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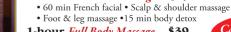




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## Reader

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#### NEWS TICKER

By Reader staff writers

#### City council's secret high-rise deal

Did lobbyists and campaign cash pave way for snap purchase?

A lot of San Diego's city business is done at a snail's pace; such was not the case with a unanimous January 26 city council vote for a lease-purchase deal cut behind the scenes by a well-wired developer and a commercial



Civic Center Plaza

broker, both tied to the city's big-money political establishment.

"Our office has concerns about the manner in which this item was brought forward," says a January 23 report from Andrea Tevlin, the city's independent budget analyst.

Tevlin was talking about a 20-year, \$91 million contract with Cisterra Development for the lease and eventual acquisition of Civic Center Plaza, a 295.000-squarefoot office complex across from city hall downtown.

Last April, according to the Tevlin report. the city had arranged to acquire the building, which houses 800 city workers, for \$44 million. Cash for the deal was to come from the sale of so-called lease-revenue bonds.

But in September, the document says, a bank that holds the building in trust suddenly "demanded that the City enter into a binding contract by the end of October 31, 2014, with escrow to close by December 31, 2014." Because of the hurried-up ர் schedule, a report by the city real estate assets department says, that wasn't enough time to set up the bond issue.

Enter Cisterra. According to the January 20 document, "the City, working with Jason Hughes [president/CEO of Hughes Marino and unpaid city consultant] was approached by [Cisterra executives] who proposed to purchase the buildings and underlying real property and enter into a lease-to-own agreement with the City."

Thus began a series of behind-thescenes wheelings and dealings, off limits to public scrutiny and possibly skirting.

"There has not been any opportunity for the City Council to publicly ask questions of staff on this proposal, to direct staff to provide additional information or details, or to suggest amendments to the proposal," according to Tevlin's report.

Adding to the intrigue, "The terms of the proposed deal before Council now are considerably different than those that were contemplated in November."

According to data on file with the city clerk's office, Cisterra principals have given a total of \$31,385 to city campaigns, including \$3000 on January 29, 2014, by president Steven L. Black to the mayoral bid of Kevin Faulconer, whose administration championed the office deal.

Matt Potter

#### Former public utilities president's home searched

Michael Peevey suspected in judgeshopping scandal, as is PG&E exec

The San Francisco Chronicle reported on January 28 that agents of the state attorney general's office seized computers and other items on January 20 from the Los **Angeles County home of former California Public Utilities Commission president Michael** Peevey.

Peevev retired December 31 after a dozen years as head of the regulatory body. Emails now show that Peevey was



Michael Peevey

swapping overly friendly messages with Southern California Edison lobbyists and top officials in its quest to get ratepayers to pick up the tab for the failure of the San Onofre nuclear plant. Peevey is a former president

of Edison and also a former lobbyist for the utility.

According to the Chronicle, the search warrant said investigators were looking for evidence of improper ex parte communications, judge-shopping, bribery, obstruction of justice, and preferential treatment on matters before the commission.

Don Bauder

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#### **Cell tower in your** kid's playroom

"City Charter says our parks are solely for recreation, not for rent."

By Dorian Hargrove

t the end of a narrow cul-de-sac, tucked in between Torrev Pines Elementary School and a YMCA preschool program, is La Jolla's Cliffridge Park. There's nothing special about Cliffridge in regards to amenities. It has what most community parks have: a baseball field, concrete walking paths, a grass area for children and others to romp on, and, of course, two wireless communication towers, one disguised as a yellow foul pole, beaming hundreds of microwatts needed to provide wireless service.

In February 2014, wireless giant AT&T proposed installing another set of panels near the baseball field in the form of 30-foot tall

fake eucalyptus trees. Twelve wireless panels, disguised as tree branches, would shoot signals to residents and visitors in La Jolla Shores and adjacent Torrey Pines Road. A 240-square-foot concrete enclosure would power the faux tree.

Siting wireless towers on city-owned property has occurred for more than two decades, and with the growing dependence on smartphones and wireless networks, the number is bound to increase. Placing wireless antennas on parkland means, at least for the City of San Diego, extra revenue.

According to figures provided by the City of San Diego, as of June 2014 there were 30 such leases



Cell phone tower

with wireless companies for public park land, generating nearly \$1 million per year.

A group of 40 residents intent on stopping the city from leasing out parkland has come forward.

After learning about AT&T's proposal for Cliffridge, the group narrowed their questions down to one; how is the city allowed to lease public park space for outside commercial benefits when the municipal code states that minus two-thirds voter approval, "real property dedicated in perpetuity by ordinance of the Coun-

#### **Neal Obermeyer**



cil...for park, recreation, or cemetery purposes shall not be used for any but park, recreation or cemetery purposes."

"In our city parks, the law says you're not allowed to solicit funds," says La Jolla resident Marc Kuritz. "You can't sell merchandise. You can't pass out advertising flyers. You're not even allowed to

pick flowers. But our mayor and city council hand over chunks of our park land to private corporations for cell phone towers. It's not legal, it's not right, and it makes no sense, unless you are the politician getting the revenue or the telecommunications giant making the profit."

City officials, however, continue to use what appears to be an outdated legal opinion to justify the policy.

In 2001, former city attorney Casey Gwinn issued a memo that paved the way for telecommunications companies to build antennas and clutter parks with fake eucalyptus trees and concrete enclosures. In the memo, Gwinn tried to follow the city charter while adhering to the stringent requirements of the Federal Telecommunications Act, which prohibits, in part, municipalities from discriminating against wireless companies with unfair zoning laws.

"In the application of Council Policy 700-06, the phrase 'would not change or interfere with the use or purpose of the parkland or open space,' has been interpreted to mean that the equipment enclosure for a telecommunications facility can be placed above-ground within the park in an area that is not usable for and does not detract from any park purpose. We believe that this interpretation, taken with

PHOTOGRAPHS BY HOWIE ROSEN

the other criteria of Policy 700-06, is consistent with Charter Section 55."

In the years since, telecommunications companies have grown bolder in their requests to lease city property.

As reported by the *La Jolla Light*, during an April 2014 planning group meeting, Debra DePratti, representing AT&T, told the La Jolla volunteer planners that "local jurisdictions don't



Base of cell phone tower

have any purview" in asking for permission.

"...[B]ut as part of our application process we are required to submit a report that demonstrates compliance with FCC regulations..."

And, elected officials appear more than willing to fall in line.

In emails obtained by the *Reader*, mayor Kevin Faulconer's office and council president Sherri Lightner seem reluctant to upset the apple cart.

"The city attorney's office has stated that they believe the city is within the legal parameters on this issue with all considerations that you brought to our attention," wrote Faulconer's director of appointments, Francis Barraza, in July 2014.

When pressed as to reasons for the policy, Barraza

added, "Generally, the city attorney's office is still relying on the 2001 Memorandum of Law and has seen the cases you referred to us. At this time we will not be intervening to ask staff to deviate from the process that has been followed for all of the other cell tower sitings."

Despite having met with representatives and lobbyists from AT&T, council president Lightner refused requests from residents for a meeting. Jennifer Kearns, director of communications for Lightner, says the proposal has yet to involve city council. "Council president Lightner told residents that she would be more than happy to meet with them once an application for a wireless tower moved forward to the City Council. At this point, no application has moved forward.

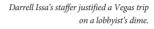
"In her meetings with AT&T, council president Lightner expressed that in the past, she has not supported cell phone towers on park land. Historically, she has advocated for parks and open space to be reserved for park uses only. In general, Council President Lightner would prefer that locations other than city parkland be used for wireless towers. Wireless tower applications are land use decisions, so each one has to be evaluated on a case-by-case basis,

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#### **UNDER THE RADAR**

**Jet set ethics** Another aide to Republican House member **Darrell Issa** has jetted off for a quick junket to Las Vegas, thanks to special-interest money. Last year it was **Veronica Wong**, Issa's

deputy chief of staff in charge of telecommunications, hosted by the National Association of Broadcasters at their April convention. The total tab was \$1428.66. Among the highlights was the TV hall of fame induction dinner. "You'll raise your glass to award recipients who helped our



medium merit its central role in American life — *Everybody Loves Raymond*. The cast of the show will be there to accept the award, including **Ray Romano**..."

This time, it was the turn of **Ellen Dargie**, an Issa legislative assistant who has handled such hot-button issues as guns and immigration for the contentious congressman. The event was the Consumer Electronics Association's annual blowout, for which Dargie departed Washington on January 6, returning on January 8. "We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only," says a December 22 letter to Dargie from the House ethics committee. "For pur-

riouse ethics committee. For purposes of this trip, officially-connected activity includes attending conference sessions and visiting the product exhibits on the 'Show Floor.''

Total cost of the quick jaunt, including \$714.56 for lodging at the Encore at Wynn hotel, \$358.20 in transportation, and \$244 in meals, plus a \$70 airport shuttle, was \$1386.76. ...

Democrat **Ed Harris**, who briefly held an appointive seat on the San Diego City Council last year has

held an appointive seat on the San Diego City Council last year, has escaped punishment by the city's ethics commission, according to documents obtained under the

California Public Records Act. "As you know, the Ethics Commission received a complaint alleging that you violated the City's Ethics Ordinance when you posted a Twitter feed on the Council District 2 website that included a post from you supporting the candidacy of **Carol Kim** for Council District 6," says a November 18 letter to Harris from city ethics chief **Stacey Fulhorst**. "I am writing to advise you that the Commission recently met and determined that education was more appropriate than enforcement in light of the

surrounding circumstances."

Minutes of the meeting show that the commission's vote to dismiss

the "misuse of city position or resources" charge against Harris was 4-1, with **Faye Detsky-Weil**, an appointee of

Republican ex-mayor Jerry

**Sanders** in dissent. At the time of her appointment in 2010, Detsky-Weil was an "Instructional Systems Designer with L-3 Communications where she designs and provides quality control on instructional programs used by the U.S. Navy and Marine Corps' Aviation Training,"

and had "a security clearance of Secret with the Department of Defense," according to a Sanders news release.

#### Fifteen seconds of politics

County supervisor **Greg Cox**, preparing for his 2016 reelection bid, has hired a familiar name to help out. **Tom Shepard**, one-time political wonder boy for former Republican supervisors **Roger Hedgecock** and **Susan Golding**, and later Democratic mayor **Bob Filner**, got \$2000 from Cox's campaign committee during the final half of last year, according to a recent disclosure filing. Cox's fund reported having \$251,234 cash in the bank as of December 31. Follow-

ing Filner's tumble from power in a celebrated 2013 sexual harassment scandal and the departure of **Rachel** 

Laing, Phil Rath, and
Kimberly Hale Miller
from his Public Policy
Strategies influence-peddling boutique, Shepard has
regrouped. Among other candidate services, according to
the website for Tom Shepard
and Associates, the consultant
"provides professional advice and

Greg Cox hired Tom Shepard to keep him company during the countdown to his reelection bid.

training to make sure your 15-second sound-bite always has maximum impact."

#### Last of the red hat ladies

Ex-UCSD chancellor **Marye Anne Fox** has resigned from the board of directors of Red Hat, Inc., an open-source software outfit based in Raleigh, North Carolina. A member of Red Hat's compensation committee and nominating and corporate governance committee, she has been a director since 2002. "Fox has indicated that she intends to spend additional time with her family," a company news release said last month.

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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

#### A Viking with No **Family**

I've been a frequent supporter of the Reader for many years, and just wanted to express my concern on the January 22 cover story, "One in the Gut. One in the Head."

I think this is absolutely sickening. I want you to know that James Upton is one of my best friends. I can't believe a story like this was published in San Diego. San Diego is known for its positivity and its great community, and I feel like this just promotes violence. It almost exploits James and his father. In no way is this article logical. I have no idea why this is the cover story.

I'm lost for words. You've lost a supporter of the Reader because of this story. Somebody contacted my band about getting an article in the Reader, and I want absolutely nothing to do with you guys. This story made me sick.

You guys should talk about how Mr. Upton was a great man instead of talking about this low-life Russian dude, this Viking who had no family, and shot this man in his front yard. This story is old — over a year old. James is one of my best friend and I've been trying to help him get over this. He still hasn't gotten over it.

Imagine if this happened to you. Would you want some whatever reporter writing a story in one of the city's largest magazines, as the cover story, when you're trying to get over it? How would you feel?

It really makes me sick and I had to express my concerns. You should take the story down. So many people in Encinitas are upset about this. I think you lost a lot of readers because of this story. Talk about positive stuff on your cover. Not "one in the gut and one in the head."

Shame on you and shame on your entire team. This sickens me in so many ways. I hope you lose a lot of readers and a lot of supporters because of this story.

> David Yuter via voicemail

#### Barbarella's Forté

I was amazed at the response to Barbarella's article on type 1 diabetes ("Type 1 Terror," January 15 cover story) because I found it extremely well-written and informative. She was simply reporting on what some people commented on when their diagnoses were made.

