Shane held a machete and walked in circles around the living room.
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NEWS TICKER

Chargers departure could hit U-T where it hurts
Paper’s commercial viability threatened by team’s relocation to L.A.?
Ever since the Chargers arrived here from Los Angeles in 1961, the football team has had a godfather in what used to be known as the Union-Tribune, and before that the morning Union and the Evening Tribune.

Last week the game changed. News that the team is partnering with the Oakland Raiders on an L.A. stadium in case San Diego taxpayers don’t come up with enough scratch for one here could spell the beginning of the end for the U-T, already struggling under the ownership of valuable real estate mogul Douglas Manchester.

Exactly how much Chargers coverage and related advertising contribute to the newspaper’s bottom line is a tightly held secret but is believed by some to be one of the operation’s last dependable streams of cash.

Already, the U-T’s chief operating officer Mike Hodges has departed to run an internet marketing company, leaving the paper’s management in the hands of editor Jeff Light.

And sharks are circling in the form of Malin Burnham and his yet-to-be-identified backers, who seek to obtain the paper from Manchester and operate it through a nonprofit corporation.

Do they know we’re in a drought?
Rancho Santa Fe residents among biggest water users
A new study on water consumption in the San Diego region has conservationists renewing a call for mandatory restrictions on residential water use, including ramping up enforcement efforts and considering implementation of currently temporary measures on a permanent basis.

Missing from the Minkow movie
He was never redeemed

By Don Bauder

Bruce Caulk, who has a La Jolla home, is a movie producer/director in Hollywood. He has produced a potential blockbuster, but it needs a rewrite. The movie features high-priced stars, such as Mark Hamill and James Caan. Caulk would like to preserve the footage in any remake.

But if he only tinkers around the edges of the movie, savvy audiences will know they got cheated. The movie is Minkow, the story of Barry Minkow, who created a colossal Ponzi scheme while in his teens. He was sentenced to 25 years in prison. He got religion and got out after 7 years, and in 1997 he was named pastor of the San Diego Community Bible Church.

While serving as minister, he helped the Federal Bureau of Investigation and Securities and Exchange Commission smoke out scams. In 2001, he set up a company, Fraud Discovery Institute, to reveal smelly details of publicly held companies. He would bet that the stocks would go down when his report hit the wires. (This strategy was legal as long as he revealed his downward bet and the information was accurate.)

He became the national paragon of moral redemption — a reformed con man, now a minister, who went from pulling scams to exposing them.

Desert Line grit
New management of railroad includes old faces in San Diego County
During a February board meeting, Metropolitan Transit System chief executive officer Paul Jablonski delivered the January news: Pacific Imperial Railroad, the lessee of the troubled binational railroad, had new management and this gave new hope for the deteriorating Desert Line.

“The new group is reputable and this is a

Neal Obermeyer

STANDING AT THE EDGE OF NORTH AMERICA ON THE SAN DIEGO SHORE NATURALLY RAISES QUESTIONS IN THE MINDS OF THOSE WHO GAZE.

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He was featured on *60 Minutes* and *Oprah Winfrey*. He was regularly interviewed as a Ponzi scheme expert by Neil Cavuto of Fox News Channel. And the *Wall Street Journal* used him as a reliable scam source.

Initially, Minkow raised money from members of his church congregation to pay Caulk for the movie. Minkow insisted on playing himself in scenes in which he was middle-aged. The film was shown at the Berlin International Film Festival in early 2011 and was lined up to be shown at the iconic Cannes Film Festival in May of that year.

But while the film was being shot, Minkow had been making very strong charges — using phrases such as “Ponzi scheme” — about Lennar Corporation, the big real estate company. Lennar's stock had tanked when the news broke. In the past, Minkow had been successful attacking smaller companies, and according to a detailed story in *Fortune* magazine, had gotten undisclosed payoffs from those firms.

But Lennar was having none of that and provided information to federal investigators.

Provided information to federal investigators.

The pecuniary padre of Petco Park, Larry Lucchino, has a motorcycle wipe-out recently. Are the Red Sox planning a figurative wipe-out him?

**UNDER THE RADAR**

**Lucchino's big crash**

Larry Lucchino, famous for getting the Padres a taxpayer-subsidized downtown ballpark, is experiencing a bit of a rough patch in Boston, where he has long run the baseball team for a group of wealthy investors. "Lucchino turns 70 in September and there appears to be a subtle shift in the governance of the Red Sox," says the *Boston Globe's* Dan Shaughnessy in February 16 item. "Ever-marginalized club chairman Tom Werner is always looking for more power, but the greater threat to Lucchino at this hour may be coming from Sox limited partner Michael Gordon." Amid rumors of Lucchino’s imminent departure from the team, Shaughnessy reports, "Lucchino broke his collarbone and a few ribs in a motorcycle spill in California last week. Contacted over the weekend, the Sox CEO declined to respond to questions when asked about a potential departure or change in his longstanding role with the Sox."

**La Jolla's Marco moment**

Republican senator Marco Rubio isn't giving up on his putative bid for the Republican presidential nomination, even as fellow Floridian Jeb Bush tries to clear the field for his own ambitions. While U-T San Diego publisher Douglas Manchester was out raising cash for Texas ex-governor Rick Perry — yet another GOP contender — Rubio recently swung through La Jolla to pick up campaign funds from some big local names, the *Tampa Bay Times* has reported. Sponsors of the San Diego fundraising event included steakhouse owner and Chargers stadium promoter Dan Shea and wife Sally; Chargers stadium task force member Douglas Barnhart and spouse Nancy; and Rancho Santa Fe's Sandy Kahn, son of the late Irvin Kahn of Teamsters Union loan notoriety. The paper says a private reception and photo with Rubio for $2600—$500 a pop gained entry to a general reception. ... Chargers owner Alex Spanos, said by his family to be suffering from dementia, is still managing to find the way to his political checkbook. According to a major donor statement filed February 2 with the California Secretary of State’s office, Spanos and “affiliated entities” made a total of $113,400 in state campaign contributions during 2014. Perhaps tellingly in light of recent rumors that the Chargers may leave town for Los Angeles, none of the cash went directly to San Diego politicos, though the state GOP, which backed Kevin Faulconer for mayor, got $50,000. Ashley Swearengin, who lost her state controller race to Democrat Betty Yee, received $10,000. Local candidates in Stockton, where Spanos lives, picked up the rest.

**Vanity press**

The La Jolla Light, owned by megamillionaire Douglas F. Manchester, is out with a glowing filial profile of the U-T publisher and the hotel he is building in Austin, Texas. "For Manchester, the venture is close to home," notes the piece. "His son, Douglas W. Manchester, president of Manchester Texas Financial Group, is overseeing all aspects of the development and this is the first major collaboration between father and son." Recalls the elder Manchester: "When Douglass found the empty lot, we decided that we would try to emulate what we did here in San Diego with our experience in developing a convention center hotel." Concludes the story, which doesn't get around to mentioning Manchester's relationship with the Light: "Douglas W. Manchester commented that he couldn't ask for a better mentor, business partner and best friend in his father, who has shared with him his invaluable lessons in real estate development."

**La Jolla’s Marco moment**

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**Hired guns to the rich and famous**

Celebrities Concierge & Staffing Services, a Beverly Hills–based personal service agency with an office in San Diego, is out with a new offering: hired guns. "We know our clients, continued on page 38"
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Famosa Memories

The Roam-o-Rama you have in the February 18 issue about Famosa Slough is very interesting. I used to play there as a 12-year-old boy with my 10-year-old brother and my 7-year-old brother, and once in a while, a couple of neighbor kids. We played there during the last year of the war, in 1945.

My family lived in some government housing called Frontier, on a street called Grinnell, and I can’t even find that street on a map anymore, somewhere near Midway and Kemper Street, or Midway and Florida Street.

Anyway, I didn’t know Famosa Slough by that name. I don’t know if it even had a name — it was just a big saltwater pond. We would fish there. It wasn’t as built up then as it is now. We would go there and shoot our bows and arrows, and fish. There was some kind of saltwater fish that we used to catch. It looked like a blue gill, but it wasn’t a blue gill. It was some kind of fish that gave birth live because you’d cut one open and there’d be a bunch of little live fish inside. We’d catch them, and crabs. I remember one time I brought home a bucket full of mussels, and my mom said, “Eh! I’m not going to cook those things. Take them back to where you got them.”

On the north side of West Point Loma Boulevard there was a big salt marsh. Having read Tom Sawyer, one time we built a raft and tried to float the thing at the saltwater marsh, but it wouldn’t float. The thing that you show on your map in the Reader is some kind of channel, and there was some kind of a saltwater inlet that came from the north, and it went under West Point Loma Boulevard in a great big pipe, and it came out on the south side of the road and fed into the saltwater pond that you call Famosa Slough. It wasn’t all built up then.

There was an abandoned street car line that ran along the north side of West Point Loma Boulevard that, I think, went to La Jolla originally. There was a streetcar bridge that went over this thing that you show as a channel on your map. To us it was just an inlet, but the streetcar went over that thing. The street car — well, it was a bus at that time — went to Ocean Beach, Crown Point, and Mission Beach.

There was also a big pile of junk there, where people would dump things. We’d find all sorts of wheels and bring them home and make carts.

We lived there just the first half of 1945, and my father worked in personnel at Consolidated Aircraft. As I said, we lived at the Frontier, which was some kind of government housing for war workers. The war came pretty close to an end in June of 1945 and school was out. At the same time, Consolidated laid off a heck of a lot of people, including my father. So, we packed up and went back home to Illinois.

Anyway, it was interesting reading about the Famosa Slough. I’ve been back there once or twice, and everything looks so different now. It was fun reading about a place I used to play at 70 years ago!

Name Withheld
via voicemail

Not Enough Luxury

Re: City Lights, January 15: “Will Chargers Eat up Our Sidewalks?”

On February 3, 2015, I received a letter from my city council representative indicating that $9 million

continued on page 36
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San Diego Reader, February 26, 2015
PACIFIC BEACH
Lookin’ at you, Airbnb

“I can understand your excitement... but we have a hotel next door.”

The best way to go after the burgeoning private vacation rental market in Pacific Beach is to try to collect hotel occupancy taxes, city councilwoman Lorie Zapf told about 120 people at the Pacific Beach Town Council meeting on February 18.

“I’ve met with five city departments, and we are coming up with things we can do that are legal and effective,” Zapf said.

The two fronts they’ve identified are going after the lost occupancy-tax revenue and land-use enforcement around quality-of-life issues: the late hours and partying, noise, and parking problems that arise when the house next door becomes a hotel.

For rent in Pacific Beach

Last week, Voice of San Diego published a report that showed the majority of Airbnb.com’s 3100 San Diego rental listings are in Pacific Beach. PB has 395 listings, Mission Beach has 300, La Jolla has 256, and O.B. has 140, according to the article.

Residents complained about the “hotel” guests who show up in quiet neighborhoods with a lack of concern for the area and its people.

“The hotel owners are on your side,” Zapf said. “They are losing business and they have to play by the rules.”

MARTY GRAHAM

IMPERIAL BEACH
Border Patrol declares foul
County parks trail improvements include obstacles

As a finishing touch to an $8.4 million project next to the U.S.-Mexico border in Tijuana River Valley Regional Park, the county is installing low poles called bollards down the middle of trails and putting gates across the entrances to some of them.

Could be a hazard at night

The county parks project is based on a plan to consolidate about 70 miles of official and unofficial trails into 22.5 miles of trail for horses, bikes, and people, including new trails on the high mesa east of Smuggler’s Gulch. The low poles are supposed to define the park and recreation areas.

National Border Patrol Council spokesman Gabe Pacheco said the 2006 plan that the Border Patrol reviewed and signed off on didn’t include the bollards.

“When we’re in pursuit, the vehicles kick up a lot of dirt. We have visibility problems in fog and at night,” said Pacheco. “[With the bollards] it’s a matter of time before our agents get hurt for trying to do their jobs,” he said.

New fences and bollards also block access to areas where many of the illegal crossers are caught, Pacheco argues.

“There are places now where an agent will either have to drive a half mile around or chase groups on foot. Imperial Beach has a high percentage of felons deported from U.S. prisons coming back across here and we don’t have a minute to spare — they need just a little advantage and they can get to I.B. or San Ysidro or to the pick-up point, and they’ve gotten though.”

MARTY GRAHAM

CHULA VISTA
Only a fence between them
High-schoolers and elementary students share same campus

At Silver Wing Elementary School on February 18, parents crowded into an audito-rium to hear about Chula Vista Elementary School District’s plans to build a two-story high school charter on the elementary campus.

For the past three years, Chula Vista Learning Community Charter high school students have been housed in portable classrooms on the K–6 Silver Wing campus. A chain-link fence separates the students.

At the February 11 board meeting, trustees were asked to approve $3,431,011 for the charter high school.

Chula Vista Elementary executive director Matthew Tessier and Silver Wing principal Ruth Diaz De Leon addressed the Silver Wing parents. They apologized several times for having “dropped the ball” and not communicated since 2013.

Parent Rosa Surber received a round of applause when she stated, “I am very disappointed that the board decided to go forward with this project without even consulting with the community.”

When asked for comment on February 19, trustee Francisco Tamayo said, “We are not opposed to the high school having a place. We just want to ensure that all the stakeholders have an opportunity to weigh in and have confidence in the board’s transparency.”

SUSAN LUZZARO

GRANTVILLE
Fix the flooding, fix the roads

Planners make way for development

Navajo Community Planners, Inc., voted 10-2 on February 11 to support the City of San Diego in certifying the draft environmental impact report for a Navajo community-plan amend-ment that would add 875 residential units to Grantville.

A letter with the planning group’s comments said Federal Emergency Management Agency maps defined a 100-year floodplain along Alvarado Creek. The floodplain “is not contained within the existing channel and culverts,” and the report must address the floodplain.

A woman from the audience asked when Zion would be widened to four lanes. Senior traffic engineer Samir Hajjiri said that although widening the street is in the community plan, funding had not been identified.

In an interview after the planning-group meeting, two members discussed their “No” votes. Lynn Murray said she’d been involved (following the issue) since redevelopment. The city established the Grantville redevelop-ment project area in 2005. Murray said there were two reasons for her vote. “Fix the flooding, fix the roads. We’re going to allow all this development — build [and] then get the money,” she said.

LIZ SWAIN

CARLSBAD
Church thieves strike

Pastor comes across “spiritually violent” scene on Ash Wednesday

Like it was for most Episcopal priests, Ash Wednesday was a big day for Rev. Doran Stambaugh. He arrived at St. Michael’s at 7:40 a.m., 20 minutes before his first of three services that day.

As he walked into the main nave, Stambaugh encountered a woman trying to steal a collection plate from the altar. A woman from the audience asked when Zion Avenue (pictured) if drivers detour from Friars or Mission Gorge roads?
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I might compliment her and she’ll say, “Are you manipulating me?” I’ll say, “No, of course not.” And she’ll look distressed and say, “Are you just saying that to manipulate me?”

**San Diego Reader**

**Scheming Diva**

We sat in what Terri dubbed the “Michael section” of her living room, named for two of her pop surrealistic paintings: one depicting Michael Jackson, a large pink bubblegum bubble obscuring the bottom half of his face, lounging with an inflatable dolphin, and the other a giant portrait of Mike, the man who was sitting across from me. The cartoon-candy colors in Terri’s artwork were more vibrant than ever against the black-painted walls. I looked around, from the quirky-yet-hip furniture (blue and green vinyl banquette, a mid-century blue velvet couch), to the saltwater fish tank that glowed bright and blue.

All the while, I struggled to prevent my face from looking smug. I did this, I thought, as I nodded along to whatever story David was relaying to our friends. I silently chided myself for taking all the credit; it was possible that Terri and Mike might have met some other way — San Diego is a small town, especially for creative types. But I’m the one who gave the nudge. I argued inwardly. The rest of me accepted this point and conceded, thus allowing all of me to feel proud, minus the guilt.

I should give some of the credit to Mike. If he hadn’t posted that comment on that photo of Terri I’d shared, I probably wouldn’t have pushed. I’d tried to hook them up a year before that comment, but Terri was too distracted by other suitors to give my suggestion much thought. But now she was completely unattached.

That morning, Terri and I had filmed the hosting portion for an episode of Art Pulse TV, a television show we work on together. We were wind-down with a glass of sparkling rose at Urban Solace, waiting for David to wrap the shoot and join us for lunch when I posted the photo of Terri with the caption, “Terri — Art.”

The comment appeared almost immediately. “I don’t know this Terri fellow, but she seems sort of wonderful.” Terri, who was seated beside me, received the notification at the same time I did, and then she uttered two words that may as well have been a symphony for all the meaning they contained: “Who’s Mike?”

I don’t know much about basketball, but I knew getting these two together would be a slam dunk. Terri was interested in improv comedy and Mike ran his own improv theater, Sidestage Improv. They were both funny, but in different ways, so in that regard they would be compatible rather than competitive. They were both artists with different mediums (Mike expressed himself through photography and poetry, Terri through painting and graphic design). On the shallower end of the spectrum, they both fit squarely into the societal standards for beauty — tall and handsome. But, most importantly, these two individuals both suddenly had me all up in their shit.

“I’m going to find out if he’s single,” I said. Terri made a pained noise that sounded like “Okay” but was delivered with a smile. “Well, I just don’t know anything about him,” she answered. “But I’m going to find out if he’s single.”

The next day, Mike messaged, “We texted a bit last night. She seems hilarious. Thanks for nothing.”

I responded, “If this goes further than texting, you have to name your first kid after me.”

“We’re having drinks tonight,” Mike replied. “I’ll inform her.”

Several hours later, at 9:52 p.m., Mike texted, “She’s peeing, I like her. She’s great.”

At 10:13 p.m., I received a message from Terri. “He’s sooooo cute.”

“Are you guys conspiring with each other to text me right now?” I assumed they were messing with me (the thief doth fear each bush an officer). But Terri didn’t know what I was talking about. She wrote, “No, he’s peeing.”

Now, over a year later, Terri and Mike were having David and me over to check out their new home. Their space is the perfect mash-up of everything that is special and interesting about each of them. When I say I couldn’t be happier for Terri and Mike, what I’m thinking is, Scheming Raccoon for the win. (*@barbarella*)

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HIPSTER@SDREADER.COM

Dear Hipster:

My girlfriend spent a significant portion of Valentine’s Day with one of her friends. She said it was important to show some solidarity for a single girlfriend, and that it should be more of a “love holiday” anyways, and I guess she loves her friend. I had stuff to do during the day, but it still kind of bugged me that she abandoned me to the wilds of my apartment. Should I be pissed off over that? It’s not like she’s the one to ask here. I celebrated my point.

In all fairness, I may not be the one to ask here. I celebrated Valentine’s Day as I usually do, with a celebratory listening of Loveless and an ironic viewing of underappreciated, Fahrenheit 451–inspired, Matrix-clone, Equilibrium; in which emotions (including love!) have been outlawed in favor of Christian Bale’s stone-faced killing ability. I like to call it, “The best Hong Kong–style gun fu movie ever written and directed by an American, and shot in Germany.” Pro tip: the gun kata sequences make for a refreshing shot of old-school fight choreography, a perfect antidote for anyone who got lost in the high-speed CGI hijinks of Jupiter Ascending.

Do I have to make a Frozen reference to convince you here? Do I? Please don’t make me. I don’t want to. I just got the damn song out of my head after 14 months. Aaaaand now it’s too late. Thanks. I hope I’ve made my point.

In all fairness, I may not be the one to ask here. I celebrated Valentine’s Day as I usually do, with a celebratory listening of Loveless and an ironic viewing of underappreciated, Fahrenheit 451–inspired, Matrix-clone, Equilibrium; in which emotions (including love!) have been outlawed in favor of Christian Bale’s stone-faced killing ability. I like to call it, “The best Hong Kong–style gun fu movie ever written and directed by an American, and shot in Germany.” Pro tip: the gun kata sequences make for a refreshing shot of old-school fight choreography, a perfect antidote for anyone who got lost in the high-speed CGI hijinks of Jupiter Ascending.

Mr. Hipster:

My girlfriend spent a significant portion of Valentine’s Day with one of her friends. She said it was important to show some solidarity for a single girlfriend, and that it should be more of a “love holiday” anyways, and I guess she loves her friend. I had stuff to do during the day, but it still kind of bugged me that she abandoned me to the wilds of my apartment. Should I be pissed off over this total Hallmark holiday or should I just let it go?

— HECTOR

Many jobs suit hipsters just fine, but design work is one of the most agreeable stereotypes. These days, you can’t swing a cat in a room full of hipsters without hitting a few who list “graphic designer” on their résumés. But that wasn’t always so.

Long ago, in the dark age of hipsterdom, hipsters with inclinations toward the visual arts lived impoverished lives, emulating the way of the starving artist as they vied for gallery spaces. The hipsters of olden times labored in vain, for no gallery owners would showcase ironic collages of video-game art, pug sculptures of the Virgin Mary, or lithographs of celebrities encased in bacon.

Then, magic. The rapid price decline of consumer electronics and software opened the world of computerized graphics to anyone with a few hundred dollars and the ability to torrent the penultimate versions of Adobe products. In a matter of years, any art student could direct his artistic visions toward the wide-open field of graphic design.

Instead of fawning as artists as most artists must do, for the art world is cruel, unyielding, and no kind of meritocracy— young hipsters could make something like art. The work more or less satisfied their creative impulses. Best of all, people would pay them for it. In their spare time, they could design posters for their friends’ bands or flyers for a local alleycat race.

As irony would have it, gallery owners these days will display a show of celebrity bacon lithography. Unfortunately, all the attendees at the opening will be hipster graphic designers, bartenders, baristas, artists, and musicians, so they won’t be able to afford the artwork.

— DJ STEVENS
San Diego Reader
February 26, 2015

that’s the best-case scenario.
38 gallons of water used. And
son per day; 24 flushes in all,
once. That’s six flushes per per-
number one at least four times
number two at least
flush. Consider a healthy fam-
means shorter
usage, and it’s
on your water
expect a cap
ity. This sum-
to become real-
Water District are going to have
throughout the Metropolitan
made threats of water rationing
it’s pretty clear that previously
is on the rise in San Diego. So,
reports that home water usage
Drought unequalled in the
points toward the probability

Walter Mencken’s

The family that sits together...

Droppin’ It Old
Schooltising Section

Even as scientific modeling
points toward the probability
that the American Southwest
is entering a period of mega-
drought unequalled in the
past 1000 years, we are getting
reports that home water usage
is on the rise in San Diego. So,
that’s pretty clear that previously
made threats of water rationing
throughout the Metropolitan
Water District are going to have
to become real-
ity. This sum-
er, you can ex-
cap on your
usage, and it’s
likely to be at
least 10 percent
less than you’re
currently used
to using. That
means shorter
showers, less watering, less
washing…but what about less
flushing?
On the one hand, it seems
unthinkable. But think about
anyway: even a low-flow toi-
et uses 1.6 gallons with every
flush. Consider a healthy fam-
ily of four. Everybody’s going
number one at least four times
day, and number two at least
once. That’s six flushes per per-
don per day; 24 flushes in all,
38 gallons of water used. And
that’s the best-case scenario.

An older toilet can use up to
3.5 gallons per flush. If Daddy
gets the flu, he might flush 20
times in a day. Just those two
factors together make for 70
gallons — for just one member
of the family.

Maybe it’s time to consider
new options. Or, rather, old
ones. Right now, America is in
the midst of a Great Look Back:
to a time of artisanal products,
locally sourced foods, beards,
suspenders, and vinyl records.
Maybe it’s time to look even fur-
ther back, to the way another
great civilization dealt with its
shit. Maybe it’s time you and
your family considered a Roman
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decor. And remember that fam-
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Pork skin for Pigskin?

As relations between San Diego and
its precious Chargers continue to
worsen — last week, Chargers chief
counsel Mark Fabiani told the city’s
Chargers task force to “get ready
to get bent over a barrel” — rumors
are circulating that certain high-
ups have begun exploring other
options. Namely: some way to make
the Chargers’ move to Los Angeles
easier to swallow. And according to
an inside source — known to this
reporter as “Deeper Throat” — one
possibility involves a trade: pro-
fessional football for professional
pornography.

“Los Angeles is a progressive
city,” says Throat. “You might think
that would make us a perfect fit for porn pro-
duction, since political progressivism has
consistently been associated with increased
sexual freedom, whether it be through legal-
ized sodomy, legalized contraception, or
legalized abortion. But from a regulatory
standpoint, porn production isn’t about
sexual freedom. Porn purchase and porn
consumption, sure. But production, on a
pro level at least, involves employees. And
being progressive has always meant taking
care of employees, even employees engaged
in******* their ******* with ******* and get-
ing******* in the ****** by three *******
in a grimy tool shed. Perhaps especially
then. It’s why Los Angeles has required
condoms on porn shoots ever since 2012
in an effort to protect against the spread
of sexually transmitted disease. And that
is why we’ve seen an unhealthy chunk of
our businesses flee to less…regulated venues
like Las Vegas over the past few years.
Con-
doms are a sexual reality, and people don’t
really want that much reality in their
fantasy. It’s not that anyone actually wants
to do business in Vegas — just because people
are involved in putting extremely perverse
sex acts on-screen for profit doesn’t mean
they’re utterly devoid of humanity — it’s
just that Vegas is the nearest porn-friendly
alternative.”

