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## CITYLIGHTS

#### NEWS TICKER

## **Edison screws employees, too**

Tech press and politicians complain of H-1B abuses

Politicians in both houses of Congress, along with technology publications and academics, are strongly criticizing Southern California Edison for abusing the H-1B program, in which mainly mid-level foreign technologists come to the United States each year to take tech jobs. The plurality of these jobs go to workers from India.

According to Patrick Thibodeau, senior editor of Computerworld, Edison is cutting 500 information technology workers, 100 of them through voluntary departures and others through layoffs that have been taking place in phases since August.

San Diego County congressman Darrell Issa, who co-sponsored the so-called "Skills Act" that increased the number of foreign workers who can come in to take American jobs, put out a statement on February 6:

"Reports that Southern California Edison used the H-1B visa program to replace part of the company's current [information technology] workforce are deeply disturbing. Based on the information currently available, this appears to be an example of precisely what the H-1B visa is NOT intended to be: a program to simply replace American workers en masse with cheap labor from overseas. Indeed, current law requires that an employer certify that the hiring of an H-1B applicant 'will not adversely affect the working conditions of workers similarly employed."

Don Bauder

#### Shut up! Shut up!

Edison admits secret huddle with **Michael Peevev on San Onofre** 

**On February 9, Southern California Edison** belatedly filed a document with the California Public Utilities Commission, admitting that the company met secretly with former commission president Michael Peevev.

At the secret meeting, Peevey suggested the framework for the San Onofre settlement that will cost ratepayers \$5 billion as a result of the closing of the San Onofre nuclear power plant.

Edison said it "respectfully submits this late-filed Notice of Ex Parte Communica-201 tions." How late? The secret meeting was 6 on March 26, 2013, at the Bristol Hotel in Warsaw, Poland. Peevey met with Edison's executive vice president of external relations, Stephen Pickett.

Many months after the secret conclave, San Diego attorney Mike Aguirre asked Peevey at a public meeting if he had played any role in the decision-reaching process over San Onofre. Peevey blew up, denied that

#### By Reader staff writers

he had, and told Aguirre to "Shut up! Shut up!" Peevey growled that he didn't have to "answer your goddamned questions!"

It is important that, as president of the CPUC, Peevey has been caught telling a falsehood about his role in the deal that unless it is reversed — will pinch ratepayers for mistakes that were made by Edison's management. Aguirre and others argue that shareholders, not ratepayers, should pay for management mistakes.



Former California Public Utilities Commission president Peevev put the \$5 billion San Onofre bill on ratepavers.

Edison argued in its confession that "an ex parte notice was not filed at that time because it was believed that (a) Mr. Pickett's update on [San Onofre] restart efforts was permissible and not reportable, and (b)...the substantive communications on a framework of the [San Onofre situation] was made by Mr. Peevey to Mr. Pickett, and not from Mr. Pickett to Mr. Peevey."

By this admission, Edison is hanging its former president, Peevey, who had no business as a regulator dictating terms of an action that he later voted on.

"This vindicates opponents of the socalled settlement in which ratepayers will be forced to pay up to \$5 billion for the San Onofre closing," says Aguirre. The settlement will have to be reconsidered, he says, Don Bauder

Holv Ram nation. Mr. Spanos Chargers' L.A. option may vanish if Inglewood council okays Kroenke stadium According to two stories (February 9 and February 12) in the Los Angeles Times, the Inglewood City Council could vote as early as February 24 on developer Stan Kroenke's plan to build a \$1.5 billion football stadium with a retractable roof at the former Hollywood Park racetrack. The developers have cooked up ways to bypass environmental reviews. There are more than enough signatures to put the matter on the June ballot, but it's likely the council will approve the plan for the 80,000-

seat stadium outright. The stadium seems to have overwhelming public backing. Kroenke owns the St. Louis Rams, and

commentators think he will try to move the team to Los Angeles.

## **Cops and hops**

Will police target beer aficionados along Highway 78?

#### By Moss Gropen

t's not like we're going to camp out in the parking lot of an establishment." Lt. Eric Skaja, spokesman for the Escondido Police Department,

maintains that the "Avoid the Eight on the 78" campaign isn't targeting beer connoisseurs who frequent the "Hops Highway." But 78 corridor brewers aren't so sure. In late Novem-

ber, representatives from eight San Diego area law-enforcement agencies held a press conference trumpeting the campaign, styled as a cooperative

venture aimed at busting the cops' perpetual bogeyman, the drunk driver. Presided over by Escondido police chief Craig Carter, the rollout was an archetypal dog-and-pony show featuring a weepy testimonial from a woman whose



Police see breweries along the 78. "Hops Highway." as allies in deterring drunk drivers, not targets. So, why the increased numbers there from eight area agencies?

besotted son and brother died after running their car (displayed before the news corps in twisted glory, driv-

ers' ed style) off Bear Valley Road in October.

Bear Valley Road isn't Highway 78. And the victims hadn't been tasting pale ales prior to their demise. Nonetheless, when Carter vowed to track down the source of booze linked to (alleged) DUI incidents, it sounded an alarm among some corridor brewmasters.

Over at the Oceanside

office of the California Highway Patrol, officer Jim Bettencourt downplays the role that local breweries might have in spurring the campaign. "I don't think

there's an issue with those businesses; we're just making sure we get the information out to the public .... Drinking and driving is a personal decision, sometimes a choice good people make. But you'll never

hear law-enforcement officers say, 'Don't drive drunk' rather than 'Don't drink and drive.""



Bettencourt believes that driving "under the influence" is no more prevalent on the 78 than it is anyplace else. As far as tracking down the source of the offending ethanol, he says, "I can't speak for other agen-

cies. We try to get a totality of info. 'Where were you drinking?' is one of 20-plus standard questions."

I query, "Is there any reason to believe that Highway 78 breweries are linked to traffic accidents?

"I don't think that there are any statistics kept, and if someone is over 21, he won't be interviewed any further unless there's a fatality." In that event, he adds, "Irrespective of alcohol, we conduct a complete 24-hour profile to learn what the driver did during the last day....

"The breweries aren't in the business of killing people; they provide a service, and I'm sure that they want everyone to get home safely. They're our best partners. We don't do the kind of thing you see on TV where officers park outside a bar waiting for patrons to leave and get in their cars; there has to be a vehicle-code violation to stop someone. I don't see that happening; we're not going to sit in the hospital parking lot across from Stone Brewing."

Eric Skaja echoes this assurance. "Sure, if someone calls us and says, 'There's a drunk guy driving away here,' we'll send someone over. But it's not necessary or effective to station a unit in front of a brewery. We have a great working relationship with Stone."

For their part, most of the suds sellers on the 78 are taciturn when it comes to their reactions to the prospect of increased heat.

When asked for comment, Stone is nearly as silent as Pliny the Elder.

"We don't have any perspectives so we will decline to participate," demurs spokesperson Sabrina Lopiccolo.

Adam Martinez of Port Brewing is fractionally more voluble. "As a business along the 78, we're very cognizant of this aspect along the freeway. Anything that can ensure Jim Bettencourt a safer ride for

> our patrons and employees is something we'll stand behind."

The gendarmes can't legally force an allegedly impaired driver to divulge where he procured their liquor, concedes Skaja. "We use a pre-printed form, and we take down information from statements by the

suspect or witnesses." It's all rather perfunctory. "If we see a pattern, and we haven't so far let's say there are six DUI arrests where the motorist obtained alcohol from a certain establish-

ment - we'd

forward that to the ABC [California Department of Alcoholic Beverage Control] who'd conduct their own investigation and impose sanctions."

Is the campaign just old wine in a new bottle, or does it pose an imminent threat to North County beer quaffers? The Escondido Police Department states that breezy "Avoid the Eight" moniker aside — the multiagency effort is no more than the traditional weekend/holiday "saturation" patrol, 4 p.m. to 2 a.m. But will drivers tooling along the 78, whether or not headed

for malted barley, notice the increased police presence? "Oh yeah, definitely," says Skaja.

Sgt. Mark Foster of the San Diego Sheriff's Department predicts that Highway 78 motorists might say, "Wow, I see a lot of Carlsbad PD officers in Escondido,' or, 'I see a lot of sheriffs in Oceanside." The sheriff's department, contracted to provide service to Carlsbad, San Marcos, and Vista, admits to a more aggressive stance. Foster states, "We always try to find out where people are drinking. We'll send an officer there to talk to the owner in a semiformal contact, tell them to monitor their bartenders. If it becomes a problem, units will work the area near a bar. If there's an establishment that serves till closing, we'll patrol the area if we have the opportunity. Let's say you get multiple reports of people getting intoxicated at a cer-

tain establishment; you can get city code enforcement involved or notify the ABC."

Anonymously, other brewerv proprietors tell a different story than the "no comment" or corporate-speak voiced in public

by some of their peers. One brewery owner frets, "I'm afraid that if I use my name, the cops will be all over us."

Eric Skaja

He believes that the DUI laws are draconian. "My concern is that people are under the misimpression that a DUI is .08, but the blood alcohol limit is really [a de facto] .04. I know someone who went to court here in North County, and the judge threw the book at him. He said, 'If you blow .04 with any sort of traffic infraction, I'm giving you a DUI.' And that's only two beers. I actually have a Breathalyzer in continued on page 38

## UNDER THE RADAR

Publicity planner The long hunt for a new San Diego planning director may finally

be nearing an end. When Bill Fulton, who had been hired by then-mayor Bob Filner, stepped away from the job last August, David Graham, a deputy chief operating officer for neighborhood services, dispatched a memo saying the new administration of Kevin Faulconer would launch a national search for a replacement. Nothing materialized until months later when a help-wanted ad for the position appeared on the city job web page. "The ideal candidate will be

an experienced planning professional who is a visionary and inspirational leader with ... an ability to manage a department with 75 employees," said the notice, which initially bore no closing date. Last month, a February 6 deadline for applications was posted; the announcement of the job opportunity is no longer online. What kind of hired hand may be expected? "The Planning Director must be capable of managing the department's

ment's resources in innovative ways to maximize effectiveness, and raising the City's national and international profile," the job announcement said. Applicants with special PR skills are likely to find favor with Faulconer, the former public relations operative with eyes on higher office who has been diligently spinning himself and the city in repeated promotional trips to the East Coast. ...

Ex-U-T San Diego reporter Elizabeth Fitzsimons has become the new director of marketing and events at the San Diego Regional Chamber of Commerce. She replaces Melissa Bonney Ratcliff, who was killed last October by an outof-control car driven by a 91-year-old woman on La Jolla's Girard Avenue. The onetime aide to vice president Al Gore and press secretary for the Democratic National Committee, Ratcliff had worked at the chamber for only six months before her death. After the tragedy, U-T columnist Diane Bell wrote, "A colleague mentioned that a 92-year-old family friend living in Massachusetts just renewed her driver's license for its standard five-year period. That means she'll have

a valid license with no interim testing until age 97. Scary, huh?" Fitzsimons moves over to the



## **Pavement lobby** As

first reported here last month, GOP assemblyman Joel Anderson filed a December 23 declaration saying he intended to run

for county supervisor in 2020 for the seat now held by fellow Republican Dianne Jacob. That revelation was shortly followed by the February 4 announcement of Anderson's switch to run next year, pitting him against Jacob, who is expected to seek a final four years on the board before she is termed out. Anderson's 2020 - now 2016 campaign committee spent the final week of last year raising \$33,975 from an array of the

> assemblyman's East County prodevelopment faithful, a recent disclosure shows. East County developer Greg Lansing and wife Laine each gave \$700, as did Santee's Jeep Tharp, vice president of equipment operations at TC Construction. Other \$700 donors included Carolyn Sandoval, a "construction clerical" for general contractor Ennis, Inc., and Russell Rodvoid a truck

driver at Alpine Rock and Block. Robert Segni of Segni Construction came up with \$500, as did Jim and Laura Nelson at Cass Construction.

Charged Sempra Energy gave GOP assemblyman Brian Jones an undisclosed number of tickets to the Poinsettia Bowl on December 23 to watch Navy beat San Diego State, according to the utility's lobbying report. The package was worth \$220. Jones also picked up a \$63 meal from Sempra at the Andaz Maui on November 18, coinciding with ex-Democratic state senator Steve Peace's annual post-session Hawaiian blowout for legislators. ... Citizens for continued on page 38

Melissa Bonney Ratcliff was the victim of a tragic car accident last October.

CHAMPIO

The 2016 contest between

Dianne Jacob has begun.

Ioel Anderson and

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#### **Pun-upping**

Re: Diary of a Diva, "Ground-Frog Day," February 12 Shouldn't it have been: "that she *croakcheted* the

night before"? ;-) W. Kang Austin, Texas

#### Stop for a Cold One

Re: Gather No Moss: "Off the Beaten Path in Leuven, Belgium," February 12

Kudos to Els Hekkenberg for highlighting the delights of the town of Leuven in Flemish-speaking Belgium (also known as Lovain in French). Stunning architecture, easily walkable, and only a 30-minute train ride directly from the Brussels airport. When visiting Belgium, of course don't miss Brussels, Ghent, and Brugges, but for a twist add Leuven to your itinerary.

For those into the beer culture, though, there was one tiny oversight in the article. While craft beers are fine and all that, it would be sinful for anyone to visit Leuven without stopping in at the Stella Artois flagship brewery. You can smell the aroma from a kilometer away, so you might as well tour the facility and drink a



cold one. Bottoms up! Karl Lawson Oxnard, CA

#### Give Us Back Our Movie Times

I'm calling to support the guy from La Mesa who wrote about you guys no longer publishing movie times (Letters, February 5). I don't know why you guys did that. Not everyone wants to do everything online these days. We pick up your magazine because we want to read articles on paper. We also want to see movie times!

Are you guys trying to make room for more advertisements or something? I tell you what: I'm not going to go online to *your* site for movie times. If I'm looking to see what's going on in San Diego, whether it's food, or culture, or art, or music, movies — what was it, like half a page? Put the movie times back in, for Christ's sake! It really doesn't make any sense. I'm not going to go online for showtimes; I want to read it in the paper. I wonder how many other people support being able to look at movie times on paper somewhere.

Considering that you put all this other stuff going on in San Diego on paper, give us back our movie times! It's the least you can do. It's half a page — come on!

Otherwise, in your paper, I think you guys could use more syndicated columns like Savage Love and Free Will Astrology — things like that, instead of all the breast augmentation and plastic surgery ads. If you could maybe devote a page to syndicated columns and the movie times, that would *continued on page 40* 

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## **NEIGHBORHOOD** NEWS

By Reader stringers

#### GRANTVILLE

#### Who crashed up the multithousand-dollar sign? Investigation of December 15 hit-andrun incident continues

During the first week of February, more details emerged from the San Diego Police

Department about the December 15 hit-and-run incident involving a driver who struck and demolished



Grantville sign before and after the hit-andrun - no witnesses, no arrests, no recourse

mortar Grantville/Mission Valley community sign and abandoned a 1999 red Dodge station wagon at the scene.

Replacing the sign could cost "anywhere from \$20,000 to \$30,000, depending on the design and permits," according to Liz Saidkhanian, a staffer in councilman Scott Sherman's office.

Officer Ashkan Roshanzaer said in an email that "the driver stated he left the scene because he did not have a driver's license or auto insurance. There weren't any witnesses

Reader February 19, 2015

to the collision, therefore charges have not been filed. No one can identify the driver."

More was known about the fate of the red station wagon. The registered owner paid for "towing and other fees." The owner never picked up the vehicle, but did sign and release the title to the towing company. The company sold the 1999 Dodge to a junkyard.

LIZ SWAIN

#### OCEANSIDE

## **Beware: Publishers Clearing House scam**

#### Lt. Aaron Doyle of the Oceanside PD has nothing to do with it

There seem to be a lot of Publishers Clearing House \$100,000 Sweepstakes winners in Oceanside.

According to the Oceanside Police

Department, elderly or livealone residents have been receiving calls from a "Lieutenant Aaron Doyle," claiming they had won the \$100,000 prize. "It is a scam," said department spokesperson Lt. Cosby.

The problem is, Lt. Doyle is really an Oceanside police lieu-

tenant. His picture is on the department's website

All one needed to do to claim the prize is to send the scammers, via Western Union, a \$1000 processing fee to allow the check to be cleared in Mexico.

As of February 9, none of the callers reporting the scam to the police department had been duped, according to Lt. Cosby. KEN HARRISON

#### HILLCREST He said, they said Nonprofit Desert AIDS Project thrift shop in Hillcrest shuttering

Revivals, the nonprofit thrift store in Hillcrest, will close down on February 28. It will not be relocating. Opened February 7, 2011, by Desert AIDS Project in Palm Springs, Revivals is currently selling off store merchandise at a discount.



No revival for Revivals, the Hillcrest outpost of Palm Springs-based thrift merchants Desert AIDS Project. Everything is priced to sell.

San Diego County records show the property owner as Normal Hillcrest, LLC. That LLC is owned by architect Michael Burnett of FoundationForForm Architecture & Development, a well-known San Diego firm. His projects include the You Got Mail mixed-use project at the former North Park

post office.

Barry Dayton, communications director at the Desert AIDS Project, said February 10 that Revivals lost its lease. This was part of a news release sent out by Dayton later in the day, quoting Mike Scarff, Desert AIDS Project's director of retail who manages operations for Revivals stores:

"We've loved working with the great group of employees and volunteers at the Hillcrest store, but sadly we've lost our lease on the property."

However, according to Burnett, "Revivals decided not to extend their lease. We offered to reduce their rent in half to help them out so they could stay," he said, "but they chose to move out. Their board decided to close up shop."

Burnett stressed, "We are very supportive of them and their organization."

DAVID BATTERSON

#### LA MESA

**Begging's a bloody business** Panhandler struck stepping off median On February 11 at about 2:45 p.m., a car hit

a panhandler at the Jackson Avenue and Fletcher Parkway intersection in La Mesa. The La Mesa Police Department responded with three motorcycle cops, a police van, and a Retired Senior Volunteer Patrol car.

A man or woman holding a begging sign usually occupies this intersection (as they do at almost every major intersection in La Mesa). According to police, the male beggar wandered off the median and was struck by a woman driver.

Police stayed at the scene, talked to witnesses, and examined the car involved for about two hours. There was a straw hat and some clothes left in the middle of the intersection on the west side of the median. A woman was crying and another woman said we should pray for the man who was hit. The ambulance immediately took him away.



Jackson Avenue and Fletcher Parkway, where a panhandler was struck by a car

A local businessman at the scene said he wished that it would be illegal to stand in the middle of the street. According to La Mesa police, it is not illegal as long as the person stands on the median — but begging on the street is illegal.

By 5 p.m., a young man of about 20 years of age was occupying the corner.

GLORIA CIPRIAN

#### VISTA

#### In honor of Ernie and all veterans City gets started (and restarted) on

military memorials By the end of 2015, Vista will have two new military memorials.

continued on page 42

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## The Last Meeting of the Dove Club

**\$2.99** News reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty.

## Tour de Cheesesteak

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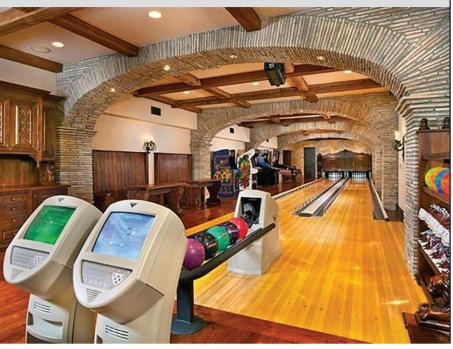
## **U**NREAL **E**STATE

by Dave Rice

"No event is too large for this grand residence built to impress," promise listing materials for Casa del Sol, a six-building "master-planned compound hidden among eight botanical-quality acres" at 15651 Puerta Del Sol in the exclusive Covenant section of Rancho Santa Fe.

The property includes a 9000-square-foot main residence as well as a guest home with another 2500 square feet of living space. There's a third dwelling built as servants' quarters, a complete "Roman

Become a



The ball rolling must be done manually (sorry!), but the computer will keep score.

spa," and "two pavilions housing a fitness center and loggia," for a total of 16,500 square feet of living space.

The main home has

six bedrooms and seven baths, along with a kitchen that opens to a courtvardview breakfast room, several living/entertaining areas, a 13-seat private

movie theater, and a stage for live performances. The master suite features raised ceilings and French doors that lead to a private patio, along with an expanded

bath with a sitting area and Iacuzzi tub.

A detached subterranean game room is reached by a "private winding path with Israeli stone walls, candlelit sconces," and an "entryway paved with flagstone brought from Yorkshire, England." Once inside, you'll find a space equipped with a "French Parfeuille brick ceiling" and two-lane bowling alley with computer scoring.

The 2500-square-foot spa building and steam room features "lavish mosaic tile walls, his-andhers baths of limestone, marble, and travertine, [a] detailed mosaic ceiling, hand-shaped basketweave limestone throughout," and an "Italian stone fountain, statues, [and] columns."

The outdoor living

pavilion is adjacent to the property's "resort-style pool and spa" and features a cabana area, builtin barbecue, outdoor fire pit, and a "Buddha bar and lounge" with fire and water features, along with an outdoor dining area.

The eight-acre property is fully landscaped with walking trails throughout, mature fruit trees, a "lagoon garden, rainforest water lily pads, koi pond, [and] custom-made stone bridge." There's a private tennis court and a large lawn surrounded by rose gardens that can accommodate a garden party for up to 500 guests.

Additional amenities include a ten-car garage, two 1000-foot driveways for additional guest parking, a 1000-square-foot fitness facility with an extra bath and bedroom, and a continued on page 13

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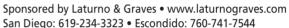
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rules, and compliance with

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- 6 Misdemeanor vs. Felony Dul?
- 10 Why hire a DUI lawyer now?

San Diego Reader February 19, 2015

9

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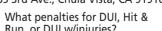
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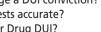
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## Dear Hipster:

My sister and I went to Luigi's Pizza on a recent Friday night. And as you can imagine, the place was packed with hipsters galore and their hipster tots in-tow. We ordered, ate, bused our tray, and left. Later that evening, as my sister was boarding the bus, she realized her wallet was missing. The last place she remembers having it was at the packed pizzeria. Her mind raced: Could the wallet still be there? The place was packed. Could the hipsters be trusted with an unaccompanied wallet full of cash? Fear not, the wallet was found and happily returned to her; cash and all. Are all hipsters trustworthy folk?

— GRATEFUL IN GOLDEN HILL

Truth be told, hip-

sters aren't known for unscrupulousness, nor are they known for great stores of personal honesty. It's not a defining facet of their character, one way or the other. If there were some prevailing stereotype about the trustworthiness of hipsterkind, I'd have something to support or debunk.

In my experience, hipsters tend to be the kind of people who list "try to be a better person" among their personal goals. That kind of attitude lends itself to the occasional bit of do-goodery. On the flip side, it also contributes to the general sense of smugness that some people perceive lurking around their hipster friends. Incidentally, one Urban Dictionary user suggests a smug as a collective noun for a group of hipsters, which I kind of like.

A smug of hipsters, like a murder of crows, has a certain ring to it. Haters

could use it condescendingly, and hipsters could embrace it ironically! I think your personal experience indicates that, for the most part, if you lose your wallet, you want a hipster to find it.

## Hey Hipster:

Give us some hipsterapproved Oscar picks! — Devon

Hipsters the world over will be pulling for Wes Anderson to win Best Picture, Best Director, and Best Original Screenplay for *The Grand Budapest Hotel*. It's just a pity that our cinematic

hero can't be nominated for every category. If it were up to us, there wouldn't be a nomination process for years with a Wes Anderson movie. Just hand the man all the awards and be done with it.

## **Dear Hipster:**

Am I uncool for not wanting a smartphone? My friends tease me, but I enjoy a \$20/ month phone bill and a 72-hour battery life. — ANNIE

Good news, Annie. You may actually fall on the upside of cool for this one. The niche market for retro mobile phones



recent years, fueled in part by hipsters looking to resurrect the look and feel of cutting-edge 1990s technology. People cite the same advantages as you do, as well as the legendary durability of older phones. French company Vintage Mobile gets over \$1300 for

has grown steadily in

super rare phones, like the Nokia 8800 Arte editions, which used ringtones composed by Brian Eno. They also sell the Nokia 3310 — widely regarded as the Incredible Hulk of cell phones — for about \$40, depending on the strength of the Euro on any given day.

Even so, there's just no way retro mobile phones will replace smartphones. Barring an apocalypse, people will opt for the convenience of Google Maps over vintage Nokias, no matter how fun the snake game is.



SU ON THE OT

Almost factual news



This one? It's sort of like the one you get for bird-watching...

## **Merit Bulge?** Boy Scout hike winds up at clothing-optional Black's Beach

On January 24, San Diego-based Boy Scout Troop 766 took a hike through Torrey Pines, a hike that led them directly through the region's final remaining nude beach. Pack-master Ben Looker has been under fire ever since, despite the fact that there are no scout policies forbidding visits to such beaches...and despite the fact that none of the elementary school-age boys have filed a complaint. Now, in an SDQT exclusive, Looker gives his side of the story.

"The scouts are hurting," Looker says, "there's no two ways about it. Membership is down across the country, and especially here in California, where whittling and semaphore are not generally looked upon as necessary social skills. And our public image is in the toilet. Between the controversy over gay scout leaders and the controversy over sexually abusive scout leaders,  $\frac{5}{5}$  I figured it couldn't hurt to let ງ our boys get in a little bit of oldfashioned, red-blooded gawking at naked ladies. You know: the kind of healthy, normal perversion that drives the American advertising industry and, therefore, the largest economy in the world. And, I thought, Who knows? Maybe the news of my little excursion will **C** raise the interest of some young men out there who otherwise wouldn't have dreamed of joining our organization."

Looker stressed that the hike was not simply a matter of staring. "The scouts are, first and foremost, an educational organization. There's very little we do that doesn't involve learning or the development of some useful skill. The fact is, spotting an actual hot chick at Black's Beach is extremely difficult. First of all, they're extremely rare. For reasons that are not entirely clear, their numbers have been declining since the they peaked in the mid '70s. Some people fear they may already be extinct, but others continue to hold out hope. Second, they tend to be hard to spot amid all the sags and bags of the surrounding fauna. It requires focus and concentration, attention to detail, and a willingness to take in some pretty unpleasant vistas. I'm sorry to say that our initial efforts most likely proved fruitless. I mean, Harvey Glickman said he saw this one girl out in the water who was both totally naked and totally fine. But he's been known to exaggerate, and no one can corroborate his story. Another important lesson learned: always have a wingman who can back your play, especially when photography is out of the question."

# **Coming and Going** San Diego unveils new tourism campaign for 2015

Yesterday, Mavor Faulconer addressed the leaders of the city's Hospitality Union and gave them a sneak peak at his plan for attracting visitors to America's Finest City in the upcoming year. The campaign, he said, was built to both



This ad theme (above) was deemed too subtle

attract and repel fans of San Diego's many virtues

"San Diego has a lot of things that a lot of other cities would love to have," said Faulconer. "The beaches, the zoo, the theme parks, the beaches... But what we don't have is affordable housing. Interest.com just names us the second leastaffordable housing market in the country, after San Francisco. The last thing we need is a bunch of tourists to just show up and stick around. You know how it is: you go on vacation, everything is great, the weather's nice, there's no stress, and you look around and think, I could live here. Life is just better here. Next thing you know, you've put in for a transfer, your tarpaper shack in Kentucky is on the market, and you're buying flip-flops and learning to eat sushi. And without even meaning to, you've just made it that much harder to buy a home in San Diego — not only for yourself, but for the people who were here before you. So we needed to make it clear: we love your tourist dollars, but we don't need your property tax dollars."

Faulconer said that the city's initial idea was a Wizard of Oz-based campaign built around the slogan, "There's no place like home." Explained the mayor, "Dorothy had an exciting, colorful adventure in Oz, but at the end of the Yellow Brick Road, which, by the way, served as the inspiration for downtown's Emerald Plaza. No, Dorothy wanted to go home to Kansas, to the people and places she knew and loved, even if it was drab and awful by comparison. We thought it would make a swell ad campaign: San Diego may be exciting like Oz, but after seven to ten days, it's time to



Screencaps taken from San Diego's new "Happiness is Calling" campaign. Are you sensing a theme?

click your ruby red slippers and head on back to where you came from. Unfortunately, we couldn't swing the rights. Still, I'm excited about what we did here."

Faulconer did admit that the new campaign contained an element of risk. "It's a little edgy, I know. Some people might even find it aggressive. Personally, I think modern people today will appreciate the honesty. But just in case, we did come up with a backup idea: 'Happiness is Calling.' We even made a bunch of videos, which we'll run as commercials and push out across the internet. I don't want

> to give too much away, but let's just say they play to our strengths."

"Yessir," concluded Faulconer, "the message is clear: whether you're a pretty white girl in a bathing suit, or

you enjoy looking at a pretty white girl in a bathing suit, or you just wish you looked like a pretty white girl in a bathing suit, San Diego is

the place for you!" - SPECIAL ADVERTISING SECTION





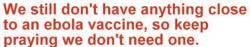
This year's flu vaccine reduces your risk of flu by only 23%. But the virus remains just as lethal!

Most people getting whooping

cough these days HAVE been



vaccinated. The really effective vaccine caused seizures. Drat.





But measles we think we have a handle on. So get that shot! Or go away! Whichever!

## UNREAL ESTATE continued from page 8

dog-grooming station.

Tax records show the estate's owner is B. Edward Ewing, chairman and chief executive of Key Automotive



Yeah, it's lavish inside

listed, the estate is currently valued on tax rolls at just under \$2.9 million (local multiplelisting-service data suggests the sale price was \$650,000 for a thenunimproved lot). It's been offered for sale numerous times since,

though no price is

with listings for \$36.5 million attracting no offers in 2006 and 2007, listings in 2007 and 2008 expired with a \$29.9 million list price. Listings between 2009 and 2013

Group, a Michiganbased automotive-parts manufacturer and a former managing director of the Carlyle Group, a massive private equity

firm. Records list a Dallas, Texas, mailing address for the property.

Casa del Sol was last sold in 1998, and 2009 and 2013 dropped as low as \$22.5 million without attracting a buyer.

The home is currently slated for auction on February 26, advertised with a \$10,000 minimum bid, no reserve, and with the original asking price of \$36.5 million touted as a potential value. ■



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## Going legit



NBA commissioner Silver suggests legalizing sports betting; \$400 billion is too much money to ignore.

vou can feel the tipping point. It happened with gay marriage in June 2013, when the Supreme Court struck down the law banning federal benefits for married same-sex couples. From that point on, state-sanctioned same-sex marriage was inevitable. You can feel it coming with legalized marijuana. Penalties for simple possession have gone from life imprisonment to — in California and 17 other states — a parking ticket, to outright legal in four states with many more to come. And now you can see the tipping point coming with sports betting.

Last November, NBA commissioner Adam Silver wrote an op-ed in the *New York Times*, the heart of which was, "...the laws on sports betting should be changed. Congress should adopt a federal framework that allows states to authorize betting on professional sports, subject to strict regulatory requirements and technological safeguards."

Earlier in the piece, Silver dropped the reason for this change of heart, "...some estimate that nearly \$400 billion is illegally wagered on sports each year." Whatever the true figure, it's too much money to ignore.

Still, it was just one rookie commissioner calling for legalized sports betting and it was a commissioner of the NBA, which is regarded as junior to the NFL and baseball's major leagues. But, it's another thing entirely when baseball commissioner Rob Manfred comes alongside, if not onboard. Manfred, interviewed on *Outside the Lines*, said, "Gambling in terms of our society has changed its presence on legalization. I think it's important for there to be a conversation between me and the owners about what our institutional position will be." Okay, that was a wandering, mealy-mouthed statement, but for a baseball commissioner, whose job was created as a result of a gambling scandal, this is a huge step.

We have already come a long way. Only six months ago the NFL, Major League Baseball, NBA, NHL, and NCAA, the United Front of Six months pass and the NBA endorses sports betting, the baseball league wants to talk about it. The United Front doesn't seem so united anymore.

Where we are now: the controlling statute is the Professional and Amateur Sports Protection Act of 1992, which prohibits states from regulating sports betting unless they already have sports betting. Nevada was grandfathered in with full sportsbooks. Oregon, Montana, and Delaware were allowed to keep limited sports betting.

Silver, and to a lesser extent Manfred, have begun to turn the argument from "*No way*!" to "*How*?" Once that argument is turned, it's only a matter of time.

It took the slow, incremental creep of society to get here. Like Prohibition and marijuana, people stopped obeying the law (see if it takes more than two minutes to establish an account with *Bovada*, *BetOnline*, *topbet*, *CarbonSports*, or *SportsBetting.ag*). Then, authorities quit applying the law (when was the last time you heard of a citizen being arrested for placing a bet with a bookie?), and finally, bringing up the rear, new laws are passed legalizing sports betting in one form or another.

The big dog in the room is the NFL who remains adamantly opposed to sports betting, even though the NFL is already associated with gambling. NFL teams have had licensing deals with state-sponsored lotteries since 2009. According to a 2014 Sporting News report, "Two years ago, the NFL approved limited casino advertising for teams. That's right, although the league's official list of prohibited advertising categories includes 'gambling-related advertising,' the league allowed individual clubs to accept casino ads in game programs, on limited signs at stadiums, and on local radio stations," and, "Meanwhile, the league continues to charge Vegas casinos to carry the live feed of games in their sports books."

The NFL/Goodell party line is that the league must produce honest games that are seen to be honest by the public. Let in gamblers and the whole damn thing falls apart.

Which is funny, since the NFL would love to put a team in London and has been playing regular season games there since 2007. According to Campaign for Fairer Gambling, a nonprofit campaigning against Fixed Odds Betting Terminals — think roulette, bingo, horseracing, greyhound racing — there are 1836 betting shops in Greater London. That city is a cesspool of gambling vice.