Why me? is a common response to a serious medical diagnoses, that any of us might make until the shock wears off. I couldn't stop reading this article until I'd finished it, and am grateful for the information. Because of the response I will also be aware of the struggle of type

Keep up the good work, Barbarella. Maybe this is your forté instead of or in addition to the column (Diary of a Diva) and restaurant reviews (Feast!).

> Catherine Sherman via voicemail

#### Life Is Not a Game

Sporting Box by Patrick Daugherty this week ("Sports under Duress," January 15) was a real winner!

I feel your pain. Being "in the zone" takes it all away, no matter how briefly. The photo in the header caught my attention and the reference to golf in the underling comments piqued my interest. The first paragraph drew me into the rest of the article.

Not knowing if Patrick is an old, grizzled, and wizened reporter or a younger sagacious type, the article touched upon the issues we all face, everyday issues of decision-making and its consequences. Life is not a

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## NEIGHBORHOOD

By Reader stringers

MISSION BAY

#### No selfies with skinny animals

#### This year's starving sea lion population is climbing

When Jody Westberg opens the Dutch door of a cage made of plastic-coated chain-link fence, the reaction is immediate. Fat, shiny little sea lions rush the half-door barking at her. You have fish, they seem to say. We want it!

The marine mammals are baby California sea lions that ended up at SeaWorld rescue after they stranded themselves on San Diego County beaches. They're all between six and



Six to eight weeks into their stay, baby sea lion rescues come barking for fish.

eight weeks into their stay at the rescue facility and they are almost ready to end rehab. The animals will have enough fat to stay warm soon, and the rescue team will deliver them to a beach at an undisclosed location.

A few cages down, about 15 sea lions look very different. Their skin hangs on bones, they barely move around, and they crowd together for warmth. They've arrived in the past few days, bringing SeaWorld's rescue count to 61.

Since December, the SeaWorld Rescue Team has been in high operations mode, picking up emaciated baby sea lions from as far away as Camp Pendleton and as close as Pacific Beach. The team's efforts could prove particularly important this year because a new calamity of starving babies washing up seems to be unfolding.

SeaWorld Rescue Team veterinarian Hendrik Nollens says a stark sign of how hungry the washed-up pups are is that they come into SeaWorld with rocks in their stomachs. "It's something they do to give themselves a sense that they're full," Nollens says.

If you find a sea lion or a seal on the beach, keep your distance, Westberg says. Besides their teeth, they carry diseases and parasites that transfer easily to humans.

And if you take a picture with them, think of that selfie pic as self-incriminating: sea lions (and many seals) are federally protected and getting too close to them is illegal. Worse, Westberg says, it's a sign of how stupid people are.

"I wouldn't be very proud of snapping a selfie of me with a dying animal," she says.

MARTY GRAHAM

CARDIFF-BY-THE-SEA

#### Fill 'er up (soon!)

#### Romance with low gas prices may be ending

On January 30, gas prices at three Cardiffby-the-Sea stations — Valero, Chevron, and USA — shot up six cents a gallon more than the price reported around noon by gasbuddy.com.

Reuters News Service reported the sevenmonth, nationwide downward spiral in oil prices stopped in late-afternoon trading on January 30. Oil prices surged 8 percent — up \$4.00 a barrel. It's the biggest one-day gain since 2009.

Reuters reported the cause of the price spike as the industry's reduction of U.S.-based oil rigs, down 7 percent in the past week; and "reports of Islamic State militants striking at Kurdish forces southwest of the oil-rich city of Kirkuk."

KEN HARRISON

HILLCREST

#### I'm in your brain

#### Stroke victim recovers from paralysis with new medical procedure

Last summer, Stefan Reisch was driving west on the I-8 near Waring Road at 9:30 in the morning when his stroke hit. After Reisch crashed, police and firefighters arrived right away and took him to the UCSD hospital in Hillcrest, where he discovered he was completely paralyzed on his left side.



Stroke victim Reisch, here with wife Jennelle, was saved by revolutionary treatment at UCSD.

On that day — August 27, 2014 — Dr. Alexander Khalessi was working with a new tool that lets doctors go into the patient's brain and actually snatch the clot and pull it out — a revolution in treatment.

Within 45 minutes, Khalessi was threading a catheter into Reisch's brain — which doesn't hurt, both say. Reisch was awake.

Arteries, unlike brain matter, do having feeling, and Reisch felt the clot come out. The impact was almost immediate, which isn't always the case. "Within five minutes I could move my leg and my hand," Reisch says.

For the people in the room for the procedure, it was a great moment. "It is the most dramatic thing you can see in medicine," Khalessi said.

MARTY GRAHAM

LA JOLLA

#### Romney selling beachfront home

Anyone want a luxury home with a car elevator?

The Boston Globe reported on January 27 that Mitt Romney is selling his La Jolla home.

The home has been controversial and is not yet complete.

Says the *Globe*, "Two years ago, Mitt Romney didn't think he would run for political office again. And in the aftermath of his bitter defeat in the presidential campaign, he embarked on something of a real estate spree. He simultaneously began building two multimillion dollar homes, one [in La Jolla] on the Pacific Ocean and another outside Salt Lake City. He also bought a third, slopeside ski chalet in Park City, Utah.... But now that he is considering a third presidential bid, the monuments of his wealth could become a political inconvenience, particularly as one of his key themes has been America's growing income divide."

Three days after the Globe report, Romney declared that he wouldn't be seeking the presidency.

DON BAUDER

SAN YSIDRO

### O, squeaky clean leader, where art thou?

#### School board votes in a new superintendent

Members of the San Ysidro teacher's union held signs reading "SYSD Needs Velasquez" at the district offices on January 27. Supporters were there before the San Ysidro Elementary School District board voted 3-2 to hire Edward Velasquez as the district's new interim superintendent.

George Cameron resigned on January 12 under pressure from newly elected trustee Rudolfo Linares, who in December called for Cameron to step down based on an incident that involved "the disappearance of a number of musical instruments owned by the district."

Trustees held a special meeting on January 22 to interview two candidates to replace Cameron: Dianna Carberry, a former principal of Orange Glen High School; and Velasquez, a retired superintendent from Montebello Unified School District. Both had been named in lawsuits involving their districts in the past.

continued on page 38







#### **2936 OCEAN FRONT | DEL MAR, 92014**

CURRENT OWNER: Genevieve (Jenny) Craig | BEDROOMS: 5 | BATHS: 6.5 | PRICE: \$39,500,000

### **UNREAL E**STATE

by Dave Rice

This week we visit an 8925-square-foot mansion sitting on a nearly three-quarter-acre lot on a small spit of sand lying just across the San Dieguito River mouth from the Del Mar Thoroughbred Club. Featuring 81 feet of direct ocean frontage, the residence, listing materials boast, is "one of the most exclusive properties in San Diego and quite possibly the world!"

The interior features five en-suite bedrooms, six-and-a-half total baths, three kitch-



Courtyard pool, in case you get tired of "one of the best swimming beaches in the world!"

ens, large media room, separate guest quarters, and a four-car garage, plus additional gated off-street parking for 20 or more cars. In keeping

Don't wait! Open enrollment ends February 15.

with Southern California's outdoor lifestyle, many of the home's amenities and entertainment venues are found on the exterior. A "spectacular courtyard

swimming pool" with diving board and spa are flanked on all sides by the main residence and a covered garden walkway. An "oversized patio

on the sand" actually sits above the beach (most of California's coastline was reserved for public access following the passage of Proposition 20 in 1972, and the subsequent California Coastal Act of 1976) but takes advantage of the home's oceanfront locale, offering seating for two dozen or more people that can be served from a "professional chef's kitchen."

Listing materials also attempt to qualify Del Mar as the prime beach among a host of desirable local options: "Del Mar's soft sand beaches, warm coastal waters, relatively mild currents and 'rock less reef' ocean floor establishes The Del Mar Beach as one of the best swimming beaches in the world!"

The estate, located at 2936 Ocean Front, was

originally constructed in 1980 and hasn't been offered on the market since 1986, when public records show it sold for \$2 million.

The buyers were Sidney and Genevieve Craig. Genevieve (better known as "Jenny") and her husband started marketing a nutrition, fitness, and weight-loss program in Australia in 1983, bringing it to the United States in 1985 where "Jenny Craig" became a household name. The couple were involved in a host of charities both locally and nationally, and the Jenny Craig Pavilion at the University of San Diego, a 5100-seat arena sometimes jokingly called "the Slim Gym," was built with \$7 million of a \$10 million gift.

> Mr. Craig passed continued on page 36



San Diego Reader February 5, 2015

**CALIFORNIA** 



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#### **Dear Hipster:**

Despite the fact that Bloomberg Businessweek claimed contemporary agriculture quarterly magazine Modern Farmer had hit a "jackpot" when it started, it looks doomed now that the editorial staff has quit en masse and production has been suspended. Does the mag's likely demise indicate a sea change *in the hipster-food dynamic?* 

— MICHELLE, NORTH PARK

modern farmer

fresh

If Modern Farmer collapses entirely (it's fate remains uncertain as I write this), it could very well herald the end of "farm-totable" as we know it. In many ways, Modern

Farmer perfectly encapsulated what we think of as the hipster's relationship to food and cooking at its best and most comic: It reproduced, in aching detail, the romantic image of agrarian life; an image being lived out by urban lumberjacks from SD to NY; and it sought to forge a connection between rural communities where food (and similar commodities) are produced,

and the big-city environments where they are inevitably consumed.

At the same time, the existence of Modern Farmer in itself says something about the rise in popularity of farm-to-table food culture. Urban hipsters were into the farm-to-table thing way before everybody else. Eventually, it became mainstream enough to warrant substantial investment... like when billionaire Frank Giustra (exchairman of Lion's Gate Entertainment) bankrolled Modern Farmer! That's a world apart from, say, a small-scale modern farmer selling shares of a communitysupported agriculture in 2002. Keep in

mind, by that I mean an actual farmer making a go of it in the modern world without being crushed by huge agribusiness.

I'm trying to see some humor in this, but my hipster sense keeps tingling. Considering things from the other end of the spectrum, Carl's Jr. officially released a grassfed burger in December of last year. If Modern Farmer indicates that hipster foodie culture has gone mainstream enough to conquer the press, surely the only thing worse would be hipsterizing the drive-

thru window — basically degree zero for all cuisine!

Nobody expects hipsters to like something so popular!

For the sake of a parallel example, look at the art world and so-called "street art." The important artists sold out and got rich - my kooky aunt from Boca Raton has a Banksy shirt, and most selfrespecting hipsters are truly over it.

Either way, what we think of as "hipster restaurants" really aren't that hip anymore. They're just "restaurants." For

> their part, Modern Farmer asked people to pay a \$7.99 premium for something that was only sort of cool, and hardly original. It may have been glossy, but if I want to learn "How to Chop Wood," I'm going to YouTube for free.

> Then again, maybe all of this is a good thing, not for Modern Farmer, but for the world in general.

> Part of what makes hipsters great — some-

thing that people caught up in wanton hipster-bashing often forget — is the fact that hipsters can thrive at the cutting edge of culture. A lot of non-hipsters, even most active hipster-haters, enjoy the benefits of the pressure put on the food industry by the demand for grass-fed beef and a wider variety of artisan bread. In a lot of ways, popularizing the idea of more delicious food, and reconsidering modern society's relationship to agriculture, has caused ripples and perturbations in the entire food industry, even to the extreme end, the lowest common denominator of eating.

— DI Stevens





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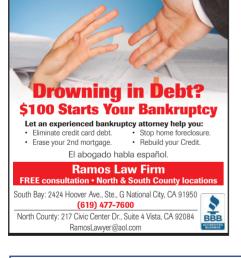
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## SD ON THE QT

Almost factual news



"I mean, seriously - just look at the little guy!"

## **Faulconer's State of** the City: "Look at this adorable pug!"

Operating Mayor Kevin Faulconer gave his annual State of the City speech before the city's Board of Governors Council, along with its largest shareholder-developers. (In a now-traditional display of corporate generosity, the public was also permitted to listen in.) During the speech, he stressed the importance of enjoying the comical expression and oddly Log ne declared "the new mas-tot of America's Finest City. If you threw a frozen was " Sandy Eggo!" Faulconer said that enjoying the sight of Sandy was a hell of a lot more pleasant han thinking about the city's than thinking about the city's infrastructure. "Frankly, our

2 sewers stink," he granted. "But,

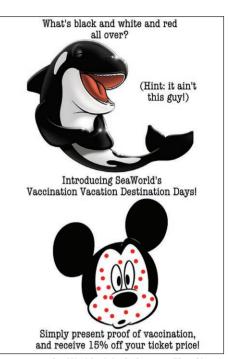
Last week, San Diego Chief

hey, they're sewers! What did you expect?" Finally, he noted that if folks insisted on thinking about the city's infrastructure, they should start thinking about financing a new stadium for the Chargers. "You gotta spend money to make money," he reminded them. At that point, Sandy apparently began to suffer a bout of gastrointestinal distress and Faulconer excused himself from the podium. "That was a cute dog," said Sunroad Developers CEO Monty Grubb. However, Chargers attorney Mark Fabiani argued that Sandy distracted needlessly from the pressing issues of the day, especially the new stadium. "Philip Rivers is just as cute as any pug," he argued. "And he's tougher, too. Think about that, San Diego.'