With Operation Skin Swap, Throat is
looking to change that. “San Diego could be
the perfect porn town. It’s already L.A.’s little
brother in so many ways; playing home to the
country’s second-tier — but still extremely
profitable — movie business is just a natural
extension of that. It’s just a couple hours
down the I-5 for all those struggling starlets who
still want to hit the Hollywood
casting couch in between inter-
racial gangbangs. And its hands-
off political stance when it comes
to the private sector is already
justly famous. If porn actors are
allowed to have their way with
porn actresses the way San Diego
developers are allowed to have
their way with the Southern Cali-
ifornia landscape…well, let’s just
say I don’t think condoms are
going to be an issue. With the
right incentives, we could move
the entire business down to you
guys within two years. Financially, at least,
you wouldn’t miss the Chargers one bit. The
levels of physical performance are comparable.
And Lord knows the team’s performance
has gotten you used to the vague feelings of
dissatisfaction and self-loathing many people
experience after using porn.”

Throat says that proposal has met
objections, particularly from San Diego-
based industry analysts who note that porn
is far less profitable than it used to be, thanks
to the younger generation’s fondness for
free, frequently amateur content posted on
the internet. But he’s quick to note that,
however diminished, “a company like Vivid
Entertainment isn’t about to shake down the
city for millions of dollars. You don’t need
a brand new stadium to make great porn.
If anyone’s getting bent over in this deal, it
won’t be Joe Taxpayer.”

Der Fledermausmann?

San Diego Opera hints at collaboration with famed comic-book character

“Batman has always had an operatic quality
about him,” says San Diego opera director of
youth outreach Jim Kidd. “Child of privilege,
parents murdered before his eyes. Goes mad,
develops a terrifying alter ego, hunts crimi-
nals by night while playing the playboy by
day. Really, it’s a wonder we didn’t think of it
sooner. Of course, what finally set it in motion
was director Christopher Nolan’s decision
to send young Bruce Wayne and his parents
to the opera to see Der Fledermaus — The
Bat — instead of to the movies to see The
Mark of Zorro, as he did in Frank Miller’s
Dark Knight Returns. The people climbing
around onstage dressed in bat costumes
scared young Bruce, which led the family
to leave early, which led to their murders.
By making the Batman story itself into an
opera, we’re closing the circle. We’ll keep
you posted on our progress. I know San
Diego doesn’t care much for new opera,
but this has got to be more appealing than
Nixon in China.”

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Cal State San Marcos is one of 122 colleges and universities from Maine to Hawaii offering Osher Lifelong Learning Institutes. The founder, Bernard Osher, known as “the quiet philanthropist,” created the Bernard Osher Foundation in 1977, seeking to improve quality of life through support for higher education and the arts. In 2008 the Foundation provided CSUSM with a $1 million endowment for its program, which now enrolls more than 500 students each year in 13 locations throughout North County.

I’m not sure why going back to school has become so important to me. Maybe it has something to do with my 93-year-old mother, who had to quit high school to help out on the family farm and is struggling today with dementia. It might also be the absence of assignments and grades. This time I go to class only to learn, not to be judged.

Still, the most effective use of technology for traffic safety I’ve seen is the digital speed limit signs showing your current speed together with the posted speed limit. They light up when you exceed the speed limit, blinking, “SLOW DOWN! SLOW DOWN!” The blinking of their message catches your eye with its instant feedback and displays your speed to other drivers, producing peer pressure to drive within the limit.

Using digital speed-limit signs that change bad driving behavior, rather than simply punishing it, may be both more effective and more acceptable to those who fear Big Brother.
the cup. “I’m really surprised how different all these teas are,” said Patrick. “This is a thinner, lighter, fruitier, and more floral experience,” he added. “More fruity than I want with my herby rooibos.”

We hit another table favorite with Choice Organic Rooibos Tea ($4.49 for 16 bags at Whole Foods). “This one is back to the flavor I like,” added Patrick. “Warm, rich, herby, nothing tangy.”

“Awkward packaging,” I said as I popped open the 365 Organic Rooibos Orange Vanilla Creme tea ($3.99 for 40 bags at Whole Foods). Ten bags were paired together and packaged in plastic, making the whole grab-a-tea-bag process laborious.

“I would grade this tea a B-minus,” declared Patrick, “nothing really special about it. You have to smell really hard to get any aroma out of it, and the taste is sweet, which I don’t really want in my rooibos.”

“Another dreamy story for you, honey,” I laughed before reading the package of the Tazo Scarlet Citrus Rooibos Tea aloud ($4.39 for 20 bags at Whole Foods): “Juicy brightness dapples your palate like light filtering through a poppy parasol. Suddenly you’re riding a dragonfly helicopter through the African bush, an evergreen forest, and a citrus orchard...”

“Ugh, stop,” grunted Patrick. “I don’t like where the hibiscus takes this tea. It gives it a floral bouquet, and there’s a little old-lady perfume action in it. You’re going for a dry-lands sagebush pungent herby feeling and then you add hibiscus and it’s another flavor world. They don’t go well together.”

Ditto with the Celestial Seasonings African Red Herbal Moroccan Pomegranate Tea ($3.99 for 20 bags at Ralphs). “This tea has slipped over to the fruity side of things. An unsweetened fruit flavor instead of warm herbaceous rooibos,” added Patrick.

Our last brew was the Numi Indulgent Chocolate Rooibos Tea ($6.49 for 12 bags at Sprouts). “Smells like cake,” said Patrick, “but doesn’t taste like it, which is the worst. It’s like smelling bacon, but when you put it in your mouth, you can’t taste it.”

“You need some calming rooibos tea in your life,” my bestie Bernice blurted to her burned-out beau, Frank. “Might help you relax after your long workweek.”

“What’s that?” asked Frank.

“It’s a red tea, caffeine-free, high mineral content, high in antioxidants, helps with stomach ailments, an herb indigenous to South Africa, known for its calming effects,” answered Bernice. Yes, she was reading from Wikipedia on her phone.

I offered to find him the best one around because that’s what I do. After a couple of hours of rooibos shopping, I sat down with my daughter Evelyn and my husband Patrick.

We started with Numi Organic Rooibos tea ($7.39 for 18 bags at Vons).

“When it comes up to the nose you get a comforting herby smell with a hint of vanilla. Rich, herby flavor. This will be hard to beat,” stated Patrick.

Our second tea, Adagio Teas Organic Vanilla Rooibos Tea, was less of a table favorite ($5.49 for ten pyramid tea bags at Ralphs). “Thinner tasting, less rich, forgettable,” announced Patrick.

“Tastes smoother. I can taste the vanilla but it is not overpowering, but I have a cold and can’t really taste anything,” said Evelyn.

“You are fired, tea-taster,” laughed Patrick.

“Why the different shaped tea bags? Does it change the taste or the brewing of the tea?” asked Patrick.

“The thought is that the pyramid shape allows the tea leaves to move around more and so the tea is brewed more efficiently and fully,” I answered. He rolled his gorgeous green eyes.

As we popped open the next box of Tazo Organic Vanilla Rooibos Parfait ($4.99 for 20 bags at Vons), I noticed a dreamy story on the side of the box and began to read it to my man.

“Organic African rooibos felt a bit overdressed for the reunion but creamily blended in with the sweet-mild tartness of apples. Tahitian vanilla exchanged email addresses with cinnamon and promised to always stay sweet.”

“Who writes this stuff?” moaned Patrick. “They should have promised to exchange emails about staying sweet but not medicinal,” he huffed. “Makes me think of Nyquil.”

“I bet it’s the licorice,” I noted.

As the Mighty Leaf Organic African Nectar tea brewed, a fruity aroma rose up from

“Juicy brightness dapples your palate like light filtering through a poppy parasol.”

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His grip on the handle was so tight that I could see the veins popping from his forearm. Sweat collected on his brow. His long red hair was ragged, and his chest moved in and out in fitful starts. He handed me the machete. “Isn’t this weighted perfectly to lop someone’s head off?” He looked at me strangely; his pupils seemed to quiver. I had to agree with him.

Shane (not his real name) hadn’t slept in three or four days. He opened the blinds on the windows and peered out every 15 seconds or so. He was expecting an ex-girlfriend and her new sugar daddy to show up. “That fucking bitch. Her and her new boyfriend hacked my phone and laptop,” he said. “I had $26,000 in my bank account this morning, and now it’s gone. They want to threaten my life? Come the fuck on then. I’m ready.”

He kept repeating the same nonsensical things to himself, or to anyone within earshot who may have been listening. “They’re fucking toying with me,” he said. “My phone is locked. I can’t get on my laptop. I can’t even make any outgoing calls.”

He was convinced that his phone and laptop had been hacked by the sugar daddy, and they were listening to everything being said in the house. He’d made allusions to surveillance cameras being planted by the ex-girlfriend and reminded me not to say anything incriminating. At the time, these things seemed almost easy to discount. However, I’d met the ex, who was a stripper at a local “gentlemen’s club,” and she had bragged about being able to influence men to do what she wanted — namely, pay her rent, bills and finance her drug habit. I didn’t doubt her willingness to try to hurt Shane in the
least. She was completely ruthless.

**Scorned stripper out for blood**

Shane was my roommate. I’d lived there for four months and had grown accustomed to his minor mood swings. This situation was much different than the eccentricities I’d noticed him exhibit before. I’d met his former fiancée (not the one who was threatening him with a .50 caliber Desert Eagle), when I came to look at the room I eventually rented in Mira Mesa. Bo (not her real name) had shown me the house and the room, and two days later, when I came to give the primary renter the first and last months’ rent and security deposit, I met Shane for the first time. He was upset and couldn’t seem to hold a thought in his head. “She packed up her shit and left me,” he said. “She drained my fucking bank account and took off while I was at work. Four and a half years, and she takes off, like a thief in the night.”

Shane had shown me emails, texts, and Facebook messages from Bo. She seemed to take savage delight in having played him for a fool. Shane may have had his faults, but he was certainly no fool, and he was loyal. When he told me he could have cheated but didn’t — I believed him. Now he was dealing with a different ex — a scorned stripper who was out for blood.

Shane had enlisted in the Marine Corps at age 20, after growing up in a small town in Connecticut. He served eight years in total and did two tours in Iraq. His original military occupational specialty was as a guitarist in the Marine Corps Band. His duties, at least for the beginning of his terms, were mostly ceremonial. That all changed when necessity dictated that he and his bandmates play a more direct role in combat operations. Convoys were being ambushed. Improvised explosive devices were killing and maiming scores of Americans. Shane and his detachment were attached to an infantry unit. Every Marine is a rifleman first, after all.

Shane saw the full brunt of war: everything you could think of, and far more than that. It would be a disservice to ask him about those specifics. He never really talked about it in too much detail, but did mention some things in passing that vividly described the things he experienced.

“9/11 happened. Every job in the Marines — combat breaks out, no matter what your [specialty] is. I went where I was sent.”

**Mass lobotomy**

I served in the Marines but never saw combat. I’d joined in 1998, right out of high school, in order to escape my small-town hell. A place in Michigan you’ve never heard of — Ionia. See? Told you. It’s the sort of place people leave and don’t come back to.

I had gone to boot camp in San Diego and been stationed in Twentynine Palms and Camp Pendleton. My specialty had been 4066, which was code for computer networking and repair. I traveled to Egypt, France, Ireland, and several other countries. I spent six months aboard the USS Harpers Ferry. Not many 18- or 19-year-old kids have that kind of experience. I’d been around the world by my 20th birthday.

I found the military, however, to be an experi-
ment in mass lobotomy. Most of the regulations are designed to keep Marines constantly pissed off. The U.S. government doesn’t want complacency in its troops. It wants angst-filled adolescents who will go kill whoever they’re told is the enemy — without hesitation.

Anger is every bit as important to the Marine Corps as discipline. This is what the military is so effective at — making its members hateful. The very word “civilian” is poison. It’s despised. It’s the lowest form of life on Earth. When I was about to become a civilian again — I looked forward to it. But anytime I thought about it, I felt a knot in my stomach. It was a void, and there was no manual, rule, or regulation I could fall back on. I would be left to my own devices.

When I got out, I was no longer living a noble Spartan existence. Getting up at 6:30 a.m. was like a crime. I felt guilty about getting soft. I’d been warned by the separations officer that many Marines, when they get out, have problems adjusting to civilian life. I began to wonder if I should talk to someone about the feelings I was experiencing.

I knew what post traumatic stress disorder was — and I didn’t have that. I’d never seen anyone blown up or bleed out. Never saw an improvised explosive device blast. Never saw a sucking chest wound. Never saw anyone die. The worst things I’d dealt with were the 125-degree heat in Egypt and blisters on my feet. There was no reason to have these thoughts.

But when I got back to Ionia and I could see friends and family every day, I found that I didn’t want to see them or talk to them. There was a gulf between them and me — and it hadn’t been there when I was 18. I couldn’t explain it then, and to this day, still have trouble doing so. My life had changed, but no one else’s had. Parents, friends, brothers, aunts, cousins — all still doing the same things, working the same jobs, dating the same people, and seemed to think that Ionia was the center of the universe. There may as well have been a dome over the city. Friends had gone to college, gotten their beautician’s licenses, had kids, gotten married, divorced, filed for bankruptcy, gone to prison, bought houses. They had had their poignant moments — but they were still the same people. They felt like strangers, people I no longer knew.

Suffocating Shane got back safe from his first deployment, and was discharged. But things weren’t right for him, either. He became a civilian again. But there was something tugging at him every day.

“I’d passed on college to join the Marines, and in doing so, was several years behind everyone my age. They had a head start on me — I was just young and poor. There’s no field on a job application for earning an expert badge for M-16 qualification or being trained to treat a bullet wound to the throat — stop the bleeding, check the breathing.

Hell, I didn’t even understand what I was going through. So, I decided not to talk about it. And I didn’t — to anyone. I’d never even seen combat.

It totally shaped the
COULD MENOPAUSE BE DIFFERENT
...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:
1) women, 40–65 years of age, who are menopausal for at least 1 year
2) must have a uterus
3) having daily hot flashes and night sweats
4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) exam and consultation with a board-certified physician
2) labs, ekg, and all study-related drugs at no cost or need for insurance
3) compensation for time and travel

DIARRHEA!!
......AGAIN AND AGAIN?
......BLOATED, PAINFUL, AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (IBS). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant IBS. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) healthy females, 18 years or older
2) 3-Months or more, history of loose or watery stool, abdominal pain or bloating (IBS-diarrhea)
3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Study medication, labs, ekg
3) Compensation to $1100.00, For time and travel

MIGRANE HEADACHE
...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:
1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:
1) Study related exam and consultation by a board-certified MD
2) Study related labs, EKG and study medication at no cost or insurance
3) Compensation for time and travel

A.K (AKTINIC KERATOSIS)
......GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-related exam and consultation with a board certified specialist
2) Study medication and compensation to $300.00 for time and travel

Compensation and Transportation may be available for those who qualify.

619-521-2841
www.mccresearch.com
way I thought for nine or ten years. And, you know...I started to have fear — anxiety disorder. It really kept life interesting.” He almost laughed as he said this. “I began having blackouts, and I’d lose it — you know, claustrophobia and having to lock the doors every night.” He’d never experienced anything like this before he’d returned from Iraq.

“At the airport, I got home to Orange County, about 20 feet in, and I felt a physical force pushing me back out. I could not be in there…it was like suffocating.”

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.

Deep-seated aversion
When I got out of the Marines, I could drink or do as many drugs as I wanted every night, and the worst consequence I would face was a hangover. I wouldn’t have to run five miles in the morning, feeling like I was going to die.
Do you have TYPE 1 or TYPE 2 DIABETES?

WE ARE LOOKING FOR PEOPLE BETWEEN 18 AND 65 YEARS OF AGE WITH TYPE 1 OR TYPE 2 DIABETES TO TAKE PART IN A NEW CLINICAL RESEARCH STUDY.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

Synergy Research Centers
Together We Can make a difference

South Bay
1908 Sweetwater Road
National City, CA 91950

888-365-3203
synergyresearchcenters.com

North County
710 E Grand Avenue
Escondido, CA 92025

DEPRESSED? Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Are you ONE OF THE PROUD who has served or is currently serving your country or community? Have you also experienced A TRAUMATIC EVENT that has caused lingering effects like anxiety, insomnia, or nightmares?

IF SO, YOU MAY WANT TO VOLUNTEER FOR OUR CLINICAL RESEARCH STUDY OF AN INVESTIGATIONAL NEW DRUG.

Our research study is for those who have served or are currently serving in the ARMED FORCES, LAW ENFORCEMENT, or as a MILITARY CONTRACTOR. Study participant information is confidential. Study-drug and study-related medical care are provided at no cost. Other compensation may also be available.
No redneck platoon sergeant from West Virginia bitching at me for smelling like booze in the morning or not shaving that day. I had enough common sense to always go to work, no matter how bad I felt. The central thread in my life no longer held things together. Life was random — whatever structure existed was of my own making.

But I was working, I was saving, and could see my family and friends. Instead of living 2500 miles from home, I lived five minutes away. I worked several jobs — drywall, moving company, concrete factory, and made far more money than I had in the military. Yet it wasn’t the same as being a Marine. The freedom to do as I wished was refreshing, but I missed the structure and regimen that had been part of my existence for so long. Life in the military was mastered.

My youngest brother and sister were toddlers when I left for boot camp. Now they were in elementary school. I’d missed their formative years. What could I have taught them from my own experiences, had I been there? Those years would never come back. One new benefit, though, had allowed me to start thinking and speaking critically, especially about politics and watching my friends go off to Iraq or Afghanistan. Why were they going in the first place? That sort of thing was frowned upon by the military. But that no longer mattered. I was beyond their reach.

As much as I loathed it, I maintained some aspects of military life. I couldn’t help it. I had a deep-seated aversion to breaking rules that I was no longer subject to. I’ll never understand why, but my posture was perfect. I still got my hair cut every other week, although in the Marines it’s weekly. I insisted on shaving every weekday but never on weekends. This was a small victory. I still addressed people that I deemed worthy as “sir” or “ma’am.” My pro-
Skin Infection?

Are you suffering from a possible skin infection?

Do you have:
- pain
- swelling
- warmth
- tenderness and/or
- pus or oozing?

Associated with:
- an abscess
- needle stick
- spider bite
- cellulitis or
- infected cuts or surgical wounds?

eStudySite may have a research study that is right for you.

- There is no cost for participation
- Study participants receive study-related medical care
- Compensation for time and travel may be available
- No insurance is required

To learn more about available research study opportunities,
Call eStudySite toll free:
1-877-500-eSTUDY • 1-877-500-3788

Searching for a new ACNE Treatment?

You may be a candidate for a Clinical Research Study!
carlsbadcoastalmed.com

We are currently enrolling qualified participants in a clinical research study with a new investigational drug. To qualify, you must be between the ages of 9 and 45, have acne pimples on your face and be in good general health. Health insurance is not needed to participate and you may receive compensation for time and travel. Participants must be willing to make six site visits.

To see if you or someone you know qualifies, please call us at (760) 730-9992 or log onto
carlsbadcoastalmed.com

If you are diagnosed with
Type II Diabetes and are over 18 years old, you may be able to join a clinical research study.

You may receive compensation for time and travel, study related medical exams and study related treatments. All personal information is kept strictly confidential.

Call Artemis Institute for Clinical Research

1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

Persistent Asthma?

If you are diagnosed with persistent asthma and are over 12 years old, you may be able to join a clinical research study.

You may receive compensation for time and travel, study related medical exams and study related treatments. All personal information is kept strictly confidential.
clivity for tattoos never waned. My closet was meticulously arranged, and I kept my camouflage and desert uniforms and field kit at the ready, in case I ever needed them. I kept my field pack (which is the best backpack you could ever own). I still carry it. I guess I never really took it off.

Shane’s second breakdown... ...came only three days after his first. He was on day seven of not sleeping or eating. I had tried to stay up with him and to calm him down. All he needed was a good night’s sleep and he would be fine. It didn’t work out that way. I talked to him for six hours. “Just eat something and go to bed,” I told him many times over the course of the conversation. “Yeah, I will, but I can’t stop thinking about all the information on my laptop. Anyone could use it. They’re probably selling my shit online right now.” All his answers were similar to this; he simply could not make himself stop talking. He was convinced that he was right and not just imagining things. He wasn’t quite babbling — he was completely lucid. But there was desperation behind his words that I’d never heard before. I’d been around people who had taken too many drugs in the past, and that’s what he was acting like.

Finally, he promised to go to sleep, and I went to bed since I had class early the next morning. Our other roommate, Rod, had encountered Shane the night before and early that morning. Rod was a nursing student and left early. When he left for work at 5:30 a.m., Shane was still awake. At around 6 o’clock, I woke up to Shane banging on my bedroom door. “Dude, someone’s trying to break in the house!” he yelled. I opened my bedroom door. Shane was standing there, wide-eyed and panic-stricken. Strands of red hair clung to his forehead. His pupils were the size of nickels. He looked exhausted. Jesus, what sort of drugs was he really on? I knew he had his prescriptions, but God only knew how they interacted with each other.

“Alright, alright,” I said. “I’ll go look.” “Straight up. Legit. Go look.” Shane looked terrified. He ran into his room, slammed the door, and locked it behind him. I went downstairs and opened the front door. There was no one there. I went to the back door, opened it, and looked around. No robber, ex-

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**Type 2 Diabetes Research Study**

Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagliflozin (INVOKANA™) that is used to treat diabetes.

**Qualifications:**
- Male or Female • Veteran or Non-Veteran
- Between the ages of 25-70
- Diagnosed with Type 2 Diabetes and taking Metformin alone or Metformin with a DPP4 Inhibitor (i.e. Saxiglitin, Linagliptin, or Sitagliptin)

Qualified participants may receive up to $3,500 compensation for participation in this study.

To see if you qualify call 858-552-8585 ext. 6740 or visit us on the web at www.vacmr.org

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**ATTENTION THOSE WITH ASTHMA:**

We understand the difficulties of living with Asthma.

That’s why we are conducting a medical research study comparing two medications to treat asthma in adolescents and adults.

**Qualified participants must:**
- Be 12 years of age or older* • Have had asthma for at least one year
- Be treating asthma daily

**Qualified participants will receive:**
- Medical examinations and study medications at no cost
- Compensation for time and travel expenses related to the research study

*For minors, only a parent or guardian should call

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**FLU Research Study Available**

Learn how you can put your flu to good use!

Call eStudySite if you are 18 or older experiencing flu symptoms like:

- cough
- sore throat
- fever
- headache
- congestion
- body aches and pains OR
- fatigue

Keep eStudySite in mind when you start experiencing flu symptoms and you could qualify for a research study.

Compensation and study-related medical care may be provided at no cost.

Call us today at 1-877-500-3788

No Insurance Required.

Se Habla Español

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**Tired of discolored, brittle or thick toenails?**

Therapeutics Clinical Research is conducting a clinical trial to evaluate the efficacy of an investigational, oral medication for the treatment of onychomycosis, also known as toenail fungus.

(619) 512-DERM

We need participants:
- 18-70 years of age, in general good health
- With toenail fungus on at least one big toe

Qualified participants will receive:
- Examinations by a board certified dermatologist and study medication at no cost
- Compensation for time and travel

No health insurance required
Do you have General Anxiety Disorder (GAD)?

Is your medication giving you relief from your symptoms?

Many people experience the constant burden of anxiety to the point where their excessive worrying can negatively impact the quality of their lives. If your medication is not supplying relief from the symptoms of GAD, you may be eligible to participate in a clinical research study.

Tired of Foot Pain?

If you have sharp burning pain in the ball of your foot or it feels like you’re standing on a pebble in your shoe, you might have Morton’s Neuroma.

Contact us today to learn more.

www.estudysite.com

CALL US TODAY TO LEARN MORE
1-877-500-3788

An 8-10 week clinical study for psoriasis allows eligible participants to receive an investigational topical cream. If your psoriasis involves less than 20% of your body surface, you may be eligible.

The topical cream contains a Vitamin D analog.

TO POSSIBLY QUALIFY:
1. Must be male or female 18 years or older.
2. 20% or less of body involvement with plaque psoriasis.
3. Must have no allergies to Vitamin D or derivatives.
4. No photo therapy, steroids, or methotrexate for at least 30 days.
5. Compensation for time and travel.

If interested call (619) 481-5252.

CNRI San Diego
6507 Ln. San Diego, CA 92120
www.cnrisan_diego.com

SAN DIEGO HAGUE OMA 28
Do you still have PAIN as a result of injury or surgery?

A 17-week research study is being conducted to test the safety and effectiveness of an investigational medication in people with this type of nerve pain, as compared to a placebo (a look-alike pill made up of an inactive substance).

All study-related medications and procedures will be provided at no cost. You may also be reimbursed for time and travel.

For more information, go to: www.housingviolenceproject.org

Do you still have... PAIN as a result of injury or surgery?

