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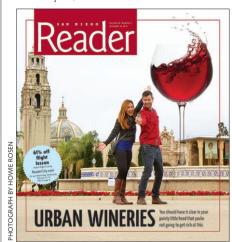
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February 12, 2015



Pop your cork, San Diego — page 16



Ship out of water, still — page 51



Smart S&M — page 72

ADVERTISING

Classified Ads

Display Ads

Automotive	85
Career Training	78
Health and Beauty	31
Help Wanted	76
Legal Solutions	10
Music	58
Rentals	82
Research Studies	22
Services	84

NEWS & FEATURES

اقا	ity Lights	
	Maybe you paid for rental car insurance you turned down;	
	and News Ticker	2
	Under the Radar	3
Le	etters	4
N	eighborhood News	е
Di	iary of a Diva	
	Barb's GroundFrog Day report from Snohomish	8
4	sk a Hipster	
	Those hot dogs or legs?	11
SI	D on the QT	
	Almost factual news	12
Bl	log Diego	
	Maybe let's follow Ben Franklin's example	14
В	est Buys	
	Put the boredom on ice	14
Uı	rban Wineries	
	Most people's impression is that San Diego's wine is crappy.	
	n - 1 1	4/

Crossword

News of the Weird

CALENDAR

Events

Sudoku

Art, Book-signings, Classes & Workshops, Comedy, Dance,	
Discussion Groups, Food & Drink, For Kids, Lectures,	
Outdoors, Special Events, Spoken Word, Sports & Fitness	43
Travel & Getaways	
Beer, history, and beer history in Leuven	44
They named this canyon after a naked guy	44
Water Front	
What's the hang-up with the San Salvador?	50
Poetry	
"On Growing Old," by John Masefield	46
Reading	
Hard-nosed and heart-warming stories	49
Restaurants	
Ed visits an I.B. menudo institution	54
Feasters' delights (and disappointments)	56
Music	
Blurt	58
Club Crawler	62
Everyone's a Critic	66

Theater 70 Movies 72



NEWS TICKER

By Reader staff writers

Rick Perry's sugar papa

Texas presidential hopeful taps U-T publisher for RickPAC "advisory board" While the fate of the San Diego Chargers and U-T San Diego hangs fire, the city's top two big-money political rivals have been out spreading some national cash.



Rick Perry "would love to have" the Chargers in San Antonio

February 5 brought word that former Texas governor and putative presidential hopeful Rick Perry had tapped U-T San Diego publisher "Papa" Doug Manchester and his Russian-born second wife Geniya for the "advisory board" of RickPAC, Perry's political action committee.

Since its purchase by Manchester in 2011, U-T San Diego has provided the Texas governor with extensive coverage. In particular, the paper has cited Perry's ongoing attempts to pirate corporate jobs from California with public subsidies as a reason to oppose taxes and social programs in the Golden State.

In a similar vein, the U-T quoted Perry as saying he'd be interested in moving the Chargers to San Antonio if they didn't get a new stadium in San Diego.

"Dean [Spanos] is a good friend and I would be lying if I didn't tell you, come to Texas and we would love to have their athletic club there." Perry told the paper.

During the run-up to the 2012 presidential race, the Chargers-owning Spanos family threw a Perry fundraiser at Sacramento's posh Park Ultra Lounge, co-hosted by Dean and Susie Spanos.

Matt Potter

This ain't no shell game, **Kilrov**

Residents against Carmel Valley development claim bona fide grassroots

While looking for city approval to build their One Paseo mixed-use development in Carmel Valley, Kilroy Realty has spent millions of dollars on One Paseo before breaking ground on the development.

Donahue Schriber, owner of the Del Mar Highlands shopping center across the street from Kilroy's plot of land, has also paid large sums of money to kill the project. According to recent lobbying disclosures filed with the city, since 2010,

Donahue Schriber has spent over \$1.1 million on San Diego's most influential lobbvists.

As reported previously, Donahue Schriber has also provided the seed money needed to launch One Paseo's opposition website, What Price Main Street. Since launching the website, the grassroots group has kept their distance from Donahue Schriber and tried to minimize their relationship.

Representatives for Kilroy have little doubt that their neighbor Donahue Schriber is behind the newly concerted opposition.

What Price Main Street's role "is clearly akin to a dark-money political campaign to help its sole contributor, Donahue Schriber, kill a project they're afraid will compete with their own shopping center," writes Rachel Laing in a January 30 email to the Reader.

But, the residents opposing One Paseo say that Donahue Schriber has had little to do with the group other than help bankroll their efforts.

"Yes, we have benefited from Donahue Schriber's decision to increase their lobbying efforts as Kilroy's One Paseo proj-



Proposed site of One Paseo mixed-use development

ect goes before the Planning Commission and the City Council." writes resident Ken Farinsky. "However, I don't believe that negates the fact that the [What Price Main Street] group is a grassroots organization founded and run by community members to fight for an appropriate development in Carmel Valley."

Dorian Hargrove

Not interested in your newspaper...a lawsuit, sure

Expensive phone calls weren't worth it In its attempt to boost circulation, U-T San Diego has violated the Telephone Consumer Protection Act. claims a class-action lawsuit filed in federal court on February 5.

According to the complaint, California resident Amanda Stone began receiving automated calls on her cell phone in January of this year. The calls were meant to persuade Stone and her business to buy a subscription to the paper for \$15.

continued on page 38

You may turn down rental car insurance and still pay for it

Local attornevs pursue case against Dollar Rent A Car

By Don Bauder

n July 18 of last year, Melinda Basker of San Francisco rented an auto from Dollar Rent A Car at 2499 Pacific Highway. While talking

to the Dollar agent, "I was extremely clear that I wanted no insurance coverage at all," she recalls. She put her initials on the screen of a rental car agreement, "thinking I was acknowledging the fact that I was declining all insurance coverage."

But she was charged \$9 a day for "Loss Damage Waiver." Loss damage waivers and collision damage waivers are optional damage coverage in renting a vehicle. Generally, people are covered for such contingencies by their own insurance policies. Basker complained to the company, which said that since she had signed on the line purportedly stating she wanted the



Alan Mansfield

coverage, she would not get her money back.

There are thousands of cases like Basker's across the United States. In 1989, the California attorney general's office slapped Dollar with a permanent injunction for

overcharging consumers and misrepresenting insurance provisions. Employees got high commissions if they aggressively sold the add-on insurance, using contracts in such tiny print that they could not be read, according to the California charges.

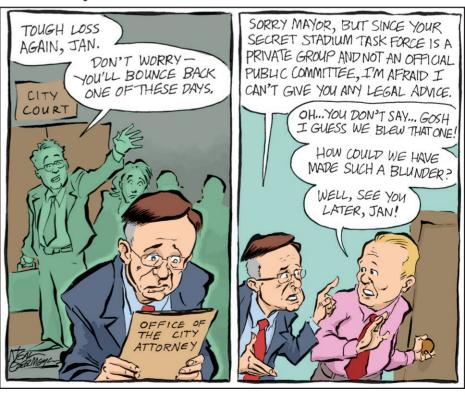
The attorney general of Florida has an ongoing investigation of Dollar Rent A Car's alleged trickery, including getting people to sign up for insurance they specifically state they do not want. The attorney general's office confirmed

> that the investigation is ongoing but wouldn't say more.

San Diego attorneys John Mattes and Alan Mansfield, along with Mansfield's colleagues from the law firm Whatley Kallas, are working on two fraud suits against Dol-

lar — one in California and one in Colorado. "Dollar has received over 17,000 direct, documented complaints from customers who rented vehicles in Colorado and Florida," and Dollar admits that only a fraction of cus-

Neal Obermeyer



tomers would normally lodge such complaints, says the Colorado suit.

"The scam is simple," says the suit. "The company tricks consumers into buying insurance and other services they did not want by...signing up customers for collision damage waiver, car insurance and other added services they declined or were charged for without proper consent." The com-

Colorado suit. In Colorado and Florida alone, between July 2009 and October 2014, Dollar rang up more than \$332 million in revenues from add-ons purchased by 2.6 million customers, says the suit. Hertz bought Dollar Thrifty Automotive Group in November 2012. In its last annual report to the Securities and Exchange Commission, in 2011, Dollar Thrifty complained that 25

signed, he "realized that his signature had been forged," according to the suit.

Kristen Tool, a plaintiff in the California suit, picked up the rental car she had ordered at the San Francisco airport. The Dollar clerk "asked her to sign the signature pad to obtain the car and told her to check the boxes in order to decline all options," according to the suit. When she discovered that her credit card had been charged an extra \$231.80, she complained and was told that by checking the boxes, she was accepting the coverage, not declining it.

When she asked for a refund, she got the same canned letter that other victims get, indicating she had signed for the coverage, received it, and there



pany, Dollar Thrifty Automotive Group, now owned by Hertz Global Holdings, denies that charge.

The California and Colorado suits charge that Dollar creates incentives for employees to induce customers to sign for products they declined by paying generous bonuses for the add-ons the clerks generate. Dollar admits that its sales agents are eligible for commissions for sales of optional products but denies it encourages deception.

Mattes, a former onair investigator for XETV Channel 6, has located more than 350 online complaints about such Dollar practices and has gathered more than 140 declarations detailing similar alleged mistreatments. The defendants provided him with about 1000 complaints about Dollar, half of which concerned insurance overcharges.

"Dollar appears to not be in the business of renting cars — it is in the business of selling add-on products. That is where it makes its profits," says the



Dollar changed to Hertz in San Diego (Miramar location)

states had adopted laws typically requiring that customers be warned that loss damage waivers may duplicate their own insurance coverage or be unnecessary. The company cautioned in that report, "Adoption of national or additional state legislation affecting or limiting the sale, or capping the rates, of loss damage waivers could result in the loss of this revenue for Dollar Thrifty, and their franchisees."

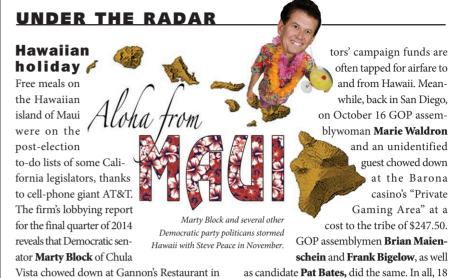
The California and Colorado lawsuits contain some grim consumer stories. Dr. Allen Friedman, a plaintiff in the Colorado suit, says that when he demanded to see a copy of the document he was alleged to have

was nothing Dollar could do.

Another person cited in the suits rented a car at Dulles airport in Virginia. "I was told that by signing the screen I was declining insurance. The screen I signed made no mention of insurance. A review of the contract revealed that my signature, which only appeared on the signature pad, was then transposed to an electronic contract that requested insurance."

Another one who declined the add-ons watched as the service representative put a big D beside the spot for additional coverage. The customer then initialed the D. But she was

continued on page 38



Vista chowed down at Gannon's Restaurant in Wailea on November 18, as did Republican colleagues **Anthony Cannella** and **Tom Berryhill**. Democratic assemblymen **Reginald Jones-Sawyer** and **Jose Medina** did the same. The check for each was \$61, except for Berryhill, whose dinner cost only \$30.80. The restaurant's website says it "is the perfect spot in Wailea for those looking for something unique and off-the-beaten-tour-ist-path." Partaking of AT&T's Hawaiian hospitality the day before were Democratic senator **Ben Hueso** and two of his Democratic Assembly fellows, **Roger Hernandez** and **Manuel Perez**. Hueso, who was busted for drunk driving during

Hueso, who was busted for drunk driving during the summer, and Hernandez each got a repast worth \$63 on November 17 at

the Mala Wailea restaurant. Perez's tab was \$126.

The politicos' dining coincided with the traditional post-session legislative romp hosted each year by San Diego exstate senator **Steve Peace** and his non-profit Independent Voter Project. Long the target of wouldbe legislative reformers who bemoan the elbowrubbing that the politicians do with high-dollar lobbyists, this year's blowout was staged at the

posh Fairmont Kea Lani Hotel. Special-interest donors who regularly finance the activities of Peace's group picked up the \$350-pernight room expense for each attendee, as well as "some other expenses," the *L.A. Times* reported. Past supporters have included the California Correctional Peace Officers Association (the state's prison-guard union and a longtime Peace ally), as well as Southern California Edison, Pacific Gas and Electric, the California Beer and Beverage Distributors, the Pharmaceutical Research and Manufacturers of America, and oil giant Chevron. Legisla-

Violence jackpot California state auditor **Elaine Howle** strongly criticized San Diego State University last June for not having a so-called confidential advocate for victims of sexual violence. "When UC Berkeley establishes its new position, all of the four universities we reviewed except San Diego State will have a confidential resource advocate in place," noted Howle's report. SDSU officials initially balked, saying, "the advocate duties are dispersed across campus," then later told auditors that the

Republicans, including legislators, candidates,

and staff members, were reported as dining

courtesy of the tribe that evening.

university was "in the process of identifying a current employee or, as necessary, a funding source" for the position. In the meantime, a spate of rapes and other sexually related incidents broke out on campus, drawing national headlines. Two weeks ago, the school finally announced it has managed to come up with "a full-time sexual assault victim advocate on campus." The \$200,000 annual tab is being funded by a three-year grant from the California Governor's Office



of Emergency Services. "It will also allow for a part-time police officer dedicated to sexual assault prevention, training and investigation." In addition, "The grant will also allow the university to expand its Sexual Violence Task Force to include representatives from community agencies and local law enforcement." What happens when the grant runs out was not mentioned.

Unplanned million Big military contractors and related Navy ship-building businesses spent more than \$1 million to defeat the Barrio continued on page 38



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Garden-Variety Thief

To Kleptomom ("Meet Kleptomom," February 5 feature story). Here's a news flash: you're not a kleptomaniac. You're a garden-variety thief. You're just one step away from a peanut butter and jam sandwich lunch at Las Colinas. Ever heard of it? Hint: It's not a boutique restaurant.

Your stolen goods lead to a pack of lies. Like the stories you tell about where you got the fabulous scarf or coat. Or the story you fabricate to explain to a family member how you could afford a certain appliance.

You'll soon be teaching values to your two precious children. How can you do that when your life is one big lie? And your husband condones this? Yikes. You two are meant for each other! Where are Social Services? Those

I just feel very sorry for you. You'll never experience the joy of working hard and saving money for a special treat. How very empty. I'm just curious ... how would you feel if a house guest ripped off some of your favorite clothes or other cherished items from you?

> Name Withheld via voicemail

Fat, Arrogant, Immoral, and **Disgusting**

I wish to support the views of Mr. David Yuter (Letters, February 5). I join him in condemning your vile story, "One in the Gut. One in the Head." (January 22 cover story).

As a historian of law, I cannot make a definitive judgment on the person who killed Mr. Upton. Yet, it seems

to me that this person was not willing to avoid a confrontation. Since he was armed, and since he clearly saw the possibility of the killing of Mr. Upton, his exoneration is highly questionable.

Murder will sometimes out a man who is a murderer. An escaped punishment will, like an animal with a taste for blood, repeat a killing.

I regard the Reader as having decayed morally, spiritually, and artistically over the years. You have become fat, arrogant, immoral, and disgusting.

> Name Withheld via voicemail

Actual Factual Facts

I am interested in a column, Almost Factual News, about brain pain ("La Jolla High Fights Brain Pain," January 22) by Walter Mencken. I wanted to check with him about the details of that story.

We've gotten a couple of calls about it. I wanted to know what are the actual factual details of that story.

Cheryl Morrow Editor, San Diego Monitor

Walter Mencken responds: For the actual factual facts, your best bet is to consult actual factual news. We are strictly almost factual.

Get the Name Right

My all-around favorite Adams Avenue restaurants are Cafe 21 and DaoFu. Note the spelling for the latter. The one time the restaurant name was mentioned in the Barbarella review ("Satan's Spice Scale," February 5, Feast!), it was misspelled.

I have been going to DaoFu since it was Tao, and Maggie and Eric were just beginning. Eric brings his chef's sensibilities and and Maggie is the consummate house manager and host. I am unable to eat tofu anywhere else, so spoiled am I by his, made fresh every morning. The unusual pricing structure? This good couple charges not a penny more than they need to to give both your mouth and your pocketbook pleasure. So, do get the name right, thank you.

> Bonnie Bekken Normal Heights

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NEIGHBORHOOD NEWS

By Reader stringers

SAN YSIDRO

Through *la línea* in less than one minute

Sentri lane changes at least one life

"I am immortal. I got my Sentri card," posted Erick Mark Cavadas on his Facebook feed in early December.



A sheltered pedestrian line also makes crossing the border easier these days.

Erick, like me and thousands of other workers, lives in Tijuana and crosses to get to his job at a law firm in San Diego every morning. I used to see Erick early, standing in line nearby, looking miserable and tired. Then I started to see him strolling with a smile on his face to the front of the line.

Those who have Sentri cards are spoiled; waiting of any sort becomes unbearable.

I had an appointment for my Sentri card interview on December 8, after passing the background check a month earlier. Everyone I knew who had a card told me that if I passed my background check I was in the clear; still, I was nervous.

I saw a woman in her 40s get rejected because of a misdemeanor she had. They told her to wait until ten years have passed from when she committed the crime. My interview at the San Ysidro border crossing consisted of an officer asking my reasons for needing a pass, information about myself, my family, and my past, proof of income, proof of residence, and a reminder of how serious border crossing is.

With the interview finalized, I asked, "Does this mean I got my Sentri pass?" "It means that you are in a very good position to get your Sentri," replied the officer. He gave my papers to a secretary, who charged \$97.25 on my debit card.

I crossed the border in the first half of December on early mornings by foot without a Sentri pass, waiting in line an average of an hour and a half. Since getting my card, I have not waited more than a minute to cross.

The feeling is like being able to walk through walls.

MATTHEW SUÁREZ

CARDIFF-BY-THE-SEA

This is human territory Nature slinks through the neighborhood

Most residents near the San Elijo Lagoon and its Escondido Creek watershed purchased homes in these areas partially to be closer to nature. Deer, coyotes, skunks, and raccoons roam freely.

Last week, a bobcat was spotted roaming through a suburban Cardiff-by-the-Sea neighborhood near MiraCosta College.

It's not the first time big cats have been seen around the neighborhood, but they usually make themselves scarce when a human appears. Usually nocturnal, this cat was roaming in Cardiff around noon. It probably won't be the last one to be seen, according to the California Department of Fish and Wildlife.

"He was probably visiting, looking for rodents," said DFW spokesperson Janice Mackey in an interview on February 3. She cautioned residents to not feed pets outside and to keep small dogs, cats, and small children inside. "Once they find a food source they'll keep coming back," she said.



Bobcats become hooked on people's trash and don't return to the wild.

Unfortunately, when large predatory animals such as bobcats or coyotes become hooked on people's trash and food, or pets, they usually can't be returned to the wild and have to be put down.

KEN HARRISON

CHULA VISTA

Catching up with John New councilman's right to the seat is challenged

The makeup of Chula Vista's city council continues to be shaky. In November, councilmember John McCann won a seat by receiving two votes more than his contestant, former mayor Steve Padilla. But, the match is not over.

Just before the January 27 city council meeting, McCann was served with a summons, which could potentially unseat him.

Attorney John Moot filed a suit in early January, which seeks to have 15 provisional votes counted by the County Registrar of Voters.

McCann told Channel 10 on January 30 that the lawsuit was "frivolous" and that Padilla and Moot are both lobbyists for Inland Industries, which owns land on the edge of Chula Vista's bayfront, and stand to gain financially from these activities.

SUSAN LUZZARO

LA MESA

Mall of the future coming to town?

Grossmont Center owners planning big changes

With the January 10 expiration of Gross-

mont Center's 50-year lease, Cushman family members are "no longer passive owners" of the property, Stephen Cushman said at the January 27 La Mesa City Council meeting.

Cushman said current activity at the 125-acre shopping center includes renewing more than 95 percent of retail leases; future plans are for mixed use.

"We can see residential; we can see retail below the residential," and "hopefully, a hotel" with a "couple hundred rooms."

Cushman added, "Millennials and young people want everything contained. They want to live, work, play [in one place]. The only thing we haven't envisioned is where they could work."

LIZ SWAIN

SAN DIEGO

Poor Radio ShackCorporation issues list of planned closures

The RadioShack Chapter 11 bankruptcy filing will result in store closings across the



Hillcrest Radio Shack is not on the list of local company closures.

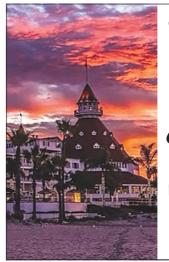
U.S. The company has posted a "potential store closure list" that includes nine stores in San Diego and the surrounding metro area.

The stated closure list includes three in San Diego, at 16763 Bernardo Center Drive, 3462 Murphy Canyon Road, and 11865 Carmel Mountain Road. Also on the list: 510 Broadway (suite 8), Chula Vista; 905 E. Plaza Boulevard, National City; and 9836 Mission Gorge Road, #19D, Santee. And 5500 Grossmont Center, La Mesa;

continued on page 41







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E. Patterson



by Barbarella

s the frog drew closer to my face, I did my best to suppress the words that had been uttered just an hour before by the woman who was now proffering the slippery varmint. She said frogs have teeth, and that they tend to snap at anything that moves in front of them, such as noses or lips. And now here she was, thrusting the creature — with those unnerving amphibiteeth hiding somewhere within its impassive, wide mouth — straight at my face like tweren't no thang.

The mayor assured us it had happened, the great frognosticator let out a croak, thus proclaiming an early spring for the friendly, frog-worshiping citizens of Snohomish.

My head recoiled, my chin disappearing somewhere into my neck as the frog grew larger before me. Its horizontal oval eyes were narrow, its Muppet-like lips pulled tight in a frown. It looked like a miniature old man, one who was tired of my shit. And then — with a boop! — the cold, wet, smooth muzzle was momentarily pressed against my warm, red lips.

Snohomish Slew was his name. Actually, it's Slew Two — the original Slew croaked for good just two weeks before what was to be his tenth anniversary "frognosticating" the weather for the Great Pacific Northwest. A decade ago, the residents

GroundFrog Day

in the town of Snohomish, Washington, decided that no East Coast groundhog like Punxsutawney Phil could presume to predict their "Best Coast" weather. And so it was that a handful of Snohomishites gathered at Fred's Rivertown Alehouse and created GroundFrog Day, always to be held a few days before Groundhog Day, so they could get the "jump" on that high and mighty marmoty meteorologist.

I had David to thank for landing me in a town full of people who love puns almost as much as I do. My man and I had been suffering from cabin fever and were itching for a getaway that wouldn't break the bank. David suggested we check out the snow scene in Colorado. While I agreed cozying up in a cabin sounded delightful, the pictures my friends and family were sending from the storms in New

York and New England depicted a starker reality of the cold white stuff. Then, one day, as if to settle the matter, David got an email from a hotel we'd once stayed at in Seattle, offering a deeply discounted rate for return guests. While researching for something fun and different to do in the area, he learned about Snohomish, which is 30 miles northeast of the drizzly, artsy, coffee-and-books city we love.

"Hey! Want to celebrate GroundFrog Day?" David asked.

"Ground frog?" I assumed he was making it up, partly because his impish dimple was showing, and partly because the concept sounded too absurd to be real. I laughed, politely, as if to say, "Good one," but then David walked over to where I was sitting and placed his laptop in front of me. The quirky small-town event was the real

He watched my face as I read the details. The frog was an American bullfrog, an invasive species that is illegal to keep in Washington state, but Thayer Cueter, owner of Just Frogs & Friends Amphibian Center, had gotten special dispensation. I learned about frog biology, at least the bits that were distilled into digestible bullets on the event announcements: male frogs vocalize when it's mating season, so if the frog croaks (it's more like a little moo, repeated over and over), spring is just around the corner.

"The frog arrives in a limo," I announced. "A limo. And there's a Princess Amphibiana — she's pretty. Ha! There's a security detail; they call them 'Slew-Curity guards.' This is crazy, I love it. I'm in."

It was cold and misty the morning of the big day. But we didn't mind — David was finally getting a taste of the winter he wanted, and I'd take 40 degrees over 14 any day. The gray haze all around us provided a dreamy quality to the already quaint and charming town. The main drag was set up alongside the Snohomish River. I yelped with excitement when I spotted an otter floating by. I've had an affinity for otters ever since (as a young girl) I lived on the remote, itty-bitty island of Adak, Alaska, where otters (along with bald eagles and caribou) reign.

Snohomish is a friendly town. Welcoming smiles warmed us from all sides wherever we went, from our early-

morning coffee run at 7-Eleven to our post-ceremony lunch at Fred's. As the day progressed, and the same familiar faces reappeared here and there, I began to feel like a local. On two occasions, I found myself notifying passersby about GroundFrog Day, each time to a local who hadn't realized that the tenth anniversary frog ceremony was about to begin a block

I happened upon the Slew-Curity detail as they, along with Slew and Thayer (Slew's keeper), were loading into the vintage 1941 Cadillac limo. There were four of them: two boys, two girls, all siblings, wearing black suits, sunglasses, and limegreen knit ties that their mother, who was standing nearby, told me she crocheted the night before. Members of the local Tim Noah Thumbnail Theater (Tim Noah himself would serve as emcee and perform the "Ballad of Slew" — yes, there's a ballad), the kids knew how to play it straight – whispering amongst each other, intermittently raising a finger to their ear, all the while keeping stern, serious looks on their

The limo, followed by a fire truck, slowly drove the short block down the hill and up to the gazebo that overlooks the river. Thayer emerged, and the short young guards surrounded her. Then they danced their way (a number choreographed by the eldest sister, set to "Hoppy," a modified version of Pharrell Williams's popular tune, "Happy") to the stage, where Princess Amphibiana was waiting for her kiss.

Wearing a blinged-out silver necklace, Slew was pushed against the microphone and the crowd grew silent. Then, so imperceptible we couldn't hear it — but Thayer and the mayor assured us it had happened — the great frognosticator let out a croak, thus proclaiming an early spring for the friendly, frog-worshiping citizens of Snohomish.

I turned to see that David was smiling as widely as I was, our mouths agape in awe and wonder, like a certain frog.

"This is...frogtastic," I said.

David, who usually rolls his eyes at my punnery, agreed, "It certainly is." ■

(@barbarellaf)



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Dear Hipster:

I've noticed a lot of my friends post pretty much the same exact selfie over and over and over again on Facebook and Instagram. I don't have a problem with selfies and stuff, but I do think it gets pretty dull when somebody can't manage to switch it up, even a little. I think we need a word for that, so I can shame them with a suitable hashtag. What should it be?

Q

0

This may be the digital society's version of gauche table manners. I have friends who regularly commit this faux pas. There's

a reason I hide my personal Instagram and follow only a couple dozen. Too many "hot dogs or legs" posts out there, friends o' mine.

We can't all be masters of self-portraiture, capturing the nuances of human expression one duck face at a time. Heck, we can't all be Benny Winfield Jr. (@MrPimpGoodGame), who has accrued 200,000+ followers by posting identical smiling selfies all day every day. Proving, at least, that some people still have a sense of humor.

Anyways, for our friends who lack Instagramspiration, perhaps #sisyphuselfies? I like portmanteaus, and there's something correct about the fruitless labors of an endless parade of smiling faces saying nothing more than "Hey, here I am!" If only it weren't such a mouthful.

#selfiereplication hints that the unvaried photo stream becomes somehow #selfiesustaining, a perpetual motion machine of contemporary vanity! #selfieception has a movie tie-in, but I guess there would have to be a selfie within a selfie. #myselfietosis might be too sciencey, but it's great if you

get it. #selfiesanity refers to the old, fallacious chestnut about "doing the same thing over again, expecting a different result."

> I'm open to suggestions, or votes of confidence, to hipster@sandiego reader.com.

Dear Hipster:

How come the hipsters got coffee and the hippies got tea? Is that a coincidence or is there something about tea that makes it more friendly to the granola-crunching, patchouli-smelling set?

— GEOFF, NORMAL HEIGHTS

Neither group can stake an exclusive claim to either beverage. After all, the hippies have to share tea with the Brits and 99 percent of Asia. Either way, I somehow doubt that the Style Gods used their immortal knowledge and benevolence to apportion beverages to cultural sub-groups. I also doubt that it's a coincidence.

Fair warning: here be 150 words of wild speculation.

In much of the United States, coffee is the beverage of the working class. Elevating

the working man's morning drink to cult status makes perfect sense, considering how hipsters thrive on turning stereotypes around and repurposing them quicker than you can wallpaper above the bathroom wainscoting with vintage Monopoly money!

Plus, coffee is delicious. Who wouldn't love it?

Across the aisle, most hippies will agree that tea is "good for you." They don't always have specific words for it, but many factions of

hippies — who come in flavors as disparate as hipsters — share a common belief in some form of alternative medicine. From the filthiest, dreadlocked trustafarian to the OG 1960s flower child still keeping it real (real down to Earth Mother), hippies $\frac{S}{2}$ express deep concern over the state of their yins, yangs, chakras, and auras. Tea drinking as path to "wellness" makes perfect sense to them. Also, tea is delicious.

I'm sure there are coffee-slurping techno hippies out there who will beg to differ. Perhaps the tea-sipping vegan hipsters will back them up.



SDONTHE OF Almost factual news

Longtime Chargers Center Retires, Citing Desire to Spend More Time with Functioning Body



One of these dudes is not like the other/ One of these dudes isn't a hulk/ Can you tell me which dude is not like the other?/ It's the same dude minus the bulk!

Confirming rumors that had circulated ever since a neck injury ended his 2014 season prematurely, longtime San Diego Chargers center Nick Hardwick announced his retirement from



"Hey, does my head look like it's on straight?"

⊴ the NFL on February 3. During an emotional press conference, a substantially thinner Hardwick said his decision was motivated largely by his desire to spend more time with, as he put it, "a body that works and keeps me alive."

"I know there's conflicting

2 evidence out there," explained

Hardwick, "but when a bunch of Harvard scientists write that 'it appears that professional football players in both the United States and Canada have life expectancies in the mid-

> to late-50s,' it's hard not to do the math. I'm 33. That gives me about 25 more years. I'm not sure I want to spend any of that time maintaining an unnatural degree of muscle mass and slamming into brick walls masquerading as nose-tackles. So, yeah, 11 years on the line seems like enough. And also, I don't really want to live in a

world where Tom Brady and the Patriots have four Super Bowl rings, let alone play in that league. I think everyone can understand that. So, in closing, I just want to say that I will always look back on my time as a Los Angeles Charger with great fondness and gratitude. Wait, what?"

Nick's Neck News | Putting the "U" in "Uniform"

Local high school responds to measles outbreak

Citing a desire to "respect families' personal health-related decisions while still maintaining a safe atmosphere for our student body," San Diego's Academy of Our Lady of Peace high school announced today that it has instituted a new dress-code policy designed to prevent the spread of infectious diseases by the unvaccinated. "When parents send their children to a first-rate private school like OLP," explained headmistress Greta Germscourge, "they expect us to care for them, mind and body. That means, among other things, keeping them safe from harm, whether through random strip-searches for concealed weapons, carefully regulated carbohydrate consumption at lunch, or maintaining a hygienic environment. Of late, it has come to the administration's attention that an increasing number of well-

educated, affluent parents are making the choice to leave their children unvaccinated. That is, for the moment, their choice to make. But when those parents



OLP's measles mitigation kit.

decide to send those unvaccinated children into a close community like OLP — well, in that case, we have our own choices to make. Since the girls already wear school-mandated uniforms, we thought that was the best place to start....

"Really," continued Germscourge, "it's not like the old days, when lepers had to go about ringing a big brass bell and crying 'Unclean!' Unclean!' so that people would know to avoid them. Our unvaccinated girls simply wear a tasteful black choker outfitted with a tiny silver bell. It doesn't ring so much as it tinkles. Yes, their school uniforms are decorated with a bright red 'U,' but it stands for 'Unvaxxed,' not 'Unclean.' And we don't make them go around announcing it out loud. That's what social media is for. You'd be amazed at how fast information can travel on the information superhighway. We send out a Tweet and, within seconds, everybody knows what they need to know. So you see, it's all very humane."

Asked about the possibil-



Statue of Our Lady of Inoculation at Our Lady of Peace high school.

ity of bullying, Germscourge was nonplused. "Here at OLP, we recognize that some people will choose different paths in life than their peers. But we also know that attitudes are contagious, the way, say, measles are contagious. If the girls who wear the scarlet letter U don't care for the social consequences, then perhaps they ought to rethink their life choices. Or at least talk to their parents about getting vaccinated."

The War on Drugs Escalates Elevates

General Dynamics develops new combat drone to shoot down smuggler drones

Statement from General Dynamics drone program director Otto Pylotte:

"Naturally, as the country's foremost producer of military-grade drone technology, we here at General Dynamics were hor-The Just Say No Drone rified to learn that from General Dynamics drones were being employed in ways

that are actually harmful to U.S. interests: specifically, for the illegal importation of controlled substances. And right here in our backyard! However, we do acknowledge that while drone technology is essentially good, it is possible for the truly depraved to turn this greatest of blessings into a curse. That's why

we've developed the Just Say No, a tactical battle drone equipped with enough firepower to bring down the sturdiest drone mule.

Not that we've ever manufactured a drone model that we called the mule, or sold

such a drone to any particularly wealthy Mexican customers. That would be both immoral and insanely lucrative. At any rate, we feel confident that the United States Drug Enforcement Agency will want as many of these babies as we can crank out, at least until some unscrupulous drone-maker comes out with an improved mule. One

equipped with signal-jamming technology, say. But when that day comes, General Dynamics promises to respond with something bigger and better. As often as it takes. Because that's how much we love America.'



Downed Mexican drug drone. Sadly, the device self-destructed before any information could be gathered about its provenance.



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TITLE: Contemplate | ADDRESS: riccampbell.com

AUTHOR: Richard Campbell | FROM: Downtown | BLOGGING SINCE: March 2010

POST TITLE: What if Benjamin Franklin were alive today? How would his 12 virtues apply to a modern-day setting?

POST DATE: December 11, 2012

Many historians and biographers have written extensively about Franklin and his many accomplishments. He attributed much of his

success to his 12 virtues, comprehensive rules he prescribed for leading a successful and content life. Maybe we could better handle our marvels of technology if we combined them with ideologies of the past.

Temperance

Temperance calls for a person to avoid overin-

dulgence in food or drink. By conquering your primal urges for food and drink, you'll have the confidence to start making improvements in other areas of your life. Too much of anything is not good.

Silence

Not only is it better to be silent than to look like a fool, but oftentimes, being silent can be constructive, because it gives the other person a chance to talk and increases your listening skills. Most often, people don't want advice, they want to be heard. The best thing you can do is just listen to them vent or talk about their problem. Most of the time, when people talk like this, they'll work it out on their own without your wonderful words of wisdom.

Order

The laws of physics tell us that the universe and everything in it tends towards chaos and disorganization. A person must fight against these natural laws and the path of least resistance. Yet taking on complex organization will only cause more imbalances in your life. Instead, make small changes by rectifying each slip into disorganization the moment it happens.

