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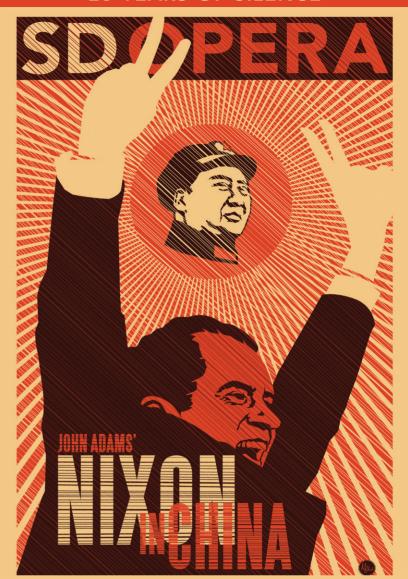
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NEWS TICKER

By Reader staff writers

Could the *U-T*'s new owner steal Chargers for L.A.?

Chicago newspaper chain may control final destiny of San Diego's home team

Though Doug Manchester's *U-T San Diego* has yet to report it, the biggest threat to keeping the Chargers in town may turn out to be Manchester's current effort to sell the paper to the owners of the *Los Angeles Times*.



Could Chicago-based Tribune Publishing, owners of the *L.A.*Times and prospective buyers of *U-T San Diego*, lock in a

Chargers move north?

Word circulating in what remains of the world of big daily newspapers has it that the voluble Manchester wants to unload the once-proud Republican organ, formerly known as the *Union-Tribune*, to Chicagobased Tribune Publishing.

That, keen-eyed city hall insiders note, would coincide neatly with the threatened move of the Chargers to points north, thereby creating a lucrative new sports-and-advertising franchise for the *L.A. Times*, Tribune's flagship property.

A Times owner running the San Diego paper would be much less likely to favor efforts to force the football team to stay in the city by use of litigation, goes this line of thinking, and might even be willing to throw the new stadium game by baldly promoting untenable proposals, including a billion-dollar-plus taxpayer-funded subsidy for the team's wealthy Spanos family.

The first public word of a possible transfer of ownership came to the *Reader* last September, when Don Bauder broke the story that Point Loma yachtsman and real estate mogul Malin Burnham was organizing a nonprofit corporation to take control of the paper with Manchester's blessing, depending on how the deal was done for his benefit, tax-wise.

Burnham's move is seen in some circles as a way for wealthy locals — perhaps to include Qualcomm co-founder and Democratic billionaire Irwin Jacobs — to use the *U-T* to pull the strings of public opinion with a combined strategy of factual omissions, biased coverage, and editorial attacks on political enemies, much as Manchester's critics say he has done.

A sale to the L.A. Times, while introduc-

ing its own biases — including a lock-in of the Chargers' move north — would block the locals' political power play.

Matt Potter

Big money boys

U-T Manchester's friend is chairman of district defending room tax in Briggs case An era dating back to the 1950s quietly ended last summer when C. Terry Brown, the hotel mogul currently embroiled in the tax case brought by lawyer Cory Briggs, cut a deal to dilute his family's ownership in Mission Valley's sprawling Town & Country Hotel.

Brown — son of San Diego hotel pioneer Charlie Brown and a onetime associate of Richard Nixon's friend and fallen financier C. Arnholdt Smith — is the chairman of the city's Tourism Marketing District, currently fighting a lawsuit by Briggs to overturn a room tax that fuels Terry Brown's mighty power and influence.

Brown, a longtime pillar of the local GOP establishment, controls the tax district's board — of which he is chairman — with the backing of three other wealthy and powerful hotel titans, including the Bahia's Bill Evans and Half Moon Inn owner Richard Bartell.

In addition, Republican real estate mega-millionaire Douglas Manchester, who owns the Grand del Mar resort in the northern part of the city, is represented on the board by Grand del Mar executive Tom Voss.

U-T San Diego, also owned by Manchester, has repeatedly reported on the Briggs



Town & Country Hotel, rumored to be primed for a scraping

battle against the tourism marketing board without disclosing the *U-T* publisher's role in the case.

Insiders say Brown and Lowe Enterprises Real Estate group are looking to scrape the Town & Country site and turn it into hundreds of residential units as well as a new mega-hotel and visitor complex.

Manchester also wants to redevelop his neighboring *U-T* site, which could create massive traffic headaches in the heart of the valley.

Word from Ken Doctor in Capital New York that Manchester may sell the U-T to

 $continued\ on\ page\ 38$

A scheme to lower engineers' wages

The (false) case for foreign tech workers

By Don Bauder

ongress will shortly be taking up a bill that is based on a blatant lie. (It won't be the first time that has happened.) During a period in which both political parties bemoan declining middleclass incomes, Congress will consider legislation, introduced January 13, that will hammer the middle class economically.

The bill, called the Immigration Innovation (I-Squared) Act of 2015, would permit American corporations to bring in more foreign workers for three- to six-year stints in low- to moderate-pay science, technology, engineering, and mathematics positions. They would get in through the H-1B program. I-Squared was part of last year's comprehensive immi-

gration-reform bill that did not get through both houses of Congress.

Under I-Squared, if it passes, the annual base cap on H-1B visas will rise from 65,000 to 115,000 but subsequently could escalate up to 195,000, says Ron Hira, professor of public policy at Howard University. If a number of loopholes and exceptions are included, "300,000 is a high estimate, but it isn't out of the question," says Hira. In any case, I-Squared will provide the tech indus-

try "a huge increase in the supply of lower-cost foreign guest workers so they can undercut and replace American workers at lower pay." And that means that salaries of all tech workers, including those trained in America, could be pulled downward.

Large American tech companies hire armies of lobbyists to convince politicians that there is a shortage of United States-based science, technology, engineering, and mathematics

> graduates, and hence companies need lower-wage foreign workers.

> > That is the lie.

A 2013 study by the Economic Policy Institute showed that American universities graduate 50 percent more students in computer, information science, and engineering each year than are hired in those fields. Of computer-science grads not entering the informa-



Norm Matloff

tion-technology workforce, one-third say it is because such jobs are unavailable.

Neal Obermeyer





San Diego Keaaer March 12, 2015

What big H-1B user Qualcomm paid its two top executives last year:



Steve Mollenkopf

- 1. Total cash compensation: \$2.7 million
- 2. Total short-term compensation: \$1.1 million
- 3. Other long-term compensation, including restricted stock awards: \$58.1 million
- 4. TOTAL CALCULATED COMPENSATION: \$60.7 million



Paul Jacobs

- 1. Total cash compensation: \$2.9 million
- 2. Total short-term compensation: \$991,359
- 3. Other long-term compensation, including restricted stock awards: \$54.7 million
- 4. TOTAL CALCULATED COMPENSATION:

\$56.9 million

Source: Bloomberg LP.

Inflation-adjusted tech wages remain at 1990s levels. "The data strongly suggest that there is a robust supply of domestic workers available for the [information technology] industry," concludes the Economic Policy Institute.

The National Association of Colleges and Employers projects that the starting wage for new computer-science graduates will drop 9 percent to \$61,287 this year. Says the journal Science, "Ordinarily, rapidly falling salaries indicate a glut, not a shortage."

Professor Norm Matloff of the University of California Davis states on his website that corporations claim they are hiring the "best and the brightest" through the H-1B program. But it's not so. "The average quality of the H-1Bs is lower than that of the Americans," he says. H-1Bs "are not doing work for which qualified Americans are unavailable. There is no [science, technology, engineering, math-



leff Flake



Amy Klobuchar



Jeff Sessions



Chris Coons

Marco Rubio



Orrin Hatch

ematics] labor shortage." Indeed, replacing higherquality American workers with lower-quality foreign workers is harmful to the economy, Matloff says.

Estimates vary on how many trained science, tech, engineering, and math workers are in the United States. Hira goes with five to six million. He thinks there are 500,000 to 600,000 H-1Bs in the country. It's easy to see that the H-1Bs could produce downward pressure on engineers'

Some critics say H-1B is basically a ruse to lower engineering-related salaries so companies can please Wall Street with higher earnings — thus driving up the stock. Since top executive salaries are increasingly tied to stock performance, driving down labor costs is a route to driving up stock prices and top executive pay. Consider San Diegobased Qualcomm, one of the largest American corporate users of H-1Bs. Between 2011 and last year, the company filed for 4743 H-1B

continued on page 38

UNDER THE RADAR

DeMaio's gold

Former San Diego city councilman and unsuccessful Republican mayoral and congressional candidate Carl **DeMaio**, who fell to Democratic incumbent **Scott Peters** in a nasty fight last year, is back on the fundraising circuit. "On Sunday from 1-3 pm key Congressional leaders will be in San Diego for a private boat cruise on the bay," said an email dispatched to supporters by DeMaio last week. "Can you join me and them for the cruise? I know a lot of attention is being taken up by the Presidential race, but we also have to keep our majority

Carl DeMaio seeks supporters to fill his in the House and Senate! Hope New Generation Leadership Fund. you can help!" After falling short in his bid for Congress, DeMaio set up a super PAC called the New Generation Leadership Fund.

According to its website, the committee intends to raise money for candidates who "want to reach out to every community to win support and build a true governing majority — welcoming Latinos, Asians, African Americans, Women, LGBT, and youth."

DeMaio has also been promoting the possibility of running a 2016 statewide initiative to rein in public pension plans. "If

we qualify the measure, this will result in an earthquake in California politics!" his email

on the topic says. To do so will take money, DeMaio adds. "Just as we Who better to help run the Housing Commission? did in San Diego, our first

step requires we conduct a poll of 2016 voters so we can be sure our measure will pass. With this poll-

ing in hand, we can then build a broad coalition and raise funds to get the job done." The message continues, "We have set up an organization called Reform California to conduct [a] poll and build the coalition."

The website of Reform California lists Stacia De Los Reyes of The Right Companies, Inc., as the committee's fundraiser; she did similar duties during DeMaio's congressional run. The chief executive of Right Companies is **Thomas** Knepper, a former DeMaio congressional campaign aide and an ex-district director for GOP assemblywoman Marie Waldron, according to his LinkedIn profile. Right Companies has "one of the most extensive donor networks in the country — and raises millions each year for our clients," says the company's website.



housing commission. "Mr. Urtasun is Regional Vice President of External Relations for San Diego Gas & Electric Co.," says a February 15 Faulconer memo to the city council. "I am confident that Mr. Urtasun will continue to provide unique experience and expertise to the Housing Commission."

a onetime port commissioner representing Imperial Beach, lives outside the city limits in a sevenfigure Coronado manse. Sempra and SDG&E have been key

Not mentioned: Urtasun,

financial backers of the mayor's political fortunes, with the company's employees' political action committee giving \$13,500 to Faulconer's 2014 mayoral bid, and SDG&E itself coming up with \$7695. On January 8 of last year, Urtasun personally threw a fundraiser for the mayor that raked in \$8625, according to city disclosure filings. In April, Sempra gave \$10,000 to New Majority San Diego, a Faulconer support group that is "comprised of San Diego's top business leaders,

> from various industries, who are highly involved in local, state and federal politics," according to its website. "With their far-reaching influ-

ence in the economic sectors vital to the region, New Majority Members

help set the political priorities for each election cycle."

Touching donors

The hiring of **Ann Spira Campbell**, ex-wife of former San Diego Opera honcho Ian Camp**bell** as a UCSD fundraising executive was just the beginning. She has been tasked to hit up \$1 million-plus donors. Now the school is seeking a "director of development, donor relations" to ride herd on the charitable givers Campbell scares up. Duties will include inventing "creative, integrated, and highly-collaborative donor relations programming for key donor cohorts." Meanwhile, the university is also looking to hire a new public relations person for its international relations and social sciences program with a "proven ability to understand differing points of view on controversial subjects and to work diplomatically with persons inside the university and with the press and public." ... As city-council candidates including

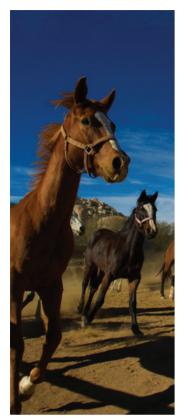
Frank Urtasun's got at least a million's

worth of housing in Coronado.

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Juiced

Re: Regarding the Chargers and the NFL (News Ticker, March 5, "Tale of Two

Capitalism on steroids is now overwhelming this professional sport.

Everyone should read March 5's News of the Weird, the lead story on the tax-publicizing season in Finland, and take that to heart. Go socialism!

> Teddy Rodosovich via voicemail

Mission Valley Aquifer?

Re: Regarding the Chargers and the NFL (News Ticker, March 5, "Tale of Two Sleazes")

It's now been discovered and made public that the Mission Valley stadium is sitting on a large aquifer, and the aguifer is controlled by the water department. The stadium owes large amounts of lease money to the City of San Diego.

There is going to be a large demand for water in San Diego in the future, and we've had these years of crushing drought. The cost of importing water from Northern California is extremely high. It's not only expensive, but it's wasteful. Why aren't we pulling out the stadium, which is sitting on an old river pond?

I have aerial photos from 1955 showing the river pond before the stadium was built. We should take the stadium out and use the existing location — 160-plus acres — for a large reservoir to provide water for the citizens of San Diego, instead of catering to the interests of a few radical, alcohol-addicted football fans.

I'm a past board member of the Mission Valley Community Council, and a retired engineer for the City of San Diego, and my specialty is land use.

> Mary Slupe via voicemail

To Prevent

I'm a regular reader — have been for decades. Surprisingly, I often uncover abuses of the English language. In the article that Susan Luzzaro wrote in the March 5 issue, "Fix the Cracks, Leave the Potholes" (City Lights), she uses the word "preventative." There is no such word in the English language.

I assume Luzzaro is an English-speaking person. Would you be so kind as to let her know that the correct word, I suppose, is preventive, not preventative. Perhaps the copy editor who reviewed her story should be informed as well.

We're just trying to clean up some bad English in your publication. Every time something like this comes up, one of us will call you. We don't mean to be disrespectful. Just let this be a learning experience.

> Name Withheld via voicemail

The Last Nickel

The March 5 article, "A Disaster of Biblical Proportions?" (SD on the QT), was an excellent commentary on the nature of funding for a new Chargers Stadium.

Spanos would very much like to relate the Chargers to a religious experience in the same way that corrupt religious leaders extract the last nickel from naive followers. My compliments to the author.

The only difference is that Spanos is going for really big bucks — \$975,000,000, according to an objective third party. This will be a great investment for those who want to pay more taxes, like to see water main breaks, enjoy watching sewer overflows, and look forward to bumpy streets.

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NEIGHBORHOOD NEWS

By Reader stringers

SAN YSIDRO

Get ready to scramble! Japanese-style pedestrian crossing

Japanese-style pedestrian crossing proposed for South Bay intersection

The San Ysidro Planning and Development Group (a committee of citizens) is going to ask the City of San Diego to try a "scramble" intersection where Camino de la Plaza, Beyer Boulevard, and San Ysidro Boulevard meet.

Scramble intersections are where all traffic



A "scramble" intersection in Chicago

in all directions stops completely and pedestrians can cross in any direction, including diagonally. There are scramble intersections in Chicago, Tijuana, and Japan — including the world's busiest intersection in downtown Tokyo.

In an interview, chairman Michael Freedman said that a recently completed study by a city consultant recommended a roundabout for the intersection, just east of Interstate 5 and just north of the border.

"Scramble intersections can create a much better flow of pedestrians and vehicles, although drivers may not like that they can't make that right turn on red," Freedman said.

Freedman proposed the idea after seeing

scramble intersections in Japan.

"They're counterintuitive at first, but they can work really well," he said, noting that the planning group isn't adamant about the idea — they just want to try it out and see if it works, as a smarter choice than a roundabout.

MARTY GRAHAM

ENCINITAS

YMCA blindsides Little Leaguers with clause Just another way tradition of new stadiums can continue

Until opening day of the 2015 Encinitas Little League baseball season on March 7, the league wasn't sure it would hear "Play ball!" this year. And this may be the final year they are allowed to play at the YMCA's Magdalena Ecke baseball complex — fields they've used for 25 years.

The league that produced an all-star team (which was one win away from making it to the 2014 Little League World Series) and the City of Encinitas both thought they were entering into a standard ten-year agreement with the Y for its four-diamond complex. The YMCA owns the property; the city leases and pays for field improvements. But the Y threw a curve ball.

According to community leaders, the Y added a clause that wasn't in the previous 25-year lease; the clause says the Y can cancel the lease with only a 30-day notice. While the agreement was signed in December of 2013, the consequences of the new clause didn't come to light until preparing for this year's season.

It is believed by most in the community, including former mayor Jerome Stocks, that the Y had plans all along to expand their facility in the future, thus eliminating the ball fields. In recent weeks, several meetings transpired between city-council members and the Y. A verbal commitment was made last week that enables the 500+ ball players to stay through the 2015 season.

KEN HARRISON



A mile-by-mile battle continues for a road through San Onofre.

SAN ONOFRE

Surfriders ready to fightProposed road through San Onofre angers locals

A segment of the strongly opposed and rejected toll road that would have run through San Onofre State Beach is back on the state Regional Water Quality Control Board agenda — with the toll-road operators trying to get the road reinstated.

"We will be there to fight this," said Stephanie Sekich of the Surfrider Foundation. Surfrider has been fighting the project since it was first proposed in 2007.

A March 16 hearing is the latest round in the long fight that started with a 40-mile proposed toll road that was supposed to run from Yorba Linda to Interstate 5 at Camp Pendleton. It has turned into a mile-by-mile battle. The California Coastal Commission rejected the last 14 miles of the toll road in 2008, and thousands of San Diegans joined in the protest that seemingly defeated the toll-road plan to drive through San Diego County.

After the southern leg was rejected, the Transportation Corridor Agencies began floating the Tesoro Extension, a five-mile extension from Oso Parkway to Cow Camp Road in 2011.

The Regional Water Quality Control Board rejected the Tesoro Extension wastewater discharge application (for the water that will run off the road) in December 2013. According to board documents, the application was seen as an attempt to "piecemeal" the toll road through. But the Orange

County toll-road operators appealed the local decision to the state, which decided the locals needed to do a better job of explaining why they rejected it.

MARTY GRAHAM

SAN YSIDRO

Immigrant rights group looking for "voluntary return" Mexicans

Did border law enforcement trick illegals into signing form?

San Diego civil rights and immigrant rights groups were recently given 300 days

rights groups were recently given 300 days to find Mexicans who were picked up in the U.S. and persuaded to sign "voluntary return" forms. The process waived their rights to due process and allowed the feds to push them back into Mexico.

The 300-day countdown clock began ticking on February 26, when a federal court settlement of a class action brought by the American Civil Liberties Union and a consortium of Southern California immigrant rights groups became official.

According to the suit, Immigration and Customs Enforcement and the U.S. Border Patrol persuaded approximately 100,000 people in Southern California to agree to be expelled between June 2009 and August 2014, when the government agreed to change the practice.

These were not deportations, which is a formal legal process. By signing the form, people agreed to be expelled and to go up to ten years without trying to return to the U.S. — which made getting a visa difficult and created the potential for criminal charges if they were caught trying to enter illegally.

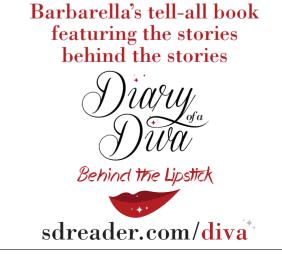
In the lawsuit, American Civil Liberties Union lawyers said that people were often tricked or coerced into signing the forms.

The court win means that people who qualify for review will be able to come back to the U.S. until their cases are reviewed and they begin the process of applying to stay.

MARTY GRAHAM continued on page 40









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San Diego Reader March 12, 2015



by Barbarella

Clean slate

We stood at the window and watched as the hummingbird hovered in a stream of sunlight, revealing the dazzling emerald and brilliant ruby hues of its feathers. "I feel guilty, taking his food away," David said, glancing down at the empty, washed hummingbird feeder in his hand.

"There are plenty of flowers on that hillside — I'm not worried about him finding food, I'm just going to miss him," I said.

David suggested we ask our successors to install a feeder in the same place, but I nixed the idea and pointed out it would be not only weird but also pointless to attempt to control how other people used the space we'd called home for the past four years.

I'd always known the apartment was temporary; as such, I never formed much of an attachment to it. Not like I had to our home before this one, the first home David and I made together, the one we'd planned to live at forever, the one we lost, along with all of the money we'd

"You don't even have an ex,"
David said.
"You act like it's some kind of shortcoming that I nailed this relationship stuff the first time around," I joked.

put into it, back when the real estate bubble popped. I mourned that loss as I would a death because that's what it was. The death of that last hopeful part of me that believed "forever" was real; that if I worked hard enough, bad things wouldn't happen.

"It's like we married our first love, and then went through a horrible divorce, and this was our rebound relationship," I said. "But now, after realizing that first home would never have worked out anyway, and after proving to ourselves we're capable of moving forward without it, we're ready to settle down again with something real."

David narrowed his eyes at me. "You're going deep with this metaphor, aren't you." It wasn't a question; he was stating the obvious to buy time so he could brace himself for the inevitable.

"Well, yeah, but mostly because it's the first time we've befriended the people moving in after us. What if we're invited back here? That would be like ending a relationship but maintaining a friendship, and then seeing your ex with someone new, and how it changes them."

"You don't even have an ex," David said.

"You act like it's some kind of shortcoming that I nailed this relationship stuff the first time around," I joked. It may have been true that I had never experienced a break-up — I was still married to my first true love but I'd been privy to plenty of them, and I knew the score. But I had been in a serious, long-term relationship with our last home. Before that, before David, my prior residences had been just like my prior relationships: short and casual. I'd move from one place to another and then pick up and move again, all without ever opening certain boxes — long-term boxes. When David and I bought a

place and moved together, I unpacked and put away keepsakes I hadn't seen since I first moved out of my parents' place.

David and I entered this rebound relationship with open eyes. We were aware of the incompatibilities that would keep it from working out in the long run, namely the carpet tiles with the texture of a wire-haired terrier (a high-turnover project landlord's dream, but David and I detest the scraggly things), the sharing of a single small bathroom, and the overall feeling that the apartment was just one size too small. Even so, in the final days, I grew sentimental about all of the major life milestones that had occurred in the space (e.g., that's the window I stared out of when I wrote my first book, and there's the room in which we edited the show that culminated in an Emmy). With one day to go, I tallied "lasts," announcing in a solemn tone, "This is the last time we're going to fall asleep looking at this ceiling," or, "That was the last load of laundry we're ever going to run in this machine."

From the start, I kept my distance emotionally (e.g., referring to the apartment as our "place," instead of our "home"). Growing up as a Navy brat taught me how to detach and move on, something my family had to do just about every two years. But David, despite knowing there was an expiration date on our digs, gave it his all. Because there was no way he could live with carpet tiles in the kitchen, David had hardwood installed. He added lighting and built an island. He put soft synthetic grass on the patio and built a shade to shield us from the sun. Six years at our "real" home before, and we had never gotten around to installing lights. It was always something we could "do later." At our rebound place, David was

determined to not let that happen again. Harnessing the excitement that comes with starting over, he rode the wave of momentum and finished all his improvements in the first six months. He did such a lovely job that our unit was featured on the front page of the U-T's Home & Garden section.

David turned his back to the window to face the living room and I followed suit. "I form a bond with what I create," he said. "And this place, especially the upstairs, design-wise and aesthetically...it was kind of perfect, you know? Everything worked like it was meant to be there. This was a masterpiece."

"Yeah, beh-beh, but just think about how much fun it will be to have a clean slate and design a whole new space," I said. "And we'll have two bathrooms. And a real carpet." Plus, and this went without saying because David already knew, we'd signed a much longer lease, which meant that — barring another economic crash — we could dig our heels in a little deeper once we settled in on the other side of the move.

Two days later, after a 13-hour tragic comedy of what was our worst moving experience to date, David and I stood at a window in our new apartment, all of our belongings stacked behind us. "Look, there," I said, pointing. David followed my finger to the topmost branch on the closest tree, to the idle hummingbird perched at the top, swaying in the breeze like one of the surrounding leaves. "This is where we'll put the feeder," I said.

David smiled, and put his arm around me. "Yes," he said. "This is a great spot for it."

(@barbarellaf)

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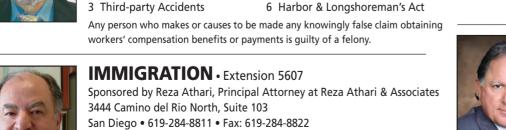
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Dear Hipster:

What color did you see when you looked at #TheDress?

— AMANDA

DJ:

I don't care what science says. I don't care if BuzzFeed and Wired tell me otherwise. The damn dress is white and gold!

— ANDY

ASK YOURSELVES

WHICH IS A LIE?

The only way I could be more over it would be to travel back in time, before anybody had ever heard of #TheDress, and warn my past self into being over it before I even knew what it was. In fact, only the risk of ending reality as we know it through some sort of devastating butterfly effect prevents me

from hopping into my Hipster Time Machine (Google "Time Traveling Hipster" if you don't believe me), turning the dial waaaaaaay back to three weeks ago, and having a little chat with February DJ to warn him that, no matter what the internet says, #The-

Dress is irrelevant and he ought to ignore

As far as this hipster's concerned, this kind of poor man's meme can only happen on a slow news day. There was really nothing else to talk about in the world? Nothing? It's not like Leonard Nimoy died, Sarah Chalke joined the cast of 48 Hours 'Til Monday (maybe someone will actually watch it now!), or ISIS destroyed an Iraqi museum full of ancient artifacts.

Oh well, I suppose you can have whole years that are slow for music — I'm looking at you, 2012, giving Adele and Kanye those Grammys. For shame.

You can have slow movie years, too.

Go go Gladiator for 2001, amiright?!

What's a slow news week in the big scheme of things?

Besides, #TheDress is

Compare #The-Dress side by side with any other photograph of the same garment. Don't worry. They are legion. The "real" dress is obviously blue and black. My elementary Photoshop skills eyedropper colors #TheDress as a kind of ugly bluish-grey and a fermented brownish-gold, which is exactly the color I see when I look at it. Not

white, and not blue. Just the color of the photograph, filtered and overexposed into an accidental optical illusion.

Dear Hipster:

My wife and I are stoked to be first-time homeowners in North Park. We had a housewarming party the other day, and a few friends of ours were saying how our part of the neighborhood "used to be super sketchballs" and other things to that effect, but that it was "all hipster gentrified" now. I tend to think people just say that as a self-congratulatory way of taking credit for being OG neighborhood characters, but I also can't help but think how, if it's really

> true, isn't it kind of a good thing?

> > — DAVE

Congratulations on your new home. Let me be the first to point out that the *Economist* (yeah, that's right, the Economist!) finally has my back on this thorny

issue. I've long said that hipster gentrification, such as people find in certain local neighborhoods, produces more good than evil. The old "blame the hipsters for displacing the historical whomever" argument holds less water than a handcrafted pourover setup, and the fact remains that an order of magnitude more stuff is going on when there are crowds of socially conscious, entrepreneurial, and artistically motivated people taking a vested interest in their locales. The poo-pooers can quit blaming hipsters for "ruining" neighborhoods, usually as their hypocritical mouths chew innovative cuisine and slurp \$12 cocktails.



SD ON THE QT

Almost factual news



Baby, Please Don't Go

Spanos calls petition to keep team in San Diego "adorable"

San Diego Chargers owner Alex Spanos reports that he is "just tickled pink" over the news that "a group of just the cutest little fans you ever saw" have banded together to create a petition to keep the team in town.

"Have you seen it?" asked Spanos. "They've gotten over 7000 signatures, the little dears. It's just adorable. They're sitting out in front of grocery stores and everything. Honestly, it just about breaks my heart. They're so full of love and hope. And innocence. Really, it makes me want to just gather them in my arms and tell them that the Chargers are going to live on a lovely farm where they'll get to run and play to their hearts' content."

Spanos paused to wipe a tear from his eye. "It's awful to see a football fan have to grow up and learn the truth about things. Especially when they try so hard to make their fairy tales come true."

ALMOSTIACIONE AD TOTALISM TOTALISM

Today, National City cosmetics king Gerard L'Abial unveiled his new line of lipwear, the first lipsticks, in his words, "alluring enough to be called L'Abial."

Seuss-SNAFUS!

Mayor Accidentally Reads Wartime Propaganda of Famous Children's Author at Birthday Celebration

100th-birthday reading of Dr. Seuss by Mayor Faulconer to a group of third-grade students went horribly awry last Monday, as Faulconer found himself reading from the wrong book. Instead of a sweet and inspiring graduation speech, the text he'd been handed was a racially offensive piece of wartime propaganda, written by Seuss in defense of the United States

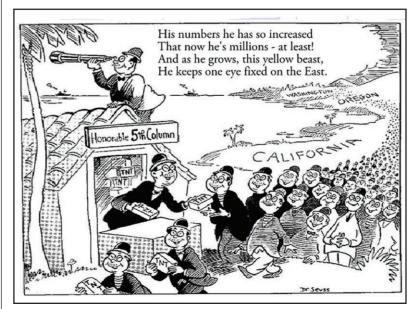
internment policy toward Japanese-Americans during World War II.

We reached out to mayoral spokesman Dan Ajkantrol, who offered this explanation over the sound of weeping eight-year-olds and enraged parents. "After 1942's Operation Setting Sun started in California, schoolchildren were naturally curious about where their former classmates and friends had gone.

So, the Dept. of Internment commissioned Seuss, who had already penned The 500 Hates of Bartholomew Cubbins and To Think That They Moved in on Mulberry Street, to create a children's book that would help explain the practice to the very young. Trap that Jap! was the fruit of his labor, but it was ultimately decided that the project



Thanks, Uncle Sam! Please don't haunt my nightmares!

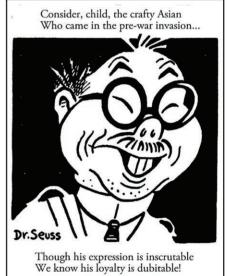


There was a war on?



File under: The past is another country.

So is Japan.



The art lacks Seuss's later subtlety and wit, but the ambitious rhyming is already in play.

should not go forward. That would have been the end of it if Seuss's widow Audrey Geisel hadn't decided to publish *What Pet Should I Get?*, a Seuss manuscript she recently found among his papers in her La Jolla home. The news of unpublished Seuss materials started a frenzied search among his papers for as-yet-unsold material. You know, out of respect for his legacy. Anyway, someone must have found *Trap that Jap!*, which bore the ominous subtitle *Oh, the Places You'll Go!* When the mayor asked for Seuss's 1990 book by the same name…let's just say that mistakes were made and never speak of it again, okay?

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E. Patterson

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BLOG DIEGO

TITLE: The Riehl World | ADDRESS: theriehlworld2.blogspot.com AUTHOR: Richard Riehl | FROM: Carlsbad | BLOGGING SINCE: 2011

Ozzie and Harriet, with sons

David and Ricky

POST TITLE: Remembering Mom POST DATE: January 10, 2015

Mom died last week at the age of 93, two months after Dad's funeral, which came a few weeks after he turned 95. Although they were inseparable and fiercely loyal to one another throughout their 73 years together, they were the odd couple in terms of temperament. Dad, seemingly untouched by grief, pleasure, or

pain, and Mom, freely expressing them all.

Mom was the middle child of 11, with 5 brothers and 5 sisters. She had to drop out of school in tenth grade to help her family on their farm in Raleigh, North Dakota. Shortly after her 20th birthday, Mom married Dad and moved 300 miles east, to a tiny town just over the Montana state line. Eight months later, my brother was born. A few years ago, when I asked the two of them about his premature

birth, Dad remained silent as Mom suggested with a smile, "You do the math."

The '50s had to be hard on mom. She hated being the little woman when that was the cultural norm. Hypocrisy and condescension were her sworn enemies. In her later years, she came home from the market growling about young checkout clerks who called her "dear" or "honey" in very loud voices. Older salesmen who addressed her as "young lady" found it the fastest way to lose a sale.

It also couldn't have been easy for her to cope with the occasional self-important musings emanating from her highly educated husband and three sons: a high school principal, an FBI agent, a university administrator, and a judge. She may have been a high school dropout, but she quietly knew she was as smart or smarter than anyone else in the room.

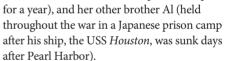
Mom's career was bringing up her three sons, Ozzie and Harriet style. She listened carefully to our parish priest, who told parents they were responsible if their kids went bad. "The acorn doesn't fall far from the tree," he warned. Those words must have echoed in her mind as all three of her overachieving sons left the Church while meandering through a forest of failed marriages. A much wiser parish priest, as well as frequent prayerful chats with

the person she called "the Man Upstairs," helped Mom overcome her guilt.

She had a wonderfully irreverent sense of humor, often quoting Red Skelton's observation about the afterlife: "Maybe the world is an ashtray and we're just a bunch of snuffed-out butts."

Dad chose "How Great Thou Art" to be sung at his funeral. Mom's choice was, "Send in the Clowns." She had a special affinity for

> clowns, collecting sketches, paintings, and figurines as keepsakes. I think this may have come from her need to put on a happy face during the exceptionally hard times in her life: having to drop out of high school, pregnant before marriage, moving 300 miles away from her family and friends, moving repeatedly during the war years with two young sons, worrying about her brother Richard (captured in the Battle of the Bulge and held in a Nazi prison camp



My fondest memories of Mom involve sitting in the kitchen with her after school, drinking milk and eating her brownies as she listened patiently to the life-changing defeats and victories of a teenager wrapped up in his own world. Many years later, during my first year of teaching, I again poured out my troubles to her late into the night, long after dad had gone to bed.

You always knew where you stood with mom. She'd tell you.

Her name was Rose Marie. Her beauty and hardiness calls to mind the Robert Frost poem I once sent her on her birthday.

THE ROSE FAMILY

The rose is a rose, And was always a rose. But the theory now goes That the apple's a rose, And the pear is, and so's The plum, I suppose. The dear only knows What will next prove a rose. You, of course, are a rose — But were always a rose.

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

LETTERS

continued from page 4

Spanos and Fabiani have threatened the Mayor of San Diego and have insulted all of its residents. They are the last people who I would want to do business with.

> Ronald Harris Scripps Ranch

Video Store Tribute

Now that we are done singing the seemingly endless praises of Kensington Video (Big Screen, March 5, "You're Invited to a Farewell Party for Kensington Video on March 19"), I'd like to say farewell to an even better video store just one mile west of Kensington Video.

James, the owner of Completely Video, unfortunately closed his business last year. His store was much smaller than Kensington Video, but he most definitely beat them in humility, generosity, and pure human kindness.

The many fans of James via voicemail

No Kill, but No Good

By charging exorbitant surrender fees and, worse, turning away feral cats to struggle to survive as best they can on the streets, the El Cajon animal shelter is complicit in these animals' inevitably bad deaths (Neighborhood News, March 5, "Something Feral This Way Comes").

Feral cats are genetically identical to the cats we share our homes with. They do not have superpowers. They are not immune to extreme weather conditions, dehydration and starvation, speeding cars, injuries and infections, deadly contagious diseases, and attacks by dogs, wildlife, or people who don't want them climbing on their cars or digging in their gardens.

In our files here at PETA, we have albums stuffed with hundreds of gruesome photos of stray and feral cats who have had body parts bitten off by dogs or mangled by steeljaw traps, gaping wounds from being slashed by car engines, prolapsed eyes and rectums, and eyes and noses so covered with crusty mucus that the animals can barely

see or breathe.

Shelters that refuse to take in needy cats have these animals' blood on their hands. This isn't no kill, it's no help, and that's no good.

> Teresa Chagrin Animal Care & Control Specialist, PETA

A Great Writer, but ...

I'm calling regarding "Scheming Diva" in the February 26 issue (Diary of a Diva).

I thought that Barbarella was doing a great job dictating and doing penmanship until she had to use the word *shit*. Usually she uses vulgarity in quite a meaningful manner. In this case, I don't think she really did. I believe that she is a great writer, but after I read that word I continued on, and I did not finish reading the rest of the article.

Then to Ask a Hipster. I really liked the graphic design stuff, because I believe that's what most hipsters do, and that's what they believe in

Jeremy Marsh via voicemail

Sound Stage Stadium

Re: News Ticker, February 26, "Chargers Departure Could Hit *U-T* Where It Hurts"

Chargers and Raiders gang up to shake down SD and Oakland for new stadiums! Let's look at the numbers. Cost for a new one in San Diego is \$1.2 billion up to \$1.5 billion, before interest. At most, I'd bet, you have about 200,000 individual fans actually there during the ten-game season — all your season ticket holders, and some others. When it goes for a vote, maybe this group should pay. Nobody else is going to use the place. At \$10,000 per attending fan, we're at \$2,000,000,000 Voilà! There you have it.

Those 200,000 stadiumattending fans will want the rest of our population of 2.5 million to help pay the bill. But for all those of us who never go to the stadium, why? We watch on TV. And the Chargers could be playing on a sound stage with a

continued on page 17



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BestBuys

-EVE KELLY

The Kellys are gearing up for St. Patrick's Day. There will be whiskey. To ensure safe travel, I found a couple of options for ride services, both planned and last-minute.

"We offer a personal driver service," said Brian at Be My DD (877-U-BEMYDD; be*mydd.com*). "The driver will come to your home, or wherever you and your car are located, and drive you around in your car for however many hours you need — though there is a three-hour minimum.

