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March 26, 2015



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NEWS TICKER

By Reader staff writers

Environmentalists against solar power

Plaintiffs reject weasel words, obfuscation, and unsupported assumptions

Environmental activists are gearing up for a fight against solar power in the rural borderland East County region of Boulevard, claiming that a proposed solar project will destroy thousands of acres of wildlife habitat.



140 megawatts of solar power is nothing to sniff at — wait...it is.

Backcountry Against Dumps and Donna Tisdale, the group's Boulevard-based leader, have filed a lawsuit against "San Diego County, two lobbyists, several people and companies that have interest in the properties to be developed, and the developers, Soitec Solar, Tierra Del Sol Solar Farm LLC," according to a report from Courthouse News Service.

The group claims that the proposed project, to be constructed by French firm Solar Development, will deplete groundwater resources, reduce agricultural land, and destroy scenic views with transmission lines supported by poles up to 150 feet tall.

Included in the proposed development are nearly 5700 "tracker" solar panels along with a 160 megawatt battery storage system. The total power generation from the project would be 140 megawatts, a little more than a tenth of the power-generation capabilities lost with the shuttering of the San Onofre Nuclear Generating Station.

Dave Rice

Damn, Jan, you're in a jam

Litigants from Filner era seek city attorney's testimony about former mayor

By one attorney's account, the city attorney's office has spent eight times the amount that the city could have settled a sexual harassment complaint for.

The statement is found in a February 27 court document filed by attorney Carla DiMare on behalf of her clients Michelle Tyler and Katherine Ragazzino. The women filed a sexual harassment suit against Bob Filner and the City of San Diego in January 2014.

Since, according to court documents obtained by the *Reader*, the city attorney's office is accused of stonewalling in hopes of preventing city attorney Jan Goldsmith from being called to the witness stand.

It is Goldsmith's loose lips with the press about Filner's alleged sexual misconduct that Tyler and Ragazzino's attorney says should come back to bite the city.

In a November 2013 article in the Los Angeles Times, Goldsmith admitted that by February 2013, nearly four months before Ragazzino's and Tyler's visit with Filner occurred, Goldsmith said he believed that the mayor was in need of "therapy." In that same article, he took credit for what he called was a "de-facto impeachment."

Attorney DiMare argues that Goldsmith's interviews, emails with the press, and warnings to his attorneys show that he was aware that Filner had issues before her client's meeting and could have prevented incidents of harassment. DiMare's attempts to obtain Goldsmith's emails or question him on the witness stand have been thwarted by the city attorney's office.

"Goldsmith's office decided to spend million [sic] of dollars in city resources to discredit the female victims and withhold discovery concerning Goldsmith and therefore the City's knowledge," DiMare says in a February 11 court document.

Dorian Hargrove

The accused is with child!

And the prosecutor says Julie Harper, to be retried for murder, abused opiates

The defense attorney for Julie Harper has stated that she is pregnant and her due date is mid-May, and so it would be "impractical" for her to undergo a re-trial as scheduled, according to papers filed last week in San Diego Superior Court.

Prosecutor Keith Watanabe filed papers



Julie Harper with defense attorney Paul Pfingst during her first trial

arguing against a delay of the next trial, currently set for April 15, 2015.

Harper, now 41, was acquitted of firstdegree murder in the shooting death of her husband Jason Harper, 39, at the end of her first trial in September 2014. A mistrial was declared when the jury could not agree on lesser charges.

According to court papers, the prosecutor is suspicious of the claim that "this was an intentional, in-vitro fertilization pregnancy";

continued on page 36

Almost proud

Daughter talked her way into jail following matricide

Ghazal's boyfriend

Lucio was called

refused to testify.

into court but

By Eva Knott

hen family members could not get in touch with 79-year-old Mehria Mansury, they first approached her 42-year-old daughter Ghazal. The daughter said

her mother had left the Serra Mesa home they shared to go for a walk and never returned. It was two days later, September 25, when the frantic family finally called police, on September 25, 2013. The first San Diego police officer responded

officer responded within minutes, arriving before midnight.

The next morning, police Sgt. Thomas Sullivan pulled up to modest single-story house at 2890 Amulet Street. After Sullivan parked at the curb, he was getting out of his patrol car when he saw 15 or 20 other people getting out of their own cars, parked on the same street. This surprised him. "I wasn't expecting anybody to be there," he said later.

When the sergeant knocked, Ghazal answered the front door. "She was aware that all the family members were outside. And, you know, she was eager to get us in and close the door," the sergeant remembered later in court.

"The entire house was in complete disarray," the cop noticed. "I mean, you had to step over things. There was dog feces and dog urine. In various places where the urine was, they just put a paper towel over it to absorb it."



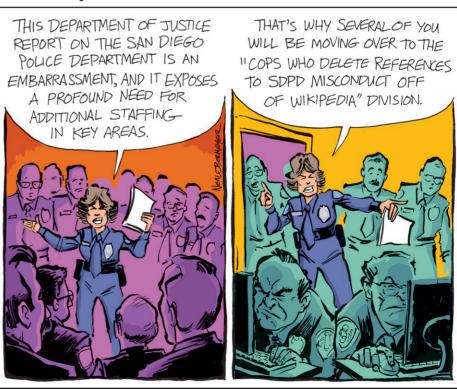
Ghazal Mansury denies murdering her mom.



Mehria Mansury Flyer

Ghazal led the cop down a hallway. And then, "The odor of bleach, there was a significant odor of bleach coming from the hallway bathroom," the sergeant said. "It got my attention quickly. The moment that I looked inside the bathroom, the

Neal Obermeyer





26th," detective Timothy

Norris recalled. "I think I

initially interviewed her as

just a witness because she

is the daughter of our miss-

ing person." That interview

was at police headquarters,

downtown. "I just asked her

to explain what her relation-

ship was, with her mom...

Ghazal eventually got control of her mother's home.

floor was sparkling white, which was completely out of the ordinary to what I had seen to the rest of the house. I stepped into the bathroom, and there was a bottle of bleach in the tub, and right next to the drain were two white socks. Ghazal was with me at the time."



Sullivan went into the Mansury home.

time."

He said Ghazal stayed

The cop asked Ghazal

close. "She was, you know,

right on my hip most of the

about the items in the tub.

"And she told me that her

boyfriend Lucio had dirty

feet and that he was clean-

ing his socks." This stuck

in the cop's mind. "It just

seemed very odd, consider-

ing why would someone be

so concerned about cleaning

their feet when I wouldn't

walk through the house in

my bare feet, not in that

Lucio was not much loved by

Ghazal's family. He seemed

a shady character and, in

fact, did have drug convictions before he moved into

the garage of the home a few

months before Mehria Man-

Ghazal was on September

"The first time I had met

sury went missing.

Fifty-seven-year-old

condition."

Prosecutor Paul Greenwood with map of where the



Detective Timothy Norris offered Ghazal a ride.

and she described their relationship as very difficult.... She told me that it was her belief that her father had an extramarital affair, which resulted in the birth of Ghazal, and he had the mother raise her as her own, and that is the crux of their difficult relationship."

Her parents brought their only child to the United States in 1976. After the Mansury family was established in San Diego, many of their relations followed. It was after Ghazal's father passed away, two years earlier, when the family noticed that Ghazal's relationship with her mother turned so ugly. ance, family members had

Ghazal Mansury was

born in Afghanistan in 1971.

After Mehria's disappearnoticed that Ghazal was driving her mother's new car, a silver Honda Civic. Previously, this had been forbidden. Police later found Mehria's blood in the trunk of the car.

On October 2, 2013, Detective Norris arrived at the house on Amulet Street one week after the elderly woman was declared missing — and just a couple hours after a body was found in a rugged part of East County. The detective spoke

continued on page 36



Ghazal and the detective went to this gas station in City Heights.

UNDER THE RADAR

Onions and onions Would a

crooked politico smell just as bad under a new name for San Diego's ethics commission? That was the question discussed at last month's meeting of the body tasked with meting out justice for the city's political miscreants. Commission executive director Stacey Fulhorst told members that some politicians have an issue. "Although they are willing to admit their mistakes, they are reluctant to pay an Ethics Commission fine for fear of being labeled 'unethical." Fulhorst explained. Commis-

sioner Paul Kreit, a professor at Thomas Jefferson law school and controlled-substance expert, took the defendants' side. "When the term 'ethics violation' is used for all enforcement actions, he believes it detracts from the more serious violations," according to the meeting's minutes. "He stated that a name change could help distinguish between different types of violations, and he suggested Ethics and Political Practices as a possible alternative." Another commissioner, self-employed "public policy consultant" Andrew Poat, agreed, saying "he is in favor of exploring alternatives because the Commission regulates certain processes and failing to abide by some of these processes does not necessarily indicate unethical behavior." A onetime vice president with the San Diego Eco-

nomic Development Corporation, Poat made \$9490 in political contributions from 2007 through 2013, city disclosure records show, including to the mayoral campaigns of Bob Filner,

Carl DeMaio, and Nathan Fletcher. Greg Zinser, a retired medical billing maven, said he, too, wanted to reduce the onus on the putupon pols, suggesting that "the name Governmental Ethics and Policy Compliance would be appropriate because some issues within the Commission's purview are ethics-related but the majority fall under policy compli-



ance." Of late, the commission has been handing down few enforcement actions, period.

The most recent stipulations posted online involved four November 2014 money-laundering cases spun off by the federal investigation into

the Mexican national accused of illegally funding campaign efforts on behalf of ex-Democratic mayor Bob Filner and Republican district attorney Bonnie Dumanis. Escondido Stacey Fulhorst of the city's towing company owner Amir Ethics Commission says politicos **Iravani** agreed to pay \$20,000 can admit their mistakes but fear

for using employees to launder

campaign cash. Three associ-

José Susumo Azano Matsura,

ates of Ernesto Encinas, an ex-San Diego cop who has copped a plea for his role in the scheme, agreed to come up with \$5000 each for similar violations.

being labeled "unethical."

Billion-dollar wait Some holdups have developed in the Navy's Mobile

User Objective System, a way for the Pentagon to connect its forces via satellite. Developed by San Diego-based Lockheed Martin Space Systems, the elaborate space and ground network is running exceedingly

late. "The first satellite was launched in February

2012 — 26 months later than planned at development start — and the second was launched in July 2013," says a March

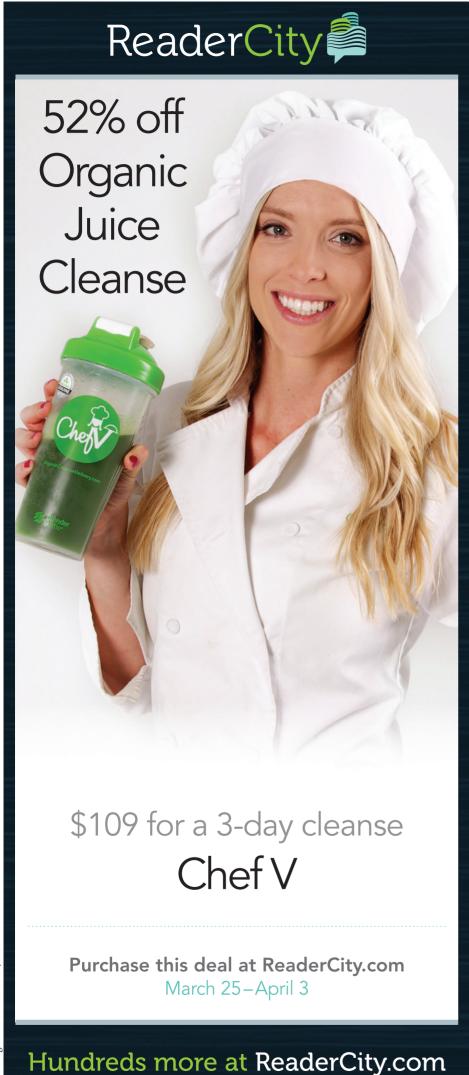
Mobile User Objective System satellite report to Congress by the (3D model by San Diego graphic Government Accountabildesigner Athena Killian) ity Office. "The first two satellites currently provide

> legacy satellite communications to the warfighter, though more advanced communications using the MUOS waveform are not yet operational." Notes the document, "The program office stated that operational testing is on track to be completed by December 2015 — an 18-month delay — though this will also delay the Army's fielding of MUOScapable radios." Total cost is currently pegged at about \$1.2 billion.

Political entertainment San

Diego Democratic assemblywoman Lorena Gonzalez, mentioned in some circles as a possible candidate to replace retiring U.S. senator Barbara Boxer, was out and about the state

continued on page 36



LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Already Frightening

One Paseo has been bitterly opposed by many in Del Mar, Carmel Valley, and Solana Beach for a few years (News Ticker, "Ballot Battle Begins," March 19). While a small amount of funding and support has come from Donahue Schreiber, most of the support is from the community. Kilroy is planning on building a multi-use complex, three times what the area is zoned for on Del Mar Heights Road, which is already often a traffic problem.

Carmel Valley has no public transit and the bike lanes on Del Mar Heights Road are already rather frightening. Del Mar Heights Road has three high schools, one elementary school, and, soon, a middle school and another shopping center to be added. The fire department which services Carmel Valley and a portion of Del Mar is also located on Del Mar Heights Road.

I'm very disappointed in the San Diego City Council for this decision. I really feel like they are setting a precedent against neighborhood planning just to line their own political war chests. See whatpricemainstreet.com.

Liz Shopes Del Mar

Visual Contradiction

Re: News Ticker, "Ballot Battle Begins," March 19

If we are in an epic multiyear drought or megadrought/climate change, why are we adding large commercial and residential developments?

This week, State of Cali-

fornia again says we must cut back urban/residential water. Yet we see massive local construction developments in planning or construction which will require lots of water.

So, what is going on? Is there a drought in San Diego? Do we have so much water we don't need to worry about it?

I'm sure I'm not the only one who is confused and concerned by the visual contradiction. From the construction and developments I see, there must not be any need to be concerned about water shortage, drought or climate in San Diego.

Do you agree?

Name Withheld Normal Heights

Happy 1000th

Re: "A Thousand Overheard Conversations," March 19

Truth *is* stranger than fiction, and it's often funnier. I love *Overheard in San Diego*. Happy 1000th anniversary, Jay Allen Sanford!

Andy Robinson La Mesa

The Best in Years

The feature article by Tam Hoang ("When Vietnamese People Say American They Always Mean White," March 12 cover story) was the best in years. It shed light on questions I have not been able to get answers to about the effects of the Vietnam war, and is an example of the best kind of teacher/teaching. Thank you.

Denise Sellers via email

The Reality of the Vietnam Veteran

I am so in awe of Tam Hoang's ability to so perfectly articulate his insights and experiences ("When Vietnamese People Say American They Always Mean White," March 12 cover story), that I am moved to recall one of my own.

In the mid-'60s I read of the Communists chopping off the arms of poliovaccinated children to warn their families not to take medicines from aid groups. I enlisted in the Army, determined to help stop the atroci-

continued on page 7

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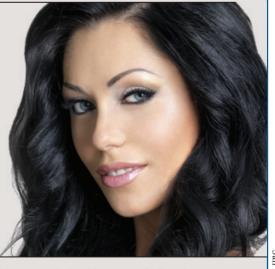
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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Poor, by the sea

Should coastal commission help?

Imperial Beach mayor Serge Dedina thinks that the city should be able to get California Coastal Commission subsidies for lodgings, and not just the inexpensive ones that the commission's funds are set up to support.



Pier South Resort in Imperial Beach (onebedroom oceanfront suite, \$359/night)

"The subsidies play a more important role to a middle-class community like I.B., where we've met our conservation goals and we're broke," he said in an interview on March 13.

The coastal commission has a pool of about \$10 million in funds left from the nearly \$20 million collected since 1975 to use for grants that help low-cost innkeepers, hostels, and campgrounds statewide. But projects seeking some of those millions aren't pouring in.

A problem is that developers aren't all that interested in developing low-end lodging on the coast — especially if they have to commit to keeping low prices in perpetuity. And sometimes projects that start out low cost don't stay that way.

"I've got cheap motels all over the place," Dedina said. "We are an underserved community that needs high-quality projects to bring in [transient occupancy taxes] to support our poorer neighborhoods."

MARTY GRAHAM

SORRENTO VALLEY

Quash the insurgents! Neighborhood fights for equal representation

On Monday, March 16, at the bi-annual Mira Mesa Community Planning Group board elections, hundreds of voters turned out to elect representatives for ten open seats. The unprecedented turnout was the latest indicator of a competition between the neighborhoods of Sorrento Valley and Mira Mesa.

Campaigning, rhetoric, and accusatory statements ensued, resulting in both sides taking five seats each; this was seen as a major victory for Sorrento Valley, which, until about a year ago, had no representation on the board.

According to longtime homeowner and candidate for a seat on the board Wesley Snell, "A couple of people in line said that an email was sent by someone strongly urging them to show up at the polls to defeat the people from Sorrento Valley who were trying to 'take over the board.' The email was clear: these newcomers have only one thing on their agenda; it is solely about getting their 'Sorrento Valley' signs up!"

Sorrento Valley signage only became an issue after the planning group okayed the placing of "Mira Mesa" signs within the neighborhood of Sorrento Valley last year. The signs were eventually removed after scores of complaints were lodged, but the backlash since has included the request for Sorrento Valley signage and heightened awareness and involvement in community affairs.

The author lives in Sorrento Valley and is a general member of the planning group and part of the Mira Mesa Community Planning Group election subcommittee.

SUSAN CAROLIN

HARBOR DISTRICT

Thumbs down on palm trees Garden club votes for jacarandas

Dorothy Carroll wants to cover the county with jacaranda trees, including the landscaping of the new 400-room hotel planned for Lane Field South, downtown on the Embarcadero.

"They are perfect for the time of the year when we have May gray and June gloom," said the 84-year-old chair of the Jacaranda Project for the Village Garden Club of La Jolla.

Carroll and the 450 members of the Village Garden Club want port commissioners to dump the planned palm trees for jacarandas, the official tree of San Diego since the city council dubbed it so in 2002.

But all those opposed to palms, including the garden club, will have to mount a big effort to change the minds of the port commission and the California Coastal Commission. According to Gary Smith, president of the San Diego Downtown Residents Group, the coastal commission agreed to the planting of decorative Medina palms for the south and east sides of the development; the port has say over what gets planted on the north and west sides.

"They could probably argue to the port that the use of jacarandas is a continuation of a theme," of the trees planted throughout the Embarcadero, Smith said. But changing the mind of the coastal commission could take more than a year, he said.

CATHERINE SPEARNAK

ENCINITAS

Pacific View saved \$10 million for 2.8 acres of bluff top

On March 12, the City of Encinitas offered the public their first walk-through of the former Pacific View Elementary School site. The public got to see what its \$10 million purchased.

Closed since 2003, the 2.8-acre property was saved from the auction block and a future wall of ocean-view condos — by a last-minute deal in 2014, brokered between the city and the Encinitas Union School District.

So far, the city seems to be heading in the direction of an arts center. Ed Deane, the city's deputy director of engineering, said,



The block formerly occupied by Pacific View Elementary

"The city currently has out a request for proposal for architectural services, to develop plans to make it code compatible, and an inhabitable shell."

KEN HARRISON

OCEANSIDE

Dispensaries curbed

It's like playing a game of "whack-amole," says city attorney

The North County toke board tally changed on March 18. It's now City of Oceanside, 3; pot dispensaries, 0.

Oceanside city attorney John Mullen said last week that the two remaining medical marijuana dispensaries in town, Chronic Pain Releaf and So Cal Holistic Health, will close March 18.

The city attorney told the *Reader* that as far as he knows there are no other dispensaries in operation in Oceanside at this time, but trying to keep dispensaries from opening is like playing a game of "whack-a-mole." He says that while Oceanside has successfully employed the civil lawsuit process, it is his understanding that adjacent City of Vista is ramping up its efforts to close its dispensaries by relying more on criminal prosecutions.

KEN LEIGHTON

SAN ONOFRE

Take your road and use it **Transportation Corridor Agency denied** approval of extension

The San Diego Regional Water Quality Control Board voted unanimously March 16 to reject the Orange County Transportation Corridor Agency's second try at getting

continued on page 38







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LETTERS

continued from page 4

ties. I served 2-1/2 years in Vietnam, was wounded, etc. Having developed an admiration for the Vietnamese people, I helped many get settled in the U.S. though the late '70s.

At a party at one of their houses, on the holiday to remember the deceased, we ate and drank heavily. It was becoming a boisterous event, when one man stopped the revelry and looked at me (the only non-Vietnamese veteran present) and somberly saluted me, then said, "We feel sad for you. We have a country we may dream of returning and belonging to; you, however, do not." He had, of course, eloquently revealed the reality of the American Vietnam veteran.

As it was for Tam, others, even "white people," often exist in the in-between; and, like him, a fortunate few find comfort residing there, versus being carried in oft-mindless froth pushed forth by the waves.

Name Withheld Golden Hill

Can't Read the Darn Thing!

I have a complaint about your Neighborhood News section of the March 12 Reader. You have an item about San Onofre and the clowns who are trying to put a toll road there ("Surfriders Ready to Fight."). They've been trying for a long time, which would really screw things up for everybody in general.

You've got a map there measuring 3-3/16" wide by 1-11/16" high. The darn thing's illegible! I'm looking at it with a magnifying glass, and I'm trying to read the comments in the boxes. I cannot read the legend of the map. I can't read the names of the towns, or anything else. For one thing, it's a bit blurry. And for another thing, even with a strong magnifying glass I can't read the darn thing! I can't make any sense out of it.

For some reason Interstate

5 cuts toward the northeast around San Juan Capistrano. I don't know if it does that now, or if it will do it if the clowns get their toll road. It makes no sense.

In other words, why didn't you print that map about twice as big so people could read the thing and make sense out of it?

I wish good luck to the Surfriders on this matter, but I'm against them when they're trying to ban plastic bags.

Don't you have a proofreader who checks these things and says, "Hey, we'd better enlarge this map. It's much too small!"

I'm not lying. I have a magnifying glass and I can't even read it. It's too small and blurry. Get a proofreader and check some of this crap!

> Name Withheld via voicemail

By the Boatload

This is a comment on your March 12 article, "A Scheme to Lower Engineers' Wages" (City Lights). That sort of thing has been going on in San Diego for at least 40

I came here a bit longer ago than that as an engineer with an engineering degree and a graduate degree — two degrees and 20 years' experience. I worked here in the aerospace engineering and marine engineering fields. That's the first thing I noticed when I got here — a lot of foreign engineers working. When there would be layoffs, I noticed a lot of the American engineers would be laid off, but the foreign engineers never would be.

Companies would lie, and say they couldn't find any qualified American engineers. So, they needed to hire foreign engineers. It was a bunch of baloney. It was just to keep the salaries down.

Somebody I worked with back then got laid off here, went up to Los Angeles, and tried to form an association of American engineers to fight this baloney where they would lie and try to get foreign engineers here under

continued on page 15



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by Barbarella

hat was weird," I said. I waited politely for David's inevitable "What?" before continuing, "This guy came out from the alley, stepped behind that utility box, in that corner where it meets the dumpster, and was there for, like, I don't know, 30 or 40 seconds, and then popped back up, turned the corner back to the alley, and went inside that building. You think he was, like, peeing or something? He went back inside, so he must have access to a bathroom. Maybe he hides something out there?" I turned from the window to face David. "It's perplexing, isn't it?"

"Whatever you say, Gladys." Gladys (a nickname he appropriated from the nosy *Bewitched* character Gladys Kravitz) is what David calls me when I'm watching other people and speculating about their behavior. In other

"You like to know everything that's going on," he said.
I was about to balk when he added,
"You're always trying to find patterns in everything, and that gives you a sense of comfort."

words, he often calls me Gladys. Especially in our new home, where we have windows that look out over a busy street and where, just one floor up, I can see and hear most anything that occurs on the sidewalk below.

The other day I witnessed a drug deal. At first, I wasn't sure what it was. I was sitting by the window in the kitchen (my new favorite place to perch) when I noticed something peculiar. "David, come check this out. This guy just pulled up to this car on his bicycle, turned his bike upside down on the sidewalk, and got into that car." David casually approached my side, glanced out the window, shrugged,

Whatever, Gladys

and walked away. He may not have found the situation interesting, but I was enthralled.

I watched from above as the man who'd arrived on the bike gestured animatedly as he spoke to the blond woman behind the wheel of the luxury car. Things got more interesting when I noticed, through the windshield, the wad of cash the woman was now counting. She handed a portion of the cash to the man and he got out of the car. Once he was out, I could hear him clearly. "I'll be right back," he said before turning his bike right-side up, hopping on it, and riding along the sidewalk until he was out of sight.

I waited along with the woman. It was a hot day, close to 100 degrees. She got out of her car a few times, sipped her Starbucks, got back in, checked her phone. It might have been 20 minutes, but it could have been 40: I didn't think to check the time. Eventually, the man rode back into view, stood his bicycle upsidedown on the sidewalk again, and, through the passenger window, said to the woman, "I told you he was a talker!

Sorry it took so long. I was really trying to get out of there. I told him you were waiting." Once he was seated in the car, I could see him clearly through both the passenger window and windshield. He fished a white medicine bottle from his pocket, waved it around as he spoke, and then opened it and dumped several pills into the palm of his hand, which he counted, and then handed over to the woman.

David thinks my obsession with watching people has to do with control. "You like to know everything that's going on," he said. I was about to balk when he added, "You're always trying to find patterns in everything, and that gives you a sense of comfort." It was true that not knowing what the guy was doing behind the utility box made me uneasy and that I had felt a certain satisfaction — I think I even nodded and smiled the moment I figured out what was going on with the chick in the fancy car and the dude on the bike. David was right — I do find comfort in patterns, but there was more to it than that; while he was charting the summit, I was discovering the mountain below.

The escapades I've witnessed (counterfeit money-making, hit-and-runs, drug deals, etc.) have been few and far between. I'm not watching on the off chance I might see something extraordinary. I'm watching for the ordinary. The dealer counting pills in his hand was entertaining, sure, but what really interested me was the way he fumbled to get in and out of the car; how when he first opened that door, he accidentally scraped it on the sidewalk and gushed his apologies, then scraped it again when he got out, and again when he got back in,

always apologizing and becoming flushed; how, on his final exit, he remembered his previous three scrapes and was histrionically cautious, as though demonstrating to the woman how much he cared about not scratching the door a fourth time. And though my eyes widened a bit when all that cash came out, I found it just as fascinating to watch how the woman passed the time as she waited for the guy to return with her goods.

The sight of ordinary endeavors — a woman adjusting her lipstick in the rearview mirror, a man dropping his keys and looking around to see if anyone noticed — make me feel connected to every person I see. It may seem banal, but this stuff of life, to me, is akin to poetry.

One of my favorite poems is "The Suitor," by Jane Kenyon: "We lie back to back. Curtains/ lift and fall,/ like the chest of someone sleeping./ Wind moves the leaves of the box elder;/ they show their light undersides/ turning all at once/ like a school of fish./ Suddenly I understand that I am happy./ For months this feeling/ has been coming closer, stopping/ for short visits, like a timid suitor."

Kenyon knew how to celebrate the ordinary and pinpoint the patterns. Maybe David's right. Maybe my constant watchfulness is all about control and my quest to obtain it. Maybe I do, as he says, "like to be up in everyone's shit." I won't deny that. I may not know what it is, exactly, that I'm looking for. But that won't stop me from looking.

(@barbarellaf)

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James McFadden spent months not working on his pool

Going Green

Area Man Celebrates Irish Heritage All Year 'Round

aint Patrick's Day has come and gone, but for at least one San Diego County man, "the wearing of the green" isn't something you do for one day a year. It's a way of life. Spring Valley resident James McFadden has been working on "being green" ever since he lost his job and his wife left him in the fall of 2014.

"I think it started with the bread," he recalls. "a couple of weeks after Lisa took off with the dog, the TV, and the car, I noticed I was hungry. I opened the pantry, and there was this loaf of bread. At least, that's what the bag said. Inside, it was just a clump of greenishbrownish mold. Guess I forgot to seal it up during one of my many 'Bon Voyage, Lisa' solo parties.

"A little while later, I noticed that the pool had kind of a greenish tint to it. I guess that, besides the grocery shopping, Lisa used to clean the pool, too. Or maybe she hired someone to do it. Whatever. Then we got 2 those rains in January and Feb-

ruary, and the weeds and hedges out front took off like something out of lack and the Beanstalk. You can barely see my house from the street behind all that bright green shrubbery."

For a while, McFadden considered doing something about his newfound life-color.

"But, you know what? It's kind of in my blood. 'McFadden' - that's Irish, right? The more I thought about it, the more I realized that my people aren't really the type to forge a great civilization out of the rude wilderness. We're more the type that gets screwed over by forces we can't understand, then sits around in a hut made of mud and rocks, gets thoroughly soused as a point of pride, and waxes lyrical about the sorrows of life. I decided to give it a try, and it's been remarkably easy — no matter what Kermit the Frog says.

"My only concern is that the green thing growing on the walls of my shower is going to gain sentience and attack me. So, I don't really go in there anymore."

Win-Win

Chargers Reach Deal with City; Fans Rejoice

KISSING THE ASPHALT OF THE QUALCOMM PARKING LOT, MISSION VALLEY — In a welcome surprise development, Chargers counsel Mark Fabiani today announced that the team had finally reached a deal with the City of San Diego concerning the team's future. "After years of research, planning, and collaboration," said Fabiani, "we are pleased to report that the Chargers will in fact be moving to Carson. However, the city has agreed that, even after the eventual demolition of [current Chargers home] Qualcomm Stadium, the facility's parking lot will remain open for tailgating through at least 2050. Also, as a token of appreciation for everyone who has cheered for their San Diego Chargers, we're leaving you guys the Charger Girls to help keep you cheering. We are confident that this deal will prove satisfactory both to team management, which desperately needs to make some money, and Chargers fans throughout the San Diego region, who desperately need somewhere to commune on Sunday now that God is dead....

"In the end," explains Fabiani. "it was just a matter of paying attention to San Diego's most ardent Chargers fans: the men and women who routinely crowd the Qualcomm parking lot on game day to host epic tailgates. They arrive as early as six o'clock in the morning — some in RVs, some in specially equipped buses, but many in ordinary trucks and cars — and set up what amounts to a super-sized high-tech pop-up vacation campground. Shade canopies cover living spaces outfitted with comfortable seating, temperature control, and frequently, top-quality audio-visual equipment. Many setups include satellite television, so fans can watch football all day long. Vast quantities of excellent food are prepared and served: tacos, burgers, steaks, you name it. An unspoken, friendly competition seems to take place every Sunday to see who can grill and lay out the most extraordinary spread. Heroic quantities of alcohol are drunk: kegs, cocktails, wine...and unless some loudmouth wanders through wearing the wrong jersey, the drinking serves to heighten fellow-feeling and celebration. Extended families gather. Strangers make



Everything you love, nothing you don't.

friends with their neighbors. Everyone has a wonderful time, regardless of whether or not the Chargers win. Heck, many tailgaters don't even enter the stadium. And that's when it hit us: the game doesn't matter to these people. The party does. As long as they've got

their tailgate, they don't care if the Chargers play in Mission Valley, Carson, or

"Everybody wins," concluded Fabiani. The City can collect revenue by selling reservations for parking spaces. The Chargers



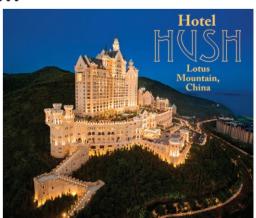
Chargers counsel Mark Fabilani conducting the research that led to the happy resolution.

can collect revenue by selling luxury boxes in its new stadium. And the fans get what they really want, whether they know it or not. It's such a relief to be done with this; throwing in the Girls seemed like the least we could do."

- ALMOST FACTUAL AD -

Shhhhhhhh...

Recently, California Public Utilities Commission President Michael Peevey was forced to step down, thanks in part to the revelation that he conducted a secret meeting at the Hotel Bristol in Warsaw, Poland, to set up the framework for screwing California ratepayers over the cost of demolishing the San Onofre Nuclear Generating Station. Here at the Hotel Hush, all we could



think was, "Really? Poland? The Nazis couldn't even keep their camps a secret in Poland!" Needless to say, if Mr. Peevey had been wise enough to conduct his business at our establishment, he would still be enjoying the benefits of his former position. How good are we at keeping secrets? Even that is a secret! The Hotel Hush: your destination for secret meetings that need to stay that way.

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Reader



What's in a name?



We will never forget you, Margaret Hamlin, for giving us the University of Akron Zips.

here are very few cool team names. Which is curious, since there are *mucho* thousands of teams requiring names. Consider the needs of elementary schools, junior high schools, senior highs, colleges, company teams, adult league teams, semi-pro teams, professional teams, prison teams, plus everything in between and on either side. From big-deal, big-money pro teams, down to the Telescope Lanes Bowling League in Elko, Nevada.

We are awash in Eagles, Tigers, Lions, Cougars, Hornets, Vikings, Rams, Mustangs, Falcons, Rockets, Spartans, and Jaguars. Team names rarely impart a sense of place, nothing to connect Tigers to San Diego, Portland, or Elko. You'd think, if only by accident, somebody would come up with a name that matched team with community.

Okay, some few somebodies have. The gold standard for what a team name should be is the Green Bay Packers. The Packers were playing Midwest semi-pro football in 1919. Co-founder Curly Lambeau worked as a shipping clerk for the Indian Packing Company. He asked his employer for a handout in order to purchase equipment and uniforms. Five hundred bucks was dealt on condition Lambeau's team be named after its benefactor. Ninety-six years later, team name emerges triumphant. Say "Packers" and people think *Green Bay*. Say "Green Bay" and people think *Packers*.

Chargers is a typical generic name. It works as the Los Angeles Chargers, San Diego Chargers, and back to Los Angeles Chargers again. Would also work as Pyongyang Chargers or Johannesburg Chargers. In one version — there are many — Chargers was selected by way of a "name-the-team" contest. The public (read: prospective customers) was invited to submit a name. For the record, Gerald Courtney of Hollywood, USA, took home the gold. I don't know how many others suggested Chargers or, for that matter, how many others there were.

In this version, Mr. Courtney was awarded an all-expenses-paid trip to Mexico City and Acapulco. We're talking 1959 money, plus the blessings of then-owner Barron Hilton. Gerald Courtney, we will never forget you.

Padres embodies a team name with ties to the community in a rehabilitated sort of way. The original minor league San Diego Padres franchise was formed in 1903 as the Sacramento Solons. The Solons moved to Tacoma the next year, then back to Sacramento the following year, played in San Francisco for the 1914 season, then Salt Lake City, then L.A., then, in 1936, on to San Diego to claim the Padres name.

When San Diego was awarded a major league franchise in 1969, the Triple A team name was passed to the big-league club, which wasn't complicated since C. Arnholdt Smith owned both teams. Smith folded the minor-league Padres and it's been one World Series after another ever since.

We cannot pass this way without paying our respects to the University of Akron Zips. Regard, Pilgrim, the evolution of greatness. Zips is a modern variation tacked on in 1950. The 1925 original name, a much better team name, was Zippers. That name, Zippers, went through the kind of democratic process only a great public university would put up with. Students, alumni, faculty, the whole gang, submitted suggestions: Golden Blue Devils, Hillbillies, Kangaroos, Chevaliers, Rubbernecks. Although some names had panache (Hillbillies, Rubbernecks), we must bow to the towering originality of Zippers. A freshman, Margaret Hamlin, received ten dollars in cash, plus a six-dollar pair of rubber overshoes for her inspiration. We will never forget you, Margaret Hamlin.

Finally, let's end with a team who left a city but kept the city's name. You'll need a little background. SF, Oakland, and San Jose abut San Francisco Bay. San Jose is the largest, counting over 1,000,000 San Josians. And, as befitting the recently arrived largest city in Northern California, San Jose has been on the make for professional sports franchises. They already have the NHL's San Jose Sharks and Major League Soccer's San Jose Earthquakes. San Jose functionaries have been hustling the Oakland A's for years. The city and A's have a downtown parcel of land set aside for a stadium needing only permission from MLB for Oakland to move in. Permission has not come, so San Jose sued MLB, challenging baseball's antitrust exception. The case is ongoing.

Now, back to the 49ers and San Jose's franchise acquisitions. What happened was, the San Francisco 49ers moved to San Jose, in essence, but kept the San Francisco name because there's money in that. The team moved to a perfect site in Santa Clara, perfect because nobody knows where the fuck Santa Clara is. The 49ers' \$1.2 billion stadium is two long blocks from San Jose's city line.

It's the new thing: Los Angeles Angels of Anaheim. San Francisco 49ers of San Jose. San Diego Chargers of Los Angeles.

Find more Sporting Box columns online at SDReader.com/box

LETTERS

continued from page 7

H1B. It was bullshit. There were oodles and oodles of American engineers out of work back then.

I don't know how well he succeeded. Evidently, not very well. He'd be in his nineties by now. If you're still out there, James, lots of luck!

I tried to help him out. He came down here, and I helped him with his mailing efforts and all that. I don't think much ever came of it.

But, to get back to the point, this has been going on for years and years. In the fields where you need a security clearance, I noticed there weren't too many foreign engineers. They worked in fields where you didn't need a security clearance. Then they'd have them in by the boatload!