You may be qualified to participate if you:
• Are at least 18 years of age
• Have experienced at least six months of nerve pain as a result of surgery or an injury
• Satisfy all of the eligibility requirements

For more information, please contact:
North County Clinical Research (NCCR)
3230 Waring Court, Suite P
Oceanside, CA 92056
(760) 639-4378

CALL US TO LEARN MORE
1-877-500-3788
info@eStudySite.com | www.eStudySite.com

He was convinced the neighbors (a nice old Filipino couple) were trying to kill him.

The police asked me some basic questions and took down my information. Once finished, I went to my room and went back to sleep. When I got up an hour later, Shane had left me a note. He was under observation at the VA hospital near UCSD. I didn’t see Shane until later that afternoon. He ended up walking out of the hospital without checking out and hitch-hiked home from La Jolla.

Hospital staff had done a urinalysis and the doctor told him, “If your dose is Nevada, you just pissed he wasn’t completely sober yet. He was still paranoid and asked me, “Did you fuck Bo?” I reminded him that I’d only met her once — when she showed me the room I ended up renting. Not to mention the fact that I found her revolting.

Following his hospital visit, he ate, and when he finally went to sleep he went down for 12 or 13 hours.

As soon as he woke, he apologized. He seemed fully cognizant of what had transpired over the course of the week. “I’m so sorry, man,” he said. “I know how fucked up I’ve been.”

Did he, though? I thought this but didn’t say it. He had been completely out of his mind. The drugs, designed to help, had ended up hurting him. They only exacerbated his pain and paranoia. He was so accustomed to taking a pill to feel better that he grew dependent on them. I found out later that he started snorting them. Now, due to his episodes, they were probably going to be taken away.

Denise cheated
After being discharged
Psoriasis Research Study

Are you tired of living with your psoriasis?

If you have been diagnosed with psoriasis, you may qualify for our research study.

Qualified participants will receive study related medical care & study medication or placebo at no cost as well as compensation for time and travel.

CALL US TODAY TO LEARN MORE

1-877-500-3788

Knee Pain Due to a Cartilage Injury & Considering Microfracture?

Top Doctor Scott A. Hacker MD, Orthopedic Surgeon and Sports Medicine Specialist leads research study

Dr. Hacker has been honored as one of 2014 San Diego Top Doctors. He specializes in treating athletic sports injuries, and arthroscopic and reconstructive knee and shoulder surgery. Dr. Hacker earned a Master's Degree in Bioengineering from UC San Diego where his research focused on orthopedic biomechanics.

Dr. Hacker's approach starts with compassionate care and integrates a broad knowledge base of the technical aspects of the musculoskeletal system. He currently serves as an Orthopedic Surgeon for the US Olympic team. After completing his orthopedic training at the University of Washington, he was awarded the prestigious Sports Medicine Fellowship at the Steadman Clinic in Colorado. Dr. Hacker served as a physician for the Colorado Rockies, the Denver Broncos and the US Olympic Ski Team.

Currently, Dr. Hacker is involved in research exploring restorative therapies for knee injuries. He is a lead investigator in a research trial evaluating an investigational treatment called Neocart®, a tissue implant made from a patient's own cells, aimed at repairing certain knee cartilage injuries. Dr. Hacker is looking for candidates to participate in this study who are between 18 to 55 years old and have symptoms of pain in one knee.

Visit the website or contact the call center for more information.

Alvarado/ Helix Orthopedics and Sports Medicine
858-529-5633 / 619 286 9480
www.drscothacker.com

Alvarado Orthopedic Medical Group and Helix Orthopedics have set the pace for the highest level of cutting edge orthopedic care in San Diego for over thirty years.

Caution: New Biologic. Limited by federal law to investigational use only and is not available for sale.

HEAVY DRINKERS

Volunteers Wanted

We want to help

Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence.

Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

DRINKING TOO MUCH?

We want to help

If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

SMOKE TOO MUCH POT?

We want to help

If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

ALCOHOL & MARIJUANA

We want to help

If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.

Pearson Center 858-784-7867 www.pearsoncenter.org

Find Pearson Center on Google Plus!
Do you get recurrent Bacterial Vaginosis?

If you suffer from recurrent symptoms of a bacterial infection, such as an unpleasant odor or vaginal discharge you may qualify for a research study that is underway.

We are seeking female volunteers who are:
• Generally healthy
• 18 to 45 years old
• Not pregnant or lactating

Qualified participants may receive at no cost:
• Investigational medication
• Study-related and gynecological exams
• Laboratory tests
• Compensation up to $675 for time and travel

For more information, please call:
WOMEN’S HEALTH CARE RESEARCH 858-505-8672
Visit our website at womenwellness.net
Conveniently located near Sharp Memorial and Children’s Hospitals

Do you have Psoriasis?

We are recruiting people with moderate to severe psoriasis. Anyone who qualifies and consents to take part in the study may receive at no cost to them:

• Ongoing study-related tests and monitoring
• Investigational medication
• Compensation for time and travel
• Access to the latest research related to the treatment of psoriasis.

If you are interested and would like more information for yourself or someone you know with moderate to severe psoriasis.

MedDerm Associates, Inc.
Please call MedDerm: 619-243-7015
clinicaltrials@medderm.net • www.medderm.net

Do you or someone you know have Pyoderma Gangrenosum?

Our practice is seeking qualified participants for a clinical trial evaluating the safety and effectiveness of an investigational medication for use in pyoderma gangrenosum (PG).

You may be eligible to participate if you are:
• Male or Female, at least 18 years or older
• Currently diagnosed with pyoderma gangrenosum, with at least one active ulcer

Unfortunately, you don't qualify if you:
• Have HIV
• Are pregnant, or breast feeding

If you are eligible, all study related care is included, and you may receive compensation for time and travel.

MedDerm Associates, Inc.
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and watching many of my friends go off and fight in Iraq and Afghanistan, I felt guilty about not being there with them. At the time, I supported the war blindly. My friends were in-country and I was working in a factory. What was I accomplishing? Nothing important. I made parts for Ford and Mazda. The factory manufactured bumpers for F-150s and painted them every possible factory hue — even the special Harley-Davidson edition orange. Working 60 or 70 hours per week kept me busy, but it didn’t give me the chance to do much else. For four months, I did nothing except operate a machine that fastened trailer hitches to rear bumpers. It was literally pushing a button — up and down — for 8 or 10 or 12 or 14 hours a day. I worked an entire summer without a day off. I had a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell. My life didn’t have a slavish existence and it was hell.

In 2003 and 2004, before deploying, several of my friends who were reservists asked for my help with certain things while they were gone, such as paying bills for them, winterizing their cars, or keeping an ear to the ground to make sure their wives or girlfriends weren’t doing anything untoward. Unfortunately, the majority of these women didn’t behave themselves.

I made the decision to not tell my friends until they returned. They didn’t need the added stress while they were in a combat zone. Watching this happen brought back unwelcome memories for me. It was like watching a movie I’d seen before, but hoping for a different ending. I started dating a girl at the beginning of my senior year in high school. Denise (not her real name) came from a good Catholic family. I had been with her for my first year in the Marines, and she had come to Oceanside to visit me one week before I deployed to Egypt. I almost proposed when she did.

Three weeks into Egypt, I called her on a satellite phone late at night; I had no clue what time it was in Michigan when I called. “I just can’t do the long-distance thing,” she told me. “I don’t have the time or patience for it. We’re both young, and shouldn’t have to wait for something if it’s destined to be.”

“Is there someone else?” I asked.

“No, I’ve just been thinking a lot lately, and as much as I care about you, I just can’t handle this right now. But we can be friends.” She sounded like an overly polite and eager customer-service employee as she said the “friends” part.

The conversation was made even more awkward by the five- or six-second delay between one speaking and the other hearing, due to the satellite connection. I got the impression that it was no more important to her than ordering a pizza or getting the oil changed in her car — and probably took less time.

While I was turning down many opportunities to mess around in San Diego, it turned out that Denise had been cheating on me, almost from the day I had left for boot camp. I’d never once cheated on her. I had given her a ring when she visited me before deploying to Egypt. Not an engagement ring, but a promise ring, since we were too young.
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to get married — but we had discussed it when she visited. I had bought her a beautiful gold necklace at a bazaar in Cairo two days before she’d broken it off, and had already mailed it out. It was the equivalent of one month’s pay.

I never got either one back. Maybe they’re still in some jewelry box, on top of some dresser she shares with some husband, buried under other jewelry, long forgotten. I sometimes wonder if she ever catches a glimpse of them, and where her mind goes when she does.

She probablypawned them.

Home cooking
After his breakdowns, Shane decided that he needed help. He began to attend Narcotics Anonymous meetings. He seemed genuine and began to speak in the vocabulary of a former addict: acceptance, apologies, making amends, powerlessness, a power greater than himself. He knew all 12 steps by rote — probably because his exes had been complete train-wrecks. They knew the routine, and he had absorbed their experiences. But Shane was a musician; he had an addictive personality that somehow attracted women.

“I need help, man,” he told me. I was glad for him. He seemed to finally be getting over his past relationships and traumas.

The VA doctors hadn’t canceled his prescriptions, for some reason, so he got them refilled without any issues or delays. Yet he wasn’t quite ready to flush his pills down the toilet. But he gave control of them to Rod, a nursing student, with strict instructions to only hand them out when he was in extreme pain, having anxiety, et cetera. Rod was told to only give him one at a time, and no more than that.

Shane decided to visit his family in Connecticut. He hadn’t seen them for five years. He was supposed to be there for two weeks but ended up calling and telling us that he was going to be staying for three. I was happy that he could spend some time with his family but was irritated that I had to take care of his cats, Lucy and Ellie, for the extra week.

When he did get back, he looked healthier. He’d gained 15 pounds in three weeks. His mom’s cooking had done him well. He was no longer wiry thin. His face wasn’t ruddy and he’d gotten some color back. His nerves seemed to have steadied, and he spoke more coherently and eloquently than he had before the trip. His eyes didn’t have the far-off stare. He was whole, complete.

“I haven’t taken a pill in three weeks,” he said. “I feel great. I’m just so ready to be done with this shit. They hurt more than they help.”

Shane became more active following his trip. He began rock climbing and going to the gym almost every night. He started to play music again. He showed me the girls hitting him up on Tinder.

He was more sober than I’d ever known him to be. He was happy. He actually had coffee with the ex-stripper. At least they were on speaking terms, and she’d also been sober for almost a month.

Crash
Shane’s sobriety lasted almost three weeks. He received his prescriptions by mail, and when his Adderall arrived, he didn’t give it to Rod to dispense. Shane kept it and began abusing it again. I didn’t realize this until he began talking about the fiancée again. He claimed to have evidence that she had been a prostitute and she was sleeping with a neighbor, Rod, and myself, among others.

He was hallucinating, walking around with the machete again. The other roommates and I tried to calm him down, but Shane wasn’t having any of it. He claimed that the fiancée was in one of our bedrooms. He was convinced the neighbors (a nice old Filipino couple) were trying to kill him.

Finally, he went into his room. I assumed he was done for the night and tried to go to sleep. I was woken up by Shane wandering around the
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upstairs hallway, crying and rolling around on the floor, punching and kicking the walls. He ended up knocking on my door seven times that night, but I stopped answering after the third time, when he asked me if Bo was in my room.

Shane ended up in the VA hospital again. The other roommates and I talked afterward, and we all agreed that we couldn’t do it anymore. It was no longer a question of helping our friend. We didn’t feel safe.

**Back to school**

For the second time, I grew tired of living in small-town Michigan. In 2011, I had the opportunity to move back to San Diego, and couldn’t pass it up. I quit my job of four years, cashed in my 401(k), and jumped at the chance. I landed a job at a local company, and probably due to my military experience (or perhaps despite it), received several promotions, eventually joining management for an Inc. 500 company.

College seemed the next logical step. At 32 years of age, I registered for classes. The first year went perfectly. As a journalism major, I gained valuable experience and was well-served by the spelling-bee titles I’d won and the AP English classes I’d taken in high school. I ended up quitting the management job to focus on school full-time. Unfortunately, bills needed to be paid, and school was eventually accompanied by work. In San Diego, at least there is a means to an end.

I’m doing well for myself. Graduation is close enough to touch. There will be no painting of Ford parts in my future.

**No goodbyes**

The other roommates and I broke the news to Shane on a rainy Tuesday night. His mood mirrored the weather, and he appeared to take the news as a personal insult, despite our numerous attempts to help him. He refused to pay his rent for the month, telling us he’d be out the next day. He was true to his word.

Shane packed up all of his belongings and his musical equipment in his Suburban in less than four hours and left without saying goodbye.

The last time I saw him, he was pulling out of the driveway in his Suburban with a bad head gasket. There are 2800 miles between San Diego and Connecticut. I hope he made it home.

— Josh Champlin
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range of $527 million-$1.6 billion, based on the last ten NFL stadiums that have been built. To put this in perspective, the $9 million for street work is only 0.5%-1.7% of the cost of a new Chargers stadium. You might wonder what’s wrong with Qualcomm Stadium.

Maybe the real issue is that there are not enough luxury boxes for the wealthy. Forbes magazine reports that “premium seat revenue is also a big differentiator with stadiums and the NFL's financial hierarchy. The Cowboys, Washington Redskins, and New York Giants all generate at least $75 million annually from club seats and luxury suites. The San Francisco 49ers and Minnesota Vikings are at the bottom of the premium seating category at less than $10 million, although both franchises are building new stadiums that will dramatically improve their fortunes. Further, the Office of Independent Budget Analysis Report lists $898 million in deferred capital backlog including $475 million for roads. Other infrastructure needs listed are $520 million for convention center expansion. Excuse me. The $898 million was based on a February 2012 assessment. Bet the mayor’s stadium and convention center financial data is up to date.

Roger Newell via email

Serenity Now
Re: Neighborhood News, December 18, “Return to Pork Chop Island”

I wrote in protest to these calming efforts way before they went into effect and still stand by those words. La Mesa sent a great letter back stating that “studies show … papers show” that these work.

Well, these don’t. Put down your papers, and take off your bifocals, and just watch the cars go by. The calming measures are not calming anything. They look like traffic calming amenities but they are a farce.

Real roundabouts such as those in New England or those in New England or those in New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England or New England.

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Well, these don’t. Put down your papers, and take off your bifocals, and just watch the cars go by. The calming measures are not calming anything. They look like traffic calming amenities but they are a farce.

Real roundabouts such as those in New England or Portland actually require a driver to circle something versus scooting to the side at the same speed — especially now that those walking on the street or riding bikes have to deal with traffic that has no place to pass. There are no sidewalks designed in any coherent/logical/progressive form for walkers or pedestrians.

Fifteen years of commuting by bike and reading manifestos for traffic calming showed me that these designs implemented here in La Mesa are pathetic, impractical, and antiquated to the very concept of traffic calming. If La Mesa is going to do it (actually calm traffic and provide safe environments for people on foot, wheelchair, and bikes) they should go 100% instead of this type of design.

I live one block away from this street and would love a real solution instead of this drive-a-round joke of a traffic calming. I just quit commuting daily by bike between La Mesa and San Diego and joined the San Diego solution to congestion and traffic. I bought a car and stopped biking on roads in this crazy backwards county where the only progress rests behind a windshield wiper blade.

Robert Craddick
La Mesa

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**Minkow movie continued from page 3**

Samson whether he believed Minkow had reformed. Said Samson, “He is still a con. He has found a new venue and context in which to perpetrate cons.”


Newsome told the board of elders at the church that Minkow should not be allowed to run Fraud Discovery Institute on the premises. It could jeopardize the church’s tax status. But the charismatic Minkow was filling the pews. The church had borrowed money to purchase audiovisual equipment, but Newsome couldn’t learn the terms of the loan. And “someone who was sentenced to 25 years in prison should have nothing to do with church finances,” Newsome emphasized. But Minkow was given the chief executive reins over Newsome’s objections.

Several times, Newsome went into Minkow’s office and said, “Your website is continually pumping out false and misleading statements. You are putting yourself at risk,” Minkow paid no attention.

Newsome was excommunicated from the church. When he protested, the elders called the police, who showed up. Newsome left voluntarily.

He has the most credible explanation of Minkow’s psyche. “All Minkow wants is attention — as a villain or a hero. It doesn’t make a difference. He knows the difference between truth and falsehood; he doesn’t care.” When Minkow was sentenced to a second 5-year term, Newsome said the judge had been conned. Minkow “got 25 years for conning big banks, Wall Street, and accounting firms. Then he got only 5 years for conning unsophisticated parishioners. Recidivists should get longer sentences.”

Yes, Caulk needs a writer — one who will do a total rewrite. Minkow never achieved redemption.

---

**Under the radar continued from page 3**

ents don’t want to compromise on their personal safety, no matter how busy they are,” says a company news release. “We hire Armed Bodyguards to look after their personal safety and facilitate them in the best possible manner.”

Adds the firm: “For us, experience and credibility matter the most. While some of our hired Armed Bodyguards have graduated from high schools, others have received special training. They might not have the same level of education, but all our Armed Bodyguards have extensive experience in this field. Having adequate knowledge of security and related issues, they can serve almost any family in the most professional manner.”

According to the release, “Our employed Armed Bodyguards are helpful, friendly, and disciplined. They ensure that the client is safe from all potential danger or threats.”

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**NEWS TICKER continued from page 2**

**positive step for [Metropolitan Transit System] and the Desert Line,** Jablonski told boardmembers.

At the time, Jablonski referred to a longtime shareholder who joined Pacific Imperial Railroad’s new majority group.

The **Imperial Valley Press** has since identified the old shareholder as Jeffrey Kinsell, owner and partner of Kinsell Newcomb & De Dios, based in Carlsbad.

A consideration of Kinsell’s past raises questions about how reputable the new group of investors is.

Kinsell Newcomb & De Dios once specialized in the underwriting of municipal bonds. In 2006, the company caught the attention of the Internal Revenue Service and later the Securities Exchange Commission for its role in alleged bond scams in Victorville, California. Kinsell agreed to pay $5 million to resolve the issue.

Kinsell was again the subject of a government investigation for Kinsell Newcomb & De Dios’s role in a 2008 bond deal with the City of Victorville and the local airport authority. In 2013, the Securities and Exchange Commission charged Kinsell with defrauding investors by overestimating property values.

According to a Securities and Exchange Commission press release, the government agency “also charged that [Kinsell Newcomb & De Dios], working through a related party, misused more than $2.7 million of bond proceeds to keep itself afloat.”

Kinsell’s name also surfaced as he served as president of a Kinsell Newcomb & De Dios offshoot business named Alta Vista Financial. The bond-underwriting firm was implicated in the bribe scandal that rocked South Bay’s Sweetwater Unified High School District. Alta Vista’s chief underwriter, Gary Cabello, allegedly pummeled Sweetwater trustees with gifts, meals, and contributions to trustees’ pet charities in exchange for Alta Vista’s bond-underwriting services. Since 2006, 15 people have been indicted in what the San Diego County district attorney’s office called the largest public corruption case it had ever tried.

Dorian Hargrove

**Refl on multimillion-dollar debt?**

Good idea

New San Ysidro schools superintendent sniffing out money for district

On February 12, the San Ysidro School District board announced a plan that could save property-tax payers $51 to $71 million over the next 35 years by refinancing the district’s Prop C bond. Trustees convened at Willow Elementary School with a new interim superintendent, Edward Velasquez, in attendance.

Velasquez, a retired educator, has been credited with getting the Lynnwood School District in the Los Angeles area out of negative certification.

Velasquez explained, “This has really nothing to do with the district in terms of helping our budget, our general fund budget, but I think we owe it to the home-owners, the property owners, a duty to make sure we get the best deal, so that they won’t have those higher taxes.”


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School that opened in 2006. The bond was issued at an interest rate of 7.2 percent. Since then, rates have fallen to their lowest levels since 1961. If the trustees agree to refinance the bond—and the San Diego County Office of Education approves—they will receive a new interest rate of 5.2 percent.

San Ysidro’s current bond rating of BBB- hinders the district from refinancing at a lower rate than that. However, the 5.2 percent rate would still translate into either a $51 million savings in one scenario or a $71.7 million savings in another.

Barbara Zaragoza

County parks go commercial
Naming rights to trails, ballfields, playgrounds, gardens for sale!
Many of the 50 miles of new trails built by San Diego County Parks and Recreation shall remain nameless—both at the trailheads and on the maps—unless and until someone buys the naming rights.

According to marketing materials recently produced by the county parks department, for between $1000 and $200,000, people and businesses can buy five-year naming rights to skate parks, splash pools, community gardens, playgrounds, and many of the 400 miles of trails the county has built and maintains.

Marty Graham

No stone wall for National Collegiate Athletic Association
NCAA can’t seal Reggie Bush lawsuit revelations
The National Collegiate Athletic Association has failed in its attempt to seal 400 pages of records stemming from an investigation into improprieties related to the collegiate career of football star Reggie Bush, an alum of Helix High School in La Mesa.
After graduating from Helix, Bush accepted a scholarship with the University of Southern California, where he joined a Trojans team that won a national championship in 2004. Bush collected a Heisman Trophy, awarded to the nation’s top collegiate player, for his efforts. Both awards were later forfeited when an NCAA investigation concluded that Bush had received improper benefits, including payoffs from prospective agents while still ostensibly an amateur athlete.
As a result of the scandal, the university fired running backs coach Todd McNair, who, in 2011, filed suit against the NCAA. McNair claims he was effectively “blackballed” and unable to pursue a career in coaching after the fallout from the Bush scandal. The NCAA sought to block the release of hundreds of pages of documents generated during the course of the suit, claiming this would hamper investigations in the future, but a three-judge appellate panel in Los Angeles has disagreed.

Dave Rice

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baugh saw the approximately one-square-foot marble “tabernacle” that held the reserve sacraments was missing from the center of the main altar. What he saw, he says, was “spiritually violent…. They took the tabernacle and threw it on the ground.”

The thieves made off with a silver ciborium that held the reserved sacraments inside the tabernacle.

“This is an incredibly profane thing to do,” says Stambaugh. “I wonder if whoever did that knew it was the heart of the church.”

Stolen, Stambaugh says, were about 15 sacred vessels, including chalices, cruets, and bowls, used to administer baptisms and communion. A preliminary estimate was a loss in the tens of thousands of dollars.

KEN LEIGHTON

OCEANSIDE
“Philosophical differences,” as usual
City manager steps down following closed-session meeting
Following a February 18 closed-door session of the Oceanside City Council, city manager Steve Jepsen “stepped down.”

“He’s gone. He’s completely gone, out,” said an employee arriving for work the next day.

Jepsen seemed to be a well-liked, effective manager who helped to bring the city out of the government funding and budget recession.

Sources inside the city say Jepsen’s departure was the result of a feud between Jepsen and mayor Jim Wood, who, until last November’s election, was on the losing end of the council’s 3-2 split votes.

Wood admitted in the past that he had philosophical differences with Jepsen. Both councilmen Jerry Kern and Jack Feller had made allegations previously that Jepsen refused to hire a friend of the mayor’s as the city’s public information officer. Mayor Wood denies the claim, but reportedly Feller made it again in the closed-door session.

Councilman Kern responded to a request for comment thusly: “Steve Jepsen was fired by the majority of the city council members because he had the temerity to stand up to Jim Wood about an integrity issue. Jim Wood wanted to hire a friend of his that worked on his failed supervisor campaign, actually create a position and then hire her. Steve Jepsen said no, you can’t do that. From then on Jim Wood was just looking for a way to get him out.”

ESCONDIDO
Mi casa no es su casa
Senior citizens in Escondido beat back liquor-license application…for now
Escondido is considered a “moratorium city” by the state’s Department of Alcoholic Beverage Control, the agency responsible for issuing new liquor licenses. Since 2011, a five-year plug has been placed on the issuance of any new liquor licenses in Escondido. Nevertheless, that hasn’t stopped businesses from applying for them.

The owners of the AM/PM Arco station on the southwest corner of Mission and North Broadway applied for an off-site liquor sales license transfer on January 10, 2014.

Because Escondido is a moratorium city, the gas-station owner-operators (Aaron Brown, Harry Brown, and Lawrence Kouri) attempted to buy the existing license of a now-defunct restaurant in the Lake Wohlford area of Escondido.

Technically, the applied-for license is not considered new — which circumvents state law — it would have been a legal transfer.

On October 15 of last year, after a nine-month-long investigation, the ABC denied the application.

Thirteen citizens submitted letters of protest to the ABC during a 30-day open-comment period in early 2014. Escondido chief of police Craig Carter, a 21-year department veteran, wrote a personal appeal to the ABC not to issue the license.

The investigation found 16 liquor licensees located within 1000 feet of the AM/PM Arco station, including two other gas stations with convenience stores and four major grocery stores, when the maximum number of licenses is supposed to be 3 (based on the population of the 2010 U. S. census).

Nevertheless, the gas station owners/applicants recently appealed the ABC decision to deny the transfer of the liquor license. On February 9, an appeals hearing was announced for April 22 (at 9:30 a.m.) at the ABC’s district office, located at 570 Rancheros Drive (suite #240) in San Marcos.

Disclaimer: The author is one of the thirteen residents who submitted protests to the Department of Alcoholic Beverage Control.
Nine of the thirteen protesters have addresses at Casa Escondida, a privately owned senior citizen complex with over 500 residents, many of whom are confined to wheelchairs or are visually impaired. The residence home sits within 250 feet to the south of the AM/PM gas station, on the same side of the street.