## **SeaWorld Gets a Shot in the Arm**

Ailing theme park gets huge attendance booster from Disneyland measles outbreak

"Our company's bad PR was spreading like some kind of epidemic," says SeaWorld Chief Operating Officer Gerald Quack. "There didn't seem to be anything we could do to stop it. Some people had given us up for dead. But the world of medicine gave us a valuable example with its use of vaccines. It turned out that a smaller dose of bad PR administered to another part of the SoCal theme park system — I'm speaking of course of Disneyland's unfortunate measles outbreak — allowed us to develop a way of combatting our own problems. Now, when people think SeaWorld, they don't think of psychotic killer whales trapped in woefully undersized tanks. They think of disease-free family fun, courtesy of our Vaccination Vacation Destination packages. They can take in a show, marvel at nature's creations, and even shop and dine, secure in the knowledge that all their fellow park-goers have been properly vaccinated against infectious disease. The only outbreak you'll find at SeaWorld is an outbreak of smiles! That's true for our guests, and it's doubly true for our employees, who tell us they feel better than they have in years."



SeaWorld ad depicting a smiling Shamu and Measle Mouse.



## Stink-182

#### Sexy nurse from local band's hit album cover recalled for surgical procedure

Pop-punk band Blink-182 scored a smash hit with their 1999 album Enema of the State, which featured porn star Janine Lindemulder on its cover, dressed as sexy nurse. It's been a few years (and a few tattoos) since then, but last week, Lindemulder was back in action on the band's behalf. "Blink fans have had to suffer through our very public spat

with [lead singer and guitarist] Tom [DeLonge]," explained drummer Travis Barker. He told us he was out. We told our fans. He jumped into the frav and acted like he didn't know what we were talking about. It only got stupider from there. We've pretty much had enough. So we called in Nurse Janine; we're hoping she can help get Tom's head out of his ass.'

## **The Little Levels**

10News Reporter introduces Brown **Pants** Factor for animal-

Chart. We think it will even-

tually become a local-news

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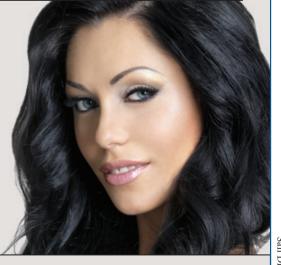
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## MLB: How they got there



Pods executive owner Ron Fowler earned his money through Liquid Investments, Inc. — beer distribution.

kay, it's over. New England won. Padres pitchers and catchers report to spring training in two weeks.

A year ago I wrote a column about NFL team owners and how they got their money. There were four career paths, to wit: inheriting a NFL team from Dad; inheriting a colossal amount of money from Dad; marry someone who owns an NFL team; and, finally, the ugly way, making your own money, then buying a team.

What about baseball?

San Diego Padres have had six owners since 1968. The star of that gang is the founding owner, visionary C. Arnholdt Smith. He was awarded an expansion franchise in 1968, indicted for tax evasion in 1973, sold the club in 1974, and, ten years later, went to federal prison for embezzlement and tax fraud. The man was a player. *Forbes* lists the Pods as the 17th most valuable franchise in MLB, valued at \$615 million. The franchise was last acquired in 2012. Executive chairman of the ownership group is Ron Fowler. His money came from Liquid Investments Inc., of which he is chairman and CEO. Liquid Investments distributes beer to the imbibing citizens of California and Colorado.

I should add a tribute to the third owner of the San Diego Padres, Joan Kroc. Her rise to ownership was standard enough: she married second owner Ray Kroc, who was pleased to die in 1984. Joan inherited the team and acres of money. But she was something different from any other MLB owner then, now, or ever. In 1990 Kroc offered to donate the Padres to the City of San Diego. As sweetener, she also offered to fund a \$100 million trust to make sure the team stayed here. Giving things away! The horror! MLB declined to hear her plan.

Atlanta Braves. Valued at \$730 million, good for 11th place. The franchise has been bought

and sold 23 times since its founding in 1876 as the Boston Red Caps. Last acquired in 2007 by Liberty Media. Readers will be pleased to know that Liberty Media owns 57 percent of Sirius XM, 27 percent of Live Nation Entertainment, and, according to a January 24 *Financial Times* report, 12 analysts covering Liberty Media Corp. believe the company will outperform the market. And isn't that what we all want?

Toronto Blue Jays. Valued at \$610 million, ranked as 18th most valuable. There have been three owners since 1976. All three have been corporations. Last acquired by Rogers Communications in 2000. Rogers Communications is a big-deal Canadian communications and media company. It owns Rogers Cable, Rogers Telecom, Rogers Wireless, Rogers Home Monitoring, Rogers Media, Rogers Radio, Rogers Centre, and Rogers Bank, for openers. Ask permission before you enter Canada.

New York Yankees. Valued at \$2.5 billion. Ranked number 1 in value. Hal Steinbrenner is principal owner. The Yankees have had 11 owners since 1903. Hal came by the Yankees in the usual way, inherited it from his father, George Steinbrenner. Dad led a group who bought the club in 1973 for less than \$10 million. Dad's starter money came from his Dad, a Great Lakes shipping tycoon.

Minnesota Twins. Valued at \$605 million. Ranked 19th. Owner is James Pohlad. Squire James, keeping with MLB custom, inherited the team from Dad. Father Pohlad bought the team in 1984 for \$44 million. Twins have had six owners since 1901, when it was founded in DC as the Washington Senators.

Chicago White Sox. Valued at \$695 million, ranked 14th. The Sox have had eight owners since 1900, six of whom were related. Owned by Jerry Reinsdorf, who bought the team in 1981 for \$20 million. Reinsdorf earned his money serving the greater good as an attorney specializing in real estate tax shelters.

Los Angeles Angels of Anaheim. Valued at \$775 million, 10th place. Angels have had three humans and one corporation as owners since 1960. Currently owned by Arturo Moreno, who bought the team in 2003 for \$184 million. Moreno started out in advertising, worked his way up to CEO of Outdoor Systems, a firm cloaked in obscurity. But, Outdoor Systems' money spends as well as Goldman Sachs'. Moreno sold Outdoor in 2008 for \$8 billion and the hometown folks of Anaheim couldn't be happier.

Los Angeles Dodgers. Valued at \$2 billion, number 2 on the list. The Dodgers have had 18 owners since 1883. The current owner is Guggenheim Baseball Management, which is connected to Guggenheim Partners, LLC, a global investment and advisory financial services firm, whatever that means, with \$220 billion worth of assets under management. Said entity bought the team in 2012 for \$2 billion. The Box wishes Guggenheim Baseball Management all the luck in the world as its holding enters the 2015 season.

Find more Sporting Box columns online at SDReader.com/box

## BLOG DIEGO

TITLE: Contemplate | ADDRESS: riccampbell.com
AUTHOR: Richard Campbell | FROM: Downtown | BLOGGING SINCE: March 2010

POST TITLE: Change your thoughts; change your life

POST DATE: September 5, 2014

Attitude and behaviors are two things that can determine success or failure, both are influenced by memories.

According to Dr. Norman Doidge, "The

discovery of neuroplasticity, that our thoughts can change the structure and function of our brains, even into old age, is the most important breakthrough in our understanding of the brain in four hundred years."

Research done by neuroscientists has yielded some very interesting findings. According to a recent article

in the *New Yorker* magazine, attitude and behaviors are two things that make you successful in whatever you set out to do. It turns out attitude and behaviors are formed by your memories, both good and bad.

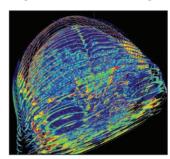
A similar article on the *INC.com* website claims that your memory is not like video playback, which is most commonly presumed, but more like a video editing process. We have the ability to diminish bad memories by changing details [so that] we remember them to be small and insignificant. For good memories, we do the same thing in reverse: exaggerate good memories by focusing on the good outcomes from that incident.

Harvard University researchers conducted studies at Massachusetts General Hospital to see what effect meditation had on the brain. Results from using magnetic imaging have shown individuals who mediated for an eightweek period dramatically strengthen the brain structures associated with self-awareness, compassion, and introspection. This supports the theory that you can modify your brain.

Negative and positive thoughts and memories directly affect how we perceive our world and how we react to situations but they are not equal. Unfortunately, the negative is three times stronger than the positive. This is called the negative bias. As a result of a survival instinct left over from our hunter-gatherer days, we are wired to focus more on the negative. But in our modern-day world, the negative can hold us back and limit us from achieving real success and potential.

Just recalling good memories is not going to help remedy the situation by itself. It is also important to modify the bad memories so they will have less impact. When you recall these bad memories, change the details of the incident so the memory no longer gives you bad feelings. If you learned or gained some-

thing from a bad experience, focus on what you took away and not how bad the incident was. When you recall good memories, relive them attentively by paying attention to every detail. Recall the great feelings you felt during that time. This is going to involve some effort to change your thinking so don't get discouraged and keep trying.



CT scan of brain

## POSTTITLE: Employers fear "Gray hair" even though we're living longer and more active lives POST DATE: January 23, 2013

The Centers for Disease Control and Prevention recently published the latest statistics about how long we live. Their findings yielded some really good news: "The life expectancy of Americans is higher than ever, at almost 78." This presents a new challenge for the medical community; that is, to improve the quality of extended lives. Yet, it's a well-known fact that most employers are very reluctant to hire a qualified individual with years of experience, for fear that they do not have that many "good years" left to be productive in the workforce.

It is very easy for corporations and employees to ignore the ADEA and federal laws that prohibit age discrimination. According to statistics from the EEOC website, age discrimination charges increased from 15,785 in 1997 to 23,465 in 2011.

The average age of retirement is 64.6 for men and 62.3 for women. Chances are, that's about to change, with little choice in the matter. Many individuals who are members of the Baby Boomer generation are now reaching the age to become eligible for Social Security benefits. This is going to place even more of a burden on an already struggling Social Security system. In the years to come, we may have no choice but to extend the retirement age.

[Posts edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

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Alyssa Jones (not her real name) and I are five minutes or so into my visit to her Point Loma home one afternoon when she self-diagnoses, "I'm a kleptomaniac."

We're perched on adjacent couches in one of two living rooms in Jones's 2600-square-foot home, including four bedrooms, two and a half baths, and a lovely backyard. The current Zillow estimate of her home is just over \$1 million. Today, the stayat-home mom wears a black shirt smeared here and there with milky grav spit-up stains. Her threeyear-old daughter sits in a tiny chair by the coffee table eating popcorn and clementine sections. Her three-month-old son rests in a bouncy chair on the floor. Alyssa bounces the chair with her foot while she explains herself to me.

## Meet Kleptomom



"I steal diapers, drinks, whatever. I got a toaster oven once. I think I got a blender. I don't know. Just

anything that fits at the bottom of the cart," she says. "They never look at the bottom of the cart. But if they

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do, I'll just say, 'Oh, my gosh. Sorry. Totally forgot."

So far, no one has ever stopped her.

I ask Jones to start at the beginning, so she goes back to her pre-teen days when she got in the habit of pilfering jewelry, makeup, maybe a pair of shoes here and there. But that phase, she says, didn't last long.

"I guess it [ended] when I was a-r-r-e-s-t-e-d in seventh or eighth grade," she says, spelling it out for the sake of her three-year-old daughter who, I have noticed, is in the parrot phase of her

life. "My friend handed me a pair of sunglasses and I put them in my bag."

The details of the arrest include an undercover officer, a paddy wagon, a police station, and ultimately, the disappointment of her parents. The incident never went on Alyssa's record because the sunglasses had no tag, and she convinced the authorities that when she put them in her bag,

"They never look at the bottom of the cart. But if they do, I'll just say, 'Oh, my gosh. Sorry. Totally forgot.'"

she thought they belonged to her friend.

Still, she suffered enough consequences to scare her into quitting. At least for a couple of decades.









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"That kind of ended my career," she says.

After a pause, I ask, "Until when?"

She laughs. And then, after a few start-and-stop half-sentences that begin with, "I mean," and "Well, I guess," she comes out and says, "I hate to say this, but after having kids and not working anymore and having a real cash shortage."

Her voice drops almost to a whisper when she says the word "kids."

Jones doesn't specifically remember the first time she stole from the neighborhood Target ("I mean, it was numerous times"), but she swears she didn't go in intending to do so.