Then he will bring you back home, get in his car, and leave. The cost is \$14 to \$19.50 an hour; in San Diego, it averages \$18.50. We also offer a pick-up service. Two drivers are dispatched to wherever you are. They pick you up and drive you home. The other

driver follows in his car. They drop you off at your home and leave. The cost for that in San Diego is \$25, plus \$3.45 per mile. All our drivers are screened: they have background checks and must have at least ten years' driving experience. All drivers are required to have insurance, but the primary insurance is the customer's. You need to book these services ahead of time; you can

do it either by phone, online, or by using our mobile app.'

Moe Satter, founder of saferides.org (888-656-7233), takes a different approach. "We are a charity that educates people about planning when going out with groups of friends. We reward their efforts by getting them luxury vehicles like limousines at hugely discounted rates, sometimes up to 50 percent. This makes it possible for them to use saferides.org every time they go out, even if they could not normally afford it. And by offering round trips, we eliminate their car from the equation.

"We work with local limo companies that are 100 percent licensed and insured. There's a base rate for the car; you figure distance and time, and a price quote comes up. We charge a 20 percent tip ahead of time as a donation to us — it's tax-deductible for the customer and the balance is paid to the driver at the time of the ride. They take cash or credit cards."

Satter said that booking ahead of time is a good idea. "The sooner you book, the better vehicle you get, because we can negotiate one for you. We can accommodate groups up to 55, and we're cheaper than Uber Black or Uber SUV. It's true that for sedans, we're not

"We are a charity that educates people about planning when going out with groups of friends."

as cheap as a taxi. But while we may not be the cheapest in every situation, overall, we hope to move you in the right direction. Even if you think our rate is too much in a given situation, your next move is to look for a cheaper service, instead of just drinking and driving."

> Uber (uber.com). "Uber is an innovative way to move around the city using your smartphone and get a ride in under 10 minutes, and it's cheaper than a traditional taxi service," explained spokesman Michael Amodeo. "It's a smartphone app that uses your phone's GPS to detect your lo-

> For more last-minute help, I looked into

nearest available driver. Our drivers are members of the community, using their own personal vehicles."

cation and connect you with the

You start by entering your pick-up and drop-off location, and that gets you a price quote. "The transaction is cashless because your fare is automatically charged to your card, which Uber has on file. Further, tipping is not necessary, because 80 percent of the fee goes back to the driver."

You don't always know exactly what you'll get, but Amodeo gives some assurances. "All vehicles are 2005 or newer and have

> four doors. They've all had a safety inspection. All driv-

ers are screened and given background checks. Further, your ride is covered by commercial liability insurance from the moment you are picked up to the moment you are dropped off. Also, you get a picture of your driver on your phone screen

and car details. Afterwards, you can rate the driver and leave feedback." To get your first Uber ride free (up to \$30), sign up at get. uber.com/go/GREEN15 and enter the promo code GREEN15 (good all year).

Lyft (lyft.com) is another app that "seamlessly connects drivers who have empty seats in their cars with nearby passengers," said public policy communications manager Chelsea Wilson. Lyft employs the same working system and safety features as Uber, but with the added feature of being able to tip the driver.

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1: In case leprechauns take over vour car.

2: Lyft car.



LETTERS

continued from page 15

green screen background, for all we know, like the crowd background in Gladiators. The endless game-day ads on TV would easily cover the costs of the sound stage. It could be in Stockton, at the headquarters of the A.G. Spanos Companies. Done deal!

> Ion Donahue Carmel Valley

Visual Culture

I'm an illustrator in San Diego who has long lamented the dearth of paid opportunities for artists here compared to other cities of its relative size.

On your website, you state, "We rarely (almost never) hire graphic artists or photographers." Why does the Reader seem almost proud of its contribution to a lack of visual culture in San Diego? Susie Ghahremani Normal Heights

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover

"For Those About to Rock" **Published March 5**

The SD scene changes so quickly, a quarterly local music issue would be more timely--but at least the Reader is trying to keep up! By Aaron Poehler, March 5 @ 10:33 a.m.

Great to see so much going on in our town. Please do more issues updating us on the SD music scene!

> By Jason Marley Rain, March 5 @ 10:18 a.m.

This week's issue never looked so good. Flaggs rock! By Angelina Deluna, March 5 @ 1:20 p.m.

Ask a Hipster "Dis the DST" **Published March 5**

I'm listening, but I don't hear the music. If we lived in Russia, Arizona or Hawaii we wouldn't be dealing with

this weirdness. I went to bed late last night and woke up "late" this morning. As I write, it's already 2 p.m. and I haven't finished reading the Sunday paper. The radio says that many people suffer heart attacks on the first Monday morning following our herd-behavior of "springing forward." The truth is that two-thirds of the year is being called DST and for what? Who decides this and who benefits? Did our ancestors do this? I don't think so.

> By monaghan, March 8 @ 2:13 a.m.

Under the Radar "Kilroy's Killjoys" Posted March 4

Interesting. It must be getting a bit crowded in that "Producers Club" when everyone sits down and discusses how to divvy up San Diego.

> By Wabbitsd, March 4 @ 1:43 p.m.

Under the Radar "Million-Dollar Annie" Posted March 4

From the reports at the time of the near-demise of SF Opera, Ms. Spira Campbell was not making a great effort in the past several years when it came to fundraising. I am sure, however, she is good at throwing parties for wealthy people.

Maybe all the bigwigs who walked out on the opera need another social outlet. If so, and if her parties are good enough, UCSD may do ok.

But as was mentioned, the investigation of the opera's operations has not concluded. Let's hope we actually find out what was going on with all the travel, the perks, the bonuses and all the rest of it. Tax ramifications, anyone?

By eastlaker, March 4 @ 4:49 p.m.

City Lights "Fix the Cracks, Leave the Potholes" Posted March 4

Is there anything about government that works? No doubt more money will be called for - yet no matter how much WE 'pony up' it never seems to be enough.

> By anniej, March 4 @ 11:59 a.m.



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TAM AND HIS FAMILY SPENT THEIR FIRST YEAR IN AMERICA WITH HIS UNCLE FRANK (SECOND FROM RIGHT) AND AUNT IN MILPITAS, CALIFORNIA

When Vietnamese people say American they always mean white

If you grew up speaking Vietnamese, like I did, there was probably a moment in your life when you realized the limitations of your vocabulary. So, a conversation with your mom went something like this:

"Vietnamese Vietnamese registration Vietnamese units Vietnamese Vietnamese credentialing."

The word that comes to mind is "static." Or maybe even "arrested." So, as your life moved on to more complex topics such as Roth IRAs and escrow accounts, the conversations you had with your parents revolved around what you ate last, which of your cousins got pregnant recently, and how soon after they got married they got pregnant.

Look no further than a Vietnamese for Native Speakers class to see this in effect. I took one in college and the same kids who spent their days discussing molecular synthesis or Kristeva would patter about sounding like ten-year-olds at a backyard gathering.

I remember coming back home from college and being told by a family member that I sounded

ngong, which meant it sounded like I was speaking like a deaf person. For some older Viet folks, not being able to speak well is tantamount to having a disability.

Perhaps I should back up. I am a first-generation Vietnamese immigrant. My dad spent five and a half years in the "re-education camps" of post-war Vietnam, and that is why we were able to be here. I teach high school English. I sometimes get asked about why and how I became a teacher—and an English teacher, of all things. I suppose the answer can be found in a spot where history,

family, and personal temperament intersect.

My students and community don't often give me this impression. but occasionally there is a sense of novelty surrounding what I do in light of where I've come from. I was born nine years after the Vietnam War ended, but we know that the legacies of wars don't end with the last chopper out of the country. But the Vietnamese person as victim of history is a tired trope sometimes. The question of why and how I came to do what I do, though, does tie itself to this trope, as common as it is.

I think I pursued English because of an arrested sense of cultural and political identity.

It's not that I don't have a connection to my Vietnamese-ness or that I'm some sort of selfhater in the Amy Tan sense. It's that the Vietnam War kind of screwed everything up. It deprived us first-generation immigrants of a holistic awareness of our identities by denying us of historical continuity. There's a line from the film Magnolia that goes something like, "We might be through with the past, but the past ain't through with us." It sounds kind of cheesy, but it's true. It ain't through with us, so it prevents us from having a streamlined sense of self.

I'm also an educator, and I don't particularly agree that teaching is a noble profession. The phrase is used in a lot of tired ways: as a backhanded compliment, as a way to silence demands for better working conditions, as a pointless bromide. I don't like the

phrase because teaching for a lot of teachers is incredibly rewarding in a selfish way: you learn so much more than you think you can learn by watching young people think. And having a background in literature

ful offense against the Heat in the NBA finals. discuss Snow White's themes on love in relation to Taming of the Shrew, make Lena Dunham and Mindy Kaling argue with Christopher Hitchens on whether or

It registered with me that English was the language used to talk about important things.

is handy because you get to be there to help them connect the dots from past to present to future.

There are not a lot of current problems that can't be held up to the light of a text from the past. In my classes, we read Art of War to appreciate the Spurs' beautinot women are funny. I suppose I try to offer my students a sense of what I lack: continuity and meaning.

We have the luxury of living in a country that is not regularly confronted by history on a massive scale. We live in a nation of such diversity of experience that we can sometimes be selective about the historical happenings that matter to us. What's more, we do history to other people. And I say this not in an accusatory way, but it is something I still deeply feel as a Vietnamese-American. Talk to Vietnamese people and you won't often find a sense of grievance or of being victimized because of the war. But what you will sometimes find is a sense of loss not different from the Lost Generation of the First World War. The only difference is we don't have a Hemingway to dramatize and explain

In teaching, my students and I get to engage and unpack ideas, make sense of things. We ask questions and defend claims. We draw lines between things, or make

this feeling to others.

them more visible. Teaching gives me continuity. Teaching makes things make sense. The same can't really be said for the history of Vietnam, or in my family history.

I grew up in a village in Vietnam called Lam Son, a small backwater south of Saigon (if you're speaking to a Vietnamese-American, don't even think about calling it Ho Chi Minh City. Because communism. Because, sore losers.) It had no running water or electricity, and separating the village from the market was a two-lane freeway that people crossed at their peril every day.

Church was a big part of our lives. We went to mass at least five days a week, more if there were special masses like the one celebrating the Assumption of Mary or

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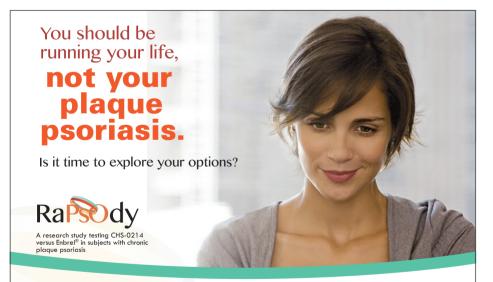
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if it was a family member's patron saint's mass. I didn't really mind it, and neither did the people in the village. There was, after all, only one TV. Also, the masses let me keep track of where we were in the year. Free popcorn and Ben-Hur projected onto a blanket meant that it must be Christmas. Wake up all alone in the morning and it's probably Easter because your parents went to early mass.

I suppose my appreciation for violence and suffering as a way to experience and confront reality came from this early Catholic upbringing. Vietnamese Catholicism lags behind



Tam's dad was a military police lieutenant in Vietnam.

the Catholic Church the way the Catholic Church lags behind contemporary culture. So a lot of the iconography I grew up with was brutal. Our Jesus had all the lurid wounds a Renaissance Jesus was supposed to have as a reminder of sin.

Our Mary was not just the Virgin, but a mother to a violently murdered son. This iconography spoke to us because it was life writ large.

The stories I read, too, weren't exactly Goodnight Moon or Everybody *Poops.* The first books I read were religious ones, comic books based on Bible stories that were surprisingly graphic people had their arms cut off and got stabbed pretty regularly in those panels. I also remember my next door neighbor teaching me to read the Bible, and it was through the brutal and dramatic Old Testament stories that I began to make sense of the world. The world was an arbitrarily cruel place, governed by an unpredictable God. It didn't scare me, not really. Expecting life to be arbitrarily cruel can be comforting when it proves you right.

Lots of events in the Old Testament didn't make sense, but they were told in a "Well, this is is stuff that just happened" sort of way. This clicked with me at a young age. For example: this man named Onan gets killed by God for exercising the

DEPRESSION

RESEARCH STUDIES

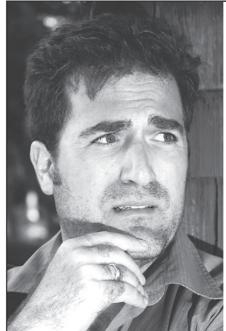
STUDY Non-medication

Non-medication Sleep and Light Treatment

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Had by at least twice in the last 12 months.....And now, got it again? You're not alone....Up to an 8-month clinical research study is underway using an investigational vaginal cream for chronic bacterial vaginosis. If you have been treated and treated for this infection at a clinic or by your heathcare worker, and it still returns....Discharge, odor and discomfort, you may want to consider this study.

TO POSSIBLY QUALIFY, MUST BE:

- 1) Women, 18-45 years of age
- 2) Must have documented history of 2 or more previous treated episodes of BV and presently have an active infection again
- 3) Willing to take oral metronidazole to treat the present Infection before entering the application phase of the study

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, cultures, study-related medication at no cost to participant
- 3) Compensation to \$675.00 For your time and travel



Is your psoriasis acting up...itching, flaking and often times embarrassing to you? A clinical research study is underway using investigational ointments for psoriasis.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Male or female, at least 18 years of age
- 2) at least 5% body coverage with psoriasis
- 3) Willing to stop usage of present medications for psoriasis

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study related exams and consultation by board-certified physician
- 2) Study related labs and study medication at no cost and requiring no medical insurance
- 3) Compensation for time and travel



COULD MENOPAUSE BE DIFFERENT

...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot.flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:

- 1) women, 40-65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



Straining, baring down, with poor results....Is this all too common an occurrence for you? A 12-week medical research study using an investigational dose of a presently-marketed oral medication, **linzess**, for men and women with chronic constipation, is underway. Tired of laxatives, enemas, and special diets for your constipation? You may want to consider this study.

TO POSSIBLY QUALIFY:

- 1) Men and women, 18 years and older, with chronic constipation
- 2) No surgical or medical condition which might explain your infrequent and uncomfortable bowel movements
- 3) Not currently participating in another research study

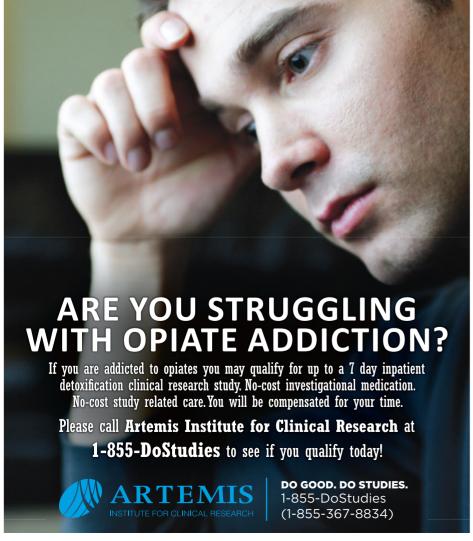
PARICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, colonoscopy (if 50 or older only), all study-related medication at no cost or need for insurance
- 3) Compensation for time and travel

Compensation and Transportation may be available for those who qualify.

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pull-out method during coitus because he didn't want to impregnate his dead brother's wife, who he had to marry, because their offspring wouldn't officially be his heirs.

God, after telling Moses that he was going to be his messenger, waits for him at a roadside inn to kill him. And his wife sees this, so she circumcises her son and touches the foreskin to Moses in order to ritually connect him to the God of the Hebrews.

The things my family has seen, by Vietnamese standards, are pretty common. Ask any Vietnamese-American their family story and you'll get a novel's worth of material. Like the Old Testament, crazy stuff happened. For example: after my brother died, my mom received offers from people offering their children to pretend to be him so that their child can come to America with us. She obviously declined those offers, but not without being accused of being uppity for a poor person.

My dad saw our neighbor get clubbed to death after refusing to pay his bar tab.

My grandfather had three wives at the same time. He also had dozens of kids, and when he died we had to wear color-coded mourning headbands to keep track of who our grandmother was.

My neighbor's son hanged himself on our mango tree after a fight with his dad. His brother was the guy that was clubbed to death a few years before.

Our neighbor left her family to try and leave the country by boat. I saw her daughter plead with her as she left, and a few years later the mother



Tam with his older brother in their village. After his brother drowned, people offered their children to pretend to be Tam's brother in order to come to America with Tam's family.

returned, pregnant with another man's child.

I carry my obsession with these types of stories into my instruction, too. I had a student's parent tell me once, not in a hectoring sort of way, but as a way of observation that I had really, really depressing texts for students to read. It somehow didn't occur to me that happy texts were something people wanted to read.

There's this Vietnamese oldies song that goes, "I have loved the language of my country/ From the day I came into the world." The song is typically Vietnamese in tone: sentimental and unironic. I am also sentimentally unironic about how enamoured I am with my native language.

Vietnamese is tonal, so in order to make meaning with words you do stuff with your throat, chest, and belly, moving up and down the minor pentatonic scale.

In English, the emphasis is on your throat, tongue, and mouth. This is why I don't always insist that people pronounce my name the way it's meant to be pronounced: it's just a different set of muscles. I rarely see a Vietnamese person speak the language accentuating their mouth and baring their teeth. When I do, that person seems shady, as if they're over-enunciating to hide something. It's probably fitting that Vietnamese is a belly language, because the belly is an important place on a person. Whenever a person has good intentions, they are called "goodbellied." When my mom tells me a story and she is recounting a thought, she goes, "So I was thinking in my belly that...."

The language is also weirdly precise: there's a word for the smell of urine; there is a word for spoiled rice. It also uses precision in order



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to express generalities. My mom would sometimes say a phrase that translates to "thirty-nine thousand" to call something bullshit. She would also say "tomorrow or the day after next" to mean, "maybe never."

Just like English, Vietnamese can at times be a mongrel language that hints at periods of colonialism and conflict. There are Chinese words, French words, English words. The slang for "gay" is the same in French: pédé. For all the rancor surrounding the French and their colonized subjects, at least they both can agree on bigotry.

And, like any language out there, there are prejudices and stereotypes associated with each dialect. Northerners like myself have a mostly



The family home in their village south of Saigon.

Tam is on the left, with his mother and father. The floor is dirt, there was no electricity or plumbing, and the family of four slept together on their bed to the right.

flat accent that can seem overly formal or slick. Southerners have a melismatic twang — imagine the bends in blues music — that connote convivi-

ality and warmth, but also redneck provincialism. People from the central region have a heavy accent in every sense of the word; they sound like they're carrying a really heavy backpack when they speak. This is why sometimes they're perceived as being difficult or demanding. It probably has to do with the fact they they lived in one of the most politically volatile regions in the country.

When I travel abroad, I tell people I'm American. And when I say that I also mean I am American in the political as well as cultural sense of the word. But when I say I'm Vietnamese I am so culturally but not politically, or even in a historical sense. When I was growing up and attending Vietnamese school or church scout group, we would sing the national anthem of the Republic of Vietnam. This was the regime that was toppled by the communists in 1975. April 30th was always understood as a dark day in our history, the day that the North overran the South.

This attachment to a state that no longer existed is bizarre sometimes. If you go to Little Saigon in Orange County, you used to be

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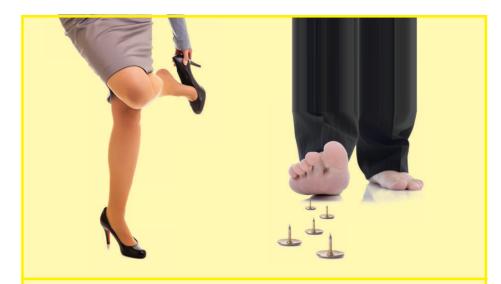
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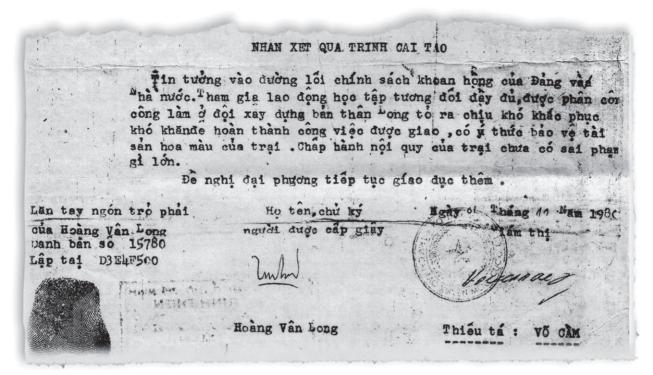
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able to sometimes see guys walk around with their Republic of Vietnam military uniforms. I remember during elementary school my teacher produced a play that recounted folktales from around the world. Each country was introduced by students walking across the stage holding its flag. When the other Vietnamese students and I saw the red flag with vellow star for Vietnam, we intervened and told our teacher that the flag was actually the yellow flag with three red stripes, the flag for South Vietnam, which officially no longer existed. This is akin to some Southerners' sentimental attachment to the Confederate flag. Well, at least without the racism.

I still have relatives who refuse to go back to Vietnam as long as there



Release papers for Tam's father after $5\frac{1}{2}$ years in a re-education camp. It states that his father now believes in the way of the government and the (communist) party.

is a communist government, not because they feared some sort of retribution, but to make a political statement. It used to be the norm to

slip a five- or ten-dollar bill into your passport at customs going into Vietnam, and I recall a relative telling me that doing so was a traitorous act, or, more precisely, "an act of betrayal against the fatherland." I know. Heavy stuff.

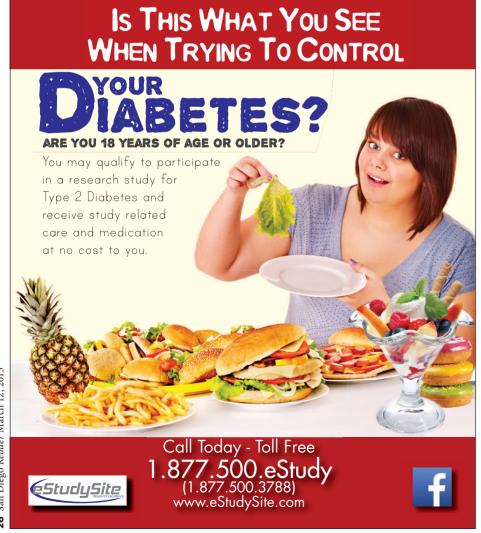
So, it's only natural then that my truncated

relationship with Vietnam led to my interest and eventual investment in English and the Western tradition. Vietnam and I had a past, but I didn't feel any more connections to its present or future. Heck, I didn't even know the Vietnamese word for internet until a few years ago. Vietnam had moved on without me, too.

Even as a kid in Lam Son, I've associated the English language with power. But this may be in some way a type of biographical revisionism — I am not always quite sure how memories I have reinterpreted or reshuffled in order to conform my experiences to my current self-conception.

That said, I remember the first time I heard English in person. I was about five or six and we were in Saigon doing an interview with an immigration official. We sat in a dark office and the American sat behind a desk. To his right was a translator, who nego-

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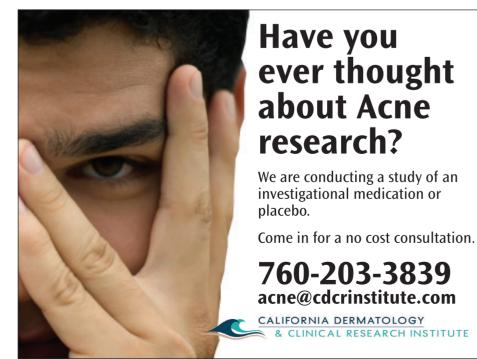
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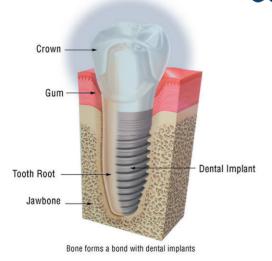




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tiated the questions between him and my parents. This was a Very Big Deal moment because of the body language and tone of everyone in the room. There was my dad with hat literally in hand, answering questions and avoiding direct eye contact. The translator spoke to the official with a hushed deference. I don't particularly recall my impressions about the language upon hearing it, but it registered with me that it was the language used to talk about important things.

When my family came to the U.S. in 1991, I was in the second grade. I knew three sentences that I strung together as a stock response: "How are you? I'm fine. I'm from Vietnam."

I remember being bombarded with questions from well-mean-









Tam and his family were resettled to their relative's home in Milpitas, CA, in April 1991.

ing teachers and I would respond, in rapid fire, those three sentences, no matter the situation. So, conversations probably sounded something like this:

"Hey, check out my rad marble collection!"

"How are you? I'm fine. I'm from Vietnam."

"I can tell those twins from Full House are gonna grow up to be just fine!"

"How are you? I'm fine. I'm from Vietnam."

My first day of school also had a scene

that was so powerful to me that I used it in my job interview to explain why I became an Eng"white." He had married and brought over my aunt from Vietnam. On that first day of school, he

I started with the Greek myths and was hooked from there.

lish teacher. My uncle Frank, who was in the Air Force, was American. By the way, when Vietnamese people say "American," they always mean

walked my dad and me into my classroom.

I stood in a corner and watched the scene in front of me, and again, I saw just how much of a difference knowing English made. My uncle was comfortable, in control, conversing with his hands. My dad stood to the side, hands still, smiling a sheepish grin.

I don't think people always realize how important language mastery is when it comes to basic things like receiving dignified treatment from others. Both my parents are smart, passionate, complicated people who have smart, passionate, complicated thoughts. But when I sometimes

see them engage with the English-speaking world, or see the way they sometimes fret over an opaquely worded policy, I see a look of helplessness.

What I mean by this is that sometimes when they're in a store or asking a question, or getting seated in a restaurant, and they open their mouth to speak to take the time to come up with the word they mean, there is a look in the listener's eyes that tell me my mom or dad is at this moment a subhuman. I know this sounds dramatic. But it's something that bothers me all the time. We don't, as a culture, validate people based on who they are, but their perceived intelligence in our language.

This helplessness translates into the way my parents engage with the world, too. I've seen them

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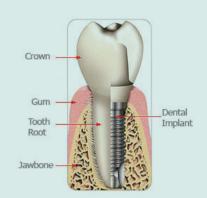
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fearful of advocating for themselves at work because they were terrified of losing their jobs. My mom used to work in a computer-chip factory and had developed carpal tunnel as a result of repeatedly squeezing a nozzle. She used to come home in tears sometimes, but she sucked it up and fought through the pain. I remember once when I was 12 or 13 hearing my dad leave his boss a voice message asking if he could take the next day off. The servility in his voice, the pleading, the struggling to get out words, was painful to hear.

So, I was motivated at an early age to get

proficient at English. My uncle Frank was a vital part of it. He taught me how to count and introduced me to American things like birthday gifts and helped me with difficult sounds like the "th" sound in "father." Even when I got better at English, I still affectionately called him "Uncle Frank" but maintained my original Vietnamese pronunciation that sounded like "Unco Fann." He used to thank me with the honorific ông, which meant "sir." He used to take me to Moffett Field golf course and introduce me to his buddies. He used to compliment me on my Calvin and Hobbes illustrations even though he knew I traced them from a book. So when he died of cancer when I was in elementary school I had not only lost a great friend but also an Teenage Mutant Ninja Turtles. I also watched Batman reruns from the '60s, and the part that I loved most about the show was that it featured

"Oh, man. You speak that oppressor language like it's your business!"

interpreter of American culture.

TV was also a big part of my early cultural education. I sometimes have a drawl in my speech I swear comes from Michelangelo in a man who became something by adopting a persona that represented a projected ideal of himself. We also watched a lot of Family Channel shows like *Big Brother Jake* and nightly news, and some-

times I catch myself during class talking like an over-enunciating newscaster. You know what I mean: the voice that people of color do when they imitate white people. That voice.

So, naturally, once I picked up the English language the thing to do was to get into the literature. I remember the moment I became aware of my language proficiency. In sixth grade, after testing out of English as a Second Language, I had an assignment where we had to write an alliteration accompanied by a drawing. Mine was: "An azure-attired Ares ate an apple on an ass." I can recreate the drawing

upon request. There was a tan-colored donkey, with Ares kind of standing on its back because I didn't know how to draw him in a seated position. He had a cleft chin (of course), and was holding an apple while frowning.

I started with the Greek myths and was hooked from there. The struggle between human endeavor and fate had the ring of the Old Testament to it, and the gods' unpredictability meshed well with my Old Testament God. And so my interest in literature came from synthesizing the narratives I was accustomed to with the new traditions I saw in school.

Literature was always

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there at all the important moments in my life. In middle school, I got rejected pretty badly by a new girl in my English class. I told my teacher Mr. Haughey about it and I remember the next day he made a photocopy of a poem about taking chances in life. He had marked it up and said it made him think of my situation. I don't remember the poem, but the feeling it gave me was what made me want to teach English. It wasn't the poem, it was the way the poem negotiated communication and empathy between two human beings. I wanted to keep being able to reproduce that feeling in my life.

Having taken Postcolonial Lit, I am aware of this tension in my being so invested in Western literature. Is my consumption of the Western literary tradition just another example of servile colonial admiration for Western culture, the same way some Indians "Hey, I may not be one of you, but I sort of get you" tactic. This sort of Uncle Tom syndrome is actually something I've been accused of before. In my grad program

Some of you probably had that one friend in school who was really, really into Asian stuff. I want to be the reverse of that dude.

have a love for whiskey and Anthony Trollope? Or is it a sort of reverse co-opting?

Sometimes, though, I feel my knowledge of the Western literary tradition serves as a for education, we had an exercise meant to demonstrate how learning can feel for English Language Learner students. Our instructor, knowing it was California, knew that not a lot of people would speak French; Spanish was the usual preferred second language. So, she had an exercise where she asked if anyone spoke French. I raised my hand. She gave me a French story to read out loud. I read it, and then we began to converse in French about the story. The experience did what it was supposed to do. Some students were confused, some checked out. This Vietnamese guv in the back of the room shouted, "Oh, man. You speak that oppressor language like it's your business!"

So, I carry that feeling with me, of being the servile colonial subject eager to impress. But I think I could be more generous with myself. Maybe I'm the Reverse Co-opter of Western Literature. Some of you probably had that one friend in school who was really, really into Asian stuff. Import cars. Anime. Snacks. Asian girls. The kind of guy who would try to order his ramen in Japanese,or who would get a kanji for the word "power" on his forearm, draped by an Asian dragon. That dude. I want to be the reverse of that dude. You got Orientalism? I got Occidentalism. I will make the Celtic cross my own. I will find Queen Victoria exotic and sexy. I want to have a misspelled Greek word tattooed onto my forearm

If I sound like I have a chip on my shoulder, I probably do. I think that for every sonnet I can write, every obscure neoclassical reference I catch, every unpacking of a poetic verse un-does one moment of linguistic inadequacy from the past. But by embracing this tradition, I further remove myself from the

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Vietnamese language and culture I love. But maybe it doesn't have to be that way. I live in America, after all. This is the home of have-your-cake-andeat-it-too. The home of losing weight by eating what you want, the home of the name it and claim it gospel.

Other cultures have words for people who live in these culturally liminal spaces. Mexicans have the word pocho, for example, for Spanglish speakers or assimilated Mexicans. While I suppose I could feel some sense of shame and denigration for living in the in-between, I actually relish it. Being neither-nor helps me to be fluid, to defy and define expectations, to build myself based on my own terms. I've realized that in order to free myself from the historical victim trope I should relish living in the in-between. And if this means offering narratives that challenge my present environment or prove to be uncomfortable to my audience, so be it.

So, what's the sowhat? I think throughout my life I've struggled with being an in-betweener. My in-betweenness was brought out by specific policies that led to a specific political outcome that displaced me



into a specific country. I've been in between cultures and personalities; political views and priorities. And I'm sure a lot of people struggle with that, too. And though the past may not be through with us, it is present to remind us of where we came from, and to shape our priorities about who we want to be.

I think I know now what my parents' generation's ultimate sacrifice was. It wasn't just braving the open seas to escape a totalitarian

state. It wasn't just taking on menial jobs in restaurants or beauty salons to send their kids to school. In some ways, my parents and those of their generation subsumed their need to be a part of a historical narrative so that we, their kids, could have the freedom to define ourselves on our own terms.

I'm reminded of what Brutus said in Julius Caesar when I think about what it means to be a first-generation immigrant: "There is a tide in the affairs of men, which taken at the flood, leads to fortune; omitted, all the voyage of their life is bound in shallows and in miseries. On such a full sea are we now afloat, and we must take the current when it serves or lose our ventures." We came here on a wave, for sure, but I never knew how much my parents knew they were going to be in the shallows. I suppose the only thing to do is to take the current.

— Tam Hoang





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continued from page 3

applications.

In March of last year, Steve Mollenkopf took over as chief executive of Qualcomm from Paul Jacobs, who became executive chairman. According to BloombergBusiness,

Mollenkopf and Jacobs were paid a combined \$117.7 million last year. Mollenkopf was awarded total calculated compensation of more than \$60.7 million and Jacobs \$56.9 million. Mollenkopf is 46 and Jacobs 52. Both had modest cash compensation but restricted stock awards of more than \$50 million. The stock awards could depend on a number of future variables, and there could be invidious comparisons, but still, the total sum is staggering.

Basically, H-1B involves "a massive transfer of wealth from the middle class to Wall Street," says Russell Harrison, director of government relations for the Institute of Electrical and Electronics Engineers-USA.

CITYLIGHTS

The I-Squared bill has bipartisan support. The main force behind it is Senator Orrin Hatch of Utah, the number-two-ranked senator in the Republicancontrolled chamber and a reliable friend of corporate managements. Cosponsors are Democratic senators Amy Klobuchar of Minnesota, Richard Blumenthal of Connecticut, and Chris Coons of Delaware and Republicans Marco Rubio of Florida and Jeff Flake of Arizona.

However, H-1B opponents "are sitting in very good seats," says Harrison. The bill would go first to the

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Immigration Subcommittee of the Senate Judiciary radar Committee. The subcomcontinued from page 3 mittee is headed by senator

Jeff Sessions of Alabama, an H-1B opponent. The next step would be the Senate Judiciary Committee, headed by senator Chuck Grassley of Iowa, a longtime H-1B foe. Democratic senator Dick Durbin of Illinois. who has opposed H-1B for

a long time, is a member of

the Judiciary Committee. If the bill is taken up in the conventional way that legislation progresses, it "could have a hard time. But corporations are figuring out ways to go around Sessions and Grassley. I wouldn't quite say we [opponents] are optimistic," says Harrison.

He notes that Blumenthal caught some flak when Boston-based Northeast Utilities, which serves Connecticut, brought in H-1B workers. Klobuchar has been criticized for Minnesota-based Cargill taking in H-1Bs.

How about the presidential race of 2016? Hillary Clinton supported H-1B in the past. She "has a problem disassociating herself from Wall Street. The fact that she supported H-1B will help Wall Street," says Harrison. On the Republican side, Rubio "is the leading cheerleader for H-1B," but the other presumed candidates haven't been involved in it that much.

In 2013, San Diego County Republican representative Darrell Issa introduced the Skills Visa Act. which boosted the H-1B cap. It died last year. He will introduce another Skills Visa Act, probably soon. It is likely to be heard along with other immigration bills. Issa was embarrassed when Southern California Edison chopped heads through H-1B, and that may slow down his bill's introduction, says Harrison. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the

Joe LaCava and Barbara Bry line up to run for La Jolla's seat on the San Diego City Council, a former council hopeful is still owed some big cash from his own campaign committee. Republican flyingschool maven Phil Thalheimer struck out in his 2004 council bid against Democrat Sherri Lightner; as of the end of last year, the most recent reporting period, Thalheimer for City Council owed him \$1,102,058 on cash loans he made to the group.

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

the L.A. Times-owning Tribune Company "exclusive of the real estate" indicates that the land under the newspaper's printing plant could become the site of even more residential and/ or commercial units.

San Diego GOP mayor Kevin Faulconer, elected with major money from both Manchester and Brown, is expected to readily greenlight both of the huge projects.

Matt Potter

Worst pocket-dial ever?

Pot grower calls sheriff during drug-production conversation

Three suspects and 93 marijuana plants were taken into custody on March 2, after one of the individuals apparently accidentally called the sheriff's department while in the middle of a conversation about processing the plants and a "desire to harm" a deputy sitting in a patrol car outside the Alpine residence where they were staying.

A search of the residence turned up the cannabis-growing operation, and the three were booked on charges including cultivation of marijuana, possession of marijuana for sale, possession of narcotics, and probation violations.

CITYLIGHTS

Dave Rice

Dead man's computer could decide who gets the millions

City attorney Goldsmith helps expedite action against Cory Briggs

Judging by documents filed by San Diego Tourism Marketing District attorneys, the argument as to whether the hotel tax is legal rests on a legal technicality that could be found on a deceased man's computer.

