



SAN DIEGO

VOLUME 44 / NUMBER 12
MARCH 19, 2015

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being used for
Swinger Parties**

Cover story on page 2

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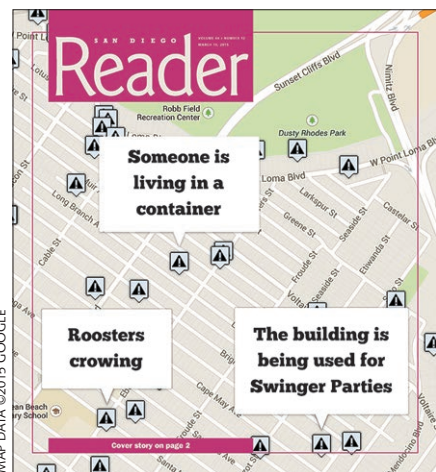
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March 19, 2015



Did your neighbor rat you out or not? — page 2



From prehistoric times — page 55



Rocking in obscurity — page 75

ADVERTISING

Classified Ads

Display Ads

Automotive	86
Career Training	81
Health and Beauty	31
Help Wanted	79
Legal Solutions	10
Music	59
Rentals	83
Research Studies	20
Services	85
Travel & Getaways	45

NEWS & FEATURES

City Lights

Yapping pooches, non-complying porches, and that fowl odor; and News Ticker	2
Under the Radar	3

Letters

Neighborhood News	6
-------------------------	---

Ask a Hipster

In fact, Mr. Coffee is pour-over coffee as well	11
---	----

SD on the QT

Almost factual news	12
---------------------------	----

Blog Diego

The “Mongoloid” card is played and it hurts	14
---	----

Sporting Box

There are three interesting things about the Ivy League: money, money, and money	14
---	----

Unreal Estate

Buy it for the semicircular aquarium	16
--	----

A Thousand Overheard Conversations

Jay Allen Sanford never set out to be a cartoonist	18
--	----

Unforgettable

A carnivorous smile among the city’s upper crust. By Jeff Smith	28
--	----

Crossword

Sudoku

News of the Weird

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	43
--	----

Travel & Getaways

Tepotzotlán, the Magical Town of Mexico	44
Look for cheese bush in Rattlesnake Canyon	44

Poetry

“Brother,” by Marg Wafer	46
--------------------------------	----

Religion

When Jesus came crashing in	50
-----------------------------------	----

Water Front

Graffiti slayer in North P.B.	52
------------------------------------	----

Restaurants

Ed is comforted by the food and prices at Awash	55
Feasters’ delights (and disappointments)	56

Music

Blurt	59
Club Crawler	62
Everyone’s a Critic	66
Happy Hour	70

Theater

Movies

.....	72
.....	75

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NEWS TICKER

By Reader staff writers

Ballot battle begins

One Paseo development rights bring in L.A. money

Pioneered by San Diego Republican ex-mayor Jerry Sanders and his allies in the local shipbuilding, hotel, and restaurant industries, big-money referendum campaigns have become the device of choice to thwart the will of San Diego's city council.



Signature gatherers will likely be the foot soldiers in the next phase of the war for and against Kilroy's interests.

Viewed by critics as ineptly staffed — and of late a rubber stamp for Republican mayor Kevin Faulconer and his wealthy benefactors — the council now faces yet another challenge to its faltering reputation in the form of a ballot drive to be financed by Donahue Schriber.

The Costa Mesa-based real estate investment trust is seeking to overturn last month's approval of One Paseo, the commercial and residential complex in Carmel Valley.

The February 23 vote on the project was 7-2, with Democratic councilwoman Marti Emerald and council president Sherri Lightner opposed.

Rumblings of a referendum began shortly after the council vote, reaffirmed March 9, with reports that One Paseo developer Kilroy Realty of Los Angeles was spreading plenty of its own cash around to make sure that referendum signature gatherers wouldn't go to work for the anti-One Paseo measure.

Now the battle has been officially joined, with the launch of a political committee called "Protect San Diego's Neighborhoods, a coalition of neighborhood residents, community planners, taxpayers and small businesses. Major funding by Donahue Schriber."

According to its March 9 initial disclosure filing with the city clerk's office, the group has been established specifically to wage a referendum battle opposed to One Paseo's approval. Donahue Schriber owns Kilroy competitor Del Mar Highlands Town Center.

Matt Potter

Cops don't like students' social media app

Angsty teenage threats waste time

A new social media app served as the plat-

form for two confirmed threats of violence in San Diego area schools last week.

Burnbook, a platform to "anonymously share thoughts and memories," was used to post an unspecified threat against students and faculty at El Cajon Valley High School in the early morning of March 11. The post was eventually tracked to an eighth-grade student at a local middle school, who was subsequently arrested on criminal threat charges.

Meanwhile, sheriff's deputies in San Marcos were investigating another threat made hours earlier against Mission Hills High School — the anonymous poster there indicated he was in the process of constructing a firearm. The missive was tracked to a 14-year-old student on the campus, who, after a determination was made that he did not possess or have access to any sort of weaponry, was released to parents. Authorities and school administrators have not yet announced any potential disciplinary steps to be taken.

The recently launched app has quickly gained in popularity among teens, despite terms of use prohibiting anyone under 18 (or 17, with parental consent) from accessing its contents.

Law-enforcement officials have expressed concerns that the site exists largely as a means through which to conduct harassment and cyber-bullying. They have bemoaned the loss of resources tied up by investigating what have so far turned out to be inflated omens of danger.

Dave Rice

Terrorism by rail?

Homeland Security finds gamma ray inspection holes

While federal investigators continue to probe the troubled operations of the San Diego Metropolitan Transit System's so-called Desert Line railroad through Mexico to the Imperial Valley, a more immediate concern



Propane rail tanker

involving the safety of cross-border rail traffic has come to light.

According to a March 3 audit by the Inspector General's office of the Homeland Security department, railroads carry-

continued on page 42

Someone's living in a container at the cemetery

Mostly mundane, sometimes hysterical complaints on the city's website

By Moss Gropen

The building is being used for Swinger parties with large amounts of people. Alcohol is also being brought in by the patrons and checked with a bartender."

That unedited snippet, labeled as Case 221825, can be found online at what San Diego's Development Services Department (DSD) calls OpenDSD. If you're keen to go code-violation surfing, the city's happy to be your enabler, with thousands of posted reports, complete with mapped street addresses that are usually accompanied by Google street-view photographs.

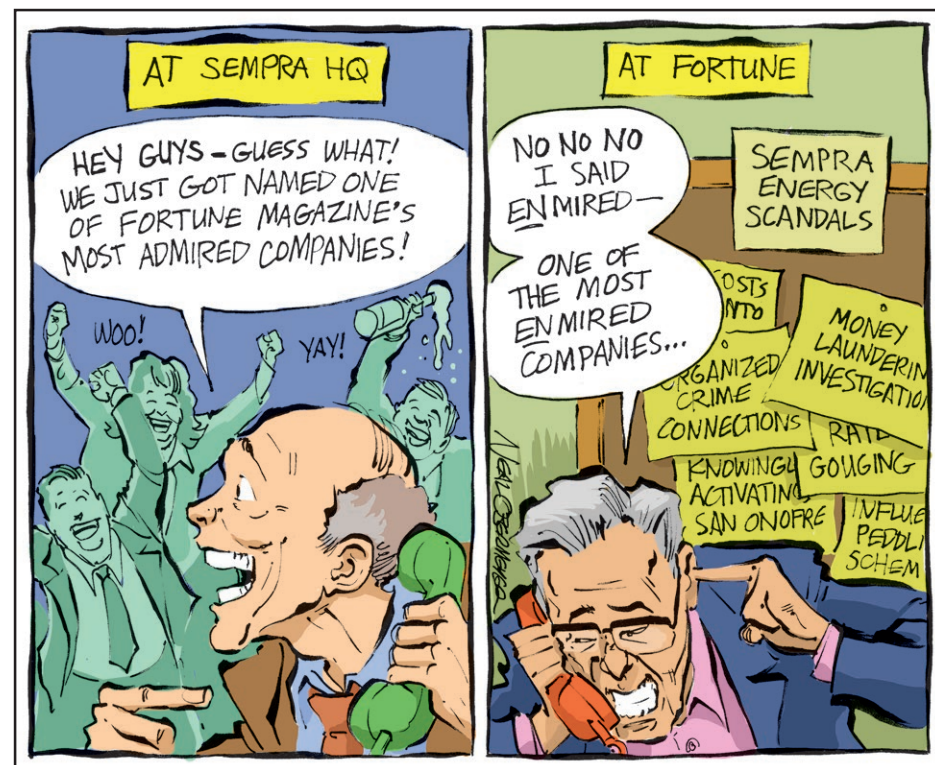
Not long ago, the folks downtown launched an

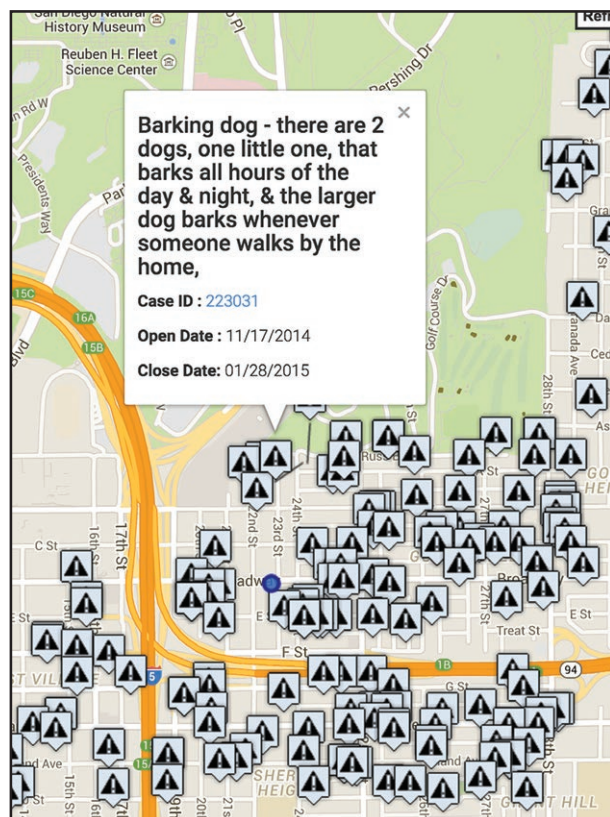
online information portal that allows the public to "track the City's land development permit processing functions." Civic pride in evidence, the department boasts, "the scope of the data published exceeds that of any other city."

Indeed, the city, while highlighting public access to prosaic fare such as permit applications and building inspections, goes on to note that "case activity is also provided." Boy, is it ever. Jim Myers, deputy director at the Development Services Department says, "I don't know of any other city that's gone as far to make this information available to the public."

You can find a lot of things online these days, including stuff that, in decades past, could only be obtained by combing through dusty folders or peering through microfiche viewers. If you want to stare down a cold-eyed con in safety or skulk around the neighborhood playing "Who's the child molester?," mug shots abound, courtesy of Megan's Law. And if that's not lurid enough, there's always "The Faces of Meth," exported from the redoubtable gendarmes of the Multnomah County Sheriff's Department up in Oregon. But if you long to keep your voyeurism local, the *OpenDSD* database, which covers the entire city, allows you to cruise and peruse code-enforcement cases going back to 2011.

As befits a metropolis of its size, the City of San Diego has a passel of codes that lead to a multitude of violations, real or alleged. Presumably, the bulk of the bellyaching emanates from pissed-off neighbors who carp about everything from yapping pooches to

Neal Obermeyer



Go to the *OpenSDS* map to find out what makes the neighbors livid.

non-complying porches. When you click on an icon on the *OpenDSD* map, you'll find that each case has been assigned a number and has a claimed source, often a "citizen complaint."

As one pores over the maps and clicks the violators designated by triangle-encased exclamation points, certain patterns emerge: complaints of building without permits, homes without occupants, homes with too many occupants.

If you want to learn the official highlights or, as sales types might say, the features and benefits of a part of San Diego, you can ask the local chamber of commerce or perhaps an eager real estate agent. But if you long to suss out the character of a neighborhood, a more efficacious method, and certainly a livelier one, is to check out what turns the neighbors livid.

At 12715 Heritage Glen Court in Carmel Valley, the lament reads, "Neighbor has 25 chickens within 25 [feet] of my bedroom/property line, in a coup. We have flies and fowl odor." (Case

221887)

Meanwhile, over at 1671 Palm Avenue at the edge of National City, we're informed that a "Vacant lot has a trailer with speeding boat and trasiet[sic] hanging out there." (Case 224027)

And in Clairemont, someone reports that a neighbor has "Hired unlicensed subcontractors, drugies and criminals to turn his two car garage into two bedrooms."

Myers states that the intent is to "let members of the community know what's going on in a neighborhood, and if they see something, find out whether a complaint has already been made and if the City is working on it." To be fair, a lot of it's pretty mundane stuff, couched in city-speak like "RHOP" (Residential High Occupancy Permit) and "BMP" (Best Management Practice) deficiencies presumably generated by neighbors with a lot of time or grudges on their hands. And barking dogs are commonplace across the city. In some cases disgruntled res-

idents are ratting on their landlords for rats, roaches, and toilets that don't work. Myers notes the frequency of bedbug complaints, such as the one lodged against Room 317 at 1835 Columbia Street (downtown) that reads, "Someone vacationing from out of state woke up and found bed bugs all over the room."

For a glimpse of how the "other half" lives, the map facilitates a sociological sojourn that can be conducted from the safety of one's den. In the Southcrest neighborhood at 3652 Z St., Unit 56, "Multiple people have moved into a dilapidated shed in the back of an apartment complex. The people are always drinking and having loud profane arguments. The worst thing is that they are disposing of their human waste on onto vacant property adjacent to our apartments." (Case 223317)

In La Jolla, it apparently takes a lot less to torque the toques of the locals: "The home at 1950 Lee Lane in La Jolla has very loud AC close to our bedrooms at the adjacent condos. It cycles on for five minutes up to several times an hour night and day, to the detriment of our comfort and health." (Case 219618)

If there's a recurrent theme that courses through the complaints, it's the juxtaposition of the rural with the urban, where pastiches of San Diego's agrarian past linger to the displeasure of some. At 5188 Streamview Dr. off Chollas Parkway, we learn, "Pig being kept in front yard. Has grown fairly large." (Case 221874.) At 6045 Reo Place in Paradise Hills, we're informed, "Duks running wild on property and very loud." And at 7119 Lisbon street (Skyline), simply "2 roosters and 3 goats."

Some of the dispatches read like late-night comedy

continued on page 42

UNDER THE RADAR

Zippering right along Though he's not disclosed exactly how much he's worth, North County Republican **Darrell Issa** is estimated by many observers to be the wealthiest member of Congress, with minimum assets of \$432.25 million, according to a January report in *Roll Call*. "Issa lists seven high-yield bonds as being worth more than \$50 million — the highest disclosure category," notes the publication. "How much those bonds are actually worth is unknown; they could be worth hundreds of millions of dollars each." But the congressman also has liabilities, including a personal loan exceeding \$50 million from Merrill Lynch. "That loan could be many times more than Issa is obligated to report. His true rank on our list depends greatly on how much he actually owes to Merrill Lynch."

Issa earned his fortune by setting up car-alarm maker Directed Electronics and now "appears to make his money through the bond market and high-end real estate." Thriftiness also might have played a part, based on an account of a conference the mega-millionaire recently took courtesy of the Heritage Foundation.

Issa got free lodging worth \$282.50 and gratis food and drink valued at \$383.24 at the Salamander Lodge in Middleburg, Virginia, from January 28 through 29, according to his February 11 travel disclosure report; \$53.59 in miscellaneous expenses included a folio worth \$24.66, \$16 in notecards, and \$2 luggage tags. "This is an opportunity for me to discuss with other conservative Members of Congress and policy experts pressing policy issues," wrote Issa. The event, called "Restoring the Shining City on the Hill," featured receptions, dinners, an "off-site dinner," and panel discussions; further details were not provided. "Salamander Resort & Spa features 168 luxurious rooms and suites, a luxury spa, full-service equestrian center," and other high-end amenities, says the resort's website. "Converse with visiting winemakers, enjoy a tasting flight and you will leave Gold Cup Wine Bar with a wealth of knowledge about Virginia wines, Middleburg wine country, and why it has earned

its place among best wine regions in the US."

Adds NBC's Washington TV station: "Look to the Tree Top Zip Tour for five different zip lines and two suspension bridges with lengths varying from 90 to 670 feet. The 20-acre course allows guests to fly over the resort and offers beautiful views of the Virginia landscape." According to Issa's disclosure, the Salamander was chosen because "Heritage limited the search for a venue to locations with a three-hour perimeter driving, but more than 35 miles away from Washington, D.C. The expected size of the group further restricts Heritage's options, as some hotels did not have adequate



After discussing "pressing policy issues," Darrell Issa had zip-line and wine-tasting options.

space." ... Democratic state senator **Marty Block** has reported that his November trip to Maui courtesy of ex-senator **Steve Peace's** Independent Voter Project was worth \$3215. It wasn't all fun in the sun, according to Block's disclosure; he "made a speech" and "participated in a panel." The trip to Peace's annual legislative blow-out, financed by a variety of special interests having business with the legislature, was the biggest gift reported by Block. In September he participated in a three-day conference run by San Diego's chamber of commerce, where he did similar speaking duties and got a gift consisting of "conference registration" and "food" worth \$495.



Airbnb will pay Bob White to push for a policy that preserves the company's operation in San Diego.

Drunk with power The online home-vacation-stay service known as Airbnb has been making a lot of local news lately, thanks to a city regulatory crack-down that has threatened some bedroom renters with back-tax bills. To the rescue have come city councilman **Chris Cate**, ex-lobbyist for the San

Diego Taxpayers Association, and his Republican colleague **Lorie Zapf** with various would-be reform measures to be considered by a council committee next month. Into the mix has jumped Airbnb itself, which has tapped California Strategies, the Sacramento-based lobbying powerhouse run by ex-**Pete Wilson** aide **Bob White**, to look after its interests at city hall, according to a recent disclosure filing. Republican White's

continued on page 42

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Serendipitous

I just finished reading Tam Hoang's article on his experience of growing up American while being Vietnamese (March 12 cover story: "When Vietnamese People Say American They Always Mean White"). What an interesting perspective — great descriptions of his feelings and the contradictions he faced in trying to be clear about who and what he is!

Serendipitously, I had just finished Le Ly Hayslip's second book, *Child of War, Woman of Peace*, where she faced similar issues, but in a whole different way, and with some different answers.

Thanks for the great article.

John Sanguinetti
Mt. Shasta, CA

Consequences of Neglect

Don Bauder considers the issue of H-1B visas for foreign tech workers through the *this is a scheme to make Wall Street fat cats even fatter* lens (City Lights: "A Scheme to Lower Engineers' Wages," March 12). This perspective may have merit, though it is backed by dubious claims such as Norm Matloff's "the average quality of the H1-Bs is lower than that of the Americans."

I'd like to suggest viewing the issue from a different perspective. For decades we have all been seeing evidence that the U.S. seriously underinvests in higher education, particularly in science and engineering. Now, even many developing countries' students are surpassing ours, according to international surveys. Eventually we have to face the consequences of this neglect.

I have worked for many years alongside a diverse mix of U.S. and foreign-

continued on page 74

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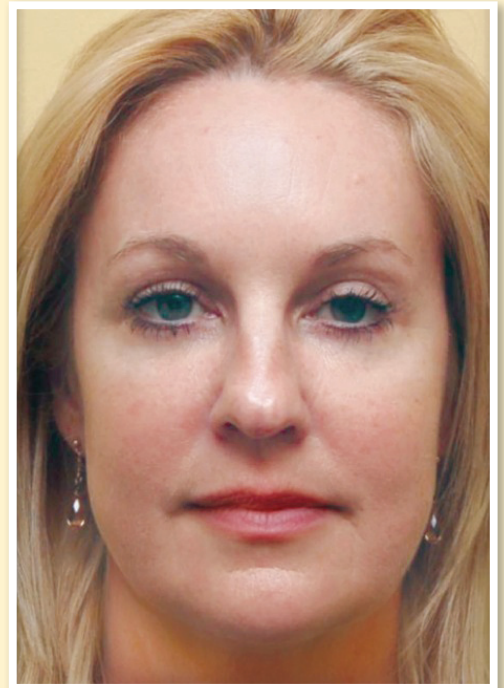
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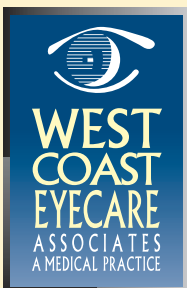
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NEIGHBORHOOD NEWS

By Reader stringers

Cookie time is over, people Thin Mint shortage may have caused lower sales

March 8 was the close of the 2015 Girl Scout cookie sales season. Cookie lovers who couldn't resist buying boxes of Peanut Butter Patties, Do-si-Dos, and Cranberry Citrus Crisps also noticed the price increase — up



This year's Girl Scout Thin Mint cookie shortage was unprecedented.

\$1 a box — to \$5. And perhaps the biggest controversy, a shortage of Thin Mint cookies.

Overall sales might be lower this year because of the Thin Mint shortage. "It had never happened before," said the San Diego council's director of communications, Mary Doyle.

Generally, local troops receive 75¢ to \$1 per box sold. The council, which provides leader training and camps, receives \$2.68 per box.

KEN HARRISON

TIJUANA

Where have all the squatters gone? Mexican government destroys dwellings of the deported

I nicknamed the pedestrian bridge, the one near the vehicle bridge as soon as you come into Tijuana through San Ysidro (Puente el Chaparral), "The Bridge of Doom." Because if you found yourself underneath it, you would be in one of the worst places on Earth.

It is underneath this bridge where deported people first arrive after being booted from America. With no papers, money, belongings, and many with no idea of where they are, deportees usually find themselves stuck living under the bridge and succumb to drugs.

Local sources say that 70 to 90 percent of the homeless inhabiting El Bordo used to live in the United States.

During the rainy weekend at the end of February, the government "rescued" the homeless out of their improvised shelters.

Once evacuated, the government destroyed all the dwellings.

Since then, El Bordo has been patrolled by police who won't let any of the former residents back into the area.

El Sol de Tijuana reported that the evacuated homeless now roam downtown Tijuana and Zona Rio. The daily paper also stated that the homeless were evacuated from the area by force and were sent to rehab centers. If the rehab centers were full, the homeless were thrown into "La Veinte," the nickname for the prison situated by the river.

MATTHEW SUÁREZ



Fencing and gates coming soon to Cowles Mountain Boulevard dead end

SAN CARLOS

Park abusers won't be getting cake

Fence project protecting Mission Trails soon to begin

Nearly nine months after a driver crashed through a guardrail at the end of Cowles Mountain Boulevard, residents of the Cottages condominium complex have a timeline from the City of San Diego for the installation of a fence to close off a portion of the street that ends at Mission Trails Regional Park. The Cottages own some land to the right of the dead end.

Delivery of materials is expected "in the next week or two," Ryley Webb, a policy analyst in District 7 councilman Scott Sherman's office, said in a March 9 email interview. "This particular project serves a public benefit by helping prevent crime and illegal dumping."

Living next door at the Cottages since 1991, Brett Weiss has seen both.

In addition to the "day-to-day intrusion" of discarded debris (including condoms), Weiss sees people, including a man with three dogs, walk past the city sign stating the area behind the sign is closed and public entry is prohibited.

"I tried to tell" people they weren't allowed in the sensitive area, she said. They responded with abusive language "or they showed me the middle finger."

Weiss is looking forward to the fence

installation.

"I've been planning a great celebration. I'll bake," she said and began listing some of those she'll invite. Not on the guest list? "The park abusers."

LIZ SWAIN

CHULA VISTA

Allegations of racism at Sweetwater

New head of San Diego chapter of NAACP speaks

Dr. André José Branch became president of the San Diego chapter of the National Association for the Advancement of Colored People (NAACP) in January.

On February 27, Branch explained to the *Reader* what motivated him to address the Sweetwater trustees on February 23: "Two African-American individuals contacted the NAACP, saying they applied for the three principal positions recently open in Sweetwater. I went to the board meeting because they both are highly qualified individuals, both with doctorates in education, both of them have successful administrative experi-



Dr. André José Branch, president of the San Diego chapter of the NAACP

ence in the San Diego Unified and both at the secondary level — and neither of them got an interview.

"One of the complainants reported to us that when he called to find out why he didn't get an interview, he was told, 'You do not have secondary-school teaching experience.' But secondary-school teaching experience was not a requirement on the job

continued on page 8

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NEIGHBORHOOD NEWS

Continued from page 6

announcement.

"And, there are presently people who are principals in the district who don't have secondary teaching experience. So, it would appear that the candidates were disqualified inappropriately.

"When the district went ahead and filled two of the three open positions that night, it sent a chilling message to the African-American community. There are 1161 African-American students in the district. There are zero African-American administrators."

SUSAN LUZZARO

CARLSBAD

The last bookstore opening, ever? Garage shop in Carlsbad has low-low overhead

Bucking the trend of old-school small businesses being killed off by technology and the internet, Sean Christopher recently expanded his love of books into a freestanding garage bookstore, named Lhooq Books.

For the past eight years, Christopher sold antiquity books online. During that time, outside the old garage, along the whole wall facing Carlsbad Village Drive were shelves filled with books: hard cover, paperback, even art and coffee-table books. The wall became known around town as a "take 'n' trade" community library of sorts. The racks were well organized, but when books ran low, Christopher would add books from his surpluses, filling up the numerous outdoor shelves.

The wooden garage, located at 755½ Carlsbad Village Drive, can be found tucked away down an alley, just off Carlsbad Village Drive.

On March 10, Athena from Camp Pendleton was browsing books on health. "Most of my favorite bookstores have closed down," she added.

Christopher acknowledged that the only way his business can stay open is because he owns the land. Once the make-up of a coastal community's downtown, the few remaining mom-and-pop stores will soon be gone.

KEN HARRISON

OCEANSIDE

You on the bus? Mass-transit ridership up in San Diego

Even though gas prices fell significantly during the past year, public use of mass transit hit a 58-year high in 2014, according to a March 9 report from the American Public Transit Association.

San Diego Trolley ridership was up 15.3 percent last year, accounting for the second-

largest demand spike in the U.S.

"Despite the steep decline in gas prices at the end of last year, public transit ridership increased," said American Public Transit Association president Michael Melaniphy in a release accompanying the data. "This shows that once people start riding public transit, they discover that there are additional benefits besides saving money. People are changing their travel behavior and want more travel options."

San Diegans are also taking the bus more often: despite a national decline in bus use as light rail gains popularity, San Diego recorded a 2.4 percent increase in ridership, ranking the region seventh nationally in demand growth.

DAVE RICE

CARLSBAD

Church thief comes clean, apologizes Pastor asks robber for advice on raising kid

On March 8, 19 days after St. Michael's Episcopal Church in Carlsbad was broken into and robbed of dozens of silver and gold chalices, cruets, and ciboria, the items were found by a sheriff's deputy in the trunk of a car pulled over on Shadowridge Drive in Vista. The cost of the stolen items was placed at more than \$40,000. Every piece was returned, though many were damaged.

Jerry Rayburn, 24, was charged with burglary and vandalism to a place of worship.

St. Michael's pastor Doran Stambaugh describes the face-to-face meeting with Rayburn as "otherworldly."

"I got a call saying, 'We have a person in custody, we have a lot of your stuff, and the person wants to apologize in person.' They asked me if I could come get the stuff and speak to him....

"The cops told us they usually don't see this kind of thing too often. They said it was very unusual, that most of these guys are hardened criminals, but that this guy actually might have a light left in him. He told them he wanted to say he was sorry. It was all pretty moving."

Stambaugh continued, "He seemed like he was full of shame. He seemed like he didn't feel that good about himself. He said his dad was a pastor at a big Baptist church in Texas. I told him I forgave him. I shared with him what I shared on Ash Wednesday: 'Jesus said, Do not store up for yourselves treasures on Earth, where moth and rust destroy, and thieves break in and steal. Store up for yourselves treasures in heaven.'"

"I told him I have a son, and is there any advice a son of a pastor would give to a pastor with a son. He said to not keep the leash too short."

KEN LEIGHTON

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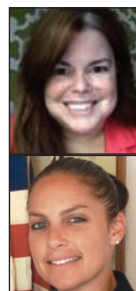
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Dear Hipster,

*Am I crazy, or does a pour over coffee set
up do exactly what my grandpa's Mr. Coffee
does? What am I missing?*

— LAZARUS

True, it's a similar process, inasmuch as
both methods deliver hot water to ground
coffee, but there are what I like to call
“minor” differences.

On the one hand, Grandpa Lazarus's
Mr. Coffee dribbles near-boiling water over
stale Yuban from an industrial-sized con-
tainer. On the way to its date with destiny, the
water passes through ancient passageways,
each more scale-encrusted than the last.
The plastic funnel surrounding the filter
has more stains than the
canvas surface of the box-
ing ring at Mickey's gym
in *Rocky*. The brew isn't
ready until the simmer-
ing heat of the hot plate
under the glass carafe has
concentrated the coffee to
drinkable nitromethane,
the preferred beverage
of only the manliest men
who strain out the errant
grounds via their bristling mustaches.

Contrast that with the product flow-
ing through the sparkling-clean pour-over
funnel at your local, third-wave coffee
boutique. More delicate than fair-trade
birdsong. So refined, it makes a tailcoat
and a monocle seem vulgar. The only thing
the barista keeps cleaner than his perfectly
manicured mustache (which never filters
anything baser than the occasional whiff of
frothed milk) is the pour-over equipment.

As they say, it's not so much the tools
as it is how you use them. For examples
of the former, please visit your local gas
station around 4:30 p.m. For examples of
the latter, please visit the *Reader's* “Pour

Over” column.

Dear Hipster:

*I don't doubt you per se,
but how are we supposed to
accept your word as THE
hipster? Are there not
other, perhaps more
authoritative hipsters?
If my doctor couldn't
show me a diploma
from med school, I
wouldn't invite him to
perform open-heart surgery.
Get my drift?*

—ALAN, LA MESA

As it happens, I come from
a long line of hipsters.

Both my grand-
parents survived the
Depression by pickling onions and arti-
chokes at their roadside stand made out
of a converted 1922 Chevy panel truck.
They tried making sales to the Okies who
were coming into California. They didn't
really make any money, but the stand
kept their hopes and dreams alive. Old
family photos show them standing by
the truck next to a chalkboard sign that
reads “Sustainably grown, Hawley-Smoot
Tariff-exempt Produce.”

Going back in the family tree, there's
old Kittredge Stevens, who always com-
plained that Scott Joplin “sold out” with
“Maple Leaf Rag.”

Back in Colonial
Times, William Jasper
Stevens IV didn't take
part in the Boston Tea
Party, but only because
he was too busy attend-
ing a cupping seminar
at a small coffee shop in
Quincy.

I don't know if
it's true, but my father
always told me that the

first hipster in our family was a 13th-
century French artist named Villard de
Honnecourt. Apparently, “Great Uncle
Villard” pretty much did everything Leon-
ardo da Vinci did, but, like, a hundred
years before.

Records get pretty spotty before then,
but I've always liked to think that we Ste-
venses have been hip since the dawn of
time. Somewhere back there, my ancestor,
Oog the Cavehipster, figured out how to
sharpen antelope bones into primitive
razors, with which he cultivated a cave
mustache to woo the pretty Neanderthal
girls at the local cavebar.

—DJ Stevens





Walter
Mencken's

SD ON THE QT

Almost factual news

Get Happy Hoppy, San Diego!

Stone Brewing introduces Old Sludgebucket Ale, "The beer you eat with a spoon!"

LISTENING FOR THE ANGELS, ESCONDIDO: Today, Stone Brewing unveiled the latest saint in the hop heaven that is San Diego brewing: Old Sludgebucket Ale, so named for its thick, stewy texture and unique container. Yes, it really is a bucket. Yes, it really is that thick, thanks to the abundance of hops that have been used in its production, then pureed and blended into the final product.



Beer is good food.

"If there's one thing San Diego beer lovers love, it's beer," says Stone spokesman Stone Beerman. "And if there's another thing San Diego beer lovers love, it's hops in their beer. I'll be honest with you: Sludgebucket Ale started out as a dare. It all started when we started selling more of our Hopped Up Double Hops IPA than our regular IPA. Which was already pretty hop-forward. Eventually, we made a small batch of Bunny Hop Triple Hops IPA; I liked that we put bunny ears in place of horns on our signature gargoyle for that one. It sold out in days. Our Hop-Frog Quadruple Hops IPA was

something of a joke: who wants to drink a beer with 'frog' in the name, even if it is a hipster-friendly Edgar Allen Poe reference? But it sold out on pre-order. That's when someone in product development made a crack along the lines of 'Why don't we just serve 'em up a big bowl of hops and be done with it?' That was silly, of course — a big bowl of hops wouldn't have any sweet, sweet alcoholic content. Though we did start offering it as a breakfast selection at our brewery restaurants in Escondido and Liberty Station, and it does outsell the granola. Anyway, it started a conversation about delivering Maximum Hop to the customer in a format that could still legally be called beer. Old Sludgebucket is the fruit of that conversation. Consider it our personal assertion that it's impossible to have too much of a good thing. It's not for everyone, but that's only because we made just 500 buckets. I'm guessing that by the time your readers have finished this story, they'll already be gone."

Rescue Me

SeaWorld suspends sea lion show

Earlier this week, SeaWorld Chief of Amusing Animal Antics Ed Waddle announced that the park's San Diego location would be suspending its sea lion show so that trainers could focus on the species' increased need for rescues in the wild. "The future of our local sea lion population is really up in the air," said trainer Kelly Punner in a recent interview. "Already this year, we've rescued twice as many sea lion pups from California beaches as last year. They're dehydrated and underfed; some of them are just hanging by a thread. We're hoping that our shift in approach will get people to look up and take notice of this deepening crisis. Part of the problem is that the ocean temperatures are being raised up above their normal levels, making it harder for the



Take that, *Blackfish*!

moms to find food. Ha-ha — I said 'raised up'! Anyway, we think that suspending the shows will help visitors to the park gain a new perspective on just what it is we do here at SeaWorld. By which I mean, help animals in trouble."

Think of the Children!

National City AMC denied liquor license after concerned parents speak out

The National City City Council voted 3-2 last week to deny the AMC Plaza Bonita movie theater a liquor license. At a hearing before the vote, parents stressed the importance of maintaining a family-friendly atmosphere at the movies. Here is a completely unrelated list of some of the movie stars depicted on the enormous mural above the entrance to AMC Plaza Bonita.

1 Paul Newman as Brick in *Cat on a Hot Tin Roof*. Newman was regarded as an all right guy, thanks to his charity work and long marriage to Joanne Woodward (for whom he left his first wife and three children), but

Brick is a horrific drunk and repressed homosexual who keeps swilling bourbon until he hears that "click" that means he's finally drowned out all the pain of his horrible family life, including a father who terrifies him, a mother who failed to

protect him, and a brother who disgusts him, not to mention some truly awful nieces and nephews.

2 Mel Gibson as Mad Max. Max abandons a life of law enforcement and goes on a revenge murder spree following the death of his family, but it's Gibson who merits special attention here. Famous for making outrageous statements about Jews while pulled over for drunk driving, and also for rage-fueled obscene phone conversations with his

(then) girlfriend that were later leaked to the media.

3 Judy Garland, a wonderful entertainer and four-time divorcee whose long struggle with drugs and alcohol ended with death by barbiturate overdose at the age of 47.

4 Marilyn Monroe, a wonderful entertainer and three-time divorcee whose long struggle with drugs and alcohol ended with death by barbiturate overdose at the age of 36.

5 Looks a lot like David Caradine, a fine actor and

four-time divorcee whose interest in unusual sex practices led to his death by erotic asphyxiation in a Thai hotel closet at the age of 72.

6 Chris Tucker and Jackie Chan in *Rush Hour*, a film that is impossible to enjoy while sober.

7 Drew Barrymore, Cameron Diaz, and Lucy Liu in *Charlie's Angels*, another film that is impossible to enjoy while sober.

8 Drew Barrymore, a showbiz kid who started drinking

at 11, smoking pot at 12, and snorting coke at 13. She was in rehab by 14 years of age. (Happily, she seems to have come through all that.)

9 Julia Roberts in *Pretty Woman*, a story about a prostitute who finds the man of her dreams.

10 Uma Thurman in *Pulp Fiction*, shortly before her character snorts heroin, dies, and must be resuscitated by having a needle full of adrenaline jammed into her heart.



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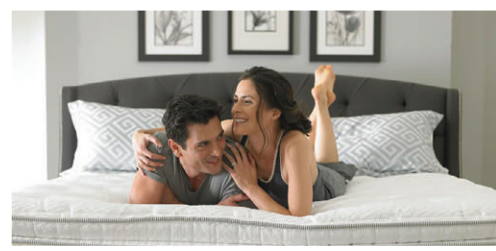


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BLOG

DIEGO

TITLE: **Daddy, medium-well** | ADDRESS: daddymediumwell.wordpress.co
AUTHOR: **Thom Hofman** | FROM: **North Park** | BLOGGING SINCE: **March 2013**

POST TITLE: **Object Permanence**

POST DATE: **February 8, 2015**

The “Mongoloid” card gets played despite ground rules and — across the table — Jenn and I meet glances. Finn’s asleep in Jenn’s lap, thumb resolutely in mouth.

In slumber, Finn’s almond eyes close along sinuous lines; the seams of his lids resemble *tildes*, those accent marks that give flourish to Latin n’s: *tildes* make “*en-ye*’s” out of “n’s. Finn’s eyes are different, as is he, and: do we call this exotic?

When the “Mongoloid” card is played — we are playing “Cards Against Humanity,” something I’m suddenly regretting — I feel a particular blunting. The table is still friendly, and this is Christmas Eve, but I turn to my friend John-Paul, who’s sitting next to me, and say: “I think I’m done.” The “Mongoloid” mention has its certain hurt.

John and I are sharing a barrel-aged stout, something fourteen points, so me saying “done” is appropriately camouflaged by a near-finished pint. I could be done by nature of what I’m imbibing, but that’s not why I quietly say “uncle.” (Since we’re talking numbers and points, Finn has 47 chromosomes, not the usual 46. The 21st chromosome was doubled somewhere in the early and meiotic phase; it turned Finn’s eyes almond and troubled his heart so that it needed surgering three months following his introduction into the world.)

Another hand is dealt, and with my son sleeping — a slur having just been played and re-shuffled with Finn deep in Nod — I tell John-Paul that “I’m just gonna amuse myself, here.” I’m uncomfortable. Finn sleeps....

“Mongoloid” is a word that’s shocking to see still in circulation.

Wait — why am I playing this game?

