Readed to be a series of the s

Shane held a machete

and walked in circles around the living room

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By Reader staff writers

TYLIGHTS CI

NEWS TICKER

Chargers departure could hit U-T where it hurts

Paper's commercial viability threatened by team's relocation to L.A.?

Ever since the Chargers arrived here from Los Angeles in 1961, the football team has had a godfather in what used to be known as the Union-Tribune, and before that the morning Union and the Evening Tribune.

Last week the game changed.

News that the team is partnering with the

Oakland Raiders on an L.A. stadium in case San Diego taxpayers don't come up with enough scratch for one here could spell the beginning of the end for the U-T, already struggling under the ownership of voluble real estate mogul Douglas Manchester.

Exactly how much Chargers coverage and related advertising contribute to the newspaper's bottom line is a tightly held secret but is

believed by some to be one of the operation's last dependable streams of cash.

Already, the U-T's chief operating officer Mike Hodges has departed to run an internet marketing company, leaving the paper's management in the hands of editor Jeff Light.

And sharks are circling in the form of Malin Burnham and his yet-to-be-identified backers, who seek to obtain the paper from Manchester and operate it through a nonprofit corporation.



Rendering of Raiders' and Chargers' shared home

One in particular who may have an interest in the fate of the once-proud GOP journal is Qualcomm cofounder Irwin Jacobs, the La Jolla Democratic billionaire who is rooting for Hillary Clinton in next year's presidential $\overset{'9}{\sim}$ derby. He already has helped finance San Diego State University's public broadcasting operation and the nonprofit Voice of San Diego news and opinion website.

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2

A change of editorial posture by the paper, or its electronic successor under nonprofit control, could shake up local politics in a San post-Chargers era.

Matt Potter

Do they know we're in a drought?

Rancho Santa Fe residents among biggest water users

A new study on water consumption in the San Diego region has conservationists renewing a call for mandatory restrictions on residential water use, including ramping up enforcement efforts and considering implementation of currently temporary measures on a permanent basis.



Water use categorized by the county's 23 distribution networks

The "H2Overview" report, prepared by nonprofit think tank Equinox Center, studied water use across San Diego's 23 distribution networks and found a near-universal increase in demand for water per resident during the past five years, despite an increasingly severe drought and increasing regulations regarding water use, such as San Diego's restrictions on landscape maintenance.

Some of the worst offenders on the list included wealthier areas with more landscaping per capita to maintain, where nonnative plants have demanded extra water to survive the exceptionally hot and dry climate in recent years.

Santa Fe Irrigation District, servicing the pricey enclave of Rancho Santa Fe, saw a 30 percent increase in water demand during a time the state is urging (to this point through only voluntary efforts) a 20 percent reduction in use. The district's residents used more than five times as much water on a daily basis as the average county inhabitant. Dave Rice

Desert Line grit

New management of railroad includes old faces in San Diego County

During a February board meeting, Metropolitan Transit System chief executive officer Paul Jablonski delivered the January news: Pacific Imperial Railroad, the lessee of the troubled binational railroad, had new management and this gave new hope for the deteriorating Desert Line.

"The new group is reputable and this is a continued on page 38



Barry Minkow created a Ponzi scheme while in his teens (from the Minkow movie)

Missing from the Minkow movie

He was never redeemed

By Don Bauder

ruce Caulk, who has a La Jolla home, is a movie producer/ director in Hollywood. He has produced a potential blockbuster, but it needs a rewrite. The movie features high-priced stars, such as Mark Hamill and James Caan. Caulk would like to preserve the footage in any remake.

But if he only tinkers around the edges of the movie, savvy audiences will

know they got cheated. The movie is Minkow, the story

of Barry Minkow, who created a colossal Ponzi scheme while in his teens. He was sentenced to 25 years in prison. He got religion and got out after 7 years, and in 1997 he was named pastor of the

San Diego Community Bible Church.

While serving as minister,

Neal Obermeyer





Barry Minkow

he helped the Federal Bureau of Investigation and Securities and Exchange Commission smoke out scams. In 2001, he set up a company, Fraud Discovery Institute, to reveal smelly details of publicly held companies. He would bet that the stocks would go down

when his report hit the wires. (This strategy was legal as long as he revealed his downward bet

Bruce Caulk

- a reformed con man, now a

ing scams to exposing them.

and the information was accurate.) He became the national paragon of moral redemption

minister, who went from pull-

La Jolla's Marco moment

Republican senator Marco Rubio isn't giving

He was featured on 60 Minutes and Oprah Winfrey. He was regularly interviewed as a Ponzi scheme expert by Neil Cavuto of Fox News Channel. And the Wall Street Journal used him as a reliable scam source.

Initially, Minkow raised money from members of his church congregation to pay Caulk for the movie. Minkow insisted on playing himself in scenes in which he was middle-aged. The film was shown at the Berlin International Film Festival in early 2011 and was lined up to be shown at the iconic Cannes Film Festival in May of that vear.

But while the film was



Possibly, says producer/director Bruce Caulk, "There is a movie about the movie." (from Minkow)

held [the movie] back. It was never intended to be distributed," says Caulk.

"We had made a movie about Barry's redemption," says Caulk. He went to work raising money to make the script more closely fit the



Barry Minkow playing himself in Minkow

being shot, Minkow had been making very strong charges — using phrases such as "Ponzi scheme" — about Lennar Corporation, the big real estate company. Lennar's stock had tanked when the news broke. In the past, Minkow had been successful attacking smaller companies, and according to a detailed story in Fortune magazine, had gotten undisclosed payoffs from those firms.

But Lennar was having none of that and provided information to federal investigators.

In March of 2011, Minkow pleaded guilty to criminal insider trading charges in the Lennar adventure. So, here was a movie about a former con artist who had gone straight, becoming a church pastor and fraudbuster. But the hero was headed for five more years in prison. "We

facts.

Then came further complications. In April of last year, Minkow was sentenced to another five years for embezzling \$3 million from the church and its members. Some of the loot had gone to financ-

ing the movie. He admitted to stealing donations and skimming money off the top. He took out unauthorized loans in the church's name. He

from a widow raising a grandchild. In one of his classic ploys, then-Reverend Minkow met in 2008 with a congregation member whose wife had died of cancer. Minkow suggested that the widower honor his late wife with a gift to build a hospital in Sudan. The money never

conned \$300,000

arrived in that country.

Whither the movie? "Sometimes you pull the yarn on a sweater and the whole thing unravels," allows Caulk. "We will have to integrate his repeated misbehaviors into the second act." Possibly, he says, "There is a movie about the movie." To include Minkow's recidivism, he may have to lengthen the movie from an hour and a half to two hours.

Of course, says Caulk, "It is not a documentary. It is a theatrical narrative." That will give him some latitude. "Probably a lot of that footage will be used. There are Hollywood tricks. We need some good writing."

Personally, I wonder if he can patch this together and tell a story touching on the truth. Minkow had been fleecing the church and its congregation since 2001 only four years after he took over.

San Diegans

who dealt with

Minkow believe he

must be portrayed

as a person who

never experienced

an ounce of atone-

ment. William New-



some, a retired fraud **Darwin Wisdom** prosecutor in the

> city attorney's office, belonged to the church. Initially, he wanted to believe in Minkow. In 2001, he took him to lunch with Anthony Samson, a longtime fraud prosecutor with the district attorney's office. After the threehour session, Newsome asked continued on page 38

UNDER THE RADAR

Lucchino's big crash Larry Lucchino, famous for getting the Padres a taxpayersubsidized downtown ballpark, is experiencing a bit of a rough patch in Boston, where he has long run the baseball team for a group of wealthy investors. "Lucchino turns 70 in Sep-

tember and there appears to be a subtle shift in the governance of the Red Sox," says the Boston Globe's Dan Shaughnessy in a February 16 item. "Evermarginalized club chair-

man Tom Werner is always looking for more power, but the greater threat to Lucchino at this hour may be coming from Sox limited partner Michael Gordon." Amid rumors of Lucchino's imminent departure from the

team, Shaughnessy reports, "Lucchino broke his collarbone and a few ribs in a motorcycle spill in California last week. Contacted over the weekend, the Sox CEO declined to respond to questions when asked about a potential departure or change in his longstanding role with the Sox."

Vanity press The La Jolla Light, owned by megamillionaire Douglas F. Manis close to home," notes the piece. "His son, Douglas W.

Manchester, president of Manchester Texas Finan-

cial Group, is overseeing all aspects of the development and this is the first major collaboration between father and son." Recalls the elder Manchester: "When Douglas found the empty lot, we decided that we would try to emulate what we did here in San Diego with our experience in developing a convention center hotel." Concludes the story, which doesn't get around to mentioning Manchester's relationship with the Light: "Douglas W. Manchester commented that he couldn't ask for a better mentor, business partner and best

friend in his father, who has shared with him his

invaluable lessons in real estate development."

up on his putative bid for the Republican presidential nomination, even as fellow Floridian Jeb Bush tries to clear the field for his own ambitions. While *U*-*T* San Diego publisher Douglas Manchester was out raising cash for Texas ex-governor **Rick Perry** — yet another GOP contender — Rubio recently swung through La Jolla to pick up campaign funds from some big local names, the Tampa Bay Times has reported. Sponsors of the San Diego fundraising event included steakhouse owner and Chargers stadium promoter Dan Shea

and wife Sally; Chargers The pecuniary padre of Petco Park, Larry Lucchino, had a motorcycle wipe-out recently. Are the Red Sox stadium task force memplanning a figurative wipe-out him? ber Douglas Barnhart

A IOLLA LIGHT

ds: Don't call 911 for sea lion rescues

and spouse Nancy; and Rancho Santa Fe's Sandy Kahn, son of the late Irvin Kahn of Teamsters Union loan notoriety. The paper says a private reception and photo with Rubio for \$2600-\$500 a pop gained entry to a general reception. ... Chargers owner Alex **Spanos**, said by his family to be suffering from

dementia, is still managing to find the way to his political checkbook. According to a major donor statement filed February 2 with the Cali-

fornia Secretary of State's office, Spanos and "affiliated entities" made a total of \$113,400 in state campaign contributions during 2014. Perhaps tellingly in light of recent rumors that the Chargers

Douglas F. Manchester (with Douglas W. Manchester, right) couldn't have bought better press from the La Jolla Light. may leave town for Los Ange-

> les, none of the cash went directly to San Diego politicos, though the state GOP, which backed Kevin Faulconer for mayor, got \$50,000. Ashley Swearengin, who lost her state controller race to Democrat Betty Yee, received \$10,000. Local candidates in Stockton, where Spanos lives, picked up the rest.

Hired guns to the rich and

famous Celebrities Concierge & Staffing Services, a Beverly Hills-based personal service agency with an office in San Diego, is out with a new offering: hired guns. "We know our clicontinued on page 38



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Famosa Memories

The Roam-o-Rama you have in the February 18 issue about Famosa Slough is very interesting. I used to play there as a 12-year-old boy with my 10-year-old brother and my 7-year-old brother, and once in a while, a couple of neighbor kids. We played there during the last year of the war, in 1945.

My family lived in some government housing called Frontier, on a street called Grinnell, and I can't even find that street on a map anymore, somewhere near Midway and Kemper Street, or Midway and Florida Street.

Anyway, I didn't know Famosa Slough by that name. I don't know if it even had a name — it was just a big saltwater pond. We would fish there. It wasn't as built up then as it is now. We would go there and shoot our bows and arrows, and fish. There was some kind of saltwater fish that we used to catch. It looked like a blue gill, but it wasn't a blue gill. It was some kind of fish that gave birth live because you'd cut one open and there'd be a bunch of little live fish inside. We'd catch them, and crabs. I remember one time I brought home a bucket full of mussels, and my mom said, "Eh! I'm not going to cook those things. Take them back to where you got them."

On the north side of West Point Loma Boulevard there was a big salt marsh. Having read Tom Sawyer, one time we built a raft and tried to float the thing at the saltwater marsh, but it wouldn't

float.

The thing that you show on your map in the *Reader* is some kind of channel, and there was some kind of a saltwater inlet that came from the north, and it went under West Point Loma Boulevard in a great big pipe, and it came out on the south side of the road and fed into the saltwater pond that you call Famosa Slough. It wasn't all built up then.

There was an abandoned street car line that ran along the north side of West Point Loma Boulevard that, I think, went to La Jolla originally. There was a streetcar bridge that went over this thing that you show as a channel on your map. To us it was just an inlet, but the streetcar went over that thing. The street car — well, it was a bus at that time — went to Ocean Beach, Crown Point, and Mission Beach.

There was also a big pile of junk there, where people would dump things. We'd find all sorts of wheels and bring them home and make carts.

We lived there just the first half of 1945, and my father worked in personnel at Consolidated Aircraft. As I said, we lived at the Frontier, which was some kind of government housing for war workers. The war came pretty close to an end in June of 1945 and school was out. At the same time, Consolidated laid off a heck of a lot of people, including my father. So, we packed up and went back home to Illinois.

Anyway, it was interesting reading about the Famosa Slough. I've been back there once or twice, and everything looks so different now. It was fun reading about a place I used to play at 70 years ago!

> Name Withheld via voicemail

Not Enough Luxury

Re: City Lights, January 15: "Will Chargers Eat up Our Sidewalks?"

On February 3, 2015, I received a letter from my city council representative indicating that \$9 million continued on page 36

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NEIGHBORHOOD NEWS

By Reader stringers

PACIFIC BEACH

Lookin' at you, Airbnb "I can understand your excitement... but we have a hotel next door."

The best way to go after the burgeoning private vacation rental market in Pacific Beach is to try to collect hotel occupancy taxes, city councilwoman Lorie Zapf told about 120 people at the Pacific Beach Town Council meeting on February 18.

"I've met with five city departments, and we are coming up with things we can do that are legal and effective," Zapf said.

The two fronts they've identified are going after the lost occupancy-tax revenue and landuse enforcement around quality-of-life issues: the late hours and partying, noise, and parking problems that arise when the house next door becomes a hotel.



For rent in Pacific Beach

Last week, *Voice of San Diego* published a report that showed the majority of *Airbnb.com*'s 3100 San Diego rental listings are in Pacific Beach. PB has 395 listings, Mission Beach has 300, La Jolla has 256, and O.B. has 140, according to the article.

Residents complained about the "hotel" guests who show up in quiet neighborhoods with a lack of concern for the area and its

Reader February 26, 2015

people.

to play by the rules."

"The hotel owners are on your side," Zapf said. "They are losing business and they have

MARTY GRAHAM

IMPERIAL BEACH Border Patrol declares foul

County parks trail improvements include obstacles

As a finishing touch to an \$8.4 million project next to the U.S.-Mexico border in Tijuana River Valley Regional Park, the county is installing low poles called bollards down the middle of trails and putting gates across the entrances to some of them.



Could be a hazard at night

The county parks project is based on a plan to consolidate about 70 miles of official and unofficial trails into 22.5 miles of trail for horses, bikes, and people, including new trails on the high mesa east of Smuggler's Gulch. The low poles are supposed to define the park and recreation areas.

National Border Patrol Council spokesman Gabe Pacheco said the 2006 plan that the Border Patrol reviewed and signed off on didn't include the bollards.

"When we're in pursuit, the vehicles kick up a lot of dirt. We have visibility problems in fog and at night," said Pacheco. "[With the bollards] it's a matter of time before our agents get hurt for trying to do their jobs," he said.

New fences and bollards also block access to areas where many of the illegal crossers are caught, Pacheco argues.

"There are places now where an agent will either have to drive a half mile around or chase groups on foot. Imperial Beach has a high percentage of felons deported from U.S. prisons coming back across here and we don't have a minute to spare — they need just a little advantage and they can get to I.B. or San Ysidro or to the pick-up point, and they've gotten though." MARTY GRAHAM

CHULA VISTA

Only a fence between them High-schoolers and elementary students share same campus

At Silver Wing Elementary School on February 18, parents crowded into an auditorium to hear about Chula Vista Elementary School District's plans to build a two-story high school charter on the elementary campus.

For the past three years, Chula Vista Learning Community Charter high school students have been housed in portable classrooms on the K–6 Silver Wing campus. A chain-link fence separates the students.

At the February 11 board meeting, trustees were asked to approve \$3,431,011 for the charter high school.

Chula Vista Elementary executive director Matthew Tessier and Silver Wing principal Ruth Diaz De Leon addressed the Silver Wing parents. They apologized several times for having "dropped the ball" and not communicated since 2013.

Parent Rosa Surber received a round of applause when she stated, "I am very disappointed that the board decided to go forward with this project without even consulting with the community."

When asked for comment on February 19, trustee Francisco Tamayo said, "We are not opposed to the high school having a place. We just want to ensure that all the stakeholders have an opportunity to weigh in and have confidence in the board's transparency."

SUSAN LUZZARO

GRANTVILLE **Fix the flooding, fix the roads** Planners make way for development

Navajo Community Planners, Inc., voted 10-2 on February 11 to support the City of San Diego



What will happen to Zion Avenue (pictured) if drivers detour from Friars or Mission Gorge

in certifying the draft environmental impact report for a Navajo community-plan amendment that would add 8275 residential units to Grantville.

A letter with the planning group's comments said Federal Emergency Management Agency maps defined a 100-year floodplain along Alvarado Creek. The floodplain "is not contained within the existing channel and culverts," and the report must address the floodplain.

A woman from the audience asked when Zion would be widened to four lanes. Senior traffic engineer Samir Hajjiri said that although widening the street is in the community plan, funding had not been identified.

In an interview after the planning-group meeting, two members discussed their "No" votes. Lynn Murray said she'd been involved (following the issue) since redevelopment. The city established the Grantville redevelopment project area in 2005. Murray said there were two reasons for her vote. "Fix the flooding, fix the roads. We're going to allow all this development — build [and] then get the money," she said.

LIZ SWAIN

CARLSBAD

Church thieves strike Pastor comes across "spiritually violent" scene on Ash Wednesday

Like it was for most Episcopal priests, Ash Wednesday was a big day for Rev. Doran Stambaugh. He arrived at St. Michael's at 7:40 a.m., 20 minutes before his first of three services that day.

As he walked into the main nave, Stamcontinued on page 40







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by Barbarella

We sat in what Terri dubbed the "Michael section" of her living room, named for two of her pop surrealistic paintings: one depicting Michael Jackson, a large pink bubblegum bubble obscuring the bottom half of his face, lounging with an inflatable dolphin, and the other a giant portrait of Mike, the man who was sitting across from me. The cartoon-candy colors in Terri's artwork were more vibrant than ever against the black-painted

I might compliment her and she'll say, "Are you manipulating me?" I'll say, "No, of course not." And she'll look distressed and say, "Are you just saying that to manipulate me?"

walls. I looked around, from the quirky-yethip furniture (blue and green vinyl banquette, a mid-century blue velvet couch), to the saltwater fish tank that glowed bright and blue. All the while, I struggled to prevent my face from looking smug. I did this, I thought, as I nodded along to whatever story David was relaying to our friends. I silently chided myself for taking all the credit; it was possible that Terri and Mike might have met some other way — San Diego is a small town, especially for creative types. But I'm the one who gave the

nudge, I argued inwardly. The rest of me accepted this point and conceded, thus allowing all of me to feel proud, minus the guilt.

I should give some of the credit to Mike. If he hadn't posted that comment on that photo of Terri I'd shared, I probably wouldn't have pushed. I'd tried to hook them up a year before that comment, but Terri was too distracted by other suitors to give my suggestion much thought. But now she was completely unattached.

That morning, Terri and I had filmed the hosting portion for an episode of *Art Pulse TV*, a television show we worked on together. We were winding down with a glass of sparkling rosé at Urban Solace, waiting for David to wrap the shoot and join us for lunch when I posted the photo of Terri with the caption, "Terri — Art."

Scheming Diva

The comment appeared almost immediately. "I don't know this Terri fellow, but she seems sort of wonderful." Terri, who was seated beside me, received the notification at the same time I did, and then she uttered two words that may as well have been a symphony for all the meaning they contained: "Who's Mike?"

I don't know much about basketball, but I knew getting these two together would be a slam dunk. Terri was interested in improv comedy and Mike ran his own improv theater, Sidestage Improv. They were both funny, but in different ways, so in that regard they would be compatible rather than competitive. They were both artists with different mediums (Mike expressed himself through photography and poetry, Terri through painting and graphic design). On the shallower end of the spectrum, they both fit squarely into the societal standards for beauty — tall and handsome. But, most importantly, these two individuals both suddenly had me all up in their shit.

"I'm going to find out if he's single," I said. Terri made a pained noise that sounded like "Okay" but was delivered more like a question than a statement. It was all the permission I needed, so I began texting. "Mike, are you single?"

The response was immediate. "Like a fox. A single, single fox."

"I was wondering," I responded, "Because so is Terri, and I think you guys need to know each other."

"I'm all for it," Mike answered. "She is obviously awesome because she's your good friend." Now he was clearly buttering me up, but I took it. That's the upside of meddling with a positive outcome all the positive attention. The meddling itself had more to do with control.

Terri had long before established my alter ego as the Scheming Raccoon, named for the meme. We have a running joke wherein she claims that I am, at any given time, somehow manipulating someone. I might compliment her and she'll say, "Are you manipulating me?" I'll say, "No, of course not." And she'll look distressed and say, "Are you just saying that to manipulate me?" A question I playfully dodge.

But, as with most things that are funny, there is some truth to her claim. That's why I tried harder than necessary to arrange a group hang, so I could be present during Mike and Terri's first meeting. But Mike was cleverer by far. After I suggested a party, he wrote, "What do you think about a good oldfashioned semi-blind date?" I could feel the control slipping from my fingers. He made his "man-of-action" intentions known with his next message, "You have the weekend to think of a better plan than, 'send her a Facebook message that says, You seem fun and interesting, would you like to get together to get a drink and make laughs?" Damn he was good. They didn't need me, and yet, there I was

"No need to FB message," I wrote. Terri was still seated right beside me and had been privy to the back-andforth. "Here's Terri's number, given to you with permission from the lady herself. She's a texter."

The next day, Mike messaged, "We texted a bit last night. She seems hideous. Thanks for nothing."

I responded, "If this goes further than texting, you have to name your first kid after me."

"We're having drinks tonight," Mike replied. "I'll inform her."

Several hours later, at 9:52 p.m., Mike texted, "She's peeing. I like her. She's great."

At 10:13 p.m., I received a message from Terri. "He's sooooo cute."

"Are you guys conspiring with each other to text me right now?" I assumed they were messing with me ("the thief doth fear each bush an officer"). But Terri didn't know what I was talking about. She wrote, "No, he's peeing."

Now, over a year later, Terri and Mike were having David and me over to check out their new home. Their space is the perfect mash-up of everything that is special and interesting about each of them. When I say I couldn't be happier for Terri and Mike, what I'm thinking is, Scheming Raccoon for the win. ■ (@barbarellaf)

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Mr. Hipster:

My girlfriend spent a significant portion of Valentine's Day with one of her friends. She said it was important to show some solidarity for a single girlfriend, and that it should be more of a "love holiday" anyways, and I guess she loves her friend. I had stuff to do during the day, but it still kind of bugged me that she abandoned me to the wilds of my apartment. Should I be pissed off over this total Hallmark holiday or should I just let it go?

- HECTOR

IS PHOTOSHOP ART

OR IS ART PHOTOSHOP?

Do I have to make a *Frozen* reference to convince you here? Do I? Please don't make me. I don't want to. I just got the damn song out of my

head after 14 months. Aaaaand

now it's too late. Thanks. I hope I've made my point. In all fair-

ness, I may

not be the one to ask here. I celebrated Valentine's Day as I usually do, with a celebratory listening of Loveless and an ironic viewing of underappreciated, Fahrenheit 451-inspired, Matrix-clone, Equilibrium; in which emotions (including love!) have been outlawed in favor of Christian Bale's stone-faced killing ability. I like to call it, "The best Hong Kong-style gun fu movie ever written and directed by an American, and shot in Germany." Pro tip: the gun kata sequences make for a refreshing shot of old-school fight choreography, a perfect antidote for anyone who got lost in the high-speed CGI hijinks of Jupiter Ascending.

Dear Hipster:

More than once, you've referred to "hipsters" and *"graphic design" jobs. Is there* some sort of mystical connection between hipsters and Pho*toshop that I didn't get the* memo on? Is that the only job suitable for hipsters other than yourself?

— EVAN

Many jobs suit hipsters just fine, but design work is one of the most agreeable stereotypes. These days, you can't swing a cat in a room full of hipsters without hitting a few who list "graphic designer" on

their résumés. But that wasn't always so.

杨

Long ago, in the dark age of hipsterdom, hipsters with inclinations toward the visual arts lived impoverished lives, emulating the way of the starving artist as they vied for gallery spaces. The hipsters of olden times labored in vain, for no gallery owners would showcase ironic collages of video-game art, pog sculptures of the Virgin Mary, or lithographs of celebrities encased in bacon.

Then, magic. The rapid price decline of consumer electronics and software opened the world of computerized graphics to anyone with a few hundred dollars and the

> ability to torrent the penultimate versions of Adobe products. In a matter of years, any art student could direct his artistic visions toward the

wide-open field of graphic design.

Instead of failing as artists — as most artists must do, for the art world is cruel, unvielding, and no kind of meritocracy young hipsters could make something like art. The work more or less satisfied their creative impulses. Best of all, people would pay them for it. In their spare time, they could design posters for their friends' \Box bands or flyers for a local alleycat race.

As irony would have it, gallery owners these days will display a show of celebrity $\frac{1}{2}$ bacon lithography. Unfortunately, all the attendees at the opening will be hipster graphic designers, bartenders, baristas, 🖕 artists, and musicians, so they won't be able to afford the artwork.





Almost factual news



The family that sits together...

Droppin' It Old Schooltising Section

Even as scientific modeling points toward the probability that the American Southwest is entering a period of megadrought unequalled in the past 1000 years, we are getting reports that home water usage is on the rise in San Diego. So, it's pretty clear that previously made threats of water rationing throughout the Metropolitan Water District are going to have

to become reality. This summer, you can expect a cap on your water usage, and it's likely to be at least 10 percent less than you're currently used to using. That means shorter

showers, less watering, less washing...but what about less flushing? An older toilet can use up to 3.5 gallons per flush. If Daddy gets the flu, he might flush 20 times in a day. Just those two factors together make for 70 gallons — for just one member of the family.

Maybe it's time to consider new options. Or, rather, old ones. Right now, America is in the midst of a Great Look Back: to a time of artisanal products,



Our popular Mission Bell model, perfect for the modern San Diego home.

locally sourced foods, beards, suspenders, and vinyl records. Maybe it's time to look even further back, to the way another great civilization dealt with its shit. Maybe it's time you and your family considered a Roman outhouse. That's where we here at Modern Roman Outhouses can help. Our products can be custom built to match any home decor. And remember that family of four? After just one year, their outhouse will have paid for itself in savings!

Porn skin for Pigskin?

Los Angeles and San Diego discuss industry exchange

As relations between San Diego and its precious Chargers continue to worsen - last week, Chargers chief counsel Mark Fabiani told the city's Chargers task force to "get ready to get bent over a barrel" - rumors are circulating that certain higherups have begun exploring other options. Namely: some way to make the Chargers' move to Los Angeles easier to swallow. And according to an inside source — known to this reporter as "Deeper Throat" - one possibility involves a trade: professional football for professional fornication.

"Los Angeles is a progressive

city," says Throat. "You might think that would make us a perfect fit for porn production, since political progressivism has consistently been associated with increased sexual freedom, whether it be through legalized sodomy, legalized contraception, or legalized abortion. But from a regulatory standpoint, porn production isn't about sexual freedom. Porn purchase and porn consumption, sure. But production, on a pro level at least, involves employees. And being progressive has always meant taking care of employees, even employees engaged in ****** their ****** with ****** and getting ****** in the ****** by three ****** in a grimy tool shed. Perhaps especially then. It's why Los Angeles has required condoms on porn shoots ever since 2012 in an effort to protect against the spread of sexually transmitted disease. And that



We'll miss the Charger Girls, but at least the uniforms are similar.

is why we've seen an unhealthy chunk of our businesses flee to less...regulated venues like Las Vegas over the past few years. Condoms are a sexual reality, and people don't really want that much reality in their fantasy. It's not that anyone actually wants to do business in Vegas — just because people are involved in putting extremely perverse sex acts onscreen for profit doesn't mean they're utterly devoid of humanity — it's just that Vegas is the nearest porn-friendly alternative."

With Operation Skin Swap, Throat is looking to change that. "San Diego could be the perfect porn town. It's already L.A.'s little brother in so many ways; playing home to the country's second-tier — but still extremely profitable — movie business is just a natural extension of that. It's just a couple hours down the I-5 for all those struggling starlets who



still want to hit the Hollywood casting couch in between interracial gangbangs. And its handsoff political stance when it comes to the private sector is already justly famous. If porn actors are allowed to have their way with porn actresses the way San Diego developers are allowed to have their way with the Southern California landscape...well, let's just say I don't think condoms are going to be an issue. With the right incentives, we could move the entire business down to you

guys within two years. Financially, at least, you wouldn't miss the Chargers one bit. The levels of physical performance are comparable. And Lord knows the team's performance has gotten you used to the vague feelings of dissatisfaction and self-loathing many people experience after using porn."

Throat grants that proposal has met with objections, particularly from San Diegobased industry analysts who note that porn is far less profitable than it used to be, thanks to the younger generation's fondness for free, frequently amateur content posted on the internet. But he's quick to note that, however diminished, "a company like Vivid Entertainment isn't about to shake down the city for millions of dollars. You don't need a brand new stadium to make great porn. If anyone's getting bent over in this deal, it won't be Joe Taxpayer."

Der Fledermausmann?

San Diego Opera hints at collaboratic "Batman has always had an operatic quality about him," says San Diego opera director of youth outreach Jim Kidd. "Child of privilege, parents murdered before his eyes. Goes mad, develops a terrifying alter ego, hunts criminals by night while playing the playboy by day. Really, it's a wonder we didn't think of it sooner. Of course, what finally set it in motion was director Christopher Nolan's decision to send young Bruce Wayne and his parents to the opera to see *Die Fledermaus* — *The Bat* — instead of to the movies to see *The Mark of Zorro*, as he did in Frank Miller's

San Diego Opera hints at collaborationwith famed comic-book character"Batman has always had an operatic quality
about him," says San Diego opera director of
youth outreach Jim Kidd. "Child of privilege,
parents murdered before his eyes. Goes mad,
develops a terrifying alter ego, hunts crimi-Dark Knight Returns. The people climbing
around onstage dressed in bat costumes
scared young Bruce, which led the family
to leave early, which led to their murders.
By making the Batman story itself into an



Scene from opera in Batman Begins



Yes, please

opera, we're closing the circle. We'll keep you posted on our progress. I know San Diego doesn't care much for new opera, but this has got to be more appealing than *Nixon in China.*"



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Obsessions? Us?

POST TITLE: It's Not Too Late to Learn POST DATE: October 8, 2014

Eight months ago, shortly after my 70th birthday, I began my quest to conquer calculus. I justified my interest in higher-level math by recalling what I missed in skipping fifth grade.

I was able to keep up in all other subjects, but I never made the transition from whole numbers to fractions. Throughout the remainder of my schooling, I decided I was just not good in math, crossing off all careers that required training in it.

I became, instead, a teacher of high school English. After five years of that, having no interest in school administration or counseling, I accepted a position as an admissions officer at a local university. Thirty years later I retired, still lacking fifth-grade arithmetic skills.

Unwilling to return to the classroom, I enrolled in the online Khan Academy, which enrolls about 10 million students worldwide, most of whom are decades younger than I. I'm now struggling to graph quadratic equations, enjoying the freedom to learn at my own pace. I also like Khan's requirement for mastery of a concept before being allowed to move on to the next. A far cry from the days when I earned a grade of "C" in Algebra I and passed on to get a "D" in Algebra II.

A few months after I began my math quest, my wife and I signed up for our first adulteducation class through California State University San Marcos. It was titled "Unbridled Obsessions: The Uncommon Interests and Bizarre Tastes of the Victorian Age," a fascinating class offered by the University's Osher Institute, a program designed for students 50 years of age or older. The 30 of us attentive senior students were enraptured by Dr. Jack Williams's rendition of a quirky time in history with remarkable connections to our own.

We liked the class so much we enrolled in another Osher class last month, titled "Oil, Politics, and the Mideast," taught by an Iraqiborn American, Farouk Al-Nasser, formerly the executive director of Iraqi operations for a San Diego Fortune 500 company. Dr. Al Nasser's presentation was far more insightful than anything we've seen in the popular media.

Cal State San Marcos is one of 122 colleges and universities from Maine to Hawaii offering Osher Lifelong Learning Institutes. The founder, Bernard Osher, known as "the quiet philanthropist," created the Bernard Osher Foundation in 1977, seeking to improve

quality of life through support for higher education and the arts. In 2008 the Foundation provided CSUSM with a \$1 million endowment for its program, which now enrolls more than 500 students each year in 13 locations throughout North County.

I'm not sure why going back to school has become so important to me. Maybe it has something to do with my 93-year-old mother, who had to guit high school to

help out on the family farm and is struggling today with dementia. It might also be the absence of assignments and grades. This time I go to class only to learn, not to be judged.

