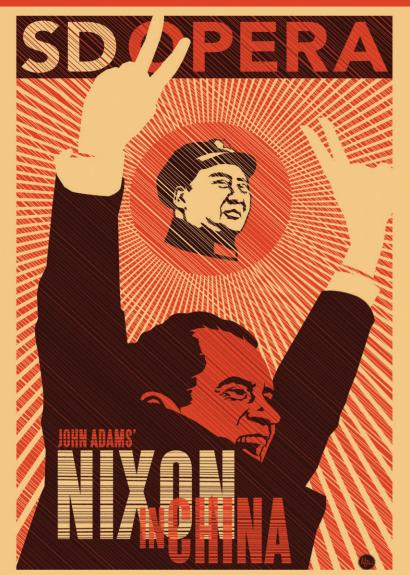


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March 5, 2015



We've got your backline, San Diego — page 68



Prisoners of their art — page 89



India. India. Love. Death. - page 91

ADVERTISING

Classified Ads

Display Ads

Automotive 103
Career Training97
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Legal Solutions
Music59
Rentals99
Research Studies
Services
Travel & Getaways48

NEWS & FEATURES

City Lights
Screaming the loudest for road repair is a waste of time; and News Ticker2
Under the Radar
Letters4
Neighborhood News6
Ask a Hipster
Finally, a formula that determines the coolness of trends 11
SD on the QT
Almost factual news
Blog Diego
They never did anything on their own unless the other person was included 14
Sporting Box
Sweeping is harder than it seems
Unreal Estate
Space for one big yacht and two little ones in Coronado 16
For Those About to Rock

Invigorating and exhausting, the hallmarks of a healthy

Behind the Help Neil Catch Fish Foundation

music scene....

.20

Keith Berkley, fisherman, construction guy, and big brother.

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures,

Outdoors, Special Events, Spoken Word, Sports & Fitness45

By Elizabeth Salaam Crossword Sudoku 98

News of the Weird 105

San Diego Beer News

Theater

CALENDAR

Events

Travel & Getaways	
Definitely 'gator country	46
Plenty of color on the journey to Cuyamaca Peak	
Poetry	
"Walk All Over You," by Alexis Rhone Fancher	48
Religion	
Looking forward to no more sin, racism, sexism, murder,	
or deception	50
Water Front	
Who rips waves better? San Diego State or Point Loma?	52
Restaurants	
Hot, eggy, tomatoey, hammy mess under Ed's nose	55
Feasters' delights (and disappointments)	
Music	
Blurt	59
Club Crawler	
Everyone's a Critic	64
Happy Hour	87

Espresso-filled doughnuts and a chocolate-coffee stout

Movies _____91



NEWS TICKER

By Reader staff writers

Media spin and legal drama merge in Briggs battle

Goldsmith's courthouse warriors score hits with SDSU's TV station

This week's bitter legal skirmish between Cory Briggs and Republican city attorney Jan Goldsmith has been long in the making.



Cory Briggs and Jan Goldsmith

An earlier lawsuit brought by Briggs ultimately resulted in the end of a tax to pay for the city's \$520-million convention-center expansion. After losing an appeal, the city council voted to drop the case and seek another way to finance the center.

Briggs is currently suing to dissolve funding for the Tourism Marketing District Corporation, a separate legal entity from the city, with its own board of directors, set up by the city under GOP mayor Jerry Sanders to spend a big chunk of the city's hotel-tax revenue.

The nonprofit corporation's board is run by the city's top three hotel titans, all wealthy Republican donors, who in February 2013 sued Democratic then-mayor Bob Filner for control of hotel-tax cash, traditionally handed out by the corporation to tourism industry insiders.

In the current legal battle, lawyers for the marketing district have filed a series of motions questioning the bona fides of those said to be members of San Diegans for Open Government, in whose name Briggs has sued.

On Wednesday, February 25, San Diego city attorney Goldsmith jumped into the fight, requesting a so-called ex-parte order to release the deposition transcript of someone in the plaintiffs' group identified only as "Member 4."

"It had been the City of San Diego's and the Tourism Marketing District Corporation's assertion that [San Diegans for Open Government] must demonstrate at least one of its members has paid, or is obligated to pay, the Tourism Marketing District assessment to have standing to sue the City and TMD Corp in this action," says Goldsmith's February 25 filing.

"However, initially, [San Diegans for Open Government] refused to disclose the identity of its members without a protective order. On January 8, 2014, the court issued a Protective Order protecting the disclosure of the identity of the San Diegans for Open Government members, its officers and directors, or any other individual directly associated with San Diegans for Open Government."

Goldsmith's February 25 filing says that on February 24 the city asked the Briggs group to "remove the confidential designation with respect to the deposition transcript of Member 4." The first KPBS story about Briggs, which makes no mention of the ongoing legal battle between Briggs and the Tourism Management District, is dated February 23.

"On February 23, 2015, and February 24, 2015, all of the information in the Transcript, which [San Diegans for Open Government] will assert is 'confidential,' was made public by two KPBS *inewssource* news media feature stories," says Goldsmith's document.

How information from the sealed transcript may have come to be made available to KPBS is not mentioned, and the station has not revealed its sources. Goldsmith's filing argues he needs to unseal the transcript to comply with a public records act request from KPBS, made in an email dated February 23.

Matt Potter

Sabotage on the railway?

Derailment of abandoned train cars "is a major public safety issue"

According to internal emails and photos, several abandoned bilevel rail cars have been derailed east of Jacumba at a place named Dubbers Spur. The derailed cars, stripped of brakes, shocks, and other items, could possibly be damaging the track and are unstable and unsafe.



Derailment photo posted on Flickr account of "Rail explorer

"This is a major issue. This needs to be addressed ASAP," reads an internal email obtained by the *Reader* from Carrizo Gorge police chief Mark Langlais to executives at Pacific Imperial Railroad, the company that leases the track from Metropolitan Transit System.

"You [Pacific Imperial Railroad] need to document this and get the cars moved off of mainline track," adds Langlais. "People might be injured or killed on this unstable equipment.... As you know without funding

continued on page 36

Fix the cracks, leave the potholes

Road repair dilemma in Chula Vista

By Susan Luzzaro

hat bucket-sized pothole on your Chula Vista street probably won't be fixed soon. "We don't necessarily work on the worst first," says Rick Hopkins, the South Bay city's director of public works.

There is a strategy behind this statement, though not always a popular one.

Hopkins explains: "Because to rebuild a road in bad condition is ten times the cost of preserving a road that's still decent. In other words, if I spent all of the little money that I get fixing the really bad roads, then I'm going to have a lot more bad roads next year because I didn't put money into preventative maintenance.

"About seven years ago, we [the public works department] came to the realization not to work on the worst first because so many of our roads were becoming unsalvageable.... Since then, we've tried to carve out 10 to 15 percent a year on reconstructions [roads in bad condition] but that varies on the money available."

David Danciu, a commissioner on the Growth Management Oversight Committee, said, "Mr. Hopkins's plan for road repair makes sense only to a certain extent. When Chula Vista had big budget problems, fine. As the economy improves I would hope that priorities might be adjusted. Is that a pipe dream?"

Hopkins asserts that nobody in his business is

happy with the funding they receive and "we can't magically make the roads nice without money. We pretty broadly say that we only get about half the money we need to take countywide between transit, highways, local roads, environmental mitigation, and bicycle lanes.

Like all cities, Chula Vista could also choose to spend money from the general fund — although the general fund is just recovering from the recession.

There is an interesting correlation between environmental concerns and road funding: the more we drive gas-economic or electric cars, the less tax is collected at the pump — there-



Asphalt turning to gravel on Via Armado in Chula Vista

care of the roads in Chula Vista. We need about \$11 million and we spend about \$5 [million] to \$6 million, depending on the sales tax and gas tax generated."

Funding for road repair comes from several sources. The federal government collects, and disburses, 18 cents per gallon of gas. SANDAG (San Diego Association of Governments) also collects a half-cent sales tax per transaction countywide. The tax proceeds are divided up

fore there is less money to repair roads.

Hopkins points out that the revenue stream from the 18-cent tax is "petering out. More people are trying to be green.... Sure, it's helping the environment, but it's not helping take care of the infrastructure."

Hopkins noted that an increased population puts pressure on the roads. Although many of the gaseconomic cars are lighter and don't tear up the roads, more people means more

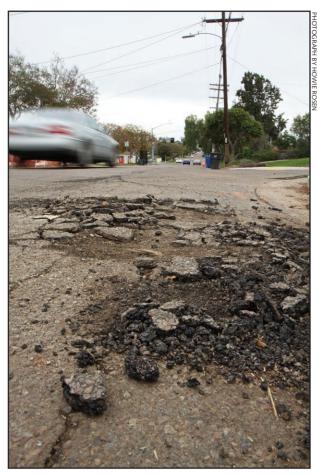
trucks going to supermarkets, more trash trucks, and more construction trucks. "The lighter vehicles don't put as much wear-andtear on the pavement it's those heavy axle loads that create potholes."

Hopkins calls the rainy season "high pothole season" and described how potholes begin as cracks in the road's surface:

"Anywhere there are cracks in the pavements, the cracks get water in them, the water seeps down below the asphalt surface and gets into the base material, which is sand and rock. And as that water collects, when a wheel hits the pavement above, it squeezes that water down below, it pumps the base material out from under the pavement and creates a void...and before long you have a pothole."

This description is worrisome when one begins to count the number of cracks in the city's streets.

Chula Vista is known for a stark east/west divide. The condition of the roads usually tells the tale of two



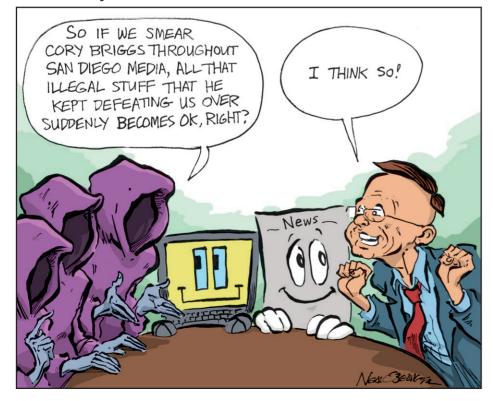
Potholes begin with a crack (First Avenue, west Chula Vista)

cities — west side roads are decades older, and fissures and potholes abound.

Yet, some Chula Vista residents urged me to take a look at the east side, in particular streets in the Rancho del Rey development. One street, Via Armado was perhaps worse than any road I saw on the westside.

continued on page 34

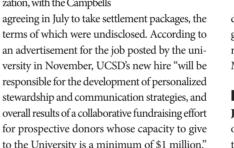
Neal Obermeyer



UNDER THE RADAR

Million-dollar Annie Word that Ann Spira Campbell, formerly number two at the San Diego Opera, has become the senior executive director for principal gifts at UCSD has tongues

wagging among local rainmakers. The ex-wife of former opera honcho Ian Campbell grabbed the job early last month even as the California attorney general's office continues to investigate the opera's financial operations during the couple's tenure. The pair departed the opera last year after the board, acting on Ian Campbell's recommendation, voted to shut down. A shakeup ensued and a subsequent board reconstituted the organization, with the Campbells



for prospective donors whose capacity to give to the University is a minimum of \$1 million." Adds the solicitation, "This is an entrepreneurial, results-oriented environment that requires innovative thinking, initiative, focused action and collaborative communication. The ability to develop deep, trusting relationships with Advancement leadership is essential." It will also be important

to "dispense appropriate disciplinary action when necessary," says the notice. Local fat cats should be prepared for a call or two. According to the announcement, "the Principal Gift strategy program is expected to grow as key staff members are aligned with this program for the success of UC San Diego's forthcoming comprehensive cam-

paign including the Health Sciences and central campus initiatives." Amount of salary is not mentioned. Campbell's ex-husband is reported to be currently living in New York City. Don Bauder reported in October that he was engaged to opera soprano Susan Neves (pronounced "nevs").

Deadbeat Doug The

computer-services outfit determined to collect on a federal court judgment of \$466,310 against Manchester Financial Bank, a putative venture of *U-T San Diego* owner **Doug-** las Manchester, is still trying. The financial institution never got off the ground, but the creditors sued after Manchester and company refused to pay for work done prior to the publisher's

pulling the plug. A federal judge in Texas, upheld by an appeals court last April, told the Manchester group to come up with the money, and the chase has been on ever since. The latest move came a week ago Tuesday when U.S. magistrate judge David Bartick ordered Manchester second-incommand Richard V. Gibbons to show up for a March 11 debtors exam "for the purpose of determining the financial state and affairs of and what Ian Campbell and Ann Spira Campbell — who property or assets Manchester wouldn't want to give these people millions? Financial Bank owns in this

district that may be subjected to execution or garnishment toward satisfaction of the judgment rendered against Manchester Financial Bank on March 22, 2013."

Kilroy's killjoys The foundation of J. Douglas Pardee, former chairman of the board of the big housing development outfit that bears the family name, has been spreading the wealth to San Diego State University's public broadcasting operation. The retired builder, whose nonprofit has kicked in \$10,000 to become a member of the KPBS "Producers Club," is one of many in the developer-and-building lobby who back the TV and radio stations; they are also supported by seven-figure contributions from

La Jolla Democratic billionaire **Irwin Jacobs**. Meanwhile, Pardee Homes, a subsidiary of timber giant Weyerhaeuser, is lobbying hard for an array of new developments here. The firm uses the high-dollar downtown law and lobbying firm of Sheppard

Mullin, which was paid \$27,000 in the final three months of last year to influence the City of San Diego on behalf of development approvals for a "property known as Las Casitas in [the] Dennery Ranch Precise Plan Area of Otay Mesa." Three registered lobbyists with the firm, John Ponder, Whitney Hodges, and Jeffrey W.

cials about the proposal. Those contacted included Inga Lintbut that's irrelevant, according to vedt and Debra Bevier of the at least one creditor. city attorney's office, and Lane

> **McKenzie** of the real estate assets office. The giant law firm's San Diego office also fields media continued on page 36



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The American **Fighting Man**

I picked up the Reader as I was on my way to the VA hospital in La Jolla, and I read the miserable nonsense of Mr. Josh Champlin ("Shane Held a Machete and Walked in Circles around the Living Room," February 26 cover story).

At the hospital I saw fighting men. The wounded. The broken in body, but magnificent in soul. I worship you, my comrades.

Years ago, in the war, I escaped with a few scratches. But you have given yourself totally in the agonies of war. Comrades, buddies, good guys, you have given all. You will be glorified and honored.

To hell with pukes like Mr. Josh Champlin. The story was a disgrace. It was a pathetic attempt to degrade and defame the American fighting man. Where Mr. Champlin sees brutality and inhumanity, I see the American fighting man as the epitome of compassion and courage.

I am the man. I suffered. I was there. To me, the troops represent the finest example of manhood, for they have given all. They have compassion and spiritual integrity.

> Name Withheld via voicemail

Unethical Portrayal

I'm reading the February 26 issue, SD on the QT, "Porn Skin for Pigskin," and I'm wondering how you can publish such an article in a magazine that is publicly available to children and teenagers who don't understand that this is satire. This is completely unethical. Maybe it's fun for some adults, but it's unethical to portray the role of women like this, especially with the problems we already have with how women are viewed

It would be nice to see something opposite demeaning men or something like that. I'm more than happy to write it.

> Anna via voicemail

Conrad Confusion

I'm reading the February 26 Reader, and under the Your Week calendar you indicate that the Prebys Cardiovascular Institute is having a grand opening, and you said that Conrad Prebys was the dad on Diffrent Strokes. That was Conrad Bain. That's not the same man. So, you printed an error there.

> George Snyder via voicemail

An editor mistakenly identified Diff'rent Strokes actor Conrad Bain as Conrad Prebys because the two share the same name and have comparable receding hairlines.

Never Mind the Bollards

Re: Neighborhood News: "Border Patrol Declares Foul," February 26

When you mentioned the finishing touch to the \$8.4 million project, that project actually cost \$1.9 million to do when they're adding the low poles, called bollards, down the middle of the trails.

I just wanted to tell you that when they won the settlement from the federal government it was actually a pissing match between the two, because the federal government took the land away from the county park without their permission. Instead of using that money to pay their field staff a bonus or something, they decided that they needed to spend the money on the bollards and the extra dirt. It's really unnecessary for the bollards to go into the ground. It does cause a danger to the Border Patrol.

The park employees do feel threatened, because most of the policy and the proce-

continued on page 42

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NEIGHBORHOOD NEWS

By Reader stringers

LA MESA

Something feral this way comes

Kitty mating calls worry wildlife biologist



Cleo's here to remind you that it's cat-courtship season — beware the stray-cat strut!

La Mesa resident Tiffany heard the distinctive sounds of cat courtship in January and knew she would again face the issue of feral cats near her home.

"We've been struggling [with it] since we moved here eight years ago," Tiffany said in a February 18 interview. Neighbors told her the previous homeowner trapped the cats, had them spayed or neutered, and then released them.

Tiffany (who asked that the *Reader* not publish her last name) disagrees with that solution. "It's a sensitive issue," she acknowledged. "I'm concerned as a wildlife biologist about the impact on wildlife."

The issue of cats subsided until last fall when a cat gave birth. Tiffany planned to take the cats to El Cajon, as she had before,

but said the \$70 fee was much higher than what she paid in the past.

She contacted other organizations and took some cats to the County of San Diego animal shelter. "They saw my address. I don't live in the unincorporated part of La Mesa," and the shelter wasn't supposed to take animals from La Mesa residents. However, the facility accepted the kitten.

The January "mating calls remind me there's an issue here," said Tiffany. She went to the City of La Mesa's February 17 town-hall meeting and suggested that the city contract with the county shelter because of the fee charged in El Cajon.

At the meeting, director of finances Sarah Waller-Bullock said La Mesa sets fees on

a two-year basis and does a fee study every other year. The next study is scheduled for 2016.

LIZ SWAIN

ENCINITAS

Over 30 dogs rescued from hoarder

Beagle Brigade rolls into Encinitas

Just before 11 a.m. on February

23, 35 beagles arrived at the Rancho Coastal Humane Society in Encinitas. Taken from the home of a hoarder, the dogs were brought in by four vehicles, with the help of the Four



Overrun by cuteness, an Encinitas woman called in a dog-rescue group

Paws Rescue group.

The dogs' former owner (an older woman who did not want her name released) con-



Newly revised map indicates Cal Fire responsibility areas (in yellow)

tacted the Four Paws Rescue group. She said she could no longer take care of the dogs and she needed help.

The group of dogs includes four pregnant beagles and five pugs, which were turned over to a pug-rescue group.

Rancho Coastal's spokesperson John Van Zante said it appears the dogs are in good health. Medical exams began upon arrival.

"They appear to be friendly, social, and like other dogs and people," he said. After they are spayed or neutered and released by the shelter's medical director, the dogs will be available for adoption.

KEN HARRISON

EL CAJON

Feeling the burn, San Diego?

More backcountry neighbors may pay fire-prevention fees

The controversial California Fire Prevention Fee may soon affect more property owners in San Diego.

If proposed changes to the firezone map are approved, some rural county residents will have to start

paying the annual fee to help fund fire protection, while others will be relieved.

In 2014, as the drought dragged on, Cal Fire faced 1000 more fires than the norm. The

fee, which supports preventive activities like brush clearing, is billed to owners of habitable structures in state responsibility areas; i.e., a zone that doesn't include lands within city boundaries or in federal ownership.

In San Diego, the \$150 fee was first assessed in August 2012. In 2013, it increased to \$152.33 and may continue to be adjusted annually for inflation, according to the agency's website.

Now, Cal Fire has released an updated fire-zone map that shows where the state is financially responsible for firefighting (which is where structure owners must pay the fee).

In San Diego, 2139 acres would be added to the state responsibility area and 194 acres would be removed, with much of the land being within Pala and other Native-American reservations. Parts of Lakeside, El Cajon, and Escondido would also be affected.

In parched San Diego, 65,832 parcels were billed for the fee in 2014, according to Cal Fire's website, more than any other county.

SHEILA PELL

IMPERIAL BEACH

Peace in Tijuana River Valley County parks works with Border Patrol to remove safety hazards

After a safety officer for the Border Patrol union raised concerns, San Diego County

continued on page 8



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

- DAVID FOKOS

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NEIGHBORHOOD NEWS

Parks & Recreation officials agreed to remove some recently installed bollards and fences from and alongside trails in Tijuana River Valley Regional Park.

Last week, the *Reader* reported that dozens of bollards were being set in concrete down the middle of trails on the mesas and in the valley, in part to restrict Border Patrol movement in the area. Every year, Border Patrol agents catch more than a thousand people crossing illegally through the area between the San Ysidro Port of Entry and the Pacific Ocean — about a fifth of whom have been deported to Tijuana after serving U.S. prison sentences, according to Border Patrol statistics.

Problems arose during a phase of trail construction and improvement in the park.

"There have been got-aways in this area since the county project's inception, in early February," an official Border Patrol statement said.

Once illegal crossers are spotted in this area, agents have minutes to catch them before they disappear into San Ysidro, Imperial Beach, or into pick-up cars waiting for them less than a mile from the border.

After the *Reader* broke the story, county spokesman Mike Workman called a meeting of parks and Border Patrol officials to hammer out solutions.

MARTY GRAHAM

ENCINITAS

When reporting a fire, best to use a land line

Burning-tree incident shows the downside of cell phones

On February 20, a eucalyptus tree caught on

fire in the 600 block of Windmill Ranch Road in Olivenhain. Around 8 p.m., residents Nadine and Robert noticed what they described as a "giant torch" on a neighbor's backyard 45-foot tree.

Using his land line to dial 911, Robert claims he stayed on hold for five min-

utes before they answered. Another neighbor said he had been on hold for seven minutes.

The homeowners were not at home at the time. Robert's wife Nadine, knowing the rural area's history of previous wildfires, was going door-to-door alerting neighbors.

A fire truck from the Rancho Santa Fe Fire Department mistakenly passed the house and the burning tree as it headed toward Rancho Santa Fe Road.

Robert tried to flag down the truck, wondering why a Rancho Santa Fe Fire Dept. unit responded first (Encinitas' fire station #6 is three blocks away). The fire truck quickly returned to the fire, and Encinitas units also responded. The fire was put out with some damage to a few outbuildings.

911 calls should be automatically routed to the local police agency or, if near a freeway, to the California Highway Patrol. But both the CHP and Encinitas Fire Dept. battalion chief John Blumeyer confirmed that may not always be the case.

"With cell phones, dispatch does not get an exact address," Blumeyer said. He added it depends on which cell tower the phone hits, as to which agency gets the first call. If possible, it is better to call 911 from a land line, as dispatchers then have an exact address.

KEN HARRISON

LA MESA

Our ugly corner Litter, graffiti, weeds, and rodents contribute to eyesore

La Mesa resident Linda Johnson walks frequently through her hometown and is on the board of La Mesa Beautiful. The nonprofit organization "works collectively to preserve and increase the beauty" of the city, according to the website for the group that gives awards recognizing residential and business landscapes. During a recent walk, Johnson said she felt compelled to take pictures and file a code-compliance complaint about what she described as an "eyesore," a vacant lot on the 7350 block of El Cajon Boulevard.

Johnson said in a February 19 interview that she took her concern to the February 17 City of La Mesa town hall. What "used to be a restaurant is [now] filled with litter, graffiti, and rodents," she said.



For decades, restaurants and nightclubs occupied this now-vacant lot on El Cajon Boulevard.

La Mesa code-compliance officer Allen Edwards said, "Typically, we get one or two complaints a year" about the L-shaped property. He visited the site the day after the meeting and said he was sending a notice of violation to property owner Matt Lin of Euston Properties, LLC, in Del Mar.

LIZ SWAIN

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Dear Hipster:

I direct this question to you, because I feel that the world at large ought to be "over it" in regards to Daylight Savings Time and because hipsters are the masters of being over it, whatever "it" is. Anyways, I have a trick question for you. What should I do to recuperate the hour that I give up to Daylight Savings Time?

— MARTY

DAYLIGHT SAVINGS

TIME BEGINS MARCH 8TH?

FALSE DAYLIGHT SAVING

You lose nothing to Daylight Savings Time, because no such thing exists. It is correctly spelled Daylight Saving Time, with the

second word in the singular.

Regardless of spelling, I remain uncertain whether the time change retains any utility in the modern era. I'd remind everybody that Daylight Saving Time begins March 8,

but I don't have to.

because it's 2015. DST is one of those things that makes me glad for my smartphone. Back in the dark ages, people would show up late for work and stuff if they forgot to change the clocks. Nowadays? Meh.

As for your missing hour, I recommend finding a suitable earthenware vessel beforehand, then, instead of just discarding the hour, pack it in the jar with some kosher salt and a mixture of your favorite spices. Cover it and leave somewhere cool (but not cold), for the duration of DST. You'll know things are progressing nicely if the contents smell of hot sunshine, OK Go music videos, and unicorn dreams. After a summer's fermentation, the lost hour will mature into three or

four days of concentrated party time. You'll know it's ready when your horoscope reads like a Carson McCullers poem and the jar hums softly to the tune of the universe.

Dear Hipster:

My friend told me she really wants a Herschel backpack, which I notice has become super trendy in the past couple years. This got me thinking about the relative coolness of fashionable clothing and accessories. If something's super popular and mainstream, how can it be cool? I mean,

what's cool about endorsing an already popular brand?

- PROUD TIMBUK2 OWNER

I've probably said this before. "Cool" and "fashionable" are related, but not identical. In general, as something becomes more fashionable (an easy metric to measure), it wanes in coolness (a much more difficult quality to assess). Consider the parallel example of horn-rimmed glasses. In the past century, cool people have periodi-

cally rescued horn-rims from perpetual nerdiness, thrusting the blackframed glasses into the fashion spotlight.

Here's how you can determine if any trend is still cool after it starts to catch

on: General Coolness (in SI MegaFonzies) equals the Qualities and Scarcity of an item, multiplied exponentially by the number of References to that thing in classic indie rock songs, divided by the Number of people who were into it before you were, raised by the power equal to endorsement by Teen pop celebrities. In case you're not & so hot on word problems and the order of operations, it can be written out as ® $C = (Q+S)^R / N^T$ for maximum cryptic effect. This is actually a basic equation that doesn't account for cultural entropy, the special relativistic effects of supercoolness in certain loci, or the so-called "Hot Topic & Effect" of terminal uncoolness.



SD ON THE QT

Almost factual news

A Disaster of Biblical Proportions?

A reading from the Book of Spanos



DEDENITI

■hen the Almighty Dollar came to Spanos a second time: "Go to the great city of San Diego and proclaim to it the message I give you." Spanos obeyed the word of the Dollar and went to San Diego. Now, San Diego was a very small market; it could not even sell out its home games. So Spanos began by going a day's journey north to Carson, proclaiming, "One season more and the Chargers will be in this

town." The San Diegans believed Spanos. A fast was proclaimed and all of them, from the greatest to the least, put on sackcloth over their officially licensed NFL jerseys.

When Spanos's warning reached the mayor of San Diego, he rose from his comfy desk chair, took off his navy-blue suit, covered himself with sackcloth, and sat down in the dust that used to be the lawns of Balboa Park. This is the proclamation he issued in

San Diego: "By the decree of the Mayor: over the last 54 years, the Chargers have been a source of civic pride and inspiration to San Diegans. The people of San Diego are working in good faith to develop a plan that, if approved by the voters, will provide a home for the Chargers for generations to come. San Diego remains fully committed to working with the Chargers to keep the team in their rightful home, San Diego. Let the people give up their lukewarm fannery and their endless yammering about infrastructure. Who knows? Spanos may yet relent and with compassion turn from his fierce greed so that we will not lose our precious, precious football."

When Spanos saw what the mayor did and how he turned from his complaint about breaches of good faith, he shrugged and said, "Pony up, or you can bet your sweet butt I'll bring on you the destruction I have threatened."



"Questionable Investment"? Qualcomm offers \$50 million to

\$50 million to pull name from Mission Valley stadium

Statement from Qualcomm public relations director Chip Speed: "As the debate over the Chargers' future stadium intensifies, one thing becomes increasingly clear: their current stadium, the one that has borne our name since 1997, is thoroughly unsatisfactory. Even if the Chargers do stay in San Diego, and even if they wind up playing the 2015 season at The Stadium Formerly Known as Qualcomm, it's an edifice that is now synonymous in the public imagination with decrepitude, outdatedness, and general lack-of-features undesirability. Pretty much exactly the opposite of the way you'd want someone to think of your technology company. It's like having a food-poisoning outbreak at Heinz Field, or poor cell-phone reception in AT&T Stadium. It's bad enough that the Chargers have proven unable to close the deal, as it were, for so many years. Some of the boys in marketing think that's why we lost Samsung for the Galaxy S6: we're starting to be thought of as good, but not quite good enough. Maybe Jack in the Box could take over; they know a thing or two about image rehabilitation."

Rooting, Not Shooting?

Chargers-Raiders shared-stadium plan inspires Middle East initiative

Statement from Israeli soccer minister Shalom Brightside:

"If the Chargers and the Raiders — whose fans' hatred of each other seem to eclipse even their love for their respective teams, the game of football, and life itself — can manage to occupy the same stadium without reducing it to a pile of bloody rubble, then surely we

too, can learn to share a common space. We shall begin as they did: with a common sporting arena: half in Israel, half in Gaza, to be shared by the national football teams of Israel and Palestine. Despite our violent past, we look forward to a peaceful future, thanks to these American football teams' heroic example. Bless them for aspiring



Shared field, separate entrances what could go wrong?

to something beyond tribal enthusiasm and selfish gain. Truly, sport is a field where man's innate nobility shines brightly and enlightens the whole world."

same stadium without reducing it to a the pile of bloody rubble, then surely we, he

Not Pent-Up — Penned-in Chargers-Raiders shared stadium proposal includes "brawl cage"



The only thing missing is ringside seating.

Statement from Los Angeles Stadium designer Gruenwelt Schadenfreude: "Brawls seem to be an inevitable, even integral part of the Chargers-Raiders football experience. Sharing a stadium will almost certainly lead to increased levels of contact between drunken fans in the stadium parking lot, which in turn will lead to increased levels of trash talking and, eventually, violence. Our hope is to apply the same system of contained expression employed by the government when dealing with certain types

of protesters: you accept that they're going to do their thing, but you make sure they don't ruin the fun for everyone else by rounding them up and sticking them in a cage. There was some concern about how you could possibly make someone dumb and or drunk enough to fight over which mediocre football program was more mediocre take his grievance to a designated space, but early testing shows that angry dudes are actually eager to "take it to the cage." We couldn't be more excited."

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E. Patterson

I can see better now, and I look just great.
I am so happy I went to Dr. Katzman.

TITLE: The Riehl World | ADDRESS: theriehlworld2.blogspot.com AUTHOR: Richard Riehl | FROM: Carlsbad | BLOGGING SINCE: 2011

POST TITLE: Rest in Peace, Dialup Dad POST DATE: November 16, 2014

I've just returned from my Dad's funeral. He turned 95 two weeks before, after celebrating his 73rd wedding anniversary with Mom in August. The only serious illness he'd had in his life was the mild heart attack that hit him

a month before he died. Four years ago, I began saving Dad's emails, 323 in all. He didn't own a computer, instead relying on WebTV's glacially slow dialup connection to send and receive messages. This presented a never-ending string of technical challenges for him. His emails invariably began with



Leo the Lions Club lion at Viking Fest in Poulsbo

"Howdie" and were mostly responses to my blog posts and newspaper columns — which I called my daily rants — as well as updates on his favorite sports teams and reviews of the books he was reading. Mom's began with "Hi" and chronicled the happenings of the day.

May 15, 2010

From Mom

Hi: It's "Viking Fest" in Poulsbo. We'll go for Breakfast tomorrow at the Armory, sponsored by the Lions club. It's fun to see all the OLD LIONS. Dad used to be one of them. In fact, one year he was KING LION.

July 9, 2010

Howdie: Did you receive Mom's message about our dinner and waltz during the Lawrence Welk program? Her "Three little boys" were the only thing missing from our evening with Lawrence Welk!

Sep 13, 2010

Howdie: This has been an exciting weekend in Seattle. The Huskies beat Syracuse big time and the Seahawks thoroughly beat San Francisco. On Friday morning Mom had symptoms like a heart attack. They whisked her off to the hospital.

Oct 19, 2010

Howdie: Us "Ancients" from North Dakota are still low on the learning curve. You mention "Kindles." Explain, please!

Oct 21, 2010

√ From Mom

Hi: In my last e-mail I wrote, "I best go see what Dad was doing under the Sink in the Kitchen." Well, the plumber arrived a couple hours later and put everything back in order.

Feb 18, 2011

From Mom

Hi: The guy just left who had to come to fix our Toilet. Dad tried to fix it, but it wouldn't stop leaking because one of the parts (Dad put it there) was supposed to be outside the tank

instead of inside the tank.

August 26, 2011

We just received your message in address only----there must have been a glitch, gel (the German word for the Canadian expression, "Eh")?

Dec. 17, 2011: [In response to a Christmas gift we sent to them, using the Amazon address to Dad.]

I feel bad because it was addressed to me only. We both feel bad because it looks as tho it doesn't include the other person. We never do anything on our own unless the other person is included. Perhaps there was an error so please give us a report.

December 18, 2011

Thank you for your prompt reply. Our official address is: Gene and Rose Riehl. We are so happy that the matter is now settled.

Nov. 15, 2012: [In response to our concerns about his driving.]

Howdie: We now only drive to church and the grocery stores which is less than a mile away. Mother is always in the car doing vigilant duties. In nice weather we walk to the church or don't go at all when the weather is bad. Thank you for your concern. We'll keep you informed if we have any problems.

July 15, 2013

Howdie: We finally were able to bring up your picture. Mom insisted it was a picture of me. It proves the truth of an old saying, "You can't tell the difference between an old stud and a young one."

Nov. 15, 2013, a year ago to the day of his

I now found a way to roll the text up and down, so please send me a new copy of your

Rest in peace, my Dialup Dad. May all your heavenly emails fly without a glitch, gel?

[Post edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

Sporting Box BY PATRICK DAUGHERTY

Bonspieling San Diego



When "broomstacking," the winning curling team buys the losing curlers the first round of drinks.

e are the only curling club in San Diego. There are five in the state — three in SoCal and two in Northern California."

On the phone with Brian Walsh, 40, president of Curl San Diego. Cards on table, I say, "My sole experience with curling was wandering into a 1930s one-story warehouse in Fairbanks that turned out to be a curling rink, and having too many beers with curlers. Seemed like that was part of the game."

"That's quite true," Walsh says. "There's a tradition in curling called 'broomstacking.' The winning team buys the losing team the first round of drinks. So, curlers drinking is a very common sight."

"How did you get into it?"

"I decided to give it a whirl during the 2010 Vancouver Winter Olympics. Went out for a 'Learn to Curl' clinic. It was sold out, so I joined the beginners' league. We ended up winning the league and from that point on I was hooked."

"I read, somewhere, that one of your teams made it to regionals and went on to nationals."

Walsh says, "I was part of a team that went to a mixed regional playdown [tournament] and ended up going on to nationals."

I say, "What separates players at that level from pretty good players back home?"

"The level of play is substantially higher. Players are way more accurate. At the amateur level, a good team can probably shoot in the ballpark of 60 percent. On the national level, players shoot 70 to 90 percent."

"What does that mean?"

Walsh says, "Every shot can be considered on a scale of one to five. Ideally, if you hit the shot exactly as called and everything happens perfectly, you would be assessed a

100 percent score."

I say, "So, the skip [team captain] makes the call, tells you where to place the stone, and if you place it where he says, that's 100 percent?"

"Right."

A random thought pops up, "What's the deal with sweeping?"

"Sweeping is an art, almost a science. The idea is to put as much weight on the broom as you possibly can while keeping your balance and sweeping as fast as you can, which slightly melts the ice, creating a nice path for the stone to move further down the ice. There's a lot that goes into it; not as easy as it looks."

"Are sweepers sweepers all the time?"

Walsh says, "Everybody rotates around. The skip usually shoots last because he's calling the game. There's four people on the ice: lead, who usually throws first. Second, usually throws second. Vice skip and skip. After you're done throwing your stones, then you sweep. The skip is the exception; he doesn't sweep, he calls the game and throws the final two stones. He's typically the best all-around player.

"Most people think curling is easy. Beginners get out there for the first time and they're falling all over the place. Their form isn't anything what it looks like on TV. We help them with that. There's absolutely a learning curve that comes with curling, but it's a short learning curve, usually only a couple weeks or so before you start getting a feel for it."

"Is there one part of the game that grabs

"If there's one thing, it's probably the strategy; that's what makes the game so interesting. After every shot, your game plan can completely

Random thought #2: "Tell me about bonspiels [curling tournaments]."

"The bonspiels in California are incredibly popular. We send multiple teams to bonspiels all the time. Summer is California bonspieling season. The first one is over Memorial Day; it's the Golden Gate Bonspiel in San Francisco."

I say, "Let's see how far off I am — this is all guessing, by the way. A curling team wants to go to Golden Gate Bonspiel. They announce, 'We're coming.' I'd suspect there would be a dinner and some beers and a game and some more beers and another game and some more beers, which turns into a wickedly fun weekend, right?"

"That's exactly what it is," Walsh says. "Incredibly fun weekends. If you have an interest in going, all you have to do is mention it and you'll probably pull a team together. It's just getting enough people to do it. When people go to bonspiels, it may not be with the same team that's in your league — it could be random people from the club who want to go play and have a great time. I go to at least a couple a year, not only inside California, but we travel all over the place."

