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ATTENTION
San Diego Reader
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February 5, 2015
City council’s secret high-rise deal

Did lobbyists and campaign cash pave way for snap purchase?

A lot of San Diego’s city business is done at a snail’s pace; such was not the case with a unanimous January 26 city council vote for a lease-purchase deal cut behind the scenes by a well-wired developer and a commercial broker, both tied to the city’s big-money political establishment.

“Our office has concerns about the manner in which this item was brought forward,” says a January 23 report from Andrea Tevlin, the city’s independent budget analyst.

Tevlin was talking about a 20-year, $91 million contract with Cisterra Development for the lease and eventual acquisition of Civic Center Plaza, a 295,000-square-foot office complex across from city hall downtown.

Last April, according to the Tevlin report, the city had arranged to acquire the building, which houses 800 city workers, for $44 million. Cash for the deal was to come from the sale of so-called lease-revenue bonds.

But in September, according to the document says, a bank that holds the building in trust suddenly “demanded that the City enter into a lease-to-own agreement with the City.”

Thus began a series of behind-the-scenes wheelings and dealings, off limits to public scrutiny and possibly skirting.

“There has not been any opportunity for the City Council to publicly ask questions of staff on this proposal, to direct staff to provide additional information or details, or to suggest amendments to the proposal,” according to Tevlin’s report.

Adding to the intrigue, “The terms of the proposed deal before Council now are considerably different than those that were contemplated in November.”

According to data on file with the city clerk’s office, Cisterra principals have given a total of $31,385 to city campaigns, including $3000 on January 29, 2014, by president Steven L. Black to the mayoral bid of Kevin Faulconer, whose administration championed the office deal.

Matt Potter

Former public utilities president’s home searched

Michael Peevey suspected in judge-shopping scandal, as is PG&E exec

The San Francisco Chronicle reported on January 28 that agents of the state attorney general’s office seized computers and other items on January 20 from the Los Angeles County home of former California Public Utilities Commission president Michael Peevey.

Peevey retired December 31 after a dozen years as head of the regulatory body. Emails now show that Peevey was swapping overly friendly messages with Southern California Edison lobbyists and top officials in its quest to get rate-payers to pick up the tab for the failure of the San Onofre nuclear plant. Peevey is a former president of Edison and also a former lobbyist for the utility.

According to the Chronicle, the search warrant said investigators were looking for evidence of improper ex parte communications, judge-shopping, bribery, obstruction of justice, and preferential treatment on matters before the commission.

Don Bauder

continued on page 33

Cell tower in your kid’s playroom

“City Charter says our parks are solely for recreation, not for rent.”

By Dorian Hargrove

A t the end of a narrow cul-de-sac, tucked in between Torrey Pines Elementary School and a YMCA preschool program, is La Jolla’s Cliffridge Park. There’s nothing special about Cliffridge in regards to amenities. It has what most community parks have: a baseball field, concrete walking paths, a grass area for children and others to romp on, and, of course, two wireless communication towers, one disguised as a yellow foul pole, beaming hundreds of microwatts needed to provide wireless service.

In February 2014, wireless giant AT&T proposed installing another set of panels near the baseball field in the form of 30-foot tall fake eucalyptus trees. Twelve wireless panels, disguised as tree branches, would shoot signals to residents and visitors in La Jolla Shores and adjacent Torrey Pines Road. A 240-square-foot concrete enclosure would power the faux tree.

Sitting wireless towers on city-owned property has occurred for more than two decades, and with the growing dependence on smartphones and wireless networks, the number is bound to increase. Placing wireless antennas on parkland means, at least for the City of San Diego, extra revenue.

According to figures provided by the City of San Diego, as of June 2014 there were 30 such leases with wireless companies for public park land, generating nearly $1 million per year.

A group of 40 residents intent on stopping the city from leasing out parkland has come forward.

After learning about AT&T’s proposal for Cliffridge, the group narrowed their questions down to one; how is the city allowed to lease public park space for outside commercial benefits when the municipal code states that minus two-thirds voter approval, “real property dedicated in perpetuity for recreation, park use solely for recreation, not for rent.”

Neal Obermeyer

continued on page 33
pose. We believe that this the park in an area that is placed above-ground within communications facility can be to mean that the equipment of the parkland or open Council Policy 700-06, the zoning laws.

Late companies with unfair discriminating against wire- municipalities from dis- which prohibits, in part, adhering to the stringent ion to justify the policy.

In 2001, former city attorney Casey Gwinn issued a memo that paved the way for telecommunications companies to build antennas and clutter parks with fake eucalyptus trees and concrete enclosures. In the memo, Gwinn tried to follow the city charter while adhering to the stringent requirements of the Federal Telecommunications Act, which prohibits, in part, municipalities from discriminating against wireless companies with unfair zoning laws.

"In the application of Council Policy 700-06, the phrase 'would not change or interfere with the use or purpose of the parkland or open space,' has been interpreted to mean that the equipment enclosure for a telecommu- nications facility can be placed above-ground within the park in an area that is not usable for and does not detract from any park pur- pose. We believe that this interpretation, taken with the other criteria of Policy 700-06, is consistent with Charter Section 55."

In the years since, tele- communications compa- nies have grown bolder in their requests to lease city property.

As reported by the La Jolla Light, during an April 2014 planning group meet- ing, Debra DePratti, re- presenting AT&T, told the La Jolla volunteer planners that "local jurisdictions don't have any purview" in asking for permission.

...[B]ut as part of our application process we are required to submit a report that demonstrates compli- ance with FCC regulations..."

And, elected officials appear more than willing to fall in line.

In emails obtained by the Reader, mayor Kevin Faul- coner's office and council president Sherri Lightner seem reluctant to upset the apple cart.

“... Finally, the city attorney's office has stated that they believe the city is within the legal parameters on this issue with all considerations that you brought to our attention,” wrote Faulconer's director of appoint- ments, Francis Barra- zara, in July 2014. When pressed as to reasons for the policy, Barraza added, "Generally, the city attorney's office is still rely- ing on the 2001 Memorandum of Law and has seen the cases you referred to us. At this time we will not be intervening to ask staff to deviate from the process that has been followed for all of the other cell tower sitings."

Despite having met with representatives and lobby- ists from AT&T, council president Lightner refused requests from residents for a meeting. Jennifer Kehs, director of communications for Lightner, says the proposal has yet to involve city council. “Council president Lightner told residents that she would be more than happy to meet with them once an application for a wireless tower moved forward to the City Council. At this point, no application has moved forward.

“In her meetings with AT&T, council president Lightner expressed that in the past, she has not sup- ported cell phone towers on park land. Historically, she has advocated for parks and open space to be reserved for park uses only. In general, Council President Lightner would prefer that locations other than city parkland be used for wireless towers. Wireless tower applica- tions are land use decisions, so each one has to be evalu- ated on a case-by-case basis, continuing on page 33.

UNDER THE RADAR

Jet set ethics Another aide to Republi- can House member Darrell Issa has jetted off for a quick junket to Las Vegas, thanks to special-interest money. Last year it was Veronica Wong, Issa's deputy chief of staff in charge of telecommunications, hosted by the National Association of Broadcasters at their April convention. The total tab was $1428.66. Among the highlights was the TV hall of fame induction dinner. "You'll raise your glass to award recipients who helped our medium merit its central role in American life—Everybody Loves Raymond. The cast of the show will be there to accept the award, including Ray Romano..."

This time, it was the turn of Ellen Dargie, an Issa legislative assistant who has handled such hot-button issues as guns and immigration for the contentious congressman. The event was the Consumer Electronics Association's annual blowout, for which Dargie departed Washington on January 6, returning on January 8. "We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only," says a December 22 letter to Dargie from the House ethics committee. "For pur- poses of this trip, officially-connected activity includes attending conference sessions and visiting the product exhibits on the "Show Floor". Total cost of the quick jaunt, including $714.56 for lodging at the Encore at Wynn hotel, $358.20 in transportation, and $244 in meals, plus a $70 air- port shuttle, was $1386.76. ... Democrat Ed Harris, who briefly held an appointive seat on the San Diego City Council last year, has escaped punishment by the city's ethics commission, according to documents obtained under the California Public Records Act. "As you know, the Ethics Commission received a complaint alleg- ing that you violated the City's Ethics Ordinance when you posted a Twitter feed on the Council District 6 website included a post from you supporting the candidacy of Carol Kim for Council District 6," says a November 18 letter to Harris from city ethics chief Stacey Fulhorst. "I am writing to advise you that the Commission recently met and determined that education was more appropriate than enforcement in light of the surrounding circumstances."

Minutes of the meeting show that the commission's vote to dismiss the ‘misuse of city posi- tion or resources’ charge against Harris was 4-1, with Faye Detsky-Weil, an appointee of Republican ex-mayor Jerry Sanders in dissent. At the time of her appointment in 2010, Detsky-Weil was an "Instructional Systems Designer with L-3 Communications where she designs and provides quality control on instructional pro- grams used by the U.S. Navy and Marine Corps' Aviation Training," and had a “security clearance of Secret with the Department of Defense,” according to a Sanders news release.

Fifteen seconds of politics County supervisor Greg Cox, preparing for his 2016 reelection bid, has hired a familiar name to help out. Tom Shepard, one-time political wonder boy for former Republican supervisors Roger Hedgecock and Susan Golding, and later Democratic mayor Bob Filner, got $2000 from Cox's campaign committee during the final half of last year, according to a recent disclosure fil- ing. Cox’s fund reported having $251,234 cash in the bank as of December 31. Follow- ing Filner's tumble from power in a celebrated 2013 sexual harassment scandal and the departure of Rachel Laing, Phil Rath, and Kimberly Hale Miller from his Public Policy Strategies influence-peddling boutique, Shepard has regrouped. Among other can- didate services, according to the website for Tom Shepard and Associates, the consultant "provides professional advice and training to make sure your 15-second sound-bite always has maximum impact."

Last of the red hat ladies Ex-UCSD chancellor Marye Anne Fox has resigned from the board of directors of Red Hat, Inc., an open-source software outfit based in Raleigh, North Carolina. A member of Red Hat's compensation committee and nominating and corporate governance committee, she has been a director since 2002. "Fox has indicated that she intends to spend additional time with her family," a company news release said last month.

continued on page 35
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

I had to express my concerns. Would you feel trying to get over it? How is the cover story, when you're writing a story in one of the city's largest magazines, as the cover story, when you're trying to get over it? How would you feel? It really makes me sick and I had to express my concerns.

You should take the story down. So many people in Encinitas are upset about this. I think you lost a lot of readers because of this story. Talk about positive stuff on your cover. Not “one in the gut and one in the head.” Shame on you and shame on your entire team. This sickens me in so many ways. I hope you lose a lot of readers and a lot of supporters because of this story.

David Yuter via voicemail

A Viking with No Family
I've been a frequent supporter of the Reader for many years, and just wanted to express my concern on the January 22 cover story, “One in the Gut. One in the Head.” I think this is absolutely sickening. I want you to know that James Upton is one of my best friends. I can't believe a story like this was published in San Diego. San Diego is known for its positivity and its great community, and I feel like this just promotes violence. It almost exploits James and his father. In no way is this article logical. I have no idea why this is the cover story.

I'm lost for words. You’ve lost a supporter of the Reader because of this story. Somebody contacted my band about getting an article in the Reader, and I want absolutely nothing to do with you guys. This story made me sick.

You guys should talk about how Mr. Upton was a great man instead of talking about this low-life Russian dude, this Viking who had no family, and shot this man in his front yard. This story is old — over a year old. James is one of my best friend and I've been trying to help him get over this. He still hasn't gotten over it.

Imagine if this happened to you. Would you want some whatever reporter writing a story in one of the city's largest magazines, as the cover story, when you're trying to get over it? How would you feel?

Life Is Not a Game
Sporting Box by Patrick Daugherty this week (“Sports under Dunex,” January 15) was a real winner!

I feel your pain. Being “in the zone” takes it all away, no matter how briefly. The photo in the header caught my attention and the reference to golf in the underlying comments piqued my interest. The first paragraph drew me into the rest of the article.

Not knowing if Patrick is an old, grizzled, and wizened reporter or a younger sagacious type, the article touched upon the issues we all face, everyday issues of decision-making and its consequences. Life is not a continued on page 36
You could have your “Someday” Car today.


Test Drive any new Nissan at Pacific Nissan & we’ll give you a $25 gift card to Broken Yolk Cafe!
Since December, the SeaWorld Rescue Team has been in high operations mode, picking up emaciated baby sea lions from as far away as Camp Pendleton and as close as Pacific Beach. The team’s efforts could prove particularly important this year because a new calamity of starving babies washing up seems to be unfolding.

SeaWorld Rescue Team veterinarian Hendrik Nollens says a stark sign of how hungry the washed-up pups are is that they come into SeaWorld with rocks in their stomachs. “It’s something they do to give themselves a sense that they’re full,” Nollens says.

If you find a sea lion or a seal on the beach, keep your distance, Westberg says. Besides their teeth, they carry diseases and parasites that transfer easily to humans.

And if you take a picture with them, think of that selfie pic as self-incriminating: sea lions (and many seals) are federally protected and getting too close to them is illegal. Worse, Westberg says, it’s a sign of how stupid people are.

“I wouldn’t be very proud of snapping a selfie of me with a dying animal,” she says. “I wouldn’t be very proud of snapping a selfie of me with a dying animal,” she says.

HILLCREST
I’m in your brain
Stroke victim recovers from paralysis with new medical procedure

Last summer, Stefan Reisch was driving west on the I-8 near Waring Road at 9:30 in the morning when his stroke hit. After Reisch crashed, police and firefighters arrived right away and took him to the UCSD hospital in Hillcrest, where he discovered he was completely paralyzed on his left side.

On that day — August 27, 2014 — Dr. Alexander Khalessi was working with a new tool that lets doctors go into the patient’s brain and actually snatch the clot and pull it out — a revolution in treatment.

Within 45 minutes, Khalessi was threading a catheter into Reisch’s brain — which doesn’t hurt, both say. Reisch was awake. Arteries, unlike brain matter, do having feeling, and Reisch felt the clot come out. The impact was almost immediate, which isn’t always the case. “Within five minutes I could move my leg and my hand,” Reisch says.

For the people in the room for the procedure, it was a great moment. “It is the most dramatic thing you can see in medicine,” Khalessi said.

The home has been controversial and is not yet complete.

SAYS the Globe, “Two years ago, Mitt Romney didn’t think he would run for political office again. And in the aftermath of his bitter defeat in the presidential campaign, he embarked on something of a real estate spree. He simultaneously began building two multimillion dollar homes, one [in La Jolla] on the Pacific Ocean and another outside Salt Lake City. He also bought a third, dopeside ski chalet in Park City, Utah... But now that he is considering a third presidential bid, the monuments of his wealth could become a political inconvenience, particularly as one of his key themes has been America’s growing income divide.”

Three days after the Globe report, Romney declared that he wouldn’t be seeking the presidency.

DON BAUDER

SAN YSIDRO
0, squeaky clean leader, where art thou?

School board votes in a new superintendent

Members of the San Ysidro teacher’s union held signs reading “SYSD Needs Velasquez” at the district offices on January 27. Supporters were there before the San Ysidro Elementary School District board voted 3-2 to hire Edward Velasquez as the district’s new interim superintendent.

George Cameron resigned on January 12 under pressure from newly elected trustee Rudolfo Linares, who in December called for Cameron to step down based on an incident that involved “the disappearance of a number of musical instruments owned by the district.”

Trustees held a special meeting on January 22 to interview two candidates to replace Cameron: Dianna Carberry, a former principal of Orange Glen High School; and Velasquez, a retired superintendent from Montebello Unified School District. Both had been named in lawsuits involving their districts in the past.

continued on page 38
This week we visit an 8925-square-foot mansion sitting on a nearly three-quarter-acre lot on a small spit of sand lying just across the San Dieguito River mouth from the Del Mar Thoroughbred Club. Featuring 81 feet of direct ocean frontage, the residence, listing materials boast, is “one of the most exclusive properties in San Diego and quite possibly the world!”

The interior features five en-suite bedrooms, six-and-a-half total baths, three kitchens, large media room, separate guest quarters, and a four-car garage, plus additional gated off-street parking for 20 or more cars. In keeping with Southern California’s outdoor lifestyle, many of the home’s amenities and entertainment venues are found on the exterior. A “spectacular courtyard swimming pool” with diving board and spa are flanked on all sides by the main residence and a covered garden walkway. An “oversized patio on the sand” actually sits above the beach (most of California’s coastline was reserved for public access following the passage of Proposition 20 in 1972, and the subsequent California Coastal Act of 1976) but takes advantage of the home’s oceanfront locale, offering seating for two dozen or more people that can be served from a “professional chef’s kitchen.”

Listing materials also attempt to qualify Del Mar as the prime beach among a host of desirable local options: “Del Mar’s soft sand beaches, warm coastal waters, relatively mild currents and ‘rock less reef’ ocean floor establishes The Del Mar Beach as one of the best swimming beaches in the world!”

The estate, located at 2936 Ocean Front, was originally constructed in 1980 and hasn’t been offered on the market since 1986, when public records show it sold for $2 million.

The buyers were Sidney and Genevieve Craig. Genevieve (better known as “Jenny”) and her husband started marketing a nutrition, fitness, and weight-loss program in Australia in 1983, bringing it to the United States in 1985 where “Jenny Craig” became a household name. The couple were involved in a host of charities both locally and nationally, and the Jenny Craig Pavilion at the University of San Diego, a 5100-seat arena sometimes jokingly called “the Slim Gym,” was built with $7 million of a $10 million gift.

Mr. Craig passed away in 2015.
Dear Hipster:

Despite the fact that Bloomberg Businessweek claimed contemporary agriculture quarterly magazine Modern Farmer had hit a “jackpot” when it started, it looks doomed now that the editorial staff has quit en masse and production has been suspended. Does the magazine’s likely demise indicate a sea change in the hipster-food dynamic?

— Michelle, North Park

If Modern Farmer collapses entirely (it’s fate remains uncertain as I write this), it could very well herald the end of “farm-to-table” as we know it. In many ways, Modern Farmer perfectly encapsulated what we think of as the hipster’s relationship to food and cooking at its best and most comic: It reproduced, in achingly detail, the romantic image of agrarian life; an image being lived out by urban lumberjacks from SD to NY; and it sought to forge a connection between rural communities where food (and similar commodities) are produced, are inevitably consumed.

At the same time, the existence of Modern Farmer in itself says something about the rise in popularity of farm-to-table food culture. Urban hipsters were into the farm-to-table thing way before everybody else. Eventually, it became mainstream, and production has been suspended. Does the magazine’s likely demise indicate a sea change in the hipster-food dynamic?

— DJ Stevens
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SD on the QT

Almost factual news

Faulconer’s State of the City: “Look at this adorable pug!”

Last week, San Diego Chief Operating Mayor Kevin Faulconer gave his annual State of the City speech before the city’s Board of Governors Council, along with its largest shareholder-developers. (In a now-traditional display of corporate generosity, the public was also permitted to listen in.) During the speech, he stressed the importance of enjoying the comical expression and oddly cute appearance of Sandy, a pug dog he declared “the new mascot of America’s Finest City. If you threw a frozen waffle for him to fetch, that would be a Sandy Eggo!” Faulconer said that enjoying the sight of Sandy was a hell of a lot more pleasant than thinking about the city’s infrastructure. “Frankly, our sewers stink,” he granted. “But, hey, they’re sewers! What did you expect?” Finally, he noted that if folks insisted on thinking about the city’s infrastructure, they should start thinking about financing a new stadium for the Chargers. “You gotta spend money to make money,” he reminded them. At that point, Sandy apparently began to suffer a bout of gastrointestinal distress and Faulconer excused himself from the podium. “That was a cute dog,” said Sunroad Developers CEO Monty Grubb. However, Chargers attorney Mark Fabiani argued that Sandy distracted needlessly from the pressing issues of the day, especially the new stadium. “Philip Rivers is just as cute as any pug,” he argued. “And he’s tougher, too. Think about that, San Diego.”

SeaWorld Gets a Shot in the Arm

Ailing theme park gets huge attendance booster from Disneyland measles outbreak

“Our company’s bad PR was spreading like some kind of epidemic,” says SeaWorld Chief Operating Officer Gerald Quack. “There didn’t seem to be anything we could do to stop it. Some people had given us up for dead. But the world of medicine gave us a valuable example with its use of vaccines. It turned out that a smaller dose of bad PR administered to another part of the SoCal theme park system — I’m speaking of course of Disneyland’s unfortunate measles outbreak — allowed us to develop a way of combatting our own problems. Now, when people think SeaWorld, they don’t think of psychotic killer whales trapped in woefully undersized tanks. They think of disease-free family fun, courtesy of our Vaccination Vacation Destination packages. They can take in a show, marvel at nature’s creations, and even shop and dine, secure in the knowledge that all their fellow park-goers have been properly vaccinated against infectious disease. The only outbreak you’ll find at SeaWorld is an outbreak of smiles! That’s true for our guests, and it’s doubly true for our employees, who tell us they feel better than they have in years.”

Stink-182

Sexy nurse from local band’s hit album cover recalled for surgical procedure

Pop-punk band Blink-182 scored a smash hit with their 1999 album Enema of the State, which featured porn star Janine Lindemulder on its cover, dressed as sexy nurse. It’s been a few years (and a few tattoos) since then, but last week, Lindemulder was back in action on the band’s behalf. “Blink fans have had to suffer through our very public spat with [lead singer and guitarist] Tom [DeLonge],” explained drummer Travis Barker. He told us he was out. We told our fans. He jumped into the fray and acted like he didn’t know what we were talking about. It only got stupider from there. We’ve pretty much had enough. So we called in Nurse Janine; we’re hoping she can help get Tom’s head out of his ass.”

The Little Levels

10News Reporter introduces Brown Pants Factor for animal-related reporting

Statement from 10News: Following the enormous social media success of 10News correspondent Joe Little’s tweets about our story, “Woman plunges toilet, pulls out boa constrictor,” we are proud to introduce the Joe Little “Brown Pants Factor” Animal Alarm Chart. We think it will eventually become a local-news industry standard.
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Oaky, it’s over. New England won. Padres pitchers and catchers report to spring training in two weeks.

A year ago I wrote a column about NFL team owners and how they got their money. There were four career paths, to wit: inheriting a NFL team from Dad; inheriting a colossal amount of money from Dad; marry someone who owns an NFL team; and, finally, the ugly way, making your own money, then buying a team.

What about baseball?

San Diego Padres have had six owners since 1968. The star of that gang is the founding owner, visionary C. Arnholt Smith. He was awarded an expansion franchise in 1968, indicted for tax evasion in 1973, sold the club in 1974, and, ten years later, went to federal prison for embezzlement and tax fraud. The man was a player. Forbes lists the Padres as the 17th most valuable franchise in MLB, valued at $615 million. The franchise was last acquired in 2012. Executive chairman of the ownership group is Ron Fowler. His money came from Liquid Investments Inc., of which he is chairman and CEO. Liquid Investments distributes beer to the imbibing citizens of California and Colorado.

I should add a tribute to the third owner of the San Diego Padres, Joan Kroc. Her rise to ownership was standard enough: she married second owner Ray Kroc, who was pleased to die in 1984. Joan inherited the team and acres of real estate tax shelters.

Minnesota Twins. Valued at $606 million. Ranked 19th. Owner is James Pohlad. Square James, keeping with MLB custom, inherited the team from Dad. Pohlad earned his money serving as 12+ years, making the club in 1973 for less than $10 million. Dad’s starter money came from his Dad, a Great Lakes shipping tycoon.

Chicago White Sox. Valued at $695 million, ranked 14th. The Sox have had eight owners since 1900, six of whom were related. Owned by Jerry Reinsdorf, who bought the team in 1981 for $20 million. Reinsdorf earned his money serving as an attorney specializing in real estate tax shelters.

Los Angeles Angels of Anaheim. Valued at $775 million, 10th place. Angels have had three humans and one corporation as owners since 1960. Currently owned by Arturo Moreno, who bought the team in 2005 for $184 million. Moreno started out in advertising, worked his way up to CEO of Outdoor Systems, a firm cloaked in obscurity. But, Outdoor Systems’ money spends as well as Goldman Sachs’. Moreno sold Outdoor in 2008 for $8 billion and the hometown folks of Anaheim couldn’t be happier.

Los Angeles Dodgers. Valued at $2 billion, number 2 on the list. The Dodgers have had 18 owners since 1883. The current owner is Guggenheim Baseball Management, which is connected to Guggenheim Partners, LLC, a global investment and advisory financial services firm, whatever that means, with $220 billion worth of assets under management. Said entity bought the team in 2012 for $2 billion. The Box wishes Guggenheim Baseball Management all the luck in the world as its holding enters the 2015 season.