POST TITLE: Better Than Red Light Cameras POST DATE: February 15, 2013

I'm a fan of red-light cameras, despite cursing them for the \$600 they cost me for a San Diego intersection photo op and online trafficschool instruction.

My wife and I were on our way back from the airport when I came upon the turn from North Harbor Drive onto West Laurel Street. I call it the Intersection From Hell. Traffic was light that day, and we were engaged in a spirited conversation. While crossing through the IfH, I asked my wife, "Did I just run a red light?" She said, "I think so." Two months passed before I received the photos of me at the wheel.

Still, the most effective use of technology for traffic safety I've seen is the digital speed limit signs showing your current speed together with the posted speed limit. They light up when you exceed the speed limit, blinking, "SLOW DOWN! SLOW DOWN!" The blinking of their message catches your eye with its instant feedback and displays your speed to other drivers, producing peer pressure to drive within the limit.

Using digital speed-limit signs that change bad driving behavior, rather than simply punishing it, may be both more effective and more acceptable to those who fear Big Brother.

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

Reader Diego 4

BestBuys

-EVE KELLY

You need some calming rooibos tea in your life," my bestie Bernice blurted to her burnedout beau, Frank. "Might help you relax after your long workweek."

"What's that?" asked Frank.

"It's a red tea, caffeine-free, high mineral content, high in antioxidants, helps with stomach ailments, an herb indigenous to South Africa, known for its calming effects," answered Bernice. Yes, she was reading from *Wikipedia* on her phone.

I offered to find him the best one around because that's what I do. After a couple of hours of rooibos shopping, I sat down with my daughter Evelyn and my husband Patrick.

We started with Numi Organic Rooibos tea (**\$7.39** for 18 bags at Vons).

"When it comes up to the nose you get a comforting herby smell with a hint of vanilla. Rich, herby flavor. This will be hard to beat," stated Patrick.

Our second tea, Adagio Teas Organic Vanilla Rooibos Tea, was less of a table favorite (**\$5.49** for ten pyramid tea bags at Ralphs). "Thinner tasting, less rich, forgettable," announced Patrick.

"Tastes smoother. I can taste the vanilla but it is not overpowering, but I have a cold and can't really taste anything," said Evelyn.

"You are fired, tea-taster,"

laughed Patrick.

"Why the different shaped tea bags? Does it change the taste or the brewing of the tea?" asked Patrick.

"The thought is that the pyramid shape allows the tea leaves to move around more and so the tea is brewed more efficiently and fully," I answered. He rolled his gorgeous green eyes.

As we popped open the next box of Tazo Organic Vanilla Rooibos Parfait (**\$4.99** for 20 bags at Vons), I noticed a dreamy story on the side of the box and began to read it to my man.

"Organic African rooibos felt a bit overdressed for the reunion but creamily blended in with the sweet-mild tartness of apples. Tahitian vanilla exchanged email addresses with cinnamon and promised to always stay sweet."

"Who writes this stuff?" moaned Patrick. "They should have promised to exchange emails about staying sweet but not medicinal," he huffed. "Makes me think of Nyquil."

"I bet it's the licorice," I noted.

As the Mighty Leaf Organic African Nectar tea brewed, a fruity aroma rose up from "Juicy brightness dapples your palate like light filtering through a poppy parasol."

the cup. "I'm really surprised how different all these teas are," said Patrick. "This is a thinner, lighter, fruitier, and more floral experience," he added. "More fruity than I want with my herby rooibos."

We hit another table favorite with Choice Organic Rooibos Tea (**\$4.49** for 16 bags at Whole Foods). "This one is back to the fla-

vor I like," added Patrick. "Warm, rich, herby, nothing tangy."

"Awkward packaging," I said as I popped open the 365 Organic Rooibos Orange Vanilla Creme tea (**\$3.99** for 40 bags at Whole Foods). Ten bags were paired together and packaged in plastic, making the whole grab-a-tea-bag process laborious.

"I would grade this tea a B-minus," declared Patrick, "nothing really special about it. You have to smell really hard to get any aroma out of it, and the taste is sweet, which I don't really want in my rooibos."

"Another dreamy story for you, honey," I laughed before reading the package of the Tazo Scarlet Citrus Rooibos Tea aloud (**\$4.39** for 20 bags at Whole Foods): "Juicy brightness dapples your palate like light filtering through a poppy parasol. Suddenly you're riding a dragonfly helicopter through the African bush, an evergreen

forest, and a citrus orchard ... "

NUMI ORGANIC TEA "Ugh, stop," grunted Patrick. "I don't like where the hibiscus takes this tea. It gives it a floral bouquet, and there's a little old-lady perfume action in it. You're going for a dry-lands sagebush pungent herby feeling and then you add hibiscus and it's another flavor world. They don't go well together."

Ditto with the Celestial Seasonings African Red Herbal Moroccan Pomegranate Tea (**\$3.99** for 20 bags at Ralphs). "This tea has slipped over to the fruity side of things. An unsweetened fruit flavor instead of warm herbaceous rooibos," added Patrick.

Our last brew was the Numi Indulgent Chocolate Rooibos Tea (**\$6.49** for 12 bags at Sprouts). "Smells like cake," said Patrick, "but doesn't taste like it, which is the worst. It's like smelling bacon, but when you put it in your mouth, you can't taste it."

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Shane heid a nachete and walked in circles

around the living room

His grip on the handle was so tight that I could see the veins popping from his forearm. Sweat collected on his brow. His long red hair was ragged, and his chest moved in and out in fitful starts. He handed me the machete. "Isn't this weighted perfectly to lop someone's head off?" He looked at me strangely; his pupils seemed to quiver. I had to agree with him.

Shane (not his real name) hadn't slept in three or four days. He opened the blinds on the windows and peered out every 15 seconds or so. He was expecting an ex-girlfriend and her new sugar daddy to show up. "That fucking bitch. Her and her new boyfriend hacked my phone and laptop," he said. "I had \$26,000 in my bank account this morning, and now it's gone. They want to threaten my life? Come the fuck on then. I'm ready."

He kept repeating the same nonsensical things to himself, or to anyone within earshot who may have been listening. "They're fucking toying with me," he said. "My phone is locked. I can't get on my laptop. I can't even make any outgoing calls."

He was convinced that his phone and laptop had been hacked by the sugar daddy, and they were listening to everything being said in the house. He'd made allusions to surveillance cameras being planted by the ex-girlfriend and reminded me not to say anything incriminating. At the time, these things seemed almost easy to discount. However, I'd met the ex, who was a stripper at a local "gentlemen's club," and she had bragged about being able to influence men to do what she wanted — namely, pay her rent, bills and finance her drug habit. I didn't doubt her willingness to try to hurt Shane in the

Diego Reader February 26, 201.

San]

Josh Champlin found the military to be "an experiment in mass lobotomy," but he missed the Marine Corps when he got out. least. She was completely ruthless.

Scorned stripper out for blood

Shane was my roommate. I'd lived there for four months and had grown accustomed to his minor mood swings. This situation was much different than the eccentricities I'd noticed him exhibit before. I'd met his former fiancée (not the one who was threatening him with a .50 caliber Desert Eagle), when I came to look at the room I eventually rented in Mira Mesa. Bo (not her real name) had shown me the house and the room. and two days later, when I came to give the primary renter the first and last months' rent and security deposit, I met Shane for the first time. He was upset and couldn't seem to hold a thought in his head. "She packed up her shit and left me," he said. "She drained my fucking bank account and took off while I was at work. Four and a half years, and she takes off, like a thief in the night."

Shane had shown me emails, texts, and Facebook messages from Bo. She seemed to take savage delight in having played him for a fool. Shane may have had his faults, but he was certainly no fool, and he was loyal. When he told me he could have cheated but didn't — I believed him. Now he was dealing with a different ex — a scorned stripper who was out for blood.

Shane had enlisted in the Marine Corps at age 20, after growing up in a small town in Connecticut. He served eight years in total and did two tours in Iraq. His original military occupational specialty was as a guitarist in the Marine Corps Band. His duties, at least for the beginning of his terms, were mostly ceremonial. That all changed when necessity dictated that he and his bandmates play a more direct role in combat operations. Convoys were being ambushed. Improvised explosive devices were killing and maiming scores of Americans. Shane and his detachment were attached to an infantry unit. Every Marine is a rifleman first, after all.

Shane saw the full brunt of war: everything you could think of, and far more than that. It would be a disservice to ask him about those specifics. He never really talked about it in too much detail, but did mention some things in passing that vividly described the things he experienced.

"9/11 happened. Every job in the Marines — combat breaks out, no matter what your [specialty] is. I went where I was sent."

Mass lobotomy

I served in the Marines but never saw combat. I'd joined in 1998, right out of high school, in order to escape my small-town hell. A place in Michigan you've never heard of — Ionia. See? Told you. It's the sort of place people leave and don't come back to.

I had gone to boot camp in San Diego and been stationed in Twentynine Palms and Camp Pendleton. My specialty had been 4066, which was code for computer networking and repair. I traveled to Egypt, France, Ireland, and several other countries. I spent six months aboard the USS Harpers Ferry. Not many 18- or 19-year-old kids have that kind of experience. I'd been around the world by my 20th birthday.

I found the military, however, to be an experi-



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ment in mass lobotomy. Most of the regulations are designed to keep Marines constantly pissed off. The U.S. government doesn't want complacency in its troops. It wants angstfilled adolescents who will go kill whoever they're told is the enemy — without hesitation.

Anger is every bit as important to the Marine Corps as discipline. This is what the military is so effective at - making its members hateful. The very word "civilian" is poison. It's despised. It's the lowest form of life on Earth. When I was about to become a civilian again — I looked forward to it. But anytime I thought about it, I felt a knot in my stomach. It was a void, and there was no manual, rule, or regulation I could fall back on. I would be left to my own devices.

When I got out, I was no longer living a noble



The author still gets his hair cut every other week, although in the Marines it's weekly.

Spartan existence. Getting up at 6:30 a.m. was like a crime. I felt guilty about getting soft. I'd been warned by the separations officer that many Marines, when they get out, have problems adjusting to civilian life. I began to wonder if I should talk to someone about the feelings I was experiencing.

I knew what post traumatic stress disorder was — and I didn't have that. I'd never seen anyone blown up or bleed out. Never saw an improvised explosive device blast. Never saw a sucking chest wound. Never saw anyone die. The worst things I'd dealt with were the 125-degree heat in Egypt and blisters on my feet. There was no reason to have these thoughts.

But when I got back to Ionia and I could see friends and family every

day, I found that I didn't want to see them or talk to them. There was a gulf between them and me — and it hadn't been there when I was 18. I couldn't explain it then, and to this day, still have trouble doing so. My life had changed, but no one else's had. Parents, friends, brothers, aunts, cousins — all still doing the same things, working the same jobs, dating the same people, and seemed to think that Ionia was the center of the universe. There may as well have been a dome over the city. Friends had gone to college, gotten their beautician's licenses, had kids, gotten married, divorced, filed for bankruptcy, gone to prison, bought houses. They had had their poignant moments — but they were still the same people. They felt like strangers, people I no longer knew.

I'd passed on college to join the Marines, and in doing so, was several years behind everyone my age. They had a head start on me — I was just young and poor. There's no field on a job application for earning an expert badge for M-16 qualification or being trained to treat a bullet wound to the throat — stop the bleeding, check the breathing.

Hell, I didn't even understand what I was going through. So, I decided not to talk about it. And I didn't — to anyone. I'd never even seen combat.

Suffocating

Shane got back safe from his first deployment, and was discharged. But things weren't right for him, either. He became a civilian again. But there was something tugging at him every day.

"It totally shaped the





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COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from <u>hot flashes and night sweats</u>. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:

1) women, 40–65 years of age, who are menopausal for at least 1 year

- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



MIGRAINE HEADACHE

...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:

1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year

2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

1) Study related exam and consultation by a board-certified MD

2) Study related labs, EKG and study medication at no cost or insurance
3) Compensation for time and travel



!!DIARRHEA!!

.....AGAIN AND AGAIN?BLOATED, PAINFUL, AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of **Irritable bowel (ibs)**. A 52-week research study is underway to evaluate an investigational medication for **Diarrhea-predominant ibs**. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

1) healthy females, 18 years or older

- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel



A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of AK in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-related exam and consultation with a board certified specialist
- 2) Study medication and compensation to \$300.00 for time and travel

Compensation and Transportation may be available for those who qualify.

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way I thought for nine or ten years. And, you know...I started to have fear — anxiety disorder. It really kept life interesting." He almost laughed as he said this. "I began having blackouts, and I'd lose it - you know, claustrophobia and having to lock the doors every night." He'd never experienced anything like this before he'd returned from Iraq.

"At the airport, I got home to Orange County, about 20 feet in, and I felt a physical force pushing me back out. I could not be in there...it was like

suffocating."

He describes it not as a fear, but as an inability to breathe or move; he couldn't name it or identify it. He just knew that it was present, strange and unwelcome - and it hadn't been there before he went to Iraq. This feeling made him re-enlist. He felt that he had to. Nothing made sense to him as a civilian.

"Well, between the tours, I got back from the invasion in June of 2003, and we deployed in January of 2004. So I was probably home for about six

months. It was a very fast turnaround time. We got the warning order three or four months after we got turned around and sent back to the place he'd just come from. He also realized that he had problems

Denise had been cheating on me, almost from the day I had left for boot camp.

home. And that was, not a total shock, but it was pretty shocking. It was much sooner than we'd anticipated." He was being

RESEARCH

he hadn't had before his first tour. Ones that he couldn't define precisely, and ones that society couldn't define, either.

STUDIES

Shane made it back from his second tour. Soon after, he finished his second enlistment and felt he had nothing further to prove to anyone. He decided not to re-enlist. His friends made it back safe and he was ready to get on with his life. No one could say he hadn't done his part.

A few months after getting out, Shane had a horrific car accident. He rolled his SUV four times across the I-15. He was lucky to live, or so the police told him. He still suffers the after-effects.

He takes daily doses of Oxycontin, Percocet, and Vicodin for back pain, anti-anxiety pills for his post-traumatic stress, Adderall for his ADD, and has a card for medicinal marijuana.

Deep-seated aversion

When I got out of the Marines, I could drink or do as many drugs as I wanted every night, and the worst consequence I would face was a hangover. I wouldn't have to run five miles in the morning, feeling like I was going to die.



Have you ever thought about Acne research?

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NOURISH AD is a clinical research study evaluating the safety and effectiveness of an investigational drug for mild to moderate Alzheimer's disease. Study volunteers will be monitored closely by their study doctor.

Study volunteers must meet the

following criteria to enroll:

- Be between the ages of 66-90 Have mild to moderate Alzheimer's disease
- or memory loss Have a partner who can attend study visits
- Other criteria apply

Compensation for travel may be available.

THIS STUDY IS ENROLLING NOW To see if your loved one qualifies, call 1-866-503-6006 or visit





CLINICAL RESEARCH

SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.





San Diego Reader February 26, 2015



Do you have TYPE 1 or TYPE 2 DIABETES?

WE ARE LOOKING FOR PEOPLE BETWEEN 18 AND 65



YEARS OF AGE WITH TYPE 1 OR TYPE 2 DIABETES TO TAKE PART IN A NEW CLINICAL RESEARCH STUDY.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

DEPRESSED? Current Medication Not Helping?

HAVE YOU BEEN TREATED FOR DEPRESSION FOR MORE THAN 6 WEEKS AND NOT GETTING THE RESPONSE YOU WANT?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.



Have you also experienced A TRAUMATIC EVENT that has caused lingering effects like anxiety, insomnia, or nightmares?

IF SO, YOU MAY WANT TO VOLUNTEER FOR OUR CLINICAL RESEARCH STUDY OF AN INVESTIGATIONAL NEW DRUG.

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Study participant' information is confidential. Studydrug and study-related medical care are provided at no cost. Other compensation may also be available.



Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking? Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as: - remembering an appointment

- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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If so, you may be eligible to participate in a 4 week clinical study that compares effectiveness of two steroid-free moisturizing creams.

Weekly visits to monitor progress are required. Requirements:

be at least 18 years of age

- have chronic dry and itchy skin
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- \$200 compensation
- To learn more, call 858.550.1900 ext. 135
- or email us at reviews@tricalm.com.

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Do you experience frequent Migraines?

Researchers are currently seeking participants for a study about experience with migraine symptoms. To qualify, you must

-Be between the ages of 18-65

-Complete questions about your migraines once daily for up to 16 weeks -Be willing to travel to the study clinic for 2 visits at the start and end of the 16-week period.

To learn more call: 760-758-2222

Qualified participants will receive compensation for their time and travel expenses.

3998 Vista Way, Suite 100 Oceanside, CA 92056 www.excellresearch.com No redneck platoon sergeant from West Virginia bitching at me for smelling like booze in the morning or not shaving that day. I had enough common sense to always go to work, no matter how bad I felt. The central thread in my life no longer held things together. Life was random — whatever structure existed was of my own making.

But I was working, I was saving, and could see my family and friends. Instead of living 2500 miles from home. I lived five minutes away. I worked several jobs - drywall, moving company, concrete factory, and made far more money than I had in the military. Yet it wasn't the same as being a Marine. The freedom to do as I wished was refreshing, but I missed the structure and regimen that had been part of my existence for so

long. Life in the military was mastered.

My youngest brother and sister were toddlers when I left for boot camp. Now they were in elementary school. I'd missed their formative years. What could I have taught

"I haven't taken a pill in three weeks," Shane said. "I feel great."

them from my own experiences, had I been there? Those years would never come back. One new benefit, though, had allowed me to start thinking and speaking critically, especially about politics and watching my friends go off to Iraq or Afghanistan. Why were they going in the first place? That sort of thing was frowned upon no longer subject to. I'll never understand why, but my posture was perfect. I still got my hair cut every other week, although in the Marines it's weekly. I insisted on shaving every weekday but never on weekends. This was a small victory.

by the military. But that

no longer mattered. I was

it, I maintained some

aspects of military life. I

couldn't help it. I had a

deep-seated aversion to

breaking rules that I was

As much as I loathed

beyond their reach.

I still addressed people that I deemed worthy as "sir" or "ma'am." My pro-

RESEARCH STUDIES



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Skin Infection?

Are you suffering from a possible skin infection?

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Living with Diabetes?

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ncial compensation to co and travel expenses rela

clivity for tattoos never waned. My closet was meticulously arranged, and I kept my camouflage and desert uniforms and field kit at the ready, in case I ever needed them. I kept my field pack (which is the best backpack you could ever own). I still carry it. I guess I never really took it off.

Shane's second breakdown...

...came only three days after his first. He was on day seven of not sleeping or eating. I had tried to stay up with him and to calm him down. All he needed was a good night's sleep and he would be fine. It didn't work out that way. I talked to him for six hours. "Just eat something and go to bed," I told him many times over the course of the conversation.

"Yeah, I will, but I can't

stop thinking about all the information on my laptop. Anyone could use it. They're probably selling my shit online right now." All his answers were similar to this; he simply could not make himself stop talking. He was convinced that he was right and not just imagining things. He wasn't quite babbling he was completely lucid. But there was desperation behind his words that I'd never heard before. I'd been around people who had taken too many drugs in the past, and that's what he was acting like.

Finally, he promised to go to sleep, and I went to bed since I had class early the next morning. Our other roommate, Rod, had encountered Shane the night before and early that morning. Rod was a nursing student and left early. When he left for work at 5:30 a.m., Shane was still awake. At around 6 o'clock, I woke up to Shane banging on my bedroom door. "Dude, someone's trying to break in the house!" he yelled. I opened my bedroom door. Shane was standing there, wideeved and panic-stricken. Strands of red hair clung to his forehead. His pupils were the size of nickels. He looked exhausted. Jesus, what sort of drugs was he really on? I knew he had his prescriptions, but God only knew how they interacted with each other.

"Alright, alright," I said. "I'll go look."

"Straight up. Legit. Go look." Shane looked terrified. He ran into his room, slammed the door, and locked it behind him. I went downstairs and opened the front door. There was no one there. I went to the back door, opened it, and looked around. No robber, ex-

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- two months,
 You are willing and able to comply with scheduled medical visits, a study treatment plan, laboratory tests and other study procedures for the duration of the study—approximately eight weeks.

If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. Study participants may be reimbursed for studyrelated expenses. For more information about this study

Please contact CNRI-San Diego at (619) 481-5252



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UCSD ASTHMA BLOOD DONOR STUDY:

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> Contact Michael, UCSD Airway Research Center, 619-471-0822

girlfriend, or sugar daddy anywhere in sight.

Since I was already awake and had to be at class in two hours. I decided I was up for the day. I sat in a chair on our back patio and lit a cigarette. Just then, I heard the side gate open and saw the beam of a flashlight coming around the side of the house. I didn't move. The beam settled on me. Police cars arrived in front and I heard what could have only been a police dog barking.

Shane had called the police on himself, telling 911 dispatch there were people in our backvard, waiting to shoot him. Speaking to Shane, the cops realized he was hallucinating and asked him to go to the hospital to get some rest. Shane eventually relented and went with them to the VA hospital.

The police asked me some basic questions and took down my information. Once finished, I went to my room and went back to sleep. When I got up an hour later, Shane had left me a note. He was under observation

the entire United States."

He had been abusing his prescriptions — to the point of psychosis. He had been hallucinating for days. He had no clue as to what was real — and what wasn't.

When Shane got home,

He was convinced the neighbors (a nice old Filipino couple) were trying to kill him.

at the VA hospital near UCSD. I didn't see Shane until later that afternoon. He ended up walking out of the hospital without checking out and hitchhiked home from La Jolla.

Hospital staff had done a urinalysis and the doctor told him, "If your dose is Nevada, you just pissed

he wasn't completely sober vet. He was still paranoid and asked me, "Did you fuck Bo?" I reminded him that I'd only met her once — when she showed me the room I ended up renting. Not to mention the fact that I found her

revolting. Following his hospital visit, he ate, and when he finally went to sleep he went down for 12 or 13 hours.

As soon as he woke, he apologized. He seemed fully cognizant of what had transpired over the course of the week. "I'm so sorry, man," he said. "I know how fucked up I've been."

Did he, though? I thought this but didn't say it. He had been completely out of his mind. The drugs, designed to help, had ended up hurting him. They only exacerbated his pain and paranoia. He was so accustomed to taking a pill to feel better that he grew dependent on them. I found out later that he started snorting them. Now, due to his episodes, they were probably going to be taken away.

Denise cheated After being discharged

DO YOU SUFFER FROM MODERATE-TO-SEVERE ECZEMA?

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Contact: UCSDdermstudies@gmail.com 858.657.7192



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Do you still have tingling, burning You may be qualified to participate if you: or shooting pain (nerve pain) after • Are at least 18 years of age the injury or surgery?

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For more information, go to: www.traumaticnervepain.com



• Have experienced at least six months

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For more information, please contact: North County Clinical Research (NCCR) 3230 Waring Court, Suite P Oceanside, CA 92056

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Surgeon for the US Olympic team. After completing his orthopedic training at the University of Washington, he was awarded the prestigious Sports Medicine Fellowship at the Steadman Clinic in Colorado. Dr. Hacker served as a physician for the Colorado Rockies, the Denver Broncos and the US Olympic Ski Team.

Currently, Dr. Hacker is involved in research exploring restorative therapies for knee injuries. He is a lead investigator in a research trial evaluating an investigational treatment called NeoCart[®], a tissue implant made from a patient's own cells, aimed at repairing certain knee cartilage injuries. Dr. Hacker is looking for candidates to participate in this study who are between 18 to 55 years old and have symptoms of pain in one knee.

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If you are interested and would like more information for yourself or someone you know with moderate to severe psoriasis.

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Our practice is seeking qualified participants for a clinical trial evaluating the safety and effectiveness of an investigational medication for use in pyoderma gangrenosum (PG).



You may be eligible to participate if you are:

Male or Female, at least 18 years or older
Currently diagnosed with pyoderma gangrenosum, with at least one active ulcer

Unfortunately, you don't qualify if you: • Have HIV

• Are pregnant, or breast feeding

If you are eligible, all study related care is included, and you may receive compensation for time and travel.

OR

MedDerm Associates, Inc. www.MedDerm.net For more information, please call or email: 619-243-7015 Colinicaltrials@medderm.net

and watching many of my friends go off and fight in Iraq and Afghanistan, I felt guilty about not being there with them. At the time, I supported the war blindly. My friends were in-country and I was working in a factory. What was I accomplishing? Nothing important. I made parts for Ford and Mazda. The factory manufactured bumpers for F-150s and painted them every possible factory hue — even the special Harley-Davidson edition orange. Working 60 or 70 hours per week kept me busy, but it didn't give me the chance to do much else. For four months, I did nothing except operate a machine that fastened trailer hitches to rear bumpers. It was literally pushing a button — up and down — for 8 or 10 or 12 or 14 hours a day. I worked an entire summer without a day off. I had a slavish existence and it was hell. My life didn't count.

In 2003 and 2004, before deploying, several of my friends who were reservists asked for my help with certain things while they were gone, such as paying bills for them, winterizing their cars, or keeping an ear to the ground to make sure their wives or girlfriends weren't doing anything untoward. Unfortunately, the majority of these women didn't behave themselves.

I made the decision to not tell my friends until they returned. They didn't need the added stress while they were in a combat zone. Watching this happen brought back unwelcome memories for me. It was like watching a movie I'd seen before, but hoping for a different ending. I started dating a girl at the beginning of my senior year in high school. Denise (not her real name) came from a good Catholic family. I had been with her for my first year in the Marines, and she had come to Oceanside to visit me one week before I deployed to Egypt. I almost proposed when she did.

Three weeks into Egypt, I called her on a satellite phone late at night; I had no clue what time it was in Michigan when I called. "I just can't do the long-distance thing," she told me. "I don't have the time or patience for it. We're both young, and shouldn't have to wait for something if it's destined to be."

"Is there someone else?" I asked.

"No, I've just been thinking a lot lately, and as much as I care about you, I just can't handle this right now. But we can



VISA

be friends." She sounded like an overly polite and eager customer-service employee as she said the "friends" part.

The conversation was made even more awkward by the five- or six-second delay between one speaking and the other hearing, due to the satellite connection. I got the impression that it was no more important to her than ordering a pizza or getting the oil changed in her car — and probably took less time.

While I was turning down many opportunities to mess around in San Diego, it turned out that Denise had been cheating on me, almost from the day I had left for boot camp. I'd never once cheated on her. I had given her a ring when she visited me before deploying to Egypt. Not an engagement ring, but a promise ring, since we were too young



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to get married — but we had discussed it when she visited. I had bought her a beautiful gold necklace at a bazaar in Cairo two davs before she'd broken it off. and had already mailed it out. It was the equivalent of one month's pay.

I never got either one back. Maybe they're still in some jewelry box, on top of some dresser she shares with some husband, buried under other jewelry, long forgotten. I sometimes wonder if she ever catches a glimpse of them, and where her mind goes when she does.

She probably pawned them.

Home cooking

After his breakdowns, Shane decided that he needed help. He began to attend Narcotics Anonymous meetings. He seemed genuine and began to speak in the vocabulary of a former addict: acceptance, apologies, making amends, powerlessness, a power greater than himself. He knew all 12 steps by rote — probably because his exes had been complete train-wrecks. They knew the routine, and he had absorbed their experiences. But Shane was a musician; he had an addictive personality that somehow attracted women.

"I need help, man," he told me. I was glad for him. He seemed to finally be getting over his past relationships and traumas.

The VA doctors hadn't canceled his prescriptions, for some reason, so he got them refilled without any issues or delays. Yet he wasn't quite ready to flush his pills down the toilet. But he gave control of them to Rod, a nursing student, with strict instructions to only hand them out when he was in extreme pain, having anxiety, et cetera. Rod was told to only give him one at a time, and no more than that

Shane decided to visit his family in Connecticut. He hadn't seen them for five years. He was supposed to be there for two weeks but ended up calling and telling us that he was going to be staying for three. I was happy that he could spend some time with his family but was irritated that I had to take care of his cats, Lucy and Ellie, for the extra week.

When he did get back, he looked healthier. He'd gained 15 pounds in three weeks. His mom's cooking had done him well. He was no longer wiry thin. His face wasn't ruddy and he'd gotten some color back. His nerves seemed to have steadied, and he HEALTH AND BEAUTY

spoke more coherently and eloquently than he had before the trip. His eyes didn't have the faroff stare. He was whole, complete.

"I haven't taken a pill in three weeks," he said. "I feel great. I'm just so ready to be done with this shit. They hurt more than they help."

Shane became more active following his trip. He began rock climbing and going to the gym almost every night. He started to play music again. He showed me the girls hitting him up on Tinder.

He was more sober than I'd ever known him to be. He was happy. He actually had coffee with the ex-stripper. At least they were on speaking terms, and she'd also been sober for almost a month.

Crash

Shane's sobriety lasted almost three weeks. He received his prescriptions by mail, and when his Adderall arrived, he didn't give it to Rod to dispense. Shane kept it and began abusing it again. I didn't realize this until he began talking about the fiancée again. He claimed to have evidence that she had been a prostitute and she was sleeping with a neighbor, Rod, and myself, among others.

He was hallucinating, walking around with the machete again. The other roommates and I tried to calm him down, but Shane wasn't having any of it. He claimed that the fiancée was in one of our bedrooms. He was convinced the neighbors (a nice old Filipino couple) were trying to kill him.

Finally, he went into his room. I assumed he was done for the night and tried to go to sleep. I was woken up by Shane wandering around the











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Aesthetic Center www.bodisculpt.com upstairs hallway, crying and rolling around on the floor, punching and kicking the walls. He ended up knocking on my door seven times that night, but I stopped answering after the third time, when he asked me if Bo was in my room.

Shane ended up in the VA hospital again.

The other roommates and I talked afterward, and we all agreed that we couldn't do it anymore. It was no longer a question of helping our friend. We didn't feel safe.

Back to school

For the second time, I grew tired of living in small-town Michigan. In 2011, I had the opportunity to move back to San Diego, and couldn't pass it up. I quit my job of four years, cashed in my 401(k), and jumped at the chance. I landed a job at a

local company, and probably due to my military experience (or perhaps despite it), received several promotions, eventually joining management for an Inc. 500 company.

College seemed the next logical step. At 32 years of age, I registered for classes. The first year went perfectly. As a journalism major, I gained valuable experience and was well-served by the spelling-bee titles I'd won and the AP English classes I'd taken in high school. I ended up quitting the management job to focus on school fulltime. Unfortunately, bills needed to be paid, and school was eventually accompanied by work. In San Diego, at least there is a means to an end.

I'm doing well for myself. Graduation is close enough to touch. There will be no painting of Ford parts in my future.

No goodbyes

The other roommates and I broke the news to Shane on a rainy Tuesday night. His mood mirrored the weather, and he appeared to take the news as a personal insult, despite our numerous attempts to help him. He refused to pay his rent for the month, telling us he'd be out the next day. He was true to his word. Shane packed up all of his belongings and his musical equipment in his Suburban in less than four hours and left without saving goodbye.

The last time I saw him, he was pulling out of the driveway in his Suburban with a bad head gasket. There are 2800 miles between San Diego and Connecticut. I hope he made it home.

— Josh Champlin



San Diego Reader February 26, 2015

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LETTERS

continued from page 4

was being allocated to slurry seal 70 miles of San Diego streets that are the fourth worst in the nation for cities larger than 500,000.

The repair method and \$9 million bother me. Why? First, a 2010 Federal Highway Administration report found that "an over-reliance on short-term pavement repairs will fail to provide the long-term structural integrity needed in a roadway surface to guarantee the future performance of a paved road or highway."

Second, the San Diego mayor is focusing a large amount of city time on getting a new Chargers stadium whose construction cost alone would be in the

HEALTH AND BEAUTY



range of \$527 million-\$1.6 billion, based on the last ten NFL stadiums that have been built. To put this in perspective, the \$9 million for street work is only 0.5%-1.7% of the cost of a new Chargers stadium. You might wonder what's wrong with Qualcomm Stadium.

Maybe the real issue is that there are not enough luxury boxes for the wealthy. Forbes magazine reports that "premium seat revenue is also a big differentiator with stadiums and the NFL's financial hierarchy. The Cowboys, Washington Redskins, and New York Giants all generate at least \$75 million annually from club seats and luxury suites. The San Francisco 49ers and Minnesota Vikings are at the bottom of the premium seating category at less than

\$10 million, although both franchises are building new stadiums that will dramatically improve their fortunes.

Further, the Office of Independent Budget Analysis Report lists \$898 million in deferred capital backlog including \$475 million for roads. Other infrastructure needs listed are \$520 million for convention center expansion. Excuse me. The \$898 million was based on a February 2012 assessment. Bet the mayor's stadium and convention center financial data is up to date.

Roger Newell via email

Serenity Now

Re: Neighborhood News, December 18, "Return to Pork Chop Island"

I wrote in protest to these calming efforts way before they went into effect and still stand by those words. La Mesa sent a great letter back stating that "studies show ... papers show" that these work.

Well, these don't. Put down your papers, and take off your bifocals, and just watch the cars go by. The calming measures are not calming anything. They look like traffic calming amenities but they are a farce.