Curl San Diego is hosting a Learn to Curl clinic on April 1. Hie thee to curlsandiego.org for particulars.

Find more Sporting Box columns online at SDReader com/box

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UNREAL **E**STATE

by Dave Rice

Situated on the edge of an inlet to the Coronado Cays, the luxury estate at 1 Spinnaker Way offers "the largest, most private, un-matched unobstructed bay and channel views from nearly every room," according to the marketing materials; this house is "the one" for a discerning waterfront buyer.

The home, originally built in 1989 and with 9400 square feet of living space, was recently subjected to a top-to-bottom remodel prior to being listed for sale in mid-February. Accord-



No need to worry — recent renovations included a surveillance camera network.

ing to the listing office, it "sets the new standard of excellence in a world-class luxury destination." The property includes dual master suites plus a sepa-

rate "in-law wing" and two guest casitas, with a total of eight bedrooms and nine baths on site, as well as a "finished expansive bonus room perfect for an office,

San Marcos I National City - Satellite of San Diego

gym, home theater or additional garage space."

Architectural amenities include vaulted ceilings and walls of windows up to three stories high, as is

the case in the entry/living area, which features dual sliding-glass doors that open to the outdoor pool area facing San Diego Bay, where one can "see the fish swim by and birds skim over the water."

The interior has been appointed by local designers Matrix, Everything Creative Design, and Alexander Salazar Fine Art, with "warm Scandinavian furnishings and original artwork and sculpture" by California bronze sculptor Aristides Demetrios that's also available for purchase.

State-of-the-art technologies installed during the remodel include a whole-house sound system, surveillance camera network, and custom lighting features from Crestron, a home automation company.

Several patios and second-level decks are "perfect for entertaining and dining." Outdoor living areas are accessible from any of the bedrooms and a larger second-story deck is "out of site from neighboring properties."

The pool was added during the recent renovation, "architecturally designed" with lighted water features. It's surrounded by "several cozy fireplaces, fire pits, and perimeter torchiere columns."

Exterior amenities also include a gated motor court and a 100-foot boat dock that was "recently relined in hardwood." The dock can accommodate yachts up to 110 feet in length, though there are 300 feet of bay and channel frontage.

Public records indicate current ownership by Henrik and Charlotte

continued on page 18







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Ballet Folklorico Live Music

Carnival Games Pony Rides

Arts and Crafts

Admission is FREE





UNREAL **E**STATE

continued from page 16

Jorst, Danish émigrés who founded designer watch and fashion accessory producer Skagen Denmark in the early 1990s. The couple, who remained active in product development and design throughout their ownership, sold the company to watchmaker Fossil in 2012 for about \$237 million

The Jorst ownership didn't last long — they purchased the property in mid-2013 for a reported \$6.6 million. It was re-listed on

in cash and stock.

February 19, with an asking price of \$14,750,000. Another home, located at 4 Spinnaker, is the only other home facing the channel's inlet; it is reportedly



Walls of windows up to three stories high with sliding-glass doors that open to the outdoor pool area.

offered as a "companion property" for an \$7.5 million. The 4400-square-foot residence last sold in 2013 for \$3,450,000. ■







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Keith Berkley wants to share his lobster with me. And by "share his lobster with me" I mean. he wants me to witness the bay-to-table journey of the spiny crustaceans that will take center stage at the Saturday-night feast he'll throw at his South Park

Tonight, we're on Pangüero, his 24-foot Mexican skiff, in the middle of San Diego Bay, on a mild, moonlit Monday night, three days into lobster season. While we float quietly by a large buoy near the Navy research center, Berkley's friend Howard Blackson untangles the trap lines and Berkley hacks up the bait. When Blackson has each trap ready, he opens the bait canisters and stuffs them with the skipjack tuna, giant squid, and sardines that Berkley hands him. Then, as Berkley steers us



in a wide circle around the buoy, Blackson tosses three traps out one at a

To me (squeamish, fearful, land-centric) it looks like hard, stinky work, but these guys are out here for

fun. The lobsters we catch tonight will live in the saltwater pond in Berkley's backyard until the Saturday-night shindig.

"Think about how expensive lobster is," Berkley says, as if our

presence here tonight is part of a money-saving scheme. Then he dismisses that thought and says, "Well, if you factor in your effort and all the costs associated with [getting the lobster yourself], the boat, the bait, and everything, you should just go buy it. But that's not the point."

He pauses and squints his eyes, searching, apparently, for right words. Then he finds them and

says, "It's like, harvesting from the ocean, which is kind of cool."

Berkley, a 6-foot-3, 255pound construction contractor with sun-pinked skin, a well-fed belly, and a handful of dreadlocks on his head, is a go-with-theflow kind of guy for whom good things just...happen. In the short week of our acquaintance, two lastminute invitations land him with field passes at a Chargers game one night and at a Lakers game on another night — all unplanned. Earlier tonight, he showed me videos of himself in the Chargers hallway beneath the stadium, fist-bumping the players as they passed. When I asked if it was before or after the game, he said, "Before. If it was after, I'd have been hugging them." (Tomorrow evening, he'll send me a text that says, "Ended up at Laker game. Just hung out



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with [owner] Janie Buss. Turns out Howard knows her.")

Even his million-dollar company just happened.

Granted, he was ready with his double master's degree in business and Latin American studies, but getting involved in the construction trade wasn't part of his plan. He had imagined he'd end up in international development or something similar that would use his degrees. The restaurant he'd been managing in La Jolla through graduate school closed down, and he turned down other restaurant offers because he knew they'd want a commitment and he believed the big post-graduate grownup job was right around the corner.

"One of the bussers at the restaurant that closed worked for a contractor doing construction, so I called them up and asked them, 'Hey, do you guys need any labor? I'll do whatever," he says.

He got the job.

"I was making \$15 an hour, doing labor at 30 years old. I did painting, tile, whatever," he in Riverside. He turned it down.

"After a few months, Chuck, the guy I was working for, said, 'You know, you're really good at this. If you want, go get your business license, and I will give you your first two years of

"This is it. My bones are here. San Diego is the best place on Earth."

says. "They'd ask, 'Can vou install tile?' and I'm, like, 'Sure!' And then I'd go read a bunch of books and try to figure out how to do it."

Between jobs, he'd go to interviews, though not as many as he'd assumed he'd get. Eventually, he was offered a job selling wood

clients because I'm going to remodel my own house. I'm out, but I don't want to leave my clients hanging," he says.

So Berkley got his business license and took on two of his former employer's clients. Those clients kept him busy for two years, installing floors,

RESEARCH STUDIES

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painting walls, building fences, and referring him to others who hired him on as well.

"I had a handyman license," he says, "but people were calling left and right, and I knew I needed to get a contractor's license. So I studied for the test, went in and took the test, and passed."

He received his contractor's license in 2002, just under a year after he finished graduate school.

"We grew really fast. We got Small Business of the Year in 2008 from the State Assembly in our district," he says. "Right after that, we got really, really big. We had 28 guys out in the field. We had, like, \$2 million on the books, but then in a period of four months, all the capital for these jobs was gone."

He scaled back and stayed small to keep things from "getting out of hand" again. Today he has seven employees and works with four to five subcontractors. Occasionally, they work with larger contractors on bigger projects at hotels and spas.

Berkley shows me a video he took this past spring during a boat ride with his wife and two sons, when three orcas joined them, swimming alongside the boat and occasionally leaping out of the water in front of it.

Luck? He says no.

"When you're out on the water enough, you see all kinds of things."

Tonight, out on the water means lobster fishing with his buddy Howard, whom Berkley urges me to help him prank by giving him one of two surnames: Pointdexternerdlestein or Blacksonmeow. Blackson's an urban planner with a taste for Fat Tire beer. The way the story goes is that

Berkley and Blackson met a decade ago, when both of their wives were pregnant. One of Blackson's drinking buddies had just left town, and he was on the lookout for a new one. The two couples went out together one night, and the two men decided to go back out after they dropped their wives at home.

"Keith's wife said, 'Keith, no whiskey!'" Blackson recalls. "So, Keith and I go to the Whistle Stop and Keith goes in and looks around and goes, 'Whiskey!"

Berkley jumps in and says, "And Howard looks at me and goes, 'You're in!' I'm, like, 'You were auditioning me as your drinking buddy, weren't you?!"

They guffaw over that one. They're getting such a kick out of their own backslapping stories tonight that they might as well be in a man cave with the door

RESEARCH STUDIES

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- Study-related labs, EKG Ultrasound, Dexa bone scan, and study medication
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- 1) Men and women, 18 years and older, with chronic constipation
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- 3) Not currently participating in another research study

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- 1) Exam and consultation with a board-certified physician
- 2) Labs, colonoscopy (if 50 or older only), all study-related medication at no cost or need for insurance
- 3) Compensation for time and travel



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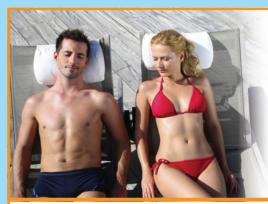
You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

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shut. Or maybe out on a no-women-allowed hunting trip. I'd bet my presence has toned things down a bit, but still, they tell stories and laugh often — loud raucous laughter that joins the bark of distant sea lions and the rumble of the boat's motor to interrupt an otherwise quiet night.

From my little perch at the back of the boat, I listen, laugh along with them occasionally, and turn my attentions elsewhere when Blackson urinates over the side of the boat.

Although Berkley once lived in Ecuador for four months and in Santa Barbara (which he calls "San Diego Junior") for five years, he has no intention to leave San Diego for longer than a few weeks at a

"This is it. My bones are here. San Diego is the best place on Earth," he says. "The only knock I have is that the water isn't crystal-clear. If we had

Lobsters, Berkley explains, tend to gather near structures, hence the proximity to the buoy and the pier. Regulations allow for five traps per person or ten per boat. We're four away from our max of ten, so

"He paid thousands of dollars to punk his little brother!"

water like Hawaii, it would be amazing."

After dropping the traps at the buoy, they drop three more near the Navy pier, where a guard warns them to maintain a distance of at least 50 yards.

we head about a mile or so toward Point Loma to drop the final four traps.

On the way, we pass the bait dock, where two boats around 75 feet long, and three smaller ones, float while the fishermen load

RESEARCH STUDIES

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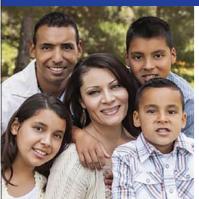
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CALIFORNIA DERMATOLOGY

bait dock because it meant we were heading out."

up on bait.

Berkley, 43, grew up with two brothers in Bay Park and went to Mission Bay High School. He went to college at UC Santa Barbara but came home every summer to work on the fishing boats with his younger brother,

"Man," Berkley says. "I

used to love going to the

Neil. They ran day-and-

RESEARCH

They'd start work at 8:00 in the evening, loading the supplies, "all the junk food that fishermen need for some reason," cleaning the boat, helping clients with their gear, and so on. And then at around 10:00 p.m., they'd go out to the bait docks and load up with sardines or anchovies. STUDIES

a-half trips on the *Pacific Queen*, a sportfishing boat. After another boat cleaning, they'd give the clients a safety talk and then head out anywhere from 60 to 90 miles out into the Pacific to fish through the next day. "For a day-and-a-half

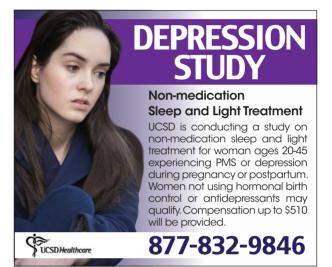
trip, I'd get \$75, but you might get \$150 in tips," he says. "It's not much, but you're not on land, so you can't spend it. I had checks piling up in my wallet."

Berkley and Neil worked the charters almost seven days a week for whole summers between college. Today, Neil is also an avid fisherman.

Berkley cuts in and says, "You can't print this, but," and then he goes on to pay Neil a generous compliment.

He is serious about not letting me print it.

"There's no way in the world that Keith will ever let his younger brother be better than him at anything," Blackson says now.







Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANATM) that is used to treat diabetes.

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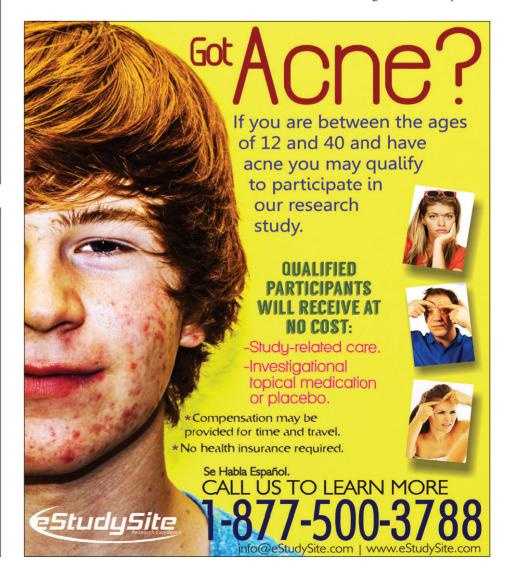
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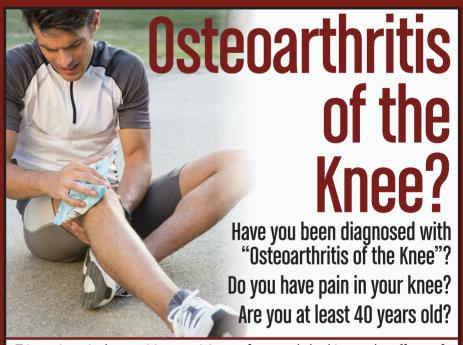
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We are currently enrolling qualified participants in a clinical research study with a new investigational drug. To qualify, you must be between the ages of 9 and 45, have acne pimples on your face and be in good general health. Health insurance is not needed to participate and you may receive compensation for time and travel. Participants must be willing to make six site visits.

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7695 Cardinal Court, #210 San Diego, CA 92123 "Neil has made him more focused. Just like fuckin' Ahab.

We're now floating somewhere near Ralph's, the surf break near the Cabrillo monument, where lobsters hide in underwater beds of rocks. We're not far from "outside" as Berkley calls the open ocean. It's much darker out here than back by the buoy and the naval pier. Clearly, though, it's a popular spot for lobster fishing. Every few yards, it seems, we can see the red, green, and blue lights of buoys that mark the lobster traps beneath. We can't see the waves through the dark but we can hear them crashing somewhere in the distance.

Blackson has already untangled the remaining traps, but Berkley, who has been driving, doesn't have the bait ready because he can't find his knife.



Berkley traps lobsters for parties — not for sale

"I have two great Keith career moments," Blackson says, waving his beer can in the air, readying himself to tell another story about Berkley and his brother.

"Find a knife, dude. I

want to fish," Berkley says.

Blackson reaches into one of the boat's side compartments and hands Berkley the white-handled knife he needs to hack up the bait. "The radio was on, and Keith goes, 'Oh, listen, I bought an ad.' I hear it, and it says, 'Berkley Construction. We are your construction specialists. We do decks. We do this. We do that. And we are proud members of the Help Neil Catch Fish Foundation."

"Sponsors," Berkley

"'Sponsors. We are proud sponsors of the Help Neil Catch Fish Foundation," Blackson repeats. "He paid thousands of dollars to punk his little brother!"

"It was awesome," Berkley says.

"It made Neil so mad," Blackson says. Then, in the angry but pouting voice of the victim, he said, "I don't need any help catching fish!"

Blackson puts down his beer to stuff the bait canisters, and then for another few minutes we drive in a small circle, dropping traps and taking care not to drop them too close to any of the other traps. Berkley has set his purple buoy lights on blink mode to distinguish them from the other lights floating in the area.

When that's done, Blackson begins his second story.

RESEARCH STUDIES



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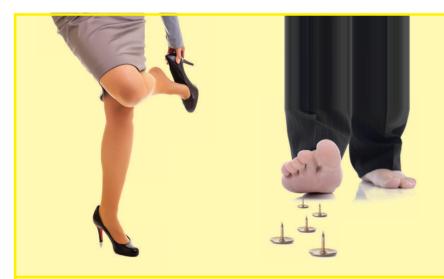
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"You know, Keith's kind of a foodie guy," he says. "Well, I knew this really great sushi place that no way he knew about. A hole in the wall. He loves sushi. I'm going to take him there. And he's, like, 'All right. Cool.' We go, and we're sitting in there, and I go, 'Isn't this place cool,' and he's, like, 'Yeah, pretty cool.' I said, 'Well, what do you want?' And he was, like, 'Why don't you look on the menu and find the Keith roll.' Fuckin' Keith had worked there, he knew everybody, and they named a roll after him."

Blackson pauses to take a swig of beer, then holds it up as if in a toast, and says, "All right, buddy, you win."

Food. That's the other thing Berkley is known for among his friends and in his family. Holly, his wife, will later tell me that she has her "go-to" recipes such as pasta or tacos, but when her



Just in time, Berkley nabbed enough lobsters for his party.

husband cooks, it's always no-recipe dishes, never to be repeated again.

"People ask me for recipes all the time," Berkley says. "I don't think I can make the same thing twice. It would be like trying to

force a shooting star back into the sky."

For tonight, he has made and brought sandwiches on grilled buns. Some have honey turkey, some have ham, others have grilled pepperoni. And there's mustard, arugula, fresh thyme and raspberry vinaigrette. I eat two but only because I'm being polite and a little dainty. Honestly, I want four. We stay out on the water until after 11, and Berkley will be disappointed to go home with only three lobsters. But on Friday morning, he sends me a text that says, "Got 9 last night!" And then another that says, "4 am."

On Friday afternoon, I wander up and down the aisles with him at HMart, an Asian market in Mira Mesa. He goes in with no plan for the Saturday-night menu. Nothing beyond lobster, anyway. Instead, he browses the produce aisle, picking out what's fresh, and tossing it into his cart. When I ask what he's going to do with the Clementine oranges, he'll say, "I'm not sure yet. Maybe a citrushabanero salsa. In fact, can you go get me a pineapple?"

And on Saturday night, he makes a grilled tomatillo pineapple habanero salsa; bay-scallop ceviche with apple, carrot, cilantro, tomato, and red onion served on crispy corn tortillas with Kewpie mayo

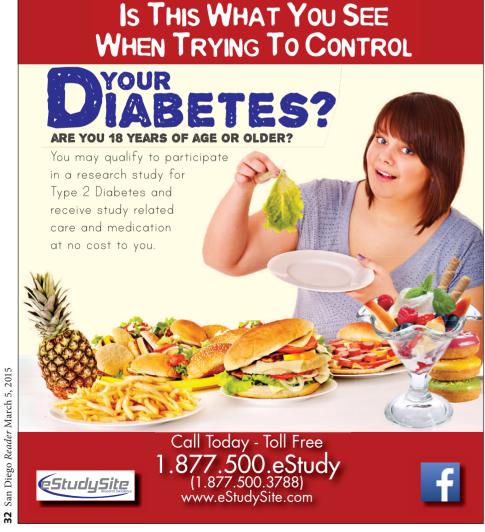
and hot sauce; sea scallops wrapped in razor-thinsliced Kobe beef (salted, peppered, and seared); minced fish with grilled garlic, mint, and ginger inside crispy wontons and served with a spicy ponzu sauce; and lots of fried lobster, served with fresh flour tortillas, rice, refried beans, and garlic butter.

While his friends fill up his South Park home, spill into the yard, and drink beer, wine, and margaritas, he spends most of the evening in the kitchen, over the stove, singing along to U2's new album. (Berkley gave one of his kids the middle name Hewson, original last name of lead singer Bono.) The evening will end with a pile of lobster carcasses on the table. football on the television, and a house full of wellfed and happy drunken people. ■

- Elizabeth Salaam

RESEARCH STUDIES







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o Reader Maich 3, 201

Leave the potholes

continued from page 3

Via Armado is so thoroughly pitted and cracked that, as one resident, Felino, told me, "Cars are often damaged when they go down the street." Felino says he calls the city often to complain about the street because "there is a lot of dust and little pieces of asphalt fly out from under car tires."

Another Rancho del Rey resident, Dennis, said he was concerned about "the broken glass theory." He said "If a street looks rundown, people may treat it like it is run-down and be less inclined to keep up their property."

He said if this road had been maintained properly from the beginning, it wouldn't need reconstruction.

Dennis also suggested that Corky McMillin Company should "pony up." He said the city should engage the company in a conversation about the state of the road because a lot of the damage occurred when construction trucks used the road when McMillin began developing to the east of Rancho del Rey.

A west side resident also brought up the McMillin Company. Judy Cave said First Avenue between H Street and G Street "is just terrible. They just put in nine or ten new homes in that section, but the road leading into the development is very bad. It's a new McMillin development, and there were trucks and all sorts of heavy equipment on that road. I was surprised that the developers didn't have to contribute a little bit to improve the road."

But the road that concerns Cave the most is Medical Center Drive, which leads up to Sharp Hospital. "This is the street ambulances use to take their patients up to [the] emergency [room] and it's awful. It has potholes and is caved in certain areas and the asphalt is loose."

Hopkins says there is no east/west divide when it comes to road repair, because computer algorithms establish priorities. There is an annual evaluation of Chula Vista's streets and the data is fed into a computer.

"There may be a perception out there that we ignore the streets on the west and take care of the streets on the east, Hopkins stated, "but what we're doing is running it through the computer. The truth is, we used to spend most of our money on the west at the expense of streets in the east.

"The computer knows each segment and knows the assessed condition. [It takes] the amount we have to spend on roads for preventative maintenance and it will run through some algorithms. So, if it's a major arterial or highspeed road, like H Street or Olympic Parkway, then those are going to get more attention in the hierarchy prioritization than a residential street that has a culde-sac on the end.

"Obviously you have more liability if a car hits a pothole on a 50-milean-hour street as opposed to going 10 miles an hour pulling into a cul-de-sac."

When asked if Mello-Roos money could be used to repair the eastside roads, Hopkins said no. Mello-Roos taxes are only used to put in the initial infrastructure.

Computer algorithms also take the politics out of the hierarchy of which road to fix first.

"What we don't do," Hopkins says, "is when one of the councilmembers calls up and says, 'Hey, I'm getting all these complaints about this road over here...can you go do something about that?' — we'll go look to see if we can fix it temporarily, but unless the system indicates that should be one of the next priorities, we don't run out and pave that road; we try to stick to the methodologies that come from [the computer]. That kind of takes the politics out of it. Years ago it was whoever screamed the loudest."

There is a new smartphone app for reporting potholes, sinkholes, and sidewalk damage in the city, which Hopkins thinks, is

"kind of cool If someone is walking their dog and they see a sidewalk that has been shifted because of a tree root, and it's a tripping hazard, they can whip out their smartphone and take a picture and send it to us. They will get reports back from us when we expect to get to it, and then when it's completed they'll get another message."

But David Danciu said not to hold your breath about getting a sidewalk fixed. "About three or four years ago, a city truck came by after I reported a serious problem with a front sidewalk. The worker painted arrows on the sections to be repaired. After three years, the arrows had worn off so they came out and painted new arrows. [Hopkins] told me that was progress and I moved up the list. Pretty soon I will need new arrows once more." ■

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Michael Tachuk, M.D., AACS, CACS, A4M

a sponsor in San Diego State Unithings fishy.

according to its website, also has versity, which frequently airs the group's work on its KPBS TV outlet. ... Meanwhile, also laboring in the vineyard of developer lobbying is former city councilman Tony Young, who quit his government job for what turned out to be a short-term tenure as chief of the local Red Cross. Recently, Young client Donahue Schriber struck out, losing its battle to halt competitor Kilroy from getting council approval for Carmel Valley's controversial Paseo One. So did Sheppard Mullin, also enlisted

by Donahue Schriber in its failed

effort to kill the Kilroy project.

Donahue Schriber owns Kilroy

competitor Del Mar Highlands

Town Center, which was built in

a joint venture with Pardee.

CITY LIGHTS

Under the

lawyer Guylyn Cummins, who

sits on the board of a nonprofit

news operation called *Inewsource*.

The group, to which Cummins

gave between \$4000 and \$5000,

radar

continued from page 3

- Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

for the past year the police have been unable to patrol the railroad right-of-way or respond to incidents. We have no idea as to any other CITY LIGHTS

damage or tampering on the railroad system wide."

Dorian Hargrove

Tale of two sleazes

As team blasts Faulconer's integrity, Chargers' new town has own ethics issues **Chargers special counsel** Mark Fabiani has a nose for

Citing the Reader's story about the for-profit lobbying activity of Faulconer's political guru Jason Roe, Fabiani questioned Roe's association with the mayor's stadium task force.

His February 17 letter to the mayor asked, "Putting the legal and ethical issues aside for a moment, what sense does it make to have someone who is your chief advisor on political matters, and who advises a potential stadium vendor on business matters, play any sort of role with the 'independent' Task Force?"

On Friday, February 20, all NFL broke loose when the **Chargers announced they** would partner up with the Oakland Raiders to build a new stadium in the city of Carson if things didn't work out for them in their home markets.

As fate would have it, the teams have picked a town that has also attracted the interest of federal prosecutors.

For starters, there was Carson mayor Daryl Sweeney, sentenced in December 2004 to almost six years in federal prison for his role in a multimillion-dollar bribery scandal

Then there was the saga of David Biggs, hired as Carson's city manager in 2011 and fired by the city council less than two years later.

"He was willing to be fired before taking a step back for corruption," said Dan Romero, a city councilman from the Northern California town of Hercules, where Biggs subsequently went to work, according to the Contra Costa Times.

Earlier this month, the city council fired Nelson Hernandez, its third city manager in less than 20 months, in a closed session 3-0 vote.

Last May, The Daily Breeze reported that Carson councilman Al Robles was being investigated by the district attorney's office and other law enforcement entities "stemming from his dual elected roles with the city and a regional water board."

No case has materialized against Robles, who appeared during a February 20 stadium rally in Carson wearing a jersey made from two halves of each team's jersey, the seam down the middle of the garment.

Matt Potter

Droopy yes, **Hedgecock no**

Conservative talk-show host to leave regular gig

On February 23, Roger

continued on page 38

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CITY LIGHTS

NEWS TICKER

continued from page 36

Hedgecock announced on the air that March 27 would be his last day hosting his nationally syndicated threehour talk show on KFMB (760 AM). He started his career as a radio-show host soon after a campaign-funds scandal led to his resignation as San Diego mayor in 1995.

Hedgecock's syndicator, Arlington, Virginiabased Radio America, has announced that Chad Benson, who has done voiceover work as the Hanna-Barbera cartoon character Droopy the Dog, will fill the 3 to 6 p.m weekday slot.

The change "was a complete surprise," says Michael Harrison, publisher of *Talkers* magazine, which covers the talk-radio industry. "No one saw it coming."

KFMB may be moving toward live-and-local programming. When Hedgecock leaves his afternoon slot, the station will go with a local host, Mike Slater, who currently is heard 9 a.m. to noon.

Because Hedgecock's show airs in different markets across the country, he's never been able to focus on local issues.

Ken Leighton

Sweet charity

SDSU's old boy networking cleared by California political watchdog

The sometimes-controversial role of nonprofit influence in San Diego politics has gained a new level of prominence with word that the state's Fair Political Practices Commission has cleared a Solana Beach councilman to vote on a real estate project undertaken by a major San Diego State University benefactor.

The case involves Peter Zahn, a business attorney and president of the Moxie

Foundation, a nonprofit founded by Irwin Zahn, the charity's chairman.

CITY LIGHTS

Among its other causes, Moxie is a financial supporter of SDSU's Zahn Center for Innovation, "a commercial and social incubator that supports San Diego State University innovators and aspiring entrepreneurs," according to the university's website.

According to an opinion letter from Fair Political Practices Commission assistant counsel John Wallace, "H.G. Fenton Company made a donation to the Campanile Foundation [SDSU] for the establishment of the H.G. Fenton Idea Lab, a prototyping facility that is part of the Zahn Innovation Center."

Fenton's contribution to Zahn's cause, the amount of which was not disclosed in Wallace's February 4 letter, raised a conflict-of-interest question for Zahn in his city council role.

"H.G. Fenton Company is an applicant for discretionary land-use permits to develop its property, Solana Highlands Apartments, located within the jurisdiction of the City of Solana Beach," wrote Wallace to Solana Beach city attorney Johanna N. Canlas.

"The President and CEO of H.G. Fenton Company, Mike Neal, and Councilmember Zahn serve together on the Advisory Board of the Zahn Center for Innovation at San Diego State University."

Noting that the Zahn center board members are not paid, the opinion goes on to say, "Councilmember Zahn is not employed by H.G. Fenton Company and has not received any income from H.G. Fenton Company. Councilmember Zahn does not hold any stock or hold any positions with H.G. Fenton Company. Moreover, the project area is not within 500 feet of any real property owned by Councilmember Zahn."

Thus, concludes Wallace, there is no legal conflict of interest barring Zahn from voting on Fenton's project.

Legal or not, the practice of mutual backscratching between San Diego's nonprofit and political spheres has burgeoned as the role of foundations in funding state universities and related activities has increased, while tax dollars grow scarcer.

San Diego State's \$1.5 billion fundraising drive, called the Campaign for SDSU, has created a galaxy of opportunities for big-dollar donors to offer legally permitted favors to those they wish to influence.

Billionaire Obama and Clinton Democrat Irwin Jacobs of La Jolla has long been a major donor to SDSU, funding its public broadcasting television and radio stations, spawning charges by some that the operation has played politics with its coverage.

Matt Potter





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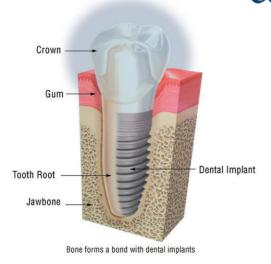
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LETTERS

continued from page 4

dures ... they're told not to talk to the media and not to give them true information. When you call, they're just suger-coating and telling you want you want to hear. If you talk to anybody in the seasonals or anybody out there on the staff, they could tell you the truth, but they probably won't talk to you because they're told by upper management not to talk.

The policies and procedures that are in the manual are all to protect the management and make the staff look bad or to get them in trouble. The management uses that tactic to make write-ups. But they're no big deal. They don't mean anything.

They also tell the rangers to enforce the laws. The rangers are not law enforcement!

The bollards were installed there to keep the Border Patrol off the trail. That was the main idea behind that. But any vehicle, or quad, or ATV could easily hit a rock and run into the bollards. Or if you're on a horse that gets spooked, it could easily run into the bollards and break its legs, because the bollards are only about two-and-a-half feet high from the ground. Not only that, they put railing fencing in between them. So, the horse has nowhere to run if it gets spooked. So, it is a danger.

It's true that if the Border Patrol decides to run after the illegals, it makes it difficult for the agents to catch them, and a lot of them have gotten away. But, if you ask me,

HEALTH AND BEAUTY

that is wasteful spending that the county park is spending its money on, instead of on its employees who do most of the work out on the field.

> Name Withheld via voicemail

Will Pay for News

Re: News Ticker, February 26, "Chargers Departure Could Hit *U-T* Where It Hurts"

The U-T asked us if we would drive to Carson to see the Chargers. I respond: I wouldn't walk across the street to see this band of drug-addled, repeatedly convicted, wife-beating/-killing, dog-murdering millionaires who allow themselves to be owned by greedy billionaires who want to sup even more at the public trough and use a smarmy official spokesman to lie for them.

The stadium shell game

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LETS STAY YOUNG

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continues, but the Chargers may have rung in a bad play. If this move to Carson is a ruse, they are stuck in Qualcomm because they will never get a vote to build a stadium for profiteers, sucking up needed money for roads, schools, libraries, and daily life.

So long, Chargers. We will be happy to see you take this tiresome hustle elsewhere, and if you stay, here's to thousands of empty seats, emptied by bitter fans who now know you would betray them. Junior Seau killed himself to prove that football as we know it should be abolished. I will settle for the Chargers going away.

I am worried the *Reader* is shrinking. I may be wrong, as I don't have old copies to do a page count, but it feels shrunken to me. That would be bad. There is no daily press in San Diego. The U-Tis a bullhorn for a millionaire developer and his desires to service the Chargers.

KPBS is owned by SDSU and PBS. It's breathy, white, false claim, "where news matters," is exploded by its practice of offering foodie programs, gossip, lofty examinations of the term, "like," replays from the dead on Car Talk, the reactionary self-important bore Garrison Keeler, its Producers Club of nouveau riche desperate for recognition, its claims about "membership" when a former KPBS boss blew the whistle, elimination of smart Talk of the Nation, and worse.

The rest of the electronic media is the clown show, former CBS reporter Ed Rabel recently described-the blond filler between commercials.

Voice of San Diego is likewise beholden to rich benefactors and has a habit of firing, or losing, its best reporters like Emily Alpert and Will Carless. Times of San Diego doesn't really exist

So, this leaves the weekly Reader with Don Bauder and Matt Potter exposing San Diego's many secrets. Virtually every industry in the city is steeped in secrecy: Gaslamp/tourism gouging, polluted beaches, casinos, the military and mercenary companies (obvious secrets), the high tech and university complexes (fully tied to the military and spy agencies), developers-where shall we put the stadiums; sports teams, the food industry (your server can't eat here and we deport the people who picked it), and drugs.

If the *Reader* is indeed shrinking, I would be willing to subscribe for a fee. What that is, or has to be, is up to you, but if it was kept to a minimum, those of us who wish to pay, could and it could remain free for others.

Keep at it Reader — it must be a lonely task.

> Name Withheld Del Cerro

A Saints Fan Now

Re: News Ticker, February 26, "Chargers Departure Could Hit U-T Where It Hurts"

Yes, the Spanos family is a disease on the Chargers' ass, much like a hemorrhoid. If they don't get a shiny new stadium built for them by the taxpayers, the Spanos family is moving my beloved San Diego Chargers to Los Angeles to share a stadium with arch rivals, the Oakland Raiders for a 10%-20% market share that they claim to be missing out on, neglecting the majority of fans that support this team and purchase tons of merchandise for a 70%-80% market share.

It's not like any effort has been made to maintain a winning team. Maybe if we had as many Super Bowl appearances and wins as other teams, or were a dynasty, a new stadium would be warranted. But a new stadium for a losing team is not going to enhance San Diego. Just Spanos pockets.

Soldier Field is 90 years old, and Chicago is proud and loves it. New Orleans Superdome was flooded, damaged, and used as a temporary city during Hurricane Katrina, and you don't hear

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San Diego Reader March 5, 2015

them complaining.

I say let them go. This is just one of the many games Spanos plays. They will continue to dangle relocation until the end of time if this works. This is a bluff.

I doubt that LAX would let the deal go through either, as it would be a huge problem and detrimental to weekend airport business. Nor do I believe that Los Angeles would support either team on a constant basis as they would the Rams (who has stadium plans in the works). And let's not forget about the violent rivalry between the Raiders and the Chargers where blood has been spilled. Raider haters will not endorse this.

If you catch your girlfriend cheating on you and lying to you, you dump her right? If not, you are a fool and a sucker and she will no doubt do it again and again.

Just so there is no doubt to my Chargers loyalty — my blood runs blue and gold and I play the "Super Chargers" song every Sunday morning during the season to fire up. I have been a true Chargers fan since I was a kid in the '70s with Air Coryell. Through thick and thin, good coaches and teams, as well as the bad coaches and teams, I stood by the Chargers.

That being said, the Spanos family has been threatening every year for years to move the team. The Spanos family doesn't like San Diego nor, do they even live here. They live in Stockton. So, let them leave the Chargers name and take the team. We might just get an owner in the future who loves this city and this team.

Gene Klein built up the Chargers with love for this city, and love for the team. Mr. Klein was a great owner. Spanos has managed to disassemble every decent team we have had, usually with the help of ex-Raiders. In the '80s, ex-Raiders coach Steve Ortmayer was hired as general manager only to disassemble the team over the next few years through horrible trades and hiring weak coaching staffs.

In 2002, Marty Schot-

tenheimer started with the Chargers and managed to put together an amazing record, and a smashing team culminating with a team all-time best season of 14-2. He was immediately fired for that awesome performance and replaced with ex-Raiders coach Norv Turner who started to immediately destroy that team, which had Super Bowl potential.

I believe Spanos has been in bed with the Raiders for a long time, and wants to somehow acquire the team from Raiders' owner Mark Davis. If any deal is made with the Spanos family for a new stadium there should be a condition that the Chargers name remains in San Diego. He will threaten to move the team time and time again.

We have a school system that is terrible, and roads to

fix, amongst other things that require attention and taxpayer dollars. Let the lying, devious billionaire build his own damn stadium.

I am boycotting the Chargers organization. I will box up all my Chargers gear. I will not purchase any Chargersrelated items. I will not even watch a game next season. I say let profits and ratings drop dramatically, and see who is hurting who Mr. Spanos. I think I might just be a Saints fan now.

> H. Chapman San Diego

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A Paean to the Sport

Looking at the February 19 cover, I thought the falconry article would be a tirade against the sport. "These Birds Do Not Need You. They Know How to Fly. They Know How to Hunt." That title sure sounds like you are going to go after the falconers. However, once again, your cover is misleading.

The article turns out to be a paean to the sport. (Who writes these covers, anyway?) But that's OK, I have nothing against falconry. It was a decent, serious article about the hows and whats of falconry.

However, a couple of parts made me laugh. Barbarella said, "I have a lot more respect for people who hunt their food instead of going and buying it at a grocery store." What a foolish statement. Listen, lady, you had better give us shoppers more respect, because if we all decided to hunt for our food the hills of San Diego would be barren of all animal

life within a week.