Sacramento-based attorney Michael Colantuono, who specializes in defending property tax and other assessments, wants access to the computer of San Diego activist Ian Trowbridge (who died in February of 2013) in order to show that members of San Diegans for Open Government are bona fide members. The local activist group sued the **Tourism Marketing District** over the legality of charging a hotel tax without a public

Attorneys for the hoteliers who run the district sav Ian Trowbridge fabricated a membership form for Linda Perine afterward. If that's the case, says Colantuono and his attorneys, San Diegans for Open Government's lawsuit has no merit. In order to prove it, they need Trowbridge's computer.

There's a lot riding on the technicality; namely, the hundreds of millions of dollars that the district (whose boardmembers include Terry Brown, owner of the Town and Country Hotel, and Tom Voss, president of *U-T* owner Douglas Manchester's Grand del Mar hotel) expects to receive in coming years from the hotel tax.

Tension surrounding the case bubbled over in a series of reports from KPBS affiliate inewsource,

which questioned several land deals by Cory Briggs (who runs San Diegans for Open Government) and his wife Sarichia Cacciatore's employment as an environmental consultant for a company whose clients have included the City of San Diego.

City attorney Jan Goldsmith then entered the fray. Goldsmith, who has been on the losing side of several lawsuits from Briggs, participated in providing inewsource with some information, including a letter he sent to Helix Environmental on the same day the report in inewsource was published. The letter identified Cacciatore as a vice president for Briggs's law firm. Goldsmith's letter to Helix was given to inewsource only two days after a written public records request had been submitted by reporters for the online news organization — a fast turnaround for a public records request.

It's not the first time that Goldsmith has expedited a public records request in order to help reporters report on his political enemies. The city attorney released copies of a closedsession meeting with former mayor Bob Filner — with whom Goldsmith had a long-standing feud — on the same day that reporters had requested them. Goldsmith and the city were later sued for not releasing previous closed-session transcripts by...Cory Briggs.

Dorian Hargrove

Nathan Fletcher files for divorce

Will this alter political plans for ex-Republican? It was San Diego's fairy-tale political union of a war-torn decade.

"President George Bush gave his blessing to the recent engagement of Nathan Fletcher, who heads Rep. Duke Cunningham's San Diego district office, to Mindy Tucker, Republican National Committee

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communications director." reported Diane Bell in her March 1, 2003, Union-Tribune column.

Then a Republican like his wife, Fletcher won a seat in the state Assembly and a bright future seemed in store when he decided to run for mayor of San Diego in 2012. He, Mindy, and their two young adopted children put in appearances on television news shows and at campaign events, reinforcing the couple's all-American image.

Despite losing the mayoral race, the now-Democrat is seen as a viable challenger to Kevin Faulconer next year, especially if publisher Douglas Manchester transfers **U-T** ownership to a nonprofit corporation being organized by Fletcher backer Malin Burnham.

Whether Fletcher's divorce petition, filed January 27, could alter any political plans he may have remains to be seen. Mindy Fletcher acknowledged service on February 25.

According to the documents, "the nature and extent of the community assets and debts is subject to discovery."

Matt Potter

Tailgating's just part of the game

Stadium supporters: "Have other people pay for it!"

Thousands of San Diegans showed up to party, tailgate, and generally show their support for the city's football team before a February 27 public forum put on by a new stadium advisory group organized by mayor Kevin Faulconer.

Of the attendees who spoke on the location issue. most were convinced that the existing stadium site in Mission Valley was the best location for a new stadium. They repeatedly emphasized the importance of tailgating, which would be lost by moving the stadium downtown, the only other proposed site that has been getting significant consider-

ation. Qualcomm Stadium's 100-acre parking lot is a huge selling point for fans.

CITYLIGHTS

What none of the existing-site backers mentioned with regard to the tailgating

issue is the fact that most of the plans put forth for the Mission Valley site include removing most of the onsite parking and replacing it with new construction,

including the one officially endorsed by the Chargers in 2006

The favorite stadium financing plan seemed to be tied to an increase in transient occupancy tax rates paid by hotel guests as a way to provide the lion's share of cash.

"The best way to pay for it is to have other people

pay for it when they visit our city," said an individual, drawing one of the larger rounds of applause from the dwindling crowd.

Dave Rice

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NEIGHBORHOOD NEWS

Continued from page 6

IMPERIAL BEACH

Order at the border, sorta

Tijuana River Valley obstacles removed

County Parks contractors began removing obstacles from Tijuana River Valley Regional Park on March 3, just weeks after they were installed.

After a National Border Patrol Council (union) safety officer raised concerns that



Bollards were removed just weeks after installation.

newly installed bollards and fences put agents in harm's way during pursuits, the county immediately agreed to remove seven of the bollards and three of the fences that went in as part of a park improvement project.

The county and the Border Patrol had at

least one recent meeting to iron out additional concerns and try to find a balance between allowing border agents to do their jobs and the county's efforts to open areas of the park to the public.

MARTY GRAHAM

NATIONAL CITY

This is how people get killed Police descend on gas station to nab young men with BB guns

On the morning of March 1, National City police got a call from from someone

inside the Arco AM/PM at West 8th and Roosevelt Avenue who had seen people aiming what appeared to be assault weapons inside a car near the gas pumps.

In the pouring rain, several police cars surrounded the small car that was wrapped with insurance-company ads. Officers took cover behind their vehicles and ordered the three occupants of the car to raise their hands and come

out one by one. Each of the occupants was patted down and handcuffed before being placed in a police cruiser.

A young woman on the nearby sidewalk was crying. She said that one man in the car was her younger 21-year-old brother and that the weapons were just BB guns.

A National City police officer explained that the guns were not illegal, but he advised that the guns should be carried in the trunk.

"They shouldn't be playing like they were. These guns look real." He stopped and held up the gun. "This is how people get killed."

EDWARD MAGDALENO

CHULA VISTA

There won't be a test and there will be a party

South Bay parents get together to opt their children out of standardized testing

Over 50 parents and teachers from throughout the county packed a Chula Vista home on February 21 for an "opt-out party."

Kristin Phatak and Heather Poland, educators and parents who believe that students lose too much class time on test preparation and test taking, hosted the party to encourage parents to opt their kids out of standardized tests.

Phatak said last year only five moms attended the opt-out party, but this year she had such a huge response, she was worried about seating.

There is a new standardized test, the California Assessment of Student Performance and Progress System, which students in grades 3–8 and 11 will be taking online this spring. The test is aligned with Common

Core standards for math and language arts.

Phatak, who recently appeared on KUSI to share her views on Common Core, maintains the new test is not a valid measurement of student achievement.

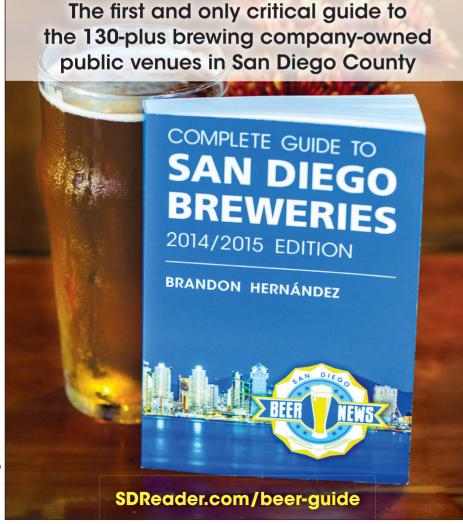
She is concerned that many assessments gather data about students that will be used to limit their opportunities in the future. So, she has opted her children out of all online tests

Some California school districts are beginning to weigh the cost of high-stakes testing. Santa Ana Unified is one of four school districts that filed a class-action suit against the state, claiming that the mandated tests are an unfunded liability that will collectively cost school districts \$1 million a year.

Closer to home, the San Diego Unified School District board voted unanimously to send a resolution to Congress regarding standardized tests originating under the No Child Left Behind act.

Here is a portion of the resolution: "It is widely recognized that high-stakes standardized testing is an inadequate and often unreliable measure of both student learning and educator effectiveness, and the over-reliance on standardized testing has caused considerable collateral damage in many schools."

SUSAN LUZZARO





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Reader

AND WELCOME TO IT

Thursday | 12

A THOUSAND PLATES: **OPENING RECEPTION**

A juried art and design exhibition of SDSU student and faculty works exploring food as a fundamental need, modern food production and its relationship to the environment, the culture of eating, and its relationship to memory.

WHEN: 5 to 8 p.m.

WHERE: SDSU Downtown Gallery, 725 W. Broadway, downtown. 619-501-6370; downtowngallery.sdsu.edu

Russian historical characters in costume, on-site silkscreening, and a dance performance.

WHEN: 6 to 9 p.m.

WHERE: San Diego City College, 1313 Park Boulevard, downtown. 619-388-3400; sovietpostershow.com

Saturday | 14

SHAMROCK

Downtown will be transformed into an Irish wonder-

land when over 80,000 square feet of green Astroturf are rolled out. Irish rock and DJs on three stages, River Dancers, lots of green beer, and 20,000 revelers.

WHEN: 4 p.m. to midnight

WHERE: Gaslamp Quarter, downtown. 619-233-5008; sandiegoshamrock.com



SPRING GARDEN FESTIVAL & TOMATOMANIA

Featuring a variety of herbs, spring plants, bromeliads, garden art and implements, and, of course, tomatoes. Garden experts will

answer questions and offer advice on spring plantings and caring for your garden. \$8-\$14.

WHEN: 9 a.m. to 5 p.m. Also on Saturday.

WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. 760-436-3036; sdbgarden.org/springfest.htm



FRIDA KAHLO, GEORGIA O'KEEFE. AND EMILY CARR

Docent Mary Kay Gardner will share a look at three women painters who tested the limits of what it meant to be a woman and a painter in a male-dominated art world. Sponsored by the San Diego Museum of Art. Free-\$5.

WHEN: 9:30 a.m. to 1 p.m.

WHERE: St. Peter's Episcopal Church, 334 14th Street, Del Mar. 619-232-7931; sdmart.org Solana Beach. 858-481-1055; writeoutloudsd.com

Theatre, 987-D Lomas Santa Fe Drive,



Tuesday | 17

WRITE OUT LOUD: **VOICES OF IRELAND**

Write Out Loud, a story- and play-Ritter, with music by the Celtic Echoes. \$20-\$25.

WHEN: 7:30 p.m.

WHERE: North Coast Repertory

Wednesday | 18

PEN & INK DRAWING

The classic art form of pen and ink has stood the test of time. Look at past and contemporary masters, and explore different styles and techniques using everything from traditional dip pens to ballpoint pens. \$86-\$96.

WHEN: 10 a.m. to 3 p.m.

WHERE: Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Studio 206. 619-223-0058; bravoschoolofart.com

Friday | 13

POSTER ART OF THE SOVIET UNION

Rare Soviet historical posters from the period of Perestroika and Glasnost are featured alongside new works created by contemporary artists and designers. The event includes

reading group, presents an evening of Irish stories and live Irish music featuring actors Ron Choularton, Linda Libby, Veronica Murphy, and Walter



Read before you go



Classic Norway fjord view

Norway on the cheap (it's possible)

By Alice Diamond

I'll be honest. We visited 131 countries before finally summoning the courage to travel to Norway. No, we weren't worried about crime, political instability, or unhealthy conditions. In fact, there's almost a complete absence of anything annoying there.

Rather, we were frightened by accounts of how almost obscenely expensive the country is. But there are also a number of free and low-cost activities. Here's some guidance on things to do that will make your kroners go further.

We spent our first week in Oslo. One of the free highlights is the Vigeland Sculpture Park, which is host to the world's largest collection of statues created by a single artist. Gustav Vigeland was in the right place at the right time when in 1905 Norway gained its independence from Sweden.

Being one of the few Europeantrained sculptors in a fiercely nationalistic country, he was immediately commissioned to produce a number of busts and statues commemorating famous Norwegians. Soon after, he arranged with the city to provide a home and workshop in exchange for agreeing to donate all of his works, drawings, engravings, and models. There he worked almost obsessively, producing sculptures representing people of all ages in all stages of life and everyday situations: children taking their first steps, teenagers' first experience of sexual attraction, old people taking their last steps, and probably the most photographed of all, a two-year-old who has just had his candy taken away.

These quintessential themes of life and relationships are more striking because all of the poses are in the nude, thereby eliminating any distinctions of class or time.

Another free highlight of Oslo is the Opera House, completed in 2008, with angled surfaces looking either like tectonic plates rising from the water or perhaps a water lily emerging into a flower from beneath the surface. Who would have thought of building a public plaza on top of a 1400-seat acoustically perfect hall? But the populace of Oslo has embraced walking over its white marble-covered roof, and is even permitted to skateboard on parts of it. Such a pleasant place to pass an afternoon, often to the accompaniment of local groups playing a wide variety of music.

We spent another full week on the west coast of Norway in Bergen. Once the center of a German trading empire called the Hanseatic League, Bergen is now Norway's second-largest city with a diminutive population of just 275,000, but feeling much larger as hordes of tourists disgorge from the cruise ships that visit the town daily.

The entire city has been declared a UNESCO World Heritage site, and

continued on page 47

Other Adventures



swickmaster: Picturesque drive to the mountaintop temple, Phra That Doi Tung.



aram182: Chichen Itza pyramid

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San Diego Outdoors with the Museum Canyoneers

MONUMENT PEAK (LAGUNA MOUNTAINS)

A manageable hike for children

Distance from downtown San Diego: About 57 miles. Allow 1 hour and 15 minutes driving time. Drive I-8 east about 50 miles to the junction with the Sunrise Highway, SR-1. Exit and go north about 7 miles on SR-1 to mile post 25.2. There is ample free parking off the road. A Forest Service Adventure Pass must be displayed in your vehicle. The hike begins at the Big Laguna Trailhead on the east side of the highway. **Hiking length:** 2 miles out-and-back. Allow 1.5 hours. **Difficulty:** Easy. Elevation gain/loss 500 feet. Accessible all year. Part of the hike is on the Pacific Crest Trail, which is not open to mountain-bikers or dogs. No facilities or water. Carry water. Good hike for families with children.



The panorama taken from Monument Peak shows the escarpment drop into the desert from the forested Laguna Mountain.

This is a short, easy stroll through an open Jeffrey pine and black-oak woodland with stands of old-growth chaparral to a peaklet with outstanding views of the desert and Laguna and Cuyamaca mountains. Although Monument Peak is not very prominent when viewed from the Sunrise Highway, at 6270 feet, it is the fourth highest point in San Diego County. It is especially impressive when viewed from Mason Valley in the Anza-Borrego desert, only a few miles east but nearly 5000 feet lower.

Begin hiking on the signed Big Laguna Trail heading north, northeast, away from the Sunrise Highway as it goes through

stands of tall Jeffrey pines and large black oaks with an occasional ponderosa or Coulter pine. It is an open forest, or woodland, with patches of annual grasses and abundant wildflowers. In season, these include phacelia, San Bernardino aster, yarrow, slender sunflower, and rockrose. The Big Laguna Trail ends in half a mile when it reaches the Pacific Crest Trail (PCT). Go left or north on the PCT for another 0.38 mile. Although there has been only a minor change in altitude, this short distance



The desert view from Monument Peak looks down on Mason Valley and Whale Peak.

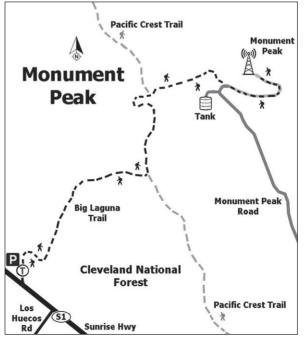
leads into dense chaparral with some quite large manzanita, scrub oaks, and mountain mahogany that have grown into small trees.

At 0.9 mile from your vehicle, the PCT takes a sharp left turn. At this point, a use trail continues straight ahead where Monument Peak, crowned with microwave antennae, can easily be seen. Follow the use trail up the shallow ravine to a firebreak bulldozed along the desert divide ridge. Continue up the firebreak toward the microwave towers to

a paved road, which you can follow to the peak.

This appears to be a busy communications area. In addition to four clusters of antennae, there also is a laser facility and a helicopter pad. The road is not open to motorized vehicles other than those for the workers. While hikers can explore the peak, they must keep off the antennae and away from the laser targets. The views are the main reason to visit this peak, and they can be spectacular. Once you have finished exploring the peak, return the way you came.





Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Alice: Curiouser and Curiouser!

To celebrate the 150th anniversary of the publication of Alice's adventures in Wonderland, SDSU Theatre presents Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*, adapted and directed by Margaret Larlham as an "ecclectic mix of Victorian and modern sensibilities." Thursday, March 12, 7:30pm; Friday, March 13, 7:30pm; Saturday, March 14, 2pm; Sunday, March 15, 2pm; \$14-\$16. Don Powell Theatre at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

Art on the Green Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 9am; Sundays, 9am; through Sunday, March 29, **free**. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Borrego Springs: Circle of Art Show & Sale Enjoy the original work of more than 60 of the region's finest artisans representing a variety of media and experience the unique beauty of "California's Secret Desert" at this 26th annual event. At Christmas Circle, the grassy park in the center of Borrego Springs. The two-day show includes music and food. Saturday, March 14, 9am; Sunday, March 15, 9am; free. Christmas Circle, Palm Canyon Drive at Borrego Springs Road. (BORREGO SPRINGS)

Clayton Ehman Multimedia Art Clayton Ehman is a multidisciplinary local artist who creates thought stimulating reflections of the surrounding world complex. His art is described as "Maximalism" as it includes layers, different styles, combinations of media and series. It's broad, experimental, evolving and "indefinable." Saturday, March 14, 7pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Danny Ryan: Structure Check out artist Danny Ryan during his "Structure" art show. Friday, March 13, 6pm; Saturday, March 14, 6pm; Sunday, March 15, 12pm; free. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWN-TOWN SAN DIEGO)

Moxie: Opening Reception With Nonie Cruzado, Andrew McNamara, and Johnie Thornton. Exhibition runs March 14 to April 14. Saturday, March 14, 7pm; free. 21 and up. Disconnected Salon, 3830 30th Street. (NORTH PARK)

Ray at Night On the second Saturday of every month, North Park

celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often that not, artists are on hand to answer questions about their work. Saturday, March 14, 6pm; free. Ray Street. (NORTH PARK)

Relevant Women Project: Artist Reception Wendy Gauntlett-Shaw's show features "a global project of portraits" — 17 paintings and writings. Exhibit continues through March 29. Live music 11:00-12:30 by Tolan Shaw acoustic duo (weather permitting). Refreshments. Annual book sale also taking place during event. Saturday, March 14, 9:30am; free. Cardiffby-the-Sea Library, 2081 Newcastle Avenue. (CARDIFF-BY-THE-SEA)

Tessellation: A Group Show Tessellation is a collection of smaller works by several artists arranged to depict the diversity in artists, subjects, and styles show-cased throughout the gallery. Saturday, March 14, 5pm; free. Thumbprint Gallery, 920 Kline Street #104. (LA JOLLA)

BEER

EC Craft Beer Invitational

This first festival will feature the liquid wares of brewing companies selected for the quality of their beer. With Acoustic Ales Brewing Experiment, Green Flash Brewing Company, Groundswell Brewing Company, Monkey Paw Pub & Brewery, Mother Earth Brew Co., and fellow East County operation Twisted Manzatnia Ales from Santee. Also scheduled to appear is South Park Brewing Company, which hasn't vet opened, making this one of the first opportunities to taste their beer. A portion of proceeds benefit St. Madeleine Sophie's Center. Sunday, March 15; \$10-\$55. URBN St. Brewing Co., 110 N. Magnolia. (EL CAJON)

Exotic Ingredients Beer Tasting Try adventurous craft beers brewed with ingredients such as coffee, vanilla bean, peppers, and more at the San Diego Museum of Man's Exotic Ingredients Beer Tasting. With food from local restaurants, exotic airbrush tattoo art, and a festive atmosphere

inside one of Balboa Park's most iconic buildings. Thursday, March 12, 6pm; \$20-\$30. 21 and up. San Diego Museum of Man, 1350 El Prado (BALBOA PARK)

Irish 4 a Day Gaslamp San Diego invites you to celebrate our annual event. Thousands of lads and lassies will be spreading the luck of the Irish in 18 nightclubs and bars around Gaslamp Quarter. Passes can be collected at Lucky Bastard Saloon. Twelve-hour long Irish party hop from 2pm - 2am, map with pre-planned routes guided by leprechauns and Irish fairies, no cover admission to 20 St. Paddy's parties, 12 welcome shots (bartender's choice) at 12 venues, and \$30 UBER credit for first-time users. Saturday, March 14, 2pm; \$49. 21 and up. Lucky Bastard Saloon, 840 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Ladies' Literary Teas: Jan Moran While enjoying an afternoon tea, beauty and lifestyle expert Jan Moran will present her new book, *Scent of Triumph*. Guests will experience this work of historical fiction, based on the life of French perfumer Danielle Betancourt. Saturday, March 14, 2:30pm; 440. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Lisa See Join us for an author talk with Lisa See, internationally acclaimed *New York Times* best-selling author, as she discusses her new novel *China Dolls*. The book tells a story of friendship and resilience in a late 1930s San Francisco nightclub. Book signing follows. Thursday, March 12, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

CLASSES & WORKSHOPS

Paint-A-Holics: Bird Watching

Step-by-step instruction; no painting experience necessary. Includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Tonight's painting: *Bird Watching*. Thursday, March 12, 6pm; \$35. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (IA MESA)





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turn it into a fantastic sock puppet. Does your washing machine or clothes dryer eat your socks, leaving just one? Or maybe it's the dog. This is the opportunity you've been waiting for! Don't worry, if you don't have a sock you can have one of ours. Ticket includes one adult and two children, age five and up. Sunday, March 15, 1:30pm; \$10-\$12. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Wine and Canvas: Ladybug Love Family Event Ages eight and up welcome. Guests under age 18 must be registered with accompanying registered adult. No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Sunday, March 15, 1pm; \$35. 18 and up. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

COMEDY

Comedy Open Mic Hosted by the beloved Dan Bublitz Jr. Thursday, March 12, 9pm; free. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Justin Willman Comedian/magician Justin Willman is a hit in the alternative comedy scene and is currently on tour with his new live show, Fake Believe. Among his numerous TV appearances, Justin has become a regular guest on The Tonight Show, The Ellen Show, and @Midnight on Comedy Central. Thursday, March 12, 8pm; Friday, March 13, 7:30pm and 9:30pm; Saturday, March 14, 7:30pm and 9:30pm; Sunday, March 15, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Maria Herman and Matin Atrushi Maria Herman and Matin Atrushi are proud to present their newest offering: Thursday Comedy at the Palace. Seasoned veterans and national and international headliners will join with fresh faces and local comedy favorites every week for 90 minutes of hilarious and tasteful comedy. No cover charge if you make a reservation with the secret code: funny. Thursday, March 12, 8pm; free. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KFARNY MESA)

Oh! Ridge Raise your glass and toast back to the slightly off-color shenanigans that only these guys can pull off. Thursday, March 12, 7pm; **free**. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue. (FI. CAJON)

PMan's Raw Comedy Show... vol 17 New up and coming raw comedians. Hosted by PMan. Saturday, March 14, 8pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

West Coast Funnies The long-running comedy variety show blends sketch, satirical, and stand-up comedy. This month's show stars Barry Diamond. Barry's illustrious career has included appearances on *Friends, Seinfeld*, and *Curb your Enthusiasm*. Also appearing will be Lauren O'Brien, star of the viral video *Celebrities in Traffic*. Saturday, March 14, 8pm; \$20-\$25. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

DANCE

Argentine Tango with Colette

Learn tango now. If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 16 at 7pm or Wednesday, March 18 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Bon Temps Social Club Dance Live zydeco/Cajun bands presented

Rhyme & Verse

No Second Troy

A poem by William Butler Yeats

Why should I blame her that she filled my days
With misery, or that she would of late
Have taught to ignorant men most violent ways,
Or hurled the little streets upon the great,
Had they but courage equal to desire?
What could have made her peaceful with a mind
That nobleness made simple as a fire,
With beauty like a tightened bow, a kind
That is not natural in an age like this,
Being high and solitary and most stern?
Why, what could she have done, being what she is?
Was there another Troy for her to burn?

by BTSC: Kevin Naquin & The Ossun Playboys Doors at 6pm. 6:20-7pm dance lesson. Open dancing 7-10:15pm. \$10 cover; \$5 first-timers. Saturday, March 14, 6am; \$5-\$10. 18 and up. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

Contradancing No partners needed, and no experience necessarv. Calling by Martha Wild, with live music by Tectonic Shakedown. Instruction from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active-duty military with current ID. Saturday, March 14, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street, (NORTH PARK)

Lola Demure's Burlesque & Variety Show Saturday, March 14, 8:15pm; \$25-\$35. 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)



William Butler Yeats (1865–1939) was an important playwright and the greatest Irish poet of the 20th Century. He was awarded the Nobel Prize for Literature In 1923. "No Second Troy," which was published in 1916 in Yeats's collection *Responsibilities and Other Poems*, is a complex and somewhat angry portrait of the woman Yeats was infatuated with for much of his adult life,

the beautiful Irish actress and political activist Maud Gonne. Yeats, politically conservative although an Irish patriot, despised the Irish Nationalist Movement that Gonne embraced. In this poem, Yeats compares her to the beautiful Helen of the Homeric epic, a woman who was largely responsible for the destruction of Troy. By the time this poem was composed, Yeats had already proposed to Gonne on several occasions and had been rejected each time. Gonne, an early feminist, spent much of her life fighting for Irish freedom from England, the release of political prisoners, and became, after her own incarceration, a notable activist for prison reform. In 1903, she married Major John MacBride and their son, Sean MacBride, a political activist like his mother, was awarded the Nobel Peace Prize in 1974.

Find more poetry online at SDreader.com/poetry

DISCUSSION

Del Mar Great Books Del Mar Great Books will discuss Chapters 1-23 of Genesis, King James Version. Info: delmargreatbooks@ gmail.com. New members welcome. Friday, March 13, 6:45pm; free. 21 and up. Bookstar/Barnes & Noble Costa Verde, 8650 Genessee Avenue #230. (UNIVERSITY CITY)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, March 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

FOR KIDS

Discovery Table: Kumeyaay Games and Toys Learn and play traditional games that amused generations of Native American children. Make your own Staves/ Stick Dice game and try your skill at Ring and Pin. Inside the Visitor Center. Saturday, March 14, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Family Drop-In Day: Exploring Shape and Form Offered every Sunday, Family Drop-In Days feature family friendly, docentled tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, March 15, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Literacy Jubilee Join local San Diego organization Learn2Earn for a Literacy Jubilee at the Carmel Valley Library to celebrate literacy month. You'll enjoy read-aloud time with three local authors and have a chance to win one of three signed copies of *Captain Underpants*. Saturday, March 14, 2:30pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Marine Science Day Meet marine biologists and scientists, interact with sea creatures, and learn about San Diego's diverse marine ecosystems. This is a oncea-year opportunity when CMIL opens its doors to the public and a rare chance to experience what goes on at a working marine research laboratory. This event will showcase marine research conducted by SDSU faculty and students and provide public educational and outreach activities related to marine science and conservation and local marine ecosystems. Throughout the day there will be interactive kidfriendly activities, research talks by students and faculty, games, a marine-life touch tank, SCUBA gear demonstrations, raffles, and more. Sunday, March 15, 10am; free. Coastal and Marine Institute Laboratory, 4165 Spruance Road. (DOWNTOWN SAN DIEGO)

ScholarShare's Toddler Time: Puppet Play Join us for playful story time. Make your own finger puppet and perform your favorite stories and songs with museum friends. Friday, March 13, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

The Housing Question: Nomad **Seminar** The Department of Art, Architecture + Art History at the University of San Diego hosts the international conference "The Housing Question: Nomad Seminar in Historiography." Keynote address featuring Reinhold Martin, GSAPP, Columbia University in the Manchester Conference Center Auditorium at USD. Cochairs: Juliana Maxim, Can Bilsel, Connelly Meschen. Info: 619-260-2280. Thursday, March 12, 9:30am; Friday, March 13, 9am; free, University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Pioneers of the Right-to-Die Movement Hear Derek Humphry, founder of the Hemlock Society, Richard MacDonald, M.D., medical director, Hemlock Society, and Faye Girsh, Ed.D, founder and president Hemlock Society of San Diego, discuss the past and future of the right-to-die movement. Free. Sunday, March 15, 1:30pm-3pm, Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Reduce Stress with Mind-Body Medicine Learn about mind-body



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medicine and how it can help you better manage stress naturally. Anesia Groves, ND, from Bastyr University and Bastyr University Clinic, will share techniques and resources to help you maintain wellness of mind, body, and spirit. Info: 858-246-9730. Thursday, March 12, 6pm; free. Bastyr University California, 4106 Sorrento Valley Boulevard. (SORRENTO VALLEY)

OUTDOORS

Leapin' Lizards Spring wildflowers and associated polinators invite accelerated lizard activity. A fun morning stroll with a Mission Trails Regional Park trail guide is the ideal time to travel "lizard-land" and learn fun facts about life among sage and chaparral. Meet inside Visitor Center. Saturday, March 14, 9:30am; Sunday, March 15, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Nature Celebrates Spring Environs of historic Old Mission Dam and Kumeyaay Lake are a flush with the spring-time growth that sustains fresh-water habitats. Enjoy nature close-up on a trail guide-led walk exploring wildland San Diego. Meet by the flag poles at Kumeyaay Campground Entry Station. Saturday, March 14, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Restore Native Habitat Manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. Info: hirt@sandiegoaudubon.org or 858-273-7800 x106. Sunday, March 15, 9:30am; free. Mariner's Point, Mariners Way. (MISSION BEACH)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. \$10 donation requested. Saturday, March 14, 2pm; free-\$10. Mangelsen's Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

SPECIAL EVENTS

Brunch for Justice The North County Islamic Foundation and the Council on American-Islamic Relations, San Diego Chapter, present "A Brunch for Justice." Speakers include Hassan Shibly, Executive Director of CAIR-Florida, and Tareq Khdeir, an American teenager beaten up by Israeli authorities in 2014. Lunch is included, along with an interfaith panel on the topic



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SHEEP and GOATS

The Clot

In the name of God, the Merciful, the Compassionate:

Recite: In the name of your Lord who created,

> Created man for a clot. Recite: And your Lord is most

generous, Who taught by the pen,

Taught man what he did not know.

No, but man is rebellious Because he sees himself grown rich.

Indeed, the return is to your Lord.

Have you seen him who forbids a servant to pray?

Have you seen if he was rightly guided or ordered piety?

Have you seen if he called [piety] a lie and turned his back on it? Did he know that God sees?

No, if he does not desist, we shall seize him by the forelock,

> A lying, sinful forelock! So let him call his council. We shall call the guards of hell. No, do not obey him,

> But fall down and draw near. - from the Koran (96).

The Koran is the central religious text of Islam. It means "the recitation" and is believed to be a revelation from God to the prophet Mohammad, verbally dictated to him by God through the angel Gabriel over a period of 23 years beginning in 609 AD and concluding in 632 AD, the year of the prophet's death. Muslims hold that unlike the Old and New Testaments of the Bible, the Koran is the only book that has been guarded from distortion or corruption by God.



Find more excerpts online at SDReader.com/worship

of justice. Info: 760-681-0755. Sunday, March 15, 10am; \$10, Carlsbad Senior Center, 799 Pine Avenue.

Fashion Week San Diego Spring Showcase After its launch in 2014, the FWSD15 Spring Showcase is back and ready to impress. Get the inside scoop and see what Fashion Week San Diego is all about before these designers walk the runway in the Fall. A night full of fashion, shopping, art, and entertainment. Saturday, March 14, 6pm; free. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Nowruz Celebration Celebrate Nowruz, the Persian New Year, with Persian music and dance. Saturday, March 14, 2pm; free. El Cajon Library, 201 E. Douglas Avenue, (EL CAJON)

Open Farm Tour: Oasis Camel Dairy This 32-acre working ranch and camel milk dairy is home to a large herd of camels, donkeys, horses, sheep, dogs, cats, turkeys, and exotic birds. Oasis Camel Dairy opens its doors each month for an open farm tour where the public can learn about, ride, feed, and pet camels and catch the Camel Dairy Life Show (at 1:30 pm sharp!) with hosts Gil and Nancy Riegler and their furry and feathery friends. Info: oasiscameldairy@gmail.com. Sunday, March 15, 1pm; \$7-\$10. Oasis Camel Dairy, 26700 Highway

Shamrock Downtown will be transformed into an Irish wonderland featuring over 80,000 square feet of green Astroturf in an urban, chic version of the rolling hills of Ireland, Join over 20,000 festival attendees as we recreate a 150-foot Irish Pub in the streets. The Field Irish Stage will be Celtic with live bands performing Irish rock, Irish punk rock, and Irish favorites. Fifth Avenue and F Street will feature the hottest DJs. The final stage is next to the 150-foot Irish pub and will play host to Irish River Dancers and your favorite San Diego and Los Angeles DJs. Dublin will have nothing on our pub, which will have endless green beer and plenty of Jameson Irish Whisky. The event takes place on G and F Streets between Fifth and Seventh Avenue and on Sixth Avenue between E and G Streets. Info: 619-233-5008. Saturday, March 14, 4pm; \$45. 21

and up. Gaslamp Quarter. (DOWN-TOWN SAN DIEGO)

Simply The Best Singles An upscale singles organization for singles age 40-60ish seeking relationships, marriage, and more, invites you to St. Patrick's Green '50s-style with America's Got Talent finalist Pete Peterkin. Enjoy live music from '50s to '70s and DJ music '80s to current, psychic reading, icebreaker, prizes, and more! Classy dress (no jeans/shorts). Self parking \$7, dance price \$15 prepay/\$20 door. 818-577-6877 or simplythebessingles.com. Saturday, March 14, 7pm; \$7-\$20. San Diego Marriott Del Mar, 11966 El Camino Real. (CARMEL VALLEY)

Spring Garden Festival & Tomatomania The San Diego Botanic Garden hosts a Spring Garden Festival and Tomatomania featuring a variety of herbs, spring plants, bromeliads, garden art and implements, and of course tomatoes. Garden experts will be on hand to answer questions and provide advice on spring plantings and caring for your garden. Food will be available from Divine Fresh. with musical entertainment from Bob Ballentine and friends. Don't miss this petting zoo and pony rides. Scott Daigre is the guest speaker. Scott is an avid gardener, sometimes farmer, and landscape designer/owner of Powerplant Garden Design. Scott is happiest when showcasing rare and classic tomato varieties as owner and producer of Tomatomania, the world's largest tomato-seedling sale. He's just finished a new book that will teach new gardeners and accomplished veterans a thing or two about growing tomatoes. Saturday, March 14, 9am; Sunday, March 15, 9am; \$8-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

St. Patrick's Day Parade & Irish Festival The 35th Annual San Diego St. Patrick's Day Parade (largest parade west of the Mississippi) will step off on on Fifth Avenue at Laurel Street as thousands of marchers and spectators gather to celebrate the Patron Saint of Ireland. There will be over 120 parade entries. See bagpipers and high school marching bands, police and fire department units, floats, dancing groups, marching and equestrian units, clowns, dignitaries and honorees, representatives from Ireland, antique cars and

\$15

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FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Holy **Thursday** Worship Holy Thursday (Maundy

Thursday) sanctuary worship led by Rev. Mary Allman-Boyle. "The Lenten Sketches" by Joseph Martin - the Holy week story told through music - will be presented by singers, narrator and church orchestra. Service includes Communion and draping of the cross. All are welcome. Free childcare provided with reservation: www.fumcsd. org/childcare; 619-297-4366 MISSION VALLEY

2111 Camino del Rio South

619-297-4366

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FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Palm Sunday

Worship Celebrate Palm Sunday with palm processional, waving of palm fronds and music by children and adult choirs: or modern worship at The Water's Edge service at 9:30 in The Cove at the United Methodist Center, or F5 Church at 5 PM, with bands. Nursery care is available for all services. 619-297-4366. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

1ST SPIRITUALIST CHURCH **First Spiritualist**



Thursday, Mar 12: Medium/ Psychic Development 6:30 -8: 30pmSunday Service, Mar 15: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Terry Hall Workshop Trans Message Circle 1:30-3:30pmMonday, Mar 16: Beginning Spiritual Healing 6-9pmTuesday, Mar 17: Reading and Healings 7-9pmThursday, Mar 19: Psychic Development/ Mediumship 6:30-8: 30pmThursday, Mar 19: New Moon Meditation 7-9pmFriday, Mar 20: Metaphysical Friday 6:30 8:30pm CITY HEIGHTS 3777 42nd Street

619-284-4646

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Sunday School and Bible Study 10:30am Tues. Bible Study 10amYouth Night 2nd/4th Wednesday 6:30pmSonshine Kids Tues/ Wed/Thurs 2:30-3:30pm LENTEN WORSHIP SVCSWednesdays -7pm HOLY WEEK WORSHIP Palm Sunday 9am Wednesdays - 12 noon-Maundy Thurs; Good Friday 7pm Easter Vigil - Apr 4-7pm EASTER WORSHIP - 10am Please join us.www. princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

Dulzura Community **Church: Not** Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www. gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

CULTURAL HEALING INSTITUTE CHURCH **A New Thought**

Spiritual

Center

Celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am, Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics Belly Dance: 3rd Wednesdays: 6-8pm Animal Reiki Healing Clinics. Salsa Dance. Yoga. VISTA 761 Eucalyptus Avenue

TEMPLE BETH SHOLOM **Passover** Seder

Temple Beth Shalom of Chula Vista hosts 2nd night Passover Seder in our social hall. Read the Haggadah along with Rabbi Samuel as we recount our Pilgrimage out of Egypt. Please reserve your place at the table: \$25 Adults, \$15 children under 13. Family of 4 or more \$70. Veterans and active military, \$15. contact Arlene 858-344-5632 CHULA VISTA 208 Madrona Street 619-420-6040

ST. JOHN BOSCO MISSION

Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 nm Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com. www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Good Friday Worship**

Good Friday sanctuary worship led by Rev. Greg LaDue. Music for prayer and meditation begins at 11:45 Music by The Chancel Choir and organ. All are welcome. www.fumcsd.org. 619-297-4366. Friday, April 3, 12:10 p.m. to 1 p.m. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Good Friday Stations of the Cross

Good Friday Stations of the Cross, a self-paced, journey engaging prayerfully with 14 biblical stations,. Artists, inspired by the Scripture presented, have created artwork for each station that is displayed outdoors around the church campus Holy Communion will be available throughout the evening in Trotter Chapel. All are welcome. www.fumcsd.org. 619-297-4366. Friday. April 3, 7-9 pm. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Easter Sunday Worship**

Sanctuary worship featuring choirs, brass quartet, timpani and organ; or modern worship at The Water's Edge service in The Cove at 9:30 or F5 Church in Linder Hall at 5 PM. Nursery care available for all services, 619-297-4366, www.fumcsd.org. Sunday, April 5, 8-9 am. MISSION VALLEY

2111 Camino del Rio South

What are you reading?