Real roundabouts such as those in New England or Portland actually require a driver to circle something

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Facelift

PARVIN MANI

LETS STAY YOUNG

versus scootching to the side at the same speed — especially now that those walking on the street or riding bikes have to deal with traffic that has no place to pass. There are no sidewalks designed in any coherent/logical/progressive form for walkers or pedestrians.

Fifteen years of commuting by bike and reading manifestos for traffic calming showed me that these designs implemented here in La Mesa are pathetic, impractical, and antithetical to the verv concept of traffic calming. If La Mesa is going to do it (actually calm traffic and provide safe environments for people on foot, wheelchair, and bikes) they should go 100% instead of this type of design.

I live one block away from this street and would love a real solution instead of this drive-a-round joke of a traffic calming. I just quit commuting daily by bike between La Mesa and San Diego and joined the San Diego solution to congestion and traffic. I bought a car and stopped biking on roads in this crazy backwards county where the only progress rests behind a windshield wiper blade.

Robert Craddick La Mesa

Comments from SDReader.com Comments are not edited for spelling, punctuation, or grammar.

City Lights "Cops and Hops" **Posted February 18**

"Call lyft or Uber, problem solved". So a few beers at a brewery after work has to cost a small fortune now? Never mind having to return the next day to retrieve your vehicle? Lol, ok chris carter, anymore problems you'd care to solve for the rest of us? Sorry, but .08 let alone .04 is ridiculous for a healthy adult... there has to be a better way.

By Danny Hipps, February 18 @ 5:00 p.m.

If the public were really serious about eliminating DUI, bars wouldn't be allowed to even have a parking lot. *By Edward Price, February* 18 @ 6:24 p.m.

Sporting Box

"Marijuana is a gateway drug — to sports betting!" Posted February 18

Great article Patrick, of course tipping points can wobble back and forth for a while. Forget the vice aspect for a second as life gives you plenty of them to choose from and without exception at some point you have to look in a mirror.

Facts are the bets are being made already and NONE of the revenue is filling a pot hole of buying a school book, never mind the resources that our undermanned law enforcement spend in the fight.

Head down to the border on the 1st day of March Madness and watch the money POUR into TJ (where it's legal) or talk to a few travelers at SAN checking in for the flight to LAS in the SWA lines during football season.

A piece of all those millions SHOULD be staying here in SD...it ain't 1992 anymore!

By 2nd Half Chas, February 19 @ 11:44 a.m.

Excellent article! One more "tipping point" would be the rise in popularity, and the millions if not billions being spent on the daily fantasy leagues, which is basically gambling and several professional teams and leagues have already partnered with. At the end of the day it has to come down to the common sense argument. You cant tell me that legalizing sports betting throughout the country, where it could be regulated and monitored for any sort of irregularities, would be a bigger threat to the "integrity" of the game than the \$400 billion that is wagered illegally. By Soccer Handicap, Febru-

ary 19 @ 12:58 p.m.

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Minkow movie

continued from page 3

Samson whether he believed Minkow had reformed. Said Samson, "He is still a con. He has found a new venue and context in which to perpetrate cons."

Minkow attempted to do business with former Federal Bureau of Investigation agent Darwin Wisdom, now in private practice. "I met with him and wouldn't do business with him," says Wisdom.

Newsome told the board of elders at the church that Minkow should not be allowed to run Fraud Discovery Institute on the premises. It could jeopardize the church's tax status. But the charismatic Minkow was filling the pews. The church had borrowed money to purchase audiovisual equipment, but Newsome couldn't learn the terms of the loan. And "somebody who was sentenced to 25 years in prison should have nothing to do with church finances," Newsome emphasized. But Minkow was given the chief executive reins over Newsome's objections.

Several times, Newsome went into Minkow's office and said, "Your website is continually pumping out false and misleading statements. You are putting yourself at risk." Minkow paid no attention.

Newsome was excommunicated from the church. When he protested, the elders called the police, who showed up. Newsome left voluntarily.

He has the most credible explanation of Minkow's psyche. "All Minkow wants is attention — as a villain or a hero. It doesn't make a difference. He knows the difference between truth and falsehood; he doesn't care." When Minkow was sentenced to a second 5-year term, Newsome said the judge had been conned. Minkow "got 25 years for conning big banks, Wall Street, and accounting firms. Then he got only 5 years for conning unsophisticated parishioners. Recidivists should get longer sentences."

Yes, Caulk needs a writer — one who will do a total rewrite. Minkow never achieved redemption. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

ents don't want to compromise on their personal safety, no matter how busy they are," says a company news release. "We hire Armed Bodyguards to look after their personal safety and facilitate them in the best possible manner." Adds the firm: "For us, experience and credibility matter the most. While some of our hired Armed Bodyguards have graduated from high schools, others have received

HEALTH AND BEAUTY



special training. They might not have the same level of education, but all our Armed Bodyguards have extensive experience in this field. Having adequate knowledge of security and related issues, they can serve almost any family in the most professional manner." According to the release, "Our employed Armed Bodyguards are helpful, friendly, and disciplined. They ensure that the client is safe from all potential dan-

ger or threats." — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 positive step for [Metropolitan Transit System] and the Desert Line," Jablonski told boardmembers.

At the time, Jablonski referred to a longtime shareholder who joined Pacific Imperial Railroad's new majority group.

The Imperial Valley Press has since identified the old shareholder as Jeffrey Kinsell, owner and partner of of Kinsell Newcomb & De Dios, based in Carlsbad.

A consideration of Kinsell's past raises questions about how reputable the new group of investors is.

Kinsell Newcomb & De Dios once specialized in the underwriting of municipal bonds. In 2006, the company caught the attention of the Internal Revenue Service and later the Securities Exchange Commission for its role in alleged bond scams in Victorville, California. Kinsell agreed to pay \$5 million to resolve the issue.

Kinsell was again the subject of a government investigation for Kinsell Newcomb & De Dios's role in a 2008 bond deal with the City of Victorville and the local airport authority. In 2013, the Securities and Exchange Commission charged Kinsell with defrauding investors by overestimating property values.

According to a Securities and Exchange Commission press release, the government agency "also charged that [Kinsell Newcomb & De Dios], working through a related party, misused more than \$2.7 million of bond proceeds to keep itself afloat."

Kinsell's name also surfaced as he served as president of a Kinsell Newcomb & **De Dios off-shoot business** named Alta Vista Financial. The bond-underwriting firm was implicated in the bribe scandal that rocked South **Bay's Sweetwater Unified High School District. Alta** Vista's chief underwriter, Garv Cabello, allegedly pampered Sweetwater trustees with gifts, meals, and contributions to trustees' pet charities in exchange for Alta Vista's bond-underwriting services. Since 2006, 15 people have been indicted in what the San Diego County

district attorney's office called the largest public corruption case it had ever tried. Dorian Hargrove

Refi on multimillion-dollar debt? Good idea

New San Ysidro schools superintendent sniffing out money for district

On February 12, the San Ysidro School District board announced a plan that could save property-tax payers \$51 to \$71 million over the next 35 years by refinancing the district's Prop C bond. Trustees convened at Willow Elementary School with a new interim superintendent, Edward Velasquez, in attendance.

Velasquez, a retired educator, has been credited with getting the Lynwood School District in the Los Angeles area out of negative certification.

Velasquez explained, "This has really nothing to do with the district in terms of helping our budget, our general fund budget, but I think we owe it to the homeowners, the property owners, a duty to make sure we get the best deal, so that they won't have those higher taxes."

In 1997, voters approved the largest bond ever issued in San Diego County history. Proposition C authorized \$250 million for the San Ysidro School District and, among other projects, helped finance construction of the Ocean View Hills



CITYLIGHTS

School that opened in 2006. The bond was issued at an interest rate of 7.2 percent.

Since then, rates have fallen to their lowest levels since 1961. If the trustees agree to refinance the bond — and the San Diego County Office of Education approves — they will receive a new interest rate of 5.2 percent.

San Ysidro's current bond rating of BBB- hinders the district from refinancing at a lower rate than that. However, the 5.2 percent rate would still translate into either a \$51 million savings in one scenario or a \$71.7 million savings in another. Barbara Zaragoza

County parks go commercial

Naming rights to trails, ballfields, playgrounds, gardens for sale!

Many of the 50 miles of new trails built by San Diego County Parks and Recreation shall remain nameless both at the trailheads and on the maps — unless and until someone buys the naming rights.

According to marketing materials recently produced by the county parks department, for between \$1000 and \$200,000, people and businesses can buy fiveyear naming rights to skate parks, splash pools, community gardens, playgrounds, and many of the 400 miles of trails the county has built and maintains.

Marty Graham

No stone wall for National Collegiate Athletic Association

NCAA can't seal Reggie Bush lawsuit revelations

The National Collegiate Athletic Association has failed in its attempt to seal 400 pages of records stemming from an investigation into improprieties related to the collegiate career of football star Reggie Bush, an alum of Helix High School in La Mesa.

After graduating from Helix, Bush accepted a scholarship with the Univer-

MODEL

sity of Southern California, e where he joined a Trojans k team that won a national in

championship in 2004. Bush

collected a Heisman Trophy,

awarded to the nation's top

collegiate player, for his

efforts. Both awards were later forfeited when an NCAA investigation concluded that Bush had received improper benefits, including payoffs from prospective agents while still ostensibly an amateur athlete.

As a result of the scandal, the university fired running backs coach Todd McNair, who, in 2011, filed suit against the NCAA. McNair claims he was effectively "blackballed" and unable to pursue a career in coaching after the fallout from the Bush scandal. The NCAA sought to block the release of hundreds of pages of documents generated dur-

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ing the course of the suit, claiming this would hamper investigations in the future, but a three-judge appellate panel in Los Angeles has disagreed.

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Dave Rice

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baugh saw the approximately one-squarefoot marble "tabernacle" that held the reserve sacraments was missing from the center of the main altar. What he saw, he says, was "spiritually violent.... They took the tabernacle and threw it on the ground."

The thieves made off with a silver ciborium that held the reserved sacraments inside the tabernacle.

"This is an incredibly profane thing to do," says Stambaugh. "I wonder if whoever did that knew it was the heart of the church."

Stolen, Stambaugh says, were about 15 sacred vessels, including chalices, cruets, and bowls, used to administer baptisms and communion. A preliminary estimate was a loss in the tens of thousands of dollars.

What puzzles Stambaugh is that a flatscreen TV and an iPad were left behind. KEN LEIGHTON

OCEANSIDE

"Philosophical differences," as usual

City manager steps down following closed-session meeting

Following a February 18 closed-door session

of the Oceanside City Council, city manager Steve Jepsen "stepped down."

"He's gone. He's completely gone, out," said an employee arriving for work the next day.

Jepsen seemed to be a well-liked, effective manager who helped to bring the city out of the government funding and budget recession.

Sources inside the city say Jepsen's departure was the result of a feud between Jepsen and mayor Jim Wood, who, until last November's election, was on the losing end of the council's 3-2 split votes.

Wood admitted in the past that he had philosophical differences with Jepsen. Both councilmen Jerry Kern and Jack Feller had made allegations previously that Jepsen refused to hire a friend of the mayor's as the city's public information officer. Mayor Wood denies the claim, but reportedly Feller made it again in the closed-door session.

Councilman Kern responded to a request for comment thusly: "Steve Jepsen was fired by the majority of the city council members because he had the temerity to stand up to Jim Wood about an integrity issue. Jim Wood wanted to hire a friend of his that worked on his failed supervisor campaign, actually create a position and then hire her. Steve Jespen said no, you can't do that. From then on Jim Wood was just looking for a way to get him out."

KEN HARRISON

ESCONDIDO

Mi casa no es su casa Senior citizens in Escondido beat back liquor-license application...for now

Escondido is considered a "moratorium city" by the state's Department of Alcoholic Beverage Control, the agency responsible for issuing new liquor licenses. Since 2011, a five-year plug has been placed on the issuance of any new liquor licenses in Escondido. Nevertheless, that hasn't stopped businesses from applying for them.

The owners of the AM/PM Arco station on the southwest corner of Mission and North Broadway applied for an off-site liquor sales license transfer on January 10, 2014.

Because Escondido is a moratorium city, the gas-station owner-operators (Aaron Brown, Harry Brown, and Lawrence Kouric) attempted to buy the existing license of a now-defunct restaurant in the Lake Wohlford area of Escondido.

Technically, the applied-for license is not considered new — which circumvents state law — it would have been a legal transfer.

On October 15 of last year, after a ninemonth-long investigation, the ABC denied the application. Thirteen citizens submitted letters of protest to the ABC during a 30-day open-comment period in early 2014. Escondido chief of police Craig Carter, a 21-year department veteran, wrote a personal appeal to the ABC not to issue the license.

The investigation found 16 liquor licensees located within 1000 feet of the AM/PM Arco station, including two other gas stations with convenience stores and four major grocery stores, when the maximum number of licenses is supposed to be 3 (based on the population of the 2010 U. S. census).

Nevertheless, the gas station owners/applicants recently appealed the ABC decision to deny the transfer of the liquor license. On February 9, an appeals hearing was announced for April 22 (at 9:30 a.m.) at the ABC's district office, located at 570 Rancheros Drive (suite #240) in San Marcos.

Disclaimer: The author is one of the thirteen residents who submitted protests to the Department of Alcoholic Beverage Control. Nine of the thirteen protesters have addresses at Casa Escondida, a privately owned seniorcitizen complex with over 500 residents, many of whom are confined to wheelchairs or are visually impaired. The residence home sits within 250 feet to the south of the AM/PM gas station, on the same side of the street.

BY HEATHER SIEGEL



ALL THINGS CORONADO

ANNUAL EVENTS

Christmas parade, concerts in the park, 4th of July, grunion runs

CORONADO MAINSTAYS

Spreckels Mansion, Coronado Dunes, McPs, Frank Baum house

UNREAL ESTATE

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40 YEARS OF STORIES

Coronado Bike Loop Did Chris Kyle Deck Jesse Ventura? Can Living Near a Major Road Be Dangerous to Your Health? The Hanging Question of Coronado It Was Scary Up There on the Coronado Bay Bridge Coronado Saved Me Coronado and Oz Seas the Day — party at the yacht club The White Mask: Marilyn Monroe and the Hotel Del Coronado Too Close for Comfort- security and aircraft carriers More Treacherous Than Vietnam — The SEALS and McPs She Said, He Said — Steve Kelley, Shelia Lawrence, and the love child Through the Air into Darkness — a sober look at the bridge Safe at Last- kidnap victim returned to the Cays That Special Glow- nuclear North Island

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Does Coronado Train Killers? It Will Ruin This Town — Plans for the Hotel Del Gateway to Crash? — the historical MacMullen house Rooms with a View — naked bodies at the Shores There Floats the Neighborhood –Coronado's free anchorage Ferry Tale — before the Landing was built Mayor Refuses to Pay Hotel Bill Bridge Work by Choppers Flying In Teeth Of Danger? Tales of Real Men — drinking at the Tradewinds Please Re-Lease Me — Larry Lawrence vs. Coronado Lone Drivers Cross Bridge Weekend Retreat Heat — vacancies at the Shores Bumper to Bumper Crop — when the bridge charged tolls Ferryless Coronado

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Calendar

February 26-March 4

AND WELCOME TO IT

Thursday | 26

ART OF INDIA'S DECCAN COURTS

Five great sultanates ruled central India at the same time as the Mughal Empire, producing wonderful paintings, textiles, and metalwork. Marika Sardar, associate curator of Southern Asian and Islamic Art, will introduce the art from these five courts and present new discoveries

and research. \$8–\$12.

WHEN: 1 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org

Friday | 27

A REFLECTION

A spoken-word look at

African-American poets, artists, playwrights, musicians, actors, choreographers, and activists through the years. Discussion panel follows. \$5–\$10.

WHEN: 7 p.m.

WHERE: Cuyamaca College, 900 Rancho San Diego Parkway, Rancho San Diego. 619-660-4000; *cuyamaca.edu*

Saturday | 28

RAISING GOATS

Kelsey and Benjamin McCune Cossel of Anicca Acres and City Farmers' Goat Cooperative discuss the basics of goat ownership: legalities, preparing a safe and fun space, what to look



for in prospective goats, milking procedures and techniques, breeding and kidding information, and the benefits of owning goats cooperatively.

WHEN: 1 p.m. WHERE: City

Farmers Nursery,

4832 Home Avenue, City Heights. 619-284-6358; *cityfarmersnursery.com*



Sunday | 1

NAMED AFTER CONRAD PREBYS, THE DAD ON DIFF'RENT STROKES

The grand opening of the Prebys Cardiovascular Institute at Scripps Memorial Hospital La Jolla, featuring tours of the most advanced center for cardiovascular care on the West Coast. With interactive wellness activities, a Legoland station, and science demonstrations provided by Reuben H. Fleet Science Center. Facility opens March 8.

WHEN: 10 a.m. to 2 p.m.

WHERE: Scripps Memorial Hospital La Jolla, 9888 Genesee Avenue. 800-727-4777; *bit.ly/1vDNsMv*



Monday | 2

AFROFUTURISM IN COMICS AND SCIENCE FICTION

A lecture by Ajani Brown, SDSU Africana Studies professor, for this year's Will Eisner Week at the San Diego State University Library. In room 430.

WHEN: 1 p.m.

WHERE: SDSU Malcolm A. Love Library, 5500 Campanile Drive, College Area. 619-594-6793; library.sdsu.edu/events/afrofuturism

Tuesday | 3

COOKING WITH FRIENDS

Leroy's executive chef Tim Kolanko joins forces with longtime friend Paul Arias of Pacific Beach's sustainableseafood destination the Fishery. They will be joined by Greg Hess of Mike Hess Brewing to present a five-course menu. \$55.

WHEN: 6:30 p.m.

WHERE: Leroy's Kitchen + Lounge, 1015 Orange Avenue, Coronado. 619-437-6087; *leroyskitchenandlounge.com*

Wednesday | 4

THE LACEMAKERS

Heloise Love, Miss Darla, and Kim Donaldson make up this Escondidobased trio of multi-instrumentalists. The Lacemakers weave Celtic balladry, bluegrass, Appalachian tunes, and original mountain music with three-part harmony. Free entry on a first-come basis.

WHEN: 4 p.m. and 7 p.m.

WHERE:

California Center for the Arts Escondido, 340 North Escondido Boulevard. 760-839-4138; *artcenter.org*

San Diego Reader February 26, 2015

Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



View of L.A. from Griffith Observatory deck

slope of Mount Hollywood in L.A.'s

Griffith Park. So, it and the park are

named after famous Hollywood director

David Wark Griffith, right? Wrong. The

land was donated to the City in 1896 by

mining magnate Griffith J. Griffith. The

generous industrialist also provided in

his will enough bucks to build an obser-

vatory on it. Alas, between his donation

of the land and his death, he spent two

The views of the city from the

observatory deck are reason enough for

the drive up. But don't overlook what's

inside: the Big Picture, a 20-foot-high,

152-foot-wide depiction of the Virgo

the evolution of telescopes; a camera

shows about the universe; an exhibit on

obscura; a Tesla coil; a Foucault pendu-

lum; scale models of the solar system; in

all, enough to make your head explode.

Admission to the building and

though, for the planetarium shows, but

grounds is free; there is a charge,

it's not astronomical.

Cluster of galaxies; videos and live

years in jail for shooting his wife.

How to see L.A. or Pluto By John Mann

A couple hours north of San Diego is the Griffith Observatory, a must-see on a weekend getaway in La-la Land.

You might remember the landmark from the film *Rebel Without a Cause.* That was James Dean's second film, between that same year's (1955) *East of Eden* and his third and final film, *Giant*, released the following year. The observatory was the location of some lightning dialogue between Dean and Sal Mineo. No one knew then, of course, that both actors would die grisly deaths — Dean in a car crash, Mineo in a stabbing.

The first appearance of the observatory in a film was 22 years earlier, in *The Phantom Empire. Rebel* was just one of a couple dozen films and 31 TV shows to follow.

The building is located on the south

Other Adventures



4

mcontos: "Window to the World" This was at Cueva Ventana aka Window Cave; this immense opening at the end of a small limestone cave system in Arecibo, Puerto Rico, from earlier this winter.

Mike1980: Walkway off the Yangtze River

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SWAMI'S BEACH

A ramble along the shores in Encinitas

Distance from downtown San Diego: 28 miles. Allow 32 minutes. Head north on I-5 and exit at Lomas Santa Fe Drive in Solana Beach. Go west to Pacific Coast Highway and turn right. Go 3.2 miles to the turn-off for Swami's parking lot (just south of Self-Realization Fellowship). If you pass Swami's pedestrian crossing, you have gone too far. Note: This is a small parking lot. If the lot is full, there may be additional parking available along the highway or by continuing on to K Street. There is also a lot south of Swami's at San Elijo State Park. That lot has ramp access to the beach (near lifeguard tower # 19). Hiking length: 1.4 to river mouth (2.8 miles round trip) or 2.5 miles to Cardiff State Beach cliffs (5 miles round trip). Difficulty: easy/moderate — 145 stairs down to the beach. Elevation gain/loss 75 feet. No facilities. Best at low tide.



Walk south along the shoreline with occasional visits to the cliffs. The sandstone cliffs are partially covered with vegetation. Non-natives, including several invasive species, dominate the native plants. There is the occasional native tree tobacco shrub, salt grass, juncus, or heliotrope among

native tamarisk.

pampas grass.

Arundo donax (or giant cane), and

ice plant. Watch

for some sand-

stone blocks at

the base of the

cliffs near a tree

tobacco plant. The

tree tobacco has

long yellow tubu-

lar flowers, which

hummingbirds will feed on. Once the blocks of sandstone are located, notice numerous fossilized clams imbedded in the rock. Be on the lookout for ground squirrels or stray lizards that are occasionally found along these cliffs.

Returning to the shoreline, look for some dimples in the sand each time the water recedes. These are sand crabs, which tickle if you dig your toes into the sand. Upon close inspection, notice the feathery antennae that they use for filter feeding. There are many staircases leading down from the

> parking area and campground to San Elijo State Beach. As you progress down shore, the cliffs eventually lose elevation. Here, there is an interesting lifeguard tower on scaffolding, which is reminiscent of an erector set. This offsets the lower cliff line and allows the lifeguards greater visibility. Just beyond this tower, there is an inlet for the San Eliio Lagoon. This is the 1.4-mile turnaround point. If you choose to go further, you can wade across the river mouth (at low tide) or walk over the bridge to continue. If you choose to wade across, be cautious of the rounded cobblestones mid-stream, Beyond, there are a few restaurants along the beach and then a narrower stretch of sand, known as Carcontinued on page 44

The hike begins at the top of a cliff adjacent to a small park with a few artistic statues. A long stairway leads down to the beach. Here, the ocean is the high point as it blends into the far horizon, creating a beautiful image. The area is popular among surfers as well as shorebirds. The gulls

and terns seem accustomed to visitors and allow walkers to pass by at close range. The gulls tend to rummage through the kelp that has washed ashore. These scavengers attempt to find morsels of food clinging to the kelp. The wild-haired terns, on the other hand, hover and dive into the water for their food. Their time on the beach is meant for resting. Keep on the lookout for squadrons of pelicans gliding close to the waterline. Their flying skills are amazing to watch and occasionally one will leave formation to dive for fish.



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

n, The sign for Swami's Beach is on the highway, rs south of the Self-Realization Fellowship Is

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

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ART

Free Weekend: San Diego Museum of Art In January the museum welcomed its newest acquisition, a significant painting by Zurbaran, with a weekend of free admission. The celebration continues in February with a new work by Joaquin Sorolla y Bastida. Generously donated by the Leglar Benbough Foundation, this painting is reminiscent of something you might have seen in Sorolla and America last spring. Saturday, February 28, 10am; Sunday, March 1, 12pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

MAS Attack 8 Seventy five Los Angeles artists will join with 75 San Diego-area artists for MAS [Mutual Appreciation Society] Attack 8, an exhibition model created by Artra Curatorial to allow artists to meet artists across gallery distinctions, genres, and borders. Some of the artists involved are represented by top Los Angeles galleries, while others are just getting their start. Saturday, February 28, 6pm; free. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Paint & LPs: Interactive Exhibit An artist's interpretation of album cover art on canvas. Guests will interact with visual art and music. Sunday, March 1, 4pm; **free**. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Ramona Art Guild: Opening Reception Meet the artists of the Ramona Art Guild in this introductory non-juried exhibition. Each artist will display a small selection of work that best represents him or her. A wide range of media and subject matter will be featured. On display February 27 to March 1. Sunday, March 1, 6pm; Art Center, 1140 Main St., Suite 208. (RAMONA)

BEER

2009 Double Bastard Ale We will be selling special bottles from deep in our cellar today. Sunday, March 1, 11am; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Beer Dinner with Stone Brewing OB Warehouse is teaming up with Stone Brewing Co. to host their first beer dinner. Chef Elias Gonzales has created a fivecourse dinner that is designed to pair with Stone's bold craft brews. Lead brewer Jeremy Moynier from Stone Brewery Co. will be on-site to discuss tasting notes and anecdotes about San Diego's beloved brewery. Reservations required. Thursday, February 26, 6:30pm; 21 and up. OB Warehouse, 4839 Newport Avenue. (OCEAN BEACH)

Firkin Friday with Lagunitas On cask: Double Dry Hopped Day Time. On tap: Cappucino Stout. Friday, February 27, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Local Ales & Acoustics: Alesmith Brewing Join this month's featured local brewery, AleSmith Brewing Company, in our lounge and bar area. Sample four different AleSmith brews while dining on our midday menu that includes all flatbread and salad selections. Listen to the sounds of Dusty Brough at 2pm and Omar Velasco at 4pm Saturday, February 28, 2pm; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

BOOK SIGNINGS

James Meetze The Cal State San Marcos Community and World Literary Series present a reading by poet James Meetze, author of *Dayglow*. In the University Student Union Bldg. 2310. There is a cost for parking. Info: 760-750-8077. Thursday, February 26, 7pm; free. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

Joyce Carol Oates Joyce Carol Oates is one of America's most versatile and accomplished writers. Enjoy an evening with Oates as she discusses her latest novel. The Sacrifice. Books will be available for sale and signing by Barnes and Noble Booksellers. Admission is free and seating is on a first-come, first-served basis. Tickets will be handed out at the auditorium door starting at 5pm the day of the event and seating will begin at 6:30pm Friday, February 27, 7pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

CLASSES & WORKSHOPS

Art Night: Seeing Carrots Learn how to paint "Seeing Carrots" in acrylic. Great for beginners. All materials and instruction provided. Friday, February 27, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Compost with Worms Vermicomposting advice and worm-bin construction. Saturday, February 28, 10am; \$20. Mira Mesa Presbyterian Church, 8081 Mira Mesa Boulevard. (MIRA MESA)

How to Propagate California Native Plants Propagation the process of making new plants from existing ones — is a fun and inexpensive way to add to your garden. In this hands-on workshop, Certified Master Gardener Anne Murphy will show you step-by-step how to propagate California native plants using cuttings from beautiful plants at Anstine-Audubon Nature Preserve, You'll leave with cuttings, a newly potted "plant-to-be," and Bladderpod and California Poppy seeds. Saturday, February 28, 10am; free. Anstine-Audubon Nature Preserve, 2437 Hutchison Street. (VISTA)

Lightroom: Photo Editing Lightroom makes photo editing easy. Come join us as we learn how make the necessary edits to your brilliant photographs. Learn the adjustments and settings that will make your photos exceptional. BYOL: Bring Your Own Laptop with the Lightroom software or a trial version already installed. Also, please bring your own photographs, or we will provide sample photographs to use. Sunday, March 1, 10am: \$29. NTC at Liberty Station. Barracks 15 Studio 103 2750 Historic Decatur Road. (LIBERTY STATION)

Memories in the Making Memories in the Making is a unique program for individuals with Alzheimer's disease and related dementia to express themselves through art. Through the creative process of watercolor painting, participants are able to communicate, offering us the essence of themselves. The art they produce is a tangible means of expression which speaks to the families, the professional caregivers, and the public. This program repeats on the second and fourth Friday of each month. Friday, February 27, 3pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)



Tell us about your San Diego getaway, win \$500 Southwest Airlines gift card!

SDReader.com/getaways





COMEDY

Comedy Open Mic Hosted by the beloved Dan Bublitz Ir. Thursday, February 26, 9pm; free, 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Have You Heard Martinis Above Fourth presents Coco Peru performing "some of her favorite monologues and songs spanning her long career" as a "trailblazing queen who elevated drag while still wearing sensible shoes" Thursday, February 26, 8pm; \$20-\$25. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Jay Mohr Comedian, actor, radio host, and best-selling author, Jay Mohr has been performing standup comedy since he was 16 years old. With a career that has spanned over three decades, Jay has become an artist that is difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just a comic. Thursday, February 26, 8pm; Friday, February 27, 7:30pm and 9:30pm; Saturday, February 28, 7:30pm and 9:30pm; Sunday, March 1, 8pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

JEWELRY REPAIR

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26th Annual

"A time warp. I get lost in here for hours." J. Michael

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ONE (1) COMPLIMENTARY

ADMISSION

Tom Clark North County's only comedy club venue. This month's show stars Tom Clark (Last Comic Standing, CBS' Late Late Show) and Lisa Alvarado (Funniest Moms). Hosted by Lamont Ferguson. Saturday, February 28, 8pm; \$20-\$25, 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

DANCE

Ballroom Dance Celebration Join us as we celebrate the 5th Anniversary of Infinity Dance Sport Center. General ballroom dancing all night long, as well as free dance classes for beginners. Light refreshments and appetizers. Performances from the Deseo Samba dancers, 2Plys swing group, Silknfusion, and more. Saturday, February 28, 7pm; \$15. 21 and up. Infinity Dance Sport Center, 4428 Convoy Street #288. (KEARNY MESA)

Ballroom with a Twist The cast combines Dancing with the Stars pros Anna Trebunskaya and Dmitry Chaplin with finalists of So You Think You Can Dance (Legacy, Jonathan Platero, and Randi Lynn Strong) and American Idol (Von Smith and Gina Glocksen). Saturday, February 28, 8pm; Poway

"Overwhelming!"

DEL MAR

Del Mar Fairgrounds

Exhibit Hall, 2260 Jimmy Durante Blvd.

MARCH 6, 7, 8

Saturday

Friday 12pm-6pr

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AMERICA'S TREASURE CHEST

Rhyme & Verse The Garden of Love

A poem by William Blake

I went to the Garden of Love, And saw what I never had seen; A Chapel was built in the midst, Where I used to play on the green.

And the gates of this Chapel were shut And "Thou shalt not," writ over the door; So I turned to the Garden of Love That so many sweet flowers bore.

And I saw it was filled with graves, And tombstones where flowers should be; And priests in black gowns were walking their rounds, And binding with briars my joys and desires.

Center for the Performing Arts, 15498 Espola Road. (POWAY)

Learn Tango Now If you have ever been curious about tango and want to try it, this is the time! Take a first free class Monday, March 2 at 7pm or Wednesday, March 4, at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.

FINE

JEWELRY

CRYSTALS

GEMS

BEADS

com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Whose Dance Is This Anyway? This dance event is designed to engage audience members by encouraging participation in a series of movement-based improvisation games, resulting in the creation of choreographic phrase work that will culminate in a new dance! Experience the process of play and dance in a new way. Saturday, February 28, 7pm; free. Malashock Dance, 2650 Truxtun Rd., Suite 202. (POINT LOMA)

FOR KIDS

Chinese New Year Author Reading Join us for a celebration of Chinese New Year featuring story time and cultural activities with local author Katie Do Guthrie who will read her new book Evie and Andrew's Asian Adventures in Taiwan. Saturday, February 28, 2pm; free. Barnes and Noble Bookstore Oceanside, 2615 Vista Way. (OCEANSIDE)

Circus Vargas: ArleQuin Circus Vargas, a traveling Big Top circus, presents the 2015 edition, Arlequin. Steeped in tradition and devoted to all things magnificent and happy, Circus Vargas presents an array of unparalleled artists and performers dedicated to captivate and astound you. Join us for an amazing experience, built on tradition with vision and innovation, to create new and treasured memories for generations to come. Thursday, February 26, 7:30pm; Friday, February 27,

> ROAM--RAMA continued from page 42

diff by the Sea. It is about a mile from the inlet to the cliffs at the south end of this beach.