"I think it was probably, like, a dawning on me at the register where I could just pull up and just try it," she says. "There's a bunch of stuff on the bottom of the cart and they're not coming around to check, and I'm just paying for the stuff on the top."

So she did it once. Then she did it again. And then again.

"I just kept it consistent. I put all the big stuff at the bottom, all the drinks, like a case of beer, a jug of milk, or any big box item that would fit under there. Usually as much as I could get down there," she says. "Then it just became a regular thing where I would look for the register with the most" her voice drops again "fuck-off looking person there."

Jones's daughter has finished eating. She stands up from her tiny seat, approaches me, and, with her face upturned, asks, "Where's my colors?"

After we spend a moment looking for her "colors," we find a container of markers under the coloring book on the coffee table. Smiling, the

little girl takes the container and wanders off to another room. The baby bounces drowsily in his chair.

I ask Jones what she means by the most "fuckoff" person.

"I mean, for example, I wouldn't go to an older woman," she says. "I'd go to a teenage kid or the person who looks like they care the least."

She estimates she's been doing this for two years or so. When I ask how long it was between the first time she did it and when it became a regular occurrence that she would enter the store intending to steal, she's quick to say, "I never go in with the intent to steal."

"So, you just do your regular shopping, and then you assess whether or not it's feasible once you get to the register?"

"Yeah."

"But while you're shopping, you're putting stuff on the bottom of the cart?'

"Yes," she says. "But..."

Then, realizing she has contradicted herself, she starts laughing.

"There was even this one time when a managerlooking person with a walkie talkie was standing right in front, and I was, like, 'Oh, I'd better not.' But then she walked off. And there was another woman, and I don't know if I was just paranoid... I mean, I'm always, like, Who's watching? but I felt like that woman was looking up and down between me and the bottom of my cart."

She emphasizes by acting it out, her eyes jumping between my face and my knees.

"And I still did it," she says with a tone of incredulity, "because the register person was clueless. I was having a conversa-

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Together We Can make a difference

## Do you have TYPE 1 or TYPE 2 DIABETES?

We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

## DEPRESSED? Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Are you ONE OF THE PROUD who has served or is currently serving your country or community?

Have you also experienced

#### A TRAUMATIC EVENT

that has caused lingering effects like anxiety, insomnia, or nightmares?

If so, you may want to volunteer for our clinical research study of an investigational new drug.

Our research study is for those who have served or are currently serving in the ARMED FORCES, LAW ENFORCEMENT, or as a MILITARY CONTRACTOR.

Study participant' information is confidential. Study-drug and study-related medical care are provided at no cost. Other compensation may also be available.

Have you been diagnosed with SCHIZOPHRENIA?
Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:

- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation

may be available for those who qualify. Health Insurance not needed.

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- congestion
- □ body aches and pains OR
- ☐ fatigue

Keep eStudySite in mind when you start experiencing flu symptoms and you could qualify for a research study.

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f

tion with them, and they were like, 'Lalalala, okay, thanks, bye!""

She inhales deeply and raises her evebrows.

"That was high risk," she says. "I probably should not have done

I ask if she enjoyed the thrill of that high risk moment and she begins to answer with a long, drawn-out, "Uuuuuummmm..." before admitting, "Yeah, I'd have to say yes. Because I always come home and I'm, like, 'Iames, look what I did!'"

James is her husband. "Oh, so this is not a

big secret?" I ask. "No, but I mean, I

wouldn't tell anyone else," she savs.

She adds. laughing, "except for somebody who's going to publish it in the Reader."

I ask if she has a psychological analysis of why she might be taking these risks.

She's quick to tell me, no, she has no analysis.

"We're just strapped for cash," she says. "I don't think I would have been doing this if it wasn't so tight for us. I mean, it's major savings." After a few minutes' thought, Jones explains that she once had a four-or-fiveyear a relationship with a Mr. Moneybags who gave her access to a luxurious life I've heard her mourn on more than one occasion. Today, yes, she lives in a nice home, shops at Whole Foods, and vacations occasionally, but that other life was made of international first-class travel, furs, and the kind of shopping that does not require looking at prices.

She stops bouncing the fat baby in his chair. He's fast asleep. She lies back on the couch, props a pillow under her head, laughs, and says she's ready for my analysis.

I go back to the Mr. Moneybags thing and ask if she thinks the loss of all the promise that relationship held (materially speaking) could be connected to her selfdiagnosed kleptomania.

"Yeah," she says as if it's an obvious question. "I mean, I think it's just... wanting to have more."

The toddler wanders back into the room and climbs up on the couch at her mom's feet. "I want airplane," she says in a quiet voice. "I want airplane. I want airplane."

But Jones doesn't seem to hear the girl. She's busy contemplating my question about how "strapped for cash" she can actually be when she says she's just returned from a three-day weekend in Napa Valley.

RESEARCH STUDIES



### **HEAVY DRINKERS**

**Volunteers Wanted** 

### **DRINKING TOO MUCH?**

We want to help



### **SMOKETOO MUCH POT?**

We want to help



### **ALCOHOL & MARIJUANA**

We want to help

Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence

Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



Pearson Center 858-784-786





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www.mccresearch.com



## COULD MENOPAUSE BE DIFFERENT

## ...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

#### TO POSSIBLY QUALIFY:

- 1) women, 40-65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

#### PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



#### MIGRAINE HEADACHE

...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

#### TO POSSIBLY PARTICIPATE:

- 1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
- 2) must be having at least 1-2 migraines per week

#### PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

- 1) Study related exam and consultation by a board-certified MD
- 2) Study related labs, EKG and study medication at no cost or insurance
- 3) Compensation for time and travel



## GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with <u>fibroid tumors</u> of the uterus with heavy periods.

### TO POSSIBLY QUALIFY FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

### PARTICIPANTS MAY RECEIVE AT NO COST:

- Exam Study-related exam and consultation with a board-certified OB-GYN
- Study-related labs, pap smear, ultrasound, and study medication
- 3) Compensation up to \$700.00 for time and travel



### **!!DIARRHEA!!**

## .....AGAIN AND AGAIN? .....BLOATED, PAINFUL, AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of **Irritable bowel (ibs)**. A 52-week research study is underway to evaluate an investigational medication for **Diarrhea-predominant ibs**. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

#### TO POSSIBLY PARTICIPATE IN THIS STUDY:

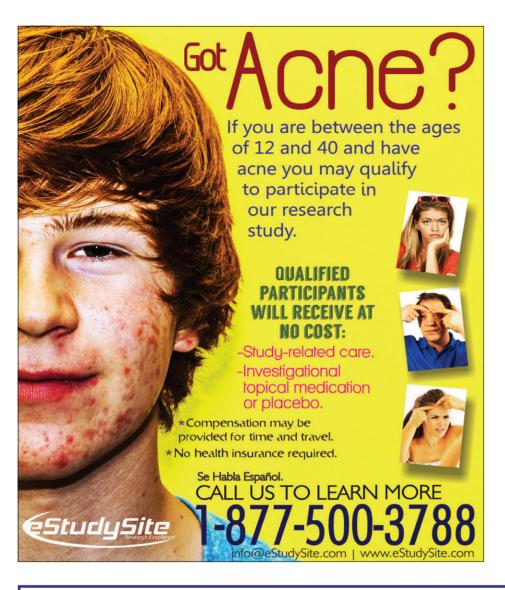
- 1) healthy females, 18 years or older
- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

#### PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel

Compensation and Transportation may be available for those who qualify.

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"We are strapped for cash," she says. "We're living off of James's paychecks, which are gone in three days, and then we have a week and a half until the next paycheck. We did Napa on credit, and we're trying to catch up from that. We're just always a little bit behind it. But, no, it's not destitute. We're not on skid row."

She admits it wasn't for lack that caused her to steal the rosemary-scented soap she took from an airplane bathroom over the summer. That was more of an "I like it, and I want it" moment.

"There is an element of seeing what I can get away with," she says. "Maybe I'm just too bored in my life. I need some action, some thrills and spills."

She follows with a weak giggle that sounds almost sarcastic.

"Just kidding," she says. "But, yeah. I have always been a little naughty, and once you get older, there's no excuse for the ways you [got your kicks] when you were vounger. Because now I'm married, and I can't have visits with the postman, so to speak. I mean, previously to being married, I probably cheated on every boyfriend I ever had. And that was because of the thrill."

She talks for a few minutes about being a bad girl living a happy domestic life. Then she goes back to the money thing.

"I want to be able to spend freely and not, when I'm in the grocery store, have to comparison shop. Just having a little bit of extra padding, regularly. That would be fine," she says, sitting up on her elbows for emphasis. "Which I can do if I just go out and get a job, but I mean, if you're going to pay somebody for decent child care today, it's \$15 an hour. And that's at least \$30,000 a year. At my last job, I made \$36,000. So how would I justify that? It means I have to find a job where I'm making at least \$60,000. But jobs in my field don't pay that in San Diego. So, what am I going to do? I'm going to have to do something I'd be miserable at, and I don't want to be miserable."

Jones says she plans to stop stealing. This past December, she began by not stealing her Christmas tree. In 2013, she stole her tree from the neighborhood Rite Aid.

"There's nobody there. You have to go inside and ask, 'Is there anybody working at the trees?' The security guard is the one that's helping," she says. "So, I'm parked

RESEARCH STUDIES

## PSORIASIS GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body, this is a study comparing an approved treatment and an investigational treatment.



#### TO POSSIBLY PARTICIPATE SUBJECTS MUST:

- 1) be 18 years or older, with psoriasis covering at least 10% of their body
- 2) Have no history of hepatitis, tuberculosis, or on-going infection
- 3) Be willing to stop present medication for psoriasis

#### PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by a board-certified dermatologist
- 2) Study-related labs, imaging, ekg, and study drug
- 3) Compensation for time and travel

have

## Do vou suffer from

We are seeking volunteers for a clinical study for individuals with chronic stable angina.

#### **Key points of the Study:**

- Subjects Between 20 and 80 years of age
- Study Length: 6 visits over 8 weeks
- Exams involved: EGGs, physical exam, Labs, and walking on a treadmill
- Qualified participants will receive all study-related care and study medication at no cost

For more information about the benefits and risks of the study, please contact:



#### **DO YOU HAVE A SKIN INFECTION?**





You might be eligible to participate in a clinical trial for Skin Infection if you are experiencing any of the following symptoms:

- Pain
- Swelling
- Warmth
- Tenderness
- Pus or oozing
- An abscess
- Needle stick
- Spider bite
- · Cellulites or
- · Infected cuts or surgical wounds

Associated with any of the following:

There is no cost for participation or no insurance required Study participants will receive study related medical care and may be compensated for time and travel.



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## Do you have Type 2 Diabetes?

If you are at least 18 years of age, have uncontrolled Type 2 Diabetes, and are taking Metformin, you may qualify to participate in a research study of an investigational medication.

#### If eligible you will receive:

- Study-related medical exams and investigational medication
  - Compensation for time and travel may be provided

For more information, please call:

## Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

The purpose of Study VX14-787-103 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

> You may be able to take part in Study VX14-787-103 if you:

- are between 18 and 64 years of age
- have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
- · have flu that is confirmed by the study doctor
- do not have any other serious medical conditions
- · have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please discuss with the study center staff as soon as possible.





We are currently enrolling qualified participants in a clinical research study with a new investigational drug. To qualify, you must be between the ages of 9 and 45, have acne pimples on your face and be in good general health. Health insurance is not needed to participate and you may receive compensation for time and travel. Participants must be willing to make six site visits.

To see if you or someone you know qualifies, please call us at 619-512-3376 or log onto:
www.therapeuticsresearch.com

#### THERAPEUTICS

CLINICAL RESEARCH

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out front. He helps me load up, and he's like, 'Okay, there you go. You're all set.' Last year, I was, like, 'Okay, thanks a lot,' and I drove off."

But this year, she paid.

"Why?" I ask.

"Because I don't think I should be doing it anymore," she says. "I just don't think I should. I mean, it's Christmas." This makes us both laugh again.

But, seriously, I ask, what exactly is making her want to stop. Is it the fear of getting caught? Is it karma? What?

"It's just not good. I don't want to an be immoral person," she says. And then after a beat, "I think maybe I'm realizing that my reasoning isn't very sound. We're not

And I'm realizing that even though things are super tight, we're always managing. So, a \$20 tree here or there isn't going to put me over the edge, so why don't I just pay for it?"

destitute. It's not skid row.

What about the fear of getting caught?

"Yeah, that would be bad," she says.

But then she recounts a sitcom episode she remembers from childhood.

"I think it was Diffrent Strokes, and Mr. Drummond's sister came to visit and she had this problem. There's a scene where she's in a store and she's looking all around and putting stuff in her bag. And she gets caught, and it's this family issue: 'Aunt Josie has a problem.'"