Just recalling good memories is not going to help remedy the situation by itself. It is also important to modify the bad memories so they will have less impact. When you recall these bad memories, change the details of the incident so the memory no longer gives you bad feelings. If you learned or gained something from a bad experience, focus on what you took away and not on what bad the incident was. When you recall good memories, relive them attentively by paying attention to every detail. Recall the great feelings you felt during that time. This is going to involve some effort to change your thinking so don’t get discouraged and keep trying. 
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Meet Kleptomom

Alyssa Jones (not her real name) and I are five minutes or so into my visit to her Point Loma home one afternoon when she self-diagnoses, “I’m a kleptomaniac.”

We’re perched on adjacent couches in one of two living rooms in Jones’s 2600-square-foot home, including four bedrooms, two and a half baths, and a lovely backyard. The current Zillow estimate of her home is just over $1 million. Today, the stay-at-home mom wears a black shirt smeared here and there with milky gray spit-up stains. Her three-year-old daughter sits in a tiny chair by the coffee table eating popcorn and clementine sections. Her three-month-old son rests in a bouncy chair on the floor. Alyssa bounces the chair with her foot while she explains herself to me.


I ask Jones to start at the beginning, so she goes back to her pre-teen days when she got in the habit of pilfering jewelry, makeup, maybe a pair of shoes here and there. But that phase, she says, didn’t last long.

“I guess it [ended] when I was a-r-r-e-s-t-e-d in seventh or eighth grade,” she says, spelling it out for the sake of her three-year-old daughter who, I have noticed, is in the parrot phase of her life. “My friend handed me a pair of sunglasses and I put them in my bag.”

The details of the arrest include an undercover officer, a paddy wagon, a police station, and ultimately, the disappointment of her parents. The incident never went on Alyssa’s record because the sunglasses had no tag, and she convinced the authorities that when she put them in her bag, she thought they belonged to her friend.

Still, she suffered enough consequences to scare her into quitting. At least for a couple of decades.
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tion with them, and they were like, ‘Lalalala, okay, thanks, bye!’”

She inhales deeply and raises her eyebrows.

“That was high risk,” she says. “I probably should not have done that.”

I ask if she enjoyed the thrill of that high risk moment and she begins to answer with a long, drawn-out, “Uuuuuuuummm...” before admitting, “Yeah, I’d have to say yes. Because I always come home and I’m, like, ‘James, look what I did!’”

James is her husband.

“Oh, so this is not a big secret?” I ask.

“No, but I mean, I wouldn’t tell anyone else,” she says.

She adds, laughing, “except for somebody who’s going to publish it in the Reader.”

I ask if she has a psychological analysis of why she might be taking these risks.

She’s quick to tell me, “I don’t think I would have been doing this if it wasn’t so tight for us. I mean, it’s major savings.” After a few minutes’ thought, Jones explains that she once had a four-or-five-year relationship with a Mr. Moneybags who gave her access to a luxurious life she’s heard her mourn on more than one occasion. Today, yes, she lives in a nice home, shops at Whole Foods, and vacations occasionally, but that other life was made of international first-class travel, furs, and the kind of shopping that does not require looking at prices.

She stops bouncing the fat baby in his chair. He’s fast asleep. She lies back on the couch, props a pillow under her head, laughs, and says she’s ready for my analysis.

I go back to the Mr. Moneybags thing and ask if she thinks the loss of all the promise that relationship held (materially speaking) could be connected to her self-diagnosed kleptomania.

“Yes,” she says as if it’s an obvious question.

“I mean, I think it’s just... wanting to have more.”

The toddler wanders back into the room and climbs up on the couch at her mom’s feet. “I want airplane,” she says in a quiet voice. “I want airplane.” “I want airplane. I want airplane.”

But Jones doesn’t seem to hear the girl. She’s busy contemplating my question about how “strapped for cash” she can actually be when she says she’s just returned from a three-day weekend in Napa Valley.
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Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (IBS). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant IBS. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) healthy females, 18 years or older
2) 3-Months or more, history of loose or watery stool, abdominal pain or bloating (ibs-diarrhea)
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Compensation and Transportation may be available for those who qualify.

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"We are strapped for cash," she says. "We’re living off of James’s pay-checks, which are gone in three days, and then we have a week and a half until the next paycheck. We did Napa on credit, and we’re trying to catch up from that. We’re just always a little bit behind it. But, no, it’s not destitute. We’re not on skid row."

She admits it wasn’t for lack that caused her to steal the rosemary-scented soap she took from an airplane bathroom over the summer. That was more of an "I like it, and I want it" moment.

"There is an element of seeing what I can get away with," she says. "Maybe I’m just too bored in my life. I need some action, some thrills and spills."

She follows with a weak giggle that sounds almost sarcastic. "Just kidding," she says. "But, yeah. I have always been a little naughty, and once you get older, there’s no excuse for the ways you [got your kicks] when you were younger. Because now I’m married, and I can’t have visits with the postman, so to speak. I mean, previously to being married, I probably cheated on every boyfriend I ever had. And that was because of the thrill."

She talks for a few minutes about being a bad girl living a happy domestic life. Then she goes back to the money thing.

"I want to be able to spend freely and not, when I’m in the grocery store, have to comparison shop. Just having a little bit of extra padding, regularly. That would be fine," she says, sitting up on her elbows for emphasis. "Which I can do if I just go out and get a job, but I mean, if you’re going to pay somebody for decent child care today, it’s $15 an hour. And that’s at least $30,000 a year. At my last job, I made $36,000. So how would I justify that? It means I have to find a job where I’m making at least $60,000. But jobs in my field don’t pay that in San Diego. So, what am I going to do? I’m going to have to do something I’d be miserable at, and I don’t want to be miserable."

Jones says she plans to stop stealing. This past December, she began by not stealing her Christmas tree. In 2013, she stole her tree from the neighborhood Rite Aid.

"There’s nobody there. You have to go inside and ask, ‘Is there anybody working at the trees?’ The security guard is the one that’s helping," she says. "So, I’m parked..."
SAN DIEGO READER FEBRUARY 5, 2015

Do you have CHEST PAIN?
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We are seeking volunteers for a clinical study for individuals with chronic stable angina.

Key points of the Study:
• Subjects Between 20 and 80 years of age
• Study Length: 6 visits over 8 weeks
• Exams involved: EGGs, physical exam, Labs, and walking on a treadmill
• Qualified participants will receive all study-related care and study medication at no cost

For more information about the benefits and risks of the study, please contact:

Do you have a skin infection?

You might be eligible to participate in a clinical trial for Skin Infection if you are experiencing any of the following symptoms:
• Pain
• Swelling
• Warmth
• Tenderness
• Pur or oozing

Associated with any of the following:
• An abscess
• Needle stick
• Spider bite
• Cellulitis
• Infected cuts or surgical wounds

There is no cost for participation or no insurance required. Study participants will receive study related medical care and may be compensated for time and travel.

Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

The purpose of Study VX14-787-103 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

You may be able to take part in Study VX14-787-103 if you:
• are between 18 and 64 years of age
• have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
• have flu that is confirmed by the study doctor
• do not have any other serious medical conditions
• have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please discuss with the study center staff as soon as possible.

Do you have Type 2 Diabetes?

If you are at least 18 years of age, have uncontrolled Type 2 Diabetes, and are taking Metformin, you may qualify to participate in a research study of an investigational medication.

If eligible you will receive:
• Study-related medical exams and investigational medication
• Compensation for time and travel may be provided

For more information, please call:

888-582-9626 www.triwestresearch.com • patients@triwestresearch.com
out front. He helps me load up, and he’s like, ‘Okay, there you go. You’re all set.’ Last year, I was, like, ‘Okay, thanks a lot,’ and I drove off.”

But this year, she said.

“Why?” I ask.

“Because I don’t think I should be doing it anymore,” she says. “I just don’t think I should. I mean, it’s Christmas.”

This makes us both laugh again.

But, seriously, I ask, what exactly is making her want to stop. Is it the fear of getting caught? Is it karma? What?

“It’s just not good. I don’t want to be an immoral person,” she says. And then after a beat, “I think maybe I’m realizing that my reasoning isn’t very sound. We’re not destitute. It’s not skid row. And I’m realizing that even though things are super tight, we’re always managing. So, a $20 tree here or there isn’t going to put me over the edge, so why don’t I just pay for it?”

What about the fear of getting caught?

“Yeah, that would be bad,” she says.

But then she recounts a sitcom episode she remembers from childhood.

“I think it was Diff’rent Strokes, and Mr. Drummond’s sister came to visit and she had this problem. There’s a scene where she’s in a store and she’s looking all around and putting stuff in her bag. And she gets caught, and it’s this family issue: ‘Aunt Josie has a problem.’”

She finger-quotes “problem” and, laughing, adds, “I don’t want to be Aunt Josie. I think I should have worked that out of my system in seventh grade.”

I suggest to Jones that she might want to refrain from pulling off another heist at Target.

“I know,” she responds, “That’s what I was thinking.” She says. “What if the CFO of Target is, like, ‘People are getting away with this, and we have to crack down.’ Then you’re ruining my gig with this story.”

She laughs again.

“Right,” I say. “But you want to stop.”

“Yeah, I do,” she says. “But you might be ruining it for other people.”

Jones laughs, this time with enough force to startle the baby awake.

She reaches one foot down to bounce his chair and his eyes close again.

“I think you might be Aunt Josie,” I say.

“She might be,” she says. “But I can stop anytime.” — Elizabeth Salaam
Persistent Asthma?

If you are diagnosed with persistent asthma and are over 12 years old, you may be able to join a clinical research study. You may receive compensation for time and travel, study related medical exams and study related treatments. All personal information is kept strictly confidential.

KNEE PAIN?

Have you been diagnosed with osteoarthritis of the knee? If so, and you are between 40-75 years of age, you may be eligible to participate in a clinical research study. If you qualify, you may receive study related medical exams and study medication at no cost. Please call Artemis Institute for Clinical Research at 1-855-DoStudies to see if you qualify today!

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6. Dizziness/vertigo, loss of balance and equilibrium, stroke
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I THINK GARRISON KEILLOR IS A GENIUS.

Well, a secret genius, anyway. That might seem a funny sort of title for someone who’s written for *The New Yorker*, penned the screenplay for a Robert Altman film, published a slew of novels and short-story collections (including my beloved *The Book of Guys*, which imagines an aged Don Giovanni playing piano in a dive bar and still arguing for the licentious life, as well as Zeus trapped by Hera in the body of a Lutheran minister), and, oh yes, kept a two-hour variety show — *A Prairie Home Companion* — on the radio for 40 years. But the fact is, there are a number of people, including a number of my friends, who think he’s just awful. I don’t bother arguing; I know the man’s unhurried bass is buried too deep in my ear for me to make a really objective assessment. And it’s not like he needs my defense. I’m content to let his genius remain my secret — at least, until he taps me to write his biography.

But if you’re curious, and if there are still tickets, you can maybe go and see for yourself. He’s doing a one-man show this Thursday at the California Center for the Arts, Escondido, as part of their 20th Anniversary Season. More information at artcenter.org. Oh, and here’s a chat we had about showbiz and getting older. Stick around for the end: there’s a bit of *Prairie Home* news that ties in with America’s Finest City.

Matthew Lickona: What itch are you scratching with a one-man show that you can’t scratch with *A Prairie Home Companion*?

Garrison Keillor: You have to go out and do things like this to stay in shape — whatever kind of shape you can still be in at the age of 72. It just really needs to be done. If you don’t do it — if you sit in your little writing studio and you go out and do *A Prairie Home Companion* every Saturday — you find yourself in an echo chamber. And I don’t know, you just sort of dry up, I think. You start repeating yourself. I think that when you stand in front of an audience, it forces invention, and invention needs to be forced when you get to this age. This is real decrepitude in the world of comedy. The world of comedy belongs to people in their 20s and early 30s. I’m twice that age, and I’m trying to stay in the game.

ML: Given that, what do you think you have to offer?

GK: I think I have some insight into the middle of the country. So I like to go out on the coasts, either one, or down South, and talk about the Midwest. I don’t do this in Minnesota. I never would. But I talk about this foreign country which is in the middle of America, and which people, for some reason, imagine does not exist. But it does, and I like to talk about that part of the country and tell stories about this small town I invented as a way of talking about people I grew up among without hurting their feelings.

ML: I remember you once told a story about being in New York...
City and hearing someone talking about the end of civilization. And you said, “Where I come from, civilization is a job.” It’s just what you keep doing. I’ve thought of that as I’ve tried to raise my own kids.

GK: You heard that sort of thing after 9/11. You heard all this apocalyptic talk, and it really was not that sort of event. The apocalypse, when and if it comes, will come in slow motion, over a century. It won’t be a couple of planes flying into tall buildings.

ML: When I told people I was going to interview you, I got no middle-of-the-road responses. Several people were very excited, and several said, “I can’t stand that guy. All that corn pone.” Do you have any thoughts on why you inspire such a visceral reaction?

GK: Well, people have a harsh reaction to things that they don’t listen to, the same way that I could — I mean, I wouldn’t, but I could — say harsh things about television comedy, which I haven’t really kept track of for years. This is the problem with criticism, that people tend to avoid the things they don’t like. That’s natural, but as a result, they don’t really understand the things that they don’t like, and they make them into straw men. But that’s fine, that’s fine. It doesn’t bother me, it does no harm, and if it’s useful to people to have something to despise, that’s fine. Glad to be that person.

ML: Is there anything you wish people got about your work that you feel gets missed?

GK: No, I have no feelings about that at all. I mean, I’ve been doing this radio show for 40 years and, you know, as near as we can figure, it has an audience of about four million, and what more can you ask for?

[And yet...] It’s not a particularly political show. In fact, it isn’t at all political. Some people think it is, because I’m a Democrat. But the show is not. Some people think it’s about the Midwest. I don’t think so, particularly. But the show goes on, and there’s only one explanation for it, and that is that it is funny and thoughtful, to the extent that people want that on a Saturday evening. It has a nice listenership from recently arrived immigrants, legal or illegal, because it is not topical. So I don’t do jokes about famous people, because they’re not particularly famous to me. Or movies, or television, or politics. So the comedy is about basic life. It’s about the seasons — I live in the North — it’s about having...
children, it’s about age, it’s about stories. And people who have just come over from Somalia or from Turkey or from name-your-foreign-country find this interesting, because they don’t need to know the names of celebrities. And I talk slow.

ML: My father is your age, and when I told him I was going to talk to you, he said, “Ask him what he’s going to say to God when he gets there.”

GK: Aye-aye-aye... I will avert my eyes. It’s not what I will say to God. It’s what God will say to me. God knows everything, and there are a lot of things I wish He did not know. But you know, we still count on a merciful God. We’re not too sure about that, but in the Episcopal Church, we seem to think that God is going to overlook a lot.

ML: I mostly write about movies for the Reader, and I want to ask you about the Prairie Home Companion film from 2006. Would you still cast death as a beautiful woman if you were writing it today?

GK: The angel of death? I didn’t do any of the casting. Bob Altman handled that entirely. I was the writer, and he told me who he wanted to get and I tried to write the script in that direction. I had to do this under great pressure, because he was a very, very sick man. Everything was on an accelerated pace. I did a lot of changes during the shooting, which was done in five weeks. Virginia Madsen played the angel of death, and Mr. Altman was very dubious about the character when I first put her into the script. But when he got Virginia Madsen — this classic blonde beauty — he really started to get intrigued. He worked so hard on lighting her in the right way. And he wanted me to write a
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Cell tower
continued from page 3
and Councilmembers may
not take a position on a spe-
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ton until the item is heard
by the council.”

Residents seemed to have
some impact since beginning
their campaign. AT&T has, as
of now, killed their proposal.
Now aware of several sim-
ilar proposals at other city
parks, the group continues
to fight against the leasing of
parkland for commercial
purposes.

Last year the group
launched a petition on
Change.org. As of January
7, over 683 residents had
signed.

A 2013 ruling from the
Ninth District Court of
Appeals in City of Hunting-
ton Beach v. T-Mobile has
since validated their objec-
tions. In the case, a panel
of judges ruled that the
Telecommunications Act
“applies only to local zoning
and land use decisions and
does not address a munic-
ipality’s property rights as
a landowner.” That means
charter cities such as San
Diego are not obligated to
give away dedicated park-
land to telecommunications
companies. And, if they do,
voters should have a say in
the matter.

According to a statement
from city attorney spokes-
person Gerry Braun, the
city attorney’s office plans to
revisit the issue; however, he
is unsure when. “Subject to
workload demands and pri-
orities from the city council,
our office was planning an
update in light of our recent
judicial success and other
court decisions but cannot
give you a timetable at this
point.”

In the meantime, the city
continues to receive propos-
als from wireless companies
to install antennas in city
parks. “Some might argue that
the city needs the money,”
Kuritz says. “Think about
it this way: if I told you I
was short on cash, maybe
you’d help out. If I rented
out your kids’ playroom to
the phone company without
your permission, you’d call
the police. That’s just what
our mayor and city coun-
cil are doing. City parks
belong to us, the citizens
of San Diego. And our city
charter says our parks are
solely for recreation, not for
rent. Breaking the law to get
money is called stealing.”

(@DorianHargrove)

The San Diego Opera, which
went through death throes
last year, then recovered, is
starting its 50th season in
remarkably good shape. The
opening night of Puccini’s
La Bohème on January 24 was
sold out, and Sunday (Super
Bowl Sunday) was also sold
out. Reviews have been
elegant.
President Carol Lazier,
who spearheaded the turn-
continued on page 34

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**NEWS TICKER**

continued from page 33

around last year with a $1 million donation, exults that she is "confident for the next 50 years."

Another boardmember is not so ebullient, noting that its largest donor base left after last year’s blowup and won’t come back. There aren’t enough “heavy hitters” (big donors) on the current board, which has to be expanded, says this boardmember, concerned that some of the people who stepped up to save the 50th season might not continue giving at the same rate.

Basically, San Diego Opera, which had narrowed its fundraising focus to the entire county. The company’s current boardmember, concerned to be expanded, says this boardmember, concerned that some of the people who stepped up to save the 50th season might not continue giving at the same rate.

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**HEALTH AND BEAUTY**

Swordsman in flames

Confrontation in Borrego Springs leads to mobile-home blaze

A Borrego Springs man was hospitalized with severe burns on the night of January 28, following an altercation with a neighbor that ended with the subject setting his mobile home ablaze.

According to a report from sergeant Brian Jenkins, sheriff’s deputies were called to a mobile-home park in the northeastern San Diego County community after reports of a “violent dispute between two men, ages 65 and 54, during which one of the men brandished a small sword.”

Approaching the home of the older combatant, also unnamed, deputies confronted the man and ordered him to come forward. Instead, he “brandished a knife, ran inside, tipped over a gasoline can, spread the gas around, and it ignited, engulfing the man and the front porch.”

Deputy Alvin Vasquez attempted to enter the residence but was prevented from doing so by the glowing flames, which eventually began to ignite rounds of ammunition.

The suspect eventually crawled to the front door and, though his clothing was still on fire, Vasquez was able to pull him to safety.

Dave Rice

No trolley in my backyard

Friends of Rose Canyon has environmental concerns about mass transit plan

A group of neighborhood conservationists in University City are hoping to put the brakes on a plan to extend trolley service from downtown San Diego’s Santa Fe Depot to a new transit center in University City.

In a new lawsuit, Friends of Rose Canyon claims the San Diego Association of Governments failed to follow environmental guidelines before the project was approved. In particular, the conservation group says the report failed to address encroachments on park land, a reduction of views, destruction of wildlife habitat, and increased noise from the trolleys; those concerns, according to the lawsuit, were ignored while drafting...
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Friday, March 6th 8PM
The Observatory North Park (21+ only)
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The Street Team was tasked, as it frequently is, to take pictures for some cover stories. This week we got to shoot the Arts Issue! We went all over town and while none of these pictures made it past the editor’s choice, they hold a special place in our hearts. All of that is code for “we didn’t do any events this week so look what else we did.” Stop what you’re doing, right now, and go to readerontap.com.

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According to data from *Forbes*, in 2013 Fox pulled down total compensation, including stock, of $265,080 as a boardmember. Other of Fox’s board gigs include W.R. Grace & Company, where she got $180,035 and San Diego’s own Bridgepoint Education, the controversial private school provider, with $132,032. … UCSD’s San Diego Supercomputer Center is seeking an “External Relations Director,” says a recent help-wanted notice. No salary is listed … Jim Ambroso of city trash contractor Republic Services raised a cool $2110 for the successful city council campaign of former lobbyist Chris Cate at an October 17 “coffee event,” according to the company’s latest lobbying report. — Matt Potter (@sdmattpotter)

**Jury decides who shot Mayorama Rodriguez**

Is gunman’s sentence “overly harsh”? An Escondido man found guilty of shooting to death a young mother in the back of a car was sentenced to 100 years to life in San Diego’s North County Superior Courthouse on January 28.

A jury determined that it was Jeffrey McCreary, now 45, who fired four times at Mayorama Denise Rodriguez, 20, as she sat in the backseat of a car driven by a co-defendant. The woman’s body was found at the side of a road in Escondido on February 1, 2012.

Last summer, a jury decided that it was co-defendant Destin Lee Withers, 38, who was driving his wife’s borrowed Mercedes when McCreary turned in the front passenger seat and fired a 9mm handgun at their passenger. Evidence suggested that the men had become fed up with the woman’s loud wailing and drama, after she caused confrontations by making false claims of rape.

During their trial, each man took a turn in the witness box to tell the jury that it was the other man who pulled the trigger.

About the sentence handed down, the defense attorney had pleaded, “It is our position that such a resolution would be overly harsh.” She claimed that McCreary’s criminal history for the past 20 years “displays a lack of violence” and that the repeat offender has a “willingness and ability to rehabilitate himself.”

— Dorian Hargrove

**The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.**

**HEALTH AND BEAUTY**

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**Under the radar**
continued from page 3

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**LETTERS**

*continued from page 4*

game, but games are played in life, under duress, and for that brief encounter of focus and concentration (the zone) when all the noise falls away and there's only the game, there is no win or lose. There just is.

Don Garcia

The Cajon Zone

**The $30 Breakfast**

Wow! You guys must have given Ed Bedford a huge raise from all the money you saved on ink since you've stopped publishing movie times. The $30 breakfast! (Tin Fork: “Plain Nirvana,” January 15.)

What happened to Ed finding cool little out-of-\-the-way places with great food at low prices? I've visited many of Ed’s recommendations over the years and have tipped my hat to him numerous times, but I won't go to Little Italy to spend more on a breakfast than I would on a dinner, even though there are oysters in the dish.

Thanks, Ed, for all your past finds. I hope you remember whom you are writing for. Remember Eleanor Widmer and her obsession with chocolate and champagne? Right — no one else does either.

D.J. Peters

La Mesa

First and Last Time at Bagby

Every weekend I look forward to picking up my copy of the Reader when we hit our local grocery store. I look forward to reading it Saturday afternoon and Sunday morning, so I can spread out the enjoyment of the articles and find new places to check out.

As my boyfriend was making dinner, and I was sipping a West Coast IPA and flipping pages, I came across the article titled “Bagby Beer Is a Bona Fide Beer Mecca” (Beer News, January 15). Cool, I thought. We had just gone there and had an awesome dinner at the bar upstairs on one of our regular Thursday date nights. We decided to break away from our usual Breakwater, PCH, or Zig Zag night, and check out the food and new beers at Bagby.

We enjoyed the atmosphere, the food, the beer, and the service. Date night was awesome, and we told all our friends, even people I work with in Menifee (40 miles away) that they must go there. We agreed we would go there more often!

We had originally gone to Bagby when it first opened, one of a dime-a-dozen new breweries in the area. We love our usual Breakwater, but we decided to head over and check out the new place anyway. When we walked in it was hectic and there were people everywhere, unsure of where to sit or what the ordering style was. There was no one at the door greeting us. Even as we wandered around for a bit we saw no trace of employees. We glanced at the beer list, which was good-sized, but they didn't quite have what my boyfriend felt like drinking. So, we decided to leave. Not because we didn't like it there, or because we would never be back, but because it was new, and busy, and they didn't have an IPA, and because we are quiet. After working all day we didn't feel like being in the middle of a loud, busy place.

Here is where it gets better (and where I make my point). Really reading the article and what it had to say, I started laughing. Not in the ha-ha way, but in an are you kidding me way.

We couldn't believe what was said by Bagby, the owner of a new local business, calling patrons the “Dork Squad.” At first we thought maybe someone was being funny, but then we read it again and realized it was serious. A new business actually named a beer after a group of people (a lot of people, apparently) who walked in and out of his new brewery because he did not have what they wanted.

Wouldn't you think you would want to entice them back? What a joke! We took pictures of the article and sent it to everyone we knew, especially the people we had referred to go there!

You do realize that if people walked out once and haven't been back because they were waiting for an IPA they really aren't coming back now, right?