Next, Mr. Sellinger says, "It's definitely more ecofriendly to go hunting." Sure, hunting is eco-friendly. That is why there are flocks of passenger pigeons darkening the skies of the East Coast. That is why there are thundering herds of buffalo roaming the West. Just to name two species hunted to extinction (or only to near-extinction). As I said above, if we all went hunting there would be no meat left to eat in very short order. OK, hunting by the occasional individual may be eco-friendly, but only then. Imagine the amount of hunting needed to feed 300 million people as opposed to you, your family, and a few birds.

You can easily find advice suggesting you eat 4 ounces of salmon daily to cut your risk of stroke or heart attack. Just imagine how long the salmon stocks would last if only one-tenth of the world's population followed that advice. Boom! No

more salmon. Salmon lovers amongst us should thank our lucky stars that the vast majority of people can't afford salmon.

So what's my point? Eat what you think is good and healthy and don't try to convince others to follow your path. If we all did, you wouldn't be able to. And don't knock us if we can't (or won't).

Oofy Prosser Downtown

Unwind the Corruption

Re: News Ticker, February 5, "City Council's Secret High-Rise Deal"

On February 10 the council gave unanimous, final approval on the Lease to Own Agreement for the Civic Center Plaza Building and King Chavez High School. We are now set to pay approximately \$20 million more over 20 years in lease payments than we would pay in alternative serial bond payments. \$44 million is the

purchase price the lessor will pay for the Plaza building and KCHS.

The combined leased square footage of these buildings is 295,101 square feet. The City, as of December 2014, has a Moody's rating of Aa3. An A-rated, 20-year municipal bond has a current market rate of 3.1%. (Rate as of 2/9 at: http://www.fmsbonds.com/Market_Yields/index.asp)

The problem is that the City is going to pay \$82.3 million in total lease payments to purchase these buildings. A 20-year serial bond at 3.1% with \$11 million principal due every five years would have total payments of \$61.05 million. The difference between these two is \$21.267 million.

Our lessor will make a return on his investment of 6.257% — more than double the interest rate on a serial bond. We will pay over twice the interest on the capital lease as we would pay on the serial bond.

The interest on the capital lease will be \$38.3 mil-

lion while the interest on the serial bond would be \$17.05 million for a difference of \$21.267 million. I submit this difference is being stolen from taxpayers.

The January 29 Union-*Tribune* reported the City has an estimated \$100 million sitting idle in future infrastructure funds for different neighborhoods. \$46 million is currently available in Transnet funds. In 2013, Auditor Luna found \$40 million in idle funds designated for burying power lines. In December, 2014, the City had \$18 million from parking meters idle in neighborhood accounts. The February 12 *Union-Tribune* reported \$78 million idle funds in developer fees, \$34 million of which had no designated purpose.

We can temporarily borrow against these funds provided these borrowings are paid back before the end of the fiscal year on June 30. These temporary borrowings could then be paid back either by a new serial bond or, if still necessary, a bond

anticipation note. If necessary, we will have time to change the petty rules that keep this city from working optimally. There are just no excuses for throwing away this City's badly needed funds.

Capital lease terms: Initial monthly cost per sq ft is \$0.91 with annual increases of 2.5%. Serial bond terms: Face amount of \$44 million, Coupon of 3.1%, with \$11 million principal payments every five years. Calculations do not adjust for interest earned on sinking funds.

Capital improvements, deferred maintenance, operating expenses, maintenance expenses, and revenue streams are all assumed to be the same in both scenarios. They are therefore eliminated from this analysis. We are simply comparing two alternative ways to purchase these buildings.

Call our mayor at 619-236-6330, as well as your council member. Tell them to unwind this corruption.

John F. Scanlon Rancho Penasquitos

HEALTH AND BEAUTY





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Thursday | 5

TNT (THURSDAY NIGHT THING)

Dive deeper into the arts with tours, artmaking activities, live music on the plaza, and organic bites from Green Food Truck. This TNT celebrates the new exhibition Gravity and Grace: Monumental Works by El Anatsui. \$8-\$10.

WHEN: 7 to 10 p.m.

WHERE: Museum

of Contemporary Art San Diego, downtown San Diego, 1100 Kettner Boulevard. 858-454-3541; mcasd.org

Friday | 6

KATHLEEN MADIGAN: **MADIGAN AGAIN**



Leno as "one of America's funniest female comics," the late-night talk-show circuit veteran has vis-

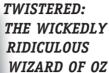
ited the

stages of Leno, Letterman, Conan, and Ferguson during her 25-year career. \$25-\$50.

WHEN: 7:30 p.m.

WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido. 760-839-4138; artcenter.org/event/kathleen-madigan

Saturday | 7



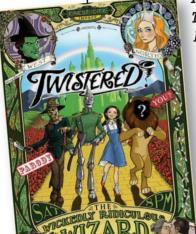
A twister hits the classic tale for a fastpaced retelling by seven actors with tons of audience participation. \$10.

WHEN: 8 p.m.

WHERE: Finest City Improv, 4250 Louisiana Street,

North Park, 619-306-6047:

finestcityimprov.com



of entertainment luminaries in bygone days. \$8-\$10.

pitched to Paramount as "Star Wars on Earth." Pete Pettigrew, a Vietnam MiG pilot (more than 325 combat missions) and Top Gun instructor, was the film's technical advisor. \$5.

WHEN: 6 p.m.

WHERE: Groovy Like a Movie, 5205 Kearny Villa Way, Kearny Mesa. 858-715-0300; sdfilmmakers.org

Sunday | 8

SPRING BUSKER FEST

Seaport Village welcomes strange and extraordinary acts from around the world to its ninth-annual festival. The celebration brings street performers — from jugglers on unicycles to stilt-walkers, contortionists, and acrobalancers — to the waterfront entertainment district. Also on Saturday.

WHEN: Noon to 6 p.m.

WHERE: Seaport Village, 849 W. Harbor Drive, downtown San Diego. 619-235-4014; seaportvillage.com

Monday | 9

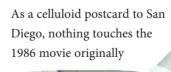
STOP AT THE RED APPLE

Author Elaine Lindenblatt will speak about her new book, Stop at the Red Apple: The Restaurant on Route 17, in the Astor Judaica Library. The restaurant "on your way to the Catskills in the Borscht Belt" served as a who's who **WHEN:** 7 p.m.

WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1150; sdcjc.org

Tuesday | 10

WORKING ON TOP GUN



Wednesday | 11

BOYHOOD

PPLE REST

Filmed over 12 years, this movie follows a young man named Mason as he grows through his adolescent years. Boyhood was nominated for six Academy Awards this year, including Best Picture, for which it won the Oscar.

WHEN: 6 p.m.

WHERE: Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane,







Band at the Little Walter Music Fest, Alexandria, Louisiana

Finding the roots of American music in North Louisiana

By Tamar Fleishman

As a former musician, I shake my head at musicians who think they're getting the folk zeitgeist of a given genre just by listening to records. You learn folk music by listening to the folk: hearing their idiomatic rhythms and style. It's something sheet music and well-produced classic recordings could never reproduce.

This is true with American roots music: country, blues, zydeco, and early rock 'n' roll. If you really want to get under the skin of it, you have to go where it was nursed. You have to meet the standard bearer of the original styles, hear the riffs before A&R executives tone it down.

The place to do that? North Louisiana.

Do like so many musicians — Jimmy Page, Robert Plant, Maria Muldaur, Bob Dylan — have done: head over to Shiloh Baptist Church Cemetery, the gravesite of Huddy William "Lead Belly" Ledbetter. He wrote songs that became iconic to all forms of American music, including

"In the Pines" and "Good Night, Irene." You may just get lucky and spy an impromptu performance from one of Lead Belly's many musician devotees.

Blues harmonica player Marion "Little Walter" Jacobs hailed from North Louisiana. He recorded with Muddy Waters, Bo Diddley, Ray Charles, and Shel Silverstein. Now, Alexandria, Louisiana, holds a Little Walter Music Fest with free admission. Local musicians made good and bands perform in the style that he would have approved of. If you can find a shady spot to sit in, hold on to it for dear life!

Shreveport Municipal Auditorium is more than just the most stunning Art Deco building in Louisiana, it was where the famed Louisiana Hayride took place in the 1940s–1960s and just started up again this year. This early showcase of country-music singers became known as "the Cradle of Stars" for giving debuts to Hank Williams, Johnny Horton, Johnny Cash, and Elvis. The auditorium is still utilized today for music and boxing.

Sound, along with lights, camera, and action: they say the best party in the region is when the Louisiana Film Fest takes place, spotlighting filmmakers who film in the state.

When visiting the region, you'll want to eat the food people here have been eating for generations. There's a world of difference between mass-produced "Cajun" food and the authentic, slow-cooked, locovore flavors of real-deal Cajun.

Ralph & Kacoo's is a regional restaurant group that started in 1969. So, this is definitely 'gator country! I've

continued on page 48

Other Adventures



reddove113: Olhao, Portugal



daniel_anderson_jr: Santa Rosa Wilderness' Cactus Spring Trail with Mount San Jacinto in the background

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

CUYAMACA PEAK (CUYAMACA RANCHO STATE PARK)

Hike to the roof of San Diego County for a spectacular 360-degree view.

Distance from downtown San Diego: About 52 miles. Allow 1 hour driving time. Take I-8 east to its junction with SR-79 near Descanso, a distance of about 40 miles. Exit I-8 and go north on SR-79, 11.8 miles to the Paso Picacho campground in Rancho Cuyamaca State Park. Park in the day-use area to the right of the entrance and pay the day-use fee. Facilities and picnic tables available. **Hiking length**: 5.6 miles out and back. **Difficulty**: Moderately strenuous because of 1500 feet gain/loss following the paved Lookout Fire Road. The fire road is only open to authorized motor vehicles and is open all year. It is one of the few trails in the park where dogs are allowed on a leash. The trail also is open to mountain bikers and equestrians.



Cuyamaca Peak and Middle Peak viewed from the fire lookout road

A Ithough Cuyamaca Peak, at 6512 feet, is the second highest peak in the county, its location gives it an unsurpassed 360-degree view that is hard to beat, extending from the Coronado Islands in Mexico to desert mountains in Arizona, as well as to the tallest Southern California mountains in Los Angeles and San Bernardino counties. The hike to the top of the peak is one of the most popular hikes at Cuyamaca Rancho State Park. There is always something interesting to see, but for best views, come after a rainstorm.

From the day-use parking area in the Paso Pica-

cho campground, walk to campsite No. 69, where there is a short trail heading to the Lookout Fire Road. Both the peak and the fire road leading to it are visible from the campsite. Follow the paved trail. Every possible trail junction is adequately signed, so it is difficult to get lost or make a wrong turn.

A paved road can become monotonous; however, there is an abundance of interesting plants and animals living beside the road. Depending on when you go, there may be monarch butterflies visiting the milkweed plants commonly found growing here. Also, when in bloom, the native lilac bushes can

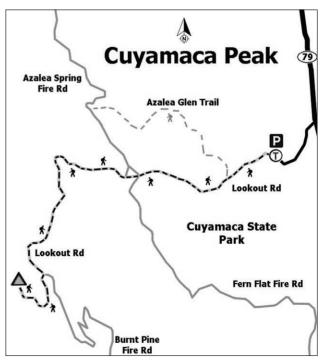
play, as can the pink bract manzanita that grows here. Other flowering shrubs here include the Sierra gooseberry, wooly blue curls, and chaparral bushmallow. Annual wildflowers include lupines. cryptantha, locoweed, baby blue eyes, phacelia, and San Bernardino asters. Later in the spring and summer, several kinds of goldenbush ragweed and goldenrod lend color to the journey. Deer Spring is on your left, approximately 2 miles into the hike, flowing even in a drought year. Here, look for western blue flag iris.

put on a colorful floral dis-

plants.

Most large trees in the area, including black continued on page 48

as well as rushes, willows, and other water-loving



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Alice: Curiouser and Curiouser! To celebrate the 150th anniversary of the publication of Alice's adventures in Wonderland, SDSU Theatre presents Lewis Carroll's Alice in Wonderland and Through the Looking Glass, adapted and directed by Margaret Larlham as an "ecclectic mix of Victorian and modern sensibilities." Friday, March 6, 7:30pm; Saturday, March 7, 2pm; Sunday, March 8, 2pm; \$14-\$16. Don Powell Theatre at SDSU, 5500

Allegory: Opening Reception A group art show. Friday, March 6, 5pm; **free**. TPG2, 1475 University Avenue. (HILLCREST)

Campanile Drive. (COLLEGE AREA)

Boardwalk Craft Market The Poway Arts & Crafts Guild's Boardwalk Craft Market returns to Old Poway Park's south boardwalk. The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Poway Park. Info: 858-486-3497. Saturday, March 7, 8am; free. Old Poway Park, 14134 Midland Road. (POWAY)

First Friday: Oceanside Art Walk Dozens of artists and events at downtown Oceanside venues along Pier View Way, Mission Ave., and Coast Highway. Enjoy live performances, music, and food during this monthly, ongoing Art Walk that highlights organizations that are part of the Oceanside Arts and Culture District, Sponsored by OMA, Main Street Oceanside, The Hill Street Country Club, City of Oceanside, and other arts and civic organizations. Admission to all venues is free. Start at any Art Walk location throughout downtown Oceanside. Info: 760-435-3721. Friday, March 6, 6pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

San Diego on The Edge: Group Art Exhibit Featuring Chobolits, Deron Cohen, J.Hinos, and Billie Hamilton, artists who define their genre. Do not miss this intense show that opposes the concept of San Diego as just a beach city. Saturday, March 7, 7pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

TNT (Thursday Night Thing)
Dive deeper into the art with tours, art-making activities, live music on the plaza, and organic food truck bites from Green Food Truck. This TNT celebrates the new exhibition *Gravity and Grace: Monumental Works* by El Anatsui. With two performances by Jimmy LaValle of The Album Leaf at 8 pm and 9 pm and interactive performances and

art-making experiences with artist Keenan Harsten and his sound sculptures. Thursday, March 5, 7pm; \$8-\$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard.

BEER

Bell's Brewery Night: Hopslam DIPA The elusive Hopslam DIPA, along with Oberon, and Two Hearted Ale on tap. Keeper glasses, too! Thursday, March 5, 12pm; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

Best Coast Beer Fest With beer from nearly 100 of the West Coast's craft breweries, local bands, and a food truck alley. Saturday, March 7, 12pm; \$20-\$75. 21 and up. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Firkin Friday with St. Archer On cask: Double IPA with Mosaic. St. Archers Double IPA just took bronze in the coveted Bistro IPA Festival 2015. Friday, March 6, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

BOOK SIGNINGS

Fred Krakowiak Hear Fred Krakowiak, wildlife artist, photographer, motivational speaker, and author of *The Artist's Safari*, speak about capturing Africa and its animals through an artistic eye. Books will be available for sale and signing. Saturday, March 7, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARL SBAD)

Sam the Cooking Guy Grand opening celebration with an outdoor living seminar and chef grilling demonstration with Sam the Cooking Guy. Lunch will be provided and several winners will take home some raffle prizes from System Pavers' partners. First 20 people will receive an autographed cookbook by Sam the Cooking Guy. Reservations requested. Saturday, March 7, 10am; free. System Pavers, 3244 Greyhawk Court, Bldg L. (CARLSBAD)

CLASSES & WORKSHOPS

Art Night: Moonlight and Merlot Step-by-step instruction to paint *Moonlight and Merlot* in acrylic. Great for beginners. Materials and instruction provided. Friday, March 6, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Drawing in the Galleries: Composing a Personal Expression This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: South Asian,

Southeast Asian, and Persian Art. Friday, March 6, 2pm; \$12-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Family Team: Finger Paint Challenge Creative family teambuilding workshop. Work together to make one piece of art using only your hands. Materials provided. Saturday, March 7, 1pm; \$25. Inspire SD Studio, 7332 University Avenue. (IA MFSA)

Poetry Writing This Magee Park Poets workshop teaches participants how to enhance their writing skills around the theme "Exploring Negative and Positive Space" led by Seretta Martin. RSVP: 760-602-2400 x8149. Sunday, March 8, 1:30pm; free. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Retro Tapestry Weaving Create a '60s and '70s inspired, richly textured, tactile piece of fiber art. Learn to weave or, if you already know how, tighten up your skills using a few basic weaving techniques. Using a frame loom, weave your free-form, organic wall hanging complete with fringe. Bring a heavy dinner fork, scissors, and your love beads. Three sessions: Sundays, March 8, 22, 29 at 2pm; \$142-\$160. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

COMEDY

Adam Devine Saturday, March 7, 8pm; \$29-\$35. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Brendon Walsh and Randy Liedtke Brendon Walsh established himself in comedy in Austin, TX where he won the Funniest Person in Austin contest and that same vear he appeared on *limmy Kimmel* Live as his original Scary Monster character (a terrible monster standup comedian). Randy Liedtke is a Los Angeles based stand-up comedian, actor, and writer. He has performed stand up on Late Night with Seth Meyers, Adam Devine's House Party on Comedy Central, as well as the most recent season of Last Comic Standing. Sunday, March 8, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Open Mic Hosted by the beloved Dan Bublitz Jr. Thursday, March 5, 9pm; **free**. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Natasha Leggero Natasha Leggero is an actress, writer, and stand-up who stars in the Emmy nominated series *Burning Love*. She was recently on the Comedy Central Roast of James Franco and can be seen regularly on *The Tonight Show, Chelsea Lately,* and *@Midnight*. Thursday, March 5, 8pm; Friday, March 6, 7:30pm and 9:30pm; Saturday, March 7, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Oh! Ridge Raise your glass and toast back to the slightly off-color shenanigans that only these guys



Tell us about your San Diego getaway, win \$500 Southwest Airlines gift card!

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can pull off. Thursday, March 5, 7pm; free. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue. (EL CAJON)

DANCE

City Ballet: Balanchine Spectacular A full program of ballets by George Balanchine with accompaniment by The City Ballet Orchestra. The Balanchine ballets include The Four Temperaments with music by Paul Hindemith. Rubies (from the Jewels ballet) with music by Igor Stravinsky, and Walpurgisnacht Ballet with music by Charles Gounod. Info: 858-272-8663. Friday, March 6, 8pm; Saturday, March 7, 8pm; Sunday, March 8, 2pm; \$29-\$79. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Learn Tango Now If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 9 at 7pm or Wednesday, March 11 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowith colette. com: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

San Diego Dances The PGK Dance Project offers San Diego Dances with choreographic works by Peter G. Kalivas in collaboration with spoken-word artist Nate Howard of Movement BE, Blythe Barton, Rosalia Lerner, Kim T. Davis, and collaboration conceived and directed by Kalivas for flamenco artist Kristina Cobarubbia, classical Indian artist Divya Devaguptapu, and tap dancer John Paul Lawson. Info: admin@thepgkproject.org or 619-886-7924. Friday, March 6, 7pm; Saturday, March 7, 7pm; Sunday, March 8, 2pm; \$15-\$20. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

DISCUSSION **GROUPS**

Alice: Pre-Show Panel Discussion The Children's Literature program hosts a pre-show panel discussion of Alice. Friday, March 6, 6pm; free. SDSU's Experimental Theatre, 5500 Campanile Drive. (COLLEGE AREA)

Communify San Diego An "unconference" gathering of pioneers, seekers, neighbors, organizers, dreamers, leaders, and activists reclaiming a more sustainable world through intentional communities, cooperative culture, cohousing, ecovillages, and shared living. Event includes movies and the author of Creating a Life Together. Find your next neighbors! Info: 619-457-6198 or community.in/ sandiego. Saturday, March 7, 9am; \$45-\$75. San Diego Friends Center, 3850 Westgate Place. (MOUNT HOPE)

FOR KIDS

Children's ASL Story Time ASL stories for both deaf and hearing children. The event will have four deaf story tellers that will sign their favorite children's books. There will be a voice interpreter. Saturday, March 7, 12pm; free. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

Green Eggs & Ham Join us for our annual Green Eggs & Ham Breakfast! We will be using nontoxic green food coloring for the eggs and the event will be filled with stories, crafts, and more. Saturday, March 7, 10:30am; \$5. Kid Ventures 4s Ranch, 10760 Thornmint Road. (RANCHO BERNARDO)

ScholarShare's Toddler Time: Story Time Join author and illustrator Luciana Navarro Powell to celebrate Reading Week with a story time and drawing activity just for littles. Friday, March 6, 10am; free-\$12. New Children's Museum. 200 W. Island Avenue. (EAST VILLAGE)

Rhyme & Verse Walk All Over You

A poem by Alexis Rhone Fancher

The stiletto boots in the back of my closet are restless, long to stroll the 3rd Street Promenade. looking for a red silk bustier. A Louis Vuitton bag. A lover who won't let me down.

The stiletto boots in the back of my closet want to party, want to grab my feet, climb my calves, hug my thighs. They're ready for action. Ready to put on a skintight Versace. Ready to head for the club.

They want to clack on terrazzo floors, totter from great heights, see the world. Escape the flats, the Mary Jane's, the penny loafers, the two-toned, two-faced saddle Oxfords that guard the closet door.

The stiletto boots in the back of my closet want to walk all over you, punish you for cheating, make you pay. They long to wrap themselves around you, put you in a headlock, rake your thighs want to lead you into

Debauchery. Saran Wrap. Whipped cream. Wesson Oil. Room service.

Remember?

The stiletto boots have a short attention span, choose not to remember why they were banished, or what you did. They're desperate to reclaim you, dig their heels into your shortcomings. make little marks up and down your libido. Welcome you home.

My stilettos can't forget you. My stilettos can't move on. My stilettos will forgive you. Even if I cannot.

They bear the scuff marks of your betrayal far better than do I.

Like the last time and the time before. They want to get started, head out the door. Who do you think gave me those fucking boots,



Alexis Rhone Fancher is the author of *How I Lost* My Virginity to Michael Cohen and Other Heart Stah Poems (Sybaritic Press, 2014). Her poems have appeared in many literary journals, including Rattle, The MacGuffin, Fjords, Chiron Review, Slipstream, H NGM N, and Menacing Hedge. Her photos are widely published and have appeared in Blue Lyra, River Styx, HeART Online,

and have been the cover art for Witness and The Mas Tequila Review. In the past two years, Fancher has been nominated for three Pushcart Prizes and a Best of the Net award. She is poetry editor of Cultural Weekly and can be contacted at alexisrhonefancher.com.

Find more poetry online at SDreader.com/poetry

LECTURES

Axline: El Anatsui On the occasion of the exhibition Gravity and Grace: Monumental Works by El Anatsui, on view at our downtown campus, the Museum of Contemporary Art and The San Diego Museum of Art invite you to the 15th annual Axline Lecture to celebrate the work of El Anatsui. El Anatsui is an internationally renowned artist best known for transforming simple materials

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ACCEP

ROAM--RAMA continued from page 46

oaks, pines, and incense cedar, were killed in the 2003 Cedar Fire. The park service has cut down many of the dead trees and planted numerous Coulter pines. Also, there has been considerable natural regeneration of pines and black oaks from seeds that germinated after the fire, but most of these trees are small compared to what was there before the fire. There are a few unburned areas that were either protected by firefighters from the 2003 devastation — such as the Paso Picacho campground itself — or were just fortunate and escaped the capricious flames.

In addition to the campground, much of the for-

est at the top of Cuyamaca did not burn, so once you reach the peak, there will be some shade. The trees, however, may hide views in some directions. Just keep exploring the mountaintop to be certain that these extraordinary views are not missed. The best viewing usually is found after a winter storm when there is no difficulty seeing 100 miles in all directions, if not further, After exploring the peak area, return the way you came.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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011-52-664-638-48-39

towns, you've gotta list Shreveport right up there! With the Cajun food, music, and festivals, they all add to a fun atmosphere. What takes it to the next level? Drive-through Cajun Daiquiri! Some of the names of the cocktails oughta get you carded, even above and beyond

When you name your big party

what the liquor requires! Some of the raunchy monikers include Come on Baby, Wild Screw, Dirty Mother, Freak-N-U, and Motel Bound.

For a very different overnight experience, Loyd Hall Plantation definitely was around when the music was being created: it dates from 1820. Both the rooms in the main house and outside bed-and-breakfast cottages have been upgraded with luxe amenities such as hot tubs and an outdoor pool.

This is still a working farm, so be prepared for goats outside, as well as several farm cats and other critters coming right up to you on the porch at all hours.



San Diego's Largest Health & Fitness Expo

March 21-22

DEL MAR FAIRGROUNDS

EXHIBIT HALL

Saturday 10am-6pm, Sunday 10am-5pm

FREE ADMISSION!

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- Enjoy Belly Dancing& Zumba Shows













On Imperial Avenue between 28th and 30th

)

SHEEP AND GOATS

I ANSWERED THE CALL

St. Stephen's Cathedral Church of God in Christ

Contact: 5825 Imperial Ave., Encanto; 619-262-2671; ststephenscogic.org

Membership: 300

Pastor: Bishop George D. McKinney

Age: 82

Born: Ionesboro, AK

Formation: University of Arkansas-Pine Bluff; Oberlin Graduate School of Theology, Oberlin, Ohio; University of Michigan, Ann Arbor; University of California Graduate School of Theology, Garden Grove

Years Ordained: 61

San Diego Reader: What's your favorite subject on which to preach?

Bishop George G. McKinney: My favorite subject is the grace of God and the privilege

and reality of forgiveness. It is God's grace that makes life meaningful and purposeful. It is the unmerited love of God whereby we have life, experience love and meaningful forgiveness and salvation.

SDR: What is your main concern as a member of the clergy? BM:. There is a seeming attempt to undermine and dismantle what has been established as a pattern for meaningful, fulfilled living. As a member of the clergy I'm concerned about what's going on in this culture. For example in the holocaust of abortion, nearly 20 billion black babies have been slaughtered since the Roe v. Wade decision of 1973. A tremendous number of other kids were destroyed

as well, but it hit the black community particularly hard because Planned Parenthood targets the black community as a kind of genocide that is not talked about but it is happening. It's also a great concern to me about the attitude childhood. of marriage being a temporary situation without regards to

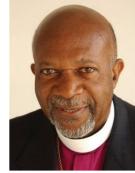
the welfare of the children. **SDR**: Why did you become a minister in the first place?

BM: It was the influence of my mother and father. My father was an itinerant pastor and sharecropper in Arkansas, and I was blessed to be mentored by him when I was 15. He allowed me to be his assistant pastor in a little church in the little country town of Weiner, Arkansas. I got a firsthand

account of what it's like to be a pastor. I also felt that that was a call from God, a consciousness that my vocation would be in the ministry. That was the deep sense I had of a kind of spiritual inclination from

SDR: What is the mission of your church?

BM: The mission of our church is to know God and to make him known to others. There is this focus upon introducing people to Christ, to God, through Jesus Christ, and encouraging people to become the spiritual persons we are endowed by our creator to be. God has created us as spiritual beings having a human experience; the purpose of the local church is to



George D. McKinney

be a presence that advocates for forgiveness, holiness, justice, and peace.

SDR: Where do you go when vou die?

BM: When I finish here, I believe I'm going home — to my real home — to be with God. It won't be this body, but my spirit will live in the presence of God; I expect it

experience. I don't expect to go to hell (I think to be in hell is to be separated from God, to be in a place where your selfishness and greed is all you're obsessed with — it is outer darkness and separation from God), but to go to a place where there will be no more sin, racism, sexism, murder, or deception or marginalization. I believe it will be a place where there will be peace, joy, and I suspect we'll be busy because God is still carrying on his work of creation and redemption.

to be a pleasant, wonderful

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

into complex assemblages that create distinctive visual impact. This event honors Jackie and Rea Axline. whose generosity and philanthropic leadership inspired endowments to both museums in 1999. Saturday, March 7, 11am; \$5-\$10. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

History Alive: Lemon Grove

The Lemon Grove Historical Society continues its 37th "History Alive" lecture series with a look at all things Lemon Grove. Refreshments and Q&A follow the presentation. Thursday, March 5, 7pm; free. 18 and up. H. Lee House Cultural Center, 3205 Olive, (LEMON

OUTDOORS

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration every first and third Saturday. No preregistration required, just show up. Gloves, goggles, and tools provided. Bring water and wear a hat, long pants, closed shoes, and sunblock. Saturday, March 7, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Clean Up the Beach with PB Shore Club Join the PB Shore Club for a beach cleanup. Sign up from 9-10am and enjoy a hosted breakfast in the newly renovated restaurant. Clean up the beach from 10am to 12pm and then party and celebrate your efforts until 3pm Saturday, March 7, 12pm; free. Pacific Beach Shore Club, 4343 Ocean Boulevard. (PACIFIC BEACH)

Help Endangered Birds: Off-Limits Island Manage invasive plants in Mission Bay to protect endangered birds. This is an opportunity on an otherwise offlimits island. We will be working to remove invasive plants from FAA Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. A boat will shuttle volunteers onto the island. RSVPs are required as they will determine departure location. Info: hirt@sandiegoaudubon. org or 858-273-7800 x106. Saturday, March 7, 9:30am; free. FAA Island. (MISSION BAY)

Hummingbird Paradise Mission Trails Regional Park is home to three hummingbird species, and their antics are always entertaining. Join a MTRP trail guide on a fun and informative walk. Meet inside Visitor Center. Saturday, March 7, 9:30am; Sunday, March 8, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees.

Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, March 7, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. \$10 donation requested. Saturday, March 7, 2pm; free-\$10. Mangelsen's Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

SPECIAL EVENTS

Del Mar Gem Faire Fine jewelry, precious and semi-precious gemstones, millions of beads, crystals, gold and silver, minerals and more. Over 70 exhibitors from around the world. Jewelry repair and cleaning while you shop. Free hourly door prizes. Info: 503-252-8300 or info@gemfaire.com. Friday, March 6, 12pm; Saturday, March 7, 10am; Sunday, March 8, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Gift of Sight: Eve Exam Encinitas Lion's Club hosts a Gift of Sight

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

Novena to Saint Jude

May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred heart of Jesus, pray for us. St. Jude worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us.

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Thursday, Mar 5: Full Moon Meditation 7-9pmFriday, Mar 6: Meditation and Message Circle 6:45-9pm Sunday Service, Mar 8: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Donna Lopez Workshop Channeled Billet Readings: 1:30-3:30 pm. Monday, Mar 9: Beginning Spiritual Healing: 6-9pm Thursday, Mar 12: Psychic Development/Mediumship 6:30-8:30pm Readings, Healings and Counseling by appointment CITY HEIGHTS 619-284-4646

Dulzura Community **Church: Not Just for** Locals

Eniov a Sunday drive to the

scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

GETHSEMANE LUTHERAN

Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music

Spiritual depth. Prayerful. Preschool with daycare Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www gethsemanesd.org SERRA MESA 2696 Melbourne Drive 858-277-6572

Cultural Healing Institute Church

Welcome to A New Thought Spiritual Center, celebrating all Faiths, with fun community projects. Church Services: Sundays: 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics, Salsa Dance, Yoga. 761 Eucalyptus Avenue

PRINCE OF PEACE **LUTHERAN CHURCH**

Prince of Peace Lutheran Church Pastor Paul Willweber.

Sunday Worship 9am, Sunday School and Bible Study 10:30am. Tuesday Bible Study 10am. Youth Night 2nd/4th Wednesday 6:30pm. SONSHINE KIDS (Free) 3-5 yrs.Tues/Wed/ Thurs2:30pm-3:30 pm. Enroll anytime at sonshinekids@princeofpeacesd.

ALLIED GARDENS 6801 Easton Court 619-583-1436

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

PRINCE OF PEACE **LUTHERAN CHURCH**

Prince of Peace Lutheran Church

LENTEN WORSHIP SERVICES: Ash Wednesday Feb 18: 7pm following Wednesdays at 7pm HOLY WEEK WORSHIP Palm Sunday: 10am. Wednesdays: 12pm Maundy Thurs; Good Friday: 7pm Easter Vigil - Apr 4: 7pm EASTER ALLIED GARDENS 6801 Easton Court 619-583-1436

PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi. according to the method and the principles of St. Ignatius of Loyola. Holy Mass. Holy Rosary, and opportunity for confessions Women: November 14-16. May 7-9; Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200

booth where you can get an eye exam, diabetes test, blood-pressure check, and hearing screening and if needed, a pair of glasses. The event and services are free. Saturday, March 7, 8am; free. Oak Crest Middle School, 675 Balour Drive (ENCINITAS)

Mullets for Mental Health The "Mullets for Mental Health Day" salon event encourages the community to get free mullet haircut or purchase a mullet wig to bring awareness to the issue of mental health. The San Diego Center for Children is the beneficiary of the San Diego-based campaign. Friday, March 6, 11am; free. Disconnected Salon, 3830 30th Street. (NORTH PARK)

The Princess Project: Runway **Event** The 7th Annual Princess Project Runway Event, hosted this year at the Moniker Warehouse. Featuring local craft beer, silent auctions, fashion by FIDM, and more. The Princess Project provides free prom dresses and accessories to high school girls who can-

not otherwise afford them. It only takes \$25 to send a girl to prom! Thursday, March 5, 6:30pm; \$25-\$35. 18 and up. Moniker Warehouse, 705 16th Street. (EAST VILLAGE)

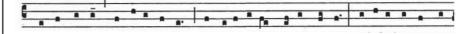
San Marcos Alive This year's art celebration includes fine art, a craft fair, a community art mural, and more than 20 hands-on art projects. Entertainment includes performances by local schools and dance studios. This year's event will also include a juried art show. Info: 760-744-9000. Sunday, March 8, 10am: free. San Marcos Civic Center, 1 Civic Center Drive. (SAN

Simply the Best Singles An upscale singles organization for singles age 40-60ish seeking relationships, marriage, and more, invites you to St. Patrick's Green 1950s-style with America's Got Talent finalist Pete Peterkin. Enjoy live music from '50s to '70s and DJ music '80s to current, psychic reading, an icebreaker, prizes, and more. Classy dress (no jeans/

shorts). Self parking \$7, dance price \$15 prepay/\$20 door. 818-577-6877 or simplythebestsingles.com. Saturday, March 14, 7:30pm-11:30pm. Del Mar Marriott Hotel, 11966 El Camino Real (DEL MAR)

Southern California Plumeria **Society Meeting Presentation:** Plant Testing Processes for Imports. Pat Nolan runs the Plant Disease Clinic at the County Department of Agriculture in Kearny Mesa, In addition to supporting key functions of the department in pest identification, the clinic accepts plant samples from anyone in San Diego County for diagnosis. This free service helps find new pests in the county, protects the environment by avoiding unnecessary pesticide use with a correct diagnosis, and strives to educate about how healthy plants are interconnected with healthy people and economies. Extensive selection of plumeria care and related products. Sunday, March 8, 2:30pm; free. Roosevelt Middle School, 3366 Park Boulevard. (HILLCREST)

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum hallowed be thine name, Thy kingdom who art is heaven,



4 pm on the second Sunday of every month

Sunday, March 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

\$1 off when you buy 3 bunches of broccoli



Valid through March 12, 2015 only. One coupon per customer per booth.

Suncoast

Poppa's Fresh Fish



\$1 off Live Sea Urchin

with this coupon. Find us on Cedar St, between India and Columbia

Heirloom Tomatoes in Season Now! CSA subscriptions: www.irorganicsfarm.com



JR Organics at Little Italy, Pacific Beach, and

North Park

\$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through March 12, 2015 only. One coupon per





Farms

Green Fix Smoothie



\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

\$1 OFF any 2 Paninis

At Little Italy

Valid through March 12, 2015 only. One coupon per customer per booth.



Seb's **Paninis**

\$2.00 off our "FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, and Pacific Beach

Valid through March 12, 2015 only. One coupon per customer per booth.



Get addicted: Chili Lemon Almonds and Pistachios

at Little Italy, North Park, and Pacific Beach











Maldonado Flowers \$1 off Spring Gerberas!

at Little Italy, North Park and Pacific Beach weekly

FREE Polito Farms market bag with \$10 purchase

Valid through March 12, 2015 only. One coupon per customer per booth.



