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#### CITYLIGHTS

#### CITYLIGHTS

#### NEWS TICKER

#### Mayor's PR journey resumed

Faulconer's Sacramento trip pays off with gubernatorial speculation

Another day, another PR road trip for San Diego mayor Kevin Faulconer, who showed up in the state capital on March 23 to pitch himself at a global warming seminar.

"It's not too often a Republican mayor



Kevin Faulconer has coat, will travel. Happilv

touts his city's climate change efforts, let alone in Sacramento," gushed U-T San Diego in a March 24 dispatch about Faulconer's anti-global warming plan.

"Environmental groups and business leaders have both generally praised the plan as ambitious, but also realistic and doable."

The mayor's critics maintain the situation is considerably more nuanced than that: the U-T cited only the GOP mayor's own assessment.

His election victory over Democrat David Alvarez was backed by \$356,000 from U-T owner Douglas Manchester.

In addition to the glowing hometown coverage, vintage Sacramento Bee scribe Dan Walters cranked out a "Who might be running for California governor in 2018?" column also weighted with Faulconer encomium.

"Most speculation settles on two relatively young, moderate mayors, Fresno's Ashley Swearengin and San Diego's Kevin Faulconer," Walters wrote.

"He ducked a question about the governorship, saying, 'I'm happy about what I'm doing,' but his message was uncannily similar to themes that a former San Diego mayor, Pete Wilson, struck on his own way to a U.S. Senate seat and the governorship."

Faulconer's latest public relations foray comes on the heels of his February PR trip to New York and Washington, where he put in a mixed performance on national cable TV shows, while he and media aide Charles Chamberlayne ran up a combined \$4488 travel and lodging tab.

Matt Potter

2015 Nuke waste volleyball Edison, SDG&E want feds, not state, to

decide decommissioning issues Tons of nuclear waste will be buried in North County as the now-decommissioned San

Onofre nuclear plant is taken apart over the

#### By Reader staff writers

next several years. But the federal Nuclear **Regulatory Commission should have juris**diction over the matter, and the State of California should keep its nose out of safety decisions, say Southern California Edison and San Diego Gas & Electric in recent filings with the California Public Utilities Commission.

On March 23, San Diego attorney Mike Aguirre wrote to the Assembly Committee on Utilities and Commerce, asking that it bring the utilities commission's administrative law judges before the committee so they can explain why the Nuclear Regulatory Commission "has jurisdiction over safety [matters]," says Aguirre.

In fact, on the commission's website, it's explained how the federal agency works with states on nuclear safety issues. Edison and SDG&E "don't want customers to have any say on how much money should be spent on safety of the \$4 billion they have already collected from ratepayers," says Aguirre.

Edison has delegated responsibility for the nuclear waste to a New Jersey company, just as it delegated authority on the failed steam generators to Mitsubishi Heavy Industries, says Aguirre. "There is a role for California residents and officials in the nuclear waste decision-making process," and the CPUC should not cut out the state, says Aguirre. Don Bauder

#### If it's about water, it's about a fight

Fallbrook district tries to gobble Rainbow's Residents of the mostly agricultural Rainbow and Bonsall feel threatened by what they say is a hostile takeover attempt of their water district by the Fallbrook Public Utility District.

The seemingly aggressive attempt by the Fallbrook district to consolidate the Rainbow



Rainbow Municipal Water District GM Tom Kennedy takes a guess at what the Fallbrook district is up to.

**Municipal Water District into their operation** started when both organizations held discussions over forming a joint-power agreement. The purpose of the agreement was to possibly share some operational, engineering, and staffing expenses, thus saving both districts money

However, when the Rainbow district asked the Fallbrook district for more time in the continued on page 36

### Give me the pills and nobody gets hurt

Pharmacy robberies on the rise

By Elizabeth Salaam

t around 2:00 p.m. on Tuesday, January 13, a man in a blue hoodie, brown beanie, jeans, and work boots walked into a La Jolla CVS, and handed an employee a note stating that he had a gun and wanted Roxicodone - a generic name for the semisynthetic morphine-like narcotic, oxycodone. The employee walked the note to the pharmacist, who complied with his demand. A few minutes later, the man walked out with hundreds of pills. None of the afternoon shoppers knew the store had been robbed.

The following Wednesday, January 21, just before noon, a man of similar build did the same at a La Mesa Walgreens, this time asking for oxycodone. Again, the robber made off with hundreds of pills in the middle of the afternoon without a scene.

On January 27, the Crime Stoppers unit announced a \$1000 reward for information regarding either robbery, and Lt. Chris McGrath, unit commander of San Diego Police Department's robbery division, says the department believes the two incidents are related. They do not believe that a third similar incident that took place at a Clairemont Albertsons pharmacy last October is related.

"The description [of the thief] is a little bit different and the M.O. as far as the language [in the note] is a little different," McGrath says. "We don't believe it's going to be the same person."

According to statistics from the Drug Enforcement Administration, nationwide,

pharmacy robberies dropped from 745 in 2012 to 712 in 2013. During that time, however, they nearly doubled in California — from 36 to 60 - which earned it the num-

ber-three spot on the top-ten

states for pharmacy robber-

ies. Arizona increased to 77

robberies (from 65) and took

the top spot from Indiana,

which decreased from 104

relations officer Mark Her-

ring wrote in an email,

"SDPD does not keep stats

specific to pharmacy rob-

beries. When they occur,

they fall into a commercial

robbery category. For exam-

ple, the pharmacy inside of

a Vons gets robbed, the stat

would track that robbery

with Vons being the victim

business, not specifically the

pharmacy. Also there are

cases where somebody may rob a pharmacy of money or

just narcotics. There is no

Diego, a five-milligram pill

of oxycodone can go for as

much as \$20, according to

On the street in San

difference in the stat."

San Diego police media

to 71.

users of the website *streetrx*. *com*. A more typical price for the area would be \$5 for five milligrams, and in some parts of California, it can go as low as \$1.

Nationally, the drugoverdose death rate doubled between 1999 and 2013, and according to the Centers for Disease Control, is now the leading cause of injury death in the United States. In 2013, 51.8 percent of drug-overdose deaths were related to pharmaceuticals, and of those 22,767 deaths,



71.3 percent involved opioid pain relievers.

In recent years, the Drug Enforcement Administration has set out to decrease prescription-drug abuse by tightening the reins on prescribing doctors and the pharmacies that dispense the drugs. All over the country, "candy doctors" and "pill mill doctors" have been arrested, fined, and sentenced to prison.

In 2012, as part of an investigation, the San Diego DEA sent an undercover agent to the office of Del Mar osteopath William Joseph Watson. Dr. Watson never asked to review the agent's records or inquired about tests, x-rays or diagnoses before prescribing her (with a wink at the word "treatment") 120 oxycodone pills. In June 2013, Watson was arrested and charged with selling thousands of

prescriptions for highly addictive painkillers without any legitimate medical purpose. In December 2014, he was sentenced to five years in prison.

The Walgreen Company was fined \$80 million in 2013 for failing to control the sale of painkillers, and CVS currently faces a potential \$29 million fine for 37,000 prescription painkillers missing from four of its California stores. In 2012, Cardinal Health was fined \$34 million for failing to report suspicious hydrocodone orders.

Some patients and doctors have complained that the DEA's "crackdown" has resulted in increased difficulty for even legitimate users to obtain prescription painkillers. And DEA spokeswoman Barbara Carreno told a DC news channel that the circumstances have caused black-market prices to rise.

"The price of these drugs on the street has risen very high, to a dollar a milligram," Carreno says. "You can pay \$40 to \$80 for a pill."



Convicted for selling painkiller prescriptions: Dr. William Watson of Del Mar

In a 2013 document titled "Pharmacy Robberies, Burglaries and Thefts," the task force created by the local DEA's office of diversion control and the San Diego County Sheriff's Department noted the steady rise in California pharmacy robberies since 2007. The document also points out that the typical pharmacy robber is a white male age 20 to mid 30s. The majority are note passers, and the robbery occurs within 45 to 60 seconds. Pharmacy employees ought to comply with the demands,

the document encourages. Most corporate company policies concur. Lt. McGrath says the San Diego Police Department will not interfere with the preventative security choices a company might make, but he does say that hiring a security guard could increase the likelihood of violence.

"If a criminal feels like he's going to be detained or slowed down in his exit," McGath says, "there's always a chance

that there could be additional confrontation."

On January 29, three suspects robbed a Mira Mesa CVS, leaping over the pharmacy counter and stealing prescription pills. According to *U*-*T* San Diego, a man robbed an Escondido Rite Aid on February 21, stabbing the pharmacist in the shoulder and escaping with prescription drugs. McGrath says the police department does not believe either incident is related to the earlier robberies. ■

(@ElizabethSalaam)

#### **Neal Obermeyer**



#### he UCSD Bombshell Last July, auditors for the University of California dropped a bombshell on the San Diego campus. Following the May death of undergraduate computer science student Ricardo "Ricky" ut Ambriz after a Sun God Festi-

val drug overdose, state investigators called out the school for violating the federal Clery Act, which governs crime reporting at the nation's universities. The audit found that, even as the school's crime rate soared, only 35 percent of the work of a single employee was spent on Clery duties. "While the UCSD Police Department

has made effective use of its limited resources, the proliferation of mandated compliance requirements, growth in campus population, and increase in reportable incidents have created a need to increase the resources and scope of the Clery Coordinator," the audit concluded.

UNDER THE RADAR

It took awhile, but the university is now advertising for a "Clery Compliance Officer," salary to be "commensurate with experience." Desired qualifications include "A Law Degree (JD) from an accredited law school, or an equivalent combination of education and experience."

**Political labors** State senator Joel Anderson, preparing for a political wresting match with fellow Republican **Dianne Jacob** for her county supervisorial seat next year, is on the prowl for a few new student interns. "Leapfrog your peers through Senator Joel Anderson's award winning internship program and gain professional experience to help you

stand out to future employers," says an online helpwanted advertisement.

"Regardless of your future career path, the internship program will help you sharpen your public speaking, writing, networking, and professional

office skills." According to the notice, "We also have a media department where interns have the opportunity to research, write, and polish articles for publication in local newspapers, our newsletter, and select online outlets." Concludes the ad, "Upon completion, you will be eligible to receive a letter of recommendation from the Senator himself, as well as a certificate of recognition!" A salary is not part of the package.

#### Padres TV takeover A big new

dose of video advertising is in store for baseball fans at Padres games this year. "Five new ribbon displays will be added to the seat-



from a drug overose.

ing fascia at Petco Park along each baseline and in left field," says a recent write-up in *Signage Today*. "The first baseline will receive two displays, one measuring approximately 3.5 feet high by 238 feet wide and one measuring approximately 3.5 feet high by 126 feet wide. Third baseline will also receive two displays, one measuring approximately 3.5 feet high by 255 feet wide and

one measuring approximately 3.5 feet high by 126 feet wide. The left field grandstand will receive one display measuring approximately 7 feet high by 130 feet wide." In addition, a giant new HD video board "will tower over left field," measuring "approximately 61 feet high by 123.5 feet wide, covering 7,564.32 square feet and nearly five times the current video display."

**Referendum renderings** Chamber of commerce chieftain and ex–San Diego mayor **Jerry Sanders** — widely credited with pioneering the use of the referendum process to outrun city-council decisions on hiking the minimum wage and planning for Barrio Logan — has quietly folded the chamber's so-called Small Business Coalition. The political committee was used to raise cash for the 2014 signature drive that succeeded in putting the minimum-wage boost on 2016's ballot, thereby dodging the higher-salary

p you bullet opposed by the local hotel and restaurant industry. During the referendum drive, Sanders and his cohorts maintained their efforts were being paid for by smallbusiness types; a disclosure filing made by the coalition last November revealed that the bulk of the nearly half-million dollars raised and

> spent had actually been furnished by larger entities, including the Washington DC–based American Hotel and Lodging Association, with \$100,000 and the Sacramento-based California Restaurant Association Issues PAC, with \$40,000. Two local businesses were among the bigger givers: Phil's BBQ of Point Loma, Inc., with \$10,000, and Shelter Island, Inc., owned by the Baumann family, operators of the Bali Hai and Tom Ham's *continued on page 38*

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#### **Mellon's Hand**

The article (News Ticker: "Blame Reagan, Bush Jr, Obama...and Andrew Mellon," March 26) said that "Laffer lauds tax policies of Andrew T. Mellon," but did not specify Mellon's hand in transforming a voluntary excise on income into a mandatory tax using the offer that cannot be refused, This is part of a campaign to suppress a book which is feared and loathed by the lawless state, Cracking the Code, the Fascinating Truth About Taxation in America.

Pat Palmer Sebastapol, CA

#### **Minimalist**

Your cover story for the March 19 Reader ("Someone's Living in a Container at the Cemetery") was shockingly short. What happened? Isn't there a minimum word count for a story to be considered for the cover story designation?

> Regular Reader reader via snail mail

#### It's Time, Kids

Kudos to Mary Slupe (Letters, March 12, "Mission Valley Aquifer?") for having something that's pretty rare in this town nowadays; it's called common sense. (My grandpa would have loved you.)

Yes, why would we build a stadium on top of a good water source? I would like to go one step further and add, why don't we put a desalinization plant on Fiesta Island and, to power it, put up a bunch of windmills on those ugly empty hills east of Miramar where the wind never stops blowing?

It's a fact of life that mankind never effects positive change until he absolutely has to. Well, it's time, kids.

I can remember when they were planning that stadium called Jack Murphy, and the public didn't want it out there because who would want to *drive way the hell out there* into the boondocks to see a football game? It's too far away from town! (Kind of puts a different perspective on it, huh?)

The people at city hall need to stop rubber stamping every project that comes across their desk that we don't have the infrastructure for, such as water and power, until they can supply those things. And even then maybe not. Overpopulation ruins our quality of life in this town that used to be so quiet and laid back, and is now such a rat race.

I can remember Grandpa telling me he could have bought land in Mission Valley for 25 cents an acre, but he didn't do it because he thought the land was worthless flood plain.

James Comstock 4th generation San Diegan Clairemont

#### **Inhumane Wait Times**

It's been a few months since you did your article about the congestion down at the San Ysidro pedestrian border crossing gate (Neighborhood News, February 5, "A Virtually Wall-less Border Crossing"), but it's still relevant.

As an enlisted Navy service member, I remember going to Tijuana in 2003 on random days of the week and not waiting more than 20 or 30 minutes to cross, tops. Today, if I go on a Saturday afternoon, I'm guaranteed at least a four-hour wait. What happened in the last ten years?

The technology at the border increased, and they have passport R.F.I.D. chip readers (which haven't been functional since they were installed in 2012). You'd at least think border patrol now being able to scan passports would speed the wait times continued on page 40

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# **NEIGHBORHOOD** NEW

By Reader stringers

SOLANA BEACH He lay in wait with packing tape Parents of attempted kidnap victim email urgent warning



Still on the loose (rendering of Skyline **Elementary perpetrator)** 

The parents of a seven-year-old Solana Beach girl, who was the victim of an attempted kidnapping on March 23, are speaking out to area residents via an email plea.

The botched abduction occurred at 3:30 p.m. near the girl's school, Skyline Elementary. The girl's screaming alerted teachers, parents, and a custodian to run toward the scene, scaring off the perpetrator.

The parents have since circulated an email stating the media has failed to report the entire story as to the dangerous nature of the perpetrator.

"This was not an incident where a man hung out on the fringe of the Skyline campus and attempted to lure the first child he saw," reads the email. "This man parked in the top Skyline parking lot, walked through the heart of the school, past the front office, and up to the main part of school only 15 minutes after the dismissal bell rang. He tried to wrap packing tape around her head multiple times around. He was also attempting to pick her up and carry her off of campus."

The parents stated they wanted to share these details to help the community understand how reckless and crazy this person is, and that he is still on the loose.

The parents asked recipients not only to be on the lookout for the suspect's car, but reminded other parents to have the "stranger danger" talk with their children. The parents reported that the suspect said to their daughter, "If you want to see your mommy again you will do as I say!"

Sheriff's deputies said the girl's screaming probably saved her life. The suspect is described as a 6-foot-tall white man in his 40s, with brown hair and facial stubble. He was driving a silver SUV-type vehicle with a black roof, possibly a late-model Ford Flex. KEN HARRISON

#### SAN CARLOS

#### She didn't like Mondays Some say "no" to relocation of memorial honoring victims of **Brenda Spencer**

A representative from the company that wants to develop the former Grover Cleveland Elementary School site said on March 24 that there are no plans for the property, which is in escrow. However, the bid accepted by the San Diego Unified School District was based on constructing single-family homes, said Andy Gerber, director of development for City Ventures.

Gerber told San Carlos residents that there could be from 35 to 45 homes built on the 8.76-acre site located on the 6300 block of Lake Atlin Avenue. He also promised to "work to preserve" a memorial honor-



Memorial at former Grover Cleveland Elementary School

ing two men fatally shot on the campus on January 29, 1979, by a 16-year-old girl who said her motive was that she didn't like Mondays.

The Cleveland student-body memorial honors principal Burton Wragg and building supervisor Mike Suchar, who died trying to protect children on the morning Brenda Spencer began firing a rifle at the school. Spencer, who lived across the street from the campus, killed the two men and injured eight students and a police officer, according to news reports. Spencer pled guilty and is eligible for parole in 2019.

Almost 200 people have signed a petition to keep the memorial "at the site of [Wragg and Suchar's] heroism," including former Cleveland students who were present on that 1979 Monday.

Gerber said that although there are no specific plans for the memorial, efforts could include relocating it or "to possibly consider something else [another type of memorial]... to raise awareness."

LIZ SWAIN

#### HILLCREST **Pedestrian-unfriendly?** Alleged sabotage of signage announcing University Avenue planning meeting

A plan to install dedicated bicycle lanes to Mission Hills, Hillcrest, and Bankers Hill and close University Avenue to traffic has resulted in allegations that plan proponents are trying to sabotage a community meeting to prevent opposition from organizing.

"Attacks on Hillcrest business leaders are getting old," wrote former Uptown Planners chair Leo Wilson to community members in a March 18 email blast.

The message was sent after rumors spread that cycling advocates intentionally destroyed notices announcing a March 24 planninggroup meeting. The meeting was about the San Diego Association of

Governments' Uptown Regional Bikeway Project, a plan to improve bicycle lanes and the pedestrian experience in Hillcrest and other Uptown Communities.

A group known as "Keep University Avenue Open," composed of residents and business owners, feels the proposal to close portions of University Avenue in Mission Hills to make room for a protected bike path will create havoc on Washington Street and will result in the removal of as many as 130 parking spaces.

Some residents and opponents of the plan say that the process has turned ugly due to only a few outspoken cyclists who want nothing more than to see cars disappear from San Diego's roads.

The cyclists say the opposite is true. They claim the process has been hijacked by a few loud anti-cycling residents, but they are only asking for a more safe cycling experience.

DORIAN HARGROVE

#### LA MESA **Booze-fishing** Police employ teen decoys to help nab liquor-store patrons

Roughly one in four La Mesa locals are falling for a police sting operation in which officers employ an under-aged decoy to approach liquor-store customers and ask them to supply the minors with alcohol, according to figures released by La Mesa police on March 23.

continued on page 8



San Diego Reader April 2, 2015

#### **Barbarella's** tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen. - DAVID FOKOS

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#### NEIGHBORHOOD NEWS Continued from page 6

Using \$23,629 in grant monies from California Alcoholic Beverage Control (La Mesa was one of 47 cities statewide receiving funding for the effort), officers since last July have conducted eight "shoulder tap" operations, visiting 53 local businesses and contacting 127 patrons in search of booze for minors.

Thirty-two of those approached by the decoy found themselves under arrest soon thereafter — 29 for actually providing the alcohol, two for other outstanding warrants, and one on a methamphetamine charge.

DAVE RICE

SAN YSIDRO

#### The Mexican government lies Parents speak out about their children who disappeared on September 26

The small San Ysidro group known as Fuerza Amigo de Aztlán invited family members of the missing students from the Mexican state of Guerrero to speak at Mount Carmel Catholic Church on March 23.

With the sprawling city of Tijuana on the horizon, over 100 community members attended the event, some holding signs in Spanish that read, "Mothers and fathers of the students, we feel your pain."

The family members want Americans to pressure the Mexican government to continue the search for the students who went missing September 26, 2014, reputedly at the hands of the mayor of Iguala; the group of 43 students was allegedly traveling to a protest that would have caused embarrassment to the mayor's wife.

The mother of disappeared student Jorge Alvarez Nava, 19, gave



Mexican parents of disappeared students made a plea for help from the U.S. government.

her message: "We took to the streets and are doing marches to look for our children because the government that we have is very corrupt.... We are here to ask that the United States government demand that the Mexican government return our children alive.... The government has told all kinds of lies. We are here so that you can find out about this, so that you will not believe what they say on television in Mexico because it's all lies." BARBARA ZARAGOZA

#### IMPERIAL BEACH Jet ski queen's going down Damning testimony against U.S. citizen from crooked former TJ cop

When the federal jury heard fired Tijuana cop Angel Arceo-Sevilla testify in November of last year that Sofia Martinez was his boss in a ring of smugglers who ran people north from Rosarito in *pangas* and on jet skis, there were a few things they didn't know.

According to the motion for a new trial, the most important detail was that the jury didn't know about an email promise from the assistant U.S. attorney that Arceo-Sevilla's sentence would be reduced from the mandatory minimum of five years to two years. Martinez's defense lawyer had asked if there was an agreement several times before the trial and grilled Arceo-Sevilla about it during her cross-examination.

Not only did Arceo-Sevilla know he was getting a break, the prosecutor who sat through his testimony had arranged it, the motion filed March 9 argues.

After Martinez was convicted, emails from assistant U.S. attorney Michelle Pettit to Arceo-Sevilla's lawyer were released that suggest that by July of last year, Pettit was promising a significant reduction in his sentence "if he earns it whether or not he signs the [cooperation] addendum."

"We believe we have enough enhancements for Sofia that she will be facing 78 to 97 months [under the sentencing guidelines] if she goes to trial," Pettit allegedly wrote in an email to Arceo-Sevilla's lawyer.

Martinez's attorney Martha Hall pointed to the taped interview where Arceo-Sevilla told investigators: "I am going to make a gift to you of Sofia."

During hours of crossexamination, Arceo-Sevilla admitted a lot of awkward things, like that he had tried to get his wife into the U.S. to have their son born a U.S. citizen by lying about how far along her pregnancy was.

But he was far less informative when it came to what he expected in return for his testimony. During hours of crossexamination, he presented himself as resigned to a five-year prison sentence.

That — and that the prosecutor knew better and said nothing — may get Martinez a new trial. MARTY GRAHAM ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER@SDREADER.COM

#### **Dear Hipster:**

I read the story in the U-T about the government targeting hipsters with an antismoking campaign called "Commune." I've actually heard of it before, but I didn't know it had such specific objectives. I thought it was just an arts program. Knowing what we know, I have to wonder, can it possibly work? Would any self-respecting hipster knowingly be swayed by a program that identifies him as a hipster? Doesn't that violate Hipster Rule #1?

Perhaps the more pressing issue is, if "hipster" is all of a sudden something the feds recognize, isn't that the end of hipsterism as we know it? You can't be a counterculture

and a census group at the same time, can you? — MARK, O.B.

Let us stop and savor, for just a moment, the glorious nuggets of cliché hipsterism dotting the story. On the surface, a tale of

reckless government spending. Consider the misleading, if not strictly untrue lede, "The federal government is paying hipsters to quit smoking."

Damn those hipsters, soaking up federal funds! What's next, government subsidies for mustache care? The nerve!

All right, fact check 1,2... and let me play Technicality Terry for a moment. The federal government remains, for the meantime, uninterested in hipsters. "Commune" may be an anti-smoking campaign in disguise, but it's promoted by a for-profit LLC as part of a partnership with smoking research programs at the University of California, San Francisco. Major funding for the project comes from a \$5 million National Institutes of Health grant, but it's not like Congress enacted sweeping legislation to create a Hipster Observation and Intervention Administration whose agents wear creepy blue gloves and wield wholly unqualified authority over hipsters during some of their most vulnerable and difficult moments.

Back to the matter at hand, how about this juicy line from the *U-T* article, which includes a great quotation from Dr. Pamela Ling, UC San Francisco scientific expert on all things hipster: "Hipsters seem to ignore traditional public health messaging, [Ling] said. They know smoking is bad for them;

they just don't care."

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In Ling's opinion, hipsters are over it in terms of public health, which, now that I think about it, does sound like something we hipsters would say....

But, hold on a second, if the article's to be believed, the people behind Commune hope to engage hipsters in anti-tobacco dialogues by appealing to "somewhat counter-cultural" 21st-century hipster "values," such as "self-expression, social justice and standing apart from the masses." At least, that's what Jeff Jordan thinks. He's the president and executive creative direc-

tor for Rescue Social Change Group, the branding and PR company that "provides comprehensive behavior change marketing programs to clients," according to its website.

Because, you know, that's not the least bit creepy.

Seriously, though, do hipsters just not care, or are we so motivated by our sense of social justice that the best way to get us

of social justice that the best way to get us to quit smoking isn't to convince us it'll kill us (because we don't care about that), it's demonstrating that tobacco isn't a fair-trade crop, which Rescue Social Change attempts to do via cleverly designed poster in the style of something Shepard Banksy-ish.

I seriously can't tell if these people think hipsters are idiots or visionaries. Maybe it's a little of both.

Whether it will work depends on only one thing: is it possible to ironically quit smoking to prove how unpressured you are by social pressure to quit smoking?

My gut says, "nope."



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San Diego Reader April 2, , 2015 Walter Mencken's

**Fire** 

Bad!

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Firebug's lawyer plans to appeal:

"I'm pretty sure this falls under

the prohibition of 'Cruel and

Unusual Punishment.' The

Court has already stated that

the goal here is rehabilitation

for my client. But OMFG, this

sentenced to use

for remainder of

high school

Oh, hey, your shameful past is calling

will literally make her die of embarrassment. I'm not even kidding. The voice they're using isn't even from the movie: it's from some dead guy who was on Saturday Night Live a million years ago."

# Viva la Revolución?

Ché Café supporters stage violent uprising against UCSD campus authorities

SJ ON THE QT

Faced with the closure of their beloved music venue and gathering space, and frustrated by the ineffectiveness of nonviolent protest, UCSD students today took up arms against their academic oppressors, turning the staid La Jolla campus into a bloody war zone. At this point, it is difficult to separate fact from rumor. But this reporter did receive a text from a source known only as CheFan69: "The university, vanguard of our struggling people, cannot become a backward element, but it would become so if the university did not incorpo-



A UCSD undergrad mans a machine gun nest outside the café, now backed by a large concrete bunker that serves as revolutionary headquarters.

the university, and it is the university that must be flexible. It must color itself black,

mulatto, worker, peasant, or else be left without doors. And then the people will tear it apart and paint it with the colors they see fit. Hatred is an element of struggle; relentless hatred of the enemy that impels us over and beyond the natural limitations of man and transforms us into effective. violent, selective, and cold killing machines. Our soldiers must be thus; a people without hatred cannot vanquish a brutal enemy. The revolution is not an apple that falls when it is ripe. You have to make it fall." More information as it becomes available.

Almost factual news

# You Gotta Accentuate the Positive... SDPD aims for "warm fuzzies"

Just one week after U-T San Diego caught the San Diego Police Department editing its own Wikipedia page to remove pieces of negative information - or "cold pricklies" as a leaked SDPD memo referred to them - SD on the QT has uncovered evidence that they attempted to do similar editing to a U.S. Justice Department review of the SDPD's internal workings. A hard copy of the review left at a downtown Office Depot shows clear deviations from the version

available for download at Justice.us.gov, particularly when it comes to the report's emphasis on officer misconduct, such as that of Anthony "Gropey" Arevalos and Chrisopher "Squeezy" Hays.

Confronted about the discrepancies, SDPD public relations liaison Ronald Whitewash admitted that the brand of whiteout employed to make the changes was the same brand used to correct "arrest reports within the department that don't reports within the department that don't quite line up with our mission statement." **2** But he denied any specific knowledge of



The cover page of the (allegedly) altered federal review of the SDPD

the particulars of Operation Good Cop, Good Cop. He then denied any knowledge of anything called Operation Good Cop, Good Cop and said that the media was not helping matters.

"The fact of the matter is, police still commit fewer crimes than almost every other segment of the population. We're practically like Catholic priests. The other fact of the matter is, most of the time, when the police shoot someone or pull someone over and search them, they have a very good reason for it. And the other

other fact of the matter is, people are missing the big picture. One of the so-called 'problems' cited in the report is that 23 percent of the supervisory sergeant roles were filled by 'acting' sergeants without enough real authority to monitor and correct officer behavior. Yes, that's a 'problem.' But what caused it? We didn't have enough qualified officers to do the job. Now answer me this: if you want to attract and keep qualified officers in a department, should you go around

rate itself into the great plans

of the Revolution. Today the

people stand at the door of

talking about how it's a crap outfit riddled with cronyism and incompetence and sexual loose cannons and literal loose cannons and bullies and drunks? Or should you praise it for doing the best it can under difficult circumstances? Should you focus on the 17 recent cases of misconduct or the countless cases of good conduct that never made the news? It's simple: if you want to attract good cops, put the spotlight on the good cops. If you want to attract bad cops...well, you get the point."

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# **BLOG**

TITLE: Daddy, medium-well | ADDRESS: *daddymediumwell.wordpress.co* AUTHOR: Thom Hofman | FROM: North Park | BLOGGING SINCE: March 2013

#### POST DATE: Dear Mr. Vespa Guy POST DATE: March 9, 2015

Dear Vespa Guy that lives on my block:

I haven't met you, but I think you have a cool ride. You generally park in a conservative fashion. I've seen you sometimes — you have natty shoes and a long-hours job. Sometimes you squeeze your Vespa in a bit too close to

my driveway, but that's alright.I did you a favor today. You parked parallel to the curb last night, perhaps taking up five feet, and this morning your ride was littered with post-its and taped-on messages. Let's review:

"Way to be a d\*\*k. Stop taking up whole spots, you plebian. — Everyone Ever"

"I have diabetes you cis-hetero bastard" "Way to take up my spot. Eat sh\*t and die 4 eva. You R A poophead."

"You're a joke. F\*\*k off, Sh\*tbrains."

"Gargle my goulash Butthole! Signed, Everybody"

"Dear Douche, People like you make a blight on society. Who cares about ISIS: this really gets me hot in the pants. F\*\*k you signed Everyone."

"If not for you, I would've beaten my wife. Thank you for giving me something retarded to get mad about."

"Great parking job" — No One Ever

"You park like an asshole and you (probably) smell like one too. Way to suck. — the Universe."

"Hey F\*\*kface, Why don't you marry a fat chick so you can park your business in a wide space instead of F\*\*KING with our parking spot. — F\*\*k off."

Dear Vespa Guy: I tore off every single message this morning so you wouldn't have to be greeted with that kind of vitriol next time you had to go to work. Hey — you may even actually be a jerk. I dunno. But I know a bigger jerk left the first message on your scooter.

And since I'm fond of saying the Golden Rule can often be bankrupt, I know an even bigger jerk left a second message, an even bigger one the third or fifteenth. I'm also very turned off when people resort to "retarded" or "fatchick" as means of insult; in which case, Vespa Guy, please park however the fuck you want.

Diego

San

4

#### POST TITLE: Sun Will Set POST DATE: March 2, 2015

I listened to Zoe Keating last night, purposefully. I like Keating; she plays cello, but has at her disposal a confusion of technology — pedals, mixers, the digital gamut — which elevates her into a virtual one-woman orchestra. Amazingly, she has only one bow to rosin.

> I listened to Zoe Keating because I know that three weeks and five days ago, her husband died, having had 24 new tumors discovered in his brain. I know this because that's what Oren reported last week. Oren has since died, and in similar fashion to Zoe's husband. Metastatic

sickness.

Hipster hate-magnet?

"I'll be dead soon," Oren wrote. That's a weighty sentence to read when you otherwise have an expectation of deferred mortality. Forty-something shouldn't be a viable, die-able age, until suddenly it is. Oren wrote the most existentially heavy sentence he perhaps could've written just five days before he passed. "I'll be dead soon." He was right. We're generally not predictors of this.

I once saw Zoe Keating at a community college. She'd play a measure, reach to her left and switch a dial, else tap a pedal. She created layers of sound with just one instrument.

Everything about the cello suggests warmth. The rosewood, the rotund base. Drawing a bow past the strings is in itself a poetic gesture. Zoe played until she stopped. "Excuse me," she said. Her bank of computers had momentarily failed and her orchestra was reduced to one player. In attempting to begin again, she sawed the chorus for "Sun Will Set" a few times over while pressing at buttons.

In interviews, Zoe says that "Sun Will Set" is embarrassingly simple. It's beautiful nonetheless, and I liked the interruption of simplicity when her set faltered. It was gorgeous.

The internet is stupid and all. I know that Oren liked Zoe Keating. I read it on his Facebook page. How we know these things about each other without knowing each other at all. He said, "Heaven is on earth," and I think of Zoe frustratedly playing a very few and exact notes and it being perfect.

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#### SportingBox BY PATRICK DAUGHERTY

# Golf, golfed, golfing



As part of the Ten Cups Golf Center's training regimen, "ThatWayMan" shows you where to hit the ball.

ever liked golf in high school or college; it was something old people did. Old people dressed up in clown clothes, drove their station wagons to the country club, climbed into golf carts, snaked around fairways, descended from the cart now and then to swing at a golf ball, then double-quick time to the bar and booze. I regarded golfers as absurd.

The last time I played golf was absurd, too, but a spontaneous kind of absurd. Myself, Patrick Finely, and girl friends of the moment were driving along the Mendocino coast. A discreet sign said, "Something Something Golf Course." I executed a tire-screeching hard left, entered Golf World.

I still remember the tally. After 18 holes I sauntered into the clubhouse with a very acceptable 129 penciled on my scorecard.

I felt satisfied with that and have not perceived a need to hone my golf skills since. Which didn't stop me from covering golf. There were PGA tournaments at Torrey Pines, amateur golf tournaments around San Diego County, San Diego State women's golf, and the rest. That was fun. Any sport played by people who are extraordinarily good at what they do is fun to watch as long as you've got great seats. And since I rarely write about sports per se, what I do is find a moment that captures the scene, knowing how to play golf was beside the point.

Okay, back to my 129 score and subsequent golf life not lived. Enter Groupon. There was this Groupon pitch in my email. Weekday round of golf for two, with cart, plus one sandwich, one drink each, \$49.

Ring up best bud, explain all this can be his for \$24.50. He, too, has not played golf since arthropods made landfall. He, too, sees the necessity of coming back to a game not played. I mention cost-effectiveness again and call for a vote, "Whaddya think?" Golf junket is approved by acclamation.

Turns out, while we were away, golf has been cratering. A few weeks back, the *Washington Post* published an article: "Why Americans Fell Out of Love with Golf." Consider the following facts found in Drew Harwell's story: number 1 manufacturer of golf clubs and clothes, TaylorMade, recorded a 28 percent drop in sales last year. According to the Sports & Fitness Industry Association, "The number of young people, aged 18 to 30, playing the game has sagged nearly 35 percent over the last decade," and, "More golf courses closed than opened in 2013 for the eighth straight year."

A May 2014, *Bloomberg* story has specifics: "Only 24 new golf courses were built in the U.S. last year, while almost 160 shut down...." The National Golf Foundation says 200,000 players under the age of 35 abandoned golf last year. Ominously, 650,000 men quit playing golf. True, 260,000 women began playing, and the PGA thanks you, but that still comes out to a net loss of near 400,000 golf consumers.

Some other factors: playing 18 holes of golf takes four hours, more or less. Only the homeless, retired, and already rich have that kind of time on their hands.

Golf takes money. And more money. The American middle class is being extinguished, which leads us back to the homeless, retired, and already rich.