"Bombingham, by Anthony Grooms. It's a story about the South. This kid grew up in a really racist town where some people got killed when a black church got bombed. The kid is black, and he knew some of the kids who died in the church — it was a small town. The church bombing isn't the whole story, but it had an impact on his life. The whole book is told in flashback. He goes to serve his country and he becomes really good friends with people, and then his friends get killed in the war...."

What did you like about it?

"Just the way it was written. I like how he's in wartime, doing duties in the trenches, and these flashbacks hit him and he gets really emotional and he's writing and his military partners are, like, 'Come on, get back on your feet!' and stuff like that. It's not much of a conversational book; he's telling a story. And he's really graphic about everything."

Excerpt from Bombingham: "I

What's That You're Reading?

NAME: MARIO AGUIRRE | AGE: 18 | OCCUPATION: STUDENT/ATHETIC ATTENDANT NEIGHBORHOOD: LA MESA | WHERE INTERVIEWED: KROC CENTER

looked where the RTO and the squad leader had been. They weren't there. Our line was still. 'Just be quiet,' I said. 'Just be real quiet for a while.' For a moment it seemed like a beautiful summer day. Blue sky. White billows of cloud. The rustle of a light breeze. It could have been Alabama. Alabama was 'the Beautiful State.' That is what the word meant. Haywood knew this. He knew a lot of what I knew. He was from Eufaula. I was from Birmingham. Dear Mr.

and Mrs. Jackson ... Dear Haywood's Mother and Father ... Dear Haywood.... I closed his eyes, and now I had his blood on my hands. 'Let's be quiet for a while.'

"The thirty-calibers picked up again; the mud became soupy with blood and piss; the sun became hotter, and the air filled with biting flies. There was the smell of open bowels, smoke, and oil. The guns whined and popped incessantly. I lay beside Haywood and nestled my face in the mud beside his torso. The mud was warm and smelled faintly of manure."

What book was most life-changing for you?



"My favorite book is probably Memoirs of a Geisha, by Arthur Golden. It's this really interesting story of this little girl and how she gets treated. It just got me thinking about how the culture is so different. It's something I didn't know, and now I know. Like, in the U.S., we have more freedom to do whatever we want, you know? But over there, for her, it was more like being a slave. It was interesting the way she was treated practically like

an animal or just a nobody, and she grows up to be a geisha — like, the most respected woman there."

What sort of books do you like to read?

"I like books for the way they entertain me and keep me interested, and that open my eyes. I don't like reading sci-fi or anything like that. I like true stories, interesting things that happen somewhere. I would rather read something that's factually teaching about something or someone."

Do you talk to your friends about what you read?

"Yeah. I go to High Tech High International, and every year, we have an English class. Every Monday, we have book-club meetings. We have about 18 people per class, so we just sit in a circle and share what the book is about so far how much we like it. Mostly everyone reads a different book, so we're just figuring them out instead of arguing about them. But last year, everyone did read the same book — Born to Run, by Christopher McDougall. It's about this person who is looking for this tribe in Mexico; the people in the tribe run 130-mile marathons. He wanted to see if they were real and tell the story of how they got there. And he wants to find this specific runner called White Horse. He goes through everything, and eventually, he finds White Horse. They start entering him into races, and he starts winning. I like running a lot, so I liked that."

Find more Reading columns online at SDReader.com/reading

more. Following the parade, an event-filled Irish Festival in Balboa Park features live entertainment on two stages. In the morning we have Irish step dancers and then we have a full afternoon line-up with Irish folk singers and bands. All day there are craft booths, food booths, a beer garden and a kids zone with rides. Saturday, March 14, 10:30am; free. Fifth Avenue at Laurel Street.

St. Patrick's Day Parade and Block Party Fourth Annual North County St. Patrick's Day

Parade and Block Party. This year's Grand Marshall is Elena Gomez, a San Diego NBC reporter and former Miss Vista. This year's parade theme is "Honoring First Responders" with free entry for any paramedic, police, or fire unit. Awards will be given for "Best Irish Theme," "Best 30 Second Performance," "Best Irish Dog," and "Best Service Group." Music by the Lacemakers from noon to 4 pm. Sunday, March 15, 10am; free. Vista Village Pub. 224 Main Street. (VISTA)

SPORTS & FITNESS

Circus Training Balanced Fitness & Health is offering circus training with lessons in silk aerial, tumbling, and more taught by veteran circus performers. Training is open to members and non-members alike, and all experiences levels are welcome. Saturday, March 14, 10am; free. Balanced Fitness and Health, 1130

Seventh Avenue. (DOWNTOWN SAN

Finest City Wrestling: Hells Kitchen Lucha Libre Vermin vs. The Young Bucks, B Boy defends his FCW championship in a Fatal 4 Way, Big Duke vs. Brian Cage. Friday the 13th themed — bring your hockey mask. Friday, March 13, 6:30pm; \$10-\$20. Intensity MMA & Fitness, 3127 Beyer Boulevard. (NESTOR)

Pro Wrestling Awards Ten awards will be presented, celebrating some of the best wrestlers, feuds, and matches from Fans United Wrestling's first year in business. Hosted by former "Tonight in San Diego" host

Jesse Egan, opened by several stand-up acts, and featuring a live performance by San Diego's own Lucha Libre improv troupe, Rosita Stone. Sunday, March 15, 8pm; \$5-\$10. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Rasa Lila: The Energetics of Contemplation and Inner Healing Learn to help heal the wounds of time and memory and move forward into actualizing our deeper yearnings and potential. Through playful practices of contemplation and healing, new life skills come together with other spiritual and healing practices and the fulfillment of personal goals. With RJ Palmer. Every Saturday

(except fifth Saturdays). Drop in. Parking validated. Saturdays, 10:30am; through Saturday, June 27, free. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Sand & Strand Walk Led by Circulate San Diego, partners in the City of Carlsbad's Walk + Bike Carlsbad campaign, this walk will take you from the beach alongside the coastal strand. RSVP: kschindler@circulatesd. org. Saturday, March 14, 10am; free. Choice Superfood Bar & Juicery, 430 Carlsbad Village Drive. (CARLSBAD)

Norway continued from page 42

extensive archaeological excavations — once again, thanks to all the oil money with which Norway has been blessed — make the medieval town come alive for the modern visitor.

Wandering the streets of timber-clad houses tucked into every square inch around a scenic harbor — with cobblestone streets rich in quality artisan shops and pleasant cafés — was our main activity of the week. But another must-do in Bergen is the funicular up Mt. Floyen. In addition to a spectacular panorama of all of Bergen, the top of the mountain is the starting point for a number of well-marked trails to explore. In fact, if you are carefully counting your kroners, you may wish to take the 40-minute walk down, rather than ride the funicular.

But the best reason to go to Norway

is not to visit the two cities positioned on each side of the country, but rather to experience the fabulous scenery that lies between them. Norway is draped with dramatic landscapes ranging from the highest altitude stop of any train line in Europe, steep walled fjords, quaint villages, and many magnificent waterfalls.

A sampling of all of these wonders can be had by signing-up for the Norway-in-a-Nutshell itinerary that links together public trains, ferries, and buses for a glimpse of each of these marvelous backdrops. Although you can do this by just asking for the Norway-in-a-Nutshell package at any travel agency or tourist information office, considerable savings can be had by buying tickets for each leg separately and doing so in advance to get the "mini-prix" special rates. This saved us about 50 percent of the rates quoted by going the commercial route.



Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAR 12	9:08	1.13'	7:46	2.32'	1:38	4.74'	3:29	2.87'
FRI, MAR 13	10:47	0.88'	9:40	2.56'	2:51	4.66'	5:41	3.04'
SAT, MAR 14	12:03	0.38'	11:31	2.35'	4:24	4.79'	6:49	3.5'
SUN, MAR 15			12:58	-0.17'	5:45	5.17'	7:31	4.05'

Waves (BIRDROCK)

Height	Direction	Interval
1'-2'	SSW	17 seconds
2'-3'	SSW	16 seconds
2'-3'	SSW	14 seconds
1'-2'	S	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Through Saturday, September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWN-TOWN SAN DIEGO)

CRSSD Festival Co-produced by Goldenvoice and local promoter CRSSD FNGRS, the festival will feature Chromeo, Classixx, DI Harvey, Flight Facilities, Robert DeLong, and Empire of the Sun, along with DJs like Jamie Jones, Hot Natured, Pete Tong, Seth Troxler, Lee Burridge, and Maceo Plex. Saturday, March 14, 12pm; Sunday, March 15, 12:30pm; Waterfront Park, 1600 Pacific Highway. (DOWNTOWN

Day At The Docks A San Diego sportfishing tradition, The Port Of San Diego's Day At The Docks is the West Coast's largest public celebration of sportfishing. Signaling the official start of Southern California's spring saltwater fishing season, Day At The Docks takes place against the colorful and dynamic backdrop of sportfishing fleets on San Diego Bay. Boat rides on San Diego Bay, displays by marine artists and fishing tackle experts, great food, entertainment, fishing seminars, open house aboard sportfishing boats. kid's fishing, contests, prizes and more! Sunday, April 19, 9am; free. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

Ecology of the Endangered Light-Footed Ridgway's Rail Michelle Barton, Biology M.S. Candidate, California State University Long Beach, speaks for Tijuana Estuary Speaker Series. The Tijuana Estuary is home to a number of endangered species, including the Lightfooted Ridgway's Rail (Rallus obsoletus levipes), formerly the Light-footed Clapper Rail. Although it is easy to hear the distinctive clapping call of this rail in the early morning or late afternoon, the bird is quite secretive and sightings are rare. This is your chance to learn the bird's secrets - foraging habits, nesting preferences, and its chance of survival in the face of impending sea-level rise, Saturday, March 21, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, March 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue, (ESCONDIDO)

Fred Hall Boat Show Now into its 38th year, the event is San Diego's largest onland boat show plus a selection of fishing tackle, destination travel exhibits, and hunting and shooting exhibits. Thursday, March 26, 12pm; Friday, March 27, 12pm; Saturday, March 28, 10am; Sunday, March 29, 10am; free-\$13. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Full Moon Dinner Cruise An evening on the water can take on a whole new luster under the light of a full moon. Aboard Hornblower's dinner cruise, you can enjoy a boarding glass of champagne, a three course dinner, and plenty of time to dance and take in the sights of the sparkling San Diego skyline. The cruise includes a 3-hour cruise on San Diego Bay, a boarding glass of champagne or sparkling cider, 3-course dinner and a professional DJ for music requests and dancing. Leaves from San Diego Grape St. Pier 1800 N. Harbor Dr. at 7:00 PM. Boarding time: 6:30 PM Price: \$76.95 per person. Tax, service charge and landing fee additional. Friday, April 3, 7pm; Saturday, April 4, 7pm. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Habitat Restoration Join us along with the San Diego Ocean's Foundation for a hands-on, educational beach restoration event at Emory Cove. We will be removing invasive plant species such as mustard seed and ice plants and planting more native plant species to help with future growth and soil enrichment in the area. Volunteers will have the opportunity to learn how to identify native versus invasive plant species. More importantly, it's the perfect reason to get outdoors and do some gardening that will benefit the local plant ecology and restore natural beauty to our beach landscapes! Tools, water, and trash bags for plant debris and litter will be provided. Volunteers should wear clothing suitable for outdoor work, bring sunscreen, a hat, and your favorite pair of gardening gloves. To sign-up and for more details, please contact Christina Hirt, Conservation Project Coordinator, 858.273.7800, x101; hirt@sandiegoaudubon.org. Saturday, March 14, 9:30am; free. Emory Cove, Silver Strand Boulevard (CORONADO)



From left: Towney Cromwell, Buddy Hull, Woody Ekstrom, Bill Isenhouer, and Andy Forshaw. Photo taken at Windansea in the late 1940s.

The 75-pound balsa board

Founded in 1986 at George's Restaurant in Encinitas Moonlight Plaza, the California Surf Museum has moved several times since. They have been in the Encinitas Promenade Shopping Center, Pacific Beach, in Oceanside just off the Pacific Coast Highway. Their home now is at 312 Pier View Way, Oceanside, where the city has provided space since 1996.

The First 25 Years is a look at where the museum started and its growth since, showcasing special donations, including the popular Plastic Fantastic surfboard seen on American Pickers' "California Dreamin" episode and the board ridden by teen Bethany Hamilton when she lost her arm to a shark attack. The attack kept her out of the water for all of three weeks.

One of the founders, Stuart Resor, said, "I got the idea to start preserving our surf history when I saw Woody Ekstrom walking down the beach at Grandview in Leucadia." Ekstrom used a 75-pound balsa wood board in La Jolla and helped build the palmcovered shack at Windansea.

Open daily from 10 a.m. to 4 p.m., Thursdays to 8 p.m.; closed major holidays and for special events. 760-721-6876

Oversized pectoral fins and a thick body with a pointed nose

A February 26 Facebook posting by Arthur

I had never seen a great white shark before in the wild. I have seen two dead ones hanging from the hoist at the end of the pier in Avalon when I was a kid. Until

Yesterday I was on my paddleboard in

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Dive Auction - This doesnt happen too often, an auction of new diving equipment, wetsuits, fins and lots more. Visit abamex.com for more info

Fishing/Marine gear Swap Meet - \$1 (San Diego Marlin Club) Its that time

of the year again and we are hosting a swap meet at the club-Located on Shelter Island, next to Pearsons Fuel Dock. Saturday March 14th 0700 until Noonish. Vendors, contact Don Wroncy 858-204-9621

12'6" Standup Paddle Board, Race **Board** - \$825 Comes with Carbon Fiber Paddle. Excellent Condition, No Dings, No fiber glass. 28"wide. Single Fin-Future Keel fin. Sup Leash and PFD. 760-717-3506

Shimano Torium 20 - \$120 Used. has a couple of minor scratches. New spool bearings. I also have a Braid belt for

25.00. 619-438-5226.

Oneill sleeveless wetsuit - \$20 with velcro shoulder Size Medium with veicro shoulder size Medium. Excellent condition It is a bit wrinkled from storage but is soft and no stitching issues or holes. 760-846-6235

Julian Wilson fins (Jw-1) - \$60 Firm. Julian wilson fins in great condition. Text 619-392-7123.

Zippi fish Surfboard 5' 8" - \$280 5'8"x 21 5/8"x 2 5/8" Twin Fin. Retro fish shaped in LA. Some repairs but completely watertight. Great for sma medium size waves. 808-489-3822

Santa Cruz Longboard - \$100 obo. Has a bottle opener on the bottom of it. I need to get rid of it. Hit me up! 760-715-2665

Fishing net - \$15 Good condition. 916-475-7801

Scuba Booties Size 10 - \$25 Pinnacle side zip Scuba Booties Size 10 with heavy duty bottom and fin strap retainer. Great condition. Cash only. Sorry, I will not deliver. 858-663-1913

Wide Variety of Matzuo Fishing Jig Heads - \$2 I have a wide variety of fishing jig heads from 1/8 ounce up. Most feature the Matzuo patented sickle

hook. All are \$2.50 per pack. 760-918-9303

9' 8" Iron Cross 98 - Mevers Model Surfboard - Longboard - \$299 Board is water tight, all repairs professionally done. Comes with (2) single performance fins, Dakine leash, & Destination board bag. 310-741-8882

Surfboard - \$175 Warner Somboard Surf Board in great shape. Comes with FCS FINS and New FCS Leash! 858-

Snorkeling Gear - \$50 Brand New Aqua flex Fins, Mojave Snorkel, Genesis Mask. Throwing in a used set

Water Conditions

SURFACE TEMPERATURE:
HIGH
60°F 63°F
VISIBILITY
10'–20'

Sunshine and light to moderate surge coupled with a light swell should make for good diving conditions off the San Diego coast. As it is the last week of lobster season (ends 3-18), boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

MARCH	THUR 12	SAT 14	MON 16	WED 18
SUNRISE	7:03	7:00	6:58	6:55
SUNSET	18:54	18:56	18:57	18:59
LENGTH OF DAY	′ 11H 51M	11H 56M	11H 59M	12H 4M

Moon Calendar



Arthur Grant in photo provided to Orange County Register



People get paid to do this?

Dana Point Harbor, about 3 o'clock in the afternoon, paddling along the breakwater about 50 yards from the end of it where all the sea lions congregate. It was a sunny and glassy day and the visibility in the water was about 40 feet. I saw this shape swimming toward me head on, and I knew it was a shark. It was heading straight for me about two feet beneath the surface and at the last moment saw me and was startled, and rolled to one side to swim under my board.

It was gray on top with a transition to a white underbelly and had an oversized tail. I estimate it was eight feet long. After it swam under my board, it went behind me and started to make a slow turn to the right and circled me two times.

I was on a bright red 14-foot paddleboard. I had a perfect look at it from several angles. It had giant oversized pectoral fins and a thick body with a pointed nose. I estimate it weighed about 250 pounds, what would be considered a juvenile. I glanced at the rocks about 20 feet away on the breakwater, and there were dozens of diver ducks and cormorants sitting and staring at me and the shark. At the end of the jetty there were about 20 sea lions, all high and dry, kind of looking over their shoulders.

Well-balanced personality

Crew listings come from SDWaterfront.com.
Mon Feb 23 0:31:53 EST 2015
Tyler Clark tcclark33@gmail.com
Crew Type: Cruising Boat Type: Sail
Position(s): Any position
Experience Level: Beginner
Résumé: Brand new to sailing with the exception of a 2-hour intro lesson I recently com-

pleted in San Diego Bay. Want to eventually purchase my own boat but need to gain experience first and figure this would be a great way to go about it.

Mon Feb 16 23:39:01 EST 2015 Felipe Soares 619-944-0335 Mr.soares10@ gmail.com

Crew Type: Cruising Boat Type: Either Position(s): Any position Experience Level: Beginner

Résumé: I am honest, courteous, friendly, I work well with others, responsible and most importantly hard working. I am also cpr certified. I've never worked on a boat but am willing to learn the traits.

Fri Feb 6 14:02:11 EST 2015 Troye Streicher 6195384727 troye121@ yahoo.com Crew Type: Cruising Boat Type: Either Position(s):

Experience Level: Some

Résumé: I am honest, courteous, friendly, responsible and most importantly hard working. I am extremely professional and work well with others as I have a very easy going, well balanced personality. I am also a qualified Life Guard.

Qualifications — STCW, Skippers License (Competent to launch jet ski, semi-rigid inflatable and ski boat), ENG 1. My Key Skills - Good organisational skills, Team Player, Likeable personality, People Skills, Hard worker with high energy, No Tattoos, Non-smoker. My interests — Ocean, Surfing, Fishing, Water Sports and Outdoor activities. My Plans — To firstly gain experience on either a sail or motorised yacht so I can further my career in this field.

of scuba pro fins as well, size medium. Fins are size small. 760-390-2431

6' Fish Surfboard Hank Byzak W/
Extras - \$150 | prefer my funboard, never got good enough to really enjoy this board. So it has to go to a better home. Selling this board with Leash, fins, go pro mount, and board sock. 850-293-1272

5'11 prescription Tuflite epoxy - \$170 This is a sick board. Surfed mostly in Santa Cruz. It comes with future fins.

Kayak bellyak - \$200 Bellyak good condition , lay down and paddle out

good for lakes or ocean , body-boarding or just for a good time on the water. Trades ok looking for fishing gear. 619-610-8165

Sevylor Fish Hunter Boat - \$125 9ft X 4ft. 6 person used once. 11ft X 5ft. Holds 1200 lb. Includes: Fishing rod holders and oar holders, chafing pads, fittings for 12V electric motor mount, and much more. 760-638-1005

Penn 6/0 114 h fishing reel - \$50 Penn 6/0 high speed reel (RED side plate) with 80# mono very good condition. 760-638-6853

Fishing accessories - \$200 for all.

Fish finder, Flippers, Float tube. 619-398-6684

Frabili Floating Bait pen for fishing
- \$25 Floating pen keeps your fishing
bait alive. 65 gallon size cost new
\$89 in excellent condition. No rips or
tears. 760 747 6239 -be sure to leave a

Kite Board - \$190 Gastra 135cm Kite board. Very good for choppy conditions. 619-246-2591

7'6 Hybrid Egg with Fins - \$375 This 7'6 egg or hybrid funboard is a super versatile shape. Dimensions: 7'6 x 21 1/2 x 2 5/8 Text 858-876-2120

Xcel Revolt 05 3/2 LT - \$175 Men's Xcel Revolt wetsuit 3/2mm. With new thermal quick dry lining inside. Glued, stitched and taped seams. Sized for men 6'1"-6'3" and 180-200lbs.619-219-9233

Extra Large Viper Fins Orange Dot -\$40 Extra Large Orange Dot Viper Fins In Excellent Condition 760-717-8187 KAYAK - TESLA NECKY- SEA KAYAK - \$1485 Fiberglass. Retractable skeg. Excellent condition; seldom used. One owner. 760-518-4012

Hoffman Surfboard - \$100 with lanyard and fins. Great condition. 6'2'

Needs to find a good home. Give me a call or text! 661-330-9310

Shimano Torium 20 with clamp -\$130 It has boat rash and could use a service. Been a great reel up grading reel clamp included and spectra 760-520-4716

Vintage 50's/60's Ocean City fishing reels - \$45 All four for \$45 or \$15.00 each. 1-Ocean City 939. 2-Red Langley Lurecast model 330. 3-Ocean City 993. 4-Ocean City 949. 858-536-8694

Fiberglass fishing kayak - \$450 Sit on top fiberglass kayak fresh paint, 12' Foam injected for extra floatability. 619 577-7925 cash only

NRS Work Boot Neoprene Kayak Shoes - \$30 Almost brand new. Size 8. No trades 619-384-9343

Fishing Rod and Reel Very good Condition ABU GARCIA - \$50 Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974

Sailboard cheap - \$30 endless hours of fun on your very own soundboard or take it out fishing with a cooler. 760-696-7604

Surfboard - \$200 Used surfboard, long "the inflight alien" 10'+, solo fin. In great

Fish Report

1/2 Day - 3/4 Day: Rockfish and Sculpin are the main catch on the 1/2 day boats with an occasional home-guard Yellowtail being caught. 3/4 day trips to the Coronado Islands are still putting up good numbers on the Yellows, as well as Lingcod and Rockfish. Sand Bass and Calicos are starting to show as the water temp holds in the low 60s.

1 Day to 2.5 Day: It's been real good for Yellowtail off the beach in the YoYo mode in 160 feet of water or so with most anglers catching limits. Rockfish and Lingcod are coming in good numbers and with size. Some real nice Halibut are being caught in 60' of water in the Colonet area. No tuna yet, but Bonito and Barracuda are abundant off the kelp edges in 100' of water

Long-Range - Baja: It's on at the Hurricane Bank but the Buffer Zone is not as productive as usual with mostly smaller grade Yellowfin Tuna. So taking the chance on heading into the lower zone and hitting some of the high spots for Grouper and Yellowtail might be a good plan. The fishing has been excellent all along the beach from Colonet to Todos Santos.

Freshwater: It's pretty much the word around the county that the Largemouth Bass are up and active a bit early. There are still some monster trout coming from the lakes that hold them. Shell-crackers and catfish are starting to show occasionally as though winter never happened.

Whale Report: The whale-watch operations are reporting multiple sightings of Gray Whales heading north and south as this epic season continues from Alaska down the line to the calving grounds in Baia.

Trout Plants: 03/18/15 Cuyamaca (1200), Poway (1500)

condition. 619-993-8394

Kayak - \$150 Inflatable kayak with back rest and paddle 619-985-6655

Nirvana 5' 7' Hybrid Shortboard - \$150 Nirvana "Paladin" Hybrid Thruster 5'7"/ 19" 2 3/8". Includes FCS FG-5 fins. Super fun all around short board great for all waves. 760-688-9089

Drysuit - BARE XCD - \$700 Large, used for - 25 dives and has been well maintained. It comes with low pressure hose, its own bag and I'll include undergarment. 858-524-6754

Wegener mini simmons 5'5" - \$550
Custom surfboard that is an incredible but doesn't fit my needs. Barely noticeable that it has been used. 858-

South Coast 5'10" fish - \$180 5'10 x 19.5 x 2.45 Normal wear on board. I don't surf this enough to justify keeping it. Comes with 6'0 board bag tri-fin setup and traction pad. 619-274-7507

Fishing combo - \$30 Shimano reel and nice rod for sale. 619-621-9992

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Shimano Curado 300E / EJ Saltwater Fishing Reel Brand New with Spectra -\$210 Spooled with Jerry Brown spectra. Never used. text 808-489-3822

Fishing rods/reel combo - clean 8 ft. Jig stick with Penn 500 jig master. 7ft bait stick with Penn 500 jig master. 170.00 for the pair. 619-670-6927

Dagger kayak - \$160 obo Dagger kayak in good condition. 619-384-9908 Catamaran - \$1650 1980 Prindle, nice sails, good condition, includes trailer and

sails, good condition, includes trailer and sail box. 760-533-2444

Photo Contest Winner



"when you least expect it your hit on by a shark.not the two legged type, caught in the Atlantic off the coast of Myrtle beach, fought this shark for 2 hours, until I finally tired him out,, Yes I am the best and hell with this shark," by Keno

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SUP Stu Kenson - \$700 9'6' x 29.25 x 4.25 This is a great board for the large Winter swells. Board is in great shape with only one ding. Call 619-306-9701

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Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergency paddle, two life vests, two seats. 626-824-2817

10' custom San Clemente Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for beginners, SUP, or paddle boarding. Let me know if you have any questions! 703-475-8838

5'11" Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board. 5'11" x 12 x 2-1/4" Good performance and very fast down the lines. Quad fin set up using FCS box's. Custom made in Oceanside by John Hromin. Never been used. 760-612-4004

Sevylor Fish Hunter Boat - \$110 4 person. Never used. Brand new. Manufacturer #5EV00840F313. Boat is 9ft X 4ft. 700 lb. Also have a 6 person, used once. 11ft X 5ft. Holds 1200 lbs 760-638-1005

Caddis Pro float tube - \$125 OBO Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket. Hasn't been used in about 4 years. 619 922-5725



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Removal

Satisfactory clank!

You toss the shell into the shucking bowl that every table has.

ot a lighter?"

It's this girl. We're both waiting to cross Fifth and E.

"No," I say, and wrestle my way through the crowds down to F, just as the signal turns red. "Got a lighter?"

Here she is again, same question. Forgets I'm the same guy.

Whatever, by the time I get down to K, I'm glad to spot Lou & Mickey's, the steak and seafood place

& Mickey's, the steak and seafood place, right before the railroad tracks. Duck in under the wrought-iron entrance.

Actually, I've been waiting for this a long time. Desperate to try their patio. Counting on happy hour to make it possible.

But now, I look around me. Wow. Major redesign. They have opened this sucker right up like they took a can-opener to the walls. A row of brown-cushioned benches and classy cork-top tables lines the sidewalk. And beyond, an entire horseshoe bar has been exposed to the world.

Normally, no way is this my scene. Lou and Mickey's has been the primo conventioneers' trap for years. Like, 50-dollar steaks and 30-dollar pork chops. But I still sigh when I go past, because they've got the best patio in town. No severe iron grills like the rest in the Gaslamp. Just planters with flowers to define the edges.

So, tonight, I head inside. Then back out, escorted by one of the welcomers.

No, not kicked out. I could have sat at the cool, white tile bar, with all the sports screens and chatty barkeeps. But, no. Need to be out on the street. And at L&M's, you can sit anywhere, even if you're just here for happy hour.

So, I sit up to one of the high tables alongside the sidewalk, let a frisson of satisfaction ripple through my bones, and take in the scene. Purple trees shine out from the Hard Rock Hotel across Fifth, guy struts up and down with two dobermans, clipped ears, clipped tails, enjoying the power the mutts lend him. A new Starbucks right next to Nobu is already bulging with customers.

And right outside, this guy flicks lighted

parachutes into the air and lets them float down like glow worms. A pedicab with a blonde doing the pedaling trundles by. One of the Ukraine girls who stayed after the summer season? Probably. Only thing to interrupt her is the railroad crossing

bells. And, boy, once they start, they don't stop. A three-engine freight train comes hauling slowly past. This could go on forever.

Time to check happy-hour bargains. Gabby, the red-waistcoated server, comes up with the big main menu. "Happy hour?" I ask. Feel bad. She hunts out a slim green-bordered card. One side says "sips" and the other "bites." Main thing in "sips" is they have pints of Coors Light, Coronado Island Pilsner, or Stone Pale Ale going for \$4. And on the "bites" side I see you can get chow for \$1, \$2, \$4, \$6, or \$8. A buck'll buy vou one Cherrystone clam or an ovster ("shucker's choice") on the half-shell. Two buckeroos will buy a Peruvian Bay scallop, a basket of shoestring fries, or a small Caesar salad. We start hitting real food at \$4. Like, an "authentic cart hot dog," a "filet mignon taco with pico de gallo," half a grilled jumbo artichoke, or "steamed Mediterranean mussels."

Then, for \$6, the most popular item, I'll bet: "Lou & Mickey's bar burger." Or they have a three-shrimp shrimp cocktail, fried calamari, or beer-battered fish and chips. Eight bucks? Open-faced steak sandwich or teriyaki filet mignon tips.

For me, no questions, no hesitations. Mainly because I see the witching hour of six is only ten minutes away. End of HH!

So, mussels, check. That's four bucks. Then, can't resist that half "jumbo" grilled artichoke, also \$4. And, what the heck, the burger, \$6. And need a brewski. Get the Island Pilsner from Coronado Brewing (\$4). 'Course, as soon as Gabby disappears with my order, I real-



The half jumbo artichoke looks underwhelming, but taste and texture conquer all doubts.



Gabby

ize I've gone over the top. Lessee: Four, eight, twelve... ayee! Eighteen Washingtons. And that's before tax'n tip.

Ten minutes later, a kitchen guy lays out the goods, and it's a pretty impressive array. Except, that half "jumbo" artichoke turns out to be two little piles of artichoke leaves. No actual artichoke. Bummer. But the first leaf I dip in the creamy garlic aioli sauce, and then scrape off with my lower teeth...oh, man. Total taste heaven. The mussels come swimming in an iron skillet, in a white-wine sauce with garlic, parsley, butter, salt, and pepper, and they taste great with a chunk of bread. They make a satisfactory *clank!* when you toss the shell into the shucking bowl that every table has.

But, okay, I guess the big prize has to go to the burger. For starters, it just looks so danged beautiful, wrapped like an overfed babushka in its paper shawl. But that's what I like: there's nothing mean about it. And for happy hour, they could have skimped and who'd complain? Above all, the meat patty is big and squelchy and deliciously rare.

Just this and a beer would have come to \$10 and been totally enough.



A row of brown-cushioned benches and classy cork-top tables lines the sidewalk.

Turns out burgers was what the original Lou and Mickey King were about from the get-go. Started off with a burger joint in 1945, ended up with a chain. Their sons Jeff and Sam opened this and named it to honor them.

Honestly, it's a struggle getting through it all. I walked in and waddled out. Just fit through the wrought-iron arch. Kidding, but that's how it feels.

I join the sidewalk swirl. Now if I can just avoid that gal with the unlit cigarette. ■

 $(@SDReader_EdBed)$

The Place: Lou & Mickey's, 224 Fifth Avenue, Gaslamp, 619-237-4900

Happy Hour Prices: One Cherrystone clam, \$1; one oyster, \$1; Peruvian Bay scallop, \$2; fries, \$2; small Caesar salad, \$2; hot dog, \$4; filet mignon taco, \$4; grilled artichoke, \$4; steamed mussels, \$4; burger, \$6; shrimp cocktail, \$6; fried calamari, \$6; fish and chips, \$6; steak sandwich, \$8; teriyaki filet mignon tips, \$8

Happy Hours: 4:00–6:00 p.m., Monday to Friday

Buses: 3, 1

Nearest bus stop: Fifth and Market

Trolley: Green Line

Nearest Trolley Stop: Gaslamp, 20 yards away





Tacos à la Cousteau

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Awesome organic tacos, but where's my beer?

1302 North Coast Highway 101, Leucadia. I could have a new favorite neighborhood taco spot —

at least I will, if I ever successfully make the move to Encinitas or Leucadia. In the meantime

I'll just have to be content admiring Haggo's Organic Taco from afar, taking solace in the fact that I'm saving a little money living in a lower rent neighborhood and eating cheaper tacos while I'm at it.

Granted, most of the tacos in town can't claim to be organic, served on non-GMO corn tortillas. They also don't cost \$4 and up, à la carte. That's my first knock on Haggo's, though it's

kinda tough to hold it against them. Beachtown real estate, locally sourced and organic ingredients, and a clean new location are bound to drive up the cost. But while these are slightly bigger than street tacos, they're not so much so that they'll fill you up. A two-taco combo plate served with rice and

red beans runs about 10 to 12 bucks, depending on which tacos you choose.

That's not outrageous by any means, but in a taco-shop context it starts looking a little steep, especially since it left me wanting more. With tax and tip, my lunch made it to 14 bucks easily, and I would've had to spend another 5 to get that third taco that may have sated me. That's without ordering a drink.

And while I'm nitpicking, ding number two is the drink selection. There are multiple flavors

of two varieties of probiotic drinks (kombucha and KeVita), but no beer. Seriously? A taco-and-burrito joint within blocks of the Pacific and no beer? This verges on heresy.

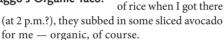
But I really am going out of my way to complain. These tacos are fantastic. I want them bigger because I didn't want the meal to end. I craved beer to go with them because I wanted

the perfect palate refresher following each bite so I could experience the great flavors anew

with the next.

The organic beef taco featured sliced flank steak slathered in a stew-like sauce, cumin-lime *crema*, caramelized onions, and cabbage slaw. It may not have been the most authentic carne asada–style taco in town, but it weighs heavily on my memory. The Cousteau fish taco features the fresh local catch of the day with that *crema* and slaw, and I lucked out that this daily

catch was my favorite: halibut. Again, I would have loved more grilled fish squeezed into the tortilla, but the moist and flaky plug of halibut was well seasoned, contributing one of the first mango-topped fish tacos I've ever genuinely adored. The red beans were pretty good, too, and though they had just run out of rice when I got there



I never caught on to the original Haggo's location, but now that it's moved about 50 feet up the highway I look forward to returning to stand in line for its popular counter service. To soak up the colorful decor in its Jacques Cousteau–and–Wes Anderson–obsessed dining room. (I suspect the *Life Aquatic* movie poster may be load-bearing.) Or, I'll once again grab a seat on its long outdoor patio overlooking



Avocado Highway, an orgy of flavors and textures

the Coast Highway and chew slowly, silently plotting my early retirement to a North County beach. Maybe I'll even try the vegan patty taco someday.

by Ian Anderson

Open wide

4135 Park Boulevard, University Heights. I learned my lesson the hard way about eating in, rather than taking food to go, at the deli that is jokingly named for its entrance, Big Front Door (and also for its titillating acronym). The lesson being that my sandwich of choice is best enjoyed in private. That sandwich is the Avocado Highway, a delicious monster of a sub that contains what I swear is an entire avocado, along with roma tomato, parmesan crisp, lettuce, and a sprinkling of oil and vinegar (\$9.50). For an additional two bucks you can add bacon, which I often do. All together, it's a decadent texture orgy, with the creamy avocado, that salty/savory/crispy parmesan layer, the cool sweet tomato, crispy lettuce, and chewy bacon.

