchant of Venice"
13. "The Great Gatsby"
14. "Hamlet"
15. "The Three Musketeers"
16. "Pride and Prejudice"
17. "Moby Dick"
18. "Les Miserables"
19. "A Streetcar Named Desire"
20. "Pride and Prejudice"
21. "Brave New World"
22. "The Great Gatsby"
23. "War and Peace"
24. "The Odyssey"
25. "Don Quixote"
26. "Ulysses"
27. "The Iliad"
28. "The Odyssey"
29. "Hamlet"
30. "Romeo and Juliet"
31. "Macbeth"
32. "Othello"
33. "King Lear"
34. "The Tempest"
35. "A Midsummer Night’s Dream"
36. "The Merchant of Venice"
37. "The Oresteia"
38. "Beowulf"
39. "The Divine Comedy"
40. "The Brothers Karamazov"
41. "Moby Dick"
42. "The Brothers Karamazov"
43. "Wuthering Heights"
44. "The Waste Land"
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SOLUTION TO THIS WEEK’S PUZZLE:
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BAY watching the family of gulls on San Diego Bay. © D. T. Marsh 2014.
East County


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North County Coastal


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San Diego Reader April 2, 2013 87

Come Meet Shirley Jones Appearing April 29
San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.

“LifeHOUSE Caring for seniors One family at a time”

Shirley Jones

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Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever puzzle AND get it to us by 7:00 a.m. Monday.
4) The puzzle-contest ranking shown online and in the paper will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2521 Broadway in Golden Hill, or scanned and e-mailed to Duduk@readerm.com. Submissions by email must be attached in .jpg format — maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

HARD:

EVIL:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

HARD:

EVIL:

We cannot accept your entry without the following:
Name:
Address:
City:
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Zip Code:

We cannot accept your entry without the following:
Name:
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We cannot accept your entry without the following:
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We cannot accept your entry without the following:
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do not hallucinate.
STAGE NOTES


ABILITY

Through Training


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DON'T FLY, RUN. If you can't run, walk. If you can't walk, crawl. But never give up, and always keep moving forward. Cheers! Trowa D. Cloud

trowcloud: The symbol of the Curseborn for 5 years my brother and two best mates have been working on a fantasy story. Something that can inspire people to follow their dreams and never give up. After so long and so much hard work, and at some points nearly giving up, we finally published our first book.

We all got this tattoo, which in the story, is the mark of the Curseborn . . . This tattoo has an entire fantasy series written about it. At the end of the day, it means that no matter what you are born with, or where you are, you are the only one who can curse yourself. Anything is possible, as long as you never give up hope. If you can't fly, run. If you can't run, walk. If you can’t walk, crawl. But never give up, and always keep moving forward. Cheers! Trowa D. Cloud

Ericklynn619: My daughter’s name and hand print on her first birthday, so every year so can notice how big her hand got.

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PICTURES OF A TOWN

Born 2x: Here’s my 1st 32 bit HDR of Waterfront Park at the San Diego County building.

Born 2x: Can you find the 5 Gliders? (Some are pretty small)
Sunset at Torrey Pines Gliderport on edge of the Pacific Ocean in La Jolla, California.

Born 2x: “After the Storm” Huge clouds over San Diego. Shot from Cabrillo National Monument.

Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.
### Smog Check

**Special Offer**: Smog Check for $21.75. Expires 5-4-15. Must present ad to service. Senior discounts available.

### Automotive Services

- **Smog Test**
  - *All Cars 2000 and Up Same Price*
  - $41.75
  - + $8.25 cert

- **Oil Change & Oil Filter**
  - From $24.95

- **Cooling System Special**
  - From $39.95
  - Includes flush radiator and up to one gallon of coolant. Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.

- **Engine Steam Clean**
  - $69.95
  - Most vehicles. With ad. Limited time offer.

- **30,000-Mile Service Special**
  - From $179.45
  - 4-cyl. Most vehicles. Service includes: Maintenance tune-up, Oil and filter change, Brake inspection, Radiator coolant change. Air filter replacement, Fuel injection cleaning. Check brake, suspension.

- **New CV Axle**
  - From $159.50
  - Parts & Labor

- **Timing Belt Special**
  - $50 off quoted price
  - Recommended at 60K miles. Most vehicles. Limited time offer.

- **Tune-Up & Oil Change**
  - $19.95
  - 4-cyl. Most cars.

- **AC Service**
  - $39.95
  - Most cars, freon extra.

- **Oil Change**
  - $19.95
  - Trucks extra. Please up to 4 quarts of oil + $2 hazardous materials fee.

- **Premium Brakes**
  - From $129.95
  - Front or Rear Axle • Parts & Labor

- **Check Engine Light**
  - $34.95
  - Most cars.

- **Power Flush**
  - Long Life Coolant
  - $69.95
  - Includes new OE recommended pads, most cars.

- **Smog Check Special**
  - $21.75*

### A/C Service

- $69.95
- Most vehicle includes 2lbs of R-134 freon.

### Brake Service

- $139.95
- Most passenger vehicles and SUVs.