There is a lot to observe as you amble back along the coast. Be sure to sweep your focus from shore to sea. The reward may be a glimpse of a seal or porpoise visiting the area. In addition, the recommended hiking attire during the summer months is a swimsuit, as it is hard to resist a dip in the ocean. If you are after solitude, the north end of the beach (nearest Swami's) tends to be less crowded. However, sunsets are glorious anywhere along this

7:30pm; Saturday, February 28, 1pm; Sunday, March 1, 1pm; \$20-\$70. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

Family ArtLAB: Absurd Art Take part in a Look/Explore tour and let our Gallery Educators lead you and your family in conversation about the exhibition Laugh-in: Art, Comedy, Performance. Following your gallery exploration, enjoy an improv workshop and learn how to create absurd animated GIFs. This program is recommended for families with children ages five and older. Price includes admission and materials for two adults and up to three vouths. Saturday, February 28, 2pm: free-\$15. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Family Drop-In Day: Exploring Shape and Form Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, March 1, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Read & Romp Travel through the pages of your favorite storybooks at this family fun, activity-filled event. Bring your camera for photo opportunities with Clifford the Big Red Dog and Thing 1 & 2. Admission free for children two and under. Supports Reach Out and Read San Diego, a program of the local chapter of the American Academy of Pediatrics that promotes early literacy and school readiness. Saturday, February 28, 9am; \$8-\$12. McMillin Companies Event Center, 2875 Dewey Road. (POINT LOMA)

San Diego Parents Group Weekly Meetup For parents of toddlers and children under the age of seven. This group will offer tips, tricks, and strategies to encourage cooperation and safe exploration in your youngster. We will also talk about how these challenges evolve as children enter school and/or when new siblings are added to a growing family. Info: info@leadingedgeparenting.com or 1-800-658-1454. Saturdays, 12:30pm; through Saturday, February 28, \$5-\$10, Purple Cafe, 4338 Cass Street. (PACIFIC BEACH)

LECTURES

3D Printing & Copyright Issues San Diego Entertainment and Sports Lawyers present an overview of current issues surrounding 3D printing. Speaker, discussion, and networking follow. \$5 students, \$20 non attorneys, \$25 attorneys, free for members. Thursday, February 26, 6pm; \$5-\$25. 18 and up. Columbia Center, 401 W. A Street. (DOWNTOWN SAN DIEGO)

Art of India's Deccan Courts Five great sultanates ruled over central India at the same time as the Mughal Empire, producing wonderful paintings, textiles, and metalwork. Marika Sardar, Ph.D., Associate Curator of Southern Asian and Islamic Art, will introduce the art from these five courts

and present new discoveries and

Sunday 10am-5pm SILVER **GENERAL ADMISSION \$7 WEEKEND PASS** MINERALS Sponsored by GEM FAIRE, INC. (503) 252-8300 GemFaire.com WE ACCEP **PayPal** VISA



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William Blake (1757–1827) is one of the greatest visionary poets in the English language as well as one of England's greatest visual artists. In 1782 he married Catherine Sophia Boucher, whom he taught to read and write, and to whom he remained devoted throughout his life. Upon the occasion of an exhibition of his illuminated manuscripts in 1809, he was dismissed by one

critic as "an unfortunate lunatic whose personal inoffensiveness secures him from confinement." A profoundly religious visionary who claimed often to converse with God, he railed against the sins of the church, all forms of bigotry and oppression and, as this poem suggests, the church's pervasive condemnation of sexuality. Blake died in poverty in 1827 and was buried in an unmarked grave. Not until long after his death was his eccentric genius recognized.

Find more poetry online at SDreader.com/poetry

stretch of shoreline.

If invigorated, venture a short distance to the north end to explore the flat rocks covered with shallow tide-pool depressions, black mussels, and gooseneck barnacles. Rinse off the saltwater at the base of the stairway as you make your way back to your car.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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SHEEP and GOATS

Tagore (1861-1941)

Thou art not Mother, art not Daughter, art not Bride, thou beautiful comely One, O Dweller in Paradise, Urvasi! When Evening descends on the pastures, drawing about her tired body her golden cloth, Thou lightest the lamp within no

home. With hesitant wavering steps, with throbbing breast and downcast look,

Thou dost not go smiling to any

Beloved's bed. In the hushed midnight. Thou art unveiled like the rising Dawn, Unshrinking One!

Like some stemless flower, blooming in thyself, When didst though blossom, Urvasi?

That primal Spring, thou dids't arise from the churning Ocean, Nectar in thy right hand, venom in thy left.

The swelling mighty Sea, like a serpent tamed with spells, Drooping his thousand towering hoods.

> Fell at thy feet! White as kunda-blossom, a naked beauty, adored by the King of the Gods,

Thou flawless One! — from "Urvasi, or Ideal Beauty"

Rabindranath Tagore (1861–1941) is considered one of the greatest poets of India – and in the world.

Almost singlehandedly reshaping Bengali literature and music, he became the first non-European (and the first Indian) to win the Nobel Prize in Literature (1931). Characterized by a natural spiritual element, Tagore's poetry introduced the colloquial and modern registers of poetry enjoyed in the West to the Bengali poetic tradition, being influenced by and influencing many of his Western contemporaries, such as the Irish poet and fellow Nobel laureate W.B. Yeats.



Find more excerpts online at SDReader.com/worship

research. Sponsored by the Asian Arts Council. Thursday, February 26, 1pm; \$8-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Former Mob Boss Speaks in Oceanside Michael Franzese is a former mob boss for the Colombo family in NYC. He was #18 on Forbes' list of "Fifty Most Wealthy and Powerful Mafia Bosses" and made more money for a crime familv than anyone since Al Capone. Saturday, February 28, 5pm; Sunday, March 1, 8am, 9:30am and 11:15am; free. New Song Community Church, 3985 Mission Avenue. (OCEANSIDE)

Raising Goats Kelsey and Benjamin McCune Cossel of Anicca Acres and City Farmers' Goat Cooperative discuss the basics of goat ownership: legalities, preparing a safe and fun space, what to look for in prospective goats, milking procedures and techniques, breeding and kidding information, general health and nutrition, and the benefits of owning goats cooperatively. Saturday, February 28, 1pm; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Survivors of Torture: Reception The Women's Museum of CA welcomes Survivors of Torture International for a reception in support of victims of torture. Info: info@ womensmuseumca.org. Thursday, February 26, 5:30pm; free. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIB-ERTY STATION)

Wisdom of Traditional Chinese Medical Science The Wisdom of Traditional Chinese Medical Science with Dr. Daozheng Li: lecture and demonstration. Learn about the ancient wisdom of traditional Chinese medicine with Dr. Daozheng Li. His expertise includes Chinese acupuncture, guasha (scraping of the skin), cupping (applying local suction), massage, and the use of disease differentiation to address hard-to-treat cases. You can witness some of these techniques when Dr. Li gives an on-the-spot demonstration of guasha. For the last 30 years, Dr. Li has immersed himself in the study of traditional Chinese Bian Therapy, an acupuncture therapy named after a fine-pointed stone that is used for massage. He is also the advanced guasha and cupping therapist of the China Academy of

Preschool with davcare

Communion; 9:30am

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gethsemanesd.org 858-

10 am Sundav mornings

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just local residents, 94 East

Community Building Road

information at https://www. facebook.com/dulzura-

about two blocks. More

church. See you there?

did. We're open to all, not

for non-denominational

Sunday: 8am Contemplative

China Medical Sciences. This lecture is an opportunity to learn about Dr. Li's unique fusion of traditional methods that has cured difficult diseases, furthered medical theories, and solved problems that have vexed modern clinical medicine. RSVP: info@schm.org. Saturday, February 28, 2pm: free-\$4, San Diego Chinese Historical Society and Museum, 404 Third Avenue (DOWNTOWN SAN DIEGO)

OUTDOORS

Animal Tracking and Behavior Walk Half-mile docent-led walk with animal- and man-tracker Mike Gibbs. Expect a leisurely two to three hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Typically, his walks include discussions about overheard animal communications, animal prints, scat, browsing and foraging locations, trails, burrows, beds and lays, hunting strategies, and body structure and function. Remember to bring sun protection, water, and your camera. Info: 760-632-4212. Sunday, March 1, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road, (ESCONDIDO) Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, February 28, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Clean Up the Beach with PB Shore Club Join the PB Shore Club for a beach cleanup. Sign up from 9-10am and enjoy a hosted breakfast in the newly renovated restaurant. Clean up the beach from 10am to 12pm and then party and celebrate your efforts until 3pm Saturday, February 28, 12pm; free. Pacific Beach Shore Club, 4343 Ocean Boulevard. (PACIFIC BEACH)

Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay, Park along the fence with the entrance gate to the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs, Info: hirt@sandiegoaudubon.org or 858-273-7800 x106. Saturday, February 28, 9:30am; free. Stony Point, Fiesta Island. (MISSION BAY)

Old Mission Dam An adventure in nature with a visit to a nationally registered historical site, scenic Old Mission Dam. Your trail guide will heighten the fun with tales about plants, animals, and historic tie-ins. Meet by the flag poles at Campground Entry Station. Saturday, February 28, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Outdoor Rock Climbing Join Balanced Fitness for a day of rock climbing. Brandon Michael, who has over 15 years of rock climbing under his belt, will lead participants on some of his favorite climbs. This event is free and open to all members and non-members. Whether

PRINCE OF PEACE

I UTHERAN CHURCH

of Peace

Lutheran

Pastor Paul Willweber

Feb 18: 7pm following

WEEK WORSHIP Palm

12pm Maundy Thurs;

Good Friday: 7pm Easter

Vigil - Apr 4: 7pm EASTER

WORSHIP: 10am Sunday

Worship 9am Sunday

School and Bible Study

10:30am. Tuesday Bible

Study 10am Youth Night

2nd/4th Wednesday 6:30pm

SONSHINE KIDS (Free) 3-5

yrs.Tues/Wed/Thurs 2:30pm

to 3:30 pm. Enroll anytime

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SERVICES: Ash Wednesday

Wednesdays at 7pm HOLY

Sunday: 9am Wednesdays

LENTEN WORSHIP

Church

Prince

vou are a beginner or pro rock climber, all levels are welcome. Meet at the Mission Trailers Visitor Center. The hike will go from 8am to 11am Saturday, February 28, 8am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Sage and Chaparral: Getting

Green Take a stroll in nature with your Mission Trails Regional Park guide and enjoy the transitional stages of sage, chaparral, and riparian environs as they boast new growth and flowerings. Trees, shrubs, plants, and animals are awakening! Meet inside Visitor Center. Saturday, February 28, 9:30am; Sunday, March 1, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday, February 28, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Avenue. (LA JOLLA)

\$15

Special price for listings of this size on these Sheep & Goats pages 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

Novena to 2015 Saint Jude

26,

February

46

May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred heart of Jesus, pray for us. St. Jude, San Diego Reader worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING Choir

Opportunities

277-6572 Chorus repertoire, spiritual SERRA MESA new and old songs mixed 2696 Melbourne Drive with friendly singers led 858-277-6572 by a congenial talented conductor. Chorus performs DULZURA COMMUNITY monthly, next practice ses-CHURCH: sion March 5th at 5:30. Not Just for Meets weekly on Thursdays. Locals all voices welcome. Please contact Joy (Choirmaster) Eniov a Sunday drive to the 619 339 3409 scenic backcountry. Join us

SORRENTO VALLEY 11211 Sorrento Valley Bd Suites F-G

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Small in size, grounded in to Dulzura, go south on grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful

1ST SPIRITUALIST CHURCH First **Spiritualist** Church



Saturday, Feb 28: Reiki III Class 4-9pm \$40, Please RSVP Sunday Service, March 1: Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am Guest Speaker: Rev. Diane Hottie Mini Readings 1:30-3pm Reiki Healings 1:30-4pm Astrology 2-5pm CITY HEIGHTS 3777 42nd Street 619-284-4646

Cultural Healing Institute Church

Welcome to A New Thought Spiritual Center, celebrating all Faiths, with fun community projects. Church Services: Sundays 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance: 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics, Salsa Dance, Yoga. VISTA

ST. JOHN BOSCO MISSION SSPX Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX, Fr. Thomas Hufford proper attire) stiohnboscowww.sspx.org. Instaurare POINT LOMA 2881 Roosevelt Road

PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual confer ences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road

Sundav Mass: 4 pm.

Confessions: 3:30 nm (858) 433-0353 (call for mission@hotmail.com. Omnia in Christo. To the greater glory of God!

761 Eucalyptus Avenue,



SPECIAL EVENTS

Home Decor, Gift, & Craft Show Handcrafted home and gift items for sale by local artisans and crafters. One-of-a-kind items including fabric arts, jewelry, food, wood products, and more. Info: showpro@cox.net. Friday, February 27, 9am; Saturday, February 28, 9am; free. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

Ignite San Diego Ignite San Diego is the ultimate melting pot of ideas and stories, brought to you by San Diego locals. Each presenter has just five minutes to share their passion or idea with the audience, with 20 slides that advance every 15 seconds. Challenging? Yes, but that's part of the fun. The topics are as unique and interesting as the citizens of San Diego. The evening features 18 presentations, a local live music showcase, and San Diego craft beer and grub. Thursday, February 26, 6pm; \$10. Central Library, 330 Park Boulevard, (EAST VILLAGE)

Reader on Tap The Reader presents Reader on Tap, bringing together the best breweries and some great bands for a night of music. See The Burning of Rome, Blackout Party, Nervous Wreckords, Shady Francos, and Flaggs while enjoying beer tastings from The Lost Abbey/Port Brewing, Ballast Point Brewing Company, Stone Brewing Co., and more, \$15 pre-sale tickets are nearly sold out. Info: 619-235-3000 or readerontap. com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue, (NORTH PARK)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more presents a Dance The Night Away event with live band Kicks, an icebreaker, prizes, psychic, photos, and more. Parking \$4; dance price \$15 prepay/\$20 door. 818-577-6877; simplythebestsingles.com. Saturday, February 28, 7:30pm-11:30pm, Handlery Hotel, 950 Hotel Circle North. (MISSION VALLEY) you will be bombarded with bright

colors that transform a group of

ordinary runners into a moving

rainbow. The color is safe and

washes off easily. Benefit the Boys

and Girls Club. Saturday, Febru-

arv 28, 9am; \$25-\$50. Oualcomm

Stadium, 9449 Friars Road. (MIS-

K9 Cancer Walk Short walk is

one mile; long walk three miles.

Help Morris Animal Foundation

invest in science to prevent and

treat cancer and other diseases in

dogs. For more than 65 years, Mor-

ris Animal Foundation has been

working to advance the science

that is improving animal health.

Sunday, March 1, 10am; free-\$30.

NTC at Liberty Station, 2640 His-

Outrigger Canoeing Open

House Try the sport of six-man

outrigger canoeing. Everyone is

welcome at this weekly Saturday

morning open house organized

by the San Diego Outrigger Canoe

Club. We'll show you the basics,

and then we'll head out for a paddle

across Mission Bay. Paddles sup-

plied. Meet at our canoes on the

beach at the Marina in Campland on the Bay. Our club also offers

aloha spirit and the opportunity

to participate in ocean-going races.

Saturdays, 9am; through Saturday,

March 7, free. 18 and up. Camp-

land on the Bay, 2211 Pacific Beach

Drive. (PACIFIC BEACH)

toric Decatur Road. (POINT LOMA)

SION VALLEY)

SpaBlue: Grand Opening SpaBlue, and eco-friendly day spa, hosts a launch party for its new luxury nail lounge. Attendees will experience the new 700 square-foot state-of-the-art treatment lounge and enjoy polish changes and hand massages featuring the SpaRitual Collection, spray tanning demonstrations, makeup touch-ups from Osmosis+Colour, and chair massages. With spa product giveaways, special retail offers, spa tours, and light refreshments throughout the evening. Thursday, February 26, 5pm; free. SpaBlue, Flower Hill Promenade, 2710 Via De La Valle, Suite B-270, (DEL MAR)

Tower After Hours: Ireland Join in the fun and experience the rich cultural heritage of Ireland at Tower After Hours: Ireland. Taste Irish pub fare from local eateries, watch performances of music and dance, and enjoy a cold Guinness. Thursday, February 26, 6pm; \$15-\$30. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Color in Motion 5K Show up wearing white, and we do the rest. As you sprint, jog, waddle, or stroll







4 pm on the second Sunday of every month

Sunday, March 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church State and Date Streets (Little Italy), Downtown San Diego FESTIVA

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INTERESTED IN EXHIBITING? PLEASE CALL 805-646-4500



Tides



LOW TIDE			HIGH TIDE								
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, FEB 26	11:08	0.4'	10:31	2.32'	3:36	5.09'	5:48	4.49'	1'-3'	W/WNW	15 seconds
FRI, FEB 27	12:11	0.04'	11:45	2.13'	4:52	5.19'	6:47	3.84'	3'-6'	W	10 seconds
SAT, FEB 28			12:57	-0.25'	5:53	5.39'	7:26	4.15'	3'-5'	W	10 seconds
SUN, MAR 1	12:37	1.84'	1:34	-0.43'	6:40	5.59'	7:57	4.41'	3'-5'	W	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Blue Whale Watching Adventure Look for whales, dolphins, and sea birds along some of the most beautiful coastline in the world. Saturdays, \$71-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Clean Up the Beach with PB Shore Club Join the PB Shore Club for a beach cleanup. Sign up from 9-10am and enjoy a hosted breakfast in the newly renovated restaurant. Clean up the beach from 10am to 12pm and then party and celebrate your efforts until 3pm Saturday, February 28, 12pm; free. Pacific Beach Shore Club, 4343 Ocean Boulevard. (PACIFIC BEACH)

Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. We will be working to remove invasive plants from Stony Point. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. On the west side of Fiesta Island in Mission Bay. Park along the fence with the entrance gate to the dog park. Enter through the dog park and continue walking west with the water on your right. Continue west through a second fence until reaching San Diego Audubon CA Least Tern Nesting Site signs. Info: hirt@ sandiegoaudubon.org or 858-273-7800 x106. Saturday, February 28, 9:30am; Saturday, March 28, 9:30am; free. Stony Point, Fiesta Island, Mission Bay

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, March 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, March 3, 9am; free. Country Club Senior Center, 455 Country Club Drive, (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle 🤶 across Mission Bay. Paddles supplied. Meet

at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering "SUPCore" yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries. the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; through Sunday, April 26, \$25-\$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

Walk and Talk: Harbor Seals of La Jolla

The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday, February 28, 2pm; Saturday, March 7, 2pm; Saturday, March 14, 2pm; Saturday, March 21, 2pm; Saturday, March 28, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Ave., La Jolla

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life volunteer naturalists from the San Diego Natural History Museum. Daily, 9:15am; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive, (DOWNTOWN SAN DIEGO)

with wooden plank surfboards reminiscent of surfing's roots in Polynesia, the exhibit follows surfboard evolution through the foam and fiberglass advances, the shortboard revolution, to surfboards being ridden by today's champions. Museum Hours of Operation: Open Daily from 10:00 am to 4:00 pm; Thursdays until 8:00 pm; Closed Major Holidays; Admission Fees: \$5.00 Adults: \$3.00 Seniors (62+), Military, Students: Free for kids under 12, Free Tuesdays, Free CSM Members. For more information, call 760-721-6876 or visit www.surfmuseum. org. Location: California Surf Museum 312 Pier View Way, Oceanside.

A Brief History of Surfboards Beginning



Prep the nesting grounds for California least terns before they come to town.

The smallest of all

Unable to peer into the depths for millennia before sonar came along, fishermen found friends and helpers where they could. Diving pelicans tell them there is bait. Working seagulls tell them the bait is being pushed up by something bigger below. Cormorants don't generally hang around where there is not something going on. Terns follow the big gamefish such as yellowtail and barracuda that are cruising just under the surface. This is something I've learned over time; a tern flitting in the sky erratically is a good sign. Watch until the bird gets close to the water and sometimes a boil will explode just beneath it as tern, bait, and large fish all come together in the dance of life and death. The fish usually wins, the bait gets eaten, and the tern hunts on. I like terns.

The smallest of all terns, the California least tern, is an endangered species. The development of their normal nesting grounds along the coast had nearly wiped them out by 1970 when they were put on the federal endangered species list. California listed them in 1971 and since

then they have made a comeback. Usually beginning in late April, the terns nest on beaches, mudflats, and sand dunes near shallow estuaries with access to the open ocean. They roost on the ground, unprotected. Feral cats, rats, and birds of prey are a threat to the little tern and its young.

Annually, there is a large colony of terns at Stony Point on the west side of Fiesta Island. Saturday, February 28, from 9:30 a.m. to 12:30 p.m., the San Diego Audubon Society would like your help managing invasive plants to promote tern nesting and create space for native coastal dune plants before the arrival of the nesting terns this spring.

Info: hirt@sandiegoaudubon.org or 858-273-7800 x106.

Cost: free

Related link: facebook.com/sdaudubon — Daniel Powell

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/ Fishing Tackle - Collector wants for

his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488. Surfboard - \$200 Used surfboard, long "the inflight alien" 10'+, solo fin. In great condition. 619-993-8394

Kayak - \$150 Inflatable kayak with back rest and paddle 619-985-6655

Nirvana 5' 7' Hybrid Shortboard -\$150 Nirvana "Paladin" Hybrid Thruste 5'7'/ 19'/ 2 3/8". Includes FCS FG-5 fins. Super fun all around short board great for all waves. 760-688-9089 Drysuit - BARE XCD - \$700 Large, used for - 25 dives and has been well maintained. It comes with low pressure hose, its own bag and I'll include undergarment. 858-524-6754 Wegener mini simmons 5'5" - \$550 Custom surfboard that is an incredible but doesn't fit my needs. Barely noticeable that it has been used. 858-361-6923

South Coast 5'10" fish - \$180 5'10 x 19.5 x 2.45 Normal wear on board. I don't surf this enough to justify keeping it. Comes with 6'0 board bag tri-fin setup and traction pad. 619-274-7507 Fishing combo - \$30 Shimano reel and nice rod for sale. 619-621-9992 **Epoxy Craigs surfbord 6.3** - \$300 Epoxy by TNT. Cash 760-277-9592 Kayak - \$220 obo 12ft Aquaterra single seat. Acadia model. Loads of fun to go fishing,exploring or work out. Can deliver if it's local. Call or text 619-94416 ft custom wooden skiff - \$1200 16 ft custom wooden skiff, 7.5 mercury needs pull cord - Engine ran before it pulled loose. Pacific galvanized trailer. will sell boat only for \$700 619-723-9126 Scuba regulators - \$200 OBO Cleaning out shed and came across 4 Cleaning out shed and came across 4 first stages with some pressure gauges and regulators. 1 stripped full face mask. Text 858 888 2838

Shimano Curado 300E / EJ Saltwater Fishing Reel Brand New with Spectra - \$210 Spooled with Jerry Brown spectra. Never used. text 808-489-3822 Fishing rods/reel combo - clean 8

ft. Jig stick with Penn 500 jig master. 7ft bait stick with Penn 500 jig master 170.00 for the pair. 619-670-6927 Dagger kayak - \$160 obo Dagger kayak in good condition. 619-384-9908 **Catamaran** - \$1650 1980 Prindle, nice sails, good condition, includes trailer and sail box. 760-533-2444 Rivera SUP paddle - \$150 Firm Rivera carbon fiber paddle Vantage R85 Excellent condition. 619-609-6067 SUP Stu Kenson - \$700 9'6' x 29.25 x 4.25 This is a great board for the large Winter swells. Board is in great shape

Water Conditions

SURFACE TEMPERATURE:

HIGH IOW **59**°F VISIBILITY 5'-15'

The rain run-off should be cleaned up by mid-week and there might be decent visibility due to low swell energy and tide-swing Wednesday and Thursday before the next storm pushes in by late Friday. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

FEB/MAR	THUR 26	SAT 28	MON 2	WED	
SUNRISE	6:20	6:18	6:15	6:13	
SUNSET	17:43	17:45	17:47	17:48	
LENGTH OF DAY	11H 23M	11H 27M	11H 32M	11H 35M	



Are most surfers okay in waves smaller than ten feet?



This time, the marlin decided the terms of release.

When is the surf too big?

The news weather people love to talk about high surf advisories. They always throw in "strong rip currents" and warn that only "advanced" surfers should enter the ocean. Sometimes they are right, but more often the surf is not that dangerous. Unless the surf is over ten feet, most surfers are okay in the big waves as long as they are strong swimmers.

Nature has its own way of protecting the surfers. On big days there is the inside break and the outside break. (On monster days there might be a third break on the way, way outside.) On a big day, getting through the inside break is difficult. A surfer can spend 45 minutes trying to get to the outside. There have been several big surf days where I tried and never made it through the inside break.

There are times when an intermediate surfer does make it to the outside and then realizes he has bit off too much. To handle a big wave (if you can't catch and surf it), you have to get underneath it. The most common way is to "turtle-roll," grabbing your board and turning over, letting the wave go over you. If the wave is very big, it picks you up and tosses you. One or two hits like that and you are done for the day.

If the wave coming at you is too big to turtle-roll under and has already broken, you have one recourse. Bail your board - but make sure there is nobody behind you! -and dive for the bottom. The assumption is that you are wearing a leash. While you are under the wave, the surfboard will catch the wave and your leash will pull you along while you are underwater. Wait for the energy to pass, which usually only takes seconds, and hold your breath.

My surf buddy Jason McLachlan told me he lost his mojo when he was learning to surf. "I was able to make it to the outside break, and I wish I had not. I spent two hours just paddling, trying to stay in the same place while the current dragged me south. I got hit by monster sets and one held me underwater for ten seconds that seemed like ten hours. I made it back to shore exhausted. For about a year after that, if the surf report was for over two feet I was scared to go out!"

— Russell Goltz

Not catch-and-release

John Ashley meets me at the gate of the Kona Kai Club marina. It's 4:00 a.m., and misty darkness shrouds the harbor. Ashley leads me down the floating dock to his sportfishing boat named Tenacious. Today, he and I are going to compete in the 17th Annual San Diego Marlin Club Small Boat Marlin and Tuna tournament

Just then, the marlin surfaces off the starboard rail in a flash of electric blue. He's just out of range of the eight-foot gaff. The

line swings around to the stern. "He's coming up again," John yells. I run to the stern with the gaff just as the fish pokes his bill out of the water. I reach with the hook, but a big swell lifts the boat, wrenching the hook out of the marlin's mouth and it swims away. John and I stand there, hearts pounding, faces smiling. Because we had the leader — the ten or so feet of heavier line used at the hook end of an angler's line — in the boat, our marlin can be considered a catch-and-release. However, rules for the tournament state that to release a marlin and receive credit for a 130-pound catch, you must radio your intention to release within five minutes of hooking it up. We hadn't, always intending to boat the fish. So our marlin, which John estimated at between 130 and 145 pounds, can't be used. It doesn't detract from our excitement, however, and we laugh the five hours back to port.

– Ernie Grimm, October 1, 1998 g

with only one ding. Call 619-306-9701 Shimano Terramar Rods Newell Avet - TMC-X80M 8'0" \$80, TMC-X90M 8'6" \$120 Newell 220-M Blackie now Blue CUSTOM \$140 AVET SXJ Blem speed Blue Camo NEW \$150 619-917-923

619-917-9235 5'4" SHORT BOARD SURFBOARD -*105 5'4" long x 18" wide x 2 1/8" thick \$195 5'4" long x 18" wide x 2 1/8' 760-456-9299

Riviera Nugg Carbon SUP - \$1000 Light, easy to transport. Very stable. 5-fin set up. One repair done. Retails for \$1300 9'2"x31"x4.75" Text 808-397 O14O Willing to trade for a smaller SUP Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergency paddle, two life vests, two seats. 626-824-2817 10' custom San Clemente

Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for beginners, SUP, or paddle boarding. Let me know if you have any questions! 703-475-8838

103-445-8838 5117 Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board. 5117 x 12 x 2-1/4 Good performance and very fast down the lines. Quad fir set up using FCS box's. Custom made

in Oceanside by John Hromin. Never been used. 760-612-4004 Sevulor Fish Hunter Boat - \$110 4 person. Never used. Brand new. Manufacturer #SEV00840F313. Boat is 9ft X 4ft. 700 lb. Also have a 6 person used once. 11ft X 5ft. Holds 1200 lbs 760-638-1005

Caddis Pro float tube - \$125 OBO Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket Hasn't been used in about 4 years. 619 922-5725

Ocean Kayak Scrambler - \$375 Great all around kayak for the fresh or salt

water. I have taken out here multiple times through the surf to fish the kelp beds and bays.760-822-4131 14' foot Aluminum Boat - \$1200 built 2000 professionally coated with waterproof liner inside and out! 1950's rebuilt Johnson Sea Horse 10hp motor Bimini top, oars, anchor, fish finder, gas can, rope and gas tank. 2012 trailer 707-363-0400

Cobra marauder xl kayak - \$850 l have the back rest and paddle, its ready to go. Bought for a project but change my mind, I never put it on the water. Great deal! 760-809-5950

7ft 10in Dagger Ultrafuge Kayak -\$160 This is a white water or surf kayak 7 years old. Call for more information. 619 261-9099

Fish finder WITH GPS - \$240 Garmin fish finder /GPS BIG SCREEN with hardware. 619-203-0081

19 ft fish barge - \$2200 This boat is great for fishing and hoop netting. Run good needs a battery and steering hooked up and it is ready to go. 415 691-1435

Kayak - \$250 OBO 1988 Classic Necky 18' 1" Ocean Touring Kayak. Still in good shape and can put on the water

right away. Delivery is included. (619) 674-4185 Kea Hummingbird fish finder 200dx - \$10 as is 760-270-3600 ebruary 26 Greg Liddle Surfboards -\$225 each. Two 6' thrusters. 760-633-2257 Fishing club - Hello anglers, we run guided fishing trips for the experienced and the first timers that want hands on, 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578 **Diving Buoy** - \$20 Used, in good condition and complete. 619-818-3882 6'8' Kies Step Up Surfboard - \$220

Fish Report

¹⁄₂ Day - ³⁄₄ Day: The good local fishing continues on with no real change in sight. ¹⁄₂ day boats are getting the usual mix of Rockfish, Sculpin and Calico Bass. There are still Yellows around deep off the canyon, but they have been a bit picky as of late. The Coronado Islands are still producing good Yellowtail, with a few boats getting limits. The hoop-netters are still getting lots of Spiny Lobster, but the legal to short ratio is dropping.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, rockfish and lingcod. Boats out of Ensenada, Colonet and San Quintin are all doing well with lots of clients heading south for a Panga ride for Lingcod and Yellowtail. There are still some reports of Bluefin Tuna out at Cortez Bank along with Yellowtail and Rockfish.

Long-Range - Baja: The 10 to 15 day boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. For the 5 to 8 day range, Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: The San Diego County Water Authority is conducting scheduled repairs and maintenance on the county's water pipeline infrastructure, so many of the local reservoirs have no water supply. The Water Authority plans to get the majority of the needed water directly from San Vicente to avoid taking it out of the other lakes, but several lakes are expected to drop. This will certainly affect access for boats and the fishing.

Whale Report: All the whale-watch operations are reporting multiple sightings of Gray Whales and Dolphin as this epic season continues.

Trout Plants: 02/25/15 Dixon (1500), Wohlford (1500) 03/04/15 Poway (1800, Includes trophy trout)

6'8" x 18 1/2" x 2 7/16" Good condition, water tight and ready to surf. Fins and traction pad included. 619-995-5597 **Californian fishing rod** \$50 Never used, been sitting in my garage. 619-200-7032

Wadewell thigh high hip waders size 9 boot - \$65 never swamped, felt sole for good traction on wet rocks and moss. Condition 9.5 out of 10. 609-760-1876 Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-9542957 Lowrance x98 Fishfinder -\$100 OBC Nice unit with transducer. Works great, good condition, Great for finding structure, holes, rocks, reefs, suspended fish, etc. Comes with mounting bracket.760-468-8104

510° Now Flyer Al Merrick Channel Islands - \$200 This is the New Flyer shaped by Al for a team rider. It is in decent condition and rides great. No dings and no water damage. No creases. 619-339-7882 6'4" Firewire Flexfire FST Surfboard - \$2806'4" x 19" x 2 3/8" Perfect high performance short board for any surf. Lightweight and very durable, fins and traction pad included. Watertight, ready to surf 619-995-5597

Aquaglide Chinook Inflatable Tandem Kayak - \$275 in great shape and was used for 1/2 of last season. Comes with carrying bag and seats. 330-501-4489 Vintage bamboo fishing rods - \$ 5.00 each or best offer760-270-3600 Furuno Radar Fish finder/GPS -





Win Chinese Cuisine

authentic Chinese cuisine. Enter by Tuesday, March 3rd at 1PM.







Win Dinner for 4 Enter to win dinner for 4 from Sabuku Sushi. Enter by Thursday, March 5th at 1PM.

Photo Contest Winner



"First Wahoo caught on the Surface Iron on an 8 day trip aboard the "Vagabond" fishing at a spot known as the "Ridge". Nothing better than "skinny dipping"!" by sticky

\$500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Radar dome replaced in the last year. Currently installed in a Parker 23 fishing boat. Everything works great. 619-549-5442 Fishing tackle - Over fifty packs of shadalicious. \$5 a pack. Over two hundred pieces of hard plastics, river & sea rapala, rapala x rap. \$3-\$4 apiece. 40 tunable clones \$3 a piece. 619-992-8981 Fishing rod and reel - \$60 Like new Okuma level wind and Shimano rod 619-200-7032

10' Windsurfer Surfboard - \$25 10' X 26" X 5" Windsurfer good for fishing Or SUP 760-717-8187

Vintage 50%/60% "Ocean City"fishing reels 460 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$60.00 or \$20.00 each. 1.Ocean City 393. 2.Red, fresh water bait casting Langley, Lurecast model 330. 3. Ocean City 993. 4. Ocean City 949. 858-536-8694.

