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You may turn down rental car insurance and still pay for it
Local attorneys pursue case against Dollar Rent A Car

By Don Bauder

On July 18 of last year, Melinda Basker of San Francisco rented an auto from Dollar Rent A Car at 2499 Pacific Highway. While talking to the Dollar agent, “I was extremely clear that I wanted no insurance coverage at all,” she recalls. She put her initials on the screen of a rental car agreement, “thinking I was acknowledging the fact that I was declining all insurance coverage.”

But she was charged $9 a day for “Loss Damage Waiver.” Loss damage waivers and collision damage waivers are optional damage coverage in renting a vehicle. Generally, people are covered for such contingencies by their own insurance policies. Basker complained to the company, which said that since she had signed on the line purportedly stating she wanted the coverage, she would not get her money back.

There are thousands of cases like Basker’s across the United States. In 1989, the California attorney general’s office slapped Dollar with a permanent injunction for overcharging consumers and misrepresenting insurance provisions. Employees got high commissions if they aggressively sold the add-on insurance, using contracts in such tiny print that they could not be read, according to the California charges.

The attorney general of Florida has an ongoing investigation of Dollar Rent A Car’s alleged trickery, including getting people to sign up for insurance they specifically state they do not want. The attorney general’s office confirmed that the investigation is ongoing but wouldn’t say more.

San Diego attorneys John Mattes and Alan Mansfield, along with Mansfield’s colleagues from the law firm Whatley Kallas, are working on two fraud suits against Dollar—one in California and one in Colorado. “Dollar has received over 17,000 direct, documented complaints from customers who rented vehicles in Colorado and Florida,” and Dollar admits that only a fraction of cus-
Colorado suit. In Colorado and Florida alone, between July 2009 and October 2014, Dollar rang up more than $332 million in revenues from add-ons purchased by 2.6 million customers, says the suit. Hertz bought Dollar Thrifty Automotive Group in November 2012. In its last annual report to the Securities and Exchange Commission, in 2011, Dollar Thrifty complained that 25 signed, he “realized that his signature had been forged,” according to the suit.

Kristen Tool, a plain-
tiff in the California suit, picked up the rental car she had ordered at the San Francisco airport. The Dollar clerk “asked her to sign the signature pad to obtain the car and told her to check the boxes in order to decline all options,” according to the suit. When she discovered that her credit card had been charged an extra $231.80, she complained and was told that by checking the boxes, she was accepting the coverage, not declining it.

When she asked for a refund, she got the same canned letter that other victims get, indicating she had signed for the coverage, received it, and there
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Garden-variety Thief

Your stolen goods lead to a pack of lies. Like the stories you tell about where you got the fabulous scarf or coat. Or the story you fabricate to explain to a family member how you could afford a certain appliance.

You’ll soon be teaching values to your two precious children. How can you do that when your life is one big lie? And your husband condones this? Yikes. You two are meant for each other! Where are Social Services? Those poor kids.

I just feel very sorry for you. You’ll never experience the joy of working hard and saving money for a special treat. How very empty. I’m just curious ... how would you feel if a house guest ripped off some of your favorite clothes or other cherished items from you? Name Withheld via voicemail

Fat, Arrogant, Immoral, and Disgusting
I wish to support the views of Mr. David Yuter (Letters, February 5). I join him in condemning your vile story, “One in the Gut. One in the Head.” (January 22 cover story).

As a historian of law, I cannot make a definitive judgment on the person who killed Mr. Upton. Yet, it seems to me that this person was not willing to avoid a confrontation. Since he was armed, and since he clearly saw the possibility of the killing of Mr. Upton, his exoneration is highly questionable.

Murder will sometimes out a man who is a murderer. An escaped punishment will, like an animal with a taste for blood, repeat a killing.

I regard the Reader as having decayed morally, spiritually, and artistically over the years. You have become fat, arrogant, immoral, and disgusting.

Name Withheld via voicemail

Actual Factual Facts
I am interested in a column, Almost Factual News, about brain pain (“La Jolla High Fights Brain Pain,” January 22) by Walter Mencken. I wanted to check with him about the details of that story.

We’ve gotten a couple of calls about it. I wanted to know what are the actual factual details of that story.

Cheryl Morrow
Editor, San Diego Monitor

Get the Name Right
My all-around favorite Adams Avenue restaurants are Cafe 21 and Dao Fu. Note the spelling for the latter. The one time the restaurant name was mentioned in the Barbarella review (“Satan’s Spice Scale,” February 5, Feast!), it was misspelled.

I have been going to Dao Fu since it was Tao, and Maggie and Eric were just beginning. Eric brings his chef’s sensibilities and Maggie is the consummate house manager and host. I am unable to eat tofu anywhere else, so spoiled am I by his, made fresh every morning. The unusual pricing structure? This good couple charges not a penny more than they need to to give both your mouth and your pocketbook pleasure. So, do get the name right, thank you.

Bonnie Bekken
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My interview at the San Ysidro border crossing consisted of an officer asking my reasons for needing a pass, information about myself, my family, and my past, proof of income, proof of residence, and a reminder of how serious border crossing is.

With the interview finalized, I asked, “Does this mean I got my Sentri pass?” “It means that you are in a very good position to get your Sentri,” replied the officer. He gave my papers to a secretary, who charged $97.25 on my debit card.

I crossed the border in the first half of December on early mornings by foot without a Sentri pass, waiting in line an average of an hour and a half. Since getting my card, I have not waited more than a minute to cross.

The feeling is like being able to walk through walls.

Matthew Suárez

CARDIFF-BY-THE-SEA
This is human territory
Nature slinks through the neighborhood
Most residents near the San Elijo Lagoon and its Escondido Creek watershed purchased homes in these areas partially to be closer to nature. Deer, coyotes, skunks, and raccoons roam freely.

Last week, a bobcat was spotted roaming through a suburban Cardiff-by-the-Sea neighborhood near Miramar College.

“It’s not the first time big cats have been seen around the neighborhood, but they usually make themselves scarce when a human appears. Usually nocturnal, this cat was roaming in Cardiff around noon. It probably won’t be the last one to be seen, according to the California Department of Fish and Wildlife.”

“He was probably visiting, looking for rodents,” said DFW spokesperson Janice Mackey in an interview on February 3. She cautioned residents to not feed pets outside and to keep small dogs, cats, and small children inside. “Once they find a food source they’ll keep coming back,” she said.

Matthew Suárez

CHULA VISTA
Catching up with John
New councilman’s right to the seat is challenged
The makeup of Chula Vista’s city council continues to be shaky. In November, councilmember John McCann won a seat by receiving two votes more than his contestant, former mayor Steve Padilla. But, the match is not over.

Just before the January 27 city council meeting, McCann was served with a summons, which could potentially unseat him. Attorney John Moot filed a suit in early January, which seeks to have 15 provisional votes counted by the County Registrar of Voters.

McCann told Channel 10 on January 30 that the lawsuit was “frivolous” and that Padilla and Moot are both lobbyists for Inland Industries, which owns land on the edge of Chula Vista’s bayfront, and stand to gain financially from these activities.

Susan Luzzaro

LA MESA
Mall of the future coming to town?
Grossmont Center owners planning big changes
With the January 10 expiration of Grossmont Center’s 50-year lease, Cushman family members are “no longer passive owners” of the property, Stephen Cushman said at the January 27 La Mesa City Council meeting.

Cushman said current activity at the 125-acre shopping center includes renewing more than 95 percent of retail leases; future plans are for mixed use.

“We can see residential; we can see retail below the residential,” and “hopefully, a hotel” with a “couple hundred rooms.”

Cushman added, “Millennials and young people want everything contained. They want to live, work, play [in one place]. The only thing we haven’t envisioned is where they could work.”

Liz Swain

SAN DIEGO
Poor Radio Shack
Corporation issues list of planned closures
The RadioShack Chapter 11 bankruptcy filing will result in store closings across the U.S. The company has posted a “potential store closure list” that includes nine stores in San Diego and the surrounding metro area.

The stated closure list includes three in San Diego, at 16763 Bernardo Center Drive, 3462 Murphy Canyon Road, and 11865 Carmel Mountain Road. Also on the list: 510 Broadway (suite 8), Chula Vista; 905 E. Plaza Boulevard, National City; and 9836 Mission Gorge Road, #19D, Santee. And 3500 Grossmont Center, La Mesa; continued on page 41
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GroundFrog Day

A decade ago, the residents of Snohomish, Washington, decided that no East Coast groundhog like Punxsutawney Phil could presume to predict their “Best Coast” weather. And so it was that a handful of Snohomishites gathered at Fred’s Rivertown Alehouse and created GroundFrog Day, always to be held a few days before Groundhog Day, so they could get the “jump” on that high and mighty marmoty meteorologist.

I had David to thank for landing me in a town full of people who love puns almost as much as I do. My man and I had been suffering from cabin fever and were itching for a getaway that wouldn’t break the bank. David suggested we check out the snow scene in Colorado.

While I agreed cozying up in a cabin sounded delightful, the pictures my friends and family were sending from the storms in New York and New England depicted a starker reality of the cold white stuff. Then, one day, as if to settle the matter, David got an email from a hotel we’d once stayed at in Seattle, offering a deeply discounted rate for return guests. While researching for something fun and different to do in the area, I learned about Snohomish, which is 30 miles northeast of the drizzly, artsy, coffee-and-books city we love.

“Hey! Want to celebrate GroundFrog Day?” David asked.

“Ground frog?” I assumed he was making it up, partly because his impish dimple was showing, and partly because the concept sounded too absurd to be real. I laughed, politely, as if to say, “Good one,” but then David walked over to where I was sitting and placed his laptop in front of me. The quirky small-town event was the real deal.

He watched my face as I read the details. The frog was an American bullfrog, an invasive species that is illegal to keep in Washington state, but Thayer Cueter, owner of Just Frogs & Friends Amphibian Center, had gotten special dispensation. I learned about frog biology, at least the bits that were distilled into digestible bullets on the event announcements: male frogs vocalize when it’s mating season, so if the frog croaks (it’s more like a little moo, repeated over and over), spring is just around the corner.

“The frog arrives in a limo,” I announced. “A limo. And there’s a Princess Amphibiana — she’s pretty. Ha! There’s a security detail, they call them ‘Slew-Curity guards.’ This is crazy, I love it. I’m in.”

It was cold and misty the morning of the big day. But we didn’t mind — David was finally getting a taste of the winter he wanted, and I’d take 40 degrees over 14 any day. The gray haze all around us provided a dreamy quality to the already quaint and charming town. The main drag was set up alongside the Snohomish River. I yelped with excitement when I spotted an otter floating by. I’ve had an affinity for otters ever since (as a young girl) I lived on the remote, itty-bitty island of Adak, Alaska, where otters (along with bald eagles and caribou) reign.

Snohomish is a friendly town. Welcoming smiles warmed us from all sides wherever we went, from our early-morning coffee run at 7-Eleven to our post-ceremony lunch at Fred’s. As the day progressed, and the same familiar faces reappeared here and there, I began to feel like a local.

I happened upon the Slew-Curity detail as they, along with Thayer and David (Slew’s keeper), were loading into the vintage 1941 Cadillac limo. There were four of them: two boys, two girls, all siblings, wearing black suits, sunglasses, and lime-green knit ties that their mother, who was standing nearby, told me she crocheted the night before. Members of the local Tim Noah Thumbnail Theater (Tim Noah himself would serve as emcee and perform the “Ballad of Slew” — yes, there’s a ballad), the kids knew how to play it straight — whispering amongst each other, intermittently raising a finger to their ear, all the while keeping stern, serious looks on their faces.

The limo, followed by a fire truck, slowly drove the short block down the hill and up to the gazebo that overlooks the river. Thayer emerged, and the short young guards surrounded her. Then they danced their way (a number choreographed by the eldest sister, set to “Hoppy,” a modified version of Pharrell Williams’s popular tune, “Happy”) to the stage, where Princess Amphibiana was waiting for her kiss.

Wearing a blinged-out silver necklace, Slew was pushed against the microphone and the crowd grew silent. Then, so imperceptible we couldn’t hear it — but Thayer and the mayor assured us it had happened — the great frognosticator let out a croak, thus proclaiming an early spring for the friendly, frog-worshiping citizens of Snohomish.

I turned to see that David was smiling as widely as I was, our mouths agape in awe and wonder, like a certain frog. “This is...frogtastic,” I said.

David, who usually rolls his eyes at my punnery, agreed, “It certainly is.”

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Dear Hipster:

I’ve noticed a lot of my friends post pretty much the same exact selfie over and over again on Facebook and Instagram. I don’t have a problem with selfies and stuff, but I do think it gets pretty dull when somebody can’t manage to switch it up, even a little. I think we need a word for that, so I can shame them with a suitable hashtag. What should it be?

— EVYN

This may be the digital society’s version of gauche table manners. I have friends who regularly commit this faux pas. There’s a reason I hide my personal Instagram and follow only a couple dozen. Too many “hot dogs or legs” posts out there, friends o’ mine.

We can’t all be masters of self-portraiture, capturing the nuances of human expression one duck face at a time. Heck, we can’t all be Benny Winfield Jr. (@MrPimpGoodGame), who has accrued 200,000+ followers by posting identical smiling selfies all day every day. Proving, at least, that some people still have a sense of humor.

Anyways, for our friends who lack Instagramspiration, perhaps #sisyphuselfies? I like portmanteaus, and there’s something correct about the fruitless labors of an endless parade of smiling faces saying nothing more than “Hey, here I am!” If only it weren’t such a mouthful.

#selfreplication hints that the unvaried photo stream becomes somehow #selfishtaining, a perpetual motion machine of contemporary vanity! #selfception has a movie tie-in, but I guess there would have to be a selfie within a selfie. #selfishtosis might be too scieney, but it’s great if you get it. #selfiesanity refers to the old, fallacious chestnut about “doing the same thing over again, expecting a different result.”

I’m open to suggestions, or votes of confidence, to hipster@sandiegoreader.com.

Dear Hipster:

How come the hipsters got coffee and the hippies got tea? Is that a coincidence or is there something about tea that makes it more friendly to the granola-crunching, patchouli-smelling set?

— GEOE, NORMAL HEIGHTS

Neither group can stake an exclusive claim to either beverage. After all, the hippies have to share tea with the Brits and 99 percent of Asia. Either way, I somehow doubt that the Style Gods used their immortal knowledge and benevolence to apportion beverages to cultural sub-groups. I also doubt that it’s a coincidence.

Fair warning: here be 150 words of wild speculation.

In much of the United States, coffee is the beverage of the working class. Elevating the working man’s morning drink to cult status makes perfect sense, considering how hipsters thrive on turning stereotypes around and repurposing them quicker than you can wallpaper above the bathroom wainscoting with vintage Monopoly money!

Plus, coffee is delicious. Who wouldn’t love it?

Across the aisle, most hippies will agree that tea is “good for you.” They don’t always have specific words for it, but many factions of hippies — who come in flavors as disparate as hipsters — share a common belief in some form of alternative medicine. From the filthiest, dreadlocked trustafarian to the OG 1960s flower child still keeping it real (real down to Earth Mother), hippies express deep concern over the state of their yins, yangs, chakras, and auras. Tea drinking as path to “wellness” makes perfect sense to them. Also, tea is delicious.

How come the hipsters got coffee and the hippies got tea? Is that a coincidence or is there something about tea that makes it more friendly to the granola-crunching, patchouli-smelling set?

— DJ Stevens
Nick’s Neck News
Longtime Chargers Center Retires, Citing Desire to Spend More Time with Functioning Body

Confirming rumors that had circulated ever since a neck injury ended his 2014 season prematurely, longtime San Diego Chargers center Nick Hardwick announced his retirement from the NFL on February 3. During an emotional press conference, a sublimely thinner Hardwick said his decision was motivated largely by his desire to spend more time with, as he put it, “a body that works and keeps me alive.”

“I know there’s conflicting evidence out there,” explained Hardwick, “but when a bunch of Harvard scientists write that ‘it appears that professional football players in both the United States and Canada have life expectancies in the mid-to late-50s,’ it’s hard not to do the math. I’m 33. That gives me about 25 more years. I’m not sure I want to spend any of that time maintaining an unnatural degree of muscle mass and slamming into brick walls masquerading as nose-tackles. So, yeah, 11 years on the line seems like enough. And also, I don’t really want to live in a world where Tom Brady and the Patriots have four Super Bowl rings, let alone play in that league. I think everyone can understand that. So, in closing, I just want to say that I will always look back on my time as a Los Angeles Charger with great fondness and gratitude. Wait, what?”

Putting the “U” in “Uniform”

Local high school responds to measles outbreak

Citing a desire to “respect families’ personal health-related decisions while still maintaining a safe atmosphere for our student body,” San Diego’s Academy of Our Lady of Peace high school announced today that it has instituted a new dress-code policy designed to prevent the spread of infectious diseases by the unvaccinated. “When parents send their children to a first-rate private school like OLP,” explained headmistress Greta Germscourge, “they expect us to care for them, mind and body. That means, among other things, keeping them safe from harm, whether through random strip-searches for concealed weapons, carefully regulated carbohydrate consumption at lunch, or maintaining a hygienic environment. Of late, it has come to the administration’s attention that an increasing number of well-educated, affluent parents are making the choice to leave their children unvaccinated. That is, for the moment, their choice to make. But when those parents decide to send those unvaccinated children into a close community like OLP — well, in that case, we have our own choices to make. Since the girls already wear school-mandated uniforms, we thought that was the best place to start....

“Really,” continued Germscourge, “it’s not like the old days, when lepers had to go about ringing a big brass bell and crying ‘Unclean! Unclean!’ so that people would know to avoid them. Our unvaccinated girls simply wear a tasteful black choker outfitted with a tiny silver bell. It doesn’t ring so much as it tinkles. Yes, their school uniforms are decorated with a bright red ‘U,’ but it stands for ‘Unvaxed,’ not ‘Unclean.’ And we don’t make them go around announcing it out loud. That’s what social media is for. You’d be amazed how fast information can travel on the information superhighway. We send out a Tweet and, within seconds, everybody knows what they need to know. So you see, it’s all very humane.”

Asked about the possibility of bullying, Germscourge was nonplussed. “Here at OLP, we recognize that some people will choose different paths in life than their peers. But we also know that attitudes are contagious, the way, say, measles are contagious. If the girls who wear the scarlet letter U don’t care for the social consequences, then perhaps they ought to rethink their life choices. Or at least talk to their parents about getting vaccinated.”

The War on Drugs Escalates Elevates...

General Dynamics develops new combat drone to shoot down smuggler drones

Statement from General Dynamics drone program director Otto Pylotte:

“Naturally, as the country’s foremost producer of military-grade drone technology, we here at General Dynamics were horrified to learn that drones were being employed in ways that are actually harmful to U.S. interests specifically, for the illegal importation of controlled substances. And right here in our backyard! However, we do acknowledge that while drone technology is essentially good, it is possible for the truly depraved to turn this greatest of blessings into a curse. That’s why we’ve developed the Just Say No, a tactical battle drone equipped with enough firepower to bring down the sturdiest drone mule.

Not that we’ve ever manufactured a drone model that we called the mule, or sold such a drone to any particularly wealthy Mexican customers. That would be both immoral and insanely lucrative. At any rate, we feel confident that the United States Drug Enforcement Agency will want as many of these babies as we can crank out, at least until some unscrupulous drone-maker comes out with an improved mule. One equipped with signal-jamming technology, say. But when that day comes, General Dynamics promises to respond with something bigger and better. As often as it takes. Because that’s how much we love America.”

Statue of Our Lady of Inoculation at Our Lady of Peace high school.

O.L.P’s measles mitigation kit.

“Hey, does my head look like it’s on straight?”

“Really,” continued Germscourge, “it’s not like the old days, when lepers had to go about ringing a big brass bell and crying ‘Unclean! Unclean!’ so that people would know to avoid them. Our unvaccinated girls simply wear a tasteful black choker outfitted with a tiny silver bell. It doesn’t ring so much as it tinkles. Yes, their school uniforms are decorated with a bright red ‘U,’ but it stands for ‘Unvaxed,’ not ‘Unclean.’ And we don’t make them go around announcing it out loud. That’s what social media is for. You’d be amazed how fast information can travel on the information superhighway. We send out a Tweet and, within seconds, everybody knows what they need to know. So you see, it’s all very humane.”

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The War on Drugs Escalates Elevates...
College Bound?

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1. Eligible participants must be in the 12th grade, enrolled at a San Diego County high school and slated to graduate in spring 2015.
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3. Submit application and essay via email, mail or in-person by Friday, April 10.
4. Visit sdmts.com for the essay prompt and full list of contest rules.

Apply early!
Students who submit their essay and application by Friday, March 27 will be eligible to win:
- $100 Best Buy gift card (five winners)
- $10 iTunes gift card (20 winners)
- MTS ear buds (all early applicants)
Frugality

The way to do this is to have a main goal, then Resolution is the firm determination to act. disorganization the moment it happens. To put it simply: spend less money than you earn.

Industry

Hard work is paramount to success. The truth is, the rich didn’t get that way with minimum effort. Well, not legally. And studies suggest that winning the state lottery is not always a good thing. A majority of Lotto winners go bankrupt within five years of winning.

Sincerity

I’m sure you’ve noticed network websites a prevalence of gossip, lying, and sarcasm, thanks in part to anonymity. Has this become a social norm or status quo that has infiltrated our real life as well?

Justice

In addition to standing up for those who are disadvantaged, there is another facet to justice; when you feel strongly about a topic, try to consider the other point of view. There is an abundance of apathy and ignorance in our society, but we can work to change that.

Moderation

We all want more in our lives. But more material items do not define the person we are.

Cleanliness

This virtue tells other people a lot about you. Not only does it have a profound effect on your self image, but it also includes a discipline that helps to increase attention and order.

Tranquility

The ability to control anger is just one aspect of tranquility. Another is “weed out” toxic people in your day-to-day life who are argumentative or constantly focusing on the negative. You can look inward for tranquility as well.