Golf is exceedingly hard to learn. Requires years. And years. David Fineg is proprietor of Ten Cups Golf Center, which is not a golf course or range anymore, but lives on in cyberspace, where, "Grass grows much more slowly, less mowing gives owner more time to hit virtually great shots." Fineg is author of *Golf's Containment Theory & the Nonsense Zone*. He lives in Austin and is available for golf lessons. "The lessons are private and cost \$50 plus the expenses associated with one round of golf at the course of your choosing. If, at the end of the round, you don't feel you have received value for your money, you owe me nothing. (And, I will pay for my golf)."

You have to respect a man who offers that kind of guarantee.

Bottom line: How long will it take me to break 100? Fineg divides players into three groups. Group A are players that play five times a year and practice 20 times a year. Group B are players that play 20 times a year, practice 100 times. Group C are players that play 100 times a year, practice 200 times a year.

How long to break 100? Group A, 4<sup>1</sup>/<sub>2</sub> years; group B, 3<sup>1</sup>/<sub>2</sub> years; group C, 2<sup>1</sup>/<sub>2</sub> years.

Mr. Fineg lives in Austin. I've emailed and asked if he ever gets out to the West Coast. If he does, I'll let you know.





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E. Patterson



A defibrillator saved Ken Anderson's life after his heart stopped in the middle of a tennis match.

> Little Anne Laerdal

Maureen O'Connor (on left) of Project Heartbeat with defibrillator donor Bobbie Cohen





# San Diego for Sale

**DR. KEN ANDERSON**, the affable owner of Pacific Beach's Anderson Medical Clinic, has his hands folded, fingers interlaced, on his desk. He's remembering the date, September 26, 2010. That day, the temperature over 100 degrees court side in Del Cerro, the humidity an untypical 78 percent, he and his wife were playing another couple at the Lake Murray Tennis Club. The two pairs were the only players at the club. In the middle of the third set, Anderson tells me, he went down: "I wasn't breathing and I wasn't moving." His heart had stopped.

Neither his wife nor their friends had any medical training, though his friend's wife did notice an automated external defibrillator near the front desk. She ran for the device, put it beside Anderson's motionless body, and unzipped the canvas top. The machine started speaking. It told them to apply the panels to his chest. Then, in robot voice, "Shock advised. Stand clear. Press the orange button. Shock delivered. Start CPR." As a doctor, Anderson reminds me, he knows how perilous the moment was. "Had the defibrillator not been there I would not have made it."

Such was Anderson's great luck. But it wasn't all luck. He was also saved by a coordinated effort (foresight, really) between the City of San Diego and a private donor. There was a reason that defibrillator was there, in the tennis club.

Twelve years ago, Bobbie Cohen and her husband Stuart were blissfully happy, attending

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their daughter's wedding at a hotel in La Jolla. Stuart was dancing with the bride, telling her, "Life doesn't get much better than this," when his heart stopped and he collapsed. Someone called for a defibrillator. There was none — and he died before an ambulance arrived.

Cohen made it her mission to get defibrillators into San Diego's public places — hotels, gyms, schools, tourist venues, churches, and more. One of the first places she installed a donated defibrillator was the Lake Murray Tennis Club. The supplier is Cardiac Sciences, which has a contract with the city and discounts units to departments and venues where people congregate. To date, more than 8000 defibrillators have been deployed in the county, administered by the fire department and the City's Project Heartbeat. All because of advocates like Cohen and others, many of whom lost husbands to cardiac arrest, 126 people have been saved.

Were it the case that every public-private partnership had this sterling life-saving record, there'd be no worry that the city is marketing its assets for new revenue and in-kind donations. In the process, the city has developed a dizzying array and number of relationships with private companies, becoming, if you will, corporatefriendly, getting goods and services that it may otherwise not afford.

### A once-broke city seeks partners

In 1999, the program for municipal marketing was born by a unanimous vote in the city council. The simple definition the city, a not-for-profit entity, adopted reads like a Craigslist personal: San Diego seeks relationships "with the corporate community to enhance municipal service and facilities in the city."

Though the idea is not new, municipal marketing didn't ramp up — "skyrocket" is the term Natasha Collura, direc-





20 San Diego Reader April 2, 2015



Cybele Thompson

tor of corporate partnerships and development, uses - until the 2008 recession forced government entities to look under every toadstool for new revenue. Collura worked for the San Diego Zoo for 12 years, overseeing corporate sponsorships and advertising, the top ad attractor, the Giant Panda program (\$1 million a year from AT&T). Collura and her staff earned \$7 million in "revenue and promotional in-kind value."

Collura came to the city in 2011, where, by



Natasha Collura

2013, she was paddling upstream during mayor Bob Filner's sewer-break. The city then "was under a bit of a cloud," with potential clients "hesitant to get involved." When he resigned, partners returned. At City Hall today, she tells me that in the past 15 years, the city has earned \$25 million from partnership and sponsorship deals. Is this just a drop in the bucket of the city's \$2.8 billion annual budget? Collura sees it differently. "These are valuable programs that taxpayers

don't have to fund."

For her office, there is Collura and a grantwriting assistant and the expectation to ink more partnerships every year. She writes in an email, "We would like to have the problem of having too many sponsors and partners, but that is not the case."

Navigating the language of partnerships whose documents bristle with such business-speak as naming rights, branding, packaging, leveraging assets, and procurement — is not easy. Partnerships are "mutually beneficial business arrangements between the city and a company." The company pays cash or in-kind services to create such arrangements.

Take the contract with life-saver Cardiac Science. Cash comes in from fees the company pays the city. The largest



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# Psoriasis Research Study

Are you tired of living with your psoriasis?

If you have been diagnosed with psoriasis, you may qualify for our research study.

Qualified participants will receive study related medical care & study medication or placebo at no cost as well as compensation for time and travel.



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is the annual marketing fee of \$145,000; other revenue includes finders' fees, per-item sales stipends, and a promotional budget. The total over 11 years is \$2.575 million, nearly 10 percent of Collura's department's intake. In exchange, the company gets to be the "Official AED Partner" (automated external defibrillator) of the city, its brand placed on promotional materials, its logo on three vehicles that administer the program, and a host of website links, ad rights, coverage at trade shows and health and safety events. and more.

It sounds like the city is making out on the deal. But if you look closely, some of this money goes to promote the defibrillators themselves on the city's websites and materials. Some of the money pays the salaries of those in the city who oversee partnerships or promote the city's interests. Collura notes the money does not all run "into the city's revenue" stream. called in-kind value, and it's tough to quantify. In an email, Collura writes that in-kind value is not calculated as cash. The "value of promotions is defined by the

In an ad-happy preview of things to come, DecoBike's website showcases a bike advertising Amsterdam and KLM Airlines.

Cash from an agreement might be paid directly to the department that administers a program like fire and rescue.

The true value for Cardiac Science arises with its product exposure in those 8000 venues. It's

RESEARCH STUDIES

media value of radio, television or print; instore exposure value; coupon redemptions as well as PR value." Such pandemic access to San Diegans Cardiac Sciences could secure in no other way.





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Collura — and the city's guidelines — stipulate that partnerships are not advertising. "Advertising is the direct promotion of a company through space or air time bought for that specific purpose." Ads are quantitative; sponsorships are qualitative. Yet, these programs are featured throughout the city's reach, on signs, in community venues, on websites. Jane and Joe Citizen may not see these things as outright sponsorships but rather as clever ads.

## What the city owns it also rents

In public spaces, we see a creeping kind of commercializing presence the city has sought. Whether from money donated to build the library or an ongoing sponsorship, it seems more public buildings than before get erected or city services maintain themselves via partnerships and namingrights opportunities.

Take the downtown library. Its actual name

exemplifies partnering.

According to Charlie Goldberg of the library foundation, "Sanitas offers patrons free access to their subscriptionbased health research

### A recent Coke-sponsored sports event in L.A. suggests people are disregarding — wittingly or unwittingly — the circus of sponsors.

is San Diego Central Library at Joan & Irwin Jacobs Common. Wander in and you'll find the Denny Sanford Children's Library, the Pauline Foster Teen Center, the Sanitas Health and Wellness Center. The last tool that provides valuable health information, particularly for those with chronic diseases." Its computer software is part of the Wells Fargo Technology Learning Center.

As I say, there's a

RESEARCH STUDIES

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Male or Female, at least 18 years or older
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Unfortunately, you don't qualify if you: • Have HIV

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You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

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If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.



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dizzving array of sales, rentals, fees, and partnerships the city trucks in. Let's take that truck literally. You want to have fireworks at your street fair, block party, parade, or film set. For your own good, you need a fire truck, crew, and permit. All are available from City Hall. According to the city's fee schedule for 2014, a permit for a fire event costs \$222.25; standby services (the truck), two-hour minimum, costs \$110.90 per hour; add a fire inspector supervisor, an assistant fire marshal, a fire inspector II, and each ranges from \$110.90 to \$149.05 per hour. Go down the list

and you'll find scores of things the city charges for: lifeguard services; library meeting rooms; library special events space; Mt. Hope Cemetery single gravesites, the opening or closing of graves, burial containers, memorial markers, upright monuments, and flower vases; athletic fields, gyms, outdoor courts, skate parks, and swimming pools; Balboa Park activity centers, recital halls, club and meeting rooms; Casa del Prado patios, dance studios, theaters, and auditoria; and the Spreckels Organ Pavilion. The

RESEARCH STUDIES

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Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Michael, UCSD Airway Research Center, **619-471-0822** 



Toyota donates self-branded San Diego lifeguard vehicles.

outcall nude-entertainer business permit is \$9219. The nude-entertainer establishment license is \$5562. The card-room table fee is \$3689. If you want to have a party with more than 400 people where alcohol is served, you need an entertainment permit, which'll cost you \$3970.

And then there's city land-leases, some 500 of them. The city's Real Estate Assets Department and its ancillary offices run by Cybele Thompson, a real property and facilities administrator who is also licensed to sell real estate. Thompson tells me by phone that "most of the land the city owns is not developed and cannot be developed or sold." The city's land — park and beachfront property cannot be sold without a vote of the people includes the land under the Community Concourse; parking garages and lots at multiple venues, Qualcomm Stadium, Petco Park (70 percent city-owned, 30 percent Padres-owned), Balboa and Belmont parks; Montgomery and Brown fields; lake and watershed property; open-space preserves; and rights of way. city land may include buildings such as hotels in Mission Bay Park, which would also have leases. These leases generated \$77 million in 2013.

employs 60 people. It's

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### Do you have General Anxiety Disorder (GAD)?

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The purpose of this clinical research study is to evaluate the effectiveness and safety of an investigational medication, in tablet form, for GAD.

To participate in this clinical study, you must meet al study entry criteria, including the following:

- You are between 18 and 65 years old,
  You have been taking a stable dose of an FDA approved GAD treatment for at least two months,
- You are willing and able to comply with scheduled medical visits, a study treatment plan, laboratory tests and other study procedures for the duration of the study approximately eight weeks.

If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for studyrelated expenses. For more information about this study, please contact:

DO GOOD. DO STUDIES. 1-855-DoStudies (1-855-367-8834)



### If you are 18 or older with Type 2 Diabetes and treated with Metformin you may qualify to participate in a research study.

Compensation may be provided to those who qualify. Please call Artemis Institute for Clinical Research at

**1-855-DoStudies** to see if you qualify today!

# **1-855-DoStudies** (1-855-367-8834) www.DoStudies.com



### **DEPRESSION STUDY** Pregnancy or Postpartum

#### Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20– 45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$350 will be provided.

619-543-7393





#### NOT SEEING THE RESULTS YOU WANT FROM YOUR ANTIDEPRESSANT?

Please consider our depression research study.

Our office is conducting a research study to evaluate whether adding an investigational medication to an approved antidepressant therapy might give relief from the symptoms of major depressive disorder (MDD) when added to a current medication.

You may be able to take part in this study if you:

- Are 18 65 years old,
- · Have been diagnosed with Major Depressive Disorder (MDD),
- Have been experiencing symptoms of depression for at least the past 2 months,
  Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to a standard antidepressant therapy medication.

All study-related medications, office visits and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

#### Call CNRI San Diego: 619-481-5252 www.AdultMDDStudy.com

Of the city's 208,000 acres, the city owns 123,129 acres, or 58 percent, though "less than half of that land is suitable for lease," Thompson says. Ground leases are long-term, she says, "in the 50-year range. No developer is going to spend the money it takes to build a Hilton Torrey Pines hotel, for example." The Belmont Park lease runs to 2038.

Currently, Thompson's department has one parking lot for sale. But that's it. In fact, in the one year she's been with the city, no large properties have been put on the block. Sometimes it's just "leftover or random parcels." This year, she says, "we're developing a real estate portfolio of larger things we might sell." Does the council want more revenue from our real estate holdings? "Every councilmember is interested in us maximizing the revenue on our land — sometimes that means selling, other times, ground-leasing it. Once we sell it, there's no future income on it."

# City employees — target audience

Sprint Wireless has a corporate sponsorship agreement with the city, which replaced a ten-year partnership with Verizon. Sprint discounts plans to city employees via email blasts and lunch-time presentations. To get the right to do this, the company pays the city \$275,000, in essence, buying access to municipal employees. Collura says that many employees welcome this deal because they save money on their personal phone plans. A sort of city perk, if you will.

In the city's strategic marketing and advertising plan, there's a recur-



Donations paid for much of the downtown library. The Pauline Foster family helped fund the Teen Center.

ring boast that the one asset, which may "greatly increase the value of corporate partnerships," is "the ability to market goods and/or services directly to city employees." This "target audience" consists of 10,000 workers and 6,000 retirees. The group shares audience value with those ocean-using San Diegans and the 22 million annual visitors to our beaches, a fact that spurred Toyota to donate self-branded lifeguard vehicles.

To be sure, Collura says in an email, "we do not provide employee email addresses" or "utilize their work time" when they are pitched stuff by corporate sponsors.

Still, there's a rising tide of employee products washing ashore. One such comes courtesy of San Diego Metropolitan Credit Union: low-cost tech loans; loans for energy-efficiency upgrades up to \$25,000; a quarter percent off on vehicle loans; and free checks and checking. For that, Metropolitan gets preferred access to workers via sales pitches and eponymous ATM machines on city property. The name space — and its status as the city's "Official Credit Union Partner" — drew Metropolitan and its winning bid.

The same is true for the DecoBike program. Ramping up this spring, some 1800 fee-based bikes will be available at 180 city locations. The company's incentive to partner with the city is, as its website touts, to secure for itself "the most comprehensive network of outdoor advertising panels available in the city," that is, ads on the bikes themselves, "which generate millions upon millions of impressions annually." Rentable bikes

#### **MEDICAL CENTER FOR CLINICAL RESEARCH** mc **C R**

# www.mccresearch.com



A 15-week clinical research study is underway to evaluate the safety and effectiveness of an investigational drug for constipation in men and women associated with the use of prescription pain medication.

#### TO POSSIBLY BE CONSIDERED MUST BE:

- 1) 18 Years or older
- 2) Have chronic non-cancerous pain for minimum of 3 months and taking prescription pain medication for a minimum of 2 months

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study related medical care and consultation by a board-certified physician
- 2) Labs, ekg and study drug at no cost
- 3) Compensation for time and travel

# **TIRED OF PSORIASIS** ...ITCHING, FLAKING, & EMBARRASSING???

Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

#### TO POSSIBLY PARTICIPATE MUST BE:

- 1) Male or female, at least 18 years of age
- 2) at least 5% body coverage with psoriasis
- 3) Willing to stop usage of present medications for psoriasis

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study related exams and consultation by board-certified physician
- 2) Study related labs and study medication at no cost and requiring
- no medical insurance 3) Compensation for time and travel



# TOO MANY YEARS OF SUN, SUN, & SUN .....NOW YOU'VE GOT SUN-DAMAGED SKIN (AK)

A clinical research study is underway comparing a presentlymarketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sunworshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study

#### TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of ak in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

#### PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Study related exam and consultation with a board-certified physician
- 2) Study related medication and visits require no insurance
- 3) Compensation to \$300.00 For time and travel

**Compensation and Transportation** may be available for those who qualify.



Had by at least twice in the last 12 months.....And now, got it again? You're not alone....Up to an 8-month clinical research study is underway using an investigational vaginal cream for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your heathcare worker, and it still returns....Discharge, odor and discomfort, you may want to consider this study.

#### TO POSSIBLY QUALIFY, MUST BE:

1) Women, 18-45 years of age

2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again

619-521-2841

www.mccresearch.com

3) Willing to take oral metronidazole to treat the present

Infection before entering the application phase of the study

#### PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

- 1) Exam and consultation with a board-certified physician 2) Labs, cultures, study-related medication at no cost to participant
- 3) Compensation to \$675.00 For your time and travel

will have a dominant presence wherever our urban commerce reigns: beaches, downtown, Balboa Park.

DecoBike co-founders Ricardo Pierdant and Bonifacio Diaz laud the bikes' green value: accessed only via credit card, they will "improve mobility and the quality of life for everyone. Our program will create jobs, reduce air pollution and traffic congestion while moving people more efficiently around the city." Moreover, Deco-Bike has pledged to "help complete the city's transportation networks as a highly efficient first-mile, last-mile commuter program," complementing existing buses and trollies.

Would the city have ponied up the money for such a bike-sharing program? No, Collura says. In fact, the plan began several years ago by mayor Jerry Sanders's office. Since the city couldn't afford to buy bikes and build and maintain bike stations, Sanders told the city council to find a company who'll give us the bikes, manage the pro-



All orange areas are city-owned properties. "Most of the land the city owns is not developed and cannot be developed or sold," says city real estate honcho Cybele Thompson.

RESEARCH STUDIES

gram, plus pay us for that right. Collura negotiated a deal with DecoBike.

In an ad-happy preview of things to come, DecoBike's website showcases a bike advertising Amsterdam and KLM Airlines. Beginning this year, DecoBike will pay San Diego a total cash and in-kind value of \$8 million for the next five years.

#### **Conflicting Interests**

Marketing private interests to the public stirs up conflicts of interest, a fact the city itself addresses. For example, take the contract the city has with Canteen Vending. Until 2011, Pepsi was the official soda of San Diego, paying us, over a 12-year sponsorship, \$6.6 million for that right. Canteen Vending entered the fray with a contract that allows

them to sell non-alcoholic beverages through vending machines at city facilities. This includes sports drinks, carbonated beverages, water, juice, teas, and coffee. The city gets 30 percent of the gross sales, with a minimum of \$100,000 per year over

#### five years.

The contract for snacks in self-serve machines is largely the same, with the city obtaining 20 percent of gross sales. But because children frequent the parks, snack-and-beverage contracts stipulate that 50 percent of the "food" in their machines has to be "healthy choices," which the director of Parks and Recreation determines as follows: for each item, no trans fats, fewer than 250 calories, sodium less than 350 mg, and fat content less than 35 percent.

Tactics municipalities employ to get revenue may not exactly be quid pro quo but they can be close. Without stating the intent publicly, a city may defund a service, one far down the list of its priorities, so a corporate sponsor will rescue it. Case in point, in 2008, Chula Vista was about to close its Nature Center when Sempra Energy Foundation ponied up a \$125,000 donation to help save it.

The idea of savings is another ploy. Often, one reads a statement like this: "The City of San Diego saved roughly

# **Parents and Guardians!**

SDSU researchers are looking for participants for a study

#### You could qualify if:

Child under 14 years living with you Age 18+ and interested in your household air quality

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Monetary compensation up to \$100

If you are interested, please complete a short survey at: www.SurveyMonkey.com/S/PFA\_SDR\_AD

Or call: 888-376-7135 Ext. 157



### **Type 2 Diabetes Research Study**

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA<sup>™</sup>) that is used to treat diabetes.

#### **Qualifications:**

- Male or Female Veteran or Non-Veteran
- Between the ages of 25-70
- Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxigliptin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to \$3,500 compensation for participation in this study.

#### To see if you qualify call **858-552-8585 ext. 6740** or visit us on the web at **www.vacmr.org**



Center for Metabolic Research 3350 La Jolla Village Drive (111G) San Diego, CA 92161

8

\$500,000 in vehicle leasing costs as a result of a partnership with Toyota Motor Sales, U.S.A." Is this true? In other words, would the city not have spent this money to lease a fleet of lifeguard trucks?

Would the city not have bought defibrillators on its own? Hard to say. Maureen O'Connor (not the ex-mayor) is the program director of San Diego Project Heartbeat. O'Connor works for the city and administers a multi-pronged, donorbased partnership program. (Monetary donations go through the San Diego Foundation, an entity separate from the city, which, in turn, purchases and places defibrillators for nonprofit organizations, first-come, first-served.)

She tells me that, in 2000, city medical directors and fire chiefs.





If you have sharp, burning pain in the ball of your foot or it feels like you're standing on a pebble in your shoe, you might have Morton's Neuroma.

eStudySite is conducting a research study of an investigational medication for the treatment of Morton's Neuroma.

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# CONSTIPATION **DOES THE RESTROOM SEEM LIKE TORTURE?**

If you have moderate to severe symptoms of pain and menstrual cramping and have been surgically diagnosed within the last 10 years, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational vaginal medication for symptomatic endometriosis.

#### TO POSSIBLY PARTICIPATE MUST BE:

- 1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
- 2) Moderate to severe symptoms of pelvic pain and menstrual cramping
- 3) Willing to use Ibuprofen as pain medication during study

#### PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exams and consultation with board-certified physician
- Labs, ultrasound, study-related medication at no cost
- 3) Compensation for time and travel

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**C R** 

# INTERESTED CALL 619-521-2841 www.mccresearch.com

airport authorities, and county supervisors wanted to get defibrillators into government buildings. Apparently, city-council members and county supervisors hadn't budgeted for these devices and welcomed the idea of a partnership to procure them. "It's not required by fire departments," O'Connor says. "And it does provide benefits to the corporate partner. No, the corporate sponsor did not come to us; we actually initiated this."

She labels the result a win-win. San Diegans get the product donated and we save our tax dollars for other necessities. Mostly. There is an expense for select city workers to get the defibrillators, train staff to use them, market the partnerships, and maintain relationships via contracts and promotion.

Still, one wonders, what is the future of muni-marketing? Precedence was set with the downtown library. Would the edifice have been built without the \$68 million capital campaign as well as the myriad number of rooms and service with donors' names? Probably not. If a new downtown football stadium is ever offered to the voters, will its naming rights along with the promise of new taxes from the developers and the property owners as well as service jobs at the venue be part of the sales scheme to win approval? Without a doubt. Sounds like a Yellow Brick Road we've been down before.

Most mass-attended venues are saturated with

stuff somewhere between ads and sponsorships. Increasingly, it's a reason not to go to stadia events or Padres games: the Jumbotron, the signage, the announcements, the contemporary culture, but it comes with a price for the corporate sponsor. As we adapt to the ad-drench, we learn to ignore it. Collura cites the case of Coke, which

### "It's when you get sponsors putting logos on school buses, then people will question it. If it's tied to children."

noise. In baseball, the relief pitcher's appearance has been sponsored by Rolaids, which, from 1976 to 2012, established and paid for the annual Rolaids Relief Man Award.

Not only is such ocular onslaught endemic to recently sponsored a huge sporting event at a municipal venue in Los Angeles. The company plastered its red-andwhite logo on every cup, dancing digital display, and banner available. Post-event, evaluators asked the masses who was the beverage sponsor? Only 40 percent identified Coke. Coke decided such ads were not cost-effective.

Coke's withdrawal suggests people are disregarding — wittingly or unwittingly —the circus of sponsors. Hence, the sign-spinners: what does it take for the minions driving by to register our brand? The brand's got to move! Still, San Diegans should take heart. Our sign ordinance is restrictive. We allow only 15 percent of a corporate and city co-sponsored message to identify the logo of the advertiser; Los Angeles County allows 40 percent.

**Perceived endorsement** All this raises the specter of perceived endorsement, a phrase city document writers utilize to question the morality of marketing our town. On one hand, the city wants "to ensure," as its guidelines state, "that sponsorship displays promote the economy, tourism and welfare of the city." On the other hand, displays must limit "the size, duration, location and content" of partnerships. The city affirms that it will "coordinate, manage and protect" its public mediums "from over-commercialization, technology limitations or conflicts."

Collura describes herself as "very sensitive" to the "perceived endorsement" of products whether it was with the San Diego Zoo, where she cut her teeth, or now with the city. At the zoo, she says there was pushback from scientists against sponsorship deals: "They



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Call Now! 888-259-6702 Book your appointment vivawellness.com online. Se habla español • We consider competitors' coupons for equivalent se . All offers valid with this ad. Offers exp didn't understand why we needed to have marketing in the first place." Her response, "To pay for the great work you're doing in the field, we've got to have money. It was a healthy debate."

What's being debated is the question of what's being sold. In large part, it's San Diego's good name, because it's associated with sublime weather, proximity to the Pacific Rim, and Mexico — a thriving, sports-hungry, physical culture. It's a good thing to be associated with the good name of San Diego. What's more, the city selfidentifies as environmentally conscious by means of its ride-sharing opportunities, electric-vehicle promotion and charging stations, recycling programs, bike-sharing, and so on.

I asked Robert Wechsler of CityEth*ics.org* how much a city should be marketing itself. When you talk about endorsements, he tells me by phone from his office in Connecticut, "you're talking about individuals: a mayor endorsing a company, for instance." But when the city itself starts "talking about a product or company in a commercial way, a lot of city ethics' codes forbid that."

Municipalities "are selling access," he continues, "and it's special access which nobody else has. On the other hand, [such sales] may be representing the community if there are guidelines and a bid process."

Stacey Fulhorst, executive director of the San Diego Ethics Commission, writes in an email that for muni-marketing

### "When people say, 'Oh, government is just like a business,' I say, 'Actually, it isn't.'"

the commission "does not have ethical guidelines, nor do we have any rules specific to any one city department. We administer the City's Ethics Ordinance, which addresses the financial interests of city officials; e.g., the disclosure of personal financial interests, the acceptance of gifts, and the prohibition on using your official position to enhance your own personal financial interests." Such rules apply to individuals, not departments or programs.

Wechsler says that people tend to recognize the difference between

In a review of *What* Money Can't Buy: The Moral Limits of Markets, by Michael Sandel, Wechsler writes that "a market approach to government" is inappropriate because it "places a monetary value on [the] goods" a city delivers, namely, its services. "Public goods are shared or distributed on the basis of need."

ads, like those in a city

subway system, and

sponsorships like Toy-

ota beach vehicles. "It's

when you get sponsors

putting logos on school

buses, then people will

question it. If it's tied to

children." He says fuzzy

borders between ads and

sponsorships can "be

problematic but they

don't happen that much

for that reason."

Wechsler adds, "When people say, 'Oh, government is just like a business,' I say, 'Actually, it isn't. It doesn't have shareholders and customers. It has citizens.'" ■ - Thomas Larson

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### CITY LIGHTS

### **NEWS TICKER**

continued from page 2 agreement talks, the Fallbrook district said no, and on March 6, the Rainbow district ceased discussions.

One day after the meeting ended, the Fallbrook district filed a request to take over the Rainbow district with the Local Agency Formation Commission, a staterun entity that studies all boundary disputes between government entities.

While this looks like a case of David and Goliath, in actuality, the Rainbow district delivers 50 percent more water than the Fallbrook district, says Tom Kennedy, general manager of the Rainbow district. This is mainly because of its heavy agricultural use. The district, which has served the now 13,000 residents of Rainbow and Bonsall for over 70 years, also covers a larger land area - 75 square miles — to Fallbrook's 35 square miles.

CITY LIGHTS "We can't figure out what's behind this," says Kennedy. He speculates it must be that the Fallbrook district wants more control of the still unincorporated Fallbrook area. Under state law, a "public utility district" such as Fallbrook's can provide other services. "They can operate golf courses, swimming pools, fix roads, almost anything other than a policing agency or land-use planning," said Kennedy. Rainbow's "municipal water

Ken Harrison

### Um, your agenda is showing

district" is limited to only

providing water and sewer

service.

Was Cheetahs punished for airing their grievances to the media?

Suzanne Coe, president of the Kearny Mesa strip joint known as Cheetahs, claims the San Diego Police Department's vice unit revoked the club's license in retaliation against her and her club after her manager and more than a dozen entertainers went to the media last March with complaints that officers conducted an illegal raid and forced dancers to pose for photos against their wishes.

On March 6, 2014, ten police officers entered the club and ordered the dancers to private dressing rooms. Once there, they were forced to get in line and pose for photos.

In the days that followed. some of the women and the club's manager, Rich Buonantony, gave to the media firsthand accounts of the raid and the impromptu and invasive photo session. In interviews, they said the officers crossed the line of enforcement and violated their constitutional rights. They repeated those allegations in a claim they filed with the city two weeks later, which was later denied. On April 7 of last year, the club's management filed a lawsuit against the city in



CITYLIGHTS

### CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

### **NEWS TICKER**

continued from page 36 federal court.

Two days after the federal lawsuit was filed. officers from the vice unit notified Cheetahs that they had violated San Diego's Municipal Code governing nude entertainment clubs. And then came more visits from undercover officers.

"During these operations, undercover officers would pay the entertainers for 'lap dances.' The undercover officers then filed internal reports alleging the entertainers had violated regulatory provisions of the San Diego Municipal Code," reads the lawsuit.

In June, the police department notified Cheetahs that it was seeking to revoke their

permit due to 12 alleged violations, including illegal touching during lap dances and dancers violating the sixfeet rule.

According to the lawsuit, In July 2014, police department staff "told one [entertainer] permit applicant that the applicant should not work at Cheetahs because they were 'trying to shut them down."

### Dorian Hargrove

### **The Indian hemp** defense?

Humboldt man popped for pot near Pauma reservation A Humboldt County man was arrested in Bonsall on March 24, after sheriff's deputies found a large amount of marijuana and cannabis concentrates in his car.

The suspect, identified by Set. Patrick Yates as 24-year-old Adam Mathison, was sitting in a vehicle "that was parked awkwardly" when he was approached by authorities. According to Mathison, he and a female companion were "sunning themselves because it improves their serotonin."

The responding deputy immediately smelled a strong marijuana odor, and a search of the car turned up 13 ounces of concentrated cannabis, 8.87 pounds of processed marijuana, and another 20 grams' worth of the plant in the form of prerolled joints. Mathison told the deputy he'd brought the pot from his home county for use at a "gathering" taking place on the Pauma Indian

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### companies

San Quintín is a rural community 125 miles south of Ensenada known for its swaths of cucumber, strawberry, and tomato crops, of which over 98 percent goes to California and Europe, fetching high prices for their small labels reading "organic."

Reservation nearby

stash at \$33.000.

on strike

**Organic farmers** 

Mexican workers decry

abuses by agricultural

**Deputies estimate the** 

Dave Rice

total value of his confiscated

Recently, half of San Quintín's 75,000 agricultural workers have gone on strike, citing exploitation and abuse as just part of their 30-year grapple with regional farms. The demands of the

mainly indigenous workers are as follows: increase the minimum salary (currently around 100 pesos or about \$6 per 12-hour day) to 300 pesos; provide access to basic government medical care programs, as is their constitutional right; stop the abuse of the elderly in the fields and stop sexual harassment against female workers by farm staff; and revoke and cancel contracts with government-paid unions.

very brutal to us. Authorities don't listen. We don't want violence. We want answers," says striker Luciano, 67.

In the workers' absence, farms have been machine-

plowing fields, incurring huge losses but salvaging what little they can.

"Private companies are





Parvin Pam Mani,

M.D., F.A.C.O.G.

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Ivan Gallardo **Under the** 

### radar continued from page 3

Lighthouse, with \$5000. ... Meanwhile, Continental Maritime, the shipyard owned by military contracting giant Huntington Ingalls Industries, has said it will lay off 142 workers beginning April 24, according to a U-T San Diego report. "We have experienced a significant reduction in business from our customer (Navy) that will significantly affect the work we perform on existing programs," the paper quoted a company letter as saying. According to city campaign disclosure records, the shipbuilder contributed more than \$50,000 to the Sanders antibarrio plan campaign last year; parent company Huntington Ingalls kicked in \$200,000. Opponents of the plan labeled it a "job killer." But the barrio plan didn't die totally in vain. A few days later BAE, another military contracting behemoth that paid for the referendum, said it may hire up to 500 new workers to handle rich Navy warship contracts.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

# Thermage **Skin Tightening**

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### **LETTERS**

### continued from page 4

up, but no. And then there's the Sentri card lane. But because I got a failure to i.d. misdemeanor charge eight years ago, I don't qualify for Sentri.

Is something being done? *Can* something be done? Excessive wait times at the border are inhumane. People are waiting in inclement weather for hours on end. S. Woods

### via snail mail

### **Tiny Print**

I'm calling to complain that the cover article on small houses ("The Wishful World of Tiny Houses," March 26) doesn't have any contact information, or the name of the person who wrote the article. So, how do I contact people without this information?

> Name Withheld via voicemail

The author's byline appears in the Table of Contents and at the end of the article. Several websites, including tumbleweedhouses.com and libertycabins.com, were also cited. — Editor

### Lookin' at You, *Reader*

The *Reader*'s tendency to suck up to the pukes, kooks, and assorted leftwing slime is exemplified in Mr. Obermeyer's cartoon ridiculing the San Diego Chief of Police (March 26). It's not only stupid, it's traitorous.

I was on a bus when a





savage entered. Within a few minutes he pulled a knife on a fellow who was not in any way bothering him. Fortunately, San Diego Police responded at once, and this lowlife was detained.

Where would all you so-called liberals, yuppie morons, and assorted dim-witted hedonists with nothing upstairs be without the cops to save your rear ends? The same goes for all those who hate the troops, and give aid and comfort to the enemy. That includes you, *Reader*! Wise up, goofballs!

> Name Withheld via voicemail

### Comments from SDReader.com

*Comments are not edited for spelling, punctuation, or grammar.* 

### Cover

### "The Wishful World of Tiny Houses" Posted March 25

Moss, thank you for pointing out the zoning and location problems that Tiny House people are faced with, and looking beyond the cute factor. Legal places to put a small house — that also happen to be near civilization — are the #1 problem enthusiasts face.

*By Lee Busch, March 27* @10:33 a.m.

### Tin Fork "Place for *Schminkas*"

**Posted March 25** I love the way you write, Ed.... makes me want to visit EVERY place you write @7:48 p.m. Music feature

### "Day the Music Died" Posted March 25

"It's a beautiful place but maybe not the best to run a business" ? I loved your business and there's successful business in Rincon. Not perfect but....well...... Island Style......Peace.

By Linda Graham, March 28 @7:40 a.m.

### Under the Radar "Political Entertainment" Posted March 25

You can tell who's the Labor Dem and who's the GOP fatcat by the freebies they get. I think Lorena would be a great replacement for Boxer: she's tough as nails and Latina as well. A natural. *By monaghan, March 25* 

@4:15 p.m.

### Sporting Box "What's in a Name?" Posted March 25

And you can't go wrong with the UC Santa Cruz Banana Slugs.

By aardvark, March 25 @11:46 a.m.

It's strange why the University of Tulsa's Golden Hurricane is so-named, since the state of OK is part of "Tornado Alley."

By dwbat, March 25 @2:08 p.m.

Akron shoulda gone with the Rubbernecks, since its main manufactured product was tires. Or maybe not, either one. But I do know where Santa Clara is. They have a *continued on page 42* 

### about! By Linda Graham, March 27



Est. 2008

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**Actual Patient Before** Actual Patient After

Supplier Untouched Photo

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# \$1,000 first syringe.)

### LETTERS

continued from page 40 law school. By monaghan, March 25 @4:12 p.m.

the akron minor league

baseball team is the "rubber ducks" to pay homage to the rubber industry. the padres are named as such because the city was founded on a spanish mission, where padres live and work. the 49ers did not move to san jose. they move

to santa clara, a city that is not san jose, it's not even in a county called san jose, it's in a county called santa clara. if a san diego team had been named the tigers, there would be local precedent, in that the san diego zoo is perhaps one of the world's

HEALTH AND BEAUTY

most famous, and they have a very beautiful tiger habitat there, which is one of their most famous habitats. the san diego chargers are still only rumored to be moving to la and i haven't heard any talk of them keeping the san diego monicker. and, in gen-

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Offers expire 4/20/15. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time. Owned & Operated by Vishal Verma MD. and Vinita Parekh Verma, DDS.