The game asks that I play two associative cards. I lay down: “Heaven.” “Object Permanence.”

I amuse myself. The point of this game is to play despicable cards when given a prompt — to be as devilishly clever as possible. I start playing cards to not win. “Heaven, object permanence.” On a pizza sauce-stained tablecloth, and where the “Mongoloid” card

receives a laugh, my combo fails to even get a chuckle. But I’m happier for it.

Then, it’s Christmas morning. The sky is impossibly blue, weather having lifted. As if cards played the night prior are something predicative, there’s a feeling of permanence. Like this sky could last forever, and unchanged.

We’re at a park near Lindbergh Field. It could always be this blue, and, to announce the fact, the planes take off, their perfect paint jobs illumined by the sun. Jenn pushes Finn on the swing and he’s laughing; Cayden — my oldest — *clack-clacks* the sidewalks that loop the greenbelt on his skateboard, and I soak up this Christmas

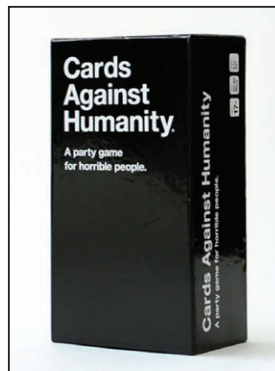
sun on a concrete bench.

There are other dads — that guy with the cargo shorts and gray beard, kid astride his shoulders; the other guy with a palsied face one-handedly flying a kite with his son. Cayden inexpertly stops in front of me. He received kneepads from Santa and is now invulnerable, and don’t we all wish for that. “Soccer, Daddy?” Cayden suggests. I’m in a loose-knit scarf, suede penny-loafers, and a cardigan but, “Sure,” if only to add to this panorama. Different dads, different children.

Cayden declares goal-markers—“From here to here, Daddy” — but we wind up not keeping score. There are no points, and no point sometimes to numbers. Before, I would introduce the fact of Findlay’s diagnosis as “Trisomy-21.” The dash and mathematic embellishment meant I didn’t have to say “Downs,” nor — certainly — “Mongoloid.” But now: 21, 47. There are numbers on the underside of the airliners that are currently taking off, and they mean as little to me.

Numbers suggest perpetuity. Also a constant countdown to a something, nothing: a dwindling arithmetic.

Suede-footed, I bend a kick Cayden’s direction and, as if there’s a cosmic time signature at play, the ball caroms mid-air while Finn laughs in the background kicking his legs in an upwards swing. An orange-bellied plane takes off while the soccer ball pauses, and there’s both a temporary and permanent suspension.



Yes, this is a game. And sometimes you draw a card that hurts.

SportingBox

BY PATRICK DAUGHERTY

NCAA Tournament preview



Harvard's Tommy Amaker has turned things around for the Ivy Leaguers — the guy can coach. And recruit.

Before we get to the column, the Box would like to offer helpful relationship advice. If you live with someone who loves college basketball and you don’t care for it, that person owes you one month of his/her life. I attempted to find out how many college basketball games were broadcast over the past 30 days on ESPN, ESPN2, ESPN3, ESPNU, Fox, FS1, FS2, CBS, CBSSN, NBC, NBCSN, Pac-12 Network, SEC Network, Big East Network, Big Ten Network, MountainWest Sports Network, and so many more. Wasn’t long before I realized this was a job for staff. Sports on TV is out of control.

Yet, we must carry on. Every year the Box presents an exclusive sneak-peak into the NCAA’s men’s basketball tournament. We research day and night to find the last team, more or less, to be selected and then interview the local beat reporter who covers that team.

This column has picked apart the magical 2005 University of Northern Iowa team with master beat reporter Matt Cross of the *Waterloo-Cedar Falls Courier*. Remember Damien Sordellet, a beat reporter for the *The News & Advance* who covered Liberty University? LU scooted into the 2013 tournament with a 15–20 record and .429 winning percentage. I’m still proud of that one. And everyone recalls the astonishing 2008 Oral Roberts University fighting Golden Eagles. Every team we’ve selected went on to lose their first game, which makes our NCAA tournament predictions 100 percent accurate, an incredible achievement.

This year the Box is going for something new. Still the same exhaustive, in-depth reporting you won’t find anywhere else, but this time we’ll focus on a team that is a proven winner, a conference champion, and automatic NCAA tournament selectee; to wit, Harvard University. This rich-kid college and rich-kid league is too often overlooked by real sports fans and the cap-

tive sporting press. It’s time someone stood up and shouted, “No more!”

There are three interesting things about the Ivy League: Money, money, and money. The Ivy League has no major network television contract. You’ve got to be rich, incredibly rich, unfathomably rich for rapacious college presidents to ignore the call of TV money. The Ivy League disdains a league basketball tournament because that would interfere with finals. The Ivy League football champion doesn’t participate in football Division I-AA or Football Bowl Subdivision playoffs because that would interfere with another interval of finals. And here’s the kicker, the Ivy League does not award athletic scholarships.

According to *U.S. News & World Report*, Harvard has the largest endowment of any university in the world at \$32 billion and change. Yale comes in at number two, down the hill, at \$20 billion.

Their endowments are more, according to the *CIA World Factbook*, than the Gross Domestic Product of 116 nations. Of course, they’re dinky little countries like Jordan, Slovenia, Serbia, Paraguay, but they are nations with flags, armies, currency, all that nation stuff. The point is, you don’t have to grub around on the floor for TV money when you have \$52 billion to play with.

Harvard does have a basketball team and, being conference champion, receives an automatic invitation to the Big Dance. I know, some team from the Ivy League has to go, but it’s more than that. You remember the part where the Ivy League awards no athletic scholarships? How did Harvard find quality basketball players?

Introducing Harvard head basketball coach Tommy Amaker. He was Michigan’s head coach, fired in 2007, Harvard hired him one month later. Not a career step up, not even a career lateral move — Harvard had *never* won an Ivy League championship.

Amaker’s 2008–’09 team beat a nationally ranked opponent for the first time in Harvard’s history. In his third year as coach, 2009–’10, Harvard basketball won 21 games, the highest in school history. The next five years look like this: 23-7, 26-5, 20-10, 27-5, and 22-7. This is his fourth consecutive NCAA tournament. He’s never lost in the first round, made it to the second round in 2012, third round in 2013 and 2014.

The guy can coach. And the guy can recruit, but how does he recruit with no scholarships and Harvard’s tuition and room and board bill running \$62,000 a year?

Easy. Give everybody free tuition, free room and board. If your family earns less than \$65,000, Harvard will pay 100 percent of your everything. If your family earns between \$65,000 and \$150,000, said family will pay between zero and 10 percent of their income for tuition, fees, and room and board.

Suddenly, Harvard is competitive with every gluttonous, predatory university in the collegiate athletic cartel. Big-time sports universities offer a full ride, Harvard offers a full ride.

One trifling inconvenience: you have to be admitted first.

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UNREAL ESTATE

by Dave Rice

The 10,715-square-foot estate occupying a lot atop the cliffs of La Jolla at 1828 Spindrift is “the most exceptional ocean-front estate available today,” listing materials for the property assert. “Think ‘Grace Kelly meets Howard Hughes.’”

Built in 2008, the home was “executed in a timeless Art Deco style” with the intention of creating an “ultimate entertainer’s estate.” The main residence includes three bedroom suites (master, guest, and



The semicircular aquarium fit best in the circular stairwell.

maid’s quarters), with an additional two-bedroom guest house, another two optional bedrooms, and eight total baths.

“After entering

through the walled courtyard, past a lovely swimming pool, spa, and cabana, you’ll find an estate like no other,” promises the listing.

Luxury amenities include a “rich, paneled office,” yoga room, a private theater with seating for 12, and two full bars — one in the billiards room with

large porthole-style windows looking out onto the ocean and another in a second game room outfitted with a two-lane bowling alley.

Interior finishes include “exotic millwork and stonework” with “exquisite public rooms all in Tiffany’s quality with sumptuous lighting and sound, and state of the art security.” A spiral staircase leading down from the lower level is flanked by a semicircular aquarium. The high-ceilinged “open, airy rooms with walls of glass that open to lovely patios and heated balconies” are set to take advantage of views spanning La Jolla Cove and Scripps Pier.

A breezeway connects the main residence to the guest house with two bedroom suites, each outfitted with a kitchen-

ette and private sitting area.

While enjoying privacy afforded by the bluff-top location, the Spindrift estate is a stone’s throw from La Jolla Shores and only eight doors down from the La Jolla Beach & Tennis Club, home to the tony Marine Room restaurant.

Public records show the owner of the property to be George Krikorian, a Torrance, California-based real estate and movie-theater mogul who built a chain of theaters (including several across San Diego County), sold them to competitor Regal Cinema in 1996, and immediately formed another theater chain. None of his theaters operate under the Krikorian name in the San Diego market. The sole local outlet, a 15-screen prop-

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erty in Vista, was taken over by the Cinopolis chain last month.

The half-acre parcel upon which the home

fizzled in 2001, resulting in the demolition of the former building and construction of the current residence. The property spent another five months on the market in 2010, beginning with a listing price of \$33,900,000, which was eventually reduced to \$26,900,000 with no takers.

After several years off the market, the Spindrift property was listed again in late February with an asking price of \$27,900,000, which remains unchanged to date. ■



The home movie theater owned by a guy who builds movie theaters.

was constructed was last sold in 1998 for just shy of \$2.6 million, when a 3200-square-foot home built in 1959 was sited there. An attempt to sell that home for \$7.75 million

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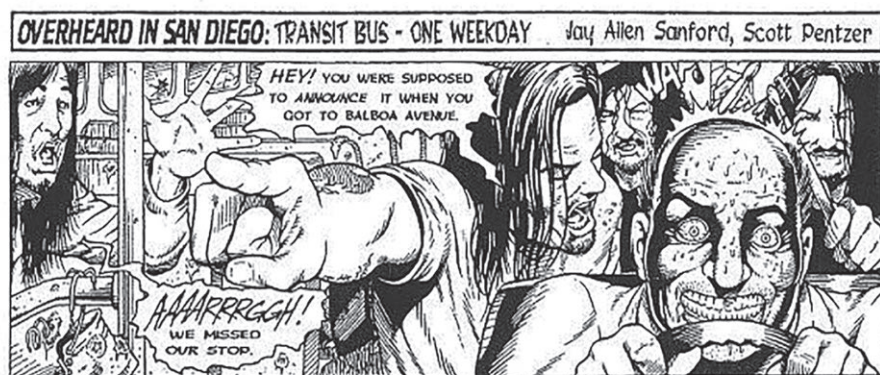
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"Pilot" edition, January 1996.

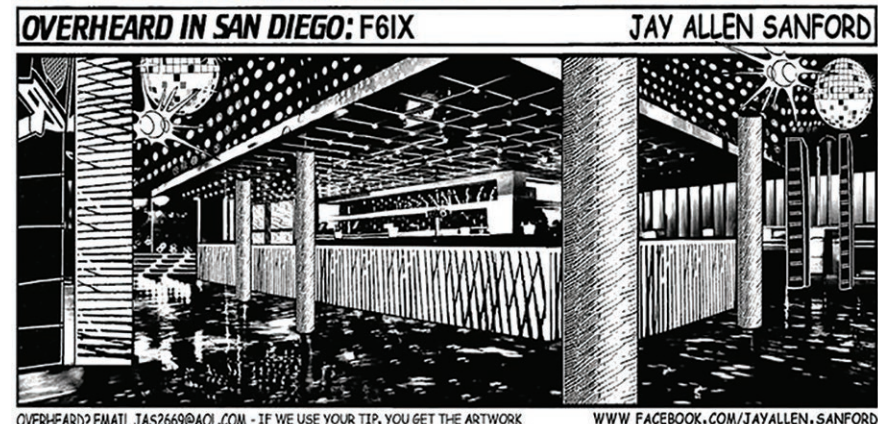
This tryout strip sold the *Reader* on picking up the comic.



Among the first printed editions.



I create the background from one or more compiled photos of the locale.



A thousand **OVERHEARD** conversations

I NEVER WANTED TO BE A CARTOONIST. And yet, I'm about to draw the 1000th weekly edition of *Overheard in San Diego*.

Sure, I loved and collected comic books as a kid, and even drew cartoons for my middle- and high-school newspapers. But my focus from the start was on writing, first for those publications, then with self-published fiction zines, and eventually freelancing for newsstand magazines, mostly writing about film and pop culture (*Starlog*, *FilmFax*, *Cult Movies*, and others).

I pretty much stopped drawing after I first arrived in San Diego via Greyhound in the late '70s,

though not before earning my first California cash with a paper pad and colored-pencil kit pulled from my backpack that afternoon. My buddies at school had always liked my comic caricatures — funny cartoons about friends and frequently unsavory 'toons concerning school administrators — so I thought I'd go to Balboa Park and earn some scratch drawing tourists and locals, as I'd witnessed during my first visit to the city. I even brought some of those high-school sketches to use as display samples.

Unfortunately, rendering familiar friends and foes is different from drawing complete strangers who glare at you impatiently from atop the drawing

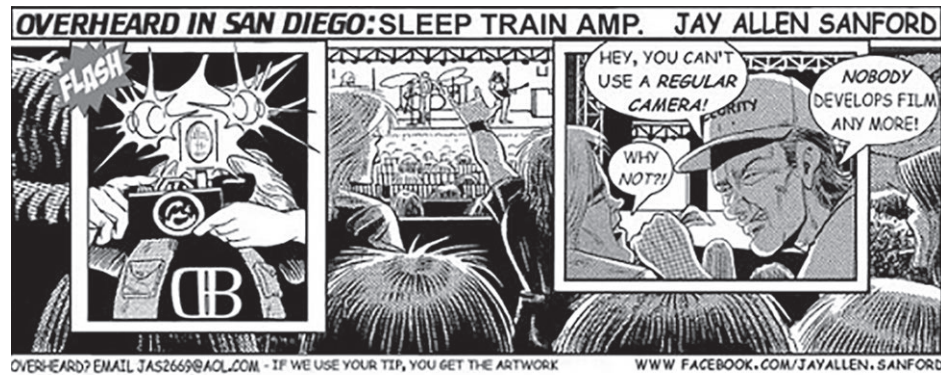
pad. At least half the people I drew that day refused to pay my (crudely) handmade sign's "suggested" five-dollar donation. One couple gave me a quarter. Nobody tipped me.

Pretty much everyone looked at my artwork like it was something they couldn't wait to scrape off their shoe.

I was mortified. And broke. But I stayed in San Diego and eventually found paying work in the comic-book publishing biz at Miramar's Pacific Comics, home of the *Rocketeer*, Jack Kirby's *Captain Victory*, and more. Not as an artist; I worked in the shipping warehouse. It would be several more years



Sometimes, elements and characters cross over the panel borders.



Inset panels over one long background are also fun.

before I scripted my first comic book.

Even then, for the entire time I wrote and edited titles like *Rock 'N' Roll Comics* for Hillcrest's Revolutionary Comics (1989–1994), the company never published a piece of my artwork (though I did occasionally draw embarrassingly rough thumbnails as artist guidelines). Ditto the period I served as publisher for Carnal Comics (1994–2000), where I scripted something like a

hundred issues, two stories per, without drawing a single panel.

By late 1995, I was already writing for the *Reader*, usually for the music section. When the “Blurt” column ran short one week, I spent around an hour or so mocking up my idea for a one-shot filler cartoon, using artwork from an earlier strip I’d done with Kiss comics artist Scott Pentzer. Unpublished before now, that pilot strip featured a stressed-out bus driver.

The editor was enthusiastic, and soon the paper commissioned the strip as a weekly “Blurt” feature. I immediately teamed up with *Rock 'N' Roll Comics* artist Joe Paradise, whose established skill at drawing recognizable people and places made him the ideal penman. Over the next couple of years, our work appeared in the *Reader* every seven days. The dialogue usually came from nights I spent on the town working on *Reader*

stories, and then tipsters began submitting their own bits of overheard chatter.

Until the strip became known around town, I ran into problems at a few venues. Velvet, on Kettner (which came to occupy the Casbah’s first location after that club moved down the road), wouldn’t let me photograph the place, especially the sticker-covered door, even after I explained that the artist needed photo references and the club would be

getting free publicity in the *Reader*. The operator accused me of some sort of industrial espionage, so only the exterior of the place appeared in the final strip, with word balloons pointing inside the door.

Empire booted me after someone in a comic called the goth club’s patrons “airheads and pinheads,” something I may have overheard but would never have agreed with. I loved that place and its adventurous playlist, and didn’t mind the

patrons at all, at least the ones I could espy through all the dry-ice fogbanks.

The Boulevard in La Mesa banned me after their stage was referred to in a character’s derogatory comment (“the size of a postage stamp”), and that was particularly disappointing for me, it being my favored neighborhood bar, just half a block from where I was living. Casbah honcho Tim Mays wrote a letter of complaint to the paper about my “silly little comic strip” after I

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apparently exposed one frequent guest band's penchant for setting their instruments on fire to investigative scrutiny from the fire marshal (oops!).

Around two years into *Overheard's* run, though, I began seeing cutout copies of the strip mounted behind the bar and on cash registers at several places around the city. Few knew I was the "Overheard Guy"; all I did in public was jot down notes — I was still just writing the strips. One time, I actually overheard someone at Rudford's saying, "Someone needs to send that one to *Overheard in San Diego*."

Then, Joe Paradise was no longer available to draw the comic. I was stuck with the task of either hiring a new artist or drawing the thing myself. Which at



**SDReader.com/
overheard**

first seemed a ludicrous notion.

Of course, once I realized that drawing it myself meant I no longer had to split the paycheck, my choice was clear.

And thus, at the age of 38, I became a cartoonist. My crash tutorial included books on the art form, such as *Understanding Comics*, by Scott McCloud; *Comics & Sequential Art*, by Will Eisner; and a series of how-to-draw books by Tarzan artist Burne

RESEARCH STUDIES

DEPRESSION STUDY

Non-medication Sleep and Light Treatment

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$510 will be provided.

877-832-9846

UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Michael,
UCSD Airway Research Center,
619-471-0822



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KNEE PAIN?

Have you been diagnosed with **osteoarthritis of the knee**?
If so, and you are between **40-75 years of age**, you may be eligible to participate in a clinical research study.

If you qualify, you may receive study related **medical exams** and **study medication** at no cost.

Please call **Artemis Institute for Clinical Research** at
1-855-DoStudies to see if you qualify today!



If you are **18 or older**
with **Type 2 Diabetes**
and treated with **Metformin**
you may qualify to participate
in a research study.

Compensation may be provided to those who qualify.

Please call **Artemis Institute for Clinical Research** at
1-855-DoStudies to see if you qualify today!

Do you have General Anxiety Disorder (GAD)?

Is your medication giving you relief from your symptoms?

Many people experience the constant burden of anxiety to the point where their excessive worrying can negatively impact the quality of their lives. If your medication isn't supplying relief from the symptoms of GAD, you may be eligible to participate in a clinical research study of an investigational medication for the treatment of GAD.

The purpose of this clinical research study is to evaluate the effectiveness and safety of an investigational medication, in tablet form, for GAD.

To participate in this clinical study, you must meet all study entry criteria, including the following:

- You are between 18 and 65 years old,
- You have been taking a stable dose of an FDA approved GAD treatment for at least two months,
- You are willing and able to comply with scheduled medical visits, a study treatment plan, laboratory tests and other study procedures for the duration of the study—approximately eight weeks.

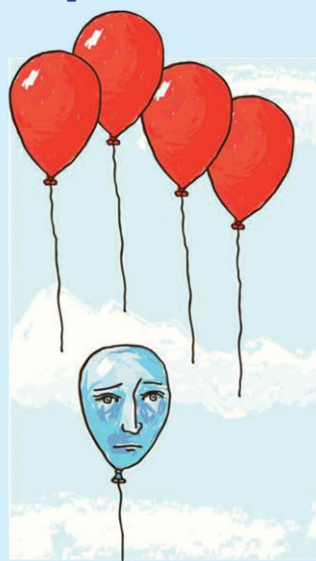
If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for study-related expenses.

For more information about this study, please contact:



DO GOOD. DO STUDIES.
1-855-DoStudies
(1-855-367-8834)

Depression still bringing you down?



If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

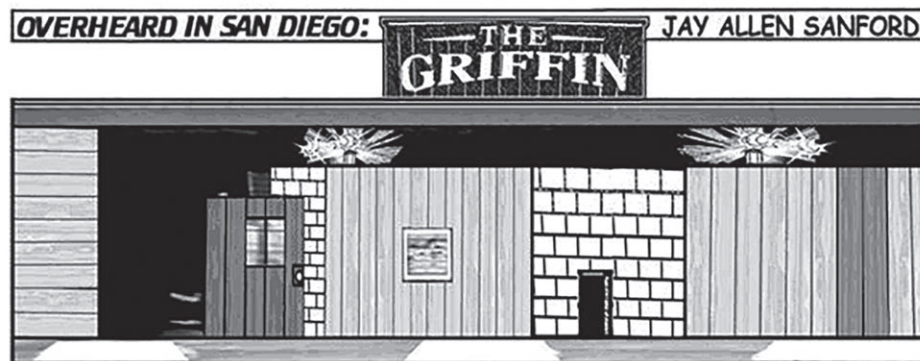
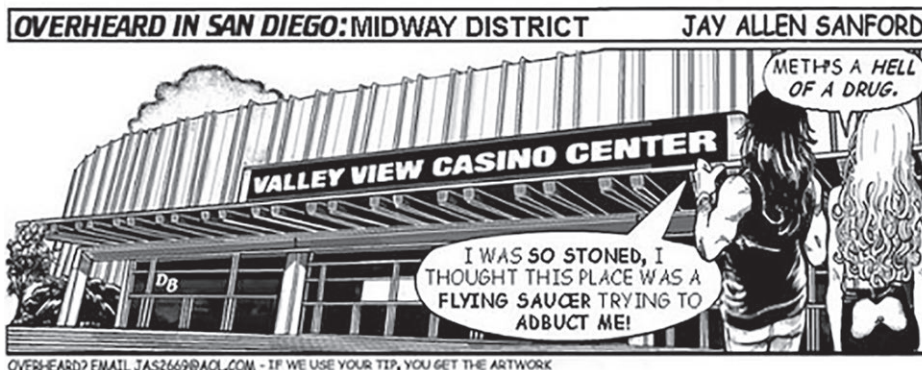
Qualified participants will receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify

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I look for any excuse to break away from panel borders and leave the art open, especially with single-panel setups.

Hogarth. I recycled a lot of Paradise artwork (still do, actually), as I studied how to render in a similar style.

My first solo *Overheard* comic debuted in 1998. No, it won't be reproduced here. I'm still amazed the *Reader* didn't

fire me.

Once I got comfortable with the tools of my new trade, particularly after I mastered digitizing backgrounds from photos, the comics grew from barely competent to halfway decent to, I think, not at all terrible.

So, basically, *Overheard in San Diego* is about taking odd excerpted slices of reality and rendering them into black-and-white linework that both maintains and

magnifies while (ideally) entertaining. I believe the old saying, "Truth is stranger than fiction." It's certainly more interesting.

As you may or may

not know, I depend on tipsters to email me stuff they've overheard around town. Whoever sends me a tip that gets illustrated gets to keep the original artwork for that week's

comic, often a mix of digital and hand-drawn art. At this point, I've given away the majority of *Overheard* artwork (which made it hard to come up with enough artboards to display at recent gallery showings).

For tipsters, the things I look for are:

1. The strip should be music related (ideally), and it must be local.

2. A local setting that'd be fun to draw (club with unique decor, an iconic local landmark or building, lots of interesting-looking people, etc.).

3. Dialogue that comes across as either funny, head-scratching, utterly inexplicable, or so perfectly suited to its locale and/or the speakers that it's almost like illustrating a cliché.

HAVE YOU BEEN DIAGNOSED WITH TYPE 1 DIABETES IN THE LAST 2 YEARS?



If yes, Dr. Robert Henry and his research associates are conducting a study at the VA San Diego Healthcare System to evaluate the safety and tolerability of a drug being tested as an effort to preserve insulin production in adults recently diagnosed with Type 1 Diabetes.

The study drug is an investigational drug that has not been approved by the Food and Drug Administration (FDA).

Duration:

- Approximately 5 months

Inclusion Criteria:

- Males or females aged 18 years and up
- Diagnosed with Type 1 Diabetes within the last 2 years

Volunteers who qualify will be compensated up to \$2000 for completed scheduled visits.

To learn more please contact Catherine DeLue at 858-552-8585 x6740

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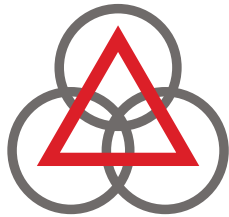


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For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). **For patients with Type 2 Diabetes**, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:

- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.



DEPRESSED? Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.



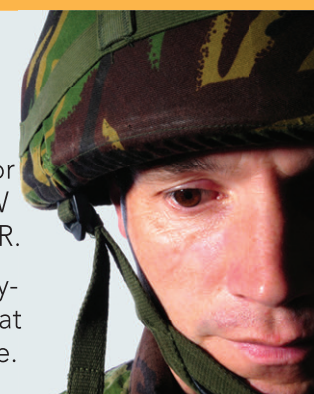
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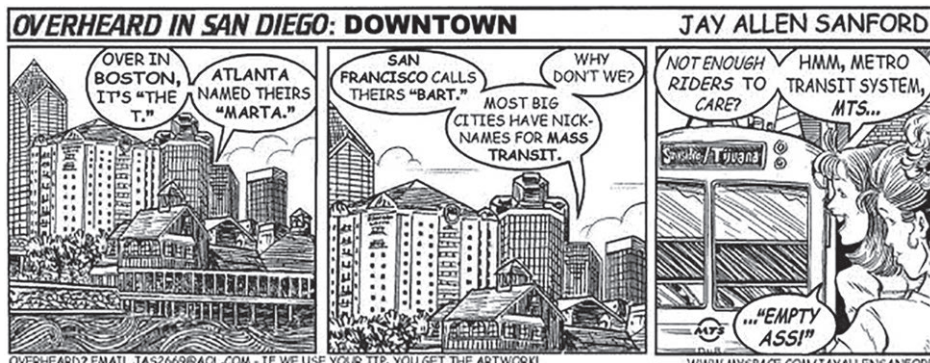
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Then there's the cinematic "gradual closeup," from far away to medium close.

4. "Guest star" caricatures from the actual event, including well-known/recognizable locals or visiting celebs.

If you think you have good bits of overheard chatter, feel free to email me at jas2669@aol.com.

Overheard by Little Fish

I recently took a batch of unused *Overheard* tips to Alonso Nunez at O.B.'s Little Fish Comic Book Studio, an artist co-op

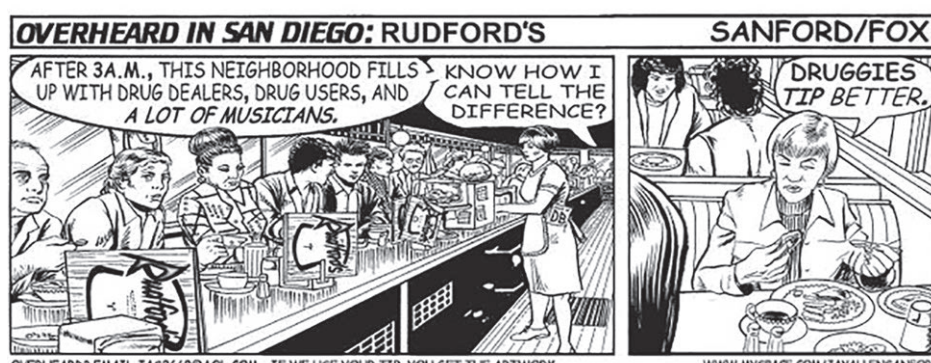
where students from pre-school age through their teens study and practice cartooning. Nunez also hosts workshops at area schools like Wilson Middle School, as well as heading student field trips to local comic conventions.

Nunez tasked several Little Fish students (age 10 to 19) to draw their own versions of *Overheard*, based on those unused tips. We were so

delighted with their creativity that we want to share the student strips with readers and invite you to vote for your favorite.

The student whose comic strip receives the most votes will have that *Overheard* comic published in an upcoming issue of the print edition, with their solo byline that week's paycheck.

See the students' Overheards at *SDReader*.



I use forced perspective to make the image look almost three-dimensionally deep, receding far into an increasingly tiny background.

com/overheard. Voting lasts until March 25, 2015. The winner will be announced online and in the *Reader* on April 1.

Glad to be a cartoonist

As I near my 20th year of being San Diego's Overheard Guy, I can't even tell you how often I've seen the comics displayed around town or how many hysterical/weird/scary/head-scratching

tips and comments I've received from readers.

I once mentioned to a lovely woman on a flight from Atlanta to San Diego that I was the artist behind *Overheard*. She reached into her purse to pull out a wallet where she kept one of the comics about a blues club she used to manage.

When I was first invited into a new neighbor's home, the guy had

several *Overheard* comics taped onto his fridge. He had no idea I was their creator.

My goddaughter Christie, already a far better artist than I was when I drew my first solo *Overheard*, wants to apprentice on the strip and eventually take it over, whenever I decide to put down my pen (when that may be depends on how tight I'm up against

RESEARCH STUDIES

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You may be able to take part in this study if you:

- Are 18 - 65 years old,
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- Have been experiencing symptoms of depression for at least the past 2 months,
- Have been taking at least one antidepressant medication as prescribed but it is not helping you enough.

Additional study criteria will be assessed by the study doctor.

The study lasts 19 to 26 weeks. Participants will receive either the investigational medication or Seroquel XR or a placebo (an inactive substance) in addition to a standard antidepressant therapy medication.

All study-related medications, office visits and examinations will be provided to you at no cost.

At the end of the study, you may be eligible to participate in a 52-week extension research study in which all participants will receive the investigational medication. The study staff will discuss this with you at that time.

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COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:

- 1) women, 40-65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



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TO POSSIBLY QUALIFY:

- 1) Men and women, 18 years and older, with chronic constipation
- 2) No surgical or medical condition which might explain your infrequent and uncomfortable bowel movements
- 3) Not currently participating in another research study

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- 1) Exam and consultation with a board-certified physician
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- 3) Compensation for time and travel



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TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of ak in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Study related exam and consultation with a board-certified physician
- 2) Study related medication and visits require no insurance
- 3) Compensation to \$300.00 For time and travel

Compensation and Transportation may be available for those who qualify.

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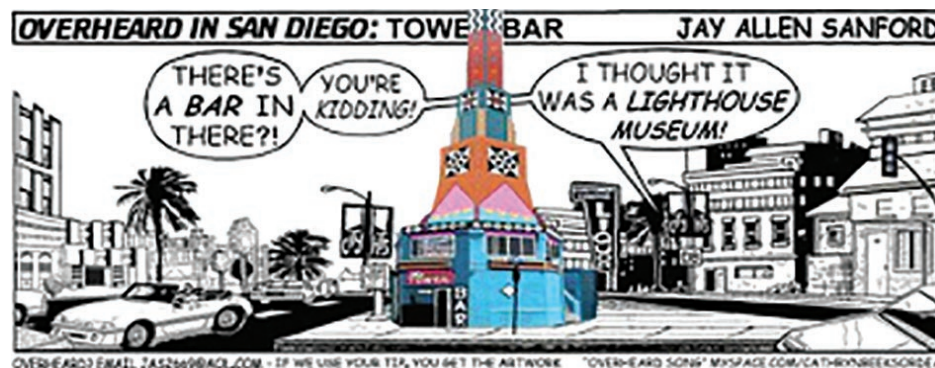
the next deadline when you ask). As someone with no children of my own, it's hard to describe how solid, how successful, how immortal that makes me feel.

And to see the Little Fish students' interpretations of the comic, the next generation, San Diego's upcoming and ongoing cartoonists of the future... I'm honored and humbled. Amazing, really, to think that one single hour spent mocking up a filler graphic in 1995 has led to 1000 strips and counting, which I hope you've enjoyed.

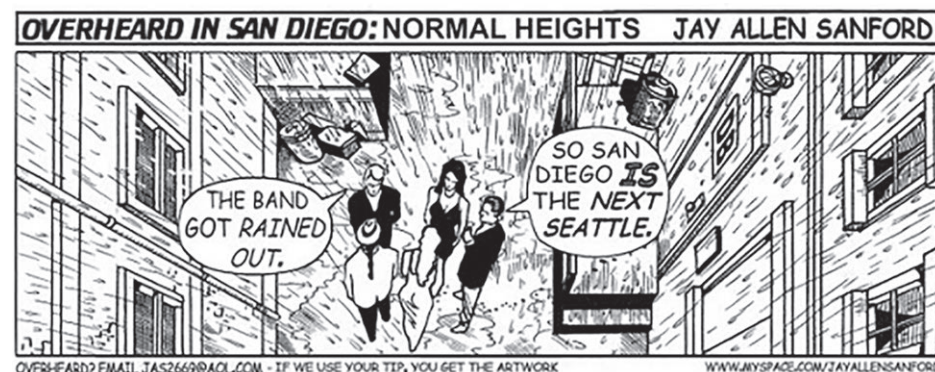
I may not have wanted to become a cartoonist. But I'm glad I did. ■

— Jay Allen Sanford

A large archive of downloadable Overheard comics can be found at SDReader.com/overheard



Despite most of the paper having gone full color a decade ago, only two *Overheards* have ever been published with color.



I like alternative point-of-view perspectives, especially seen from overhead or underneath.



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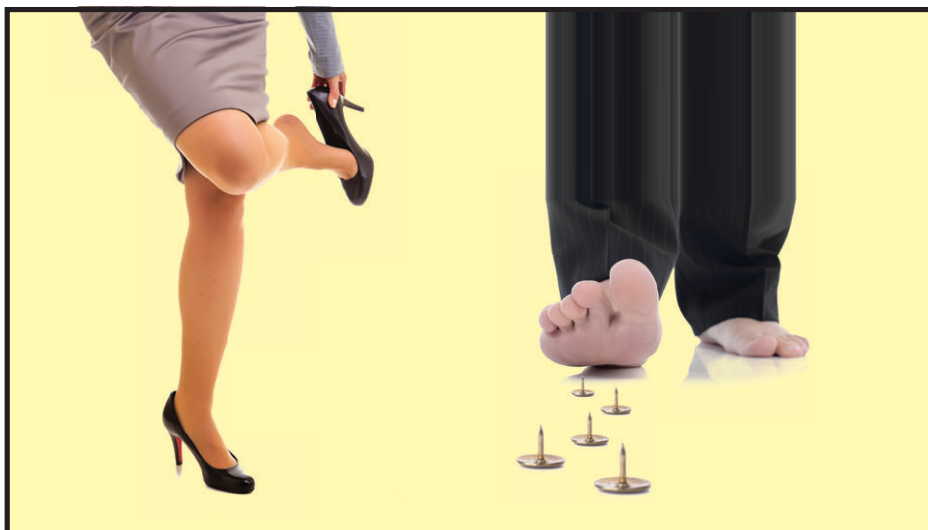
- Adults with moderate to severe plaque psoriasis
- Tried phototherapy (light therapy) or other oral or injectable treatment
- Have not already tried a biologic treatment

Qualified participants will receive study-related care at no charge, including doctor visits, study-related medical exams and study medication.

[There is no placebo involved.]

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Unforgettable

L O N G - A G O S A N D I E G O

An evening at Villa Montezuma

Between 1887 and 1889, Jesse Shepard gave musicales at his Villa Montezuma. He had an international reputation as a singer/pianist. Others called him a charlatan. To bring instant culture to the pioneer town, San Diegans built Shepard a gaudy Victorian mansion at 20th and K Streets. Here he performed and, some said, conducted musical séances. What follows is an imagined evening at the villa — Tuesday, February 14, 1888 — based on eyewitness accounts.

by
Jeff
Smith

The tour

Horse-drawn carriages and buggies arrive at 1925 K Street around 8:00 p.m. The villa stands on a hillside. Backlit by city lights below, the whimsically unsymmetrical building sports two towers with conical domes, two chimneys, and a cross-gable roof. Sculpted serpents twist around metal finials. The waterspout's a dragon's head. As if startled by their arrival, or determined to ward off demons, a winged, reptilian gargoyle spews invisible flames at the guests, all dressed for a night at the opera.

They are familiar with the Villa's free-lance, Queen Anne style. Even bigger



Villa Montezuma

QUOTATIONS

1. T.S. Van Dyke: "There is something very peculiar, something so very striking, about even the exterior of the building that the passerby cannot but stop and admire its extreme, unostentatious eccentricity."
2. The *Weekly San Diegan* (June 21, 1888): the guest "will find 'a perpetual feast of nectared sweets where no crude surface reigns'; where sweet and gracious thoughts come to smooth down the sharp corners worn by life's rasping contact."
3. Jesse Shepard: "Nothing better can be wished than to greet [you] some day at the Villa Montezuma, when ad oculos evidence shall sanction that 'tis truth what I say."

4. Nandor Fodor: "He did not mention his psychic gift except to sympathetic audiences. Those who accepted his spirit inspiration ran the gauntlet of disfavor."
5. Vine Hill: "He was an artist — not a great one, but an artist never the less. He played brilliantly. How accurately I wouldn't know. But mother, who understood music, said he played well."
6. Matt Marble: "Genius or not, [Shepard's] intuitive drive, techniques of illusion and love of mystery, and the idiosyncratic expression of his mystical perspective were unprecedented and ahead of their time, anticipating numerous influences and advances that would be realized in 20th century music and art following his death."

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mansions have sprung up from here to Florence Heights. The mammoth structures proclaim bulging bank accounts in carpenter's gothic.

Someone said that in Classical architecture, the whole is greater than the parts. In the Queen Anne, the parts are greater than the whole. And each part competes for attention.

People who have seen it say the villa isn't just another Victorian extravagance. In fact, when they describe it, and Shepard's mystical concerts, adjectives blur their words.

The carriages park on both sides of 20th. The dirt street runs north-south and was graded last summer. After taking in the view — the city like a floor of stars — guests search for the main entrance.

It's not where they thought. Instead of a grand portico and wide steps rippling down to the street, the door's around the cor-

ner to the right. You must walk past the three-story, northeast tower, erect as a soldier at attention, and up concrete steps. Compared to the ornate edifice, the humble porch looks like a servant's entrance, or an afterthought.

We knock on the Dutch door. Maybe four feet wide, it has a glazed upper panel and dull brass hinges. The sky-blue ceiling's a letdown. Every porch in town has that color.

The door swings open silently; waves of bright warmth flare out to greet us. Two men and a woman stand in the soft glow of a five-foot-tall brass lamp with a jeweled shade. A man, mid-20s, says he's Lawrence Tonner. He presents the man next to him, also wearing black pants, elegantly cut waistcoat, and a white shirt with a U-shaped front. The sides of his winged collar curl like breaking waves over his black cravat.