Resolution

Resolution is the firm determination to accomplish what you set out to do. An easy way to do this is to have a main goal, then set smaller daily goals that will lead up to the main or long-range goal. At the end of each day, reflect: "What have I done today?" This sounds easy but is not.

Frugality

One good thing about the recent recession; it

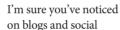
has forced our society to back off on its spending habits, just as our grandparents learned to do from living through the Great Depression. To put it simply: spend less money than you earn.

Industry

Hard work is paramount to success. The truth

is, the rich didn't get that way with minimum effort. Well, not legally. And studies suggest that winning the state lottery is not always a good thing. A majority of Lotto winners go bankrupt within five years of winning.





network websites a prevalence of gossip, lying, and sarcasm, thanks in part to anonymity. Has this become a social norm or status quo that has infiltrated our real life as well?

Justice

Benjamin Franklin

In addition to standing up for those who are disadvantaged, there is another facet to justice; when you feel strongly about a topic, try to consider the other point of view. There is an abundance of apathy and ignorance in our society, but we can work to change that.

Moderation

We all want more in our lives. But more material items do not define the person we are.

Cleanliness

This virtue tells other people a lot about you. Not only does it have a profound effect on your self image, but it also includes a discipline that helps to increase attention and order.

Tranquility

The ability to control anger is just one aspect of tranquility. Another is to "weed out" toxic people in your day-to-day life who are argumentative or constantly focusing on the negative. You can look inward for tranquility as well.

Chastity

Currently, at least 50 percent of all marriages end in divorce. Have we cheapened the act of sex by turning it into a conquest instead of an exchange of love and emotions on several different levels?

[Post edited for length]

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There's a Phillip Larkin poem that begins, "They f*** you up, your mum and dad./ They may not mean to, but they do."

I've been musing on this depressing bit of poetry lately, wondering how badly I've f***ed up my own kids.

"Geez, you're a downer," groaned my pal Bernice when I shared these thoughts. "I'm going to find somewhere else to drink my morning coffee if this is how it's going to be."

"I'm sorry," I said. "
It's just that they say no to everything these days. Park? 'No.'
Bike ride? 'Uhuh.' Hike? 'Nope.'
Movie night? 'No, thanks.' Suddenly they don't like family activities we've always enjoyed. Now I'm wondering if I've ruined them somehow."

"Relax," Bernice responded. "They're just a little bored with the same old same old. Try something new. And don't ask them, just take them. It's winter — such as it is in San Diego — try ice skating. It could be a great way to have fun and get some exercise with the kids. Think about it."

Bernice paused before continuing, "And if you think your kids would prefer a scene of their own, word has it that the San Diego Ice Arena in Mira Mesa is the 'it' spot for tweens and teens on Friday nights. We have not tried that rink yet. We usually do the Kroc Center."

After I arrived home, arms filled with locally grown produce and flowers — I love Farmers Markets — I did some research.

San Diego Ice Arena has been up and making ice for 34 years. The rink offers 12 public skate sessions throughout the week. The weekend sessions looked enticing: Saturday and Sunday Family party sessions from 1:00 to 3:00 p.m. Avoid the top heat of the day. The popular tween and teen hangout night Bernice mentioned is Friday evening Teen Meltdown from 7:30 to 10 p.m. For \$12 admission, which includes the skate rental, a person can work on their edges and double axles. Bring your own skates and the admission is only \$10; for children 12 and under it's also \$10.

The arena also offers a skating school program for those wishing to better their skating. The 12-week semester of classes, once a week for 30 minutes, cost \$177.

"Word has it that the San

Diego Ice Arena in Mira Mesa
is the 'it' spot for tweens and
teens on Friday nights."

We Kellys have a birthday boy in the house in a week, and the party info for the Ice Arena caught my eye. They go big with birthdays. A live DJ, pizza, punch, cake and ice cream sandwiches, a skate hero to entertain the guests, a 15-minute lesson. Fifteen

partygoers costs \$395; any added partiers are \$14 each.

The Kroc Center Ice Arena offers eight public skating opportunities each week, most for \$10 including skate rental (619-269-1484; kroccenter. org). Located in Rolando, the Wednesday evening public skate is only \$5. Sunday skate runs \$7, which includes the skate rental.

The Kroc also offers Skating School: six 30-minute classes for \$72. Free unlimited public skate sessions for those enrolled in the skating school and free skate rentals.

The birthday party option at the Kroc: 10 partygoers cost \$275 for skating, pizza, cupcakes, and balloons. What's not to love? Additional guests are \$15 each.

UTC Ice Sports Center, on La Jolla Village Drive, offers nine public skate sessions each week (858-452-9110; *utcice*.

com). General admission is **\$12**, children age 5 and under are

\$10, and skate rentals are

UTC offers a Skating Academy: with a \$125 registration fee, and a monthly fee of \$75, the child receives a once-aweek 30-minute lesson, plus free public skate sessions. For

twice-a-week lessons, the monthly fee is \$109, and for three-times-a-week lessons, the cost goes up to \$128 a month.

Ice-Plex Escondido boasts the largest ice-skating facility in San Diego, with 13 public skate sessions (760-489-5550; *iceoplexescondido.com*). Admission including skate rental is \$10; children ages 12 and under cost \$9. The facility also offers a skate school and is San Diego's only spot for ice skating classes specifically for the developmentally disabled.

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- 1: Kroc Center
- 2: San Diego Ice Arena



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URBAN WINERIES You should have it clear in your pointy little head that you're not going to get rich at this

On a sunny afternoon in mid-September, I walked into a partially obscured entrance in one of several nondescript business parks on Morena Boulevard in Bay Ho. Inside I found an immaculately clean,

3000-square-foot industrial space outfitted with pale brick walls, wood trim, and ceilings high enough to accommodate a couple dozen oak barrels stacked three-tall on metal racks. To the right, several well-

dressed women stood along a continental rustic bar, sipping petit syrah from stemmed glassware and discussing what they tasted.

On its own this would have been a surprisingly elegant scene for a frontage road just

east of Interstate 5. But the most interesting part of it was about to take place through a tall archway in the back of the room. As his customers gathered in a semicircle to watch, winemaker March Hashagen loaded fermented grapes into

a pneumatic press and proceeded to crush wine for his label's 2014 cabernet.

Hashagen and fiancée Kameron Robbins have been steadily growing Blue Door Urban Winery since starting out in his kitchen in 2006.

That year, they brought home buckets filled with 300 pounds of grapes they picked at a private vineyard in Hidden Meadows. They crushed and pressed them with whatever equipment they could get ahold of, making enough to fill about 75 bottles. "It was fun, it was so much fun," says Hashagen, a former software developer. "The wine turned out half decent, so we just sort of went for it."

The couple read books, wine journals, and information from the internet to learn winemaking techniques. They formally established Blue Door as a company, rented some warehouse space, and secured a license.

The following year they pressed four tons; the year after that, ten. In 2010 they opened a tasting room in Julian, and when they outgrew their warehouse in San Marcos last year, they searched around and settled on the Bay Ho address. This brought production much closer to their home in South Park, along with a necessary increase in capacity. This fall, they fermented 23 tons, which should be enough to produce more than 1100 cases — a little shy of 14,000 bottles.

So, where are they getting their grapes? It's not from Bay Ho, nor nearby Clairemont nor Pacific Beach. Sourcing is the crucial question for an urban winery. Urban winemakers don't grow their own grapes and, by definition, can't. Instead, they deal with established vineyards that sell grapes by the ton. These may include grape farmers who don't make wine at all, or larger wine producers that hedge their bets by growing more than they need.

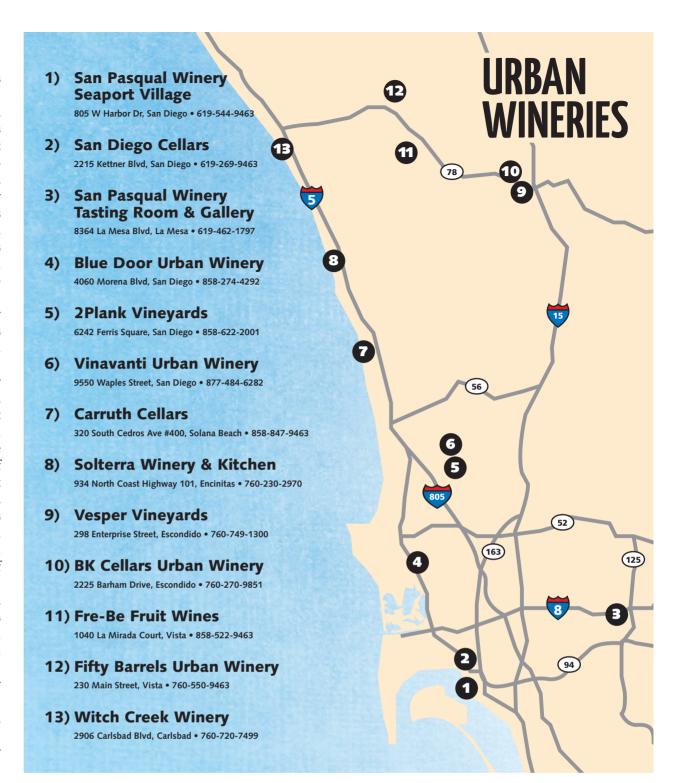
Hashagen and Robbins choose which type of fruit they wish to work with and

where they get it. Keeping in line with their personal palates, they focus on full-bodied red varietals including cabernet. syrah, and zinfandel. It's all California product. But not necessarily San Diego product. In this case, Robbins had previously worked in the business side of wine on the Central Coast and tapped contacts with Lucas & Lewellen Vineyards in Solvang to suss out sourcing opportunities. This year, Blue Door got about two-thirds of its grapes from vineyards in Santa Barbara County.

The small-batch vintner is one among more than a dozen urban wineries that have begun operating in the San Diego area since 2000, and nearly all of these startups truck fruit into town from prized winegrowing regions in Central or Northern California, if not beyond. Sometimes they build off relationships with growers, often it's determined by which variety of grapes they'd like to work with in a given year. This approach has allowed aspiring winemakers to keep their city addresses while expanding and improving upon their craft.

While pumping freshly pressed wine into a towering stainless steel tank at Blue Door, Hashagen explains the basic winemaking process to me. Naturally, it begins with the harvest, which, depending on the grape, may take place anywhere between August and November. Timing is vital. The grapes need to be picked immediately when they reach the right levels of sugar and acidity, then prepped to ferment before they have a chance to rot.

This puts the urban winemaker on call during harvest season. "You know you can't go anywhere," he says. "You can't leave town

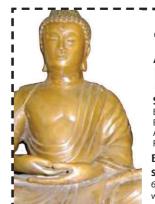


because the vineyards will call and say... 'We're picking tomorrow." With short notice he'll rent a truck and drive north and drop off dozens of 1000-pound capacity bins at the

vineyard. Beginning in the early morning, farm workers fill his bins with grapes, and the moment they finish he drives them back to San Diego to load them into the crusherdestemmer, a machine that removes grapes from their clusters. It "drags them across a grate," he explains, "pulls the berries off of the stems... pops the skins so the juice starts to come out."

The loose and leaking berries go back into the open bins to begin fermentation, which basically entails yeast converting the fruit's natural sugars into





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alcohol. He'll add cultured yeasts from France to spur this process, which takes ten days or so to finish. He may add peptic enzymes to extract tannins from the skins. "A lot of the characteristics of grapes — especially red grapes — are in the skins themselves," says Hashagen. Skins add color, additional layers of flavor, and aromatics contributing to the wine's overall complexity. "We want those skins to break down and basically share their wealth."

Called "must," this fermenting stew of grapes, seeds, and skins will be pressed once fermentation has finished, the juice pumped into a steel tank, where much of the remaining sediment called lees — may settle to the bottle. Cleared of this lees, the wine will be transferred to an oak barrel and sealed to protect it from exposure to oxygen, one of many things that can ruin a good wine before it's matured. To keep air out, the winemaker will occasionally top off the barrel to replace what's referred to as the angel's share wine lost to evaporation and absorption into the staves. Periodically, he'll transfer the wine to a new barrel — a process called racking — to clear out more lees. It goes on like this for anywhere from nine months to a couple of years until Hashagen and Robbins agree it tastes ready to drink. Then it's ready to be bottled.

While the urban wine market in San Diego may be far from the critical mass of craft beer, it's managed to become pretty evenly distributed throughout the county, with urban wine clubs' tasting rooms popping up in Vista, Escondido, Leucadia, Solana Beach, and Sorrento Valley. Everywhere you look these

days, somebody's there to pour you a glass of locally made wine.

Take La Mesa-based San Pasqual Winery, which became an urban winery by necessity. It started out as a traditional winemaking vineyard in the 1970s, but when its San Pasqual Valley vines were decimated by disease, it shut down for years before re-emerging as an urban winery in Escondido. The business and inventory has changed hands and locations, bouncing to Pacific Beach and ultimately La Mesa. Current owners Mike and Linda McWilliams have managed to increase production on a full roster of reds and whites, plus a passion fruit wine. What used to be the stalled-out second effort of a winery in the wind now features a tasting room in La Mesa Village boasting regular customers and rapidly moving inventory and a second La Mesa tasting room on Center Street — across the road from Bolt Brewery. In July they opened a second tasting room in Seaport Village.

By location, at least, the most urban of urban wineries must be San Diego Cellars. Located in Little Italy, just down Kettner Boulevard from the new Bird Rock artisan coffee outpost and across from restaurant du jour Juniper & Ivy, San Diego Cellars has a plum spot in a part of town of increasing importance to gastronomes. Owner and winemaker Todd Hipper spent some years growing up in Italy, which he says influenced his assorted reds. They reside "in that sweet spot between ripe California wines and... austere, complex European wines."

While it may not draw the same size crowds as Ballast Point just a block over, his tasting room and upscale restaurant easily

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suits the neighborhood and does one-liter growler fills of wine made on site.

The former attorney makes his wine on a small loading dock out back. Standing out there, he can point to buildings on the same block where Italian immigrants made wine going back decades. He admits to being a little surprised that the name San Diego Cellars hadn't already been taken when he started the business in 2008. He reasons, "San Diego wine didn't have a very good reputation at the time. I don't think anybody else actually wanted to put San Diego on a wine label." As ever, in the wine industry, such reputation can be a problem to overcome.

Making wine in San Diego isn't anything new. Visit the Junípero Serra Museum above Old Town and you'll see the wine press Spanish set-



This year the Blue Door's Kameron Robbins and Mark Hashagen got two thirds of their grapes from Santa Barbara County vineyards.

tlers brought with them at the founding of Mission San Diego de Alcalá in the 18th Century. In fact, long before celebrated wine regions such as Sonoma and Napa Valley began garnering international accolades, some of California's first vintages were produced here, if only to

provide wine for the sacrament at Mass.

And yet, for the next 200 years, San Diego wines never took off. At least not in a way wine professionals are prepared to recognize. "San Diego wines are categorically considered to be inferior," says Cate Hughes, wine direc-

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tor at restaurants Cucina Urbana and Cucina Enoteca, which feature more than 200 globally sourced wines, none of them local. She says it's rare for any customers to ask about San Diego vintage, and when they do it's got more to do with interest in locavore sourcing practices than adventurous palates. "Most people's impression," she says, "is that San Diego's wine is crappy."

That characterization may sound harsh, but in sommelier circles, it's pretty much de rigueur. Tami Wong, beverage director at Juniper & Ivy, also reports the occasional customer asking for SD vintage, which she's prepared to accommodate. But not because it's necessarily what she'd consider "the best of the best." Its place on the wine list has more to do with the restaurant's reputation as an experimental hotspot and California eatery. "Our menu is adventurous," she says. "It attracts an adventurous eater, and therefore an adventurous drinker." In other words, her customers want to see "what else is out there," almost as though they're trying San Diego origin partly to check it against what wine is supposed to taste like.

For example, Wong describes tasting a pinot noir produced by homegrown label Vesper Vineyards. This small batch was made from grapes grown in a backyard vineyard called El Nido, located in Rancho Santa Fe. "I have an expectation about what this grape ought to taste like," Wong explains. "I have no idea what wine grown in Rancho Santa Fe tastes like, but I know what pinot noir tastes like." While she considers the result is of high quality and "proper in that it tastes like pinot," she found the terroir difficult to place. "I thought it could have been Sonoma coast, or maybe Oregon."

She and Hughes each credit the label Vesper Vineyards with producing the best San Diego origin they've tasted. So does Chelsea Coleman,



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co-owner of South Park's Rose Wine Pub. Since taking over the neighborhood wine bar in June, she and her partners have sought to increase the focus on locals, which jibes with her position as co-chair of Slow Food San Diego.

Coleman describes San Diego wine as possessing "a different terroir," citing "a lot more minerality" than comparable grapes grown in other regions. The local spirit has met with some success, especially with a Vesperproduced rosé, the 2013 from Rancho Guejito Vineyard in San Pasqual Valley. "The Vesper is now probably our top-selling rosé," she says. "People love it. Not just because they're, like, 'Ooh, let me try that San Diego wine.' It's delicious."

Another Vesper product, a 2011 Alcalá Highland Hills Vineyard Ramona Valley White, made the San Francisco Chronicle's list of the "Top 100 Wines of 2013," and Vesper wines have also received notice from the Wall Street Journal. However, when the Journal writes headlines for wine articles about San Diego, it can't help but use terms like "Surf's Up" and "Next Wave."

Successful wine comes from quality grapes, and successful grapes grown here have achieved begrudging recognition at best. Wong states, "We're still figuring out what it is we do well" in San Diego, citing Rhone varietals such as carignan, syrah, and grenache as viable options for our climate. Coleman echoes this sentiment and calls attention to another San Diego label carried both by the Rose and Juniper & Ivy: J Brix.

J Brix has found some success with its Rougarou carignan, sourced from McCormick Ranch in Pauma Valley, just west of Palomar Mountain. Vesper also sources this vineyard, which makes sense when you consider the two labels work out of the same Escondido facility, a cost-cutting measure for both. However, while Vesper focuses solely on local grapes, J Brix does not

Jody and Emily Towe were high-school sweethearts in Florida before getting married and moving here in 1998. They got into wine about seven years ago and made their first batch in 2009. They started by pressing 1.5 tons in their driveway, enough to produce three barrels. They sourced syrah and grenache from Santa Barbara Highlands Vineyard, a 747-acre estate that sells grapes to independent winemakers.

Since adopting the name J Brix, they still make that 300-mile drive for fruit. They also get pinot noir, pinot gris, and reisling from Kick-On Ranch Vineyard in Los Alamos, a little north of Solvang; as well as a syrah from Alamo Creek Vineyard, near Santa Maria. Emily, who works as a writer when not making wine, says, "Our goal is to work with the best fruit and kind of let it tell the story." In telling these stories, J Brix has joined a growing number of small producers in embracing the socalled natural winemaking process, which places the emphasis on the grapes' inherent flavors dictating the wine's profile, for better or worse. As Emily puts it, "We don't add anything to the wines, or take anything away."

Basically, they don't add yeast or enzymes or make any kind of chemical adjustments, save for a little preserving sulfites during bottling. "It's such a loaded phrase, 'natural wine,'" she says. "Nobody

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really can agree on what

This is back to the idea that the Towes want the grapes to tell their story, and that adding yeast may bring in some of the flavors associated with that strain of yeast, possibly detracting from some of the characteristics of the fruit they've traveled so far out of the way to buy. As Jody points out, "If you're adding specific yeast, it's going to help it taste the same every year."

"Very large wineries that make a lot of wine, they need that," Emily adds. But a small-batch producer can afford to take more chances and worry less about appealing to a broad market. "It's more



Adam Carruth's Carruth Cellars specializes in single vineyard reds from Northern California.

of a learning experience," she says, "because how the season translates into the wine is going to be different each year, and for us that's really exciting.

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wine grapes typically runs between \$1500 and \$3500 — really premium fruit goes even higher. This fact is not lost on the Towes. "Five- to sixthousand-dollar pinot noir grapes were the first wine grapes we ever touched," Emily recalls. Their first winemaking experience took place volunteering at Bien Nacido Vineyards in Santa Maria Valley, helping winemakers from Tantara Winery, which produces a pinot noir that routinely scores at or above the 95-point range in the 100-point Wine Enthusiast rating system.

J Brix doesn't typically pay that much for fruit, but those first three barrels did prove costly for a horticulturist and freelance writer raising a young family. Emily says, "It quickly became apparent that we needed to be able to sell the wine if we were going to continue to make it." So they obtained a license and began looking for places they could lease space and access equipment.

"They say there's a 600day turnaround on your cash," says Mark Olsen.

The 600 days refer to how long it can take before a winery startup can even hope to recoup the expenses accrued buying equipment and grapes, and paying rent every month. Because making a finished

"Our goal is to work with the best fruit and kind of let it tell the story."

We're standing in a climate-controlled room in the back of a warehouse he leases in National City. This is where he and winemaking partner Will Perri have spent the past three years honing their technique for their label, Olsen Perri, focusing on the one varietal that interests them most, pinot noir.

bottle of wine itself takes a year or more, and before that first batch is ready to sell, you've already gone out and invested in a whole other year's worth of grapes, without yet earning a dime.

Before starting the Olsen Perri label, they were hobbyists who made wine at home with friends. As

RESEARCH STUDIES

o you suffer from Crohn's Disease?

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If you have been diagnosed with Crohn's Disease and are still experiencing symptoms despite your current treatment, or have never treated your Crohn's Disease despite having symptoms, you may wish to consider a clinical study of an investigational medication for moderate to severe Crohn's Disease.



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> > You may be able to take part in Study VX14-787-103 if you:

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- · have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
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- have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

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their interest became more focused, Perri. who works in finance, and Olsen, who supplies marine vessels with parts and fuel, decided to make the investment it takes to get serious. They built on winemaking knowledge they acquired watching experienced vintners working on the Central Coast. Their pursuit of exceptional pinot noir had taken them up there, initially for weekend getaways with their wives. Eventually, it would take them on research trips to France's famed Burgundy region, to further explore their preferred pinot style.

Like J Brix, Olsen Perri embraces natural winemaking, specifically the



Mike and Linda McWilliams at their tasting room overlooking the marina at Seaport Village.

centuries-old traditions of Burgundy. They rely on the grapes' native yeasts for fermentation and gen-

tly crush the grapes with a hand-turned basket press. Unlike a mechanical press, this basket press can't overpress the fruit. This makes a difference when making pinot noir, which owes its delicate profile to limiting the maceration, or breaking down, of the grapes' skins. Unlike its darker red counterparts, pinot noir doesn't want too many tannins adding flavor or color.

"Pinot noir is feminine...it's elegant and subtle," Olsen explains. "We kind of limit the amount of maceration we do so we get a nice light color." Their traditional press is basket built with vertical wood slats. When Olsen and Perri load the must into the basket, the fermented juice begins to drain out through the slats. Once this free run slows to a trickle, the winemakers screw a plate down into the basket to gently extract the remaining wine from the

must.

"Commercial wineries would not use that," Olsen points out. "They wish they could, because it produces a higher quality product, but it's just not really commercially viable." This year, Olsen Perri worked with a mere four tons of fruit, a conscious decision to pursue quality over quantity. To match the approach of Burgundy pinot traditions, they acquired new French oak barrels, which typically go for \$1200 apiece.

Staying true to the Burgundian method, these guys also don't add anything to their high-end fruit. As Olsen explains, "The grape cluster has everything necessary in

RESEARCH STUDIES

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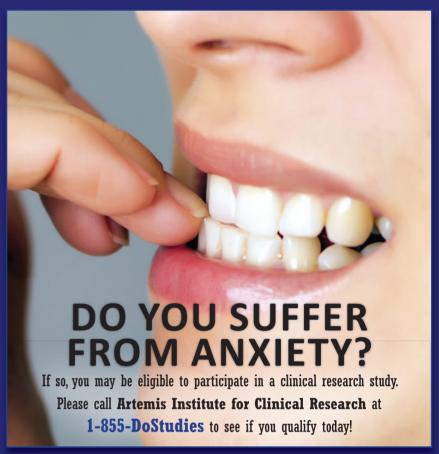
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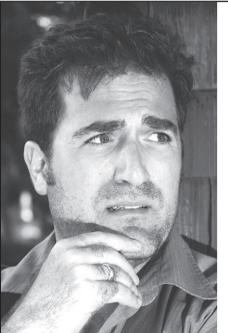
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terms of nutrients, yeast to make wine. You don't really need to add anything to it."

"A lot of it is dependent on having really good farming," adds Perri, who describes the role of winemaker as one of marshaling the wine forward, without too much tinkering or manipulation, to produce the best expression of the grape. He says, "We're really supplying the path not to mess up something that the farmer already kind of put into it."

This year, Olsen and Perri sourced from two highly regarded pinot vineyards: Hillyard Bruce, located in the Santa Rita Hills between Solvang and Lompoc; and Bassi Ranch, near San Luis Obispo. In the past they've sourced from Pence Ranch in Beullton. "The advantage of doing this style of winemaking," says Perri, is the

opportunity to "pick and choose your ingredients," rather than necessarily use the same fruit every year.

So far, the two prefer the Central Coast. "Anywhere

to source just the best pinot noir that we can get. We're trying to make as good as anyone is making. We're not trying to make good for San Diego."

"If you wanted to do it right," says Brian Vitek, "you're looking at probably \$80,000 to \$100,000...to do it awesome, \$250,000."

from San Luis Obispo down to Point Conception," says Olsen, "That's really where we focus on sourcing our fruit...the closer we get to the ocean, the cooler the climate, the higher the acid, the more interesting the fruit." He continues, "We really try

Good for San Diego may be lofty enough ambitions for most, particularly since the front of a wine label tends to list the AVA (American Viticultural Area) where the grapes are sourced, not where it's made. While the back of the label might specify

RESEARCH STUDIES



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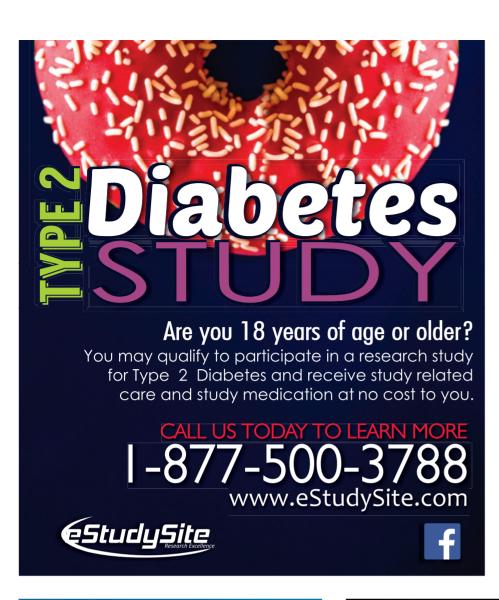
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a wine was produced and/ or bottled in San Diego, chances are most people who drink such wines at a restaurant, or buy them from a bottle shop, don't know they're drinking anything to do with San Diego.

That not the case for those drinking in one of the city's dozen or so tasting rooms. While J Brix and Olsen Perri currently only offer occasional tastings by appointment, most urban wineries operate off a direct-to-consumer business model — customers taste and buy wine on site, usually at the same place the wine is made.

This includes Vinavanti, which operates a small tasting room and production facility in Sorrento Valley. With a long-standing appreciation and a few San Diego State wine courses under his belt, Eric Van Drunen made his first wine in 2010. The follow-



Brian Vitek started Fifty Barrels in 1999 in a garage when he was just out of college.

ing year, the former web developer went full-bore natural, to the degree that not only will he not add yeast or acids, as conventional winemakers do, he won't temper his results with sulfites, filtering, or even adding flavor by aging in oak barrels.

I met him at the Vinavanti tasting room in December to try one of his recent efforts, a pét-

RESEARCH STUDIES



We are currently enrolling qualified participants in a clinical research study with a new investigational drug. To qualify, you must be between the ages of 9 and 45, have acne pimples on your face and be in good general health. Health insurance is not needed to participate and you may receive compensation for time and travel. Participants must be willing to make six site visits.

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nat called Héritier 2014 Sparkling Viognier Orange de Blanc. Pét-nat refers to

tion sparkling wine; that is, allowing some fermentation to take place inside

"In ten years, maybe people will come to San Diego for the urban winery experience."

pétillant naturel, or "natural sparkling," which uses a seldom-seen winemakers' technique to bottle condi-

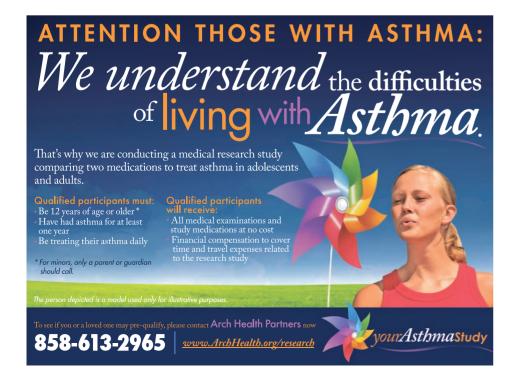
the bottle to create the bubbles. "It's actually footstomped," Van Drunen explains. "We pull a small

amount of juice aside, when it's sweet." This setaside juice is kept cold while the rest of the wine ferments. "Then when we go to bottle we combine them." The sugars from the set-aside juice ferments with native yeasts remaining inside the bottle, which release carbon dioxide and ergo bubbles.

This vintage didn't take long to age — it was harvested in August from Orrin Vineyards in Warner Springs, on the far side of Palomar Mountain. Vinavanti is another urban winery that prefers









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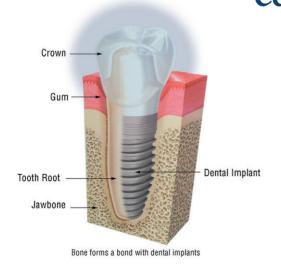
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Before

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5650 EL Camino Real, Suite 170 Carlsbad • CA 92008 to source only local fruit, which seems in keeping with Van Drunen's natural and minimal approach, his desire to create foodfriendly wine that is "consistently interesting and full of character." In other words, he says, "I'm going to let the freckles come out."

Keeping it local also applies to his direct-to-consumer model. "When you break down the retail cost of a bottle of wine," he says, the actual cost of grapes amounts to "about 5 or 10 percent."

Through traditional distribution models, he says "The price doubles from the winery to the consumer." Being a fairly small operation (he bought 17 tons of grapes this year), he doesn't deal in enough volume to support Vinavanti's overhead as well as middleman costs. So, he focuses selling through his wine club and to tastingroom customers — Vinavanti seems to be a popular after-work destination for Sorrento Valley tech professionals, who enjoy a lineup featuring some of those region-appropriate Rhone varietals: syrah, grenache, and mourvèdre.

Van Drunen's efforts aren't limited to Vinavanti. He's also involved making wine for another burgeoning San Diego-only label, Los Pilares. And he started a local trade association called San Diego Urban Wineries.

The association of 11 labels not affiliated with particular vineyards meets monthly to gather their resources to help improve and market the local winemaking scene. This may include joining forces to split transport and tonnage on a particular vineyard order and has resulted in a San Diego Urban Wineries Passport. It's a \$35 stamp book highlighting the urban wineries around the

county and entitling the holder to a complimentary pour at each location.

The creation of the trade association was also driven by the cost and difficulty of starting a winery. Today, he says, "If I wanted to start an urban winery...I now have a support community, I have a scene." As if to emphasize the point, as we sat there talking, Lowell Jooste dropped in to the tasting room to ask Van Drunen for advice about his own efforts to start one.

Jooste moved to La Jolla two years ago with his

ment only has room to grow, perhaps rivaling the momentum of another local beverage concern. Urban winemaking, Jooste says, is "where the San Diego microbrewery thing was 15 years ago."

As with craft-beer culture, there has been a sense of community among urban winemakers — even before the trade association — with some of the earlier, more established labels helping new guys get out the gate. Because even on a small scale, starting a bona fide winery can be too huge a risk to jump in

"There's a saying in the wine industry, 'In order to make a million dollars, you have to start with ten million.'"

family after working for 25 years in the wine industry of his native South Africa. He has plans to open an urban winery of his own, LJ Crafted Wines, later this year in Bird Rock. His space will sell chardonnay and pinot noir from the Russian River Valley and cabernet sauvignon from Napa, straight to customers, direct from the barrel.

He has seen the urban winery phenomenon develop over the years around the world, including instances in New York, Chicago, Pittsburgh, and Hong Kong. He agrees with the idea that the direct-to-consumer model has become increasingly important. "The whole key of this industry is to do something very high quality and sell direct to the public," he says, "to go under the radar of distributors, because there's no [profit] margin there." He predicts the moveall at once. Robbins at Blue Door tells me, "There's a saying in the wine industry, 'In order to make a million dollars, you have to start with ten million.' And in our case we started with four credit cards and a lack of any sane thinking."

Up-front cost includes equipment, ranging from essentials such as barrels, presses, and crusher/ destemmers to forklifts to move the barrels, and your own bottling rig. Starting from scratch, a winemaker must purchase, rent, or borrow all these things, plus grapes, plus a space to store the wine while it ages. "If you wanted to do it right," says Brian Vitek, "you're looking at probably \$80,000 to \$100,000...to do it awesome, \$250,000."

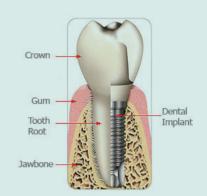
Vitek started Fifty Barrels, a North County label that's been operating consistently under one name or another since 2002.

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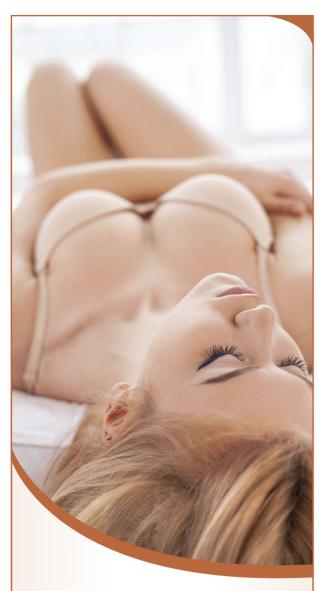


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Production just moved into a new tasting room in Vista Village last year, building out 5000 square feet of casual space outfitted with a bar, lounge, and artwork such as barrelheads painted by local artists. But it's been a long and slow road to get here, and Vitek has had to use as much business acumen as winemaking skill to achieve his success.

Fifty Barrels started out in a 780-square-foot warehouse in San Marcos under the name Carlsbad Coastal Wines, with the modest goal of selling to summer tourist crowds in his native Carlsbad. As the operation grew and Vitek thought about expanding to other cities, he realized, "Other cities don't want a wine that says Carlsbad." He changed it to Fifty Barrels with an eve on the future. "That's how many barrels of wine I had to make and sell to quit my job at UPS," he says, adding with a laugh that while he now makes up to 80 barrels, "I still work at UPS."