Plus, FREE 60 Units of Dysport (\$180 Value) When you purchase 4 vials of Sculptra. Replace lost collagen and reduce wrinkles, lines and folds.

eral, while the vast majority of the competitive teams, clubs, and associations in the world pick generic names, or let fans submit their own, often non-localized, name suggestions, there are many names that do reflect the location of the team.

especially more recently named or re-branded teams, and minor league baseball franchises.

> *By noodles, March 26* @10:15 a.m.

### Diary of a Diva "Whatever, Gladys" Posted March 25

There comes to be a tradeoff in today's society. I've had many professionals tell me that the very best most effective home security system you can have is Gladys Kravitz living next door. But I moved to California from Upstate New York to get away from the whole community being the lady's clones. San Diego is so transient while New York is rooted. Nobody cares enough here to be nosy.

By Frederick Simson, March 25 @7:57 p.m.

### Ask a Hipster

### "You Made This? I Made This"

### Posted March 25

As they say, there are no original plots for stories. They've all been done thousands of times. Even Shakespeare got his story lines from previous authors. The hit show *Empire* with its backstabbing behavior is not that different from the plays back in ancient Rome and Greece!

*By dwbat, March 25* @10:02 a.m.

### **City Lights** "Almost Proud" Posted March 25

Had she kept her "big yap" shut, there's a strong possibility she could have gotten away with it, perhaps having it blamed on the boyfriend, a truly warm and sympathetic guy. At worst it would have been manslaughter. But nope, she tells on herself, and now stands convicted of premeditated murder. Dumb, dumb, dumb.

> By Visduh, March 25 @4:21 p.m.

She could have used the SODDI defense or just laid it off on the boyfriend. By AlexClarke, March 25 @4:45 p.m.

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# Calendar

April 2–8

# AND WELCOME TO IT



# Thursday | 2

### SUZIE'S FARM SEASONAL DINNER

Cafe 21's Chef Leyla and the team from Suzie's Farm have created a menu using only Suzie's organic, local produce. Add a cocktail pairing for an additional \$20. \$35.

### WHEN: 6:30 p.m.

WHERE: Cafe 21, 802 Fifth Avenue, downtown. 619-795-0721; cafe-21.com

# Friday | 3

### FACES OF THE FORGOTTEN

Photographer Derek Slevin traveled around the country for five years getting to know the homeless he encountered. For a look into the faces and stories of those often most invisible in our communities, Slevin's images are on view in Studio 103.

### WHEN: 6 to 9 p.m.

WHERE: NTC at Liberty Station, Barracks 15, 2750 Historic Decatur Road. on.fb.me/18VFpp4

# Saturday | 4

### TARTAN DAY

Explore displays by Scottish organizations from across Southern California, eat traditional Scottish fare and desserts, and enjoy music and dance from Scottish entertainers, including pipers and dancers.

WHEN: 11:30 a.m. to 4 p.m.

Sunday | 5

**EASTER AT THE BEACH** 

Belmont Park stages their third annual

Easter Egg Hunt on the beach. Kids

can scramble for 10,000 eggs filled

with candy and vouchers for rides

and attractions. A photographer will

from 2 until 4 p.m. in the food court

area of the amusement park. \$5.

WHEN: 9 a.m. to 3 p.m.

Boulevard, Mission Beach.

capture your Easter Bunny fun for free

WHERE: Belmont Park, 3146 Mission

858-228-9283; belmontpark.com/easter

**WHERE:** House of Pacific Relations International Cottages Lawn, Balboa Park. info@tartandaysd.com; tartandaysd.com



# Monday | 6

### **TREE LINES**

Gail Roberts will speak on her works completed over the past 15 years with a focus on the conceptual

> development of Tree Lines, a permanent installation at San Diego International Airport. Sponsored by the San

Diego Museum of Art.

WHEN: 10:30 a.m. to 1 p.m.

**WHERE:** Grossmont Healthcare Center, 9001 Wakarusa Street, La Mesa. 619-232-7931; sdmart.org/calendar/ artist-talk-gail-roberts

# Tuesday | 7

Join Landini's with your pooch to support San Diego Spaniel Rescue with food and drink specials, dog treats, and raffle prizes. Guests include Fetchlight: Pet Lifestyle

Photography, Amici Pet Hospital of Little Italy, Five Paw Dog Treats, and Unleashed Dog Fitness.

WHEN: 5 to 8 p.m.

WHERE: Landini's Pizzeria, 1827 India Street, Little Italy. 619-238-3502; on.fb.me/1C90iY2

# Wednesday | 8

### SOCIAL ART MAKING

Learn how to paint Alley Cat Romance in acrylic. All materials and instruction provided. \$35 per person includes an 11-by-14-inch canvas.

WHEN: 6:30 to 9:30 p.m.

WHERE: Fiesta Cantina, 142 University Avenue, Hillcrest.

> 619-298-2500; inspiresdstudio.com

# **DOGS ON DECK**

**Gather No Moss** TRAVEL STORIES AND TIPS FROM OUR READERS

Mt. Ngauruhoe rises above lava remains in the foreground.

### New Zealand's Tongariro Crossing <sup>By Wibke Carter</sup>

I have a mix of fear and respect for volcanoes. They are imposing, difficult to climb, and can erupt with little warning. However, when my husband and I visited New Zealand, our friends recommended trekking among the volcanoes on the Tongariro Alpine Crossing, the country's most spectacular one-day nature walk.

It was an early-morning start around 7:30 a.m. when we got a first view of the narrow path, lined with marker poles across an open, treeless plain of red tussock and small shrubs. While the trail can be traveled in both directions, most hikers begin here, as the other trailhead at Ketetahi adds an extra hour of inclined walking.

Despite being far from civilization, we were not alone. The famed route was busy on this summer morning. We set off with what seemed like another 100 hikers. Thankfully, our varied strides quickly spaced us out along the trail.

The wind blew softly, the sun was shining, and broom heath blossomed everywhere. Before long, we reached Soda Springs and a long queue announced the last toilet facilities before the end of the crossing (being above the tree line makes discrete outdoor bathroom breaks rather difficult).

Read before you go

Beyond here the trail climbed out of the valley directly up the volcano's steep face. The leisurely stroll had ended abruptly because of what confronted us — the justly named Devil's Staircase. This only partially fortified section of the trail involves climbing from 4593 feet to 5249 feet on a trail of old lava flow, rough basalt, and plated steps. It was murder on the muscles and joints, and soon I was exhausted.

"Come on, just to the next pole," my husband encouraged me.

When we reached the summit, the view of the valley below and out across the surrounding countryside was worth every aching muscle. In the far distance looking back, I could make out a line of people approaching the incline, while Mt. Ngauruhoe (7516 feet) rose majestically to my right. At the end of the nearly onehour climb, we reached South Crater.

Its surface is yellow with scattered small rocks and barely any vegetation in sight. Ahead of us was already the next ascent to Red Crater, a disturbingly primordial rift of dark red and charcoal gray.

It wasn't quite as strenuous as the Devil's Staircase, and we quickly reached the highest point of the crossing (6188 feet). Sitting down despite the wind chill (I had put some gloves on by now), we were surrounded by spectacular views. Mt. Ngauruhoe stood imposingly behind the crater, while the even larger snowcapped Mt. Ruapehu dominated the sky behind it.

Looking ahead of us, we could see the famed Emerald Lakes. The descent *continued on page 46* 

### **Other Adventures**



KLD101: Eco-casita at Playa Viva



edrampell: One could imagine Inspector Javert chasing Jean Valjean in *Les Mis* across the rooftops of Lausanne's French-style cityscape.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

### SANDSTONE CANYON TO JUNE WASH OVERLOOK (ANZA-BORREGO DESERT STATE PARK)

High sheer cliffs and dramatic overlooks make this a favorite hike

**Distance from downtown San Diego**: 114 miles. Allow 3 hours driving time. From Julian, take SR 78E to Ocotillo Wells, and then turn south onto the paved Split Mountain Road (across from Benson Dry Lake). Drive about 8 miles to the end of pavement at the entrance to Fish Creek Wash on the right. Follow the wash 12.5 miles to the signed Sandstone Canyon mouth, on your left, and park. A 4WD/ high-clearance vehicle is the best way to get to Sandstone Canyon, although passenger vehicles have been known to make it, with difficulty. **Hiking length**: about 7 miles out-and-back. **Difficulty**: Moderate with an elevation gain/loss of 1000 feet. Most of the route is an easy walk through the sandy canyon bottom, but some route finding is required once you get out of the main canyon and into the slot canyon that leads to June Wash Overlook. No facilities or water.



Stacked layers of sandstone form the canyon walls.

Sandstone Canyon is one of several long canyons that stretch down the flanks of the rapidly eroding Vallecito Mountains. Frequent visitors to this part of the Anza-Borrego Desert consider Sandstone Canyon to be the most dramatic of these because of the high sheer sandstone cliffs found in this narrow canyon. It is also home to bighorn sheep and two uncommon sensitive plants, Orcutt's aster and rush milkweed, making a visit here interesting for its biology as well as its dramatic geology.

Begin hiking from your parked car at the mouth of the Sandstone Canyon even though a jeep road continues up Sandstone Canyon for another 2 miles or so. Watch for vehicles in the canyon, as it is a popular destination for off-roaders. The walls of the canyon close in rapidly as you progress west/ northwest up the sandy wash. In places, sheer cliffs of layered sedimentary rock tower above the canyon



floor. The layers are rocks known as fanglomerate (alluvial fan and conglomerate), mudstone and sandstone that accumulated over the course of the past 5 million years. Each layer represents mud, sand, gravel, and rocks eroded from the Vallecito Mountains. Some of the layers contain fossils that tell us about the surprising animals that lived here in the past 1.5 million years, including the ancestor of the modern camel.

This hike follows the canyon 2.4 miles up the wash where there is a narrow slot-canyon tributary on the left leading to June Wash Overlook. Take care, as the slot canyon is easily missed. The slot canyon is so narrow that it does not appear to be an important tributary. It can be followed for more than a mile. The slot canyon widens and turns toward the southwest as you progress. It also becomes steeper with more vegetation, chiefly teddy-bear cholla, silver

cholla, barrel cactus, ocotillo, catclaw, and brittlebush. Keep to the left at each fork to reach the June Wash Overlook. Enjoy the view and then return the same way to your vehicle.

If time allows, there are two tributary canyons to the east to explore during the trip to the June Wash Overlook and back. The first is a small tributary located 1.2 miles into Sandstone Canyon that leads to a *continued on page 46* 

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

### ART

Art Walk Featured Artists Greg Lucker (photographer of rock stars) and Cheryl Ehlers (whose canvases pulse with movement) will be joined by 15 other artists and venues, 5 bands (Jamaican, Rock, Irish, Pop), a dance company inside OMA, and a Polynesian dance company in the courtyard of Endurance House as a part of Oceanside Art Walk. Friday, April 3, 6pm; free. Oceanside Civic Center, 300 N. Coast Hwy. (OCEANSIDE)

Atelier de Voyages: Open Studio San Diego abstract artist William Ferrell artist reception and open studio. Friday, April 3, 5pm; free. Atelier de Voyages, 2690 Historic Decatur Rd., Barracks 19, Studio 202. (LIBERTY STATION)

**Boardwalk Craft Market** The Poway Arts & Crafts Guild's Boardwalk Craft Market returns to Old Poway Park's south boardwalk. The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Poway Park. Info: 858-486-3497. Saturday, April 4, 8am; **free**. Old Poway Park, 14134 Midland Road. (POWAY)

**Clay and Glass** Opening reception for selection of ceramic and glass works by Southwest artists. Saturday, April 4, 5pm; **free**. Borrego Art Institute, 587 Palm Canyon Drive #105. (BORREGO SPRINGS)

Drawing in the Galleries: Naturalistic and Expressive Outcomes with Color This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: Modern and Contemporary. Friday, April 3, 2pm; \$12-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Guess the Influence: Open Studios** Annual open studios and gallery exhibition. Stroll through the gallery, meet the artists in their studios, and try to guess the Influence. With refreshments and live entertainment. Saturday, April 4, 6pm; **free**. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Plein Air Group Exhibition: Opening Reception Capturing Reflections: Plein Air Group Exhibition. On exhibit March 19 to May 13. Join the artists for a public reception. Works by Toni Williams and Jill Treadwell. Saturday, April 4, 1pm; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

**Sculptural Enlightenment** The San Diego Sculptors Guild, in partnership with Spanish Village Art Center, presents *Sculptural Enlightenment*, a large-scale sculptural exhibit commemorating the Centennial Celebration of Balboa Park. Local sculptors will showcase their talent and skill. With live music, a DJ, sculpture demos, and a wine/cheese reception. Saturday, April 4, 4pm; **free**. Spanish Village Art Center, 1770 Village Place. (BAL-BOA PARK)

Woven: Opening Reception Bravo School of Art presents this exhibition of our student's weaving explorations. Telling stories, expressing emotion, or just for play, these simple tactile pieces reflect our varied lives. Opening reception in conjunction with NTC Art and Culture District's Friday Night Liberty. Friday, April 3, 5pm; free. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

### BEER

**Sunset Trivia** Test your brain while sipping on craft brews. Prizes awarded. Sunday, April 5, 6pm; Crushed, 967 Garnet Avenue. (PACIFIC BEACH)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

### CLASSES & WORKSHOPS

**Social Art Making: Painting Under the Stars** Step-by-step instruction to learn to paint in acrylic. Great for beginners. All materials and instruction provided. Thursday, April 2, 6:30pm; Inspire SD Studio, 7332 University Avenue. (IA MF5A)

### COMEDY

**Comedy Open Mic** Hosted by the beloved Dan Bublitz Jr. Thursday, April 2, 9pm; **free**. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

**Steve Byrne** Steve Byrne has risen through the ranks of the comedy world to become one of the industry's most innovative and sought-after performers. He has evolved throughout the years into a versatile entertainer that delivers on a day-to-day basis. Thursday, April 2, 8pm; Friday, April 3, 7:30pm and 9:30pm; Saturday, April 4, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fast-paced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairfax, Kat Brown, Erica Clermont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, April 4, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

### DANCE

**Argentine Tango with Colette** Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, April 6 at 7pm or Wednesday, April 8 at 7pm (or any Monday or Wednesday at 7pm thereafter). New six-week session starts April 6. No need for a partner. We will introduce you to the passion and magic of tango. *tangowithcolette. com*; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Contradancing** No partners needed, and no experience necessary. Calling by guest caller Kristin Siebert, with live music by Flashing Sirens. Instruction from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please

wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active-duty military with current ID. Friday, April 3, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

### Danyavaad & the Shimmy Sis-

**ters** Danyavaad and the Shimmy Sisters present Bombay Express, an evening of gypsy music, bellydancing, Indian dance, Indian food, and the world premier of the new music video for "Nine Levels of Bliss." Friday, April 3, 6:30pm; \$15-\$30. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

E-Racism The Visionary Teen Dance Troupe presents their second concert. Inspired by presentday headlines and tempered by historical events, the Teen Dance Troupe collaboratively choreographed the main work of the evening. Watch as the Teen Dance Troupe presents different facets of racism with direction and guidance from artistic director Spencer John Powell and Visionary Dance Theatre dancers Ramon Montes and Niki Lemmon. Friday, April 3, 7pm; Saturday, April 4, 7pm; \$8-\$10. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

**Friday Night Liberty** April 3 is Dance Crazy at Friday Night Liberty. See performances from Malashock Dance, San Diego Dance Theater, and Patricia Rincon Dance Collective for free. Friday,

Real Hyphosis starring Really Funny! MARSHALL

"Marshall is the greatest hypnotist I have ever seen!" -Howard Stern

> "For all your hypnotic needs, Marshall Sylver is the man to see!" -David Letterman

April 10 & 11 Spreckels Theatre ticketmaster.com

April 3, 5pm; **free**. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Noche Cubana Enjoy live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance to live Cuban hits. Free salsa lesson included. Live show followed by Cubanstyle dance party. All ages event. \$15 online; \$20 door. *omoachecubanculture.org.* Saturday, April 11, 7-11pm. WorldBeat Center, 2100 Park Boulevard. (BALBOA PARK)

The Sleeping Beauty San Diego Civic Youth Ballet presents the 70th production of The Sleeping Beauty. Celebrate Balboa Park's Centennial at the Casa del Prado Theater as the stage is transformed into the kingdom of Princess Aurora, cursed to 100 years of slumber by a malevolent fairy, only to be awakened by true love's kiss. Whimsical fairies. beautiful courtiers, and storybook characters abound in this tale of good and evil. Friday, April 3, 7pm; Saturday, April 4, 2pm; \$10-\$18. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

### DISCUSSION GROUPS

Vinyl Junkies Record Swap Meet DJs include members of Shady Francos, Tropicle Popsicle, and Permanent Records staffer Lance Barresi, plus local food purveyors include Anthem Vegan. Saturday, April 4, 11am; Casbah, 2501 Kettner Boulevard. (LITLE ITALY) FOR KIDS

**Belmont Park's Easter Bash** Belmont Park stages their third annual Easter Egg Hunt on the beach and in the park. What is more San Diego than an Easter Egg Hunt on the beach? 10,000 eggs will be filled with candy and vouchers for single rides, single attractions, and other park goodies. Plus there will be 25 "Golden Eggs" with unlimited ride passes and free days at the park. The egg hunts on the beach start at 9 am for \$5 per child. Children must be registered online prior to the hunt. The hunt in the park starts at noon and goes until supplies last. This hunt is free to children. Guests will "hop" store to store collecting eggs from various stops in the park such as The Coaster Museum, the arcade, various midway games, The Sweet Shoppe, and Sun Diego. A photographer will capture your Easter Bunny fun for free from 2pm-4pm in the food court area of the amusement park. Sunday, April 5, 9am; Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Easter Egg Treasure Hunt Children of all ages can have their picture taken with the Easter Bunny from noon-2pm, while families can enjoy live music from Clint Perry of The Boohoo Crew throughout the event. Whole Foods will be handing out treats and Yogurtland will be offering free yogurt samples. Families of all ages are also encouraged to participate in the annual Easter Egg Scavenger Hunt. To participate, kids are invited to check in at Geppetto's Toys to receive their "treasure map," which will give them hints to select Flower

## Rhyme & Verse

Ode to My Terrible Poem A poem by Deborah Allbritain

I loathe you more than a full blown tantrum.

More than eating crow with your tongue shoved down my throat.

More than hip hop, more than this red thong shimmied up my ass.

I'd rather throw you to the dogs with the bitch next door

grind you to a nub, snort smack in my sleep for how you make me swear.

I want to cut out your tongue serve it up with Hog Island sheep balls, you yellow bellied ditz.

I hate you more than pink eye.

Unpolished little bitch, you don't deserve the sweat on my forehead.

Hill shops where they will receive a stamp on their map and some special Easter treats. When finished, kids can return their completed treasure maps to Geppetto's and receive a special prize. Saturday, April 4, 12pm; **free**. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

**Family Drop-In Day: Exploring Color** Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, April 5, 1pm; **free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Glow-in-the-Dark Egg Hunt** Children ages 3 years to 5th grade are invited to a Glow-in-the-Dark Egg Hunt. Kids First Children's Ministry presents an evening filled with glow-in-the-dark egg hunt and games, egg launching, cake walk, photo booth, and morel \$10/family donation is suggested. Don't forget your Easter egg basket. Meet on the plaza. 2111 Camino del Rio S. in Mission Valley west of Texas Street. 619-297-4366. Saturday, April 4, 6pm; \$10. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

**Old-Time Train Ride** See San Diego's rugged backcountry from the comfort of an old-time train. The 85-year old coach departs the Pacific Southwest Railway Museum's 40-acre Living History



ROAM-O-RAMA

usually dy fall, but after a storm, water may continue to flow over it and into a small pool at its base. The second tributary is at 2.1 miles and leads to an overlook of Olla Wash. Explore these tributaries before returning again to Sandstone Canyon.

Note: Check the weather report for blowing

For the last time I'm calling you out, archiving you kicking and screaming strangling you with your tasteless lingerie, chintzy hokum, your strapless obvious.

From this moment on you are as dead to me as that blind date Quentin Goodenough adjusting his false teeth under the porch light, his lips parted for a kiss.



Anyone who has struggled unsuccessfully to bring a piece of creative writing — or any other kind of project — to completion should be able to identify with this passionate and hilarious poem. Deborah Allbritain works as a speech pathologist for the Poway Unified School District, where she specializes in students with autism spectrum disorders. Her poems have

appeared in *Stand Up Poetry*, *The Unmade Bed*, *In the Palm of Your Hand*, *The Antioch Review*, *Autism Digest*, and many other journals and anthologies. "Ode to my Terrible Poem" has not previously been published and is used here by permission.

Find more poetry online at SDreader.com/poetry

& Train Operation Center each Saturday & Sunday at 11am and 2:30pm for a 12-mile, one-hour journey. Gift store, free parking, modern restrooms, wheelchairfriendly. For a special treat, ride in the locomotive with the engineer. Saturdays, 11am; Sundays, 11am; through Sunday, June 14, Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

Sailor Days Come aboard and join the fun. You can become a sailor for the day. Families can explore the vessels while on a scavenger hunt, and kids win a prize. Included with general admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Ithrough Sunday, April 5, \$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

ScholarShare's Toddler Time: Songbirds Music Sing, play, and dance along with Songbirds Music as you and your little one learn new songs, rhythm, and more. Friday, April 3, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Spring Eggstravaganza** Thousands of eggs are waiting to be found at our annual egg hunt. Kids will have a chance to have their face painted, enjoy arts and crafts, play games, and more. There might even be a surprise visit from a famous yet elusive bunny! This is a free family event, although donations are

dust at Ocotillo Wells. Usually, strong winds are not blowing in the November to May time frame.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

**New Zealand** *continued from page 44* from Red Crater invited haste as the mesmerizing trio of turquoise and emeraldcolored lakes promised a photo opportunity and welcome resting spot, but it was dangerous, as loose ash and sand kept shifting and sliding beneath our feet.

After 30 minutes, we arrived at the lakes whose vibrant colors arise from minerals released from the surrounding rock. Clouds of steam vented from the earth with a pungent stench of sulfur revealing its volcanic source.

Despite the smell, the scenery was too beautiful to give it a second thought.

We continued walking across the open plane — Central Crater, before arriving near the wide, round Blue Lake. The lake is Tapu for Maori and it's considered disrespectful to eat or drink around its shores.

A short, easy climb led us to the edge of North Crater, which was once filled with molten lava that cooled and solidified to give a level surface more than 3300 feet wide. The following zigzagging walk led us down to Ketetahi Hut where we had a quick snack and shed our warm clothing now that we had descended back into summer.

For the last two hours, the downhill trail led us adjacent to a stream with mineral-stained rocks. Next to the walkway, hot steam erupted in plumes at various spots and signs warned us to stay on the path.

Soon we noticed the first traces of vegetation. Small scrubs and flowers turned into a rainforest with native trees, ferns, and birds as we submerged back below the tree line. The shade was a welcome change from the hot sun, and the water reminded us that we were close to the end of our 12-mile walk.

We arrived a full hour before the agreed pick-up time for our return transfer, and I regretted for a small moment not having spent more time at Red Crater or the Emerald Lakes. However, the feeling of exhaustion gave way to a humble sense of accomplishment of having "conquered" the Tongariro Alpine Crossing.



## SHEEP AND GOATS I ANSWERED THE CALL

### San Marcos Lutheran Church

Contact: 3419 Grand Ave., San Marcos; 760-727-1509 Membership: 340 Pastor: David Jorstad Age: 56 Born: Palo Alto Formation: University of Redlands, Redlands; Luther Theological Seminary, St. Paul, MN Years Ordained: 29

San Diego Reader: What is your favorite subject on which to preach?

Pastor David Jorstad: God's claim on us. There are so many voices along the way telling us that we're not good, beautiful, young, or rich enough. But God comes along and says, "You are my beloved child and in you I am well pleased. I have come to give you a

life of purpose and a love of God and neighbor — even as we love ourselves."

SDR: What is your main

concern as a member of the

**PJ**: We no longer assume

that everyone goes to

church, synagogue, mosque,

or temple. Those days have

passed a long time ago, so

we need to be the church

in the world. Our national

church is the Evangelical

Lutheran Church in Amer-

ica and we have a slogan:

"God's work. Our hands."

We need to be about God's

work in the world and God

uses us seven days out of the

week out in the world to do

**SDR**: *Why did you become* 

his work

LECTURES

Sierra Talks: Sierra Club

Monthly Meeting "From

WBC Snow Camp to the Snows

PRINCE OF PEACE

Prince

I UTHERAN CHURCH

of Peace

Lutheran

Sunday Worship 9am

Sunday School and Bible

Study 10:30am Tues. Bible

Church

clergy?

a minister?

PJ: I tried not to be one. My dad was a pastor and it was the last thing I wanted to be. I wanted to be a history teacher. But somehow I discerned in my formation that I was running away from that calling. Someone put it to me this way: a pastor lives at the intersection of people and texts. The pastor is the storyteller to put these stories of God's love in the context of people's lives. We get this great privilege as pastors to walk with people during times of illness or death of a loved one, loss of a job or other grief to let people know that they're not alone, but that God is with us. There's great power

in that, so I've enjoyed the vocation.

**SDR**: Why Lutheranism? **PJ**: I grew up in the Lutheran Church but in my study of theology I found more and more resonating in me this idea that it's all about God's grace, that God's free and unmeritorious love comes to us and that we are to be a servant people: as the Messiah Jesus was the servant Messiah, we are to be servants to other people. **SDR**: *Where's the strangest* place you've found God?

PJ: For me, the strangest place would be in my own doubts. As I grow in years, I don't have any fewer doubts — but God comes to me in my own struggles, and I've

of that dream, where every child of God has enough "After we die, we're going to be part of that dream, where every child of God has enough food, shelter and love.

seen God's presence, and God meets me there, in spite of myself, and God still loves me. SDR: Where do you go when vou die? PJ: I like to talk about God's

dream of shalom. After we

it local — use urban wood for fur-

niture, architectural millwork,

flooring, cabinetry, and other

non-structural uses. Sponsored by

Cal Fire and the CA Urban Forests

SSPX

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St. John Bosco Mission

Sunday Mass: 4pm,

Confessions: 3:30pm

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mission@hotmail.com,

proper attire) stiohnbosco-

www.sspx.org. Instaurare

Omnia in Christo. To the

greater glory of God! POINT LOMA

2881 Roosevelt Road

FIRST UNITED METHODIST

CHURCH OF SAN DIEGO

**Stations of** 

the Cross

A self-paced, journey

engaging prayerfully with

inspired by the Scripture

14 biblical stations., Artists,

presented, have created art-

work for each station that is

displayed outdoors around

Communion will be available

the church campus. Holy

throughout the evening in

Trotter Chapel. All are wel-

2111 Camino del Rio South

come, www.fumcsd.org.

MISSION VALLEY

619-297-4366

**Good Friday** 

SSPX. Fr. Thomas Hufford

food, shelter and love - and no one has too much.... I believe that God doesn't coerce us to love him, so it's finally up to us whether we're going to enjoy that. Years ago, someone said, when you get to the afterlife, there's only one bar open. So, you can either come inside or not. It's up to us whether we accept or reject that. Hell is not something I dwell on a lot — I leave that in God's hands.

die, we're going to be part

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

gratefully accepted. Bring a basket to load up with eggs. Saturday, April 4, 10am; free, San Dieguito County Park, 1628 Lomas Santa Fe Drive, (RANCHO SANTA FE)

\$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

### THE AWE CENTER Art. Wisdom and the Earth



A home church offers 3 events. Dream Workshop "Honoring Dreams as Sacred Gifts from God' April 18, 9-3pm Earth Day Silent Contemplative Beach Walk, April 22 7am. Meet at Torrey Pines State 201 Park Beach, "Seizing an Alternative toward an April 2, Ecological Civilization conference, June 4-7 at Pomona College. For more information www.revbonnietarwater.com. OCEANSIDE San Diego 650 Benet Hill Road 760-967-4200

**48** 

### 1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Potluck following. Monday,

April 6 Intermediate Spirtual

Healings and Counseling by

appointment, www.1st-spiri-

tualistchurch.org

3777 42nd Street

CITY HEIGHTS

619-284-4646

Healing 6-9pm. Readings,

Study 10am Youth Night 2nd/4th Wednesday 6:30pm Every Thursday: Psychic Sonshine Kids Tues/Wed/ Development/Mediumship Thurs. 2:30-3:30pm 6:30-8:30pm Friday, Apr 3: LENTEN WORSHIP SVCS Spring Lumar Meditation by Wednesdays -7pm HOLY San Diego Inter Group with WEEK WORSHIP Palm music, Astrological over-Sunday 9am Wednesdays view meditation & closing 12 noon Maundy Thurs: words 7-9pm. Love dona-Good Friday 7pm Easter Vigil - Apr 4-7pm EASTER tion welcomed. Sunday Ser-WORSHIP - 9:30am Please vice: April 5: Meditation/ ioin us. www.princeof-Auric Healings: 10am Lecpeacesd.net ture Service Messages: ALLIED GARDENS 11am Guest Speaker Rev. 6801 Easton Court Rosie Oberlies Faster Com-619-583-1436 munion Service with Easter

### FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Good Friday** Worship

Good Friday sanctuary wor ship led by Rev. Greg LaDue. Music for prayer and meditation begins at 11:45. Music by The Chancel Choir and organ. All are welcome. www. fumcsd.org. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

of Kilimanjaro...and Beyond" with speaker Starla Rivers. Info: 858-569-6005. Friday, April 3, 6:30pm; free. Jovce Beers Uptown Community Center, 3900 Vermont Street. (HILL CREST)

UNIVERSITY CITY UNITED

CHURCH

Easter

Services

Share the joy of Easter!

Easter Sunday Service on

April 5 at 10:30am., with

breakfast served before the

service starting at 9:30am

Palm Sunday Service on the

Patio March 29 at 10:30am.

Carnival and egg hunt on

service April 2nd at 7pm.

Good Friday prayer vigil

April 3rd from Noon-3pm.

Call (858) 453-3444 or visit

our website at UCUC.ORG

OUR REDEEMER LUTHERAN

**Our Redeemer** 

**Easter Sunday** 

Sunday service: 8:30am,

Traditional service: 11am.

Praise & Worship: 1pm-

Hispanic " Jesus- Who is

He? Liar, Lunatic, or Lord?'

Come find out who Jesus

10am and 7pm. Contact

info: 619-262-0757 www.

ourredeemersandiego.com

CITY HEIGHTS

619-262-0757

1370 Euclid Avenue

really is! Maundy Thursday

10am and 7pm, Good Friday

for details

CHURCH

UNIVERSITY CITY

Lutheran

Church

858-453-3444

2877 Governor Drive

Thursday communion

April 4 at 9:30am., Maundy

Urban Wood Fair and Art Show Join us as we discuss sustaining our urban forest products market by considering the true value of trees for more than just the benefits they give us while alive. Be part of recycling and keep

### KEHILAT ARIEL MESSIANIC SYNAGOGUE Jesus shared the Afikoman?

Of course he shared the middle matzah as he celebrated the Passover Seder with his Jewish disciples. Did you know there are many Jews and interfaith families from various backgrounds (secular to Orthodox) who continue to celebrate our Jewish heritage and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue Kehilatariel.org or call 858-490-4355 for information about our community Seder on April 4. CLAIREMONT 3219 Clairemont Mesa

Boulevard 858-490-4355

### CHURCH

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music, Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

Council In the Cabinet & Furniture Technology Department. DULZURA COMMUNITY CHURCH

### **Not Just for** Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents, 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

### CULTURAL HEALING INSTITUTE CHURCH **A New** Thought Spiritual

Center Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics. Salsa Dance, Yoga. VISTA

761 Eucalyptus Avenue

# UNIVERSAL SPIRIT CENTER **Sacred Gong**

Info: 415-479-8733. Saturday,

April 4, 8am; 18 and up. Palomar

College, 1140 West Mission Road.

(SAN MARCOS)

#### **Meditation** The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation, strengthen your nervous system for dealing with stress, and support your body to heal naturally. Wednesday, April 22, 7 p.m to 8 p.m. HILLCREST 3858 Front Street 619-291-4728

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Holv

### Thursday Worship

Holy Thursday (Maundy Thursday) sanctuary worship led by Rev. Marv Allman-Boyle. "The Lenten Sketches" by Joseph Martin - the Holy week story told through music – will be presented by singers, narrator and church orchestra Service includes Communion and draping of the cross. All are welcome. Free childcare provided with reservation: www.fumcsd.org/childcare; 619-297-4366. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

# GETHSEMANE LUTHERAN

Gethsemane

### OUTDOORS

**Animal Tracking and Behavior** Walk A half-mile docent-led walk with animal- and man-tracker Mike Gibbs. Expect a leisurely two to three hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Info: 760-632-4212. Sunday, April 5, 8:30am; free, Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Batiquitos Lagoon Trail Main**tenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No preregistration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 4, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane, (CARLSBAD)

Restore Native Habitat Manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. Info: hirt@sandiegoaudubon.org or 858-273-7800 x106. Saturday, April 4, 9:30am; free. Mariner's Point, Mariners Way. (MISSION BEACH)

Spring Color Is Here New growth and blooming plants tell the story of nature's endless variety. Enjoy the colorful offerings of sage and chaparral on a fun and informative walk with your MTRP trail guide. Meet inside Visitor Center. Saturday, April 4, 9:30am; Sunday, April 5, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun wear long pants! Meet in front of Visitor Center. Saturday, April 4, 8:30am: free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

### SPECIAL **EVENTS**

Faust Fest The 10-year anniversary show is dedicated to the life of Jacob Faust, who was killed by S.D.P.D. eleven years ago. Performances by local musicians Keepers and Vegetarian Werewolf will be followed by a production of "Golden West," a Punch and Judy adaptation depicting the death of Jake through humor. Friday, April 3, 9pm; \$5.21 and up. Black Cat Bar, 4246 University Avenue. (CITY HEIGHTS)

Health Screening Sharp Health hosts. The screening takes only 15 minutes to complete and can help you determine your risk of developing chronic health conditions. Screenings include cholesterol, blood sugar, body mass index (BMI), blood pressure. Thursday, April 2, 10am; free. 18 and up. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

Lake Jennings Spring Carnival Lake Jennings is hosting a spring carnival at the lake with an egg hunt, fishing, petting zoo, games for all ages, and the famous Lake Jennings Kids' Pond. Campsites available. Saturday, April 4, 11am; \$2-\$8. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

**Real Estate Professionals Expo** The San Diego County Realtor Expo is a day of real estate education, networking, and more. Save 25% with promo code SDR15 on sdarexpo. com, Friday, April 24, 9am-5:30pm. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Spring Faire & Boutique Local artists, crafters, bakers, canners, seamstresses, and more will have their goods for sale. There will also be an afternoon BBQ lunch available, hay rides, and Easter egg hunt. Info: 760-738-9014. Saturday, April 4, 10am; Sunday, April 5, 10am; free, Farm Stand West, 2115 Miller Avenue, (ESCONDIDO)

**Spiritual** 

Exercise

A weekend silent retreat

with spiritual talks and time

silence. The spiritual confer-

ences are preached by the

priests of Miles Christi,

for personal meditation in

Tartan Day The 12th Annual San Diego Tartan Day invites everyone to join a celebration of Scottish Heritage. Explore displays by many Scottish organizations from across Southern California, including individual Scottish clans. Eat traditional Scottish fare and desserts at reasonable prices. Enjoy music and dance featuring some of Southern California's most exciting Scottish entertainers, including pipers and dancers. Info: info@tartandaysd. com. Saturday, April 4, 11:30am: free. House of Pacific Relations International Cottages Lawn. (BAL-BOA PARK

### **SPORTS &** FITNESS

Chair Yoga Chair Yoga promotes stretching and strengthening, improves balance and increases circulation, enhances mental clarity, and provides peace and relaxation. Please wear comfortable clothes: it is best to practice bare-footed or with socks. Friday, April 3, 10am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Nude 5K Fun Run/Walk The route is part flat gravel road and is part rough hilly terrain north of the resort. This is an easy to moderate route. There will be several water/first aid points along the route. Clothing is optional. Info: 619-766-4301. Saturday, April 4, 8am; DeAnza Springs Resort, 1951 Carrizo Gorge Road. (JACUMBA)

Rasa Lila: The Energetics of Contemplation and Inner Healing Learn to help heal the wounds of time and memory and move forward into actualizing our deeper yearnings and potential. Through playful practices of contemplation and healing, new life skills come together with other spiritual and healing practices and the fulfillment of personal goals. With RJ Palmer. Every Saturday (except fifth Saturdays). Drop in. Parking validated. Saturdays, 10:30am; through Saturday, June 27, free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

UNIVERSAL SPIRIT CENTER Wednesday Night **Experience:** Chant Join DevaVani and house

musicians for an hour of sacred chant meditation Wednesday, April 15, 7 p.m. to 8 p.m SAN DIEGO 3858 Front Street

### FIRST UNITED METHODIST CHURCH OF SAN DIEGO Easter Sunday Worship

Sanctuary worship featuring choirs, brass quartet, timpani and organ; or modern worship at The Water's Edge service in The Cove at 9:30 or F5 Church in Linder Hall at 5 PM. Nursery care

MISSION VALLEY 2111 Camino del Rio South 619-297-4366 UNIVERSAL SPIRIT CENTER Wednesday Night **Experience:** 

available for all services.

www.fumcsd.org.