19 foot center console - \$3000 Up for sale. Bayliner trophy 19 foot. New wiring gas hoses bilge pumps. 140 horse merc with trim and tilt. Trailer is like new all registration is up to date. Great boat for lobster fishing. 619-618-5059

Wilderness Systems Touring Kayak for sale - \$600 Cape Horn model with rudder and 2 water tight hatches. This kayak has only been used in fresh water lakes. Over \$1100 new. Great condition. Text 760-317-7675

10'3" Gilder Longboard Surfboard Long Board Surf Board - \$680 10'3" x 23" x 3". Hand shaped. Classic single fin. Triple stringer. 858-333-7596 Quicksilver Wetsuit 2/2 MM - Size Medium - \$100 obo. The wetsuit is practically brand new and was used a couple times. It's a full suit with short sleeves 760-687-5553

Starter Kit - \$300 - 6'3" GRC surfboard + wetsuit + board bag 760-447-0211 9'6" **Byzak Longboard** - \$940 Comes with sweet 9'6" canvas Sea Urchins bag (\$130 value) 858-333-7596

Outboard Motor 25HP Mercury - \$350 tuned professionally before going into 7 yr storage. Gas lines and engine stand incl. 760-505-4648

Mens small Exceed wetsuit 3/2mm -\$115 I have a brand new Exceed wetsuit. 3/2 mm. Only worn once. In perfect condition. Cost \$180 brand new. 760-644-0081

16' Catamaran - \$650 16' 1980 Surfglas catamaran in good condition throughout including multi-colored sails. See current photo. \$650 price is firm. 858-246-7034 Joyride wakeboard with boots - \$60 141 CM with bindings, Like new. Text 9512397206

Quality Dive Gear, Split Fins, BCD, Wetsuits and Drysuits - I have dozens of new quality dive gear items- ex. 7MM wetsuits \$78, fins from \$20, split fins from \$65, drysuits range from \$65 to \$695, some are new and never used. 619 395 3529



SDReader.com/beer-guide

Like rich people

"I don't know," says Carla to Gwyn. "These are happy-hour prices?"

his is crazy," says Carla. We're climbing up the stairs toward the most expensive watering

hole in downtown Coronado, if you're after steaks. A \$120 steak, anyone? News of this ran like an electric shock through the Coronado, uh, cognoscenti, from what Carla told me. Diane, her hair person, told her. Okay, it turned out to be the 50-ounce

tomahawk rib chop. So, yes, this could be asking for bi-ig trouble at the paying end. But, hey, Valentine's Day, a new puffy hairdo to celebrate, I figure, why not? We can always walk out. Or do dishes.

Thing is, though, I have already been here snooping about last year, when they were gearing up. Somebody back then said they'd probably have a happy hour,

> Not-so-interesting fries, but the dipping pots were cute.

and, presto, they do, every afternoon.

So, this is around five in the evening. We climb the steps — though they have an outside elevator, too — and puff our way through the doors. Bevy of smart, slim ladies in black suits there to welcome us. Yes, they know we're cheapos here for happy hour, but they still treat us like VIPs and lead us through to the front balcony. Even in happy hour, you're not herded into just a bar area. I like that.

Out on the balcony, sun's going all red and

ED BEDFORD

crinkly. But between Huey and us, there's this rack of fire. It runs right along the front and casts a romantic light on everyone. I mean,

> there's something primitive about flames that makes contact with our back brains,

I swear. Whatever, there's lots of folks out here, most drinking, some eating. Carla reckons the

drinkers are waiting for other table companions to arrive to join them in the "real" chow hall inside. Me, I'll take the outside any day of the week.

We plant ourselves by the light of the fire. Love it. Big sky, red horizon, Coronado below, warm rack of flames up close.

"Something to drink?" says Gwyn, the server who brought us out.

Carla goes for the iced tea, \$4. I have a Coronado Brewing Mermaid red. Costs \$5. Two bucks off the regular price.

> Now, down to husiness

We scour the appetizers box in the menu. Why? Because it's the only part that reads "1/2off during happy hour, 4:30 p.m.-6:30 p.m." Eight items.

"Read it out," says Carla.

So I start off at the top. "Stake popcorn with smoked salt, \$5."

Then it's "molten" lobster dip with "cheese curds, Calabrian peppers, crostini," \$19.

Ulp, cost curve rising.

"Or, 'hand cut Stake fries w/Bordelaise, \$10."

"Fries, ten bucks, really?" says Carla. "Or stake tartare, with chips, quail egg, cornichon (small gherkin)," \$18.

"Tartare? That's the rare one or the raw one?" says Carla.

"Raw," I say. "Just think of the Tartars racing across Russia and Mongolia with Genghis Khan. They'd lay steaks between the saddle and the horse's skin. So they massaged the meat as

they rode. And the horse's sweat tenderized it and gave it that special flavor. So they were kinda cooking their meal as they rode. Never had time for fires."

"You kidding? "Nuh-uh. Definitely heard that somewhere."

"Yeah, right. Thanks for putting me right off of that one. Suppose you have stories for every high-priced item."

We flip through the rest, and they're maybe the most interesting. "Brooklyn bacon steak" is two thick slices of

giant bacon that goes for \$11. Philly cheese steak sliders with duck fat onion and, uh, Cheez Whiz sound pretty tempting. Price tag, \$15. There's a cheese plate, too, for \$15, and tempura vegetables for \$12.

"I don't know," says Carla to Gwyn. "These are happy-hour prices?"

"Oh, no!" says Gwyn. "You cut each price in half.'

"All right!" says Carla. "Now we can eat." She orders the lobster dip (\$9.50), and the fries (\$5). I order the Philly sliders (\$7.50). They're pretty good. Basically meat chunks in melted cheese in a roll that has been ripped in three.

"Sliced-up filet mignon," says Gwyn about my meat. And seems it comes from the same cows as the expensive steaks. Wagyu. ("Wagyu" just means "Japanese cow" in Japanese. It's part of that massaged, beer-drinking Kobetype cattle breed that's always been held up as the best, and now gets bred here.) And, yes, my chunks are tender. But no great zap-yo-mouth flavor-zing. Cheez Whiz is, well, what it is. I guess we're talking "upmarket" comfort foods here.

The fries are totally not interesting. They



The best was Carla's molten lobster dip - real bits of lobster, creamy-rich and slightly peppery.

have beautiful miniature saucepans filled with bland Bordelaise sauce and ketchup for dipping. I guess the good news is they're only five bucks.

Best is Carla's lobster dip. Real bits of lobster, creamy-rich and slightly peppery.

But the best thing is just being able to enjoy playing rich people. Cool, tall glasses for your beer. Heavy flatware. Murmur of folks with nothing left to worry about.

Couple of days later I'm passing through town and can't resist coming back. Wanna know what that Brooklyn bacon steak's all about. This time I also notice you get HH oysters at \$1, so I get six of those. And it turns out to be a great combo. The "steak" is basically two great wads of bacon, naked on a plate. But what wicked, squelchy, fatty, flavorful lengths of salted meat they are. Totally delish with a swill of Mermaid red.

But, that's it. Budget-wise, HH or no, we've blown it for the month. Sitting up there above Coronado, protected by flames, rubbing shoulders with the rich and fabulous, it was a blast. Except even when it's cheap, it ain't.

(@SDReader_EdBed)

The Place: Stake Chophouse & Bar, 1309 Orange Avenue, Coronado, 619-522-0077 **Happy Hour Prices:** Stake popcorn, \$2.50; lobster dip with cheese curds, peppers, \$9.50; fries with Bordelaise gravy, \$5; "Stake" tartare, \$9; Brooklyn bacon steak, \$5.50; Philly cheese steak sliders, \$7.50; cheese plate, \$7.50; tempura vegetables, \$6; oysters \$1

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Foodie gold mine

1929 Hancock Street, Mission Hills. I dine out a lot and often wonder where the restaurants I visit find their ingredients. For example, where

would a chef who's into molecular gastronomy pick up an emulsifying agent like soy lecithin to make

culinary foam? Or, where does one find quail eggs? Or even microgreens?

Questions like these led me to Specialty Produce, wholesale distributor for many of San Diego's restaurants - if you're reading this you've definitely eaten at several of them. Located in that little industrial strip where Point Loma becomes Mission Hills, the busy warehouse receives and distributes ingredients daily. And during the day,

it's open to the public. Strictly speaking, this is not a grocery store. You realize this when you find the entrance, behind a loading dock, through a heavy metal door where trains whiz by only a few feet away on the other side of a chain link fence. From there you follow a yellow path painted on the concrete, guiding

you into a warehouse, where you register as a customer and sign waivers recognizing the risk of walking through a warehouse, where pushcarts and forklifts are constantly at work while the staff fills orders. You agree to don the provided plastic gloves before you handle any produce.

Boxes of it are stacked high in the middle of the floor, while tall industrial shelving forms short aisles against one wall. There you'll find enormous cans of ingredients ranging from beans to tomato sauce, as well as bulk bins of grains and flours.



This is not your typical, well-lit grocery-store entrance.

at least one or two berries in the bunch that literally taste like paint. I put myself in the mind of a restaurateur. If I'm serving food to a demanding public, can I afford to serve a paint-tasting berry? Wouldn't I insist on sourcing consistently high-quality, great-tasting ingredients?

Along another wall you'll find gourmet ingredi-

ents, including canned escargot or pistachio oil,

Through thick plastic-strip doors in the back

you'll find the cooled-produce section - more

boxes stacked every which way, filled with fruit,

vegetables, dairy, and different sizes of bok choy.

Being close to Valentine's Day, I found what I

cooled environment contains all organic produce.

This may have been the best organized area, the

foodie equivalent of a gold mine, with heirloom

vegetables, juicy-looking berries, and some stun-

ning examples of lesser-known options. Lime

despite the complicated browsing and the fact that

variable pricing for restaurants means zero pricing

There was no shortage of reasons to shop here,

assume was an unusually large

To the left of that room, another

on the shelves. You just

have to pick something

out and hope you can

afford it. And that it'd be

worth it when you rang

it up at the cash register.

blueberries to get an

idea how good this

produce could be. I

eat blueberries all the

time, and however big,

brightly colored and

juicy they look, there's

I picked out some

assortment of edible flowers.

situated among your choice of sea salts.

I went conventional, picking up a six-ounce pack of berries that turned out to cost a reasonable \$3.85. I passed on the local, organic option, because I know I could get those at a farmers' market (for less than the \$6.20 they cost here).





BBQ chicken pizza, with red onions, gorgonzola, and mozzarella

The berries I took home were a product of Chile, of course. (I can't help wonder if Chileans see an influx of California-grown produce during their winter months.)

They were fantastic. All sweet, all juicy, and not a hint of paint. Did I get lucky? Hopefully, local restaurant owners don't count on luck. I doubt I can make a habit of perusing this chaotic space for my weekly grocery needs, but I will be back, especially when I'm looking to impress somebody with some delicious and potentially exotic home-cooking.

by Ian Anderson

Pizza fiend

849 Orange Avenue, Coronado. Father and sixyear-old son leave Fire + Fly Artisan Pizza, the just-opened joint on Coronado's Orange Avenue. Dad's carrying four boxes of pizzas.

- "Dad, I'll take them."
- "Nope." "Can I hold on to them in the van?"
- "Nope." "Whv?"

"Because I don't want them to get scalped." Fire + Fly opened last Sunday, and looks like Coronado's entire kid population has not only

adopted it, but dragged their parents in, too. I'm sitting on the new little patio they've built on the sidewalk with succulent planters protecting the area. I'm drinking a glass of chardonnay

out here, a rare privilege on this street. Most places, state won't allow it. Go figure. Plus, I was lucky. Just got ahead of the line of kids, parents, and oldies who've come to build their own pizza for dinner.

It's this idea you're seeing everywhere, of having the dough guy squish out a rough disk, pass it to a line of servers who kind of wait for you to tell them what you want them to put on your pizza. Here the basic cheese-and-sauce

pie costs \$5.95. Pay two bucks more and you can ask for five toppings. And they have the full array of brussels sprouts, bacon, gorgonzola, pesto chicken, meatballs, spinach, whatever.

Me, I got lazy and asked for one of their ready recipes. Number two, the BBQ chicken, with red onions, gorgonzola, and mozzarella. Costs \$7.95. And I ask for that glass of chard' (\$6). Could have had a beer. Bottle or draft. Actually, Stella's the only draft, also \$6.

So, 14 bucks down, but enjoying the atmos, and when one of the servers brings out my pizza, still sizzling fresh, it's a modest size and very thin, but man, that first taste. Crunchy, yeasty, and with nice, sweet flavor from the BBQ sauce they've streaked across the chicken chunks and cheese. And so good with the chard'. And, yes, it's great to have it all out here on this patio that catches every last bit of the sun sloping in behind Vons.

So, I get halfway through the pizza and start feeling guilty. Call Carla. "Get another!" she says. "Keep half of each for me. Don't come home without them."

Because, yes, much more than me, she's the pizza fiend.

So, I join the line again, and it's quite a line by now. I order #1, the one with pepperoni, sausage, meatball, and mozzarella, and join the slow procession along all the toppings.

I notice adults without kids seem to have taken refuge in the back patio. But the life's out here. People passing by stop to see what's up at this spot





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where Alexander's Pizza used to rule for years.

I guess the question was whether island kids would take to the new joint. Sure looks like they have. Me, too. I love the fresh, kinda fruity flavor in the pepperoni sausage one, and the sweet thing going in my chicken pie.

George, who's sliding the pies about in the flaming oven, and manager, turns out, says you get the flavor in the dough because they don't use bleached flour, and they let the dough ferment 24 hours. "Then we bake the pies in this intense heat, 550 degrees. It's very quick. That's why the owners called this place 'Fire and fly'. Because that's what you can do... unless it gets crowded like this. We opened last Sunday and it's been lines ever since."

And Carla? Ecstatic. She really loves the thin, crispy, roughshaped shell. The crunchy thing. And the yeasty thing it has going. For me, the pizzas are fine. I mean, pizzas never totally hit my erogenous zone. But here, what I like, it's the combo. The wine, the sun, being on the street. And I like the idea that you just get one size, that it costs eight bucks, and



Y IAN ANDERSON

Instant pour convenience

Local coffee roasters have arrived downtown. The West Bean has been keeping regular hours at its new central Broadway location since soft opening in late January, serving a short roster of its own beans via cold brew, espresso, and Kalita Wave pour-overs (a deviation from the ubiquitous v60 cones). Batch-brewed drip is also on carafe because there's a heavy volume of nine-to-fivers and Starbucks-type establishments in the vicinity. Busy professionals who don't have time for slow coffee may appreciate expertly roasted single-origin beans, but instant-pour convenience may be a tough habit to break.

With five-plus years as a successful roaster and wholesaler, West Bean's principal operations will remain at its Mission Gorge headquarters. However, this shop will serve as its first public face, one that should achieve greater visibility if construction ever finishes at Horton Plaza park across the street. Cofounder James Rauh says he and partners Andrew Karr and Paul Reizen consciously opened their first retail location in a less-hip location than, say, along 30th Street in North Park, which already features a half dozen (and counting) specialty coffee shops.

However, they did recognize the importance of contemporary design in third-wave coffee, and they enlisted the in-demand **Basile Studio** to put together a modern interior featuring mixed iron-and-wood motif, a huge LED-lit West Bean logo, and a long bench made from a bisected eucalyptus trunk.

A half mile southeast, **Coffee & Tea Collective** launched its expansion to the East Village on February 16. As I reported in December, the North Park roaster shares this storefront with cold-press juice bar **Juice Saves**. The mixed space



West Bean, the new face of specialty coffee downtown

is divided down the middle by a long, slender communal bar, with wood grain elements on the coffee side courtesy of **SideyardProject** and Basile-designed metal honeycomb dominating the juice side. It's interesting to note that even the stools on either side of that bar are different.

Still a soft open of sorts, some finishing touches need to go in before C&T offer pourovers here. In the meantime, they're serving espresso drinks, cold brew, and venturing into batch-brewing, with a **Fetco** drip machine designed to brew with pulses of water timed to emulate the pace of a barista. Despite the addition of batch-brewing, the clientele on this side of downtown definitely skews hipper than the West Bean location (read: fewer suits).

Meanwhile, the North Park coffee scene continues to grow, as one of those and-counting shops I mentioned along 30th

officially opened on February 17. **Dark Horse Coffee Roasters** finally finished construction of their counter at **Waypoint Public**. These guys kept their design in-house, repurposing some materials leftover from Waypoint's build-out, with eye-pleasing results. For those keeping track, neighborhood connoisseurs drinking local may now choose between Dark Horse, Coffee & Tea Collective, **Caffé Calabria**, **Zumbar** coffee served by **Nomad Donuts** and **Café Moto** at **Influx**.

that the dough doesn't fill you or fight you all the way.

"You should have made up your own pizza," says Carla later. "Then if you don't hit a home run, you've only got yourself to blame."

Guess the pizza of personal responsibility has arrived. *by Ed Bedford*

Beer Touring: Half Door Brewing Company

903 Island Avenue, East Village. When I first visited Half Door Brewing Company, it was still being constructed. There was a protective wall around the site, the outer veranda had no floor, and the interior was sheet-white, showing zero trace of the homey space presented in artistic renderings. Yet, project runners Stacy and Dan Drayne said it was less than a month from opening. I wished them well and hoped for the best. Honestly, I doubted they'd get



it all done, but somehow, they buckled down and rocked it out. Their reward — and the reward of East Village denizens — is a comfortable brewpub with a healthy buzz and friendly neighborhood feel. I've been back a couple of

times, the first to get a sip of Dan's dry Irish stout and Irish red ale. Both are musts for an Irish brewer helming an Irishthemed brewpub (even one that vows to employ the best of West Coast brewing style along with his personal heritage) and neither disappoint. The stout is served on nitro and drinks like Guinness but delivers a lot more roasty, bitter chocolate flavor in a creamily refreshing package. Meanwhile, the red tastes of toffee with lasting toasted notes in the finish.

Those promising beers inspired me to return for a full session at Half Door, complete with food and two more of Dan's beers, a pale ale and IPA. The former was light in malt char-

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acter, allowing a blend of Galaxy and Nelson Sauvin hops to shine. It tastes and drinks like a low-alcohol West Coast IPA and figures to be a hit with those looking for San Diegostyle beers. The IPA tasted a bit more grassy and muddled, and is already being reformulated to bring out more pine and fruit flavors from Simcoe, Amarillo, Chinook, and Nelson hops. Those last two weren't in the version I sampled. A double IPA and Berliner weisse (which was days from debuting but tasted nice and lemony) should be along shortly. Food-wise, starters consist

of originals (fried goat cheese, fried sausages), rib-sticking usuals (sausage mac 'n' cheese), somewhat out-of-place Asian/ Polynesian-inspired fare (seared tuna, chicken satay), flatbreads, and salads. I tried the chevre and it, like everything fried at Half Door, had a fantastically crispy texture, thanks to goldenbrown panko breadcrumbs. The

slightly tart cheese becomes molten (fortunately, they warn you to wait a minute or so before digging in), which is nice, but the chili-soy glaze doesn't quite jibe with the cheese. Seems something fruitier, like what one might encounter with chevre on a fromage plate, would work better. Half Door's Scotch egg, on the other hand, needs no improvement. A substantial layer of zesty, house-made sausage encases an egg that, though boiled and fried, maintains a bit of yolk integrity. The previously mentioned panko coating gives one more to love, as does a creamy horseradish dipping sauce. It's like having a scrumptious breakfast as an appetizer.

Fish and chips is another great offering that tastes and feels right at home in this pub environment. Both the cod and the breading are light and flaky, and thanks to a dusting of vinegar powder, the chips are firm instead of soggy, interesting instead of dull. A porkbelly entrée is substantial and the accoutrements (mashed potatoes, greens, pork jus) are on-point, but the protein is overdone and bland. On the dessert front, white-chocolate bananabread pudding is as delectable as it sounds, though an accompanying caramel sauce was too boozy for my taste. I suggest ordering it on the side and taking it easy.

Presently, only Half Door's ground floor is open for business, but the upstairs level's outdoor patio will be ready within the month. That will help to diffuse the crowds that regularly descend on this new busi-

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ness. But even with a consistent onslaught of patronage, the staff is friendly and exhibits a swifter gait than most servers in and around the Gaslamp.

by Brandon Hernández

FOOD & DRINK Acoustic Wine Tastings The

Turtle Rock Ridge Winery presents acoustic wine tastings with North County troubadour Chris Bianco on the outdoor deck overlooking the Ramona Valley. Info: 760-789-5555. Saturday, February 28, 1:30pm; **free**. Turtle Rock Ridge Winery, 18351 Woods Hill Lane. (RAMONA)

Food and Farm Family Fun Day Take a family outing to our organic garden and Victorian home to explore the connections between food, health, and a healthy planet. Participate in hands-on cooking, gardening, and educational activities as a family. Start the conversation: where does your food come from, and what makes a food healthy? See the whole "farm to table" process unfold before you. Saturday, February 28, 10am; \$15. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Latte Art Competition The San Diego Coffee Network presents the San Diego Thursday Night Throwdown, a series of spectator-friendly latte art competitions held at coffee shops throughout the county. Attendees will watch as baristas compete head-to-head, bracket style for the best foam art and a cash prize. In addition to tasting flights of locally roasted coffee, attendees will also have the chance to win raffle prizes, swag, whole bean coffee, and home-brewing equipment. Thursday, February 26, 7pm; free. Bean Bar, 1068 K Street. (EAST VILLAGE)

Mexican from Scratch Create authentic, south of the border favorites in your own cocina. In

this hands-on class, you'll learn techniques for everything from braising chicken to creating the perfect refried beans, plus how to make your own tortillas and salsa. Sunday, March 1, 2pm; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

My Big Fat Greek Cooking Class Learn to cook dolmas, baba ganoush, spanikopita, sauteed halloumi, grilled veggie salad, grape/ halloumi/tarragon salad, lamb skewers with taziki, and Hipcooks' baklava. Thursday, February 26, 6:30pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Ragin' Cajun We'll be fixing and serving up Hipcooksified favorites with Southern hospitality. *Laissez les bon temps rouler*! On the menu: Shrimp Étouffée with Nainain's sweet corn bread, chicken and andouille sausage gumbo, spicy turnips and raw greens, and Bananas Foster with butter pecan ice cream. Friday, February 27, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

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Age integration or keep 'em separated?

Soma did not serve alcohol when it opened in downtown San Diego in 1986 or when it moved to a Bay Park warehouse in 1994. The all-ages/ no-booze policy continued when Soma moved to a re-

longtime alcohol policy that prohibited fans under 21 from mixing with imbibers over 21. According to Soma owner Len Paul, in 2014 the San Diego Police Department in-

stituted a more liberal alcohol policy, and Paul says that is not good for the teens.



modeled multiplex theater near the Sports Arena in 2002. As headliners came through (blink-182, Rocket From the Crypt, Fall Out Boy, the Ramones, Lamb of God, Pierce

"For 30 years, the City of San Diego has not allowed anyone under 21 to be among those drinking over 21 ... now you can have a 13-year-old girl get right up next to a 21-year-



Soma's owner is not pleased with the new age-integration policy.

the Veil, Stone Temple Pilots, Switchfoot, As I Lay Dying), Soma stayed all-ages and alcohol-free.

Soma's business model accommodated music fans who had to deal with San Diego's

old kid who is drinking a beer." The first change in policy started at the House of Blues a few years ago, when the San Diego Police Department allowed the under-21 crowd to come to a concert where

alcohol was served but were kept on a separate floor from the alcohol service.

Paul says that "keep-'emseparated" plan was a smart way to keep under-age kids from drinking.

But Paul says last year everything changed when the Observatory/North Park Theatre was given permission to mix drinkers with underage patrons.

"And then the House of Blues came along and said, 'If they can do it, why can't we?"" Paul says he will continue to protest about this new ageintegration policy.

Calls to the House of Blues were not returned.

Operations manager at the Observatory North Park, Ryan Blank, says colored wrist bands determine alcohol access at all-age shows. "There is a zero-tolerance policy regarding under-age drinking...if a ticketholder under the age of 21 picks up an over-21 cup, they are immediately escorted out of the building."

The San Diego Police Department's media officer, Mark Herring, says the officer in charge of the new licensing was out of town and could respond next week.

"My days with all-age venues are over," says Brian Witkin, owner of Pacific Records, which has a roster of 30-plus artists and happens to be located behind Soma. Witkin worked for more than five years at the all-ages Epicentre

in Mira Mesa. "If the House of Blues breaks even at the door, they can count on the extra revenue from the bar. I would never have a venue that didn't sell alcohol."

A different promoter thinks it's about time venues enjoy the age-integration policy that has long been used in Orange and Los Angeles County music venues. "It's the same story ... an 18-year-old kid can't get in to see a Belly Up show. It's never been that way at the Roxy in L.A. or the Observatory in Santa Ana." - Ken Leighton

Nasty, beautiful,

Swervedrivery. The 1990s shoegaze band Swervedriver may have reformed in 2008, but it took them seven years to pull together a record.

"I think it was Jimmy [Hartridge, guitarist] and Steve [George, bass player] that initially said if we're going to do more touring we should do some new material. I have put out a bunch of things since Swervedriver has been back together, but they haven't had that outlet. It just felt like the right time," Swervedriver head honcho Adam Franklin explained to the Reader via phone.

Since Swervedriver called it quits in 1998, Franklin has satisfied his creative urges with bands such as Toshack Highway and Magnetic Morning. After a couple of false starts,

Franklin finally mined some

gold with a track called "Deep Wound."

"The lyrics were lying around from another song," Franklin said. "I just did this would call 'shoegaze,' as well as in other fields that just have elements of it in a way. You can even hear if you are watching TV," Franklin said.



Shoegaze pioneers Swervedriver are back in the record racks and on tour. They play the Casbah March 4.

demo in the middle of the night and sent it to Jimmy and Steve back in England. They emailed me the next morning. Jimmy said 'nasty' and Steve said 'beautiful,' so I figured that was a good starting point. After that, as is often the case, the songs flowed a bit more. Suddenly the floodgates opened and I started picturing a whole collection of songs together."

The new album, I Wasn't Born to Lose You, will be released on Cobraside on March 3. Franklin feels that it's "probably their best album." It's also probably coming out at a better time as well.

"[When] we stopped, music had moved on to something else. But then [shoegaze] definitely started to come around again. Now there are lots of bands doing what you

Adam Franklin is no stranger to San Diego. He has performed here solo and as part of Swervedriver several times. Plus, both Swervedriver and Adam Franklin & Bolts of Melody records have been released via local label Hi-Speed Soul.

When he thinks of his time spent in San Diego, though, one of his most endearing memories is of one afternoon in the sun

"We were over at someone's place hanging out, and me, Pall Jenkins [Black Heart Procession], and Jimmy [LaVelle of the Album Leaf] just had this game of badminton going ... I probably hadn't played since I was 11."

Swervedriver rolls into the Casbah March 4.

— Dryw Keltz (continued on page 58)

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San



Floating Flogging festival. Carlsbad resident

and accordionist Matt Hensley is preparing for a new album with his band Flogging Molly.



Hensley will be busy onboard, between his band and hosting "hangover jogs."

"We have been meeting in Detroit for writing sessions," Hensley tells the *Reader*.

In the meantime, on March 18, the band will embark on the inaugural voyage of "Flogging Molly's Salty Dog Cruise," set to leave from Miami, Florida, for a four-day, threenight trip to the Bahamas.

The floating music festival takes place aboard the 1734-passenger ship *Norwegian Sky* and features over a dozen performers, including Hepcat, GoGo Bordello, Mariachi El Bronx, and the Aggrolites. In addition to Hensley, a number of San Diego–based performers are featured, including Oceanside indierockers the Drowning Men, Patric Petrie, and Tim Foley of Celtic folk combo Skelpin.

On the subject of musical cruises, which number in the dozens, ranging from country extravaganzas to a Kiss-centric

voyage, Hensley says, "Honestly, I didn't know when we started to make our Salty Dog cruise happen that a lot of other bands and genres of music have these things going on.... The band has talked about doing nautical stuff [for] 20 years, but this is the first time we are making it happen."

Hensley will be performing multiple duties on the ship,

including playing two sets a night with Flogging Molly as well as DJ sets. He'll also be leading what's billed as "Morning hangover jogs."

Hensley notes the ship has many venues, with music set to run into the wee hours.

The ship's smaller pub sets will be led by Foley and Petrie. "I'm surprised this sort of thing didn't become more popular earlier," Petrie said. "A floating party to the Bahamas for four days, with thousands of people who love to listen to music. And no last call for alcohol?" she said. "What's not to love?" — Bart Mendoza

OVERHEARD IN SAN DIEGO: 🚕





OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

The curious ears of Midnight Pine. It was

Midnight Pine's cover of Radiohead's "Exit Music (For a Film)" that caught the attention of a person working on cable network Bravo's first scripted series, *Girlfriend's Guide to Divorce*. Not long after, the show's producers asked the band if they could use their song "Caution" during the series' 11th episode, "Jake's Thanksgiving Surprise," which aired Tuesday, February 10.

Getting featured on a television series is the latest bit of good news for the band since releasing their second album, *Buried*, in 2014. Since its release, Los Angeles radio station KCRW added "Caution" to its rotation. KCRW disc jockey Chris Muckley added it to the station's "Top DJ Picks" during the first month.

"We were super excited. KCRW has been ahead of the game...and it's an honor to find a home in their ears," Alfred Howard, percussionist and lyricist for the Midnight Pine, tells the *Reader*. "I hear from random folks that they heard us on KCRW and it lends a feeling of legitimacy to what alongside Midnight Pine keyboardist Josh Rice in the Heavy Guilt and the Cold Fact. Midnight Pine vocalist Shelbi Bennet sings for San Diego folk band Creature and the Woods, and guitarist Matt Molarius,



Local folkies Midnight Pine find friendly ears at KCRW and Bravo TV.

we're doing."

The buzz surrounding Midnight Pine since forming in 2012 hasn't stopped the band's members from playing music for other projects.

Howard, who writes lyrics for eight projects, also plays

who also plays in Transfer, plays bass for Creature and the Woods. That band is working on its debut EP, *Widow's Waltz*. Midnight Pine violinst/cellist, Marta Blalock Zaludova, splits her time playing between Pine, the classical band Imprints, and

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working as a studio musician. "We're all rather ambitious musically, and the musicians we've been fortunate enough to work with are extremely talented and versatile," adds Howard. "There are infinite genres, and we have curious ears..."

Midnight Pine is working on releasing "Caution" as a single on vinyl with two outtakes from the band's debut album, *Awake Now*. The single will be released on Howard, Rice, and Molarius's Redwoods label this spring.

The band will share a bill at the Belly Up on Wednesday, February 25, with "freak Americana" act Taken by Canadians and retro-rockers Vinyl Mill.

— Dorian Hargrove

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

600000	
T TOTAL	Wednesday February 25
"Krähen	Thursday 8pm-Midnight February 26 CHUNK
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Thursday The band that crochets together, stays together. The hard-rocking duo Deap Vally - Lindsey Troy (guitar, vocals) and Julie Edwards (drums, vocals) - met stitching and bitching in Silver Lake





DEAP VALLY AT BELLY UP

would have it, "feminism from two model-pretty women who can rock out like their classic-rock forerunners." Deap Vally's touring in support of their debut, Sistrionix, and will headline sets at Belly Up after surfy locals Muscle Beech and psych-pop trio Wild Wild Wets Best of the rest Thursday night finds **That 1 Guy** from Sin City who makes his own gear (magic pipe, magic boot, magic saw) at Casbah with San Diego guitarist Mark Goffeney, aka Big Toe. If you've never seen the handicapable Goffeney play, dude shreds it shoeless...Brooklyn hip-hop hit and Wu-Tang man GZA has the mic at the Observatory North

Park. "The Genius" is out to tout this year's anticipated Dark Matter CD release, due to drop in the spring .. right up the road, local "vintage SF pop of the near-present future" duo the **Dabbers** take the stage at Seven Grand...Ohio-based indie-rock throwbacks (think sprawling Built to Spill, high-minded, high-toned Shins) the Sidekicks hit Soda Bar behind this year's Epitaph set Runners in the Nerved World after our own Cayetana and Future Crooks...

while House of Blues hosts NY emo-core crew Taking Back Sunday and likeminded Philly kids the Menzingers. This one's Dave Good's Of Noted show this week, so flip or click there for more on them.