*Vegas.com* lists 63 sportsbooks in Greater Las Vegas. Commissioner Goodell should reflect upon the integrity of the shield, forget London, and place the next NFL franchise in a town with American values.

Find more Sporting Box columns online at SDReader.com/box

## **BestBuys**

#### -EVE KELLY

My hair is on strike. It's done working for me. I don't know if it's the weather or if I'm doing something wrong, but the more I mess with my mane, the more frizzy and unmanageable it gets. I knew it was bad when my hubby Patrick said, "Would you please give your hair a little love? My fingers miss your luxurious curls."

"I miss them, too," I replied, "but I can't seem to get them back. I've spent more of your money on the effort than I

care to admit. Now I think maybe the chemicals in these products are killing my hair. Maybe I'll try some natural solutions." With only a

vague notion of natural hair remedies, I called on some friends who have beautiful locks.

Janice suggested coconut

oil. "Coconut oil is great for dry scalp," she offered (Trader Joe's Organic Virgin Coconut Oil, **\$5.99** for 16 ounces). "When your scalp is moisturized, it helps the hair follicle stay healthy and strong. Another great product is extra virgin olive oil. Depending on how dry and damaged your hair is, drench your hair and scalp with the oil, leave it on for three to four hours, preferably with a hair-cap, and then wash it out. In two to three weeks your hair will be growing healthy. It's great for shine, frizz, and damage."

"If I have an itchy scalp," said Deirdre, "I massage apple cider vinegar onto it and let it sit for ten minutes, then I wash it as usual. I have on several occasions worked olive oil into my hair then put on a shower cap and let it sit in my hair overnight as I slept. I washed it out the next day. Never has my hair felt softer."

"The Mehandi shampoo is the best natural shampoo I've used," touted Cherie (Ancient Sunrise Lavender Liquid Shampoo, 8 ounces for \$12.50 at *mehandi.com*). "I have tried their shampoo bars, though, and I didn't care for them [Ancient Sunrise Shampoo Bar, **\$12.50** for 4 ounces]."

"Original Sprout," said Kelly, "their products are great. My hair is so much nicer using them. They are not heavy. You can even leave in the conditioner and it is not greasy, just nourishing [Original Sprout Natural Shampoo, **\$19.50** for 12 ounces at Sprouts]."

Margaret offered a few different oils for

"Beer makes your hair shiny

and milk moisturizes it."

hair treatment. "Argan oil, coconut oil, or kukui nut oil — just a few drops and leave it in for a few minutes." She added, "The natural oils the scalp produces are best. Use a natural boar bristle brush to distribute them and try not to wash your hair every day

> if you can avoid it [Argan Oil Certified Organic Aura Cacia, **\$11.54** for one ounce at *Walmart.com*; Organic Kukui Nut Oil Cold Pressed 100% Pure, **\$11.99** for 4 ounces on *Amazon.com*]."

"I love Healthy Times Pansy Flower Baby Shampoo," offered Erica. "Love it for its lovely, unique scent and it makes the hair feel so soft. It's expensive, but you just need a little for each wash. I use it for the body as well [on *Amazon*, **\$10.57** for 8 ounces]."

"We also use Jason Kids Only Extra Gentle Shampoo," she added (**\$6.87** for 17.5 ounces on *Amazon*). "It's tear-free with no parabens or phthalates, and I like the light fruity scent."

"Beer and milk," suggested Ma'May. "Not together at the same time. Beer makes your hair shiny and milk moisturizes it. With the beer, you use it as a rinse

after you shampoo and condition your hair. If you don't want your hair to smell like beer you can rinse it out after you make sure you get your hair completely saturated. Milk you leave in for a few minutes and then wash it out with cold water."

"Eggs!" smiled Nancy. "Work a whole egg into clean damp hair and leave it there for about 15 minutes and then wash it out with cool water. The egg yolk will moisturize dry hair. Honey also works well to help hair with moisture. Work it into damp hair and let it sit for 15 minutes and then rinse it out."

"Add lemon to gel your ponytails and for highlights in your hair," said Mariana.

4



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They know how to hunt.

It was during one of my forays down the You-Tube rabbit hole that I happened upon a "parahawking" video. In the two-minute clip, a hawk soars alongside a man as he paraglides over the oceanfront cliffs of Torrey Pines. The bird lands on the man's outstretched, gloved arm, then takes off again to ride the same thermals as the parasail. I watched with fascination as the wild bird repeatedly landed on the moving perch — several cameras affixed to the para-

sail offered tight shots of the hawk in action.

After seeing this marvel of human/bird collaboration, I took notice of a redtailed hawk I'd seen drifting around my neighborhood. My living-room window is eye-level with the tops of a few trees and telephone poles upon which the bird likes to perch. One day, I paused from my work to watch a nature show-like scene play out — two crows harassed and dive-bombed the hawk until it flew away. Curious about this behavior, I returned to the internet for answers — the term falconry kept cropping up.

Falconry, or "taking wild quarry in its natural state with a trained raptor," is an ancient practice. Evidence of using trained birds of prey to hunt can be found dating back 5000 years in China and (according to a few historians) up to 12,000 years in what is now the Middle East. But the prestige of the practice peaked in the Middle Ages, when laws surrounding which stations of the nobility could own certain birds led to its being referred to as "the sport of kings."

Despite an abundance of native North American raptors, Native Americans did not practice any sort of falconry. Colonizing Europeans in the New World did very little. But the sport has quietly grown in popularity over the past century, and San Diego is one of its hot spots.

One of four falconry

schools in the United States, San Diego's Sky Falconry was founded by Kirk Sellinger and Denise Disharoon in May 2013 as a satellite school of West Coast Falconry near Sacramento. Sellinger was the man I'd seen in the parahawking video. Prior to creating the video (which is now approaching 6.5 million views), Sellinger had been a videographer for National Geographic. After growing up in Seattle, where the urbandwelling birds are wary of humans, he went to work filming in the Galapagos, where indigenous creatures are not instinctually averse to people, or as he puts it, "are right in your face." Sellinger estimates his total Galapagos filming time to be around two years spread over many visits. In that time he developed a fascination with birds. It was after he saw a video of a man parahawking in Nepal that he decided to take up falconry.

On the way to Sky Falconry's remote setting, I swerved around house-sized rocks and chasm-like rifts in the steep and winding dirt road, and then breathed a sigh of relief when, after nearly two miles, we finally reached the flat parking area.

"Probably not the best idea to have gotten the car washed yesterday," I quipped to my husband, David. We shrugged at the layer of dust obscuring my Mini's red paint and walked around a rocky hill to join the growing crowd of people in a nearby clearing.

It was a cool and breezy morning, but plenty warm in the sun, which wasn't hard to find on this hillside in Alpine, where low-lying chaparral reigns. Approximately a dozen people had converged here to see a hawk up close.

Sellinger and Disharoon were easy to pick out from the small crowd of falconry fledglings, both because of their lithe and fit, I-chaseafter-birds-for-a-living physiques, and their falconry-appropriate attire (brimmed hats, sunglasses, and multipocketed vests). It was 9:45 a.m., and they were wrapping up the early morning Hawk Walk (\$140 per participant, \$70 per observer), which is a more in-depth version of the Basic Falconry Lesson (\$70 per participant, \$35 per observer) that was set to begin at 10 a.m.

As we waited for our class to begin, a handful of us killed time by repeatedly commenting on the pastoral view. "Yes, it is breathtaking," I agreed more than once. At least four newbie falconers were cashing in on gifts. For two 20-something brothers, this was a "random, unexpected" gift from their parents. From their demeanor, I surmised the brothers shared an ironic amusement at their parents' idiosyncratic present, but their girlfriends appeared excited to be there. One man, who had attended before, was returning with his 12-year-old grandson. Then there was Gary, for whom this class was a birthday gift.

Gary — a stocky man with a snowy white goatee and shiny bald head — wore a U.S. Navy warship ball cap, orange Harley-Davidson shirt, khaki shorts, and white sneakers. Gary's wife, Nancy, explained how her husband had been reluctant to come.

"I found out about the class online and

thought it would be a cool gift," she said. Because he was "iffy" about attending, Nancy had offered Gary's ticket to their 18-yearold granddaughter. But in the end, Gary ended up wanting it back. "The more I thought about it, the cooler it got," he said, and then went on to reminisce about his close encounter with an eagle during a recent cruise to Anchorage, Alaska.

"He loves eagles," Nancy said, which came as no surprise: loving eagles was as American as everything else about this charming couple, down to the collection of "God and Country" bumper stickers coating the back of their truck, which I'd followed up the twisty road.

Disharoon, a willowy woman with shoulderlength blond hair, greeted everyone and determined who was there to participate and who was there to observe. While she checked off names and collected payments, Sellinger — a sporty outdoorsman type whose prominent nose is reminiscent of his feathered friends - retrieved two birds from their "giant hoods," or the individual boxes in which they travel.

He introduced us to the birds: a Lanner falcon named Habibi (which means "friend and beloved" in Arabic); and a Harris's hawk named Shanti Maria. Shanti means "peace" in Hindi, and Maria was for his late stepmother Mary. Sellinger and Disharoon currently keep six birds - three Harris's hawks, the Lanner falcon, a yellow-headed vulture, and a red-tailed hawk: all their names have been appropriated from foreign languages, most of



them evocative of peace, love, and energy.

I wondered if all falconers had significant and worldly names for their birds, but Sellinger says this isn't the case. "I know one guy who names every bird Fred. We [chose these names] because we have fun with it, and these birds are extremely meaningful to us; they need to have meaningful names."

By trade, Disharoon is an artist and metalsmith whose customdesigned jewelry can be found in around 80 boutique stores around the country. Her latest collection, inspired by her "deep passion for feathered creatures and falconry," is called Take Flight. But it wasn't until she met Sellinger that she adopted falconry.

"I went with my girlfriend to share a glass of wine and watch the sun-



Denise Disharoon "wasn't into birds of prey, per se," she says. "I was just into anything animal."

set, and Kirk was there, flying with Shanti," Disharoon remembers. "And of course, I'm a yoga teacher and yoga practitioner, so when he called out, 'Om, Shanti!' and this hawk came soaring out and lands on his glove, I'm, like, 'Oh, who's that guy?'" Shortly after they met, Disharoon accompanied Sellinger on a hunting excursion. That was the day Shanti caught her first rabbit and the day Sellinger graduated to become a general falconer. It takes at least seven years to become a

master falconer, which is the top tier of falconry's three ranks. Sellinger is still a general, and Disharoon is an apprentice.

Falconry is the most highly regulated hunting sport in the United States, and all native raptors are protected under the Migratory Bird Treaty Act. By law, all falconry apprentices must work with a sponsor, or someone who is willing to teach the art of falconry, free of charge, for two years.

"It can be hard to find somebody that will sponsor you," says master falconer Kim Caldwell. "Many falconers have little time to do what they do, and for some people, that's their time alone.' Caldwell — an athletic, fresh-faced blonde with the sort of perma-tan one can only get from years spent outdoors - has been an animal training supervisor at the San Diego Zoo Safari Park since 2002. Before that, she trained and managed the free-flight bird show at SeaWorld. As a young girl, she volunteered at a pet store near her Northern California home. "If I cleaned the cages, they let me play with the puppies," she remembers. "By the time I was nine, I was helping to run the store."

Caldwell's father, who worked for IBM at the time, recognized his daughter's dedication to animals and helped her obtain a volunteer gig at a bird show.

"I wasn't into birds of prey, per se, I was just into anything animal. I



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- planning your day at work or with family
- concentrating on a conversation

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remember the first day I walked in and looked at the turkey vulture and golden eagle. It was not what I was expecting and I just fell in love with raptors." It was then, at 12 years of age, that Caldwell first learned about falconry.

"To see these animals hunt and do what they do — the physical nature of it — is just beautiful," she says. "To see a peregrine falcon chase and catch a duck, it's amazing; and to see it up close, it's like extreme bird-watching."

There are 32 pages of federal regulations specific to falconry. Among them are stipulations regarding educational programs. The laws serve to protect the birds and prevent unethical practices. When changes are made, it is usually after rounds of consulting with practicing falconers. Caldwell says it's because of amendments to the act in 2008 that schools such as Sky Falconry can exist, and mentions a similar new program at the park, called Birds of Prey. "It includes a Harris's hawk, a milky eagle owl, a Lan-

"I had a talon in one of she ine ha ind ike rabbit and held on."

> ner falcon, and an East African crowned crane," she explains. "People can go off into a quiet corner and interact with the birds and watch them fly, throw food up in the air and watch them catch it." The two-hour program costs \$80, not including admission to the park.

Falconers can make money with their sport, within a strict set of rule. "We can't just do picture time; we have to have a minimum of 30 to 35 minutes of educational program," Sellinger explains. Without

rules, he adds, "A lot of people would be, 'Hey, I'll charge five dollars for a picture."

To prevent such enterprisers from using the animals for entertainment or easy profit, the law requires instructors to address conservation and include information

RESEARCH STUDIES



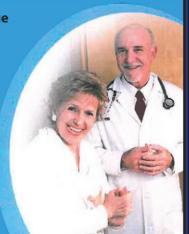
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## Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

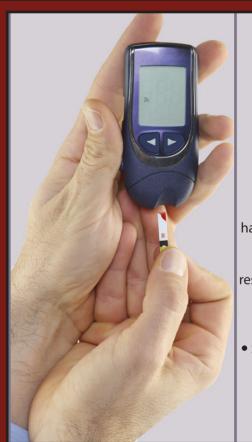
The purpose of Study VX14-787-103 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

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- are between 18 and 64 years of age
- have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
- · have flu that is confirmed by the study doctor
- do not have any other serious medical conditions
- have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge. If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please discuss with the study center staff as soon as possible.

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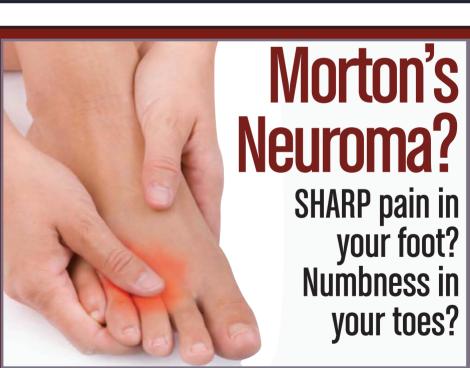


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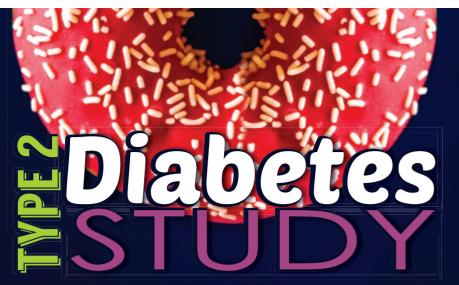


A research study is testing a new investigational treatment for foot pain from Morton's Neuroma. All study procedures are provided at no cost. Participants will be compensated.



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your toes?



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about the birds' biology and ecological roles.

One little-known but valuable service provided by some falconers is abatement. Falconrybased bird abatement is an eco-friendly way to rid farms, landfills, and airports of nuisance bird species, such as pigeons or seagulls. The Hotel del Coronado has been known to use falconers to keep pesky birds away from guests. At the zoo's Safari Park, bothersome birds include crows, ravens, herons, and egrets. "They come into our restaurant areas, but it's a pretty low-level issue; we can mitigate it by encouraging guests not to feed them," Caldwell says. She's just happy she no longer has to deal with seagulls, as she did when she managed the bird show at SeaWorld. "SeaWorld

doesn't sell hot dogs specifically because the seagulls were so aggressive, they'd pull them right out of people's mouths."

The presence of

9 a.m., is there for an hour or so, and then doesn't come back all day."

In the wild, raptors fly an average of 20 minutes a day (and up to four hours during mat-

She leaned back and screeched to a halt in mid-air, with wings widespread, her talons up in front of her body, and snatched the flesh.

a raptor is enough to keep most other birds away. But with gulls, falconers need to work harder. "Seagulls are really smart — they can tell time," Caldwell says. "They would figure out that the falconer comes at ing season). "You may be able to have your bird flying for half an hour, but you're not going to be out there for eight hours flying your bird," Caldwell says. "To do [bird abatement] right is quite an investment — you need

RESEARCH STUDIES

## Do you or someone you know have Pyoderma Gangrenosum?

Our practice is seeking qualified participants for a clinical trial evaluating the safety and effectiveness of an investigational medication for use in pyoderma gangrenosum (PG).



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C

## COULD **MENOPAUSE BE DIFFERENT** ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

## TO POSSIBLY QUALIFY:

1) women, 40–65 years of age, who are menopausal for at least 1 year

- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

## PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

1) exam and consultation with a board-certified physician

- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



## **!!DIARRHEA!!**

## .....AGAIN AND AGAIN? .....BLOATED, PAINFUL, **AND UNCOMFORTABLE?**

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (ibs). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant ibs. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

## TO POSSIBLY PARTICIPATE IN THIS STUDY:

1) healthy females, 18 years or older

- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

## PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel

## **Compensation and Transportation** may be available for those who qualify.



## **GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...**

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with **fibroid tumors** of the uterus with heavy periods.

## **TO POSSIBLY QUALIFY** FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

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- 3) Compensation for time and travel

619-521-2841

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San Diego Reader February 19, 2015

a team of sometimes up to 20 raptors, and rotate the birds all day long." Daunting as it may seem, she adds, "It's a great thing for a falconer to be able to do — to make a living flying his birds."

But, as I witnessed from my living room, raptors aren't the only aggressors in the air. Crows and hawks dislike each other a great deal. This is especially true during mating season, when there are nests to protect.

Sellinger remembers one summer when he was parahawking with Shanti near Torrev Pines. "She got chased, no joke, by 100 crows and gulls; they chased her back to

UCSD, and I had to land to go back and get her," he says. "Even when I had her on the glove, 50 crows escorted us off campus. They went from rooftop to rooftop, it was very Hitchcock — pretty crazy."

Sellinger was able to locate Shanti thanks to the transmitter around her leg (some transmitters have a range of up to 40 miles). For those times when Shanti is nearby, she can also be located by the sound of a bell she wears attached to her other leg by a strip of leather.

The first half of Sky Falconry's class was a lecture, during which Sellinger and Disharoon



Kirk Sellinger says, "A lot of people think that we starve our birds to motivate them to hunt. No, we treat them like athletes."

shared falconry history, biology and behavior, and raptor facts. They took turns speaking, switching back and forth with the ease of longtime collaborators.

As a word-lover, I was most interested to learn that William Shakespeare was a falconer and that we have him to thank for appropriating what were previously only falconry-specific words, such as "taming, haggard, bated," and "gentleman." Sellinger explains, "Gentleman means a man that can handle a female falcon. Why? Because these birds do not need you. They know how to fly, they know how to hunt; if you do not have a good working relationship with them, it's hasta

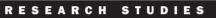
luego, buddy."

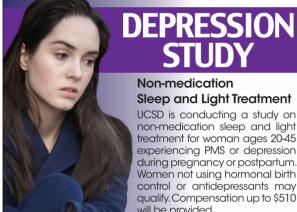
"Fed up" is another expression derived from the sport. "Once a hawk's 'fed up,'" meaning she's had enough to eat, "she doesn't want to have anything to do with you."

After, we learned about the major differences between falcons and hawks. Falcons fly higher, and instead of a brow ridge to shield the sun, they have dark feathers beneath their eves that help deflect the light. Habibi was then put back in his box, leaving Shanti the hawk to star in the interactive portion of the class.

All of the birds at Sky Falconry were captive-bred. "Most sponsors require you to trap a bird in the wild," Sellinger says. "That bird can be released back into the wild at any time. When we harvest a bird from the wild, it does not have a negative impact on the population."

As with every aspect of falconry, the number of birds that can be trapped is regulated. Because all her time is spent with birds in captivity at the Safari Park, Caldwell keeps no birds of her own, but she is





## Non-medication **Sleep and Light Treatment** UCSD is conducting a study on non-medication sleep and light

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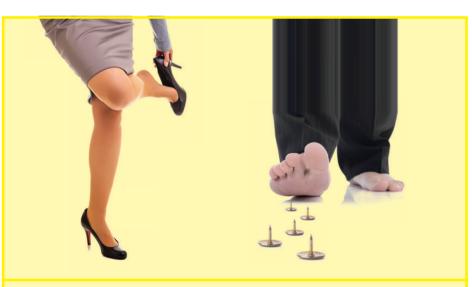
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familiar with the process of trapping.

"You don't go get a baby," she explains. "You get a bird in the fall that has been raised by its parents, taught how to hunt, and has successfully hunted for at least a couple of weeks. If a red-tailed hawk or kestrel is alive in the trapping season, you know it's fledged from its parents." In the wild, only around 25 percent of raptors survive their first year. "What we're doing by saving you can trap these two species is ensuring that these birds getting trapped are going to actually survive."

Apprentices must possess a bird prior to applying for a falconry permit. A sponsor almost always assists if an apprentice plans to trap one. "Sponsors tend to know where the nests are," Caldwell says. "Say it's at Lake Hodges — a sponsor might say, I've been watching that nest all year, and there were four offspring, and now there are only two left. If you trap one, you'll likely find it covered in mites and parasites and feather lice. Then you take it to the vet — I don't know a single falconer who would throw that bird back into the wild and try to get a better one.

They'd spend a week feeding the bird, cleaning it, using mite spray." Worst-case scenario, she continues, is that the bird flies off during training and ends up back in the wild, but much healthier.

Sellinger and Dis-

Hawks have a hilariously silly gait on the ground; like a toddler striding across a room, with arms stretched out.

haroon live together in a house that is just a short walk from the outdoor instructional arena they fashioned. The birdhouses, or mews, are located outside near the back entrance. U.S. Fish and Wildlife regulates the kind of falconry equipment each bird handler must have. Items such as perches, leashes, bells, hoods, gloves, jesses, lures, telemetry, and housing must meet certain size and quality requirements. Sellinger estimates the initial investment per bird to be around \$2000, but some falconers spend up to \$9000 to set up each bird.

think that we starve our birds to motivate them to hunt. No, we treat them like athletes."

When I first saw the

"People say, 'Oh,

mews, I made a comment

about the "bird cages,"

which seemed to ruffle

they're tethered, that's

mean," Sellinger tells

me. "A lot of people

some feathers.

Sellinger and Disharoon weigh their birds every morning. "We want them to be on top of their game," he says. "So that they're not too fat to fly and not too hungry where they don't have the energy reserves to go out to fly."

Disharoon says they catch some flak when flying Shanti at Torrey Pines. People will say something like, "'Oh, that's so mean, you have a raptor tethered.' I really think the biggest misconception is that people

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may interpret it as cruelty to keep a live bird in captivity, but what they don't understand is that for us as falconers, and how falconry is practiced, is it's your bird's choice to continue the relationship. If they want to leave you, they're going to."

When it was time for Shanti to fly for us, Disharoon handed a glove to each participant. The thick leather coverings were more like gauntlets, as their primary function was to protect the hand and arm from a raptor's sharp and strong talons (hawks have up to 500 pounds per square inch gripping power). "Not muscle power," Sellinger clarifies. "These are ratcheting tendons, operating like zip-ties when they land on their prey, they ratchet into them, and this will suffocate their prey as well.



Hayduke and Shanti, both Harris Hawks, are going after a piece of meat that has been tossed in the air

Sometimes the prey just simply dies out of shock."

As with anyone who works with wild animals (or even domestic ones), all falconers suffer scratches or worse. Caldwell says injuries are rarely a direct aggressive move on the bird's part. "If a bird is off balance, if they slip and start to fall off the glove, I might take my bare hand to help them back up again, like a reflex." Once, a golden eagle landed on the back of her pants, where she'd tucked her glove. "At times," she jokes, "I was like a cartoon where if I drank some water you'd see it coming out of my arm."

Caldwell's "funniest" injury story had to do with a peregrine falcon. She begins by telling me that scientists claim most animals can't comprehend two-dimensional imagery. "I find that to be incorrect," she says. "Some don't fall for it, but plenty of animals react to pictures." Her proof seems indisputable. One day, while flying a golden eagle, Caldwell happened to be wearing a T-shirt sporting a photo of a peregrine falcon. "[The eagle] looked at my chest, and his hackles went up and he footed the peregrine picture — he grabbed my chest right on the face of the falcon." Fortunately, it wasn't a very serious grab. "It was sort of a, 'What's that stupid bird doing on your T-shirt?"" Caldwell remembers. "He

clearly looked at it and

reacted to it reflexively. I have scars in interesting places."

Caldwell blames her most horrific injury on her novice carelessness. While working at the British School of Falconry in the early '90s, she and her fellow staff were preparing to have their pictures taken. Rushing to get to the photo shoot on time, Caldwell scrambled to help put away birds. "I had my hair down, I wanted to look all pretty for the picture," she recalls. When she went to tie up a golden eagle, her hair fell down over her shoulders. "The next thing I knew, he grabbed my face." As with the bird that had grabbed at the peregrine photo, Caldwell believes this one was reacting reflexively. "All he saw was blond hair — he'd never



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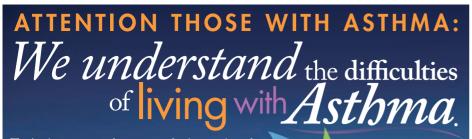
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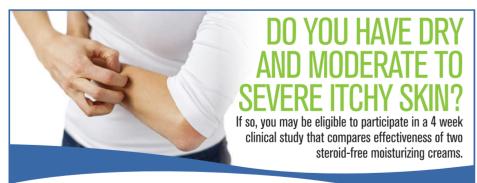
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seen that before, maybe it looked like a rabbit and he footed me in the face. I had a talon in one cheek — he grabbed me like you'd grab a rabbit and held on. At that point, he was just stuck on my face."

Caldwell says she remained calm throughout the ordeal. "I called for my friend Stuart and he came around the corner."

When hunting with birds, falconers train them to step off their kill, such as a jackrabbit, by offering something more appealing and easier to eat, such as a mouse, in exchange. Otherwise, the birds would never give up their prey without a fight. Stuart proffered a replacement for Caldwell's face, and the eagle released its grip. "It was my most serious injury. That back talon was as long as a [human] pinky, and it was all the way in my cheek. I looked like I got punched in the face by Mike Tyson." With our gloves

down by our sides, participants formed a large circle. Disharoon and Sellinger took positions at opposite sides and worked their way around the ring so that one of them would always be beside the glove the hawk was leaving from or arriving to. The person whose turn it was had to call out, "Om, Shanti!" As Shanti flew from one glove to another across the circle, gliding low to the ground with nary a flap, I was reminded of playing catch as a child. The hawk was hesi-

tant at times. She'd remain on a glove, bobbing her head, looking everywhere except toward the person who was calling her. If at first the bird ignored, Disharoon would make the call herself. If that didn't work, she'd whistle and say, "Om, Shanti! Right here, love." And if that failed, Sellinger would walk across the circle to the target glove, make a clicking noise, and say, "Om, Shanti, come on," and Shanti would glide once again across the center of the circle and onto the next glove. It was clear that Shanti responds to only one human.

Shanti may be Sellinger's ladyhawk, but Disharoon has recently begun to train a young red-tailed hawk she's named Anandamava, which in yoga philosophy means the "center sheath of spiritual bliss."

At one point, Shanti took off skyward and landed atop a nearby telephone pole. When this happened, Disharoon said, "You can't make a bird do anything; it's their choice." She then referred to Sky Falconry's terms and conditions, which state, "Birds are not machines. Like humans, they have their 'off' days. While every effort is made to have the birds fit and ready to fly, we cannot guarantee the quality of flights as all birds fly and hunt as they would do in the wild."

Shanti hung out on the pole for a minute or so, and then, when Sellinger called her down to the next glove, she made her longest, most impressive jaunt of the day. I heard ooohs and aaahs all around when, with wings spread wide, the hawk slowly drifted down toward us from so high and far away.

When it was my turn to make the call, I lifted my glove high. Disha-



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Actual Patient After

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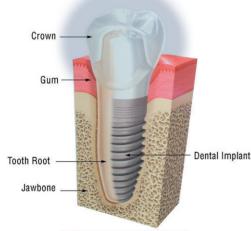


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roon placed a bit of raw chicken on the topside of the fist she'd instructed me to make. When given the go-ahead, I shouted, "Om, Shanti," and, as with a handful of others before me, waited awkwardly as the hawk remained on the previous glove. Again, Disharoon whistled and made the call herself. "Om, Shanti, right here, love," she said, in the tone of a doting dogowner. Shanti fluttered her wings as if she were considering using them but then settled back down. Sellinger crossed the circle to us. Once he reached my side, he said, "Om, Shanti, come on," and the hawk immediately took flight.

Shanti swooped low, gliding close to the ground across the circle, the bell on her leg ringing louder as she approached,



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and then she rose up and landed on my glove. It was five seconds from glove to glove. Sellinger asked me to swing my arm sideways so the bird would feel more comfortable facing into the wind. "It's always easier to take off and land into the wind," he said. I had been downwind from the previous participant, which was the primary reason for the hawk's extended hesitation. But now this enormous bird was barely an arm's length from my face. For a glorious min-

ute before Sellinger called

her away, I stood there and stared at the hawk — all two and a quarter pounds of her, comprising giant eyes, curved beak, tri-colored feathers, and yellow reptilelike feet with long, sharp talons I could barely feel through the glove.

And then she was off again, back to the perch Sellinger held, which looked like an upsidedown push broom.

Next, six volunteers (one person from each group) were chosen to take part in a game called "Upsies," which involved tossing food into the air for Shanti to catch. I kept my hand down; this was an activity I was more comfortable watching than participating in, for two reasons: one, it involved handling raw meat; and, two, it required throwing said raw meat high into the air, and knowing my throwing abilities, it would probably end up landing on my face.

The meat being used for Upsies was day-old chick. "They exterminate the male chicks in the egg industry," Sellinger explains. "We're recycling them."

Disharoon was a vegetarian for 20 years; she began eating meat again after going through a nutritional program prior to her interest in falconry. "I grew up in a household of hunters and fishermen, so it's not like I'm not accustomed to being around that," she says. "For me, it's just a little tough to kill the bunny, to peel the skin off personally, I have a lot more respect for people who hunt their food instead of going and buying it at a grocery

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store."

Sellinger, who handles most of the meat, agrees. "It's definitely more eco-friendly to go hunting," he says. "But it did take me a little while to get used to dispatching bunnies and cutting them up, and gutting them." Among the many laws surrounding falconry is one that specifies that the birds must primarily be used for hunting, which means both Sellinger and Disharoon have had to develop a taste for game such as jackrabbit and pheasant.

To prepare for Upsies, Sellinger kneeled beside his broom-like perch, with Shanti still resting on it, as Disharoon demonstrated for the first thrower. She called, "Shanti, one, two, three," and then lobbed the meat skyward. Aware of what was to come. Shanti was in the air before Disharoon reached "two."

The higher someone could throw, the more impressive it was to see the food being caught. My only experience playing catch with animals had been with dogs, which use their mouths to catch frisbees, balls, or treats. Because of this, I expected the bird to use her beak to grasp the food. But instead, Shanti launched from her perch toward the tidbit - like a cartoon character, she leaned back and screeched to a halt in mid-air, with wings widespread, her talons up in front of her body, and snatched the flesh, which she then carried to a nearby boulder. Only then did the morsel find her beak.

Disharoon had instructed everyone to throw the raw chicken forward, rather than straight up, because no

one wanted the meat to land on their head before the hawk found it. Things got tense when, as one man attempted to toss it, the wet meat clung to his hand. Fortunately, he managed to shake the stuff off before the hawk had the chance to reach it. Altering her course mid-flight, Shanti swept down to collect her

Smiling up at his hawk, he said, "Any day you get your bird back in falconry is a good day."

reward from the dirt.

Everything we did in class contributed to the further training of the four-and-a-half year-old Harris's hawk. "Throwing Upsies helps her with coordination," Sellinger says. When some bits of meat were placed atop the toes of a few pairs of shoes for Shanti to collect, he explained that this helped make her more comfortable in situations when she's in the field holding down large prey and a human must loom over her to help. When going from foot to foot, Shanti did not fly, she walked. I giggled at the sight: I had no idea hawks had such a hilariously silly gait on the ground; it was like a waddle-jog, reminiscent of a toddler striding across a room with arms stretched out on either side.

After Upsies, we were led to another clearing that was referred to as the "picture window," which boasted a gorgeous backdrop for photos. We lined up, shoulder to shoulder, facing the view. One at a time, participants were invited forward for their photo

off the glove," Sellinger instructed. After the first photo was taken, Shanti flew right over Sellinger's proffered perch and back up to the high telephone pole in the distance. This time, even her trusted human couldn't get her down, no matter how many times he called. Sellinger seemed

op; their accompany-

ing observer (or fellow

participant, depend-

ing on how they signed

up) would operate the

you're going to call the

bird to your glove, turn

and pose for your static

safety shot, and then

turn again for the hero

shot of the bird flying

"When you come up,

camera.

reluctance. After a few minutes, he shouted, "Oh, look, a wild red-tailed hawk!" A dozen heads tipped back in unison. We watched as the wild hawk soared around the area, just a little lower than Shanti's perch on the pole. "No wonder she doesn't want to fly," Sellinger said. "She spotted that. I don't blame her."

perplexed at Shanti's

Once the wild hawk was out of sight, Shanti, in what was her second impressive display of prolonged flight that morning, descended toward us and landed on the perch in Sellinger's hand.

Smiling up at his hawk, he said, "Any day you get your bird back in falconry is a good day." — Barbarella



San Diego Reader February 19, 2015 3;



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#### CITY LIGHTS

### **Cops** and hops

continued from page 3

my office that I'm going to try out. Now, we certainly don't want patrons drinking and driving, getting in harm's way; if one of our bartenders thinks you've had too much, he'll offer to call a cab and we'll pay for it. We're also putting up Uber posters."