Poetic

SAN DIEGO

according to the method and the principles of St. Ignatius of Loyola. Holy **Musicale** Mass. Holv Rosarv. and In her one-woman show opportunity for confessions Sherry O'Hara uses her Women: November 14-16, poetry, music, and narrative May 7-9; Men: March 27-29 to share her story, with the and June 26-28. hope that her courageous OCEANSIDE sharing inspiresaudiences to 650 Benet Hill Road step into their power and to celebrate the beauty of their 760-967-4200 unique paths. Wednesday, CITY HEIGHTS April 29, 7 p.m. to 8 p.m. 3777 42nd Street 619-284-4646 3858 Front Street

#### PRINCE OF PEACE ABBEY TEMPLE BETH SHOLOM Passover Seder

Temple Beth Shalom of Chula Vista hosts 2nd night Passover Seder in our social hall. Read the Haggadah along with Rabbi Samuel as we recount our Pilorimage out of Egypt. Please reserve your place at the table: \$25 Adults. \$15 children under 13. Family of 4 or more \$70. Veterans and active military, \$15. contact Arlene 858-344-5632 CHULA VISTA 208 Madrona Street 619-420-6040



# ReaderTacotopia.com

Reader



## **Tides**

|            | LOW TIDE |       |      | HIGH TIDE |       |       |       |       |            |               |
|------------|----------|-------|------|-----------|-------|-------|-------|-------|------------|---------------|
|            | AM       | HT.   | PM   | HT.       | AM    | HT.   | PM    | HT.   | Height     | Direction     |
| THU, APR 2 | 3:08     | 0.57' | 3:18 | 0.14'     | 9:08  | 5.1'  | 9:30  | 5.26' | 4'-7'      | W             |
| FRI, APR 3 | 3:38     | 0.3'  | 3:42 | 0.32'     | 9:40  | 5.01' | 9:52  | 5.40' | 2'-3'      | WNW           |
| SAT, APR 4 | 4:08     | 0.11' | 4:05 | 0.54'     | 10:12 | 4.84' | 10:15 | 5.49' | 1'-2'      | WNW           |
| SUN, APR 5 | 4:39     | 0.01' | 4:28 | 0.81'     | 10:45 | 4.59' | 10:39 | 5.52' | Flat- No i | ncoming swell |

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

### **EVENTS**

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 4, 9am; Saturday, April 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Sunday, April 5, 9:30pm; Monday, April 20, 10pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Wav. (LA JOLLA)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays; Saturdays: Saturdays: Saturdays: Saturdays: Saturdays; Saturdays; through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO

Day at the Docks The Port of San Diego's Day at the Docks is a waterfront festival celebrating the official start of San Diego's spring saltwater sport-fishing season. The 70 sport-fishing boats in the fleet will provide the colorful backdrop to the day's events on San Diego Bay, with an open house aboard fleet vessels, boat rides around the bay, casting contests, prizes, displays of fishing tackle, boats, apparel, art, fishing seminars, cooking demonstrations, marine retailers, a stocked fishing area for children, a handson marine art contest for kids, music, food, and live entertainment. Free parking on Shelter Island with free, frequent shuttles to and from the festival. Produced by the San Diego Sportfishing Council with support from the San Diego Unified Port District and County of San Diego. Sunday, April 19, 9am; free. H&M Landing, 2803 Emerson Street. (POINT LOMA

**Flagship Cruises 100th Anniversary** Party In celebration of its 100th anniversary, Flagship Cruises & Events is hosting a dockside party. Guests will enjoy complimentary appetizers, local craft beer and wine tastings, activities for kids, live music from local dance band Sensation and jazz vocalist Celeste Barbier and more aboard Flagship's fleet of luxury yachts. Partygoers can also jump aboard San Diego's biggest and fastest jet boat, the Patriot, for free high-speed thrill rides departing at 2:30, 3:30, 4:30 and 5:30pm. Festivities continue into the evening with Flagship's Quiet Heart yacht departing for a free hour-long harbor tour on San Diego Bay at 5pm. The 100th anniversary celebration is free and open to the public. Saturday, May 2, 2pm; free. Flagship — San Diego Harbor Excursion, 1050 North Harbor Drive. (DOWNTOWN SAN DIEGO

H&M 80th Anniversary: Coronado Islands In commemoration of the frist run from the H&M Landing on April 6, 1935, Captain Chuck Taft's sportfishing boat Legend will run an overnight trip to the Coronado Islands. Fare includes Mexican visa and fishing permit. Friday, April 3, 10pm; \$170. H&M Landing, 2803 Emerson Street. (POINT LOMA)

Sailor Days Come aboard and join the fun. You can become a sailor for the day. Families can explore the vessels while on a scavenger hunt, and kids win a prize. Included with general admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 5, \$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO

All Aboard the Californian The Californian is a replica of a Gold Rush-era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, April 12, 11:30am; Sunday, May 3, 11:30am; Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N Harbor Drive. (DOWNTOWN SAN DIEGO)



Monsanto helped pollute San Diego Bay, say the city and port.

### Lobster and fish with a side of polychlorinated biphenyls

The City of San Diego and San Diego Unified Port District want chemical agricultural giant Monsanto to pay for its role in polluting San Diego's bay and tidelands with polychlorinated biphenyls, commonly known as PCBs.

On March 16, the municipal agencies sued Monsanto for concealing the hazards associated with PCBs despite being aware of the health risks associated with ingesting and inhaling the chemical compounds since as early as the 1930s. According to the lawsuit, the risks did not deter Monsanto from trying to protect profits and prolong the use of PCB compounds such as Aroclor, as shown in a report from an ad hoc committee that Monsanto formed in 1969.

In 2012 the San Diego Water Control Board found the city and port responsible for pollution of San Diego Bay, namely in what has become known as the Shipyards Sediment Site. In 2014, the City of San Diego agreed to pay \$949,634 in fines for permitting the dumping of hazardous chemicals into the bay. In addition to the penalty, the city allocated \$6.45 million to clean the Shipyards Sediment Site. The fine and the remediation amount resulted in several lawsuits brought by the port and city against shipbuilding giants BAE and NASSCO.

Waves (SUNSET CLIFFS)

Interval

11 seconds

12 seconds

12 seconds

Attorneys from the city and the port want to recover some of that cost by laying some of the blame on the chemical conglomerate Monsanto. This from the March 16 complaint: "PCBs manufactured by Monsanto have been found in Bay sediments and water and have been identified in tissues of fish, lobsters, and other marine life in the Bay...."

-Dorian Hargrove

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201

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. So or email

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San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/ Fishing Tackle - Collector wants for

his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

to hame a few. o 19-972-3488. **Awesome** 61-07 "fish Surfboard -\$525 6'-10"L x 22W x 3" Kane Garden (Nautilus/King Fish) in Super condition. This board is beautiful. No dings, cracks, or delamination. 619-933-8941 O'Neill Psycho2 4/3 mm Wetsuit size M - \$40 Used O'Neill Psycho 2 4/3 mm wetsuit size Medium for sale. Water tight. 100% Double fluid seam sealed inside and out. 619-592-1975 New paddle board - \$625 new paddle

board with paddle and board bag. 949-606-2297 50 VMC 3X Nemesis Circle Hooks

6/0 - \$11 Super strong 3X Nemesis circle hooks, I also have the same hook in a size 10/0 for \$24.00/50. 760-918-9303

AVET 2-Speed And 7' Super Seeker Rod - \$800 AVET 2-speed PRO EX 50/2 with 400 yards of 180 lb SPECTRA

and 20 feet of 80 lb Fluorocarbon line. Includes 7' SUPER SEEKER SS 2X4-7 C 60 - 130 lb rod. 619 379-0352 Set of 30lb Trolling Rods - Penn Formula 15LD's w Captain Harrys IGFA - \$300 Reels are Penn Formula Graphite Lever Drag 15LD's in excellent condition Rods are from famous Captain Harry's. CH56-2050 IGFA Stand Up 20-50 at 5'6". Call 760-889-

9671 Penn Jigmaster 500 S Fishing Reel - \$25 Asking \$ 25.00 or best offer. Call 760-270-3600

Surfboard classic longboard from

**1960's** - \$700 Classic 1960's era Surfboard, 10' 02" no dings, no surf shop label. Call 760-994-5790 Fishing tackle box with gear - \$65 Fishing tackle box with weights, hooks, reel and much more. Call 619-994-6259 Fishing Flies - Salt water and Fresh water Flies. All different. Buy all of them for \$65.00 Also have lots of fishing gear, tackle, rods, reels. Call 619-204-0617 Cobra XL 13 foot fishing kayak -\$600 Comes with Lowrance fishfinder \$600 Comes with Lowrance tishtinger battery in waterproof box, seat, paddle Scotty rod holder, and universal soft roof racks. it has 3 accesses into the

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

hull for all of your storage needs. 918-202-4143

Saltwater Fishing Spinning reel -\$500kuma AV65 Reel looks brand new and comes with an extra spool 760-747-6239

Wide Variety of Matzuo Fishing Jig **Heads** - \$2.50 ea. I have a wide variety of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle hook. Call 760-918-9303

Frabill Floating Bait pen for fishing -\$25 Floating pen keeps your fishing bait alive 65 gallon size. Cost new \$89 This one is in excellent condition - no rips or

# **Water Conditions**

### SURFACE TEMPERATURE: LOW HIGH **65**°<sup>F</sup> VISIBILITY 5'-20'

Friday will still be stirred up, but with the moderate tide swing and the swell dropping to nothing by Sunday I expect to see some good diving conditions in the cove Saturday through Wednesday. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

# **Moon Calendar**

| APRIL       | THUR<br>2  | SAT<br>4 | MON<br>6 | WED<br>8 |
|-------------|------------|----------|----------|----------|
| SUNRISE     | 6:36       | 6:33     | 6:30     | 6:28     |
| SUNSET      | 19:09      | 19:11    | 19:12    | 19:14    |
| LENGTH OF D | AY 12H 33M | 12H 38M  | 12H 42M  | 12H 46M  |





### Swift boats in 'Nam

Not Sunset Cliffs...but you get the idea.

### **As Sunset Cliffs** crumble into the sea...

In the early morning hours of March 15, the southernmost beach access point in Sunset Cliffs Natural Park failed.

Dawn-patrol surfers were met with a drastically altered bluff face. Overnight, the bottom eight feet of the cliff broke off in a solid piece, taking with it the footholds used to get down the cliff to the beach, leaving a sheer vertical drop.

By that afternoon, a line of up to 200 people were waiting to crawl up and down the cliff. Surfboards and babies, 12-packs and umbrellas were passed hand-to-hand as young girls were gently boosted up the cliff face.

A surfer girl who has plenty of experience surfing there came in with a broken nose and large gash over her eye from getting hit by her board. She was moved to the front of the line and helped up the cliff with her board.

The situation got a bit chaotic as some people became impatient and tried to find an alternate route up the cliff.

One old guy was there trying to carve steps into the sandstone to replace the ones that had broken off, but he wasn't having much luck.

The city's master plan for Sunset Cliffs Natural Park calls for an informal access point there, with no plans for any kind of permanent structure to access the intertidal zone. Unfortunately, no one foresaw the exponential growth in visitation of the area that has been brought on by Twitter/Yelp/ Instagram/Facebook etc.

During medium and high tides, access and egress to and from the intertidal zone will be more dangerous as waves that were previously deflected by the natural shape of the cliff face now crash directly into and up the access point.

- Jimi Olsen

### Need a swift sailor to operate a swift boat

They're officially called Patrol Craft Fast (PCFs), but the men who served on them during Vietnam have always known them as swift boats. The Navy first used the swift boats in the coastal waters to intercept seaborne supplies on their way to South Vietnam. As the war continued, the boats moved into the deltas to conduct gunfire support, troop insertion, raids, and evacuation operations.

Two of these boats were donated to the newly formed Republic of Malta in 1971 to use as a part of their Maritime Squadron. After 40 years of coast-guard duty, Malta retired the boats from service and in 2011 donated one of them to the Maritime Museum of San Diego.

The Swift Boat Sailors Association brought the swift boat to San Diego to be restored and operated on San Diego Bay. Now, museum visitors will experience the sound and power of two V12 diesels delivering 980 horsepower for high-speed runs through the bay on PCF 816 while retired swift boat sailors and docents talk about what it was like to be a crewman in Vietnam.

The 75-minute tour heads under Coronado Bay Bridge, passes Naval Base San Diego and then Naval Amphibious Base. It returns to the museum by way of the aircraft carrier basin and Naval Air Station North Island.

Tours are \$10 per person (or take the 2-for-1 special, Swift Boat Tour plus Pilot Bay Cruise for \$13), plus Maritime Museum of San Diego admission. Tickets are only available at the museum, located at 1492 North Harbor Drive.

- Daniel Powell

tears. 760 747 6239 Fishing Irons - For sale new and used fishing Irons \$5.00 each. Call 619-11sning Iro 871-8569

Brand New ocean fishing reel - \$100 Penn Senator 113H2 high speed ocean fishing reel. Comes with custom Peen tool for reel. 619-770-9461

Hawaiian Sling Fishing Spears - \$25 In great condition, just need replacement rubber bands. 858-922repla 6283

Dog boat ramp - \$45 Great dog ramp. Adjusts to fit any boat. Paid over 100.00

would like 45.00 OBO. Call 619-890-3803 Electric outboard boat motor - \$40 Trying to sell a small 30 pound thrust boat motor. 14 hour running time. Electric, includes battery. Might need some work. Haven't used since last

season 774-238-0763 Never Used Sevylor Fish Hunter 4-Person Inflatable Boat - First with cash in hand gets to take this fishing boat home. Dimensions: 102°L x 50°W x 18°H. 858-621-3184

Mens jet pilot shorty wetsuit - \$30 This wetsuit is in very good condition.

is a men's medium. Please only serious buyers call 619-203-0348 Fishing Gear - Rock Cod Tackle -\$1 per pound. Call 858-484-2653 5'11 metro 3 surfboard - \$480 Good condition. Hydroflex construction. 3 future fin setup. Carbon tail patches Trac top comes with. Call/txt. 760-583-7610

Wetsuit - Women's O'Neil 2.1 Spring Suit - \$25 Size 12 Perfect Condition. 858-602-2984

Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets - \$25 Youth Sets are \$25 Adult Sets are \$35. These iten are in storage in Alpine. Text 619-

9 Longboard - \$500 9' California Classic Tri-Fin Longboard. Like new. Removable fins. Padded case included Cash. No texting please. Calls returned ASAP 619-225-2374

Fishing pack and Vest - \$50 Very handy and comfortable fishing pack and vest. Can be used for all fishing trips and even hiking. Pack \$50 Vest \$20

Both \$60.00 760-696-1223 Fishing reels for trout - \$50 Shimano Sahara 500fd/fe mint like new 9.5/10 Sanara 50010/16 mint like new 9.5/10 \$50. Sahara 1000fe mint like new 9.5/10 \$55. Symetre 1000fj NEW in box \$70 now \$65. Text 619 887 0457

Nor gob. 1ext 619 887 0457 STEARNS WATER SKI BOAT VEST KIDS FLOTATION AID - \$15 in excellent condition. It will fit a 26° to 29° chest. Please only serious buyers call 619-203-0348

Stand Up Paddle Board Surf&Paddle SUP - \$750 Super fun for both surfing and kicking around in the lagoon. Coreban Series: Core/Pro. Weight: 31

lbs, dimensions: 106" x 30" x 4.5" 619-203-5938 Vintage Ocean City Fishing Reel #320 - \$27 clean, used, working. Old box is complete but rough in some spots. 760-690-2814

Spots. 760-590-2814 Gulf Stream IGFA 130 Class Chair Fishing Rod with Straight Butt -\$499 excellent condition, some light sculfs. Hardly used, looks great, heavy fiberglass blank, AFTCO roller guides and Unibutt. 67" 619-286-3000.

Dagger kayak - \$160 OBO in good condition, 619-384-9808

Diego

Keaaer

# **Fish Report**

1/2 Day - 3/4 Day: Rockfish, sculpin and calico bass are the main catch on the 1/2 day boats. <sup>3</sup>⁄<sub>4</sub> day trips to the Coronado Islands are still putting up good numbers on the yellows as well as lingcod, rockfish and bonito. Sand Bass, halibut and calicos are starting to show. 1 Day to 2.5 Day: The yellowtail are still a bit slow in the cool water zone south of Ensenada and San Quintin, though the rockfish and lingcod are coming in good numbers and with size. There seems to still be a few bluefin tuna on the Cortez Bank for those heading

out that way Long-Range - Baja: Strange mix in the La Paz/ East Cape area with warmer water early. Around Cerralvo Island they're getting the usual species like pargo, cabrilla, bonito, sierra, jack crevalle and smaller amberjack. However, the anglers are also gettinga summer-like bite on rooster fish, school-sized dorado and even yellowfin tuna, a striped marlin and wahoo were hooked

Freshwater: Lots of good news in the freshwater as several large bass, catfish and trout have been caught from the area lakes. Bass from 14 to 17 pounds, including 2 potential lake records, have been caught this week at both Skinner and Dixon. Poway produced a 33.2 pound blue catfish and Cuyamaca is putting out some big trout, including a new lake record rainbow at 17.5 pounds.

Whale Report: It's late in the season, but they are still seeing the big grey whales in the calving grounds at Bahia Magdalena and San Ignacio in Baja. They are usually gone by now but they are still seeing a pretty decent number of cows and calves, which indicates an extended season in San Diego as they migrate back to Arctic waters for the summer. Trout Plants: 04/01/15 Cuyamaca (1200), Poway (1500) 04/08/15 Dixon (1500), Wohlford (1500)

Catfish Plants: 04/03/15 Santee Lakes (1000) Campground lakes 6 & 7 only

Hamish Graham 6 channel bottom surf board - \$45 6' 2" X 18 3/4" X 2 3/16' Epoxy with s-cloth glass. FCS fins not included, Back fin plugs need to be repaired. Call 858-353-6372

Sector Sources and State State

Lowrance x98 Fishfinder -\$100 OBO

Works great, good condition, ready to go. Great for finding structure, fish, etc. w/ bracket.760-468-8104 Classic model. One man ocean kayak. 619-259-8999

Windsurf Complete Set up - \$335 Shark Ultra 291 cm Windsurf board. 2 masts, 2 sails, boom, harness, stirrups, etc. Board bag, sail, carrying bags. etc. Complete set up plus. 858-952-8795 Wilderness Systems Tarpon sit on top **120 fishing ocean kayak 12ft** - \$399 firm. New upgraded hatch lid. Tracks nice normal scratches, clean bill of health and has seat. 614-323-8307 treat yoursel

Small dingy boat/fishing boat - \$425 Small dingy boat/fishing boat. Comes with 2 Paddles. Good condition. Text 619-730-9069 5'6" Ben Milano Surfboard - Brand New High Performance Shortboard - \$350 5'6" x 19" x 2.30", with fins.





### Win 3-Day Passes

Enter to win a pair of 3-day passes to KAABOO Del Mar. Enter by Thursday, April 9th at 1PM.



### Win Tickets

Enter to win a pair of tickets to Wanderlust 108. Enter by Thursday, April 16th at 1PM.

### Win Passes + Camping

Enter to win a pair of passes to Joshua Tree Music Festival. Enter by Monday, April 20th at 1PM.

# **Photo Contest Winner**



"I caught these bass at el capitan, I was using flukes in baby bass color, it was cold and raining that day. I was using 6lb test seaguar line. All fish were released safe and sound ... " by hooks619

been ridden. Single concave bottom 619-228-4549

### Fishing poles & gear - \$125 5 fishing rods & 7 reels, 2 tackle boxes with lures.

hooks, weights, tools, spools of line, fillet knife/leather holster, bait (Shimano &

Shackespear Tiger reels), large cooler & net, all \$125. 858-486-2597 51 baked potato firewire surfboard - \$480 like new condition. Future 5 fin setup, fins are not included. Baked potato is a good model! 5'1" x 20 ¾" x 2 ¼" 760-583-7610

Poles, fishing gear, knives etc. - Call 858-699-1337 for good used fishing Quicksilver Synchro 5/4 Wetsuit

**M/T** - \$100 Worn about 10 times. Good condition. Has 2 small superficial scrapes in the low back area (not all the way through). 619-694-0143 Sherwood 6300 Steel 80 Scuba Tank -\$100 Only used 15 times and in excellent condition. Originally \$350. I have lots

of other dive equipment for sale. 760-484-4348 12ft bamboo fishing gaff - \$30 | have a 12ft bamboo fishing gaff for sale, please call or txt me at 760-216-4318 Bass Fishing Rod/Real Combo - \$80 Bass Fishing Rod/Real Combo - \$80 Skeet Reese Crank Bait Stick. S Glass 7/med-fast, in perfect condition. Diawa D cast real. 6.3-1, model 100H-3Bi. Also in new condition. I will let it all go for \$80 619-672-0260

Fishing combo - \$250 Brand new combo never used with 50lb braid new. Slammer rod 80lb by Penn 6'6" ft with rollers.reel is okuma high performance. Any questions please ask 619-621-9992 Datw 519-021-9992 Datwa Sealine 900h Fishing Reel & Rod - \$120 obo. Reel Loaded with 80Lb Dacron Rod rated for 50-80Lb test. Both in great shapelComes with extra crank,original lube and wrench. 949-606-5635

Kayak - Cobra Escape - \$600 Great



### Email freeads@sandiegoreader.com with your ad of 25 words or less.

Roommate, rental, and other business related ads are not free. Free ads placed in the order received and are not guaranteed to run in the paper. Free ads must be received at the Reader office by 5PM Monday.

New Kampus Slide Wake Skate, Wakeskate, Wakeboard - \$150 Awesome all-around wakeskate. Comes with super stick sand grit surface, V bottom and a progressive 3 stage rocker for lift. Brand new condition. 858-500-6826

Port-Pro Kayak Racks with straps. Could use new base padding available through Thule. Very handy as they fold down when not in use. 760-536-9058

Oneill sleeveless wetsuit - \$20 with velcro shoulder Size Medium. Excellent condition It is a bit wrinkled from storage but is soft and no stitching issues or

Julian Wilson fins (Jw-1) - \$60 Firm Julian wilson fins in great condition. n Tavt

# Lews "speed spin" spinning reel / gx2 ugly stick rod - \$70 looking to sell my spinning set up as it's not used much. Lews speed spin reel 6:2.1 ratio / medium heavy 7' gx2 ugly stick rod. 619-227-5805

4-5" Double Diamond swim bait (33 pieces) - \$15 They are brand new and in a few different colors. Great for salt or fresh water and designed to vibrate the water. Catch more fish. 858-380-7892

Water. Catch more risk. 565-560-7592 Diving hood/spear fishing mint condition made in so cal - \$1 I Believe it's a 3/2. Perfect for spear fishing in cold water. Made in USA. Also have dive boots size 8, 20 ea. Both- 30, or trade. 760-978-0807

Solstice Tango 2 Person Inflatable Kayak - \$200 ea. I have a few Solstice Tango inflatable kayaks available for Two are missing the caps. Those will have to be purchased separately Should be a fairly cheap part. 760-805

Life jackets for sale - \$35 | have 5 older life jackets, always good to have a few extra. We don't have our boat anymore so we don't need them. 253-389-7624

New Boat toys double tube - \$50 New over sized tow tube: new used twice. \$50 OBO 858-722-7979

Thule Kavak Racks - \$50 Thule Hull-a-

12'6" Standup Paddle Board, Race

**Board** - \$825 Comes with Carbon Fiber Paddle. Excellent Condition, No Dings, No fiber glass. 28"wide. Single Fin-Future Keel fin. Sup Leash and PFD. 760-717-3506

Shimano Torium 20 - \$120 Used. has a couple of minor scratches. New spool bearings. I also have a Braid belt for 25.00. 619-438-5226.

holes. 760-846-6235

619-392-7123



# Legit salad

# *"People around Nazareth only harvest the olives every second year, so the trees have time to recover."*

MG. When Hadil lands the chicken shawarma salad in front of Cindy, Cindy gasps.

And so does everybody else in the little room. It's huge. A boatshaped plate, laden with fries, chicken shawarma, tahini sauce, and, underneath, tons of greens, tomatoes, onions, pickles, and I don't know what-all else. I see it costs \$12.99. A moment later she

hands Mike, the guy with Cindy, a big threecornered bowl of grilled Chicken Caesar (\$9.99). There's a ton in there, plus a really big side boat of Caesar dressing.

"That's what you get here," says Ryan. "A lot. We learned about this place from next door. West Coast Cuts. They said we had to come. Said you get more than you bargained for."

Ryan says he and his buddy are from Philadelphia, PA, so they know good cheese steak. That's what he's eating. "Trust me. This is good. Meat's fine-shaved, cheese is right. Rolls are Amoroso for sure."

We're in this tiny, six-table eatery in PB. Mission Boulevard. Nine at night. Discovered it between West Coast Cuts, the barber shop, and Bicycle Discovery.

"Vanoos Grillette," its awning said. Then, "Falafel, Shawarma, "Cheese Steak, Gyro, Salad, Wraps."

It was open, and looked cheap enough for me. That was all I cared. I was broke. As I came in, to a purple and light-blue-walled deli-type place, this guy came up to the counter.

"Have you got mine ready yet? Because I've been waiting, like, ten minutes, and I'm in a hurry."

"Sorry, sir," says the woman behind the counter. "But we make everything by hand here. It takes time."

She points to the sign "Vanoos Grillette, the home of homemade food."

"If you want to take your money back and cancel the order, that's okay. Otherwise, maybe

ten more minutes." "I'll cancel."

TIN FORK ED BEDFORD

Halt that order!" She hands the guy the money. "That's the thing," she says to the rest of us waiting here. "We are

"Fine," she says, and goes to the register. "Sal!

not fast food. We make everything in the store, Israeli-style." Huh. She's Hadil. Says Sal, the

big guy cooking in the kitchen, is her husband, and a kid yakking away with him is their young daughter.

"That's Vanoos, short for Vanessa," she says. "It means 'Butterfly.' We named this place after her."

Hadil says they are from Nazareth. They speak Hebrew, Arabic, and English. "Vanoos speaks Hebrew, Arabic, and English, too, and she is four years old," says Sal. "We are Greek Orthodox Christians. Nazareth is the town where Jesus grew up."

He says he brings olive oil from Israel to use here. "And I bring spices for our *za'atar* as well."

Za'atar? Never heard of it. But I see it in the menu's list of appetizers. "Seasoned blend of dried herbs mixed with olive oil and *labne* (a kind of thicker, richer, creamier yogurt), served on flat pita bread, \$5.99."

Most of the items on the menu are salads, sandwiches, subs. And most cost around nine bucks. The New Jersey Sloppy Joe (\$8.99) has roast beef, turkey, or ham and Swiss, plus coleslaw and Russian dressing on rye. Wraps, subs salads, hot sandwiches...they all look pretty much like your average sandwich shop on the page.

I ask for their vegetable salad because, one, I've been eating too much gunge lately; and, two, it looks like it could be a bit naughty, as salads go. It has fried eggplant, green and yellow zucchini, potatoes "finely chopped with garlic lemon dressing, topped with tahini sauce." Tahini's the sesame-seed paste. Love it. Also love that this costs only \$5.49 for the eight-ounce version (\$8.99 for the 16-ounce). I order the eight-ounce.



Fried eggplant, green and yellow zucchini, plenty of spuds, and only \$5.49.

"So, how different is this food from what you eat back in Nazareth?" I ask Sal.

"Not at all. It is the same. Back there, they may have different stalls with specialties, like hummus or baba ghanouj, but we make it the same here as we did there. For our shawarma [gyro], we rub in mixed spices we bring from Israel. And see these stuffed grape leaves? Hadil stuffs them with ground beef or vegetables, rice, and fresh lemon. And guess where the leaves come from?"

I give up. "From a can?"

"From my four grape vines here in San Diego! I cut the leaves from them and bring them down to Hadil on the days when she's mixing the stuffing ingredients. So the leaves will be fresh. That is the difference we are trying to make. See that roast beef? We roast it. See the hummus? We make it. This is our tradition from Israel. Make everything. Why do I import our olive oil from Israel? People around Nazareth only harvest the olives every second year, so the trees have time to recover and give full flavor to the olives. Not like the annual ones in California."

All this time I have been standing by for my li'l five-dollar meal. But it's worth the wait. It is luscious with that eggplant and spuds and lotsa tahini squirted all over. The zucchini and eggplant and potatoes and peppers have all been fried, for sure, but they have plenty of lettuce to counter it and keep it legit as a salad.



Cindy laughs at the size of her chicken shawarma salad



Ryan and his cheese steak

If I had more time, I'd go for their grape leaves (six for \$5.99) or the *za-atar*, one of the most ancient tapas among Palestinians and Israelis, Sal says. I mean, we're talking history here. People have been living around Nazareth for unbelievable eons of time. Maybe as much as 10,000 years. And eating salads like *za-atar*. Jesus probably ate *za-atar*, right in Nazareth. His home town.

And, talk about work ethic. Sal has his master's degree in electrical engineering. That's his day job. But every night he's here. Meanwhile, Hadil has worked here seven days a week, ten hours every single day for the past three years. These guys know what it takes to make an American dream happen. ■

(@SDReader\_EdBed)

**The Place:** Vanoos Grillette, 4614 Mission Boulevard, Pacific Beach, 858-270-1101 **Prices:** Pizza on flat pita, \$3.99; stuffed grape leaves, \$5.99; za'atar (dried herbs, labne, olive oil on pita bread, \$5.99; chicken shawarma salad, \$12.99; grilled Chicken Caesar, \$9.99; New Jersey Sloppy Joe, \$8.99; vegetable salad, \$5.49 (8 oz), \$8.99 (16 oz); tabouli salad (with bulgur), \$5.49, \$8.99; lamb shawarma, \$8.99; cheese steak

hot sandwich, \$8.99 Hours: 11:00 a.m.-10:00 p.m. daily

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# **Twitching for ribs**

FEAST!

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### **BBQ** pops up downtown

1441 L Street, East Village. I smelled it first: BBQ. Then, as I crossed 14th Street, a block from the ballpark, I saw the flare of flames bursting up from a gas cooker on the night sidewalk.

It was right outside where I was going: Mission Brewery. Thought

I could sneak in a couple of those small sampler glasses of Dark Seas Russian Stout. Only cost one or two bucks. Beautiful rich, black, and kinda sweet concoction that I could down nicely while I waited for my stretch limo, the #11, to arrive at 12th and Imperial.

It's a little pop-up canopy.

"Don Ellis BBQ," says the green paper menu on the table that makes up the counter. Guess

that's Don flaming up some ribs, just beyond the tent on the side of L street. Ruby McKenzie, his missus, stands under the canvas behind the makeshift counter, taking orders from Mission customers. I see they're carrying their plates inside to eat with their grog. So, 15 minutes to

go. I love this kind of food scene. Check the menu. Everything

seems to be \$8 or \$7. Three pork spare ribs, three pork riblets, or rib tips ("six ounces of slowly smoked pork brisket hand-cut into delicious rib tips") are all \$8. For \$7, four ounces of smoked pulled pork, five ounces of grilled chicken, or six chicken wings. Or, for \$5, a hot link.

Don can see I'm twitching, in a hurry

"We're out of spare ribs," he says, "but why don't you try the rib tips here? Just take me a minute to cook them up."

I nod. He grabs a pile from the little display case. And away go those flames. Through the smoke I see him, stirring, shaking in some scarlet marinade, then picking each riblet up and putting it on a paper plate. "Careful," he says, "they've got bones inside each one."

Don't matter none. Those dozen little chunks of pork flesh are completely gunked up in sauce

and spices and are wickedly deelicious, specially with the Dark Seas, when I get to it. If I had time I'da ordered a full pint of the black stuff.

As it is, it's going to be pot luck finding Don again. Kinda like The Scarlet Pimpernel. You see him here, you see him there... seems to be at the Twisted Manzanita Brewery a lot. Or call him at 619-600-2240 or donellisbbq@gmail.com to find out when he's going to be where.

by Ed Bedford

Don't get the

tacos, get the

the small soccer store

next door from the

taco shop in the strip

mall next to Northgate

Market in Otay Mesa.

Around lunch hour,

the smell of barbecued

meal

# \$4.89 \$4.89 Inside Pollos Don Pepe

I could only confirm the latter, as I see Border Patrol agents going into the taco shop and picking up large orders on a daily basis.

As for the rest, the manager and other workers were reluctant to answer any of my questions about the place. The manager told me he has been working there for around three years and that he guesses the place has been opened for around five years. I inquired about the special charcoal permit; the manager had no idea what I was talking about.

I asked about the owners, he replied that they rarely show up. "Don Pepe ya casi nunca viene y Don Pedro viene como uno vez cada dos meses. Preguntale a el, el es pariente de Don Pedro," the manager told me. He said the grill cook is related to Don Pedro and to ask him about the owners. The grill cook just shouted that he didn't know much, not interested in talking.

As for my food, I decided on the special of three tacos and a soda for \$5 (it is normally \$2.50 per taco). Though the sign reads "Get any 3 tacos" and gives the choices of asada, pollo, and fish, I was disappointed that I could not get one of each. I settled for tres de pollo and a can of Sprite.

The corn tortillas were bland, not handmade, and one taco was already falling apart when they handed me my tray. The tacos had a flavorless simple salad topping instead of straight-up cilantro and onions like I expected. The red salsa was almost a liquid pico de gallo with extra lime, and I tasted very little spice in it. The chicken, however, was perfect. I enjoyed eating the pieces of chicken that fell from my taco more than the rest of the meal

I told one of my coworkers about my experience. "Duh! You don't get the tacos there; I always get the chicken meal with rice and beans," she said. by Matthew Suárez

### **Anything but** ramen

928 Ft. Stockton Drive, Mission Hills. Aside from the brilliant and fleeting cherry-blossom season,

the one thing that makes a Japanophile's heart warble is an awesome izakaya (the Japanese gastropub). Izakaya Masa in Mission Hills is our favorite *izakaya* in all of Southern California. But not for ramen. Masa's ramen is pretty standard; when I'm craving ramen, I can easily find an equal-to-or-better version of the stuff at Tajima or Yakyudori. To me, ordering ramen at Masa would be like ordering the frankfurter at S Sausage and Meat. Sure, you're going to get a good hotdog, but where else can you taste alligator and antelope sausage? When I pass through those noren (fabric doors) and am transported to a space reminiscent of *izakayas* in Shinjuku, I gravitate toward the kind of things I can't get anywhere else in San Diego.

One such item is the Agedashi Tofu — yeah, I know there are a few other kitchens in town that make great agedashi, but on the whole, those tend to be more pricey, and this one is not only my ideal version (along with Sushi Tadokoro's), it's also only \$4.95. David and I usually begin our meals at Masa by sharing this golden fried tofu swimming in a savory, umami soup comprising dashi, mirin, and soy sauce, all capped with a pile of grated mountain yam and nori confetti.