Sean & Zander, roll into Whistle Stop. That's vocalist THE SUFFERS AT SEVEN GRAND

Sean Wheeler (Throw Rag) and multi-instrumentalist Zander Schloss (Circle Jerks, the Weirdos, Joe Strummer). Spent a weekend with these two mooks up at Pappy & Harriet's and testify here that they've got personality and talent to burn.... Miss the door in SoPark, she-shredders Zepparella and Hell's Belles split a classic-rock radio bill at Brick by Brick...from Hollyweird via Juarez, heavy-metal mariachi act Metalachi's at Casbah. If you like your rock con salsa, then I can't recommend enough their classic covers record Uno. Psych-n-soul locals Madly open the show .. or bang your cabeza to postcore quartet Griever. They'll play a CD-release at Soda Bar for their tasty new chugger Our Love Is Different. Kodiak, Ghost Limb, and Deep Sea Thunder Beast set up this cavity rattler.

the Church, touring behind

Deeper, their 21st studio set.

sold out the Casbah. Boooo ...

but, BUT, guitar psychonaut

Fire) and his Six Organs of

Admittance will be at the

touring in support of this

Soda Bar. Yaaayyy. Chasny's

vear's Hexadic record which

dropped last week via Drag

City. Hexadic's a difficult but

Ben Chasny (Comets on

last year's release Further/

<u>Saturdav</u> You probably already know that Aussie alt-rockers

SIX ORGANS OF ADMITTANCE AT SODA BAR

worthwhile listen, drawing a defining line between Chasny's meditative and combative sides. The artist draws you in with his measured pluck and drone and then buries it in the red - including your head. Six Organs is an experiential show. You're warned. Vocalist Elisa Ambrogio, stripped of her noise-rock racket

Magik Markers and world-folk explorer Dominick Joseph Gambini will open the show.... If the Soda sells out, you don't even have to get in your car, as a coupla blocks west on El Cajon, the Hideout conjures

Craft Spells. The Seattle act is a stage band behind the very pop-craftv Justin Vallesteros, who calls out his touchstone with his tongue-in-cheek Facebook profile: "sor of Brian Ferry." There is a catchy new-wave clutch of Roxy Music mimicry here but also a good deal of late-era New Order. Bedroompop played big. SanFran dreampop trio Bilinda Butchers will set it up.... If you miss the door there as well and just have to get in your car, it's not far to Seven Grand, where resonator-

rocker Jimmy Ruelas will be "digging deep from Depression era blues, New Orleans jazz from the Twenties, and Sixties soul.

Sundav

He was a hardcore Bad Brain. Now a solo-roller. rasta-punk frontman H.R. hits Brick by Brick behind his new joints Quest recorded with the DC rocksteady crew the Scotch Bonnets, and H.R. & Dubb Agents. "Rock's bad boy," Willie Psycho sets it up.... Else: from Hollywood-via-Cincinnati, glam-metal band Black Veil Brides bring their "Black Mass" tour to House of Blues behind last year's self-titled set...Chicago-based indie-rock act Empires take the Soda stage after the Sinclairs... while the SDMA-winning pop songsmith and multi-instrumentalist Gayle Skidmore headlines sets at Casbah after local folkies Minor Birds and the Liquorsmiths.

Monday Soda Bar sets up shoegazing Canada band No Joy Monday night after our own Heavy Hawaii and Scruffles for this week's gig to get to. Y'know, for fans of the brand, and I am. No Joy's Wait to Pleasure (2013) was one of our favorite

listens way back then, and

right now, as it whirls around my office like a honey-bulged swarm of bees, I'm inclined to head to Soda Bar and wait stagefront for the next eight days. For those of you with the sonic imagination to plug Kevin Shields's and/ or William Reid's guitars into the Cocteau Twins, you can imagine my Monk's grin right now. Click up some No Joy, and we'll see you at the Soda Monday night Best of the rest: right down the



Catch up with English alt-rockers Swervedriver beautiful" Blurt, and then check 'em out at Casbah. Tuesday saw the release years, I Wasn't Born to Lose You. L.A.'s "art after death" act Gateway don't even know if I have

NO JOY AT SODA BAR

street from the Soda, the Hideout celebrates a

year on the block with a Colleen Green record-

release (I Want to Grow Up dropped last Tuesday

via Hardly Art) with fuzz-tone duo Crocodiles.

Casbah's Anti-Monday team tags Gone Baby

headlines sets by **Cedar Fire**. **Pharmacy**. and

Zombie Barbie ... while Lauren Scheff's All-

Star Jammers stay late at the Office, where you

are invited to join them onstage for a second set.

No experience required. Okay, some experience

I'm up against it here, so Tuesday and Wednes-

day get the short shrift this week: L.A. singer/

advance of his latest Americana offering, Light-

ning Strikes. La Cerca sets it up...Hideout has

Gun Outfit. The always-tasty Teenage Bur-

ritos open that show and here's one written in

the stars: the Merrow's throwing a "fishy party'

Tighten Ups, ThunderLux, and the Honkys.

for all Pisces Tuesday night, with live music by the

country-hearted punk rawkers Milk Music and

songwriter Pete RG plays the Soda Bar in

required.

Tuesdav

Gone this week. The salty sock-hop-rock act

(Wavves) new band Spirit Club at Hideout... or my favorite New Orleans acid-tab-jazz 'n' jam

band Galactic up at Belly Up. I guess we'll see... – Barnabv Monk

Find Club Crawler online at SDReader.com/club-crawler. now with an audio podcast that includes music clips





Wednesday in this week's "Nasty. of their first record in 17 Drugs kick in first....

SWERVEDRIVER AT CASBAH enough room to mention Nathan Williams's

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

207 Nightclub: Friday, 9pm — SKAM Fridays

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — Viscous, the Verigolds, AJ Froman Sunday, 8pm — Sunday Funday Karaoke Wednesday, 9pm — Open Mic Night

98 Bottles:

Friday, 8pm — Rob Thorsen Trio & Kiefer Shackleford Saturday, 8pm — Spiral Sunday, noon — Sunday Funday Sunday, 2pm - Matt Smith Neu Jazz Trio

AMSDconcerts:

Saturday, 7:30pm — Richie Furay Sunday, 7:30pm — Goitse

Across the Street at Mueller College: *Friday*, 7:30pm — Rebeca and David's 4th Friday

Air Conditioned Lounge: *Thursday*, 8pm — Good Times *Friday*, 8pm — Kat's Meow 2 Saturday, 9pm — DJ Mike Czech Monday, 9pm — Organized

Grime

Aztec Brewing Company: Thursday, 6pm — Open Mic

Balboa Theatre:

Thursday, 7pm — Best of Celtic Thunder *Tuesday*, 8pm — Don Williams Wednesday, 7:30pm — Abba Mania

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays

Bar Pink:

Friday, 8pm — '80s vs '90s Saturday, 8pm — Leisure Cruise and DJ Mike Delgado Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 8pm - Motown Monday Tuesday, 9pm — Tiki Tuesday Wednesday, 9pm - DJ Grandmasta Rats

Barefoot Bar and Grill: Sunday, noon — Sunday Fun Day

Beaumont's: Friday, 8pm — Neighbors to the North Saturday, 9pm - Slower

Bella Vista Social Club and Caffe: *Thursday*, 5:30pm - 45 Revolutions Friday, 5:30pm — Jarrod Russell and Lisa Olson

Belly Up:

Thursday, 8pm — Deap Vally, Muscle Beech, Wild Wild Wets Friday, 8pm — The Highwayman and California Rangers Saturday, 8pm — Pine Mountain Logs

Sunday, 8pm — Theophilus London, Doia Cat, Father *Tuesday*, 8pm — Jason Bonham's Led Zeppelin Experience Wednesday, 8pm — Galactic

Bethany Lutheran Church: *Friday*, 7:30pm — Music & Stories of the Celtic Otherworld

Black Cat Bar: Friday, 8pm — Shake Before Us, New Kinetics, Paragraphs

Brass Rail: Thursday, 8pm — Boyz Club Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Noche Romantica

Friday, 9pm — Club Musae

Tuesday, 8pm — Video DJ

Saturday, 7:30pm - Rita

Bob Burton Center for the

Boar Cross'n:

Performing Arts:

Coolidge

Monday, 8pm — Manic Monday

Brick by Brick:

Thursday, 7pm — Detonated and Beheading the King Friday, 8pm — Zepparella and Hell's Belles Saturday, 8pm — Madman, Nukem, Deeper Purple Sunday, 7pm — HR (Bad Brains) Tuesday, 6pm — Metal Mondays

Cafe Panini:

Friday, 6pm — Aaron Kimball Saturday, 6pm — Random Access Vinyl Sunday, 2pm — Max Isbell Duo

California Center for the Arts. Escondido:

Wednesday, 4pm, Wednesday, 7pm — The Lacemakers

Casbah:

Thursday, 8pm — That 1 Guv Friday, 8pm — Metalachi and Madly Saturday, 8pm — The Church Sunday, 8pm — Gayle Skidmore and Minor Birds Monday, 9pm — Gone Baby

Gone, Cedar Fire, Pharmacy

and Gateway Drugs Cheers Bar & Grill: Saturday, 9pm — 24 Seven

Wednesday, 8pm — Swervedriver

Chico Club: Thursday, 8pm, Friday, 8pm -DJ Harvest Karaoke

Club M: Friday, 7:30pm – 2015 Chinese New Year Red Ball

Company Pub and Kitchen: Saturday, 9pm — The Robert Totty Band



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Congregational Church of

La Jolla: Friday, 7pm — Susan and Jordan DeLeon Saturday, 7pm — Season Marshall Bowers

Cosmopolitan Hotel and Restaurant: *Thursday*, 6pm, *Friday*, 6pm — Antonio Fe *Saturday*, 5:30pm — Zzymzzy Ouartet

Coyote Bar & Grill: Thursday, 6pm — 63Eatles Friday, 6pm — Clay Colton Band Saturday, 5pm — Billy Watson Saturday, 6pm — Mor Sol

Croce's Park West: Thursday, 7pm — Peter Sprague Quartet Friday, 7pm — Dave Scott Jazz Ensemble Saturday, 7pm — Gilbert Castellanos & Park West Ensemble

Cuvier Club: Sunday, 4pm — Tom Cunningham Bluegrass Band

Daley Double Saloon: *Thursday*, 8pm — Amerikan Bear and AJ Froman

Deck at Moonshine Flats:

Thursday, 7pm — Matt Heinecke Dirk's Niteclub:

Friday, 8pm — Wild Rumour Saturday, 8pm — DJ Terry Wednesday, 8pm — Karaoke Night

Dizzy's:

Friday, 7:30pm — Benedetti Trio: George Harrison Tribute *Sunday*, 7pm — 7th Annual Brasil Jazz Festa **Eastbound Bar & Grill:** *Friday*, 8pm — DJ Party

El Cajon Harley-Davidson: *Saturday*, 11am — Shotgun House Rhythm & Blues Band

El Dorado Cocktail Lounge: *Thursday*, 8pm — The Tighten Up with Kid Wonder *Friday*, 8pm — Beat Kitchen *Saturday*, 8pm — DJ Bob Dazzla

Encinitas Library: Sunday, 2pm — Robin Henkel & Billy Watson

Epicentre: Saturday, 7pm — Chin Chin Optometrist and Fight My Tractor

Eureka! Gourmet Burgers and Craft Beer: *Thursday*, 7pm — 22 Kings

F6ix Niteclub: Friday, 8pm — DJ Aleks Exact Saturday, 8pm — DJ Nicholas Crates Sunday, 9pm — Magnum Sundays

Field Irish Pub and Restaurant:

Friday, 9pm — Ass Pocket Whiskey Fellas

First Presbyterian Church: *Saturday*, 4:30pm — Jazz Vespers

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks Saturday, 8pm — DJ CheLu Monday, 8pm — Hip-Hop Monday

Hacienda Casa Blanca:

Thursday, 8pm — Karaoke



BY DAVE GOOD

Hard Rock Hotel:

Herringbone:

with DI Dimitri

Hideout:

Smoove

Saturday, 8pm — DJ Craig

Friday, 6pm — Joe Cardillo

Saturday, 2pm — Local Ales & Acoustics: Alesmith Brewing

Thursday, 8pm — Cot Damn

Hennessey's Tavern:

You remember your first high school crush, yes? Who doesn't recall that queasy overthe-falls feeling that percolated in the back of vour head like some form of madness? Well. as a band, that's where Taking Back Sunday lives. From Long Island, they've been around now for 15 years. At first a power-pop band with punk leanings, Taking Back Sunday went mainstream with a song that radio programmers pile-drove into our collective subconscious called "Make Damn Sure," as in "I'm gonna make sure you can't ever leave/ No, you won't ever get too far from me." They've since bolstered their soundtrack for teen angst into a tight, melodydriven post-hardcore unit with a frontman who looks eerily like the late Michael Hutchence

of INXS. Taking Back Sunday are old hands at crafting pop hooks into their songs, rather than crafting songs from a string of pop hooks like Incubus or Linkin Park or even the on-again off-again Blink-182.

A word about post-hardcore: it's a branch of hardcore punk, which itself was an outgrowth of punk. Post-hardcore is not post-punk. It sounds instead like a controlled explosion of guitars with pretty vocals. Saccharine Trust created

Friday, 8pm - Girls Names and

Monday, 8pm — Colleen Green,

Saturday, 8pm — Craft Spells and Bilinda Butchers

Hill Street Cafe & Gallery:

Hooleys Irish Pub & Grill La

Sunday, 11am - Acoustic

Brunch with Chris Bianco

Crocodiles, Keepers

Flaaminos

Mesa:

the sound that bands like Fugazi later took to the bank. The early '90s saw San Diego at the epicenter of post-hardcore with the emergence of quirky pre-screamo bands such as Drive Like Jehu, Three Mile Pilot, Black Heart Procession, and, of course, the Locust. There's a whole new order of bands that have likewise formed and split apart from that hometown sound, including Pierce the Veil, a global touring act that home bases in Mission Bay.

As for Taking Back Sunday? I think they'll

Friday, 8pm — Little Kings *Saturday*, 8pm — Tim and Nolan

TAKING

BACK SUNDAY

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go the distance. I can see them on the cover of

an issue of AARP someday. In the meantime.

look for their latest full-length, Happiness Is,

TAKING BACK SUNDAY: House of Blues.

Thursday, February 26, 7 p.m. 619-299-

Find more Of Note columns online at SDReader.com/note

The Menzingers and letlive also perform.

scheduled for a March 18 release.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tony Cummins Saturday, 8pm — Teagan Taylor Group

House of Blues:

Thursday, 7:30pm — Taking Back Sunday, Letlive, Menzingers *Saturday*, 8pm — Pirate's Booty Ball (Voodoo Room) Saturday, 8pm — Fifth Harmony and Jasmine V

Sunday, 8pm — Black Veil Brides

Humphreys Backstage Music Club:

Thursday, 8pm — Groove Squad *Friday*, 8pm — Michelle Lundeen *Saturday*, 8pm — The Fabulous Ultratones

Irenic:

Wednesday, 8pm — Mikky Ekko and the Broods







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Kaffee Meister: Thursday, 7pm — Kaffee Open Mic Wednesday, 8:30pm — The Gypsy Swing Cats

Kava Lounge:

Thursday, 8pm — T&A Tyler *Friday*, 8pm — Thank Jah It's Friday *Saturday*, 8pm — Wiggle *Tuesday*, 8pm — High Tech Tuesdays

Kensington Club: *Thursday*, 8pm — Kooties and Splavender

La Jolla Presbyterian Church: *Sunday*, 4pm — Santana to Hosanna

La Paloma: *Sunday*, 7:30pm — Yemen Blues

Lestat's Coffee House:

Thursday, 8pm — The Hipstones Friday, 8pm — Jay Chu, Stereo Love, Jessi Kocher Saturday, 8pm — Rachel Bradford and Marissa Rose Monday, 7pm — Open Mic Night

Loft:

Friday, 8:30pm — Dumbfoundead Wednesday, 8pm — Kris Bowers Main Street Bar & Grill,

4360 Main, Chula Vista: Saturday, 7pm — Cancer Benefit Show

Marina Kitchen: *Friday*, 9pm, *Saturday*, 9pm – Matt Heinecke

Merrow: Monday, 8pm — DynaMic Open Mic Nights

MiraCosta College: Saturday, 4pm — Soul Fusion Fundraiser Concert

Molly Malone's: *Friday*, 9pm — Stone the Giant *Saturday*, 8pm — Country Night

Moonshine Flats: *Friday*, 8pm, *Saturday*, 8pm — Jackson Michelson

Moxie Theatre: Saturday, 8pm — Jamie Shadowlight and Xaview Vasquez

Mr. Peabody's Bar & Grill: Monday, 9pm — Open Mic Office:

Thursday, 9pm — No Limits with DJ Myson King Sunday, 8pm — Uptown Top Ranking Tuesday, 8pm — Trapped in the

Office with DJ Ramsey
Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase **Patricks Gaslamp Pub:** Thursday, 8pm — Myron & the Kyniptionz Friday, 8pm — Bill Magee Blues Band

Saturday, 8pm — Mystique Element of Soul Pechanga Resort & Casino:

Friday, 8pm — Chicago Saturday, 8pm, Sunday, 5pm — Moon Myung Jin & Son Seung Yeon

Proud Mary's Southern Bar & Grill at the Ramada: *Thursday*, 8pm — Tomcat

Courtney Friday, 8pm — Jocko Marcellino Band Saturday, 8pm — Sue Palmer

Queen Bee's Art & Cultural

Center: *Thursday*, 8pm — Love Movement Benefit Concert

Rancho San Diego Library: *Tuesday*, 6:30pm — Eric Dickerson

Rhino Art Company: *Saturday*, 7pm — Ditches

Riviera Supper Club & Turquoise Room: Thursday, 7:30pm — V Tones Friday, 8pm — Big Jon Atkinson Saturday, 8pm — Roger! Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Rockin' Baja Lobster: Saturday, 5:30pm — Joe Cardillo

Rook Bar: *Thursday*, 7pm — Karaoke *Friday*, 9pm — Charlie Arbelaez Jazz Jam

Rosie O'Grady's: Saturday, 8pm — Jonny Deadly Trio

Salty Frog: Thursday, 9pm — Thursday Night Karaoke Wednesday, 9:30pm — Late Night Open Mic



KARAOKE SUNDAYS, 9PM NE YEAR ANNIVERSA WEDNESDAY, 2/25, 9:30PM CHARTS KIDS IN HEAT - SWIFT BEATS THURSDAY, 2/26, 9PM COT DAMN FEATURING DIMITRI FROM BOOTY BASSMENT FRIDAY, 2/27, 9PM GIRLS NAMES FLAAMINGOS

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San Pasqual Wine Bar and Gallery:

Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — Stage IV Jazz Sunday, 2pm — Samdiego Jazz Trio

Seven Grand:

Thursday, 7:30pm — The Dabbers and No Promises Friday, 8pm — The Suffers Saturday, 8pm — Jimmy Ruelas Monday, 8pm - Makossa Mondays . Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Shooters Cocktails:

Saturday, 1:30pm - Stone Temple Tribute

Soda Bar:

Thursday, 8pm — The Sidekicks and Cayetana Friday, 8pm - Griever, Kodiak, Ghostlimb Saturday, 8pm - Six Organs of Admittance Sunday, 8pm — Empires and the Sinclairs Monday, 8pm — No Joy, Heavy Hawaii, Scruffles Tuesday, 8pm — Pete RG and La Cerca Wednesday, 8pm - decker. and Taken By Canadians

Spreckels Organ Pavilion: Sunday, 2pm – Outdoor Organ

Concert Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe Friday, 8pm – DJ Slynkee and Disco Pimps Saturday, 8pm — Hott Mess and DI Miss Dust Monday, 8pm — Almost Famous Karaoke Wednesday, 8pm — '90s Hip-Нор

Sycamore Den:

Thursday, 8pm — Bakkuda and Lightworks

Templar's Hall at Old Poway Park: Friday, 7:30pm — Sidewinder

and Rodger Maxwell

Til-Two: Friday, 8pm - Moonshine, Plant Tribe, Loom Saturday, 9pm — Sleepwalking Monday, 8pm - Karaoke

Tio Leo's: Thursday, 8pm — Little Kings Friday, 9pm - Full Strength

Funk Band Saturday, 8pm — Bump N' Brass

Tipsy Crow: Friday, 8pm — John Hull



In the Lonely Hour Sam Smith By Donovan Roche

An open letter to unrequited love, British pop singer Sam Smith's In the Lonelv Hour works through a range of relationship-fueled emotions, from desperation ("Stay with Me") and jealousy ("Leave Your Lover") to anger ("I've Told You Now"). Album opener and lead single "Money on My Mind" — comparatively upbeat with its snappy drums and high-flying chorus — seems the one

Saturday, 3pm - Clint Westwood Tower Bar:

Friday, 8pm — The Blackjackits

Trisler's Wine Bar: Friday, 7pm — Keith Jacobson True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues Sunday, 5pm - Sounds Like Four. Monday, 6:30pm — Indie Open Mic Tuesday, 7pm — Grupo Global

Wednesday, 7pm — Tomcat Courtney

Turtle Rock Ridge Winery, 18351 Woods Hill Lane, Ramona: Saturday, 1:30pm — Acoustic Wine Tastings

Typhoon Saloon: Friday, 8pm, Saturday, 8pm — PB's Hottest Dance Club

exception to what would otherwise amount to a concept album. Most of the songs

on Lonely Hour follow a similar path: spare instrumentation — simple guitar strum, plaintive piano — paired with Smith's tremulous vocals,

U-31:

Club

V Lounge:

Living:

Page

The Calphonics

Vista Library:

Sunday, 1:30pm

Martini Lounge:

and Robin Henkel

Whistle Stop Bar:

Saturday, 9pm — Booty

Winstons Beach Club:

Thursday, 8pm — Charles

Neville and Gent Treadly

Project and Parker & the

for a cold beer"

Great Beer

Friday, 8pm — DJs Peril, Green

Saturday, 5pm - Sometimes

Paul Tillery

Centre:

Bassment

T, and Unite

Julie

Nims: Lady of the Loch

Wellington Steak and

Thursday, 7pm — Jon Garner &

Westfield University Towne

Saturday, noon — Whitney Shay

Friday, 8pm – Sean & Zander

which build to an emotionally charged payoff, combining strings and a gospel choir backing the singer's unmistakable wail. This is nowhere better realized than on album standout "I'm Not the Only One."

In his liner notes, Smith tells us, "I hope that this album helps you as much as it helped me, in my lonely hour." Lovelorn or not, Lonely Hour is sure to move you at times (just try to ignore the achingly beautiful "Not in That Way"). My only hope is that the 22-year-old phenom receives the validation he seeks, so his sophomore effort might be as ebullient as it is heartfelt.

Thursday, 9pm — The Travelers

Tuesday, 8pm — Rad Karaoke

Friday, 8pm, Saturday, 8pm -

Vision Center for Spiritual

Thursday, 7:30pm - Gregory

— Adrienne

showing camaraderie nical violence. with the rhvthm sectaking the crowd tion supporting him. Dale's performance

felt much more inspired than his last show here. He stated that he had played Belly Up so many times that he felt at home. His selfdeprecating humor and undeniable charm captured the crowd as much as his dynamic quitar playing. The trio ripped

Dick Dale surfs

By Kip Lyda

into Solana Beach

The "King of Surf Gui-

tar," Dick Dale, was in

good form, engaging

with the audience and

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Numberman Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band Tuesday, 8pm — NuBlu and MohaviSoul Wednesdays, 6pm - Open Mic with Jefferson Jay

Zel's Del Mar: Saturday, 8pm — Robin Henkel

Zia's Bistro: Saturday, 7pm — Saturdays with Rick Ross

CLASSICAL MUSIC

Center Chorale: Beethoven the Great The Center Chorale will pay tribute to one of the most influential composers in the history of classical music. Ludwig van Beethoven. Two of Beethoven's works, the Choral Fantasy and the Mass in C Major, will be featured, accompanied by a Festival Orchestra, piano and vocal soloists. The Fantasy contains the same well-known melodic theme as in his monumental Ninth Symphony and opens with an elaborate piano



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concerto. Sunday, March 1, 3pm; \$17-\$20. California Center Escondido Boulevard. Classical Melodies in Balboa

Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado,

El Corazon Expuesto El

1800 El Prado.

Corazon Expuesto features local mezzo-soprano Rebecca Ramirez singing songs of Spain and Latin America. Sunday, March 1, 7pm; Encinitas Library, 540 Cornish Drive

Jacobs Masterworks Series Performers include conductor Jahia Ling and Richard Goode, piano. The program features Zwilich: Upbeat!; Mozart: Piano Concerto No. 25; and Schubert: Symphony No. 9, "Great." Friday, February 27, 7:30pm; Saturday, February 28, 7:30pm; Sunday, March 1, 7:30pm; Copley Symphony Hall, 750 B Street.

North Coast Symphony The North Coast Symphony presents "Dancing Notes," with featured selections to include Overture to "The School for Scandal" by Samuel Barber, "Romeo and Juliet, Second Suite" by Sergei Prokofiev, and "The Coppelia Ballet, Suite #2" by Leo Delibes. Sunday, March 1, 2:30pm; \$8-\$10. Seacoast Community Church, 1050 Regal Road.

The "King of Surf Guitar," Dick Dale, combined humility with rock-star poses.

higher with each solo. He helped out behind the kit on "Surfing Drums," which kept the whole floor jumping. The evening's high point was a version of Johnny Cash's "Folsom Prison Blues" and a rollicking, stomping version of "Peppermint Man."

Throughout the performance Dale combined humility with rock-star poses; mocking his own troubles with the panache of a man comfortable with himself and his legend.

Concert: Dick Dale Date: December 21 Venue: Belly Up Tavern Seats: Floor

Music Reviews from Our Readers

such as "Mis-

ranza." and

relou," "Espe-

"Ghost Riders in

played with tech

the Sky." Dale

through classics

for the Arts, Escondido, 340 N.

Park All rehearsals for the San

Sights & Sounds of

Switzerland Sights & Sounds of Switzerland features a musical and visual adventure by organist Janice Feher and her photographer husband Béla Feher. See beautiful spring alpine scenery of lakes, farms, and vinevards interspersed with historic cathedrals and pipe organs from the French and German regions of Switzerland. Accompanying these images will be French, German, and Swiss organ compositions played on the 101-rank Casavant Frères organ by Janice Feher. Friday, February 27, 7pm; free. First Presbyterian Church, 320 Date Street.

Suzuki Strings & Poway Symphonette The Youth

Philharmonic Orchestra with the Suzuki Strings will perform solos by classical composers on violin and viola, with guests the Poway Symphonette. Saturday, February 28, 12pm; free. Lutheran Church of the Incarnation, 16889 Espola Road.

Venice Baroque Orchestra

Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the Venice Baroque Orchestra is one of the world's premier ensembles devoted to period instrument performance, with a focus on bringing freshness, joviality, and experimentation to early music. Friday, February 27, 7:30pm; \$21-\$65. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. March 7 — The Burt Brion Band March 8 — Matt Smith Neu Jazz Trio

AMSDconcerts: 2900 Highland Avenue (Sweetwater High



School), City Heights, 619-201-0520 March 7 — Cheryl Wheeler

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1584. March 7 — Fast Heart Mart. Jasmine Commerce, Keith Mullins

The Air Conditioned Lounge: 4673 30th St., North Park, 619 501-9831 March 5 — Good Times March 6 — DJ Junior

Athenaeum School of the Arts Studio: 4441 Park Bl.,

University Heights, 858-454-5872. March 6 — Jaime Valle Latin Jazz Ensemble & Alex Acuña

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100 March 14 — The Australian Bee Gees Show March 24 — Tweedy and the Minus 5 March 26 — George Benson March 29-April 3 — Rain: A Tribute to the Beatles

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. March 6 — Some Kind of Nightmare

Bar Pink: 3829 30th St., North Park, 619-564-7194. March 5 — Ceremony Thursday March 6 — First Friday with DJ Artistic March 7 — Leisure Cruise and DI Mike Delgado

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624. March 5 — Choro Científico March 6 — Erik Miron

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. March 5 — Jason Bonham's Led Zeppelin Experience March 6, March 7 — Super Diamond March 8 — Billy Joe Shaver

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. March 6 — Club Musae

Brass Rail: 3796 Fifth Ave., Hillcrest, 619-298-2233. March 5 — Boyz Club March 7 — Sabado en Fuego March 8 — Noche Romantica

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. March 5 - Enslaved, YOB, Ecstatic Vision March 6 — Sprung Monkey March 7 — Action Andy, Amalgamated, Bassics

Cafe Panini: 505 Oak Ave. #C, Carlsbad, California 92008, Carlsbad, 760-730-9183. March 6 — Sir Algorithm March 7 — Reggae Uplift Band

Capri Blu: 10436 Craftsman Way, Rancho Bernardo, 858-673-5100. March 8 — Waylon Hicks Project

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355 March 5 - JMSN, Rochelle Jordan, Gilbere Forte March 6 — Crawdaddys, New Kinetics, Bassics March 7 — Agent Orange, Death Eyes, Sculpins

Copley Symphony Hall: 750 B St., Downtown San Diego, 619 235-0804.

March 20 — Herbie Hancock & Chick Corea

Cosmopolitan Hotel and Restaurant: 2600 Calhoun St.,

Old Town, 619-297-1869. March 5, March 6 — Antonio Fe March 7 — Zzymzzy Quartet

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 March 6 — Andrew Durkin's Industrial Jazz Group

First Presbyterian Church: 320 Date St., Downtown San Diego, 619-232-7513. March 7 — Jazz Vespers

Hooleys Irish Pub & Grill La Mesa: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900

March 6 — Flipside Burners Hooleys Irish Pub & Grill

Rancho San Diego: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468 March 7 — 22 Kings

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 March 5 — Umphrey's McGee March 6 — Rio Roma March 7 — Adam Devine

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. March 7 — Rhythm & the Method and Jefferey Joe March 8 - Open Mic Night

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225

March 5 — Kaffee Open Mic Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544. March 6 — Robin Henkel, Whitney Shay, Billy Watson

Lestat's Coffee House: 3343

Adams Ave., Normal Heights, 619-282-0437 March 6 — John Helix March 7 — Poppy's Field, Lauren Mayhew, Dave Patten **The Loft:** 9500 Gilman Dr., UCSD, 858-534-8497. March 9 — UCSD Tritones

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. March 5 — An Evening with Molly Ringwald

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. March 6 — The Alternatives March 7 — Country Night

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600. March 6, March 7 — Jackson Michelson Nate's Garden Grill: 3120

Euclid Ave., City Heights, 619-546-7700 March 7 — Robin Henkel

Observatory North Park: 2891 University Ave., North Park. March 7 — Nahko & Medicine For the People

The Office: 3936 30th St., North Park, 619-450-6632. March 5 — No Limits with DJ Myson King

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-3890 March 8 — Baeza

Proud Mary's Southern Bar & Grill at the Ramada: 5550

Kearny Mesa Rd., Kearny Mesa, 858-278-0800 March 5 — Tomcat Courtney

The Rook Bar: 7745 University Ave., La Mesa, 619-469-1840. March 5 — Karaoke March 6 — Charlie Arbelaez Jazz Iam

San Dieguito United Methodist Church: 170 Calle Magdalena, Encinitas. March 7 — Cindy Lee Berryhill and Peter Bolland

San Pasqual Wine Bar and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. *March* 6 — Fridays with Frank & Friends March 7 — The Waits

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722. March 8 — Robin Henkel

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. March 5 - Tweak Bird, Ghetto Blaster, Kids In Heat March 6 — Hot Nerds (CD release) and Oui March 7 — Viet Cong

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. March 8 — Stick to Your Guns and Amity Affliction

The Stage Rock Bar & Grill:

762 Fifth Ave., Downtown San Diego, 619-651-0707. March 5 — Bass Tribe March 6 — DJ Slynkee and Disco Pimps March 7 — Hott Mess and DJ Miss Dust

Stronghold: 1835 Main St., Barrio Logan, 619-566-6278. March 7 — Burger Revolution Showcase

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Caion, 619-445-6002. March 5 — Billy Ocean

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. March 5 — Hudson Falcons and Dressed for the Occasion March 6 — The Well and Joy March 7 — Sleaze Fest

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. March 7 — Donna Larsen and Matrix

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300

March 6 — John Hull

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. March 7 - Shell Corporation and Gentlemen Prefer Blood

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. March 5 — The Jade Visions Jazz Trio March 6 — Afrojazziacs March 7 — Vera Cruz Blues

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. March 6 — Eleanor Friedberger

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822 March 5 — Marco Benevento March 6 — The Brothers

Comatose March 7 — AM Gold



Cars and Coffee at Symbolic Motor Co.

Some beautiful ladies in a **Rolls Royce Phantom**

Rear of the year, 2005. Ford GT.



The Street Team's personal favorite, a Group B Lancia **Delta Integrale!**



up and stole the show.

SYMBOLIC

Incase you're not one of the Street Team ad's avid followers/fans, one of the members is a bit of a car enthusiast. In fact, tweet or insta tagging @ReaderAndy if you want to talk about cars at length. Check out the rest (in-MOTOR CAR COMPANY cluding a Porsche 918!) on Facebook. Reader On Tap is coming! March 6th at Observatory North Park. Tickets are \$15 for now so hurry!

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: Specials on select draft beers, house wine, well drinks. Half off appetizers.

AI PINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only

BANKERS HILL

Bankers Hill Bar + Restaurant: Monday-Friday, 4:30-6pm: \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses. \$5 roasted beet & citrus salad; arugula, goat cheese crostini; deviled farmers-market eggs. \$6 bowl of truffled French fries. \$5.50 house white/red wine by the glass or daily draft: \$2 off specialty cocktails: \$1 off all beer/wines by the glass.

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm; \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

CARDIFF-BY-THE-SEA

Tower 13: Monday-Friday, 3:30 6:30pm: \$3.50 well drinks, \$3 Bud Light draft, \$1 off draft beers, \$2 off speciality drink menu. \$3 off select wines by the glass. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms and twinkies.