My younger son had an aptitude for engineering. He was very bright, and had an interest in things like that. But he kept out of it —not under my influence, just by his own choice. He was enrolled in a local university and he noticed all the foreign students. He said, "I don't want to go into engineering. There's too much competition from foreigners who would work dirt cheap."

I have gone on job interviews and noticed a lot of foreigners there. They would sometimes interview a bunch of us at the same time, and I'd be sitting there with some Arabs, or some Chinese, or whatever. I was the only native American there.

What's going on? I don't want to name any companies, but you named some of them in your article.

> Name Withheld via voicemail

Wanted: Pet Section

Just wondering why the San Diego Reader doesn't include a pet section? People in San Diego love their dogs! A directory of pet events, news, pet-friendly merchants, restaurants, adoptions, etcetera would

be fabulous!

Casey Jones Encinitas

Just Asking

Are hipsters really so endlessly fascinating that they need an entire column devoted to answering questions about them every week? How about a weekly column called Ask a Baby Boomer? That would be a far more interesting endeavor.

Thomas Quigley via email

Comments from SDReader.com

Cover

"When Vietnamese People Say American They Always Mean White"

Published March 12

So fine to read such sharp memoir, written with sensitivity and flair, and a love of English.

By Thomas Larson, March 12 @ 2:16 p.m.

Tam! Thanks for a well written post that flooded me with similar memories and made me feel simplistic in my endeavors: becoming an engineer because math was easy, earning a MBA because it pays more, returning to Vietnam because there was a interesting job, commuting back to the US because of promotions and hang with Vietnam until she prospers... here and there, some chips on my shoulder but mostly things just happen!

By Hal Nguyen, March 12 @ 9:12 a.m.

I liked this very much. In terms of my belly, it felt like I ate something really, really

By Clark Tierney, March 12 @ 7:05 a.m.

What a beautiful, thoughtful piece. And might I add, as an "American," it has NEVER failed to shame me to the core, whenever I frequent a Vietnamese-owned business and witness the aforementioned rudeness of "treating another as subhuman," because they are not fluent in English.

By Debra Kuzma, March 13 @ 1:51 p.m.















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-EVE KELLY

*One Easter our family challenged each other to design eggs to look like celebrities," said Terry. "We took blown eggs and created people out of them. There was an Abe Lincoln, a Groucho Marx, a Babe Ruth. The winner was my daughter's Three Stooges."

"Blown eggs for us meant a confetti war," replied Samantha. "For weeks ahead of Easter, we blew eggs and painstakingly filled them with confetti for a huge battle Easter afternoon."

My yoga group reminisced about Easters past as we lingered over Jamba Juice. Cheryl was looking for some new gift ideas for the baskets for her family. I offered to poll some pals for new ideas. "I was hoping you'd say that," she smiled.

"I always appreciate something handmade in my basket," answered Meg. "It could be something from the farmers' market or Spanish Village in Balboa Park. The handiwork always inspires me. There is an Etsy site called 'MyAuntieEva' that sells gorgeous Madeira Easter eggs [\$15.99 each]. Hand-blown chicken eggs that have little holes in them to look like Madeira lace...just gorgeous. I hope the Easter bunny puts one of them in my basket," she smiled.

"I like the chocolate-truffle-filled eggs from Williams-Sonoma," said Nancy (\$14.95 for 6 ounces, around 24 eggs, at williams-sonoma.com). They come packaged in a springtime-themed oval box.

"I'm giving my boss a Williams-Sonoma nest with truffle eggs," she added. "It will make a lovely Easter brunch centerpiece." For \$39.96, it's an 11-inch nest of lavender, moss, oregano, with a center filled with truffles, white chocolate candy shell around champagne, amaretto, and kirsch-scented truffles.

"I would love the papier-mâché eggs from Cost Plus World Market," answered Mindy (\$41.88 for a set of 12). "Handcrafted in India, the brightly colored eggs make our mantel so festive over Easter."

"Chuao Chocolatier, even better than See's," smiled John. "My wife likes the dark chocolate chocopod gift set. Chocolate mini bars, only 50 calories each, but with different kicks. She especially loves the Spicy Maya. It has pasilla chili, cinnamon, and cayenne in with the chocolate [\$9.95 for eight mini bars at *chuaochocolatier.com*]."

"I am hoping the Easter bunny brings me new lingerie, chocolate, coffee, tickets to concerts."

"I always include some cheese in the baskets from the Venissimo shop in Mission Hills," offered Tom. "They carry goat, sheep, cow, buffalo cheeses, a treat for any cheese lover. The Cheese Lover Gift Basket, artisanal crackers along with cow-, goat-, and sheepcheese wedges runs \$50 [venissimo.com]."

"Jelly Belly jelly beans, Bordeaux eggs, and Scotchmallow eggs," offered Sande (\$6.20 for the 4-ounce Bordeaux egg at See's; \$6.35 for the 5.4-ounce egg).

"My cousin does a fun thing for her grandchildren," Sande added. "Instead of a basket, she does a theme each year. One year it was a bucket with swimsuits, beach towels, sunscreen, and sunglasses. Another year it was a treasure chest with pirate dress-up items and booty. I'm going to steal that idea when I have grandkids."

"A bag of See's Jelly Bird Eggs," replied Sophie. "The lemon, lime, and cherry fruit jellies run \$4.50 for 12 ounces."

"My five-year-old is getting a chocolate dinosaur egg," stated Pat. "When he cracks it open, inside he will find baby dinosaurs in white, dark, and milk chocolate [\$16.98 for 10 ounces at hearthsong.com]."

"Something to get the kids ready for spring and summer — gardening gloves, beach buckets,

flip-flops," offered Faith.
"For me, I wouldn't balk
at some chocolates. My
mother-in-law some-

mother-in-law sometimes gives me a mani/ pedi."

"I am putting a box of cereal into each kids' basket," explained Bernice. "I rarely buy sugary cereal and when I do, they fight over it. Problem solved: they each get a cereal box in their basket. My teen daughter will also get a Ukrainian egg-decorating kit

for **\$26.98** (hearthsong.com).

"For my basket," said Julie, "I am hoping the Easter bunny brings me new lingerie, chocolate, coffee, tickets to concerts, and housecleaners, all in that order."

and her favorite beauty product." Hearth

Song sells a Ukrainian Egg Decorating Kit

Me, too, Julie.

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1: Madeira lace eggs

2: Williams-Sonoma nest with truffle eggs

ADVICE YOU DIDN'T KNOW YOU NEEDED ASK A HIPSTER

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Dear Hipster:

So, this lawsuit where Pharrell Williams and Robin Thicke have to pay Marvin Gaye's heirs seven million dollars has me and the rest of the world wondering, Where does it end? Maybe the jurors were the same ones who decided Ballast Point had to rename Yellowtail Pale Ale! Could Craft and Commerce sue the Lion's Share? Will Max Azria file suit against Broke Girls Coffee Bar? Maybe I'm reaching on that one...but you catch my drift! Does this open the door for frivolous lawsuits to fly in like birds on the wing?

— DON, KENSINGTON

It's not like this is a new thing. Huey Lewis and the News successfully sued Ray Parker Jr. for infringement because the *Ghost-busters* song deliberately imitates "I Want a New Drug." The "Blurred Lines" verdict may or may not constitute a lasting legal precedent. If true, that it's open sea-

son on plagiarism lawsuits, sit back and watch, because this could get funny. I'd indulge a sardonic chuckle or two if Disney sued Vampire Weekend

because "M79" sounds vaguely like the music from the Electric Light Parade. And I guess it's only a matter of time before the Eagles sue Haim for ripping off "Heartache Tonight."

Yeah, that's right, we noticed. Better hide those millions, Haim sisters. You think you can suspend a chord over a slow drum beat and get away with it? Not on my watch.

People may wonder, What qualifies Mr. Hipster, esq. to weigh in on this legal matter? Fear not, skeptics, I assure you that

the hipster perspective is exactly the one we need here. I refuse to speculate on copyright law because I can't make that interesting. But I know a thing or two about people being annoyed/offended/indignant/litigious over Things Resembling Other Things a Bit Too Closely.

The (here it comes!) blurry line between imitation and innovation has always been one of hipsterism's most vexing contradictions. People despise how hipsters play bricolage with past styles, but the way that hipsters and

artists constantly re-imagine the world has birthed more innovative things than I care to count. I'm not convinced Robin Thicke and Pharrell Williams should have been found culpable for infringing anyone's copyright, but I've always had the sneaking suspicion that nothing great comes out of nowhere. Show me a good song about which nobody can say, "Hey, that kinda sounds like XYZ," and I'll show you a miracle.

Dear Hipster:

What should I watch on TV this week? Guide me.

— HILARY

Since everything TV becomes meaningless when *Game of Thrones* comes back on the air next month, I suggest you go for broke

and check out *Powers* on the PlayStation Network. I'm no fanboy, but *Powers* was a groundbreaking comic book in the early doubleaughts, and

this show could either be the best thing ever or a weird experience we'd all rather forget. Time will tell. This may or may not entice you, but *Powers* stars Eddie Izzard (the "executive" transvestite) and Sharlto Copley (the guy from *District 9* who got turned into an alien for no good reason whatsoever.) I'm 99 percent sure it streams on the internet somewhere if, like the vast majority of us, you don't have access to the PlayStation Network

to weigh in on this legal PlayStation Network.

skeptics, I assure you that — DJ Stevens

TITLE: Daddy, medium-well | ADDRESS: daddymediumwell.wordpress.co
AUTHOR: Thom Hofman | FROM: North Park | BLOGGING SINCE: March 2013

Love it for its criss-crossed telephone wires

POST TITLE: Catenary

POST DATE: December 14, 2014

I like words. Sometimes I find words and type them into my phone to think about later. While at SanFran's "Exploratorium" this summer, I happened upon "catenary." (Wiki: "in physics and geometry, a catenary is the curve

that an idealized hanging chain or cable assumes under its own weight when supported only at its ends.")

I called my best friend this weekend — which is rare, seeing as I hate the phone — and warned him: "I'm in full Daddy mode right now. Got three kids in the house, a saute pan going, and I'm grilling."

"How are you?" is an important question, even when asked casually. The question was asked of me, and I had to think while poking at some tandoor chicken. I angered the fire with a greasing of grapeseed oil and finally decided upon: "Good, actually. Really good." Which was true, but also qualified with: "I'm exhausted." As in: there's fatigue, uneven sleeping patterns, the constant shellshock of anxiety. I can't find a photograph where my eyes are not looking older. Still: good, I guess.

Turning the chicken on the grill, I heard the kids playing as they spilled out into the backyard. My son's friend took notice of a dessicated snail shell on the ground and asked for a paper bag so that he could collect it. A "specimen bag" he wanted. I gave him the only small paper sack I had, from the "Museum of Communism" via Prague. (Twice I've been gifted Hungarian paprika from my better-traveled friends, and this last time, I saved the bag.)

I told my friend what was good: "Had beers with some new friends at a North Park school fundraiser. Feel really good about work. Started up an email exchange with an old friend leaving FB. Coached soccer. Got this amazing gift of cookbooks from my buddy in Jersey..."

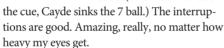
The chicken was done. Cayde's friend had meanwhile discarded his Communist sack on the sidewalk.... Our phones disconnected; I was telling my friend about a recent writing gig before the wires uncrossed.

"Catenary." So often I say: "burning the

candle at both ends." But to rather say "suspended at two ends" is better. The chainette in the middle feels the weight but also takes on an attractive curve. This somehow seems more appropriate.

Like when Cayde wants to scooter down to the school with the neighborhood kids and

ride the guard-railed and makeshift ramp, just when I'm trying to get the cooking done. (I put the knife down, I sigh, we ride.) Or, when we're in Long Beach with friends and Cayde interrupts a game of billiards and we must have a time-out wherein I show Cayde how to aim the stick. (With four hands on



I have an affinity for the telephone wires that criss-cross North Park. The not-exactly parabolic lines they present. Catenary, and suspended at two ends. Without tension, with just some weight.

There's a reason I saved the word.

POST TITLE: Salad, deferred.
POST DATE: October 9, 2014

Recipes can read as short stories if you don't mind the enumerated steps and the often dull, tradesman language. Occasionally a cookbook author will work some prose — Frida Kahlo tells us to begin a rice pilaf by frying rice until it sounds like wet sand in the pan — but usually "salt a pot of boiling water" begins the story, "garnish with herbs" most likely closes it. Still — there's drama to food, the act of transformation. The Maillard reaction informs the searing of a steak and the browning of bread; creating a swirling typhoon within a pot of simmering water is conducive to perfectly poached eggs: swimmy proteins wrap about themselves to become the seductive stars of eggs Benedict. Hell — even the simple addition of olive oil to a quartered tomato results in a more perfect food, the classic Mediterranean combo being the prime example of one ingredient elevating the health benefit of the other.

[Posts edited for length]

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like a really cherried-out tiny house."

Online, it's easy enough to window-shop for tiny houses. "Here's a cute restroom with a shower that totally works!" A comely middle-aged woman, accompanied by her daughter, is conducting a video tour of a 172square-foot home. Next, she scrambles up a steep wooden ladder to a loft where she ducks on hands and knees to avoid being crowned by the rustic pine ceiling. She gushes, "You know, it's equipped with a queen-sized mattress but it's big enough for a king!"

And so it goes in the wishful world of the tinyhouse movement, where television shows, websites and discussion forums incessantly promote and proselytize. But while it's one thing to extol the

virtues of "living small," it's quite another to live full-time (on a voluntary basis) in claustrophobic quarters.

Jill Dickens, a graphic designer who rents an 800-square-foot bungalow near the intersection of Florida and Madison in University Heights, is determined to make it happen, to go smaller still, to go tiny. "It all depends on what you want out of life. If I spend \$1350 a month to live here, it puts me in a great area but it's not going to give me a whole lot of extra money to spend on things I enjoy, such as travel."

As with many nascent tiny housers, Dickens's leitmotif centers around change and adaptability. "For years, I lived in my parents' home, which was 2500 square feet, five bedrooms. I was

taking care of my mom, who had Alzheimer's. I thought I'd always live there, but it didn't turn out that way; my daughter and I moved into a twobedroom apartment. I'd been in my parents' house so long that I had no idea how much crap I had. That first move, I did a lot of shedding of excess stuff and it felt fantastic. When my daughter moved out, I thought, I don't need this much space, so I found this cottage."

"About the time I moved in, I started hearing about tiny houses and thought, Oh, my God. I'd love to do that maybe five years down the road. I consider myself a minimalist (not that I've always been) but as I get older, it makes me feel better to not have as many things. It's about spending less energy on

things and more energy on how I spend my time. For my goals in life, it's all about mobility. My plan is to sit on someone else's land, whether it's my landlord's or someone else's, put the money I was gonna put in rent into savings — and buy a lot myself to put my tiny house on. You can take a tiny house on wheels to a campground, but they charge you almost as much as renting an apartment, so that's the downside."

Dickens admits there are other logistical hurdles.

"You can't finance a tiny home like a conventional house; you have to get an RV loan or a personal loan. Also, in my case, I can't borrow against my retirement as a first-time home-buyer because it's not considered a home; when they're on wheels, they're legally considered RVs."

Claustrophobics need not apply?

"Well, yeah," laughs Dickens. "But it's pretty big for a tiny house." Big enough for her needs? "Yes, definitely. I've paced it out on the floor where I'm living now, and I don't see a problem at all."

While Dickens has a concrete idea about how small her dream tinv house will be, she still hasn't figured out where to buy it.

"I've looked online at SoCal Cottages in Del Mar. My plan was to go up to Del Mar and do a little tour of their establishment, but their houses are just so ugly."

(As it turns out, SoCal Cottages is nothing more than a sales office in a small suite on Camino Del Mar in Del Mar; there's nary a tiny house at the site.)

I used to quip, "mobile homes are neither mobile nor homes." But what about a minuscule house, mobile or not? Is it really

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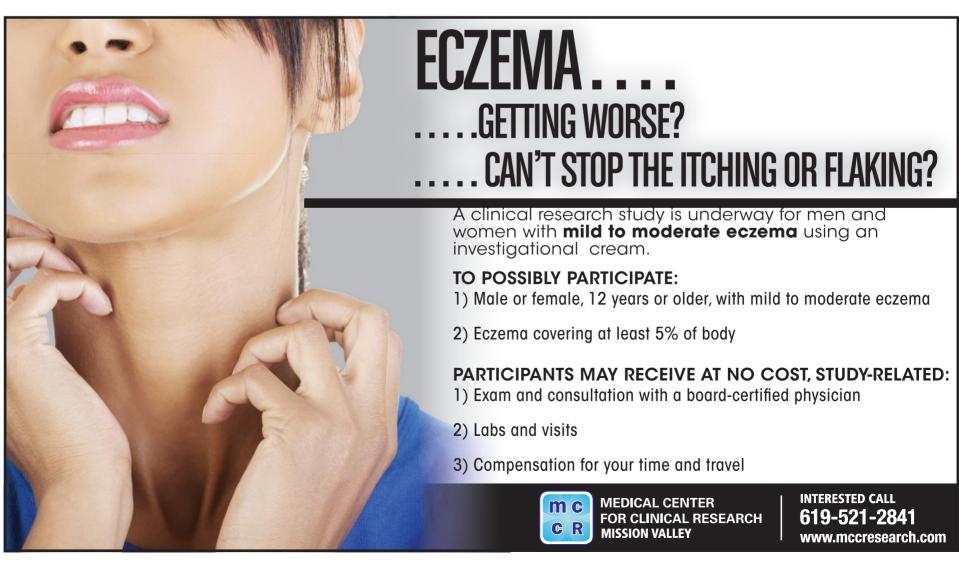
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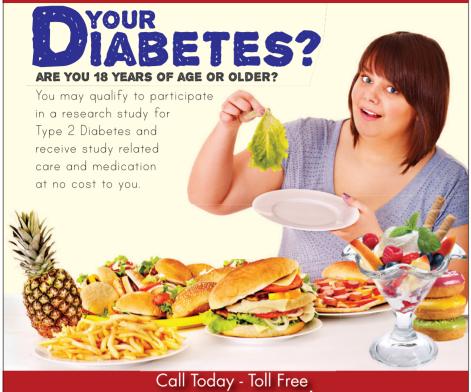


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a "home" in the grand American tradition of four walls, a man's castle, and a refuge from the teeming hordes? I queried Mark Silva, of Silva Studios in Clairemont, for his take.

"It's interesting that you ask that. There's a bunch of stuff on the internet, like, 'Do it yourself tiny homes on wheels.' To me that's not a tiny home, it's a mobile home, which is really nothing new. It's on wheels, it's not permanent. I'm an architect and maybe I'm swayed by that, but to me, anything on wheels is just a mobile home, and they've been around forever."

Wheeled configurations aside, Silva is high on the tiny house concept, 600 to 760 square feet, renderings of which beckon from an elegant website: "I've designed a line of

small houses that are designed to be as sustainable as you can get. For example, we have insulation crafted from old blue ieans. These aren't DYI little houses on trailer wheels; these are real

house are much better, the same as in any regular house. It feels a heck of a lot more solid. When you walk into a mobile home. you can hear it — it feels like you're walking above ground. But when you

As for the composting toilet? "It doesn't gross me out; it's earth-friendly."

houses with improvement in a smart direction."

I posed the "RV question" to Jill Dickens.

"The difference is quality materials," she says. "The typical motor home is built to travel all the time, so they have to use light, flexible stuff, but materials used in a tiny

walk into a tiny home, it feels like you're on the ground, even though the house is sitting on a truck bed. I would not take my 8-foot-wide, 29-foot-long tiny house and travel all over the country; I move it once every year or two, at most."

As I look at Silva's

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North County 710 E Grand Avenue Escondido, CA 92025 crisp sketches, as well as the much smaller, funkier models hawked by Tumbleweed Tiny House Company, SoCal Cottages, and others online, I go back to the question: "But what about all my stuff?"

"If you have large things," Dickens says, "you can store them with relatives or friends, but I don't think you're a 'tiny house person' if you're going to rent a storage locker. I've taken pictures of some of the stuff I've given to relatives or friends or sold at garage sales; I have the memories but I don't have to have the physical object."

She concedes that it's not always so easy: "I lost a thousand LPs in a divorce, but if I still had them.... I don't know, I don't know."

Will you have to cut down on clothes?



Jill Dickens

"Yeah, because there's no closet space."

Like most prospective tiny housers, Dickens eschews the RV image. "The coolness factor is off the charts. It's very similar to a studio apartment with a loft, but it's a cool studio; for me, it's space to be inspired, a space to create."

But, admits Dickens, with coolness comes the need for parsimony.

"In a tiny house, you



Mark Silva

have to be very strategic about where you put things, such as in the kitchen, so it doesn't look like a hot mess. I could get by without a cook top or oven as long as I had a microwave. Also, I'm fine with a small (but not college-dorm size) refrigerator; I don't need a family-size ginormous one. For some people, the priority is a functional kitchen, so they'll put more square feet there versus another

place. Others will say, 'I have to have a bathtub,' but I don't; I can get by with a little shower." As for the composting toilet? "It doesn't gross me out; it's earth-friendly, and I like that. You can make a tiny house as 'green' as you want, but personally, although I'd like to be environmentally friendly and not poison anything, I don't want to go nutty over it."

The consensus among tiny-house boosters is that extra-small dwellings are best-suited for people who don't spend a lot of time at home.

"In my present place," notes Dickens, "I only use my bedroom to sleep in; I don't even have a TV there. A tiny house will force me to focus time on activities. It's ideal for a single person or a really solid couple. If I had a partner, I don't know if

RESEARCH STUDIES



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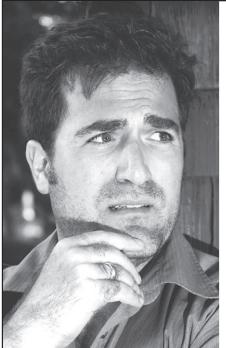
- 1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
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I'd go tiny because you can't get away from each other. You're in the same room 24/7; it would drive me insane. I'd never go from my honeymoon to a tiny house; that's asking for a divorce. But if you're fresh from a divorce..."

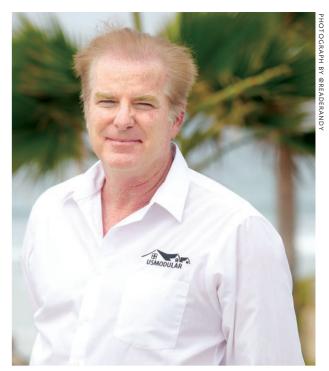
Is there a lower limit to

what's livable? Mark Silva says, "The homeless live in boxes, right? And that's full-time for them. It all depends on what you are willing to live with, and without. Some people like to live like they're camping." Silva refers to his daughter's first apartment in Manhattan. "What they do over there is find old buildings and build what they call 'train car apartments.' Each window in the façade has a tubular apartment behind it. She was sharing a part of it with two other people and had a corner that was curtained off; that was her 'apartment.' She said something interesting: 'The people my age who live in Manhattan consider their apartments the place where they sleep and dress, but their living room is the city."

But self-consciously rootless urban hipsters aside — can a jail cellsized "house" work for many? Applying some context and scale, I note that the largest singlefamily dwelling in San Diego County, presided over by financial wheelerdealer Charles Brandes in Rancho Santa Fe, punishes the tape measure at 54,000 square feet. And way, way down at the tiny end of the continuum? Perhaps the Small House Society can help.

From 2003 to 2009, Greg Johnson, president of the society, lived off the grid in a seven-by-tenfoot micro-house.

"I was trying to make a point. I'd founded the [Small House Society] as a



Bill Cavanaugh

humorous idea, but when I saw it was really taking off, I thought, *I really should have a tiny house of my own*. Mine was the smallest I'd ever heard of; it was like a walk-in closet. I didn't have run-

ning water or a shower. I'd get up, do yoga at the gym, and take a shower there."

I asked Johnson, who views the tiny-house movement through the lens of environmental

RESEARCH STUDIES

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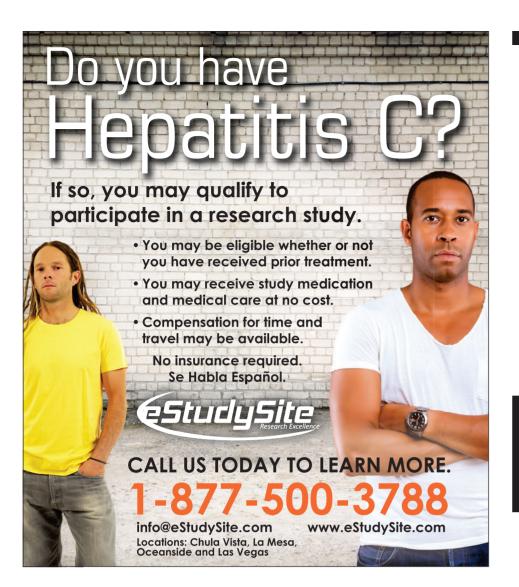
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activism, how small is a "tiny" house?

Johnson muses, "It all depends. What about five people living in a 1000-square-foot house? Does that qualify? There are terms — micro, miniature, compact, small, and tiny. Something under 400 square feet is definitely part of the small-house movement. as defined by housing laws. It's not like everybody got up one day and said, 'I'd like to have a house on wheels.' Put a tiny house on a foundation in many places, you're breaking the law. Put the same house on wheels and everyone's happy."

Speaking of "happy,"



Jill Dickens settled on a tiny house from Liberty Cabins of Crescent City, CA.

I ask Johnson the 399-square-foot question: absent exigent cir-

cumstances (i.e., lack of funds), who would do

"Folks who choose to live a minimalist lifestyle." Citing an apocryphal case of a "millionaire who lives in a VW camper van," Johnson claims that said lifestyle appeals to the affluent.

"When you have that kind of money, you're more able to have technology that shrinks down stuff like music and books into your phone or laptop computer."

But, he concedes, it's not a lot of bang for the buck.

"Tiny homes can run \$300 per square [foot] for fancy ones, so that's 250K for something that's like a garden shed, although it's a nice garden shed."

Johnson rejects claustrophobia as an inherent tiny house hazard.

"Actually, it's the oppo-

site of what you might think. In a lot of standard homes, the bedrooms are the smallest size legally allowed, almost like walkin closets, You get at most one window, maybe two if you're lucky enough to have a corner room, but with a tiny house you get windows potentially on all four walls, so you don't feel like vou're boxed in."

If money isn't a constraint, won't most people go for largest house possible?

Johnson maintains, "Even if a house were free, most people wouldn't want the overhead. Property taxes, the responsibility of upkeep and maintenance, the time and stress. There's 'just one more thing to break down' in a larger home. And, personally, I think there's no sense rattling around in a large home you can't utilize."

But, he concedes, one's background can lead to a different view of what might constitute livable space.

"If you grew up in a family of five kids living in a small bungalow, you might say, 'I'm never doing that again."

Pipe dreams and internet browsing aside, how

RESEARCH STUDIES



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Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to a standard antidepressant therapy medication.

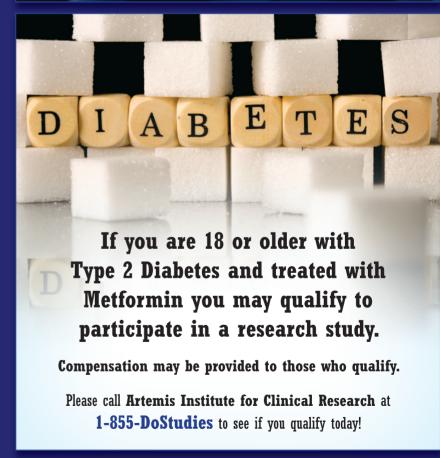
All study-related medications, office visits and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

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1-855-DoStudies (1-855-367-8834) www.DoStudies.com many Americans reside in tiny homes? Johnson doesn't have a good fix on the tally.

"We're doing an assessment, but it's difficult. People are out there, if not 'off the [power] grid,' then off the 'social grid.' They're not connecting on social media. They're independently buying plans, designing and building their own tiny houses. It's almost like you have to drive down the street to find them."

"It's concentrated in places like Florida, Texas, and California, where you combine weather plus a progressive mindset. It's the new urbanism focusing on sustainability, with walkable communities, public transit, and bicycles versus cars. It would work well in a place like Iowa City, a college town where everything is built around the idea of thousands of students living in dorms, which are the equivalent of thousands of tiny houses."

Johnson cites neighborhood amenities as such as coin laundries, coffeehouses, and restaurants to support his proposition that tiny-house dwellers will "hang out and



Floor plan and artistic renderings for a 512-square-foot tiny home by Mark Silva

meet people." Although he maintains that tinyhouse communities may be feasible on a large scale, he concedes that it will occur only where tiny-house dwellers can rely on the surrounding community's resources.

As for his own experi-

ment, he says, "I couldn't have done this in the middle of nowhere such as rural Montana, because you'd need a large pantry, a backup power generator, a four-wheel-drive truck, freezers, and so on." He says that housing laws would have pre-

vented him from being on the grid with his micro-abode. "It would have been illegal for me to hook up electricity, running water, and a sanitary sewer system, so I had to live in third-world standards....

"What you'll find is that

people who put houses on wheels to get around housing codes aren't supposed to be hooking up services, but if you talk to municipalities who are policing this stuff, they'll say, 'Hey, look, we're not running around doing bed checks to see who's got people sleeping in the tiny house; we're just going to assume that it's a garden shed or a guest house or a studio. We're not keeping track of who's using electricity or water.' Most people in tiny houses aren't living this sort of off-the-grid life. A lot of them have standard RV hookups, things they're doing to make them pretty habitable."

On the other hand, says Johnson, some denizens of puny abodes "sleep, eat, entertain in a tiny house — but use the bathroom in a nearby main house."

To wheel or not? Johnson acknowledges a schism within the movement: "The wheel people don't accept the foundation people and vice versa. There are 15,000 people on the Facebook page going back and forth, saying things like, 'Don't post things with

wheels — those are campers,' and the opposite. A lot of people believe the tiny-house movement is exclusively about houses on wheels and don't even realize why, that it's the law that's determined that. It's not that they want to move around a lot; many will stay in the same place for years."

Johnson estimates that 60 to 70 percent of tiny houses are on wheels, with the rest on foundations "in places like Wyoming where there are no city codes to deal with."

To get a home builder's perspective, I spoke with Bill Cavanaugh, whose company, US Modular, builds manufactured homes, including the small variety. Cavanaugh, who lives in Carlsbad, tells me about a tinyhouse village in the works.

"Right now, I'm looking at a six-acre parcel in East County. We're planning to build 90 under-400-square-foot homes that will cost \$40k apiece. There will be very small yards, common meeting hall, possibly a pool. My vision is of a healthy senior who wants to be independent but also wants a sense of commu-

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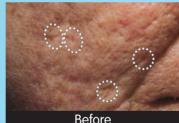




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nity, instead of grandma living in the home where she's lived for 30 years and has a hard time getting up and down the stairs. There will 90 people all in similar situations. Every night, there's bingo and a potluck supper goin' on. You know your neighbors, but it's not like an apartment where you can hear your neighbor snore. You have four walls, a bedroom, a bathroom, a little tiny kitchen, a place for TV and a porch....

"But there are infrastructure hurdles. If I do it the traditional build way, it could be cost prohibitive. For example, if I have to bring in water meters for each unit versus shared, it just gets to the point where it defeats the purpose of what I'm trying to do. I'm negotiating with agencies so I can provide affordable



The Mica, Tumbleweed Tiny House Company's "perfectly modern" 172-square-foot home

housing for the market I'm going for, but if I have to spend \$60,000 on infrastructure costs, I'll end up with a \$150,000 400-square-foot house.

What will East County oldsters get for \$40,000?

"When you get down to that price point, it's a pretty basic, bare bones, entry-level house, and it's gonna look it. A simple roof, a little porch, maybe, simple flooring."

Cavanaugh says that most of his inquiries are for "granny flats," accessory units in backyards.

"What can we do to bring somebody home? The term I use is 'multigenerational.' The numbers are staggering: something like 50 to 60 million families in America are living in a multigenerational situation — more so than ever before. That's either Grandma movin' back in with the family or the college kid who can't afford to live on his own. People are starting to realize that it doesn't make sense to go out there and try to live on your own when you can do it for a fraction of the cost on

an existing property. It doesn't matter what you call it; you still have independent living and your own private space, taking advantage of infrastructure in place."

The US Modular website has models ranging down to as small as "Cottage Series 300." "I can build smaller than that," says Cavanaugh, "but then you're really building a shed. I can put a model like that in someone's backyard, but it has to be attached to a permanent foundation. As far as the upper end of what you can build as a secondary unit, city codes limit you to 600 to 750 square feet."

Cavanaugh, who says he built a half dozen small houses in 2014, predicts that 30 percent of his business will be in granny flats.

"I've built around a

hundred in total, and just did a 900-square-foot house in Vista, but nothing really tiny."

Cavanaugh opines that if tiny-home clusters have a future in San Diego County, it's going to be on the outskirts.

"Fallbrook, Escondido, places where there's more land. You're not going to find opportunities for tiny-home villages in San Diego proper because everything's built up and raw land is hard to find."

Cost?

"From start to finish, a 657-square-foot house, for example, runs in the \$100,000 range with permitting, or about \$150 per square foot. When you start building smaller homes, cost per square foot goes up because you have to amortize things like septic, sewer fees etc. when you're building to a modular code, which is

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same as site-built code. But if I were to build down to a HUD code [used for mobile homes] that's a lower code; it has a steel chassis underneath. You can build that on a private property as long as there's a permanent foundation, and I can even build two stories, which brings the cost per square foot down to low 100s."

What's the livable minimum?

He laughs, "I guess it all depends how big you are. I was actually surprised looking at some of the 399-square-foot homes, the 'park models.' You can build them to be livable because you incorporate the outdoors into vour home. You can add a porch for indoor/outdoor living, especially in Southern California, and now vou've added another 100-200 square feet to your living area."

Regarding the tinyhouse philosophy, Cavanaugh notes, "Although I talk to people who are into that tiny-house movement who say that it frees them up from their worldly possessions, I haven't run into a lot of people like that. Most people want extra square footage for a family member — the maximum allowable by city code in lieu of adding to the main structure. I've watched those TV shows, and that's a different group, with a mindset where they're hell bent on living in 400 square feet."

What motivates someone to live in a tiny home? Affordability is the most frequent spur, although some folks are attracted to the notion that size limitations force one to simplify life by, among other things, shedding possessions. Tied into the latter mindset is the theory, embraced by some, that choosing to "live small" has a salubrious effect on the larger world, presumably by using fewer resources.

"Earline," an unemployed woman who lives in a 2000-square-foot house in Santee, says she and her husband are planning to live in a 344-square-foot cabin in Big Bear three quarters

You can't run away to another room and leave; you're there. Everything is intensified and you have to make it work. You have nowhere to go so you have to get along."

What do you do with all your stuff? Do you just decide that you don't need a lot of things?

Puzzled, seemingly

"Most people in tiny houses aren't living this sort of off-the-grid life."

of the year. However, she admits that, to date, it's been no more than an occasional get-away, with the longest uninterrupted span lasting two weeks.

"Last year we used it a total of two or three months, but before that, as little as two or three days a year. We bought it in January 1990 for \$50,000; the lot is 25 'x100'." She disclaims claustrophobia. "We've had as many as 16 people stay there at once, but there's so much to do outside that when you come home, you're just thankful to have it."

A chubby, churlish South Dakotan, she says she plans to live in the mountain cabin yearround, excluding winter. But she waffles about leaving her much larger full-time home.

"We have property in two resort towns, so that's a hard decision to make." Ambivalence about forsaking one "resort town" aside, she extols the ostensible virtues of cramped quarters.

"The best thing is that you have to work out your problems, your disagreements, your arguments. You have to solve them. nonplussed, Earline answers, "I don't know what you mean by 'lots of stuff.' We have everything we need. We have a stove, a refrigerator..."

But without a lot of storage space, don't you have to limit the amount of clothes or other things?

She replies, "Never thought of it that way; we have more than enough."

But in your case, you have a main house which is much larger.

"No, no," she protests. "You think differently."

But once you're living just in the little house, won't you have a problem getting rid of things?

"No," she insists, "you have to think differently. You think differently when you buy food, when you buy furniture, when you buy clothing. It's a different lifestyle altogether."

But it's not for those who collect things, right? Isn't it difficult to decide what to toss and what to keep?

Earline, who denies being uninterested in possessions, sounds a mantra: "You just keep what's important. Actually, last summer, I went in and cleared out all the



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junk from 25 years. It's amazing, even in that little house, how much junk you can collect. There was so much junk we didn't need, didn't want, stored away in cabinets."

Are there people illsuited to live in a tiny house?

"I'm sure there are people who can't live in a big house. When I come home, I walk in, look around, and say to myself, *This place is huge.* It's an interesting feeling, hard to describe; I can't explain it. Then everybody dissipates into their own little rooms."

She seems conflicted when I ask if she prefers a small environment

"No, I'm not gonna say that either."

What about people who have books, records, or other things but are interested in a tiny home? How do they come to

terms with living in a very small space?

"I don't know," says Earline. "You just keep what's important to you."