A more indulgent appetizer is the Masa's Fried Chicken (\$5.95). Given the menu is awash in Romanji, I'm surprised this item didn't appear as Karaage, as Masa's version is definitive of the traditional karaage method of marinating the meat morsels in a garlic and soy sauce blend before frying. I have an affinity for sauces in general,



Don Ellis, flaming up some ribs with Ruby McKenzie by his side.

chicken creeps into my nostrils.

My coworkers rave about Don Pepe's chicken. They have told me stories about how Don Pepe came from Sonora and that he learned the secrets of the grill from his father; that the store then was passed to his son, Don Pedro, who rarely shows up to check up on the store; that they have a special permit for their charcoal that only a few restaurants in San Diego can obtain; and that the Border Patrol loves the chicken.





2937 Coronado Avenue, Otay Mesa. I have resisted the smell of Pollos Don Pepe for about six months. I work in

but I'd be loath to add a drop of anything to these savory flavor/ texture bombs.

The reason David has now insisted on a once-a-week visit to Masa is their Ten-Zaru Soba (\$11.95). He's been on a sobanoodle kick lately. Here his tempura accompaniment to the otherwise simple and elegant dish of cold buckwheat noodles includes not only shrimp, but also squash, potato, broccoli, and even a shiso leaf.

On the noodle front, my go-to at Masa is the Nabeyaki Udon (\$9.95). Thick, chewy udon noodles are submerged in a boiling hot dashi broth, served in the same *nabe*, or metal pot, in which it was cooked

Nabeyaki versions vary, but they all typically include an egg soft-cooked in the boiling broth and tempura shrimp. Masa's version adds spinach, tofu, thinly sliced carrots, and green onion. And, of course, I spice it up with several shakes of shichimi, which is brought to the table along with the dish.

For drinks, we order off the special menu, which doesn't seem to change much. After tasting our way through most of them, we settled on a usual, and that's the Funaguchi Kikusui Nama-Sake (aged one year), which arrives in an aluminum can. This protects it from the damaging effects of light and air (careful when you open them, they're filled to the brim). This sake seems to have more character than the same brand's Junmai Ginjo, which is easy drinking, but falls on the overly innocuous end of the spectrum.

I enjoy the subdued sweetness of Japanese desserts. Only once have we saved room for any here (the night we tried their sushi, which is interesting, fresh, and tasty, but the pieces were hilariously huge). Not on the menu, but affixed to a wall in one room that we happened to sit by one night was the sweet offering of spring rolls with ice cream. The green tea and red bean center of the spring rolls were lava-hot. Fortunately, we had cool, satisfying black-sesame ice cream to soothe our burnt tongues. After a few bites, we forgot all about the pain. by Barbarella Fokos

New juice shop takes over old juice shop

2963 Beech Street, South Park. I experienced a moment of near-panic last week when the South Park branch of Stehly

Farms Market, my favorite (and most convenient) organic produce stand and juice shop, closed unexpectedly. I needn't have worried, it turns out. A day later it reopened as Sacred Juice Co.

Sacred Juice will maintain the selection of organic produce provided via Stehly Farms, so my sudden cravings for fresh heirloom tomatoes, snap peas, or at least six varieties of apple will still be met on a daily basis. Still, there are more changes in line than just the sign above the door.

Number one is the juice selection. Stehly offered a robust lineup of juices and smoothies made in a centrifugal juicer (fancy blender). Sacred is switching the focus to cold press, the sort of on-trend juice proselytized by everyone in the past couple years who's told you how great they feel thanks to their juice cleanse.

Cold press involves a hydraulic press that uses thousands of pounds of force to squeeze the juice from fruits, vegetables, nuts, ginger, what have you. The claim is that the blades of a centrifugal juicer create heat, which kills some enzymes and oxidizes nutrients, diminishing the potential health advantages. Centrifugal juicers are also noisy and less efficient, so high-brow foodies have another machine to scorn dismissively.

I picked up a 16-ounce bottle of Sacred's Queen Beet for \$9, which contains carrot, orange, and apple in addition to beet. Other options include Virgin Lemon — made with alkaline water and chia seeds - and Holy Kale, which packs in a host of leafy greens in addition to cucumber, apple, carrot, lemon, and ginger.

Besides being more nutritious, I was told the juice would taste more potent than centrifugal juices. I can say it did taste pretty thick, sweet, and refreshing. How much richer is tough to pinpoint, but I assume I gained some super powers after drinking it. While I'd love to drink such a juice every day, the cost concerns me. For the price of an eight-ounce serving I could get a cup of pour-over coffee, and whether you call it addiction or a professionally supported habit, I'd probably pick the caffeine.

I must concede the cost makes sense when you consider a 16-ounce cold press can contain up to six pounds of produce, and Sacred uses only organic ingredients. Also,



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# Calendar Restaurant

at least one of their juices incorporates Dark Horse Coffee cold brew, so some of these mornings maybe I'll skip my cup of hot Ethiopian and drink a little healthier while browsing several varieties of winter squash. *by Ian Anderson* 

### FOOD & DRINK

**Chocolate and Wine Tasting** Wine and chocolate are natural companions. They both have subtle nuances and flavors notes to be savored. Once you enjoy them together you might consider never to have one without the other again. Our sommelier has carefully selected three wines and paired with our world-class confections. Bring a date and let your senses take over. Thursday, April 2, 6:30pm; \$25. 21 and up. Dallmann Fine Chocolate, 780 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Easter Brunch Cruise** Join us for a brunch cruise with free-flowing champagne and Easter buffet, and get your family picture taken at boarding with the Easter Bunny. Sunday, April 5, 11am and 12pm; \$63. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO) **Easter Brunch at Chandler's** With an omelet station and other breakfast classics, seafood, an assortment of desserts, face painting, egg hunts (at 11:35am and 1:05pm), and photos with the Easter Bunny. We also invite you to share your bunny photos with us by using the hashtag #easterbythebeach for a chance to win a giveaway from the resort. Sunday, April 5, 10:30am; \$25-\$65. Chandler's, 1 Ponto Road. (CARLSBAD)

**Easter Brunch at La Valencia** La Valencia's Easter brunch at the hotel's signature restaurant The Med featuring a prime rib carving station, sushi & ceviche bar, omelets to order, bottomless mimosas, a Bloody Mary & sake bar, and Easter sweets including cheesecake and carrot cake. Easter festivities include a visit from the Easter Bunny, Children's Egg Hunt, and live music. Info: email themed@ lavalencia.com. Sunday, April 5, 10am; \$29-\$84. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**Easter Brunch at Marina Kitchen** Featuring locally sourced items. Menu highlights include roasted beet salad with aged goat cheese and hazelnuts, marinated leg of lamb with rosemary and basil, and citrus honey roasted lamb. Sunday, April 5, 10am; \$13-\$48. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Easter Brunch at Twenty/20** With endless Bloody Marys or champagne, Easter Bunny photo booth, kids' activities from 11am-3pm on Pacific Lawn, Easter egg hunt at 1pm. Sunday, April 5, 11:30am; \$30-\$70. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARMEL VALLEY)

Easter Brunch at U.S. Grant A San Diego tradition, the Easter brunch buffet includes everything from breakfast selections to entrees to a selection of desserts. Highlights of this year's Easter brunch include an assortment of breakfast flat breads, a Steak Diane Station, and a Donut Sundae Station with endless toppings. Guests can sip champagne and mimosas as well as enjoy photos with the Easter Bunny and live music. Reservations are required: 619-744-2039. \$78 for adults, \$69 for seniors, \$35 for children ages 12 and under. Prices exclude tax and gratuity. Complimentary valet parking is offered. Sunday, April 5, 10:30am; \$35-\$78. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

J'aime, Paris Here is a French menu that is as easy as a breeze that whispers Louise: Moulle (mussels) in wine, parsley, garlic; coq au vin with terragon, grapes, and bok choy; tomato, white bean, green bean, and basil salad; pot de creme au chocolat. Thursday, April 2, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

**Passover Dinner** With a choice of chopped liver or gefilte fish, matzo, matzo ball soup, and brisket of beef or roasted half of chicken, potato kugel, and carrot & sweet potato tzimmes. Friday, April 3, 4pm; Saturday, April 4, 4pm; \$20. D.Z.

Akin's, 6930 Alvarado Road. (COL-LEGE AREA)

### Suzie's Farm Seasonal Din-

ner Cafe 21 is pairing up with the team from Suzie's Farm to create a foodie's dream dinner. Cafe 21 embodies an organic ethos by using only locally sourced and sustainable ingredients in their worldly dishes while Suzie's Farm is a leader in organic farming in San Diego. Join us in our mezzanine as Chef Levla and the team from Suzie's Farm create a menu utilizing the best of Suzie's organic, local produce. Add a craft cocktail pairing for \$20 additional. Thursday, April 2, 6:30pm; \$35. Cafe 21, 802 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Valley Center Spring Food Truck Festival Food Truck Nation America and Bates Nut Farm are bringing back ten of the most popular gourmet food trucks for the annual Spring Festival with unique food, vendors, entertainment, and family fun. A variety of international cuisine will be offered; you'll have a hard time deciding between sushi, German, gourmet burgers, BBQ, Hungarian, Polish, or American comfort food, as well as desserts. Live music from Sara Petite & the Sugar Daddies, a beer garden and Kids' Zone from Wow Attractions round out this day in the country. Bring a lawn chair or blanket. Dogs on a leash are welcome. Saturday, April 4, 12pm: free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)





### Existential Donkey.

Unlike Harsh Toke, Soft Lions, and Prayers — San Diego bands that headlined at this year's South by Southwest music festival — the Donkeys were one of many bands who made the trek to Austin to play as festival and Seattle. The day they got back from Austin, the Donkeys took off for a tour of the West. This was actually the

third SXSW appearance for the country-tinged band. They almost didn't go this year.



crashers.

"We were part of the unofficial party thing," says Donkeys keyboardist Anthony Lukens about his band's guerilla gigs. "It's like a week of chaos," says Lukens. "There are so many people your cell phones don't work. The food is overpriced. And you end up getting hammered."



Guerilla Donkeys crashed South by Southwest, are currently touring the West, and will hit home Friday night at Soda Bar.

Three of their four shows in Austin were at Cheers Shot Bar, which was in the heart of the action. "We were in the shit," Lukens tells the *Reader* from the road between gigs in Portland But the promoter who first brought them to SXSW made them an offer they couldn't refuse. "He agreed to fly us in. All we had to take was our guitars. He paid us well. He's really good to us. The first time he booked us he told us our show was at 12. We assumed midnight, but it was 12 noon. And we were glad because we were so hung over. But he still booked us again."

Lukens says SXSW is so packed that it's difficult to see the bands you want to see. "We wanted to see Viet Cong or Thee Oh Sees, but we couldn't make it happen. We were hoping to hang out with Soft Lions but [94/9 DJ] Tim Pyles was the only one we met [from San Diego]."

The Donkeys first performed at SXSW in 2009.

"It's gotten so corporate. That has always been the case but it's a lot more visible now. If you can imagine the Gaslamp where every bar, every ice cream store, every little corner there is a band playing. It's insane. Noise is coming from everywhere. If it's a three-story building there's a band on every floor. People come from everywhere to be there — from New York, Europe... Everybody is pitching something. You sort of assume people will pay attention to you. But you have to ask, 'Is it worth it?' That's the existential question."

The Donkeys appear Friday night, April 3, with Buxton and Bitchin' Summer at the Soda Bar. — Ken Leighton You'll laugh, you'll weep. "The production and arrangements on this album feel very Louisiana Delta to us," says Calman album April 3 and 4 at Java Joe's. "Our shows are different than other stuff around town. It's an extremely unique kind of performance



Berkley Hart conjure that Louisiana Delta feeling on new CD *Fleur Des Lis*, which they'll play at Java Joe's this weekend.

Hart of the upcoming Berkley Hart full-length. "It's really a double album. Twenty songs."

"It's named after a song on the record, Fleur Des Li," says Jeff Berkley. "It's an ancient symbol that's been coopted over the centuries by everyone from the church to the New Orleans Saints. Of late, it's become representative of the Delta region of the U.S. This is why we used it. The song is about leaving your hometown. The character in the song is leaving Louisiana and wishing for a little more time there before he's gone. The record is laced with the instruments of Cajun and zydeco music but is still Berkley Hart at the core. You'll laugh, you'll weep."

The duo will debut the

and interaction with the audience. It's intimate and fun. Like a night with friends playing Cards Against Humanity or something," Berkley tells the *Reader*.

By way of example, he recounts, "One time at a festival in Texas, we were playing our set, when a little girl wandered up onto the stage. She was maybe six or seven, and lost. She was just fine, however, and proceeded to grab a chair and sit right next to us onstage. This little child was covered in dirt and barefoot, like a good festival kid ought to be, and was not concerned about her parents being lost at all. She sat up there and danced in her chair to our songs and charmed the audience. She rose and fell with the sad and happy

songs, and just made the show so special. That was a great one...she must be all grown up now. People still come up to us in Texas and remember that set to us."

Hart recalls a gig at Java Joe's old O.B. locale, where "hardly anybody showed up, but we played and gave it our all. A woman came up to me after the show with tears in her eyes. She said she wanted to say thank you because she was suffering from severe depression and one of our songs was exactly what she needed to hear that night .... I think of that woman whether we're playing to a thousand people or ten people. Someone is always listening."

— Jay Allen Sanford

### Bo Diddley's pick.

According to Folk Art Rare Records owner Brendan Boyle, on the morning of February 25, a framed piece of San Diego music history was stolen from the walls of Folk Arts Rare Records. The missing item is a guitar pick once used by rock 'n' roll pioneer Bo Diddley, which was obtained by original Folk Art owner Lou Curtiss.

"I got the Bo Diddley pick at the old Pacific Ballroom [12th & Broadway] after seeing Bo there about 1959," Curtiss tells the *Reader*. "It was part of the store from the beginning in 1967."

(continued on page 60)







# **2015 SEASON IS HERE!**





# ON SALE SATURDAY, APRIL 4 AT 10:00 AM

:30

| Thursday, April 9                      | Interpol with special guest Guy Blakeslee   | 7:30         |
|--|---|--------------|
| Thomas And 110                         | (GA/Standing Only) (sold out)*  | 7 20         |
| Thursday, April 16                     | RIDE (GA/Standing Only)*  | 7:30         |
| Sat/Sun, April 18-19<br>Tuesday, May 5 | Steely Dan – Rockabye Gollie Angel Tour<br>Michael McDonald                                       | 7:30<br>7:30 |
| Wednesday, May 5                       | The Moody Blues–Timeless Flight–The Polydor Years   | 7:30         |
| Tuesday, May 12                        | The PianoGuys*  | 7:30         |
| Thursday, May 12                       | Tony Bennett with special guest Antonia Bennett   | 7:30         |
| Friday, May 15                         | The Waterboys with special guest Connor Kennedy & Minstrel  | 7:30         |
| Saturday, May 16                       | Noel Gallagher's High Flying Birds (GA/Standing Only)*  | 8:00         |
| Wednesday, June 3                      | The Doobie Brothers with special guest Pat Simmons, Jr.   | 7:30         |
| Friday, June 12                        | Ingrid Michaelson   | 7:00         |
|  | with special guests Jukebox The Ghost and Greg Holden   |              |
| Thursday, June 18                      | George Thorogood and The Destroyers/  | 7:00         |
|  | Brian Setzer's Rockabilly Riot Tour 2015  |              |
| Friday, June 19                        | Brian Wilson with Al Jardine & Blondie Chaplin  | 7:30         |
|  | with special guest <b>Rodriguez</b>   |              |
| Sunday, June 28                        | Smash Mouth/Toad The Wet Sprocket/Tonic   | 7:00         |
| Thursday, July 2                       | John Butler Trio (GA/Standing Only)   | 7:30         |
| Sunday, July 5                         | Indigo Girls  | 7:30         |
| Tuesday, July 7                        | David Gray & Amos Lee with special guest Joseph   | 6:30         |
| Thursday, July 9                       | Boz Scaggs  | 7:30         |
| Monday, July 20<br>Tuesday, July 21    | An Evening with Lyle Lovett & his Large Band<br>Sweet Harmony Soul: Mavis Staples & Patty Griffin | 8:00<br>7:00 |
| Tuesuay, July 21                       | with special guest <b>Amy Helm &amp; The Handsome Strangers</b>                                   | 7:00         |
| Wednesday, July 22                     | Happy Together Tour 2015:   | 6:30         |
| meanesday, saly 22                     | The Turtles feat. Flo & Eddie, The Association, Mark Lindsay                                      | 0.00         |
|  | (former lead singer of Paul Revere & The Raiders),  |              |
|  | The Grass Roots, The Buckinghams & The Cowsills   |              |
| Friday, July 24                        | Big Head Todd and the Monsters/G. Love & Special Sauce  | 6:30         |
| Sunday, July 26                        | Jim Gaffigan - Contagious   | 6:30/8:      |
| Mon/Tues, July 27-28                   | Boston  | 8:00         |
| Wednesday, July 29                     | Steve Miller Band   | 7:30         |
| Thursday, July 30                      | Spandau Ballet  | 7:30         |
| Sunday, August 2                       | Bill Maher  | 8:00         |
| Thursday, August 6                     | Echo & The Bunnymen   | 7:30         |
| Friday, August 7                       | Kevin Nealon/Norm Macdonald   | 7:30         |
| Sunday, August 9<br>Monday, August 10  | Melissa Etheridge – This Is M.E. Solo<br>Chris Isaak  | 7:30<br>7:30 |
| Saturday, August 10                    | The B-52s   | 7:30         |
| Thursday, August 20                    | Orquesta Buena Vista Social Club – "Adios Tour"   | 8:00         |
| marsaay, Magast 20                     | featuring Omara Portuondo, Eliades Ochoa, Guajiro Mirabal,  | 0.00         |
|  | Barbarito Torres, Jesus "Aguaje" Ramos  |              |
| Saturday, August 22                    | Jo Koy  | 8:00         |
| Monday, August 24                      | Diana Krall – Wallflower World Tour   | 8:00         |
| Wed/Fri, August 26 & 28                | Joe Bonamassa – Three Kings Tour*   | 8:00         |
| Thursday, September 3                  | Pink Martini  | 7:30         |
| Sunday, September 6                    | The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo                                       | 7:30         |
| Friday, September 11                   | Paula Poundstone  | 8:00         |
| Sunday, September 20                   | An Evening with The Beach Boys*   | 6:00/8:      |
| Monday, September 21                   | An Evening with Mark Knopfler and Band (sold out)*  | 7:30         |
| Friday, September 25                   | Dave Koz & Rick Braun<br>with special guest Kenny Lattimore                                       | 8:00         |
| Saturday, September 26                 | Air Supply – 40 <sup>th</sup> Anniversary Tour  | 7:30         |
| Wednesday, September 30                |   | 8:00         |
| Friday, October 2                      | Tower of Power with special guest Average White Band  | 7:00         |
| Saturday, October 3                    | Gordon Lightfoot  | 7:30         |
| Sunday, October 4                      | The Mavericks   | 7:30         |
| Wednesday, October 7                   | Dark Star Orchestra (GA/Standing Only)  | 6:30         |
|  | Continuing The Grateful Dead Concert Experience   |              |
| Friday, October 9                      | Jesse Cook  | 7:30         |
| Sunday, October 11                     | UB40 featuring Ali Campbell, Astro and Mickey Virtue  | 7:30         |
| Friday, October 16                     | America   | 7:30         |
| Saturday, October 17                   | A Very Special SOLO Evening with Joan Armatrading   | 7:30         |
| Saturday, October 31                   | Jake Shimabukuro  | 7:30         |
| *Select shows went on sale Dec         | ember - February  |              |
|  |   |              |

### First-day sales limited to 12 tickets per show/ 10-show maximum. (Exceptions may apply.)

### LEXUS PREMIUM PACKAGES PACKAGE INCLUDES

2 premium-seat concert tickets (center section, rows 1-4) 2 dinners in Humphreys Restaurant & 1 suite, junior suite or guest room at Humphreys Half Moon Inn and Suites. Packages are limited. Visit our website for details:

humphreysconcerts.com Premium packages not available at Ticketmaster outlet stores

### LEXUS DINNER SHOW PACKAGES PACKAGE INCLUDES DINNER AND UP-FRONT SEATING

BOX OFFICE HOURS Saturday, April 4 10am - 6:30pm

**April 5 - April 18** (Daily) 11:30am - 3:00pm , 3:30pm - 6:30pm

After April 18 (Tue - Sat) 11:30am - 3:00pm, 3:30pm - 6:30pm

Tickets required for all ages. Dates subject to change or cancellation. Additional acts will be added periodically throughout the summer. Please check our website for updates.



Τ

Technology Integration Group www.TIG.com <u>P I R C H 🦻</u>

KITCHEN, BATH, OUTDOOR, JO



Sadly, it was events like this that hastened Curtiss's decision to sell the store in 2014. "I never had much problem with theft of stuff

Series of thefts at Folk Art includes this

pick (center), once used by Bo Diddley.

off the walls at Folk Arts, it

stolen over the years," he

was mostly records that were

said. "But in my last year on

Adams Avenue there were a

whole series of posters sto-

len, including Jimmy Reed

and BB King/Joe Turner

posters from the Pacific

Ballroom, a large poster-

photo of Billie Holiday, a

rare poster of Dr. Isiah Ross

that local bluesman Thomas

Shaw brought me back from

Germany, and several auto-

Hopkins, Clarence Gate-

graphed pictures of Lightnin'

mouth Brown...I think it was



"I have a very strong inclination that this young guy stole it," said Boyle. "He's a good kid, but I have a feeling

> he's a kleptomaniac. I also feel he could easily have been the guy who stole from Lou in the past. Not a whole lot I can do about it, other than talk to this kid when he comes in again, if that'll even happen," he said.

For his part, Curtiss is happy with what Boyle has done with Folk Arts. "He's keeping things I cared about and adding some features

that I always wanted to add. He's got the energy I had 30 years ago, and he's letting me be a part of it to the extent I want to be," Curtiss said. "I hope he'll be able to keep it going for another 48 years." – Bart Mendoza

### **Record-release roundup**.

Tolan Shaw chose San Dieguito Academy in Encinitas to host the April 3 release of his Chin Up EP. "The Performing Arts Center is a brand new theater at my old high school, which is extremely supportive of



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

the arts and which helped fuel me to pursue music as a career," says Shaw, who'll donate all ticket proceeds to the school's music program. Also on April 3, at Til-

Two, all-Jewish thrash rockers Christ Killer will drop their debut disc Nailed It! (Cubo De Sangre Records), recorded by former Angels & Airwaves bassist Ryan Sinn and mixed by Scott Hull (Pig Destroyer).

Berkley Hart will unveil their 20-song Fleur De Lis CD over two nights at Java Joe's, April 3 and 4. "It will be the only times that we play every song from the new album," says Calman Hart, who also promises performances of David Crosby's "Guinevere."

Caskitt's full-length This Machine Kills Sadness, on local label La Escalera Records, drops April 4 at the Soda Bar, acoustic one-manband the Tommy Mitchell Show is premiering a new EP at the Belly Up on April 7, and Hills Like Elephants will debut Tell Tales at the Casbah on April 10. After Triumph of the

Best Pop Album Common Faults will see a vinyl reissue on April 18, which they'll promote that day with shows at M-Theory Records and the Irenic. Speaker in Reverse will play a vinyl-



Former Blink 182 singer/guitarist Tom DeLonge will clean out his hard drive for his new odds and ends record, due to drop April 21.

Wild release We Come with the Dust at Whiskey Circle's Hancock Street loft on April 14, the duo will spend the next seven months touring in their motorhome to support the album. The Silent Comedy's 2010 SDMA release party for their new seven-inch at the Casbah on April 19.

Former Blink 182 guitarist Tom DeLonge has a solo album called *To the Stars*: Demos, Odds and Ends due April 21. Electronic rock

quartet PRGRM is releasing their album *Eavesdropper* (Beta Noise Records) on April 23. "We plan on making a limited run on vinyl, which seems to be more nostalgic, and distributing digitally," says guitarist/keyboardist Tza.

When Yabutifida debuts a new 13-song album Shoulda Coulda Woulda at the Bancroft on April 25, "We'll be giving out free flash drives with the music and artwork," says singer/guitarist Eric Murray. "We thought we might try this approach instead of CDs and give people the option of dumping onto their music libraries or burn onto CD if they chose."

- Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

| WEDNESDAY • APRIL 1<br>THE RANDOM FOLK                  | (*asbah                             | MONDAY • APRIL 20<br>DJ ARTISTIC'S               | 1921 Bacon St., Ocean Beach 92107  |
|---|-------------------------------------|--|--|
| THE CASEY HENSLEY BAND<br>CLOUDSIDE                     | L'USDUN                             | 4/20 HIP HOP BATTLE BOT<br>TUESDAY • APRIL 21    | WEDNESDAY 1ST   THURSDAY 2ND   FRIDAY 3RD   SATURDAY 4TH   |
| THURSDAY • APRIL 2                                      |                                     | NORA JANE STRUTHERS AND                          | (NO COVER) (NATIONAL TOURING) (TRIBUTE TO JERRY ) (A NIGHT OF LIVE EDM.)   |
| THE SHRINE  | COCKTAILS • LIVE MUSIC • 21 w/ID    |  | CLUB KINGSTON PRESENTS THE THE THE MAYKERS BASSQUAKE   |
| DIRTY FENCES • LOOM                                     | 2501 KETTNER BLVD. • 232-4355       | WEDNESDAY • APRIL 22                             |  |
| FRIDAY • APRIL 3  | SATURDAY • APRIL 11                 | YOUNG FATHERS<br>THURSDAY • APRIL 23             |  |
| DISAPPEARS<br>THE DABBERS • OCTAGRAPE                   | ELIOTT BROOD<br>SHELBY EARL         | LINDI ORTEGA                                     | JOINT AND MAIN AQUEL LE THE TRAVEL AGENTS LUXE LAREDO SQUAMA   |
| SATURDAY • APRIL 4                                      | PALL JENKINS                        | FRIDAY • APRIL 24                                | DJ CARLOS CULTURE<br>(6-9) OPEN MIC W/ JEFFERSON JAY (6-9) OPEN JAM (6-9) COMEDY-RAULZAMBRANO (5-8) CAROLINE                       |
| HIS NAME IS ALIVE                                       | SUNDAY • APRIL 12                   | MATT POND PA                                     |  |
| BAKKUDA • PRGRM   | TOMORROWS TULIPS                    | SATURDAY • APRIL 25                              | SUNDAY 5TH MONDAY 6TH TUESDAY 7TH UPCOMING   |
| MONDAY • APRIL 6  | FEELS                               | KIM FOWLEY TRIBUTE<br>THE LOONS • SCHITZOPHONICS | OB-O-KE (EVERY MONDAY FOR 23 YEARS) (NATIONAL TOURING)<br>LIFOTDIO WAATE DANN "LED ZEPPELIN AND AFRO BEATS" 10TH POOR MANS WHICKEY |
| ANTI MONDAY LEAGUE PRESENTS                             | WEDNESDAY • APRIL 15                | TRUE STORIES • RONI LEE + MORE                   | W/ JOSE SINATRA FICTOR WARTE DANN LED ZEPPELIN AND AFRO BEATS IVIN POUR MANY WHINKEY   |
| MARUJAH   | BENJAMIN BOOKER                     | SUNDAY • APRIL 26                                | 6pm ELECTRIC VIGTE BAN A FOR THE WARRING WITH TWARRING WITH TWARRING WITH TWARRING WITH TWARRING WITH TWARRING                     |
|   | THURSDAY • APRIL 16                 | WAXAHATCHEE · GIRLPOOL                           |  |
| ର୍ WEDNESDAY • APRIL 8                                  | ROOTS FACTORY<br>4 YEAR ANNIVERSARY | MONDAY • APRIL 27                                | THE HIGHWAY POETS THE LONGEST RUNNING GRATEFUL DEAD  |
| FIGS VISION • NICKY VENUS<br>CHRISTINE SAKO • DRAEMINGS | FRIDAY • APRIL 17                   |  | TRIVIA TRIVIA  |
| THURSDAY • APRIL 9                                      | THE CRIBS • THE FRIGHTS             | TUESDAY • APRIL 28<br>BUCK 65 • ASTRONAUTALUS    | WINSTONSOB.COM 5 f (619) 222-6822  |
| THE DELATION . THE DATA                                 | THE BASSICS                         | WEDNESDAY • APRIL 29                             |  |
| FRIDAY • APRIL 10<br>BECORD BELEASE                     | SATURDAY • APRIL 18                 | DAN DEACON                                       | KARAOKE NIGHTS Friday Apr 3 Saturday Apr 4   |
|   | BUCK-O-NINE                         | THURSDAY • APRIL 30                              |  |
| HILLS LIKE ELEPHANTS<br>WILD WILD WETS                  | SUNDAY • APRIL 19                   | EAST INDIA YOUTH                                 | Thursday - Live The Moves KBong • Wheeland<br>Band Karaoke Poyear Chief Prothem - Alifia   |
|   | THE SLASHES                         |  | Sunday - Sunday - The Yes Teerry   |
| GLOOMSDAY   | SPEAKER IN REVERSE                  | (NEW PORNOGRAPHERS)                              | Funday Karaoke   The Yes Team   Wes Maharas  |
| casbahtickets.com                                       | Charge by phone:<br>888-512-7469    | thecasbah.com                                    | BEACH CLUB & GRILL VIEW FULL CALENDAR - WWW.710BC.COM, 858 483-7844  |

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This Week In Music

KARL DENSON DOES RUN DMC AT BELLY UP

Dabbers and Octagrape at Casbah ... while from

the opposite end of the musical spectrum, San Di-

ego psych-pop faves the Donkeys clop into Soda

Bar after beachy kind Buxton and Bitchin' Sum-

mer. You can play catch-up with da Donks in this

week's "Existential Donkey" Blurt .... Else on Friday:

'San Diego's premier Hebrew thrash band" Christ

Killer will play a record-release at Til-Two for their

new one, Nailed It!, after Pissed Regardless

and **Ramp Locals**...whilst at the San Diego Folk

Heritage dilly up in Poway, Venice Beach big band

Dustbowl Revival roll the nugrass wagon train

to Templar's Hall in Old Poway Park. I don't know

if the Hamburger Factory is still a going concern up

there next to the OPP, but if it is and you're down

with the Dustbowlers, hit that place up first. It very

local bands Shady Francos.

Schitzophonics, and a Tropi-

cal Popsicle will be spinning

their favorite discs...and

then Saturday night at the

Middletown mainstay, from

somewhere in Michigan and

out of time (1990, actually),

Alive take the stage behind

their new "psychedelic rock

opera," Tecuciztecatl. Locals

Bakkuda and PRGRM will

open the show .... Sweet

Valley features Nathan

dream-pop duo His Name Is

### Fridav Like I mentioned, jazz-cookers Karl Denson's Tiny Universe are going to funk up some Run-tothe-D-to-the-M-to-the-C for you and me Friday at Belly Up. Dins at Las Olas beforehand? Not into it? There's a coupla lovely three-ways in town, as Chicago kraut-gaze quartet Disappears, touring in sup-port of their

new record Ir-

real, join our

doesn't suck

<u>Saturday</u>

own sonic

explorers

THE SHRINE AT CASBAH

**Thursday** The gf and her bff are pleased as punch with their pair of sold-out TV on the Radio @ Observatory North Park tickets, thanks to yours true. I handed them over when I saw that the **Shrine** was playing the same night at Casbah. The Venice Beach threesome call it "psychedelic violence"; primitive crits call it '70s rawk with "a case of the hardcores.' It's skate rock. It's all SoCal, dressed in shredded, weed-wreaking denim, with a crankability ratio that has its own Richter measure. Drop a needle anywhere on last year's Bless Off and you'll hear why dad mag Spin called them "one of America's hottest underground bands." Trust me, brah, hand the TVOTR tickets to your gf and her bff and meet me stagefront on Kettner, where NYC's punk 'n' roll bongload Dirty Fences and like-minded locals Loom open the show. Don't forget your earplugs, your air guitar, or what awaits when you get home Thursday night.... Miss the door at either of those shows, haul ass up to Belly Up, where saxman Karl Denson's jazz-funk outfit Tiny Universe will remix rap-rock originators Run DMC on the Solana Beach stage. If you can't make this gig Thursday night (because you're seeing one of the abovefore-

mentioned rock-roll shows), Denson & Co. will re-set it for us on Friday night.... Best of the rest Thursday night finds Santa Cruz greaserbilly trio Chop Tops playing their "last show in San Diego" at Soda Bar after Strikers

and Gore Horsemen... Pro skater/singer Mike Vallely got a glimpse of the other side of the rock and roll life when he toured fronting Black Flag last year. Still buzzing from that

biz, Vallely and his band Revolution Mother will play Brick by Brick — their first show since '09 with Red Devil Squadron ... while L.A. synth-pop four-piece LEX sets up at the Hideout behind their Daft Punk producer-produced debut

Vinyl Junkies are back at Casbah Saturday. During the crate-flippin' and cocktail-sippin',

> SWEET VALLEY AT THE HIDEOUT

"Wavves" Williams and his brother Joel "Kynan" Williams. Over the past few vears they've played at being psych-pop/hip-hop beat boys behind genre up-and-comer Amanda

Warner (MNDR) and underground rapper DaVinci. I have no idea what to expect from the pair at the Hideout Saturday night, but Masked Intruder ("the best pop-punk band you hope never gets out of prison") is playing right up the street at Soda Bar if you're not 100% titillated by Sweet Valley. I don't know anything about Masked Intruder, but as of this typing they have 23,653 Likes on Facebook. which is pretty good for a band from the Dairy State .... A little 4-1-1 on what else is going on Saturday night: New Mexico, Sleeping Ghost, Emerald Rats, and the Slashes fill an indie-rock bill at Tower Bar...northa town, you got

Atlanta crunk brothers the Ying Yang Twins rapping at Porter's Pub...also on campus, L.A. alt-rockers the **Eeries** are playing the Loft. The dude who fronts the Eeries, Isaiah Silva, is engaged to Frances Bean Cobain. Can you imagine having Courtney Love as your mother-in-law? Brave mf'r.



L.A. show band Vaud & the Villains will perform their latest rock musical noir at Belly Up Sunday night. It's like dinner theater without the garlic mash. I've never been because I've never been that desperate for entertainment, but the guy who delivers our water says it's "an absolute hoot". Tulsa rapper Johnny Polygon's "Hole in the

Wall" tour, in support of his disc Water Damage, hits Tower Bar Sunday night. What's funny about this is Polygon's touring with another Oklahoma cat that calls himself **A.R.K.** Noah. Ya see? Water damage, Noah's ark ... The other funny bit about this is Polygon's peeps assure me this is a thing, but Tower Bar has no idea. Those are always the best shows.

<u>Monday</u> Fuggin' Mondays. You've got an indie-folkie band called Knox Hamilton at Belly Up. They're from Little Rock and they sound pleasant enough. Local

indie-rock band Oliver Trolley and the Chicago-based singer Genevieve, whose one-sheet calls her "a contemporary of Thom Yorke," will open the show .... Around town: Casbah's anti-Monday presents Latin rock act Maruiah after Social Club and Chateau. while local folkies **22 Kings** and **Kristen Ford** split a bill at the Merrow in Hillcrest.



TWINSMITH AT SODA BAR

Tuesdav So, yeah, Jehu sold out Casbah — twice this month! - surprising no one, but don't sweat it, punky, because Soda Bar sets up Twinsmith Tuesday night. The Nebraska-based Saddle Creek act is touring in support of their new joint, Alligator Years, which I am spinning right now and finding every bit as catchy as Imagine Dragons. You take that for what it's worth. The **Peripherals**, Michael McGraw & the Butchers, and Iguana Nights will open this show ... while "doom-pop" duo Gloomsday, featuring Justin Cota on baritone guitar and Lori Sokolowski on drums (just like the Evens!), plays the Merrow. JC and Lori rock way harder than the Evens. That'll be a funyun at the Merrow, which, for whatever reason, does

not have this gig listed, so please call the club to confirm before rolling over.