But here's the problem: the moment I take a bite, a good amount of that goodness squeezes its way out from between the bread. By bite three, there are telltale smudges of avocado on one or all of my fingers. This is when I grab utensils. As I draw closer to finishing, the paper wrapping-turned-plate looks like

the scene of a messy sandwich murder. I look around and hope I don't recognize anyone I know as I try to contain the chaos and get all those flavors and textures that escaped the bread into my mouth. Lesson learned, I now only get this sandwich to go, so I can enjoy my fare with abandon, away from onlookers.

David, in a bid to shame me, leaves no trace that his sandwich was ever there as he

takes the last bite of his Cali Cubano, a torpedo sandwich with house-cured and smoked pork loin, jack cheese, pickle, red onion, avocado, mustard, and jalapeño aioli (\$10).

About that "house-cured and smoked" pork loin — BFD sells most of their sandwich meat (and salads and sides) from a display case. We have taken home house-smoked turkey and double-smoked ham, all sliced, and plated it with a sampling of cheeses for parties. The meat is flavorful enough to be enjoyed all by its tasty lonesome, right out of the fridge.

On occasion, I'll order a cup of soup (\$3) to go with my sandwich (it's \$5 for a bowl, \$9 for a quart). The soup is made in large batches and sold until it runs out, at which time the chef switches to another of the 15 or so recipes in the rotation, including tomato bisque, blackbean chili, cream of broccoli, "loaded" potato soup (with sour cream, scallions, and bacon), and one of my favorites, mushroom. I hear this one's about to be back on the menu again soon. A thin, complex, and rich soup, BFD's version packs an umami punch that rivals my other favorite mushroom soup in town, which is served at 3rd Corner.

BFD also offers an interesting selection of wines, among other regular and boutique beverages (craft and artisan sodas). These are easy to grab for orders to go, as from now on, mine will always be.

by Barbarella Fokos



brown rice should be. Haggo's Organic Taco.







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Thomas Lux

RESTAURANT

Your temporary town square's almost ready

1188 Market Street, East Village. "Ring for kisses," says a blurb on the red bell at the counter. "See how it feels."

Oh, I see. The "See how it feels" bit is talking about the tip jar.

Still, the bell sets the atmosphere.

This means one thing: the Quartyard, a whole town square in the making, is open.

Or at least the Meshuggah Shack, which is built into a shipping container, is up and running, right here on Park Boulevard, just up from the Park and Market trolley station in East Village. They're selling every coffee you could imagine, plus teas, pastries, the usual deal. But where it's at is not the usual deal. Railroad ties keep the dirt floor level, casual tables and umbrellas give you plenty of space to hang out. And Jessica is setting the vibe.

"John Bertsch is a weirdo," she says. "He allowed me to decorate up this whole container. It's only because I'm kinda weird, too, that he let

Meshuggah means "crazy" in Yiddish, she says.

John Bertsch owns the Mission Hills Meshuggah Shack coffee hideaway. Jessica has been with him for the past three years and now is running this place. They opened here February 17th, and Jessica says business has been brisk since that first Tuesday.

"We open at six in the morning and we have East Villagers and students from the NewSchool coming right from the get-go."

This is the project that three architecture students from East Village's New School of Architecture and Design across the road started as their graduation thesis, and ended up turning into an actual project.

The idea came from a problem: What to do with the empty land filling part of the block between 11th and 12th avenues and G Street and Market? Some developer wants to put up a 40-story behemoth there, but not till the time is right. Meantime,

it has been sitting vacant, unused and an eyesore.

So, a bit like in the spirit of pop-up restaurants, these guys decided to create a popup community square that would be cheap to put up and easy to dismantle when it came time to move on. They have agreed to up-sticks after two years, if necessary.

One of the students, David Loewenstein, happens to be in the next container — read Head Office of Rad Lab, the company they formed to make the project happen and he says the "cheap" thing came up against a thousand realities.

So the tab's already at \$1 million.

But it's happening. The plan for the March 7 grand opening was to have an outdoor sausage-style eatery, rotating food trucks, art galleries, farmers' markets, a real beer garden, and space for gatherings of all kinds. Music, film festivals, fashion shows, even pet adoptions are going to happen.

Who knows? This could become the soul, the social focal point that East Village has been searching for, even if it is temporary. And you





Zen-like

The 2015 U.S. Coffee Championship wrapped up at Long Beach Arena on February 22nd Awards were given for brewing, tasting, and latte art, as well as an overall barista champion. In the five overall categories, only one coffee professional from San Diego took part: Café Virtuoso roaster and cofounder Stephan Vonkolkow, who placed third in the Roasters Choice competition.

Fifteen roasters from around the country brought beans to this contest, which evaluates quality with added emphasis on

roaster-controlled elements: acidity, body, and sweetness. For the first round, all competitors worked with the same batch of green beans from Peru. Six finalists moved on to the second round, where they submitted origins of their choosing for a blind tasting. Five certified judges rated the coffee, with a people's choice component contributing 20 percent toward an aggregate score that determined the winners.

Vonkolkow says his preparation for the competition wasn't altogether different from his daily approach to roasting at Virtuoso's shop in Barrio Logan. "We have a number of really well-trained palates here on the staff," he says, "I definitely utilize them." Regarding the Peruvian coffee, "We decided it had some really nice sweetness in the lighter roast levels." However, he wanted to avoid too light a roast. and not just because it would cost him points: "There's a couple guys in town really pushing the border towards ultra light," he says, "and you get some amazing characteristics...but also you'll notice in the aftertaste there's kind of this grassy, vegetal taste that lingers — that's not



Cafe Virtuoso's Shilicho Ethiopia garnered third-place honors.

necessarily pleasant all the time."

Through several rounds of profiling, he experimented with time and temperature adjustments, even blending two different roast levels. Ultimately, he settled on a single roast the team felt offered the best expression of the bean. Not coincidentally, he says, "Three of the guys who moved on wound up with roast curves that were really similar to ours."

For the finals round, Vonkolkow brought Virtuoso's 94-point Shilicho Ethiopia, a washed bean from the Sidamo region that's part of Royal Coffee Importers' Red Cherry Initiative. According to Vonkolkow, this means during the harvesting process, farmers "only picked the perfectly ripe cherries," resulting in "a much higher quality cup of coffee." Like all of Café Virtuoso's coffees, the Shilicho is certified organic.

Vonkolkow says he's motivated to compete by the chance to talk shop with other roasters. "I always learn a whole volume of information every time I go through some sort of contest process, he says. Though he holds a degree in electrical engineering and often approaches roasting with the mindset of a scientist, he says lately he's been embracing the artistry of it.

"You have to be in touch with the coffee," he says. "And I felt really uncomfortable about expressing this for a long time, but now I'm friends with a number of really excellent roasters from around the country, and I've heard them all describe it the same. It's very meditative when you're roasting.... It's a zen-like thing." ■

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30th Street. (NORTH PARK)

My Big Fat Greek Cooking Class Learn to cook dolmas, baba ganoush, spanikopita, sauteed halloumi, grilled veggie salad, grape/halloumi/tarragon salad, lamb skewers with taziki, and Hipcooks' baklava. Saturday, March 14, 11am; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Tea & Food Pairing Join chef MaryAnn for a hands-on cooking and sampling experience. We'll explore the wide flavor range of various regional teas and the food that best complements them. All skill levels welcome. Thursday, March 12, 6pm; \$30. 18 and up. Y Cook Community Kitchen, 2929 Meade Avenue. (NORTH PARK)

Vino and Views Mexican Wine Tasting on the Seaside Patio. Take in the views and taste wines from 18 of Baja and Napa's premier wineries. Travpassed hors d'oeuvres will be served and wines will be available at below retail prices. Tickets for the exclusive wine tasting are \$25 per person. Prior to the tasting, participate in our Mexican Winemaker Symposium from 2-3pm for an additional \$15. For more information, please contact Maurice at maurice@dinecrg.com. Saturday, March 14, 3:30pm; \$25. 21 and up. SEA180 Coastal Tavern, 800 Seacoast Avenue. (IMPERIAL BEACH)

never know. Two years could become five. And if not, there are other wasteland lots that Loewenstein and his fellow student entrepreneurs can shift their circus to. If East Village lets them.

Right now I'm sitting at the lone table Meshuggah Shack has, surrounded by shipping containers, ditch-diggers, and huddled groups, pacing out the ground and writing things down. Me, I'm sipping my \$3.50 "Crackhead" chai latte that's actually totally delish. It's loaded with clove, cinnamon, cardamom, and black tea. Nice to sit in the dirt, watch this part of the world go by, and wait for the whole new community to happen. Because Meshuggah Shack is only the first act.

by Ed Bedford

FOOD & DRINK

Bread Basics Enjoy a warm slice of artisan bread fresh from vour own oven. This class will walk you through preparing and baking a variety of artisan favor-

ites like sourdough, focaccia, and baguettes. You'll learn timetested and time-saving techniques that make good breads great every time. Sunday, March 15, 10am; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Cheesemaking Fundamentals

Learn the fundamental processes behind fresh cheese making and techniques for making pressed cheeses and aged cheeses such as cheddar, gouda, and camembert. We will make from age blanc, ricotta, queso fresco, and demonstrate the processes involved in making feta, swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. We will have samples of the various styles of cheeses you can make at home from Venissimo, as well as other refreshments. Finally, you will receive a packet with a recipe booklet to make the cheeses from the class as well as basic supplies to get you started with your cheese making. Limited to 18 participants. Thursday, March 12, 1pm; Saturday, March 14, 1pm; \$65. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY

Dobson's: Baja Food & Wine Week Dobson's Bar & Restaurant's chef Martin San

Roman, recently named a culinary Ambassador of Baja as part of the Baja California Ministry of Tourism's Outstanding Host program, presents a week-long celebration of the cuisine and wines of the region. The Baja French inspired dinner will feature four courses paired with wines from Guadalupe Valley, known as the Napa Valley of Mexico, including Alximia Winery, Monte Xanic, and Las Nubes. The dinner includes three tastings of wine. Each dish in the celebratory menu will marry chef Martin's classically French techniques with select ingredients and flavors from Baja. First course: Bleu corn tostada served with mussels and chanterelle mushrooms, pinto beans and chicharron or baked Baja clams with chorizo, smoked marlin, and gratin with Ramonetti cheese. Second course: Cream of lobster Puerto Nuevo style or Tempura oysters and arugula salad with wine caramelized carrots and prune vinaigrette. Third course: Braised short rib with red wine, black olive and Pasilla chile sauce over a grilled fresh cactus or fresh scallops on a crust of ancho chile and molasses and mango chives beurre blanc or grilled Tecate quails with

fig sauce and red wine risotto. Fourth course: Apple burrito with vanilla and olive oil ice cream or date and cheese tart. Thursday, March 12, 11:30am; Friday, March 13, 11:30am; Saturday, March 14, 11:30am; \$60. Dobson's, 956 Broadway Circle. (DOWNTOWN SAN DIEGO)

Food for Thought Festival

This celebration of cooking and healthy food will feature Kitty Morse, author of Mint Tea and Minarets: Deana Gunn, author of Cooking with Trader Joe's; George Thornton from San Diego's The Homebrewer shop; a Japanese onigiri program for teens, "Free Spirit the Clown"; and more. Saturday, March 14, 10:30am; free. La Mesa Library, 8074 Allison Avenue. (LA MESA)



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Turn up the deep end!

Singer/guitarist Elias Avila of Groms learned about 1960sstyle garage rock at the border.

"For about two years, me and my dad lived in Tijuana. It was a good two hours to get across the border each morning. That's when I learned

Joey Johnson and drummer Wesley Harding, both 18, and guitarist Ween, 16, are still in high school.

But aren't most of the kids now into EDM...and radio-

"I noticed a lot of 15- and 16-year-old kids in the Claire-

the inside track

about the Sonics and the Kinks'

Groms is among a wave young bands that are reprogramming the local scene.

"I noticed at a Frights show

mont and University City area who are obsessed with Jimi Hendrix and Ty Segall." Avila says, for teens, the music mindset is changing. "When I was in high school it was all



Kids these days — playing like kids those days. These are Groms.

that it's all about the energy of a live show," Avila tells the Reader. "I'm over indie. I don't want to play to a bunch of kids nodding their heads."

about pop. If you were into rock you didn't talk about it." But where to play when

"With the Ché Café gone, we've been seeing a lot of house shows going on. We just

played a show in an empty pool.... As long as we're done by 10:15 and they don't have a warrant, we can tell the cops to

Avila savs Groms were happy to gig at the all-ages Dial in Temecula until it went away last year. "It was a collective that got evicted from its space."

He says Groms will not be going back to the all-ages Epicentre, which he says relies on a pay-to-play business model.

"I know bands who were told that unless they sell all 30 advance tickets and turn in \$300, they aren't playing. Payto-pay is complete bullshit. It is an ingenuine way for bands to meet other bands. It's like you are a Shady Francos fan or a Groms fan but not both. Sometimes when one band is done playing, their 30 or 40 fans leave and won't stay for the other bands. I like meeting new fans through shows and develop a genuine fan base rather than heckling our friends to pay for presale tickets. Bands and their fans need to interact with each other and stand up for themselves and not feel like they are dominated by the venue."

Groms, Beach Goons, Sandy Cheeks, and Wild Palms appear Friday the 13th at the Lavender House in Vista.

— Ken Leighton

Appropriate language.

Gang of Four just released the year's best album so far, What Happens Next. They play Belly Up March 25. Guitarist Andy Gill chimed in over email.

What are your memories of playing San Diego?

"We've played San Diego

"I was discussing the need to get a decent singer down to the studio to do better, more in-tune versions of my roughguide vocals, and then Gaoler



Andy Gill and his current Gang of Four comes to Belly Up March 25.

many times over the years. It's a great place with lots of charm. I don't recall the name of the venue, but one gig which sticks in my memory was when we had REM supporting us."

You're the only one left from the original Four. Do you miss the others in any way? Do you keep in touch?

"There have been so many different rhythm sections over the years. My two favourite bass players would be Thomas McNeice, who has been in the band now for eight years, and Gail Ann Dorsey. I'm very much in touch with Hugo, the original Gang of Four drummer. He is coming to the Boston show, which is in a few days' time."

Who are the current other three and how did you select them?

turned up one day. We did a gig in London at the Lexington and it went very well. We've now been all over the world with him, and I think he's really great. He has great vocal range and power and an intense stage presence.

"Thomas was the bass player in El Presidente and I saw just how good he was and what a strong stage presence he had. He continues to be a driving force in the band: an incredible bass player with an amazing live dynamic energy.

Thomas and I auditioned a bunch of drummers when we needed someone and Johnny Finnegan was easily the best, precise and powerful."

How has the band's mission changed, or not changed, over the years?

"I think the thing which has stayed the same is the desire

to try and create new musical forms for the times we are in. Entertainment [the debut] was an attempt to do that — to create a new and appropriate language, and the mission behind the current album is essentially the same. It sounds different because we are living in different times. Besides that, I would say that the point is to create and present provocative and exciting music and ideas." – Andrew Hamlin

Every 25 years... "A band never really truly breaks up until someone dies." That is how bassist Mike Jones describes Saturday's first smART Teens show in almost 25 years.

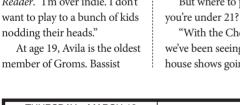
All four original members — Jones, guitarist Joe Comacho, drummer Conway Bowman, and singer/songwriter/guitarist David Moye — are getting the band back together.

For a little over a year (1990-'91) the smART Teens were the house band at Megalopolis, the long-closed bar at Fairmount Avenue and El Cajon Boulevard.

"It was the underground land-of-misfit-toys kind of bar," Jones tells the Reader. "The four of us were just sitting at the bar on a Monday night and the owner Julie said, 'You have a full band between you, so why don't you get up and play."

That impromptu jam, merging Moye's wit and the

(continued on page 58)





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others' musicianship caught on. The smART Teens became the Wednesday-night house band. "The Megalopolis was

smART Teen Moye employs some interesting instruments. (Is the kid behind you dancing or running away, Dave?)

the starting place for a lot of bands," says Jones.

"It became kind of the musicians' bar," recalls Moye, who says local notables Paul O'Beirne of Rocket From the Crypt, Gregory Page, and Bart Mendoza were some of the smART Teens regulars who would watch and sometimes sit in with the Teens as they ran through raucous favorites such as "Raised by Dogs" or "Mr. Belvedere."

"I was an extra on an episode of *Full House* with my [twin] brother," says Moye.
"On the way home I was inspired to write 'Mr. Belvedere,"

where I reimagined him as a pedophile. 'Mr. Belevedere stop staring at my derriere' is a great rhyme. That's always a crowd-pleaser."

While other local bands from the *It's Gonna Blow* era were getting serious, The smART Teens were conduct-

> ing tweaked, twisted Megalopolis singalongs to "Float On," by the Floaters, or "Come on Get Happy."

"The smART Teens are like one of those flowers that blooms every 25 years," says Jones. "It blooms, it stinks really bad, and then it goes away for another 25 years. That's us."

The smART Teens appear Saturday at Bar Pink.

— Ken Leighton

Say it ain't so. In February, the San Diego Chargers dropped a bomb when they announced plans to build their own stadium in Carson, California, a suburb of Los Angeles. This, in the midst of ongoing negotiations with the hometown government to fund construction of a new stadium here. But if that wasn't enough, the real kicker came when the team announced their choice of business partners: arch enemies the Oakland Raiders. With all the media pundits and prognosticators mouthing off about what they think should

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or could happen, we wondered what other local entertainers think.

"The Raiders and the Chargers sharing a stadium in Carson," says bassist John Osmon, "makes about as much sense as Sarah Palin moving in with Kim Kardashian."

Jonathan Savage of the Red Not Chili Peppers feels like hometown fans are at the bottom of some kind of pyramid scheme. "San Diego has built the entity that is the Chargers through an emotional and financial investment that has lasted nearly half a century. To think that the Chargers could be sold without the people of San Diego having final word is what makes any deal most upsetting."

Sam Lopez specializes in doom guitar and lives in the vicinity of the Chargers' current stadium, Qualcomm. "It's unfortunate that San Diegans will lose jobs because of this. Why are they moving? They want a better stadium? What's wrong with the one we have?"

OVERHEARD IN SAN DIEGO:BIRCH AQUARIUM

The Truckee Brothers' Christopher Hoffee: "My memories of the Chargers are of tailgate parties with friends and only remember the feelings, not the scores. The cannon that went off after every touchdown. The red-headed girl I met playing touch football. The nachos with double jalapeños. Wearing the Kellen Winslow

Parties with Hends and Wearing the Kellen Whistow

YEAH, BUT NOW

I'M TOTALLY JONESING

FOR SEAFOOD!

Claudia Russell on the potential Chargers move: "Fans feel betrayed and irrelevant.... Fandom is a thankless business."

family. Playing that awful 'San Diego Super Chargers' song all the way down from North County. We would play Nerf football in the lot, eat barbecue, and make frozen margaritas and bring them into the game in plastic water bottles. I can

jersey. The point I am making is that the Chargers are the Chargers because they are the 'San Diego' Chargers. Our town. Our people. Our family. They are nothing to me without that."

"Oh man, it's the end of

an era," says Tori Roze, who fronts soul-rock band the Hot Mess. "I could've told you I saw this coming. It's just so sad that it's even on the table for discussion."

Blackout Party's Brian
Holwerda grew up in the Bay
Area and follows the Niners.
Not a Bolts fan. "But I feel bad
for friends who have supported
the Chargers over the years.
I do think sharing a stadium
with the Raiders would lead to
some interesting parking-lot
dynamics; i.e., stabbings."

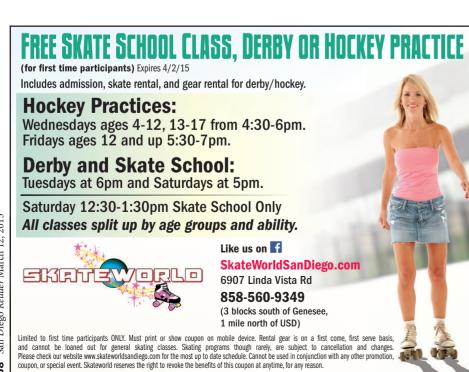
"It makes me sad to see so many of my pals who are lifelong, diehard fans feel so betrayed and irrelevant," this from jazz-radio deejay Claudia Russell. "Fandom is a thankless business."

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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CHAVICE This Week In Music

Thursday 12

Before frontman Drew Thomson hooked up with Single Mothers, he spent a year as a gold prospector in a town called Swastika. (You can't make this stuff up, people.) But the vein Thomson tapped was his own, returning to his college town of London. Ontario, with the vision and verse that make him a contender for punk poet laureate. Thomson admits that his singing's worse than his guitaring, "And I was really shitty at guitar," he told Pitchfork. "Lyrics are always first for me, and then I just fit them into the song as it goes. I always say that the band writes the music and I just ruin it." I'd say that's in the ear of the beholder, Drew, because to my post-punk-loving ears, Single Mothers are among the cream of a crop of literate, landlocked bands (and I'm talking a physical and emotional landlockedness) that include the Hold Steady, primarily, but also Viet Cong, Fucked Up



SINGLE MOTHERS AT SODA BAF

and Protomartyr. Touring in support of their very recommendable Negative Qualities record, Single Mothers will snark up Soda Bar after Dirty Nil and Scuffs.... Best of the rest Thursday night: the "river of danger" meets the Pacific when deep-crate desert rockers **Rio Peligroso** take the stage at Cardiff's seaside mainstay the Kraken. The rock 'n' tonk quartet's in its element here, so dust off your dancing boots, as the boys're planning a barn-burner...SanFran soul-pop band Geographer finds its way to Casbah. They are touring in advance of Ghost Modern, which is due to drop on March 24. Geographer's cartographer Mike Deni calls it "soulful music from outer space." Uh-huh. Portland indie kids **Wild Ones** open the show. Steel Train/Fun guitarist Jack Antonoff's other other band, Bleachers, brings Strange Desire to House of Blues after Joywave and Night Terrors of 1927...while hardcore Canada band Comeback Kid hits the Stronghold with its new disc, Die Knowing, after SoCal pit-spinners No Bragging Rights, the Greenery, and Life for a Life



TWIN SHADOW AT BELLY UP

Friday 13

Welcome to Crystal Lake, campers, where Friday the 13th is packed with possibilities! Starting with '80s-style throwback act **Twin Shadow**, who are gigging at Belly Up in advance of this year's Eclipse (out next Tuesday). The Dominican-born, Floridaraised, Berlin-educated George Lewis Jr. is riding a crest of a coupla critical hits (Forget, Confess) that describe a love of late-era Bowie and Peter Gabriel, which is to say their radio hits. Kind of fun, actually, to play "pick the influence" on Twin Shadow tracks. Not usually my bag, but dude is smoove. Will make a great date show.... Looking for more of a spicy party mix? The **Little Richards**, the Woggles' Mighty Manfred and his Magnificents, Shady Francos, and the Two Tens fill a retro bill at Casbah, where the tunes'll run the gamut from rock-n-soul to surf sets and garage punk.... Else: Soda Bar sets up NorCal shapeshifters Velvet Teen, who are on their way to a string of dates at SXSW. Slow Bird and Nicely set that one up the local soulful R&B band the



And his Goddamn Band play
the all-ages Irenic
after Dads and Field
Mouse. Devine found
his volume and edge with
last year's Bubblegum, which
finally gave his pop-pundit poli-

tiking something to chew on.

Saturday 14

Casbah has **Dengue Fever**. The L.A.-based globe-pop indie hits have infused their Cambodian surf (sounds that found Cambodia through U.S. forces radio in the '60s) with spy-movie soundtracks, jazz-funk, psychedelia, and synthy new wave to left-of-center success over their 15-year career, garnering critical praise and worldmusic awards, affording them philanthropics for the folks back home. Dive into *The Deepest Lake*, the band's latest collection of short, sharp pop and longer jazz workouts. Avant-core duo **California Bleeding** will open the show.... Uptown: L.A.

psych-rock act Wand's Ganglion Reef was one of last year's creeper records that would pop up on the ol' shuffle and I'd just assume it was Tame Impala. My bad. It's a terrific record that's hard but sweet like the Sweet, heady like "the Verve with a sci-fi fetish." Them and Walter TV, Gooch

Palms, and Death Valley Girls will fill an indie-eclectic bill at

Soda Bar Saturday night...Pac Nor'west grungers Naomi Punk headline sets at the Tower after PC Worship and Sub Tropics. Parquet Courts are big fans of Naomi Punk. I assume for their similar-sounding blunted hooks and de-tuned, stumbling song style. If you haven't checked out Naomi Punk's *Television Man*, it's the dark side of Nirvana — the band and the state of mind. Fans of the brand ought to get on it and get in on this gig...and Americana guitarist and onetime member of the Black Crowes Jackie Greene will be at Observatory North Park with Left Coast folkie Lauren Shera, who apparently has got mad skills playing old-timev clawhammer banio On the roots 'n' blues front, you've got **Black Market III**'s inaugural Roots Fest at Brick by Brick, featuring, of course, BMIII, as well as Sickstring Outlaws, Scott Mathiasen & the Shifty Eyed Dogs, and Whiskey Circle...while Bay Area blues great Tommy Castro & the Painkillers belly up to Belly Up behind their latest Alligator Records

DENGUE FEVER AT CASBAH

Sunday 15
From Sacramento, punk

KEVIN SECONDS AT

record, The Devil You Know.

From Sacramento, punker-turned-trubadour **Kevin Seconds** (7 Seconds) plays Bar Pink with local flim-flammer

Grampa Drew and Matt Strachota (Long and Short of It). Seconds last year released New Year's Rulins, "songs

inspired by Woody Guthrie's 33 New Year's resolutions for 1943".... The Burger/Loolipop

South by Southwest caravan pulls into Casbah Sunday night and features **Gap Dream**, **Max Pain**, **Pearl Charles** and more...while the L.A.-based psych-pop Paw Tracks artist **Dent May** plays Soda Bar with **Tower** and **Citrus & Katie**.

Monday 16

New York folk-rocker and all-around Righteous Babe **Ani DeFranco** is touring in support of her latest, *Allergic to Water*. She will split a bill at House of Blues with folk-pop trio **Pearl & the Beard**, who are touring in support of their new record, *Beast*...while Casbah's Anti-Monday meetup's

serving local freshness in **Bandalier**, **Diamond Lakes**, and **Botanico Chango**.

Tuesday 17

Happy St. Patty's Day, Mick, Ms. Mick...hip-hop and pop artist **K Flay** has the mic for an early set at Casbah. Flay's *Life as a Dog* has been described as Lorde for the bored, pop songs rapped

with a punk's sneer. That starts at 7p. And then it's drinkin' music. I'm talking shamrock 'n' roll by the **Downs Family**, after gypsy jam band **Quel Bordel**.... And at House of Blues on Tues, you've got psybient trance bands **Shpongle** and **Phuture Primitive**. Measure your head before ordering.

Wednesday 18

In 1993, the Blake Baby/Lemonhead/Some Girls/ Minor Alp (take your pick, she made them all better) singer/songwriter/guitarist Juliana Hatfield released her breakthrough as a bandleader with the **Juliana Hatfield Three**'s *Become What You Are*. Homegirl's (*Chowdaheads represent!*) going to play those tracks front to back and I'm sure a whole

bunch of other stuff we yell at her. Burning of Rome opens the BUT show... If that one's too far out of your zip code/ price range, 25-year-



JULIANA HATFIELD THREE AT BELLY UP

strong cholo-core quartet **Union 13**'s at Soda Bar with borderland hardcore bands **DFMK** and **Infirmities**...while on the quieter side of town, woodsy folkies **Midnight Pine** play the Whistle Stop...and that *Great Despiser*, the acoustic road warrior **Joe Pug**, checks in at Casbah.

— Barnaby Monk

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Late Night Eats till 1am

Loony in La Mesa

"Bands from the 1960s evolved based on the technology. We ignored technological advances... the evolutions are personal."

PATRICK HENDERSON

hen it came time for the Loons to decide the title track of their new album, they relied on some pre-K market research, according to lead

market research, according to lead singer Mike Stax.

"Chris Marsteller, who plays guitar along with Marc Schroeder,

has two young daughters — like, 5 and 3 [years old] — and they always want to hear what they call 'the rock'n' roll song," Stax tells the *Reader*. "And the 'rock'n' roll' is a song called 'Inside Out Your Mind,' and they sing along with it to the point where Chris is kind of sick of it."

He better not get sick of it. *Inside Out Your Mind* is being released by Bomp Records March 27. It's the band's fourth release since 1998 but is more studio-influenced than the Loons' previous recordings.

"Compared to some of the other albums, it's not that road-tested," Stax said. "Because we practice at Earthling Studios [where the album was recorded], we're able to record whenever we feel like it. If we write a new song, we might record it a week later."

Inside Out Your Mind was produced by band drummer Mike Kamoo and contains 11 songs ranging in age from a month young to two to three years.

Some have been played live but others haven't

worked their way into a set yet — and may not ever.

"There's one song, 'As the Raven Flies,' and it has mellotron, piano, and all those different instru-

ments, so we have to find a way to do it live — we built it up layer by layer," Stax said.

The Loons, like Stax's earlier

bands (the Crawdaddys and Tell-Tale Hearts), are heavily influenced by mid-1960s psychedelic punk. But he points out that his band is not a retro band.

"We like the aesthetic of how things were recorded in the '60s, how the records sounded, the tones of the instruments, but as far as creating the music, that's new. That's all now. It's not a historical reenactment," Stax said. "What you always bring to the music is your life experience and musical experience."

The Loons' decision to sow the same rocking soil as mid-'60s bands such as the Who, the Kinks, or Pretty Things is because they feel those bands' musical blueprints can still be plumbed to new depths.

"The bands from the 1960s evolved based on the technology," Stax said. "We ignored the technological advances...the evolutions are personal."

Stax's wife, Anja, the Loons' bass player, said there's a reason why the '60s looms large in the



Psychedelia contributes heavily to the Loons' flavour — yes, flavour.

Loons' legend — and with the culture at large.

"Everything in the 1960s — cars, fashion, hairstyle, furniture, architecture, everything — was so amazing because everyone was just opening their minds and thinking about different things, and I think everything now is just going backwards," she said

Mike Stax is from England, Anja is from Germany, but they have settled in La Mesa and recorded *Inside Out Your Mind* in El Cajon.

The Stax are quick to say that regardless of their country of origin, the Loons are definitely reflective of their current home.

"Our music definitely reflects the environment," Mike said. "We have a song on the new album called 'Moon and Tide' that, for me, is very evocative of the vibe at night down at the beach.

"Even without trying, you reflect where you're from. We're essentially a California band with some European flavor."

The Loons will get a chance to reacquire some of that European flavor in April. A week after their March 28 record-release party at the Casbah, the Loons will be in London playing the Beat Bespoke Festival both as the Loons and as the backup band

for Glenn Campbell, a psychedelic steel guitarist who has become a cult hero, thanks to his work in the mid-'60s band the Misunderstood.

"We played the first festival back in 2005 and so we're back for the tenth," Stax continued. Anja says the band could tour more widely in Europe if they chose.

"I lived in the mod scene," she said. "I have contacts in every country."

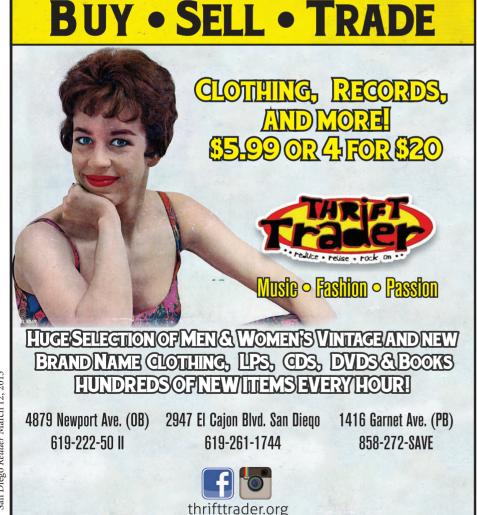
However, Mike said that the band's goals are different now that many of the members have children.

"Two to three weeks in Europe is not practical," he said. "We have a following, but we're not about to get a big record deal or a big Warped Tour."

"Even if we did," Anja added. "We'd still live here. It's just a nice place to live."

"It's fun. It's part of our social life," said Mike. "I can't imagine ever stopping doing it, but we'd never move to L.A. to make it big. We'd lose what makes us special."

The Loons' record-release for *Inside Out Your Mind* is Saturday, March 28 at the Casbah, with the Misunderstood, featuring Glenn Campbell, and fellow San Diego psych-rock stalwarts the Schitzophonics. ■





THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 9pm — Clique XIV *Friday*, 8pm — SKAM Fridays: DI Gusto

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Wednesday, 9pm — Open Mic Night

98 Bottles: Friday, 8pm — John Reynolds

Quintet Saturday, 8pm — The Four featuring Mark Hunter Sunday, noon — Sunday Funday Sunday, 2pm — Matt Smith Neu Iazz Trio Sunday, 6pm — Joe Garrison:

Air Conditioned Lounge:

Book of Gratitude

Thursday, 8pm — Pride Fundraiser Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Sunday, 8pm — Techno Church Monday, 9pm — Organized Grime Tuesday, 8pm — Bobby Beatz

Analog: Saturday, 7pm — Analog Karaoke

Aztec Brewing Company:

Thursday, 6pm — Open Mic Friday, 8pm — North County Lumber Truck Saturday, 8pm — Reason to Rebel and Great Electric Quest

BNS Brewing & Distilling:

Thursday, 8pm — BBQ Karaoke Friday, 6pm — Ass Pocket Whiskey Fellas $\dot{Saturday}$, 8pm — Bipolar Express Monday, 8pm — Patrick Trampus

Balboa Theatre:

Saturday, 7:30pm — The Australian Bee Gees Show

Thursday, 8pm — Club '80s Friday, 8pm — We Might Be Wasted, Sculpins, Masteria Saturday, 9pm — Cross Moon Supercult and Deadbeat Debauchery Sunday, 8pm — Guttersnipe Rebellion Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays Friday, 9pm — 24K Gold Tuesday, 9pm — Boom Bap Wednesday, 8pm — Dance Klassique

Bar Pink:

Thursday, 9pm — Monday Night Mass: Husky Boy All-Stars Friday, 8pm — Downs Family Saturday, 9pm — MilkCrates DJs Sunday, 8pm — Kevin Seconds, Grampadrew, Matt Strachota Monday, 8pm — Motown Monday Wednesday, 8pm — Funked Out

with DJ W.W. Steele

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day

Barleymash:

Thursday, 9pm — DJ Mike Czech

Bayside Bar and Grill: Sunday, 3pm — Adella Lane

Beachcomber: Wednesday, 8pm — Beach

Karaoke

Beaumont's:

Thursday, 8pm — Nathan Fox

Friday, 9pm — Scratch Saturday, 8pm — Bumpasonic

Bella Vista Social Club and Caffe:

Thursday, 5pm — Rosewood & Rve Friday, 5:30pm — Astra Kelly

Belly Up:

Thursday, 8pm — Martin Sexton and Brothers McCann Friday, 8pm — Twin Shadow Saturday, 8pm — Tommy Castro & the Painkillers Sunday, 8pm — Gondwana

Tuesday, 8pm — J Boog Wednesday, 8pm — Juliana Hatfield Three

Bethany Lutheran Church:

Sunday, 7:30pm — Paddy Keenan

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel

Black Cat Bar:

Thursday, 8pm — Problem With Dragons

Saturday, 8pm — Focke Wolves, Lady Low, the Flakes

Boar Cross'n:

Thursday, 8pm — Teenage Corpses Friday, 9pm — Club Musae Saturday, 8pm — Revival Tuesday, 8pm — Video DJ

Brass Rail:

Thursday, 8pm — Boyz Club Friday, 8pm — Hip-Hop Fridayz Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Soiree Monday, 8pm — Manic Monday

Brick by Brick:

Saturday, 7:30pm — Black Market III and Whiskey Circle Monday, 6pm — Metal Mondays

Cafe 21:

Sunday, 7pm — 22 Kings

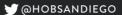
Cafe Panini:

Friday, 6pm — Barnwell Shift Saturday, 6pm — Bleeskiez Sunday, 2pm — Grayson Tucker

Capri Blu:

Thursday, 7pm — Hank Easton

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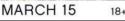




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3/29 **ECHOSMITH**

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3/15 FALLUJAH

3/19 FAREWELL, MY LOVE

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3/21 LEE DEWYZE

3/24 DAVID CHOL

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Casbah:

Thursday, 8pm — Geographer and Wild Ones Friday, 8pm — Two Tens, Shady Francos, Little Richards Saturday, 8pm — Dengue Fever and California Bleeding Sunday, 8pm — Gap Dream and Sarah Bethe Nelson Monday, 8pm — Bandalier, Diamond Lakes, Botanico Chango Tuesday, 8pm — K. Flay Wednesday, 8pm — Joe Pug and

Cheers Bar & Grill:

Saturday, 9pm — West of 5

Chico Club:

Field Report

Friday, 8pm — DJ Harvest Karaoke Saturday, 8pm — Silvermine Sunday, 8pm — DJ Harvest Karaoke

Cole Library:

Sunday, 2pm — Allison Adams Tucker

Company Pub and Kitchen:

Friday, 9pm — Baja Blues Boys Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

Coyote Bar & Grill:

Thursday, 8pm — Cassie B. Band Friday, 6pm — Mystique Element of Soul Saturday, 6pm - Big Sunday, 5pm — Jerome Dawson

Tuesday, 6pm — Mor Sol Wednesday, 6pm — Northstar

Croce's Park West:

Thursday, 7pm — The Ian Tordella Quartet Friday, 8pm — Allison Adams Tucker Saturday, 7pm — Berkley Hart Selis Twang and Tim Flannery Sunday, 6pm — Danny Green

Monday, 6pm — Ruby Duo Wednesday, 8pm — Castellanos Young Lions: Sahara Grim

Crowne Plaza Hotel:

Sunday, 6:30pm — Healing Music with Harps Tuesday, 7pm - 100 Celtic Harps

Dirk's Niteclub:

Friday, 8pm — FX5 Saturday, 8pm — Dance Party with DJ Dizzy Wednesday, 8pm - Karaoke Night

Dizzy's:

Friday, 7:30pm — Charlie Chavez y su Afrotruko Saturday, 8pm — Fred Benedetti & George Svoboda

Eastbound Bar & Grill: Friday, 8pm — DJ Party

El Cajon Library:

Saturday, 2pm — Nowruz Celebration

Epicentre:

Thursday, 8pm — Comeback Kid, No Bragging Rights, Greenery Friday, 7pm — Fifth Sun, Rubenxguti, Waseem Saturday, 7pm — Set It Off and Against the Current





BY DAVE GOOD

Credit to whoever at Fat Cat Records saw through the lo-fi veneer of Honeyblood's

self-made release and heard the songcrafting for what it was: money. Honeyblood wasn't actually trying to be scuzzy. One mic and an ancient four track was all the duo owned, and the bathroom was the best studio they could afford at the time. In 2012, they released Thrift Shop on cassette. mostly to their friends. A seven-inch followed, and it got them and their smart songs on the road, sending every music writer from the New York Times to Fader into a lather of a kind not seen since Nancy Wilson showed us that ladies, too, can play rock-and-roll guitar - and are

often better at it than their male counterparts.