"Mr. Jesse Shepard," the



Jesse Shepard

young man announces as if for royalty. Shepard looks like Tonner in 15 years. Both are tall, well over six feet, with large physiques, black hair, waxed mustaches, but no beard, and melancholy, inward-looking eyes.

"You are most welcome," Shepard says in a Bostonian accent. He has a courtly grace, open but reserved.

When he gently shakes your hand, his fingers engulf yours. So, it's true: they say that stretched out together, one of his hands can touch piano keys an octave and a half apart. The only other known pianist with such a reach was Franz Liszt, who died 11 years ago. People used to check if he had an "eleventh" finger.

Shepard introduces the woman on his right: Kate Field, the guest of honor. She's the 50-year-old renowned writer/lecturer and champion of women's causes — and, some say, the lover of British novelist Anthony Trollope.

She's touring California for the first time, to "become acquainted," she says. When she arrived here February 7, the *San Diego Bee* asked her impressions thus far. She said she didn't like hearing boastful Californians belittle the East Coast. "Don't grow conceited and think because you are a wonderful child that your parents can teach you nothing," she told the reporter. "California will be more sympathetic when she allows the rest of the world to possess a few attractions. It is a miserable bird that fouls its own nest."

Field's outfit also raises eyebrows: white brocaded satin, pale blue trim, a flowing train, and a low neckline. Her dark hair swirls into a

bun. She nods, smiles; her eyes are wide awake.

"Mr. Shepard will perform at 10:00 p.m.," says Tonner. "Feel free to roam about."

Shepard adds politely, "We're so glad you've come."

It's only after the greeting that we notice the bold staircase rising from our right and climbing overhead, the bannister carved in diagonal rectangles. In fact, everywhere we turn looks sculpted, from the dark walnut wainscoting, to the redwood upper paneling, to the deep brown, interlocking patterns on the ceiling: circles and diamonds within connected squares.

Come to think of it, the round entryway window has a tiny circle within a square. Isn't that an alchemical symbol for the Philosopher's Stone?

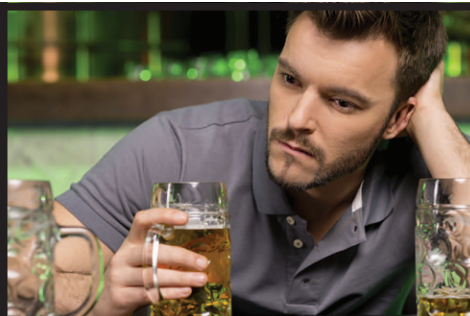
The bas relief ceiling design rises from a bed of silver-gray Lincrusta-Walton, pressed canvas covered with linseed oil. In the flickering gas- and candlelight,

RESEARCH STUDIES



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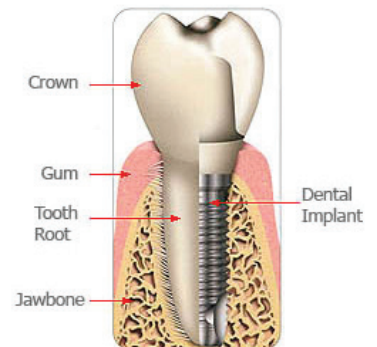
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the finish shimmers like moonlight on San Diego Bay.

Hallway doors cast pools of color on the ornate Smyrna rug. From the reception room to our left, pale pink spills through gold and light blue portieres. The drapes and fabrics, even the clusters of candles, are pink.

Straight ahead: the drawing room beckons like an open treasure chest. One of the guests, Thomas L. Fitch, the noted orator, joins us and opines: “the effects of universal culture are everywhere; it becomes apparent that nothing is copied here.”

Also known as Colonel Tom, the former Nevada congressman is a lawyer and one of San Diego’s most avid boosters. A rotund man around age 50, strands of white hair combed over a bald spot, Fitch defended Brigham Young against criminal litigation in 1871, and the Earps and Doc Holiday after the O.K. Corral ten years later. Now he

edits the *Bee* and pens rabid advertising copy for Howard & Lyons, the real estate company. (Of his unabashed boosterism, folks say, “No boom really starts until Fitch shows up.”)

“San Diego has a population of 150,000 people,” he wrote late last year, “only they are not all here yet.” Given the city’s economic havoc of the past six weeks, Fitch’s famed, “silver tongue of the Pacific” has a perceptible tarnish.

Muffled voices from other rooms: bursts of “ooh” and “ah,” and “come see this,” but never footsteps. The guests walk on Persian rugs thick as double horseshoes, soft as clouds.

The large drawing room’s a floral Eden: orange blossoms on a mahogany cabinet inlaid with flowers of mother of pearl and ivory; Louis Phillipe roses in two yellow Satsuma vases; tea roses in another; a tall spray of calla lilies next to the tiled fireplace. Above the man-

tel: a round mirror inside a square of molded walnut. That symbol again. Circles within squares flow through the villa like a musical motif.

“Come look at the bay window,” says Fitch, now our self-appointed docent. On the south-facing wall, curving windows span 18 feet. The upper sashes have art glass portraits of literary greats: Shakespeare, Johan Wolfgang von Goethe, and Pierre Corneille. Each looks as if about to speak.

“John Mallon of San Francisco created them,” says Fitch. “He painted enamel on small fragments and framed the figures with bevel-edged jewel pieces.”

As Fitch continues, first impressions of the villa mute his words. The place feels timeless. Or, as in a museum, of time suspended; centuries come together. You walk not only among objects of beauty but within one: the entire villa feels like a work of art.

Another impression:

the Douglas fir floors and waxed woodwork gleam; stained-glass windows shine like speckled rainbows — yet nary a speck of dust in myriad nooks and crannies. Everything’s immaculate.

The most dominant impression is security, as if the villa were a sanctuary from the panic down the hill. Until last January, San Diego enjoyed a real estate boom so reckless many likened it to San Francisco during the Gold Rush. Tens of thousands of speculators bought land, traded lots, mapped out towns. They promised fresh water, churches, schools, the skies. Last year the San Diego Building and Loan Association loaned money at 34 percent interest.

The bubble burst New Year’s Day. Pounding hammers ceased. Thousands left, and are leaving still. Lumber warps in rain-soaked piles. Many who remain are destitute. Tonight’s guests are among San Diego’s civic leaders. Creased foreheads show the strain, the eyes, uncertainty. Their world may be coming apart.

The villa feels outside of time. But there’s also the nagging sense of no time at all. There’s too much to take in. Details, so plentiful, so exact, are far greater than the whole. So, what to choose? Where to start? Combine this urgency with the shift-

ing floral fragrances from room to room, an infinity of fascinating objects, light pulsing off colored glass and glossy wood — and the effect is dizzying.

Fitch ushers us through sliding doors to the red room.

“Mr. Shepard’s bedroom,” he proclaims, his right hand sweeping in a half-circle, as if conjuring up the scene. The walls, gold fleur de lis on Lincrusta-Walton, have a dull gray hue. Everything else — quilt and shams with art needlework, the large Ouschek Turkish rug — is a shade of red, from ruddy to reddish-brown, but subtly so, since other colors, blues especially, enhance the dominant hue. Unlike the drawing room, the bedroom is spare. The vases, bronze statuettes, and jeweled candelabra feel subdued. “Notice,” says Fitch, “that unlike most Victorian homes where the master bedroom is upstairs, the red room’s on the first floor.” As he leads us through the dressing room we find a reason why.

The Gold Room stands at the southwestern corner of the villa. Shelves of books in stately rows: this is the library. While some guests rush to the French art glass window — “don’t the grapes and berries look edible?” asks one — those of a literary bent peruse leather-

bound, gilt-lettered tomes on art, literature, and music, many of them gift copies signed by their authors.

Clara Foltz rushes in. She is California’s first woman lawyer and former publisher of the *San Diego Bee* — her staff called her the “queen bee” — wears heliotrope satin, embroidered with rich laces, and a corsage of pink ostrich plumes. In one of her first editorials last October, she praised the newly arrived San Diegans of “noble intelligence”: Shepard “in music and philosophy; Fitch in oratory; Madge Morris in poetry.” The *Bee* honors those “to whom honor is due,” she said, “and hopes that goldbags may also do so ere they lie dead in the grave with real estate on the brain.”

The *Bee* advocates women’s suffrage. Foltz has been giving a guided tour to her daughter Trella, judges Moses Luce, George Puterbaugh, W.E. Robinson, and their wives. Smart woman, Foltz: hobnobbing with the crowned heads of the legal system. She’s been here less than a year and almost got run out of town. The town’s other three newspapers and a consortium called the International Company ganged up against her over a land-grant dispute in Ensenada. She eventually had to sell the newspaper.

“Tom,” she grabs Fitch by

RESEARCH STUDIES



WHEN EVEN

UNDRESSING IS DISTRESSING

ALDAY
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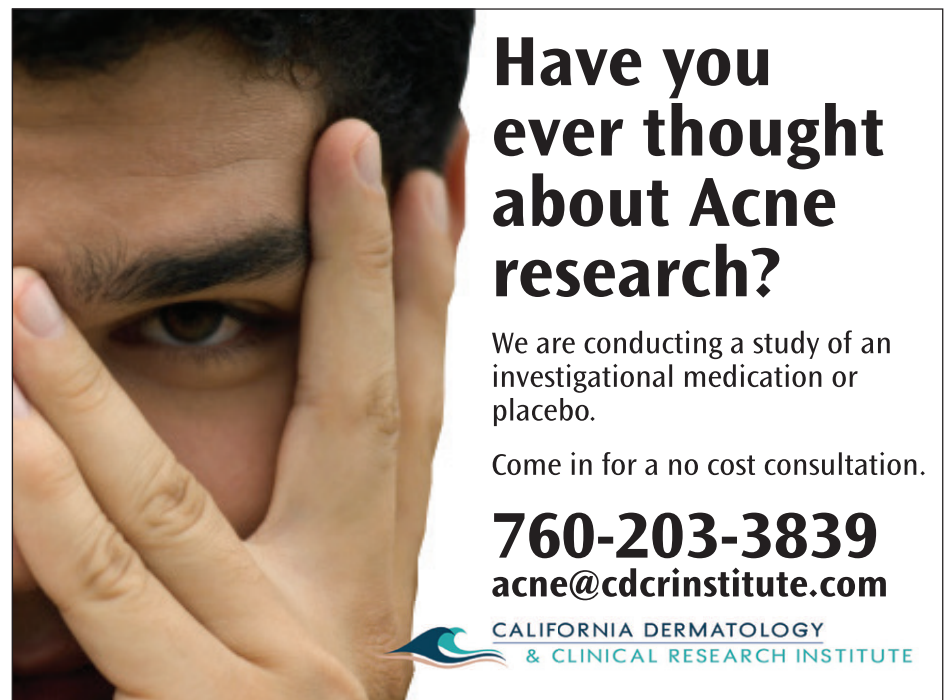
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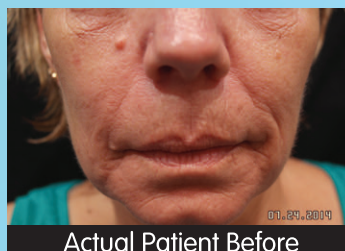
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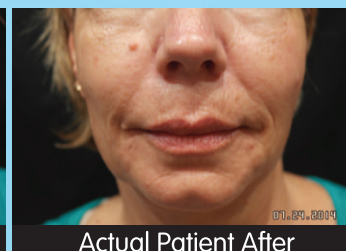
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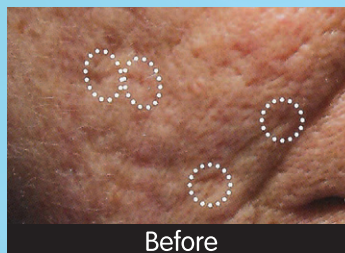


Actual Patient After

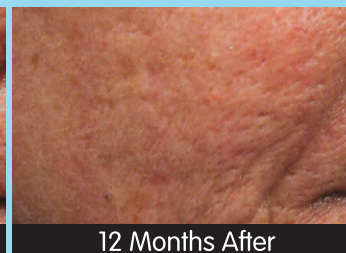
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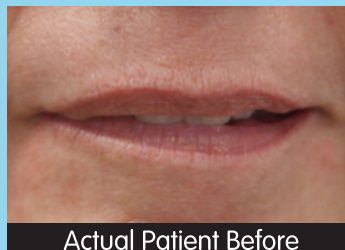


12 Months After

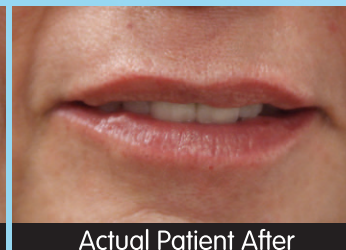
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the arm, "you must show them the gallery before the concert starts!"

She used stairs next door. But we can't. They're the "down" stairs; the "ups" are back at the entryway. We scurry past the Blue Room to our left — Mr. Tonner's all-blue sleeping quarters — and through the dining room with no time to appreciate the silver and bronze walls, sprawling tapestry rug, elegant candelabra, or shelves sparkling with silver service and porcelain plates from China and Japan.

We're back at the entryway. The massive, carved newel at the base points upward, as if assuring us we're on the right track. As we ascend, no riser creaks.

The second floor's a revelation. Along with 10 windows offering views from east to west and 12 vases exploding with floral arrangements, it's an art gallery: at least a hundred paintings, prints, statues, and busts. Plus, letters to

Shepard from artists and European rulers framed on the walls. One is from his pen pal Walt Whitman. Among the sculpted figures: Beethoven in a special niche, Wagner nearby, George Eliot, Mrs. Siddons the great tragedian, and Rossini. Guests marvel at original etchings of Pascal, Rousseau, Racine, Madame de Sevingne. That steel engraving over the organ is of Giacomo Meyerbeer, one of Shepard's favorite composers.

"Mr. Shepard's sanctum," Fitch tells us, with his now familiar, and unnecessary, note of awe. "Mrs. Foltz says it's 'doubtful there's another room on the continent that can compare.' You could spend a lifetime in this room, but," he waves at a Spanish cedar staircase to the third floor, "Do take time to see the tower. That's where Mr. Shepard does his writing."

As if surrounded, the dazed guests don't budge,

uncertain where to begin. A good time to climb the narrow stairs. They make a tight spiral up to an observatory, and — *Oh, mercy me!*

Everything else in the villa points inward. The four-story, onion-domed, Arabesque tower enjoys an unobstructed view in all directions: mountains, mesas, Mexico, the city, Coronado, Point Loma, the Pacific. Shepard's writing desk faces southwest, but a high-backed, black-leather, revolving chair lets him change vistas at will.

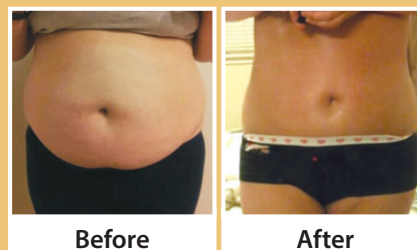
A little bell tinkles down-stairs. The concert, already?

Mr. Shepard performs.

The bell signals 10:00 p.m. — time for one of Jesse Shepard's legendary "musicales" at the Villa Montezuma. In a way, the concert just began. More felt than heard, the bell vibrates inside the walls.

Some call the concerts "musical séances." But people don't hold hands

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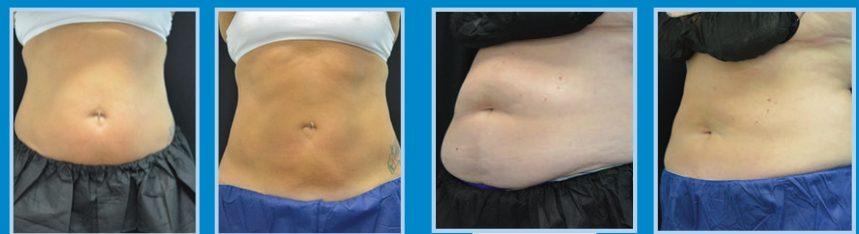
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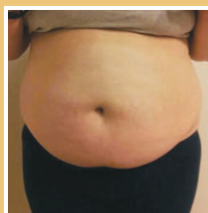
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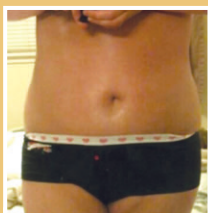
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81 Reviews



or rap on a table and commune with departed relatives. Instead, the “musical medium” plays the piano and sings. According to the *San Diego Union*, Shepard once played the organ at the great cathedral in Baden, Germany, and “sang at the same time, something never before attempted by a singer.”

Shepard sings in different voices and languages. And, they say, he conjures the spirits of the great masters. Mozart, Chopin, or Franz Liszt guide his immensely long fingers and perform their works through him — even scores composed after they died.

Shepard's enormous hands strike chords most pianists cannot (his feet are large too, size 13). He had only two years of formal training, he says. He can't read music and never practices. Instead, he plays “intuitively.” The music just comes to him — or through him. He can't repeat it or

even remember it after.

He never performs in daylight, and large groups make him “nervous to the point of exhaustion.” He prefers 10 to 12 “sympathetic” listeners in near darkness. He senses the “waves” in the room and interprets “what is in the air.”

If Mr. Shepard prefers small groups, tonight is an exception. Besides guest of honor Kate Field, at least 25 of the city's upper crust are here. “Invitations were the town's biggest social prize,” publisher Foltz whispers to Field as guests assemble in the entry hall. In a slightly louder voice, Foltz adds, “Here you have gathered a large portion of the beauty and wealth of the city.”

And all dressed as ornately as the villa: Colonel Fitch and Bryant Howard in elegant black with diamond cufflinks and lapel pins; Mrs. Fitch, black silk with diamond ornaments, wears a corsage bouquet of bonadine roses; Isabella Stewart, wine-colored silk

with steel passamentaire; daughter Belle's seal brown velvet dress sports an old gold polonaise; and pearls stud Mrs. J.C. Sprigg's pink satin gown.

Today is St. Valentine's Day, but several husbands are absent. The brand new Hotel del Coronado is having another “unofficial” opening tonight (they had one February 1 and plan another, April 19). Maybe the men dine at the hotel while the wives prefer to feast on culture.

In either case, all have earned a diversion. They buried Louis Rose this afternoon at the Jewish cemetery in Old Town. The entrepreneur spent the last 38 of his 80 years helping to build San Diego.

Today saw more signs that the great real estate boom has ended. Less than a year ago, Fitch proclaimed that San Diego could become the biggest city west of the Mississippi. Now, wagons, stuffed with family posses-

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sions, flee in droves. Construction has ceased. Banks teeter. Only the gambling halls and nickel-beer saloons along the waterfront thrive.

The day after the Hotel del Coronado opened, wrote T.S. Van Dyke, "In the gilded saloons, the generals, colonels, mayors, judges, doctors and professors whom boom money had evolved from very common clay went from French champagne to California Riesling with-

out tarrying at the half way house of Sauterne."

The guests file into the reception room through thick, gold and pale blue portieres. Everything inside — everything — is a shade of pink: drapes, furniture fabrics, wallpaper, wax candles. Precise arrangements of camellias, hellebores, and winter Daphne range in hue from pale champagne pink to bold magenta. The combination

makes for a heady, almost overpowering fragrance.

No one would say this out loud, but the room also feels like a womb: the rosy warmth, an embracing sense of security.

Or the passageway to another dimension, since the entrance to the music room — a glazed, pediment-like gable and pilaster columns — is the façade of a Greek temple. Petticoats rustle and silks squeak as guests edge single file through narrow maroon portieres and into radiant light.

The music room takes up the east side of Villa Montezuma. Dozens of multicolored candles, clustered like choirs of light, cast dancing sheens on art glass windows. Everything's so bright that a first, sweeping glance can be dizzying. Even the large candelabra — eight blue wax candles in an outer circle and a white one in the center — seems to spin like a blue halo or a little solar system.

As the eyes adjust, that furry white sprawl beneath the candelabra — a giant polar bear hide! Long sharp teeth jut in a carnivorous snarl. Amid all the art and beauty, amid all the blended tints and tones at the villa, this brusque menace feels disturbingly out of place!

Guests sit in a semi-circle around the white monster and face the south wall. The candles create light and heat. As more people take their seats, the air thickens, the rising temperature threatens discomfort.

Starting at the north wall, servants with long, metallic

candle snuffers extinguish each flame. The process, like nightfall, offers a fleeting chance to explore. The rainbow-colored art glass looks like the stained-glass windows of a cathedral. But Shepard's subjects are pagan. On the long east wall, the Greek poetess Sappho plucks a horseshoe-shaped lyre, flanked by glass panels of L'Allegra and Il Penserosa. These are female versions of John Milton's companion poems, "L'Allegra" and "Il Penseroso," about the virtues of the active and the contemplative life. Allegra, hale and alert, holds an apple; Penserosa, dressed like a Franciscan friar, reads a book.

Darkness creeps toward Shepard's square grand Knabe piano. It's a gift from William Knabe, whose "noble instruments of sterling merit" are the piano of choice for Peter Ilyich Tchaikovsky and Camile Saint-Saens. Knabe's instruments also graced the homes of Ralph Waldo Emerson, Francis Scott Key, and Brigham Young...and the White House.

Two vases and a single lamp stand atop the rectangular rosewood cabinet. As the company grows quiet, it's clear that the music room has excellent acoustics. Even silence feels more silent.

It's also clear that Shepard had the room designed for darkness. There are no paintings and, unlike the other walls of the villa, where the wainscoting goes halfway up, the Music Room features finished redwood from floor to ceiling.

The servants complete their task. As they exit through curtains to the drawing room, they leave the guests in the fetid, inky darkness of a pharaoh's tomb. Feet shuffle on Persian rugs; nervous coughs assure each other that they are not alone.

On the piano, the lamp gradually awakens. Shepard stands behind it, his back to the audience. He doesn't move, as if waiting for unseen invitees to enter his

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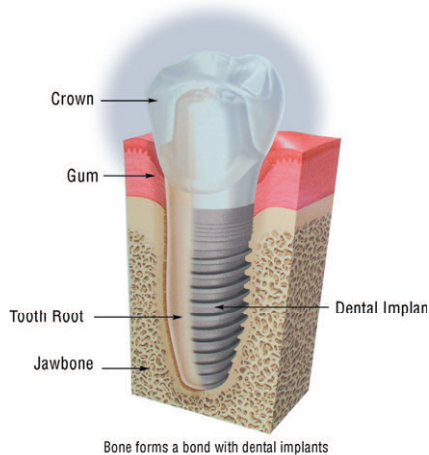
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small globe of illumination. He turns and sits. His watery eyes gaze at the north wall, where art glass portraits of white-wigged Mozart and stormy Beethoven waver like ghosts in the cool, dim light.

Shepard remains immobile, as if under a spell. His eyes don't blink. He doesn't seem to breathe.

Then fingers flash in the solitary light. A single note jumps from the piano like a gunshot. As it lingers in the air, Shepard mutters "A fantasia."

Progressions of chords, haunting, primitive, almost monotonous, build an airy, whimsical impromptu. Dazzling chromatic runs, lighter than snowfall, zigzag off the walls.

Shepard never looks at the keys and has no sheet

music. He stares straight out, head cocked slightly to the side, as if listening.

The fantasia concludes. Shepard pauses, not long enough for people to fidget or give full vent to their astonishment.

"An andante," he says in a distant voice. The piano rolls into a stern and somber mood piece. Clouds of chords improvise a "pense-roso" — in contrast to the fantasia's "allegro"? Shepard rocks back and forth, as if nudging reluctant notes forward.

Sounds resonate from the fireplace and its elongated mantel and from within the walls.

The piece concludes. Shepard pauses, waits. Instead of announcing the next number, he begins a soprano solo. The words are

unclear. They say he only knows English and French. The lyrics sound vaguely Russian — some foreign spirit speaking through him?

Shepard told a reporter that he "intuits" the music with no preparation. He doesn't hear himself singing or understand the languages. "I cannot account for it any more that I can explain how my effects altogether are produced. The thing is as great a mystery to me as to others."

Someone whispers "angelic" as the voice hits a high C with pristine clarity, and the brief solo fades away.

The piano whirls into Persian music so intricate Shepard must have four hands. On top of the roving bustle, he sings like a zither.

Then he closes his mouth, but the zither persists. Is he a ventriloquist? Can he project that wispy, metallic cross between a banjo and a harp around the room?

The music concludes. Shepard assumes a look of solemn anticipation. His eyes search the ceiling, back and forth. They come to rest. He exhales slowly. He announces: "The Grand March of the Egyptians."

Aha! His masterpiece, though he never plays it the same way twice. The piano starts as a violin — then splits into two, far apart, their brittle harmonies in slow march time. Trumpets blare to our left and right. Drums pound the angry cadences of distant armies marching as to war.

A harsh trumpet peals the order to "charge!" Fero-cious flurries of inhumanly quick notes bombard the room. The invasion of dissonance is so immediate you hear missiles and spears and clanks of swords on shields, and last-breath shrieks of pain.

The roars retreat. Another charge! — tam-bourines and trumpets and swellings of rage so intense the noises vanish, replaced by mind's eye images of unthinkable savagery — and the growing terror that the walls are closing in.

From deep within the havoc, the suggestion of —

what? — a harp, strum-ming ripples and ripples of notes from far away? As they approach they disperse the clamor, which dissipates and surrenders to the calm-ing flow of a river — the Nile?

Shepard stops, but has he concluded? His long fingers remain arched over the keys, perfectly still. Time passes, at least a minute, in unbroken silence.

Then Shepard begins his famous "double solo." He sings in two voices, a soprano and a bass, at the same time. Both are bewilderingly clear: the soprano like a kite soaring aloft, the grounded bass giving the long kite string free play.

The voices blend at last into one and vanish. Shepard doesn't move. Somehow, the lamp goes out. Total darkness and, except for occasional gasps of wonderment, silence.

The lamp comes back on. Shepard stands next to the piano. As he makes a slow, graceful bow, roars of approval, amplified by the acoustics, break the spell.

Kate Field rises and speaks for all. "Thank you, thank you, Mr. Shepard, for the deepest and most heartfelt emotions and the privilege of this never to be forgotten evening."

Shepard nods, bows again. "Please," he says in a thin voice, "join me in the

dining room for refresh-ments and," a wink of per-sonal relief, "libation."

Guests, some in tears, rush to grasp his hands.

On the way to the dining room, reviews issue forth: "tones for both voices pure and clear...," "hard to real-ize that the whole 'Egyptian March' was given on a piano...," "not used to such vastness in the musical art...," "it seemed the audi-ence had no power to get away."

One whispers, "They say his spiritual controls come from ancient Egypt; one sings the soprano, another, called 'The Egyptian,' the bass, another, the piano."

Overhearing the com-ment, Clara Foltz tactfully disagrees, "Mr. Shepard has the ability to arrest the fleeting beauty of the mystic world."

Newspaper reviews are unanimous:

Daily San Diegan: "Never in San Diego, perhaps never in the whole course of Jesse Shepard's musical career, was such vocal music attempted. Every note was clear as a silver bell, sweet and powerful, full of fire."

San Diego Union: "At the conclusion of the music, Mr. Shepard was congrat-ulated by several who had heard him before, as having fairly outdone himself."

Thomas Fitch in the *San Diego Bee*: at the "exceed-

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ingly brilliant reception... all enjoyed the evening, which was extended some distance into the night.” ■
— Jeff Smith

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Under the radar

continued from page 3

mission: "Adoption of a policy that supports AirBnB's continued operation in the City of San Diego." Another client recently acquired by the lobbyist is the Hillcrest Business Association, which is seeking to "minimize loss of parking to Hillcrest businesses" due to a regional bicycle plan. Meanwhile, former GOP city councilman **Byron Wear**, who has also become a lobbyist, is laboring on behalf of Blue Sky Capital, described on Wear's disclosure statement as involved with "breath alcohol content machines operations." The company is looking to get permits for installing the gizmos in the public right-of-way.

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Living in a container

continued from page 3

fare. "This is a cemetery and someone is living in a container and there is rugs being sold out of it." (2127 Iris Ave, nestled near Nestor) "They carpeted their front yard and use it as a driveway. Don't tell them who complained because it will cause problems for me." (2917 Webster Ave., Logan Heights)

Wacky complaints?

Myers laughs, "You should work for the government sometime. Unlike the private sector, we can't pick and choose our clients; we help everyone. So, we get a wide spectrum of issues." And as for the roosters? "I have nothing against our winged friends." ■

NEWS TICKER

continued from page 2

ing cargo to the U.S. from Canada and Mexico have been inadequately inspected for radiation and other terror threats.

As a result, the audit says, customs agents "may have failed to require examinations of rail shipments that were at a higher risk to contain contraband, dangerous goods, or weapons of mass destruction." In addition, federal agents "may also have failed to detect potential instruments of terrorism or dangerous materials from entering the United States."

Matt Potter

City attorney slickness no match for First Amendment

Contents of deceased man's computer still private

A last-ditch effort by the Tourism Marketing District to get a lawsuit dismissed for a lack of standing looks as if it will be shot down in court, further jeopardizing hundreds of millions of dollars in hotel

taxes for use by the Tourism Marketing District, whose boardmembers include San Diego's wealthiest and largest hotel owners.

In a tentative ruling, judge Joel Wohlfeil rejected the district's request to confiscate and search now-deceased activist Ian Trowbridge's iMac computer; it is alleged by the defendants that one of San Diegans for Open Government's membership forms may have been doctored using his machine. The local activist group sued the Tourism Marketing District over the legality of charging a hotel tax without a public vote.

Trowbridge's partner, Dell Cunamay, is now in possession of the computer. Cunamay, however, is not a member of San Diegans for Open Government, nor is he a party to the lawsuit challenging the legality of a hotel tax without a two-thirds public vote, as required by the California Constitution.

Wohlfeil stated that although challenging the membership is "relevant," it does not outweigh First Amendment rights.

Dorian Hargrove

High-need students, get in line

Several underfunded schools in Orange and San Diego counties. Significant numbers of "high need" students (who

come from low-income backgrounds or are learning English as a second language) are attending schools that may not be receiving the extra funding they need to provide services critical for those students' development, a new study finds. San Diego is among the regions in the state hit the hardest.

According to data released on March 12 from the Public Policy Institute of California, the state has identified 677 high-need schools in 154 districts that do not receive the high-need designation and its attendant "concentration grants" from the state, with a disproportionate share of them in Orange and San Diego counties. In order to qualify for funding, the overall district population must be composed of 55 percent or more students with one of the qualifying circumstances.

The Mountain Empire Unified School District, which covers the eastern extremities of the county, has a 53.6 percent high-need population, placing it just below the threshold for receiving extra funding. But at Mountain Empire High School, over 77 percent of the 3549 students are identified as high-need.

North County's San Marcos Elementary makes a separate list of facilities with the highest number of students above the 55 percent threshold, with 899

qualified pupils versus a qualifying population of 507.

Dave Rice

No homeless camps in my canyon

Transients' trash angers neighbors

Residents of Kensington and Talmadge are asking the City of San Diego to clear out illegal encampments along Aldine Drive.

In recent years the canyons along Aldine Drive near Fairmount Avenue have provided temporary dwelling space for homeless people. Increased numbers of encampments mean increased trash and debris in canyons as well as potential fire hazards to homes above.

While City of San Diego crews have been successful in clearing out some encampments, it doesn't take long for the illegal lodgers to find a new site.

"The City has made a much appreciated effort to remove the reported encampments. Unfortunately, the transients did not move very far," a resident of Talmadge wrote to a code-enforcement officer, later posted on *Nextdoor Talmadge*, a community social-network site. "This email is to notify you that transients are now located in the ravine along the north side of Aldine, east of Fairmount [Avenue]."

According to recent sta-

tistics from the San Diego Housing Commission, there are an estimated 2400 people living without shelter, many of whom find solitude and escape hassle from police officers in San Diego canyons or along the San Diego River, the act of which presents a threat to natural wildlife and habitat, according to the city's Multiple Species Conservation Program.

Dorian Hargrove

Thomas Edison might be ashamed

Electric company: We don't have to tell you anything!

Energy-industry watchdogs are still wrangling with former San Onofre Nuclear Generating Station operator Southern California Edison over the release of communications both internal and between the utility and its state regulator in the buildup to the plant's demise.

Last month, the Alliance for Nuclear Responsibility filed a motion with the California Public Utilities Commission requesting that Edison be ordered to make public any communication regarding the plant since its January 2012 shutdown. The motion came following the belated disclosure of a Warsaw, Poland, meeting between executives and former commission president Michael Peevey, which itself was preceded by a police raid on Peevey's home.

The undisclosed communications are important because the topics discussed have included a much-maligned settlement proposal that would place financial responsibility for San Onofre's premature failure on utility ratepayers, rather than on shareholders, of Edison and Sempra Energy, parent company to San Diego Gas & Electric.

Still, Edison officials balked at the request for disclosure, terming the proposal an "extraordinary remedy" for their breach in a February 25 response.

Dave Rice

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Reader

Your Week

AND WELCOME TO IT

Thursday | 19

FAREWELL, KENSINGTON VIDEO

The Kensington-Talmadge Community Association is throwing the Hanfords a send-off party in honor of their 50 years. Scott Marks, San Diego *Reader* film critic, will discuss what the store has meant to San Diego film lovers. \$12 per person includes a catered dinner by Ponce's.

WHEN: 6:30 p.m.

WHERE: Kensington Community Church, 4773 Marlborough Drive, Kensington. 619-284-0162; kental.org



Rescue, 24402 Martin Way, Alpine. 619-659-8078 x2; lionstigersandbears.org

Saturday | 21

SCIENCE & ENGINEERING EXPO DAY

A day of hands-on science, technology, engineering, and math (STEM) exhibits and activities for budding K–12 science lovers, but everyone is welcome.

WHEN: 10 a.m. to 5 p.m.

WHERE: Petco Park, 100 Park

Boulevard, East Village. 858-455-0300; lovestemsd.org

Friday | 20

PHOTOGRAPH WILD ANIMALS

Join internationally published wildlife photographer, instructor, and author Kathleen Reeder for an exclusive wildlife photography workshop. Includes a copy of *Capturing the Moment: The Art & Science of Photographing Wild Animals*. Also on Saturday. \$249–\$319.

WHEN: 6:30 a.m. to 2 p.m.

WHERE: Lions Tigers & Bears Big Cat

Sunday | 22

JUNK BONANZA

This vintage market from Minnesota comes to California with displays of antique wares from carefully chosen vendors. No reproductions allowed, and every item must be at least 40 years old. Runs Friday through Sunday. \$10.



ON THURSDAY, KENSINGTON VIDEO GETS A PROPER SEND-OFF

WHEN: 9 a.m. to 4 p.m.

WHERE: Del Mar Fairgrounds, O'Brien Hall, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161; junkbonanza.com

Monday | 23

KITCHEN COLLABORATION

Jsix's Chef Graves partners with Carlos SanMartano of Searsucker and Gabardine fame with the focus on American regional cuisine and whiskey. \$40 includes four courses.

WHEN: 6 p.m.

WHERE: Jsix, 616 J Street, downtown. 619-531-8744; jsixrestaurant.com



Wednesday | 25

CARLSBAD FILM SERIES: BIRDMAN

A washed-up actor (Michael Keaton) who once played an iconic superhero battles his ego and attempts to recover his family and career in the days leading up to the opening of the Broadway play that he has written, directed, and stars in. Nominated for nine Academy awards, including Best Picture.

WHEN: 6 p.m.

WHERE: Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane, Carlsbad. 760-602-2049

Tuesday | 24

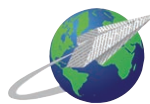
TIJUANA AND SAN DIEGO: CULTURAL EXCHANGE

A panel discussion on the stigmatization of Tijuana. Entrepreneurs from Tijuana will share their perspectives on deconstructing stereotypes. In the J. Keith Behner and Catherine M. Stiefel Auditorium.

PHOTOGRAPH BY KATHLEEN REEDER



PHOTOGRAPH BY HOWIE ROSEN



Gather No Moss

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Clockwise from left: folk group Las Palomitas Serranas; pulque; a parrot in Tepotzotlán's market

Tepotzotlán, Mexico's "magical town"

By Miriam Aguilar

Hidden in Mexico City's northern outskirts is the town of Tepotzotlán. Despite how close they are to one another, Tepotzotlán is about a two-hour drive from Mexico City due to traffic.

When I arrived, I had to get my hands on some tasty *pulque*, a traditional alcoholic drink that's made by fermenting nectar from the maguey plant. For an inexpensive price, brew houses around the neighborhood sell what the Aztecs called "the drink of the gods." With a liter of *pulque* successfully procured, we enjoyed the drink on a rooftop overlooking most of Mexico City.

I learned an interesting fact about the name of the small town. The *náhuatl* word *tepotzotlán* means "aside the hunchback," and the town is named for a local hill that resembles a hunchback. Rumor has it that thieves built an underground tunnel that ran from the hill to the San Francisco Javier church to steal gold. Others say they have seen lights floating around the hill and suddenly disappearing. The town itself is categorized by the country's tourism board as a "Magical Town of Mexico," which

might lend a little more credence to the legends.

My second day here, I decided to go into the city. I've never been a fan of big cities, but the Zócalo is the reason why I love Mexico City. Authentic artisan crafts, Aztec dancers doing herbal smudging, signs of what used to be Aztec structures, it all made me feel at home and proud of my roots.

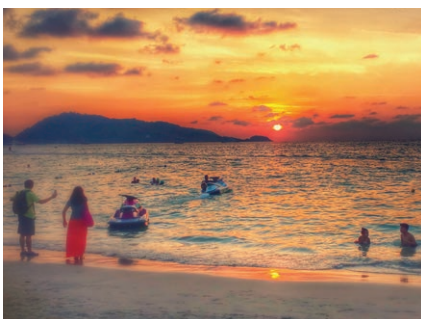
I felt the same way when I climbed the 365 steps of the Pyramid of the Sun in Teotihuacan and roamed around Frida Kahlo's Blue House in Coyoacán.

Returning from the city to Tepotzotlán's main square, I decided to enjoy a *michelada*, a 32-ounce draft beer rimmed with tamarind and chili powder. As I sat and enjoyed my drink, I got to reflecting on my adventures in Mexico City and Tepotzotlán and on the special aura of these places.

The last hours in Tepotzotlán were probably the most magical. My day of departure arose. I had plans to catch a 7 p.m. bus that would take me to the western city of Zihuatanejo to visit more family. Noon came up, and fate stepped in. Earlier in my trip, I had met a talented young woman who sang and played *huapango* — traditional Mexican folk music — with her two sisters. She gave me the opportunity to photo shoot their band, Las Palomitas Serranas, in Tepotzotlán's main square and the San Francisco Javier church.