Mark Silva views the tiny-house movement as part of a larger trend.

"The essence of it is that

of clients who are downsizing from 8000-squarefoot homes to 2000 square feet. That doesn't qualify as a tiny house, but it's a reflection of a fundamental change. The tinyhouse thing is an extreme version of that."

Bill Cavanaugh jokes, "To live in a tiny house, you've really gotta love your wife."

people are realizing that more isn't always better, and it's a backlash against the idea of having to impress everyone else with how much house you have, the McMansion where you spend thousands of dollars on a water bill and electricity every month. I have a lot

Silva says that the City of San Diego is poised to embrace the trend.

"San Diego is right at the cusp. I just got a draft of the city's proposed new Small Subdivision Ordinance to allow smaller lot sizes. Lot-size minimums have been a barrier, and if the city is trying to find ways to increase density, this is an opportunity to do that. If you have a standard 100'-by-60' lot, you'll now be able to divide that into four lots. With this new ordinance, a housing developer who buys a big piece of property can build more, smaller homes with the same amount of acreage.

Silva notes, "Some TV channel has been watching the trend and is trying to capitalize on it. I've seen a couple of episodes, but I don't know how long

people live in or try to live in those 150–200-squarefoot houses. I would suspect that there are at least one or two builders who are contemplating erecting them....

"I haven't had one built yet, but I've had a couple of inquiries. I'm considering tearing down my house in Clairemont and building one for my wife and myself and another for my studio, which would serve as a showcase for my small-house designs."

Although the tiny-house movement has its share of zealots driven by environmental obsessions, Lauren Thomas notes that it's far from monolithic. However, she concedes, "There are some purists who criticize others for not going to the extremes that they do; for example, living off the grid with a friggin' composting toilet."

Advocacy aside, Greg Johnson admits, "People would visit my 10'x7' house and say, 'That's beautiful.' But then there'd be a pause, and they'd say, "But I don't think we could live here.' What I'm interested in now are homes that people can look at and say, "We could actually do that."

Bill Cavanaugh jokes, "To live in a tiny house, you've really gotta love your wife." ■

— Moss Gropen



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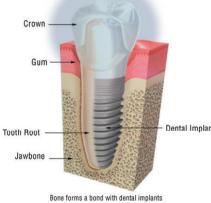
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continued from page 3

to Ghazal at about 6 o'clock on that evening. "I told her... we had a search warrant. It allowed us to come in. And Lasked her to come outside"

Norris testified later that he wanted to get Ghazal out of the house, "So the detectives could do their work in the home. And essentially just occupy her, keep her company.... There was going to be a lot of lab people, detectives in and around her home."

Everyone was aware of the television news vans on the street, "It was covered with news media. And I told her, I said, 'You are welcome to stay outside, stand here, come inside my car, sit down. I can take you somewhere, to a friend's house, [or] we can go have a cup of coffee ourselves and talk."

Ghazal accepted the detective's offer. She hurried across the street with a cigarette in one hand and the leash to her puppy in the other and got into the detective's unmarked blue sedan. "I even allowed her to bring her dog with her," the detective remembered later.

She asked to be dropped off near a gasoline station on the 4100 block of University Avenue, about five miles away. Soon they parked there.

"She was totally free to leave. I kind of expected her

San Diego Reader March 26, 2015

to leave, but she just wouldn't get out of the car."

CITYLIGHTS

Ghazal sat in the front passenger seat. There was another detective sitting in the back.

"She was very calm, very cooperative, and seemed pretty relaxed."

Ghazal said one of her cousins had offered a theory of what might have happened.

"She said that, in her cousin's words, essentially, 'Well, maybe you got home and you saw that your mom was hurt,' or, you know, something to that nature." The detective tried to prompt her. "I said something like, And? And she said, 'Well, I panicked, and I don't want to say anything else."

"So then I asked her. I just asked her. I said, Did Lucio help? Lucio is her boyfriend. And she shook her head 'no."

Somehow the detective steered Ghazal into talking about how her mother's body got into the trunk of her car.

"I go, 'Are you that strong?' Thinking you would have to lift dead weight and that sort of thing. And she said, 'Yes.' She nodded her head 'yes.' And I asked her, 'Well, how much can you lift?' And she said, 'At least a hundred pounds.' And I said, 'Well, how much does your mom weigh?' And she said, 'One hundred and five.'

"I had asked her, 'Well how did you do that ..? Did you back the car in the driveway, or how did you do it?' She just acknowledged that she put the body in the trunk."

Then he asked, "How did you get her in the trunk without the neighbors seeing?" Ghazal laughed. "And I asked her, I said, 'Did you back it in? She said, 'Yeah."

The detective remarked on Ghazal's demeanor. "She was almost proud that she was almost able to pull this off."

And Ghazal told the detective that her mother was wearing a white nightgown and her wedding ring. The body was found wearing these items.

It was about 9 o'clock in the evening, three hours after she got in, when Ghazal got out of the unmarked cop car at the gasoline station and walked away with her little dog.

Ghazal was arrested the next day, on October 3, 2013. Her boyfriend Lucio was questioned but never charged.

During a three-week murder trial in January 2015, Ghazal Mansury, then 43, testified in her own defense. She suggested to the jury that her mother must have died from an accidental fall in the bathroom, and Ghazal found her dead later, when she returned home.

Ghazal confessed to the jury that at the time she was "drug addled" and "wasn't thinking right." When arrested, Ghazal had a used meth pipe in her pocket.

The prosecutor, Paul Greenwood, produced a witness that was a former friend of Ghazal's. This woman testified that Ghazal told her she had strangled her mother with a bicycle inner tube. Ghazal, Greenwood asserted, wanted to prevent her mother from going to a doctor's appointment the next day because Mehria Mansury had obvious injuries from physical abuse by Ghazal.

After deliberating one full day, the jury declared Ghazal guilty of first-degree murder on January 27, 2015. She was sentenced to 25 years to life in prison on March 6. ■

(@evaknott)

Under the radar

continued from page 3

last year, courtesy of corporate and nonprofit donors. In May it was a trip to Disneyland for two, courtesy of Disneyland Resort Corporate Relations, which kicked in two park passes worth \$274. Before that it was the Rose Parade and brunch for a total of \$137, thanks to Parsons engineering of Pasadena. In July it was off to NBC Universal in L.A. for two studio passes worth \$358. ... Meanwhile, state senator Joel Anderson — raising money to run for county supervisor against fellow Republican Dianne Jacobs, the incumbent — spent some time on the road. In May he attended the spring summit of the conservative American Legislative Exchange Council, ALEC for short, which picked up a \$776 tab. In July it was another ALEC confab, costing the group \$1592. And December brought yet another speaking engagement with the council, that one worth \$983.

> Matt Potter (@sdmattpotter)

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NEWS TICKER

continued from page 2

CITYLIGHTS

the prosecutor claims that a "neighbor witness" reported seeing "a man in his underwear staying in the master bedroom" of the Harper home six months ago, around the time of the first trial.

Julie Harper filed for divorce from her husband on August 2, 2012. During her first trial, she testified that she was afraid of her husband and that he repeatedly "raped" her.

In the next trial, the prosecutor wants to assert "the deterioration of Julie Harper over the past several years," which he claims is due to "abuse of her prescription opiate medications." The prosecutor did the math and calculated that Julie was "issued 4025 narcotic pills in 355 days" and "that comes out to 10 opiate pills per day and 1.5 sleeping pills per day."

Eva Knott

SDG&E, you are relieved

Utility left out of city resolution opposing rate restructuring

After receiving a heavy dose of commentary from San Diego-area residents and conducting a spirited debate. the city council passed a revised version of a resolution seeking change to a new proposed San Diego Gas & Electric rate structure on March 17. Initial supporter **David Alvarez lamented that** it had turned into "clearly another giveaway to SDG&E."

At issue is a proposed rate change that would add an immediate \$5 base charge (eventually doubling to \$10) to the bill of each residential customer, with "baseline" rates for lower-tier users rising by 8 percent and higher tiers for households that consume more electricity falling by 30 percent.

"For me, it comes down to the fact that the proposed change negatively impacts SDG&E customers who are most effective in conserving electricity, and it's rewarding those who do not conserve." argued Alvarez in support of his initial suggestion of including SDG&E as a subject of the resolution, noting that while approximately 300,000 households would see lower monthly bills as a result of the proposed changes, 1 million or more would instead see their bills rise.

For their part, SDG&E argues that rates for the lowest consumers of energy have effectively been frozen since the statewide energy crisis of 2001, subsidized by increased rates charged to households with higher energy demands. The utility also argued that it was too late in the rate proposal procedure, "in the bottom of the ninth with two outs remaining," to request changes.

Dave Rice

The economy in shock

Cost of SD living soars, thanks in part to that electricity bill

We all know that San Diego incomes are a good deal higher than the nation's, but the cost of living is far higher. The result is a squeeze. And energy costs are a big part of that squeeze.

The National University System Institute for Policy Research has done an eyeopening study for the California Business Roundtable and the allied Californians for Affordable & Reliable Energy. The bottom line is that the high cost of energy - particularly electricity provided by utilities — is a significant drag on the San Diego economy.

People who defend the high rates often note that San Diegans use less electricity because of the mild climate. However. Erik Bruvold. president of the institute and author of the study, points out that since 1990, more than 200,000 San Diegans have moved into areas where temperatures reach or exceed 80 degrees more than 180 days of the year.

The high costs put pressure on San Diego housing

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prices — already among the highest in the nation — the overall cost of living, and industries such as manufacturing and certain areas of construction, says Bruvold.

Don Bauder

Thousands of these emails were to his colleagues on the League of California Cities. The league is composed of elected officials from throughout the state who discuss and advocate for city and

county policies.

Over the years, Goldsmith has fallen in line with the recommendations from the league, namely, in opposition to the proliferation of both recreational and medicinal use of marijuana as well as the tight controls that the state has imposed on the use of revenues from the former redevelopment tax. **Attorneys for Goldsmith** members of the League of California Cities should be considered privileged because they discuss legal issues that cities face.

In the end, however, Judge Wohlfeil disagreed. "Confidential does not mean that it's privileged," he decided.

Now, the city attorney's office has 45 days to produce the emails, with proper exemptions.

Dorian Hargrove

SeaWorld sued for overzealous card

And claimant seeks "unconditional gift" from theme park

swiping

Already reeling from falling stock prices as well as ongoing protests inspired by the 2013 documentary Blackfish, the theme park chain SeaWorld is now facing another lawsuit, this time from a group led by a Los Angeles woman claiming the company defrauds customers by automatically renewing their annual passes without proper notice.

Lead plaintiff Shery Gargir is hoping to have her class action certified to cover California residents who purchased the automatically renewing passes within the past four years, and seeks as a result to have any services rendered during that time declared an "unconditional gift."

Dave Rice

Still. fewer pages than Hillary

Judge orders Goldsmith to turn over thousands of emails

Making the distinction between personal and public emails has been difficult for San Diego city attorney Jan Goldsmith. In recent years Goldsmith has admitted to his use of private email accounts to conduct city business. The practice of using private emails to discuss city matters resulted in a lawsuit from watchdog group San Diegans for Open **Government and its attorney** Cory Briggs.

Earlier this month, judge Joel Wohlfeil ordered the city to turn over 25,000 pages of emails that Goldsmith sent on his Yahoo! account, a far cry from the 962 emails that the city has so far released.

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Continued from page 6

approval for what it calls "the Tesoro Extension" — and what many see as a segment of the proposed toll road through San Onofre State Beach.

Stephanie Sekich-Quinn of the Surfrider Foundation said, "For over a decade, thousands of people have spoken out against this road — proving that public participation works to influence decision-making."

Toll-road spokeswoman Sarah King said in a written statement that the agency "is disappointed that the regional board is refusing to abide by the state board's order. Denying the extension of a roadway that is desperately needed to alleviate traffic congestion does not solve the region's growing transportation problems."

MARTY GRAHAM

DOWNTOWN

Good idea: 365 days of homeless housing

Council votes on St. Vincent de Paul

On Tuesday, March 24, the San Diego City Council was scheduled to vote on whether to approve a proposal by St. Vincent de Paul Village for year-round "interim housing" for the city's homeless.

But on Sunday morning, March 22, residents of the temporary winter tents in Barrio Logan had different concerns.

Christopher, 29, and Crystalanne Colonna, 27, said they hadn't heard of the council's plan, but Christopher said, "That's a good idea. I think you should do that." They are concerned about having living quarters by June 21, when Crystalanne is scheduled to deliver the couple's baby.

"There's another lady in there who's four months pregnant," said Crystalanne. "She needs a place, too."

Lila Thompson, 65, also hadn't heard of the plan, but she has more immediate concerns. When the tent closes on April 1 and most of its 200 residents are back on the streets, Thompson said she will have to sleep in her truck with her dogs.

Stephanie Skinner arrived at the intersection of 16th and Sigsbee to pick up her belongings. She hadn't heard of the yearround housing plan, either.

"I think it's great," said Skinner. "They should do it." But Skinner said she was moving a few blocks away with her friend. They were happy to be joining the PATH program at Sixth Avenue and A Street.

CATHERINE SPEARNAK







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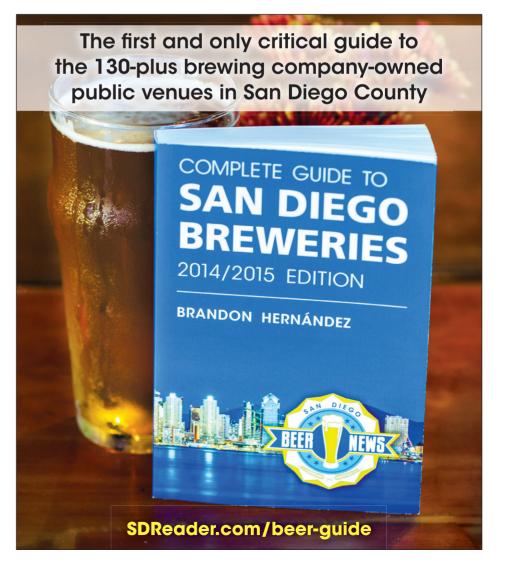
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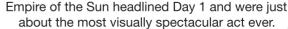
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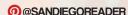


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Your Veck

Thursday | 26

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WHEN: 10 a.m. to 4 p.m.

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Monday | 30

FOOD EXPLORATION WITH ANDREA VARGAS

A nutritional seminar hosted by personal chef and wellness coach Andrea Vargas with food samples and info about nutrition and organic health food.

WHEN: 11:30 a.m. to 1 p.m.

WHERE: Balanced Fitness and Health, 1130 Seventh Avenue, downtown. 619-358-9986; *balancedfitnesshealth.com*

Wednesday | 1

ASTEROIDS AT NIGHT

This month, NASA's *Dawn* spacecraft will orbit the dwarf planet Ceres. Learn about the latest findings in this planetarium show of the San Diego sky with realistic simulations of cosmic phenomena from a state-of-the-art digital projection system.

Friday | 27

GET YOUR ART ON A GROWLER

"64 Oz. of Creativity" is a growler art show. First-place winner gets to create a special edition Border X Brewing growler label.

WHEN: 5 to 11 p.m.

WHERE: Border X Brewing, 2196 Logan Avenue, Barrio Logan. 619-431-0771; sdbeerartfest.com/events.html

Sunday | 29

ROLANDO STREET FAIR

Over 120 vendor booths and nonprofit community organizations with handmade items for sale, rides, and activities. Musical lineup includes Sister Speak, Trey Tosh Band, the Devastators, the Earful, and Len Rainey & the Midnight Players.

WHEN: 10 a.m. to 6 p.m.

WHERE: 4700-4800 block of Rolando Boulevard, Rolando.

facebook.com/rolandoccstreetfair

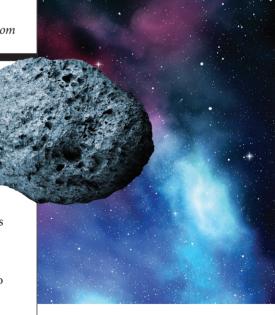
Tuesday |31

SHRED TALKS

Host Chris Grow delivers an interview with a surf icon and follows up with audience questions and a meet-and-greet. The show has welcomed such notables as Daniel Thomson, Donald Brink, and Ryan Lovelace. Filmed in front of a studio audience.

WHEN: 6 to 9 p.m.

WHERE: Shaper Studios, 4225 30th Street, North Park. shaperstudios.com/pages/shredtalks



WHEN: 7 p.m.

WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; *rhfleet.org/events/sky-tonight*



Read before you g



Entrance to Alexander Nevsky Monastery, resting place of Tchaikovsky and Dostoevsky (stock photo)

Ringing of the bells: St. Petersburg, Russia

By James Michael Dorsey

Cemeteries have always fascinated me, and I have visited them all over the world.

On a recent trip to Saint Petersburg, Russia, I visited the Alexander Nevsky Monastery. Founded in 1710, it contains some of the oldest structures in the city besides boasting several unique burial grounds — including one for World War II Soviet generals, another for famous composers, and one for the motherland's most noted authors. It's a who's who of Russian history carved in giant slabs of granite and marble. It is also full of cloistered monks who go about with hooded robes and heads bowed to avoid public attention.

I wandered through the maze of stone monoliths, and while visiting Tolstoy, Dostoevsky, and Pushkin, the clock struck 5 o'clock. The church bell tolled five rings, but then, not only did the tolling continue, slowly, one by one, additional bells took up the call.

The bell tower was too high up and my camera lens too small to see with any great detail, but I could just detect the silhouette of a lone monk in the open

window. There were eight bells of various sizes, all of them linked to a central control point by ropes.

The bells began to peal softly and slowly, and I could see the monk working the ropes, using a deft touch at first, and then gradually ascending in volume and tone as he became more animated. He seemed to be working his way from the smaller bells to the larger ones, whose tones were so deep I could feel their vibrations where I stood. I could see him pulling on each rope and realized he was not just announcing time but creating a symphonic work. His movements increased as did the tempo and cadence, and within a few seconds he was moving like a symphonic conductor — or perhaps, and more likely, he was filled with religious fervor. He was not just making music, he was creating a prayer.

The monk began to bounce from side to side as he manipulated the ropes, dancing as much as playing, and I could see that he was also using both legs, operating some sort of foot pedals — probably akin to those on a piano — which seemed to make subtle variations in the tones. His entire body was as animated as the swinging bells, and I was surprised such sounds could be produced by an inanimate object, no matter how it was struck. This monk was not just a musician, he was a virtuoso. Being cloistered, I knew he did not speak, but sounds like this required no words. The bells spoke for him.

By then, everyone in the church yard and cemetery had stopped and was staring, heads back and mouths open, at the aging tower that was issuing these

continued on page 44

Other Adventures



mgervase: Beach in San Pedro, Belize



RichCM: Bright Lights of Mongkok Street, Hongkong

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

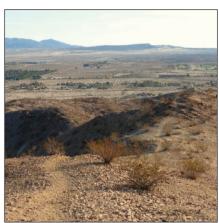
CHURCH SPUR (BORREGO SPRINGS)

An overview of Borrego Valley and geology in motion

Distance from downtown San Diego: 90 miles. Allow 2 hours driving time. Drive to Ramona and follow SR-78 E 15 miles to Santa Ysabel. Turn north (left) on SR-79, and after 11 miles, turn southeast (right) onto S-2 (San Felipe Road). At the turn-off for S-22 (Montezuma Valley Road), turn east (left) and follow S-22 to the bottom of the grade, watching for the turn to the west (left) into the Hellhole Canyon parking area at milepost 16.5. The trailhead is on the east side of the highway, directly across from the entrance to Hellhole. **Hiking length**: 3.2-mile loop. Allow 2 hours. **Difficulty**: Moderately strenuous because it is rocky and there are steep ascents and descents with an elevation gain/loss of 500 feet. There are vault toilets at Hellhole parking area but no water. Dogs are allowed, as this ridge is not within the state park.



Cleared area next to the trail may have been used by Native Americans



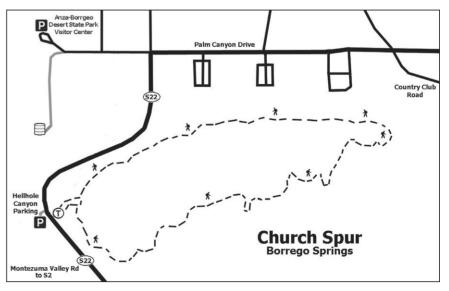
As the trail heads down to the east, Fonts Point is visible.

The name of this spur may be due to its eastern end, which has several churches located on or near a street called Church Lane. There is also an annual Easter Sunrise Service held outside along a lower ridge of the spur that has nice views of Borrego Valley. Perhaps it was the view from the spur that caused the original planners of the town to consider routing the Montezuma Highway down to its eastern end. In fact, the front of the Borrego Springs mall was to face the road entering Borrego Springs. The mall was constructed based on the original road plans. When the road plans were modified to its present location, motorists were forced to approach the mall on Palm Canyon Drive from what was supposed to have been the back side.

Geologically, Church Spur is complex, with forces from the late Tertiary Period to the present responsible for detachment faulting in the San Ysidro Mountain block found along Church Spur. This locale may have begun slipping from the main mountain block when compression and detachment faulting began along the San Jacinto Fault Zone and along

the Salton trough. Church Spur is a product of fault slip and motion due to the force of gravity into the Salton Trough. Tremendous pressure within this area has caused some igneous rocks to be metamorphosed into schists and other rocks. Today the spur extends into the valley.

The hike begins after carefully crossing the Montezuma Highway, which straddles Church Spur. Head due east to the mountain block 0.1 mile ahead, passing ocotillos, lavender, cacti, and brittlebush. Look for the traces of an old jeep road and follow the rutted trail to the right up to the high point of this loop hike at 0.73 mile from the start. As you climb the hill, note the growth of barrel cactus, cholla, indigo plant, and creosote. This high point is a good place to contemplate how this spur moved down from its mountain block. It is also a good place to peer into Hellhole Canyon, a popular hiking area with palm groves and a waterfall during wet years (see Hellhole Canyon "Roam-O-Rama," 3/15/2012). Look around this continued on page 49



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

A Thousand Plates: Closing Reception A juried art and design exhibition of SDSU student and faculty works dealing with food as subject. Join us for a closing event and panel discussion with Seed-Broadcast. The Mobile Seed Story Broadcasting Station is an old bread truck that has been retrofitted into a solar-powered, grassroots roving, seed story shout-out vehicle. It is committed to examining the inter-connections between people, seeds, and agriculture through the performance, listening, and sharing of seed stories. Info: 619-501-6370. Thursday, March 26, 5pm; free. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

Art on the Green Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 9am; Sundays, 9am; through Sunday, March 29, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard.

Artist Talk: Lalla Essaydi Bringing a new voice to the world of contemporary photography, Lalla Essaydi draws on her upbringing in Morocco and her training as a painter to create powerful, largescale images of women. During this talk, Essaydi will discuss the imagery and techniques behind the ten photographs selected for Lalla Essaydi: Photographs, the museum's exhibition representing a decade of her work. Saturday, March 28, 10:30am; free-\$12. San Diego Museum of Art, 1450 El Prado.

Chinese Master Painter Wu Yi Wu Yi, a contemporary Master Painter from China will discuss his

Painter from China, will discuss his work, inspiration, and technique. View a selection of his paintings, and learn about current Chinese practice from an accomplished artist. Sponsored by the Asian Arts Council. Saturday, March 28, 9am; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Get Your Art on a Growler "64 Oz. of Creativity" is a growler art show. There will be a first and second place winner — first-place winner gets to create a special-edition Border X Brewing growler label. Friday, March 27, 5pm; **free**. Border X Brewing Logan Tasting Room, 2181 Logan Avenue. (LOGAN HEIGHTS)

Historic Mural Unveiling After several months of research and painting, Linda Luisi — Carlsbad

(18 year resident) muralist and fine art instructor — finished this historic mural commission featuring the Kenilworth Inn, a Model T, and several vintage life-sized characters from the early 1900s. Linda will sign photographs of the mural to give those in attendance at the original location where the inn once stood: 773 Main St., on the corner of Eight and Main St., Ramona. Info: 760-944-8991. Saturday, March 28, 10am; free. (RAMONA)

San Diego Pro Arte Voices: Tears Tears will be an amalgamation of both visual and performing artists, featuring professional choir, lute, solo voice, and art students from San Diego State University. At the concert, student artists will stream images of their pieces, inspired by the music to be performed. Many pieces will also be on display around the venue. Friday, March 27, Saturday, March 28, 7:30pm; \$5-\$15. Calvary Lutheran Church, 424 Via De La Valle. (SOLANA BEACH)

BEER

BagbyFest A specialty beer festival plus beer, wine, and spirits tastings paired with creative food. Ticket includes a BagbyFest tasting glass, pours at the festival, and food, wine, spirits, and beer pairings throughout. Saturday, March 28, 12pm; \$60. Bagby Beer Co., 601 S. Coast Hwy. (OCEANSIDE)

Carnita's Snack Shack Beer Brunch For all of you meat and beer lovers out there, Carnita's Snack Shack is coming to Thorn Street Brewery for a Spring Beer Brunch, featuring a buffet brunch filled with the food stylings of Carnita's as well as two Thorn Street Brewery beers or mimosas. Sunday, March 29, 11am; \$35. 21 and up. Thorn Street Brewery, 3176 Thorn Street Brewery, 3176 Thorn Street Brewery, 3176 Thorn

Party for the Planet Come and join in for a fun day at Green Flash Brewing Co where all proceeds from the event are going to Whole Planet Foundation, a nonprofit organization supporting micro-lending to eliminate poverty worldwide. There will be gourmet food, drinks, activities for all ages, and a silent auction. Free admission. Everyone is welcome. Saturday, March 28, 12pm; Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

CLASSES & WORKSHOPS

Internet Marketing Secrets for Authors In this seminar, author/publisher Mark O'Bannon (The Dream Crystal, The Dark Mirrors of Heaven, Warfare in Paradise, Aia the Barbarian, Fantasy Imperium, Better Storytelling) discusses how to create a buying frenzy. What every author ought to know about writing and marketing and plain talk about a simple business that often sounds

complicated. Saturday, March 28, 10am; \$60-\$72. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Passover Cookbook Create your personalized cookbook in which to keep your favorite Pesach recipes. Learn collage and simple printmaking techniques. You may bring copies of family photographs which, commemorating family celebrations, may be incorporated onto your front cover and divider pages. A collection of favorite recipes is included. Sunday, March 29, 10am; \$56-\$62. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Painting & Vino: Spring Wildflowers Recreate "Spring Wildflowers" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, March 29, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Spring Awakening Neurogenic Yoga Workshop Join Jennica Mills and Alison Scola for an evening of renewal and awakening. Shake off stress, plant seeds for change, and reconnect with your life force energy. Workshop begins promptly at 6pm and includes: — Neurogenic Yoga class led by Jennica with live music by Alison. This gentle yoga practice reawakens your body's therapeutic vibrational state. — Guided meditation and energy healing to

restore balance and plant seeds of intention. — Sound bath and world healing mantra with Alison. Cost: Suggested donation of \$20. Donations go to serving individuals who are unable to afford healing services. Saturday, March 28, 6pm; free-\$20. 18 and up. Radiance Yoga Center, 1618 West Lewis Street.

Spring Breakin' Dance Workshop Mighty4 Arts Foundation 501(c)3 presents a breakin' workshop — no breakdancing experience needed. Learn from some of the top b-boys of California leading our We Got Next breakdancing program. 12pm-1pm: Ages 12 and under. 1pm-2pm: Ages 13 and over. Located inside Undisputed Gym. Sunday, March 29, 12pm; free. The Complex SD, 3029 University Avenue. (NORTH PARK)

Wine and Canvas: Starry Night Happy birthday, Vincent van Gogh! Guests will receive step-by-step instructions from local artist Marcus Thorne to recreate the featured painting, Starry Night. Saturday, March 28, 10am; \$35. Salerno Winery, 17948 Highway 67. (RAMONA)

COMEDY

Comedy Open Mic Hosted by the beloved Dan Bublitz Jr. Thursday, March 26, 9pm; free. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Jon Dore With his own television show, *The Jon Dore Television*



Show, he is a relatively nice human that draws cartoons of the prophet Muhammad when he's not out encouraging people to get along. Thursday, March 26, 8pm; Friday, March 27, 7:30pm and 9:30pm; Saturday, March 28, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Michael Gelbart Michael Gelbart has been seen regularly on Comedy Central, Comics Unleashed, and the Late Late Show. Also appearing will be Ro DellGrazie and Ramy Youssef. Hosted by Lamont Ferguson (The Tonight Show). Saturday, March 28, 8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Patrick DeGuire From Comedy Central, USO tours, and the Topicana in Las Vegas. Saturday, March 28, 8pm; free. 21 and up. Main Street Bar & Grill, 4360 Main Street. (CHULA VISTA)

Second City Tour Celebrating 55 years as the nation's preeminent improvisational comedy troupe, The Second City will perform classic skits as well as all-new, improvised spoofs on local and national events. See the next generation of comics before they become stars! Saturday, March 28, 8pm; \$14-\$49. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Spin City Spanglish Show San Diego's only Spanglish show, with

Spanish Improv Team Rosita Stone. Friday, March 27, 9pm; \$5. 21 and up. Spin City Lounge, 618 E Street. (CHULA VISTA)

Thursday Night Laughs Weekly Show Every Thursday Night, Chula Vista's POSH Bar hosts San Diego's top comedic talent. Thursday, March 26, 9:30pm; free. 21 and up. POSH Bar, 683 Broadway.

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fast-paced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairfax, Kat Brown, Erica Clermont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, March 28, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 30 at 7pm or Wednesday, April 1 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of the new six-week



A poem by Thomas Speer

I wake to the scream of the fire alarm, like the shock of neon in the dark. stumble into the hall, and see a tongue of light beneath Carmen's doorway. Throwing the door open, I find her standing in the center of her room, in a pool of smoke so thick I can scarcely see her feet. I watch her as she pours water into a blackened, half melted wastebasket. She is naked. She appears to rise out of the smoke like a Venus. She does not cover her body, or run to hide, only says to me calmly, with all the dignity of her 14 years, "I've been smoking," and then, looking down, "I am naked ... you should leave." It is like seeing her for the first time:

she stands still as a pond in summer, and I am as filled with wonder as ever in my life. Not knowing what to say, I throw open the windows and tell her *put on your clothes* ... *go to bed*, words so ordinary, so insufficient they spill to the floor, and stepping back into the doorway I take a last, awkward look around, shaking my head, and return to my bed.



Tom Speer is the father of Carmen Speer, the heroine of this poem and the co-author of their book of poems, *Tandem Space: Daughter Father Poems.* His first book of poems was titled *My Father's Shoes.* Both books are published by the Pima Poets Series. After teaching full-time for 20 years at Pima College in Tucson, Tom Speer is at least partially retired,

taking occasional art and fiction-writing classes, writing poems and stories, and traveling the countryside with his wife.

Find more poetry online at SDreader.com/poetry

session that Colette starts on April 6. No need for a partner. We will introduce you to the passion and magic of tango. *tangowithcolette. com*; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road,

Studio #106 (POINT LOMA)

Happy Hour San Diego Dance Theater presents Happy Hour, featuring Monica Bill Barnes and Anna Bass. Happy Hour mixes dance, theater, humor and one card trick, all set to a sounds of Jerry Lee Lewis, Elvis Presley, Journey and Nat King Cole. Barnes and Bass trade their signature sequins and feather headdresses for a pair of everyday men's suits in the a party dance show. Come after work, grab a drink, but leave the dancing to us! Three nights only. Thursday, March 26, 6pm; \$20. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building

Indian Music and Dance Festival Join Indian Fine Arts Academy for a weekend of dance and music. Thursday, March 26: Unique dance ballets have the potential of transporting audiences to a different world. Saturday, March 28: Saxophone-violin duet by two maestros extending their virtuosity and dexterity to the limit in an intimate setting. *indianfinearts.org.* David and Dorothea Garfield Theater, 4126 Executive Drive. (LA JOLLA)

The Sleeping Beauty San Diego Civic Youth Ballet presents the 70th production of *The Sleeping Beauty*. Celebrate Balboa Park's Centennial at the Casa del Prado Theater as the stage is transformed into the kingdom of Princess Aurora, cursed to 100 years of slumber by a malevolent fairy, only to be awakened by true love's kiss. Whimsical fairies, beautiful courtiers, and storybook charac-

ters abound in this tale of good and evil. Friday, March 27, 7pm; Saturday, March 28, 2pm and 7pm; Sunday, March 29, 2pm; \$10-\$18. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Talent Show: Vol 2 (Dance Edition) A Mustard Seed Production is hosting a talent show featuring local freestyle dancers, duos, and choreography projects in SD. This show serves as a platform for up and coming talent. The show is family friendly and inside a dance studio. Early arrival is suggested. No food is allowed so eat dinner before the show. Cost -\$10/ cash at the door. Parking is free. For more info: annasarao@ gmail.com. Saturday, March 28, 8pm: free-\$10. Culture Shock Dance Studio, 2110 Hancock Street. (OLD TOWN)

DISCUSSION GROUPS

Cinema Series of Carlsbad: Sudan's Secret Side Back by popular demand! Join filmmaker, photographer, author, and adventurer Karin Muller as she presents her film exploring the unseen world inside a Sudanese refugee camp, from medieval medical practices to the thriving underground economy. Cinema Chat with the director begins at 1:30pm, followed by a discussion after the film. 2014, PG-13. Saturday, March 28, 1:30pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Half the Sky MiraCosta College will mark Women's History



Russia continued from page 42

heavenly tones through the blue skies of St. Petersburg. I closed my eyes, gave myself to the music, and can honestly say I have rarely enjoyed an entire symphonic ensemble as much as I did this lone monk playing the bells. But that was just the opening act.

When I checked my watch, I realized that ten minutes had passed, but not only was the monk still playing, he had picked up the pace and was now moving like a man possessed. It brought to mind statues of saints I had seen, in complete communion with God and in total ecstasy, and I wondered if I was privy to a onetime mystical event, or did this otherwise silent man do this with regularity? Was this how he prayed daily? It was hard to imagine one not completely taken by religious fervor doing this on a

regular schedule.

The concert continued for a full half hour, not with an abrupt ending but a gradual diminishing of volume and strikes as subtle as it had begun. The final notes as fine as a hummingbird's wings, gossamer tones floating on the wind, seemed to linger for several minutes, and as the last tone faded into the ether, the little monk gave a slight wave and disappeared from sight.

The crowd stayed, unmoving for several minutes, and I waited by the tower entrance. In a few minutes a tiny monk appeared, his head covered in his cowl. He walked past without speaking, head lowered, and as he did I quietly said, "Thank you."

He stopped, turned slightly in my direction, and gave a nod of his head before passing into the crowd unnoticed.





WHOLE FAMILY!

Month in March with a free presentation of the 2012 documentary film Half the Sky: Turning Oppression into Opportunity for Women Worldwide. The film will screen at 12:15pm, followed by a student panel discussion. Presented by the MiraCosta Chinese Club and Associated Student Government, Half the Sky describes how women's roles have evolved over the past few decades. Originating in 1960s China, the expression "women hold up half the sky" describes how the gender equality issue was first examined in Chinese society. The event will be held in the Club Room (Student Center, Bldg. 3400). Info: akuan@miracosta.edu. Thursday, March 26, 12:15pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Records Collecting Dust Riot House Pictures presents a screening of their documentary on the records that changed our lives. The evening will include a Record Fair in Copley Alley and a screening of the film at the Horton Grand

Theatre followed by a conversation with the filmmakers and musicians. The event will close with a concert featuring performances by the Soaks and Flaggs. Records Collecting Dust, written and directed by San Diego musician and filmmaker Iason Blackmore, documents the vinyl record collections, origins, and holy grails of alternative music icons Jello Biafra, Chuck Dukowski, Keith Morris, John Reis, and over 30 other underground music comrades, Sunday, March 29, 7pm; \$12-\$15. Horton Grand Theatre. 444 Fourth Avenue. (DOWNTOWN SAN DIEGO

FOOD & DRINK

Earth Hour Bring environmental issues to light with a candlelit dinner to celebrate Earth Hour. The restaurant will be without electric lights for the entire night to support the worldwide movement dedicated to raising awareness about climate

change. Diners will be among the first to taste Chef Meredith's sustainable spring menu items including an Albacore Crudo served with organic melon, yuzu, and mint. All proteins will be locally sourced, accompanied by local produce from The Del's oceanfront garden. Bezinger Winery and its Vice President of Winemaking Mark Burningham will present certified-sustainable wine selections including an awardwinning 2012 Pinot Noir, 2012 Sauvignon Blanc, and 2013 Gewurztraminer. The prix-fixe menu is \$90 per person and an additional \$45 for wine pairings. Each guest will receive a commemorative Hotel del Coronado votive candle for dining. Reservations: 619-435-6611. Saturday, March 28, 8:30pm; \$95-\$140. 1500 Ocean, 1500 Orange Avenue.