We drank the Dork Squad IPA on what would be our first, last, and only time there. Funny looking back now that a beer was named after us — a large group of us — as a local population. Wonder how much of that beer will sell now, buddy! Good luck being a dime-a-dozen brewery when you have a cruddy attitude like that. We'll be at the Breakwater.

Rachael Oceanside

**UNREAL ESTATE**

*continued from page 7*

in 2008. Tax rolls show a mailing address for Mrs. Craig in Los Angeles, though the Del Mar property is still listed as owner-occupied.

After remaining off-market for 28 years, the home on Ocean Front was listed for sale in late July of 2014 with an asking price of $39,500,000. That price remains unchanged to date. Another nearby property featured in Unreal Estate just before the Craig home went on the market at 2016 Ocean Front is still available, with the asking price of $17.5 million unchanged after nearly ten months on the market.

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**Comments from SDReader.com**

Comments are not
Tin Fork
“I have cooked for both Bushes, Bill Clinton, and Barack Obama”
Posted January 29
I’d just like to Thank Ed Bedford for his wonderfully down to earth, yet expert commentary on San Diego’s “accessible” restaurants and especially for his insights to the folk who live to serve great food. Thanks Ed.
By Bill Snider, January 29 @ 9:29 a.m.

Big Screen
“Kevin Macdonald had a sub, E-I-E-I-Oh what a great genre pic!”
Posted January 28
Awesome interview. This is one of the best things I’ve read in a long time. Loved when you mentioned Down Periscope. Hysterical. I also like that he agrees with me, and WAS NOT impressed with Killing Me Softly!!!! Good Job, Scott.
By Josh Board, January 28 @ 11:25 p.m.

Under the Radar
“Of meals and politics”
Posted January 28
But he relies on the taxpayer to support his low wage no/low benefit workers.
By Alex Clarke, January 28 @ 6:35 a.m.

Cover story
“One in the gut. One in the head.”
Posted January 21
Eva, despite the ire of the victim’s family, you did an excellent job of reporting this case. Vilkin, unlike his testimony claimed, turned a case of “bad neighbor” into premeditated murder. He armed himself with the biggest handgun on the market, concealed it, and then after disabling the victim, finished him off. No amount of excuse-making could deny those facts, and they added up to the conviction. As I predicted months ago, he goes to prison and dies there.
By Visduh, January 28 @ 8:45 a.m.

At the least this man deserves a life sentence if not the death penalty. He knew full well that his intent was to kill when he fired not one but two shots at Mr. Upton. He even admits he shot him in the way he was trained in Russia, “...first in the torso... then in the head...”. The shot

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Zenaid Rosario, a dual-language kindergarten teacher at Smythe Elementary, asked the board that a decision not be made so quickly. “It has come to the attention of many in this community that there is a shadow of concern over the head of the person you want to recommend for employment in this position. And though they may just be allegations or false accusations, we don’t need that kind of attention.”

After the motion passed, with José Barajas and Luciana Corrales voting “no,” Barajas commented, “I feel that there was really no need for an interim at this time… This will be our fourth superintendent in two years.”

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At the meeting and in the email, Cushman described Grossmont’s history. His family came to San Diego County in 1860 and bought land in La Mesa more than 100 years ago. During the 1950s, his father, Elliott Cushman, “believed retail shopping would come to the suburbs. The balance of the family didn’t agree with Dad,” who published the Independent newspaper.

When the land was divided, and Cushman’s family acquired the Grossmont land. One of Stephen Cushman’s first real estate deals was to “buy out a sheep farmer next door.”

The shopping center that opened in 1961 is bounded by Fletcher Parkway Drive, Jackson Drive, Center Drive, and Grossmont Center Drive. The family owns three medical buildings near the mall; Sharp Grossmont Hospital is on land that the Cushmans gave to the hospital district.

The center was first leased in 1961, and Denele Company was the last lessee. It is now controlled by the Cushman family’s Rainbow Investment Company.

In regards to the possible change in use at the center, vice mayor Ruth Sterling asked where residences would be located. Cushman said his brother Larry “sees it” in the area around CVS. The family would also “look at [land around] the trolley.”

Cushman described other possibilities for the property. “Red Lobster could conceivably be a hotel”, there could be housing for San Diego State students. “It’s kind of an open sheet of paper” as to “how it all meshes. Millennials and young people want everything contained. The only thing we haven’t envisioned is where they could work. They want to live, work, play” in one place. While a commercial building isn’t planned, Cushman said he would “love to have” one.

Residential-commercial use and a hotel are also in the proposed Crossroads of La Mesa at Park Station plan. That development is proposed on a 4.75-acre site bounded by Baltimore Drive, University Avenue, and Nebo Drive. The Kitzman family has owned the land for more than 50 years.

City clerk Mary Kennedy said in a January 29 interview that the issue was not on the council agenda and would need to be heard by the planning commission. A January 29 call to the city planning department was not returned.

Grossmont Center History 101
And a little about its future, according to Stephen Cushman
With the January 10 expiration of Grossmont Center’s 50-year lease, Cushman family members are “no longer passive owners” of the property, Stephen Cushman said at the January 27 La Mesa City Council meeting.

Cushman said current activity at the 125-acre shopping center includes renewing more than 95 percent of retail leases; future plans are for mixed use.

“We can see residential; we can see retail below the residential,” and “hopefully, a hotel” with a “couple hundred rooms.”

Furthermore, Cushman said, “Zales is closing at the end of the month,” and the space will house guest services and a community room. He also said the Frazee Paint store on Jackson Drive will remain. The neighboring Arby’s and the former site of a used-car lot on the corner at Center Drive will be replaced by a Sonic Drive-In.

Cushman said in a January 30 email that retail leases are for five years and tenants consist of “all of the majors and most of [the] existing businesses. He did not answer the question about the total value of the center leases. Asked for details about the Sonic opening, he wrote, “Not at this time.”

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### Thursday | 5

**GARRISON KEILLOR**
Humorist and author Garrison Keillor makes a rare San Diego appearance. America’s favorite storyteller will entertain with comic monologues and anecdotes delivered with his signature “down comforter voice.” $30–$75.

**WHEN:** Noon to 3 p.m.
**WHERE:** Mysterious Galaxy Books, 5943 Balboa Ave., #100, Clairemont. 858-268-4747; mystgalaxy.com

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### Friday | 6

**KODO ONE EARTH TOUR: MYSTERY**
The Kodo Drummers of Japan return with a new and innovative program exploring the possibilities of the traditional Japanese drum, the taiko. Mystery includes scenes inspired by traditional folk dances as well as pieces from the group’s classic repertoire. $27–$77.

**WHEN:** 8 p.m.
**WHERE:** Balboa Theatre, 868 Fourth Avenue, downtown San Diego. 619-570-1100; ljms.org/calendar

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### Saturday | 7

**JERKWATER TOWN: BOOK-SIGNING**
In weaving a fact-based mystery about the murder of a San Diego mob boss in the late 1980s, North County resident F. James Greco relies in part on several San Diego Reader articles and a Reader book about Mafia capo Frank Bompensiero.

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### Sunday | 8

**COFFEE WITH KAFKA**
Celebrate 100 years of Franz Kafka’s most famous work, *The Metamorphosis*, with readings from the novella, a screening of *Franz Kafka’s It’s a Wonderful Life*, and a discussion. Reservations required. $10 suggested donation.

**WHEN:** 2 to 4 p.m.
**WHERE:** Pan’s Garden, 506 21st Street, Sherman Heights; coffeewithkafka.org

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### Monday | 9

**CRAFT BEER AND CHEESE**
Featuring five craft beers and ten artisan cheeses, paired perfectly. The restaurant will be closed for the evening, open only for this pairing adventure. $50.

**WHEN:** 6 to 7:30 p.m.
**WHERE:** Priority Public House, 576 North Coast Highway 101, Encinitas. 760-658-9831; venissimo.com/cheese-classes/

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### Tuesday | 10

**NEIL KENDRICKS ON FILMMAKING**

**WHEN:** 6 to 9 p.m.
**WHERE:** Groovy Like a Movie, 5205 Kearny Villa Way, Kearny Mesa; 858-715-0300; sdfilmmakers.org

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### Wednesday | 11

**MY LIFE IN FRONT OF A CAMERA**
Emmy-winning TV, film, and stage star Leslie Jordan brings his new work to Martinis Above Fourth to recall his “sexploits and time spent on the sets of some of your favorite shows and movies.” $35–$45.

**WHEN:** 8 p.m. Also on Thursday.
**WHERE:** Martinis Above Fourth, 3940 Fourth Avenue, Hillcrest. 619-400-4500; martinisabove-fourth.com
San Diego Reader

Clockwise from top: floating nun in the temple pool; a sign lists fees for tourists; memorial to the original floating nun.

Floating nuns in Kanchanaburi

By Julie Sabatier

Thailand is a country full of magical surprises. One of them, located in the Kanchanaburi province, is a temple called Wat Tham Mangkhon Thong. As you enter, you’re swallowed by the giant head of a dragon and climb the stairs in its throat.

But most surprising are the so-called “floating nuns.” I had arrived in this place by coincidence, and as it was a Monday, the place was empty.

But my curiosity was too intense to not witness this mysterious phenomenon where you could see a nun meditating in yoga postures in the water — without sinking. So there I was, paying the nun’s clothes. Besides, you’d find out quite fast that you float in a special way wearing one of those, which I think would make impossible the postures the nun made.

But I’m stubborn, so I still asked to go to experience the pool myself. First the nun asked for money for that, saying I couldn’t do it. I replied I had already given her 200 baht.

After a short discussion, she finally let me into the pool for free. I noticed that the water was not salty — another mance of the little lady. I saw how the ripples causing movement in the water subsided very quickly. There was no movement except for that required to change posture.

Maybe the fact that I was alone and not among dozens of aaah-ing and ooh-ing onlookers added to the performance — and my sense of a great serenity and powerful, yet relaxed concentration. I do not know. But after the sequence of postures, including the impressive reclining Buddha, I was convinced I couldn’t do it.

Later, on the web, I read accusations of cheating (they wear life jackets, or there’s something in the water) as well as the site being a “tourist trap” because they sell their “powers.” It made me hesitate to spread this short video.

And then I thought of the monk who died in meditation and whose body is preserved on the island of Samui. He asked that his body would be exposed so that people could see the greatness of the Buddha’s teachings. So what — would it be improper for this temple to make some money by doing the same? They have to live somehow.

I saw no trace of a lifeguard through the nun’s clothes. Besides, you’d find out quite fast that you float in a special way wearing one of those, which I think would make impossible the postures the nun made.

A

San Diego Outdoors with the Museum Canyoneers

ROAM-O-RAMA

SAN DIEGO OUTDOORS WITH THE MUSEUM CANYONEERS

CEDAR CREEK FALLS AND THE DEVIL’S PUNCHBOWL

Be prepared for this challenging but rewarding hike to one of San Diego County’s most spectacular waterfalls.

Distance from downtown San Diego: 42 miles. Allow 1 hour driving time. Take I-8 E to SR-67 N for 6 miles, then turn right onto Mapleview St. and then left onto Ashwood St. Continue onto Wildcat Canyon Rd. for 12 miles and turn right onto San Vicente Rd., then left onto Ramona Oaks Rd., then right onto Thornbush Rd. Continue to the trailhead and park in the lot. A National Forest Adventure Pass is not required to park here, but a Cedar Creek Falls Visitor Use Permit is required for the area that surrounds the falls. Permits available online at recreation.gov or by calling 877-444-6777. A $6 permit is good for up to five people. Hiking length: 6 miles out and back. Allow 4 hours. Difficulty: Extremely difficult, due mainly to heat, with about 1000 feet elevation loss/gain. Hikers, bicycles, equestrians, and dogs (on leashes) are allowed. Facilities at Thornbush Trailhead. No alcohol allowed.

Be prepared for this challenging but rewarding hike to one of San Diego County’s most spectacular waterfalls.

As anyone acquainted with San Diego County knows, free-flowing water is a scarce commodity, and a substantial waterfall is an even rarer occurrence. At 90 feet, Cedar Creek Falls in the Cleveland National Forest is just shy of the highest waterfall in the county and arguably the easiest to hike to.

There are two approaches to Cedar Creek Falls. For those willing to make an 8-mi drive over potentially poor dirt roads, access can be gained southwest of Julian via Eagle Peak Rd. There is only limited parking at the trailhead. The recommended route is via the Thornbush Trailhead from the Ramona side, which has been greatly improved and no longer requires parking on neighborhood streets. Here there is plenty of parking, water, toilet facilities, and seasonal live-in hosts to get your hike off to a good start on the San Diego River Gorge Trail to the falls.

Over the years, Cedar Creek Falls has developed a reputation as one of the most spectacular waterfalls in San Diego County and also as one of the area’s more strenuous hikes. While the beauty of the falls is without question, the difficulty of this six-mile out-and-back hike is largely determined by the planning and preparation of the hiker. A multitude of signs at the start of the trail caution hikers to carry at least one gallon of water per person, warn that the temperature at the canyon floor may be up to 15 degrees higher than at the trailhead, and strongly discourages bringing dogs due to the heat. While the trek down seems rather easy, the shadeless climb back out in the heat of the day has caused many an emergency rescue of ill-prepared hikers and their dogs. Get an early start on this hike to beat rising temperatures and the crowds found in the later morning and afternoon.

The trail itself is well maintained and clearly marked. On the way to the falls, the descent is steady at a little over 1000 ft. in the 2.5 miles to Cedar Creek Falls

continued on page 42

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

chey: View from an ice cave in a glacier in Iceland.

jelajam: Big Corn Island

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam.
ART

A Bird Photographer’s Story
Join Arthur Morris as he presents a slide-illustrated talk featuring hundreds of images, describing his life’s journey to become a professional nature photographer. The talk will take you from his upbringing in Brooklyn to his 23-year teaching career in New York City to the realization of his dream of becoming a full-time professional nature photographer specializing in birds. Attendees will travel with him to his favorite locations around the globe as he explains the birds and other creatures that he has photographed. Arthur will also share what equipment and techniques he uses to create his images. Saturday, February 7, 9am; $9-$12. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

Aaron Zigel: Opening Reception
Aaron Zigel, who lives and paints in Raanana, Israel, brings his oil paintings to O’Dunn Fine Art. His exuberant oils celebrate color, the landscapes and seascapes of Israel, and the comforts and beauty inherent in quiet domestic scenes. He is enchanted with flowers, often the focal point of his lively still-life paintings. Exhibit runs February 6 to March 15. Friday, February 6, 5pm; free. 18 and up. O’Dunn Fine Art, 8325 La Mesa Boulevard. (LA MESA)

Anita Lewis: Opening Reception
The abstract oil paintings of Anita Lewis incorporate the classical with modern in a harmonious fusion of design and fine art. Underlying structure dissolves into abstraction in her harmonious water-evoking compositions. The Structure of Water exhibition runs through March 26. Saturday, February 7, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

Art Guild Show
Annual show of art by members of the Borrego Springs Art Guild. Saturday, February 7, 9am; $9-$12. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

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BOOK SIGNINGS

F. James Greco
In weaving a fact-based mystery about the murder of a San Diego mob boss in San Diego in the late 1980s, North County resident F. James Greco relies in part on several San Diego Reader articles and a Reader book about Mafia capo Frank Rongers. The historical novel, Jerkwater Town, will be featured at the San Diego Central Library’s Local Author Exhibit during the month of February, and Greco conducts this book signing and discussion with several other San Diego writers at the Mysterious Galaxy Bookstore. Saturday, February 7, 12pm; Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

STAKES RAISED

Now win $500 flight on Southwest Airlines with your travel story

SDReader.com/getaways
Rhyme & Verse
Iman
A poem by Shadad Zeest Hashmi

Iman was a Palestinian girl who was sprayed with bullets by Israeli soldiers as she walked to school. Rafaah, 2004. Her name means “faith”

Come be spun in the nightly vortex
where I am Sarai’s child some times
And sometimes Hagar’s my mother
their golden dust rises between us
when Jerusalem’s trees morph into green tanks

Your loquacious mouth
shapes missiles with my name on them
And of both my mothers
Come kiss each missile on the forehead
before you strike this house
Poems that were doors will forever close and split into ancient pebbles
Come like rain falling on the tanks

Shadad Zeest Hashmi has won the Nazim Hikmet Poetry Prize and the San Diego Book Award for her books Baker of Tarifa and Kohl & Chalk. Her work has been included in the Seeds of Peace concert with the award-winning Al Andalus Ensemble, in the film Cruzando Líneas: Crossing Lines, and has been translated into Urdu and Spanish. She has presented her series of poems and photographs titled “Across the Windowsill” at San Diego Museum of Art, served as an editor for the annual Magee Park Anthology and for the online journal MagicMag World Literature. Shadad has taught as a visiting professor in the MFA program at San Diego State University and her poetry has appeared in numerous anthologies and journals including Prairie Schooner, The Cortland Review, and Atlanta Review. In addition, she represents Pakistan on the website UnVerse: A United Nations of Poetry. Find more poetry online at SVerse.com/poetry

Your sleeves dry and mighty with no tears to wipe
Come turn in my grave
where every flower ticks like a bomb

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I thanked the nun for her welcome. I think we’re all capable of extraordinary things if we dedicate adequate time and energy. But one thing I know for sure is that these floating nuns have worked intensively to achieve a mastery of their bodies through meditation.

OUTDOORS
Go Skydiving This Weekend
Free video of your tandem skydive this Sunday for people who read The San Diego Reader. Just tear out

ROAM-O-RAMA
continued from page 40
Cedar Creek. Watch for the aptly named catclaw acacia beside the trail. Look but don’t touch, as the claw-like thorns have bloodied many an unwary finger. Reaching the bottom of the creek, cross the Eagle Peak Trail and enter the required permit area where a lone sign points toward the Cedar Creek Waterfall.

Water along the stream bed allows for a variety of riparian trees, including coast live oaks, western cottonwoods, sycamores, and willows. Their shade welcome provides relief on a warming day. Beyond the trees, there is a little boulder-scrabbling for 0.5 mile between the steep walls of the narrowing canyon. At the end of the canyon, forward progress is halted by the granitic rock face of Cedar Creek Falls and the Devil’s Punchbowl. This pool is 50 feet across and as deep as 20 feet during the rainy season. While climbing and diving from the surrounding rocks is no longer permitted, the cool water in the pool makes for a refreshing plunge. Be careful walking around the pool, as the rock can be very slippery with wet feet. While enjoying the scenery, keep an eye out for side-blotched lizards sunning on the rocks and black phoebes displaying their elegant black-and-white tuxedo as they fly out to snap up insects over the pool. Have a good drink of your water and something to eat before starting your uphill return to the trailhead.

It is hard to believe that this tranquil area was where the worst fire in California history began. The horrific Cedar Fire of 2003 burned 280,278 acres, destroyed 2820 homes and buildings, killed 15 people, injured 113 people, and cost about $30 million just to fight the fire. It burned for almost a month before it was completely contained.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
Images of Nature Gallery. Saturday, February and March to see them at ping season each Saturday during the month. Next practice session. New and old songs mixed. Choir repertoire, spiritual, and inspired by traditional folk dances exploring the possibilities of the traditional Japanese drum, the taiko. “Mystery” includes scenes inspired by traditional folk dances and pieces from the group’s classic repertoire. Friday, February 6, 8pm; $27-$57. Balboa Theatre, 868 Fourth Avenue, (DOWNTOWN SAN DIEGO)

**SPECIAL EVENTS**

**Kodo One Earth Tour: Mystery**

The Kodo Drummers of Japan return to the La Jolla Music Society with a new and innovative program exploring the possibilities of the traditional Japanese drum, the taiko. “Mystery” includes scenes inspired by traditional folk dances and pieces from the group’s classic repertoire. Friday, February 6, 8pm; $27-$57. Balboa Theatre, 868 Fourth Avenue, (DOWNTOWN SAN DIEGO)

**The Last Ship: Casting Call**

TV series The Last Ship needs men and women 18 to 55 years old to work as paid extras: civilians, active duty, and retired military. Filming is in San Diego this spring. Saturday, February 7, noon to 4pm at Portofino Hotel, 1853 Columbia Street. (S. H. I. E. L. D., a team composed entirely of female agents)…

**The Marvel Experience**

Kodo One Earth Tour: Mystery features with Marvel’s mightiest heroes on a mission to save the planet. Marvel Experience is a first-of-its-kind attraction that covers over two acres and encompasses seven colossal domes. As S.H.I.E.L.D.’s newest recruit, you’ll swing with Spider-Man, smash with Hulk, and fly with Iron Man in next generation hyper-reality as you prepare to face the forces of Hydra. The Marvel Experience runs from February 7 to 22. Saturday, February 7, 10am; Sunday, February 8, 10am; $27. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Reader on Tap**

The Reader presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burnin’ of Rome, Blackout Party, and Nervous Wrecks while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2811 University Avenue. (NORTH PARK)

**Second Sunday Garden Exchange**

Coastal Sage Gardening invites you to share garden stories and harvests. Jeanne Waterford will be leading a botanical craft class for kids at 1pm. Soiree Leone will talk about building soil at 3pm. Music by John Taloff and Dave Millard at 2pm. If you want to bring anything from your garden to share, please do. Mention the Reader and receive a free plant or package of seeds. Sunday, February 8, 1pm; free. Coastal Sage Gardening, 3685 Volaire Street. (POINT LOMA)

**Simply The Best Singles**

This upscale organization for singles looking for relationships, marriage, and more offers a Valentine “Dance of Hearts” for singles age 40 to 60ish. Enjoy DJ Frankie with 80s to current dance music, an icebreaker, prizes, psychic, and more. Dress is classy up to shorts. Parking $5/valet $15; dance price $15 prepaid/$20 door. simplythebestsingles.com or 818-577-6877. Saturday, February 14, 7:30pm–11:30pm. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

**Unity San Diego Church**

Contact: 3770 Alcala Avenue, 619-280-2501; unitysandiego.org

Membership: 200

Pastor: Blair Tabor

Age: 63

Born: Minneapolis, MN

Formation: University of California-San Diego.

Unity Village, Kansas City, MO

Years Ordained: 34

San Diego Reader: How long do you spend writing your sermon?

Pastor Blair Tabor: Usually I take four to eight hours a week, or more if I’m doing research on something I’m not familiar with. That includes preparing a PowerPoint; what I found is that visual presentations help people remember because they learn more from what they see than what they hear. I have a relatively conversational style — I see myself more as a teacher than a preacher. We don’t tell people what they need to think, but invite them to explore ideas and try some aspect of spirituality in their life and work, family and home.

S.D.R.: What’s your favorite subject on which to preach?

B.T.: Joy. People who do spiritual exploration tend to be too serious about it. One of my favorite lines is “It’s too important to be taken seriously.” I think if people had more joy in their life, things would work out much better for them. I love the Old Testament prophets who would say, “the spirit of the Lord is upon me.” They’re connected with that energy or spirit — they’re alive with it.

S.D.R.: Why the Unity Movement?

B.T.: What I like about Unity is that its teachings are based within the Christian tradition; we’re also eclectic in gathering ideas and symbols from other religions. So, I’d study all these different religions to not have to pretend I didn’t know anything about them. So, part of my attraction is the way we try to speak — the language we use — in Unity. Instead of a Father-God, we have a Father-Mother-God, we also talk about Infinite Mind and terms like that. So, we don’t focus on God as a person but a presence that is everywhere present. But Unity is not pantheism — there’s a more useful term — panentheism. It’s not that the universe is God but that the universe is made out of God, but God is more than the universe.

S.D.R.: What is the mission of your church?

B.T.: We have three words which embody our mission: Grow, Love, Serve. We encourage people to grow in spiritual awareness. We say be love in action — in a relationship. Then we ask people to be in service to the local community of the church and the larger community of the world.

S.D.R.: Where do you go when you die?

B.T.: One of the things I’ve learned from my exploration from reading spiritual literature and my own meditation is that time doesn’t exist in the linear way we perceive it as human beings. There really is no other time and there really is no other place — there’s only in the absolute sense this oneness. So, in a sense, we don’t go anywhere but we’re a part of that oneness.

And we talk about the law of mind action and how a lot of people are living in hell right now in their lives.

So, will they get another chance to live another lifetime or many more lifetimes to advance their consciousness? I would hope so. We don’t believe there is a final ending — that if you’re good you go one way and if you’re bad you go another. It’s an ongoing process — an evolution of the soul.