BY HEATHER SIEGEL

NEIGHBORHOOD NEWS
Continued from page 6

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BY HEATHER SIEGEL

ALL THINGS CORONADO

ANNUAL EVENTS
Christmas parade, concerts in the park, 4th of July, grunion runs

CORONADO MAINSTAYS
Spreckels Mansion, Coronado Dunes, MCHs, Frank Baum house

UNREAL ESTATE
Smarter home in Coronado; Buy the Mansion, Get the Yacht; The quintessential San Diego home

40 YEARS OF STORIES
Coronado Bike Loop
Did Chris Kyle Deck Jesse Ventura?
Can Living Near a Major Road Be Dangerous to Your Health?
The Hanging Question of Coronado
It Was Scary Up There on the Coronado Bay Bridge
Coronado Saved Me
Coronado and Oz
Seas the Day — party at the yacht club
The White Mask: Marilyn Monroe and the Hotel Del Coronado
Too Close for Comfort: security and aircraft carriers
More Treacherous Than Vietnam — The SEALs and MPs
She Said, He Said — Steve Kelley, Sheila Lawrence, and the love child
Through the Air Into Darkness — a sober look at the bridge
Safe at Last: kidnap victim returned to the Cays
That Special Glow: nuclear North Island

Does Coronado Train Killers?
It Will Ruin This Town — Plans for the Hotel Del
Gateway to Crash? — the historical MacMullen house
Rooms with a View — naked bodies at the Shores
There Floats the Neighborhood — Coronado’s free anchorage
Ferry Tale — before the Landing was built
Mayor refuses to Pay Hotel Bill
Bridge Work by Choppers Flying In Teeth Of Danger?
Tales of Real Men — drinking at the Tradewinds
Please Re-Lease Me — Larry Lawrence vs. Coronado
Lone Drivers Cross Bridge
Weekend Retreat Heal — vacancies at the Shores
Bumper to Bumper Crop — when the bridge charged tolls
Ferryless Coronado

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sdreaderbooks.com
Thursday | 26

ART OF INDIA’S DECCAN COURTS
Five great sultanates ruled central India at the same time as the Mughal Empire, producing wonderful paintings, textiles, and metalwork. Marika Sardar, associate curator of Southern Asian and Islamic Art, will introduce the art from these five courts and present new discoveries and research. $8–$12.

WHEN: 1 p.m.

Friday | 27

A REFLECTION
A spoken-word look at African-American poets, artists, playwrights, musicians, actors, choreographers, and activists through the years. Discussion panel follows. $5–$10.

WHEN: 7 p.m.
WHERE: Cuyamaca College, 900 Rancho San Diego Parkway, Rancho San Diego. 619-660-4000; cuyamaca.edu

Saturday | 28

RAISING GOATS
Kelsey and Benjamin McCune Cossel of Anicca Acres and City Farmers’ Goat Cooperative discuss the basics of goat ownership: legalities, preparing a safe and fun space, what to look for in prospective goats, milking procedures and techniques, breeding and kidding information, and the benefits of owning goats cooperatively.

WHEN: 10 a.m. to 2 p.m.
WHERE: Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. 800-727-4777; bit.ly/1vDNsMv

Sunday | 1

NAMED AFTER CONRAD PREBYS, THE DAD ON DIFF’RENT STROKES
The grand opening of the Prebys Cardiovascular Institute at Scripps Memorial Hospital La Jolla, featuring tours of the most advanced center for cardiovascular care on the West Coast. With interactive wellness activities, a Legoland station, and science demonstrations provided by Reuben H. Fleet Science Center. Facility opens March 8.

WHEN: 10 a.m. to 2 p.m.
WHERE: Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. 800-727-4777; bit.ly/1vDNsMv

Monday | 2

AFROFUTURISM IN COMICS AND SCIENCE FICTION
A lecture by Ajani Brown, SDSU Africana Studies professor, for this year’s Will Eisner Week at the San Diego State University Library. In room 430.

WHEN: 1 p.m.
WHERE: SDSU Malcolm A. Love Library, 5500 Campanile Drive, College Area. 619-594-6793; library.sdsu.edu/events/afrofuturism

Tuesday | 3

COOKING WITH FRIENDS
Leroy’s executive chef Tim Kolanko joins forces with longtime friend Paul Arias of Pacific Beach’s sustainable-seafood destination the Fishery. They will be joined by Greg Hess of Mike Hess Brewing to present a five-course menu. $55.

WHEN: 6:30 p.m.
WHERE: Leroy’s Kitchen + Lounge, 1015 Orange Avenue, Coronado. 619-437-6087; leroysskitchenandlounge.com

Wednesday | 4

THE LACEMAKERS
Heloise Love, Miss Darla, and Kim Donaldson make up this Escondido-based trio of multi-instrumentalists. The Lacemakers weave Celtic balladry, bluegrass, Appalachian tunes, and original mountain music with three-part harmony. Free entry on a first-come basis.

WHERE: California Center for the Arts Escondido, 340 North Escondido Boulevard. 760-839-4138; artcenter.org
How to see L.A. — or Pluto
By John Mann

A couple hours north of San Diego is the Griffith Observatory, a must-see on a weekend getaway in La-la Land.

You might remember the landmark from the film Rebel Without a Cause. That was James Dean’s second film, between that same year’s (1955) East of Eden and his third and final film, Giant, released the following year. The observatory was the location of some lightning dialogue between Dean and Sal Mineo. No one knew, of course, that both actors would die grisly deaths — Dean in a car crash, Mineo in a stabbing.

The first appearance of the observatory in a film was 22 years earlier, in The Phantom Empire. Rebel was just one of a couple dozen films and 31 TV shows to follow.

The building is located on the south slope of Mount Hollywood in L.A.’s Griffith Park. So, it and the park are named after famous Hollywood director David Wark Griffith, right? Wrong. The land was donated to the City in 1896 by mining magnate Griffith J. Griffith. The generous industrialist also provided in his will enough bucks to build an observatory on it. Alas, between his donation of the land and his death, he spent two years in jail for shooting his wife.

The views of the city from the observatory deck are reason enough for the drive up. But don’t overlook what’s inside: the Big Picture, a 20-foot-high, 152-foot-wide depiction of the Virgo Cluster of galaxies; videos and live shows about the universe; an exhibit on the evolution of telescopes; a camera obscura; a Tesla coil; a Foucault pendulum; scale models of the solar system; in all, enough to make your head explode.

Admission to the building and grounds is free; there is a charge, though, for the planetarium shows, but it’s not astronomical.

Other Adventures

mcontos: “Window to the World” This was at Cueva Ventana aka Window Cave; this immense opening at the end of a small limestone cave system in Arecibo, Puerto Rico, from earlier this winter.

Mike1980: Walkway off the Yangtze River

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
ART

Free Weekend: San Diego Museum of Art In January the museum welcomed its newest acquisition, a significant painting by Zurbaran, with a weekend of free admission. The celebration continues in February with a new work by Joaquin Sorolla y Bastida. Generously donated by the Leglar Benbough Foundation, this painting is reminiscent of something you might have seen in Sorolla and America last spring. Saturday, February 28, 10am; Sunday, March 1, 12pm. free. San Diego Museum of Art, 1450 El Prado. (BIRRA PARK)

MAS Attack 8 Seventy-five Los Angeles artists will join with 75 San Diego-area artists for MAS [Mutual Appreciation Society] Attack 8, an exhibition model created by Artra Curatorial to allow artists to meet artists across gallery distinctions, genres and borders. Some of the artists involved are represented by top Los Angeles galleries, while others are just getting their start. Saturday, February 28, 6pm; free. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BIRRA PARK)

Paint & LPs: Interactive Exhibit An artist’s interpretation of album cover art on canvas. Guests will interact with visual art and music. Sunday, March 1, 4pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Ramona Art Guild: Opening Reception Meet the artists of the Ramona Art Guild in this introductory non-juried exhibition. Each artist will display a small selection of work that best represents him or her. A wide range of media and subject matter will be featured. On display February 27 to March 1, Sunday, March 1, 6pm, Art Center, 1140 Main St., Suite 208. (RAMONA)

BEER

2009 Double Bastard Ale We will be selling special bottles from deep in our cellar today, Sunday, March 1, 11am; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Beer Dinner with Stone Brewing OB Warehouse is teaming up with Stone Brewing Co. to host their first beer dinner. Chef Elias Gonzales has created a five-course dinner that is designed to pair with Stone’s bold craft brews. Lead brewer Jeremy Moynier from Stone Brewery Co. will be on-site to discuss tasting notes and anecdotes about San Diego’s beloved brewery.

Reservations required. Thursday, February 26, 6:30pm; 21 and up. OB Warehouse, 4839 Newport Avenue. (OCEAN BEACH)

Firkin Friday with Lagunitas On cask: Double Dry Hopped Day Time. On tap: Cappuccino Stout, Friday, February 27, 3pm; Hamilton’s Tavern, 1521 30th Street. (SOUTH PARK)

Local Ales & Acoustics: AleSmith Brewing Join this month’s featured local brewery, AleSmith Brewing Company, in our lounge and bar area. Sample four different AleSmith brews while dining on our midday menu that includes all flatbread and salad selections. Listen to the sounds of Dusty Brough at 2pm and Omar Velasco at 4pm Saturday, February 28, 2pm; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30pm with pints of this cask for $2. Thursday, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

BOOK SIGNINGS

James Meeteze The Cal State San Marcos Community and World Literary Series present a reading by poet James Meeteze, author of Dayglow. In the University Student Union Bldg. 2310. There is a cost for parking. Info: 760-750-8077. Thursday, February 26, 7pm; free. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

Joyce Carol Oates Joyce Carol Oates is one of America’s most versatile and accomplished writers. Enjoy an evening with Oates as she discusses her latest novel, The Sacrifice. Books will be available for sale and signing by Barnes and Noble Bookellers. Admission is free and seating is on a first-come, first-served basis. Tickets will be handed out at the auditorium door starting at 5pm the day of the event and seating will begin at 6:30pm Friday, February 27, 7pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dow Lane. (CARLSBAD)

CLASSES & WORKSHOPS

Art Night: Seeing Carrots Learn how to paint “Seeing Carrots” in acrylic. Great for beginners. All materials and instruction provided. Friday, February 27, 6pm; $35. Inspire SD Studio, 7302 University Avenue. (LA MESA)

Compost with Worms Vermicomposting advice and worm-bin construction. Saturday, February 28, 10am; $20. Mirale Mesa Presbyterian Church, 8081 Mirale Mesa Boulevard. (MIRA MESA)

How to Propagate California Native Plants Propagation — the process of making new plants from existing ones — is a fun and inexpensive way to add to your garden. In this hands-on workshop, Certified Master Gardener Anne Murphy will show you step-by-step how to propagate California native plants using cuttings from beautiful plants at Anstine-Audubon Nature Preserve. You’ll leave with cuttings, a newly potted “plant-to-be,” and Bladderpod and California Poppy seeds. Saturday, February 28, 10am; free. Anstine-Audubon Nature Preserve, 2437 Hutchinson Street. (LA JOLLA)

Lightroom: Photo Editing Lightroom makes photo editing easy. Come join us as we learn how to make the necessary edits to your brilliant photographs. Learn the adjustments and settings that will make your photos exceptional. BYOL: Bring Your Own Laptop with the Lightroom software or a trial version already installed. Also, please bring your own photographs, or we will provide sample photographs to use. Sunday, March 1, 10am; $29, NYT at Liberty Station, Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)

Memories in the Making Memories in the Making is a unique program for individuals with Alzheimer’s disease and related dementia to express themselves through art. Through the creative process of watercolor painting, participants are able to communicate, offering us the essence of themselves. The art they produce is a tangible means of expression which speaks to the families, the professional caregivers, and the public. This program repeats on the second and fourth Friday of each month. Friday, February 27, 3pm; free. Pacific Beach Library, 4275 Czan Street. (PACIFIC BEACH)

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COMEDY

Comedy Open Mic Hosted by the beloved Dan Bublitz Jr. Thursday, February 26, 26 pm; free. 21 and up. Shooters Cocktails, 10751 Jamacha Boulevard, SPRING VALLEY

Have You Heard Martinis Above Fourth presents Coco Peru performing some of her favorite monologues and songs spanning her long career as a “trailblazing queen who elevated drag while still wearing sensible shoes” Thursday, February 26, 8pm; $20-$25. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200, HILLCREST

Jay Mohr Comedian, actor, radio host, and best-selling author, Jay Mohr has been performing stand-up comedy since he was 16 years old. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career. Mohr has been performing stand-up comedy since he was 16 years old. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just his successful stand-up career.

DANCE

Ballroom Dance Celebration Join us as we celebrate the 5th Anniversary of Infinity Dance Sport Center. General ballroom dancing all night long, as well as free dance classes for beginners. Light refreshments and appetizers. Performances from the Deseo Samba dancers, 20s swing group, Silkfusion, and more. Saturday, February 28, 7pm; $15. 21 and up. Infinity Dance Sport Center, 4428 Convoy Street #288, OCEANVIEW

Ballroom with a Twist The Lisa Alvarado (DanceMom) and her stars combine Dancing with the Stars pros Anna Trebunskaya and Dmitry Chaplin with finalists of So You Think You Can Dance (Legacy, Jonathan Platero, and Randi Lynn Strong) and American Idol (Von Smith and Gina Glocksen). Saturday, February 28, 8pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Learn Tango Now If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, February 26, 7pm; free. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

Whose Dance Is This Anyway? This dance event is designed to engage audience members by encouraging participation in a series of movement-based improvisation games, resulting in the creation of choreographed phrase work that will culminate in a new dance! Experience the process of play and dance in a new way. Saturday, February 28, 7pm; free. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

FOR KIDS

Chinese New Year Author Reading Join us for a celebration of Chinese New Year featuring story time and cultural activities with local author Katie Do Guthrie who will read her new book, Evie and Andrew’s Asian Adventures in Taiwan. Saturday, February 28, 2pm; free. Barnes and Noble Bookstore Ocean Beach, 2615 Vista Way. (OCEANBEACH)

Circus Vargas: Arlequin Circus Vargas, a traveling Big Top circus, presents the 2015 edition, Arlequin. Steeped in tradition and devoted to all things magnificent and happy, Circus Vargas presents an array of unparalleled artists and performers dedicated to captivating and astounding you. Join us for an amazing experience, built on tradition with vision and innovation, to create new and treasured memories for generations to come. Thursday, February 26, 7-10pm; Friday, February 27, 7-10pm; Saturday, February 28, 1pm; Sunday, March 1, 1pm; $20-$70. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

Family ArtLAB: Absurd Art Take part in a Look/Explore tour and let our Gallery Educators lead you and your family in conversation about the exhibition Laugh in the Dark: Comedians, Performance. Following your gallery exploration, enjoy an improv workshop and learn how to create absurd animated GIFs. This program is recommended for families with children ages five and older. Price includes admission and materials for two adults and up to three youths. Saturday, February 28, 2pm; free $15. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Family Drop-In Days: Exploring Shape and Form Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, March 1, 1pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Read & Romp Travel through the pages of your favorite storybooks at this family fun, activity filled event. Bring your camera for photo opportunities with Clifford the Big Red Dog and Thing 1 & 2. Admission free for children two and under. Supports Reach Out and Read San Diego, a program of the local chapter of the American Academy of Pediatrics that promotes early literacy and school readiness. Saturday, February 28, 9am; $8-52. McMullen Companies Event Center, 2875 Dewey Road. (POINT LOMA)

San Diego Parents Group Weekly Meetup For parents of toddlers and children under the age of seven. This group will offer tips, tricks, and strategies to encourage cooperation and safe exploration in your youngster. We will also talk about how these challenges evolve as children enter school and/or when new siblings are added to a growing family. Info: info@leadingedgeparenting.com or 1-800-658-1454. Saturday, 12:30pm through Saturday, February 28, 5-8:10. Purple Cafe, 4338 Cass Street. (PACIFIC BEACH)

LECTURES

3D Printing & Copyright Issues San Diego Entertainment and Sports Lawyers present an overview of current issues surrounding 3D printing. Speaker, discussion, and networking follow. $5 students, $20 non attorneys, $25 attorneys, free for members. Thursday, February 26, 6pm; $5-$25. 18 and up. Columbia Center, 401 W. A Street. (DOWNTOWN SAN DIEGO)

Art of India’s Deccan Courts Five great sultans ruled over central India at the same time as the Mughal Empire, producing wonderful paintings, textiles, and metalwork. Marika Sardar, Ph. D., Associate Curator of Southern Asian and Islamic Art, will introduce the art from these five courts and present new discoveries and the use of vibrant colors and gold leaf. This lecture is free and open to the public. Saturday, February 28, 1pm; $10-$15. Old Town Museum, 44749 Mission Blvd. (OLD TOWN SAN DIEGO)

William Blake (1757-1827) is one of the greatest visionary poets in the English language as well as one of England’s greatest visual artists. In 1782 he married Catherine Sophia Boucher, whom he taught to read and write, and to whom he remained devoted throughout his life. Upon the occasion of an anniversary of the marriage, Blake wrote a poem in 1809, which he was confused of an unusual fortune whose personal inoffensiveness secures him from confinement.” A profoundly religious visionary who claimed often to converse with God, he railed against the sins of the church, all forms of bigotry and oppression and, as this poem suggests, the church’s pervasive condemnation of sexuality. Blake died in poverty in 1827 and was buried in an unmarked grave. Not until long after his death was his eccentric genius recognized.

Find more poetry online at SDooreads.com/poetry
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Tagore (1861–1941)  Thou art not Mother, art not Daughter, art not Bride, thou beautiful comedy One,  O Dweller in Paradise, Urvasi!  When Evening descends on the pastures, drawing about her tired body her golden clencher, Thou lightest the lamp within no home.  With hesitant waving steps, with throbbing breast and downcast look,  Thou dost not go smiling to any Beloved’s bed,  In the hushed midnight.  Thou art unwieldy like the rising Dawn,  Unshrinking One!  Like some stemless flower, blooming in thy self,  When didst though blossom, Urvasi?  That primal Spring, thou didn’t arise from the churning Ocean, Nectar in thy right hand, venom in thy left.  The swelling mighty Sea, like a serpent tamed with spells, Drooping his thousand towering hoods, Fell at thy feet!  White as kunda-blossom, a naked beauty, adored by the King of the Gods, Thou flawless One! — from “Urvasi, or Ideal Beauty”  Rabindranath Tagore (1861–1941) is considered one of the greatest poets of India — and in world.

Almost singlehoodedly reshaping Bengali literature and music, he became the first non-European (and the first Indian) to win the Nobel Prize in Literature (1913).  Characterized by a natural spiritual element, Tagore’s poetry introduced the colloquial and modern registers of poetry enjoyed in the West to the Bengali poetic tradition, being influenced by and influencing many of his Western contemporaries, such as the Irish poet and fellow Nobel laureate W.B. Yeats.
**SPECIAL EVENTS**

**Home Decor, Gift, & Craft Show** Handcrafted home and gift items for sale by local artisans and crafters. One-of-a-kind items including fabric arts, jewelry, food, wood products, and more. Info: showpro@cox.net. Friday, February 27, 9am; Saturday, February 28, 9am-5pm. Free. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

**Ignite San Diego** Ignite San Diego is the ultimate melting pot of ideas and stories, brought to you by San Diego locals. Each presenter has just five minutes to share their passion or idea with the audience, with 20 slides that advance every 15 seconds. Challenging? Yes, but that’s part of the fun. The topics are as unique and interesting as the citizens of San Diego. The evening will feature 18 presentations, a local citizen as host, and an icebreaker. Prizes, refreshments, and socializing will follow. Thursday, February 26, 7pm-9pm; $10. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Tower After Hours: Ireland** Join in the fun and experience the rich cultural heritage of Ireland at Tower After Hours. Taste Irish pub fare from local eateries, watch performances of music and dance, and enjoy a cold Guinness. Thursdays, February 26, 5pm; $15-30. The Tower, 2170 Via De La Valle, Suite B-270. (DEL MAR)

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**Outtrigger Canoeing Open House** Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campandon the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Color in Motion 5K** Show up wearing white, and we do the rest. As you sprint, jog, waddle, or stroll you will be bombarded with bright colors that transform a group of ordinary runners into a moving rainbow. The color is safe and washes off easily. Benefit the Boys and Girls Club. Saturday, February 28, 9am; $25-$50. Qualcomm Stadium, 9449 Friars Road. (MID-VILLAGE)

**K9 Cancer Walk** Short walk is one mile; long walk three miles. Help Morris Animal Foundation invest in science to prevent and treat cancer and other diseases in dogs. For more than 65 years, Morris Animal Foundation has been working to advance the science that is improving animal health. Sunday, March 1, 10am; free-$30. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

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**Gregorian Chant Mass**

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; ad-vé-ni-at regnum

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Prep the nestling grounds for California least terns before they come to town.

The smallest of all

Unable to peer into the depths for millennia before sonoran came along, fishermen found friends and helpers where they could. Diving pelicans tell them there is bait. Working seagulls tell them the bait is being pushed up by something bigger below. Cormorants don’t generally hang around where there is not something going on. Terns follow the big gamefish such as yellowtail and barracuda that are cruising just under the surface. This is something I’ve learned over time; a tern flitting in the sky erratically is a good sign. Watch until the bird gets close to the water and sometimes a boil will explode just beneath it, tern, bait, and large fish all come together in the dance of life and death. The fish usually wins, the bait gets eaten, and the tern hunts on. I like terns.

The smallest of all terns, the California least tern, is an endangered species. The development of their normal nestling grounds along the coast had nearly wiped them out by 1970 when they were put on the federal endangered species list. California listed them in 1971 and since then they have made a comeback. Usually beginning in late April, the terns nest on beaches, mudflats, and sand dunes near shallow estuaries with access to the open ocean. They roost on the ground, unprotected. Feral cats, rats, and birds of prey are a threat to the little tern and its young.

Annually, there is a large colony of terns at Stony Point on the west side of Fiesta Island. Saturday, February 28, from 9:30 a.m. to 12:30 p.m., the San Diego Audubon Society would like your help managing invasive plants to promote tern nesting and create space for native coastal dune plants before the arrival of the nesting terns this spring.

Info: hirt@sandiegoaudubon.org or 858-273-7800 x106.

Cost: free
Related link: facebook.com/sandiegoaudubon

— Daniel Powell

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sreader.com/waterfront
Water Conditions

Surface Temperature:
Low: 59°F  
High: 62°F

Visibility: 5'–15'

The rain-run-off should be cleaned up by mid-week and there might be decent visibility due to low swell energy and tide-swing Wednesday and Thursday before the next storm pushes in by late Friday. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

When is the surf too big?
The news weather people love to talk about high surf advisories. They always throw in “strong rip currents” and warn that only “advanced” surfers should enter the ocean. Sometimes they are right, but more often the surf is not that dangerous. Unless the surf is over ten feet, most surfers are okay in the big waves as long as they are strong swimmers.

Nature has its own way of protecting the surfers. On big days there is the inside break and the outside break. (On monster days there might be a third break on the way, way outside.) On a big day, getting through the inside break is difficult. A surfer can spend 45 minutes trying to get to the outside. There have been several big surf days where I tried and never made it through the inside break.

There are times when an intermediate surfer does make it to the outside and then realizes he has bit off too much. To handle a big wave (if you can’t catch and surf it), you have to get underneath it. The most common way is to “turtle-roll,” grabbing your board and turning over, letting the wave go over you. If the wave is very big, it picks you up and tosses you. One or two hits like that and you are done for the day.

If the wave coming at you is too big to turtle-roll under and has already broken, you have one recourse. Bail your board — but make sure there is nobody behind you! — and dive for the bottom. The assumption is that you are wearing a leash. While you are under the wave, the surfboard will catch the wave and your leash will pull you along while you are underwater. Wait for the energy to pass, which usually only takes seconds, and hold your breath.

My surf buddy Jason McLachlan told me he lost his mojo when he was learning to surf. “I was able to make it to the outside break, and I wish I had not. I spent two hours just paddling, trying to stay in the same place while the current dragged me south. I got hit by monster sets and one held me underwater for ten seconds that seemed like ten hours. I made it back to shore exhausted. For about a year after that, if the surf report was for over two feet I was scared to go out!”

— Russell Goltz

Moon Calendar

FEB/MAR  

THUR  

SAT  

MON  

WED  

SUNRISE  

6:20  

6:18  

6:15  

6:13  

SUNSET  

17:43  

17:45  

17:47  

17:48  

LENGTH OF DAY  

11H 23M  

11H 27M  

11H 32M  

11H 35M

Not catch-and-release

John Ashley meets me at the gate of the Kona Club Marina. It’s 4:00 a.m., and misty darkness shrouds the harbor. Ashley leads me down the floating dock to his sport-fishing boat named Tenacious. Today, he and I are going to compete in the 17th Annual San Diego Marlin Club Small Boat Marlin and Tuna tournament....