Actually, that UPS job played a role in helping him getting started as a vintner. He'd been a long-time wine enthusiast when he visited Witch Creek Winery in Carlsbad to help them automate shipping for their wine club. When they offered him a case in gratitude, he responded, "Can I just volunteer during harvest? I want to learn more about winemaking."

witch Creek had started up in Ramona Valley vine-yard country in 1993, but by 1996 it was operating out of Carlsbad Village, making it the area's oldest continually operating urban winery. It sources grapes from as far north as Clarksburg, and as far south as Baja's Guadalupe Valley, and even if the reach of its wines haven't thoroughly spread east or south of Carlsbad, its



Mark Olsen and Will Perri of Olsen Perri use an Italian basket press to gently crush grapes.

impact has.

"Witch Creek is kind of like the grandfather urban winery in the county," says Adam Carruth, proprietor of Carruth Cellars in Solana Beach. He and Vitek worked side-by-side at Witch Creek back in 2001, making a couple of barrels of Temecula-grown barbera that earned them some amateur winemaker awards.

Since Carruth launched Carruth Cellars in 2006, it has become one of the most successful urban wineries in town, with about a thousand wine-club members and regular foot traffic at the Cedros Avenue tasting room he opened in 2009. Carruth says he purchased more than 80 tons of grapes this year, with a lot of fruit coming from Sonoma, where he studied viticulture in his mid-20s. "I'm happy with Sonoma fruit," he says, "Sonoma people are really nice people. They're not pretentious.... They don't realize what they have... but the reality is that they have some of the best fruit on the planet, and it's for sale."

Thus the winery's slogan, "Bringing grapes to the people." Carruth says he now spends about \$200,000 per year on premium fruit, including sources like the Bacigalupi Ranch, a vineyard used by Chateau Montelena, which famously legitimized California wines in 1976 by beating French wines in a blind taste test (as depicted in the film *Bottle Shock*).

Also a Carlsbad native and resident, he's engaged in plans to open a second Carruth Cellars location closer to home. "North County coastal is one of the best wine markets in the country," he claims. "Urban wineries have a little bit of an edge, because you're really bringing the experience — like, all the barrels and the winemaking — down to an area where people can actually afford to buy wine."

He agrees with Lowell Jooste that urban wines could follow the same trajectory as craft beer. "I really want to build the industry," he says, citing the coastal expansion of craft-brew company Pizza Port as a model for suc-

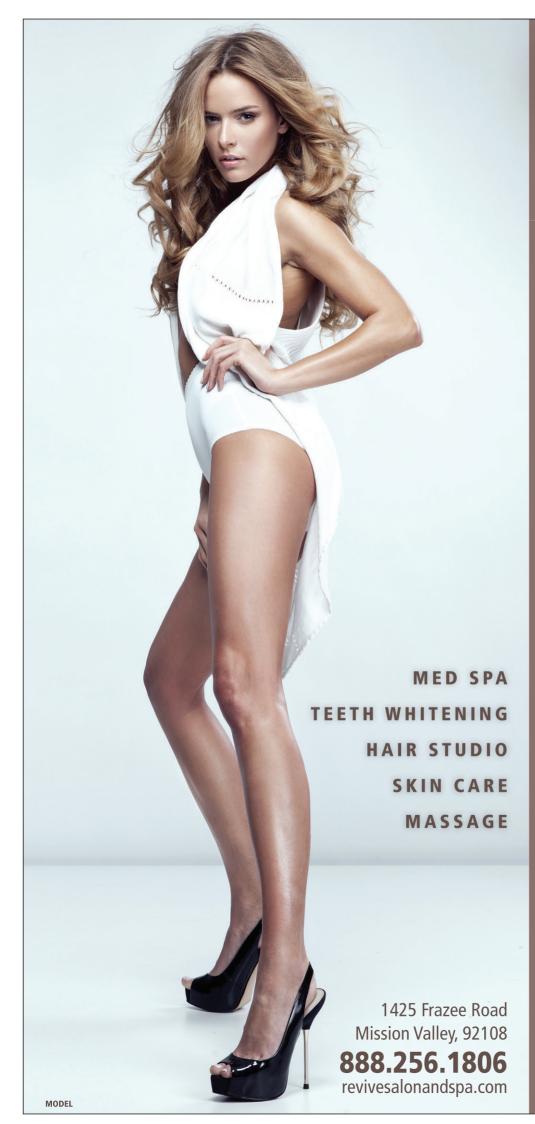
cess. "In ten years, maybe people will come to San Diego for the urban winery experience."

Brian Vitek has similar hopes for growing the industry but recognizes it can't just be up to a handful of people. Even as his label has expanded, he's remembered the value of having a place to work at Witch Creek and has given the same opportunity to others by leasing space in his facilities to a number of starting-out winemakers, to help them find their feet. "We wanted more urban wineries," he says, "we wanted more wineries like us. Because my belief is that we would only help each other."

Adam Carruth spent some time working out of Fifty Barrels. As did Blue Door, San Diego Cellars, and Vinavanti. Currently, Keith Rolle works out of San Pasqual's facility to make wines for his label, Gianni Buonomo, while he searches for his own permanent location in Point Loma. Rolle sources grapes all the way from Washington state's Yakima Valley. The Minnesota native moved to San Diego in 1997, leaving only to pursue a four-year enology and viticulture degree in Walla Walla, Washington.

Rolle says, like so many of these other local winemakers, that while he loves the grapes he acquires from other places, making wine somewhere other than San Diego doesn't really work for him. "When you get into a winery you should have it clear in your pointy little head that you're not going to get rich at this. And once you realize that, then it's more about lifestyle." As an urban winemaker, he could set up shop anywhere. However, he says, "I don't want to do that. I want to be close to home." ■

— Ian Anderson



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Rental car insurance

continued from page 3

charged anyway because she did not initial a box saying "Decline" in extremely small print.

I contacted Richard Broome, executive vice president, corporate affairs/communications of Hertz Global Holdings. He said, "This litigation pertains to events which are alleged to have happened well before Hertz acquired Dollar Thrifty and do not reflect in any way the rental experiences of current consumers."

But Mattes has collected hundreds of statements from people saying they were victimized long after

Hertz acquired the company in late 2012.

CITYLIGHTS

In late January, the Colorado judge denied the certification of a class-action case but allowed the plaintiffs to refile with victims who were allegedly defrauded and did not get a refund. Mattes says that won't be a problem. There is a class certification hearing in California in April. "California has much stronger consumer laws," savs Mattes.

The United States Supreme Court has made it harder to certify class-action suits. It would be sad if this one doesn't get to a full court hearing.■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

continued from page 3

Logan community plan last year, according to a February 2 campaign disclosure statement. The No on B & C committee, backed by major money from National Steel and Shipbuilding, owned by General Dynamics, and British defense giant BAE, ended the year with \$28,400 of cash in the bank after laying out \$1,000,790. \$52,387 was still owed to San Francisco's Sutton Law Firm. ... Duane Dichiara and Jason Roe, top campaign consultants to **Kevin Faulconer**, got \$18,000 from the successful city council campaign of the mayor's fellow Republican Chris Cate, says a recently filed disclosure.... Padres head owner Ron Fowler came up with \$5000 for the campaign of Democratic governor Jerry **Brown**. The beer distributor also kicked in \$6800 for the California Beer & Beverage Distributors "community affairs fund."

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

The Telephone Consumer Protection Act prohibits automated dialing systems from cold-calling cell phones unless it is an emergency or with prior consent; the law carries a \$500 fine for each call made in violation of this act. The class-action lawsuit could be bad news for the paper, especially amid rumors that current owner **Douglas Manchester is** looking to sell the paper to a nonprofit.

Dorian Hargrove

Officer caught cheating argues charges are sexist

Court-martialed for adultery, Penland to fight involuntary discharge

A career Navy officer will get a new chance to fight her involuntary discharge over sexual escapades "unbecoming an officer" that left her ousted just five months before she became eligible

for retirement benefits.

In January 2007, Svneeda Lvnn Penland was serving with Maritime **Expeditionary Support** Group ONE, stationed in San Diego, when Chief **Petty Officer Kimberly** Lewis-Wiggan brought a flash drive to the group's staff attorney containing photos of Penland having sex with a man whose face was obscured.

"When the photos were discovered, Ms. Penland was 'offered mast, a low level administrative punishment.' She declined mast and her commanding officer, Captain John Sturges, formally charged her with adultery, conduct unbecoming an officer, disobeying a lawful order, and making a false official statement," reads a portion of a decision issued January 30 by U.S. district judge Rosemary M. Collyer.

Penland was courtmartialed on the charges, which she says were unnecessarily harsh and motivated by the fact that she'd filed complaints of financial impropriety against Sturges in the past, and that the charges "for adultery before a general court martial was part of a pattern of selective prosecution of female officers in viola-

continued on page 40

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CITY LIGHTS

NEWS TICKER

continued from page 38

tion of the Equal Protection **Clause of the Fourteenth** Amendment '

Penland seeks to overturn disciplinary actions that caused her involuntary discharge on July 31, 2009, listed as "General [Under Honorable Conditions]," with "Unacceptable Conduct" named as the specific reason.

Penland has since moved to Buford, Georgia, where she is unemployed and receiving treatment for blood cancer. She maintains a website, billing herself as an "author, poet, military veteran, and human rights advocate."

Dave Rice

La Jolla's \$1.3 million embezzlement

San Francisco government group tracks missing cash to Citibank here

\$1.3 million of funds alleg-

CITY LIGHTS

edly embezzled from the **Association of Bay Area Governments somehow** wound up in an account at the Citibank branch in La Jolla, reports the San Francisco Chronicle's wehsite

According to the Chronicle and other Bay Area media outlets, Clarke Howatt, the agency's director of financial service, tendered his resignation after it came to light he was wanted for questioning in the disappearance of the money, intended for parks and other public works in the city of San Francisco.

"It appears that Clarke Howatt...executed a sophisticated scheme to defraud the agency by creating illegitimate documents, creating false identities, and deceiving [ABAG's Finance Authority for Nonprofits] board and bank trustees to wire these funds," the association's deputy executive director Brad Paul was quoted as saying in a statement.

"I will make every attempt to get the funds restored," Howatt's resignation letter reportedly said. "I'll try my best to get the money replaced as soon as I can."

Matt Potter

Why not vote

CITY LIGHTS

Del Mar doctor sues city for

psychiatrist, Del Mar will be allowed to proceed with an online poll of local registered voters, an act city officials say does not constitute an election and thus is exempt from state laws prohibiting online voting.

with the aging city hall. Three options put to voters include a new city hall, town hall, and civic plaza. The estimated costs for the three proposals range from a low of \$7 million to a high of approximately \$18 million.

poll-taking.

donors with their own agendas.

CITY LIGHTS

Kevin Faulconer

San Diegan to meet

think-tank talk

establishment.

London's mayor at DC

goes to Brookings

With Republican mayor

Kevin Faulconer facing what

may become a contentious

reelection bid next year.

the ex-public relations man

has been seizing opportuni-

ties to rub shoulders with

certain Democratic repre-

sentatives of the national

Two weeks ago Faulconer

went to the U.S. mayors'

conference in Washington

DC, showing up on MSNBC

on January 21 to endorse

president Barack Obama's

call for more taxpayer-

Now, according to the

website of the Brookings

Institution, Faulconer is

set to appear with London

mayor Boris Johnson on

the topic of "Governing

Global Cities for Growth

The Washington DC

think tank is mostly known

for being left of center; in

2011, U.S. News & World

Report said 97.60 percent

of its employees' politi-

cal contributions went to

Democrats. But Brookings

is financially backed by an

array of major corporate

and Opportunity."

funded infrastructure.

with vour home computer?

conducting an online poll Despite protests from a

At issue is what to do

Dr. Edward Mohns, however, sued the city and San Diego-based Everyone Counts Inc., the company that received the contract to set up and monitor the poll on January 29, arguing that the system "has not been certified by the California Secretary of State."

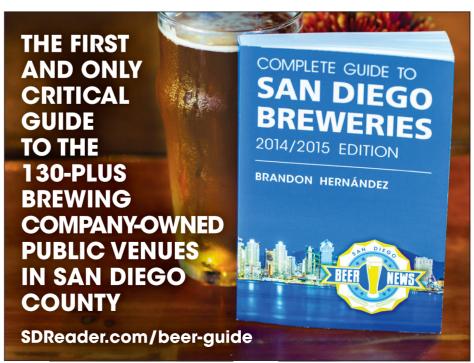
The courts acted swiftly, ruling the next day that Mohns's request for an injunction could not go through because he could not demonstrate that he would specifically be harmed from the

Dave Rice

Matt Potter



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DAVID BATTERSON

CHULA VISTA

Are Tom and the city up to something?

Sweetwater school board left in dark over development plans

On January 26, Sweetwater Union High School District's facilities director Tom Calhoun sent an email to Marc Litchman that surprised many.

Litchman holds the title to some Sweet-water property through the nonprofit corporation known as California Trust for Public Schools. In the email, Calhoun announced that the district was proceeding with real estate development plans and putting out an RFP (request for proposals).

Many thought the plans were on hiatus while the new board studied the situation, but the email from Calhoun to Litchman contradicts this assumption.

Interim superintendent Tim Glover was copied on the Litchman email, but no trustees were.

Right after the email, on January 29, an announcement went up on the district website for a public hearing to be held at the district office on February 5 (which was subsequently canceled). The stated purpose of the hearing was to discuss "District Plans to Rezone the District Administration and Operations Center property to R-3 Multi-Family Residential Use."

When queried by the *Reader* on January 29, trustee Paula Hall said that she was unaware of the email or of the public hearing announcement until she received a phone call from a concerned resident.

Trustee Frank Tarantino said on February 1 that he had not seen the email until the *Reader* copied him in a query.

The *Reader* asked interim superintendent Glover to clear up some of the confusion about the property deals. Specifically, would the February 5 meeting constitute another official step in the rezoning process with the City of Chula Vista?

Glover's responses clarified a lot: unbeknownst to the public and some trustees, the real estate/asset utilization plan has continued:

"In order to access grant funding available through the City of Chula Vista and help defer some of the costs in the entitlement process, the Sweetwater trustees ratified a contract with the Butler Roach Group

[BRG Consulting Inc.]. BRG Consulting is currently working with the district to finish Step 1 of the zoning change.

"Since November of 2014, the district has continued to move forward on the land exchange that is legally mandated under the agreement [with California Trust for Public Schools/Plan Nine Partners] made in 2005."

SUSAN LUZZARO

TIJUANA

No meat, no bullfights, no zonkeys

Protest over living tourist attractions

Animal-rights activists took to the streets of downtown Tijuana again on January 31 in their most recent protest against what they say is the maltreatment of the city's iconic zonkeys — donkeys painted to look like zebras. They circulated petitions among passersby calling for outlawing not only the use of live donkeys painted as zebras but bullfighting as well.

The zonkeys have long been a fixture along Avenida Revolución, where tourists sit atop the animals for a photo souvenir of their visit to Tijuana.

The Baja California chapter of the international organization Animal Equality has been urging city leaders for years to replace the live animals with fiberglass replicas, but municipal functionaries have balked at the idea, asserting that the live zonkeys are part of Tijuana's cultural heritage.

BOB MCPHAIL

BLACK MOUNTAIN RANCH

Trail blazed. Let's ride.After five years, volunteers finish project

On January 31, about 120 volunteers cut and shaped a new trail in the Black Mountain Open Space.

City park rangers, including Joe DeWolf, guided the volunteers on the epic work day that left the trail finished — farther and earlier than they'd planned.

It took five years of wrangling to get the trails in the community plan worked into the natural resources management plan and approved by all the agencies that have to approve such things. Then, the project had to be scheduled when birds aren't nesting, which they do from March to September.

The volunteers finished the trail from Miner's Ridge, down under the Carmel Valley bridge, around the mesa to the Black Mountain ball fields. After a couple more work days planned this month, the trail will connect all the way from past Santaluz and onto San Dieguito River Park trails.

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AND WELCOME TO IT

Thursday | 12

PAINTING ON TAP

Take an exclusive after-hours tour of the exhibition American Visions and



let your creativity flow as you create a work inspired by Asher B. Durand's The Catskills. Local artist Jessica Oh will guide you through the process. \$40-\$50.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; sdmart.org/calendar/ painting-tap

WHEN: 7 to 10 p.m.

Friday | 13

LUNAR NEW YEAR FESTIVAL

For thousands of years the Lunar New Year has been observed around the world, and it remains Vietnam's most celebrated holiday. With Asian

delicacies, cultural performances, and the return of the Miss Asia San Diego Beauty Pageant. \$4-\$5.

WHEN: 5 to 11 p.m. Also on Saturday and Sunday.

WHERE: Qualcomm Stadium, 9449 Friars Road, Mission Valley. 619-786-7573; qualcommtet.com

Saturday | 14

BREWBIES FESTIVAL

Ticket includes a custom Brewbies glass, an I Love Boobies bracelet, and beer from local and regional breweries. URGE Gastropub and Brother's Provisions will serve up gourmet fare. Benefits the Keep A Breast Foundation, \$40-\$50.

WHEN: Noon to 4 p.m.

WHERE: Bagby Beer Co., 601 South Coast Highway, Oceanside. 760-270-9075; brewbies.org

Sunday | 15

PAWS FUR PINK DOG RUN/WALK

A Hearty Hound 5K run/walk and Dawdling Doodle 1-mile walk with events including the FURever

Yours Expo, Lassie Loop Lil Kids Dash, and PAWsitively Pink costume contest. Benefits Susan G. Komen San Diego. \$15-\$40.

WHEN: 7 to 10:30 a.m. WHERE: NTC Park at Liberty Station, 2455 Cushing Road, Liberty Station. pawsfurpinksd.com



GASLAMP MARDI GRAS ON TUESDAY

Monday | 16

COOKING SHEET PASTA

Join Chef Graves in the lounge for a lesson on cooking basics. Ticket includes the class, sheet pasta meal, and two dealer's choice beverages from the bar. \$40.

WHEN: 6 p.m.

WHERE: Jsix, 616 J Street, downtown San Diego. 619-531-8744; isixrestaurant.com

Tuesday | 17

GASLAMP MARDI GRAS

Celebrate with over 40,000 revelers at one of the biggest music and parade festivals on the West Coast with floats, stilt walkers, samba dancers, and five stages of nationally recognized DJs. \$35-\$40.

WHEN: 5 p.m. to midnight

WHERE: Gaslamp Quarter, Fifth Avenue between Broadway and Harbor Drive. 619-233-5008; sdmardigras.com

Wednesday | 18

TRAILER PARK BOYS

Join the Trailer Park Boys on their Still Drunk, High, & Unemployed tour. Ricky, Julian, and Bubbles are back with more fool-headed adventures. \$44-\$65.

WHEN: 8 p.m.

WHERE: Balboa Theatre, 868 Fourth Avenue, downtown San Diego. 619-570-1100; sandiegotheatres.org



Read before you go



Lucky students get to reside in these 13th-century houses in the Great Beguinage, a UNESCO World Heritage site.

Off the beaten path in Leuven, Belgium

By Els Hekkenberg

Leuven, Belgium, might look like a small town on a map, but visiting, we found a captivating city filled with students, rich history, and great places to eat and have a locally brewed beer.

For centuries, Leuven relied on a steady influx of students to Leuven University for its culture; as a result, the city center has always been full of things to do for younger visitors such as my sister and me. We visited the city in early September and spent three days being amazed by its history and its cuisine.

The great thing about most Belgian cities is their size. We stayed at a hotel near the train station, and it took us only a ten-minute walk to get to the city center. From there, we walked everywhere: almost everything in Leuven's city center is within walking distance.

There's plenty to see in this town if you're into history. A great way to spend an hour or so on a Saturday afternoon is to visit the famous gothic city hall, which alone makes a trip to Leuven worthwhile. You can catch a tour at the local tourist office for only a couple of euros. In our case, our guide turned out

to be a lovely lady of about 80 years old. She gave us a history of the city hall with its rich exterior (in Dutch, French, and English!). She threw in a bonus by showing our group the inside of the building: the lavishly decorated salons where Leuvians can get married and the former mayor's office.

Besides the many old universities and churches, like St. Peter's Cathedral, another awesome piece of history is the UNESCO World Heritage site of the Great Beguinage. A short walk from the city center, this 13th-century neighborhood is a contrast from the rest of the city. These cobblestone streets are quiet; the little parks, bridges, and old houses breathe an otherworldly kind of relaxation. Though in former centuries beguines (pious women who didn't belong to a religious order and needed accommodation) lived there, nowadays, lucky foreign exchange students get to reside in these cute little houses.

For great food and beer, go to the Muntstraat when the weather allows outside dining. We were lucky when we visited: the small alley, filled with small bistros, restaurants, and cafés, had chairs and tables lined up outside. Though this little street with its charming waiters might feel like a tourist trap at first, the street is actually popular among locals,

A great way to get to know the Belgian beer culture is offered by Domus, a small brewery just off the centrally located Grote Markt. If you're traveling with eight people or more, you can take a tour of the brewery. Otherwise, just have a seat in the cozy tavern, enjoy a snack, and try the Domus

continued on page 46

Other Adventures



JeffRitter: The towering Nugget Falls in Juneau,



domcarrillo: Veliko Tarnovo, Bulgaria

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

NUDE WASH (ANZA-BORREGO DESERT STATE PARK)

Hike "Nude" for an adventure in geology.

Distance from downtown San Diego: 86 miles. Allow 1 hour and 45 minutes. From Julian, drive east on SR-78, down Banner Grade, across Scissors Crossing, and past the junction with SR-3, the Yaqui Pass Road. Nude Wash is about 5.5 miles past this junction, after the road turns abruptly to the left to go over and around a hill. Just after passing the right curve of "the Narrows," there is a power substation on the right. The Nude Wash entrance is just beyond the substation, also on the right where a short dirt road extends into the wash. Park there. Hiking length: 1.5-miles loop hike. Allow at least one hour. Difficulty: Easy. Elevation gain/loss less than 100 feet with a small amount of climbing. No facilities. Dogs and mountain bikes are not allowed on hiking trails in Anza-Borrego Desert State Park.



Ironwood trees are found in the wash

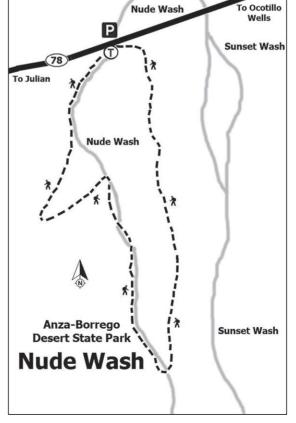
his is a hike in an often overlooked small wash and canyon with fascinating geology and vegetation, similar to that found in the larger, more frequently visited washes and canyons in the Vallecito Mountains. It can be considered a refresher

course for those who recently visited the nearby Narrows Earth Trail ("Roam-O-Rama." 4/30/14) and want to find other examples of the geological formations displayed there. The unusual name for this wash is attributed to California State Park

ranger Merle Beckman, who was checking the canyon in the late 1950s and found a man in the nude sunbathing. He thought it an appropriate name for the wash.

To get the most out of the hike, park in the wide sandy area near SR-78 and start hiking south, down the dirt road, through scattered ironwood trees. The road forks in about 0.1 mile with the left fork leading further down the wash: the right fork leads to a small tributary canyon that is worthy of a detour. About 100 yards into the tributary there is a dry fall with exposed, highly eroded, colorful metasedimentary rocks. Although the falls could easily be climbed, go back out to the main Nude Wash road and continue hiking south. Note the variety of spiny plants found in this wash. cholla, barrel, and beavertail cacti. catclaw, and mesquite.

including ocotillo, several kinds of The dirt road ends 0.4 mile from the highway, but continue hiking into the narrow canyon. The vegetation includes not only the spiny plants and ironwood trees found in the sandy wash, but also desert lavender, creosote bush. continued on page 49



HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the

week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Bella Hearts Unveiling Artist Isabella Thorn, at age 7, has created more than 400 original mixed media works to date. Her hope is that every time someone views a Bella Heart they will understand that a child or animal has benefited from love and compassion. RSVP: 800-599-7111 or pr@ecgallery.com. Saturday, February 14, 2pm; free. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Con Amor Art Show Featuring over 20 artists, Saturday, February 14, 6pm; free. Border X Brewing, 2181 Logan Avenue. (BARRIO LOGAN)

Food for Thought: Artist Reception Food, glorious food: realistic, idealistic, conceptual, surreal...art as commentary on food. This is a people's choice exhibition — the public votes for their favorite piece. Exhibitions by PhotoArts Group, Ron Young's Sculptures and Paintings, The Gallery Too!, Renee Richetts' Space Galleries, and studio artists Woody Woodaman. Bettina Heinz, Patrick Brown, and Carrie Repking. Saturday, February 14, 5:30pm; free. Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Paradise Found: Opening **Reception** The exhibit features the work of Alexsandra "Sasha' Babic, Kotinca, Brad Kaskin, and Darrel McPherson. The paintings focus on evocative articulations of elation and tranquility visà-vie abstract and impressionist oil paint renditions. We will

serve chocolates paired with wine for the preview. The show runs until the end of March. Saturday, February 14, 4pm; free. Art Tradition Gallery, 321 E. Grand Avenue. (ESCONDIDO)

Ray at Night On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often that not, artists are on hand to answer questions about their work. Saturday, February 14, 6pm; free. Ray Street. (NORTH PARK)

BEER

78 Scotch Ale at Stone Special bottles from deep in our cellar today. Rare and vintage brews. Sunday, February 15, 11am; Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway.

Dawn of the Red: Zombie Pub Crawl Crawl with us and help us bring back Dawn of the Red with a vengeance! Get the first taste of this juicy India Red Ale. All zombies welcome (21+ only). Saturday, February 14, 11am; free. 21 and up. Corner of 28th and Upas, (BAL-

IPA Lounge A night of hoppy wonder and delicious brews. We will have ten IPAs on tap, all on our back patio. Look for the return of Tropic Daze and Relay as well as new brews Killa B Dank and a yetto-be-named English IPA. Friday, February 13, 5:30pm; free. 21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Love Bites: Beer & Chocolate A special Valentine's Beer and Food Pairing featuring St. Louis Framboise, Kasteel Rouge, and Gulden Draak paired with delicious morsels. Special keeper glasses. Thursday, February 12, 5pm; Small Bar, 4628 Park Boulevard. (UNIVERSITY

Take the Glass \$20 gets you a unique glass from SD Glass and Bottle Works coming straight from the recycled Belching Beaver 22 oz. beer bottle manufactured into a tumbler to take home, as well as \$1 off per pint. \$10 goes directly to local charity Marsoc Foundation. Saturday, February 14, 1pm; \$20.21 and up. Belching Beaver Brewery, 980 Park Center Dr., Suite A. (VISTA)

Tunes & Taps: Valentine's **Day** Live music will be provided by Aquile, and special Valentine's Day beers and desserts will be available. Saturday, February 14, 8pm; free. 21 and up. Draft, 3105 Mission Bl., Suite B. (MISSION BEACH)

BOOK SIGNING

Richard Lederer: Doozies to **Doo-Wop** An Evening of Words, Music, and Social Entertainment features author, columnist, media personality, and self-anointed "verbivore" Richard Lederer and the humorous and energetic Alley Cats doo-wop band. Tickets includes a reception with Mr. Lederer and free refreshments during intermission. The event is a fundraiser for the Friends of the Oceanside Public Library. Thursday, February 12, 5:30pm; \$25. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

CLASSES & WORKSHOPS

Art & Science of Love Weekend Couples Workshop The Art & Science of Love Weekend Couples Workshop will give you the tools and roadmaps for softening conflict, getting unstuck in your relationship, and building a deeper connection with your partner. Trish Stanley and Bill Bumberry draw on the research of John Gottman into



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Reader February 12,

what makes marriages work. Info: 858-775-9388. Saturday, February 14, 8am; Sunday, February 15, 8am; Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Art Night: Funky Fluer Learn to paint "Funky Fluer" in acrylic. Great for beginners. All ages welcome. All materials and instruction are provided. Friday, February 13, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

DIY Days: Raising Chickens Raising chickens for eggs and meat can be humane and sustainable. Saturday, February 14, 2pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Fine Art Using Melted Crayons Check out this unique arts & craft workshop using crayons to make abstract art. Great for the whole family. Sunday, February 15, 5pm; \$35. Fred's Mexican Cafe Old Town, 2470 San Diego Avenue.

Jorma Kaukonen's Fur Piece Workshops The 2015 The Fur Peace Ranch On The Road workshops will feature guitar and songwriting workshops with Jorma Kaukonen, G.E. Smith, and Larry Campbell. Thursday, February 12, 1pm; Friday, February 13, 1pm; Dana Hotel on Mission Bay, 1710 West Mission Bay Drive. (MISSION BEACH)

Kumeyaay Lakes Poetry Campout Valentine's weekend allows writing time for beginning to seasoned poets in four structured writing workshops, star gazing with the San Diego Astronomy Association, a guided nature walk, and a Saturday sunset open mic for camping poets and community. Love themes on writing, nature, eros, and dream catching highlight poetry-writing exercises. \$100 per poet + camping fee. 619-668-2748 or 760-802-2449; activenet020.active.com/sdparkandrec. Friday through Sunday, February 13-15. \$100/poet plus camping fee, Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Paint and Wine: Tropical Romance Impress your lady by starting Valentine's day learning how to paint "Tropical Romance" in acrylic. Great for beginners. All materials and instruction are provided. Saturday, February 14, 1pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Recycle Me: The Fantastical Headdress Just in time for Mardi Gras! Using interesting recycled goodies, create a fabulous head piece to wear and enjoy. Ticket includes one adult and two children, age five and up. Sunday, February 15, 1:30pm; \$10-\$12. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

COMEDY

Affion Crockett Affion Crockett is one of the most versatile entertainers around, as an accomplished actor, writer, dancer, rapper, comedian, music producer, and director — his YouTube videos have become an Internet sensation. Affion began his career as a dancer at age ten, winning breaking and popping contests with his older brother, Thursday, February 12, 8pm; Friday, February 13, 7:30pm and 9:30pm; Saturday, February 14, 7:30pm and 9:30pm; Sunday, February 15, 8pm; \$20. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dickless Wizard At 8 pm watch Simon Pond and Arbora Resulaj, who together form the team Dickless Wizard. They are an actual, real-life married couple. Perhaps they'll share the secret of forever love with us all. Dickless Wizard will be followed by the Finest City Improv Tour Co., a group of ensemble members with sketch and improv comedy. 9 pm: Killer Giraffe, Controlled Panic, and The Hinges, Saturday, February 14, 8pm; \$10, 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Maria Herman and Matin Atrushi Maria Herman and Matin Atrushi Maria Herman and Matin Atrushi are proud to present their newest offering: Thursday Comedy at the Palace. Seasoned veterans and national and international headliners will join with fresh faces and local comedy favorites every week for 90 minutes of hilarious and tasteful comedy. No cover charge if you make a reservation with the secret code: funny. Thursday, February 12, 8pm; free. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Rhyme & Verse
On Growing Old

A poem by John Masefield

Be with me, Beauty, for the fire is dying; My dog and I are old, too old for roving. Man, whose young passion sets the spindrift flying, Is soon too lame to march, too cold for loving. I take the book and gather to the fire, Turning old yellow leaves; minute by minute The clock ticks to my heart. A withered wire, Moves a thin ghost of music in the spinet. I cannot sail your seas, I cannot wander Your cornland, nor your hill-land, nor your valleys Ever again, nor share the battle yonder Where the young knight the broken squadron rallies. Only stay quiet while my mind remembers The beauty of fire from the beauty of embers.

Beauty, have pity! for the strong have power, The rich their wealth, the beautiful their grace, Summer of man its sunlight and its flower. Spring-time of man, all April in a face. Only, as in the jostling in the Strand, Where the mob thrusts, or loiters, or is loud, The beggar with the saucer in his hand Asks only a penny from the passing crowd, So, from this glittering world with all its fashion, Its fire, and play of men, its stir, its march,

Let me have wisdom, Beauty, wisdom and passion, Bread to the soul, rain when the summers parch. Give me but these, and though the darkness close Even the night will blossom as the rose.



British poet John Edward Masefield was born in 1878 and at the age of 13, because of his ambition to become a merchant seaman, entered the training ship *Conway*. After two and a half years on the school ship he was apprenticed aboard a sailing ship that was bound for Chile. In 1895, he deserted his ship in New York City and worked there in a carpet factory and as

an assistant barkeeper and dishwasher in a New York City saloon. When Masefield returned to London a few years later he became a full-time writer. His first volume of poems, *Salt-Water Ballads*, established his reputation as an exceptional poet. In 1903 he married Constance de la Cherois-Crommelin and they had two children. During World War I, Masefield served in the Red Cross in France and on a hospital ship at Gallipoli. In 1930, he was appointed British Poet Laureate, a position that he maintained until his death in 1967. Except for Tennyson, he was the longest-serving Poet Laureate in British history. To hear the American novelist F. Scott Fitzgerald reading the first stanza of this poem, go to *www.brainpickings.org/2013/09/24/f-scott-fitzgerald-reads-john.*

Find more poetry online at SDreader.com/poetry

Oh! Ridge Raise your glass and toast back to the slightly off-color shenanigans that only these guys can pull off. Thursday, February 12, 7pm; **free**. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue (FL CALON)

DANCE

Argentine Tango with Colette Learn tango now! Take a first free class Monday, February 16 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a new six-week session. No need for a partner. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA) Innovation: Collage 2015 Collage 2015 features various dance styles such as tap, jazz, hip hop, lyrical, modern, and musical theater including guest choreography by Maud Arnold of *So You Think You Can Dance* fame and local dance legend Donna Flournoy. Fridays, 7:30pm; Saturdays, 3pm and 7pm; Sundays, 2pm; through Sunday, February 15, \$5-\$15. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Shen Yun 5000 Years in One Night. Shen Yun returns with an all-new program on the Chinese New Year. Journey through ancient dynasties, myths, and legends. Two shows just added. Runs Wednesday through Tuesday, February 18 to 24. *shenyun.com/sd*; 888-973-7469. California Center for the Arts, 340 N. Escondido Boulevard.

Viva Italia A night of dance with Italian themes, choreographed by Faith Jensen-Ismay. Saturday, February 14, 4pm and 6pm; Sunday, February 15, 2pm and 4:30pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

DISCUSSION GROUPS

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, February 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Honey A new Italian film about a young woman who helps terminally ill people die with dignity with a fatal overdose. With English subtitles. Presented by the Hemlock Society of San Diego. Age limit: 18+. Sunday, February 22, 2:30-4:30pm; free. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

FOOD & DRINK

Valentine's Day Dinner: BiCE Handcrafted Italian dishes created by chefs Mario Cassineri and Francesca Penoncelli. Our menu allows diners to choose from several options for each of the four courses, including truffle cheese fondue, pan-seared wild salmon, and almond and peach tarte. Pose for our professional photographer our professional photographer photo postcard to commemorate the evening. Saturday, February 14, 5pm; \$63. Bice, 425 Island Street.