As they stood and posed in their traditional embroidered Mexican dress and instruments, I realized that the trip to this magical town had come at an opportune time. Riding back into Mexico City, I knew this would not be my last visit here.

Other Adventures



sherilyn87: Sunset in Phuket, Thailand



vivian6: Morning Glory Pool — hot spring in the Upper Geyser Basin of Yellowstone National Park

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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

RATTLESNAKE CANYON (ANZA-BORREGO DESERT STATE PARK)

A casual study of local geology is the highlight of this hike.

Distance from downtown San Diego: About 100 miles. Allow 2.5 hours driving time. Drive to Christmas Circle in Borrego Springs via Julian or Ranchita. Go east 13 miles on SR-22 (the Salton Seaway) to milepost 31.8. Park at one of the turnouts on either side of the road. The one to the south is signed Thimble Trail. The one on the north is unsigned. The trail begins on the north side of the road.

Hiking length: 7.6 miles out and back. **Difficulty:** Moderate with an elevation gain/loss of 1700 feet. There are a few small dry falls to climb, but none requiring rock-climbing skills. No facilities or water. Dogs and mountain bikes not allowed. Best time is between November and May.



At two miles long, Lute Ridge is the largest fault scarp of this type in North America.

Rattlesnake Canyon is a large, deep canyon at the southern end of the Santa Rosa Mountains and one of the few canyons that flow north to south. It is a major conduit for alluvial material eroded from the Santa Rosas flowing into the Anza-Borrego desert. Here, one gets a look at the

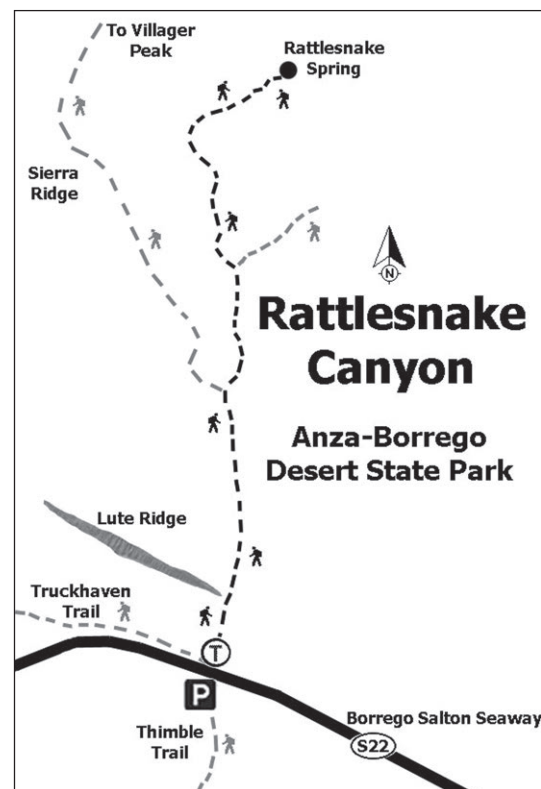
power water has to erode stone and rearrange the landscape.

Begin hiking north across a sandy alluvial plain dotted with large ocotillo, creosote bush, and clumps of galleta grass. Initially the trail is not well marked except by footprints of those who have hiked this

way before. Further ahead, the trail will be well marked with frequent cairns. The Santa Rosa Mountains and Rattlesnake Canyon are directly ahead, but they look closer than they are. The trail crosses the easternmost end of Lute Ridge after 0.65 mile. Lute Ridge is a two-mile-long fault scarp composed of unconsolidated alluvial sand, gravel, and boulders that are being pushed up by movement along the Clark fault in the San Jacinto Fault Zone — it is said to be the largest fault scarp of this type in North America. The Clark fault is one of many highly active faults in the Anza-Borrego area.

In another 0.4 mile, the trail drops into Rattlesnake Canyon Wash, now headed west, carrying alluvial debris toward Clark Valley. Rattlesnake Canyon itself is entered at about 1.25 miles from the highway. The high walls of unconsolidated alluvial material rising high above you testify to the violence of the flash floods that have carved this canyon. Most of the trail up the canyon is through soft sand or skirts around large granite and metamorphic boulders.

The Santa Rosa Mountains are
continued on page 49



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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ART

Art Opening Broker's Building Art Gallery presents new artwork by Artist Gretchen Weidner and featuring artists Rebecca Freeburn and Andrew Seaton. It is a free event featuring live music by musician Bobby Gordan and acappella Group Bent Pitch. Free refreshments, food, live raffle, and all work on sale. The show's theme is "Dancing with Romance," cocktail attire suggested. Saturday, March 21, 7pm; Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Art Show Join us for an evening of local art, fashion, and jewelry while LANNAB sets the vibe with her deep house and nu disco beats. info@findthehare.com for more info. Thursday, March 19, 8pm; 21 and up. Florent, 672 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Drawing in the Galleries: Recording Volume with Cross Contour This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: *South Asian, Southeast Asian, and Persian Art*. Friday, March 20, 2pm; \$12-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Francisco Eme: Light and Sound Francisco Eme's art takes on many forms including music, film, photography, graphics, and video installation. Loops of sound and images create a unique reality of illusion and depth. Francisco is

exploring new possibilities in the multimedia domain. Saturday, March 21, 7pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

It's Elemental: Water, Air, Fire, and Earth Reception showcasing the diversity of the Spanish Village Art Center Members, this show at Gallery 21 will explore the four elements which inspire these works of art. Show runs through April 13, 2015. Saturday, March 21, 11am; **free**. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Kim Ogburn The San Diego Sculptors Guild presents featured artist Kim Ogburn. Kim's nature-driven sculptures inspire feelings of oneness, peace, and appreciation for this planet and for humanity. This event coincides with Kim's 60th birthday and everyone is invited for a fun filled evening with live music, refreshments, and art. Saturday, March 21, 4pm; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

La Mujer: Women's Art Show Opening *La Mujer: Simple Complexity* on exhibit March 17 to April 5. Opening reception features dance, song, and spoken word. Free and open to the public in honor of National Women's History Month. Saturday, March 21, 6pm; **free**. Centro Cultural de la Raza, 2125 Park Boulevard. (BALBOA PARK)

Latin American Art Festival Under the banner of "Let your art represent your country," artists from Latin America will showcase and sell their works under 100 tents. Prominent international chefs such as Javier Plasencia and Chad White will offer fine Latin American cuisine. With a performing arts stage. Gallery owners and art collectors welcome. Saturday, March 21, 10am; Sunday, March 22, 10am; **free**. 2730 Historic Decatur Rd., Barracks 16 #101. (LIBERTY STATION)

Makers Arcade Spring Show Please join us for Makers Arcade's Spring Fair at the North Park Post

Office Lofts, a mixed use project by FoundationForForm. Over 50 artists will gather to show off their one-of-a-kind handcrafted goods. \$2 admission comes with free opportunity drawing ticket and a swag bag for first 100 in line. This all-day event also features craft cocktails and beer, live music, photo booth, free make-and-take crafts, and food trucks. Saturday, March 21, 11am; \$2. North Park Post Office Lofts, 3077 North Park Way. (NORTH PARK)

Safari: Opening Reception Thumbprint Gallery's first art exhibition at Geographie, with safari animal art by local artists. Exhibition runs March 21 to April 21. Saturday, March 21, 4pm; **free**. Geographie, 2879 University Avenue. (NORTH PARK)

Spring Fling Craft Fair The fair will feature an assortment of boutique-style fine arts and handicrafts as well as one-of-a-kind items. 877-226-7350. Friday, March 20, 10am; Saturday, March 21, 10am; **free**. Mount Miguel Covenant Village, 325 Kempton Street. (SPRING VALLEY)

Strings and Things Art Show This art and craft showing features Owen Burke's diminutive hand crafted guitars, banjos, and ukuleles that you have seen on the walls of Java Joe's. Also on display will be some of Owen's art and furniture. Carol Minear's paintings of musicians will be on display too, and some of her subjects are locals such as bluesman Robin Henkel and jazz singer Whitney Shay. Friday, March 20, 6pm; **free**. Java Joe's, 3536 Adams Avenue. (NORMAL HEIGHTS)

Structure of Water: Closing Reception The abstract oil paintings of Anita Lewis incorporate the classical with modern in a harmonious fusion of design and fine art. Underlying structure dissolves into abstraction in her harmonious water-evoking compositions. Exhibit runs through March 26. Saturday, March 21, 6pm; L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)



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Calendar

LOCAL EVENTS

BEER

Beer for Breakfast with Bagby Beer Co. Jeff Bagby is back and brewing some delicious beer. Check out Dork Squad IPA, Mootown Philly Milk Stout, Expo 529 Pale Ale, Yvanke's Belgian Blonde, and Worker Bee Honey Blonde — all on tap. As a special treat we also have a small cask of Bagby Robust Porter conditioned with Dane Coffee Roasters Honduran beans; and don't forget Karen's delicious house made smoked corned beef hash! Saturday, March 21, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

BOOK SIGNINGS

Author Panel: Jon Morgan Woodward, John Carvalho, Nadia Sahari Dr. John Carvalho gained notoriety when his book *The Crisis of Our Time* came out in July 2014 and was submitted for the Pulitzer Prize. Jon Morgan Woodward, author of *Hidden Valley The Awakening*, has been in the spotlight with the announcement that his books will be made into feature films. Actress and author Nadia Sahari wrote the best seller memoir

Break Away: The Road to Freedom. Thursday, March 19, 6:30pm; **free.** Barnes and Noble Bookstore Mira Mesa, 10775 Westview Parkway. (MIRA MESA)

From Homeless to Hero Local author Lee Silber spent a week living on the streets of San Diego to research and write his 21st book, *The Homeless Hero*, a novel set in San Diego. Come hear him share stories of what that experience was like and how it changed his life forever. Saturday, March 21, 3:30pm; **free.** Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

CLASSES & WORKSHOPS

Art Night: Feathers Step-by-step instruction to paint *Feathers* in acrylic. Great for beginners. Materials and instruction provided. Saturday, March 21, 2pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Composting Workshop A two-hour workshop covering the basics of traditional composting and vermicomposting (composting with worms). Saturday, March 21, 2pm; **free.** Ocean Knoll Elementary School, 910 Melba Road. (ENCINITAS)

Lunar Gardening Celebrate Spring by learning how to use the ancient tool of Gardening by the Moon to make your garden grow. You'll come away with practical tips

Rhyme & Verse

Brother

A poem by Marg Wafer

It was a kiss on the go, I was leaving. Back to college for the semester.

Your cheek rough with acne, the small blond hairs on your chin just sprouting.

I didn't know then how important that kiss was.

How I would remember it my whole life.

After our hearts were broken, crying still in this sad room, after all these years.

After all the poems and the long, dark journals. And why shouldn't I cry?

The so-called experts say it's not right to grieve for more than a year.

I say bullshit.

Maybe they haven't lost a younger brother. Maybe no one they love has been killed by a drunk driver on the wrong side of the road.

I sometimes think there is nothing left to write about, Tom. But something always comes. It was 1981. I kissed you on the cheek as I left your small room, surprised myself when I told you, my little brother, that I loved you.



The poet Marg Wafer grew up in Rochester, New York, and married her husband David nine years ago at Glacier Point in Yosemite National Park. She is a lover of the natural world and a sports fan and has been a physical therapist for the past 30 years. Her poems have been published in *Muddy River Poetry Review*, *Citiworks*, *NAMI Journal*, and *Serving House Journal*, among other publications. She has published two chapbooks: *No Shortcuts* and, more recently, *Firmly in Mid-Air*, in which collection the poem "Brother" appears.

Find more poetry online at SDreader.com/poetry

on how to use the moon to tell the best times to plant and when to fertilize or kill pests. Pam's 2015 *Gardening by the Light of the Moon* wall calendar is on sale and Pam will be on hand to sign copies. Taught by Pam Ciampi. Saturday, March 21, 1pm; **free.** City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Paint Your Pet, Pop Art Style Step-by-step instruction to learn pet art in acrylic. Great for beginners. Materials and instruction provided. Friday, March 20, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Paint-A-Holics: Monet's Bridge Step-by-step instruction; no painting experience necessary. Includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Tonight's painting: *Monet's Bridge*. Saturday, March 21, 12:30pm; \$35. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Photo 102 Workshop In this advanced workshop with OTL and professional photographer Daniel Solomon, you'll learn manual tips with Photoshop tricks. Dive into

unique and more complex shooting techniques and methods to get the most out of your DSLR camera. You'll learn about capturing more dynamic images, try out new concepts, and practice some post-production tricks to get the image you want. If you have a laptop with Photoshop installed, bring it along. If not, we'll provide plenty of paper and pens for note taking. Saturday, March 21, 10am; \$29. NTC at Liberty Station, Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

Raising Chicken & Ducks How to raise happy and healthy chickens and ducks. We'll cover housing, feed, lifespan, eggs, and the basics of how to legally raise these animals in an urban setting. Taught by Farmer Bill. Sunday, March 22, 8am; **free.** City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Wine and Canvas: Coronado Sunset No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Friday, March 20, 6pm; \$35.

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April 10 & 11 Spreckels Theatre ticketmaster.com

21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

COMEDY

Christopher Titus Christopher Titus is currently touring with his new one-man show "Angry Pursuit of Happiness." Not happy to just do the same old comedy, Titus makes sure every new show covers a theme and takes the crowd on a ride. Friday, March 20, 7:30pm and 9:30pm; Saturday, March 21, 7:30pm and 9:30pm; Sunday, March 22, 8pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Open Mic Hosted by the beloved Dan Bublitz Jr. Thursday, March 19, 9pm; **free**. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Twistered: The Wickedly Ridiculous Wizard of Oz A twister hits the classic tale for a fast-paced, ridiculous retelling by seven actors with tons of audience participation. Created by Marc Warzecha at Second City Hollywood; directed by Amy Lisewski. Featuring Christine Fairfax, Kat Brown, Erica Clermont, Chris Salazar, Chris George, Kevin Six, and Brain Teng. Saturday, March 21, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 23 at 7pm or Wednesday, March 25 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by guest caller James Hutson, with live music by The Old Twine String Band. Instruction from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active-duty military with current ID. Friday, March 20, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Mixed Up Little Boxes and Other Stuff Kidz Danz Kompany, the first and only Children's Modern Dance Company in San Diego, stages their second concert "Mixed Up Little Boxes and Other Stuff," an evening of varied works set on them from such choreographers as Elyssa Dru Rosenberg (artistic director of isadoraNow), Ramon Montes (Visionary Dance Theatre

dancer), Kiona Daelyn (Visionary Dance Theatre master teacher), and artistic director Spencer John Powell. Additionally, KDK will try something new — we will have our first parent, choreographer Mr. Torres, present a new work. He is an athletic coach and has never danced before. Info: info@visionarydancetheatre.org. Thursday, March 19, 7pm; Friday, March 20, 7pm; Saturday, March 21, 7pm; \$12-\$16. Visionary Performance

Space, 7202 El Cajon Boulevard. (NORTH PARK)

Nations of San Diego International Dance Festival Featuring over 250 dancers, singers, & musicians. A trip around the world via performance. Friday, March 20, 8pm; Saturday, March 21, 8am and 2pm; Sunday, March 22, 2am; \$20-\$30. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

The Boxtrolls After the film, a Q&A with stop-motion animator and SDSU alum Morgan Hay, who works at LAIKA animation studios. This is a great opportunity for those interested in pursuing a career in animation or those who simply want to watch a family-friendly Oscar-nominated film. Thursday,

March 19, 7:30pm; **free**. Don Powell Theatre at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

Children of the Stars: Humanist Film Discussion Group This month we will discuss *Children of the Stars* and attempt to answer the questions "What is our scientific 'creation' story?" and "Where could we have come from?" Join us for an always interesting discussion. Parking validated. Sunday, March 22, 1pm; **free**. 18 and up. First Uni-

tarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Townhall Meeting: Race Relations An opportunity for the public to meet officials and leaders to discuss race relations in minority communities throughout San Diego County. With district attorney Bonnie M. Dumanis. Info: sdtownhall@gmail.com. Sunday, March 22, 3pm; **free**. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

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Tickets available at GreatAmericanFoodieFest.com

General Admission	Presale: \$8/day or \$13/wkend At the Gate: \$10/day or \$15/wkend
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Calendar

LOCAL EVENTS

FOOD & DRINK

BLVD Market The Boulevard Food Market is a food-fest of freshly prepared dishes prepared by some of San Diego's most creative, up-and-coming chefs and culinary purveyors. Stroll the growing outdoor eatery and enjoy beverages by a new guest bartender every third Friday. Friday, March 20, 6pm; **free**. The Boulevard Center, El Cajon Boulevard and Utah Street. (NORTH PARK)

Cake & Sugar Art Competition and Display The San Diego Cake Club presents the 32nd Annual Confections for a Cause Sugar Art Competition and Artistic Display. More than 150 cakes and creations on display and sugar craft demonstrations hourly. Opening ceremonies with a visit from Ronald McDonald happen Saturday, March 21 at noon. Proceeds from the show benefit Ronald McDonald House Charities of San Diego. Every level of decorator is welcome to enter...kids too! Saturday, March 21, 12pm; Sunday, March 22, 12pm; **free**. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

FoodTruck Event: Gourmet on the Go Sunday, March 22, 11am; St. Paul's Lutheran Church, 1376 Felspar Street. (PACIFIC BEACH)

Harley Davidson's Chili Cook Off Join us for the 7th annual Chili Cook Off with dozens of chilis to taste, cornbread, and drinks. All complimentary. Every participant receives our annual Chili Cook Off T-shirt and free lunch. Grand prize: \$500 gift certificate. Info: promo@sandiegoharley.com. Saturday, March 21, 11am; Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

FOR KIDS

Be a Fan of Wind Energy Celebrate the San Diego Festival of Science and Engineering at The New Children's Museum. Impress your family by creating wind energy with your body, and then blow them away with a take-home art piece of your own. The interactive artwork, Wind Vessel, by artist Miki Iwasaki makes wind power — a resource we often take for granted — visible. Following your scientific exploration, spend the day playing throughout the museum. Thursday, March 19, 12pm; **free**-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Eggstravaganza For excellent family fun, join us at Toby Wells YMCA for our annual Egg Hunt! Admission includes egg hunt, goodie bag, face painting, Easter game card, and family fun relays. Bounce house, slide, and food available at additional cost. Info: 619-298-3576. Saturday, March 21, 12pm; \$7-\$10. Toby Wells YMCA, 5105 Overland Avenue. (KEARNY MESA)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, March 22, 3pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Family Drop-In Day: Exploring Shape and Form Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, March 22, 1pm; **free**-\$12. San

Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

March Museum Madness An evening inspired by play, teamwork, and favorite family games. Guests are invited to dress up in their "team gear," sporting the same color, jersey, or other creative outfit. Attendees can enjoy dinner and challenges and games throughout the museum with the opportunity to win prizes. Admission includes dinner and dessert and drink tickets. Saturday, March 21, 5pm; \$20-\$35. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

ScholarShare's Toddler Time: Healthy Snacks Discover healthy food choices for your toddler from certified nutritionists with Child Development Associates. Following the presentation and demonstration, let your little one taste a creative and healthy snack. Friday, March 20, 10am; **free**-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Science & Engineering Expo Day Seventh annual event, a day of hands-on science, technology, engineering, and math (STEM) exhibits and activities to budding K-12 science lovers, but everyone is welcome. With interactive demonstrations, hands-on activities, and dynamic speakers to engage kids, families, and teachers in science and engineering as well as illustrate how science and engineering is right in our own backyard. The festival's mission is to engage and encourage kids in science and engineering and work with parents and teachers to inspire today's students to become tomorrow's STEM innovators. Expo Day is a culmination of the weeklong event that features STEM activities and events around San Diego County. The San Diego Festival of Science & Engineering is produced by the BIOCUM Institute in partnership with UC San Diego, the Reuben H. Fleet Science Center, and the San Diego County Office of Education. Saturday, March 21, 10am; **free**. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Tim Foley and His Irish Band Singer and musician Tim Foley will direct a family-friendly program of Irish music featuring guitar, mandolin, violin, and uilleann pipes, the national bagpipe of Ireland. Foley is the lead singer for the Irish music folk band Skelpin and was featured playing the traditional Irish uilleann pipes in *Master and Commander: Far Side of the World*. In keeping with the Family Concert Series' goal of interesting children in music and various musical instruments, the concert will include an introduction of the instruments, along with a full program devoted to your enjoyment of the music. Sunday, March 22, 4pm; **free**. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

LECTURES

A Look at the Toxicants Surrounding Us Presented in anticipation of the U.S. Society of Toxicology's annual meeting on March 22 in San Diego, this free course offers an easy to understand, eclectic tour of toxicology, the science of poisons. Learn about the history of poisons and poisoners and some fundamental principles of toxicity including the effects of dose and exposure as related to drugs and other chemicals. The most common plant poisons and venomous animals in California will also be reviewed. Learn about how toxic pollution in the San Diego Bay is being tackled. Other cutting edge topics, including the potential hazards of nanomaterials and controversial chemicals used in everyday plastic products, will be discussed. A roster of distinguished toxicologists will be your tour guides, with ample opportunity for questions and discussion in this relaxed and informal course. Representatives from various agencies will be onsite with additional resources and information. Info: 619-881-6262. Saturday, March 21, 10:30am; **free**. Macy's Mission Valley Home Store, 1555 Camino de la Reina. (MISSION VALLEY)

Advanced Google Tools for Genealogists Advanced Google Tools for Genealogists, presented by Francie Kennedy. The Computer Genealogy Society of San Diego meets on the 3rd Saturday of each month (except December). Francie has been involved with community groups for over 30 years, serving as president of the Friends of the Library, chair of the Los Rios Historic District Review Committee, and she is the immediate past president of the South Orange County California Genealogical Society. Historical research is her passion. Saturday, March 21, 9am; **free**. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

Alzheimer's Caregivers Program Join Kristen Cusato, a reporter for KUSI News and contributor to *Chicken Soup for the Soul: Living with Alzheimer's & Other Dementias*, for a roundtable discussion of tips, advice, support, and sharing for caregivers. Saturday, March 21, 1pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Ecology of the Endangered Light-Footed Ridgway's Rail Michelle Barton, Biology M.S. Candidate, California State University Long Beach, speaks for Tijuana Estuary Speaker Series. The Tijuana Estuary is home to a number of endangered species, including the Light-footed Ridgway's Rail (*Rallus obsoletus levipes*), formerly the Light-footed Clapper Rail. Although it is easy to hear the distinctive clapping call of this rail in the early morning or late afternoon, the bird is quite secretive and sightings are rare. This is your chance to learn the bird's secrets — foraging habits, nesting preferences, and its chance of survival in the face of impending sea-level rise. Saturday, March 21, 10am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Food Stories of India Culinary Historians of San Diego will present "Food Stories of India," featuring Prem Sour Kishore. Prem Kishore is an author, lecturer, audio professional and travel writer who was

raised in India. Her presentation will cover the food traditions and rituals she recalls from the kitchens of her mother and grandmother. She will take her audience throughout the diverse landscapes of her native land as she describes the spices, origins of ingredients and explores the deep connection between food and people. Kishore is the author of *India: A Culinary Journey*. Saturday, March 21, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Rob Quigley: Post-Modernism Rob Wellington Quigley, FAIA, will speak to Friends of San Diego Architecture on "Post-Modernism: Everyone Visits San Diego Eventually." Rob has had a practice in San Diego since 1974. His latest projects include San Diego Children's Museum, UCSD Student Services Center, the Main Library in downtown San Diego, and Torr Kaelan. Saturday, March 21, 9:30am; **free**-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

Sustainable Construction The San Diego Green Building Council hosts a morning session to discuss how manufacturers respond to the latest environmental challenges. Hosted by the Existing Buildings Committee of the San Diego Green Building Council, an environmentally focused 501(c) 3 non-profit dedicated to providing education, outreach, and advocacy surrounding green building in the San Diego community. Info: 858-357-3011. Friday, March 20, 8am; **free**. SDGE Energy Innovation Center, 4760 Clairemont Mesa Boulevard. (CLAIREMONT)

Tijuana and San Diego: A Circulation of Culture Free panel discussion focused on destigmatizing Tijuana through cross-border cultural exchange. Entrepreneurs from Tijuana will share their perspectives in an effort to deconstruct existing stereotypes. Tuesday, March 24, 6:30pm-9pm. Storm Hall West 011, J. Keith Behner and Catherine M. Stiefel Auditorium, San Diego State University, 5500 Campanile Drive. (SDSU)



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OUTDOORS

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No pre-registration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, March 21, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or aquarium.ucsd.edu. Members: \$14; public: \$16. Sunday, March 22, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Birch Aquarium SEA Days: Turtle Tracking If you've ever spotted a turtle in local waters, it has likely been a Green Sea Turtle. This species has inhabited San Diego Bay since the mid-1800s, enjoying the warm water and foraging in the eel grass beds of the South Bay. Ever wondered what these turtles do all day? Find out from an area scientist who tracks their daily movements. Included with admission and free for aquarium members. Saturday, March 21, 11am; \$11-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Bird Lake Murray Join Mission Trails Regional Park birders Jeanne Raimond and Millie Basden for an avian adventure along Lake Murray's shores. Teaming with land and water species both resident and migratory, the varied habitats provide a wealth of sightings. Bring binoculars and bird book if you've got 'em. Meet at north side of the lake, Murray Park Drive and Belle Glade Avenue. Park in dirt lot by baseball fields. Saturday, March 21, 8am; **free**. Lake Murray Commu-

nity Park, 7001 Murray Park Drive. (SAN CARLOS)

Hummingbird Paradise Mission Trails Regional Park is home to three hummingbird species, and their antics are always entertaining. Join a MTRP trail guide on a fun and informative walk. Meet inside Visitor Center. Saturday, March 21, 9:30am; Sunday, March 22, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Babyfest BabyFest is an expo bringing the latest in products, services, and information to new and expectant parents and families. In addition to over 60 booths, panel discussions include January (*Birth Without Fear*, January Harshe) and Abby (*The Badass Breastfeeder*). Sunday, March 22, 10am; \$5. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Daffodil Show Enjoy a Julian daffodil show, 11th annual event. Saturday, March 21, 12pm; Sunday, March 22, 12pm; **free**. Julian Town Hall, 2129 Main Street. (JULIAN)

Farewell, Kensington Video The Kensington-Talmadge Community Association is throwing the Hanfords a send-off party in honor of their 50+ years of service to the neighborhood and video lovers throughout the county. With guest Scott Marks, San Diego *Reader* film critic, who will talk about what Kensington Video has meant to San Diego film lovers. \$12 per person includes a catered dinner by Ponce's. Seating is limited to 200: book reservations at kental.org or call 619-284-0162. Thursday, March 19, 6:30pm; \$12. Kensington Community Church, 4773 Marlborough Drive. (KENSINGTON)

New Wave Powersports: Grand Opening Celebrate with us as we re-open our doors. We will have free food, raffle prizes for free services, free riding gear, games for the kids, music, and a

riding demo by the pros. Sunday, March 22, 12pm; **free**. New Wave Powersports, 7949 Mission Gorge Road. (SANTEE)

Save San Dieguito Lagoon Boardwalk The San Dieguito River Valley Conservancy is holding a public rally and hike. On March 11, 2015, the California Coastal Commission denied saving the San Dieguito Lagoon Boardwalk. Hundreds of San Dieguito Lagoon Boardwalk supporters — the Boardwalk Brigade — are gathering for a public rally and hiking to stand along the 1200-foot Boardwalk to express their support of saving the San Dieguito Lagoon Boardwalk. Saturday, March 21, 10am; **free**. San Dieguito Lagoon Boardwalk. (DEL MAR)

Serenity Gathering The Gathering at La Jolla Indian Reservation is a positive collaboration among like minded individuals specifically geared towards art and music. Performers include Vokab Kompany, EOTO, Stone Soul, and more. Thursday, March 19, 12pm; Casino Pauma, 777 Pauma Reservation Road. (PAUMA VALLEY)

Spring Fever Garden Event The 2nd Annual Spring Fever garden event will be held at Waterwise Botanicals in Escondido, an interactive and educational day in the nursery with experts in gardening, plants, and landscaping. All are invited to come learn about all gardening tips for the new spring season and have first pick at one of the largest assortment of succulents, cacti, and roses in San Diego. Saturday, March 21, 9am; **free**. Waterwise Botanicals, 32183 Old Hwy 395. (ESCONDIDO)

SusieCakes: Opening Celebration SusieCakes, an all-American, home-style bakery, announces the opening of its newest location in Carlsbad with a family-friendly celebration. Guests will be treated to complimentary mini desserts, photo ops in a classic car, face painting, a balloon artist, and a coloring contest for kids. The kickoff celebration continues all week long with special promotions including a cupcake happy hour and two-for-one slices of cake. Saturday, March

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Doctors at **Southern California Research Center in Coronado** are accepting participants for the SMART Clinical Trial. If you are approximately 30lbs. - 80lbs. overweight, and between the ages of 22 - 64, you may qualify to participate. The SMART Trial combines an investigational, non-surgical medical device with a comprehensive support program designed to help you lose weight.

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ROAM-O-RAMA

continued from page 44

composed mainly of the igneous granite-type rocks of the peninsular batholith, but these igneous rocks intruded into much older layers of metamorphic rocks initially formed as layers of sediment under an ancient ocean. Heat and pressure from thousands of feet of overlying material transformed the underlying sand, mud, and carbonate layers into metamorphic rocks, such as schist, marble, quartzite, and gneiss, which have been contorted and exposed by geological events.

Although the vegetation is rather sparse, it includes some large smoke trees, palo verde trees, catclaw acacia, and desert lavender, as well as many ocotillo and creosote bushes. Smaller common shrubs include brittlebush, burro bush, and cheese bush. Scattered cacti, including barrel cactus, beavertail cactus, pencil cholla, and teddy bear cholla, are more common on the canyon hillsides than in the flash-flood-prone canyon bottom. Look

for a shrub with needle-like leaves that look as though they belong on a conifer. This is a member of the sunflower family known as the pygmy cedar, common elsewhere in the Sonoran Desert, but not frequently found in the Anza-Borrego.

At about 3.5 miles from the highway, the canyon makes a sharp turn to the east. Continuing up the canyon a little further is a dry fall, estimated to be about 40 feet high. In some years there has been a rope hanging down the fall to enable climbers to go beyond this point. However, unless you are an experienced rock climber, don't attempt it! This is a good place to turn around and retrace your steps. On the way back, note the distinct line along the fault scarp and enjoy the view to the south.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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I ANSWERED THE CALL

Calvary Chapel Oceanside

Contact: 3715 Oceanic Way, Oceanside; 760-754-1234
Membership: 2500
Pastor: Mike Reed
Age: 49
Born: Fort Sill, OK
Formation: Southern California College (now Vanguard University), Costa Mesa.
Years Ordained: 28

San Diego Reader: What is your favorite subject on which to preach?
Pastor Mike Reed: Love of God. When you truly understand that, it changes everything. He loves us, period, irrelevant of our love back for him. His love is not conditional upon our love, and so when we understand that and wrap our minds around the fact that I can't make God

love me more — he already loves me as much as he can or as much as I could ever understand or know — it changes the way we view life.
SDR: Why did you become a minister in the first place?
PR: God called me to do it. It was pretty radical. I've had a bone marrow and liver transplant, and I was given zero percent chance to live when I was 10 years old. I had 300 transfusions, massive radiation, and hepatitis from the transfusions, so they gave me 5 years to live 12 years ago, after my liver transplant. I grew up and always believed in God but didn't know Jesus from Adam. On July 6, 1982, after my junior year of high school, was the first time I

really heard the gospel. Jesus crashed into my darkness in a radical way and it was one week later at a summer camp that God let me know he wanted me to serve him.
SDR: What is the mission of your church?
PR: Our mission is to love God, love each other, and love the lost. We are first about loving God first and foremost, with all our hearts, souls and strength. We want to focus on the first priority — our individual relationship with God because out of that flows everything else. I always say, you can't teach what you don't know, and you can't lead where you won't go. So, if you haven't learned it or God

hasn't taught it to you, you can't teach it to others. Then when you love each other, the world will know we are his disciples by the way we love each other. So there is an emphasis on how we treat each other in everyday life. Then a big part of that comes through loving the lost.... If God asked if Oceanside would weep if we disappeared, my answer would be a definitive "Yes." They would weep because they would know we are gone. This church makes that much of an impact.
SDR: Where is the strangest place you've found God?
PR: In my suffering, without a doubt.... I'm convinced that if I hadn't suffered



Mike Reed: "If God asked if Oceanside would weep if we disappeared, my answer would be a definitive 'Yes.'"

the way I suffered I would never have come to know God. Not that I want suffering — I don't say, "Thank you for the suffering," but I still thank God through it. I'm convinced that it's not the circumstances in life

that make or break you, but what you allow God to do with them.
SDR: Where do you go when you die?
PR: I believe in a literal heaven and in a literal hell, because the Bible teaches it. So, it depends on whether you have accepted what Jesus Christ has done for you on the cross. If you believe that Jesus died and rose again on the third day, you shall be saved because you have allowed his redemption to cover your sins.
— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

\$15
Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH First Spiritualist Church



Thursday, Mar 19: New Moon Meditation 7-9pm
Friday, Mar 20: Metaphysical Friday 6:30-8:30pm
Saturday, Mar 21: Channeling with Rev. Doris Horvath 7-9pm
Sunday Service, Mar 22: Meditation/Auric Healings: 10am
Lecture Service/Messages: 11am
Guest Speaker: Rev. Jean Avila Workshop
Message Circle 1:30-3:30pm
RUMMAGE SALE 9-4pm
Monday, Mar 23: Beginning Spiritual Healing 6-9pm
Thursday, Mar 26: Psychic Development/Mediumship 6:30-8:30pm
Readings, Healings and Counseling by appointment
CITY HEIGHTS 3777 42nd Street 619-284-4646

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford
Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnbosco-mission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God!
POINT LOMA 2881 Roosevelt Road

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Holy Thursday Worship
Holy Thursday (Maundy Thursday) sanctuary worship led by Rev. Mary Allman-Boyle. "The Lenten Sketches" by Joseph Martin — the Holy week story told through music — will be presented by singers, narrator and church orchestra. Service includes Communion and draping of the cross. All are welcome. Free childcare provided with reservation: www.fumcsd.org/childcare; 619-297-4366.
MISSION VALLEY 2111 Camino del Rio South 619-297-4366

GETHSEMANE LUTHERAN CHURCH
Gethsemane
Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www.gethsemanesd.org 858-277-6572
SERRA MESA 2696 Melbourne Drive 858-277-6572

UNIVERSITY CITY UNITED CHURCH Easter Services



Share the joy of Easter! Easter Sunday Service on April 5 at 10:30am., with breakfast served before the service starting at 9:30am., Palm Sunday Service on the Patio March 29 at 10:30am., Carnival and egg hunt on April 4 at 9:30am., Maundy Thursday communion service April 2nd at 7pm., Good Friday prayer vigil April 3rd from Noon-3pm. Call (858) 453-3444 or visit our website at UCUC.ORG for details.
UNIVERSITY CITY 2877 Governor Drive 858-453-3444

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGUITO Forum on the Science of Climate Change and the Art of the Citizen Response



Presented at the Unitarian Universalist Fellowship of San Dieguito, Sunday March 29th at 12:15pm. Free to the public. Forum speakers are Lynne Talley, PhD, and Marshall Saunders. Ms. Talley is a Professor at Scripps Inst. of Oceanography and contributor to the UN's Intergovernmental Panel on Climate Change (IPCC). The IPCC won the Nobel Peace Prize with Al Gore in 2007. Marshall Saunders is the founder and President of the Citizens' Climate Lobby with 240 chapters in the US and internationally. For more information and directions contact www.uufsd.org
SOLANA BEACH 1036 Solana Drive 858-755-9225

DULZURA COMMUNITY CHURCH
Not Just for Locals
Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at <https://www.facebook.com/dulzura-church>. See you there?