This Glasgow duo is Cat Myers on drums (she replaced Shona McVicar earlier this vear) and Stina Marie Claire Tweeddale on vox and guitar. Their crunch-pop is rich and loud, even though Honeyblood is missing all of the other instruments that make up a rock band. That they have such a full sound defies the general principals of minimalism, Older fans will likely find it impossible to not hear the Bangles

or the Go Go's herein as influence, but Bikini Kill or even good old Hole are closer to the mark. Me? I feel like Lou Reed's Velvet Underground heart is beating somewhere inside this music.

Honeyblood are touring now in support of their first self-titled full-length, and a lovely lot of songs about your ex it is: "You are the smartest rat in the sewer." Ouch. Or, your basic fling, depending on one's point of view: "Darlin',"



Tweeddale sings, "you'll be all right/ It's only for one night/ And I will hate you forever." Don't let the pretty package distract. Honeyblood is juicy rock and roll by and for women.

HONEYBLOOD: The Hideout, Friday, March 13. 9 p.m. 619-501-6540, \$12

Find more Of Note columns online at SDReader.com/note

F6ix Niteclub:

Thursday, 8pm — 18+ Thursdays Friday, 8pm — Domi Young Saturday, 9pm — DJ Fingaz Sunday, 8pm — Marvin Haliburton & Sarah Carlson

Field Irish Pub and Restaurant:

Friday, 9:30pm — The Fooks Tuesday, 8:30pm — Eamon Carroll

First Presbyterian Church:

Saturday, 4:30pm — Jazz Vespers

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks &

Dreadlocks Monday, 8pm — Hip-Hop

Monday *Tuesday*, 8pm — The Fooks

Good Guys Tavern:

Friday, 8pm — Snow Dog Band

Hacienda Casa Blanca:

Tuesday, 5:30pm — Mike Dwyer Wednesday, 5:30pm — Dave Scott and His Latin Jazz Trio

Herringbone:

Thursday, 5pm — Aquile Friday, 5pm — Patrick Dowling Saturday, noon — Raelee Nikole Sunday, noon — The Yes Team

Hideout:

Thursday, 8pm — The Dreaming and Die So Fluid Friday, 8pm — Honeyblood

Saturday, 8pm — TV Girl Sunday, 8:30pm — Pants Karaoke Tuesday, 8pm — DJ Ikah Love

Wednesday, 8pm - Party Gardens

Hill Street Cafe & Gallery:

Sunday, 11am — Acoustic Brunch with Chris Bianco

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Tony Cummins Saturday, 8pm — Pete Johnson Show Band

Tuesday, 9pm — Ass Pocket Whiskey Fellas

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Little Kings Saturday, 8pm, Tuesday, 8pm -Bastard Sons of Ned Giblin

House of Blues:

Thursday, 8pm — Bleachers Friday, 8pm — Rebel Souljahz and Tribal Theory Friday, 8pm — Halsey and Young Rising Sons (Voodoo Room)

Saturday, 8pm — Damage Inc, Ozzmania, Hellbent Saturday, 8:15pm — Lola Demure's Burlesque & Variety Show

Sunday, 11am — Kirk Franklin presents Gospel Brunch Sunday, 8pm — The Expendables Sunday, 8pm — Fallujah, Archspire, Lorna Shore *Monday*, 8pm — Ani DiFranco Tuesday, 7pm — Samantha Aiken, Daddy Issues, Cult Vegas Tuesday, 8pm — Shpongle and Phutureprimitive Wednesday, 6pm — Raw

Showcase: Donna Larsen, more **Humphreys Backstage Music** Club:

Thursday, 8pm — Blue Rockit Friday, 8pm — Stellita Saturday, 8pm — The Fabulous Ultratones Sunday, 8pm — Robin Smith Monday, 8pm — Mercedes Moore

Tuesday, 7pm — Missy Andersen Wednesday, 8pm — Damion Willis

Irenic:

Friday, 7:30pm — Kevin Devine, Dads, Field Mouse

Java Joe's:

Friday, 8pm — Bad Penny & the Pistols and 22 Kings Sunday, 6:30pm — Open Mic Night Tuesday, 7pm — Open Mic

hosted by Gabriela Aparicio Wednesday, 8pm — Robin Henkel Band

Jumping Turtle:

Friday, 8pm — Stealth Jackson and Roman Watchdogs

Kaffee Meister:

Thursday, 7pm — Kaffee Open Mic Wednesday, 8:30pm — The

Gypsy Swing Cats

Kava Lounge:

Thursday, 8pm — Real Eyes Friday, 8pm — JungList Fridays Saturday, 9pm — Simpler Times Sunday, 8pm — Yoga For Your

Tuesday, 8pm — High Tech Tuesdays

Wednesday, 8pm — Jungle & DNB

Kona Kai Resort & Marina:

Sunday, 4pm — Christine Parker and Savannah Philyaw

Kraken:

Thursday, 8pm — Rio Peligroso

L'Auberge Del Mar:

Friday, 8pm — Aquile

Last Call:

Saturday, 8pm — Cardboard Truckers

Lestat's Coffee House:

Thursday, 7:30pm — Kai Brown, Trent Hancock, Tim Meyer Friday, 7:30pm — Mayfield and the Liquorsmiths Saturday, 7:30pm — Justin Young, Josh Damigo, Sophia Bacino

Sunday, 7:30pm — Sledding with Tigers, Merit, Divided Heaven





Monday, 7pm — Open Mic Night Wednesday, 7:30pm — Hamell on Trial and Jesus Gonzalez

Loft:

Thursday, 7:30pm — Ben Goldberg & Tin Hat

Lyceum Theatre:

Monday, noon — Adrian Lui and Carlos Aguilar

Main Tap Tavern:

Saturday, 8pm — Tiffany Jane & the Kicks

Marina Kitchen:

Friday, 9pm — Jonny Tarr Saturday, 9pm — Matt Heinecke

Martinis Above Fourth:

Thursday, 8pm — An Intimate Evening with Tom Goss

Maryjane's Coffee Shop:

Thursday, 8pm — Boychick and Casanova Frankenstein

Merrow

Thursday, 8pm — Geyser House and Western Midwest
Friday, 8pm — The Twilight Sad and Port St. Willow
Saturday, 8pm — Bailey and the Invaderz
Tuesday, 8pm — The Peripherals
Wednesday, 8pm — Clamr,
Bakkuda, Christine Sako

Molly Malone's:

Friday, 9pm — Nemesis Saturday, 9pm — Del Rio Country

Moonshine Flats:

Friday, 8pm, Saturday, 8pm — Megan Ruger

Mr. Peabody's Bar & Grill:

Friday, 8pm — Second Cousins Saturday, 4pm — Adrienne Nims & Spirit Wind Sunday, 6pm — Sunday Night Jazz Jam: Tony Ortega Monday, 9pm — Open Mic Tuesday, 8pm — Karaoke

Nate's Garden Grill:

Thursday, 6pm — You Knew Me When Friday, 6pm — Maxwell Tobias Saturday, 6pm — Don Howell Sunday, 6pm — Ben Powell

Navajo Live:

Thursday, 7pm — Navajo Open Mic

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — The Rob Whitlock Trio Friday, 7pm, Saturday, 7pm — Anthony Smith & Friends

Observatory North Park:

Saturday, 7:30pm — Jackie Greene and Lauren Shera

Oceanside Library:

Saturday, 5:30pm — Mariachi Pai Pai

On the Rocks:

Monday, 8pm — Mojo Workin'

Pacific Beach Shore Club:

Thursday, 8pm — DJ Slowhand *Tuesday*, 4:30pm — Casey Turner *Wednesday*, 9pm — DJ Mike Czech

Padre Gold:

Saturday, 7:30pm — Ron Shumate Band

Pal Joey's:

Friday, 8pm — The Celebrities
Saturday, 8pm — Radio Thieves,
Way Cool Jr., Murder of 5
Sunday, 8pm — Karaoke Sunday
Tuesday, 8pm — Live Jam
Tuesdays

Pala Events Center:

Saturday, 7:30pm — Ringo Starr

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase

Patricks Gaslamp Pub:

Thursday, 8pm — Len Rainey's Midnight Players
Friday, 8pm — Myron & the Kyniptionz
Saturday, 8pm — Mystique
Element of Soul
Sunday, 8pm — Johnny
Vernazza

Monday, 8pm — The Groove Squad Tuesday, 8pm — WG & the G-Men and Mystique Element of Soul Wednesday, 8pm — The Rayford

Pepper Park:

Saturday, 11am — Mariachi Festival & Competition

Porter's Pub at UCSD:

Saturday, 7pm — Andre Nickatina

Poway Center for the Performing Arts:

Friday, 7:30pm — Colin Hay Saturday, 7pm — Three Irish Tenors

Proprietor's Reserve Wine Pub:

Thursday, 7pm — Marauak Acoustic

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Liz Grace & the Swing Thing
Saturday, 8pm — Bill Magee
Blues Band
Wednesday, 6:30pm — Weekly
Blues Jam

Ramona Mainstage Nightclub:

Sunday, 7pm — Doro

Rebecca's Coffee House: Thursday, 8pm — Rebecca's

Open Mic Friday, 8pm — Jackie Austin Singer

Sunday, 10am — Wild Older

Women
Tuesday, 8pm — Open Mic
Charlie
Wednesday, 7pm — Now Jazz
Trio

Riffs Acoustic Music:

Saturday, 5pm — The Western Collective

Riviera Supper Club & Turquoise Room:

Thursday, 7:30pm — V Tones Friday, 9pm — Johnny Deadly Trio

Saturday, 7:30pm — Cali-Co



Rook Bar:

Thursday, 7pm — Karaoke Friday, 9pm — Charlie Arbelaez Jazz Jam

Rosie O'Grady's:

Friday, 9pm — Jimbo Trout Saturday, 8pm — Jackson Price

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke Wednesday, 9:30pm — Late Night Open Mic

San Diego Cellars:

Friday, 7:30pm — Sharon DuBois & Joey Carano

San Pasqual Wine Bar and Gallery:

Friday, 8pm — Fridays with Frank & Friends

Sea & Smoke:

Sunday, 10am — Scot Taber Wednesday, 6pm — Jonny Tarr

Searsucker:

Friday, 8pm — Irie Love Saturday, 8pm — Wooley Godwin Sunday, 11am — Marcela Mendez

Seven Grand:

Thursday, 8pm — Happy Heartbreak and Suzanne Harper Friday, 8pm — Jared & the Mill and Joseph Saturday, 8pm — Quiet Life Monday, 8pm — Makossa Mondays Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam

Sherwood Auditorium at Museum of Contemporary Art San Diego:

Sunday, 5pm — Hapa and San Diego Halau

Smog Bros, 418 W. Aviation, Fallbrook:

Sunday, 10am — Fallbrook World Music Festival

Soda Bar:

Thursday, 8pm — Single Mothers and the Dirty Nil Friday, 8pm — The Velvet Teen and Snow Bird Saturday, 8pm — Wand, Walter TV. Gooch Palms Sunday, 8pm — Dent May, Tower, Citrus & Katie Monday, 8pm — Yotam Ben-Horin (Useless ID) Tuesday, 8pm — Kitty Plague Wednesday, 8pm — Union 13, Infirmities, DFMK

Soma:

Friday, 6:30pm — Motionless in White and For Today Saturday, 7pm — Paper Days, Lobster Party, Splavender

619.297.7211 · WiFi

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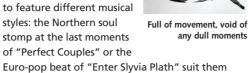
Girls in Peacetime Want to Dance **Relle & Sehastian**

By Lara McCaffrey

There hasn't been a new Belle & Sebastian record in five years. The Scottish pop group made good use of that time to develop fresh ideas for Girls in Peacetime Want to Dance

Sonically, the album is diverse and unexpected. An eyebrow might be raised during the dance beat of the folk-pop band's single "Party Line" or the klezmer chorus in "The Everlasting Muse." Don't let the surprising

Belle & Sebastian take cheesy synths, beats, and bouncy bass and deftly place them in their complex songs. They also know how to feature different musical styles: the Northern soul stomp at the last moments of "Perfect Couples" or the



Bandleader Stuart Murdoch explores new lyrical content as well as new sounds. "Nobody's Empire" tackles his battle with chronic fatigue syndrome, a subject he's never written about. The illness isn't universal, but the message about rebirth speaks to the bookish and the shy.

The musical variety, the storytelling, and plush instrumentals make Girls in Peacetime a collection that is full of movement and void of any dull moments.

Music Reviews from Our Readers

Big John's Harp Blues Blast By T.E. Mattox

To start the year off with a bang, Big Jon Atkinson brought some of his friends together for a winter blast of blues harp that turned back time. With talent lining the walls of Proud Mary's hallroom, the host kick-started the festivities with some rich, uptempo Chicago blues that set the bar high and the tone thick.

Locals Troy Sandow and Bubba McCoy entertained the crowd of about 300 with

their versatility and dynamic range. Bob Corritore blew in from Arizona to show us how to make the joint jump! And Billy and Junior Watson provided



Bob Corritore cruised in from Arizona and got the joint jumpin'!

their own brand of blues enlightenment.

The "Icepick," James Harman, has more soul than any ten bluesmen I can think of and his bull-in-achina-shop approach brought people to their feet only to knock them right back down. Ask anybody who was there, they'll tell you to keep 911 on speed-dial when Harman's playing.

Concert: Big Jon's Harmonica Blues Blast

Date: January 10

Venue: Proud Mary's ballroom Seats: 10 rows back, center

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Somewhere Loud Event Center:

Saturday, 9pm — Lady Faith and DJ Mr. German

Spin Nightclub:

Sunday, 9pm — Reggae Sundays

Spreckels Organ Pavilion:

Sunday, 2pm — Outdoor Organ Concert

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe Friday, 8pm — DJ Slynkee and Disco Pimps Saturday, 8pm — Hott Mess and DI Miss Dust Monday, 8pm — Almost Famous Karaoke Wednesday, 8pm - '90s Hip-

Stone Farms:

Wednesday, 5pm - 22 Kings

Summit Unitarian Universalist Fellowship:

Friday, 7pm — Enchanted Realms

Swedenborg Hall:

Sunday, 7:30pm — Jeff Silbar, Nina Francis, Darius Degher

Sycamore Den:

Thursday, 8pm — Stevie Harris Sunday, 8pm — Liquorsmiths and Behind the Wagon

Tango Del Rey:

Thursday, 8pm, Sunday, 8pm — Moonlight Serenade Orchestra

Til-Two:

Thursday, 8pm — Brief Lives,

Moonshine, Hail Hail Friday, 7:30pm — Killer Pussy Saturday, 8pm — Helsott, Madrost, Orphan Crippler Monday, 8pm — Karaoke

Tin Roof:

Friday, 9pm — Clamr Tuesday, 8pm — The Green Roof

Tio Leo's:

Thursday, 8pm — Chickenbone Slim Friday, 8:30pm — Detroit Underground Saturday, 8pm — Serious Guise Sunday, 8pm — Salsa Sundays Tuesday, 7pm — Swamp Critters

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 8pm — Josh Ferreira Sunday, 2pm — Jonny Tarr Tuesday, 8pm — Joe Cardillo

Tower 13:

Thursday, 1pm — Whiskey Avengers Monday, 6:30pm — Java Sounds

Tower Bar:

Friday, 8pm — Mochileros and Little Rooster Combo Saturday, 8pm — Naomi Punk, PC Worship, Subtropics

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Sunday, 5pm — Sounds Like

Monday, 7pm — Taraf De Locos Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat

Turtle Rock Ridge Winery: Saturday, 2pm — Christopher

Typhoon Saloon:

Thursday, 8pm — Brothers Galvez

U-31:

Courtney

Thursday, 8pm — DJ R-You Friday, 8pm — DJ Bacon Bits Saturday, 8pm — DJ Ayla

Sunday, 8pm — Tribe of Judah Monday, 8pm — DJ Kid Wonder Tuesday, 8pm — Rad Karaoke Wednesday, 8pm — DJ Ukeim & DJ Mo Lyon

Union Kitchen and Tap:

Thursday, 6:30pm — Patrick Dowling Friday, 6:30pm — Tolan Shaw Saturday, noon — The Yes Team Sunday, noon — Casey Turner Wednesday, 6:30pm — Whitney Shav

Uptown Tavern:

Thursday, 8pm — DJ Will Duka Friday, 8pm — DJ Mike Czech Saturday, 8pm — Xanadoodz, Neon Knight, Mr. Krinkle Saturday, 9pm — DJ Tone Capone Sunday, 1pm — DJ Billy the Kid

V Lounge:

Friday, 9pm, Saturday, 9pm — Undercover

Vision Center for Spiritual Living:

Thursday, 8pm — Folkey Monkey: Genna & Jesse

Waterfront Park:

Saturday, noon, Sunday, 12:30pm — CRSSD Festival

Westgate Hotel:

Friday, 8pm — Gilbert Castellanos

Whistle Stop Bar:

Thursday, 8pm — Recommended Dosage Friday, 7pm — The Amandas Saturday, 9pm — Booty Bassment Wednesday, 8pm - The Midnight Pine

Winstons Beach Club: Thursday, 8pm — Keith

Mackenzie and Wes Smith Friday, 8pm — Scott Pemberton Trio and the Higgs
Saturday, 8pm — Restoration One and Royal Heart Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band Tuesday, 8pm — AJ Froman, Boostive, Joomanji

Wednesday, 8pm — Audio Republic and DJ Carlos Culture

Zel's Del Mar:

Thursday, 7:30pm — Tim Wray Friday, 8pm — John Bennett & Jim Volkert Saturday, 8pm — Robin Henkel Sunday, 8pm — Zel's Open Mic

Zia's Bistro:

Saturday, 7pm — Saturdays with Rick Ross

CLASSICAL MUSIC

Chancel Choir Spring

Concert This salute to the Lenten Season features music by Brahms, Stainer, Wood, and Dubois, as well as a cantata by Judith Cloud based on the poems of Langston Hughes. This concert features the Chancel Choir with soloists, pipe organ, and wind instruments. Sunday, March 15, 4pm; free. Christ United Presbyterian Church, 3025 Fir Street.

Grossmont Symphony

Orchestra Organist Robert Plimpton will join the Grossmont Symphony Orchestra, directed by Randall Tweed, for a performance featuring the music of Barber, Respighi, and Jungen. Saturday, March 14, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

Inspiration Series Concert

San Diego Youth Symphony and Conservatory's Inspiration Concert features both winds and strings ensembles: Overture Strings, Overture Winds and Concert Strings. The concert will feature works such as Bizet's Habanera from Carmen, Dvorak's Symphony No. 8 in g minor, Mozart's Overture to Lucio Silla, and more. Sunday, March 15, 4pm; free-\$10. Joan B. Kroc Theatre, 6611 University

Jeremy Kurtz-Harris and Ines Irawati The Pleasure of Your Company music series sponsored

by the Scripps Ranch Friends of the Library presents San Diego Symphony principal double bassist Jeremy Kurtz-Harris and pianist Ines Irawati. Their program will include Giovanni Bottesini's Elegy, J.S. Bach's 3rd Suite, transcribed for bass from the original cello version, as well as a new tango-inspired bass concerto by Argentinian composer Andres Martin, Sunday, March 15, 2:30pm; **free**. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

John Adams: Nixon in China Saturday, March 14, 7pm; San Diego Civic Theatre, 1100 Third

La Jolla Symphony & Chorus

Avenue.

Steven Schick leads chorus, orchestra, guest soloist, and guest chorus in three performances of Hector Berlioz's Requiem, Preconcert lecture given by Steven Schick one hour prior to concert times. Please note: parking is free on Saturday and Sunday, but a fee is required on Friday evening. Friday, March 13, 7:30pm; Saturday, March 14, 7:30pm; Sunday, March 15, 2pm; \$18-\$36. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

MiraCosta College Symphony Orchestra The

MiraCosta College Symphony OrchestrA presents its third concert of the season featuring primarily French composers. The program begins with Claude Debussy's impressionistic Prelude to the Afternoon of a Faun, based upon Stephan Mallarme's poem L'apres-midi d'un faune. Principal violist George Volkov performs as soloist with the orchestra in selections from Hector Berlioz' Harold in Italy. The program also features Music Department associate faculty member Steven Dudley Traugh, presenting his Fanfare and Dance for the 21st Century, performed with percussion ensemble and orchestra. The





final presentation of the concert will be Cesar Franck's mighty Symphony in D minor. The event takes place in the Concert Hall, Bldg 2400. Saturday, March 14, 7:30pm; Sunday, March 15, 3pm; \$8-\$10. MiraCosta College, One Barnard Drive.

Palomar Symphony Orchestra & Brass Ensemble Water Music III will feature the Palomar Symphony Orchestra and Palomar Brass Ensemble. Friday, March 13, 9pm; Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

Rada Neal Pianist Rada Neal will perform with her daughter, vocalist Sasha Clines, in the school's J. Crivello Hall. Sunday, March 15, 5pm; \$12-\$25. Francis Parker Middle-Upper School, 6501 Linda Vista Road.

Water Music III: Flow of the Spirit The Palomar Symphony Orchestra and Palomar Brass Ensemble will perform Water Music III: Flow of the Spirit: Musical Emotions, with guest Dr. Peter Gach on piano. The program, directed by Ellen Weller, features Chopin: Piano Concerto No. 1, Smetana: The Moldau, and Weller: Flow My Tears. Friday, March 13, 7pm; Saturday, March 14, 7pm; \$10-\$15. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. *March 20* — The Benedetti Trio with Jeff Pekarek

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. *March* 19 — *Visibility*

Aztec Brewing Company: 2330 La Mirada Drive #300, Vista, 760-598-7720. *March 19* — Open Mic

BNS Brewing & Distilling: 10960 Wheatlands Avenue #101, Santee, 619-956-0952. March 19 — BBQ Karaoke

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *March 19* — Darkwaye Garden

Bar Pink: 3829 30th St., North Park, 619-564-7194. *March 19* — DJ Ikah Love

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. *March 19* — Crackers

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624. March 19 — André Monari

Carlsbad Village Theatre: 2822 State St., Carlsbad, 760-720-2460. *March 19* — Cody Lovaas

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *March* 19 — This Will Destroy You and Cymbals Eat Guitars

Casino Pauma: 777 Pauma Reservation Rd., Pauma Valley, 877-687-2862. *March* 19 — Serenity Gathering

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. *March 20* — Herbie Hancock & Chick Corea

Cosmopolitan Hotel and Restaurant: 2600 Calhoun St., Old Town, 619-297-1869. March 19, March 20 — Antonio Fe

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. *March* 19 — Pandora

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. March 19 — Kevyn Lettau, Jason Shattil, Glen Fisher March 19 — 45 Revolutions March 20 — Sue Palmer

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. *March* 20 — Serious Guise

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. *March* 19 — Therianthrope *March* 20 — Pamela York

Ouartet

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *March 20* — Against the Odds, Chrysalis, Radio Active

Eureka! Gourmet Burgers and Craft Beer: 4353 La Jolla Village Dr., University City, 858-210-3444. March 19 — 22 Kings

F6ix Niteclub: 526 F St., Downtown San Diego, 619-238-0138. *March* 19 — 18+ Thursdays *March* 20 — DJ XP

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. March 19 — Shamrocks & Dreadlocks

Goat Hill Park: Goat Hill Park, 2323 Goat Hill Dr., Oceanside, 760-433-8590. *March 21* — Feeding the Soul Foundation's Five Year Festival Benefitting Kainga Music

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000. *March 21* — How to Take Care of Your Piano

Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221. *March* 19 — Tolan Shaw *March* 20 — Sister Speak

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. *March* 19 — Perpetual Motion *March* 20 — Sweet Valley

Hooleys Irish Pub & Grill La Mesa: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900. March 20 — 22 Kings

Hooleys Irish Pub & Grill Rancho San Diego: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468. March 20 — Flophouse Playboys

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. *March 19* — Farewell My Love and Requiem (Voodoo Room)

March 19 — Farewell My Love and Requiem (Voodoo Room) March 19 — Dan & Shay March 20 — Yelawolf and Crazytown

Humphreys Backstage Music Club: 2241 Shelter Island Dr.,
Shelter Island, 619-224-3577. *March* 19 — R: Tyme

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. March 19 — Gregory Page

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225.

March 19 — Kaffee Open Mic

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

March 19 — Acid Varsity

Lake Skinner: 701 Warren Rd., Temecula, 951-926-1541.

March 27 — Temecula Valley Family Fair

March 27 — Randy Houser, Tommy Dalton, Kanan Road

March 28 — Temecula Valley
Family Fair

March 28 — Becky G

March 29 — The Peter Furler

Band

March 29 — Temecula Valley
Family Fair

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *March* 19 — Tim Connolly, Andrew Abaria, Kennady Tracy

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. *March* 19 — Donny Most Sings and Swings

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. *March* 19 — Abe West and High Rolling Loners

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700. March 19 — Alison Marae and Wil Forbis

Northern Spirits Jazz Club & Restaurant: 727 W. San Marcos Bl., San Marcos, 760-736-9996. March 19 — Leonard Patton

Observatory North Park: 2891 University Ave., North Park. *March* 19 — Trampled By Turtles

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. March 19 — Open Mic and Acoustic Showcase

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

March 19 — Bill Magee Blues Band

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. March 19 — Tomcat Courtney

Reuben H. Fleet Science Center: 1875 El Prado, Balboa Park, 619-238-1233. March 27 — Earl Thomas Blues Cabaret

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. March 19 — Erik Canzona

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *March 19* — Saviours, Archons, Christ Killer

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. *March 19* — Bass Tribe

Sycamore Den: 3391 Adams Ave., Normal Heights. *March 19* — Johnny Deadly and Fanny & the Attaboys

ReaderCity

Featured deals this week at ReaderCity.com



60% off Baja California getaway

\$119 for 1 night or \$229 for 2 nights

Rancho Tecate Resort

Purchase this deal at ReaderCity.com Wednesday–Tuesday, March 11–24



Drive a speedboat and tour San Diego harbor

\$89 for 2 people or \$99 for 3 people

Seas The Day

Purchase this deal at ReaderCity.com Thursday–Friday, March 12–20

Hundreds more at ReaderCity.com

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: *Monday*, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. *Tuesday-Friday*, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

ALPINI

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Artisan Bento: *Monday-Friday*, 4-6pm: \$3 drinks. \$2 off small plates.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of

BAY PARK

wine. \$6 select starters.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday*, 4-7m: Half-off bottles of wine with purchase of

BEER NEWS
BY BRANDON HERNÁNDEZ

Two-story view of brewing action

Like many San Diego beer fans, I'm looking forward to AleSmith Brewing Company opening the doors of its new. much larger facility to the public this summer. Until last week, I could only imagine what that place looked like, but thanks to owner and brewmaster Peter Zien. I was able to tour the new digs. Coming in at a whopping 105,500 square feet (over 85,000 square feet larger than AleSmith's current location), it provides so much space that it'll take years for Zien and company to utilize all of it. Currently, the southern third of the structure is where all the action is.

An ultra-modern Steinecker brewhouse described by Zien as "the Rolls Royce of brewhouses" stands ready and waiting in an area that will eventually be visible through floor-to-ceiling windows separating it from the two-story tasting room that will offer a view of brewing action that is unparalleled in San Diego. The interior portion of the tasting room will span 25,000 square feet and give way to a beer garden complete with greenery and fire features, plus some yet-to-be-disclosed "surprises." Back inside, three columns outfitted with 20 taps each will dispense an array of AleSmith beers from behind a staircase-configured bar.

The main entrance and a store selling merchandise and other branded items will be located on the facility's southeast corner, while a club room (think: areas for VIPs and special-release beer events) and a Tony Gwynn museum will await visitors on the north end. The latter is an homage to the Padres great, who shortly before passing away last year, completed a collaboration beer, AleSmith San Diego Pale Ale .394, with Zien and his brew crew. Gwynn's wife, Alicia, is donating memorabilia that includes Little League and college mementos all the way up to the base-ball star's Silver Slugger bats. Items will rotate

periodically. Additionally, a walk through the tasting room will afford visitors a timeline covering both the history of brewing and the



AleSmith owner and brewmaster Peter Zien in front of his "Rolls Rovce of brewhouses."

history of baseball — a passion of both Zien and his wife. Vicky.

Back in the brewery, head brewer Ryan Crisp will be able to brew 85-barrel batches up to eight times per day. The mash kettle, lauter tun, boil kettle, whirlpool, and hopback are automated, allowing for nth-level control of every phase of the brewing process. AleSmith is renowned for

high-quality beer and consistency. That consistency has been attained and maintained without the use of modern technological marvels, so the

thought of Zien and Crisp having a new bag of cutting-edge tricks conjures optimism among beer enthusiasts.

The cellar will eventually be able to house 200,000 barrels' worth of fermentation vessels. Phase one includes eight 255-barrel fermenters plus two 85-barrel fermenters. In 2013, AleSmith brewed a total of 15,000 barrels, which illustrates the immense growth this move will allow for. If all goes as planned, AleSmith's new home will open in June at 9990 Empire Street in Miramar (which is now known by ale and

lager enthusiasts as "Beeramar"). At that point, the old beer plant will be transformed into a yet-to-be-named collaborative venture between Zien and Mikkeller owner and brewmaster Mikkel Borg Bjergsø. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

two entrées. *Tuesday*, 4pm-close: 15% off take-out orders only. *Wednesday*, 4-10pm: 50% off wine of the week.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

CARLSBAD

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos,

TJ hot dogs, carne asada fries, buffalo chicken tacos & more

CHULA VISTA

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. *Tuesday*, 3-10pm: Drink and appetizer specials in the lounge or bar.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: \$1 off wells

and drafts. **The Tower Bar:** *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*,

4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers. Saturday-Sunday, 4-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house

wine by the glass, \$5 well drinks, beer

COLLEGE AREA

specials. \$5-\$6 appetizers.

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Village Pizzeria: *Daily*, 3-6pm, 9pm-close: \$5 beers and house wines. \$2.50 pizza slices, 1/2 off appetizers.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off

DEL MAR

Brigantine: *Monday*, All day: \$1 off wells, select wine and beer. \$1 off select appetizers. *Tuesday-Friday*, *Sunday*, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. *Saturday*,

4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Bully's Del Mar: Daily, 3-6pm, 10pm-close: \$4.75 well drinks, \$3 domestic drafts, \$1 off craft beer drafts, \$5 house wines, \$2 off all Chateau Ste. Michelle. \$5 truffle fries, \$7.95 chicken fingers, \$8 prime rib quesadilla, \$9 potato skins, (3) bully burger bites, \$9.95 seared ahi, calamari strips, \$10.95 beer battered crab stuffed mushrooms.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

The American Comedy Company: *Tuesday*, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

Bice: *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: Daily food, beer and drink specials. \$1 fish tacos. 4:30-7pm: Complementary food (except during theater shows).

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft

beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close; \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pm-close; \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pm-close: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday,





6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. *Sunday*, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Rare Form Delicatessen: Monday, Wednesday-Thursday, 4-7pm: Half-off all San Diego drafts, \$5 select cocktails. Tuesday, 4-7pm: Half-off all San Diego drafts. \$5 select cocktails. Friday-Saturday, 4-7pm: Half-off all San Diego drafts,\$5 select cocktails. 10pm-midnight: \$5 select cocktails. Late-night food specials.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells

Flinn Springs Inn: *Monday-Friday*, 4-6pm: \$2 domestic drafts, bottles, \$3 wells. \$.50 wings, \$1 chili dogs.

ENCINITAS

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Union Kitchen & Tap: *Monday*, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Black Angus Steakhouse: *Monday-Friday*, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic

bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCRES1

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

IMPERIAL BEACH

The Salty Frog: Monday, Open-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, \$4 Jaeger and Fireball during karaoke, Tuesday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, coin-toss chance at \$.25 drink. Wednesday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, 10pm-close: \$3.50 wells, \$.50-off all beers. Thursday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, \$4 Jaeger and Fireball during karaoke. Friday-Saturday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts. Sunday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts. Open-sunset: \$4 "Avodkalypse" build-your-own bloody mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine

The Kensington Club: *Daily*, 2-8pm: \$.50 off wells.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails. 20% off bar snacks.

Jose's Courtroom: Monday-Tuesday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Wednesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 7-close: Happy hour drink special. Sunday, Open-2pm: \$2 mimosas, \$5 bloody marys.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Brigantine: *Daily*, 4-7pm: \$1 off well drinks. Discounted appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Friday*, 3-7pm: \$3 beers, \$5 margaritas, \$3.50 select wine.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAVESIDE

Better Days Pizzeria Sports Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: *Monday-Friday*, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells

LEMON GROVE

Dirk's Niteclub: *Daily*, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Thursday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1





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Ribs, Meatloaf, Chicken & Waffles and of
course our Famous Fried Chicken!

Legendary Tomcat Courtney Every Thursday 6pm





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Friday & Saturday 7pm



Liz Grace & Swing Thing Friday, March 13th Bill Magee Saturday, March 14th

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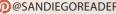
Sample the latest and greatest new products

Dancing is healthy, right?



Back by popular demand, San Diego's largest health and fitness expo, the Healthy Living Festival, returns to the Del Mar Fairgrounds, March 21 and March 22. This amazing event draws over 10,000 people and incorporates everything imaginable to help promote and educate health and wellness.





off flatbreads and rice bowls. Friday Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls. 3 for \$3 special: 3 types of wine and 3 types of beer for only \$3 per glass, lowe lounge only.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only, Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

MISSION BEACH

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines

MISSION HILLS

Toma Sol Tavern: Monday-Thursday, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

MISSION VALLEY

Dave & Buster's: Monday Wednesday, Friday, 4:30-7pm: 1/2 price cocktails, \$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. Thursday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: Monday-Thursday. Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday. Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday. Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SAN MARCOS

Dos Desperados Brewery: Thursday, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

SOUTH PARK

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 offlocal drafts and drinks

VISTA

Vista Entertainment Center:

Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells.



Life's kind of beautiful

THEATER

"How many of us would be willing to settle for what we eventually get?"

r. De Pinna delivered ice to the Vanderhof home eight years ago, and stayed. When Mr. De Pinna isn't modeling for one of Penny Sycamore's paintings, he and her husband Paul experiment with explosives in the basement. The milkman stayed

five years. When he passed away they still didn't know his name. No matter. Names aren't important at 761 Claremont. Neither is

time. When someone asks a gaggle of Vanderhofs the time of day, no one has a clue. They're so busy practicing ballet, building a Ferris wheel with an Erector set, or playing Beethoven's Fifth on a marimba, they wouldn't know the day of the week.

All abide by Grandpa Martin Vanderhof's simple motto: "Life's kind of beautiful if you let it come to you." Basketball players often hear "Let the game come to you," and actors should hear "Let the play come to you." The motto frees the Vanderhofs to smell the roses and chase whims without the slightest taint of judgment.

No one does a hobby particularly well. But no one except Mr. Kolenkhov, the stern Russian ballet master, even notices (when he says young Essie's dancing "stinks," Grandpa says, "oh well, as long as she's having fun"). The only "sin" for the Vanderhofs is holding back.

The house is a ten-ring circus, but only seems so when Alice Sycamore falls in love with her boss's son, Tony Kirby, and his parents drop

by for a visit. At Lamb's Players' excellent production, Jemima Dutra's costumes enhance the odd coupling: the Vanderhofs'

pastel cotton prints as ornate as the faded rugs on Mike Buckley's richly detailed set; the aristocratic Kirbys in jet-black formal wear, as stiff as their upper lips. Black-and-white and Technicolor: Kansas and Oz.