(DOWNTOWN SAN DIEGO)

Valentine's Day Pre-Fixe Dinner: Sea & Smoke A land and sea focus offering diners a range of choices such as sweet beads and venison. First: Pan Roasted Diver Scallops, smoked lemon salt, Uni mousse, breakfast radish kimchi, smoked trout roe or Crispy Veal Sweetbreads, kobacha squash puree, braised baby rainbow chard, smoked tomato syrup. Second: Olive Oil Poached Halibut, roasted red beet puree, asparagus, brown butter bearnaise or Smoked Venison Rack, blackberry demi, crispy confit fingerlings, broccolini or Surf & Turf, cocoa rubbed skirt steak, blackened prawns, creamy polenta, fried brussels, BBQ butter. Third:

Belgium continued from page 44

beer. If you'd like a better view of the square, just sit down at any of the many cafés lining the perimeters — they all serve an abundance of Belgian beers in all imaginable sizes, flavors, and colors.

A bit farther north of the city center, de Blauwe Schuit (the Blue Barge) offers a nice getaway from Leuven's hustle and bustle. Enter through an archway into a quiet courtyard for a lunch or aperitif. Don't be scared — as we were — by the house-peacock "Joske." He strolls around the courtyard surprising guests. We were kind of startled when he just showed up at our table begging for our peanuts, but

because he's quite friendly to customers, we actually grew fond of the quirky bird walking around the bar.

For a great time at night, turn your attention to the Oude Markt, just a five-minute walk from the Grote Markt. Here, bars of all sorts line the square, which students lovingly call the "longest bar in the country." This place is full of fun every night. On weekdays, it's filled with students; on weekends, it's mostly tourists looking for a place to have a great evening.

Though less famous than Bruges and far smaller than Brussels, Leuven — with its fine food, friendly people, and engaging story to tell — is worth a visit.



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San Diego Reader February 12, 2015

Salted Caramel Chocolate cake, roasted vanilla mousse, golden raspberry, macadamia crumble or White Chocolate Cheesecake. Saturday, February 14, 5pm; \$57. Sea & Smoke, 2690 Via de la Valle, No. D210, (DEL MAR)

Valentine's Day Pre-Fixe Dinner: Urban Solace Chef Gordon's comfort spins on classic dishes such as Lobster Bisque and Pink Peppercorn Beef Tenderloin, First: Lobster Bisque, Parmesan-Nutmeg Crouton or Vanilla Scented Beets, Feta Mousse, Pistachio Pesto, Grapefruit Supreme. Second: Seared Scallop, Veal Loin, Toasted Barley, Smoked Onion Puree or Pink Peppercorn Beef Tenderloin, Gruvere Gratin, Bearnaise. Third: Caramel Pear Cheesecake, Spiced Sugar Sauce, Hazelnut Crumble or Chocolate Mousse Cake, Red Wine Soaked Berries. Saturday, February 14, 5pm; \$57. Urban Solace, 3823 30th Street. (NORTH PARK)

Valentine's Day Weekend at Perfect Pairings A special threecourse prix fixe menu for Valentine's Weekend, with an optional Foie Gras fourth-course add on. Friday, February 13, 5pm; Saturday, February 14, 5pm; Sunday, February 15, 4pm; \$50-\$80. Perfect Pairings, 300 Carlsbad Village Drive #120. (CARLSBAD)

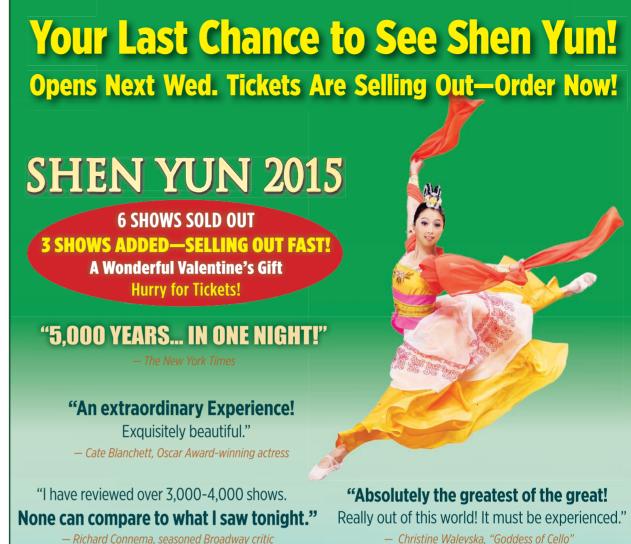
Valentine's Day at Herring**bone** Four courses of Chef Brian Malarkey's seafood creations. Alongside favorite items such as the Slow Roasted Angus Short Rib, try newly inspired dishes like the Striped Bass and Grilled Swordfish. Saturday, February 14, 5pm; \$75. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Valentine's Day at Searsucker A five-course, prix-fixe menu featuring Chef Brian Malarkey's twist on New American Classics. Start off with hot and cold dish courses such as Beef Tartare and Charred Octopus, leading up to main entrees including our Filet and a Pan Seared Yucca. Finish it off with something sweet for you and your Valentine with Ricotta Cheesecake or Chocolate Praline Torte. Saturday, February 14, 5:30pm; \$75. Searsucker, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Valentine's Day at Searsucker Del Mar A five-course, prix-fixe menu with Chef Brian Malarkey's seasonal dishes including a Chicken Liver Mousse, Oyster "Po'Boy," and Ricotta Cheesecake. Saturday, February 14, 5:30pm; \$75. Searsucker, 12995 El Camino Real, (DEL MAR)

Valentine's Dinner: The Inn at Rancho Santa Fe Available February 12 through Valentine's Day. Enjoy a four-course meal in The Inn's signature restaurant, Morada. Morada Executive Chef Todd Allison's tasting menu was curated with romance in mind, combining sweet with savory. Thursday, February 12, 5pm; Friday, February 13, 5pm; Saturday, February 14, 5pm; \$85-\$120. 21 and up. Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

Valentines Dinner at Center Cut Chef Ramon Gomez offers a





Christine Walevska, "Goddess of Cello"

"A very spiritual experience. It moved me and I cried... I kept thinking, this is the highest and the best of what humans can produce."



Shen Yun means "the beauty of heavenly being dancing." Through the universal language of music and dance, Shen Yun weaves a wondrous tapestry of heavenly realms, ancient legends and modern heroic tales, taking you on a journey through 5,000 years of traditional Chinese culture. The show is 2 hours long, consisting of about 20 pieces, moving from one story, region, and dynasty to the next. Stunning animated backdrops, exquisite hand-made costumes, high flying leaps, thunderous battle drums, and mesmerizing live orchestra music transport you to another world. Experience joy and inspiration beyond your imagination. Coming on Chinese New Year with all-new 2015 program. 6 shows sold out. Three newly added shows are selling out fast. Don't miss the experience of Shen Yun!

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SHEEP and GOATS

Vivekananda

Up, India, and conquer the world with your spirituality! Ave, as has been declared on this soil first, love must conquer hatred, hatred cannot conquer itself. Materialism and all its miseries can never be conquered by materialism. Armies when they attempt to conquer armies only multiply and

make brutes of humanity. Spirituality must conquer the West. Slowly they are finding out that what they want is spirituality to preserve them as nations. They are waiting for it, they are eager for it. Where is the supply to come from? Where are the men ready to go out to every country in the world with the message of the great sages of India? Where are the men who are ready to sacrifice everything, so that this message shall reach every corner of the world? Such heroic souls are wanted to help the spread of truth. — from *The Complete Works*

Vivekananda (1863–1902), born Narendra Nath

Datta, was the chief disciple of Hindu mystic and saint Ramakrishna (1836–1886). A key figure in the largescale introduction of Indian philosophy and notions of divinity to the West, especially as found in the Vedanta and Yoga traditions, he is perhaps best known for helping to open dialogue between Eastern and Western religious traditions,

thereby raising Hinduism to the status of a major world religion. Because of his strong sense of spiritual nationalism, Vivekananda was also responsible for the rise of Indian self-awareness during British rule of the country in the 19th Century.

Find more excerpts online at SDReader.com/worship



four-course dinner with appetizer, soup or salad, main dish, and dessert. Live romantic music starting at 5 pm. Saturday, February 14, 3pm; \$22-\$40. Center Cut Steakhouse, 534 Broadway. (CHULA VISTA)

FOR KIDS

Circus Vargas: ArleQuin Circus Vargas, a traveling Big Top circus, presents the 2015 edition, Arlequin. Steeped in tradition and devoted to all things magnificent and happy, Circus Vargas presents an array of unparalleled artists and performers dedicated to captivate and astound you. Join us for an amazing experience, built on tradition with vision and innovation, to create new and treasured memories for generations to come. Thursday, February 12, 7:30pm; Friday, February 13, 7:30pm; Saturday, February 14, 1pm; Sunday, February 15, 1am; \$20-\$70. Mission Bay Park,

Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

ScholarShare's Toddler Time: Make Friends Bounce, move, and smile together at this month's Toddler Time. Inspired by artists FriendsWithYou's fruit jumpy, Fruit of the Gods, celebrate art and joy while making new friends. Free with admission. Friday, February 13, 10am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Natural Ways to Heart Health Join Bastyr University California professor Ryan McNally, ND. in learning ways to keep your

heart healthy using the principles of naturopathic medicine. Dr. McNally will provide a brief overview of heart disease including risk factors, common misconceptions about heart disease, and general natural therapeutic approaches to manage heart disease. Info: 858-246-9730. Thursday, February 12, 6pm; free. Bastyr University California, 4106 Sorrento Valley Boulevard, (SORRENTO VALLEY)

Naturalization Assessment

Come to this event to determine your eligibility to become a citizen. Appointments to receive free legal assistance with your application will be given to those who qualify (restrictions apply). Info: 619-800-1397 or itzel@alliancesd. org. Thursday, February 12, 5pm; free. Vista Library, 700 Eucalyptus Avenue. (VISTA)

OUTDOORS

Discovery Table: Owl Pellets

Join in this month's hands-on science activity offered by Mission Trails Regional Park trail guides: dissecting an owl pellet. You'll discover what scientists learn when using this important tool to enhance their knowledge of the fascinating night-time fliers. In the Visitor Center. Saturday, February 14, 10am; free, Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Help Endangered Birds: Off-Limits Island Manage invasive plants in Mission Bay to protect endangered birds. This is an opportunity on an otherwise offlimits island. We will be working to remove invasive plants from FAA Island. We're doing this to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. A boat will shuttle volunteers onto the island. RSVPs are required as they will determine departure location. Info: hirt@sandiegoaudubon. org or 858-273-7800 x106. Saturday, February 14, 9:30am; free. FAA Island. (MISSION VALLEY)

Sage and Chaparral: Getting Green Take a stroll in nature

with your Mission Trails Regional Park guide and enjoy the transitional stages of sage, chaparral, and riparian environs as they boast new growth and flowerings. Trees, shrubs, plants, and animals are awakening! Meet inside Visitor Center. Saturday, February 14, 9:30am; Sunday, February 15, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Star Party Marvels Observe along with Mission Trails Regional Park resident star gazer George Varga as he scans the skies for the Orion Nebula, the Little Bee Hive in Canis Major, Open Clusters M36, 37, and 38 in Auriga and more Meet at far end of campground day use parking lot. Saturday, February 14, 5:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday, February 14, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Avenue. (LA JOLLA)

SPECIAL EVENTS

Chinese New Year With Chinese New Year snacks, calligraphy, display, and a 2 pm show at the open house of the House of China, International Cottages, Balboa Park. Saturday, February 14, 12pm; Sunday, February 15, 12pm; free. International Cottages. (BALBOA PARK)

Hell on Heels Burlesque Revue Hell on Heels Burlesque Revue presents Mythical Maidens: A Burlesque Saga with guest performer Olivia Bellafontaine. Saturday,

\$15

Special price for listings of this size on these Sheen & Goats pages, 50 words or less, 50 cents for each additional word. Call Lauren Bishon: (619) 235-3000 ext 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

PRINCE OF PEACE ABBEY **Spiritual Exercises**

A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions Women: November 14-16. May 7-9: Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA

Cultural Healing Institute Church

Welcome to A New Thought Spiritual Center, celebrating all Faiths, with fun community projects. Church Services: Sundays 10:30-11:30am. Practitioner & Ministerial Training: 1st Wednesdays: 6-8pm. Reiki Healing clinics, Belly Dance 3rd Wednesdays: 6-8pm. Animal Reiki Healing Clinics. Salsa Dance, Yoga. VISTA

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

761 Eucalyptus Avenue

Choir **Opportunities**

Chorus repertoire, spiritua new and old songs mixed with friendly singers led by a congenial talented conductor. Chorus performs monthly, next practice session February 12th 5:30. Meets weekly on Thursdays, all voices welcome SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

Novena to Saint Jude

May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us.

ST. JOHN BOSCO MISSION **Catholic**

Traditional Latin Mass



St. John Bosco Mission SSPX, Fr. Thomas Hufford Sunday Mass: 4 pm. Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

GETHSEMANE LUTHERAN CHURCH **Gethsemane**

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Praverful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional, www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

DULZURA COMMUNITY CHURCH:

Not Just for Locals

Enjoy a Sunday drive to the scenic back country. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents, 94 East to Dulzura, go south on Community Building Road about two blocks. Ongoing until Sunday, December 27, 2015. Sundays, 10

am -11:15 am. Dulzura Community Building More information at https:// www.facebook.com/dulzurachurch. See you there?

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Wednesday, Jan 7: Reiki Practice Group 4:30-6:30pm Thursday, Jan 8: Communicating with your Angels 6:30-8:30pm Sunday Service, Jan 11: Meditation/ Auric Healings: 10am Lecture Service/Messages 11am Guest Speaker: Sylvia CITY HEIGHTS 3777 42nd Street 619-284-4646

PRINCE OF PEACE **LUTHERAN CHURCH**

Prince of Peace Lutheran Church Pastor Paul Willweber

LENTEN WORSHIP SERVICES: Ash Wednesday Feb 18: 7pm following Wednesdays at 7pm HOLY WFFK WORSHIP Palm Sunday: 9am Wednesdays 12nm Maundy Thurs; Good Friday: 7pm Easter Vigil - Apr 4: 7pm EASTER WORSHIP: 10am Sunday Worship 9am Sunday School and Bible Study 10:30am. Tuesday Bible Study 10am Youth Night 2nd/4th Wednesday 6:30pm SONSHINE KIDS (Free) 3-5 yrs.Tues/Wed/Thurs 2:30pm to 3:30 pm. Enroll anytime at sonshinekids@princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Ash Wednesday **Worship** First Church marks the

beginning of Lent, a holy season of repentance and introspection, with the observance of Ash Wednesday. The worship service includes a meditative organ prelude that begins at 5:15 PM. The service includes the celebration of holy communion (open to anyone who wishes to receive) and the imposition of ashes (made by hurning the palm fronds from the previous Palm Sunday). Begin your Lenten journey - all are welcome 619-297-4366. MISSION VALLEY 2111 Camino del Rio South 619-297-4366

UNIVERSITY CITY UNITED CHURCH

We Look Forward to Meeting You!



We are an open, inclusive, and welcoming congregation. Sunday worship is at 10:30 a.m. and contemporary gatherings are every fourth Saturday at 5:11 p.m. We also offer Middle & Sr. High School Youth Groups, Sunday School for all ages, and much, much more! Call (858) 453-3444 or visit our website at UCUC.ORG for details. The church is locat-2877 Governor Drive San Diego, 92122

2881 Roosevelt Road

What are you reading?

"I just re-read a book: The Five Dysfunctions of a Team: A Leadership Fable, by Patrick Lencioni. He's actually from Bakersfield, where I'm from. I found that out after I read it. Tell me about it.

"It's about a technology company up in the Bay Area. You have these young business execs who have the best product, but they're being outperformed by their competitors because they're not functioning well as a team. There's a lack of trust, a lack of accountability, and an inattention to results, because of their differences in personality and different work styles. The CEO is fired, and this new CEO is brought in, Katherine. She has a formula for the five dysfunctions of a team: what they are, what are their foundations, and what's on the other side. What it looks like to have a team that's working well

What's That You're Reading?

NAME: HILLARY GADDIS | AGE: 32 | OCCUPATION: SITE COORDINATOR, JULIAN CHARTER SCHOOL INNOVATION CENTER NEIGHBORHOOD: POWAY | WHERE INTERVIEWED: JULIAN CHARTER SCHOOL INNOVATION CENTER

together. So she exposes their dysfunctions, breaks them down, and then builds them

Give me an example.

"The first dysfunction is a lack of trust. One part of the book is the fable, and one part is giving you tools for recognizing and addressing the dysfunction. 'These are the ways it might show up, and these are some of the ways you can develop trust.' Shared

experience is a lot of it, developing commonality. I've applied that in my own professional life to my team of teachers. I know I need to start with a foundation of trust."

What else are you reading?

"Well, I work with kids, so I read a lot of books for young readers, just to keep up with what students are reading so I can talk with them about books and literature. I think that the literature that is out there

for young readers is the best literature out there. One of my favorite books is Walk Two Moons, by Sharon Creech. It's about a girl of Indian descent. What she tells you is that her mother has left her and she and her father are going to move to a new place. She's trying to find her way in this new place without her mother. A lot of things happen on the journey, and then, eventually, she brings you around full circle

to what has happened."

What do you like about books you like?

"Very, very heartwarming stories. Characters who you grow to love right away. I'm always looking for a character I care about. I love Tuck Everlasting, by Natalie Babbitt. When I was in high school, I had to read The Great Gatsby, and I hated it. I didn't care about any of the characters. They were all terrible, horrible people." What book was most life-changing for you?

"The Secret Life of Bees, by Sue Monk Kidd. I read it at a time in my life when I was looking for connection. I had just moved to Minnesota, away from my family, for a job in theater. I was there for a year, and in that year, I read a lot, but that was the first thing I read. I picked it up and I really found the connection. It kind of filled the place of missing home. It's about a little girl who runs away from home and catches up with these four women who foster bees. She has a mother who has just died, and they become her mothers. I remember finishing it and just crying, because I was going to miss the characters so much. It's one of those things where it was so good, but now it's over. I wished it would never end."

> Find more Reading columns online at SDReader.com/reading

February 14, 8pm; \$15-\$20. 21 and up. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

Lavish: Opulent Burlesque Drop Dead Dames' Third Annual Valentine's Day Burlesque Show. Performances by your favorite dames and our headliner, Miss Viva Las Vegas 2010, Ruby Champagne. Saturday, February 14, 7pm; \$15-\$35. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

The Marvel Experience Join forces with Marvel's mightiest heroes on a mission to save the planet. The Marvel Experience is a first-of-its-kind attraction that covers over two acres and encompasses seven colossal domes. As S.H.I.E.L.D.'s newest recruit, you'll swing with Spider-Man, smash with Hulk, and fly with Iron Man in next generation hyper-reality as you prepare to face the forces of Hydra. The Marvel Experience runs from February 7 to 22. Thursday, February 12, 10am; Friday, February 13, 10am; Saturday, February 14, 10am; Sunday, February 15, 10am; \$27. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Reader on Tap The Reader presents Reader on Tap, bringing together the best breweries and some great bands for a night of music. See The Burning of Rome, Blackout Party, Nervous Wreckords, Shady Francos, and Flaggs while enjoying beer tastings from The Lost Abbey/Port Brewing, Ballast Point Brewing Company, Stone Brewing Co., and more, \$15 pre-sale tickets are nearly sold out. Info: 619-235-3000 or readerontap. com. Friday, March 6, 8pm. Observatory North Park, 2891 University

Simply The Best Singles This upscale organization for singles looking for relationships, marriage, and more offers a Valentine "Dance of Hearts" for singles age 40 to 60ish. Enjoy DJ Frankie with '80s to current dance music, an icebreaker, prizes, psychic, and more. Dress is classy upscale (no jeans/shorts). Parking \$5/valet \$15; dance price \$15 prepay/\$20 door. simplythebestsingles.com or 818-577-6877. Saturday, February 14, 7:30pm-11:30pm. Hilton Del Mar, 15575 Jimmy Durante Boulevard.

Sweet & Sexy Valentine's Scavenger Hunt Dr Jennifer Gunsaullus, San Diego's Sex and Love Doctor, and FrogQuest are teaming up to bring you a sexythemed scavenger hunt this Valentine's Day. Whether you're single or the better part of a couple, come out for a fun time. Register your team of 4-6 people online. Friday, February 13, 6:30pm; \$25. 21 and up. Bub's Dive Bar, 1030 Garnet Avenue, (PACIFIC BEACH)

Tea for Two: Sikes Adobe Historic Farmstead Enjoy a steaming cup of hot tea and a plate of

sweets and sandwiches, and take a tour of the farmhouse. Info: anne@ sdrp.org. Saturday, February 14, 1pm and 3pm; \$12. Sikes Adobe Farmhouse, 12655 Sunset Drive.

The Sky Tonight Join us on Fridays at the Palomar College Planetarium for our weekly presentation "The Sky Tonight." The audience will take a virtual journey through our current night skies as we explore constellations, the Moon, visible planets, and more. Current events in astronomy are also discussed. Before and after the shows, take a view through our telescopes on the patio (weather permitting). Appropriate for audiences ages five and up. Fridays, 7pm; through Friday, December 18, \$4-\$6. Palomar College, 1140 West Mission Road.

Valentine's Cruise Enjoy bay views of famous San Diego landmarks, Valentine's Day menus, and music for dancing. Saturday, February 14, 10:30am; \$169-\$249. Hornblower Dinner Cruises, 1800 N. Harbor Drive, (DOWNTOWN SAN

Valentine's Day at the Museum Spend your Valentine's Day at The San Diego Museum of Art. Stop by all day for lovethemed, docent-led gallery tours, offered throughout the month of February, participate in a cardmaking workshop with local artist and 2014 San Diego Art Prize recipient Bhavna Mehta, stop by after-hours for an all-inclusive picnic and tour package for two, or go for a drink and live music at Panama 66. Saturday, February 14, 10am; free-\$80. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

SPOKEN WORD

Awaiting Judgment The San Diego Black Ensemble Theatre and Cultural Noire Performing Arts Company present a stage reading of Dr. Art Cribbs's Awaiting Judgment, based on Dr. Martin Luther King Jr. and Rev. Dietrich Bonhoeffer. Info: culturalnoirepac@gmail. Monday, February 16, 8pm; \$10. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Gelato Poetry Series Featuring Peggy Dobreer. An open mike follows. Info: 760-434-1240. Friday, February 13, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Wild & Precious In his one man, multi-media performance, show, Dr. Steve Cadwell dramatizes "the arc of the last 50 years of Gay Liberation-social transformation," and "the social and psychological resilience that helped him and our first Gay Generation come out of the 'straight' jacket." Sunday, February 15, 7pm; \$10-\$15. Congregational Church of La Jolla, 1216 Cave Street. (LA JOLLA)

SPORTS & FITNESS

Harlem Globetrotters Showcasing some of the greatest athletes on the planet, the iconic Harlem Globetrotters are coming to Valley View Casino Center with their family show that's crammed with ball-handling wizardry, amazing dunks, comedy, and on-court fan interaction. Watch as this season's team — including Flight Time and Big Easy, who also competed together on The Amazing Race make trick shots, have a blast, and take on their rivals, the Washington Generals, the last team to beat the Globetrotters (in 1971). After a five-year hiatus, the Generals are back with a new coach — a former member of that 1971 team — and they're more determined than ever to win. Friday, February 13, 7pm; \$51-\$63. Valley View Casino, 16300 Nyemii Pass Road. (VALLEY CENTER)

Jump Start Your Heart 5K Walk/Run A run through Mission Bay Park, with music and local craft brews in a fenced-off beer garden area from 11am to 2:30pm Registration includes a T-shirt, custom cinch bag, and Jump Start Your Heart socks and sunglasses. Benefits the Children's Heart Foundation, Saturday, February 14, 8am; \$35-\$40. Mission Bay Visitors' Center, 2688 East Mission Bay Drive. (PACIFIC BEACH)

ROAM--RAMA continued from page 44

wishbone, and brittlebush. It offers an opportunity to see many interesting geological phenomena as well. The Vallecito Mountains were formed when igneous plumes of granite pushed up through the ancient metamorphic layers that had lain here since the Paleozoic era, about 500 million years ago. That is about 420 million years before the Vallecito Mountains even began to be uplifted. The structures found here include evidence of faulting and anticlines that were formed as the layered metamorphic layers were bent and broken by the intruding igneous plume.

At 0.6 mile from the highway, look for traces

of a trail going up the hillside on the left. Take this trail to the saddle for an overlook into the much larger Sunset Wash, a major channel carrying debris from rapidly eroding Sunset Mountain into the San Felipe Wash. Once on the ridge, follow it north, but don't try to cut down into either Sunset or Nude Wash. Instead, hike up the middle of the ridge. It will gradually descend into Nude Wash near where you parked your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Tides

	LOW TIDE			HIGH TIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, FEB 12	10:41	1.24'	9:10	2.36'	2:54	4.71'	5:00	2.9'
FRI, FEB 13	11:46	0.57'	10:44	2.29'	4:10	5.04	6:15	3.3'
SAT, FEB 14	12:34p	-0.13'	11:51	1.97'	5:15	5.53	9:00	3.78'
SUN, FEB 15			1:15	-0.75'	6:09	6.08	7:37	4.26'

Waves (WINDANSEA)

Height	Direction	Interval
2'-4'	W	17 seconds
4'-6'	W	13 seconds
3'-5'	W	14 seconds
3'-4'	W	12 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Batiquitos Lagoon Trail Maintenance Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 21, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, February 13, 9:30am; **free**. Park Avenue Community Center, 210 Park Avenue. (FSCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat *Pilot*. Sunday, February 22, 9am; free-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive.

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, March 3, 9am; **free**. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am; through Saturday, March 7, free. 18 and up.

Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering "SUPCore" yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 26, \$25-\$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

Scripps Oceanography: Retiring Research Ship The San Diego community is invited to an open house and tours aboard the Scripps Institution of Oceanography research vessel Melville at Broadway Pier. This is the research ship's farewell as it is retired from the national oceangoing fleet after 46 years of service to generations of ocean scientists. Scripps research ships are rarely accessible to the public due to the scope of ocean research, safety concerns, and intricate instruments onboard. This rare open house opportunity provides a glimpse into the rigors of research work at sea and the excitement of oceangoing exploration. At the Broadway Pier, Cruise Ship Terminal, Saturday, February 21, 9am; Cruise Ship Terminal, 1140 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Tall Ship Sailing Adventure Cruise Experience the adventure of sailing on a tall ship with a two-for-one Valentine's Day special. Join us for an all-day sail up the bay to the ocean and back. Enjoy the view of the South Bay boat yards, the Coronado bridge, the Midway, downtown, Point Loma, and the Pacific Ocean. Boarding 10:30-11am; approximate return 6pm. Info: 619-500-2419. Saturday, February 14, 10:30am; \$10-\$50. Schooner Bill of Rights, 604 Marina Parkway, Chula Vista 91010

Valentine's Cruise Enjoy bay views of famous San Diego landmarks, Valentine's Day menus, and music for dancing. Saturday, February 14, 10:30am; \$169-\$249. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



King tide at Anthony's Fish Grotto, on North Harbor Drive

The King and I

From February 17 through 19, the California King Tides Initiative is asking the public to assist in photographing the extreme high tides along our coastline to highlight how homes, infrastructure, and ecological habitats may be affected by future sea-level rise.

They are looking for shots of anywhere along the California coastline, particularly coastal areas that are subject to flooding or erosion and areas where high water levels can be gauged against familiar landmarks such as cliffs, rocks, roads, buildings, jetties, bridge supports, sea walls, staircases, dikes, and piers. They would like the photographers to get before and after photos comparing average water levels to the extreme high tide for the same location. Participants should log the exact date, time, and location (GPS) of your photos to help the researchers track and model local impacts more accurately.

Though beach tides, including king tides, are not caused by climate change, the purpose of the King Tides project is to encourage the public to use the event to con-

sider and visualize what a permanent rise in sea level might look like in our communities.

The organizers would especially like shots of locations such as Del Mar Dog Beach (San Dieguito Lagoon Entrance), La Jolla Shores, Mission Beach, Oceanside Beach, San Diego Bay, San Elijo Lagoon, Tijuana Estuary, and Torrey Pines (where Peñasquitos enters the ocean).

Share your photos at *flickr.com/groups/cakingtides*.

Learn more at californiakingtides.org.

— Daniel Powell

What's the hang-up?

The full-scale replica of Juan Rodríguez Cabrillo's Spanish galleon, the *San Salvador*, is ready for launch. But the champagne bottle won't be broken just yet.

Originally planned for fall of last year,

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront.

waterfront@sandiegoreader.com.
or mail to Waterfront, San Diego
Reader, 2323 Broadway,
San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Shimano a tew. 018-76/25-960.

Shimano Ferramar Rods Newell

Avet - TMC-X80M 8'0" \$80, TMC-X90M

8'6" \$120 Newell 220-0-M Blackie now

Blue CUSTOM \$140 AVET SXJ Blem

Single speed Blue Camo NEW \$150

619-917-9235

5'4" SHORT BOARD SURFBOARD -\$195 5'4" long x 18" wide x 2 1/8" thick 760-456-9299

Riviera Nugg Carbon SUP - \$1000 Light, easy to transport. Very stable. 5-fin set up. One repair done. Retails for \$1300 9'2"x31"x4.75" Text 808-397-014O Willing to trade for a smaller SUF Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergency paddle, two life vests, two seats. 626-

10' custom San Clemente Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for beginners, SUP, or paddle boarding. Let me know if you have any questions! 703-475-8838

5'11" Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board. 5'11" x 12 x 2-1/4" Good performance and very fast down the lines. Quad fin set up using FCS box's. Custom made in Oceanside by John Hromin. Never been used. 760-612-4004

Sevylor Fish Hunter Boat - \$110 4 person. Never used. Brand new. Manufacturer #SEV00840F313. Boat is 9ft X 4ft. 700 lb. Also have a 6 person, used once. 11ft X 5ft. Holds 1200 lbs 760-638-1005

Caddis Pro float tube - \$125 OBO Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket. Hasn't been used in about 4 years. 619

Ocean Kayak Scrambler - \$375 Great all around kayak for the fresh or salt water. I have taken out here multiple times through the surf to fish the kelp beds and bays.760-822-4131

14' foot Aluminum Boat - \$1200 built 2000 professionally coated with waterproof liner inside and out! 1950's rebuilt Johnson Sea Horse 10hp motor Bimini top, oars, anchor, fish finder, ga can, rope and gas tank. 2012 trailer 707-363-0400

Cobra marauder x1 kayak - \$850 l have the back rest and paddle, its ready to go. Bought for a project but change my mind, I never put it on the water.

Great deall 760-809-5950

7ft 10in Dagger Ultrafuge Kayak -\$160 This is a white water or surf kayak. 7 years old. Call for more information. 619 261-9099

Fish finder WITH GPS - \$240 Garmin fish finder /GPS BIG SCREEN with hardware. 619-203-0081

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
60°F 64°F

5'-20

With relatively flat tide swings increasing in flow thru Sunday and a driving west swell expected late in the week, dive conditions will be mixed and probably better deeper or under the canopy. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

FEBRUARY	THUR 12	SAT 14	MON 16	WED 18
SUNRISE	6:35	6:33	6:31	6:29
SUNSET	17:32	17:33	17:35	17:37

11H OM

11H 4M

11H 8M

Moon Calendar

LENGTH OF DAY 10H 57M



San Salvador build site at Spanish Landing



Sunshine Granaldi

the re-creation of the first ship to sail into what would become California, in 1542, will be launched into San Diego Bay on April 19.

The Maritime Museum's spokesperson, Robyn Gallant, says while the ship is seaworthy now, there are a lot of logistics to deal with, which caused the delay. The museum had to find dates and times when tides would be cooperative for a launch; also, a date when no cruise ships would be in port.

Here's the museum's remaining to-do list:

- Get completely rigged, installation of ropes and sails.
- Coast Guard inspection and certification of seaworthiness and ability to take on passengers. (One has to ask how would the Coast Guard know if a 500-year-old designed ship is seaworthy. An insider on the construction crew said the Coast Guard has no idea, other than to say it will safely float and be able to

navigate.)

- Slowly transport the tall ship on North Harbor Drive from Spanish Landing to the launch site.
- Remove streetlights and traffic signals along route.
- Check with engineers to determine weight load on the pier.
- Coordinate with the Port District, City of San Diego, Harbor Police, and the SD Regional Airport Authority.
- Send media alerts with all the details.
- Invite author to an up-close look on day of launch (added by author).

Shortly after the boat hits the water, it will be ready for tours and sailing. The museum plans a goodwill cruise up the coast, stopping at ports-of-call along the way to promote San Diego and the museum.

In the meantime, the build site at Spanish landing (across Harbor Drive from the

airport) is open to the public for exterior viewing and historical displays.

4216 North Harbor Drive, Point Loma, 619-234-9153. Open 11:00 a.m.–4:00 p.m. daily. \$5 admission. Free four-hour parking.

—Ken Harrison

No idea what I had done

NAME: SUNSHINE GRANALDI

AGE: 28

LIVES IN: GASLAMP QUARTER SURFING: OCEAN BEACH POST-SURF FOOD: PHO

IDEAL SURF VACATION: THAILAND

"Surfing almost ruined my wedding. My husband and I got married in La Jolla two years ago; we met surfing there in 1998. The day we were getting married, I noticed these amazing sets coming in. I had my suit and board in my car and thought I could get a short session in

before the ceremony. Well, one wave led to another and the next thing I knew, I was 20 minutes late!"

Sunshine's husband had sent family to look for her, knowing that she was going to be on the beach. She ended up getting married in her wetsuit. Her husband wasn't mad — he had arrived an hour early to surf.

Sunshine and her husband spent their honeymoon surfing in Dana Point, where she had a run-in with local police.

"I had been surfing for about six hours, the longest I've ever spent. I passed out on the beach when I was done because I was so exhausted. I woke up with a flashlight in my eyes and two cops pulling me to my feet. I had no idea what I had done. They gave me a sobriety test and confiscated my water bottle. I wasn't drinking or anything. One cop stepped on my board and broke the fin."