She finger-quotes "problem" and, laughing, adds, "I don't want to be Aunt Josie. I think I should have worked that

out of my system in seventh grade."

I suggest to Jones that she might want to refrain from pulling off another heist at Target. "I know," she responds, "That's what I was thinking," she says. "What if the CFO of Target is, like, 'People are getting away with this, and we have to crack down.' Then you're ruining my gig with this story."

She laughs again.

"Right," I say. "But you want to stop."

"Yeah, I do," she says.
"But you might be ruining it for other people."

Jones laughs, this time with enough force to startle the baby awake. She reaches one foot down to bounce his chair and his eyes close again.

"I think you might be Aunt Josie," I say.

"I might be," she says. "But I can stop anytime." ■

— Elizabeth Salaam

## UCSD ASTHMA BLOOD DONOR STUDY:

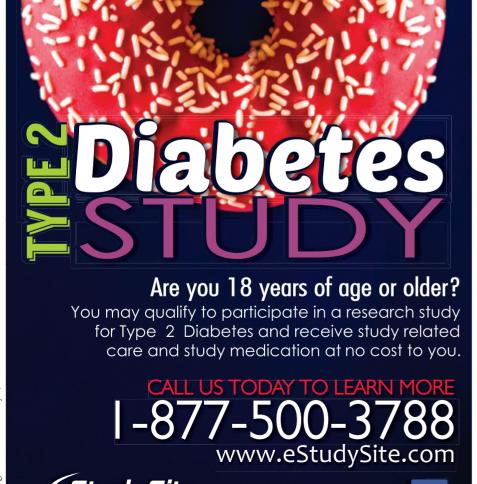
RESEARCH STUDIES

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy guestionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Michael, UCSD Airway Research Center,

619-471-0822





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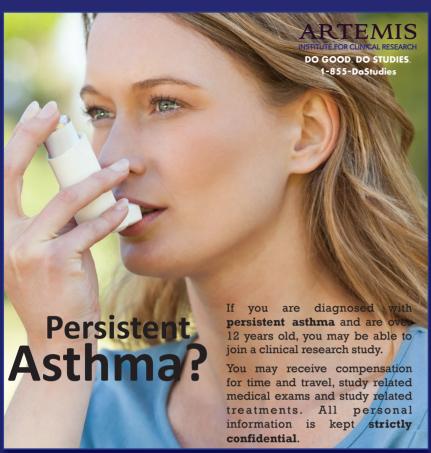
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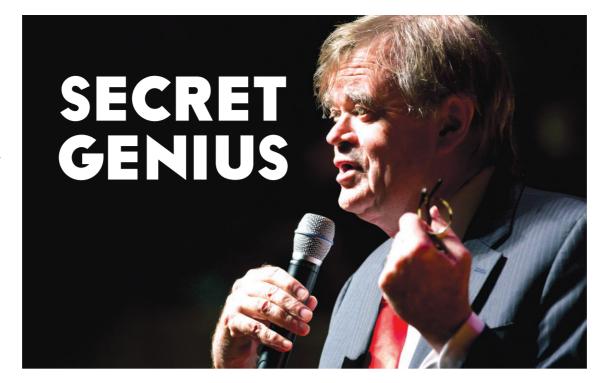
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#### **I THINK GARRISON KEILLOR IS** A GENIUS.

Well, a secret genius, anyway. That might seem a funny sort of title for someone who's written for The New Yorker, penned the screenplay for a Robert Altman film, published a slew of novels and short-story collections (including my beloved The Book of Guys, which imagines an aged Don Giovanni playing piano in a dive bar and still arguing for the licentious life, as well as Zeus trapped by Hera in the body of a Lutheran minister), and, oh yes, kept a two-hour variety show — A Prairie Home Companion — on the radio for 40 years. But the fact is, there are a number of people, including a number of my friends, who think he's just awful. I don't bother arguing; I know the man's unhurried bass is buried too deep in my ear for me to make a really objective assessment. And it's not like he needs my defense. I'm con-



tent to let his genius remain my secret — at least, until he taps me to write his biography.

But if you're curious, and if there are still tickets, you can maybe go and see for yourself. He's doing a one-man show this Thursday at the California Center for the Arts, Escondido, as part of their 20th Anniversary Season.

More information at artcenter. org. Oh, and here's a chat we had about showbiz and getting older. Stick around for the end: there's a bit of Prairie Home news that ties in with America's Finest City. Matthew Lickona: What itch are you scratching with a one-man show that you can't scratch with A Prairie Home Companion?

Garrison Keillor: You have to go out and do things like this to stay in shape — whatever kind of shape you can still be in at the age of 72. It just really needs to be done. If you don't do it — if you sit in your little writing studio and you go out and do A Prairie Home Companion every Saturday — you find yourself in an echo chamber.

And I don't know, you just sort of dry up, I think. You start repeating yourself. I think that when you stand in front of an audience, it forces invention, and invention needs to be forced when you get to this age. This is real decrepitude in the world of comedy. The world of comedy belongs to people in their 20s and early 30s. I'm twice that age, and I'm trying to stay in the game.

ML: Given that, what do you think you have to offer?

**GK:** I think I have some insight into the middle of the country. So I like to go out on the coasts, either one, or down South, and talk about the Midwest. I don't do this in Minnesota. I never would. But I talk about this foreign country which is in the middle of America. and which people, for some reason, imagine does not exist. But it does, and I like to talk about that part of the country and tell stories about this small town I invented as a way of talking about people I grew up among without hurting their feelings.

ML: I remember you once told a story about being in New York



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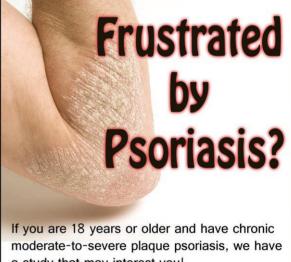
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City and hearing someone talking about the end of civilization. And you said, "Where I come from, civilization is a job." It's just what you keep doing. I've thought of that as I've tried to raise my own kids.

**GK:** You heard that sort of thing after 9/11. You heard all this apocalyptic talk, and it really was not that sort of event. The apocalypse, when and if it comes, will come in slow motion, over a century. It won't be a couple of planes flying into tall buildings.

ML: When I told people I was going to interview you, I got no middle-of-the-road responses. Several people were very excited, and several said, "I can't stand that guy. All that corn pone." Do you have any thoughts on why you inspire such a visceral reaction?

GK: Well, people have a harsh reaction to things that they don't listen to, the same way that I could — I mean, I wouldn't, but I could — say harsh things about television comedy, which I haven't really kept track of for years. This is the problem with criticism, that people tend to avoid the things they don't like. That's natural, but as a result, they don't really understand the things that

they don't like, and they make them into straw men. But that's fine, that's fine. It doesn't bother me, it does no harm, and if it's useful to people to have something to despise, that's fine. Glad to be that person.

ML: Is there anything you wish people got about your work that you feel gets missed?

GK: No, I have no feelings about that at all. I mean, I've been doing this radio show for 40 years and, you know, as near as we can figure, it has an audience of about four million, and what more can you ask for?

[And yet...] It's not a particularly political show. In fact, it isn't at all political. Some people think it is, because I'm a Democrat.

But the show is not. Some people think it's about the Midwest. I don't think so, particularly. But the show goes on, and there's only one explanation for it, and that is that it is funny and thoughtful, to the extent that people want that on a Saturday evening. It has a nice listenership from recently arrived immigrants, legal or illegal, because it is not topical. I lost touch with popular culture a long time ago. So I don't do jokes about famous people, because they're not particularly famous to me. Or movies, or television, or politics. So the comedy is about basic life. It's about the seasons — I live in the



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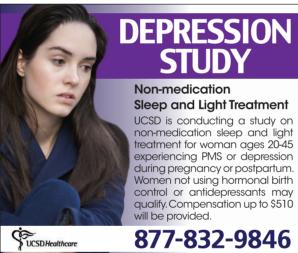
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children, it's about age, it's about stories. And people who have just come over from Somalia or from Turkey or from name-yourforeign-country find this interesting, because they don't need to know the names of celebrities. And I talk slow.

ML: My father is your age, and when I told him I was going to talk to you, he said, "Ask him what he's going to say to God when he gets there."

GK: Aye-aye-aye... I will avert my eyes. It's not what I will say to God. It's what God will say to me. God knows everything, and there are a lot of things I wish He did not know. But you know, we still count on a merciful God. We're not too sure about that, but in the Episcopal Church, we seem to think that God is going to overlook a lot.

ML: I mostly write about movies for the *Reader*, and I want to ask you about the *Prairie Home Companion* film from 2006. Would you still cast death as a beautiful woman if you were writing it today?

**GK:** The angel of death? I didn't do any of the casting. Bob Altman handled that entirely. I was the writer, and he told me who he wanted to get and I tried to write the script in that direction. I had to do this under great pressure, because he was a very, very sick man. Everything was on an accelerated pace. I did a lot of changes during the shooting, which was done in five weeks. Virginia Madsen played the angel of death, and Mr. Altman was very dubious about the character when I first put her into the script. But when he got Virginia Madsen — this classic blonde beauty — he really started to get intrigued. He worked so hard on lighting her in the right way. And he wanted me to write a

continued on page 32



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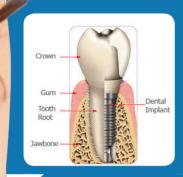
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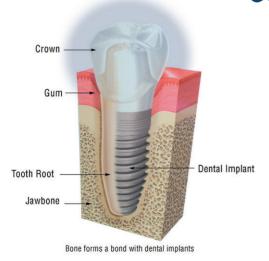
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continued from page 28

scene at the end in which she appears to all the main characters, and we don't know which one of them she's going to summon. He really got into her — I don't think he'd done a supernatural character before — and it was fun, because he was a really cool guy.

ML: Not to dwell on the morbid, but I've got this old book of pieces from Vanity Fair in the '20s and '30s. They got a group of artists to write their own epitaphs. Dorothy Parker's is "Excuse my dust," and George S. Kaufman's is "Over my dead body!" Any thoughts on what you'd have for yours? **GK:** I would use the epitaph I saw on tombstones in Denmark. They were tombstones of a certain period, I think, but even some fairly recent ones had it. They said, in Danish, "Tak for alt," meaning, "Thanks for everything." I really liked it,

and there's something very Danish about it. "Thanks for everything."

ML: I'm hitting middle age and starting to get cranky about the state of the world. So I wanted to ask you who have done more and seen more than I have: what gives you hope when you look around?

**GK:** Well, the world that I know is a certain small branch of the music and entertainment business. I'm 72, and to my eyes, this looks like a business that is going to pieces fast. I'm glad I'm not starting out in it. But the people in their 20s and 30s who I come in contact with, they are so ambitious and hopeful and willing to pay almost any price — much moreso than people I knew when I was their age in the early and mid-'60s. I think we were rather smug and defensive; we found safety in being aloof. The people I meet now are so positive and upbeat and curious and better disciplined. And as far as musicianship and writing skills, they're way beyond what people I knew were doing 40 years ago. And it's all the more amazing for the fact that the business they're trying to make their way in is in an era of severe change. You hear more and more of young people who are simply unable to earn anything, and who are willing to play clubs and pass the hat. They don't expect to earn anything from making records. A few people at the top are figuring out a way to earn very, very good money, and the rest are just scrapping for acorns. But there's a great spirit there. ML: Do you think A Prairie Home Companion will endure without you?

**GK:** Oh yeah, I do. We have a young man who grew up in San Diego, Chris Thile, who is going to guest host a couple of shows in February. I'm looking forward to it, and he is, too. He's a musical genius and an amazing performer, but he's also a really ambitious, upbeat, positive guy.

[Keillor is speaking carefully, as usual: Thile's status as a genius has been certified, in the form of a \$500,000 MacArthur genius grant. (He allowed as how there's this one mandolin he's had his eye on that is now financially graspable.) You might recognize him as the mandolinist and singer for Nickel Creek and The Punch Brothers. I might recognize him as the guy who just stole my next job.]

**GK:** He's in his early 30s, but I've known him for half his life. I think he first came onto the show to play mandolin when he was maybe 16. He's going to host the show February 7th and February 14th, and I'm going to go hide someplace and listen to it on the radio. ■

— Matthew Lickona

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#### **Cell tower**

continued from page 3

and Councilmembers may not take a position on a specific wireless tower application until the item is heard by the council."

Residents seemed to have some impact since beginning their campaign. AT&T has, as of now, killed their proposal.

Now aware of several similar proposals at other city parks, the group continues to fight against the leasing of parkland for commercial purposes.

Last year the group launched a petition on Change.org. As of January 7, over 683 residents had signed.