Temperance

Temperance calls for a person to avoid overindulgence in food or drink. By conquering your primal urges for food and drink, you’ll have the confidence to start making improvements in other areas of your life. Too much of anything is not good.

Silence

Not only is it better to be silent than to look like a fool, but oftentimes, being silent can be constructive, because it gives the other person a chance to talk and increases your listening skills. Most often, people don’t want advice, they want to be heard. The best thing you can do is just listen to them vent or talk about their problem. Most of the time, when people talk like this, they’ll work it out on their own without your wonderful words of wisdom.

Order

The laws of physics tell us that the universe and everything in it tends towards chaos and disorganization. A person must fight against these natural laws and the path of least resistance. Yet taking on complex organization will only have the confidence to start making improvements in other areas of your life. Too much of anything is not good.

Resolution

Resolution is the firm determination to accomplish what you set out to do. An easy way to do this is to have a main goal, then set smaller daily goals that will lead up to the main or long-range goal. At the end of each day, reflect: “What have I done today?” This sounds easy but is not.

Frugality

One good thing about the recent recession; it has forced our society to back off on its spending habits, just as our grandparents learned to do from living through the Great Depression. To put it simply: spend less money than you earn.

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On a sunny afternoon in mid-September, I walked into a partially obscured entrance in one of several nondescript business parks on Morena Boulevard in Bay Ho. Inside I found an immaculately clean, 3000-square-foot industrial space outfitted with pale brick walls, wood trim, and ceilings high enough to accommodate a couple dozen oak barrels stacked three-tall on metal racks. To the right, several well-dressed women stood along a continental rustic bar, sipping petit syrah from stemmed glassware and discussing what they tasted.

On its own this would have been a surprisingly elegant scene for a frontage road just east of Interstate 5. But the most interesting part of it was about to take place through a tall archway in the back of the room. As his customers gathered in a semicircle to watch, winemaker March Hashagen loaded fermented grapes into a pneumatic press and proceeded to crush wine for his label’s 2014 cabernet.

Hashagen and fiancée Kameron Robbins have been steadily growing Blue Door Urban Winery since starting out in his kitchen in 2006. 

**Eric Van Drunen with the pitchfork he uses to transfer grapes. It is made of plastic to avoid scrapes to his picking bins that would harbor contaminants.**

**URBAN WINERIES**

You should have it clear in your pointy little head that you’re not going to get rich at this...
That year, they brought home buckets filled with 300 pounds of grapes they picked at a private vineyard in Hidden Meadows. They crushed and pressed them with whatever equipment they could get ahold of, making enough to fill about 75 bottles. “It was fun, it was so much fun,” says Hashagen, a former software developer. “The wine turned out half decent, so we just sort of went for it.”

The couple read books, wine journals, and information from the internet to learn winemaking techniques. They formally established Blue Door as a company, rented some warehouse space, and secured a license.

The following year they pressed four tons; the year after that, ten. In 2010 they opened a tasting room in Julian, and when they outgrew their warehouse in San Marcos last year, they searched around and settled on the Bay Ho address. This brought production much closer to their home in South Park, along with a necessary increase in capacity. This fall, they fermented 23 tons, which should be enough to produce more than 1100 cases — a little shy of 14,000 bottles.

So, where are they getting their grapes? It’s not from Bay Ho, nor nearby Clairemont nor Pacific Beach. Sourcing is the crucial question for an urban winery. Urban winemakers don’t grow their own grapes and, by definition, can’t. Instead, they deal with established vineyards that sell grapes by the ton. These may include grape farmers who don’t make wine at all, or larger wine producers that hedge their bets by growing more than they need.

Hashagen and Robbins choose which type of fruit they wish to work with and where they get it. Keeping in line with their personal palates, they focus on full-bodied red varieties including cabernet, syrah, and zinfandel. It’s all California product. But not necessarily San Diego product. In this case, Robbins had previously worked in the business side of wine on the Central Coast and tapped contacts with Lucas & Lewellen Vineyards in Solvang to suss out sourcing opportunities. This year, Blue Door got about two-thirds of its grapes from vineyards in Santa Barbara County.

The small-batch vintner is one among more than a dozen urban wineries that have begun operating in the San Diego area since 2000, and nearly all of these startups truck fruit into town from prized winegrowing regions in Central or Northern California, if not beyond. Sometimes they build off relationships with growers, often it’s determined by which variety of grapes they’d like to work with in a given year. This approach has allowed aspiring winemakers to keep their city addresses while expanding and improving upon their craft.

While pumping freshly pressed wine into a towering stainless steel tank at Blue Door, Hashagen explains the basic winemaking process to me. Naturally, it begins with the harvest, which, depending on the grape, may take place anywhere between August and November. Timing is vital. The grapes need to be picked immediately when they reach the right levels of sugar and acidity, then prepped to ferment before they have a chance to rot.

This puts the urban winemaker on call during harvest season. “You know you can’t go anywhere,” he says. “You can’t leave town because the vineyards will call and say…’We’re picking tomorrow.’” With short notice he’ll rent a truck and drive north and south, workers fill his bins with grapes, and the moment they reach the right levels of sugar and acidity, then prepped to ferment before they have a chance to rot.

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The Loose and leaking berries go back into the open bins to begin fermentation, which basically entails yeast converting the fruit’s natural sugars into

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alcohol. He'll add cultured yeasts from France to spur this process, which takes ten days or so to finish. He may add peptic enzymes to extract tannins from the skins. “A lot of the characteristics of grapes — especially red grapes — are in the skins themselves,” says Hashagen. Skins add color, additional layers of flavor, and aromatics contributing to the wine’s overall complexity. “We want those skins to break down and basically share their wealth.”

Called “must,” this fermenting stew of grapes, seeds, and skins will be pressed once fermentation has finished, the juice pumped into a steel tank, where much of the remaining sediment — called lees — may settle to the bottle. Cleared of this lees, the wine will be transferred to an oak barrel and sealed to protect it from exposure to oxygen, one of many things that can ruin a good wine before it’s matured. To keep air out, the winemaker will occasionally top off the barrel to replace what’s referred to as the angel’s share — wine lost to evaporation and absorption into the staves. Periodically, he’ll transfer the wine to a new barrel — a process called racking — to clear out more lees. It goes on like this for anywhere from nine months to a couple of years until Hashagen and Robbins agree it tastes ready to drink. Then it’s ready to be bottled.

While the urban wine market in San Diego may be far from the critical mass of craft beer, it’s managed to become pretty evenly distributed throughout the county, with urban wine clubs’ tasting rooms popping up in Vista, Escondido, Leucadia, Solana Beach, and Sorrento Valley. Everywhere you look these days, somebody’s there to pour you a glass of locally made wine.

Take La Mesa–based San Pasqual Winery, which became an urban winery by necessity. It started out as a traditional winemaking vineyard in the 1970s, but when its San Pasqual Valley vines were decimated by disease, it shut down for years before re-emerging as an urban winery in Escondido. The business and inventory has changed hands and locations, bouncing to Pacific Beach and ultimately La Mesa. Current owners Mike and Linda McWilliams have managed to increase production on a full roster of reds and whites, plus a passion fruit wine. What used to be the stalled-out second effort of a winery in the wind now features a tasting room in La Mesa Village boasting regular customers and rapidly moving inventory and a second La Mesa tasting room on Center Street — across the road from Bolt Brewery. In July they opened a second tasting room in Seaport Village.

By location, at least, the most urban of urban wineries must be San Diego Cellars. Located in Little Italy, just down Kettner Boulevard from the new Bird Rock artisan coffee outpost and across from restaurant du jour Juniper & Ivy, San Diego Cellars has a plum spot in a part of town of increasing importance to gastronomes. Owner and winemaker Todd Hipper spent some years growing up in Italy, which he says influenced his assorted reds. They reside “in that sweet spot between ripe California wines and... austere, complex European wines.”

While it may not draw the same size crowds as Ballast Point just a block over, his tasting room and upscale restaurant easily
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GROSSMONT COLLEGE
The former attorney makes his wine on a small loading dock out back. Standing out there, he can point to buildings on the same block where Italian immigrants made wine going back decades. He admits to being a little surprised that the name San Diego Cellars hadn’t already been taken when he started the business in 2008. He reasons, “San Diego wine didn’t have a very good reputation at the time. I don’t think anybody else actually wanted to put San Diego on a wine label.” As ever, in the wine industry, such reputation can be a problem to overcome.

Making wine in San Diego isn’t anything new. Visit the Junípero Serra Museum above Old Town and you’ll see the wine press Spanish settlers brought with them at the founding of Mission San Diego de Alcalá in the 18th Century. In fact, long before celebrated wine regions such as Sonoma and Napa Valley began garnering international accolades, some of California’s first vintages were produced here, if only to provide wine for the sacrament at Mass.

And yet, for the next 200 years, San Diego wines never took off. At least not in a way wine professionals are prepared to recognize. “San Diego wines are categorically considered to be inferior,” says Cate Hughes, wine director at restaurants Cucina Urbana and Cucina Enoteca, which feature more than 200 globally sourced wines, none of them local. She says it’s rare for any customers to ask about San Diego vintage, and when they do it’s got more to do with interest in locavore sourcing practices than adventurous palates.

“Most people’s impression,” she says, “is that San Diego’s wine is crappy.”

That characterization may sound harsh, but in sommelier circles, it’s pretty much de rigueur. Tami Wong, beverage director at Juniper & Ivy, also reports the occasional customer asking for SD vintage, which she’s prepared to accommodate. But not because it’s necessarily what she’d consider “the best of the best.” Its place on the wine list has more to do with the restaurant’s reputation as an experimental hotspot and California eatery. “Our menu is adventurous,” she says. “It attracts an adventurous eater, and therefore an adventurous drinker.” In other words, her customers want to see “what else is out there,” almost as though they’re trying San Diego origin partly to check it against what wine is supposed to taste like.

For example, Wong describes tasting a pinot noir produced by home-grown label Vesper Vineyards. This small batch was made from grapes grown in a backyard vineyard called El Nido, located in Rancho Santa Fe. “I have an expectation about what this grape ought to taste like,” Wong explains. “I have no idea what wine grown in Rancho Santa Fe tastes like, but I know what pinot noir tastes like.” While she considers the result is of high quality and “proper in that it tastes like pinot,” she found the terroir difficult to place. “I thought it could have been Sonoma coast, or maybe Oregon.”

She and Hughes each credit the label Vesper Vineyards with producing the best San Diego origin they’ve tasted. So does Chelsea Coleman,
co-owner of South Park’s Rose Wine Pub. Since taking over the neighborhood wine bar in June, she and her partners have sought to increase the focus on locals, which jibes with her position as co-chair of Slow Food San Diego.

Coleman describes San Diego wine as possessing “a different terroir,” citing “a lot more minerality” than comparable grapes grown in other regions. The local spirit has met with some success, especially with a Vesper-produced rosé, the 2013 from Rancho Guejito Vineyard in San Pasqual Valley. “The Vesper is now probably our top-selling rosé,” she says. “People love it. Not just because they’re, like, ‘Ooh, let me try that San Diego wine.’ It’s delicious.”

Another Vesper product, a 2011 Alcalá Highland Hills Vineyard Ramona Valley White, made the San Francisco Chronicle’s list of the “Top 100 Wines of 2013,” and Vesper wines have also received notice from the Wall Street Journal. However, when the Journal writes headlines for wine articles about San Diego, it can’t help but use terms like “Surf’s Up” and “Next Wave.”

Successful wine comes from quality grapes, and successful grapes grown here have achieved begrudging recognition at best. Wong states, “We’re still figuring out what it is we do well” in San Diego, citing Rhone varietals such as carignan, syrah, and grenache as viable options for our climate. Coleman echoes this sentiment and calls attention to another San Diego label carried both by the Rose and Juniper & Ivy: J Brix.

J Brix has found some success with its Rougarou carignan, sourced from McCormick Ranch in Pauma Valley, just west of Palomar Mountain. Vesper also sources this vineyard, which makes sense when you consider the two labels work out of the same Escondido facility, a cost-cutting measure for both. However, while Vesper focuses solely on local grapes, J Brix does not.

Jody and Emily Towe were high-school sweethearts in Florida before getting married and moving here in 1998. They got into wine about seven years ago and made their first batch in 2009. They started by pressing 1.5 tons in their driveway, enough to produce three barrels. They sourced syrah and grenache from Santa Barbara Highlands Vineyard, a 747-acre estate that sells grapes to independent winemakers.

Since adopting the name J Brix, they still make that 300-mile drive for fruit. They also get pinot noir, pinot gris, and reisling from Kick-On Ranch Vineyard in Los Alamos, a little north of Solvang; as well as a syrah from Alamo Creek Vineyard, near Santa Maria. Emily, who works as a writer when not making wine, says, “Our goal is to work with the best fruit and kind of let it tell the story.” In telling these stories, J Brix has joined a growing number of small producers in embracing the so-called natural winemaking process, which places the emphasis on the grapes’ inherent flavors dictating the wine’s profile, for better or worse. As Emily puts it, “We don’t add anything to the wines, or take anything away.”

Basically, they don’t add yeast or enzymes or make any kind of chemical adjustments, save for a little preserving sulfites during bottling. “It’s such a loaded phrase, ‘natural wine,’” she says. “Nobody

February 12, 2015
really can agree on what it means. But I think the basic understanding is that you are allowing the grapes to ferment without adding commercial yeast, which is the typical practice in wineries."

This is back to the idea that the Towes want the grapes to tell their story, and that adding yeast may bring in some of the flavors associated with that strain of yeast, possibly detracting from some of the characteristics of the fruit they’ve traveled so far out of the way to buy. As Jody points out, “If you’re adding specific yeast, it’s going to help it taste the same every year.”

“Very large wineries that make a lot of wine, they need that,” Emily adds. But a small-batch producer can afford to take more chances and worry less about appealing to a broad market. “It’s more of a learning experience,” she says, “because how the season translates into the wine is going to be different each year, and for us that’s really exciting. We want to taste those differences.”

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All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.

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A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

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**Opioid Induced Constipation Clinical Research Study**

Are you taking prescription pain medication that has caused you to become constipated?

A clinical research study is underway to evaluate the safety and effectiveness of an investigational drug for opioid induced constipation in adults taking prescription pain medications for chronic non-cancer pain.

**In Order to Qualify, You Must Be:**
1. At least 18 years old
2. Experiencing chronic non-cancer pain for at least 3 months
3. Taking a prescription pain medication for at least 8 weeks

Qualified participants will receive study-related medical care and study drug at no cost, and may be compensated for time and travel.

Health insurance is not needed to participate.

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**Chronic Idiopathic Constipation**

**Having trouble going to the bathroom?**

**Don’t be embarrassed — explore your options**

Researchers are evaluating an investigational medication among people with chronic idiopathic constipation. You may qualify for a research study if you experience any of the following:

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- Lumpy or hard stools
- Sense of incomplete bowel movements

All study-related care will be provided at no cost. Insurance is not needed.

**Compensation and Transportation may be available for those who qualify.**

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wine grapes typically runs between $1500 and $3500 — really premium fruit goes even higher. This fact is not lost on the Towes. “Five- to six-thousand-dollar pinot noir grapes were the first wine grapes we ever touched,” Emily recalls. Their first winemaking experience took place volunteering at Bien Nacido Vineyards in Santa Maria Valley, helping winemakers from Tantara Winery, which produces a pinot noir that routinely scores at or above the 95-point range in the 100-point Wine Enthusiast rating system.

J Brix doesn’t typically pay that much for fruit, but those first three barrels did prove costly for a horticulturist and freelance writer raising a young family. Emily says, “It quickly became apparent that we needed to be able to sell the wine if we were going to continue to make it.” So they obtained a license and began looking for places they could lease space and access equipment.

“They say there’s a 600-day turnaround on your cash,” says Mark Olsen. “Our goal is to work with the best fruit and kind of let it tell the story.”

We’re standing in a climate-controlled room in the back of a warehouse he leases in National City. This is where he and winemaking partner Will Perri have spent the past three years honing their technique for their label, Olsen Perri, focusing on the one varietal that interests them most, pinot noir.

The 600 days refer to how long it can take before a winery startup can even hope to recoup the expenses accrued buying equipment and grapes, and paying rent every month. Because making a finished bottle of wine itself takes a year or more, and before that first batch is ready to sell, you’ve already gone out and invested in a whole other year’s worth of grapes, without yet earning a dime.

Before starting the Olsen Perri label, they were hobbyists who made wine at home with friends.
Do you have TYPE 1 or TYPE 2 DIABETES?

We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

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For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center).

For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

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Have you been diagnosed with SCHIZOPHRENIA? Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
their interest became more focused, Perri, who works in finance, and Olsen, who supplies marine vessels with parts and fuel, decided to make the investment it takes to get serious. They built on winemaking knowledge they acquired watching experienced vintners working on the Central Coast. Their pursuit of exceptional pinot noir had taken them up there, initially for weekend getaways with their wives. Eventually, it would take them on research trips to France’s famed Burgundy region, to further explore their preferred pinot style.

Like J Brix, Olsen Perri embraces natural winemaking, specifically the centuries-old traditions of Burgundy. They rely on the grapes’ native yeasts for fermentation and gently crush the grapes with a hand-turned basket press. Unlike a mechanical press, this basket press can’t overpress the fruit. This makes a difference when making pinot noir, which owes its delicate profile to limiting the maceration, or breaking down, of the grapes’ skins. Unlike its darker red counterparts, pinot noir doesn’t want too many tannins adding flavor or color.

“Pinot noir is feminine…it’s elegant and subtle,” Olsen explains. “We kind of limit the amount of maceration we do so we get a nice light color.” Their traditional press is basket built with vertical wood slats. When Olsen and Perri load the must into the basket, the fermented juice begins to drain out through the slats. Once this free run slows to a trickle, the winemakers screw a plate down into the basket to gently extract the remaining wine from the must.

“Commercial wineries would not use that,” Olsen points out. “They wish they could, because it produces a higher quality product, but it’s just not really commercially viable.” This year, Olsen Perri worked with a mere four tons of fruit, a conscious decision to pursue quality over quantity. To match the approach of Burgundian pinot traditions, they acquired new French oak barrels, which typically go for $1200 apiece.

Staying true to the Burgundian method, these guys also don’t add anything to their high-end fruit. As Olsen explains, “The grape cluster has everything necessary in...
When symptoms persist, there may be more you can do. If feelings such as depressed mood or lack of energy are keeping you from the things that matter to you, you may be eligible for this research study. It’s evaluating an investigational drug designed to work with antidepressants to see if it can help address unresolved symptoms of depression.

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terms of nutrients, yeast to make wine. You don’t really need to add anything to it.”

“A lot of it is dependent on having really good farming,” adds Perri, who describes the role of winemaker as one of marshaling the wine forward, without too much tinkering or manipulation, to produce the best expression of the grape. He says, “We’re really supplying the path not to mess up something that the farmer already kind of put into it.”

This year, Olsen and Perri sourced from two highly regarded pinot vineyards: Hillyard Bruce, located in the Santa Rita Hills between Solvang and Lompoc; and Bassi Ranch, near San Luis Obispo. In the past they’ve sourced from Pence Ranch in Buellton. “The advantage of doing this style of winemaking,” says Perri, is the opportunity to “pick and choose your ingredients,” rather than necessarily use the same fruit every year. So far, the two prefer the Central Coast. “Anywhere from San Luis Obispo down to Point Conception,” says Olsen, “That’s really where we focus on sourcing our fruit…the closer we get to the ocean, the cooler the climate, the higher the acid, the more interesting the fruit.” He continues, “We really try to source just the best pinot noir that we can get. We’re trying to make as good as anyone is making. We’re not trying to make good for San Diego.”

“If you wanted to do it right,” says Brian Vitek, “you’re looking at probably $80,000 to $100,000...to do it awesome, $250,000.”

Good for San Diego may be lofty enough ambitions for most, particularly since the front of a wine label tends to list the AVA (American Viticultural Area) where the grapes are sourced, not where it’s made. While the back of the label might specify

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a wine was produced and/or bottled in San Diego, chances are most people who drink such wines at a restaurant, or buy them from a bottle shop, don’t know they’re drinking anything to do with San Diego.

That not the case for those drinking in one of the city’s dozen or so tasting rooms. While J Brix and Olsen Perri currently only offer occasional tastings by appointment, most urban wineries operate off a direct-to-consumer business model — customers taste and buy wine on site, usually at the same place the wine is made.

This includes Vina-vanti, which operates a small tasting room and production facility in Sorrento Valley. With a longstanding appreciation and a few San Diego State wine courses under his belt, Eric Van Drunen made his first wine in 2010. The following year, the former web developer went full-bore natural, to the degree that not only will he not add yeast or acids, as conventional winemakers do, he won’t temper his results with sulfites, filtering, or even adding flavor by aging in oak barrels.

I met him at the Vina-vanti tasting room in December to try one of his recent efforts, a pét-
nat called Héritier 2014 Sparkling Viognier Orange de Blanc. Pét-nat refers to sparkling wine that is, allowing some fermentation to take place inside the bottle to create the bubbles. “It’s actually foot-stomped,” Van Drunen explains. “We pull a small amount of juice aside, when it’s sweet.” This set-aside juice is kept cold while the rest of the wine ferments. “Then when we go to bottle we combine them.” The sugars from the set-aside juice ferment with native yeasts remaining inside the bottle, which release carbon dioxide and ergo bubbles.

This vintage didn’t take long to age — it was harvested in August from Orrin Vineyards in Warner Springs, on the far side of Palomar Mountain. Vinavanti is another urban winery that prefers pétillant naturel, or “natural sparkling,” which uses a seldom-seen winemakers’ technique to bottle condition sparkling wine; that is, allowing some fermentation to take place inside the bottle while keeping the wine cold.

“In ten years, maybe people will come to San Diego for the urban winery experience.”