Wednesday New Zealander Kimbra Johnson plays Observatory North Park Wednesday night. She's the girl part of Gotye's supercolossalsmash "Somebody That I Used to Know" and has a favorably reviewed new record out called The Golden Echo. Paste says it's "a restless affair, jumping from frizzy, Prince-aping funk to chirpy roller-disco to math-rock dissonance." Which are all pretty good things. Mikky Ekko — "His pants ripped at the Grammys," says the guy who delivers our

KIMBRA AT OBSERVATORY

water - opens the show. I will be Spring Breaking next week, so there will be a sub culling the Crawler for the April 9 issue. Maybe the guy who delivers our water!

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

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**RALPHIE MAY** TOMORROW NIGHT! FRI / APR 3rd / 8:00P



# PAT BENATAR & NEIL GIRALDO

TUE / APR 14th / 7:30P



### AN EVENING WITH BRUCE HORNSBY THU / APR 16th / 7:30P FREE 2-DISC CD AT SHOW

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Diego

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

### THIS WEEK'S SHOWS

207 Nightclub: Thursday, 8pm — Vudu Fly, Gone Baby Gone, Falling Doves

#### 710 Beach Club:

Thursday, 8pm — Live Band Karaoke Wednesday, 9pm - Open Mic Night

### 950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Holly Hofmann's Jazz Guitar Series Friday, 5:30pm — Mundell Lowe

### 98 Bottles:

Saturday, 7pm, Saturday, 9:30pm - Brandon Primus and Daneen Wilburn Sunday, noon - Sunday Funday Sunday, 2pm - Matt Smith Neu Jazz Trio

### AMSDconcerts:

Friday, 7:30pm — Martin and Eliza Carthy Saturday, 7:30pm — Al Stewart

### Across the Street at Mueller College:

Saturday, 7:30pm — Fast Heart Mart and Kimm Rogers

### Air Conditioned Lounge:

*Thursday*, 8pm — Good Times *Friday*, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech

Sunday, 8pm — Techno Church Monday, 9pm - Organized Grime Wednesday, 8pm — Electric Martini

### Analog: Saturday, 7pm — Analog Karaoké

Athenaeum Music and Arts Library: Monday, noon — Naomi Okumuru

### Aztec Brewing Company: Saturday, 8pm — Trevor Green

**BNS Brewing & Distilling:** Thursday, 8pm — BBQ Karaoke

Bancroft. *Thursday*, 8pm — Darkwave Garden Wednesday, 8pm — Karaoke with Cici

### **Bar Dynamite:** Friday, 9pm — 24K Gold *Tuesday*, 9pm — Boom Bap

Barefoot Bar and Grill: Sunday, noon — Sunday Fun Day

### Barleymash:

Saturday, 9pm — DJ Demon Monday, 9pm — DJ Slowhand Tuesday, 9pm — DJ Mike Czech

#### Basic Urban Kitchen and Bar:

Saturday, 8pm — DJ Chris Cutz

#### Belly Up: Thursday, 8pm, Friday, 8pm -Denson's Tiny Universe: Run DMC Remixed

Saturday, 8pm — Leftover Salmon Sunday, 8pm - Vaud and the Villians



### BY DAVE GOOD

The job of any Texas blues-rock guitarist is to rise above all other such Texas guitarists that came before him or her and, good lordy, that deck is stacked. The Lone Star State has given us Lightning Hopkins, Freddie King, Stevie Ray Vaughan, his brother Jimmie, Billy Gibbons, Bugs Henderson, Buddy Whittington, Garv Clark Jr., W.C. Clark, Lowell Fulson, Blind Lemon Jefferson, Eric Johnson, T Bone Walker, Johnny Guitar Watson, and Johnny Winter just to name a few. In retrospect, perhaps the smartest thing that Doyle Bramhall II could have done was to become rock and roll's secret weapon, working (as he has) with Eric Clapton, Shervl Crow, and Roger Waters.

Bramhall is a fine blues guitarist/com-

### *Tuesday*, 8pm — Tommy Mitchell Show and Justin Froese

Wednesday, 8pm — Andrew McMahon and In the Wilderness

#### **Black Cat Bar:** Thursday, 10pm — Three Thirds and Clint Davis Friday, 9pm — Faust Fest Saturday, 10pm — G Burns Jug Band

Friday, 9pm — Club Musae Tuesday, 8pm — Video DI

**Bourre Southern Bistro:** Thursday, 6pm, Friday, 6pm -

Brass Rail:



### DOY

that those chord progressions are etched into our collective genes. We know when it's right. and Dovle Bramhall II music is a train that runs right on time every time.

Daytona and the Blueside Rockers and RDG also perform.

### **DOYLE BRAMHALL II: Ramona Mainstage,** Saturday, April 4, 7 p.m. 760-789-7008. \$25

Find more Of Note columns online at SDReader.com/note

### Brick by Brick:

*Thursday*, 7:30pm — Revolution Mother Friday, 7pm — Reef Bound Sol, Social Club, Hoi Polloi Monday, 6pm — Metal Mondays

California Center for the Arts. Escondido:

Tuesday, 7:30pm — Quartetto Gelato

**Carvers Steak & Chops:** Saturday, 8pm — Mirage

### Casbah:

Thursday, 8pm — The Shrine, Dirty Fences, Loom Friday, 8pm — Disappears, the Dabbers, Octagrape Saturday, 11am - Vinyl Junkies Record Swap Meet Saturday, 8pm — His Name Is Alive Tuesday, 8pm — Drive Like Jehu

Centro Cultural de la Raza 2004 Park Blvd, San Diego,





### HAPPY HOUR 5-7 PM DAILY

FOOD AND DRINK SPECIALS (EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Apr 2, 2015 7:00 PM • R&B NEW JOY BAND Host DJ John Phillips

Apr 3, 2015 5:00 PM • Rock THE REFLECTORS 9:00 PM • Dance BETAMAXX

Apr 4, 2015 5:00 PM • Folk SISTER SPEAK 9:00 PM • Dance DETROIT UNDERGRO ROUND

Apr 5, 2015 8:00 PM • R&B FUNK'S MOST WANTED Host DJ John Phillips

Apr 6, 2015 7:00 PM • Blues MISSY ANDERSEN Apr 7, 2015 7:00 PM • Blues BACKWATER BLUES BAN Apr 8, 2015 7:00 PM • R&B WALTER GENTRY Host DJ John Phillips



SAT, APR 4 DETROIT UNDERGROUND



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Boar Cross'n:

Remembering Marvin Gaye

poser in his own right. But I

have to admit. I didn't much

enjoy his gig early on. First

off, he looked too much like

a rock-star-wannabe, which

Jimmie Vaughan admitted to

a reporter was the main rea-

son he hired Bramhall II for

the Fabulous Thunderbirds.

Even at 18. the younger guitar

slinger had that weird man-

jewelry-and-tight-shirts look.

And I thought his performanc-

es were too ultra-cool or laid

back. like he was protecting

a place deep within his own

consciousness, or worse, faking it. It wasn't

until someone handed me a copy of Crossroads

craftsman and performer with a big, sure-footed

sound and an approach to vocals that you can

call his own. Yeah. he still looks like he goes

clothes shopping with Lenny Kravitz, but his

songwriting puts everything in precisely the

right order. As fans, we've been listening to

blues and rock for so many generations now

Bramhall II has since aged into a master

2013 that I realized I'd completely erred.

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego

Monday, 8pm — Manic Monday

### California 92101:

Friday, 5pm — Ayotzinapa 43 Cheers Bar & Grill: Saturday, 9pm — One Foot in

the Blues

Chico Club: Sunday, 8pm — DJ Harvest Karaoke

Company Pub and Kitchen: Sunday, 5pm — Open Mic Hosted by Martin Coughlin

**Conrad Prebys Music Center** at UCSD: Thursday, 7:30pm — Elias String Ouartet Wednesday, 5:30pm — The Music of Nicholas Devoe

Cosmopolitan Hotel and . Restaurant: Thursday, 6pm, Friday, 6pm -Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

Dirk's Niteclub: Friday, 8pm — Granite Hill Saturday, 8pm — Dance Party with DJ Dizzy

Dizzv's: Saturday, 8pm — Perla Negra and Charlie Chavez

El Zarape Mexican Restaurant:

Thursday, 8pm — Latin Jazz Jam **Epicentre:** 

Thursday, 7pm — Mark Battles and Danny Luh F6ix Niteclub: *Thursday*, 8pm — 18+ Thursdays *Friday*, 8pm — DJ Slowhand

Field Irish Pub and **Restaurant:** Friday, 8pm — Humble Hooligans Tuesday, 8:30pm — Eamon Carroll

First Presbyterian Church: Saturday, 4:30pm — Jazz Vespers Float:

Friday, 8pm — DJ Fresh One Florent:

Friday, 8pm — DJ Who

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks Friday, 9pm - Ass Pocket Whiskey Fellas Monday, 8pm — Hip-Hop Monday

Go Lounge: Friday, 8pm — Nutstache and Kitty Plague

Hacienda Casa Blanca: Tuesday, 5:30pm — Mike Dwyer Wednesday, 5:30pm - Dave Scott and His Latin Jazz Trio

Harrah's Resort Southern California: Friday, 8pm — The Wailers

Harry Griffen Regional Park: Saturday, 10am — Spring Harp Fest XVI: Kim Wilson, more

Hennessey's Tavern: Saturday, 1:30pm - Sam & Stacy

### **Hideout:**

*Thursday*, 8pm — Lex Saturday, 8pm — Sweet Valley and Roses Sunday, 8:30pm - Pants Karaoke

**Hooleys Irish Pub & Grill** Rancho San Diego: Friday, 9pm – 22 Kings

**House of Blues:** Friday, 7:30pm — The Swellers and HeartSounds Friday, 8pm — The Used, Every Time I Die, Marmozets Saturday, 7:30pm — DSBH: Journey tribute Saturday, 8pm — Groove International Signature Series Sunday, 11am — Kirk Franklin presents Gospel Brunch Wednesday, 6pm — The Maine, Real Friends, Knuckle Puck

Irenic: Friday, 8pm - Passafire Java Joe's:

*Friday*, 7:30pm, *Saturday*, 7:30pm — Berkley Hart Sunday, 6:30pm, Tuesday, 6:30pm - Open Mic Night Wednesday, 8pm - Robin Henkel Band with Whitney Shay

Jumping Turtle: Saturday, 8pm — Triple Deez Band and Trackdown

Kava Lounge: *Friday*, 9pm — Toombao: Nikia Sunchild and DJ Joel V

**Kensington Club:** *Friday*, 8pm — bMUSE, Karma Police, Skrillish

Legends Night Club & Entertainment: Sunday, 4pm — Best Damn Blues Iam

Lestat's Coffee House: Thursday, 9pm — Star Party, Jessica Hull, Nina Francis Monday, 7pm — Open Mic Night

Friday, 7:30pm — Matt Hall BeBop Explosion ft. Tedd Baker Saturday, 8pm — The Eeries Tuesday, 7:30pm — Springfest

Part I Wednesday, 8:30pm - Springfest Part II

#### Main Tap Tavern: Saturday, 8pm — Karaoke Party

Loft:

Fridays Marina Kitchen:

*Friday*, 9pm — Christian Purslev Saturday, 9pm — Matt Heinecke Martinis Above Fourth: Wednesday, 8pm — An Evening with Levi Kreis

### Merrow:

Thursday, 8pm — Sydney Blake & the Misters and Nacosta Saturday, 9pm — Skapeche Mode and the Amalgamated Monday, 9pm - 22 Kings, Karina Frost, Kristen Ford Wednesday, 8pm - L.A. Edwards, Mike Wojniak, Ves Frank

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San

### Molly Malone's: Friday, 9pm — Safety Orange

Mr. Peabody's Bar & Grill: Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega

Tuesday, 8pm - Karaoke Nate's Garden Grill: Saturday, 6pm — Gregory Martin Campbell Sunday, 6pm - Ben Powell

Navaio Live: Thursday, 7pm — Navajo Open Mic

New Children's Museum: Friday, 10am — ScholarShare's Toddler Time: Songbirds Music

North Clairemont Library: Tuesday, 6:30pm - Swingin with Dean

**Observatory North Park:** Thursday, 7:30pm — TV On the Radio Friday, 8pm — Bonobo (DJ set) Wednesday, 7:30pm — Kimbra

**Pacific Beach Shore Club:** Sunday, 8:30pm - DJ Chris Cutz Wednesday, 9pm — DJ Mike Czech

### Pal Joev's:

Sunday, 8pm — Karaoke Sunday Tuesday, 8pm — Live Jam Tuesdays

Pala Mesa Resort: Saturday, 6pm — 22 Kings

Porter's Pub at UCSD: Thursday, 7:30pm - Tony Ferrari Friday, 8pm — Something Nasty Saturday, 8pm — Ying Yang Twins

Proud Mary's Southern Bar & Grill at the Ramada: Thursday, 8pm - Tomcat Courtney Wednesday, 6:30pm - Weekly Blues Jam



## Ε'ς Α

a run-of-the-mill garden

gnome. Manson's latest

The Pale Emperor **Marilvn Manson** By Andrew Perez

When Marilyn Manson first sauntered onto the music scene in 1994, he represented all the repressed fears and anxieties of white America. Gaunt, ghoulish, and grotesque, Manson reveled in the macabre debauchery and anarchistic devolution present in songs such as "Cake and Sodomy," "I Don't Like the Drugs (but the Drugs Like Me)," and "The Beautiful People."

Now, 21 years and 9 albums later. Manson has lost that mystique that enraptured listeners so long ago and has gone from being an evil bogeyman to

### Ramona Mainstage

Nightclub: Friday, 7pm — Ewan Dobson Saturday, 7pm — Doyle Bramhall II and RDG

Rancho Bernardo Inn: Monday, 6pm - Sam & Stacy



sounds like a lazier retread There are bright (gloomy) moments in the garbage of Manson's gun romp "The Fight Song," with inane lyr-

ics like "We got guns/ Motherfuckers better run." "Warship My Wreck" sees him spouting such high school poetry drivel as "Cut the hands off/ Then kamikaze into your soul." It feels as if he isn't even trying anymore.

While Manson has never been able to hold a tune, his pissed-off snarl more than made up for his lack of ability. Now his voice sounds parched. as if he's doing a nasally impression of Sesame Street's "The Count." Yet, not all is lost for the Pale Emperor, as there are bright (gloomy) moments hidden in the garbage. Tracks such as lead single "Deep Six," the hard-rocking "Slave Only Dreams to Be King," and the goth-sexy "Third Day of a Seven Day Binge." These moments prove that Manson still has some tricks up his sleeve, but he seems to be so settled in to his plush Hollywood life that he has become the thing he used to despise: a washed-out fame vampire.

### Music Reviews from Our Readers

### **Patti Smith** rocks the house (and one young soul) By Astrid Alvarado-Leon

January 31 was a night to remember for anyone who had the opportunity to attend Patti Smith's concert at the Balboa Theatre downtown Smith shined throughout this special night with an inspired and inspiring performance.

Often called the "godmother of punk," Smith's music, poetry, and performance drew energy from the audience and returned it tenfold. The audience of soccer moms, aging hipsters, and teenagers felt connected throughout

the show, a nostalgic vibe revitalized on this one night. This year, Smith's masterwork, Horses,

turns 40 years old,

and in honor of that

momentous occasion.



Continues to rebel and move masses with passion for music

she had two of the original musicians from that album join her onstage: Lenny Kaye on guitar and Jay Dee Daugherty on drums.

One of the highlights of the night was Smith delivering her own outrageous, unforgettable version of Nirvana's hit "Smells Like Teen Spirit" — complete with banjo!

With the confidence of age and wisdom, Patti Smith continues to rebel and move masses with her raging passion for music. As a 17-yearold woman, I feel privileged to have had the opportunity to experience this eye-opening and life-affirming concert. As a 70-year-old woman, this rock legend gave me a gift that has traveled generations — empowerment through art.

Concert: Patti Smith Date: January 31 Venue: Balboa Theatre Seats: D 115

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Rancho San Diego Library: Tuesday, 6:30pm — Box Canyon Band

### **Rebecca's Coffee House:** Thursday, 8pm — Rebecca's

Open Mic Friday, 7:30pm — Jazz Expressions Tuesday, 8pm — Open Mic Charlie

**Red Parrot Lounge at Casino** Pauma: Saturday, 8pm — Lil Bit Of Soul

### **Riviera Supper Club &** Turquoise Room:

Friday, 9pm — Little Kings Saturday, 8pm — Baja Bugs *Tuesday*, 8pm — Karaoke Tuesday, 8pm — Baja Bugs Wednesday, 8pm – Westside Inflection

San Diego Museum of Art: Friday, 7pm — Waylon G. Hicks San Diego Repertory

Theatre:

Friday, 7pm — Kasondra Kazanjian and Branden James San Dieguito Academy:

San Pasqual Wine Bar and

Friday, 9pm — Fridays with

Saturday, 8pm — DJ Slowhand

Friday, 8pm — The Donkeys and

Thursday, 8pm — The Chop

Saturday, 7pm - Elliott

Friday, 8pm — Tolan Shaw EP

Sunday, 9pm — Reggae Sundays **Spreckels Organ Pavilion:** Sunday, 2pm - Outdoor Organ

Spin Nightclub:

Concert Sycamore Den:

*Thursday*, 8pm — Rhythm & the Method and Flakes Sunday, 9pm - 22 Kings

Svcuan Casino Showcase Theatre: Thursday, 7:30pm — Tracy Lawrence Friday, 8pm — Gary Mullen & the Works (Queen tribute)

**Tango Del Rey:** *Friday*, 6:30pm — Danyavaad & the Shimmy Sisters

#### Templar's Hall at Old Poway Park:

*Friday*, 7:30pm — The Dustbowl Revival Til-Two:

Friday, 9pm — Christ Killer,

Pissed Regardless, Ramp Locals Monday, 8pm - Karaoke

### Tin Can:

Saturday, 9pm — Los Sweepers and Stalins of Sound

Tin Roof San Diego: Friday, 8pm — Jonathan Lee Band Tuesday, 9pm — Reggae Tuesday Wednesday, 8pm — Rock Out:

Thursday, 6:30pm - Brent Curtis Friday, 8pm — The Salt Lickers Sunday, 1pm — Lee Coulter Wednesday, 6:30pm — Joe Cardillo

Saturday, 8pm — Sleeping Ghost

*Thursday*, 9pm — DJ Demon *Saturday*, 8pm — DJ Who

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Tuesday, 8pm — Twinsmith, Peripherals, Michael McGraw Wednesday, 8pm — White Violet and Geronimo Getty

Release

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Lawrence

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Soda Bar:

Frank & Friends

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Tio Leo's: Sunday, 8pm — Salsa Sundays Tower 13:

Tower Bar:

# True North Tavern:



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Buxton Saturday, 8pm — Masked Intruder, Success, Caskitt

Tops and the Strikers

Turquoise Café-Bar Europa:

*Thursday*, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues Sunday, 5pm — Sounds Like Four. *Tuesday*, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

**Turtle Rock Ridge Winery:** Saturday, 2pm - Christopher Bianco

U-31: Sunday, 9pm — The Ambassador and Roots Covenant

#### Vista Library: Saturday, 2pm — Lavender House Records Showcase

West Coast Tavern: Friday, 8pm — DI Demon

Winstons Beach Club: Thursday, 10pm — The Main Squeeze Sunday, 9pm — Jose Sinatra hosts Ó.B.-o-ke Monday, 9pm — Electric Waste Band Tuesday, 8pm — AfroZep

Zel's Del Mar Sunday, 8pm — Zel's Open Mic

### CLASSICAL **MUSIC**

Elias String Quartet Thursday, April 2, 7:30pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive

Kasondra Kazanjian and Branden James The event is part of a campaign to help Haiti, to raise awareness of and funds for the Institute. Young classically trained opera singer Kasondra Kazanijan will share the stage with 2013 America's Got Talent finalist Branden James for Pour Les Enfants, lending their voices to Project Edeline. Friday, April 3, 7pm; \$50-\$150. San Diego Repertory Theatre, 79 Horton Plaza

**Russian Easter Concert** Performers include Annelle K. Gregory (violin), Ruslan Biryukov (cello), Alexei Podkorytov (piano), with a program to feature Rimsky-Korsakov: Russian Fantasy, Tchaikovsky: Waltz-Scherzo, Shostakovich: Cello Sonata, and Shostakovich: Piano Trio No. 2. Sunday, April 5, 7:30pm; \$21-\$25. Encinitas Library, 540 Cornish Drive.

### UPCOMING SHOWS

AMSDconcerts: 2900 Highland Avenue (Sweetwater High School), City Heights, 619-201-0520 April 17 — Ledward Kaapana

Adams Avenue: April 25, April 26 – Adams Avenue Unplugged 2015

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. April 11 — Buddy Guy

Bella Vista Social Club and Caffe: 2880 Torrev Pines Scenic Dr., La Jolla, 858-534-9624. April 17 — BayWolf

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140

April 10, April 11 — English Beat **California Center for the** Arts, Escondido Museum: 340 N. Escondido Bl., Escondido, 760-839-4120 April 9 — Jackson Browne, Jack Tempchin, Joel Rafael

Crusaders Tribute El Zarane Mexican Restaurant: 3201 Adams Ave. Normal Heights, 619-578-2600.

*April 11* — Nathan Collins:

April 9 — Latin Jazz Jam

858-270-7467.

Bots

The Casbah: 2501 Kettner Bl., Encinitas Library: 540 Cornish Little Italy, 619-232-4355. April 9 — The Preatures and the Dr., Encinitas, 760-753-7376. April 25 — Acoustic Showcase

Harrah's Resort Southern Dizzy's: 4275 Mission Bay Drive California: 777 Harrah's Rincon (in the showroom at San Diego Way, Valley Center, 760-751-Jet Ski Rentals), Pacific Beach, 3100

April 24 — Foreigner

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. April 9 — Blue October and Harvard of the South

April 9 — Sully and the Blue-Eved Soul Band

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. April 9 — Interpol

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. April 10 — Andrew Jackson Jihad

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. April 10 — Casino Rovale

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea. 760-436-5544. *April 17* — Robin Henkel, Whitney Shay, Billy Watson

Last Call: 4977 El Cajon Bl., City Heights, 619-287-9505. April 11, May 9 - Cardboard Truckers

The Loft: 9500 Gilman Dr., UCSD 858-534-8497 April 10 — Thalma de Freitas

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Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333. April 11 — 22 Kings April 18 — Karaoke Party Fridays

Manchester Grand Hyatt: One Market Pl., Downtown San Diego, 619-232-1234. *May 2* — USO San Diego 74th Stars & Stripes Ball

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222. April 10 — Matt Heinecke April 11 — Christian Pursley April 17 — Jonny Tarr April 18 — Matt Heinecke

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. *April 9* — Harold Sanditen in "Flyin' High" *April 16* — Divas: Vegas Meets Vaudeville

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**The Merrow:** 1271 University Ave., Hillcrest, 619-299-7372. *April 15* — Mike Wojniak *April 21* — Gloomsday *April 24* — Eternal Summers and Turbo Fruits

Mingei International Museum: 1439 El Prado, Balboa Park, 619-239-0003. April 26 — Mingle Concert Series: Camaraderie

**MiraCosta College:** One Barnard Dr., Oceanside, 760-757-2121. *April 13* — Tribute to Horace Silver

Mission Hills Library: 925 W. Washington St., Mission Hills, 619-682-4910. *April 10* — Cowboy Bob's Musical Storytime

**Molly Malone's:** 1270 Main St., Ramona, 760-789-9050. *April 10* — Parish *April 17* — Stone the Giant

Moonlight Amphitheatre in Brengle Terrace Park: 1200 Vale Terrace, Vista, 760-724-2110. April 11 — Cancerstock San Diego Music Festival

Moonshine Flats: 344 Seventh

Ave., East Village, 619-501-4600. *April 10* — Southern Caliber **Mother's Saloon:** 2228 Bacon St. Ourse Back (10.221, 8100)

St., Ocean Beach, 619-221-8100. April 17 — Sickstring Outlaws



#### **Mr. Peabody's Bar & Grill:** 136 Encinitas Bl., Encinitas, 760-696-0497.

696-0497. *April 12 —* Sunday Night Jazz Jam: Tony Ortega

NUA Sparrow Charter School: 4207 Spring Gardens Rd., La Mesa. *May 3* — Spring Festival: Hullabaloo, more

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700. April 12 — Ben Powell April 18 — Sam & Stacy April 19 — Ben Powell

**Observatory North Park:** 2891 University Ave., North Park. *April 13* — St. Lucia and RAC *April 14* — Father John Misty *April 15* — Toro y Moi

**Oceanside Civic Center:** 300 N. Coast Hwy., Oceanside, 760-435-3065. *April 19* — Cowboy Jack

**Old Poway Park:** 14134 Midland Rd., Poway, 858-679-8587. *April 19* — Workin' on the Railroad Festival

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach, 858-272-7873. *April 15* — DJ Mike Czech

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. April 18 — Tinh Khuc Vang April 25 — Bonsallpalooza

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. April 11 — Pat Benatar & Neil Giraldo April 13 — Dustin Lynch, Jana Kramer, Gloriana April 26 — Earth, Wind & Fire May 2 — The Moody Blues

**Porter's Pub at UCSD:** 9500 Gilman Dr., UCSD, 858-213-3890. *April 12* — King Lil G

April 12 - King Lin G May 1 - MC Jin May 6 - CartelPoway Center for the

Rd., Poway, 858-748-0505. April 12 — The Romeros 55th Anniversary Tour

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. April 9 — Tomcat Courtney April 15 — Weekly Blues Jam

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. April 11 — San Diego Metal Swap Meet 2015 April 23 — Lydia Loveless, Old Salt Union, Samantha Aiken

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. *April 11* — Helstar, Green Jelly, Cage

Rancho Bernardo Library: 17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163. *April 22* — Kate Hatmaker and Friends

**The Red Parrot Lounge at Casino Pauma:** 777 Pauma Reservation Rd., Pauma Valley, 760-742-2177. *April 10* — Hitman Honey *April 11* — The Hit List

**Rimac Arena:** 9500 Gilman Dr., La Jolla, 858-534-8497. *April 18* — Fusion XV: Hip-Hop Dance Competition

Riviera Supper Club & Turquoise Room: 7777

University Ave., La Mesa, 619-713-6777. April 9 — Flipside Burners April 10 — Black Market III April 11 — Cali-Co

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666. *April 17* — Action Andy & the Hi-Tones

**SEA180 Coastal Tavern:** 800 Seacoast Ave., Imperial Beach, 619-631-4949. *May* 6 — Stacy Antonel Duo

Salk Institute for Biological Studies: 10010 North Torrey Pines Rd., La Jolla, 858-453-4100. *April 26* — Science & Music: Ching-Yun Hu

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120. *April 11* — Turtle Click *April 15, April 29* — Late Night Open Mic

**San Diego Civic Theatre:** 1100 Third Ave., Downtown San Diego, 619-570-1100. *May 3 — Romeo and Juliet* Malandain Ballet Biarritz

**San Diego Museum of Art:** 1450 El Prado, Balboa Park, 619-232-7931. *April 28* — Art of Élan: Epilogue

San Dieguito United Methodist Church: 170 Calle Magdalena, Encinitas. *May 2* — Berkley Hart Selis Twang

**Sand Crab Tavern:** 2229 Micro Pl., Escondido, 760-480-2722. *April 12* — Robin Henkel

Schulman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad, 760-602-2049.

April 19 — Akropolis

**Second Wind (Santee):** 8528 Magnolia Ave., Santee, 619-596-8350. *April 25* — Trailerpark Rockstar

*April 25* — Trailerpark Rockstar and Country Rockin' Rebels

Seven Grand: 3054 University Ave., North Park, 619-269-3819. *April 11* — Stevie & the Hi-Staxx

**Sleep Train Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600. *April 18* — Nocturnal Lands Running Music Festival



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HOPELESS JACK & THE HANDSOME DEVIL PHILOSOPHER'S RAY GUN WEDNESDAY APRIL 15, 8PM | \$8 ADV & DOS | 21+ ONLY

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APR 14 - FATHER JOHN MISTY (SOLDOUT) APR 15 - TORO Y MOI & MATTSON 2 APR 16 - CLEAN BANDIT & JESS GLYNNE JESS GLYNNE APR 23 - 25 - TRIBAL SEEDS APR 20 - BONE THUGS-N-HARMONY APR 23 - 25 - TRIBAL SEEDS APR 30 - THE DECEMBERISTS (SOLDOUT) JUST ADDED! SEP 23 - FUTURE ISLANDS | NOV 30 - JOHN WATERS ←

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*May 8* — Pitbull, Jason Derulo, David Guetta

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224. *April* 9 — Three Bad Jacks and Hard Fall Hearts *April* 10 — Peelander-Z, Touchies, Chica Diabla *April* 11 — Jake Loban & the Benders *April* 12 — Halcyonaire and Ohioan

*April 13* — Once and Future Band

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662. *April 24* — Enter Shikari *May 3* — The Story So Far and Four Year Strong *May 8* — Boris the Blade and Abiotic *May 9* — Moonshine, Splavender, Act Natural

**Somewhere Loud Event Center:** 3489 Noell St., Midway District. *April 11* — Indecent Noise, Standerwick. Victor Dinaire

**Spanish Landing Park:** 4077 North Harbor Dr., Downtown San Diego. *May 7*, 8, 9 — Gator By the Bay

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590.

April 12 — Reggae Sundays
Spreckels Organ Pavilion:

1549 El Prado, Balboa Park, 619-702-8138. *April 12* — Outdoor Organ Concert *May 9* — Brunch Concert & Organ Tour

**Stone Brewing Tap Room:** 795 J St., East Village, 619-727-

4452. *April 18* — Sam & Stacy

**Stronghold:** 1835 Main St., Barrio Logan.

*April 18* — The Weaks **Sunshine Brooks Theatre:** 217

N. Coast Hwy., Oceanside, 760-433-8900. *May 2* — Wayne Riker: Rolling Stones From A to Z **Sycuan Casino Showcase** 

**Theatre:** 5469 Casino Way, El Cajon, 619-445-6002. *April 24* — Chubby Checker

**TERI Campus of Life:** 555 Deer Springs, San Marcos. *April 11* — Cuvee delle Vite

**Temple Solel:** 3575 Manchester Ave., Cardiff-by-the-Sea, 760-436-0654.

April 19 — Matisyahu Unplugged **The Headquarters:** 789 W. Harbor Dr., Downtown San Diego, 619-696-0025. April 17 — Salsa Under the Stars: Manny Cepeda Orchestra

**Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *April 11* — Brian Ellis' Reflection *April 13* — Karaoke *May 9* — Dramalamadingdongs and Shaolin Signal

**Tin Roof San Diego:** 401 G St., Downtown San Diego. *April 10* — Jonathan Lee Band *April 14* — Reggae Tuesday *April 15* — Rock Out: Live Band Karaoke *April 17* — Jonathan Lee Band

**Tio Leo's:** 5302 Napa St., Bay Park, 619-542-1462. *April 21* — Bayou Brothers *May 5* — Sleepwalkers and Goma **Tower 13:** 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.

April 9 — One Foot in the Blues April 10 — Ristband April 11 — Rock the Tower Music Festival & Fundraiser

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158. *April 9* — The Widows and Sir Coyler *April 11* — Rubber Biscuit with DJ Stack-Aly *April 12* — Nasal Rod and

Triple Crown Pub: 3221 Adams Ave., Normal Heights, 619-281-0263.

April 26 — 22 Kings

Homeless Sexuals

**Trisler's Wine Bar:** 8555 Station Village Lane, Suite C, Mission Valley, 619-298-1501. *April 18* — Stacy Antonel Duo

**True North Tavern:** 3815 30th St., North Park, 619-291-3815. *April* 9 — DJ Demon

**The Turquoise Café-Bar Europa:** 873 Turquoise St., Pacific Beach, 858-488-4200. *April 9* — The Jade Visions Jazz

Trio April 10 — Afrojazziacs April 11 — Vera Cruz Blues April 12 — Sounds Like Four April 14 — Grupo Global April 15 — Tomcat Courtney

Turtle Rock Ridge Winery: 18351 Woods Hill Lane, Ramona, 760-789-5555. April 11 — Christopher Bianco

Unity Way Church: 171 Unity Way, Vista, 760-726-1224. *April 19* — Ed Kornhauser **Universal Spirit Center:** 3858 Front St., Hillcrest, 619-291-4728. *April 12* — Sacred Gong Meditation *April 15* — Wednesday Night Experience: Chant

**Uptown Tavern:** 1236 University Ave., Hillcrest, 619-241-2710. *April 10* — Geezer

**Valley View Casino Center:** 3500 Sports Arena Bl., Midway District, 619-224-4171. *April 11* — Barry Manilow *April 23* — Iggy Azalea

**Vintana Wine + Dine:** 1205 Auto Park Way, Escondido, 760-745-7777. *April 10* — 22 Kings

**Vision Center for Spiritual Living:** 6154 Mission Gorge Rd., Grantville, 619-303-6609. *April 19* — Folkey Monkey: Christopher Dale

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822. April 12 — Jose Sinatra hosts

O.B.-o-ke April 13 — Electric Waste Band

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. *April 11* — Noche Cubana *April 17* — Pato Banton, Soul Majestic, Avasa *April 19* — 25th Annual Multi-Cultural Earth Day

**Zel's Del Mar:** 1247 Camino del Mar, Del Mar, 858-755-0076. *April 11* — Robin Henkel *April 12* — Zel's Open Mic





70 San Diego Reader April 2, 2015
# HAPPY HOUP

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

### ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

### ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

### BALBOA PARK

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas: \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only, Friday-Saturday, 8-11pm: \$4 Coro nas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

### BANKERS HILL

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials.

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

The Tin Can: Daily, 4-7pm: \$1 off everything.

### **BAY PARK**

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

Tio Leo's: Monday-Friday, 3-7pm; \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

### BONITA

La Tequila: Monday, Wednesday Friday, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

### CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3:30-6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mush rooms and twinkies.

### CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items.

Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

### CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

### CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

### Twenty/20 Grill & Wine Bar:

Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas

### CHULA VISTA

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm; Drink and appetizer specials in the lounge or bar. Tuesday, 3-10pm: Drink and appetizer specials in the lounge or bar.

### **CITY HEIGHTS**

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

### COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer

### CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Yummy Sushi: Monday-Friday, 2.30-5pm: \$3 select draft beers, wine. small sake. All food menu items 25% off.

### DEL MAR

Brigantine: Monday, All day: \$1 off wells, select wine and beer, \$1 off select appetizers. Tuesday-Friday, Sunday, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells, \$5 ceviche.

### DOWNTOWN SAN DIEGO

Garage Kitchen + Bar: Monday-Friday, 4-7pm: 51% off all drinks. 51% off all appetizers. Saturday, 10am-3pm Brunch served. Sunday, 4-7pm: 51% off all drinks. 51% off all appetizers. 10am-3pm Brunch served.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks. Saturday-Sunday, 10am-8pm: \$3.50 domestic drafts, \$3 domestic bottles, \$3.75 well drinks.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball, No cover, Tuesday, 7pm-close: \$3 Karl Strauss bottles. \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 6-7pm: Half-off all drinks. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover

Time Out Sports Tavern: Daily, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

### EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Toast Enoteca & Cucina: Mondav-Fridav, Sundav, 3-6pm: \$3 draft beers, \$5 wines by the glass. Half-price antipasti

### EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese

### EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

### ENCINITAS

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer

Mr. Peabody's Bar & Grill: Daily, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

### ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells

Sand Crab Tavern: Tuesday-Thursday, 4-6pm: Half-price appetizers.

### **GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

### GRANTVILLE

Tio Leo's: Monday-Tuesday. Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos. TI hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more..

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. \$5 sliders, \$4 quesadilla.

Busalacchi's A Modo Mio:

Monday-Wednesday, Friday-Saturday,

4-6:30pm: \$3 beers, \$4 select house

red and white. Half-off appetizers.

Thursday, Sunday, All day: \$3 beers,

\$4 select house red and white. Half-off

Martinis Above Fourth: Mon-

day, 4pm-close: \$3 bottled beer, \$4

house wine & wells, \$5 Stella drafts.