But he echoes the widespread sentiment that drunken driving "crackdowns" where cops bootstrap trivial infractions into costly DUI cases, are no more than shakedowns designed to raise revenue. "We're in a commercial area and the cops are looking for expired registrations, equipment violations like burnedout tail lights, speeders when there are no other cars around. In the news, I saw a story in which a local real estate broker was hit with a DUI after two glasses of





wine and a California stop. Instead of these harsh new enforcement campaigns, why not devote the funds to public transportation?"

#### **Under the** radar continued from page 3

Patient Rights, a political committee backed by the local medical marijuana industry, had a solid 2014, according to its February 9 disclosure filing with the county. The group came up with \$58,088 in contributions from a variety of pot advocates, including the \$22,000 from the United Patients Alliance of National City, \$9750 from San Diego's Cannabis Education Project, and \$6000 from Highland Medical Packing of Vista. Despite its money, the two causes backed by the committee, La Mesa's Measure J and Encinitas's Measure F, went down to defeat. Each would have repealed bans on the sale of medical marijuana. The treasurer of the group is listed as James Schmachtenberger, whose LinkedIn page says



no provocation.

**Derek Shubin and Steven** Cogle, says the paramedics parked outside of the 7-Eleven store on 25th and Broadway while on duty, in uniform. for some cold refreshments. While stand-

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he is about to release a new movie, The Science of Weed, which will be "the most authoritative documentary ever made on medicinal marijuana use, with a gross-budget of over \$1 million dollars."

CITY LIGHTS

- Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

#### **NEWS TICKER**

continued from page 2

The Chargers' management claims the team gets 30 percent of its revenue from the Orange County and Los Angeles areas. Thus, if the estimate is true, the existence of one or two teams in L.A. would almost force the Chargers to move. Don Bauder

#### **Sucker puncher**

Paramedics haven't been sleeping since incident with parking cop Two emergency medical technicians are suing the City of San Diego for negligently hiring parking-enforcement officer Anibal Solis, who on April 13, 2014, entered a Golden Hill convenience store and punched the paramedics with

The complaint, filed by

ing at the coolers, Officer Solis, according to the complaint, approached Shubin.

CITY LIGHTS

"I will f\*\*\* you up," said the officer to Shubin.

Solis then punched Shubin on the right side of his face with his left hand.

Now, the paramedics are seeking punitive damages from the city and from Officer Solis.

The complaint says the paramedics have since suffered "severe mental anguish, and emotional distress, pain and suffering, physical injuries, sleeplessness, anxiety, migraine headaches, flashbacks, nightmares, posttraumatic stress syndrome, fear of uniformed officers..." among other issues.

Dorian Hargrove

#### Jet ski entrance

Tank of meth intercepted, four people apprehended A Lemon Grove man was caught on February 8 attempting to cross the border into the U.S. with a gas tank full of liquid methamphetamine, Border Patrol officials are reporting.

The unnamed 39-year-old was stopped for questioning at the Calexico port of entry, southeast of El Centro. Upon noticing "anomalies with the undercarriage of the vehicle," the man was referred to secondary, where his vehicle was searched using a narcotics-sniffing dog and a digital imaging system.

The search turned up a hidden 15-gallon compartment inside the gas tank of the Ford F-250 pickup, which held an estimated \$750.000 worth of narcotics.

Also, on February 8, agents in San Diego intercepted three women and one male juvenile attempting to enter the country illegally via jet ski.

**Border Patrol agents** observed two jet skis traveling from Mexican waters into the U.S. shortly after 10 p.m., and tracked them to Coronado's Silver Strand beach. A Coast Guard cutter attempted to pursue the



#### CITYLIGHTS

iet ski operators, who fled back to Mexico after dropping their four passengers on the beach.

Dave Rice

#### South Korea is investigating **Oualcomm**

Antitrust the topic. as it was in China

The publication androidheadlines.com is reporting that, according to an unnamed source in South Korea's Trade Commission, Qualcomm is under investigation by that country. This was first reported by Maeil **Business Newspaper of** South Korea. The investigation is reportedly about Qualcomm's potential abuse of its dominant position as the top mobile chip maker.

On February 10, Qualcomm agreed to pay China \$975 million, the largest fine in China's history, over antitrust issues related to China's 2008 anti-monopoly law. The fine ended a 14-month-long investigation, and Qualcomm's stock rose as the uncertainty evaporated. The agreement also required Qualcomm to lower its royalty rates on patents used in China, according to Reuters.

One of the risks of settling an antitrust matter with one country is that another country will follow suit.

Don Bauder

#### This park is vour park

City to repo a parcel of **Bankers Hill parkland** 

A parcel of land on Olive Street in Bankers HIII will be made into a city park just as a local family intended it to be when they granted the land to the City of San Diego in 1909.

On February 10, the city notified the public that certain non-permitted uses will be removed from the 80-by-120-feet piece of terrain overlooking Maple Canyon.

The non-permitted uses have been at the center of controversy since 1963, when the city granted an adjacent property owner,

MODEL

Dr. Milan Brandon, use of the property in exchange for a promise to maintain the small plot. In the decades that followed, the doctor's office expanded and what was meant to be a park soon became a parking lot.

ITYLIGHTS

In 2004, members of the Uptown Planners began to notice trees were being cut down on the canvon slope. Soon after, a group of citizens — including descendants of one of the three families who gave the city

the land — began to lobby the city and city councilmembers. Among them was then-councilmember, current mayor Kevin Faulconer.

In a 2008 statement to the Reader, Faulconer supported the effort to turn the land into a small community nark as the owners of the land had intended.

Despite the support at city hall, the plot of land remained a parking lot for the medical office building. In 2013, Dr. Brandon and

re:vive

his family sued the city in hopes of keeping rights to use the land for ingress and egress. In November 2014, a judge denied the Brandons' complaint. The case is now being appealed.

CITYLIGHTS

Dorian Hargrove

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#### CITYLIGHTS

LIGHTS

#### LETTERS

continued from page 4 be great. Otherwise, no comment.

> Name Withheld via voicemail

#### The Johnny Knoxville of the Vegan **Community**

I'm writing to express my sincere thanks for your Blog Diego article titled "Vegan in the Steakhouse" (January 29). Man, what a conversation starter! My friends and I have been obsessing for a full week over this piece.

This author is quite a find for your publication. I mean, who on earth goes into a great steak house like Donovan's armed with gift cards, homemade tofu sour cream, and fake butter, and orders steamed vegetables? She's a complete kook! The Johnny Knoxville of the vegan community.

She initially earned my attention from her repeated use of the word *servant* in reference to her wait staff. Excerpt from the article: "I raved to the servant that my potato was really good with my tofu sour cream!" Servant? Seriously? Yes, she was serious; she was not attempting to be funny or ironic. LOL! Unbelievable.

So, I immediately posted a link to your site on

Facebook, and the hilarity ensued. Many of your readers may not realize this, but vegans already have quite a reputation for being incredibly picky, fussy, demanding, and annoying dining partners. This was the focus of over 50 posts. One of my favorites: "How do you know you are sitting down to eat with a vegan? They've already told you five times." And "Did you know vegans don't have a word for 'menu'?"

Initially I was puzzled by the posts from my friends who are vegetarians. I expected admonishment for the miles and miles of anti-author diatribes ("Leave her alone, just because she's a vegan doesn't mean she's some lonely cat lady!"). But I received none. In fact, the vegetarians piled on. And hard! They made sure to describe the hard line that separates their tribe from that "annoying vegan" community. (Suggestion for an article: Does the SD social hierarchy resemble the food chain?)

In the end we all agreed on one thing. There is one quote that proved to us all beyond a shadow of a doubt that the author is, in fact, a complete douche nozzle: "I was impressed that a fat girl sitting behind me had ordered the same exact lunch." What a disgusting

and disgraceful thing to say!

This author may be a horrible person but she's a highly amusing author. We give her an A+. Unrepentant Carnivore

and Former Servant, Chris Comorat Encinitas

#### The Nouveau Rich

Regarding the January 8 cover story, "Thank You, Matthew McConaughey," about that character who made the sunglasses and became a multimillionaire, and all those goodies.

Not to take away from him, or his efforts, or his success, but now that he has become a success, he doesn't want to talk to the smaller people who have suggestions, or may have the next multimillionaire suggestion for his company. There are people I know whom are very versatile, very eloquent, and very smart in what they do. They don't have ulterior motives other than to get a few dollars for themselves for the sale.

I feel that these knockaround people - Adam Moyer, in particular have gotten to a place where their heads are big and their egos are bigger, and now they would much rather sit around acting like the nouveau rich — the new guys on the block sitting around with their dark glasses on, playing pinball. They don't have a clue as to what real life might be. Harold

National City

#### Unresolved **Real Estate**

Your news team reported that all the legal issues were resolved with the mobile home park ("City to Retake De Anza Cove Real Estate," News Ticker, December 10). This is far from the truth.

If you go to californiamobilehomeattorneys.com/Our-Work.shtml, you will see that there is still an open legal part of the park not resolved for residents to move out and get proper compensation. The city of San Diego has the case on stay and it is not resolved. They are hiding this from the public for some reason. Thought your news reporters would like to update the story.

Name Withheld via email

#### **Comments from** SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Under the Radar "Fifteen Seconds of Politics" **Posted February 4** Go retire Greg we are tired of you. By AlexClarke, February 5

howling many times. Some people get it, some people don't!!

Feature

a Genius"

**Posted February 4** 

*By eastlaker, February 4 @* 11:55 a.m.

"I think Garrison Keillor Is

I have listened to Garrison

since Jim Ed Poole did the

sports on his early morning

show. It was classic Midwest

understatement, and left me

@ 5:32 a.m.

I've been listening to A Prairie Home Companion since the mid-80's. I always felt I was eavesdropping through a time machine. What a great show.

By Javajoe25, February 4 @ 8:55 p.m.

#### Theater

#### "Swallow What You Mind" Posted February 4

Great to know Alice Childress's terrific work is being appreciated today -as relevant as in 1955. By Elizabeth Smith, Febru-

ary 6 @ 2:54 a.m. Just saw Trouble in Mind last night. It is not to be missed! Monique Gaffney's lead is powerfully played, and I left trying to count the layers of personalities in this play-within-a-play.

It tells a truth that still reso-

nates today in many aspects.

best-kept-secret theatre in San Diego. *By mawickline, February 7* @ 7:41 a.m. **Unreal Estate** 

Bravo! to Delicia Turner

Sonnenberg for another

great production at this

#### "Buy This Mansion from Jenny Craig"

#### Posted February 4

There's one thing it doesn't have: star power. If you want to rub shoulders with movie stars and famous billionaires (like Larry Ellison), you'll have to buy a beach home in Malibu. Del Mar is just not their kind of place, regardless of the beach quality.

> By dwbat, February 4 @ 12:14 p.m.

#### **City Lights**

#### "Cell-Phone Companies Are Stealing San Diego Parkland"

#### **Posted February 4**

Remember the good old days of spotty coverage and roaming charges? About 20 yrs ago, when we moved from Encinitas to Calabasas, when coming down to visit my wife's aunt in La Jolla, we must have gone thru at least 3 or 4 maybe even a half dozen coverage areas and at least a couple of area with no service. If we went over the hill and down to Malibu, no coverage. Sometimes, coming over the Sepulveda Pass of all places, we would

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drop calls. And of course, we always seemed to have problems between San Clemente and O'side, more so at night for some reason. And driving from SoCal over to Arizona to visit family? Forget about it. And now? Where don't you have coverage. The same people who seemingly can't live without their smart phones, some of whom seem to have traded brain function for apps, complain about having cell towers on public land, taking up approx a 15' x 15' space with a 30-50 foot tower disguised as something else, bringing in 3-4K per month to which ever public entity owns the space AND providing more capacity/coverage. Some things just make you want to shake your head and go WTF!!

By danfogel, February 4 @ 9:16 a.m.

#### Under the Radar "Last of the Red Hat Ladies" Published February 5

Fox was serving on quite a number of boards of directors while she was also the chancellor of UCSD. Many questioned her ability to meet the demands of her "day job" on campus while she was heading off to many meetings in far-off cities. Can we say "avarice" boys and girls? *By Visduh, February 5 @ 9:01 a.m.* 

There are very few university leaders that have any experience in business. Yet that is exactly what a university is. UCSD has a different mission than

does Apple but none-theless has a budget, a payroll, and there is a constant weighing of demands for funding. Academia selects university presidents (chancellors) from the ranks of faculty most of whom have no training or experience in running a day-to-day business. Indeed, the very nature of a not-for-profit university is that there is no bottom line. As a result, universities tend to over spend, resulting in the huge increase in university budgets over time. Fox learned how to manage a very large operation from service on corporate boards. In her eight years as chancellor of UCSD, all of her time on corporate boards came from vacation time. Enough said, Ladies and Gentlemen?

By jkw, February 5 @ 4:47 p.m.

I worked with Fox for several years and she is a brilliant selfless leader. Leaders who work to earn "accolades and awards" are not typically very effective leaders. The lack of accolades and awards speaks volumes about her quiet competence.

By Machinecollector, February 5 @ 6:04 p.m.

Utah's WKRB News reported that Fox sold 8,000 shares in late January for \$530,000. It says she still "owns 33,126 shares in the company, valued at approximately \$2,194,928.76." So why did she resign (or was she fired?). The "spend more time with the family" statement is obvious BS put out by PR people. It's bogus.

By dwbat, February 5 @ 6:09 p.m.

#### Sporting Box "MLB: How They Got There"

#### **Posted February 4**

There is a valid reason that Joan Kroc couldn't "gift" the Padres to the City (citizens, if you will) of San Diego. Unlike the NFL, MLB is a "for profit". At one time, they were a not-for-profit (501 c 6), but the owners decided to go in the other direction because it enabled them to not have to report how much money they made and paid out privy to public scrutiny. While this happened several years after Kroc offered up the Padres to the City of San Diego, MLB knew which direction they were going to go years prior. There was a lot of behind-the-scenes lawyering and attempts at negotiating going on for two decades, but the writing was on the wall and MLB felt it would be in THEIR best interest (the owners, obviously) to protect their business interests. Otherwise, it's open for public scrutiny, sort of like online pictures of Kim Kardashian's rear end. Embarrassing, to say the least. The community of Green Bay owns the NFL Packers, but that wouldn't likely have happened if the NFL wasn't a not-for-profit. And the NFL, like Kim Kardashian, is often shameless. By David Dodd, February 5 @ 5:08 p.m.



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HEALTH AND BEAUTY





The Vista Hi-Noon Rotary Club recently broke ground to build a memorial wall that pays homage to all branches of the military.

Mary Ann Pinamonti is spearheading the building of another memorial, Ernie's Place, in honor of her 19-year-old brother, Ernie Pinamonti, who died in 1969 while serving as a soldier in Vietnam.

"The Rotary Veterans' Memorial Wall is on a pathway near Vista Village Drive," said Andrea McCullough, a spokesperson for the City of Vista.

"The Vietnam Memorial, known as Ernie's Place, is located within Paseo Pointe, on South Santa Fe Avenue."

Why have the two military memorials developed at the same time, within one block of each other, both in downtown Vista?

The Vietnam Memorial had been languishing in the planning stages for over 20 years. John Meyer, Vista's director of redevelopment and housing, recently suggested a compromise location to the delight of the collaborative efforts of the Pinamonti family.

A new Vista housing project needed openair green space. The original land that the elder Pinamontis had donated for their son's

memorial was swapped for the public parkland incorporated into the housing project.

"We are excited to see our dream finally come to fruition," stated Mary Ann Pinamonti, representing her deceased parents and her surviving siblings. "There is no competition between the complementary projects, by the way. There can never be too many parks or places of beauty in our community."

HEATHER SIEGEL

#### ENCINITAS

#### **California gnatcatchers** should be worried Removal of birds from endangered list to be seriously considered soon

The California gnatcatcher, the little blue-gray songbird that sounds like a kitten, may come off the U.S. Fish & Wildlife Service's list of threatened and endangered species - a result of a series of DNA tests found that American birds have the same DNA as the abundant Baja California gnatcatcher.

The Pacific Legal Foundation, which represents two groups of property owners, submitted a petition last June to delist the birds to the U.S. Fish & Wildlife Service.

"Tens of thousands of acres of land have been designated as critical habitat in California," said legal foundation attorney Tony Francois. "The [federal] service itself estimates that by 2025 steps taken to protect the bird will have cost Californians \$1 billion in landuse decisions '

At the heart of the decision is the question: what defines a subspecies? The arguments will focus on some combination of genetics, how the birds appear (morphology),



Baja California gnatcatcher's genes not so rare, says U.S. Fish & Wildlife Service study

and the geographic separateness of the various gnatcatchers.

Francois says the petitioners are guardedly optimistic they will be able to bump the bird off its costly perch.

Meanwhile, the Audubon Society (a nonprofit dedicated to bird conservation) says that the science can't be trusted, since it was purchased with building-industry money. MARTY GRAHAM

### BALBOA PARK

#### **Fungi wanted** To contribute specimens to the herbarium isn't all fun and foraging

No one knows how many kinds of mushrooms there are in San Diego, what medicinal or other properties they may have, or how they're doing in a changing climate.

It's not just chefs who want to know.

"It is clearly a scientific question that needs answering — and one I've been enjoying trying to help answer," says Dr. Mary Ann Hawke, a UCSD plant ecologist at Scripps Institution of Oceanography. Hawke is working on a project to document the county's mushrooms - part of an international effort to "barcode" species by sequencing their DNA.

San Diego may be a "biodiversity hotspot" but it has fewer kinds than elsewhere in North America due to the climate. Despite the fact that the county yields fewer examples for the fungal library, Hawke says our unique habitats, especially arid lands, may support "some interesting or endemic species."

Contributed specimens found in San Diego will be entered in the International Barcode of Life database, which researchers say will revamp the field of conservation. SHEILA PELL



# Calendar

February 19-25

# Thursday | 19

AND W

#### **CHINESE NEW YEAR CELEBRATION**

The event includes a lion dance, lamp offerings, first incense offering for the new year, homage to thousand Buddhas service, and you can make a wish for the new year.

WHEN: 6 a.m. to midnight

WHERE: San Diego Buddhist Association, 4536 Park Boulevard, University Heights. 619-298-2800; hsifangtemple.org

# Friday | 20

#### WINTER BREW FEST

Enjoy craft beverages from California and beyond with live music, food, and vendors. Sample 125 brews from over 40 breweries, \$40-\$50.

WHEN: 6 to 10 p.m. Also on Saturday.

WHERE: San Diego Hall of Champions, 2131 Pan American Plaza, Balboa Park. 619-234-2544; sandiegobrewfest.com

# Saturday | 21

### LANDSCAPES OF **BALBOA PARK**

Helen Ofield of the Lemon Grove Historical Society and artist Ed Roxburgh present a discussion on the current exhibit Landscapes of Balboa Park and the role of art in the cultural evolution of the park.

WHEN: 2 p.m.



WHERE: Lemon Grove Library, 3001 School Lane, Lemon Grove. 619-463-9819; sdcl.org/locations\_lg.html

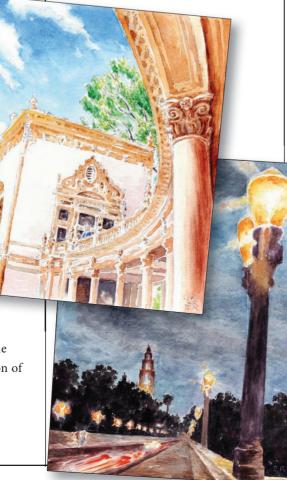
# Sunday | 22

#### **COOKING ANCIENT GRAINS**

Have you heard of quinoa, amaranth, or fava beans? Join us in the nursery kitchen to learn new uses of ancient grains and beans. Recipes include using these ingredients in salads, baked goods, and breakfast meals. Vegan and gluten-free recipes included. \$10.

WHEN: 1:30 to 3 p.m.

**WHERE:** City Farmers Nursery,





4832 Home Avenue, City Heights. 619-284-6358; cityfarmersnursery.com

# Monday 23

### **PUBLIC ART AT THE LIBRARY**

The new Central Library is recognized as a civic center for art. Join Kara West, library arts and culture exhibitions manager, as she shares collection highlights and discusses the importance of public art at your library. Hosted by the San Diego Museum of Art. \$5.

WHEN: 9:30 a.m. to 1 p.m.

WHERE: St. Peter's Episcopal Church, 334 14th Street, Del Mar. 619-232-7931; bit.ly/1IPgrbj

# Tuesday | 24

#### **BLIND BURRO TACO FIGHT**

Each week, six chefs are required to use an ingredient voted on by the public. Attendees can try each of the chefs' prepared tacos (\$9 for both) and cast a vote for whose taco is best. Round 3: Mikel Anthony (Ronin) vs. Christine Rivera (Galaxy Tacos). Final round next Tuesday.

CIROUE DU SOLEIL'S VAREKAI ON WEDNESDAY

#### WHEN: 7 to 9 p.m.

WHERE: The Blind Burro, 639 J Street, downtown San Diego. 619-795-7880; theblindburro.com

# Wednesday | 25

### **CIRQUE DU SOLEIL: VAREKAI**

Varekai has been seen by over eight million people since it premiered in Montreal in 2002. The production has since visited more than 72 cities around the world. The show features

> a cast of 50 performers and musicians from 18 countries.

WHEN: 7:30 p.m. Runs through March 1.

WHERE: Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. 619-224-4171; cirquedusoleil.com



**Gather No Moss** TRAVEL STORIES AND TIPS FROM OUR READERS

Snorkelers observe docile stingrays in the Caymans' Stingray City

#### Cayman Islands: stingrays and tax shelters By Karin Leperi

Coral outcrops surrounded by coral reefs, the Cayman Islands are three tiny islands (Grand Cayman, Cayman Brac, Little Cayman) comprising the British Overseas Territory of the Cayman Islands in the western Caribbean. Just south of Cuba and northwest of Jamaica, the islands attract divers from around the world.

With swimming suit and suntan lotion packed, I hopped on a plane to immerse myself in island time. Though most visitors come to dive, snorkel, or simply swim in the sparkling turquoise waters, I found opportunities that were singularly Cayman experiences.

Here are a few that shouldn't be missed in my book:

Stingray City is considered to be one of the best shallow dives and snorkeling spots in the world. Since I don't dive, I was relieved to find that the three feet of water suited non-swimmers as well. As many organized tours ferry their passengers the short distance to the stretch of sandy seafloor at the North Sound, be prepared to have plenty of human company in addition to the dozens of southern stingrays that will be gliding freely around you.

These docile creatures are quite graceful underwater, and seem to move effortlessly with their wing-like fins. The gray skin on top is very rough with a texture of sandpaper, so I was surprised to discover that their underbelly is as smooth as a baby's bottom.

Years ago, Grand Cayman's popular North Sound had a cut in the reef which was a popular route for fishermen to enter and then sit in calm water while cleaning the day's catch. As they threw the bones and guts overboard, rays would come and feed on the discarded fish parts. These days, the fishermen have long been gone but the stingrays remain, flashing their brilliant white undersides as they soar across the reef.

Read before you go

Be sure to bring a waterproof camera to capture this unique event. Also, if you decide to join the stingrays for a swim, remember, they have long, whiplike tails with razor-sharp serrated barbs, so you should never swim directly over a stingray — which is how Steven Irwin was fatally injured.

And if you're diving or snorkeling on your own, avoid close encounters with the rays.

The Botanic Park is home to blooming orchids, squawking parrots, songbirds, and nature trails that give you a sense of the flora and fauna in the Caymans. It's here you'll also find the famous blue iguana — the only place in the world where the blue dragon, a relic of the dinosaur age, lives in the wild. It was less than ten years ago that there were only 10 to 25 blue iguanas remaining. Once a critically endangered species, breeding efforts have managed to raise the population to about 750, resulting in the International Union for *continued on page 49* 

#### **Other Adventures**



**addisonsimon**: A summer sunset overlooking Paris, France and the lovely Eiffel Tower... amazing view and trip overall!

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

# ROAM-O-RAMA

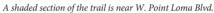
San Diego Outdoors with the Museum Canyoneers

#### FAMOSA SLOUGH

Visit the last remnant of the Mission Bay wetlands

**Distance from downtown San Diego**: 6 miles. Allow 10 minutes driving time (Point Loma). From I-5N, merge onto I-8W, then take W. Mission Bay Dr./Sports Arena Blvd. Go west on W. Point Loma Blvd. for just over 0.5 mile, then south on Famosa Blvd. and continue following the road to where it becomes Camulos St. At the bend, turn southeast (left) onto Valeta St. and then left into a parking lot where Famosa Blvd. Any parking spot necessitates walking across W. Point Loma Blvd. to experience both sides of the slough. **Hiking length**: 2 miles out-and-back. **Difficulty**: Easy, with less than 50 feet elevation loss/gain. No facilities. Bring binoculars.





The Famosa Slough State Marine Conservation Area is a 25-acre wetland that connects to the San Diego River Estuary via a 12-acre natural channel. The slough includes fresh water, brackish, and salt-marsh habitats. It is a "go to" spot for birders, neighbors, and those interested in what is the remnant of the San Diego river delta at the south end of False Bay or Mission Bay wetlands. "Puerto Falso" (False Bay) was the name given

W. Point Loma Blvd. Blvd. Slough Sidewalk Sidewalk Sidewalk Sidewalk Sidewalk

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Interlocking blocks are seen in the sediment pool

by early Spanish explorers in 1542 to Mission Bay by some of Juan Cabrillo's men who went ashore to search for fresh water. When they came to Mission Bay and did not see the ship, they thought at first that Cabrillo had sailed away without them. They named it False Bay to distinguish it from the larger San Diego Bay to the south. It continued to be called False Bay until officially changed to Mission Bay in 1915 by the U.S. Geographic Board.

To start the Famosa Slough portion of the walk, park in the dirt then walk north through the yellow posts. To the right there is a short distance along a fence where the trail circles around one of the three sediment depressions. These have plants growing near and between concrete jacks and interlocking blocks to slow down runoff from the surrounding area. Water will collect and enter into black catchment basins with rocks at the base to help defuse the water so that it soaks into the soil, or if there is a high volume of water, it will divert the surface water to the slough.

Circle the sediment depressions and then turn south for a short distance until crossing the concrete walkway to the end of Montalvo St. Just beyond the fence, turn north and cross the end of Mentone St. Follow the trail along the west side of the slough. Make a short detour to the right that is closer to the water to look for birds such as egrets. herons, ducks, and coots. Return to the main trail where it then rises up along Famosa Blvd., turning again to the right when the path leads close to the water. Return to the main trail and continue to the corner of Famosa Blvd. continued on page 49

#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Artist Market The San Diego Artist Market is an outdoor event hosted by Border X Brewing. Sunday, February 22, 12pm; free. Border X Brewing Logan Tasting Room, 2196 Logan Avenue. (LOGAN HEIGHTS)

**Deron Cohen: Art Universe** Deron Cohen makes stories about love, war, peace, spirit, nature, Earth, life, death, mind, and the Universe. Cohen is well known artist from San Diego who has exhibited throughout the United States. Saturday, February 21, 7pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Drawing in the Galleries: Developing a Personal Form This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: European Art Before 1600. Friday, February 20, 2pm; \$12-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Messages from India** Artist Payson R. Stevens's 2013 trip to the spectacular Ajanta and Ellora caves in Maharashtra, India, catalyzed a new body of work called Video Tone Poems/VTPs. These VTPs focus on spiritual (Indian spiritual and cultural sites), natural (the environment), and afflicted messages (the human condition). In this program, Stevens will show some of the VTPs of both ancient and modern India. He will share his experiences in India and discuss the enormous changes that globalization has brought, especially in the remote Himalayan Valley where he lives and works. Sponsored by the Committee for the Arts of the Indian Subcontinent. Saturday, February 21, 3pm; **free**-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

#### BEER

Beer for Breakfast with Firestone Walker Join us for for some special goodies such as Sucaba Barrel-Aged Barley Wine and Velvet Mocha Merlin on tap along with Union Jack IPA, Pale 31 Extra Pale Ale, and Pivo Pilsner. Get a Firestone Walker glass to take home, and pair your Mocha Merlin with a smoked cocoa and chile rubbed pork loin benedict accompanied by an apple and bleu cheese hash. Saturday, February 21, 10am; Small Bar, 4628 Park Boulevard. (UNIVER-SITY HEIGHTS)

Fall Brewing Co. Green Hat IPA Fall's newest IPA featuring Simcoe, Citra, Centennial, and Crystal hops served from the beer engine for the ultimate fresh beer sensation. Thursday, February 19, 12pm; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

#### BOOK SIGNINGS

Juliana Maio Author Juliana Maio will speak about her new book *City of the Sun: a Novel* in the Astor Judaica Library. *City of the Sun* is set in Cairo, Egypt 1941. Espionage, love, and power play upon the shifting sands of wartime Cairo. As the second world war rages, the city known as "Paris on the Nile" plays host to an international set who seem more interested in polo matches and swanky nightclubs than the Germans' unrelenting advance across North Africa. RSVP: 858-362-1150 or susanh@ lfjcc.org. Thursday, February 19, 7pm; \$8-\$10. 18 and up. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Marjorie Cohn: Drones and Targeted Killing Marjorie Cohn of the Thomas Jefferson School of Law will discuss the book *Drones and Targeted Killing: Legal, Moral, and Geopolitical Issues.* Cohn teaches criminal law and procedure, evidence, and international human rights law and lectures throughout the world on human rights and U.S. foreign policy. Info: 619-263-9301. Sunday, February 22, 3pm; free. San Diego Friends Center, 3850 Westgate Place. (OAK PABK)

# CLASSES & WORKSHOPS

Art Night: Full Moon Over Tahiti Sip on margaritas while learning how to paint "Full Moon Over Tahiti" in acrylic. Great for beginners. All materials and instruction provided. Sunday, February 22, 5pm; \$35. Fred's Mexican Cafe Old Town, 2470 San Diego Avenue. (OLD TOWN)

**New Moon Circle Workshop** Partially spiritual, partially expressive arts, and partially therapeutic. All materials provided. Saturday, February 21, 1pm; \$35. 21 and up. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Photo 101 Workshop In this intensive one-day workshop, professional photographer Daniel Solomon will teach you the ins and outs of your DSLR camera. Venture off of "Program" mode and into the wild and wonderful world of manual settings to have full control of your photography and get the most out of your camera. Saturday, February 21, 10am; \$39. NTC at Liberty Station, Barracks 15, Studio 103, 2750 Historic Decatur Road. (LIBERTY STATION)



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o Reader February 19, 2015 **45** 

INTERESTED IN EXHIBITING? PLEASE CALL 805-646-4500

#### COMEDY

Jose Barrientos The I.B. Comedy Club presents San Diego's own Jose Barrientos from ABC's 20/20 segment on pranks. Live music afterwards from Turtle Click. Saturday, February 21, 8pm; free. 21 and up. Salty Frog, 992 Palm Avenue. (IMPE-RIAL BEACH)

**San Diego Improv Festival** Some of the best improvisational comedy talent from Chicago, Los Angeles, San Francisco, New York, and more. Second annual event, with shows, workshops, and parties. Thursday, February 19, 8pm; Friday, February 20, 8pm; Saturday, February 21, 8pm; Sunday, February 22, 8pm; \$12. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Trevor Moore Trevor Paul Moore is an American actor, comedian. writer, director, producer, and musician, best known as the founding member of the New York Citybased comedy troupe The Whitest Kids U' Know, who had their own sketch comedy series on IFC for five seasons. He has appeared on The Tonight Show with Jay Leno and Comedy Central's This Is Not Happening. Thursday, February 19, 8pm; Friday, February 20, 7:30pm and 9:30pm; Saturday, February 21, 7:30pm and 9:30pm; Sunday, February 22, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

Argentine Tango with Colette Learn tango now! If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, February 23 at 7pm or Wednesday, February 25, at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. *tangowithcolette.com*; 514-7265567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Bellydance Showcase** San Diego Bellydance Co. featuring Rachel George performs, with live music by Middle-Earth Ensemble. Thursday, February 19, 8pm; \$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**Pag-ibig, Awit at Sayaw** The San Diego-based Samahan Filipino-American Performing Arts presents "Pag-ibig, Awit at Sayaw" (Love, Song, and Dance), a cultural extravaganza of Philippine dances and ethnic music. Sunday, February 22, 2pm; \$15-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**Shen Yun** 5000 Years in One Night! Shen Yun returns with all-new program on Chinese New Year. Journey through ancient dynasties, myths, and legends. Two shows added by popular demand, now February 18 - 24. Thursday, February 19, 2pm and 7:30pm; Friday, February 20, 7:30pm; Saturday, February 21, 2pm and 7:30pm; Sunday, February 22, 1:30pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

#### DISCUSSION GROUPS

**Death Cafe** Death Cafe provides a safe, agenda-free place to discuss death, dying, and end-of-life concerns over a cup of tea and treats. Info: deathcafesd@gmail.com or 858-750-9279. Saturday, February 21, 1pm; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Honey** A new Italian film about a young woman who helps terminally ill people die with dignity with a fatal overdose. Presented by the Hemlock Society of San Diego. Sunday, February 22, 2:30pm; **free**. 18 and up. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

### Rhyme & Verse

I, Being Born a Woman and Distressed A poem by Edna St. Vincent Millay

I, being born a woman and distressed By all the needs and notions of my kind, Am urged by your propinquity to find Your person fair, and feel a certain zest To bear your body's weight upon my breast: So subtly is the fume of life designed, To clarify the pulse and cloud the mind, And leave me once again undone, possessed. Think not for this, however, the poor treason Of my stout blood against my staggering brain, I shall remember you with love, or season My scorn with pity, — let me make it plain: I find this frenzy insufficient reason For conversation when we meet again.