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to source only local fruit, which seems in keeping with Van Drunen’s natural and minimal approach, his desire to create food-friendly wine that is “consistently interesting and full of character.” In other words, he says, “I’m going to let the freckles come out.”

Keeping it local also applies to his direct-to-consumer model. “When you break down the retail cost of a bottle of wine,” he says, the actual cost of grapes amounts to “about 5 or 10 percent.”

Through traditional distribution models, he says “The price doubles from the winery to the consumer.” Being a fairly small operation (he bought 17 tons of grapes this year), he doesn’t deal in enough volume to support Vinavanti’s overhead as well as middleman costs. So, he focuses selling through his wine club and to tasting-room customers — Vinavanti seems to be a popular after-work destination for Sorrento Valley tech professionals, who enjoy a lineup featuring some of those region-appropriate Rhone varietals: syrah, grenache, and mourvèdre.

Vinavanti’s efforts aren’t limited to Vinavanti. He’s also involved making wine for another burgeoning San Diego—only label, Los Pilares. And he started a local trade association called San Diego Urban Wineries.

The association of 11 labels not affiliated with particular vineyards meets monthly to gather their resources to help improve and market the local winemaking scene. This may include joining forces to split transport and tonnage on a particular vineyard order and has resulted in a San Diego Urban Wineries Passport. It’s a $35 stamp book highlighting the urban wineries around the county and entitling the holder to a complimentary pour at each location.

The creation of the trade association was also driven by the cost and difficulty of starting a winery. Today, he says, “If I wanted to start an urban winery…I now have a support community, I have a scene.” As if to emphasize the point, as we sat there talking, Lowell Jooste dropped in to the tasting room to ask Van Drunen for advice about his own efforts to start one.

Jooste moved to La Jolla two years ago with his family after working for 25 years in the wine industry of his native South Africa. He has plans to open an urban winery of his own, LJ Crafted Wines, later this year in Bird Rock. His space will sell chardonnay and pinot noir from the Russian River Valley and cabernet sauvignon from Napa, straight to customers, direct from the barrel.

He has seen the urban winery phenomenon develop over the years around the world, including instances in New York, Chicago, Pittsburgh, and Hong Kong. He agrees with the idea that the direct-to-consumer model has become increasingly important. “The whole key of this industry is to do something very high quality and sell direct to the public,” he says, “to go under the radar of distributors, because there’s no [profit] margin there.” He predicts the movement only has room to grow, perhaps rivaling the momentum of another local beverage concern. Urban winemaking, Jooste says, is “where the San Diego microbrewery thing was 15 years ago.”

As with craft-beer culture, there has been a sense of community among urban winemakers — even before the trade association — with some of the earlier, more established labels helping new guys get out the gate. Because even on a small scale, starting a bona fide winery can be too huge a risk to jump in all at once. Robbins at Blue Door tells me, “There’s a saying in the wine industry, ‘In order to make a million dollars, you have to start with ten million.’ And in our case we started with four credit cards and a lack of any sane thinking.”

Up-front cost includes equipment, ranging from essentials such as barrels, presses, and crusher/destemmers to forklifts to move the barrels, and your own bottling rig. Starting from scratch, a winemaker must purchase, rent, or borrow all these things, plus grapes, plus a space to store the wine while it ages. “If you wanted to do it right,” says Brian Vitek, “you’re looking at probably $80,000 to $100,000…to do it awesome, $250,000.”

Vitek started Fifty Barrels, a North County label that’s been operating consistently under one name or another since 2002.
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Production just moved into a new tasting room in Vista Village last year, building out 5000 square feet of casual space outfitted with a bar, lounge, and artwork such as barrelheads painted by local artists. But it’s been a long and slow road to get here, and Vitek has had to use as much business acumen as winemaking skill to achieve his success.

Fifty Barrels started out in a 780-square-foot warehouse in San Marcos under the name Carlsbad Coastal Wines, with the modest goal of selling to summer tourist crowds in his native Carlsbad. As the operation grew and Vitek thought about expanding to other cities, he realized, “Other cities don’t want a wine that says Carlsbad.” He changed it to Fifty Barrels with an eye on the future. “That’s how many barrels of wine I had to make and sell to quit my job at UPS,” he says, adding with a laugh that while he now makes up to 80 barrels, “I still work at UPS.”

Actually, that UPS job played a role in helping him getting started as a vintner. He’d been a long-time wine enthusiast when he visited Witch Creek Winery in Carlsbad to help them automate shipping for their wine club. When they offered him a case in gratitude, he responded, “Can I just volunteer during harvest? I want to learn more about winemaking.”

Witch Creek had started up in Ramona Valley vineyard country in 1993, but by 1996 it was operating out of Carlsbad Village, making it the area’s oldest continually operating urban winery. It sources grapes from as far north as Clarksburg, and as far south as Baja’s Guadalupe Valley, and even if the reach of its wines haven’t thoroughly spread east or south of Carlsbad, its impact has.

“Witch Creek is kind of like the grandfather urban winery in the county,” says Adam Carruth, proprietor of Carruth Cellars in Solana Beach. He and Vitek worked side-by-side at Witch Creek back in 2001, making a couple of barrels of Temecula-grown barbera that earned them some amateur winemaker awards.

Since Carruth launched Carruth Cellars in 2006, it has become one of the most successful urban wineries in town, with about a thousand wine-club members and regular foot traffic at the Cedros Avenue tasting room he opened in 2009. Carruth says he purchased more than 80 tons of grapes this year, with a lot of fruit coming from Sonoma, where he studied viticulture in his mid-20s. “I’m happy with Sonoma fruit,” he says, “Sonoma people are really nice people. They’re not pretentious…. They don’t realize what they have… but the reality is that they have some of the best fruit on the planet, and it’s for sale.”

Thus the winery’s slogan, “Bringing grapes to the people.” Carruth says he now spends about $200,000 per year on premium fruit, including sources like the Bacigalupi Ranch, a vineyard used by Chateau Montelena, which famously legitimized California wines in 1976 by beating French wines in a blind taste test (as depicted in the film Bottle Shock).

Also a Carlsbad native and resident, he’s engaged in plans to open a second Carruth Cellars location closer to home. “North County coastal is one of the best wine markets in the country,” he claims. “Urban wineries have a little bit of an edge, because you’re really bringing the experience — like, all the barrels and the winemaking — down to an area where people can actually afford to buy wine.”

He agrees with Lowell Jooste that urban wines could follow the same trajectory as craft beer. “I really want to build the industry,” he says, citing the coastal expansion of craft-brew company Pizza Port as a model for success. “In ten years, maybe people will come to San Diego for the urban winery experience.”

Brian Vitek has similar hopes for growing the industry but recognizes it can’t just be up to a handful of people. Even as his label has expanded, he’s remembered the value of having a place to work at Witch Creek and has given the same opportunity to others by leasing space in his facilities to a number of starting-out winemakers, to help them find their feet. “We wanted more urban wineries,” he says, “we wanted more wineries like us. Because my belief is that we would only help each other.”

Adam Carruth spent some time working out of Fifty Barrels. As did Blue Door, San Diego Cellars, and Vinavanti. Currently, Keith Rolle works out of San Pasqual’s facility to make wines for his label, Gianni Buonomo, while he searches for his own permanent location in Point Loma. Rolle sources grapes all the way from Washington state’s Yakima Valley. The Minnesota native moved to San Diego in 1997, leaving only to pursue a four-year enology and viticulture degree in Walla Walla, Washington.

Rolle says, like so many of these other local vintners, that while he loves the grapes he acquires from other places, making wine somewhere other than San Diego doesn’t really work for him. “When you get into a winery you should have it clear in your pointy little head that you’re not going to get rich at this. And once you realize that, then it’s more about lifestyle.” As an urban winemaker, he could set up shop anywhere. However, he says, “I don’t want to do that. I want to be close to home.”

— Ian Anderson
re: vive

salon & spa

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charged anyway because she did not initial a box saying “Decline” in extremely small print. I contacted Richard Broome, executive vice president, corporate affairs/communications of Hertz Global Holdings. He said, “This litigation pertains to events which are alleged to have happened well before Hertz acquired Dollar Thrifty and do not reflect in any way the rental experiences of current consumers.” But Mattes has collected hundreds of statements from people saying they were victimized long after Hertz acquired the company in late 2012. In late January, the Colorado judge denied the certification of a class-action case but allowed the plaintiffs to refile with victims who were allegedly defrauded and did not get a refund. Mattes says that won’t be a problem. There is a class certification hearing in California in April. “California has much stronger consumer laws,” says Mattes. The United States Supreme Court has made it harder to certify class-action suits. It would be sad if this one doesn’t get to a full court hearing.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Dorian Hargrove

Officer caught cheating argues charges are sexist

Court-martialed for adultery, Penland to fight involuntary discharge

A career Navy officer will get a new chance to fight her involuntary discharge over sexual escapades “unbecoming an officer” that left her ousted just five months before she became eligible for retirement benefits. In January 2007, Syneeda Lynn Penland was serving with Maritime Expeditionary Support Group ONE, stationed in San Diego, when Chief Petty Officer Kimberly Lewis-Wiggan brought a flash drive to the group’s staff attorney containing photos of Penland having sex with a man whose face was obscured.

“When the photos were discovered, Ms. Penland was ‘offered mast, a low level administrative punishment.’ She declined mast and her commanding officer, Captain John Sturges, formally charged her with adultery, conduct unbecoming an officer, disobeying a lawful order, and making a false official statement,” reads a portion of a decision issued January 30 by U.S. district judge Rosemary M. Collyer.

Penland was court-martialed on the charges, which she says were unneces-sarily harsh and motivated by the fact that she’d filed complaints of financial impropriety against Sturges in the past, and that the charges “for adultery before a general court martial was part of a pattern of selective prosecution of female officers in violation of a $500 fine for each call made in violation of this act. The class-action lawsuit could be bad news for the paper, especially amid rumors that current owner Douglas Manchester is looking to sell the paper to a nonprofit.

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La Jolla’s $1.3 million embezzlement
San Francisco government group tracks missing cash to Citibank here

Why not vote with your home computer?

Del Mar doctor sues city for conducting an online poll
Despite protests from a psychiatrist, Del Mar will be allowed to proceed with an online poll of local registered voters, an act city officials say does not constitute an election and thus is exempt from state laws prohibiting online voting.

At issue is what to do with the aging city hall.
Three options put to voters include a new city hall, town hall, and civic plaza.
The estimated costs for the three proposals range from a low of $7 million to a high of approximately $18 million.

Dr. Edward Mohns, however, sued the city and San Diego–based Everyone Counts Inc., the company that received the contract to set up and monitor the poll on January 29, arguing that the system “has not been certified by the California Secretary of State.”

The courts acted swiftly, ruling the next day that the poll could not proceed because he could not demonstrate that he would specifically be harmed from the poll-taking.

Kevin Faulconer goes to Brookings
San Diegan to meet London’s mayor at DC think-tank talk
With Republican mayor Kevin Faulconer facing what may become a contentious reelection bid next year, the ex–public relations man has been seizing opportunities to rub shoulders with certain Democratic representatives of the national establishment.

Two weeks ago Faulconer went to the U.S. mayors’ conference in Washington DC, showing up on MSNBC on January 21 to endorse president Barack Obama’s call for more taxpayer-funded infrastructure.

Now, according to the website of the Brookings Institution, Faulconer is set to appear with London mayor Boris Johnson on the topic of “Governing Global Cities for Growth and Opportunity.”

The Washington DC think tank is mostly known for being left of center; in 2011, U.S. News & World Report said 97.60 percent of its employees’ political contributions went to Democrats.

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Right after the email, on January 29, an announcement went up on the district website for a public hearing to be held at the district office on February 5 (which was subsequently canceled). The stated purpose of the hearing was to discuss “District Plans to Rezone the District Administration and Operations Center property to R-3 Multi-Family Residential Use.”

When queried by the Reader on January 29, trustee Paula Hall said that she was unaware of the email or of the public hearing announcement until she received a phone call from a concerned resident.

Trustee Frank Tarantino said on February 1 that he had not seen the email until the Reader copied him in a query.

The Reader asked interim superintendent Tim Glover to clear up some of the confusion about the property deals. Specifically, would the February 5 meeting constitute another official step in the rezoning process with the City of Chula Vista?

Glover’s responses clarified a lot: unknown to the public and some trustees, the real estate/asset utilization plan has continued: “In order to access grant funding available through the City of Chula Vista and help defer some of the costs in the entitlement process, the Sweetwater trustees ratified a contract with the Butler Roach Group [BRG Consulting Inc.]. BRG Consulting is currently working with the district to finish Step 1 of the zoning change.

“Since November of 2014, the district has continued to move forward on the land exchange that is legally mandated under the agreement [with California Trust for Public Schools/Plan Nine Partners] made in 2005.”

CHULA VISTA
Are Tom and the city up to something?
Sweetwater school board left in dark over development plans
On January 26, Sweetwater Union High School District’s facilities director Tom Calhoun sent an email to Marc Litchman while the new board studied the situation, putting out an RFP (request for proposals).

Many thought the plans were on hiatus ing with real estate development plans and announced that the district was proceeding with a real estate development plan and putting out an RFP (request for proposals).

Interim superintendent Tim Glover was copied on the Litchman email, but no trustees were.

Tijuana
No meat, no bullfights, no zonkeys
Protest over living tourist attractions
Animal-rights activists took to the streets of downtown Tijuana again on January 31 in their most recent protest against what they say is the maltreatment of the city’s iconic zonkeys — donkeys painted to look like zebras. They circulated petitions among passersby calling for outlawing not only the use of live donkeys painted as zebras but bullfighting as well.

The zonkeys have long been a fixture atop the animals for a photo souvenir of their visit to Tijuana.

The Baja California chapter of the international organization Animal Equality has been urging city leaders for years to replace the live animals with fiberglass replicas, but municipal functionaries have balked at the idea, asserting that the live zonkeys are part of Tijuana’s cultural heritage.

BLACK MOUNTAIN RANCH
Trail blazed. Let’s ride.
After five years, volunteers finish project
On January 31, about 120 volunteers cut and shaped a new trail in the Black Mountain Open Space.

City park rangers, including Joe DeWolf, guided the volunteers on the epic work day that left the trail finished — farther and earlier than they’d planned.

It took five years of wrangling to get the trails in the community plan worked into the natural resources management plan and approved by all the agencies that have to approve such things. Then, the project had to be scheduled when birds aren’t nesting, which they do from March to September.

The volunteers finished the trail from Miner’s Ridge, down under the Carmel Valley bridge, around the mesa to the Black Mountain ball fields. After a couple more work days planned this month, the trail will connect all the way from past Santaluz and onto San Dieguito River Park trails.

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MARTY GRAHAM
Includes 10 beer tastings
$15 Pre-Sale Tickets Nearly Sold Out!

The Burning of Rome

Blackout Party • Nervous Wreckords • Flagge • Jerrica Ojeda - Shady Francos

Friday, March 6th 8PM
The Observatory North Park (21+ only) • Tickets available at: ReaderOnTap.com
Thursday | 12
PAINTING ON TAP
Take an exclusive after-hours tour of the exhibition American Visions and then let your creativity flow as you create a work inspired by Asher B. Durand’s The Catskills. Local artist Jessica Oh will guide you through the process. $40–$50.

WHEN: 5 to 11 p.m. Also on Saturday and Sunday.

Friday | 13
LUNAR NEW YEAR FESTIVAL
For thousands of years the Lunar New Year has been observed around the world, and it remains Vietnam’s most celebrated holiday. With Asian delicacies, cultural performances, and the return of the Miss Asia San Diego Beauty Pageant. $4–$5.

Saturday | 14
BREWBIES FESTIVAL
Ticket includes a custom Brewbies glass, an I Love Boobies bracelet, and beer from local and regional brewers. URGE Gastropub and Brother’s Provisions will serve up gourmet fare. Benefits the Keep A Breast Foundation. $40–$50.

WHEN: Noon to 4 p.m.
WHERE: Bagby Beer Co., 601 South Coast Highway, Oceanside. 760-270-9075; brewbies.org

Sunday | 15
PAWS FUR PINK DOG RUN/WALK
A Hearty Hound 5K run/walk and Dawdling Doodle 1-mile walk with events including the FUREver Yours Expo, Lassie Loop Lil Kids Dash, and PAWsitively Pink costume contest. Benefits Susan G. Komen San Diego. $15–$40.

WHEN: 7 to 10 a.m.
WHERE: NTC Park at Liberty Station, 2455 Cushing Road, Liberty Station. pawsfurpinksd.com

Monday | 16
COOKING SHEET PASTA
Join Chef Graves in the lounge for a lesson on cooking basics. Ticket includes the class, sheet pasta meal, and two dealer’s choice beverages from the bar. $40.

WHEN: 6 p.m.
WHERE: Jsix, 616 J Street, downtown San Diego. 619-531-8744; jsixrestaurant.com

Tuesday | 17
GASLAMP MARDI GRAS
Fat Tuesday returns to Fifth Avenue. Celebrate with over 40,000 revelers at one of the biggest music and parade festivals on the West Coast with floats, stilt walkers, samba dancers, and five stages of nationally recognized DJs. $35–$40.

WHEN: 5 p.m. to midnight
WHERE: Gaslamp Quarter, Fifth Avenue between Broadway and Harbor Drive. 619-233-5008; sdmardigras.com

Wednesday | 18
TRAILER PARK BOYS
Join the Trailer Park Boys on their Still Drunk, High, & Unemployed tour. Ricky, Julian, and Bubbles are back with more fool-headed adventures. $44–$65.

WHEN: 8 p.m.
WHERE: Balboa Theatre, 868 Fourth Avenue, downtown San Diego. 619-570-1100; sandiegotheatres.org
**Off the beaten path in Leuven, Belgium**

By Els Hekkenberg

Leuven, Belgium, might look like a small town on a map, but visiting, we found a captivating city filled with students, rich history, and great places to eat and have a locally brewed beer.

For centuries, Leuven relied on a steady influx of students to Leuven University for its culture; as a result, the city center has always been full of things to do for younger visitors such as my sister and me. We visited the city in early September and spent three days being amazed by its history and its cuisine.

The great thing about most Belgian cities is their size. We stayed at a hotel near the train station, and it took us only a ten-minute walk to get to the city center. From there, we walked everywhere: almost everything in Leuven’s city center is within walking distance.

There’s plenty to see in this town if you’re into history. A great way to spend an hour or so on a Saturday afternoon is to visit the famous gothic city hall, the 13th-century neighborhood is a contrast from the rest of the city. These cobblestone streets are quiet; the little parks, bridges, and old houses breathe an otherworldly kind of relaxation. Though in former centuries beguines (pious women who didn’t belong to a religious order and needed accommodation) lived there, nowadays, lucky foreign exchange students get to reside in these cute little houses.

For great food and beer, go to the Muntstraat when the weather allows outside dining. We were lucky when we visited: the small alley, filled with small bistro, restaurants, and cafés, had chairs and tables lined up outside. Though this little street with its charming waiters might feel like a tourist trap at first, the street is actually popular among locals, too.

A great way to get to know the Belgian beer culture is offered by Domus, a small brewery just off the centrally located Grote Markt. If you’re traveling with eight people or more, you can take a tour of the brewery. Otherwise, just have a seat in the cozy tavern, enjoy a snack, and try the Domus.

T **THEME**

Lucky students get to reside in these 13th-century houses in the Great Beguinaige, a UNESCO World Heritage site.

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**ROAM-O-RAMA**

San Diego Outdoors with the Museum Canyoneers

**NUDE WASH (ANZA-BORREGO DESERT STATE PARK)**

Hike “Nude” for an adventure in geology.

**Distance from downtown San Diego:** 86 miles. Allow 1 hour and 45 minutes. From Julian, drive east on SR-78, down Banner Grade, across Scissors Crossing, and past the junction with SR-3, then Yaqui Pass Road. Nude Wash is about 5.5 miles past this junction, after the road turns abruptly to the left to go over and around a hill. Just after passing the right curve of “the Narrows,” there is a power substation on the right. The Nude Wash entrance is just beyond the substation, also on the right where a short dirt road extends into the wash. Park there. **Hiking length:** 1.5-miles loop hike, allow at least one hour. **Difficulty:** Easy. Elevation gain/loss less than 100 feet with a small amount of climbing. No facilities. Dogs and mountain bikes are not allowed on hiking trails in Anza-Borrego Desert State Park.