By Ollie, Dec. 11, 2008

19 ft fish barge - \$2200 This boat is great for fishing and hoop netting. Runs good needs a battery and steering hooked up and it is ready to go. 415-691-1425

Kayak - \$250 OBO 1988 Classic Necky 18' 1" Ocean Touring Kayak. Still in good shape and can put on the water right away. Delivery is included. (619) 674-4185

Hummingbird fish finder 200dx - \$10 as is 760-270-3600

Greg Liddle Surfboards -\$225 each. Two 6' thrusters. 760-633-2257 Fishing club - Hello anglers, we run guided fishing trips for the experienced and the first timers that want hands on, 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578

Diving Buoy - \$20 Used, in good condition and complete. 619-818-3882 6'8' Kies Step Up Surfboard - \$220 6'8" x 18 1/2" x 2 7/16" Good condition, water tight and ready to surf. Fins and traction pad included. 619-995-5597

traction pad included. 619-995-5597

Californian fishing rod - \$50 Never used, been sitting in my garage. 619-200-7032

Wadewell thigh high hip waders size 9 boot - \$65 never swamped, felt sole for good traction on wet rocks and moss. Condition 9.5 out of 10. 609-760-1876

Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-954-2957

994-295/
Lowrance x98 Fishfinder -\$100

OBO Nice unit with transducer. Works great, good condition, Great for finding structure, holes, rocks, reefs, suspended fish, etc. Comes with mounting bracket.760-468-8104

5'10" New Flyer Al Merrick Channel Islands - \$200 This is the New Flyer shaped by Al for a team rider. It is in decent condition and rides great. No dings and no water damage. No creases. 619-339-7882

6'4" Firewire Flaxfire FST Surfboard
- \$2806'4" x 19" x 2 3/8" Perfect high
performance short board for any surf.
Lightweight and very durable, fins and
traction pad included. Watertight, ready
to surf 619-995-5597

Aquaglide Chinook Inflatable
Tandem Kayak - \$275 in great shape

Comes with carrying bag and seats 330-501-4489

330-501-4489
Vintage bamboo fishing rods - \$ 5.00 each or best offer760-270-3600
Furuno Radar Fish finder/GPS -

Furuno Radar Fish finder/GPS - \$500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Radar dome replaced in the last year. Currently installed in a Parker 23 fishing boat. Everything works great. 619-549-5442

Fishing tackle - Over fifty packs of shadalicious. \$5 a pack. Over two hundred pieces of hard plastics, river & sea rapala, rapala x rap. \$3-\$4 apiece.

40 tunable clones \$3 a piece. 619-992-8981

Fishing rod and reel - \$60 Like new Okuma level wind and Shimano rod 619-200-7032

10' Windsurfer Surfboard - \$25 10' X 26" X 5" Windsurfer good for fishing Or SUP 760-717-8187

Vintage 50's/60's "Ocean
City"fishing reels - \$60 Vintage
fishing bait casting reels dating from
the fifties and sixtles. All four for
\$60.00 or \$20.00 each. 1.Ocean City
939. 2.Red ,fresh water bait casting
,Langley,Lurecast model 330. 3. Ocean

Fish Report

1/2 Day - 3/4 Day: The local 1/2 day boats are still either picking at the edge for Rockfish, Sculpin and Bass or looking for Yellowtail deep off the canyon edge. 3/4 day rides are focusing on the strong Yellowtail and Lingcod bite at the Coronado Islands.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Rockfish and Lingcod. Yellowtail are being caught up the coast to Malibu, with kayak and private boaters finding good action on the iron. Bluefin Tuna and good numbers of Yellowtail are still holding in the Cortez Bank area.

Long-Range - Baja: No change from last week, as the long-range boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. On their way up and back, the Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results on the Rainbow Trout. Largemouth Bass are showing in spring mode a bit early and watch for the Shell-crackers working the bottom in shallow water around the brush. As usual, a few nice wintertime cats have been caught nipping at the power bait.

Whale Report: The gray whales continue to pass close to San Diego in their recordsetting migration this year. Many good sightings and close encounters are being reported by all the whale-watch operations.

Trout plants: 02/10/15 Cuyamaca (1200), 02/11/15 Dixon (3000), Wohlford (1500), Cuyamaca (1200) 02/13/15 Santee Lakes (1000)

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Definitely old-school

"They should always have some cooking in the soup. I love those patas."

he hoof stares me in the face. "Eat me!" it says. Oh, Lordy. But this is what I came for. It's Sunday. Feeling a little hung over, truth to tell.

"You sure this works?" I said to Berta when I first came in to Jalisco's. It's known as the go-to clinic for folks suffering from *la cruda*. And the medicine? Menudo, natch, Mexico's gift to Sunday-morning repentants ev-

erywhere. Berta knows. She's been serving the tripe-and-hominy soup for years, like most of the crew here. Heck, the place has been up and running since 1940, 75 years, exactly. Should have a party.

Uh, no. Let's not mention the "P" word right now.

"Of course it does," says Berta, answering my question. "But you had better hurry. We always run out of it on Saturday and Sunday."

That puts ants in my pants. I mean, there's lots of bone-broth soups around the world that they say do the trick. But none has the aura of menudo. I see they have the red and the white, the large and the small. Large bowl's \$8.29, small's \$6.99. They come with two flour or three corn tortillas. But bottom line is my stomach's really not sure about this. Like, couldn't we pick a better time to start experimenting with cow's stomach soup?

I found out a lot about it on my way here, aboard the 933 bus. "You know the old saying,' says Chuey, guy next to me. 'If your stomach's giving you problems, eat more stomach... Cow's stomach." He busts out laughing. "No, but if you want good menudo you've gotta have good tripe. If they don't cook it long enough, you're eating old boots. And if the age of the animal isn't right, you'll suffer. Cow must be middle aged. Too old: stomach-lining's too hard. Too young: too soft. Disintegrates. And if you really want results, you've got to go the whole hog, right?"

"The whole hog?"

"You've got to eat some of the hooves and

tendons," he said. "They should always have some cooking in the soup. I love those *patas*. They help. They bring fat. Fat helps *la cruda*.

Patas make menudo the mother of all hangover soups."

Wow. Quite a speech.

So, guess I'll have to try. I jump off at Thermal and head back to a little brown stucco place with a faux tile roof front and benches on this traffic-

wasted street. Seat-polished benches tell you the lines of people they get.

But no crowds now. I go in, sit up to the counter at the back near the kitchen, and start chomping on chips and salsa.

"So, do you have any menudo left?" I ask Berta when she comes with the menu. Half hoping she'll say they've run out, let me off the hook.

"Just a little. Maybe one bowl. People started coming at seven this morning."

"And, uh, do you have hooves and tendons left?"

"Let me check, please."

She comes back. "Yes, we do. You're lucky." Shucks. Because they do have plenty of easier-to-face breakfast stuff: two eggs any style with hotcakes or hash browns and toast for \$5.99; a three-egg cheese omelet, \$8.79; cactus strips and three eggs \$8.79; chilaquiles (crispy tortilla strips) with three eggs and beans, \$8.29; machaca, with three eggs and shredded beef, \$6.49. And for lunch, carne asada with beans, rice, guac, tortillas, \$12.99; steak sandwich, \$8.99; T-bone for \$14.99; pork tenderloin in green sauce, cheese, \$6.49.

But, no. Gut says menudo. I say "Let's go for it, with *patas*."

While I'm waiting I look around the walls. Main mural shows a *vaquero* grabbing a steer by the tail, sending ducks and hens flying. This place is definitely old-school. I decide to check alternative hangover cures online. Man. Zillion out there: flat Coca-Cola, bananas, Pedialyte, milk thistle, pickle juice, peanut butter honey



Stained-glass panels add flavor to this I.B. institution



Lots of shiny meat from the cow's insides

and banana sandwiches, sushi, Jamba Juice wheat grass...

But, too late. Here comes mine. Big bowl of golden, steaming soup loaded with shivery reefs of honeycombed meat, cheese, hominy, and those shiny, fist-shaped pinky-white bits floating on top. Have to be the hooves. The inside of hooves

I mean, why do we gringos have such a problem with the squishier parts of an animal? Why do I avoid everything on my first mouthful except the hominy? (Hominy? Corn that's been soaked in alkaline. Mexicans, Guatemalans have been doing that to corn for about 4000 years, soaking it in water mixed with wood ash to make it easier to eat.) And why do I have to douse it all in salsa picante and lime? And have my corn tortilla rolled and ready to chomp, before I go for my first flap of stomach lining?

I finally dive in. First the tripe, then this dainty, steaming pink hoof.

It's squishy, slippery all right, but surprisingly tender. And not all bad, so long as I don't breathe in the kinda hoof/glue miasma you detect with it. After half a dozen slurps and actual attempts to chew the hoof interior, I start to get it. You've got to watch the little round bones,



Berta

but the rest is pretty tender.

And then, at some point, your head starts to ache less, your stomach starts to relax. Something is happening. You don't even mind chomping into the tickly tripe, you actually enjoying the slippery squish of it all.

Kinda. There's still that slight hoofy thing going on. But, small price to pay if it does the job.

Maybe next time, *pozole*. Easier to love: it comes with pork meat, not stomach lining.

Of course, next time, better not have no hangover. ■

(@SDReader_EdBed)

The Place: Jalisco Café, 1669 Palm Avenue, Imperial Beach, 619-575-4955 (also 4026 Bonita Road, 619-267 7055)

Prices: Menudo, \$8.29 (large bowl), \$6.99 (small); pozole, \$8.29 (large bowl), \$6.99 (small); 2 eggs, hotcakes or hash browns and toast, \$5.99; 3-egg cheese omelet, \$8.79; cactus strips, 3 eggs, \$8.79; chilaquiles (crispy tortilla strips), 3 eggs, beans, \$8.29; machaca, 3 eggs, shredded beef, \$6.49; carne asada, beans, rice, guacamole, tortillas, \$12.99; steak sandwich, \$8.99; T-bone steak, \$14.99

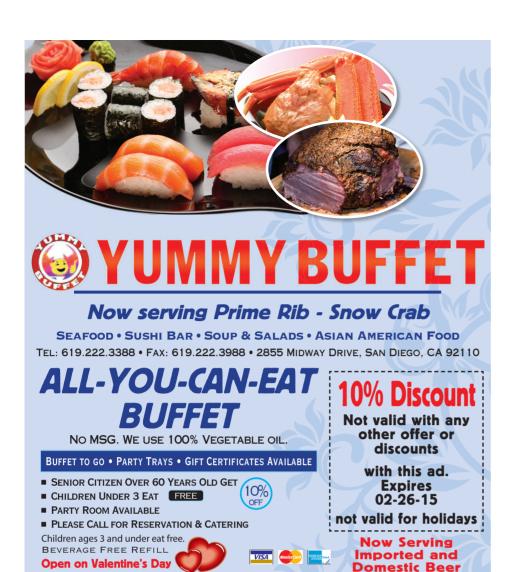
Hours: 7:00 a.m.-9:30 p.m. daily (till 10:00 p.m. Friday, Saturday)

Buses: 933, 93

Nearest bus stop: Palm Avenue at Thermal (934, eastbound); Palm Avenue at Saturn (933, westbound)











Ginger bomb

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

First Look: Artisan Bento

2505 Fifth Avenue, Bankers Hill. My fondness for bento boxes and anything labeled "artisan" have converged in Bankers Hill, with a new dining concept

set up by the proprietors of Azuki Sushi. Artisan Bento seeks to elevate the idea of a bento box by making it

customizable, offering a choice in proteins and side salads to fit within the classic style of compartmentalized tray favored by Japanese diners on the go.

Dining in might actually make more sense here, as the decor kind of goes out of its way to be hip as well as Japanese. At one end of the restaurant I spotted a lovely living-wall arrangement, at the other an ultra-contemporary, spherical chandelier over window seating that looks out at the intersection of Laurel and Fifth.

In between there's a simple lunch (or dinner) counter, banked by a glass case containing sample dishes. These dishes, including a bento box and rice bowl, seem pretty real, but then so do the plastic food models found in such counters in Japanese soba houses and the like. I spent far too much time trying

to figure this out when I should have been deciding what to order in my bento.

First up: protein. Chicken skewers, tofu, miso salmon, and sashimi are offered, but I settled on ginger pork. Order a basic box for \$9.95 and you get a single side salad to go with miso soup and multigrain rice. I opted for a sesame spinach, though I might have just as easily embraced the lotus root, poki [sic], or sweet potato salad. At \$13.95, the Delux Bento nets you two salads and a dessert. I kept it simple this time.

And I took it to go. Half the value of this spot is meant to be its approach to the take-out concept. I'd assumed this would mean it would come out of the kitchen fast, but I did wind up standing around for a few minutes, speaking with a couple of local fans who already count themselves regulars just a week or two into the restaurant's tenure.

When I finally got my meal, the take-out bento tray looked far less enticing than the

polished eat-in box. To be expected. The bigger issue came about with

the soup, which didn't make it home without leaking. I know - order soup and what do you expect? But I've had several take-out soups survive a short drive thanks to the quality of a good sealed container. What little miso I got home with tasted worth a better seal.

The mess didn't invade the bento too much, so I dug into the pork. Ginger. Definitely ginger. Just savory enough to work, but if you're not feeling a ginger bomb, spend the extra buck to make it salmon,

or three bucks to get that sashimi. The spinach dish had the same effect, only with braised spinach and adherence to a lot of sesame. I happen to like ginger and love sesame, and they go together well, so I was content.

Most interesting to me were the multigrain rice balls, which included brown, black, and white rice, plus quinoa, two kinds of millet, flax seeds,

sesame seeds, chia seeds, pearl barley, and a couple of beans. Like most of these dishes, the rice balls managed to feel Japanese without being traditionally authentic, showing a little playful creativity with this bento concept. Artisan? Maybe. Moreso it rides that line between contemporary and classic, approachable to health-food fiends as well as hipster foodies. I've never really seen something like this before, and can't swear it'll work. But being the sort of guy sitting right in the middle of this restaurant's crosshairs, I liked it.



Rodeo Burger, Eastbound Bar & Grill

Horse town pub grub

10053 Maine Avenue, Lakeside. Since Karl Strauss Brewing opened their brew pub on Columbia Street in 1989, beer bars have continued to gain popularity and now flood the city. The trend has been slow to spread to surrounding suburbs east and south, but Eastbound Bar & Grill has finally put Lakeside on the brew-pub map.

Easily accessible from SR-67 on Maine Avenue, Eastbound neighbors the rodeo grounds, an automotive repair shop, and numerous industrial parks. That's just what you'd expect from an East County horse town, but the energy pouring from the crowded dining room on a Saturday night suggested something else entirely. Tables were packed with groups of all ages during the dinner rush, and blaring music made it a challenge to have conversations across the bar-height tables.

This place is popular. According to a few early-30-something locals at my table, it's the only spot around that's serving up worthwhile pub grub and microbrews. They boast 26 taps and a meat-heavy menu teeming with burgers (\$7.95-\$10.95), sandwiches (\$8.95-\$9.95), pizza (\$9.95-\$12.95), and salads (\$8.95-\$9.95). Breakfast is served on the weekends from 8 a.m. to 1 p.m. (\$7.95-\$11.95).

Upon first glance, I expected to settle on either the Big Cheese (\$9.95) or Scorcese pizza (\$12.95) with a Nuts and Berries salad (\$9.95). But burgers were pouring out of the kitchen, and although I was sure my desire for a veggie patty would be denied perhaps even scoffed at — I couldn't help but ask. Although the option isn't listed on the menu, the server assured me the substitution was possible.

The Rodeo and Jalapeño burgers (\$10.95) are

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intended to deliver a half-pound beef patty, but of course, the veggie version slims things down a bit. No matter, because the former is capped with two onion rings, American cheese, and barbecue sauce, while the latter is topped with grilled onions and jalapeños, pepper jack cheese, and a layer of homemade jalapeño sauce.

Onion rings can be substituted for the fries for an additional \$1.50, so I upgraded and had the fleeting thought that more eateries should ditch the over-hyped tater tot in favor of the classic battered-and-fried onion.

The Rodeo burger balanced the sweetness of the onion rings with its tangy barbecue sauce, but I would have preferred aged white cheddar over the processed American cheese. It's a wonder American cheese even passes as food these days, but three of the seven burgers on the menu included the ingredient.

The Jalapeño burger delivered the expected level of spice, but the grilled onions and creamy sauce provided a cooling effect. I enjoyed the flavors of both burgers but will come back for this one next time I'm heading eastbound.

by Vanessa Horne

A satisfying meatless benedict

246 North Cedros Avenue, Solana Beach. Always on the hunt for dog-friendly eateries, I've heard from a number of friends that I need to check out Claire's on Cedros in Solana Beach. I looked into it, and according to Feaster Mary Beth's article from a few years back, this was the first local restaurant to be LEED certified. So, both dog-friendly and eco-friendly — if Claire's has a place for me to nap after my meal, it might turn out to be the perfect restaurant.

Okay, that was too much to ask, but the converted house does have a large, comfortable, and dog-friendly patio that turned out to be my pup's favorite yet. With room to move around a little bit, Loki didn't feel confined under my table, and stretched out on the pavers, where fellow diners passing by could stop and give her a little pet. We're

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Living wall decor lets you know

this place is modern.



talking about a very social dog here, so while I enjoyed some brunch, she got to know some of the people of Solana Beach. When my waiter brought her a large, full, water dish, I started to worry she wouldn't want to leave.

Of course, my other major concern was the quality of the food. The Tuscan benedict is said to be a signature dish, at least according to my server and the web at large, so despite a vast menu of breakfast and lunch items I would have liked to have sampled top to bottom, I stuck with that.

It wasn't too much of a hardship. The twist on this benedict is that the poached egg and hollandaise is served with braised spinach, roasted tomatoes, and pesto. Also, while it's offered on an English muffin, per usual, they also will sub in a croissant. The value of this is that Claire's bakes its own breads, including this croissant — but not the English muffin.

I dunno if piling a benedict between slices of croissant means it should be called something different, — perhaps a breakfast sandwich? — but I went ahead and ordered it that way. I could not imagine a scenario where I'd regret doing so. I mean, English muffins are great and all, but how often will it beat a bakedon-premises croissant? Either way, it went for \$11.95. I could have added Italian sausage for a couple more bucks, but I wanted to see how good this thing could taste without the benefit of meat.

Pretty good, it turns out. All the individual components worked well, as they should have: the croissant was chewy and flaky, the spinach intensely green, the hollandaise rich and eggy. The basil pesto united the dish, but the real winning ingredients were the roasted cherry tomatoes. They were bold — pungent and acidic — their flavor really holding its own in the absence of sausage. I can't recall enjoying a meatless benedict before in my life; I've always found there to be something missing, and these tomatoes might have been it. If Claire's can win me over without the benefit of either a nap room or meat, I can't wait to return, pup in tow, and see what they accomplish with the implied decadence of their braised short-rib hash.

by Ian Anderson

My perfect breakfast, but better

Left to my own devices, my breakfast of choice these days is a blueberry parfait. To some, the mixture of fruit, yogurt, and granola may never constitute a satisfying breakfast. To them I point out the word parfait comes from the French word for perfect, so at least etymology is on

However, like any self-respecting foodie, I also live to spend a morning leisurely browsing a farmers' market. A good market combines all the thrills of regionally grown produce, locally made foodstuff, and incredibly slow, ambling, indecisive shoppers; and no market in town offers better vendors or less-decisive shoppers than Little Italy's Saturday Mercato.

It's there I found a booth labeled "Greek Yogurt Parfait," located for the moment just north of State Street. The guy working the booth couldn't tell me much else about it other than the name of the guy who hired him. That, and an insistence that this locally made Greek yogurt is naturally made and hormoneand antibiotic-free.

Of course I was glad to hear that, as I was already gulping it down like I was afraid I might never eat again. The \$7 parfaits top whole or lowfat yogurt with fruit and granola from other nearby market stands; in this case, blueberries, strawberries, raisins, and pomegranate seeds. You'll also get a little honey, if you like. Or you can 86 one fruit or another — preferably the raisins.

Given the amount of fruit used on my parfait, I initially thought the \$7 cost to be a bit high. Then I took a bite and realized two things. One: the yogurt, not the fruit, is the star of this meal. Two: there was enough yogurt in this plastic bowl to last well past breakfast. I should have gotten a cap for it to pack home. Either way, it made it to my fridge and fed me generously for a couple more days. Some of the best yogurt I've ever eaten, better than even my favorite, store-bought

I guess you can just buy a tub of the stuff — no parfait — for \$6 per what looks like a 16-ounce container. This might be a good way to go if you don't want to eat parfait while you shop for seasonal avocados or butternut squash. But at least pick up some of the same fruit and granola offered by other Mercato vendors



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A kidnev between

friends. "I am asking my friends to help me at this scary time," says bassist David Ybarra. The 51-year-old South Park resident has been a mainstay of San Diego's music community since the early 1980s, a full-time musician

good."

Following the surgery he expects to be out of commission for a few months. "The surgery will have an immediate impact on healthy body function," he said. "Healing could take from 4 to 8 weeks, and I will be isolated from general contact

the inside track

performing with Playground Slap, the Wild Truth, and Folding Mr. Lincoln. A diabetic for the past four decades, Ybarra was diagnosed with chronic kidney disease in 2013.

for a week due to anti-rejection medication."

Ybarra has insurance, but rent and day-to-day dollars are scarce. "I am a great budgeter," he said. "At this stage of the



Ybarra's longtime lady friend is giving him one of her kidneys.

On March 11, Ybarra will be having a kidney transplant. "I am going through the last set of pre-op tests and it is down to the wire. My kidney function is only at 11 percent, which is considered stage 5. Not too

game love and support are important, but I have had to decline work because of the illness so finances are slim. At this juncture money will help sustain me."

To that end, Ybarra is

asking for donations from the many friends he's made in the local music community over his decades on San Diego stages. Ybarra is utilizing the Help Hope Live website as a platform for donations. "They are assisting with fundraising to help cover living costs during and after the transplant. Work, even music work, has been very difficult, and I really need a hand."

Ybarra's new kidney is a gift from a longtime lady friend, Bay Area singer Hudson, who also happens to be a nurse.

"Honestly, at first I was joking, I said, 'You know, David, I'd give you a kidney!' Well, he took me at my word." She got tested last August and found they were compatible. "Since then, I've never regretted my decision to be a living donor. I'm humbled at the opportunity to help improve David's life. I can't think of anyone more deserving of a shot at being healthy."

Hudson has cared for many diabetics and patients on dialysis. "I know firsthand the devastating effects of the disease and how much quality of life is compromised once they go on dialysis. I didn't want that for David," she said.

While performing is difficult, Ybarra plans to play one more gig, pre-surgery, with cover band AM Gold at Winstons on March 7. "I am not out of the game," says Ybarra, "but I am not as busy as I could be if [I was] healthy."

For more on David Ybarra's condition and to donate, visit: m.helphopelive.org/campaign/5416.

— Bart Mendoza

Vista's lavender vortex.

While at a desert music festival last November, Jarrod Heidt hooked up with some of the bands he'd book at his new Vista venture. "It was the third annual Borrego Mi Diego. It was like a mini-fest, with a lot of heavy-rock stoner psychedelic bands."

Born and raised in Vista, Heidt, 22, and his brother Jordan, 25, have invested in a recording studio/venue in their hometown that will start hosting once-a-week multiband shows this weekend.

The Heidt brothers work for their father's asphalt company by day while they get their music venture, Lavender House, off the ground.

Jordan Heidt says their new music space is where Slow White, Butterfly Gang (L.A.), and the Fly Traps (Orange County) can drop in and play with local bands such as Amerikan Bear, Loom, and Moonshine. "It's a place for people to come out of the woodwork and play."

They say they were inspired to launch Lavender House by Colin Tappe, who opened the Standards Records store (specializing in vinyl) in Vista three years ago. Jarrod says his independent, analog way of doing things has been an inspiration. "He definitely brought a music scene to life here"

Their hope is for the recording studio to breathe life into their startup Lavender House

redeveloped downtown and burgeoning brewery scene. "Some people from the city asked us to help them with their Earth Day art festival,"



Jordan and Jarrod Heidt plan to rock Vista from the Lavender House.

Records, which so far has released an EP for Lucky Keith and an LP for Slow White.

"We have a 1974 eight-track Tascam analog mixer," says Jarrod. "We can record analog or digital. I like to be able to mix the older with the newer. We want to keep getting new equipment."

Jordan says being based in an industrial park is a good thing for staging live shows, all of which are all-ages. "The closest resident is a half-mile away. We ask for a \$5 donation at the door for each show. It's like a party at a recording studio." He says he welcomes metal, punk, and psych bands... "but no hip-hop. That's just not my style."

The Heidt brothers hope their low-tech, grass-roots music house will dovetail with the momentum of Vista's says Jordan. "They told us they wanted it to be edgy this year. Last year all they had was quilts and shit."

The Lavender House presents Roundabouts, Gantez, Oue Oso, and Two Cheers on Saturday, February 14. Other shows this month include Amerikan Bear, Loom, Butterfly Gang, and Sycamore.

— Ken Leighton

Breaking down the stages. At this time, the Reader's Local Music Database lists 1610 upcoming music events on our "Shows" page, taking place at 224 venues. Over 1300 are live-music events, with the rest mostly DJ and karaoke sets.

The group with the longest local residency is the psychedically inspired Electric

(continued on page 60)



FRIDAY • FEBRUARY 13 THE STONE FOXES SHAKE BEFORE US COO COO BIRDS

SATURDAY • FEBRUARY 14 **THE DODOS** SPRINGTIME CARNIVORE

SUNDAY • FEBRUARY 15 **SWAMI JOHN REIS AND** THE BLIND SHAKE **CREEPXOTICA SECRET SAMURAI ALVINO & THE DWELLS**

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SATURDAY • MARCH 7 AGENT ORANGE

TUESDAY • MARCH 10 HOWLIN RAIN THE BLANK TAPES

WEDNESDAY • MARCH 11 A PLACE TO BURY STRANGERS

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MARCH 8: TRAGIC THRILLS

MARCH 10: RYAN CABRERA - STORYTELLER'S SET

MARCH 21: LEE DEWYZE **APRIL 3: THE SWELLERS**

Waste Band, which has been appearing at Winstons in O.B. every Monday night since 1992, with a 23rd Anniversary party planned for February



Electric Waste Band celebrates 23-year residency at Winstons on February 23.

23. Among the busiest bands, Americana/folk rock duo 22 Kings usually has around two dozen upcoming shows listed, taking place at venues from Santee to La Mesa, Rancho San Diego, Temecula, and Fallbrook. Their next performances are February 14 at Hooley's La Mesa and February 15 at Renzoni Vineyards in Temecula.

The busiest individuals include Robin Henkel, who performs around town several times each week as a solo act and with Whitney Shay and Billy Watson (as well as bring-

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ing in the occasional horn section). Gilbert Castellanos has weekly jazz jams at North Park's Seven Grand, as well as appearing regularly at Croce's, where he also periodically presents his "Young Lions" series, introducing local up-andcomers, and at venues such as Dizzy's and the Westgate Hotel.

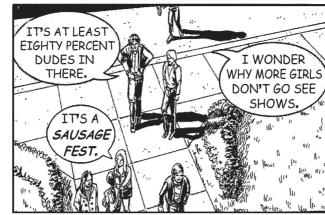
> As far as playing in the most bands at one time, Rob Crow seems to have handed that crown over to Alfred Howard, currently listed on the roster of five different bands: Midnight Pine, Heavy Guilt, K23 Orchestra, Black Sands, and Rebecca Jade & the Cold Fact. The longest-lived local band appears to be West Coast Iron Works, formed in Coronado and extant

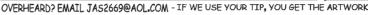
since the early 1960s.

Among the bands that played the most local shows in 2014, Adrienne Nims and Spirit Wind are clear contenders, though the duo of Kenny Eng and Rob Deez are also managing to play out multiple times each week, as does the mulit-genre multi-instrumentalist Joe Cardillo.

Additional database data: For live shows, rock is the genre staged most often, averaging around 200 rock bands and performers each week, followed by folk and acoustic acts (around 100 weekly) and

Overheard in San Diego: Java Joe's





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then jazz ensembles (at least 40 per week).

— Jay Allen Sanford

Now you know... The Major Minus started off as a fluke in May 2014, but since that time has recorded a debut album, plans to shoot a music video, and is mapping out its first tour this summer.

The five-man group, whose influences include '70s funk like the Gap Band to pop and hard-rock acts Coldplay and Kings of Leon, formed when lead singer Britt Midgette, who also manages North Park music venue the Irenic, asked guitarist Andres Solomon to help finish two songs he had floating in his head.

Once the songs were complete, the duo decided to record them. They went to DSLR Studios to have the Album Leaf's Brad Lee record and produce the tracks.

But Midgette decided that

8pm-Midnight

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he needed more musicians for the short recording session. In came longtime friend Alex Garcia (who, according to Midgette, can "play nearly every instrument known to man") to lay down bass tracks. Pismo Beach to play drums. Several weeks later, another

friend heard about Midgette's unnamed un-band and asked if they wanted to play a gig at the Ocean Beach Playhouse.

"We took the gig, even



This five-piece fluke is set to unleash its quick EP, Shooting Star.

"When Alex heard the scratch demos, he scolded me for not inviting him into the 'band' earlier," Midgette tells the Reader. "I said, 'What band?"

To finish the recording, Midgette asked a friend from though we only had two songs," says Midgette. "In the three weeks leading up to the show we wrote enough songs to have at least a 25-minute set."

Midgette, Garcia, and Salomon then recruited Omar Lopez to play rhythm guitar

and John Talley to get behind the drums.

Midgette reports, "We had a really good turnout for the show and a lot of positive feedback, so we said, 'Well, I guess this is a thing,' and the band was officially formed."

Since the O.B. show, and after agreeing on a name, the band got to writing new tracks. Those tracks, as well as the two that brought Salomon and Midgette to DSRL Studio, will appear on their upcoming album, Shooting Star.

"We are excited to see what unfolds after we release the EP," says Midgette, "and can start getting even more traction."

The Major Minus will play their second show at the Soda Bar on February 17.

— Dorian Hargrove

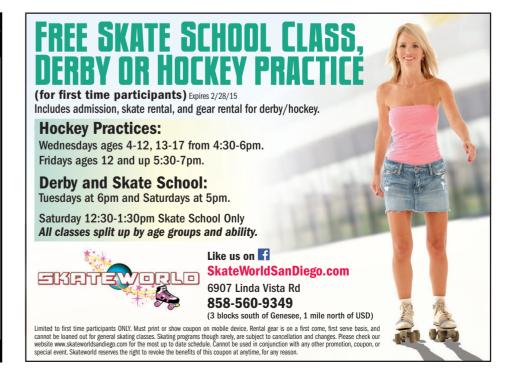
Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



Tuesday



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Feb 13, 2015 5:00pm • Rock BREEZ'N

9:00 PM • Dance **DETROIT UNDERGROUND**

Feb 14, 2015 7:30pm • Jazz KEIKO MATSUI Tickets available only at ticketmaster

Feb 15, 2015 8:00pm • R&B IN-A-FECT **Host DJ John Phillips**

Feb 16, 2015 7:00pm • Blues MERCEDES MOORE

Feb 17, 2015 7:00pm • Blues BLUE LARGO

Feb 18, 2015 7:00pm • R&B THE EVIDENCE BAND **Host DJ John Phillips**

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MAMA & ANTIBALAS

W/ PAUL CANNON BAND MONDAY 2/23 • 8 PM

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TUESDAY 2/24 • 7:30 PM

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Upcoming Shows: 2/13 Atomic Groove Happy Hour 2/20 Atomic Groove Happy Hour 2/24 Brett Dennen

SUNDAY 2/22 • 8 PM

2/26 2/27 2/28 3/1 3/3 & 5

Brett Dennen
@ Observatory North Park
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The Highwayman
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Bonham's Led Zeppelin
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amagata urray for the Riff Raff artin Sexton

ommy Castro and the ainkillers

3/15 Gondw 3/17 J Boog

Juliana Hatfield Three
Trampled by Turtles
@ Observatory North Park
Railroad Earth
John Doe & Exene (of X)
w/ Robyn Hitchcock
Jake Shimabukuro
- SOLD OUT!!!
Gang of Four

3/23

4/1 4/2

- SOLD OUT!!!
Gang of Four
Elephant Revival
Jonny Lang
Kitty, Daisy, and Lewis
Ed Kowalczyk - Throwing
Copper Unplugged
The Punch Brothers
@Observatory North Park
TV on the Radio @
Observatory North Park
- SOLD OUT!!!
Karl Denson's Tiny
Universe RUN-DMC
Remixed feat. Vokab
Kompany 4/2-3

4/4 4/10-11 4/14 4/14

Remixed feat. Vokab Kompany Leftover Salmon The English Beat George Ezra Father John Misty @ Observatory North Park Toro Y Moi @

Observatory North Park

J Boog Clean Bandit @

Observatory North Park Cash'd Out Belle & Sebastian @

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- SOLD OUT!!!

Reckless Kelly

Marina & the Diamonds
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- SOLD OUT!!!

Morgan Heritage
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5/27-28

United Nations
Neutral Milk Hotel @
Observatory North Park
-SOLD OUT!!!

Thursday

John Joseph "Bloodclot" McGowan and his New York City metalcore crew **Cro-Mags** set up at Soda Bar after hardcore border band Bumbklaat and punk quartet Nerve Control. DJ Heather Hardcore will spin 'round sets. This tour marks 30 years since the release of the Mags' hardcore



CRO-MAGS AT SODA BAR

staple, Age of Quarrel.... A few blocks west on El Cajon you'll find the Hideout, where noise rock artist Margaret Chardiet, aka Pharmakon. will headline sets after **Die Misbildungen des** Menschen and Év of Isis. Pharmakon's latest, Bestial Burden, landed on most indie crits' year-end best-of lists for its "push-and-push-harder tension, pummeling rhythms, swaths of power-electronics static, and her impressive, chilling howl" (Pitchfork).... Local post-punk standouts Barbarian will play a record-release show at Casbah. The record is called Night Blooms and is, as advertised, an intoxicating concoction of Nick Cave rocking Talking

Heads. Idyll Wild, Fever the Ghost, and Mystery Cave open the show.... Poway punk band **Unwritten** Law is currently working on an acoustic album and will stretch it out in an acoustic set at Brick by Brick after Billabong model/surfer/ singer-songwriter Lindsay Perry and local acoustic duo Ottopilot.

Smashing Pumpkins guitarist James Iha hits the Hideout to spin DJ sets around local favorites Glasmus and Flaggs. We are super stoked on Flaggs' teaser EP Beach in Her Hair and can't wait to see what the year brings for the garage-rock quartet... Best of the rest: rocksteady throwbacks **Hepcat** join Southland bopper Big Sandy & His Flyrite Boys at the Observatory North Park (née North

Park Theatre)...Killer Pussy is currently playing their final California dates including a show Friday night at Til-Two, where, appropriately enough, Evil Beaver opens. **Scorpion** Vs. Tarantula and **Homeless Sexu**als round out this rather randy bill Ray Area blues-

rockers **Stone**

Good's weekly

Foxes play Dave

JAMES IHA AT HIDEOUT

Of Noted show at Casbah after psych-bent locals Shake Before Us and SanFran garage-rock band Coo Coo Birds. Flip or click to Dave's take on throwback rock-rollers Stone Foxes for more on them and their latest, Twelve Spells...And up at Ché Café (yes, Ché Café), Nor'westers Weed and **So Pitted** will split a sludgy post-punk bill at the beleaguered campus collective. As of this typing, it's advertised as a Ché show, but suggest you check before you trek.

<u>Saturday</u>

Happy Valentine's Day! Hope y'all have someone to hold. If not, just go hold a swell-looking random and tell 'em Cupid sent you. That's what I do.... If you're looking to get your boog on, lovers, shine up your shoes and get to the **Ozomat- Ii** gig at Belly Up, where the Latin-flavored party band kicks off a two-night stay on the Solana Beach stage.... Looking for a hand-holding show?