Una Noche en España This Tapas class will transport you to Sevilla as we prepare all kinds of gorgeous Spanish nibbles. A perfect class to take so that you can invite 30 of your friends and throw a tapas

party yourself. Thursday, March 26, 6pm; \$60. 21 and up. Hipcooks, 4048 30th Street. (NORTH PARK)

FOR KIDS

Family Drop-In Day: Exploring Shape and Form Offered every Sunday, Family Drop-In Days feature family friendly, docentled tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, March 29, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Family Science Night Families will rotate through interactive discovery stations and make-andtake booths. Kids will learn about magnetism, optical illusions, and

dry ice and make their own periscope, slippery slime, and floating magnet to take home. A light meal will be provided. For ages five and up with caregiver. Thursday, March 26, 5:30pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Nature's Egg Dyeing Party Chef Karrie will teach you and your munchkins how to safely dye eggs the natural way. Lunch with your kiddos is included. For \$20 you'll participate in the workshop, receive three organic eggs for dyeing, a selection of natural colors to dabble in, a family lunch, and your choice of a beverage. Tykes under two years of age can participate for \$10. Saturday, March 28, 10:30am; \$10-\$20. Red Door Restaurant & Wine Bar, 741 West Washington Street, (MISSION HILLS)

Parents Night Out Drop your kids off at Pachis for art, crafts, and activities while you enjoy some art time of your own at Pinot's Palette, a relaxing dinner at Solare Ristorante, or craft beers at Stone Brewing. Children do not need to have any art experience to be part of the fun. All projects are adapted to the needs and comfort levels of all children. For children ages 5 to 12 years. Parents Night Out is the last Saturday of the month and runs in conjunction with Pinot's Palette Parents Night Out Art Class. Saturday, March 28, 6pm; \$15-\$25. Pachis, An Art Studio For Kids, 2820 Roosevelt Rd., Building 201, Ste 102. (LIBERTY STATION)

Ride the Easter Bunny Train Bring the family for a relaxed, scenic journey with the Easter Bunny on an old-time train to the Easter Egg hunt. Two different hunts available, depending on age of the child. With Easter craft projects. Trains depart the Pacific Southwest Railway Museum at 11am and 2:30pm For an extra kick, check out a "cab ride" pass that allows up to four people a rare opportunity to ride up on the locomotive with the engineer, Saturday, March 28, 9am; Sunday, March 29, 9am;

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

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CSA subscriptions: www.irorganicsfarm.com



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3 bunches of broccoli



customer per booth.

Farms

cafevirtuoso.com

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\$1 OFF any 2 Paninis

At Little Italy

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Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanely raised, no gmo grains.



Gourmet Hand-Rolled Meatballs and Sauce



Organic Vegetarian Meals

\$1 off any 2 small (8oz.) salads or soups

One coupon per customer per booth. At Little Italy and Pacific Beach



Ready to follow your dreams and start your own farmers' market business?

Register now for Vendor 101 Sunday, April 12, 2015 in Little Italy

vendor-101.com



Maldonado Flowers \$1 off Spring Gerberas! at Little Italy, North Park and Pacific Beach weekly

FREE Polito Farms market bag with \$10 purchase

Valid through April 12, 2015 only. One coupon per customer per booth.



Polito Family Farms

Little Italy at the SW corner of Cedar & Columbia



TUESDAYS



THURSDAYS NORTH PARK

SATURDAYS



www.sdweeklymarkets.com

\$5-\$15. Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

Sailor Days Come aboard and join the fun. You can become a sailor for the day. Families can explore the vessels while on a scavenger hunt, and kids win a prize. Included with general admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 5, \$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

ScholarShare's Toddler Time: Finger Painting Friday Splish, splash, fun! Capture the rain in this Friday's finger painting studio. Friday, March 27, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Science and Engineering Fair Presentations, games, demonstrations, scavenger hunts, prizes, and hands-on science. Thursday, March 26, 10am; Friday, March 27, 10am; Saturday, March 28, 10am; Sunday, March 29, 10am; free. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

LECTURES

Enlightenment Workshop Kellie Fitzgerald, author of When on the Road to Enlightenment, Don't Forget to Take Out the Trash hosts a workshop entitled "Get out of your own way and find your true path. Info: oneintuitivelifecoach@yahoo. com. Saturday, March 28, 12pm; \$25. Healthy Spirit, 629 Third Avenue, Suite B. (CHULA VISTA)

LIFE at MiraCosta College Lectures 1 pm: "Music of the British Isles" with David Lewis, MiraCosta college faculty. 2:30 pm: "Music of the British Isles, Part Two" with David Lewis, Mira-Costa College faculty. Lewis will present Celtic and folk melodies of Ireland, Scotland, Wales, and England. LIFE Lectures at Mira-Costa College, a lifelong learning group, meets weekly at MiraCosta College/Oceanside Campus, 1 Barnard Dr., Admin. Bldg. #1000. Park in lot 1A and purchase a \$1 parking permit at the machine in lot 1A next to campus police bldg. #1100. Info: 760-757-2121 x6972. Friday, March 27, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Science of Climate Change Presented at the Unitarian Universalist Fellowship of San Dieguito, Sunday March 29th at 12:15pm. Free to the public. Forum speakers are Lynne Talley, PhD, and Marshall Saunders. Ms. Talley is a Professor at Scripps Inst. of Oceanography and contributor to the UN's Intergovernmental Panel on Climate Change (IPCC). The IPCC won the Nobel Peace Prize with Al Gore in 2007. Marshall Saunders is the founder and President of the Citizens' Climate Lobby with 240 chapters in the US and internationally. Sunday, March 29, 12:15pm; Unitarian Universalist Fellowship of San Dieguito, 1036 Solana Drive. (SOLANA BEACH)

Unity in Diversity Annual Unity in Diversity event with speakers from Palomar College and the community in a panel discussion on this year's theme, "A Conversation on Injustice and Prejudice in Our Community." Entertainment provided by the Palomar Chorale and the Agogo Afro-Brazilian Dance Ensemble with refreshments from a variety of cultures. In the Student

Union. Thursday, March 26, 4pm;

free. Palomar College, 1140 West

Mission Road (SAN MARCOS)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, March 28, 1pm: free. Mission Trails Regional

Park, One Father Junípero Serra Trail. (SAN CARLOS)

Garden Native Tour The California Native Plant Society hosts Garden Native, a two-day self guided garden tour, to demonstrate that water conservation and environmental stewardship can be aesthetically rewarding. As a balm during one of California's worst droughts, this inspirational tour showcases design elements and plant choices that use only a fraction of the water

needed in conventional landscapes. CNPS is partnering with San Diego County water districts, nonprofits, businesses, and government agencies on this event. There are 20 wonderful locations to visit. Choose a starting point: 1) Old Town Native Landscape, corner of Taylor Street and Congress (park in Caltrans lot at 4050 Taylor Street) or 2) Kumeyaay Ipai Interpretive Center at Pauwai, 13104 Ipai Waaypuk Trail, Poway. Saturday, March 28, 9:30am; Sunday, March 29, 9:30am; \$25. Corner of Taylor Street and Congress. (OLD TOWN)

Help Endangered Birds Manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. A boat will shuttle volunteers onto the island. RSVPs are required as

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Friday, 3/27 4pm-12am | Saturday, 3/28 12pm-12am | Sunday, 3/29 12pm-8pm Location: NW Lot of Qualcomm Stadium, 9449 Friars Road, San Diego, CA 92108

Tickets available at GreatAmericanFoodieFest.com

General | Presale: \$8/day or \$13/wkend Admission At the Gate: \$10/day or \$15/wkend





SHEEP and GOATS

Muhammad Ibn Ishaq

When Muhammad the apostle of God reached the age of forty, God sent him in compassion to mankind "as an evangelist to all men." Now God had made a covenant with every prophet whom he had sent before him, that he should believe in him, testify to his truth, and help him against his adversaries, and he required of them that

they should transmit that to everyone who believed in them, and they carried out their obligations in that respect. God said to Muhammad, "when God made a covenant with the prophets [He said] this is the scripture and wisdom which I have given you, afterwards an apostle will come confirming what you know that you may believe in him and help him." He said, "Do you accept this and take

up my burden?" i.e. the burden of my agreement which I have laid upon you. They said, "We accept it." He answered, "Then bear witness and I am a witness with you." Thus God made a covenant with all the prophets that they should testify to this truth and help him against his adversaries and they transmitted their obligation to those who believed in them among the two monotheistic

religions.

— from Sirat Rasul Allah ("The Life of the Messenger of God"), by Ibn Ishaq

Muhammad Ibn Ishaq (d. 767) was an Arab Muslim historian and biographer who collected oral traditions that formed the basis of his biography of the prophet Muhammad. Orally dictated to his pupils, these traditions are now known as "Siratu Rasuli I-Lah" ("Life of the



Messenger of God") and survives in edited versions and fragments.

Find more excerpts online at SDReader.com/worship

they will determine departure location. Info: hirt@sandiegoaudubon. org or 858-273-7800 x106. Sunday, March 29, 9:30am; **free**. 1600 Fiesta Island Road. (MISSION BAY)

Leapin' Lizards Spring wild-flowers and associated polinators invite accelerated lizard activity. A fun morning stroll with a Mission Trails Regional Park trail guide is the ideal time to travel "lizard-land" and learn fun facts about life among sage and chaparral. Meet inside Visitor Center. Saturday, March 28, 9:30am; Sunday, March 29, 9:30am; Sunday, March 29, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Restore Native Habitat: Mariner's Point Help manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. Volunteers should wear long pants and sturdy shoes and sun/rain protection as weather indicates. Work gloves will be provided, but volunteers are encouraged to bring their own. We'll have water, but don't forget to bring a reusable water

bottle for refill. Info: hirt@sandiegoaudubon.org or 858-273-7800 x 106. Saturday, March 28, 9:30am; free. Mariner's Point, Mariners Way. (MISSION BEACH)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. \$10 donation requested. Saturday, March 28, 2pm; free-\$10. Mangelsen's Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

SPECIAL EVENTS

Adult Puppet Cabaret: Sneak Peak A sneak peak of performers who will be at San Diego's newest puppetry festival, produced by the San Diego Guild of Puppetry, May 5-24 at the 10th Avenue Theatre, home of the San Diego Fringe Festival. All proceeds will benefit the festival. The Adult Puppet Cabaret fosters and supports new works of short-form puppet theater specifically in San Diego. This event includes building stations and Puppet-E-Oke where

anyone can perform onstage and try their hand at puppetry. Info: animalcrackerconspiracy@gmail. com. Friday, March 27, 7pm; \$12-\$15. 18 and up. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Around the World with Orchids Presented by San Diego County Orchid Society. Experience over 20,000 square feet of orchid displays, exhibits, and sales booths featuring orchids from around the world, plus donated orchids for sale to support conservation. Orchid talks on Saturday and Sunday. Admission is \$8 daily or \$10 for a weekend pass. \$2 off the daily

admission coupon available on our website. Info: 760-529-2947. Friday, March 27, 3pm; Saturday, March 28, 9am; Sunday, March 29, 10am; \$8-\$10. Scottish Rite Center, 1895 Camino del Rio South. (MIS-SION VALLEY)

Beatles Fair The event features Joey Molland's Badfinger and Britain's Finest, as well as locals the Baja Bugs, the Dave Humphries Band, True Stories, Josh Damigo, Rhythm & the Method, and others. Ohio Street in front of the venue will be closed with a selection of food and vendors, including records. There will be memorabilia displays and more, but the music

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: Ibishop@ SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

PRINCE OF PEACE Lutheran Church

Prince of Peace Lutheran Church

Sunday Worshin 9am

Sunday School and Bible Study 10:30am Tues. Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm Sonshine Kids Tues/Wed/ Thurs. 2:30-3:30pm LENTEN WORSHIP SVCS Wednesdays -7pm HOLY WEEK WORSHIP Palm Sunday 9am Wednesdays - 12 noon Maundy Thurs; Good Friday 7pm Easter Vigil - Apr 4-7pm EASTER WORSHIP - 9:30am Please join us. www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

PRINCE OF PEACE ABBEY Spiritual Exercises

A weekend silent retreat

with spiritual talks and time

silence. The spiritual confer

ences are preached by the

priests of Miles Christi,

according to the method

and the principles of St.

Ignatius of Loyola. Holy

Mass. Holy Rosary, and

May 7-9; Men: March

27-29 and June 26-28.

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grace Outdoor labyrinth

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for personal meditation in

Not Just for Locals

DULZURA COMMUNITY

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www.facebook.com/dulzura-church. See you there?

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Palm Sunday

Worship
Celebrate Palm Sunday with palm processional, waving of palm fronds and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30 in The Cove at the United Methodist Center, or F5 Church at 5 PM, with bands. Nursery care is available for all services. 619-297-4366. MISSION VALLEY 2111 Camino del Rio South

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGUITO

Forum on the Science of Climate Change and the Art of the Citizen Response



Presented at the Unitarian Universalist Fellowship of San Dieguito, Sunday March 29th at 12:15pm. Free to the public. Forum speakers are Lynne Talley, PhD, and Marshall Saunders. Ms. Talley is a Professor at Scripps Inst. of Oceanography and contributor to the UN's Intergovernmental Panel on Climate Change (IPCC). The IPCC won the Nobel Peace Prize with Al Gore in 2007 Marshall Saunders is the founder and President of the Citizens' Climate Lobby with 240 chapters in the US and internationally. For more information and directions contact www.uufsd.org SOLANA BEACH 1036 Solana Drive 858-755-9225

1ST SPIRITUALIST CHURCH

First Spiritualist Church



Sunday Service, March 29:
Meditation/Auric Healings:
10am Lecture Service/
Messages: 11am Guest
Speaker: Rev. Rosie Oberlies
Monday, Mar 30: Beginning
Spiritual Healing 6-9pm
Thursday, Apr 2: Psychic
Development/Mediumship
6:30–8:30pm Friday, Apr 3:
Meditation and Message Circle
6:45-9pm 619-284-4646
CITY HEIGHTS
3777 42nd Street

cultural Healing Institute church A New Thought Spiritual

Center
Celebrating all Faiths, with fun community projects.
Church Services: Sundays:
10:30-11:30am. Practitioner
& Ministerial Training: 1st
Wednesdays: 6-8pm. Reiki
Healing clinics, Belly Dance:
3rd Wednesdays: 6-8pm.
Animal Reiki Healing Clinics,
Salsa Dance, Yoga.
VISTA
761 Eucalyptus Avenue

KEHILAT ARIEL MESSIANIC Synagogue

Jesus shared the Afikoman Of course he shared the

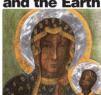
middle matzah as he celebrated the Passover Seder with his Jewish disciples Did you know there are many Jews and interfaith families from various backgrounds (secular to Orthodox) who continue to celebrate our Jewish heritage and hold to Yeshua Jesus as the promised Messiah? We invite you to check out our messianic synagogue Kehilatariel.org or call 858-490-4355 for information about our community Seder on April 4. CLAIREMONT 3219 Clairemont Mesa Blvd 858-490-4355

FIRST UNITED METHODIST Church of San Diego

Easter Sunday Worship

Sanctuary worship featuring choirs, brass quartet, timpani and organ; or modern worship at The Water's Edge service in The Cove at 9:30 or F5 Church in Linder Hall at 5 PM. Nursery care available for all services. www. fumcsd.org.
MISSION VALLEY
2111 Camino del Rio South 619-297-4366

THE AWE CENTER Art, Wisdom and the Earth



A home church offers 3 events Dream Workshop "Honoring Dreams as Sacred Gifts from God" April 18, 9-3pm Earth Day Silent Contemplative Beach Walk April 22 7am Meet at Torrev Pines State Park Beach. "Seizing an Alternative toward an Ecological Civilization" conference June 4-7 at Pomona College. For more information www.revbonnietarwater.com OCEANSIDE 650 Benet Hill Road 760-967-4200

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Good Friday Worship

Good Friday sanctuary worship led by Rev. Greg LaDue. Music for prayer and meditation begins at 11:45. Music by The Chancel Choir and organ. All are welcome. www fumcsd.org.
MISSION VALLEY
2111 Camino del Rio South 619-297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Holy Thursday

Worship

Holy Thursday (Maundy Thursday) sanctuary worship led by Rev. Mary Allman-Boyle. "The Lenten Sketches" by Joseph Martin - the Holy week story told through music - will be presented by singers, narrator and church orchestra. Service includes Communion and draping of the cross. All are welcome Free childcare provided with reservation: www.fumcsd. org/childcare MISSION VALLEY

mission Basilica san Diego de alcala Requiem by Gabriel Fauré

2111 Camino del Rio South

619-297-4366

The event features music and readings of the Lenten season including FaurÈ by the choirs of Mission San Diego de Alcala and St. Michael's of Poway. MISSION VALLEY 10818 San Diego Mission Road 619-283-7319

San Diego Reader March 26, 2015

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will be the focus of the day. Highlights will include a live onstage recreation of the Beatles 1965 visit to San Diego, including the press conference, keys to city presentation, and the concert. Saturday, March 28, 12pm; Queen Bee's Art & Cultural Center, 3925 Ohio Street, (NORTH PARK)

Bonita Country Crafters Spring Craft Faire Handcrafted gifts for giving or keeping, perfect for Easter, Mother's Day, Graduation, and Father's Day. Items include wood products, tole painting, personalized items, jewelry, jams and jellies, florals, baked goods, home decor, vintage, soaps, pillows, yard decorations. Vera's tamales, and more. Friday, March 27, 9am; Saturday, March 28, 9am; free. Sweetwater Community Church, 5305 Sweetwater Road. (BONITA)

Community Easter Egg Hunt Crafts, games, farm animals, raffles, and more. Easter Egg Hunt begins at 10:30 am. Pony rides available for a small charge from 9:30 am to noon. The Easter Bunny will be on hand for pictures throughout the day. This event was started in 2010 by Elizabeth Usher and her family as a gift to our community. Info: 760-749-4902. Saturday, March 28, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Donut Panic: Donut Disco Art Show Celebrate the 1 year anniversary of Donut Panic at our donut-themed art show, Donut Disco. Music by LewisFunk. Limited edition donuts created just for our event. For every purchase you get a ticket to a raffle held at 8pm and 9:30pm. Win a shirt or a Donut

Panic gift certificate. We will also have a D.I.Y photo booth for selfies with donut-themed props. Saturday, March 28, 6pm; free. Donut Panic, 6171 Mission Gorge Road. (GRANTVILLE)

Fred Hall Boat Show Now into its 38th year, the event is San Diego's largest on-land boat show plus a selection of fishing tackle, destination travel exhibits, and hunting and shooting exhibits. Thursday, March 26, 12pm; Friday, March 27, 12pm; Saturday, March 28, 10am; Sunday, March 29, 10am; free-\$13. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard.

North Park Community Festival The event features free food, live music, a classic hot rod show, face painting, games, crafts, jump houses, a BMX exhibition, obstacle course, basket ball, and other games, as well as lots of toys given away. Saturday, March 28, 12pm; free. North Park Recreation Center, 4044 Idaho Street. (NORTH PARK)

Psychic and Healing Arts Fair Experience channeled messages and healings at the Psychic and Healing Arts Fair. Includes free presentations about health & wellness and intuitive arts. Sunday, March 29, 10am; free-\$10. Windmill Banquet and Catering, 890 Palomar Airport Road. (CARLSBAD)

Rolando Street Fair Over 120 vendor booths and non-profit community organizations offer handmade items for sale and a Kids' Corner with rides and activities The 19th annual spring event is free and attracts over 10,000 people. This year the stage has another great musical line-up. Acts include Sister Speak, Trey Tosh Band, The Devastators, The Earful, and Len Rainey & the Midnight Players. On Rolando Boulevard, south of El Cajon Boulevard. Info: rolandostreetfairpublicity@gmail.com Sunday, March 29, 10am; free. 4700-4800 Block of Rolando Boulevard (ROLANDO)

Southern California Plumeria Society Cutting Sale Plumeria cutting sale. Demonstration table for rooting plumeria cuttings. Extensive selection of plumeria care and related products. Knowledgeable vendors and volunteers. Saturday, March 28, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

SuperWild: Grand Opening Discover the amazing world of animal super powers at the Living Coast Discovery Center's new seasonal exhibit. Guests are invited (in super hero costume, if they wish) to get up and close and personal with SuperWild creatures that walk on walls, possess super strength, are invisible to the naked eye, and can even regenerate limbs. SuperWild Grand Opening activities include arts and crafts, animal-keeper presentations, face painting, cookie decorating, an exhibit presentation, and local artist booths. The SuperWild Exhibit is free with Living Coast Discovery Center admission and runs March 28 to September 7. Saturday, March 28, 10am; \$9-\$14. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Temecula Valley Family Fair With rides, attractions, games, exhibits, and more. Enjoy country night with Randy Houser on Friday or pop night with Becky G on Saturday. Friday, March 27, 12pm; Saturday, March 28, 12pm; Sunday, March 29, 12pm; \$6-\$32. Lake Skinner, 701 Warren Road. (TEMECULA)

SPOKEN WORD

Mass Transit: Spoken Word Ioin us for stories of riding the bus, reading a map, redoing helmet hair, and whatever else can happen when people move en masse. The VAMP (Visual/Audio Monologue Performance) reading series presents an evening of writers performing works with audio/ visual accompaniment around a changing theme. \$5 suggested donation. Thursday, March 26, 8:30pm; 21 and up. Whistle Stop

Noir at the Bar Join us for an evening of noir-ish readings (and beer) with authors Thomas Perry, Jo Perry, Tim Hallinan, Naomi Hirahara, Jim Ruland, and Maria Alexander. Hosted by Lisa Brackmann and Matt Coyle. Author's books will be available for purchase and signing, courtesy of Mysterious Galaxy. Sunday, March 29, 7pm; free. La Jolla Brewing Company, 7536 Fay Avenue. (LA JOLLA)

Bar, 2236 Fern Street. (SOUTH PARK)

Non-Standard Lit Reading Series Featuring four readers reading new collaborative work: Ben Doller & Sandra Doller and Amaranth Borsuk & Andy Fitch. Ben Doller is the author of three books of poetry, most recently Dead Ahead (Fence Books). Sandra Doller has published four books, two chapbooks, and two collaborations. Amaranth Borsuk is the author of *Handiwork* (Slope Editions, 2012). Andy Fitch's most recent books are Sixty Morning Walks, Sixty Morning Talks and (with Amaranth Borsuk) As We Know. Sunday, March 29, 5pm; free. Gym Standard, 2903 El Cajon Boulevard #2. (NORTH PARK)

The Other Mozart The Other Mozart features author/actress Sylvia Milo telling the untold story of Mozart's sister, Nannerl. Sunday, March 29, 7pm; Encinitas Library, 540 Cornish Drive. (ENCINITAS)

SPORTS & FITNESS

5K/10k Run & Walk: ACT 5K 10K, and one-mile courses and a festival with live music, 35 vendor booths, beer and wine garden, kids' zone, and more. Entry includes a T-shirt, finisher medal, coffee, entry into the post-race raffle, and a complimentary beer from Stone Brewing Co. or wine from ONE-HOPE Win. The event drew 1700 attendees from across Southern California in 2014. Proceeds benefit military children with autism. Info: runfestival@act-today.org. Saturday, March 28, 7:30am; \$20-\$45. Tecolote Shores Park, 1725 East Mission Bay Drive. (PACIFIC BEACH)

Fight for Air Climb Police officers, firefighters, and members of the community will climb 657 stairs and 32 floors to raise awareness for those with a lung disease such as asthma, COPD, emphysema, and lung cancer. After you climb you will get to enjoy a massage, beer, and more at the climb festival. Info: 619-683-8650 or teresa.contreras@lung.org. Sunday, March 29, 8am; \$25. One America Plaza, 600 W. Broadway. (DOWNTOWN SAN DIFGO)

Renegade Skate-a-thon The Renegade Rollergirls will skate for green! Team members will have two hours to skate laps. Money raised will be used for team travel and part of the proceeds will also be shared with Dignity Delivery, a local charity that helps the homeless community. Friday, March 27, 7pm; \$10. R Sportz Arena, 165 Denny Way. (EL CAJON)

Schooner Cup Charity Regatta: Tall Ship Californian The Silver Gate Yacht Club hosts the 27th running of America's Schooner Cup Charity Regatta in San Diego Bay. The Maritime Museum's tall ship Californian is participating in the race. Proceeds from this annual event benefit the Navv-Marine Corps Relief Society, a civilian organization that provides support to active duty and retired sailors, Marines, and their families in time of need. Check-in ends 10 am. Saturday, March 28, 10am; \$48-\$65. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

ROAM--RAMA

as areas for shelters or hunting blinds.

Follow the winding trail up and down along the ridge, enjoying the view of Borrego Valley. At mile 1.12. look to the south toward Sunset Mountain and down to view the new University of California. Irvine, field station, where students and researchers are learning more about our desert. This area of

the ridge has some cross trails. Follow trails that tend north and east. At mile 1.5, the trail begins a rapid descent to the valley floor at mile 1.86. From here, turn west and follow an old jeep trail around the ridge to complete the loop.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

continued from page 42

high point and note some of the cleared areas that could possibly indicate Native American use

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO**

Good Friday Stations of the Cross

Good Friday Stations of the Cross, a self-paced, journey engaging prayerfully with 14 biblical stations.. Artists inspired by the Scripture presented, have created artwork for each station that is displayed outdoors around the church campus. Holy Communion will be available throughout the evening in Trotter Chapel. All are welcome. www.fumcsd.org MISSION VALLEY 2111 Camino del Rio South 619-297-4366

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com. www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

UNIVERSITY CITY UNITED CHURCH

Easter Services



Share the joy of Easter! Easter Sunday Service on April 5 at 10:30am., with breakfast served before the service starting at 9:30am., Palm Sunday Service on the Patio March 29 at 10:30am.. Carnival and egg hunt on April 4 at 9:30am., Maundy Thursday communion service April 2nd at 7pm. Good Friday prayer vigil April 3rd from Noon-3pm

Call (858) 453-3444 or visit our website at UCUC.ORG for details UNIVERSITY CITY 2877 Governor Drive 858-453-3444

TEMPLE BETH SHOLOM **Passover** Seder

Temple Beth Shalom of Chula Vista hosts 2nd night Passover Seder in our social hall. Read the Haggadah along with Rabbi Samuel as we recount our Pilgrimage out of Egypt. Please reserve your place at the table: \$25 Adults, \$15 children under 13. Family of 4 or more \$70. Veterans and active military, \$15. contact Arlene 858-344-5632 CHULA VISTA 208 Madrona Street 619-420-6040



TRAVEL CENTER

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Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAR 26	10:01	0.43'	9:31	2.55'	2:26	4.94'	4:59	3.36'
FRI, MAR 27	11:26	0.4'	11:21	2.5'	3:50	4.62'	6:27	3.64'
SAT, MAR 28	12:31	0.24'			5:17	4.57'	7:18	4.0'
SUN, MAR 29	12:36	2.15'	1:19	0.09'	6:26	4.7'	7:53	4.32'

Waves (TRESTLES)

Н	eight	Direction	Interval
2	'-3'	WNW	11 seconds
3	'-5'	SSW	18 seconds
4	'-6'	SSW	17 seconds
4	'-6'	SSW	16 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Batiquitos Lagoon Trail Maintenance

Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, April 4, 9am; Saturday, April 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane.

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Sunday, April 5, 9:30pm; Monday, April 20, 10pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Wav. (LA JOLLA)

Day at the Docks A San Diego sportfishing tradition, The Port of San Diego's Day at the Docks is the West Coast's largest public celebration of sportfishing. Signaling the official start of Southern California's spring saltwater fishing season, Day At The Docks takes place against the colorful and dynamic backdrop of sportfishing fleets on San Diego Bay. Boat rides on San Diego Bay, displays by marine artists and fishing tackle experts, great food, entertainment, fishing seminars, open house aboard sportfishing boats, kids' fishing, contests, prizes and more! Sunday, April 19, 9am; free. Point Loma Sportfishing, 1403 Scott Street, (POINT LOMA)

Full Moon Dinner Cruise An evening on the water can take on a whole new luster under the light of a full moon. Aboard Hornblower's dinner cruise, you can enjoy a boarding glass of champagne, a three course dinner, and plenty of time to dance and take in the sights of the sparkling San Diego skyline. The cruise includes a 3-hour cruise on San Diego Bay, a boarding glass of champagne or sparkling cider, 3-course dinner and a professional DJ for music requests and dancing. Leaves from San Diego Grape St. Pier 1800 N. Harbor Dr. at 7:00 PM. Boarding time: 6:30 PM Price: \$76.95 per person. Tax, service charge and landing fee additional. Friday, April 3, 7pm; Saturday, April 4, 7pm; \$76. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Help Protect Endangered Birds Helpmanage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point on Fiesta Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay. Park along the fence with the entrance gate to the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs. Sunday, March 29, 9:30am; free. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Sailor Davs Come aboard and join the fun. You can become a sailor for the day. Families can explore the vessels while on a scavenger hunt, and kids win a prize. Included with general admission. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Sunday, April 5, \$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Schooner Cup Charity Regatta: Bill of Rights Harken back to the golden age of sail aboard the two-masted schooner Bill of Rights as we compete in the America's Schooner Cup Charity Regatta! The Silver Gate Yacht Club hosts the 27th running of the Regatta in San Diego Bay. We will depart from the Kona Kai marina on Shelter Island. Guests aboard the Bill of Rights can participate in the race and assist with raising and trimming the sails. There will be as many as 20 classic schooners in this feast of sails. Saturday, March 28, 9:30am; \$50-\$65. Schooner Bill of Rights, 604 Marina Parkway. (CHULA VISTA)

Schooner Cup Charity Regatta: Tall Ship Californian The Silver Gate Yacht Club hosts the 27th running of America's Schooner Cup Charity Regatta in San Diego Bay. The Maritime Museum's tall ship Californian is participating in the race. Proceeds from this annual event benefit the Navy-Marine Corps Relief Society, a civilian organization that provides support to active duty and retired sailors, Marines, and their families in time of need. Check-in ends 10 am. Saturday, March 28, 10am; \$48-\$65. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tall Ship Adventure Aboard the Californian The Californian is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the



Kids fish for free at the Fred Hall Show

Roy Rogers was here

The Fred Hall Show began in 1945, when Fred Hall, who owned a management company that provided ushers and management to sporting events, started a sportsman show at the Gilmore Stadium Outdoor Midget Car Racetrack with a partner. The show has has become the world's largest consumer fishing show and the largest boat show in the Western United States. Attendees will enjoy the Kids Fish Free Trout Pond, the Dock Dogs and Great American Duck Races, saltwater and freshwater mobile aquariums, three large touch tanks, a dry-suit dive tank, and free fly-fishing and casting lessons. New to the show this year is the Hobie kayak on-the-water demo ride.

Bart Hall was only a year old when his late father launched the first of the Fred Hall Shows in Los Angeles. Back then, the show was popular among Hollywood

cowboys such as John Wayne and Roy Rogers, and cowgirl/actress Dale Evans. Roy Rogers was hired as a spokesperson for the event.

Del Mar Fairgrounds, March 26-29; Thursday and Friday, noon to 8:00 p.m.; Saturday and Sunday; 10:00 a.m. to 6:00 p.m. — Daniel Powell

Wait until daylight

Oceanside police received an emergency call around midnight on March 10. A boat was sinking in the Oceanside Harbor at the L Dock. Officer John Hoover arrived shortly to find a 34-foot Tollycraft boat submerged at slip #20.

Even with three motors underwater,

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront.

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Mens jet pilot shorty wetsuit - \$30 This wetsuit is in very good condition. It is a men's medium. Please only serious buyers call 619-203-0348

Fishing Gear - Rock Cod Tackle. Baitless Rigs -\$1 Heavy Iron Jigs (New)

-\$5. Rock Cod Sinkers (1 lb. to 6 lbs.) -\$1 per pound. Call 858-484-2653

5'11 metro 3 surfboard - \$480 Good condition. Hydroflex construction. future fin setup. Carbon tail patche Trac top comes with. Call/txt. 760-583-7610

Wetsuit - Women's O'Neil 2.1 Spring Suit - \$25 Size 12 Perfect Condition. 858-602-2984

858-602-2984

Aqua Lung Sport Adult and Youth
Proflex FX Mask, Snorkel, Fins Sets
- \$25 Youth Sets are \$25. Adult Sets
are \$35. These items are in storage in Alpine. Text 619-916-5839

9' Longboard - \$500 9' California Classic Tri-Fin Longboard. Like new. Removable fins. Padded case included. Cash. No texting please. Calls returned ASAP 619-225-2374

Fishing pack and Vest - \$50 Very handy and comfortable fishing pack and vest. Can be used for all fishing trips and even hiking. Pack \$50 Vest \$20 Both \$60.00 760-696-1223

Fishing reels for trout - \$50 Shimano Sahara 500fd/fe mint like new 9.5/10 \$50. Sahara 1000fe mint like new 9.5/10 \$55. Symetre 1000f) NEW in box \$70 now \$65. Text 619 887 0457

STEARNS WATER SKI BOAT VEST KIDS FLOTATION AID - \$15 in excell condition. It will fit a 26" to 29" chest. Please only serious buyers call 619-203-0348

Stand Up Paddle Board Surf&Paddle SUP - \$750 Super fun for both surfing

and kicking around in the lagoon. Coreban Series: Core/Pro. Weight: 31 lbs, dimensions: 106" x 30" x 4.5" 619-203-5938

Vintage Ocean City Fishing Reel #320 - \$27 clean, used, working. Old box is complete but rough in some spots. 760-690-2814

Gulf Stream IGFA 130 Class Chair Fishing Rod with Straight Butt -\$499 excellent condition, some light scuffs. Hardly used, looks great, heavy fiberglass blank, AFTCO roller guides and Unibutt. 67" 619-286-3000.

Dagger kayak - \$160 OBO in good condition. 619-384-9808

Kamish Graham 6 channel bottom surf board - \$45 6' 2" X 18 3/4" X 2 3/16' Epoxy with s-cloth glass. FCS fins not included, Back fin plugs need to be repaired. Call 858-353-6372

Seeker inshorer / Diawa fishing Combo - \$200 Seeker BCBW-6 1/2T

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
65°F

5'-20'

With a light tide swing and the coming SSW swell it looks to be a good weekend to dive the cove or be out under the canopy. South-facing beaches will be stirred up a bit, but the surf will be excellent for those on top of the water. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

MAR/APR	THUR 26	SAT 28	MON 30	WED 1	
SUNRISE	6:45	6:42	6:40	6:37	
SUNSET	19:04	19:06	19:07	19:09	
LENGTH OF DAY	12H 19M	12H 24M	12H 27M	12H 32M	

Moon Calendar



It took less than two hours to raise and right the boat and get it into dry dock.

"there was no immediate environmental hazard," said Hoover. With the ship's dock lines holding, and no leaking fuel or oil, it was decided to wait until daylight for a salvage operation.

By 5:30 a.m., Oceanside police had assembled its divers and lift bags. The harbor's maintenance crew stood by with gear to handle hazardous material spillage.

The whole operation took less than two hours to raise and right the boat and get it into drydock, in spite of a confined boat slip and being surrounded by boats in other slips.

Officer Hoover said it appears that someone had been working on the exhaust system. Once in drydock, they found a hole in the exhaust port on the port side of the vessel. Water seeped in slowly, eventually flooding and stopping the pump motors from working.

The boat's owner was insured, luckily for the city, which wants to recoup their costs. Paul Lawrence, the city's harbor manager, says while California does not require boaters to have insurance, the city does require it for any vessel in a dock slip.

Two weeks prior, the boat had been donated to Boat Angel, a Christian non-profit that owns Mercy Boats, providing medical aid to impoverished seaside nations.

Butch at the harbor's Marine Center Boat Repair, where the boat was drydocked, said the boat had about \$40,000 to \$60,000 of damage.

— By Ken Harrison



San Quintín Bay

Humpback on their boat

Yesterday I decided to paddle across the San Quintín Bay mouth to a trench in the channel that had produced a decent 28" halibut for me the day before. It is a tricky spot where dumping tides creating a river-like flow, the winds can get stiff, and whales like to get a snack in the turbulent water.

The wind came up early and out of the east, seemingly with a vengeance. This meant I had to paddle directly into it to get back to the launch point. Bad planning on my part, and a warning to all you paddlers venturing out: Check the weather first! I had checked it a few days prior and remembered that Saturday morning was going to be calm but the afternoon would be windy. The direction made the difference, and though I paddle a boat that does well in the wind, it was a tough return.

You know it's windy when you are being pelted in the face by sand and you're still 100 yards offshore. Wind can make it hard to see the whales, too. It's unnerving to hear them blow close but not see them.

Maybe an accident that happened in Cabo last week was on my mind as well. Several people were injured and a woman lost her life when a breaching humpback whale landed on their boat as they returned from a snorkeling trip. This was not a case of the operator getting close to get a view; it was just an unfortunate accident. That being said, always give the whales a wide berth; they generally know you are there and won't try to harm you. But when they are feeling playful, it can get dangerous when too close.