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**Other Adventures**

**JeffRitter:** The towering Nugget Falls in Juneau, Alaska

**domcarrillo:** Veliko Tarnovo, Bulgaria

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.
Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Bella Hearts Unveiling Artist Isabella Thorn, at age 7, has created more than 400 original mixed media works to date. Her hope is that every time someone views a Bella Heart they will understand that a child or animal has benefited from love and compassion. RSVP: 800-599-7111 or pr@ecgallery.com. Saturday, February 14, 2pm; free. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Con Amor Art Show Featuring over 20 artists. Saturday, February 14, 6pm; free. Border X Brewing, 2181 Logan Avenue. (BARrio LogAn)

Food for Thought: Artist Reception Food, glorious food: realistic, idealistic, conceptual, surreal...art as commentary on food. This is a people’s choice exhibition — the public votes for their favorite piece. Exhibitions by PhotoArts Group, Ron Young’s Sculptures and Paintings, The Gallery Too!, and studio artists Woody Woodaman, Bettina Heinz, Patrick Brown, and Carrie Repking. Saturday, February 14, 6pm; free. Escondido Municipal Gallery, 262 East Grand Avenue. (EScondIDO)

Paradise Found: Opening Reception The exhibit features the work of Alexandra “Sasha” Babic, Kotinca, Brad Kaskin, and Darrel McPherson. The paintings focus on evocative articulations of elation and tranquility vis-à-vis grave; vie abstract and impressionist oil paint renditions. We will serve chocolates paired with wine for the preview. The show runs until the end of March. Saturday, February 14, 4pm; free. Art Traditions Gallery, 321 E. Grand Avenue. (EScondIDO)

Ray at Night On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often than not, artists are on hand to answer questions about their work. Saturday, February 14, 6pm; free. Ray Street. (NORTH PARK)

BEER

78 Scotch Ale at Stone Special bottles from deep in our cellar today. Rare and vintage brews. Sunday, February 15, 11am; Stone Brewing World Bistro and Gardens, 1989 Citracado Parkway. (EScondIDO)

Dawn of the Red: Zombie Pub Crawl Crawl with us and help us bring back Dawn of the Red with a vengeance! Get the first taste of this juicy India Red Ale. Friday, February 13, 5:30pm; free. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

IPA Lounge A night of hoppy wonder and delicious brews. We will have ten IPAs on tap, all on our back patio. Look for the return of Tropic Daze and Relay as well as new brews Killa B Dank and a yet-to-be-named English IPA. Friday, February 13, 5:30pm; free. 21 and up. Corner of 28th and Upas, (BArrio LoGAn)

BOOK SIGNING

Richard Lederer: Doozies to Doo-Wop An Evening of Words, Music, and Social Entertainment features author, columnist, media personality, and self-anointed “vermin” Richard Lederer and the humorous and energetic Alley Cats doo-wop band. Tickets includes a reception with Mr. Lederer and free refreshments during intermission. The event is a fundraiser for the Friends of the Oceanside Public Library. Thursday, February 12, 5:30pm; $25. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

CLASSES & WORKSHOPS

Art & Science of Love Weekend Couples Workshop The Art & Science of Love Weekend Couples Workshop will give you the tools and roadmaps for softening conflict, getting unstuck in your relationship, and building a deeper connection with your partner. Trish Stanley and Bill Bumbery draw on the research of John Gottman into

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San Diego Reader February 12, 2015 45

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Rhyme & Verse
On Growing Old
A poem by John Masefield

Be with me, Beauty, for the fire is dying;
My dog and I are old, too old for roving.
Man, whose young passion sets the spindrift flying,
Is soon too lame to march, too cold for loving.
I take the book and gather to the fire.
Turning old yellow leaves; minute by minute
The clock ticks to my heart. A withered wire,
Moves a thin ghost of music in the spinet.
I cannot sail your seas, I cannot wander
Your cornland, nor your hill-land, nor your valleys
Ever again, nor share the battle yonder
Where the young knight the broken squadron rallies.
Only stay quiet while my mind remembers
The beauty of fire from the beauty of embers.
Beauty, have pity! for the strong have power,
The rich their wealth, the beautiful their grace,
Summer of man its sunlight and its flower.
Spring-time of man, all April in a face.
Only, as in the restored, the Strand,
Where the mob thrusters, or loters, is loud.
The beggar with the saucer in his hand
Asks only a penny from the passing crowd,
So, from this glittering world with all its fashion,
Its fire, and play of men, its stir, its march,

Let me have wisdom, Beauty, wisdom and passion,
Bread to the soul, rain when the summers parch.
Give me but these, and though the darkness close
Even the night will blossom as the rose.

Belgium continued from page 44

Beer. If you’d like a better view of the square, just sit down at any of the many cafés lining the PERFECTS — they all serve an abundance of Belgian beers in all imaginable sizes, flavors, and colors.

A bit farther north of the city center, de Blawe Schuit (the Blue Barge) offers a nice getaway from Leuven’s hustle and bustle. Enter through an archway into a quiet courtyard for a lunch or aperitif. Don’t be scared — as we were — by the house-pecock “Joske.” He strolls around the courtyard surprising guests. We were kind of startled when he just showed up at our table begging for our peanuts, but because he’s quite friendly to customers, we actually grew fond of the quirky bird walking around the bar.

For a great time at night, turn your attention to the Oude Markt, just a five-minute walk from the Grote Markt. Here, bars of all sorts line the square, which students lovingly call the “longest bar in the country.” This place is full of fun every night. On weekdays, it’s filled with students; on weekends, it’s mostly tourists looking for a place to have a great evening.

Though less famous than Bruges and far smaller than Brussels, Leuven — with its fine food, friendly people, and engaging story to tell — is a visit worth —
Salted Caramel Chocolate cake, roasted vanilla mousse, golden raspberry, macadamia crumble or White Chocolate Cheesecake. Saturday, February 14, 5pm; $57. Sea & Smoke, 2690 Via de la Valle, No. D210. (DEL MAR)


Valentine’s Day Weekend at Perfect Pairings A special three-course prix fixe menu for Valentine’s Weekend, with an optional Foie Gras fourth-course add on. Friday, February 13, 5pm; Saturday, February 14, 5pm; Sunday, February 15, 4pm-$50-$80. Perfect Pairings, 300 Carlsbad Village Drive #120. (CARLSBAD)

Valentine’s Day at Herringbone Four courses of Chef Brian Maloney’s seafood creations. Alongside favorite items such as the Slow Roasted Angus Short Rib, try newly inspired dishes like the Striped Bass and Grilled Swordfish. Saturday, February 14, 5pm; $75. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Valentine’s Day at Searsucker Del Mar A five-course, prix-fixe menu with Chef Brian Maloney’s seasonal dishes including a Chicken Liver Mousse, Oyster “Po’Boy,” and Ricotta Cheesecake. Saturday, February 14, 5:30pm; $75. Searsucker, 12995 El Camino Real. (DEL MAR)

Valentine’s Day at Searsucker Chef Gordon’s comfort on New American Classics. Start off with hot and cold dishes such as Beef Tartare and Charred Octopus, leading up to main entrees including our Filet and a Pan Seared Yucca. Finish it off with something sweet for you and your Valentine with Ricotta Cheesecake or Chocolate Praline Torte. Saturday, February 14, 5:30pm; $75. Searsucker, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Valentine’s Day at Searsucker Del Mar A five-course, prix-fixe menu featuring Chef Brian Maloney’s twist on New American Classics. Start off with hot and cold dishes such as Beef Tartare and Charred Octopus, leading up to main entrees including our Filet and a Pan Seared Yucca. Finish it off with something sweet for you and your Valentine with Ricotta Cheesecake or Chocolate Praline Torte. Saturday, February 14, 5:30pm; $75. Searsucker, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Valentine’s Day Weekend at Perfect Pairings A special three-course prix fixe menu for Valentine’s Weekend, with an optional Foie Gras fourth-course add on. Friday, February 13, 5pm; Saturday, February 14, 5pm; Sunday, February 15, 4pm-$50-$80. Perfect Pairings, 300 Carlsbad Village Drive #120. (CARLSBAD)

Valentine’s Day at Herringbone Four courses of Chef Brian Maloney’s seafood creations. Alongside favorite items such as the Slow Roasted Angus Short Rib, try newly inspired dishes like the Striped Bass and Grilled Swordfish. Saturday, February 14, 5pm; $75. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

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Vivekananda
Up, India, and conquer the world with your spirituality! Aye, as has been declared on this soil first, love must conquer hatred, hatred cannot conquer itself. Materialism and all its miseries can never be conquered by materialism. Armies when they attempt to conquer armies only multiply and make brutes of humanity. Spirituality must conquer the West. Slowly they are finding out that what they want is spirituality to preserve them as nations. They are waiting for it, they are eager for it. Where is the supply to come from? Where are the men ready to go out to every country in the world with the message of the great sages of India? Where are the men who are ready to sacrifice everything, so that this message shall reach every corner of the world? Such heroic souls are wanted to help spread the truth.
— From The Complete Works

Vivekananda (1863–1902), born Narendra Nath Datta, was the chief disciple of Hindu mystic and saint Ramakrishna (1836–1886). A key figure in the large-scale introduction of Indian philosophy and divinities of the West, especially as found in the Vedanta and Yoga traditions, he is perhaps best known for helping to open dialogue between Eastern and Western religious traditions, thereby raising Hinduism to the status of a major world religion. Because of his strong sense of spiritual nationalism, Vivekananda was also responsible for the rise of Indian self-awareness during British rule of the country in the 19th Century.

FOR KIDS
Circus Vargas: AsteQuin
Circus Vargas, a traveling Big Top circus, presents the 2015 edition, Arlequin. Steeped in tradition and devoted to all things magnificent and happy, Circus Vargas presents an array of unparalleled artists and performers dedicated to captivate and astound you. Join us for an amazing experience, built on tradition with vision, to create new and treasured memories for generations to come. Thursday, February 12, 7:30pm; Friday, February 13, 7:30pm; Saturday, February 14, 1pm, 4pm, 7pm, 10pm; Sunday, February 15, 1am; $20-$70. Mission Bay Park, Vacation Isle, off Ingram Street. (PACIFIC BEACH)

SPECIAL EVENTS
Chinese New Year
With Chinese New Year snacks, calligraphy, display, and a 2 pm show at the open house of the House of China, International Cottages, Balboa Park. Saturday, February 14, 12pm, Sunday, February 15, 12pm; free. Internationa Cottages. (BALBOA PARK)

Hell on Heels Burlesque Revue
Hell on Heels Burlesque Revue presents Mythical Madam: A Burlesque Saga with guest performer Olivia Bellafontaine. Saturday, February 14, 12pm; $15. Special price for listings of 40 words or less. 50 words $20. Call Lauren Bishop: (619) 335-3000 ext. 200 or email her: lbishop@SDReader.com or easiest of all ~ go to SDReader.com/Sheepands and place your ad automatically any time of day or night.

PRINCE OF PEACE AME
Spiritual Exercises
650 Benito Hill Road 760-987-4000

Meditation Institute
761 Eucalyptus Avenue

DULZURA COMMUNITY CHURCH:
Not Just for Locals
Enjoy a Sunday drive to the scenic back country. Join us on Sunday morning for non-denominational worship service and lunch with your church! Try ours. We think you’ll be glad you did. We’re open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. Ongoing until Sunday, December 27, 2015. Sundays, 10am-11:15am. Dulzura Community Building. More information at https://www.facebook.com/dulzurachurch. See you there?

ST. JOHN BosCO MISSION SSPX
Catholic Traditional Latin Mass
Wednesday, Jan 7: Reiki Practice Group 4:30-6:30pm. Thursday, Jan 8: Communicating with your Angels 6:30-8:30pm. Sunday Service, Jan 11: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Sylvia Williams CITY HEIGHTS 3772 2nd Street 619-284-8646

PRINCE OF PEACE LUTHERAN CHURCH
Ash Wednesday Worship
First Church marks the beginning of Lent, a holy season of repentance and introspection, with the observance of Ash Wednesday. The worship service includes a meditative organ prelude that begins at 5:15 PM. The service includes the celebration of holy communion (open to anyone who wishes to receive) and the imposition of ashes (made by burning the palm fronds from the previous Palm Sunday). Begin your Lenten journey — all are welcome. 619-297-4366. MISSION VALLEY 2115 Camino del Rio South 619-297-4366

First United Methodist Church of San Diego
Ash Wednesday Worship
First Church marks the beginning of Lent, a holy season of repentance and introspection, with the observance of Ash Wednesday. The worship service includes a meditative organ prelude that begins at 5:15 PM. The service includes the celebration of holy communion (open to anyone who wishes to receive) and the imposition of ashes (made by burning the palm fronds from the previous Palm Sunday). Begin your Lenten journey — all are welcome. 619-297-4366. MISSION VALLEY 2115 Camino del Rio South 619-297-4366

University City United Church
We Look Forward to Meeting You!
We are an open, inclusive, and welcoming congregation. We are in conversation with God during British rule of the country in the 19th Century. We also offer Middle & Sr. High School Youth Groups, Sunday School for all ages, and much more! Call (651) 435-3444 or visit our website at UCUC.ORG for details. The church is located at 2877 Governor Drive San Diego, 92122

SDReader.com/worship

Find more excerpts online at SDReader.com/worship

Four-course dinner with appetizer, soup or salad, main dish, and dessert. Live romantic music starting at 5 pm. Saturday, February 14, 3pm; $22.40. Center at Steakhouse, 534 Broadway. (CHULA VISTA)

THE SEASON'S SEQUEL
のに、 india, and conquer the world with your spirituality! Aye, as has been declared on this soil first, love must conquer hatred, hatred cannot conquer itself. Materialism and all its miseries can never be conquered by materialism. Armies when they attempt to conquer armies only multiply and make brutes of humanity. Spirituality must conquer the West. Slowly they are finding out that what they want is spirituality to preserve them as nations. They are waiting for it, they are eager for it. Where is the supply to come from? Where are the men ready to go out to every country in the world with the message of the great sages of India? Where are the men who are ready to sacrifice everything, so that this message shall reach every corner of the world? Such heroic souls are wanted to help spread the truth. — From The Complete Works

Vivekananda (1863–1902), born Narendra Nath Datta, was the chief disciple of Hindu mystic and saint Ramakrishna (1836–1886). A key figure in the large-scale introduction of Indian philosophy and divinities of the West, especially as found in the Vedanta and Yoga traditions, he is perhaps best known for helping to open dialogue between Eastern and Western religious traditions, thereby raising Hinduism to the status of a major world religion. Because of his strong sense of spiritual nationalism, Vivekananda was also responsible for the rise of Indian self-awareness during British rule of the country in the 19th Century.
**NAME:** HILLARY GADDIS  |  **AGE:** 32  |  **OCCUPATION:** SITE COORDINATOR, JULIAN CHARTER SCHOOL INNOVATION CENTER  
**NEIGHBORHOOD:** POWAY  |  **WHERE INTERVIEWED:** JULIAN CHARTER SCHOOL INNOVATION CENTER  

**What’s That You’re Reading?**

**‘I just re-read a book: The Five Dysfunctions of a Team: A Leadership Fable,’ by Patrick Lencioni. He’s actually from Bakersfield, where I’m from. I found that out after I read it.**

**Tell me about it.**

“‘It’s about a technology company up in the Bay Area. You have these young business execs who have the best product, but they’re being outperformed by their competitors because they’re not functioning well as a team. There’s a lack of trust, a lack of accountability, and an attintation to results, because of their differences in personality and different work styles. The CEO is fired, and this new CEO is brought in, Katherine. She has a formula for the five dysfunctions of a team: what they are, what are their foundations, and what’s on the other side. What it looks like to have a team that’s working well together. So she exposes their dysfunctions, breaks them down, and then builds them back up.”

**Give me an example.**

“The first dysfunction is a lack of trust. One part of the book is the fable, and one part is giving you tools for recognizing and addressing the dysfunction. ‘These are the ways it might show up, and these are some of the ways you can develop trust.’ Shared experience is a lot of it, developing commonality. I’ve applied that in my own professional life to my team of teachers. I know I need to start with a foundation of trust.”

**What else are you reading?**

“Well, I work with kids, so I read a lot of books for young readers, just to keep up with what students are reading so I can talk with them about books and literature. I think that the literature that is out there looking for relationships, marriage, and more offers a Valentine “Dance of Hearts” for singles age 40 to 60ish. Enjoy DJ Frankie with ’80s to current dance music, an icebreaker, prizes, psychic, and more. Dress is classy up (no jeans/shorts). Parking $5/vael $15; dance price $15/prepay $20 door. simplyheathings.com or 818-577-6877. Saturday, February 14, 7:30pm-11:30pm, Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

**What do you like about books you like?**

“Very, very heartwarming stories. Characters who you grow to love right away. I’m always looking for a character I care about. I love *Tuck Everlasting,* by Natalie Babbit. When I was in high school, I had to read *The Great Gatsby,* and I hated it. I didn’t care about any of the characters. They were all terrible, horrible people.”

**What book was most life-changing for you?**

“*The Secret Life of Bees,* by Sue Monk Kidd. I read it at a time in my life when I was looking for connection. I had just moved to Minnesota, away from my family, for a job in theater. I was there for a year, and in that year, I read a lot, but that was the first thing I read. I picked it up and I really found the connection. It kind of filled the place of missing home. It’s about a little girl who runs away from home and catches up with these four women who foster bees. She has a mother who has just died, and they become her mothers. I remember finishing it and just crying, because I was going to miss the characters so much. It’s one of those things where it was so good, but now it’s over. I wished it would never end.”

**Find more Reading columns online at SDReader.com/reading**
**Tides**

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For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront).

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**Events**

**Batiquitos Lagoon Trail Maintenance**

Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 21, 9am; free.

**Escondido Senior Anglers**

Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+.

**Family Day on the Bay**

Enjoy a day with your family exploring our ships and stay for free craft activities. Kids’ craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional $5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum’s historic 1914 harbor pilot boat Pilot. Sunday, February 22, 9am; free. Park Avenue Community Center, 210 Park Avenue. (DOWNTOWN SAN DIEGO)

**Oceanside Senior Anglers**

The Oceanside Senior Anglers hold a monthly meet-up with industry speakers, conservation updates, and charter trip plan discussion. Senior Anglers meet the second Friday of each month.

**SUPCore Yoga**

Providing a stable platform that offers a medium of balance, SUPCore Yoga provides a stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering “SUPCore” yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the aquatic center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 26, $25-$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

**Scrpps Oceanography: Retiring Research Ship**

The San Diego community is invited to an open house and tours aboard the Scripps Institution of Oceanography research vessel Melville at Broadway Pier. This is the research ship’s farewell as it is retired from the San Diego ocean-going fleet after 46 years of service to generations of ocean scientists. Scripps research ships are rarely accessible to the public due to the scope of ocean research, safety concerns, and intricate instruments onboard. This rare open house opportunity provides a glimpse into the rigors of research work at sea and the excitement of ocean exploration. At the Broadway Pier, Cruise Ship Terminal, Saturday, February 21, 9am; Cruise Ship Terminal, 1140 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Tall Ship Sailing Adventure Cruise**

Experience the adventure of sailing on a tall ship with a two-for-one Valentine’s Day special. Join us for an all-day sail up the bay to the ocean and back. Enjoy the view of the Southern California harbors, the Coronado Bridge, the Midway, downtown, Point Loma, and the Pacific Ocean. Boarding 10:30-11am; approximate return 6pm. Info: 619-500-2419. Saturday, February 14, 10:30am; $10-$50. Schooner Bill of Rights, 604 Marina Parkway, Chula Vista 91010.

**Valentine’s Cruise**

Enjoy bay views of famous San Diego landmarks, Valentine’s Day menus, and music for dancing. Saturday, February 14, 10:30am; $119-$249. Hornblower Dinner Cruises, 1800 N. Harbor Drive, 12th Floor, San Diego, CA 92101. (DOWNTOWN SAN DIEGO)

**SUP/SCUBA Certification Class**

The full-scale replica of Juan Rodríguez Cabrillo’s Spanish galleon, the San Salvador, is ready for launch. But the champagne bottle won’t be broken just yet. Originally planned for fall of last year, considerer and visualize what a permanent rise in sea level might look like in our communities.

What’s the hang-up? The full-scale replica of Juan Rodriguez Cabrillo’s Spanish galleon, the San Salvador, is ready for launch. But the champagne bottle won’t be broken just yet. Originally planned for fall of last year, considered and visualized what a permanent rise in sea level might look like in our communities.

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**Waves (WINDANSEA)**

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**King tide at Anthony’s Fish Grotto, on North Harbor Drive**

**The King and I**

From February 17 through 19, the California King Tides Initiative is asking the public to assist in photographing the extreme high tides along our coastline to highlight how homes, infrastructure, and ecological habitats may be affected by future sea-level rise.

They are looking for shots of anywhere along the California coastline, particularly coastal areas that are subject to flooding or erosion areas where high water levels can be gauged against familiar landmarks such as cliffs, rocks, roads, buildings, jetties, bridge supports, sea walls, staircases, dikes, and piers. They would like the photographers to get before and after photos comparing average water levels to the extreme high tide for the same location. Participants should log the exact date, time, and location (GPS) of your photos to help the researchers track and model local impacts more accurately.

Though beach tides, including king tides, are not caused by climate change, the purpose of the King Tides project is to encourage the public to use the event to consider and visualize what a permanent rise in sea level might look like in our communities.

The organizers would especially like shots of locations such as Del Mar Dog Beach (San Dieguito Lagoon Entrance), La Jolla Shores, Mission Beach, Oceanside Beach, San Diego Bay, San Elijo Lagoon, Tijuana Estuary, and Torrey Pines (where Peñasquitos enters the ocean).

Share your photos at [flickr.com/groups/cakingtides](http://flickr.com/groups/cakingtides).

— Daniel Powell

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**What’s the hang-up?**

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdrreader.com/waterfront
San Salvador build site at Spanish LANDING

Water Conditions

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VISIBILITY 5'-20'

With relatively flat tide swings increasing in flow thru Sunday and a driving west swell expected late in the week, dive conditions will be mixed and probably better deeper or under the canopy. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619.221.8824

Sunshine Granaldi

San Salvador build site at Spanish LANDING

the re-creation of the first ship to sail into what would become California, in 1542, will be launched into San Diego Bay on April 19.

The Maritime Museum’s spokesperson, Robyn Gallant, says while the ship is seaworthy now, there are a lot of logistics to deal with, which caused the delay. The museum had to find dates and times when tides would be cooperative for a launch; also, a date when no cruise ships would be in port.

Here's the museum’s remaining to-do list:
• Get completely rigged, installation of ropes and sails.
• Coast Guard inspection and certification of seaworthiness and ability to take on passengers. (One has to ask how would the Coast Guard know if a 500-year-old designed ship is seaworthy. An insider on the construction crew said the Coast Guard has no idea, other than to say it will safely float and be able to navigate.)
• Slowly transport the tall ship on North Harbor Drive from Spanish LANDING to the launch site.
• Remove streetlights and traffic signals along route.
• Check with engineers to determine weight load on the pier.
• Coordinate with the Port District, City of San Diego, Harbor Police, and the SD Regional Airport Authority.
• Send media alerts with all the details.
• Invite author to an up-close look on day of launch (added by author).

Shortly after the boat hits the water, it will be ready for tours and sailing. The museum plans a goodwill cruise up the coast, stopping at ports-of-call along the way to promote San Diego and the museum.

In the meantime, the build site at Spanish Landing (across Harbor Drive from the airport) is open to the public for exterior viewing and historical displays.