The night I caught the show, during intermission a gent opined for all to hear, "What a bunch of eccentrics!" Clearly he meant the Vanderhofs. But Grandpa, and authors George S. Kaufman and Moss Hart, would disagree. According to the play, the real eccentrics are the Mammon-driven Kirbys, on a collision-course with ulcers and an early grave.

Budding playwrights should read Moss Hart's *Act One*, about his struggles as a writer (and how he teamed with Kaufman). Budding playwrights could also study *You Can't Take*

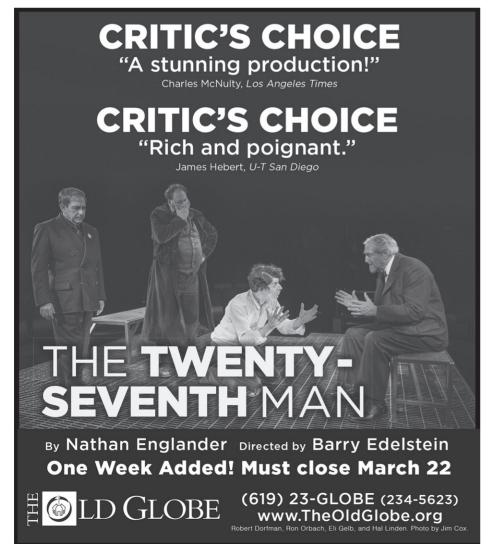


The only "sin" for the Vanderhofs, of You Can't Take It with You, is holding back.

You Can't Take It With You, by George S. Kaufman and Moss Hart
Lamb's Players Theatre, 1142 Orange Avenue, Coronado.
Directed by Kerry Meads; cast: Deborah Gilmour Smyth, Lauren King Thompson, Cashae Monya, Steve
Gunderson, Danny Campbell, Jon Lorenz, Bryan Bargarin, Jim Chovick, Megan Carmitchel, Jeffrey Jones, Jesse
Abeel, John Polhamus, Eileen Bowman, John Rosen, Cynthia Gerber, Brian Rickel, C. Heath; scenic design, Mike
Buckley; lighting, Nathan Peirson; costumes, Jemima Dutra; sound, Robert Smyth; props, Rachel Hengst
Playing through March 29; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m. and Sunday at 2:00 p.m. 619-437-0600. lambsplayers.org

It with You for its amazing craft. It seems to unfold in a staggering sprawl, Vanderhofs following their bliss hither and yon, everything

apparently amok. But each character has a distinct entrance and memorable exit line. Each stays alive and receives appropriate focus. At







So does Kerry Meads. She's directed the comedy before, and it shows. In large and small ways (including brief, downstage parades that facilitate scene changes and set up the next one) Meads sets the play's irrepressible spirit free.

Jim Chovick heads a topnotch cast as Grandpa Vanderhof. Eccentric? Come on. He's the sanest person in the house — and the audience. The role's a minefield of false choices, but never once is Chovick smug, sanctimonious, or, as they used to say in the olden days, "groovier than thou." He expresses his thoughtful, liberating beliefs as just part of the day (as when he asks, "How many of us would be willing to settle for what we eventually get?") Splendid work.

Ditto for Danny Campbell's quietly spectacular, often gun-powder sooty Mr. De Pinna; Steve Gunderson's ever-game Paul Sycamore; Deborah Gilmour Smyth's boundary-less Penny Sycamore; and Megan Carmitchel's nicely conflicted Alice, torn between love of family and Tony Kirby (stylish Jesse Abeel).

Typical of a Lamb's show, the ensemble blends so well it's hard to identify where the leads leave off and supporting roles begin. John Rosen does a deft emotional thaw as Mr. Kirby (and a wrestling flip worthy of the WWE); Cynthia Gerber makes the most of icy stares as his wife; John Polhamus gives Mr. Kolenkhov the appropriate size and sneer; Brian Barbarin, Cashae Monya, and Lauren King Thompson inject frequent humor. And talented Jon Lorenz plays Beethoven's Fifth on the marimba.

Kaufman and Hart could write priceless cameos. Hair parted down the middle, an acre of nerves, Jeffrey Jones's Henderson's a funny/creepy

SCHOOL PLAYS

ALICE: CURIOUSER AND CURIOUSER!

MAR. 12 7:30PM, MAR. 13 7:30PM, MAR. 14 2PM, MAR. 15 2PM DON POWELL THEATRE AT SDSU

BIG FISH: THE MUSICAL

APR. 24 7PM, APR. 25 7PM, MAY 1 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

CHARLOTTE'S WEB

MAR. 14 2PM, MAR. 14 7PM, MAR. 15 2PM MAXINE THEATER

CHICAGO

MAR 26 7PM MAR 27 7PM MAR 28 3PM MAR 28 7PM FRANCIS PARKER MIDDLE-UPPER SCHOOL

FOOTLOOSE

MAR. 13 7PM, MAR. 14 2PM, MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL

THE GREAT WHITE PEARL

MAR. 28 2PM, MAR. 28 5PM

HIGH SCHOOL MUSICAL



MAY 9 2PM, MAY 10 2PM, MAY 10 7PM, MAY 16 2PM, MAY 17 2PM,

IRS geek. Eileen Bowman

has a lark as drunken actor

Gay Wellington, deep in her

cups, and the erstwhile Grand

Duchess Olga Katrina of Rus-

sia. She remains regal in spite

of her post-revolution demo-

tion. Lamb's also adds cameos

by Groucho and Harpo, stage-

staged every ten years or so to

keep their message alive. Our

Town has that quality: a secu-

lar sermon about what matters

in life. Same with You Can't

Take It with You. Both plays

step out of time, as we live it,

and take time to reflect. It's

best not to reflect too closely

on how the Vanderhofs fund

their whims in Depression-

riddled 1936, however, or how

they would fare today. Given

our government's surveillance

grid, the playful, tax-dodging

Vanderhofs would face some

serious time.

Some plays should be

savvy kittens.

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR. 13 11AM, MAR. 14 11AM, MAR. 15 11AM, MAR. 20 11AM, MAR. 21 11AM, MAR. 22 11AM NORTH COAST REPERTORY THEATRE

LITTLE SHOP OF **HORRORS**

MAR 20 7PM MAR 21 7PM MAR 22 2PM, MAR, 27 7PM, MAR, 28 7PM, MAR, 29 2PM EL CAMINO HIGH SCHOOL

OF MICE AND MEN



MAR. 19 7PM, MAR. 20 7PM, MAR. 21 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

THE MUSIC MAN JR.

MAR. 13 7PM, MAR. 14 2PM, MAR. 15 2PM, MAR. 20 7PM, MAR. 21 2PM, MAR, 22 2PM MISSION HILLS UNITED CHURCH OF CHRIST

SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM. MAY 2 2PM MAY 2 6PM MAY 3 2PM SAN MARCOS COMMUNITY CENTER

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

3 Plays in a Tattoo Shop

"Three writers, three actors, three new plays — one functioning tattoo shop." The Trip, known for always adventurous theater, presents a site-specific piece at Full Circle Tattoo. "One audience member per performance will be welcome to get tattooed as part of the show. Yep, really tattooed.' 2312 30TH ST., SOUTH PARK, 9PM THURSDAYS, FRIDAYS, & SATURDAYS.

Anna in the Tropics

Moonlight Stage Productions concludes its winter season with Nilo Cruz's Pulitzer Prize-winning drama about the family of Cuban immigrant cigar makers in Tampa, Florida, in the 1920s. Their lives are upended when a handsome lector beings Tolstoy's Anna Karenina

7PM SUNDAYS, THROUGH MARCH 15.

AUDITIONS

A Year with Frog and Toad CORONADO PLAYHOUSE

1835 Strand Way, Coronado

Pickwick Players and Coronado Play house announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm Production dates June 18-July 12. Thursday-Saturday at 7pm, Sundays at 2pm. Rehearsals begin late April, Non-Equity production, RSVP: tomtonyfitz@aol.com.with.vour.name and telephone number and picture/ resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella



Auditions: APR. 12 & 13 6:30PM

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street Callbacks Thursday, March 26. Perfor mances June 5-28, Friday and Saturday 8 pm and Sunday at 2 pm Auditions: MAR. 23 & 24 7PM

Into the Woods

CENTER STAGE PRODUCTIONS, 335 E. PENNSYLVANIA AVE., ESCONDIDO The 413 Project presents Into the Woods the Musical. Auditions by appointment only. Non-Equity volunteer casting. Email a headshot (or recent photo) and resume: 413players@ gmail.com. Prepare a one-minute song with pre-recorded accompaniment (MP3/CD/iPhone/iPod), Songs from Sondheim musicals are highly recommended to show technique. No background vocals or a cappella. Callbacks March 25, 6:30pm-10pm. Runs two weekends in June at the California Center for the Arts Studio 1 Theater. Rehearsals 2-3 days a week April-May

Auditions: MAR. 23 & 24 6PM

LEGO Friends to the Rescue





LEGOLAND AND SEA LIFE ACHARILIM One Legoland Dr. Carlshad LEGOLAND California Resort is casting 25 performers for a new show, "LEGO Friends to the Rescue " Seeking females ages 16-22: 5'2"-5'7", slim build, Pop/ rock style sound and the ability to harmo nize. Dance experience in hip-hop, musical theater, and/or jazz is helpful. Must be 16 years of age by April 10, Callbacks March 24 at 6:30pm, Mandatory orientation April 10 and 11. Rehearsals begin April 12. Show opens May 22 with an indefinite run. Appointment: auditions@ legoland.com. Auditions: MAR. 17, 18, 19, 23

Moonlight Stage

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK 1200 Vale Terrace, Vista Children's auditions for The Music Man. Shrek: The Musical, and Big Fish. You may audition if you are 17-years-old and will turn 18 by May 9; please bring valid ID. Prepare no more than 16 bars (but no longer than 45 seconds) for your vocal audition. No tape recorders, no a cap pella. An accompanist will be provided. Bring five resumes and non-returnable headshots, completed audition forms, one long sheet and five half sheets, and sheet music in the correct key Auditions: MAR. 23 3PM, MAR. 24 & 25 5PM

Performers and Show **Hosts at SeaWorld**

3520 KURTZ ST., MIDWAY DISTRICT Seeking outgoing hosts and character actors with strong improvisation and communication skills. Auditions: MAR. 28 10AM To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

into the family business. Carlos Mendoza directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUN-DAYS, THROUGH MARCH 29

Chapter Two

North Coast Repertory Theatre presents Neil Simon's semi-autobiographical comedy about recently widowed George and a crosstown neighbor, the recently divorced Iennie. "Neither of these buried souls is eager to reconnect with the opposite sex." But then again. David Ellenstein directs. Due to popular demand, the North Coast Rep has extended the show's run. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 29.

The Drowsy Chaperone

A musical-inside-a-comedy is for those who love musical theatre and those who don't care for it at all! Tracy Williams will direct. The Drowsy Chaperone begins with Man in Chair, alone in his shabby apartment pining for the good old days of Broadway

when suddenly his favorite 1920's musical bursts to life in his very own living room. A glamorous, hilarious tale of a celebrity bride and her outrageous wedding day, complete with thrills and surprises. "Everything always works out in musicals," says Man in Chair. "In the real world, nothing ever works out and the only people who burst into song are hopelessly deranged." The cast features Andrew Lavton as Man in Chair. Other cast members are Matthew Abosamra. Melissa Bonilla, Timothy Cabal, Travis Charron, Rachel Dillon, Kyle Dowdy, Steve Garretson, Rachael Hodge, Janey Hurley, Madison Lewis, Reden Magtira, Iason Marks, Brent Perkins, Joseph Prete, David Sherlock, Ala Tiatia. Christopher Walters, Maggie Willett and Lainev Woo. Tickets: miracosta.edu/buytix or 760-795-6815. MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE, 760-757-2121, 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SAT-URDAY, 2PM SUNDAY.

Freedom Train

Vanguard presents Marvin Gordon's dramatic tribute to Harriet Tubman, "the Moses of her people," using the dances, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water,"and "Good News, the Chariot's A-comin. WESTMINSTER PRESBYTERIAN CHURCH 3598 TALBOT ST POINT LOMA 619-223-3193 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

God Committee

PowPAC stages Mark St. Germain's drama. The Heart Transplant Selection committee of St. Patrick's Metropolitan Hospital Board Room "has only minutes to decide which of three patients will receive a heart that has suddenly come available." Jay Mower directs. POWPAC 13250 POWAY RD POWAY 858-679-8085 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH MARCH 29

Goodbye Charlie

Charlie Sorel isn't the man he once was. In fact, after a jealous husband shot him, Charlie's been reincarnated as a woman "with cigar in hand and with a second chance at life and love." George Bailey directs.

LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA, 619-286 3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice, Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players has extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31.

Kin

As part of its Off-the-Radar Series, Ion Theatre presents the regional premiere of Bathsheba Doran's comedy-drama about the "unpredictable, painful, and often hilarious experience of navigating modern-day relationships." Claudio Raygoza directs. ION THEATRE COMPANY BLKBOX THE-ATRE, 3704 SIXTH AVE., HILLCREST, 619-600-5020, 4PM & 8PM SATUR-DAYS, THROUGH APRIL 4.

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS. 1PM SUNDAYS THROUGH APRIL 5

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544

1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS. THROUGH MARCH 22.

Mom's Place

North Park Vaudevilla & Candy Shoppe stages Summer Golden's "modern melodrama set in a 1920s speakeasy. Will the audience find out the truth about Mr. Demon's double life? Will the hero win the heart of Little Lu?" Cheering and booing are encouraged. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins's wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night, "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs:

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 26

No Roosters in the Desert

Mesa College stages Kara Hartzler's drama about four Latinas "in pursuit of the American Dream, based on interviews of women who were deported while crossing the border into Arizona. Kris Clark directs.

MESA COLLEGE APOLLIAD THEATRE 7250 MESA COLLEGE DR., MESA COL-LEGE 619-388-2621 8PM FRIDAY & SATURDAY, 7PM SUNDAY.

Oedipus El Rey

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to All My Children. The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM SATURDAYS. 2PM & 7PM SUNDAYS, 7PM WEDNES-DAYS, THROUGH MARCH 29.

Our Lady of the Tortilla

OnStage Playhouse presents the San Diego premiere of Luis Santeiro's comedy of "culture clashes and miracles." Volatile in the best of times, the Cruz family's pandemonium gets trumped when "sweet, long-suffering Dolores... sees the face of the Holy Virgin in a tortilla." Bryant Hernandez

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 4.

Time Stands Still

Carlsbad Playreaders perform Pulitzer Prize- winning playwright Donald Margulies's drama about the relationship between a photojournalist and a war correspondent, now adjusting to life in Brooklyn. Doug Smith directs. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE,

CARLSBAD. 760-602-2049. 7:30PM

The Twenty-Seventh Man

For unnamed reasons, Russian military goons incarcerate 26 Yiddish writers in prison cells. It's 1952. For his final purge, Josef Stalin wants to eliminate the Yiddish "soul" by erasing its language. In Nathan Englander's unevenly written drama, three of the most famous writers confront the unthinkable different ways, prompted by the arrival of a teenage boy. The subject's a chiller. But the play, with lengthy dialogue and long monologues, belabors its theme. Though his actors tend to shout, at times peaking in the middle of a speech, director Barry Edelstein delivers a tight staging and a sudden, explosive conclusion. Hal Linden heads the cast as Zunser, the last great Yiddish writer. Michael McGarty's set's a hydraulic wonder and a puzzle. The floor and ceiling rise and fall, even flipflop when the ceiling becomes the floor. But the script calls for a slop bucket, along with a bucket of water. The Old Globe production tones things down and erases the play's grisliest moment, when the two buckets become one, by eliminating the slop bucket altogether. Worth a try. OLD GLOBE THEATRE 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS THROUGH MARCH 22.

Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal, 619-460-2200.

IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL. 619-234-3525. 8PM FRIDAYS & SATURDAYS, THROUGH APRII 25

Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle. LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL. UNIVERSITY HEIGHTS. 619-296-2101 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS, 3PM, 6PM, & 8:30PM SATURDAYS, 8:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH FEBRUARY 22

Write Out Loud: Voices of Ireland

Write Out Loud, the popular storyand play-reading group, presents an evening of Irish stories and live Irish music featuring actors Ron Choularton, Linda Libby, Veronica Murphy, and Walter Ritter with music by The Celtic Echoes. NORTH COAST REPERTORY THEATRE.

987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 7:30PM TUES-

You Can't Take It With You

Reviewed this issue. Critic's Pick. LAMR'S PLAYERS THEATRE 1142 ORANGE AVE CORONADO 619-437-0600 7:30PM THURSDAYS 8PM FRIDAYS 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH MARCH 29

UPCOMING SHOWS

Buyer & Cellar

The Old Globe Theatre stages Ionathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-work-actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APRIL 9 THROUGH

Everybody's Talkin': The **Music of Harry Nilsson**

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love, and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DI-EGO. 619-544-1000, MAY 30 THROUGH JUNE 21.

The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14

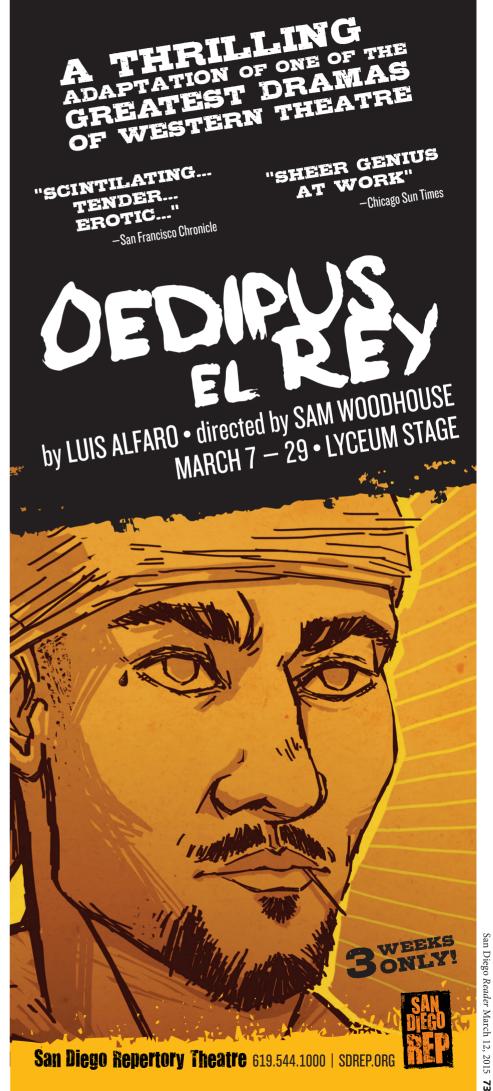
The White Snake

The Old Globe Theatre stages Mary Zimmerman's retelling of a classic Chinese fable. A gentle serpent transforms into a beautiful woman. She falls in love and wants to stay human forever. But a wicked monk vows to destroy her. Zimmerman, creator of the unforgettable Metamorphosis, directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, MARCH 26 THROUGH APRIL 26

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.



San Diego Reader March 12, 2015

Si, more movies

MOVIES

hat to see at the 22nd San Diego Latino Film

the San Diego Latino Film Festival's proud papa Ethan van Thillo, echoing my question. "To get people to see more movies!"

Now who can argue with that? Something new has been added

to the 22nd iteration of this celebration. As reported in these pages last December, apart

from the occasional screenings needed to accommodate the 162(!) features and shorts in this year's lineup at the Media Arts Center's mothership, the Digital Gym, the festival's new home base of operations will be the AMC Fashion Valley.

An email arrived with a dozen or so screening links. Not knowing any of the director's names made this year's review criteria a touch more difficult. Two of the features were in black-andwhite — which, for old time's sake, instantly catapulted them to the top of the list. Conversely, any film bearing a translucent studio brand from fade in to fade out — that means you, Cinema 7 Films' Delirium — was immediately flagged as trash.

This year's cinematic showcase, which runs March 12-22, promises to be the festival's biggest to date, offering more films and post-show festivities than ever before. Make Ethan happy. Leave the house and take in a

fest.sdlatinofilm.com/2015/. "The goal of this year's festival?" said

RELOCOS Y REPASADOS (HIGH FIVE)

March 14 at 10:45 p.m., March 18 at 9:20 p.m., and March 21 at 10: 20 p.m. A more likely candidate for the Tijuana Fiesta del Mota — or midnight screenings at the Digital Gym — than SDLFF,

movie. For more information, visit

this fast-paced stoner comedy doesn't pack enough THC (totally high cinema) to satisfy

one's craving for eye-candy munchies.

A group of muscled thugs, identified only as "the 5 Steroids," stow a soap dish containing five varieties of psychoactive drugs (pot, coke, acid, ecstasy, and ketamine) in a tree. Tacky slacker Elias (Agustín Durán) finds it and decides to conduct a "social experiment" by asking four friends to join him in ingesting the stash and studying the effects.

The test subjects include Andrés (Uruguay's answer to Jesse Eisenberg, Pedro Cruz) and his straight-laced girlfriend's rebellious, under-age sister Catalina (Micaela Psinisnuc), Elias's unwashed younger brother Martin (Luciano Demarco), and seasoned imbiber Cooper (Nicolás Furtado).

Structuring the film as a series of running gags eager to run their course, writer-director Manuel Facal goes full-fecal, ripping off the soily antics of the Jackass gang by asking Durán to play the last third of the film caked in septic-tank sludge. There's also a magic peso making the rounds that all five drugs ingested prior to

showtime won't help to dope out, and laughter in the form of nod to Weekend at Bernie's. Catalina, dressed in schoolgirl apparel and blitzed on horse tranquilizer, spends 95 percent of her time on screen being carted around

in a drug-induced coma. Two major buzzkills: isn't there some way to suggest drug-induced delirium other than through a handheld fish-eye lens? That gag went out with Seconds. And a shot that implies Elias took advantage of Catalina while her lifeless body was temporarily housed in a closet should have taken up permanent residence on the cutting-room's bathroom floor.

STOCKHOLM

March 15 at 9:30 p.m., March 20 at 9:40 p.m., and a screening at the Digital Gym

on March 22 at 9:15 p.m.

It's a rare occasion when a film loses half of its potential four-star rating based solely on its parting shot.

He (Javier Pereira) is what's known as a "cool guy," a salt-of-the-earth type to his male friends and a bastard to every female He meets. He finds his latest prey, She (Aura Garrido), while out clubbing. After a few minutes of meaningless small talk, the seasoned horndog not only expresses undying love, He hands over the house and car keys saying, "If you don't sleep with me, I don't want them."

How is it that audiences can instantly detect a heel, but our heroine can't? He practically forces himself on her. The insecure beauty eventually buys what He has to sell, but not before a series of lucidly choreographed, honestly conveyed strolls — interrupted by a pair of sit-down chats exquisitely staged in long-take — win her over. It helps that He agrees to She's erotically emasculating request to strip down, add a touch of mascara and lipstick, and take to the streets for a very loud 3 a.m. demonstration of what love





Aura Garrido and Javier Pereira star in the romantic drama, Stockholm.

author Rodrigo Sorogoyen had dealt a winning nighttime hand, leaving one anticipating the inevitable changes that would occur in the cold light of day, after the pig had his way. A pre-coitus request for an ashtray was enthusiastically obliged, but the morning after finds his pad a smoke-free zone. Even

worse, her request for a return engage-

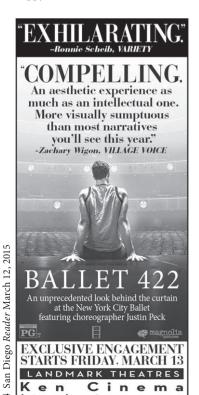
ment is greeted by a resounding "No!"

It doesn't take much to see the foreshadowing on the wall and the inevitable cop-out ending, which, while intended to shock and disturb, does neither. It's too easy a way out, a cheat on the characters who've gradually courted our emotions and involvement, and the type of ending that will leave even the most diehard devotee of Sylvia Plath — a tragic figure Woody Allen famously referred to as "misinterpreted as romantic by the schoolgirl mentality" — feeling burned.

GÜEROS

March 12 at 4 p.m., March 18 at 9:45 p.m., and March 20 at 7: 55 p.m. It's difficult to dislike a film that displays this much respect for Los Olvidados, Luis Bunuel's eternally relevant take on juvenile delinquency in the bowels of Mexico City. There's even a surreal stretch in a car involving chicken feathers!

After an incident involving a water balloon, a third-story window, and a mother pushing a baby carriage, a single mom decides it's time to send her youngest, Tomás (Sebastián Aguirre), to live with his older brother Frede (Tenoch Huerta). A student at a college in mid-political turmoil, Frede proudly set himself apart as being "on strike





Handsomely shot by Damian Garcia in full-frame black-and-white, *Güeros* is at times both painfully arty and arbitrarily plotted, leaving the impression that co-writer and director Alonso Ruiz Palacios was never quite sure in what direction to spin the action. A wrong turn leads to an uneventful beer run with a goon looking to make friends. And it's off to the races when a newscaster announces bad times ahead for Epigmenio Cruz (Alfonso Charpener), a favorite of Frede's late father and a singer who reportedly "made Dylan cry."

Both this and *High Five* rely upon that ridiculously overused plot advancer, the left-behind wallet. An excusable device in a stoner comedy, but sorely out of place in a self-conscious art film that succeeds at cutting (rather than turning) corners.

LAS BÚSQUEDAS (THE SEARCHES)

March 1 at 9:05 p.m., March 17 at 7:75 p.m., and March 20 at 4 p.m.

The most intriguing element of writer-director José Luis Valle's 75-minute drama is what sets it in motion. A non-descript schmoe living an orderly existence meticulously goes about his daily routine: picking up the dry-cleaning and taking the family dog to the vet. It isn't until later, after our hero has stepped out on the patio so the blood from a single bullet to the head won't sully the kitchen tiles, that we learn he had the pooch put down.

No sooner does Mujer (Arcelia Ramírez) come home and discover her husband's body — nothing about her indicates a troubled marriage — than we cut to another part of the jungle, where lives Hombre (Gustavo Sánchez Parra), a man haunted by the death of his wife and child. Unable to begin thinking about finding work and in dire need of spiritual cleansing, Hombre combs the city, lost, moving from one subway car to the next, in search of the one unforgettable face who stole his wallet — and with it, his memories.

At times, Valle's contemplative camera focuses on everything but storytelling. Things accelerate a bit when a friend's water-delivery service introduces the two widowers, but did we really need to watch all the water flow down the drain? There are images in the film that are unforgettable, most notably Hombre's shadow cast against

a concrete wall as he looks on from across the station, scouring commuters' faces. And as abrupt as the love relationship is, it never feels forced.

The last words scribbled on my notepad before the house lights rose were, "A skillful editor could have pared the running time down by 20 minutes while still preserving the film's full impact and meaning." I felt a bit guilty about this crack, particularly after a postscript informed viewers that the film was conceived by five friends and completed in seven days at a cost of 1500 American dollars.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

'71 — An English soldier (Jack O'Connell, doe-eyed and square-jawed) finds himself shipped to a foreign country that isn't quite foreign: Northern Ireland, there to keep the peace in Belfast, a city rife with division. You've got your Catholics and Protestants,

of course, but then you've got your factions within each, not to mention the various. sometimes conflicting interests of soldiers, police, and undercover men. The chaos of a minor riot leaves him stranded in the wrong part of town after dark, and a series of unfortunate coincidences get him hunted by more than one outfit. The violence is appropriately up-close and gripping — this is very much a neighborhood war — but the downtime tends to get saggy and static, with too many scenes running a bit too long. Still, the grainy, grimy, shadow-strewn look is right for this sort of military noir, and the women who haunt the edges of the conflict are splendid icons of both conscience and crushed humanity. 2014. M.L. ★★ (LANDMARK HILL CREST)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good of boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team - none of it is enough to give him pause. And Eastwood is always quick

to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ** (IN WIDE RELEASE)

Ballet 422 — Fly-on-the-wall doc about Justin Peck — a 25-year-old member of the New York City corps de ballet — and his effort to create an original work for the company. (He got the gig, we are told, because of his success at the New York Choreographic Institute.) The fly is very good at getting access - we overhear lots of talk about costumes and some back-andforth with the dancers about execution. and we even see Peck alone in a studio, filming himself on an iPhone during the creative phase - but rather less good at giving context. We get nothing on the show's particular inspirations or themes, little on exactly who does exactly what, and not enough on the interpersonal dynamics at work in this rarefied world. Put simply: it would be more interesting watching Peck's creation develop and work through its various kinks if we knew something about what he was after and what he was up against. (It doesn't have to be talking heads; why not just have a camera at his concept pitch to the company?) Instead, there are a lot of long shots of the man himself: sitting in front of a computer, walking the streets of NYC, waiting on a subway platform. 2014. M.L. ★ (LAND-

Birdman — Michael Keaton plays Riggan,

a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (IN WIDE RELEASE)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual

FILM FESTIVALS

AMC FASHION VALLEY

7037 Friars Rd., Mission Valley 888-262-4386



22nd San Diego Latino Film Festival

The San Diego Latino Film Festival (SDLFF) is an 11-day juried film/video exhibition of work celebrating Latino artists and Latino genre. The festival hosts guest filmmakers' appearances, workshops, live music, art exhibitions, and gala celebrations. Thursday, March 12, 12:00pm, Friday, March 13, 12:00pm, Saturday, March 14, 12:00pm, Sunday, March 15, 12:00pm, Tuesday, March 16, 12:00pm, Tuesday, March 17, 12:00pm, Wednesday, March 18, 12:00pm, Thursday, March 19, 12:00pm, Friday, March 20, 12:00pm, Saturday, March 21, 12:00pm, Sunday, March 22, 12:00pm

AMC MISSION VALLEY

1640 Camino del Rio North, Mission Valley

The Principle #AreWeSignificant or just a cosmic accident? Tickets now available for limited-engagement screenings of *The Principle* at AMC Mission Valley 20. One of the most heated debates of the century! Visit theprinciplemovie. com. Friday, March 13, to Sunday March 15, 10:40am, 1:10, 3:40, 6:05, 8:40 and 11pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Film Forum: Before I Go to Sleep Rowan Jaffe keeps the twists coming in this snakey narrative puzzle based on S.J. Watson's worldwide best seller. Nicole Kidman stars as an English woman who can no longer store memories after a random attack. Every morning she's back at square one — until one day new terrifying truths emerge that force her to question everyone around her. Co-stars Colin Firth and

Mark Strong. 2014. 92 minutes. Rated R. In the the Central Library Auditorium. Two hours free parking with validation. **Monday, March** 16, 6:30pm

Film Forum: Gabrielle Winner of the Audience Award at the 2013 Locarno Film Festival. Louise Archambault's second feature is a joyous ode to the human spirit. Gabrielle, a passionate, musically gifted young woman with Williams Syndrome experiences the bliss of first love with fellow choir member Martin. She must confront the fears of loved ones and social prejudice in her drive to assert her independence and sexual freedom. In French with English subtitles. 2014. 104 minutes. Rated R. In the Central Library Auditorium. Two hours free parking with validation. Monday, March 23, 6:30pm

DON POWELL THEATRE AT SDSU 5500 Campanile Dr., SDSU

The Boxtrolls After the flim, a Q&A with stop-motion animator and SDSU alum Morgan Hay, who works at LAIKA animation studios. This is a great opportunity for those interested in pursuing a career in animation or those who simply want to watch a family-friendly Oscarnominated film. **Thursday, March 19, 7:30pm**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest

619-298-9978

Children of the Stars: Humanist Film Discussion Group This month we will discuss Children of the Stars and attempt to answer the questions "What is our scientific 'creation' story?" and "Where could we have come from?" Join us for an always interesting discussion. Parking validated. Sunday, March 22, 1:00pm

LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Jolla

Defiant Requiem The San Diego Center for Jewish Culture in partnership with the Anti-Defamation League presents the documentary Defiant Requiem at the David & Dorothea Garfield Theater. When it comes to Holocaust documentaries, some people think they have heard it all. But until you have heard the music made by the survivors at Terezin, you haven't heard a thing. The unyielding power of music (in this case, Verdi's "Messa de Requiem") gave a

group of Jewish prisoners the strength to go on. Memorizing it from a single score and performing it as a chorus 16 times during their internment, the requiem gave the prisoners a tool for defiance and a reason to persevere. The program includes a discussion with maestro Murry Sidlin, president and founder of The Defiant Requiem Foundation. Info: 858-362-1150 or susanh@lfjcc.org. Thursday, March 12, 7:00pm

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove 619-463-9819

Film Night Enjoy short films from the fourtime Emmy Awarded series, *The Short List*, including comedies from France, Belgium, Germany and the USA, a French cyber drama, and tender musicals from England. Information: 619-463-0823. Wednesday, March 18, 6:30pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539



Film Forum: Kill the Messenger A thriller starring Jeremy Renner as investigative reporter Gary Webb, who sparked firestorms when he exposed links between the CIA, the Nicaraguan Contras, and the American crack trade. The cast includes Rosemarie DeWitt and Andy Garcia. 2014. 112 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, March 17, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

760-602-2049

Carlsbad Film Series: Whiplash A promising young drummer enrolls at a cut-throat music conservatory where his dreams of great-

ness are mentored by an instructor who will stop at nothing to realize a student's potential. This film has been nominated for five Academy awards, including Best Picture of the Year. 2014, Rated R. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, March 18, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch

858-538-8158 Film Forum: Will You Still Love Me

Tomorrow? An introverted optometrist begins to question his marriage upon learning of his wife's hopes for a second child. Dormant emotions are awakened, setting him off on a quest for true romance and desire. In Taiwanese and Mandarin with English subtitles. 2013. 106 minutes. Not rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, March 18, 7:00pm

TANGO DEL REY

3567 Del Rey St., Pacific Beach 858-794-9044

Ctrl+Alt+Dance This film was made by Swing dancers for Swing dancers and features acting and dancing by Lindy Hop champions Dax Hock and Sarah Breck, choreography by Kevin St. Laurent and Jo Hoffberg, and tracks by Carsie Blanton, the Low Down Sires, and Caravan Palace. Tango Del Rey has a large screen, balcony seating, floor seating, and full service bar and food. This production from SD Lindy & Swing Dancing San Diego is a special addition to the Sunday Hep Spot dance event. Movie 5pm – 6.30pm, Swing dance lesson 6.30 – 7pm, DJ social dance 7pm – 10pm. Info: swingdancinginsandiego@gmail.com. Sunday, March 22, 5:00pm

TEMPLE BETH SHOLOM

208 Madrona St., Chula Vista 619-420-6040

Cinema Nights Temple Beth Shalom of Chula Vista presents Crimes and Misdemeanors with Martin Landau and Woody Allen. Jewish themes, the art and craft of filmmaking will be discussed. Come early and enjoy a snack at our cash concession stand. Sunday, March 15, 7:00pm

Calendar

hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★ (READING GASLAMP)

Chappie — Director Neill Blomkamp goes back to the single-city, small-scale sci-fi of District 9, but keeps the supersized ambition of Elysium in this story of a busted police droid who becomes the world's first sentient robot, thanks to nerd God Dev Patel. The result is frequently messy to the point of being ludicrous, as if Blomkamp can't be asked to fret over mechanics and tone on the way to taking on the Big Issues of family, religion, morality, mortality, and naturally, the essence of humanity. (He certainly didn't spend too much time getting his cast to act.) But dang if he doesn't leave it all up there on the screen as Chappie goes through his super-accelerated sentient robot childhood. It may be too sloppy and indulgent to actually call good, but that still leaves room for words like heartfelt, trippy, personal, and even admirable. With Hugh Jackman, Sigourney Weaver, and a fellow named Ninja. 2015. — M.L. ★ (IN WIDE RELEASE)

Cinderella — Disney's live-action version of the Grimm fairy tale about humble endurance and the joys of ball-going isn't perfect. (For one thing, Helena Bonham Carter's Fairy Godmother is slapsticky and silly in a way befitting wicked stepsisters and no one else. For another, some of the personal and political machinations are a trifle Byzantine for so simple a narrative frame.) But director Kenneth Branagh (Thor, Hamlet) manages to tell an oldfashioned story with sincerity and style, and the result sparkles with something like the old Disney magic. (In places, it also sparkles with sparkles.) There are nods to the passage of time and change of sensibilities — notably, Cate Blanchett's magnificent turn as the wicked-but-also-wounded stepmother — but the film feels neither dated nor updated. Rather, it treads, with a light and careful step, the difficult middle path of timelessness. Lily James radiates approachable beauty in the title role, and Derek Jacobi is his usual excellent self as a dying, loving, worried King. 2015. M.L. ★★★ (IN WIDE RELEASE)

Deli Man — Doc detailing Delicatessan devotees and the increasingly rare breed of good guys who gratify their gullets. Review forthcoming at sandiegoreader.com. 2015. (LANDMARK LA JOLLA)

The DUFF — DUFF stands for Designated Ugly Fat Friend. Not to say that there actually is such a creature in this film. 2015. (IN WIDE RELEASE)

Fifty Shades of Grey — A pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through audiches kicking and screaming thiology a crash course on alternative lifestyles.