— Joseph O’Brien

Find more Sheep and Goats columns at SDRreader.com/worship/
**EVENTS**

Batiquitos Lagoon Trail Maintenance
Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clean debris, and perform other needed chores. It is an all volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 7, 9am, Saturday, February 21, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weekend camping trips. Open to all anglers aged 50+. Friday, February 13, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids’ craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional $5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum’s historic 1914 harbor pilot boat. Pilot Sunday, February 22, 9am; free. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Lake Poway Free Youth Fishing Derby 20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbecue lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth aged 15 and younger from 6 am to noon. Info: 858-668-4772. Thursday, February 5, 9am; free. Lake Poway Road. (POWAY)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, March 3, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am and 9am; Sundays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

SUPCore Yoga Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering “SUPCore” yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the aquatic center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am, through Sunday, April 26, $25-$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

Scholastic Surf Series: High School Surfing Division 5 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, February 8, 7am; free. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seafood direct from local fishermen. Saturday, February 7, 9am; free. Tuna Harbor Dockside Market, 596 Harbor Lane. (CARLSBAD)

**Waves**

**Tides**

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**Waves (BLACK’S BEACH)**

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**FREE ADS**

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.
Sand-replenishment project created a flood hazard, say homeowners

ERS Association claims that the $28.5 million project created big problems. Condominium owners at 1412-1434 Seacoast Drive say that the 450,000 cubic yards of sand taken from offshore sites and placed on less than a mile of coastline created a flood hazard.

Expanding Imperial Beach shoreline along Seacoast Drive was part of the Regional Beach Sand Project II. The project consisted of dredging 1.5 million cubic yards of sand from Oceanside and bringing it to Imperial Beach.

By November 2014, months after the beach was expanded, residents found large pools of water surrounding several buildings — some of which had seeped underneath foundations. Residents soon approached SANDAG with concerns that pools of salt water would slowly eat at the building's foundations. A group of residents filed formal complaints. SANDAG denied those claims.

Now, the residents are asking the courts to enter the mix.

The lawsuit alleges that the designer Moffatt and Nichols failed to observe the natural slope of the shoreline. Failing to do so resulted in steep drop-offs in the newly laid and weak compacted sand, which in turn created streams of water that flowed away from the ocean, toward the condominums.

...[O]cean water has drained to, and accumulated on or against the foundation walls of plaintiff’s property, resulting in damage to, and accelerated degradation of, the plaintiff’s foundations and block walls,” reads the lawsuit.

— Dorian Hargrove

September always the best month

Palmer Hughes had the enviable fortune to live in an oceanfront home on La Jolla’s Marine Street for nearly three decades. While he has fond memories of beach life, he notes that beach living in La Jolla has changed.

“I grew up in a beachside home. September was always the best month because all the tourists would be gone, and you’d have the beach to yourself. In the ’60s, there were only about 10,000 to 12,000 people in La Jolla. Everybody knew each other. You didn’t have to lock your doors. People were a lot friendlier. Scuba divers would leave their gear at the side of our house. And when they’d retrieve it, they’d leave us abalone and lobster as a thank-you payment.

“Back then, you didn’t have to be extremely wealthy to live there. It was extremely middle class. La Jolla had small markets instead of the chichi shops. There was money, but it wasn’t flaunted like it is now.

“You could go out to the beach on any day and see only maybe 10 to 20 people there. Today, you might see 50 to 100 people. And where the seals are now, there weren’t any seals — it was a children’s beach. The water was very shallow and crystal clear. Parents would take their young children there.

“Further south, where the old Scripps Hospital was on Prospect Street, there was a great diving beach. South of there, the Marine Street Beach had only two accesses: one on Marine Street and one on Sea Lane. Understand that there weren’t any apartment buildings back then, only sand dunes, cliffs, and shale. It was much nicer then.

“La Jolla Shores, that’s where the kids had to go. We’d grab a hamburger, then do some rafting. Back then, Scripps would let us fish off the pier. You could even be a junior oceanographer and attend the meetings.

“I lived at the house until about four years ago. I could take my kayak down to the beach or after work I could swim in the ocean. The beach changed all the time. One day it would be all sand, the next day it would be all rock. I’d watch the waves rear up and crash on the beach. The power of the ocean is wild.”

— Susan Vaughn, Oct. 7, 1999
Fish Report

½ Day - ½ Day: It’s hit and miss on the spots of Yellowtail roaming about in 160’ of water or so. When they’re found and eating, it can be an epic half-day trip. If not, you might wish you pinned to your favorite bump and soaked bait for Rockfish or tossed plastic for Calico Bass or Halibut. Though it’s hard to pass up January Yellowtail so close to home you might try a ½ day for better odds as the Coronados are still producing steady action.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, rockfish and lingcod. A few White Seabass have been caught up and down the coast and conditions look good for their spring-summer run here in San Diego. The warm water and Bluefin Tuna are still holding in the Cortez Bank area and some boats have added trips to the area as long as the fish hold.

Long-Range - Baja: The long-range boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. On their way up and back, the Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety. The spring Yellowtail fishing in La Paz is early and exceptional after a no-show for the past several years.

Freshwater: The Trout bite has been on and off sporadically. It seems a few days after the plants are the best, but with warmer than normal conditions and lots of sunshine, it is hard to predict. Last week, the best local producer was Lake Poway. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results. Largemouth Bass are showing in spring mode a bit early and watch for the Shellcrackers working the bottom in 5’ of water around the brush.

Whale Report: This has already been one of the best years in a long time for sightings and close encounters with the Gray Whales. Along with the whales, large pods of Pacific Whiteside, some Risso’s Dolphin and even a few Orca have been sighted. This has already been one of the best years in a long time for sightings and close encounters with the Gray Whales. Along with the whales, large pods of Pacific Whiteside, some Risso’s Dolphin and even a few Orca have been sighted. It’s hit and miss on the spots of Yellowtail roaming about in 160’ of water or so. When they’re found and eating, it can be an epic half-day trip. If not, you might wish you pinned to your favorite bump and soaked bait for Rockfish or tossed plastic for Calico Bass or Halibut. Though it’s hard to pass up January Yellowtail so close to home you might try a ½ day for better odds as the Coronados are still producing steady action.

Trout Plants: 02/04/15 Poway (3000) 02/06/15 (1000) 02/10/15 Cuyamaca (1200) 02/11/15 Dixon (3000), Cuyamaca (1200), Wohlford (1500)

City 993. 4 Ocean City 949. 858-536- 9944
19 foot center console - $3000 Up for sale. Bayliner trophy 19 foot. New wiring gas hoses bilge pumps , 140 Horse motor with trim and tilt. Trailer is like new all registration is up to date. Great boat for lobster fishing. 819-616-0599

Wilderness Systems Touring Kayak for sale - $600 Cape Horn model with rudder and 2 water tight hatches. This kayak has only been used in fresh water lakes. Over $1100 new. Great condition. Text 760-317-3675


QuickSilver Wetsuit 2/2 MM - Size Medium - $100 dho. The wetsuit is practically brand new and was used a couple times. It’s a full suit with short sleeves 760-687-5553

Quicksilver Wetsuit 2/2 MM incl. 760-505-4648

2XL Rip Curl And O’Nells Wetsuit - $150 One of a kind wetsuits $78, fins from $20, split fins from $65, drysuits range from $65 to $85, some are new and never used, others are practically new. 619-333-7596

Paddle board - $650 New paddle board with paddle and board bag 949-606-2297

Deep Outdoors Dive Bag w/wheels - $60 141 CM with bindings. Like new. Text 9512987208

Quality Dive Gear, Split Fins, BCD, Wetsuits and Drysuits - I have divyrs of new quality dive gear items - ex. 7MM wetsuits $78, fins from $20, split fins from $65, drysuits range from $65 to $85, some are new and never used, others are practically new. 619-333-7596

Bigger, Lucky 7 Bonus Drawings!

You could win $777 FREE PLAY at 6, 7, 8, 10 & 11 PM!

Guaranteed Cash Giveaway

WE’RE GIVING AWAY $7,777! TWICE! GUARANTEED!

Saturdays, February 7 & 28, 2015 at 9 PM

Receive one entry for every 100 points earned starting Midnight, February 1 through 10:45PM, February 28, 2015.

Win Tickets

Enter to win a pair of tickets to Winter Brew Fest. Enter by Wednesday, February 11th at 1PM.

Win a Tandem Skydive

Enter to win a tandem skydive. Enter by Monday, February 16th at 1PM.

Win Botox

Enter to win 30 units of Botox. Enter by Thursday, February 19th at 1PM.
Fishing rods and reels can be found in excellent condition.

Surfboard: 9’3” biscuit - $600 Ridden 2 times. 63x20x2. 760-814-7870

Ocean Kayak Pesca - $150 This kayak is set up for fishing, just add water! This is a great deal. It’s a extra wide tube, fish finder, Werner paddle and wheels. 619-206-4532

Wilderness Systems Tarpon 120 Kayak - $205 with paddle. Has crack in hull which takes on water that needs to be repaired. OEX Mission Bay should be able to repair for around $50. Set up for fishing. 760-415-7474

Lowrance x98 fish finder - $100 CR600 Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, rocks, reefs, suspended fish, etc. 760-468-8104

Wanted DAIWA Saltiga 4500 or 5500 C30 big game reel. Landed a 440 lb Blue Marlin with this reel. I am not interested in the boat. We will be rock codding. I am taking only 20 people, so plenty of room. The boat is disabled by 20. Text me if you are interested. 760-207-9496

Lowrance x8 fish finder - $100 CR600 Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, rocks, reefs, suspended fish, etc. 760-468-8104

Lowrance x8 fish finder - $100 CR600 Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, rocks, reefs, suspended fish, etc. 760-468-8104

Shakespeare Ugly Stick Lite 8’6” Rod - $490 Great condition. I replaced the plastic muzzle with an aluminum one ($100 value) and it comes with a Reef float line ($95 new 868-203-3694)

Kayak: Hobie pro angler - $2500 Comes with Mirage Drive paddle system, Hobie live bank tank (needs new battery), New fish finder. Hobie which makes it easy to stand up for long period of time 619-735-1953

Fishing rods1 real - Penn Senator Stand UP Rod 9’6” 12-30 line Amazing condition $50. Penn Blammer $23.80-80 lb line new $50. Penn Power Stick Plus 7’12-30 lb line $40. Cabela’s Depth Master Line counting reel - $42 619-250-4633

Surfboard 9’3” biscuit - $600 Ridden 2 times. 63x20x2. 760-814-7870

Ocean Kayak Pesca - $150 This kayak is set up for fishing, just add water! This is a great deal. It’s a extra wide tube, fish finder, Werner paddle and wheels. 619-206-4532

Wilderness Systems Tarpon 120 Kayak - $205 with paddle. Has crack in hull which takes on water that needs to be repaired. OEX Mission Bay should be able to repair for around $50. Set up for fishing. 760-415-7474

Lowrance x98 fish finder - $100 CR600 Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, rocks, reefs, suspended fish, etc. 760-468-8104

Wanted DAIWA Saltiga 4500 or 5500 C30 big game reel. Landed a 440 lb Blue Marlin with this reel. I am not interested in the boat. We will be rock codding. I am taking only 20 people, so plenty of room. The boat is disabled by 20. Text me if you are interested. 760-207-9496

Lowrance x8 fish finder - $100 CR600 Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, rocks, reefs, suspended fish, etc. 760-468-8104

Shakespeare Ugly Stick Lite 8’6” Rod - $490 Great condition. I replaced the plastic muzzle with an aluminum one ($100 value) and it comes with a Reef float line ($95 new 868-203-3694)

Kayak: Hobie pro angler - $2500 Comes with Mirage Drive paddle system, Hobie live bank tank (needs new battery), New fish finder. Hobie which makes it easy to stand up for long period of time 619-735-1953

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there will always be a conversation among the artists who create it. The conversation is what makes it vital: a back-and-forth of reaction, adaptation, innovation, and yes, rejection. I recently saw, in the same room, a painting by Rembrandt, a painting by Rembrandt’s teacher, and a painting by Rembrandt’s first pupil. They all share similarities, especially with regard to their use of light and shadow, but you would never mistake one for the other. Sometimes, the conversation can be tricky to follow if you don’t know the lingo, but the really good stuff will invite you to investigate. The result is mutually beneficial: art without a public risks becoming purely private gibberish; and a public without art slouches toward something more primitive than the Paleolithic fellow who drew on the walls of his cave in Lascaux. — MATTHEW LICKONA

In a bid to rid themselves of the “starving artist” label, veteran San Diego artists came together to create the Studio Door, which is a business that allows them to produce their own work but also learn how to navigate the commercial side of art — a process they’ve
dubbed “Art-to-Market.” For anyone serious about making a living as an artist, the Studio Door wants to help. They also create programs and events, such as February’s international “Crow Show” exhibition and April’s “50 to Watch” regional exhibition, which will take place at two locations: one in North Park, the other in Solana Beach.

— BARBARELLA

Spanish Village Art Center
1770 Village Place
BALBOA PARK
Visit one or all of the eclectic studios at the historic Spanish Village Art Center, which was built in 1935 and meant to resemble a charming Spanish town. Take in the colors, lines, and textures of Denise Strahm’s elemental photographs. Experience the enchanting silk paintings of Chinese watercolor artist Lucy Wang. Other mediums found here include jewelry, glass, quilts, and ceramics. One studio specializes in decorative eggs and kaleidoscopes. See the artists at work, enjoy their finished pieces, and maybe sign up for a class, as most of these creators are happy to share their techniques.

— BARBARELLA

Fallbrook Art Center
103 South Main Street
FALLBROOK
In the three galleries at Fallbrook Art Center, you’ll find exceptional and original visual art pieces, all by regional artists. Executive director Mary Perhacs loves the work she houses almost as much as the people who create it. All art in the center is for sale, and even the colorful, naturally lit gift shop boasts handmade works. Collectors accustomed to the high prices that quality work often fetches will be pleasantly surprised at the modest price tags here.

— BARBARELLA

Thumbprint Gallery
920 Kline Street, 858-354-6294
LA JOLLA
San Diego boasts a vibrant street art scene with new works popping up daily—a week could easily be spent just driving around and discovering giant murals and sculptures. But if you want to focus on one artist at a time and mingle with fellow enthusiasts, try checking the lineup at Thumbprint Gallery. Here you’ll find work from both emerging and established artists whose contemporary pieces could be described as urban or pop surrealists. Much of it is rooted in punk music and edgy comic books, and often described as both lowbrow and awesome.

— BARBARELLA

St. Madeleine Sophie’s Center
109 Rea Avenue
EL CAJON
At St. Madeleine Sophie’s Center, more than 400 adults with developmental disabilities can take part in a program that allows them to communicate their thoughts and feelings via painting and mixed media. Though these artists may struggle in other areas of life, their genius is evident in their colorful, expressive work.

Sarah Stieber paints what she calls “Electric Realism,” a style that projects the “amplification of real life,” and uses bright, vivid colors that suggest “wishful seeing.” Stieber created “Fierce” in 2014, originally intending the 48”x48” oil painting as part of her Dolls series, which she describes as an “overstylized, fashion-y series of doll-like characters.” But as she painted, “Fierce” took on a deeper meaning.

“Each of the hands covered in jewels are these bright, flashy, seductive forces in society that are constantly bombarding all of us,” Stieber says, “and in the image her gaze is very fierce, focused and concentrated. It has, to me, a sense of peace within the chaos.”

Stieber, 26, graduated from Boston University in 2010 and then returned to San Diego, where she grew up. Today, she paints in her studio at 3rdSpace in University Heights. The “Fierce” original currently hangs at OBR Gallery on Ray Street in North Park as part of a solo show featuring Stieber’s work. The closing reception takes place Saturday, February 7th. Her work will also be featured in a juried show at the Oceanside Museum of Art, which opens March 7th. See the artist’s website, SarahStieber.com, for more information on where to find her work.— ELIZABETH SALAAM

See all contest submissions at SDReader.com/entries
You can view and buy their art at Sophie's Gallery & Gift Shop in downtown El Cajon. When you purchase a piece, you not only take home a special creation, you also support the program that made it possible. Artists earn a portion of the proceeds from every sale of their work, and the rest goes back to the center.

— BARBARELLA

Casa Valencia
Barracks 16, Suite 101 2730 Historic Decatur Road
LIBERTY STATION
If you want to get a glimpse of the bustling art scene in Tijuana, you need go no further than Liberty Station. This is where, in the summer of 2012, Aida Valencia opened Casa Valencia: Galería Baja as part of her "Un paso al norte" (A step to the north) project, with a mission to expose more San Diegans to Baja artists. Valencia was born in San Diego and raised in Tijuana and is herself an artist, specializing in mosaics. Each show at Casa Valencia features more than one artist, and there are new exhibition receptions the first Friday of every month.

— BARBARELLA

Barrio Art Crawl — Glashaus
1815 Main Street
BARRIO LOGAN
On the last Saturday of every month from 4 to 10pm, art lovers flock to the Barrio Arts District for the Barrio Art Crawl. At Glashaus, a major stop along the way, they’ll happen upon the latest oeuvres to come out of the 20 artist studios on the premises. Artists at Glashaus, known as Hausers, work in all mediums, including photography, sculpture, painting, ceramics, and, yes, glass. Also on the crawl and not to be missed: the many studios at Bread & Salt, La Bodega Gallery, and Chicano Art Gallery.

— BARBARELLA

Tijuana to China and back
“No one is going to shut me up here.” That’s what artist Daniel Ruanova told Newsweek in a 2002 article that arrived at the zenith of media captivation with Tijuana art and music. The publication listed Tijuana alongside Austin, Kabul, and Cape Town, among others, as “The World’s New Culture Meccas.” Yet less than ten years later, the fanfare had subsided and Ruanova and partner Mely Barragán had turned their eyes elsewhere to pursue their creative visions.

“In 2010, there wasn’t a lot happening,” Ruanova recalls. “There was stuff, but not how it used to be when we were growing up and there was opportunity.”

— BARBARELLA

Barragán and Ruanova came from a generation of young DIY artists that journalists, critics, and curators turned to in the ’90s as the new, radical voice in post-border dialogue.

“Imagine being 20 and just getting into art,” Ruanova says. “There was no art school here, so all the artists of our generation were in the process of being self-taught. We started getting all this international attention, like ten times more than TJ is getting now. The Newsweek article really opened our eyes. I think that was the shift between our generation and the dudes that came before us. They had this almost Chicano way of looking at binationalization. For us, TJ was this international place.

“We came from this informal art educa-

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Water is more than a resource. It is essential to all the life we know. Yet our oceans, rivers lakes and other sources of water are in crisis. This exhibit features over 100 inspiring black-and-white photographs by three iconic photographers and environmentalists.

Fragile waters calls attention to water, the critical resource, in all its beauty and power.

Ansel Adams
Ernest H. Brooks II
Dorothy Kerper Monnelly

PHOTOGRAPH BY JIM CARMODY

PHOTOGRAPH BY JIM CARMODY

PHOTOGRAPH BY JIM CARMODY

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Teton & Snake River, Grand Teton National Park, WY 1942

© Ernest H. Brooks II
Winged Wall, Journey to Antarctica, 2010

© Dorothy Kerper Monnelly

Jeanne Falk Adams/Curator
organized by photokunst.com
sdmaritime.org
tion but everyone was really hungry because they made us believe in the ‘90s that this place was really important,” says Ruanova. “And we believed it. We were living in this strange utopia.”

But dystopia lurked around the bend. In 2010, Barragán and Ruanova relocated to Beijing’s Caochangdi arts district to establish TJ in China Project Room, which debuted in 2012. There, Tijuana’s notorious reputation meant little to locals, who often thought TJ stood for Tianjin, a Chinese city of 11.5 million.

“We would say Mexico and people would go like this,” Ruanova gives a handgun gesture, “and then this,” snorting, “and maybe football. But Tijuana? Nada. We always started our exhibitions with a map, saying we are right on the edge of the American Great Wall.”

“We always showed what was real,” Barragán says. “There was no censorship.”

“I’ve never seen a government that was so afraid of their artists,” Ruanova continues, “and that’s what I’m always looking for: artists who can put a stop to shit. In China that happens.”

For about a year, Barragán and Ruanova sold their work to buyers in Mexico in order to support the gallery, where they featured Mexican artists such as Jaime Ruiz Otis, Pablo Castañeda, Maribel Portela, and Jorge Ramirez alongside Asian luminaries Ai Weiwei, Zhu Yu, Dai Hua, and Shinpei Takeda.

“It helped us to be very far away from our culture and trying to accept a new culture,” Barragán says. “That’s when you start to value your own culture. You understand stuff that you didn’t want to understand.”

“I think this cultural trait of Mexican hospitality made everyone feel at home,” says Ruanova. “We weren’t even trying to sell them the work. We just tried to make people unite and have some community. And that’s when we started to realize, why can’t we do the same thing in TJ?”

The opportunity came sooner than the couple had anticipated. In 2013, they secured a 700,000 peso grant (roughly $55,000) from the Cultural Committee of the Mexican Congress with the provision that the funds would be spent within Mexico. By February of 2014, TJ in China Project Space was opening to the public just a few doors down from Sexta and Revolución.

“I think we felt a responsibility to come back and, whatever we learned outside of Tijuana, we felt like we had to bring it back and share,” Barragán says, noting that a number of their contemporaries from the ’90s have been doing the same.

Always exploratory and occasionally risqué, the past year at TJ in China has seen exhibitions featuring Baja mainstays such as Acamonchi, Pepe Mogt, and Alida Cervantes sharing space with international artists and creative pop-ups such as the Bring Your Own Beamer projection art invitational and Music-Makers Hacklab.

“Eighty percent of the people that come to TJ in China are, like, 15 years younger than me, which means we are talking to the future,” Daniel says. “And what is the ideal future? I would love to see...”
art become a necessity in Tijuana,” Barragán says, “for people to feel like they need it. In China, people need the art. We would be watching people in the streets and they would see a big sculpture and they would have to go and feel it and climb it and bring the whole family to take a picture with it. People felt like art was part of their life, and I think Tijuana needs that, and that is why our door is always open.”

“I never wanted to be labeled as a TJ artist in my 20s,” Ruanova says. “After that, I realized it was the most important label that my art can have because it binds me to a community.”

**Storytellers of San Diego**

**SAN DIEGO COUNTY**

“No reading, no memorizing. It’s all oral,” described Storytellers president Marilyn McPhie of the yarns these spinners create live for audiences. Join the performers for the Storytelling Festival on March 21 at Encinitas Library (free). Enjoy a beach view, hear a tale, attend a workshop, or speak extemporaneously on the finished art piece. Lux invites resident artists to create on site while their work is on exhibit, so visitors can “see art happen.” Gardens of native plantings and outdoor installations expand the “museum without walls” experience. Workshops for children, teens, and adults, like mini-comics and batik, encourage artistic development. Adults $5, under 21 free (additional fees for classes). Free Family Day February 28th, with art-making and tours.

**Gardens of Native Stories**

 conducts Storytellers of San Diego, which is part of the Storytelling Festival on March 21 at Encinitas Library (free). Enjoy a beach view, hear a tale, attend a workshop, or speak extemporaneously on the finished art piece. Lux invites resident artists to create on site while their work is on exhibit, so visitors can “see art happen.” Gardens of native plantings and outdoor installations expand the “museum without walls” experience. Workshops for children, teens, and adults, like mini-comics and batik, encourage artistic development. Adults $5, under 21 free (additional fees for classes). Free Family Day February 28th, with art-making and tours.

**Growing on Glass**

After local glass sculptor Sean McMullen moved to San Diego from Iowa, the self-trained artist has made a living as a professional. Wendy Ware, Calligraphy and Design, 2446 Denver Street, Bay Park.

“Calligraphy” means beautiful handwriting, and Wendy Ware can over 40 exquisite styles. After moving to San Diego from a farm in Iowa, the self-trained artist has made a living addressing envelopes and designing decor for more than 30 years. Wendy's handwriting has graced holiday cards for pro golfer Phil Mickelson's family and Sempra Energy. With her line of place cards, gift tags, and accoutrements, Wendelline Papers, Wendy's art has earned enough to buy a house in Bay Park, where she has a home and studio.

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**Lux Art Institute**

1550 South El Camino Real

**ENCINITAS**

At Lux Art Institute, nestled on a chaparral-covered hill above San Elijo Lagoon, it’s about the artistic process as much as the finished art piece. Lux invites resident artists to create on site while their work is on exhibit, so visitors can “see art happen.” Gardens of native plantings and outdoor installations expand the “museum without walls” experience. Workshops for children, teens, and adults, like mini-comics and batik, encourage artistic development. Adults $5, under 21 free (additional fees for classes). Free Family Day February 28th, with art-making and tours.

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**San Diego Reader**

February 5, 2015
Michelle Kurtis Cole first encountered the “vibrant world of coral” while diving in Montego Bay, Jamaica, she carried the memory of the colors and shapes with her as inspiration over the years. When she returned to the same spot a decade later, the reef was dead. Thus began the Fallen Reef project: creating glass sculptures that would provide a home for new coral growth. From hundreds of pieces of custom molded and colored glass, Cole formed conglomerate coral shapes. In 2012 these test pieces were placed in a tank at the Birch Aquarium, where — amazingly — baby corals “started calling them home.” The long-term goal is to place glass coral statues, maybe up to six feet high, in the ocean to possibly generate new reefs.