— Daniel Powell

15 TO 25LB Excellent -\$150 (sells new for \$180)Diawa Sealine X20sha 6.1:1 speed- Excellent \$75 or Both for \$200. No text, call 760-747-6239

Lowrance x98 Fishfinder -\$100 OBO Nice Lowrance unit with transducer. Works great, good condition, ready to go. Great for finding structure, fish, etc. w/ bracket.760-468-8104

Ocean Kayak - \$375 14ft kayak Scupper Classic model. One man ocean kayak. 619-259-8999

Windsurf Complete Set up - \$335 Shark Ultra 291 cm Windsurf board. 2 masts, 2 sails, boom, harness, stirrups etc. Board bag, sail, carrying bags. etc Complete set up plus. 858-952-8795

Wilderness Systems Tarpon sit on top 120 fishing ocean kayak 12ft - \$399 firm. New upgraded hatch lid. Tracks nice normal scratches, clean bill of health and has seat. 614-323-8307

Small dingy boat/fishing boat - \$425 Small dingy boat/fishing boat. Comes with 2 Paddles. Good condition. Text 619-730-9069

5'6" Ben Milano Surfboard - Brand New High Performance Shortboard - \$350 5'6" x 19" x 2.30", with fins.

Yellow-green opaque pigment. Neve been ridden. Single concave bottom 619-228-4549

Fishing poles & gear - \$125 5 fishing rods & 7 reels, 2 tackle boxes with lures, hooks, weights, tools, spools of line, fillet knife/leather holster, bait (Shimano & Shackespear Tiger reels), large cooler & net, all \$125.

5'1 baked potato firewire surfboard -\$480 like new condition. Future 5 fin setup, fins are not included. Baked potato is a good model! 5'1" x 20 %" x 2 ¼" 760-583-7610 **Poles, fishing gear, knives etc.** - Call 858-699-1337 for good used fishing

Quicksilver Synchro 5/4 Wetsuit
M/T - \$100 Worn about 10 times.
Good condition. Has 2 small superficial scrapes in the low back area (not all the way through). 619-694-0143

Way inrough, 097-094-0143

Sherwood 6300 Steel 80 Scuba

Tank - \$100 Only used 15 times and in excellent condition. Originally \$350. I have lots of other dive equipment for sale. 760-484-4348

12ft bamboo fishing gaff - \$30 I have a 12ft bamboo fishing gaff for sale

please call or txt me at 760-216-4318

Bass Fishing Rod/Real Combo - \$80 Skeet Reese Crank Bait Stick. S Glass 7'med-fast, in perfect condition. Diawa D cast real. 6.3-1, model 100H-3Bi. Also in new condition. I will let it all go for \$80 619-672-0260

Fishing combo - \$250 Brand new combo never used with 50lb braid new. Slammer rod 80lb by Penn 6'6" ft with rollers.reel is okuma high performance. Any questions please ask 619-621-9992

Daiwa Sealine 900h Fishing Reel & Rod-\$120 obo. Reel Loaded with 80Lb Dacron Rod rated for 50-80Lb test.

Both in great shape!Comes with extra crank,original lube and wrench. 949-606-5635

Kayak - Cobra Escape - \$600 Great fishing Kayak with paddle, life jacket and fish finder and more extras. This is a deal at 600.00 760-420-8491

Lews "speed spin" spinning reel / gx2 ugly stick rod - \$70 looking to sell my spinning set up as it's not used much. Lews speed spin reel 6:2.1 ratio / medium heavy 7' gx2 ugly stick rod.

4-5" Double Diamond swim bait (33 pieces) - \$15 They are brand new and

Fish Report

1/2 Day - 3/4 Day: Rockfish, sculpin and calico bass are the main catch on the 1/2 day boats. The kayakers are starting to get bit by the white seabass, I expect this to be a good spring for the big croakers. 3/4 day trips to the Coronado Islands are still putting up good numbers on the yellows as well as lingcod, rockfish and bonito. Sand Bass, halibut and calicos are

1 Day to 2.5 Day: The yellowtail have slowed down a bit in the cool water between Ensenada and San Quintin, though the rockfish and lingcod are coming in good numbers and with size. Bonito and barracuda are abundant off the kelp edges in 100' of water from

Long-Range - Baja: Though the water has cooled a bit at Alijos Rocks, the wahoo are still on the chew there. Down at the Hurricane Bank the big yellowfin tuna are biting slow in the morning and then pretty much shutting down after noon.

Freshwater: On March 27th, Santee Lakes will kick off the catfish season with a plant of 2,000 pounds of channel catfish for their opener on the 28th and 29th. There will be prizes for the 5 largest fish. March through October, Santee Lakes will stock a total of 24,000 pounds of Channel Catfish.

Whale Report: To date this season, Birch Aquarium's Flagship Cruise has reported 713 gray whales, 12 humpback whales, 7,250 common dolphins, 1,260 Pacific white-sided dolphins, 53 bottlenose dolphins, 235 Risso's dolphins and 30 pilot whales.

Trout Plants: 03/25/15 Dixon (3000), Wohlford (1500) 04/01/15 Cuyamaca (1200),

Catfish Plants: 03/27/15 Santee Lakes (2000)

in a few different colors. Great for salt or fresh water and designed to vibrate the water. Catch more fish, 858-380-7892

water. Catch more rish, soc-350-7692
Diving hood/spear fishing mint
condition made in so cal - \$1 | Believe
it's a 3/2. Perfect for spear fishing in
cold water. Made in USA. Also have dive
boots size 8, 20 ea. Both- 30, or trade.

Solstice Tango 2 Person Inflatable Kayak - \$200 ea. I have a few Solstice Tango inflatable kayaks available for sale. Two are missing the caps. Those will have to be purchased separately. Should be a fairly cheap part. 760-805-7176.

Life jackets for sale - \$35 I have 5 older life jackets, always good to have a few extra. We don't have our boat anymore so we don't need them. 253-

New Boat toys double tube - \$50 New over sized tow tube: new used twice. \$50 OBO 858-722-7979

New Kampus Slide Wake Skate,
Wakeskate, Wakeboard - \$150
Awesome all-around wakeskate. Comes
with super stick sand grit surface, V
bottom and a progressive 3 stage rocker
for lift. Brand new condition. 858-500-

Thule Kayak Racks - \$50 Thule Hull-a-

Port-Pro Kayak Racks with straps. Could use new base padding available through Thule. Very handy as they fold down when not in use. 760-536-9058

12'6" Standup Paddle Board, Race **Board** - \$825 Comes with Carbon Fiber Paddle. Excellent Condition, No Dings, No fiber glass. 28"wide. Single Fin-Future Keel fin. Sup Leash and PFD. 760-717-3506

Shimano Torium 20 - \$120 Used. has a couple of minor scratches. New spool bearings. I also have a Braid belt for 25.00. 619-438-5226.

Oneill sleeveless wetsuit - \$20 with velcro shoulder Size Medium. Excellent

Photo Contest Winner



"Dominic Rabasco 15 years old - Live Green Mac, 25lb fluorocarbon, 65 lb braid. #1 hook - that is right a #1 hook. Hooked him mid day off the Jewell. Second time in a kayak!" by Mrabasco

condition It is a bit wrinkled from storage but is soft and no stitching issues or holes. 760-846-6235

Julian Wilson fins (Jw-1) - \$60 Firm. Julian wilson fins in great condition. Text 619-392-7123.

Zippi fish Surfboard 5' 8" - \$280 5'8"x 21 5/8"x 2 5/8" Twin Fin. Retro fish shaped in LA. Some repairs but completely watertight. Great for small to medium size waves, 808-489-3822

Santa Cruz Longboard - \$100 obo. Has a bottle opener on the bottom of it. I need to get rid of it. Hit me up! 760-715-2665

Fishing net - \$15 Good condition. 916-475-7801

Scuba Booties Size 10 - \$25 Pinnacle side zip Scuba Booties Size 10 with heavy duty bottom and fin strap retainer. Great condition. Cash only. Sorry, I will not deliver. 858-663-1913 Wide Variety of Matzuo Fishing Jig Heads - \$2 I have a wide variety of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle hook. All are \$2.50 per pack. 760-918-9303

9' 8" Iron Cross 98 - Mevers Model Surfboard - Longboard - \$299 Board is water tight, all repairs professionally done. Comes with (2) single performance fins, Dakine leash, & Destination board bag. 310-741-8882

Surfboard - \$175 Warner Shortboard Surf Board in great shape. Comes with FCS FINS and New FCS Leash! 858-

Sporkeling Gear - \$50 Brand New Aqua flex Fins, Mojave Snorkel, Genesis Mask. Throwing in a used set of scuba pro fins as well, size medium. Fins are size small. 760-390-2431

6' Fish Surfboard Hank Byzak W. Extras - \$150 I prefer my funboard, never got good enough to really enjoy this board. So it has to go to a better home. Selling this board with Leash, fins, go pro mount, and board sock. 850-293-1272

5'11 prescription Tuflite epoxy - \$170
This is a sick board. Surfed mostly in
Santa Cruz. It comes with future fins.

Kayak bellyak - \$200 Bellyak good condition , lay down and paddle out good for lakes or ocean , body-boarding or just for a good time on the water. Trades ok looking for fishing gear. 619-610 616. 610-8165

Sevylor Fish Hunter Boat - \$125 9ft X 4ft. 6 person used once. 11ft X 5ft. Holds 1200 lb. Includes: Fishing rod holders and oar holders, chafing pads, fittings for 12V electric motor mount, and much more. 760-638-1005

Penn 6/0 114 h fishing reel - \$50 Penn 6/0 high speed reel (RED side plate) with 80# mono very good condition, 760-638-6853

Frabill Floating Bait pen for fishing -\$25 Floating balt pen for tishing balt alive. 65 gallon size cost new \$89 in excellent condition. No rips or tears. 760 747 6239 -be sure to leave a message,

7'6 Hybrid Egg with Fins - \$375 This 7'6 egg or hybrid funboard is a super versatile shape. Dimensions: 7'6 x 21 1/2 x 2 5/8 Text 858-876-2120

Xcel Revolt OS 3/2 LT - \$175 Men's Xcel Revolt wetsuit 3/2mm. With new thermal quick dry lining inside. Glued, stitched and taped seams. Sized for men 6'1"-6'3" and 180-200lbs.619-219-9233

Extra Large Viper Fins Orange Dot \$40 Extra Large Orange Dot Viper Fin In Excellent Condition 760-717-8187

KAYAK - TESLA NECKY- SEA KAYAK - \$1485 Fiberglass. Retractable skeg. Excellent condition; seldom used. One owner. 760-518-4012

Hoffman Surfboard - \$100 with lanyard and fins. Great condition. 6'2" Needs to find a good home. Give me a call or text! 661-330-9310

Shimano Torium 20 with clamp - \$130 It has boat rash and could use a service Been a great reel up grading reel clamp included and spectra 760-520-4716

Vintage 50's/60's Ocean City fishing reels - \$45 All four for \$45 or \$15.00 each. 1-Ocean City 939. 2-Red Langley Lurecast model 330. 3-Ocean City 993. 4-Ocean City 949. 858-536-8694





Win Laser Tattoo Removal

Enter to win a free laser tattoo removal. Enter by Wednesday, April 1st at 1PM.



Win Passes

Enter to win 4 passes to WonderCon. Enter by Wednesday, April 1st at 1PM.



Win IV Vitamin Therapy Package

Enter to win your choice of IV treatment packages. Enter by Thursday, April 2nd.

Weight Loss Research Study



✓ Frustrated with diets that haven't worked?

✓ Not considering gastric surgery?

Doctors at Southern California Research Center in Coronado are accepting participants for the SMART Clinical Trial. If you are approximately 30lbs. - 80lbs, overweight, and between the ages of 22 - 64, you may qualify to participate. The SMART Trial combines an investigational, non-surgical medical device with a comprehensive support program designed to help you

There is no cost to participate, and study-related care will be overseen by a team of weight loss specialists.

Take the Next Step

To learn more, and to see if you might qualify, please call 1-855-878-8390 or visit www.BalloonTrial.com

Next stop, China

"At the bar or any tables that don't have white tablecloths," says one of the gals at the reception desk.

h, Lord. Here comes another one.
Ambling anxiously along PB's boardwalk. Ocean Boulevard, past the Crystal Pier.

Anxious? Sure. I know what's coming up: the other terrazza that I crave to be seen sitting drinking espressos at, a place for *schminkas*, as my Croatian buddy calls professional society loungers.

It's this ultra *suavecito* frontage of Tower 23 Hotel's Jrdn restaurant and bar. Every time I walk past it I do two things: try not to envy all those cool people sipping cocktails, watching for whales; and then try to work out in my mind what the heck that dumb name "Jrdn" means. Best guess: *jardin*, Spanish and French for "garden"?

Whatever. All my good intentions to walk on by are falling away like autumn leaves. Desperate to sit, sip, and grab this moment when the dark is starting to cloak the ocean, the surf's teeth are glowing white, and you can't tell if the little lights on the horizon are ships or stars. And partly, okay, desperate to be nestled among the in-crowd.

I've checked the time. These guys take their happy hour through to seven, which gives me half an hour. Their terrace is all glass, packed with red-glowing patio heaters that look like mini-UFOs. Plus, the glint of pearl earrings and martini glasses.

What the heck. I round the corner onto the beginning of Felspar and haul open the glass door.

"At the bar or any tables that don't have white tablecloths," says one of the gals at the reception desk when I ask where happy-hour people — like, economy class — can go.

Sleek is the word. And mainly because of their incredible color-changing wall of waves carved out of plaster at the back. With all the terrace glass protectors, it reflects back and forth till it feels like it's the actual ocean. I head up to the bar so I can catch the last of the real pond outside. Problem: bar seats all occupied. I mean, on a Monday night? The

place is hopping. I kind of hang around until at last someone pays up and heads out — on the other side of the island bar, so you face inward.

But it feels the same, with all these reflections going on. Armando, one of the bartend-

ers, brings me the happy-hour menu. Page one has an ancient Latin proverb. "It is well to remember that there are five reasons for drinking: the arrival of a friend, one's present or future thirst, the excellence of the wine, or any other reason."

Good news is draft beers are \$4 for 12 ounces and \$5 for 16 ounces. What's a buck? I order the pint of Stone IPA and check the food listing. The happy-hour deal here is a blanket \$3 off all small plates. Looks like they have 15 items to choose from. They range from \$8 to \$14, before you subtract the \$3; so, \$5 to \$11.

Not a huge deal, but pretty good after you look at regular alternatives. Like, steak and fries with béarnaise sauce runs \$19, and the Tower 23 burger starts at \$16 and ends up as \$24 if you include all the adds of bacon, avo, caramelized onions, sautéed mushrooms, a sunny-side-up egg, and truffle fries.

So, the cheapest are things like truffled avocado with bacon and scallions (\$5 after taking \$3 off), ham and cheese fritters (\$6), smoked chicken lettuce wraps (\$7), crispy brussels sprouts with *nuoc cham* (a Vietnamese dipping sauce...sweet and sour?) for \$6, fried calamari (\$9), steamed mussels (\$9). Do these fancy places all stick to stuff that's basically dressed-up comfort food?

Okay, the pear and arugula salad with pomegranate, walnuts, honey lemon vinaigrette, and goat cheese sounds pretty cool, even though it's \$11. And the crispy oysters in cornmeal crust (\$8) sound luscious. And in the end I'm just as unadventurous as the next guy. I go for the beef



Wave-ripple wall sets the atmosphere

sliders (\$9).

But also the truffled avocado (\$5). And guess what? It's good. A chunky little tower of avo topped by bacon chips and scallions. I find if you take one chomp of the truffle avo on its toast and then one chomp of one of the three sliders with their sweet onion and cheese thing going, and then swill in some IPA, man, you've got yourself some real mouth-bulging *umami* going. Avo squelch plus meat savory plus onion sweetness tanged up by a few dozen units of hoppy bitterness? What could beat that? And the slider patties aren't mean. Maybe the length of an index finger across.

"Jrdn stands for 'Jordan," says Armando when I ask. "That's the name of the owner's son, and also his father. He created this because of the location."

And I suddenly remember to take it all in. I turn around and catch the glow of the heaters and the chat of girlfriends having a night out and guys talking surf and contracts. "Happy birthday to you!" sings a crowd of gals at a long table. And beyond them, the inky, infinite ocean. Next stop, China.



Truffle avocado with bacon and scallions

I swear. Monday night? Imagine if, say, you had just swum across from Shanghai and climbed dripping up the beach, this would be your first sight of life on the American continent. Not a bad intro

Total bill is \$20.52. Plus tip. Not cheap. I have got to cut down on this big-spender thing. ■

(@SDReader_EdBed)

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Tasty, again

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On the border of Miramar and South Africa

7580 Miramar Road, Miramar. When you discuss getting dinner or lunch with friends, a litany

of cultural choices are bound to come up: Thai? Mexican? Sushi? Nobody ever says "South Afri-

can?" Until recently, I barely knew it was an option. Last year, Cape Town Pub opened in Miramar — a slightly less onerous trip than flying to the other side of the planet to taste this stuff — so I took a chance.

Authenticity wasn't really going to be an issue for me, but walking into a spacious bar and restaurant decked out with typically African geometric patterns did feel like a depar-

WIN.

ture. Never mind the fact you must walk by a weird zebraheaded mannequin standing sentry out front.

The sports bar features several large screens that show alien sports like cricket and rugby, as well as plenty of soccer, golf, and surfing competitions. Granted, this place does sit across the

street from a U.S. military base, so baseball, football, and basketball aren't going to be out of the question.

Most of the plentiful space is given over to a large dining room with casual table service. I helped myself to a seat and started trying to understand the menu. The words *peri peri* were vaguely familiar, and there was actually a bottle of the hot sauce included in my table's condiment basket. Judging by the ingredients, it's not too

different than Cholula or Tabasco — a mix of peppers, garlic, and vinegar — skewing maybe a little less bitter than Tabasco.

There were a couple of sandwiches featuring the flavor and also a couple of curry-styled dishes and a variety of savory pies. I'd like to give them all a shot at some point. But what kept drawing my eye was the *boerewors pap* and gravy. The

boerewors (say it with a V sound) might as well translate as Boer wurst — in other words, a sausage

hailing from the Dutch and German forbearers of white Afrikaners.

My waiter described *pap* as being similar to polenta, though I found it to be more like dry grits (not that there's much difference between the two). The gravy in question does beg the polenta comparison, as it's the sort of gravy Tony Soprano might like, really more of an onionheavy tomato sauce. The heap of *pap* smothered

in sauce dominated my plate, and since I'm quite fond of ground corn, tomatoes, and onions, it suited me. I did enjoy it a little better with heavy dousing of that *peri peri* (I'm not sure if that's proper, but nobody tried to stop me).

The house-made boerewors sausage certainly held my interest. A little research tells me the coarseness of

the pork and beef blend was intentional, as were the holiday spices I detected. It reminded me a bit of beef bratwurst, though seemed to derive more from a Northern European profile than German. Tasty, again, with *peri peri* (a reasonable mustard substitute).

I can't say the food was outrageously good — more along the lines of good pub fare. But considering the de facto exoticism of South African flavors, I'd say it's a wor-



The No. 1 Currywurst Truck of San Diego

thy alternative to American or even British sports-bar menus, which certainly seem boring by comparison.

by Ian Anderson

Ich bin ein Berlin food truck

Driving around a couple weeks ago, I found myself lined up at a red light next to a food truck painted brightly with the word "Currywurst" on it. For a moment I forgot I was on my way to a meeting and contemplated following the truck for the rest of the day to see where it landed. Currywurst consists of nothing more than fried bratwurst slathered in ketchup and curry powder, and yet I am sentimentally unashamed to say: I'm a fan.

I discovered currywurst, as most do, in Berlin, where the now-traditional street food is so popular there's a full time museum dedicated to it. Currywurst stands and trucks may be found across the city, east to west, usually near bars and clubs, where they compete with *döner* to provide the go-to late-night drunken munchie of choice.

Legend has it that currywurst inventor Herta Heuwer came up with the idea following World War II, when her soldier husband returned from a POW camp in the American South with an insatiable hankering for barbecued spare ribs. Why she thought curry powder and ketchup could approximate BBQ sauce is anyone's guess,

but apparently she was some sort of street-food genius, because if you're cruising Oranienburger Straße at 3 a.m. and want currywurst, you need to stand in line.

I tracked down the truck at my local food-truck event — the Tuesday-night Curbside Bites in South Park. There, too, I had to stand in line to get the wurst served in my preferred fashion, with french fries. The brat wasn't the best in town, nor should it have been. But it was finely minced

and tasted fine with the curry ketchup. The fries were crispy, and I ate everything as a single dish, fondly remembering a cheap lunch in Kreuzberg, that late night in Pankow.

I typically disdain food trucks, but this one succeeds by not trying too hard. It's not attempting to serve quality meals out of cardboard cartons, content to stick with street food. A little bit of sweetness, a little tanginess, some fried potatoes and easy-to-chew meat. What could go wrong? Although, apparently the San Diego market for currywurst is such that half the truck's menu has been given over to various takes on a grilled cheese.

Now, if you ask me whether the ten-dollar price tag is appropriate for a single wurst chopped up with a small handful of fries and a side of sauerkraut? Then I might have a gripe. But I've paid more for less off the back of a trendy truck in the past and not gotten to experience the nostalgia of a kick-ass visit to one of the most vibrant cities on the planet. *Danke schön*, No. 1 Currywurst Truck of San Diego. This one takes me back.

by Ian Anderson

Mid-City mash-up

4715 Monroe Ave, Talmadge. Our friend Mike recently brought David and me to Romeo and Julieta Wine Cafe, a little restaurant tucked away



Never mind the zebra-headed mannequin

at Cape Town Pub.





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Calendar

in Talmadge that I assumed, from its name, specialized in Italian food. The cozy interior has a Venetian flair, with brick arches, red and gold accents, and candle-like chandeliers. A regular since they opened two years ago, Mike knew to put down the wine list and ask our server (also one of the owners) for a recommendation. Apparently, new wines arrive more frequently than the family-owned restaurant's menu is updated.

While he and David were busy selecting a smooth Tempranillo, I furrowed my brow at the food options. Schnitzel? Pierogis? Tamales? Hummus and naan? Borscht? I lifted my head, looked around the room in confusion, and then back to the menu to check that I hadn't hallucinated. When he noticed my bafflement, Mike laughed and explained. "The chef, her husband," he said, gesturing toward the woman who had helped us choose a bottle of wine, "He's Polish." David, a full-blooded Hungarian, was very happy to hear



BY IAN ANDERSON

Hot cup of science Ironsmith Coffee Roasters

officially opened its Encinitas roaster shop to the public in February, the culmination of a year-long effort by rockclimbing cohorts Raul Macias and Matt Delarosa. Prior to founding Ironsmith, neither had experience working in the service industry, so they spent much of 2014 delving deep into specialty coffee. They began by visiting established West Coast shops to research menu basics, equipment, and design. They bought a sample roaster and began cooking beans, working by trial and error to refine their process. And when it came to brewing the perfect cup, they

turned to science.

Precision brewing is nothing new in this industry, but seeing it through the eyes of a young roaster reveals how many variables are at work. "I knew I had this huge learning curve," says Delarosa about the meticulous steps he took to ensure the coffee they served at Ironsmith would be worth the cost to consumers every time. "I was, like, 'Okay, we're making coffee, but there's nothing quantifying what we were doing; everything is so subjective.""

So, he bought a refractometer specifically calibrated to measure the "total dissolved solids" present in a brewed cup. The device measures the speed of light traveling through a drop of coffee to give an exact number describing the coffee's strength or weakness. Based on that number, Delarosa says you can tell whether a cup is too strong or light without tasting it.

"Depending how strong or light you want your coffee, you have this target of, say, 1.1 to 1.5 [percent]," Delarosa points out, referring to standards set forth by the Specialty Coffee Association of America and similar trade associations in Europe.

Monitoring the dissolved solids and water-to-coffee brew ratio, Delarosa could track other

This refractometer helps Ironsmith brew better cups.

numbers as well. "What's probably even more important is extraction yield," he says, meaning the exact percentage of soluble coffee extracted during the brewing process. "Seventy percent of the soluble mass of coffee isn't extractable in water — it just won't dissolve. So, you can only physically get 30 percent of the physical mass of coffee into your cup. But that doesn't mean you want to have 30 percent."

The sweet spot for extraction yield falls between 18 and 22 percent — too high, he says, and a coffee tastes bitter; too low, and it becomes sour. These results guided Ironsmith's brewing techniques, allowing them to adjust grind size and flow rates to pinpoint their ideal

Lastly, Delarosa points out that more than 98 percent of a cup of coffee is water, and "If your water tastes bad, your coffee is going to taste bad." He consulted the San Dieguito water quality report to learn how many undesirable ele-

ments were in Encinitas tap water, and filtered it accordingly. However, perfectly pristine water isn't ideal either, as some minerals block the extraction of those unwanted bittering agents. So, the last filter met by the Ironsmith water supply remineralizes it according to Specialty Coffee Association standards, resulting in the levels of pH, alkalinity, sodium, and calcium deemed optimal for brewing.

this — a Polish chef offered the promise of hard-to-find (at least outside of his own kitchen) home-cooked Eastern European cuisine.

There were four of us, so we decided to order sharable items from the appetizer portion of the menu. Because I'd arrived with Italian in mind, the Caprese (\$9.95) was my first request. It was a lovely preparation, with ripe and juicy tomatoes, soft and fresh mozzarella, shredded basil, salt and pepper so evenly applied we didn't wish for more (or less), and a generous drizzle of the slightly sweet and tangy balsamic vinaigrette.

David was quick to order the Bacon Sautéed Pierogis (\$9.95), served with a dill and yogurt cucumber salad. Asked to choose four fillings from eight options, he chose two kraut-mushroom and two potato-and-cheese. The dumplings were nice and doughy, and the salad served its refreshing purpose. David, a pierogi aficionado, was pleased.

We mixed it up with the sliders (\$9.95), getting both pulled pork and the special schnitzel versions. I preferred the pulled pork, with sweet and spicy BBQ sauce that was as advertised. The coleslaw, comprising sautéed onions and cabbage, added a vinegar balance to the rest. The sweetpotato fries that accompanied the sliders were crispy on the outside, velvety on the inside, and expertly seasoned.

The schnitzel sliders were more like regular little burgers that had been fried crispy on the outside. I had a bite, but, in the end, traded my portion for some more of the pulled pork.

The last item we tasted, but were all too full to finish, was the Romeo Baguette (\$9.95). The same kind of French bread that came with the table was now cloaked in sautéed mushrooms, caramelized onions, diced tomatoes, and lots of melty mozzarella.

When Mike invited us out, I thought we were merely going to an Italian place for wine and cheese, but we ended up having a full-fledged global flavor parade. I love it when I'm surprised like that.

by Barbarella Fokos

North County fishcounter concept falls flat

12002 Carmel Mountain Road, Carmel Mountain. It's easy to love a good fish counter. You get to choose which fish looks best, pick your method of preparation — usually a sandwich or tacos — and opt for the seasoning of your choice. It's a concept so good, someone might think to franchise it. But maybe they shouldn't.

Fish District may not be a franchise yet, but it has the feel of one. The first restaurant has been operating in Carlsbad for over a year, and recently a second opened in Carmel Mountain Ranch, next door to a Pier 1 Imports.

I point this out because it seems like a good match. Like the homogenized "eclectic" tastes of Pier 1 pair well with the food-for-picky-eaters approach Fish District seems to embrace. I don't mean "picky eater" in the way that I'm picky — all I ever want is for my food to taste good. I'm talking about the sort of picky that's literally afraid of certain flavors or ingredients for reasons not owing to allergy or gastrointestinal intolerance. I'm talking about the eater



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that sides with a five-yearold's palate in elevating Kraft macaroni and cheese to the status of timelessness.

Basically, sugar is the lowest common denominator of the service industry. When in doubt — whether due to a lack of confidence or questionable judgment — a chef can load a dish up with sweetness and rest assured somebody in America is going to accept it. Another safe best is blandness. If a chef tries to make something taste good, he or she runs the legitimate risk of failing, meaning somebody like me is going to come along and kvetch about how overseasoned or unbalanced it turned out to be.

But it turns out there's something worse than the idle critic's pan, and I found it here. Don't get me wrong, the place looks nice enough, and could easily be mistaken, as I said, for a reputable franchise (if such a thing exists). However, while built along the concept of fish counters like Blue Water, PB Fish Shop, or Point Loma Seafoods, it trips up right away with one crucial misstep: no fish counter. You don't get to see the fish you mean to order; rather, a whiteboard menu telling you what's fresh today.

Okay. I can cope. They do offer an \$8 poke rice bowl special that I could not possibly walk away from without trying, especially given the option between ahi and salmon (I went with salmon, of course). Add a litany of fish-taco choices and I was hooked. For about five bucks I could've had my way with a halibut taco, but with the poke on the way I figured I'd cheap out and go with the house standard, battered cod. For three dollars, it might give me an idea how their fish and chips played out.

My salmon was sweet. Like, too sweet. Not the fish itself, of course, which was appropriately raw, buttery, and tender, but with a poke dressing that seriously detracted from the decent fish. The rice was well made, the ingredients jibed well, but that sweetness killed it. Even in Hawaii, where you'll find grocery aisles filled with cane-sweetened everything, they wouldn't do this to their poke.

The taco suffered from blandness. I doused it with Cholula as much as I could, but while the ingredients could have added up to something, once again they fell short. I suppose if you're eating with children, or really want to enjoy a fish counter but just don't have the gumption, Fish District is a fine starter seafood spot. But for my kind of picky eater — the one into flavor, nuance, and trying to make fish good instead of casting a wide net for a statistical range of customers — feel free to skip this one.

by Ian Anderson

Eating an Iloilo feast by hand

I guess the universe wanted me to learn more about Filipino cuisine. Or at least Yana Gilbuena did. She sought me out to tell me about her ambitious Salo Project, for which the chef has been touring the entire U.S., setting up scores of pop-up meals built around dishes from her native Iloilo province on Panay, an island roughly near the center of the 7000 composing the Philippine archipelago.

The year-long tour was rounding third base by the time she brought it to San Diego, her first in a handful of stops throughout California before completing her 50-state jaunt in Hawaii. Salo roughly translates as "gathering" or "get together" in Tagalog, and part of the idea behind Gilbuena's mission was that people would dine family style in a way customary to the Ilonggo, while raising money to build a new school on their typhoon-stricken island.

She collected 50-dollar reservations through the website *EatFeastly.com*, which specializes in facilitating such popup dining events. Kitchen Logic, a teaching kitchen in Chula Vista, hosted the popup. Assisting with preparation was Filipino Kitchen, another Filipino culinary group that hosts slightly less traditional pop-up meals here and around the state.

They covered long dining tables with banana leaves and served dishes directly onto the leaves for guests to eat and serve with our hands. After lining up to wash said hands, the two dozen of us dug in, scooping handfuls of coconut rice and roasted garlic and picked fruits and vegetables from the center of the table along with a host of meaty entrees.

I'd like to point out — these weren't what I'd typically call finger foods. For example, the kansi dish featured roasted bone marrow, requiring you to really dig into the bone with your fingers to scrape out the fatty flesh. Then there's botchoy, which Gilbuena describes as "the Ilonggo's version of ramen." While this was served in a bowl, the absence of spoons meant we grabbed the noodles, mushrooms, tripe, and liver with our hands, and slurped the mixed-meat bone broth directly.

The lengua estofado featured slices of beef tongue served under a thick, tangy tomato stew, while the ginataang sweetbreads featured a mix of organ meats drenched in spicy coconut sauce. As you've probably gleaned by now, this wasn't vegetarianfriendly and decidedly not for the reserved eater. While I didn't encounter any ingredients I haven't eaten before, I'm pretty sure I added points toward my foodie badge by trying everything presented.

The majority of other guests were first- or second-generation Filipino-American, some with a degree of separation or two from Gilbuena, others embracing the chance for an authentic meal comparable to their mothers' recipes, or there to share the experience with friends. Gilbuena says that one of her chief aims with this project is to share her culture through food and expose diners to Filipino dishes beyond lumpia and adobo. Mission accomplished...for me, at least. She says Salo has brought together memorable meals in such places as Alaska, Louisiana, and South Dakota, where Filipino restaurants are harder to find than in the rest of the country.

Even here, the cuisine's not prevalent, especially in a style specific to an island 200 miles southeast of Manila. I found it illuminating to join a friendly couple-dozen San Diegans chatting over the meal, sharing beer and wine, swapping stories, and gaining a little insight into how a distinct culture approaches food. I actually might start checking out the Feastly site to watch for similar opportunities. As for Yana Gilbuena, when the Salo Project finishes in the U.S., her eyes are set on Canada, then South America, and eventually Europe.

by Ian Anderson



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is returning to springtime after its two-year summer run at Liberty Station.

"While Liberty Station was beautiful and expansive, we lost some of the culture and diversity that we cultivated all those years prior," LoPresti tells the Reader. Though exact

the inside track

four-year run on the streets of North Park, the most recent editions were held at Liberty Station.

Organized by City Heightsbased musician/promoters

figures were unavailable, attendance was down significantly for the 2013 event, but she notes that she and Champion also had a lot of "life happen" in that time frame, having



Brooklyn indie band Bear Hands headlines this year's IndieFest.

and partners Danielle LoPresti and Alicia Champion, the event is being downsized in its new home. Previous editions of IndieFest had up to seven stages; this year there will be three. Additionally, the event

adopted a son, with LoPresti in the midst of battling mediastinal lymphoma. "We were neck deep in chemotherapy at that time," said Champion. "By the end of IndieFest 8, we walked away having learned a

very powerful, albeit painful lesson — we had been growing slowly, summer was definitely not the time for an event like ours and we'd actually made a pretty decent choice all those years making it the first big music and arts event of the calendar year."

The pair took 2014 off to decide if they wanted to continue. "Producing this nonprofit project while working as full-time musicians was no party. But doing it now as moms was hardcore painful. So, we narrowed it down to one question: 'Can we find a way to make producing IndieFest sustainable?" LoPresti said. "That's when we had the idea of scaling way down and moving the event to our own 'hood of City Heights."

According to Champion, the event is run with a staff of 25 with 150 volunteers. At least 50 percent of the acts booked each year are local. "It's a big part of showing folks how much talent is right here in our own city," she said.

The first event featured rock, hip-hop, world, punk, jazz, and country, "but there's lots more ways to embrace diversity than via musical genre," LoPresti remarked. "We endeavor to book more female artists than most events because women are sorely under-represented in the industry, and when they are represented, there's still such a strong bias toward the stock sex symbol. The same goes

for artists of color, gay artists, and older artists who are often passed over because there's still this antiquated bias toward youth in our culture that quite frankly is just sad."

IndieFest uses the Sonicbids process to book talent, which charges \$10 per submission. While some artists don't like the idea of paying a fee to be considered to perform, Champion points out there are additional perks to submitting beyond IndieFest. "It really helps to have our artists organized this way, because what a lot of people don't know is that we continue to book artists for all kinds of gigs all year long by sourcing our past eight years of Sonicbids submissions. We have also been able to help artists score placements on shows like Glee, including Megan Jane and

— Bart Mendoza

Nine-piece puzzle. Trent Hancock's 13 years as a musician have been filled with moving parts — bandmates, bands, cities, and scenes.

Sherri Soto."

After a two-year stint pursuing a solo career in Brooklyn and Los Angeles, Hancock has returned to San Diego, and the pieces are beginning to fit into place. On Friday night, Hancock will unveil his latest music project, Lion and the Lady.

Lion and the Lady is the first band that Hancock has played in since 2009, when

he fronted local indie-electro band Ghostbird and filled in on keyboards for alt-rockers Transfer during a 2009 tour.

In solo-artist fashion, Hancock formed Lion and the Lady Shelbi Bennet [Midnght Pine], Sandi King [22 Kings], and Phylicia Barron; Tim McNallev and Lauren Scheff on bass; and Josh Rice [Cold Fact] and Jeremiah Zimmerman [Silent



Hancock and Howard of Lion and the Lady bring the big band to Whistle Stop for a record release Friday night.

before having any musicians in place.

The idea started the night Hancock met Al Howard, drummer and lyricist for numerous local bands, including Midnight Pine and Rebecca Jade, after a Midnight Pine show at the Soda Bar in 2012.

The two chatted and Howard soon began looking for the right musicians for the project. Now the band consists of nine members, most of whom are interchangeable. The band will release its debut record on March 27 at the Whistle Stop.

"It's been a crazy process, actually, writing and recording an album before having a band," Hancock tells the Read*er*. "At this point I've worked with [drummers] Jake Najor [Styletones] and Chad Farran [Superunloader]; [vocalists]

Comedy] on keys. They all play interchangeably, depending on who is available for what show."

Hancock says that in addition to releasing their debut album, The Grey, the band will also show a new music video Friday night.

"The video was the result of a brainstorm session between me and my friend Laura Belle, a director from Austin. She was visiting town a few months ago, and we decided we wanted to do an underwater music video to the song 'Wish It Wasn't You.' We hired a crew of friends [including local surf photographers Troy Brajkovich and Lucia Griggi], found an awesome location, and filmed it in the shortest time possible."