#### FOR KIDS

Chinese New Year Afternoon Join us for a fun, cultural afternoon of activities starting with "Dragon Tales" presented by the San Diego Chinese Historical Museum (interactive storytelling) followed by a Sheep Cupcake craft for kids and almond cookies for adults. Thursday, February 19, 4pm; free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

**Family Day on the Bay** Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat *Pilot*. Sunday, February 22, 9am; **free**-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Family Discovery Walk** Connect your little ones to nature and

discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, February 22, 3pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Family Drop-In Day: Exploring Texture Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, February 22, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Hopscotch Storytime Join us for a fun storytime that includes music and movement and children's art. Appropriate for ages three and up. February's theme is Bugs. Kids will use a microscope and magnifying glasses to look at insect slides. Saturdays, 1pm; through Saturday, February 28, free. Clairemont



poetry remains widely read and admired.

#### (CLAIREMONT)

Old-Time Train Ride See San Diego's rugged backcountry from the comfort of an old-time train. The 85-year old coach departs the Pacific Southwest Railway Museum's 40-acre Living History & Train Operation Center each Saturday & Sunday at 11am and 2:30pm for a 12-mile, one-hour journey. Gift store, free parking, modern restrooms, wheelchairfriendly. For a special treat, ride in the locomotive with the engineer. Saturdays, 11am; Sundays, 11am; through Sunday, June 14, Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

**Preschool Story Time** An interactive storytime including books, songs, rhymes, movement, and bubble time. For ages three and up. Fridays, 10:30am; through Friday, March 27, **free**. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft afterwards. Thursdays, 10:30am; through Thursday, June 25, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Edna St. Vincent Millay (1892-1950) was born

in Rockland, Maine, attended Vassar College,

and upon graduation moved to Greenwich

Village. Millay later characterized her life in

New York as "very, very poor and very, very

merry." A playwright as well as a poet, she

worked with the Provincetown Players on

was one of the founders of the important Cherry Lane Theater.

In 1917, she published her first collection, Renascence and Other

Poems, and in 1923, when Millay was just 31 years old, she pub-

lished The Harp Weaver and Other Poems, in which this poem first

appeared, a collection for which Millay won the Pulitzer Prize. A

master of rhymed, metrical forms and a superb sonneteer, Millay

wrote a poetry that was at once witty, perceptive, passionate, pro-

vocatively unconventional in sentiment, and more often than not

her in the first ranks of 20th American poets, and today Millay's

exquisitely wrought. Her brilliant achievements in strict form place

MacDougal Street in the Village and in 1924

*Find more poetry online at* SDreader.com/poetry

ScholarShare's Toddler Time: Toddler Yoga Move and stretch your bodies at toddler yoga this month with Rebecca from Yen4Zen Yoga Studio. Friday, February 20, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Toddler Story Time** A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; through Friday, June 26, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

#### LECTURES

Acrylics: Lecture and Demonstration A two-hour educational presentation on acrylic paints and related mediums, gels, and pastes. The lecture covers information about the different types of pigments, paint formulations, and their viscosities, as well as a review of gels, pastes, grounds, color mix-



<image>

### **Do Your Feet & Hands Ever Feel Pain?** END YOUR NEUROPATHY PAIN WITHOUT DRUGS OR SURGERY!

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At Mission Valley Library 2123 Fenton Pkwy. • San Diego, CA 92108 Limited Space - Call Today! 619 275 3683

Presented by: The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC

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LIUI:

### SHEEP AND GOATS I ANSWERED THE CALL

#### **Trinity Lutheran Church**

**Contact**: 7210 Lisbon St., Skyline, 619-262-1089; tlcsd.org

Membership: 75

Pastor: Brian Henderson Age: 55

ing, drying time, health and safety

concerns, and more. Thursday,

February 19, 4pm; free. San Diego

Art Department, 3830 Ray Street.

Gardens of France Join local

author Glenda de Vaney for a slide

show of France and a reading from

her book, Journeys Through France

and Life. Thursday, February 19,

2pm; free. University Community

Library, 4155 Governor Drive. (UNI-

How to Frame Artwork Mor-

gan Mallory of Corner Frame Shop

offers professional tips for how to

frame artwork. Presented by the

#### Born: Pewaukee, WI

**Formation**: University of Wisconsin-Waukesha; law-enforcement patrolman, U.S. Army; Officer, U.S. Border Patrol; American Bible College and Seminary, Bethany, OK; Lutheran Church-Missouri Synod Seminary: Ethnic Immigrant Institute of Theology Distant Learning Program, St. Louis, MO. Years Ordained: 8

San Diego Reader: What is your favorite sermon on which to preach?

Pastor Brian Henderson: Justification. God's

San Diego Museum of Art Artists Guild. Saturday, February 21, 10am; \$10-\$20. NTC at Liberty Station, 2640 Historic Decatur Road.

declaration of righteousness

over the sinner that's received

simply because he says so by

faith and it comes through his

son Jesus Christ in no other

way. That's what we need

to hear after a week of being

beaten up by the world, by our

bad choices, I need to hear that

God still loves me and hasn't

**PB**: When my grandfather

died, I was ten years old. He

was friends with the local

Lutheran pastor in Pewau-

kee. My grandfather told my

grandmother, and we didn't

know this until we were older,

that if he ever died, he wanted

her to take the family and

join the Lutheran church up

the street. My grandmother

given up on me.

SDR: Why Lutheran?

Landscapes of Balboa Park Join Helen Ofield of the Lemon Grove Historical Society and artist Ed Roxburgh for a discussion about the current exhibit Landscapes of Balboa Park and the role of art in the cultural evolution of the park. The event includes a short PowerPoint on Roxburgh's work, a preview of his participation in upcoming centennial projects, a tour of the exhibit, and refresh-

ments. Saturday, February 21, 2pm; free. Lemon Grove Library, 3001 School Lane, (LEMON GROVE)

cross is everything.

vour church?

**Quack Cancer Treatments** Yvette Guinevere, aka the "Science Babe," will speak about quack cancer treatments at the February meeting of the SD Association for Rational Inquiry. Guinevere holds Bachelors degrees in theatre and chemistry and a masters degree in forensic science. Sunday, February 22, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Tijuana Estuary Speaker Series: Food Web Interac-

asked him why we couldn't stay Baptist. He told her that while he loved the Baptist Church, the Lutherans have the best doctrine and best teaching. I didn't know any of this until I was in my 20s, when my grandmother told me. That always stuck with me. I have great memories of my Baptist background — so I would never speak badly of them. But that's what my grandfather said and it's what brought me to the Lutheran Church from a very young age, and, honestly, it's why I stayed Lutheran because of the theology and the doctrine. It keeps Christ central and the **SDR**: What is the mission of we have open mic and musi-

tions in Salt Marshes Did you

know that herbivores (plant-eaters)

and predators play key roles in salt

marshes? As a result, marsh plants

have evolved sophisticated defense

strategies and consumers (organ-

isms who need to eat) have evolved

counter strategies. Learn about "the

art of war" in local and national

marshes, including how scientists

are using hip hop to communicate

science to a broader audience. With

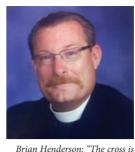
guest speaker Jeremy Long, biolo-

gist, San Diego State University.

Saturday, February 21, 10am; free.

Tijuana River Estuary, 301 Caspian

PB: To equip the saints to reach the lost through Jesus Christ. Mine is first a teaching ministry — and equipping ministry. So the Church together reaches our community; and I think we do an excellent job at that with all our ministries. We have a food pantry we support through our church and other area churches which believe in what we do. Once a month we give the poor a week's worth of groceries and we gave out seven tons of food last year for free. Then we have a senior breakfast we have Monday through Friday. And that's free, too. We have a Bible study every Wednesday and the Jesus Jazz Café every other Friday evening, where



everything."

cians get together. We even have a professional recording studio on campus - and not many people know that. Anyone who wants to record, the studio is primarily for Christian groups — although we also welcome non-Christian groups as long as it's a wholesome message in the music. No profanity or violence toward or talking down of women.

World Information Architecture Day A global one-day event that focuses on improving how digital technologies intersect with everyday life. NewSchool will ioin the network of more than 24 countries that enlist the brightest and most forward-thinking leaders in information architecture, user experience, UX design and research, and interaction and visual design to resolve a real-life digital challenge in the respective host city. WIAD 2015 includes a series of design-driven, cross-disciplinary short lectures followed by open discussions that explore the subject of "Architecting Happiness" from diverse perspectives: urban spaces, social structures, products and service experiences, and digital media that's shaping our lives. Saturday, February 21, 9:30am; free. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

SDR: Where do you go when

**PB**: I go to be with the Lord....

Jesus is the way, the truth

and the life. But God doesn't

desire that we should perish,

but all should have everlast-

ing life, that we should all be

in heaven. But he also tells

us that the way through his son, Jesus Christ, is the nar-

row way. I believe there is a

place that sinners desire to

be all alone. Scripture said

there is only one unforgive-

able sin — blasphemy of the

Holy Spirit, the constant and

continual rejection of God's

Find more Sheep and Goats columns

- Joseph O'Brien

love through Christ.

at SDReader.com/worship/

vou die?

#### OUTDOORS

**Batiquitos Lagoon Trail Main**tenance Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other

#### \$15

(NORTH PARK)

VERSITY CITY)

Special price for listings of this size on these Sheen & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext 200 or email her: lbishon@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

#### ONE HEART ONE MIND CENTER FOR SPIRITUAL I IVING Choir **Opportunities**

2015 Chorus repertoire, spiritual, new and old songs mixed 19, with friendly singers led February by a congenial talented conductor. Chorus performs monthly, next practice session February 26th at 5:30. Reader Meets weekly on Thursdays, all voices welcome. Please contact Joy (Choirmaster) Diego 619 339 3409. SORRENTO VALLEY 11211 Sorrento Valley Rd., San Suites F-G **48** 

#### **1ST SPIRITUALIST CHURCH** First **Spiritualist** Church

Saturday, Feb 21:

Guest Speaker: Rev. Lorina

Beginning Spiritual Healing

Pyle Monday, Feb 23:

6-9pm

CITY HEIGHTS

619-284-4646

3777 42nd Street

(POINT LOMA)

Welcome to A New Thought Spiritual Center, celebrating all Faiths, with fun community projects. Church Services: Sundays 10:30-11:30am. Practitioner & Ministerial Training: 1st Thursday, Feb 19: New Wednesdays: 6-8pm. Reiki Moon Meditation 7-9pm Healing clinics, Belly Dance: Friday, Feb 20: Metaphysical 3rd Wednesdays: 6-8pm. Friday 6:30-8:30pm Animal Reiki Healing Clinics, Salsa Dance, Yoga. Channeling with Rev. Doris VISTA 7-9pm Sunday Service, Feb 761 Eucalyptus Avenue 22: Meditation/Auric Healings:10am Lecture Service/Messages: 11am

Cultural

Healing

Church

Institute

#### DULZURA COMMUNITY CHURCH: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

#### ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass

Way. (IMPERIAL BEACH)



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com. www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Saint Jude May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred heart of Jesus, pray for us. St. Jude. worker of miracles, pray for us. St. Jude, helper of the

hopeless, pray for us.

Novena to

#### GETHSEMANE LUTHERAN CHURCH

Gethsemane Small in size, grounded in grace. Outdoor labyrinth

24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with davcare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

#### LUTHERAN CHURCH **Prince** of Peace Lutheran Church

PRINCE OF PEACE

Pastor Paul Willweber LENTEN WORSHIP SERVICES: Ash Wednesday Feb 18: 7pm following Wednesdays at 7pm HOLY WEEK WORSHIP Palm Sunday: 9am Wednesdays: 12pm Maundy Thurs; Good Friday: 7pm Easter Vigil - Apr 4: 7pm EASTER WORSHIP: 10am Sunday Worship 9am Sunday School and Bible Study 10:30am, Tuesdav Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm SONSHINE KIDS (Free) 3-5 vrs.Tues/Wed/Thurs 2:30pm to 3:30 pm. Enroll anytime at sonshinekids@princeofpeacesd.net ALLIED GARDENS 6801 Easton Court

619-583-1436

#### **Spiritual Exercise** A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferpriests of Miles Christi,

PRINCE OF PEACE ABBEY

ences are preached by the according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road

needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 21, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Bird Oak Grove Loop** Join Mission Trails Regional Park expert birders Jeanne Raimond and Millie Basden for avian adventure among the varied landscapes of Oak Grove Loop Trail. Winter months are the best birding time — migratory species are sighted along with local resident birds. Bring binoculars and bird book if you have them. Meet in front of Visitor Center. Saturday, February 21, 8am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Docent Led Nature Walk** Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, February 22, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Garden Tours** Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a waterwise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

**Restore Native Habitat** Manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. Info: hirt@sandiegoaudubon.org or 858-273-7800 x106. Sunday, February 22, 9:30am; **free**. Mariner's Point, Mariners Way. (MISSION BEACH)

**Run, Rabbit, Run!** February brings out new-born Brush Rabbits seeking grazing opportunities. Experience nature's infinite variety and chance animal sightings while exploring Mission Gorge's canyon floor with your Mission Trails Regional Park trail guide. Meet inside the Visitor Center. Saturday, February 21, 9:30am; Sunday, February 22, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday, February 21, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Avenue. (LA JOLLA)

**Caymans** *continued from page 44* Conservation of Nature to downlist the species to endangered-only.

Unfortunately, the heavens opened up with a tremendous downpour during my time at the Botanic Park. Since blue iguanas prefer open areas in dry forests, they were nowhere to be found. My photos of the blue iguana statue would have to suffice until my next trip.

At first glance you wouldn't know that the Ugland House, a rather unpretentious five-story turquoise and coral office building located in the capital of George Town in the British West Indies, is home SPECIAL EVENTS

Chinese New Year Celebration The event includes a lion dance, lamp offerings, first incense offering for the new year, homage to thousand Buddhas service, and you can make a wish for the new year. Thursday, February 19, 6am; free. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Kale Festival 2015 Kale festival is a yearly event with hands-on workshops including bee-keeping, composting, and orchard care. There will be a kale recipe contest with prizes, free lunch, live entertainment, children's activities, cooking demos, and vendors. Learn about food awareness and sustainability and get new kale recipes. Sponsored by Wild Willow Farms and San Diego Peace Gardens. Info: gabriellestratton@ gmail.com. Saturday, February 21, 10am; free. San Diego Friends Center, 3850 Westgate Place. (OAK PARK)

**Meze: Grand Opening** Ticket includes food plus two drinks, a fire, snake, and belly dancing show, and beats by DJ Kaos. Thursday, February 19, 6pm; \$10. 21 and up. Meze, 551 J Street. (DOWNTOWN SAN DIEGO)

Nationwide Candlelight Vigil: Tamir Rice On February 22, 2015, exactly three months after Tamir was shot, a national vigil will be held. We ask that you help bring

to over 19,000 companies that register this place as their office address. (Surprisingly, I didn't detect any evidence of outside security and no one stopped me from taking a photo.) The Ugland House is home to a sundry of financial firms, from major investment funds and international joint ventures to the international law firm Maples & Calder.

It's the fifth-largest banking center globally in terms of deposits — with \$1.9 trillion U.S. currently in deposits. As President Obama said in 2009, "Either this is the largest building in the world or the largest tax scam in the world."

ROAM-O-RAMA

and W. Point Loma Blvd. Turn right, going east on W. Point Loma Blvd. for a short distance and turn south on a wide gravel/dirt path where there is an excellent place to use binoculars to see how many different species of birds you can recognize. Follow the wide path where there are a number of native plants along the way until it turns up to W. Point Loma Blvd. Turn right, and after a short distance, there is a crosswalk to reach the other side. Turn west until you reach a Famosa Slough sign. Turn right just past Orleans Way, where the remnants of a trestle is visible. Follow the trail until there is a wide area before retracing your steps back to the parking lot.

More information can be found on the Friends of Famosa Slough website at (*famosaslough.org*). This group, the City of San Diego, and other agencies and volunteers have worked to restore the slough and to promote public awareness of the importance of wetlands.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

awareness of the epidemic of deaths caused by law enforcement and to the pending case of Tamir Rice. Info: thecapv@outlook.com. Sunday, February 22, 6pm; **free**. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

Reader on Tap The Reader presents Reader on Tap, bringing together the best breweries and some great bands for a night of music. See The Burning of Rome, Blackout Party, Nervous Wreckords, Shady Francos, and Flaggs while enjoying beer tastings from The Lost Abbey/Port Brewing, Ballast Point Brewing Company, Stone Brewing Co., and more. \$15 pre-sale tickets are nearly sold out. Info: 619-235-3000 or readerontap. com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK

**Sacred Flame Fire Circle** A community event with a sacred intent blending drumming, dance, song, chants, and Earth-based ceremony. Vegetarian potluck dinner 6:30pm-7pm. Saturday, February 21, 5pm; \$5-\$20. Red Worm Fertilizer Products, 16161 Highland Valley Road. (ESCONDIDO)

**Tea for Two: Sikes Adobe Historic Farmstead** Enjoy a steaming cup of hot tea and a plate of sweets and sandwiches, and take a tour of the farmhouse. Info: anne@ sdrp.org. Saturday, February 21, 1pm and 3pm; \$12. Sikes Adobe Farmhouse, 12655 Sunset Drive. (ESCONDIDO)

**Simply the Best Singles** This upscale organization for singles looking for relationships, marriage, and more presents a Dance The Night Away event with live band Kicks, an icebreaker, prizes, psychic, photos, and more. Parking \$4; dance price \$15 prepay/\$20 door. 818-577-6877; simplythebestsingles.com. Saturday, February 28, 7:30pm-11:30pm, Handlery Hotel, 950 Hotel Circle North. (MISSION VALLEY)

Thirsty Thursday Trivia Five rounds of trivia across a wide variety of categories, with a \$25 gift certificate for the winning team. Thursdays, 7pm; free. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA BEACH)

#### **SPOKEN WORD**

A Relection A look back to the past to remember the many African American men and women who have contributed to American history. We will take a look at African American poets, artist, playwrights, musicians, actors, choreographers, and activists. The contributions and sacrifices of these individuals have made it possible for African Americans to truly believe that "anything is possible" with a strong faith and an unbreakable perseverance. Discussion panel follows. Directed by Robert J. Chambers. Discretion advised: strong subject matter and language. Info: 619-660-4000. \$5 students; \$10 at the door. Friday, February 27, 7 p.m. to 9 p.m. Cuyamaca College, 900 Rancho San Diego Parkway. (RANCHO SAN DIEGO) Black History Month: Poetry Showcase Poetry Showcase by the Black Student Union and the Performance Writers Club. In the Little Theater, Room 3601. This will be a night of powerful poetry. Featured poets will be "Ant Black" (a.k.a. Anthony Blacksher), "The Professor" (a.k.a. Dr. Bruce Hoskins), and many more. Thursday, February 19, 6pm; MiraCosta College, One Barnard Drive. (OCEANSIDE)

Long Story Short: Just Lust Even though our brains are capable of incredible feats, we sometimes let...other organs make our decisions for us. Has this every gotten you into trouble? Come tell and hear stories of lust gone wrong at our improv storytelling show. Saturday, February 21, 7pm; free-\$5. 18 and up. Evolution Fast Food, 2965 Fifth Avenue. (BANKERS HILL)

#### SPORTS & FITNESS

**Chair Yoga** Chair Yoga promotes stretching and strengthening, improves balance and increases circulation, enhances mental clarity, and provides peace and relaxation. Please wear comfortable clothes; it is best to practice bare-footed or with socks. Friday, February 20, 10am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Outrigger Canoeing Open House** Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, **free**. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Seven Chakra Healing Bowls Meditation Join Maria Theresa

for an experience of sacred, vibrational space with chakra-toned quartz crystal bowls playing while you meditate. Suggested donation \$20. Sunday, February 22, 6:30pm; **free**. Universal Spirit Center, 3858 Front Street. (HILLCREST)

Tai Chi This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to Tai Chi forms. Thursdays, 2pm; through Thursday, June 25, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Zumba Gold** Zumba Gold is a lower-impact version of our Zumba Basic class on Mondays, but just as fun. The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; through Friday, June 26, **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)





### Tidoe

Tides					Waves (BLACK'S BEACH)						
		LOW 1	<b>TIDE</b>			HIGH '	<b>FIDE</b>				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, FEB 19	3:06	0.24'	3:47	-1.34'	9:14	6.89'	10:03	5.75'	3'-4'	W	13 seconds
FRI, FEB 20	3:54	0.06'	4:26	-0.92'	10:01	6.45'	10:42	5.86'	1'-3'	W	13 seconds
SAT, FEB 21	4:45	0.07'	5:04	-0.32'	10:49	5.77'	11:25	5.83'	1'-2'	W	12 seconds
SUN, FEB 22	5:40	0.24'	5:45	0.38'	11:43	4.95'			1'-2'	WNW	17 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### **EVENTS**

Batiquitos Lagoon Trail Maintenance Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 21, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+, Friday, March 13, 9:30am; free, Park Avenue Community Center, 210 Park Avenue, (ESCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat Pilot. Sunday, February 22, 9am; free-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive, (DOWNTOWN SAN DIEGO)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, March 3, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

**Outrigger Canoeing Open House Try** the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the

Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering "SUPCore" yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 26, \$25-\$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

Scripps Oceanography: Retiring Research Ship The San Diego community is invited to an open house and tours aboard the Scripps Institution of Oceanography research vessel Melville at Broadway Pier. This is the research ship's farewell as it is retired from the national oceangoing fleet after 46 years of service to generations of ocean scientists. Scripps research ships are rarely accessible to the public due to the scope of ocean research, safety concerns, and intricate instruments onboard. This rare open house opportunity provides a glimpse into the rigors of research work at sea and the excitement of oceangoing exploration. At the Broadway Pier, Cruise Ship Terminal. Saturday, February 21, 9am; Cruise Ship Terminal, 1140 North Harbor Drive, (DOWNTOWN SAN DIEGO

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday, February 21, 2pm; Saturday, February 28, 2pm; Saturday, March 7, 2pm; Saturday, March 14, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Ave., La Jolla

#### Whale and Dolphin Watching Adven-

ture A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life volunteer naturalists from the San Diego Natural History Museum, 9:15am daily; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive, (DOWNTOWN SAN DIEGO)



At Tourmaline, long- and shortboarders are welcome.

#### The long and short of it

The waves have to be fast and be breaking to catch them on a shortboard. While sitting on a shortboard, the surfer is very low down in the water. Shortboard surfers get upset with longboarders when the latter surf what is normally considered shortboard country. It is scary to see a longboarder coming directly at you fast.

Longboards allow a surfer to get into the wave even before it begins to break, much sooner than a shortboard. This means that a longboarder can sit farther out in the surf line-up and catch the waves first. Surf etiquette dictates that the longboarder has the right of way on the wave as long as it lasts. This is another reason that shortboarders do not like having longboarders near them.

At Tourmaline Surfing Park, long- and shortboarders are welcome, and they seem to get along together fine. There are two reasons for this. The first is that the landscape of the beach and the surf breaks tend to keep the two groups separate. The second reason is because Tourmaline is a friendly surfing spot, especially for beginners.

After a longboarder has taken a long ride in from the outside, he/she will get off the wave early so a shortboarder can ride the wave while it is actually breaking. Out at P.B. Point (aka False Point) there is even better separation between long- and shortboards.

Longboarders (on a big day) are well outside catching huge waves before they can break. The longboarders have to get off the

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront.

So or email waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Reader, 2323 Broadway, San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/ Fishing Tackle - Collector wants for

his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488. **Firewire King Fish** - \$275 Firewire King Fish for sale, come check it out! 6'2" x 21" x 2 3/4" Fins, leash included. Fun board need to clean out the quiver. Cash only. 619 931 4679 Fishing Tackle and Poles - \$30.4

poles and box with tackle 25 dollars for everything 941-317-7435 Cressi Sub scuba diving spear fishing dive fins used - \$85 Reduced today. Used during my certification only. Like new. Very powerful boost for spear fishing, lobster hunting, scuba, or juts swimming fast and far. 858-997-9723 Firewire fish 5'8' - \$275 Firewire fish series Great board. In really nice condition. Low mileage. Almost like new. 9/10 condition. 5'8 x 20 1/2 x 2 3/8. 858-342-1341

3 Fishing Combos - \$80 Three combos for saltwater. Two are 10ft and one is

8ft and all in great shape. I cleaned after use every time. 20LB line. All Ugly Sticks. Firm. 619-621-9992 Surfboard Sharp eye - \$500 Price reduced! High end surf board by sharp eye. Barely used. Call for more info. It's 6'2 and comes with a sleeve. Call 619-

430-0430 price neg tiahla 2XU Mens Swim Wetsuit - \$752XU Triathlon Men's Swim Wet Suit. Lightly used, Size Small-Medium, will fit male 5'5" to 5'8", Good entry to midpoint suit. 619-306-1799

Sevylor 12V small Electric Trolling Motor SBM 18 - \$50 Lightly used, in

original box with instruction manual. 2 speed, forward & reverse. Designed for inflatable boats or kayaks. 18 lb thrust. 18.5 in shaft 619-723-9565 Scuba gear - \$1000 Like new scuba bcd, computer, and reg. Aqua lung balance back inflate, octo on the

bc. Zoop computer, Sunnato gauge Aqualung reg. Good condition. 760-335-8855

5'11 Sharpeye OK Model Surfboard Excellent Condition - \$200 5'11" x 18.6" x 2.35" 25.1 L Oliver Kurtz Pro Model. Text anytime. 772-341-5421 6'0" Town and Country Surfboard

- \$250 In epic condition! No dings, delamination, sun damage. Only has small pressure dents from standard use. Includes fins and kick pad. Text 772-342-5421

Billabong Women's Fullsuit Wetsuit 4/3 Size: 6 - \$80 Stay warm surfing in the chilly water. Glued seams, batwing to keep the water from coming in and back zip. Black exterior, pink interior 843-344-0416

Shimano Baitrunner 6500 - \$65 Great condition. Call 860-604-9378

Fishing Gear - Rock Cod Fishing Tackle For Sale: Rock Cod Baitles

# **Water Conditions**

#### SURFACE TEMPERATURE:

LOW HIGH **60°**F VISIBILITY 5'-20

There is a 1'-2' light swell into this weekend, but with the heavy tide swings divers need to mind the rips. Deeper will have better visibility as the tide works the shallows. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



There it was, the gaff, floating 30 feet behind the boat.

# **Moon Calendar**

FEBRUARY	THUR 19	<b>SAT</b> 21	<b>MON</b> 23	<b>WED</b> 25
SUNRISE	6:28	6:26	6:24	6:21
SUNSET	17:38	17:39	17:41	17:43
LENGTH OF DAY	11H 10M	11H 13M	11H 17M	11H 22M



The Melville has reached retirement age.

wave before it completely breaks or they will be pushed onto the rocks. A shortboarder can surf closer to the shore and they have it much easier when a big wave breaks directly on top of them. A shortboarder can easily dive under the wave (duck dive), whereas longboarders have to flip over (turtle roll) and that does not always work.

Most of the locals know that Tourmaline is primarily a longboard surfing spot, with the longest boards getting the most waves. Surfers on shortboards do not get nearly as many rides as longboarders.

- Russell Goltz

#### Importance of the gaff

Three friends and I were fishing on a friend's boat on a perfect day for tuna at the Hidden Bank. Nice seas, little wind, and saw some boils. We slid up on the fish and threw live bait. As the baits hit the water we were one - one, two, three, four. All of us hanging on a nice fish.

At the first call of "got deep color — get the gaff," we all looked around as the first fish came to the surface. We couldn't see the gaff. While fighting my fish, I looked off the transom and there it was - floating about 30 feet behind the boat. That was the only gaff on the boat.

I had no other choice. I stuck my rod in a rod holder with my fish still on, took my T-shirt off, took my sunglasses off, and jumped in the water. I swam to the gaff, swam back and handed it to my buddy whose fish was by then on the surface. He did a solo one-handed gaff and I jumped back in. Somehow my fish was still hooked. I kept fighting it as the gaff was passed around and we boated all four tuna. Four for four — plus a swim.

- Tony Pauker

#### **Used for King Kong and** other important things

Originally built and delivered to the Navy on August 1, 1969, for Military Sea Transportation Service, the USNS Melville was eventually chartered to the Scripps Institute of Oceanography for research operations. With a crew of 23 to keep the ship operational, the Melville can accommodate up to 38 scientists for scientific expeditions.

The Melville's sister ship is the research

vessel *Knorr*, best known as the ship that located the wreck of the *Titanic* in 1985. The Melville was used in the 1976 movie King Kong, starring Jessica Lange. It was used specifically because of its hypoid propulsion drive, which allowed it to move sideways. This type of drive is used to remain stationary over drilling and coring sites.

Now the *Melville* is retiring, and the public is invited to a farewell open-house.

Scripps research ships are rarely accessible to the public due to safety concerns and intricate instruments onboard.

When: Saturday, February 21, 9 a.m. to noon.

Where: 1140 North Harbor Drive,

San Diego.

- Daniel Powell

Diego Reader February

Rigs - \$1 Heavy Iron Jigs (New) - \$5 Rock Cod Sinkers ( 1 lb. to 6 lbs.) - \$1 per pound. Call 858-484-2653

2 Antique banboo cane fishing poles - \$50poles are made of bamboo and hand-wrapped. Believed to be at least 100 years old. 10 to 14 feet long. Great marine antiques for display and decoration. Text 760-533-7216 , mboo

Quick fishing reel - \$25 Quick Dam Open Face Reel .Nice Condition. Made in Germany. 619 990-1602 Stand Up Paddle Board 10'6 "New" Only - \$800 10'6 X 31 3/4 X 4 1/2 light weight & strong. Thruster fin set-up,

round pin tail, & the board is very maneuverable. Comes with bag, fins, & a leash. New carbon fiber paddle \$150 Call 760-220-0242

Crappie/blue gill fishing jigs/ plastics - \$15 Full box of plastic jigs for sale. Great for pan fish fishing. Crappie blue gill, surf perch will all bite these things. 858-380-7892

Fishing lures - \$250 Trolling feathers, jigs, Rapala lures and others. Many unused, a few need to be re-rigged. 55 total with cases and carriers. Want to sell complete set. Retired saltwater fisherman selling out. 619-672-1914

Shimano Terramar Rods Newell Avet - TMC-X80M 8'0" \$80, TMC-X90M 8'6" \$120 Newell 220-M Blackie now Blue CUSTOM \$140 AVET SXJ Blem Single speed Blue Camo NEW \$150 610 047.0225 Single speed 619-917-9235

5'4" SHORT BOARD SURFBOARD -\$195 5'4" long x 18" wide x 2 1/8" thick 760-456-9299

Riviera Nugg Carbon SUP - \$1000 Light, easy to transport. Very stable. 5-fin set up. One repair done. Retails for \$1300 9'2"x31"x4.75" Text 808-397 O14O Willing to trade for a smaller SUP Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergend paddle, two life vests, two seats. 626-824-2817

10' custom San Clemente Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for at for beginners, SUP, or paddle boarding. Let me know if you have any questions!

703-475-8838 **5'11'** Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board. 5'11'' x 12 x 2:14" Good performance and very fast down the lines. Quad fin set up using FCS box's. Custom made

922-5725 Ocean Kayak Scrambler - \$375 Great all around kayak for the fresh or salt

760-638-1005

in Oceanside by John Hromin. Never been used. 760-612-4004 Sevylor Fish Hunter Boat - \$110

4 person. Never used. Brand new. Manufacturer #SEV00840F313. Boat is

9ft X 4ft. 700 lb. Also have a 6 persor used once. 11ft X 5ft. Holds 1200 lbs

Caddis Pro float tube - \$125 OBO

Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket.

Hasn't been used in about 4 years. 619

water. I have taken out here multiple times through the surf to fish the kelp beds and bays. 760-822-4131 14' foot Aluminum Boat - \$1200 built 2000 professionally coated with waterproof liner inside and out! 1950's rebuilt Johnson Sea Horse 10hp motor Bimini top, oars, anchor, fish finder, gas can, rope and gas tank. 2012 trailer 61 707-363-0400 Cobra marauder xl kayak - \$850 2015 have the back rest and paddle, its ready to go. Bought for a project but change my mind, I never put it on the water. Great deal! 760-809-5950

# **Fish Report**

**½ Day - ¾ Day**: The local ½ day boats are still either picking at the edge for Rockfish, Sculpin and Bass or looking for the Yellowtail still holding in 160' of water off the canyon edge. ¾ day rides are focusing on the strong Yellowtail and Lingcod bite at the Coronado Islands.

**1 Day to 2.5 Day**: 2014's great fishing has carried over into this year as if winter never happened. The Yellowtail, Rockfish and Lingcod are biting well from north of San Diego south to Colonet. Bluefin Tuna and good numbers of Yellowtail are still holding in the Cortez Bank area.

**Long-Range - Baja**: The Excel and Red Rooster III have been getting good numbers on the big 200 lb-plus Yellowfin Tuna at the Hurricane Bank. Wahoo are still the main catch at Alijos Rocks. Yellowtail, Pargo and Sierra are dominating the reports out of La Paz and the East Cape.

**Freshwater**: The Trout bite has been an off and on endeavor and lake to lake the results vary weekly. Seems about five days after stock they start turning on a little. Holding up their end of the bargain, the Largemouth Bass are starting to get active in Otay, Murray and Jennings.

**Whale Report**: The gray whales continue to pass close to San Diego as usual during calving season in the Baja lagoons. Due to the warm conditions this year, some cows have already calved and are heading back up the line towards Alaska, giving whale-watchers double odds on sightings.