Many of Cole’s large-scale sculptures take “the textures, shapes and movement of nature” and recreate them in glass. Fragile, a three-tiered, turquoise-and-blue, expansive piece that is displayed by suspension from the ceiling, echoes the swells of the ocean. When it was on exhibit at the Oceanside Museum of Art, kids would “spontaneously dash underneath it and look up as if they were really under water, with light from the blue glass reflecting off their faces.”

What music means to me

What does music mean to you?

Movement, memory, and sound
It’s only been about five months since Mexico City multimedia artist and musician Francisco Eme moved to San Diego, but he’s already integrated his work into multiple shows in California and Baja. Many of the constantly traveling Eme’s audiovisual installations focus on themes of mobility, the road, and urbanization.

His works Apparent Movement and Transient Memory were shown in the San Diego Art Institute’s winter exhibition, the former creating visual textures from lines on the highway and the latter following his travels throughout Mexico with dots projected on a map made of headphone cables. The attached headphones played music that Eme listened to along each route.

Currently, SDAI is showing Architectural Voice, a multimedia composition for video and 5.1 audio that combines images from the Balboa Park’s original 1914 blueprints with field recordings from the past several months as the park approaches its centennial. “One interesting characteristic of these recordings is their multicultural and multilingual content,” Eme says. “Sonomically speaking, the piece has no defined language.” In a similar way, Balboa Park’s architecure is full of references to Spanish-Mexican construction.

Meanwhile, Eme’s City Run installation can be seen at 1250 art and music space in Tijuana. The project uses GPS-mapped routes to demonstrate the daily commute of Eme and five friends throughout Mexico City. The color-coded routes, like Transient Memory, follow speaker cables along the projection surface while accelerated audio recorded along each route issues from the speakers.

Eme will be following City Run with a Tijuana/San Diego rendition called Planos Paralelos to open at 1250 in March. In the meantime, you can catch his sonic experiments at Stay Strange Slow Death Noise Music Festival on February 21 at Space 4 Art.

The best part about this massive outdoor sculpture garden is that it is free to the public. Be warned, Galleta Meadows is a two-hour drive from central San Diego.

May S. Marcy Sculpture Court & Garden
1549 El Prado
BORREGO SPRINGS
Situated just outside of Art’s door, among the plush picturesque backdrop of palm trees and blue skies, sits the May S. Marcy Sculpture Court & Garden. This outdoor courtyard features 19th- and early-20th-century sculptures by notable artists Alexander Liberman, Henry Moore, Louise Nevelson, and David Smith, to name a few. Take in the art and a cup of coffee from the nearby Sculpture Café while sitting on one of the benches. Thanks to a mixture of art and the great outdoors, this garden is a popular venue for special events and weddings.

— SIOBHAN BRAUN

North Park Vaudeville and Candy Shoppe
2031 El Cajon Boulevard
NORTH PARK
The North Park Vaudeville and Candy Shoppe bills itself as an intimate theater specializing in new plays, melodramas, improvised theater, acoustic music, and Vaudeville style variety shows. Dripping in kitsch, this 1950s-style venue is home to the most charmingly bizarre entertainment found in San Diego. The theater seats only 35, and features mostly plays by local writers. On occasion they host musical acts. In the fall, the Vaudeville is home to the popular North Park Playwright Festival. While visiting...
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— SIOBHAN BRAUN

**Ray at Night**

**NORTH PARK**

On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often than not, artists are on hand to answer questions about their work.

— SIOBHAN BRAUN

**The blood of a lamb**

**Walter Sutin** grew up in Pennsylvania and studied at Maryland Institute College of Art in Baltimore before moving to San Diego in 2008 and, three years later, enrolling in the master’s program at UCSD. He graduated last spring, showing his thesis series, *Ruin*, at Disclosed unLocation in South Park. Much of the series is a cut-up collage of notes taken while Sutin visited Israel on birthright in 2010, just as diplomatic relations between Turkey and Israel dissolved following the Gaza Freedom Flotilla raid in which nine activists were killed.

*Ruin* is a sequence of acrylic and gouache snapshots drawn with quill pen from both fantasy and real life events during Sutin’s travels in Israel and Istanbul. *Free Gaza*, for example, takes a make-believe flotilla and gives it a crew of mostly nude figures linking hands in a circle and gazing out over the railing, turning the raid into a contemplation on spirituality and hyper-militarized culture.

“*It’s my first work based on current events, but it’s also somewhat imaginary and abstract,*” Sutin says in his Logan Heights bedroom that doubles as a studio. “*By colliding fantasy and reality, a conversation enters in about possible alternatives and militaristic insanity.*

Amid nonstop political seminars and religious tours in Israel, Sutin slipped away to visit the protest camp in Levinsky Park, Tel Aviv. Notes from the side-trip played a role in Sutin’s piece titled *Scapegoat Ritual Occupation*, which depicts an underwater tent being washed in the blood of a lamb, paralleling the sacrifice of a sheep to the sacrifice of those involved in the tent city.

“I had constant realizations about the origins of religion and Zionism, and it just exploded in my head into these paintings,” says Sutin, who supports his work with substitute teaching and commissioned pet portraits. “*I was searching for a confluence in these different cultures, because I am a pantheist, so the work is ruptured by this concern for the natural world.*

Pulling inspiration from a coffee table book on Near East mythology and the works of director Dusan Makavejev, painter Roberto Matta, Philip Guston’s blurring of abstraction and representation, William Blake’s ecstatic states, and Hermann Haindl’s tarot deck, Sutin creates a self-referential lexicon of imagery that give the dissociative series a sense of continuity. Badges, trophies, waves, appropriated religious symbols, parasitic powdered wigs, and nude figures are staples of *Ruin*.

The *Divine Court Objects to the Smiting of the Waves* carries commentary on the celestial sanction of slaughter while *Bad Things Happen in Hot Tubs* invokes Sumerian lore to imagine an infernal Jacuzzi of predetermined damnation. It may sound outlandish, but Sutin’s description of the piece is equally fitting for the entire series: “*It’s basically baiting people with what they don’t understand.*”

— CHAD DEAL

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**VALENCIA PARK**

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SD Reader

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Annie Jr.

San Diego Reader
February 5, 2015

MAR 6 - APR 26

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– New York Times

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What didn’t he do last year?

Eddie Yaroch earned a Craig Noel Award nomination — Outstanding Featured Performance in a Play, Male — for his raptor-loving Andy Fastow in Moxie Theatre’s Enron. But that’s not all.

In 2014 he also:
— played Schultz in Circle Mirror Transformation at New Village Arts.
— played Mac Sam in Postmortem at Scripps Ranch.
— adapted his Ghost Story screenplay for the stage, “cast it, produced it, did set, props, and costumes, rented the Forum space at Tenth Avenue Arts Center for a week and acted in it with my wife, Linda Libby, who also directed.”

MVP: Becky Biegelsen

Every year the San Diego Performing Arts League honors volunteers for special recognition with a STAR award. These are the workers who devote hours and hours to keep an organization going.

There is no comparable award for behind the scenes professionals. If there were, then Becky Biegelsen, press representative for the La Jolla Playhouse, would win the MVP Award.

Her press releases are the most complete, best written, and easiest to follow for arts writers who get over 30 releases a week. Her access to writers and promptness with information — from interviews with an artist to the spelling of a word — are unmatched.

And unsung, until now. In San Diego theatre Becky Biegelsen deserves the MVP award for “Most Valuable Publicist.”

Collaboration

A year ago, Moxie Theatre and Mo’olelo Performing Arts Company teamed up for The Bluest Eye, an adaptation of Toni Morrison’s novel. The production earned Craig Noel Awards for Direction (Delicia Turner Sonnenberg), Ensemble, and Dramatic Production of the Year.

In 2014, the San Diego Repertory Theatre and the La Jolla Playhouse co-staged Herbert Reimann’s El Henry. The contemporary version of Shakespeare’s Henry IV, Part I received five Craig Noel Award nominations for 2014.

Carry the legacy forward

Kathy Brombacher deserves an SDTI medal — San Diego Theater Icon. For 32 years, she put, and kept, North County on the theatrical map as a teacher, director, and founding artistic director of Moonlight Stage Productions. When she retired in December 2012, she became one tough act to follow.

So it seemed, until Steve Glaudini took over the helm. Glaudini, who had a long association with Moonlight as a performer and director, and whose love of musical theater might rival Brombacher’s, has produced two excellent summer seasons at the outdoor amphitheater. Attendance has risen, in part because of his emphasis on musicals appealing more to young audiences. The transition has been flawless. There may be a SDTI medal in his future.

Lottery-pick choreographer

Basketball scouts give prospects labels. The highest of these is the “lottery pick,” a player
presents the SAN DIEGO PREMIERE of

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picked high in the draft expected to make an immediate impact as the professional level.

For San Diego theater, Michael Mizerany has made an impact as a choreographer — for over a decade. Along with dancing and serving as associate artistic director for Malashock Dance from 2001 to 2013, he has choreographed critically-acclaimed shows all over town, including Grey Gardens and Ass, or A Midsummer Night’s Fever for Ion Theatre, Altar Boyz, Divine Sister, Miss Kitty’s Wild West Revue, Scrooge in Rouge, and Hot Guys Dancing for Diversionary (also dance pieces Far From Eden and Let Me into Your Skin).

— JEFF SMITH

Theater, out of the theater

Picture this: you spend the evening climbing in and out of cars where you experience a series of five-to-ten-minute plays that take place inside the cars (The Car Plays, La Jolla Playhouse, 2013–2014).

Or you meet at a secret location in Little Italy and follow a set of clues that lead you from a neighborhood hotel to the bars and restaurants where the actors await you (Accomplice, La Jolla Playhouse, 2013). Or maybe you follow a tour-guide-like-narrator through University Heights, where each stop allows you to witness the unfolding of a relationship (San Diego, I Love You 2.0, Circle Circle dot dot, 2014).

Site-specific theater has been popular with the avant-garde set and in other parts of the country (and the world) since before you were born. This month, you can catch the The Grift at the Lafayette Hotel in North Park (La Jolla Playhouse — through March 22) and San Diego I Love You 3.0 on the UCSD campus (Circle Circle dot dot — Feb. 14, 15, 21, and 22).

If you miss these productions, don’t stress. The La Jolla Playhouse hosts the now-annual Without Walls (WoW) Festival, a long weekend of site-specific theater every October. And Circle Circle dot dot produces a new San Diego, I Love You every year.

— ELIZABETH SALAAM

San Diego hosts...

...a network of dance companies and studios filled with nationally and internationally acclaimed dancers and choreographers adept in styles from tap to jazz, modern to contemporary, ballet to hip-hop to Irish dance. One of the best parts of this, besides a night out to take in a professional performance, is that many of them offer classes to the public in order to share their passion, and the benefits of dance, with those of all levels and ages.

Jean Isaacs
San Diego Dance Theater
2650 Truxtun Road, Suite 108

Point Loma

Attending UCSD anytime in the 25 years of Jean Isaacs’s tenure with the school’s Department of Theatre and Dance, from which she retired in 2007, meant you most likely saw her take on modern choreography via her world-renowned works and teachings on campus. The general public might recognize her as the originator of the annual Cabaret Dances performed at San Diego Museum of Art and the site-specific Trolley Dances. Since 1997, however, she has been acting as artistic director of San Diego Dance Theater and has since taken over man-
aging nearby performance space White Box.

What this means for us is that she curates a dance company that not only produces beautiful works to feast upon, but also offers exceptional and beautifully taught classes to the public. Dance Fierce is their hip-hop and modern dance after-school program for teens, while multiple styles of beginning and intermediate classes for seniors (60+) are offered for a mere $5. Beginner level contemporary classes with Anne Gehman are suggested for those new to dance, and for those more adventurous, there’s SubtleBodyBigDance — a class unique to San Diego taught by Kyle and Gina Sorenson. Open to all levels, this modern class is based on the dancers’ own decades of experience and intensive personal research of the Gaga technique while in Israel.

— E.V. HEPWORTH

Mary Murphy’s Champion Ballroom Academy
3580 5th Avenue
HILLCREST

Many know Mary Murphy as the incredibly positive, enthusiastic judge and choreographer on Fox’s dance competition/reality show So You Think You Can Dance. Many may not know that Murphy is an accomplished competitive ballroom dancer who opened Champion Ballroom Academy in 1990, now seen as a cultural landmark in its Hillcrest community. Since retiring as a competitive dancer herself, Murphy has accumulated some film credits, headlined a Broadway dance show, regularly serves as a judge for ballroom competitions, currently organizes a successful dance competition, and even created a dance program for underprivileged children.

All of this has helped Murphy to grow and expand her academy to include many world-class champions as staff and guest instructors — the “stars” on ABC’s Dancing with the Stars, and past winners and finalists from So You Think You Can Dance. Regardless of the star power on her staff or the skill level of the dancer, Murphy wants students to “feel a sense of comfort and community during their own dance journey.” Beginning classes in salsa and cha-cha seem to be the crowd favorites along with Dan’s couples class.

— E.V. HEPWORTH

Stage 7 School of Dance
3980 30th Street
NORTH PARK

Although founded in 1972, Stage 7 School of Dance has been running under the direction of Kathryn Irey since 1983. Irey has not only danced with the Deutsche Ballett am Rhein, one of Germany’s top ballet companies, but is also an accomplished and highly respected arts educator, researcher, and collaborator.

She instructs her staff to utilize the “three points of entry” while teaching: the mind (auditory), body (visually), and spirit (emotionally) to better accommodate differences in the way individuals learn. Irey wants dancers to feel confident and powerful, no matter what their level of experience.

Primarily a ballet studio, various international classes are offered such as Capoeira, Afro-Cuban, and West African dance. For something different, try classes with Heather Stants, a pioneer in tribal fusion belly dancing.

For more information & updates, please visit www.lauradaleo.com
those new to dance, it’s best to go to the source and take Irey’s Adult Pre-Ballet class. She has lovingly nicknamed this class “Bonehead,” because in Irey’s eyes, everyone can learn the art of dance.

— E.V. HEPWORTH

Malashock Dance School
2650 Truxtun Road, Suite 202
POINT LOMA

After an impressive career of performing on film, in television, internationally with Twyla Tharp’s dance company, and even sharing a stage with Baryshnikov, six-time Emmy Award–winning choreographer John Malashock started his own modern dance company — Malashock Dance — in 1988. Malashock Dance School opened in 2007, with the hopes of creating a stronger connection to the community while still reflecting the values of the company.

Truly a great place for the younger ones to explore their creative side, the school also offers adult classes with highly accomplished instructors. Recommended are beginner modern classes with Erica Buechner and Molly Puryear, who also head up their education department. Classes with Khamla Somphanh, former lead dancer in the Broadway revival and first national tour of The King and I, is a wonderful option for more advanced modern dancers.

— E.V. HEPWORTH

Academy of Performing Arts
5120 C Baltimore Drive
LA MESA

Academy of Performing Arts was founded in 1993 when Kevin Patterson, having an extensive professional career in the performing arts himself, approached musical theatre college friend Liam Harney, a world champion Irish step dancer with an equally impressive résumé. From there, the duo choreographed the musical CelticFusion, described by Harney as the “American answer to Riverdance”, utilizing APA dancers and touring the United States, South America, and Australia. The APA faculty grew to include many professional dancers and instructors of all styles of performing arts while, atypically, including companies-in-residence into the mix.

The academy has since become a place where dancers can expand their knowledge of dance and other performing arts, while learning how to turn dance into a career. Despite being a springboard into the professional world, the studio has maintained an open environment where even those not interested in joining the professional ranks can learn to enjoy all levels and styles of dance.

— E.V. HEPWORTH

Photography unique to the Casbah

Sean McMullen never intended to become a photographer. After testing out of high school in the mid-’80s to pursue a future in filmmaking, the Chula Vista native took a course in photography under the technical prowess of San Diego City College professor Ralph “Sandy” Santibañez.

“I lived downtown when it was undeveloped, so it was barber shops and shoe-shine guys and drug addicts and homeless people and all the funky old bars like Beanie’s Lobby and the Orient,” McMullen recounts in the dim light of Dock’s Cocktail Lounge, a Chula neighborhood haunt. “It was a real wonderland to walk around in and take photos. Then I started shooting down in Ensenada every weekend and getting into that black-and-white world, you know, the man-on-the-street kind of people like Bresson and the Mexican photographers like Alvarez Bravo and Graciela Iturbide and Sebas-
tão Salgado from Brazil and Man Ray. I loved all of that stuff. Baja was my formative playground for shooting. The juxtaposition of things, the unfinished and the finished, the colors, the way things get built up on each other, and the people, obviously — I became totally enamored with that.

Following studies in filmmaking at the Art Institute of Chicago, McMullen returned to San Diego to go to UCSD, got married, divorced, and rekindled his relationship with photography at the Casbah, a bar he’d been going to since Tim Mays opened doors in 1989.

“The Casbah was a haven,” McMullen says. “Rock and roll and punk rock and all this stuff I grew up with was therapeutic, and there it was just down the hill from my apartment. So I just started shooting. I didn’t know what the fuck I was doing compared to what I was doing before. I started experimenting with color and flash photography, which was not my forte. I never cared for it, so I had to make a lot of mistakes early on. I started learning on the job.”

Fast-forward and McMullen would eventually become the venue’s resident photographer. He dubbed the Casbah his “living room,” a place where he could climb around freely and refine his technique in rear curtain sync, strap bracing, and dragging the shutter. In the process, McMullen has sliced open his knees and battered his body, torn his jeans, and got in several near-brawls in mosh pits while contorting for the perfect shot.

“One of the shows that really stands out was when the Jesus Lizard played,” McMullen, now 47, recalls. “It was one of the nuttiest pits I had ever been in. Casbah had many, many punk shows where I was just being pummeled and pushed all over the place and I had to push people off me constantly. And I remember that Jesus Lizard show because it reminded me of, like, if you’ve ever been body-surfing and the wave takes you and rolls you. It was like that. I was just being tumbled around and the crowd was everywhere and the band was everywhere and when I look at the photos there’s all these streaking lights and just crap and then several amazing, crazy shots.”

One of the images, a slight double exposure taken upside down in the mosh pit, is among many chosen from McMullen’s 14 years photographing the venue for his new 100-page photo book, Ether: Images from the Casbah.

“I feel like something is being transmitted when I shoot these shows,” he says of the title. “I’m nursing light through the lens and it’s very difficult to do in low light. It’s very difficult to do fast with things in focus, so when I get something, I feel like I grabbed the spirit of the show through this film, this ether that’s produced inside the club. There’s a feeling when a show is happening, this thing that’s conjured up by the performance and people enjoying the performance, and to me that’s the ether.”

McMullen adds, “I don’t think anything I’ve done is unique to photography, but I do think my technique is unique to the Casbah,” he says. “It can’t be replicated anywhere else.”

Ether is being offered as a signed and numbered limited edition series at chronoscopepictures.com.

—CHAD DEAL
Upscale harem

“Hookahs are definitely cheaper there,” she says. “But you get less of a head-rush from them.”

Think I may be getting hooked on this hokkah thing. Not so much the smoking, but as a social phe-nom.

Here I was, loping down through the Gaslamp, ten at night, hadn’t eaten a thing all day, looking for someplace that was still serving, like, late-night happy hour, if possible.

I’d just jumped off the 120 bus from Hillcrest. (Had gone up there because I was still desperate to try Kous Kou’s, the Moroccan eatery I’d been aiming for last month. Checked online. Yes, they had a late-night happy hour, Tuesday nights. I had raced down the steps into their subterranean place, only to find they were closing. “Winter hours,” said the one guy I found. Bummer. Maybe they should update their website.)

Now I’m fighting the clock. Winter hours? It’s ten and already the street — Fifth Avenue — is emptying out. And, inside, most places that are open look dead.

I make it all the way down to Market Street. See Funky García’s, the Mexican joint in the old Sun Cafe spot, is still open. But the noise, the bee-hive of people clustering, shouting, talking, comes from the place next door.

Pasha. A hokkah joint.

Not exactly what I was thinking of, but I stop at their menu board and check it out anyway. Because, especially when the streets are getting cold and deserted, it’s nice to huddle with a warm body-rush from them.

Alkan the owner sounds pretty cool, too. He came to San Diego a few years ago and stayed. “But the bells and lanterns and the carved screens are all from Morocco.”

So, first up: a cup of Turkish coffee, though it’s served café Americano-style in a tall cup ($4). It doesn’t have all the grainy stuff you expect in the bottom, but it does taste super flavorful.

I ain’t having a hookah. Just too up there for me, cost-wise. Like, 25 bucks (though Nikki, the server, says it goes down to $14 in happy hour every day). Food? Choice is quick and easy here. I like that. Don’t want to spend a lot anyway. It comes down to chicken and Caesar salad for $8, hummus plate ($8), a cheese or pepperoni pizza ($8), a panini with meat and cheese ($8), roast beef sandwich ($8), turkey sandwich ($8), and a soup of the day for $4.

Love to have the soup on this cold night, but with my limited supply of lettuce, I get down to basics with Nikki.

With each other between sips of hot tea. Most everybody’s also taking drags on bubble-bubbles, and chomping on pâtisseries like chocolate lava cake, tiramisu, baklava.

Pasha! The word means “lord” in Turkish. Same word as “shah” in Persian. And the way they’ve tricked this space out, it feels like an upscale harem in a Turkish palace: blue, purple, and magenta sofas set against white Moorish tile. Green rockers made of seatbelts, yellow and chrome tables, but also lots of dark heavy wood. And, pillars and shelves all over the place are recycled railroad ties. Then, really old-looking bells and lanterns and wooden peekaboo screens carved into a zillion little flowers and plants. Is that what they call “jalouisies”? Feels like Cairo. Or maybe Casablanca or Istanbul.

And the gal behind the white back wall. “That’s Alkan’s dog. It’s called Pasha.”

And, oh, man. What a scene. Sofas are filled with millennials, couples, older gents, and in some cubicles, friends talking in different languages — Arabic, mainly — rattling away in some cubicles, friends talking in different languages — Arabic, mainly — rattling away with each other between sips of hot tea. Most everybody’s also taking drags on bubble-bubbles, and chomping on pâtisseries like chocolate lava cake, tiramisu, baklava.

“Hookahs are definitely cheaper there,” she says. “But you get less of a head-rush from them.”

“The beef sandwich, in panini form,” she says without a hiccup. “You get two, with a ton of ribbed chips on the side.”

So that’s what I ask for. It comes on a square white plate, and, yes, plenty of it. Really, two whole sandwiches. Beef, lettuce, tomato, mayo, and mustard inside hot panini. Standard stuff, no way Turkish, but tasty and crunchy, especially good with this tallish Turkish coffee to slurp with it.

And it’s helped by the flavors you smell from the hookahs people are puffing on. Apple, blueberry, grape...

Turns out both Nikki and the other server gal Emma are students at SDSU. And both have been to Istanbul.

“I’m doing a degree in ecological tourism,” Nikki says.

Emma’s studying for an English teaching creden-tial. Loved Istanbul. “Hookahs are definitely cheaper there,” she says. “But you get less of a head-rush from them.”

Alkan the owner sounds pretty cool, too. He was a professional soccer player who played with his team in San Diego. Came back with dreams.

“Which is gonna fill the belly best?” “The beef sandwich, in panini form,” she says without a hiccup. “You get two, with a ton of ribbed chips on the side.”

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Alkan the owner sounds pretty cool, too. He was a professional soccer player who played with his team in San Diego. Came back with dreams. Nikki points to a painting of a bulldog on the back wall.

“The Place: Pasha Lounge, 425 Market Street, Gaslamp, 619-338-0109
Prices: Chicken and Caesar salad, $8; hummus plate, $8; pizza with cheese or pepperoni, $8; panini with meat and cheese, $8; roast beef sandwich, $8; turkey sandwich, $8; soup of the day, $4
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Elegance in simplicity

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Bowling for ‘ritos

San Diegans are often surprised to discover that our beloved, bulky, bountiful burritos are nowhere to be found in Tijuana. In fact, the Northern Mexico norm is the Ciudad Juárez-style burrito: small, thin, and simple, containing a couple of ingredients at the most. And while burritos have likely been in existence in one form or another since Mesoamericans started making tortillas around 12,000 years ago, it’s only in the past half-century or so that they’ve come to resemble the overstuffed monuments made popular in San Francisco, Los Angeles, and San Diego.

The typical Tijuana ‘rito, while tasty, is hardly a full meal on its own. But not bound by tradition, Bol Corona has found the sweet spot between Juárez pinners and California belliesaches. Now a well-known TJ chain, the restaurant dates back to 1934. Club Corona bowling alley and cantina opened on Revolución around the time that El Cholo Spanish Café in Los Angeles became the first state-side restaurant to offer burritos.