SanFran indie-folkie band **Dodos** are kind of touchy-feely — in a nonsickening way - and they'll be at Casbah behind this vear's well-received Polyvinyl platter Individ. That desertdwelling Springtime Carnivore opens the show with her brand of "technicolor daydream pop".... Else: you've also got L.A. post-punk quartet **Dirt Dress** at the Soda Bar after Buttertones.



Seattlites Naomi Punk ("one part metal, two parts punk, and one part psychedelic weird shit") play Tower Bar with PC Worship and Subtropics...while up at the Epicentre in Mira Mesa, Sactown hardcore act Trash Talk shares the all-ages stage with Rat King and Lee Bannon.

Sunday

Swami John Reis & the Blind Shake catch a wave to Casbah behind their brand-new instrumental-rock record. Modern Surf Classics. Catch up with Reis in last week's "Swami's new trin" feature in the Reader. Apparently most

of Modern Surf Classics was recorded underneath Crystal Pier in Pacific Beach. Reis told indie-rock reporter The Bay Bridged that this added bit of authenticity came courtesy

of "the expertise of Ben Moore and an outfitted VW Van as a mobile recording unit." Bitch. Ing. San Diego's surf-rock deconstructionists Creepxotica, Secret

Samurai, and Alvino & the Dwells will open the show.... Other mentionables'd be the Chicagoborn and -bred blues-rockers Steepwater Band who play Soda Bar behind their best-of set Diamond Days. This solid-rock quartet is celebrating 25 years in the biz. **Kid Wilderness** and **Graham** Nancarrow open the show...while Milwaukeebased hardcore/metal band **Enabler** plays the Tower Bar behind their latest, La Fin Absolue Du Monde. "Sludge and grind" Relapse Records act Call of the Void will set it up.

Monday

The Hideout has a doozy of a brat-punk double-bill Monday night, when L.A. duo Slutever joins Seattle's "Trapper-Keep er" punker Lisa Prank on the City Heights stage...and if you need a change of sight/sound, just stroll it down to Soda Bar, where L.A.'s nu-metal vets **Otep**'s headlining sets after Terror Universal, Thira, and Downfall 2012 From Portland in Oregon,

roots 'n' roll duo Hopeless Jack & the Handsome **Devil** will hit the Tower Bar after **Telling Lies** and the Philosopher's Ray Gun... San Diego's sepia-toned folkies Midnight Pine has got Anti-Monday duty at Casbah this week after that deep-cuts desert-rock jukebox Rio Peligroso and barroom band Listening

to Rocks

Tuesday

It is Fat Tuesday, y'all, so dig up some beads and hit the streets for the Gaslamp's annual vom-athon.... Or — OR — go see a show, like superduper Supersucker **Eddie Spaghetti** ("one-quarter member of the Greatest Rock N Roll Band In



NAMI IOHN REIS & THE RI IND SHAKE AT CASRAH

The World"), who will do what he does so well at Casbah after our own O (Fluf) and Grampa Drew (flim-flammer) do what they do so well. Should be a fun one!... Miss the door in Middletown, them alt-rock kids with big gifts **Big Bad Buffalo** roam into the Merrow in Hillcrest this week's featured "Now you know" band. **Major Minus**. will be at Soda Bar with up-and-comers the **Verigolds** and **Cult Vegas**...while the **Degradys** bunch play the Hideout with the always-salty Cardielles and Young Wants for your recommended daily allowance of throwback Cali garage rock.

Wednesday She's all about that bass: novelty-pop singer

Meghan Trainor takes the stage at House of Blues on humpnight. Trainor will be fresh from the 57th Annual Grammy Awards, where she was nominated for Song of the Year, "All About That Bass," and Record of the Year, Title. Both of which have been crushing the competition on the Billboard charts, if you hold any credence there. I don't, but damn if I can't get

that tune out of my head, and all I did was type the title, type the title, no treble aaaaaaghhffrgggarrrr.... Also downtown Wednesday night, the comedy troupe behind Canadian mockumentary

Trailer Park Boys will be at Balboa Theatre classing up the joint...while up in the Heights, Nikki Sixx's kids have got an electronic pop-rock band called

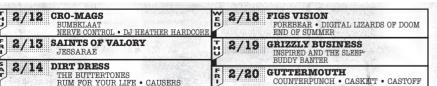
Figs Vision, and they'll be at the Soda Bar with

Digital Lizards of Doom...while Portland-based indie-pop band Miss Massive Snowflake lands onstage at the Merrow after Yukon Dreams 'bout that bass, 'bout that bass, no treble.

MEGHAN TRAINOR AT HOUSE OF BLUES

– Barnaby Monk

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Reader February 12, 2015 San Diego

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THIS WEEK'S **SHOWS**

207 Nightclub:

Friday, 8pm — DJ Fashen

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — Lizzie Shipton & the Village Squares Saturday, 8pm — Devastators, Thrive, Ital Vibes Sunday, 8pm — Sunday Funday Karaoke Wednesday, 9pm — Open Mic Night

98 Bottles:

Friday, 8pm — Innerscape Saturday, 8pm — Fred Benedetti Trio: Love Songs Sunday, noon — Sunday Funday Sunday, 2pm - Matt Smith Neu Jazz Trio Sunday, 6pm — Joe Garrison: Book of Gratitude

Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Monday, 9pm — Organized Grime Tuesday, 8pm — Pete Prado

Athenaeum Music and Arts

Library: Friday, 7:30pm — Billy Childs Quartet

Aztec Brewing Company:

Thursday, 6pm — Open Mic Friday, 8pm — Tribal Theory

Balboa Theatre:

Tuesday, 7pm — Fresh Beat Band

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays

Bar Pink:

Thursday, 9pm — Monday Night Mass: Husky Boy All-Stars Friday, 8pm — Creepy Creeps and the Widows Saturday, 9pm — MilkCrates DJs Sunday, 9pm — Rat Sabbath with DJ Ratty *Monday*, 8pm — Motown Monday Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Funked Out with DJ W.W. Steele Wednesday, 8pm — Funked Out Wednesdays

Beaumont's:

Thursday, 8pm — Pat Dowling Friday, 8pm — Modern Day Moonshine Saturday, 9pm — Stratos

Belly Up:

Thursday, 8pm — Zion I: The Rapture Tour Friday, 8pm — ALO and T Sisters Saturday, 8pm, Sunday, 8pm — Ozomatli Tuesday, 8pm — Over the Rhine and William Fitzsimmons Wednesday, 8pm - Lotus and Pan Astral

5NTE

BY DAVE GOOD

"I killed Robert Johnson with strychnine." It's a clever first-person accounting of the vaunted blues man's death at the hands of a cuckold who slipped the singer a bad bottle of whiskey on the sly in 1938. Every bluesrocker in the business worships at this musty altar, but not ever, to my knowledge, from this perspective. Cheers to the Stone Foxes for finding their own way in. This is a San Francisco-based blues-rock band within their first decade of life, and they've already figured a lot of things out, like how to make records that sound the way they sound live: beefy, imperfect, and erupting with energy.

The Stone Foxes are for when you just want to hear a band that puts everything in

the right place. So much of their sound was invented in the garages of San Francisco in the 1960s that it would be a mistake to leave that out. If vou're old enough, vou'll hear architecture that spans the distance all the way back to Blue Cheer and Big Brother and the Holding Company, but, through the fresh lenses of vouth.

Do the Stone Foxes ever fall flat? Yes, occasionally, when they perform past the whiteness of their own blues

experience. Lost is the prime element of sex. All but Janis Joplin managed to expunge the fertility of our Delta forebears from the body of electric guitar-driven blues on record from the late '60s and '70s. But who cares? I've grown weary of the blues sycophants among us who take themselves too seriously. The Stone Foxes are way more fun, a moody and hardhitting rock quintet with the guts to do their own thing and the immaturity to not care too much one way or the other. USA Today loved



the Stone Foxes' version of "The Hangman," and for once. I find myself unable to disagree with their music critic.

Shake Before Us and Coo Coo Birds also

THE STONE FOXES: Casbah, Friday, February 13, 8 p.m. 619-232-HELL. \$12 advance/\$14 at the door

Find more Of Note columns online at SDReader.com/note

Belmont Park:

Saturday, 1pm — Love Mob Benefit Concert: From Me to We

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel

Black Cat Bar:

Saturday, 9pm — Downs Family, Homeless Sexuals, the Mice

Boar Cross'n:

Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ

Borrego Springs Performing Arts Center:

Tuesday, 7:30pm — Kaori Fujii and Eric Cecil

Brass Rail:

Thursday, 8pm — Boyz Club Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Noche Romantica

Monday, 8pm — Manic Monday

Brick by Brick:

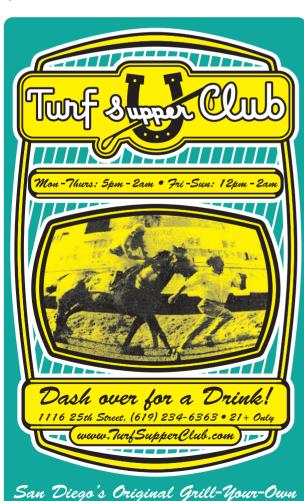
Thursday, 8pm — Unwritten Law (acoustic) and Ottopilot Friday, 8pm — Weight of the Sun and Born to Rise Monday, 6pm — Metal Mondays

California Center for the Arts, Escondido:

Thursday, 7pm — 1st Marine Division Band Annual Sunday, 7:30pm — Harlem Gospel Choir

Casbah:

Thursday, 8pm — Barbarian, Fever the Ghost, Idvll Wild Friday, 8pm — Stone Foxes Saturday, 8pm — The Dodos and Springtime Carnivore Sunday, 8pm — Swami John Reis & the Blind Shake Monday, 8pm — Midnight Pine and Rio Peligroso Tuesday, 8pm — Eddie Spaghetti, Otis, Grampadrew



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Wednesday, 8pm — The Young Wild and Rusty Maples

Cheers Bar & Grill:

Saturday, 9pm — Nemesis

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke Saturday, 8pm — Kalamity Wayne & the City Slickers

Ché Café:

Friday, 7:30pm — Weed

Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy

Covote Bar & Grill:

Thursday, 8pm — Echophonic Friday, 6pm — Mystique Element of Soul Saturday, 6pm — The CalPhonics Sunday, 5pm — Jerome Dawson Wednesday, 6pm — Northstar

Croce's Park West:

Thursday, 6pm — Todo Mundo Friday, 7pm — Sue Palmer Saturday, 7pm — Gilbert & Lorraine Castellanos Sunday, 6pm — Todo Mundo Monday, 6pm — Dave Scott Duo Tuesday, 6pm — Lori Bell & Ron Satterfield Wednesday, 7pm — Castellanos

Dirk's Niteclub:

Friday, 8pm — FX5 Saturday, 8pm — Dance Party with DJ Dizzy Wednesday, 8pm — Karaoke

Young Lions: Marco Leong

Dizzy's:

Friday, 8pm — Bertram Turetzky 82nd Birthday Bash Saturday, 8pm — Tribute to Louis Armstrong & Ella Fitzgerald Sunday, 7:30pm — Rez Abbasi Acoustic Quartet

Eastbound Bar & Grill:

Friday, 8pm — DJ Party

El Dorado Cocktail Lounge:

Thursday, 8pm — The Tighten Up with Kid Wonder Friday, 8pm — DJ Question and Greyboy Saturday, 8pm — DJ Bob Dazzla

Encinitas Community and Senior Center:

Sunday, 3pm — Karen Drucker

Encinitas Library:

Saturday, 8pm — Peter Pupping Band Valentine's Concert

Friday, 7:30pm — Saffies (of the Sea) and Fifth Son Saturday, 7pm — Trash Talk, Ratking, Lee Bannon

F6ix Niteclub:

Friday, 8pm — DJ Aleks Exact Saturday, 9pm — Saturday Night featuring DJ Bamboozle Sunday, 9pm — Magnum Sundays

Fluxx:

Friday, 9pm — Thre3style World DJ Championship Qualifer

Gallagher's Pub & Grill:

Thursday, 8pm — DJ Reefah Friday, 8pm — Destructo Bunny Saturday, 9pm — Pool Party Monday, 8pm — Hip-Hop Monday

Thursday, 8pm — Screamin' Yeehaws and DPI Saturday, 8pm — DJ Seize Sunday, 2pm — Wintervention: Benny Benassi

Knight

Hideout:

Thursday, 8pm — Pharmakon Glasmus

Monday, 8pm - Slutever and

Tuesday, 8pm — Degradys, Cardielles, Young Wants Night

Hill Street Cafe & Gallery:

Saturday, 2pm — Saturday Songwriter Sessions Sunday, 11am — Acoustic

Friday, 8pm — Teagan Taylor Saturday, 9pm — 22 Kings Saturday, 9pm — 22 Kings

Saturday, 9pm — Private Domain Sunday, 1pm — Hooley's

Hotel Vyvant, 505 W. Grape, Little Italy:

Hard Rock Hotel:

Harrah's Resort Southern California:

Saturday, 7:30pm — Gladys

Friday, 8pm — James Iha, Flaggs,

Saturday, 8pm — Smiths Night Sunday, 8:30pm — Pants Karaoke

Lisa Prank

Wednesday, 8pm — Industry

Brunch with Chris Bianco

Hooleys Irish Pub & Grill La Mesa:

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Tim and Nolan

Unplugged

Saturday, 4:30pm — Chris Lougeay Jazz Quartet





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SATURDAY | APRIL 4 | ROCK

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House of Blues:

Thursday, 7:30pm — Hail the Sun and Stolas (Voodoo Room) Saturday, 8pm — Club Cosplay: the Nerds Nightclub Sunday, 11am — Kirk Franklin presents Gospel Brunch Sunday, 7:30pm — SayWeCanFly (Voodoo Room) Tuesday, 4pm — Mardi Gras with the Little Kings Tuesday, 6pm — Kailin and Myles

Humphreys Backstage Music Club:

Wednesday, 7:30pm — Meghan

Thursday, 7pm - New Joy Band Friday, 8pm — Breez'n Saturday, 7:30pm — Keiko Matsui Sunday, 7:30pm — In-a-fect Monday, 8pm — Mercedes Moore Tuesday, 7pm — Blue Largo Wednesday, 8pm — The Evidence Band

Infinity at Pala Casino:

Saturday, 7pm — Arrival From Sweden: Music of ABBA

Java Joe's:

Sunday, 6:30pm — Open Mic Night Tuesday, 7pm — Open Mic hosted by Gabriela Aparicio Wednesday, 8pm — Robin Henkel Band with Whitney Shay

Jolt'n Joe's:

Saturday, 9pm — Brazil Carnival Mardi Gras Ball 2015

Kava Lounge:

Thursday, 8pm — Connectivity Friday, 8pm — JungList Fridays Saturday, 8pm — Divine Love Sunday, 8pm — Yoga For Your Ears

Tuesday, 8pm — High Tech Tuesdays

Kona Kai Resort & Marina:

Sunday, 4pm — Levi James, Tori Roze, Travis Luce

Last Calle

Saturday, 8pm — CardboardTruckers

Lestat's Coffee House:

Thursday, 8pm — Selfdecay, Velvet Teaparty, Alexa Friday, 8pm — Caitlinbird, Caroline Corn, Kennady Tracy Saturday, 8pm — Mark Huff, Sophia Alone, Hollen Lockwood Sunday, 8pm — Robin Henkel Band with Horns Monday, 7pm — Open Mic Night

Loft:

Thursday, 7:30pm — XOXO

'ONF'S A CR

24 Karat Gold: Songs from the Vault

Stevie Nicks By Andrew Hamlin

The too-expensive deluxe version, which this isn't, adds two of the most righteous songs, including one about a rendezvous with God; neither version omits the weakest cut, "Cathouse Blues," an arched cat back before the kitten falls back asleep. She's arch, lyrically ("I guess you could say she's just an unapproachable comedienne"), so don't read the lyrics until you've spun the disc several times.

Track after track (either configuration) she steals feeling out from under confessional. Or extrudes

it through confessional Some of the lyrics sound fatally like her diary with the names and even suggestive initials snipped how did she end up with one of the most amazing albums of the year? Singing, phrasing. Of course, the mostly star backing



Nicks's singing, phrasing steal the show.

band doesn't hurt, sending guitars to boil and bubble around her waxing plaintive. Lady Antebellum (a plural, I had to look them up) join at the end of "Blue Water," dropping dark ink into a pool of languid satisfaction.

"Hard Advice" conflates somebody she once knew, biblically, with someone telling her to stay away from even thinking about that person. On the page, the two fold into each other; on the record, she works an emotional throughline, growing more resolved, and less pliable, by the verse/chorus. The Carpenters' "Superstar" comes to mind except unlike that song's protagonist, Nicks (presumably her own protagonist) is famous, too — and even more importantly, she doesn't get stuck. She has to reject the outside world for a while. But even through all her "don't"s, you know she'll be back.

Music Reviews from Our Readers **Aussie artist**

simple sounds By Katelyn Montero

them with

Vance Joy wows

When Taylor Swift announced she was taking Australian singer/songwriter Vance Joy on her 2015 World Tour, I was surprised. His hit "Riptide" is catchy and charming, but the acoustic vibe of his debut album doesn't quite scream "opening for a soldout show in Madison Square Garden." My confusion cleared when a gang of braces-clad, pre-teen girls ran into the House of Blues, followed by a man looking every bit the part of a Dad who pulled the short straw.

This past June, Vance Joy was featured in a 91X Next Bia Thina concert. with tickets available at the door for 91 cents. In November, the alternative



Vance Joy is natural, genuine, focused on sound.

folk-rock artist took on the House of Blues for a show that sold out well in advance.

Despite the young audience, Vance Joy's performance had the musicality and presence of a matured artist. Even with cameras rolling for Yahoo's Live Streaming Concert Series, the act came across as very natural and genuine, with minimal production and a focus on sound.

The power of simplicity seemed to be the theme throughout the set, highlighting the power of a simple acoustic guitar or ukulele. The set list relied heavily on the band's debut album Dream Your Life Away.

With raw talent and the ferocious support of a young fan base to propel Vance Joy, this Next Big Thing's time has arrived.

Concert: Vance Joy Venue: House of Blues Date: November 25

Seats: GA

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Friday, 8pm — Joshua White & Polyphase

Lvceum Theatre:

Monday, noon — Virtual Strangers

Mandeville Auditorium at UCSD:

Wednesday, 7:30pm — Black Grace

Marina Kitchen:

Friday, 9pm — Dan Ratcliffe Saturday, 9pm — Velvet Cafe

Merrow:

Thursday, 8pm — Bloodflowers, Organic Alliance, Nutstache Saturday, 10pm — Pink Boombox Production Monday, 8pm — DynaMic Open Mic Nights Tuesday, 8pm — Big Bad Buffalo Wednesday, 8pm — Miss Massive Snowflake and Yukon

Moonshine Flats:

Friday, 8pm, Saturday, 8pm — Jackson Michelson

Moustache Bar:

Saturday, 9pm — Subtropics, Some Kind of Lizard, Mint Field

Moxie Theatre:

Sunday, 7pm — Wayne Riker: Beatles From Bach to Bebop

Mr. Peabody's Bar & Grill: Monday, 9pm — Open Mic

Musicians Union Hall:

Sunday, 1pm — Hallapalooza

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — Moore/ Whitlock Jazz Trio Friday, 7:30pm — The John Reynolds Quartet Saturday, 8pm — Peter Marin Quintet

Observatory North Park:

Thursday, 7:30pm — Juicy J Friday, 7:30pm — Hepcat

Saturday, 7pm — Logic: The Under Pressure Tour Monday, 7:30pm — Riff Raff

Office:

Thursday, 9pm — No Limits with DJ Myson King Sunday, 8pm — Uptown Top Ranking Tuesday, 8pm — Trapped in the Office with DJ Ramsey

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase

Patricks Gaslamp Pub:

Thursday, 9pm — Fuzzy Rankins Blues Band Friday, 8pm — Johnny Vernazza Saturday, 8pm — WG & the G-Men

Sunday, 8pm — Christina Monday, 8pm — Groove Squad Tuesday, 8pm — Bill Magee Blues Band Wednesday, 8pm — The Rayford

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Brothers

Porter's Pub at UCSD:

Friday, 7:30pm — Valentine Dance Saturday, 7:30pm — Anti Valentine's Day Party

PowPAC:

Friday, 7pm, Saturday, 7pm Elizabeth Podsiadlo's Sweet Nothings

Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 5pm — Big Jon's Harmonica Bash Saturday, 8pm — Lady Star Wednesday, 6:30pm — Weekly Blues Jam

Red Door Restaurant & Wine Bar:

Sunday, 11am — Jon Garner & Paul Tillery

Riviera Supper Club & **Turquoise Room:**

Thursday, 7:30pm — V Tones Friday, 9pm — Lady Star Saturday, 9pm — Hot Rod Trio Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

Rockin' Baja Lobster:

Friday, 5pm — Joe Cardillo

Rook Bar:

Thursday, 7pm — Karaoke Friday, 9pm — Charlie Arbelaez

Rosie O'Grady's:

Friday, 8pm — Scratch Accoustic Soul Trio

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke Friday, 8pm — Subsurfer, Robert Rankin, Castillo Saturday, 10pm — Ruby Clouds

San Pasqual Winery Tasting Room and Gallery:

Friday, 6pm — Dessert & Wine Pairing Friday, 8pm — Fridays with Frank & Friends Saturday, 6pm — Dessert & Wine Pairing

Searsucker:

Friday, 5pm — Aquile

Seven Grand:

Thursday, 8pm — Mason James and Rosewood & Rye Friday, 7:30pm — Jasmine Jordan and Habit Blcx Saturday, 8pm — Stevie & the Hi-Staxx Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

Soda Bar:

Thursday, 8pm — Cro-Mags, Bumbklaatt, DJ Heather Hardcore Friday, 8pm — Saints of Valory and Jessarae Saturday, 8pm - Dirt Dress and the Buttertones Sunday, 8pm — Steepwater Band, Kid Wilderness, Nancarrow





Monday, 8pm — Otep, Terror Universal, Thira Tuesday, 8pm — Major Minus, Cult Vegas, the Verigolds Wednesday, 8pm — Figs Vision and Digital Lizards Of Doom

Saturday, 8pm — Mod Son

Spreckels Organ Pavilion: Sunday, 2pm — Outdoor Organ Concert

St. James by-the-Sea **Episcopal Church:**

Monday, 7:30pm — Les Voix Humaines with Charles Daniels

St. Paul's Villa:

Wednesday, 1:30pm Mardis Gras Party

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe Friday, 8pm — DJ Slynkee and Disco Pimps Saturday, 8pm — Hott Mess and

DJ Miss Dust Monday, 8pm — Almost Famous Karaoke

Wednesday, 8pm — '90s Hip-Hop

Sunshine Brooks Theatre: Thursday, 5:30pm - Richard Lederer: Doozies to Doo-Wop

Sycamore Den:

Thursday, 8pm — Heart Beat Trail and Gift Machine Sunday, 8pm — The Liquorsmiths and Traildusters

Tango Del Rey:

Sunday, 2pm — Tango Party with DJ Jerry

Til-Two:

Friday, 8pm — Weekender, Western Settings, No Talent Monday, 8pm — Karaoke

Tin Roof:

Friday, 8pm — Betamaxx Tuesday, 10pm — aoK

Tio Leo's:

Thursday, 8pm — Missy Andersen Tuesday, 8pm — Sue Palmer

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Astra Kelly Sunday, 2pm — Jonny Tarr Tuesday, 8pm — Sean Aguire

Tower 13:

Wednesday, 6:30pm — Joe Cardillo

Tower Bar:

Sunday, 8pm — Call of the Void and Enabler Monday, 8pm — Hopeless Jack & the Handsome Devil

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues

Sunday, 5pm — Sounds Like Four.

Monday, 6:30pm — Indie Open Mic

Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat

Turtle Rock Ridge Vineyard & Winery, 18351 Woods Hill Lane, Ramona:

Saturday, 1:30pm — Chris Bianco concert & wine tasting

Typhoon Saloon:

Friday, 8pm, Saturday, 8pm — PB's Hottest Dance Club

U-31:

Thursday, 8pm — DJ Kid Wonder Monday, 8pm — Lee Churchill Tuesday, 8pm — Rad Karaoke Wednesday, 8pm — Word Up Hip-Hop Showcase

UC San Diego Library, Geisel Library:

Thursday, 3:30pm — Jeannie Cheatham: Kansas City Blues

Universal Spirit Center:

Sunday, 6:30pm — Adult Talking Stick Drum Circle Wednesday, 7pm — The Art of

Urban Mo's Bar and Grill:

Tuesday, 6pm — Hillcrest Fat Tuesday

V Lounge:

Friday, 9pm, Saturday, 9pm — Makai

Vintana Wine + Dine:

Friday, 6pm — 22 Kings

Vision Center for Spiritual Living:

Thursday, 7:30pm — All You Need Is Love III

Vons Market - Encinitas:

Tuesday, 6pm — Who and Paulo

Wave House:

Friday, 8pm — Sweetheart Salsa

Westgate Hotel:

Friday, 8pm — Gilbert Castellanos

Whistle Stop Bar:

Thursday, 8pm — Recommended Friday, 8pm — Manuok and Darrows Saturday, 9pm — Booty Bassment Wednesday, 8pm — Strange

Wine Steals:

World

Thursday, 7pm — Robin Henkel

Winstons Beach Club:

Friday, 8pm — Tumbleweed Wanderers Friday, 8pm — Ocean Beach Hip Hop Social #23 Saturday, 8pm — Todo Mundo and Sure Fire Soul Ensemble Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Wednesdays, 6pm — Open Mic with Jefferson Jay

WorldBeat Cultural Center:

Saturday, 5pm, Sunday, 5pm -Tribute to the Reggae Legends

Zel's Del Mar:

Saturday, 8pm — Robin Henkel

Zia's Bistro:

Saturday, 7pm — Saturdays with Rick Ross

CLASSICAL MUSIC

1st Marine Division Band **Annual** The band's program will focus on the history of the 1st Marine Division alongside the broader history of wind band music over the last 100 years, with renditions of both 20th and 21st century compositions. Thursday, February 12, 7pm; free. California Center for the Arts, Escondido, 340 N.

Chamber Festival Concert

Escondido Boulevard.

The Third Annual Festival Concert will feature coaches and best participants ensembles from previous Chamber Music Festivals. Contact Dr. Angela Yeung at ayeung@sandiego. edu for program updates and advanced ticket sales. Free parking on campus. Sunday, February 15, 2pm; \$10-\$12. Shiley Theatre at University of San Diego, 5998 Alcalá Park

Hallapalooza The Musicians Association of San Diego County will present a fundraising event featuring performances by members of AFM Local 325, food, and a raffle. Local 325 is raising funds to update their Union Hall rehearsal space. Sunday, February 15, 1pm; free. Musicians Union Hall, 1717 Morena Boulevard.

Meet a Musician: Family

Sunday This outreach for children and families features the sounds of Camarada. Meet a musician as they take you on a musical journey and share all about their craft. Featured musicians include Travis Maril (viola). The event is free with Museum admission. Sunday, February 15, 2:30pm; free. Mingei International Museum, 1439 El Prado.

Neave Trio and Amanuel

Zarzowski Stein 2.0 is a concert experience where classical music meets today's social media. "Join the conversation" with the Neave Trio musicians (Anna Williams, Mikhail Veselov and Toni James) and guest composer, Amanuel Zarzowski. Saturday, February 14, 7pm; \$25-\$30. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard.







HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials. No HH in the month of December.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine,

small sake. All food menu items 25%

DEL MAR

Zel's Del Mar: *Daily*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball, No cover, Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted

Set 'Em Up, Joe! BY JOSEPH O'BRIEN



MIKE MAYAUDON Land & Water Co. 2978 Carlsbad Blvd., #110, Carlsbad, 760-729-5263 landandwaterco.com

I tain't pink or red, doesn't include anything remotely chocolate, and it doesn't come with a rose garnish, but for Valentine's Day you'd hardly do better than suggest a drink that brings out a bit of the divine aspect in your better half...

Among the natural resources on Land & Water Co's cocktail menu, says this organic eatery's bartender Mike Mayaudon, the Divine Aspect reshapes the bitter Compari-based Negroni into a more graceful image of balanced, kiss-friendly sweetness.

"You get a heavy apple flavor in the front and it ends sweet and smooth with the apricot," Mayaudon says. "It's light-bodied but finishes with a sweetness because of the apricot liqueur."

As one of the basic "mother sauces" of cocktails, the Divine Aspect's 1-1-1 proportion starts with the right combination of liquors. But don't dare shake the thing, Mayaudon adds.

"Rule of thumb is that anything with all spirits is

stirred, not shaken," he says.

Director of mixology for Southern Wine and Spirits-Southern California and architect of Land & Water's cocktail menu, Tricia Carr developed the drink (and its curious name) as a variant on the Angel Face (equal parts gin, apricot brandy, and calvados) — a classic Prohibitionera cocktail.

"It seems to me that 'Angel Face' could have been a fairly common term of endearment for a lovely lady — in the vein of Bogart's famed use of 'Doll Face," she says. "As for 'Divine Aspect,' I simply used what I thought were pretty sounding synonyms."

The results are more than "pretty," though — unless you add "darn good" — and Mayaudon sees the apple-cum-bourbon as a key component in that goodness.

"The flavor is not all apples but also has the bourbon taste," he says. "Because Wild Turkey is such a high-proof liquor and good quality, it extracts a lot of the apple quality out. Meanwhile, the gin basically lengthens out the drink. Instead of having two ounces of Wild Turkey 101, which would make the drink too strong, the gin dilutes it a little bit. It also gives a more viscous texture when you stir the cocktail. The juniper notes of the gin play really well with the apricot, too."

LAND & WATER'S **DIVINE ASPECT**



- 1 oz. Broker's gin
- 1 oz. apple-infused Wild Turkev 101*
- 1 oz Tuxardo apricot liqueur

Pour ingredients into cocktail tin with ice, stir for about 30 revolutions ("the magic number" for stirred cocktails, says Mayaudon), strain it into rocks glass filled with ice, and garnish with a twist of orange peel.

*Apple-infused Wild Turkey 101: Fill up a quart Mason jar with apple slices and whiskey, lid jar, and let infuse for two days.

margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio:

Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. *Tuesday-Sunday*, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

KEARNY MESA

Elbow Room: *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. *Tuesday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. *Saturday-Sunday*, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

LA JOLLA

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cock-

tails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails &

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

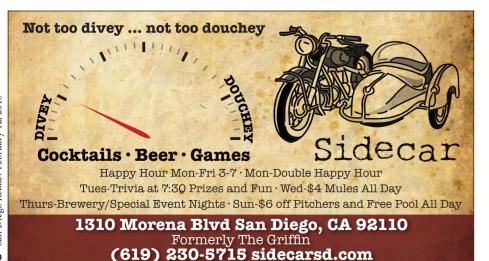
Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$3.99 Shiner. \$2.99 small sandwich, \$.99 hot links.





The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

MISSION VALLEY

Dave & Buster's: Monday-Wednesday, Friday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers. Thursday, 4:30-7pm: 1/2 price cocktails,\$1 off pints, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import & Local brews from \$3, Domestic Beer \$2, House wine \$5. Saturday-Sunday, All day: \$ Mimosas & Bloody Mary's

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer caps

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: *Monday-Thursday, Sunday,* 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday,* 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

OCEAN BEACH

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

OCEANSIDE

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-

close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca fritta, \$1.99 camarones mofongo. *Sunday*, All day: \$1 off Red Stripe beer. \$1 off chicken wings with Caribbean BBQ sauce.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, All day: \$10 all-you-can-drink mimosas. Halfprice wings.

SAN MARCOS

Dos Desperados Brewery: *Thursday*, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

CEDDA MECA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

<u>Merrou</u>

Weds, Feb 11 **Liber'Arte**

Thur, Feb 12
The Bloodflowers
Organic Alliance
Nutstache

Fri, Feb 13

My Bloody Valentine Edition w/ DJ Mateo

Sat, Feb 14
Pink Boombox Burlesque Present:
Post Apocalipstick
Romance

Tues, Feb 17

Big Bad Buffalo

Adult Films

Wed, Feb 18 Miss Massive Snowflake The Yukon Dreams

Daily until 8pm **Happy Hour**

1271 University Avenue
Tix: themerrow.com

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. *Tuesday*, 3-close (bar only): Drink special of the week.

Donovan's Steak and Chop House: Daily, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: *Daily*, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off draft beer.

Vista Entertainment Center: *Monday-Friday*, 11am-6pm: \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.



Home of the Original Homemade Tortilla Makers in Old Town

Double Your Pleasure Happy Hour Monday-Friday 3pm-7pm & 10pm-Close

Catch All Your Sports Games from any of our Multiple HDTVs Located in our 360 Degree Bar

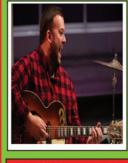


2489 San Diego Ave. San Diego, CA 92110

619-297-4330



Legendary Tomcat Courtney Every Thursday 6pm



Jon Atkinson Friday, February 13th



Celebrate Love, Food & Music on VALENTINE'S DAY and everyday at Proud Mary's where we feed your Stomach, Heart and Soul.



VALENTINE'S DAY

Lady Star Saturday, February 14

Kearny Mesa's Coolest Spot For Great Food & Live Music

5550 Kearny Mesa Rd - (858) 278-0800

163 & Clairemont Mesa Blvd. - Located at the Historical Ramada Inn WWW.PROUDMARYSSD.COM

The Addams Family: A New **Musical Comedy**

Thje STAR Repertory Theatre presents a musical version of the TV show that asks: Can Gomez keep a secret from his adored Morticia? Who is this boy Wednesday has fallen for? And guess Who's coming to dinner? Book by by Marshal Brickman and Rick Elice, music by Andrew Lippa. LYCEUM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000. 7PM FRIDAYS & SATURDAYS, 5PM SUN-DAYS THROUGH FEBRUARY 23

The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account." He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining." For mature audiences only. Jennie Gray Connard directs and choreographs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY

Bojo's Place

Community Actors Theatre presents a "don't stop now," musical review honoring pioneer artists Etta James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo's Place to perform their annual Black History Month Celebration.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK, 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUN-DAYS, THROUGH FEBRUARY 22.

The Darrell Hammond **Proiect**

The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein's piece about the life of the comedian, based in part on his memoir, God If You're Not Up There, I'm F*ked: Tales Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem, which "tries to unravel the mystery of how a man repeatedly climbed out from the depths of despair to become a world-class comedian." LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH

Dinner Detective Valentine's Show

Celebrate St. Valentine's Day as the Chicago Mobsters intended... with MURDER!!! Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN 530 BROADWAY, DOWNTOWN SAN DIEGO, 619-446-3000, 7:15PM FRIDAY

Gunmetal Blues: The Musical

Scott Wentworth (book), and Craig Bohmier and Marion Adler (music and lyrics) probably couldn't ask for a better production of their musical spoof of 1940s film noir at the North Coast Rep. The design work - Marty Burnett's coal black, run down, piano bar set, Alina Bokovikova's trench-coaty costumes, and Matt Novotny's excellent lighting create a fine atmosphere, over which fly jumbo jets (since the seedy bar is next to an airport). Kevin Bailey is terrific as Sam Gallahad, a dour gumshoe with a heart of gold. Sharon Rietkerk, as a passel of platinum blondes, and Jeffrey Rockwell, as lounge-lizard piano player Buddy Toupee, enliven throughout. And could more if the book wasn't built on warring genres: comic spoof of the language and attitudes of Philip Marlowe and the Continental Op: and a need to take cartooned figures seriously as well. The funny parts make the solemn ones feel longer. Worth a trv.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, THROUGH FEBRUARY 15.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE. 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS 4PM & 8PM SATURDAYS 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29.