4216 North Harbor Drive, Point Loma, 619-234-9153. Open 11:00 a.m.—4:00 p.m. daily. $5 admission. Free four-hour parking.

—Ken Harrison

No idea what I had done

NAME: SUNSHINE GRANALDI
AGE: 28
LIVES IN: GALSCHAMP QUARTER
SURFING: OCEAN BEACH
POST-SURF FOOD: PHO
IDEAL SURF VACATION: THAILAND

"Surfing almost ruined my wedding. My husband and I got married in La Jolla two years ago; we met surfing there in 1998. The day we were getting married, I noticed these amazing sets coming in. I had my suit and board in my car and thought I could get a short session in before the ceremony. Well, one wave led to another and the next thing I knew, I was 20 minutes late!"

Sunshine’s husband had sent family to look for her, knowing that she was going to be on the beach. She ended up getting married in her wetsuit. Her husband wasn’t mad — he had arrived an hour early to surf.

Sunshine and her husband spent their honeymoon surfing in Dana Point, where she had a run-in with local police.

"I had been surfing for about six hours, the longest I’ve ever spent. I passed out on the beach when I was done because I was so exhausted. I woke up with a flashlight in my eyes and two cops pulling me to my feet. I had no idea what I had done. They gave me a sobriety test and confiscated my water bottle. I wasn’t drinking or anything. One cop stepped on my board and broke the fin."

By Ollie, Dec. 11, 2008

San Diego Reader February 12, 2015 51
Fish Report

½ Day - ¾ Day: The local ½ day boats are still either picking at the edge for Rockfish, Sculpin and Bass or looking for Yellowtail deep off the canyon edge. ¾ day rides are focusing on the strong Yellowtail and Lingcod bite at the Coronados Islands.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Rockfish and Lingcod. Yellowtail are being caught up to the coast to Malibu, with kayak and private boaters finding good action on the iron. Bluefin Tuna and good numbers of Yellowtail are still holding in the Cortez Bank area.

Long-Range - Baja: No change from last week, as the long-range boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. On their way up and back, the Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety.

Freshwater: Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results on the Rainbow Trout. Largemouth Bass are showing in spring mode a bit early and watch for the Shell-crackers working the bottom in shallow water around the brush. As usual, a few nice wintertime cats have been caught nipping at the power bait.

Whale Report: The gray whales continue to pass close to San Diego in their record-setting migration this year. Many good sightings and close encounters are being reported by those able to get out on the water.

TNT Wins: 02/10/15 Cuyamaca (1200), 02/11/15 Dixon (3000), Wohlford (1500), Cuyamaca (1200) 02/13/15 SanTEE Yacht Club

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6/8" arbor new white potato - $45 no dings just a few pressure cracks. leash not included 619-322-2328
Drysuit - $1650 This dry suit is in brand new condition, comes with three fins. Great condition. No rips or tears. $20 each. 619-920-5997
Surfboard - $10 Two small children's wet suits available for purchase, 100+ hands on exhibits open during show. For more information go to rifleet.org

Photo Contest Winner

"I went shore fishing in Namibia. This fish is called a Steenbras and weighed 7kg. I used sardines as bait and it took me about 15 minutes to reel in. My first catch ever. I beat all the veteran fisherman that were there."

by cisco1
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Definitely old-school

“They should always have some cooking in the soup. I love those patas.”

The hoof stares me in the face. “Eat me!” it says. Oh, Lordy. But this is what I came for. It’s Sunday. Feeling a little hung over, truth to tell.

“You sure this works?” I said to Berta when I first came in to Jalisco’s. It’s known as the go-to clinic for folks suffering from la cruda. And the medicine? Menudo, natch. Mexico’s gift to Sunday-morning repentants everywhere. Berta knows. She’s been serving the tripe-and-hominy soup for years, like most of the crew here. Heck, the place has been up and running since 1940, 75 years, exactly. Should have a party.

Uh, no. Let’s not mention the “P” word right now.

“Of course it does,” says Berta, answering my question. “But you had better hurry. We always run out of it on Saturday and Sunday.”

That puts ants in my pants. I mean, there’s a lot of bone-broth soups around the world that they say do the trick. But none has the aura of menudo. I see they have the red and the white, the large and the small. Large bowl’s $8.29, small’s $6.99. They come with two flour or three corn tortillas. But bottom line is my stomach’s too hard. Too young: too soft. Disintegrating with cow’s stomach soup?

I found out a lot about it on my way here, thinking Chuey, guy next to me. “If your stomach’s lining?” he hoof stares me in the face. “Eat me!”

“Of course it does,” says Berta, answering my question. “But you had better hurry. We always run out of it on Saturday and Sunday.”

Berta when I first came in to enjoy the slippery squish of it all. Kinda. There’s still that slight hoofy thing going on. But, small price to pay if it does the job.

Maybe next time, pozole. Easier to love: it comes with pork meat, not stomach lining. Of course, next time, better not have no hangover.

The Place: Jalisco Café, 1669 Palm Avenue, Imperial Beach, 619-575-4955 (also 4026 Bonita Road, 619-267-7855)

Prices: Menudo, $8.29 (large bowl), $6.99 (small); pozole, $8.29 (large bowl), $6.99 (small); 2 eggs, hotcakes or hash browns and toast, $5.99; 3-egg cheese omelet, $8.79; cactus strips and three eggs $8.79; chilaquiles (crispy tortilla strips) with three eggs and beans, $8.29; machaca, with three eggs and shredded beef, $6.49. And for lunch, carne asada with beans, rice, guac, tortillas, $12.99; steak sandwich, $8.99; T-bone for $14.99; pork tenderloin in green sauce, cheese, $6.49.

But, no. Gut says menudo. I say “Let’s go for it, with patas.”

While I’m waiting I look around the walls. Main mural shows a vaquero grabbing a steer by the tail, sending ducks and hens flying. This place is definitely old-school. I decide to check alternative hangover cures online. Man. Zillion out there: flat Coca-Cola, bananas, Pedialyte, milk thistle, pickle juice, peanut butter honey and banana sandwiches, sushi, Jamba Juice wheat grass.

But, too late. Here comes mine. Big bowl of golden, steaming soup loaded with shivery reeds of honeycombed meat, cheese, hominy, and those shiny, fist-shaped pinky-white bits floating on top. Have to be the hooves. The inside of hooves.

I mean, why do we gringos have such a problem with the squishy part of an animal? Why do I avoid everything on my first mouthful except the hominy? (Hominy? Corn that’s been soaked in alkaline. Mexicans, Guatemalans have been doing that to corn for about 4000 years, soaking it in water mixed with wood ash to make it easier to eat.) And why do I have to douse it all in salsa picante and lime? And have my corn tortilla rolled and ready to chomp, before I go for my first flap of stomach lining? I finally dive in. First the tripe, then this dainty, steaming pink hoof.

It’s squishy, slippery all right, but surprisingly tender. And not all bad, so long as I don’t breathe in the kinda hoof-glue miasma you detect with it. After half a dozen slurps and actual attempts to chew the hoof interior, I start to get it. You’ve got to watch the little round bones, but the rest is pretty tender.

And then, at some point, your head starts to ache less, your stomach starts to relax. Something is happening. You don’t even mind chomping into the tickly tripe, you actually enjoying the slippery squish of it all.

The Place: Amigo Spot, 1333 Hotel Circle South • San Diego, CA 92108

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Enchiladas del Mar for Two Flavorful enchiladas stuffed with crab, shrimp and scallops and topped with a rich cream sauce and melted cheese. Served with black beans and rice.

Dinner for two pricing does not include beverages, tax or gratuity. No substitutions. Check presentations our California specialties are not accepted for specials or on Valentine’s Day.

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And I took it to go. Half the value of this spot is meant to be its approach to the take-out concept. If assumed this would mean it would come out of the kitchen fast, but I did wind up standing around for a few minutes, speaking with a couple of local fans who already count themselves regulars just a week or two into the restaurant’s tenure.

When I finally got my meal, the take-out bento tray looked far less enticing than the polished eat-in box. To be expected.

The bigger issue came about with the soup, which didn’t make it home without leaking. I know — order soup and what do you expect? But I’ve had several take-out soups survive a short drive thanks to the quality of a good sealed container. What little miso I got home with tasted worth a better seal.

The mess didn’t invade the bento too much, so or three bucks to get that sashimi. The spinach dish had the same effect, only with braised spinach and adherence to a lot of sesame. I happen to like ginger and love sesame, and they go together well, so I was content.

Most interesting to me were the multigrain rice balls, which included brown, black, and white rice, plus quinoa, two kinds of millet, flax seeds, sesame seeds, chia seeds, pearl barley, and a couple of beans. Like most of these dishes, the rice balls managed to feel Japanese without being traditionally authentic, showing a little playful creativity with this bento concept. Artisan? Maybe. Moreso it rides that authentic, showing a little playful creativity with this bento concept. Artisan? Maybe. Moreso it rides that

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This place is popular. According to a few early-30-something locals at my table, it’s the only spot around that’s serving up worthwhile pub grub and microbrews. They boast 26 taps and a meat-heavy menu teeming with burgers ($7.95–$10.95), sandwiches ($8.95–$9.95), pizza ($9.95–$12.95), and salads ($8.95–$9.95). Breakfast is served on the weekends from 8 a.m. to 1 p.m. ($7.95–$11.95).

Upon first glance, I expected to settle on either the Big Cheese ($9.95) or Scorsesce pizza ($12.95) with a Nuts and Berries salad ($9.95). But burgers were pouring out of the kitchen, and although I was sure my desire for a veggie patty would be denied — perhaps even scoffed at — I couldn’t help but ask. Although the option isn’t listed on the menu, the server assured me the substitution was possible. The Rodeo and Jalapeño burgers ($10.95) are intended to deliver a half-pound beef patty, but of course, the veggie version slims things down a bit. No matter, because the former is capped with two onion rings, American cheese, and barbecue sauce, while the latter is topped with grilled onions and jalapeños, pepper jack cheese, and a layer of homemade jalapeño sauce.

Onion rings can be substituted for the fries for an additional $1.50, so I upgraded and had the fleeting thought that more eaters should ditch the over-hyped tater tot in favor of the classic battered-and-friend onion.

The Rodeo burger balanced the sweetness of the onion rings with its tangy barbecue sauce, but I would have preferred aged white cheddar over the processed American cheese. It’s a wonder American cheese even passes as food these days, but three of the seven burgers on the menu included the ingredient.

The Jalapeño burger delivered the expected level of spice, but the grilled onions and creamy sauce provided a cooling effect. I enjoyed the flavors of both burgers but will come back for this one next time I’m heading eastbound.

by Vanesa Horne

A satisfying meatless benedict

246 North Cedros Avenue, Solana Beach. Always
on the hunt for dog-friendly eateries, I’ve heard
from a number of friends that I need to check out
Claire’s on Cedros in Solana Beach. I looked into it,
and according to Feaster Mary Beth’s article from a few years back, this was the first local restaurant to be LEED certified. So, both dog-friendly and eco-friendly — if Claire’s has a place for me to nap after my meal, it might turn out to be the perfect restaurant.

Okay, that was too much to ask, but the converted house does have a large, comfortable, and dog-friendly patio that turned out to be my pup’s favorite yet. With room to move around a little bit, Loki didn’t feel confined under my table, and stretched out on the pavers, where fellow diners passing by could stop and give her a little pet. We’re

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talking about a very social dog here, so while I enjoyed some brunch, she got to know some of the people of Solana Beach. When my waiter brought her a large, full, water dish, I started to worry she wouldn’t want to leave.

Of course, my other major concern was the quality of the food. The Tuscan benedict is said to be a signature dish, at least according to my server. In any case, the tomato slice and the croissant were chewy and flaky, and it worked well, as they should have: I had wanted to see how good this thing could taste without the benefit of meat. Of course, I guess you can just buy a tub of the stuff — no parfait — for $6 per what looks like a 16-ounce container. This might be a good way to go if you don’t want to eat parfait while you shop for seasonal avocados or butternut squash. But at least pick up some of the same fruit and granola offered by other Mercato vendors so it’s legitimately parfait.

My perfect breakfast, but better

Left to my own devices, my breakfast of choice these days is a blueberry parfait. To some, the mixture of fruit, yogurt, and granola may never constitute a satisfying breakfast. To them I point out the word parfait comes from the French word for perfect, so at least etymology is on my side. However, like any self-respecting foodie, I also live to spend a morning leisurely browsing a farmers’ market. A good market combines all the thrills of regionally grown produce, locally made foodstuffs, and incredibly slow, ambling, indecisive shoppers, and no market in town offers better vendors or less-decisive shoppers than Little Italy’s Saturday Mercato. It’s there I found a booth labeled “Greek Yogurt Parfait,” located for the moment just north of State Street. The guy working the booth couldn’t tell me much else about it other than the name of the guy who hired him. That, and an insistence that this locally made Greek yogurt is naturally made and hormone- and antibiotic-free.

Of course I was glad to hear that, as I was already gulping it down like I was afraid I might never eat again. The $7 parfaits top whole or lowfat yogurt with fruit and granola from other nearby market stands; in this case, blueberries, strawberries, raisins, and pomegranate seeds. You’ll also get a little honey, if you like. Or you can 86 one fruit or another — preferably the raisins. Given the amount of fruit used on my parfait, I initially thought the $7 cost to be a bit high.

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DAILY BRUNCH IN PACIFC BEACH!
A kidney between friends. “I am asking my friends to help me at this scary time,” says bassist David Ybarra. The 51-year-old South Park resident has been a mainstay of San Diego’s music community since the early 1980s, a full-time musician performing with Playground Slap, the Wild Truth, and Folding Mr. Lincoln. A diabetic for the past four decades, Ybarra was diagnosed with chronic kidney disease in 2013.

Ybarra’s longtime lady friend is giving him one of her kidneys. On March 11, Ybarra will be having a kidney transplant. “I am going through the last set of pre-op tests and it is down to the wire. My kidney function is only at 11 percent, which is considered stage 5. Not too good.” Following the surgery he expects to be out of commission for a few months. “The surgery will have an immediate impact on healthy body function,” he said. “Healing could take from 4 to 8 weeks, and I will be isolated from general contact for a week due to anti-rejection medication.” Ybarra has insurance, but rent and day-to-day dollars are scarce. “I am a great budgeter,” he said. “At this stage of the game love and support are important, but I have had to decline work because of the illness so finances are slim. At this juncture money will help sustain me.” To that end, Ybarra is asking for donations from the many friends he’s made in the local music community over his decades on San Diego stages. Ybarra is utilizing the Help Hope Live website as a platform for donations. “They are assisting with fundraisers to help cover living costs during and after the transplant. Work, even music work, has been very difficult, and I really need a hand.” Ybarra’s new kidney is a gift from a longtime lady friend, Bay Area singer Hudson, who also happens to be a nurse. “Honestly, at first I was joking, I said, ‘You know, David, I’ll give you a kidney!’ Well, he took me at my word. She got tested last August and found they were compatible. “Since then, I’ve never regretted my decision to be a living donor. I’m humbled at the opportunity to help improve David’s life. I can’t think of anyone more deserving of a shot at being healthy.” Hudson has cared for many diabetics and patients on dialysis. “I know firsthand the devastating effects of the disease and how much quality of life is compromised once they go on dialysis. I didn’t want that for David,” she said.

While performing is difficult, Ybarra plans to play one more gig, pre-surgery, with cover band AM Gold at Wins-tons on March 7. “I am not out of the game;” says Ybarra, “but I am not as busy as I could be if [I was] healthy.”

For more on David Ybarra’s condition and to donate, visit: m.helphopelive.org/campaign/5416. — Bart Mendoza

Vista’s lavender vortex. While at a desert music festival last November, Jarrod Heidt hooked up with some of the bands he’d book at his new Vista venture. “It was the third annual Borrego Mi Diego. It was like a mini-fest, with a lot of heavy-rock stoner psychedelic bands.”

Born and raised in Vista, Heidt, 22, and his brother Jordan, 25, have invested in a recording studio/venue in their hometown that will start hosting once-a-week multiband shows this weekend.

The Heidt brothers work for their father’s asphalt company by day while they get their music venture, Lavender House, off the ground. Jordan Heidt says their new music space is where Slow White, Butterfly Gang (L.A.), and the Fly Traps (Orange County) can drop in and play with local bands such as American Bear, Loom, and Moonshine. “It’s a place for people to come out of the woodwork and play.”

They say they were inspired to launch Lavender House by Colin Tappe, who opened the Standards Records store (specializing in vinyl) in Vista three years ago. Jarrod says his independent, analog way of doing things has been an inspiration. “He definitely brought a music scene to life here.” Their hope is for the recording studio to breathe life into their startup Lavender House Records, which so far has released an EP for Lucky Keith and an LP for Slow White. “We have a 1974 eight-track Tascam analog mixer,” says Jarrod. “We can record analog or digital. I like to be able to mix the older with the newer. We want to keep getting new equipment.”

Jordan says being based in an industrial park is a good thing for staging live shows, all of which are all-ages. “The closest resident is a half-mile away. We ask for a $5 donation at the door for each show. It’s like a party at a recording studio.” He says he welcomes metal, punk, and psych bands... “but no hip-hop. That’s just not my style.”

The Heidt brothers hope their low-tech, grass-roots music house will dovetail with the momentum of Vista’s redeveloped downtown and burgeoning brewery scene. “Some people from the city asked us to help them with their Earth Day art festival,” says Jordan. “They told us they wanted it to edgy this year. Last year all they had was quilts and shit!”

The Lavender House presents Roundabouts, Gantez, Que Oso, and Two Cheers on Saturday, February 14. Other shows this month include American Bear, Loom, But-terfly Gang, and Sycamore.

— Ken Leighton

Breaking down the stages. At this time, the Reader’s Local Music Database lists 1610 upcoming music events on our “Shows” page, taking place at 224 venues. Over 1300 are live-music events, with the rest mostly DJ and karaoke sets. The group with the longest local residency is the psychically inspired Electric

(continued on page 60)
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Waste Band, which has been appearing at Winstons in O.B. every Monday night since 1992, with a 23rd Anniversary party planned for February

23. Among the busiest bands, Americana/folk rock duo 22 Kings usually has around two dozen upcoming shows listed, taking place at venues from Santa to La Mesa, Rancho San Diego, Temecula, and Fallbrook. Their next performances are February 14 at Renzoni Vineyards and February 15 at Renzoni Vineyards in Temecula.

The busiest individuals include Robin Henkel, who performs around town several times each week as a solo act and with Whitney Shay and Billy Watson (as well as bringing in the occasional horn section). Gilbert Castellanos has weekly jam at North Park’s Seven Grand, as well as appearing regularly at Crocés, where he also periodically presents his “Young Lions” series, introducing local up-and-comers, and at venues such as Dizzy’s and the Westgate Hotel.

As far as playing in the most bands at one time, Rob Crow seems to have handed that crown over to Alfred Howard, currently listed on the roster of five different bands: Midnight Pine, Heavy Guilt, K23 Orchestra, Black Sands, and Rebecca Jade & the Cold Fact. The longest-lived local band appears to be West Coast Iron Works, formed in Coronado and extant since the early 1960s.

Among the bands that played the most local shows in 2014, Adrienne Nims and Spirit Wind are clear contenders, though the duo of Kenny Eng and Rob Deez are also managing to play out multiple times each week, as does the multi-genre multi-instrumentalist Joe Cardillo.

Additional database data: For live shows, rock is the genre staged most often, averaging around 200 rock bands and performers each week, followed by folk and acoustic acts (around 100 weekly) and then jazz ensembles (at least 40 per week).

JOE CARDILLO

Now you know. The Major Minus started off as a fluke in May 2014, but since that time has recorded a debut album, plans to shoot a music video, and is mapping out its first tour this summer.

The five-man group, whose influences include ‘70s funk like the Gap Band to pop and hard-rock acts Coldplay and Kings of Leon, formed when lead singer Britt Midgette, who also manages North Park music venue the Irenic, asked guitarist Andres Solomon to help finish two songs he had floating in his head.

Once the songs were complete, the duo decided to record them. They went to DSLR Studios to have the Album Leaf’s Brad Lee record guitar and produce the tracks. But Midgette decided that he needed more musicians for the short recording session. In came longtime friend Alex Garcia (who, according to Midgette, can “play nearly every instrument known to man”) to lay down bass tracks.

“According to the brief that crown over to

This five-piece fluke is set to unleash its quick EP, Shooting Star.

“When Alex heard the scratch demos, he scolded me for not inviting him into the ‘band’ earlier,” Midgette tells the Reader. “I said, ‘What band?’ To finish the recording, Midgette asked a friend from Pismo Beach to play drums. Several weeks later, another friend heard about Midgette’s unnamed un-band and asked if they wanted to play a gig at the Ocean Beach Playhouse. “We took the gig, even though we only had two songs,” says Midgette. “In the three weeks leading up to the show we wrote enough songs to have at least a 25-minute set.”

Midgette, Garcia, and Salomon then recruited Omar Lopez to play rhythm guitar and John Talley to get behind the drums.

Midgette reports, “We had a really good turnout for the show and a lot of positive feedback, so we said, ‘Well, I guess this is a thing,’ and the band was officially formed.”

Since the O.B. show, and after agreeing on a name, the band got to writing new tracks. Those tracks, as well as the two that brought Salomon and Midgette to DSRL Studio, will appear on their upcoming album, Shooting Star.

“We are excited to see what unfolds after we release the EP,” says Midgette, “and can start getting even more traction.” The Major Minus will play their second show at the Soda Bar on February 17.