In 1952, a couple of decades before burritos would rise to prominence in the U.S., Club Corona renovated their menu to feature burritos as the main dish. Twenty years later, they would add two suites of the small Headquarters of San Diego LGBT Pride. While the bowling alley it occupies (which also houses the office building it occupies (which also houses the bowling alley that our beloved, bulky, bountiful burritos are now a thing) in atypically hefty but classically unassuming burritos. For our purposes, it’s all about the frijol con queso (bean and cheese; 32 pesos or about $2.20 USD) and the chile relleno (41 pesos/$2.80 USD) ‘ritos. It would be wrong to say that there is anything particularly mind-blowing about either of these items. There is not. Their elegance lies in their simplicity and their just-so dimensions. And that alone merits the place a visit.

by Chad Deal

Big dream fast monkey

3620 30th Street, North Park. Still open limited weekend hours after its first week in business, North Park’s Good Life Eatery feels like a winner. There’s been a lot of coffee-shop-type turnover at this location over the years, so I don’t think I went in with many expectations. However, stopping by for a Friday lunch I found myself nodding my head in approval and leaving satisfied.

It may look like a diner, but this table of 15 or so diners had gone through just as many bottles of wine by 3 p.m.

After I ordered a side of kamut salad. A what? Yeah, I had to look it up. Kamut’s a nutty heirloom wheat with kernels roughly the size of long-grain rice. They serve the kamut, pomegranate seed, walnut, and carrot salad with a light citrus dressing, and it wasn’t bad... certainly interesting to experience.

I should point out, it also came with a small side of kamut salad. A what? Yeah, I had to look it up. Kamut’s a nutty heirloom wheat with kernels roughly the size of long-grain rice. They serve the kamut, pomegranate seed, walnut, and carrot salad with a light citrus dressing, and it wasn’t bad... certainly interesting to experience.

However, I did want to walk away feeling like I’d had substantially more than meat, cheese, and bread, so I deliberated between a couple of vegetable soup and salad options. I ultimately settled on the ten-spice vegetable soup. Built on a tomato and cashew-cream stock, the $5 vegan soup included chunks of sweet potato, red bell peppers, celery, onion, carrots, and black beans. Surprisingly, it was the highlight of my meal — this coming from a huge short-rib fan. Well seasoned and filling, I might have to revisit this one next time it rains — I’m pretty sure it’s the healthiest soup I’ve had this year.

by Ian Anderson

Comfort and color in this little dining room.

That’s a spicy meatball... and a couple regular ones

12075 Carmel Mountain Road #205, Carmel Mountain. I was doing some work in Carmel Mountain and had a little time after to grab lunch. Consulting my phone, I scrolled through a list of familiar names in the area: Panera Bread, California Pizza Kitchen, El Pollo Loco. I was on the verge of just grabbing a Double Double when I spotted it: Cafasso Meatball Company. Family-owned. Done.

I don’t know how a little, independently operated Italian restaurant wound up skirting the edge of a Home Depot parking lot in franchise central, but it makes a variety of meatballs from scratch, so my work was cut out for me.

I might have grabbed a meatball sub, pizza, or one of many pastas on the menu, but I kind of wanted to try out a variety of meatballs, so I went for the CMC Special: choice of 3 meatballs, sauce & 2 slices of garlic bread for $7.75.

I began with the classic beef. Then figured I’d give turkey a shot. Choosing the third was not easy. I had to weigh my love of beef mixed with bacon against a love of beef mixed with pork sausage. In the end, pork sausage won out, and I made it spicy. Let’s face it, the zucchini meatball was never in the running.

I could have opted for meat sauce as well — this
place is all about options — but running with the theory that three meatballs would provide enough protein, I kept it simple, with marinara. Since I was already embracing the purity of these things, I also skipped the mozzarella, which some friends would give me hell for magic.

The first thing to strike me about these meatballs was the texture. This is some finely ground meat, lacking any of the chunky flaws of one or two subpar meatballs I’ve eaten closer to downtown. The second thing I noticed was the spice of my third pick. While the beef and turkey leaned a little bit on the sauce to round out the flavor, the cherry pepper-laden spicy meatballs did not tiptoe around their spicy designation.

Overall, these things were all pretty right on, and I aim to return someday for a beef and turkey leaned a little bit on the sauce to round out the flavor, the cherry pepper-laden spicy meatballs did not tiptoe around their spicy designation. I was already embracing the purity of these things, I also skipped the mozzarella, which some friends would give me hell for magic.

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Overall, these things were all pretty right on, and I aim to return someday for a beef and turkey lean...
walls are lined with whiteboard; the interior is a charming neighborhood——

Lestat’s on Adams Avenue. just across the street from "ese Japanese Cuisine" eatery at DoaFu, the "Tao Vietnam-

David and I had ever dined there. "Just a hair over your ver-

than “medium, “ especially on

I figured I could handle hotter than “medium,” especially on the lower end of a “one to ten” scale, so I ordered my dish at a four. "Just a hair over your ver-


Our meal began with a complimentary salad that was so fresh and delicious, I would have been more than happy to pay for it. The tofu, made in-house, was surpris-

 Ting flavorful, and the combi-

n to of mixed greens and berry vinaigrette was simple but elegant — I could see why this place was a favorite among my vegan friends. 

Had we known about the salad, we most likely would not have ordered the Japanese gyoza ($8.28). The gyoza was on the overly gingery side for me, but my man is a ginger lover and had no complaints. I found it interesting that all prices on the menu have strange odd endings, such as $10.11 or $7.36. We speculated until our heads hurt but could not come up with a reason for all those haphazard numbers.

I ordered the House Curry Chicken, with eggplant, zuc-

hini, snow peas, carrots, potato-

es, and onions ($11.68). At our server’s suggestion, I chose the mixed rice, half brown, half white, which was a nice blend of chewy and fluffy textures. As soon as I took my first bite of the curry, however, regret set in. I could immediately taste the excellent flavors under all that kick, but then the kick began to push and shove and pull my hair. I thought about admitting the error of my ways and beg-

ging forgiveness, but my pride suffered I did.

I could see from his sweat that David was in as much pain as I was. He’d ordered his dish a degree hotter than mine on Satan’s spice scale — a five, which as we now knew, was closer to an eight on a normal-

human scale. He got one of the fusion dishes, the Eric Stir-fry, with pork, shrimp, chicken, and mixed vegetables, all over a big pile of thick noodles ($9.89).

The next ten minutes were worthy of a Mr. Bean sketch. David and I alternated between taking careful bites and suck-

ing air through our teeth in an attempt to dampen the flames. I wiped water from the corner of my eyes, and when our server came by to check on us, I hid my pain as best I could, smiled, and gave a thumbs-up — I was afraid to open my mouth at that moment, for fear that I might howl from the white-hot agony. I surreptitiously sucked in so much air that I gave myself the hiccups.

The plates were more like platters, and the presenta-

tion of food was messy, but the fresh ingredients, and — beneath all that fire — the combination of flavors were spot-on. The complimentary ice cream at the end of our meal was a welcome surprise, as the cold, sweet cream finally put out the fire. And what a deal — appetizer and del-

ert included with the meal! As a bonus for me, they were offering one of my favorite fla-

ors — mint chocolate chip, in a preparation I’d never had before, with a sweet and citrusy berry sauce and fresh fruit. David and I are both excited to return soon, and we’ve vowed to not order anything higher than a two on the spice scale.
Duncan tells the Reader a son, Messiah, is due February 5.
Duncan, 34, was arrested in connection with nine shootings between 2012 and 2014. He was never connected to those shootings but prosecutors maintain his
but that I am promoting violence with my music. I’m just speaking about urban life. I’m a storyteller, nothing more.”
Duncan was released after his bail was reduced but must return to court for a preliminary trial hearing April 20.
Duncan is on a list that says he is a member of the Lincoln Park Bloods. The same list includes former neighbor and rap artist Charles Mitchell, aka Mitchy Slick. I told Duncan that I was informed two years ago by a sheriff’s detective that if he wanted to get his name off of that list, all he had to do was appear in court and prove to the judge that he was not an active member.
Duncan says that is not true.
“No way. That came up in court. The only way to get your name off that list is to either die, move away, or go to jail for the rest of your life. I have never been arrested for any crime.”
There was a total of 15 Lincoln Park Bloods arrested in the sweep, but it appears the case is falling apart.
The 15 arrests were divided into two groups. Judge David Gill dismissed the conspiracy charges against one group, but not Duncan’s.
I ask Duncan if he thinks deputy district attorney Anthony Campagna should be held professionally responsible for prosecuting Duncan based on the cover art for his CD No Safety, saying, “We’re not just watching people go home every day who committed actual crimes. I watch them go home and they admit I haven’t even done anything. They admit that. They admit I know nothing about these crimes
but that I am promoting violence with my music. I’m just speaking about urban life. I’m a storyteller, nothing more.”
Duncan was released after his bail was reduced but must return to court for a preliminary trial hearing April 20.
Duncan is on a list that says he is a member of the Lincoln Park Bloods. The same list includes former neighbor and rap artist Charles Mitchell, aka Mitchy Slick. I told Duncan that I was informed two years ago by a sheriff’s detective that if he wanted to get his name off of that list, all he had to do was appear in court and prove to the judge that he was not an active member.
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I ask Duncan if he thinks deputy district attorney Anthony Campagna should be held professionally responsible for prosecuting Duncan based on the cover art for his CD No Safety, saying, “We’re not just talking about a CD of anything, of love songs, we’re talking about a CD cover. There’s a revolver with bullets.”
“I don’t know how to speak on that,” says Duncan. “But I do feel what they did was wrong. [Law enforcement] should do real police work and find the person who shot the gun, not the person who rhymes about guns. Not only are they harming the family of the person who got shot by not finding who shot them, but they are harming another family on top of that. Mine. Where is the justice in that?” — Ken Leighton

Captain Beyond DNA
A critical mass of local bands is thriving, owing to the loud, expansive psych-metal of Earthless.
“It’s all based around an underground, heavy psychedelic vibe,” says Earthless drummer Mario Rubalcaba, a former pro skater and member of Rocket From the Crypt and Hot Snakes.
Earthless was inspired by Krautrock and Japanese psychedelic bands when it launched in 2001. “Plus bastardized Sabbath and Zeppelin,” says Rubalcaba, who launched Earthless with guitarist Isaiah Mitchell and bassist Mike Eginton.
The power trio’s steadfast allegiance to headtrip heavy-banging has bubbled over to inspire a healthy contingent of local heavy psych bands, such as Joy, Harsh Toke, Sacri Monti, Radio Moscow, Loom, Monarch, Artifact, and Arctic.
“San Diego has an awesome psychedelic rock scene,” says Rubalcaba. “We’re all friends. We hang out and jam.”
The Earthless dudes passed on their Captain Beyond DNA naturally.
When Mitchell taught guitar lessons at Moonlight Music in Encinitas, he exposed the two guitarists of Sacri Monti to the way of the heavy space-jam.
When they were co-owners of Thirsty Moon Records, Rubalcaba and Eginton used every opportunity to share their sonic vision to in-store clients.
“I would be happy to introduce a 19-year-old skater to Amon Duul 2. We always wanted to show kids a new wave of underground stuff.”
Their inspiration seems to have worked. Harsh Toke is currently on a tour of Europe.

Heavy-psych trio Earthless has the world tripping on metal again.

Without much fanfare, Earthless has been on three Australian tours and five European tours. Their first tour of Japan happened last month.
“All five Japan shows sold out.”
Favorite Earthless U.S. cities include Milwaukee, Philadelphia, and Chicago.
“We just played our first shows in Scandinavia.” Rubalcaba says Earthless record sales show up in Singapore.
“People are hungry for this in places like Brazil, Chile, and Argentina.”
Earthless appears February 7 at The Casbah with Arctic and Loom.
— Ken Leighton
Saxy Sammy
Rain or shine, summer or winter, Sam Schildkraut, or “Saxy Sammy,” as he likes to call himself, goes
(continued on page 70)
Sidewalk Sammy and his sidekick set to celebrate 1001 buskeros!

On February 9, Saxy Sammy, accompanied by his yorkie-chihuahua sidekick “Gangsta,” will play their 1001st performance outside the Skechers Shoe Store on Mission Boulevard at 9 p.m. on February 9.

That type of generosity pays off. This past New Year’s Eve, Schildkraut had his best night ever, raking in $352 between 7 p.m. and 2 a.m. “I’ve found that it really doesn’t matter whether people are drunk or sober. There are good people and there are some not so good. I can’t tell you how many times I’ve heard people call me a ‘homeless piece of shit.’ So, there can be a prejudice, or maybe they are frustrated they aren’t able to pick on their boss or girlfriend or boyfriend so they take it out on me instead.”

For his 1001st performance, Schildkraut says, “I’ll play some notes, more the ’70s funk or soul-sounding stuff. Lately, as part of what I call my ‘Gangsta Sax’ act, I will bust out with some raps I’ve been working on.”

Schildkraut will begin his 1001st performance at 4475 Mission Boulevard at 9 p.m. on February 9.

— Dorian Hargrove

**Record-release roundup**

This week, Dead Rock West’s 2011 album *Bright Morning Stars* is being re-released on 180-gram vinyl, which will be available at their Pappy and Harriet’s show on February 7, and Sledding with Tigers is releasing *Not the Beatles Yet* in a limited edition of 300 copies (125 on rainbow-splatter vinyl and 175 on black).

The Gods of Science have a new full-length called *It Gets Worse*, while Anakin is releasing *Celestial Frequency Shifter* via No Sleep Records, with its first single “Satellite” now available.

Having released a seven-inch and an EP last year, *Barbarian* will drop their debut album *Night Blooms* on February 28 at the Casbah. “We’re playing 90 percent of the new album and some oldies,” says singer/guitarist Andrew Mills. “There will definitely be a few surprises, and we might include a flute solo from a local legend.”

The Gift Machine’s *Hard Facts Are Still Uncertain* is slated for release February 17, and Grieve’s album *Our Love Is Different* drops February 27.

Dead Rock West brings *Bright Morning Stars* to the high desert.

**Contributors**

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Lenglin, Bart Mendes, Jay Allen Sanford, David Stampone
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VIEW ALL UPCOMING SHOWS AT BRICKBYBRICK.COM

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TUESDAY FEBRUARY 10, 8PM | $5 ADV & DOS | 21+ ONLY

RAPSCALLIONS
THE MONTELL JORDANS/DNT
WEDNESDAY FEBRUARY 11, 8PM | $10 ADV & DOS | 21+ ONLY

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THURSDAY FEBRUARY 12, 8PM | $15 ADV & $20 DOS | 21+ ONLY

WEIGHT OF THE SUN
SENSORY STATION/BORN TO RISE/BAD & THE UGLY
FRIDAY FEBRUARY 13, 8PM | $8 ADV & DOS | 21+ ONLY

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SPECIAL GUEST PERFORMER OLIVIA BELLAFONTAINE
SATURDAY FEBRUARY 14, 8PM | $15 ADV & $20 DOS | 21+ ONLY

10 YEARS
OTHERWISE/THE GLORIOUS SONS/LUMINOOTH
THURSDAY FEBRUARY 19, 7PM | $18 ADV & $20 DOS | 21+ ONLY

CAPSULA
THE LOVE ME NOTS/WILD HONEY/NEBULA DRAG
FRIDAY FEBRUARY 20, 8PM | $10 ADV & $15 DOS | 21+ ONLY

GILBY CLARKE (EX-GUNS N’ ROSES)
RAMMOUTH/SINNERS RAGE
SATURDAY FEBRUARY 21, 7PM | $15 ADV & $18 DOS | 21+ ONLY

ZEPPARELLA & HELL’S BELLES
& CASBAH PRESENTS
FEBRUARY 27, 8PM | $20 ADV & $22 DOS | 21+ ONLY

HR OF BAD BRAINS
WILLIE PSYCHO & SPECIAL GUESTS
SUNDAY MARCH 1, 7PM | $15 ADV & $20 DOS | 21+ ONLY

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THURSDAY MARCH 5, 7PM | $20 ADV & $25 DOS | 21+ ONLY

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Thursday
Hanni El Khatib is a SanFran-bom, L.A.-based rocker whose mixed bag of talents is retro in essence (from his clothing lines to his rockabilly-based musical stew), and just plain weird over all. This year’s Moonlight bounces around dirty White Stripes and blacker Black Keys (he’s been touched by Eric “Eazy E” Wright, who also bought Alt-J, and “Gold Silver Diamond” seem to be enough for now). His first three records are a progression, and I recommend listening to them that way, but for you ADD types, drop your virtual needle on a couple staples. He’s been called “the punk Devendra Banhart,” which is a 7-10 split, sonically, but lyrically jibes with HEK’s own soundbite: “I write songs for anyone who has ever been shot or hit by a train.”

Friday
New wave from New Orleans: what’s old is new and singer/guitarist Rozwell Kille will open the show.

Saturday
On Saturday, Vinyl Junkies set up at Casbah from 11a till 5p for an afternoon of cocktail sippin’ and catfish tappin’, whilst local luminaries Jon Kanis, Jeff Terich, Mike Halloran, Records with Roger, and Vaughn Availlion spin their own favorite waxy trax... and then Satumnight, punk-bent heavies Earthless play the Middletown stage after their sonic siblings Arctic and Loom.

Sunday
Weeh indie-rock act Catfish & the Bottlemen split an FM 94/9 bill with Wild Party at the Middletown in Hilcrest. Catfish & the Bottlemen are out to tout their Island Records debut, The Balcony, which dropped the day they got to play Late Night with David Letterman. Goodonya, lads... Dave Good’s Of Noted show this week is the Kate Voegele set at Soda Bar, so be sure to flip or click to Dave’s take for more on the rising star. Leroy Sanchez up first... The 25-year strong Michigan party band Mustard Plug joins our own... Toasters and Oceanside Sound System to fill a ska-punk bill at Casbah Sunday night... The first son of Eric “Eazy E” Wright, Lil’ Eazy E has the mic at Porter’s Pub Sunday night as the rapper kicks of his “Straight Out of Compton” tour... And there’s no better shredder than John 5 (just ask his employers, Marylin Manson, David Lee Roth, and Rob Zombie), who brings his band, the Creatures, to Ramona Mainstage after a riot of a rural bill that features Our Arms to the Sun, Bruce Bouillet (Racer X), Mursic, and Uncle Junkie.

Monday
Kelly Halliburton (Pierced Arrows, Defiance) and a clan of punk veterans make up a sort of super-group in their hometown of Portland. They call it P.R.O.B.L.E.M.S., which, according to Halliburton, is an empty acronym: “The letters don’t stand for anything. We don’t stand for anything.” Punk as f!!k. The five-piece play Til-Two with A-Bortz and the Pilgrims... On the quieter side of town Monday night, Soda Bar sets up Beach Fossils bassist John Pena’s breathy electro-pop band Heavenly Bead, with Emerald Rats and Chill Pill... while Casbah’s Anti-Monday stages some fresh local fare, with Botanica Chango (Hills Like Elephants, A Scribe

This Week In Music

5

Ba in this week’s “Cap- tain Beyond” Blurt... Around town, you’ve also got SoCal hardcore staples Excel at Soda Bar with Rotting Out...

11

“Bluegrass baby grows up punk.” Sounds like an Onion headline. Singer/songer Jessica Lea Mayfield first performed in her family’s Ohio-based bluegrass band at age 8. Since then she’s carved through multiple musical (and wardrobe) changes. What remained constant throughout was the woman’s guitar chops and quick lyrics. Last year’s Dan Auerbach–produced record, her out at Soda Bar Wednesday night... Other- wise: garage-y groups Comers, Shady Francos, and Buddy Banter fill a humpnight bill at the

10

The Justin Pearson–fronted “sci-fi surf/punk” band Retox will be touring the U.S. and Canada and then invading Europe in the spring, behind their third record, Beneath California.

According to advanced press, Beneath California “redefines hardcore” and is due out via Epitaph on — well, wow — Tuesday, February 10. Big night for the band, which headlines sets at Casbah after Whores, Ghetto Blaster, and the Long and the Short of It... Too loud for Tuesday? From Chuckklaz, South Carolina, “your girlfriend’s favorite band,” Heyrocco, rolls into the Soda after Young Wants for a night of independent rock music... while right down the road, Hideout has local indie kids Mariel, Paper Thins, and Sullen Ray. The Paper Thins’ Bandcamp demos show some promise. I’ll keep an ear cocked.
Swami's new trip

“I think people make up their mind whether they’re going to like something before they even hear it.”

In February, John Reis will share his latest project with San Diego at the start of a multi-city U.S. tour. Modern Surf Classics, released January 27 on his own Swami Records label, is a collection of instrumental rock inspired by California’s surf culture of the 1960s. What, a visitor wonders, was the motivation to make this record? Reis explains that the ocean played a large part.

“I always try to figure out what the influence of the environment is on the art that I make. It’s not always tangible, but I try to find something specific, even if it’s minute. And in the case of making this record, I can say that it’s the proximity to the water.”

That, he says, and the West Coast’s singular contribution of stylized rock and roll in the form of surf rock and surf music, “As a guitar player, I not only like the classics like Dick Dale, I love the Ventures, too, although you can’t say they’re strictly a surf band. I like the sound.”

Reis pauses to admire a visitor’s autographed copy of the Surfaris, a teen surf band with a big hit in 1962 called “Wipeout.”

“That was very common back then, teens making records. And then, there were studio musicians who were paid to sound like they were 13 years old,” he says. “And even those exploitation records, in retrospect, I really like them, too.”

John Reis is 45. Life, he says, is good these days. Suddenly, it seems he is everywhere. “The last couple years have been a trip.”

Reis has cameos in the indie documentaries It’s Only Rock and Roll and Records Collecting Dust. His old band Rocket From the Crypt has resurfaced, along with a surprise Drive Like Jehu reunion at Balboa Park’s Spreckels Organ Pavilion for an estimated 5000 fans. And Jehu was announced recently on this year’s Coachella lineup.

“Hopefully, when my son was born, I stopped playing music. I took some time off. And all of a sudden I’m back, and everything I’ve ever played in is now playing at the same time.” He laughs. “It’s really fun and exciting for me.

Born in Ocean Beach, Reis lives with his family in South Park. He’s best known for Rocket From the Crypt, your basic rocking punk band with horns. The more experimental Drive Like Jehu, considered by many to be foundational to the post-punk movement, started at the same time, during the early ’90s. This theme would play itself out again — the simultaneous membership in experimental-versus-traditional bands — when Reis cofounded Hot Snakes and the Sultans.

And now, Reis has coaxed surf rock out of a psychedelic band from the Midwest that goes by the name of the Blind Shake. “I didn’t want to make a surf-rock record. I wanted to make something that’s more all-encompassing. Not just [homage to] the great guitar players, but also the novelty-esque stuff, too. I have a love for that. And then, the more introspective stuff in the ’70s, which was about our own connection to the ocean and to the wave.”

Talk turns to surf music as being the punk or garage music of its day. Until the British Invasion of 1964, surf rock at one point represented the counterculture in America. The ability to resonate with a song like “Surfin’ Bird” meant you were hip to a particular dance, and that the Bird was slang for a kind of sign language that meant “fuck you.”

“There’s a time in your life when music is a big part of your identity,” says Reis. “And, talk about ‘Surfin’ Bird’? The Trashmen, they were from Minneapolis. They’re not even from here.” Likewise, the Blind Shake. “The band is from Minneapolis. They just released their third, maybe their fourth record. I saw them supporting this guitar player named Michael Yonkers. They were his backup band. Michael Yonkers is one of my favorite guitar players of all time. And I thought Blind Shake was great.”

“I was hearing things in their music that made me think, Oh, man, I already have this germ of an idea of doing a surf record. It might be a cool thing to throw in the dynamic of playing with guys I’ve never played with before and just kind of experiment.”

Are the potential fans of Modern Surf Classics those who were around during the ‘60s, or younger listeners who have likely never heard this music?

“I don’t know. I have no perception of that. I would hope they would give it a chance but at the same time, I would understand if they didn’t because it didn’t pertain to them. I think, more often than not, people make up their mind whether they’re going to like something before they even hear it,” he says. “We’ll see.”

Swami John Reis and the Blind Shake will test the waters for Modern Surf Classics at the Casbah on Sunday, February 15.