\$6 Syedka martinis, classic vodka and

dry martinis, drops, cosmos, 4-10pm;

\$3 fries, \$5 man candy, \$5 sweet pea

taquitos, \$6 three-cheese mac, \$6 chip-

tole meatball sliders, \$7 crab cakes

Tuesday-Sunday, 4-7pm: \$3 bottled

beer, \$4 house wine & wells, \$5 Stella

drafts, \$6 Svedka martinis, classic

vodka and dry martinis, drops, cos-

mos, \$3 fries, \$5 man candy, \$5 sweet

pea taquitos, \$6 three-cheese mac, \$6

chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday,

5-8pm: \$5 flight of craft beers, \$3 wells,

Brody's Burgers & Beer: Mon-

day-Friday, 3-6pm, \$1.50 off all beers.

\$1 off craft beer drafts.

JAMUL

### HARBOR ISLAND

\$5 appetizers.

appetizers

HILLCREST

& Grill at the Ramada: Daily. 4-6pm: \$4 select drafts, \$4 bour-C-Level: Monday-Friday, 3:30bon slushies, \$5 premium wells. \$5 5:30pm: \$4 brews, \$5 specialty drinks, appetizers.

beer. \$1 off all food.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm:

\$1-off all drinks, drafts, bottles, wine.

\$1 off all food. 5-8pm: \$2.50 basket

of wings. Tuesday-Friday, 3pm-7pm:

\$1-off all drinks, drafts, bottles, wine.

\$1 off all food. Saturday-Sunday,

Open-7pm: \$2.75 wells, \$3 all draft

Proud Mary's Southern Bar

### KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. Tuesday, 3-6pm: Buy glass of wine and get the second for \$2. Thursday, 3-6pm: \$3 for a sample of small bites.

### LA JOLLA

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Su Casa: Monday-Friday, 5-7pm \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines, \$5 tapas, Bar/lounge only

### LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft,



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Anthony's white: \$4 wells, \$5 calls, Select appetizers from \$2.25-\$4.95.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

### LAKESIDE

**Better Days Pizzeria Sports Grill:** *Monday-Friday*, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

### LEMON GROVE

Dirk's Niteclub: Daily, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less

### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas. wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

### LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

98 Bottles: Tuesday-Thursday,

5-7pm: \$5 off all bottles of wine, \$1 off

all drafts, \$4 house wine by the glass,

\$1 off wine and sake by the glass. \$1

San Diego Reader April 2,

, 2015

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### LITTLE ITALY

# HERE'S S DEAL

**Main Tap Tavern** 518 East Main Street, El Cajon, 619-749-6333, maintaptavern.com

Main Tap Tavern is home to one of the oldest remaining liquor licenses in East County, but it wasn't until about seven years ago that the location (which, though modern by every appearance, is so old that an earthquake notice is posted at the front door cautioning of its timeworn masonry) brought artisanal beer en masse to the historically macro-dominated basin of El Cajon.

Just blocks from the ill-fated El Cajon Brewing Company, which filed for bankruptcy and closed doors in 2013, Main Tap Tavern stands as a monument to select hops and hard-to-pronounce imports among a sea of Coors-by-the-pitcher dives. While new neighbors URBN St. Brewing Co. put the area on San Diego's fermentation map, Main Tap curates a rotating cast of 24 international crafts poured from hand-blown glass pulls.

Despite its tenure, one senses that the concept is still foreign to a number of the locals. A glossary of terms on the back of the menu acquaints the nascent craft drinker with the function of malt, yeast, and hops. Then a "passport" card system

Saturday, 5-7pm: \$5 off all bottles of

wine, \$1 off all drafts, \$4 house wine by

the glass, \$1 off wine and sake by the

glass. \$1 off flatbreads and rice bowls.

3 for \$3 special: 3 types of wine and 3

types of beer for only \$3 per glass, lowe

Puerto la Boca: Monday-Saturday,

4:30-7:30pm: \$3 house wine, \$3.50

wells, \$3.50 drafts, \$6 house martini.

30% off appetizers. Bar only. Sunday,

All day: \$3 house wine, \$3.50 wells,

\$3.50 drafts, \$6 house martini, 30%

Desi's Bar & Grill: Monday-Friday,

2-7pm: \$2 domestic drafts, \$2 off well

off appetizers. Bar only.

MIDWAY DISTRICT

drinks and speciality cocktails.

lounge only.

entreats visitors to diversify their palate with new beers. offering discount incentives along the way and climaxing with a VIP placard on the wall when you reach 50. The bait is pungent. About 350 VIPs have already made the grade (some multiple times) and now enjoy \$3.50 pours on Mondays and Sundays in addition to appetizer specials. The kitchen dishes out reasonable bar fare that is agreeable though not amazing for the price point.

The crowd is a proper cross-section of downtown El Cajon. Lawyers take extended lunch breaks over cocktails, putting off appointments at the nearby courthouse. Out back on the vast patio, 20-somethings smoke cigarettes around a fire pit and fuel the jukebox with nu-metal and cheesy metalcore. Connoisseurs come out on Wednesdays for the weekly cask-tapping at 3 p.m. Others seem to have stumbled upon the place in



Main Tap offers a passport for global beer travel.

the same manner that Jed Clampett discovered oil and are now logging their first Flemish reds and saisons on a passport card. Employees and owners of the neighboring Middle Eastern markets, meanwhile, can be found poking in to drink, without any indication of irony, the most American beer of them

all: Budweiser.

Regardless, Main Tap proves that craft beer is in El Cajon to stay, and, thanks to their time-honored license, you can choose from 30 bottled staples and rarities to take home.

— Chad Deal (@chaddeal) Find more Here's the Deal columns at

Sandiegoreader.com

### NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. *Wednesday*, *Friday-Sunday*, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm; \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: Monday-Thursday. Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts \$2 off wine

Sabuku Sushi: Monday-Tuesday. Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

\$4.50+

Hours: MON-FRI, 11AM-2AM;

Happy: TUES-FRI, 3-6PM, \$4.50

APPETIZERS; DAILY FOOD,

SHOT, AND VIP BEER SPECIALS

SAT-SUN, 12PM-2AM

Kitchen: MON-FRI, 11AM-

SUN. 10AM-8PM

PINT PURCHASE

10PM; SAT, 12PM-12AM;

Parking: SECURE LOT BEHIND

The Deal: \$3.50 SHOTS WITH

BAR ON ROANOKE AVENUE

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums, Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Monday-Tuesday, Sunday, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections. Wednesday-



### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars, Thursday, 4-10pm; \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all heers

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domes

MISSION BEACH

pitchers.

Barefoot Bar and Grill: Monday-Friday, Sunday, 4-5pm: \$5 wells and house wines \$4 draft beers All draft beers are San Diego and California craft brews

tic beers, \$3.25 wells, \$8 domestic

### MISSION HILLS

Bar Dynamite: Monday-Friday. 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

### NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, dis-

selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. NATIONAL CITY

counted special roll.



WATERFRONT GRILL

3201 Marina Way | National City | 619-718-6240 | MyWaterfrontGrill.com



**Open everyday Noon-2am** 8670 Miramar Rd. • sdbrewskis.com • 858.5

# HAPPY HOUR

*Saturday*, 4-6pm: \$\$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections.

### OCEAN BEACH

**Gallagher's Pub & Grill:** *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

### OCEANSIDE

**Aryana at Holiday Inn:** *Monday*-*Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

**Pier View Pub:** *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

**Tremont Street Bar & Grill:** *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

### OLD TOWN

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

### PACIFIC BEACH

**Barrel Republic:** *Monday, Wednesday-Friday,* 4-6pm: All beers 20 percent off. *Tuesday,* 9:30-11pm: All beers 20 percent off.

**SD Taproom:** *Monday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. *Tuesday*-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday, Friday-Sunday*, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Thursday*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

**Tony Roma's:** *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

**The Turquoise Café-Bar Europa:** *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

### POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

**Old Venice:** *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, Half-off all starters and salads.

**The Wine Pub:** *Monday*, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers.

### POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

### RAMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/spe-

**DAILY BRUNCH IN PACIFIC BEACH!** 

cialty beer, \$6 house margarita, \$6 house wine.

**Café on the Park:** *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

**Capri Blu:** *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

**Carvers Steak & Chops:** *Monday*-*Friday*, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. *Saturday*, 5-6pm: Half-price all drinks except top shelf. Food specials. *Sunday*, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

### RANCHO PENASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer.

### RANCHO SAN DIEGO

**Da Boyz Pizza & Pasta:** *Monday*. *Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

### RANCHO SANTA FE

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

### ROLANDO

Brunch daily 8am-4pm. Craft beer, unique mimosas, great wine,

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Open until Midnight for

dinner, tapas, and drinks.

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crushe

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close, Tuesday, Noon-7pm; Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close, Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts, \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Halfprice wings.

### SAN MARCOS

Specials. \$1 off pitchers.

SCRIPPS RANCH

\$7 appetizers.

over \$10.

food specials.

SERRA MESA

SHELTER ISLAND

its. Appetizer specials.

SOLANA BEACH

off appetizers.

3-7pm: \$.50 off everything.

### Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tues-

day, All Day: Drink Specials. \$1 tacos.

Wednesday, All Day: Drink Specials.

\$.50 wings Thursday, All Day, Drink

Cowshed Bar and Grill: Daily,

La Bastide: Daily, 4-6pm: \$3 draft

Kronenburg 1664, \$4 draft Ballast

Point Yellowtail, \$5 Sculpin IPA,

well drinks. \$6 wines, \$7 cocktails.

Thai Pepper Cuisine: Monday-

Friday, 3-5pm: Free Thai Iced-tea or

Thai iced-coffee with every purchase

Blue Wave Bar & Grill: Daily.

4-7pm: Drink specials \$3-\$4.50. Bar

Fiddler's Green Restaurant:

Daily, 5-7pm: \$1 off beers, wine, spir-

**Humphreys Backstage Music** 

Club: Daily, 5-7pm: 1/2-off select

drinks & discounted menu items

Chief's Burgers and Brew:

Monday, All night Monday: \$2 off

draft beers and cocktails, \$2.50 off

house wine, \$1-off bottle beer. \$2 off

appetizers. Tuesday-Friday. 3-6pm:

\$2 off draft beers and cocktails, \$2.50

off house wine, \$1-off bottle beer. \$2

(excludes holiday/concert nights).

SORRENTO VALLEY

off beer and wine

**AJ's Cave:** *Monday-Friday*, 3-7pm: All drinks and beer on special.

Pillbox Tavern: Daily, 3-7pm: \$1

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

### SOUTH PARK

**Hamilton's Tavern:** *Daily*, 3-6pm: \$1 off local drafts.

**The Rose:** *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

**South Park Abbey:** *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

**Whistle Stop Bar:** *Daily*, 4-8pm: \$1 off all cocktails, drafts.

### SPRING VALLEY

**Cali Comfort BBQ:** *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

**Shooters Cocktails:** *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

### UCSD

**Porter's Pub at UCSD:** *Monday*-*Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

### UNIVERSITY CITY

**Apollonia Greek Bistro:** *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers,



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\$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

**Cozymel's Mexican Grill:** Monday, Wednesday, Sunday, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. *Tuesday*, 3-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. *Thursday-Saturday*, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

### UNIVERSITY HEIGHTS

**Cafe 21:** *Daily*, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

**Cheers:** *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

**Great Maple:** *Daily*, 5-6pm: Drink specials.

**The Lancers Cocktails:** *Daily*, 10am-2am: \$3 well drinks and domestic beers.

**Live Wire:** *Daily*, 5-8pm: \$1 off drafts and cocktails.

**S&M Sausage and Meat:** *Monday-Friday*, 3-6pm: \$2 off drinks. Free bacon with cocktail.

**Small Bar:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

### VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

### VISTA

**Chili Coast Burgers:** *Monday-Friday*, 3-6pm: \$.50-\$.75 off draft beer.

# **Believing is seeing**

When love ends, "we have suddenly awakened back to real life."

**S** ir, you are married to a snake!" the holy man Fa Hai tells bewildered Xu Xian at the Golden Monastery. "You are coiled in the snares of a snake demon." His wife and her sidekick Greenie "are neither virtuous, nor young, nor women. They are snake spirits that have spent hundreds of years cultivating their

magic powers." Fa Hai's right. Xu Xian's wife,

Bai Suzhen, is the White Snake.

She studied the Way of the Tao for either 1000 or 1700 years (she mentions both). She can soar on clouds, defeat demons in battle, and change her shape. Now she must complete one final step for transcendence: she must "serve" a timber merchant who saved her life generations ago. He was reborn in a city down the mountain. His name is Xu Xian.

So the White Snake and Green Snake, her Sancho Panza–like companion, slither down the mountain, their tails wagging like rattleless-rattlers, and metamorphose into Bai Suzhen and Greenie. They plan to visit for just one day. Bai falls fast for Xu Xian, a lowly pharmacist's assistant and he for her — quizzically because somehow she has money and a "noble" house that wasn't there before. And she wants to get married *now*.

Love makes Xu feel he's seeing reality for the first time. But, says one of *The White Snake*'s five



narrators, when love ends "we have the exact same sensation: that we have suddenly awakened back to real life." So, which is the illusion?

That's one version of events. The popular Chinese legend of star-crossed lovers has several. Playwright Mary Zimmerman presents them as

different narrators. Two can't even agree where the original mountain was: in the middle or toward the southwest end of the country?

In early versions, White Snake Lady is a "demon spirit," up to no good. In later tellings she represents unconditional love. Part of the fun of Zimmerman's account comes when the story "forks" into competing versions. What to do? Tell both? Resolve them somehow? Or finesse and move quietly on, as in: *Okay, White Snake didn't meet the Bodhisattva that night — it was just a dream, but one "we should remember.*"

In a sense, all the characters "fork"; all are competing versions of themselves. When the snakes assume the shapes of women, are they mystic reptiles or human beings? Or, as Fa Hai slurs, neither? Fa Hai's all extremes, too. The "holy man" is so spiritually advanced he can see the past and the future, yet he has a "villainous heart." But wouldn't enlightenment erase villainy? And how can we account for that when we try to tell our version





White Snake Lady and her sidekick Greenie are "neither virtuous, nor young, nor women."

The White Snake, by Mary Zimmerman

Old Globe Theatre, 1363 Old Globe Way, Balboa Park

**Directed by Mary Zimmerman**; cast: Amy Kim Waschke, Stephenie Soohyun Park, Tanya Thai McBride, Jon Norman Schneider, Dan Lin, Kristin Villanueva, Wai Yim, Matt DeCaro, Shannon Tyo, Gary Wingert, Eliza Shin; scenic design, Daniel Ostling; lighting, T.J. Gerckens; costumes, Mara Blumenfeld; sound and original music, Andre Pluess; projections, Shawn Sagady

**Playing through April 26**; Tuesday, Wednesday, and Sunday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623. theoldglobe.org

### the story?

Even Xu Xian lives a double life. Though he falls almost completely for White Snake Lady, lurk-

ing suspicions hold him back. White Snake fears that if he knew her origin, he'd leave in a heartbeat. Xu's convinced the truth — the real — wouldn't



### **SCHOOL PLAYS**

### **13 THE MUSICAL**

MAY 28, MAY 29, MAY 30, MAY 31JUNE 1, JUNE 2, JUNE 3, JUNE 4, JUNE 5, JUNE 6, JUNE 7 ENCORE! THEATER

### **13 THE MUSICAL**

APR. 9 2:30PM, APR. 10 7PM, APR. 11 2PM, APR. 11 7PM, APR. 16 2:30PM, APR. 17 7PM, APR. 18 2PM, APR. 18 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

### ALADDIN JR.



APR. 2 5PM, APR. 3 12:30PM, APR. 3 7PM, APR. 4 2PM, APR. 4 5PM, APR. 5 3PM NORTH COAST REPERTORY THEATRE

**BIG FISH: THE MUSICAL** APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

### GODSPELL

MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM STAR THEATRE

### HAIRSPRAY JR.

MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

change him at all. What hurts is her refusal to tell him. She prefers the illusion.

In Zimmerman's playful, theatrically imaginative direction, we aren't simply told that Xu has doubts. Whenever he does, long gold fingernails frisk him. And Daniel Ostling's minimalist set, tilted bamboo walls on the sides, is at once real and a dreamscape, made so by Shawn Sagady's projections: clouds on the floor, baby blue streamers falling like rain, red crabs waddling from right to left on the rear wall — while time travels from left to right, be it a yellow parasol moon inching along or sunlight through three windows stealthing across the floor.

Throughout, the real and the dreamlike share, and often compete for, the stage. So, is seeing believing? No, says Greenie:

### HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM MAXINE THEATER



MAY 21 2:30PM, MAY 22 7PM, MAY 23 7PM, MAY 23 2PM, MAY 28 2:30PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM

### MUSICAL THEATRE

REVUE MAY 21 7PM

### PETER PAN

MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM PACIFIC BEACH MIDDLE SCHOOL

### SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM, MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

### WIZARD OF OZ

JUNE 5, JUNE 6, JUNE 7 SAN DIEGO CREATIVE ARTS PROJECT STUDIO

### YOU'RE A GOOD MAN

CHARLIE BROWN MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 24 2PM MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

for humans, "believing is seeing."

Anyone expecting a solemn presentation of the famous legend, all rusty reverence and no spirit, is in for a surprise. The White Snake is as impish as inspirational. At times Zimmerman risks - and reaches — the Dreaded Cute: when Greenie conjures with "Abraca-snakie"; when White Snake shouts "Mama mia" (injoke reference to the Broadway show?); parts of the search for the "glossy ganoderma plant," the only scene where invention lags and self-parody sets in.

The principals have performed *White Snake* at several venues, and it shows. Amy Kim Waschke's excellent White Snake "forks" from one voice to another. At times she's nearimmortal; at others she loses it, drops character, and growls bossy commands. As limber as a rag doll, Tanya Thai McBride must have the most fluid chakras in theater. Her Greenie's a delight throughout. Matt DeCaro's appropriately villainous as Fa Hai, but also funny, as when, in a semi–John Wayne voice, he informs Xu that "This is Buddha's country!" Jon Norman Schneider's Xu registers keen levels of perplexity and curiosity.

Andre Pluess's sounds and original score — three musicians on cello, bass, gongs, woodwinds, and drums — enhance throughout, especially when those nagging contradictions keep popping up and the music must veer with the story.

But farther down the road, according to the legend(s), the veering will cease altogether. Convergence lies ahead. ■

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### **Bad With Money**

"Ben Rimalower's addiction to spending beyond his means has driven him to extreme lengths all his life." In his solo show, *Bad with Money*, "he charts his sometimes hilarious, sometimes harrowing struggle to overcome his problem... or get rich trying." MARTINIS ABOVE FOURTH. 3940

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM THURSDAY.

### **Boeing Boeing**

Coronado Playhouse presents Beverly Cross' English adaptation of Marc Camoleti's bedroom farce. "An American ex-patriot named is the ultimate ladies man, dating three airline stewardesses in the early 1960's. His affairs seem to be intermingling well until the Boeing company develops faster airplanes." Rob Conway directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3.

### Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players



"This play deserves a hearty 'Hello, gorgeous!"" New York Daily News

> "Seriously funny – a remarkably sustained slice of absurdist whimsy!" The New York Times

## BUYER & CELLAR By Jonathan Tolins Directed by Ron Lagomarsino

Out-of-work actor Alex More can't pass up the oddest of odd jobs an offer to play shopkeeper for one tough customer who doesn't let anyone rain on her parade. Soon it begins to take a toll on his patience, his love life, and his view of people (who need people).

STARTS SATURDAY! APRIL 4 — MAY 3 TICKETS START AT \$29 David Turner. Photo by Jim Cox.

E CLOBE

(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

# alendar

has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

### Kin

Dis- and missed-connections run throughout Bathsheba Doran's hour and 45 minute one act at Ion Theatre. The two central characters, similar to Hermia and Helena in Shakespeare's A Midsummer Night's Dream, rise and fall as if on a teeter-totter: Anna rises in public (but falls in private); Helena falls and falls (but may rise in the end). The playwright includes satellite links, all of whom waver as well. As the tapestry-like piece unfolds, it becomes clear that the characters are as disconnected within as without. Except for the sudden appearance of a bear, the action of Kin takes place in twoperson exchanges. Some scenes spark, others don't. The play, and the uneven Ion production intrigue more than they move or excite. Best of show: Hannah Logan gets to roam all over the map as Helena. Equal parts funny and spacey, she's the person always left standing, in musical chairs, when the music stops. Worth a try.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH APRIL 4

### The King and I

San Diego Reader April 2, 2015

20

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Get-ting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAW RENCE WELK DR., ESCONDIDO, 888 802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5

### Mamma Mial

Broadway/San Diego hosts a touring production of the musical based on the songs of ABBA. For her upcoming wedding, Sophie wants to find the identity of her father. Songs include "Dancing Queen," "S.O.S.," and "Take a Chance on Me." Phyllida Lloyd directs. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6:30PM SUNDAY.

### My Fair Lady

One of those shows that could run forever. A personal touch weaves throughout Cygnet Theatre's wonderful My Fair Lady. This isn't a stately, larger-than-life version of the Lerner & Loewe classic. It's an intimate approach, made even more so by Andrew Hull's thrust stage and, when Alfred Doolittle (the inimitable Ron Choularton) sings "I'm Getting Married in the Morning," bachelor party revelers run up the aisles and encourage the audience to sing along. The leads - Sean Murray (Henry Higgins), Allison Spratt Pearce (Eliza Doolittle) are splendid. The supporting cast, directed by Murray, performs with an infectious exuberance, and the design work (the musical's been reset from 1912 to 1938, when the movie Pygmalion came out) has been coordinated to a T. Critic's Pick.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 26

### Our Lady of the Tortilla

OnStage Playhouse presents the San Diego premiere of Luis Santeiro's comedy of "culture clashes and miracles." Volatile in the best of times, the Cruz family's pandemonium gets trumped when "sweet, long-suffering Dolores...sees the face of the Holy Virgin in a tortilla." Bryant Hernandez directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH APRIL 4

### The Music of Wonderland

Reviewed this issue. Critic's Pick. PowPAC presents "a new Alice, a OLD GLOBE THEATRE, 1363 OLD GLOBE new Musical." In Frank Wildhorn's

THE MUIR MUSICAL ENSEMBLE OF UC SAN DIEGO PRESENTS LEGALLY BLONDE the musical APRIL 4-5 & 9-11 UCSD MANDEVILLE AUDITORIUM **\$15 - GENERAL ADMISSION** \$12 - UCSD FACULTY STAFF FREE FOR UCSD UNDERGRADS (m) A M'I R ALL tickets must be obtained at the UCSD Box Office to guarantee entry muirmusical.wordpress.com

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 26.

version "the white knight appears

with his Boy Band, the Mad Hatter

is a jazzy alto maniac out to destroy

all of Wonderland, and divorced,

single mother Alice is a struggling

writer, and only her daughter,

Chloe, seems to remember the

wonder that can exist in the world.'

youTurn2015 presents Mark

Haim's cross-disciplinary piece

that "touches upon pressing issues

of contemporary life including; con-

sumerism, environmental abuse,

body image, and corporate power.'

For mature audiences. Contains

WHITE BOX THEATER AT NTC. 2590

7.30PM FRIDAY & SATURDAY

Watchers on the Hill

TRUXTUN RD., STUDIO 205, BUILDING

176 LIBERTY STATION 619-225-1803

On Good Friday, April 3, 2105,

The King's Players from King of

Kings Lutheran Church in Oceans-

ide will present Elaine Aadland's

"original dramatic work that takes

participants to the foot of the cross

on the day of the crucifixion, and

allows them to imagine, through the

eyes of an assortment of bystand-

ers, what it was like to witness the

KING OF KINGS LUTHERAN CHURCH

2993 MACDONALD ST., OCEANSIDE.

Where There's a Will.

760-757-2525. 4:30PM & 7PM FRIDAY.

The Mystery Cafe, the interactive

mystery/comedy dinner theater,

presents the sordid tale of the

Shoeleone family. They've run the

Cement Shoe Factory for years (and

the speakeasy in the back room).

Unfortunately, someone whacked

the family head, Eddie "Longlaces"

Shoeleone. A host of suspects attend

his wake. Some may join Eddie

before the night is over. The show,

set in the Roarin' Twenties, includes

a three-course meal. 619-460-2200.

IMPERIAL HOUSE, 505 KALMIA ST.,

BANKERS HILL, 619-234-3525, 8PM

FRIDAYS & SATURDAYS, THROUGH

The White Snake

APRIL 25.

events of the day."

There's a Wake

nudity.

POWPAC, 13250 POWAY RD., POWAY,

858-679-8085 8PM SATURDAY

This Land Is Your Land

### Write Out Loud: Orpheus Speaks: Read, Imagine, Create

Write Out Loud, the popular group that does staged readings of literary and dramatic works, presents stories written by students, inspired by Charles Wright, the Poet Laureate whose works include A Short History of the Shadow, Buffalo Yoga, and Bve-And-Bve: Selected Late Poems. Admission is free. Worth <u>a try.</u>

OLD TOWN THEATRE 4040 TWIGGS ST OLD TOWN 619-337-1525 7PM TUESDAY.

### UPCOMING SHOWS

### Arms and the Man

The Old Globe Theatre presents George Bernard Shaw's comedy about romantic ideals versus "the surprising sensations of new love." Raina Petkoff is about to marry Sergius, heroic soldier, until an enemy soldier takes refuge under her bed. Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623.

### MAY 14 THROUGH JUNE 14.

**Buyer & Cellar** The Old Globe Theatre stages Jonathan Tolins' "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-ofwork-actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate.' Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK 619-234-5623, APRIL 9 THROUGH MAY 3

### Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

### Freud's Last Session

Lamb's Players Theatre presents Mark St. Germain's drama about a meeting between Sigmund Freud and young Oxford professor C.S. Lewis at the outbreak of World War II. Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. APRIL 10 THROUGH MAY 17.

### Into the Woods

California Youth Conservatory Theatre presents Stephen Sondheim's musical about fairy tales that don't end "happily ever after" after all. The production has professional actors — including Leigh Scarritt and Jason Maddy - working side by side with young performers. Shaun T. Evans directs, with choral direction by Amy McDowell. LYCEUM THEATRE 79 HORTON PLAZA

### **AUDITIONS**

### A Year with Frog and Toad CORONADO PLAYHOUSE



1835 Strand Way Coronado Pickwick Players and Coronado Play house announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm, Production dates June 18-July 12. Thursday-Saturday at 7pm. Sundays at 2pm, Rehearsals begin late April. Non-Equity production. RSVP: tomtonyfitz@aol.com with your name and telephone number and picture/resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella Auditions: APR. 12 & 13 6:30PM

### The Broadway Knights

BROADWAY THEATRE 340 E. Broadway, Vista A 90 minute non-stop song-and dance review of Broadway tunes brought to life by Broadway men. Casting 7 males ages 18 to 65. Must sing well. Some movement required. Prepare two one-minute Broadway songs, one upbeat and the other ballad. Runs May 15 to June 7 (Thursday through Sunday). Non-Union only. Info: broadwayvista@ gmail.com, Auditions; APR, 13 6PM

### **Carol Burnett Comedy**

Buffet LAKE PAVILION AT LAKE SAN MARCOS 1105 La Bonita Dr., San Marcos

DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 11 THROUGH APRIL 18.

### Les Miserables

STAR Repertory Theatre stages the eight Tony Award-winning musical about ex-convict Jean Valjean's struggle for redemption while trying to outrun the determined police inspector Javert, and the struggle of students to free France from a repressive regime. Songs include: "I Dreamed a Dream," "Bring Him Home," "Do You Hear the People Sing?"

AVO PLAYHOUSE 303 MAIN ST VISTA 760-724-2110, APRIL 17 THROUGH MAY 10.

### Lord of the Flies

New Village Arts presents Nigel Williams' stage adaptation of the William Golding novel about schoolchildren stranded on a remote island. Will they organize themselves, or will they opt for the baser instincts? Justin Lang directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245 APRIL 11 THROUGH MAY 3.

### Parallel Lives

Talent to a MUSE presents this "satirical, feminist play" about "men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to The Lake San Marcos Players announce open auditions for The Carol Burnett Comedy Buffet show at the Lake San Marcos Recreation Facilities Conference Center. Available roles for six to eight male and female actors ages 18 and up. Readings will be either from the script or material provided by director Margie Wood. Please provide a headshot that the theater can keep. It does not have to be done by a professional. Performances May 15, 16, and 17. Rehearsals: April 18, 22, 27, 29, May 4, 6, 11, 13. Info: sanmarcosplayers@gmail.com. Auditions: APR. 13 6PM

### Sea Lion and Otter Show 3520 KURTZ ST., MIDWAY DISTRICT



Seeking a male comedic actor to nortray "Biff" in the SeaWorld Sea Lion and Otter Show "Sea Lions LIVE" and "Sea Lions Tonite." Also seeking an outgoing, gregarious male character actor with strong improvisation and communication skills to portrav a DJ. Previous experience in the field of dance, theater, or other performance arts required. Pop culture knowledge and musical theatre experience preferred. Must be able to portray an age range of 25-35 years old. Rehearsals begin April 27. Show starts May 23 Auditions: APR. 4 10AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

redemptive old age - and a pair of angels, who accidently invent gender inequality." O.P. Hadlock directs.

TENTH AVENUE ARTS THEATRE 930 TENTH AVE., EAST VILLAGE. 619-237-4510, APRIL 10 THROUGH MAY 3.

### The 39 Steps

Premiere Productions stages the romantic comedy based on the 1935 Alfred Hitchcock movie. Four actors play over 100 characters in a steeplechase of scenes. Jamie Torcellini directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. APRIL 10 THROUGH APRIL 26.

### **Uncanny Valley**

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons' drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable." SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.



# Gen Ben

oah Baumbach is still swinging away at generational divides (*The Squid and the Whale*) and the plight of the artist (*Frances Ha*), but here he trades in his rapier for a foam rubber cudgel. Open on Naomi Watts forgetting the plot of *The Three Little Pigs* and crying "What the fuck do we do?" when the infant she's watching over starts crying. Oh, you rascally Gen X,

won't you ever learn? Ben Stiller stars as Watts's husband, a documentary film-

maker sandwiched between his feted father-in-law (Charles Grodin) and a hungry youngster (Adam Driver). Where Grodin had the merciless selfishness to make great art and Driver has the ethical slipperiness to make great entertainment, Stiller is saddled with personal decency, artistic integrity, and a tendency to overthink, and seems doomed to fail because of it. Plus, you know, there's the whole question of kids — because a documentary that no one wants to see isn't exactly a legacy.

— Matthew Lickona

### TEN SONGS THAT MAKE YOU WANT TO FALL IN LOVE WITH (AT?) THE MOVIES

In an unusually cruel bait-and-switch maneuver to trick our readers, only five of the ten songs are listed here. To find the other five, and links to all of the songs, you're going to have to visit *The Big Screen*.

## **1**. "Saturday Night at the Movies" by the Drifters

The Drifters was formed in 1953 and in the 62 ensuing years, the band played on in spite of the multitudinous changes in personnel. R&B singer Clyde McPhatter was signed by Atlantic Records to assemble a group of musicians that would later adopt the name. McPhatter left the group a year later and after a stint in the army launched a solo career.

Who needs baseball when, according to the Drifters frontman, Johnny Moore, America's great pastime is spending Saturday nights converting neighborhood cinemas into passion pits? "Saturday Night at the Movies" was recorded on August 4, 1964, almost a year after Oswald (Hoover? Castro?) air-conditioned Kennedy. The song maintains a strong sense of sexual innocence imprudently associated with the country's prevailing mood during the pre-assassination Camelot era. (Lily Tomlin once joked that the 1950s and early-'60s were but foreplay to the upcoming decade's sexual revolution.)

If "Hollywood or Bust" and "Stereophonic Sound" set the bar by singling out short-lived technological aberrations (VistaVision, Cinerama, Todd-AO, SuperScope), "SNATM" is enough to make one die for a CinemaScope production filmed in the eyeball-warming

majesty of dye transfer, never-to-fade Technicolor.

I do take great umbrage with one of the lyrics. To the musical question "Who cares what picture you see?" I say, who needs to play tongue-hockey when there's a Tech/'Scope print to get off on? Written by Barry Mann and Cynthia Weil, the single, released a little over three months after its recording date, charted at #18.

## 2. "Hollywood or Bust" by Dean Martin

Frank Tashlin's splendiferous liveaction Technicolor cinematoon, *Hollywood or Bust*, turned out to be Dean Martin and Jerry Lewis's swansong. Being such as it was, the animosity between the boys was so pronounced, unless the cameras were rolling they refused to directly address one another during the production. Lewis swears that to this day he has never watched the film fearing the bad memories it would stir.

I've parked my tootsies in front of it at least two dozen times, and Jerry, you don't know what you're missing. Movie maniacs from Kansas to Pennsylvania consider it a must to commit to memory Paul Webster's catchy lyrics to Sammy Fain's irrepressible tune. Look past the stardust and glamor, tinsel, and bubbles to find a neon playground infused with burgers, weenies, and bathing beauties in their bikinis.

### **3. "Take Your Girlie to the Movies"** by Dean Martin

Dino again, this time reviving a 1919 chestnut that was a big hit for Billy Murray, the most popular pre-Jolson male singer in America. Murray-phile Sam Umland notes, "The song reveals how quickly the movie theater became a popular setting for the courtship ritual."

Pete Wendling composed the tuneful ditty with lyrics by Edgar Leslie and Bert Kalmar. Kalmar and longtime partner Harry Ruby's dulcet contributions to *Animal Crackers*, *Horse Feathers*, and *Duck Soup* 

While We're Young: Never mind Ben Stiller and Adam Driver, follow the focus and framing to the FEDORA.

would earn them the distinction of being the Marx Bros. songwriting team of choice. When or where Dino's swingin' rendition was taped remains a mystery, but it's easily the lustiest rendition on record.

Why fuss and bother with athome distractions like nosy younger siblings when for a buck-twenty the two of you can make out to Ty Power in a public place and with an uncomfortable armrest intervening? Commencing with a red-blooded wolf whistle, Martin encourages lovers to spend seven reels creating "love scenes of your own." And only a master of assimilation like Dino could get away with rhyming "alone" and "dark."

### 4. "How About You" by Rosemary Clooney and Bing Crosby

Composed by Burton Lane, with lyrics by Ralph Freed and an arrangement by Billy May, this 1958 recording of "How About You" is one of only two songs to make the list that I actually recall hearing on the radio around the time of their initial release.

A copy of Bing Crosby and Rosemary Clooney's "Fancy Meeting You Here" resided within my folks understuffed record cabinet that also housed 78 rpm plate-mates of Rosie's "Mambo Italiano" and Kay Kyser's "Woody Woodpecker Song" in addition to a long-playing copy of Rusty Warren's "adults-only" "Knockers Up." (The latter would only hit the turntable when company was over and only then after it was presumed that I had fallen asleep.)

I was too young to remember all of the details, but it must have been a Sunday afternoon since both my parents were taking me to a movie. The radio in the Rambler Ambassador was pumping out standards when "How About You" hit the air. Both my parents loved to sing (badly). Dad began warbling Bing's verse while mom assumed Ms. Clooney's part, and from the backseat I contributed the "How about you"s.

It was the closest my life has come to a "Sandra Bullock and the kids burst into spontaneous song" moment.

Babe and Larry were never big on public displays of affection. Inside the picture palace, curtains part, and the previews hit the screen. At that moment, I redirect my gaze long enough to see dad place mom's hand in his while in my mind Rosie and Bing duetted, "Holding hands in the movie show, when all the lights are low, may not be new. But I like it, how about you?"

**5. "Drive-In" by the Beach Boys** In high school, I couldn't get laid if I walked into a whorehouse waving a fistful of fifties. That, coupled with my purist tendencies, made me the only schmuck in my graduating class who took to the drive-in strictly for cinematic purposes.