Polito Family Farms

Little Italy at the SW corner of Cedar & Columbia



SATURDAYS



www.sdweeklymarkets.com

Cal Fresh EBT cards now accepted at all San Diego Markets

Pacific Beach Tuesday North Park Thursday Little Italy Saturday

sandiegomarkets.com



Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAR 5	2:52	0.85'	3:20	21'	8:55	5.62'	9:32	4.99'
FRI, MAR 6	3:22	0.74'	3:43	0.04'	9:24	5.4'	9:55	5.05'
SAT, MAR 7	3:53	0.69'	4:06	0.34'	9:54	5.08'	9:19	5.07'
SUN, MAR 8	5:26	0.72'	5:28	0.7'	11:26	4.67'	11:44	5.05'

Waves (MISSION BEACH)

Height	Direction	Interval
2'-3'	SSW	15 seconds
2'	SSW	13 seconds
1'-2'	SSW	13 seconds
2'-3'	WNW	12 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays through September 26, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Clean Up the Beach with PB Shore Club Join the PB Shore Club for a beach cleanup. Sign up from 9-10am and enjoy a hosted breakfast in the newly renovated restaurant. Clean up the beach from 10am to 12pm and then party and celebrate your efforts until 3pm Saturday, March 7, 12pm; free. Pacific Beach Shore Club, 4343 Ocean Boulevard. (PACIFIC BEACH)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, March 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue, (ESCONDIDO)

Help Endangered Birds: Off-Limits Island Manage invasive plants in Mission Bay to protect endangered birds. This is an opportunity on an otherwise off-limits island. We will be working to remove invasive plants from FAA Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. A boat will shuttle volunteers onto the island. RSVPs are required as they will determine departure location. Info: hirt@ sandiegoaudubon.org or 858-273-7800 x106. Saturday, March 7, 9:30am; Sunday, March 29, 9:30am; free. FAA Island,

Help Protect Other Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point on Fiesta Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay. Park along the fence with the entrance gate to the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs. Saturday, March 28, 9:30am; free. Fiesta Island, 1500 Fiesta

National Scholastic Surfing Association State Championships The National Scholastic Surfing Association will be at Churches in San Onofre for their state championships, the last competition before the nationals in June. San Diego State has held the top spot in the college division for six years. Some of the best young surfers from California middle and high schools will compete for school pride. Free for spectators. Friday, March 6, 7am; Saturday, March 7, 7am; Sunday, March 8, 7am; free. San Onofre Surf Beach, Basilone

Road. (SAN ONOFRE)

Outrigger Canoeing Open House ${\rm Tr} y$ the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay, Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering "SUPCore" yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays and Sundays, 9am; through Sunday, April 26, \$25-\$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery, \$10 donation requested. Saturday, March 7, 2pm; Saturday, March 14, 2pm; Saturday, March 21, 2pm; Saturday, March 28, 2pm; free-\$10. Mangelsen's Images of Nature Gallery, 7916 Girard Ave., La Jolla



The best and shortest paddle to see whales in the San Diego area

Next year we will include slower boats

Sixteen paddlers ventured out on Saturday, January 17, to check out the whales. We had the good fortune of seeing two whales, one of which surfaced within 100 yards of us while we were just southwest of the "Whale 1" waypoint on the 177 ft. depth bathymetry line. That whale then went right under us and surfaced again just to the south, where we heard the spout. The Whale 1 waypoint is: N32 44.445 W117 17.390. The second whale was spotted on the way in, and was inside the kelp, which is a somewhat rare place to see them. Several people had cameras, but no one was able to catch the whale fluke or back. But for those who were there, it is an image we will remember for years to come. Being that close to something so large in the water is an awesome experience.

The paddle lasted about 3 hours, and covered 7.47 nautical miles with an average speed of 2.3 knots. Tiffini joined us from Ensenada and paddled a SOT [sit-on-top]. Our moving speed and calm water allowed for everyone to make this paddle in a comfortable manner, so next year we will include slower boats. Several people rented a boat, and this is a great way for more paddlers to see the whales.

If you want to see the whales and do not want to surf-launch, going out of the Aqua Adventures location to the Whale 1 waypoint has now proven to be the best and shortest paddle to see them in the San Diego area. We have now done this paddle four times and have seen whales on two of them. That is pretty good odds. The key is to stay on that location (we paddled just past the waypoint, then drifted south on the current), while looking north where the land ends off La Jolla. In this case, we saw two

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. & or email

water front@sandiegoreader.com.or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Dive Auction - This doesnt happer too often, an auction of new diving equipment, wetsuits, fins and lots more.

Penn 6/0 high speed reel (RED side plate) with 80# mono very good condition. 760-638-6853

Fishing accessories - \$200 for all. Fish finder, Flippers, Float tube. 619-398-6684

Frabill Floating Bait pen for fishing - \$25 Floating pen keeps your fishing bait alive. 65 gallon size cost new \$89 in excellent condition. No rips or tears. 760 747 6239 -be sure to leave a message, no texts

Kite Board - \$190 Gastra 135cm Kite board. Very good for choppy conditions 619-246-2591

7'6 Hybrid Egg with Fins - \$375 This 7'6 egg or hybrid funboard is a super versatile shape. Dimensions: 7'6 x 21 1/2 x 2 5/8 Text 858-876-2120

Xcel Revolt OS 3/2 LT - \$175 Men's Xcel Revolt wetsuit 3/2mm. With new thermal quick dry lining inside. Glued, stitched and taped seams. Sized for men 6'1"-6'3" and 180-200lbs.619-

Extra Large Viper Fins Orange Dot \$40 Extra Large Orange Dot Viper Fins In Excellent Condition 760-717-

KAYAK - TESLA NECKY- SEA KAYAK

- \$1485 Fiberglass. Retractable skeg. Excellent condition; seldom used. One owner. 760-518-4012

Hoffman Surfboard - \$100 with lanyard and fins. Great condition. 6'2" Needs to find a good home. Give me a call or text! 661-330-9310

Shimano Torium 20 with clamp -\$130 It has boat rash and could use a service. Been a great reel up grading reel clamp included and spectra 760-520-4716

Vintage 50's/60's Ocean City fishing reels - \$45 All four for \$45 or \$15.00 each. 1-Ocean City 939. 2-Red Langley

Lurecast model 330. 3-Ocean City 993. 4-Ocean City 949. 858-536-8694

Fiberglass fishing kayak - \$450 Sit on top fiberglass kayak fresh paint, 12' Foam injected for extra floatability. 619 577-7925 cash only

NRS Work Boot Neoprene Kayak Shoes - \$30 Almost brand new. Size 8. No trades 619-384-9343

Fishing Rod and Reel Very good Condition ABU GARCIA - \$50 Great for fresh or salt water. Master Grey Series ole 9ft. Keith 65<u>0-922-1974</u>

Sailboard cheap - \$30 endless hours

Water Conditions

SURFACE TEMPERATURE: HIGH VISIBILITY **10'-20'**

Sunshine and moderate surge coupled with a light wide swell midweek should make for good diving conditions off the San Diego coast. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Mo	on	Cale	endar
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MARCH	THUR 5	SAT 7	MON 9	WED 11
SUNRISE	6:12	6:09	7:07	7:04
SUNSET	17:49	17:51	18:52	18:54
LENGTH OF I	DAY 11H 37M	11H 42M	11H 45M	11H 50M



Point Loma Nazarene vs. SDSU vs. Saddleback College this weekend



Former U.S. Navy minesweeper Tanager

whale-watching boats slowly approach us and suspected they were following whales, which they were. Otherwise, you need to quietly listen and look for the spouts.

— Jay Murdock, San Diego Kayak Club website, January 19, 2015

Championship at Churches

The National Scholastic Surfing Association will hold its interscholastic state championships, Friday-Sunday, March 6-8 at the Trestles middle break called Church, or Churches. Middle school, high school, and college teams will compete.

The set of breaks by the old railroad bridge for which they are named has hosted many pro and amateur surf competitions. A battle to block the construction of a toll road through the area was thought to be settled and done with

in 2008. But toll-road backers are still trying to get the project past the California Coastal Commission. (Read more about that at savetrestles.surfrider.org)

San Diego State surfs for a seventh straight state title against Point Loma Nazarene and Mission Viejo's Saddleback College. The competitions, which get going early in the morning, are free to spectators.

— Daniel Powell

Port of abandoned

José Ríos Hernández, the capitán del puerto, or harbormaster, of the port of Ensenada: "Over the last three or four decades, the fishing fleets in ports all over the republic have gotten older. The average fishing boat is now over 30 years old. That's very old for a boat that's used in the ocean nearly every day.... The biggest problem

with abandoned vessels is they're a danger to navigation in the harbor."

Asked how he rids Ensenada harbor of abandoned vessels, Ríos sighs, "First we have to figure out the name and registry of the boat. That can take time. Then we have to track down the owner. But often we can't find an owner. So we have to go before a judge and get the boat declared ours. Then we put out a request for bids for dismantling the boat. We accept one of the bids, and the boat is destroyed. The whole process can take months, even years."

Why not sink them offshore to create artificial reefs?

"Artificial reefs were very popular all around the world 10 or 15 years ago," Ríos says. "Divers love them, and they attract fish. But lately, a lot of environmental concerns have been raised about the practice, and it's not done very often anymore. We

have considered it. There was talk about taking 10 or 12 smaller vessels and sinking them in a group down at the south end of Ensenada Bay. But because of the current environmental climate, we abandoned that idea."

Ríos estimates that 95 percent of the deserted vessels his office deals with are "from the fishing fleet." The other 5 percent are a mixture of pleasure craft, sailboats, and the occasional former ferry or military vessel. "We have here a former U.S. Navy ship called the Tanager," Ríos says. "It was a minesweeper during World War II. It showed up in Ensenada harbor two or three years ago. From what we've been able to find out, it was purchased at a U.S. government auction for \$10. The owner brought it down here and disappeared. Now it's our problem."

- Ernie Grimm, September 13, 2007

of fun on your very own soundboard or take it out fishing with a cooler. 760-696-7604

Surfboard - \$200 Used surfboard, long "the inflight alien" 10'+, solo fin. In great condition. 619-993-8394

Kayak - \$150 Inflatable kayak with back rest and paddle 619-985-6655

Nirvana 5' 7' Hybrid Shortboard
-\$150 Nirvana "Paladin" Hybrid
Thruster 5'7"/ 19"/ 2 3/8". Includes FCS
FG-5 fins. Super fun all around short
board great for all waves. 760-688-9089
Drysuit - BARE XCD - \$700 Large,

used for - 25 dives and has been well maintained. It comes with low pressure hose, its own bag and I'll include undergarment. 858-524-6754

Wegener mini simmons 5'5" - \$550 noticeable that it has been used, 858

South Coast 5'10" fish - \$180 5'10 x 19.5 x 2.45 Normal wear on board. I don't surf this enough to justify keeping it. Comes with 6'0 board bag tri-fin setup and traction pad. 619-274-7507

Fishing combo - \$30 Shimano reel and

nice rod for sale. 619-621-9992

Epoxy Craigs surfbord 6.3 - \$300 Epoxy by TNT. Cash 760-277-9592

Kayak - \$220 obo 12ft Aquaterra single seat. Acadia model. Loads of fun to go fishing,exploring or work out. Can deliver if it's local. Call or text 619-944-

16 ft custom wooden skiff - \$1200 16 ft custom wooden skiff, 7.5 mercury needs pull cord - Engine ran before it pulled loose. Pacific galvanized trailer. will sell boat only for \$700 619-723-9126 Scuba regulators - \$200 OBO

Cleaning out shed and came across 4 first stages with some pressure gauges and regulators. 1 stripped full face mask. Text 858 888 2838

Shimano Curado 300E / EJ Saltwate - \$210 Spooled with Jerry Brown spectra. Never used. text 808-489-3822

Fishing rods/reel combo - clean 8 ft. Jig stick with Penn 500 jig master. 7ft bait stick with Penn 500 jig master 170.00 for the pair. 619-670-6927

Dagger kayak - \$160 obo Dagger kayak in good condition. 619-384-9908

Catamaran - \$1650 1980 Prindle, nice sails, good condition, includes trailer and sail box. 760-533-2444

Rivera SUP paddle - \$150 Firm Rivera carbon fiber paddle Vantage R85 Excellent condition. 619-609-6067

SUP Stu Kenson - \$700 9'6' x 29.25 x 4.25 This is a great board for the large Winter swells. Board is in great shape with only one ding. Call 619-306-9701

Shimano Terramar Rods Newell Avet - TMC-X80M 8'0" \$80, TMC-X90M 8'6" \$120 Newell 220-M Blackie now Blue CUSTOM \$140 AVET SXJ Blem eed Blue Camo NEW \$150

5'4" SHORT BOARD SURFBOARD -\$195 5'4" long x 18" wide x 2 1/8" thick 760-456-9299

Riviera Nugg Carbon SUP - \$1000 Light, easy to transport. Very stable. 5-fin set up. One repair done. Retails for \$1300 9'2"x31"x4.75" Text 808-397-0140 Willing to trade for a smaller SUP

Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergen paddle, two life vests, two seats. 626-824-2817

10' custom San Clemente

Fish Report

1/2 Day - 3/4 Day: The Yellowtail seemed to have shut down in the 1/2 day range, leaving the anglers some more shots at variety on the kelp edge and local bumps. 3/4 day trips to the Coronado Islands are still putting up good numbers on the Yellows, as well as Lingcod and Rockfish. Sand Bass and Calicos are starting to show as the water temp holds in the low

1 Day to 2.5 Day: The fishing down the coast is improving, if anything. It's been real good for Yellowtail off the beach in the YoYo mode in 160 feet of water or so. Rockfish and Lingcod are coming in good numbers and with size. Some real nice Halibut are being caught in 60' of water in the Colonet area. No tuna yet, but Bonito and Barracuda are abundant off the kelp edges in 100' of water

Long-Range - Baja: The 10 to 15 day boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. For the 5 to 8 day range, Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: Bass! Bass! Bass!, oh, and Trout! It's pretty much the word around the county that the Largemouth Bass are up and active. There are still some monster trout coming from the lakes that hold them. Shell-crackers and catfish are starting to show occasionally as though winter never happened.

Whale Report: All the whale-watch operations are still reporting multiple sightings of Gray Whales and Dolphin as this epic season continues down the line to the calving grounds in

Trout Plants: 03/04/15 Poway (1800)- Includes trophy trout 03/06/15 Santee Lakes (1000) 03/11/15 Dixon (1500), Cuyamaca (1200), Wohlford (1500)

Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for beginners, SUP, or paddle boarding. Let me know if you have any questions! 703-

5'11" Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board. 5'11" x 12 x 2-1/4" Good performance and very fast down the lines. Quad fin set up using FCS box's. Custom made in Oceanside by John Hromin. Never been used. 760-612-4004

Sevvlor Fish Hunter Boat - \$110 4 person. Never used. Brand new. Manufacturer #SEV00840F313. Boat is 9ft X 4ft. 700 lb. Also have a 6 person, used once. 11ft X 5ft. Holds 1200 lbs 760-638-1005

Caddis Pro float tube - \$125 OBO Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket. Hasn't been used in about 4 years. 619 922-5725

Ocean Kayak Scrambler - \$375 Great all around kayak for the fresh or salt water. I have taken out here multiple times through the surf to fish the kelp beds and bays.760-822-4131

14' foot Aluminum Boat - \$1200 built 2000 professionally coated wi

waterproof liner inside and out! 1950's rebuilt Johnson Sea Horse 10hp motor. Bimini top, oars, anchor, fish finder, gas can, rope and gas tank. 2012 trailer 707-363-0400

Cobra marauder xI kayak - \$850 I have the back rest and paddle, its ready to go. Bought for a project but change my mind, I never put it on the water. Great deal! 760-809-5950

7ft 10in Dagger Ultrafuge Kayak - \$160 This is a white water or surf kayak. 7 years old. Call for more information. 619

Fish finder WITH GPS - \$240 Garmin fish



"Homeguard yellowtail caught while kayak fishing in La Jolla." by iustinarakaki

finder /GPS BIG SCREEN with hardware. 619-203-0081

19 ft fish barge - \$2200 This boat is great for fishing and hoop netting. Runs good needs a battery and steering hooked up and it is ready to go. 415-691-1435

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Greg Liddle Surfboards -\$225 each.

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Diving Buoy - \$20 Used, in good condition and complete. 619-818-3882

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Wadewell thigh high hip waders size 9 boot - \$65 never swamped, felt sole for good traction on wet rocks and moss. Condition 9.5 out of 10. 609-760-1876

Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-954-2957

Lowrance x98 Fishfinder -\$100 OBO Nice unit with transducer. Works great, good condition, Great for finding structure, holes, rocks, reefs, suspender fish, etc. Comes with mounting bracket.760-468-8104

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decent condition and rides great. No dings and no water damage. No creases. 619-339-7882

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Aquaglide Chinook Inflatable Tandem Kayak - \$275 in great shape and was used for 1/2 of last season. Comes with carrying bag and seats. 330-501-4489

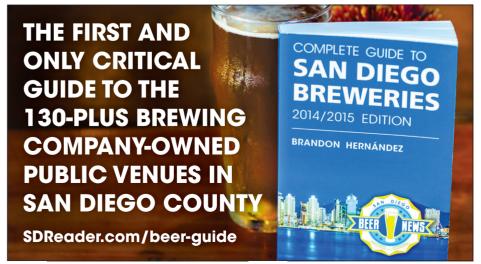
Vintage bamboo fishing rods - \$ 5.00 each or best offer760-270-3600 Furuno Radar Fish finder/GPS

\$500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finded epth sounder. Radar dome replaced in the last year. Currently installed in a Parker 23 fishing boat. Everything works great. 619-549-5442



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Chefs' secret

"Oh, no. This is free. You get this when you order a main dish."

hew. I sure earned this one.
Got off the Blue Line trolley at Pacific Fleet. Trying to get

to Main Street, National City. Walked up the beginning of I-15. Could have ended up in Vegas, like, a year later. Had to backtrack, ask the guards at the Navy base how to get around their golf course. They pointed up 32nd Street.

acktrack, ask the guards at the lavy base how to get around heir golf course. They pointed p 32nd Street.

Two miles later, I swear, I've crossed room chollas Creek, passed the huge NEX Navy pretty

Chollas Creek, passed the huge NEX Navy Exchange complex, scrambled under the I-15, and then hit Main Street proper. I finally pass a bunch of high-rise apartments rising outta nowhere.

Apart from them, this street's basically small factories, warehouses. Tons of traffic, no actual people.

First sign of humanity: a tattoo joint.
Second sign: "Nude Girls. Adult Emporium.
Smoke Shop." A red-and-black bunker with no windows.

Third sign of civilization, a rad green building with a coat of arms above its door. Two anchors lean against a kebab with green and red peppers over the sign: "Lezzet Café."

At last! Oasis.

I go in, to this big 1940s-style room with muted-green walls, frilly front curtains, a mountain view painted on black velvet, and, out back, a great patio with colored cloth canopies. They shade two rows of brown leatherette booths. Feels luxe and unreal...on this factory street, at least.

I end up sitting at the counter, right by the kitchen. Nice old-fashioned touch: a handbasin at the end of the bar where you can wash the street off your hands.

Gal named Gül comes up with a menu. She has a *Mona Lisa* smile.

"Is this Turkish food?" I ask. I'm thinking of the kebabs on their coat of arms outside.

"Yes," she says.

"Is 'Lezzet' the family name?"

"No. It is a Turkish word that means, 'flavor, taste, pleasure."

"Uh, do you still have lunch?"

Because what with the cross-country hike, it's about two now.

"Oh, yes. And breakfast."
At first glance, the menu
doesn't look that cheap, or
that Turkish. They have crêpes
(chicken, spinach, or mush-

room) that run \$8.75. Omelets, with stuffings pretty much the same, cost between 9 and 11 buckeroos. Sandwiches (same choices plus lamb or salmon) are also about \$10.

But this is when it starts to get Turkish, and interesting. They have "homemade *manti*," steamed dumplings, with mushrooms or beef inside. Three for \$6, six for \$11.95. *Gözleme* (Turkish pancakes), are \$10 for three; beef *pelmeni* — ravioli — with yogurt and caramelized onions, go for \$11.95.

But, with Turkish food, kebabs are it, right? And they're here, except they range from \$10.50 (for chicken) to \$15 for beef, lamb, shrimp, or salmon.

Then I see they also have kebabs sold alone. I spot the chicken one, the *tikka*. It's only \$5.95.

So I ask for that and a cup of black tea, because that's what Gül tells me most people drink in Turkey. Plus it goes for the princely sum of 99 cents.

And that's when I get the big surprise. Ten minutes later, Gül comes out carrying a plate loaded with a nine-inch puffy tandoori-baked round-bread. Hot! And she has three little sauce plates around it. She says the white one is yogurt with walnuts, the green is avocado, yogurt, and dill, and the red is red peppers, tomato, and dill. All three have garlic in there somewhere

But how much?

"Oh, no. This is free. You get this when you order a main dish."

Wow. I have at it. The sauces are all delicious, and the bread has that crisp, hot, steamy





Gül Free appetizer! Fresh tandoori-baked bread with three sauces

feel you only get when it is straight out of the tandoori. Love the mix with my black tea. And the red-pepper dip has some real heat. But I especially love the yogurtwalnut combo. Nutty, fresh, garlicky all at once. Basically, this is a meal.

So, I'm sipping and dipping and breaking off bread when Gül is back, this time with a bowl of red and yellow tomato and scrambled eggs, looks like. It's for someone out on the back patio.

"It's menemen," she says. "In Istanbul everyone eats it for breakfast. Scrambled eggs, tomatoes, red peppers, onions, pastirma." She says it's \$6. I can't resist it. Looks so danged colorful and steaming, and I know it will go with this bread like crazy. I order one, and in a couple of minutes Gül has the eggy, tomatoey, hammy mess hot under my nose.

Next, one of the chefs slides my chicken *tikka* kebab through the servery. Five big chunks of chicken that have just been pulled off a skewer. I start grabbing bits, and they're way tangy. "The spices they put on are the chefs' secret," Gül says when I ask. "They definitely won't tell me."

But I keep wondering: why did they choose this spot? It seems so far from busy people-streets. "The owners are the cooks behind the curtain," Gül says. "They are a family: two brothers, two sisters, and a sister-in-law. They



The chicken tikka - a deal at \$6

are from Turkey. They are all over 65. They have never owned a restaurant before. They didn't realize this was going to be next to a... dancing house. But we just have to make our food the best and hope people come."

They've sure got a good sprinkling today. Navy, mostly, I'm guessing. I pack most of the chicken to take back to Carla. Wallet's \$15.05 lighter. If I'd stuck to the chicken kebab, it would have been more like \$8 or \$9. Still, \$15 is not bad for feeding two people. And with the extras, super generous.

Now just gotta find a 929 bus stop. Can't face another half-marathon back to the trolley. \blacksquare

(@SDReader_EdBed)

The Place: Lezzet Café, 3586 Main Street, Barrio Logan/National City area; 619-756-7997 **Prices:** Most crêpes (e.g., chicken, spinach, mushroom) run around \$8.75; spinach omelet, \$8.99; lamb sandwich, \$9.95; manti (steamed dumplings with mushrooms or beef inside), \$6 (for three), \$11.95 (for six); gözleme, Turkish pancakes, \$10 for three; pelmeni — ravioli — with beef, yogurt, caramelized onions, \$11.95; lamb kebab with rice, salad, bread, \$15; chicken kebab, no sides, \$5.95





Insist on tamales

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Get the lard out

3616 Ocean Ranch Boulevard, Oceanside. I'm often fascinated by questions of authenticity when it comes to street food. Like, the way some guys

will set their jaw and argue against quality in favor of traditionally greasy, cheap and eaten-standing-

up snacks. Literally arguing that you can make something worse by using better quality ingredients, and by eating it out of context.

I do it, too, with some degree of sentimentality. Bacon-wrapped hot dogs? Best when they cost two bucks each off a street cart after watching a live sporting event. Street tacos? Greatest off a truck for a buck apiece when I've recently surfed. Tamales? Well, there are a number of places I'd like to eat a tamale, and however insufferable a foodie I

may be, it's pretty unlikely one of them would ever be at a farmers' market.

Cue Gourmet Tamales. I don't know why I'd gravitate to tamales at a farmers' market. All around are fresh greens and ripe fruit, pressed oils, and live sea urchin. Why would I fill my sack with beautiful, healthy, locally grown produce and then turn around and eat stewed meat wrapped in steamed masa and a corn husk? Just a sickness I suppose, but I will not be cured. I will clench my fist and insist tamales are not merely welcome but integral to the San Diego farmers' market experience.

> But gourmet? Come on, we're still talking about tamales, right?

The stuff served wrapped in foil by metal push carts all over the Southland? Of course we are, but we're also talking about the Mercato, Little Italy.

> Catt White doesn't keep bad vendors around in her Saturday Market, one of the reasons it's such a favorite stop for loving couples parading their togetherness, and East Coast transplants with family visiting for the first time. And selfdescribed foodies like me.

> I filled my shopping bag with great ingredients and was drawn like a

moth to the Gourmet Tamales booth. "No Lard," its sign says, which might get a rise out of the staunch traditionalist. "Gluten Free," it says. Okay, now that's just unnecessary.



The key to the greatness of Gourmet Tamales is the variety. It's got vegetarian options including spinach, feta, and tomatillo; or black beans and roasted jalapeño. It's got vegan options including sweet corn and scallions; and green mole with vegetables. Hell, it's even got dessert tamales, including orange mango and pumpkin spice.

They run \$3.50 each, cash only. Yes, you can get packs of three frozen for 8 bucks apiece, but all must be the same flavor, and with 24 to choose from this somehow seems like a worse deal.

Of course. I went for the meat menu, because I needed to see these stack up against my lardy favorites - shredded beef with chipotle and pork loin with roasted green chilies. They were delightful. The masa may not have been as rich or creamy as it would have been with lard, but I found myself willing to make this tradeoff, especially with the tasty meats and peppers giving me some spice to work with. I wish they were cheaper, and I wish I could try all of them, but I also wish I had a few more in my freezer right now. Guilt-free tamales. Who'd have thought?

by Ian Anderson

Kensington's changing tastes

505 Laurel Street, Bankers Hill. It's casual. It's comforting. And it won't break the bank. This seems to be the restaurant of choice these days for residents of Kensington — the quaint, but priceyhomed neighborhood that boasts a library, a park, a live-music venue, wine bars, coffee shops, and a classic but refurbished single-screen cinema. And all this on only two blocks, along with a handful of restaurants.

It is here where Tracy Borkum (owner of culinary hits such as Cucina Urbana and Urban Kitchen Catering) established Kensington Grill. Ken Grill had a good run. It was one of my favorite restaurants in all of San Diego, but toward the end, it faltered. Service got slower and the food became less consistent. Borkum eventually shuttered KG

and relaunched it as the loosely Nantucket-themed Fish Public. Unfortunately, FP never really caught on and was also recently closed. I don't think the location is to blame, as evidenced by all the the occupied seats at the Haven, Ponce's, Burger Lounge, and even Bleu Bohème, the last remaining, closer-to-upscale joint on the block.

I love most everything Borkum touches, but Fish Public did not fit the neighborhood. The interior, filled with shades of blue, was more cold than cozy. And though I tasted some great food from the kitchen, each time I had dinner at a table instead of the bar, the service was excruciatingly slow (not a good match for a place right next to a theater and club, as many patrons could be grabbing a bite before catching a show). If Borkum, who already has a small empire of successful Cucina Urbana-style restaurants, should choose to open up a Cucina-esque spot in Kensington, I'm confident it would thrive. She was well ahead of the trend when, in the wake of the crashing economy, the savvy restauranteur recognized an overall shift in the dining zeitgeist — from complex to comforting — and transformed Laurel (a sophisticated, white-tablecloth, fancy-pants restaurant) into the first Cucina (and filled it with exposed wood, Edison bulbs, brown paper, and chef Joe Magnanelli's fresh, modern take on your grandmother's Italian cooking).

Just across the street from where Fish Public was is Burger Lounge, which replaced Just Fabulous, a luxurious dessert purveyor and restaurant. I remember a few choice dishes from Just Fabulous's lunch menu, but the prices were high and the service was slow. I haven't been inside Kensington's Burger Lounge yet, but it appears to always be



Shredded beef and chipotle tamal

10% off Lunch Buffet | \$2 Off Dinner Buffet





packed. Immediately adjacent to Borkum's space is the Haven Pizzeria. This bustling pizza joint beside an empty restaurant is a familiar scene to anyone who's spent time in South Park lately, where Buona Forchetta (an affordable, casual, familyoriented Italian place) opened across the street from Alchemy, a restaurant with higher prices and smaller portions. Alchemy is now closed. More often than not, I found myself standing in line to get a seat at Buona Forchetta and glancing across the street, noticing the empty Alchemy dining room and feeling bad about it, but not bad enough to cross the street and deal with meh service, barely sharable apps, and, frankly, what I knew would be a less convivial dining experience.

As with Buona Forchetta, Haven has good food — but so did Alchemy, so did Fish Public. It's more than the food. It's the atmosphere, the sense of casual ease. It seems to me that fewer people in Kensington are searching for "date night" and are instead looking for "every night." A cocktail or bottle of wine and a cheese plate at Bleu Bohème is easy and elegant. Haven's breadsticks, pasta, and pizza are easy and comforting. A burger or salad at Burger Lounge is easy and fast. Mexican food at Ponce's? Muy fácil. Village Vino (which I'm looking forward to checking out more extensively, stay tuned), is seat yourself, order a glass, and share bites. Easy, easy, easy.

These aren't the only restaurants on the block, but the common thread among all of them is that they're casual, they're comforting, and they won't break the bank.

by Barbarella Fokos

Oops, I'm having **Turkish food today**

3586 Main Street, Barrio Logan. They say location is everything, but thanks to using my smartphone in an unfamiliar part of town I happened upon a pretty decent Turkish restaurant with what might be considered a lousy location. Lezzet Café may be found between Barrio Logan and National City, on the back side of the 32nd Street Naval Station, along a strip populated by budget tire shops and next door to an Adult Emporium promising nude girls and sex

Safe to assume it's not the

first place adventurous eaters think of, even to look for Turkish cuisine. Nevertheless, I found myself venturing onto its spacious and pleasantly appointed back patio and found myself — forgive the broad-minded cultural association here — in sort of an oasis of tasty dining.

I know little about Turkish food, and anything familiar I might just chalk up to being pan-Mediterranean. But the family-owned place is prepared for people like me, and my lovely and helpful waitress patiently walked me through the menu.

Of course, there are kebabs and dolmeh (stuffed grape leaves), as well as a few handmade pasta dishes including pelmeni (akin to ravioli, they say) and manti (dumplings). These are exclusively beef dishes, and while they sounded delicious, I was alone and hoping for a little more variety of flavors. So I gravitated toward the *gözleme* — Turkish pancakes.

I would liken these more to quesadillas. For ten bucks you get three to an order with a choice of fillings, including beef, potato, cheese, and spinach. My waitress suggested I could get beef and cheese, potato and cheese, and spinach, and that settled it.

The buttery, house-made "tortillas" showed up with yogurt as dipping sauce, pressed flat with plenty of grilled onion included with both the ground beef and mashed-potato servings. Each were tasty in their own way, and quite filling. I was surprised to find the potato was my favorite — it was creamy and smooth within the tortilla, best suited to capture the simple lot of flavors going on.

I stopped eating for just long enough to check out my surroundings. Pleather booths were built around a large patio, with open wood beams holding up draped tapestries for shade. On this warm afternoon with a mild Santa Ana wind blowing, the ice in my water melted fast, but I stayed comfortable enough, wondering whether I'd ever make it back to try those dumplings. If I don't, it won't be the dumplings' fault, more the unlikelihood that I take this particular exit off the freeway again anytime soon.

Ed Bedford found Lezzet Café recently also — see this week's "Tin Fork" (page 55).

by Ian Anderson

Birria in the **Bear's Corner**

Tijuana has gotten a bad rap over the years, thanks largely to a U.S.-fueled drug war and the ensuing onslaught of sensationalist journalism that often fails to recognize America's ravenous appetite as culprit number one in the booming narcotics economy.

But, if sacred cow makes the best hamburger, then scapegoat makes the best birria, and Tijuana has no shortage of this adobo-stewed chivo meat, which originated in Jalisco.

A common dish at celebratory gatherings and pure magic for the hangovers that follow, birria is usually made from goat or mutton, but it's not uncommon to find street carts selling beef and even chicken in its place.

El Rincon del Oso is a brickand-mortar birrieria located inside the bustling Mercado Hidalgo in Zona Rio. A popular break spot between produce and cheese vendors, El Rincon del Oso is almost always full.

The featured dish is the "orden de birria," a modest bowl of stew served with tor-







Calendar

tillas. At 115 pesos (\$7.75), the dish already costs about twice the price of street vendors and, unfortunately, doesn't come close to what one finds at carts by Parque Teniente Guerrero or 4th and Niños Héroes. Even with a generous splash of lime, diced onion, and cilantro, the goat and broth come off as one-dimensional.

To remedy this, the *gordita* con carne (45 pesos or \$3) places the meat in between two oversized masa tortillas and stuffs the thing with cheese. Here, the tender birria becomes one with dairy and greasy masa, all of which takes a fantastic herbal undertone from dishes of oregano on the table. It's a glorious mess to handle.

All things considered, El Rincon del Oso isn't the strongest player in Tijuana's birria game, but the warm family environment and its placement amid the market make for a worthwhile meal for two that will still cost less than a couple of combos at McDonald's.

by Chad Deal

Knife-and-fork sandwich

1021 Market Street, East Village. There are many ways to make a sandwich — infinite variables, you might say. But there's really only one or two ways to eat one, right? You either eat it with your hands or eat it with your hands dipping the sandwich au jus first. I guess I'm wrong again, because when I stopped for a breakfast sandwich at the District in East Village, I was told to hold on to my knife and fork.

I'd picked out the Ultimate Breakfast Dip; easy enough to do because it was the first item on the menu. But its description sold me as well: "Sourdough, smoked ham, muenster cheese, spinach, tomato, lemon thyme aioli, griddled and topped with a spicy tomato broth, served with a fried egg on top." Thing is, I assumed that "topped with spicy tomato broth" was a typo. This was a breakfast dip, so it must be an egg sandwich on sourdough that you dip in some tomato soup. Plus ham, spinach, and muenster cheese? Yes, please.

But the menu had it right. They essentially make "The District Attorney" from the cold-sandwich menu, then drop a fried egg on top of it and slather it with the house tomato-fennel soup. I suppose I could have tried to eat soup and fried egg with my hands, but I'm about 35 years too old to get away with that in public.

So, I took my seat in the casual shop's modest dining room and ate that sandwich with some silverware and a napkin tucked in my lap. And enjoyed it.

Not for the act of eating it - I'm still a little annoyed that a respectable sandwich shop would so willfully disrupt the process of eating a sandwich. But I have to admit that were I to eat a breakfast of ham, egg, spinach, tomato, and cheese, I would gripe about it after if no sourdough had been offered to balance it out. Same goes for the soup. Basically, these guys saw a need to put all these ingredients together and went with the best construction available.

So, I forked my way through what amounted to a fully adorned ham-melt swimming in savory broth. Only, next time? More of that delicious broth, and bring me a spoon to finish the thing off.

by Ian Anderson

For linner in North Park

2934 Adams Avenue, North Park. When I find myself with a pocket of time on a warm San Diego afternoon, I crave a quiet spot to sip a margarita. Quiet is easy to find in the slow-restaurant hours between lunch and dinner services, but only at those rare establishments that remain open during this time. I keep track of such places so that I know where to go when my man and I find ourselves between tasks and meetings between 2 and 5 p.m.

Among my top five go-to afternoon linner (the later sibling of brunch) spots is Cantina Mayahuel. As my fellow foodie friend Ian Pike noted a few years ago, this spot has the best (meaning longest) happy-hour deal in town, with \$5 margaritas, cocktails, and shots and \$7 trio taco plates available from noon to 6 p.m. Tuesday through Friday. But the first thing I order when I pull up a stool at one of the giant barrels-turned-tables in the cantina is guacamole (\$7). And a margarita, of course. My favorite is the easy-drinking Fortaleza, while David vacillates between any of the reposados (rested, or aged between two months and a year) and mezcals, which are much too smoky for my taste.

What I like about the guacamole here, aside from the fresh corn chips, is the way it's presented, all deconstructed so that each diner can create his or her own perfect bite. The mashed avocado is fresh and creamy, and the pickled serrano peppers in a separate jar add both heat and vinegar. Then there's the salsa, with finely chopped onions, cilantro that is well mixed and not overwhelming, and sweet, ripe tomatoes.

On my latest visit, I skipped the street-taco deal to get two full-on big tacos. I ordered the sirloin beef, which is marinated and grilled and topped with jack cheese, a cabbage/lettuce mix, salsa, crema, and a bit of hot sauce (\$5); and the chicken, which is grilled with pineapple juice and chipotle sauce, topped with the same greens, a tropical salsa, ancho mayo (which I did without), crema and hot sauce (\$5). Each taco, with its double tortillas and so-much-flavorfulmeat-you-have-to-eat-it-witha-fork is more like two tacos.

David, who is always looking to try something differ-

ent, ordered the special of the day, which was a plate of tiger prawns blanketed in a garlic, chili, lime mixture and served with rice, black beans, and a tropical salsa (\$15). He thought it was delicious, but he kept his breath to himself for the rest of the day. Because I was already in my own flavor heaven with all the tender meat on my plate, I declined his offer to taste the garlic bomb.

I seem to never be at Cantina Mayahuel on a Tuesday or Friday, but now that I've learned they serve chicken *mole* on both of those days, I'm eager to plan a special visit.

by Barbarella Fokos

FOOD & DRINK

Cheesemaking Fundamentals

Learn the fundamental processes behind fresh cheese making and techniques for making pressed cheeses and aged cheeses such as cheddar, gouda, and camembert. We will make from age blanc, ricotta, queso fresco, and demonstrate the processes involved in making feta, swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. We will have samples of the various styles of cheeses you can make at home from Venissimo, as well as other refreshments. Finally, you will receive a packet with a recipe booklet to make the cheeses from the class as well as basic supplies to get you started with your cheese making. Limited to 18 participants. Saturday, March 7, 1pm; \$65. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

Cook Gluten-Free: Flavor **Flours** Explore the latest approach to gluten-free baking, based on the most recent cookbook by famed baker Alice Medrich's Flavor Flours. Her book is organized by flour types designed to enhance the flavors and textures of the baked goods instead of just substituting gluten-free alternatives in place of wheat flours. In part one we'll feature rice, oat, and buckwheat flour recipes, learning some new rules and techniques. Saturday, March 7, 1:30pm; \$15. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Get Infused Learn to make fennel/orange/olive salad in endive boats with infused vinegar, fried avocado wontons with goat cheese cilantro aioli, gazpacho in cucumber cups, raw stuffed mushrooms, Kyrsten's gorgonzola nut shortbreads, and Cheyenne's puff pastry tart with heirloom tomatoes and basil oil. Friday, March 6, 6:30pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Solar Cooking Basics The class covers the ins and outs of solar cooking — using free energy from the sun. Sunday, March 8, 2pm; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)





When one door closes...