A 2013 ruling from the Ninth District Court of Appeals in City of Huntington Beach v. T-Mobile has since validated their objections. In the case, a panel of judges ruled that the Telecommunications Act "applies only to local zoning and land use decisions and does not address a municipality's property rights as a landowner." That means charter cities such as San Diego are not obligated to give away dedicated parkland to telecommunications companies. And, if they do, voters should have a say in the matter.

According to a statement from city attorney spokesperson Gerry Braun, the city attorney's office plans to revisit the issue; however, he is unsure when. "Subject to workload demands and priorities from the city council, our office was planning an update in light of our recent judicial success and other court decisions but cannot give you a timetable at this point."

In the meantime, the city continues to receive proposals from wireless companies to install antennas in city parks.

"Some might argue that the city needs the money," Kuritz says. "Think about it this way: if I told you I was short on cash, maybe you'd help out. If I rented

out your kids' playroom to the phone company without your permission, you'd call the police. That's just what our mayor and city council are doing. City parks belong to us, the citizens

of San Diego. And our city charter says our parks are solely for recreation, not for rent. Breaking the law to get money is called stealing." ■

(@DorianHargrove)

#### **NEWS TICKER**

continued from page 2

#### San Diego Opera happy

But this year's saviors will need to come through in the future

The San Diego Opera, which went through death throes last year, then recovered, is starting its 50th season in remarkably good shape. The opening night of Puccini's La Bohème on January 24 was

sold out, and Sunday (Super Bowl Sunday) was also sold out. Reviews have been excellent

President Carol Lazier. who spearheaded the turn-

continued on page 34

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San Diego Reader February 5, 2015

#### **NEWS TICKER**

continued from page 33

around last year with a \$1 million donation, exults that she is "confident for the next 50 years."

Another boardmember is not so ebullient, noting that its largest donor base left after last year's blowup and won't come back. There aren't enough "heavy hitters" (big donors) on the current board, which has to be expanded, says this boardmember, concerned that some of the people who stepped up to save the 50th season might not continue giving at the same rate.

Basically, San Diego Opera, which had narrowed its fundraising focus to the fat cats in La Jolla and Rancho Santa Fe (many of whom stormed out), has succeeded in broadening its base to the entire county. The company is playing down "the elitist" approach that marked the last couple of decades, says

this boardmember.

Don Rauder

CITYLIGHTS

#### **Goldsmith loses** to Briggs

San Diegans for Open **Government wins case** against city attorney

**Emails from city attorney** Jan Goldsmith's personal email address discussing city business are public record, ruled Judge Joel Wohlfeil in a January 23 ruling.

In his ruling, judge Wohlfeil sided with Cory Briggs/ San Diegans for Open Government, who asserted that **Goldsmith and his attorneys** violated the state public records act by refusing to turn over emails from Goldsmith's Yahoo account.

The ruling puts an end to a long and expensive legal battle for Goldsmith and his attorneys.

Briggs asked to read Goldsmith's emails pertaining to city business in January 2014. Deputy city attorney Bill Gersten denied the request.

"Responding to your request, and as you likely are aware, the email addressjgsandiego@yahoo. com is not a city email address, nor does the city have access to such an individual's personal email account," Gersten wrote.

Wohlfeil rejected that argument on January 23.

Dorian Hargrove

#### **Trouble ahead? Trouble behind!**

New investors may save **Desert Line railroad** 

**Metropolitan Transit System** officials say trouble may be behind the controversial railroad line linking Mexico and the U.S.

**During a transit agency** board meeting on January 28, Metropolitan Transit System CEO Paul Jablonski announced that new investors have taken control of Pacific Imperial Railroad, the company that runs the currently defunct Desert Line.

"The new group is reputable and this is a positive step for [Metropolitan Transit System] and the Desert Line," Jablonski said during the meeting.

Bringing the line back on track will not be easy and neither will it be easy to outrun the controversy that has plagued Metropolitan Transit **System and Pacific Imperial** for well over a year.

Before they can do anything, the new shareholders' company must first get into good standing with the states of California and Delaware.

According to state records in Delaware, where the company is registered. Pacific Imperial owes \$203,697 in

Here in California, the state's Franchise Tax Board has suspended the company from conducting business

also because of unpaid taxes.

Dorian Hargrove

#### Swordsman in flames

CITYLIGHTS

**Confrontation in Borrego** Springs leads to mobilehome blaze

A Borrego Springs man was hospitalized with severe burns on the night of January 28, following an altercation with a neighbor that ended with the subject setting his mobile home ablaze.

According to a report from sergeant Brian Jenkins, sheriff's deputies were called to a mobilehome park in the northeastern San Diego County community after reports of a "violent dispute between two men, ages 65 and 54, during which one of the men brandished a small sword."

Approaching the home of the older combatant, also unnamed, deputies confronted the man and ordered him to come forward. Instead, he "brandished a knife, ran inside, tipped over a gasoline can, spread the gas around, and it ignited, engulfing the man and the front porch."

**Deputy Alvin Vasquez** attempted to enter the residence but was prevented from doing so by the growing flames, which eventually began to ignite rounds of ammunition.

The suspect eventually crawled to the front door and, though his clothing was still on fire, Vasquez was able to pull him to safety.

Dave Rice

#### No trolley in my backyard

Friends of Rose Canyon has environmental concerns about mass transit plan

A group of neighborhood conservationists in University City are hoping to put the brakes on a plan to extend trolley service from downtown San Diego's Santa Fe Depot to a new transit center in University City.

In a new lawsuit, Friends of Rose Canyon claims the San Diego Association of Governments failed to follow environmental guidelines before the project was approved. In particular, the conservation group says the report failed to address encroachments on park land, a reduction of views, destruction of wildlife habitat, and increased noise from the trollevs: those concerns. according to the lawsuit. were ignored while drafting

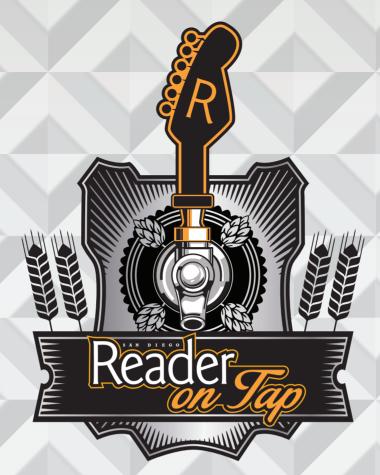
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Arts Issue 2015! Just a random selection of photos that didn't make the cut, this is in Barrio Logan.



The beautiful cover artist, Sarah Stieber



Our favorite crow



The Athenaeum in La Jolla is about the coolest ever place to sit and read a book.



The view down Ray Street, the honorary home of San Diego art culture.



Sweet pool near that sculpture garden and Panama 66.



The Street Team was tasked, as it frequently is, to take pictures for some cover stories. This week we got to shoot the Arts Issue! We went all over town and while none of these pictures made it past the editor's choice, they hold a special place in our hearts. All of that is code for "we didn't do any events this week so look what else we did." Stop what you're doing, right now, and go to readerontap.com.







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the final report.

Those supporting the trolley extension say the project is needed to address future growth. According to San **Diego Association of Gov**ernments estimates, population along the corridor is expected to increase by 19 percent in the next 15 years.

Dorian Hargrove

## Jury decides who **shot Mayorama** Rodriguez

Is gunman's sentence "overly harsh"?

An Escondido man found guilty of shooting to death a young mother in the back of a car was sentenced to 100 years to life in San Diego's **North County Superior** Courthouse on January 28.

A jury determined that it was Jeffrey McCreary, now 45, who fired four times at Mavorama Denise Rodriguez, 20, as she sat in the backseat of a car driven by a co-defendant. The woman's body was found at the side of a road in Escondido on February 1, 2012.

Last summer, a jury decided that it was codefendant Destin Lee Withers, 38, who was driving his wife's borrowed Mercedes when McCreary turned in the front passenger seat and fired a 9mm handgun at their passenger. Evidence suggested that the men had become fed up with the woman's loud wailing and drama, after she caused confrontations by making false claims of rape.

During their trial, each man took a turn in the witness box to tell the jury that it was the other man who pulled the trigger.

About the sentence handed down, the defense attorney had pleaded, "It is our position that such a resolution would be overly harsh." She claimed that McCreary's criminal history for the past 20 years "displays a lack of violence" and that the repeat offender has a "willingness and ability to rehabilitate himself."

Eva Knott

## **Under the** radar

continued from page 3

According to data from Forbes, in 2013 Fox pulled down total compensation, including stock,

of \$265,080 as a boardmember. Other of Fox's board gigs include W.R. Grace & Company, where she got \$180,035 and San Diego's own Bridgepoint Education, the controversial private school provider, with \$132,032. ... UCSD's

San Diego Supercomputer Center is seeking an "External Relations Director," says a recent help-wanted notice. No salary is listed ... Jim Ambroso of city trash contractor Republic Services raised a cool \$2110 for the successful city council campaign of former lobbyist **Chris Cate** at an October 17 "coffee event," according to the company's latest lobbying report.

— Matt Potter (@sdmattpotter) The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

#### **HEALTH AND BEAUTY**



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## **LETTERS**

continued from page 4

game, but games are played in life, under duress, and for that brief encounter of focus and concentration (the zone) when all the noise falls away and there's only the game, there is no win or lose. There just is.

> Don Garcia The Cajon Zone

#### The \$30 Breakfast

Wow! You guys must have given Ed Bedford a huge raise from all the money you saved on ink since you've stopped publishing movie times. The \$30 breakfast! (Tin Fork: "Plain Nirvana," January 15.)

What happened to Ed finding cool little out-ofthe-way places with great food at low prices? I've vis-

San Diego Reader February 5, 2015

ited many of Ed's recommendations over the years and have tipped my hat to him numerous times, but I won't be going to Little Italy to spend more on a breakfast than I would on a dinner, even though there are oysters in the dish.

Thanks, Ed, for all your past finds. I hope you remember whom you are writing for. Remember Eleanor Widmer and her obsession with chocolate and champagne? Right — no one else does either.

> D.I. Peters La Mesa

### First and Last Time at Bagby

Every weekend I look forward to picking up my copy of the Reader when we hit our local grocery store. I look forward to reading it Satur-

day afternoon and Sunday morning, so I can spread out the enjoyment of the articles and find new places to check

As my boyfriend was making dinner, and I was sipping a West Coast IPA and flipping pages, I came across the article titled "Bagby Beer Is a Bona Fide Beer Mecca" (Beer News, January 15). Cool, I thought. We had just gone there and had an awesome dinner at the bar upstairs on one of our regular Thursday date nights. We decided to break away from our usual Breakwater, PCH, or Zig Zagg night, and check out the food and new beers at Bagby.

We enjoyed the atmosphere, the food, the beer, and the service. Date night was awesome, and we told all our friends, even people I work with in Menifee (40 miles away) that they must go there. We agreed we would go there more often!

We had originally gone to Bagby when it first opened, one of a dime-a-dozen new breweries in the area. We love our usual Breakwater. but we decided to head over and check out the new place anyway. When we walked in it was hectic and there were people everywhere, unsure of where to sit or what the ordering style was. There was no one at the door greeting us. Even as we wandered around for a bit we saw no trace of employees. We glanced at the beer list, which was good-sized, but they didn't quite have what my boyfriend felt like drinking. So, we decided to leave. Not because we didn't like it there, or because we would never be back, but because it was new, and busy, and they didn't have an IPA, and because we are quiet. After working all day we didn't feel like being in the middle of a loud, busy place.

Here is where it gets better (and where I make my point). Really reading the article and what it had to say, I started laughing. Not in the ha-ha way, but in an are you kidding me way.

We couldn't believe what was said by Bagby, the owner of a new local business, calling patrons the "Dork Squad." At first we thought maybe someone was being

## **U**NREAL **E**STATE

in 2008. Tax rolls show a mailing address for



The patio sits above the sand you better believe it

Mrs. Craig in Los Angeles, though the Del Mar property is still listed as

owner-occupied.

After remaining offmarket for 28 years, the home on Ocean Front was listed for sale in late July of 2014 with an asking price of \$39,500,000. That

> price remains unchanged to date. Another nearby property featured in Unreal Estate just before the Craig home went on the market at 2016 Ocean Front is still available, with the ask-

ing price of \$17.5 million unchanged after nearly ten months on the market. ■

funny, but then we read it again and realized it was serious. A new business actually named a beer after a group

of people (a lot of people, apparently) who walked in and out of his new brewery because he did not have what they wanted.

Wouldn't you think you would want to entice them back? What a joke! We took pictures of the article and sent it to everyone we knew, especially the people we had referred to go there!

You do realize that if people walked out once and haven't been back because they were waiting for an IPA they really aren't coming back now, right?

We drank the Dork Squad IPA on what would be our first, last, and only time there. Funny looking back now that a beer was named after us a large group of us — as a local population. Wonder how much of that beer will sell now, buddy! Good luck being a dime-a-dozen brewery when you have a cruddy attitude like that. We'll be at the Breakwater.