PRINCE OF PEACE LUTHERAN CHURCH
Prince of Peace Lutheran Church
Sunday Worship 9am
Sunday School and Bible Study 10:30am Tues. Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm
Sonshine Kids Tues/Wed/Thurs. 2:30-3:30pm
LENTEN WORSHIP SVCS Wednesdays -7pm
HOLY WEEK WORSHIP Palm Sunday 9am Wednesdays — 12 noon-Maundy Thurs; Good Friday 7pm
Easter Vigil - Apr 4-7pm
EASTER WORSHIP - 10am
Please join us.www.princeofpeacesd.net
ALLIED GARDENS 6801 Easton Court 619-583-1436

CULTURAL HEALING INSTITUTE CHURCH
A New Thought Spiritual Center
Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics, Salsa Dance, Yoga. VISTA 761 Eucalyptus Avenue

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Palm Sunday Worship
Celebrate Palm Sunday with palm processional, waving of palm fronds and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30 in The Cove at the United Methodist Center, or F5 Church at 5 PM, with bands. Nursery care is available for all services. 619-297-4366.
MISSION VALLEY 2111 Camino del Rio South 619-297-4366

MISSION BASILICA SAN DIEGO DE ALCALA
Requiem by Gabriel Fauré
The event features music and readings of the Lenten season including Fauré by the choirs of Mission San Diego de Alcala and St. Michael's of Poway. Sunday, March 29, 3-4:30 pm.
MISSION VALLEY 10818 San Diego Mission RD 619-283-7319

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Easter Sunday Worship
Sanctuary worship featuring choirs, brass quartet, timpani and organ; or modern worship at The Water's Edge service in The Cove at 9:30 or F5 Church in Linder Hall at 5 PM. Nursery care available for all services. 619-297-4366. www.fumcsd.org.
MISSION VALLEY 2111 Camino del Rio South 619-297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Good Friday Worship
Good Friday sanctuary worship led by Rev. Greg LaDue. Music for prayer and meditation begins at 11:45. Music by The Chancel Choir and organ. All are welcome. www.fumcsd.org. 619-297-4366.
MISSION VALLEY 2111 Camino del Rio South 619-297-4366

TEMPLE BETH SHOLOM
Passover Seder
Temple Beth Shalom of Chula Vista hosts 2nd night Passover Seder in our social hall. Read the Haggadah along with Rabbi Samuel as we recount our Pilgrimage out of Egypt. Please reserve your place at the table: \$25 Adults, \$15 children under 13. Family of 4 or more \$70. Veterans and active military, \$15. contact Arlene 858-344-5632.
CHULA VISTA 208 Madrona Street 619-420-6040

PRINCE OF PEACE ABBEY
Spiritual Exercise
A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28.
OCEANSIDE 650 Benet Hill Road 760-967-4200

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Good Friday Stations of the Cross
Good Friday Stations of the Cross, a self-paced, journey engaging prayerfully with 14 biblical stations,. Artists, inspired by the Scripture presented, have created artwork for each station that is displayed outdoors around the church campus. Holy Communion will be available throughout the evening in Trotter Chapel. All are welcome. www.fumcsd.org. 619-297-4366.
MISSION VALLEY 2111 Camino del Rio South 619-297-4366

21, 1pm; **free**. SusieCakes, 7610 Via Campanile. (CARLSBAD)

UC San Diego Bus Tour Take a scenic ride across UC San Diego with stops at landmarks including the Theatre District, Rady School of Management, Scripps Institution of Oceanography, Qualcomm Institute, and east campus medical facilities including UC San Diego Moores Cancer Center, Shiley Eye Center, and Thornton Hospital. The tour also features visits to several Stuart Collection sculptures such as the iconic "Sun God" and 180-ton granite "Bear," as well as an opportunity to explore Geisel Library. Bus tours present a comprehensive look at how the 1200-acre campus has taken shape, including its history, art, and architecture. Reservations are required: 858-534-4414 or visitorsprogram@ucsd.edu. Sundays, 2pm; through Sunday, May 17, **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Vintage Volkswagen Car Display The Volker Rader V-Dub Klub is pleased to present the The 22nd Annual Bob Baker Vintage Volkswagen Spring Festival. Last year we had over 100 vintage VWs. Twelve categories of awards. Sunday, March 22, 10am; **free**. Bob Baker Volkswagen, 5500 Paseo del Norte. (CARLSBAD)

World Water Day Celebration Join us for a global synchronized water blessing, meditation, and showcase of water luminaries. At 6 pm PST, millions will be uniting in a moment of intention for the waters of our world and the creatures that inhabit them. It'll be a day for people across the world to raise awareness about the sacred nature of water, our most precious resource. Featuring Afro-Cuban dance and percussion, African dance, lectures, and Tibetan bell meditation. Sunday, March 22, 12pm; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

SPOKEN WORD

Storytelling Festival Storytellers from full-time, nationally known professional storytellers to local folks with true, extraordinary tales to share will tell you a tale. There will be workshops on telling personal stories and storytelling games, and there will be an open mic for those with a story to share. Info: 858-484-1325. Saturday, March 21, 10am; **free**. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

SPORTS & FITNESS

Chair Yoga Chair Yoga promotes stretching and strengthening, improves balance and increases circulation, enhances mental clarity, and provides peace and relaxation. Please wear comfortable clothes; it is best to practice bare-footed or with

socks. Friday, March 20, 10am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Navy Woof Walk Take part in a one-mile dog walk, plus live music, pet expo, doggie obstacle course, and Purina Incredible Performance Team demonstrations. Just want to attend the expo? No problem: register and receive access to all of the festivities. Event raises funds for Navy Quality of Life programs. Saturday, March 21, 8am; \$15. Admiral Baker Golf Course and Clubhouse, 2400 Admiral Baker Road. (MISSION VALLEY)

Open Heart Buddhist Sangha Practicing in the tradition of Vietnamese Zen Master Thich Nhat Hanh. The group practices sitting meditation and walking meditation, has a short lesson, shares about the practice, and sings. Please bring a cushion or mat to sit on, or chairs will be available. Open to everyone; drop in. Every Sunday. Parking validated. Sundays, 4pm; through Sunday, June 28, **free**. 18 and up. First Unitarian Universalist Church

of San Diego, 4190 Front Street. (HILLCREST)

Pilates Participate in a free outdoor pilates mat class with Carlsbad Village Yoga and Fitness. RSVP: cva@thentheelement.com. Saturday, March 21, 10am; **free**. Choice Superfood Bar & Juicery, 430 Carlsbad Village Drive. (CARLSBAD)

Rasa Lila: The Energetics of Contemplation and Inner Healing Learn to help heal the wounds of time and memory and move forward into actualizing our deeper yearnings and potential. Through playful practices of contemplation and healing, new life skills come together with other spiritual and healing practices and the fulfillment of personal goals. With RJ Palmer. Every Saturday (except fifth Saturdays). Drop in. Parking validated. Saturdays, 10:30am; through Saturday, June 27, **free**. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Self Defense Seminar Taught by UFC veteran and Brazilian Jiu Jitsu

black belt Shannon Gugerty, this seminar will cover how to recognize if you're in a potentially dangerous situation and effective strategies to defend yourself against various weapons and means of attack. Come dressed in comfortable, workout attire. Open to all ages. Sunday, March 22, 11am; **free**. Boxing Club, 8650 Genesee Avenue #206. (UNIVERSITY CITY)

Yoga at the Museum Immersed in the beauty and expression of OMA's galleries, yoga griot Greg Snaer will facilitate flow through Vinyasa and Asana, finding meditation in movement. This unique session culminates with live wood flute music, melding art and sound in synchronicity with yoga. Participants are then free to explore the museum in quiet contemplation. Reservations recommended. Some prior exposure to yoga is suggested. Museum admission included. Sunday, March 22, 11am; \$10-\$15. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

WE'VE MOVED!

Little Italy Mercato
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**\$1 off when you buy
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Register now for Vendor 101
Sunday, March 26, 2015
in Little Italy
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**Maldonado Flowers
\$1 off Spring Gerberas!**
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**FREE Polito Farms market
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Family Farms**

Little Italy at the SW corner of Cedar & Columbia



TUESDAYS



THURSDAYS



SATURDAYS



www.sdweeklymarkets.com

WATER FRONT

EVENTS

Birch Aquarium Grunion Run Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6–13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Members: \$14; public: \$16. Sunday, March 22, 10:30pm; Sunday, April 5, 9:30pm; Monday, April 20, 10pm; Thursday, May 7, 10:30pm; Wednesday, May 20, 10:30pm; Friday, June 5, 10:30pm; \$14-\$16. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays through September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Day At The Docks The West Coast’s largest public celebration of sportfishing. Signaling the official start of Southern California’s spring saltwater fishing season, Day At The Docks takes place against the colorful and dynamic backdrop of sportfishing fleets on San Diego Bay. Boat rides on San Diego Bay, displays by marine artists and fishing tackle experts, great food, entertainment, fishing seminars, open house aboard sportfishing boats, kid’s fishing, contests, prizes and more! Sunday, April 19, 9am; **free**. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

Fred Hall Boat Show Now into its 38th year, the event is San Diego’s largest on-land boat show plus a selection of fishing tackle, destination travel exhibits, and hunting and shooting exhibits. Thursday, March 26, 12pm; Friday, March 27, 12pm; Saturday, March 28, 10am; Sunday, March 29, 10am; **free**-\$13. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Help Protect Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point on Fiesta Island. We’re doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay. Park along the fence with the entrance gate to

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAR 19	3:12	-0.15’	3:40	-1.03’	9:19	6.44’	9:53	6.07’
FRI, MAR 20	3:57	-0.58’	4:18	-0.75’	10:06	6.24’	8:29	6.3’
SAT, MAR 21	4:44	-0.79’	4:55	-0.29’	10:54	5.82’	11:08	6.35’
SUN, MAR 22	5:33	-0.76’	3:33	0.3’	11:43	5.22’	11:48	6.19’

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs. Saturday, March 28, 9:30am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Schooner Cup Charity Regatta: Bill of Rights Harken back to the golden age of sail aboard the two-masted schooner Bill of Rights as we compete in the America’s Schooner Cup Charity Regatta! The Silver Gate Yacht Club hosts the 27th running of the Regatta in San Diego Bay. We will depart from the Kona Kai marina on Shelter Island. Guests aboard the *Bill of Rights* can participate in the race and assist with raising and trimming the sails. There will be as many as 20 classic schooners in this feast of sails. Saturday, March 28, 9:30am; \$50-\$65. Schooner Bill of Rights, 604 Marina Parkway. (CHULA VISTA)

Schooner Cup Charity Regatta: Tall Ship Californian The Silver Gate Yacht Club hosts the 27th running of America’s Schooner Cup Charity Regatta in San Diego Bay. The Maritime Museum’s tall ship *Californian* is participating in the race. Proceeds from this annual event benefit the Navy-Marine Corps Relief Society, a civilian organization that provides support to active duty and retired sailors, Marines, and their families in time of need. Check-in ends 10 am. Saturday, March 28, 10am; \$48-\$65. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tall Ship Adventure Aboard the Californian The *Californian* is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. Join the crew in sailing a traditionally rigged tall ship. Passengers are invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the *Californian*’s crew relates the history of sailing and exploration in San Diego, tales of whaling and the sea otter trade, local sea battles, the art of ship’s gunnery, and life at sea. Check-in ends at 11:30 am. There is no late boarding, but you can check-in as early as 9 am and enjoy the museum before your sail. Sunday, March 22, 11:30am; Tuesday, March 31, 11:30am; Sunday, April 12, 11:30am; Sunday, May 3, 11:30am; Sunday, May 24, 11:30am; Sunday, June 7, 11:30am; Sunday, June 14, 11:30am; Sunday, June 28, 11:30am; \$40-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



The bird formerly known as the Clapper rail

The secretive rail

In 1971, local biologists Joy Zedler and Paul Jorgensen, along with Mike McCoy, a wildlife veterinarian, began to organize local environmentalists and Imperial Beach residents to build government and public support for the estuary’s preservation. After three decades of proposals by developers, court cases, and federal intervention, in 2005 the Tijuana River National Estuarine Research Reserve was designated as a “wetland of international importance” by the United Nations’ convention on wetlands.

The reserve encompasses beach, dune, mudflat, salt marsh, riparian, coastal sage scrub, and upland habitats surrounded by Tijuana, Imperial Beach, and San Diego.

Among the activities at the estuary is the Saturday speaker series. The third Saturday of each month, invited guest speakers engage the community in topics related to the Tijuana Estuary and its watershed. This Saturday, March

Waves (IMPERIAL BEACH)

Height	Direction	Interval
3’-4’	WSW	15 seconds
2’-3’	W/WSW	14 seconds
1’-2’	WSW	15 seconds
3’-5’	WNW	10 seconds

21st: 10:00–11:00 a.m., Michelle Barton from California State University Long Beach will speak on the light-footed Ridgway’s rail, formerly the light-footed Clapper rail. Although the bird is secretive and sightings are rare, it is easy to hear its distinctive clapping call in the early morning or late afternoon.

The event is free and open to all: 301 Caspian Way, Imperial Beach, 619-575-3613

— Daniel Powell

High fat content

“This is a new way to produce food in the world,” says Dr. Jerónimo Ramos Sáinz, director of one of ten companies operating tuna farms near Ensenada.

“Since 1997, we tow the live fish in the

Perfect wave? Fish tale? We’ll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

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San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: <http://www.sdkc.org/>
Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.
Dive Auction - This doesn't happen too often, an auction of new diving equipment, wetsuits, fins and lots more. Visit abamex.com for more info
Fishing/Marine gear Swap Meet - \$1 (San Diego Marlin Club) Its that time

of the year again and we are hosting a swap meet at the club-Located on Shelter Island, next to Pearsons Fuel Dock. Saturday March 14th 0700 until Noonish. Vendors, contact Don Wroncy 858-204-9621
5'6" Ben Milano Surfboard - Brand New High Performance Shortboard - \$350 5'6" x 19" x 2.30", with fins. Yellow-green opaque pigment. Never been ridden. Single concave bottom 619-228-4549
Fishing poles & gear - \$125 5 fishing rods & 7 reels, 2 tackle boxes with lures, hooks, weights, tools, spools of line, fillet

knife/leather holster, bait (Shimano & Shackspear Tiger reels), large cooler & net, all \$125. 858-486-2597
5'1" baked potato firewire surfboard - \$480 like new condition. Future 5 fin setup, fins are not included. Baked potato is a good model! 5'1" x 20 3/4" x 2 1/4" 760-583-7610
Poles, fishing gear, knives etc. - Call 858-699-1337 for good used fishing gear.
Quicksilver Synchro 5/4 Wetsuit M/T - \$100 Worn about 10 times. Good condition. Has 2 small superficial scrapes in the low back area (not all the

way through). 619-694-0143
Sherwood 6300 Steel 80 Scuba Tank - \$100 Only used 15 times and in excellent condition. Originally \$350. I have lots of other dive equipment for sale. 760-484-4348
12ft bamboo fishing gaff - \$30 I have a 12ft bamboo fishing gaff for sale, please call or txt me at 760-216-4318
Bass Fishing Rod/Real Combo - \$80 Skeet Reese Crank Bait Stick. S Glass 7' med-fast, in perfect condition. Diawa D cast real. 6.3-1, model 100H-3Bi. Also in new condition. I will let it all go for \$80 619-672-0260

Fishing combo - \$250 Brand new combo never used with 50lb braid new. Slammer rod 80lb by Penn 6'6" ft with rollers.reel is okuma high performance. Any questions please ask 619-621-9992
Daiwa Sealine 900h Fishing Reel & Rod - \$120 obo. Reel Loaded with 80Lb Dacron Rod rated for 50-80Lb test. Both in great shapel.Comes with extra crank,original lubre and wrench. 949-606-5635
Kayak - Cobra Escape - \$600 Great fishing Kayak with paddle, life jacket and fish finder and more extras. This is a deal at 600.00 760-420-8491

Water Conditions

SURFACE TEMPERATURE:
LOW 62°F HIGH 64°F
VISIBILITY 10'-20'

Relatively light surf coupled with the mid-am high tide should produce some decent opportunities for divers from morning to noon. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.
Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824







Some like it fat (toro)

net in a very smooth way, bring them close to the shoreline, and then keep them there for a month, or up to four or five months. During that time, we feed the fish sardines.” When an order comes from Japan, Ramos explains, “The divers take the fish from the pen one by one, then we sacrifice them on the boat one by one using a Japanese technique...that guarantees that the flesh is not damaged.... From the plant, it is trucked to Los Angeles, and from Los Angeles to Japan by air. In Japan, it is auctioned on the Japanese market. And from the time you kill the fish until the time it is in the auction market and to the consumer, it takes about 72 hours.”
In Japan, almost no price is too high for sushi-grade tuna. A record \$160,000 was paid in 2003 for a 410-pound bluefin at a fish auction in Japan.... “We can watch carefully how

the fish are growing, whether they’re getting round. The roundness indicates the fat content of the fish, which is important for the Japanese market. They want high fat content, especially in the belly part of the fish that they call the *toro*, which is the most expensive part of the tuna.”
—Ernie Grimm, August 30, 2007
Graffiti slayer
My neighborhood in North Pacific Beach is pretty much free of graffiti. When I drive into other parts of San Diego, or in Pacific Beach, there are more stickers, old garage-sale and lost-dog signs, and spray-paint graffiti. It has been my assumption that there is a graffiti slayer living in our neighborhood. I decided that I would like to thank that person.

Moon Calendar

				
	THUR 19	SAT 21	MON 23	WED 25
MARCH				
SUNRISE	6:54	6:51	6:49	6:46
SUNSET	18:59	19:01	19:02	19:04
LENGTH OF DAY	12H 5M	12H 10M	12H 13M	12H 18M



Potential targets of vigilante action

Finally, I saw a car pull over to the side of the road on Loring Street, the emergency lights go on, and a guy jump out of the car. He ran over to a yellow “Will Pay Cash for Houses” sign stuck on city property and yanked it out of the ground. The trunk of his car opened and in went the sign. He ran across the street, pulled down a garage-sale sign (from last weekend), and got back into his car. He is in his 50s, looks like a surfer, and drives a BMW.
I know this guy. He is a regular surfer at Tourmaline. He is intense. I saw him in the Tourmo parking lot when a Zonie tossed a cigarette butt out of the window of his truck. This guy was huge. The slayer did not hesitate. He picked up the cigarette butt, looked at the guy, and said, “I guess you dropped this by mistake.”
“I started cleaning up any graffiti I saw

around my house about five years back and expanded my area about two years ago,” he told me in an interview. “It is anything that I see in my neighborhood and anything along my route to work. I hate seeing posters stuck on living trees. So, I have decided to take everything down, anything that is business or personal advertising and is on city property.”
What type of graffiti do you hate the most?
“Slap-tagging. The tagger goes to the post office and gets free USPS address labels. At home, he stamps them with his tag symbol. Then he goes around late at night and sticks them everywhere. I have learned that if I take them off immediately, they peel off. If they stay for a few weeks, then they rip when you try to pull them off.”
—Russell Goltz

Lews “speed spin” spinning reel / gx2 ugly stick rod - \$70 looking to sell my spinning set up as it's not used much. Lews speed spin reel 6:2.1 ratio / medium heavy 7' gx2 ugly stick rod. 619-227-5805
4-5" Double Diamond swim bait (33 pieces) - \$15 They are brand new and in a few different colors. Great for salt or fresh water and designed to vibrate the water. Catch more fish. 858-380-7892
Diving hood/spear fishing mint condition made in so cal - \$1 I Believe it's a 3/2. Perfect for spear fishing in cold water. Made in USA. Also

have dive boots size 8. 20 ea. Both- 30, or trade. 760-978-0807
Solstice Tango 2 Person Inflatable Kayak - \$200 ea. I have a few Solstice Tango inflatable kayaks available for sale. Two are missing the caps. Those will have to be purchased separately. Should be a fairly cheap part. 760-805-7176
Life jackets for sale - \$35 I have 5 older life jackets, always good to have a few extra. We don't have our boat anymore so we don't need them. 253-389-7624
New Boat toys double tube - \$50 New

over sized tow tube: new used twice. \$50 OBO 858-722-7979
New Kampus Slide Wake Skate, Wakeskate, Wakeboard - \$150 Awesome all-around wakeskate. Comes with super stick sand grit surface, V bottom and a progressive 3 stage rocker for lift. Brand new condition. 858-500-6826
Thule Kayak Racks - \$50 Thule Hull-a-Port-Pro Kayak Racks with straps. Could use new base padding available through Thule. Very handy as they fold down when not in use. 760-536-9058
12'6" Standup Paddle Board, Race

Board - \$825 Comes with Carbon Fiber Paddle. Excellent Condition, No Dings, No fiber glass. 28"wide. Single Fin-Future Keel fin. Sup Leash and PFD. 760-717-3506
Shimano Torium 20 - \$120 Used. has a couple of minor scratches. New spool bearings. I also have a Braid belt for 25.00. 619-438-5226.
O'Neill sleeveless wetsuit - \$20 with velcro shoulder Size Medium. Excellent condition It is a bit wrinkled from storage but is soft and no stitching issues or holes. 760-846-6235
Julian Wilson fins (Jw-1) - \$60 Firm.

Julian wilson fins in great condition. Text 619-392-7123.
Zippi fish Surfboard 5' 8" - \$280 5'8" x 21 5/8" x 2 5/8" Twin Fin. Retro fish shaped in L.A. Some repairs but completely watertight. Great for small to medium size waves. 808-489-3822
Santa Cruz Longboard - \$100 obo. Has a bottle opener on the bottom of it. I need to get rid of it. Hit me up! 760-715-2665
Fishing net - \$15 Good condition. 916-475-7801
Scuba Booties Size 10 - \$25 Pinnacle

side zip Scuba Booties Size 10 with heavy duty bottom and fin strap retainer. Great condition. Cash only. Sorry, I will not deliver. 858-663-1913
Wide Variety of Matzuo Fishing Jig Heads - \$2 I have a wide variety of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle hook. All are \$2.50 per pack. 760-918-9303
9' 8" Iron Cross 98 - Meyers Model Surfboard - Longboard - \$299 Board is water tight, all repairs professionally done. Comes with (2) single performance fins, Dakine leash, & Destination board bag. 310-741-8882

Fish Report

½ Day - ¾ Day: Rockfish, sculpin and calico bass are the main catch on the ½ day boats with an occasional home-guard yellowtail being caught. ¾ day trips to the Coronado Islands are still putting up good numbers on the yellows, as well as lingcod, rockfish and bonito. Sand Bass, halibut and Calicos are starting to show as the water temp holds in the low 60s.

1 Day to 2.5 Day: It's been real good for yellowtail off the beach in the YoYo mode in 160 feet of water or so with most anglers catching limits. Rockfish and lingcod are coming in good numbers and with size. Some real nice halibut are being caught in 60' of water in the Colonel area. Bonito and barracuda are abundant off the kelp edges in 100' of water from Ensenada south.

Long-Range - Baja: Though the water has cooled a bit at Alijos Rocks, the wahoo are still on the chew there. Down at the Hurricane Bank the big yellowfin tuna are biting well in the morning and then pretty much shutting down after noon.

Freshwater: As trout season winds down in the lower elevations there are still some monster trout coming from the lakes that hold them. Bass are up and active county-wide with the exception of Cuyamaca. Some large blue catfish have been landed this past week, including a new lake record for Lake Hodges at 36.6 pounds.

Whale Report: Operators are finding many gray whales going north and still a few heading south. Humpback whales, pilot whales, bottlenose dolphin and many common dolphin also have been spotted this month.

Trout Plants: 03/18/15 Cuyamaca (1200), Poway (1500) 03/25/15 Dixon (3000), Wohlford (1500)

Surfboard - \$175 Warner Shortboard Surf Board in great shape. Comes with FCS FINS and New FCS Leash! 858-598-7509

Snorkeling Gear - \$50 Brand New Aqua flex Fins, Mojave Snorkel, Genesis Mask. Throwing in a used set of scuba pro fins as well, size medium. Fins are size small. 760-390-2431

6' Fish Surfboard Hank Byzak W/ Extras - \$150 I prefer my funboard never got good enough to really enjoy this board. So it has to go to a better home. Selling this board with Leash, fins, go pro mount, and board sock. 850-293-1272

5'11 prescription TufLite epoxy - \$170 This is a sick board. Surfled mostly in

Santa Cruz. It comes with future fins. 619-787-6050

Kayak bellyak - \$200 Bellyak good condition , lay down and paddle out good for lakes or ocean , body-boarding or just for a good time on the water. Trades ok looking for fishing gear. 619-610-8165

Sevylor Fish Hunter Boat - \$125 9ft X 4ft. 6 person used once. 11ft X 5ft. Holds 1200 lb. Includes: Fishing rod holders and oar holders, chafing pads, fittings for 12V electric motor mount, and much more. 760-638-1005

Penn 6/0 114 h fishing reel - \$50 Penn 6/0 high speed reel (RED side plate) with 80# mono very good condition. 760-638-6853

Fishing accessories - \$200 for all.

Fish finder, Flippers, Float tube. 619-398-6684

Frabill Floating Bait pen for fishing - \$25 Floating pen keeps your fishing bait alive. 65 gallon size cost new \$89 in excellent condition. No rips or tears. 760 747 6239 -be sure to leave a message, no texts.

Kite Board - \$190 Gastra 135cm Kite board. Very good for choppy conditions. 619-246-2591

7'6 Hybrid Egg with Fins - \$375 This 7'6 egg or hybrid funboard is a super versatile shape. Dimensions: 7'6 x 21 1/2 x 2 5/8 Text 858-876-2120

Xcel Revolt OS 3/2 LT - \$175 Men's Xcel Revolt wetsuit 3/2mm. With new thermal quick dry lining inside. Glued,




Photo Contest Winner

"3 nice big Yellowtail bagged on the "Mission Belle" out of Point Loma Sportfishing while at the Coronado Islands casting a green and yellow Salas 7x surface iron. A day I will never forget!" by sticky

stitched and taped seams. Sized for men 6'1"-6'3" and 180-200lbs.619-219-9233

Extra Large Viper Fins Orange Dot - \$40 Extra Large Orange Dot Viper Fins In Excellent Condition 760-717-8187

KAYAK - TESLA NECKY- SEA KAYAK - \$1485 Fiberglass. Retractable skeg. Excellent condition; seldom used. One owner. 760-518-4012

Hoffman Surfboard - \$100 with lanyard

and fins. Great condition. 6'2" Needs to find a good home. Give me a call or text! 661-330-9310

Shimano Torium 20 with clamp - \$130 It has boat rash and could use a service. Been a great reel up grading reel clamp included and spectra 760-520-4716

Vintage 50's/60's Ocean City fishing reels - \$45 All four for \$45 or \$15.00 each. 1-Ocean City 939. 2-Red Langley Lurecast model 330. 3-Ocean City 993. 4-Ocean City 949. 858-536-8694

Fiberglass fishing kayak - \$450 Sit on top fiberglass kayak fresh paint, 12' Foam injected for extra floatability. 619 577-7925 cash only

NRS Work Boot Neoprene Kayak Shoes - \$30 Almost brand new. Size 8. No trades 619-384-9343

Fishing Rod and Reel Very good Condition ABU GARCIA - \$50 Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974

Sailboard cheap - \$30 endless hours of fun on your very own soundboard or take it out fishing with a cooler. 760-696-7604

Surfboard - \$200 Used surfboard, long "the inflight alien" 10'+, solo fin. In great condition. 619-993-8394

Kayak - \$150 Inflatable kayak with back rest and paddle 619-985-6655

Nirvana 5' 7" Hybrid Shortboard - \$150 Nirvana "Paladin" Hybrid Thruster 57"/19" 2 3/8". Includes FCS FG-5 fins. Super fun all around short board great for all waves. 760-688-9089

Drysuit - BARE XCD - \$700 Large, used for - 25 dives and has been well maintained. It comes with low pressure hose, its own bag and I'll include undergarment. 858-524-6754

Wegener mini simmons 5'5" - \$550 Custom surfboard that is an incredible but doesn't fit my needs. Barely noticeable that it has been used. 858-361-6923

South Coast 5'10" fish - \$180 5'10 x 19.5 x 2.45 Normal wear on board. I don't surf this enough to justify keeping it. Comes with 6'0 board bag tri-fin setup and traction pad. 619-274-7507

Fishing combo - \$30 Shimano reel and nice rod for sale. 619-621-9992

Epoxy Craigs surfboard 6.3 - \$300 Epoxy by TNT. Cash 760-277-9592

Kayak - \$220 obo 12ft Aquaterra single seat. Acadia model. Loads of fun to go fishing,exploring or work out. Can deliver if it's local. Call or text 619-944-8586.

16 ft custom wooden skiff - \$1200 16 ft custom wooden skiff, 7.5 mercury needs pull cord - Engine ran before it pulled loose. Pacific galvanized trailer. will sell boat only for \$700 619-723-9126

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Double dose of taste

“They are one of the most ancient vegetables in the world,” he says. “From prehistoric times.”

“Yes,” says Habtamu. “This bread is two days old.”

Okay, sounds like a confession.

But, no, it’s a statement of pride.

“Our bread,” he says, “needs time.”

We’re talking *injera*, the famous Ethiopian bread that looks like a giant lily pad. Or a way-big crumpet. And functions like a plate. In Ethiopia you eat your plate. In preparing, you’ve got to allow two days for it to ferment and rise, Habtamu says.

“That gives it its slightly bitter flavor and spongy texture.”

Mine has a pile of nearly raw ground meat on it surrounded by *ayib* (Ethiopian white cheese), collard greens, and an orange serrano pepper mix, each in its own little pile. The whole *injera* “plate” looks like an artist’s palette, with splotches of paint scattered around it. You hate to break it up. And you don’t have to, at first. They have a separate plate of three rolled-up *injera* to rip off and grip mouthfuls of meat and spices with. In your right hand, of course. And it’s supposed to be really good for you, if it’s made with *teff*, the Ethiopian grain that’s packed full of iron.

I had wandered into what looked like a grocery store up here at 30th and ECB. It’s Ethiopian. “Awash.” Easy to remember because it’s named after a river.

“You guys have a, like, sit-down eatery?” I ask this gent at the cashier’s desk.

“Oh, yes,” he says, like he’s a bit surprised that I don’t know. “In the back.”

This is Habtamu. He leads me through the rows of spices and canned food to a room with maroon walls, white drapes, a giant screen showing hoop games, and four tables covered in bright fruit-photo plastic tablecloths.

He gets me a cup of hot tea. Oh, yes. Clears the palate. Try to remember what I know about Ethiopian food. Stews, mainly, and *injera*, right?

I check the menu, but I don’t recognize

anything. *T’ibs*? Marinated meat cubes (\$9.99).

Yedero wot? Chicken with berbere sauce

(\$9.99). *Gored gored*, lightly cooked beef with Ethiopian mustard (\$9.99). But the list goes on. *Zilzil tibs*, *yebeg kikel*, *minchet abish wot*... I’m all alone at sea.

“How about a *kitfo*?” asks Habtamu. He has come and sat down at the next table. “That’s one of our most famous dishes.

It’s like steak tartare, but I like it lightly cooked, rare, *leb leb*, as we say.”

I check the menu. “...seasoned with butter, red pepper, spices, served with Ethiopian cheese, \$9.99.”

Hmm... So I ask for it, and when it comes, it’s this way-big *injera* on a metal tray, with a big splot of hot *kitfo* (“chopped meat”) in the middle, and piles of *ayib*, the Ethiopian white cheese (basically milk that’s been boiled, curdled, mixed with lemon), collard greens, and an orange serrano pepper mix, each in a neat pile on the fermented bread. Plus the extra *injera* rolls. I start ripping the spongy bread off, and squeezing it around the meat. Really savory. Habtamu says the collard greens came across to the American colonies from Africa and were originally from the eastern Mediterranean. “They are one of the most ancient vegetables in the world,” he says. “From prehistoric times.”

So, I had asked for the *kitfo* to be hot, spicy-hot. And it is, especially when you mix the serrano sauce in. That’s why the curdled milk cheese is so refreshing between the hits of heat. What I love is the hands thing: ripping off spongy flappers of the stuff, then close-wrapping them around the meat. The beautiful thing is the *injera* soaks up the flavors of whatever it’s gripping, so you seem to get a double dose of the taste.

“So, would the *kitfo* be the same in Addis Ababa [Ethiopia’s capital] as what we’re eating here?” I ask Habtamu.



Luscious tablecloths await...



Habtamu and Michael

“I think so, but...” He gets up and a moment later, he’s back with an older man. “Michael knows this better. He has been back there much more than I.”

Turns out Michael comes here just about every day to eat.

“This food is real,” Michael says. “The only difference is what you get here is the basic recipes. Addis is a very social town. Thousands of cafés. Always packed. And at each you’d get the cook’s own variations of dishes like *kitfo*.

And on our fast days, usually Wednesday and Friday each week, people eat only vegan food. No meat. So, we have a huge selection of vegetables to make the food interesting. And also the tastes there are more intense. It’s because the food has always been organic. No speeding up growth, no fertilizers. Except now our government is trying to force fertilizers on us in Ethiopia. And soon, GMO. We don’t have a McDonald’s, but it is only a matter of time.”

“So, what three Ethiopian foods would you choose if you were going to be stuck on a desert island for the rest of your life?”

Michael thinks a moment.

“First, the *doro wat*. Chicken stew. With *injera*, of course. You share it. So, I hope I’d have friends on the island. Second, I’d have *kitfo*, like you’re having; and, third, I’d have *shiro*, basically ground chickpeas. It’s vegetar-



Kitfo — steak tartare, Ethiopian-style — with its flavorings on top of the injera

ian, and it’s the comfort food of my childhood. My mother always made it for me.”

Turns out he’s flying back home to Addis in three weeks. He’s going back to visit the almost mythological city of Axum. Why? “Because that is where the Ark of the Covenant is,” he says. “It is very holy. Monks guard it. Ethiopia has the most ancient Christianity.”

I make a private note: gotta go there. I make a second one. Gotta come back and try the *shiro* here. Apart from everything else, it’s only \$6.55, just about the cheapest item on the menu. For comfort food, that’s a comforting price. ■

(@SDReader_EdBed)

The Place: Awash Ethiopian Restaurant & Café, 2884 El Cajon Blvd, North Park, 619-282-8280

Prices: Breakfast foul (crushed beans, Ethiopian butter, onion, tomato, French bread), \$6.99; sambusa (meat or lentil), \$1.50; *kitfo* (ground beef with butter, red pepper, spices, collard greens, \$9.99; *gored gored*, beef with Ethiopian mustard, \$9.99; *yebeg t’ibs* (lamb sautéed with onions, jalapeños), \$10.99; meat combination, \$9.99; Ethiopian coffee, \$2

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Food hall thing

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Do they eat burgers in Italy?

1450 Kettner Boulevard, Little Italy. It's safe to say the food-hall concept has been embraced in San Diego — at least by investors. East Village saw one open earlier this year with Bottega Americano, while nearby Market Hall promises to open any day and a huge effort in Liberty Station is in the works. The concept is simple enough: fill a huge space with multiple food stations where people can order sandwiches or pizza or cured meats and cheese, and then eat in a massive shared dining space. It's not terribly different from a mall food court, except you won't find a JCPenney nearby, and the food should be drastically superior to a Sbarro.

I recently checked out the 10,000 square foot,

Italian-owned Pan Bon ("good bread"), a straight-outta-Verona concept that recently opened in Little Italy. Immediately upon walking inside I was impressed, if only for its magnificent scope. The huge two-plus-story space looks fabulous, with a series of food stations along the left wall and a patchwork of raw wood cuttings tastefully collaging the entire right side. The back wall — quite far from the entrance — features a large picture window looking into a lively kitchen.

On closer inspection, that wood-piece design looks pretty inexpensive, mostly comprised of two-inch-thick flats attached to a simple framework. While this maybe dampens the illusion of grandeur, it's certainly smart, given the size of this space, and actually has the effect of adding a hint of rustic-to-industrial vibe, which jibes with the times.

Deciding what to eat may prove challenging.

You're immediately met by a patisserie, followed by an organic bakery. The all-day approach means you can belly up to a counter and find some breakfast dishes, buy some salumi, get yourself a thick slab of heat-and-serve lasagna, or custom order a big salad. There's pizza by the slice and whole pies after 5 p.m. Most of the space is cafeteria seating, but if you drift all the way to the back you'll find table service.

FEAST!

Despite the Italian origins of the place, I wasn't surprised to see breakfast items include scrambled eggs and pancakes. I was kind of startled to see hamburgers featured alongside the handmade pasta dishes. I got a glance at one of those burgers, and it looked impressive. Instead I settled on the ciabatta Pan Bon (\$15), made with belly veal, *scamorza* (stretched cow's-milk cheese), braised onions, and bacon.

The veal came in strips, but not the bacon, which instead came in thick little cubes that mixed beautifully with those onions.

The ciabatta itself was outstanding, lacking the dryness I often associate with this sort of bread. My willfully gluten-free lunch mate even tried some, since they promised all grains were organic, sourced from Northern Cali, and unlikely to rouse certain sensitivities among non-celiac gluten-avoiders.

We also split the calamarata carbonara (\$11), which served some of those same bacon chunks in a yolky, buttery, and peppery sauce over wide tubular ribbons of fresh organic pasta (calamarata, named for its calamari-like shape). These noodles had a satisfying bite half-worth the entire meal. On the whole, both dishes far, far exceeded anything from Sbarro, and the great open atmosphere convinced me — maybe there is something to this food hall thing. At least, this one's pretty solid. And I didn't even mention the delightful little pastry mignons I got for dessert.



It's a long, tall, photogenic space.



Witty signs at least get you to stop

by Ian Anderson

Downtown baa-becue

1047 Fifth Avenue, downtown San Diego. If you can get in through the two-ton door, this place has some surprising bargains.

It's Friday afternoon around five-ish. I have just resisted the temptations of the House of Blues and its \$2 happy-hour pints of Bud Light. But now I see this sign on a sandwich board right next door.

"I distrust camels...and anyone else who can go a week without a drink."

And on the other side: "You miss 100% of the shots you don't take. (Wayne Gretsky's gotta point. Happy hour 3-7pm.)"

We have a wit among us. It's enough, partly because I was always trying to see through the ginormous door they have to check who-all hung out in this bar-eatery. It's part of the Palomar Hotel.

So I lean back and swing open this medieval portal and head for the bar. We're talking black and brown decor, stone, dark wood counter top, and British drone pop thumping it out. Business crowd. And maybe one or two musicians waiting for House of Blues to gear up next door.

Karen the barkeep asks what I'm drinking. She hands me the HH menu. I go for the Saint Archer Blonde, because it's \$5 in HH. Try not to remember that would've bought me two and a half pints of Bud Light next door.

But, food's what we're here for. They have six

items in their "Munchies" section on the HH menu. Goat-cheese fondue with dried tomato, olives, and crostini, for \$8; roasted brussels sprouts for \$5; fries (\$5); 3 tacos for \$7; two pretzels with cheese sauce, honey and mustard (\$7); and three lamb sliders for \$8. They also have \$3 off their flatbreads. Cheapest is kinda tempting, too: Yukon potato, with cheddar, chives, bacon, and sour cream. With the three bucks off, it's \$9.

But it's the lamb that catches my attention. Good lamb is hard to beat. If it's properly lamb-basted...baa-becued, you might say.

When they come, the sliders are in little buns with shiny mahogany-colored dome tops. The ground lamb bulges out like fat tongues. And I see they've made the meat more interesting by adding tzatziki, onion, tomato, and arugula. Taste result: a sweet pepper tomato tangy yogurt thing going on around the lamb aftertaste. It's kinda herby, lemony. Guess it's mainly the onions. Really good flavor. And not bad for \$8. Even though they're little, they fill you enough to believe you've had an honest meal.

"Why 'Saltbox'?" I ask Karen about the place's name.

"Because we're honoring the style of the houses that most of the Gaslamp was built in, back in the 1860s," she says. Saltbox, turns out, was what they called those old clapboard houses that started off two stories up front and sloped down to one story at the back. And called that because they looked like the old-fashioned salt boxes every kitchen had, in the day.

Out on Fifth, I see I've spent eight plus five, plus tax plus tip, which means I'm \$17 out of pocket. Yes, just one \$2 drink next door at the House of Blues would have been way more sensible.

by Ed Bedford

Japan on Convoy

4633 Convoy Street, Kearny Mesa. While on the way to Tofu House, I rarely pay any mind to the

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big red awning advertising "Japanese Noodles" across the street. Once every few months, David and I venture to try something new on the Asian-cuisine-rich strip of Convoy Street. He still swears he's going to spend a year tasting his way through each of the hundred-something restaurants along San Diego's Silk Road, but we always end up at our few favorites (Tofu House, Emerald, Yakyudori, Tajima, Dumpling Inn). Once in a Red Moon, we are fortunate enough to add another restaurant to our Convoy repertoire.

I admit we ended up at Chopstix by default. We were hoping to check out the new expansion at Dumpling Inn, but it was not yet finished, and the wait for lunch was over an hour. Because I didn't want to deal with re-parking the car in the congested industrial 'hood, I convinced David to walk around the corner and under the red awning. We couldn't remember why this place had been off our radar. I think it was the Panda Express-esque look of the exterior, something that seemed to convey cafeteria-quality food. But, upon being greeted by a Japanese woman in both English and Japanese, taking our seat at a booth and picking up the menu, we realized we'd made a novice error when dining on Convoy — judging a restaurant by its exterior.