**Trout plants**: 02/18/15 Poway (2000), 02/20/15 Santee Lakes (1000) 02/25/15 Dixon (1500). Wohlford (1500)

**7ft 10in Dagger Ultrafuge Kayak** -\$160 This is a white water or surf kayak. 7 years old. Call for more information. 619 261-9099

Fish finder WITH GPS - \$240 Garmin fish finder /GPS BIG SCREEN with hardware. 619-203-0081 **19 ft fish barge** \$2200 This boat is great for fishing and hoop netting. Runs good needs a battery and steering hooked up and it is ready to go. 415-691-1435

Kayak - \$250 OBO 1988 Classic Necky 18' 17 Ocean Touring Kayak. Still in good shape and can put on the water right away. Delivery is included. (619) 674-4185 Hummingbird fish finder 200dx - \$10 as is 760-270-3600

Greg Liddle Surfboards -\$225 each. Two 6' thrusters. 760-633-2257 Fishing club - Hello anglers, we run guided fishing trips for the experienced and the first timers that want hands on, 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578 Diving Buoy - \$20 Used, in good condition and complete. 619-818-3882 6'8' Kies Step Up Surfboard - \$220 6'8' x 18 1/2'' x 2 7/16'' Good condition, water tight and ready to surf. Fins and traction pad included. 619-995-5597 **Californian fishing rod** - \$50 Never used, been sitting in my garage. 619-200-7032

Wadewell thigh high hip waders size 9 boot - \$65 never swamped, felt sole for good traction on wet rocks and moss. Condition 9.5 out of 10. 609-760-1876 Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-954-2957

Lowrance x98 Fishfinder -\$100 OBO Nice unit with transducer. Works great, good condition, Great for finding structure, holes, rocks, reefs, suspended fish, etc. Comes with mounting



Enter to win a 5-course dinner and drink pairing. Wine Enter by Wednesday, March 4th at 1PM.

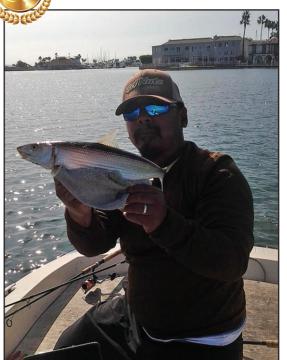
# SABUKU

Pairs

#### Win Dinner for 4

Enter to win dinner for 4 from Sabuku Sushi. Enter by Thursday, March 5th at 1PM.

# Photo Contest Winner



"South bay boogie bonefish" by fishOne9

bracket.760-468-8104 5'10" New Flyer Al Merrick Channel Islands - \$200 This is the New Flyer shaped by Al for a team rider. It is in decent condition and rides great. No dings and no water damage. No creases. 6'4" Firewire Flexfire FST Surfboard

64" Firewire Flexfire FST Surfboard - \$2806'4" x 19" x 2 3/8" Perfect high performance short board for any surf. Lightweight and very durable, fins and traction pad included. Watertight, ready to surf 619-995-5597 Aquaglide Chinook Inflatable Tandem Kayak - \$275 in great shape and was

Kayak - \$275 in great shape and was used for 1/2 of last season. Comes with carrying bag and seats. 330-501-4489 Vintage bamboo fishing rods - \$ 5.00 each or best offer/760-270-3600 Furruno Radar Fish finder/GPS - \$500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Radar dome replaced in the last year. Currently installed in a Parker 23 fishing boat. Everything works great. 619-5442 **Fishing tackle** - Over fifty packs of shadalicious. \$5 a pack. Over two hundred pieces of hard plastics, river & sea rapala, rapala x rap. \$3-\$4 apiece. 40 tunable clones \$3 a piece. 619-992-8981

Fishing rod and ree! - \$60 Like new Okuma level wind and Shimano rod 619-200-7032

10' Windsurfer Surfboard - \$25 10' X 26" X 5" Windsurfer good for fishing Or SUP 760-717-8187

Vintage 50's/60's "Ocean City"fishing reels - \$60 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$60.00 or \$20.00 each. 1.0cean City 393. 2.Red, fresh water bait casting ,Langley,Lurecast model 330. 3. Ocean City 993. 4. Ocean City 949. 858-536-8694

19 foot center console - \$3000 Up for sale. Bayliner trophy 19 foot. New wiring gas hoses bilge pumps . 140 horse merc with trim and tilt. Trailer is like new all registration is up to date. Great boat for lobster fishing. 619-618-5059

Wilderness Systems Touring Kayak for sale - \$600 Cape Horn model with rudder and 2 water tight hatches. This kayak has only been used in fresh water lakes. Over \$1100 new. Great condition. Text 760-317-7675

10'3" Glider Longboard Surfboard Long Board Surf Board - \$680 10'3" x 23" x 3". Hand shaped. Classic single fin. Triple stringer. 858-333-7596

Quicksilver Wetsuit 2/2 MM - Size Medium - \$100 obo. The wetsuit is practically brand new and was used a couple times. It's a full suit with short sleeves 760-687-5553

Starter Kit - \$300 - 6'3" GRC surfboard + wetsuit + board bag 760-447-0211 9'6" Byzak Longboard - \$940 Comes with sweet 9'6" canvas Sea Urchins bag (\$130 value) 858-333-7596

(\$130 value) 858-333-7596 **Outboard Motor 25HP Mercury** - \$350 tuned professionally before going into 7 yr storage. Gas lines and engine stand incl. 760-505-4648

Mens small Exceed wetsuit 3/2mm -\$115 I have a brand new Exceed wetsuit. 3/2 mm. Only worn once. In perfect condition. Cost \$180 brand new. 760-644-0081

**16' Catamaran** - \$650 16' 1980 Surfglas catamaran in good condition throughout including multi-colored sails. See current photo. \$650 price is firm. 858-246-7034

SEASON 2014.15 O F ТНЕ В ROQ А UΕ Featuring the Orchestra of the BCSD under the guest direction of Nicholas Kraemer Conductor of Music of the Baroque, Chica rincipal Gue 27 February Friday 7.00PM St. James by-the-Sea Épiscopal Church chcollegiumsa) 28 February Saturday 7.00PM San Diego History Center, Balboa Park Bach Orchestral Suite No 1 BWV 1066 Bach Brandenburg Concerto No 3 BWV 1048 Bach Brandenburg Concerto No 4 BWV 1049 Durante Concerto for strings 'La Pazzia' Handel Concerto Grosso Op 3 no 2 HWV 313 Purcell Fantasia on a ground á 3 Z 731

TICKETS | \$10-45 purchase tickets online www.bachcollegiumsd.org 619/341.1726 p.o. box 33754 san diego, ca 92163

2015

# **Cavemen ate these**

"If she catches you looking at her, you turn to stone."

almost don't go in. I'm thinking, Great, another sports bar with big hollow spaces and screens and racks of bottles you need

ladders to reach. And 25 screens. And not even Gaslamp. We're on Sixth, downtown, a block away from the action.

Two things change my mind. One, it's 11 o'clock at night, and these guys keep their kitchen open till midnight.

Tuesday night! And second reason? They have Greek-type tacos. That's what it says. I'm thinking lamb in a grape leaf? Whatever, two bucks apiece says stop worrying. Oh, yes. It's Taco Tuesday.

So I walk in past the flaming tower heaters at their sidewalk patio and into a warehouse space with a mezzanine floor like a theater gallery behind.

I pass under a massive hooped lantern chandelier, select one of the red-and-black bar stools.

Corey the barkeep hands me a Taco Tuesday menu. And they weren't kidding about Greek tacos. Here's the list: For two bucks you get a choice of the gyro, the falafel, the gyro Philly, or chicken. For three: The Greek sausage and the filet mignon taco. A salmon taco is \$4

Of course the menu goes beyond Taco Tuesday specials. This is a pretty swank joint, but not everything is outrageous. The avgolemono (egg lemon) soup is \$7. The Greek salad itself (with romaine, onion, olives, feta) is \$7, too. Hot mezes include the saganaki cheese dish, flamed at the table with brandy for \$13, a Greek quesadilla with feta that goes for \$6, a chicken souvlaki (\$6), and a puff pastry with spinach inside for \$10.

Meze? It's the name of this place, too. Word is actually Turkish, comes from an ancient Persian word for tapas, meaning "a taste "

But they don't just sell tapas. They've got full plates, if you've got the bucks. Full size



souvlaki plate goes from \$19 (for chicken) to \$30 for lamb

So, yes, Greek take on everything. Even the lamb chops (\$14 for meze-size,

\$34 for full plate) have that Greek lemon-olive oil mix. Meanwhile, back in twobuckland, I go for the gyro Philly taco. You get lamb/ beef gyro meat, mixed cheese, onions, peppers, Swiss cheese,

"pico de Greco ("like pico de gallo," Corey's coworker Joshua says, "except with dill"). I could have had the filet mignon taco for \$3, which comes with feta cheese and spicy tzatziki. Or a falafel gyro, with romaine, pico de Greco, and that yummy tahini.

In the end, can't resist the Greek sausage taco (\$3). Joshua says it's like Italian sausage but without the fennel. No licorice fumes sneaking up your nose.

While I'm waiting, I order a brewski. 'Course that blows the budget right there and then. Seven bucks for an Alesmith Nut Brown.

On the other hand, Corey slides a glass filled with a bunch of seasoned pita chips. Crispy but gutsy, too, and perfect with my Nut Brown. And on the house.

I sip away while stuff happens around me. "Where's the goddam drink?" says this tall guy coming up to the bar. "H<sub>2</sub>O! H<sub>2</sub>O!" Then a waiter comes out with a flaming plate. Honest, three-feet-high lickers. Turns out it's the saganaki cheese plate. "Shrimp and Ouzo Saganaki," menu says, "pan-seared kasseri cheese, flambéed in Metaxa brandy tableside."

Sixteen bucks or not, I swear that's what I'm buying next time.

I notice two huge ancient metal coins, rotating above the back of the bar. One has grapes, and the word "Naxion" hammered around its edge. "A San Diego artist, Gary Harper, came and made these," says Corey. He has my plate. Two steaming tacos,



"Don't look at her! That's Medusa."

propping each other up. Nice crispy corn tortillas, each loaded with onions, red and green peppers, golden roasted cheddar, tomato chunks, that zesty tzatziki sauce. Then gyro meat in the one, and Greek sausage in the other. Man, both are totally squishy, rich, and tender, I want to go on. And on. Guess the Greek sausage has the edge.

But, thinking about this Greek food, sitting here on Mexican tortillas, the tortillas could just as easily be pita bread. Suddenly hits me: This, right here, is the uniting of maybe the two most ancient pieces of cooked food on planet Earth. People around Greece, the Mediterranean were baking flatbreads as long as 12,000 years ago. That's the Stone Age! And in Central America, the Mayans' ancestors were doing the same thing with corn, turning it into tortillas, also back around 10,000 BC. Cavemen ate these very things on my plate here. Roman legionnaires ate them. Pharoahs ate them, Incas, Moctezuma, Napoleon, on and on.

And here on Sixth we're bringing these two mega-ancient breads together and loading them with Greece's today foods. Dunno...I just feel kind of awestruck.

The Place: Meze Greek Fusion, 345 Sixth Avenue, downtown, 619-550-1600

Prices: Avgolemono soup, \$7; Greek salad (romaine, onion, olives, feta), \$7; shrimp and ouzo saganaki panseared cheese flambée, \$16; Greek quesadilla (with feta), \$6; chicken souvlaki, \$6; spanakopita (puff pastry with spinach inside), \$10; full size souvlaki plate, \$19; lamb plate, \$30; Taco Tuesdays (all day), chicken taco, gyro taco, falafel taco, gyro Philly taco, \$2 each; filet mignon taco, Greek sausage taco, each \$3; salmon taco, \$4 Hours: 11:00 a.m.-10:00 p.m. Monday-Thursday; 4:00 p.m.-2:00 a.m. Friday, Saturday; 4:00 p.m.-10:00 p.m. Sunday; Brunch (Saturday, Sunday) 10:00 a.m.-2:00 p.m.; Happy hour, 4:00-6:00 p.m., Monday-Friday Buses: 4, 11, 901, 929

Nearest bus stop: 12th and Imperial

**Trolley:** Green Line

Nearest Trolley stop: Gaslamp (Blue and Orange Lines also available at 12th and Imperial)





Giant ancient Greek coin reproductions revolve above your head



Back-to-back Greek sausage and gyro Philly tacos

I notice a list on the wall: "Ten Reasons Greeks Are Better at Life."

Reason #1 on their list: "Two words: Fried cheese.

Who knew? Fried cheese is the Greek national dish?

Reason #7 rings my bell, too: "We've perfected the art of lingering over a meal."

Love to linger but gotta go. I look up at a photo of a goddess with snakes in her hair.

"Don't look at her!" says Corey. "That's Medusa. If she catches you looking at her, you turn to stone."

(@SDReader\_EdBed)



# My gringo palate

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast** 

#### In the shadow of the multiplex

*9379 Mira Mesa Boulevard, Mira Mesa*. My continuing exploration of Korean restaurants in San Diego has finally taken me out of my comfort

zone. No, I didn't eat anything outside the reach of my gringo palate. I did, however, pick a restaurant

that wasn't on or near Convoy Street in Kearny Mesa. To find Tofu Ka, I had to dig deeper, further north, into a different mesa: Mira.

Sometimes you've just gotta go see an afterdinner IMAX at the Edwards multiplex, and when you do that, where're you going to eat, Panera Bread? Only if your date's a picky eater. Mine this night was feeling adventurous, so I talked her into checking out an independently owned

restaurant just a couple blocks from the theater. Tofu Ka is the recent replacement of another Korean restaurant on this site, Fuze, which was actually (as the name implies) more of a fusion spot and prone to things such as Korean tacos and quesadillas.

Tofu Ka's definitely not like that. The *bibimbap* (rice, sau-

téed vegetables, and meat in a bowl), tofu stew, and *chae* (sweet-potato noodles stir-fried with vegetables) menu reads authentic through and through, and while the *banchan* (small-portion side dishes) selection featured jalapeño a little more than I'm accustomed to, the restaurant's overall vibe is that of a homey, family restaurant. Then again, there are little call buttons at each table that allow you to summon a waiter with a clever little bit of 1990s technology. Fortunately, my server responded to my gleeful over-pushing of this button with a much friendlier manner than flight attendants I've encountered.

We kept it simple, going for *bibimbap*, *sundubu jjigae* (soft tofu stew), and some dumplings. The *bibimbap* (\$10) was loaded with a little beef *bulgogi* (grilled, marinated beef) and a bunch of veggies — some fresh, some fermented. Nothing remarkable — *bibimbap* never is — but fill-

**FEAST!** ing, nourishing, and tasty even without the restaurant's offering

of purple rice (which I did wind up trying... it tasted pretty darn similar to the white rice).

The *sundubu jjigae* (soft tofu stew, \$9) was interesting, with a little more of a smoky flavor than I've found at other restaurants. Not outstanding, like that of Convoy Tofu House, but this difference intrigued me, and it certainly surpassed the bland versions I've eaten elsewhere.

The *jjin mandoo* (\$7) were my favorite. We tried

the steamed version of the pork and beef dumplings — crisper fried versions were also available. The ground meat was succulent and tasty, served with a nicely tart dipping sauce (and more jalapeños). Were I on Convoy, I'd have found this shop a little ho-hum, but in the shadow of the multiplex, the *jjin mandoo* just about made up for

by Ian Anderson

#### On a lobster roll

some mediocre banchan.

Good service kept me from pushing that

button as often as I'd have liked.

765 South Coast Highway 101, Encinitas. It was only a handful of months after he'd finished his lobster crawl across the island of Martha's Vineyard (ingesting nine lobster rolls in 11 days) that David discovered Lobster West in Encinitas. We were at an event where two members of the family-





Everybody always wants more lobster in their lobster roll.

owned business, a brother and sister, were serving up samples of lobster bisque. David and I both enjoyed the taste (chunks of fresh, sweet lobster, a delicate application of cream, and an aftertaste of sherry), so we decided to take a drive up the coast and see what other lobster delights these people had to offer.

Though we love most everything about our hometown of San Diego, when it comes to seafood both my man and I tend to prefer the taste of creatures from colder waters, namely those near Alaska and New England. All lobster procured by Lobster West is Marine Stewardship Councilcertified Maine Lobster, which basically means it's bona fide sustainable and eco-friendly and all that jazz. But David wasn't very concerned about that; he just wanted to make sure the sea-roaches (that's what I call them) were the giant, sweeter kind mostly found off the coast of Maine.

The space itself is reminiscent of the seafood shacks back East, where people queue up for lobster rolls or fried fish and shrimp. The main difference being that this menu offers no fried items. It's simple, short, and seemingly healthconscious, featuring lobster, crab, shrimp, soup (the lobster bisque and New England–style clam chowder), and salads.

I've never liked lobster rolls, but that's because I'd only seen them served with mayonnaise, and I have a serious aversion to that stuff. While along for the ride on David's quest for the greatest lobster roll, I learned that some lobster rolls

I agreed to taste. Here at Lobster West, we were assured that the kitchen uses only the tiniest bit of mayo, so that it should be fairly imperceptible. David ordered the Maine Style roll, with a recipe of chilled lobster, a "touch of mayo," a "brush of lemon butter," and some house seasoning (\$12.95)He loved the flavor. and the bun (from a local baker) was pre-

are made with drawn butter instead of mayo.

These were the few that

pared in his favorite classic style, with the outside griddled. His only complaint was the lobster-tobread ratio; he would have preferred more lobster meat. The average price of a lobster roll on the East Coast is closer to \$20, and David said he would have happily paid more than \$13 to improve the ratio. It wasn't until after he finished his roll that he noticed the "more meat" option on the menu for an additional \$6.

I ordered the Lobster Grilled Cheese Combo (\$14.95), which comes with coleslaw and a bag of Cape Cod chips. When one thinks of grilled cheese, what usually comes to mind is a vision of stringy, melty, gooey decadence. This was not that. My "lobster, cheese, sliced tomato" sandwich was mostly bread. Delicious bread, I should add, rich and filling in its own way. But the bread was the best thing about this odd concoction. Havarti cheese and tarragon were strange choices to throw into the mix with lobster and tomato. Instead of melding together for an overall yum, the flavors seemed to grimace at each other in my mouth.

While the menu may have fizzled for me, David now claims Lobster West as home to the best lobster roll in San Diego, so long as you remember to order "more meat." When we return (and we will, because my man loves this roll), I will probably spend more time exploring the "award-winning, hand-crafted" beer from Maine or the selection of California wines. Or both.

by Barbarella Fokos







#### Baja brunch on a budget

*Calle Brasil 8930, Tijuana.* Brunch in Tijuana may not be the middle-class *ritual de lo habitual* (to borrow a phrase from Jane's Addiction) that it is in urban America, but the Sunday fare is certainly worth waking up for and goes for a fraction of what it'd cost up north.

Located on the uptown Brasil drag of La Cacho (Tijuana's North Park?), Alma Verde gives breakfast a Baja edge with a heavy emphasis on fresh ingredients and healthy fare. The modern-natural deli offers both indoor and covered patio seating with table service or orders to go from the counter.

The juice bar, which accounts for about a quarter of the menu, touts a host of cold-pressed juices, smoothies, shots, superfood additions, and natural infusions named with indications such as Happy Tummy, Anti-Inflammatory, and Immunity.

While they do offer plenty of meat dishes, the focus here is on veggies, and they are presented in a number of intriguing



BY IAN ANDERSON

#### Roast Highway

Coffee tourism hit San Diego in January with the **Caffeine** Crawl, a series of coffee-shop tours inspired by the pub-crawl concept. This is the second year beverage marketing firm the LAB has organized the tour here as part of a growing national agenda that includes crawls through Portland, Chicago, and several towns in Colorado. Basically, groups of 12 to 20 people converge on a café or roaster shop to sample tasting cups; learn a bit about coffee from the proprietors; then walk, bike, or drive to the next stop in the rotation.

Coffee devotees were treated with artful presentations and special drink selections, but the greatest local impact of the sold-out crawl may have been pushing a couple of new shops to open to the public for the first time. During the January 24th crawl, the **West Bean** officially launched their long-awaited storefront across from Horton Plaza on Broadway. James Rauh and Andrew Karr have been roasting since 2009, but this is their first physical retail space, and crawlers got its first pours.

Dark Horse also greeted crawlers at its new North Park shop, though just as a preview ahead of its official opening. Likewise, **Ladies & Gentlemen Coffee Roasters** did not officially unveil its under-construction coffee counter on Market in Sherman Heights — the most reliable place to drink their coffee remains the Golden Hill farmers' market. However, roaster Joshua Bonner did open the doors to greet crawlers with flash-brewed iced coffee.

Participants were not restricted to central neighborhoods. The crawl kicked off on Friday,



Caffeine Crawl attendees received complimentary beans from Ironsmith Coffee Roasters.

January 23, with a North County edition, touring several roasters situated on the Coast Highway. Beer lovers have their Hops Highway — it might be time to start referring to this stretch from Encinitas to Leucadia as Roast Highway.

**Ironsmith Coffee Roasters** opened their doors to the public for the first time, becoming the fourth roaster to do so within just a 1.5 mile stretch. This excellent pocket of coastal coffee roasting includes **Lofty Coffee**, **Revolution Roasters**, and the venerable **Pannikin Coffee**, which has been producing beans since 1967. Ironsmith co-founder Matt Delarosa delivered a fascinating presentation about the science involved in producing the ideal cup of coffee, right down to the mineral composition of the water Ironsmith uses to brew.

Up the highway a couple blocks, Lofty's head roaster, Matt Prior, served hot and cold renderings of the shop's first direct-trade effort, from **Finca del Dios** in Guatemala. At the roasting counter inside Leucadia's **Coffee Coffee**, Revolution chief Dan Scheibe discussed his roasting approach while beans cooked in the Probat roaster behind him.

**Pannikin** owner Shawn Holder entreated guests to taste a brew of beans from Ethiopia's Kaffa region — the source of the word coffee itself. When I asked whether having so many new roasters in the area after so many years had hurt Pannikin's business, he said it's actually the opposite: "Three new coffee shops opening here the past three years and we've never been busier."

ways. For starters, the Portobello Mañanero sees a large mushroom cap stuffed with spinach, parmesan, and quinoa, topped with a sunny-side-up egg and accompanied by sweet-potato hash browns. The yolk oozes into the mushroom with the first bite and, a dash of salt and a splash of house salsa later, makes for a refreshing first meal of the day that won't send you crawling back into bed. It's hard to go wrong with breakfast nachos, but Alma Verde's chilaquiles are some of the best I've had. Crisp, flavorful, topped with avocado and served with an egg, these babies alone are worth a morning or afternoon drive south any day of the week. Wanna make it special? The off-menu Chilaquiles de Cacao are covered in a house mole and served with "golden milk" — a foamy almond milk with turmeric and cinnamon. The tastiest part? Every dish goes for around \$5 and breakfast is served until 9 p.m.

by Chad Deal

#### More than a latenight munchies spot

947 E Street, downtown San Diego. I'd never been to Pokéz, though I've heard about it repeatedly over the years.

# "Hot Pot Wednesdays" 40% Off

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Choose from meats (Beef, Chicken, Pork, Lamb Fish), sea foods, vegetables, mushrooms, dumplings and more. Cooked at your table with over 15 delicious dipping sauces.



Everybody I know who went to college in this town seems to have fond memories of the "vegetarian Mexican eatery." Maybe I always got hung up on that word, vegetarian, and the fact that I in no way need to venture downtown to find good Mexican.

While the latter holds true, now that I've had a chance to sit down and enjoy Pokéz, I realize it's not wholly vegetarian, it just skews that way by being lard-free. Which actually suits my frame of mind these days. I also really dig the interior — a cheap but (mostly) tasteful wood nailed to drywall construction decorated by skateboard art and a few more adventurous pieces, including the bizarre little plywood Aztec caricature that greets you within a door framed by hundreds of band, skate, and clothing label stickers.

So, yeah, some kind of collegiate welcome, backed up by a lengthy, varied, and budgetfriendly menu. I get why my State alum friends see it as hallowed ground. But I haven't aged out — I still love to pore over a healthy Mexican menu bolstered by a little friendly table service and complimentary basket of chips with salsa.

I crunched away on those chips while it dawned on me there were plenty of beef, chicken, and chorizo options to be had. But I wanted to cherish the place as a veggie destination, so I decided to start by trying one of Pokéz's "unusual usuals." The green taco (\$4.25) is described as "slices of avocado and cucumber wrapped in a lettuce leaf." Pretty apt description, except they served mine with cabbage, which I actually considered an upgrade. Still, aside from these ingredients, there was nothing — no pico de gallo or any sort of dressing. I grabbed some Tapatio and dug in to what amounted to a handheld naked salad. Truth is, I finished it in pieces, as I preferred each of the (potentially organic) ingredients individually more than as a team.

Okay, so skewing extreme vegan isn't my bag. Never mind, because I also picked out a perennial favorite, the chile relleno. The cheesy pepper and cheesy ranchero sauce adorning it were each mild yet flavorful. Not the best I've had, but a welcome and messy upgrade from the too-clean veggies of the green taco. Given the kooky ambiance of the place, the \$4.50 relleno would be enough to lure me anytime for a cheap meal among friends.

Then I tried the fish taco. Even for mahi mahi, I thought five bucks seemed like a sort of spendy taco for a place so otherwise affordable. But I was judging against little four-inch tortilla street tacos. This softcorn tortilla measured more like seven or eight, packed thick with grilled fish, pico, and cabbage. The mahi was moist, wellcooked, somewhere between flaky and chewy, and super tasty. This was the clincher that would've kept barely-legal Ian coming back here and will probably still keep old-man Ian revisiting downtown in years to come. The place may be an institution of San Diego youth, but locals of any size may enjoy this ride.



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#### FOOD & DRINK EVENTS

**Boulevard Market Food-For-All** Calling all foodies! The Boulevard Food Market is a food-fest of freshly prepared, reasonably priced dishes prepared by some of San Diego's most creative, upand-coming chefs and culinary purveyors. Stroll the feel-good outdoor eatery every third Friday at the corner of El Cajon Boulevard and Utah Street. Friday, February 20, 6pm; free. The Heart & Trotter Butchery, 2855 El Cajon Boulevard Suite #1. (NORTH PARK)

**Cooking Ancient Grains** Have you heard of quinoa, amaranth, or fava beans? Join us in the nursery kitchen to learn some new uses of ancient grains and beans. Recipes include using these ingredients in salads, baked goods, and breakfast meals. Vegan and gluten-free recipes included. Sunday, February 22, 1:30pm; \$10. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS) **Cooking with the Opera Singing Chef** Join Chef Elizabeth as she demonstrates how to prepare a full-flavored bouillabaisse, finished off with a red pepper rouille. Chef E will also share a recipe for brie and pine nut salad with a grapefruit vinaigrette. For dessert, a flourless chocolate tart. Friday, February 20, 4pm; \$30-\$40. 21 and up. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Great Greek Cooking** Take your taste buds to the Greek Islands with this menu full of Mediterranean favorites. You'll learn the unique Greek methods for cooking fish and working with Greek cheese, bulgur, sometimes-tricky Phyllo dough, olives, and an assortment of other authentic ingredients. Sunday, February 22, 5pm; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Introduction to Home Winemaking A home winemaking seminar in association with San Diego Amateur Winemakers' Society. With Lum Eisenman, who will share his expertise on winemaking techniques and issues. Limited to 20 people. Saturday, February 21, 1pm; **free**. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

Michele Chiarlo Wine Dinner Known for their superior Barberas and Barolos, Italian winery Michele Chiarlo is a perfect match for chef Amy DiBiase's Mediterraneaninfluenced cuisine. A five-course pairing dinner and guided tasting of some of Chiarlo's best, including the 2010 Cerequio Barolo. The evening will start with a casual reception and family-style appetizers on Tidal's bayfront deck at 6:30 pm; guided tasting dinner begins at 7 pm. Thursday, February 19, 6:30pm; \$100. 21 and up. Tidal, 1404 Vacation Road. (PACIFIC BEACH)

Tablas Creek Wine Dinner Join us for a five-course dinner featuring the world-class wines of Tablas Creek from Paso Robles. Thursday, February 19, 6:30pm; \$95. 21 and up. Perfect Pairings, 300 Carlsbad Village Drive #120. (CARLSBAD)

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**Even Antarctica**. Tim Mudd gets up at 4:30 every morning and begins writing music in his University Heights home studio. Mick Van Dyck of North Park carves blocks of recording time out of his work days. Chris Carnelian lives Why? Because the RPM (Record Production Month) Challenge is on during the month of February. Now in its tenth year, the challenge of the Challenge is to write and record ten songs (or 35 minutes) of new and original material in 28 days.



in University Heights and sequesters himself "in my second bedroom with my equipment. And some movies." Alastair Kilpatrick of Clairemont (by way of This year, over 1000 bands and singer/songwriters have committed; more than a few of them are San Diegans. Karen Marzloff, 47, cofounded the Challenge in Ports-



RPM Challenge offers no prizes, but they throw a participants party!

Edinburgh, Scotland) has no songwriting regimen but admits that the temptation to "fill whatever remaining time with a long ambient piece" grows stronger toward the end of the month. mouth, NH a decade ago. "We threw out the challenge to our local community here in February, when there's five feet of snow outside." That was in 2006. "The second year, we opened it up to the rest of the world. We had people signing up from all seven continents. Even Antarctica. Someone on base there sent us an entry." Heavy metal, she recalls. "The idea is to make this a fun place for creativity that's not a contest or a battle of the bands. It's free for musicians to participate." Marzloff says that RPM itself is funded through sponsorships and donations.

The RPM Challenge is like a contest, she explains, albeit one with no winners or prizes. The rules are strict: writing and recording can only be done in the month of February. No prerecorded songs are allowed, and all material must be previously unreleased. Have any of the entrants taken their completed albums on to greater success? "We try hard not to prioritize that," Marzloff says, "but, I know of an off-Broadway show that came out of an entry," and she says that more than one band has been formed post Challenge.

Van Dyck, 33, hopes to make his ten songs the touring foundation of his new prog-metal band. Kilpatrick, 29, claims to have finished an album a year for each of the eight years he's entered. "It's a great motivation to actually work on something new." — Dave Good

**Bro deal**. Thanks to Tijuana's Jorge Fonseca, it's no big deal

for a band to fly in from Europe and play two different countries in one weekend. Fonseca's day job is with the Mexican electric company (CFE). But he loves music and he's been a part-time show promoter in Baja for ten

years. Fonseca was at the Casbah in 2013 when he first saw Capsula, a garage/glam trio from Bilbao, Spain, that has toured North and South America and Europe and draws comparisons to the Cramps and the Who. A blown-away Fonseca asked them if they would consider playing for him in TJ the next time they came to town. Fonseca got band phone numbers.

Last year when Capsula was in town opening for X, Fonseca talked them into playing the 800-seat Black Box in TJ as an add-on date to their tour. Invoking that same casual,

Invoking that same casual, bro-deal relationship, Fonseca is bringing Capsula back again to Tijuana's Mod Bar and Venue this Saturday, February 21, following their Friday-night Brick by Brick show.

The TJ date does not show up on Capsula's official itinerary. That's because the show was not booked through the band's U.S. agent.

"A deal with a band is more accessible money-wise without the agent," Fonseca tells the *Reader*. In other words, its cheaper when it's just the promoter and the band cutting the deal. Bands usually sign exclusivity arrangements with agents that say all U.S. shows must go through that agent. A Baja show falls through the cracks. easy. We sent him five really raw demos [and he] reserved two weeks at this studio in Lexington, Kentucky, called Saint Claire.... That year he made two



Garage/glam trio Capsula of Bilbao, Spain, loves local border bounce.

Capsula guitarist/singer Martin Guevara had just arrived in New York on February 9 when he told the *Reader* he loves playing the back-to-back San Diego/ Tijuana dates, despite some trouble last time.

"When we came back across to the U.S., they made us [go into secondary inspection]. They said, 'What are you doing with all this makeup?' We told them it is very clear we are in a rock band."

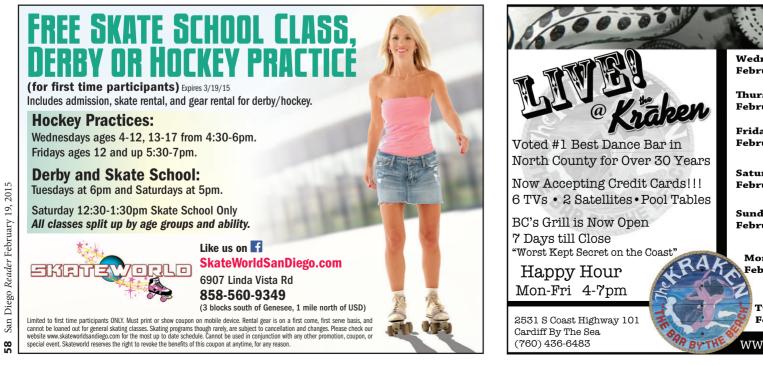
I asked Guevara how they were able to get Tony Visconti (Bowie, T-Rex) to produce their 2013 *Solar Secrets* album.

"It was a dream come true. Someone just said they knew him and they could get him to help us. I said, 'Sure, and while you're at it, get Jimi Hendrix to play lead for us.' But our manager contacted him and it was records. One was with us and the other was with Bowie." — Ken Leighton

#### Hello (and goodbye).

Several new local acts and team-ups are prepping debut releases and performances. British invader Dave Humphries has been collaborating with Bass Clef Experiment Trio, with their next joint performance set for Java Joe's on February 21. Radio impresario Gary Ràchac is working with Duncan Faure of the Bay City Rollers on new songs planned for Ràchac's next release. "I will also be helping Duncan with the booking of his solo project and personal appearances," Ràchac tells the Reader.