“@davegoodnews”

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**San Diego Reader February 5, 2015**
THIS WEEK’S SHOWS

710 Beach Club:
Thursday, 8pm — Live Band Karaoke
Friday, 8pm — Eminence Ensemble
Saturday, 8pm — Making Movies and Marujah
Sunday, 8pm — Sunday Funday Karaoke
Wednesday, 9pm — Open Mic Night

98 Bottles:
Friday, 7:30pm — The Four featuring Pat Kelley
Saturday, 8pm — The Fuss
Sunday, 2pm — Matt Smith Neo Jazz Trio

Across the Street at Mueller College:
Saturday, 7:30pm — Fast Heart Mart, Neil Malick, Will Munroe

Air Conditioned Lounge:
Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Monday, 9pm — Organized Grime
Tuesday, 8pm — Bobby Beatz
Wednesday, 8pm — Electric Martini

Atheneum Music and Arts Library:
Friday, 7:30pm — Kevin Hays New Day Trio
Monday, noon — Allison Adams Tucker

Aztec Brewing Company:
Thursday, 6pm — Open Mic
Friday, 8pm — Ocelot

Balboa Theatre:
Friday, 8pm — Kodo One Earth Tour: Mystery Sunday, 7:30pm — Avett Brothers

Bar Dynamite:
Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays

Bar Pink:
Thursday, 8pm — Jenn Ghetto’s S Tuesday, 9pm — Tiki Tuesday

Barleymash:
Thursday, 8pm — DJ Chris Cutz Saturday, 9pm, Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

Belly Up:
Thursday, 8pm — Kenny Wayne Shepherd Band Friday, 5:30pm — Clay Colo

Bar, 9pm — The PettyBreakers and Thunder Road Saturday, 8pm — Dead Man’s Party and Betamaxx
Sunday, 8pm — Jim Brickman Monday, 8pm — Battle of the Chef’s Bands Tuesday, 8pm — Granger Smith & Earl Dibbles, Jr.
Wednesday, 8pm — Brown Sabbath and the Earful

Boar Cross’n:
Thursday, 8pm — Red Wizard
Friday 9pm — Club Mixue Tuesday, 8pm — Video DJ

Bootslegger:
Friday, 8:30pm — DJ Chris Cutz

Brass Rail:
Thursday, 8pm — Boyz Club Saturday, 8pm — Sabado en Pueyo Sunday, 8pm — Noche Romantica Monday, 8pm — Manic Monday

Brick by Brick:
Thursday, 8pm — Brett Scallions Unplugged
Friday, 8pm — Big Smo

California Center for the Arts, Escondido:
Wednesday, 7pm — 1st Marine Division Band Annual Cardash:
Thursday, 8pm — Hanni El Khatib
Friday, 8pm — Generations and Rose Quartz
Saturday, 8pm — Earthless, Arctic, Loom
Sunday, 8pm — Mustard Plug, the Toasters, OSD Monday, 8pm — Botanica

Chango, Hail Hall, Chateau
Tuesday, 8pm — Retox, Whores, Ghetto Blaster
Wednesday, 8pm — Hundred Waters

Cheers Bar & Grill:
Saturday, 9pm — 4th N Cedar
Chico Club:
Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke
Saturday, 8pm — Bi-Polar Express Sunday, 8pm — DJ Harvest Karaoke

Coronado Library:
Saturday, 2pm — Duets of Love

Cosmopolitan Hotel and Restaurant:
Thursday, 6pm, Friday, 6pm — Antonio Fe
Saturday, 5:30pm — Zaymuzzy Quartet

Coyote Bar & Grill:
Thursday, 6pm — Voice of Leo Friday, 6pm — The Brokers Band Saturday, 6pm — Big
Sunday, 5pm — Billy Watson

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**Dana Hotel on Mission Bay:**
Saturday, 6pm — Brown Sugar Band

**Epicentre:**
Friday, 7:30pm — Washington

**Good Guys Tavern:**
Saturday, 8pm — Snow Dog Band

**Hacienda Casa Blanca:**
Friday, 9pm, Saturday, 9pm — DJ H
Tuesday, 5:30pm — Taco Tuesday

**Hideout:**
Thursday, 8pm — S(enna Ghetto) Friday, 8pm — Body of Light, Some Ember, Dan
Saturday, 8pm — Aempire
Sunday, 8:30pm — Pants Karaoke Monday, 8pm — Mandate
Tuesday, 8pm — Murlo, Paper Thina, Sullen Ray
Wednesday, 8pm — Corners, Shade From, Buddy Bante

**Hill Street Cafe & Gallery:**
Sunday, 11am — Acoustic Brunch with Chris Bianco

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**House of Blues:**
Thursday, 8pm — Tiny Moving Parts and Roswell Kid Friday, 7pm — The Liquorsmiths Thursday, 7:30pm — The Fate (Voodoo Room)
Friday, 9pm — Broken Stems, Lyrical Groove, Brothers Burns Saturday, 7:30pm — Strangelove: Depeche Mode Tribute Saturday, 7:30pm — Kalim and Myles (5th Avenue Stage)
Saturday, 8pm — Hello From Montauk (Voodoo Room)
Sunday, 8pm — Groove City Soundtrack

**Hideout:**
Saturday, 8:30pm — Enjambre (Voodoo Room)

**Humphreys Backstage Music Club:**
Thursday, 7:30pm — John Hawkins Band Friday, 7:30pm — The Reflectors Saturday, 5pm — West of 5 Sunday, 7pm — Jackiem Joyner Monday, 8pm — Michelle Lundeen Tuesday, 8pm — Cadillac Wreckers

**Kavos Lounge:**
Thursday, 8pm — Pulo Friday, 8pm — Tribalove Saturday, 8pm — Ascension Sunday, 8pm — Jess Jones Monday, 8pm — PromDate Tuesday, 8pm — High Tech Tuesdays

**Kensington Club:**
Thursday, 8pm — Mishka Shubaly Friday, 8pm — Kitty Plague, Amigo, Marush

**Kona Kai Resort & Marina:**
Sunday, 4pm — Sister Speak, Chris Carpenter, Corina Rose

**Kraiken:**
Sunday, 4pm — Blown Fuse (acoustic set)

**Lafayette Hotel, Swim Club & Bungalows:**
Thursday, 5pm — Jaime Valle Latin Jazz Quartet

**Lestat’s Coffee House:**
Thursday, 8pm — The Saline Solutions Friday, 8pm — Recca Richardson and Jordan Booth Saturday, 8pm — Kl and Moe & Tom Sunday, 8pm — Caitlin Mahoney Monday, 7pm — Open Mic Night Wednesday, 8pm — Josh Damigo and Lee Rock

**Loha:**
Wednesday, 7pm — Lily & Madeleine

**Lycum Theatre:**
Friday, 8pm — Sweet Synergy Suite

**Make Good:**
Saturday, 3pm — Make Good: Refreshed Opening Reception

**Marina Kitchen:**
Friday, 9pm — Dan Ratcliffe Saturday, 9pm — Stacy Antonel Duo

**Martins Above and Below:**
Thursday, 8pm — Jake Simpson: Love Is In the Air

**Merrow:**
Friday, 8pm — Bondurant and Lion & the Lady Sunday, 8pm — Catfish & the Bottlemen Monday, 8pm — DynaMic Open Mic Nights Tuesday, 8pm — Lexington Field and Quel Bordel

**Pacific Beach Shore Club:**
Wednesday, 9pm — DJ Mike Czeck

**Pala Events Center:**
Saturday, 7pm — Pops Fernandez & Society of Seven

**Parkway Bar:**
Thursday, 7pm — Open Mic and Acoustic Showcase

**Patricks Gaslamp Pub:**
Thursday, 8pm — Bill Mage Blues Band Friday, 8pm — Len Rainer’s Midnight Players Saturday, 8pm — Mystique Element of Soul Sunday, 8pm — Johnny Vernazza Monday, 8pm — Groove Squad Tuesday, 8pm — Paddy’s Chicken Jam Wednesday, 8pm — Upshots

**Porter’s Pub at UCSD:**
Saturday, 7:30pm — People on Vacation, Alive & Well, Savage Young Sunday, 7pm — Lil Easy E

**Proud Mary’s Southern Bar & Grill at the Ramada:**
Thursday, 8pm — Tomcat Courtney Friday, 9pm — Missy Andersen Saturday, 8pm — Liz Grace & the Swing Thing Wednesday, 6:30pm — Weekly Blues Jam

**Ramona Mainstage Nightclub:**
Saturday, 7pm — Royal Southern Brotherhood Sunday, 8pm — John 5 & the Creatures and Mursic Wednesday, 7pm — Buffy Sainte-Marie and Danyavaad

**Riviera Supper Club & Turquoise Room:**
Thursday, 8pm — Second Cousins Friday, 9pm — Johnny Deadly Trio Saturday, 8pm — Baja Bugs Thursday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

**Rook Bar:**
Friday, 8pm — Charlie Arbelaez Trio

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**San Diego Museum of Art:**
Thursday, 6pm — Culture & Cocktails: Havana Nights Friday, 7pm — Danny Green Trio

**San Pasqual Winery Tasting Room and Gallery:**
Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — The Waits Sunday, 2pm — Sandiego Jazz Trio

**Sand Crab Tavern:**
Saturday, 11am — Robin Henkel

**Schulman Auditorium at Carlsbad City Library:**
Saturday, 6pm — Winter Concert With Besos de Coco

**Seaside Center for Spiritual Living:**
Friday, 6:30pm — Joe Garrison and Night People Sunday, 11:30pm — A Musical Tribute to Paul Robeson

**Seven Grand:**
Friday, 7:30pm — The Professors Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

**Side Bar:**
Friday, 8pm — Epic Twelve Wednesday, 8pm — DJ Slowhand

**Soda Bar:**
Thursday, 8pm — Ocelot, James Dean, Uncertainties Friday, 8:30pm — Magic Giant and Hills Like Elephants Saturday, 8pm — Excel, Rotting Out, Xibalba Saturday, 8pm — Kate Voegele and Leroy Sanchez Monday, 8pm — Heavenly Beat and Chill Pill Tuesday, 8pm — Heyrocco, Young Wants, Model Talk Wednesday, 8pm — Jessica Lea Mayfield

**Tribute to Paul Robeson:**
Sunday, 7pm — Sausalito Three Friday, 7pm — Excasion and Prototype

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**By Dave Good**

**The Note**

**KATE VOEGELE:**

**KATE VOEGELE: Soda Bar, Sunday, February 8, 8 p.m.**

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**KATE VOEGELE:**

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**San Diego Reader**

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**San Diego Reader**
Stage Rock Bar & Grill:
Thursday, 8pm — Bass Tribe
Friday, 8pm — DJ Slynkee and Disco Pimps
Saturday, 8pm — Hot Mess and DJ Miss Dust
Monday, 8pm — Almost Famous Karaoke
Wednesday, 8pm — ’90s Hip-Hop

Sufi Mediterranean Cuisine:
Sunday, 6pm — Paul Tydelski (Paul “Tye”) Memorial Jam

Sunshine Brooks Theatre:
Sunday, 5pm — Wayne Riker: Beatles from Bach to Bebop

Sycamore Den:
Thursday, 8pm — Josh Damigo and Christian Taylor
Sunday, 8pm — The Big Decisions

Tango Del Rey:
Sunday, 2pm — Tango Party with DJ Jerry

Thrusters Lounge:
Saturday, 10pm — DJ Who

Til-Two:
Monday, 8pm — P.R.O.B.L.E.M.S., the A-Bortz, Pilgrims

Tilted Kilt Pub & Eatery
Mission Valley:
Thursday, 8pm — Radio Crush

Tipsy Crow:
Friday, 8pm — John Hull
Saturday, 3pm — Kenny Eng & Rob Drew
Sunday, 2pm — J-Man
Tuesday, 8pm — Shane Hall

Tower Bar:
Thursday, 8pm — Kids in Heat, Streetlight Fight, Moonshine
Friday, 8pm — Tenshun, Babelfish, Ratliffs, Idols Plague
Saturday, 8pm — Trash Axis, Healers, Man VS Man

True North Tavern:
Thursday, 8pm — DJ Who

Turquoise Café-Bar Europa:
Thursday, 7pm — The Jade Visions Jazz Trio
Friday, 9pm — Afrojazzics
Saturday, 5pm — Vera Cruz Blues

U-31:
Tuesday, 8pm — Rod Karaoke

Universal Spirit Center:
Sunday, 8:30pm — Sacred Gong Meditation

Veranda at Rancho Bernardo Inn:
Saturday, 6pm — Joe Cardillo

Viejas Arena:
Friday, 7:30pm — Juan Gabriel

West Coast Tavern:
Thursday, 9pm — DJ Slowhand

Westfield University Towne Centre:
Friday, noon — Joe Cardillo

Winstons Beach Club:
Friday, 8pm — AF Froman and the Routine
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke
Monday, 8pm — Electric Waste Band

WorldBeat Cultural Center:
Monday, 5pm — Middle-Eastern Drum & Bellydance Class

Wynola Pizza Express:
Friday, 6pm — Robin Henkel

Zia’s Bistro:
Saturday, 7pm — Saturdays with Rick Ross

SOMA San Diego
New English expands the right way

For the past eight years, New English Brewing Company (11545 Sorrento Valley Road, #105, Sorrento Valley) has subscribed to the slow-and-steady approach, trading quantity for quality. Owner and brewmaster Simon Lacey's beers display the benefits of this station-to-station approach. Every beer on his tasting room board is on-point. It's nice to see such long-term dedication rewarded. And New English appears to be coming into its own, to the point where Lacey is in the home stretch for a significant expansion.

Last year, Lacey took over the business suite abutting the south wall of his current brewery and tasting room. This move adds 3800 square feet and a great deal of opportunity for the business. Once complete, the space will house three brand-new 42-barrel fermenters and a large cold-storage unit that will allow New English to hold greater and more varied beer inventory. It will also provide storage and space for the keg-cleaning equipment and a second bottling line that will allow Lacey to add 12-ounce bottles to his line-up.

Moving certain operational components to the new space will allow for expansion of the tasting room in the original facility and expansion of the company's burgeoning barrel-aging program. If everything stays on schedule, the expansion will be completed by the end of February.

Benchmark honors St. Hildegard, hops pioneer

Beer to the Rescue is a year-long campaign raising funds for the Lupus Foundation of Southern California via sales of specialty beers from local brewing companies. The first of the nearly two dozen beers will be Benchmark Hilligard IBIPA, a triple India pale ale that's monstrous in its hop character and alcohol-by-volume (ABV). Coming in at a whopping 13.5% ABV, it's a departure for Benchmark Brewing Company (6190 Fairmount Avenue, San Diego). Look forward to more suds and more space at New English suite G, Grantville), which has made a name for itself behind lower-alcohol beers, lead-ership in the movement to reduce the booziness. This brazenly beer deliciously dispels that myth.

Packed with Citra hops to the point where owners Matt and Rachael Akin refer to it as a "Citra bomb," it gives off big orange and lemon aromas and a bright juiciness on the tongue. As one would expect from a brew this big, alcohol warmth is present, but the beer remains crisp with well over 100 IBUs (refer-ring to the international bittering unit scale used to measure beers' bitterness) from a wealth of Warrior hops added in the boil kettle helping to more than sharply hone its finish.

Hildegard is named after a 12th-century Catholic saint who, as a Benedictine abbess, earned renown as a philosopher, visionary, writer, composer, botanist, and healer. It's that last one, as well as the fact that it's crediting the trend of popularizing the use of hops as a preservative in beer, that makes this beer ideally suited for assisting a charity organization devoted to aiding those suffering from lupus. Hildegard IBIPA debuted on January 31 at Benchmark's tasting room.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep an eye on Facebook.
Puerto la Boca: Monday-Saturday, 4:30-7:30pm; $3 house wine, $3.50 wells, $6 house martini. 30% off appetizers. Bar only. Sunday: All day: $3 house wine, $3.50 wells, $6 house martini. 30% off all drinks. Bar only.

La Villa: Daily, 3-6pm: $2 off cocktails. Discounted select appetizers.

MIDWAY DISTRICT
Desi’s Bar & Grill: Monday-Friday, 2-7pm: $2 domestic drafts, $2 off well drinks and specialty cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: $5 for any wine, $4 draft beers. $2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: $5 mimosas and $1 off all beers.

MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off all appetizers.

MIKARAM
Brewhski’s Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7:30pm: $3.25 domestic beers, $3.25 wells, $8 domestic pitchers.

MISSION BEACH
Deli Stop Sports Pub: Monday-Friday, 4-9pm: $2 off all drafts, wells, and food specials. $3/$5 house wine specials. $10 Bud Light & Shock Beer Combo.

MISSION HILLS
Starlite: Monday-Thursday, Saturday-Sunday, 5-7:30pm: All day: $3 house wine, $4.50 wells, $6 domestic bottles; $6.75 domestic wines. $8 margaritas. Food specials.

MISSION VALLEY
Dave & Buster’s: Monday, Friday, 4:30-7pm: $1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm: 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

OCEANSIDE
Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

OCEAN BEACH
Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and call. $1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: $4 wells, $4 drafts, $2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: $4 wells, $2 off wine.

Lips Restaurant: Sunday, All night: Industry Night, $3.50 wells, $5-75 calls, 25% off entrees & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm: Appetizers from $5 to $8, drink special: $6 all large beers, $8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm: Appetizers from $5 to $8, drink special: $6 all large beers, $8 all wines (by the glass) and cocktails.

Gallagher’s Pub & Grill: Monday-Saturday, 4:30 Irish and English Selected Premium Ales till 9pm, $3 Beer of the month after 9pm. NFL Specials $8 Domestic pitchers, $4 Jager & Fireball shots, $4 Mimosas.

Mother’s Saloon: Monday-Friday, 3-7pm: 1/2 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2 off appetizers. Saturday, 4-9pm (during live music): $1 chicken tenders, $2 pork sliders, $5 tater tots. (Not during football season).

Ocean Beach Kabob: Daily, 2-6pm: 50% off allel, $2.99 Burgers.

OCEANFRONT
La Bastide: Daily, 4-6pm: $5 beers and wells, $7 select cocktails, $6-10 select wines, $8 appetizer specials.

Phileas Fogg’s Bar & Restaurant: Monday-Sunday, 5-7pm: $2 off all drafts, appetizer specials.

PUBarcy
Barrel Republic: Monday-Friday, 4-7pm: 20% off all appetizers.

Pacific Beach Alehouse: Tuesday-Friday, 3-6pm: $3 house wines, well, and food specials. $3/$5 house drafts.

Safina Café: Monday, Wednesday, All day: 1/2 domestic drafts, $3 draft crafts, $5-50 appetizers, $12 hookahs/$10 hookah refills. Tuesday, Friday, Sunday, 11am-9pm: 1/2 domestic drafts, $3 craft drafts, $5-50 appetizers, $12 hookahs/$10 hookah refills. Thursday, 11am-8pm: 1/2 domestic drafts, $2.50 draft crafts, $4.50 appetizers, $12 hookahs/$10 hookah refills.

Tony Roma’s: Daily, 3-6: 3- $6 Bud Light & Shock Top Pints. $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island iced teas. $10 Bud Light & Shock Top pitchers 1/2 off all appetizers. (happy hour at bar/patio only)

La Cevichería: Daily, 6-8pm: 1/2 off all drinks except top shelf. Food specials. Saturday, Sunday, 1/2 price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: 1/2 price all drinks except top shelf. Food specials.

Phileas Fogg’s Bar & Restaurant: Monday-Sunday, 5-7pm: $2 off all appetizers.

BOOZE BARGAINS
Bernard’s Pub & Restaurant: Monday-Sunday, 4-7pm: $6 wells, $3.50 domestic wells. $4.25 imported/speciality beer, $6 house margarita, $9 house wine.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: 1/2 price all drinks except top shelf. Food specials. Saturday, Sunday, 1/2 price all drinks except top shelf. Food specials.

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer and wine.

La Cevichería: Daily, 6-8pm: 1/2 off all drinks except top shelf. Food specials.

Ray’s Pub & Grill: Monday-Thursday, 3-6pm: $2.25 domestic drafts, $5 domestic wines, $8 appetizer specials.

Shooters Cocktails: Monday-Friday, 3-6pm: $2.25 domestic beers and wells. Tuesday-Sunday, 3-6pm: $2.25 domestic beers and wells.

UCSD
Porter’s Pub at UCSD: Monday-Friday, 4-7pm: $5 Menu; $1 off all beers on tap.

UNIVERSITY CITY
Aqua: Daily, 4-6pm: $1 off select drafts, $7 house wine. Discounted appetizers, $12 cheeburger and draft beer combo.

San Diego State University: Daily, 4-6pm: $1 off all drinks, wine, and foods. $4 tapas. Great Maple: Daily, 5-6pm: Drink specials.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.

VALLEY CENTER
Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $1 off margaritas, beers, wells.

VISTA
Chili Coast Burgers: Monday-Friday, 3-6pm: $5.50-5.75 off tap beer.

La Cevichería: Daily, 7-9pm: 1/2 off well & selected wines. $3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne. $10 Old Vicente: Daily, 4-6pm: $3.50 drafts, $5 house wine and wells, $8 cocktails & martinis. Half-off all start- ered salads.

Paradise Lounge and Grille: Daily, 7-3pm: $3 well drinks, $2.75 domestic bottles; $6.75 domestic pitchers.

Phileas Fogg’s Bar & Restaurant: Monday-Sunday, 4-7pm; 1/2 off all drinks. Appetizer specials.

SERRA MEA
Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai iced-tea or Thai iced coffee with every purchase over $10.

Humphries Backstage Music Club: Daily, 11am-12pm, 1/2 off select drinks & discounted menu items (excludes holiday/concert nights).

Deli Stop Sports Pub: Daily, 4-7pm: 1/2 off all beer and wine.

Rancho Penasquitos
Deli Stop Sports Pub: Daily, 4-7pm: 1/2 off all beer and wine.

GERALDINE WALTERS RESTAURANT: Monday-Sunday, 11am-8pm: 1/2 price all drinks except top shelf. Food specials. Saturday, Sunday, 1/2 price all drinks except top shelf. Food specials.

SAN MARCOS
Back Alley Grill: Daily, All Day: Drink Specials.

Cowshed Bar and Grill: Daily, 3-7pm: 1/2-off allam day.

SHERON’S RESTAURANT
Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer and wine.

SOUTHERN CALIFORNIA
La Cevichería: Daily, 7-9pm: 1/2 off well & selected wines. $3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne. $10 Old Vicente: Daily, 4-6pm: $3.50 drafts, $5 house wine and wells, $8 cocktails & martinis. Half-off all start- ered salads.

Paradise Lounge and Grille: Daily, 7-3pm: $3 well drinks, $2.75 domestic bottles; $6.75 domestic pitchers.

POWAY
Phileas Fogg’s Bar & Restaurant: Monday-Sunday, 5-7pm: $2 off all pitchers.

La Cevichería: Daily, 6-8pm: 1/2 off all drinks. Appetizer specials.

BAR & GRILL
Bernard’s Pub & Restaurant: Monday-Sunday, 4-7pm: $6 wells, $3.50 domestic wells, $4.25 imported/speciality beer, $6 house margarita, $9 house wine.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: 1/2 price all drinks except top shelf. Food specials. Saturday, Sunday, 1/2 price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: 1/2 price all drinks except top shelf. Food specials.

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer and wine.
Some background: Alice Childress’s *Trouble in Mind* won an Obie Award for best off-Broadway show in 1955. It was scheduled to move to Broadway, which would make Childress the first African-American to have a play produced on the Great White Way. But the producers wanted the title changed and a happier ending. Childress said no. She refused to compromise her artistic standards, and the play got “lost” for two decades. It was rediscovered around 1978, when her novel *A Hero Ain’t Nothin’ but a Sandwich* became a movie, and she was rediscovered.

S

Let’s say you’re a female actor. You just landed your first lead role in a Broadway play. Up to now you’ve done only demeaning “character parts.” You were glad for the work but knew you had much more. Here’s your chance, only there’s a marquee-sized flaw in the script: your character must do something she’d never do in real life. Should you speak up?

Okay, now let’s say the woman’s African-American, and it’s 1955, and a play that knee-jerk white producers consider ennobling abounds with racist stereotypes. The other African-American actors must shuck and jive and say “Lord, have mercy” every two minutes. Should they object? And your character must turn her son over to a lynch mob? Should you?

In *Trouble in Mind*, the actors must play two roles: the play, and the play within the play.

*Murder for Two*, a musical/detective story, would be a lot more fun in an intimate, cabaret set.
Schools Play

Bridge to Terabithia
February 13, 17, 19, 22, 24 at 7:30PM
Creative Performing & Media Arts Theater

Kneffle Bunny: A Cautionary Musical
February 13, 17, 21, 24 at 7:30PM
North Coast Repertory Theatre

Midsummer Night’s Fever
February 22, 23, 24 at 7:30PM
Star Theatre

Bye Bye Birdie: The Musical
February 26, 28, 29 at 7:30PM
San Marcos Community Center

Charlie and the Chocolate Factory
February 27, 29 at 7:30PM
Maxine Theater

Footloose
February 25, 27, 28 at 7:30PM
Pacific Beach Middle School

UserPlay listings and commentary are by Jeff Smith. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Venues

Avenue Q
The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who moves to New York City with big dreams and a small bank account. He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining. For mature audiences only. Jennie Gray Connard directs and choreographs.