"There's definitely not enough venues, especially with the closing of the Ché [Café]."

Singer/guitarist Joshua Kmak laments the fact that while the scene is plumping up — thanks in part to garagerock combos such as his band,

Ioshua Kmak comes from San Diego rock nobility. Uncle Joel played in one of San Diego's first punk bands, the Hitmakers, and the internationally known Crawdaddys, while Uncle Jeff played with Beat Farmer offshoot bands and still plays with Joey Harris.



Shady Francos, as well as Sandy Cheeks, Groms, and the Beach Goons — the venue options are shrinking. "Kids are hungry for shows and there's nowhere to go."

The latest Ché news is not good. Two UCSD studentgovernment panels, the Associated Students and the Graduate Student Association, recently approved resolutions



Shady Francos miss the Ché but find a new place to play at Stronghold

Kmak tells the Reader, "The Ché was like our second home...not cliquey at all. It has a lot of history. My uncle came to see us play, and he said the place hasn't changed since he played there."

asking the administration to close the Ché for 18 months. A judge gave UCSD's administration the right to post an eviction notice, which could be posted at any time. That has led many fans and bands

to ask what could replace the Ché?

One answer seems to lie with the Stronghold, a "creative studio and gallery" in Barrio Logan that recently hosted a successful weekend double-header. Friday, February 20, they held a hip-hop event named after Kurt Cobain (honoring his birthday) featuring locals Van Brando, Sloat Dixon, and eight others.

The next night, the "No Friends Fest" hosted seven local bands, including Kmak's Shady Francos.

Admission was \$10 for Friday's show, \$7 for Saturday.

"They took in \$1300," says Kmak of the No Friends event. "I'm told after they paid the down payment for the room, they pretty much shared the money between the bands."

Kmak says there were no problems. "There were a couple of cops outside who made the rounds, but we kept it cool. Somebody said they were parked outside waiting for something to happen. But they left."

Van Brando says the Stronghold is exactly what the scene needs.

"We were tired of janky shows where the promoter makes you pay to play. Or where they advertise threedollar beers but then they raise it to five dollars when the music starts.... We like that place. You can see Petco Park from there."

— Ken Leighton

Western networkings.

Onstage is the favored setting for local melodic-punk band Western Settings. Since playing their first show in October 2013, the band has played more than 60 gigs, toured twice, and recorded two albums. Their new record, Yes It Is, was released on February 18.

Although the band (whose influences range from Hot Water Music to the straightforward punk sound of the Menzingers) is relatively new, the members are not new to San Diego's punk scene. Vocalist/bassist Ricky Schmidt and drummer Adam Kissell both played in Man Eats Man. When the former guitarist left, Schmidt and Kissell tapped Dylan Walters from Deadhorse and Will Castro from Threefoot, who also owns La Escalera Records, to play guitar.

"I put out records from a couple bands that [Schmidt, Kissell, and Walters] played in," Castro tells the Reader. "Ricky and I had talked for months about doing something together. They lost their guitar player, so we decided to give it a go. We meshed pretty well and started writing new songs. We headed to the studio and started playing shows. We decided early on that we were gonna stay as busy as possible and book as many shows as possible and build relationships with all the other bands we play with."

Since forming, Western Settings has shared bills with punk staples Guttermouth, the Flat-

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THE SHELTERS

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liners, Iron Chic, Cobra Skulls, and Bad Cop Bad Cop. The band recently booked a gig on April 5 at Mods Bar in Tijuana, which will be the eighth time

physical production of the record — vinyl and CD."

Western Settings will play a March 7 record-release party at the Tower Bar. A few



One of the busiest in the biz, Western Settings fixing to get busier.

Western Settings has played the Baja border town.

"We established a little scene with some local bands down there where we bring other U.S. bands across the border to play in Tijuana and we in turn host shows here for bands from Tijuana."

The band's networking has also landed them deals with several indie labels to corelease Western Settings' latest full-length. The labels include Los Angeles' Dying Scene Records, Dayton, Ohio-based Rad Girlfriends, Tampa punk label A.D.D Records, Snatchee Records from Washington, Japanese label Eager Beaver Records, and San Diego punk labels Fast Crowd Records as well as Castro's La Escalera.

"It allows us to get more exposure and keep our outof-pocket costs down for the weeks later they will head up to Seattle and then tour down through the Midwest and Southwest.

In August, Western Settings will fly to Mexico City to begin a South American tour, and by the end of the year, the band hopes to have a tour through Japan lined up.

– Dorian Hargrove

Teen Burgermeisters.

While "Burger Revolution" sounds like it might be the latest craft-beer eatery, it is a concept from Fullerton-based Burger Records that invites local promoters to throw concerts or other music-related happenings in their towns on the same day each year.

Promoted via their website and social media, Burger Revolution is seen as a sort of

(continued on page 60)



THURSDAY • MARCH 5 JMSN • ROCHELLE JORDAN **DEVON BALDWIN** FRIDAY • MARCH 6 THE CRAWDADDYS THE NEW KINETICS COCKTAILS • LIVE MUSIC • 21 w/ID THE BASSICS 2501 KETTNER BLVD. • 232-4355 DJ TONY THE TYGER THURSDAY • MARCH 12 GEOGRAPHER • WILD ONES SATURDAY • MARCH **AGENT ORANGE** FRIDAY • MARCH 13 THE LITTLE RICHARDS MAGNIFICENT **DEATH EYES • SCULPINS RECORDS WITH ROGER** SUNDAY • MARCH 8 **SHADY FRANCOS** THE DISTRICTS THE TWO TENS **THE PINE BARONS** SATURDAY • MARCH 14 MONDAY • MARCH 9 **DENGUE FEVER CALIFORNIA BLEEDING BRIAN ELLIS REFLECTION** SUNDAY • MARCH 15 THE VERIGOLDS BURGER/ONWARD INDIAN SXSW CARAVAN WHISKEY CIRCLE TUESDAY • MARCH 10 HOWLIN RAIN

GAP DREAM SARAH BETHE NELSON BLOOD SISTER • VISION MAX PAIN AND THE GROOVIES WEDNESDAY • MARCH 11 LACE TO BURY STRANGERS CREEPOID • WITNESS 9 DJ MARIO ORDUNO

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MATTHEW E. WHITE MONDAY • MARCH 23 The Last Bison

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worldwide music party. Now in its third year in San Diego, the Revolution takes place on Saturday, March 7, at the Stronghold in Barrio Logan.



Local punk icon Javier Escovedo joins the Burger Revolution this weekend.

"Right now there's about 65 events happening across 15 or so countries," Burger Records co-founder Sean Bohrman tells the Reader. "Using Burger as a catalyst, we just wanted to show people they can set up events in their own cities. Kids and fans of Burger can then connect with other fans, make friends, and who knows what else."

In San Diego, the event will be promoted by two local teens, Jack Habegger (15) and Jordan Krimston (17). The all-day, all-ages event will run from 3 to 9 p.m., and performers will

include Javier Escovedo, Digital Lizards of Doom, the Shady Francos, Big Bad Buffalo, (this reporter's band) True Stories, and Groms, the only band on the bill that's actually released music via Burger.

Though still in their teens, Habegger and Krimston tell us that they already have

> experience promoting. "I had booked a music program in conjunction with San Diego Comic Fest this year," Habegger said. "My friend Jordan had been involved in putting on shows at the Stronghold, including YamFest and a Weatherbox comeback show. When we saw the Burger Revolution announcement, we thought it would be a cool thing we could do together."

Habegger considers a mix of more established acts and newcomers to be important. "Each show is unique to its own city. Some of the acts are older, some are newer, and that seems to be the way Burger likes to book their shows. For example, I went to the Burger Revue in Orange County, where they had Ronnie Spector on the same bill as King Khan and the Shrines and it worked great! Jordan and I are both big fans of events with diverse bills," he said.

For their part, Habegger and Krimston aren't too wor-

OVERHEARD IN SAN DIEGO: RECORDING STUDIO JAY ALLEN SANFORD



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ried about making money. "It's a real DIY event. Jordan and I are funding it out-of-pocket," Habegger says. "We just hope we can break even. It's just the two of us, but we are getting some cool advice from our parents."

Meanwhile, according to Bohrman, Burger Records may increase its area presence. "[We're] looking forward to being introduced to other San Diego bands," he said. "Now that our friends at the Observatory opened a venue in North Park, I think we'll be doing a lot more down there."

— Bart Mendoza

Record-release roundup.

New releases this week include two songs by Gayle Skidmore, "Rag Doll" and "Barrel, Trigger, Gun," issued March 2 on a split cassette with Minor Bird. Griever's debut full-length, Our Love Is Different, will be available

Method w/

Marujah & Making

on vinyl with an enclosed download code

Folk-rocker John Helix will debut his second album, Chronic Happiness, at Lestat's in Normal Heights on March 6. Over in City Heights that

ful Dead cuts. On March 28 at the Casbah, psychedelic rockers the Loons are releasing Inside Out Your Mind, as well as playing a second set backing Glenn Campbell for a round of tunes from his old

Hot Nerds unleash their Strategically Placed Banana on Soda Bar!

same night, the release party for Hot Nerds' Strategically Placed Banana happens at the Soda Bar.

When Cathouse Thursday drops a new three-song EP at 98 Bottles on March 21, they'll also play a set of Grategarage band, the Misunderstood. "Our favorite San Diego band, the Schitzophonics, will open the show," says Loons frontman Mike Stax.

Wolves of Eden have a five-song EP that debuts digitally on March 30. "The

EP includes a lesser-known Jeff Buckley cover, 'Nightmares by the Sea,' a dark song for him and right up our alley to make even darker," Jason Rain tells the Reader.

Tom Brosseau's full-length Perfect Abandon, which drops March 31 at House of Blues, is being promoted with videos for the lead single "Roll Along with Me" (with B-side "Dark Garage," which was recorded on KCSB Radio in 2004), and for "My Sweetest Friend."

March 31 is also the release date for Blaster from Scott Weiland and the Wildabouts. The former San Diegan and Stone Temple Pilots and Velvet Revolver singer will be on tour promoting the album through May 30.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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SATURDAY | MARCH 7 | ROCK

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SATURDAY | MARCH 21 | ROCK

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SATURDAY | MARCH 28 | JAZZ

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WEDNESDAY | APRIL 29 | METAL

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THURSDAY | APRIL 30 | ROCK

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FRIDAY | MAY 1 | ROCK

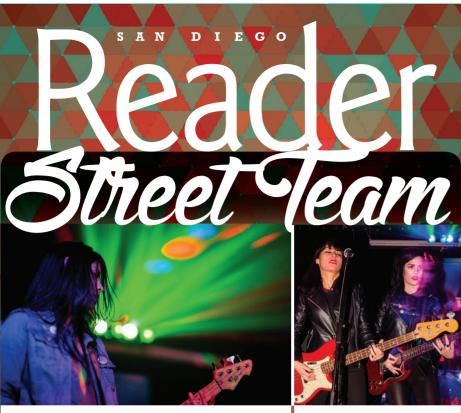
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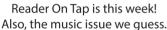
(FEAT. BRUCE BOUILLET FROM RACER X) FRED BARCHETTA - A TRIBUTE TO RUSH BY POINTS NORTH LIKE MIND PROTOCOL • RDG

SAT	MAY 2	SOLOMON KING AND THE CHOSEN
FRI	MAY 15	RANDY RHOADS REMEMBERED
SAT	MAY 16	EXTREME MIDGET WRESTLING
WED	MAY 20	GIRLSCHOOL • CRUCIFIED BARBARA • OLD JAMES
SAT	MAY 23	PAT TRAVERS • OFU • SMACK THIS
SAT	MAY 30	ERIC GALES • BRETT ELLIS BAND • RDG
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This picture of Flaggs should look familiar...



Here's Low Volts playing last year's show.



This is the most flattering screenshot we could find in the video from 2014



This is a press photo we found of The Nervous Wreckords looking ominous.



You'll get one of these little mugs.



Hey! Go to Reader On Tap. Tickets are going to sell if they haven't already. Go to readerontap.com right now... Seriously. Go. If you don't you're going to miss Blackout Party, Flaggs, Shady Francos, The Nervous Wreckords, and The Burning of Rome. Also lots of beer. Seriously, tickets are \$20 and include more beer than you need.







Thursday 5

Tweak Bird bird bird, bird is the word... Now that you've got that stuck in your head (you're welcome), I've got to tell you, Crawler followers, we have got one wicked week of shows ahead, kicking off Thursday night when **Tweak Bird** alights on the Soda Bar stage. From Carbondale in Illinoise, the sometimes psych-pop, sometimes stoner-rock duo drags '90s alt-rock through the desert (think Melvins meet Meat Puppets) and leaves a trail of happy face stickers all along the way. Drop your needle anywhere on last year's Any Ol' Way and hold it...hold it in. There it is, yeah? Cheech and Chong with amps. Local radness **Ghetto Blaster** and **Kids in Heat** get this one

ARASE .

VEAK BIRD AT SODA BAR

going.... Brick by Brick stages the 25-year-strong Norwegian "extreme metal" heads **Enslaved** with our all-time favorite doom-metal trio **Yob!** Oh, hell yes, with **Ecstatic Vision** and **Griever** setting it up, fans of the very metal brand are stoked on Bay Park... Miss the doors at those shows, SanFran art-rock band **Happy Fangs** and likeminded locals **Viva Apollo** split Dave Good's Of Noted bill at Hillcrest hideaway the Merrow...proggy jam band **Umphrey's McGee** plays the HOB in advance of this year's *London Session* ("recorded in one day in Studio 2 of the famous Abbey Road Studios")...while NYC's pianist-slash-mad-sound-scientist **Marco Benevento** will be conducting magic carpet rides around his warped Wurlitzer at Winstons in O.B.

Friday 6

Your favorite alt-weekly's annual readership par-tay, Reader on Tap, takes over the Observa-

tory North Park Friday night, featuring local rock-rollers
Shady Francos, Flaggs,
Burning of Rome,
Blackout Party, and
Nervous Wreckords
for your best nickelper-note value this
weekend. Me and my
music crew will be there
talking rawk and quaffing crafty brews with you.
(You'll find me at the tap
of Ballast Point's Haba-

ELEANOR FRIEDBERGER A WHISTLE STOI

nero Sculpin. That beer is the ballz of fire!) Should be an absolute blast.... Not into industry confabbing? That's cool, as the Fiery Furnaces' **Eleanor Friedberger** is at Whistle Stop, like, right down the street! Ms. F. takes her favored 70s-style AM pop to school, infusing the goo with a cruciverbalist's take on love (and not love) songs. We love (and not love) last year's Personal Record so hard, we may have to sneak away from Reader on Tap for an hour. (Psst, I'm not really one for the gossipy side of rock, but did you know Eleanor Friedberger's dated and dumped both Britt Daniel and Alex Kapranos?).... Best of the rest Friday night finds the **Crawdaddys**, **New Kinetics**, and the **Bassics** filling a triple killing at Casbah...the hard-rocking **Joy** and **Harsh Toke** will play till two at Til-Two with a liquid light show by Operation: Mindblow...while from Louisville K-Y, post-hardcore bangers Coliseum hit the Hideout in advance of this year's Anxiety's Kiss.

Saturday 7

The gig I've had marked in Sharpie since I cracked the wrapper on my 2015 Onion News calendar, "Viet Cong @ Soda Bar!!!," is finally freaking here. I could tell you that the post-punk Canada band has players from another awesome Canada band (Women), and that this year's self-titled long-player will knock a minute-per-mile off your



running pace, and that the pros at *Pitchfork* saw fit to score it an 8.5 and "Best New Music," but you didn't leapfrog the boldfaced Viet Cong, so you know all this and are probably listening to the disc right now. You want something fresh, so, I give you the *Onion News* headline for Saturday, March 7: "Deep Orange Sun Slowly, Beautifully Setting on Topher Grace's Career." In other news, another very capable Canada band, **Freak Heat Waves**, will open the show... Else: Lansing,

Michigan's "drunk punk" trio **Cheap Girls** and Philly five-piece **Restorations** split a bill right down the street from the Soda at the Hideout... Casbah stages the O.C.'s classic skate-punk trio **Agent Orange** with local punk-rock throwbacks **Death Eyes** and **Sculpins**...and something called "Sleaze Fest" takes over Til-Two Saturday night, starting at 6p and featuring, among others, **Gunner Gunner**, **Chica Diabla**, the **Seks**, **Focke Wolves**, etcet etcet. Hit up the

Til-Two web address (tiltwoclub.com/events/ sleaze-fest/) for the whole enchilada.

Sunday 8

I've been poked a lot lately about the **Districts**, a Smalltown, Pennsylvania—

based four-piece that takes its folk-rocking seriously. The music-making/vocalizing part, that is, the touring of which is a carnival of sorts. These boys have clearly mastered the "chops" of rock. and they drop jaws from the stage. But even with its "live room" sound, this year's A Flourish and a Spoil comes off like a Dr. Dog-y bag, leftovers from that other nu-roots-rocking Philly act. Thing is, these kids are just hitting their stride, and they're already better players than that other nuroots-rocking Philly act. Just check out how good the Flourish songs sound live and loud at Casbah Sunday night, right after psych-folk Jersey boys the **Pine Barons**.... That *Old Five and Dimer*, the 75-years-young outlaw-country cat Billy Joe Shaver will play Belly Up after the always excellent L.A-based Americana act Dead Rock West. Last year, Shaver's Long in the Tooth, his 27th release, became his first Billboard-charting record, in Country and the Top 200! According

to the country-music aficionados at British newspaper *The Observer*, it's "sometimes ornery, sometimes tender. This is how honky-tonk heroes grow old."

THE DISTRICTS AT CASBAH

Monday 9 Soda Bar gets roasty when Portland

'weedgazer" band

Black Pussy headlines sets by loud-ass locals Loom and Red Wizard. BP's new joint, Magic Mustache, puts the fog back in Foghat with this big-beat thumping, buzzing, melodic wake-and-bake call to stoner bands everywhere. Set it up, bud: you leave work on Monday complaining of "chills and a sore throat" because you are so not going to work on Tuesday.... Else: Be Forest (Pesarao, Italy) and Tennis System (L.A.) split a punkgaze bill at the Hideout...while Casbah's Anti-Monday stages locally grown rock and roll

by Brian Ellis, the Verigolds, and Whiskey Circle.

Tuesday 10

SanFran psych 'n' blues band **Howlin' Rain** blows into Casbah Tuesday night behind this year's *Mansion Songs*. Not sure what to expect or what to

report here because I think Howlin' Rain is down to Ethan Miller and whoever can keep a beat for him. But he's a player, and openers **Blank Tapes** do Cali folk-pop better than most.... Otherwise, the hard-rock-

ing English act **Uriah Heep** hauls it onto Ramona Mainstage, touring in support of their 24th(!) studio set, *Outsider*. The new record's apparently doing really well in Europe, which should translate nicely in the very continental town of Ramona.

Wednesday 11

Casbah has **A Place to Bury Strangers**Wednesday night. The "hard shoegaze" group is touring in support of this year's *Transfixation*,



A PLACE TO BURY STRANGERS AT CASB

a record that finds the dark trio chopping and, um, bopping, actually, where they used to buzz and hum through blown cones. Exploding Head is a much better inroad to what to expect live from these guys, who are merciless onstage because you want them to be, you little goth bot. Creepoid and Witness 9 open this gotta-get-to gig.... Miss the door in Middletown, however, Detroit dance-punk band Electric Six ("Gay Bar") is plugging in at Soda Bar...while the very excellent American roots player Alynda Lee Segarra, aka Hurray for the Riff Raff, takes the stage at Belly Up behind her critical hit, Small Town Heroes. Segarra is the pride of New Orleans, and Heroes is an instant classic. Fans of the Lucinda Williams brand would do well to check her out.

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips



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FRIDAY, 3/6, 9PM **COLISEUM**Dangers - The GODS of Science - Quali

SATURDAY, 3/7, 9PM CHEAP GIRLS

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MONDAY, 3/9, 9PM
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TUESDAY, 3/10, 9PM

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THURSDAY, 3/12, 9PM
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9:00 PM • Dance **DETROIT UNDERGROUND**

Mar 7, 2015 5:00 PM • Rock & Roll SARAH PETITE

9:00 PM • Rock & Roll THE FARMERS

J. HENRY • R&B J. HENRY
Host DJ John Phillips

Mar 9, 2015 7:00 PM • Blues MICHELE LUNDEEN

Mar 10, 2015 7:00 PM • Blues CADILLAC WRECKERS

Mar 11, 2015 7:00 PM • R&B BAYOU BROS.

Host DJ John Phillips

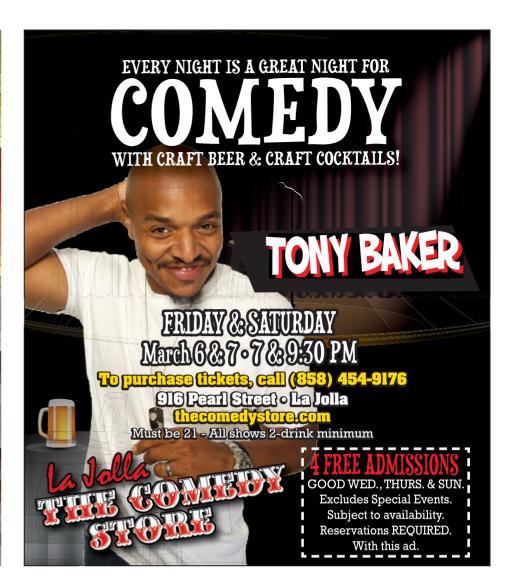


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THIS WEEK'S **SHOWS**

207 Nightclub:

Friday, 9pm — SKAM Fridays

710 Beach Club:

Thursday, 8pm — Live Band Karaoke

AMSDconcerts:

Saturday, 7:30pm — Cheryl

Aztec Brewing Company:

Thursday, 6pm — Open Mic Friday, 8pm — Aquile Saturday, 8pm — Tommy Mitchell

Bancroft:

Thursday, 8pm — Darkwave Garden Friday, 8pm — Some Kind of Nightmare Saturday, 8pm — Butler, Orgasmatron, Pleasure Fix Wednesday, 8pm — Karaoke with Cici

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap Wednesday, 8pm — Dance

Klassique

Bar Pink: Thursday, 8pm — Ceremony Thursday Friday, 9pm — First Friday with DI Artistic Saturday, 8pm — Leisure Cruise and DJ Mike Delgado Sunday, 9pm - Rat Sabbath with DJ Ratty Monday, 9pm — Wreckord Mania Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Taurus Authority feat. DJ Greyboy

Barefoot Bar and Grill:

Sunday, noon — Sunday Fun Day

Beachcomber:

Wednesday, 8pm — Beach Karaoke

Beaumont's:

Thursday, 8pm — Blaise Guld Friday, 8pm — Dave Stanger &

Leonard Cohen's Popular Problems By Andrew Hamlin

"Slow" opens and sets the tone — not, oddly enough, a tone of "slow" but a statement of intense personal vision, with humor, with openness, but only partial openness. This is how I'm doing things, the auteur says through the song, you better get used to it. Slow, as a tone, flows from mama getting him ready for school, to a lover (I'm presuming that's the "you") prodding him forward. No dice. The old and the new refuse the accelerations of Western life. whether that "you" is

sex, a sandwich, a sunset, online life, real-life death. Not that I don't cherish you darling, but this is me. This is what I'll ever be.

Well-put, well-entitled, hell, you might never notice him singing a woman's story in "A



Summons haints in a disused boneyard

Street." Layers unwrap themselves to the fragile mummy underneath — thank Cohen's trademark rasp, sure, but honor Alexandru Bublitchi's violin, suitable for summoning haints in a disused boneyard; and the ever-present sweet, aerosolized background singers (here, Charlean Carmon, Dana Glover, Donna Delory) jumping out in front of the master's prow, slipping into his wake, bustling in his flow, and in the case of "Nevermind," interjecting in an unknown (to me, anyway) tongue.

He's still singing we lost the war, just taking it more personal. "Nevermind"'s erotic, spiritual refugee finds the time, mid-intrigue, for "I could not kill/ The way you kill/ I could not hate/ I tried I failed..." In the middle of uncertainty and resignation to uncertainty comes a failure we can applaud. Take it in. Slow.

Nocturnal meditations in the kev of iazz By Robert Bush

San Diego composer Joe Garrison has reemerged into the local jazz scene in the past few years. and his concert at the Loft in La Jolla made waves with the full-house assembled to witness the 18-member Night People ensemble interpret his music.

Armed with a full slate of prime soloists, orchestral players, plus the live sampled electronics of Chris Warren, Garrison led off with "Casi Cada Dia," with bass-clarinetist

Ariana Warren, alto-violinist Dave Millard. and soprano saxophonist Kamau Kenyatta positing individual

statements over

Music Reviews from Our Readers



Eighteen-member Night People ensemble interprets San Diego composer Joe Garrison.

luxuriant harmonies from the three trombone, two trumpet, flute, and oboe wind section.

"South Door" explored dissonance as color and elicited powerful solos from Derek Cannon's trumpet, Lynn Willard's piano, Jordan Morita's trombone, and Ian Tordella's alto saxophone, while the dedication to the late Daniel Jackson, "Sun Soul," radiated modal textures from Willard and guitarist Tonga Ross-Ma'u under Millard's mournful alto-flute

Concert: Joe Garrison & Night People

Date: December 2, 2014 Venue: The Loft, UCSD Seats: center table, up front

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Will & the Won'ts

Belly Up:

Thursday, 8pm — Jason Bonham's Led Zeppelin Experience Friday, 8pm, Saturday, 8pm — Super Diamond Sunday, 8pm — Billy Joe Shaver Monday, 8pm — Craig Wayne Boyd Tuesday, 7:30pm — Joshua Radin and Rachael Yamagata Wednesday, 8pm - Hurray for the Riff Raff

Black Cat Bar:

Saturday, 10pm — G Burns Jug Band

Blackthorn Irish Pub & Grub:

Thursday, 8pm — Blackthorn Open Mic Friday, 8pm — Bloodflowers, Hocus, Caroline Corn

Boar Cross'n:

Thursday, 8pm — Taken By Canadians Friday, 9pm — Club Musae

Saturday, 8pm — Upfull Rising Tuesday, 8pm — Video DJ

Brick by Brick:

Thursday, 7pm — Enslaved, YOB, Ecstatic Vision Friday, 8pm — Sprung Monkey Saturday, 8pm — Action Andy, Amalgamated, Bassics Tuesday, 8pm — Systematic Chaos and Xanadoodz

Cafe Panini:

Friday, 6pm — Sir Algorithm Saturday, 6pm — Reggae Uplift Band Sunday, 2pm — Chill Boy

Capri Blu:

Sunday, 5pm — Waylon Hicks Project

Casbah:

Thursday, 8pm — JMSN, Rochelle Jordan, Gilbere Forte Friday, 8pm — Crawdaddys, New Kinetics, Bassics Saturday, 8pm — Agent Orange, Death Eyes, Sculpins Sunday, 8pm — The Districts and Pine Barons Monday, 8pm — Brian Ellis' Reflection and Verigolds Tuesday, 8pm — Howlin' Rain and the Blank Tapes

Wednesday, 8pm — A Place to **Bury Strangers**

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Cheers Bar & Grill:

Saturday, 9pm — Relax Max

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke Saturday, 8pm — Vinyl Pirates Sunday, 8pm — DJ Harvest Karaoke

Company Pub and Kitchen:

Friday, 8pm — Christopher Dale and Nicki Carano Sunday, 5pm — Open Mic Hosted by Martin Coughlin

Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Quartet

Coyote Bar & Grill:

Thursday, 6pm — Clay Colton Band Friday, 6pm — The Brokers Band

Saturday, 6pm — Not Katie Sunday, 5pm — Billy Watson Wednesday, 6pm — Too Rude For Sunday

Dirk's Niteclub:

Friday, 8pm — Nemesis Saturday, 8pm — Dance Party with DJ Dizzy

AERO CLUB

COCKTAILS

20 Beers On Ta

Wednesday, 8pm — Karaoke Night

Dizzy's:

Thursday, 8pm — Divas of Jazz Friday, 8pm — Andrew Durkin's Industrial Jazz Group Saturday, 7:30pm — Rob Thorsen

Eastbound Bar & Grill:

Friday, 8pm — DJ Party

Epicentre:

Saturday, 7pm — Quest and JK the Reaper

F6ix Niteclub:

Friday, 8pm — DJ Scooter Sunday, 9pm — Magnum Sundays

Fallbrook Library:

Thursday, 1pm — Mountain Dulcimer Practice

First Presbyterian Church:

Saturday, 4:30pm — Jazz Vespers

Float:

Friday, 8pm — DJ Fresh One

Florent:

Friday, 9pm — Go With the Flo Magazine Release Party Saturday, 8pm — DJ Who

Gallagher's Pub & Grill:

Thursday, 8pm — Shamrocks & Dreadlocks Friday, 9pm — West of 5 Saturday, 8pm — SpeakerGhost and Bang Pow Monday, 8pm — Hip-Hop Monday

Helmuth Projects:

Saturday, 7pm — Rhodopsin Record Release

Hill Street Cafe & Gallery:

Sunday, 11am — Acoustic Brunch with Chris Bianco

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Flipside Burners

Hooleys Irish Pub & Grill Rancho San Diego:

Saturday, 9pm - 22 Kings

House of Blues:

Thursday, 8pm — Umphrey's McGee Friday, 7:30pm — Rio Roma Saturday, 8pm — Adam Devine Sunday, 7:30pm — Tragic Thrills (Voodoo Room) Sunday, 6:30pm — Groove International: Sunday Funday Monday, 8pm — Kongos Tuesday, 7:30pm — Ryan Cabrera

(Voodoo Room) Tuesday, 8pm — Walk the Moon and the Griswolds

Wednesday, 7:30pm — Bayside, Seaway, Senses Fail

Java Joe's:

Saturday, 8pm — Rhythm & the Method and Jefferey Joe Sunday, 6:30pm — Open Mic Night Tuesday, 7pm — Open Mic hosted by Gabriela Aparicio Wednesday, 8pm — Robin

Kaffee Meister:

Thursday, 7pm — Kaffee Open Wednesday, 8:30pm — The Gypsy Swing Cats

Henkel Band with Whitney Shay

Kava Lounge: *Tuesday*, 8pm — High Tech Tuesdays

Ki's Restaurant:

Friday, 7:30pm — Robin Henkel, Whitney Shay, Billy Watson

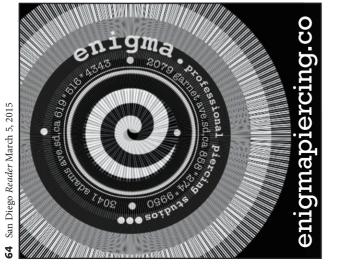
Kona Kai Resort & Marina: Sunday, 4pm — Yes Team,

Gabriela Aparicio, Craig Furnivall

Monday, 7:30pm — UCSD Tritones

Marina Kitchen:

Friday, 9pm — Dan Ratcliffe Saturday, 9pm — Matt Heinecke





BY DAVE GOOD

If you asked me to make a top ten list of my favorite bands of the year thus far, this San Francisco-based garage band would be somewhere near the top. Happy Fangs' first full-length CD Capricorn debuted in January, and from the very first downbeat, I could feel a strong Soundgarden vibe unfolding. There was the same sinister chord voicing along with the stately grounding of AC/DC, but with a punk-pop vibe and a fresh sense of woman power unknown to either of those two groundpounders. "Sex is not a thing to me," sings

Rebecca Bortman, "it's a place I want to go." With Michael Cobra on guitar and powerdrummer Jess Gowrie. Capricorn is maximum

juju from a band that first met back in 2007 in a shared rehearsal space. What's missing in the final mix? Any noticeable bottom end. Happy Fang is your basic guitar-drum duo with a singer, and even though Cobra's axe snarls on overdrive, a little bass guitar would be nice. Still, it's impossible to get mad at Happy Fangs over errors of omission because Capricorn could very well be the best record they will ever make. They get high marks for spontaneity - not

one jota of the music sounds like it was planned. Three musicians from different backgrounds put their backs into making music and perfect rock and roll is what came out.

Happy Fangs admitted to a reporter once that their songs come from jams. Which also explains their habit of making up a new song on the spot at every show. Free-form is a vulnerable and transparent way to go about performing, but when it works, it is as if the



band members are operating with one brain. Is there a big future for them? Who knows? Happy Fangs is about making good music right now and letting tomorrow take care of itself. Viva Apollo also performs

HAPPY FANGS: The Merrow. Thursday. March 5, 8 p.m. 619-299-7372. \$5

Find more Of Note columns online at SDReader.com/note

Martinis Above Fourth:

Thursday, 8pm — An Evening with Molly Ringwald Tuesday, 8pm — Sue Palmer Swings with Lex & Joe

Merrow:

Monday, 8pm — DynaMic Open Mic Nights Wednesday, 9pm — You Knew Me When and Nina Francis

Mr. Peabody's Bar & Grill:

Saturday, 4pm — Adrienne Nims & Spirit Wind Monday, 9pm — Open Mic

Nate's Garden Grill:

Saturday, noon — Robin Henkel

Observatory North Park:

Saturday, 8pm — Nahko & Medicine For the People

Office:

Thursday, 9pm — No Limits with DJ Myson King

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase

Porter's Pub at UCSD:

Sunday, 7:30pm — Baeza

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney

Quartyard:

Saturday, 5pm — Madi Diaz and Swim Team

Ramona Mainstage Nightclub:

Tuesday, 8pm — Uriah Heep

Riviera Supper Club & **Turquoise Room:**

Tuesday, 8pm — Karaoke

Thursday, 7pm — Karaoke Friday, 9pm — Charlie Arbelaez Jazz Jam

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke

San Pasqual Wine Bar and Gallery:

Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — The Waits

Sunday, 2pm — Samdiego Jazz Trio

Sand Crab Tavern:

Sunday, 11am — Robin Henkel

Seven Grand:

Thursday, 10pm — G Burns Jug Band and the Americans Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Side Bar:

Wednesday, 8pm — DJ Scooter

Soda Bar:

Thursday, 8pm — Tweak Bird, Ghetto Blaster, Kids In Heat Friday, 8pm — Hot Nerds (CD release) and Qui Saturday, 8pm — Viet Cong and Freak Heat Waves Sunday, 8pm — Beta Lion, Most Best, Seasons, Mariel Monday, 8pm — Black Pussy, Loom, Red Wizard Tuesday, 8pm — Hey Rosetta!, Verigolds, Adult Films Wednesday, 8pm — Electric Six and Avan Lava

Soma:

Sunday, 7:30pm — Stick to Your Guns and Amity Affliction Wednesday, 7pm — Datsik

Spin Nightclub:

Sunday, 9pm — Reggae Sundays

Spreckels Organ Pavilion:

Sunday, 2pm — Outdoor Organ Concert

Stronghold:

Saturday, 3pm — Burger Revolution Showcase

Sycuan Casino Showcase Theatre:

Thursday, 8pm — Billy Ocean

The Rooted Kava Bar: 1731 University.

Friday, 7:30pm — 22 Kings, Chris Hazel, Shilo Gold

Til-Two:

Thursday, 8pm — Hudson Falcons and Dressed for the Friday, 8pm — The Well and Joy Saturday, 8pm — Sleaze Fest Monday, 8pm — Karaoke Wednesday, 8pm — Hills Like Elephants and Soft Lions

Tin Can:

Wednesday, 8pm — The Jon Cohen Experimental

Tipsy Crow:

Friday, 8pm — John Hull

Tower Bar:

Friday, 10pm — Scytterbryin and Jovi & the Issues Saturday, 8pm — Shell Corporation and Gentlemen Prefer Blood

True North Tavern:

Thursday, 9pm — DJ Demon Friday, 8pm — DJ Chris Cutz

U-31:

Tuesday, 8pm — Rad Karaoke

West Coast Tavern:

Friday, 9pm — DJ Slowhand

Wine Steals:

Thursday, 7pm — Robin Henkel

Winstons Beach Club:

Thursday, 8pm - Marco Benevento Friday, 8pm — The Brothers Comatose Saturday, 8pm - AM Gold Sunday, 9pm — Jose Sinatra hosts Monday, 9pm — Electric Waste Band

Wonderland Pub:

Saturday, 8pm — DJ Demon

Zia's Bistro:

Saturday, 7pm — Saturdays with Rick Ross

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Reader March 5,

























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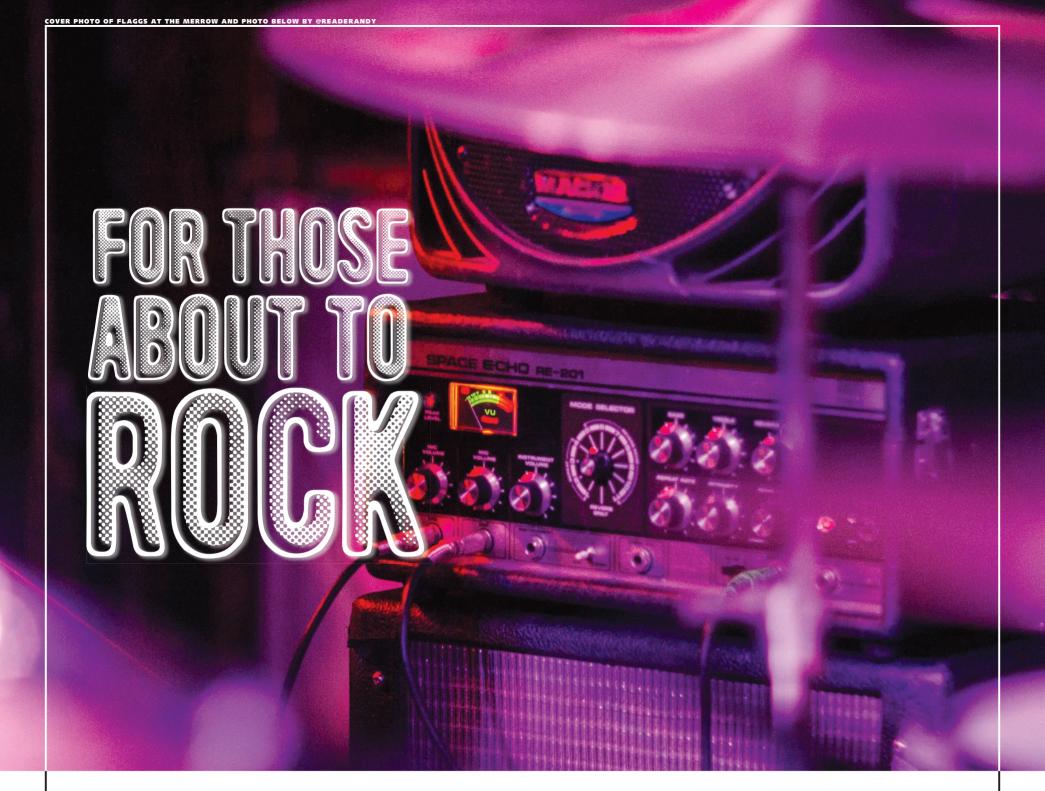












A COMPANION FOR FANS AND BANDS NAVIGATING THE 2015 MUSIC SCENE

For this year's music issue, the Reader's rock, pop, and jazz writers blasted through their virtual mountain of music and hit the streets to bring you stagefront, backstage, behind the soundboards, and over the border. Armed with a colorful (and pungent) array of crunchy snacks in a backfiring rattletrap van we nicknamed "Kanye," the team agreed this year's thing should have some staying power — a cheat sheet for the

busy 2015 scene. So whether you're a fan or in a band, jump in "Kanye," grab a bag of chips, and join us as we map the local clubs, the year's festivals, San Diego's standout recording and rehearsal studios, the bands to watch, the open jams to catch and get caught up in. We'll roll you through the Anglophile side of town, hit some pawn shops, and then head over the border for something muy caliente...

Wired for sound. Last year was a bloodbath for local music venues. So before we start our rundown of venues rocking 2015, we would like to pay homage to our fallen comrades of 2014, the clubs that won't be stamping wrists, distributing drink tickets, or adjusting stage mics in 2015.

First on the list is the Shakedown, the punk-rock haven that took over the shoebox formerly known as the Rhythm Lounge. The Shakedown tried its darndest, but that location on Midway seems like a tough spot for corralling the spikes and mohawks. The same can be said of

the Griffin, formerly of Morena Boulevard. Cool venue, tough location, and now, after a three-year run, it's history as well. On a positive note, the oft-struggling **Brick by Brick** (also in the Morena neighborhood) seems to have regained its traction with new owners.

The all-ages landmark **Ché Café** is on life support. The club (as of this writing) has no shows scheduled and is in the throes of litigation with UCSD. No eviction notice has officially been posted, so there is hope that the club will come out of its coma. Meanwhile, actually popping out of its coma is the **Tin Can**

Ale House. After a shortspan with no live music, the venue will resume its march of bands in March under new ownership and a new name, the Balboa.

So, now the good news! The North Park Theatre switched names and owners and is now the **Observatory**. The venue is shooting for 200+ shows this year, so look out, North Parkers, you're gonna be walking to the corner of University and 29th a lot. Upcoming shows include Neutral Milk Hotel, TV on the Radio, and the Decemberists. These guys are rolling into San Diego the same way Marlo Stanfield rolled into Baltimore on *The Wire...*with the intent to take over "the game." Assuming dueling roles of the show's native Barksdale gang are the House of Blues and the Casbah, two powerhouses that are going to protect their turf and weed out the snitches. Of course, no metaphor of The Wire is complete without the mandatory Omar wildcard, so look out for the Belly Up to make everyone's life in the concert business a paranoid, living hell. The North County venue always seems to sneak up and pump the Reader's concert listings full of the area's best shows.

On the smaller scale, Soda Bar is still pulling notable, national indie acts alongside local faves such as Hot Nerds. Speaking of which, the bar will be hosting the Nerds' Strategically Placed Bananas record-release party on March 6. And kudos to the Hideout, the venue right up the street from Soda Bar, for making it to 2015! Over the past couple of years, the club has switched hands more often than an envelope full of dirty cash en route to Senator

Clay Davis. (A deeper Wire reference, but a darn fine one if you are keeping score.) Bar Pink, the Whistle Stop, and the Irenic are all still going strong with live music in the same general area (92104/92116), but the true comeback kid for 2015 has to be Java Joe's. Similar to Bubbles, the loving, heroin-addicted, homeless-informant on The Wire, no matter how hard society tries to keep Java Joe's down, it just keeps chugging along and l-i-v-i-n like it ain't no thang. The coffee shop recently hosted a bill full of the classic Iava Joe's allstars (Steve Poltz, Gregory Page, and Berkley Hart, among others), which was recorded for a live album. Look for a cheap, Chinese-manufactured bootleg copy of the CD in Bubbles's shopping-cart storefront.

Drifting around town, Winstons in O.B. is always a good bet for reggae and jam bands on a weekend night. As an added bonus, Winstons and nearby Gallagher's both dabble in hip-hop shows every so often. Add to this mix the solid interval of bands playing at the **Harp** and it's apparent that Newport Avenue has not-so quietly become one of the go-to strips for live music in San Diego. If The Wire's booze-loving detective Jimmy McNulty lived in San Diego, he would probably frequent one of these three bars... perhaps more for the ladies, though.

Heading east, you can always count on Til-Two and the Tower Bar to serve up some fine garage and punk rock. And don't forget about the Riviera Supper Club in La Mesa. You can cook your own steak (or pony up five extra bucks to have a pro do it for you)

and then catch a band in the Turquoise Room. Finally, rounding out our list of fine music venues in Baltimore — I mean, San Diego, is the Merrow in Hillcrest. Not as big a name on the concert circuit as the Casbah, Soda Bar, or Bar Pink, but the Hillcrest venue has been hosting bands most nights of the week for a couple of years now.

Remember, when you support these venues, you support live music and our belief that everything in life is a metaphor for The Wire.

— DRYW KELTZ

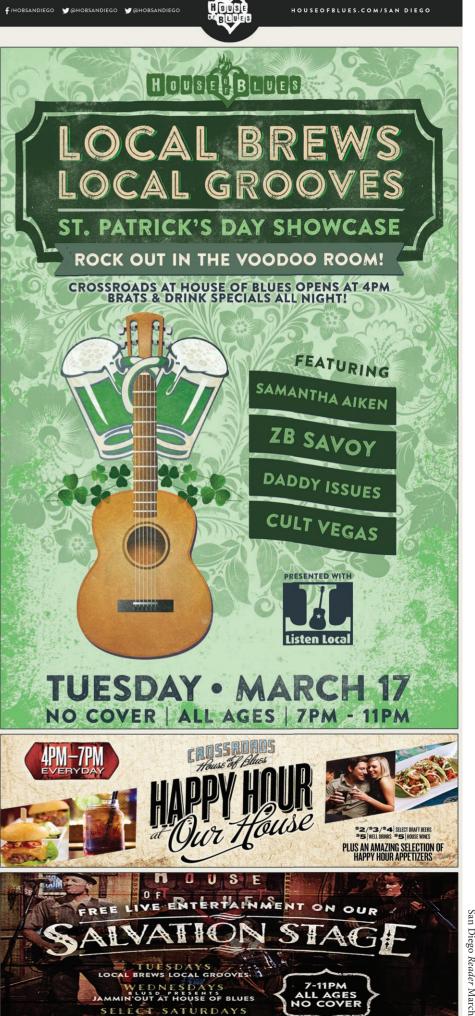
Crowd sourcing.

What makes a music fest work in San Diego? Ten-thousand pounds of crayfish.

That, plus accordions, those metal washboard things you wear on your chest, and Mardi Gras beads.

Many San Diego music fests have come and gone, but the Gator by the Bay fest has flourished. This year's Cajun music and food show (at Spanish Landing Park near the airport, May 7-10) is expected to draw 15,000 to see 85 bands. "We expanded to four days last year," says promoter Peter Oliver. He says his 14-year-old festival grows each year because kids get in free and Latin music has been added to the zydeco gumbo (sandiegofestival.com).

The San Diego Street Scene, which insiders say collapsed partly because it lost focus and because it committed to too many six-figure talent fees, went away after 25 years in 2009. Other events in the local music-fest graveyard include the jazz festival at La Costa (2014), the Little Italy-based Street Beat (2012), the *U-T*sponsored Night & Day

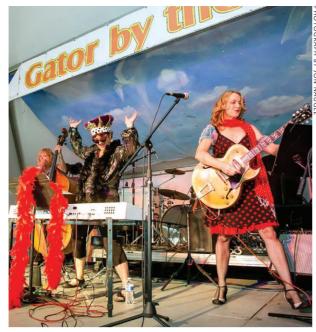


Street Fest (2012), and the eclectic Festival Del Mar Music Festival (2006) at the Del Mar Fairgrounds.

At press time, little was known about KAABOO, a new three-day, 100-artist music/comedy fest at the Del Mar Fairgrounds September 18–20. One of its seven stages will be dedicated to local bands, but a KAABOO spokeswoman says that stage's namesake charity is selecting the lineup (KAABOOdelmar.com).

With that in mind, what follows are several opportunities for local artists to step up to the mic.

Consider the upstart Quartyard, a "pop-up" brew/food/music happening on a vacant 30,000-square-foot space in East Village launching March 7. Promoter Alex Collins says a permanent stage and P.A. system is being set up to handle a series of free-admission Thursday "semi-amplified" acoustic and blues artists as well as a Sunday "bluegrass brunch" series. Collins says he has gotten in touch with local promoters to help him install a weekly summertime concert series that can hold up to 1500 (quartvardsd.com).



Sue Palmer and Carmen Getit at the 2014 Gator by the Bay

"We are talking to two different Coachella bands to come down and play during the dates between the two weekends [April 12–16]. We don't want to be part of the Gaslamp/DM vibe; we want to be more North Park, East Village," Collins tells the *Reader*.

And then there is the most accessible (to both artists and audiences) twin fests, **Adams Avenue Unplugged** (April 25 and 26) and the **Adams Avenue Street Fair** (September 26 and 27), which are expected to draw 20,000 and 100,000, respectively. Both events are free. The

Street Fair will book locals starting in March (*smkader@cox.net*).

For those not afraid to play to a fast-moving audience at 6 in the a.m., there is the 18th Annual San Diego Rock and Roll Marathon on May 31. There are 26 stages (some with two bands) with fully equipped P.A.s along the Balboa Park-to-Petco Park run. The race stages are being booked by a Scottsdale Arizona promoter (solutionsaz.com). The San Diego Gay Pride Festival (July 17-19), likewise, is looking for locals to entertain on six stages (sandiegopride.org).

The 36th annual free party-by-the-sea, Fiesta Del Sol (booked by the Belly Up), returns May 30 and 31. And after drawing its best-ever 7000 attendees last year, the seventh annual San Diego Blues Festival returns September 26 and 27 to the Embarcadero Park North (sdbluesfest.com).

At opposite ends of the spectrum, radio station KSON brings its annual country show back to the **Lakeside Rodeo Grounds** June 6 with headliner Montgomery Gentry (kson.com), while **CRSSD** (crssdfest.com), an EDM festival headlined by Chromeo and Classixx, makes its debut March 14 and 15 at Waterfront Park downtown.

The city of Oceanside reports that radio station FM 94/9 has yet to book a date for its **Indie Jam** series at the beachfont stadium near the pier.

Did you know this year's **Del Mar Fair**, which runs June 5 through July 5, needs to fill 3606 30-minute slots on nine stages? Well, now you do. So if you would like to play on the O'Brien, Flower & Garden Show, Coors Light Rock On, Paddock, Funville,

Fiesta, Plaza, San Diego Showcase, or Opening Showcase stages, mix down that demo and connect with them through *sdfair.com*.

Finally, for you mollusk munchers, the sixth annual **Oysterfest** (oysterfestsd.com), returning to the Marina Embarcadero North on June 13, has booked local bands such as Pepper, 22 Kings, Oliver Trolley, and Barbarian. Bivalves and bands, baby! If you're into it, booker Mikey Beats would love to hear from you (mike@djmikeybeats.com).

— KEN LEIGHTON

Bands to watch.

Anyone who has flipped through the music section in this paper has seen the names of countless local acts listed under the banners of countless venues. In fact, there are so many bands in this town that sifting through them can seem like a neverending endeavor. So here's our cheat sheet for local bands to add to your must-see list in 2015.

Let's kick it off "ladies first"-style with a big shout-out to the all-girl supernova known as the **Rosalyns**. Featuring members of the Loons, the New Kinetics, and the Schitzophonics, the Rosalyns are a throwback to the beach-blanket glory of the '60s with a garageband twist. The group's matching outfits are always a treat, as is their cover of Black Sabbath's "Paranoid" — sung in German. Ya, das ist gut! Maybe Rosalyns vocalist Anja Stax will understand that last line, since I am pretty certain she is the only person in this city who actually speaks German.

Flaggs may not be all ladies, but they have just enough she stuff for a sellable segueway. Singer/guitarist Lindsay Matheson may be backed by guys now, but damn does she spill Kim Deal magical pixie dust all over the group's songs. Track down their three-song EP Beach in Her Hair for further proof. Flaggs shares the garage-rock leanings of the Rosalyns as well as fellow notables the New **Kinetics,** who park on the more traditional side of the garage. Their songs owe a bit to Brits (Kinks) but still feature the mandatory all-American freak-outs that the genre demands.









NO DOUBT | THE KILLERS | ZAC BROWN BAND

SNOOP DOGG | FOSTER THE PEOPLE | BEN HARPER & THE INNOCENT CRIMINALS | SLIGHTLY STOOPID COUNTING CROWS | YOUNG THE GIANT | THE ROOTS | SPOON | SHERYL CROW GRACE POTTER & THE NOCTURNALS | AWOLNATION | DIRTY HEADS | O.A.R. RODRIGO Y GABRIELA | MICHAEL FRANTI & SPEARHEAD | BRANDI CARLILE GIRL TALK | BIG GIGANTIC | GRIZ | TRIBAL SEEDS | TROMBONE SHORTY & ORLEANS AVENUE OK GO | CHERUB | DONAVON FRANKENREITER | DAWES | LOS LOBOS | X LUCERO | LETTUCE | OZOMATLI | ALLEN STONE | JJ GREY & MOFRO | OLD 97'S J RODDY WALSTON & THE BUSINESS | JUSTIN TOWNES EARLE | DELTA RAE NAHKO & MEDICINE FOR THE PEOPLE | NICKI BLUHM & THE GRAMBLERS MINNIE DRIVER | THE WHITE PANDA | THE FLOOZIES | GOLDFISH | STICK FIGURE THENEWNO2 | THE REVIVALISTS | MARCHFOURTH! | DIRTY DOZEN BRASS BAND FORTUNATE YOUTH | ROGER CLYNE AND THE PEACEMAKERS | NATURAL VIBRATIONS THE SILENT COMEDY | KNOX HAMILTON | ORGONE | WHEELAND BROTHERS THE APACHE RELAY | PETER MATTHEW BAUER | +8 MORE SPECIAL ACTS

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COMEDY ACTS

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Mommy told vou not to stray too far and, and wouldn't you know it, the moment you leave the garage you are greeted by Barbarians. But fear not, brave explorer, these Barbarians are the civilized types that make memorable music along the lines of the National. It's dark indie pop touched by Talking Heads rhythmn for good measure (and perhaps even for — God forbid — *dancing*). They were deemed good enough to grab the opening slot for the Arctic Monkeys show at SDSU, so you have no excuse to miss them in an intimate lil room like the Casbah. And speaking of indie pop, Itai Faierman (ex-Mashtis) is back in action with a new band named **Speaker in Reverse**. The band's first single, "Natural," is one catchy poprock song.

Fans of the San Diego pop-punk brand rejoice! **Future Crooks** are here to steal your pop-punk hearts, and they do the genre justice. Songs from their new album, *Future Crooks in Paradise*, are all over YouTube, and we recommend "Bright Red Hair" to start your day off with the appropriate bang



Mr. and Mrs. Beers and their blues-bent psych trio Schitzophonics at Bar Plnk

or, in this case, pop, punk!

If it's roots you dig, the band to plant in your ears is Ypsitucky. The group includes three-quarters of the remnants of El Monte Slim and a new fiddle player who goes by the name of Heather Vorwerck. Singer/guitarist Ian Trumbull has switched to playing a Telecaster for this outfit, so the songs have more of a rockin' feel than the more acoustically oriented El Monte Slim delivery. But don't worry, fans of trad country, the guitars are kep in check, and the fiddle she is a blazin'!

Ahhh, the nformals.

Two years ago, we called them the shining jewel of the local indie-rock scene. But that was then and this is now. What have they done for us lately? The nformals disbanded, then regrouped around bassist Jerrica Ojeda and became Shady Francos. The Francos are a fullon blood-on-the-stagecatharsis raise-the-dead dose of rock sheer panic that, if they don't derail, may be our next export to the majors. Yes, that good.

The **Schitzophonics** run a close second.

We recall the days when Pat Beers lived in an empty warehouse in Mission Valley with only his guitar and a large amplifier for comfort. There weren't many musicians who could keep up with his psycho fuzz-rock blasts, but we all knew that he was destined for bigger things. Why? Because Beers really does go to another place during his one-handed voodoo guitar thrash-fests. The Schitzophonics are the husband-wife team of Pat and Letty Beers with bassist Tom Lord, and I'm told there's new music on the way. Embrace your inner Blues Explosion.

Big Bad Buffalo: they can already shred better than you, and they're still in high school. In all honesty, it was their band class teacher who first turned us on to the triple-B. He was impressed with the cunning of the songwriting and the mastery of their performances. So, now that you've gotten all this adult devotion, Alex Staninger, Silvio Damone, and Jordan Krimston what do you plan to do with it? Come on, guys, dig deep and find that masterpiece you know you have locked away inside your collective abilities. Arenas — and turning 21 — await!

The buzz alone around Tolan Shaw demands a closer look under the hood. Shaw's a master craftsman of the simple, clear, compact little stories within each song, and there's a lot to be said for that lost art. A singer/songwriter with a power-pop band that's hip enough for 91X, the high soul index within Shaw's soaring vocals sets the hook.

Missy Andersen is looking to bring home some love from the Blues Music Awards later this year. The blues equivalent of the Grammys has included the former Juke Joint Jezebel in their Female Soul Blues Artist category hopefuls. Born in Detroit, Andersen grew up listening to all of the right records. You get a sense of that when you hear her sneak up on a blues standard with a voice that will make you turn off your TV.

Meanwhile, the drumand-guitar storms generated by twin brothers Jared and Jonathan Mattson are making for new jazz music that is about as vital as it gets in a jazz scene that is otherwise stuck on an endless replay of the '50s. The Mattson 2 released Agar last year and dialed some raga darkness into their surfjazz-noise mix. Johnny Herndon from Tortoise liked what he heard, and he joined them onstage more than once last year up in L.A., and it cooked. Do I hear a Mattson 3, anyone?

On the subject of surf music, Rocket From the Crypt's **Swami John Reis** is likewise riding that wave. He released *Modern Surf Classics* in January with the Blind Shake, a notable garage band from the Twin Cities area. Reis, who is suddenly on the comeback trail, was last seen in August with one of his old

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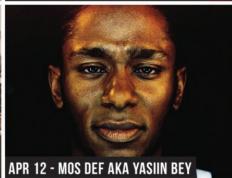
























APR 20 - BONE THUGS-N-HARMONY APR 23-25 - TRIBAL SEEDS APR 30 - THE DECEMBERISTS (SOLD OUT) MAY 1 - MATT & KIM

MAY 9 - THE GROWLERS MAY 11 - RITTZ & KXNG CROOKED MAY 14 - LORD HURON MAY 16 - STICK FIGURE & BALLYHOO!

MAY 17 - PASSION PIT MAY 18 - LITTLE DRAGON MAY 28 - NEUTRAL MILK HOTEL (SOLD OUT) JUN 1 - SPOON

JUN 12 - ANUHEA & ETANA JUN 21 - MISFITS JUN 26 - BEST COAST JUL 10-12 - BURGER RECORDS COMIC CON PARTY bands, Drive Like Jehu, at Balboa Park's Spreckels Organ Pavilion, playing to an audience of better than 5000. It went well enough that Jehu finally said yes — to Coachella. "We'd already relearned five of our old songs," Reis tells the *Reader*. "Learning five more suddenly doesn't seem so daunting."

— DRYW KELTZ AND

Studios for let. Sure. you can self-record your album in your bedroom with a laptop, some software, and a few decent mics. Or, you could go the traditional route in a recording studio. But where to book your next project comes down to acoustics, gear, and vibe. As for budget, well, that's what day jobs and Kickstarter's for, right? Follows are a few of the hometown options and what sets them apart:

When guitarist Scott Tournet from Grace Potter and the Nocturnals wanted to make a solo album, he picked Mike Kamoo's Earthling Studios in El Cajon. The live garage-rock sound is Kamoo's specialty. Earthling has one main room big enough such that bands can play together. The heart of Earthling is a 3M two-inch 16-track tape drive with Burl analog-to-digital converters. Parkway Plaza's a short drive away, and virtually every kind of fast food is within walking distance. Owner: Mike Kamoo, 619-632-3081, 1401 Pioneer Way, suite #8, El Cajon, 92020.

Big Fish in Olivenhain is like a country retreat, with full kitchen and lounge and an inviting outdoor patio and barbecue. But that's not why



Big Fish Studios offers bands top-end gear and the feel of a relaxed country retreat in Olivenhain.

Blink-182, Burt Bacharach, Finch, Sprung Monkey, Jimmy Eat World, Megadeth, or Charlie Musselwhite recorded here. The 30-by-35-feet main room is all about the drum sound. A vintage 1972 40-channel API console feeds into a two-inch 24-track tape drive, or Pro Tools, or both. Telefunken 251s, Neu-

mann microphones, and more. The \$400 for ten hours does not include an engineer. Owner: Paul Waroff, 858-756-2154, bigfishrecording.com.

Signature Sound mixed a couple of tracks for U2 once; since, they've recorded a vast range of artists, from Rob Halford to Peter Sprague. In the heart of Kearny

Mesa, they represent your industry-standard facility with a huge live-sounding 30-by-24-by-14-foot main room in Studio A (and an API 1608 32-channel console with Neve preamps). Call for rates. Studio B (*B* for budget-priced) is a smaller band room: \$375 gets you eight hours with an engineer. Pro Tools HP throughout. *Manager*:

Luis Arteaga, 858-268-0134, 5042 Ruffner Street, San Diego 92111, signaturesound.com.

The backstory on Stealth Recording is that guitarist Brett Ellis wanted fatter, harder blues-rock mojo for his band than he could get anywhere else, so he built his own studio. The big vinyl sound in this directto-digital studio, he says, comes in part from tube mics such as their Telefunken V-72s. The other component is Grammynominated engineer Steve "the Chef" Russell. Located in an unassuming retail complex, the main room is band-sized and comfortable. Call for rates. *Manager/co-owners*: Tiana and Rick Mozart, 619-277-8689, 7640 University Avenue, La Mesa, 91942, areyoustealth.com.

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the place to go to learn the recording trade. Studio A has an SSL 4064 E/G console and is large enough to hold a hundred-member choir. You can fit your standard rock band into Studio B, with its 32-fader Digidesign ICON D-Control console and analog preamps and outboard gear. Studio C is reserved for vocal sessions and commercial voiceovers. The shop runs on Pro Tools HD. Rates on request. Lil Wayne, Duran Duran, and Barenaked Ladies are just a few who have recorded or mixed there. Owner: Peter Dyson, 858-592-9497, 11021 Via Frontera, San Diego, 92127, studiowest.com.

Phaser Control was designed with the sound of '70s rock in mind. The interior of their one main room is a marvel of shiplap woodworking. Direct-to-digital Pro Tools, with eight channels of Neve preamps and eight channels of API preamps. The studio is tucked away in a Mission Gorge-area industrial park, but there is plenty of parking, and restaurants are within walking distance. Mariachi El Bronx, Silversun Pickups, and Peter Murphy enjoy the warm analog-ish Phaser Control sound. Rates on request. Timothy Joseph co-owner/manager, 760-846-2301, 6320 Riverdale Road, San Diego, 92120, phasercontrolrecordingstudio.com.

If you're just looking for rehearsal space, boom:

Phaser Control is inside the **Studio 350** rehearsalroom complex. Band tenants get half off of the standard recording rate. Seventeen rooms range in size from 10-by-11 feet to 14-by-15 feet. The \$420 to \$625 per month includes free Wi-Fi, 24-hour secured access, live security cameras, parking, load-in, and stocked vending machines.

Rock and Roll San Diego (behind SOMA in the Sports Arena area) offers 26 rehearsal rooms from 10-by-14 feet all the way up to Hendrix Hall, an 1800-squarefoot soundstage with pro backline. This is where Ace Frehley, Pierce the Veil, A Day to Remember, Dokken, Great White, and Michael Schenker come to get tour-ready. The loading dock will accommodate a semi, and there's room for tour buses in the parking lot. Lounge, kitchen, Wi-Fi, and private entrance. Ten of RRSD's smaller rehearsal rooms are equipped with P.A. and backline. Rates range from \$15/hour up to \$45/

hour to lockout Hendrix Hall. Owner: Mark Langford, 619-255-9594, 3360 Sports Arena Boulevard, San Diego 92110, rockandrollsandiego.com.

Adder Rehearsal Studios get high marks from hometown musicians for security, cleanliness, and individual air conditioning. Free Wi-Fi, vending machines, and 24-hour keypad access. Monthly lockout fees on individual spaces start at \$450. Or, Room A is 20-by-19 feet, comes with backline, and rents for \$22 per hour with a two-hour minimum. Room B measures 20-by-15 feet, also comes with backline, and rents for \$20 per hour with a two-hour minimum. Manager: Nick Venti, 858-522-9505, 8280 Clairemont Mesa Boulevard #112, San Diego, 92111, adderstudios.com.

— DAVE GOOD

Where the jazzcats jam. "I'm in it for the love of the music, I don't get rich on doing this," trumpeter Gilbert Castellanos tells the *Reader* on a static-heavy cell phone call from the Las Vegas airport. "I'm proud of the jam; to me, that's like my baby, it's what I put my heart and soul into, it's my hub. Every Wednesday night, it's standing room only."

The Castellanos jam at Seven Grand (3054 University Avenue) is San Diego's big dog, session-wise, but there are new scenes popping up everywhere. Two that stand out are drummer Matthew Smith's Sunday hang at **98 Bottles** (2400 Kettner Boulevard) in Little Italy and bassist Ben Wanicur's gatherings at 3rd Space (4610 Park Boulevard) in University Heights.

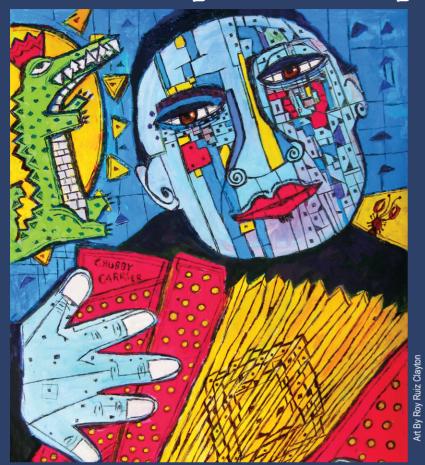
Judging from the size of the crowds, everyone is hip to the Seven Grand. I asked Smith and Wanicur what makes their sessions stand out. "First off, it's in the daytime," says Smith, "that's often the easiest way to get musicians that are eager and ready to play. I think that's the most appealing part of it. Sometimes it's really big, sometimes it's small — we get a couple of vocalists and a lot of guitarists, which is cool. Last week we had, like, seven saxophonists. That was pretty intense."

Wanicur's jam falls on the first Tuesday of the month and is held in a non-alcohol setting where a small cover charge rather than drink sales pay for the musicians. "I don't know of any other jams that are in a venue like this where you can get that atmosphere of





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an underground, special event. It's large enough where you can listen... [or] you can hang out and socialize without disturbing the music."

Both sessions have different approaches to the "house band" and the way they attract players to sit in. "It's a pretty loose, diverse jam," says Smith, who usually locks in with Mackenzie Leighton on bass and Ed Kornhauser on keys. "It's not Wednesday night at the Seven Grand — not that kind of...pressure, I would say [laughs]. It's more of a hang. It's great to have a place to play every weekend for people who are in town that may have missed Gilbert's session. The Sunday vibe is cool, too."

"Our house band changes every time," Wanicur related over the phone. "We also try

to feature people, so we've had Peter Sprague one month, then Jason Shattil, Joshua White, and Ian Tordella, with a whole bunch of people switching in and out. You never know what you're going to get at a jam session, but since we do it on an off-night, a lot of really good pro players come by — still, it can be a great opportunity for musicians who are learning to get a chance to play with people with more experience."

To recent San Diego transplant saxophonist Robert Dove, the Seven Grand stands out. "You always know something special is going to happen. As a listener, it's a place where some of the highest order of jazz is played by some of the best musicians in the city. We've had musicians from L.A., New York City, Boston,

even as far as France and the U.K. show up."

"If we could start reaching out to more people who don't know that much about the jazz scene in San Diego," says Wanicur of the 3rd Space session, "I think this type of event is the perfect introduction to that kind of person."

Smith feels good about the future of the 98 Bottles hang. "As far as I'm concerned, we're going to keep it going. I don't see myself leaving anytime soon."

— ROBERT BUSH

Touched by the hand of Mod. "Mod" has often been described as a "broad church." Ask ten of its disciples to define it and you'll get ten different answers, or forty. Well, a lot suffer from *Quadrophenia*, don't you know.



Bassist Anja Stax of the Loons at the 2014 Adams Ave Street Fair

From its incarnation in early-'60s England, it's developed, fragmented, and emigrated in many forms, to many countries. Its influence is evident in Suedehead, Skinhead, Northern Soul, Punk, Two-Tone, the Scooter Scene, Football Casual, Acid Jazz, Madchester, Brit Pop, and more. Even

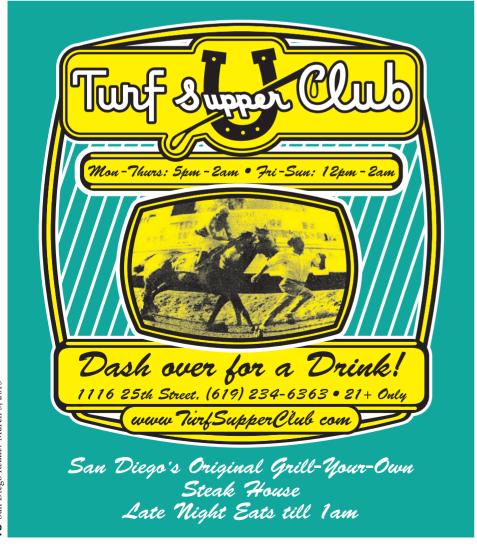
Saturday Night Fever was based on Nik Cohn's story of Mods.

The sight of a scooter-cade of Mods to the tune of "Pinball Wizard" at the closing ceremony of the Olympics games in London shows it isn't going to just f-f-f-fade away, it's always going to be a b-b-b-big sensation.

San Diego was one of the first cities in the U.S. to get hip to the Mod(ern) world. In the '80s, *Reader* contributor Bart Mendoza's band **Manual Scan** was at the forefront of the scene. They were recently included on the *Millions Like Us* Mod box set in the U.K. and still occasionally play live (*facebook.com/ ManualScan*).

The **Secret Society Scooter Club** played an important part of the scene, with members from S.D. to San Francisco; they've been hosting scooter rallies and shows for over 30 years (*secretsocietysd.weebly.com/*).

English transplant Mike Stax arrived here in '81 and immediately began playing bass in the '60s-inspired Crawdaddys. He also began a self-produced labor of love fanzine called *Ugly Things*, its name a play on









his favorite band. It's since grown to a hefty tome magazine that is read all over the world. It's still a self-produced labor of love, but for connoisseurs of the '60s underground, it is the Bible (*ugly-things. com/*).

Stax and his wife Anja are also the singer and bassist with San Diego's the Loons. Currently preparing for a European tour to promote their fourth record, Inside Out Your Mind, which will be released on the legendary Bomp! label. While the band has a strong '60s inspiration, their brand of garage rock and psych doesn't pay lip service to the past. It kicks and screams now (facebook. com/pages/The-Loons).

The Loons' shows are often augmented by **Operation Mindblow**, providers of an analog

psychedelic light show that turns a venue into a living lava lamp (facebook. com/OperationMindblow).

The new kids on the Mod block are the **Bassics**. They came to be by a shared love of the Who, the Jam, and Secret Affair. Their combined ages probably still add up to less than Pete Townshend's last birthday (facebook.com/thebassicsonline).

While many Mods wear the traditional brands of Ben Sherman and Fred Perry, most will dig out the best from vintage and thrift stores for an individual look. Buffalo Exchange, Flashback, the Girl Can't Help It, Frock You, and La Loupe all have the threads - just put it together in your own style. There's no point in being a cardboard cutout, and you don't

have to spend a million dollars to feel like a million dollars. Also coming soon is Anja Stax's clothing brand, Stax of California.

There's no point getting all dressed up with nowhere to go. Regular shindigs include the annual "Mods v Rockers" event, the 14th installment of which you might have missed January 23–25. Scooterists and bikers hooked up to cruise the streets of San Diego by day before winding up a couple nights with live music and drinking.

"Fucking in the Bushes" is a once-monthly Britpop night at the Whistle Stop in South Park. A popular and packed house will be rocking to the strains of Oasis, Stone Roses, the Jam, the Smiths, Primal Scream, and many more artists

from across the pond. Longtime DJ Tony the Tyger will often be slipping his discs on the decks at shows around the city.

Vinyl junkies can get their Mod wax fix at Nickelodeon, M. Theory, Taang, Off the Record, and Lou's. Record City also provides the perfect scenery to shop, with its many Mod and '60s artifacts adorning the store. It was a shame of a day when the nearby Thirsty Moon closed its door for the last time...

Unlike the U.K., the U.S. Mod scene has always kept its underground status and is all the better for it. It's not a nostalgia trip; it's taking the best of a golden age and making it contemporary. It's not a pastime or hobby; for the devout, it's a way of life.

- ROBERT DUFFY

Sound science. The creative-music scene at UC San Diego has long been a magnet for adventurous musicians from all over the globe. There is a singular sense of exploration and an emphasis on the new that separates the **music department at UCSD** (musicweb.ucsd. *edu/*) from the average conservatory. That's all part of the plan, according to professor David Borgo. "The focus almost across the board is on contemporary music-making. It's kind of post-1950s, the aesthetic orientation. Our students are expected to have lots of other stuff under their belts — they come to us to explore their more experimental side."

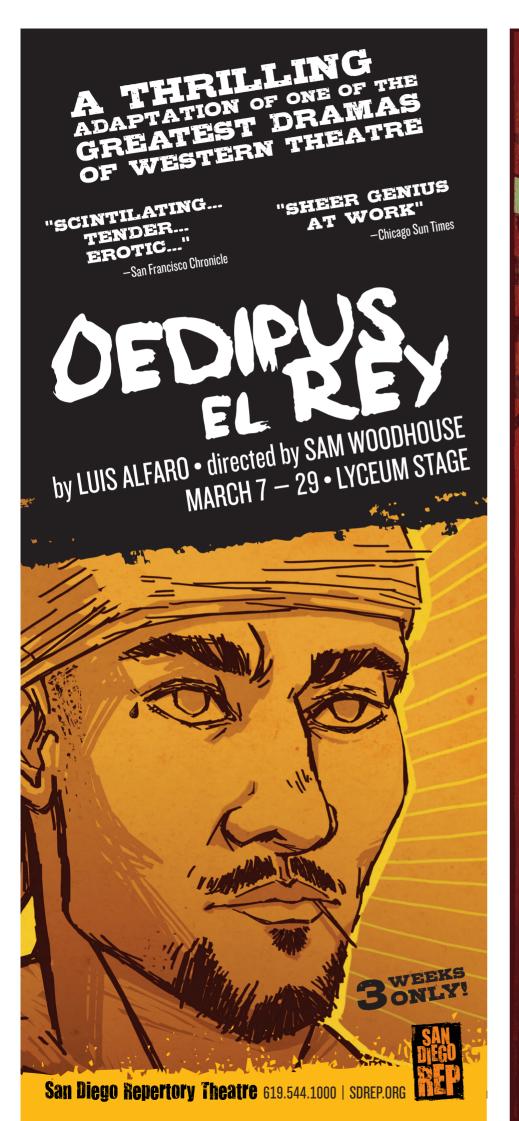
The staff includes Borgo, award-winning new music composers Anthony Davis and Roger Reynolds, percussionist Steven Schick, and bassist Mark Dresser, who returned to San Diego after 18 years in New York to accept a position on campus. "There's just so much activity going on here," says Dresser via Skype, "I mean, there's damn near a concert or two every night. It's just relentless. That's both invigorating and exhausting."

"In the spring I'll be leading the improvisation ensemble," Borgo said. "And that means performers, composers, and computer musicians all gather and we figure out how to improvise together. It's a negotiation, it's a provocation, and often it's my job to moderate and harness whatever talent is already there to see what we can do as an ensemble."

"Contemporary" music of a different stripe brings











many students to the Grammy-award-winning producer Kamau Kenvatta's lectures. "I love being around younger people - it doesn't seem like work," Kenyatta told the Reader last August. "I try to learn from the students as much as I can, I don't just stand there and talk. If a student knows something I don't, then that's okay. I might ask them to take over that part of the class."

Kenyatta's enthusiasm is echoed by Borgo. "I love performing with our grad students. I learn a lot from them and hopefully they're learning from me."

Dresser sees his role as twofold — with a caveat. "I can bring people in from the outside for workshops, and the other thing is to try to promote the young talent and help them develop their music — I'm not trying to make people sound like me — obviously that wouldn't work. I want people to sound like themselves."

New music promoter Bonnie Wright has been producing the eclectic Fresh Sound concert series since 1997 (freshsoundmusic.com/). Her connections to the research university run deep, even though there is no formal relationship. "I finished my undergraduate degree in the music



Percussionist Steve Schick and his Red Fish Blue Fish ensemble kicked off this year's Fresh Sound series.

department as an adult student, and it's been very important to me ever since," Wright says. "I stay involved with the school, mostly by going to concerts. That's what led me to starting my own series. I don't usually feature San Diego musicians because I like to bring people in from out of town — but my upcoming spring 2015 series is all about connections with UCSD percussionists past and present. I love what Steve Schick is doing — that's why his ensemble Red Fish Blue Fish kicked off our new year. We'll finish up in May with the wonderful Kjell Nordeson, who is here getting his Ph.D."

— ROBERT BUSH

Hock and roll. A songwriter looking for mate-

rial could do worse than to work in a pawn shop.

Moris Adato, the general manager of **CashCo** pawn shop in City Heights, hears the type of stories that make for classic country or blues songs every day on the job.

"A lot of my guys will tell these hard-luck stories. Normal day-to-day stuff, where a guy gets a flat tire and all he's got is an extra guitar he can pawn for a couple hundred bucks," Adato told the *Reader*. "Or maybe the gigs haven't been strong, so they're getting rid of the old equipment."

Record stores sell the hits or what's hip, but pawn shops can shine a light on what is really going on in the music world.

Victor Gorse of North

Park Pawn on El Cajon Boulevard estimates that musical equipment makes up about 25 percent of sales at his shop. Of course, guitars are the top-selling item — "Everyone wants a guitar, not everybody wants a keyboard" — but Gorse says recording equipment is really hot right now.

"Everybody wants to record their songs or rap — or whatever they call them," Gorse says in a gruff Hungarian accent.

Although he believes he can sell anything for the right price, Gorse admits some items are harder to sell than others — like the accordion he just acquired.

"It only has buttons, not keys," he says. "It's something more common in Europe than here. Anyone





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with keyboard knowledge can play the kind with a keyboard. This one, you have to start again."

Gorse is still trying to determine the price for the instrument, which he admits might be in his shop for a while.

"One sold on eBay for \$1000, but this one has more wear-and-tear," he says.

Matt Smith of Royal Pawn, also on El Cajon Boulevard, says finding the right price for an instrument is crucial to staying in the business because a store can hold only so much product.

"We try and put instruments at a good price from the git-go, but if it's sitting for a while, we have to reevaluate, make sure we have a fair price," he said. "We want things to sell."

Adato says that pawn shops tend to be most



Royal Pawn is a treasure trove of used gear.

popular with beginning musicians and the working professionals.

"New guys will pick up a used guitar for \$250, rather than buying a new one for \$500," he said. "For veterans, picking up a classic guitar for half the price is always a wonderful thing."

Smith admits selling to musicians can be a blessing and a curse at times.

"We've definitely had some good musicians



Hock-and-roll pawn broker Moris Adato at CashCo in Normal Heights

come in here and lay down some chops," he says. "We also get guys who just want to mess around with the guitars and you sometimes wish they wouldn't play around as long as they do," he adds with a laugh.

All of the pawn-shop owners believe the success of the History Channel show Pawn Stars has helped shine a positive light on the industry, but Adato admits it's a doubleedged sword.

"It's shown that we're not thieves — we report everything to police and we don't rip people off," he says. "But we don't have the expert we can call up to check out if a Les Paul is real or not."

— PATRICK HENDERSON

Borderlanding. Baja and San Diego have a long history of partying together. These days, the atmosphere is less belligerence and more participants. Promoters from both sides work together to throw underground shows at new and inventive locations. Doit-yourself festivals pull bands from around the world, and the beer flows for next to nothing. Now, more than ever, if you aren't taking advantage of the proximity to our neighbors, you are missing out.

It may not be the golden days when bands such as Nirvana, Circle Jerks, Pearl Jam, and Rage Against the Machine played Chez Bar and Iguana's, but Tijuana's nightlife is becoming a force to be reckoned with.

Local bands and promoters are pulling together Baja acts with touring musicians to make shows that often end up feeling like giant house parties. There are two main places you will find a good rock show: Revolucion/Sexta area and Plaza Fiesta.

Revolucíon and Sexta offer the most variety, from nasty-smelling anarchy punk bars like **Mi Pueblito** (Revolucíon between Sexta and Septima) to the highrise lounge of **Sky Room** (down the alleyway next to Peanuts on Revo). Many bars have a deceiving façade, posing as normal cantinas, but a door in the back will lead you to the real party, as is the case with Moustache and La Mezcalera/Mija (Sexta). Other venues such as TJ Arte y Rock (Sexta and Negrete) and **Blackbox** (Sexta and Revo) have a nicer stage, a backline, and a higher cover charge. In others, such as Zacazonapan (1st and Constitución) and Terrazas (Sexta), chaos reigns and anything can happen. Moustache and sister space 1250 (Sexta and Madero) are the most consistent venues for



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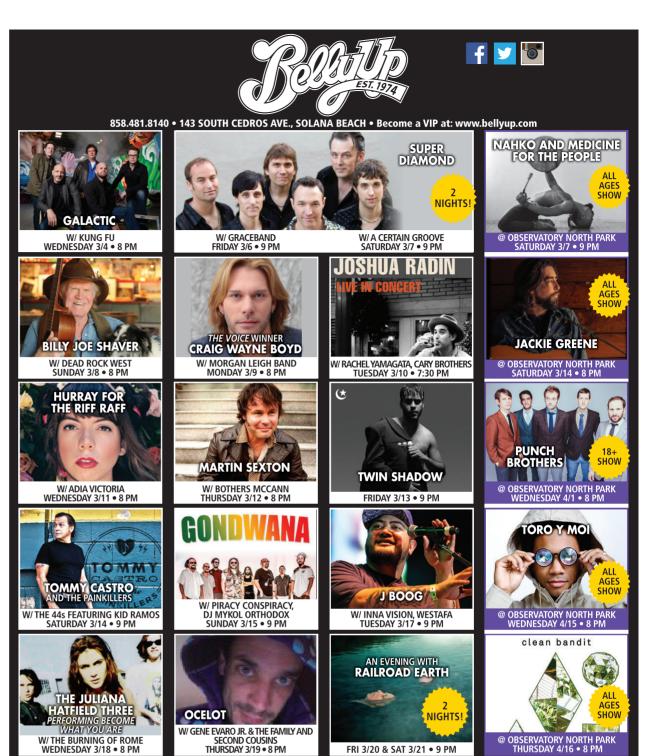
Plaza Fiesta is a mall of bars near Plaza Rio. El Tigre Bar used to be the perfect punk venue, but it has changed its course, like many of the plaza's locales, to craft beer and small shows. After Bar hosts both rock and electronic music, while Where House is a late-night dance club.

If you don't know your way around, the easiest thing to do is follow Tijuana's bookers on Facebook. They will constantly update the status of the show as well as give directions to how to get there, where to park, and what gear to bring (if you are a band). The cover charge rarely exceeds \$5 and is generally given to cover expenses of the bands coming from abroad.

For those who want to go to shows with band names that are barely legible (metal and grindcore) Luzen Satanpunks (real name Edgar Cardénas) is the guy to talk to. Edgar has been organizing shows in TJ for 15 years and encourages bands to stick around to party at the after-hours Sexta cantinas such as Chips and **Tropics**. His sixth annual Dis is Tijuana festival will be held this June, featuring crust, grind, and d-beat bands from around the

Tijuana's best-known festival, All My Friends, will be back for their sixth edition this summer, returning to the gorgeous Castillos del Mar hotel in Rosarito. Organizer Argenis García has been booking bands since 2002 at his parents' house in Ermita and, in 2014, had the opportunity to work



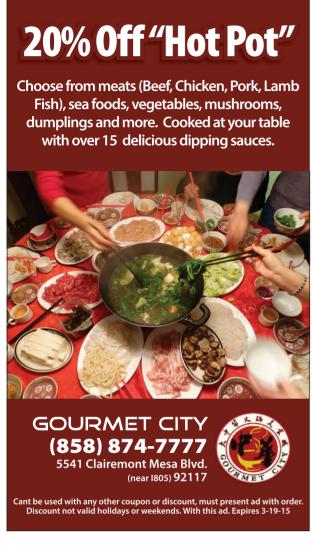


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Last year saw the birth of two music festivals. Members of power-violence band Calafia Puta and punk band DFMK teamed up to throw the two-day festival El Carnavalito Peligroso in 1250 and Plaza Fiesta. They assured me they will be back for 2015.

The other newcomer, Tijuana Rumble Fest, plans to return to an unannounced location this summer. The organizers are available to help San Diego bands link up with like-minded locals for shows: David Villegas (Rumble Presents) focuses on punk and garage. Reader contributor and recent TJ transplant Chad Deal (Caliblablabla) has booked everything from folk to funk to experimental acts. Josemar Gonzalez (GNAR) is the connection



El Pishon plays high-energy acoustic pop and is a key contact for artists touring through Mexicali.

for indie, garage, and psychedelic sounds. While Tijuana Adventure leans toward math rock.

As the northernmost city in Mexico and the secondlargest Baja sprawl after Tijuana, Mexicali is the ultimate frontera town a mysterious middle-ofnowhere that flickers in the memory like a desert mirage. Over the years, the place has been canonized by Bing Crosby ("Mexicali Rose"), the Grateful Dead ("Mexicali Blues"), and Tim Buckley ("Mexicali Voodoo") as a place remembered through a patina of longing and nostalgia.

More recently, it's been put on the map by acoustic narcotic cowboy Juan Cirerol and experimental punks Maniqui Lazer. The mainstream may recognize Mexicali as home to members of Fear Factory and Coal Chamber, while noodlers flock from around the globe to the annual Baja Prog Festival, hosted by locals CAST. In the meantime, underground innovators Siete Catorce, Schem, Fax, and Trillones are generating significant static in electronic circles and festivals such as Mutek and Nrmal in Mexico City.

Because of its isolated location and uninviting climate, Mexicali is easy to overlook by touring bands and music fans alike, but make no mistake, Mexicali is a DIY music mecca. Local musicians aren't fazed by the high turnover rate of venues and instead work tirelessly to throw parties in after-hours law offices, forgotten sports dives, and many a living room and front yard.

The best way to link into the scene, both as an artist and a fan, is to follow Mexicali's promoters on Facebook. They can provide all the information you will need in regards to backline, border crossing, parking, and lodging.

Shynomni is the dude-de-force in Mexicali punk, experimental, and hardcore. He's played in several bands, including Chrome Eye, Noise Beat Propaganda, X-R7, and, more recently, Blackout, Ali Adka, and Oldogs. Be it in a yard, a gallery, or an address with no name, Luis "Shyno" Gutierrez puts on some of the wildest shows in the city.

Acoustic powerhouse El Pishon is the go-to man for singer/song-writers. Adrian Reyes

of Radio Mexicali and ska band La Chaparralta books a wide range of live music, while Puppa Tlalok Singiay of Imperial Lions books reggae, dancehall, and dub at venues such as the Hush Bar and an annual Rasta fest in La Rumorosa. Armand Padila's Midnight Music is a hub of underground techno, bringing names such as Jimbo James and Miguel Puente to latenight party bar Undergroove or one-offs at Casa de Piedra.

Of special interest are events from the roster of **Indian Gold Records**. Founded by Vampire Slayer of Maniqui Lazer, the imprint highlights the ambient and experimental sounds of 16 Beats Machine, Devol, Sad Animals, and Black Circles, among many others.

Some parting advice: never rely on Google Maps in Mexico. Instead, contact the venue or promoter for directions from the border. Also, be sure to bring a cooler to stock with Mexicali's numerous craft beers. They go for a fraction of the cost of San Diego suds and you can cross north with up to one liter per person.

— MATTHEW SUAREZ

AND CHAD DEAL



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials. No HH in the month of December.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CARLSBAD

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime

sweet potato fries and spinach dip.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. *Tuesday*, 3-10pm: Drink and appetizer specials in the lounge or bar.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

CORONADO

Brigantine: Monday, 3-10pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters. Tuesday-Friday, Sunday, 3-6pm: \$4.75 Brig brew, \$5 Pacifico, \$4.75 margarita, \$8 Brigantine margarita, \$5 wine, \$1 off featured wine. Discounted tacos, shrimp, oysters.

DEL MAR

Bully's Del Mar: Daily, 3-6pm, 10pm-close: \$4.75 well drinks, \$3 domestic drafts, \$1 off craft beer drafts. \$5 house wines. \$2 off all Cha-

teau Ste. Michelle. \$5 truffle fries, \$7.95 chicken fingers, \$8 prime rib quesadilla, \$9 potato skins, (3) bully burger bites, \$9.95 seared ahi, calamari strips, \$10.95 beer battered crab stuffed mushrooms.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 wells boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball, No cover, Tuesday, 7pm-close: \$3 Karl Strauss bottles. \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday. 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

Union Kitchen & Tap: *Monday*, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

FALLBROO

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio:

Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Clem's Tap House: *Monday, Wednesday-Friday,* 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

LA JOLLA

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Tapenade: *Daily*, 5:30-close: \$2 off premium wine; \$7 pinot noir, \$8 Paul Mas chardonnay; \$8 cocktails. \$10 shrimp cocktail, \$12 wild-mushroom ravioli

I A MESA

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager

Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

MISSION HILLS

Starlite: *Monday-Thursday, Saturday-Sunday,* 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday,* 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday,* 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. *Saturday-Sunday,* All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: *Monday-Thursday, Sunday,* 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday,* 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: Drink and food specials.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday,* 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. *Tuesday,* 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$4.50 wells, drafts (Tecate, Dos XX Amber, Dos XX Lager, Bud Light), and wine by the glass. \$5.50 house margaritas. \$6.50 Long Islands, Shipwrecks, and sangria. \$3.50 tacos. \$6 ceviche, guac/chips, shredded beef burritos. \$7.50 ahi poke, tequila lime shrimp, and sweet & spicy calamari. \$7.50 nachos. Bar area only.



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PACIFIC REACH

Barrel Republic: *Monday-Friday*, 4-6pm: All beers 20 percent off.

Pacific Beach AleHouse: *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5

specialty drinks; \$6 shaker margaritas;

\$5 appetizer specials.

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.



Indian Joe's without a home

After two years in business, nanobrewery **Indian Joe Brewing** is in search of a new base of operations. Owner Max Moran's lease on his combination production facility and tasting room was up in January.

The building Indian Joe's facility was in is up for sale. When Moran approached the owners for an extension, they requested he pay holdover rent at a rate of 200 percent. Moran says he isn't willing to do that. He has been in the process of searching for a spot for months but has yet to find something ideal. Moran located a building in Vista, but the city would only allow food trucks 20 times a year, whereas

Moran wants food trucks every night he is open. Soon after, he set his sights on the SR-78-adjacent Piano Warehouse building in San Marcos, but last week the seller informed Moran that they had accepted another offer from a school, citing it as a more attractive business.

If anybody out there has a space they think might be a good fit for Moran, they can reach him via email.

Beer and doughnuts perfectly paired

Many are the nights when I opt to drink what I feel like, pairing be damned. But when the mood, menu, and tap list are right, magic can happen. I was recently on the receiving end of such sudsy sorcery when visiting the newest limb on the Cohn Restaurant Group's family tree, **Draft Republic** (4282 Esplanade Court, University City).

Before perusing the food menu, I went straight for the draft list to examine the 36 ales and lagers at this beer-centric eatery, which replaced the CRG's Strip Club late last year. San Diego County's first family of restaurant operations has procured a pretty good list.

There is room for improvement, but they offer more than just the ubiquitous standbys. Lesser-seen offerings abound, including one of

my favorites, Zumbar, a coffee- and chocolateinfused imperial stout from Sorrento Valley's New English Brewing Company (11545 Sorrento



Espresso-filled doughnuts and New English's Zumbar Chocolate Coffee Imperial Stout at Draft Republic

Valley Road).

I dog-eared that selection for later in the meal, then turned my attention to the edibles. It was there I saw what appeared to be the second half of a slam-dunk beer-and-food pairing — fresh doughnuts filled with espresso buttercream served with a side of espresso chip ice cream. Lebron can't jam it home with greater force than

this beer-and-dessert duo.

The coffee in the beer and the fried goodness sync up perfectly, while Zumbar's chocolatey

essence adds a secondary flavor that helps the already tasty doughnuts soar. It's not some complicated one-two punch some master cicerone would have to help lesser-experienced pairers discover. It is, however, one so delicious, I feel inclined to point the way to all of my readers.

The beer on its own is already one of the best-flavored imperial stouts in the county and could serve as dessert by itself. But have a sip just before and just after biting into one of those sugar-dusted balls

of chewy dough, experience the outflow of warm, oozy, coffee-kissed filling, and you'll know beerand-food symbiosis at its best. Despite being stuffed before this last course arrived, I ended up devouring the whole thing. It was that good.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday, Noon-7pm: \$5 you-call-is. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Half-price wings.

SAN MARCOS

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

Dos Desperados Brewery: *Thursday*, 7-9pm: \$1 off all pints during trivia!

The Jumping Turtle: Monday, 11am-6pm: \$1.50 cheeseburger sliders, \$2 chicken sliders. 11am-7pm: \$3 wells. 3-6pm: \$3 appetizers. 7pm-close:\$4 Heineken. Tuesday, 11am-3pm: \$5.50 for 3 tacos of the same kind. 11am-7pm: \$3 Coronas, Pacificos, Dos Equis & margaritas. 3-6pm: \$3 appetizers. 7pm-close: \$4 Heineken. Wednesday, 11am-6pm: \$5.50 Turtle Nuggets. 11am-7pm: \$4.75 Paradise Iced Tea. 4-7pm: \$4 Strongbow, 8:30pm-midnight: \$4 Heineken. Thursday, 11am-close: \$5 Pinnacle Atomic Hot Shots. 3-6pm: \$3 appetizers. 3-10:30pm: \$.25 chicken wings. Friday, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. 3-7pm: \$3 appetizers. Saturday, 11am-6pm: \$3 appetizers; \$5.75 cheeseburger and fries. 11am-close: \$4.75 Raz-Taz Tea. Sunday, 11am-5pm: \$3.75 bloody marys; \$3 appetizers.. 2-7pm: \$4 Newcastle pints.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm:

\$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beers, \$3.75-5 wines by the glass. Appetizers from \$3-9, in happy hour servings.

Cozymel's Mexican Grill: Monday, Wednesday, Sunday, 3-7pm (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Tuesday, 3-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint. Thursday-Saturday, 3-7pm 9pm-close (bar only): Drink special of the week. \$4 margarita, Mambo beers for the price of a pint.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VIST

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off draft beer.

Vista Entertainment Center: Monday-Tuesday, Thursday-Friday, 11am-6pm: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher, \$3.50 wells. Wednesday, 11am-6pm 9pm-close: \$2 house shot, \$2.50 pint, bottle domestic beers, \$3.50 pint, bottle premium beer, \$10 domestic beer pitcher, \$14 premium beer pitcher,





Fellow travelers

Their crime: they compose in Yiddish, "from right to left on the page."

JEFF SMITH

hat do a clerical error, an old novel, and a misread line of prose have in common? In Josef Stalin's 1952 Russia, if you were a Yiddish writer, they'd cost your life.

Although he allegedly championed Soviet Jews, even created the Jewish Anti-Fascist Committee

during World War II, in 1948 Stalin arrested 13 members of the JAC and accused them of "counter-revolutionary crimes." Among them were

poets, journalists, novelists, editors, and teachers. The head of the committee, Solomon Mikhoels, was not among them. The actor/director, famous for his Yiddish King Lear, was hit by a car earlier in 1948. His body lay face down in the snow — with nary a tire track nearby.

Before the trial began in 1952, at least four Soviet Jewish writers and intellectuals died in labor camps, prisons, or firing squads.

Nathan Englander's The Twenty-Seventh Man begins in a cramped Russian prison cell in 1952. For unnamed reasons, military goons have rounded up 26 Yiddish writers: "The last of the literary greats delivered up together, all enemies of the state and all of one tribe." Their crime, says legendary novelist Yevegny Zunser: they compose in Yiddish, "from right to left on the page."

Stalin feared a "limitless Jewish conspiracy in

the arts." Thus, his final pogrom (he died a few months later). The year 1952 also witnessed a bloodless purge in America. A large percentage of those labeled "fellow travelers" by the Army-McCarthy hearings were Jewish.

Zunser stopped writing after the Holocaust, he says. "Zunser" died with his loved **THEATER** ones. Now he's humble old "Melman." The poet Moishe Bretzky, blacked-out on the floor, could

> debauch himself to death to no one's surprise. The life-embracing author of Der Glutton's a direct descendant of Sir John Falstaff, in temperament if not lineage.

> Disillusionment runs through the one-act like a leitmotif. All three prisoners were true believers. Zunser's surprised to hear that Mikhoels's death was not an accident. The most disillusioned character was the most "seduced": the self-flattering elitist, Vasily Korinsky. The author of "Stalin of Silver, Stalin of Gold" was said to be Stalin's favorite ("I am. And it is"). Korinsky put the party line in poem after poem and swears he's "innocent in the complete."

> The "27th man" arrives wrapped in a rug. He's Pinchas Pelovits, a teenager who already has written 15 or 20 novels, plus plays, poems, and essays, or so he says. And never published a word. Yet he can quote Russian literature and recent criticism



Stalin's fear of a "limitless Jewish conspiracy in the arts" sets up The Twenty-Seventh Man.

The Twenty-Seventh Man, by Nathan Englander

Old Globe Theatre, 1363 Old Globe Way, Balboa Park

Directed by Barry Edelstein; cast: Hal Linden, Ron Orbach, Robert Dorfman, Eli Gelb; scenic design, Michael McGarty; lighting, Russell H. Champa; costumes, Katherine Roth; sound, Darron L. West

Playing through March 22; Tuesday, Wednesday, and Sunday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623; theoldglobe.org

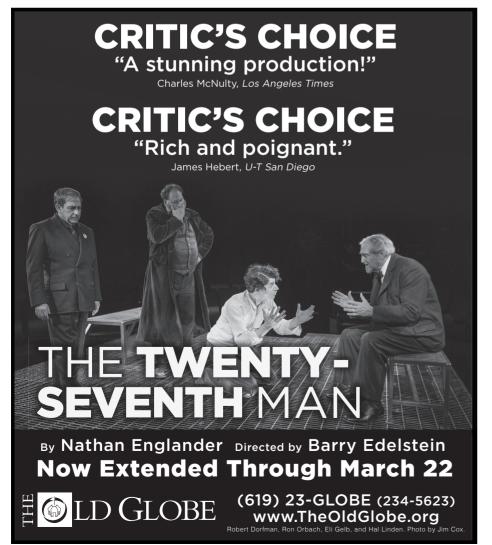
verbatim. He begs a question loaded with disillusionment: Why Pinchas?

Is he a spy sent to eavesdrop for damning evidence? Is he a genuine writer, as his first request for

Book by: Mark O'Donnell & Thomas Mee Music by: Marc Shaiman Lyrics by: Scott Wittman & Marc Shaiman

being published? Or is he a Kafkaesque glitch — a clerical error?

In a sense, Pinchas is the author. When he was 19, Englander wrote a short story about 27 Soviet Jewish writers executed the same day, "in very clunky





Adults - \$20 *Ticketing fees apply

The Twenty-Seventh Man began as a short story. The 90-minute one-act at the Old Globe is more an unthinkable situation than a play. In rambling dialogue and long monoloques the characters often state, rather than feel, their motivations.

Though his actors declaim a good deal, at times peaking in the middle of a speech, director Barry Edelstein delivers a tight staging and a sudden, explosive conclusion.

Hal Linden heads the cast as Zunser (based on Eliakum Zunser, the Lithuanian Yiddish poet?). Though the man died emotionally long ago and obviously welcomes his physical end, Linden makes Zunser's deep, spiritual concerns unperishable. Ron Orbach's Rabelaisian Bretzky portrays the soul of Yiddish poetry (though he can be too gargantuan for the intimate White Theatre). At first, Robert Dorfman's Korinsky appears mannered. But after a while it's Korsinsky who's mannered. His tics and takes vanish on the "Night of the Murdered Poets."

Eli Gelb admirably negotiates the pitfalls of Pinchas Pelovit's role (at once innocent and yet literarily wise beyond belief). James Shanklin, the Agent in Charge, and Lowell Byers, a Guard/swine, exude generic evil.

Michael McGarty's set's a hydraulic wonder and a bit of a puzzle. The prison cell has a coalblack grate on the floor. Once the play begins, the floor rises and the ceiling lowers. Aided by Russell H. Champa's lighting, the stage picture has an eerie sense of confinement. For an interrogation scene, the ceiling lowers to the floor: the Agent's office is crammed with incriminating documents.

Then the floor rises and the prison cell reconfigures. It's brilliant work. But the stage direction calls for a slop bucket, not just a bucket of water. Thus, one

SCHOOL PLAYS

ALICE: CURIOUSER AND CURIOUSER!

MAR. 6 7:30PM, MAR. 7 2PM, MAR. 8 2PM, MAR. 12 7:30PM, MAR. 13 7:30PM, MAR. 14 2PM, MAR. DON POWELL THEATRE AT SDSU

BIG FISH: THE MUSICAL



7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

BYE BYE BIRDIE: THE MUSICAL

MAR. 5 7PM. MAR. 6 7PM. MAR. 7 2PM, MAR, 7 7PM JACK TYGETT PERFORMING ARTS CENTER AT CVHS

CHARLOTTE'S WEB

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 14 2PM, MAR. 14 7PM MAR 15 2PM MAXINE THEATER

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR 28 3PM MAR 28 7PM FRANCIS PARKER MIDDLE-UPPER SCHOOL

FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM, MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL

HAIRSPRAY

MAR. 5 7PM, MAR. 6 7PM, MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM RAY AND JOAN KROC CORPS COMMUNITY CENTER

THE GREAT WHITE PEARL

MAR. 28 2PM, MAR. 28 5PM

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR 6 11AM MAR 7 11AM MAR 8 11AM, MAR, 13 11AM, MAR, 14 11AM, MAR, 15 11AM, MAR, 20 11AM, MAR, 21 11AM, MAR, 22 11AM NORTH COAST REPERTORY THEATRE

LEGALLY BLONDE JR.

MAR. 5 6PM, MAR. 6 6PM, MAR. 7 NOON MAR 7 6PM THURGOOD MARSHALL MIDDLE

LITTLE MERMAID JR.

MAR. 7 2PM, MAR. 7 7PM STAR THEATRE

THE MUSIC MAN JR.

MAR. 13 7PM, MAR. 14 2PM, MAR. 15 2PM, MAR. 20 7PM, MAR. 21 2PM, MAR, 22 2PM MISSION HILLS UNITED CHURCH OF CHRIST

SLEEPING BEAUTY



APR. 30 7:30PM, MAY 1 7:30PM. MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

MAR. 6 8PM, MAR. 7 4PM, MAR. 7 8PM. MAR. 8 2PM SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

of the grisliest moments has been excised from the script: toward the end, the water bucket gets hauled away; now the water bucket and the slop bucket are — or should be — one. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Darrell Hammond **Project**

Darrell Hammond's 80-minute solo performance is a confession and a mystery. As he rose to become one of the stars of Saturday Night Live, he brought a condition 39 psychiatrists couldn't diagnose and 13 zombie-

inducing psychotropic drugs could not assuage. His military father could be the poster thug for anger management: his musical mother was...distant. Assuming other people's voices — including a spot on Bill Clinton — became his way of negotiating his unknowable self through the daily hell of living. The performance is sometimes scattered (by design?) and sometimes boastful (out-Job-ing Job), but it moves toward a confrontation that becomes spellbinding in the end. Worth a try. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, THROUGH

Goodbye Charlie

Charlie Sorel isn't the man he once was. In fact, after a jealous husband shot him, Charlie's been reincarnated as a woman "with cigar in hand and with a second chance at life and love. George Bailey directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 29.

Hamlet

UCSD Department of Theatre & Dance presents Shakespeare's house of mirrors in a bell jar tragedy. Was

AUDITIONS

A Year with Frog and Toad CORONADO PLAYHOUSE

1835 Strand Way, Coronado Pickwick Players and Coronado Playhouse announce auditions. Callbacks Wednesday, April 15, 6:30pm-

9:30pm. Production dates June 18-

July 12. Thursday-Saturday at 7pm. Sundays at 2pm. Rehearsals begin late April, Non-Equity production. RSVP: tomtonvfitz@aol.com with your name and telephone number and picture/resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella. Auditions: APR. 12 & 13 6:30PM

Cabaret and Hello Dolly

8860 Lawrence Welk Dr., Escondido



Welk Resort is casting for both shows - it is possible for actors to be in both casts. There is pay Directed and choreographed by Ray Limo. The role of Dolly Levi has been cast: all other roles for both shows are open. Bring 32 bars with music in correct key, picture, and resume. Only auditioners will be considered - no submissions or emails. Dancing first: those who make the cut will then sing, Cabaret runs May 1 to July 26. Dolly runs August 28 to November 15. Rehearsals begin three weeks prior to each Auditions: MAR. 10 9AM

Into the Woods

CENTER STAGE PRODUCTIONS, 335 E. PENNSYLVANIA AVE., ESCONDIDO The 413 Project presents Into the Woods the Musical. Auditions by appointment only. Non-Equity volunteer casting. Email a headshot (or recent photo) and resume: 413players@ gmail.com. Prepare a one-minute song with pre-recorded accompani ment (MP3/CD/iPhone/iPod). Songs from Sondheim musicals are highly recommended to show technique. No background vocals or a cappella Callbacks March 25, 6:30pm-10pm. Runs two weekends in June at the California Center for the Arts Studio 1 Theater. Rehearsals 2-3 days a week April-May

Auditions: MAR 23 & 24 6PM

Moonlight Stage

MOONI IGHT AMPHITHEATRE IN BRENGI E TERRACE PARK 1200 Vale Terrace Vista



Children's auditions for The Music Man, Shrek: The Musical, and Big Fish. You may audition if you are 17-years-old and will turn 18 by May 9: please bring valid ID. Prepare no more than 16 bars (but no longer than 45 seconds) for your vocal audition. No tape recorders, no a cappella. An accompanist will be provided. Bring five resumes and non-returnable headshots, completed audition forms, one long sheet and five half sheets, and sheet music in the correct key. Auditions: MAR. 23 3PM, MAR. 24

5PM, MAR. 25 5PM

Performers and Show Hosts at SeaWorld

3520 KURTZ ST., MIDWAY DISTRICT Seeking outgoing hosts and charac ter actors with strong improvisation and communication skills Auditions: MAR. 28 10AM

Singin' in the Rain

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont San Diego Musical Theatre produc tion. Email jill@sdmt.org to schedule an audition. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. First Non-Union rehearsal April 28, First Equity rehearsal May 5, Runs May 22 to June 7. Dance call March 9 at 6pm. If you are kept from the dance call you will be asked to sing that same evening. Singer call March 10 by appointment only from 2pm-10pm. Callbacks March 11. Dancers: Strong in jazz, tap, and the Hollywood dance style of the Golden Age of movie musicals. Bring jazz and tap shoes and sheet music in your key. Singers: prepare a brief song in the style of the show from traditional musical theatre or 1920s-'30s repertoire that shows story and vocal range. Have a second contrasting piece available You may sing songs from the show Please bring sheet music in your key. Accompanist provided Auditions: MAR. 9 6PM, MAR. 10 2PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

that old ghost your late father? Did the king kill him and marry your mother? What's not right about this picture, and where does one even begin to fix it? Michael Socrates Moran directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO. 9500 GILMAN DR., UCSD, 858-534-2230. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH MARCH 7.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice, Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs. Note: due to popular demand, Lamb's Players extended the run of this show. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH MAY 31

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs.-LYCELIM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000. 2PM & 7PM THURSDAYS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 22.

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins' wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 8PM FRI-DAYS 3PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS 7:30PM WEDNESDAYS THROUGH APRIL 26.

Ram-Girl

Asian Story Theater and MOXIE Theater co-present Kent Brisby's musical adaptation "that celebrates creativity and fanboys while also poking fun at gender stereotypes. What does a girl have to do to fit in at Comic-Con?" The piece features live music, puppets, and original artwork created right on stage. Brisby directs. 619-200-7760

MOXIE THEATRE AT ROLANDO, NOON & 2PM SATURDAY

The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgment. Then a teenager appears: #27? But he's "unpublished and unknown." Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 22.

Without Walls

For one evening only, MidraSHOW presents a "night out at the Lyceum featuring: beer tasting and hors d'oeuvre, theater featuring live actors and based on Jewish concepts and values, and short films woven into the action.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM TUESDAY

Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle.

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 FL CAJON BL., UNI-VERSITY HEIGHTS 619-296-2101 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS. 3PM, 6PM, & 8:30PM SATURDAYS. 8:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH FEBRUARY 22.

It's just death

he 2012 film *The Best Exotic Marigold Hotel* pulled in \$137 million worldwide on a \$10 million budget, numbers that seem especially impressive when you consider that the film was about, in the words of screenwriter Ol Parker, "older people not behaving as they normally do onscreen. They're not dispensers of wisdom, or dying, or waiting to

die." What they were doing: heading off, for various reasons, to a shabby retirement ho-

tel in India. Not to die, but to live. "To our surprise and joy — and to the studio's as well, I'm sure — it turned out to be an itch that wanted scratching," says Parker. The studio asked about a sequel. Parker said he was happy to leave things where they were, with Bill Nighy and Judi Dench "heading off on a motorbike into an Indian dawn. But when I put the phone down, I thought, Maybe that's the beginning of something else." The Second Best Exotic Marigold Hotel is that something else, "the second half of the story."

Matthew Lickona: I'll grant that the

film isn't about old people waiting to die, but death is still very much a presence. Still, it isn't oppressive. How do you write about death in a lighthearted fashion?

OI Parker: You can't not — if you hang out with anybody over the age of whatever, it's ever-present. It's a factor in the way they live their lives. But there's still laughter to be had there. In infirmity,

the collapse of things. I was looking for that, hopefully in a truthful way. While we were

shooting the first film, I realized to my horror that I hadn't put Judi Dench and Maggie Smith in a scene together. They've been friends for 60 years, and they're a fantastic resource. I wrote an apology into the script, where Maggie says to Judi, "We haven't talked much." For this one, I said to [director] John [Madden], "We need to have them do something more." He said, "Yeah, they need to argue." A few weeks later, I rang him up and said, "I know: they argue about who is going to die first." It was great fun for them; Maggie saying to Judi, "You're still in one slightly



The Second Best Exotic Marigold Hotel: All hail Maggie Smith!

sagging piece" had them both roaring with laughter offscreen.

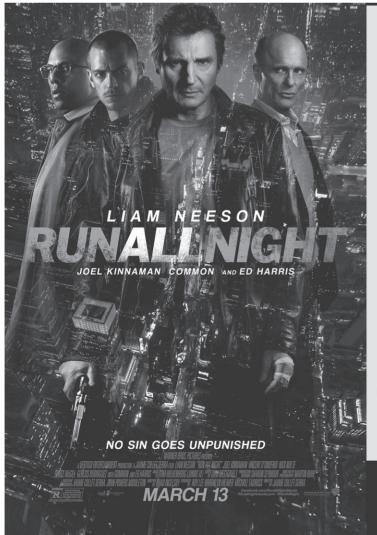
ML: Speaking of tonally tricky bits, there were some genuinely sweet moments in this film, and I don't mean that as an insult. It's hard to write sweetness.

OP: Drama is conflict; things going

wrong is so much easier to write. So to see people happy and having fun is always a nightmare. The worst thing is if you write a joke that makes people laugh onscreen but doesn't work for the audience. It's just death: they'll hate your characters for the next ten minutes. It does help if you cast Bill

Nighy and Judi Dench. Audiences just instinctively lean in to whatever they have to say and support them and sympathize. But in terms of writing, it's the same as anything: you have to earn sweetness. Do the building blocks and get there.

ML: Speaking of Maggie Smith: do you



Reader

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TO ENTER, VISIT SDREADER.COM AND CLICK ON "CONTESTS."

Deadline to enter is Friday, 3/6 at 1pm.

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NO PURCHASE NECESSARY. Limit one code per person. Each code prints two passes. Winners will be chosen at random.

Must be 17 years of age to win. Employees of all promotional partners and their agencies are not eligible. Void where prohibited.

Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

IN THEATERS MARCH 13

Runallnightmovie.com f/RunAllNightMovie #RunAllNight

ML: Tell me about writing about an older-people love affair. I'm thinking of one scene where you have a couple

who still have sufficient passion for frequent sex, but then, when one of them strays, there's not enough passion to get pissed off about it. Even though there's heartbreak.

OP: I think the older you get, the less traumatic it becomes. If you understand what's underneath it, the act itself takes on less relevance. I would suggest that they have a deeper understanding of human foibles, and so they can understand the motivations, rather than viewing it as an act of crass hatred and stupidity. In that case, they're both afraid of being left alone.

ML: Talk about handling so many plotlines, deciding what to highlight

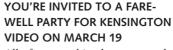
OP: It's instinct and hope and guesswork and trusting John. I had the great benefit on this one of working with him on the script. I started writing it in March and we were shooting it that Christmas, because you can only shoot in India for three months of the year.

Otherwise, the conditions are more or less intolerable. Once I got into my groove, I was sending John every 10 or 15 pages, and we would talk about it, and I would rewrite as we went. It helped that many viewers would already know the characters. But I knew I had to do things fast without having them feel perfunctory: if you're going to get Maggie Smith, then you have to give her something to do.

ML: Is this kind of movie going to be

OP: Nobody thought the first film would do what it did. But I know it made the studios sit up and notice the fact that there's a market. And we're mentioned in the reviews of lots of other movies, which is incredibly flattering. But the nature of the zeitgeist is that it moves on and finds something else. You just try to do the thing you like and hope that other people like it.

— Matthew Lickona



All of our combined prayers to the gods of pressed polycarbonate plastic went unanswered. Saturday was supposed to ring down the curtain on Kensington Video, but with lines stretching out both front and back doors, it looked more like a Westfield Mall at Christmas. Warden Winnie decided to grant a one-week stay of execution. The store will remain open through Saturday, March 7, to accommodate those who want to purchase pieces of the collection.

That doesn't mean you laggards in the crowd won't have at least one more chance to bid Rich, Winnie, Guy, and Pam Hanford a fond farewell. The Kensington Talmadge Community Association is throwing the Hanfords a send-off party in honor of their 50+ years of service to the neighborhood and video lovers throughout the county.

The joint was jumping — already packed with ghouls eager to pick shelves clean of their favorite sale titles — when I paid the store a midafternoon visit early last week. All four family members were busily scurrying behind the counter. Winnie was so flummoxed she could barely take a moment to crack wise with me. Requests for even a brief interview with the Queen of Kensington were met with, "Are you kidding? See me next week." Well, it's better than "Ask my agent."

Were one to gauge a store on the amount of love and nurturing that went into it, you're not likely to find a more passionate enterprise in all creation. At a time when friendly customer service is limited to a guy wearing a day-glo orange vest and endlessly recycling, "Hi! Welcome to Walmart," the Hanfords and their knowledgeable staff went out of their way to provide blue-ribbon treatment to all who walked through their doors.

Heresy though out-of-cinema experiences may be, I'm going to miss this place something awful, almost as much as I would a fallen singlescreen. How many gems would never have been unearthed were it not for my archaeological digs through their floor-to-ceiling backroom stacks? Upon first discovering mecca in 2000, I would leave, arms laden with black plastic VHS cases. My late fees alone were enough to finance another wing. But though I never succumbed to the allure of Netflix or video on demand, I still found myself making fewer visits to our shrine to home cinema. In other words, I'm as guilty as the rest of you for its closing.

The gala will be held at 6:30 p.m. on Thursday, March 19, at the Kensington Community Church, 4773 Marlborough Drive. It's only \$12 per person and with it comes a catered dinner by Ponce's. Seating is limited to 200, so book reservations early by visiting kental.org or calling 619-284-0162 no later than March 17.

Joining in the tribute will be the Kensington Social and Athletic Club, Garden Angels, Franklin School, Kensington Concert Series, and the Kensington Talmadge Planning Committee. There's also a guy named Marks billed as "Special Guest." (I feel like Cesar Romero on an episode of *Batman*.) Their initial request was that I do a few minutes on this year's Academy Awards, but I can't use that kind of language in a church. Besides, who needs Oscar when there's Winnie to

Allowing for a giant leap away from my normally hard-hearted character, I'm calling on you for an outpouring of well-earned sentimental effusion. Let's pack the pews to the point there'll be need of additional 8:30 and 10:30 celebrations.

At the store's first official closing there was barely enough time to kiss Winnie's hand from across the busy counter, thank her for the decades of dedicated showmanship, and wish the Hanfords all the best. "I can't believe it," she gasped. "I didn't think we could fit this many people in the store."

I stopped to chat with one of those people. Larry Lloyd bought a



ONE OF THE FLAT-OUT **FUNNIEST FILMS** IN AGES!" FUNNY DIE PRESENTS <u>WHAT WE DO IN THE</u> HADOW NOW PLAYING STARTS FRIDAY, MARCH 6

FILM FESTIVALS

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Film Forum: Dear White People Winner of the Sundance Film Festival Special Jury Award for Breakthrough Talent, Justin Simien's zingy provocation is a razor-sharp lampoon of race relations in the age of Obama. We follow a group of black students as they navigate campus life and racial politics at an Ivy League college. 2014 108 minutes Rated R In the Central Library Auditorium. Two hours free parking with validation. Monday, March 9, 6:30pm

Film Forum: Before I Go to Sleep Rowan Jaffe keeps the twists coming in this snakey nar-rative puzzle based on S.J. Watson's worldwide best seller. Nicole Kidman stars as an English woman who can no longer store memories after a random attack. Every morning she's back at square one — until one day new terrifying truths emerge that force her to question everyone around her. Co-stars Colin Firth and Mark Strong. 2014. 92 minutes. Rated R. In the the Central Library Auditorium. Two hours free parking with validation. Monday, March 16, 6:30pm

DON POWELL THEATRE AT SDSU

5500 Campanile Dr., SDSU

The Boxtrolls After the flim, a Q&A with stop-motion animator and SDSU alum Morgan Hay, who works at LAIKA animation studios This is a great opportunity for those interested in pursuing a career in animation or those who simply want to watch a family-friendly Oscarnominated film. Thursday, March 19, 7:30pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest 619-298-9978

Children of the Stars: Humanist Film **Discussion Group** This month we will discuss *Children of the Stars* and attempt to answer the questions "What is our scientific 'creation' story?" and "Where could we have come from?" Join us for an always interesting discussion.
Parking validated. Sunday, March 22, 1:00pm

LAWRENCE FAMILY JEWISH **COMMUNITY CENTER**

4126 Executive Dr., La Jolla



Defiant Requiem The San Diego Center for Jewish Culture in partnership with the Anti-Defamation League presents the documentary *Defiant Requiem* at the David & Dorothea Garfield Theater. When it comes to Holocaust documentaries, some people think they have heard it all. But until you have heard the music made by the survivors at Terezin, you haven't heard a thing. The unyielding power of music (in this case, Verdi's "Messa de Requiem") gave a group of Jewish prisoners the strength to go on. Memorizing it from a single score and performing it as a chorus 16 times during their internment, the requiem gave the prisoners a tool for defiance and a reason to persevere. The program includes a discussion with maestro Murry Sidlin, president and founder of The

Defiant Requiem Foundation. Info: 858-362-1150 or susanh@lfjcc.org. Thursday, March 12, 7:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Long 619-531-1539

Film Forum: The Homesman A pious, independent spinster (Hilary Swank) and a way ward claim jumper (Tommy Lee Jones) embark on a trek to transport three frontier women back to a safe haven in Iowa. With Meryl Streep. 2014. 122 minutes. Rated R. Free admission, free parking. Sunday, March 8, 2:00pm

Film Forum: The Last of Robin Hood The wild and high-flying last days of aging swashbuckler Errol Flynn (Kevin Kline)

chronicle his final fling with 15-year-old starlet Beverly Aadland (Dakota Fanning). Co-stars Susan Sarandon as Beverly's ambitious mother. 2014. 92 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, March 10, 6:00pm

Film Forum: Kill the Messenger A thriller starring Jeremy Renner as investigative reporter Gary Webb, who sparked firestorms when he exposed links between the CIA, the Nicaraguan Contras, and the American crack trade. The cast includes Rosemarie DeWitt and Andy Garcia. 2014. 112 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, March 17, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlshad

Carlsbad Film Series: Boyhood This unique movie, filmed over 12 years, follows a



young man named Mason as he grows through his adolescent years. Boyhood was nominated for six Academy awards, including Best Picture 2014, Rated R. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, March 11, 6:00pm

Carlsbad Film Series: Whiplash A prom ising young drummer enrolls at a cut-throat music conservatory where his dreams of great ness are mentored by an instructor who will stop at nothing to realize a student's potential This film has been nominated for five Academy awards, including Best Picture of the Year. Wednesday, March 18, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranc 858-538-8158

Film Forum: Will You Still Love Me **Tomorrow?** An introverted optometrist

begins to question his marriage upon learning of his wife's hopes for a second child. Dormant emotions are awakened, setting him off on a quest for true romance and desire. In Taiwanes and Mandarin with English subtitles. 2013. 106 minutes. Not Rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, March 18, 7:00pm

store membership in 1998 and has been a regular customer ever since. According to Larry, "It reminds me of when Chuck Swimmer died and they closed the San Diego Auto Collection, which housed a lot of antique automobiles. You lose the past. This is the same sort of thing. There's not another video store like this except maybe on the internet."

On my way out, I ran into a familiar face. Neil Kendricks is a local filmmaker, educator, writer, and all-around nice man. I'd have been shocked had he not shown up to bid the store a fond farewell. "This is not just an institution," he recalls. "For years I would drive from Mira Mesa all the way to Kensington to rent videos here. It was not based just on the quality of the movies they rented, it was really the people. I'm a big believer in supporting local businesses and the Hanfords are a joy! It makes a big difference when you walk into a business and someone smiles and knows your name. Those are all pluses, and for me it was worth it to make the 30-minute drive versus going to some local outlet — with drones behind the cash register that's 5 minutes away."

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

 $\textbf{American Sniper} - \operatorname{Director} \operatorname{Clint}$ Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team - none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield. where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE)

Black Sea — Recently axed from a marine salvage company, disgruntled Jude Law entices a band of scurvy fortune hunters to set sail on a voyage to the bottom of the sea in search of Hitler's gold. Not unex

pectedly, the deeper Black Sea plunges, the crazier our Ahab becomes To their credit (and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly - both backward-looking genre film enthusiasts know full well there are only "10 moves you can make" on a submarine picture. They make them all, exercising great prudence when cutting and shuffling the cards. The CG exteriors take on the look and feel of retro miniatures, while the atmospherecharged interiors, staged entirely inside a gutted Russian rust bucket, scream oldschool authenticity. Each hand dealt apportions the predictable in a manner befitting a carefully assembled and wildly entertaining B movie undersea adventure. 2015. — S.M. ★★★★ (AMC LA JOLLA)

Chappie — Neill Blomkamp (*District 9*, *Elysium*) continues his near-future ethical explorations with the story of a policebot who becomes sentient. 2015. Review forthcoming at *sandiegoreader.com*.

Gett: The Trial of Viviane Amsa-

lem — He doesn't drink, cheat, gamble, or raise a hand to her, so why is the rabbi's wife so intent on getting a divorce? In a culture where the man is always given final say, the Israeli brother and sister writing-directing team of Ronit Elkabetz and Shlomi Elkabetz (also starring as the plaintiff) mount their drawn-out divorce proceeding with all the snap and excitement of a spellbinding murder trial. Years pass and we don't leave the arbitration

room where a rabbinical council of entitled patriarchal busybodies preside over this stunning exercise in cinema as frustration. Never monotonous, thanks to the dynamic camera placement, razor sharp editing – every inch of the cramped interrogation space is brought into focus as part of the narrative – and cast of cogent naturals that can lead one to believe what's onscreen represents unmediated glimpsed of the mediation. Going in, I had no idea this was the third part of a trilogy and am happy to report it stands on its own. 2014. — S.M. *** *** (LANDMARK LA JOLLA VILLAGE)

A Girl Walks Home Alone at Night — A cliche-juggling feminist vampire tale

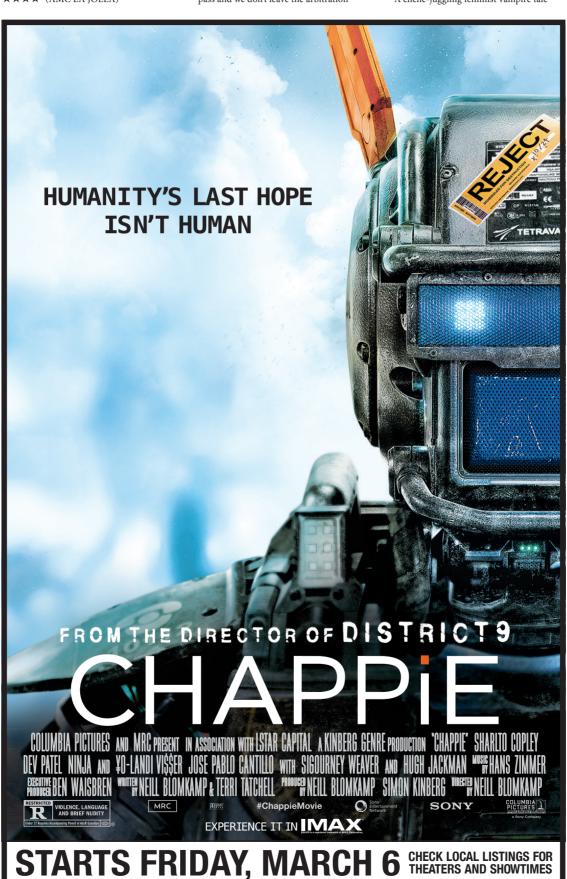
by any other country of origin would still hit a dry socket. We never learn where our impoverished hero (Arash Marandi) picked up enough spare cash to acquire a cherry Ford T-Bird or the amount of vigorish that's owed Bad City's local pimp Iranian-American writer-director Ana Lily Amirpour is more consumed by style than substance; all that matters is Marandi is young, beautiful (he's billed as "the Iranian James Dean"), and, together with our titular love-starved garlic-avoider (Sheila Vand), knows how to pose before a camera. Worth seeing for those too young to remember how beautiful black-andwhite 'Scope looks when spread across a theater screen. Closer in spirit to the gaily amateurish plotting of The Lost Boys than the Lynch-Leone hybrid Amirpour was aiming for, this comes closest to putting an end to my longstanding claim of never having seen a bad Iranian movie, particularly one filmed in the San Joaquin Valley. 2014. — S.M. ★ (READING GASLAMP)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It's a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruby Gentry. Don't adjust your set: the film is (strikingly) photographed in Bergmanesque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. - S.M. ★★★ (RÉADING GASLAMP)

Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then. after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings; even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L. ★★ (IN WIDE RELEASE)

The Lazarus Effect — A cast of camera-ready ingenues, playing doctor, whip up a serum that brings the dead back to life. If only they could have done the same for Luke Dawson and Jeremy Slater's script. A low-budget stinker that arrived with high expectations based on the director's previous film. For his first narrative feature, documentarian David Gelb makes the leap from the exquisite Jiro Dreams of Sushi to a remedial junk-food franchise with this even less-comprehensible (if such a thing is possible) reworking of Flatliners. To paraphrase Groucho, were the camera any closer to Olivia Wilde's face, it would be in back of her. Other than wasting Wilde's time, the most horrifying element



of this otherwise dum-dum thriller is indie cinema's insistence that a nonexpressive lug like Mark Duplass — he must have the best agent in all the land — is leading man material. 2015. S.M. ● (IN WIDE RELEASE)

Leviathan — A man's home is his castle. even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title Leviathan: when God afflicted Job and Job dared to squawk about it, God asked, "Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?" Implication: you can't fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly greased) bureaucracy, even God himself or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year's best miserable time at the movies, 2014. — M.L. *** (LANDMARK LA JOLLA VILLAGE)

Red Army — Documentary examining the late-period Soviet Union through the prism of its sports programs — in this case. hockey. Remember the Miracle on Ice? U.S.A.! U.S.A.! U.S...A? 2014. (LAND-MARK HILLCREST)

The Salvation — Stony-faced Mads Mikkelsen stars in a Western about a man who takes revenge against the man who kills his family, only to have that man's family start looking for their own revenge Review forthcoming at sandiegoreader.com.

The Second Best Exotic Marigold

Hotel — More tales of love and impending death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancée and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one

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scene feels like it's there just to give these

old lions a chance to sport about a bit. But

there's a sweetness to the proceedings that

never quite overpowers the melancholy

of maturity, and a sympathy for human

frailty that stops just short of suggesting

that anything goes once everything starts

to go. With Maggie Smith, Judi Dench, Bill

Selma — Nota bene: the name of the film

is Selma, not King. Sure, civil rights leader

Dr. Martin Luther King Jr. (portrayed with

careful dignity by David Oyelowo) serves

as architect, engine, lightning rod, and

general for the organization and execu-

Nighy, and Richard Gere. 2015. M.L. ★★

(IN WIDE RELEASE)

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tion of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person it's hard to make a movie about a saint. even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings. Their frank and flinty exchanges make for

the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the charactercum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★★★ (IN WIDE RELEASE)

Timbuktu — Fictional account of a village in the West African nation of Mali overtaken by extreme jihadist law - no smoking, no music, playing football is punishable by 20 lashes, etc. — and the peaceful herder living with his family on its desert outskirts who must avenge the slaughter of his beloved cow, "GPS." Good intentions, surface beauty, and equal doses of guilt and social significance were enough to earn it a best foreign film nomination, but neither story raises enough interest to warrant a narrative of its own, and there's even less justification for them once they're cut together. Directed by Abderrahmane Sissako (Bamako), who oddly enough comes off best with occasional bits of unexpected comedy, like the rehearsal of a young recruit for a terrorist video. With Ibrahim Ahmed, Toulou Kiki, and Abel Jafri. 2014. S.M. ★ (LANDMARK HILLCREST)

Unfinished Business — Vince Vaughn plays struggling small businessman Dan Trunkman, who must beat out his former employers for a deal if he is to stay afloat. But the race to the dotted line gets sidetracked, don't you know. Maybe think The Internship meets Old School? 2015. Review forthcoming at sandiegoreader.com.

What We Do in the Shadows — What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there's the new guy and his pre-deceased best friend, Plus werewolves, Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (LANDMARK HILLCREST)

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 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three
- months. Complete the journey four times a year!

Alj Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@scleader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Musical partner of DJ Spinderella and Salt
- 5. Commuter's expense
- 9. Clutch
- **14.** Their sizes are measured in cups
- **16.** Car repair chain
- **17.** He plays Hal in the 2001 comedy "Shallow Hal"
- 19. Begins to wake
- **20.** Corps of Engineers project
- 21. Fathered
- 22. Flower part
- **26.** Patriot for whom a beer is named
- **28.** Friskies eaters
- **30.** Early bird?
- **31.** 1978 Peace Prize recipient
- **34.** Noted rock site: Abbr.
- **37.** John Irving's "A Prayer for Owen
- 38. Hound
- **39.** Keep one's ____ the ground 41. Narrow waterway: Abbr
- **42.** Part of rock's CSNY
- 44. Suffix with verb
- **46.** Wilbur or Orville Wright
- **47.** "The West Wing" Emmy winner
- **52.** Twins sharing a star on the Hollywood Walk of Fame
- **53.** Like many beaches
- **54.** Magazine to which Obama gave his first postelection interview
- 56. Plucked instruments

Diego Reader March 5, 2015

- 57. "Billions and Billions" author
- **62.** Actors Stoltz and Bana
- **63.** Have ____ in one's bonnet
- **64.** Syringe, for short
- 65. Screwball
- : Roosevelt 66. Ro · Ohama ·
- 67. "You said it!" (or what 17-, 26-, 31-, 42-, 47- and 57-Across all are)

- 1. Lunchbox sandwich, informally
- 2. Period in history
- 3. Pre-election ad buyer, maybe
- 4. "Fire away!"
- 5. Abilities
- 6. Patron saint of Norway
- 7. Velcro alternative
- 8. Dylan's "_____ Rolling Stone" 9. Blowhard
- 10. Like "The Lion King"
- 11. Francisco's female friend
- 12. "Vamoose!"
- 13. Blog comments 18. Like tired eyes, maybe
- 22. Bombards with junk email
- 23. Basic belief **24.** More than bickering
- **25.** Thom shoes
- **27.** Encountered
- City (Baghdad area) 29.
- 32. Dennis Quaid remake of a 1950 film noir
- 33. Turkish title **34.** Prepare Parmesan
- 35. "Challenge accepted!"

SOLUTION TO LAST WEEK'S PUZZLE:

D	0	U			U	Ь	1	1			0	U	Р	0
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L	0	Α	F	Ε	R	D	0	С	Т	0	R	S		
Α	K	1	0					Н	Α	М		Т	1	Р
В	U	Ν	G	Е	Е	W	Н	1	Z		0	0	Z	Е
				Α	R	0	0			Е	Ν	R	0	Ν
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S	Α	С	Н	S			Е	1	N	S				
Т	R	0	Υ		R	0	L	L	Т	0	Р	G	U	Ν
Υ	Е	Ν		L	Е	Е					0	Α	Н	U
		F	1	L	L	U	Р	0	N	В	R	Е	Α	D
Т	1	Ε	Т	0		٧	Е	D	Α	Υ		L	U	Τ
С	0	S	В	Υ		R	Е	Ε	٧	Е		1	L	S
М	U	S	Е	D		Е	L	S	E	S		С	S	Т

- **36.** Father-and-son physics Nobelists
- **39.** Literature's Dickinson and Bronte
- **40.** Santa ____ (hot California winds)
- 42. Hair goop
- 43. "Anne of Green Gables" setting
- 44. Next in line
- **45.** Makes an assertion
- **47.** Heaps
- 48. First Lady before Michelle
- **49.** Bit of tomfoolery
- **50.** Latte option
- **51.** Addis _____, Ethiopia
- **55.** 1988 World Series MVP Hershiser
- 58. Shout of inspiration
- **59.** Treadmill setting
- **60.** Great _
- **61.** Prefix with smoker

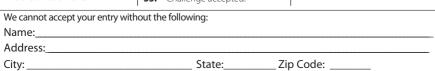
SEE YOUR RANKING ONLINE!

Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wedneso To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- John Bruno, Escondido, 1.
- Vivian Laurin, Chula Vista, 1. Robert Mc Quay, San Diego, 1.
- Mike McCabe, El Caion, 1.
- Russ Williams, La Mesa, 1.





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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

9

6

4 | 5

8

3

1

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

5

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:

141 - 1	71011	1.						
		5		4				9
					9		8	
9	4				3		5	
			4		1		9	
6	2			7			1	3
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	8		3				7	5
	5		1					
7				5		3		

HARD:

FASV.

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	5				8		3	
				2	7	5		
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1				8				7
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	6		8				9	
3		5	7			6		

EVI	L:						
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		5			6		4
				7			6
		3	5			2	8
			7	2	3		
7		4			8	6	
6				8			
5			9			8	
					1	3	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2 4 3 6 1 8 9 5 7 6 9 8 7 2 5 3 4 1 7 5 1 3 4 9 8 6 2 3 1 5 4 8 6 2 7 9 8 6 7 9 3 2 4 1 5 9 2 4 5 7 1 6 3 8 5 8 6 1 9 4 7 2 3 4 7 9 2 5 3 1 8 6

1 3 2 8 6 7 5 9 4

HARD:

4	8	1	5	3	7	2	9	6
5	3	6	8	9	2	4	1	7
9	7	2	4	1	6	8	5	3
7	1	5	9	8	3	6	4	2
3	2	9	6	7	4	1	8	5
8	6	4	1	2	5	3	7	9
6	5	7	3	4	1	9	2	8
2	4	8	7	6	9	5	3	1
1	9	3	2	5	8	7	6	4
	9 7 3 8	5 3 9 7 7 1 3 2 8 6 6 5 2 4	5 3 6 9 7 2 7 1 5 3 2 9 8 6 4 6 5 7 2 4 8	5 3 6 8 9 7 2 4 7 1 5 9 3 2 9 6 8 6 4 1 6 5 7 3 2 4 8 7	5 3 6 8 9 9 7 2 4 1 7 1 5 9 8 3 2 9 6 7 8 6 4 1 2 6 5 7 3 4 2 4 8 7 6	5 3 6 8 9 2 9 7 2 4 1 6 7 1 5 9 8 3 3 2 9 6 7 4 8 6 4 1 2 5 6 5 7 3 4 1 2 4 8 7 6 9	5 3 6 8 9 2 4 9 7 2 4 1 6 8 7 1 5 9 8 3 6 3 2 9 6 7 4 1 8 6 4 1 2 5 3 6 5 7 3 4 1 9 2 4 8 7 6 9 5	5 3 6 8 9 2 4 1 9 7 2 4 1 6 8 5 7 1 5 9 8 3 6 4 3 2 9 6 7 4 1 8 8 6 4 1 2 5 3 7 6 5 7 3 4 1 9 2 2 4 8 7 6 9 5 3

MEDIUM:

3	2	8	5	6	1	7	4	9
5	7	6	4	9	8	2	3	1
9	1	4	7	3	2	8	6	5
6	3	2	9	1	4	5	8	7
7	8	1	2	5	6	4	9	3
4	9	5	8	7	3	1	2	6
1	4	9	3	8	5	6	7	2
8	6	3	1	2	7	9	5	4
2	5	7	6	4	9	3	1	8

EVIL:

3	5	9	1	8	2	7	6	4
8	4	2	7	6	5	9	1	3
1	6	7	9	4	3	2	5	8
4	9	1	5	7	8	3	2	6
2	7	8	3	1	6	4	9	5
5	3	6	2	9	4	8	7	1
7	1	3	8	5	9	6	4	2
9	2	4	6	3	1	5	8	7
6	8	5	4	2	7	1	3	9

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Heywood Zeidman, La Jolla, 1.
- Ivan Castro, San Diego, 1.
- Chucky Chuchlehead, San Diego, 1.
- Scott Flammang, San Diego, 1.Shuky Ng, Poway, 1.
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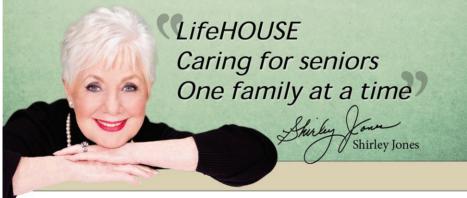
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PACIFIC BEACH, \$1425.

PACIFIC BEACH, \$1425.

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PACIFIC BEACH, \$1525.

PACIFIC BEACH, \$1525.
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com. 858-2/0-2071.

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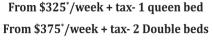
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Tattoo You



annikaastra: Before moving to San Diego, I spent my last night in NY with my brother and his daughter, Gabby. My niece was 4 years old at the time and we spent the evening chasing fireflies. At one point she turns to me and says "I've never seen a dead firefly. I wonder if they live forever and never break their hearts?" I had recently gone through a bad breakup, which I had thought Gabby was largely ignorant of. I was touched that she had picked up on things and surprised at her depth of understanding. And I was mostly in awe and appreciation of a 4-year-old's ability to say something so unintentionally profound. My niece is, and always has been, one of my favorite people. About a year after moving to San Diego and missing Gabby, I got this tattoo to always keep her close to my heart when I'm not able visit NY. The tattoo was done by Paul Vandenberg at Chapter One Tattoo in Ocean Beach.



abeprof: When I was a kid, my dad and I built this together and it reminds me of him. Sadly, a few years ago lightening struck the tree and burnt the entire thing to the ground.

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soberbarista: My tiger is my disease. The loud screaming "no" when my heart whispers "yes". It is a part of me; without it I would be lost. A thirtieth birthday gift to myself. I got it at Seth's Chop Shop in Ocean Beach from Jessie. My name is Michelle M. I am 30 years old. I am an accountant in Barrio

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DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista

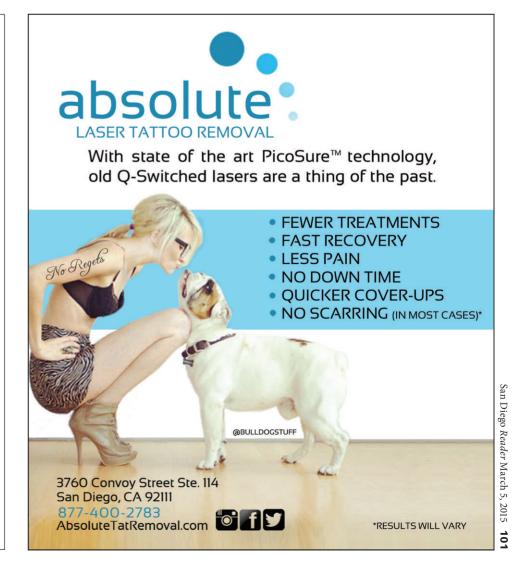


SOUTH BAY

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park



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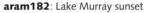
LEGAL SERVICES

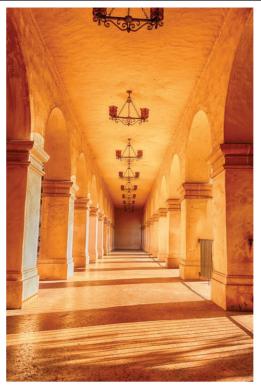
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Born_2x: The pedestrian bridge over Harbor Drive for access to Petco Park

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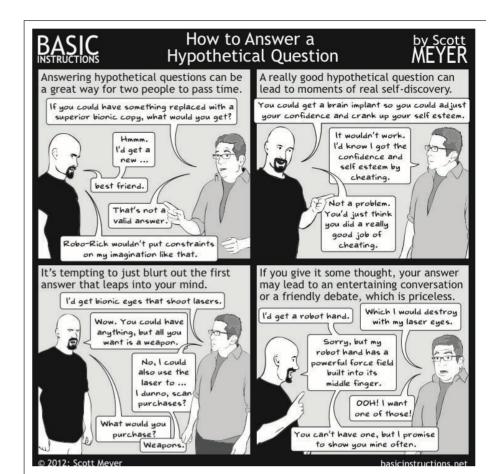
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GARAGE SALE Saturday, March 7th 7:30am-10:30am. 5429 Mantua Court, Tierrasanta, across from Vons. Kids items/household/unique items. No early birds please. Look for yellow signs.

Thursday Club Rummage Sale

Largest in San Diego! Balboa Park Activity Center. Saturday, 3/14, 9am-4pm, and Sunday, 3/15 10am-2pm. Free admission/parking. Great bargains - bring cash! www. TheThursdayClub.org.

MOVING SALE! EVERYTHING MUST GO. Housewares, furniture, tools, miscellaneous clothing, collectibles, exerciser, Christmas items. Grandview Terrace, Vista. 718 Sycamore Avenue space 193. 760-599-0249

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LEAD STORY

— November is tax-publicizing season in Finland, where, unlike America, the government releases all individuals' tax records to help build public support for the country's vast welfare state. Thus, reported *Foreign Policy* magazine, Finnish society gets a "yearly dose of schadenfreude...opening the door for a media frenzy of gossip, boasting and fingerpointing" about "fair share" and who's more worthy. A few, however, proudly pay high Finnish taxes as a "badge of patriotism," rejecting common tax shelters. "We've received a lot of help from society," said one homegrown [and wealthy] entrepreneur, "and now it is our turn to pay back."

Offended!

— Steve Soifer, CEO of an international support group for people with "shy bladders," excoriated DirecTV in November for its series of commercials featuring Rob Lowe, whose "awkward" character in one ad stands at a urinal and says, "Fact: I can't go with other people in the room." Soifer says the ad ridicules a serious problem — and compared it to "making fun" of a man missing an arm or leg.

— Lt. Col. Sherwood Baker was turned away from Adams High School in Rochester, Michigan, in September by a guard who said a school official sent word that Baker was not allowed in to discuss his daughter's class schedule until he changed to civilian clothes — because "a student" might be offended by his military uniform.

 The British Embassy in Washington DC apologized twice in August, first a tongue-incheek "apology" for England's War of 1812 attack on the White House and then for making that "apology" in the first place — because of a backlash on Twitter from Americans complaining the jokey "apology" was "offensive."

Bright Ideas

— David Van Vleet asked for certain supposedly public records in Tacoma, Washington, and was forced into federal court when the city turned him down. Van Vleet wanted data from the city licenses of strip-club employees (dancers' stage and real names, date of birth, etc.) so that he could pray for them individually, by name, to make his appeals more effective.

— The Washington DC restaurant Second State recently added an accessory to its bar menu — "hand-cut rock," i.e., "artisanal" ice, for \$1 extra (but free in premium drinks). The local supplier Favourite Ice assures that its frozen water contains no calcium to cloud it and, with a heavyduty band-saw blade, "hand-cuts" 200-to-300-pound blocks into the cubes that ultimately wind up in the glass. A Favourite Ice founder said his frozen water resists drink-weakening longer than ordinary cubes do.

Ewwww...

— Daniela Liverani, 24, of Edinburgh, Scotland, and British singer Katie Melua recently survived inadvertent, grotesque ordeals hosting, respectively, a three-inch leech and a spider. The leech had found its way into Liverani's nose during an Asian backpacking trip and had poked part-way out several times (though Liverani had assumed it was a nosebleed clot and

"sniffed [it] back up"). When she finally saw a doctor in October, she said, the leech played peek-a-boo for a half-hour until the doctor grabbed it with tweezers. Melua's tiny spider apparently lived in her ear for a week, creating a constant "rustling" noise until her doctor vacuumed it out. She guessed that it came in through old earbud headphones on an airline flight.

Chutzpah!

— The Gothamist news site reported in October that bicyclist John Roemer, who was rear-ended by a driver in Brooklyn in May (and whose intensive-care bill was paid by the driver's insurance company), is now being sued by the driver in small-claims court for \$2000 damage to her car.

— In November, a civil court in Lindau, Germany, ordered Rory Gray to pay Dr. Daniel Ubani for calling Ubani "an animal" (for having injected Gray's father with ten times a drug's safe dose in 2008, which led to his death). The court found the epithet unwarranted and ordered Gray to help pay Ubani's legal expenses.

Well, Of Course!

— The owner of the world's largest corn maze (63 acres), at Cool Patch Pumpkins in Dixon, California, told Sacramento's KOVR-TV in October that "several" times this season, visitors have called 911 to come get them out of the maze. Said owner Matt Cooley, "When it's dark, all you see is corn."

— Condemned California inmate Steven Homick, 74, finally took his last breath on Nov. 5 — more than 29 years after committing the two murders that put him on death row. However, Homick died of natural causes (the 65th condemned California man to go that way in the past 35 years).

Best of the Foreign Press

— "Dwarf Stripper Gets Bride Pregnant on Her (Bachelorette) Night" (an October report from the *LasCincoDelDia* website in Spain after the husband was surprised that "his" weddingnight consummation resulted in a baby born with dwarfism).

— "Man's 'Drugs Test Trick' Foiled by Pregnancy" (a November report from Egypt's *Al-Yawm al-Sabi* website on a male bus driver who tried to game a drug test by using his wife's urine, only to inadvertently discover that he would soon become a father).

Least Competent Criminals

— Employees of the Marshalls department store in Longmont, Colorado, said they had been hearing noises but were unable to locate the source for several days until finally, on Nov. 10, they summoned firefighters, who tore out an interior wall and freed a weak, injured Paul Felyk, 35, who had been trapped between that wall and an exterior wall after falling through the roof. A scrawled note near him was three days old. Burglary charges were filed against Felyk, who has a substantial rap sheet.

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com





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8pm. Observatory North Park, 2891
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upscale singles organization for singles age 40-60ish seeking relationships, marriage and more, invites you to St. Patrick's GREEN 50s-style with

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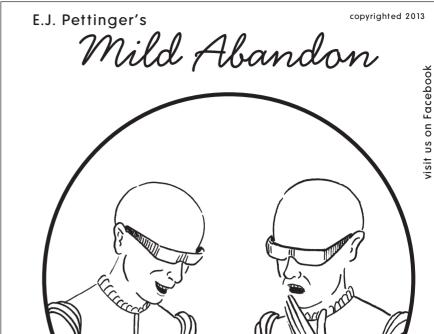
been curious about Tango and want to try it, this is the time! Take a FREE to try it, rills is the time! I ake a FHEE first class Monday, March 9, at 7pm, or Wednesday, March 11, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567.

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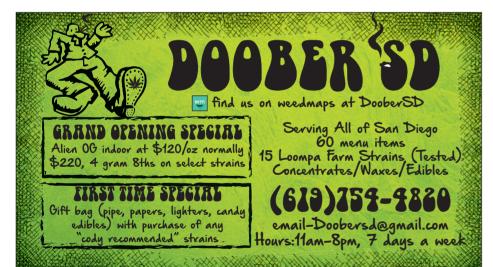
COMMUNIFY SAN DIEGO: An "unconference" gathering of pioneers, seekers, neighbors, organizers, dreamers, leaders, and activists reclaiming a more sustainable world through intentional communities, cooperative culture, cohousing, ecovillages, shared living. Find Your Next Neighbors Saturday March 7, 9am-6pm at San Diego Friends Center, 3850 Westgate Place. Plus:movies,"Creating a Life Together author, www.communify.in/sandiego 619-457-6198

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