Just then, the marlin surfaces off the starboard rail in a flash of electric blue. He’s just out of range of the eight-foot gaff. The line swings around to the stern. “He’s coming up again,” John yells. I run to the stern with the gaff just as the fish pokes his bill out of the water. I reach with the hook, but a big swell lifts the boat, wrenching the hook out of the marlin’s mouth and it swims away. John and I stand there, hearts pounding, faces smiling. Because we had the leader — the ten or so feet of heavier line used at the hook end of an angler’s line — in the boat, our marlin can be considered a catch-and-release. However, rules for the tournament state that to release a marlin and receive credit for a 130-pound catch, you must radio your intention to release within five minutes of hooking it up. We hadn’t, always intending to boat the fish. So our marlin, which John estimated at between 130 and 145 pounds, can’t be used. It doesn’t detract from our excitement, however, and we laugh the five hours back to port.

— Ernie Grimm, October 1, 1998

Are most surfers okay in waves smaller than ten feet?
Fish Report

½ Day - ¾ Day: The good local fishing continues on with no real change in sight. ½ day boats are getting the usual mix of Rockfish, Sculpin and Calico Bass. There are still Yellows around deep off the canyon, but they have been a bit picky as of late. The Coronado Islands are still producing good Yellowtail, with a few boats getting limits. The hoop-netters are still getting lots of Spiny Lobster, but the legal to short ratio is dropping.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, rockfish and lingcod. Boats out of Ensenada, Colonel and San Quintin are all doing well with lots of clients heading south for a Panga ride for Lingcod and Yellowtail. There are still some reports of Bluefin Tuna out at Cortez Bank along with Yellowtail and Rockfish.

Long-Range - Baja: The 10 to 15 day boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. For the 5 to 8 day range, Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: The San Diego County Water Authority is conducting scheduled repairs and maintenance on the county’s water pipeline infrastructure, so many of the local reservoirs have no water supply. The Water Authority plans to get the majority of the needed water directly from San Vicente to avoid taking it out of the other lakes, but several lakes are expected to drop. This will certainly affect access for boats and the fishing.

Dolphin Report: All the whale-watches are reporting multiple sightings of Gray Whales and Dolphins as this epic season continues.

Trout Plants: 02/25/15 Dixon (1500), Wohlford (1500) 03/04/15 Poway (1800, Includes trophy trout)

Photo Contest Winner

“First Wahoo caught on the Surface Iron on an 8 day trip aboard the “Vagabond” fishing at a spot known as the “Ridge”. Nothing better than “skinny dipping”!” by sticky

MORE CHANCES TO WIN!

Win Chinese Cuisine
Enter to win $100 worth of authentic Chinese cuisine. Enter by Tuesday, March 3rd at 1PM.

Win a 5-Course Dinner
Enter to win a 5-course dinner and drink pairing. Enter by Wednesday, March 4th at 1PM.

Win Dinner for 4
Enter to win dinner for 4 from Sabuku Sushi. Enter by Thursday, March 5th at 1PM.
Like rich people

“I don’t know,” says Carla to Gwyn. “These are happy-hour prices?”

This is crazy,” says Carla.

“We’re climbing up the stairs toward the most expensive watering hole in downtown Coronado, if you’re after steaks. A $120 steak, anyone? News of this ran like an electric shock through the Coronado, uh, cognoscenti, from what Carla told me. Diane, her hair person, told her. Okay, it turned out to be the 50-ounce tomahawk rib chop. So, yes, this could be asking for bi-ig trouble at the paying end. But, hey, Valentine’s Day, a new puffy hairdo to celebrate, I figure, why not? We can always walk out. Or do dishes.

Thing is, though, I have already been here snooping about last year, when they were gearing up. Somebody back then said they’d probably have a happy hour, and, presto, they do, every afternoon.

So, this is around five in the evening. We climb the steps — though they have an outside elevator, too — and puff our way through the doors. Bey of smart, slim ladies in black suits there to welcome us. Yes, they know we’re cheapos here for happy hour, but they still treat us like VIPs and lead us through to the front balcony. Even in happy hour, you’re not herded into just a bar area. I like that.

Out on the balcony, sun’s going all red and crinkly. But between Huey and us, there’s this rack of fire. It runs right along the front and casts a romantic light on everyone. I mean, there’s something primitive about flames that makes contact with our back brains, I swear.

Whatever, there’s lots of folks out here, most drinking, some eating. Carla reckons the drinkers are waiting for other table companions to arrive to join them in the “real” chow hall inside. Me, I’ll take the outside any day of the week.

We plant ourselves by the light of the fire. Love it. Big sky, red horizon, Coronado below, warm rack of flames up close.

“Something to drink?” says Gwyn, the server who brought us out.

Carla goes for the iced tea. $4. I have a Coronado Brewing Mermaid red. Costs $5.

Two bucks off the regular price.

Now, down to business.

We scour the appetizers box in the menu. Why? Because it’s the only part that reads “1/2 off during happy hour, 4:30 p.m.–6:30 p.m.”

Eight items.

“Read it out,” says Carla.

So I start off at the top. “Stake popcorn with smoked salt, $5.”

Then it’s “molten” lobster dip with “cheese curds, Calabrian peppers, crostini,” $19.

Ulp, cost curve rising.

“Or, ‘hand cut Stake fries w/Bordelaise, $10.’”

“Fries, ten bucks, really?” says Carla.

“Or stake tartare, with chips, quail egg, cornichon (small gherkin),” $18.

“Tartare? That’s the rare one or the raw one?” says Carla.

“Raw,” I say. “Just think of the Tartars racing across Russia and Mongolia with Genghis Khan. They’d lay steaks between the saddle and the horse’s skin. So they massaged the meat as they rode. And the horse’s sweat tenderized it and gave it that special flavor. So they were kinda cooking their meal as they rode. Never had time for fires.”

“You kidding?”

Nuh-uh. Definitely heard that somewhere.”

“Yeah, right. Thanks for putting me right off of that one. Suppose you have stories for every high-priced item.”

We flip through the rest, and they’re maybe the most interesting. “Brooklyn bacon steak” is two thick slices of giant bacon that goes for $11. Philly cheese steak sliders with duck fat onion and, uh, Cheez Whiz sound pretty tempting. Price tag, $15. There’s a cheese plate, too, for $15, and tempura vegetables for $12.

“I don’t know,” says Carla to Gwyn. “These are happy-hour prices?”

“Oh, no!” says Gwyn. “You cut each price in half.”

“All right!” says Carla. “Now we can eat.”

She orders the lobster dip ($9.50), and the fries ($5). I order the Philly sliders ($7.50). They’re pretty good. Basically meat chunks in melted cheese in a roll that has been ripped in three.

“Sliced-up filet mignon,” says Gwyn about my meat. And seems it comes from the same cows as the expensive steaks. Wagyu. (“Wagyu” just means “Japanese cow” in Japanese. It’s part of that massaged, beer-drinking Kobe-type cattle breed that’s always been held up as the best, and now gets bred here.) And, yes, my chunks are tender. But no great zap-yo-mouth flavor-zing. Cheez Whiz is, well, what it is. I guess we’re talking “upmarket” comfort foods here.

The fries are totally not interesting. They have beautiful miniature saucepansters filled with bland Bordelaise sauce and ketchup for dipping. I guess the good news is they’re only five bucks.

Best is Carla’s lobster dip. Real bits of lobster, creamy-rich and slightly peppery.

But the best thing is just being able to enjoy playing rich people. Cool, tall glasses for your beer. Heavy flatware. Murmur of folks with nothing left to worry about.

Couple of days later I’m passing through town and can’t resist coming back. Wanna know what that Brooklyn bacon steak’s all about. This time I also notice you get HH oysters at $1, so I get six of those. And it turns out to be a great combo. The “steak” is basically two great wads of bacon, naked on a plate. But what wicked, squelchy, fatty, flavorful lengths of salted meat they are. Totally delish with a swill of Mermaid red.

But, that’s it. Budget-wise, HH or no, we’ve blown it for the month. Sitting up there above Coronado, protected by flames, rubbing shoulders with the rich and fabulous, it was a blast. Except even when it’s cheap, it ain’t.

(@SDReader_EdBed)
Forklift to fork

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Foodie gold mine

1929 Hancock Street, Mission Hills. I dine out a lot and often wonder where the restaurants I visit find their ingredients. For example, would a chef who’s into molecular gastronomy pick up an emulsifying agent like soy lecithin to make culinary foam? Or, where does one find quail eggs? Or even microgreens?

Questions like these led me to Specialty Produce, wholesale distributor for many of San Diego’s restaurants — if you’re reading this you’ve definitely eaten at several of them. Located in that little industrial strip where Point Loma becomes Mission Hills, the busy warehouse receives and distributes ingredients daily. And during the day, it’s open to the public.

Strictly speaking, this is not a grocery store. You realize this when you find the entrance, behind a loading dock, through a heavy metal door that trains whiz by only a few feet away on the other side of a chain link fence. From there you follow a yellow path painted on the concrete, guiding you into a warehouse, where you register as a customer and sign waivers recognizing the risk of walking through a warehouse, where pushcarts and forklifts are constantly at work while the staff fills orders. You agree to don the provided plastic gloves before you handle any produce.

Boxes of it are stacked high in the middle of the floor, while tall industrial shelving forms short aisles against one wall. There you’ll find enormous cans of ingredients ranging from beans to tomato sauce, as well as bulk bins of grains and flours. Along another wall you’ll find gourmet ingredients, including canned escargot or pistachio oil, situated among your choice of sea salts.

Through thick plastic-strip doors in the back you’ll find the cooled-produce section — more boxes stacked every which way, filled with fruit, vegetables, dairy, and different sizes of bok choy. Being close to Valentine’s Day, I found what I assumed was an unusually large assortment of edible flowers.

To the left of that room, another cooled environment contains all organic produce. This may have been the best organized area, the foodie equivalent of a gold mine, with heirloom vegetables, juicy-looking berries, and some stunning examples of lesser-known options. Lime radishes, anyone?

There was no shortage of reasons to shop here, despite the complicated browsing and the fact that variable pricing for restaurants means zero pricing on the shelves. You just have to pick something out and hope you can afford it. And that I’d be worth it when you rang it up at the cash register.

I picked out some blueberries to get an idea how good this produce could be. I eat blueberries all the time, and however big, brightly colored and juicy they look, there’s at least one or two berries in the bunch that literally taste like paint. I put myself in the mind of a restaurateur. If I’m serving food to a demanding public, can I afford to serve a paint-tasting berry? Wouldn’t I insist on sourcing consistently high-quality, great-tasting ingredients?

I went conventional, picking up a six-ounce pack of berries that turned out to cost a reasonable $3.85. I passed on the local, organic option, because I know I could get those at a farmers’ market (for less than the $6.20 they cost here).

The berries I took home were a product of Chile, of course. (I can’t help wonder if Chileans see an influx of California-grown produce during their winter months.)

They were fantastic. All sweet, all juicy, and not a hint of paint. Did I get lucky? Hopefully, local restaurant owners don’t count on luck. I doubt I can make a habit of perusing this chaotic space for my weekly grocery needs, but I will be back, especially when I’m looking to impress somebody with some delicious and potentially exotic home-cooking.

by Ian Anderson

BBQ chicken pizza, with red onions, gorgonzola, and mozzarella

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by Ian Anderson

Pizza fiend

849 Orange Avenue, Coronado. Father and six-year-old son leave Fire + Fly Artisan Pizza, the just-opened joint on Coronado’s Orange Avenue. Dad’s carrying four boxes of pizzas.

“Dad, I’ll take them.”

“Nooo.”

“But I can hold on to them in the van?”

“Nooo.”

“And I’ll just hold them in the car till we get home?”

“Why?”

“Because I don’t want them to get scalped.”

Fire + Fly opened last Sunday, and looks like Coronado’s entire kid population has not only adopted it, but dragged their parents in, too. I’m sitting on the new little patio they’ve built on the sidewalk with succulent planters protecting the area. I’m drinking a glass of chardonnay and forklifts are constantly at work while the staff fills orders. You agree to don the provided plastic gloves before you handle any produce.

Boxes of it are stacked high in the middle of the floor, while tall industrial shelving forms short aisles against one wall. There you’ll find enormous cans of ingredients ranging from beans to tomato sauce, as well as bulk bins of grains and flours.
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Enjoy SPECTACULAR VIEWS from our Hillside Location across from Heritage Park - High atop the HACIENDA HOTEL - OLD TOWN.
where Alexander’s Pizza used to rule for years.

I guess the question was whether island kids would take to the new joint. Sure looks like they have. Me, too. I love the fresh, kinda fruity flavor in the pepperoni sausage one, and the sweet thing going in my chicken pie. George, who’s sliding the pies about in the flaming oven, and manager, turns out, says you get the flavor in the dough because they don’t use bleached flour, and they let the dough ferment 24 hours. “Then we bake the pies in the flaming oven, and they don’t use bleached flour, and they let the dough ferment 24 hours.” Then we bake the pies in this intense heat, 550 degrees. It’s very quick. That’s why the owners called this place ‘Fire and Fly.’ Because that’s what you can do… unless it gets crowded like this. We opened last Sunday and it’s been lines ever since.”

And Carla? Ecstatic. She really loves the thin, crispy, rough-shaped shell. The crunchy thing. And the yeasty thing it has going. For me, the pizzas are fine. I mean, pizzas never totally hit my erogenous zone. But here, what I like, it’s the combo. The wine, the sun, being on the street. And I like the idea that you just get one size, that it costs eight bucks, and like the idea that you just get one. I like, it’s the combo.

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Beer Touring: Half Door Brewing Company

903 Island Avenue, East Village

Less than a month after first visited Half Door Brewing Company, it was still being constructed. There was a protective wall around the site, the outer veranda had no floor, and the interior was sheet-white, showing zero trace of the homey space presented in artistic renderings. Yet, project runners Stacy and Dan Drayne said, one that should achieve greater visibility if construction ever finishes at Horton Plaza park across the street. Co-founder James Rauh says he and partners Andrew Karr and Paul Reizen consciously opened their first retail location in a less-hip location than, say, along 30th Street in North Park, which already features a half dozen (and counting) specialty coffee shops. However, they did recognize the importance of contemporary design in third-wave coffee, and they enlisted the in-demand Basile Studio to put together an interior featuring mixed iron-and-wood motif, a huge LED-lit West Bean logo, and a long bench made from a bisected eucalyptus trunk.

A half-mile southeast, Coffee & Tea Collective launched its expansion to the East Village on February 16. As I reported in December, the startup expanded to the East Village. “Then we bake the pies in the flaming oven, and they don’t use bleached flour, and they let the dough ferment 24 hours.” Then we bake the pies in this intense heat, 550 degrees. It’s very quick. That’s why the owners called this place ‘Fire and Fly.’ Because that’s what you can do… unless it gets crowded like this. We opened last Sunday and it’s been lines ever since.”

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FOOD & DRINK

Acoustic Wine Tastings
The Turtle Rock Ridge Winery presents acoustic wine tastings with North County troubadour Chris Bianco on the outdoor deck overlooking the Ramona Valley. Info: 760-789-5555. Saturday, February 28, 1:30pm; $15. Turtle Rock Ridge Winery, 18351 Woods Hill Lane. (RAMONA)

Food and Farm Family Fun Day
Take a family outing to our organic garden and Victorian home to explore the connections between food, health, and a healthy planet. Participate in hands-on cooking, gardening, and educational activities as a family. Start the conversation: where does your food come from, and what makes a food healthy? See the whole “farm to table” process unfold before you. Saturday, February 28, 10am; $15. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Latte Art Competition
The San Diego Coffee Network presents the San Diego Thursday Night Throwdown, a series of spectator-friendly latte art competitions held at coffee shops throughout the county. Attendees will watch as baristas compete head-to-head, bracket style for the best foam art and a cash prize. In addition to tasting flights of locally roasted coffee, attendees will also have the chance to win raffle prizes, swag, whole bean coffee, and home-brewing equipment. Thursday, February 26, 7pm; free. Bean Bar, 1068 K Street. (EAST VILLAGE)

Mexican from Scratch
Create authentic, south of the border favorites in your own cocina. In this hands-on class, you’ll learn techniques for everything from braising chicken to creating the perfect refried beans, plus how to make your own tortillas and salsa. Sunday, March 1, 2pm; $60. Sur la Table, 1065 Calle Barcelona. (CARLSBAD)

My Big Fat Greek Cooking Class
Learn to cook dolmas, babi ganoush, spanokopita, sauteed halloumi, grilled veggie salad, grape/halloumi/tarragon salad, lamb skewers with tzaziki, and Hipcooks’ baklava. Thursday, February 26, 6:30pm; $60. Hipcooks, 4048 30th Street. (NORTH PARK)

Ragin’ Cajun
We’ll be fixing and serving up Hipcooksified favorites with Southern hospitality. Laissez les bon temps rouler! On the menu: Shrimp Étouffée with Nainain’s sweet corn bread, chicken and andouille sausage gumbo, spicy turkeys and raw greens, and Bananas Foster with butter pecan ice cream. Friday, February 27, 6pm; $60. Hipcooks, 4048 30th Street. (NORTH PARK)

Food and Drink

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Smit Farms

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longtime alcohol policy that prohibited fans under 21 from mixing with imbibers over 21. According to Soma owner Len Paul, in 2014 the San Diego Police Department instituted a more liberal alcohol policy, and Paul says that is not good for the teens.

“For 30 years, the City of San Diego has not allowed anyone under 21 to be among those drinking over 21...now you can have a 13-year-old girl get right up next to a 21-year-old kid who is drinking a beer.”

The first change in policy started at the House of Blues a few years ago, when the San Diego Police Department allowed the under-21 crowd to come to a concert where alcohol was served but were kept on a separate floor from the alcohol service.

Paul says that “keep-em-separated” plan was a smart way to keep under-age kids from drinking.

But Paul says last year everything changed when the Observatory/North Park Theatre was given permission to mix drinkers with underage patrons.

“And then the House of Blues came along and said, ‘If they can do it, why can’t we?’”

Paul says he will continue to protest about this new age-integration policy.

Calls to the House of Blues were not returned.

Operations manager at the Observatory North Park, Ryan Blank, says colored wrist bands determine alcohol access at all-age shows. “There is a zero-tolerance policy regarding under-age drinking...if a ticketholder under the age of 21 picks up an over-21 cup, they are immediately escorted out of the building.”

The San Diego Police Department’s media officer, Mark Herring, says the officer in charge of the new licensing was out of town and could respond next week.

“My days with all-age venues are over,” says Brian Witkin, owner of Pacific Records, which has a roster of 30-plus artists and happens to be located behind Soma. Witkin worked for more than five years at the all-ages Epicentre in Mira Mesa. “If the House of Blues breaks even at the door, they can count on the extra revenue from the bar. I would never have a venue that didn’t sell alcohol.”

A different promoter thinks it’s about time venues enjoy the age-integration policy that has long been used in Orange and Los Angeles County music venues. “It’s the same story...an 18-year-old kid can’t in to see a Belly Up show. It’s never been that way at the Rosy in L.A. or the Observatory in Santa Ana.” — Ken Leighton

Nasty, beautiful, Swervedriver. The 1990s shoegaze band Swervedriver may have reformed in 2008, but it took them seven years to pull together a record.

“I think it was Jimmy [Hartridge, guitarist] and Steve [George, bass player] that initially said if we’re going to do more touring we should do some new material. I have put out a bunch of things since Swervedriver has been back together, but they haven’t had that outlet. It just felt like the right time,” Swervedriver head honcho Adam Franklin explained to the Reader via phone.

Since Swervedriver called it quits in 1998, Franklin has satisfied his creative urges with bands such as Toshack Highway and Magnetic Morning. After a couple of false starts, Franklin finally mined some demo in the middle of the night and sent it to Jimmy and Steve back in England. They emailed me the next morning. Jimmy said ‘nasty’ and Steve said ‘beautiful,’ so I figured that was a good starting point.

After that, as is often the case, the songs flowed a bit more. Suddenly the floodgates opened and I started picturing a whole collection of songs together.”

The new album, I Wasn’t Born to Lose You, will be released on Cobraside on March 3. Franklin feels that it’s “probably their best album.” It’s also probably coming out at a better time as well.

“[When] we stopped, music had moved on to something else. But then [shoegaze] definitely started to come around again. Now there are lots of bands doing what you would call ‘shoegaze,’ as well as in other fields that just have elements of it in a way. You can even hear if you are watching TV,” Franklin said.

Adam Franklin is no stranger to San Diego. He has performed here solo and as part of Swervedriver several times. Plus, both Swervedriver and Adam Franklin & Bolts of Melody records have been released via local label Hi-Speed Soul.

When he thinks of his time spent in San Diego, though, one of his most endearing memories is of one afternoon in the sun.

“We were over at someone’s place hanging out, and me, Pall Jenkins [Black Heart Procession], and Jimmy [LaVelle of the Album Leaf] just had this game of badminton going...I probably hadn’t played since I was 11.”

Swervedriver rolls into the Casbah March 4.

— Dryw Keltz

(continued on page 58)
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Upcoming Shows:
2/27 The Brothers Happy Hour
3/6 Steal Dawn Happy Hour
3/12 Twin Shadow
3/14 Tommy Castre and the Painkillers
3/14 Jackie Greene @ Observatory North Park
3/17 M.C. Escher
3/18 Silkta Haftfield Three performing Become What You Are
3/19 Ociee
3/19 Trampled by Turtles @ Observatory North Park
3/20-21 Railroad Earth
3/22 John Doe & Stone (of X) w/ Robyn Hitchcock
3/22 Jake Shimabukuro SOLO OUT!!
3/25 Gang of Four
3/26 Bradley’s EarRoom Brawl w/ Braveword &
Alk Koolweed
3/27 Elephant Revival
3/29 Jonny Lang
3/31 Ktist Daria & Lewis
4/1 Ed Kowalczyk – Throwing Copper Unplugged
4/1 The Punch Brothers 18+ show
4/2 Observatory North Park
4/2 TV on the Radio @ Observatory North Park
4/3-4 Karl Denson’s Tiny Universe w/ BLM DC
4/5 Remixed feat. Vokab
4/6 Kool & the Gang
4/7 Leftover Salmon
4/8 Andrew McMahon in the Wilderness
4/10-11 The English Beat 18+ show
4/14 The Tubes "SOLD OUT!!"
4/15 Father John Misty @ Observatory North Park
4/15 Jamal Kunkel @ Jamtown Revival
4/15 Tour Y Nos Observatory North Park
4/16 18+ show
4/16 Flaming Bandit @ Observatory North Park
4/16 Dan Finnerty and the Dan Band @ Observatory North Park
4/18 The Alligators
4/18 Trampled By Turtles @ Observatory North Park
4/18 Reckless Kelly
4/18 Lonestar & the Bandits @ Observatory North Park
4/18 The Mountain

Morgan Heritage
4/20 The Cat Empire
4/22 Drive-by Truckers
4/24 Dist Undersound Tour
4/25 The Dead Milkmen
4/25 Rufus Wainwright
4/26 They Might Be Giants
4/27 The Hubertus
5/1 Catherine Hall
5/3 Thievery Corporation @ Observatory North Park
5/6 The Sonics w/ Barrence Whitfield & the Savages
5/14 Lord Huron @ Observatory North Park
5/15 Shovels & Rope SOLO OUT!!
5/22 Pinback
5/23 Abbey Road’s Beatles vs. Stones
5/27-28 Xavier Rudd and the United Nations
5/28 Neutral Milk Hotel @ Observatory North Park
5/29 Denavon Frankie<br>er@ Observatory North Park
5/30 The Heegees
6/24 Leo Kottke
7/13 John Mayall
8/27 Marc Cohn

Just Added:
Scalay and the Villains 4/5 • Artemasques 4/12 - on sale Fri! • Gramatik 4/13
Sebastian Bach - the original voice of Skid Row 4/23 • Pato Banton 7/10 - on sale Fri! Keb’ Mo’ 7/12 & 7/13 presale Weds! • Los Lonely Boys 8/27

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W/ KUNG FU
WEDNESDAY 3/4 @ 8 PM

W/ GRACE BAND FRIDAY 3/6 @ 9 PM

W/ A CERTAIN GROOVE SATURDAY 3/7 @ 9 PM

NAHKO AND MEDICINE FOR THE PEOPLE
W/ OBSERVATORY NORTH PARK SATURDAY 3/7 @ 9 PM

BILLY JOE SHAYER
W/ DEAD ROCK WEST SATURDAY 3/14 @ 8 PM

JOSHUA RADIN
W/ RACHEL VANAGAUS, CARY BROTHERS TUESDAY 3/10 @ 8 PM

W/ AIDA VICTORIA WEDNESDAY 3/11 @ 8 PM

HURRAY FOR THE RIFF RAFF
W/ MORGAN LEIGH BAND FRIDAY 3/13 @ 8 PM

MARTIN SEXTON
W/ BROTHERS MCCANN THURSDAY 3/12 @ 8 PM

THE VOICE WINNER CRAIG WAYNE BOYD
W/ AIDA VICTORIA WEDNESDAY 3/11 @ 8 PM

333x557 to 423x688
571x387 to 677x462
571x663 to 677x745
804x223 to 805x218
571x764 to 677x839
772x387 to 888x462
772x663 to 888x745
804x764 to 905x839
804x109 to 804x109
804x189 to 804x189
804x167 to 804x167

Floating Flogging festival. Carlsbad resident and accordionist Matt Hensley is preparing for a new album with his band Flogging Molly.

Hensley will be busy onboard, between his band and hosting “hangover jogs.”