We began by sharing a California roll for the palatable price of \$3.75. David noted with disappointment that there was no cucumber, but I didn't mind the omission. He found no faults with his Ten Zaru Soba (\$8.25), a classic Japanese dish of chilled buckwheat noodles served with shrimp tempura. Though it was not served on a bamboo tray, David said it was as tasty as any of the soba dishes he'd had in Japan. Atop the noodles were strips of nori seaweed, and green onions and wasabi were served alongside with the dipping sauce.

I got the Chicken Katsudon (\$6.95) with miso soup and a salad. The fried-chicken cutlet was tender and juicy, and the egg and onions were doused in plenty of the sweet-and-savory broth that makes this dish what it is. I added a generous sprinkling of *shichimi*, the zingy and zesty seven-flavor spice mix I've become addicted to. Given the price, I was surprised it was such a huge portion. I ate half and enjoyed the remainder the following day.

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And the winner is...
If rock and roll doesn't work out as a career for Rich Varville (ex-Trailerpark Rockstar), maybe rock videos will. On March 7, Varville took home Best Director honors at the San Diego Film Awards for his work on "Let's Get Medicated."

Varville tells the *Reader*. "It all starts with the song, the lyrics. 'Let's Get Medicated' is about people who self-medicate to avoid their problems. The pretty nurse," he says, "is representative of addiction. From there, it's about trying to escape it." "Medicated" also won Best

videos for other bands." Trailerpark Rockstar was likewise known for epic music videos. Did Varville have anything to do with the crafting of them? Yes. "We did the same thing in those, too, building a situation and then tapping into the passion and the emotion of it while trying to keep it entertaining."

The "Let's Get Medicated" video is part of a larger scheme, Varville says. "Our business model is different than what any other bands are currently doing. We are releasing a new single with a video every three months. This keeps fans always looking forward to the next one. Too many bands are still following the same old formula of releasing a full album first and then releasing a single."

What's on the horizon for the now-award-winning music-video director? "Let's Get Medicated" has been accepted into the USA Film Festival, one of the longest-running in the country, Varville says. Meanwhile, he and his band are already into production on Head Trip Superstar's next video. "The next single coming out is called 'Tortured Home.'" It's a real story about Varville's father's childhood. But we'll have to wait for the finished product to find out more, he says. "Tortured Home" is scheduled for release sometime near the end of May.

— Dave Good

Guinness played its part. Having gigged with everyone from Robyn Hitchcock to R.E.M., Scott McCaughey brings his Minus 5 to Balboa

outside. We kept shouting out tunes there until a couple squad cars pulled up."

The new album (*Dungeon Golds*) contains some of the



Minus 5's *Dungeon Golds* features some of popular rock keyboardist Ian McLagan's (Small Faces, Stones) final performances.

Theatre downtown on March 24. He took some email questions from the *Reader*.

What San Diego music memories come to mind?

"The Young Fresh Fellows had a few memorable shows at the old Casbah. Jim's vintage Danelectro Longhorn bass got its neck broken at one. Of course, Skid Roper was there, yeah! But my best San Diego concert memory is of the Minus 5 opening for Wilco at 4th&B in 2002. [Tweedy, featuring Jeff Tweedy of Wilco and his son Spencer, will open this week's show.] At the end of Wilco's show, Peter Buck and I and the rest of the Minus 5 were in the venue lobby with acoustic instruments playing songs around the merch table. So many people crowded around us that it was jamming things up so they kicked us

final performances of keyboardist Ian McLagan. How did you meet him?

"I think the first time I actually talked to Mac was when he was playing with Billy Bragg and they were doing a double bill with Wilco outside Seattle. I was thrilled to have a few pints of Guinness with him backstage, and then over the years we just met up in Austin and Portland, whenever our paths crossed, which was fortunately pretty often! I always felt so lucky to have become friends with him — beyond my appreciation for his work, he was just such a wonderful guy."

How did you find out he'd died?

"Alejandro Escovedo called me from the hospital the morning after his stroke and let me know that the decision

had been made to take him off life support. It was not a great day in my life — but Mac had so many people who loved him, so I was feeling for them, too. I worked on music with friends, which was very therapeutic, and then Guinness played its part."

What's in the future for the band and yourself?

"We're going to the top-permest of the poppermost! In May I'm doing a solo tour of Spain, which is a bit crazy. Hopefully, more Minus 5 dates will get squeezed in if possible, and there must be more songs to write — I just have to find them. Or, more likely, they will find me."

— Andrew Hamlin

Jazz valley. "Kirk is a guy who wants to present this music because he thinks it's the right art form for the hotel — he's made a commitment, wants it to be ongoing, because he wants the Handlery to be known as a jazz hotel, and we're talking about doing a mini-jazz festival in the future," says musician/curator Holly Hofmann of the new weekly happy hour she is organizing at the Handlery Hotel (950 Hotel Circle North) in Mission Valley for general manager Kirk Johnson.

"Not every musician is right for concert promotion," Hofmann tells the *Reader*. "But being able to understand

(continued on page 60)

the inside track blurt

The video features his new band, Head Trip Superstar, in a gothic horror tableau about life in a haunted asylum with a

Music Video at the Akademia Music Awards in Los Angeles and an Award of Merit at the Indie Film Festival in La Jolla.



On the Haunted Hotel set of the award-winning Head Trip Superstar video for "Let's Get Medicated."

"Most of the film was shot at the Haunted Hotel downtown. We were there for four days," Varville explains. "Zero," is the answer he gives when asked about the video's shooting budget. Varville laughs. He says other directors estimated that he spent at least six figures to make the video, but,

drug-dispensing nurse who alternates between pinup beauty and leprous zombie-woman. "I'm real big on metaphor,"

no. "I did it for about \$600. I paid my actors. I have my own video production company, so I have all the equipment. I do

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both sides maximizes the potential for getting things done the right way. It's a win-win situation when an artist hires a musician — for the player



Holly Hofmann brings world-class players to the Handlery's happy hour on Fridays.

and the venue — because we're all in this together."

Hofmann has a long track record of bringing jazz to San Diego. "I did seven years, starting in 1990, at the Horton Grand Hotel, which brought major national talent with more famous artists than any program since. We had people like Joe Henderson, Dave Holland, Hank Jones, and Cassandra Wilson. When I look back, I didn't really realize what I had there. Someone sold the hotel to a car dealer, and that was the end of that."

After moving on to curate shows at Bristol Court for two years, the Museum of Art for eight years, and the North Park Theatre for two, Hofmann began working with Ingrid Croce at her new place in Bankers Hill. "First Thursdays" is a series that brings national talent to Croce's Park

West," she says. "Right now, it's mostly West Coast talent, but we hope to be able to expand it to include bigger names that are already in California to come down and play. We're just getting started, but it's been three great nights for the club, and the musicians have really enjoyed it."

The new series at the Handlery started on March 13 with L.A. guitarist Ron

Eschete, and looks to feature a mix of L.A. and local six-stringers, including Frank Potenza and Anthony Wilson from up north, and then Alex Ciavarelli and Vince Cooper, who are locals.

"A lot of people are going to be able to attend these shows," Hofmann says, "who wouldn't be able to afford other rooms — there's no cover, no minimum, and two free hours of validated parking."

Hofmann's jazz guitar series happens every Friday night from 5:30 to 7:30 p.m.

— Robert Bush

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Dude, this is a joke.

Many bands thought the worst thing about the collapse of the major-label music industry was that there was no longer anyone to pay for music videos.

Orange County's Terminally Ill, making their San Diego debut Friday night at the Merrow in Hillcrest, showed the world they could make their own videos.

Equipped with a caustic sense of humor that they aimed at OC bro culture, the seven-member "crunk-rock" group figured out how to make homemade videos that prove you don't need a Hollywood budget to move the needle.

"We filmed 'Bro Anthem' as a joke," says Ryan Ripsetter, one of the band's four rappers. The band included references to suburban Orange County, Monster energy drinks, jacked-up trucks, and

bro-speak to make a tribute to white-trash party culture.

"We said, 'This is not bad. Let's actually do this.'" So, they formed the band — Terminally Ill — three years ago.

Terminally Ill seems to

"If anybody takes yourself so seriously, we're going to go to town on you and rip you apart," says Ripsetter.

Live-at-home juggalos, burnouts, and body tats were targeted by the punk/rap

Anthem": "I love chrome shocks/ I wear black socks/ Famous Stars and Straps/ Muther fucking rocks/ I don't give a fuck/ I drive a lifted truck/ If you talk shit on Kottonmouth Kings/ I'll fuck you up."

Not everyone got the joke.

"When we first came out, there were a lot of bros who didn't get it. Some people said they wanted to kill us. We were, like, 'Dude, this is a joke.' I guess we did a pretty good job of mocking if you can't tell it was a joke."

Check out the videos at terminallyillband.com. The band joins Chango's Psychotic Garage, Castoff, and Strike Twelve at the Merrow Friday night.

— Ken Leighton



Crunk-rock big band Terminally Ill rip into you and all your bros.

follow the lead of two other Orange County bands — the Surf Punks and the Vandals ("I Want to Be a Cowboy"), with the concept that a band can lampoon certain subcultures with over-the-top lyrics and wild onstage imagery.

revue onstage and in their videos.

"There are so many people in Orange County and in the Inland Empire with big egos...we like to rag on people to show they are idiots."

Lyrics from "The Bro

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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This Week In Music

Thursday 19

Casbah's culled some indie-rock dark matter for Thursday night, a curious double bill that surprises and then you're, like, *Oh yeah*. Singer/songwriter (emphasis on *writer*) Joseph D'Agostino and his band of Jersey boys **Cymbals Eat Guitars** will split a bill with Texas post-rock instrumental act **This Will Destroy You**. Both bands put out excellent records last year, their coming-into-their-own albums, which'd toggle nicely on your shuffle, as D'Agostino's deconstruction of the Wrens and the Garden State, and reconstruction of his drug-addled past, do with words and creative songform (a lot of critics like the Built to Spill comparison, but I'm inclined to stick with the Wrens) what TWDY do with sonic exploration, both emotional (Explosions in the Sky) and earthly (God Speed). As I'm typing this I'm thinking, *Jam these bands together and you get Slint* — the Reese's Peanut Butter Cup of post-rock bands. Fans of the brand'd do well to get your hands on Cymbals' *LOSE* and/or TWDY's *Another Language*. Spend the afternoon with those and then I'll see you down on Kettner.... Miss the door in Middletown, alt-country (of the nu-grass varietal) festival favorites **Trampled by Turtles** take the stage at Observatory North Park after **HoneyHoney**...while that very heavy Bay Area band **Saviours** and our own ear-bleeding **Archons** join forces at Soda Bar, which may very well open a faultline Thursday night in City Heights.

Friday 20

So, blink-182 sold out Soma, surprising everyone over 17...lucky for you I was looking everywhere but there and a have devised a tidy little list of healthy alternatives for the grownups: how about a house party in Del Mar? Seriously, you're invited, and the affair is going to be top-shelf, with performances by **Pall Jenkins** (you remember him from Three Mile Pilot, Black Heart Procession, and Mr. Tube), **Red Rumsey** of Unwound, and **Sasha Nothingful**. There's also going to be a bunch of artists (including Jenkins's mom, Anna Zappoli) there showing their latest. All kinds of cool, yeah? Hit up ashipinthewoods.com to get in on it.... Also upthatway, **Railroad Earth** is rolling into Belly Up for two nights of rooty,



CYMBALS EAT GUITARS AT CASBAH

granola rock-and-rolla. The Jersey sextet is out to tout their latest, *Last of the Outlaws*.... Saxxy buskers **Moon Hooch** headline sets at Soda Bar after **Dr. Seahorse** and **Bakkuda**. Dave Good got the goods on Moon Hooch for this week's Of Note,

so flip or click there for more on them.... Southern "slumerican" rapper **Yelowolf** has the mic at House of Blues in advance of his sophomore set, *Love Story*.... While Cali punk acts the **Stitches**, the **Dogs**, and **Spent Idols** fill a slamdance bill at Til-Two.

Saturday 21

Stay Strange sets up its annual Experimental Guitar show at Soda Bar Saturday night. This year's performers include **Michael Crain**, **Joileah Concepcion**, **All the Pretty Horses**, **Steve Flato**, and **Hirsch the Machine Hirsch**. From the SDXGS's statement of purpose, they "encourage musicians who have outgrown the limitations of conventional guitar playing. These artists have expanded their technique by using their imagination rather than instruction. Gone are the orthodox chords and standard scales normally attributed to the instrument. A new musical vocabulary of tone and timbre emerges in its place."

Kara-a-a-ang!!!.... Moving right along, I see that Bay Park bar Brick by Brick has **Punk Rock Karaoke**, which I'll have you know I'm really really good at, and the band features members

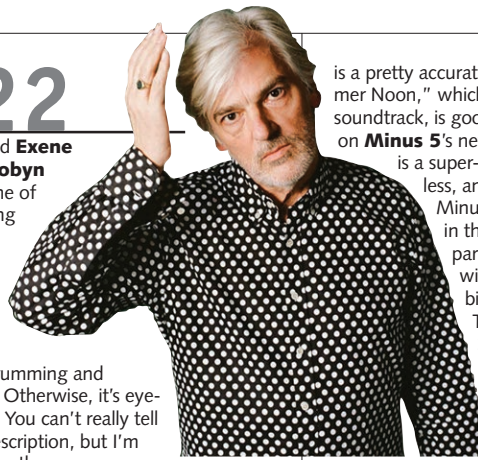


PALL JENKINS AT SHIP IN THE WOODS

of Bad Religion, Circle Jerks, and NOFX. I'm so down, and I call "Wild in the Streets".... Best of the rest Saturday night'd be **Amerikan Bear** and **Sycamore**. They're splitting a psych 'n' soul bill at Til-Two...Casbah's staging a locals-only show with throwback blues-rock acts **Mrs. Henry**, the **Schitzophonics**, the **Paragaphs**, and **Erik Canzona & the Narrows**...while that heavy-metal happy meal **Mac Sabbath** takes its Ronald-as-Ozzy shtick to the rurals up at Ramona Mainstage.

Sunday 22

X's **John Doe** and **Exene Cervenka** join **Robyn Hitchcock** for one of Belly Up's "Evening With" seated shows. Be aware, there's no opening act at these things and you *should* be seated by 8 when the strumming and humming begins. Otherwise, it's eye-dagger city, baby. You can't really tell from the show description, but I'm guessing there'll be three-way on-stage. Wait — that came out wrong. Anyway, it says that it's "a special acoustic performance by the two singers and cofounders of X, John Doe and Exene Cervenka. They are joined by Robyn Hitchcock, who will perform selections from his catalog of over 500 songs recorded as a Soft Boy, Egyptian, and solo raconteur since 1976." Nice Sunday-nighter.



ROBYN HITCHCOCK AT BELLY UP

is a pretty accurate dividing line. The song "Summer Noon," which appeared on the *Boyhood* soundtrack, is good, but not as good as anything on **Minus 5**'s new one, *Dungeon Golds*, which is a super-solid pop-rock record — timeless, and immediate fun. Catch up with Minus 5 frontman Scott McCaughey in this week's "Guinness played its part" Blurt. Tweedy and Minus 5 will split this week's Big Rock Show bill at Balboa Theatre downtown Tuesday night.... Not into BRSS? San Diego's art-punk supergroup **Ghetto Blaster** turns up at Casbah after **Ape Machine** and **Girl Band**...while Radio Halloran dials in a LOUD one at the Mellow, featuring **Desert Suns**, **Mos Generator**, **Wounded Giant**, and **Great Electric Quest**.

Wednesday 25

We got in touch with **Gang of Four** guitarist Andy Gill for last week's "Appropriate language" Blurt. Go check that out, I'll wait here... Nice guy, yeah? Great player. Gill and his current Gang are out to tout this year's *What Happens Next* record and will appear at Belly Up humpnight. NYC indie

Monday 23

Uke freak **Jake Shimabukura** sold out both of his sets at Belly Up Monday night, fyi...but around town you've got **Black Rivers** rolling into Soda Bar behind their new self-titled set. Black Rivers is Jez and Andy Williams of Brit indie band Doves; i.e., Black Rivers sounds a lot like Doves, which, according to one of my favorite record reviewers on Amazon, is a lot like "Coldplay without the douchebaggery, Radiohead without the pretentiousness." Local pop-rock acts **Sundrop Electric** and **Speaker in Reverse** open the show.... Else: it's a Soultry Monday at Bar Pink where **Tori Roze** and her **Hot Mess** help you work out your new-week kinks with some soulful funk 'n' roll...while British indie-pop duo **Ting Tings** hit House of Blues behind last year's *Super Critical* CD.

Tuesday 24

I just watched about half of a 12-minute Q&A with Jeff Tweedy and his son Spencer, in which dad rambled and Spence just nodded along. I couldn't take it, and that parallels my mini review of the duo's debut as **Tweedy**, *Sukierae* — "Singer/songer dad rambling, drummer-son nodding along. Twenty(!?) songs of it." (Sukierae is Spencer's mom's name, by the way, and cue the eyeroll.) Tupelo/Wilco fans are not necessarily Jeff Tweedy fans, and *Sukierae*



TWEEDY AT THE BALBOA THEATRE



SHEER MAG AT TOWER BAR

kids **Public Access T.V.** open the show, while 91X's **Halloran** spins 'round sets.... Around town: Philly five-piece **Sheer Mag** is one of *Rolling Stone*'s bands to watch. According to the dad mag, Sheer Mag "sounds like a gang of punks with a not-so-secret love of '70s classic rock...for fans of Thin Lizzy, Lynyrd Skynyrd, and beat-up microphones." I love all that shit. Sheer Mag plays the Tower Bar after **Dictator**...Brooklyn's party-rock big band **Rubblebucket** spills it at Casbah behind last year's *Survival Sounds*...while Olympia grunge-pop trio **Broken Water** flows into the Hideout with their brand-spanking newborn, *Wrought*. As of this typing, I only had the lead single "High-Lo" to listen to, but I listened twice. Great cut!

— Barnaby Monk

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FRI	3/20	MOON HOOCH	DR. SEAHORSE • BAKKUDA	THU	3/26	JEFF THE BROTHERHOOD	BULLY
SAT	3/21	SD EXPERIMENTAL GUITAR SHOW 2015	MICHAEL CRAIN • JOILEAH CONCEPCION ALL THE PRETTY HORSES • STEVE FLATO HIRSCH THE MACHINE HIRSCH	FRI	3/27	THE COATHANGERS	SEX STAINS • SANDYCHECKS
SUN	3/22	IDLEHANDS	GHOST PARADE BELLE NOIRE • THE CALEFACTION	SAT	3/28	BLOCKHEADS	ARMS AND SLEEPERS • 9 THEORY
MON	3/23	BLACK RIVERS	SUNDROP ELECTRIC • SPEAKER IN REVERSE	SUN	3/29	HINDS (FKA DEERS)	MUSCLE BEECH • GEYSER HOUSE
TUE	3/24	QUANTIC	DJ VADIM • TAURUS AUTHORITY	MON	3/30	PILE	YAZAN MARIEL • QUALI
				TUE	3/31	CESCHI	TOMMY V JOSE OYOLA • OMNI
				WED	4/1	VIVA APOLLO	THE MONDEGREENS • WHISKEY CIRCLE

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SUNDAY 4/5 • 8 PM

Just Added:
Helmet 4/29 - on sale Fri! • Gnarlywood Presents 80's Prom Night 5/2
James Bay 5/16 - pre-sale Thurs! • Puddles Pity Party 6/4 - seated show!
Preservation Hall Jazz Band 6/13 - pre-sale Weds! • James McMurtry 6/17 - on sale Fri!

Upcoming Shows:

3/19 Trampled by Turtles @ Observatory North Park - SOLD OUT!!!	4/16 Clean Bandit @ Observatory North Park - All Ages	5/14 Lord Huron @ Observatory North Park - 18+ show
3/20 Atomic Groove Happy Hour	4/17 Cash'd Out	5/15 Young Dubliners
3/23 Jake Shimabukuro - SOLD OUT	4/18 Belle & Sebastian @ Observatory North Park - SOLD OUT!!!	5/18 Shakey Graves - SOLD OUT!!!
3/27 Atomic Groove Happy Hour	4/18 Reckless Kelly	5/21 John Brown's Body
3/29 Jonny Lang - SOLD OUT!!!	4/18 Marina & the Diamonds @ Observatory North Park - SOLD OUT!!!	5/22 Pinback
4/2 TV on the Radio @ Observatory North Park - SOLD OUT!!!	4/19 Morgan Heritage	5/23 Beatles vs. Stones - A Musical Shootout
4/6 Knox Hamilton	4/20 The Cat Empire	5/24 Trevor Hall
4/7 The Tommy Mitchell Show	4/21 Sebastian Bach - the original voice of Skid Row	5/27-28 Xavier Rudd & the United Nations
4/8 Andrew McMahon In the Wilderness	4/22 Drive-by Truckers Dirt Underneath Tour	5/28 Neutral Milk Hotel @ Observatory North Park - SOLD OUT!!!
4/9 Horn If You're Honky and Smooth Harbor Yacht Club	4/23 An Evening w/ Pete Yorn - You & Me acoustic	5/29 Donavon Frankenreiter
4/10-11 The English Beat	4/24 The Dead Milkmen	5/29 Chris Robinson Brotherhood @ Observatory North Park
4/12 ANTEMASQUE feat. Cedric & Omar from At The Drive-In and The Mars Volta	4/25 Rufus Wainwright	6/2 Todd Rundgren
4/13 Gramatik	4/26 The Six Strings Society Show	6/10 The Weepies
4/14 George Ezra - SOLD OUT!!!	4/28 Ghetto Youths Int'l Setup Shop Vol 2 Tour feat. Cham	6/20 Wayward Sons
4/14 Father John Misty @ Observatory North Park - all ages	5/3 They Might Be Giants	6/21 World Party
4/15 Jamestown Revival	5/5 Mariachi El Bronx	6/24 Leo Kottke
4/15 Toro Y Moi @ Observatory North Park - All Ages	5/6 Rhannon Giddens	7/2 John Mayall
4/16 J Boog	5/7 Herb Alpert & Lani Hall	7/10 Pato Banton
	5/8 One Drop	8/17 Keb' Mo'
	5/9 The Bangles	8/18 Marc Cohn
	5/10 The Sonics w/ Barrence Whitfield & the Savages	8/27 Los Lonely Boys
	5/14 Collie Buddz	

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

- 207 Nightclub:**
Friday, 8pm — SKAM Fridays: DJ Fashen
- 710 Beach Club:**
Thursday, 8pm — Live Band Karaoke
Wednesday, 9pm — Open Mic Night
- 98 Bottles:**
Friday, 7:30pm — The Benedetti Trio with Jeff Pekarek
Saturday, 9pm — Cathouse
Thursday Plays Dead
Sunday, noon — Sunday Funday
- AMSDconcerts:**
Saturday, 7:30pm — The Leftover Cuties
- Air Conditioned Lounge:**
Friday, 9pm — DJ Junior
Saturday, 9pm — DJ Mike Czech
Sunday, 8pm — Techno Church
Monday, 9pm — Organized Grime
Tuesday, 8pm — Bobby Beatz
Wednesday, 8pm — DJ Ele
- Analog:**
Saturday, 7pm — Analog Karaoke
- Athenaeum Music and Arts Library:**
Thursday, 7pm — Visibility
- Auditorium at the Scripps Research Institute:**

- Monday, 7:30pm — Anat Cohen Quartet
- Aztec Brewing Company:**
Thursday, 6pm — Open Mic
Friday, 8pm — Heather Nation
Saturday, 8pm — Joe Wood & the Lonely Ones
- BNS Brewing & Distilling:**
Thursday, 8pm — BBQ Karaoke
Friday, 7pm — Classic Buzz Band
Saturday, 8pm — Gonzology
- Balboa Theatre:**
Tuesday, 7:30pm — Tweedy and the Minus 5
- Bancroft:**
Thursday, 8pm — Darkwave Garden
Friday, 8pm — Radiator King
Saturday, 8pm — Club Therapy
Wednesday, 8pm — Karaoke with Cici
- Bar Dynamite:**
Friday, 9pm — 24K Gold
Tuesday, 9pm — Boom Bap
Wednesday, 8pm — Dance Klassique
- Bar Pink:**
Thursday, 8pm — DJ Ikah Love
Friday, 9pm — Turn It Loose
Saturday, 9pm — Neon Beat
Sunday, 9pm — Rat Sabbath with DJ Ratty
- Barefoot Bar and Grill:**
Sunday, noon — Sunday Fun Day
- Barleymash:**
Sunday, noon — Bossa Lounge Project
Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

!NOTE

BY DAVE GOOD

Two saxophones and a drummer — that's Moon Hooch from Brooklyn. Michael Wilbur, one of the sax players, calls the Reader from a tour stop in Pennsylvania. "We're looking forward to getting out west," he says, if a bit too eagerly. It is 2 degrees out at present, but he says it has been as cold as negative 10 degrees. "It's brutal. You go outside for two minutes and your skin hurts. What's surprising is, we were at a place we've never played before last night, and we drew 300 people." In that kind of weather? What's their secret — free pocket warmers? No, he says. "I think it's the internet."

Consider Moon Hooch a project that took shape in the bowels of the Big Apple. The three

musicians worked it out busking New York's subway stations. From that, to a decent showing on *Billboard's* Jazz Album Charts after they released *Moon Hooch* in 2013. But what really got the trio out of the dark was a chance run-in with a guy who used to be in Soul Coughing. Mike Doughty, now a solo act, liked the strangeness and asked them to come upstairs, they told a reporter. Moon Hooch opened a string of dates for Doughty with their own blend of dark, wild music that fairly screeches, Yes, we are the *Godzilla anti-sax of all saxophones*.

"It was coincidence that brought us together," Wilbur says. "We all come from a free-jazz background. One day, [saxist] Wenzl McGowen and I happened to be in the same place at the same time. I brought my experimental stuff." Basically, that included Wilbur blowing sax harmonies along to house tracks. Drummer James Muschler joined later. "Then, we started getting into electronic music," which led to a



lot of their live shows now using prerecorded backing tracks. "Kind of what a deejay does." If a deejay played sax, that is.

Dr. Seahorse and Bakkuda also perform.

MOON HOOCH: Soda Bar, Friday, March 20, 8:30 p.m. 619-225-7224. \$10 advance/\$12 at the door

Find more Of Note columns online at SDReader.com/note

- Beachcomber:**
Wednesday, 8pm — Beach Karaoke
- Baumont's:**
Thursday, 8pm — Crackers
Saturday, 9pm — Slower
- Bella Vista Social Club and Caffe:**
Thursday, 5:30pm — André Monari
Friday, 5:30pm — Joshua Taylor and Jon Berghouse

- Belly Up:**
Thursday, 8pm — Ocelot
Friday, 8pm, Saturday, 8pm — Railroad Earth
Sunday, 8pm — John Doe & Exene and Robyn Hitchcock
Monday, 7pm, Monday, 9:30pm — Jake Shimabukuro
Wednesday, 8pm — Gang of Four and Public Access TV
- Blackthorn Irish Pub & Grub:**
Friday, 8pm — Ass Pocket
Whiskey Fellas

- Blue Door Urban Winery:**
Friday, 5:45pm — 22 Kings
- Boar Cross'n:**
Thursday, 8pm — SB4U and Schitzophonics
Friday, 9pm — Club Musae
Saturday, 8pm — Sol Seed and Burning Wave
Tuesday, 8pm — Video DJ
Wednesday, 8pm — Project: Out of Bounds

- Brass Rail:**
Friday, 8pm — Hip-Hop Fridayz
Saturday, 8pm — Sabado en Fuego
Sunday, 8pm — Soiree
Monday, 8pm — Manic Monday
- Bread & Salt:**
Friday, 7:30pm — Fresh Sound: Aiyun Huang & Eric Derr
- Brick by Brick:**
Friday, 8pm — Red Wizard, Loom, Fever Dog, Space Wax
Saturday, 8pm — All-Star Punk

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ALIVE LIKE ME • VOIDLINES

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SAT APRIL 4
THE SNYKES

FRI APRIL 10
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SAT APRIL 11
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SAT APRIL 18
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Rock Karaoke
Monday, 6pm — Metal Mondays

Cafe 21:
Sunday, 7pm — 22 Kings

Cafe Panini:
Saturday, 6pm — FreeMartin
Sunday, 2pm — Max Isbell Duo

Capri Blu:
Thursday, 8pm — Jake Smith
Friday, 8pm, Saturday, 8pm —
Desi Relator

Carlsbad Village Theatre:
Thursday, 7:30pm — Cody Lovaas

Casbah:
Thursday, 8pm — This Will
Destroy You and Cymbals Eat
Guitars
Friday, 8pm — Tim Barry, Jenny
Owens Young, Cory Branan
Saturday, 8pm — Mrs. Henry,
Schizophonic, Paragraphs
Sunday, 8pm — Matthew E. White
and Wilsen
Monday, 8pm — The Last Bison
and Neulore
Tuesday, 8pm — Girl Band
Wednesday, 8pm — Rubblebucket
and Vacationer

Casino Pauma:
Thursday, noon — Serenity
Gathering
Friday, 8pm — Vince Neil

Central Library:
Sunday, 2:30pm — The Neave Trio

Cheers Bar & Grill:
Saturday, 9pm — Sol Remedy

Chico Club:
Thursday, 8pm, Friday, 8pm — DJ
Harvest Karaoke
Saturday, 8pm — Clapton Hook
Sunday, 8pm — DJ Harvest
Karaoke

Company Pub and Kitchen:
Sunday, 5pm — Open Mic Hosted
by Martin Coughlin

**Congregational Church of La
Jolla:**
Friday, 7pm — Leonard Patton
Saturday, 7pm — Ric Henry:
Before We Say Goodbye

Copley Symphony Hall:
Friday, 8pm — Herbie Hancock &
Chick Corea

**Cosmopolitan Hotel and
Restaurant:**
Thursday, 6pm, Friday, 6pm —
Antonio Fe
Saturday, 5:30pm — Zzymzzy
Quartet

Coyote Bar & Grill:
Thursday, 6pm — Pandora
Friday, 6pm — The Bill Magee
Band
Saturday, 6pm — Bumpasonic
Saturday, 6pm — Live Audition
Night
Sunday, 2pm — Flipside Burners

Croce's Park West:
Thursday, 8pm — 45 Revolutions
Thursday, 7:30pm — Kevyn
Lettau, Jason Shattil, Glen Fisher
Friday, 7pm — Sue Palmer
Saturday, 7:30pm — Coast Bop
Sunday, noon — Nina Francis
Sunday, 6pm — Choro Sotaque
Monday, 6pm — Steph Johnson &
Rob Thorsen
Tuesday, 7pm — Gaslamp Quarter
Jazz Orchestra
Wednesday, 7pm — Castellanos
Young Lions: Evan McColm

Dirk's Niteclub:
Friday, 8pm — Serious Guise
Saturday, 8pm — Dance Party
with DJ Dizzy
Wednesday, 8pm — Karaoke
Night

Dizzy's:
Thursday, 8pm — Therianthrope
Friday, 8pm — Pamela York
Quartet

El Cajon Library:
Saturday, 2pm — Acoustic
Showcase: Tolán Shaw

Epicentre:
Friday, 7pm — Against the Odds,
Chrysalis, Radio Active
Saturday, 7pm — Treaded, Zone 7,
Victimized

**Eureka! Gourmet Burgers and
Craft Beer:**
Thursday, 7pm — 22 Kings

F6ix Niteclub:
Thursday, 8pm — 18+ Thursdays
Friday, 8pm — DJ XP
Saturday, 8pm — DJ Kurch
Sunday, 8pm — Jason Kruml &
Jennifer Naylor

**Field Irish Pub and
Restaurant:**
Friday, 9:30pm — The Fooks
Tuesday, 8:30pm — Eamon Carroll

First Church of the Brethren:
Saturday, 6pm — George Mann

First Presbyterian Church:
Saturday, 4:30pm — Jazz Vespers

Florent:
Thursday, 8pm — Art Show

Gallagher's Pub & Grill:
Thursday, 8pm — Shamrocks &
Dreadlocks
Monday, 8pm — Hip-Hop
Monday

Goat Hill Park:
Saturday, 3pm — Feeding the Soul
Foundation

Greene Music Recital Hall:
Saturday, 10am — How to Take
Care of Your Piano

Hacienda Casa Blanca:
Tuesday, 5:30pm — Mike Dwyer
Wednesday, 5:30pm — Dave Scott
and His Latin Jazz Trio

Herringbone:
Thursday, 5pm — Tolán Shaw
Friday, 5pm — Sister Speak

Saturday, noon — Ryan Hiller
Sunday, noon — Dawn Mitschele

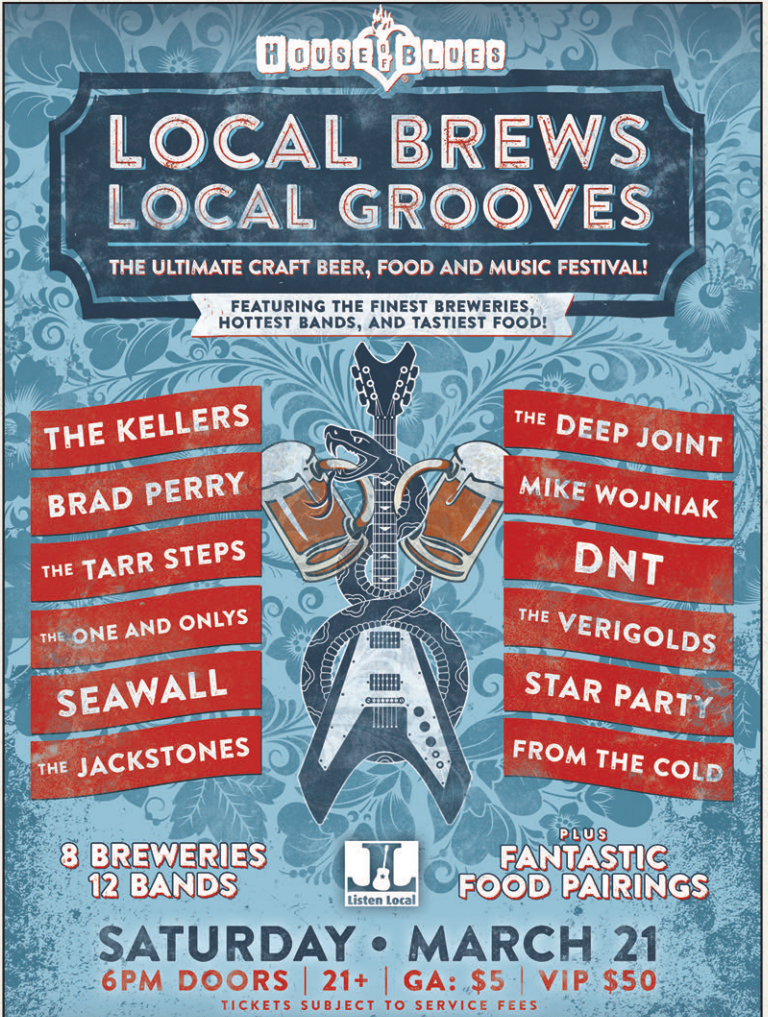
Hideout:
Thursday, 8pm — Perpetual
Motion
Friday, 8pm — Sweet Valley
Saturday, 8pm — Tribe of Kings
Sunday, 8:30pm — Pants Karaoke
Tuesday, 8pm — Lust For Youth
and Marshstepper
Wednesday, 8pm — Broken Water
and Yonatan Gat

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Hooleys Irish Pub & Grill La Mesa:
Friday, 9pm — 22 Kings
Saturday, 8pm — Little Kings

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Flophouse
Playboys
Saturday, 8pm — Tim and Nolan
Sunday, noon — Hooley's Open
Mic

House of Blues:
Thursday, 7pm — Farewell My
Love and Requiem
Thursday, 8pm — Dan & Shay
Friday, 8pm — Yelowolf and
Crazytown
Friday, 8pm — Groove
International Signature Series
Saturday, 8pm — The Ting Tings
Local Grooves: All Access
Saturday, 8pm — Lee Dewyze
Monday, 8pm — The Ting Tings
Tuesday, 7:30pm — The Airborne
Toxic Event
Tuesday, 8pm — David Choi
Wednesday, 8pm — The Pink
Floyd Experience
Wednesday, 8pm — Night Riots

Humphreys Backstage Music Club:
Thursday, 7pm — R: Tyme
Friday, 7pm — The Detroit
Underground
Saturday, 5pm — Breez'n
Sunday, 8pm — Marcus Slim Shaw
and B.I.G.
Monday, 8pm — Chet Cannon
Tuesday, 7pm — Blue Largo
Wednesday, 7pm — Wildside
Java Joe's:
Thursday, 8pm — Gregory Page

EVERYONE'S A CRITIC

Sleater-Kinney's *No Cities to Love* By Emily Reily

The band that kept the heart of the riot-grrrl movement pumping is back, in a wicked way. Sleater-Kinney's *No Cities to Love* burns bright and flames out on cue, blazing a trail for other punk outfits to trace and embrace.

The moods on *No Cities* race from ebullience to negativity to all-out rockfest, as on the victorious "A New Wave" and the rabble-raising "Surface Envy." Opener "Price Tag" is a dark take on the economy's bruising effect on the lower class. "With the good

jobs gone/ it's gonna be raw," guitarist/vocalist Carrie Brownstein wails.

Sleater-Kinney's explosive dynamics, forged by Brownstein and guitarist/vocalist Corin Tucker, are in turn fueled by Janet Weiss's drum work, which shoves the energy forward. The chorus of "Hey Darling" honors Lita Ford's glam-metal love song "Kiss Me Deadly," with vocals seething with sexuality. "Bury Our Friends" is sonically muscular as it laments a life of dread in a "gilded age." "We're wild and weary, but we won't give in," they sing, as they flaunt the scars to prove it.

With *No Cities*, the members of Sleater-Kinney find themselves on the edge as they craft molten rock riffs, brick by brick, molding punk anthems packed with rage and deep-set frustration. Then they tear it all down. As the nihilistic "Fade" closes the album, all that's left standing is the band's grit, and the dust left by a few withering notes.



"We're wild and weary,
but we won't give in."

Music Reviews from Our Readers

Mariachi wish By Mark Carpowich

One year removed from its month-long 25th birthday party, the Casbah celebrated the big two-six by inviting mariachi-punk band Mariachi El Bronx and a sold-out crowd. But the club wasn't the only one who'd be making a wish before the night was over.

About half-way through its set, singer Matt Caughthran told fans that his group had recently received a letter from England that included "some

Make-a-Wish shit," then brought up its alleged author, GBH bassist Ross Lomas, to fulfill his supposed lifelong desire of playing with the band. It was but one of many light moments from a group whose main purpose — judging from Caughthran's permanent smile, anyway — seems to be having fun.