> Rachael Oceanside

## **Comments from** SDReader.com

Comments are not

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edited for spelling, punctuation, or grammar.

Tin Fork "I have cooked for both Bushes, Bill Clinton, and Barack Obama" **Published January 29** 

I'd just like to Thank Ed Bedford for his wonderfully down to earth, yet expert commentary on San Diego's "accessible" restaurants and especially for his insights to the folk who live to serve great food. Thanks Ed.

By Bill Snider, January 29 @ 9:29 a.m.

### **Big Screen** "Kevin Macdonald had a sub, E-I-E-I-Oh what a great genre pic!" Posted January 28

Awesome interview. This is one of the best things I've read in a long time. Loved when you mentioned Down Periscope. Hysterical. I also like that he agrees with me, and WAS NOT impressed with Killing Me Softly!!!! Good Job, Scott.

By Josh Board, January 28 @ 11:25 p.m.

#### **Under the Radar** "Of meals and politics" Posted January 28

But he relies on the taxpayer to support his low wage no/ low benefit workers.

By AlexClarke, January 28 @ 6:35 a.m.

#### **Cover story** "One in the gut. One in the head."

#### Posted January 21

Eva, despite the ire of the victim's family, you did an excellent job of reporting this case. Vilkin, unlike his testimony claimed, turned a case of "bad neighbor" into premeditated murder. He armed himself with the biggest handgun on the market, concealed it, and then after disabling the victim, finished him off. No amount of excuse-making could deny those facts, and they added up to the conviction. As I predicted months ago, he goes to prison and dies there.

I read a couple letters to the editor that were posted yesterday, and both are ultrasympathetic to Vilkin. OK, folks, if you had complained about a neighbor's activity to that neighbor, but never had touched him/her, would you then be forever in fear of him/her shooting you with a magnum handgun? A shouting match? Has anyone out there not been part of one of those at some time? A shouting match doesn't justify what Vilkin did. If anything both of these guys comes across as a hothead. and hotheadedness can beget plenty of grief.

By Visduh, January 28 @ 8:45 a.m.

At the least this man deserves a life sentence if not the death penalty. He knew full well that his intent was to kill when he fired not one but two shots at Mr. Upton. He even admits he shot him in the way he was trained in Russia, "...first in the torso.... then in the head... The shot



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San Diego Reader February 5, 2015 37

## NEIGHBORHOOD NEWS

Zenaid Rosario, a dual-language kindergarten teacher at Smythe Elementary, asked the board that a decision not be made so quickly. "It has come to the attention of many in this community that there is a shadow of concern over the head of the person you want to recommend for employ-



San Ysidro Elementary School District board selected its fourth superintendent in two years: Edward Velasquez.

ment in this position. And though they may just be allegations or false accusations, we don't need that kind of attention."

After the motion passed, with José Barajas and Luciana Corrales voting "no," Barajas commented, "I feel that there was really no need for an interim at this time.... This will be our fourth superintendent in two years."

BARBARA ZARAGOZA

IA MESA

## **Grossmont Center History 101**And a little about its future, according to Stephen Cushman

With the January 10 expiration of Grossmont Center's 50-year lease, Cushman family members are "no longer passive owners" of the property, Stephen Cushman said at the January 27 La Mesa City Council meeting.

Cushman said current activity at the 125acre shopping center includes renewing more than 95 percent of retail leases; future plans are for mixed use.

"We can see residential; we can see retail below the residential," and "hopefully, a hotel" with a "couple hundred rooms."

Furthermore, Cushman said, "Zales is closing at the end of the month," and the space will house guest services and a community room. He also said the Frazee Paint store on Jackson Drive will remain. The neighboring Arby's and the former site of a used-car lot on the corner at Center Drive will be replaced by a Sonic Drive-In.

Cushman said in a January 30 email that retail leases are for five years and tenants consist of "all of the majors and most of [the] existing" businesses. He did not answer the question about the total value of the center leases. Asked for details about the Sonic opening, he wrote, "Not at this time."



At the meeting and in the email, Cushman described Grossmont's history. His family came to San Diego County in 1860 and bought land in La Mesa more than 100 years ago. During the1950s, his father, Elliott Cushman, "believed retail shopping would come to the suburbs. The balance of the family didn't agree with Dad," who published the *Independent* newspaper.

When the land was divided, and Cushman's family acquired the Grossmont land. One of Stephen Cushman's first real estate deals was to "buy out a sheep farmer next door."

The shopping center that opened in 1961 is bounded by Fletcher Parkway Drive, Jackson Drive, Center Drive, and Grossmont Center Drive. The family owns three medical buildings near the mall; Sharp Grossmont Hospital is on land that the Cushmans gave to the hospital district.

The center was first leased in 1961, and Denele Company was the last lessee. It is now controlled by the Cushman family's Rainbow Investment Company.

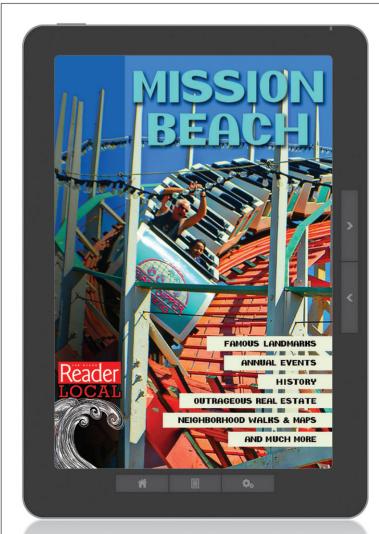
In regards to the possible change in use at the center, vice mayor Ruth Sterling asked where residences would be located. Cushman said his brother Larry "sees it" in the area around CVS. The family would also "look at [land around] the trolley."

Cushman described other possibilities for the property. "Red Lobster could conceivably be a hotel"; there could be housing for San Diego State students. "It's kind of an open sheet of paper" as to "how it all meshes. Millennials and young people want everything contained. The only thing we haven't envisioned is where they could work. They want to live, work, play" in one place. While a commercial building isn't planned, Cushman said he would "love to have" one.

Residential-commercial use and a hotel are also in the proposed Crossroads of La Mesa at Park Station plan. That development is proposed on a 4.75-acre site bounded by Baltimore Drive, University Avenue, and Nebo Drive. The Kitzman family has owned the land for more than 50 years.

City clerk Mary Kennedy said in a January 29 interview that the issue was not on the council agenda and would need to be heard by the planning commission. A January 29 call to the city planning department was not returned.

LIZ SWAIN



## ALL THINGS MISSION BEACH

#### **ANNUAL EVENTS**

Over-the-Line, Pacific Islander Festival, Fourth of July fireworks

## **MISSION BEACH MAINSTAYS**

Beachcomber, Hamel's, Saska's, Belmont Park

#### **UNREAL ESTATE**

See and Be Seen — on South Mission boardwalk, Copley Mission Beach home sells for \$3.85 million

#### ROAM-O-RAMA

Trackin' Critters on Fiesta Island, Sail Bay, Self-Propelling in Mission Bay Park

### **40 YEARS OF STORIES**

Why the Yukon Will Continue to Kill Divers
Urged to Scream — a view of OMBAC
Posts Most Contentious — the volleyball war
Surf Diego: South Mission Beach Jetty — a local opinion
Their Own Little World: Mission Beach — a thumbnail sketch
Why Does No One Refer to Mission Beach as M.B.?
Fatal Shore — a plea for more cops
Where Are Lifeguard Stations 7 through 9?
Why There Are Swastikas on the Pool at the Plunge
Sand Scraped, Boardwalk Cracked — frustration with city hall

Seaside Tutorials — a personal journal
Invasions by Sea — gangs come to Mission Beach
Artist Needs Drawing Room — Robert Miles Parker at the beach
Court of Appeal — volleyball courts not welcome
They've Got You by the Handlebars
Belle's Toll — why not a second cruise boat?
A Mission Beach Memoir
On the Beachcomber
Midday Cowboy — the king of Ventura Place

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# YOUR VELCOME TO IT CEK

## Thursday | 5

#### **GARRISON KEILLOR**

Humorist and author Garrison Keillor makes a rare San Diego appearance. America's favorite storyteller will entertain with comic monologues and anecdotes delivered with his signature "down comforter voice." \$30–\$75.

WHEN: 7:30 p.m.

WHERE: California
Center for the Arts, 340
N. Escondido Boulevard,
Escondido.
760-839-4138;
artcenter.org/event/

mob boss in San Diego in the late 1980s, North County resident F. James Greco relies in part on several San Diego *Reader* articles and a *Reader* book about Mafia capo Frank Bompensiero.

WHEN: Noon to 3 p.m.

WHERE: Mysterious Galaxy Books, 5943 Balboa Ave., #100, Clairemont. 858-268-4747; mystgalaxy.com

## Sunday | 8

## COFFEE WITH KAFKA

Celebrate
100 years of
Franz Kafka's

most famous work, *The Metamorphosis*, with readings from the novella, a screening of *Franz Kafka's It's a Wonderful Life*, and a discussion. Reservations required. \$10 suggested donation.

**WHEN:** 2 to 4 p.m.

**WHERE:** Pan's Garden, 506 21st Street, Sherman Heights; *coffeewithkafka.org* 

## Friday | 6

garrison-keillor

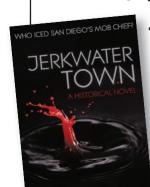
## KODO ONE EARTH TOUR: MYSTERY

The Kodo Drummers of Japan return with a new and innovative program exploring the possibilities of the traditional Japanese drum, the taiko. *Mystery* includes scenes inspired by traditional folk dances as well as pieces from the group's classic repertoire. \$27–\$77.

**WHEN:** 8 p.m.

**WHERE:** Balboa Theatre, 868 Fourth Avenue, downtown San Diego. 619-570-1100; *ljms.org/calendar* 

## Saturday | 7



## JERKWATER TOWN: BOOKSIGNING

In weaving a factbased mystery about the murder of a San Diego

Monday | 9

## **CRAFT BEER AND CHEESE**

Featuring five craft beers and ten artisan cheeses, paired perfectly. The restaurant will be closed for the evening, open only for this pairing adventure. \$50.

WHEN: 6 to 7:30 p.m.

**WHERE:** Priority Public House, 576 North Coast Highway 101, Encinitas. 760-658-9831; *venissimo.com/ cheese-classes/* 



Tuesday | 10

## NEIL KENDRICKS ON FILMMAKING

Neil Kendricks — San
Diego-based filmmaker,
artist, photographer,
educator, writer, and
the Film Curator
of the Museum of
Contemporary
Art San Diego
Filmmakers for
an evening on
making mean-

Neil Kendricks

**WHEN:** 6 to 9 p.m.

ingful films. \$5.

**WHERE:** Groovy Like a Movie, 5205 Kearny Villa Way, Kearny Mesa; 858-715-0300; *sdfilmmakers.org* 

## Wednesday | 11

# MY LIFE IN FRONT OF A CAMERA

Emmy-winning
TV, film, and stage
star Leslie Jordan
brings his new work
to Martinis Above
Fourth to recall his
"sexploits and time
spent on the sets of

some of your favorite shows and movies." \$35–\$45.

**WHEN:** 8 p.m. Also on Thursday.

**WHERE:** Martinis Above Fourth, 3940 Fourth Avenue, Hillcrest. 619-400-4500; *martinisabove-fourth.com* 



Clockwise from top: floating nun in the temple pool; a sign lists fees for tourists; memorial to the original floating nun

## Floating nuns in Kanchanaburi

By Julie Sabatier

Thailand is a country full of magical surprises. One of them, located in the Kanchanaburi province, is a temple called Wat Tham Mangkhon Thong. As you enter, you're swallowed by the giant head of a dragon and climb the stairs in its throat.

But most surprising are the socalled "floating nuns." I had arrived in this place by coincidence, and as it was a Monday, the place was empty.

But my curiosity was too intense to not witness this mysterious phenomenon where you could see a nun meditating in yoga postures in the water — without sinking. So there I was, paying and sitting in front of the small circled pool, waiting for my exclusive show to begin.

I'm skeptical as I watch the nun descend step by step into the water, proudly thinking, *Oh*, *I can do this*. But as the seconds and minutes passed by, I was touched by the atmosphere of serenity she created. And even more than that, impressed by her skills in keeping the water still.

I began to marvel at the perfor-

mance of the little lady. I saw how the ripples causing movement in the water subsided very quickly. There was no movement except for that required to change posture.

Maybe the fact that I was alone and not among dozens of *ahh*-ing and *ooh*-ing onlookers added to the performance — and my sense of a great serenity and powerful, yet relaxed concentration. I do not know. But after the sequence of postures, including the impressive reclining Buddha, I was convinced I couldn't do it.

Later, on the web, I read accusations of cheating (they wear life jackets, or there's something in the water) as well as the site being a "tourist trap" because they sell their "powers." It made me hesitate to spread this short video.