“We have been meeting in Detroit for writing sessions,” Hensley tells the Reader.

In the meantime, on March 18, the band will embark on the inaugural voyage of “Flogging Molly’s Salty Dog Cruise,” set to leave from Miami, Florida, for a four-day, three-night trip to the Bahamas.

The floating music festival takes place aboard the 1734-passenger ship Norwegian Sky and features over a dozen performers, including Hecpat, GoGo Bordello, Marichi El Bronx, and the Aggrotones. In addition to Hensley, a number of San Diego–based performers are featured, including Oceanide indie-rockers the Drowning Men, Patric Petrie, and Tim Foley of Celtic folk combo Skepin.

On the subject of musical cruises, which number in the dozens, ranging from country extravaganzas to a Kiss-centric voyage, Hensley says, “Honestly, I didn’t know when we started to make our Salty Dog cruise happen that a lot of other bands and genres of music have these things going on... The band has talked about doing nautical stuff [for] 20 years, but this is the first time we are making it happen.”

Hensley will be performing multiple duties on the ship, including playing two sets a night with Flogging Molly as well as DJ sets. He’ll also be leading what’s billed as “Morning hangover jogs.”

Hensley notes the ship has many venues, with music set to run into the wee hours.

The ship’s smaller pub sets will be led by Foley and Petrie. “I’m surprised this sort of thing didn’t become more popular earlier,” Petrie said. “A floating party to the Bahamas for four days, with thousands of people who love to listen to music. And no last call for alcohol?” she said. “What’s not to love?” — Bart Mendoza

The curious ears of Midnight Pine. It was Midnight Pine’s cover of Radiohead’s “Exit Music (For a Film)” that caught the attention of a person working on cable network Bravo’s first scripted series, Girlfriends Guide to Divorce. Not long after, the show’s producers asked the band if they could use their song “Caution” during the series’ 11th episode, Jake’s Thanksgiving Surprise, which aired Tuesday, February 10.

Getting featured on a television series is the latest bit of good news for the band since releasing their second album, Buried, in 2014. Since its release, Los Angeles radio station KCRW added “Caution” to its rotation. KCRW disc jockey Chris Muckley added it to the station’s “Top DJ Picks” during the series’ 11th episode, Jake’s Thanksgiving Surprise, which aired Tuesday, February 10.

The buzz surrounding Midnight Pine since forming in 2012 hasn’t stopped the band’s momentum. The band will share a bill at the Belly Up on Wednesday, February 25, with “freak Americana” act Taken By Canadians and retro-rockers Vinyl Mill.

“I hear from random folks that they heard us on KCRW and it lends a feeling of legitimacy to what we’re doing,” — Dorian Hargrove

Midnight Pine is working on releasing “Caution” as a single on vinyl with two outtakes from the band’s debut album, Awake Now. The single will be released on Howard, Rice, and Molaritius’s Redwoods label this spring. The band will share a bill at the Belly Up on Wednesday, February 25, with “freak Americana” act Taken By Canadians and retro-rockers Vinyl Mill.

Midnight Pine vocalist Shelbi Bennet sings for San Diego folk band Creature and the Woods, and guitarist Matt Molaritus, working as a studio musician. “We’re all rather ambitious musicians, and we’ve been fortunate enough to work with are extremely talented and versatile,” adds Howard. “There are infinite genres, and we have curious ears...”

Local folkies Midnight Pine find friendly ears at KCRW and Bravo TV.

Midnight Pine is working on releasing “Caution” as a single on vinyl with two outtakes from the band’s debut album, Awake Now. The single will be released on Howard, Rice, and Molaritius’s Redwoods label this spring. The band will share a bill at the Belly Up on Wednesday, February 25, with “freak Americana” act Taken By Canadians and retro-rockers Vinyl Mill. — Dorian Hargrove

Find Blurt online at SDRreader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Loughton, Bart Mendoza, Jay Allen Sanford, David Stampone

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**Tuesday | March 10 | Rock**

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**Uriah Heep**

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**Sunday | March 15 | Metal**

**Doro**

Archier - Alchemy - Sentinel

**Saturday | March 21 | Rock**

**Mac Sabbath**

**Saturday | March 28 | Jazz**

**Wayne Krantz**

Feat. James Genus & Clifford Almond

**Friday | April 3 | Rock**

**Ewan Dobson**

**Saturday | April 4 | Rock**

**Doyle Bramhall II**

Daytona & The Bluside Rockers - RDG

**Saturday | April 25 | Rock**

**Wishbone Ash**

**Thursday | April 30 | Rock**

**Michael Schenker**

Featuring Herman Rarebell (Scorpions), Francis Buchholz (Scorpions), Doogie White (Rainbow), and Wayne Findlay (MSG)

**Gundriver + Taz Taylor Band**

**Friday | May 1 | Rock**

**Bouillet**

(Feat. Bruce Bouillet from Racer X)

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**Like Mind Protocol**

**Friday | May 8 | Rock**

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**Saturday | May 16 | Rock**

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**Saturday | May 23**

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San Diego
February 26, 2015

Thursday 26
The band that crochets together, stays together. The hard-rocking duo Deap Vally — Lindsey Troy (guitar, vocals) and Julie Edwards (drums, vocals) — meet stitching and bitching in Silver Lake before becoming the throwdowny grit of afghan-knit tires in L.A. Though steeped in staticky Deap Vally, the band that crochets together, stays together.

Friday 27
From Houstontown in Texas, “Gulf Coast soul” group the Suffers visit Seven Grand. The Suffers are a ten-piece band behind dynamic rock-n-roll vocalist Kam Franklin. After giving their debut EP Make Some Room a spin, I suspect the big band was built, piece by piece, until they matched Ms. Franklin’s sonic gravity. She is a force, and I insist on waiting to be in the same room with it. Miss the door in NoPark, one of our favorite roots-punk duos, Sean & Zander, roll into Whistle Stop. That’s vocalist Sean Wheeler (Throw Rag) and multi-instrumentalist Zander Schloss (Circle Jerks, The Weirdos, Joe Strummer). Spent a weekend with these two mooks up at Pappy & Harriet’s and was a ten-piece band behind a defining line between Chasny’s meditative and the band’s very pop-crafty sonic gravity. She is a force, and they matched Ms. Franklin’s sonic gravity.

Saturday 28
You probably already know that Aussie alt-rockers the Church, touring behind their 21st studio set, sold out the Casbah. Boooh...but, BUT, guitar psychonaut Ben Casey (Comets on Fire) and his Six Organs of Admittance will be at the Casbah Thursday night. The band’s tudor touring in support of this year’s Hexadic record, which dropped last week via Drag City. Hexadic’s a difficult but worthwhile listen, drawing a defining line between Chasny’s meditative and the band’s very pop-crafty sonic gravity. She is a force, and they matched Ms. Franklin’s sonic gravity.

Sunday 1
He was an early Bad Brains. Now a solo-roller, rasta-punk frontman H.R. hits Brick by Brick behind his new joint, Quest, recorded with the DC rocksteady crew the Scotch Bonnets, and H.R. & Dubb Agents. “Rock’s bad boy,” Willie Psycho sets it up...Else: from Hollywood-via-Cincinnati, glam-metal band Black Veil Brides will tour their “Black Mass” tour to House of Blues behind last year’s self-titled set...Chicago-based indie-rock act Empire take the Soda stage after the Sinclairs while the SDMA-winning pop songsmith and multi-instrumentalist Gayle Skidmore headlines sets at Casbah after local folkies Minor Birds and the Liquorsmiths.

Monday 2
Soda Bar sets up shoe-gazing Canadian band No Joy Monday night after our own Heavy Hawai and Scrufflife for this week’s gig to get to you. ‘Know, for fans of the band, and I’m No Joy’s Visit to Pleasure (2013) was one of my favorite listeners way back then, and right now, as it whirls around my office like a honey-buried swarm of bees, I’m inclined to head to Soda Bar and wait stagefront for the next eight days. For those of you with the sonic imagination to plug Kevin Shields’s and/or William Reid’s guitars into the Cocteau Twins, you can imagine my Monk’s grin right now. Check us out at Soda Bar Monday night. Best of the rest: right down the street from the Soda, the Hideout celebrates a year on the block with a Colleen Green record-release (I Want to Grow Up dropped last Tuesday via Hardly Art) with fuzz-tone crocodiles Cashpaw’s Anti-Monday team tags On My Way Gone this week. The salty sock-hop-rock act headlines sets by Cedar Fire, Pharmacy, and Zombie Barbie...while Lauren Schill’s All-Star Jammers stay late at the Office, where you are invited to join them onstage for a second set. No experience required. Okay, some experiences required.

Tuesday 3
I’m up against it here, so Tuesday and Wednesday get the short shrift this week: L.A. singer/songwriter Pete RG plays the Soda Bar in advance of his latest America offering, Light- ning Strikes. La Cerca sets it up...Hideout has country-hearted punk rawkers Milk Music and Gun Outfit. The always-tasty Teenage Burritos open that show...and here’s one written in the stars: the Morrows’s throwing a “fishy party” for all Pixies Tuesday night, with live music by the Tighten Ups, Thunderlux, and the Honkys.

Wednesday 4
Catch up with English alt-rockers Swervedriver in this week’s “Nasty/beautiful” Blurt, and then catch ‘em out at Casbah. Tuesday saw the release of their first record in 17 years, I Wasn’t Born to Lose You. L.A.’s “art after death” act Gateway Drugs kick in first...I don’t even know if I have enough room to mention Nathan Williams’s (Waves) new band Spirit Club at Hideout...or my favorite New Orleans acid-tab-jazz ’n’ jam band Galactic up at Belly Up. I guess we had to.

-Narnbro Monk

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips.
This Week's Shows

207 Nightclub:
Friday, 8pm — The General
Sunday, 8pm — Thoth
terious
London, Doja Cat, Father
Tuesday, 8pm — Jason Bonham’s Led Zeppelin Experience
Wednesday, 8pm — Galactic
Boar Cross’:
Friday, 9pm — Club Musae
Brick by Brick:
Thursday, 7pm — Detonated and Beheading the King
Friday, 9pm — Zepparella and Hell’s Belles
Saturday, 8pm — Madman, NuKem, Deeper Purple
Sunday, 7pm — HR (Bad Brains)
Tuesday, 8pm — The Church
Friday, 8pm — Viscous, the Hellbirds
Sunday, 8pm — Goitse
Friday, 9pm — Bad Brains
Thursday, 8pm — Noche
Fuego, Sabado en
Saturday, 8pm — Theophilus
Thursday, 8pm — Zepparella
Brass Rail:
Thursday, 8pm — Boyz Club
Saturday, 8pm — Sabado en Fuego
Sunday, 8pm — Noche
Romantica
Monday, 8pm — Manic Monday

98 Bottles:
Friday, 8pm — Rob Thorsen Trio & Kiefer Shackleford
Saturday, 8pm — Spiral
Sunday, noon — Sunday Funday
Karaoke
Wednesday, 9pm — Open Mic Night

Across the Street at Mueller College:
Friday, 7:30pm — Rebeca and David’s 4th Friday

Air Conditioned Lounge:
Thursday, 8pm — Good Times
Friday, 8pm — Kat’s Meow 2
Saturday, 9pm — DJ Mike Czech
Monday, 9pm — Organized Crime

Aztec Brewing Company:
Thursday, 6pm — Open Mic

Balboa Theatre:
Thursday, 7pm — Best of Celtic Thunder
Tuesday, 8pm — Don Williams
Wednesday, 7:30pm — Abba Mania

Bar Dynamite:
Thursday, 9pm — The Takeover
Thursday, 9pm — 24K Gold
Saturday, 9pm — Bar Dynamite
Saturdays

Bar Pink:
Friday, 8pm — ’80s vs ’90s
Saturday, 8pm — Leisure Cruise and DJ Mike Delgado
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 8pm — Motown
Monday, 10pm — Tiki Tuesday
Wednesday, 9pm — DJ Grandmasta Rats

Barefoot Bar and Grill:
Sunday, noon — Sunday Fun Day

Beaumont’s:
Friday, 8pm — Neighbors to the North
Saturday, 9pm — Slower

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — 45 Revolutions
Friday, 5:30pm — Jarrod Russell and Lisa Olson

Belly Up:
Thursday, 8pm — Deap Vally, Muscle Beech, Wild Wild Wets
Friday, 8pm — The Highwayman and California Rangers
Saturday, 8pm — Pine Mountain Logs

1055 Fifth Avenue, San Diego, CA 92101 | For Info & Tix 619.299.2583
Restaurant Open Tues Sun at 4pm. Closed Monday Except Show Nights.
Shows are all ages and standing room only unless otherwise noted. Show dates and times are subject to change. Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales.
THE BURNING OF ROME
BLACKOUT PARTY
THE NERVOUS WRECKARDS
FLAGG
SHADY FRANCOS
Includes 10 beer tastings  
Tickets Starting at $15

Friday, March 6th 8PM  
The Observatory North Park (21+ only) • Tickets available at: ReaderOnTap.com
BY DAVE GOOD

You remember your first high school crush, yes? Who doesn’t recall that queasy over-the-falls feeling that percolated in the back of your head like some form of madness? Well, as a band, that’s where Taking Back Sunday lives. From Long Island, they’ve been around now for 15 years. At first a power-pop band with punk leanings, Taking Back Sunday went mainstream in the early ‘90s saw San Diego at the epicenter of post-hardcore with the emergence of quirky pre-screamo bands such as Drive Like Jehu, Three Mile Pilot, Black Heart Procession, and, of course, the Locust. There’s a whole new order of bands that have likewise formed and split apart from that hometown sound, including Pierce the Veil, a global touring act that home is not post-punk. It sounds in-}

TAKING BACK SUNDAY

TAKING BACK SUNDAY: House of Blues, Thursday, February 26, 7 p.m. 619-299-2583. $27.50–42.50

Find more Of Note columns online at SDReader.com/note

As for Taking Back Sunday? I think they’ll go the distance. I can see them on the cover of an issue of AARP someday. In the meantime, look for their latest full-length, Happiness Is, scheduled for a March 18 release.

The Menzingers and litre also perform.

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The Menzingers and litre also perform.
**Main Street Bar & Grill, 4360 Main, Chula Vista:**
- Saturday, 7pm — Cancer Benefit Show
- **Marina Kitchen:**
  - Friday, 8pm — Matt Heinecke
- **Merrow:**
  - Monday, 8pm — DynaMic Open Mic Nights
- **MiraCosta College:**
  - Saturday, 4pm — Soul Fusion Fund raiser Concert
- **Molly Malone’s:**
  - Friday, 9pm — Stone the Giant
  - Saturday, 8pm — Country Night
- **Moonshine Flats:**
  - Friday, 8pm, Saturday, 8pm — Jackson Michelson
- **Moxie Theatre:**
  - Saturday, 8pm — Jamie Shadowlight and Xavier Vasquez
- **Mr. Peabody’s Bar & Grill:**
  - Monday, 9pm — Open Mic
- **Office:**
  - Thursday, 9pm — No Limits with DJ Myron King
  - Sunday, 8pm — Uptown Top Ranking
  - Tuesday, 8pm — Trapped in the Office with DJ Ramsey
- **Parkway Bar:**
  - Thursday, 7pm — Open Mic and Acoustic Showcase
- **Patricks Gaslamp Pub:**
  - Thursday, 8pm — Myron & the Kinship
  - Friday, 8pm — Bill Magee Blues Band
  - Saturday, 8pm — Mystique
- **Pechanga Resort & Casino:**
  - Friday, 8pm — Chicago
  - Saturday, 8pm, Sunday, 5pm — Moon Myung Im & Son Seung Yeon
- **Proud Mary’s Southern Bar & Grill at the Ramada:**
  - Thursday, 8pm — Tomcat Courtney
  - Friday, 8pm — Jocko Marcellino Band
  - Saturday, 8pm — Sue Palmer
- **Queen Bee’s Art & Cultural Center:**
  - Thursday, 8pm — Love Movement Benefit Concert
- **Ranko San Diego Library:**
  - Tuesday, 6:30pm — Eric Dickerson
  - Thursday, 8pm — Bill Magee Blues Band
- **Rhino Art Company:**
  - Saturday, 7pm — Ditches
- **Riviera Supper Club & Turquoise Room:**
  - Thursday, 7:30pm — V Tones
  - Friday, 8pm — Big Jon Atkinson
  - Saturday, 8pm — Roger!
  - Tuesday, 8pm — Karaoke
  - Wednesday, 8pm — Westside Infection
- **Rockin’ Baja Lobster:**
  - Saturday, 5:30pm — Joe Cardillo
- **Rook Bar:**
  - Thursday, 7pm — Karaoke
  - Friday, 9pm — Charlie Arbelaez Jazz Jam
- **Rosie O’Grady’s:**
  - Saturday, 8pm — Jonny Deadly Trio
- **Salty Frog:**
  - Thursday, 9pm — Thursday Night Karaoke
  - Wednesday, 9:30pm — Late Night Open Mic

**Kava Lounge:**
- Thursday, 8pm — T&A Tyler
- Friday, 8pm — Thank Jah It’s Friday
- Saturday, 8pm — Wiggle
- Tuesday, 8pm — High Tech

**Kensington Club:**
- Thursday, 8pm — Knotties and Splatvender

**La Jolla Presbyterian Church:**
- Sunday, 4pm — Santana to Hosanna

**La Paloma:**
- Sunday, 7:30pm — Yemen Blues

**Lestat’s Coffee House:**
- Thursday, 8pm — The Hipstones
  - Friday, 8pm — Thank Jah It’s Friday
  - Saturday, 8pm — Wiggle
  - Tuesday, 8pm — High Tech

**Lobby:**
- Friday, 8:30pm — Dumbfoundead
  - Wednesday, 8pm — Kris Bowers
San Pasqual Wine Bar and Gallery:
Friday, 8pm — Fridays with Frank & Friends
Saturday, 7pm — Stage IV Jazz
Sunday, 2pm — Sam Diego Jazz Trio

Seven Grand:
Thursday, 7:30pm — The Dabbers and No Promises
Friday, 8pm — The Suffers
Saturday, 8pm — Jimmy Ruelas
Monday, 8pm — Makossa Mondays

San Diego Reader

Shooters Cocktails:
Saturday, 1:30pm — Stone Temple Tribute

Soda Bar:
Thursday, 8pm — The Sidekicks and Cayetana
Friday, 8pm — Griever, Kodiak, Ghostlimb
Saturday, 8pm — Six Organ's of Admittance
Sunday, 8pm — Empires and the Sinclairs
Monday, 8pm — No Joy, Heavy Hawaii, Scruffles
Tuesday, 8pm — Pete RG and La Ceira

Sprechels Organ Pavilion:
Sunday, 2pm — Outdoor Organ Concert

Stage Rock Bar & Grill:
Thursday, 8pm — Basic Tribe
Friday, 8pm — DJ Skylinee and Disco Pimps
Saturday, 8pm — DJ Miss Dust

Sycamore Den:
Thursday, 8pm — Bakkuda and Lightworks

Templar's Hall at Old Poway Park:
Friday, 7:30pm — Sidewinder and Rodger Maxwell

Till-Two:
Friday, 8pm — Moonshine, Plant Tribe, Loom
Saturday, 8pm — Sleepwalking
Monday, 8pm — Karaoke

Tio Leo's:
Thursday, 8pm — Little Kings
Friday, 9pm — Full Strength
Funk Band
Saturday, 8pm — Bump N' Brass

Tipsy Crow:
Friday, 8pm — John Hull

In the Lonely Hour
Sam Smith
By Donovan Roche

An open letter to unrequited love,
British pop singer Sam Smith’s In the Lonely Hour works through a range of relationship-fueled emotions, from despiration (“Stay with Me”) and jealousy (“Leave Your Lover”) to anger (“I’ve Told You Now”). Album opener and lead single “Money on My Mind” — comparably upbeat with its snappy drums and high-flying chorus — seems the one exception to what would otherwise amount to a concept album.

Most of the songs on Lonely Hour follow a similar path: sparse instrumentation — simple guitar strum, plaintive piano — paired with Smith’s tremulous vocals, which build to an emotionally charged payoff.

Dick Dale surfs into Solana Beach
By Kip Lyda

The “King of Surf Guitar,” Dick Dale, was in good form, engaging with the audience and showing camaraderie with the rhythm section supporting him. Dale’s performance felt much more inspired than his last show here. He stated that he had played Belly Up so many times that he felt at home. His self-deprecating humor and undeniable charm captured the crowd as much as his dynamic guitar playing.

The trio ripped through classics such as “Mis-reelu,” “Espree-rance,” and “Ghoor Riders in the Sky.” Dale played with technical violence, taking the crowd higher with each solo. He helped out behind the kit on “Surfing Drums,” which kept the whole floor jumping. The evening’s high point was a version of Johnny Cash’s “Folsom Prison Blues” and a rollicking, stomping version of “Pepper Mint Man.”

Throughout the performance Dale combined humility with rock-star poses; mocking his own troubles with the panache of a man comfortable with himself and his legend.

Concert: Dick Dale
Date: December 21
Venue: Belly Up Tavern
Seats: Floor

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

San Diego Reader February 20, 2015

Music Reviews from Our Readers

EVERYONE’S A CRITIC

98 Bottles: 2400 Kettner BL.
Little Italy, 619-285-7785.
March 7 — The Burt Briston Band
March 8 — Matt Smith Neu Jazz Trio

AMSDconcerts: 2900 Highland Avenue (Sweetwater High)

Sights & Sounds of Switzerland
Sights & Sounds of Switzerland features a musical and visual adventure by organist Janice Feher and her photographer husband Béla Feher. See beautiful spring Alpine scenery of lakes, farms, and vineyards interspersed with historic cathedrals and pipe organs from the French and German regions of Switzerland. Accompanying these images will be French, German, and Swiss organ compositions played on the 101-rank Caspari Freres organ by Janice Feher. Friday, February 27, 7pm.

Venice Baroque Orchestra
Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the Venice Baroque Orchestra is one of the world’s premier ensembles devoted to period instrument performance, with a focus on bringing freshness, joyality, and experimentation to early music.

Friday, February 27, 7:30pm; $31-$65. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

North Coast Symphony

Sunday, March 1, 2:30pm; $8-$10. SeaCoast Community Church, 1050 Regal Road.

Classical Music

Center Chorale: Beethoven the Great
The Center Chorale will pay tribute to one of the most influential composers in the history of classical music, Ludwig van Beethoven. Two of Beethoven’s works, the Choral Fantasy and the Mass in C Major, will be featured, accompanied by a Festival Orchestra, piano and vocal soloists. The Fantasy contains the same well-known melodic theme as in his monumental Ninth Symphony and opens with an elaborate piano solo, much like a miniature concerto. Sunday, March 1, 3pm; $17-$20. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

The Baroque Orchestra
The Baroque Orchestra performs Handel, Vivaldi, and many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

El Corazon Expuesto
El Corazon Expuesto features local mezzo-soprano Rebecca Ramirez singing songs of Spain and Latin America. Sunday, March 1, 7pm; Encinitas Library, 540 Cornish Drive.

Jacobs Masterworks Series
Performers include conductor Jahja Ling and Richard Goode, piano. The program features Zwichl: Upbeat!, Mozart: Piano Concerto No. 25, and Schubert: Symphony No. 9. “Great,” Friday, February 27, 7:30pm; Saturday, February 28, 7:30pm; Sunday, March 1, 7:30pm; Copley Symphony Hall, 750 B Street.

98 Bottles:
March 6 — Some Kind of Nightmare
Bar Pink: 3829 30th St., North Park, 619-564-7194.
March 5 — Ceremony Thursday
March 6 — First Friday with DJ Artistic
March 7 — Leisure Cruise and DJ Mike Delpino
Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624.
March 5 — Super
March 6 — The Australian Bee Gees Show
March 7 — Action Andy,
March 8 — Sprung Monkey
March 9 — Ecstatic Vision
March 10 — Robin Henkel
March 11 — Country Night
March 12 — Vera Cruz Blues
March 13 — Vera Cruz Blues
March 14 — Vera Cruz Blues
March 15 — Vera Cruz Blues
March 16 — Vera Cruz Blues
March 17 — Vera Cruz Blues
March 18 — Vera Cruz Blues
March 19 — Vera Cruz Blues
March 20 — Vera Cruz Blues
March 21 — Vera Cruz Blues
March 22 — Vera Cruz Blues
March 23 — Vera Cruz Blues
March 24 — Vera Cruz Blues
March 25 — Vera Cruz Blues
March 26 — Vera Cruz Blues
March 27 — Vera Cruz Blues
March 28 — Vera Cruz Blues
March 29 — Vera Cruz Blues
March 30 — Vera Cruz Blues
March 31 — Vera Cruz Blues

Bistro La Jolla: 2880 Torrey Pines Scenic Dr., La Jolla, 858-534-9624.
March 6 — Ceremony Thursday
March 7 — Leisure Cruise and DJ Mike Delpino
Budy’s: 2955 Rancho Santa Fe Rd., La Jolla, 858-579-9029.
March 6 — Robin Henkel, Whitney Skay, Billy Watson
March 6 — John Helix
March 7 — M. C. Escher and DJ Tom
March 8 — POM Punk Rockers
March 9 — DJ 544
March 10 — DJ 544
March 11 — DJ 544
March 12 — DJ 544
March 13 — DJ 544
March 14 — DJ 544
March 15 — DJ 544
March 16 — DJ 544
March 17 — DJ 544
March 18 — DJ 544
March 19 — DJ 544
March 20 — DJ 544
March 21 — DJ 544
March 22 — DJ 544
March 23 — DJ 544
March 24 — DJ 544
March 25 — DJ 544
March 26 — DJ 544
March 27 — DJ 544
March 28 — DJ 544
March 29 — DJ 544
March 30 — DJ 544
March 31 — DJ 544

The Tipsy Crow: 3890. Gilman Dr., UCSD, 858-213-9500.
March 5 — Nahko & Medicine For the People
March 6 — The Wall & The Who
March 7 — Sneaze Fest
Tio Leo’s: 5902 Napa St. Park, 619-543-1462.
March 7 — Donna Larsen and Matrix
Cafe Panini: 505 Oak Ave., Carlsbad, California 92008, Carlsbad, 760-730-9183.
March 6 — Sir Algorithm
March 7 — Reggae Uplift Band
March 8 — Waylon Hicks Project
March 5 — Mission, Rodelle Jordan, Gilber Forte
March 6 — Crawdadys, New Kinetics, Basics
March 7 — Agent Orange, Death Eyes, Sculpins
Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.

Incase you’re not one of the Street Team ad’s avid followers/fans, one of the members is a bit of a car enthusiast. In fact, tweet or insta tagging @ReaderAndy if you want to talk about cars at length. Check out the rest (including a Porsche 918) on Facebook. Reader On Tap is coming! March 6th at Observatory North Park. Tickets are $15 for now so hurry! 
**Happy Hour**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

**Alpine**

Donato's Italian Restaurant: Monday-Friday, 4-7pm: $3 glasses/$6 pitcher Bud Light, $3.50 house wine. Appetizer specials. Bar only.

**Balboa Park**

The Prado Restaurant: Tuesday-Thursday, 4-8pm: 10% off appetizers, $3 domestic beer, $4 domestic wines. BBQ Casual Dining.

**Bankers Hill**

Bankers Hill Bar + Restaurant: Monday-Friday, 4-7pm: $3 domestic beer, $4 domestic wines, $4 domestic drafts. 20% off appetizers. Lounge only.

**Cardiff-by-the-Sea**

Royal Cafe: Monday-Friday, 4-7pm: $2 off select drinks, free appetizer with purchase of $10. $3 domestic beers, $4 domestic wines. Fries, onion rings, jalapenos, mushrooms, and twinkies.

**Carlsbad**

Board & Brew: Monday-Saturday, 4-7pm: Drink specials. 2 for 1 on select beers. Sunday, 3pm-close: Drink specials. $3 beers all day.

**Chula Vista**

Black Angus Steakhouse: Monday-Thursday, 4-7pm: Drink and appetizer specials in the lounge or bar. Tuesday, 3-10pm: Drink and appetizer specials in the lounge or bar.

**Coronado**

Leroy’s Kitchen + Lounge: Monday-Thursday, 4-7pm: $2 off select drinks. $4 craft drafts and select glasses of wine. $2 off craft cocktails, $5 off wells. Friday, 4-10pm: midnight: $4 craft drafts, $2 craft cocktails, $5 wells & glasses of selected wine. Saturday, 4-10pm: midnight: $5 craft drafts and select glasses of wine. $2 off craft cocktails, $2 off craft cocktails.

**Del Mar**

Bully’s Del Mar: Monday, 3-6pm, 10pm-12am: $4.75 well drinks, $3 Domestic drafts, $1 off craft beer drafts. $5 houses wines, $2 off all Chateaueau Ste. Michelle. $3.75 truffle fries. $7.95, chicken fingers, $8 prime rib quesadilla, $9 potato skins, (3) bully burger bites, $9.95 seabear chili, $10.95 beer battered crusted mushrooms.

**Eastlake**

Chili’s: Monday-Thursday, 3-7pm: $1 off select drinks, free appetizer with purchase of $10. $1 domestic beers, $3-4 domestic wines. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drafts, $3 domestic wines. Discounted nachos, fried cheese.

**Encinitas**

Encinitas Ale House: Monday, 4-6pm: $2 off premium draft beer, $5 glass of wine, $8 bottle of wine, 1/2 off all starter appetizers. Dinner in only, bar and high top table seating. Wednesday, 3-4pm: $2 premium draft beer, $5 glass of wine, $8 bottle of wine, 1/2 off all starter appetizers. Dinner in only, bar and high top table seating.

**Escondido**

Brigantine: Monday-Tuesday, Thursday, Sunday, 3-30-6:30pm: Drink specials. Specials at Bar. Wednesday, 3-30-6:30pm Drink specials. Discounted appetizers. Friday, 3-6pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

**Half Moon Bay**

Half Door Restaurant & Pub: Monday-Saturday, 4-7pm: $1 off cocktails and wine. 4:30-6:30pm: $2 off select drinks. 51% off all drinks and appetizers. No cover. Tuesday, 3-7pm: $3 Karl Strauss bottles, $5 Strauss-Well drinks, $3.50 cans. No cover. Wednesday, 3-7pm: $3 domestic drafts. $5 wings. Thursday, 3-7pm: $3 Miller Lite drafts, $5 Red Wall bomb shots, $4 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-7pm: $15 keep-the-glass Hurricane Glasses with $12 refill, $8 keep-the-glass Big Ass Beer with $6 refill. Sunday, 7-10pm: $3 Budweiser drafts, $4 wells, $3 hot spot, $1 off appetizers (except fries). No cover.

**Lucky Bastard Saloon**

Monday- Friday, 2-7pm: $3 domestic beer, $4 craft beer specials. Select wines and select wines. $2 off handcrafted cocktails.

**Magna Tool & Kitchen**

Daily, 3-6pm: $4 local drafts, $4 well wine and specialty cocktails. Buck- etboris.

**Patricks Gaslamp Pub**

Monday, 10am-8pm: close: $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Friday, 5-7pm: 8pm $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Thursday, 5-7pm: 8pm $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys.

**Santa Monica**

Bice: Monday-Saturday, 4-7pm: 51% off all drinks and appetizers. Garage Kitchen + Bar: Daily, 4pm-7pm: 51% off all drinks and appetizers.

**Sidecar**

**Time Out Sports Tavern**

Daily, 3-7pm: $4 wells, $1 off all draft beer. Appetizer specials.

**Yard House**

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beers, $2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday, 4-7pm: $2 off select drafts and house martinis. Half-off select appetizers and pizzas.

**West Coast and Island meet at Half Door**

West Coast and Island meet at Half Door

When I first visited Half Door Brewing Company (903 Island Avenue, East Village) it was still being Drinks. There was a protective wall around the site, the outer veranda had no floor, and the interior was sheet white, showing no trace of the homey space presented in artistic renditions. Yet, project runners Stacy and Dan Drayne said it was less than a month from opening. I wished them well and hoped for the best. I doubted that I’d get a seat or even hold but somehow, they buckled down and rockied it out. Their reward — and the reward of East Village denizens — is a comfortable brewpub with a healthy buzz and friendly neighborhood feel.

I’ve been back a couple of times, the first to get a sip of Dan’s dry Irish stout and Irish red. Both are musts for an Irish brewer helming an Irish-themed brewpub (even one that vows to employ the best of West Coast brewing style along with his personal heritage), and neither disappoint. The stout is served on nitro and drinks like Guinness but delivers a lot more roasty, bitter chocolate flavor in a creamy package. Meanwhile, the red tastes of toffee with lasting toasted notes in the finish.

Those promising beers inspired me to return for a full session at Half Door, complete with food and two more of Dan’s beers, a pale ale and IPA. The former was light in malt character, allowing a blend of Galaxy and Nelson Sauvin hops to shine. It tastes and drinks like a low-alcohol West Coast IPA and figures to be a hit for those looking for San Diego-style beer. The IPA tasted a bit more grassy and muddled and is already being reformulated to bring out more pine and fruit flavors from Simcoe, Amarillo, Chinook and Nelson hops. Those last two weren’t in the version I sampled. A double IPA and Berliner weisse (which was days from debuting but tasting nice and tasty) should be looking shortly.

Food-wise, Half Door’s stout egg features a layer of nusty, house-made sausage encasing an egg that, though boiled and fried, maintains a bit of yolk integrity. The panko bread crumb gives one more to love, as does a creamy horseradish dipping sauce.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

**Maggolia Tap & Kitchen**

Daily, 3-6pm: $4 local drafts, $4 well wine and specialty cocktails. Buck-

**Breakfast Beer**

Though it’s a specialty beer that isn’t always available, the Coffee Brown Ale from Saint Archer (9550 Distribution Avenue, Miramar) is a masterful brew that, rather than blow one away with an over-the-top burst of jaw-dropping flavor, delivers a smooth and approachable blend of m样s, dark fruitiness, and a light touch of chicory-like spice come through against a nutty brown ale base.

I’ve got a perfect “breakfast beer,” and sure, I’d prefer it to my daily cup of Joe, but to me, it’s a splendid anytime beer.
FALLBROOK
Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL
Kafe Sobaka: Daily, 4-6pm: Beers half price, complimentary pickle with vodka.

Turf Supper Club: Sunday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links & chips.

GRANTVILLE
Tio Leo’s: Monday-Tuesday, Thursday-Friday, 3-7pm: $3 domestic & $4 import pints; $4 house margaritas, wells, $5 street tacos, $7 hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: $3 domestic & $4 import pints; $4 house margaritas, wells, $5 street tacos, $7 hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND
C-Level: Monday-Friday, 11:30am-5pm: $4.25 premium pints; 4pm-close: $3 bottled beer, $4 wine & sake by the glass. $1 off wine and sake by the glass. $1 off all drinks, drafts, bottles, wine. $1 off all food. 5-8pm: $2.50 basket of wings. $1 off all food. $1 off all drinks, drafts, bottles, wine.

Mask People: Monday-Tuesday, Wednesday-Friday, 11:30am-5pm: $1 off all drinks, drafts, bottles, wine. $1 off all food. $1 off all drinks, drafts, bottles, wine.

ớt: Daily, 4pm-7pm: $2.50 domestic drafts, $3 well drinks; 4pm-9pm: $2.50 domestic drafts, $3 well drinks; $1 off all food. $1 off all food. 

koko: Daily, 4-7pm: $1 off all drinks, drafts, bottles, wine. $1 off all food. $1 off all drinks, drafts, bottles, wine.

KILLEEN
Cafe Mediterranean: Daily, 3-7pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tapas; Bar/lounge only.

LA MESA
Anthony’s Fish Grotto: Monday-Friday, 3-6:30pm: 3/$12; Saturday-Sunday, 3-6:30pm: 3/$15. All day: $3.50 domestic drafts, $4.50 premium drafts.

Brigantine: Daily, 4-7pm: 1 off all drinks. Discounted appetizers.

Casa de Pico: Monday-Friday, 3-7pm: $2-off margaritas, beer, cocktail. Complementary appetizer buffet.

Mr. G’s Tavern: Monday-Wednesday, Friday-Thursday, 2pm-6pm: $2.50 PB2 pints, 2pm-7pm: $3.50 wells, $3.25 domestic pints; $4.25 premium pints. Thursday, All day: Draft specials; 2pm-2.50 PB2 pints, 2pm-7pm: $3.50 wells, $3.25 domestic pints; $4.25 premium pints.

LAKESIDE
Better Days Pizzeria Sports Grill: Monday-Friday, 3-7pm: 1 off super-wells, bottles, drafts, signature cocktails. $3.65 wings, $5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: Monday-Friday, 10-1am, 4-7pm: $2.50 domestic drafts, $3 wells.

LEMON GROVE
Dirk’s Niteclub: Daily, Open 4pm: 1 shot first drink, 2 shot second drink. 4:30-7pm: $5 all drinks including house martini.

LIBERTY STATION
Solare Ristorante Lounge: Tuesday-Saturday, 3:30-6:30pm: $5 tapas, wells & wine. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapas, wells & wine. $2 off craft cocktails & beers.

LINDA VISTA
Bull’s Smokin’ BBQ: Daily, 2-6pm: $1 pinto, $2 PB2, $12 select pitchers. $2 pulled pork or beef brisket slices, $4.95 1/2 sandwich & side, $3.95 pulled pork fries.

LITTLE ITALY
98 Bottles: Tuesday-Saturday, 5pm: 50 off all bottles of wine, $1 off all drafts, $4 house wine by the glass, $1 off wine and sake by the glass. $1 off flatbreads and rice bowls.

Set ‘Em Up, Joe! BY JOSEPH O’BRIEN

If there’s going to be a bar in town that serves a wine-and-whiskey cocktail — and make it work — why not Asian-fusion eatery Roppongi Restaurant and Sushi Bar? It makes sense, coming from the same place that offers a menu replete with juxtapositions (duck quesadillas and Asian guacamole, anyone?). An upgraded version of the traditional sangria, the Wine Country Sour, says Roppongi bartender Donavon Miller, finds its inspiration in equal parts of opposites — in this case, Napa Valley and Bourbon County.

“It got developed because we have a pretty good mix of people here and a lot of them drink wine,” he says. “We’ll have younger people and locals who come in for happy hour. We sell a lot of wine, but we wanted to offer a starter cocktail so they could still have wine but try something unique that other restaurants weren’t doing in the area.”

The Wine Country Sour, Miller says, turned out to be what bartenders and bar patrons were looking for: a sangria with a whiskey base. The drink provides a more accessible entree to the palate than the usual cognac-based sangria.

“You could give me Louis XIII cognac for $2200 and you could give me Hennessy VSOP for $60 and I would have a hard time telling the difference,” he says. “I’m not a cognac guy and most people aren’t; but whiskies, ryes, and bourbons, in particular, are becoming popular.”

With the Wine Country Sour, wine boom meets whiskey craze, Miller says. “The whiskey adds to the sweetness and mixes well with wine’s complexities.

“It’s a little sweet and sour because you’re adding lemon juice and simple syrup,” he explains. “But the wine is going to unweeten it a little, too. It’s a nice blend because you float the red wine. You’re not going to get the strong tartness of the drink once the wine is blended in.”

Puerto La Boca: Monday-Saturday, 4-7pm: $3.50 wells, $3.50 domestic drafts, $6 house martini. 30% off appetizers. Bar only. Sunday, All day: $3 house wine, $3.50 wells, $3.50 domestic drafts, $6 house martini. 30% off appetizers. Bar only.

MISA MEZA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

MISSION VALLEY
Dave & Buster’s: Monday-Thursday, 4-7pm: $1/2 price cocktails, $1 off pints, 1/2 off selected appetizers. Thursday, 4-30pm: 1/2 price cocktails, $1 off pints, 1/2 off selected appetizers.

MIRA MAR
Brewski’s Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 10am-11pm: $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: $3.25 domestic beers, $3.25 well drinks, $8 domestic pitchers.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from $3, Domestic Beer $2, House beer $5. Saturday-Sunday, All Day: $5 Mimosas & Bloody Mary’s.

NESTOR
Baja Oyster & Sushi Bar: Monday-Thursday, All Day: $1.35 fish tacos. 3-6pm-2 for 1 domestic bottle, discounted special roll.

NORMAL HEIGHTS
Rosie O’Grady’s: Monday-Tuesday, All Day: $3 well drinks. Wednesday, Friday-Sunday.

ROPPONGI’S WINE COUNTRY SOUR
• 1 1/2 oz. Bullet Rye
• 1 oz. fresh lime juice
• 1/2 oz. fresh lime juice
• 1/2 oz. simple syrup
• 1 oz. cabernet sauvignon

Pour first four ingredients into cocktail tin with ice, shake vigorously, pour contents into rocks glass, top off with cabernet sauvignon float, and garnish with orange and charred flag.

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<thead>
<tr>
<th>Location</th>
<th>Happy Hour Specials</th>
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<tbody>
<tr>
<td><strong>HAPPY HOUR</strong></td>
<td>4-7pm: $3 wells, $3 domestic beers. Thursday, 4-7pm: $3 wells, $3 domestic beers. All day: $4 local drafts.</td>
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<tr>
<td><strong>NORTH PARK</strong></td>
<td>Bar Pink: Monday-Friday, 4-7pm: $1 off drafts and calls. 1/2 off Heineken.</td>
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<tr>
<td><strong>NORTH PARK</strong></td>
<td>Hope 46: Monday-Thursday, Sunday, 4-7pm: $4 wells, $4 drafts, $2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: $4 wells, $4 drafts, $2 off wine.</td>
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<td><strong>Lips Restaurant:</strong> Sunday, All night: Industry Night. $3.50 wells, $5.50-calls. 25% off entrées &amp; appetizers. Must show employee ID or pay stub.</td>
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<td><strong>SAN DIEGO</strong></td>
<td>Sabu Sushi: Monday-Friday, 4-7pm: $4 beer of the month, $4 wells, craft import weekly tap specials, half-price select pitcher specials. Join the mug club for full-time happy hour.</td>
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<td><strong>MOTHER’S SALOON</strong></td>
<td>Gallagher’s Pub &amp; Grill: Daily, 3-7pm: $3 drill beer, house liquors, house red and white wine and sangria. $5 male cocktails. Half-off munchies. Barrels Republic: Monday-Friday, 4-7pm: All drinks 20% off.</td>
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<td><strong>PACIFIC BEACH</strong></td>
<td>Big Kahuna’s: Monday-Friday, 4-7pm (Bar and Patio Only): $6 well drinks. $3 50 domestic beers, $2.25 import and specialty beer, $7.50 Chumney Blue Label, $6 house wine and house beers.</td>
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<td><strong>SOUTH PARK</strong></td>
<td>Tidal: Monday-Friday, 4-6pm: on the bayfront deck, indoor lounge, bar 4 draft craft beers, $7 well and cocktail craft of the day. $4 wine. $6-29 cheeseboard, $15 scallop and shrimp cocktail, $11 farm to market crustic, $5 sourdough epi plate, $14/26 half/dozen oysters, $15 chicken liver mousse, $8 marinated olives.</td>
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<td><strong>Old Venice:</strong> Daily, 4-7pm: 3.50 drafts, $5 house wine and wells. Half-off starters and salads.</td>
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<td><strong>TURQUOISE CAFÉ- BAR EUROPA:</strong> Daily, 4-7pm, 10pm-close: $3 craft draft beers, $4 wines &amp; sangria. $3 &amp; $4 tapas. Turquoise Cellar: Daily, 5-6:30pm: $3 pints, $5 glasses of wine. Typhoon Saloon: Monday-Saturday, 11-10pm: Nightly specials. Call for availability and hours. Sunday, 1-10pm: Price specials. Call for availability.</td>
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<td><strong>POINT LOMA</strong></td>
<td>Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer.</td>
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<td><strong>RANCHO SANTA FE</strong></td>
<td>Delicatessan: Monday-Friday, 4-6pm: 3.50 drill beer, $2.50 specialty beer, $4.50 appetizer specials.</td>
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<td><strong>SAN MARCOS</strong></td>
<td>Back Alley Grill: Daily, All Day: Drink Specials.</td>
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<td><strong>UCSD</strong></td>
<td>Porter’s Pub at UCSD: Monday-Friday, 4-7pm: $5 Menu: $1 off all beers on tap.</td>
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<td><strong>UCITY UNIVERSITY</strong></td>
<td>Apollonia Greek Bistro: Daily, 3-30pm: 2 bottled beer specials. $5.50 wine by the glass, $3.50 Ouzo Aperitif.</td>
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<td><strong>SOUTHERN CALIFORNIA</strong></td>
<td>Cozymel’s Mexican Grill: Monday, Wednesday, Sunday, 3-7pm</td>
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<td><strong>PECOS</strong></td>
<td>Michael’s Lounge in the Hyatt Regency: Daily, 4-7pm: $5 select drafts, $3 select wines, $5 cheeseburger and draft beer combo, $12 cheeseburger and draft beer combo.</td>
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<td><strong>UNIVERSITY HEIGHTS</strong></td>
<td>Bourbon Street: Tuesday-Wednesday, 7-7pm: $4 wells, $5 Svedka drinks, $2 off drafts, $5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: $4 wells, $5 Svedka drinks, $2 off drafts, $5 specialty cocktails. Food specials.</td>
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<tr>
<td><strong>VALLEY CENTER</strong></td>
<td>Casa Reveles Mexican &amp; Seafood Restaurant: Monday-Friday, 4-6pm: $1 off all margaritas, beers, wines.</td>
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<tr>
<td><strong>VISTA</strong></td>
<td>Chico’s Mexican Cuisine: Monday-Friday, 4-6pm: $2 off all margaritas, beers, wines. 25% off appetizers.</td>
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Avenue Q
The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account. "He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining."—For mature audiences only. Jennie Gray directs and choreographs.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH MARCH 26.

Chapter Two
North Coast Repertory Theatre presents Neil Simon's semi-autobiographical comedy about recently widowed George and a crosstown military. Ask at the box office.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 22.

The Darrell Hammond Project
Darrell Hammond’s 80-minute solo performance is a confession and a mystery. "As he rose to become one of the stars of Saturday Night Live, he brought a condition psychiatrists couldn’t diagnose and 13-biology-inducing psychotropic drugs could not amass. His military father could be the poster plug for anger management; his musical mother was...distant. Assuming other people’s voices—including a spot on Bill Clinton—became his way of negotiating his unknowable self through the daily hell of living. The performance is sometimes scattered (by design?) and sometimes boastful (out-Job-ing Job), but it moves toward a confrontation that becomes spellbinding in the end... Worth a try."—LA JOLLA PLAYHOUSE, 2010 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 8.

Hamlet
UCSD Department of Theatre & Dance presents Shakespeare's house of mirrors in a bell jar tragedy. Was that old ghost your late father? Did the king kill him and marry your mother? What’s not right about this picture, and where does one even begin to fix it? Michael Socrates Moran directs.—UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858/534-2230. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH MARCH 7.

James Baldwin: Portrait of a Writer
As part of its Black History Month Celebration, Community Actors Theatre presents Floyd Alexander’s “fictional life of James Baldwin,” poet, playwright, social critic, and author of Another Country, Blues for Mister Charlie, Go Tell It on the Mountain, and The Fire Next Time, among many others.
COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS. THROUGH MARCH 1.

SCHOOL PLAYS

ALICE: CURIOUSER AND CURIOUSER
MAR. 6 7PM, MAR. 7 2PM, MAR. 8 2PM, MAR. 12 7:30PM, MAR. 13 7:30PM, MAR. 14 2PM, MAR. 15 2PM DON POMPELON THEATRE AT SDSU

THE GREAT WHITE PEARL
MAR. 28 2PM, MAR. 28 5PM

HAIRSPRAY
FEB. 26 7PM, FEB. 27 7PM, FEB. 28 7PM, FEB. 28 7PM, MAR. 1 2PM, MAR. 5 7PM, MAR. 6 7PM, MAR. 7 7PM, MAR. 8 7PM

FOOTLOOSE
MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM

LEGALLY BLONDE JR.
MAR. 28 2PM, MAR. 28 5PM

LITTLE MERMAID JR.
FEB. 28 2PM, FEB. 29 7PM, MAR. 1 7PM, MAR. 2 2PM, MAR. 3 2PM, MAR. 4 2PM, MAR. 5 2PM, MAR. 6 2PM, MAR. 7 2PM, MAR. 8 2PM, MAR. 9 2PM, MAR. 10 2PM, MAR. 11 2PM, MAR. 12 2PM, MAR. 13 2PM, MAR. 14 2PM, MAR. 15 2PM, MAR. 16 2PM, MAR. 17 2PM, MAR. 18 2PM, MAR. 19 2PM, MAR. 20 2PM, MAR. 21 2PM, MAR. 22 2PM, MAR. 23 2PM, MAR. 24 2PM, MAR. 25 2PM, MAR. 26 2PM, MAR. 27 2PM, MAR. 28 2PM, MAR. 29 2PM, MAR. 30 2PM, MAR. 31 2PM

THE TWENTY-SEVEN MAN
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Adults - $20
*Ticketing fees apply

At the Door - $25
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MURDER AT THE HOLIDAY STATION
Lamb’s Players Theatre presents the world premiere of Tom Salomon’s “participatory journey” through the rooms and spaces of Norcross’s Holiday Station. Cabaret-style. No talking. Some loud music. "An interactive play that asks the audience to ‘Verbally invent the story’ as we follow characters on a quest to get to the bottom of..." (New York Times) $29-
Pipe down

A man’s home is his castle, even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title, Leviathan: when God afflicted Job and Job dared to squawk about it, God asked, “Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?” Implication: you can’t fight the Powers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly greased) bureaucracy, even God himself — or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year’s best miserable time at the movies.

— Matthew Lickona

INTERVIEW WITH SHE’S BEAUTIFUL WHEN SHE’S ANGRY SUBJECT ALICE WOLFSON

The historical documentary She’s Beautiful When She’s Angry stitches together — to borrow an image from one of its subjects — a magic quilt of the various groups, motivated by various concerns, that more or less coalesced to form the early feminist movement of the late 1960s. One of those subjects is Alice Wolfson, who helped lead protests against the face that the Senate’s “Nelson pill hearings,” which examined the negative health effects of the birth control pill, were entirely devoid of women, the people who suffered those effects. The footage is remarkable: the women shout — articulately — from the gallery, and the Senators find themselves compelled to respond. At least, until the ladies are ushered out of the chambers, whereupon they address an eager and interested media.

Matthew Lickona: You say in the film, “We brought Washington, D.C. to its knees,” and watching the footage, I can see what you mean. Could that even happen today?

Alice Wolfson: I don’t think so. In those days, we could just walk right into the Senate hearing. There were seats, and you didn’t have to show any ID to sit in those seats.

ML: Actually, “Could that even happen today?” was something I found myself thinking again and again as I watched this film.

AW: Right now, it feels like people are just working and working and working; they’re on a treadmill, they’re glued to their devices in one way or another. It’s kind of hard to understand how to reach people. I helped organize a demonstration for the 40th anniversary of Roe v. Wade a few years ago. There were young women involved, and they used social media, and we could still hardly get any people out. It makes you think: when the anti-choice people can bring out thousands, it’s because they’re still working to get something. To make abortion illegal. So maybe it’s the absence of things that really moves people to action. But we wanted our daughters to be able to take for granted that they could have an abortion if they needed one. That they could go to medical school if they got good grades. Now,
fierceness of a wife — not that we had it figured out. And I think that women [today] could get pretty angry if they got in touch with how hard their lives were because of not having, say, available childcare. It’s so integral to the whole idea of women having an equal role in the workplace. I know somebody who is working for Google who has a baby. The childcare is right there; she can go down every lunchtime and see her baby. So, of course, she’s willing to work longer, which gives her more opportunity. But most women don’t have access to that kind of childcare. It’s a huge impediment to moving forward. And if the Supreme Court or the Congress limits abortion — not just the 20-week ban, but even access — then that will be a huge thing. I don’t think women would stand for that. And it’s been interesting for me to see the reaction of younger women to this film. They’re very turned on.

ML: I was struck by Nixon’s comment when he vetoed the child care bill, that we don’t want our women to be like Soviet mothers. The implication was that we don’t want the state to be the primary caregiver. It seems, given all the stuff you read about the importance of attachment and bonding in child rearing, that it’s possible to be sympathetic to that line of reasoning.

AW: I don’t think that’s what the bill was saying at all. Nixon was just hitting an anti-communist nerve. It was about affordability and accessibility. I think women have as much right to choose to stay home and raise their children — which is why I think that doing something that’s paid — as not. But the only way they can choose not to do that is if childcare is available.

- Matthew Lickona

FILM REVIEWS

**Oscar Recap**

And the loser is...Boyhood, the odds on favorite to walk off with the Best Picture and Best Director statuses at Sunday night’s Oscar giveaway. Patricia Arquette, clearly cashing in on an endorsement deal with Supercuts, was the only participant in the epic shoot to take home the gold. An anonymous Academy voter made clear the reasoning behind the selection of Arquette for both an Oscar and Golden Globe, telling The Hollywood Reporter, “If the robes had work done during the 12 years, she wouldn’t be collecting these statues.”

Neil Patrick Harris, the first Oscar emcee ever to perform a portion of the hosting duties wearing nothing but tiny-whities and a pair of Florshims, kicked things off in brilliant form with an opening number that combined the best of Billy Crystal’s sniggeringly sarcastic lyricism and Hugh Jackman’s “roots in Broadway” song-and-dance man over-theatricality. Golden statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, 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like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, suspended from above like statues, sus...
room? And surely Belafonte — a man who accompanied Dr. King on his march to Selma — would have lent more credibility to the proceedings than a couple of rap stars with a song to sell.

Random thoughts and observations:

The five-star Scorsese-narrated Apple Oscar spot — the commercial about “Not Just Dreaming but Doing” — had more going for it than any of the best picture nominees.

Talk of suicide was followed by an Alzheimer’s tune. That’s entertainment! Why not an ISIS beheading video to lighten things up?

The Grand Budapest Hotel — or as I like to call it, spittle for mental deficiencies who have lost the will to drool — took home four coveted doorstops.

Eddie Redmayne didn’t use a speech-synthesizer while making his “thank you.”

The trek for this year’s winners from seat to stage seemed to take forever. Did they park the nominees next door in the Chinese Theatre?

Just for mean-spirited shits and giggles, next year the orchestra should begin playing off any winner the second the word “suicide” is mentioned in their acceptance speech.

Archie Bunker’s granddaughter was nominated for an Oscar?!

His best friend should have told Terrence Howard they don’t give acting awards to presenters.

— Scott Marks

WHY DO YOU HAVE BLACK DOLLS? SCREENS AT THE MINGEI

Join me at the Mingei Museum Thursday, February 26, at 6 p.m., when I’ll be hosting a screening of the award-winning documentary Why Do You Have Black Dolls? followed by a discussion with the film’s director and producer Samantha Knowles.

The screening is being held in conjunction with the museum’s current exhibition, Black Dolls: From the Collection of Deborah Neff. The exhibition — on public display for the first time — showcases a collection of 125 African-American dolls produced between 1850 and 1940.

The film was inspired by a question posed to Knowles in her childhood. Her 25-minute documentary sheds light on the powerful stories and history of the little-known black doll community.

The movie is free with museum admission. For more information, visit mingei.org.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Luckena, and Duncan Shephard. Priorities are indicated by one to five stars and antipathies by the black spot.

Unrated films are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2015 Oscar Nominated Animation Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are: A Man and My Moulin, a middle sister’s memoir of her family life in sixties Norway, and The Dam Keeper, a gargoyle table about an orphaned pig who has to navigate the cutthroat of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) A Single Life and the dizzyingly inventive The Bigger Picture. None. — M.L. ★★ (LANDMARK KEN)

2015 Oscar Nominated Live Action Shorts — A solid collection of five films that make the most of the short form and the simplicity it permits. Boggles and Graham tells the story of a pair of Bellast boys and their pet chickens (and also their Mum and Dad). The Phone Call lets us watch a woman working in a crisis center deal with a suicidal caller. And butter Lamp Trumps them all, using a single shot to great effect. None. ★★ (LANDMARK KEN)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silence-Texan mode), a go’l’b’ man who becomes a great old sniper for the Navy SEALs. (He’s so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn’t the point. The point is the artist and the sell is he forever attempting to express, his struggle to slip free of history’s obliterating grip and soar toward heaven and immortality. It’s a hoot. (Mostly, anyway. There are some druggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★★ (IN WIDE RELEASE)

Boyhood — Would it really have made that much difference had this film been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheared of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn’t make their love work. Much of the film’s appeal stems from it’s structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater’s casual hand at storytelling, dealing out reel after reel of ragtag stock — this forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second. As the time it took to produce. With Mike Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room.

2014. — S.M. ★★★★★ (AMC LA JOLLA; READING GASLAMP)

Focus — Will Smith plays a con man attempting to convince the public that he’s still an A-lister after Men In Black 3, Winter’s Tale, and After Earth. Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

Foxcatcher — The goal in an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers David and Mark) and the DuPonts (mother Jean and son John). Yes, howe DuPonts. Poor John (Steve Carell in a fake schnoz) is a crazily wealthy nothing of a man — slight emphasis on “crazily.” (Patriotism is portrayed here as the last refuge of the personally pathetic.) He’s determined to make his mark by mentoring Mark to triumph, all the better that it will be in a sport his mother considers “low.” For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Rufalo) Dave is just love — and you know how that goes. After his success with Mon- eyball, director Bennett Miller makes good use of another sports-related story “based on actual events.” He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can’t resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hey, it really happened. 2014. — M.L. ★★★★★ (LANDMARK HILLCREST)

Gott: The Trial of Viviane Amsalem — He doesn’t drink, cheat, gamble, or raise a hand to her, so why is the rabbi’s wife so intent on getting a divorce? In a culture where the man is always given final say, the Israeli brother and sister writing-directing team of Ronit Elizork and Shlomi Elizork (also starring as the plaintiffs) mount their drawn-out divorce proceeding with all the snap and excitement of a spellbinding murder trial. Years pass and we don’t leave the arbitration room where a rabbinical council of entwined (forbidden) love and hateSize

Kingsman: The Secret Service — Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughan (Kick-Ass, X-Men: First Class) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the
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Reading Gaslamp
701 Fifth Ave (800-326-3264 #2709)
Reading Town Square
4606 Clairemont Dr (800-326-3264 #2722)
Regal Horton Plaza
Horton Plaza (619-444-FLIM)
Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
San Diego Natural History Museum - Kaplan Theater
1788 El Prado, Balboa Park (619-322-3821)
UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)
Vintage Village Theater
820 Orange Ave, Coronado (619-437-6161)

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She’s Beautiful When She’s Angry — Intermittently interesting and occasionally compelling history of the feminist movement’s early days. The principal effort is to assemble as many squares of the “magic quilt” — to borrow a term from one of the film’s subjects — as possible: the economic activists, the sexual activists, the class activists, the race activists, the educational activists, et alia. On that front, at least, it succeeds; director Mary Dore pulls together a broad range of voices and digs up a plethora of period footage and photos. But some stories are more compelling than others, there are some terrible reenactments, and the use of Madison Avenue as evidence for women’s oppression is dated at best. Works best when it dives into the details: how Our Bodies, Ourselves came to be written and expanded through anecdotal feedback, how activists sought to make the Women’s Strike of 1970 actually happen, how they came together to create an underground mobile abortion service in the days before Roe v. Wade. 2014. M.L. ★★★ (LANDMARK HILLCREST)

What We Do in the Shadows — What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then if what you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They’re all vampires, but seeing as how they hail from different walks of life — the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil — there are difficulties. And then there’s the new guy and his pre-deceased best friend. Plus werewolves. Pleasantly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way these characters change over the centuries. And unlike its protagonists, it doesn’t go on forever. 2015. M.L. ★★★★★ (LANDMARK HILLCREST)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What’s that? It’s not a cautionary tale! It’s a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic, drill-sergeant teacher (JK Simmons) who drives him! Says you. We can at least agree on this: Simmons plays the hell out of his part, bear up on wannabe drummer Teller’s psyche far harder and faster than Teller can possibly pound the drums. The ordinary world, including Teller’s thoroughly decent dad (Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle’s audacity and his knowledge of the story went on to make him winner of the award. The film’s story was based on an actual real life event. 2014. M.L. ★★★★★ (IN WIDE RELEASE)
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SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. Brit. military award
2. One of 303 in the length of Noah’s ark
3. Political takeovers
4. Small lump
5. First president with a Twitter account
6. Rally, as a crowd
7. Big name in security systems
8. Its busiest street is Chandni Chowk
9. Dreaded song
10. Good-for-nothing medical professionals?
11. Sony co-founder Morita
12. Black Forest____
13. Food Network host Sandra

Down
1. Medal of Freedom in 2002
2. Promise of payment
3. Body of work
4. Reticent
5. Words a prosecutor loves to hear
6. It stinks
7. It has its reservations
8. Get
9. Get
10. It stinks
11. In the mood
12. Five-time Superman portrayer
13. Do some computer programming
14. Suffix with buck
15. Company whose logo was, aptly
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Financial Aid available for those who qualify
For more information on our graduation rates, median student debts, etc., please visit www.uei-info.com
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- Willie McGee, San Diego, 12.
- L. Barling, El Cajon, 11.
- David Fitzhugh, San Diego, 11.
- Patricia Brazil, San Diego, 12.
- Michael Rewa, Allied Gardens, 12.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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PACIFIC BEACH, $1295.
1BD+1BA; downstairs unit in quiet building in North PB just 2 blocks to Tourmaline Surf Park; stove, refrigerator; private patio; coin laundry; parking; near shopping centers; EZ freeway access; no pets; available 3/20/15. 1859 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $1425.

PACIFIC BEACH, $1525.
2BD+1BA; large upstairs front unit; quiet building in Crown Point area; stove, refrigerator; parking; coin laundry; near shopping and public transportation; EZ freeway access; available 4/1/15; 1768 Thomas Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2100.
2BD+1BA with den; house in North Pacific Beach; quiet residential area; completely remodeled with kitchen fit for a chef; parking; coin laundry; patio; water and gardener paid; no pets; available 3/1/15; 1859 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2800.

POINT LOMA, $1150
1BD+1BA. New carpet and paint. Onsite laundry. Great location, close to all. 2123 Wabaska Court. BRE # 0089789. Call Rachael at 619-713-1044.

POINT LOMA, $1500.

DOWNTOWN.
DOWNTOWN, $560+. Furnished Studios! Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from $150/ $560 at Trolley or from $175/ $660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

DOWNTOWN, $660-1300.

DOWNTOWN, $950.

DOWNTOWN.

DOWNTOWN.

Come Meet Shirley Jones Appearing March 11th
San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM
Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public.

"LifeHOUSE
Caring for seniors
One family at a time"
Shirley Jones

LifeHOUSE
San Diego Healthcare Center
2828 Meadow Lark Dr.
San Diego, CA 92123
P: 858.277.6460
F: 858.362.9104
www.LifeHouseSanDiego.com

LifeHOUSE
Vista Healthcare Center
247 East Bobbi Dr.
Vista, CA 92084
P: 760.945.3033
F: 760.482.1294
www.LifeHouseVista.com
**FAMOUS FORMER NEIGHBORS**

**EL VEZ - the Mexican Elvis**

ROBERT LOPEZ WAS FIRST KNOWN FROM EARLY LOCAL PUNK LEGENDS THE ZEROS, BEFORE MOVING ON TO CATHOLIC DILEMMA & THEN LAUNCHING HIS LAS VEGAS-STYLE MUSICICAL REVIEW. EL VEZ COVERS MANY ARTISTS BESIDES ELVIS, WITH NUMEROUS COSTUME CHANGES AND LOTS OF HISPANIC FUNS IN THE MUSIC.

HE WAS ONCE A CONTESTANT ON THE TV SHOW TO TELL THE TRUTH.

**His albums include Graceland, Merry Mex-Mas, Sno-Way Jose, A Lad from Spain, Pure Aztec Gold, Boxing with God, and His Newest God Save the King. As an actor, he starred in the old musical comedy WAXIE MOON in FALLEN JEWEL.**

**AUTOMOTIVE**

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<thead>
<tr>
<th>Service</th>
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<tr>
<td>Oil Change</td>
<td>$9.95</td>
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<tr>
<td>Brakes</td>
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**CASH FOR CARS! Running or Not! (Truck & Van Too)**

Call Now (619)777-8000

SellMart.com

**FURNITURE**

- Home of the Everyday Fair Prices
- No gimmicks or hidden charges
- 3 Oil Changes with Tire Rotation $30
- $150.00 value you save 80%

**AWC Service**

- Check battery and system operations, evacuate and leak check system, charge system, verify warranty. Includes 2hrs of RIC time.
- $69.95

**Brake Service**

- Most passenger vehicles and SUVs
- $139.95

**Transmission Power Flush**

- Full Synthetic Power Flush
- $89.95

**Long Life Coolant Power Flush**

- $79.95

**Shocks and Struts Buy 3 Get 1 Free Everyday**

**FUEL SYSTEM**

- Starting price, Labor + Parts.
- *Must present this ad at time of service for discounted pricing*

- Prices may vary depending on make, model & condition

**HOME OF THE EVERYDAY FAIR PRICES NO GIMMICKS OR HIDDEN CHARGES**

- 3 Oil Changes with Tire Rotation $30
- $150.00 value you save 80%

**SMOG CHECK**

- **$19.95**
- Most cars

- Free retest when we do repair. + tax 18.55 certicate.

**SMOG CHECK**

- **$24.95**
- (Plus $8.25 for certificate)
- **Reg. Price $32.95**

**Check Engine Light**

- **$19.95**
- Full code and provide a written description code and system. Diagnostic service available.

**Brake Service**

- **$20 Off One Axle**
- **$50 Off Both Axles**
- Free Brake inspection with service + tax $49.95

**Oil Change**

- **$19.95**
- Most vehicles.
- Canister filters, synthetic oil additional charge.

**Other Services**

- Factory Maintenance Transmission Repair Clutch Replacement & Shock & Struts Power Windows & Door Locks

**STEVE AUTO REPAIR**

1370 Garnet Ave. • Pacific Beach

(858) 274-1193

**ANTHDIES & COLLECTIBLES**

- WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5701. 816 30th St. #406.

**SPORTS**

- **ADULT SOFTBALL REG:** SPRING Team Registration. Games start after March 1st. New accepting new teams. Men and Coed Programs. **Questions:** joingh@softballsd.com, www.softballsd.com

- **PARTNERSHIP:** Paid $75 for 12 Teams. For information, call 619-440-2020. 619-582-1408.

**SPORTS STORE**

- **GUNSTORE®**
- Open Tuesday-Sunday 10am - 6pm
- **GUNSTORE®**
- **GUNSTORE®**
- **GUNSTORE®**

**HOME OF THE EVERYDAY FAIR PRICES NO GIMMICKS OR HIDDEN CHARGES**

- 3 Oil Changes with Tire Rotation $30
- $150.00 value you save 80%
Catalytic or Muffler

**Brakes** $99.95

• Install New Brake Pads • Top Off Brake Fluid • Repack Wheel Bearings (if applicable)
Inspect Entire Brake System - 12 Month or 12,000 Miles Warranty. *Most Cars & Light Trucks

**Oil Change** $19.95

Up to 4 qts. most vehicles

**Timing Belt** $189.95

most acyl cars & light trucks

---

**Window Tint** $98

Any shade up to rear 5 windows. Tint removal from $29.

Interest Free Financing!!!

90 day same as cash no credit check.

**OIL CHANGE** $10

Major Service 30K/60K/90K

Includes:
- Complete brake service
- Change engine oil and filter
- New engine air filter
- Clean & adjust rear brakes
- Check all belts

**MAJOR SERVICE** $199

Free Check Engine Light Scan

5782 Miramar Rd - 877-208-4015
more offers at www.coxautoservice.net

Serving UTC • La Jolla • Mira Mesa

---

**Free Check Engine Light Scan**

COX AUTO SERVICE

---

**WINTER SMOG CHECK SPECIAL**

$21.75*


**SMOG CHECK | TEST ONLY** $41.75

Good through March 31, 2015

---

**OIL CHANGE & OIL FILTER** from $24.95


**COOLING SYSTEM SPECIAL** from $39.95

Includes flush, injection and up to one gallon of coolant. Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.

**ENGINE STEAM CLEAN** $69.95

Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL** from $179.95

4-qty. Most vehicles. Service includes:
- Maintenance tune-up
- Oil and filter change
- Brakes & rotors
- Air filter replacement
- Fuel injection cleaning

**C.V. BOOT** from $39.95

Includes: boot, parts, labor, grease. 1/2 price for the 2nd boot on same axle. Most vehicles. Limited time offer.

**TIMING BELT SPECIAL**

50 off quoted price Recommended at 60K miles. Most vehicles. Limited time offer.

---

**CLASSIC EUROPEAN SPORTS CARS**

Wanted by Collector

- PORSCHE - 50’s-60’s - 356 ALL models
- 60’s-80’s - 911, 912, 77-89-911 Turbo/Cabriolets
- ALFAS - 20-70’s, Italian Cars ALL Models
- MERCEDES - 40-70’s, 190SL, 230SL, 250SL, 280 SL, Early Cabriolets
- JAGUAR - 30-70’s, XK, XKE, Early Cabriolets
- VW - 50’s-60’s Bugs, Buses, Ghia’s

AUSTIN HEAYL, TRUMPH’S, MG’S, ETC.

VINTAGE MOTORCYCLES/SCOOTERS

I will gladly accept cars in “As Is” Condition, Restored, Barn Finds, Projects.

All interesting classic/sports cars considered!

**GENEROUS PRICES PAID** $ No Price Limits

Call Roy Powell 602-810-2179 • 858-454-0856
Visit our Website www.RKPCLASSICS.com

---

**1920’s - mid 1980’s**

**Qwik Auto Center**

888-238-3469
2707 Garnet Ave., Pacific Beach 92109

Mon-Sat 9am-6pm • Must present ad prior to purchase. Installation required

---

**Auto Repair Center**

SAN DIEGO SMOG & AUTO REPAIR CENTER

4664 Park Blvd. (at Adams Ave.) • 619-543-4828
Mon-Fri. 8-5:30 pm, Sat. 8 am-3:30 pm
www.sdesmogandrepair.com

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**Cliff Brown Automotive**

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**EVENT LISTINGS**

**ARGENTINE TANGO WITH COLETTE.** Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the final Take a FREE first class Monday, March 2, at 7pm, then every Monday or Wednesday at 7pm thereafter at Dance Plus San Diego, 2650 Tustin Run, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today 516-726-5567.

**JAY MOHR** Comedian, actor, radio host and best selling author. Jay Mohr has been performing stand-up comedy since he was sixteen years old. With a career that has spanned over three decades, Jay has become an artist that is very special and unique. With a dynamic performance style, Jay has always pushed himself to be more than just a comic. Thursday February 26, 8:00pm. Friday February 27, 7:30pm and 9:30pm. Saturday February 28, 7:30pm and 9:30pm. Sunday March 1, 8:00pm and 10:30pm. American Comedy Company, 619 North Avenue, 619-796-5868.

**READER ON TAP THE READER** Presents Reader on Tap. Bringing together the best tweakers and some great bands for an unforgettable night of music. See The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co. and more. Info. 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

**SIMPLY THE BEST SINGLES**, an upscale organization for singles looking for relationship, marriage and more. offers “Dance The Night Away,” Saturday, February 28, 7:30-11:30pm, Handlery Hotel, 950 Hotel Avenue. (NORTH PARK) $20. Free dance price $15 prepay/$20 door. Also Circle North, San Diego, CA 92108. 11:30pm, Sunday March 1, 8:00pm $30. Saturday February 28, 7:30pm and 9:30pm, Friday February 27, 7:30pm and 9:30pm. Comedy Club Petco Park, 501 11th Ave., Downtown San Diego. 619-234-5656. Get your love on with SIMPLY THE BEST SINGLES, a very upscale organization for singles looking for relationship, marriage and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

**DOGS** “Chinook” Italian Greyhound & Miniature Pinscher Mix, Young, Male, Small. This little guy is such a lover. He gets along great with people and animals alike and is such a cuddle-bug with puppyadorableness. He is current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thedaringdog.net.

**PET THERAPY DOGS** wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-3472.

**DOG** “Estonia” Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy eyes and silly puppy kisses will melt your heart. She gets along great with others.

**EVENT LISTINGS**


**MISCELLANEOUS**

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**THrift Trade** “Everything $1 Sale” Cloth, Records, DVDs, CDs, and Books. 3539 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

**GARAGE SALES**

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**DEADLINE**: Monday 3pm.


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other dogs, people and kids. She is current on all her shots, she is spayed and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOG

**“Pele” Vizsla. Young, Male, Small.** Pele is a super star, getting along with other dogs and being such a good athlete. He’d love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net. $200+ donation. Adopt don’t Shop, help a shelter dog!

**“Lucy” Young, Female, Medium-Sized.** Happy-go-lucky girl with a big smile wants to add joy to your home. Gets along well with other dogs, people, kids. Spayed, current on all shots and micro-chipped. Barking Lot Dog Rescue. www.thebarkinglot.net. $200+ donation. Adopt don’t Shop, help a shelter dog!

**“Staccato”. Neutered, current on all shots and microchipped. Silly, energetic boy who loves to play. Loves other dogs & kids who can keep up with his playful energy. Barking Lot Dog Rescue. Please fill out an application at www.thebarkinglot.net or call (619) 354-4825. $200+ donation. Adopt don’t Shop, help a shelter dog!

**“Natal” is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Neutered, current on all shots and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.**

**“Hank” Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.**

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San Diego Reader February 26, 2015
Orthodox Jewish population occurred in September in the English town of Stamford Hill, when Haredi Jews placed sidewalk signs (for an upcoming parade) reading, in English and Hebrew, “Women should please walk along this side of the road only” (since sect members are forbidden even to brush against people of the opposite sex except for close relatives). The Hackney council ordered the signs removed because befuddled, sometimes outraged, non-Haredi complained.

— Florida is known not just for its “stand your ground” defense to the use of deadly force, but to the pro-gun interpretation given it by some judges and juries. On the other extreme, the legislature has enacted a “mandatory minimum” of 20 years in prison for any “aggravated assault.” Lee Wolland, now 59, faces a 2028 release date because he fired a warning shot into the wall of his home in 2006 to scare off his 16-year-old daughter’s boyfriend, who was threatening the girl.

— Though Americans seem sensitive to the issue of government’s use of “science” in policy-making, some agencies in Iceland believe it irrelevant. In September 2014, the municipal government of Flótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings that its government of Fljótsdalsherad accepted its own offi cial “truth” commission’s fi ndings.
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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>10 Grams Private Reserve</td>
<td>$100 per oz. &amp; CBD Oil Cartridge with Pen!</td>
<td>$100</td>
</tr>
<tr>
<td>CBD Pack</td>
<td>1/8th Charlotte’s Web &amp; CBD Oil Cartridge with Pen!</td>
<td>$100</td>
</tr>
<tr>
<td>Wax Pack</td>
<td>3.5 grams crumble or shatter, plus edible, joint.</td>
<td>$100</td>
</tr>
<tr>
<td>1/8 Moon Rocks</td>
<td>Select strains. FTP only.</td>
<td>$80</td>
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