Getting older isn't always fun, but if it means getting to have Mariachi El Bronx play your birthday, turning 26 isn't the worst thing in the world.

Concert: Mariachi El Bronx

Date: January 19

Venue: Casbah

Seats: stage-front



Mariachi El Bronx fulfills a fan's lifelong desire to play with the band.

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Lisa Sanders
Sunday, 6:30pm — Open Mic
Night
Tuesday, 7pm — Open Mic hosted
by Gabriela Aparicio
Wednesday, 8pm — Robin Henkel
Band with Whitney Shay

Jumping Turtle:
Friday, 7:30pm — Detonated,
Theosis, Rammoth
Saturday, 8pm — Christ Killer,
Mortuus Terror, On Descent
Kaffee Meister:
Thursday, 7pm — Kaffee Open
Mic

Kava Lounge:
Thursday, 9pm — Acid Varsity
Friday, 8pm — Subdvsn
Saturday, 8pm — Dre Presents
Tuesday, 8pm — High Tech
Tuesdays

Kensington Cafe:
Saturday, 7pm — Nina Francis

Kensington Club:
Saturday, 8pm — De'Anza
Kona Kai Resort & Marina:
Sunday, 4pm — Mike Wojniak,
Jennifer Hecht, Trent Hancock

L'Auberge Del Mar:
Friday, 8pm — Casey Turner

La Jolla United Methodist Church:
Sunday, 4pm — Tim Foley and his
Irish Band

Legends Records:
Saturday, 4:30pm — The Grooms

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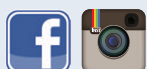
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Lestat's Coffee House:

Thursday, 7:30pm — Tim Connolly, Andrew Abaria, Kennady Tracy
Friday, 7:30pm — The Ransom Notes and the Moves
Saturday, 7:30pm — Jessica Bell, Trace Jory, Joseph Carroll
Sunday, 8pm — TheShift
Monday, 7pm — Open Mic Night
Wednesday, 7:30pm — Josiah Leming, King Daniel, Caroline Corn

Main Tap Tavern:

Saturday, 8pm — Without Papers

Marina Kitchen:

Friday, 9pm — Matt Heinecke
Saturday, 9pm — Matt Heinecke

Martinis Above Fourth:

Thursday, 8pm — Donny Most Sings and Swings
Monday, 8pm — Brad Bradley: *B Squared*

Merrow:

Thursday, 8pm — Abe West and High Rolling Loners
Friday, 8pm — Castoff, Terminally Ill, Strike Twelve
Saturday, 8pm — Misc Ailments, Forebear, Project Analogue
Sunday, 8pm — Son of Radul
Monday, 8pm — Sleeze, Portrait on Fire, Rogue Stereo
Tuesday, 8pm — Desert Suns and Great Electric Quest
Wednesday, 8pm — Club America and Nebula Drag

Molly Malone's:

Friday, 9pm — Mark Connors
Saturday, 9pm — Outlaw Cowboys

Moonshine Flats:

Friday, 8pm, Saturday, 8pm — Scotty Alexander

Mr. Peabody's Bar & Grill:

Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega
Monday, 9pm — Open Mic
Tuesday, 8pm — Karaoke

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MAR 27 - YOUNG THUG & TRAVIS SCOTT

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APR 8 - KIMBRA

APR 9 - ACTION BRONSON & THE ALCHEMIST

APR 11 - THE UNDERCIEVERS

APR 12 - MOS DEF AKA YASIN BEY

APR 13 - ST. LUCIA & RAC. COASTS

APR 14 - FATHER JOHN MISTY w/ KING TURT

APR 15 - TORO Y MO!

APR 16 - CLEAN BANDIT

APR 17 - BELLE AND SEBASTIAN (SOLD OUT)

APR 18 - MARINA & THE DIAMONDS (SOLD OUT)

APR 20 - BONE THUGS-N-HARMONY

APR 23-25 - TRIBAL SEEDS

APR 30 - THE DECEMBERISTS (SOLD OUT)

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CONCERT CALENDAR

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PUNK ROCK KARAOKE FEATURING MEMBERS OF BAD RELIGION / NOFX / CIRCLE JERKS AND MORE SATURDAY MARCH 21, 8PM \$13 ADV & \$16 DOS 21+ ONLY
HOT MUSTARD STEALTH JACKSON / AMIGO THURSDAY MARCH 26, 7PM \$5 ADV & DOS 21+ ONLY
GUNNER GUNNER THE BLOODFLOWERS / AUTHENTIC SELLOUT / PROCESSOR FRIDAY MARCH 27, 8PM \$8 ADV & \$10 DOS 21+ ONLY
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Reader On Tap!



Shady Francos tore it up!



Look at the face this goober is making.



There were +/- 10,000,000 people there



Some people you might recognize from around town



Same goober, slightly different face this time.



Reader On Tap was last week! You know, that event we didn't shut up about for 6 weeks? Yeah, it was cool. Five local bands played, 11 different breweries showed up, and it seemed like everyone had a great time. If you were there, thanks a bunch! Photos by Chris Brake, Adam Reiter, and CJ Thomas. Ready for our next event? Shhhh... It's Tacotopia!

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WED APR 29 SEPTICFLESH • MOONSPELL • DEATHSTARS
THU APR 30 MICHAEL SCHENKER • GUNDRIVER • POINTS NORTH
FRI MAY 1 BOUILLET • FRED BARCHETTA • LIKE MIND PROTOCOL
SAT MAY 2 SOLOMON KING AND THE CHOSEN
FRI MAY 8 ERIC SARDINAS AND BIG MOTOR
SAT MAY 9 ARSIS • DEAD SERIAL KILLERS • THE NO NAME GANG
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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: *Tuesday-Thursday*, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. *Friday-Saturday*, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday*, *Sunday*, 2:30-6pm: Drink specials.

The Tin Can: *Daily*, 4-7pm: \$1 off everything.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CARLSBAD

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Black Angus Steakhouse: *Monday, Wednesday-Friday*, 3-7pm: Drink and appetizer specials in the lounge or bar. *Tuesday*, 3-10pm: Drink and appetizer specials in the lounge or bar.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

CORONADO

Brigantine: *Monday*, 3-10pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters. *Tuesday-Friday, Sunday*, 3-6pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters.

DEL MAR

Coastal Kitchen: *Monday-Thursday, Sunday*, 3-6pm: \$5 well cocktails, draft beers, select wines, \$2 off handcrafted cocktails.

Hilton Del Mar: *Monday-Thursday, Sunday*, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patrick's Gaslamp Pub: *Monday-Thursday*, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. *Friday-Saturday*, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. *Sunday*, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday*, 5-7pm: Half-price drinks and appetizers.

The Shout House: *Monday*, 7pm-close: \$4 Shock Top drafts, \$4 Jame-son, \$4 Fireball. No cover. *Tuesday*, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. *Wednesday*, 7pm-close: \$3 domestic bottles. \$5 wings. *Thursday*, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. *Friday*, 5-7pm: Half-off all drinks, half-off all appetizers. *Saturday*, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. *Sunday*, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



CHAD BERKEY

The Aero Club
3365 India St.,
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Opened in 1947 as a flyboy-and-gal joint by aviatrix Maryann Prophet, the Aero Club has made its mark for serving whiskey flights like they mean it.

"The thing about being a whiskey bartender is that whiskey has a large history in the U.S.," says Chad Berkey, Aero Club's general manager and head bartender. "As a bartender, you get to be a storyteller."

Or, if a cocktail is more to your taste, Berkey can slide a Be Good or Be Gone before your gob and you'll thank him twice — once before you've had the drink — and once after you've wondered why

you hadn't had one before.

"In the flavor profile, you get the citrus from the muddled lemon and lime," he says, "but it's balanced very well with the elderflower and the tropical notes from the St. Germain."

After trial and error, Berkey discovered that Irish whiskey proves most amiable in the Be Good or Be Gone.

"The lighter whiskeys don't dominate the flavors of the St. Germain," he says. "It still works with bourbon or rye but it takes a lot of the intended flavor away."

A sort of "Irefied" whiskey sour, the Be Good or Be Gone took its name from the bar's ancient motto — splashed in fading white paint on a sliding door behind the bar and visible to patrons. The sign, Berkey notes, is a polite way to discourage Mr. Malarkey from sidling up to the 58-year-old copper-covered bar for a punch or a shot.

"We don't tolerate a lot of nonsense here," he says.

THE AERO CLUB'S BE GOOD OR BE GONE



- 1 slice lemon
- 1 slice lime
- 1 ½ oz. Jameson Irish Whiskey
- ½ oz. St. Germain elderflower liqueur
- Splash sweet-and-sour Margarita mix
- Splash of soda water

Muddle citrus in cocktail shaker, add ice and remaining ingredients, shake and pour contents into 10 oz. lowball glass.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. *Thursday-Saturday*, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EAST VILLAGE

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: *Tuesday*, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: *Daily*, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

Sand Crab Tavern: *Tuesday-Thursday*, 4-6pm: Half-price appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Tuesday, Thursday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. *Wednesday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cock-

tail, chicken strips/fries; \$4 jalapeño poppers.

HILLCREST

Busalacchi's A Modo Mio: *Monday-Wednesday, Friday-Saturday*, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. *Thursday, Sunday*, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: *Monday*, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. *Tuesday-Sunday*, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

KEARNY MESA

Elbow Room: *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. *Tuesday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. *Saturday-Sunday*, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Clem's Tap House: *Monday, Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas,

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wells & wine. \$2 off craft cocktails & beers.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday, 4:30-7:30pm:* \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday, All day:* \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday, 4-7pm:* \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday, 4-10pm:* 1/2 price appetizers. *Tuesday, 4-10pm:* \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday, 4-10pm:* \$4 Vodka Rockstars. *Thursday, 4-10pm:* \$4 Jack & Coke. *Friday, 4-10pm:* \$4 Fireball. *Saturday, 4-10pm:* \$4 Jager Bombs. *Sunday, 4-10pm:* \$1 off all beers.

The Filling Station: *Monday-Friday, 11:30am-7pm:* \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Guava Beach Bar & Grill: *Monday-Friday, Sunday, 4pm-7pm:* Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily, 2-7pm:* \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

MISSION VALLEY

Dave & Buster's: *Monday-Wednesday, Friday, 4:30-7pm:* 1/2 price cocktails, \$1 off pints, 1/2 off selected appetizers. *Thursday, 4:30-7pm:* 1/2 price cocktails, \$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday, 3pm-sunset:* Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday, All day:* \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Rosie O'Grady's: *Monday-Tuesday, All day:* \$3 wells, \$3 domestic beers. *Wednesday, Friday-Sunday, 4-7pm:* \$3 wells, \$3 domestic beers.

Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

Bar Pink: *Monday-Friday, 4-8pm:* \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: *Monday-Thursday, Sunday, 4-6pm:* \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday, 4-6pm, 10pm-midnight:* \$4 wells, \$4 drafts, \$2 off wine.

Sabuku Sushi: *Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm:* Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. *Wednesday, Saturday, 4-6pm:* Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

OCEAN BEACH

Gallagher's Pub & Grill: *Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.*

Mother's Saloon: *Monday-Friday, 3-7pm:* \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday, 4-8pm:* \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Aryana at Holiday Inn: *Daily, 5-7pm:* Drink and food specials.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday, 3-7pm, 9pm-close:* 1/2-off well drinks & selected appetizers. *Tuesday, 3-7pm, 9pm-close:* 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: *Monday, Wednesday, All day/night:* \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday, Friday-Sunday, 11am-8pm:* \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Thursday, 11am-8pm:* \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Daily, 3-6:* \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock

Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily, 4-7pm, 10pm-close:* \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily, 5-7pm:* 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SAN MARCOS

Dos Desperados Brewery: *Thursday, 7-9pm:* \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: *Daily, 4-6pm:* \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday, 3-5pm:* Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily, 5-7pm:* 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Pillbox Tavern: *Daily, 3-7pm:* \$1 off beer and wine.

SOUTH PARK

Whistle Stop Bar: *Daily, 4-8pm:* \$1 off all cocktails, drafts.

UCSD

Porter's Pub at UCSD: *Monday-Friday, 4pm-7pm* \$5 Menu; \$1 off all beers on tap.

UNIVERSITY HEIGHTS

The Lancers Cocktails: *Daily, 10am-2am:* \$3 well drinks and domestic beers.

Small Bar: *Daily, 5-8pm:* \$1 off local drafts and drinks.

VISTA

Chili Coast Burgers: *Monday-Friday, 3-6pm:* \$.50-.75 off draft beer.

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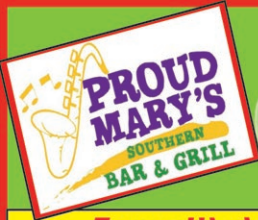
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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anna in the Tropics

Moonlight Stage Productions concludes its winter season with Nilo Cruz's Pulitzer Prize-winning drama about the family of Cuban immigrant cigar makers in Tampa, Florida, in the 1920s. Their lives are upended when a handsome lector brings Tolstoy's *Anna Karenina* into the family business. Carlos Mendoza directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

The Baby With The Bathwater

Is a horror show, only the monster isn't a rampant reptile or epic cataclysm threatening all humanity. It's John and Helen, parents, who couldn't be more menacing if they sucked on crack pipes and wielded chainsaws. Christopher Durang's savage comedy continues one of his pet themes: inferior superiors. Yet somehow, John and Helen's child negotiates a host of psychological firing squads and might begin his

life anew at age 30. For Diversions director Andrew Oswald creates a kind of adult play pen, on the margin between the real and the really whacko. The choice honors the script's manic-depressive demands and showcases his talented cast — in particular, amazing performances by Amanda Sittton as Helen (who's a scream, in both senses of the word) and Shana Wride as Mary Poppins' free-spirited twin, and a self-appointed school psychiatrist who's a case study in luno. **Critic's Pick.** DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Chapter Two

North Coast Repertory Theatre presents Neil Simon's semi-autobiographical comedy about recently widowed George and a crosstown neighbor, the recently divorced Jennie. "Neither of these buried souls is eager to reconnect with the opposite sex." But then again. David Ellenstein directs. Due to popular demand, the North Coast Rep has extended the show's run. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 29.

The Curious Savage

Village Community Church Theatre presents John Patrick's "thought-provoking comedy." Ethel Savage, a recent widow, has been left with a substantial fortune. Her "loved ones," and some gold-digging others, conspire to have her committed

SCHOOL PLAYS

BIG FISH: THE MUSICAL

APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM
CORONADO SCHOOL OF THE ARTS

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR. 28 7PM
FRANCIS PARKER MIDDLE-UPPER SCHOOL

THE GREAT WHITE PEARL

MAR. 28 2PM, MAR. 28 5PM

HIGH SCHOOL MUSICAL

MAY 9 2PM, MAY 9 7PM, MAY 10 2PM, MAY 16 2PM, MAY 16 7PM, MAY 17 2PM
MAXINE THEATER

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR. 20 11AM, MAR. 21 11AM, MAR. 22 11AM
NORTH COAST REPERTORY THEATRE

LITTLE SHOP OF HORRORS

MAR. 20 7PM, MAR. 21 7PM, MAR. 22 2PM, MAR. 27 7PM, MAR. 28 7PM, MAR. 29 2PM
EL CAMINO HIGH SCHOOL

THE MUSIC MAN JR.

MAR. 20 7PM, MAR. 21 2PM, MAR. 22 2PM
MISSION HILLS UNITED CHURCH OF CHRIST

OF MICE AND MEN

MAR. 19 7PM, MAR. 20 7PM, MAR. 21 7PM
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

PETER PAN



MAY 22 7PM, MAY 23 7PM, MAY 24 2PM, MAY 29 7PM, MAY 30 2PM, MAY 30 7PM
PACIFIC BEACH MIDDLE SCHOOL

SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM, MAY 2 2PM, MAY 2 6PM, MAY 3 2PM
SAN MARCOS COMMUNITY CENTER

YOU'RE A GOOD MAN CHARLIE BROWN



MAY 15 7PM, MAY 16 7PM, MAY 16 2PM, MAY 17 2PM, MAY 22 7PM, MAY 23 2PM, MAY 23 7PM, MAY 24 2PM
MATER DEI CATHOLIC HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," and "Good News, the Chariot's A-Comin'." WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

God Committee

PowPAC stages Mark St. Germain's drama. The Heart Transplant Selection committee of St. Patrick's Metropolitan Hospital Board Room "has only minutes to decide which of three patients will receive a heart that has suddenly come available." Jay Mower directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Goodbye Charlie

Charlie Sorel isn't the man he once was. In fact, after a jealous husband shot him, Charlie's been reincarnated as a woman "with cigar in hand and with a second chance at life and love." George Bailey directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH

to a sanitarium.

VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. 7:30PM FRIDAY, 4PM & 7:30PM SATURDAY, 2PM SUNDAY.

The Evolution of Circle

For its final La Jolla Playhouse Resident Theatre production, Circle

Circle dot dot presents a "musical history cabaret fundraiser, a look back at the company's four years of producing 14 original community-inspired productions," including "a brief history of how our little company got started and why we're sticking around."

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 7PM TUESDAY.

Freedom Train

Vanguard presents Marvin Gordon's dramatic tribute to Harriet Tubman, "the Moses of her people," using the dances, dialogue, and music of the

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AUDITIONS

A Year with Frog and Toad

CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Pickwick Players and Coronado Playhouse announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm. Production dates June 18-July 12, Thursday-Saturday at 7pm, Sundays at 2pm. Rehearsals begin late April. Non-Equity production. RSVP: tomtonyfitz@aol.com with your name and telephone number and picture/ resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella.
Auditions: APR. 12 & 13 6:30PM

Becky Shaw

PATIO PLAYHOUSE THEATRE
116 S. Kalmia Street
Callbacks Thursday, March 26.
Performances June 5-28, Friday and Saturday 8 pm and Sunday at 2 pm.
Newlyweds Andrew and Susanna fix up Max and Becky, creating crisis, chaos, and comedy.
Auditions: MAR. 23 & 24 7PM

Breaking Waves Festival

ACADEMY OF PERFORMING ARTS
SAN DIEGO
5120-C Baltimore Dr., La Mesa
Actors Alliance of San Diego and San Diego Playwrights are teaming up to present the Breaking Waves Festival at the San Diego International Fringe Festival. We are looking for actors with a creative imagination, improvisation skills, and the drive to be apart of the creative process. The Breaking Waves Festival is a collaborative creation process in which playwrights, actors, and directors improvise and devise the premise of a play until a 20 minute play comes to completion.
Auditions: MAR. 29 6:30PM

Carol Burnett Comedy Buffet

LAKE PAVILION AT LAKE SAN MARCOS
1105 La Bonita Dr., San Marcos
The Lake San Marcos Players announce open auditions for The Carol Burnett Comedy Buffet show at the Lake San Marcos Recreation Facilities Conference Center. Available roles for six to eight male and female actors ages 18 and up. Readings will be from the script or material provided by director Margie Wood. Please provide a headshot that the theater can keep. It does not have to be done by a professional. Performances May 15, 16, and 17. Rehearsals: April 18, 22, 27, 29, May 4, 6, 11, 13. Info: sanmarcosplayers@gmail.com.
Auditions: APR. 13 6PM

Into the Woods

CENTER STAGE PRODUCTIONS, 335 E. PENNSYLVANIA AVE., ESCONDIDO
The 413 Project presents *Into the Woods the Musical*. Auditions by appointment only. Non-Equity volunteer casting. Email a headshot (or recent photo) and resume: 413players@gmail.com. Prepare a one-minute



song with pre-recorded accompaniment (MP3/CD/iPhone/iPod). Songs from Sondheim musicals are highly recommended to show technique. No background vocals or a cappella. Callbacks March 25, 6:30pm-10pm. Runs two weekends in June at the California Center for the Arts Studio 1 Theater. Rehearsals 2-3 days a week April-May.
Auditions: MAR. 23 & 24 6PM

LEGO Friends to the Rescue

LEGOLAND AND SEA LIFE AQUARIUM
One Legoland Dr., Carlsbad
LEGOLAND California Resort is casting 25 performers for a new show, "LEGO Friends to the Rescue." Seeking females ages 16-22; 5'2"-5'7", slim build. Pop/rock style sound and the ability to harmonize. Dance experience in hip-hop, musical theater, and/or jazz is helpful. Must be 16 years of age by April 10. Callbacks March 24 at 6:30pm. Mandatory orientation April 10 and 11. Rehearsals begin April 12. Show opens May 22 with an indefinite run. Appointment: auditions@legoland.com.
Auditions: MAR. 19 & 23

Moonlight Stage

MOONLIGHT AMPHITHEATRE IN BRENLE TERRACE PARK
1200 Vale Terrace, Vista
Children's auditions for *The Music Man*, *Shrek: The Musical*, and *Big Fish*. You may audition if you are 17-years-old and will turn 18 by May 9; please bring valid ID. Prepare no more than 16 bars (but no longer than 45 seconds) for your vocal audition. No tape recorders, no a cappella. An accompanist will be provided. Bring five resumes and non-returnable headshots, completed audition forms, one long sheet and five half sheets, and sheet music in the correct key.
Auditions: MAR. 23 3PM, MAR. 24 5PM, MAR. 25 5PM

Performers and Show Hosts at SeaWorld



3520 KURTZ ST., MIDWAY DISTRICT
Seeking outgoing hosts and character actors with strong improvisation and communication skills.
Auditions: MAR. 28 10AM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

Kin

As part of its Off-the-Radar Series, Ion Theatre presents the regional premiere of Bathsheba Doran's comedy-drama about the "unpredictable, painful, and often hilarious

experience of navigating modern-day relationships." Claudio Raygoza directs.

ION THEATRE COMPANY BLKBOX
THEATRE, 3704 SIXTH AVE., HILLCREST.
619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH APRIL 4.

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel *Anna and the King of Siam*, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, THROUGH MARCH 22.

Mom's Place

North Park Vaudeville & Candy Shoppe stages Summer Golden's "modern melodrama set in a 1920s speakeasy. Will the audience find out the truth about Mr. Demon's double life? Will the hero win the heart of Little Lu?" Cheering and booing are encouraged.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

My Fair Lady

Cygnat Theatre stages Lerner and Lowe's signature musical about Henry Higgins's wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Lovely," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs. CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 26.

Oedipus El Rey

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to *All My Children*." The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 29.

Our Lady of the Tortilla

OnStage Playhouse presents the San Diego premiere of Luis Santeiro's comedy of "culture clashes and miracles." Volatile in the best of times, the Cruz family's pandemonium gets trumped when "sweet, long-

AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Calendar THEATER

suffering Dolores...sees the face of the Holy Virgin in a tortilla." Bryant Hernandez directs.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 4.

The Twenty-Seventh Man
For unnamed reasons, Russian military goons incarcerate 26 Yiddish writers in prison cells. It's 1952. For his final purge, Josef Stalin wants to eliminate the Yiddish "soul" by erasing its language. In Nathan Englander's unevenly written drama, three of the most famous writers confront the unthinkable different ways, prompted by the arrival of a teenage boy. The subject's a chiller. But the play, with lengthy dialogue and long monologues, belabors its theme. Though his actors tend to shout, at times peaking in the middle of a speech, director Barry Edelstein delivers a tight staging and a sudden, explosive conclusion. Hal Linden heads the cast as Zunsner, the last great Yiddish writer. Michael McGarty's set's a hydraulic wonder and a puzzle. The floor and ceiling rise and fall, even flipflop when the ceiling becomes the floor. But the script calls for a slop bucket, along with a bucket of water. The Old Globe production tones things down and erases the play's grisliest moment, when the two buckets become one, by eliminating the slop bucket altogether. *Worth a try.*
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MARCH 22.

Where There's a Will, There's a Wake
The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL. 619-234-3525. 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

Without Walls: The Gift at the Lafayette Hotel
For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle."
LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNIVERSITY HEIGHTS. 619-296-2101. 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS, 3PM, 6PM, & 8:30PM SATURDAYS, 8:30PM SUNDAYS, THROUGH FEBRUARY 22.

You Can't Take It With You
Some plays should be staged every ten years or so, to keep their message alive. Thornton Wilder's *Our Town* has that restorative quality. Same with George S. Kaufman and Moss Hart's *You Can't Take It With You*. Both plays step out of time, as we live it, and take time to reflect. The Vanderhof household's a 10-ring circus. Everyone chases their whims, and no one notices until Alice Sycamore falls for the boss's son, and his stuffy parents come for a visit. But after the initial shock, sanity breaks loose again. Led by Jim Chovick's superb Grandpa and a top notch ensemble, Lamb's Players does full justice to this Depression-era classic. Nothing matches on Mike Buckley's set, yet everything fits, in detail. Same for Jemima Dutra's Kansas/Oz costumes (the wealthy Kirby's in B&V; the Vanderhof's in Technicolor), and Nathan Perison's expert lighting. Credit to director Kerry Meads for creating a loose atmosphere timed and paced expertly. And to Kaufman and Hart for writing a secular sermon, loaded with laughs, about what matters in life. *Critic's Pick.*
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MARCH 29.

UPCOMING SHOWS

The Balcony
Chronos Theatre Group presents Jean Genet's drama about "the seductive glamor of power in a 'House of Illusions,' a brothel in which clients enact their erotic

fantasies under surveillance, while outside the Revolution occupies the streets." Goyo Flores directs.
TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. APRIL 10 THROUGH MAY 3.

Buyer & Cellar
The Old Globe Theatre stages Jonathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-work actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APRIL 9 THROUGH MAY 3.

Everybody's Talkin': The Music of Harry Nilsson
The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Lord of the Flies
New Village Arts presents Nigel Williams's stage adaptation of the William Golding novel about schoolchildren stranded on a remote island. Will they organize themselves, or will they opt for the baser instincts? Justin Lang directs.
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. APRIL 11 THROUGH MAY 3.

San Diego Musical Theatre: Singin' in the Rain
Stage adaptation of one of the most celebrated and beloved films of all time. Each unforgettable scene, song, and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! 1920s Hollywood is the setting for this zany, light-hearted romantic comedy about the early days of sound film, when many a movie studio found itself scrambling to salvage the career of its chipmunk-voiced silent picture star. Screenplay by Betty Comden & Adolph Green, songs by Nacio Herb Brown and Arthur Freed. For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740.
SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MAY 22 THROUGH JUNE 7.

LETTERS

continued from page 4

born workers in science and technology. On the whole, I would say the foreign-born students and workers I've known beat us, both on work ethic and academic preparation, notwithstanding Norm Matloff's claims.

Let's address the real problem, rather than just trying to use immigration rules as a band-aid to protect "our" jobs.

Richard Engel
Santa Rosa, CA

Find Something Else to Do

When I saw your so-called photo contest winner (Waterfront, March 12) I shook my head, took a deep breath, and thought, once again, how people can be disgustingly egocentric. What I see is a pretty amazing, incredibly adaptive, beautiful wild animal — in this case a shark — bent at a weird angle with a rope around its tail and death seeming imminent because the woman in the photo thinks it's fun.

Her quote would be laughable until you realize she believes it. Sometimes I feel like asking, "Don't you have the capacity to find something else to do?" Pathetic if you think about it.

Ryan Hemond
Carlsbad

To Respond

This is in response to "To Prevent" in the Letters section of the March 12 *Reader*. "Preventative" is a word, according to the American Heritage College Dictionary. Let *that* be a learning experience!

Name Withheld
via voicemail

Planned Parenthood Genocide?

Re: Sheep and Goats, March 5

Bishop George McKinney slanders and defames when he says, "Planned Parenthood targets the black community as a kind of genocide, that is not talked about but it is happening." He owes Planned Parenthood a pub-

lic apology. It is the black community that "targets" and demands the services of Planned Parenthood, not the other way around.

If Planned Parenthood does have some racist, underground black genocide project going on, it needs new management. The black population in the U.S. is growing about 30 percent faster than the white population, and has been doing so for some time.

Stuart Hurlbert
Del Mar

Initial Confusion

I'm calling in regards to the Sheep and Goats article about St. Stephen's Cathedral Church of God in Christ (March 5). It says that Bishop McKinney was born in Jonesboro, AK, which would be Jonesboro, Alaska. But I believe he was born in Jonesboro, AR — Jonesboro, Arkansas.

Robert
San Carlos

Drained, Drenched, and Paved over

Re: Regarding the Chargers and the NFL (News Ticker, March 5, "Tale of Two Sleazes").

In 2004, 2005, and 2008, surveys were conducted by Serra Mesa Unified Planning Group, Mission Valley Community Council, and Allied Gardens Unified Planning Group. There were two questions on this survey: 1) What are your thoughts about the Chargers' proposal for a bigger stadium, 6000 condos, and 1 million square feet of commercial? In Serra Mesa, 70% were opposed. In Mission Valley, 73% were opposed. In Allied Gardens, 67% were opposed.

In Serra Mesa they handed out thousands of these questionnaires everywhere — at the unified planning group meetings, at the community council meetings, grocery stores, shopping malls, house of worship, bridge clubs, salons, car washes. In turn, some people made copies and distributed them to other people.

Mission Valley distributed surveys to 1,423 owners of record. In 2008 Allied Gar-

dens sent surveys to 2400 owners of record. In each community, people gave copies to friends and neighbors.

The second question: If the 166 acres becomes available — if they decide not to put the stadium there — what would people like to see?

In, respectively, Serra Mesa, Mission Valley, and Allied Gardens, 90%, 87%, and 77% wanted a combination of a river park, a regional park, or an open-space park.

The other thing you really ought to look at is that the Mission Valley Plan of 1985, calls for, two parks. "A park in the vicinity of the Jack Murphy Stadium." The Mission Valley Planning and Development Ordinance calls for parks in the area. The San Diego General Plan calls for population-based parks in each community.

Please look at the city charter, section 221. The city cannot sell or exchange any parcel of 80 or more acres without approval by "the electors." There are two parcels that comprise the 166-acre stadium site. One parcel is 82 acres; the other 84 acres. What goes there needs to be put to the voters in that area.

We have allowed that natural site, that natural aquifer that holds water and slowly drips it out to the Pacific Ocean, to be drained, drenched and paved over.

The legislation was designed, and stated that should be open space, and there should be open corridors so that the land-locked creatures and various four-legged creatures, could reach underwater and go back. Progressively, every single community that had that in there and that wanted to keep that in there, were over-ridden by the city council because the council members were bought off.

I think we can turn this around. It needs to be promoted and discussed. The information needs to be out there. I think you would be a great source for that. You know, we *are* in a drought.

Lynn
via voicemail

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Unsung pros

From Sinatra (Frank and Nancy) to Seville (David and his Chipmunks), the artists included in *The Wrecking Crew* backed them all. We close on a disclaimer that jokingly reads, “No musicians were harmed during the making of this film.” While it’s true that no member of this elite corps of unsung studio pros known as the Wrecking Crew ever went broke performing backup on thousands of recognizable pop tunes from the ’60s and ’70s, there’s much to be said for an artist helping to deliver a million-seller and failing to receive so much as a cursory mention in the liner notes.

Nearly two decades have passed since Denny Tedesco reunited four members of the Crew to commit their memories to Memorex. Seated around the table were Denny’s father Tommy Tedesco, King of the L.A. session guitarists, with drummer and Rock and Roll Hall of Fame inductee Hal Blaine (a force who helped pilot 40 songs to the top of the chart), guitarist Carol Kaye (she provided the pounding bass

line that opens Sonny and Cher’s “The Beat Goes On”), and saxophonist Plas Johnson, whose satiny opening purr to “The Pink Panther Theme” has become one of the most widely recognized riffs in movie history.

Though completed and ready for release in 2008, for years, this staggering lesson in uncharted music history was destined to be the best documentary about the music industry that

no one had ever seen.

What began as a loving tribute to a father from his son wound up

a historical document. A favorite on the film festival circuit (and locally at the Cinema Society of San Diego), thanks to Magnolia Pictures, the film is finally set to reach a wider audience. You’re not likely to have a better time at the movies all year.

— Scott Marks

INTERVIEW WITH *THE WRECKING CREW* DIRECTOR DENNY TEDESCO

Denny was fresh out of the dentist’s chair when I caught up with him. All the Novocaine in the world couldn’t



The Wrecking Crew: Count the Fenders

dull his enthusiasm.

Scott Marks: My intention was to scan through the film and see if anything new had been added and, no surprise, I wound up watching the entire movie. I was surprised to see that the earliest interview dates back to 1996. You’ve been working on this for almost two decades.

Denny Tedesco: I know. It’s weird to hear it put that way. Someone else described it as a generation.

SM: It had been a few years since I’d watched the film at the Cinema Society of San Diego, and as I said, I was curious to see if any new footage had been added. And, of course, there was.

DT: Last year, we added Leon Russell and the Brian Wilson interview about “Good Vibrations.”

SM: The film closes with the joke disclaimer, “No musicians were harmed during the making of this

film.” While it’s true that no member of the Wrecking Crew ever went broke performing backup — Carol Kaye says at one point in the ’60s she was making more than the President — weren’t there still bad feelings from artists over not being recognized for their contributions?

DT: By who? They never felt that way.

SM: Here’s the quote from Plas Johnson: “Worse than not getting



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Calendar

MOVIES

the money is to have played on a hit record that sold a million copies and not even have your name on it. And they go dig some white kids out of high school, put them on the road, and call them a name.”

DT: Everybody has different opinions. I think Plas was more upset because it was that one album. I don’t think that overall he was upset, and I don’t think the rest of the guys ever felt that way. They were recognized among their peers and among the artists. When someone asked if they felt like they should have been stars, absolutely! They were stars. Those guys made a huge living, but I don’t think there was any bitterness.

SM: The Crew not only posed a threat to established musicians, they must have made it next to impossible for certain bands to perform live.

DT: No, because what happened was, they would always have time to rehearse. Guys like (the Monkees’) Mickey Dolenz had weeks to rehearse. Even (Beach Boy) Al Jardine said that. Don’t forget, my dad and the guys would go in, have a piece of paper thrown at them, and be expected to

knock it out in three hours. They got three or four songs done. At the end of the day, my dad’s probably played on 12 different songs. Whatever band they recorded that day, those guys only had to do ten songs for a concert. They had a chance to learn it. They don’t have that red light syndrome going where they’ve got to nail it every time.

SM: But Gary Lewis talked about your dad’s hypnotic riff in “Sure Gonna’ Miss Her...”

DT: Well, yeah. Tommy Tripplehorn who was the guitar player in the band (Gary Lewis & the Playboys) said, “I’m on *The Mike Douglas Show* and we’re doing a playback — we’re not even playing live. All of a sudden I hear your dad’s acoustic thing and I didn’t know what to do.” He couldn’t even begin to fake it. In concerts, there is a lot of leeway.

SM: The name, the Wrecking Crew, was so inside that some members of the group didn’t know about it until years later. Who came up with the name?

DT: Hal Blaine came up with it after the fact when he put out his book, *The Wrecking Crew*. The older guys feared they were going to wreck the business. Go back to 1960. The established session players didn’t want

to do these rock dates for a couple reasons. One, they’re demos. Demos were illegal. The established guys didn’t want to do it because they didn’t want to get busted by the union. Guys like my dad and Hal were breaking in. They’re gonna do those cash dates. That’s why the older guys thought they were going to wreck the business doing that rock ‘n’ roll stuff. That was Hal’s explanation. It wasn’t like anyone said, “Get me the Wrecking Crew!”

SM: Was Glenn Campbell the only member of the Crew to find success as a solo act?

DT: Don’t forget Leon.

SM: Leon Russell. Of course. He wasn’t in the initial cut.

DT: He finally came around and did the interview, and I am so grateful.

SM: It seems that just about every major musician was eager to help you pay tribute to the Crew. Was there anyone whose participation you courted that turned down your request for an interview?

DT: None! I have so many interviews I couldn’t even put in. Bill Medley, Petula Clark, Jackie DeShannon, Richard Carpenter, Barry McGuire...

SM: So how many discs can we expect in the DVD release?

DT: I’m hoping for two discs of outtakes. I’ve never stopped inter-

viewing people. I just did one last month with Marilyn McCoo of the Fifth Dimension.

SM: Maybe because it’s been with me for a few years, this is one of those films that I took a personal interest in. Every year brings at least one or two fine rock documentaries — *20 Feet From Stardom* did for Darlene Love what *The Wrecking Crew* does for your dad and his cronies. After every one I was reminded of your movie and wondered if it would ever get a theatrical release. How do you feel, after 20 years, now that the world is finally ready to see your baby?

DT: We’ve been pushing this for so long. After a screening, I said, “If there are any distributors in the crowd, always look at a film with an audience.” I was turned down for so many years. It’s not a niche film. I’ve watched this film hundreds of times around the country and I watch the audience. They’re reacting. They love that music. They love those guys.

SM: One aspect of your dad’s career that’s barely touched upon are his contributions to film soundtracks. The titles fly by rather quickly, but one of the earliest was *Cat Ballou* in 1965. Tell me a little about Tommy’s involvement with the movies.

DT: I think his first movie was

a decade or so earlier, *Around the World in 80 Days*. My dad’s career went much longer than most because he could read music. Even the guys who played alongside him didn’t know how he did it. When he was studying, breaking in, really trying to learn in the ’50s, he was flipping the music upside-down. He didn’t memorize parts, so it was always fresh to him. He’d do this for eight to ten hours a day. When someone asked what he wanted to be remembered for...any of the guys alongside him could have put out the rock ‘n’ roll stuff. In was in the ’80s, when guys like John Williams or Jamie Horner asked Dad to please keep the first two weeks open in September for a score that would be all guitar-driven...that’s when you know you’ve made it.

SM: Your dad broke in working on a film whose music was composed by Victor Young. It doesn’t get much better than that.

DT: Remember the scene in the film where Dad says, “You blew it,” after the composer was yelling for the guitar? I think that was Bernard Herrmann.

SM: Your dad described approaching a portion of his work as if he was “a 13-year-old learning how to play music.”

DT: With certain songs, you can’t be too sophisticated. You have to dumb it down if you have to. Whatever the [client] wants. Dad used to say that he played for smiles. If the guy was smiling, he was doing his job right. There were times where what he thought didn’t matter. [Producer] Snuff Garrett said, “I didn’t make it for [Tommy]. I made it for people to buy.”

SM: Who or what in your estimation is to blame for taking a wrecking ball to the Wrecking Crew? Was it the singer/songwriter teams that killed the session musicians?

DT: It’s just time. It was a natural progression. They no longer needed these guys. Now we have multiple tracks. We no longer need all of the musicians in one room. It’s a different era. My dad continued to work, but he went into movies and TV. He was lucky. Some of the guys weren’t so lucky.

SM: Originally, it was scheduled to open in five theatres. What’s it up to now?

DT: 75 theatres!

SM: It’s so nice to be able to connect faces with songs. Plas Johnson’s opening to “The Pink Panther Theme” is as recognizable as “The Star-Span-gled Banner.” Did you ever accompany your dad to one of his sessions?