Wolves of Eden features guitarist Jason Rain, a Berklee (continued on page 60)









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(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Feb 19, 2015 7:00 PM • R&B WALTER GENTRY Host DJ John Phillips

Feb 20, 2015 5:00 PM • Blues SARAH PETITE

9:00 PM • Dance POP VINYL

Feb 21, 2015 5:00 PM • Rock LOTUS THE BAND

9:00 PM • Dance DETROIT UNDERGROUND

Feb 22, 2015 8:00 PM • R&B GAIL JOHNSON & 3 PIEC Host DJ John Phillips

Feb 23, 2015 7:00 PM • Blues CHET CANNON

Feb 24, 2015 7:00 PM • Blues MICHELE LUNDEEEN

Feb 25, 2015 7:00 PM • R&B MAJOR INTERVAL Host DJ John Phillips

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San Diego Reader February 19, 2015 S

Marc Cohn



alum who did time in L.A. groups before moving to San Diego. "The band specializes in orchestral arrangements of electronic sounds with epic



Wolves of Eden's Rain reigns with "epic rock riffs and bluesy, groveling guitars.'

rock riffs and bluesy, groveling guitar and vocals," Rain says. A self-titled debut EP, featuring a cover of Jeff Buckley's "Nightmares by the Sea," drops March 31.

Marcelo Radulovich is developing new material for live performances as Son of Radul, which he describes as "a cool, fat blend of electronics, guitar, and voice, [with] lots of beats and slow, ultra moody spaces." The project debuts March 22 at the Merrow. The Hiroshima Mockingbirds features two members of the New Kinetics: guitarist Brian Reilly and

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drummer Jon Bonser (also known from Soft Lions). Spirit Club — with Nathan Williams (Wavves), Joel Wil-

liams (D/Wolves, TV Girl), and Andrew Caddick (Jeans Wilder) — will soon drop their debut full-length via the Ghost Ramp label, promoted by a video for "Still Life" directed

> by Jacob Turnbloom (Mrs. Magician and First Wave Hello). Casino Royale, a new acoustic trio featuring two Shambles (Reader contributor Bart Mendoza and David Fleminger) alongside Normandie Wilson, appears April 10 at Java Ioe's.

We must also bid a fond farewell: "hardcore strike force" Kodiak's final show happens February 27 at Soda Bar on a bill that

includes Deep Sea Thunder Beast and Griever (which will debut their new record). — Jay Allen Sanford

Jazz Vespers. "This was Big Jerr's idea." Archie Thompson takes a break from rehearsal for a recording session in the chapel at First Presbyterian Church downtown. He's talking about Jazz Vespers, where each service begins with a 30-minute set of live jazz, blues, and gospel, featuring his trio the Archtones and a guest musician. He says the idea to record the music from

the services was by popular demand. "Congregants were asking where they could get this music." Big Jerr thought recordings would likewise be a great way to promote the hundred-year-old church. Grant money was secured from the Presbytery of San Diego and recording sessions began in February with hopes of having the first in a series ready for a spring release.

"There will be three CDs," Thompson tells the Reader. The working title is Music from Jazz Vespers: Archie Thompson ఈ the Archtones All-Stars (Volumes One, Two, and Three). "I hope to record 30 songs. So far," he says, "I have nine in the can." Guest artists on the sessions will include a host of local jazz and blues artists, including Holly Hofmann, Whitney Shay, Derek Cannon, Alex Ciavarelli, Bob Boss, Kevin Esposito, Nathan James, and more.

Big Jerr is pastor Jerry

Saturday Feb 21

**DAZED AND CONFUSED** 

SD's Led Zeppelin

tribute band

Andrews, 62, a Chicago transplant. Jazz, he says, is a way to appeal to residents of the city and get them through the doors of his church, a rambling brick affair that occupies an entire city block on the lip of

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First Presbyterian downtown opens each service with a jazz jam.

downtown. He says the music is turning things around. Jazz is an urban sound, he explains, perfect for the old church's urban setting. "We know how to do music here. [San Diego Symphony conductor] Jahja Ling is a member."

Classical music, yes. But jazz in a cathedral? Music historians tell us that jazz was born in the brothels of New Orleans. "One of the other starting places," Andrews quickly

cites Thomas Dorsey's "Take

My Hand, Precious Lord," by

way of example. Andrews says

they've been hosting Jazz Ves-

pers for three and a half years.

The evening service draws an

average of 40 visitors. Tonight,

there is a mix of families and

WOW,

PEOPLE GET

REALLY ROWD)

BETWEEN THE BANDS

WELL, WE

DIDN'T PAY 200

BUCKS TO WATCH

A BUNCH OF

ROADIES

playing in worship services," he says. "First of all, unlike some nightclubs or restaurants, the audience is paying attention." He likes the acoustics in the chapel, a narrow hall with a vaulted ceiling that was added on to the main cathedral in 1950, and he likes the piano, a vintage Mason and Hamlin. "Plus, there is an emotional level playing in church that is unmatched. God is present," Thompson says. "He is our audience."

JAY ALLEN SANFORD

WWW FACEBOOK.COM/JAYALLEN.SANFOR

applaud the solos.

homeless. Most seem hip to the

music and jazz etiquette. They

Thompson is a piano-and-

sax-playing jazz and R&B sing-

er based in San Carlos. "I love

STILL

BETTER THAN

— Dave Good

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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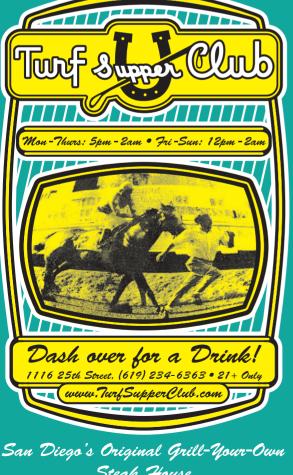
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TUESDAY • FEBRUARY 24 DJ ARTISTIC'S HIP HOP BATTLE BOT	<b>ROCHELLE JORDAN</b> FRIDAY • MARCH 6	GAP DREAM SARAH BETHE NELSON BLOOD SISTER
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# Mod and pop

# *"Five years ago here in Tijuana and all of Mexico was in a cartel drug war. Order has been restored."*

order waits are down and interest in Tijuana's brewery and restaurant scene is up. That's why guitarist Tarek Limas is betting that TJ's music scene is about to take off.

Limas is one of three original members of Los Kung Fu Monkeys, a seven-man Tijuana ska-punk band that has released

three albums and toured Europe, the U.S., and Mexico.

Last month Limas opened a live-music bar inspired by the look and sound of '60s soul, mod, and pop called the Mods Bar and Venue.

Since opening last month, Limas has booked bands from Portland, Denver, Michigan, Canada, and Spain. Now he wants to get fellow musicians and their friends from greater San Diego to start coming back to TJ.

# WHAT DID MODS BAR AND VENUE USE TO BE?

It was called La Prision and it was supposed to look like a prison inside. It was dark and it had these tributes to Billy the Kid, Al Capone, and Charles Manson. It focused on metal bands. It wasn't doing that well and was about to close down. I wanted to open a bar, so I told the



forces. I told him I would pay for the sound system, the lights, and the remodeling.... It's a 15-minute walk from the border at Plaza Fiesta, near Zona Rio.

#### SO, MODS BAR AND VENUE IS BASICALLY LIKE [BRITISH TV DANCE SHOW] *READY STEADY GO* FROM 1965, BUT IN TJ?

owner [rock-guitarist Cruz Abrego] that in-

stead of me opening a bar on my own, let's join

We have a lot of mod imagery. I also have a rockabilly corner. I would like for it to be thought of as a little Casbah or, better yet, a little CBGBs.

# BUT IT WON'T ALL JUST BE THE SOUNDTRACK TO QUADROPHENIA...

We want to mix it up. We want to have music that you won't normally find in Tijuana. My friends from Mustard Plug played the Casbah on a Sunday and they wanted to play Tijuana the next day, so we said, "Sure, come on down." We had P.R.O.B.L.E.M.S. from Portland play with a TJ punk band called DFMK. We'll still do metal shows. On Friday [February 20] we have Sean Foster [folk] from Montreal and on





Los Kung Fu Monkeys, on a mission to close the TJ-San Diego gap

Saturday [February 21] we have this psychedelic garage band called Capsula from Spain.

The Baja Bugs from San Diego just played for us. We recently hooked up with the Oceanside Sound System. We want to share shows with them. We want to get this gap between San Diego and Tijuana closed.

On nights we don't have bands we have DJs. We just had a mods-versus-rockers night. We had an all-Bowie night. There is a group of DJs called Tijuana-a-Go-Go who play all vinyl.

#### SOME OF US WERE THERE WHEN THE 1000-CAPACITY IGUANAS [1989-1994] WOULD DRAW TONS OF U.S. FANS TO SEE PEARL JAM, NIRVANA, BAD RELIGION, AND JANE'S ADDICTION. BUT CAN YOU REALISTICALLY EXPECT GRINGOS TO CROSS THE BORDER NOW?

Five years ago here in Tijuana and all of Mexico was in a cartel drug war. Order has been restored. As long as you use common sense and don't walk down a dark alley, you'll be fine. TJ has grown culturally. There is a big local brewery scene, fashion designers, and theater. Like they may have said in the '60s, TJ is happening now.

I UNDERSTAND THE MAJOR CONCERN WITH U.S. BANDS COMING INTO MEXICO IS THAT THEY GET SHAKEN DOWN BY FEDERALES EXPECTING A PAYOFF. Anybody can come down with their guitar. Where it might get weird is if you bring your P.A. or drum set. That's why we tell bands that you don't have to worry about that if you play here. We have all backline and a drum set already here...but never leave your van with equipment parked unattended in the street. That goes for anywhere.

#### LOS KUNG FU MONKEYS IS 18 YEARS OLD, YET YOUR CASBAH SHOW TWO WEEKS AGO WAS YOUR FIRST.

Over the years we never really played San Diego. We were always invited to play L.A. places like the Roxy, the Whiskey, and the Knitting Factory. San Diego was a weird scene for us. It's very laid back. When we played San Diego it was opening for bands from out of town like the Toasters or Voodoo Glow Skulls who invited us to open.

# YOU'VE PLAYED SKA NONSTOP FOR 18 YEARS...

The big years were 1999 through 2002. There was a huge ska outbreak in TJ. We were pulling, like, 300 to 500 people for each show. Then emo came along and we were outdated for a while. But we will always play what we play. It looks like ska is coming back. The Specials and Selecter are touring again. Punk and ska will never die. ■



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at **SDReader.com/music**. Blue headlines indicate sponsored listings.

#### THIS WEEK'S SHOWS

**207 Nightclub:** *Friday*, 9pm — SKAM Fridays

#### 710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — Gunner Gunner and Authentic Sellout Saturday, 9pm — Dazed & Confused Sunday, 8pm — Sunday Funday Karaoke Wednesday, 9pm — Open Mic Night

#### 98 Bottles:

Friday, 8pm — 145th Street Saturday, 8pm — Whitney Shay: Tribute to Eva Cassidy Sunday, noon — Sunday Funday Sunday, 2pm — Matt Smith Neu Jazz Trio

#### Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Monday, 9pm — Organized Grime Tuesday, 8pm — DJ Edwin Wednesday, 8pm — DJ Ele

**Aztec Brewing Company:** *Thursday*, 6pm — Open Mic *Friday*, 8pm — Karlos Paez **Balboa Theatre:** Sunday, 2pm — A Salute to American Jazz Greats

#### Bancroft:

Saturday, 8:30pm — Ravens Moreland and They Feed At Night

#### Bar Dynamite:

*Thursday*, 9pm — The Takeover Thursdays *Friday*, 9pm — 24K Gold *Saturday*, 9pm — Bar Dynamite Saturdays

#### Bar Pink:

Friday, 9pm — Turn It Loose Saturday, 9pm — Neon Beat Sunday, 8pm — Jim Adkins Monday, 9pm — Soultry Mondays Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Midweek Boogie with DJ L

#### Barleymash: Thursday, 9pm — DJ Mike Czech

Friday, 9pm — DJ Demon Monday, 9pm — DJ Slowhand Bassmnt: Thursday, 8pm — Paul Van Dyk

#### Beaumont's:

*Friday*, 8pm — Rob Bondurant *Saturday*, 8pm — Stone Horse

#### Belly Up:

Thursday, 8pm — The Taj Mahal Trio Friday, 8pm — Paul Thorn and Nancarrow Saturday, 8pm — Steve Poltz, Rugburns, Shook Twins Sunday, 8pm — Zap Mama & Antibalas Monday, 8pm — David Cook Tuesday, 8pm — Tunnel Vision, Todo Mundo, Hazmatt

**EVERY NIGHT IS A GREAT NIGHT FOR** 

Wednesday, 8pm — Taken by Canadians and Vinyl Mill

#### Boar Cross'n:

Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ Brass Rail:

*Thursday*, 8pm — Boyz Club *Saturday*, 8pm — Sabado en Fuego

Sunday, 8pm — Noche Romantica Monday, 8pm — Manic Monday

**Bread & Salt:** Saturday, 6pm — MIXX Concert Series: Tango Popularé

#### Brick by Brick: Thursday, 8pm — 10 Years,

Otherwise, Luminoth *Friday*, 8pm — Capsula and Wild Honey *Saturday*, 7pm — Gilby Clarke and Rammoth

Monday, 6pm — Metal Mondays
Cafe Panini:

Friday, 6pm — Silver Spurs Saturday, 6pm — Free Fall Sunday, 2pm — Harmony Grove

#### Casbah: Thursday, 8pm — Scott H. Biram and Jesse Dayton Friday, 8pm — Surfer Blood and Talk in Tongues Saturday, 8pm — Wild Child and Desert Noises Sunday, 8pm — Cursive, Beach Slang, Twinsmith Monday, 8pm — Body Language and Sego Tuesday, 8pm — Hip-Hop Beat Battle with DJ Artistic Wednesday, 8pm — One I Red, Major Minus, Cult Vegas

#### Chico Club:

Thursday, 8pm, Friday, 8pm —

RAJSKUB

# ReaderCity

#### Featured deals this week at ReaderCity.com



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\$25 for one person or \$45 for two people

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# Friday, March 6th 8PM

The Observatory North Park (21+ only) • Tickets available at: ReaderOnTap.com













DI Harvest Karaoke Saturday, 8pm — High Plains Drifters Sunday, 8pm - DJ Harvest Karaoke

Club Rio: Sunday, 9pm — Ecay Uno

**Company Pub and Kitchen:** Saturday, 9pm — The Lucky Stiffe

#### **Cosmopolitan Hotel and**

Restaurant: Thursday, 6pm, Friday, 6pm -Antonio Fe Saturday, 5:30pm — Zzymzzy Ouartet

#### Coyote Bar & Grill:

Thursday, 6pm — Pandora Friday, 6pm — The CalPhonics Saturday, 6pm — Bumpasonic Sunday, 6pm — Giant Peach Band Wednesday, 6pm — The Brokers Band

#### Croce's Park West:

Thursday, 6pm — Steph Johnson & Rob Thorsen Friday, 7pm — Allison Adams Tucker Saturday, 7pm — Agua Dulce Sunday, 6pm — Besos de Coco Monday, 6pm — Mark Fisher Tuesday, 6pm — Ruby Duo Wednesday, 7pm — Castellanos Young Lions: Julian Esparza

#### Crush:

*Friday*, 7pm — In the Note Dirk's Niteclub: Friday, 8pm — Serious Guise Saturday, 8pm — Dance Party with DI Dizzy Wednesday, 8pm — Karaoke Night

Eastbound Bar & Grill: Friday, 8pm — DJ Party

#### El Dorado Cocktail Lounge:

*Thursday*, 8pm — Alfred Howard *Friday*, 8pm — Groove Grease Sunday, 8pm — DJ Adam Salter Monday, 8pm — Shane Hall

**Epicentre:** Friday, 7pm — Anton Jon, Corey

& the Tribe, Riboflavin

F6ix Niteclub: Friday, 8pm — DJ Aleks Exact Saturday, 8pm — DJ Kaos Sunday, 9pm — Magnum Sundavs

#### Gallagher's Pub & Grill:

Thursday, 8pm — Shamrocks & Dreadlocks Saturday, 8pm — DJ CheLu Monday, 8pm — Hip-Hop Monday

#### Hard Rock Hotel:

Saturday, 8pm — D-Miles Hideout:

Thursday, 8pm — Cobalt Cranes and Soft Lions Friday, 8pm — Colour Vision and Louis the Child Saturday, 8pm — Mac Sabbath Sunday, 8:30pm - Pants Karaoke Monday, 8pm — One Year Anniversary Party Wednesday, 8pm - Charts and Kids in Heat

#### **Hooleys Irish Pub & Grill**

Rancho San Diego: Friday, 9pm — The Stoney B Blues Band Saturday, 8pm — Random Radio

House of Blues: Thursday, 8pm — Reel Big Fish and Less Than Jake



#### BY DAVE GOOD

Not a fan of Black Sabbath? Not to worry. That line is long and includes everyone from the religious right to certain members of the Rock and Roll Hall of Fame who made the heavy-metal band wait until 2006 for their induction. But, proper due must be given, for Black Sabbath surely put things into the language of pop music that weren't there before they arrived on the scene. And, they gave the world Ozzy Osbourne, whose post-Sabbath buffoonery has been parlayed into celebrity status over the years. Osbourne's a living cartoon, but then again most of the members of Black Sabbath seem as if carved from an odd book of fables. Consider the wirv old troll on bass named Geezer Butler, and Tony lommi, a guitarist who is missing the tips of two fingers.

Who better to pay tribute to the lot of them than Mac Sabbath?

Right out of the box, the buzz surrounding Mac Sabbath spread around the planet via rock and metal bloggers who dug the act. This is an L.A. band that started up last summer and performed a handful of area shows and street fests costumed headto-toe in dazzling full-color Mc-Donald's fast-food character costumes, Ronald McDonald, for example, plays Oz, and it works so well I wonder why the real Ozzy didn't come up with it first. Fans would have loved it. None of the members of Mac

Sabbath, by the way, have stepped out from behind the anonymity of those costumes, but as a cover band, they are right on the biscuits. Tributes used to dominate the classic-rock club scene, with most looking nothing like their counterparts. In this case, who would know? And while Sabbath's hits are played true to form, the lyrics and titles are not. "Sweet Leaf," for



example, becomes "Sweet Beef" and "Paranoid" is re-cast as "Pair-of-Buns." Fries not included. Black Fag also performs

MAC SABBATH: The Hideout, Saturday, February 21, 9 p.m. 619-501-6540, \$12

Find more Of Note columns online at SDReader.com/note

Humphries

Night

Sunday, 6:30pm — Open Mic

Tuesday, 7pm — Open Mic

hosted by Gabriela Aparicio

Saturday, 8pm — Symbolic

Saturday, 8pm — TripTych

Tuesday, 8pm — High Tech

**Kensington Cafe:** 

*Thursday*, 9pm — Acid Varsity *Friday*, 9pm — Toombao

Jumping Turtle:

Kava Lounge:

Tuesdays

Friday, 5pm — Groove International (Voodoo Room) Friday, 8pm — Back In Black Friday, 7:30pm — Groove International Rise N Grind (Delta Room) Friday, 8pm – Penny & Sparrow (Voodoo Room) Saturday, 8pm — August Burns Red, Miss May I, Northlane Sunday, 7:30pm - Ramon Ayala



#### **Humphreys Backstage Music** Club:

Thursday, 8pm — Walter Gentry Friday, 8pm — Sara Petite Saturday, 8pm — Lotus the Band Sunday, 8pm — Gail Johnson Monday, 8pm — Chet Cannon Tuesday, 8pm — Michelle



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PLUS MANY MORE

Lundeen Wednesday, 7pm - Major Interval

Irenic:

Sunday, 8pm — Gregory Alan Isakov and Shook Twins Java Joe's:

*Friday*, 8pm — Dead Rock West and David J. Carpenter Saturday, 7:30pm — Bass Clef Experiment and Dave



**M-Theory Music:** Friday, 6pm — Groms

#### Martinis Above Fourth: *Thursday*, 8pm — Sherry Williams: *Just Us Two*

Wednesday, 8pm — Miss Coco Peru: Have You Heard? Mediterranean Cafe:

Friday, 7pm — Adrienne Nims & Spirit Wind

#### Merrow:

Friday, 8pm — Con Brio and Taurus Authority Saturday, 9pm — SD Union: AK1200 Monday, 8pm — DynaMic Open Mic Nights Tuesday, 8pm - No Kings and Brewhahas Wednesday, 8pm — The Moves

Molly Malone's:

Friday, 9pm — Mark Connors Saturday, 8pm — Country Night

**Moonshine Flats:** Friday, 8pm, Saturday, 8pm -Jackson Michelson

LIGHTNINGINABOTTLE. ORG

and Eliseo Robles

Mr. Peabody's Bar & Grill: Monday, 9pm — Open Mic

Nate's Garden Grill: Saturday, noon — Robin Henkel

#### **Observatory North Park:** Saturday, 7:30pm — Lucinda Williams Tuesday, 7:30pm - Brett Dennen: Solo Acoustic Wednesday, 7pm — Cold War Kids and Elliot Moss

#### Office:

Thursday, 9pm — No Limits with DJ Myson King Sunday, 8pm — Uptown Top Ranking *Tuesday*, 8pm — Trapped in the Office with DJ Ramsey

#### Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase

#### Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee Blues Band Friday, 8pm — WG & the G-Men Saturday, 8pm — Mystique Element of Soul Sunday, 9pm — Fuzzy Rankins Blues Band Monday, 8pm — Groove Squad Tuesday, 8pm - Paddy's Chicken Jam Wednesday, 8pm - Upshots

Porter's Pub at UCSD: Friday, 8pm — Kina Grannis and Imaginary Future

Poway's Irish Pub: *Friday*, 9pm — West of 5 and Shotgun House R&B Band

Prospect Bar & Lounge: Sunday, 4pm — Joe Cardillo

Proud Mary's Southern Bar & Grill at the Ramada: Thursday, 8pm — Tomcat Courtney Friday, 7pm — Robin Henkel and Whitney Shay Saturday, 8pm — Nathan James & the Rhythm Scratchers Wednesday, 6:30pm — Weekly Blues Jam

Quartvard: Saturday, 6pm — Kris Orlowski

Ramona Mainstage Nightclub: *Friday*, 7pm — Alestorm and Rainbowdragoneyes

Red Door Restaurant & Wine Bar: Sunday, 11am - Jon Garner & Paul Tillery

**Reuben H. Fleet Science** Center: Friday, 7:30pm - Rock in the

Park Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Second Cousins Friday, 9pm — Homesick Hitchers Saturday, 9pm — Little Kings *Tuesday*, 8pm — Karaoke Wednesday, 8pm - Westside Inflection

#### Rook Bar:

Thursday, 7pm — Karaoke Friday, 9pm — Charlie Arbelaez Jazz Jam

Rosie O'Grady's: Saturday, 8pm – Jackson Price

Saltv Frog: Thursday, 9pm — Thursday Night Karaoke Friday, 9pm — Joe Cardillo & Kenny Eng

Sandbar Sports Grill: Saturday, 8:30pm — DJ Demon

Ship in the Woods: Saturday, 6pm — HTRK and Mystery Cave

#### Soda Bar:

Thursday, 8pm — Grizzly Business and Inspired & the Sleep Friday, 8pm — Guttermouth, Counterpunch, Caskitt, Castoff Saturday, 8pm — The Parlor Mob, Gods, Spero Sunday, 8pm - Mary Onettes,

HOBSANDIEGO

Æmpire, Sundrop Electric Monday, 8pm — Ŝales and Island Boy

Tuesday, 8pm — Cold Blue Mountain and Bhorelorde Wednesday, 8pm — Tijuana Panthers, Teenage Burritos, Soaks

#### Soma:

Friday, 7:30pm — Steve Aoki, Head Hunterz, Caked Up Saturday, 5:30pm — Smarter Than Robots and It All Starts Here

🕤 @HOBSANDIEGO

Space 4 Art: *Saturday*, 3pm — Slow Death: A Noise Music Festival

Spreckels Organ Pavilion: Sunday, 2pm - Outdoor Organ Concert

Stage Rock Bar & Grill: Thursday, 8pm — Bass Tribe Friday, 8pm – DJ Slynkee and Disco Pimps Saturday, 8pm — Hott Mess and DI Miss Dust Monday, 8pm — Almost Famous Karaoke

HOUSE

BLUEIS

Wednesday, 8pm - '90s Hip-Hop

#### Stronghold:

Tuesday, 3pm — No Friends Mini Fest *Friday*, 8pm — **Hybrid Core**: **The Kurt Cobain Fest.** With Van Brando, Sloat Dixon, and friends. Celebrate the b-day of a legend with hip-hop, rap, metal, reggae, and hybrid core.

*Thursday*, 8pm — Jon Runion *Sunday*, 8pm — Ashley Pond

HOUSEOFBLUES.COM/SAN DIEGO

Sycamore Den:

Sycuan Casino Showcase Theatre:

Friday, 8pm, Saturday, 8pm -Air Supply

Tango Del Rey: Thursday, 8pm — Bellydance Showcase

Thrusters Lounge:

Friday, 10pm — DJ Who Til-Two: Thursday, 8pm — Chris Murray,

Lexicons, Mochilero All Stars Friday, 8pm — The Moan and JQ



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1055 FIFTH AVENUE SAN DIEGO, CA 92101 | FOR INFO & TIX 619.299.2583 RESTAURANT OPEN TUES - SUN AT 4PM. CLOSED MONDAY EXCEPT SHOW NIGHTS. erwise noted. Show dates and times are subject to change. Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales

& the Revue Saturday, 8pm — The Moan, Thee old Worries, Budrows Monday, 8pm — Karaoke

Tin Roof: Friday, 8pm — Betamaxx

#### Tio Leo's:

Friday, 8pm - Full Moon Fever Saturday, 8pm — Hair Force Tuesday, 9pm — Bayou Brothers

#### **Tipsy Crow:**

*Friday*, 8pm — John Hull Saturday, 3pm - Matt Aukerman Sunday, 2pm — Michael SG Tuesday, 8pm — Wes Maharas

#### Tower 13:

Saturday, 8pm — Wally World and Neptune

#### **Tower Bar:**

Friday, 8pm — Supesonic Dragon Wagon Saturday, 8pm — Gloomsday, Western Midwest, Rex Goliath Tuesday, 8pm — Causers, Sick Balloons, Furr Portal

#### Trisler's Wine Bar:

Saturday, 7pm — Stacy Antonel D110

#### **True North Tavern:**

*Thursday*, 9pm — DJ Demon *Friday*, 8pm — DJ Chris Cutz

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues Sunday, 5pm — Sounds Like Four Monday, 6:30pm - Indie Open Mic

09

••• sotp



out. Cheap romanticism?

I submit that romanticism

runs in short supply right

here, right now ('77 was

maybe different times),

supply becomes more

precious.

and a commodity in short

#### Heaven & Earth Yes By Andrew Hamlin

"Wimps," Robert Christgau sneered, comparing them to Talking Heads who were wimps, he proclaimed, without "vagueness or cheap romanticism." But that was '77; the Heads (whom I love) left us: and four Englishmen, fronted now by one renegade Seattleite, now answer the call. They stand in the context of modern Western society, which just took a few blacker-water churns. They have to make sense relative to this undertow

Vagueness? Yes lyrics have always been riddles, but never

Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney



Riddles, but not riddles you can't figure out

So when our quintet pours on peace and love, more specifically "lift your heart above the fight," and "take me from where I am," they acknowledge how much heavy lifting that takes at the best of times. They wrote and recorded pre-Ferguson, pre-Staten Island, but that's how little the news that stays news changes. And you can't call this the best of times - one important change.

Many guitar and/or synth lines sound off like calls to attention, although Geoff Downes swirls in piano and organ, respecting tradition. "Subway Walls," which just might hold the "meaning," that's about as gritty as they'll get. They want us to get to the stars, but we have to stop looking at subways, machines as the enemy. We have to stop looking at the enemy as the enemy. Hard work. Hence: "Transcend."

#### **Brian Setzer** blasts through Temecula By Mark Carpowich

Though he has made music for decades, Brian Setzer's own influences extend to the early 20th Century. Which is why it only makes sense that one of his guitars now hangs in the Smithsonian Museum of American History.

Setzer casually mentioned the recent honor during the sold-out Temecula show, a rare understated moment during a two-hour show overflowing with bombast. larger-than-life stage decor, and even a



duced new

arrangements

Music Reviews from Our Readers



Setzer, stray cat struttin'

of familiar favorites performed by the guitarist and his 17-piece backing orchestra.

For fans of Setzer's non-Christmas-related work, however, the guitarist left plenty of room for material from his back catalog, including 1990s Setzer Orchestra hits like "Jump Jive an' Wail." The evening even included a midshow segment that saw the orchestra retire while Setzer played a handful of rockabilly songs with only a double bassist and standing drummer, just like the trio he led during the 1980s, the Stray Cats.

Concert: Brian Setzer Orchestra Venue: Pechanga Casino Date: December 19 Seats: Upper level

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic* 

#### Typhoon Saloon: Friday, 8pm, Saturday, 8pm -

PB's Hottest Dance Club U-31:

Thursday, 8pm — DJ Bacon Bits Monday, 8pm - DJ Kid Wonder Tuesday, 8pm — Rad Karaoke Wednesday, 8pm - DJ Ukeim & DI Mo Lvon

**Universal Spirit Center:** Wednesday, 7pm — Sacred Gong with Teri Wilder

V Lounge: Friday, 9pm, Saturday, 9pm -Caliber

Valley View Casino Center: Friday, 7:30pm — Alan Jackson, Jon Pardi, Brandy Clark

> . .

> > FRIDAY, 2/20, 9PM

**COLOUR VISION & LOUIS THE CHILD** 

THE LATIN LOVERS

SATURDAY, 2/21, 9PM MAC SABBATH • BLACK FAG





Vieias Arena: Wednesday, 7:30pm - Bob Seger & the Silver Bullet Band

Wave House: Wednesday, 5pm — Rhythm & Moves

Wellington Steak and Martini Lounge: Thursday, 7pm – Jon Garner & Paul Tillerv

Whistle Stop Bar: Thursday, 8pm — AstroJump with Kill Quanti DJs *Friday*, 8pm — Fking in the Bushes Saturday, 8pm — '80s vs '90s Wednesday, 8pm — Lion & the Ladv

Wine Steals: Saturday, 7pm — Robin Henkel

Winstons Beach Club: Thursday, 9pm — Subdvsn: Petey Clicks Saturday, 5pm — The Calphonics Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke

Monday, 9pm — Electric Waste Band *Tuesday*, 8pm — Spiritual Rez Wednesdays, 6pm - Open Mic with Jefferson Jay

Zanzibar Café: Sunday, 7:30pm — Jim Adkins and Reubens Accomplice

#### **CLASSICAL MUSIC**

#### A Salute to American

Jazz Greats The Classics Philharmonic Orchestra and Conductor Dana Zimbric celebrate U.S. jazz icons in honor of Black History month, featuring celebrated jazz soloists, including vocalist Sherry Williams. Sunday, February 22, 2pm; \$10-\$20. Balboa Theatre, 868 Fourth Avenue.

HLLE OLT	GO, CA 92104, PH 619-501-6540   thehideoutsd.com  PPY HOUR 5PM - 7PM   \$3 WELLS & \$3-\$5 DRAFTS
TRIVIA & TACOS WEDNESDAYS, 7PM	S TUESDAYS, 7PM • HIDEOUT BEER CLUB FRIDAYS, 6PM INDAYS, 9PM
WEDNESDAY, 2/18, 9:30PM INDUSTRY NIGHT WITH SKY FLY PRO K • KILLMOR • MICHAEL LEPIERE	SUNDAY, 2/22, 9PM <b>PANTS KARAOKE</b> FREE PIZZA FROM PIZZERIA LUIGI!
THURSDAY, 2/19, 9PM COBALT CRANES Soft Lions - Casanova Frankenstein	MONDAY, 2/23, 7:30PM MONDAZE: CARDS AGAINST HUMANITY JAM

LE. CARDS AGAINST HUMAN
TUESDAY, 2/24, 9PM
DJ IKAH LOVE
wednesday, 2/25, 9PM CHARTS • KIDS IN HEAT THE SWIFT BEATS

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2/19 GRIZZLY BUSINESS 2/25 TIJUANA PANTHERS H TEENAGE BURRITOS THE SOAKS INSPIRED AND THE SLEEF BUDDY BANTER 2/26 THE SIDEKICKS 2/20 GUTTERMOUTH COUNTERPUNCH • CASKITT • CASTOFF CAYETANA • FUTURE CROOKS 2/27 GRIEVER (RECORD RELEASE) 2/21 THE PARLOR MOB GODS • SPERO GHOSTLIMB • DEEP SEA THUNDER BEAS **2/28** SIX ORGANS OF ADMITTANCE 2/22 THE MARY ONETTES SAT ÆMPIRE SUNDROP ELECTRIC ELISA AMBROGIO DOMINICK JOSEPH GAMBINI 2/23 SALES EMPIRES 3/1ISLAND BOY • ANGELS DUST THE SINCLAIRS 2/24 COLD BLUE MOUNTAIN NO JOY HEAVY HAWAII • SCRUFFLES 3/2 BHORELORDE DEEP SEA THUNDER BEAST • DEBT RITUAI PETE RG 3/3BANDS DECKER. TAKEN BY CANADIANS NORTHERN YOUTH • BAD & THE UGLY 3/4PLAY AT NIGHT SODABARMUSIC.COM 3615 EL CAJON BLVD, 92104

# HAPPY HOUD

You can submit a listing or find more information about these establishments online at SDReader.com/drinks BALBOA PARK

#### The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only, Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge

#### **BANKERS HILL**

only

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials. No HH in the month of December.

#### **BAY PARK**

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more.

#### CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

#### CARLSBAD

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

#### CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

#### CHULA VISTA

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. Tuesday, 3-10pm: Drink and appetizer specials in the lounge or bar.

#### CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

#### CLAIREMONT

Blarnev Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks, \$3 Goose Island Honker's Ale.

#### CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells wine, \$5 sake-tini, Sushi specials, \$5,75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

#### DEL MAR

Brigantine: Monday, All day: \$1 off wells, select wine and beer. \$1 off select appetizers. Tuesday-Friday, Sunday, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers. Saturday,

4-6pm: \$\$1 off wells, select wine and beer, \$1 off select appetizers.

#### DOWNTOWN SAN DIEGO

The American Comedy Company: Tuesday, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles. \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts. \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: Daily, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

#### EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese

#### EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

#### ENCINITAS

Encinitas Ale House: Monday, Wednesday-Friday, 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

#### ESCONDIDO

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers

#### GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

#### GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domes-tic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more...

#### HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

#### **KEARNY MESA**

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday. Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

#### KENSINGTON

Clem's Tap House: Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

#### LA JOLLA

Su Casa: Monday-Friday, 5-7pm; \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

#### LA MESA

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: Daily, 10am-6pm: \$3 wells, calls, domestic drafts, bottles, wine. Free pool.



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# HAPPY HOUR

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas wells & wine. \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

La Villa: Daily, 3-6pm: \$2 off cocktails. Discounted select appetizers.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday 4-10pm 1/2 price appetizers, Tuesday, 4-10pm; \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domes tic beers, \$3.25 wells, \$8 domestic pitchers.



#### **Honest Fish**

It's been ten months since we broke the news about publican and brewery-owner Scot Blair's brewpub project, South Park Brewing Company, Since then, he and his crew have been hard at work converting the former bicycle shop abutting Hamilton's Tavern (1521 30th Street. South Park) into a seafood-centric brewpub that now houses the brewhouse from another of Blair's businesses, the East Village's Monkey Paw Pub & Brewery (805 16th Street, East Village). That system was put to work last week, with a plan of

Legacy Brewing Co. Tap and Kitchen: Tuesday, All day: \$2 tacos. Wednesday, All day: \$.75 wings.

#### MISSION BEACH

Draft: Monday-Friday, 4-6pm, 9pmclose: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

#### MISSION HILLS

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Friday, 4-7pm: \$4 drafts, wells, \$1 off other drinks.

#### **MISSION VALLEY**

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers ..

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3. Domestic Beer \$2. House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

#### NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans

having that initial brew, 2 Griffs Pale Ale, ready for a late February soft opening along with at least three other beers. I was given a view of that five-barrel system in its new environs and a tour of a construction site in its final stages. Though littered with raw materials, it's taking shape nicely, enough that I was able to envision it as a hub for this community seeking what Blair calls "honest fish" and "thoughtfully crafted beer."

The menu will consist of seafood prepared in simple fashion with inspiration from Baja and Asian cultures. The kitchen — sizable for a restaurant of South Park Brewing's size - is equipped with a brand new smoker, grill, multiple fryers, and more. Though the menu isn't finalized, visitors can expect smoked-trout sandwiches, grilled mahi mahi tacos, and Jewish deli-style lox.

The dining room is L-shaped, flanking the kitchen on two sides. A 25-foot-long communal table will be placed in the section of the dining room running parallel to 30th Street and offer views of that thoroughfare. Also visible are the kitchen and the brewery. The latter is situated behind a bar running the length of the south wall.

Guests will be able to watch head brewer Cosimo Sorrentino and his assistants mind the tun and tanks as they belly up and order the liquid fruits



South Park Brewing Co. and Monkey Paw Pub & Brewery head brewer Cosimo Sorrentino

POINT LOMA

SAN MARCOS

SCRIPPS RANCH

SERRA MESA

SHELTER ISLAND

SOLANA BEACH

over \$10.

during trivia!

Humphreys Backstage Music

Club: Daily, 5-7pm: 1/2-off select

drinks & discounted menu items

**Dos Desperados Brewery:** 

Thursday, 7-9pm: \$1 off all pints

La Bastide: Daily, 4-6pm: \$5 beers

and wells, \$7 select cocktails, \$6-10

Thai Pepper Cuisine: Monday-

Friday, 3-5pm: Free Thai Iced-tea or

Thai iced-coffee with every purchase

Humphreys Backstage Music

Club: Daily, 5-7pm: 1/2-off select

drinks & discounted menu items

Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints,

(excludes holiday/concert nights).

select wines, \$8 appetizer specials.

(excludes holiday/concert nights).

of their labor. Black-and-white fishing photos, seafaring bric-a-brac, nautical rope-entwined columns, and patina-treated walls will make up the decor

On the beer front, 2 Griffs, an ale designed to match the flavor of pinier Northern California and Pacific Northwest pales, will share space

on the beer board with the 100% Simcoe hop South Park India Pale Ale (IPA), the citrusy Finest City double IPA, a dry-hopped saison, and creamy, briny, low-roast "ode to an oyster stout" named after the Scripps Pier.

Other beers are planned and will be available in growlers to go. Another cool thing that can be purchased for offsite consumption is fresh seafood from the fish counter. Blair says he intends to get the highest quality fish he can get his hands on and that the same sea fare his chefs use will be up for grabs for the

do-it-yourselfers.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

#### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday. Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm. 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers. \$8 all wines (by the glass) and cocktails.

#### OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2.99 Sapporo. Winstons Beach Club: Daily.

1-6pm: \$2 wells. \$1 off all beer and wine.

#### OCEANSIDE

Pier View Pub: Monday-Friday, 4-7pm: \$2 domestic pints. \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

#### OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-

appetizers, Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected PACIFIC BEACH

close: 1/2-off well drinks & selected

\$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas

5-6:30pm: \$3 pints, \$5 glasses of wine.



flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts,

#### SPRING VALLEY

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

#### UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. Tuesday, 3-close (bar only): Drink special of the week

Donovan's Steak and Chop House: Monday-Friday, 4-6pm; \$9 select wines, \$10 cocktails, \$12 premium martinis. Complimentary snacks at bar (philly steak sandwiches and wraps made filet mignon).

#### UNIVERSITY HEIGHTS

Great Maple: Daily, 5-6pm: Drink specials.

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

#### VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

#### VISTA

Vista Entertainment Center: Monday-Friday, 11am-6pm: \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.



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#### Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine. SORRENTO VALLEY AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special

Turquoise Cellars: Daily.

appetizers. Taco Tuesday all day! Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts,

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### The Addams Family: A New Musical Comedy

The STAR Repertory Theatre presents a musical version of the TV show that asks: Can Gomez keep a secret from his adored Morticia? Who is this boy Wednesday has fallen for? And guess Who's coming to dinner? Book by Marshal Brickman and Rick Elice, music by Andrew Lippa. LYCEUM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000 7PM FRIDAYS & SATURDAYS, 5PM SUN-DAYS, THROUGH FEBRUARY 23

### Avenue O

The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account." He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining." For mature audiences only. Jennie Gray Connard directs and choreographs CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM

# SCHOOL PLAYS

### **BRIDGE TO TERABITHIA**

FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

### BYE BYE BIRDIE: THE MUSICAL

FEB. 26 7PM, FEB. 27 7PM, FEB. 28 2PM, FEB. 28 7PM, MAR. 5 7PM, MAR. 6 7PM, MAR. 7 2PM, MAR. 7 7PM JACK TYGETT PERFORMING ARTS CENTER AT CVHS

#### **CHARLIE AND THE** CHOCOLATE FACTORY

FEB 19 7:30PM FEB 20 7:30PM FEB. 21 2PM, FEB. 21 6PM, FEB. 22 2PM FEB 22 6PM SAN MARCOS COMMUNITY CENTER

### **CHARLOTTE'S WEB**

MAR, 7 2PM, MAR, 7 7PM, MAR, 8 2PM, MAR, 14 2PM, MAR, 14 7PM MAR, 15 2PM MAXINE THEATER



THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 28

### **Bojo's Place**

Community Actors Theatre presents a "don't stop now," musical review honoring pioneer artists Etta FRANCIS PARKER MIDDLE-LIPPER SCHOOL

### FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM, MAR 14 7PM PACIFIC BEACH MIDDLE SCHOOL

### THE GREAT WHITE PEARL MAR. 28 2PM, MAR. 28 5PM

### **KNUFFLE BUNNY: A** CAUTIONARY MUSICAL

MAR. 6 11AM, MAR. 7 11AM, MAR. 8 11AM, MAR. 13 11AM, MAR. 14 11AM, MAR. 15 11AM, MAR. 20 11AM, MAR. 21 11AM, MAR, 22 11AM NORTH COAST REPERTORY THEATRE

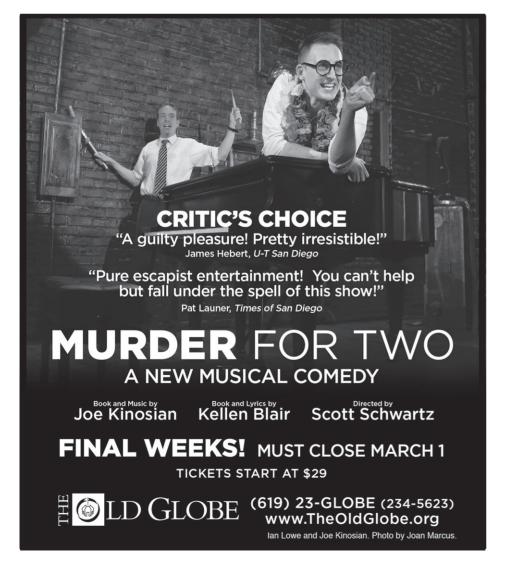
### LEGALLY BLONDE JR.

MAR. 3 6PM, MAR. 4 6PM, MAR. 5 6PM, MAR. 6 6PM, MAR. 7 NOON, MAR. 7 6PM THURGOOD MARSHALL MIDDLE SCHOOL

### LITTLE MERMAID JR.

FEB 28 2PM FEB 28 7PM MAR 1 2PM, MAR, 7 7PM, MAR, 7 2PM STAR THEATRE

James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo's Place to perform their annual Black History Month Celebration. COMMUNITY ACTORS THEATRE, 2957



### MULAN JR. FEB. 20 7PM, FEB. 21 2PM, FEB. 21

7PM, FEB. 22 2PM MATER DEI CATHOLIC HIGH SCHOOL

# THE MUSIC MAN JR.



MAR. 13 7PM, MAR. 14 2PM, MAR. 15 2PM, MAR, 20 7PM, MAR, 21 2PM, MAR 22 2PM MISSION HILLS UNITED CHURCH OF CHRIST

#### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE FEB, 19 8PM

SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

54TH ST., OAK PARK. 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH FEBRUARY 22.

Casa del Haha on the Rocks For one evening only, Senor Phil Johnson and his crew of comic actors perform a "fabulously funny and flambovant February fundraiser for Diversonary Theatre. The cabaret engagement includes "hysterical sketch deliciousness" and "some exquisite musical entertainment" (only Phil Johnson can parody hype and hype at the same time). MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200. HILLCREST. 619-400-

### 4500, 8PM MONDAY The Darrell Hammond Project

The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein's piece about the life of the comedian, based in part on his memoir, God If You're Not Up There, I'm F\*ked: Tales Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem, which "tries to unravel the mystery of how a man repeatedly climbed out from the depths of despair to become a world-class comedian'

VILLAGE DR UCSD 858-550-1010 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS THROUGH MARCH 8.

### Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNES DAYS THROUGH MARCH 29

### The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the *King of Siam*, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You, "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

### La Jolla Plavhouse DNA New Work Series: Kiss

As part of its series of staged readings of new plays, the La Jolla Playhouse presents Guillermo Calderon's drama that "breaks open cultural barriers as a group of Western actors interpreting a Syrian play slowly realize the limits of their own understanding, and the suffocating effect of an oppressive, omnipresent regime." Jamie Castaneda directs. The reading takes place at the Seuss I Rehearsal Space at UCSD. UNIVERSITY OF CALIFORNIA SAN DIEGO 9500 GILMAN DR., UCSD, 858-534-2230. 7:30PM WEDNESDAY.

### La Jolla Playhouse DNA New Work Series: Krik? Krak, of the Last Tiger in Haiti

As part of its series of reading new works, the La Jolla Playhouse presents Jeff Augustin's drama about Max, and his final night as a *restavek* — a child slave. As tradition dictates, he and his fellow *restaveks* must spend the night trading folkloric stories "until the line between reality and fiction begins to blur." Directed by Joshua Kahan Brody, the play asks, "What stories do we have a right to tell?"



UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD, 858-534-2230. 7:30PM SATURDAY

#### La Jolla Plavhouse DNA New Work Series: What Happens Next

As part of its series of staged readings of new work, the La Jolla Playhouse presents Naomi Iizuka's latest drama - commissioned by the playhouse - about Bonnie. The "idealistic but inexperienced young acting teacher finds herself paired with a group of combat veterans as part of a drama therapy program. As she is confronted with the reality of her reluctant new 'students,' she struggles" to build trust and common ground, Michael John Garces directs. POTIKER THEATRE AT LICSD 9500 GIL MAN DR., LA JOLLA, 7:30PM MONDAY,

### Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs.-LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH MARCH 22

### **Murder for Two**

A featherweight, miniature musical/ detective story: two performers, one piano. It feels out of place on the Old Globe's Donald and Darlene Shiley mainstage. Scenic designer Beowulf Boritt had to shrink the lightbulb proscenium down to size for the genre: Fluff Lite. Ian Lowe plays Marcus, a wanna-be detective. Joe Kinisian, who wrote the score, cowrote the book, plays all the suspects. What makes the evening memorable isn't the mystery or the music, it's Kinosian's tour de force artistry, flipping from one character to another at the spin of a cap or change of posture. He and Lowe play the piano with skill, even when crawling over each other to reach the keys. They'd even be funner if they slowed the pace a tad and wouldn't blur so many one-liners. Worth a try.

OLD GLOBE THEATRE 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 1

### San Diego, I Love You 3.0

Circle Circle dot dot's "site specific walking adventure-play for the romantic in us all" follows the end of two relationships and the beginning of another. Performed indoors, it might lose something in the translation. As in been there, done that. But it takes place outdoors at UCSD's Eleanor Roosevelt College. Students between classes lug plugged bookbags; planes buzz overhead. And the actors play students taking a series of courses on love's zodiac ("Break-Up 101," "Advanced Note-Taking," "Final Exam"). Different actors play the same characters in different scenes, which makes the piece a bit confusing (mark their names in scene one), but it accents the general application of the lessons. Written graphed by Blythe Barton, the piece starts at the 7th floor bridge, UCSD

201

19,

Febri by Katherine Harroff and choreo-Reader Hopkins parking structure on Voight Diego Lane. And by having the story set at a university, the actors are inseparable from the students passing by. San The same story could be unfolding **C** nearby, for real. <u>Worth a try.</u>

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD, 858-534 2230, 1PM, 1:30PM, 2PM, 2:30PM 3PM SATURDAYS & SUNDAYS, THROUGH FEBRUARY 22.

### Stage Kiss

In Sarah Rule's backstage comedy, the character named She hasn't done a show in 10 years. Now she's in a florid, 1930s clunker and the man cast opposite her, called He, was her all-consuming first love. There's a scene where they must kiss. Will it be "just a kiss"? Or will it become more real than real life? Ruhl always has more things beyond the things you're looking at. On the surface, Stage Kiss examines the possibilities in the title. Deeper down, she explores the notion of a parallel universe and asks: which is more real, daytime life or dreams? New Village Arts director Chelesa Kaufman stays on the surface. As He and She, John De Carlo and Amanda Morrow beam off and on. Daren Scott stars in a supporting role as Adrian Schwalbach, a director with just enough knowledge about theater to be dangerous. NVA's production has gaps, and plays long in spots. As a superficial farce, it works okay, but there's more to the script than on the stage. Worth a try.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1

### Talley's Folly

For its winter production, Point Loma Playhouse stages Lanford Wilson's Pulitzer Prize-winning romantic comedy "just in time for Valentine's Day." Matt Friedman, a Jewish account lawyer 12 years her elder, has very little time to court Sally Talley, daughter of conservative, small-town, wealthy bigoted Protestants.

POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. 8PM FRIDAYS & SATURDAYS, 7PM SUN-DAYS, THROUGH FEBRUARY 22.

### The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison. 1952, rounded up for judgment. Then a teenager appears: #27? But he's "unpublished and unknown. Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 22

### Trouble in Mind

Alice Childress' backstage comedv/drama could have been the first play by an African-American woman produced on Broadway back in 1955. All she had to do was make two changes: the title and the ending. Childress refused, and the play got "lost" for two decades. In Trouble in Mind, Wiletta Mayer, an African-American actor, sticks to her artistic guns as well, even if it might ruin her only chance to star at the Greak White Way. At Moxie Theatre, director Delicia Turner Sonnenberg and a veritable all-star team of local actors give the 60-year-old script freshness and urgency. Foremost among equals, Ruff Yeager's Al Manners is an allegedly liberal director whose compassion's just a mask, and Monique Gaffney grows and then glows as Wiletta Mayer, the actor who can no longer "swallow what you mind." Critic's Pick.

# **AUDITIONS**

### Bingo

ST MARK'S EPISCOPAL CHURCH 4227 Fairmount Ave., City Heights Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women Auditions: FEB. 22 & 23 7PM

INSTITUTE

2595 Ingraham St., Mission Beach

San Diego SeaWorld is seeking friendly

and dynamic personalities to serve as

cultural host performers representing

SeaWorld's Craft Beer & Food Festival

The ability to memorize cultural facts

and detailed menu descriptions and

enthusiastically engage with guests

environment is essential. Applicants

must apply online prior to audition

date. Show dates May 2, 3, 9, 10,

16, 17, 23, 24. All dates required

Rehearsal dates April 13-17, April 20-

24, April 27-30, and May 1. Prepare a

one-minute, family-friendly monologue

that showcases your personality and

be prepared to read from a provided

Auditions: FEB, 28 10AM

Singin' in the Rain

script

throughout the day in an outdoor

regions from around the world for

### Cabaret and Hello Dolly WELK RESORT THEATRE

8860 Lawrence Welk Dr. Escondido Welk Resort is casting for both shows it is possible for actors to be in both casts. There is pay. Directed and choreographed by Ray Limo. The role of Dolly Levi has been cast; all other roles for both shows are open. Bring 32 bars with music in correct key, picture, and resume. Only auditioners will be considered - no submissions or emails. Dancing first; those who make the cut will then sing. Cabaret runs May 1 to July 26. Dolly runs August 28 to November 15. Rehearsals begin three weeks prior to each. Auditions: MAR. 10 9AM

### Chagall

MALASHOCK DANCE 2650 Truxtun Rd., Suite 202, Point Loma

Chagall is an original musical that will premiere in the Potiker Theatre on the campus of UCSD November 28 to December 13. The show is a co-production of Malashock Dance and U.C. San Diego's Department of Theatre & Dance in association with La Jolla Playhouse. Some Actors' Equity contracts will be offered. Chagall is a combination of klezmer, jazz, and folk music. We are looking for performers comfortable with a variety of musical styles. Please prepare one song from anv of the following: Gershwin, Porgy and Bess, Ellington, Sophisticated Ladies, Bock/Harnick, Fiddler on the Roof, Also be prepared to sing a folk song a capella. Auditions: FEB. 22 6:30PM

I, Joan POINT LOMA ASSEMBLY HALL 3035 Talbot St., Point Loma A One-Woman Show at Swedenborg Hall September 17, 18, 19, 24, 25, 26, and October 1, 2. Director: Dhyana Dahl. Callbacks February 25, 7-9pm. Auditions are by invitation only. Email headshot/resume to dhyanadahl@ gmail.com. Auditions: FEB. 23 & 24 7PM

### Legoland

LEGOLAND AND SEA LIFE AQUARIUM One Legoland Dr., Carlsbad Legoland California is holding auditions for our Hotel Children's Improv show and atmosphere roles. We are casting male and female adults ages 16 and up. Children's improv show: Improvisational actors at the hotel are required to participate in a two-person improv show in the form of a Pirate, Knight, Princess, Jester, Wizard, or Adventurer while plaving standard improv games that bring children in on the action ---all without a script. Atmosphere roles: Requires strong character actors to maintain character for up to two hours at a time while interacting with children and adults. By appointment only: email ryan.kidd@lgoland.com with the subject line AUDITIONS. Auditions: MAR. 2 6PM

### SeaWorld HUBBS SEAWORLD RESEARCH

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 7PM THURSDAYS. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

#### West Side Story

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents' classic musical remake of Shakespeare's Romeo and Juliet. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vasquez directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500.

7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

### Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafavette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final. giant swindle

LAFAYETTE HOTEL. SWIM CLUB & BUNGA-LOWS, 2223 EL CAJON BL., UNIVERSITY HEIGHTS, 619-296-2101, 7PM THURS-DAYS 6PM FRIDAYS 8:30PM FRIDAYS 3PM, 6PM, & 8:30PM SATURDAYS & SUN-DAYS. 7PM TUESDAYS & WEDNESDAYS. THROUGH FEBRUARY 22.

### You Can't Take It With You

Lamb's Players Theatre presents George S. Kaufman and Moss Hart's sage and comic play about living life creatively. Kerry Meads directs the "triumph of freedom, love, and fireworks."

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS. THROUGH MARCH 22.

# **UPCOMING** SHOWS

### **Buyer & Cellar**

The Old Globe Theatre stages Jonathan Tolins' "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-ofwork-actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK 619-234-5623, APRIL 9 THROUGH MAY 3,

#### **Chapter Two**

North Coast Repertory Theatre presents Neil Simon's semi-autobiographical comedy about recently widowed George and a crosstown neighbor, the recently divorced Jennie. "Neither of these buried souls is eager to reconnect with the opposite sex." But then again. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE 987 D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEBRUARY 28 THROUGH MARCH 22.

### Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs SAN DIEGO REPERTORY THEATRE 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000, MAY 30 THROUGH JUNE

### Freud's Last Session

21

Lamb's Players stages Mark St. Germain's piece about a meeting Sigmund Freud had with C. S. Lewis at the outbreak of World War II. Robert Smvth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. APRIL 10 THROUGH MAY 17

### Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to," John Anderson directs.-LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000. FEBRUARY 26 THROUGH MARCH 22.

#### **Mv Fair Ladv**

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins' wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs.-

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MARCH 6 THROUGH APRIL 26.

### **Oedipus El Rey**

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to All My Children." The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29.

### The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharptongued and wildly unhappy teen, for "one last chance at redemption." Shana Wride directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14.

### **Uncanny Valley**

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons' drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10





SINGIN'

call March 9 at 6pm. If you are kept

Auditions: MAR. 1 7PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

prepared to sing a one minute excerpt instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking. singing, or dancing in front of a group. Beginners are welcome. Performances will be held at the San Marcos Community Center on April 30 and May 1,

2, 3. Info: 760-744-9000. Auditions: MAR. 2 5PM

### **Ten Minute Madness**

NORTH PARK VAUDEVILLE AND CANDY SHOPPE 2031 El Caion Bl., North Park GB Productions is holding auditions for our annual "Ten Minute Madness series of short plays. Looking for an ensemble group to perform sever new short plays. Show runs first three and a bit of improv. Stipend. Info/ appointment: 619-647-4958.

weekends in May. Auditions will be one minute monologue, short cold reading,

from the dance call you will be asked to sing that same evening. Singer call March 10 by appointment only from 2pm-10pm. Callbacks March 11. Auditions: MAR. 9 6PM, MAR. 10 2PM **Sleeping Beauty** SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition

for the musical Sleeping Beauty. Be from a song of your choice. Bring an

# **Tied and bound**

MOVIES

pair of mismatched, strikingly bland Hollywood ingenues (Dakota Johnson and Ryan Seacrest mimeo Jamie Dornan) drag audiences kicking and screaming through a crash course on alternative lifestyles. The title Fifty Shades of Grey refers to the color your hair will turn while struggling to get through this endless, thinly spread dollop of homogenized saltpeter. Everything

you've feared is true: here's a soft-core (and soft-peddled) porn variation on Little Red

Riding Hood conceived in frustration by a Twihard and aimed at breaking down kinky sex for delicate yentas. Director Sam Taylor-Johnson favors the Wes Anderson see-saw/center-frame approach to anamorphic framing, rendering it as visually flat as it is erotically insolvent; the robotic sex scenes might just as well have been computer generated. What better way to spend Valentine's Day (and the weeks that follow) than watching a virgin tied to a bed and bound to a nondisclosure agreement by an egocentric billionaire bully who gets off on beating the romantic out of her?

- Scott Marks

### Oscars 2015: Who's gonna win?

Losing the ability to live-blog his angst during last year's Academy Awards ceremony made it hell on this reporter. Forced to sit and watch the damn thing in real time — the horror. Matthew Lickona never did take to the spontaneous silliness of our shared event, but in the past few months, several of you have inquired as to whether or not we'll crank one out for the 2015 popularity contest.

Matthew, rest your thumbs. Take the kids to a movie. I'll drive this year's snarkathon. The festivities officially kick off this Sunday at 5:30, but I'll start providing color commentary at 4 during the pregame bathos.

What better way to make it through the three-and-a-half hour artificially inseminated pregnant pause known as the 87th Annual Academy Awards telecast than at the Reader's online home? By way of homework, your industry-analyzing duo took time away from picking fights and lettuce to pick the bones of this year's nominee stew. See you Sunday night to prove us right.

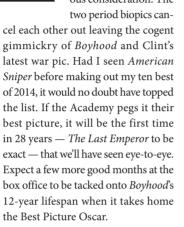
### **Picture**

Nominees: American Sniper, Bird-

man, Boyhood, The Grand Budapest Hotel, The Imitation Game, Selma, The Theory of Everything, and Whiplash

Marks: Will voters succumb to the pressure of not singling out one nominee-of-color and hand it to Selma, a firm and style-free history lesson that never rises above quality TV? Birdman is too confusing, the budget on Whiplash too small, and Grand Budapest too inconsequential (here's

hoping it goes home 0 for 10) to be given serious consideration. The



Lickona: Okay, let's get this out of the way at the outset: I didn't see Boyhood. I know this makes me a terrible critic and a completely irrelevant voice when it comes to any discussion of awards. Tant pis. Let's get on with it.

What should win: American Sniper. Posited: Best Picture is supposed to go to something that is more than the sum of its parts - acting, directing, writing, cinematography, etc. (That's why we have those other awards, right?) It's also supposed to go to something with a measure of highlow appeal: something that will hold

**EXCLUSIVE ENGAGEMENT** 

FROM THE CREATOR OF 'FLIGHT OF THE CONCHORDS'

**"ONE OF THE FLAT-OUT FUNNIEST** 

WHAT WE DO IN THE

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LANDMARK THEATRES

.MS IN AGES!"

up under the weight of a moment's thought, but also something that will put butts in seats. I really liked Whiplash and Birdman. I admired Selma and enjoyed The Grand Budapest Hotel while I was watching it. But American Sniper fits the bill here. I read recently that these days, most of the talk about a film tends to happen before its release: the casting news, the teaser, the trailer, etc. But once the pre-release buzz is done and opening weekend is over, people go back to talking about Game of Thrones and waiting for the Next Big Release. American Sniper managed to beat that. Just because a film gets people talking doesn't mean it's a great film, of course - hello, Fifty Shades of *Grey* — but as movies seem to matter less and less, it does feel significant to have a well-made picture earn a place in the national conversation. Especially when that conversation threatens to break free of the red and blue echo

chambers. (I think it's one of those rare films that acknowledges its hero's virtues to be the flip side of his vices, but maybe that's just me.)

What will win: Boyhood. It's an All-American achievement, from all accounts. Puts on sackcloth, writes "I am a bad film critic" 500 times.

### **Director**

Nominees: Alejandro G. Iñárritu (Birdman), Richard Linklater (Boyhood), Bennett Miller (Foxcatcher), Wes Anderson (The Grand Budapest Hotel), and Morten Tyldum (The Imitation Game).

Marks: When asked who should win, the other four nominees all took one step backwards leaving Richard Linklater to write his acceptance speech.

Lickona: What should win: Bennett Miller, Foxcatcher. Pretty sure I'm going to be all alone on this one, but I thought this was a masterfully controlled meditation on family and fandom. Sports are such a huge force in American life, but very few sports movies pay any attention to that. This one does, giving us a man for whom wrestling becomes a way to free himself of his familial fetters, a weapon against his enemies, a cause he can champion, and a path to personal triumph. (Or, at least, that's his hope.) I see a lot of images thrown up on the screen over the course of a year. The shot of Steve Carrell as John DuPont,





worldwide in our first four days..."

# Calendar MOVIES

releasing his mother's horses from their stables after her death and driving them out into the gray morning mist, was, for me, the most memorable of 2014. But then, I didn't see Boyhood. Sensing a theme?

### Actor

Nominees: Steve Carell (Foxcatcher), Bradley Cooper (American Sniper), Benedict Cumberbatch (The Imitation Game), Michael Keaton (Birdman), Eddie Redmayne (The Theory of Everything).

Marks: The baffling absence of Jake Gyllenhaal's Nightcrawler makes this an easy one to call. Benedict Cumberbatch's non-stop show-offishness failed to draw me in, ditto Eddie Redmayne's wall-building impersonation of Stephen Hawking. Michael Keaton suffered well under all the unnecessary camera movement, while a zombified Steve Carrell let the hair and makeup do the heavy lifting. Bradley Cooper's was the only nominated performance that best served its subject, but something tells me the Academy is going to go full-Rich Little and give it to Redmavne.

Lickona: Speaking of baffling absences, did they nominate Carrell or his fake schnozz? (Or rather, the fact that said schnozz combined with his odd posture and speech to produce an effect so different from the usual Carrell character?) I ask because that prominent proboscis seems to have obscured Channing Tatum, who, like Cooper (and Affleck in Gone Girl), managed to give an inner life to a thick slab of manbeef. I think the award will go to either Redmayne or Cumberbatch for their portrayals of English suffering, but my heart is with Keaton for tackling a dramatic version of himself, the way Gloria Swanson did in Sunset Boulevard. It's a tricky business, and Keaton nails every maneuver.

### Actress

Nominees: Marion Cotillard (Two Days, One Night), Felicity Jones (The Theory of Everything), Julianne Moore (Still Alice), Rosamund Pike (Gone Girl), and Reese Witherspoon (Wild).

Marks: We'll begin by checking off perky Felicity Jones, this year's most puzzling nominee. Rosamund Pike's glacial sleazeball is a tad gamy for Oscar voters and Marion Cotillard's talking-at-the-bottom-of-thescreen way of speaking is impossible to follow. As much as they love Reese Witherspoon (and actresses who shy away from makeup in general), they're going to vote the pathos ticket and hand Julianne Moore another statuette. I say Viva la Cotillard!

Lickona: Ditto.

### **Supporting Actor**

Nominees: Robert Duvall (The Judge), Ethan Hawke (Boyhood), Edward Norton (Birdman), Mark Ruffalo (Foxcatcher), and J. K. Simmons (Whiplash)

Marks: Ethan Hawke will be overshadowed, Robert Duvall's solemn slice of hambone flat-out doesn't deserve it (never thought that would come out of me), and J.K. Simmons's treadmill running got old fast. The battle is between a bombastic Edward Norton and sly and slow Mark Ruffalo. To the former go the spoils while the latter earns my personal pick for victor.

Lickona: This is maybe my toughest call. I take Scott's point about the exhausting character of Simmons's

Owens and Juliette Binoche headline Fred

verbal assaults, but I was never not gripped by his ferocity. I actually think the Academy might give it to him; the performance is just showy enough (in a believable context) to catch their fancy. Ruffalo gets my heart for his disarming portrayal of genuine decency and brotherly love. Norton gets my head for his thrilling parody of The Actor.

### **Supporting Actress**

Nominees: Patricia Arquette (Boyhood), Laura Dern (Wild), Keira Knightley (The Imitation Game), Emma Stone (Birdman), and Meryl Streep (Into the Woods).

Marks: The least interest-generating category of the bunch. Does Keira Knightley really belong in this company? The rallying cry "Enough Meryl Streep!" can be heard echoing across the Hollywood Hills. Only on rare occasions will Oscar favor youth. "She's young with plenty of time ahead for her to win," will be the voter's excuse for not singling out Emma Stone. The odds-on favorite is Patricia Arquette's monotone momma, but they should give it to Laura Dern for Blue Velvet, Smooth Talk, Rambling Rose, and for being the only live wire in the otherwise tame Wild.

Lickona: Gotta be Arquette, and I didn't even see Boyhood! Simple process of elimination. Dern was the best thing in Wild, but served mainly to define the edges of Witherspoon's unhappiness. Stone was hugely fun to watch, and I loved her big speech on the horrible insignificance of the artist, but she wasn't much more than that. Streep actually faltered in Into the Woods; that they didn't nominate Emily Blunt is a gigantic oversight. She was the heart and soul of that picture. Knightley barely registered and was forced to say this line: "Sometimes it's

the people no one imagines anything of who do the things that no one can imagine." Oof. I don't know if anyone could have acted their way out of that one.

### Cinematography

Nominees: Emmanuel Lubezki (Birdman), Robert Yeoman (The Grand Budapest Hotel), Lukasz Zal and Ryszard Lenczewski (Ida), Dick Pope (Mr. Turner), and Roger Deakins (Unbroken).

Marks: Inasmuch as cinematography and direction should go hand in hand, I ask, can a bad film truly be beautifully photographed? Robert Elswit was twice robbed for his contributions to Inherent Vice and Nightcrawler leaving Lukasz Zal and Ryszard Lenczewski's Ida the only good un' in the pack, a film that artfully tells its story in pictures and words. I'd venture that at least half of the voting body catnapped their way through Mr. Turner, and what they saw was impressive enough to reward Dick Poop ... uh, Pope.