> — Dorian Hargrove (continued on page 60)

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Apr 1, 2015 7:00 PM • R&B WILDSIDE **Host DJ John Phillips**



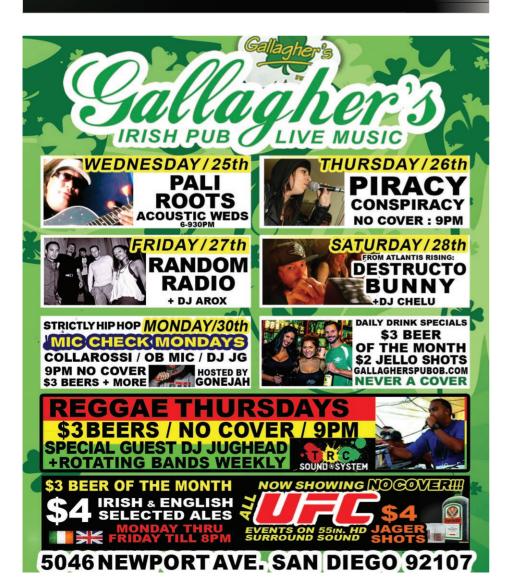
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Just Added:

Dwight Yoakam 5/8 @ Observatory North Park - pre-sale Thurs! Bootsy's Rubber Band (Bootsy Collins) 6/27 - pre-sale Weds!

Ī	Jpo	coming Shows:
3	3/27	Atomic Groove Happy Hour Jonny Lang - SOLD OUT!!!
3	/29	Jonny Lang - SOLD OUT!!!
	4/1	Ed Kowalczyk: Throwing
		Copper Unplugged - SOLD OUT!!!
		SOLD OUT!!!
	4/2	TV on the Radio
		@ Observatory North Park - SOLD OUT!!!
	4/2	- SOLD OUT!!!
4	4/3	Super Nacho Happy Hour Gramatik
		George Ezra -SOLD OUT!!!
	/14	
	, 14	@Observatory
		North Park - SOLD OUT!!!
4	/15	Jamestown Revival
		Toro Y Moi @ Observatory
		North Park - All Ages
		J Boog
4	/16	Clean Bandit @ Observator

- lappy Hour SOLD OUT!!! OLD OUT!!!
- evival Observatory All Ages t @ Observatory - All Ages
- stian @ North Park
- 4/19 Morgan Heritage
- ian Bach the Il voice of Skid Row 4/22 orive-by Truckers Dirt
 Jorderneath Tour
 In Evening w/ Pete Yorn
 You & Me acoustic
 You & Me acoustic
 S/27-28
 Itufus Wainwright
 The Six Strings Society Show
 Sibetto Youths Int'l Setup
 Shop Vol 2 Tour feat. Cham
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 Jorde 4/23 4/24 4/25 4/26 4/28
- 4/29 5/2 Be Giants ı Giddens ert & Lani Hall
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- ohn Brown's Body V/ Mike Love 5/22 5/23 Pinback Beatles vs. Stones -A Musical Shootout A Musical Shootout
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 Xavier Rudd & the
 United Nations
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 -SOLD OUT!!!
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 Chris Robinson
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- Observatory North Park
 Todd Rundgren
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- Mo' SOLD OUT!!! Marc Cohn Los Lonely Boys

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Creeker punches it up.

To say Chris Thile is interested in music would be akin to saying that boxing is reliant on punching. The guy is



Put up your dukes — it's Punch Brothers time.

obsessed. He was born in Oceanside in 1981, and he told the Reader via phone how his upbringing there shaped his musical tastes.

"Southern California is a melting pot of melting pots," Thile said. "Not having a music tradition of its own was beneficial for a young man of my musical orientation, which is fairly omnivorous.... There's basically a bunch of people from all over who brought their little corner of the musical world with them and influenced each other. My dad was a part of the jazz scene in

San Diego when he was growing up. It was a huge part of his life. It was a jazz scene that was very forward-looking. It had a lot of different kinds of things going on. People were trying all kinds of stuff. The acoustic scene they were a part of when I was growing up was really nontraditional."

> Thile started as a child with the young acoustic trio Nickel Creek. He was 8 years old when he started playing with Sara and Sean Watkins, who at age 12 was the old man of the trio. By their early 20s, the bandmates decided it was time to branch

"We're like a family that gets along really well," Thile explained, "but that's still different than the kind

of relationship you have with your best friends. Sean, Sara, and I didn't choose, really, to make music with each other, if that makes sense. I think we would now, but when you're 8 years old, the choices you make are more instinctual. So, in our early 20s we were becoming adults, and I think the three of us realized, We have to make some choices here. Let's put this on hold and go make some choices for ourselves."

Thile's new best friends are the Punch Brothers, a bluegrass quintet that has played Letterman backing Steve Mar-



tin, had their musicianship in film scores as varied as the Coen brothers' Inside Llewyn Davis and Hunger Games, and was invited to cover the Cars' "Just What I Needed" for the Onion A.V. Club's "Undercover" series

"We're rooted in the present with an eye toward the future," Thile said, "I think a lot of people associate bluegrass music with sort of an eye toward the past...this upholding of a certain standard. What we love most about it is how fiercely creative it was. That's the standard that we're trying to uphold."

Thile and his Punch Brothers play the Observatory North Park on Wednesday, April 1.

— Dryw Keltz

Happy coincidences.

"Fabulous reality' was a phrase a high-school English teacher drummed into our

heads in a writing class," says Scott Samuels of the title to his upcoming fourth full-length. "It's also referenced in a song on the CD, 'Inconvenient Truth, a song which has nothing to do with climate change.

tunes, ranging from acoustic ballads ("What You Really Need") to power-pop ("In the Moment") to straight-ahead rock ("Insecurity"). Samuels also covers Gene Loves Iezebel's "Motion of Love,"



Scott Samuels taps into "fabulous reality" for his latest batch.

Fabulous realities are special, one-of-a-kind moments that are like strange, happy coincidences that are almost surreal. Like the kind you have when you fall in love with someone."

The album features seven songs, including five original and five-time San Diego Music Awards nominee Marie Haddad (vocals, keys, glockenspiel) appears in a ukulelecentric duet version of the old Frank and Nancy Sinatra tune "Something Stupid."

The album will drop this

week at the tail end of a tencity tour taking him from St. Louis to NYC. "Chicago will be my fourth show at Uncommon Ground," he says enthusiastically. "The last two were sold-out shows, and I'll be pairing up with Flood Brother Bernie, a great guitarist from the Flood Brothers of Milwaukee, with whom I've done several shows."

The album-release party is set for March 31 at downtown's House of Blues, where "I'll be doing a Herman's Hermits cover and a Herb Alpert tune as well, plus a new original song I wrote for the ukulele that came to me in a dream as a Kinks song I'd never heard before."

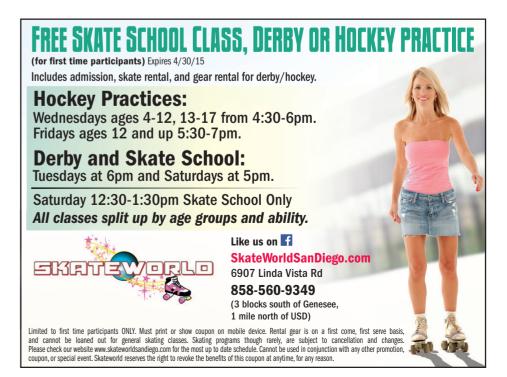
— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Dorian Hargrove, Dryw Keltz, Ken Leighton, Bart Mendoza, Jay Allen Sanford







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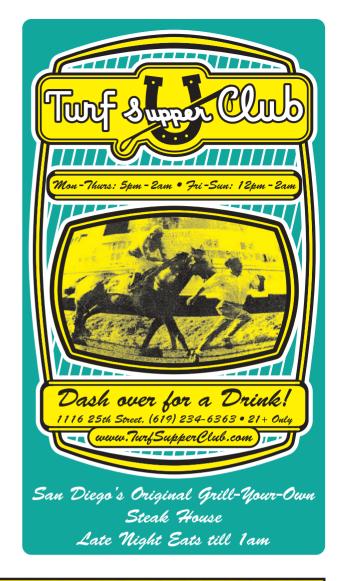
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APR 20 - BONE THUGS-N-HARMONY APR 23-25 - TRIBAL SEEDS

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CLAWICE This Week In Music

Thursday 26

South by Southwest has let out and it looks like everyone's heading west. So, put your head on a swivel, Crawler follower, here they come. Nashville's "modern classic rock" duo Jeff the Brotherhood got dumped by the Warner Bros. mothership for being, well, Jeff the Brotherhood. And in true Jeff the Brotherhood style announced on their website that they were "SO F!!!ING PLEASED" about it. So it was back to their own Infinity Cat Imprint for this year's tellingly titled Wasted on the Dream. Brothers Jamin (drums) and Jake (everything else) Orrall — no, there is no Jeff — are party boys. They play party-boy rock loaded on hits, full of riffs, for anti-po-its. Weezer, Sabbath, mom jokes, b-hits, beer burps, and David Wooderson's "I-i-v-i-n'." And I'd bet a sixer Dazed and Confused is their favorite flick, like, ever, Jeff the Brotherhood headlines sets at Soda Bar after Bully and Roxy Jones Thursday night.... Best



JEFF THE BROTHERHOOD AT SODA BAR

of the rest'd be **Weedeater** at Casbah. They're another Southern-rock party band, but of the verymetal varietal. **King Parrot** and **Archons** up first at Casbah...ex—El Monte Slim act **Ypsitucky** will be keeping country skrunky with 'lectric gee-tar and a fiery fiddle when they play Bar Pink...and garagerocking border band **San Pedro El Cortez** headlines sets at the Tower, following **Gymshorts** and, appropriately enough, **Kids in Heat**. *Giggity*.

Friday 27

Soda Bar sets up Atlanta band the **Coathangers** on Friday night. For last year's Suicide Squeeze release, *Suck My Shirt*, the ladies dropped the keys and turned up the rawk. A garage-punk trio at its core, Coathangers are not-so-much angry at authority as they are irreverent about love. They're looking to kiss the sky instead, and with the propulsion they get from guitar-bass-drum, they may. Sit and spin with the single "Merry Go Round," and we'll see you stagefront at the Soda after **Sex**



THE COATHANGERS AT SODA BAR

Stains and Sandy Cheeks.... Oklahoma indierock act Broncho dropped a power-chord pleasure platter with Just Enough Hip to Be Woman last year. Unfortunately, there Wasn't Enough Variety to Be Compelling. But Broncho do what they do well, fuzzing up the pop-rock works just enough to stay just this side of glam. They'll work the stage for you at Casbah after Jacco Gardner and Ultimate Painting.... Else: the Merrow in Hillcrest has a nice folk 'n' blues double bill, featuring Nashville act Reverend Peyton's Big Damn Band and from Austin, Leopold & His Fiction...chol-goth duo Prayers play A/C Lounge with Glass Spells and Idyll Wild...while "porchcore" player Allie Hanlon, aka Peach Kelli Pop, sets up at the Hideout after Susan and Step-Panther.

We've got two delicious days of Burgerama at the Observatory in Santa Ana kicking off on Saturday. We're talking Weezer, Segall, Black Lips, Oh Sees, King Khan, J Mascis...the rock awesomeness is waaay to weighty for this little list, so tune in to observatoryoc. com and tune up the hooptie

a road trip!.... Stuck in San Dog? No prob, IndieFest hits City Heights on Saturday. I know **Bear Hands** is headling the day because I read it in this week's Blurt, but you ought to hit up the website for the complete deets: sandiegoindiefest. com.... After your fun in the City Heights sun — and a nap and a shower, for the

because we are going on

love of god — check out the night's highlights: all "glowed up," Chicago rapper **Chief Keef**, on the heels of his best set yet, *Sorry 4 the Weight*, will

CHIEF KEEF AT

perform at Spin Nightclub with **Wolf da Boss...** local psychedelic rock-rollers the **Loons** will play a record-release show for their new one, *Inside Out Your Mind*, at Casbah after special guest **Glenn Campbell** of the Misunderstood and local faves the **Schitzophonics...**Sunny Day Real Estate singer/guitarist **Jeremy Enigk** is at the Irenic... NYC electronic producer **Blockhead** is at the Soda

Bar behind his latest trip-hop disc *Bells and Whistles...* and local "trash punk" quartet **Bat Lords**, featuring members of Hoodrat and the Last Years, are playing a record-release at Tower Bar for their new joint, *Night of the Living Shred*. **Poontang Clam**, **Moonshine**, **Ninja Night Race**, and **Oddball** will fill the bill.

Sunday 29

Spanish band **Hinds** hits the Soda Bar Sunday night after

our own **Muscle Beech** and **Geyser House**. Hinds is from Madrid and is formerly known as the Deers, which *NME* had hailed as "Europe's most exciting new band." Um, yeah. Four pouty, pretty Spanish ladies playing surfy lo-fi garage-pop sung *en español*. Or even cuter, in broken English. One Bandcamp commenter likened their sound to the Velvets playing Beach Boys. *Ja ja ja.*... Else: Casbah's hosting a "Japan Night," featuring Japan bands fresh from SXSW **Tsu Shi Ma Mi Re**, **Quorum**, and the **Fin**, as well as my local crush, **Pleasure Fix**, and **Bloodflowers**...while L.A. alt-

pop acts **Echosmith** and the **Colourist** split a bill at House of Blues.

Monday 30

Beantown band Pile piles into the van and pulls up to Soda Bar Monday night, after Yazan, Mariel, and Quali

Pile seems like the heir apparent to that other angular, sometimes overloud and ugly but usually pretty engaging Boston

engaging Boston band Mission vas working out on some Scratch Acid. And the math-rock comps? Yeah, really long division with a fat black crayon. Pile's platter You're Better Than This is no easy-listenin', but if you can elbow your way into the thing you can hear that it'd make for a hell of a show, y'know, unless you're prone to seizure...

Otherwise, punk-metal four-piece **Death Eyes** (Death Crisis + Rats Eyes) will play a CD-release at Casbah. **Little Dove**, **Kata**, and **Foreign Bodies** open that show...while the Undercover crew's covering **Nirvana** at the Office in North Park. Could

be cool, could be a f!!!ing trainwreck. I'll be there either way, in case they want someone to sing "Tourettes" in Italian — Dire cuore! Freddo cuore, freddo cuore, fredo cuore! Bucket list thing.

Tuesday 31



INDS AT SODA BAR

Shlohmo plugs in at Casbah after **Purple** and **Nick Melons**. Shlohmo is L.A.-based producer Henry Laufer, and he is touring in advance of the April 7 release of his anticipated sophomore set *Dark Red*, which is, according to the press release accompanying the lead single "Buried,"

Electronic artist

"an uncanny marriage of his ever-evolving, richly textured sound with shades of '90s IDM, R&B, cassette-tape jungle, and, in an unexpected turn, sludge metal".... Baltimore pop-punk quartet **Have Mercy** plays the Irenic after like-minded locals **Weatherbox**...hip-hop folkie **Ceschi** Ramos hits up at Soda Bar...and Dave Good's Of Notable show **SoKo**'s at the Loft.

Wednesday 1

Dryw Keltz had a chat with Punch Brother and former Nickel Creeker Chris Thile for this week's

Blurt, so flip or click there to catch up with him before his **Punch Brothers** play Observatory North Park on Wednesday.... Also on humpnight, you've got a localsonly show, as indie-rockers **Viva Apollo**



PILE AT SODA BAR

launch off the Soda stage after **Mondegreens** and **Whiskey Circle**....Long Beach rapper **Joey Fatts** of the Cutthroat Boyz haz the mic at Porter'z Pub...and just for shits and giggles on April Fool's Day, let's spread the rumor that **Justin Bieber**'s playing an acoustic set at Lestat's. That's, like, just this side of beliebable and should get a teeny gaggle of beliebers out to the coffeehouse, where in actual factuality Kansas City singer-songer **Una Walkenhorst** will be holding acoustic court. I'm sorry, Una. Or maybe you're welcome!

– Barnaby Monk

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Day the music died

"When they wanted someone to talk to the TV cameras, no one was dressed for it."

MUSIC

KEN LEIGHTON

ockers often segue into food and beverage. Moby, Ludacris, and Justin Timberlake have all opened eateries. Ex-San Diegan Mark Trombino, the multiplatinum

producer (blink-182, Jimmy Eat World) who will soon play Coachella with his re-animated Drive Like Jehu, launched a sec-

ond career two years ago when he opened Donut Friend in Highland Park.

Singer Mario Jimenez and publicist Thanh-Thanh (pronounced tahn-tahn) Dang have turned the page with their new coffee-andsmoothie storefront called Banana Dang.

Jimenez fronted the post-hardcore band Stanford Prison Experiment for ten years (1992-2002), releasing three albums. They opened for Rage Against the Machine on a West Coast tour and toured with Faith No More in Europe. Stanford Prison Experiment got signed to Island Records in 1998, just as that label imploded. "Ninety-seven people got laid off," Jimenez tells the Reader. "By the time our record came out, everyone we knew there was gone. We went out on tour, but no one worked our record."

Dang's work as a publicist in L.A. and New York earned her a gold record (Fuel) and a platinum disc (Foo Fighters). She worked for P.R. companies as well as for Geffen Records publicity, working with Beastie Boys, Hole, Bowie, and Guns 'N Roses until she was given her own P.R. department to run at Ultimatum Records (Incredible Moses Leroy), which folded soon after she left. Dang left the record industry just as music was starting to get downloaded.

While the two experienced firsthand the record-industry meltdown, Dang and Jimenez made their own happy ending. They got married and then opened their own coffee house on Puerto Rico's west coast. After eight years, they've opened Banana Dang in downtown Oceanside. Forty years ago, Dang's family came to nearby Camp Pendleton, arriving with hundreds of other South Vietnamese refugees.

HOW DID YOU GET INTO PUBLICITY?

Thanh-Thanh: I started putting out my own 'zine called The Club [1985-'86]. It was all about Echo and the Bunnymen. I always had

> Mac [Ian McCulloch] on the cover. And I would cover what other people thought about the band. Then I get a call from the

head of publicity for Sire asking me if I would like to actually interview Mac.... Then two USC grads put out a paper called T&B, which stood for The Beat. I got to interview Frampton, Depeche Mode, Dead Milkmen, Jesus and Mary Chain.... Then [in 1992] I was an intern at Echo and the Bunnymen's independent publicity company.... I became an intern at [now defunct] Hollywood Records. I made copies of magazine articles all day. I became like an encyclopedia on all the bands because I read all the articles.

YOUR FIRST PAYING JOB?

T-T: Geffen Records. I was there for a month when Kurt [Cobain] died. My boss wasn't in that day. Everyone went to work in shorts and a T-shirt, and when they wanted someone to talk to the TV cameras, no one was dressed for it. We made the director of marketing go out. The phones rang off the hook all day.... I was there when Beck's first album came out. He would come in and just hang out. He was really shy. When I left, "Loser" was just becoming a hit.

FROM 1993 UNTIL '97 YOU WERE THE TOUR PUBLICIST FOR BOWIE, WARPED TOUR, AND SOCIAL DISTORTION. WHICH WAS MOST FUN?

T-T: Mike Ness only did interviews with fanzines. He was totally against Rolling Stone, so it was really easy to set up interviews. Everyone wanted to speak with Mike. He was so real.

YOU EXPERIENCED THE DECLINE OF MAJOR LABELS FIRSTHAND, DO YOU MISS THE BIG-LABEL ERA AT ALL?



T-T: Now the power is in the hands of the artists. They have more control of their own music and how it's communicated. They can go on Twitter and Facebook and write directly to their fans. They don't have to go through several heads of state. A smaller fish is more powerful than a bigger fish. It can move faster. It has more agility. More places to hide.

WHY PUERTO RICO?

Mario: We were looking for a place to start a coffeehouse. We found it on our honeymoon. Rincon is on the very western point of Puerto Rico, which is semi-rural. It's the surfing mecca for the Midwest and the East Coast.... We were able to

buy the house. We lived upstairs and had the coffeehouse downstairs. We had banana trees on our property. We used only coffee that was grown on the island.



M: We wanted to get back here so our daughter

Mario Jimenez and Thanh-Thanh Dang had a coffee shop in Puerto Rico; they

traded it for Banana Dang in Oceanside.

could be with our families. [Puerto Rico] is an island and sometimes the tankers don't roll in on time. The electricity and water would not always be there. It's a beautiful place but maybe not the best to run a business. If you're used to everything running on time, and not running out, you can throw that out the window.





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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 9pm — WEDIDIT Collective Friday, 8pm — SKAM Fridays: DJ Spryte

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — Superunloader

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Holly Hofmann's Jazz Guitar Series

98 Bottles:

Saturday, 7pm, Saturday, 9pm — 6th Annual Women in Jazz Sunday, 2pm — Matt Smith Neu Jazz Trio Sunday, noon — Sunday Funday

Access Music:

Saturday, 3pm — Scytterbryin & Psychopop

Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 8pm — The Prayers Saturday, 9pm — DJ Mike Czech

Aztec Brewing Company:

Thursday, 6pm — Open Mic Friday, 8pm — Bachacho Saturday, 8pm — Space Nomad Collective and Trishes

BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke Friday, 8pm — Ron's Garage Band

Saturday, 8pm — HairForce

Balboa Theatre:

Thursday, 7:30pm — George Benson

Bancroft:

Thursday, 8pm — Club '80s Friday, 8pm — Archetype Saturday, 8pm — Screamin' Yeehaws and Behind the Wagon

Bar Pink:

Thursday, 8pm — Ypsitucky Thursday, 8pm — A Tribute to the Zombies Friday, 8pm — '80s vs '90s Saturday, 8pm — DJ L Sunday, 9pm - Rat Sabbath with DI Ratty

Beaumont's:

Thursday, 7:30pm — Adam

Block Duo Friday, 9pm — Camino Paz Saturday, 9pm — Jewel City Rock Club

Bella Vista Social Club and Caffe:

Friday, 5:30pm — Nina Francis

Belly Up:

Thursday, 8pm — Brawley and Alex Woodward Friday, 8:30pm — Elephant Revival Sunday, 8pm — Jonny Lang and Runaway Saints

Black Cat Bar:

Saturday, 8pm — Gone Baby Gone and Grammatical B

Boar Cross'n:

Friday, 9pm — Club Musae Saturday, 8pm — Twisted Relatives Tuesday, 8pm — Video DJ

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Soiree Monday, 8pm — Manic Monday

Brick by Brick:

Thursday, 7pm — Hot Mustard, Stealth Jackson, Amigo Friday, 8pm — Gunner Gunner, Bloodflowers, Authentic Sellout Saturday, 8pm — Allison Chains and Nuns N Moses

Cafe 21:

Thursday, 7pm — Joe Cardillo

Cafe Panini:

Saturday, 6pm — Moonlight Miles Sunday, 2pm — Harmony Grove

California Center for the Arts, Escondido:

Friday, 7:30pm — Stayin Alive: One Night of Bee Gees Sunday, 1pm — 2nd Annual Mariachi Festival

Capri Blu:

Thursday, 8pm — Marcel Mendez Friday, 8pm — Jake Smith Saturday, 8pm — Vernon Cheng

Casbah:

Thursday, 8pm - Weedeater and King Parrot Friday, 8pm — Broncho, Jacco Gardner, Ultimate Painting Saturday, 8pm — The Loons and Glenn Campbell

Casino Pauma:

Friday, 7:30pm — Vilma Diaz Y La Sonora

Cheers Bar & Grill:

Saturday, 9pm — Cool Rush





BY DAVE GOOD

The two SoKos: first, there's a dream-pop side where sensory input is reduced to a

simple trickle of fragile chords and a voice that sounds as if filtered through layers of gauze, or, the darker singer-songwriter SoKo, who can break it down using only voice and guitar: "I would have met your friends/ We would have had a drink or two/ They would have liked me/ 'Cause sometimes, I'm funny." SoKo comes with a lot of thorny baggage that she unloads in each song. For fodder, she mines her own psychic backvard. She once told a reporter that she'd lost her father by age 5 and hit the road at age 16, and that she'd spent years in therapy as a result.

Born in France, now living in Los Angeles. SoKo had hit singles around the globe early on in her career - everywhere, it seems, but in America. Belgium, Australia, and Denmark loved her. Finally, SoKo entered the Billboard Hot 100 after a YouTube film short she appeared in went viral. First Kiss also used one of her songs, "We Might Be Dead by Tomorrow," in the soundtrack.

Stephanie Sokolinski was born in Bordeaux in 1985. She calls acting her first love (Au-

that the making of movies gets in the way of making records. She calls herself a white Goth. SoKo has no steady touring band but instead hires musical friends in whatever town she happens to find herself. By the time she plays here, her second full-length, My Dreams Dictate My Reality, should have been released. If the single previewed in January is any indication, this record will be even darker than its



Babes also perform.

SOKO: The Loft, Tuesday, March 31, 9 p.m. 858-678-0922, \$6/UCSD students, \$12/

Find more Of Note columns online at SDReader.com/note

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke Saturday, 8pm — North County Lumber Truck Sunday, 8pm — DJ Harvest Karaoke

City Heights Urban Village:

Saturday, noon — San Diego IndieFest: Bear Hands, more

Club M:

Thursday, 6:30pm — Salsa Night

Company Pub and Kitchen:

Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Quartet

Covote Bar & Grill:

Thursday, 6pm — Echophonics Friday, 6pm — Clay Colton Band Saturday, 3pm — Billy Watson Saturday, 6pm — Slower Sunday, 5pm — Dante's Fire

Croce's Park West:

Thursday, 7pm — Peter Sprague Quartet Friday, 7pm — Fred Benedetti Trio Saturday, 7pm — Gilbert Castellanos & Park West Ensemble Sunday, 6pm — Besos de Coco Monday, 6pm — Nina Francis Tuesday, 6pm — Lori Bell & Ron Satterfield

Crush:

Saturday, 7pm — Tony Hill & In the Note

Dirk's Niteclub:

Saturday, 8pm — Dance Party with DJ Dizzy

Dizzy's:

Friday, 8pm — Dmitri Matheny Ouartet Saturday, 8pm — Diego García

Epicentre:

Friday, 7pm — Rosedale and Straight to the Head

F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays Friday, 8pm — DJ Rags Saturday, 8pm — DJ Kaos Sunday, 8pm — Genaro Camacho & Heli Veronica

First Presbyterian Church: Saturday, 4:30pm — Jazz Vespers

Handlery Hotel and Resort: Friday, 5:30pm — Vince Cooper

Trio

Herringbone: *Thursday*, 5pm — Ryan Hiller

Thursday, 8pm — Self Defense Family and Makthaverskan Friday, 8pm — Peach Kelli Pop Sunday, 8:30pm — Pants Karaoke

Hill Street Cafe & Gallery: Sunday, 11am — Acoustic

Brunch with Chris Bianco Hooleys Irish Pub & Grill La

Mesa:

Friday, 8pm — United Country

Saturday, 8pm — Whiskey Sunday

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 8pm — Teagan Taylor Group

Horton Grand Theatre:

Sunday, 7 pm -- RecordsCollecting Dust

House of Blues:

Friday, 8pm — Swimmers and Dog Party Friday, 8pm — Atomic Punks, Paradise City, Livin On A Prayer Saturday, 8pm — Tyrone Wells Sunday, 8pm — Echosmith and the Colourist

Howard Brubeck Theatre at Palomar College:

Friday, 7pm — Palomar Day and Night Jazz Ensembles

Humphreys Backstage Music Club:

Thursday, 8pm — Walter Gentry Friday, 5pm — Y3K Happy Hour Saturday, 8pm — Michelle Lundeen

Irenic:

Thursday, 7pm — Manny Cepeda Orchestra Saturday, 8pm — Jeremy Enigk Tuesday, 8pm — Have Mercy and Weatherbox

Java Joe's:

Thursday, 8pm — Gregory Page Friday, 8pm — The Lovebirds Saturday, 7:30pm — Dawn Mitschele and Trent Hancock

Jumping Turtle:

Saturday, 8pm — Sometimes Iulie Kaffee Meister:

Friday, 7pm — 22 Kings and

Rosewood & Rye

Kava Lounge: Thursday, 8pm — T&A Tyler and Adam

Kona Kai Resort & Marina:

Sunday, 4pm — Donna Larsen and Normandie Wilson

Legends Records:

Friday, 8pm — One I Red, Wolves of Eden, Future Age

Lestat's Coffee House:

Thursday, 9pm — 22 Kings, Trent Hancock, the Yes Team Friday, 7:30pm — Water Tower Saturday, 7:30pm — Jacle Bow, Sara Dee, Tacky Little Hatshop Sunday, 7:30pm — Sarah Lewis and Gina Loes

Loft:

Tuesday, 7:30pm — Soko

Main Tap Tavern: Saturday, 8pm — Dirty Decibels

Martinis Above Fourth: Thursday, 8pm — Simply Barbra:

Back to Barbra Monday, 7:30pm — 12 Divas: Into the Woods

Merrow:

Thursday, 8pm — Planet Booty Friday, 8pm — Reverend Peyton's Big Damn Band Sunday, 6pm — Sunday Hustle Monday, 8pm — Problem With Dragons Tuesday, 8pm — Michael

McGraw & the Butchers Mission Basilica San Diego

de Alcala: Sunday, 3pm — Requiem by Gabriel Fauré

Mission Trails Regional Park: Saturday, 3pm — Adrienne Nims

Molly Malone's: Saturday, 9pm — Outlaw Nation

Moonshine Flats: Friday, 8pm, Saturday, 8pm — Morgan Leigh Band

Mr. Peabody's Bar & Grill:

Friday, 8pm — The Last Call Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 9pm — Open Mic Tuesday, 8pm — Karaoke

Nate's Garden Grill:

Thursday, 6pm — Rhythm & the Method Friday, 6pm — Missy and Heine Andersen Saturday, noon — Sam & Stacy Saturday, 6pm — Gregory Martin Campbell

Navajo Live:

Thursday, 7pm — Navajo Open Mic

Sunday, 6pm — Ben Powell



Northern Spirits Jazz Club & Restaurant:

Friday, 7pm — Peter Marin Quartet Saturday, 7:30pm — Dimitri Matheny Quartet

Observatory North Park: Wednesday, 7:30pm — Punch

Brothers and Gabriel Kahane Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Pal Joey's:

Friday, 8pm — Serious Guise Saturday, 8pm — Wildside Sunday, 8pm — Karaoke Sunday Tuesday, 8pm — Live Jam Tuesdays

Pala Events Center:

Saturday, 7:30pm — Pepe Aguilar

Pala Mesa Resort:

Saturday, 6pm — 22 Kings

Palm Canvon Resort:

Thursday, 7:30pm — Kat Trio

Patricks Gaslamp Pub:

Thursday, 8pm - Myron & the Kyniptionz *Friday*, 8pm — Bill Magee Blues

Band Saturday, 8pm — WG & the

G-Men Sunday, 9pm — Fuzzy Rankins Blues Band

Pier View Pub:

Friday, 9pm — Fallen Hero and

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Chickenbone Saturday, 8pm — Blue Largo

Queen Bee's Art & Cultural

Saturday, noon — San Diego Beatles Fair

Ramona Mainstage Nightclub:

Saturday, 7pm — Wayne Krantz

Ramona Outdoor

Community Center Pavilion: Saturday, 12:30pm — Ramona Music Fest

Rebecca's Coffee House:

Thursday, 8pm — Rebecca's Open Mic Saturday, 7:30pm — Drew Decker

Reuben H. Fleet Science Center:

Friday, 7:30pm — Earl Thomas Blues Cabaret

Lenny Kravitz

By Donovan Roche

As the first song on Lenny Kravitz's latest suggests, Strut is unabashedly about "Sex." The funky album-opener's driving beat and jangly guitar is a full-throttle introduction that awakens the senses Two songs later, the carnal theme continues to play out in "Dirty White Boots." and then the album's title track, which features some slapping bass and deft guitar work, but Strut isn't always hot 'n' heavy. Laced between, Kravitz works in

slow jams such as "The Pleasure and the Pain." the multifaceted "Frankenstein" — which comes to life with harmonica and sax galvanizing the singer's pleading "I need love" refrain — and the bluesy, building "She's a Beast."



Kravitz still has ample pep

This isn't to say that Strut doesn't occasionally miss the mark. "Happy Birthday" is, at best, an unnecessary throwaway better suited for singing to family members, and Kravitz's cover of the Miracles' "Ooo Baby Baby" feels like a last-minute selection to fill out the album with a 12th track.

Like his previous albums, Strut — the artist's tenth release and the first on his indie label Roxie Records — carries a retro sound imbued with Kravitz's signature spin. This time out, however, it's less shades of '60s psychedelia and more a mix of '70s grooves, from danceable disco ("The Chamber") to sly funk 'n' roll ("New York City"). Inconsistencies aside, Strut proves that Kravitz still has ample pep in his step.

An all-star affair

By Robert Bush

Bassist Marshall Hawkins organized the Daniel Jackson tribute concert at 98 Bottles with a specific thought in mind: "No other musician, as far as I know, has the honor of a whole week named after them," Hawkins reminded the crowd in the Back Room, adding, "The time has come to recognize jazz as America's heritage."

An all-star affair ensued, with clarinetist Evan Christopher flying in from New Orleans, Charles Owens driving down from LA and drummer Chuckie McPherson making the trek from New York

City. Christopher soared into

the rafters on Jackson original "Transgressions," which also featured San Diegan Joshua

Music Reviews from Our Readers



"The time has come to recognize jazz as America's heritage.

White. Mark Dresser came with his own dedication. "Two Handfuls of Peace," and stuck around for the heavily 'Trane-influenced "Wisdom," showcasing the dual basses and important contributions from Jamie Shadowlight and Dave Millard. Turiya Mareya assumed the piano chair for a powerful reading of "You Don't Know What Love Is," and a trio of saxophonists packed the bandstand for "Mr. P.C.," including Owens and Charlie Arbelaez. At midpoint. McPherson replaced Brett Sanders on the drums, swinging the brushes for "Softly as in a Morning Sunrise," and sticking around to accompany his father, Charles McPherson, who slayed "Lush Life."

Concert: Daniel Jackson tribute concert

Date: January 29

Venue: 98 Bottles' Back Room Seats: Back and to the right

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Riviera Supper Club & Turquoise Room:

a little love and

romance with soulful

Thursday, 7:30pm — V Tones Friday, 7:30pm — Liz Grace & the Swing Thing Saturday, 8pm — Three Chord Instice

Rook Bar:

Thursday, 7pm — Karaoke

Salty Frog:

— Thursday Thursday, 9pm Night Karaoke Friday, 9:30pm — Happy Smoke

San Diego Cellars:

Friday, 7:30pm — Sharon DuBois & Gene Perry

San Diego Marriott Marquis & Marina:

Saturday, 9pm — Sam & Stacy

San Pasqual Wine Bar and Gallery:

Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — Christopher Mario Bianco

Seven Grand:

Friday, 9pm — Soul

Organization Saturday, 8pm — Jimmy Ruelas

Side Bar:

Thursday, 8pm — Jeff the Brotherhood Sex Stains, SandyCheeks Saturday, 8pm - Blockhead, Arms & Sleepers, 9 Theory

Saturday, 9pm — Chief Keef Sunday, 9pm — Reggae Sundays

Sunday, 2pm — Outdoor Organ

Disco Pimps

Saturday, 8pm — Hott Mess and DJ Miss Dust

Thursday, 9pm — Divino Thursdays

Soda Bar:

Friday, 8pm — The Coathangers,

Soma:

Friday, 7:30pm — Chelsea Grin and Sworn In Saturday, 6:30pm — The Color Morale, Slaves, Favorite Weapon

Spin Nightclub:

Spreckels Organ Pavilion:

Concert

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe Friday, 8pm — DJ Slynkee and

Sycamore Den:

Thursday, 8pm — Charlie Rae and Ashley Pond Sunday, 7:30pm — Rosewood & Rve and Podunk Nowhere

Sycuan Casino Showcase Theatre:

Thursday, 7:30pm — Marie Osmond

Tavern at the Beach:

Sunday, 3pm — Luau Party

Til-Two:

Thursday, 7:30pm — James Hunnicutt and Hangdog Hearts Friday, 8pm — Hard Fall Hearts and Blackjackits Saturday, 9pm — Sleepwalking Monday, 8pm — Karaoke

Tin Roof San Diego:

Friday, 8pm — Jonathan Lee Band

Tio Leo's:

Friday, 8pm — D'Mac and R: Tyme

Saturday, 8pm — Bump N' Brass Sunday, 8pm — Salsa Sundays

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — J-Mann Sunday, 2pm — Michael SG Tuesday, 8pm — Pat Hilton

Tower Bar:

Thursday, 8pm — San Pedro El Cortez and Gymshorts Friday, 8pm — Rum Rebellion and Systematic Abuse Saturday, 8pm — Bat Lords, Poontang Clam, Moonshine Sunday, 8pm — The Chew Toys

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Sunday, 5pm — Sounds Like Four.

Turtle Rock Ridge Winery: Saturday, 2pm — Christopher Bianco

U-31: Thursday, 9pm — DJ Saul Q Friday, 8pm — DJ R-You

Saturday, 8pm — Junior the

DiscoPunk

V Lounge:

Friday, 8pm, Saturday, 8pm — Hitman Honey

Vision Center for Spiritual

Thursday, 7:30pm — Folkey Monkey: Peter Bolland

Whistle Stop Bar:

Friday, 8pm - Lady & the Lion and Taurus Authority Saturday, 9pm — Booty Bassment

Winstons Beach Club:

Thursday, 8pm — Bumpin Uglies, Bastard Suns, No Kings Friday, 8pm — Rakastep and AOK

Saturday, 8pm — Subdvsn: SpeakerGhost Monday, 9pm — Electric Waste

Band Tuesday, 8pm — Aggrolites and the Krass Bros.