DT: We all went because the family was leaving town and Dad had one

FILM FESTIVALS

AMC FASHION VALLEY

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22nd San Diego Latino Film Festival

The San Diego Latino Film Festival (SDLFF) is an 11-day juried film/video exhibition of work celebrating Latino artists and Latino genre. The festival hosts guest filmmakers’ appearances, workshops, live music, art exhibitions, and gala celebrations. **Thursday, March 19, 12:00pm, Friday, March 20, 12:00pm, Saturday, March 21, 12:00pm, Sunday, March 22, 12:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Film Forum: Gabrielle Winner of the Audience Award at the 2013 Locarno Film Festival. Louise Archambault’s second feature is a joyous ode to the human spirit. Gabrielle, a passionate, musically gifted young woman with Williams Syndrome experiences the bliss of first love with fellow choir member Martin. She must confront the fears of loved ones and social prejudice in her drive to assert her independence and sexual freedom. In French with English subtitles. 2014. 104 minutes. Rated R. In the Central Library Auditorium. Two hours free parking with validation. **Monday, March 23, 6:30pm**

Film Forum: On My Way (Elle s’en va) Catherine Deneuve casts an arresting spell in Emmanuelle Bercot’s adventure ride. A former beauty queen, now in her sixties, finds herself jilted by her lover and left alone to deal with financial problems facing her failed bistro. What begins as a quick ride to clear her head turns into a province-spanning journey towards new horizons. In French with English subtitles. 2013. 113 minutes. Rated R. In the Central Library Auditorium. Two free hours parking with validation. **Monday, March 30, 6:30pm**

DON POWELL THEATRE AT SDSU

5500 Campanile Dr., SDSU

The Boxtrolls After the film, a Q&A with stop-motion animator and SDSU alum Morgan Hay, who works at LAIKA animation studios.

This is a great opportunity for those interested in pursuing a career in animation or those who simply want to watch a family-friendly Oscar-nominated film. **Thursday, March 19, 7:30pm**

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4190 Front St., Hillcrest
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Children of the Stars: Humanist Film Discussion Group This month we will discuss *Children of the Stars* and attempt to answer the questions “What is our scientific ‘creation’ story?” and “Where could we have come from?” Join us for an always interesting discussion. Parking validated. **Sunday, March 22, 1:00pm**

LIBERTY TEMPLE FULL GOSPEL CHURCH

3310 Bancroft Bl., Spring Valley
619-462-7299

Big Hero 6 Movie is free and open to the public. **Saturday, March 21, 4:00pm**

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley
858-573-5007

Film Forum: Calvary Brendan Gleason plays a defiant man of the cloth continually saddened by the spiteful inhabitants of his small country town. After being threatened during confession, he must battle the dark forces closing in around him. Co-starring Chris O’Dowd and Kelly Reilly. 2014. 100 minutes. Rated R. Discussion after the film. Free admission, free parking. **Wednesday, March 25, 6:00pm**

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma
619-531-1539

Film Forum: Rosewater Jon Stewart’s (*The Daily Show*) first foray into directing is based on Maziar Bahari’s best-selling memoir *They Came for Me*. Iranian-born journalist Bahari (Gael Garcia Bernal) is imprisoned on charges of espionage in 2009 and attempts to maintain his hope and sanity in the face of the nerve-jangling mind games of his interrogator. 2014. 103 minutes. Rated R. Free admission, free parking, free popcorn. **Tuesday, March 24, 6:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Carlsbad Film Series: Birdman A washed up actor (Michael Keaton), who once played an iconic superhero, battles his ego and attempts to recover his family, his career, and himself in the days leading up to the opening of the Broadway play that he has written, backed, directed, and stars in. This film has been nominated for nine Academy awards, including Best Picture of the Year. 2014, Rated R. The Carlsbad Film Series takes place the last three Wednesdays of the month.

Cinema Series of Carlsbad: Sudan’s Secret Side

Back by popular demand! Join filmmaker, photographer, author, and adventurer Karin Muller as she presents her film exploring the unseen world inside a Sudanese refugee camp, from medieval medical practices to the thriving underground economy. Cinema Chat with the director begins at 1:30pm, followed by a discussion after the film. 2014, PG-13. **Saturday, March 28, 1:30pm**

TANGO DEL REY

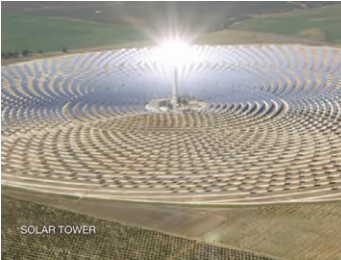
3567 Del Rey St., Pacific Beach
858-794-9044

Ctrl+Alt+Dance This film was made by Swing dancers for Swing dancers and features acting and dancing by Lindy Hop champions Dax Hock and Sarah Breck, choreography by

Kevin St. Laurent and Jo Hoffberg, and tracks by Carsie Blanton, the Low Down Sires, and Caravan Palace. Tango Del Rey has a large screen, balcony seating, floor seating, and full service bar and food. This production from SD Lindy & Swing Dancing San Diego is a special addition to the Sunday Hep Spot dance event. Movie 5pm – 6:30pm, Swing dance lesson 6:30 – 7pm, DJ social dance 7pm – 10pm. Info: swingdancinginsandiego@gmail.com. **Sunday, March 22, 5:00pm**

WORLD RESOURCES SIMULATION CENTER

1088 Third Ave., Downtown San Diego
619-234-1088



Movies That Make A Difference: Green World Rising The series is comprised of three films: *Episode 1 - Carbon* shows how we can keep carbon in the ground through putting a price on carbon. *Episode 2 - Last Hours* is about the real threat of the release of methane from the melting arctic, thus triggering an extreme climate change event. *Episode 3 - Green World Rising* shows our pathway forward through renewable technology that decentralizes the current power grid. Green World Rising is a series of short films on the state of climate and solutions to the climate crisis. Be a part of the conversation and hear what others have to contribute in on our dynamic environment. Free event for members; \$5 nonmembers. Doors at 6:00 pm, films begins at 6:15pm. 619-234-1088. **Tuesday, March 31, 6:00pm**

last job to work. It was *Green Acres*. I must have been five or six and all I remember is Vic Mizzy, the composer-conductor, throwing his arms up in the air. I thought that was the funniest thing in the world.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

‘71 — An English soldier (Jack O’Connell, doe-eyed and square-jawed) finds himself shipped to a foreign country that isn’t quite foreign: Northern Ireland, there to keep the peace in Belfast, a city rife with division. You’ve got your Catholics and Protestants, of course, but then you’ve got your factions within each, not to mention the various, sometimes conflicting interests of soldiers, police, and undercover men. The chaos of a minor riot leaves him stranded in the wrong part of town after dark, and a series of unfortunate coincidences get him hunted by more than one outfit. The violence is appropriately up-close and gripping — this is very much a neighborhood war — but the downtime tends to get saggy and static, with too many scenes running a bit too long. Still, the grainy, grimy, shadow-strewn look is right for this sort of military noir, and the women who haunt the edges of the conflict are splendid icons of both conscience and crushed humanity. 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol’ boy who becomes a great old sniper for the Navy SEALs. (He’s so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn’t let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that’s a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE)

Chappie — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of *District 9*, but keeps the super-sized ambition of *Elysium* in this story of a busted police droid who becomes the world’s first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can’t be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He cer-

tainly didn’t spend too much time getting his cast to act.) But dang if he doesn’t leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)

Cinderella — Disney’s live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn’t perfect. (For one thing, Helena Bonham Carter’s Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (*Thor*, *Hamlet*) manages to tell an old-fashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities — notably, Cate Blanchett’s magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Deli Man — An oral history of a uniquely American institution as told by third- and fourth-generation counter-men and women. Delicatessens first began dotting the American landscape in the mid-1800s, the time of the great German immigration. At first a confederacy of Jews and Germans, the latter group was eventually replaced by Yiddish-speaking Russians. In their prime, approximately 2000 delis operated in New York City alone. Today, only 5 of the majors remain. The film features testimonials from authors, operators, aficionados, and many a celebrity denizen — whose signed photos ceremonially adorn the walls of many a first-class deli — including Larry King, Fyvush Finkel, and Jerry Stiller. Director Director Erik Anjou positions Ziggy Gruber, a giant, unwed Pillsbury Doughboy stuffed with kishke and gribenes, as both a deli man extraordinaire and the film’s star subject. Just prior to shooting, he met the goyishe-kop woman of his dreams, a Catholic acupuncturist named Mary, in synagogue. Anjou and his camera follow Ziggy and Mary to a synagogue in Budapest, the same one in which Grandpa Gruber became a man, to begin their own tradition of happily ever after. (Perhaps a spoiler alert was in order, but how can a healthy appetite — be it for food or romance — spoil anything?) You’re bound to leave hungry. 2015. — S.M. ★★★★★ (LANDMARK LA JOLLA VILLAGE)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* series, right down to the sibilant similitude of the heroines’ names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence’s Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown’s warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not

always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogenized saltpeter. Everything you’ve feared is true: here’s a softcore (and soft-peddled) porn variation on *Little Red Riding Hood* conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine’s Day than watching a virgin tied to a bed and bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (IN WIDE RELEASE)

Gloria — Nights spent clubbing in search of indiscriminate sex partners may lead one to believe that Gloria (played with shimmering ebullience by Paulina Garcia) is just another helpless middle-aged free spirit vigorously pursuing a life of teenage desperation. Look deeper to find a woman who spends every moment of the day evoking her right to live. The divorced mother of two is wooed by the milquetoast owner of a mini-amusement park and all the bungee jumps in the world aren’t going to make her fall. In its own sly way, the film captures the spirit of its two titular namesakes: John Cassavetes’ nervously self-reliant heroine and Umberto Tozzi’s (or do you say Laura Branigan’s?) chart-topping toe-tapper that plays under the closing credits. If only Hollywood films embraced the aging process as richly as *Gloria* does. Prudes beware: Chilean director Sebastián

Lelio stages sex scenes that explicitly posit grey as the warmest color. 2013. — S.M. (AMC FASHION VALLEY)

The Gunman — Sean Penn goes full grizzled in this actioner about a trigger man turned whistleblower who has to find a way to rescue his lady from the bad guys. And such a supporting cast: Ray Winstone, Idris Elba, Javier Bardem. Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

The Imitation Game — Or, *If it Hadn’t Been for Schoolboy Bullying, We Might Have Lost the Second World War*. Alan Turing famously invented something like the world’s first computer as part of the British effort to crack the code employed by Germany’s Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority *seem* effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called “normal” life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there’s room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (ARCLIGHT LA JOLLA; REGAL MIRA MESA; REGAL OCEANSIDE)

Insurgent — The Divergent series’ second installment finds heroine Tris (Shailene “Don’t Call Me S-Wood, My Work is Totally Distinct From That of Jennifer Lawrence, Despite this Pixie Cut” Woodley) out of the system and on the run. The lesson: beware the erudite. 2015. Review forthcoming at sandiegoreader.com. (IN WIDE RELEASE)

Kingsman: The Secret Service — Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (*Kick-Ass*, *X-Men: First Class*) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to *Men in Black* is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton).) All ticks along conventionally enough, with Samuel L. Jackson’s lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he’s got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

Leviathan — A man’s home is his castle, even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title, Leviathan: when God afflicted Job and Job dared to squawk about it, God asked, “Can you draw out Leviathan with a fishhook?”

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Selma — Nota bene: the name of the film is *Selma*, not *King*. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segre-

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porary?) shuttering of Studio Ghibli, the Animation Muse had to go somewhere, and since Pixar seems content to dig up Woody & Co. for *Toy Story 4*, why not stop by the Cartoon Saloon? Director Tomm Moore follows *The Secret of Kells* with a visually sumptuous take on the Irish notion of a selkie — sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there's a slight excess of cute in the character depictions, there's a joyous abundance of wonder in the backgrounds, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before

she perishes — there is an unhurried, yarnspinning quality to the storytelling that lets things sink in and shine through. Put simply, a tale worth telling set in a world worth looking at. 2015. — M.L. ★★ ★ (READING GASLAMP)

What We Do in the Shadows — What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a pleasantly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★ ★ (AMC LA JOLLA; LANDMARK HILLCREST; READING TOWN SQUARE)

Wild Tales — Six short stories, some centered on urban terrorism and/or revenge, most morbidly amusing, and all topfull of irony. It's rare to find an omnibus film in which all of the pieces coalesce to form a unified whole, and even more uncommon when each segment is strong enough to pass as a stand-alone. Most filmmakers can't tell one story, let alone juggle six, inevitably forcing viewers to favor one sequence over another. For me it peaked with a pre-credit blast of inspired Buñuelian absurdity: a group of unwitting airline passengers discovering that their worst enemy is piloting the plane. Writer-director Damián Szifron has a nasty habit of putting the camera where it doesn't belong (behind and inside objects), but if you don't take it too seriously — unlike Academy voters who nominated it for best foreign film — you'll have fun with this glossy Argentinean take-off on Rod Serling's *Night Gallery*. 2014. S.M. ★★ (LANDMARK HILLCREST)

The Wrecking Crew — Reviewed this issue. 2008. S.M. ★★★★★ (LAND-MARK KEN)

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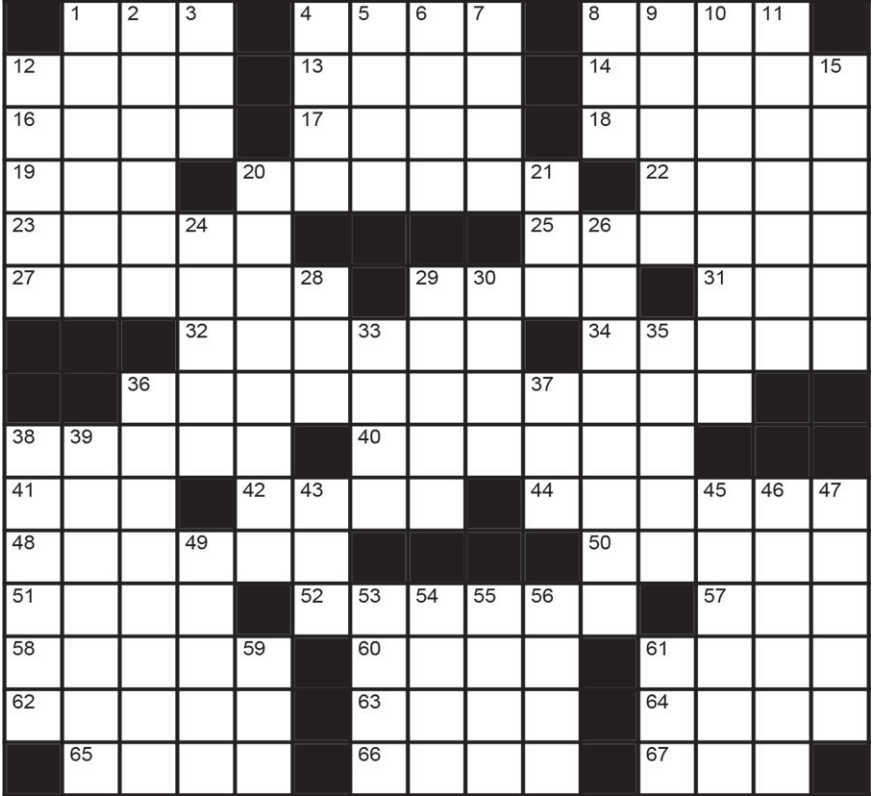
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- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
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- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
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- 1) All answers must be legible and entered in the spaces provided.
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- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



Across

1. Some lose it in their teens
4. "Property Virgins" cable channel
8. Nocturnal African primate
12. Yaks and yaks
13. Jai _____
14. Some Summer Olympics gear
16. Govern
17. Itchy dog's woe
18. Statue of Liberty feature
19. "It's _____-brainer"
20. With 36- and 52-Across, #98 on AFI's 100 Greatest Movie Quotes of All Time (and the reason why four black squares are keeping you from completing this puzzle)
22. Defense grp. formed in 1949
23. Actress Watts
25. Arctic fishing tool
27. Not just ask
29. "The Flintstones" pet
31. Before, to Byron
32. Kind of tank
34. Electrician, at times
36. See 20-Across
38. Sympathetic words
40. Marzipan ingredient
41. Bamboo
42. Drops the ball
44. Golf's Sam and J. C.
48. Valley Girl's home, perhaps
50. Like Valerie Plame
51. Southern hwy.
52. See 20-Across
57. Mantel piece
58. Terra _____

60. Have a hunch
61. Editor's retraction
62. Some Deco collectibles
63. "Suicide Blonde" band
64. "Waiting to Exhale" actress Rochon
65. "Goo goo gaa gaa," for example
66. Gift for many a PBS donor
67. 1990 Johnny Depp movie

Down

1. Zoological groups
2. Flowering
3. Mao _____-tung
4. Sign of virtue
5. Smooth-talking
6. Word before Bell or shell
7. Competed
8. Network that airs the Soul Train Music Awards
9. Barely ahead
10. Words after "Que" in a fatalistic sentiment
11. 10,000 square meters
12. Piano bar piano, often
15. Party that might include blindfolded diapering
20. Sophomore's age, maybe
21. Half of a familiar Chinese duo
24. Conductor Kurt
26. Sharer of a prize
28. Baseball "twin killings," for short
29. Cockpit features
30. Weapon with a warhead, in brief
33. Skier's transport

35. Reference book feature
36. Italian bacon
37. Casual greetings
38. 1990 rap hit
39. Get out of shape?
43. Mythical bird of prey
45. More severe
46. With desperation
47. Song whose subject is encouraged to "hurry down the chimney tonight"
49. What spies collect
53. "Think nothing _____!"
54. Clinton cabinet member
55. On deck
56. "If all _____ fails ..."
59. "Shoot!"
61. 2002 Winter Olympics host: Abbr.

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• **Mary Arana, Encinitas, 3.**

• **Allan Dorfman, Del Mar, 3.**

• **Susan Haley, Chula Vista, 3.**

• **George Jackson, Oceanside, 3.**

• **Bob Carlson, San Diego, 2.**



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3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

EASY:

5	9				3		8	
	8	7	4					
4		3		5		2	7	
	3			1	2	4		
7								2
		1	5	4			9	
	5	9		2		3		1
					4	5	6	
	6		8				2	9

MEDIUM:

	1		2		3			8
7					4	5	2	
		8						
				2		3	6	
2	3		6	7	1		4	9
	9	7		3				
					1			
	5	2	3					4
4			5		7		9	

HARD:

2								
	8		9	4		7		
	7	1	8					6
	6			8			7	
			4	1	3			
	1			6			9	
5					4	6	2	
		2		5	7		4	
								9

EVIL:

3			5					
	7	6					1	3
						8		7
	5	2	9					
	6		7		1		3	
					6	4	2	
2		1						
9	4					1	8	
					7			4

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

5	9	1	6	8	7	2	3	4
4	7	6	5	2	3	9	8	1
3	8	2	9	1	4	6	7	5
9	6	3	7	4	8	5	1	2
8	1	5	2	3	6	7	4	9
7	2	4	1	9	5	8	6	3
1	4	9	8	6	2	3	5	7
6	3	7	4	5	9	1	2	8
2	5	8	3	7	1	4	9	6

MEDIUM:

9	5	8	3	2	7	4	6	1
2	3	6	4	1	5	8	9	7
7	4	1	8	9	6	2	5	3
8	7	4	6	5	3	9	1	2
6	9	3	2	4	1	5	7	8
1	2	5	9	7	8	3	4	6
5	6	2	7	8	4	1	3	9
4	8	7	1	3	9	6	2	5
3	1	9	5	6	2	7	8	4

HARD:

8	4	1	6	2	9	5	3	7
3	7	9	4	1	5	6	2	8
5	2	6	7	8	3	9	4	1
4	9	7	5	6	8	2	1	3
1	5	2	3	4	7	8	6	9
6	3	8	1	9	2	4	7	5
9	6	4	8	7	1	3	5	2
2	1	3	9	5	4	7	8	6
7	8	5	2	3	6	1	9	4

EVIL:

9	6	1	5	7	2	3	8	4
8	7	3	4	9	6	5	2	1
4	2	5	3	8	1	9	7	6
1	5	9	2	4	8	6	3	7
2	3	6	1	5	7	4	9	8
7	8	4	9	6	3	1	5	2
3	4	8	7	1	5	2	6	9
6	1	2	8	3	9	7	4	5
5	9	7	6	2	4	8	1	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Mike McCabe, El Cajon, 3.
- Gregory Chauncey, San Diego, 3.
- Joseph Ciprian, Little Italy, 3.
- Patrick Driscoll, Santee, 3.
- Butch Hays, La Mesa, 3.

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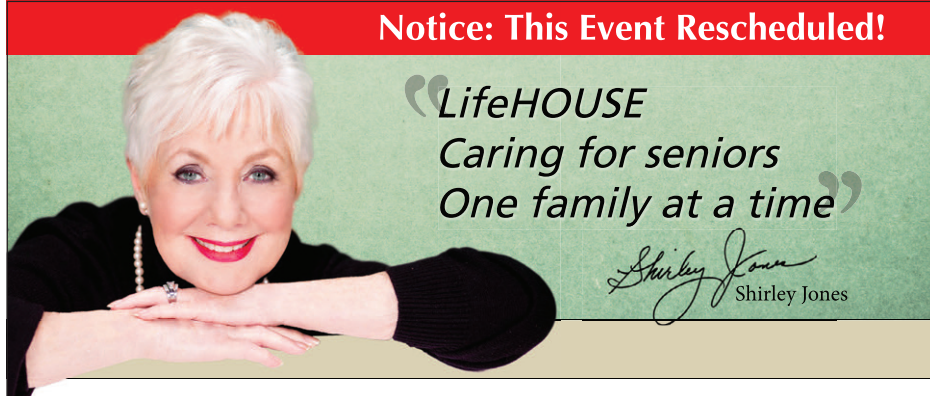
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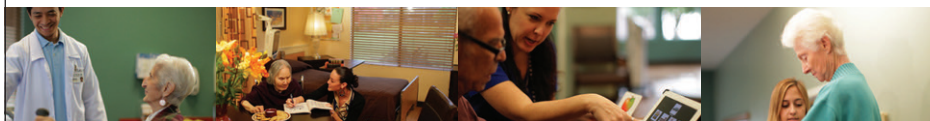
Notice: This Event Rescheduled!



Come Meet Shirley Jones Appearing April 29

San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of *The Partridge Family*, Shirley Jones will be making an appearance at our communities April 29th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.



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REAL ESTATE

East County

EAST COUNTY. 3BD+2BA. Family room. House for sale. \$375k - \$395k. Coming soon! Call for future preview, no agents, Owner financing. 619-582-6961.

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

East County

SPRING VALLEY, \$400. \$200 deposit. Employed Male preferred. Large furnished room. Utilities/ cable included. Share kitchen. No smoking, pets, drugs. 619-917-2033.

South Bay

CHULA VISTA, \$600. Furnished room. Single occupancy. Proof of employment required. Includes utilities, cable/ Internet access, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299 or leave message on 619-482-9478.



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DOWNTOWN, \$450 & Up

Rooms \$450/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

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**HUGHES
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DOWNTOWN, \$500 & Up

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2

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DOWNTOWN, \$494

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

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DOWNTOWN, \$500 & Up

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

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DOWNTOWN, \$500 & UP

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

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**HUGHES
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DOWNTOWN, \$500 & Up

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.

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**HUGHES
MANAGEMENT**

DOWNTOWN, \$600 & Up

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

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DOWNTOWN, \$900 & Up

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

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DOWNTOWN, \$800 & Up

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2

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RENTALS

Commercial Rentals



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

PACIFIC BEACH GARAGE FOR RENT,
540sqft., has restroom, truck door and personnel door. \$700/month. 1457 Garnet. 858-270-4492 x203.

MISCELLANEOUS

RV SPACES FOR RENT.

East County. Rent \$450-550/month. 50-amp service. High-speed Internet. 619-443-0262.

Beaches

MISSION BEACH, \$1325.

1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 727-1/2 Ensenada Court. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2250

3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 858-272-9614

OCEAN BEACH, \$1095.

1BD+1BA apartment. \$900 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Water and trash included. Seacoast Apartments, 5030 Lotus. Call Doris, 619-204-1651, 619-224-0759.

PACIFIC BEACH, \$1225.

1BD+1BA; downstairs in quiet 7-unit building in Crown Point area; stove, refrigerator; coin laundry; parking; available 4/10/15; 1768 Thomas Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245.

1BD+1BA; downstairs updated unit; stove, refrigerator, dishwasher, microwave; no pets; no parking; sparkling pool; coin laundry; available 3/17/15; 1433 Oliver Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.



Services Directory



Home

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PACIFIC BEACH, \$1275

1BD+1BA. 3722 Ingraham St. Crown Point. Upstairs, carpeting, parking space, laundry on site, great location to the Bay, Park, and Freeway access. Call 858-272-9614

PACIFIC BEACH, \$1295.

1BD+1BA; downstairs remodeled unit with shared courtyard; stove, refrigerator, dishwasher, microwave; coin laundry; parking; near shopping centers; EZ freeway access; no pets; available 3/20/15. 1546 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1300

1BD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$1425.

2BD+1BA; large unit in 4-plex behind 4475; large kitchen with stove, refrigerator; 2 parking spaces; free laundry; EZ freeway access; cat OK with extra deposit; if you like hot dogs, Weinerschnitzel is just a stone's throw away; available 4/10/15; 4477 Bond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1775.

2BD+2BA; large upstairs unit 5 blocks to ocean; stove, refrigerator, dishwasher, microwave; tons of closet space; balcony; garage + parking space; coin laundry; shared courtyard; no pets; available 4/25/15; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1850.

2BD+2BA downstairs updated unit in North PB; stove, refrigerator, dishwasher, microwave; twin master suites; large private patio; coin laundry; parking; no pets; 2-1/2 blocks to ocean; available 3/18/15; 950 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2495.

3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #2. Agent, 619-232-6811.

PACIFIC BEACH, \$2800.

3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available now. 1545 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.r.com.

PACIFIC BEACH, \$950-1300.

1BD+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

POINT LOMA, \$1095

1BD+1BA. New carpet and paint. Onsite laundry. Great location, close to all. If you can find one better... rent it! 2123 Wabaska Court. BRE # 0089789. Call Rachael at 619-713-1044

Downtown

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$555.

Studio. Cortez Hill. SRO. Sink, refrigerator, microwave in room. Charming, keyed access building, quiet residential neighborhood. Utilities included, on-site laundry. No pets. 619-299-8746.

DOWNTOWN, \$950.

Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest, 1758 6th Avenue. Available now. Agent, 619-298-7724.

DOWNTOWN.

From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.

From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+. Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.

East County

EL CAJON, \$1250.

2BD+1BA apartments available now. Tile flooring, A/C, refrigerator, dishwasher, backyard and enclosed patio, community pool, on-site laundry, assigned parking, freeway close. Small pets welcome. Anabel Court Apartments, 303 East Madison Avenue. 619-579-5640.

LA MESA OFFICE:

Desirable La Mesa office for rent, approximately 800sqft. Near 2 freeways. Ample parking. Good visibility. 8893 La Mesa Blvd. 619-461-9415.

LA MESA, \$1399-1599.

3BD+2BA (\$1599) and 2BD+1BA (\$1399) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1399-1599.

3BD+2BA (\$1599) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmsspringapartments.com

LEMON GROVE, \$1050.

1BD+1BA in small, quiet community. Completely renovated throughout! On-site laundry, off-street parking. Walk to trolley, shops, downtown Lemon Grove. No pets/smoking. 1790 Dayton Drive. Damien, 619-260-3000.

LEMON GROVE, \$500.

Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Trailer for sale, \$1200. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.

SPRING VALLEY, \$1025.

1BD+1BA downstairs unit. Country-style living! Full kitchen and bath. All appliances, ample parking, laundry on site. No pets. 3555 Ybarra Road. Agent, 619-298-7724.

Central San Diego

Studio+1BA. 3-month lease. Basic rates: \$995/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry, High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com.

COLLEGE AREA, \$2250

4BD+2BA House. Wood floors, washer and dryer in house. Great location. 7120 Amherst. Call Rachael at 619-713-1004 BRE # 0089789

RENTALS

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888-264-4729



DEL CERRO, \$2095.
3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

MISSION VALLEY, \$1750
2BD+2BA Condo! Wood floors, fireplace, A/C. Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael at 619-804-1044.

North County Coastal

DEL MAR, \$2195-2895.
2BD+2BA \$2195-\$2895 - some ocean views. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

GOLDEN HILL, \$930.
Studio+1BA near City College. Hardwood floors. Freshly painted. Communal patio. Utilities included. No pets. 1138 20th Street. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

CITY HEIGHTS, \$850.
1BD+1BA apartment. 55+ senior community. Water/sewer/trash included. On-site laundry, off-street parking, 4218 47th Street #15. People Helping Others Property Management, 619-282-5400, info@peoplehelpingothers.com.

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Bernice Perry: This picture indicates personal sentimental value, because out of all my tattoos, these are the most important. First, the tattoo placed from shoulder to shoulder, is the word LOVE in American Sign Language. This was my first tattoo (Age 14), indicating my battle with the impairment of hearing at a young age. The smaller tattoo above it, placed right below my neck (Age 19), reads Ocean Beach, which summarizes the dedication and love I have for my hometown. These two tattoos are years in difference, but compliment each other as if they were meant to pair. Shout out to Last Days Tattoo Parlor located in Ocean Beach, tattoo done by the talented Kellen Cramer.



Sawina: What's good?! I'm Sarina, 18 years young, and I live in the beautiful town of Imperial Beach. This tattoo means a lot to me because my good friend, who apprentices at The Needle Mania's, off Broadway in Chula Vista, did this. I'm am extremely happy and honored to be apart of his journey in becoming a professional artist. I'm very proud of the progress he's been making. Keep it up Bobby, and thank you!



Damnitdarla: My tattoo says, "God only gives His toughest tasks... ..to His strongest soldiers" I got this tattoo because they say "God will never give you more than you can handle". I have handled more than my fair share and I feel I have earned this one. I KNOW I'm one of His Strongest! :) <3 Darla Tiesing Cox

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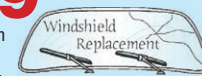
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LEAD STORY

— Indonesia's holy "Sex Mountain" on the island of Java is still performing its incomprehensible function of making Muslims feel prosperous and optimistic if they have intercourse with strangers, as reported in November by Australia's *SBS Dateline* TV program. A reporter journeyed to Mount Kemukus (near the heavily populated Surakarta) to observe the mass adultery whose origin dates to the 16th Century. Otherwise-devout pilgrims pray, bathe, and pair off with other worshippers (repeating the ritual seven times, 35 days apart) to bring themselves the good life — except that the sex must be with people other than their spouses. Clerics generally denounce the Kemukus experience, but more so since prostitutes (collecting "offerings") are lately so plentiful at the site.

Can't Possibly Be True

— Comprehensive Pentagon studies of America's nuclear missile infrastructure released in November (following reports of readiness failures) included the revelation that nuclear warheads had to be attached with a particular wrench, even though the Air Force owned only one with which to service 450 missiles housed at three bases. Consequently, one official told the *New York Times*, "They started FedExing the one tool" back and forth. No one had checked in years, he said, "to see if new tools were being made" — typical of maintenance problems that had "been around so long that no one reported them anymore."

— London's *Daily Telegraph* reported in November that a gardener hired by the House of Commons had spent a day pulling color-changing

leaves from trees on the Westminster Palace grounds — because it would be more cost-effective than to rake them up after they fell. The gardener (whose name sounds right out of a James Bond adventure — "Annabel Honeybun") said she had 145 trees to service. (A local environmentalist lamented denying autumn visitors "one of the few pleasures at this time of year.")

Animal Intelligence

— A November story from Leigh-on-Sea, England, reported that a Senegal parrot (apparently feeling restive with its owners on holiday) managed to pick two locks on its cage and fly away. The second lock had been installed as insurance after an earlier lock-picking escape. Also, a missing African gray parrot was returned to its Torrance, California, owner in October after a hiatus — in which the parrot had learned to speak Spanish.

Latest Spiritual Messages

— "Santa Muerte" (Our Lady of the Holy Death) might be described as a cynic's unauthorized byproduct of Roman Catholicism currently festering in drug-cartel-roiled Mexico and Central America and is, according to *Vice Media*, "the world's fastest growing" religion. "Saint Death" first appeared only 12 years ago, in the Mexico City barrio of Tepito, and is now a first line of protection for worshippers in danger zones. (Almost 80,000 Mexicans have been killed in drug-related violence since 2006, *Vice* reported.)

— Pope Francis ordered an investigation in October of the Italian Riviera diocese of Bishop Mario Oliveri, 70, who is known for giving "sec-

ond chances" to wayward priests from across the country. Reports had surfaced that, among Mario's priests was one who openly published nude selfies on Facebook, another caught publicly flirting with the wife of a port captain, another dismissed from a cruise ship for molesting passengers, and another revealed to have a full-body "tribal" tattoo that he had exhibited while posing with the tattoo artist in the local newspaper. The manager of a church charity in the diocese estimated that about half of the bishop's 175 priests were delinquents.

Took It Too Far

— One of the questions offered in testing by the Charlotte-Mecklenburg (North Carolina) school district for high school biology in November sought students' understanding of dominant and recessive genes with this puzzle: "LaShamanda has a heterozygous big bootie, the dominant trait. Her man Fontavious has a small bootie which is recessive. They get married and have a baby named LaPrincess. What is the probability that LaPrincess will inherit her mama's big bootie?" (Charlotte TV station WBTV was unable to confirm that the school system created the question, even though the question was apparently distributed with other system materials.)

— Mr. Jenya Bolotov, 26, a Russian, became an internet sensation in November (on Facebook, YouTube, and several news sites) by releasing photographs showing a seven-year obsession with modifying his face to resemble that of a platypus. He has stretched eight parts of his face to effect a duck-billed look, with holes on the sides of his nostrils and plugs extending his lips.

"I can eat, talk and speak on the phone like everyone else," he insisted, but is happier now that he can "live differently."

Least Competent Employee

— After consulting with the FBI, military and state law-enforcement and security agencies, the sheriff of Dickson County, Tennessee, concluded that his only option to rescue his departmental records database from malicious malware was to pay a \$500 ransom to the creators of the CryptoWall "trojan," which had attacked and encrypted his files. A total of 72,000 files, including witness statements and other evidence in criminal cases, was temporarily inaccessible after a department computer user clicked on the wrong part of a screen in late October. (*PC World* reported in August that within the previous six months, CryptoWall's developers were estimated to have "earned" \$1 million in "ransoms.")

Recurring Themes

— In the U.S.'s fourth reported case, a state issued a driver's license even though the applicant was photographed wearing a colander (as a "religious covering," the only "hats" legally permitted in such photos). Jessica Steinhauer said the motor vehicles office in Hurricane, Utah, simply shrugged at her affiliation with the Church of the Flying Spaghetti Monster (created in 2005 to offer the proposition that God's existence is no better "proven" than the FSM's).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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GOLF BALLS, like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixon Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017; 619-582-1408.

WANTED / TRADE

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Plueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

GUNTHER GUNS Buy - Sell - Trade - New - Used - Consignments Is your family protected in case of an emergency? Carlsbad's premier gun store provides a safe, clean environment for all your firearm needs. Family owned & operated. 2717 Loker Ave West, Carlsbad. 877-480-6473, GuntherGuns.com. Open Tuesday-Sunday 10am - 6pm.

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

We Buy Gift Cards!

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. **Westfield Plaza Camino Real Mall (760-688-2105):** 2525 El Camino Real, Carlsbad 92008. **Westfield North County Mall (760-746-1880):** 272 East Via Rancho Parkway, Escondido 92025.

ANTIQUES & COLLECTIBLES

WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283.

APPLIANCES

APPLIANCE REMODEL, air conditioner, dishwasher, freezer, refrigerator, trash compactor, washer and dryer. Can separate or all \$725. 619-599-3331.

ELECTRONICS

CRICKET, HTC ONE Model pk76310, \$120, excellent with plug,USB cord, rubber case. 4G, 2 by 3.5, Beats Audio sound, mini card. Email number wfd42@yahoo.com.

SPEAKERS. Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood, Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

FURNITURE

BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.

GARAGE SALES

GARAGE SALE Saturday, March 21, 8-12. Linda Vista homes behind USD. Caminito Del Pastel at Via Las Cumbres. Multi-family, plants, garden decor and great misc items.

THRIFT TRADER "Everything \$1 Sale" Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

MISCELLANEOUS

1969 PLYMOTH FURY 3 CONVERTIBLE Blue with white power top. \$14,995. Must see. (619)507-1623

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331.

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JACK HAMMER/AIR 90lb., Cleveland, with four bits, 40'-50' hose. Runs great, \$450/best. Jamul, 619-669-5436

WORMS. Red worms, nature's fertilizer, 1 bucket \$40. Guaranteed 4000+ worms. Call Lisa, 619-449-7875.

EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, March 23, at 7pm, or Wednesday, March 25, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today: 514-726-5567.

CHRISTOPHER TITUS Currently touring with his new one man show "ANGRY PURSUIT OF HAPPINESS". Not happy to just do the same old comedy Titus makes sure every new show covers a theme and takes the crowd on a ride. Friday March 20, 7:30 & 9:30pm Saturday March 21, 7:30 & 9:30pm, Sunday March 22, 8pm \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

TIJUANA & SAN DIEGO: A CIRCULATION OF CULTURE Free panel discussion focused on de-stigmatizing Tijuana through cross-border cultural exchange. Entrepreneurs from Tijuana share their perspectives in an effort to deconstruct existing stereotypes. Event will take place at Storm Hall West 011, the Keith Behner and Catherine M Steifel Auditorium at SDSU 5500 Campanile Dr. Tuesday, March 24 6:30-9 P.M.

PETS

FREE PET ADS: Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

DOG "Mr. Muggs" (A1602865) is a 3 year old neutered male pit bull blend who loves people, other big dogs to play with and playing in the water! Mr. Muggs has been at the County Animal Shelter in Bonita waiting for his forever home since August—could it be you?! His

adoption fee is \$69, and includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675. www.sddac.com

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San Diego Reader March 19, 2015 89

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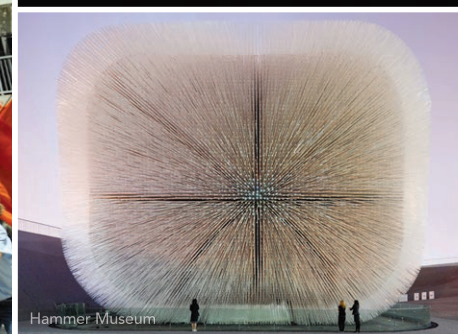
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