Recorded in October, 1963, around the same time the Beach Boys had a tumultuous falling out with their tyrannical father-manager, Murray Wilson, "Drive-In" brilliantly captured the innocent days before lawn furniture, boom boxes, and keggers became drive-in de rigeur.

A groovy place to "talk" and "watch" a show through fogged windshield, the song encouraged patrons to pay just enough attention to the plot in case mom and dad had any questions. One suggestion: do your colon a favor and skip the drive-in chili dogs.

- Scott Marks

## MOVIE THEATER POPCORN IN YOUR HOME!

"What the hell do you think you're doing?" barked Larry in an accusatory tone second to none.

With a dirty Farberware pot in one hand, a soapy sponge in the other, and a sink before me, what the hell did it look like I was doing?

The dressing-down continued: "You don't wash that pot, you idiot! That's for popcorn only. It's seasoned. Wash the lid when you're done, wipe the pot with a paper towel, and put it back on the stove."

Dad was right. On the right back burner it sat, slowly turning from a bright sunburst yellow to barely noticeable mustard gray after years of dedicated popping excellence. Never one to dirty a bowl unless absolutely necessary, Larry would parcel the steaming hot contents of the kettle into three brown grocery store bags, salt, shake, and serve. Before Orville Redenbacher, our seed and oil of choice was TV Time Popcorn. The plastic-pouch package came neatly divided: 25 percent goldenly, semi-solidified butterfat and 75 percent seed and salt.

Coconut oil as a popping agent first generative for the early '80s when managing Landmark's Parkway Theatre in Chicago. The iridescent orange concoction was delivered in five-gallon drums complete with a dangerously suspect electric thermal thaw stick for those cold wintery overnights when the oil



# Calendar

would solidify. The taste forever ruined popcorn for me.

It's been ages since my stove saw a popcorn pot. The microwave wound up in the dumpster where it belongs, so even if a craving for spongy styrofoam chips sprinkled with rock salt arose, I have no way of nuking a bag. (Next to rotting human flesh, is there a more repugnant smell than burnt microwave popcorn?) The majority of the popcorn I consume nowadays is popped in-theater - Landmark's Ken Cinema does it best - and since the movies are generally on the cuff, there's never a problem in upping a chain's per capita by throwing a ten-spot their way in exchange for a sack-and-soda

This is about to change. An auricle appeared while strolling the back aisles of the Smart & Final Extra! in Escondido. Resting side-by-side on a kneehigh shelf sat popcorn nirvana: Coco-Oil sticks and Flavacol seasoning, the perfect ingredients for movie theater popcorn in your home. One second after the oil hit the pot, the kitchen smelled like the Parkway lobby.

Here is my recipe for perfect popcorn:

Place three tablespoons of Coco-Oil oil and three popcorn seeds in a pot on medium high heat. The second the first kernel pops, add half a cup of Orville, one tablespoon of Flavacol, and cover. Reduce heat and with both hands firmly holding the lid in place, shake the pot like a Polaroid picture. Continue cookin' and shakin' until ten seconds separate each pop. One thing has changed. With paper sacks hard to find, it's best to serve it in a bowl. Take it from one who found out the hard way: hot popcorn and cold plastic bags don't mix.

— Scott Marks

## "**\*\*\***\* A BRILLIANT COMED "BLISTERINGLY OF-THE-MOMENT AND CLASSICALLY ZANY IN THE SAME BREATH." - Peter Debruge, VARIETY "HILARIOUS AND INSIGHTFUL," - Chris Rosen, THE HUFFINGTON POST WHILE WE'RE **Young** FROM WRITER/DIRECTOR NOAH BAUMBACH **R** FOR LANGUAGE A24© 2015 InterActiveCorp Films, LLC **EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 3** LA JOLLA SAN DIEGO ArcLight La Jolla Landmark's Hillcrest Cinemas (858) 768-7770 (619) 298-2904

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**'71** — An English soldier (Jack O'Connell, doe-eyed and square-jawed) finds himself shipped to a foreign country that isn't quite foreign: Northern Ireland, there to keep the peace in Belfast, a city rife with division. You've got your Catholics and Protestants, of course, but then you've got your factions within each, not to mention the various, sometimes conflicting interests of soldiers, police, and undercover men. The chaos of a minor riot leaves him stranded in the wrong part of town after dark, and a series of unfortunate coincidences get him hunted by more than one outfit. The violence is appropriately up-close and gripping — this is very much a neighborhood war — but the downtime tends to get saggy and static, with too many scenes running a bit too long. Still, the grainy, grimy, shadow-strewn look is right for this sort of military noir, and the women who haunt the edges of the conflict are splendid icons of both conscience and crushed humanity. 2014. — M.L. ★★ (ARCLIGHT LA IOLLA)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team - none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion.  $2014. - M.L. \star \star$  (IN WIDE RELEASE)

**Birdman** — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some

draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (ARCLIGHT LA JOLLA)

**Chappie** — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the super-sized ambition of Elvsium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)

**Cinderella** — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lilv James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L.  $\star \star \star$  (IN WIDE RELEASE)

**Danny Collins** — Al Pacino makes the worst of the biggest disaster his name's been attached to since sickening audiences with the contemptibly cuddlesome Author! Author! Pacino is all struts and scarves as the drugged and disillusioned rock star boilerplate who has an It's a Wonderful Life moment after receiving a long-lost letter written to him by John Lennon. Enter the son (Bobby Canavale) and granddaughter (Giselle Eisenberg) he never met - with Leukemia and ADHD, respectively - and what little satirical bite there was on the horizon dawns into a gooey Hallmark haze. Writer-director Dan Fogelman's insidious strain of geezer porn stops just short of a bone marrow transplant to ripple the hearts of Academy voters. Christopher Plummer neatly steals every scene as Danny's patient handler, while love interest Annette Bening tries damn hard to become one with the random changeableness of her mousy hotel manager. Spoiler alert: this would have been a five-star review had the film's off-camera curtain line been a dumbstruck, "Danny Collins?!" 2015. S.M. • (LANDMARK LA JOLLA VILLAGE)

**Deli Man** — An oral history of a uniquely American institution as told by thirdand fourth-generation counter-men and women. Delicatessens first began dotting the American landscape in the mid-1800s, the time of the great German immigration. At first a confederacy of Jews and Germans, the latter group was eventually replaced by Yiddish-speaking Russians. In their prime, approximately 2000 delis operated in New York City alone. Today, only 5 of the majors remain. The film features testimonials from authors, operators, aficionados, and many a celebrity denizen - whose signed photos ceremonially adorn the walls of many a first-class deli — including Larry King, Fyyush Finkel, and Jerry Stiller Director Director Erik Aniou positions Ziggy Gruber, a giant, unwed Pillsbury Doughboy stuffed with kishke and gribenes, as both a deli man extraordinaire and the film's star subject. Just prior to shooting, he met the goyishe-kop woman of his dreams, a Catholic acupuncturist named Mary, in synagogue. Anjou and his camera follow Ziggy and Mary to a synagogue in Budapest, the same one in which Grandpa Gruber became a man, to begin their own tradition of happily ever after. (Perhaps a spolier alert was in order, but how can a healthy appetite - be it for food or romance - spoil anything?) You're bound to leave hungry. 2015. — S.M. ★★★★ (LANDMARK LA JOLLA VILLAGE)

### The Divergent Series: Insurgent -

Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large, with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama. To use the term of the times, there is something problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (IN WIDE RELEASE)

**The DUFF** — DUFF stands for Designated Ugly Fat Friend. Not to say that there actually is such a creature in this film. 2015. (IN WIDE RELEASE)

Effie Gray — Brooding artists! Troubled marriages! Carriages! Emma Thompson! Italians! Victorian mores! Dakota Fanning! Melancholy skies! Review forthcoming at sandiegoreader.com. 2015 (READING GASLAMP, READING TOWN SQUARE)

**Fifty Shades of Grey** - A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Iamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you've feared is true: here's a softcore (and soft-peddled) porn variation on Little Red Riding Hood conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (AMC MISSION VALLEY; ARCLIGHT LA JOLLA; REGAL HOR-TON PLAZA)

**Furious 7** — By this point, it seems like the cars should be getting a mention in the credits. It turns out that the bad guy from an earlier installment of this happily ludicrous series had a brother, and what do you know, it's all about family for the bad guys as well. Mayhem ensues. Review forthcoming at sandiegoreader.com (IN WIDE RELEASE)

**Get Hard** — There should be a million dollar reward paid to the first person to lay hands on the script Will Ferrell turned down. Ferrell produces and stars as a cracker stockbroker, framed for security fraud, who hires a Lower South Central car washer (Kevin Hart) to teach him how to survive in prison. In his role as teacher, Hart is given free reign to reinforce a check list of stereotypical behavior. With the wobbly premise firmly in place, writer (Tropic Thunder, Men In Black 3) and first-time director Etan Cohen diagrams an obstacle course in the form of a series of skits: Ferrell learns how to trash-talk, survive a simulated riot, fellate fellow cons, etc. As for the level of wit, a reference to Balzac exists solely to give a character the opportunity to say, "ball sack." Unthinkable by any standards. With Craig Nelson, Alison Brie, an obligatory unveiling of Ferrell's backside, and what's become a staple in most contemporary male buddy films, a prosthetic "Diggler." 2015. — S.M. ● (IN WIDE RELEASE)

**The Goonies** — A Richard Donner Film. but "a Steven Spielberg Presentation," The second fellow wrote the original story and was one-third of the team of executive producers, and the finished product is chock-full of Spielbergian ingredients: skeletons, bugs, bats, boulders. There is even (in the duplicitous spirit of E.T.'s resurrection) a moment of sentimental self-sacrifice so that there can later be a moment of joyful reunion when the self-sacrificer is spared anyway. There are also lots of jokes - of the sort, for example, wherein the penis will be broken off Mom's miniature reproduction of Michelangelo's David, and will be glued back on upside-down. The story tells of a gang of seven kids (these are The Goonies, modern counterpart of The Little Rascals) in search of the legendary buried treasure of One-Eyed Willie, who has protected his riches with an elaborate complex of booby traps that would put the Egyptian pyramid-builders to shame. All of the kids take turns getting hysterical, and the movie is consequently unpleasantly shrill. It would be a blessing if some of the kids could be killed off, but it isn't that kind of movie. It would not want to alienate anybody. And indeed its closest kinship to childhood is probably its desperate desire to be popular, though it ultimately takes this desire beyond desperation and into depravity. Sean Astin, Josh Brolin, Jeff Cohen, Kerri Green, Martha Plimpton. 1985. − D.S. ● (LANDMARK KEN)

The Gunman — Spicoli can still surf. Other than that, little of interest transpires in this action-lacked drama about an 8-year-old assassination in the Congo that comes back to bite the titular triggerman (Sean Penn). The action is sparse, the pace sluggish, and, with very few brush strokes, Penn's vacant turn as an aloof liquidator takes on the characteristics of an oil painting waiting to dry. Even without 3D glasses, Penn's turbulent, frame-warping bouts with post-concussion syndrome (the hitman variant on PTSD) plumb new lows in immersive grandeur. Not that I mind the Oscar-winning movie star's immodest — he also receives producer and co-screenwriter credits — bid at reinventing himself as an action hero, but did he have to take the otherwise bouncy Pierre Morel (District B13, Taken) down with him? With Jasmine Trinca as the love interest, and it's another gig, another goofy wig for Javier Bardem as the romantic rival. 2015. - S.M. ● (IN WIDE RELEASE)

**Home** — Deeply dumb animated film about a tub toy, er, alien species — the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. — M.L. ● (IN WIDE RELEASE)

**An Honest Liar** — Referred to as "the man who puts the fear of God into psychics," retired magician James Randi could just as easily have made a name for himself bilking money out of seance-happy oldsters eager to be reacquainted with their dead

NEW YORKOBSERVER, REX REED

**HELEN MIRREN** IS BRILLIANT

**RYAN REYNOLDS** IS OUTSTANDING."

OMAN

EXCLUSIVE ENGAGEMENT STARTS LANDMARK THEATRES

WEDNESDAY, APRIL 1 Hillcrest Cinema THEATERS OPEN FRIDAY, APRIL 1

ADDITIONAL

pets. He has instead spent the greater portion of his life exposing charlatans who use magic for purposes other than entertainment. Once a fixture on the couches of Merv, Mike, and Johnny, his Amazingness once waged public battle against faith-rapists (Ramtha, Peter Popoff), spoon-benders (Uri Geller), and a news media that eagerly perpetuated hocus-pocus-dominocus to fill scandal rags and entertainment shows. Even at age 86 — and looking as though he'd spent the last two decades residing in Middle-earth — it's impossible to put one over on JR. A thoroughly captivating look at the groundbreaking truth-teller until a third act deception involving Randi and his lifemate steer things in the direction of a soap opera. 2015. S.M. ★★★ (LANDMARK'S KEN CINEMA)

**The Hunting Ground** — Videos of ebullient students learning they've been accepted to the college of their choice set the stage for this tough exposé of universities that betray rape survivors by not leaping to their defense. Documentarian Kirby Dick (*This Film Is Not Yet Rated, Outrage*) relies on testimonials from rape survivors and on-screen statistics to get the message across. "Just because a woman says no and you had sex, than are you automatically a rapist because of that," comes the vacant squeal of a male college student culled from the hours of recent archive footage fathomed for this CNN doc. That a young man is still capable of thinking and speaking of sex in such an unseemly manner automatically makes this required viewing for every high school and college classroom in the land. The theatrical

release, however, is a mystery, particularly when the cable giant is destined to soon showcase the film for free on what feels like an hourly basis. 2015. — S.M. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)



# Calendar

**The Imitation Game** — Or If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L.  $\star$  (ARCLIGHT LA JOLLA; LA PALOMA)

**It Follows** — The Hollywood model of sexual promiscuity meeting with horrific

reprisal was first presented to me in the 1960 version of *Where the Boys Are*: tramps who "put out" deserve to be struck down by oncoming traffic. It figures that *It Follows*' updated chastening procedure finds writerdirector David Robert Mitchell cleverly swapping a mysterious STD for the speeding car and fashioning a heroine (Maika Monroe) whose survival hinges solely on an ability to pass it on through sexual

intercourse. A concisely executed opening chill slowly melts, leaving a schizo sense of time (brightly-lit night exteriors?) and place (are we in Moscow or Mt. Vernon?), and long, wasted pans to take up the stylistic slack. The action switches to a bombed-out seaside hideaway at about the same time conventional spookery sets in. As for what's harder to swallow, it's a toss-up between an invisible ghost that can take a bullet and paying interminate tribute to the film music of John Carpenter. 2015. — S.M. ★★ (IN WIDE RELEASE)

### Kingsman: The Secret Service —

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably. but they work for themselves, not the crown closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the

good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L.  $\bigstar$  (IN WIDE RELEASE)

**The Lazarus Effect** — Mark Duplass is not about to let his pretty lady Olivia Wilde die; not when he can pump her full of his Lazarus serum. 2015. (IN WIDE RELEASE)

**McFarland, USA** — The Kevin Costnerrection (that's not quite as catchy as McCaughnasance, is it?) continues its post-*Hatfields* run with this based-on-a-trueand-inspirational story about a knockabout coach who transforms *Hoosiers* into a track movie. 2015. (IN WIDE RELEASE)

**Mr. Turner** — Mr. Turner — Mike Leigh's most ambitious film to date — is also his most ponderous. In the time it takes to check out this 150-minute biopic of singular British artist, J.M.W. Turner, one could paint an entire apartment — two coats! — and walk away with a greater sense of accomplishment (and narrative enlightenment). Timothy Spall is spectacular in the lead and credit cinematographer Dick Pope and art director Suzie Davies with a triumph of painstaking period recreation, but damn if this isn't a schlep. Wait for it to play PBS and get a sound night's sleep. 2014. — S.M.  $\bigstar$  (ARCLIGHT LA JOLLA)

**Paddington** — "We've found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!" 2015. (AMC LA JOLLA; REGAL HOR-TON PLAZA)

### Perception: See Beyond the Illu-

**sion** — The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on SyFy's *Wizard Wars*, at the Heikoff Giant Dome Theater. "Perception: See Beyond the Illusion" combines magic and science to create effects that no one thought could ever exist. None. (REUBEN H. FLEET SCIENCE CENTER)

**Run All Night** — Liam Neeson must protect his son from Ed Harris and his henchmen over the course of one night in the big city. What more is there to know? 2015. (IN WIDE RELEASE)

The Second Best Exotic Marigold Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment. complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once

Everything This multiple Academy award

nominated film explores the relationship of one

of the most brilliant and celebrated physicists

in the 1960s. 2014, PG-13, 123 minutes. The

Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, April

Carlsbad Film Series: The Social

Network This film tells the story of the

founders of the social networking website

Facebook, Adapted from Ben Mezrich's book

The Accidental Billionaires: The Founding of

Facebook, A Tale of Sex, Money, Genius, and

Betrayal. Golden Globe winner for 2011 Best

Carlsbad Film Series takes place the last three

SCRIPPS MIRAMAR RANCH LIBRARY

Film Forum: Calvary This impassioned

moral inquiry blends passion play, blackhearted farce, and detective story. Brendan

Gleeson portrays a defiant man of the cloth,

continually saddened by the spiteful inhabitants

ened during confession, he must battle the dark

of his small country town. After being threat-

forces closing in around him. 2014. 100 min.

Rated R. Discussion after the film. Free admis

sion, free parking, free popcorn. Wednesday, April 15, 7:00pm

ULTRASTAR MISSION VALLEY AT HAZARD CENTER

7510 Hazard Center Dr., Mission Valley

Cinema Little Saigon Curated by Pac-

Arts, Cinema Little Saigon is a traveling film retrospective highlighting Vietnames

American films from the 1990s to today. The

UltraStar Cinema and again on April 24 and

El Cajon Boulevard. As a traveling retrospec-

cities directly impacted by the Fall of Saigon

Sunday, April 19, 1:00pm

25 at Hoover High School's Auditorium, 4474

tive, Cinema Little Saigon debuts at the Spring

Showcase in San Diego and then travels to other

throughout California, Houston, and New York

films screen Sunday, April 19 at Mission Valley

nominee, 2010, PG-13, 120 minutes. The

10301 Scripps Lake Dr., Scripps Ranch

Wednesdays of the month.

858-538-8158

619-685-2841

Picture Drama and a multiple Academy Award

15, 6:00pm

of our time, Stephen Hawking, and Jane Wilde,

the arts student he fell in love with at Cambridge

**CENTRAL LIBRARY** 330 Park Bl., East Village



Film Forum: Kill the Messenger This flinty journalistic thriller stars Jeremy Renner as investigative reporter Gary Webb, who sparked firestorms when he exposed links between the CIA, the Nicaraguan Contras, and the American crack trade. The cast includes Rosemarie DeWitt and Andy Garcia. 2014. 112 minutes. Rated R. Padres home game: no free parking. Monday, April 6, 6:30pm

Film Forum: The Double Crackling with imagination, this clever swoon features Jesse Eisenberg as a socially awkward young drone treated with indifference by everybody, including his mother. He finds himself eclipsed in the workplace by an exact replica of himself — except his ,Äúevil twin" is charming and suc-

cessful. Mia Wasikowski co-stars in this heady brain-teaser. 2013. 93 minutes. Rated R. Two hours free parking with validation. **Monday**, **April 13, 6:30pm Film Forum: Capital** Legendary Oscar

**Fim Forum: Capital** Legendary Oscar winning director Costa-Gavras's critique of ,Åúcowboy capitalism<sup>9</sup> swirls us up in a whirlwind of power struggles, greed, and erotic distractions. The young Machiavellian CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial market. 2014. 114 minutes. Rated R. Twp hours free parking with validation. **Monday, April 20, 6:30pm** 

### COLE LIBRARY 1250 Carlshad Vil

1250 Carlsbad Village Dr., Carlsbad **Carlsbad Film Series: Jurassic Park** Directed by Steven Spielberg, the epic story of what happens at an amazing theme park located on a remote island where dinosaurs once again roam the earth and five people must battle to

## **FILM FESTIVALS**

survive among the prehistoric predators. 1993, PG-13, 127 minutes. In the Georgina Cole Library Community Room. **Wednesday, April** 8, 6:00pm

**LA JOLLA LIBRARY** 7555 Draper Ave., La Jolla 858-552-1657

**Guzaarish** The Hemlock Society of San Diego presents this Bollywood film about a young magician who has an "accident" and becomes a quadriplegic. He takes his case for assisted dying to the courts of India. Does he win? Does he die? Sunday, April 19, 2:30pm

### LANDMARK LA JOLLA VILLAGE 8879 Villa La Jolla Dr., La Jolla 858-453-7622

I Am a Girl I Am a Girl is a documentary that follows six young women from around the world as they tackle some of life's greatest challenges — graduating from school, marriage, motherhood, and coming of age. Their stories display strength, hope, courage, and a refusal to be second best in the face of often difficult and uncertain times. The event is hosted by Outside the Lens, a digital media education non-profit which seeks to engage, educate, and empower youth to use digital media to create change. Wednesday, April 15, 7:30pm

### MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

**Film Forum: 1 Origins** Mike Cahill's luminous, visually voluptuous film is poised at the intersection of science and spirituality. A plucky molecular biologist (Michael Pitt) studying the evolution of the eye finds his work permeating his life after a brief encounter with an enigmatic young woman. 2014. 106 min. Rated R. Discussion after the film. Free admission, free parking. Wednesday, April 22, 6:00pm

### POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

**Film Forum: What If** Sparks fly when a medical school dropout (Daniel Radcliffe), burned by bad relationships, meets an animator (Zoe Kazan) who lives with her longtime boyfriend. Their fast and instant connection leads the pair to wonder. "What if your best friend is actually



the love of your life?" 2013. 102 minutes. PG-13. Free admission, free parking, free popcorn. **Tuesday, April 7, 6:00pm** 

**Film Forum: The Judge** Hollywood heavyweights Robert Downey Jr. and Robert Duvall spark emotional fireworks in this gripping thriller. A slick lawyer (Downey) who defends "the rich and the guilty" is pulled back to his hometown when his estranged father (Duvall), the town's judge, is suspected of murder. With Billy Bob Thornton and Vera Farmiga. 2014. 141 minutes. Rated R. Sunday, April 12, 2:00pm

Film Forum: In Secret Oscar Issac and Elizabeth Olsen steam up the screen in Charlie Stratton's racy gothic thriller of love, lust, and madness. Based on Emile Zola's novel *Therese Raquin*, the film features Olsen as a sexually repressed young woman, trapped in a loveless marriage, who is swept up in a torrid affair with a dashing family friend (Isaac). Co-stars Jessica Lange and Tom Felton. 2013. 107 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, April 14, 6:00pm

Film Forum: The Initation Game A nail-biting race against time starring Benedict Cumberbatch and Keira Knightly. Cumberbatch triumphs as eccentric British mathematician, code-breaker, computer pioneer Alan Turing, who led the charge to crack the German Enigma code during World War II. 2014. 114 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, April 21, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad 760-602-2049

**Carlsbad Film Series: The Theory of** 

everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ★★ (IN WIDE RELEASE)

The Secret of Kells — Largely handdrawn animation, flat and unfluid, to mythologize the creation of a Medieval Irish illuminated manuscript, from which numerous visual motifs have been lifted. An esoteric cartoon (who's it for?) to say the least, soporific to say the worst, so stylized as to eliminate the menace from a pack of wolves or the magic from a woodland fairy. With the voices of Brendan Gleeson, Mick Laly, and Evan McGuire; directed by Tomm Moore. 2009. — D.S. ★ (READING TOWN SQUARE)

Selma — Nota bene: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person - it's hard to make a movie about a saint, even a secular one - and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portraved as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline. church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the charactercum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L.  $\bigstar \bigstar \bigstar$ (READING GASLAMP)

Serena — Three-time Academy Award nominee Bradley Cooper and three-time Academy Award nominee (and one-time winner!) Jennifer Lawrence team up vet again (after 2012's Silver Linings Playbook and 2013's American Hustle, but before 2015's Joy) to make a complete stinker of a period piece set in the very scenic Smoky Mountains of North Carolina, At first, it may seem like the overblown, syrupy score is an even bigger problem than the silly acting (such slippery accents!), the silly dialogue ("After that day, I swore I would never love anyone again."), the silly plot points (Let's go hunting in the woods with the man we just promised to ruin!), and the silly PG-13 sex (tubfinger!). But by the time you reach the bloody end, you may decide that "overblown" should have been the watchword throughout. This here is a violent Southern soap with delusions of respectability, and it's a pity it tried to put on such fancy airs. It might have been fun. 2014. – M.L. • (LANDMARK LA JOLLA VILLAGE)

**Seymour: An Introduction** — When actor Ethan Hawke hit midlife, he found himself, as he puts it, "struggling with why I do what I do" and wondering about "what is authentic." (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an

2015

Reader April 2,

San Diego

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answer in the person of pianist/composer/ teacher Seymour Bernstein, a man who concluded at an early age that "the essence of who we are resides in our talent." In his case, says Bernstein, an accord between the musical self and the personal self produces "a never-ending cycle of fulfillment." Hawke, who hasn't directed since 2006's The Hottest State, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ultimately, that way seems more personal than universal, but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. — M.L. ★★ (LANDMARK LA IOLLA VILLAGE)

### The Spongebob Movie: Sponge Out

of Water — Ever been on a 90-minute sugar high? Ever wondered what you would do if you managed to steal a magic book that allowed you to rewrite reality? Ever considered the metaphysical implications of writing "The End" on a page in said book? Ever wondered what lovable cartoon sea sponge Spongebob Squarepants would look like as a CGI superhero? Ever wished that Spongebob's adventures were just slightly more meta? Ever dreamed of a rap battle between a space dolphin and a wisecracking seagull? And most importantly, ever wanted to see Krusty Krab proprietor Mr. Krabs dressed in a leather harness? Well okay then! Children may be delighted, and perhaps also addled. With Antonio Banderas, who seems utterly in his element as Burger-Beard. 2015. — M.L. • (IN WIDE RELEASE)

Still Alice — Still Alzheimer's. Were there preventative measures to follow that might help ward off dementia, it would be a lot easier to excuse this type of glossy, high profile disease-of-the-week Oscar bait. There aren't, and the only reasons films like this exist are for actors to rack up as many awards nominations as possible (and for audiences to exit a theatre feeling like shit). It's certainly not aimed at family members who have lost a loved one to the disorder. Six months before she checked out. Ma's doc called to say that Alzheimer's had set in. The last thing I would have wanted to take my mind off the pain was

## **MOVIE THEATERS**

### **CENTRAL**

AMC Fashion Valley 7037 Friars Rd (888-262-4386)

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AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)

ArcLight La Jolla 4425 La Jolla Village Dr (858-768-7770

Digital Gym Cinema 2921 El Cajon Blvd ((619) 230-1938)

Landmark Hillcrest 3965 Fifth Ave (619-298-2904)

Landmark Ken 4061 Adams Ave (619-283-3227)

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622)

**Reading Gaslamp** 701 Fifth Ave (800-326-3264 #2709)

**Reading Town Square** 4665 Clairemont Dr (800-326-3264 #2722)

**Regal Horton Plaza** Horton Plaza (619-444-FILM)

**Reuben H. Fleet Science Center** 1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841)

Vintage Village Theater 820 Orange Ave, Coronado (619-437-6161)

a fictionalized account of Julianne Moore slowly losing it. Note to directors Richard Glatzer and Wash Westmoreland: we get it. Alzheimer's is bad. In the future, do the world a service and continue making first rate comedies like The Fluffer and The Last of Robin Hood, and leave the gratuitous tearjerkers for the Lifetime Channel. 2014. — S.M. ● (IN WIDE RELEASE)

The Theory of Everything - Based on what little I know of Stephen Hawking's private and personal life, the man has never given the impression of one prone to wresting pity from gawkers. Why then turn the life of the smartest guy on the planet into a treacly, over-romanticized

EAST COUNTY

**Reading Grossmont** 5500 Grossmont Ctr Dr (800-326-3264 #2710)

**Regal Parkway Plaza** 405 Parkway Plaza (619-401-3456)

**Regal Rancho San Diego** I Jamacha Rd (800-326-32

Santee Drive In 10990 Woodside Ave (619-448-7447)

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South Bay Drive In 2170 Coronado Ave (619-423-2727)

### **NORTH INLAND**

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tearjerker? Music and lighting act as harsh chaperones, dragging our ears and eyes through the cheek-high fields of sentimentality, constantly dropping reminders of how to respond at any given point in the proceeding. As the stratospherically above-average science nerd, Eddie Redmayne initially portrays Hawking as a charismatic, tousle-haired techie viewing life through keenly cocked horn rims. Once ALS takes hold, Redmayne emerges as an ace impersonator, exacting as much calculated hardship (and pathos) out of his portrayal as humanly possible. Director James Marsh went from channeling Robert Bresson's austerity for a documentary about chimpanzees (Project Nim), to this,

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **Reading Carmel Mountain** 11620 Carmel Mntn Rd (800-326-3264 #2704)

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**Regal San Marcos** W. San Marcos Blvd (800-326-3264)

### NORTH COASTAL

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La Paloma 471 South Coast Highway 101 (760-436-7469)

**Moviemax Plaza Camino Real** 2385 Marron Road (760-729-7469)

**Regal Oceanside** 401 Mission Avenue (760-439-1733)

**Regal Carlsbad** 2501 El Camino Real (844-462-7342)

### **GET MOVIE** SHOWTIMES & TRAILERS: SDREADER.COM/MOVIES

his master class on the price of suffering and the value of sentiment. 2014. - S.M. ★ (READING GASLAMP)

What We Do in the Shadows - What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires,

but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L.  $\star \star \star$  (AMC LA JOLLA; LANDMARK HILLCREST; READING TOWN SOUARE)

While We're Young - Reviewed this issue. 2015. M.L. ★ (LANDMARK HILLCREST)

**Woman in Gold** — A different sort of Nazi gold movie. Helen Mirren stars as the niece of the woman depicted in a famous painting by Gustav Klimt. The Germans took it from her family way back when, and now it's hanging in Vienna and she wants it back. So she hires puppy-dog lawyer Ryan Reynolds to take on the Austrian government. Review forthcoming at sandiegoreader.com. 2015 (LANDMARK LA JOLLA, LANDMARK HILLCREST)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year. 2008. – S.M.  $\star \star \star \star \star$  (LANDMARK KEN)

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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### Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. All answers must be legible and entered in the spaces provided.

 7) Late entries will not be considered. One entry per person per week or you will be disqualified.

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4) The puzzle-contest ranking, shown online and in the paper

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com.

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## ATTENTION REAL ESTATE ATTENTION REAL ESTATE PROFESSIONALS: You're invited to the San Diego County Realtor Expo on Friday. April 24, 9am-5:30pm, San Diego Convention Center, 111 W Harbor Dr, San Diego, CA 92101. Join us for a day of real estate education, networking

and more! sdarexpo.com. Save 25%! Use promo code: SDR15. NOCHE CUBANA Enjoy Live Cuban NOCHE CUBANA Enjoy Live Cuban Music & Dance entertainment, dine authentic Cuban cuisine, and dance the night away to the best live Cuban hits! FREE Salsa lesson included. Live show followed by Cuban-style dance party. All ages event For more info or to BUY TIX NOW, visit: omoachecubanculture.org Saturday, April 11, 7-11pm,\$15 online/\$20 at door WorldBeat Center, 2100 Park Blvd. ETEVE RPARE Brose through the

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## news of the WeiRD

### LEAD STORY

 Like many in society's subgroups, people who work in "death" industries or professions in the U.K. may believe it difficult to reach "like-minded" suitors. Hence, Carla Valentine established Dead Meet earlier this year and told Vice.com in October that she has drawn 5000 sign-ups among morticians, coroners, embalmers, cemetery workers, taxidermists, etc., who share her chagrin that "normal" people are often grossed out or too indiscreet to respect the dignity of her industry's "clients." We might, said Valentine, need a sensitive companion at the end of the day to discuss a particularly difficult decomposition. Or, she added, perhaps embalmers make better boyfriends because their work with cosmetics helps them understand why "many women take so long to get ready."

### **Can't Possibly Be True**

- A passerby shooting video in November outside the Lucky River Chinese restaurant in San Francisco caught an employee banging large slabs of frozen meat on the sidewalk - which was an attempt, said the manager, to defrost them. A KPIX-TV reporter, visiting the precise sidewalk area on the video, found it covered in "blackened gum, cigarette butts and foot-tracked bacteria," but the manager said the worker had been fired and the meat discarded.

- India's Orissa state has established "health camps" to facilitate mass sterilizations to help control the booming population, but procedures were halted in November when Dr. Mahesh Chandra Rout matter-of-factly told BBC News that camps routinely used ordinary bicycle

pumps to inflate women's abdomens. Orissa's senior health official immediately ended the practice and ordered sterilizations only in hospitals. (Enlarging the abdomen helps the surgeon to operate, but the proper agent is carbon dioxide.) - The Food and Veterinary Administration of Denmark shut down the food supplier Nordic Ingredients in November after learning that it used an ordinary cement mixer to prepare gelatin products for nursing home and hospital patients unable to swallow whole food. An FVA official told a reporter: "It was an orange cement mixer just like bricklayers use. There were layers [of crusty remains] from previous uses." As many as 12 facilities, including three hospitals, had food on hand from Nordic Ingredients.

### **Least Competent Criminals**

- A 34-year-old man was arrested at a Tesco supermarket in Bar Hill, England, on Nov. 12 when he entered the store and threatened employees - by showing them a photograph of a gun.

- Two men were arrested easily in Silver City, New Mexico, in December. Thieves had broken into Javalina Coffee House downtown and dragged away the ATM behind their truck. With the help of a witness — and especially the gouge marks in the street running from the Javalina directly to the nearby residence of the men police nabbed the two and were searching for a third.

### **Armed and Clumsy**

- Ralik Hansen, 28, suspected in a dramatic New York City jewelry robbery, heard a knock at the door of a Brooklyn home in October, squeezed down under a couch and accidentally shot himself to death. (He thought he was hiding from police; it was a delivery man.)

Dennis Emery, 57, according to neighbors a frequent gun-brandisher at home in Pinellas Park, Florida, accidentally mishandled one during a November domestic argument and fatally shot himself in the face.

- A 26-year-old woman in St. Louis, who had recently purchased a handgun to protect against potential violence in Ferguson, was waving it around while riding in a car with a friend, causing him to grab for it, and a shot fatally struck her. (However, police still have not closed that case.)

### **Government in Action**

 Assistant attorney general Karen Straughn of Maryland issued an official warning recently for consumers to watch out for what might be called "the \$100 bill on the windshield" scam. (That is, if you notice a \$100 bill tucked under your wiper, do not try to retrieve it; it is likely there to trick you into opening your door to a carjacker.) When questioned by WJLA-TV of Washington DC, Straughn admitted there were no actual reports of such attempts - and that the story is a well-known urban legend — but nonetheless defended the warning.

- North Hempstead, New York, enforces its dog-littering ordinance with \$250 fines and street-sign warnings displaying the amount. However, insiders have long known that the signs are wrong — that the written regulation calls for fines of only \$25 - and officials have been discussing how to correct their error while

still discouraging littering. According to a November WCBS-TV report, now that residents know the actual amount, the debate is whether to replace the erroneous signs (expensive) or just raise the fine 1000 percent (to \$250) and save money

- As revealed in a spirited public meeting of the Huron Valley (Michigan) Board of Education in November, gun-carriers' freedoms in the state appear complicated, in that a person with training and who submits to state licensing to carry a concealed weapon may carry it even on school grounds (despite the federal Gun-Free Zones Act of 1990). Michigan's lawful exception to the act requires concealed permit-holders to carry the gun unconcealed, which many parents contend frightens younger children.

### **The Continuing Crisis**

- As young professionals have embraced urban neighborhoods, locally grown produce has proliferated in community (and even backyard) gardens and is thought to be healthier than pesticide-laden commercial produce. However, the New York Post revealed in November (based on state Health Department data) that such gardens in construction-dense New York City are vulnerable to astonishingly high levels of lead and other toxic metals. One community garden in Brooklyn's Bedford-Stuyvesant, for example, showed levels of lead nearly 20 times the safe level.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com







Diego Reader April 2, 2015



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