— Dorian Hargrove

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mark Leary, Ken Lightson, Bart Mendezo, Jay Allen Sanford, David Stampone

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Rahko & Medicine for the People @ Observatory North Park
3/8
Billy Joe Shaver
3/9
Crazy Wayne Boyd from "The Voice"
3/10
Joshua Radin w/ Rachel Yamagata
3/11
Hurray for the Riff Raff
3/12
Martin Sexton
3/13
Twin Shadow
3/14
Tommy Castro and the Painkillers
3/15
Goodwana
3/17
J Boog
3/18
Juliana Hatfield Three
3/19
Trampled by Turtles @ Observatory North Park
3/20-21
Rain On Earth
3/22
John Doe & Exene (of X)
3/23
Sloppy Seconds
3/24
Kerry Livgren w/ John Nemeth
3/25
Gayle Group
3/27
Elephant Revival
3/29
Kinky Lemonade
3/31
Kitty, Daisy, and Lewis
4/1
Ed Kowalczyk / Throwing Copper Unplugged
4/2
Mike Gordon
4/3
TV on the Radio @ Observatory North Park
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Taken by Canadians and Vinyl Mill 2/25 • Jackie Greene 3/14 @ Observatory North Park
Lord Huron 5/14 @ Observatory North Park - on sale Friday
5/29 Donavon Frankenreiter - presale Weds
Thursday 12

John Joseph “Blooddoll” McGowan and his New York City metalcore crew Cro-Mags set up at Soda Bar after hardcore border band Bumbklaat and punk quartet Nerve Control. DJ Heathard will spin ‘round sets. This tour marks 30 years since the release of the Mags’ hardcore staple, Age of Quarrel... A few blocks west on El Cajon you’ll find the Hideout, where noise-rocker artist Margaret Chidan, aka Pharmakon, will headline after Die Misebildungen des Menschen and Ev of Isis. Pharmakon’s latest, Bestial Burden, landed on most indie critics’ year-end best-of lists for its “push-and-pull-harder tension, pulsing rhythms, swaths of power-electronics static, and her impressive, chilling howl” (Pitchfork).... Local post-punk standouts Barbarian will play a record-release show at Casbah. The record is called Night Blooms and is, as advertised, an intoxicating concoction of Nick Cave rocking Talking Heads. Idyll Wild, Fever the Ghost, and Mystery Cave open the show.... Phow punk band Unwritten Law is currently working on an acoustic album and will stretch it out in an acoustic set at Brick by Brick after Bilabong model/surfer singer-songwriter Lindsay Perry and local acoustic duo Ottopillo.

Friday 13

Smashing Pumpkins guitarist James Iha hits the Hideout to spin DJ sets around local favorites Glass neon and Flags. We are super stoked on Flaggs’ teaser EP Beach in Her Hair and can’t wait to see what the year brings for the garage-rock quartet.... Best of the rest: rocksteady throwbacks Hecpcat join Southland bopper Big Sandy & The Flyrite Boys at the Observatory North Park (née North Park Theatre). Killer Pussy is currently playing their final California dates, including a show Friday night at Ti-Two, where, appropriately enough, Evil Beaver opens. Scorpion Vs. Tarantula and Homosexual Sexu- als round out this rather racy bill.... Bay Area blues-rockers Stone Foxes play Dave Good’s weekly. Of noted show at Casbah after psych-bent locals Shake Before Us and SanFric garage-rock band Coo Coo Birds. Flip or click to Dave’s take on throwback rock-rollers Stone Foxes for more on them and their latest, Twelve Spills... And up at Ché Café (yes, Ché Café), Nor’westerners Weed and So Pitted will split a sudgy post-punk bill at the belegued campus collective. As of this typing, it’s advertised as a Ché show, but suggest you check before you trek.

Saturday 14

Happy Valentine’s Day! Hope y'all have someone to hold. If not, just go hold a swell-looking record and tell Cupid sent you. That’s what we’re super stoked on Flaggs’ hits the stage with their all-ages unit. “Bitch. Ing. San Diego’s surf-rock band SanFran indie-folkie band Dodos are kind of touchy-feely — in a nonsickening way — and they’ll be at Casbah behind this year’s well-received Polyvinyl platter Individal. That desert-dwelling Springtime Carnivore opens the show with her brand of “technicolor daydream pop”.... Else: you’ve also got L.A. post-punk quartet Dirt Dress at the Soda Bar for Buttertones... Seattlites Naomi Punk (“one part metal, two parts punk, and one part psychadelic weird shit”) play Tower Bar with PC Worship and Subtropics... while up at the Epicentre in Mira Mesa, SanFric hardcore act Trash Talk shares the all-ages stage with Rat King and Lee Bannon.

Sunday 15

The Hideout has a doozy of a brat-punk double-bill Monday night, when L.A. duo Slueter joins San Francisco’s “Tapper-Keep- er” punks Lisa Prank on the City Heights stage... and if you need a change of sight/sound, just stroll it down to Soda Bar, where L.A.’s nu-metal vets Otep’s headlining sets after Terror Universal, Thira, and Downfall 2012.... From Portland in Oregon, roots ‘n’ roll duo Hopeless Jack & the Handsome Devil will hit the Tower Bar after Telling Lies and the Philosopher’s Ray Gun.... San Diego’s sepia-toned folkies Midnight Pine has got Anti-Monday at Casbah this week after that deep-cuts desert-rock jockabox... Rio Peligro and barroom band Listening to Rocks.

Monday 16

It is Fat Tuesday, y’all, so dig up some beads and hit the streets for the Gaslamp’s annual vom-a-thon.... Or — OR — go see a show, like super-duper Supernovas Eddie Spaghetti (“one-quar- ter member of the Greatest Rock N Roll Band In the World”), who will do what he does so well at Casbah after our own O (Fluf) and Grampa Drew (film-flamers) do what they do so well. Should be a fun one!... Miss the door in Middletown, then all-rock kids with big gifts Big Bad Buffalo roam into the Merrow in Hillcrest... this week’s featured “Now you know” band, Major Minus, will be at Soda Bar with up-and-comers the Verigolds and Cult Vegas... while the Degrady’s bunch play the Hideout with the always-sawy Candilles and Young Wants for your recommended daily allowance of throwback Cab garage rock.

Wednesday 18

She’s all about that bass: novelty-pop singer Meghan Trainor takes the stage at House of Blues on humpnight. Trainor will be fresh from the 57th Annual Grammy Awards, where she was nominated for Song of the Year, “All About That Bass,” and for Record of the Year, Title. Both of which have been crushing the competition on the Billboard charts, if you hook yourself anywhere else. I don’t, but damn if I can’t get that tune out of my head, and all I did was type the title, type the title, no treble aaaaaggh! hirrang... Also downtown Wednesday night, the comedy troupe behind Cana- dian mockumentary Trailer Park Boys will be at Balboa Theatre dashing up the joint... while up in the Heights, Nildi Soxx’s kids have got an electronic pop-rock band called Figs & Vultures, and they’ll be at the Soda Bar with Digital Lizards of Doom... while Portland-based indie-pop band Miss Massive Snowflake lands onstage at the Merrow after their own “You Don’t Know... ‘bout that bass, ‘bout that bass, no treble... — Barnaby Monk

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BY DAVE GOOD

“I killed Robert Johnson with strychnine.”

It’s a clever first-person accounting of the vaunted blues man’s death at the hands of a cuckold who slipped the singer a bad bottle of whiskey on the sly in 1938. Every blues-rocker in the business workshops at this musty altar, but not ever, to my knowledge, from this perspective. Cheers to the Stone Foxes for finding their own way in. This is a San Francisco–based blues-rock band within their first decade of life, and they’ve already figured a lot of things out, like how to make records that sound the way they sound live: beefy, imperfect, and erupting with energy.

The Stone Foxes are for when you just want to hear a band that puts everything in the right place. So much of their sound was invented in the garages of San Francisco in the 1960s that it would be a mistake to leave that out. If you’re old enough, you’ll hear architecture that spans the distance all the way back to Blue Cheer and Big Brother and the Holding Company, but, through the fresh lenses of youth. Do the Stone Foxes ever fall flat? Yes, occasionally, when they perform past the whiteness of their own blues experience. Lost is the prime element of sex. All but Janis Joplin managed to eschew the fertility of our Delta forebears from the body of electric guitar-driven blues on record from the late ’60s and ’70s. But who cares? I’ve grown weary of the blues sopophants among us who take themselves too seriously. The Stone Foxes are way more fun, a moody and hard-hitting rock quintet with the guts to do their own thing and the immaturity to not care too much one way or the other. USA Today loved the Stone Foxes’ version of “The Hangman,” and for once, I find myself unable to disagree with their music critic. Shake Before Us and Coo Coo Birds also perform.

THE STONE FOXES: Casbah, Friday, February 13, 8 p.m. 619-232-HELL. $12 advance/$14 at the door

Find more Of Note columns online at SDReader.com/note

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Aztec Brewing Company: Thursday, 6pm — Open Mic Friday, 8pm — Tribal Theory (acoustic)
Balboa Theatre: Tuesday, 7pm — Fresh Beat Band
Bar Dynamite: Thursday, 9pm — The Takeover Thrusdays Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays
Bar Pink: Thursday, 9pm — Monday Night Moe: Hot Boy All-Stars Friday, 9pm — Creepy Creeps and the Widows Saturday, 9pm — MilkCrates DJs Sunday, 9pm — Pat Sabbath with DJ Ratty Monday, 8pm — Motown Monday Tuesday, 9pm — Tiki Tuesday Wednesday, 8pm — Funked Out with DJ W. W. Steele Wednesday, 8pm — Funked Out Wednesday
Beauvont’s: Thursday, 8pm — Pat Dowling Friday, 8pm — Modern Day Moonshine Saturday, 9pm — Stratos

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Wednesday, 8pm — The Young Wild and Rusty Maples
Cheers Bar & Grill:
Saturday, 9pm — Nemesis
Chico Club:
Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke
Saturday, 8pm — Kalamity
Wayne & the City Slickers
Ché Café:
Friday, 7:30pm — Weed
Cosmopolitan Hotel and Restaurant:
Thursday, 6pm, Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zyzmyzx Quartet
Coyote Bar & Grill:
Thursday, 8pm — Echophonic Friday, 6pm — Mythique Element of Soul Saturday, 6pm — The CalPhonics Sunday, 5pm — Jerome Dawson Wednesday, 6pm — Northstar
Croce’s Park West:
Thursday, 6pm — Todo Mundo Friday, 7pm — Sue Palmer Saturday, 7pm — Gilbert & Lorraine Castellanos Sunday, 6pm — Todo Mundo Monday, 6pm — Dave Scott Duo Tuesday, 6pm — Lori Bell & Ron Satterfield Wednesday, 7pm — Castellanos Young Lions: Marco Leong
Dirk’s Niteclub:
Friday, 8pm — FX5 Saturday, 8pm — Dance Party with D.J. Dizzy Wednesday, 8pm — Karaoke Night
Dizzy’s:
Friday, 8pm — Bertram Turetzky 82nd Birthday Bash Saturday, 8pm — Tribute to Louis Armstrong & Ella Fitzgerald Sunday, 7:30pm — Rez Abbasi Acoustic Quartet
Eastbound Bar & Grill:
Friday, 8pm — D.J. Party
El Dorado Cocktail Lounge:
Thursday, 8pm — The Tighten Up with Kid Wonder Friday, 8pm — D.J. Question and Greyboy Saturday, 8pm — D.J. Bob Dazla
Encinitas Community and Senior Center:
Saturday, 8pm — Karen Drucker
Encinitas Library:
Saturday, 8pm — Peter Pupping Band Valentine’s Concert
Epicentre:
Friday, 7:30pm — Saffies (of the Sea) and Fifth Son Saturday, 7pm — Trash Talk, Ratking, Lee Bannon
F6ix Niteclub:
Friday, 8pm — D.J. Aleks Exact Saturday, 9pm — Saturday Night featuring D.J. Bamboozle Sunday, 9pm — Magnum Sundays
Flux:
Friday, 9pm — Thre3style World D.J. Championship Qualifier
Gallagher’s Pub & Grill:
Thursday, 8pm — D.J. Reefah Friday, 8pm — Destructo Bunny Saturday, 9pm — Pool Party Monday, 8pm — Hip-Hop Monday
Hard Rock Hotel:
Thursday, 8pm — Screamin’ Yeehaws and DPI Saturday, 8pm — D.J. Seize Sunday, 2pm — Wintervention: Benny Benassi
Harrah’s Resort Southern California:
Saturday, 7:30pm — Gladys Knight
Hideout:
Thursday, 8pm — Pharmakon Friday, 8pm — James Iha, Flaggs, Glamour Saturday, 8pm — Smiths Night Sunday, 8:30pm — Pants Karaoke Monday, 8pm — Slutever and Lisa Prank Tuesday, 8pm — Degradys, Cardielles, Young Wats
Wednesday, 8pm — Industry Night
Hill Street Cafe & Gallery:
Saturday, 2pm — Saturday Songwriter Sessions Sunday, 11am — Acoustic Brunch with Chris Bianco
Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Teagan Taylor Saturday, 9pm — 22 Kings Sunday, 9pm — 22 Kings
Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Tim and Nolan Saturday, 9pm — Private Domain Sunday, 1pm — Hooley’s Unplugged
Hotel Vyvant, 505 W. Grape, Little Italy:
Saturday, 4:30pm — Chris Lougacy Jazz Quartet
MUSIC LISTINGS 2-12.indd   66
2/10/15   8:11 AM

February 12, 2015

Dance
Loft:
Band with Horns
Sunday
Sophia Alone, Hollen Lockwood
Saturday

Thursday

Lestat’s Coffee House:
Kona Kai Resort & Marina:
Tuesday
Sunday
Friday

Kava Lounge:
Java Joe’s:
Kona Kai Resort & Marina:
Monday
Tuesday
Friday
Saturday

Thursday

Java Joe’s:

Kona Kai Resort & Marina:
Lyceum Theatre:
Monday
Sunday
Friday
Monday

Kava Lounge:

Kona Kai Resort & Marina:

Kava Lounge:

Kava Lounge:

Lestat’s Coffee House:

Lestat’s Coffee House:

Lestat’s Coffee House:

Lyceum Theatre:

Mandeville Auditorium at UCSD:
Wednesday, 7:30pm — Black Grace

Marina Kitchen:
Friday, 9pm — Dan Ratcliffe
Saturday, 9pm — Velvet Cafe

Merrow:
Thursday, 8pm — Bloodflowers, Organic Alliance, Nuttache
Saturday, 10pm — Pink

Boo-box Production
Monday, 8pm — DynaMic Open Mic Nights
Tuesday, 8pm — Big Bad Buffalo
Wednesday, 8pm — Miss

Massive Snowflake and Yukon Dreams

Moonshine Flats:
Friday, 8pm — Joshua White & Polyphase

Lyceum Theatre:
Monday, noon — Virtual Strangers

Musicians Union Hall:
Sunday, 1pm — Hallapalooza

Northern Spirits Jazz Club & Restaurant:
Thursday, 7pm — Moore/Whitlock Jazz Trio
Friday, 7:30pm — The John Reynolds Quartet
Saturday, 8pm — Peter Marin Quintet

Observatory North Park:
Thursday, 7:30pm — Juicy J
Friday, 7:30pm — Hecat

Saturday, 7pm — Logic: The Under Pressure Tour
Monday, 7:30pm — Riff Raff

Office:
Thursday, 9pm — No Limits with DJ Myson King
Saturday, 9pm — Uptown Top Ranking
Tuesday, 8pm — Trapped in the Office with DJ Ramsey

Pacific Beach Shore Club:
Thursday, 9pm — DJ Mike Czech

Parkway Bar:
Thursday, 7pm — Open Mic and Acoustic Showcase

Patties Gaslamp Pub:
Thursday, 9pm — Fuzzy Rankins Blues Band
Friday, 8pm — Johnny Vernazza
Saturday, 8pm — WG & the G-Men
Sunday, 8pm — Christina
Monday, 8pm — Groove Squad
Tuesday, 8pm — Bill Mage Blues Band
Wednesday, 8pm — The Rayford Brothers

Porter’s Pub at UCSD:
Thursday, 7:30pm — Valentine Dance
Saturday, 7:30pm — Anti Valentine’s Day Party

PowPAC:
Friday, 7pm, Saturday, 7pm — Elizabeth Podsiadlo’s Sweet Nothings

Proud Mary’s Southern Bar & Grill at the Ramada:
Thursday, 8pm — Tomcat Courtney
Friday, 5pm — Big Jon’s Harmonica Bash
Saturday, 8pm — Lady Star Wednesday, 6:30pm — Weekly Blues Jam

Red Door Restaurant & Wine Bar:
Sunday, 11am — Jon Garner & Paul Tillery

Riviera Supper Club & Turquoise Room:
Thursday, 7:30pm — V Tones
Friday, 9pm — Lady Star
Saturday, 9pm — Hot Rod Trio
Tuesday, 8pm — Karaoke

Salsa Bar, 9pm — Gilbert Castellanos Weekly Jazz Jam

Soda Bar:
Thursday, 8pm — Cro-Mags, Bumbikalat, DJ Heathar Hardcore
Friday, 8pm — Saints of Valory and Jessarre
Saturday, 8pm — Dirt Dress and the Buttertones
Sunday, 8pm — Steepwater Band, Kid Wilderness, Nancarrow

Music Reviews from Our Readers

Vance Joy is natural, genuine, focused on sound.

Vance Joy was featured in a 91X Next Big Thing concert, with tickets available at the door for 91 cents. In November, the alternative folk-rock artist took on the House of Blues for a show that sold out well in advance.

Despite the young audience, Vance Joy’s performance had the musicality and presence of a mature artist. Even with cameras rolling for Yahoo’s Live Streaming Concert Series, the act came across as very natural and genuine, with minimal production and a focus on sound.

The power of simplicity seemed to be the theme throughout the set, highlighting the power of a simple acoustic guitar or ukulele. The set list relied heavily on the band’s debut album Dream Your Life Away.

With raw talent and the ferocious support of a young fan base to propel Vance Joy, this Next Big Thing’s time has arrived.

Concert: Vance Joy
Venue: House of Blues
Date: November 25
Seats: GA

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
**MUSIC LISTINGS 2-12**

**Friday**
- Bianco concert & wine tasting
- Winery, 18351 Woods Hill Court, 7pm — Tomcat

**Wednesday**
- Mic

**Monday**
- Four.
- Blues
- Visions Jazz Trio

**Thursday**
- Turquoise Café-Bar Europa:
  - True North Tavern:
    - Handsome Devil
    - Enabler
- Sunday Tower Bar:
  - Cardillo

**Saturday**
- Friday Tipsy Crow:
  - with DJ Jerry
- Tuesday Tin Roof:
  - with DJ Slynkee and Liquorsmiths and Traildusters
- Sunday Trail Bar:
  - Cardillo

**Sunday**
- Tower 13:
  - Tuesday
  - Wednesday

**CLASSICAL MUSIC**

**1st Marine Division Band Annual** The band’s program will focus on the history of the 1st Marine Division along the broader history of wind band music over the last 100 years, with renditions of both 20th and 21st century compositions. Thursday, February 12, 7pm; free. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

**Chamber Festival Concert** The Third Annual Festival Concert will feature coaches and best participants ensembles from previous Chamber Music Festivals. Contact Dr. Angela Yeung at ayeung@sandiago.edu for program updates and advanced ticket sales. Free parking on campus. Sunday, February 15, 2pm; $10-$12. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

**Hallapaozoo** The Musicians Association of San Diego County will present a fundraising event featuring performances by members of AFM Local 325, food, and a raffle. Local 325 is raising funds to update their Union Hall rehearsal space. Sunday, February 15, 1pm; free. Musicians Union Hall, 1717 Morena Boulevard.

**Meet a Musician: Family Sunday** This outreach for children and families features the sounds of Camarada. Meet a musician as they take you on a musical journey and share all about their craft. Featured musicians include Travis Maril (viola). The event is free with Museum admission. Sunday, February 15, 2:30pm; free. Mingei International Museum, 1439 El Prado.

**Neave Trio and Amanuel Zarzowski** Stein 2.0 is a concert experience where classical music meets today’s social media. “Join the conversation” with the Neave Trio musicians (Anna Williams, Mikhail Veselov and Toni James) and guest composer, Amanuel Zarzowski. Saturday, February 14, 7pm; $25-$30. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard.
**HAPPY HOUR**

You can submit a listing or find more information about these establishments online at SDRreader.com/drinks

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**SALIDA PARK**

The Prado Restaurant: Tuesday-Thursday, 4-6pm: $3 Corona; $5 wells, house wines. Prado mule, house strawberry margaritas; $4.50 select appetizers. Lounge only. Friday-Sunday, 8-11pm: $3 Corona; $5 wells, house wine, Prado mule, house strawberry margaritas; $4.50 select appetizers. Lounge only.

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**BANKERS HILL**

Bertrand at Mister A’s: Monday-Thursday, 2-3:30pm: 60% off HHI in the month of December.

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**BAY PARK**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & $4 import pints; $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

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**CARMELO VALLEY**

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & $4 import pints; $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

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**CITY HEIGHTS**

The Hideout: Daily, 5-7pm: $3 wells, $3.50 drafts.

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**COLLEGE AREA**

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off cocktails and wine.

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**CLAREMONT**

Blarney Stone Pub: Monday-Friday, 4-7pm: $0.50 off most drinks.

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**CORONADO**

Brigantine: Monday-Friday, Sunday, 3-6pm: $4 Big Brew, Dos Equis, $4.50 margarita, $5.50 cheddar, $6 merrlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

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**HAPPY HOUR EVERYDAY 11AM-7PM**

24 CRAFT BEERS ON TAP
20 WINES
2 HUMIDOR ROOMS
FOOD AVAILABLE
JUST OFF THE TROLLEY IN DOWNTOWN LA MESA
GREAT BEER GREAT WINE

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**DEL MAR**

Zel’s Del Mar: Daily, 3-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4, $5 ceviche.

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**DOWNTOWN SAN DIEGO**

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3.50 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 craft wines & sangrias. 3 & $4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $6 wines and specialty cocktails. Buck-a-Bone Wings.

Patrick’s Gaslamp Pub: Monday-Thursday, 10-11pm: close. $4 domestic drafts, $3.75 well drinks $5 call drinks, $3.75 tall boys. Friday-Saturday, 10pm-1am: $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Sunday, 10am-1pm: close. $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys.