And then I thought of the monk who died in meditation and whose body is preserved on the island of Samui. He asked that his body would be exposed so that people could see the greatness of the Buddha's teachings. So what — would it be improper for this temple to make some money by doing the same? They have to live somehow.

I saw no trace of a lifejacket through the nun's clothes. Besides, you'd find out quite fast that you float in a special way wearing one of those, which I think would make impossible the postures the nun made.

But I'm stubborn, so I still asked to go to experience the pool myself. First the nun asked for money for that, saying I couldn't do it unless I paid 200 baht. I replied I had already given her 200 baht.

After a short discussion, she finally let me into the pool for free. I noticed that the water was not salty — another

continued on page 42

## **Other Adventures**



**chey**: View from an ice cave in a glacier in Iceland. May 2004



jeliason: Big Corn Island

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

## ROAM- -RAMA

San Diego Outdoors with the Museum Canyoneers

#### CEDAR CREEK FALLS AND THE DEVIL'S PUNCHBOWL

Be prepared for this challenging but rewarding hike to one of San Diego County's most spectacular waterfalls

Distance from downtown San Diego: 42 miles. Allow 1 hour driving time. Take I-8 E to SR-67 N for 6 miles, then turn right onto Mapleview St. and then left onto Ashwood St. Continue onto Wildcat Canyon Rd. for 12 miles and turn right onto San Vicente Rd., then left onto Ramona Oaks Rd., then right onto Thombush Rd. Continue to the trailhead and park in the lot. A National Forest Adventure Pass is not required to park here, but a Cedar Creek Falls Visitor Use Permit is required for the area that surrounds the falls. Permits available online at recreation.gov or by calling 877-444-6777. A \$6 permit is good for up to five people. Hiking length: 6 miles out and back. Allow 4 hours. Difficulty: Extremely difficult, due mainly to heat, with about 1000 feet elevation loss/gain. Hikers, bicycles, equestrians, and dogs (on leashes) are allowed. Facilities at Thornbush Trailhead. No alcohol allowed.



Even in a dry year, the pool is cool and refreshing.

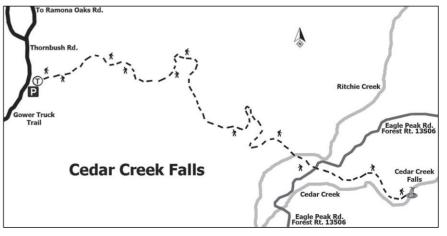
As anyone acquainted with San Diego County knows, free-flowing water is a scarce commodity, and a substantial waterfall is an even rarer occurrence. At 90 feet, Cedar Creek Falls in the Cleveland National Forest is just shy of the highest waterfall in the county and arguably the easiest to hike to.

There are two approaches to Cedar Creek Falls. For those willing to make an 8-mile drive over potentially poor dirt roads, access can be gained southwest of Julian via Eagle Peak Rd. There is only limited parking at the trailhead. The recommended route is via the Thornbush Trailhead from the Ramona side, which has been greatly improved and no longer requires parking on neighborhood streets. Here there is plenty of parking, water, toilet facilities, and seasonal live-in hosts to get your hike off to a good start on the San Diego River Gorge

Over the years, Cedar Creek Falls has developed a reputation as one of the most spectacular water-

falls in San Diego County and also as one of the area's more strenuous hikes. While the beauty of the falls is without question, the difficulty of this sixmile out-and-back hike is largely determined by the planning and preparation of the hiker. A multitude of signs at the start of the trail caution hikers to carry at least one gallon of water per person, warn that the temperature at the canyon floor may be up to 15 degrees higher than at the trailhead, and strongly discourages bringing dogs due to the heat. While the trek down seems rather easy, the shadeless climb back out in the heat of the day has caused many an emergency rescue of ill-prepared hikers and their dogs. Get an early start on this hike to beat rising temperatures and the crowds found in the later morning and afternoon.

The trail itself is well maintained and clearly marked. On the way to the falls, the descent is steady at a little over 1000 ft. in the 2.5 miles to continued on page 42



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

**HOW TO SEND US YOUR** 

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

#### A Bird Photographer's Story

Join Arthur Morris as he presents a slide-illustrated NATtalk featuring hundreds of images, describing his life's journey to become a professional nature photographer. The talk will take you from his upbringing in Brooklyn to his 23-year teaching career in New York City to the realization of his dream of becoming a full-time professional nature photographer specializing in birds. Attendees will travel with him to his favorite locations around the globe as he explains the birds and other creatures that he has photographed. Arthur will also share what equipment and techniques he uses to create his images. Saturday, February 7, 9am; \$9-\$12. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK

Aaron Zigel: Opening Reception Aaron Zigel, who lives and paints in Raanana, Israel, brings his oil paintings to O'Dunn Fine Art. His exuberant oils celebrate color, the landscapes and seascapes of

Israel, and the comforts and beauty inherent in quiet domestic scenes. He is enchanted with flowers, often the focal point of his lively still-life paintings. Exhibit runs February 6 to March 15. Friday, February 6, 5pm; free. 18 and up. O'Dunn Fine Art. 8325 La Mesa Boulevard.

Anita Lewis: Opening Reception The abstract oil paintings of Anita Lewis incorporate the classical with modern in a harmonious fusion of design and fine art. Underlying structure dissolves into abstraction in her harmonious water-evoking compositions. The Structure of Water exhibition runs through March 26, Saturday, February 7, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN SAN

Art Guild Show Annual show of art by members of the Borrego Springs Art Guild. Saturday, February 7, 5pm; \$10. Borrego Art Institute, 587 Palm Canvon Drive #105. (BORREGO SPRINGS)

Boardwalk Craft Market The Poway Arts & Crafts Guild's Boardwalk Craft Market returns to Old Poway Park's south boardwalk. The juried event presents the work of contemporary artists who work in traditional arts and crafts in keeping with the Living History theme of Old Powav Park. Info: 858-486-3497. Saturday, February 7, 8am; free. Old Poway Park, 14134 Midland Road. (POWAY)

**Brigitte Pfahl: Opening Recep**tion With Brigitte Pfahl, watercol-

orist. Also showing multi-medium 2-D and 3-D art, photography, and computer art. Sunday, February 8, 3pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Fine-Art Demonstration: Sculpting With Scheryl Tall, sculptor. Presented by Coal Art Gallery, made possible in part by a grant from the city of Carlsbad Arts Office, Info: 760-434-8497. Friday, February 6, 1:30pm; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy.

### BOOK SIGNINGS

F. James Greco In weaving a factbased mystery about the murder of a San Diego mob boss in San Diego in the late 1980s, North County resident F. James Greco relies in part on several San Diego Reader articles and a Reader book about Mafia capo Frank Bompensiero. The historical novel, Jerkwater Town, will be featured at the San Diego Central Library's Local Author Exhibit during the month of February, and Greco conducts this book signing and discussion with several other San Diego writers at the Mysterious Galaxy Bookstore. Saturday, February 7, 12pm; Mysterious Galaxy Books, 5943 Balboa Avenue #100, (CLAIREMONT)



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SDReader.com/getaways Reader





## CLASSES & WORKSHOPS

Covered California A one-on-one session with an advisor from the non-profit San Diegans for Healthcare Coverage. Learn how you may be eligible for Medi-Cal or subsidized private insurance under the Affordable Care Act. Saturday, February 7, 10am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Jorma Kaukonen's Fur Piece Workshops The 2015 Fur Peace Ranch on the Road workshops feature guitar and songwriting workshops with Jorma Kaukonen, G.E. Smith, and Larry Campbell. Thursday, February 5, 1pm; Friday, February 6, 1pm; Dana Hotel on Mission Bay, 1710 West Mission Bay Drive. (MISSION BEACH)

Picasso Self Portrait Paint yourself in Cubist style using acrylics. Great for beginners. Bring a photo. Friday, February 6, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Scratchboard Art Workshop

Arts & Crafts workshop featuring scratchboard. You will actually scratch an image out from a clay board. Great for the whole family. All materials provided. Sunday, February 8, 5pm; \$35. Fred's Mexican Cafe Old Town, 2470 San Diego Avenue. (OLD TOWN)

#### COMEDY

**Oh! Ridge** Raise your glass and toast back to the slightly off-color shenanigans that only these guys can pull off. Thursday, February 5, 7pm; free. 21 and up. Hacienda Casa Blanca, 700 N. Johnson Avenue. (EL CAJON)

Pete Holmes Pete was the host of the Conan O'Brien companion talk show *The Pete Holmes Show*, has multiple Comedy Central specials and albums, has written for several television shows, and has had his cartoons published in the *New Yorker*. Friday, February 6, 7:30pm and 9:30pm; Saturday, February 7, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

#### **Argentine Tango with Colette**

Take a first free class Monday, February 9 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of the new sixweek session that Colette will start on February 16. No need for a partner. We will introduce you to the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Innovation: Collage 2015 Collage 2015 features various dance styles such as tap, jazz, hip hop, lyrical, modern, and musical theater including guest choreography by Maud Arnold of *So You Think You Can Dance* fame and local dance legend Donna Flournoy. Fridays, 7:30pm; Saturdays, 3pm and 7pm; Sundays, 2pm; through Sunday, February 15, \$5-\$15. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

**Shen Yun** 5000 Years in One Night! Shen Yun returns with an all-new program on the Chinese New Year. Journey through ancient dynasties, myths, and legends. Two shows just added. Runs February 18 to 24. *shenyun.com/sd*; 888-973-7469. California Center for the Arts, 340 N. Escondido Boulevard. (ESCONDIDO)

## DISCUSSION GROUPS

**Coffee with Kafka** Celebrate 100 hundred years of Franz Kafka's most famous work, *The Metamorphosis*, with readings

## **Rhyme & Verse**

Iman

A poem by Shadab Zeest Hashmi

Iman was a Palestinian girl who was sprayed with bullets by Israeli soldiers as she walked to school. Rafah, 2004. Her name means "faith")

Come be spun in the nightly vortex where I am Sarai's child some times And sometimes Hagar's My mothers — their golden dust rises between us when Jerusalem's trees morph into green tanks

Your loquacious mouth shapes missiles with my name on them And of both my mothers
Come kiss each missile on the forehead before you strike this house
Poems that were doors
will forever close and split
into ancient pebbles
Come like rain falling on the tanks

Your sleeves dry and mighty with no tears to wipe Come turn in my grave where every flower ticks like a bomb



Shadab Zeest Hashmi has won the Nazim Hikmet Poetry Prize and the San Diego Book Award for her books *Baker of Tarifa* and *Kohl & Chalk*. Her work has been included in the Seeds of Peace concert with the award-winning Al Andalus Ensemble, in the film *Cruzando Lineas*: *Crossing Lines*, and has been translated into Urdu and Spanish. She has presented her series

of poems and photographs titled "Across the Windowsill" at San Diego Museum of Art, served as an editor for the annual Magee Park Anthology and for the online journal *MahMag World Literature*. Shadab has taught as a visiting professor in the MFA program at San Diego State University and her poetry has appeared in numerous anthologies and journals including *Prairie Schooner*, *The Cortland Review*, and *Atlanta Review*. In addition, she represents Pakistan on the website *UniVerse*: *A United Nations of Poetry*.

Find more poetry online at SDreader.com/poetry

from the novella, a screening of Franz Kafka's It's a Wonderful Life, and a salon-style discussion. First published in 1915, The Metaphorphosis has become one of the most influential works in modern literature. Less than 50 pages long, the novella has been read, analyzed, and debated since its publication 100 ago. Why has this one story captured the imagination of generations, crossed cultural borders. and become a "must read" for any serious reader? Explore the meaning and significance of this international classic. Refreshments will be served. Seating is limited. Reservations are required. \$10 suggested donation. Sunday, February 8, 2pm; free, Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

The Imagine Center: Inaugural Gathering Become a charter member of a new spiritual community. The Imagine Center is all about "Personally Meaningful Spirituality." Inspired by the words of John Lennon's song "Imagine" and

informed by all spiritual traditions, we are open and inclusive. Info: 619-204-1516. Saturday, February 7, 1pm; California Suites Hotel, 5415 Clairemont Mesa Drive. (CLAIREMONT)

#### **LECTURES**

## **Buddhist Perspectives: World Peace** A presentation about how

an ancient religion stands up to the test of time and influences society on a micro and macro level. Led by Eric Hauber Ph.D., member of the Soka Gakkai International, the talk will provide a brief history of Buddhism, summarize the major tenets of Buddhist practice, and offer an explanation about the importance of attaining individual happiness for the health of our planet. Sponsored by Encinitas members of the Soka Gakkai International, a lay organization of Nichiren Buddhist practitioners. Info: districtbythersea@gmail.com. Sunday, February 8, 1pm; free. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

**First Time Home Buyer Lunch** & Learn Confused about what goes into purchasing a home? