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Fix the cracks, leave the potholes
Road repair dilemma in Chula Vista
By Susan Luzzaro

That bucket-sized pothole on your Chula Vista street probably won’t be fixed soon. “We don’t necessarily work on the worst first,” says Rick Hopkins, the South Bay city’s director of public works.

There is a strategy behind this statement, though not always a popular one.

Hopkins explains: “Because to rebuild a road in bad condition is ten times the cost of preserving a road that’s still decent. In other words, if I spend all of the little money that I get fixing the really bad roads, then I’m going to have a lot more bad roads next year because I didn’t put money into preventative maintenance.”

“About seven years ago, we [the public works department] came to the realization not to work on the worst first because so many of our roads were becoming unsalvageable…. Since then, we’ve tried to carve out 10 to 15 percent a year on reconstructions [roads in bad condition] but that varies on the money available.”

David Danciu, a commissioner on the Growth Management Oversight Committee, said, “Mr. Hopkins’s plan for road repair makes sense only to a certain extent. When Chula Vista had big budget problems, fine. As the economy improves I would hope that priorities might be adjusted. Is that a pipe dream?”

Hopkins asserts that nobody in his business is happy with the funding they receive and “we can’t magically make the roads nice without money. We pretty broadly say that we only get about half the money we need to take care of the roads in Chula Vista. We need about $11 million and we spend about $5 [million] to $6 million, depending on the sales tax and gas tax generated.”

Funding for road repair comes from several sources. The federal government collects, and disburses, 18 cents per gallon of gas. SANDAG (San Diego Association of Governments) also collects a half-cent sales tax per transaction countywide. The tax proceeds are divided up countywide between transit, highways, local roads, environmental mitigation, and bicycle lanes.

Like all cities, Chula Vista could also choose to spend money from the general fund — although the general fund is just recovering from the recession.

There is an interesting correlation between environmental concerns and road funding: the more we drive gas-economic or electric cars, the less tax is collected at the pump — there-
trucks going to supermarkets, more trash trucks, and more construction trucks. “The lighter vehicles don’t put as much wear-and-tear on the pavement — it’s those heavy axle loads that create potholes.”

Hopkins calls the rainy season “high pothole season” and described how potholes begin as cracks in the road’s surface:

“Anywhere there are cracks in the pavements, the cracks get water in them, the water seeps down below the asphalt surface and gets into the base material, which is sand and rock. And as that water collects, when a wheel hits the pavement above, it squeezes that water down below, it pumps the base material out from under the pavement and creates a void… and before long you have a pothole.”

This description is worrisome when one begins to count the number of cracks in the city’s streets.

Chula Vista is known for a stark east/west divide. The condition of the roads usually tells the tale of two cities — west side roads are decades older, and fissures and potholes abound. Yet, some Chula Vista residents urged me to take a look at the east side, in particular streets in the Rancho del Rey development. One street, Via Armado was perhaps worse than any road I saw on the westside.

continued on page 34

Neal Obermeyer

UNDER THE RADAR

Million-dollar Annie Word that Ann Spira Campbell, formerly number two at the San Diego Opera, has become the senior executive director for principal gifts at UCSD has tongues wagging among local rainmakers.

The ex-wife of former opera honcho Ian Campbell grabbed the job early last month even as the California attorney general’s office continues to investigate the opera’s financial operations during the couple’s tenure. The pair departed the opera last year after the board, acting on Ian Campbell’s recommendation, voted to shut down. A shakeup ensued and a subsequent board reconstituted the organization, with the Campbells agreeing in July to take settlement packages, the terms of which were undisclosed. According to an advertisement for the job posted by the university in November, UCSD’s new hire “will be responsible for the development of personalized stewardship and communication strategies, and overall results of a collaborative fundraising effort for prospective donors whose capacity to give to the University is a minimum of $1 million.” Adds the solicitation, “This is an entrepreneurial, results-oriented environment that requires innovative thinking, initiative, focused action and collaborative communication. The ability to develop deep, trusting relationships with Advancement leadership is essential.” It will also be important to “dispense appropriate disciplinary action when necessary,” says the notice. Local fat cats should be prepared for a call or two. According to the announcement, “the Principal Gift strategy program is expected to grow as key staff members are aligned with this program for the success of UC San Diego’s forthcoming comprehensive campaign including the Health Sciences and central campus initiatives.”

Amount of salary is not mentioned. Campbell’s ex-husband is reported to be currently living in New York City. Don Bauder reported in October that he was engaged to opera soprano Susan Neves (pronounced “nev’s”).

Deadbeat Doug The computer-services outfit determined to collect on a federal court judgment of $466,310 against Manchester Financial Bank, a putative venture of U-T San Diego owner Doug-

las Manchester, is still trying. The financial institution never got off the ground, but the creditors sued after Manchester and company refused to pay for work done prior to the publisher’s pulling the plug. A federal judge in Texas, upheld by an appeals court last April, told the Manchester group to come up with the money, and the chase has been on ever since. The latest move came a week ago Tuesday when U.S. magistrate judge David Bartick ordered Manchester second-in-command Richard V. Gibbons to show up for a March 11 depositions "for the purpose of determining the financial state and affairs of and what property or assets Manchester Financial Bank owns in this district that may be subjected to execution or garnishment toward satisfaction of the judgment rendered against Manchester Financial Bank on March 22, 2013."

Kilroy’s killjoys The foundation of J. Douglas Pardee, former chairman of the board of the big housing development outfit that holds the family name, has been spreading the wealth to San Diego State University’s public broadcasting operation. The retired builder, whose nonprofit has kicked in $10,000 to become a member of the KPBS “Producers Club,” is one of many in the developer-and-building lobby who back the TV and radio stations; they are also supported by seven-figure contributions from La Jolla Democratic billionaire Irwin Jacobs. Meanwhile, Pardee Homes, a subsidiary of timber giant Weyerhaeuser, is lobbying hard for an array of new developments here. The firm uses the high-dollar downtown law and lobbying firm of Sheppard Mullin, which was paid $27,000 in the final three months of last year to influence the City of San Diego on behalf of development approvals for a “property known as Las Casitas in [the] Denney Ranch Precise Plan Area of Otay Mesa.” Three registered lobbyists with the firm, John Ponder, Whitney Hodges, and Jeffrey W. Forrest, talked to a dozen or so city officials about the proposal. Those contacted included Inga Lintevedt and Debra Bevier of the city attorney’s office, and Lane McKenzie of the real estate assets office. The giant law firm’s San Diego office also fields media
Letters

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The American Fighting Man

I picked up the Reader as I was on my way to the VA hospital in La Jolla, and I read the miserable nonsense of Mr. Josh Champlin ("Shane Held a Machete and Walked in Circles around the Living Room," February 26 cover story).

At the hospital I saw fighting men. The wounded. The broken in body, but magnificent in soul. I worship you, my comrades.

Years ago, in the war, I escaped with a few scratches. But you have given yourself totally in the agonies of war. comrades, buddies, good guys, you have given all. You will be glorified and honored.

To hell with pukes like Mr. Josh Champlin. The story was a disgrace. It was a pathetic attempt to degrade and defame the American fighting man. Where Mr. Champlin sees brutality and inhumanity, I see the American fighting man as the epitome of compassion and courage.

I am the man. I suffered. I was there. To me, the troops represent the finest example of mankind, for they have given all. They have compassion and spiritual integrity.

Name Withheld via voicemail

Unethical Portrayal

I’m reading the February 26 issue, SD on the QT, "Pork Skin for Pigskin," and I’m wondering how you can publish such an article in a magazine that is publicly available to children and teenagers who don’t understand that this is satire. This is completely unethical. Maybe it’s fun for some adults, but it’s unethical to portray the role of women like this, especially with the problems we already have with how women are viewed.

It would be nice to see something opposite — demeaning men or something like that. I’m more than happy to write it.

Anna via voicemail

Conrad Confusion

I’m reading the February 26 Reader, and under the Your Week calendar you indicate that the Prebys Cardiovascular Institute is having a grand opening, and you said that Conrad Prebys was the dad on Diff’rent Strokes. That was Conrad Bain. That’s not the same man. So, you printed an error there.

George Snyder via voicemail

An editor mistakenly identified Diff’rent Strokes actor Conrad Bain as Conrad Prebys because the two share the same name and have comparable receding hairlines.

Never Mind the Bollards

Re: Neighborhood News: "Border Patrol Declares Foul," February 26

When you mentioned the finishing touch to the $8.4 million project, that project actually cost $1.9 million to do when they’re adding the low poles, called bollards, down the middle of the trails.

I just wanted to tell you that when they won the settlement from the federal government it was actually a pissing match between the two, because the federal government took the land away from the county park without their permission. Instead of using that money to pay their field staff a bonus or something, they decided that they needed to spend the money on the bollards and the extra dirt. It’s really unnecessary for the bollards to go into the ground. It does cause a danger to the Border Patrol.

The park employees do feel threatened, because most of the policy and the proce-

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La Mesa
Something feral this way comes
Kitty mating calls worry wildlife biologist

La Mesa resident Tiffany heard the distinctive sounds of cat courtship in January and knew she would again face the issue of feral cats near her home.

“We’ve been struggling with it since we moved here eight years ago,” Tiffany said in a February 18 interview. Neighbors told her the previous homeowner trapped the cats, had them spayed or neutered, and then released them.

Tiffany (who asked that the Reader not publish her last name) disagrees with that solution. “It’s a sensitive issue,” she acknowledged. “I’m concerned as a wildlife biologist about the impact on wildlife.”

The issue of cats subsided until last fall when a cat gave birth. Tiffany planned to take the cats to El Cajon, as she had before, but said the $70 fee was much higher than what she paid in the past.

She contacted other organizations and took some cats to the County of San Diego animal shelter. “They saw my address. I don’t live in the unincorporated part of La Mesa,” and the shelter wasn’t supposed to take animals from La Mesa residents. However, the facility accepted the kitten.

The January “mating calls remind me there’s an issue here,” said Tiffany. She went to the City of La Mesa’s February 17 town-hall meeting and suggested that the city contract with the county shelter because of the fee charged in El Cajon.

At the meeting, director of finances Sarah Waller-Bullock said La Mesa sets fees on a two-year basis and does a fee study every other year. The next study is scheduled for 2016.

ENCINITAS
Over 30 dogs rescued from hoarder
Beagle Brigade rolls into Encinitas

Just before 11 a.m. on February 23, 35 beagles arrived at the Rancho Coastal Humane Society in Encinitas. Taken from the home of a hoarder, the dogs were brought in by four vehicles, with the help of the Four Paws Rescue group. She said she could no longer take care of the dogs and she needed help.

The group of dogs includes four pregnant beagles and five pugs, which were turned over to a pug-rescue group.

Rancho Coastal’s spokesperson John Van Zante said it appears the dogs are in good health. Medical exams began upon arrival.

“They appear to be friendly, social, and like other dogs and people,” he said. After they are spayed or neutered and released by the shelter’s medical director, the dogs will be available for adoption.

EL CAJON
Feeling the burn, San Diego?
More backcountry neighbors may pay fire-prevention fees

The controversial California Fire Prevention Fee may soon affect more property owners in San Diego.

If proposed changes to the fire-zone map are approved, some rural county residents will have to start paying the annual fee to help fund fire protection, while others will be relieved.

In 2014, as the drought dragged on, Cal Fire faced 1000 more fires than the norm. The fee, which supports preventive activities like brush clearing, is billed to owners of habitable structures in state responsibility areas; i.e., a zone that doesn’t include lands within city boundaries or in federal ownership.

In San Diego, the $150 fee was first assessed in August 2012. In 2013, it increased to $152.33 and may continue to be adjusted annually for inflation, according to the agency’s website.

Now, Cal Fire has released an updated fire-zone map that shows where the state is financially responsible for firefighting (which is where structure owners must pay the fee).

In San Diego, 2139 acres would be added to the state responsibility area and 194 acres would be removed, with much of the land being within Pala and other Native-American reservations. Parts of Lakeside, El Cajon, and Escondido would also be affected.

In parched San Diego, 65,832 parcels were billed for the fee in 2014, according to Cal Fire’s website, more than any other county.

IMPERIAL BEACH
Peace in Tijuana River Valley
County parks works with Border Patrol to remove safety hazards

After a safety officer for the Border Patrol union raised concerns, San Diego County

continued on page 8
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Parks & Recreation officials agreed to remove some recently installed bollards and fences from and alongside trails in Tijuana River Valley Regional Park.

Last week, the Reader reported that dozens of bollards were being set in concrete down the middle of trails on the mesa and in the valley, in part to restrict Border Patrol movement in the area. Every year, Border Patrol agents catch more than a thousand people crossing illegally through the area between the San Ysidro Port of Entry and the Pacific Ocean — about a fifth of whom have been deported to Tijuana after serving U.S. prison sentences, according to Border Patrol statistics.

Problems arose during a phase of trail construction and improvement in the park.

“There have been got-aways in this area since the county project’s inception, in early February,” an official Border Patrol statement said.

Once illegal crossers are spotted in this area, agents have minutes to catch them before they disappear into San Ysidro, Imperial Beach, or into pick-up cars waiting for them less than a mile from the border.

After the Reader broke the story, county spokesman Mike Workman called a meeting of parks and Border Patrol officials to hammer out solutions.

**ENCINITAS**

**When reporting a fire, best to use a land line**

Burning-tree incident shows the downside of cell phones

On February 20, a eucalyptus tree caught on fire in the 600 block of Windmill Ranch Road in Olivenhain. Around 8 p.m., residents Nadine and Robert noticed what they described as a “giant torch” on a neighbor’s backyard 45-foot tree.

Using his land line to dial 911, Robert claimed he stayed on hold for five minutes before they answered. Another neighbor said he had been on hold for seven minutes.

The homeowners were not at home at the time. Robert’s wife Nadine, knowing the rural area’s history of previous wildfires, was going door-to-door alerting neighbors.

A fire truck from the Rancho Santa Fe Fire Department mistakenly passed the house and the burning tree as it headed toward Rancho Santa Fe Road.

Robert tried to flag down the truck, wondering why a Rancho Santa Fe Fire Dept. unit responded first (Encinitas’ fire station #6 is three blocks away). The fire truck quickly returned to the fire, and Encinitas units also responded. The fire was put out with some damage to a few outbuildings. 911 calls should be automatically routed to the local police agency or, if near a freeway, to the California Highway Patrol. But both the CHP and Encinitas Fire Dept. battalion chief John Blumeyer confirmed that may not always be the case.

“With cell phones, dispatch does not get an exact address,” Blumeyer said. He added it depends on which cell tower the phone hits, as to which agency gets the first call. If possible, it is better to call 911 from a land line, as dispatchers then have an exact address.

**KEN HARRISON**

**L A M E S A**

**Our ugly corner**

Litter, graffiti, weeds, and rodents contribute to eyesore

La Mesa resident Linda Johnson walks frequently through her hometown and is on the board of La Mesa Beautiful. The nonprofit organization “works collectively to preserve and increase the beauty” of the city, according to the website for the group that gives awards recognizing residential and business landscapes. During a recent walk, Johnson said she felt compelled to take pictures and file a code-compliance complaint about what she described as an “eyesore,” a vacant lot on the 7350 block of El Cajon Boulevard.

Johnson said in a February 19 interview that she took her concern to the February 17 City of La Mesa town hall. What “used to be a restaurant is [now] filled with litter, graffiti, and rodents,” she said.
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Dear Hipster:

I direct this question to you, because I feel that the world at large ought to be “over it” in regards to Daylight Savings Time and because hipsters are the masters of being over it, whatever “it” is. Anyways, I have a trick question for you. What should I do to recuperate the hour that I give up to Daylight Savings Time?

— MARTY

You lose nothing to Daylight Savings Time, because no such thing exists. It is correctly spelled Daylight Saving Time, with the second word in the singular.

Regardless of spelling, I remain uncertain whether the time change retains any utility in the modern era. I’d remind everybody that Daylight Saving Time begins March 8, but I don’t have to, because it’s 2015. DST is one of those things that makes me glad for my smartphone. Back in the dark ages, people would show up late for work and stuff if they forgot to change the clocks. Nowadays? Meh.

As for your missing hour, I recommend finding a suitable earthenware vessel beforehand, then, instead of just discarding the hour, pack it in the jar with some kosher salt and a mixture of your favorite spices. Cover it and leave somewhere cool (but not cold), for the duration of DST. You’ll know things are progressing to your satisfaction based on your meter—readings such as Carson McCullers poem and the jar hums softly to the tune of the universe.

— PROUD TIMBUK2 OWNER

I’ve probably said this before. “Cool” and “fashionable” are related, but not identical. In general, as something becomes more fashionable (an easy metric to measure), it wanes in coolness (a much more difficult quality to assess). Consider the parallel example of horn-rimmed glasses. In the past century, cool people have periodically rescued horn-rims from perpetual nerdiness, thrusting the black-framed glasses into the fashion spotlight.

Here’s how you can determine if any trend is still cool after it starts to catch on: General Coolness (in SI MegaFonzies) equals the Qualities and Scarcity of an item, multiplied exponentially by the number of References to that thing in classic indie rock songs, divided by the Number of people who were into it before you were, raised by the power equal to endorsement by Teen pop celebrities. In case you’re not so hot on word problems and the order of operations, it can be written out as

$C = (Q+S)^R / N^T$ for maximum cryptic effect.

This is actually a basic equation that doesn’t account for cultural entropy, the special relativistic effects of supercoolness in certain loci, or the so-called “Hot Topic Effect” of terminal uncoolness.

— DJ Stevens
A Disaster of Biblical Proportions?

A reading from the Book of Spanos

Then the Almighty Dollar came to Spanos a second time: "Go to the great city of San Diego and proclaim to it the message I give you." Spanos obeyed the word of the Dollar and went to San Diego. Now, San Diego was a very small market; it could not even sell out its own games. So Spanos began by going a day's journey north to Carson, proclaiming, "One season more and the Chargers will be in this town." The San Diegans believed Spanos. A fast was proclaimed and all of them, from the greatest to the least, put on sackcloth over their officially licensed NFL jerseys.

When Spanos's warning reached the mayor of San Diego, he rose from his comfy desk chair, took off his navy-blue suit, covered himself with sackcloth, and sat down in the dust that used to be the lawns of Balboa Park. This is the proclamation he issued in San Diego: "By the decree of the Mayor: over the last 34 years, the Chargers have been a source of civic pride and inspiration to San Diegans. The people of San Diego are working in good faith to develop a plan that, if approved by the voters, will provide a home for the Chargers for generations to come. San Diego remains fully committed to working with the Chargers to keep the team in their rightful home. Let the people give up their lukewarm fannery and their endless yammering about infrastructure. Who knows? Spanos may yet relent and with compassion turn from his fierce greed so that we will not lose our precious, precious football."

When Spanos saw what the mayor did and how he turned from his complaint about breaches of good faith, he shrugged and said, "Pony up, or you can bet your sweet butt I'll bring on the destruction I have threatened."
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T. McClean

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<tr>
<td>Is your doctor &quot;iLASIK&quot; certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<tr>
<td>Do they use the new 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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"My results are fantastic. I can see better now, and I look just great. I am so happy I went to Dr. Katzman."

E. Patterson
POST TITLE: Rest in Peace, Dialup Dad

POST DATE: November 16, 2014

I’ve just returned from my Dad’s funeral. He turned 95 two weeks before, after celebrating his 73rd wedding anniversary with Mom in August. The only serious illness he’d had in his life was the mild heart attack that hit him a month before he died.

Four years ago, I began saving Dad’s emails, 323 in all. He didn’t own a computer, instead relying on WebTV’s glacially slow dialup connection to send and receive messages. This presented a never-ending string of technical challenges for him. His emails invariably began with “Howdie” and were mostly responses to my blog posts and newspaper columns — which I called my daily rants — as well as updates on his favorite sports teams and reviews of the books he was reading. Mom’s began with “Hi” and chronicled the happenings of the day.

May 15, 2010

From Mom

Hi: It’s “Viking Fest” in Poulsbo. We’ll go for Breakfast tomorrow at the Armory, sponsored by the Lions club. It’s fun to see all the OLD LIONS. Dad used to be one of them. In fact, one year he was KING LION.

July 9, 2010

Howdie: Did you receive Mom’s message about our dinner and waltz during the Lawrence Welk program? Her “Three little boys” are still low on the learning curve. You men- tion “Kindles.” Explain, please!

Sep 13, 2010

Howdie: This has been an exciting weekend in Seattle. The Huskies beat Syracuse big time and the Seahawks thoroughly beat San Francisco. On Friday morning Mom had symp-toms like a heart attack. They whisked her off to the hospital.

Oct 19, 2010

Howdie: Us “Ancients” from North Dakota are still low on the learning curve. You men-tion “Kindles.” Explain, please!

Oct 21, 2010

From Mom

Hi: In my last e-mail I wrote, “I best go see what Dad was doing under the Sink in the Kitchen.” Well, the plumber arrived a couple hours later and put everything back in order.

Feb 18, 2011

From Mom

Hi: The guy just left who had to come to fix our Toilet. Dad tried to fix it, but it wouldn’t stop leaking because one of the parts (Dad put it there) was supposed to be outside the tank instead of inside the tank.

August 26, 2011

We just received your message in address only—-there must have been a glitch, gel (the German word for the Canadian expression, “Eh?”)?

Dec. 17, 2011: [In response to a Christmas gift we sent to them, using the Amazon address to Dad.]

I feel bad because it was addressed to me only. We both feel bad because it looks as tho it doesn’t include the other person. We never do anything on our own unless the other person is included. Perhaps there was an error so please give us a report.

December 18, 2011

Thank you for your prompt reply. Our official address is: Gene and Rose Riehl. We are so happy that the matter is now settled.

Nov. 15, 2012: [In response to our concerns about his driving.]

Howdie: We now only drive to church and the official address is:  Gene and Rose Riehl. We are so happy that the matter is now settled.

Oct 21, 2010

From Mom

Hi: In my last e-mail I wrote, “I best go see what Dad was doing under the Sink in the Kitchen.” Well, the plumber arrived a couple hours later and put everything back in order.
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Situated on the edge of an inlet to the Coronado Cays, the luxury estate at 1 Spinnaker Way offers “the largest, most private, un-matched unobstructed bay and channel views from nearly every room,” according to the marketing materials; this house is “the one” for a discerning waterfront buyer.

The home, originally built in 1989 and with 9400 square feet of living space, was recently subjected to a top-to-bottom remodel prior to being listed for sale in mid-February. According to the listing office, it “sets the new standard of excellence in a world-class luxury destination.” The property includes dual master suites plus a separate “in-law wing” and two guest casitas, with a total of eight bedrooms and nine baths on site, as well as a “finished expansive bonus room perfect for an office, gym, home theater or additional garage space.”

Architectural amenities include vaulted ceilings and walls of windows up to three stories high, as is the case in the entry/living area, which features dual sliding-glass doors that open to the outdoor pool area facing San Diego Bay, where one can “see the fish swim by and birds skim over the water.”

The interior has been appointed by local designers Matrix, Everything Creative Design, and Alexander Salazar Fine Art, with “warm Scandinavian furnishings and original artwork and sculpture” by California bronze sculptor Aristides Demetrios that’s also available for purchase.

State-of-the-art technologies installed during the remodel include a whole-house sound system, surveillance camera network, and custom lighting features from Crestron, a home automation company. Several patios and second-level decks are “perfect for entertaining and dining.” Outdoor living areas are accessible from any of the bedrooms and a larger second-story deck is “out of site from neighboring properties.”

Exterior amenities also include a gated motor court and a 100-foot boat dock that was “recently relined in hardwood.” The dock can accommodate yachts up to 110 feet in length, though there are 300 feet of bay and channel frontage.

Public records indicate current ownership by Henrik and Charlotte Jorst.

No need to worry — recent renovations included a surveillance camera network.

**1 SPINNAKER WAY | CORONADO, 92118**

**CURRENT OWNER:** Henrik & Charlotte Jorst  | **BEDROOMS:** 8  | **BATHS:** 9  | **PRICE:** $14,750,000

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by Dave Rice

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Unified Port of San Diego
San Diego Reader March 5, 2015
Jorst, Danish émigrés who founded designer watch and fashion accessory producer Skagen Denmark in the early 1990s. The couple, who remained active in product development and design throughout their ownership, sold the company to watchmaker Fossil in 2012 for about $237 million in cash and stock.

The Jorst ownership didn’t last long — they purchased the property in mid-2013 for a reported $6.6 million. It was re-listed on February 19, with an asking price of $14,750,000. Another home, located at 4 Spinnaker, is the only other home facing the channel’s inlet; it is reportedly offered as a “companion property” for an $7.5 million. The 4400-square-foot residence last sold in 2013 for $3,450,000. ■
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Keith Berkley wants to share his lobster with me. And by “share his lobster with me” I mean, he wants me to witness the bay-to-table journey of the spiny crustaceans that will take center stage at the Saturday-night feast he’ll throw at his South Park home.

Tonight, we’re on Panguero, his 24-foot Mexican skiff, in the middle of San Diego Bay, on a mild, moonlit Monday night, three days into lobster season. While we float quietly by a large buoy near the Navy research center, Berkley’s friend Howard Blackson untangles the trap lines and Berkley hacks up the bait. When Blackson has each trap ready, he opens the bait canisters and stuffs them with the skipjack tuna, giant squid, and sardines that Berkley hands him. Then, as Berkley steers us in a wide circle around the buoy, Blackson tosses three traps out one at a time.

To me (squeamish, fearful, land-centric) it looks like hard, stinky work, but these guys are out here for fun. The lobsters we catch tonight will live in the saltwater pond in Berkley’s backyard until the Saturday-night shindig.

“Think about how expensive lobster is,” Berkley says, as if our presence here tonight is part of a money-saving scheme. Then he dismisses that thought and says, “Well, if you factor in your effort and all the costs associated with [getting the lobster yourself], the boat, the bait, and everything, you should just go buy it. But that’s not the point.”

He pauses and squints his eyes, searching, apparently, for right words. Then he finds them and says, “It’s like, harvesting from the ocean, which is kind of cool.”

Berkley, a 6-foot-3, 255-pound construction contractor with sun-pinked skin, a well-fed belly, and a handful of dreadlocks on his head, is a go-with-the-flow kind of guy for whom good things just...happen. In the short week of our acquaintance, two last-minute invitations land him with field passes at a Chargers game one night and at a Lakers game on another night — all unplanned. Earlier tonight, he showed me videos of himself in the Chargers hallway beneath the stadium, fist-bumping the players as they passed. When I asked if it was before or after the game, he said, “Before. If it was after, I’d have been hugging them.” (Tomorrow evening, he’ll send me a text that says, “Ended up at Lakers game. Just hung out...”)

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Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence.
Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.
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with [owner] Janie Buss. Turns out Howard knows her.

Even his million-dollar company just happened. Granted, he was ready with his double master’s degree in business and Latin American studies, but getting involved in the construction trade wasn’t part of his plan. He had imagined he’d end up in international development or something similar that would use his degrees. The restaurant he’d been managing in La Jolla through graduate school closed down, and he turned down other restaurant offers because he knew they’d want a commitment and he believed the big post-graduate grown-up job was right around the corner.

“One of the bussers at the restaurant that closed worked for a contractor doing construction, so I called them up and asked them, ‘Hey, do you guys need any labor? I’ll do whatever,’” he says. He got the job. “I was making $15 an hour, doing labor at 30 years old. I did painting, tile, whatever,” he says. “They’d ask, ‘Can you install tile?’ and I’m, like, ‘Sure!’ And then I’d go read a bunch of books and try to figure out how to do it.”

Between jobs, he’d go to interviews, though not as many as he’d assumed he’d get. Eventually, he was offered a job selling wood clients because I’m going to remodel my own house. I’m out, but I don’t want to leave my clients hanging,” he says.

So Berkley got his business license and took on two of his former employer’s clients. Those clients kept him busy for two years, installing floors,
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You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

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Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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painting walls, building fences, and referring him to others who hired him on as well.

“I had a handyman license,” he says, “but people were calling left and right, and I knew I needed to get a contractor’s license. So I studied for the test, went in and took the test, and passed.”

He received his contractor’s license in 2002, just under a year after he finished graduate school.

“We grew really fast. We got Small Business of the Year in 2008 from the State Assembly in our district,” he says. “Right after that, we got really, really big. We had 28 guys out in the field. We had, like, $2 million on the books, but then in a period of four months, all the capital for these jobs was gone.”

He scaled back and stayed small to keep things from “getting out of hand” again. Today he has seven employees and works with four to five subcontractors. Occasionally, they work with larger contractors on bigger projects at hotels and spas.

Berkley shows me a video he took this past spring during a boat ride with his wife and two sons, when three orcas joined them, swimming alongside the boat and occasionally leaping out of the water in front of it.

Luck? He says no. “When you’re out on the water enough, you see all kinds of things.”

Tonight, out on the water means lobster fishing with his buddy Howard, whom Berkley urges me to help him prank by giving him one of two surnames: Pointdextereldstein or Blacksonmeow. Blackson’s an urban planner with a taste for Fat Tire beer. The way the story goes is that Berkley and Blackson met a decade ago, when both of their wives were pregnant. One of Blackson’s drinking buddies had just left town, and he was on the lookout for a new one. The two couples went out together one night, and the two men decided to go back out after they dropped their wives at home.

“Keith’s wife said, ‘Keith, no whiskey!’” Blackson recalls. “So, Keith and I go to the Whistle Stop and Keith goes in and looks around and goes, ‘Whiskey!’

Berkley jumps in and says, “And Howard looks at me and goes, ‘You’re in!’ I’m, like, ‘You were auditioning me as your drinking buddy, weren’t you?!’”

They guffaw over that one. They’re getting such a kick out of their own backslapping stories tonight that they might as well be in a man cave with the door

Do you have Psoriasis?

We are recruiting people with moderate to severe psoriasis. Anyone who qualifies and consents to take part in the study may receive at no cost to them:

- Ongoing study-related tests and monitoring
- Investigational medication
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Do you or someone you know have Pyoderma Gangrenosum?

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Unfortunately, you don’t qualify if you:
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For more information, please call or email:
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A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

Qualified participants may receive at no cost:
- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG Ultrasound, Dexa bone scan, and study medication
- Compensation to $900.00 for time and travel

To possibly qualify for the study:
- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

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3) Compensation for time and travel

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.....NOW YOU’VE GOT SUN-DAMAGED SKIN (AK)

A clinical research study is underway comparing a presently-marketed gel and a generic gel for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly, or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of ak in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, pva, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Study related exam and consultation with a board-certified physician
2) Study related medication and visits require no insurance
3) Compensation to $300.00 For time and travel

San Diego Reader March 5, 2015 25
shut. Or maybe out on a no-women-allowed hunting trip. I’d bet my presence has toned things down a bit, but still, they tell stories and laugh often — loud raucous laughter that joins the bark of distant sea lions and the rumble of the boat’s motor to interrupt an otherwise quiet night.

From my little perch at the back of the boat, I listen, laugh along with them occasionally, and turn my attentions elsewhere when Blackson urinates over the side of the boat.

Although Berkley once lived in Ecuador for four months and in Santa Barbara (which he calls “San Diego Junior”) for five years, he has no intention to leave San Diego for longer than a few weeks at a time.

“This is it. My bones are here. San Diego is the best place on Earth,” he says. “The only knock I have is that the water isn’t crystal-clear. If we had water like Hawaii, it would be amazing.”

After dropping the traps at the buoy, they drop three more near the Navy pier, where a guard warns them to maintain a distance of at least 50 yards.

Lobsters, Berkley explains, tend to gather near structures, hence the proximity to the buoy and the pier. Regulations allow for five traps per person or ten per boat. We’re four away from our max of ten, so we head about a mile or so toward Point Loma to drop the final four traps.

On the way, we pass the bait dock, where two boats around 75 feet long, and three smaller ones, float while the fishermen load...
Depression still bringing you down?

If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for the treatment of depression.

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up on bait.

“Man,” Berkley says. “I used to love going to the bait dock because it meant we were heading out.”

Berkley, 43, grew up with two brothers in Bay Park and went to Mission Bay High School. He went to college at UC Santa Barbara but came home every summer to work on the fishing boats with his younger brother, Neil. They ran day-and-a-half trips on the Pacific Queen, a sportfishing boat. They’d start work at 8:00 in the evening, loading the supplies, “all the junk food that fishermen need for some reason,” cleaning the boat, helping clients with their gear, and so on. And then at around 10:00 p.m., they’d go out to the bait docks and load up with sardines or anchovies.

After another boat cleaning, they’d give the clients a safety talk and then head out anywhere from 60 to 90 miles out into the Pacific to fish through the next day.

“For a day-and-a-half trip, I’d get $75, but you might get $150 in tips,” he says. “It’s not much, but you’re not on land, so you can’t spend it. I had checks piling up in my wallet.”

Berkley and Neil worked the charters almost seven days a week for whole summers between college. Today, Neil is also an avid fisherman.

Berkley cuts in and says, “You can’t print this, but,” and then he goes on to pay Neil a generous compliment.

He is serious about not letting me print it.

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**Type 2 Diabetes Research Study**

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA™) that is used to treat diabetes.

**Qualifications:**
- Male or Female
- Veteran or Non-Veteran
- Between the ages of 25-70
- Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxiglipin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to $3,500 compensation for participation in this study.

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**DEPRESSION STUDY**

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- Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxiglipin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to $3,500 compensation for participation in this study.

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**Do you worry about the effects of depression in your family?**

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Reimbursement for study-related time and travel may be provided.

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Neil had made him more focused. Just like fuckin’ Ahab.

We’re now floating somewhere near Ralph’s, the surf break near the Cabrillo monument, where lobsters hide in underwater beds of rocks. We’re not far from “outside” as Berkley calls the open ocean. It’s much darker out here than back by the buoy and the naval pier. Clearly, though, it’s a popular spot for lobster fishing. Every few yards, it seems, we can see the red, green, and blue lights of buoys that mark the lobster traps beneath. We can’t see the waves through the dark but we can hear them crashing somewhere in the distance.

Blackson has already untangled the remaining traps, but Berkley, who has been driving, doesn’t have the bait ready because he can’t find his knife.

“I have two great Keith career moments,” Blackson says, waving his beer can in the air, readying himself to tell another story about Berkley and his brother.

“I have two great Keith career moments,” Blackson says, waving his beer can in the air, readying himself to tell another story about Berkley and his brother.

“Find a knife, dude. I want to fish,” Berkley says.

Blackson reaches into one of the boat’s side compartments and hands Berkley the white-handled knife he needs to hack up the bait.

“I have two great Keith career moments,” Blackson says, waving his beer can in the air, readying himself to tell another story about Berkley and his brother.

“The radio was on, and Keith goes, ‘Oh, listen, I bought an ad.’ I hear it, and it says, ‘Berkley Construction. We are your construction specialists. We do decks. We do this. We do that. And we are proud members of the Help Neil Catch Fish Foundation.’”

“Sponsors,” Berkley says.

“Sponsors. We are proud sponsors of the Help Neil Catch Fish Foundation,” Blackson repeats.

“He paid thousands of dollars to punk his little brother!”

“It was awesome,” Berkley says.

“It made Neil so mad,” Blackson says. Then, in the angry but pouting voice of the victim, he said, “I don’t need any help catching fish!”

Blackson puts down his beer to stuff the bait canisters, and then for another few minutes we drive in a small circle, dropping traps and taking care not to drop them too close to any of the other traps. Berkley has set his purple buoy lights on blink mode to distinguish them from the other lights floating in the area.

When that’s done, Blackson begins his second story.
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“You know, Keith’s kind of a foodie guy,” he says. “Well, I knew this really great sushi place that no way he knew about. A hole in the wall. He loves sushi. I’m going to take him there. And he’s, like, ‘All right. Cool.’ We go, and we’re sitting in there, and I go, ‘Isn’t this place cool,’ and he’s, like, ‘Yeah, pretty cool.’ I said, ‘Well, what do you want?’ And he was, like, ‘Why don’t you look on the menu and find the Keith roll.’ Fuckin’ Keith had worked there, he knew everybody, and they named a roll after him.”

Blackson pauses to take a swig of beer, then holds it up as if in a toast, and says, “All right, buddy, you win.”

Food. That’s the other thing Berkley is known for among his friends and in his family. Holly, his wife, will later tell me that she has his family. Holly, his wife, had worked there, he knew everybody, and they named a roll after him.”

“I don’t think I can make the same thing twice. People ask me for recipes all the time,” Berkley says. “I don’t think I can make the same thing twice. It would be like trying to force a shooting star back into the sky.”

“For tonight, he has made and brought sandwiches on grilled buns. Some have honey turkey, some have ham, others have grilled pepperoni. And there’s mustard, arugula, fresh thyme and raspberry vinaigrette. I eat two but polite and a little dainty. Honestly, I want four. We stay out on the water until after 11, and Berkley will be disappointed to go home with only three lobsters. But on Friday morning, he sends me a text that says, “Got 9 last night!” And then another that says, “4 am.”

On Friday afternoon, I wander up and down the aisles with him at HMart, an Asian market in Mira Mesa. He goes in with no plan for the Saturday-night menu. Nothing beyond lobster, anyway. Instead, he browses the produce aisle, picking out what’s fresh, and tossing it into his cart. When I ask what he’s going to do with the Clementine oranges, he’ll say, “I’m not sure yet. Maybe a citrus-habanero salsa. In fact, can you go get me a pineapple?”

And on Saturday night, he makes a grilled tomatillo pineapple habanero salsa; bay-scallop ceviche with apple, carrot, cilantro, tomato, and red onion served on crispy corn tortillas with Kewpie mayo and hot sauce; sea scallops wrapped in razor-thin-sliced Kobe beef (salted, peppered, and seared); minced fish with grilled garlic, mint, and ginger inside crispy wontons and served with a spicy ponzu sauce; and lots of fried lobster, served with fresh flour tortillas, rice, refried beans, and garlic butter.

While his friends fill up his South Park home, spill into the yard, and drink beer, wine, and margaritas, he spends most of the evening in the kitchen, over the stove, singing along to U2’s new album. (Berkley gave one of his kids the middle name Hewson, original last name of lead singer Bono.) The evening will end with a pile of lobster carcasses on the table, football on the television, and a house full of well-fed and happy drunken people.

— Elizabeth Salaam

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Leave the potholes
continued from page 3

Via Armado is so thoroughly pitted and cracked that, as one resident, Felino, told me, “Cars are often damaged when they go down the street.” Felino says he calls the city often to complain about the street because “there is a lot of dust and little pieces of asphalt fly out from under car tires.”

Another Rancho del Rey resident, Dennis, said he was concerned about “the broken glass theory.” He said “If a street looks run-down, people may treat it like it is run-down and be less inclined to keep up their property.”

He said if this road had been maintained properly from the beginning, it wouldn’t need reconstruction. Dennis also suggested that Corky McMillin Company should “pony up.” He said the city should engage the company in a conversation about the state of the road because a lot of the damage occurred when construction trucks used the road when McMillin began developing to the east of Rancho del Rey.

A west side resident also brought up the McMillin Company. Judy Cave said First Avenue between H Street and G Street “is just terrible. They just put in nine or ten new homes in that section, but the road leading into the development is very bad. It’s a new McMillin development, and there were trucks and all sorts of heavy equipment on that road. I was surprised that the developers didn’t have to contribute a little bit to improve the road.”

But the road that concerns Cave the most is Medical Center Drive, which leads up to Sharp Hospital. “This is the street ambulances use to take their patients up to [the] emergency [room] and it’s awful. It has potholes and is caved in certain areas and the asphalt is loose.”

Hopkins says there is no east/west divide when it comes to road repair, because computer algorithms establish priorities. There is an annual evaluation of Chula Vista’s streets and the data is fed into a computer.

“There may be a perception out there that we ignore the streets on the west and take care of the streets on the east, Hopkins stated, “but what we’re doing is running it through the computer. The truth is, we used to spend most of our money on the west at the expense of streets in the east.

“The computer knows each segment and knows the assessed condition. [It takes] the amount we have to spend on roads for preventative maintenance and it will run through some algorithms. So, if it’s a major arterial or high-speed road, like H Street or Olympic Parkway, then those are going to get more attention in the hierarchy prioritization than a residential street that has a cul-de-sac on the end.

“Obviously you have more liability if a car hits a pothole on a 50-mile-an-hour street as opposed to going 10 miles an hour pulling into a cul-de-sac.”

When asked if McMillin money could be used to repair the eastside roads, Hopkins said no. Mello-Roos taxes are only used to put in the initial infrastructure.

Computer algorithms also take the politics out of the hierarchy of which road to fix first.

“What we don’t do,” Hopkins says, “is when one of the councilmembers calls up and says, ‘Hey, I’m getting all these complaints about this road over here...can you do something about that?’ — we’ll go look to see if we can fix it temporarily, but unless the system indicates that should be one of the next priorities, we don’t run out and pave that road; we try to stick to the methodologies that come from [the computer]. That kind of takes the politics out of it.

“Years ago it was whoever complained the loudest.”

There is a new smartphone app for reporting potholes, sinkholes, and sidewalk damage in the city, which Hopkins thinks, is “kind of cool.... If someone is walking their dog and they see a sidewalk that has been shifted because of a tree root, and it’s a tripping hazard, they can whip out their smartphone and take a picture and send it to us. They will get reports back from us when we expect to get to it, and then when it’s completed they’ll get another message.”

But David Danciu said not to hold your breath about getting a sidewalk fixed. “About three or four years ago, a city truck came by after I reported a serious problem with a front sidewalk. The worker painted arrows on the sections to be repaired. After three years, the arrows had worn off so they came out and painted new arrows. [Hopkins] told me that was progress and I moved up the list. Pretty soon I will need new arrows once more.”
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San Diego Reader March 5, 2015

Under the radar
continued from page 3

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Tale of two sleazes
As team blasts Faulconer's integrity, Chargers' new town has own ethics issues
Chargers special counsel Mark Fabiani has a nose for things fishy.

Citing The Reader's story about the for-profit lobbying activity of Faulconer's political guru Jason Roe, Fabiani questioned Roe’s association with the mayor’s stadium task force.

His February 17 letter to the mayor asked, “Putting the legal and ethical issues aside for a moment, what sense does it make to have someone who is your chief advisor on political matters, and who advises a potential stadium vendor on business matters, play any sort of role with the ‘independent’ Task Force?”

On Friday, February 20, all NFL broke loose when the Chargers announced they would partner up with the Oakland Raiders to build a new stadium in the city of Carson if things didn’t work out for them in their home markets.

As fate would have it, the teams have picked a town that has also attracted the interest of federal prosecutors.

For starters, there was Carson mayor Daryl Sweeney, sentenced in December 2004 to almost six years in federal prison for his role in a multimillion-dollar bribery scandal.

Then there was the saga of David Biggs, hired as Carson’s city manager in 2011 and fired by the city council less than two years later.

“He was willing to be fired before taking a step back for corruption,” said Dan Romero, a city councilman from the Northern California town of Hercules, where Biggs subsequently went to work, according to the Contra Costa Times.

Earlier this month, the city council hired Nelson Hernandez, its third city manager in less than 20 months, in a closed session 3-0 vote.

Last May, The Daily Breeze reported that Carson councilman Al Robles was being investigated by the district attorney's office and other law enforcement entities “stemming from his dual elected roles with the city and a regional water board.”

No case has materialized against Robles, who appeared during a February 20 stadium rally in Carson wearing a jersey made from two halves of each team’s jersey, the seam down the middle of the garment.

Matt Potter

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continued from page 36

Hedgecock announced on the air that March 27 would be his last day hosting his nationally syndicated three-hour talk show on KFMB (760 AM). He started his career as a radio-show host soon after a campaign-funds scandal led to his resignation as San Diego mayor in 1995.

Hedgecock’s syndicator, Arlington, Virginia–based Radio America, has announced that Chad Benson, who has done voice-over work as the Hanna-Barbera cartoon character Droopy the Dog, will fill the 3 to 6 p.m weekday slot.

The change “was a complete surprise,” says Michael Harrison, publisher of Talkers magazine, which covers the talk-radio industry. “No one saw it coming.”

KFMB may be moving toward live-and-local programming. When Hedgecock leaves his afternoon slot, the station will go with a local host, Mike Slater, who currently is heard 9 a.m. to noon.

Because Hedgecock’s show airs in different markets across the country, he’s never been able to focus on local issues.

Ken Leighton

Sweet charity
SDSU’s old boy networking cleared by California political watchdog

The sometimes-controversial role of nonprofit influence in San Diego politics has gained a new level of prominence with word that the state’s Fair Political Practices Commission has cleared a Solana Beach councilman to vote on a real estate project undertaken by a major San Diego State University benefactor.

The case involves Peter Zahn, a business attorney and president of the Moxie Foundation, a nonprofit founded by Irwin Zahn, the charity’s chairman.

Among its other causes, Moxie is a financial supporter of SDSU’s Zahn Center for Innovation, “a commercial and social incubator that supports San Diego State University innovators and aspiring entrepreneurs,” according to the university’s website.

According to an opinion letter from Fair Political Practices Commission assistant counsel John Wallace, “H.G. Fenton Company made a donation to the Campanile Foundation [SDSU] for the establishment of the H.G. Fenton Idea Lab, a prototyping facility that is part of the Zahn Innovation Center.”

Fenton’s contribution to Zahn’s cause, the amount of which was not disclosed in Wallace’s February 4 letter, raised a conflict-of-interest question for Zahn in his city council role.

“H.G. Fenton Company is an applicant for discretionary land-use permits to develop its property, Solana Highlands Apartments, located within the jurisdiction of the City of Solana Beach,” wrote Wallace to Solana Beach city attorney Johanna N. Canlas.

“The President and CEO of H.G. Fenton Company, Mike Neal, and Councilmember Zahn serve together on the Advisory Board of the Zahn Center for Innovation at San Diego State University.”

Ken Leighton

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They also tell the rangers to enforce the laws. The rangers are not law enforcement!

The bollards were installed there to keep the Border Patrol off the trail. That was the main idea behind that. But any vehicle, or quad, or ATV could easily hit a rock and run into the bollards. Or if you’re on a horse that gets spooked, it could easily run into the bollards and break its legs, because the bollards are only about two-and-a-half feet high from the ground. Not only that, they put railing in between them. So, the horse has nowhere to run if it gets spooked. So, it is a danger.

It’s true that if the Border Patrol decides to run after the illegals, it makes it difficult for the agents to catch them, and a lot of them have gotten away. But, if you ask me, that is wasteful spending that the county park is spending its money on, instead of on its employees who do most of the work out on the field.

Name Withheld via voicemail

Will Pay for News
Re: News Ticker, February 26, “Chargers Departure Could Hit U-T Where It Hurts”

The U-T asked us if we would drive to Carson to see the Chargers. I respond: I wouldn’t walk across the street to see this band of drug-addled, repeatedly convicted, wife-beating/killing, dog-murdering millionaires who allow themselves to be owned by greedy billionaires who want to sup even more on the taxpayers, the Spanos family! It’s a bullhorn for a millionaire developer and his desires to service the Chargers.

KPBS is owned by SDSU and PBS. It’s breathy, white, false claim, “where news matters,” is exploded by its practice of offering foodie programs, gossip, lofty examinations of the term, “like,” replays from the dead on Car Talk, the reactionary self-important bore Garrison Keeler, its Producers Club of nouveau riche desperate for recognition, its claims about “membership” when a former KPBS boss blew the whistle, elimination of smart Talk of the Nation, and worse.

The rest of the electronic media is the clown show, former CBS reporter Ed Rabel recently described—the blond filler between commercials.

Voice of San Diego is likewise beholden to rich benefactors and has a habit of firing, or losing, its best reporters like Emily Alpert and Will Carless. Times of San Diego doesn’t really exist yet.

So, this leaves the weekly Reader with Don Bauder and Matt Potter exposing San Diego’s many secrets. Virtually every industry in the city is steeped in secrecy: Gaslamp/tourism gouging, polluted beaches, casinos, the military and spy agencies, (obvious secrets), the high tech and university complexes (fully tied to the military and spy agencies), developers–where shall we put the stadiums; sports teams, the food industry (your server can’t eat here and we deport the people who picked it), and drugs.

If the Reader is indeed shrinking, I would be willing to subscribe for a fee. What that is, or has to be, is up to you, but if it was kept to a minimum, those of us who wish to pay, could and it could remain free for others.

Keep at it Reader — it must be a lonely task.

Name Withheld
Del Cerro

A Saints Fan Now
Re: News Ticker, February 26, “Chargers Departure Could Hit U-T Where It Hurts”

Yes, the Spanos family is a disease on the Chargers’ ass, much like a hemorrhoid. If they don’t get a shiny new stadium built for them by the taxpayers, the Spanos family is moving my beloved San Diego Chargers to Los Angeles to share a stadium with arch rivals, the Oakland Raiders for a 10%-20% market share that they claim to be missing out on, neglecting the majority of fans that support this team and purchase tons of merchandise for a 70%-80% market share.

It’s not like any effort has been made to maintain a winning team. Maybe if we had as many Super Bowl appearances and wins as other teams, or were a dynasty, a new stadium would be warranted. But a new stadium for a losing team is not going to enhance San Diego. Just Spanos pockets.

soldier Field is 90 years old, and Chicago is proud and loves it. New Orleans Superdome was flooded, damaged, and used as a temporary city during Hurricane Katrina, and you don’t hear about it. But Carson is a ruse, they are stuck in place. It’s a blow job to the millions of San Diego fans that must be a lonely task.

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them complaining.

I say let them go. This is just one of the many games Spanos plays. They will continue to dangle relocation until the end of time if this works. This is a bluff.

I doubt that LAX would let the deal go through either, as it would be a huge problem and detrimental to weekend airport business. Nor do I believe that Los Angeles would support either team on a constant basis as they would the Rams (who has stadium plans in the works). And let’s not forget about the violent rivalry between the Raiders and the Chargers where blood has been spilled. Raider haters will not endorse this.

If you catch your girlfriend cheating on you and lying to you, you dump her right? If not, you are a fool and a sucker and she will no doubt do it again and again.

Just so there is no doubt to my Chargers loyalty — my blood runs blue and gold and I play the “Super Chargers” song every Sunday morning during the season to fire up. I have been a true Chargers fan since I was a kid in the 70s with Air Coryell. Through thick and thin, good coaches and teams, as well as the bad coaches and teams, I stood by the Chargers.

That being said, the Spanos family has been threatening every year for years to move the team. The Spanos family doesn’t like San Diego nor, do they even live here. They live in Stockton. So, let them leave the Chargers name and take the team. We might just get an owner in the future who loves this city and this team.

Mr. Klein was a great owner. Spanos has managed to disassemble every decent team we have had, usually with the help of ex-Raiders. In the ‘80s, ex-Raiders coach Steve Ortmayer was hired as general manager only to disassemble the team over the next few years through horrible trades and hiring weak coaching staffs.

In 2002, Marty Schottenheimer started with the Chargers and managed to put together an amazing record, and a smashing team culminating with a team all-time best season of 14-2. He was immediately fired for that awesome performance and replaced with ex-Raiders coach Norv Turner who started to immediately destroy that team, which had Super Bowl potential.

I believe Spanos has been in bed with the Raiders for a long time, and wants to somehow acquire the team from Raiders’ owner Mark Davis. If any deal is made with the Spanos family for a new stadium there should be a condition that the Chargers name remains in San Diego. He will threaten to move the team time and time again.

We have a school system that is terrible, and roads to fix, amongst other things that require attention and taxpayer dollars. Let the lying, devious billionaire build his own damn stadium.

I am boycotting the Chargers organization. I will box up all my Chargers gear. I will not purchase any Chargers-related items. I will not even watch a game next season. I say let profits and ratings drop dramatically, and see who is hurting who Mr. Spanos. I think I might just be a Saints fan now.

H. Chapman
San Diego
A Paean to the Sport
Looking at the February 19 cover, I thought the falconry article would be a tirade against the sport. “These Birds Do Not Need You. They Know How to Fly. They Know How to Hunt.” That title sure sounds like you are going to go after the falconers. However, once again, your cover is misleading.

The article turns out to be a paean to the sport. (Who writes these covers, anyway?) But that’s OK, I have nothing against falconry. It was a decent, serious article about the hows and whats of falconry.

However, a couple of parts made me laugh. Barbarella said, “I have a lot more respect for people who hunt their food instead of going to a grocery store.” What a foolish state of mind! Sure, buying it at a grocery store is easier and safer, but if you want to know where your food comes from, you had better give us shoppers the freedom to choose.

“I have a lot more respect for people who hunt their food instead of going to a grocery store.”

The next but better give us shoppers the freedom to choose.

You can easily find advice about the hows and whats of hunting in this issue. I’m sure you’ll want more salmon. Salmon lovers amongst us should thank our lucky stars that the vast majority of people can’t afford salmon.

So what’s my point? Eat what you think is good and healthy and don’t try to convince others to follow your path. If we all did, you wouldn’t be able to. And don’t knock us if we can’t (or won’t).

Oofy Prosser
Downtown

Unwind the Corruption
Re: News Ticker, February 5, “City Council’s Secret High-Rise Deal”

On February 10 the council gave unanimous, final approval on the Lease to Own Agreement for the Civic Center Plaza Building and King Chavez High School. We are now set to pay $44 million to purchase these buildings. A 20-year serial bond at 3.1% with $11 million principal due every five years would have total payments of $61.05 million. The difference between these two is $21.267 million.

Our lessor will make a return on his investment of 6.257% — more than double the interest rate on a serial bond. We will pay over twice the interest on the capital lease as we would pay on the serial bond.

The interest on the capital lease will be $38.3 million while the interest on the serial bond would be $17.05 million for a difference of $21.267 million. I submit this difference is being stolen from taxpayers.

The January 29 Union-Tribune reported the City has an estimated $100 million sitting idle in future infrastructure funds for different neighborhoods. $46 million is currently available in Transnet funds. In 2013, Auditor Luna found $40 million in idle funds designated for burying power lines. In December, 2014, the City had $18 million from parking meters idle in neighborhood accounts. The February 12 Union-Tribune reported $78 million idle funds in developer fees, $34 million of which had no designated purpose.

We can temporarily borrow against these funds provided these borrowings are paid back before the end of the fiscal year on June 30. These temporary borrowings could then be paid back either by a new serial bond or, if still necessary, a bond anticipation note. If necessary, we will have time to change the petty rules that keep this city from working optimally. There are just no excuses for throwing away this City’s badly needed funds.

Capital lease terms: Initial monthly cost per sq ft is $90.91 with annual increases of 2.5%. Serial bond terms: Face amount of $44 million, Coupon of 3.1%, with $11 million principal payments every five years. Calculations do not adjust for interest earned on sinking funds.

Capital improvements, deferred maintenance, operating expenses, maintenance expenses, and revenue streams are all assumed to be the same in both scenarios. They are therefore eliminated from this analysis. We are simply comparing two alternative ways to purchase these buildings.

Call our mayor at 619-236-6330, as well as your council member. Tell them to unwind this corruption.

John F. Scanlon
Rancho Penasquitos

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Thursday | 5

**TNT (THURSDAY NIGHT THING)**
Dive deeper into the arts with tours, art-making activities, live music on the plaza, and organic bites from Green Food Truck. This TNT celebrates the new exhibition *Gravity and Grace: Monumental Works by El Anatsui*. $8–$10.

**WHEN:** 7 to 10 p.m.
**WHERE:** Museum of Contemporary Art San Diego, downtown San Diego, 1100 Kettner Boulevard. 858-454-3541; mcasd.org

Friday | 6

**KATHLEEN MADIGAN: MADIGAN AGAIN**
Hailed by Jay Leno as “one of America’s funniest female comics,” the late-night talk-show circuit veteran has visited the stages of Leno, Letterman, Conan, and Ferguson during her 25-year career. $25–$50.

**WHEN:** Noon to 6 p.m.
**WHERE:** Seaport Village, 849 W. Harbor Drive, downtown San Diego. 619-235-4014; seaportvillage.com

Saturday | 7

**TWISTERED: THE WICKEDLY RIDICULOUS WIZARD OF OZ**
A twister hits the classic tale for a fast-paced retelling by seven actors with tons of audience participation. $10.

**WHEN:** 8 p.m.
**WHERE:** Finest City Improv, 4250 Louisiana Street, North Park. 619-306-6047; finestcityimprov.com

Sunday | 8

**SPRING BUSKER FEST**
Seaport Village welcomes strange and extraordinary acts from around the world to its ninth-annual festival. The celebration brings street performers — from jugglers on unicycles to stilt-walkers, contortionists, and acrobalancers — to the waterfront entertainment district. Also on Saturday.

**WHEN:** Noon to 6 p.m.
**WHERE:** Seaport Village, 849 W. Harbor Drive, downtown San Diego. 619-235-4014; seaportvillage.com

Monday | 9

**STOP AT THE RED APPLE**
Author Elaine Lindenblatt will speak about her new book, *Stop at the Red Apple: The Restaurant on Route 17*, in the Astor Judaica Library. The restaurant “on your way to the Catskills in the Borscht Belt” served as a who’s who of entertainment luminaries in bygone days. $8–$10.

**WHEN:** 7 p.m.
**WHERE:** Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1150; sdcjc.org

Tuesday | 10

**WORKING ON TOP GUN**
As a celluloid postcard to San Diego, nothing touches the 1986 movie originally pitched to Paramount as “Star Wars on Earth.” Pete Pettigrew, a Vietnam MiG pilot (more than 325 combat missions) and Top Gun instructor, was the film’s technical advisor. $5.

**WHEN:** 6 p.m.
**WHERE:** Groovy Like a Movie, 5205 Kearny Villa Way, Kearny Mesa. 858-715-0300; sdfilmmakers.org

Wednesday | 11

**BOYHOOD**
Filmed over 12 years, this movie follows a young man named Mason as he grows through his adolescent years. *Boyhood* was nominated for six Academy Awards this year, including Best Picture, for which it won the Oscar.

**WHEN:** 6 p.m.
**WHERE:** Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane, Carlsbad. 760-602-2049
Finding the roots of American music in North Louisiana

By Tamar Fleishman

As a former musician, I shake my head at musicians who think they’re getting the folk zeitgeist of a given genre just by listening to records. You learn folk music by listening to the folk: hearing their idiomatic rhythms and style. It’s something sheet music and well-produced classic recordings could never reproduce.

This is true with American roots music: country, blues, zydeco, and early rock ‘n’ roll. If you really want to get under the skin of it, you have to go where it was nurtured. You have to meet the standard bearer of the original styles, hear the riffs before A&R executives tone it down.

The place to do that? North Louisiana.

Do like so many musicians — Jimmy Page, Robert Plant, Maria Muldaur, Bob Dylan — have done: head over to Shiloh Baptist Church Cemetery, the gravesite of Huddy William “Lead Belly” Ledbetter. He wrote songs that became iconic to all forms of American music, including “In the Pines” and “Good Night, Irene.” You may just get lucky and spy an impromptu performance from one of Lead Belly’s many musician devotees.

Blues harmonica player Marion “Little Walter” Jacobs hailed from North Louisiana. He recorded with Muddy Waters, Bo Diddley, Ray Charles, and Shel Silverstein. Now, Alexandria, Louisiana, holds a Little Walter Music Fest with free admission. Local musicians made good and bands perform in the style that he would have approved of. If you can find a shady spot to sit in, hold on to it for dear life!

Shreveport Municipal Auditorium is more than just the most stunning Art Deco building in Louisiana, it was where the famed Louisiana Hayride took place in the 1940s–1960s and just started up again this year. This early showcase of country-music singers became known as “the Cradle of Stars” for giving debuts to Hank Williams, Johnny Horton, Johnny Cash, and Elvis. The auditorium is still utilized today for music and boxing.

Sound, along with lights, camera, and action: they say the best party in the region is when the Louisiana Film Fest takes place, spotlighting filmmakers who film in the state.

When visiting the region, you’ll want to eat the food people here have been eating for generations. There’s a world of difference between mass-produced “Cajun” food and the authentic, slow-cooked, locovore flavors of real-deal Cajun.

Ralph & Kacoo’s is a regional restaurant group that started in 1969. So, this is definitely ‘gator country! I’ve continued on page 48

Other Adventures

reddove113: Olhao, Portugal

daniel_anderson_jr: Santa Rosa Wilderness’ Cactus Spring Trail with Mount San Jacinto in the background

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

CUYAMACA PEAK (CUYAMACA RANCHO STATE PARK)

Hike to the roof of San Diego County for a spectacular 360-degree view.

Distance from downtown San Diego: About 52 miles. Allow 1 hour driving time. Take I-8 east to its junction with SR-79 near Descanso, a distance of about 40 miles. Exit I-8 and go north on SR-79. 11.8 miles to the Paso Picacho campground in Rancho Cuyamaca State Park. Park in the day-use area to the right of the entrance and pay the day-use fee. Facilities and picnic tables available.

Milling length: 5.6 miles out and back. Difficulty: Moderately strenuous because of 1500 feet gain/loss following the paved Lookout Fire Road. The fire road is only open to authorized motor vehicles and is open all year. It is one of the few trails in the park where dogs are allowed on a leash. The trail also is open to mountain bikers and equestrians.

Although Cuyamaca Peak, at 6512 feet, is the second highest peak in the county, its location gives it an unsurpassed 360-degree view that is hard to beat, extending from the Coronado Islands in Mexico to desert mountains in Arizona, as well as to the tallest Southern California mountains in Los Angeles and San Bernardino counties. The hike to the top of the peak is one of the most popular hikes at Cuyamaca Rancho State Park. There is always something interesting to see, but for best views, come after a rainstorm.

From the day-use parking area in the Paso Picacho campground, walk to campsite No. 69, where there is a short trail heading to the Lookout Fire Road. Both the peak and the fire road leading to it are visible from the campsite. Follow the paved trail. Every possible trail junction is adequately signed, so it is difficult to get lost or make a wrong turn. A paved road can become monotonous; however, there is an abundance of interesting plants and animals living beside the road. Depending on when you go, there may be monarch butterflies visiting the milkweed plants commonly found growing here. Also, when in bloom, the native lilac bushes can put on a colorful floral display, as can the pink bract manzanita that grows here. Other flowering shrubs here include the Sierra goosebbery, wooly blue curls, and chapparal bushmallow. Annual wildflowers include lupines, cryptantha, locoweed, baby blue eyes, phacelia, and San Bernardino asters. Later in the spring and summer, several kinds of goldenbush ragweed and goldenrods lend color to the journey. Deer Spring is on your left, approximately 2 miles into the hike, flowing even in a drought year. Here, look for western blue flag iris, as well as rushes, willows, and other water-loving plants. Most large trees in the area, including black continued on page 48
ART

Alice: Curiouser and Curiouser!

To celebrate the 150th anniversary of the publication of Alice’s adventures in Wonderland, SDSU Theatre presents Lewis Carroll’s Alice in Wonderland and Through the Looking Glass, adapted and directed by Margaret Larrham as an “eclectic mix of Victorian and modern sensibilities.” Friday, March 6, 7:30pm; Saturday, March 7, 2pm; Sunday, March 8, 2pm; $14-$16. Don Powell Theatre at SDSU, 5500 Campanile Drive. (CINEMA)

Allegory: Opening Reception

A group art show. Friday, March 6, 5pm; free. TPG2, 1475 University Avenue. (HILLcrest)

Boardwalk Craft Market

The Poway Arts & Crafts Guild’s Boardwalk Craft Market returns to Old Poway Park’s south boardwalk. The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Poway Park. Info: 858-486-3497. Saturday, March 7, 8am-4pm. Free. Old Poway Park, 14134 Midland Road. (POWAY)

First Friday: Oceanside Art Walk

Dozens of artists and events at downtown Oceanside venues along Pier View Way, Mission Ave., and Coast Highway. Enjoy live performances, music, and food during this monthly, ongoing Art Walk that highlights organizations that are part of the Oceanside Arts and Culture District. Sponsored by OMA, Main Street Oceanside, The Island Street Country Club, City of Oceanside, and other arts and civic organizations. Admission to all venues is free. Start at any Art Walk location throughout downtown Oceanside. Info: 760-435-3721. Friday, March 6, 6pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANIDE)

San Diego on the Edge: Group Art Exhibit

Featuring Chobolits, Diogen Cohen, J. Hinios, and Billie Hamilton, artists who define their genre. Do not miss this intense show that opposes the concept of San Diego as just a beach city. Saturday, March 7, 7pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

TNT (Thursday Night Thing)

Dive deeper into the art with tours, art-making activities, live music on the plaza, and organic food truck bites from Green Food Truck. This TNT celebrates the new exhibition Gravity and Grace: Monumental Works by El Anatsui. With two performances by Jimmy LaValle of The Album Leaf at 8 pm and 9 pm and interactive performances and art-making experiences with artist Keenan Harsten and his sound sculptures. Thursday, March 5, 7pm; $8-$10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Fred Krakowiak

Hear Fred Krakowiak, wildlife artist, photographer, motivational speaker, and author of The Artist’s Safari, speak about capturing Africa and its animals through an artistic eye. Books will be available for sale and signing. Saturday, March 7, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Sam the Cooking Guy

Sam the Cooking Guy grand opening celebration with an outdoor living seminar and chef grilling demonstration with Sam the Cooking Guy. Lunch will be provided and several winners will take home some raffle prizes from System Pavers’ partners. First 20 people will receive an autographed cookbook by Sam the Cooking Guy. Reservations requested. Saturday, March 7, 10am; free. System Pavers, 3244 Greyhawk Court, Bldg L. (CARLSBAD)

BEER

Bell’s Brewery Night: Hopslam DIPA

The elusive Hopslam DIPA, along with Oberon, and Two Hearted Ale on tap. Keeper glasses, too! Thursday, March 5, 12pm; Small Bar, 4638 Park Boulevard. (UNIVERSITY HEIGHTS)

Best Coast Beer Fest

With beer from nearly 100 of the West Coast’s craft breweries, local bands, and a food truck alley. Saturday, March 7, 12pm; $20-$75. 21 and up. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Firklin Friday with St. Archer

On cask: Double IPA with Mosaic. St. Archers Double IPA just took bronze in the coveted Bistro IPA Festival 2015. Friday, March 6, 3pm; Hamilton’s Tavern, 1521 30th Street. (SOUTH PARK)

COMEDY

Adam Devine

Saturday, March 7, 8pm; $29-$35. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Brendon Walsh and Randy Liedtke

Brendon Walsh established himself in comedy in Austin, TX where he won the Funniest Person in Austin contest and that same year he appeared on Jimmy Kimmel Live as his original Scary Monster character (a terrible monster stand-up comedian). Randy Liedtke is a Los Angeles based stand-up comedian, actor, and writer. He has performed stand up on Late Night with Seth Meyers, Adam Devine’s House Party on Comedy Central, as well as the most recent season of Last Comic Standing. Sunday, March 8, 8pm; $12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Open Mic

Hosted by the beloved Dan Bubitz Jr. Thursday, March 5, 9pm; free. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (POINT LOMA)

Natasha Leggero

Natasha Leggero is an actress, writer, and stand-up who stars in the Emmy nominated series Burning Love. She was recently on the Comedy Central Roast of James Franco and can be seen regularly on The Tonight Show, Chelsea Lately, and @Midnight. Thursday, March 5, 8pm; Friday, March 6, 7:30pm and 9:30pm; Saturday, March 7, 7:30pm and 9:30pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ohi Ridge

Raise your glass and toast back to the slightly off-color shenanigans that only these guys
DANCE

City Ballet: Balanchine Spectacular  A full program of ballets by George Balanchine with accompaniment by The City Ballet Orchestra. The Balanchine ballets include The Four Temperaments with music by Paul Hindemith, Rubies (from the Jewels ballet) with music by Igor Stravinsky, and Walpurgisnacht Ballet with music by Charles Gounod. Info: 858-272-8663. Friday, March 6, 8pm; Saturday, March 7, 7pm; Sunday, March 8, 2pm; $28-$79. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Learn Tango Now If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 9 at 7pm or Wednesday, March 11 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

San Diego Dances The PGK Dance Project offers San Diego Dances with choreographic works by Peter G. Kalvas in collaboration with spoken-word artist Nate Howard of Movement BE, Blythe Barton, Rosalía Lerner, Kim T. Davis, and collaboration conceived and directed by Kalvas for flamenco artist Kristina Cobarrubia, classical Indian artist Divya Devaguptapu, and tap dancer John Paul Lawson. Info: admin@pgkdanceproject.org or 619-868-7924. Friday, March 6, 7pm; Saturday, March 7, 7pm; Sunday, March 8, 2pm; $15-$20. Bread & Salt, 1553 Julian Avenue. (LOGAN HEIGHTS)

Rhyme & Verse
Walk All Over You
A poem by Alexis Rhone Fancher

The stiletto boots in the back of my closet are restless, long to stroll the 3rd Street Promenade, looking for a red silk bustier. A Louis Vuitton bag. A lover who won’t let me down.

The stiletto boots in the back of my closet want to party, want to grab my feet, climb my calves, hug my thighs. They’re ready for action. Ready to put on a skintight Versace. Ready to head for the club.

They want to clack on terrazzo floors, totter from great heights, see the world. Escape the flats, the Mary Jane’s, the penny loafers, the two-toned, two-faced saddle Oxfords that guard the closet door.

The stiletto boots in the back of my closet want to walk all over you, punish you for cheating, make you pay. They long to wrap themselves around you, put you in a headlock, rake your thighs — want to lead you into Debauchery.

Saran Wrap.
Whipped cream.
Wesson Oil.
Room service.
Remember?

The stiletto boots have a short attention span, choose not to remember why they were banished, or what you did. They’re desperate to reclaim you, dig their heels into your shortcomings, make little marks up and down your libido. Welcome you home.

My stilettos can’t forget you. My stilettos can’t move on. My stilettos will forgive you. Even if I cannot.

They bear the scuff marks of your betrayal far better than do I.

Like the last time and the time before.
They want to get started, head out the door.
Who do you think gave me those fucking boots, anyway?

Alexis Rhone Fancher is the author of How I Lost My Virginity to Michael Cohen and Other Heart Stab Poems (Sybaritic Press, 2014). Her poems have appeared in many literary journals, including Rattle, The MacGuffin, Fjords, Chiron Review, Slipstream, F*NGM*, and Menacing Hedge. Her photos are widely published and have appeared in Blue Lyra, River Styx, HEART Online, and have been the cover art for Witness and The Mas Tequila Review. In the past two years, Fancher has been nominated for three Pushcart Prizes and a Best of the Net award. She is poetry editor of Cultural Weekly and can be contacted at alexisrhonefancher.com.

Find more poetry online at SDreader.com/poetry

FOR KIDS

Children’s ASL Story Time ASL stories for both deaf and hearing children. The event will have four deaf story tellers that will sign their favorite children’s books. There will be a voice interpreter. Saturday, March 7, 12pm; free. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

Green Eggs & Ham Join us for our annual Green Eggs & Ham Breakfast! We will be using non-toxic green food coloring for the eggs and the event will be filled with stories, crafts, and more. Saturday, March 7, 10:30am; $5. Kid Ventures 4s Ranch, 10768 Thornmire Road. (RANCHO BERNARDO)

ScholarShare’s Toddler Time: Story Time Join author and illustrator Luciana Navarro Powell to celebrate Reading Week with a story time and drawing activity just for littles. Friday, March 6, 10am; free. $12. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Axlone: El Anatsui On the occasion of the exhibition Gravity and Grace: Monumental Works by El Anatsui, on view at our downtown campus, the Museum of Contemporary Art and The San Diego Museum of Art invite you to the 15th annual Axlone Lecture to celebrate the work of El Anatsui. El Anatsui is an international renouned artist best known for transforming simple materials

continued from page 46

est at the top of Cuyamaca did not burn, so once you reach the peak, there will be some shade. The trees, however, may hide views in some directions. Just keep exploring the mountain top to be certain that these extraorodinary views are not missed. The best viewing usually is found after a winter storm when there is no difficulty seeing 100 miles in all directions, if not further. After exploring the peak area, return the way you came.

Canynoeers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Continued from page 46

Louisiana – continued from page 46

Eaten alligator a couple of times before, including as a judge at the Roadkill Cookoff. Often, it can be rubbery or even fishy tasting. I would definitely say that you’ve had ‘gator before or never before, this is the place to order it. It’s spicy and crispy outside, tender inside.

When you name your big party town, you’ve gotta list Shreveport right up there! With the Cajun food, music, and festivals, they all add to a fun atmosphere. What takes it to the next level? Drive-through Cajun Daquiri! Some of the names of the cocktails oughta get you carded, even above and beyond what the liquor requires! Some of the raunchy monikers include Come on Baby, Wild Screw, Dirty Mother, Freak-N-U, and Motel Bound.

For a very different overnight experience, Loyd Hall Plantation definitely was around when the music was being created: it dates from 1820. Both the rooms in the main house and outside bed-and-breakfast cottages have been upgraded with lux amenities such as hot tubs and an outdoor pool.

This is still a working farm, so be prepared for goats outside, as well as several farm cats and other critters coming right up to you on the porch at all hours.

ROAM-O-RAMA

continued from page 46

600 dls Extended Stay Available 30 days
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Optional: Transport to Hospital in T.J.
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Louisiana – continued from page 46

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Celebrating history, culture & the arts

20 BANDS featuring local Latin, Soul, Jazz, Reggae, and Gospel music

BEER GARDEN featuring local breweries
San Diego Reader: What’s your favorite subject on which to preach?
Bishop George G. McKinney: My favorite subject is the grace of God and the privilege and reality of forgiveness. It is God’s grace that makes life meaningful and purposeful. It is the unmerited love of God whereby we have life, experience loving and meaningful forgiveness and salvation.

SDF: What is your main concern as a member of the clergy?
BM: There is a seeming attempt to undermine and dismantle what has been established as a pattern for meaningful, fulfilled living. As a member of the clergy I’m concerned about what’s going on in this culture. For example in the holocaust of abortion, nearly 20 billion black babies have been slaughtered since the Roe v. Wade decision of 1973. A tremendous number of other kids were destroyed as well, but it hit the black community particularly hard because Planned Parenthood targets the black community as a kind of genocide that is not talked about but it is happening. It’s also a great concern to me about the attitude of marriage being a temporary situation without regards to the welfare of the children.

SDF: Why did you become a minister in the first place?
BM: It was the influence of my mother and father. My father was an itinerant pastor and sharecropper in Arkansas, and I was blessed to be mentored by him when I was 15. He allowed me to be his assistant pastor in a little church in the little country town of Weiner, Arkansas. I got a firsthand account of what it’s like to be a pastor. I also felt that that was a call from God, a consciousness that my vocation would be in the ministry. That was the deep sense I had of a kind of spiritual inclination from childhood.

SDF: What is the mission of your church?
BM: The mission of our church is to know God and to make him known to others. There is this focus upon introducing people to Christ, to God, through Jesus Christ, and encouraging people to become the spiritual persons we are endowed by our creator to be. God has created us as spiritual beings having a human experience; the purpose of the local church is to be a presence that advocates for forgiveness, holiness, justice, and peace.

SDF: Where do you go when you die?
BM: When I finish here, I believe I’m going home — to my real home — to be with God. It won’t be this body, but my spirit will live in the presence of God; I expect it to be a pleasant, wonderful experience. I don’t expect to go to hell (I think to be in hell is to be separated from God, to be in a place where your selfishness and greed is all you’re obsessed with — it is outer darkness and separation from God), but to go to a place where there will be no more sin, racism, sexism, murder, or deception or marginalization. I believe it will be a place where there will be peace, joy, and I suspect we’ll be busy because God is still carrying on his work of creation and redemption.

— Joseph O’Brien
Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi- tur nomen tu-um;  advé-ni-at regnum

4 pm on the second Sunday of every month

- Sunday, March 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego
San Diego March 5, 2015 Boulevard.

free efforts until 3pm Saturday, March 7, 12pm; a hosted breakfast in the newly renovated restaurant. Clean up the beach from 10am to 12pm and then party and celebrate your efforts until 3pm Saturday, March 7, 12pm; free. Pacific Beach Shore Club, 4343 Ocean Boulevard. (PACIFIC BEACH)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, March 13, 9:30am; free. Park Ave Community Center, 210 Park Avenue. (ESCONDIDO)

Help Endangered Birds: Off-Limits Island Manage invasive plants in Mission Bay to protect endangered birds. This is an opportunity on an otherwise off-limits island. We will be working to remove invasive plants from FAA Island. We’re doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. A boat will shuttle volunteers onto the island. RSVPs are required as they will determine departure location. Info: hiri@ sandiegoaudubon.org or 858-273-7800 x106. Saturday, March 7, 9:30am; Sunday, March 22, 9:30am; free. FAA Island, Mission Bay

Help Protect Other Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point on Fiesta Island. We’re doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay. Park along the fence with the entrance gate to the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs. Saturday, March 14, 9:30am; free. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

National Scholastic Surfing Association State Championships The National Scholastic Surfing Association will be at Churches in San Onofre for their state championships, the last competition before the nationals in June. The Diego State has held the top spot in the college division for six years. Some of the best surfers from California middle and high schools will compete for school pride. Free for spectators. Friday, March 6, 7am; Saturday, March 7, 7am; Sunday, March 8, 7am; free. San Onofre Surf Beach, Baseline Road. (SAN ONOFRE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome to come to this Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering “SUPCore” yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays and Sundays, 9am; through Sunday, April 26, $25; $60; Mission Bay Aquatic Center, 1001 Santa Clara Plaza. (MISSION BEACH)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery, $10 donation requested. Saturday, March 7, 2pm; Saturday, March 14, 2pm; Saturday, March 21, 2pm; Saturday, March 28, 2pm; free-$10. Mangelsen’s Images of Nature Gallery, 7916 Girard Ave., La Jolla

Tides LOW TIDE HIGH TIDE
AM HT. PM HT. AM HT. PM HT.
THU, MAR 5 2:52 0.85’ 3:20 -.21’ 8:55 5.62’ 9:32 4.99’
FRI, MAR 6 3:22 0.74’ 3:43 0.04’ 9:24 5.4’ 9:55 5.05’
SAT, MAR 7 3:53 0.69’ 4:06 0.34’ 9:54 5.08’ 9:19 5.07’
SUN, MAR 8 5:26 0.72’ 5:28 0.7’ 11:26 4.67’ 11:44 5.05’

Waves (MISSION BEACH)
Height Direction Interval
2’-3’ SSW 15 seconds
2’ SSW 13 seconds
1’-2’ SSW 13 seconds
2’-3’ WNW 12 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

Next year we will include slower boats

Sixteen paddlers ventured out on Saturday, January 17, to check out the whales. We had the good fortune of seeing two whales, one of which surfaced within 100 yards of us while we were just southwest of the “Whale 1” waypoint on the 177 ft. depth bathymetry line. That whale then went right under us and surfaced again just to the south, where we heard the spot. The Whale 1 waypoint is: N32 44.445 W117 17.390. The second whale was spotted on the way in, and was inside the kelp, which is a somewhat rare place to see them. Several people rented a boat, but no one was able to catch the whale fluke or back. But for those who were there, it is an image we will remember for years to come. Being that close to something so large in the water is an awe-some experience.

The paddle lasted about 3 hours, and covered 7.47 nautical miles with an average speed of 2.3 knots. Tiffini joined us from Ensenada and paddled a SOT [sit-on-top]. Our moving speed and calm water allowed for everyone to make this paddle in a comfortable manner, so next year we will include slower boats. Several people rented a boat, and this is a great way for more paddlers to see the whales.

If you want to see the whales and do not want to surf-launch, going out of the Aqua Adventures location to the Whale 1 waypoint has now proven to be the best and shortest paddle to see them in the San Diego area. We have now done this paddle four times and have seen whales on two of them. That is pretty good odds. The key is to stay on that location (we paddled just past the waypoint, then drifted south on the current), while looking north where the land ends off La Jolla. In this case, we saw two

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sreader.com/waterfront

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San Diego Kayak Club - We welcome you to be a part of our paddling community. Visit our website at www.sdck.com.

Fishing Report - Collector works for his personal collection wooden, lures, reels, etc. Also, by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-974-8570. Dive Auction - Nothing happens... an auction of new diving equipment. Visit abamex.com for more info.

Penn 6/0 114 ft fishing reel - $50

Penn 6/0 high speed reel (RED side plate) with 80 pound very good condition. 760-438-8683

fishing accessories - $200 for all. Fishing shoes, Paddles, Float tube. 819-398-8684

Flaflite Floating Ball Pen for fishing - $4.99. Includes Needle, inactivated fishing line. $89 in excellent condition. No rips or tears. 760-747-0525 (be sure to leave a message, no texts.)

Kite Board - $190 Gastric 135cm Kite board. Very good for choppy conditions. 819-246-2987

7’6 Hybrid Egg with Fin - $375. This 7’6 egg or hybrid surfboard is a super versatile shape. Dimensions: 7.6 x 21 1/2 x 2 5/8. Text 858-876-2170

Scout Revov 10 3/12 - $175.00. 3D Rod Reel with 9’ 2/12. Favorite for light tackle. Comes with Scott Reel. 619-219-9933

Extra Large Viper Fin Orange Dot 840 Extra Large Orange Dot Prop. Fits in Excellent Condition. 760-717-0518

Extra Large Viper Fin Orange Dot 840 Extra Large Orange Dot Prop. Fits in Excellent Condition. 760-717-0518

KAYAK - TESLA NECKY- SEA KAYAK - $1495 Fiberglass. Retractable skeg. Excellent condition; seldom used. One owner. 760-518-4013

Rosenbro Surfboard - $150 with leash and fins. Great condition. 6’2. Needs a new home. Give me a call or text! 619-330-9312

Shimoson Teton 20 with clamp - $225. Paddle boat and clamp used as a service. Been a great reel up grading reel clip included and spectra 760-500-4716

Vintage 50’s/60’s Ocean City fishing reels - $45 All four for $40 or $16.00 each. 1-Ocean City 939. 2-Red Langley

Lurecast model 330. 3-Ocean City 993. 4-Ocean City 949. 858-536-8654

Fiberglass fishing kayak - $400 BIC on top fiberglass kayak fresh paint, 12’. For sale. 858-303-9372


Fishing Rod and Reel Very Good Condition ABU GARCIA - $50 for fresh or salt water. Master Gray Series pole 9ft. Kept 650-922-1974

Surfboard cheap - $30 endless hours

Waterfront March 6, 2015
Point Loma Nazarene vs. SDSU vs. Saddleback College this weekend

whale-watching boats slowly approach us and suspected they were following whales, which they were. Otherwise, you need to quietly listen and look for the spouts.


Championship at Churches

The National Scholastic Surfing Association will hold its interscholastic state championships, Friday–Sunday, March 6–8 at the Trestles middle break called Church, or Churches. Middle school, high school, and college teams will compete.

The set of breaks by the old railroad bridge for which they are named has hosted many pro and amateur surf competitions. A battle to block the construction of a toll road through the area was thought to be settled and done with in 2008. But toll-road backers are still trying to get the project past the California Coastal Commission. (Read more about that at savetrestles.surfrider.org)

San Diego State surfs for a seventh straight state title against Point Loma Nazarene and Mission Viejo’s Saddleback College. The competitions, which get going early in the morning, are free to spectators.

— Daniel Powell

Port of abandoned ships

José Ríos Hernández, the capitán del puerto, or harbormaster, of the port of Ensenada: “Over the last three or four decades, the fishing fleets in ports all over the republic have gotten older. The average fishing boat is now over 30 years old. That’s very old for a boat that’s used in the ocean nearly every day…. The biggest problem with abandoned vessels is they’re a danger to navigation in the harbor.”

Asked how he rid Esfenzana harbor of abandoned vessels, Rios sighs, “First we have to figure out the name and registry of the boat. That can take time. Then we have to track down the owner. But often we can’t find an owner. So we have to go before a judge and get the boat declared ours. Then we put out a request for bids for dismantling the boat. We accept one of the bids, and the boat is destroyed. The whole process can take months, even years.”

Why not sink them off shore to create artificial reefs?

“Artificial reefs were very popular all around the world 10 or 15 years ago,” Rios says. “Divets love them, and they attract fish. But lately, a lot of environmental concerns have been raised about the practice, and it’s not done very often anymore. We have considered it. There was talk about taking 10 or 12 smaller vessels and sinking them in a group down at the south end of Ensenada Bay. But because of the current environmental climate, we abandoned that idea.”

Rios estimates that 95 percent of the deserted vessels his office deals with are “from the fishing fleet.” The other 5 percent are a mixture of pleasure craft, sailboats, and the occasional former ferry or military vessel. “We have here a former U.S. Navy ship called the Tanager,” Rios says. “It was a minesweeper during World War II. It showed up in Ensenada harbor two or three years ago. From what we’ve been able to find out, it was purchased at a U.S. government auction for $10. The owner brought it down here and disappeared. Now it’s our problem.”

— Ernie Grimm, September 13, 2007

Sunshine and moderate surge coupled with a light wide swell midweek should make for good diving conditions off the San Diego coast. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

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Point Loma Nazarene vs. SDSU vs. Saddleback College this weekend

of fun on your very own soundboard or take it out fishing with a cooler. 760-696-7604

Surfboard - $800 Used surfboard, long “the right size” 10+, solo fin. In great condition. 619.953.8849

Kayak - $150 Inflatable kayak with back rest and paddle 619-486-6665

Nirvana 6’7” Hybrid Shortboard - $150 Nirvana “Passion” Hybrid Thruster 5’7” 19” 2 3/8”. Includes FCS F5-5 fins. Super fun all around short board great for all waves. 760-688-3899

Drysuit - BARRE XCO - $700 Large, used for - 25 dives and has been well maintained. Comes with low pressure hose, its own bag and flippers included. Undergarment. 808-361-6903

South Coast 9’5” Fish - $600 9’5” x 19 5/8 x 2 3/8. Normal wear on board. I don’t surf this enough to justify keeping it. Comes with 9’5 board bag & fin setup and traction pad. 619-274-7657

Fishing combo - $50 Shimano reel and nite rod for sale. 619.627.9992

Epcoho Surfboard 6’3” - $300 Epcoho surfboard 6’3” - $300 Epcoho surfboard 6’3” - $300 Epcoho surfboard 6’3” - $300 Epcoho surfboard 6’3” - $300

Surfboard - $50 Used surfboard, long “the right size” 10+, solo fin. In great condition. 619.953.8849

Kayak - $200 obo 120 Quicksilver single seat. Acrobatic model. Loads of fun to go fishing, exploring or work out. Can deliver if it’s local. Call or text 619.944.5286.

10 ft custom wooden skiff - $1200 10 ft custom wooden skiff. 6.5 mercury outboard engine. 3/4 mercury needs pull cord - Engine ran before it pulled loose. Pacific galvanized trailer. Will sell boat only for $700. 619.723.9126

Scuba regulators - $200 OBO

Cleaning out shed and came across 4 frames of abandoned vessels, Ríos sighs, “First we have to figure out the name and registry of the boat. That can take time. Then we have to track down the owner. But often we can’t find an owner. So we have to go before a judge and get the boat declared ours. Then we put out a request for bids for dismantling the boat. We accept one of the bids, and the boat is destroyed. The whole process can take months, even years.”

Why not sink them offshore to create artificial reefs?

“Artificial reefs were very popular all around the world 10 or 15 years ago,” Rios says. “Divets love them, and they attract fish. But lately, a lot of environmental concerns have been raised about the practice, and it’s not done very often anymore. We have considered it. There was talk about taking 10 or 12 smaller vessels and sinking them in a group down at the south end of Ensenada Bay. But because of the current environmental climate, we abandoned that idea.”

Rios estimates that 95 percent of the deserted vessels his office deals with are “from the fishing fleet.” The other 5 percent are a mixture of pleasure craft, sailboats, and the occasional former ferry or military vessel. “We have here a former U.S. Navy ship called the Tanager,” Rios says. “It was a minesweeper during World War II. It showed up in Ensenada harbor two or three years ago. From what we’ve been able to find out, it was purchased at a U.S. government auction for $10. The owner brought it down here and disappeared. Now it’s our problem.”

— Ernie Grimm, September 13, 2007

Former U.S. Navy minesweeper Tanager

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— Ernie Grimm, September 13, 2007

Former U.S. Navy minesweeper Tanager

Sunshine and moderate surge coupled with a light wide swell midweek should make for good diving conditions off the San Diego coast. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

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Fish Report

½ Day - ½ Day: The Yellowtail seemed to have shut down in the ½ day range, leaving the anglers some more shots at variety on the kelp edge and local bumps. ¾ day trips to the Coronado Islands are still putting up good numbers on the Yellows, as well as Lingcod and Rockfish. Sand Bass and Calicos are starting to show as the water temp holds in the low 60s.

1 Day to 2.5 Day: The fishing down the coast is improving, if anything. It’s been real good for Yellowtail off the beach in the YoYo mode in 160 feet of water or so. Rockfish and Lingcod are coming in good numbers and with size. Some real nice Halibut are being caught in 60’ of water in the Colonel area. No tuna yet, but Bonito and Barracuda are abundant off the kelp edges in 100’ of water.

Long-Range - Baja: The 10 to 15 day boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. For the 5 to 8 day Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: Bass! Bass! Bass!, oh, and Trout! It’s pretty much the word around the county that the Langemouth Bass are up and active. There are still some monster trout coming from the lakes that hold them. Shell-cratfish and catfish are starting to show occasionally as though winter never happened.

Whale Report:

1 Day to 2.5 Day: 1000 points earned. 3/2/15 8:09 PM

San Diego Reader
March 5, 2015

Photo Contest Winner

“Homeguard yellowtail caught while kayak fishing in La Jolla.” by justinarakaki

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GoldenAcornCasino.com I 8-1 at Crestwood, Exit 61 I (666)-WINBING (672-444)

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Exhibit Hall, 2201 Jimmy Durante Blvd.
MARCH 6, 7, 8

Friday 12pm-6pm
Saturday 10am-6pm
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The First and Only Critical Guide to the 130-Plus Brewing Company-Owned Public Venues in San Diego County

San Diego Reader March 5, 2015

54
Chefs’ secret

“Oh, no. This is free. You get this when you order a main dish.”

When I order a main dish.

“No. It is a Turkish word that means, ‘flavor, taste, pleasure.’

“Oh, do you still have lunch?”

Because what with the cross-country hike, it’s about two now.

“Oh, yes. And breakfast.”

At first glance, the menu doesn’t look that cheap, or that Turkish. They have crêpes (chicken, spinach, or mushroom) that run $8.75. Omelets, with stuffings pretty much the same, cost between 9 and 11 buckeroos. Sandwiches (same choices plus lamb or salmon) are also about $10.

But this is when it starts to get Turkish, and interesting. They have “homemade manti,” steamed dumplings, with mushrooms or beef inside. Three for $6, six for $11.95. Gözleme (Turkish pancakes), are $10 for three; beef pelmeni — ravioli — with yogurt and caramelized onions, go for $11.95.

But, with Turkish food, kebabs are it, right? And they’re here, except they range from $10.50 (for chicken) to $15 for beef, lamb, shrimp, or salmon.

Then I see they also have kebabs sold alone. I spot the chicken one, the tikka. It’s only $5.95. So I ask for that and a cup of black tea, because that’s what Gül tells me most people drink in Turkey. Plus it goes for the princely sum of 99 cents.

And that’s when I get the big surprise. Ten minutes later, Gül comes out carrying a plate loaded with a nine-inch puffy tandoori-baked round-bread. Hot! And she has three little sauce plates around it. She says the white one is yogurt with walnuts, the green is avocado, yogurt, and dill, and the red is red peppers, tomato, and dill. All three have garlic in there somewhere.

But how much?

“Oh, no. This is free. You get this when you order a main dish.”

Wow. I have at it. The sauces are all delicious, and the bread has that crisp, hot, steamy feel you only get when it is straight out of the tandoori. Love the mix with my black tea. And the red-pepper dip has some real heat. But I especially love the yogurt-walnut combo. Nutty, fresh, garlicky all at once. Basically, this is a meal.

So, I’m sipping and dipping and breaking off bread when Gül is back, this time with a bowl of red and yellow tomato and scrambled eggs, looks like. It’s for someone out on the back patio.

“It’s menemen,” she says. “In Istanbul everyone eats it for breakfast. Scrambled eggs, tomatoes, red peppers, onions, pastirma.” She says it’s $6. I can’t resist it. Looks so damned colorful and steaming, and I know it will go with this bread like crazy. I order one, and in a couple of minutes Gül has the egg, tomatöey, hammy mess hot under my nose.

Next, one of the chefs slides my chicken tikka kebab through the servery. Five big chunks of chicken that have just been pulled off a skewer. I start grabbing bits, and they’re way tangy. “The spices they put on are the chefs’ secret,” Gül says when I ask. “They definitely won’t tell me.”

But I keep wondering: why did they choose this spot? It seems so far from busy people-streets. “The owners are the cooks behind the curtain,” Gül says. “They are a family: two brothers, two sisters, and a sister-in-law. They are from Turkey. They are all over 65. They have never owned a restaurant before. They didn’t realize this was going to be next to a...dancing house. But we just have to make our food the best and hope people come.”

They’re sure got a good sprinkling today. Navy, mostly, I’m guessing. I pack most of the chicken to take back to Carla. Wallet’s $15.05 lighter. If I’d stuck to the chicken kebab, it would have been more like $8 or $9. Still, $15 is not bad for feeding two people. And with the extras, super generous.

Now just gotta find a 929 bus stop. Can’t face another half-marathon back to the trolley.

Tin Fork

ED BEDFORD

San Diego Reader March 5, 2015 55

15% OFF Entire Bill & Free Drink with any entree

Monday - Thursday, Lobster all day
Friday, Saturday & Sunday Lobster 10-5pm
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Lezzet Café, 3586 Main Street, Barrio Logan/National City area; 619-756-7997

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Prices: Most crêpes (e.g., chicken, spinach, mushroom) run around $8.75; spinach omelet, $8.99; lamb sandwich, $9.95; manti (steamed dumplings with mushrooms or beef inside), $6 (for three), $11.95 (for six); gözleme, Turkish pancakes, $10 for three; pelmeni — ravioli — with beef, yogurt, caramelized onions, $11.95; lamb kebab with rice, salad, bread, $15; chicken kebab, no sides, $5.95

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Insist on tamales

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Get the lard out
3616 Ocean Ranch Boulevard, Oceanside. I’m often fascinated by questions of authenticity when it comes to street food. Like, the way some guys will set their jaw and argue against quality in favor of traditionally greasy, cheap and eaten-standing-up snaks. Literally arguing that you can make something worse by using better quality ingredients, and by eating it out of context.

I do it, too, with some degree of sentimentality. Bacon-wrapped hot dogs? Best when they cost two bucks each off a street cart after watching a live sporting event. Street tacos? Greatest off a truck for a buck ing a live sporting event. All ever be at a farmers’ market. It’s pretty unlikely one of them would be a farmers’ market.

But gourmet? Come on, we’re still talking about tamales, right? The stuff served in foil by metal push carts all over the Southland? Of course we are, but we’re also talking about the Mercato, Little Italy. Catt White doesn’t keep bad vendors around on her Saturday Market, one of the reasons it’s such a favorite stop for loving couples parading their togetherness, and East Coast transplants with family visiting for the first time. And self-described foods like me.

I filled my shopping bag with great ingredients and was drawn like a moth to the Great Tamales booth. “No Lard,” its sign says, which might get a rise out of the insufferable a foodie I may be, it’s pretty unlikely one of them would ever be at a farmers’ market.

Cue Gourmet Tamales. I don’t know why I’d gravitate to tamales at a farmers’ market. All around are fresh greens and ripe fruit, pressed oils, and live sea urchin. Why would I fill my sack with beautiful, healthy, locally grown produce and then turn around and eat stewed meat wrapped in steamed masa and a corn husk? Just a sickness I suppose, but I will not be cured. I will clen my fist and insist tamales are not merely welcome but integral to the San Diego farmers’ market experience.

But gourmet? Come on, we’re still talking about tamales, right? The key to the greatness of Gourmet Tamales is the variety. It’s got vegetarian options including spinach, feta, and tomatillo; or black beans and roasted jalapeño. It’s got vegan options including sweet corn and scallions; and green mole with vegetables. Hell, it’s even got dessert tamales, including orange mango and pumpkin spice.

They run $3.50 each, cash only. Yes, you can get packs of three frozen for 8 bucks apiece, but all must be the same flavor, and with 24 to choose from this somehow seems like a worse deal.

Of course, I went for the meat menu, because I needed to see these stack up against my lardy favorites — shredded beef with chipotle and pork loin with roasted green chilies. They were delightful. The masa may not have been as rich or creamy as it would have been with lard, but I found myself willing to make this tradeoff, especially with the tasty meats and peppers giving me some spice to work with. I wish they were cheaper, and I wish I could try all of them, but I also wish I had a few more in my freezer right now. Guilt-free tamales. Who’d have thought?

by Ian Anderson

Kensington’s changing tastes
505 Laurel Street, Bankers Hill. It’s casual. It’s comforting. And it won’t break the bank. This seems to be the restaurant of choice these days for residents of Kensington — the quaint, but pricey-neighborhood. Of course, I went for the meat menu, because it run $3.50 each, cash only. Yes, you can get packs of three frozen for 8 bucks apiece, but all must be the same flavor, and with 24 to choose from this somehow seems like a worse deal.

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by Ian Anderson

Shredded beef and chipotle tamal
Oops, I’m having Turkish food today
3586 Main Street, Barrio Logan.
They say location is everything, but thanks to using my smartphone in an unfamiliar part of town I happened upon a pretty decent Turkish restaurant with what might be considered a lousy location.

Lezzet Café may be found between Barrio Logan and National City, on the back side of the 32nd Street Naval Station, along a strip populated by budget tire shops and next door to an Adult Emporium promising nude girls and sex toys.

Safe to assume it’s not the first place adventurous eaters think of, even to look for Turkish cuisine. Nevertheless, I found myself venturing onto its spacious and pleasantly appointed back patio and found myself — forgive the broad-minded cultural association here — in sort of an oasis of tasty dining.

I know little about Turkish food, and anything familiar I might just chalk up to being pan-Mediterranean. But the family-owned place is prepared for people like me, and my lovely and helpful waitress patiently walked me through the menu.

Of course, there are kebabs and dolme (stuffed grape leaves), as well as a few handmade pasta dishes including pellmenni (akin to ravioli, they say) and mantı (dumplings). These are exclusively beef dishes, and while they sounded delicious, I was alone and hoping for a little more variety of flavors. So I gravitated toward the gözleme — Turkish pancakes.

I would liken these more to quesadillas. For ten bucks you get three to an order with a choice of fillings, including beef, potato, cheese, and spinach. My waitress suggested I could get beef and cheese, potato and cheese, and spinach, and that settled it.

The battery, house-made “tortillas” showed up with yogurt as dipping sauce, pressed flat with plenty of grilled onion included with both the ground beef and mashed potato servings. Each were tasty in their own way, and quite filling. I was surprised to find the potato was my favorite — it was creamy and smooth within the tortilla, best suited to capture the simple lot of flavors going on.

I stopped eating for just long enough to check out my surroundings. Pleather booths were built around a large patio, with open wood beams holding up draped tasselleries for shade. On this warm afternoon with a mild Santa Ana wind blowing, the ice in my water melted fast, but I stayed comfortable enough, wondering whether I’d ever make it back to try those dumplings. If I don’t, it won’t be the dumplings’ fault, more the unlikelihood that I take this particular exit off the freeway again anytime soon.

Ed Bedford found Lezzet Café recently also — see this week’s "Tin Fork" (page 55).

by Barbara Fokos
to handle.

from dishes of oregano on con carne

by Parque Teniente Guerrero

the price of street vendors and, even if I ordered it at a restaurant, the dish already costs about twice what I would pay at the street. At 115 pesos ($7.75), the dish is a bit steep.

RESTAURANT

All things considered, El Rincon del Oso isn’t the strongest player in Tijuana’s birria game, but the warm family environment and its placement amid the market make for a worthwhile meal for two that will still cost less than a couple of combos at McDonald’s.

by Chad Deal

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A Pocket of Time on a Warm Afternoon

by Barbara Fokus

What I like about the guacamole here is that it is well mixed and not overwhelming, and sweet, ripe tomatoes.

On my latest visit, I skipped the street-taco deal to get two full-on big tacos. I ordered the sirloin beef, which is marinated and grilled and topped with jack cheese, a cabbage/lettuce mix, salsa, crema, and a bit of hot sauce ($5); and the chicken, which is grilled with pineapple juice and chipotle sauce, topped with the same greens, a tropical salsa, ancho mayo (which I did without), crema and hot sauce ($5). Each taco, with its double tortillas and so much flavor, is a meal in itself. I could have tried to eat soup—au jus—on the menu. But its description was sufficient to make me want to try it. The mashed avocado is fresh and creamy, and the pickled serrano peppers in a separate jar add both heat and vinegar. The mashed avocado is fresh and creamy, and the pickled serrano peppers in a separate jar add both heat and vinegar. The mashed avocado is fresh and creamy, and the pickled serrano peppers in a separate jar add both heat and vinegar.

Food & Drink

Cheesemaking Fundamentals

Learn the fundamental processes behind fresh cheese making and techniques for making pressed cheeses and aged cheeses such as cheddar, gouda, and camembert. We will make from scratch, including making feta, swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. We will have samples of the various styles of cheeses you can make at home from Venison, as well as other refreshments. Finally, you will receive a packet with a recipe book to make the cheeses from the class as well as basic supplies to get you started with your cheese making. Limited to 18 participants. Saturday, March 7, 1pm; $65. Cards and Wine, 7194 Clairemont Mesa Boulevard. (Kearny Mesa)

Cook Gluten-Free: Flavor Flours

Explore the latest approach to gluten-free baking, based on the most recent cookbook by famed baker Alice Medrich’s Flavor Flours. Her book is organized by flavors and techniques for making pressed cheeses and aged cheeses such as cheddar, gouda, and camembert. We will make from scratch, including making feta, swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. We will have samples of the various styles of cheeses you can make at home from Venison, as well as other refreshments. Finally, you will receive a packet with a recipe book to make the cheeses from the class as well as basic supplies to get you started with your cheese making. Limited to 18 participants. Saturday, March 7, 1pm; $65. Cards and Wine, 7194 Clairemont Mesa Boulevard. (Kearny Mesa)

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Ice Cream Social and Book Signing

by Ian Anderson

The class covers the ins and outs of solar cooking — using free energy from the sun. Sunday, March 8, 2pm; free. City Farmers Nursery, 4832 Home Avenue. (City Heights)
Joshua Knak comes from San Diego rock nobility. Uncle Joel played in one of San Diego’s first punk bands, the Hit-makers, and the internationally known Crawdaddys, while Uncle Jeff played with Beat Farmer offshoot bands and still plays with Joey Harris.

When one door closes...

“There’s definitely not enough venues, especially with the closing of the Ché [Café].”

Singer/guitarist Joshua Knak laments the fact that while the scene is plumping up — thanks in part to garage-rock combos such as his band, Shady Francos, as well as Sandy Cheeks, Grems, and the Beach Goons — the venue options are shrinking. “Kids are hungry for shows and there’s nowhere to go.”

The latest Ché news is not good. Two UCSD student-governments panels, the Associated Students and the Graduate Student Association, recently approved resolutions asking the administration to close the Ché for 18 months. A judge gave UCSD’s administration the right to post an eviction notice, which could close the Ché for 18 months.

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Kmak tells the Reader, “The Ché was like our second home...not cliquey at all. It has a lot of history. My uncle came from there. ”

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Right now there’s about 65 events happening across 15 or so countries,” Burger Records co-founder Sean Bohrman tells the Reader. “Using Burger as a catalyst, we just wanted to show people they can set up events in their own cities. Kids and fans of Burger can then connect with other fans, make friends, and who knows what else.”

In San Diego, the event will be promoted by two local teens, Jack Habegger (15) and Jordan Krimston (17). The all-day, all-ages event will run from 3 p.m. to 9 p.m., and performers will include Javier Escovedo, Digital Lizards of Doom, the Shady Francos, Big Bad Buffalo, this reporter’s band) True Stories, and Groms, the only band on the bill that’s actually released music via Burger.

Though still in their teens, Habegger and Krimston tell us that they already have experience promoting. “I had booked a music program in conjunction with San Diego Comic Fest this year,” Habegger said. “My friend Jordan had been involved in putting on shows at the Stronghold, including YamFest and a Weatherbox comeback show. When we saw the Burger Revolution announcement, we thought it would be a cool thing we could do together.”

Habegger considers a mix of more established acts and newcomers to be important. “Each show is unique to its own city. Some of the acts are older, some are newer, and that seems to be the way Burger likes to book their shows. For example, I went to the Burger Revue in Orange County, where they had Ronnie Spector on the same bill as King Khan and the Shrines and it worked great! Jordan and I are both big fans of events with diverse bills,” he said.

For their part, Habegger and Krimston aren’t too worried about making money. “It’s a real DIY event. Jordan and I are funding it out-of-pocket,” Habegger says. “We just hope we can break even. It’s just the two of us, but we are getting some cool advice from our parents.”

Meanwhile, according to Bohrman, Burger Records may increase its area presence. “[We’re] looking forward to being introduced to other San Diego bands,” he said. “Now that our friends at the Observatory opened a venue in North Park, I think we’ll be doing a lot more down there.”

Record-release roundup.

New releases this week include two songs by Gayle Skidmore, “Rag Doll” and “Barrel, Trigger, Gun,” issued March 2 on a split cassette with Minor Bird. Griever’s debut full-length, Our Love Is Different, will be available on vinyl with an enclosed download code.

Folk-rocker John Helix will debut his second album, Chronic Happiness, at Lestat’s in Normal Heights on March 6. Over in City Heights that same night, the release party for Hot Nerds’ Strategically Placed Banana happens at the Soda Bar. When Cathouse Thursday drops a new three-song EP at 98 Bottles on March 21, they’ll also play a set of Grateful Dead cuts. On March 28 at the Casbah, psychedelic rockers the Loons are releasing Inside Out Your Mind, as well as playing a second set backing Glenn Campbell for a round of tunes from his old garage band, the Misunderstood. “Our favorite San Diego band, the Schizophonics, will open the show,” says Loons frontman Mike Stax.

Wolves of Eden have a five-song EP that debuts digitally on March 30. “The EP includes a lesser-known Jeff Buckley cover, ‘Nightmares by the Sea,’ a dark song for him and right up our alley to make even darker,” Jason Rain tells the Reader.

Tom Brosseau’s full-length Perfect Abandon, which drops March 31 at House of Blues, is being promoted with videos for the lead single “Roll Along with Me” (with B-side “Dark Garage,” which was recorded on KCSB Radio in 2004), and for “My Sweetest Friend.”

March 31 is also the release date for Blaster from Scott Weiland and the Wildabouts. The former San Diego and Stone Temple Pilots and Velvet Revolver singer will be on tour promoting the album through May 30.

Contributors
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Longton, Bart Mendes, Jay Allen Sanford, David Stampone

Winston’s 1921 Bacon St., Ocean Beach 92107

Wednesday 4PM
Clint Wilson’s Happy Hour
7PM
Little Joe’s Latinas
10PM
Cubensis

Thursday 5th
Clint Wilson’s Happy Hour
7PM
Eddie’s Latinas
10PM
Cubensis

Friday 6th
7PM
Marco Benevento
10PM
Brothers Comatose & Fruition

Saturday 7th
7PM
Cubensis
10PM
Cubensis

March 31st
9PM
Strategic Music Festival

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Thursday - Live Band Karaoke
Friday & Sunday – Sunday funday Karaoke

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San Diego Reader March 5, 2015

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San Diego Reader March 5, 2015
Reader Street Team

Reader On Tap is this week! Also, the music issue we guess.

This picture of Flaggs should look familiar...

Here’s Low Vols playing last year’s show.

This is the most flattering screenshot we could find in the video from 2014.

This is a press photo we found of The Nervous Wreckords looking ominous.

You’ll get one of these little mugs.

Hey! Go to Reader On Tap. Tickets are going to sell if they haven’t already. Go to readerontap.com right now... Seriously. Go. If you don’t you’re going to miss Blackout Party, Flaggs, Shady Francois, The Nervous Wreckords, and The Burning of Rome. Also lots of beer. Seriously, tickets are $20 and include more beer than you need.

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San Diego Reader | March 5, 2015

San Diego Reader March 5, 2015 61
Arizona’s “drunk punk” trio Cheap Girls and Philly five-piece Restorations split a bill right down the street from the Soda at the Hideout...Casbah stages the O.C.’s classic skate-punk trio Agent Orange with local punk-rock throwbacks Death Eyes and Sculptips...and something called “Seaze Fest” takes over Ti-Two Saturday night, starting at 6p and featuring, among others, Gunner Gunner, Chica Diabla, the Seks, Fodder, and Wolves, et cet et. Hit up the Ti-Two web address (bitt- wocclub/events/ sleeve-fest/) for the whole enchilada.

by Brian Ellis, the Verigolds, and Whiskey Circle.

Tuesday 10
SanFran psych ‘n’ blues band Howlin’ Rain blazed into Casbah Tuesday night behind this year’s Mann- sion Songs. Not sure what to expect or what to report here because I think Howlin’ Rain is down to Ethan Miller and whoever can keep a beat for him. But he’s a player, and opens Blank Tapes (no Cal folk-pop better than most...Otherwise, the hard-rocking English act Uriah Heep hauls it onto Ramona Mainstage, touring in support of their 24th(!) studio set, Outsider. The new record’s apparently doing really well in Europe, which should translate nicely in the very continental town of Ramona.

Wednesday 11
Casbah has A Place to Bury Strangers Wednesday night. The “hard shoegaze” group is touring in support of this year’s Transfixation, a record that finds the dark trio chopping and, um, bopping, actually, where they used to buzz and hum through blown-cones. Exploding Head is a much better intro to what to expect from these guys, who are mercilessly onstage because you want them to be, you little goth bot. Creepoid and Witness open this gotta-get-to-gig...Miss the door in Middletown, however, De- troit dance-punk band Electric Six (“Gay Bar”) is plugging in at Soda Bar...while the very excellent American roots player Alynda Lee Segarra, aka Murray for the Riff Raff, takes the stage at Bell Up behind her critical hit, Small Town Heroes. Segarra is the pride of New Orleans, and Heroes is an instant classic. Fans of the Lucinda Williams brand would do well to check her out.

— Barnaby Monk

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Mar 6, 2015 5:00 PM • Rock THE REFLECTORS
9:00 PM • Dance DETROIT UNDERGROUND

Mar 7, 2015 5:00 PM • Rock & Roll SARAH PETITE
9:00 PM • Rock & Roll THE FARMERS

J. HENRY • R&B J. HENRY
Host DJ John Phillips

Mar 9, 2015 7:00 PM • Blues MICHELE LUNDEEN
Mar 10, 2015 7:00 PM • Blues CADILLAC WRECKERS
Mar 11, 2015 7:00 PM • R&B BAYOU BROS.
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Leonard Cohen’s Popular Problems
By Andrew Hamlin

“Slow” opens and sets the tone—not, oddly enough, a tone of “slow” but a statement of intense personal vision, with humor, with openness, but only partial openness. This is how the auteur says through the song, you better get used to it. Slow, as a tone, flows from mama getting him ready for school, to a lover (I’m presuming that’s the “you”) prodding him forward. No dice. The old and the new refuse the accelerations of Western life, whether that “you” is sex, a sandwich, a sunset, online life, real-life death. Not that I don’t cherish you darling, but this is me. This is what I’ll ever be. Well-put, well-entitled, hell, you might never notice him singing a woman’s story in “A Street.” Layers unwrap themselves to the fragile mummy underneath—thank Cohen’s trademark rasp, sure, but honor Alexandre Bubilitch’s violin, suitable for summoning haints in a disused boneyard; and the ever-present sweet, aerolized background singers (here, Charlean Carmon, Dana Glover, Donna Delory) jumping out in front of the master’s prow, slipping into his wake, bustling in his flow, and in the case of “Nevermind,” interjecting in an unknown (to me, anyway) tongue. He’s still singing we lost the war, just taking it more personal. “Nevermind”’s erotic, spiritual refugee finds the time, mid-intrigue, for “I could not kill/The way you kill/I could not hate/I tried I failed…” In the middle of uncertainty and resignation to uncertainty comes a failure we can applaud. Take it in. Slow.

Nocturnal meditations in the icy of jazz
By Robert Bush

San Diego composer Joe Garrison has reemerged into the local jazz scene in the past few years, and his concert at the Loft in La Jolla made waves with the full-house assembled to witness the 18-member Night People ensemble interpret his music. Armed with a full slate of prime soloists, orchestral players, plus the live sampled electronics of Chris Warren, Garrison led off with “Casi Cada Dia,” with bass-clarinetist Ariana Warren, alto-violinist Dave Millard, and saxophonist Kamau Kenyatta positng individual statements over luxuriant harmonies from the three trombone, two trumpet, flute, and oboe wind section. “South Door” explored dissonance as color and elicited powerful solos from Derek Can-non’s trumpet, Lynn Willard’s piano, Jordan Morita’s trombone, and Ian Tordella’s alto saxophone, while the dedication to the late Daniel Jackson, “Sun Soul,” radiated modal textures from Willard and guitarist Tonga Ross-Ma’u under Millard’s mournful alto-flute elegy.

Concert: Joe Garrison & Night People
Date: December 2, 2014
Venue: The Loft, UCSD

Up to $100 for your concert review, $25 for your CD review. Submit at SDRreader.com/critic
BY DAVE GOOD

If you asked me to make a top ten list of my favorite bands of the year thus far, this San Francisco-based garage band would be somewhere near the top. Happy Fangs’ first full-length CD Capricorn debuted in January, and from the very first downbeat, I could feel a strong Soundgarden vibe unfolding. There was the same sinister chord voicing along with the stately grounding of AC/DC, but with a punk-pop vibe and a fresh sense of woman power unknown to either of those two ground-pounders. “Sex is not a thing to me,” sings Rebecca Bortman, “it’s a place I want to go.”

With Michael Coba on guitar and powerhouse drummer Jess Gowrie, Capricorn is maximum jujutsu from a band that first met back in 2007 in a shared rehearsal space. What’s missing in the final mix? Any noticeable bottom end. Happy Fangs is your basic guitar-drum duo with a singer, and even though Cobra’s axe snarls on overdrive, a little bass guitar would be nice. Still, it’s impossible to get mad at Happy Fangs over errors of omission because Capricorn could very well be the best record they will ever make. They get high marks for spontaneity — not one iota of the music sounds like it was planned. Three musicians from different backgrounds put their backs into making music and perfect rock and roll is what came out.

Happy Fangs admitted to a reporter once that their songs come from jams. Which also explains their habit of making up a new song on the spot at every show. Free-form is a vulnerable and transparent way to go about performing, but when it works, it is as if the band members are operating with one brain. Is there a big future for them? Who knows? Happy Fangs is about making good music right now and letting tomorrow take care of itself.

Viva Apollo also performs.

HAPPY FANGS: The Merrow, Thursday, March 5, 8 p.m. 619-299-7372. $5

Find more Of Note columns online at 323reader.com/NOTE

Martins Above Fourth: Thursday, 8pm — An Evening with Molly Ringwald
Tower Bar, 8pm — Sue Palmer
Swings with Lex & Joe

Merrow: Monday, 8pm — DynaMic Open Mic Nights
Wednesday, 9pm — You Knew Me When and Nina Francis

Mr. Peabody’s Bar & Grill: Saturday, 4pm — Adrienne Nims & Spirit Wind

Nate’s Garden Grill: Saturday, noon — Robin Henkel

Observatory North Park: Saturday, 8pm — Nahko & Medicine For the People

Office: Thursday, 9pm — No Limits with DJ Myson King

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech

Parkway Bar: Thursday, 7pm — Open Mic and Acoustic Showcase

Porter’s Pub at UCSD: Sunday, 7:30pm — Baexa

Proud Mary’s Southern Bar & Grill at the Ramada: Thursday, 8pm — Tomcat Courtney

Quarryd: Saturday, 5pm — Madi Diaz and Swim Team

Ramona Mainstage
Nightclub: Tuesday, 8pm — Uriah Heep

Riviera Supper Club & Turquoise Room: Tuesday, 8pm — Karaoke

Rock Bar: Thursday, 7pm — Karaoke
Friday, 8pm — Charlie Arbelaez Jazz Jam

Sally frog: Thursday, 9pm — Thursday Night Karaoke

San Pasqual Wine Bar and Gallery: Friday, 8pm — Fridays with Frank & Friends
Saturday, 7pm — The Waits

Soda Bar: Saturday, 8pm — DJ Scooter

Soda Bar: Thursday, 8pm — Tweak Bird, Ghetto Blaster, Kids In Heat
Friday, 8pm — Hot Nerdz (CD release) and Qui
Saturday, 8pm — Viet Cong and Freak Heat Waves
Sunday, 8pm — Beta Lion, Most Best, Seasons, Marel
Monday, 8pm — Black Pussy, Loom, Red Wizard
Tuesday, 8pm — Hey Rosetta!, Verigolds, Adult Films
Wednesday, 8pm — Electric Six and Avan Lava

Soma: Sunday, 7:30pm — Stick to Your Guns and Amity Affliction
Wednesday, 7pm — Datuk

Spin Nightclub: Sunday, 9pm — Reggae Sundays

Sprechels Organ Pavilion: Sunday, 2pm — Outdoor Organ Concert

Stronghold: Thursday, 8pm — Burger Revolution Showcase

Sycuan Casino Showcase Theatre: Thursday, 8pm — Billy Ocean

The Rooted Kava Bar: 1731 University, Friday, 7:30pm — 22 Kings, Chris Hazel, Shilo Gold

Til-Two: Thursday, 8pm — Hudson Falcons and Dressed for the Occasion
Friday, 8pm — The Well and Joy Saturday, 8pm — Sleaze Fest Monday, 8pm — Karaoke Wednesday, 8pm — Hills Like Elephants and Soft Lions

Tin Can: Wednesday, 8pm — The Jon Cohen Experimental

Tipsy Crow: Friday, 8pm — John Hull

Tower Bar: Friday, 10pm — Sctvterbrvin and Jovi & the Issues Saturday, 8pm — Shell Corporation and Gentlemen Prefer Blood

True North Tavern: Thursday, 9pm — DJ Demon Friday, 8pm — DJ Chris Cutz

U-31: Tuesday, 8pm — Rad Karaoke

West Coast Tavern: Friday, 9pm — DJ Slowhand

Wine Steals: Thursday, 7pm — Robin Henkel

Winstons Beach Club: Thursday, 8pm — Marco Benevento Friday, 8pm — The Brothers Comatose Saturday, 8pm — AM Gold Sunday, 9pm — Jose Sinatra hosts O.B.-e-o Monday, 9pm — Electric Waste Band

Wonderland Pub: Saturday, 8pm — DJ Demon

Zia’s Bistro: Saturday, 7pm — Saturdays with Rick Ross

CLASSICAL

Civic Youth Orchestra Spring Showcase Sunday, March 8, 7:30pm, California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

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3/6 HOT NERDS (RECORD RELEASE)
YTMK • DJ MIKE DELGADO

3/7 VIET CONG
PEER HEAT WAVES • DJ CRAIG OLIVER

3/8 BEA LION
THE MOST BEST

3/9 BLACK PUSSY
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3/10 HEY ROSETTA!
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3/17 KATY BREN-HORIN (USELESS ID)
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For this year’s music issue, the Reader’s rock, pop, and jazz writers blasted through their virtual mountain of music and hit the streets to bring you stagefront, backstage, behind the soundboards, and over the border. Armed with a colorful (and pungent) array of crunchy snacks in a backfiring rattletrap van we nicknamed “Kanye,” the team agreed this year’s thing should have some staying power — a cheat sheet for the busy 2015 scene. So whether you’re a fan or in a band, jump in “Kanye,” grab a bag of chips, and join us as we map the local clubs, the year’s festivals, San Diego’s standout recording and rehearsal studios, the bands to watch, the open jams to catch and get caught up in. We’ll roll you through the Anglophile side of town, hit some pawn shops, and then head over the border for something muy caliente...

**Wired for sound.** Last year was a bloodbath for local music venues. So before we start our rundown of venues rocking 2015, we would like to pay homage to our fallen comrades of 2014, the clubs that won’t be stamping wrists, distributing drink tickets, or adjusting stage mics in 2015.

First on the list is the Shakedown, the punk-rock haven that took over the shoebox formerly known as the Rhythm Lounge. The Shakedown tried its darndest, but that location on Midway seems like a tough spot for corraling the spikes and mohawks. The same can be said of the Griffin, formerly of Morena Boulevard. Cool venue, tough location, and now, after a three-year run, it’s history as well. On a positive note, the oft-struggling **Brick by Brick** (also in the Morena neighborhood) seems to have regained its traction with new owners.

The all-ages landmark **Ché Café** is on life support. The club (as of this writing) has no shows scheduled and is in the throes of litigation with UCSD. No eviction notice has officially been posted, so there is hope that the club will come out of its coma. Meanwhile, actually popping out of its coma is the **Tin Can**...
Cash en route to Senator Clay Davis. (A deeper Wire reference, but a darn fine one if you are keeping score.) Bar Pink, the Whistle Stop, and the Irenic are all still going strong with live music in the same general area (92104/92116), but the true comeback kid for 2015 has to be Java Joe’s. Similar to Bubbles, the loving, heroin-addicted, home-to informant on The Wire, no matter how hard society tries to keep Java Joe’s down, it just keeps chugging along and l-i-v-i-n like it ain’t no thang. The coffee shop recently hosted a bill full of the classic Java Joe’s all-stars (Steve Poltz, Gregory Page, and Berkley Hart, among others), which was recorded for a live album. Look for a cheap, Chinese-manufactured bootleg copy of the CD in Bubbles’s shopping-cart storefront.

Drifting around town, Winstons in O.B. is always a good bet for reggae and jam bands on a weekend night. As an added bonus, Winstons and nearby Gallagher’s both dabble in hip-hop shows every so often. Add to this mix the solid interval of bands playing at the Harp and it’s apparent that Newport Avenue has not-so quietly become one of the go-to strips for live music in San Diego. If The Wire’s booze-loving detective Jimmy McNulty lived in San Diego, he would probably frequent one of these three bars... perhaps more for the ladies, though.

Heading east, you can always count on Til-Two and the Tower Bar to serve up some fine garage and punk rock. And don’t forget about the Riviera Supper Club in La Mesa. You can cook your own steak (or pony up five extra bucks to have a pro do it for you) and then catch a band in the Turquoise Room. Finally, rounding out our list of fine music venues in Baltimore — I mean, San Diego, is the Merrow in Hillcrest. Not as big a name on the concert circuit as the Casbah, Soda Bar, or Bar Pink, but the Hillcrest venue has been hosting bands most nights of the week for a couple of years now.

Remember, when you support these venues, you support live music and our belief that everything in life is a metaphor for The Wire.

— DRYW KELTZ

Crowd sourcing. What makes a music fest work in San Diego? Ten-thousand pounds of crayfish.

That, plus accordions, those metal washboard things you wear on your chest, and Mardi Gras beads.

Many San Diego music fests have come and gone, but the Gator by the Bay fest has flourished. This year’s Cajun music and food show (at Spanish Landing Park near the airport, May 7–10) is expected to draw 15,000 to see 85 bands. “We expanded to four days last year,” says promoter Peter Oliver. He says his 14-year-old festival grows each year because kids get in free and Latin music has been added to the zydeco gumbo (sandiegofest.com).

The San Diego Street Scene, which insiders say collapsed partly because it lost focus and because it committed to too many six-figure talent fees, went away after 25 years in 2009. Other events in the local music-fest graveyard include the jazz festival at La Costa (2014), the Little Italy–based Street Beat (2012), the U-T–sponsored Night & Day

Ale House. After a short-span with no live music, the venue will resume its march of bands in March under new ownership and a new name, the Balboa.

So, now the good news! The North Park Theatre switched names and owners and is now the Observatory. The venue is shooting for 200+ shows this year, so look out, North Parkers, you’re gonna be walking to the corner of University and 29th a lot. Upcoming shows include Neutral Milk Hotel, TV on the Radio, and the Decemberists. These guys are rolling into San Diego the same way Marlo Stanfield rolled into Baltimore on The Wire...with the intent to take over “the game.” Assuming dueling roles of the show’s native Barksdale gang are the House of Blues and the Casbah, two powerhouses that are going to protect their turf and weed out the snitches. Of course, no metaphor of The Wire is complete without the mandatory Omar wildcard, so look out for the Belly Up to make everyone’s life in the concert business a paranoid, living hell. The North County venue always seems to sneak up and pump the Reader’s concert listings full of the area’s best shows.

On the smaller scale, Soda Bar is still pulling notable, national indie acts alongside local faves such as Hot Nerds. Speaking of which, the bar will be hosting the Nerds’ Strategically Placed Bananas record-release party on March 6. And kudos to the Hideout, the venue right up the street from Soda Bar, for making it to 2015! Over the past couple of years, the club has switched hands more often than an envelope full of dirty cash en route to Senator

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San Diego Reader
March 5, 2015

KAABOO delmar.com is selecting the lineup stage's namesake charity spokeswoman says that bands, but a KAABOO be dedicated to local of its seven stages will September 18–20. One the Del Mar Fairgroundsist music/comedy fest at (KAABOOdelmar.com).

With that in mind, what follows are several opportunities for local artists to step up to the mic.

Consider the upstart Quartyard, a “pop-up” brew/food/music happenings on a vacant 30,000-square-foot space in East Village launching March 7. Promoter Alex Collins says a permanent stage and P.A. system is being set up to handle a “freak-outs that the genre mandatory all-American music. Their songs for fur-

The 36th annual free party-by-the-sea, Fiesta Del Sol (booked by the Belly Up), returns May 30 and 31. And after drawing its best-ever 7000 attendees last year, the seventh annual San Diego Blues Festival returns September 26 and 27 to the Embarcadero Park North (sdbluesfest.com).

At opposite ends of the spectrum, radio station KSON brings its annual country show back to the Lakeside Rodeo Grounds June 6 with headliner Montgomery Gentry (kson.com), while CRSSD (crssdfest.com), an EDM festival headlined by Chromeo and Classixx, makes its debut March 14 and 15 at Waterfront Park downtown.

The city of Oceanside reports that radio station FM 94/9 has yet to book a date for its Indie Jam series at the beachfront stadium near the pier.

Did you know this year’s Del Mar Fair, which runs June 5 through July 5, needs to fill 3606 30-minute slots on nine stages? Well, now you do. So if you would like to play on the O’Brien, Flower & Garden Show, Coors Light Rock On, Paddock, Funville, Fiesta, Plaza, San Diego Showcase, or Opening Showcase stages, mix down that demo and connect with them through sdfair.com.

Finally, for you mollusk munchers, the sixth annual Oysterfest (oysterfestsd.com), returning to the Marina Embarcadero North on June 13, has booked local bands such as Pepper, 22 Kings, Oliver Trolley, and Barbarian. Bivalves and bands, baby! If you’re into it, booklet Mikey Beats would love to hear from you (mike@djmikeybeats.com).

Bands to watch.

Anyone who has flipped through the music section in this paper has seen the names of countless local acts listed under the banners of countless venues. In fact, there are so many bands in this town that sifting through them can seem like a neverending endeavor. So here’s our cheat sheet for local bands to add to your must-see list in 2015.

Let’s kick it off “ladies first”-style with a big shout-out to the all-girl supernova known as the Rosalyns. Featuring members of the Loons, the New Kinetics, and the Schitzophonics, the Rosalyns are a throwback to the beach-blanket glory of the ’60s with a garage-band twist. The group’s matching outfits are always a treat, as is their cover of Black Sabbath’s “Paranoid” — sung in German. Ya, das ist gut! Maybe Rosalyns vocalist Anja Stax will understand that last line, since I am pretty certain she is the only person in this city who actually speaks German.

Fliggs may not be all ladies, but they have just enough stuff for a sellable segueway. Singer/guitarist Lindsay Matheson may be backed by guys now, but damn does she spill Kim Deal magical pixie dust all over the group’s songs. Track down their three-song EP Beach in Her Hair for further proof. Fliggs shares garage-rock leanings of the Rosalyns as well as fellow notables the New Kinetics, who park on the more traditional side of the garage. Their songs owe a bit to Brits (Kinks) but still feature the mandatory all-American freak-outs that the genre demands.

"We are talking to two different Coachella bands to come down and play during the dates between the two weekends [April 12–16]. We don’t want to be part of the Gaslamp/DM vibe; we want to be more North Park, East Village,” Collins tells the Reader.

And then there is the most accessible (to both artists and audiences) twin fests, Adams Avenue Unplugged (April 25 and 26) and the Adams Avenue Street Fair (September 26 and 27), which are expected to draw 20,000 and 100,000, respectively. Both events are free. The Street Fair will book locals starting in March (smkader@cox.net).

For those not afraid to play to a fast-moving audience at 6 in the a.m., there is the 18th Annual San Diego Rock and Roll Marathon on May 31. There are 26 stages (some with two bands) with fully equipped P.A.s along the Balboa Park–to–Petco Park run. The race stages are being booked by a Scottsdale Arizona promoter (solutionsaz.com).

The San Diego Gay Pride Festival (July 17–19), likewise, is looking for locals to entertain on six stages (sandiegopride.org).

Sue Palmer and Carmen Gett at the 2014 Gator by the Bay

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J RODDY WALSTON & THE BUSINESS | JUSTIN TOWNES EARLE | DELTA RAE
NAHKO & MEDICINE FOR THE PEOPLE | NICKI BLUHM & THE GRAMBLERS
MINNIE DRIVER | THE WHITE PANDA | THE FLOOZIES | GOLDFISH | STICK FIGURE
TEN NEWNO2 | THE REVIVALISTS | MARCHFOURTH! | DIRTY DOZEN BRASS BAND
FORTUNATE YOUTH | ROGER CLYNE AND THE PEACEMAKERS | NATURAL VIBRATIONS
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Mommy told you not to stray too far and, and wouldn’t you know it, the moment you leave the garage you are greeted by Barbarians. But fear not, brave explorer, these Barbarians are the civilized types that make memorable music along the lines of the National. It’s dark indie pop touched by Talking Heads rhythm for good measure (and perhaps even for — God forbid — dancing). They were deemed good enough to grab the opening slot for the Arctic Monkeys show at SDSU, so you have no excuse to miss them in an intimate lil room like the Casbah. And speaking of indie pop, Itai Faierman (ex-Mashtis) is back in action with a new band named Speaker in Reverse. The band’s first single, “Natural,” is one catchy pop-rock song.

Fans of the San Diego pop-punk brand rejoice! Future Crooks are here to steal your pop-punk hearts, and they do the genre justice. Songs from their new album, Future Crooks in Paradise, are all over YouTube, and we recommend “Bright Red Hair” to start your day off with the appropriate bang or, in this case, pop, punk!

If it’s roots you dig, the band to plant in your ears is Ypsilucky. The group includes three-quarters of the remnants of El Monte Slim and a new fiddle player who goes by the name of Heather Vorwerck. Singer/guitarist Ian Trumbull has switched to playing a Telecaster for this outfit, so the songs have more of a rockin’ feel than the more acoustically oriented El Monte Slim delivery. But don’t worry, fans of trad country, the guitars are kep in check, and the fiddle she is a blazin’!

Ahhh, the nformals. Two years ago, we called them the shining jewel of the local indie-rock scene. But that was then and this is now. What have they done for us lately? The nformals disbanded, then regrouped around bassist Jerrica Ojeda and became Shady Francos. The Francos are a full-on blood-on-the-stage-catharsis raise-the-dead dose of rock shear panic that, if they don’t derail, may be our next export to the majors. Yes, that good.

The Schitzophonics run a close second.

We recall the days when Pat Beers lived in an empty warehouse in Mission Valley with only his guitar and a large amplifier for comfort. There weren’t many musicians who could keep up with his psycho fuzz-rock blasts, but we all knew that he was destined for bigger things. Why? Because Beers really does go to another place during his one-handed voodoo guitar thrash-fests. The Schitzophonics are the husband-wife team of Pat and Letty Beers with bassist Tom Lord, and I’m told there’s new music on the way. Embrace your inner Blues Explosion.

Big Bad Buffalo: they can already shred better than you, and they’re still in high school. In all honesty, it was their band class teacher who first turned us on to the triple-B. He was impressed with the cunning of the song-writing and the mastery of their performances. So, now that you’ve gotten all this adult devotion, Alex Staninger, Silvio Damone, and Jordan Krimston — what do you plan to do with it? Come on, guys, dig deep and find that masterpiece you know you have locked away inside your collective abilities. Arenas — and turning 21 — await!

The buzz alone around Tolan Shaw demands a closer look under the hood. Shaw’s a master craftsman of the simple, clear, compact little stories within each song, and there’s a lot to be said for that lost art. A singer/songwriter with a power-pop band that’s hip enough for 91X, the high soul index within Shaw’s soaring vocals sets the hook.

Missy Andersen is looking to bring home some love from the Blues Music Awards later this year. The blues equivalent of the Grammys, Missy has included the former Juke Joint Jezebel in their Female Soul Blues Artist category hopefuls. Born in Detroit, Andersen grew up listening to all of the right records. You get a sense of that when you hear her sneak up on a blues standard with a voice that will make you turn off your TV.

Meanwhile, the drum-and-guitar storms generated by twin brothers Jared and Jonathan Mattson are making for new jazz music that is about as vital as it gets in a jazz scene that is otherwise stuck on an endless replay of the ‘50s. The Mattson 2 released Agar last year and dialed some raga darkness into their surfjazz-noise mix. Johnny Herndon from Tortoise liked what he heard, and he joined them onstage more than once last year up in L.A., and it cooked. Do I hear a Mattson 3, anyone?

On the subject of surf music, Rocket From the Crypt’s Swami John Reis is likewise riding that wave. He released Modern Surf Classics in January with the Blind Shake, a notable garage band from the Twin Cities area. Reis, who is suddenly on the comeback trail, was last seen in August with one of his old

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APR 15 - TORO Y MOI
APR 16 - CLEAN BANDIT
APR 17 - BELLE & SEBASTIAN (SOLD OUT)
APR 18 - MARINA & THE DIAMONDS (SOLD OUT)
MAY 9 - THE GROWLERS
MAY 11 - RITZ & KXNG CROOKED
MAY 14 - LORD HURON
MAY 16 - STICK FIGURE & BALLYHOO!
MAY 17 - PASSION PIT
MAY 18 - LITTLE DRAGON
MAY 28 - NEUTRAL MILK HOTEL (SOLD OUT)
JUN 1 - SPOON
JUN 12 - ANLIHEA & ETANA
JUN 21 - MISFITS
JUN 26 - BEST COAST
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bands, Drive Like Jehu, at Balboa Park’s Spreckels Organ Pavilion, playing to an audience of better than 5000. It went well enough that Jehu finally said yes — to Coachella. “We’d already relearned five of our old songs,” Reis tells the Reader. “Learning five more suddenly doesn’t seem so daunting.”

— DRYW KELTZ AND DAVE GOOD

**Studios for rent.** Sure, you can self-record your album in your bedroom with a laptop, some software, and a few decent mics. Or, you could go the traditional route in a recording studio. But where to book your next project comes down to acoustics, gear, and vibe. As for budget, well, that’s what day jobs and Kickstarter’s for, right? Follows are a few of the hometown options and what sets them apart:

When guitarist Scott Tournet from Grace Potter and the Nocturnals wanted to make a solo album, he picked Mike Kamoo’s Earthling Studios in El Cajon. The live garage-rock sound is Kamoo’s specialty. Earthling has one main room big enough such that bands can play together. The heart of Earthling is a 3M two-inch 16-track tape drive with Burl analog-to-digital converters.

**Big Fish** in Olivenhain is like a country retreat, with full kitchen and lounge and an inviting outdoor patio and barbecue. But that’s not why Blink-182, Burt Bacharach, Finch, Sprung Monkey, Jimmy Eat World, Megadeth, or Charlie Musselwhite recorded here. The 30-by-35-feet main room is all about the drum sound. A vintage 1972 40-channel API console feeds into a two-inch 24-track tape drive, or Pro Tools, or both. Telefunken 251s, Neumann microphones, and more. The $400 for ten hours does not include an engineer. **Owner: Paul Waroff, 858-756-2154, bigfishrecording.com.**

**Signature Sound** mixed a couple of tracks for U2 once; since, they’ve recorded a vast range of artists, from Rob Halford to Peter Sprague. In the heart of Kearny Mesa, they represent your industry-standard facility with a huge live-sounding 30-by-24-by-14-foot main room in Studio A (and an API 1608 32-channel console with Neve preamps). Call for rates. **Manager: Luis Arteaga, 858-268-0134, 5042 Ruffner Street, San Diego 92111, signaturesound.com.**

The backstory on **Stealth Recording** is that guitarist Brett Ellis wanted fatter, harder blues-rock mojo for his band than he could get anywhere else, so he built his own studio. The big vinyl sound in this direct-to-digital studio, he says, comes in part from tube mics such as their Telefunken V-72s. The other component is Grammy-nominated engineer Steve “the Chef” Russell. Located in an unassuming retail complex, the main room is band-sized and comfortable. Call for rates. **Manager/co-owners: Tiana and Rick Mozart, 619-277-8689, 7640 University Avenue, La Mesa, 91942, areyoustealth.com.**

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You can fit your standard hundred-member choir. The main room is a marvel of shiplap woodwork—DAVE GOOD

You can fit your standard hundred-member choir. The main room is a marvel of shiplap woodwork. The interior of their one room complex. Band rehearsals, boom: the place to go to learn the recording trade. Studio A has an SSL 4064 E/G console and is large enough to hold a hundred-member choir. You can fit your standard rock band into Studio B, with its 32-fader Digidesign ICON D-Control console and analog preamps and outboard gear. Studio C is reserved for vocal sessions and commercial voiceovers. The shop runs on Pro Tools recording or mixed there.

If you're just looking for rehearsal space, boom: Phaser Control was designed with the sound of '70s rock in mind. The interior of their one main room is a marvel of shiplap woodwork—DAVE GOOD

If you’re just looking for rehearsal space, boom: Phaser Control is inside the Studio 350 rehearsal-room complex. Band tenants get half off of the standard recording rate. Seventeen rooms range in size from 10-by-11 feet to 14-by-15 feet. The $420 to $625 per month includes free Wi-Fi, 24-hour secured access, live security cameras, parking, load-in, and stocked vending machines.

Rock and Roll San Diego (behind SOMA in the Sports Arena area) offers 26 rehearsal rooms from 10-by-14 feet all the way up to Hendrix Hall, an 1800-square-foot soundstage with pro backline. This is where Ace Frehley, Pierce the Veil, A Day to Remember, Dokken, Great White, and Michael Schenker come to get tour-ready. The loading dock will accommodate a semi, and there’s room for tour buses in the parking lot. Lounge, kitchen, Wi-Fi, and private entrance. Ten of RRSD’s smaller rehearsal rooms are equipped with P.A. and backline. Rates range from $15/hour up to $45/hour to lockout Hendrix Hall. Owner: Mark Langford, 619-255-9594, 3360 Sports Arena Boulevard, San Diego 92110, rockandrollsandiego.com.

Adder Rehearsal Studios get high marks from hometown musicians for security, cleanliness, and individual air conditioning. Free Wi-Fi, vending machines, and 24-hour keypad access. Monthly lockout fees on individual spaces start at $450. Or, Room A is 20-by-19 feet, comes with backline, and rents for $22 per hour with a two-hour minimum. Room B measures 20-by-15 feet, also comes with backline, and rents for $22 per hour with a two-hour minimum. Room B measures 20-by-15 feet, also comes with backline, and rents for $22 per hour with a two-hour minimum.

The Castellanos jam at Seven Grand (3054 University Avenue) is San Diego’s big dog, session-wise, but there are new scenes popping up everywhere. Two that stand out are drummer Matthew Smith’s Sunday hang at 98 Bottles (2400 Kettner Boulevard) in Little Italy and bassist Ben Wanicur’s jam at 3rd Space (4610 Park Boulevard) in University Heights. Wanicur’s jam falls on the first Tuesday of the month and is held in a non-alcohol setting where a small cover charge rather than drink sales pay for the musicians. “I don’t know of any other jams that are in a venue like this where you can get that atmosphere of a static-heavy cell phone don’t know of any other jams that are in a venue like this where you can get that atmosphere of...
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Both sessions have different approaches to the “house band” and the way they attract players to sit in. “It’s a pretty loose, diverse jam,” says Smith, who usually locks in with Mackenzie Leighton on bass and Ed Kornhauser on keys. “It’s not Wednesday night at the Seven Grand — not that kind of...pressure, I would say [laughs]. It’s more of a hang. It’s great to have a place to play every weekend for people who are in town that may have missed Gilbert’s session. The Sunday vibe is cool, too.”

“Our house band changes every time,” Wanicur related over the phone. “You always know something special is going to happen. As a listener, it’s a place where some of the highest order of jazz is played by some of the best musicians in the city. We’ve had musicians from L.A., New York City, Boston, even as far as France and the U.K. show up.”

“If we could start reaching out to more people who don’t know that much about the jazz scene in San Diego,” says Wanicur of the 3rd Space session, “I think this type of event is the perfect introduction to that kind of person.”

Smith feels good about the future of the 98 Bottles hang. “As far as I’m concerned, we’re going to keep it going. I don’t see myself leaving anytime soon.”

— ROBERT BUSH

**Touched by the hand of Mod.** “Mod” has often been described as a “broad church.” Ask ten of its disciples to define it and you’ll get ten different answers, or forty. Well, a lot suffer from *Quadrophenia*, don’t you know.

From its incarnation in early-’60s England, it’s developed, fragmented, and emigrated in many forms, to many countries. Its influence is evident in Suedehead, Skinhead, Northern Soul, Punk, Two-Tone, the Scooter Scene, Football Casual, Acid Jazz, Madchester, Brit Pop, and more. Even *Saturday Night Fever* was based on Nik Cohn’s story of Mods.

The sight of a scooter-cade of Mods to the tune of “Pinball Wizard” at the closing ceremony of the Olympics games in London shows it isn’t going to just f-f-f-fade away, it’s always going to be a b-b-b-big sensation.

San Diego was one of the first cities in the U.S. to get hip to the Mod(ern) world. In the ’80s, Reader contributor Bart Mendozza’s band Manual Scan was at the forefront of the scene. They were recently included on the *Millions Like Us* Mod box set in the U.K. and still occasionally play live (facebook.com/ManualScan).

The **Secret Society Scooter Club** played an important part of the scene, with members from S.D. to San Francisco; they’ve been hosting scooter rallies and shows for over 30 years (secretso cietysd.weebly.com/).

English transplant Mike Stax arrived here in ’81 and immediately began playing bass in the ’60s-inspired Crawdaddys. He also began a self-produced labor of love fanzine called *Ugly Things*, its name a play on...
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Publicity: Eventbrite
San Diego Reader  March 5, 2015

providers of an analog psychedelic light show that turns a venue into a living lava lamp (facebook.com/OperationMindblow).

The new kids on the Mod block are the **Bassics**. They came to be by a shared love of the Who, the Jam, and Secret Affair. Their combined ages probably still add up to less than Pete Townshend's last birthday (facebook.com/thebassicsonline).

While many Mods wear the traditional brands of Ben Sherman and Fred Perry, most will dig out the best from vintage and thrift stores for an individual look. Buffalo Exchange, Flashback, the Girl Can’t Help It, Frock You, and La Loupe all have the threads — just put it together in your own style. There’s no point in being a cardboard cutout, and you don’t have to spend a million dollars to feel like a million dollars. Also coming soon is Anja Stax’s clothing brand, Stax of California.

There’s no point getting all dressed up with nowhere to go. Regular shindigs include the annual “Mods v Rockers” event, the 14th installment of which you might have missed January 23–25. Scooterists and bikers hooked up to cruise the streets of San Diego by day before winding up a couple nights with live music and drinking.

“Fucking in the Bushes” is a once-monthly Brit-pop night at the Whistle Stop in South Park. A popular and packed house will be rocking to the strains of Oasis, Stone Roses, the Jam, the Smiths, Primal Scream, and many more artists from across the pond. Longtime DJ Tony the Tyger will often be slipping his discs on the decks at shows around the city.

Vinyl junkies can get their Mod wax fix at Nickelodeon, M. Theory, Taang, Off the Record, and Lou’s. Record City also provides the perfect scenery to shop, with its many Mod and ’60s artifacts adorning the store. It was a shame of a day when the nearby Thirsty Moon closed its door for the last time...

Unlike the U.K., the U.S. Mod scene has always kept its underground status and is all the better for it. It’s not a nostalgia trip; it’s taking the best of a golden age and making it contemporary. It’s not a pastime or hobby; for the devout, it’s a way of life.

— ROBERT DUFFY

**Sound science.** The creative-music scene at UC San Diego has long been a magnet for adventurous musicians from all over the globe. There is a singular sense of exploration and an emphasis on the new that separates the **music department at UCSD** (musicweb.ucsd.edu) from the average conservatory. That’s all part of the plan, according to professor David Borgo. “The focus almost across the board is on contemporary music-making. It’s kind of post-1950s, the aesthetic orientation. Our students are expected to have lots of other stuff under their belts — they come to us to explore their more experimental side.”

The staff includes Borgo, award-winning new music composers Anthony Davis and Roger Reynolds, percussionist Steven Schick, and bassist Mark Dresser, who returned to San Diego after 18 years in New York to accept a position on campus. “There’s just so much activity going on here,” says Dresser via Skype, “I mean, there’s damn near a concert or two every night. It’s just relentless. That’s both invigorating and exhausting.”

“In the spring I’ll be leading the improvisation ensemble,” Borgo said. “And that means that we’ll have all sorts of performers, composers, and computer musicians to moderate and harness whatever talent is already there to see what we can do as an ensemble.”

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many students to the Grammy-award-winning producer Kamau Kenyatta’s lectures. “I love being around younger people — it doesn’t seem like work,” Kenyatta told the Reader last August. “I try to learn from the students as much as I can, I don’t just stand there and talk. If a student knows something I don’t, then that’s okay. I might ask them to take over that part of the class.”

Kenyatta’s enthusiasm is echoed by Borgo. “I love performing with our grad students. I learn a lot from them and hopefully they’re learning from me.”

Dresser sees his role as twofold — with a caveat. “I can bring people in from the outside for workshops, and the other thing is to try to promote the young talent and help them develop their music — I’m not trying to make people sound like me — obviously that wouldn’t work. I want people to sound like themselves.”

New music promoter Bonnie Wright has been producing the eclectic Fresh Sound concert series since 1997 (freshsoundmusic.com). Her connections to the research university run deep, even though there is no formal relationship. “I finished my undergraduate degree in the music department as an adult student, and it’s been very important to me ever since,” Wright says. “I stayed involved with the school, mostly by going to concerts. That’s what led me to starting my own series. I don’t usually feature San Diego musicians because I like to bring people in from out of town — but my upcoming spring 2015 series is all about connections with UCSD percussionists past and present. I love what Steve Schick is doing — that’s why his ensemble Red Fish Blue Fish kicked off our new year. We’ll finish up in May with the wonderful Kjell Nordeson, who is here getting his Ph.D.”

Hock and roll. A songwriter looking for material could do worse than to work in a pawn shop.

Moris Adato, the general manager of CashCo pawn shop in City Heights, hears the type of stories that make for classic country or blues songs every day on the job. “A lot of my guys will tell these hard-luck stories. Normal day-to-day stuff, where a guy gets a flat tire and all he’s got is an extra guitar he can pawn for a couple hundred bucks,” Adato told the Reader. “Or maybe the gigs haven’t been strong, so they’re getting rid of the old equipment.”

Record stores sell the hits or what’s hip, but pawn shops can shine a light on what is really going on in the music world. Victor Gorse of North Park Pawn on El Cajon Boulevard estimates that musical equipment makes up about 25 percent of sales at his shop. Of course, guitars are the top-selling item — “Everyone wants a guitar, not everybody wants a keyboard” — but Gorse says recording equipment is really hot right now.

“Everybody wants to record their songs or rap — or whatever they call them,” Gorse says in a gruff Hungarian accent. Although he believes he can sell anything for the right price, Gorse admits some items are harder to sell than others — like the accordion he just acquired. “It only has buttons, not keys,” he says. “It’s something more common in Europe than here. Anyone
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with keyboard knowledge can play the kind with a keyboard. This one, you have to start again.”

Gorse is still trying to determine the price for the instrument, which he admits might be in his shop for a while. “One sold on eBay for $1000, but this one has more wear-and-tear,” he says.

Matt Smith of Royal Pawn, also on El Cajon Boulevard, says finding the right price for an instrument is crucial to staying in the business because a store can hold only so much product.

“We try and put instruments at a good price from the git-go, but if it’s sitting for a while, we have to reevaluate, make sure we have a fair price,” he said. “We want things to sell.”

Adato says that pawn shops tend to be most popular with beginning musicians and the working professionals. “New guys will pick up a used guitar for $250, rather than buying a new one for $500,” he said. “For veterans, picking up a classic guitar for half the price is always a wonderful thing.”

Smith admits selling to musicians can be a blessing and a curse at times. “We’ve definitely had some good musicians come in here and lay down some chops,” he says. “We also get guys who just want to mess around with the guitars and you sometimes wish they wouldn’t play around as long as they do,” he adds with a laugh.

All of the pawn-shop owners believe the success of the History Channel show Pawn Stars has helped shine a positive light on the industry, but Adato admits it’s a double-edged sword. “It’s shown that we’re not thieves — we report everything to police and we don’t rip people off,” he says. “But we don’t have the expert we can call up to check out if a Les Paul is real or not.”

— PATRICK HENDERSON

Borderland

Baja and San Diego have a long history of partying together. These days, the atmosphere is less belligerence and more participants. Promoters from both sides work together to throw underground shows at new and inventive locations. Do-it-yourself festivals pull bands from around the world, and the beer flows for next to nothing. Now, more than ever, if you aren’t taking advantage of the proximity to our neighbors, you are missing out.

It may not be the golden days when bands such as Nirvana, Circle Jerks, Pearl Jam, and Rage Against the Machine played Chez Bar and Iguana’s, but Tijuana’s nightlife is becoming a force to be reckoned with.

Local bands and promoters are pulling together Baja acts with touring musicians to make shows that often end up feeling like giant house parties. There are two main places you will find a good rock show: Revolucion/Sexta area and Plaza Fiesta.

Revolucion and Sexta offer the most variety, from nasty-smelling anarchy punk bars like Mi Pueblo (Revolution between Sexta and Septima) to the high-rise lounge of Sky Room (down the alleyway next to Peanuts on Reo). Many bars have a deceiving façade, posing as normal cantinas, but a door in the back will lead you to the real party, as is the case with Moustache and La Mezcalera/Mija (Sexta). Other venues such as TJ Arte y Rock (Sexta and Negrete) and Blackbox (Sexta and Reo) have a nicer stage, a backline, and a higher cover charge. In others, such as Zacazonapan (1st and Constitución) and Terrazas (Sexta), chaos reigns and anything can happen. Moustache and sister space 1250 (Sexta and Madero) are the most consistent venues for...
live music in the city, and every weekend is guaranteed to be swarming with showgoers.

Plaza Fiesta is a mall of bars near Plaza Rio. El Tigre Bar used to be the perfect punk venue, but it has changed its course, like many of the plaza’s locales, to craft beer and small shows. After Bar hosts both rock and electronic music, while Where House is a late-night dance club.

If you don’t know your way around, the easiest thing to do is follow Tijuana’s bookers on Facebook. They will constantly update the status of the show as well as give directions to how to get there, where to park, and what gear to bring (if you are a band). The cover charge rarely exceeds $5 and is generally given to cover expenses of the bands coming from abroad.

For those who want to go to shows with band names that are barely legible (metal and grind-core) Luzen Satanpuks (real name Edgar Cardenas) is the guy to talk to. Edgar has been organizing shows in TJ for 15 years and encourages bands to stick around to party at the after-hours Sexta cantinas such as Chips and Tropics. His sixth annual Dis is Tijuana festival will be held this June, featuring crust, grind, and d-beat bands from around the world.

Tijuana’s best-known festival, All My Friends, will be back for their sixth edition this summer, returning to the gorgeous Castillo del Mar hotel in Rosarito. Organizer Argenis Garcia has been booking bands since 2002 at his parents’ house in Ermita and, in 2014, had the opportunity to work
with Coachella, FYF, and Supersonico.

Last year saw the birth of two music festivals. Members of power-violence band Calafia Puta and punk band DFMK teamed up to throw the two-day festival El Carnavalito Peligroso in 1250 and Plaza Fiesta. They assured me they will be back for 2015.

The other newcomer, Tijuana Rumble Fest, plans to return to an unannounced location this summer. The organizers are available to help San Diego bands link up with like-minded locals for shows: David Villegas (Rumble Presents) focuses on punk and garage. Reader contributor and recent TJ transplant Chad Deal (Caliblablabla) has booked everything from folk to funk to experimental acts. Josemar Gonzalez (GNAR) is the connection for indie, garage, and psychedelic sounds. While Tijuana Adventure leans toward math rock.

As the northernmost city in Mexico and the second-largest Baja sprawl after Tijuana, Mexicali is the ultimate frontera town—a mysterious middle-of-nowhere that flickers in the memory like a desert mirage. Over the years, the place has been canonized by Bing Crosby (“Mexicali Rose”), the Grateful Dead (“Mexicali Blues”), and Tim Buckley (“Mexicali Voodoo”) as a place remembered through a patina of longing and nostalgia.

More recently, it’s been put on the map by acoustic narcotic cowboy Juan Cirerol and experimental punks Maniqui Lazer. The mainstream may recognize Mexicali as home to members of Fear Factory and Coal Chamber, while noodlers flock from around the globe to the annual Baja Prog Festival, hosted by locals CAST. In the meantime, underground innovators Siete Catorce, Schem, Fax, and Trillones are generating significant static in electronic circles and festivals such as Mutek and Nrmal in Mexico City.

Because of its isolated location and uninviting climate, Mexicali is easy to overlook by touring bands and music fans alike, but make no mistake, Mexicali is a DIY music mecca. Local musicians aren’t fazed by the high turnover rate of venues and instead work tirelessly to throw parties in after-hours law offices, forgotten sports dives, and many a living room and front yard.

The best way to link into the scene, both as an artist and a fan, is to follow Mexicali’s promoters on Facebook. They can provide all the information you will need in regards to backline, border crossing, parking, and lodging.

Shynomni is the dude-de-force in Mexicali punk, experimental, and hardcore. He’s played in several bands, including Chrome Eye, Noise Beat Propaganda, X-R7, and, more recently, Blackout, Ali Adka, and Oldogs. Be it in a yard, a gallery, or an address with no name, Luis “Shyno” Gutierrez puts on some of the wildest shows in the city.

Acoustic powerhouse El Pishon plays high-energy acoustic pop and is a key contact for artists touring through Mexicali.
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks.

BANKERS HILL
Bertrand at Mister A’s: Monday–Thursday, Sunday, 2:30–6pm: Drink specials. No HH in the month of December.

BAY PARK
The Prado Restaurant: Tuesday–Thursday, 4–6pm: $3 Corona, $5 wells, lounge wine, Prado mule, house/margaritas; $4–$5 select appetizers. Lounge only, Friday–Saturday, 8–11pm: $3 Corona, $5 wells, lounge wine, Prado mule, house/margaritas; $4–$5 select appetizers, ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

CARLSBAD
Karl Strauss Brewing Company: Monday–Friday, 4–6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARL VALLEY
Tio Leo’s: Monday–Friday, 4–7pm: $3 domestic & $4 import pints, $4 chicken tacos & more. $5 domestic & $4 import pints, $4 house/margaritas; $5 well drinks, $2 off craft cocktails & tacos & more. Monday–Thursday, 11am–6pm: $4 domestic & $4 import pints, $4 house/margin, $5 well drinks, $2 off craft cocktails & tacos & more.

CHULA VISTA
Black Angus Steakhouse: Monday–Thursday, 4–6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CITY HEIGHTS
The Hideout: Daily, 5–7pm: $3 wells, $3–$5 drafts.
Nate’s Garden Grill: Tuesday–Friday, 4–6pm: 80¢ cocktails and wine.

CLAIREMONT
Blarney Stone Pub: Monday–Friday, 4–7pm: $1 off most drinks, $3 Goose Island Honker’s Ale.

COLLEGE AREA
Bangkok Poco: Daily, 11am–3pm: $2 for 12 oz beer.

CORONADO
Brigantine: Monday, 3–10pm: $4.75 all house, $3 Pacifico, $4.75 margarita, $8 Brigantine margarita, $5 wine, $1 off featured wine. Discounted tijuana, shrimp, oysters.

DEL MAR
Bully’s Del Mar: Daily, 3–6pm, 10pm-close: $4.75 well drinks, $3 domestic drafts, $1 off craft beer drafts, $5 house wines, $2 off all Cha-teau Ste. Michelle, $7.50 truffle fries, $7.95 chicken fingers, $8 prime rib quesadilla, $9 potato skins, (3) bulky burgers, $10 pulled pork sandwiches, ala- mari strips, $10.95 beer battered crab stuffed mushrooms.

DOWNTOWN SAN DIEGO
House of Blues: Daily, 4–7pm: $2 Bud Light drafts, $2/3 Select draft beer, $5 well drinks, well martinis and house/margaritas.
La Gran Tapa: Daily, 4–7pm: $3 craft beers, $4 Cask wines & sangrias. $3 & $4 tapas, free tapas at the bar.
Magnolia Tap & Kitchen: Daily, 3–6pm: $4 local drafts, $4 wells, $8 wine and specialty cocktails. Buck- wing.

PATRICKS GLASPMAP: Monday–Sunday, 1pm–5pm: $4 domestic drafts, $4 domestic & $4 domestic domestic, $4 domestic domestic, $4 domestic domestic, $4 domestic domestic, $4 domestic domestic, $4 domestic domestic, $4 domestic domestic.

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Tio Leo’s: Monday–Friday, 4–7pm: $3 domestic & $4 import pints, $4 house/margaritas, $5 well drinks, $3 chicken tacos & more. Tio Leo’s: Monday–Friday, 4–7pm: $3 domestic & $4 import pints, $4 house/margaritas, $5 well drinks, $3 chicken tacos & more.

CHULA VISTA
Black Angus Steakhouse: Monday–Thursday, 4–6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.
San Diego
March 5, 2015
$3 & $4 tapas.
Europa:
The Turquoise Café-Bar
(happy hour at bar/patio only)
POINT LOMA
Boll Weevil Restaurant:
$5 appetizer specials.
$1 all wells, bottle beer & wine; $5
drafts, $2.50 craft drafts, $4.50 appetiz-
ers, $12 hookahs/$10 hookah refills.
Tony Roma’s: Daily, 3-6: $3 Bud
drafts.
SOUTH PARK
Cali Comfort BBQ:
3-6pm: $3 rotating pint, $3 wells, $1
drafts, $2 chicken sliders. 11am-7pm:
$3 all drinks, beer on special.
Apollonia Greek Bistro: Daily, 3-30pm:
$3.5-7 wines by the glass. Appetizers
from $3-9, in happy hour servings.
CozyMiel’s Mexican Grill: Mon-
day, Wednesday, Sunday, 3-7pm (bar
only). Drink special of the week: $4
guacamole, Mambo beers for the price
of a pint. Thursday, 3-7pm (bar only). Drink
special of the week: $4 guacamole, Mambo
beers for the price of a pint. Thursday, 3-7pm:
$1 off drinks & half-price appetizers.
Whistle Stop Bar: Daily, 4-8pm: $1
off all cocktails, drafts.
SPRING VALLEY
Carl Comfort BBQ: Monday-
Friday, 3-6pm & 10pm-close: $1 off
drinks & half-price appetizers. Saturday-
Sunday, 10pm-close: $1 off drinks & half-price
appetizers. Shooters Cocktails: Monday-
Friday, 3-6pm close: $2.50 domestic
drafts, $2.50 domestic beer and wells.
UCSD
Porter’s Pub at UCSD: Monday-
Friday, 4pm-7pm: $3 Menu; $1 off all
beers on tap.
UNIVERSITY CITY
Casa Reales Mexican & Sea-
food Restaurant: Monday-Friday,
2-6pm: $1 off margaritas, beers, wells.
VISTA
Chili Coast Burgers: Monday-Fri-
day, 3-6pm: $5-8.75 off draft beer.
Vista Entertainment Center:
Monday-Thursday, 3-6pm, 4-7pm, 11am-
7pm: $2.50 domestic beers, $3.50
pitcher, $14 premium beer pitcher, $14
premium beer, $10 domestic beer
pitcher, $10 domestic beer. Have a spit
and just after biting into one of those sugar-dusted balls
of cheesy dough, experience the outflow of warm, oozing,
coffee-kissed filling, and you’ll know bread-and-
food symbiosis at its best. Despite being
stuffed before this last course arrived, I ended up
devouring the whole thing. It was that good.

PHOTOGRAPH BY JESSICA COHN

Bachs is in favor of swapping the
baked goodness sync up perfectly, while Zumbark’s chocolate
essence adds a secondary fla-
vor that helps the already tasty
doughnuts soar. It’s not some
complicated one-two punch
but some master cicerone would
to help lesser-experienced
pair these flavors. It is, however,
one so delicious, I feel inclined
to point the way to all of my
recorded.

The beer on its own is already one of the best-fla-
avored imperial stouts in the county and could serve as des-
erit itself. But have a spit
before and just after biting into one of those sugar-dusted balls
of cheesy dough, experience the outflow of warm, oozing,
coffee-kissed filling, and you’ll know bread-and-
food symbiosis at its best. Despite being
stuffed before this last course arrived, I ended up
devouring the whole thing. It was that good.
W
d what do a clerical error, an old novel, and a misread line of prose have in
common? In Joseph Stalin’s 1952 Russia, if you were a Yiddish writer, they’d cost your life.
Although he allegedly championed Soviet Jews, even created the Jewish Anti-Fascist Committee
during World War II, in 1948 Stalin arrested 13 members of the JAC and
accused them of “counter-revolutionary crimes.” Among them were
poets, journalists, novelists, editors, and teachers.
The head of the committee, Solomon Mikhoels, was not among them. The actor/director, famous
for his Yiddish King Lear, was hit by a car earlier in
1948. His body lay face down in the snow — with
nary a tire track nearby.
Before the trial began in 1952, at least four Soviet
Jewish writers and intellectuals died in labor camps,
prisons, or firing squads.
Nathan Englander’s The Twenty-Seventh Man
begins in a cramped Russian prison cell in 1952. For
unnamed reasons, military goons have rounded up
26 Yiddish writers: “The last of the literary greats
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begins in a cramped Russian prison cell in 1952. For
unnamed reasons, military goons have rounded up
drafts." It later became "The Twenty-Seventh Man." Pinchas sees through young eyes. He falls in the history, the biographies, and, one of the best parts of the one-act, has such an ardent love of Yiddish writing that he's the perfect witness to a tragedy as senseless as it is horrific.

The Twenty-Seventh Man began as a short story. The 90-minute one-act at the Old Globe is more an unthinkable situation than a play. In rambling dialogue and long monologues the characters often state, rather than feel, their motivations.

Though his actors declaim a good deal, at times peaking in the middle of a speech, director Barry Edelstein delivers a tight staging and a sudden, explosive conclusion.

Hal Linden heads the cast as Zunser (based on Eliakum Zunser, the Lithuanian Yiddish poet?). Though the man died emotionally long ago and obviously welcomes his physical end, Linden makes Zunser’s deep, spiritual concerns unperishable. Ron Orbach’s Rabelaisian Bretzky portrays the soul of Yiddish poetry (though he can be too gargantuan for the intimate White Theatre). At first, Robert Dorfman’s Korinsky appears manufactured. But after a while it’s Korinsky who’s mannered.

His tics and takes vanish on the stage, as Zunser’s role (at once innocent and impenitent) emerges in the history, the biographies, and based on Jewish concepts and values, and short films woven into Salamon’s “participatory journey.”

The Twenty-Seventh Man features live music, puppets, and original artwork created right on stage. Brizzy directs. 619-200-7760.

**School Plays**

**THE GREAT WHITE PEARL**

MAR. 26 2PM, MAR. 26 8PM

**KNUFFLE BUNNY: A CAUTIONARY MUSICAL**

MAR. 6 11AM, MAR. 7 11AM. 8:30AM, MAR. 21 11AM. 10AM, MAR. 20 11AM, MAR. 21 11AM. 11AM, MAR. 22 11AM

**LEGALISTIC BLONDE**

MAR. 9 5PM, MAR. 6 7PM, MAR. 7 8PM. NOON, MAR. 7 8PM

**TIGHTROPE MERMARAJ**

MAR. 2 2PM, MAR. 7 7PM

**STAIR PLAY**

**THE MUSIC MAN JR.**

MAR. 13 7PM, MAR. 14 2PM. 14 PM. 15 PM. 20 PM. 20 PM. 21 PM, MAR. 22 2PM

**MISSION HILLS UNITED CHURCH**

**SLEEPING BEAUTY**

**Cabaret and Hello Dolly**

**WELK RESORT THEATRE**

8860 Lawrence Welk Dr., Escondido

**Auditions**

A Year with Frog and Toad CENTRAL PLAYHOUSE

1835 Strand Way, Coronado Pickwick Players and Coronado Playhouse announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm. Production dates June 18, July 12, Thursday-Saturday at 7pm, Sundays at 2pm. Rehearsals begin late April. Non-Equity production.

RSPV: tonymonzy@hotmail.com with your name and telephone number and picture/resumé and "Frog/Toad" in subject line or 619-895-6368. Prepare a one minute song that best shows your vocal range. Traditional musical comedy prepared. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella.

Auditions: APR. 11 & 13 6:30PM

**Lamplighters Community Theatre**

1363 OLD GLOBE PARKWAY. 619-254-5623. 2PM, 6PM, 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7PM TUESDAYS & WEDNESDAYS. THROUGH MARCH 22.

**Calvert Dances All Night**

SAN DIEGO MUSICAL THEATRE

4652 Mercury St., Clairemont San Diego Musical Theatre production. Email jill@sdmt.org to schedule an audition. Specify what role or roles you are auditioning for and please bring three songs and resume. First Non-Equity rehearsal April 28. First Equity rehearsal May 5. Runs May 22 to June 7. Dance call March 9 at 6pm. If you are kept from the dance call you will be asked to sing that same evening. Singer call March 10 at 10pm only from 2:30-5:30pm. Callbacks March 11. Dances: Strong in jazz, tap, and the Hollywood dance style of the Golden Age of musical theatre. Bring jazz and tap shoes and sheet music in your key. Singers: prepare a brief song in the style of the show from traditional musical theatre or 1920s’-30s repertoire that shows story and vocal range. Have a second contrasting piece available. You may sing songs from the show. Please bring sheet music in your key. Accompanist provided. Auditions: MAR. 9 10AM, MAR. 11 1:30PM, MAR. 13 1:30PM. .

To add your audition to our listings, go to sdmt.org/events/submit and select Auditions as the category.

**Lamplighters Community Theatre**

1920s-’30s repertoire that shows style of the show from traditional musical theatre or 1920s’-30s repertoire that shows story and vocal range. Have a second contrasting piece available. You may sing songs from the show. Please bring sheet music in your key. Accompanist provided. Auditions: MAR. 9 10AM, MAR. 11 1:30PM, MAR. 13 1:30PM. .

To add your audition to our listings, go to sdmt.org/events/submit and select Auditions as the category.
It's just death

The 2012 film *The Best Exotic Marigold Hotel* pulled in $137 million worldwide on a $10 million budget, numbers that seem especially impressive when you consider that the film was about, in the words of screenwriter Ol Parker, “older people not behaving as they normally do onscreen. They’re not dispensers of wisdom, or dying, or waiting to die.” What they were doing: heading off, for various reasons, to a shabby retirement hotel in India. Not to die, but to live. “To our surprise and joy — and to the studio’s as well, I’m sure — it turned out to be an itch that wanted scratching,” says Parker. The studio asked about a sequel. Parker said he was happy to leave things where they were, with Bill Nighy and Judi Dench “heading off on a motorbike into an Indian dawn. But when I put the phone down, I thought, Maybe that’s the beginning of something else.” *The Second Best Exotic Marigold Hotel* is that something else, “the second half of the story.”

Matthew Lickona: I’ll grant that the film isn’t about old people waiting to die, but death is still very much a presence. Still, it isn’t oppressive. How do you write about death in a lighthearted fashion?

Ol Parker: You can’t not — if you hang out with anybody over the age of whatever, it’s ever-present. It’s a factor in the way they live their lives. But there’s still laughter to be had there. In infirmity, the collapse of things. I was looking for that, hopefully in a truthful way. While we were shooting the first film, I realized to my horror that I hadn’t put Judi Dench and Maggie Smith in a scene together. They’ve been friends for 60 years, and they’re a fantastic resource. I wrote an apology into the script, where Maggie says to Judi, “We haven’t talked much.” For this one, I said to [director] John [Madden], “We need to have them do something more.” He said, “Yeah, they need to argue.” A few weeks later, I rang him up and said, “I know: they argue about who is going to die first.” It was great fun for them; Maggie saying to Judi, “You’re still in one slightly sagging piece” had them both roaring with laughter offscreen.

ML: Speaking of tonally tricky bits, there were some genuinely sweet moments in this film, and I don’t mean that as an insult. It’s hard to write sweetness.

OP: Drama is conflict; things going wrong is so much easier to write. So to see people happy and having fun is always a nightmare. The worst thing is if you write a joke that makes people laugh onstage but doesn’t work for the audience. It’s just death: they’ll hate your characters for the next ten minutes. It does help if you cast Bill Nighy and Judi Dench. Audiences just instinctively lean in to whatever they have to say and support them and sympathize. But in terms of writing, it’s the same as anything: you have to earn sweetness. Do the building blocks and get there.

ML: Speaking of Maggie Smith: do you

MOVIES

**INVITES YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING OF**

**RUN ALL NIGHT**

**TO ENTER, VISIT SDREADER.COM AND CLICK ON “CONTESTS.”**

Deadline to enter is Friday, 3/6 at 1pm.

**IN THEATERS MARCH 13**

Runallnightmovie.com  /RunAllNightMovie  #RunAllNight
Maggie. You think, the London theater, where you make Smith offscreen as well. They’re all Smith onscreen without being Maggie OP...of one scene where you have a couple older-people love affair. I’m thinking degrees of politeness. They don’t trust or don’t like or can’t understand truths emerge that force her to question everyone around her. Co-stars Colin Firth and Mark Strong. 2014. 92 minutes. Rated R. In the Carlsbad Film Series takes place the last three Wednesdays of the month. 858-538-8158
10301 Scripps Lake Dr., Scripps Ranch
free admission, free parking.

Monday, March 17, 6:00pm
CARLSBAD CITY LIBRARY
SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY
1775 Dove Lane, Carlsbad
FREE ADMISSION, FREE PARKING, FREE POPCORN.

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HUMANITY’S LAST HOPE ISN’T HUMAN

**Chappie** — Neill Blomkamp (District 9, Elysium) continues his near-future ethical explorations with the story of a police-bot who becomes sentient. 2015. Review forthcoming at sandiegoreader.com.

**Gett: The Trial of Viviane Amsalem** — He doesn’t drink, cheat, gamble, or raise a hand to her, so why is the rabbi’s wife so intent on getting a divorce? In a culture where the man is always given final say, the Israeli brother and sister writing-directing team of Ronit Elkabetz and Shlomi Elkabetz (also starring as the plaintiff) mount their drawn-out divorce proceeding with all the snap and excitement of a spellbinding murder trial. Years pass and we don’t leave the arbitration room where a rabbinical council of entitled patriarchal busbodies preside over this stunning exercise in cinema as frustration. Never monotonous, thanks to the dynamic camera placement, razor sharp editing — every inch of the cramped interrogation space is brought into focus as part of the narrative — and cast of cogent naturals that can lead one to believe what’s onscreen represents unmediated glimpsed of the mediation. Going in, I had no idea this was the third part of a trilogy and am happy to report it stands on its own. 2014. — S.M. ★★★★ (LANDMARK LA JOLLA VILLAGE)

A Girl Walks Alone at Night — A cliché/juggling feminist vampire tale by any other country of origin would still hit a dry socket. We never learn where our impoverished hero (Arash Marandi) picked up enough spare cash to acquire a cherry Ford T-Bird or the amount of vigilance that’s owed Bad City’s local pimp. Iranian-American writer-director Ana Lily Amirpour is more concerned with substance than substance, all that matters is Marandi is young, beautiful (he’s billed as “the Iranian James Dean”), and, together with our two lead starved female leads (Sheila Vand, knows how to pose before a camera. Worth seeing for those too young to remember how beautiful black-and-white film looks when spread across a theater screen. Closer in spirit to the gaily amateurish plotting of The Lost Boys than the Lynch-Leone hybrid Amirpour was aiming for, this comes closest to putting an end to my longstanding claim of never having seen a bad Iranian movie, particularly one filmed in the San Joaquin Valley. 2014. — S.M. ★ (READING GASPALM)
Leviathan — A man’s home is his castle, even in rusting rural Russia — at least until the porcine mayor starts snuffing money in your waterfront location. Note the title, Leviathan, when God afflicted Job and Job dared to squawk about it, God asked, “Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?” Implication: you can’t fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly grease) bureaucracy, even God himself — or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year’s best miserable time at the movies. 2014. — M.L. ★★★★

MOVIE THEATERS

- **CENTRAL**
  - AMC Fashion Valley 7037 Friars Rd (866-262-4386)
  - AMC La Jolla 8657 Villa La Jolla Dr (888-262-4386)
  - AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)
  - ArcLight La Jolla 4425 La Jolla Village Dr (858-766-7770)
  - Digital Gym Cinema 2921 El Cajon Blvd (619) 230-1988

- **LANDMARK RED**
  - Landmark Hillcrest 3965 Fifth Ave (619-298-2904)
  - Landmark Ken 4063 Adams Ave (619-283-3277)
  - Landmark La Jolla Village 8879 Villa La Jolla Drive (858-433-7022)
  - Reading Gaslamp 701 Fifth Ave (800-326-3264 #2709)
  - Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722)

- **SOUTH BAY**
  - AMC Chula Vista 555 Broadway #200 (888-AMC-4FUN)
  - AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386)
  - AMC Palm Promenade 770 Dexter Rd (888-262-4386)
  - AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386)
  - Regal Rancho Del Rey 1025 Tierra del Rey (619-216-4707)

- **NORTH INLAND**
  - Digiplex Poway 1347 Poway Rd (858) 679-3887
  - Digiplex River Village 5256 Mission Road, Bonsall (760-945-8784)
  - Digiplex Temecula Tower Cinemas 27531 Ynez Rd (951-699-4970)

- **BAY AREA**
  - AMC East Bay Catch 22 Broadway, Berkeley (888-AMC-4FUN)
  - AMC South Bay 1540 East Bay Drive, San Jose (888-AMC-4FUN)
  - AMC Solar 1450 East Bay Drive, Sunnyvale (888-AMC-4FUN)

- **Kingsman**
  - Kingsman: The Secret Service ★★★

- **The Lazarus Effect**
  - The Lazarus Effect ✾

- **The Second Best Exotic Marigold Hotel**
  - The Second Best Exotic Marigold Hotel ★

- **Unfinished Business**
  - Unfinished Business ★

- **Timbuktu**
  - Timbuktu — Fictional account of a village in the West African nation of Mali over- taken by extreme jihadist law — no smoking, no music, playing football is punish- able by 20 lashes, etc. — and the peaceful herder living with his family on its desert outskirts who must avenge the slaughter of his beloved cow. “GPS.” Good intentions, surface beauty, and equal doses of guilt and social significance were enough to earn it a best foreign film nomination, but neither story raises enough interest to warrant a narrative of its own, and there’s even less justification for them once they’re cut together. Directed by Abderrahmane Sis- sako (Bamako), who oddly enough comes off best with occasional bits of unexpected comedy, like the rehearsal of a young recruit for a terrorist video. With Ibrahim Ahmed, Toulou Kiki, and Abel Jafari. 2014. S.M. ★

- **Selma**
  - Selma ★★★

- **Timbuktu**
  - Timbuktu — Fictional account of a village in the West African nation of Mali over- taken by extreme jihadist law — no smoking, no music, playing football is punish- able by 20 lashes, etc. — and the peaceful herder living with his family on its desert outskirts who must avenge the slaughter of his beloved cow. “GPS.” Good intentions, surface beauty, and equal doses of guilt and social significance were enough to earn it a best foreign film nomination, but neither story raises enough interest to warrant a narrative of its own, and there’s even less justification for them once they’re cut together. Directed by Abderrahmane Sis- sako (Bamako), who oddly enough comes off best with occasional bits of unexpected comedy, like the rehearsal of a young recruit for a terrorist video. With Ibrahim Ahmed, Toulou Kiki, and Abel Jafari. 2014. S.M. ★

- **The Salvation**
  - The Salvation — Stony-faced Mads Mikkelson stars in a Western about a man who takes revenge against the man who kills his family, only to have that man’s family start looking for their own revenge. Review forthcoming at sandiegoreader.com.

- **The Second Best Exotic Marigold Hotel** — More tales of love and impend- ing death among English retirees in India. This time around, the story is driven by the young proprietor Sonny (Dev Patel), who is simultaneously preparing to marry his fiancée and expand his hospitality empire. His ambition for the latter tends to overshadow his devotion to the former, with predictable results. Meanwhile, his aging clientele wrestles with issues of commitment, complicated pasts, failing health, and fickle hearts. There are perhaps a couple more storylines than two hours can successfully tie up, and more than one scene feels like it’s there just to give these old lions a chance to sport about a bit. But there’s a sweetness to the proceedings that never quite overpowers the melancholy of maturity, and a sympathy for human frailty that stops just short of suggesting that anything goes once everything starts to go. With Maggie Smith, Judi Dench, Bill Nighy, and Richard Gere. 2015. M.L. ★★

- **Unfinished Business** — Vince Vaughn plays struggling small businessman Dan Trunkman, who must beat out his former employers for a deal if he is to stay afloat. But the race to the dotted line gets side- tracked, don’t you know. Maybe think The Internship meets Old School? 2015. Review forthcoming at sandiegoreader.com.

- **What We Do in the Shadows** — What would happen if you stripped vampir- ism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidiant, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They’re all vampires, but seeing as how they had from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there’s the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn’t go on for- ever. 2015. M.L. ★★★

- **The Salvation** — A man’s home is his castle, even in rusting rural Russia — at least until the porcine mayor starts snuffing money in your waterfront location. Note the title, Leviathan, when God afflicted Job and Job dared to squawk about it, God asked, “Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?” Implication: you can’t fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly grease) bureaucracy, even God himself — or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year’s best miserable time at the movies. 2014. — M.L. ★★★★

- **The Salvation** — Stony-faced Mads Mikkelson stars in a Western about a man who takes revenge against the man who kills his family, only to have that man’s family start looking for their own revenge. Review forthcoming at sandiegoreader.com.
HELP WANTED
CALL CENTERS

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Interviews are currently being conducted for appointment setters. This is a casual professional engineering company and not a high pressure sales center. Earn top dollar for your performance and feel good about contributing industry leading network security solutions.

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Drivers with Medi Vans needed for part-time AM shift. Easy deliveries from 7:30am-8:00am 200-250/week. 858-444-2350.


Health care
CAREGIVER (EAST COUNTY). Healthcare professional needed: type 35 wpm, strong listening and good spelling skills. Dedicated training program. Full-time and part-time available. Bilingual Spanish a plus. Send your resume to sdtalent@wsitalent.com. 8322 Clairemont Mesa Blvd #207, San Diego, CA 92111.

CAREGIVER/wanted. Will train caring hearts! Make a difference in the lives of seniors. All shifts available.

CAREGIVER (WEST COUNTY). Immediate opening! 24-hour and hourly shifts! Flexible scheduling. Must be able to lift 50 lbs. $16-$18 per hour which includes mileage pay. Call 858-444-2350.

CAREGIVERS/CNAS. People’s Care... Changing lives, supporting and advocating for individuals with disabilities! Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to $500 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Peterburg/Fisheries Seafood Processing, 1-877-772-4294 (February -July).

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CAREGIVERS WANTED! Will train caring hearts! Make a difference in the lives of seniors. All shifts available.

Research studies
Depression study: UCSD is conducting a study on non-medication sleep and light treatment for women ages 20-45 experiencing PMS or premenstrual syndrome. Must have flexibility in their daily schedule. Women interested who are between the ages of 20-45 and able to participate in the study in protested. Compensation up to $510 will be provided.

Social service/care.

Make money by making a difference. Be part of a small team at Octapharma Plasma today. 3323 Duke Street in San Diego. 619-768-9278. Must be 18-64 years old with valid ID, proof of social security number and current residence postmarked within 30 days. Information at octapharmaplasm.com. Bring in ad for a $5 bonus on your 1st donation.

SUNSET HILLS
offices / spaces
For lease

Classifieds
Check out ads at SDReader.com
Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-223-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102
DEADLINE: 1pm Tuesday for all ads.

Help Wanted
Call Centers

CAREGIVER, Active Quadraplegic male seeking PT care. Looking for someone in East County area (Santee/Lakeside La Mesa) that can provide care. Must be reliable, dependent, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include; personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at 619-589-5343.

Have a Spare Bedroom? Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: S/or bedroom, proficiency in English, driver’s license and high school diploma/ GED. Call today! www.MontorsNetwork.com 619-289-0214

CAREGIVERS/CNAS. People’s Care... Changing lives, supporting and advocating for individuals with disabilities! Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to $500 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Peterburg/Fisheries Seafood Processing, 1-877-772-4294 (February -July).

SUMMER JOBS IN ALASKA. Seafood Processors needed July 1 - September 1. Be one of a crew of 600 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to $500 travel reimbursement. Check out our information at www.hookedonfish.com, then you can apply online. Call toll-free: Peterburg/Fisheries Seafood Processing, 1-877-772-4294 (February -July).

MISCELLANEOUS

SUNSET HILLS
offices / spaces
For lease

CLASSIFIED ADS

Sun Diego Reader April 3, 2015 95
Win a Reader hat or t-shirt
10 winners a week!

Rules of the Game
1. Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
2. Submit the correct answers to the puzzle along with your name, City: _____________________________ State:_________  Zip Code: _______. All answers must be legible and entered in the spaces provided. Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to puzzle@sdreader.com. Submissions that don’t fit the format will not be counted or viewed.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three weeks to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to puzzle@sdreader.com. Submissions that don’t fit the format will not be counted or viewed.
5) Employees of the Reader and their immediate families are not eligible.
6) For the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

Across
1. Musical partner of DJ Spinderella and Salt
2. Clutch
3. Ther sites are measured in cups
4. Willow or Orville Wright
5. Prefix with verb
6. Part of rock’s CSNY
8. Keep one’s _____ the ground
9. Early bird?
10. Friskies eaters
11. Basic belief
12. Like tired eyes, maybe
13. Clutch
14. John Irving’s “A Prayer for ”
15. Like “The Lion King”
16. Blowhard
17. Father and son physics Nobelists
18. Pre-election ad buyer, maybe
20. Like “The Lion King”
21. He plays Hal in the 2001 Emmy winner
22. A bald eagle’s mate
23. Frisbee eaters
24. dusk
25. Like “The Lion King”
26. “Vamoose!”
27. Basic belief
28. Their sizes are measured in cups
29. Have _____ in one’s bonnet

Down
1. make a move
2. "____ Rolling Stone"
3. Prefix with smoker
4. First Lady before Michelle
5. Addis _____, Ethiopia
6. Head of state in Egypt
7. 1988 World Series MVP Hershiser
8. Addis _____, Ethiopia
9. Heaps
10. A patriot for whom a beer is named
11. Basic belief
12. Frisbee eaters
13. Basic belief
14. Head of state in Egypt
15. Hair goop
16. Prefix with smoker

Solution to Last Week’s Puzzle:
5) Employees of the Reader and their immediate families are not eligible.
6) For the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

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*Scholarship awards are limited & only available to those who qualify
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be awarded for pickup at the Reader offices from 8:30 to 5:00 p.m. on Thursday your name appears in print to the following Thursday at 5 p.m.

Heywood Zaidman, La Jolla, 1.
Ivan Castro, San Diego, 1.
Chucky Chuchlehead, San Diego, 1.
Scott Flammang, San Diego, 1.
Shuky Ng, Poway, 1.

We cannot accept your entry without the following:
Name:________________________________________
Address:_____________________________________
City:________________________ State:_________ Zip Code:_____

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Come Meet Shirley Jones Appearing March 11th

San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.

"LifeHouse
Caring for seniors
One family at a time"
Shirley Jones

MISCELLANEOUS

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DOWNTOWN, $500 & Up

DOWNTOWN, $600 & Up
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DOWNTOWN, $500 & Up

DOWNTOWN, $500 & Up

DOWNTOWN, $450 & Up
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NORTH PARK, $1,600. 1BD+1BA apartment in 55+ High Coast Villas, 2985 San Miguel St. (3rd floor). 619-299-8746.


ENCINITAS, $1500. 2BD+BA one-story condo in 55+ High Coast Villas. 2985 San Miguel St. (3rd floor). 619-299-8746.

OLD Town & Uptown

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Chair/Desk

Downtown, $560+. Furnished Studios! Studio-1BA, clean and furnished with Free Utility Pay! by the week or month from $520/$660 at Trolley or from $575/$690 Per Month. Please call at 619-284-3644. Pacific Beach. Studio, 1BD+BA, 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Downtown

South Bay

Beaches

MISSION MESA, $550. 2BD+1BA, 748 West Chest Court. Two parking spaces, laundry on-site, just steps to the beach. 619-272-9914.


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- Check air, fuel filters
- Replace air filter
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- Top off all fluids
- 38 point inspection

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**30K, 60K, 90K, Service**

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LEAD STORY
— November is tax-publicizing season in Finland, where, unlike America, the government releases all individuals’ tax records to help build public support for the country’s vast welfare state. Thus, reported Foreign Policy magazine, the Finnish society gets a “yearly dose of schadenfreude...opening the door for a media frenzy of gossip, boasting and fingerprinting” about “fair share” and who’s more worthy. A few, however, proudly pay high Finnish taxes as a “badge of patriotism,” rejecting common tax shelters. “We’ve received a lot of help from society,” said one homeowner [and wealthy] entrepreneur, “and now it is our turn to pay back.”

Offended!
— Steve Soifer, CEO of an international support group for people with “shy bladders,” exalted DirecTV in November for its series of commercials featuring Rob Lowe, whose “awkward” character in one ad stands at a urinal and says, “Fact: I can’t go with other people in the room.” Soifer says the ad ridicules a serious problem — and compared it to “making fun of a man missing an arm or leg.

— Lt. Col. Sherwood Baker was turned away from Adams High School in Rochester, Michigan, in September by a guard who said a school official sent word that Baker was not allowed to discuss his daughter’s class schedule until he changed to civilian clothes — because “a student” might be offended by his military uniform.

— The British Embassy in Washington DC apologized twice in August, first a tongue-in-cheek “apology” for England’s War of 1812 attack on the White House and then for making that “apology” in the first place — because of a backlash on Twitter from Americans complaining the jokey “apology” was “offensive.”

Bright Ideas
— David Van Vleet asked for certain supposedly public records in Tacoma, Washington, and was forced into federal court when the city turned him down. Van Vleet wanted data from the city licenses of strip-club employees (dancers’ stage and real names, date of birth, etc.) so that he could pray for them individually, by name, to make his appeals more effective.

— The Washington DC restaurant Second State recently added an accessory to its bar menu — “hand-cut rock,” i.e., “artisanal” ice, for $1 extra (but free in premium drinks). The local supplier Favourite Ice assures that its frozen water contains no calcium to cloud it and, with a heavy-duty band-saw blade, “hand-cuts” 200 to 300-pound blocks into the cubes that ultimately wind up in the glass. A Favourite Ice founder said his frozen water resists drink-weakening longer than ordinary cubes do.

Ewww...
— Daniela Liverani, 24, of Edinburgh, Scotland, and British singer Katie Melua recently suffered inadvertent, grotesque ordeals hosting, respectively, a three-inch leech and a spider.

The leech had found its way into Liverani’s nose during an Asian backpacking trip and had poked part-way out several times (though Liverani had assumed it was a nosebleed clot and “sniffed [it] back up”). When she finally saw a doctor in October, she said, the leech played peek-a-boo for a half-hour until the doctor grabbed it with tweezers. Melua’s tiny spider apparently lived in her ear for a week, creating a constant “rustling” noise until her doctor vacuumed it out. She guessed that it came in through old earbud headphones on an airline flight.

Chutzpah!
— The Gothbaitist news site reported in October that bicyclist John Roemer, who was rear-ended by a driver in Brooklyn in May (and whose intensive-care bill was paid by the driver’s insurance company), is now being sued by the driver in small-claims court for $2000 damage to her car.

— In November, a civil court in Lindau, Germany, ordered Rory Gray to pay Dr. Daniel Ubani for calling Ubani “an animal” (for having injected Gray’s father with ten times a drug’s safe dose in 2008, which led to his death). The court found the epithet unwarranted and ordered Gray to help pay Ubani’s legal expenses.

Well, Of Course!
— The owner of the world’s largest corn maze (63 acres), at Cool Patch Pumpkins in Dixon, California, told Sacramento’s KOVR-TV in October that “several” times this season, visitors have called 911 to come get them out of the maze. Said owner Matt Cooley, “When it’s dark, all you see is corn.”

— Condemned California inmate Steven Homick, 74, finally took his last breath on Nov. 5 — more than 29 years after committing the two murders that put him on death row. However, Homick died of natural causes (the 65th condemned California man to go that way in the past 35 years).

Best of the Foreign Press
— “Dwarf Stripper Gets Bride Pregnant on Her (Bachelorette) Night” (an October report from the LasCincoDelDia website in Spain after the husband was surprised that “his” wedding-night consummation resulted in a baby born with dwarfism).

— “Man’s ‘Drugs Test Trick’ Foiled by Pregnancy” (a November report from Egypt’s Al-Yawm al-Sabi website on a male bus driver who tried to game a drug test by using his wife’s urine, only to inadvertently discover that he would soon become a father).

Least Competent Criminals
— Employees of the Marshalls department store in Longmont, Colorado, said they had been hearing noises but were unable to locate the source for several days until finally, on Nov. 10, they summoned firefighters, who tore out an interior wall and freed a weak, injured Paul Felyk, 35, who had been trapped between that wall and an exterior wall after falling through the roof. A scraped note near him was three days old. Burglary charges were filed against Felyk, who has a substantial rap sheet.

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