Sevillia: Monday-Friday, Sun 5-7pm. Half price drinks and appetizers.

The Shout House: Monday, 7pm-close: $4 Shock Top drafts, $4 Jameson, $4 Fireball. No cover. Tuesday, 7pm-close: $3 Karl Strauss bottles, $5 Smirnoff drinks, $3 fish tacos. No cover. Wednesday, 7pm-close: $3 domestic bottles. $5 wings. Thursday, 7pm-close: $3 Miller Lite drafts, $5 Red Bull shots, $2 Miller High Life buckets. Friday, 5-7pm: Half off all drinks, half off all appetizers. Saturday, 5pm-close: $2.50 Budweiser drafts, $4 wells, $3 shots special, $1 off appetizers (except fries). No cover.

Time Out Sports Tavern: Daily, 3-7pm: $4 wells, $1 off all draft beer. Appetizer specials.

Yummy Sushi: Monday-Friday, 2-3:30pm: $3 select draft beers, wine, small sake. All food menu items 25% off.

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**EASTLAKE**

Not too dicey ... not too douchey

Cocktails • Beer • Games
Happy Hour Mon-Fri 3-7 • Mon-Double Happy Hour
Tuesday-Trivisa at 7:30PM and Fun • Wed-$4 Mules All Day
Thursday-Brewery/ Special Event Nights • Sun-$0 off Pitchers and Free Pool All Day

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**GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links & chips.

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**GRANTVILLE**

Monkey Paw: Daily, 5-7pm: $1 off local drafts and drinks.

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**HAPPY HOUR EVERYDAY 11AM-7PM**

24 CRAFT BEERS ON TAP
20 WINES
2 HUMIDOR ROOMS
FOOD AVAILABLE
JUST OFF THE TROLLEY IN DOWNTOWN LA MESA
GREAT BEER GREAT WINE

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**EAST VILLAGE**

Chili’s: Monday-Thursday, Sunday, 3pm-close: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

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**EL CAJON**

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. $2.50 fish tacos, $4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer, $3 at 3pm, $4 at 4pm, $4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. $4.50 appetizers. Friday, 3-6pm: $4 shots all day. Beer specials. $4.50 appetizers.

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**EN WATCH**

Can’t pick or red, doesn’t include anything remotely chocolaty, and it doesn’t come with a rose garnish, but for Valentine’s Day you’ll hardly do better than suggest a drink that brings out a bit of the divine aspect in your better half.

“It seems to me that ‘Angel Face’ could have been a fairly common term of endearment for a lady—I mean, ‘Angel Face’ is such a high-proof liquor and good quality, it extracts a lot of the apple quality,” says Mike Mayaudon, the Divine Aspect’s 1-1-1 proportion starts with the right combination of liquors. But don’t dare shake the thing, Mayaudon adds.

“Rule of thumb is that anything with all spirits is stirred, not shaken,” he says. Director of mixology for Southern Wine and Spirits—Southern California and architect of Land & Water Co’s cocktail menu, Tricia Carr developed the drink (and its curious name) as a variant on the Angel Face (equal parts gin, aperitif brandy, and calvados)—a classic Prohibition-era cocktail.

“It means to me that ‘Angel Face’ could have been a fairly common term of endearment for a lovely lady—in the vein of Bogart’s famous use of ‘Doll Face,’ she says. ‘As for ‘Divine Aspect,’ I simply used what I thought were pretty sounding lyrics.’

The results are more than “pretty” though—you would add “darn good”—and Mayaudon sees the apple-cum-bourbon as a key component in that goodness.

“The flavor is not all apples but also has the bourbon taste,” he says. “Because Wild Turkey is such a high-proof liquor and good quality, it extracts a lot of the apple quality. And while the gin basically cleans out the drink. Instead of having two ounces of Wild Turkey 101, which would make the drink too strong, the gin dilutes it a bit little. It also gives a more viscous texture when you stir the cocktail. The juniper notes of the gin play really well with the apricot, too.”

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**HILLCREST**

Busalachi’s A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: $3 beers, $4 select house red and white. Half-off appetizers. $1 off all drinks, drafts, bottles, wine. $2 off craft cocktails & wells & wine. $2 off craft cocktails & wells & wine.

Martin’s Above Fourth: Monday, 11am-3am: $2.50 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: $5 select draft beers, handcrafted cocktail, select wines. $5. Tapas. Bar/lounge only.

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**LA MESA**

Mr. G’s Tavern: Monday-Thursday, 2-3pm: 3 PPB pints, $2.50 wines, $3.50 wells; $3.25 domestic pints, $4.25 premium pints. Thursday, All Day: Draft specials. 2-3pm: $2 PPB pints, $2.3pm-7pm: $5.30 wells, $6.30 domestic pints, $4.25 premium pints.

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**LIBERTY STATION**

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 tapa, $2. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapa, $2. $2 off craft cocktails & beers.

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**LINDA VISTA**

Bull’s Smokin’ BBQ: Daily, 2-6pm: $3 pints; $9 Bud & Coors Light pitchers, $2.50 bottled beer, $2 PPB, $12 select pitchers. $2 pulled pork or beef brisket sliders, $4.50 1/2-sandwich & side, $3.95 pulled pork fries.

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**LITTLE ITALY**

Puesto the Boca: Monday-Saturday, 4-7:30pm: $3 house wine, $3.50 wells, $3.50 draft beers, $3.50 domestic beer. Bar only. Sunday: All day: $3 house wine, $3.50 wells, $3.50 draft beers, $3.50 domestic beer. 30% off appetizers. Bar only.

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**MIDWAY DISTRICT**

Wine Steals: Tuesday-Friday, 4-7pm: $5 for any cask wine, $4 draft beers. $2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: $5 mimosas pints.

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**MIRA MESA**

Calahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

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**SHIRAMAR**

Abby’s Real Texas Bar-B-Q: Daily, 3-6pm: $3.99 Bomer’s gin, $2.99 small sake, $59 hot links.
Ocean Beach Kabob: 4-7pm: $2 off wine.

The Aero Club: 4-7pm: $2 off wine.

Lips Restaurant: 4-7pm: $1 off all draft beers. Appetizer specials.

The Turquoise Café-Bar Europa: Daily, 4pm-7pm: $3 craft beers, $5 wines.

POIN TOL M A:

Embargo Grill: Monday-Thursday, 11am-2pm: $2.50 wells, domestic beers. Thursday, 3-6pm: $4 select drafts.

Point Loma

Humphreys Backstage Music Club: Daily, 7pm-9pm: $2 off select drinks & discounted menu items (excludes holiday/concert nights).

S O N A L A BEACH

The Fish Market: Monday-Friday, 3-6pm: $2 off wine. Food specials Tuesday-Friday, 3-6pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Portillo Tavern: Daily, 4-7pm: $1 off beer and wine.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced tea or Thai Iced coffee with every purchase over $10.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 4-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH


Donovan’s Steak and Chop House: Daily, 4-7pm: $8 select wines, $10 well martinis, $12 premium martinis. Complimentary snacks at bar.

B U R B O N S T R E E T

Bourbon Street: Tuesday-Wednesday, 7-8pm: $4 well drinks, $5 domestic drafts, $2-off drafts, $5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: $5 wells, $5 well drinks, $2-off drafts, $5 specialty cocktails. Food specials.

Cafe 21: Daily, 4-6pm: $3 draft beer, $5-$6 glass of sangria, 21% off all wine bottles and cocktails. $4 tapas.

Cheers: Monday-Thursday, 11am-7pm: $5 off bottles and domestic drafts. Friday, 4-7pm: $2 domestic 22oz bottles.

Great Maple: Daily, 5-6pm: Drink specials.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.

V A L L E Y C E N T E R

Casa Revela Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: $3.50 1/2-off draft beer, $10 well martinis, $12 premium martinis. Complimentary snacks at bar.

M iss Maisies Snowfl ake Thai Bar

Vista Entertainment Center: Monday-Friday, 11am-6pm: $2.50 draft and bottle domestic beers, $3.50 draft and bottle import beers, $3.50 wells, $2 bottle shots, $3 shot specials.
San Diego, out from the depths of despair to of how a man repeatedly climbed and Other Mind-Altering Mayhem, If You’re Not Up There, I’m F*ked: just like everyone else, leaving all of Chicago Mobsters intended… with MARCH 8. TUESDAYS & WEDNESDAYS, THROUGH FEBRUARY 22.

Celebration.

CORONADO PLAYHOUSE, 1835 STRAND mature audiences only. Jennie Gray range is Avenue Q whose residents

kept a secret from his adored Mor-...and young Charles — and some-

thing to etching sharp portrayals, and for making such a somber topic often

for etching sharp portrayals, and for making such a somber topic often

and young Charles — and some-

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thing to etching sharp portrayals, and for making such a somber topic often

Food Festival. The ability to memorize representing regions from around the to serve as cultural host performers friendly and dynamic personalities.

2595 Ingraham St., Mission Beach

INSTITUTE
HUBBS SEAWORLD RESEARCH

Dhyana Dahl. Callbacks February 25, 26, and October 1, 2. Director: I, Joan

(auditions@lambsplayers. org. No phone submissions. Include request to auditions@lambsplayers. org. It is possible to wax poetic about... 1142 Orange Ave., Coronado

By appointment only. Email audition request to auditions@lambplayers.org. No phone submissions. Include a digital copy of your headshot and resume. Submission does not guarantee an audition slot. Equity actors will be working under the Small Professional Theatre contract, category B. Non-Equity actors are given a flat rate for rehearsals and paid weekly for a varying rate. Callbacks held Monday, February 23, 26:10pm. Prepare a one-minute monologue, 32 bars of music showing your range. Provide sheet music in the way she liked it played. If you have gymnastic skills be prepared to perform them. Accompanist provided. Auditions: Feb. 15 & 16 6PM

To add your audition to our listings, go to sardreamer.com/ events/submit and select Auditions as the category.

star team of local actors give the 60-year-old script freshness and urgency. Foremost among equals, Ralf Yeager's Al Manners is an alleg- edly liberal director who claims: "My compa- rison is just a mask, and Monique Gaffney grows and then glows as Willy's mother, a character who can no longer "swallow what you said.”

Critics’ Pick.

MOIE THEATRE, 6663 EL CAJON BL., SUITE N, 92119, 858-598-7800. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

West Side Story
San Diego Playhouse presents Leonard Bernstein, Stephen Sond- heim, and Arthur Laurents's classic musical remake of Shakespeare’s “Romeo and Juliet.” The whirling Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vásquez directs.

SPECKLES THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 1.

There’s a Will, There’s a Wake
The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the world’s first tale of the Shooeone family. They’re run the Cement Shoe Factory for years (and the speaker at the back room). Unfortunately, someone wacked the family head, Eddie “Longlaces” Shoelene. A host of suspects attend his wake. Some may knock Eddie before the night is over. The show, set in the Roarin Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HIST HOURS. 9500 GILMAN DR., UCSD. 858-534-5200. 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

Without Walls: The Grift at the Lafayette Hotel
For its latest “immersive theatre experience,” the La Jolla Playhouse presents the world premiere of Tom Saloman’s “participatory journey through the rooms and spaces of North Park’s historic Lafayette Hotel. Ben has lived his entire life here, his last wish was to tell the audience his help to execute one final, giant swindle.”

LAFAYETTE HOTEL, SWIM CLUB & ROYAL殊, 9223 7TH FLOOR, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. UNIVERSITY OF CALIFORNIA SAN DIEGO.

San Diego, I Love You 3.0
Circle Circle dot dot presents a "site specific walking adventure..." 6PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS & WEDNESDAYS, THROUGH FEBRUARY 22.

You Can’t Take It With You
Lamb’s Players Theatre presents George S. Kaufman and Moss Hart’s ""You can’t take it with you" is a play about 

LAMB’S PLAYERS THEATRE
1142 Orange Ave., Coronado
(619) 437-0600. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

The Whale
The San Diego Playhouse presents Laura E. Alvarado’s contemporary adaptation of the Oedipus story, set in the barrios of Southern California. Oedipus is imprisoned “Sure enough of Cochon, Jocasta (his mother) "splashes on Jean Nate while glued to All My Children." The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not so sad." Sam Woodhouse directs.

SAN DIEGO REPETEROURE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 1 THROUGH MARCH 29.

San Diego, I Love You 3.0
Circle Circle dot dot presents a "site specific walking adventure..." 6PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

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LAMB’S PLAYERS THEATRE
1142 Orange Ave., Coronado
(619) 437-0600. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.
If this is Valentine's Day weekend, The Duke of Burgundy must be a deeply felt lesbian BDSM romance. Don't arrive looking for titillation; there's little in the way of sex and/or nudity. But writer-director Peter Strickland knows how to make you squirm with the discomfort of the reluctant voyeur at the sight of a woman hand-washing her lover's panties or letting her face serve as a seat cushion. He also brings a '70s arthouse softcore vibe to the story of Cynthia (Sidse Babett Knudsen) and Evelyn (Chiara D’Anna), complete with alarming dream sequences, soft-focus intimacy, and airy liltings aimed at aural dreamery.

Cynthia is a gently aging entomologist (my, such a lot of pretty winged specimens pinned to her collecting board); Evelyn is her young and willing slave. Or at least, she plays one during their routine fantasy scenario (emphasis on routine). The film wastes no time in revealing the complicated power dynamics at work (or should that be “in play”?) in their relationship. The fantasy being indulged is very much the slave’s, and the master’s attempt to assert herself — by, say, wearing comfortable pajamas instead of elaborate lingerie — is cause for criticism. A botched birthday present — Evelyn wanted a bed with a storage compartment, but wound up with a basic lock-box instead — begins a chain of tiny but telling events that test the nature of the couple’s bond. Heh — he said bond.

Unfortunately, the film’s chief crisis — an accusation of infidelity, in the serving realm if not in the sexual — comes at the cost of believability, hinging as it does on a bondage furniture saleswoman’s willingness to casually disclose the identity of her other clients. (It’s one thing to be interested in buying a device that turns you into a human toilet. It’s another thing to let the neighbors in on the secret.) Still, it’s an impressive achievement: the rendering of a private and extremely particular world in terms that any lover will understand. The great question: are they together for each other’s sake, or for their own?

— Matthew Lickona

BONDED AND DISCIPLINED
Fifty Shades of Grey was not screened in time to make deadline. It’s a good thing. My trenchcoat and hollowed-out popcorn box are still at the dry cleaners. It’s another thing to let the neighbors in on the secret.) Still, it’s an impressive achievement: the rendering of a private and extremely particular world in terms that any lover will understand. The great question: are they together for each other’s sake, or for their own?

Mostly, the hubbub has me confused. In an era where the depiction of the most deviant sexual desires is cost-free and but a mere mouse-click away — when it comes to documenting BDSM, all others pale in comparison to porn’s favorite shade of Grey: Sasha — why would anyone pay to see a vanilla alternative?

Still, having successfully avoided anything to do with the best-selling S&M primer — I’m still trying to get through Fear of Flying — I must admit to being curious as to what all the noise is about. In preparation for what is bound to be a letdown, here are a trio of bonded, disciplined directors sharing their fantasylands
of bondage and discipline. Russ Meyer's Supervixens (1975)
He has been called King Leer, Bosomaniac Extraordinaire, and the Thelma Schoonmaker of softcore porn, the latter sobriquet awarded by me. In a little over 20 features, the majority of which he wrote, produced, photographed, and edited, Russ Meyer earned a spot alongside his consummate contemporaries, Jacques Tati and Sergio Leone, by creating a cinematic language uniquely his own.

Make no mistake: Meyer's contributions to cinema stem most decidedly from a different era, a time when women were still considered part of the furniture. No matter how much some try to label him an "inadvertent feminist," Meyer was a good-natured misogynist possessed with an uncanny flair for motion-picture editing and keen ability to sniff out phallic symbols in everyday living. He stood tall as America's preeminent breast purist. Oddly enough, his one mainstream hit, the raunchy cinematoon Vixen (1974) was a tremendous midday draw. The 20th Century Fox's cop and killer. Sure, he was still a dirty cop, but only two that marry really engaging storylines film I had yet to revisit. Three bits invaded my memories of the opening-night screening over 30 years ago. Unbeknownst at the time, it was to be the next-to-last of Clint's 13 collaborations as actor and director with cinematographer Bruce Surtees, lord of the neon night. I remember wondering at the time how the pitch-dark opticals would translate to home video. The 2003 DVD pressing appeared to have been visually "sweetened" to make perceptible the film's cinematic exteriors.

Tightrope immediately followed Sudden Impact, Clint's fourth tour as Dirty Harry Callahan. Wanting to distance audiences (and himself) as far as possible from the vigilante cop, Clint asked that the shooting location be changed from Callahan's home base of San Francisco to New Orleans. The major holdover from Impact was a desire on the filmmaker's part to link cop and killer. Sure, he was still a dirty flatfoot, but as the bondage-curious Detective Wes Block, Clint challenged audiences with a new variation: Kinky Harry.

It wasn't Clint's first brush with bondage. Tied to a boxcar, he was forced to watch Sondra Locke be man (and woman) handled in The Gauntlet. Here, Block is assigned to a serial rapist, known only to the audience by the yellow laces on his sneakers. A bitter divorcee, Block spends a good deal of his off hours neglecting his kids while in pursuit of hookers.

This time, Clint's widow had two young daughters to answer to. My predecessor in these parts, Duncan Shepherd, observed "the character's fatherliness to his two pre-teen daughters is established fully, and wisely, before his predilection for kinky sex." An uncomfortable father-daughter attempt at comic relief results in behavior more abrupt and out of line than the sex scenes or anything in Clint's canon before or since; a windshield-glazing spit-take.

It soon becomes a case of guilt-by-association, a tacit no doubt borrowed from the Charles Bronson Death Wish I–V playbook, wherein anyone even remotely close to the renegade cop has a target on their head. In this case there's a string of prostitutes and even Block's oldest, played by Clint's real-life offspring, Alison Eastwood.

Genevieve Bujold adds a feminist touch as Block's uninitiated love interest, a sharp-talking rape counselor who, if given half a chance, would look simply de rigueur with a red ball gag in her mouth. Dan Hedaya, in what must be the most thankless role of his career, co-stars as the officer fellow cops depend on to arrive first on the scene.

Jonathan Demme's Something Wild (1986)
When asked whether or not she'll be taking in a screening of daughter Dakota Johnson's breakthrough feature, Melanie Griffith told People, "Would you want to see your child having sex like that?"

Why the false modesty? Has Ms. Griffith somehow erased her years as one of Hollywood's most licentious wild children? Did she consider her parents, Peter Griffith and Hitchcock ingenue "Tippi" Hedren (Mom has spent the better portion of what little career she forged as an actress bad-mouthing the Master) when, at age 19, she appeared au naturel in the pages of Playboy?

As for BSDM, fans of Jonathan Demme's glorious Something Wild know Griffith's been there, done that, years before Dakota was born. The dangerously exotic bedroom exchange that opens the picture — Griffith plays handcuff-wielding kidnapper to starved-eyed businessman Jeff Daniels — is a perfect hook, keeping the audience off balance for the heavy-duty drama that closes the picture. Griffith has never been more appealing than as Lulu, patterned after Louise Brooks in a manner befitting a carefully assembled Saint Joan. Eric Schaeffer's time is spent hammering out well-worn dialogue exchanges aimed at shedding light on America's relationship to cave-dwelling Red Staters who probably wouldn't go near a film such as this in the first place. If one is to knock the simple-minded, propagandistic tone Farrow and Freestyle Releasing bring to their canned sermons, it would be disingenuous not to do the same for this earnestly condescending approach to gender identity. (Pillow talk exchanges between Hendley and Turner: the closest to ringing true.) The cast — particularly newcomer Hendley, comes black grandmother Octavia Spencer! The social media hashtag for this one is #LoveHasNoColor. None. (IN WIDE RELEASE)

Black Sea — Recently axed from a marine salvage company, disgruntled Jude Law驱使 his island hunters to set sail on a voyage to the bottom of the sea in search of Hitler's gold. Not unexpectedly, the deeper Black Sea plunges, the greater our Ahh because To their credit (and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly — both backward-looking genre film enthusiasts — know how to make on the look and feel of retro miniatures, while the atmosphere-charged interiors, staged entirely inside a gutted Russian rust bucket, scream old-school authenticity. Each hand deal apportions the predictable in a manner befiting a carefully assembled and wildly entertaining movie undersea adventure. 2015. — S.M. ★ ★ ★ ★ (IN WIDE RELEASE)

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SRDReader.com/movies.

2015 Oscar Nominated Animation Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are Life and Carl and the Man Who infantilizes the audience and his family in sixty-sixties, and The Dam Keeper, a gorgeous fable about an orphaned pig who has to navigate the cruelty of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) A Single Life and the dizzyingly inventive The Bigger Picture. None. — M.L. ★ ★ ★ ★ ★ (AMC FASHION VALLEY, LANDMARK KEN)

2015 Oscar Nominated Live Action Shorts — A solid collection of five films that make the most of the short form and the spirit it permits. Bongou and Graham tell the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). The Phone Call lets us watch a woman working in a crisis center deal with a suicidal caller. And Butter Lamp trumps them all, using a single shot to great effect. None. ★ ★ ★ ★ ★ (AMC FASHION VALLEY, LANDMARK KEN)

Black or White — Kevin Costner plays a white grandfather who winds up raising a white grandmother Octavia Spencer! The social media hashtag for this one is #LoveHasNoColor. None. (IN WIDE RELEASE)

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The Boy Next Door — When conservatives bash Hollywood, it’s for films like this, with their trashy, lurid, depictions of extramarital sex between lusty moms (Jennifer Lopez, Zoe Saldana) working to undermine a family’s stability. And when young people bash Hollywood, it’s for films like this, with their tacky creation of chemistry and their reliance on ancient tropes (silly jump scares, a grody poster). And yet it works: the portrait of a family in crisis, the psycho’s terror, the final showdown between the last man standing — all of which works to undermine the fairy tale of children’s antics, gendy Disneyfied for younger audiences eager to sing along. (Don’t fret when Johnny Depp’s leering Big Bad Wolf lifts his leg to block Little Red Riding Hood’s progress; all he wants is to show her the candy under his coat! ‘Tis true!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertain what’s possible or what’s true. But then, in this happy fantasy comes the great buzzkill of mundane reality: when comfortably inert Megan (Keira Knightley) panics at her long-time boyfriend’s hermitsme and she decides she’s going to cut loose with Matthew Vaughn’s signature quirk, effing up the fairy tale. Of course, there’s room for plenty of lusting and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. And yet, the perfection comes when the fairy tale fails, a cherry Ford T-Bird or the amount of money is green, but sort of more than anything else. So-called “normal” life operates by a different code, one that’s owed Bad City’s local pimp. And what’s more, it’s a cliché-juggling feminist vampire tale that’s to unfold. 2014. — S.M.