Lickona: I won't argue overmuch, because I loved Nightcrawler (Thom Andersen might want to consider updating Los Angeles Plays Itself) and I managed to miss Ida as well. (Marks gets all the fancy award movies, it seems.) Though I will put in a world for The Grand Budapest Hotel. I agree that it was oddly insubstantial, but I loved looking at it while it played. Particularly the contrast between the hotel's pinkly ornamental glory days and its garishly orange post-communist present. Maybe it's really the set design that I'm admiring, but I don't think so.

### **Adapted Screenplay**

Nominees: Paul Thomas Anderson

**CENTRAL LIBRARY** 330 Park Bl., East Villag



619-236-5800

Schepisi's academic duel. Darts fly as a combat ive English teacher and a prickly art instructor engage in a vigorous skirmish over the merits of Literature versus Art. 2013. 111 minutes. PG-13. In the Central Library Auditorium, Two hours free parking with validation. Monday, March 2, 6:30pm

#### Film Forum: Dear White People Winner of the Sundance Film Festival Special Jury

Award for Breakthrough Talent. Justin Simien's zingy provocation is a razor-sharp lampoon of race relations in the age of Obama. We follow a group of black students as they navigate campus life and racial politics at an Ivy League college 2014. 108 minutes. Rated R. In the Central Library Auditorium. Two hours free parking with validation. Monday, March 9, 6:30pm

#### **MISSION VALLEY LIBRARY** 2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: The Two Faces of January A suspense varn in the Hitchcock tradition. The film follows the charismatic Chester (Viggo Mortensen) and his alluring wife (Kirsten Dunst) as they befriend a young tour guide (Oscar Isaac). Their friendship takes a danger

ous turn when it morphs into a love triangle. 2014. 97 minutes. PG-13. Discussion to follow

Wednesday, February 25, 6:00pm

A Path Appears From the makers of the

### documentary Half the Sky, A Path Appears. Gender-based oppression and human rights

violations are explored. Saturday, February 28, 1:00pm NORTH UNIVERSITY COMMUNITY

#### LIBRARY 8820 Judicial Dr., University City

858-581-9637 Honey (Miele) A new Italian film about a

FILM FESTIVALS

young woman who helps terminally ill persons to die with dignity with a fatal overdose. Sponsored by the Hemlock Society of San Diego With English subtitles. Sunday, February 22, 2:30pm

#### PACIFIC BEACH LIBRARY 4275 Cass St., Pacific Beach 858-581-9934

Reel Books: Lincoln Watch Lincoln starring Daniel Day Lewis, the 2012 adaptation of Doris Kearns Goodwin's Team of Rivals, on our big screen. Copies of the book will be available to check out. Friday, February 20, 3:00pm

POINT LOMA LIBRARY 3701 Voltaire St., Point Loma

619-531-1539

Film Forum: Laggies Comic shenanigans erupt when comfortably inert Megan (Keira Knightley) panics at her long-time boyfriend's marriage proposal and takes refuge at the home of a rebellious teenager (Chloe Grace Mortiz) and her divorced father (Sam Rockwell). 2014. 100 minutes. Rated PG-13. Tuesday, February 24, 6:00pm

#### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

Back to the Future To celebrate the 30th Anniversary of Back to the Future, Carlsbad City Library will show a variety of time-travel-themed movies, ending the month with a screening of the iconic '80s film. In this 1980s sci-fi clas sic, small-town California teen Marty McFly (Michael J. Fox) is accidentally sent 30 years into the past by his friend Dr. Emmett Brown (Christopher Lloyd). Traveling through time in a modified DeLorean, Marty must make sure his high-school-age parents unite in order to save his own existence. Wednesday, February 25, 6pm to 8pm

(Inherent Vice), Damien Chazelle (Whiplash), Jason Hall (American Sniper), Anthony McCarten (The Theory of Everything), and Graham Moore (The Imitation Game).

Marks: It is beyond indisputable to say that Paul Thomas Anderson's Inherent Vice is the only deserving nominee, so it's certain the sentimental chumps will bestow their golden doorstop on Anthony McCarten's The Theory of Everything.

Lickona: Give it to Chazelle, who had to come up with 4000 ways for Simmons to say "You suck!" to Miles Teller. And just for the sake of disagreement, I say the Academy will go for Moore and that godawful line of Knightley's. It's this year's "I'm the king of the world!" and it shows up three times to make it extra-memorable.

### **Original Screenplay**

Birdman (Alejandro G. Iñárritu, Alexander Dinelaris, Nicolas Giacobone, and Armando Bo), Boyhood (Richard Linklater), Foxcatcher (Dan Futterman and E. Max Frye), The Grand Budapest Hotel (Wes Anderson), and Nightcrawler (Dan Gilroy).

Marks: At long last Nightcrawler. Enough said.

Lickona: Oh, fine - but only because I hate the commodification of everything, and Gyllenhaal is sort of the apotheosis of a guy who sees other people solely in terms of the value they can offer him. The Academy won't have it, though. Too nasty. If it's not Boyhood, I say it's Birdman. It's about a play, but it's really about movies, and the Academy loves a story about itself.

# MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

#### 2015 Oscar Nominated Animation

Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are Me and My Moulton, a middle sister's memoir of her family life in sixties Norway, and The Dam Keeper, a gorgeous fable about an orphaned pig who has to navigate the cruelties of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) A Single Life and the dizzyingly inventive The Bigger Picture. None. — M.L. ★ (AMC FASHION VALLEY; LANDMARK KEN)

2015 Oscar Nominated Live Action **Shorts** — A solid collection of five films that make the most of the short form and the simplicity it permits. Boogaloo and Graham tells the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). The Phone Call lets us watch a

San Diego Reader February 19, 2015 7

woman working in a crisis center deal with a suicidal caller. And *Butter Lamp* trumps them all, using a single shot to great effect. None. ★★ (AMC FASHION VALLEY; LANDMARK KEN)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L.  $\bigstar$  (IN WIDE RELEASE)

**Birdman** — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L.  $\star \star$  (IN WIDE RELEASE)

**Boy Meets Girl** — A transgendered virgin-with-girls (Michelle Hendley) falls for a girl virgin (Alexandra Turshen) engaged to a homophobic marine (Michael Galante). A good portion of writer-director Eric Schaeffer's time is spent hammering out well-worn dialogue exchanges aimed at shedding light upon transsexuality to cave-dwelling Red Staters who probably wouldn't go near a film such as this in the first place. If one is to knock the simpleminded, propagandistic tone Fox Faith and Freestyle Releasing bring to their canned sermons, it would be disingenuous not to do the same for this earnestly condescending approach to gender identity. (Pillow talk exchanges between Hendley and Turshen come the closest to ringing true.) The cast - particularly newcomer Hendley, who knows how to work her Pamela Tiffin bangs - plays it with such pokerface force and grounded conviction that one is almost willing to overlook the sentimentality and platitudinous plotting. With Michael Welch as the designated BFF and Randall Newsome as Hendley's mightily supportive father. 2014. — S.M. ★★ (READING GASLAMP)



ALAN WADE Beleaguered adjunct English professor

After the lovable droids and creatures of Star Wars, the Alien franchise decided to take sci-fi someplace a little darker. Ridley Scott's Alien launched the franchise followed by James Cameron's Aliens. These films are my picks because it's interesting to consider what working conditions will be like in a future run entirely by a transnational corporation. Poor Ripley (played by Sigourney Weaver in all the films) doesn't get properly laid until the third installment! Crew, sadly, expendable.

*ALIEN* (USA) 1979, Twentieth Century Fox Available on Google Play and Amazon Instant Video

ALIENS (USA) 1986, Twentieth Century Fox Available on Google Play and Amazon Instant Video



Blazing Saddles

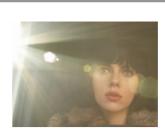
JIM BOYDSTON San Diego Opera core chorister

I feel *Blazing Saddles* is a timeless, purely American comedy, the likes of which will never be repeated. Successfully, at least. I feel it does the best job of ripping open the guts of a core issue in our society and poking it with a very funny, sharp stick.

As a veteran submariner, I feel *Das Boot: Director's Cut* is far and away the quintessential submarine movie. The technical aspects of it are accurate, and the feeling of what it's really like to be in a submarine are very poignantly portrayed and conveyed. Three and a half hours and worth every minute of it.

**BLAZING SADDLES** (USA) Available on Google Play and Amazon Instant Video

DAS BOOT: DIRECTOR'S CUT (Germany) 1981, Columbia Available on YouTube and Amazon Instant Video



Under the Skin

MERRICK MCCARTHA Actor

You won't be able to stop watching Under The Skin with Scarlett Johansson. You'll think it's a hidden camera film and they told her to improv her lines. However, this story unfolds into a wicked smart drama about alien abduction that mesmerizes with its '80s style sci-fi scoring and disorienting Irish setting. Gripping, original, and a sci-fi buff must-watch.

Television today is mostly bad, serving up a lot of guilty pleasures or utter wastes of brain cells (Honey BooBoo.) But sometimes a show renews vour faith that the industry still aspires to brilliance. House of Cards is one such show. If you're halfway intellectual and like political dramas like The Pelican Brief or Michael Clavton, then you'll be bingewatching this Netflix show with Kevin Spacey and Robin Wright. They show what a REAL power couple looks like. Set in Washington DC and told in a Shakespearean style, it's jaw-dropping!

UNDER THE SKIN (England) 2013, A24 Available on iTunes and Google Play HOUSE OF CARDS (USA) 2013, Netflix Available on Netflix and Amazon Instant Video

Find more Seen on DVD reviews at SDReader.com/dvd

**The DUFF** — DUFF stands for Designated Ugly Fat Friend. Not to say that there actually is such a creature in this film. Review forthcoming at *sandiegoreader.com*. 2015. (IN WIDE RELEASE)

**The Duke of Burgundy** — Despite

the '70s arthouse softcore vibe, there's little in the way of sex and/or nudity in this deeply felt BDSM romance. Instead, writer-director Peter Strickland makes the viewer squirm in the presence of naked emotional intimacy. Cynthia is a gently aging entomologist; Evelyn is her young and willing slave. Or at least, she plays one during their routine fantasy scenario (emphasis on *routine*). The film wastes no time in revealing the complicated power dynamics at work (or should that be "in play"?) in their relationship, and a botched birthday present — Evelyn wanted a bed with a storage compartment, but wound up with a basic lockbox instead — begins a chain of tiny but telling events that test the nature of the couple's bond. Unfortunately, the film's chief crisis comes at the cost of believability, hinging as it does on a bondage furniture saleswoman's willingness to casually disclose the identity of her other clients. Still, it's an impressive achievement: the rendering of a private and extremely particular world in terms that any lover will understand. The great question: are they together for each other's sake, or for their own? 2014. — M.L. ★★ (LANDMARK HILLCREST)

**Fifty Shades of Grey** — Reviewed this issue 2015. — S.M. ● (IN WIDE RELEASE)

**Foxcatcher** — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and

the DuPonts (mother lean and son John). Yes, those DuPonts, Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man — slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love — and you know how that goes. After his success with Moneyball, director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hey, it really happened. 2014. — M.L.  $\star \star \star$  (AMC LA JOLLA; LANDMARK HILLCREST)

### A Girl Walks Home Alone at Night —

A cliche-juggling feminist vampire tale by any other country of origin would still hit a dry socket. We never learn where our impoverished hero (Arash Marandi) picked up enough spare cash to acquire a cherry Ford T-Bird or the amount of vigorish that's owed Bad City's local pimp. Iranian-American writer-director Ana Lilv Amirpour is more consumed by style than substance; all that matters is Marandi is young, beautiful (he's billed as "the Iranian James Dean"), and, together with our titular love-starved garlic-avoider (Sheila Vand), knows how to pose before a camera. Worth seeing for those too young to remember how beautiful black-and-white 'Scope looks when spread across a theater screen. Closer in spirit to the gaily amateurish plotting of The Lost Boys than the Lynch-Leone hybrid Amirpour was aiming for, this comes closest to putting an end to my longstanding claim of never having seen a bad Iranian movie, particularly one filmed in the San Joaquin Valley. 2014. — S.M. ★ (READ-ING GASLAMP)

**Hot Tub Time Machine 2** — Apparently, the hot tub time machine from the first movie was real, and John Cusack used it to go back in time and remove his contractual obligation for the sequel. Review forthcoming at *sandiegoreader.com*. 2015. (IN WIDE RELEASE)

The Imitation Game — Or, If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch, (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (IN WIDE RELEASE)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen ... might well be rendered, Careful the films you see, children are watching ... But if you don't mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker's wife. Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. – M.L.  $\star \star$  (AMC LA JOLLA; REGAL SAN MARCOS)

Jupiter Ascending - How can something so busy be so boring? Maybe it's because the Wachowskis have officially begun cannibalizing their own work. Way back in 1999, The Matrix gave us a Chosen One who gets introduced to a reality entirely beyond his experience, a reality based on a terrifying premise: humanity reduced to fuel. Then, it was Keanu Reeves. Now, it's Mila Kunis. Though the actorly affect is similar, the change in gender and the passage of time have not improved matters, and the camp glory of blond Channing Tatum shirtlessly roller-blading through the sky doesn't make up for the midichlorianized mysticism. (Where The Matrix featured a prophecy with love at its heart, Jupiter offers the "almost spiritual" significance of genes.) The set design and costuming are pretty fabulous, though, and thank goodness: it gives you something to look at during the talk, talk, talk (which still somehow doesn't explain everything). It's a pity, really: an early bitchfest between three

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privileged siblings (including a wheezing Eddie Redmayne) promises something delicious and decadent, a futuristic Roman empire in decline. Instead, we get overlong chases and gunfights, awkward romance between a girl and her half-dog protector, and the endless wisps and ripples of technological decoration. 2015. — M.L. ★ (IN WIDE RELEASE)

### Kingsman: The Secret Service -

Simultaneous spoof, homage, one-upping, and debasement of James Bond, delivered with gory, self-conscious glee by the inimitable Matthew Vaughn (*Kick-Ass, X-Men: First Class*) at his Matthew Vaughniest, working once again from a graphic novel by Mark Millar. Yes, there are British spies who dress nattily and imbibe impeccably,

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but they work for themselves, not the crown - closer to MiB than MI6. (Also similar to Men in Black is the setup: older master spy (a correct Colin Firth) overseeing the testing and training of a streetwise new recruit (a well-cast Taron Egerton). It all ticks along conventionally enough, with Samuel L. Jackson's lisping supervillain put ting his master plan into action while the good guys try to suss him out. Then, after he's got the audience well in hand, Vaughn turns up the crazy (literally) and starts testing the limits. But he never quite severs the heartstrings: even as he serves up global comedic carnage, he puts a baby in peril to sober you up. 2015. — M.L.  $\bigstar \bigstar$  (IN WIDE RELEASE)

The Last Five Years — How to gussy

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up your completely conventional story of boy-meets-girl, boy-marries-girl, boy-getsfamous, boy-moves-on? Well, you could start by chopping up the timeline so that we start with the heartbroken ending, cut to the ecstatic beginning, slam to a curdled late-period fight, and work from there. Oh, and you could also sing the whole thing. Richard LaGravenese (Beautiful Creatures) adapted and directed Jason Robert Brown's musical play about two artistic souls who bump up against the hard fact of his triumph and her failure. Lord knows the music and lyrics are inventive and clever, but after an hour or so, they also feel relent less and meandering. Star Anna Kendrick's appeal is stretched to its limit here, and her lover Jeremy Jordan's character is hard to take in large doses. The whole enterprise

feels like it slipped and fell on the journey from stage to screen. 2014. M.L. ★ (IN WIDE RELEASE)

McFarland, USA — The Kevin Costnerrection (that's not quite as catchy as McCaughnasance, is it?) continues its post-*Hatfields* run with this based-on-a-trueand-inspirational story about a knockabout coach who transforms *Hoosiers* into a track movie. 2015. (IN WIDE RELEASE)

National Gallery — Frederick Wiseman turns his camera on the famed art museum in London's Trafalgar Square. About the only thing we aren't made privy to is the recorded audio that plays as visitors wander from Old Master to Old Master. Everything else - from PR strategy meetings, to framemakers, to restorers, to lighting directors, to docents lecturing on the works' making and meaning, to protestors making their mark on a landmark - is treated with Wiseman's characteristic (and appealing) immediacy. He knows how to get in and get out of the way. At three hours, the result is long but perhaps less exhausting than a visit to the actual gallery, because of how thoroughly the mind is engaged even as the senses are saturated. And while it's more a portrait than a pamphlet, the result nevertheless provides an eloquent argument for the enduring worth of all this old stuff. 2014. — M.L.  $\star \star \star \star$  (READING GASLAMP)

What We Do in the Shadows - What would happen if you stripped vampirism of all its moral horror and existential drama and just made it a thing, a way you happened to go from day to day? And then what if you allowed a documentary crew to come in and film your quotidian, blood-sucking, eternal existence? Best case scenario, what would happen is this: a splendidly low-key, straight-faced, and even heartfelt comedy about four undead flatmates navigating Wellington, New Zealand nightlife. They're all vampires, but seeing as how they hail from different walks of life - the lacy dandy, the swarthy peasant, the Slavic tyrant, and the ancient evil - there are difficulties. And then there's the new guy and his pre-deceased best friend, Plus werewolves, Pleasingly thorough and inventive in its treatment of a well-worn subject, and quietly smart about dealing with the way things can change over a few hundred years. 2015. M.L. ★★★ (LANDMARK KEN)

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When did I agree to tell people that I'd received AND read their messages? Never! That's when. Look: my style is to play coy; to get a text and wait for a while before responding. Or, in some cases, never respond. How can I tell somebody that I didn't get their text when it says "Read" right there?! If I want someone to know that I've read their message, I'll text them the words "I read your message." Got it? Good. Now go away. This phone's no place for narcs.

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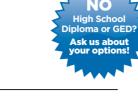
throughout San Diego County for Caregivers with reliable transportation. 24-hour and hourly shifts available. Must have flexible availability.



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LABOR: SEAFOOD PROCESSORS Summer jobs in Alaska! From Ju 1-September 1. Be one of a crew of 600 and have a great adventure Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information at www.hookedonfish com, then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

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SR. SOFTWARE ENGINEER (Reg# IIC1070) Design, dvlp & maintain of an advanced sys of sfwr tools & databases used to analyze & store a variety of biological info. Bachelor's+4 yrs rltd exp. Mail resumes to Alice DeGroff, Illumina, Iuc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

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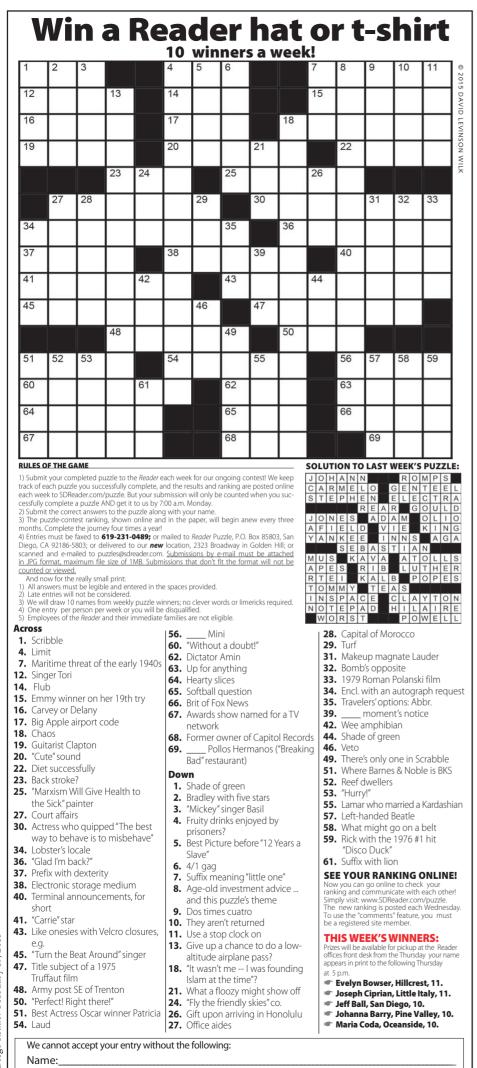
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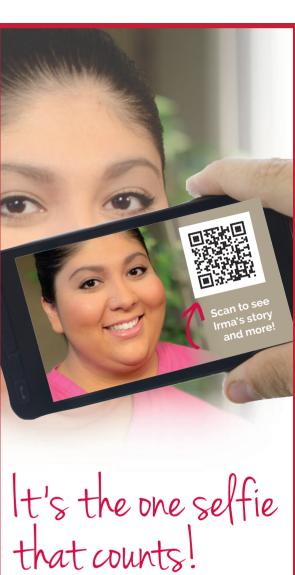
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ő

# Win a Reader hat or t-shirt

## 10 winners a week!

### THE READER SUDOKU PUZZLES: **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. 8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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We cannot accept your entry without the following: Name:																		
City: State: Zip																		

# **SEE YOUR RANKING**

**ONLINE!** Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Joe Arbusto, Rancho Penasquitos, 11.
- Bliss Beedle, Encinitas, 11. Gregory Chauncey,
- San Diego, 11. Clyde Christie, Coronado, 11.
- Butch Hays, La Mesa, 11.

### **REAL ESTATE**

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### **Miscellaneous**

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses,

condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr. DOWNTOWN, \$250-495.

### **ROOMMATES**

### East County

SPRING VALLEY \$450 Separate bedroom. Share utilities. Female preferred. Kitchen privileges Laundry. No smoking. \$200 deposit. 619-829-1504.

### South Bay

CHULA VISTA, \$450. Room for rent. Close to the bus stop. \$200 deposit. Share utilities. Nonsmoking. Women preferred. 619-829-1504.

# TJUANA, \$200 Cheap rentals in Tijuana. 10 blocks from Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200/month. No deposit. Disabled welcome. 619-408-7806. **Beaches** LA JOLLA, \$1295

TIJUANA, \$200

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spaces: Office d retail availab

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Street Inn front desk) or call 61 234-4165 or 619-269-9076. ww jspropertymanagement.com.

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92101. Inquire inside (C Inn front desk) or call 619-

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IBD+1BA; charming upstairs unit in the Bird Rock area; stove, refrigerator, microwave; nice shared brick courtyar close to quaint shops, restaurants and

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# public transportation; coin laundry; cat OK with extra deposit; available 2/515. 415 Colima Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

OCEAN BEACH, \$1195. OCEAN BEACH, \$1195. IBD+IBA Large upstairs apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #8. Agent, 619-232-6811.

### PACIFIC BEACH, \$1275.

1BD+1BA with all utilities paid; middle unit in a quiet 3-unit property in East BB; huge kitchen with stove and refrigerator; one-car garage; cat OK with extra deposit; available 2/26/15; 1936 Reed Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, 52295. 1BD-HBA; downstairs unit in quiet building in North PB just 2 blocks to Tourmaline Surf Park; stove, refrigerator; private patio; coin laundry; parking; close to public transportation; no pets; available 3/10/15; 830 Sapphire Street. Del Sol Property Managemen broker. www.delsolpm.com. 858-270-2071

### PACIFIC BEACH, \$1295.

1BD+1BA; downstairs remodeled unit with shared courtyard; stove, centers; Ez freeway access; no pets; available 3/20/15. 1546 Diamond Street Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. PACIFIC BEACH. \$1425.

PACIFIC BEACH, \$1425. 2BD+1.5BA. One off-street parking, fridge, stove, dishwasher. No pets. Nonsmoking. Available now. Call 858-273-8283

### PACIFIC BEACH, \$2100.

PACIFIC BEACH, \$2100. 2BD+1BA with den; house in North Pacific Beach; quiet residential area; completely remodeled with kitchen fit for a chef; parking; coin laundry; patio; water and gardener paid; no pets; available 3/1/15; 1859 Chalcedony Street. Del Sol Property Managemen broker. www.delsolpm.com. 858-270-

2071. PACIFIC BEACH, \$2800. 3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-January. 1545 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com. PACIFIC BEACH, \$950-1300. PACIFIC BEACH, \$950-1300. 1BD+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

POINT LOMA, \$1150 POINT LOMA, \$1150 1BD+1BA. New carpet and paint. Onsite laundry. Great location, close to all. 2123 Wabaska Court. BRE # 0089789. Call Rachael at 619-713-1044

POINT LOMA, \$1625. 2BD-11.5BA Townhouse. Spacious 1,194sqft. New appliances. Walk-in closet. Private patio. Marble vanities. Pool. Saunas. Fitness Room. Nonsmoking. No pets! Available March. 619-226-8158.

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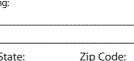
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# Come Meet Shirley Jones Appearing March 11th

# San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.



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Vista, CA 92084

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F: 760.482.1294

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# **Downtown**

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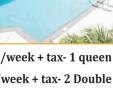
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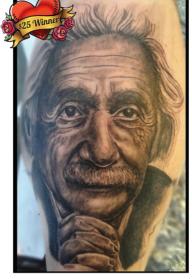
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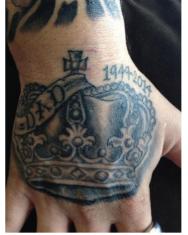
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marissachomas1: "Olivia" About a year ago, some issues arose between my family and I. My sister Olivia and I have always been very close until I went down a dark path, lost all contact with my family, and was left with nothing. I never truley realized how special she was to me until all that happened. I ended up getting on track and my family was finally more than happy to welcome me back into their lives. The only person who never left my side during these times was my sister. I decided to get her name on a rose (which I never thought I would get b/c everyone has a rose/flower tattoo) the guy did an amazing job. Every time I look down at my arm I know that I will always have one person I can count on, unconditionally ... And that is my best friend, my sissy, Olivia.



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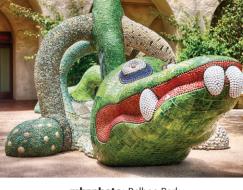
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# **EVENT LISTINGS**

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, February 23, at 7pm, class Monday, February 23, at 7pm, or Wednesday, February 25, at 7pm (or any Monday or Wednesday at 7pm (breafter) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567.

CUYAMACA COLLEGE PROUDLY PRESENTS: "A REFLECTION" A look back to the past to remember the many African American men and women who have contributed to American History We will take a look at African American poets, artist, playwrights, musicians, actors, choreographers and activists

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The contributions and sacrifices of these amazing individuals have made it possible for African Americans to truly believe that "Anything is possible with a strong faith and an unbreakable perseverance. Please come and join

us .. as we reflect on the past and look towards a future with endless possibilities. Discussion panel follows. Warning: Discretion advised, there is some strong subject matter and language. More Information: Please call

### AUTOMOTIVE

619-660-4000 (Cuyamaca College). Directed by Robert J. Chambers (www. richambersonline.com), \$10 at the door, \$5 Students. Friday, February 27, 7-9pm, at Cuyamaca College, 90 900 Rancho San Diego Parkway, El Cajon, 92019.

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# news of the WeiRD

### LEAD STORY

- In October, another premier world sports event reached its climax, with one team left standing, rewarded for months of grueling practices, to the cheers of adoring, frenzied fans. The "world series" of professional team computer games was settled on a stage in a packed, 40,000-seat stadium in Seoul before three gigantic TV screens and an internet audience of millions. The powerhouse Samsung White team out-moused and -keyboarded the Chinese champions at "League of Legends" (which 27 million gamers worldwide play every day), using its fantasy characters to destroy opponents' bases. The winning team took home \$1 million of corporate money, but future earnings should escalate when idolized world-class players unionize and swing merchandising endorsement deals.

### **Can't Be True**

- Carnell Alexander at one point owed about \$60,000 in child support for a kid he did not father (according to a DNA test) and knew nothing about, but despite "successfully" challenging the claim 20 years ago, he still owes about \$30,000. The mother who accused him long ago admitted lying (in that naming a "father" was necessary to get welfare benefits), and while a judge thus wiped out Alexander's debt to her, the State of Michigan nonetheless still demands that Alexander repay benefits it had paid to the mother.

- America's largest pornography website, PornHub.com, decided recently to erect a public billboard prominently encouraging the

use of its service, first selecting as its location the New York City neighborhood formerly the smut epicenter of the city, Times Square. However, that area is now tourist-friendly, and the billboard had to be relocated — to Los Angeles' West Hollywood, near the headquarters of PornHub's parent, MindGeek. The sign features a person's two thumbs and fingers forming a rough version of a heart, beside the message (inspired by a Beatles song), "All You Need Is Hand."

### **Brits Behaving Britishly Bad**

- Literature professor Thomas Docherty was back at work in October following his ninemonth suspension from the University of Warwick for "inappropriate sighing" during meetings with a senior colleague, along with "making ironic comments" and "negative body language."

- In October, Andrew Davies, 51, was ordered by magistrates in High Wycombe, England, not to lie down in public places anymore (unless genuinely stricken by emergency). Previously, he had a habit of making bogus "999" (911) calls to get attention, and when police confiscated his phone, he began compensating by lying in roads until compassionate passersby called for ambulances

### **The New Math**

- More than 6 million students have downloaded the new iPhone app PhotoMath to solve Algebra I and Algebra II problems by pointing the phone's camera at a printed equation. The answer, and the explanation, quickly appear on a screen, as a teaching tool - or for the students to show "their" work if PhotoMath is used on exam questions. The Croatia-based developer told the *Quartz* website in October that it is working on upgrades for higher-level math equations (though no relief is in sight for those chronically pesky "word problems"). Meanwhile, the debate has been triggered over whether PhotoMath is a dynamic technological advance in education or a cheating-enabler.

### **Bright Ideas**

- Neighbors in the Mandarin neighborhood of Jacksonville, Florida, complained to the city recently about a resident who scattered hundreds of mothballs - over 400 now, at least around her front yard, even driving over them in her car to crush them open and extend their noxious odor. The National Pesticide Information Center warned that the mothballs were hazards to plants, wildlife, water, and air, but the female resident said she was forced into the tactic in order to prevent neighborhood dogs from defecating in her yard.

- In September in Hamburg, Germany, Charles Manson: Summer of Hate — The Musical, opened at the Thalia Theater, covering the influences and failed musical career of the man convicted in the notorious 1969 Sharon Tate murders. And I Am Stephon Marbury, a musical featuring the former star NBA basketball player, ran for 11 nights in September in Beijing, where the popular Marbury has led the Beijing Ducks to national basketball championships the past two seasons. Marbury has a role

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onstage in what is described as a parable about pursuing one's dreams.

- The most challenging toys this holiday season might be the series of furry human innards from the U.S. firm I Heart Guts - not just the soft and cuddly pancreas, brain, and prostate, but especially the rectum. Each part is packaged with a cheekily written educational description explaining its importance (the rectum being "the butt of many jokes" yet with "a serious role" in waste disposal as the "fecal loading dock"), and each sells for about \$20.

### The District of Calamity

- The Washington DC school system last year declared Avery Gagliano, 13, a habitual truant whose parents somehow require special training to ensure her attendance. The eighth-grader was a straight-A student at Alice Deal Middle School, but also a piano prodigy selected for prestigious world exhibitions - which caused her to exceed the maximum 10 "unexcused" absences that trigger the assignment of a truancy officer and a series of relentless threats against the parents (which ultimately provoked them to withdraw Avery and this season to homeschool her). (In October, following a Washington Post account, DC's governing council honored Avery in a public ceremony, and the DC schools chancellor overnight began begging the Gaglianos to bring Avery and her suddenly "excused" absences back to school.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

HONEY: A new Italian film about a young woman who helps terminally ill people die with dignity with a fatal overdose. Free. Presented by the Hemlock Society of San Diego. Age limit: 18+. Sunday, February 22, 2:30-4:30pm, North University Community Library, 8820 Judicial Drive, San Diego, 92122.

READER ON TAP THE READER READER ON TAP THE READER Presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK) SHEN YUM 5.000 Years in One Night!\* University Avenue. (NORTH PARK) **SHEN YUN** 5,000 Years in One Night!" Raved as "the #1 show in the world," Shen Yun returns with all-new program on Chinese New Year. Journey through ancient dynasties, myths & legends. Two shows added by demand. Feb. 18-24, California Center for the Arts, Escondido. Get tickets at ShenYun.com/ D 988-07-2760

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SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage looking for relationships, marriage and more, offers "Dance The Night Away," Saturday, February 28, 7:30-11:30pm, Handlery Hotel, 950 Hotel Circle North, San Diego, CA 92108. Live Band KICKS, icebreaker, prizes, psychic, photos & morel Parking \$4, Dance price \$15 prepay/\$20 door. Also Pete Peterkin, America's Got Talent, 3/14, Hilton Del Mar. Check out www. SimplyTheBestSingles.com 818-577-6877.

THE HYBRID CORE FEST \*Celebrating Kurt Cobain's Birthday\*\* Artist: Featuring Van Brando, Sloat Dixon, Ross May, Fort Knocks and

more.... Details: Doors open at 8pm and tickets are \$10.00 The Stronghold 1835 Main St. San Diego, CA 92113

TREVOR MOORE An American actor, comedian, writer, director, producer and musician, best known as the founding member of the New York City-based comedy troupe The Whitest Kids U' Know, who had their own sketch comedy series on IFC which ran for five seasons. He has appeared on The Tonight Show with Jay Leno and Comedy Central's "This is Not Happening" Thursday February 19, 8:00pm, Friday February 20, 7:30pm and 9:30pm, Saturday February 21, 7:30pm and 9:30pm, Sunday February 222, 8:00pm \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

## PETS

### FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

### ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.



BUNNY "Sassy" (A1580159) is just over 1 year old, spayed female lop rabbit. She love her afternoon treat of fresh veggies, and running about to stretch those legs! She is litterbox trained, and currently awaiting her forever, indoor home. Sassy is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is \$25, and includes his neuter surgery, and microchin, 619 767 2675, www.eddac includes his neuter surgery, and microchip. 619.767.2675. www.sddac. BUY/SELL/TRADE reptiles

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