Zel's Del Mar:

Thursday, 7:30pm — Jeff Moore Friday, 8pm — John Bennett & Jim Volkert Saturday, 8pm — Robin Henkel and Billy Watson



3519 EL CAJON BLVD., SAN DIEGO, CA 92104, PH 619-501-6540 | thehideoutsd.com OPEN DAILY 5PM-2AM | HAPPY HOUR 5PM - 7PM | \$3 WELLS & \$3-\$5 DRAFTS

BINGO & BURGERS TUESDAYS, 7PM ● TRIVIA & TACOS WEDNESDAYS, 7PM HIDEOUT BEER CLUB FRIDAYS, 6PM ● KARAOKE SUNDAYS, 9PM

THURSDAY, 3/26, 9PM **SELF DEFENSE FAMILY**

MAKTHAVERSKAN · SOLIDS FRIDAY, 3/27, 9PM PEACH KELLI POP

SIISAN · STFP-PANTHER SATURDAY, 3/28, 9PM

LADY DOTTIE AND THE DIAMONDS

PANTS KARAOKE FREE PIZZA FROM PIZZERIA LUIGI!

MONDAY, 3/30, 9PM PART TIME

WIZARD WOES • DJ MATT BAHAMAS OF HEAVY HAWAII TUESDAY, 3/31, 9PM

> WEDNESDAY, 4/1, 9PN PERPETUAL MOTION LATIN LOVERS

PIZZA TIME



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beers, house wine, well drinks. Half off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas: \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

The Tin Can: Daily, 4-7pm: \$1 off everything

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house

IsaBella Artisan Pizzeria & Craft Beer Garden: Monday, 4-close: Buy a pitcher or bottle of wine and get a

BEER NEWS

Ins and outs

Because nearly every beer style imaginable is produced in San Diego County, it would seem to the casual onlooker that the interest level in all ales and lagers is the same. But there are trends happening both on a national and regional level.

Berliner Weisse: An effervescent, light-bodied, low-alcohol wheat beer marketed primarily to women and the younger crowd in Germany, this style usually gets a hefty addition of fruit-flavored syrup tableside in its homeland. Some local brewers offer that as well, though the majority of tasting

free cheese pizza. Also: \$6 appetizers.

Tuesday-Thursday, 4-6:30pm: Buy

a pitcher or bottle of wine and get a

free cheese pizza. Also: \$6 appetiz-

ers. Friday-Sunday, 2-6:30pm: Buy

a pitcher or bottle of wine and get a

free cheese pizza. Also: \$6 appetizers.

Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & \$4 import pints; \$4

house margaritas, wells; \$5 street tacos,

TJ hot dogs, carne asada fries, buffalo

Casa Bella: Monday, 4-7m: Half-

off bottles of wine with purchase of

chicken tacos & more.

rooms serve theirs straight up.

Gose: This style of wheat beer is brewed with salt to mirror the salinity of the water in the German city of Goslar, where the beer originated. Typically brewed with coriander, Goses reign supreme among all styles.

Session IPA: It's hard to tell if low-alcohol India pale ales exhibiting as much over-the-top hop fruitiness and bitterness as bigger IPAs are in demand or something breweries are hoping is a bona fide trend, but considering they cost a great deal to produce and most major companies have introduced one in the past year, it seems legit.

Rye beers: Rye lends a biting spice to existing styles of beer and local brewers are finding ways to mash it into everything from saisons to brown ales, Kölsch ales, and IPAs. It would appear to be the type of malt-bill additive that, once a brewer develops a taste for it, they can't help but want to add a little to everything they

Brett beers: A popular online article pokes fun at fans of beers made using Brettanomyces, saying fans of this wild yeast talk about it so often and so passionately, you'd swear their best friend is named Brett. Some go as far as brewing beers

fermented exclusively using Brett, which adds spice and funk while drying out a beer's finish.



In or out, these beers will be consumed.

OUT

Amber ale: What was once the most widely produced style of beer in San Diego is now far too pedestrian to merit the attention of the county's brewers or beer drinkers, but it served its purpose and helped craft beer secure its

Pale ale: Another style that was big back in the '90s is having trouble remaining relevant in a world awash with single, double, and triple IPAs that rely on most of the same ingredients and flavors that make this retreating style what it is.

Belgian IPA: The Belgian IPA, an India pale ale fermented using Belgian yeast, appears to be falling out of favor, yet the Belgian pale ale seems to be sticking around to some degree. Black IPA: It was a fun experiment, going big and jet black with one's malt bill while hopping to high hell to combine coffee and chocolate with pine and citrus, but this oddity has slowly gone from a tolerable fad to waste of beer board space.

Barley wine: Most beer fans proudly or secretly adore high-alcohol beers...just not this one, the highest ABV of them all. The main reason is its reliance on malts for a thick, sweet brew that doesn't pair with sunny San Diego

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

footing.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CHULA VISTA

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. Tuesday, 3-10pm: Drink and appetizer specials in the lounge or bar.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Til-Two: Daily, 4-7pm: \$1 off wells

The Tower Bar: Monday, 5-7pm: \$3 wells and craft drafts. Tuesday-Sunday, 4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. Saturday-Sunday, 4-7pm: \$5 vodka martini, house mar-

Boomerangs Gourmet Burger

garita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Leroy's Kitchen + Lounge: Monday-Tuesday, Thursday, Sunday, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pmmidnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells

DEL MAR

Brigantine: Monday, All day: \$1 off wells, select wine and beer. \$1 off select appetizers, Tuesday-Friday, Sunday, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Shimbashi Izakaya: Monday-Friday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday-Sunday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft. \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food

Altitude Sky Lounge: Monday-Tuesday, Thursday-Saturday, 5-7pm: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads. Wednesday, 5-7pm; \$\$5 drafts, \$6 premium wells. Half-

two entrées. *Tuesday*, 4pm-close: 15% off take-out orders only. Wednesday, 4-10pm: 50% off wine of the week. La Tequila: Monday, Wednesday-Friday, 4-7pm: \$3 beers, \$5 cocktails,

\$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday. 3-6:30pm: \$4 import & specialty the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

draft beers, well spirits. \$5 wine by

CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$1 off all tacos and classics.





off artisan flatbreads, Sunday, All day: \$5 drafts, \$6 premium wells, Half-off artisan flatbreads

The American Comedy Company: Tuesday, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles, \$5 wings, Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: Daily. 3-7pm; \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4-6 select wines and beers, \$4 cup of soup du jour, \$4 pommes frites with trio of dips, \$4 warm marinated olives, \$5 mixed farm greens salad with house vinaigrette, \$5 petite macaroni gratin with bleu d'auvergne, pancetta, gruyeré, \$6 charcuterie du jour.

East Village Tavern and Bowl: Daily, 3-6pm: \$3 wells and domestic beers, \$4 house wines, \$4 premium beers, \$5 select margarita. \$2 tacos, \$2.95 pretzel, \$2.95 fried pickles, \$3.95 spinach and artichoke dip, \$2.95 spare chicken, \$2.95 wings, \$4.50 grilled and marinated artichoke, \$5.95 lobster roll slider. 9-11pm: Food specials, no drink

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm:

Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer

Mr. Peabody's Bar & Grill: Daily, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

Union Kitchen & Tap: Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$6 wines, \$4-7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, ovster shooters, appetizers.

FALLBROOK

Aqua Terra: Monday-Tuesday. 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Counterpoint: Monday-Thursday, Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Kafe Sobaka: Daily, 4-6pm: \$5 beers. \$3 any appetizer.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos, \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday. 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer \$1 off all food

Proud Mary's Southern Bar & Grill at the Ramada: Daily. 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. Tuesday, 3-6pm: Buy glass of wine and get the second for \$2. Thursday. 3-6pm: \$3 for a sample of small bites.

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Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

20 WINES

24 CRAFT BEERS ON TAP

2 HUMIDOR ROOMS

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IN DOWNTOWN LA MESA

GREAT BEER GREAT WINE

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FOOD AVAILABLE

The Hake Kitchen & Bar: Daily. 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails, 20% off bar snacks.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers, \$5 appetizer specials, Wednesday, 4-7pm; \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. Sunday, Open-2pm: \$2 mimosas, \$5 bloody marys.

Su Casa: Monday-Friday, 5-7pm \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Bolt Brewing: Monday-Tuesday, 11am-9pm: 25% off all beer.

Brigantine: Daily, 4-7pm: \$1 off well drinks. Discounted appetizers.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints: \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Better Days Pizzeria Sports Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: Monday-Friday. 8-10am, 4-7pm; \$2.50 domestic drafts, \$3 wells

LEMON GROVE

Dirk's Niteclub: Daily, Open-4pm: \$1 shot first drink. \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine, \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails &

LINDA VISTA

Rull's Smokin' RRO: Daily 3-6pm \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

El Camino: Monday-Saturday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. Sunday, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule. \$5 select appetizers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers \$3.25 wells \$8 domestic pitchers.

MISSION BEACH

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Friday, 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

Tilted Kilt Pub & Eatery Mission Valley: Monday-Friday, 3-7pm:\$3 \$3 house wines, 14-ounce select domestic drafts, and TK Lager. \$3 shot of the month with purchase of a beer, \$4 wells & Deep Eddy Vodka. \$5 cocktails, calls, and 14-ounce craft



Check out our New Menu featuring Ribs. Meatloaf. Chicken & Waffles and of course our Famous Fried Chicken!

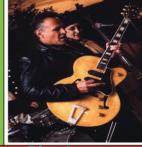
> Legendary Tomcat Courtney Every Thursday 6pm





Happy Hour 4 to 6pm daily Free

Friday & Saturday 7pm



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wines, 14-ounce select domestic drafts. and TK Lager. \$3 shot of the month with purchase of a beer. \$4 wells & Deep Eddy Vodka. \$5 cocktails, calls, and 14-ounce craft beers

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm; \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

Triple Crown Pub: Monday-Saturday, 3-7pm: \$1 off all pints and domestic bottles, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-8pm: Draft beers and call spirits for \$5. Saturday-Sunday, 7-8pm: Draft beers and call Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts,

Sabuku Sushi: Monday-Tuesday. Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8. drink special: \$6 all large beers. \$8 all wines (by the glass) and cocktails.

U-31: Monday-Thursday, 5-7:30pm: \$3.5 beers, wells, wine. \$4.5 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.5 beers, wells, wine. \$4.5 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.5 beers, wells, wine, \$4.5 calls, \$6.50 premiums

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Davina's Cabo Grill: Monday, All day: 2-for-1 margaritas. Tuesday, 3-6pm: Half-off drink specials on all levels. Taco Tuesday food specials. Wednesday-Sunday, 3-6pm: Halfoff drink specials on all levels. Food

Firewater Saloon: Daily, 5-8pm: \$3 draft beers, \$3 wells.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

Barra Barra: Monday, Wednesday-Friday, 4-6pm: \$3.50 drafts and house wine, \$5 premium liquors, \$4.50 house margaritas. \$2 flatbread tacos. Tuesday, 4pm-close: \$3.50 drafts, \$4.50 margarita and tequila specials. \$2, \$3, and \$4 tacos. Bar and patio only.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink specials.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines, \$2 off appetizers.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria.

Typhoon Saloon: Monday-Saturday, 5-10pm: Nightly specials. Call for availability and hours. Sunday, 5-10pm: Nightly specials. Call for availability.

POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca fritta, \$1.99 camarones mofongo. Sunday, All day: \$1 off

Fridays

11am-Suńset

Chicken Fritter Skewers and Basket of Fries \$10 • Seafood Pasta \$16

\$7 appetizers AND \$3 brews AND \$5 wines

Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings

WATERFRONT GRILL

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Red Stripe beer. \$1 off chicken wings with Caribbean BBO sauce.

Humphrevs Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers, 3pm-close; Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Saturday-Sunday, 10am-3pm: Sunday brunch bottomless champagne, \$10.

The Wine Pub: Monday, All night: \$4 select 2 whites, select 2 reds, draft beers. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select 2 whites, select 2 reds, draft beers, \$4 select appetizers.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks: \$6 shaker margaritas: \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints, Chef's choice food special. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. \$4 wells, \$3 select pints. Midnight madness happy hour, midnight-close. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. \$4 wells. \$3 select pints. Midnight madness happy hour, midnight-close. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All days \$10 all-you-can-drink mimosas. Halfprice wings.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

Dos Desperados Brewery: Thursday, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SERRA MESA

Thai Pepper Cuisine: Monday-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily. 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, All night Monday: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers. Tuesday-Friday, 3-6pm: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers.

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers, Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: Monday Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Cozymel's Mexican Grill: Monday, Wednesday, Sunday, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Tuesday, 3-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Thursday-Saturday, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

Michael's Lounge in the Hyatt **Regency:** *Daily*, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: Daily, 3-6pm: \$3 draft beer. \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: Daily, 5-6pm: Drink specials.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers.

Small Bar: Daily, 5-8pm: \$1 offlocal drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday,

11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us. but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anna in the Tropics

Moonlight Stage Productions concludes its winter season with Nilo Cruz's Pulitzer Prize-winning drama about the family of Cuban immigrant cigar makers in Tampa, Florida, in the 1920s. Their lives are upended when a handsome lector beings Tolstoy's Anna Karenina into the family business. Carlos Mendoza directs AVO PLAYHOUSE, 303 MAIN ST., VISTA, 760-724-2110. 7:30PM THURSDAYS, FRIDAYS & SATURDAYS 2PM SUN-DAYS, THROUGH MARCH 29.

The Baby with the **Bathwater**

Is a horror show, only the monster isn't a rampant reptile or epic cataclysm threatening all humanity. It's John and Helen, parents, who couldn't be more menacing if they sucked on crack pipes and wielded chainsaws. Christopher Durang's savage comedy continues one of his pet themes: inferior superiors. Yet somehow, John and Helen's child negotiates a host of

psychological firing squads and might begin his life anew at age 30. For Diversionary director Andrew Oswald creates a kind of adult play pen, on the margin between the real and the really whacko. The choice honors the script's manic-depressive demands and showcases his talented cast — in particular, amazing performances by Amanda Sitton as Helen (who's a scream, in both senses of the word) and Shana Wride as Mary Poppin's freespirited twin, and a self-appointed school psychiatrist who's a case study in luno. Critic's Pick. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Boeing Boeing

Coronado Playhouse presents Beyerly Cross's English adaptation of Marc Camoleti's bedroom farce. "An American ex-patriot named is the ultimate ladies man, dating three airline stewardesses in the early 1960s. His affairs seem to be intermingling well until the Boeing company develops faster airplanes." Rob Conway directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 3

Chapter Two

Neil Simon's semi-autobiographical piece deftly combines comedy and drama. The play, directed by David Ellenstein and Christopher Williams, delivers many wellplaced laughs as well as many dramatic punches. Ellenstein, as the recently widowed author

SCHOOL PLAYS

BIG FISH: THE MUSICAL

APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR. 28 7PM FRANCIS PARKER MIDDLE-UPPER

GODSPELL



MAY 23 2PM, MAY 23 7PM, MAY 24 2PM, MAY 30 2PM, MAY 30 7PM, MAY 31 2PM

STAR THEATRE

THE GREAT WHITE PEARL

MAR. 28 2PM, MAR. 28 5PM

HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM

MAXINE THEATER

LITTLE SHOP OF HORRORS

MAR. 27 7PM, MAR. 28 7PM, MAR. 29 2PM EL CAMINO HIGH SCHOOL

PETER PAN

MAY 22 7PM MAY 23 7PM MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM

PACIFIC BEACH MIDDLE SCHOOL

SI FEPING REALITY

APR. 30 7:30PM, MAY 1 7:30PM, MAY 2 2PM MAY 2 6PM MAY 3 2PM SAN MARCOS COMMUNITY CENTER

YOU'RE A GOOD MAN **CHARLIE BROWN**

MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 24 2PM MATER DEI CATHOLIC HIGH SCHOOL

HAIRSPRAY JR.



MAY 8 7PM, MAY 9 7PM, MAY 10 4PM, MAY 15 7PM, MAY 16 2PM, MAY 16 7PM, MAY 17 4PM

CREATIVE PERFORMING & MEDIA ARTS THEATER

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

LA JOLLA BL., LA JOLLA, 858-459-0831. 9:30PM THURSDAY.

Freedom Train

Vanguard presents Marvin Gordon's dramatic tribute to Harriet Tubman, "the Moses of her people," using the dances, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," and "Good News, the Chariot's A-Comin."

WESTMINSTER PRESBYTERIAN CHURCH.

PowPAC stages Mark St. Germain's drama. The Heart Transplant Selection committee of St. Patrick's Metropolitan Hospital Board Room "has only minutes to decide which of three patients will receive a heart that has suddenly come available." Jay Mower directs.

3598 TALBOT ST., POINT LOMA. 619-

2PM SUNDAYS, THROUGH MARCH 29.

God Committee

223-3193, 8PM FRIDAYS & SATURDAYS.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH

Goodbye Charlie

Charlie Sorel isn't the man he once was. In fact, after a jealous husband shot him, Charlie's been reincarnated as a woman "with cigar in hand and with a second chance at life and love." George Bailey directs.

I AMPLIGHTERS COMMUNITY THEATRE 5915 SEVERIN DR. LA MESA 619-286-3685 8PM FRIDAYS & SATURDAYS 2PM SUNDAYS THROUGH MARCH 29

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583, 7:30PM THURSDAYS, 8PM



CONTAINS ADULT THEMES

VIOLENCE, LANGUAGE

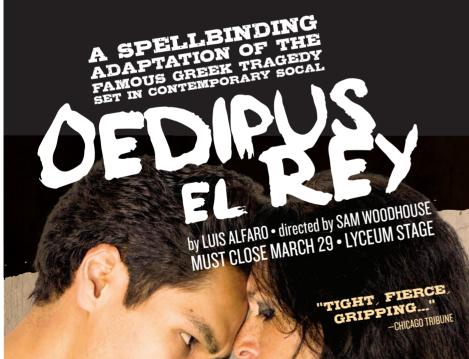
& NUDITY

THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. THROUGH MARCH 29.

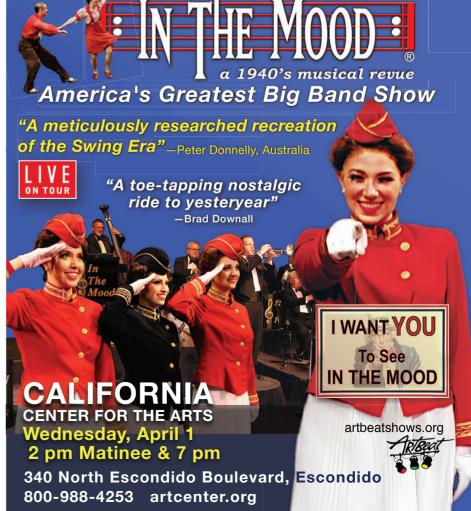
The Clearing

The La Iolla Theatre Ensemble presents a staged reading of Helen Edmundson's drama about "ethnic cleansing" in 17th-century Ireland. Robert Preston, son of an English-landowner, marries an Irish woman. He must decide which he loves more, his wife or his home?

LA JOLLA COMMUNITY CENTER, 6811



San Diego Repertory Theatre 619.544.1000 | SDREP.ORG



San Diego *Reader* March 26,

FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Kin

As part of its Off-the-Radar Series, Ion Theatre presents the regional premiere of Bathsheba Doran's comedy-drama about the "unpredictable, painful, and often hilarious experience of navigating modern-day relationships. Claudio Raygoza directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS. THROUGH APRIL 4

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

Mom's Place

North Park Vaudevilla & Candy Shoppe stages Summer Golden's "modern melodrama set in a 1920s speakeasy. Will the audience find out the truth about Mr. Demon's double life? Will the hero win the heart of Little Lu?" Cheering and booing are encouraged.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins's wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night,' "Wouldn't It Be Loverly," ' Rain in Spain," and "On the Street Where You Live." Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS 8PM FRIDAYS 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS, THROUGH APRIL 26

Oedipus El Rey A young man and an older woman

fall in real, genuine love. Life just got great, clearly, for the first time. Her name is Jocasta, his is Oedipus. Though neither knows, she is his mother. Luis Alfaro's contemporary adaptation of Oedipus the King relocates Sophocles's tragedy to gangstaland LA. (Drug) Lord Laius rules, until Oedipus Gomez, fresh from prison, murders him. Laius was his father. Young Oedipus takes charge, a la Scarface, and becomes "the one," so powerful he swears he can "do better" than God. Directed by Sam Woodhouse, the San Diego Rep's excellent production pulses with chants and drums, and Alfaro's sonorous language, which give it the formal elegance of ritual and surprising humor. Lakin Valdez

is an extraordinary Oedipus, as is

Monica Sander's Jocasta. The supporting cast, led by Jorge Rodriguez's Creon, is solid down the line. The best part of the show: it feels like a genuine tragedy. Critic's Pick.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM THURSDAYS. FRIDAYS & SATURDAYS 2PM & 7PM SUNDAYS, THROUGH MARCH 29.

Our Lady of the Tortilla

OnStage Playhouse presents the San Diego premiere of Luis Santeiro's comedy of "culture clashes and miracles." Volatile in the best of times, the Cruz family's pandemonium gets trumped when "sweet, long-suffering Dolores... sees the face of the Holy Virgin in a tortilla." Bryant Hernandez directs

ONSTAGE PLAYHOUSE 291 THIRD AVE CHIII A VISTA 619-422-7787 8PM THURSDAYS, FRIDAYS, & SATURDAYS. 2PM SUNDAYS, THROUGH APRIL 4.

Passion & Honey

Artistic director Calvin Manson opens the Ira Aldridge Repertory Players' 31st season with a "choreo-poem" based on his poetry, about the lives of five African-Americans from the late-50's to today. The evening unfolds in three scenes: youth ("Toy in My Room"), emerging sexuality and adulthood ("Water of Your Bath," "The Blues Drew Blood"), and the political (including the assassination of Dr. Martin Luther King). In each successive scene, the questions expand and the tone deepens. The evening's highlight: Kalif Price performs "I have a dream too, Dr. King"; it's a

vision that erases the past with Dr. King's non-violent approach. The performances on opening night ranged from stirring to amateurish. The cast often played to the floor, and some recited, rather than felt, the word. A "choreopoem" combines the spoken word with movement, music, and dance. But Calvin Manson's words should be foremost. He is a deeply felt, verbally rich poet. Worth a try. EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

The White Snake

The Old Globe Theatre stages Mary Zimmerman's retelling of a classic Chinese fable. A gentle serpent transforms into a beautiful woman. She falls in love and wants to stay human forever. But a wicked monk vows to destroy her. Zimmerman, creator of the unforgettable Metamorphosis, directs. OLD GLOBE THEATRE 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 26.

Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal 619-460-2200 IMPERIAL HOUSE 505 KALMIA ST

BANKERS HILL 619-234-3525 8PM FRIDAYS & SATURDAYS, THROUGH APRII 25

You Can't Take It With You

Some plays should be staged every ten years or so, to keep their message alive. Thornton Wilder's Our *Town* has that restorative quality. Same with George S. Kaufman and Moss Hart's You Can't Take It With You. Both plays step out of time, as we live it, and take time to reflect. The Vanderhof household's a 10-ring circus. Everyone chases their whims, and no one notices until Alice Sycamore falls for the boss's son, and his stuffy parents come for a visit. But after the initial shock, sanity breaks loose again. Led by Iim Chovick's superb Grandpa and a top notch ensemble, Lamb's Players does full justice to this Depression-era classic. Nothing matches on Mike Buckley's set, yet everything fits, in detail. Same for Jemima Dutra's Kansas/Oz costumes (the wealthy Kirby's in B&W; the Vandrhof's in Technicolor), and Nathan Perison's expert lighting. Credit to director Kerry Meads for creating a loose atmosphere timed and paced expertly. And to Kaufman and Hart for writing a secular sermon, loaded with laughs, about what matters in life. Critic's Pick. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM

SUNDAYS, THROUGH MARCH 29

AUDITIONS

A Year with Frog and Toad

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Pickwick Players and Coronado Play house announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm Production dates June 18-July 12. Thursday-Saturday at 7pm, Sundays at 2pm. Rehearsals begin late April. Non-Equity production, RSVP: tomtonyfitz@aol.com with your name and telephone number and picture/ resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella. Auditions: APR. 12 & 13 6:30PM

Breaking Waves Festival ACADEMY OF PERFORMING ARTS



Diego Playwrights are teaming up to present the Breaking Waves Festival at the San Diego International Fringe Festival. We are looking for actors with a creative imagination, improvisation skills, and the drive to be a part of the creative process. The Breaking Waves Festival is a collaborative creation process in which playwrights, actors, and directors improvise and devise the premise of a play until a 20 minute play comes to completion Auditions: MAR. 29 6:30PM

The Broadway Knights BROADWAY THEATRE

340 E. Broadway, Vista

A 90 minute non-stop song-and-dance review of Broadway tunes brought to life by Broadway men. Casting 7 males ages 18 to 65. Must sing well. Some movement required. Prepare two oneminute Broadway songs, one upbeat and the other ballad. Runs May 15 to June 7 (Thursday through Sunday). Non-Union only. Info: broadwayvista@

Auditions: APR. 13 6PM

Carol Burnett Comedy **Buffet**

LAKE PAVILION AT LAKE SAN MARCOS

1105 La Ronita Dr. San Marcos The Lake San Marcos Players announce open auditions for The Carol Burnett Comedy Buffet show at the Lake San Marcos Recreation Facilities Conference Center Available roles for six to eight male and female actors ages 18 and up. Readings will be either from the script or material provided by director Margie Wood, Please provide a headshot that the theater can keep. It does not have to be done by a professional. Performances May 15, 16, and 17. Rehearsals: April 18, 22, 27, 29, May 4, 6, 11, 13. Info: sanmarcosplayers@gmail.com. Auditions: APR, 13 6PM

Next to Normal

MONIKER WAREHOUSE 705 16th St., East Village



Bring a resume, headshot, and 1-2 minute song. A cappella okay. Bring an instrumental track, Call 619-598-8134 or email scole2015@hightechhigh.org to set your audition time. Callbacks April 4 from 5pm-8pm at the Moniker Warehouse. Rehearsals fall on evenings and weekends. Auditions: MAR, 29 & 30 2PM

Performers and Show Hosts at SeaWorld

3520 KURTZ ST., MIDWAY DISTRICT Seeking outgoing hosts and character actors with strong improvisation and communication skills. Auditions: MAR. 28 10AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

UPCOMING SHOWS

Buyer & Cellar

The Old Globe Theatre stages Jonathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-work-actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APRIL 9 THROUGH

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love,' and is based on the music of Harry Nilsson, Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH

Freud's Last Session

Lamb's Players Theatre presents Mark St. Germain's drama about a meeting between Sigmund Freud and young Oxford professor C.S. Lewis at the outbreak of World War II. Deborah Gilmour Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600, APRIL 10 THROUGH MAY 17.

Lord of the Flies

New Village Arts presents Nigel Williams's stage adaptation of the William Golding novel about schoolchildren stranded on a remote island. Will they organize



Tickets start at \$29

 ${
m LDGLOBE}$ (619) 23-GLOBE (234-562) www.TheOldGlobe.org

(619) 23-GLOBE (234-5623)



The Death of Judy Huscher

\$3.99 When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, we're less inclined to call it a pattern, and hard put to fortify the walls.

San Diego's Worst Floods

99¢ San Diego has a world famous climate: mild winters, temperate summers . It also averages only nine inches of rainfall a year. In the past, when the skies poured, the city had been unprepared for the deluges.

The Last Meeting of the Dove Club

\$2.99 News reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty.

Tour de Cheesesteak

99¢ Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of the county's best (and worst) steak sandwich shops.

Reader's Guide to La Jolla

\$2.99 Read about La Jollans from Mitt Romney to Andrew Cunanan to Raymond Chandler, most important annual events, landmarks, and institutions that make La Jolla what it is.

Complete Guide to San Diego Breweries

\$6.99 Guide to 70-plus operating brewhouses and brewery-owned tasting facilities as well as 30-plus upcoming brewery projects.

A Great Escape

99¢ During World War I, the Germans captured almost 4500 Americans. Forty-four made at least one attempt to escape. Only four escaped re-capture.

The Toothpicks

\$2.99 This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in San Diego.

First in the Air

99 In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border.

A Bad, Bad Boy

\$4.99 The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero.

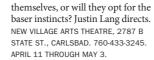
The Five-Star Film Reviews of Duncan Shepherd

\$2.99 The Five-Star Reviews collects those relatively few films that merited Shepherd's highest indicator of priority, from 1924's *The Last Laugh* to 2009's *A Serious Man*.

SDReaderBooks.com

eBooks available on:





Mercutio, King of Cats

Christophver R's new play. In the spirit of Tom Stoppard's Rosencrantz and Guildenstern Are Dead, tells the behind-the-scenes story of Romeo and Juliet. Mercutio, "the quintessential Renaissance rebel without a cause." assembles a "Brat Pack" amidst "the seething atmosphere of the Good Fellows of Verona."

LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500.

Parallel Lives

Talent to a MUSE presents this "satirical, feminist play" about "men and women struggling through relationships and identity issues, from childhood to catechism, to adolescent experimentation, from awkward middle age to redemptive old age — and a pair of angels, who accidently invent gender inequality." O.P. Hadlock directs.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. APRIL 10 THROUGH MAY 3.

San Diego Musical Theatre: Singin' in the Rain

Stage adaptation of one of the most celebrated and beloved films of all time. Each unforgettable scene. song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star. Screenplay by Betty Comden and Adolph Green, songs by Nacio Herb Brown and Arthur Freed. For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAY 22 THROUGH JUNE 7.

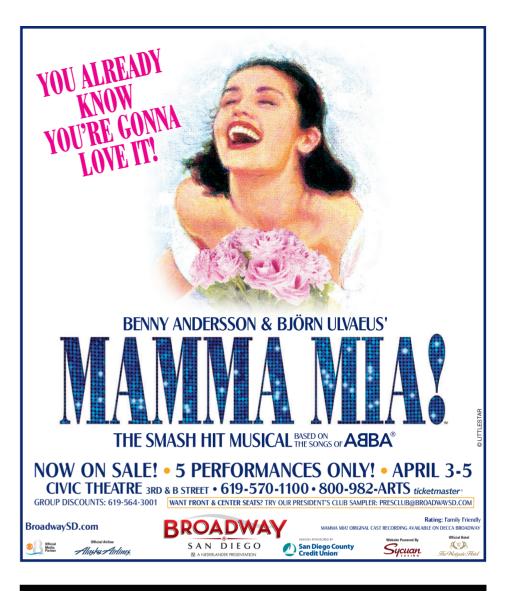
The Whale

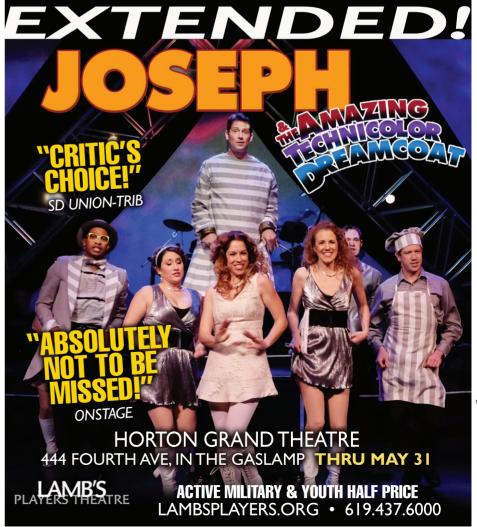
Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.





San Diego Reader March 26, 2015

Rohan revisited

MOVIES

ueen and Country is director John Boorman's masterful follow-up to his 1987 semi-autobiographical Hope and Glory, which told the story of Bill Rohan, a boy growing up during the London Blitz of World War II. Now it's 1952: Bill is 18, and conscripted into the Army. Britain is aiding the American war effort in

Korea, but Bill and his bunkmate Percy (an unnerving and never-better Caleb

Landry Jones) are assigned as typing instructors on a domestic military base.

For the first 20 minutes or so, I wondered why I was watching. So much of the story trod well-worn paths. I've seen randy, awkward English boys, falling in love and looking for action in the days before the sexual revolution. I've seen uptight British officers exercising their petty tyrannies of discipline and order in meaningless situations. I've seen the clash of generations as the stiff upper lip survivors of the Second

World War gazed in horror upon the unruly, unhappy youth who stood to inherit the land. Sure, the presentation was expert, but what was the point?

But as the story got going — the plot revolves around a stolen clock and a mysterious girl, but the plot is hardly the point — I realized the difference that expert presentation

can make. I saw how a careful director could take commonplace situations and

make them so personal that they become fresh again. I saw how smart actors could make stock characters surprising without making them unrecognizable. But most of all, I found myself drawn into a world, and immersed in the lives of Sgt. Rohan & company. By the end, I was sorry to leave.

— Matthew Lickona

KENSINGTON VIDEO GOES ON RECORD

There wasn't an empty seat in the house of worship as friends, well-



Queen and Country: There's something about a man in uniform?

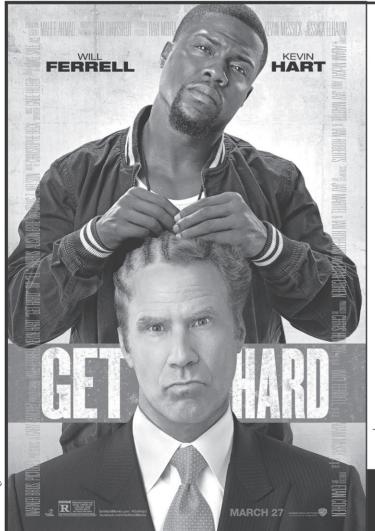
wishers, and members of the family packed the Kensington Community Church to pay affectionate tribute to Kensington Video proprietors excelsior: Winnie, Rich, and Guy Hanford and Pam Hanford Sisneros.

The card shop turned video store tabernacle closed its doors on Febru-

ary 28 after 52 years in business, 31 years of which were spent perpetuating celluloid dreams, one plastic snap-case at a time.

The Kensington-Talmadge Community Associations' Jan Wiley and husband Tom were the respective mastermind and host of the love-

fest. The dinner menu began with cheese and chicken enchiladas, catered by Ponce's, and concluded with dessert from Moosie's. I was seated on the dais alongside the Hanford clan and Pam's husband, Willie Sisneros, a perch that made me feel like part of the royal family.



Reader

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Deadline to enter is Friday, 3/27 at 1pm.

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NO PURCHASE NECESSARY. Limit one ticket per person. Each ticket is admit two. Winners will be chosen at random. Must be 17 years of age to win.

IN THEATERS MARCH 27

GetHardMovie.com #gethard

Saying goodbye doesn't come easy, and while honored to participate, it was an event I was both thrilled to take part in and dreading with each passing day.

With the spirit of Toastmaster General Georgie Jessel to guide me, I took to the podium, speaking from the heart about people and a subject very dear to me. I was third on the bill, right after the invocation and a rousing Irish sing-a-long. Some of the other presenters included representatives of the Franklin School, the Planning Board, the Adams Ave. Business Association, and the Kensington Social and Athletic Club.

Curtis Sliwa? Here? What membership number was written on the green sticker glued to the back of his driver's license? Donning my readers revealed that he would be (with joy and gladness) introducing the Garden Angels, who came bearing potted plants.

False modesty be damned. I killed! The Hanford's personal videographer, Cody Jones, has assured me that a copy of the event exists. It will post it on *The Big Screen* as soon it comes back from the Fotomat.

The evening's high honor was bestowed by Rep. Susan Davis, fresh from Washington DC, and with framed parchment in hand. Though she claimed an aversion to public recitation from the Congressional Record, Ms. Davis was nonetheless justly compelled to bespeak the following:

"Mr. Speaker, on February 28, 2015, a San Diego institution closed its doors. After more than 30 years in business the curtain came down on Kensington Video. Kensington Video premiered in 1984 with Winnie and Rich Hanford and their children, Guy and Pam, rolling out the red carpet for its customers.

"Since then, their video library has grown to an astounding 70,000 titles — perhaps one of the largest in the country. Among the stacks of VHS, Beta, and DVDs, you could find not only the latest blockbusters but also that rare, special-interest film or foreign-language movie.

"Amazingly, they never computerized. They just knew where every film title was, like seasoned shop-keepers familiar with their stock. If the movie you wanted was not in their library, they would track it down for you. It was that commitment to film and their customers that had people coming from miles away to Kensington Video.

"Like a classic black-and-white movie, Kensington Video had the feel of a classic American small busi-



Home: Omigosh, you are going to make the most adorable tub toy!

ness. Customers came for the people behind the counter as much as they came for the films on the shelf. They came to rent a movie and also to get the latest news and gossip of what was happening in the neighborhood.

"I was a proud member of Kensington Video and just as proud of my low membership number — 74. In 1948, mystery writer Raymond Chandler, who was also a Hollywood screenwriter, wrote, 'Not only is the motion picture an art, but it is the one entirely new art that has been evolved on this planet for hundreds of years.' Kensington Video was the curator of that art for San Diego. I hope the House of Representatives will join me in recognizing and thanking Kensington Video for years of service to the neighborhood of Kensington and city of San Diego."

The event was capped by a grateful surge of heartfelt thanks and remembrances from all four of the honorees. After the presentation, a near-speechless (notice I said "near") Winnie looked at me through wet eyes and confided, "If someone had told me 52 years ago when we first opened our doors that people would one day throw a tribute in our honor, I never would have believed them." My only regret is there aren't a dozen more testimonials like this planned across the city.

Postscript to an era: Most folks who stood in line closing day looking to cash in on fire-sale bargains went home empty-handed. Of the 70,000 titles that once decked the house that Winnie built, 68,500 currently consume every inch of Guy's home

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

'71 — An English soldier (Jack O'Connell, doe-eyed and square-jawed) finds himself shipped to a foreign country that isn't quite foreign: Northern Ireland, there to keep the peace in Belfast, a city rife with division. You've got your Catholics and Protestants, of course, but then you've got your factions within each, not to mention the various, sometimes conflicting interests of soldiers, police, and undercover men. The chaos of a minor riot leaves him stranded

in the wrong part of town after dark, and a series of unfortunate coincidences get him hunted by more than one outfit. The violence is appropriately up-close and gripping — this is very much a neighborhood war — but the downtime tends to get saggy and static, with too many scenes running a bit too long. Still, the grainy, grimy, shadow-strewn look is right for this sort of military noir, and the women who haunt the edges of the conflict are splendid icons of both conscience and crushed humanity. 2014. — M.L. ** (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the

strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion.

2014. — M.L. ** (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Aleiandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ** (ARCLIGHT LA JOLLA)

Chappie — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the super-sized ambition of Elysium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)





Calendar

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities - notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. - M.L. ★★★ (IN WIDE RELEASE)

Deli Man — An oral history of a uniquely American institution as told by thirdand fourth-generation counter-men and women. Delicatessens first began dotting the American landscape in the mid-1800s, the time of the great German immigration. At first a confederacy of Jews and Germans, the latter group was eventually replaced by Yiddish-speaking Russians. In their prime approximately 2000 delis operated in New York City alone. Today, only 5 of the majors remain. The film features testimonials from authors, operators, aficionados, and many a celebrity denizen — whose signed photos ceremonially adorn the walls of many a first-class deli — including Larry King, Fyvush Finkel, and Jerry Stiller. Director Director Erik Anjou positions Ziggy Gruber, a giant, unwed Pillsbury Doughboy stuffed with kishke and gribenes, as both a deli man extraordinaire and the film's star subject. Just prior to shooting, he met the goyishe-kop woman of his dreams, a Catholic acupuncturist named Mary, in synagogue. Anjou and his camera follow Ziggy and Mary to a synagogue in Budapest, the same one in which Grandpa Gruber became a man, to begin their own tradition of happily ever after. (Perhaps a spolier alert was in order, but how can a healthy appetite — be it for food or romance — spoil anything?) You're bound to leave hungry. 2015. — S.M. *** *** (LANDMARK LA JOLLA VILLAGE)

The Divergent Series: Insurgent —

Part 2 of the YA dystopian riff on Plato's Republic: the city as the soul writ large. with society segmented according to people's dominant traits. Of course, the real adventure here is in the Divergent (read: complicated) soul belonging to pixie-hero Tris (Shailene Woodley, alternatingly adorable and sullen). She's got some things to work out, mostly having to do with the way her friends and loved ones keep dying all around her. But there's a reason Plato's Republic is a work of philosophy, not drama. To use the term of the times, there is some thing problematic in reducing your world's characters to a single trait. For instance, when you have someone from Dauntless say that he's not a meathead, doesn't that mean he's also an Erudite? And doesn't that make him one of the problematic Divergents? There's also something problematic in those Divergents, at least from a story standpoint: it's hard to make a compelling action story out of someone full of Abnegation and Amity. It's all a bit of an unengaging muddle, covered over with concrete grunge, clean white labs, and stagy special effects. 2015. — M.L. ★ (IN WIDE RELEASE)

Dr. Strangelove — Stanley Kubrick's scattershot spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles — have their own assigned areas well under control, while Kubrick darts helter-skelter in eagerly

salivating pursuit of comedy material of all kinds and all qualities. 1964. — D.S. ★★★ (LANDMARK KEN)

The DUFF — DUFF stands for Designated Ugly Fat Friend. Not to say that there actually is such a creature in this film. 2015. (IN WIDE RELEASE)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you've feared is true: here's a softcore (and soft-peddled) porn variation on Little Red Riding Hood conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (IN WIDE RELEASE)

Get Hard — Will Ferrell and Kevin Hart star in a comedy about a rich white dude who hires a black dude to teach him how to survive prison. The high concept: the black dude has never actually been to prison! Review forthcoming at *sandiegoreader.com*. 2015. (IN WIDE RELEASE)

The Gunman — Spicoli can still surf. Other than that, little of interest transpires in this action-lacked drama about an 8-year-old assassination in the Congo that comes back to bite the titular triggerman (Sean Penn). The action is sparse, the pace sluggish, and, with very few brush strokes, Penn's vacant turn as an aloof liquida-

tor takes on the characteristics of an oil painting waiting to dry. Even without 3D glasses, Penn's turbulent, frame-warping bouts with post-concussion syndrome (the hitman variant on PTSD) plumb new lows in immersive grandeur. Not that I mind the Oscar-winning movie star's immodest — he also receives producer and co-screenwriter credits — bid at reinventing himself as an action hero, but did he have to take the otherwise bouncy Pierre Morel (District B13, Taken) down with him? With Jasmine Trinca as the love interest, and it's another gig, another goofy wig for Javier Bardem as the romantic rival. 2015. — S.M. ● (IN WIDE RELEASE)

Home — Deeply dumb animated film about a tub toy, er, alien species — the Boov - that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn trite lessons, and form a fragile friend ship. As if sensing its own stupidity, Home has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. M.L. ● (IN WIDE RELEASE)

Hot Tub Time Machine 2 — Apparently, the hot tub time machine from the first movie was real, and John Cusack used it to go back in time and remove his contractual obligation for the sequel. 2015. (REGAL HORTON PLAZA)

The Hunting Ground — Videos of ebullient students learning they've been accepted to the college of their choice set the stage for this tough exposé of universities that betray rape survivors by not leaping to their defense Documentarian Kirby Dick (This Film Is Not Yet Rated, Outrage) relies on testimonials from rape survivors and on-screen statistics to get the message across. "Just because a woman says no and vou had sex, then are you automatically a rapist because of that," comes the vacant squeal of a male college student culled from the hours of recent archive footage fathomed for this CNN doc. That a young man is still capable of thinking and speaking of sex in such an unseemly manner automatically makes this required viewing for every high school and college classroom in the land. The theatrical release, however, is a mystery, particularly when the cable giant is destined to soon showcase the film for free on what feels like an hourly basis. 2015. S.M. ★★★ (LANDMARK HILLCREST)

The Imitation Game — Or, If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch, (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (ARCLIGHT LA JOLLA; LA PALOMA; REGAL MIRA MESA)

Jupiter Ascending — How can something so busy be so boring? Maybe it's because the Wachowskis have officially begun cannibalizing their own work. Way back in 1999, The Matrix gave us a Chosen One who gets introduced to a reality entirely beyond his experience, a reality based on a terrifying premise: humanity reduced to fuel. Then, it was Keanu Reeves. Now, it's Mila Kunis. Though the actorly affect is similar, the change in gender and the passage of time have not improved matters, and the camp glory of blond Channing Tatum shirtlessly roller-blading through the sky doesn't make up for the midichlorianized mysticism. (Where The Matrix featured a prophecy with love at its heart, Jupiter offers the "almost spiritual" significance of genes.) The set design and costuming are pretty fabulous, though, and thank goodness: it gives you something to look at during the talk, talk, talk (which still somehow doesn't explain everything). It's a pity, really: an early bitchfest between three privileged siblings (including a wheezing Eddie Redmayne) promises something delicious and decadent, a futuristic Roman empire in decline. Instead, we get overlong chases and gunfights, awkward romance between a girl and her half-dog protector, and the endless wisps and ripples of technological decoration. 2015. — M.L. ★ (REGAL PARKWAY PLAZA)

FILM FESTIVALS

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800



Film Forum: On My Way (Elle s'en va)

Catherine Deneuve casts an arresting spell in Emmanuelle Bercot's adventure ride. A former beauty queen, now in her sixties, finds herself jilted by her lover and left alone to deal with financial problems facing her failed bistro. What begins as a quick ride to clear her head turns into a province-spanning journey towards new horizons. In French with English subtitles. 2013. 113 minutes. Rated R. In the Central Library Auditorium. Two free hours parking with validation. Monday, March 30, 6:30pm

Film Forum: Kill the Messenger This flinty journalistic thriller stars Jeremy Renner as investigative reporter Gary Webb, who sparked firestorms when he exposed links between the CIA, the Nicaraguan Contras, and the American crack trade. The cast includes Rosemarie DeWitt and Andy Garcia. 2014. 112 minutes. Rated R. Padres home game: no free parking. Monday, April 6, 6:30pm

COLE LIBRARY

1250 Carlsbad Village Dr., Carlsbad

Carlsbad Film Series: Jurassic ParkDirected by Steven Spielberg, the epic story of what happens at an amazing theme park located

on a remote island where dinosaurs once again roam the earth and five people must battle to survive among the prehistoric predators. 1993, PG-13, 127 minutes. In the Georgina Cole Library Community Room. **Wednesday, April 8, 6:00pm**

HORTON GRAND THEATRE

444 Fourth Ave., Downtown San Diego 619-234-9583

Records Collecting Dust Riot House Pictures presents a screening of their documentary on the records that changed our lives. The evening will include a Record Fair in Copley Alley, and a screening of the film at the Horton Grand Theatre followed by a conversation with the filmmakers and musicians. The event will close with a concert featuring performances by the Soaks and Flaggs. Records Collecting Dust, written and directed by San Diego musician and filmmaker Jason Blackmore, documents the vinyl record collections, origins, and holy grails of alternative music icons Jello Biafra, Chuck Dukowski, Keith Morris, John Reis, and over thirty other underground music comrades. Sunday, March 29, 7:00pm

Callejero Join the filmmakers and cast for a screening of their feature film about an underground boxer who struggles to find purpose in life after being forced to retire. Event inludes a concert by Armando Rome featuring original music created for Callejero followed by a screening of the film at Horton Grand's Copley Alley. The evening will end with a conversation with the filmmakers and cast and conclude with an after-party at the Palace Bar at Horton Grand Hotel. Monday, March 30, 7:00pm

MIRACOSTA COLLEGE

One Barnard Dr., Oceanside 760-757-2121



Half the Sky MiraCosta College will mark Women's History Month in March with a free presentation of the 2012 documentary film Half the Sky: Turning Oppression into Opportunity for Women Worldwide. The film will screen at 12:15pm, followed by a student panel discussion. Presented by the MiraCosta Chinese Club and Associated Student Government, Half the Sky describes how women's roles have evolved over the past few decades. Originating in 1960s China, the expression "women hold up half the sky" describes how the gender equality issue was first examined in Chinese society. The event will be held in the Club Room (Student Center, Bldg. 3400). Info: akuan@miracosta.edu. Thursday, March 26, 12:15pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: What If Sparks fly when a medical school dropout (Daniel Radcliffe), burned by bad relationships, meets an animator (Zoe Kazan) who lives with her longtime boyfriend. Their fast and instant connection leads the pair to wonder, "What if your best friend is actually

the love of your life?" 2013. 102 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, April 7, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Cinema Series of Carlsbad: Sudan's Secret Side Back by popular demand! Join filmmaker, photographer, author, and adventurer Karin Muller as she presents her film exploring the unseen world inside a Sudanese refugee camp, from medieval medical practices to the thriving underground economy. Cinema Chat with the director begins at 1:30pm, followed by a discussion after the film. 2014, PG-13. Saturday, March 28, 1:30pm

WORLD RESOURCES SIMULATION CENTER

1088 Third Ave., Downtown San Diego 619-234-1088

Movies That Make A Difference: Green **World Rising** The series is comprised of three films: *Episode 1 - Carbon* shows how we can keep carbon in the ground through putting a price on carbon. *Episode 2 - Last Hours* is about the real threat of the release of methane from the melting arctic, thus triggering an extreme climate change event. Episode 3 - Green World Rising shows our pathway forward through renewable technology that decentralizes the current power grid. Green World Rising is a series of short films on the state of climate and solutions to the climate crisis. Be a part of the conversation and hear what others have to contribute in on our dynamic environment. Free event for members; \$5 nonmembers. Doors at 6:00 pm, films begins at 6:15pm. 619-234-1088 Tuesday, March 31, 6:00pm

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Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

Leviathan — A man's home is his castle even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title. Leviathan: when God afflicted Job and Job dared to squawk about it, God asked, "Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?" Implication: you can't fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly greased) bureaucracy, even God himself — or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year's best miserable time at the movies. 2014. — M.L. ★★★★ (LANDMARK LA JOLLA VILLAGE)

Lost in Translation — Sofia Coppola's sophomore effort marks an advance over The Virgin Suicides: a phlegmatic comedy about two American outsiders who fall into an ill-defined relationship in Tokyo, a bond forged of loneliness and misery between an over-the-hill Hollywood action star (a sadsack Bill Murray, who surely should have been written as an over-the-hill comedy star), in town to collect a cool two million for a series of whisky ads, and a neglected young wife (the seductively throaty Scarlett Johansson), who spends a lot of time lolling around her hotel room in transparent pink panties while her photographer husband (the dependably dreadful Giovanni Ribisi) busies himself with work. The "satirical" touch tends to be lighter this time, with perhaps a few exceptions: the suspected anorexic blond starlet (with so many to choose from, couldn't a better fit have been found for this role than the robust Anna Faris?), the tutti-frutti television host misleadingly labelled "the Johnny Carson of Japan," the S call girl ("Lip my stocking!"), and the imported guitar-and-vocal lounge act billed as "Sausalito." Truly on the lighter side, however, there are large numbers of points scored, even if easy ones, with the advertising campaign ("For relaxing times, make it Suntori time"), the language difficulties, the faxes and FedExes and phone calls from the all-business wife in California, the exercise machine, the local cuisine, and the inevitable karaoke bar (Murray reverting to SNL form for his soup-ladle renditions of Elvis Costello's "Peace, Love, and Understanding" and Roxy Music's "More Than This"). And the touristing in and around Tokyo is pleasantly relaxed.



Get Hard: this is actually just a picture of stars Will Ferrell and Kevin Hart arriving on set.

Coppola's uncertain visual style, vacillating between a fussy precision and a fumbling offhandedness, could never be mistaken for her father's. Which, for purposes of independence and the establishment of a separate identity, would be a good thing if only the style could be recognized as distinctively anybody's. 2003. — D.S. ★ (ARCLIGHT LA JOLLA)

McFarland, USA — The Kevin Costnerrection (that's not quite as catchy as McCaughnasance, is it?) continues its post-*Hatfields* run with this based-on-a-true-ani-nispirational story about a knockabout coach who transforms *Hoosiers* into a track movie. 2015. (IN WIDE RELEASE)

Merchants of Doubt — Apparently, you can make statistics prove anything you like. And also science. Or at least, it's possible to get a scientist to say pretty much anything you need him to say. Some scientists, anyway. Because "money talks" isn't exactly rocket science. Or at least, that's what this documentary seems to be claiming. 2015. (AMC LA JOLLA; LANDMARK HILLCREST)

Paddington — "We've found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!" 2015. (AMC LA JOLLA; REGAL HORTON PLAZA)

Pretty in Pink — That snobbery is a twoway street, that it is just as pernicious either way, that even the occasional "richie" is blessed with a speck of decency - these are worthwhile lessons. But the assumption in John Hughes's screenplay is that any lesson worth teaching doesn't need to be taught well. Or maybe it's that any lesson taught to teenagers doesn't. In any case subtlety has been dispensed with. Molly Ringwald is the girl from the wrong side of the tracks, but possessed of tons of style, self-esteem, humility, tolerance, daughterly devotion, etc., etc. Despite all that, she (Ringwald, not the character per se) frequently seems quite human. Jon Cryer is not so fortunate in what might be called the Anthony Michael Hall role, otherwise known as comic relief, court jester, class clown, etc., who loves the heroine secretly but devoutly. He does seem ideal for her in the sense that they both appear to have wads of dental cotton tucked inside their cheeks, although any offspring of theirs would thus be sure to grow up to look like Marlon Brando in The Godfather. Andrew McCarthy, as the decency-specked

rich kid, is not so perfect a match physically, but he shows himself sympathetic to the stuffed-cheek motif by purchasing a record album by Steve Lawrence. With Harry Dean Stanton and Annie Potts; directed by Howard Deutch. 1986. — D.S. ★ (VINTAGE VILLAGE THEATRE)

Queen and Country — Reviewed this issue. 2014. M.L. ★★★★ (LANDMARK HILLCREST)

The Second Best Exotic Marigold Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predict-

able results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. — M.L. ** \phi \text{(IN WIDE RELEASE)}

Selma — Nota bene: the name of the film is *Selma*, not *King*. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general

for the organization and execution of a march from Selma. Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person — it's hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★★★ (IN WIDE RELEASE)

Serena — Three-time Academy Award nominee Bradley Cooper and three-time Academy Award nominee (and one-time winner!) Jennifer Lawrence team up vet again (after 2012's Silver Linings Playbook and 2013's American Hustle, but before 2015's Joy) to make a complete stinker of a period piece set in the very scenic Smoky Mountains of North Carolina. At first, it may seem like the overblown, syrupy score is an even bigger problem than the silly acting (such slippery accents!), the silly dialogue ("After that day, I swore I would never love anyone again."), the silly plot points (Let's go hunting in the woods with the man we just promised to ruin!), and the silly PG-13 sex (tubfinger!). But by the time you reach the bloody end, you may











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Calendar

decide that "overblown" should have been the watchword throughout. This here is a violent Southern soap with delusions of respectability, and it's a pity it tried to put on such fancy airs. It might have been fun 2014. M.L. • (LANDMARK LA JOLLA)

Seymour: An Introduction — When actor Ethan Hawke hit midlife, he found himself, as he puts it, "struggling with why I do what I do" and wondering about "what is authentic." (He gets that money is not the same as satisfaction or virtue, even going so far as to note that some of his worst work has been some of his most financially successful.) He found an answer in the person of pianist/composer/teacher Seymour Bernstein, a man who concluded at an early age that "the essence of who we are resides in our talent." In his case, says Bernstein, an accord between the musical self and the personal self produces "a never-ending cycle of fulfillment." Hawke, who hasn't directed since 2006's The Hottest State, still knows better than to stuff his film's 84 minutes with too much of this inward talk, and most of the runtime is taken up with Bernstein's personal history and his work as a teacher. (A master class with several young pianists provides a marvelous lesson in the importance of craft.) By the end of our introduction, Bernstein emerges as a man who has found a way to build order out of life's chaos through music. Ultimately, that way seems more personal than universal, but the old eternal verities about struggle and meaning keep it from feeling esoteric. 2015. M.L. ★★ (LANDMARK LA IOLLA)

The Theory of Everything — Based on what little I know of Stephen Hawking's private and personal life, the man has never given the impression of one prone to wresting pity from gawkers. Why then turn the life of the smartest guy on the planet into a treacly, over-romanticized tearjerker? Music and lighting act as harsh chaperones, dragging our ears and eyes through the cheek-high fields of sentimentality, constantly dropping reminders of how to respond at any given point in the proceeding. As the stratospherically above-average science nerd, Eddie Redmayne initially portrays Hawking as a charismatic, touslehaired techie viewing life through keenly cocked horn rims. Once ALS takes hold,

MOVIE THEATERS

CENTRAL

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AMC La Jolla

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AMC Mission Valley

1640 Camino Del Rio North (888-262-4386)

ArcLight La Jolla 4425 La Jolla Village Dr (858-768-7770

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938)

Landmark Hillcrest

3965 Fifth Ave (619-298-2904)

Landmark Ken

4061 Adams Ave (619-283-3227)

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622)

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AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)

AMC Palm Promenade 770 Dennery Rd (888-262-4386)

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386)

Regal Rancho Del Rey

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Redmayne emerges as an ace impersonator, exacting as much calculated hardship (and pathos) out of his portrayal as humanly possible. Director James Marsh went from channeling Robert Bresson's austerity for a documentary about chimpanzees (Project Nim), to this, his master class on the price of suffering and the value of sentiment 2014. — S.M. ★ (READING GASLAMP)

Timbuktu (Le chagrin des

oiseaux) - Fictional account of a village in the West African nation of Mali overtaken by extreme jihadist law - no smoking, no music, playing football is punishable by 20 lashes, etc. - and the peaceful herder living with his family on

its desert outskirts who must avenge the slaughter of his beloved cow, 'GPS.' Good intentions, surface beauty, and equal doses of guilt and social significance were enough to earn it a best foreign film nomination, but neither story raises enough interest to warrant a narrative of its own, and there's even less justification for them once they're cut together. Directed by Abderrahmane Sissako (Bamako), who oddly enough comes off best with occasional bits of unexpected comedy, like the rehearsal of a young recruit for a terrorist video. With: Ibrahim Ahmed, Toulou Kiki, and Abel Jafri. 2014. — S.M. ★ (LANDMARK LA IOLLA VILLAGE)

would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires,

but seeing as how they hail from different

walks of life - the lacy dandy, the swarthy

peasant, the Slavic tyrant, and the ancient

evil - there are difficulties. And then

What We Do in the Shadows — What

there's the new guy and his pre-deceased best friend Plus werewolves Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST; READING TOWN SQUARE)

Wild Tales (Relatos salvajes) — Six

short stories, some centered on urban terrorism and/or revenge, most morbidly amusing, and all topfull of irony. It's rare to find an omnibus film in which all of the pieces coalesce to form a unified whole, and even more uncommon when each segment is strong enough to pass as a stand-alone. Most filmmakers can't tell one story, let alone juggle six, inevitably forcing viewers to favor one sequence over another. For me it peaked with a pre-credit blast of inspired Buñuelian absurdity: a group of unwitting airline passengers discovering that their worst enemy is piloting the plane. Writer-director Damián Szifron has a nasty habit of putting the camera where it doesn't belong (behind and inside objects), but if you don't take it too seriously - unlike Academy voters who nominated it for best foreign film - you'll have fun with this glossy Argentinian take-off on Rod Serling's Night Gallery, 2014. — S.M. ★★ (LANDMARK HILLCREST)

The Wrecking Crew — We close on a disclaimer that jokingly reads, "No musicians were harmed during the making of this film." While it's true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the '60s and '70s, there's much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes. Nearly two decades have passed since director Denny Tedesco set about righting the wrong. For years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that no one had ever seen. What began as a loving tribute to a father from his son wound up a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You're not likely to have a better time at the movies all year, 2008. — S.M. ★★★★ (LANDMARK KEN)

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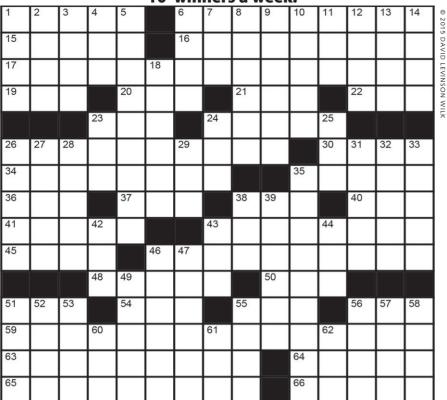
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A) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- And now for the really small print:

Across

- **6.** 2015 Oscar nominee for her
- **16.** 1970 Oscar nominee for his role in "Love Story"
- **17.** After catching some rays, actor Avkrovd headed a foreign film
- 19. A dedicator of Central Park's Strawberry Fields

 20. "No ___!" (Spanish "Uncle!")

 21. Geometry fig.

- 22. Sugar suffix
- 23. Turn sharply
- Ladv" Tom Jones'
- **26.** Person who loves actress Hathaway's
- airport shuttle service? Mutants of Marvel Comics
- Draw inferences from
- **35.** Backbreaking **36.** Abbr. after a phone no.
- 37. Firms: Abbr. **38.** Roth
- 40. Zilch
- 41. "Do something about it! I dare you!"
- **43.** Acquired by, in the big leagues _buco **46.** Disallow a guy from being an
- MRI technician?
- **48.** What Command-P means on a Mac
- 50. "May _excused?"
- **51.** Cobbler's tool 54. 55. "Please, have some!"

Name: Address:

City:

- "Celebrity Jeopardy!" show, briefly -Magnon
- "Let's do it" (or a comment about

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- And now for the really Small pile and entered in the spaces provided.

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 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.
- 63. Summer cooler

- Cellphone feature 64. Soda shop order
- **65.** Fictional character beloved by role in "Birdman" Sandra Day O'Connor, Ruth Bader "Vive Ginsburg and Sonia Sotomayor when they were girls

- 1. Voice below soprano
- 3. River through Florence
- 4. Lightning
- 5. 1980s TV show that inspired a 2006 film
- 6. Makes mistakes
- 7. One-named singer of the 1998 hit "It's All About Me"
- "Lost in La _____" (2002 Johnny Depp film)
- regime (pre-1789 French
- 10. Takes off
- **11.** Network that became Spike in 2003
- 12. Wine Prefix
- 13. Votes on Scottish independence
- 14. "So what ____ is new?" 18. 1998 Winter Olympics host
- 23. Alphabet ender in England
- 24. Calif air hub **25.** Lumberjack's tool
- Response to "Am not!"
- **27.** Meeting point **28.** Hoopsters Archibald and Thurmond
- 29. Some versions of Windows

State:

- 31. Coated candy
- each word in 17-, 26- and 46-Across) 32. "The Lady's Got Potential" musical

SOLUTION TO LAST WEEK'S PUZZLE:

	F	Α	Т		Н	G	Т	٧		В	U	S	Н	
G	Α	В	S		Α	L	Α	1		Е	Р	Е	Е	S
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D	Е	М	Α	Ν	D		D	1	N	0		Е	R	Е
			S	Е	Р	Т	1	С		W	1	R	Е	R
		Р	U	Т	S	В	Α	В	Y	1.	Ν	Α		
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	Т	Α	L	Κ		Т	0	Т	Е		С	R	Υ	

- **33.** Like the strings on many tennis rackets
- 35. Lived it up
- 38. Org. with auditors
- **39.** Wisconsin city on Lake Michigan
- 42. Swabby's too
- Blasting stuff
- 44. Opposite of WSW
- 46. Partial
- 47. Buck's defense
- 49. Towel off again
- 51. Part of NRA: Abbr.
- "And every ____ tear can claim": Lord Byron
- **53.** Brazilián pop star ____ Santana **55.** Twist
- **56.** Chowder tidbit
- 57. Do some fall cleanup
- 58. "Washingtons"
- **60.** 55-Across airer
- 61. Suffix with winter
- Beta Kappa

SEE YOUR RANKING ONLINE!

Simply visit: www.SDReader.com/puzzle The new ranking is posted each
Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Dale Duffala, Bird Rock, 4.
- Evelyn Bowser, Hillcrest, 3.
- Jacque Glick, El Caion, 3. Paula Henderson, La Jolla, 3.
- Robert Ott, San Diego, 3.

7in Code:

QUALITY ASSURANCE SPECIALIST

Il Scientific Jobs Rate: Based on experience. Job Type: Full-Time Posting ID: 3275840 Job Reference ID: 5212806 Posting Date: 3/18/2015 Quality Assurance Specialist II Job... Location: San Diego. For more info search job ID: 76186257 on ReaderJobs.com

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(w/ warehouse experience) San
Diego, CA Job Snapshot Location:
San... Location: San Diego, For more
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HOSPITALITY

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HUMAN RESOURCES

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ed through Independence University. opletion timeframe for an associate's degree.

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Area San Diego, CA Job Snapshot
Location: San Diego, CA Job Type:...
Location: San Diego, For more
info search job ID: 74933893 on
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Job Snapshot Location: San Diego, CA
Job Type:... Location: San Diego, For
more info search job ID: 75339832 on
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ASAP San Diego, CA Job Snapshot
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Location: San Diego, For more info
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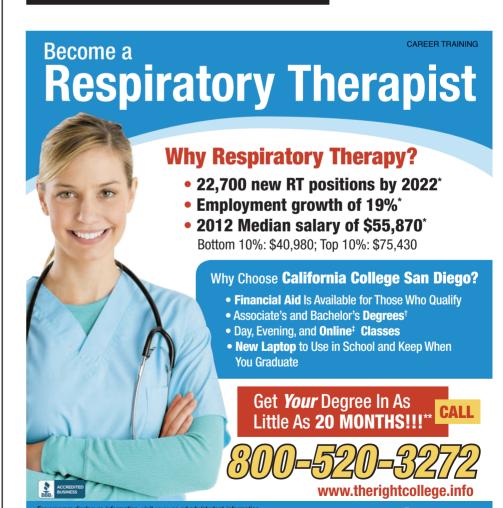
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10 winners a week!

9

3

4

8

5 2

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4

7

5 7 4

6 3

1

2 7

4

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

MIEI	אוטוע	1:						
	5	9	3	6		8		
6	1						5	
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4					9	3		
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HARD:

8

EASY:

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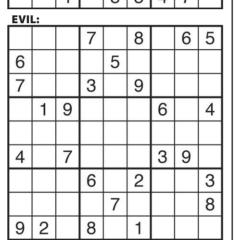
6

5

1

7





SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

5	9	6	2	7	3	1	8	4
2	8	7	4	6	1	9	3	5
4	1	3	9	5			7	6
9	3	8	6	1	2	4	5	7
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6	2	1	5	4	7	8	9	3
8	5	9	7	2	6	3	4	1
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9	3	8	6	1	2	4	5	7			
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1 9 2 6 5 7 3 4 8	8	1	5	7	6	2	4	9	3	
	5	3	8	1	9	4	6	2	7	
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4	2	9	6	1	3	8	5	7
1	5	2	9	3	4	7	6	8
8	6	4	7	2	1	5	3	9
7	9	3	8	5	6	4	2	1
2	8	1	4	9	5	3	7	6
9	4	7	3	6	2	1	8	5
6	3	5	1	8	7	2	9	4

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- K.J. Rayner, San Diego, 4.
- Lily Sun, Carmel Valley, 3.
- Larry Terbell, Golden Hill, 3.
- Susan Williams, North Park, 3.
- Marlene Reid, San Diego, 1.

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DOWNTOWN, \$500-655.
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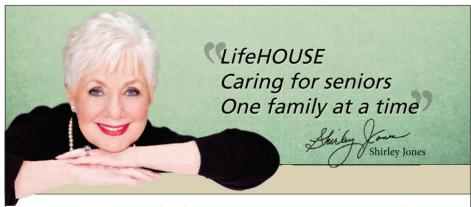
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RENTALS



Come Meet Shirley Jones Appearing April 29

San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.



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deseo619: Ok well I'm 31 yrs old I've been getting tattoos for about... 10 years now. I absolutely love roses and skulls. I have a tattoo for my kids on my lower leg I have one on my arm for my dad one on my forearm for my sister. I have a few tattoos for the love of my life as well. I have so many I lost count. I thought I'd share my beautiful art with all of San Diego. I got half of my work done by a friend named Adam from ink well. The newest part of my art (last 4 years) by my homie miggz aka youngster at grosero tattoo & skate Peace, love, ink



Mike Madriaga: April Hernandez has two sleeves, one dedicated to her mother and father, the other is a solid color-block which leads into her inner bicep as a depiction of a woman who resembles the Mother Mary.



Afreesoulshines: Infinity symbol-Only Love, and my 3rd sons Two Feathers!

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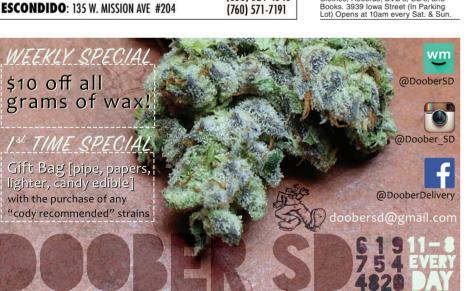
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LEAD STORY

- Kansas lawyer Dennis Hawver was disbarred in November for his comically bad (24 separate deficiencies) defense of double-murder suspect Phillip Cheatham in 2005 (which led to a new trial for Cheatham). Hawver had admitted to the jury that his client was a "shooter of people" (a previous manslaughter conviction) who, as an "experience[d]" criminal would never have left that third victim alive with multiple gunshot wounds. A confident Hawver had virtually invited the jury to execute "whoever" the killer was. (At a September hearing to keep his license, he dressed as Thomas Jefferson, banging the lectern and shouting, as reverse psychology, "I am incompetent!" - leading the blog "Lowering the Bar" to muse that by then, the argument was wholly unnecessary.) Cheatham told the Topeka Capital-Journal that Hawver is "a good dude [but] just in over his head."

Names in the News

 Arrested in October for burglary of a Kohl's department store in Alhambra, California: Ms. Josephine Crook, 49. Passed away on Oct. 15 in Marietta, Georgia: Ms. Ida Gbye, 81. Arrested in October and charged with stabbing two men in Regina, Saskatchewan: Ms. Danielle Knife, 24. Charged in Mississauga, Ontario, in October with sexually assaulting three male patients: psychologist Dr. Vincent Hung Lo. Arrested in November in Gainesville, Florida, on sexual assault charges but then exonerated three days later when accuser Jeremy Foster was caught lying: Mr. Phuc Kieu, 58.

The Continuing Crisis

- To spark interest in the new leisure center opening in spring 2015 in Selby in North Yorkshire, England, the management company WLCT sponsored a contest to name the center, with the prize a year's free membership. On Nov. 5, general manager Paul Hirst announced that Steve Wadsworth was the winner, proclaiming, "Well done to Steve on winning the competition." The winning entry: "Selby Leisure Centre."

— A German woman who identifies herself only as "Anna Konda" described to Vice Media in October her Female Fight Club in Berlin, now three years old, for women to test themselves in all-out wrestling matches. While some are fetish-motivated dominants, others display no particular sexuality — like Anna herself, who, she admits, simply likes to "crush" men's and women's skulls between her massive thighs. Anna says she is a product of East Germany's cliched development of tough, muscular female athletes.

Questionable Judgments

- In October, a mother charged that officials at E.R. Dickson School in Mobile, Alabama, first detained her daughter, 5, for pointing a crayon at another student as if it were a gun, and then pressured the girl to sign a paper promising not to kill anyone or commit suicide. "What is suicide, Mommy?" the girl asked when her parents arrived.

- In a 2010 incident at Sparkman Middle School near Huntsville, Alabama, an administrator coaxed a special-needs girl, 14, into a boys' bathroom to "bait" a 16-year-old boy who had previous sexual misconduct issues into committing a prosecutable offense — and then failed to protect the girl. (The girl's family sued and won a summary judgment, but the school board appealed, and in September 2014 the U.S. Justice Department formally endorsed the family's lawsuit.)

- The West Briton newspaper reported in October that a darts team composed of blind men was ready for its inaugural match at an inn in Grampound, England, sponsored by the St. Austell Bay Rotary Club. The inn's landlord acknowledged that the game-room door would be closed "just in case" a dart strays off course. (The blind darters would be aided by string attached to the bull's eye that they could feel for guidance.)

Police Report

Twice in September, police in North Kingstown, Rhode Island, reported that women had complained of a motorist who would stop female strangers on the street to tell them jokes about blond women. The jokes were not sexual, but still made the women "uncomfortable." A high school girl told her mother of a similar episode. Based on a license-plate number, police visited the man at home, and he agreed to stop.

Unclear on the Concept

— In some developing countries, a sex "strike" organized by women is often the only hopeful tactic for convincing husbands and lovers to take grievances seriously. However, in November, Mr. Nderitu Njoka, head of a Global Men Empowerment Network in Nairobi, Kenya, announced that his organization would com-

mence a "sex boycott" for five days, denying men's "services" to their wives - to protest "tyrannical" female domination. According to Njoka, hundreds of Kenyan men are physically assaulted by females every year (including at least 100 whose wives castrate them). Referring to a notorious U.S. incident, Njoka offered support to the singer Jay Z after he was punched by his sister-in-law Solange Knowles.

- In November, according to the deputy police commissioner in Calcutta, India, a group of student doctors at Nilratan Sarkar Medical College cornered, beat, maimed, and eventually killed a man they suspected of rummaging through their belongings and stealing their mobile phones. The incident followed a series of phone and laptop thefts, and some of the enraged medical students slashed the man's genitals before leaving him to die.

Least Competent Criminals

- Police in Murfreesboro, North Carolina, announced in November that they had intercepted a shipment of 30 pounds of marijuana that had been loosely packaged and shipped from California by U.S. Mail, and an investigation was underway with arrests expected. Police chief Darrell Rowe told WTKR-TV that the scent of the packages was so pungent that, even though he had summoned the department's K-9 unit, "the dog kind of looked at us [as if to say], 'Do you really need me for this?"

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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