The Lost Boys — The Lynch-Leone hybrid (READING GASLAMP) gives each in its own way, but not entirely here. The Lynch Boys than the Lynch-Leone hybrid Amour was aiming for, this comes close to putting an end to my longstanding cinéphile’s complaint that we’re never having seen a psycho portrait of a family in crisis, the psycho’s terror, the final showdown between the last man standing — all of which works to undermine the fairy tale of children’s antics, gendy Disneyfied for younger audiences eager to sing along. (Don’t fret when Johnny Depp’s leering Big Bad Wolf lifts his leg to block Little Red Riding Hood’s progress; all he wants is to show her the candy under his coat! ‘Tis true!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertain what’s possible or what’s true. But then, in this happy fantasy comes the great buzzkill of mundane reality: when comfortably inert Megan (Keira Knightley) panics at her long-time boyfriend’s hermitsme and she decides she’s going to cut loose with Matthew Vaughn’s signature quirk, effing up the fairy tale. Of course, there’s room for plenty of lusting and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. And yet, the perfection comes when the fairy tale fails, a cherry Ford T-Bird or the amount of money is green, but sort of more than anything else. So-called “normal” life operates by a different code, one that’s owed Bad City’s local pimp. And what’s more, it’s a cliché-juggling feminist vampire tale that’s to unfold. 2014. — S.M.

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ment for the enduring worth of all this old making and meaning, to protestors making framemakers, to restorers, to lighting direc-

Every-

turns his camera on the famed art museum — is treated with from Old Master to Old Master. Every-

(READING

— Earnest but not overly sweet attempt to make the case for sexual restraint as the key to putting the rom back in rom-coms. Writer-director Rik Swarzwelder stars as Clay, a former serial seducer now living the life of a hermit while running an Ohio antique shop called Old Fashioned. (The movie is self-conscious about its more on-the-nose aspects, which doesn't help much. It's also self-conscious about the weirdness of the world it espouses, which does.) By the time we meet him, he won't even be in the same room alone with a woman — though he is willing to talk to her through a screen door about his theories on modern dating as a way to break out with a big deal: the purchase of some waterfront storage facilities. What’s unusual is that he’s trying to do it without getting his hands any dirtier than neces-

writing oil. And relative newcomer (to both country and industry) Abel Morales (a typically assured Oscar Isaac) is looking to break out with a big deal: the purchase of some waterfront storage facilities. What’s unusual is that he’s trying to do it without getting his hands any dirtier than necessary (he doesn’t let his drivers carry guns), despite the manifest risk of being held up by his competition in the crime-ridden early ’80s). Maybe it’s because the law is squeezing him almost as hard as the old guard. Or maybe it’s because he wants something finer than a big house and a place at the table. Chandor deliberately keeps things on simmer for much of the runtime: the point here is to avoid the vio-

bend that the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. — M.L. 

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Still Alice — Still Alzheimer’s. Were there preventive measures to follow that might help ward off dementia, it would be a lot easier to excuse this type of glossy, high profile disease-of-the-week Oscar bait. There aren’t, and the only reasons films like this exist are for actors to rack up as many awards nominations as possible (and for audiences to exit a theatre feeling like shit). It’s certainly not aimed at family members who have lost a loved one to the disease. Six months before she checked out, Marj doc called to say that Alzheimer’s had set in. The last thing I would have wanted to take my mind off the pain was a fictionalized account of Jalmaine Moore slowly losing it. Note to directors Richard Glazer and Wash Westmoreland: we get it. Alzheimer’s is bad. In the future, do the world a service and continue making first rate comedies like The Fluffer and The Last of Robin Hood, and leave the gratuitous tearjerkers for the Lifetime Channel.

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Summer Jobs in Alaska!

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DRIVERS/COURIERS. From 7:30-10am. $200-$250/week. 858-444-2350. Individuals that are career focused, and have the potential. Phone and car necessary. References required. The Clean Giant, 858-444-2350. For more info, call 858-444-2350.


CAREGIVER AVAILABLE. Call 858-501-5261. Interested? Send your resume to sdtalent@wsitalent.com, 858-501-5261, 8322 Clairemont Mesa Blvd. Resume to sdtalent@wsitalent.com. 858-444-2350. We have positions with top local companies! If you like helping people that like helping people, this is the position for you! Skills required: types 3-5 yrs, strong listening and good spelling skills. Dedicated training program. Part-time or full-time positions available. Bilingual Spanish plus English is preferred. Send your resume to sdtalent@wsitalent.com, 858-501-5261, 8322 Clairemont Mesa Blvd. #207, San Diego, CA 92111.

DOMESTIC SERVICE

SOCIAL SERVICES: People’s Care is seeking experienced and caring for individuals with disabilities and postpartum. Women not using hormonal care, transferring, dressing, bathing, grooming, cooking, cleaning and light treatment. Contact: Lisa (760) 839-7904.

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MEDICAL ASSISTANT Start a career as a Medical Assistant in as few as 10 months. Call today and see what other opportunities we offer Concorde Career College. 4393 Imperial Avenue, San Diego. www.concorde.edu 888-499-8101

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MISSION VALLEY, $223,000 1BD+1BA for sale. 664 square feet. Great location! Close to all. Granite countertops, wood floors and much more. 6780 Friars Road #347. Call Jeff 619-713-1044. BRE # 00889789

Miscellaneous

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SPRING VALLEY, $500. Luxurious furnished bedroom, private bath, walk-in closet, bedding and towels provided. TV, cable, AC, utilities paid. Private parking space, gated, no drinking or smoking, preferred working male. 619-698-5428.

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SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. With 37-Across and 54-Down, the original father of harmony
2. Easy wins
3. NBA All-Star ____ Anthony
4. Wel-bred
5. With 21-Down and 30-Across, evolutionary biologist who wrote “Hen’s Teeth and Horse’s Toes”
6. “Scary Movie” actress Carmen Ejogo
7. Backside
8. See 16-Across or 21-Down
9. See 56-Across
10. With 62-Across, L2 bassist... or with 46-Down and 56-Across, Time’s 1963 Man of the Year
11. Mixed bag
12. Off the beaten path
13. Compete
14. See 40-Down
15. Bronx cheer recipient?
16. Bills
17. Khan
18. With 54-Down, Skid Row frontman
19. Juilliard sub
20. Polynesian drink
21. Snorkeling sites
22. Copies
23. One in a cage
24. See 40-Down
25. E. Coast highway
26. Former “Meet the Press” host Marvin
27. John, Paul and John Paul
28. With 46-Down, Motley Crue drummer... or with 46-Down and 21-Across, he played Cobb in “Cobb”
29. Afternoon socials
30. Where the Robinsons of 1900’s TV were lost
31. See 26-Across
32. Reporter’s dad
33. Writer Belloc
34. Least desirable
35. See 26-Across
36. Down
1. Chazie of N Sync and others
2. Feedbag morsel
3. Much of central Eur., once a registered site member.
4. Rev (up)
6. O’Back or Card
7. First Amendment subj.
8. Universal donor’s type, informally
9. Highest peak in N Zealand
10. 1966 Julie Christie movie
11. “The Twilight Zone” host
12. ____ Day (vitamin brand)
13. “____ and Enid”
14. Largest lake in Europe
15. Prudent
16. With 20-Across, robber baron
17. Conde Nast Portfolio once ranked as the 8th worst American CEO of all time
18. Friend ____ friend
19. “Della of Venus” author
20. Squeals of alarm
21. Streamlined
22. Like a McJob
23. Go ashore
24. Stopped lying?
25. Flew
26. Say ____ (refuse)
27. See 56-Across
28. With 51-Across, German theologian who wrote “The 95 Theses”... or with 51-Across and 32-Across, Times’ 1963 Man of the Year
29. So far
30. Looks like it does
32. See 56-Across
33. AARP locus: Abbr.
34. Shirk
35. See 1-Across or 37-Across
36. Pound sounds
37. Stumble
38. Burmese, for one
39. Spanish greeting
40. Weer off course
41. Knot
42. NBA’s Magic, on scoreboards
43. “Tutte ____ con voi sento”
(Mozart aria)

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43. “Tutte ____ con voi sento”
(Mozart aria)

We cannot accept your entry without the following:
Name:
Address:
City:
State:
Zip Code:

Rules of the Game:
1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SanDiegoReader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-221-0449 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2123 Broadway in Golden Hill, or scanned and emailed to puzzle@sdreader.com. Submissions for the puzzle must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be considered.
5) One entry per person per week or you will be disqualified.
6) Late entries will not be considered.
7) All answers must be legible and entered in the spaces provided.
8) Submissions that don’t fit the format will not be considered.
9) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
10) Winners a week!

Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scan and email to puzzle@sdreader.com. Submissions must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be considered.

And now for the real small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

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MISSION BEACH, $2250
3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 619-273-8614

MISSION BEACH, $2450
1BD+1BA, upstairs unit in building located near the beach and the bay in South Mission; stove, refrigerator, coin laundry, shared courtyard, parking, close to public transportation, coin laundry, cat OK with extra deposit; available 2/15, 415 Colima Street. Del Sol Property Management, broker. www.delsolpm.com. 619-270-2071.

MISSION BEACH, $2250
2BD+1BA, upstairs unit in building located near the beach and the bay in South Mission; stove, refrigerator, coin laundry, shared courtyard, parking, close to public transportation, coin laundry, cat OK with extra deposit; available 2/15, 731 Emenace Court. Del Sol Property Management, broker. www.delsolpm.com. 619-270-2071.

OCEAN BEACH, $1195.
1BD+1BA Large upstairs apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #8. Agent, 619-222-6020.

OCEAN BEACH, $1195.
2BD+1.5BA, 4955 Saratoga Avenue #8. Agent, 619-222-6020.

PACIFIC BEACH, $1195.
1BD+1BA 505sqft. downstairs apartment, water/sewer/trash included, on-site laundry, 1150 Hornblend Street, People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

PACIFIC BEACH, $2250

PACIFIC BEACH, $2500

MISSION BEACH, $1295.

MISSION BEACH, $2250
3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 619-273-8614

PACIFIC BEACH, $1195.

PACIFIC BEACH, $1295.
1BD+1BA downstairs unit in quiet building in North PB just 2 blocks to Tourmaline Surf Park; stove, refrigerator, private patio, coin laundry; parking, close to public transportation; no pets; available 3/5/15; 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 619-270-2071.

PACIFIC BEACH, $1295.

MISSION BEACH, $1295.
1BD+1BA downstairs unit in quiet building in North PB just 2 blocks to Tourmaline Surf Park; stove, refrigerator, private patio, coin laundry; parking, close to public transportation; no pets; available 3/5/15; 1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 619-270-2071.

MISSION BEACH, $2250
3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just steps to the beach. 619-273-8614

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MISSION BEACH, $1295.
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be counted.
3) We will draw 10 names from weekly puzzle winners; no clever answers will be disqualified.
4) The puzzle-contest ranking shown online and in the paper will begin anew three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 8003, San Diego, CA 92118-6381, or delivered to our new location, 2331 Broadway in Golden Hill, or scanned and e-mailed to Suduko@sdreader.com. All submissions must be legible and entered in the spaces provided. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or verified.
6) All answers must be legal and entered in the spaces provided. Late entries will not be considered.
7) One entry per person per week or you will be disqualified.
8) We cannot accept your entry without the following:
9) Employees of the Reader and their immediate families are not eligible.
10) All entries must be faxed or mailed delivered to our

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:
9 2 4 7 1
3 8 5 6 2
6 9 7 1 8
5 1 3 9 4
8 7 6 2 5

MEDIUM:
9 8 4 2 7 1 3 6 5
8 9 3 6 5 4 7 2 1
1 6 2 4 3 5 8 9 7
5 3 6 7 9 2 1 8 4
9 7 5 2 8 3 4 3 6

HARD:
1 8 9 7 5 2 6 4 3
3 2 4 5 8 1 7 9 6
6 5 1 9 3 8 4 2 7
7 4 2 6 8 9 5 3 1
downtown Apartment Homes

See your ranking Online:
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week’s Winners:
No prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

PATTIE Lefebvre, San Diego, 5.
SUSAN Williams, North Park, 10.
SUZANNE Lefebvre, San Diego, 5.
MICHAEL Rewa, Allied Gardens, 10.
WILLIE McGee, San Diego, 10.
JAN Shumate, San Diego, 10.

This Week’s Winning Puzzles:

DOWNTOWN, $500-555.

DOWNTOWN, $595+

DOWNTOWN, $320-3599.

DOWNTOWN, $879+
Studio/1BD. All utilities included! New tile and carpet. Great location. If you can find one better... rent it! Trolley located at 916 E. Imperial Highway. Bus Stop! Walk to/from 7-Eleven and restaurant. 619-713-1044.

Lemon Grove $590.
Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-263-3000.

Central San Diego

Clairemont, $1375.
2BD+1BA, studio in duplex. Street parking. No pets! Call Damien at 619-263-3000.

LA MESA, $795.
Studio/1BD. All utilities included! New tile and carpet. Great location. If you can find one better... rent it! Trolley located at 916 E. Imperial Highway. Bus Stop! Walk to/from 7-Eleven and restaurant. 619-713-1044.

Lemon Grove $590.
Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-263-3000.

Central San Diego

Clairemont, $1375.
2BD+1BA, studio in duplex. Street parking. No pets! Call Damien at 619-263-3000.
Come Meet Shirley Jones Appearing March 11th

San Diego Healthcare Center 11:00 AM - 2:00 PM
Vista Healthcare Center 3:30 PM - 6:30 PM

Academy award-winning actress and star of The Partridge Family, Shirley Jones will be making an appearance at our communities March 11th. She will be signing autographs and meeting with guests and the public. The Open House events are all free and open to guests and the public. LifeHouse will be serving complimentary catered brunch and dinner.

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Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the “Reader” for a $39 60-minute massage! Ask about the 7th President Package: Includes a 60-min body massage and a 30-min facial for only $79. Hot towel service, shower, a dry sauna and our new steam room are also available! No expensive memberships to join, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside-Front Cover of this week’s “Reader”, or call 888-528-4724.

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COUNSELING & SUPPORT GROUPS
NOTICE TO READERS: The advertisers in this section include licensed mental health providers, licensed counselors, and support groups.


NOTICES
ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule, email recovery@international or 819-272-5364.

MAKINGLITEN: Cancer will not win!
I was diagnosed with breast cancer in October of 2014. I got this in December of 2014 just before the first round of chemo started. I can look at this every time chemo is pumped in the other arm and remind me that I am tough! My artist is Tony Norton of Addictive Pain in El Cajon. I am a 54 yr young, Self employed business owner.

Psaw88: So I'm the name of my daughter I got it to show my life long love for her. I'm from San Diego and I currently live in San Diego. Hung of Hung's tattoo in El Cajon Blvd was the artist. I am a loader at a big time soft drink company.

Send us a photo of your tattoo and win $25! Describe why you got the tat, what it means to you, where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.
WANTED / TRADE

CARE GIVER Handymen, secretaries needed. $10 per hour or exchange for room. He or she must know good English. Call 619-543-4828.

DOG WALKER for room. He or she must know good English. $10 per hour or exchange for room. He or she must know good English. Call 619-543-4828.

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SPORTS


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DELL COMPUTER Complete desktop with Intel CPU, Windows x86, reinstalled and updated. LCD, flat-screen monitor, keyboard, mouse, all cables. Ready to use. $90. 619-630-8020.

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**GARAGE SALES**

**MOVING SALE! EVERYTHING MUST GO**
- Housewares
- Furniture
- Tools
- Miscellaneous clothing, collectibles, exercise, Christmas Femma, Grandview Terrace, Vista, 718 Sycamore Avenue space 193, 760-599-0490

**THrifts**
- Everything $1 Sale
- Clothes, Furniture, DVDs, CDs, and Books.
- 3939 Iowa Street (In Parking Lot) Open at 10am every Sat. & Sun.

**MISCELLANEOUS**

**ARCADE VIDEO GAME**
- Collection: Ms Pacman, Arkanoids, Asteroids, Ninja Gaiden, Galaxian, Pacman, Asteroids, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando.
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**MAC 27 INCH 2011,** still loading, 8g gigabytes of memory, 2 gigabytes of video ram with 2 thunderbolt ports, screen resolution 2560 by 4480.
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**MOVING SALE MISC.**
- King size bed w/Frame $250, Brass wall hanging $50, Light green leather recliner $280, Regina Pre steam/carbon cleaner w/shampoos $180, 619-795-7557

**PETS**

**FREE PET ADS:**
- Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

**ALL OTHER ADS:**
- Call 619-235-6200.

**DEADLINE:**
- Monday 3pm.

**BUY/SELL/TRADE**

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- (within 10 miles)
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- Most cars, Not valid with any other discounts.

**SMOG CHECK**
- With coupon only. Plus $8.25 for certificate. Return Free when repair done on site.
- VIP service, 2 machines.
- No appointment necessary. Most 4-cyl, cars only.
- Everyone cars since 1995 and older $10 extra.

**ALIGNMENT**
- $39.95
- 4-cyl car only.

**Free Check Engine Light Diagnostic**
- with repair on site.
- $9.95
- For 4-cyl.

**FREEBIE**
- Check Engine Light Diagnostic
- With repair on site. $9.95 for 4-cyl.

**OIL CHANGE**
- $16.95
- With coupon only. Plus $8.25 for certificate. Return Free when repair done on site.
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**MAJOR SERVICE**
- 30K/60K/90K
- $139.95
- Transmission service—dismantle and refill
- Transmission oil and filter inspection
- 30 point inspection
- $9.95
- Includes air filter replacement
- $32-point inspection
- $8.25 Labor only.
- With free brake and point inspection.
- Most 4-cyl cars. Plus $20 disposal fee.

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**OIL CHANGE**
- $16.95
- With coupon only. Plus $8.25 for certificate. Return Free when repair done on site.
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**A/C Service**
Check belts and system operations, evacuate and leak check system, charge system, verify performance.
Includes 2lbs of R134 Freon.
$69.95

**Brake Service**
Most passenger vehicles and SUVs
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Includes new OE recommended pads, machine rotors, and disc pad hardware if applicable.

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**Brake Service**
Most passenger vehicles and SUVs
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**Transmission Power Flush**
Full-Synthetic Power Flush
$119.95
up to 8 quarts of fluid

**Long Life Coolant Power Flush**
Standard Coolant Power Flush
$69.95

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- **VWS** - 50-60’s Bugs, Buses, Ghia’s

**Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry outs. Carry out prices slightly higher. Must present coupon at participating locations.**

- **add bluetooth for only $59 more**
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**1920’s - mid 1980’s**

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- **8pm. Observatory North Park, 2891 Co., and more. Info: 619-235-3000**

**Shen Yun**

- **A new Italian film about a young woman who helps**
- **tell people to play with dignity with a total overdose.**
- **Free. Presented by the Hemlock Society of San Diego.**
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Logical and vision problems—which resulted in doctors declaring him “89 percent” disabled and the Fairmont Premier insurance company giving him a $175,000 settlement. Fairmont sued recently to get its money back, claiming that Culpepper is, and was, “exquisitely fit,” as evidenced by a September 2013 Ginni Times feature on his gym workouts, and in his having earned a martial-arts black belt, and in his participation for 14 days in the grueling TV series Survivor: Blood vs. Water in 2013.

— Angry taxpayers and retail customers sometimes protest their debt by paying the bill with containers of coins (especially pennies), but what if a company did that to a customer? A court had ruled that Adriana’s Insurance Services in Rancho Cucamonga, California, had unjustifiably ejected (and assaulted) 74-year-old Andres Carrasco from its office when he complained about a canceled policy, and ordered Adriana’s to pay him about $21,000. Consequently, in August, the still-irritated company dropped off at least 16 buckets full of coins at the customer’s lawyer’s office.

— Several stories have mentioned Body Dysmorphic Disorder sufferers who sought the ultimate treatment: amputation of healthy body parts on irrationally aesthetic grounds, led by castration-desiring men. Now, 15-year-old Andres Carrasco from its office when he complained about a canceled policy, and ordered Adriana’s to pay him about $21,000. Consequently, in August, the still-irritated company dropped off at least 16 buckets full of coins at the customer’s lawyer’s office.

— Brad Culpepper played defensive tackle for nine NFL seasons and applied for disability when he retired, since his medical folder listed 14 MRIs, head and knee trauma, and neurological and vision problems — which resulted in doctors declaring him “89 percent” disabled and the Fairmont Premier insurance company giving him a $175,000 settlement. Fairmont sued recently to get its money back, claiming that Culpepper is, and was, “exquisitely fit,” as evidenced by a September 2013 Ginni Times feature on his gym workouts, and in his having earned a martial-arts black belt, and in his participation for 14 days in the grueling TV series Survivor: Blood vs. Water in 2013.

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Delivering blade-embedded ladders (both barefoot, of course), all to the accompaniment of fireworks and the ear-shattering pounding of drums.

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3911 N. Cordoba Ave #F, Spring Valley
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
Pacific Beach/La Jolla: 1-855-665-3825
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