BEER NEWS

West Coast and Ireland meet at Half Door When I first visited Half Door

Brewing Company (903 Island Avenue, East Village) it was still being constructed. There was a protective wall around the site, the outer veranda had no floor, and the interior was sheet-white. showing no trace of the homey space presented in artistic renderings. Yet, project runners Stacy and Dan Dravne said it was less than a month from opening. I wished them well and hoped for the best. I doubted they'd get it all done, but somehow, they buckled down and rocked it out. Their reward and the reward of East Village denizens - is a comfortable brewpub with a healthy buzz and friendly neighborhood feel.

CARLSBAD

Board & Brew: Monday-Saturday. 3pm-close: Drink specials. 2 for 1 on select beers. Sunday, 3pm-close: Drink specials. \$3 beers all day.

The Compass: Monday, 9pmclose: \$5 mules. Tuesday, 9pm-close: all drafts \$4. Wednesday, 9pm-close: 25% off all brown spirits. Thursday, 4pm-close: Mystery wine Thursday, \$15 bottles

CARMEL MOUNTAIN

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

CARMEL VALLEY

Arterra: Daily, 3-6pm: \$5 draught beers, \$6 well drinks, \$2 off any wine by the glass, \$8 signature cocktails.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

I've been back a couple of times, the first to get a sip of Dan's dry Irish stout and Irish red ale. Both are musts for an Irish brewer helming an Irish-themed brewpub (even one that vows to employ the best of West Coast brewing style along with his personal heritage), and neither disappoint. The stout is served on nitro and drinks like Guinness but delivers a lot more roasty, bitter chocolate flavor in a creamy package. Meanwhile, the red tastes of toffee with lasting toasted notes in the finish.

Those promising beers inspired me to return for a full session at Half Door, complete with food and two more of Dan's beers, a pale ale and IPA. The former was light in malt character, allowing a blend of Galaxy and Nelson Sauvin hops to shine. It tastes and drinks like a low-alcohol West Coast IPA and figures to be a hit with those looking for San Diego-style beers. The IPA tasted a bit more grassy and muddled and is already being reformulated to bring out more pine and fruit flavors from Simcoe, Amarillo, Chinook and Nelson hops. Those last two weren't in the version I sampled. A double IPA and Berliner weisse (which was days from debuting but tasted nice and lemony) should be along shortly.

Food-wise, Half Door's scotch egg features a layer of zesty, house-made sausage encasing an egg that, though boiled and fried, maintains a bit

CHULA VISTA

CITY HEIGHTS

wells, \$3-\$5 drafts

CLAIREMON

food specials

Black Angus Steakhouse: Mon-

day, Wednesday-Friday, 3-7pm: Drink

and appetizer specials in the lounge

or bar. Tuesday, 3-10pm: Drink and

appetizer specials in the lounge or bar.

The Hideout: Daily, 5-7pm: \$3

Nate's Garden Grill: Tuesday-Fri-

day, 4-6:pm: \$1 off cocktails and wine.

Blarney Stone Pub: Monday-

Friday, 4-7pm: \$.50 off most drinks,

\$3 Goose Island Honker's Ale.

of volk integrity. The panko bread crumb gives one more to love, as does a creamy horseradish dipping sauce.



Half Door Brewing Company in the East Village

Fish and chips is another great offering that tastes and feels at home in this pub environment. Both the cod and the breading are light and flaky, and thanks to a dusting of vinegar powder, the chips are firm instead of soggy, interesting instead of dull.

Presently, only Half Door's ground floor is open for business, but the upstairs level's outdoor patio will be ready within the month. That will

> Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close; \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurri-canes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

SummerSalt Rooftop Pool and Lounge: Daily, 5-6pm: \$5 wine, beer, cocktails

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during special events.

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

help to diffuse the crowds that regularly descend on this new business.

Breakfast Beer

Though it's a specialty beer that isn't always available, the Coffee Brown Ale from Saint Archer (9550 Distribution Avenue, Miramar) is a masterful brew that, rather than blow one away with an over-the-top burst of java, lets the variety of flavors from coffee procured from Bird Rock Coffee Roasters (5627 La Jolla Boulevard, La Jolla) shine through. All at once, roastiness, dark berry fruitiness, and a light touch of chicory-like spice come through against a nutty brown ale base.

It's highly drinkable and dialed in at a sessionable 6% alcohol-by-volume. Many would call it a perfect "breakfast beer," and, sure, I'd prefer it to my daily cup of joe, but to me, it's a splendid anvtime beer

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

FL CAION

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: Monday-Friday, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos. \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. *Friday*, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating. Wednesday-Friday, 3-6pm: \$2 off premium draft beers \$5 glass of wine, \$8 off bottle of wine, 1/2-off all starter appetizers. Dine in only, bar and high top table seating.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off beers and craft cocktails, \$6 select wine glasses. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$2 off beers and craft cocktails, \$6 select wine glasses. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: Monday-Tuesday, *Thursday, Sunday,* 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.



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Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 DEL MAR COLLEGE AREA Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer. Marie Callender's: Monday-Tuesday, Thursday-Saturday, 3-10pm:

\$2-off all cocktails, beer, and wine, \$3, \$5, \$7 appetizers. 4 sliders, fries, and 20 oz. draft beer for \$10. Wednesday, 3-10pm: \$2-off all cocktails, beer, and wine. \$3, \$5, \$7 appetizers. Sunday, All day: \$2-off all cocktails, beer, and wine.

CORONADO

Lerov's Kitchen + Lounge: Monday-Tuesday, Thursday, Sunday, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pmmidnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells.

Stake Chophouse & Bar: Daily, 4:30-6:30pm: \$2 off draft beers. \$2.50 popcorn, \$9.50 lobster dip with cheese curds, peppers \$5 fries with Bordelaise gravy, \$9 "Stake" tartare, \$5.50 Brooklyn bacon steak, \$7.50 Philly cheese steak sliders, \$7.50 cheese plate, \$6 tempura vegetables, \$1 oysters.

Bully's Del Mar: Daily, 3-6pm, 10pm-close: \$4.75 well drinks, \$3 domestic drafts, \$1 off craft beer drafts, \$5 house wines, \$2 off all Chateau Ste. Michelle. \$5 truffle fries, \$7.95 chicken fingers, \$8 prime rib quesadilla, \$9 potato skins, (3) bully burger bites, \$9.95 seared ahi, cala mari strips, \$ 10.95 beer battered crab stuffed mushrooms.

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails

DOWNTOWN SAN DIEGO

Bice: Monday-Saturday, 5-7pm: \$5 drink specials and small bites. Sunday, All night: \$5 drink specials and small bites Garage Kitchen + Bar: Daily,

4pm-7pm: 51% off all drinks and appetizers House of Blues: Daily, 4-7pm: \$2

Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas. La Gran Tapa: Daily, 4-7pm: \$3

craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar. Lucky Bastard Saloon: Monday-

Friday, 3-6pm: 1/2 off pizza, \$3 select beers & well drinks.

Time Out Sports Tavern: Daily, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

Formerly The Griffin

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: Beers half-price, complimentary pickle with vodka.

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Tuesday, Thursday-Friday,* 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. *Wednesday,* 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday-Wednesday, Friday-Saturday*, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. *Thursday, Sunday*, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. *Tuesday-Sunday*, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Clem's Tap House: *Wednesday*-*Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Kensington Club: *Daily*, 2-8pm: \$.50 off wells.

LA JOLLA

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Tapenade: Monday-Thursday, Saturday-Sunday, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli. *Friday*, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. Select appetizers from \$2.25-\$4.95.

Brigantine: *Daily*, 4-7pm: \$1 off well drinks. Discounted appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cock-tails. Complimentary appetizer buffet.

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Better Days Pizzeria Sports Grill: Monday-Friday, 3-7pm: \$1 off super-wells, bottles, drafts, signature cocktails. \$.65 wings, \$5 half-order of cheese bread or pizza slice plus domestic pint or bottle.

Coo Coo Club: *Monday-Friday*, 8-10am, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, Open-4pm: \$1 shot first drink, \$2 shot second drink. 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

ROFFER

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



DONAVON MILLER Roppongi Restaurant and Sushi Bar 875 Prospect Street, La Jolla 858-551-5252 ropponeiusa.com

I f there's going to be a bar in town that serves a wine-and-whiskey cocktail — and make it work — why not Asian-fusion eatery Roppongi Restaurant and Sushi Bar? It makes sense, coming from the same place that offers a menu replete with juxtapositions (duck quesadillas and Asian guacamole, anyone?).

An upgraded version of the traditional sangria, the Wine Country Sour, says Roppongi bartender Donavon Miller, finds its inspiration in equal parts of opposites — in this case, Napa Valley and Bourbon County.

"It got developed because we have a pretty good mix of people here and a lot of them drink wine," he says. "We'll have younger people and locals who

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini.

30% off appetizers. Bar only. Sunday,

All day: \$3 house wine, \$3.50 wells,

\$3.50 drafts, \$6 house martini. 30%

Desi's Bar & Grill: Monday-Friday,

2-7pm: \$2 domestic drafts, \$2 off well

Callahan's Pub & Brewery: Mon-

day-Friday, 4-7pm: \$3.50 select drafts,

Brewski's Bar: Monday, 4-10pm:

1/2 price appetizers. Tuesday, 4-10pm:

\$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4

Vodka Rockstars. Thursday, 4-10pm:

\$4 Jack & Coke. Friday, 4-10pm: \$4

Fireball. Saturday, 4-10pm: \$4 Jager

Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-

Friday, 11:30am-7pm: \$3.25 domes-

tic beers, \$3.25 wells, \$8 domestic

Barefoot Bar and Grill: Monday-

Friday, Sunday, 4-5pm: \$5 wells and

house wines. \$4 draft beers. All draft

20 WINES

well drinks, wine. \$1 off appetizers.

drinks and speciality cocktails.

off appetizers. Bar only.

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FOOD AVAILABLE

MIDWAY DISTRICT

MISSION HILLS

craft brews

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

beers are San Diego and California

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

come in for happy hour. We sell a lot of wine, but we wanted to offer a starter cocktail so they could still have wine but try something unique that other restaurants weren't doing in the area." The Wine Country Sour, Miller says, turned

out to be what bartenders and bar patrons were looking for: a sangria with a whiskey base. The drink provides a more accessible entrée to the palate than the usual cognac-based sangria. "You could give me Louis XIII cognac for

\$2200 and you could give me Hennessey VSOP for \$60 and I would have a hard time telling the difference," he says. "I'm not a cognac guy and most people aren't; but whiskeys, ryes, and bourbons, in particular, are becoming popular."

With the Wine Country Sour, wine boom meets whiskey craze, Miller says. The whiskey adds to the sweetness and mixes well with wine's complexities.

"It's a little sweet and sour because you're adding lemon juice and simple syrup," he explains. "But the wine is going to unsweeten it a little, too. It's a nice blend because you float the red wine. You're not going to get the strong tartness of the drink once the wine is blended in."

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. *Thursday*, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers..

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House

wine \$5. *Saturday-Sunday*, All day: \$ Mimosas & Bloody Mary's

STOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: 2-for-1 domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, All day: \$3 wells, \$3 domestic beers. Wednesday, Friday-Sunday,



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WINE COUNTRY



- 1½ oz. Bulleit Rye
- 1 oz. fresh lime juice
 ¹/₂ oz. fresh lime juice
- ½ oz. simple syrup
- 1 oz. cabernet sauvignon

Pour first four ingredients into cocktail tin with ice, shake vigorously, pour contents into rocks glass, top off with cabernet sauvignon float, and garnish with orange and cherry flag.

HAPPY HOUR

4-7pm: \$3 wells, \$3 domestic beers. *Thursday*, 4-7pm: \$3 wells, \$3 domestic beers. All day: \$4 local drafts.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm;Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

OCEAN BEACH

San Diego Reader February 26, 2015

2

Mexil

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: Drink and food specials.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Alamo Mexican Cafe: Monday, Wednesday, Friday, 3:30-6:30pm, 10pm-close: Half-off drinks. *Tuesday*, 3:30-6:30pm, 10pm-close: Halfoff drinks. \$2 tacos all day. *Thursday*, 3:30-6:30pm, 10pm-close: Half-off drinks. \$2.50 tacos (except shrimp).

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Bare Back Grill: *Monday-Friday*, 3-6pm: \$4 draft beers, house liquors, house red and white wine and sangria. \$5 mule cocktails. Half-off munchies.

Barrel Republic: *Monday-Friday*, 4-6pm: All beers 20 percent off.

Big Kahuna's: *Monday-Friday*, 4:30-7pm (Bar and Patio Only): \$6 well drinks, \$3.50 domestic beers, \$4.25 import and specialty beer, \$7.50 Chimay Blue Label, \$6 house wine and house margarita.

Bub's Dive Bar: *Monday-Friday*, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. *Sunday*, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews,



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\$8.50 select microbrew pitchers, drink specials.

Costa Brava: *Daily*, 4-6pm: Half off sangria. Half off selected tapas.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Moray's Lounge: *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday, Friday-Sunday*, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Thursday*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: Monday-Thursday, 3-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table. Friday-Sunday, Noon-7pm: \$5 wells, \$4 Bud Light pints, \$1 off doubles. Free pool when \$10 per person is spent at the table.

Table 926: *Tuesday-Friday*, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: *Monday-Friday*, 3-7pm: 1/2-off all drinks.

Tidal: *Monday-Friday*, 4-6pm: on the bayfront deck, indoor lounge, bar \$4 draft craft beers, \$7 wells and craft cocktail of the day, \$8 wine. \$6-29 cheeseboard, \$16 scallop and shrimp cocktail, \$11 farmers' market crudite, \$5 sourdough epi plate, \$14/\$26 half/dozen oysters, \$15 chicken liver mousse, \$8 marinated olives.

Tony Roma's: *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)



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The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: *Daily*, 5–6:30pm: \$3 pints, \$5 glasses of wine.

Typhoon Saloon: Monday-Sat-

urday, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for

POINT LOMA

availability.

Embargo Grill: Monday-Friday,

3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca fritta, \$1.99 camarones mofongo. *Sunday*, All day: \$1 off Red Stripe beer. \$1 off chicken wings with Caribbean BBQ sauce. **Humphreys Backstage Music**

Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, Half-off all starters and salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic

pitchers. POWAY Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1

Monday-Inursady, 5-6pm, 9-11pm; \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. *Friday*, 3-6pm; \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-

Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine. Café on the Park: Daily, 5-7pm:

\$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday*. *Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Hooleys Irish Pub & Grill Ran-

cho San Diego: *Monday*, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine. \$6 specialty burgers. Tuesday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks: \$3 off bottles of wine. \$2.50 corned beef/ zucchini tacos; \$3 all other tacos. Wednesday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; 1/2 off whiskey and bottles of wine. Thursday, 3-7pm & 10pm-close: \$1 off drafts, glasses of wine, and call drinks; 1/2 off whiskey and bottles of wine. \$10 Irish boxty; \$5 Guinness. Friday-Saturday, 3-7pm & 10pm-closes \$1 off drafts, glasses of wine, and call drinks; \$3 off bottles of wine. Sunday, 3-7pm & 10pm-close: \$1 off drafts glasses of wine, and call drinks: \$3 off bottles of wine: \$10 Champagne bottles; \$15.95 all-you-can-eat fish & chips.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Halfprice wings

SAN MARCOS

Back Alley Grill: *Daily*, All Day: Drink Specials.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

Dos Desperados Brewery: *Thursday*, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday*-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-7pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, All night Monday: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers. Tuesday-Friday, 3-6pm: \$2 off draft beers and cocktails, \$2.50 off house wine, \$1-off bottle beer. \$2 off appetizers.

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. Satur*day-Sunday*, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

tic beer and wells.

UCSD

beers on tap

UNIVERSITY CITY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday,

3-6pm \$2.25 domestic beer and wells.

Tuesday-Friday, 3-6pm: \$2.25 domes-

Porter's Pub at UCSD: Monday-

Friday, 4pm-7pm \$5 Menu; \$1 off all

Apollonia Greek Bistro: Daily,

3:30-6:30pm: \$2.50 bottled beers, \$3.50

wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Mon-

day, Wednesday, Sunday, 3-7pm

(bar only): Drink special of the week.

\$4 margarita, Mambo beers for the

price of a pint. Tuesday, 3-close (bar

only): Drink special of the week. \$4

margarita, Mambo beers for the price

of a pint. Thursday-Saturday, 3-7pm

9pm-close (bar only): Drink special of

the week. \$4 margarita, Mambo beers

Michael's Lounge in the Hyatt

Regency: Daily, 4-6pm: \$5 select

drafts, \$7 house wine. Discounted

appetizers, \$12 cheeseburger and draft

Bourbon Street: Tuesday-Wednes-

day, 7-8pm: \$4 wells, \$5 Svedka drinks,

\$2-off drafts, \$5 specialty cocktails.

Food specials. Thursday-Sunday,

5-8pm: \$4 wells, \$5 Svedka drinks,

\$2-off drafts, \$5 specialty cocktails.

Cafe 21: Daily, 3-6pm: \$3 draft beer,

\$4.50 glass of sangria, 21% off all wine

Cheers: Monday-Thursday, 11am-

7pm: \$.50 off bottles and domestic

drafts. Friday, 4-7pm: \$2 domestic

Small Bar: Daily, 5-8pm: \$1 off local

Casa Reveles Mexican & Sea-

food Restaurant: Monday-Friday,

2-6pm: \$1 off margaritas, beers, wells.

Chili Coast Burgers: Monday-

Friday, 3-6pm: \$.50-\$.75 off draft beer.

bottles and cocktails. \$4 tapas.

UNIVERSITY HEIGHTS

for the price of a pint.

beer combo.

Food specials.

22oz bottles.

VISTA

drafts and drinks

VALLEY CENTER
THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Avenue O

The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account." He soon discovers that the only neighborhood in his price range is Avenue O whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining." For mature audiences only. Jennie Gray Connard directs and choreographs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH FEBRUARY 28.

Chapter Two

North Coast Repertory Theatre presents Neil Simon's semi-autobiographical comedy about recently widowed George and a crosstown neighbor, the recently divorced Jennie. "Neither of these buried souls is eager to reconnect with the opposite sex." But then again. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 22.

The Darrell Hammond Project

Darrell Hammond 's 80-minute solo performance is a confession and a mystery. As he rose to become one of the stars of Saturday Night Live, he brought a condition 39 psychiatrists couldn't diagnose and 13 zombieinducing psychotropic drugs could not assuage. His military father could be the poster thug for anger management: his musical mother was distant. Assuming other people's voices - including a spot on Bill Clinton

- became his way of negotiating his unknowable self through the daily hell of living. The performance is sometimes scattered (by design?) and sometimes boastful (out-Job-ing Job), but it moves toward a confrontation that becomes spellbinding in the end. Worth a try. LA JOLLA PLAYHOUSE, 2910 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 8.

Hamlet

UCSD Department of Theatre & Dance presents Shakespeare's house of mirrors in a bell jar tragedy. Was that old ghost your late father? Did the king kill him and marry your mother? What's not right about this picture, and where does one even begin to fix it? Michael Socrates Moran directs.-UNIVERSITY OF CALIFORNIA SAN DIEGO.

9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH MARCH 7.

SCHOOL PLAYS

ALICE: CURIOUSER AND CURIOUSER!

MAR. 6 7:30PM, MAR. 7 2PM, MAR. 8 2PM, MAR. 12 7:30PM, MAR. 13 7:30PM, MAR, 14 2PM, MAR, 15 2PM DON POWELL THEATRE AT SDSU

BIG FISH: THE MUSICAL

APR. 1 7PM, APR, 24 5:30PM, APR, 25 7PM, MAY 2 7PM, MAY 3 2PM CORONADO SCHOOL OF THE ARTS

BYE BYE BIRDIE: THE MUSICAL

FEB 26 7PM FEB 27 7PM FEB 28 2PM FEB 28 7PM MAR 5 7PM MAR 6 7PM MAR 7 2PM MAR 7 7PM JACK TYGETT PERFORMING ARTS CENTER AT CVHS

CHARLOTTE'S WEB

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 14 2PM, MAR. 14 7PM, MAR 15 2PM MAXINE THEATER

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR, 28 7PM FRANCIS PARKER MIDDLE-UPPER SCHOOL

FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM,

James Baldwin: Portrait of a Writer

As part of its Black History Month Celebration, Community Actors Theatre presents Floyd Alexander's

MAR 14 7PM PACIFIC REACH MIDDLE SCHOOL

THE GREAT WHITE PEARL MAR. 28 2PM, MAR. 28 5PM

HAIRSPRAY FEB. 26 7PM. FEB. 27 7PM, FEB. 28 2PM, FEB. 28 7PM. MAR

1 2PM, MAR, 5 7PM, MAR. 6 7PM MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM

RAY AND JOAN KROC CORPS COMMUNITY CENTER

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR, 6 11AM, MAR, 7 11AM, MAR, 8 11AM, MAR. 13 11AM, MAR. 14 11AM, MAR, 15 11AM, MAR, 20 11AM, MAR, 21 11AM, MAR, 22 11AM NORTH COAST REPERTORY THEATRE

LEGALLY BLONDE JR.

MAR. 3 6PM, MAR. 4 6PM, MAR. 5 6PM, MAR. 6 6PM, MAR. 7 6PM, MAR. 7 NOON THURGOOD MARSHALL MIDDLE SCHOOL

LITTLE MERMAID JR. FEB. 28 2PM, FEB. 28 7PM, MAR. 1

"fictional life of James Baldwin," poet, playwright, social critic, and author of Another Country, Blues for Mister Charlie. Go Tell It on the Mountain, and The Fire Next Time.

2PM MAR 7 2PM MAR 7 7PM STAR THEATRE

THE MUSIC MAN JR.

MAR. 13 7PM, MAR. 14 2PM, MAR 15 2PM, MAR. 20 7PM, MAR. 21 2PM, MAR 22 2PM MISSION HILLS UNITED CHURCH OF CHRIST

SLEEPING BEAUTY

APR. 30 7:30PM, MAY 1 7:30PM, MAY 2 2PM, MAY 2 6PM, MAY 3 2PM SAN MARCOS COMMUNITY CENTER

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE



FEB. 27 8PM. FEB. 28 4PM. FEB. 28 8PM, MAR, 1 2PM, MAR, 6 8PM, MAR 7 4PM, MAR, 7 8PM, MAR, 8 2PM SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

among many others. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK, 619-264-3391. 8PM THURSDAY & FRIDAY, 3PM SATUR-DAY & SUNDAY

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Llovd Webber and Tim Rice, Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs

HORTON GRAND THEATRE 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29.

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Get-ting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR ESCONDIDO 888-802-7469 1PM & 8PM THURSDAYS & SATURDAYS 1PM SUNDAYS, THROUGH APRIL 5.

La Jolla Playhouse DNA New Work Series: Akeelah and the Bee

As part of its series of staged readings of new works, the La Jolla Playhouse, in association with the Children's Theatre Company, presents Cheryl West's adaptation of the film, written and directed by Doug Atchison, about a precocious 11-year-old girl from inner-city Chicago with a gift for words. "When Akeelah advances to the Scripps National Spelling Bee, her neighborhood unites to witness the courage and inspiration of one



www.TheOldGlobe.org

Robert Dorfman, Ron Orbach and Hal Linden. Photo by Jim Cox.

vound actors' theatre 5,51 A California Non-Profit Organization **Proudly Presents** 2 i r s ! r e y • THE BROADWAY MUSICAL• February 27, 28 & March 5, 6, 7 @ 7PM February 28 & March 1, 7, 8 @ 2PM Joan Kroc Center 6845 University Ave San Diego, CA 92115 **TICKET PRICES** Advance Sales Students / Seniors - \$18 Adults - \$20 *Ticketing fees apply At the Door - \$25 Order tickets securely through our website www.yatsandiego.org or call 619-670-1627

HAIRSPRAY HAIRSPRAY HAIRSPRAY Book by: Mark O'Donnell & Thomas Meehar Music by: Marc Shaiman Lyrics by: Scott Wittman & Marc Shaiman

with Music Theatre International (MTI) also supplied by MTI 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 v

San Diego Awards

2

fE



amazing little girl." Charles Randolph-Wright directs. The reading takes place in Seuss I Rehearsal Space at UCSD and "is recommended for ages 11 and up."

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 3PM SATURDAY.

La Jolla Playhouse: DNA New Work Series: How to Be a Rock Critic

The La Jolla Playhouse has brought back its "new play development initiative, a two-week run of workshops and readings of new works. How to Be a Rock Critic, by Jessica Blank and Erik Jensen, a solo play is based on the writings of Lester Bangs: "Manic. Impossibly creative. Dead of an overdose at 33...arguably America's greatest rock critic." All readings take place in the Seuss 1 Rehearsal Space at UCSD. UNIVERSITY OF CALIFORNIA SAN DIEGO 9500 GILMAN DR., UCSD, 858-534-2230, 7:30PM THURSDAY, FRIDAY, & SATURDAY 3PM SUNDAY

Love Letters

For three performances only, Theatre Arts West performs A.R. Gurney Jr's. popular play about Melissa Gardner and Andrew Makepeace Ladd III, best friends since childhood and sometime, maybe, something more? 805-704-4782

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs.-LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MARCH 22.

Mr. Burns, A Post-Electric Play

"What will endure when the cataclysm arrives — when the grid fails, society crumbles, and we're faced with the task of rebuilding," asks Anne Washburn's dark comedy, in which the pop culture "of one era might evolve into the mythology of another." Jack Reuler, founder of the prestigious Mixed Blood Theatre of Minneapolis, directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS, THROUGH MARCH 1.

Mr. Doctor

2

For two days only, SDSU Musical ŝ Theatre, on concert with the La Jolla 201 Playhouse and BD Wong, presents 26, a staged reading of his new musical lary (co-written with composer Wayne Barker) based on the real life story Febru of a production of The Post Office "performed by the young residents Reader of a group home for Jewish children just prior to their so-called relocation." RSVP is required. San Diego SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 5PM FRIDAY & SATURDAY.

Murder at the Howard Johnson's

Lamplighters Community Theatre stages the popular comedy, about a "love triangle" at a Howard Johnson Motor Inn, that asks: "all is fair in love...even murder?" Kristen Fogle directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

Murder for Two

A featherweight, miniature musical/detective story: two performers, one piano. It feels out of place on the Old Globe's Donald and Darlene Shiley mainstage. Scenic designer Beowulf Boritt had to shrink the lightbulb proscenium down to size for the genre: Fluff Lite. Ian Lowe plays Marcus, a wanna-be detective. Joe Kinisian, who wrote the score, cowrote the book, plays all the suspects. What makes the evening memorable isn't the mystery or the music, it's Kinosian's tour de force artistry, flipping from one character to another at the spin of a cap or change of posture. He and Lowe play the piano with skill, even when crawling over each other to reach the keys. They'd even be funner if they slowed the pace a tad and wouldn't blur so many one-liners. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, THROUGH MARCH 1.

Stage Kiss

In Sarah Rule's backstage comedy, the character named She hasn't done a show in ten years. Now she's in a florid, 1930s clunker and the man cast opposite her, called He, was her all-consuming first love. There's a scene where they must kiss. Will it be "just a kiss"? Or will it become more real than real life? Ruhl always has more things beyond the things you're looking at. On the surface, Stage Kiss examines the possibilities in the title. Deeper down, she explores the notion of a parallel universe and asks: which is more real, davtime life or dreams? New Village Arts director Chelesa Kaufman stays on the surface. As He and She, John De Carlo and Amanda Morrow beam off and on. Daren Scott stars in a supporting role as Adrian Schwalbach, a director with just enough knowledge about theater to be dangerous. NVA's production has gaps, and plays long in spots. As a superficial farce, it works okay, but there's more to the script than on the stage. Worth a try.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

Teddy Tonight

For one evening only, the North Coast Repertory Theatre hosts Laurence Luckinbill's solo show about President Theodore Roosevelt, reformer, creator of five National Park (and spotter of Bigfoot) at the time of his most personal test: the famous warrior's son is missing in France.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM TUES-DAY.

The 25th Annual Putnam County Spelling Bee

Palomar College presents this fictional spelling bee "set in the (geographically ambiguous) Putnam Valley Middle School! Six, where quirky adolescents compete in the Bee, run by three equally quirky grown-ups. Careful...you may be selected to participate in the festivities!" Dana Case directs. HOWARD BRUBECK THEATRE AT PALO-

MAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE, 760-744-1150. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgment. Then a teenager appears: #27? But he's "unpublished and unknown." Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 22.

West Side Story

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents's classic musical remake of Shakespeare's *Romeo and Juliet*. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vasquez directs. SPRECKLS THEATRE, 121 BROADWAY,

DOWNTOWN SAN DIEGO. 619-235-9500. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin' Twenties, includes a three-course meal. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL, 619-234-3525, 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey' through the rooms and spaces of North Park's historic Lafavette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle. LAFAYETTE HOTEL. SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNI-VERSITY HEIGHTS, 619-296-2101, 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS, 3PM, 6PM, & 8:30PM SATURDAYS, 8:30PM SUNDAYS, 7PM TUESDAYS &

WEDNESDAYS, THROUGH FEBRUARY 22.

Lamb's Players Theatre presents George S. Kaufman and Moss Hart's sage and comic play about living life creatively. Kerry Meads directs the "triumph of freedom, love, and fireworks."

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 22.

AUDITIONS

A Year with Frog and Toad CORONADO PLAYHOUSE 1835 Strand Way, Coronado Pickwick Players and Coronado Play house announce auditions. Callbacks Wednesday, April 15, 6:30pm-9:30pm Production dates June 18-July 12. Thursday-Saturday at 7pm, Sundays at 2pm. Rehearsals begin late April, Non-Equity production, RSVP: tomtonyfitz@aol.com.with.your.name and telephone number and picture/ resume and "FROG" in subject line or 619-895-6368. Prepare a one minute song that best shows your yocal range. Traditional musical comedv preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. No a cappella. Auditions: APR. 12 & 13 6:30PM

Cabaret and Hello Dolly WELK RESORT THEATRE

8860 Lawrence Welk Dr., Escondido Welk Resort is casting for both shows - it is possible for actors to be in both casts. There is pay. Directed and choreographed by Ray Limo. The role of Dolly Levi has been cast; all other roles for both shows are open. Bring 32 bars with music in correct key, pic ture, and resume. Only auditioners will be considered - no submissions or emails. Dancing first; those who make the cut will then sing. Cabaret runs May 1 to July 26. Dolly runs August 28 to November 15. Rehearsals begin three weeks prior to each. Auditions: MAR. 10 9AM

Into the Woods

CENTER STAGE PRODUCTIONS 335 E. PENNSYLVANIA AVE., ESCONDIDO The 413 Project presents Into the Woods the Musical, Auditions by appointment only. Non-Equity volunteer casting. Email a headshot (or recent photo) and resume: 413plavers@ gmail.com. Prepare a one-minute song with pre-recorded accompaniment (MP3/CD/iPhone/iPod). Songs from Sondheim musicals are highly recommended to show technique. No background vocals or a cappella. Callbacks March 25, 6:30pm-10pm. Runs two weekends in June at the California Center for the Arts Studio 1 Theater. Rehearsals 2-3 days a week April-May Auditions: MAR. 23 & 24 6PM

Legoland

LEGOLAND AND SEA LIFE AQUARIUM One Legoland Dr., Carlsbad Legoland California is holding auditions for our Hotel Children's Improv show and atmosphere roles. We are casting male and female adults ages 16 and up. Children's improv show: Improvisational actors at the hotel are required to participate in a two-person improv show in the form of a Pirate Knight, Princess, Jester, Wizard, or Adventurer while playing standard improv games that bring children in on the action — all without a script Children's theatre experience, improv training, and/or teaching experience is a plus but not required. Skills in magic, balloon twisting, and/or puppetry is a plus. By appointment only: email ryan.kidd@lgoland.com with the subject line AUDITIONS. Auditions: MAR. 2 6PM

SeaWorld

HUBBS SEAWORLD RESEARCH

2595 Ingraham St., Mission Beach San Diego SeaWorld is seeking friend ly and dynamic personalities to serve as cultural host performers represent ing regions from around the world for SeaWorld's Craft Beer & Food Festival The ability to memorize cultural facts and detailed menu descriptions and enthusiastically engage with guests throughout the day in an outdoor environment is essential. Accent work and formal acting experience is helpful but not necessary. Show dates May 2, 3, 9, 10, 16, 17, 23, 24. All dates required. Rehearsal dates April 13-17, April 20-24, April 27-30, and May 1, Prepare a one-minute, family-friendly monologue that showcases your personality and be prepared to read from a provided script. Auditions: FEB, 28 10AM

Singin' in the Rain

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont San Diego Musical Theatre production. Email jill@sdmt.org to schedule an audition. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. First Non-Union rehearsal April 28, First Equity rehearsal May 5. Runs May 22 to June 7. Dance call March 9 at 6pm. If you are kept from the dance call you will be asked to sing that same evening. Singer call March 10 by appointment only from 2pm-10pm. Callbacks March 11. Dancers: Strong in jazz, tap, and the Hollywood dance style of the Golden Age of movie musicals. Bring jazz and tap shoes and sheet music in your key. Singers: prepare a brief song in the style of the show from traditional musical theatre or 1920s-'30s repertoire that shows story and vocal range. Accompanist provided. Auditions: MAR. 9 6PM, MAR. 10 2PM

Sleeping Beauty

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical *Sleeping Beauty*. Be prepared to sing a one minute except from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners are welcome. Performances will be held at the San

Marcos Community Center on April 30 and May 1, 2, 3. Info: 760-744-9000. Auditions: MAR. 2 5PM

Ten Minute Madness

NORTH PARK VAUDEVILLE AND CANDY SHOPPE 2031 EI Cajon BI., North Park GB Productions is holding auditions for our annual "Ten Minute Madness" series of short plays. Looking for an ensemble group to perform seven new short plays. Show runs first three weekends in May. Auditions will be one-minute monologue, short cold reading, and a bit of improv. Stipend. Info/appointment: 619-647-4958. Auditions: MAR. 1 7PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

UPCOMING SHOWS

Buyer & Cellar

The Old Globe Theatre stages Jonathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-workactor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APRIL 9 THROUGH MAY 3.