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS. 1PM SUNDAYS, THROUGH APRIL 5.

La Jolla Playhouse DNA New Work Series: The Engine of **Our Ruin**

As part of its New Work series of play readings, the La Jolla Playhouse presents Jason Wells's latest piece. A Middle East diplomat meets with delegates of an unfriendly nation to negotiate a simple trade agreement. But "thanks to an idealistic interpreter with an agenda of her own,' the simple negotiation becomes an international incident. Christopher Ashley directs. The reading will take place at Seuss I Rehearsal Space, UCSD

UNIVERSITY OF CALIFORNIA SAN DIEGO,

9500 GILMAN DR., UCSD. 858-534-2230, 7:30PM WEDNESDAY.

La Jolla Playhouse DNA New Work Series: The History of **American Pornography**

The La Jolla Playhouse presents a staged reading of Hilary Bettis's play about Star Papapzian. It's her 40th birthday, "and she's finally ready to lose her virginity. But before she can get down to business, she must conquer her past - growing up in the family's porn empire." Kimberly Senior directs. The reading will take place at the Seuss I Rehearsal Space at UCSD.

LINIVERSITY OF CALIFORNIA SAN DIEGO 9500 GILMAN DR., UCSD, 858-534 2230 7:30PM MONDAY

Love Letters

The Lake San Marcos Players celebrate Valentine's Day with A. R. Gurney Jr.'s comedy-drama about the 50-year correspondence, from second grade deep into adulthood, between Melissa Gardner and her childhood-friend-turned-love-interest, Andrew Makepeace Ladd III. LAKE PAVILION AT LAKE SAN MARCOS. 1105 LA BONITA DR., SAN MARCOS. 7:30PM THURSDAY & FRIDAY

Murder at the Howard Johnson's

Lamplighters Community Theatre stages the popular comedy, about a "love triangle" at a Howard Johnson Motor Inn, that asks: "all is fair in love...even murder?" Kristen Fogle directs.

LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA, 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

Murder for Two

A featherweight, miniature musical/ detective story: two performers, one piano. It feels out of place on the Old Globe's Donald and Darlene Shiley mainstage. Scenic designer Beowulf Boritt had to shrink the lightbulb proscenium down to size for the genre: Fluff Lite, Ian Lowe plays Marcus, a wanna-be detective. Joe Kinisian, who wrote the score, cowrote the book, plays all the suspects. What makes the evening memorable isn't the mystery or the music, it's Kinosian's tour de force artistry, flipping from one character to another at the spin of a cap or change of posture. He and Lowe play the piano with skill, even when crawling over each other to reach the keys. They'd even be funner if they slowed the pace a tad and wouldn't blur so many one-liners. Worth a try.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 1

One Flew Over the Cuckoo's Nest

OnStage Playhouse presents Dale Wasserman's theatrical adaptation of Ken Kesey's novel about conformity, sanity, and the difference between the two. James M. McCullock directs.

ONSTAGE PLAYHOUSE 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM FRIDAYS & SATURDAYS, THROUGH FEBRUARY 14.

San Diego, I Love You 3.0

Circle Circle dot dot presents a "site specific walking adventureplay for the romantic in us all." Written by Katherine Harroff and choreographed by Blythe Barton, the piece follows the growing love between Louise and Joanne, students at UCSD. It starts at the 7th floor bridge, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230, 1PM, 1:30PM, 2PM, 2:30PM, 3PM SATURDAYS & SUNDAYS, THROUGH FEBRUARY 22.

Shakespeare Sonnets: Love Poems for Valentine's Day

To celebrate Valentine's Day, the San Diego Shakespeare Society offers an open reading of "the greatest expressions of love ever written." Anyone is welcome to read a sonnet or just listen. People new to the sonnets especially welcome. UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO, 619-232-4855. 3:30PM SATURDAY

Songs for a New World

OnStage Playhouse presents the musical, by Jason Robert Brown, that moves from the deck of a Spanish sailing ship, in 1492, to a ledge, 57 stories above Park Avenue. It's about "hitting the wall and having to make a choice or take a stand. Johnny Gaylord directs. . . . ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 2PM SAT-URDAYS, THROUGH FEBRUARY 14.

Sons of the Prophet Cygnet's got a winner! In Stephen

Karam's "brutal comedy" just about evervone has had a sudden reversal of fortune. Many had more than one. Joseph trained for the Olympics as a runner: now his knees don't function. His father died of a heart attack, or by crashing his car to avoid a stuffed deer on the road. Vin. the all-state halfback. put the deer out there as joke; now he can't run in the Big Game. Put them, along with looney Gloria (run out of town for publishing a false book about the Holocaust), in the same room with crabby Uncle Bill and young Charles - and somehow, amazingly, little steps toward healing begin. Credit director Rob Lufty, effective minimalist design work, and a talented ensemble cast for pushing scenes to near collapse, for etching sharp portrayals, and for making such a somber topic often impishly - and screamingly funny. Critic's Pick.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. THROUGH FEBRUARY 15.

Stage Kiss

New Village Arts stages the West Coast premiere of Sarah Ruhl's comedy about two actors thrown together as romantic leads in a 1930s melodrama and what happens "when lovers share a stage kiss or when actors share a real one." Chelsea Kaufman directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

Talley's Folly

For its winter production, Point Loma Playhouse stages Lanford Wilson's Pulitzer Prize-winning romantic comedy "just in time for Valentine's Day." Matt Friedman, a Jewish account lawyer 12 years her elder, has very little time to court

SCHOOL PLAYS

BRIDGE TO TERABITHIA

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB, 20 7PM, FEB, 21 2PM, FEB. 21 7PM, FEB. 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

BYE BYE BIRDIE: THE MUSICAL

FEB. 26 7PM, FEB. 27 7PM, FEB. 28 2PM, FEB. 28 7PM, MAR. 5 7PM, MAR. 6 7PM, MAR. 7 2PM, MAR. 7 7PM

JACK TYGETT PERFORMING ARTS CENTER AT CVHS

CHARLIE AND THE CHOCOLATE FACTORY

FEB. 19 7:30PM, FEB. 20 7:30PM, FEB. 21 2PM, FEB. 21 6PM, FEB. 22 2PM, FEB, 22 6PM SAN MARCOS COMMUNITY CENTER



MAR. 7 7PM, MAR. 7 2PM, MAR. 8 2PM, MAR. 14 2PM, MAR. 14 7PM, MAR. 15 2PM MAXINE THEATER

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR, 28 7PM FRANCIS PARKER MIDDLE-UPPER

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR. 6 11AM. MAR. 7 11AM. MAR. 8 11AM, MAR, 13 11AM, MAR, 14 11AM, MAR, 15 11AM, MAR, 20 11AM, MAR. 21 11AM, MAR. 22 11AM NORTH COAST REPERTORY THEATRE

LEGALLY BLONDE JR.

MAR. 3 6PM, MAR. 4 6PM, MAR. 5 6PM, MAR. 6 6PM, MAR. 7 NOON, MAR. 7 6PM THURGOOD MARSHALL MIDDLE

FOOTLOOSE



MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM, MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL

LITTLE MERMAID JR.

FEB. 28 2PM. FEB. 28 7PM. MAR. 1 2PM, MAR. 7 2PM, MAR. 7 7PM STAR THEATRE

MULAN JR.

FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB. 15 2PM, FEB. 20 7PM, FEB. 21 2PM. FEB. 21 7PM. FEB. MATER DEI CATHOLIC HIGH SCHOOL

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

FEB. 13 8PM, FEB. 14 4PM, FEB. 14 8PM, FEB. 15 2PM, FEB. 15 7PM. FEB. 19 8PM SAN MARCOS HIGH SCHOOL

SLEEPING BEAUTY

APR 30 7:30PM MAY 1 7:30PM MAY 2 2PM, MAY 2 6PM, MAY 3 2PM

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

Sally Talley, daughter of conservative, small-town, wealthy bigoted Protestants.

POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, THROUGH FEBRUARY

The 25th Annual Putnam **County Spelling Bee**

The Star Theatre Company presents the Drama Desk and Tony Awardwinning musical about an eclectic group of six teens vying "for the spelling championship of a lifetime.' David Schulz directs. STAR THEATRE, 402 N. COAST HWY... OCEANSIDE, 760-721-9983, 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

Tribute

For all of his 51 years, Scotty Templeton has been allergic to reality. Can't take anything seriously. Now diagnosed with leukemia it's time to grow up and face his denials, with his estranged son most of all. And make no mistake, father and son will grow together in Bernard Slade's comedy-drama. He even strains credibility to make it happen. Scripps Ranch Theatre and director Francis Gercke do a decent

job with the material, though it feels dated, and its talky text and cheap appeals poke through. As Scotty, Robert May's best moments come when he isn't supposed to be glib. Two standouts in the supporting cast: Fred Harlow does a masterful job as Lou Daniels, MC at the tribute and drunk as a skunk; and where has Morgan Carberry been? Her Hilary, a streetwalker with a well-oiled accent and precise movements, is hilarious. Worth a try. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 15.

Trouble in Mind

Alice Childress's backstage comedy/drama could have been the first play by an African-American woman produced on Broadway back in 1955. All she had to do was make two changes: the title and the ending. Childress refused, and the play got "lost" for two decades. In Trouble in Mind, Wiletta Mayer, an African-American actor, sticks to her artistic guns as well, even if it might ruin her only chance to star at the Greak White Way. At Moxie Theatre, director Delicia Turner Sonnenberg and a veritable all-

AUDITIONS

Bingo

ST MARK'S EPISCOPAL CHURCH 4227 Fairmount Ave., City Heights Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women

Auditions: FEB. 22 & 23 7PM

Cabaret and Hello Dolly

WELK RESORT THEATRE 8860 Lawrence Welk Dr. Escondido Welk Resort is casting for both shows - it is possible for actors to be in both casts. There is pay, Directed and choreographed by Ray Limo. The role of Dolly Levi has been cast; all other roles for both shows are open. Bring 32 bars with music in correct key, picture, and resume. Only auditioners will be considered — no submissions or emails. Dancing first; those who make the cut will then sing. Cabaret runs May 1 to July 26. Dolly runs August 28 to November 15. Rehearsals begin three weeks prior to each Auditions: MAR. 10 9AM

Chagall

MALASHOCK DANCE 2650 Truxtun Rd., Suite 202, Point

Chagall is an original musical that will premiere in the Potiker Theatre on the campus of UCSD November 28 to December 13. The show is a coproduction of Malashock Dance and U.C. San Diego's Department of Theatre & Dance in association with La Jolla Playhouse. Some Actors' Equity contracts will be offered. Chagall is a combination of klezmer, jazz, and folk music. We are looking for performers comfortable with a variety of musical styles. Please prepare one song from any of the following: Gershwin, Porgy and Bess, Ellington, Sophisticated Ladies, Bock/Harnick, Fiddler on the Roof. Also be prepared to sing a folk song a capella Auditions: FEB. 22 6:30PM

Fringe Festival 2015

TWIGGS BAKERY COFFEEHOUSE 4590 Park Bl., University Heights Bon Temps Improv is looking for actors with improv experience and/ or experienced improvisers for a 2015 Fringe Festival long-form improve project. Willingness to study genre imperative. Contact bontemps2015@ gmail.com with headshot and resume. Auditions: FEB. 13 6PM

I. Joan

POINT LOMA ASSEMBLY HALL 3035 Talbot St., Point Loma A One-Woman Show at Swedenborg Hall September 17, 18, 19, 24, 25, 26, and October 1, 2. Director: Dhyana Dahl, Callbacks February 25. 7-9pm. Auditions by invitation only. Email headshot/resume to dhyanadahl@gmail.com Auditions: FEB. 23 & 24 7PM

SeaWorld HUBBS SEAWORLD RESEARCH

INSTITUTE 2595 Ingraham St., Mission Beach San Diego SeaWorld is seeking friendly and dynamic personalities to serve as cultural host performers representing regions from around the world for SeaWorld's Craft Beer &

Food Festival. The ability to memorize

cultural facts and detailed menu de-

scriptions and enthusiastically engage

with guests throughout the day in an

outdoor environment is essential. Applicants must apply online prior to audition date. Show dates May 2. 3, 9, 10, 16, 17, 23, 24. All dates required. Rehearsal dates April 13-17, April 20-24, April 27-30, and May 1. Prepare a one-minute, family-friendly monologue that showcases your personality and be prepared to read from a provided script Auditions: FEB. 28 10AM

Singin' in the Rain

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont San Diego Musical Theatre production. Email jill@sdmt.org to schedule an audition. Specify what role or roles you will be auditioning for and if you are Equity or Non-Union. First Non-Union rehearsal April 28. First Equity rehearsal May 5, Runs May 22 to June 7. Dance call March 9 at 6nm The roles of Cosmo Brown Don Lockwood, Kathy Seldon, Production Singer, Zelda Zanders, Olga Mara, and The Girl In the Green Dress must attend the dance call. If you are kent from the dance call you will be asked to sing that same evening. Singer call March 10 by appointment only from 2pm-10pm. Callbacks March 11. Auditions: MAR. 9 6PM, MAR. 10 2PM

Sleeping Beauty

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical Sleeping Beauty. Be prepared to sing a one minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group Beginners are welcome. Performances will be held at the San Marcos Community Center on April 30 and May 1, 2. 3. Info: 760-744-9000. Auditions: MAR. 2 5PM

West Side Story

LAMB'S PLAYERS THEATRE



1142 Orange Ave., Coronado By appointment only, Email audition request to auditions@lambsplayers. org. No phone submissions. Include a digital copy of your headshot and resume. Submission does not guarantee an audition slot. Equity actors will be working under the Small Professional Theatre contract, category 8. Non-Equity actors are given a flat rate for rehearsals and paid weekly for performance at a varying rate. Callbacks held Monday, February 23, 6pm-10-pm. Prepare a one-minute monologue, 32 bars of music showing your range. Provide sheet music in the key you would like it played. If you have gymnastic skills be prepared to perform them. Accompanist provided. Auditions: FEB. 15 & 16 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category

star team of local actors give the 60-year-old script freshness and urgency. Foremost among equals, Ruff Yeager's Al Manners is an allegedly liberal director whose compassion's just a mask, and Monique Gaffney grows and then glows as Wiletta Mayer, the actor who can no longer "swallow what you mind." Critic's Pick.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22

West Side Story

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents's classic musical remake of Shakespeare's Romeo and Juliet. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vasquez directs. SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO, 619-235-9500. 8PM FRIDAYS & SATURDAYS 2PM

SUNDAYS, THROUGH MARCH 1. Where There's a Will, There's a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL, 619-234-3525, 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

Without Walls: The Grift at the Lafavette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNI-VERSITY HEIGHTS. 619-296-2101. 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS, 3PM, 6PM, & 8:30PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNES-DAYS, THROUGH FEBRUARY 22.

You Can't Take It With You

Lamb's Players Theatre presents George S. Kaufman and Moss Hart's sage and comic play about living life creatively. Kerry Meads directs the "triumph of freedom, love, and fireworks.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 22.

UPCOMING SHOWS

Buver & Cellar

The Old Globe Theatre stages Ionathan Tolins's "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-ofwork-actor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate.' Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 APRIL 9 THROUGH

Everybody's Talkin': The Music of Harry Nilsson

The San Diego Repertory Theatre stages the world premiere musical, conceived by Steve Gunderson and Javier Velasco. The song cycle "explores the journey from innocence to adulthood through the many stages of life and love," and is based on the music of Harry Nilsson. Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Freud's Last Session

Lamb's Players stages Mark St. Germain's piece about a meeting Sigmund Freud had with C S. Lewis at the outbreak of World War II. Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. APRIL 10 THROUGH MAY 17.

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000. FEBRUARY 25 THROUGH MARCH

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins's wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night,' 'Wouldn't It Be Loverly." Rain in Spain," and "On the Street Where You Live." Sean Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MARCH 6 THROUGH APRIL 26.

Oedipus El Rey

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to All My Children. The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29

San Diego, I Love You 3.0

Circle Circle dot dot presents a "site specific walking adventureplay for the romantic in us all." Written by Katherine Harroff and choreographed by Blythe Barton, the piece follows the growing love between Louise and Joanne, students at UCSD. It starts at the 7th floor bridge, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. LINIVERSITY OF CALIFORNIA SAN DIEGO

9500 GILMAN DR., UCSD. 858-534-2230, FEBRUARY 21 & FEBRUARY 22.

The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgement. Then a teenager appears: #27? But he's "unpublished and unknown." Barry Edelstein directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 19 THROUGH MARCH 22.

The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, MAY 15 THROUGH JUNE 14.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting. human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable.'

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000, APRIL 18 THROUGH MAY 10.



San Diego Reader February 12, , 2015

71

www.TheOldGlobe.org

A couple's bond

f this is Valentine's Day weekend, The Duke of Burgundy must be a deeply felt lesbian BDSM romance. Don't arrive looking for titillation; there's little in the way of sex and/ or nudity. But writer-director Peter Strickland knows how to make you squirm with the discomfort of the reluctant voyeur at the sight of a woman hand-washing her lover's panties or letting her face serve as a seat cush-

ion. He also brings a '70s arthouse softcore vibe to the story of Cynthia (Sidse Babett

Knudsen) and Evelyn (Chiara D'Anna), complete with alarming dream sequences, soft-focus intimacy, and airy liltings aimed at aural dreamery.

Cynthia is a gently aging entomologist (my, such a lot of pretty winged specimens pinned to her collecting board); Evelyn is her young and willing slave. Or at least, she plays one during their routine fantasy scenario (emphasis on routine). The film wastes no time in revealing the complicated power dynamics at work (or should that be "in play"?) in their relationship. The fantasy being indulged is very much

the slave's, and the master's attempt to assert herself — by, say, wearing comfortable pajamas instead of elaborate lingerie — is cause for criticism. A botched birthday present — Evelyn wanted a bed with a storage compartment, but wound up with a basic lockbox instead — begins a chain of tiny but telling events that test the nature of the couple's bond. *Heh* — *he said bond*.

Unfortunately, the film's chief cri-

sis — an accusation of infidelity, in the serv-MOVIES ing realm if not in the sexual — comes at the

> cost of believability, hinging as it does on a bondage furniture saleswoman's willingness to casually disclose the identity of her other clients. (It's one thing to be interested in buying a device that turns you into a human toilet. It's another thing to let the neighbors in on the secret.) Still, it's an impressive achievement: the rendering of a private and extremely particular world in terms that any lover will understand. The great question: are they together for each other's sake, or for their own?

> > — Matthew Lickona



The Duke of Burgundy: What will you do for love?

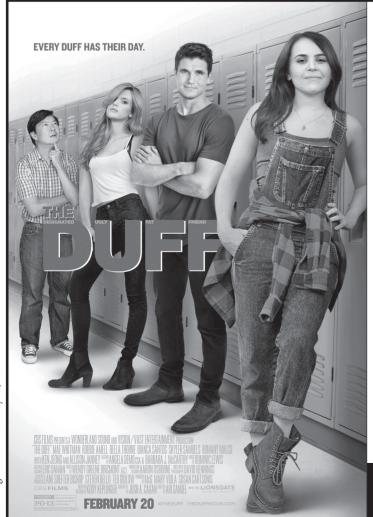
BONDED AND DISCIPLINED

Fifty Shades of Grey was not screened in time to make deadline. It's a good thing. My trenchcoat and hollowedout popcorn box are still at the dry

Mostly, the hubbub has me confused. In an era where the depiction of the most deviant sexual desires is cost-free and but a mere mouse-click away — when it comes to documenting BDSM, all others pale in comparison to porn's favorite shade of Grey: Sasha — why would anyone pay to see a vanilla alternative?

Still, having successfully avoided

anything to do with the best-selling S&M primer — I'm still trying to get through Fear of Flying — I must admit to being curious as to what all the noise is about. In preparation for what is bound to be a letdown, here are a trio of bonded, disciplined directors sharing their fantasylands



Reader

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THIS FILM IS RATED PG-13 FOR CRUDE & SEXUAL MATERIAL THROUGHOUT, SOME LANGUAGE & TEEN PARTYING. NO PURCHASE NECESSARY. Limit one code per person. Each code prints two passes. Winners will be chosen at random. Must be 13 years of age to win. Employees of all promotional partners and their agencies are not eligible. Void where prohibited. Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

IN THEATRES FEBRUARY 20

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of bondage and discipline. Russ Meyer's *Supervixens* (1975)

He has been called King Leer, Bosomaniac Extraordinaire, and the Thelma Schoonmaker of softcore porn, the latter sobriquet awarded by me. In a little over 20 features, the majority of which he wrote, produced, photographed, and edited, Russ Meyer earned a spot alongside his consummate contemporaries, Jacques Tati and Sergio Leone, by creating a cinematic language uniquely his own.

Make no mistake: Meyer's contributions to cinema stem most decidedly from a different era, a time when women were still considered part of the furniture. No matter how much some try to label him an "inadvertent feminist," Meyer was a good-natured misogynist possessed with an uncanny flair for motion-picture editing and keen ability to sniff out phallic symbols in everyday living. He stood tall as America's preeminent breast purist. When I asked him what he thought of silicone implants, Meyer shot me a twinkle-eyed grin and said, "That would be cheating, now wouldn't it?"

His films were known as "businessmen specials," X-rated "titty teasers" with what little plot there was given to lantern-jawed rubes lusting over improbably proportioned babes. *Vixen*, which packed Chicago's Loop Theatre for over two consecutive years, was a tremendous midday draw. The numerous times I took in a packed afternoon matinee of a Meyer production, I found at least a sample case or ten parked in the aisle next to the gray flannel suits on lunchbreak.

The adult home-video industry did to Meyer what sound did to Buster Keaton. Only two of his films are ever revived — Faster, Pussycat! Kill! Kill! lives on as an anthem to femdom and, oddly enough, his one mainstream hit, 20th Century Fox's Beyond the Valley of the Dolls, in league with Myra Breckinridge and Hello, Dolly! as one of the last nails in the studio (and studio system's) coffin.

Even in death, Meyer refuses to make his films affordably accessible to fans. The complete catalog is available on no-frill DVD pressings that run between \$40 and \$50 per title. Used copies are next to impossible to find — who in their right mind would trade in a Russ Meyer picture? — so his reputation among cultists is based largely on *Pussycat* and *BVDS*.

Supervixens is Meyer's masterwork, the first time in the annals of bosomania where sex and violence became one and the same. (How's that for praise?) The raunchy cinematoon starred Shari Eubank in two roles — as the titular lead and her less-empow-

ered doppelganger, Superangel — and, as Sheriff Harry Sledge, RM regular and one of the few "pornographic" actors to win mainstream acceptance, the incomparable Charles Napier. The climax finds Superangel shackled to the desert floor, legs akimbo and dynamite strategically placed, while up above, Vix uses a mountaintop to pleasure herself.

There's only one place in town to find a copy — other than my house — and Kensington Video closes in two weeks.

Clint Eastwood and (contractually obligated) Richard Tuggle's *Tightrope* (1984)

The "contractually obligated" in the title references Clint's disdain for first-time director Tuggle's — he wrote the script for this and *Escape From Alcatraz* — slow-paced style of filmmaking. Clint reportedly stepped up and called the majority of the shots.

It was the only Malpaso Productions film I had yet to revisit. Three bits invaded my memories of the opening-night screening over 30 years ago. Unbeknownst at the time, it was to be the next-to-last of Clint's 13 collaborations as actor and director with cinematographer Bruce Surtees, lord of the neon night. I remember wondering at the time how the pitch-dark opticals would translate to home video. The 2003 DVD pressing appeared to have been visually "sweetened" to make perceptible the film's cimmerian exteriors.

Tightrope immediately followed Sudden Impact, Clint's fourth tour as Dirty Harry Callahan. Wanting to distance audiences (and himself) as far as possible from the vigilante cop, Clint asked that the shooting location be changed from Callahan's home base of San Francisco to New Orleans. The major holdover from Impact was a desire on the filmmaker's part to link cop and killer. Sure, he was still a dirty flatfoot, but as the bondage-curious Detective Wes Block, Clint challenged audiences with a new variation: Kinky Harry.

It wasn't Clint's first brush with bondage. Tied to a boxcar, he was forced to watch Sondra Locke be man (and woman) handled in *The Gauntlet*. Here, Block is assigned to a serial rapist, known only to the audience by the yellow laces on his sneakers. A bitter divorcée, Block spends a good deal of his off hours neglecting his kids while in pursuit of hookers.

This time, Clint's widowed cop had two young daughters to answer to. My predecessor in these parts, Duncan Shepherd, observed "the character's fatherliness to his two pre-teen daughters is established fully, and wisely, before his predilection for kinky sex."

An uncomfortable father-daughter attempt at comic relief results in behavior more abrupt and out of line than the sex scenes or anything in Clint's canon before or since: a windshield-glazing spit-take.

It soon becomes a case of guilt-by-association, a tactic no doubt borrowed from the Charles Bronson $Death\ Wish\ I-V$ playbook, wherein anyone even remotely close to the renegade cop has a target on their head. In this case there's a string of prostitutes and even Block's oldest, played by Clint's real-life offspring, Alison Eastwood.

Genevieve Bujold adds a feminist touch as Block's uninitiated love interest, a sharp-talking rape crisis counselor who, if given half a chance, would look simply de rigueur with a red ballgag in her mouth. Dan Hedaya, in what must be the most thankless role of his career, co-stars as the officer fellow cops depend on to arrive first on the scene.

Jonathan Demme's Something Wild (1986)

When asked whether or not she'll take in a screening of daughter Dakota Johnson's breakthrough feature, Melanie Griffith told *People*, "Would you want to see your child having sex like that?"

Why the false modesty? Has Ms. Griffith somehow erased her years as one of Hollywood's most licentious wild childs? And did she consider her parents, Peter Griffith and Hitchcock ingenue "Tippi" Hedren (Mom has spent the better portion of what little career she forged as an actress badmouthing the Master) when, at age 19, she appeared *au naturel* in the pages of *Playboy*?

As for BDSM, fans of Jonathan Demme's glorious Something Wild know Griffith's been there, done that, years before Dakota was born. The dangerously exotic bedroom exchange that opens the picture — Griffith plays handcuff-wielding kidnapper to starry-eyed businessman Jeff Daniels - is a perfect hook, keeping the audience off balance for the heavy-duty drama that closes the picture. Griffith has never been more appealing than as Lulu, patterned after Louise Brooks with equal doses of Vertigo's Madeleine and Judy, hopefully aimed at ticking off "Tippi."

With Crazy Mama, Citizen's Band, Melvin and Howard, and Something Wild forming his American dreamers quadrilogy, Demme seemed poised and ready to assume the Frank Capra mantle. Then the Academy struck, bestowing their highest award on the director's uncharacteristically disheartening Silence of the Lambs. This was followed by more Oscar-

bait in the form of a sentimental soap opera (*Philadelphia*) and two doomed attempts at respinning Hollywood gold with remakes of *Charade* (*The Truth About Charlie*) and *The Manchurian Candidate. Ricki and the Flash*, starring Meryl Streep and scripted by (*gulp*) Diablo Cody is currently in post-production.

As for the once kinky Ms. Griffith, the thought of her baby simulating so much regular sex is too great to bear. "I couldn't even do that, but the 'room of pain' sex?" she moaned. "I definitely couldn't do that!" Speaking of "room of pain," that's what I'll be calling the Reading Carmel Mountain where I, along with a gaggle of North County busybodies, plan on taking in *Fifty Shades* of opening-day festivities.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

2015 Oscar Nominated Animation

Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are *Me and My Moulton*, a middle sister's memoir of her family life in sixties Norway, and *The Dam Keeper*, a gorgeous fable about an orphaned pig who has to navigate the cruelties of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) *A Single Life* and the dizzyingly inventive *The Bigger Picture*. None. — M.L. ★ (AMC FASHION VALLEY; LANDMARK KEN)

2015 Oscar Nominated Live Action Shorts — A solid collection of five films that make the most of the short form and the simplicity it permits. Boogaloo and Graham tells the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). The Phone Call lets us watch a woman working in a crisis center deal with a suicidal caller. And Butter Lamp trumps them all, using a single shot to great effect. None. ★★ (AMC FASHION VALLEY; LANDMARK KEN)

Black or White — Kevin Costner plays a white grandfather who winds up raising his mixed-race granddaughter all on his lonesome. But not for long, because here comes black grandmother Octavia Spencer! The social media hashtag for this one is #LoveHasNoColor. None. (IN WIDE RELEASE)

Black Sea — Recently axed from a marine salvage company, disgruntled Jude Law entices a band of scurvy fortune hunters to set sail on a voyage to the bottom of the sea in search of Hitler's gold. Not unexpectedly, the deeper Black Sea plunges, the crazier our Ahab becomes. To their credit (and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly - both backward-looking genre film enthusiasts - know full well there are only "10 moves you can make" on a submarine picture. They make them all, exercising great prudence when cutting and shuffling the cards. The CG exteriors take on the look and feel of retro miniatures, while the atmosphere-charged interiors, staged entirely inside a gutted Russian rust bucket, scream old-school authenticity. Each hand dealt apportions the predictable in a manner befitting a carefully assembled and wildly entertaining B movie undersea adventure, 2015. — S.M. ★★★★ (IN WIDE RELEASE)

Boy Meets Girl — A transgendered virgin-with-girls (Michelle Hendley) falls for a girl virgin (Alexandra Turshen) engaged to a homophobic marine (Michael Galante). A good portion of writer-director Eric Schaeffer's time is spent hammering out well-worn dialogue exchanges aimed at shedding light upon transsexuality to cave-dwelling Red Staters who probably wouldn't go near a film such as this in the first place. If one is to knock the simpleminded, propagandistic tone Fox Faith and Freestyle Releasing bring to their canned sermons, it would be disingenuous not to do the same for this earnestly condescending approach to gender identity. (Pillow talk exchanges between Hendley and Turshen come the closest to ringing true.) The cast - particularly newcomer Hendley,





who knows how to work her Pamela Tiffin bangs — plays it with such pokerface force and grounded conviction that one is almost willing to overlook the sentimentality and platitudinous plotting. With Michael Welch as the designated BFF and Randall Newsome as Hendley's mightily supportive father. 2014. — S.M. ★★ (READING GASLAMP)

The Boy Next Door — When conservatives bash Hollywood, it's for films like this, with their trashy, lurid, depictions of extramarital sex between lusty moms (Jennifer Lopez, fit and flaunting at 45) and hunky high-school boys (Ryan Guzman, 27 playing 19). When liberals bash Hollywood, it's for films like this, with their themes of inevitable punishment for women who step out - even if they're separated, and even if the separation is caused by the husband's infidelity. When old people bash Hollywood, it's for films like this, with their right-off-the-rails climaxes and risible literary allusions (the wrath of Achilles!) working to undermine a solid, nearly believable setup. When young people bash Hollywood, it's for films like this, with their creaky treatments of technology and their reliance on ancient tropes (silly jump scares, the basement shrine plastered with actual photographs). And yet it works: the portrait of a family in crisis, the psycho's smiling insinuation into the life of both mother and son, even his crude raison d'etre. And dang if the final showdown doesn't include a remarkable (if grisly) moment of feminine payback. If it's trash, it at least has the sense to be gleeful about it. 2015. — M.L. $\bigstar \bigstar$ (IN WIDE RELEASE)

Cake — The Academy has a long history of rewarding fetching troupers who consent to part from makeup and shampoo long enough to flagrantly play against type. Jennifer Aniston finds out the hard way that the road to Oscar is anything but a cakewalk. Unlike Charlize Theron, who quite literally transformed into a titular monster before our eyes, apart from one film (The Good Girl), there's not enough memorable work 'tween Friends and Cake to shore up let alone speak in favor of — an Aniston canon. Jen tries hard as a pain-wracked, prescription drug-addicted accident survivor — she spends half the film on her back, hence the mordantly prone 'a' in the title art - who makes miserable the lives of all she encounters. The material never ventures far from her small screen roots; director Daniel Barnz and screenwriter Patrick Tobin fittingly prepare the audience for all that's to unfold, 2014. — S.M. ★ (AMC LA JOLLA; REGAL HORTON PLAZA)

Fifty Shades of Grey — More like *Fifty Shades of Green*, amirite? Because this movie is going to make a lot of money? And money is green, but sort of more than one shade of green? Never mind. Here, then, is the lightly obscured *Twilight BDSM* fan-fic movie you have been waiting for. Just in time for Valentine's Day! 2015. (IN WIDE RELEASE)

A Girl Walks Home Alone at Night

— A cliché-juggling feminist vampire tale by any other country of origin would still hit a dry socket. We never learn where our impoverished hero (Arash Marandi) picked up enough spare cash to acquire a cherry Ford T-Bird or the amount of vigorish that's owed Bad City's local pimp. Iranian-American writer-director Ana Lily Amirpour is more consumed by style than substance; all that matters is Marandi is young, beautiful (he's billed as "the Iranian James Dean"), and, together with our titular love-starved garlic-avoider (Sheila Vand). knows how to pose before a camera. Worth seeing for those too young to remember how beautiful black-and-white 'Scope looks when spread across a theater screen. Closer in spirit to the gaily amateurish plotting of The Lost Boys than the Lynch-Leone hybrid Amirpour was aiming for, this comes closest to putting an end to my longstanding claim of never having seen a bad Iranian movie, particularly one filmed in the San Joaquin Valley. 2014. S.M. ★ (READING GASLAMP)

The Imitation Game — Or, If it Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women.

Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (IN WIDE RELEASE)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon's take on the California detective story, and brings Joaquin Phoenix along for the trip. 2014. (AMC LA JOLLA; LANDMARK HILLCREST)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel. and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things

you say, children will listen... might well be rendered, Careful the films you see, children are watching... But if you don't mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. — M.L. ★★ (IN WIDE RELEASE)

Jupiter Ascending — How can something so busy be so boring? Maybe it's because the Wachowskis have officially begun cannibalizing their own work. Way back in 1999, The Matrix gave us a Chosen One who gets introduced to a reality entirely beyond his experience, a reality based on a terrifying premise: humanity reduced to fuel. Then, it was Keanu Reeves. Now, it's Mila Kunis. Though the actorly affect is similar, the change in gender and the passage of time have not improved matters, and the camp glory of blond Channing Tatum shirtlessly roller-blading through the sky doesn't make up for the midichlorianized mysticism. (Where The Matrix featured a prophecy with love at its heart, Jupiter offers the "almost spiritual" significance of genes.) The set design and costuming are pretty fabulous, though, and thank goodness: it gives you something to look at during the talk, talk, talk (which still somehow doesn't explain everything). It's a pity, really: an early bitchfest between three privileged siblings (including a wheezing Eddie Redmayne) promises something delicious and decadent, a futuristic Roman empire in decline. Instead, we get overlong chases and gunfights. awkward romance between a girl and her half-dog protector, and the endless wisps and ripples of technological decoration. 2015. — M.L. ★ (IN WIDE RELEASE)

Kingsman: The Secret Service — So, what would happen if you crossed *Men in Black* with James Bond and jacked the whole thing up with Matthew Vaughn's signature levels of slo-mo violence? This. This is what would happen. And hell-o, Colin Firth. 2015. (IN WIDE RELEASE)

Match — One immediately senses something amiss when a violent, homophobic cop (Matthew Lillard) is called upon to chaperone his wife's (Carla Gugino) dissertation interview with an eccentric, 70-year-old Juilliard dance instructor (Patrick Stewart). The cunning, doubledealing dialog held promise for a good thirty minutes into the show. Working from his play of the same name, writer Stephen Belber's sexually-charged threecharacter drama bucks expectations - this isn't Virginia Woolf minus Martha - until a ninth hour (and dispiritedly telegraphed) game-changer brings things crashing to an end. The performances are everything you'd hope for. But with his second hat is squarely set in place, director Belber's idea of of visually "opening up" his string of hermetic confessionals is by moving the action out of Stewart's apartment and into the hallway ,or snapping to attention when a character hints, "Would you like to go up on the roof?" In each instance, our helmer can't resist framing everything in closeup and two-shots. 2015. — S.M. ★★ (DIGI-TAL GYM CINEMA)

Mortdecai — Johnny Depp stars as an eccentric Continental type of fellow. Because acting is just too hard sometimes, you know? 2015. (AMC FASHION VAL-LEY; AMC MISSION VALLEY; READING GASLAMP)

A Most Violent Year — ...need not make for a most violent film. Case in point: for his third feature, J.C. Chandor leaves behind the existential crisis of *All is Lost* and returns to *Margin Call's* explorations of morally murky moneymaking in New York City. This time, instead of toxic assets, there's an actual, physical product at stake:

FILM FESTIVALS

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove



Postcards from the Fair The Lemon Grove Historical Society continues Film Nighi in the Library with a rare screening of Jack Ofield's Postcards from the Fair, the Emmyawarded documentary about the 1935-36 fair in Balboa Park. This was Ofield's second film about the park to features eyewitness accounts, vintage footage (restored thanks to a grant from The Szekely Family Foundation), archival photographs, and live action. Info: 619-460-4353. Wednesday, February 18. 6:30pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

From Florida to Coahuila: The History of the Black Seminoles This documentary traces the complex history and culture of the Black Seminoles, descendants of Seminole Indians and African slaves who migrated from Florida to Texas to Mexico. Their heritage is in jeopardy of extinction as the young generation has lost touch with the old ways and the elders who practiced them. In conjunction with the Central Library's current exhibit The Civil War 150. 2002. 60 minutes. Not rated. Discussion follows. Monday, February 23, 6:30pm

Film Forum: Words and Pictures Clive Owens and Juliette Binoche headline Fred Schepisi's academic duel. Darts fly as a combative English teacher and a prickly art instructor engage in a vigorous skirmish over the merits of Literature versus Art. 2013. 111 minutes. PG-13. In the Central Library Auditorium. Two hours free parking with validation. Monday, March 2, 6:30pm

GREEN STORE

4843 B Voltaire St., Ocean Beach 619-225-1083

A Time for Justice: America's Civil Rights Movement Thursday, February 12, 7:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: The Two Faces of January

A suspense yarn in the Hitchcock tradition. The film follows the charismatic Chester (Viggo Mortensen) and his alluring wife (Kirsten Dunst) as they befriend a young tour guide (Oscar Isaac). Their friendship takes a dangerous turn when it morphs into a love triangle. 2014. 97 minutes. PG-13. Discussion to follow. Wednesday, February 25, 6:00pm

A Path Appears From the makers of the documentary Half the Sky, A Path Appears. Gender-based oppression and human rights violations are explored. Saturday, February 28, 1:00pm

NORTH UNIVERSITY COMMUNITY LIBRARY

8820 Judicial Dr., University City 858-581-9637

Honey A new Italian film about a young woman who helps terminally ill people die with dignity with a fatal overdose. Presented by the Hemlock Society of San Diego. **Sunday, February 22, 2:30pm**

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

Reel Books: Lincoln Watch *Lincoln* starring Daniel Day Lewis, the 2012 adaptation of Doris Kearns Goodwin's *Team of Rivals*, on our big screen. Copies of the book will be available to

check out. Friday, February 20, 3:00pm

POINT LOMA LIBRARY

619-531-1539

Film Forum: My Old Lady Down-and-out New Yorker Kevin Kline inherits an apartment in Paris from his estranged father and is stunned to find a spirited old lady (Maggie Smith) and her protective daughter (Kristin Scott Thomas) living there. 2014. 107 minutes. Rated PG-13. Tuesday, February 17, 6:00pm

Film Forum: Laggies Comic shenanigans erupt when comfortably inert Megan (Keira Knightley) panics at her long-time boyfriend's marriage proposal and takes refuge at the home of a rebellious teenager (Chloe Grace Mortiz) and her divorced father (Sam Rockwell). 2014. 100 minutes. Rated PG-13. Tuesday, February 24. 6:00 pm

THE HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego



Bonnie and Clyde Looking for a unique date idea this Valentine's Day? The Headquarters hosting a free screening of the movie classic Bonnie & Clyde in the outside courtyard. Guests are encouraged to bring their own chairs and blankets. As the revitalized former San Diego Police Headquarters, The Headquarters is the perfect venue to snuggle close with your honey — or your best friends — and cheer on the most lawless couple in history. Friday, February 13, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad

Edge of Tomorrow The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of Edge of Tomorrow (2014, PG-13, 113 minutes). A military officer (Tom Cruise) finds himself in a war against an extraterrestrial enemy who can reset the day and know the future. When he is enabled with the same power, he teams up with a Special Forces warrior (Emily Blunt) to try and end the war and save Earth. Wednesday, February 18, 6:00pm

Back to the Future To celebrate the 30th Anniversary of Back to the Future, Carlsbad City Library will show a variety of time-travel-themed movies, ending the month with a screening of the iconic '80s film. In this 1980s sci-fi classic, small-town California teen Marty McFly (Michael J. Fox) is accidentally sent 30 years into the past by his friend Dr. Emmett Brown (Christopher Lloyd). Traveling through time in a modified DeLorean, Marty must make sure his high-school-age parents unite in order to save his own existence. Arrive any time after 5:30pm to watch special features; film starts at 6pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: Garibalbi's Lovers A widowed plumber struggles with the growing pains of his two adolescent children when his life intersects with a penniless artist and her eccentric landlord. Through a hilarious series of coincidences, they give each other new hope for the future. In Italian with English subtitles. Directed by Silvio Soldini. 2012. 108 minutes. Not Rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday. February 18. 7:00 m

WORLD RESOURCES SIMULATION CENTER

1088 Third Ave., Downtown San Diego 619-234-1088

The World Is My Country "World Citizen #1" Garry Davis spent 65 years of his life as a citizen of no nation, only Earth, traveling the planet. Wednesday, February 18, 6:00am

7

heating oil. And relative newcomer (to both country and industry) Abel Morales (a typically assured Oscar Isaac) is looking to break out with a big deal: the purchase of some waterfront storage facilities. What's unusual is that he's trying to do it without getting his hands any dirtier than necessary (he doesn't let his drivers carry guns, despite the manifest risk of being held up by his competition in the crime-ridden early '80s). Maybe it's because the law is squeezing him almost as hard as the old guard. Or maybe it's because he wants something finer than a big house and a place at the table. Chandor deliberately keeps things on simmer for much of the runtime: the point here is to avoid the violence that bends the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. — M.L. ★★ (IN WIDE RELEASE)

National Gallery — Frederick Wiseman turns his camera on the famed art museum in London's Trafalgar Square. About the only thing we aren't made privy to is the recorded audio that plays as visitors wander from Old Master to Old Master. Everything else — from PR strategy meetings, to framemakers, to restorers, to lighting directors, to docents lecturing on the works' making and meaning, to protestors making their mark on a landmark — is treated with Wiseman's characteristic (and appealing) immediacy. He knows how to get in and get out of the way. At three hours, the result is long but perhaps less exhausting than a visit to the actual gallery, because of how thoroughly the mind is engaged even as the senses are saturated. And while it's more a portrait than a pamphlet, the result nevertheless provides an eloquent argument for the enduring worth of all this old stuff. 2014. — M.L. ★★★★ (READING GASLAMP)

Old Fashioned — Earnest but not overly sweet attempt to make the case for sexual restraint as the key to putting the rom back in rom-coms. Writer-director Rik Swartzwelder stars as Clay, a former serial seducer now living the life of a hermit while running an Ohio antique shop called Old Fashioned. (The movie is self-conscious about its more on-the-nose aspects, which doesn't help much. It's also self-conscious about the weirdness of the world it espouses, which does.) By the time we meet him, he won't even be in the same room alone with a woman — though he is willing to talk to her through a screen door about his theories on modern dating as a lousy preparation for marriage. The woman

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in question is Amber (a charming Elizabeth Roberts), a rambler who could use a little reliability in her life, and so indulges Clay's oddities. Christianity is put to sensible use as a refuge for the damaged, and if the Big Fight and Big Speech are a bit convoluted. the overall storvline is clear and even plausible. 2015. — M.L. ★★ (REGAL PARKWAY PLAZA)

Paddington — "We've found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!" 2015. (IN WIDE RELEASE)

Selma — Nota bene: the name of the film

is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by firsttimer Paul Webb, wisely shifts the emphasis away from the person — it's hard to make a movie about a saint, even a secular one and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic

soul who nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings Their frank and flinty exchanges make for the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having

a good time in his portraval of the weaselly Wallace 2014 — M.L. ★★★ (IN WIDE RELEASE)

Song of the Sea — With the (temporary?) shuttering of Studio Ghibli, the Animation Muse had to go somewhere, and since Pixar seems content to dig up Woody & Co. for Toy Story 4, why not stop by the Cartoon Saloon? Director Tomm Moore follows The Secret of Kells with a visually sumptuous take on the Irish notion of a selkie — sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there's a slight excess of cute in the character depictions. there's a joyous abundance of wonder in the backgrounds, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before she perishes — there is an unhurried, yarnspinning quality to the storytelling that lets things sink in and shine through. Put simply, a tale worth telling set in a world worth looking at. 2015. — M.L. ★★★ (ARCLIGHT LA IOLLA; READING GASLAMP)

Still Alice - Still Alzheimer's Were there preventative measures to follow that might help ward off dementia, it would be a lot easier to excuse this type of glossy. high profile disease-of-the-week Oscar bait. There aren't, and the only reasons films like this exist are for actors to rack up as many awards nominations as possible (and for audiences to exit a theatre feeling like shit). It's certainly not aimed at family members who have lost a loved one to the disorder. Six months before she checked out, Ma's doc called to say that Alzheimer's had set in. The last thing I would have wanted to take my mind off the pain was a fictionalized account of Julianne Moore slowly losing it. Note to directors Richard Glatzer and Wash Westmoreland: we get it. Alzheimer's is bad. In the future, do the world a service and continue making first rate comedies like The Fluffer and The Last of Robin Hood, and leave the gratuitous tearjerkers for the Lifetime Channel. 2014. — S.M. ● (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Wedding Ringer — A so-white nerd in need of marriage counseling (Josh Gad) seeks the services of an undercover professional (Kevin Hart) to equip him with a paranymph and nine mentally-dwarfed groomsmen. 2015. (IN WIDE RELEASE)

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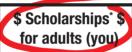
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!

**High representation of the policy of the sales of the s counted or viewed.

- And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. With 37-Across and 54-Down, man Beethoven called the "original father of harmony"
- 7. Easy wins
- 12. NBÁ All-Star_ __ Anthony
- 14. Well-hred
- **16.** With 21-Down and 20-Across, evolutionary biologist who wrote "Hen's Teeth and Horse's Toes"
- "Scary Movie" actress Carmen
- 18. Backside
- 20. See 16-Across or 21-Down
- **21.** See 56-Across
- **26.** With 62-Across, U2 bassist ... or with 62-Across and 71-Across, Civil Rights leader who represented Harlem in the U.S. House of Representatives 28. Mixed bag
- 29. Off the beaten path
- **31.** Compete
- 32. See 40-Down **33.** Bronx cheer recipient?
- **34.** B&Bs
- 36.
- **37.** With 54-Down, Skid Row frontman 40. Juilliard subj.
- 43. Polynesian drink
- **44.** Snórkeling sites
- **48.** Copies **50.** One in a cage

Reader February

Diego

San

8

- 12, **51.** See 40-Down
 - 52. E. Coast highway
 - 53. Former "Meet the Press" host Marvin **55.** John, Paul and John Paul
 - 56. With 46-Down, Motley Crue
 - drummer ... or with 46-Down and 21-Across, he played Cobb in "Cobb"

- 58. Afternoon socials
- **60.** Where the Robinsons of '60s TV were lost
- 62. See 26-Across
- **68.** Reporter's aid 69. Writer Belloc
- 70. Least desirable
- **71.** See 26-Across

Down

- 1. Chasez of 'N Sync and others 2. Feedbag morsel
- 3. Much of central Eur., once
- 4. Rev (up)
- 5. Book after Ezra: Abbr.
- 6. D'back or Card
- 7. First Amendment subi
- 8. Universal donor's type, informally
- 9. Highest peak in N. Zealand
- 10. 1968 Julie Christie movie
- 11. "The Twilight Zone" host
 13. ____ Day (vitamin brand)
- 14. Tennyson's "____ and Enid" 15. Largést lake in Europe
- 19. Prudent
- 21. With 20-Across, robber baron Conde Nast Portfolio once ranked as the 8th worst American CEO of all time
- 22. Friend ____ friend
- 23. "Delta of Venus" author
- **24.** Squeals of alarm
- 25. Streamlined
- 27. Like a McJob
- **30.** Go ashore
- 35. Stopped lying?
- **38.** Flew **39.** Say _____ (refuse)

COMMA MATE JAR AROCK CEDAR ADE

SOLUTION TO LAST WEEK'S PUZZLE:

С	Α	R	D	T	Ν	Α	L	Z	1	Ν		1	Α	N
Т	Ν	Т		М	0	D	Е				Е	L	М	C
1	G	0		В	0	R	Е	D	D	0	Е			
	Е	Ν	С	0	R	Е		Υ	0	L	K	S	Α	C
1	Т	S	0				L	Е	Ν	D		Р	Т	A
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S T Y T I N A A S S T S 40. With 51-Across, German theologian who wrote "The 95 Theses" ... or with 51-Across and 32-Across, Time's 1963

- Man of the Year **41.** So far
- **42.** Looks like it does
- **45.** Southpaw on a diamond: Abbr.
- **46.** See 56-Across
- 47. AARP focus: Abbr.
- 49. Smirk
- **54.** See 1-Across or 37-Across
- **57.** Pound sounds
- 59. Stumble
- 61. Burmese, for one
- 63. Spanish greeting **64.** Veer off course
- **65.** Knot
- 66. NBA's Magic, on scoreboards __ cor vi sento"
- **67.** "Tutte (Mozart aria)

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Flo Abena, Rancho
- Penasquitos, 10.
- Paul Dosik, El Caion, 10. George Elam, Vista, 10.
- 10.

_	Jason Passci	nier, San	νiego,
-	K.J. Ravner.	San Die	no. 10.

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MISCELLANEOUS

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

Beaches

LA JOLLA, \$1295 1BD+1BA; charming upstairs unit in the Bird Rock area; stove, refrigerator, microwave; nice shared brick courtyard; close to quaint shops, restaurants and public transportation; coin laundry; cat OK with extra deposit; available 2/515. 415 Colima Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

com. 858-270-2071.

MISSION BEACH, \$1245.

1BD+1BA; upstairs unit in building located near the beach and the bay in South Mission; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; cat OK with extra deposit; available 2/19/15; 731 Ensenada Court. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2250 3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 858-272-9614

OCEAN BEACH, \$1195.

18D-1BA Large upstairs apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #8. Agent, 619-232-6811.

PACIFIC BEACH, \$1195.

18D+1BA 500sqft. downstairs apartment, water/sewer/trash included, on-site laundry. 1159 Hornblend Street. People Helping Others
Property Management, 619-282-5400,

peoplehelpingothers.com.

PACIFIC BEACH, \$1295.

1BD+1BA; downstairs unit in quiet building in North PB just 2 blocks to Tourmaline Surf Park; stove, refrigerator; private patio; coin laundry; parking; close to public transportation; no pets; available 3/10/15; 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1295.

unit with shared courtyard; stove, refrigerator, dishwasher, microwve; coin laundry; parking; near shopping centers; EZ freeway access; no pets; available 3/20/15. 1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1425. 2BD+1.5BA. One off-street parking, fridge, stove, dishwasher. No pets. Nonsmoking. Available now. Call 858-273-8283

PACIFIC BEACH, \$1600. 2BD+1BA. Available now! Special \$200 Off 1st months rent! 1536 Moorland Drive #1. www.AMGSD.com. 619-295-

PACIFIC BEACH, \$1625.

IBD-1BA with all utilities paid; middle unit in a quiet 3-unit property in East PB; huge kitchen with stove and refrigerator; one-car garage; cat OK with extra deposit; available 2/26/15; 1936 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2100.

2BD+1BA with den; house in North Pacific Beach; quiet residential area completely remodeled with kitchen fit for a chef; parking; coin laundry; patio; water and gardener paid; no pets; available 3/1/15; 1859 Chalcedony Street. Del Sol Property Managem broker. www.delsolpm.com. 858-270-2071.

2071.

PACIFIC BEACH, \$2800.

3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace.

Washer/ dryer. Patio and deck. No pets. Available mid-January. 1545
Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

POINT LOWA, \$1625.
2BD+1.5BA Townhouse. Spacious
1,194sqft. New appliances. Walkin closet. Private patio. Marble
vanities. Pool. Saunas. Fitness Room.
Nonsmoking. No pets! Available March.
619-226-8158.

POINT LOMA, \$2000. 2BD+1BA house by Sunset Cliffs. Garage. Laundry on-site. 4733 Bermuda. 619-222-6020.

POINT LOMA, \$2450 3BD+2BA House! Just remodeled. Wood floors, new carpet, and much more. 2121 Wabaska Court. BRE 0089789. Call Rachael at 619-804-

Downtown

BANKERS HILL, \$1295. 2BD+1BA downstairs apartment. Hardwood floors, stove, refrigerator, water/trash paid. No pets. Near Balboa Park. 346 Kalmia Street. Agent, 619-



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10 winners a week!

1

5

9 6

4

9 7

8

6 4

1

8

2

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

9 2

4

2 8

5 3

8

5 6 2 8

9

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

1

5

7

7

4

5

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

ME	MEDIUM:												
3	9			6									
	7	2	1										
4						8		9					
		4			3	6							
	6	8				2	9						
		9	7			5							
9		5						2					
					7	9	5						
				2			6	4					

6 5 8 HARD: 1 9 8 3 7 1 9 4 6 9 8 7 5 8 2 5 9 7 3 2 5 3 6 8 2 5 7 4

EVI	L:							
		2			3			
4	3	6			9			
		9	7	4				
6			3			4		
	1						8	
		4			6			7
				1	2	3		
			8			7	6	5
			6			8		

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

4 2 5 8 9 7 6 3 1 3 8 7 2 1 6 5 4 9 1 6 9 3 5 4 8 7 2 6 1 2 4 3 5 7 9 8 5 9 8 7 2 1 3 6 4 7 3 4 6 8 9 1 2 5 2 5 1 9 7 3 4 8 6

8 4 3 1 6 2 9 5 7 9 7 6 5 4 8 2 1 3

HARD:

5	2	9	7	3	4	6	8	1
7	1	3	6	8	2	4	5	9
6	4	8	9	5	1	2	3	7
3	7	2	4	9	8	1	6	5
9	6	1	5	2	7	8	4	3
4	8	5	3	1	6	7	9	2
1	5	7	8	4	3	9	2	6
2	3	4	1	6	9	5	7	8
8	9	6	2	7	5	3	1	4

MEDIUM:

9	8	4	2	7	1		6	5
5	3	7	9	6	8	4	2	1
1	6	2	4	5	3	9	7	8
2	7	8	3	9	4	5	1	6
3	9	5	1	8	6	7	4	2
4	1	6	5	2	7	8	3	9
7	5	1	8	3	2	6	9	4
6	4	9	7	1	5	2	8	3
8	2	3	6	4	9	1	5	7

7	3	4	5	8	1	9	6	2
8	6	9	4	2	3	5	7	1
2	5	1	6	7	9	3	4	8
4	2	8	3	1	7	6	9	5
3	9	5	8	6	4	2	1	7
6	1	7	2	9	5	8	3	4
9	4	2	1	5	6	7	8	3
1	8	6	7	3	2	4	5	9
5	7	3	9	4	8	1	2	6

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Willie McGee, San Diego, 10.
- Michael Rewa, Allied Gardens, 10.
- John Shumate, San Diego, 10.
- Susan Williams, North Park, 10.
- Suzanne Lefebvre, San Diego, 5.

We cannot accept your entry without the following: Address:__ State:__ Zip Code:

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

Avenue at B. 619-239-3808.

DOWNTOWN, \$975.

Studio+1BA. Large first floor studio, full kitchen and bath, Murphy bed, all utilities included! Hardwood floors.

Street parking. No pets. Near Balboa Park / Hillicrest. 1758 6th Avenue.

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DOWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.

From \$140 weekly. Las Flores Hotel Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

most rooms. Secure. 619-235-6820.
FAIRMONT PARK, \$600
Studio Furnished +1 bath. Utilities included, street parking, laundry, cable/internet additional. No smoking or pets. \$300 deposit, available now. Betty 619-955-8944

GOLDEN HILL, \$1,295. 2BD+1BA. 2472 B St #A. Available Now! www.AMGSD.com. (619) 295-1165.

LITTLE ITALY, \$875

STUDIO+1BA, large studio with separate full kitchen. Small balcony with peek-a-boo view of bay! Laundry onsite. No pets. 2311 Union #D. Deposit \$900. 619-228-4184.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON, \$1250.

2BD+1BA downstairs apartment available 2/15. Tile flooring, A/C, refrigerator, dishwasher, backyard and enclosed patio, community pool, on-site laundry, assigned parking, freeway close. Small pets welcome. Anabel Court Apartments, 303 East Madison Avenue. 619-579-5640.

LA MESA, \$1095.

1BD+1BA apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher.
Near lake. Laundry, parking. No pets. 7490 Collins Avenue #1. Agent, 619-232-6811.

LA MESA. \$1329-1599.

A MESA, \$1329-1599. 3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage Balcones. Picina. Mascotas OK. Espanol, 619-646-8670.

LA MESA, \$1329-1599.
3BD+2BA (\$1599) and 2BD+1BA (\$1529) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$795 Studio+1BD. All utilities included!

New tile and carpet. Great location. If you can find one better... rent it! 7901 Hillside Dr. BRE 0089789. Call Rachael at 619-713-1044

LA MESA.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

I FMON GROVE \$810+

LEMON GROVE \$810+.

Best deal in town! Unfurnished studio.

2-person occupancy. Pool/ laundry.

Rent includes free dish TV, WiFi.

Close to Highway 94, buses/trolley and shopping. 619-461-0909 or 760-522-5312.

LEMON GROVE, \$900.

LEMON GROVE, \$900. Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-260-3000.

Central San Diego

CLAIREMONT, \$1375.

2BD+1BA; downstairs unit in duplex; stove, refrigerator; EZ freeway access; private yard; 1-car garage; great neighbors; cat OK with extra deposit; available 2/15/15; 4576

Clairemont Mesa Blvd. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

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Come Meet Shirley Jones Appearing March 11th

San Diego Healthcare Center 11:00 AM - 2:00 PM Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.





2828 Meadow Lark Dr. San Diego, CA 92123 P: 858.277.6460 F: 858.362.9104 www.LifeHouseSanDiego.com



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DEL CERRO, \$2195. 3BD+2.5BA house. A/C, stove. 3BD+2.3BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

North County Coastal

DEL MAR, \$2095-2995.
2BD+2BA \$2095-\$2995 - some ocean views. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www. summerpacific.com.

Old Town & Uptown

HILLCREST STORAGE UNIT

located in apartment complex. \$155/ month. 10'x19.5'. Near Uptown Village. 619-299-8746.

NORTH PARK , \$1000.

1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4016 Ohio Street. 619-715-8243.

NORTH PARK, \$650.
Cozy downstairs studio in small complex. Washer on site. Street parking. No kitchen but close to lots of great restaurants! No pets. 4438-1/2 30th Street (in back). Agent, 619-298-

South Bay

CHULA VISTA, \$850 & UP.

1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Off-street parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G). Call 619-420-5084.

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songs. videographer with footage/ skills. you tube search: JT productions "Manos". "Taste SD".". She Dances". "Pressure", "Captured", "Don't Shoot" 619-528-0907

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Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel 522 7th Avenue & Island. 619-235-6068

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HUGHES

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DOWNTOWN, \$500 & Up

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DOWNTOWN, \$900 & Up Best deal in East

Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

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COUNSELING & SUPPORT **GROUPS**

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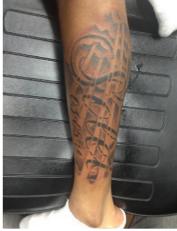
NOTICES

ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@recoveryinternational or 619-275-0364.

Tattoo You



MsKittylitter: Cancer will not win! I was diagnosed with breast cancer in October of 2014. I got this in December of 2014 just before the first round of chemo started. I can look at this every time chemo is pumped in the other arm and remind me that I am tough! My artist is Tony Norton of Addictive Pain in El Cajon. I am a 54 yr young, Self employed business owner.



Psavv88: Solei the name of my daughter I got it to show my life long love for her. I'm from San Diego and I currently live in San Diego. Hung of Hung's tattoo in El Cajon Blvd was the artist. I am a loader at a big time soft drink company.



Send us a photo of your tattoo and win \$25!

Describe why you got the tat, what it means to you, plus where you got it,

where you live, your age, and job. Visit sdreader.com/tattooyou for details.

ii61904: "I'm not in this world to live up to your expectations and you're not in this world to live up to mine" - Bruce Lee, tattoo done by Chuy Espinoza of Vital Lines Tattoo

CANNABIS PATIENTS (Association Cannabis Therapeutics) Nonprofit seeks caregivers/patients, interns. Don't use/make wax, crumbles. shatters vapes, blunts, not meds! Meth/opiates kill 619-58-0907 kill! 619-528-0907

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IMPACT YOUR LIFE with spiritual solutions. Discover the dynamic laws of good. Know how to solve tormenting problems. Call 858-272-3246 NEW MEMBERS WANTED! Clairemont Republican Women's Club. Meet interesting people, hear great speakers, make new friends. We need you! Shirley - 858-576-1449 or sgilber3@ san.rr.com

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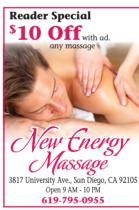


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DOG "Micky" (A1610642) is a 2 year old neutered male Chihuahua blend who was abandoned at the shelter last October after his owner moved out of state. He is a bit insecure, but finds comfort in people and doggie friends. If you think that you might be the forever home that Micky needs, please come in to meet this handsome 10 pound guy! Micky is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is \$69, and included his posture in the county Animal Shelter in Bonita. includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675. www.sddac.com



POG "Pele" Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good athlete. He'd love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



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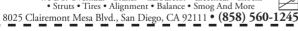


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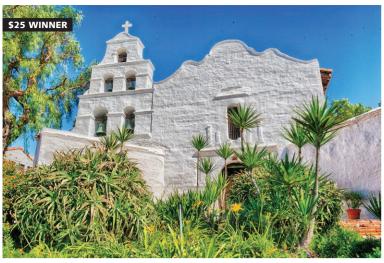
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LEAD STORY

— Amanda Collins, 28, took "beauty pageant mom" to the next level (down) earlier this year when she entered her daughter Luna in Britain's UK Princess and Prince International — based entirely on Luna's ultrasound scan at age 20 weeks. Said Collins, "As soon as I saw her image on the screen...I knew she was a stunner." Contest officials had accepted the scan application, and six weeks after birth, Luna was named runner-up in the Princess and Prince, and on top of that, four weeks later, runner-up in Miss Dreams UK. "All she has to do," said Collins, "is lie in my arms and smile as I stroll down the catwalk."

Recurring Themes

— In September, at the annual ten-day-long Phuket Vegetarian Festival in Thailand (ostensibly promoting abstinence from eating meat), dozens of men pierced and sliced their mouths, cheeks, and arms in religious devotion in a spectacle which, though blood-drenched, was supposedly free of pain (and subsequent scars) because the fanatics were in God-imposed trances. The display supposedly brings "good health, peace of mind, and spiritual cleansing," and includes walking on hot coals and climbing blade-embedded ladders (both barefoot, of course), all to the accompaniment of fireworks and the ear-shattering pounding of drums.

— Brad Culpepper played defensive tackle for nine NFL seasons and applied for disability when he retired, since his medical folder listed 14 MRIs, head and knee trauma, and neurological and vision problems — which resulted in doctors declaring him "89 percent" disabled and the Fairmont Premier insurance company giving him a \$175,000 settlement. Fairmont sued recently to get its money back, claiming that Culpepper is, and was, "exquisitely fit," as evidenced by a September 2013 *Tampa Bay Times* feature on his gym workouts, and in his having earned a martial-arts black belt, and in his participation for 14 days in the grueling TV series *Survivor: Blood vs. Water* in 2013.

— Angry taxpayers and retail customers sometimes protest their debt by paying the bill with containers of coins (especially pennies), but what if a company did that to a customer? A court had ruled that Adriana's Insurance Services in Rancho Cucamonga, California, had unjustifiably ejected (and assaulted) 74-year-old Andres Carrasco from its office when he complained about a canceled policy, and ordered Adriana's to pay him about \$21,000. Consequently, in August, the still-irritated company dropped off at least 16 buckets full of coins at the customer's lawyer's office.

— Several stories have mentioned Body Dysmorphic Disorder sufferers who sought the ultimate treatment: amputation of healthy body parts on irrationally aesthetic grounds, led by castration-desiring men. Now, 15-year-old Danielle Bradshaw of Tameside, England, also wants a useful leg amputated — but not irrationally. Her "developmental dysplasia" caused the amputation of her useless right leg, but the resultant stress on the left one has weakened it, and besides, having taken up competitive running, she wants Oscar Pistorius–style blades instead of her current prosthesis, which slows

her down. However, no hospital has yet agreed to perform the surgery, considering the leg's continued functionality and Bradshaw's young age.

Remembering the Holocaust

— A spokesman for the Swiss retail firm Migros said he had no idea why Hitler's face appeared recently on a batch of the company's restaurant coffee-creamer pods (and said a recall had been ordered).

— A restaurant manager in New Taipei City, Taiwan, apologized in August for naming a dish "Long Live the Nazis," claiming she had no idea "Nazi" was so controversial.

— The chief official of a hamlet 70 miles south of Paris told Agence France-Presse in August that there was no reason to change the name it has used since the 11th century: "La Mort aux Juifs" ("Death to Jews"). (However, in May a village in Spain finally changed its name from "Castrillo Matajudios" ("Camp Kill Jews").

Suitors Doing It Wrong

— Genoveva Nunez-Figueroa, 30, was rescued by firefighters in a Thousand Oaks, California, chimney in October. It appeared that she was trying to visit an ex-boyfriend who preferred not to have her company. (The police report diplomatically had her intent as "unclear.")

— In August, John Lind, 34, became the most recent frustrated admirer so infatuated with a co-worker that he was moved to ejaculate multiple times on her desk and into her coffee cup. He said he wanted her to "notice" him.

Least Competent Criminals

— Jonathan Warrenfeltz, 24, and a buddy were charged with robbing five sunbathers in Dania Beach, Florida, at gunpoint in October. Police quickly picked up the two based on a lookout for the only man around with the word "Misunderstood" tattooed in large letters across his forehead (as Warrenfeltz had).

— Brandon Aaron, 27, charged with statutory rape of a 15-year-old girl in Panama, Oklahoma, in October, initially denied having sex but changed his story when the girl remembered that her attacker had the name of an ex-girlfriend tattooed on his penis (as Aaron had).

- Two men ran out the door of a closed-forthe-night Houston Family Dollar store on Oct. 7 — empty-handed, after a failed theft attempt. According to the surveillance video, one man had removed items from a bottom shelf while the store was still open, and crawled behind the shelf space just before his partner came by and restocked the shelf (thus hiding his buddy). The partner then made a purchase and left. After the last employee had closed up around 11 p.m., the "hidden" (and extremely patient!) man crawled out, surely intending to let his partner in and start snatching things, but the "hidden" man was only able to take a few steps before a motion-detector sounded an alarm, and both men fled on foot (not even bothering to grab an item or two on the way out).

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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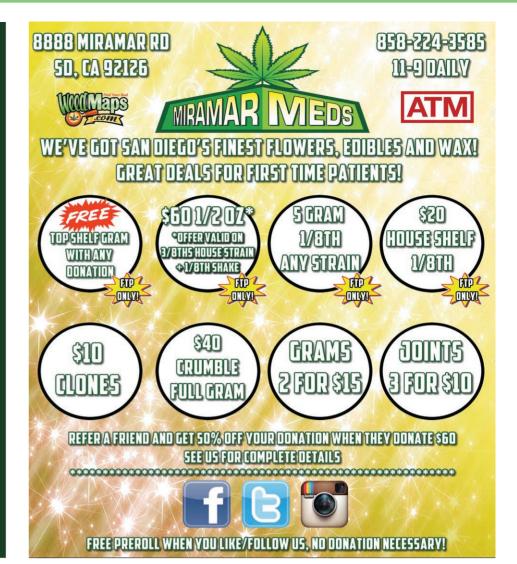
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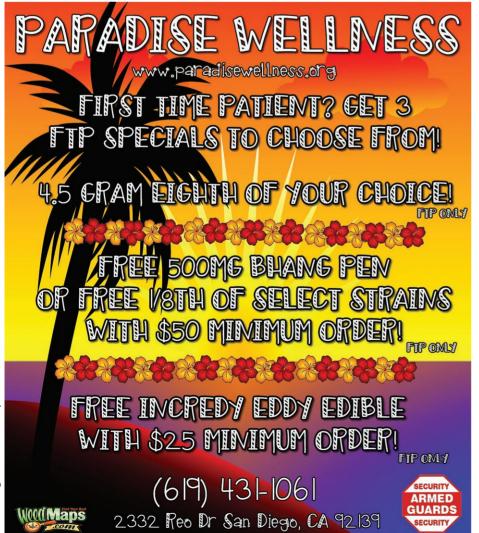
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