The title refers to the color your hair w The title refers to the color your hair will turn while struggling to get through this endless, thinly-spread dollop of homogg is true: here's a softcore (and soft-peddled)
porn variation on Little Red Did. conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson





Preaching to the Perverted

BARBARELLA FOKOS

Author, Diary of a Diva

For anyone in a tizzy over the innocuous and mentally challenged 50 Shades, allow me to direct your attention to older films that are both sweeter, funnier, and most certainly kinkier than that fan-fiction mommy porn. Personal Services stars the inimitable Julie Walters (Educating Rita). Based on a true story, this comedy is full of heart. Walters plays a single mother who enters the sex business out of desperation but soon creates an empire and a family. Through mastering her trade, she develops self-confidence and ends up happier and healthier than ever.

In Preaching to the Perverted, an ambitious young man enters a sort of fetish Thunderdome with the goal of shutting it down, but ends up falling for the mistress in charge. All my favorite kinky films have strong female characters that are communicative and emotionally stable; kinky behavior presented as safe. sane, and consensual; and "happy endings" all around.

PERSONAL SERVICES

(England) 1987, Vestron Pictures Available on Amazon Instant Watch

PREACHING TO THE PERVERTED (England) 1997,

Available on Amazon Instant Watch



The Life and Death of Colonel Blimp

MICHAEL ROMERO

Card-carrying member of the movie nerd cult

From the makers of The Red Shoes and A Matter of Life and Death comes The Life and Death of Colonel Blimp, an epic look at love spanning decades and on accepting being obsolete. General Wynn Candy is a veteran British officer and head of London's home guard during World War II. With a balding head and walrus mustache, he's napping in a Turkish bath with a fellow officer when an army unit prematurely captures them in a war game, turning the film into a metaphor for the absurdity of the general's rule and chivalry-obsessed generation.

The fantasy The Adventures of Baron Munchausen is one of Terry Gilliam's best and a venerable cult classic. Join John Neville as the baron, the king of tall tales, as he goes on an odyssey with eye-popping special effects! The starstudded cast, including Uma Thurman as Venus and Robin Williams, makes it fun.

THE LIFE AND DEATH OF COLONEL BLIMP (England) 1943, United Artists Available on Fandor and Amazon Instant Video

THE ADVENTURES OF **BARON MUNCHAUSEN**

(England/Italy) 1988, **Columbia Pictures** Available on Google Play and Amazon Instant Video



Mozart in the Jungle

PETER HERMAN

Wigs and make-up, San Diego Opera

I'm a busy theater person, so when an episodic series like Mozart in the Jungle can actually slow me down to binge-watch it's worth noting. It's about an orchestra, conductors, musicians, board members, donors, and the drama that goes on beyond the stage. The series is told in a storyline as complex as Rachmaninoff showing what it takes to keep the arts alive in the 21st Century.

The Story of Film: An Odyssey is a beautiful, mesmerizing love note to cinema in 15 episodes. Consider it a college course in the history of cinema, but one you'll actually stay awake through. Watch the first episode and you'll find yourself hooked on the series. It's the family tree of film, and as you climb on each of the branches you'll find yourself nostalgically referencing yourself to some film you need to watch or re-watch.

MOZART IN THE JUNGLE

(USA) 2014, Amazon Original Available Amazon Instant

THE STORY OF FILM: AN ODYSSEY (England) 2011, Music Box Films Available on YouTube and Amazon Instant Video

Find more Seen on DVD reviews at SDReader.com/dvd

favors the Wes Anderson see-saw/center frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day than watching a virgin tied to a bed and

bound to a non-disclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her? 2015. — S.M. ● (IN WIDE RELEASE)

Gett: The Trial of Viviane Amsalem — He doesn't drink, cheat, gamble, or raise a hand to her, so why is the rabbi's wife so intent on getting a divorce? In a culture where the man is always given final say, the Israeli brother and sister writing-directing team of Ronit Elkabetz and Shlomi Elkabetz (also starring as the plaintiff) mount their drawn-out divorce

proceeding with all the snap and excitement of a spellbinding murder trial. Years pass and we don't leave the arbitration room where a rabbinical council of entitled patriarchal busybodies preside over this stunning exercise in cinema as frustration Never monotonous, thanks to the dynamic camera placement, razor sharp editing every inch of the cramped interrogation space is brought into focus as part of the narrative – and cast of cogent naturals that can lead one to believe what's onscreen represents unmediated glimpsed of the mediation. Going in, I had no idea this was the third part of a trilogy and am happy to report it stands on its own. 2014. — S.M. ★★★★ (LANDMARK LA JOLLA VILLAGE)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It's a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruby Gentry. Don't adjust your set: the film is (strikingly) photographed in Bergmanesque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. — S.M. ★★★ (READING GASLAMP)

Kingsman: The Secret Service —

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown — closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

Leviathan — A man's home is his castle. even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title, Leviathan: when God afflicted Job and Job dared to squawk about it, God asked, "Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?" Implication: you can't fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly greased) bureaucracy, even God himself - or at least his proxy - may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for

this year's best miserable time at the movies 2014 — M.L. *** (LANDMARK LA IOLLA VILLAGE)

Maps to the Stars — How much mercenary sex, rampant pill-popping, craven inhumanity, horrific violence, and full-on incest does David Cronenberg have to put into his Hollywood satire before you get the point? Really? That much, huh? Okay, here goes. Julianne Moore caps off her recent triumph as Best Actress in Still Alice with the portrayal of an actress who is simply the worst. But it's not entirely her fault, of course, since her own actress mother (probably) sexually abused her as a child. (The incest is an efficient touch, allowing Cronenberg to get at the damaged family life that produces an Actor and the, ahem, close-knit world of Hollywood at the same time.) It's not exactly a good time: the degradation is too matter-of-fact. But there's still delicious glee in hearing a director say "I believe things happen for a reason" when the death of a child brings a shift in casting. With Mia Wasikowska, John Cusack, Robert Pattinson. 2014. — M.L. ★★ (ARCLIGHT LA IOLLA)

Run All Night — Liam Neeson must protect his son from Ed Harris and his henchmen over the course of one night in the big city. What more is there to know? 2015 (IN WIDE RELEASE)

The Salvation — A Western with a story as uncomplicated as its camera filters are heavy (yellow for day, blue for night), made compelling by its cast and performances. Violence begets violence, the love of money is the root of all evil (or at least, the biggest evils), religion is a sham designed to preserve order instead of combating wickedness, and a man's gotta do what a man's gotta do. (Especially when he has nothing left to lose.) Worth seeing just for the faces, starting with Mads Mikkelsen as the suffering hero, then moving on to Jeffrey Dean Morgan as the rotten, savvy heavy, Eva Green as the mutilated woman, and Jonathan Pryce as the craven mayor. Also impressive: the intimate sense of imminent brutality — the violence under the veneer of nascent civilization. 2015. — M.L. ★★★ (LANDMARK KEN)

The Second Best Exotic Marigold

Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancee and expand his hospitality

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empire. His ambition for the latter tends

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to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it's there just to give these old lions a chance to sport about a bit. But there's a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill

Nighy, and Richard Gere. 2015. — M.L.

** (IN WIDE RELEASE)

Selma — Nota bene: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Ovelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma. Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person — it's hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like

this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline. church bombings or no church bombings Their frank and flinty exchanges make for the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the charactercum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these

are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★★★ (AMC MISSION VALLEY; READING GASLAMP; REGAL SAN MARCOS)

What We Do in the Shadows — What

would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil - there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

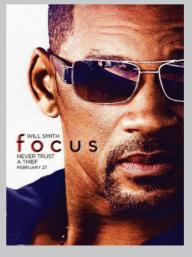
Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writerdirector Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★★ (IN WIDE RELEASE)

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SALLSFORCE SYSTEMS ANALYSI, SENIOR The Salesforce Systems Analyst is expected to work closely with developers, quality assurance, and support staff to own the relationship with internal customers. The Systems... Location: San Diego. For more info search job ID: 74394102 on ReaderJobs.com

SYSTEMS ANALYST - SENIOR STAFF/ LEAD (EDA OR MANUFACTURING) The Engineering Compute Technologies (ECT) group manages multiple QCT Design centers worldwide and enables engineers to leverage hardware and software resources globally. As an... Location: San Diego. For more info search job ID: 73605957 on

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Interviews are currently being conducted for appointment setters. This is a casual professional engineering company and not a high pressure sales center. Earn top dollar for your performance and feel good providing industry leading network security solutions. We are looking for motivated individuals that are career focused, and ready to make a large volume of outbound calls. Applicants must have strong writing/communication skills. prior appointment setting/sales/elad volume of outdound calls. Applicants must have strong writing/communication skills, prior appointment setting/sales/lead generation experience is a strong plus. Experienced professionals are always Experienced professionals are always welcomed, and entry-level candidates are encouraged to apply. Training classes, one-on-one coaching, and our proven strategy guarantee your success! Our ideal candidate will possess the following: No call reluctance, Energy and enthusiasm! Strong communication skills, Basic computer / data entry skills, Willingness to learn High school diploma. Willingness to learn, High school diploma, Basic computer / data entry skills. Ideal candidates have or currently are working in a call center environment and are in a call center environment and are seeking a career vs. a job. There is no limit on growth potential. All of our technology account executives begin here so this is your opportunity get into an industry that's difficult to penetrate for those without environment and environment. industry that sidifficult to penetrate for those without experience or education in technology. Pay: \$15 hour/plus bonuses, health care benefits, 401k, PTO provided. Hours: 7am ,Åi 3:30pm. Reliable transportation is a must! Ask for Will 858-623-9107

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FREE GED CLASSES 800-501-5261

CAREGIVER (EAST COUNTY). Active CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver. Looking for someone in East County area (Santee/Lakeside La Mesa/El Cajon) or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarcia;114@sbcglobal.net or leave message at 619-596-9343.

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CAREGIVERS. Immediate openings throughout San Diego County for Caregivers with reliable transportation. 24-hour and hourly shifts available. Must have flexible availablity. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

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DEPRESSION STUDY: UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antide

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FRONT DESK CLERK Admin - Clerical > Receptionists and Information Clerks Apply Now Front Desk Clerk San Diego, CA Job Snapshot Location: San Diego, CA Job Type: Admin - Clerical Experience: Not... Location: San Diego. For more info search job ID: 73629736

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Location: San Diego, CA Job Type:
Admin - Clerical... Location: San Diego,
For more info search job ID: 73316076
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WADELINIES WADELIES

WAREHOUSE WORKERS General Labor Jobs Rate: 10 to 16 per Hour Job Type: Full-Time Posting ID: 3265936 Job Reference ID: 5200180 Posting Date: 3/4/2015 Warehouse Workers Job Description: Aerotek is... Location San Diego. For more info search job ID: 75666109 on ReaderJobs.com

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SENIOR LIVING

OPEN LETTERS BY JORY JOHN & AVERY MONSEN

Dear Rental Car Guy,

I came here to rent a compact car at your advertised price of \$19.99 per day. I figured, for about forty bucks, I could have a quaint country drive this weekend. Yet somehow, I left with a brand new SUV for \$149.99 a day, all kinds of extra insurance, plus an agreement to use your gasoline, PLUS there's a ding in the door that I didn't notice until I got off the lot. You just talked so fast, Rental Car Guy! It was all such a blur! I may just park it in my driveway until it's time to return the Beast. (I've nicknamed it the Beast.)



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Win a Reader hat or t-shirt

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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 17 submit your completed puzzle to the neutre acti week not our original contest we have track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Horitis Complete the Johns violatines a year.

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@efreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- And now for the really small print:
- And now for the really Small pile and entered in the spaces provided.

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.
- 1. Topic: Abbr.
- 5. Put back to zero, say
- 10. Crossword pattern
- 14. Andrea Bocelli offering
- 15. Dubliners, e.g.
- **16.** City mentioned in "Folsom Prison Blues"
- 17. Cunning
- **18.** "Network" Oscar winner
- **20.** Some Starbucks sizes
- **22.** Surgery sites, for short
- 23. "Is that so?"
- **25.** 2009 Skateboarding Hall of Fame inductee
- **30.** Pointless situation?
- **33.** "The Power Broker" author Robert **36.** When repeated, squeals
- **37.** Grinding place
- 38. Health org. since 1847
- **39.** Kind of trail
- 40. Trivia whiz Jennings
- 41. Pete and Julie's "Mod Squad" partner
- **43.** Wag a finger at
- **45.** First lady before Mamie 46. Within Prefix
- 47. Sony competitor
- 49. "Hogan's Heroes" star
- **51.** Focus of @TeamCoco tweets
- **55.** Make public
- **56.** "This is weird, but ..." **57.** TV personality with the catchphrase "champagne wishes and caviar dreams'

We cannot accept your entry without the following:

64. Swamp

Name:

City:

Address:_

65. Womb, jocularly

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- 66. "Rubber Duckie" singer **67.** Van Halen's "I ive Without
- 68. Dwyane of the NBA
- **69.** Renounced figure at a baptism
- **70.** Some House votes

Down

- 1. Handled
- 2. Dickens villain ____ Heep
- 3. A Baldwin brother
- **4.** Celeb whose name anagrams to "Enjoy L.A."
- 5. Embarrassing sound when one bends over
- 6. Before, poetically
- 7. Take a load off
- 8. Suffix with Nepal
- **9.** Seats of power
- 10. Bestselling novelist who got his law degree at Ole Miss
- 11. Stimpy's TV pal
- 12. "Monsters,
- 13. "I'm such a fool!"
- 19. Cook in oil
- _ Paulo 24. OVC competitor
- 25. 1992 U.S. Open champ
- **26.** Frozen foods giant
- 27. In the same way
- 28. England formally annexed it in 1536
- 29. Clav bakers
- 31. Collect one's winnings
- **33.** Moses sent him into Canaan to spy

State:

- **34.** Kind of acid in protein
- **35.** Grammy category

SOLUTION TO LAST WEEK'S PUZZLE: P E P A T O L L G R A S P

В	R	Α	S		Α	L	Α	1		Α	Α	М	С	0
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Ε	R	1	С	S		Α	В	Е	Е		Н	Υ	Р	0

- **42.** "She don't lie, she don't lie, she don't lie," per an Eric Clapton song
- **43.** Jazz bassist Mingus
- **44.** Prefix with system **45.** 2015 Oscar winner for Best
- Picture ... or an apt description of 18-, 25-, 49- or 57-Across and 4- or 25-Down
- 48. "Veep" channel
- _ Tin Tin
- 52. "Let It Go" singer Menzel
- 53. Tito Puente's nickname
- 54. Putin's put-downs
- **57.** Ticket info
- 58. Egg cells
- **59.** River bottom
- 60. Disco
- 61. Raid target
- **62.** Grp. with many operations 63. Rooster's mate

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- L. Barling, El Cajon, 2.
- Mark Allen, Escondido, 1. Esther Janowsky, La Jolla, 1.
- Donald Prescott, San Diego, 1.
- Scott Tuley, El Cajon, 1.

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com, then you can apply online. Call
toll-free: Petersburg Fisheries Seafood
Processing, 1-877-772-4294 (FebruaryJuly).

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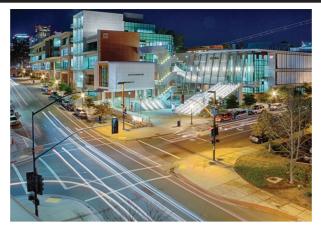


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blakedebock: Orange Peel. Taken in Solana Beach. Photo by Blake DeBock; www.debockphoto.com



mhzphoto: City College Night, San Diego



mdurson: Santa Fe Train Station

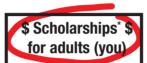
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered. One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

MEDIUM:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

5 4 9 7 3 8 1 6 2 8 3 6 2 1 9 5 4 7 2 1 7 6 5 4 8 9 3 1 7 4 5 8 2 9 3 6 9 6 2 1 7 3 4 8 5 3 5 8 4 9 6 2 7 1 7 2 3 8 4 5 6 1 9 6 8 1 9 2 7 3 5 4 4 9 5 3 6 1 7 2 8

HARD:

6	2	7	9	5	3	8	1	4
9	5	4	1	6	8	7	3	2
8	1	3	4	2	7	5	6	9
2	7	8	3	9	4	1	5	6
1	3	9	6	8	5	2	4	7
5	4	6	2	7	1	9	8	3
4	9	2	5	1	6	3	7	8
7	6	1	8	3	2	4	9	5
3	8	5	7	4	9	6	2	1

MEDIUM:

8	1	5	2	4	6	7	3	9
3	6	7	5	1	9	4	8	2
9	4	2	7	8	3	6	5	1
5	7	8	4	3	1	2	9	6
6	2	4	9	7	5	8	1	3
1	3	9	8	6	2	5	4	7
2	8	6	3	9	4	1	7	5
4	5	3	1	2	7	9	6	8
7	9	1	6	5	8	3	2	4

EVIL:

4	6	1	2	3	9	7	8	5
3	7	5	8	1	6	9	2	4
9	8	2	4	7	5	1	3	6
1	9	3	5	6	4	2	7	8
8	5	6	7	2	3	4	1	9
7	2	4	1	9	8	6	5	3
6	1	9	3	8	7	5	4	2
5	3	7	9	4	2	8	6	1
2	4	8	6	5	1	3	9	7

SEE YOUR RANKING

ONLINE!

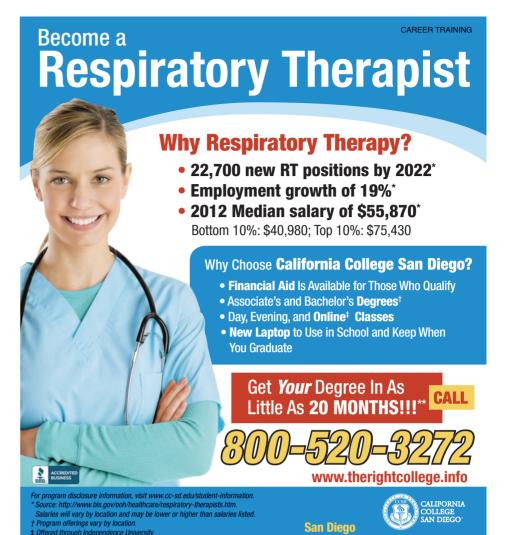
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Paula Dosik, El Caion, 1.
- Paul Griffith, Fallbrook, 2.
- Frank Barnes, San Diego, 1.
- Ralph Hayward, El Cajon, 1.
- Doug Woody, Escondido, 1.

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Address:		
City:	State:	Zip Code:



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REAL ESTATE

East County

EAST COUNTY. 3BD+2BA. Family room House for sale. \$375k - \$395k. Coming soon! Call for further preview, no agents. Owner financing. 619-582-6961.

POTRERO. Mountain. Cabin, 5 parcels, 178 acres. Both sides of Highway 94. House, power, water. Huge oak, majestic vistas. Beautiful sanctuary. For sale. \$633K. 619-807-8580.

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-

RENTALS

Commercial Rentals



DOWNTOWN, \$250-495

DOWNTOWN, \$250-495.
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MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1325.

1BD+1BA; downstairs front unit in the Bird Rock area; stove, refrigerator, microwave; coin laundry; shared courtyard perfect for sunning; close to many quaint shops, restaurants and public transportation; cat OK with extra deposit; available 4/14/15; 415 Colima Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-

MISSION BEACH, \$1325.

MISSION BEACH, \$1325.

1BD+1BA; upstairs unit just a stone's throw to the ocean and bay; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; 727-1/2 Ensenada Court. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2250

MISSION BEACH, \$2250 3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 858-272-9614

steps to the beach. 858-272-9614
OCEAN BEACH, \$1095.
18D+1BA apartment. \$900 deposit
OAC. \$25 application fee. Blocks to
the beach! Clean. Parking. Laundry.
No pets. Water and trash included.
Seacoast Apartments, 5030 Lotus. C
Doris, 619-204-1651, 619-224-0759.

PACIFIC BEACH, \$1225.

1BD+1BA; downstairs in quiet 7-unit building in Crown Point area; stove, refrigerator; coin laundry; parking; available 4/10/15; 1768 Thomas Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245

PACIFIC BEACH, \$1245.

18D-1BA; downstairs updated unit; stove, refrigerator, dishwasher, microwave; no pets; no parking; sparkling pool; coin laundry; available 3/17/15; 1433 Oliver Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275

PACIFIC BEACH, \$1275 1BD+1BA. 3722 Ingraham St. Crown Point. Upstairs, carpeting, parking space, laundry on site, great location to the Bay, Park, and Freeway access. Call 858-272-9614

PACIFIC BEACH, \$1295

PACIFIC BEACH, \$1295.

1BD+1BA; downstairs remodeled unit with shared courtyard; stove, refrigerator, dishwasher, microwve; coin laundry; parking; near shopping centers; EZ freeway access; no pets; available 3/20/15. 1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1300

IBD+1BA upper level apartment three blocks from beach! Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$1425.

2BD-118A; large unit in 4-plex behind
4475; large kitchen with stove,
refrigerator; 2 parking spaces; free
laundry; EZ freeway access; cat OK
with extra deposit; if you like hot dogs,
Weinerschnitzel is just a stone's throw
away; available 4/10/15; 4477 Bond
Street. Del Sol Property Management,
broker: www.delsolpm.com. 858-2702071.

PACIFIC BEACH, \$2495.

3BD+2BA apartment. Stove, refrigerator, dishwasher, washer/ dryer, parking. No pets. 1119 Oliver Avenue #2. Agent, 619-232-6811.

PACIFIC BEACH, \$2800.
3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace.
Washer/ dryer. Patio and deck. No pets. Available now. 1545 Hornblend.
Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$3300

PACIFIC BEACH, \$3300.

3BD+2BA with extra room house in North PB, stove, refrigerator, dishwasher; 1-car garage with opener plus driveway parking; super large enclosed patio and large brick backyard; one bedroom/bath has entrance from outside: wood floors gardener and water paid; cat OK with extra deposit; available 4/1/15; 911 Law Street; Del Sol Property Management, broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$950-1300.

18D+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

PACIFIC BEACH, \$975.
Studio. Deposit \$500. Stove and refrigerator included. Assigned parking. All utilities paid. 4220 Noyes #3, between Oliver and Grand. Available now. Text or call 949-430-2092.

POINT LOMA, \$1095
1BD+1BA. New carpet and paint. Onsite laundry. Great location, close to all. If you can find one better... rent it! 2123
Wabaska Court. BRE # 0089789. Call
Rachael at 619-713-1044

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www.HughesManagement.net

Beech Street.

619-255-5631

HUGHES MANAGEMENT

DOWNTOWN, \$500 & Up

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$494

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619-235-2323 www.HughesManagement.net



DOWNTOWN, \$500 & Up Affordable rooms near

Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

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DOWNTOWN, \$500 & UP Studio+1BA. Rooms

\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

MANAGEMENT

DOWNTOWN, \$500 & Up Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



DOWNTOWN, \$600 & Up Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



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DOWNTOWN, \$900 & Up Best deal in East Village! Spacious units in small

complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

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DOWNTOWN, \$800 & Up The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street.

619-239-1639 x2 www.HughesManagement.net



UNIVERSITY HEIGHTS, \$1275 1BD+1BA condo, 695 sqft, bright, beautiful,

second floor, secure complex. balcony, 2 parking spaces. Laundry on premises. Available 4/1. 3775 Georgia Street. 619-239-1639 x2

www.HughesManagement.net



Downtown

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

Avenue at B. 019-209-3000.

DOWNTOWN, \$555.

Studio. Cortez Hill. SRO. Sink, refrigerator, microwave in room. Charming, keyed access building, quiet residential neighborhood. Utilities included, on-site laundry. No pets. 619-300.8746.

DOWNTOWN, \$985

Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Available now. Agent, 619-298-7724.

DOWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.

POWNTOWN.
Tom \$140 weekly. Las Flores Hotel.
Small, quiet. Four-week minimum. Color
TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

Downtown, \$560+. **Furnished Studios!**

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East County

EL CAJON. \$1250.

1BA apartments available now. Tile flooring, A/C, refrigerator, dishwasher, backyard and enclosed patio, community pool, on-site laundry, assigned parking, freeway close. Small pets welcome. Anabel Court Apartments, 303 East Madison Avenue. 619-579-5640

519-379-3640. EL CAJON, \$1295-1550. 2BD+2BA, \$1295, and 3BD+2BA. \$1550. OPEN HOUSE Saturday, 3/14, from 12-3pml Brand new kitchens! New flooring! Central airl New baths! 653/681 Chamberlain. Derik, 619-820-2584

LA MESA. \$1399-1599

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LA MESA, \$1399-1599. 3BD+2BA (\$1599) and 2BD+1BA (\$1399) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

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2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE \$810+.
Best deal in town! Unfurnished studio.
2-person occupancy. Pool/ laundry.
Rent includes free dish TV, WiFi. Close to Highway 94, buses/trolley and shopping. 619-461-0909 or 760-

522-5312.

LEMON GROVE, \$1050.

IBD+1BA in small, quiet community.

Completely renovated throughout!

On-site laundry, off-street parking. Walk to trolley, shops, downtown Lemon Grove. No pets/smoking. 1790 Dayton Drive. Damien, 619-260-3000.

SPRING VALLEY, \$1025.

1BD+1BA downstairs unit. Country-style living! Full kitchen and bath. All appliances, ample parking, laundry on site. No pets. 3555 Ybarra Road. Agent, 619-298-7724.

SPRING VALLEY, \$975

2BD+1BA Carpeted, on-site laundry. Water and trash included. No pets. 3635 S. Barcelona. Available 3/15. Agent, 619-298-7724.

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Studio+1BA. 3-month lease. Basic rates: \$995*/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com

COLLEGE AREA. \$995.

1BD+1BA apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Gated. On-site laundry. No pets. Month-to-month. 4828 Art Street. Agent: 619-

COLLEGE AREA, 2250
4BD+2BA House. Wood floors, washer and dryer in house. Great location. 7120
Amherst. Call Rachael at 619-713-1004 BRE # 0089789

DEL CERRO, \$2195. 3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundr hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

MISSION VALLEY, \$1750

BISSION VALLET, \$2750 2BD+2BA Condo! Wood floors, fireplace, A/C. Washer and Dryer in unit, garage. Onsite pool. 7283 Camino Degrazia BRE # 0089789. Call Rachael at 619-804-1044.

North County Coastal

DEL MAR, \$2495-2895.
2BD+2BA \$2495-\$2895 - some ocean views. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

ENCINITAS, \$1800.
2BD+2BA one-story condo in 55+ High
Country Villas. All appliances, 2 patios,
garage, community pool, golf course.
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Old Town & Uptown

CITY HEIGHTS, \$850.

1BD+1BA apartment. 55+ senior community. Water/sewer/trash included. On-site laundry, off-street parking. 4218
47th Street #15. People Helping Others Property Management, 619-282-5400, info@peoplehelpingothers.com.

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located in apartment complex. \$155/ month. 10'x19.5'. Near Uptown Village. 619-299-8746.

HILLCREST, \$995.

18D-1BA; charming small cottage in the heart of Hillcrest; stove, refrierator; coin laundry; near Sunday morning Farmers Market; cat OK with extra deposit; available 3/25/15; 3927 Centre Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

MISSION HILLS, \$850 & UP.

Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-

NORTH PARK, \$1000.

1BD+1BA large mid-century unit, dishwasher, gas stove, refrigerator, parking, laundry on premises. Quiet, gated complex in fine location near shops and bus. 4636 Utah Street. 619-715-8243.

NORTH PARK, \$795. Studio+1BA. Stove, refrigerator. Water and trash paid. No pets. 3808 Villa Terrace. Agent, 619-232-6811.

South Bay

WANTED

NATIONAL CITY, \$850 & UP.

1BD+1BA fully furnished apartment. Low \$150 deposit. No SDG&E deposit or hookup is required. 624 East 24th Street. Office open daily. Call 619-474-3787.

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LEAD STORY

— For her Advanced Placement World History class at Magnolia (Texas) West High School in December, Reagan Hardin constructed an elaborate diorama of a Middle Ages farm — which her dog ate on the night before it was due. Veterinarian Carl Southern performed the necessary scoping-out on Roscoe, extracting the plastic chicken head, horse body, sheep and pig, along with wire that held the display together. Warned Dr. Southern: "Don't put anything past your dog. We all say my dog would never eat that, and that's the main thing he'll eat."

Chutzpah!

— Jose Manuel Marino-Najera filed a lawsuit in Tucson, Arizona, in December against the U.S. Border Patrol because a K-9 dog had bitten his arm repeatedly during an arrest. Marino-Najera, illegally in the U.S., had been found sleeping under a tree near the Mexican border, holding 49 pounds of marijuana.

Ms. Emerald White, owner of four pit bulls declared "dangerous" by Texas City, Texas, after they mauled a neighbor's beagle to death, filed a lawsuit in November against the grieving neighbor. White said she had been injured trying to restrain her dogs in the skirmish, which had been facilitated by the neighbor's failure to fix their common fence.

Not as Sturdy as They Used to Be

— Some students at Harvard, Columbia, and Georgetown law schools demanded in December that professors postpone final exams because those lawyers-in-training were too traumatized by the grand jury decisions in Ferguson, Missouri, and New York City, which cost them sleep and made them despair of the legal system's lack of integrity. (Critics cited by *Bloomberg Business Week* suggested that lawyers who cannot function at a high level in the face of injustice might fare poorly in the profession.)

The Entrepreneurial Spirit

— Meg C Jewelry Gallery of Lexington, Kentucky, introduced a limited line of Kentucky-centric gold-plated necklaces and earrings in June (recently touted for Christmas!) — each dangling with genuine Kentucky Fried Chicken bones. All stems were picked clean from KFC wings, washed, dried, sealed with varnish and conductive paint, copper-electroformed, and then electroplated with 14k gold. Small-bone necklaces go for \$130 (large, \$160), and earrings for \$200 a pair — and according to Meg C, accessorize anything from jeans to a lady's best little black dress.

— "Ethical" fur designer Pamela Paquin debuted the first of her anticipated line of roadkill furs recently — raccoon neck muffs ("I can literally take two raccoons and put them butt to butt [so they] clasp neck to neck") that will sell for around \$1000. Raccoons yield "luscious" fur, she said, but her favorite pelt is otter. The Massachusetts woman leaves her card with New England road crews ("Hi, my name is Pamela. Will you call me when you have roadkill?") and does business under the name Petite Mort ("little death" in French, but also, she said, a euphemism for a woman's postorgasm sensations).

— Not too long ago, "generous" job perquisites were, perhaps, health insurance and little more,

but Silicon Valley startups now race to outdo each other in dreaming up luxuries to pamper workers. A November *Wall Street Journal* report noted that the photo-sharing service Pinterest offers employee classes in muay thai and in August brought in an "artisanal jam maker" to create after-work cocktails. (Several companies have hired hotel-concierge professionals to come manage their creative add-ons.) Not every perk is granted, though: Pinterest turned down an employee's request to install a zip line directly to a neighborhood bar.

Fine Points of the Law

— Gregory Graf, 53, has apparently escaped eligibility for death row in Pennsylvania despite confessing to murdering his stepdaughter in an attempt to have sex with her (an "accompanying" felony, which ordinarily would qualify him for "capital murder"). However, since Graf had videotaped himself in the act (as evidence recovered in December shows), he proved that the sex occurred after she was dead and thus that he was guilty instead of an accompanying misdemeanor (desecration of a body).

The Continuing Crisis

— Historians at the Wellcome Collection museum in London placed on display in November their rendition of the "orgone energy accumulator" developed in the 1940s by psychoanalyst Wilhelm Reich, who thought it could stimulate orgasms for those who sat inside one. (The device is thought to have inspired the "Orgasmatron" in the Woody Allen movie *Sleeper*. Among 1950s-era "testers," Albert Einstein is said to have panned it, but not author J.D. Salinger.) The mu-

seum's curator tried to lower expectations — that visitors should expect a historic sex "education" and not a sexual experience.

The Miracle Drug

— Keith Berfield, 56, was arrested outdoors in Port St. Lucie, Florida, in October, nude except for the metal ring around his testicles, praising "spiritual" "things in the sky."

— An unnamed man in Waterbury, Connecticut, was caught by his neighbor in October having sex with her pit bull while explaining that "ISIS sent me" and that "This is our day."

— Brittany Thompson, 26, was arrested in Oklahoma City in November, lying near a busy intersection holding ordinary rocks that she described as "diamonds" that God sent her to gather.

Police Report

— John Biehn, 39, in court in Rockville, Connecticut, on Dec. 15 on an old DUI charge, was released on bail but managed to get arrested (and released on bail) three more times in two towns over the following 11 hours — twice for DUI and once for shoplifting.

— On Nov. 30, an allegedly intoxicated Dwayne Fenlason, 48, drove his pickup truck into a ditch in Pomfret, Vermont, bringing a DUI citation — and then subsequently drove an SUV to the scene to pull the truck out (earning a second DUI), and then an all-terrain vehicle to the scene (and a third DUI).

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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Mike Madriaga: La Mujer Vampiro was a total sweetheart not only because she allowed us to shoot and interview with her, but totally hung out with us, just because. The "don't judge a book" quote is an understatement with her and she invited us to her concert in Monterrey Mexico this weekend.



jj61904: "Dream as if you'll live forever. Live as if you'll die today." - James Dean tattoo done by Chuy Espinoza of Vital Lines Tattoo



bg2015: The ink was done @Fat Kid Tattoo in Escondido, CA. Those are initials in bulgarian, and they stand for my brother's and mine name combined. I am 24yrs old and live in San Diego CA. I am a Certified nurse assistant.

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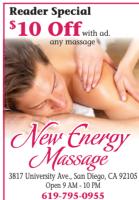
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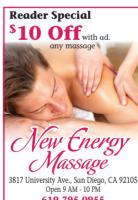
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THRIFT TRADER *Everything \$1 Sale* Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun

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EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, March 16, at 7pm or Wednesday, March 18, at 7pm (or any Monday or Wednesday at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567.

com or call today: 514-726-5567.

JUSTIN WILLMAN Comedian/Magician
Justin Willman is a hit in the alternative
comedy scene and is currently on
tour with his new live show, Fake
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appearances, Justin has become a
regular guest on The Tonight Show,
The Ellen Show, and @Midnight on
Comedy Central. Thursday March 12,
8:00pm, Friday March 13, 7:30pm and
9:30pm, Saturday March 14, 7:30pm,
Sunday March 15 8pm \$18. 21 and up.
American Comedy Company, 818 Sixth
Avenue. 619-795-3858.

PIONEERS OF THE RIGHT-TO-DIE PIONEERS OF THE RIGHT-TO-DIE
MOVEMENT Hear Derek Humphry,
founder of the Hemlock Society,
Richard MacDonald, MD, medical
director, Hemlock Society, and Faye
Girsh, Ed.D, founder and president
Hemlock Society of San Diego, discuss
the past and future of the right-to-die
movement. Free. Sunday, March 15,
130pm-3pm, Scottish Rite Center,
1895 Camino del Rio South, San Diego,
92108.

SIMPLY THE BEST SINGLES, an upscale singles organization for singles age 40-60ish seeking relationships, marriage and more, invites you to St. Patrick's GREEN 50s-style with America's Got Talent Finalist Pete Peterkin, Saturday, March 14, 7:30-11:30pm. Enjoy live music from 50s to 70s and DJ music 80s to current, to 70s and DJ music 80s to current, psychic reading, icebreaker, prizes and more! Classy dress (no jeans/ shorts). Self parking 57, dance price \$15 prepay/\$20 door. Sign up at www. SimplyTheBestSingles.com or call 818-577-6877.

577-6877.

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CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals, If interested, call Ben at 858-279-9472



DOG "Baxter" (A1580226) is a 6 year old neutered male Chihuahua blend who is housebroken and loves other dogs.
Baxter is currently available for adoption at the County Animal Shelter in Bonita.
His adoption fee is \$69, and includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675.



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DOG "Dally" Jindo (Korean) / Labrador Retriever / Mixed (medium coat), Male Young. Dally is such an beautiful color and breed. Although he is shy, we are sure he will warm right up with some love from you! Current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



POG "Pele" Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good athlete. He'd love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG American Staffordshire Terrier Mix "Lucy" Young, Female, Medium-Sized. Happy-go-lucky girl with a big smile wants to add joy to your home. Gets along well with other dogs, people, kids Spayed, current on all shots and micro-chipped. Barking Lot Dog Rescue. Www. thebarkinglot.net. \$200+ donation. Adopt don't Shop, help a shelter dog!



DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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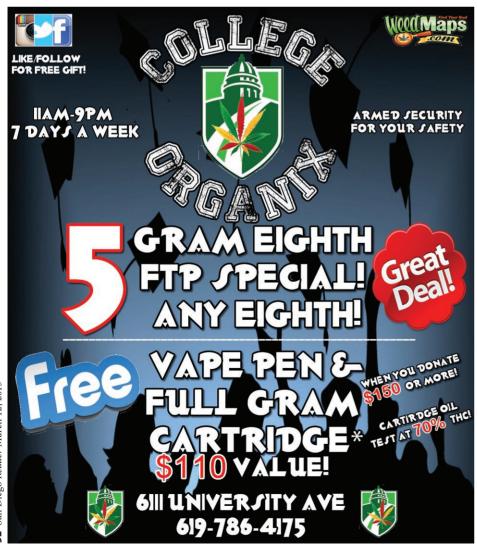
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