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Freud's Last Session

Lamb's Players stages Mark St. Germain's piece about a meeting Sigmund Freud had with C. S. Lewis at the outbreak of World War II. Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. APRIL 10 THROUGH MAY 17.

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins's wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs.-CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MARCH 6 THROUGH APRIL 26.

Oedipus El Rey

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to *All My Children.*" The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.

Pipe down

man's home is his castle, even in rusting rural Russia — at least until the porcine mayor starts sniffing money in your waterfront location. Note the title, *Leviathan*: when God afflicted Job and Job dared to squawk about it, God asked, "Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?" Implication: you can't fight the Pow-

ers that Be. Best to pipe down, take your lumps, and hope for the best. (It worked for Job!) Of INTERVIEW WITH SHE'S BEAUTIFUL WHEN SHE'S ANGRY SUBJECT ALICE WOLFSON

The historical documentary *She's Beautiful When She's Angry* stitches together — to borrow an image from one of its subjects — a magic quilt of the various groups, motivated by various concerns, that more or less coalesced to form the early feminist movement of

MOVIES those sub Wolfson, lead pro

course, humanity figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined (and properly greased) bureaucracy, even God himself — or at least his proxy — may be forced to bow. Director and co-writer Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early and strong contender for this year's best miserable time at the movies.

— Matthew Lickona

as groups, motivated by various erns, that more or less coalesced in the early feminist movement of the late 1960s. One of those subjects is Alice Wolfson, who helped lead protests against

the face that the Senate's "Nelson pill hearings," which examined the negative health effects of the birth control pill, were entirely devoid of women, the people who suffered those effects. The footage is remarkable: the women shout — articulately — from the gallery, and the Senators find themselves compelled to respond. At least, until the ladies are ushered out of the chambers, whereupon they address an eager and interested media.

Matthew Lickona: You say in the film, "We brought Washington, D.C. to its knees," and watching the footage,



Leviathan: for those of you who prefer your comedy coffee black, with two vodkas.

I can see what you mean. Could that even happen today?

Alice Wolfson: I don't think so. In those days, we could just walk right into the Senate hearing. There were seats, and you didn't have to show any ID to sit in those seats.

ML: Actually, "Could that even happen today?" was something I found myself thinking again and again as I watched this film.

AW: Right now, it feels like people are just working and working and working; they're on a treadmill, they're glued to their devices in one way or another. It's kind of hard to understand how to reach people. I helped organize a demonstration for the 40th anniversary of *Roe v. Wade* a few years ago. There were young women involved, and they used social media, and we could still hardly get any people out. It makes you think: when the antichoice people can bring out thousands, it's because they're still working to get something. To make abortion illegal. So maybe it's the absence of things that really moves people to action.

But we wanted our daughters to be able to take for granted that they could have an abortion if they needed one. That they could go to medical school if they got good grades. Now,



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CHAPPIE has been rated R for violence, language, and brief nudity.

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IN THEATERS MARCH 6 Chappie-Movie.com • f/ChappieMovie • @ChappieTheMovie • #ChappieMovie

Calendar

48 percent of the students entering medical school are women; back then it was maybe 5 percent. Same for law school. There's still inequality, but so much of what we were striving for at that time really has happened. When my kids were little, it was impossible to get after-school childcare. Now, most public school offer after-school care. ML: So it's hard for people to have the same sort of fervor that they did then? AW: It does feel like that was a time of great political and social upheaval, and that doesn't exist right now. So the question you're asking is, "Can this happen in the absence of so much upheaval?" But we may be seeing the beginning of it, with people beginning to understand the great differential between the [wealthy] and everybody else. There is no middle class, basically, any more. And understanding that is making people angry, I think.

ML: That's interesting to note, since it seems like the very first activists, with the National Organization of Women, were interested in economic opportunities first and foremost.

AW: They were. And I do note in the film that NOW wanted in on the pie: equal pay for equal work. That's a great goal. But we [radicals] wanted a dif-

ferent kind of pie - not that we had it figured out. And I think that women [today] could get pretty angry if they got in touch with how hard their lives were because of not having, say, available childcare. It's so integral to the whole idea of women having an equal role in the workplace. I know somebody who is working for Google who has a baby. The childcare is right there; she can go down every lunchtime and see her baby. So, of course, she's willing to work longer, which gives her more opportunity. But most women don't have access to that kind of childcare. It's a huge impediment to moving forward. And if the Supreme Court or the Congress limits abortion - not just the 20-week ban, but even access then that will be a huge thing. I don't think women would stand for that. And it's been interesting for me to see the reaction of younger women to this film. They're very turned on.

ML: I was struck by Nixon's comment when he vetoed the childcare bill, that we don't want our women to be like Soviet mothers. The implication was that we don't want the state to be the primary caregiver. It seems, given all the stuff you read about the importance of attachment and bonding in child rearing, that it's possible to be sympathetic to that line of reasoning.

AW: I don't think that's what the bill

films will precede the featured documentary,

February 26, 6:00pm

COMMUNITY CENTER

4126 Executive Dr., La Jolla

LAWRENCE FAMILY JEWISH

and panel discussions with the filmmakers and

Defiant Requiem The San Diego Center for

Jewish Culture in partnership with the Anti-

Defiant Requiem at the David & Dorothea

Defamation League presents the documentary

Garfield Theater. When it comes to Holocaust

documentaries, some people think they have heard it all. But until you have heard the music

made by the survivors at Terezin, you haven't

heard a thing. The unvielding power of music

a group of Jewish prisoners the strength to

go on. Memorizing it from a single score and

performing it as a chorus 16 times during their

internment, the requiem gave the prisoners a

program includes a discussion with maestro

Murry Sidlin, president and founder of The

Defiant Requiem Foundation. Info: 858-362

1150 or susanh@lfjcc.org. Thursday, March

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

A Path Appears From the makers of the

documentary Half the Sky, A Path Appears.

Gender-based oppression and human rights

violations are explored. Saturday, February

Taxi to the Dark Side Amnesty Interna-

tional and the International Museum of Human

Rights at San Diego present a screening of the

Academy-Award-winning documentary film

of the California Western School of Law will

be our guest, providing a short intro to the

film as well as conducting a Q&A session with

Taxi to the Dark Side. Professor William Aceves

12, 7:00pm

28, 1:00pm

tool for defiance and a reason to persevere. The

(in this case, Verdi's "Messa de Requiem") gave

faculty experts follow each screening. Thursday,

was saying at all. Nixon was just hitting an anti-communist nerve. It was about affordability and accessibility. I think women have as much right to choose to stay home and raise their children — which is why I think that doing that should be something that's paid — as not. But the only way they can choose not to do that is if childcare is available.

— Matthew Lickona

OSCAR RECAP

And the loser is...*Boyhood*, the odds on favorite to waltz off with the Best Picture and Best Director statues at Sunday night's Oscar giveaway. Patricia Arquette, clearly cashing in on an endorsement deal with Supercuts, was the only participant in the epic shoot to take home the gold. An anonymous Academy voter made clear the reasoning behind the selection of Arquette for both an Oscar and Golden Globe, telling *The Hollywood Reporter*, "If she had had work done during the 12 years, she would not be collecting these statues."

Neil Patrick Harris, the first Oscar emcee ever to perform a portion of the hosting duties wearing nothing but tighty-whities and a pair of Florsheims, kicked things off in brilliant form with an opening number that combined the best of Billy Crystal's sniggeringly sarcastic lyricism and Hugh Jackman's "roots in Broadway" song-and-dance-man over-theatrical theatricality. Golden statues, suspended from above like giant Oscar rearview air fresheners, set the stage for NPH's magical Leonard Zelig CG stroll through a brief history of Oscar favorites.

The moment things began taking what looked to be a turn for the reverential "moving pictures, shadows and light" worse, Jack Black leapt from his seat to pull a scripted Kanye by inserting a well-needed dose of blather-bursting sarcasm, attacking everything from Hollywood execs and their penchants for "pitching tents for tent poles" to viewers paying more attention to the iPhone "screens in their jeans." No sooner did the injurious ditty end than NPH pulled things back down to reality by patting PR agents on the back for their ability to sell the eight nominated films to the tune of a combined \$600 million box office take.

Sadly, NPH didn't pack enough material for his first tour of Oscar duty. Apart from a few well-placed ad libs peppered throughout, much of his scripted post-opening banter fell flat. He managed to save himself in the end with a running gag involving magic and his Oscar picks contained in a locked suitcase and sealed onstage in a lucite cube for all to see. He assigned the role of audience watchdog to Octavia Spencer. In the time it would have taken the Oscar-winning actress for *The Help* to pop one of Minnie's pies out of the oven, NPH had mysteriously pulled an old switcheroo resulting in an impressive feat of show-capping illusion.

The evening's standout moment came when Pawel Pawlikowski took to the stage to accept the best foreign language film award for his movie, *Ida*. In the past, long-winded winners were first played off and, in extreme cases, had their mic volume cut. Pawlikowski would have nothing to do with the orchestra's taunts. The director bears the distinction of being of the few — if not the only — acceptee to twice be played off.

The glaring omission of Joan River's name in the necrology rankled many a Facebook friend. Hardly a movie star — *Rabbit Test* and voicing a robot for Mel Brooks do not a career as an actress make — people were still upset to see the thick-skinned Academy honor fellow cinematic fringe-dwellers Maya Angelou and Geoffrey Holder while slighting Joan. Frank Howard wrote, "She practically invented the red carpet. It's because she had a big mouth and made fun of the Oscars. For shame."

Each year brings at least one throat-sticking moment that's impossible to cough up. This year's choker commenced with Miles Teller turning to his co-presenter and saying, "Margot [Robbie] and I were honored to host the scientific and technical awards, which were held two weeks ago." Among the recipients were screenwriter Jean-Claude Carrière (six of the 100+ titles in his filmography were collaborations with Luis Buñuel); anime guru Hayao Miyazaki; actor, singer, and civil rights activist, Harry Belafonte; and living legend Maureen O'Hara.

What did Jennifer Hudson's postroll call of the dead dirge have to do with anything? The song, "I Can't Let Go," written for the TV series Smash, contains no link to cinema whatsoever. Wouldn't our time have been better spent honoring the recipients of the technical awards — headliners who not only represented the old guard but made sterling contributions to the art of cinema? I say we reinstate both the Governor's and Jean Hersholt Humanitarian Awards as part of the show. Seriously, you give ample TV time to the star of Fifty Shades of Grey and funnyman Kevin Hart while short shrifting Maureen O'Hara, an accomplished actress who in her day eclipsed just about everyone in the

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800

Film Forum: Words and Pictures Clive Owens and Juliette Binoche headline Fred Schepisi's academic duel. Darts fly as a combative English teacher and a prickly art instructor engage in a vigorous skirmish over the merits of Literature versus Art. 2013. 111 minutes. PG-13. In the Central Library Auditorium. Two hours free parking with validation. Monday, March 2, 6:30pm

Film Forum: Dear White People Winner of the Sundance Film Festival Special Jury Award for Breakthrough Talent. Justin Simien's zingy provocation is a razor-sharp lampoon of race relations in the age of Obama. We follow a group of black students as they navigate campus life and racial politics at an Ivy League college. 2014. 108 minutes. Rated R. In the Central Library Auditorium. Two hours free parking with validation. Monday, March 9, 6:30pm

JOAN B. KROC INSTITUTE FOR PEACE AND JUSTICE, USD 5998 Alcalá Park, Linda Vista

619-260-4600

San Diego Reader February 26, 2015

7



Border Film Week The Trans-Border Institute presents the Ninth Annual Border Film Week. Every year TBI brings a new lineup of documentary films to campus, giving students, faculty, and the broader community the chance to explore the border and the relationship between the U.S. and Mexico from a variety of perspectives and to meet some leading filmmakers. This year the films emphasize migration, violence, and human rights. A series of short

FILM FESTIVALS

the audience afterward. This landmark film by acclaimed director Alex Gibney examines U.S. torture policy and the suspicious death in U.S. custody of a young Afghan taxi driver, along the way delving into many of the abuses of power by government officials revealed by the recent Senate Intelligence Committee report on CIA torture. Info: group137@amnestysd.org. Sunday, March 1, 1:00pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: St. Vincent A bawdy misanthrope (Bill Murray) — fond of the racetrack, the bottle, and a Russian pole dancer (Naomi Watts) — becomes an unlikely mentor to an outcast schoolboy. With Chris O'Dowd and Melissa McCarthy. 2014. 103 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, March 3, 6:00am

Film Forum: The Homesman A pious, independent spinster (Hilary Swank) and a wayward claim jumper (Tommy Lee Jones) embark on a trek to transport three frontier women back to a safe haven in Iowa. With Meryl Streep. 2014. 122 minutes. Rated R. Free admission, free parking. **Sunday, March 8, 2:00pm**

Film Forum: The Last of Robin Hood The wild and high-flying last days of aging swashbuckler Errol Flynn (Kevin Kline)

Swashoucker Erfol Flyfin (Kevin Kinie) chronicle his final fling with 15-year-old starlet Beverly Aadland (Dakota Fanning). Co-stars Susan Sarandon as Beverly's ambitious mother, 2014. 92 minutes. Rated R. Free admission, free parking, free popcorn. **Tuesday, March 10, 6:00pm**

PROMPTLINK, 4005 AVENIDA DE LA PLATA, OCEANSIDE

To Light a Candle The Oceanside Bah.'Ì Community spotlights Iran's continuing denial of higher education to its largest religious minority, followers of the Bah.'Ì Faith, with the critically acclaimed documentary *To Light a*



Candle by Maziar Bahari. Event begins with a light dinner reception followed by a screening of the movie at 8pm A panel of North County residents who are directly involved with this "underground" education system will discuss their experiences. Info: 760-783-2488. Saturday, February 28, 6:30pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

Carlsbad Film Series: Boyhood This unique movie, which was filmed over a 12 year span of time, follows a young man named Mason as he grows through his adolescent years *Boyhood* has been nominated for six Academy awards, including Best Picture of the Year. 2014, Rated R. The Carlsbad Film Series takes place the last three Wednesdays of the month. Wednesday, March 11, 6:00pm

TEMPLE BETH SHOLOM 208 Madrona St., Chula Vista 619-420-6040

Defending Your Life Albert Brooks writes, directs, and stars in this courtroom comedy. Ad executive Daniel Miller (Brooks) dies in an auto accident and finds himself in a place called Judgment City. Miller learns that two things can now happen. He can go on to a better place in the next phase of his life or he must return to Earth to try again. With Meryl Streep, Rip Torn, Lee Grant, and Buck Henry. **Sunday, March 1, 7:00pm** room? And surely Belafonte — a man who accompanied Dr. King on his march to Selma — would have lent more credibility to the proceedings than a couple of rap stars with a song to sell.

Random thoughts and observations:

The five-star Scorsese-narrated Apple Oscar spot — the commercial about "Not Just Dreaming but Doing" — had more going for it than any of the best picture nominees.

Talk of suicide was followed by an Alzheimer's tune. That's entertainment! Why not an ISIS beheading video to lighten things up?

The Grand Budapest Hotel — or as I like to call it, spittle for mental deficients who have lost the will to drool — took home four coveted doorstops.

Eddie Redmayne didn't use a speech-synthesizer while making his "thank yous."

The trek for this year's winners from seat to stage seemed to take forever. Did they park the nominees next door in the Chinese Theatre?

Just for mean-spirited shits and giggles, next year the orchestra should begin playing off any winner the second the word "suicide" is mentioned in their acceptance speech.

Archie Bunker's granddaughter was nominated for an Oscar?!

His best friend should have told Terrence Howard they don't give acting awards to presenters.

- Scott Marks

WHY DO YOU HAVE BLACK DOLLS? SCREENS AT THE MINGEI

Join me at the Mingei Museum Thursday, February 26, at 6 p.m., when I'll be hosting a screening of the award-winning documentary *Why Do You Have Black Dolls?* followed by a discussion with the film's director and producer Samantha Knowles.

The screening is being held in conjunction with the museum's current exhibition, *Black Dolls: From the Collection of Deborah Neff.* The exhibition — on public display for the first time — showcases a collection of 125 African-American dolls produced between 1850 and 1940.

The film was inspired by a question posed to Knowles in her childhood. Her 25-minute documentary sheds light on the powerful stories and history of the little-known black doll community.

The movie is free with museum admission. For more information, visit *mingei.org*.

— Scott Marks



All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2015 Oscar Nominated Animation

Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are *Me and My Moulton*, a middle sister's memoir of her family life in sixties Norway, and *The Dam Keeper*, a gorgeous fable about an orphaned pig who has to navigate the cruelties of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) *A Single Life* and the dizzyingly inventive *The Bigger Picture*. None. — M.L. \bigstar (LANDMARK KEN)

2015 Oscar Nominated Live Action Shorts — A solid collection of five films that make the most of the short form and the simplicity it permits. *Boogaloo and Graham* tells the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). *The Phone Call* lets us watch a woman working in a crisis center deal with a suicidal caller. And *Butter Lamp* trumps them all, using a single shot to great effect. None. **★★** (LANDMARK

KEN)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get

distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. \star (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office super star, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the cliched action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot (Mostly, anyway, There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (IN WIDE RELEASE)

Boyhood — Would it really have made that much difference had *Boyhood* been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal



stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. $\star \star \star \star$ (AMC LA JOLLA; READING GASLAMP)

Focus — Will Smith plays a con man attempting to convince the public that he's still an A-lister after *Men in Black 3, Winter's Tale,* and *After Earth.* Review forthcoming at *sandiegoreader.com.* 2015. (IN WIDE RELEASE)

Foxcatcher — The goal is an Olympic gold medal in wrestling, but the real grap pling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John) Yes, those DuPonts. Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man — slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention: usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love - and you know how that goes. After his success with Mon evhall, director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't

resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of *Hey, it really happened.* 2014. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Gett: The Trial of Viviane Amsalem

- He doesn't drink, cheat, gamble, or raise a hand to her, so why is the rabbi's wife so intent on getting a divorce? In a culture where the man is always given final say, the Israeli brother and sister writing-directing team of Ronit Elkabetz and Shlomi Elkabetz (also starring as the plaintiff) mount their drawn-out divorce proceeding with all the snap and excitement of a spellbinding murder trial. Years pass and we don't leave the arbitration room where a rabbinical council of entitled patriarchal busybodies preside over this stunning exercise in cinema as frustration. Never monotonous, thanks to the dynamic camera placement, razor sharp editing - every inch of the cramped interrogation space is brought into focus as part of the narrative - and cast of cogent naturals that can lead one to believe what's onscreen represents unmediated glimpses of the mediation. Going in, I had no idea this was the third part of a trilogy and am happy to report it stands on its own. 2014. S.M. ★★★★ (LANDMARK'S LA JOLLA VILLAGE CINEMAS)

Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (*Kick-Ass, X-Men: First Class*) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably, but they work for themselves, not the





crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain putting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. - M.L. ★★ (IN WIDE RELEASE)

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in Montgomery, seat of pro-segregation

governor George Wallace. But director

Ava DuVernay, working from a script by

first-timer Paul Webb, wisely shifts the

emphasis away from the person — it's

a secular one - and onto the process

what had to happen to make a march

like this happen? Well, for one thing,

political chess with President Johnson

(Tom Wilkinson), here portrayed as a

sympathetic soul who nevertheless was

someone else's timeline, church bombings

or no church bombings. Their frank and

flinty exchanges make for the most enter-

not about to be bullied into adopting

King had to play several rounds of

hard to make a movie about a saint, even

San Diego Natural History Museum

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1640 Camino Del Rio North (888-262-4386)

The Lazarus Effect — Mark Duplass is not about to let his pretty lady Olivia Wilde die; not when he can pump her full of his Lazarus serum. Review forthcoming at sandiegoreader.com. 2015. (IN WIDE RELEASE)

Leviathan — Reviewed this issue, 2014. M.L. ★★★★ (LANDMARK LA JOLLA)

Old Fashioned — Earnest but not overly sweet attempt to make the case for sexual restraint as the key to putting the rom back in rom-coms. Writer-director Rik Swartzwelder stars as Clay, a former serial seducer now living the life of a hermit while running an Ohio antique shop called Old Fashioned. (The movie is self-conscious about its more on-the-nose aspects, which doesn't help much. It's also self-conscious about the weirdness of the world it espouses, which does.) By the time we meet him, he won't even be in the same room alone with a woman - though he is willing to talk to her through a screen door about his theories on modern dating as a lousy preparation for marriage. The woman in question is Amber (a charming Elizabeth Roberts), a rambler who could use a little reliability in her life, and so indulges Clay's oddities. Christianity is put to sensible use as a refuge for the damaged, and if the Big Fight and Big Speech are a bit convoluted, the overall storvline is clear and even plausible. 2015. — M.L. ★★ (IN WIDE RELEASE)

Selma — Nota bene: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Ovelowo) serves as architect. engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol

MOVIE THEATERS

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taining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★★★ (IN WIDE RELEASE)

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She's Beautiful When She's Angry -Intermittently interesting and occasionally compelling history of the feminist move ment's early days. The principal effort is to assemble as many squares of the "magic quilt" - to borrow a term from one of the film's subjects - as possible: the economic activists, the sexual activists, the class activists, the race activists, the educational activists, et alia. On that front, at least, it succeeds; director Mary Dore pulls together a broad range of voices and digs up a plethora of period footage and photos. But some stories are more compelling than others, there are some terrible reenactments, and the use of Madison Avenue as evidence for women's oppression is dated at best. Works

best when it dives into the details: how Our Bodies. Ourselves came to be written and expanded through anecdotal feedback, how activists sought to make the Women's Strike of 1970 actually happen, how women came together to create an underground mobile abortion service in the days before Roe y. Wade. 2014. M.L. ★★ (Landmark Ken)

What We Do in the Shadows - What

would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil - there are difficulties. And then there's the new guy and his pre-deceased best friend. Plus werewolves. Pleasingly thorough and inventive in its treatment of a well worn subject, and quietly smart about dealing with the way things can change over a few hundred years. And unlike its protagonists, it doesn't go on forever. 2015. — M.L. ★★★ (LANDMARK HILLCREST)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche. searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★★ (IN WIDE RELEASE)

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES





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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided.
 Late entries will not be considered.

8) One entry per person per week or you will be disqualified.
 9) Employees of the *Reader* and their immediate families are not elicible.

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SEE YOUR RANKING

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the "hursday your name appears in print o the following Thursday at 5 p.m.

- Willie McGee, San Diego, 12.
 L. Barling, El Caion, 11.
- David Fitchhorn, San Diego, 11.
- Patrick Driscoll, Santee, 12.
 Michael Rewa, Allied Gardens, 12.
- Michael Rewa, Alled Galdens, 12.





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Come Meet Shirley Jones Appearing March 11th

San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.



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www.LifeHouseSanDiego.com

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PACIFIC BEACH, \$1425

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273-8283 PACIFIC BEACH, \$1525.

2BD+1BA; large upstairs front unit; quiet building in Crown Point area;

quiet building in Growth Point area; stove, refrigerator; parking; coin laundry; near shopping and public transportation; EZ freeway access; available 4/1/15; 1768 Thomas Ave. Del Sol Property Management, broker www.delsolpm.com. 858-270-2071.

www.delsolpm.com. 858-270-2071. **PACIFIC BEACH**, 32100. 2BD+1BA with den; house in North Pacific Beach, squiet residential area; completely remodeled with kitchen fit for a chef; parking; coin laundry; patio; water and gardener paid; no pets; available 3/1/15; 1859 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

2071 PACIFIC BEACH, \$2800.

Revenue BEACH, S2800. 3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-January. 1545 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com. PACIFIC BEACH, \$950-1300. 1BD+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry. off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.

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1BD+1BA. New carpet and paint. Onsite laundry. Great location, close to all. 2123 Wabaska Court. BRE # 0089789. Call Rachael at 619-713-1044

1044 POINT LOWA, \$1605. 2BD-11.5BA Townhouse. Spacious 1.194sqft. New appliances. Walk-in closet. Private patio. Marble vanities. Pool. Saunas. Fitness Room. Nonsmoking. No pets! Available March. 619-226-8158.

Downtown

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DownTown, \$950. Studio+1BA. Large upstairs studio. All utilities included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Available 3/1. Agent, 619-298-7724. Available 3/1. Agent, 619-298-7724. **DOWNTOWN.** From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

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MISCELLANEOUS

ARCADE VIDEO GAME collection. Ma Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando \$250, 619-599-3331

AUTOMOTIVE





EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, March 2, at 7pm, or Wednesday, March 4, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-728-5567. JAY WOHR Comedian, actor, radio host

JAY MOHR Comedian, actor, radio host and best selling author, Jay Mohr has been performing stand-up comedy since he was sixteen years old. With a career that has panned over three decades, Jay has become an artist that is very difficult to define. Never wanting to rest on his accomplishments, Jay has always pushed himself to be more than just a comic. Thursday February 26, 8:00pm, Friday February 27, 7:30pm and 9:30pm, Saturday February 28, 7:30pm and 9:30pm, Sunday March 1, 8:00pm \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

818 Sixth Avenue. 619-795-3858. **READER ON TAP THE READER** Presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

SIMPLY THE BEST SINGLES, an SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Dance The Night Away," Saturday, February 28, 7:30-11:30pm, Handlery Hotel, 950 Hotel Circle North, San Diego, CA 92/108. Live Band KICKS, icebreaker, prizes, psychic, photos & morel Parking \$4, Dance price \$15 prepay/\$20 door. Also Pete Peterkin, America's Got Talent, 3/14, Hilton Del Mar. Check out www. SimplyTheBestSingles.com 818-577-6877.







"Until I met you I never knew I could feel this undead.'

PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm. BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

DOG "Chinook" Italian Greyhound & Miniature Pinscher Mix, Young, Male Small. This little boy is such a lover. He gets along great with people and



animals alike and is such a cuddle-bug with puppy adorableness. He is current on all shots, neutered and microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG "Estonia" Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy eyes and silly puppy kisses will melt your heart. She gets along great with



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San

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PICTURES OF A TOWN



mdurson: Night Skyline

mhzphoto: Japanese Friendship Garden, Balboa Park/San Diego mhzphoto: Mission Trails Visitors Center

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other dogs, people and kids. She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG "Pele" Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good

athlete. He'd love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG American Staffordshire Terrier Mix "Lucy" Young, Female, Medium-Sized.

Happy-go-lucky girl with a big smile wants to add joy to your home. Gets along well with other dogs, people, kids. Spayed, current on all shots and microchipped. Barking Lot Dog Rescue. Www.thebarkinglot.net. \$200+ donation. Adopt don't Shop, help a shelter dog!



DOG Coonhound. Adult male. "Staccato". Neutered, current on all shots and microchipped. Silly, energetic boy who loves to play. Loves other dogs & kids who can keep up with his playful energy. Barking Lot Dog Rescue. Please fill out an application at www. thebarkinglot.net or call (619) 354-4825. \$200+ donation. Adopt don't Shop, help a shelter dog!



DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Irish Wolfhound/Schnauzer "Hank" Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped.

\$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net. **GREYHOUN DAOPTION** Looking for a 45 mile per hour couch potato? Adopt a retired greyhound. Call 1-877-HOUNDSAVERS, Email info@ houndsavers.org, or visit www. houndsavers.org



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— Sean Johnson, 19, was arrested in Brooksville, Florida, in October at the Walmart after he was spotted at about 3 p.m. taking a toy stuffed horse into the bedding department and masturbating with it.

— Paul Mountain, 38, pleaded guilty to burglary in Darwen, England, in October — accused by a homeowner whose shed was vandalized. Among the damaged items was a teddy bear streaked with semen. Mountain told officers that he was coming down off of an amphetamine high and felt an "overwhelming need for sexual relief."

Least Competent Criminals

— Daniel Rice, 21, on the lam from jailers in Muscatine, Iowa, found himself in nearby Rock Island, Illinois, according to his 911 call to emergency personnel there. Rice had made his way to the Loud Thunder Forest Preserve, where he thought he could safely hole up, but reported that he was being chased by a pack of wild coyotes and begged for help.

— Jamie Brown, 29, stole a fish tank from a hardware store in Leeds, England, in August and made a run for it, but had to be rescued by police and emergency personnel after he stopped to urinate in a bush — and, inadvertently, directly onto a wasps' nest. Police said he later spent six unpleasant hours at Leeds General Infirmary.

Perspective

- The most recent "segregated sidewalks" dispute in a community with a large, strict

Orthodox Jewish population occurred in September in the English town of Stamford Hill, when Haredi Jews placed sidewalk signs (for an upcoming parade) reading, in English and Hebrew, "Women should please walk along this side of the road only" (since sect members are forbidden even to brush against people of the opposite sex except for close relatives). The Hackney council ordered the signs removed because befuddled, sometimes outraged, non-Haredis complained.

- Florida is known not just for its "stand your ground" defense to the use of deadly force, but to the pro-gun interpretation given it by some judges and juries. On the other extreme, the legislature has enacted a "mandatory minimum" of 20 years in prison for any "aggravated assault." Lee Wollard, now 59, faces a 2028 release date because he fired a warning shot into the wall of his home in 2006 to scare off his 16-year-old daughter's boyfriend, who was threatening the girl.

- Though Americans seem sensitive to the issue of government's use of "science" in policymaking, some agencies in Iceland believe it irrelevant. In September 2014, the municipal government of Fljotsdalsherad accepted its own official "truth" commission's findings that the legendary Icelandic sea monster Lagarfljotsormur actually exists. (The monster, about 100 yards long, has been seen slithering as recently as 2012. Government critics accused the council of pandering for tourism business.)

— In the most recent incident in which a driver actually ran over himself, a man in Aurora, Colorado, suffered life-threatening injuries on October 26 when, as he backed out of his driveway, his front driver's side tire ran over his head. He had jumped out the door to avoid a lit cigarette that had fallen into his jacket, and as he fell, he landed underneath the driver's door as the van continued slowly in reverse.

Updates

— A story in 2000 mentioned the breakthrough treatment of "fecal transplants" (to remedy the brutal diarrhea caused by *Clostridium difficile* infections) — in which large-intestine bacteria of a healthier relative is delivered to the patient's gut — so that healthy bacteria kill off the germs causing the diarrhea. However, the procedure is awkward and inconvenient and requires a colonoscopy to deliver. Recently, researchers at Massachusetts General Hospital tried an alternative: placing healthy transplant poop into 30 large, stomach-acid-resistant capsules, to be ingested by mouth over two days. The regimen worked remarkably well for 14 of 20 patients, and for 4 of the remaining 6 on a second try.

Sisters Martine and Louise Fokkens, 71, have finally retired as prostitutes in Amsterdam after 50-year careers. ("Fokkens" is their "stage" name, supposedly translated as "old whores" in Dutch.) Louise has not worked since 2010 because of arthritis, but appeared with Martine in a 2012 documentary and in October 2014 reminisced for the Jewish news agency JTA. The industry changed, anyway, Louise said. Amsterdam's "working girls" are now all foreign and young, and the clients are tourists instead of locals. Back then, she said, "Our life in the business [was] a source of pride."

Readers' Choice

— Ashley Tull, 30, was arrested in Selbyville, Delaware, in October after her 4-year-old daughter showed up at Hickory Tree Child Care Center with more than 200 baggies of heroin in her backpack, innocently sharing them with classmates.

- Chula Vista, California, police officers in August rescued a woman and her adult daughter, who had screamed to 911 that they were trapped in the mother's bedroom, unable to leave because her house cat had turned bad and was "guarding" the door. (Officers repeatedly called "Cuppy" by name, softly, until he walked away.)

Weird Scenes

- Richard Shear, 28, was arrested in Muskegon County, Michigan, in October after an apparent violent episode with his mother and girlfriend. Shear had allegedly threatened the two, slashed an SUV tire, and tried to burn down their home with gasoline and a lit candle — but when it was time to flee the premises, hopped on his moped, ensuring his flight from police would be a short one.

— A woman (described only as "robust") in Darmstadt, Germany, fled with the equivalent of about \$125 from a pharmacy in October and is still at large. According to the police report, she swiped money from two cash registers by twice lifting her shirt and squirting breast milk at a clerk as a diversion.

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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