Gunmetal Blues: The Musical
Season Wentworth (book), and Craig Bohmier and Marion Adler (music and lyrics) probably couldn’t ask for a better production of their musical spoof of 1940s film noir at the North Coast Rep. The design work

Auditions

Bingo
21ST MARKS’ EPISCOPAL CHURCH
4227 Falmouth Ave., City Heights
Runs May 1 to 17, 24, 27. Directed by Kristina Motley. This all play has one man and six women.
Auditions: February 22 & 23 at 7:30PM

Cabaret and Hello Dolly
VELA RESORT THEATRE
8880 Lawrence Welk Dr, Escondido
Welk Resort is casting for both shows — it is possible for actors to be in both casts. There is no paid employment. All auditions must be taken on stage. Submission does not guarantee an audition slot. Equity actors are working under the 99-seat Equity contracted theater agreement. Non-Equity actors are a flat rate for rehearsals and paid weekly for performance at a varying rate. Callbacks held Monday, February 23, 26, 29, 2013. Prepare 16-32 bars with music in correct key, sight, and resume. Dancing first; those who make the cut will then sing. Callbacks May 1 to July 1. Callbacks August 26 to September 1. Rehearsals begin three weeks prior to each Auditions: March 10 & 11

L. Joan
Point Loma Assembly Hall
3305 Tabor St., Point Loma
An open call for female and male cast for both shows. Sing or act. No preparation required. Email preparation resume to ljp@ljp.org. This project will be produced under the LORT B contract. Pay for union actors is $326/wk. Callbacks February 12.
Auditions: February 6, 7, 8, 9

The Last Ship
PORTO VISTA HOTEL & SUITES
1605 Columbia St., Little Italy

Seaworld
HUBB Sz MARINE RESEARCH INSTITUTE
2595 Ingram St., Mission Beach
Welk Resorts Theatre stages the musical based on the novel of the same name by Jeff Smith, a popular contemporary writer, and a story based on his memoir, about “honor, justice and survival” of a man who changed the course of history. Rob Smith directs.

West Side Story
ST. MARK’S EPISCOPAL CHURCH
4227 Falmouth Ave., City Heights
eso adapted the book, and plays all the songs from the movie. The ability to memorize cultural facts about regions from around the world for New England native is essential. Accent work are by Jeff Smith. Information is accurate according to mate- rial given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

San Diego Reader, February 5, 2013
CALENDAR THEATER

performance includes a post-show reception where Enberg will share memories of his long-time college and close friend.

MURDER AT THE HOWARD

JONETTE NELSON writes, "MURDER AT THE HOWARD will be" an unputdownable mystery about a long-time Wall Street lawyer who gets a new lease on life when he falls in love with a girl next door. In a series of unexpected events, the story unfolds with twists and turns that keep the audience on the edge of their seats. This fast-paced and entertaining play is perfect for a night out with friends or family.

The North Coast Rep's musical take-off of 1940s film noir, Gunmetal Blues, has been extended through February 15.

THE MURDER OF RUPERT THE SPY

A New Village Arts presents the world premiere of "The Murder of Rupert the Spy," a new play by Sarah Ruhl. The story follows a group of spymasters who are trying to solve a mystery involving a missing spy. The play is directed by Paul Lazar, who is known for his work on "The Normal Heart" and "The Laramie Project." The production features a talented ensemble cast, including Fred Harlow as a masterful spy and Kathy Brombacher as a sharp-tongued and wild unhappy mother. This is a must-see play for anyone who loves a good mystery.

ONE FLEW OVER THE CUCKOO'S NEST

OnStage Playhouse presents "One Flew Over the Cuckoo's Nest" by Ken Kesey. This is the story of a young man who is institutionalized and finds himself in the care of a nurse who is determined to break him out of his shell. The production is directed by Kristin Fazio and features a powerful cast that includes Scotty Thomas as the main character. This is a powerful and moving production that is not to be missed.

Sons of the Prophet

"Sons of the Prophet" is a play by Alan Ayckbourn, one of the most beloved playwrights in the world. The story is about a group of men who are trying to find their way in a world that is changing rapidly. The play is a hilarious and heartwarming story that is not to be missed.

The Mystery Cafe, the interactive restaurant, presents a unique experience where you can participate in solving a mystery while enjoying a delicious meal. This is a perfect option for a fun and engaging evening out.

The Twenty-Seventh Man

The Old Globe Theatre presents "The Twenty-Seventh Man," a play by Mark St. John. This play is about a man who is imprisoned for a crime he did not commit and his struggle to find the truth and clear his name. The production is directed by Dale D’Argenio and features a talented cast, including Fred Harlow as the main character. This is a powerful and moving production that is not to be missed.

Ocean Valley

As part of the National New Play Network Rolling World Premiere, an original script premieres in several cities, the San Diego Repertory Theatre presents "Ocean Valley," a comedy about two actors thrown together in a stuffing disaster. The play is directed by Sean Murray and features a talented cast, including Fred Harlow and Kathy Brombacher. This is a must-see play for anyone who loves a good comedy.
Two old Jews sitting around talking boogaloo and ninjas: an interview with the Cannon Group's Sam Firstenberg

Across the room at Cinema Society gansamercher Andy Friedenberg's 60th birthday party stood Saundra Saperstein, Chair of the San Diego Jewish Film Festival. When asked what celebrities would be attending SDJFF 23, she mentioned Theodore Bikel — so memorable in Taxi Driver — and someone named Shmulik Firstenberg.

My Uncle Sam's Hebrew name was Shmuel, but the chances of cultured Saundra having any knowledge of Sam Firstenberg,whose Ninja III: The Domination and Breakin' 2: Electric Boogaloo, purveyor of fine fodder for the Cannon Group canon, seemed remote. Saundra not only knew Sam, she invited him to introduce The Go-Go Boys: The Inside Story of Cannon Films when it plays this year's festival.

You'll have two chances to catch this delightful time trip through the bowels of '80s cinema — 4:30 p.m. on Sunday, February 8, at Edwards San Marcos and 4:30 p.m. on Sunday, February 15, at Reading Cinema's Clairemont Town Square. Mr. Firstenberg will in attendance for both screenings. For more information on this and the 49 other features and 50 shorts to be showcased, visit sdcjc.org/sdff.

For insight into Ninja III and Breakin', you're asked to visit The Big Screen.

Scott Marks: How is it that Saundra Saperstein was able to snag you for this year's Jewish Film Festival?

Sam Firstenberg: When I made my first film for Cannon, Revenge of the Ninja with Shô Kosugi, we were looking for locations. Saundra was the head, or something, of the Utah Film Commission. One of the locations we considered was Salt Lake City. Saundra showed us the city and we discussed the possibilities. We wound up shooting there because it fit the location we needed. Yom Kippur fell during pre-production and she took us to a Salt Lake City synagogue, which in itself was an experience.

SM: It's a city not known for playing home to a burgeoning Jewish population.

SF: Exactly. All of the different types of Jews — reformed, orthodox, etc. — all congregated in one place. And it looks like a church. (Laughing.) There's organ music! There was a group of Israelis — Cannon itself was from Israel. The cameraman, the grip, the makeup man...a bunch of us were from Israel. She took care of us. We kind of kept in touch, but had lost touch after 30 years. Suddenly I get this letter from her asking if I would come and help out with the Go Go film. She knew of my contacts with Golan & Globus and Cannon Films.

SM: Did you have any contact with Hilla Medalia while she was directing The Big Screen?

SF: We kept in touch in the industry, but had lost touch after 30 years. Suddenly I get this letter from her asking if I would come and help out with the Go Go film. She knew of my contacts with Golan & Globus and Cannon Films.

SM: Did you have any contact with Hilla Medalia while she was directing The Big Screen?
ing the film?
SF: I knew her before Cannon. I worked with her even before there was Cannon. Hilla mainly interviewed people in Israel and I’m here in Los Angeles. We were in contact, but somehow our schedules never worked out and she did not interview me for the movie.
SM: Do you remember the first time you encountered Menahem Golan and Yoram Globus?
SF: Absolutely. I came to Los Angeles in 1972 to study film. At the time it was not very customary because an Israeli who wanted to study film generally went to England or to France. Nobody went to Hollywood. Hollywood was beneath us. We were artists! We made films like Fellini, not Hollywood movies. (Laughing.)
I landed a job at Channel 13 here in Los Angeles. At the end of 1972, I was invited to a Hanukkah party. The host told me that Menahem Golan would be at the party. He had just finished selling the movie Azkalan to one of the majors. We started to talk, and he told me he was producing a movie here, Lepke, starring Tony Curtis. In my childhood I knew the name Menahem Golan. Everybody knew the name! He was the moviemaker in Israel. I expressed a desire to come and work with him.

The first question:
“How much do you want?” (Laughing.) I didn’t want money. I just wanted to work. “You’re hired,” he said. “Come to Culver City first thing Monday morning.” And that was it.

The name of the company at the time was Ameri-Euro Pictures. It was before Cannon. So my first picture was Lepke. They gave me the job of schlepper. I ran around getting coffee and setting up chairs. Whatever needed to be done.

SM: When did it first dawn on you that these guys were the McDollands of Hollywood film producers?
SF: (Laughing): When Lepke finished, I continued with them, working in the office as a runner. The little office on the 20th Century Fox lot consisted of four people: Menahem Golan, Yoram Globus, their secretary, and me. Not knowing whether they’d make it in Hollywood, at that point all they had was aspiration. They had good dreams.

Lepke, a film about the Jewish mafia, wasn’t a very good movie. At least the intention was to treat it like a major movie.

There were a lot of big plans and I was running around with scripts. I delivered a script for The Magician of Lublin to Dustin Hoffman. They moved back to Israel and made Israeli and American movies. I worked with them in Israel as an assistant director on many productions. These weren’t small budget films. I made enough money as an assistant director on Operation Thunderbolt to buy an apartment.

It was a quite a big movie. I decided to come back to Los Angeles and attend graduate school at Loyola Marymount. I directed a feature movie, One More Chance, while in school. I didn’t know what to do with the film once I had finished it. By then, Golan & Globus had purchased the distribution company Cannon Films and moved back to New York, where it was originally located. They bought it and immediately moved to Los Angeles. I brought the movie to them, they liked it, and took it from me for distribution.

This was 1979 or 1980 when they bought Cannon and turned it into the McDollands of Hollywood. They started with three or four horror pictures and immediately moved to action. They quickly realized that they didn’t understand horror. They turned out one low-budget feature after another. Like a machine.

— Scott Marks

Interview with National Gallery director (and master documentarian) Frederick Wiseman

Frederick Wiseman’s documentaries have titles like High School, Hospital, Juvenile Court, Meat, Model, Racetrack, Deaf, Missile, Zoo, Domestic Violence, and Boxing Gym. That last, from 2010, was my first exposure, and I said, “Sure.” I’ve been doing a series on institutions, and a museum fit into that, and I’ve wanted do a museum for a long time. She arranged for me to meet the director, and he said okay after he checked with his curators. It was just chance. Maybe they had a debate, but the issue wasn’t quite the same, because there weren’t the same sort of commercial purposes. My film, I hope, is directly related to the day-to-day work at the gallery, and selling sneakers is not.

Mid: Fair enough. But they’re clearly so concerned with managing the face that the Gallery presents to the world, and here you show them debating about budgets and staff cuts and how they’re going to sell themselves to the public.

FW: But that’s realistic. I think anybody who has thought about these large institutions knows that they’re not totally dependent on Santa Claus.

Mid: Why do you eschew external narration in your work?

FW: Well, I don’t like it. For me, it means. It works perfectly well for someone else to have an interviewer or narration. But I like the idea of trying to represent what is actually going on. Of course, it’s not exactly that, because it’s not edited and shot with different kinds of lenses. But when a film of mine works, it works because the viewer feels like they’re present. It’s my job to give them enough information so they can understand what’s going on.

Mid: I particularly noticed it here because you don’t let us hear the recorded narration that Gallery visitors are listening to on their headphones. We see the viewers as they look at the paintings and listen to the narration, but we don’t hear what they’re hearing.

FW: That was a choice I made. I could have done that; it would have been perfectly legitimate. I just didn’t. I thought it was more interesting to hear the docents talk — and to see them talk — than to just have it come out of the earphones.

Mid: Some of those docents talked mostly about what was depicted in the image, and I found I was a sucker for the notion of painting as narrative tool. Others were much more about the technique involved in the images creation, or the artist’s intention, or the historical context. If none of them were discussing your film, how would you want the docent to approach it first?

FW: I guess I would like them to approach it in a variety of ways, by thinking about what I was trying to do, and making some judgment as to whether I succeeded. And the various techniques we used to try and accomplish that goal.

Mid: What was the goal?

FW: My goal was to make as good a film as I could with the material that I had.

Mid: Does the film make a case for the significance of the National Gallery?

FW: The point of the film is not to make a case about anything. But I
would hope that someone watching the film would come away with the idea that the National Gallery is an important institution, and the critical importance to society of maintaining the heritage of the paintings. Some of the greatest painters in the world are represented there.

ML: Speaking of techniques, how do you manage to get so much footage of the public in which they seem unaware of you and your camera?

FW: By trying not to draw attention, and also, by doing what I can to de-mystify the process. I let people know in advance that a movie is being made. I don’t know the real explanation — I suppose it has something to do with vanity or narcissism or indifference, together with the way I present myself. But my experience is that people don’t mind being photographed, they rarely look at the camera, and they rarely change their behavior just because they’re being filmed.

ML: A couple of the docents spent con-siderable time considering the artist’s awareness of his audience. Do you ever think about your audience?

FW: No. I don’t know how to think about an audience. For example, how could I anticipate that almost a year after I finished the movie, you were going to be seeing it in San Diego? I don’t know anything about you: your experience, your education, your values, your interests, etc. As far as I’m concerned, when one starts thinking about an audience, one instantly gets involved in the usual Hollywood trap of diluting the material to reach the lowest common denominator. At the risk of sounding pretentious or pre-sumptuous, the only audience I think about is that you’re as aware of his audience. Do you ever think about your audience?

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here portrayed as a sympathetic soul who — it’s hard to make a movie about a saint, a script by first-timer Paul Webb, wisely. But director Ava DuVernay, working from the State Capitol in Montgomery, seat of Dr. Martin Luther King Jr. (portrayed with eloquent argument for the enduring worth of all this old stuff. 2014. M.L.★ ★ ★ ★

The SpongeBob Movie: Sponge Out of Water — SEE SHOWTIMES)

Selma — Note here: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as an architect, engine, lightning rod, and, for general organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery; seat of pre segregation government (a landmark, treated with Wiseman’s characteristic (and appealing) immediacy. He knows how to get the audience to get out of joint. The result is thinky and moody, and admirable, but not always engaging. 2014. — M.L.★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Wedding Ringer — A so-white nerd in need of marriage counseling (Josh Gad) seeks the services of an undercover professional (Kevin Hart) to equip him with a visually sumptuous take on the Irish notion of a selkie — sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there’s a slight excess of cute in the character depictions, there’s a joyous abundance of wonder in the background, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before she perishes — there is an unburied, yarnspinning quality to the storytelling that lets things sink in and shine through. Put simply, a tale worth telling set in a world worth looking at. 2015. — M.L.★★★★ (ALGKIGHT LA JOLLA; READING GALSAMP)

The SpongeBob Movie: Sponge Out of Water (IN WIDE RELEASE — SEE SHOWTIMES)

Selma — Frederick Wiseman turns his camera on the famed art museum in London’s Trafalgar Square. About the only thing we aren’t made privy to is the recorded audio that plays as visitors wander from Old Master to Old Master. Everything else — from PR strategy meetings, to framemakers, to restorers, to directors directing, to docents lecturing on the works’ making and meaning, to protestors making their many, many demands, is treated with Wiseman’s characteristic (and appealing) immediacy. He knows how to get the audience to get out of joint. The result is thinky and moody, and admirable, but not always engaging. 2014. — M.L.★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

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9) Employees of the Reader and their immediate families are not eligible.

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**February 2015**

**Public Notice**

The mission of DTSC is to protect California's people and environment from harmful effects of toxic substances through the restoration of contaminated resources, enforcement, regulation and pollution prevention.

You may Review Cleanup Plans for the former Koch Membrane Systems Facility, 10054 Old Grove Road, San Diego

**Public Comment Period:** February 5 through March 6, 2015.

Para información en español por favor comunícate con Jesus Cruz al número (866) 495-5651.

**WHAT IS BEING PROPOSED:** The California Department of Toxic Substances Control (DTSC) invites you to review and comment on the Corrective Measures Study submitted by Koch Membranes Systems, Inc. (Owner) to clean up contaminated soil that lies beneath portions of the floor at Owner’s former facility located at 10054 Old Grove Road, San Diego 92131. The Proposal includes excavation and removal of the contaminated soil to a State-approved disposal facility and installation of a sub-slab depressurization system under the building. The proposed cleanup will protect future industrial users of the building and prevent potential movement of chemicals in soil off-site or to groundwater.

Environmental investigations found soil containing chemicals related to petroleum products and other chemicals used in the manufacturing process. The extent of these chemicals in soil is limited to the Site, and no chemicals were found in soil off-site or at a depth where groundwater can be affected. There is no immediate health risk because the impacts are in soil below the building foundation and the building is not currently occupied.

**Why This Notice and How You Can Participate:** You may review a copy of the draft Corrective Measures Study at the San Diego Public Library/Mira Mesa Branch, 8405 New Salem Street, San Diego, CA 92126-2396, call (858) 538-8165 for library hours. The same documents are also available at the DTSC file room at 5796 Corporate Avenue, Cypress, CA 90630. Please contact Joan Barrio at (714)484-5337 to make an appointment. You can view documents through the DTSC EnviroStor website at: https://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=152920290

**Where to Send Comments:** Comments concerning the draft CMS may be submitted in writing to Nirupma Suryavanshi, Project Manager at DTSC, 5796 Corporate Avenue, Cypress CA 90630, or e-mail at Nirupma.Suryavanshi@dtsc.ca.gov by March 6, 2015.

**For more information, please contact:** Nirupma Suryavanshi at (714) 484-5375 or Nathan Schumacher, Public Participation, Specialist at (866) 495-5651, or at (916) 255-3650 or Nathan.Schumacher@dtsc.ca.gov.

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Atfotogr: I knew I wanted to be a singer since I childhood, but my dream was to be in an all girl rock band. One day I saw an ad in THE READER. “All girl rock band looking for female singer.” Called, auditioned, got the gig on the spot. The name of the band was ABIGAIL’S ATTIC. It’s a microphone through the heart with a musical not keyhole. It was done by the amazing Bill Kieffer from Eden Tattoo. Currently living in Tijuana. 32 years old. Photographe-

**Stones, fan:** I am 57, a Dentist from Tijuana, cancer survivor. I got this done at Tiajuana tattoo by Sharky a very talented artist. It means a lot to me, since I have been so close to death, it reminds me to enjoy every single minute of my life.

msrpeterson: I got this tattoo in memory of my brother who passed away in February 2013 at the age of 42. My brother loved to draw he was an amazing artist. THE GLOWING PRAYING HANDS is actually one of his drawings. I took it to LEFTY’S TATTOO shop, 283 Broadway, Chula Vista, CA. 91950; (619) 585-8122 and they traced the picture making my brothers artwork my tattoo. When i see my tattoo it brings memories that make me smile, laugh and cry. Renee Peterson, 39 Encanto Administrative Assistant

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EVENT LISTINGS

PETE HOLMES Pete was the host of the Conan O’Brian companion talk show The Pete Holmes Show, has multiple Comedy Central specials and albums, has written for several television shows and has had his cartoons published in the New Yorker. Friday February 6, 7:30pm and 9:30pm. Saturday February 7, 7:30pm and 9:30pm. $22. 21 up and 1 American Comedy Company. 818 Sixth Avenue. 619-795-3658.

READER ON THE RAMP READER Presents Reader on Tap, bringing together the best brewerises and some great bands for an unforgettable right of music. See The Burning of Rima, Blackout Party, and Nervous Weckrocks while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

SHEN YUN $500 Years in One Night! Raved as “the #1 show in the world.” Shen Yun returns with all-new program on Chinese New Year. Journey through ancient dynasties, myths & legends. Two shows added by demand! Feb. 18-24, California Center for the Arts, Escondido. Get tickets at ShenYun.com/ SD. 888-973-7469.


CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospita. If interested, call Brian at 858-279-3472.

DOG “Ready” American Bulldog Mix and American Staffordshire Terrier. Young, Female, Medium. Beast is a happy go lucky girl, who’s smile and personality will keep you going. She is current on all his shots, she is spayed and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOG “Gloss” Beagle & Chihuahua Mix. Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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You Thought It Couldn’t Happen
— When a stampede killed pigs and induced sow’s abortions on a farm near York, England, two years ago, the operator of a noisy hot-air balloon denied responsibility, referring to a court order keeping balloons 500 meters away. Using GPS coordinates and the location of dead pigs, a mathematics professor at York University (employing trigonometry, he said) proved that the balloon could not have been more than 300 meters away. After the professor “showed his work” on the problem, the balloon’s insurer upped the settlement to almost four times its initial offer.
— Lucky Dog Retreat Rescue in Indianapolis reported in October that, even after many heroic saves, they had never heard of a dog like Adam, who is apparently allergic to humans. Following a blood test to determine why he remained so sickly despite therapies, a doctor reported that Adam is allergic to human dander, and researchers told WRTV that a special serum was being prepared.

You Knew It Would Happen
— Britain’s Guardian reported in October that repairing the “fashion” holes in earlobes is one of the fastest-growing cosmetic procedures in the U.K., as juvenile generation radicals tire of their half- to 3/4-inch, see-through holes. Doctors charge up to $3000 to reattach the entire area around the hole (originally created by stretching the tissue) and connect the healthy parts back so they fuse together. (A Hawaiian man, not currently a patient, supposedly has the largest ear hole, nearly 4 inches in diameter.)

Compelling Explanations
— George Byrd IV was charged in September in Middletown, Pennsylvania, with shooting a gun into an occupied structure when he fired a round that accidentally broke a neighbor’s window. Byrd told police that he fired because it was the only way he knew to “unload” the gun.
— Police in Bayonne, France, were contemplating charges in October against Kappa Clinic anesthetist Helga Wauters, 45, after a patient died from an improperly placed breathing tube. Wauters, appearing inebriated, said she requires vodka so she can “aggressive[ly]” mop from an employee at the Double Tree Hotel in Bristol, Connecticut, and (according to the police report) “aggressively” mooping the floor in a threatening manner, backing the employee into a corner and mopping over her shoes.

Latest Religious Messages
— Ernest Angley, 93, is the latest televangelist to see his empire challenged — following his July denial (from the pulpit of his Grace Cathedral in Cuyahoga Falls, Ohio) that he is homosexual and that he inappropriately touched some parishioners, as they have claimed. However, Angley freely revealed an intense interest in vaecestories — that he had long encouraged his flock not to bring offspring into this troubled world. Of young men, Angley said, “Sure, I’d have them uncover themselves (during vasectomy counseling), but I did not handle them at all.... I would look at them, their privates....” A once-prominent Angley insider said the “prophet” “doesn’t want people to have kids because it would take their time and money away from [the church].”
— A 34-year-old mother of two, walking in Chicago, was killed in September when a stone gargoyle fell from the historic Second Presbyterian Church and hit her on the head.
— Two women survived their car’s being crushed by a 100-pound boulder as they drove on a street in Middletown, Pennsylvania, with shooting a gun into an occupied structure when he fired a round that accidentally broke a neighbor’s window. Byrd told police that he fired because it was the only way he knew to “unload” the gun.

Still Too Soon
— It’s just a parody, said the authors of the Hipster Hitler comic book (depicting Der Fuhrer wearing dark-rimmed eyeglasses and playing Pac-Man), but a U.K. organization still threatened in September to shred all copies if book-sellers continued to stock it.
**DOG** “Pele” Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good athlete. He’d love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** “Toby” (A1607859) is a 2 year old neutered male Australian shepherd mix. Toby is a sweet dog. He is calm, walks well on leash, weighs about 50 pounds, enjoys time with people and is playful and affectionate. Toby is patiently waiting for his new family to come in and find him! if you’d like to meet Toby, he is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is $89, and includes his neuter surgery, vaccinations, deworming and microchip. 619-767-2675. www.sdac.com

**DOG** American Staffordshire Terrier and Boxer Mix, “Coffee Bean”, Female. Coffee Bean has one blue eye and one brown and is as loving as she is interesting. Gets along great with other dogs and people. Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

**DOG** Coonhound. Adult male. “Staccato”. Neutered, current on all shots and microchipped. Silly, energetic boy who loves to play. Loves other dogs & kids who can keep up with his playful energy. Barking Lot Dog Rescue. Please fill out an application at www.thebarkinglot.net or call (619) 354-4825.$200+ donation. Adopt don’t shop, help a shelter dog!

**DOG** Foxhound & Beagle Mix. Young, Male, Medium. Little “Natal” is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

**DOG** Vizsla & Pit Bull Terrier Mix. “Brooks”. Adult, Male. Medium-size. Brooks’ smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

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