### Transmission Power Flush

- Full-Synthetic Power Flush
- $89.95

### Long Life Coolant Power Flush

- Standard Coolant Power Flush
- $79.95

### Shocks and Struts Buy 3 Get 1 Free Everyday

- $69.95

### Window Tint

- $98

### Factory Diagnostic Scanners

- **Military Discount**

### Smog Check

- **30-60-90K Factory Recommended**

### Factory Recommended

- **4 New Tires**
  - $98

### Military Discount

- **FREE**
  - Check Engine Light
  - Light Diagnostic

- **FREE**
  - Shock & Strut Inspection
  - Brakes

### Factory Recommended

- **FREE**
  - Timing Belt & Water Pump
  - Buy 2, GET 1 FREE
  - Most Cars

- **FREE**
  - Catalytic or Muffler Converter
  - From $199

- **FREE**
  - Fuel Pump & Lock Repair

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- **FREE**
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MISCELLANEOUS
ARCADE VIDEO GAME collection, Ms Pacman, Arkanoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Robot Blaster, Final Assault and Captain Commando. $25. 619-599-3331.

MOVING SALE, MISSEN, King size bed w/frame $280. 7’ artificial tree with pot $50. Light green leather recliner $280, Regina Pro Stein/carpenter w/shampoo $180. 619-625-7763.


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EVENT LISTINGS
ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE trial class Monday, April 6, at 7pm, or Wednesday, April 8 (or any Monday or Wednesday at 7pm thereafter) as Colette will start a four-week Session on April 6 at 7pm at Dance

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LEAD STORY
— Like many in society’s subgroups, people who work in “death” industries or professions in the U.K. may believe it difficult to reach “like-minded” suitors. Hence, Carla Valentine established Dead Meet earlier this year and told Vice.com in October that she has drawn 5000 sign-ups among morticians, coroners, embalmers, cemetery workers, taxidermists, etc., who share her chagrin that “normal” people are often grossed out or too indiscreet to respect the dignity of her industry’s “clients.” We might, said Valentine, need a sensitive companion at the end of the day to discuss a particularly difficult decomposition. Or, she added, perhaps embalmers make better boyfriends because their work with cosmetics helps them understand why “many women take so long to get ready.”

Can’t Possibly Be True
— A passerby shooting video in November outside the Lucky River Chinese restaurant in San Francisco caught an employee banging large slabs of frozen meat on the sidewalk — which was an attempt, said the manager, to defrost them. A KPIX-TV reporter, visiting the precise site in December, said the manager, to defrost the meat and discard it. “I was an attempt, said the manager, to defrost against potential violence in Ferguson, was waving it around while riding in a car with a friend, causing him to grab for it, and a shot fatal struck her. (However, police still have not closed that case.)

Government in Action
— Assistant attorney general Karen Straughn of Maryland issued an official warning recently for consumers to watch out for what might be called “the $100 bill on the windshield” scam. (That is, if you notice a $100 bill tucked under your wiper, do not try to retrieve it; it is likely there to trick you into opening your door to a carjackers.) When questioned by WJLA-TV of Washington DC, Straughn admitted there were no actual reports of such attempts — and that the story is a well-known urban legend — but nonetheless defended the warning.

The Continuing Crisis
— As young professionals have embraced urban neighborhoods, locally grown produce has proliferated in construction-dense New York City. How-ever, the New York Post revealed in November (based on state Health Department data) that such gardens in construction-dense New York City are vulnerable to astonishingly high levels of lead and other toxic metals. One community garden in Brooklyn’s Bedford-Stuyvesant, for example, showed levels of lead nearly 20 times the safe level.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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<tbody>
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<td>$5 OFF $50</td>
</tr>
<tr>
<td>1/4</td>
<td>$10 OFF $100</td>
</tr>
<tr>
<td>With $25 Donation</td>
<td>With Min. Donation</td>
</tr>
<tr>
<td>First Time Patient Only.</td>
<td>With coupon anytime.</td>
</tr>
<tr>
<td>One coupon per member, per visit. Coupon not valid with any other offer.</td>
<td>One coupon per member, per visit. Coupon not valid with any other offer.</td>
</tr>
<tr>
<td>FREE House 1/8 and Greener Ride Goodie Bag</td>
<td>$100 Deal 1/4 Top Shelf with 1 Gram Hash or OG Keife</td>
</tr>
<tr>
<td>With Min. Donation</td>
<td>With Min. Donation</td>
</tr>
<tr>
<td>House strain, first time patients only.</td>
<td>With coupon anytime.</td>
</tr>
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</tbody>
</table>

Open:
Sunday - Thursday
10am - 10pm
Friday & Saturday
10am - 11pm

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FTP ONLY

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FTP ONLY

10 GRAM 1/4 OF YOUR CHOICE AT REGULAR PRICE
FTP ONLY

3/8THS FOR $50 ON HOUSE SHELF
FTP ONLY

HAPPY HOUR MON THRU FRI
DONATE $50 AND GET A FREE BEACH BREAK VAPE CARTRIDGE

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FIRST TIME PATIENTS
5 ONE GRAM JOINTS, GLASS PIPE & EDIBLES

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FREE HOUSE 1/8TH WITH 750 DONATION
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Spring Valley: 1-855-665-3825
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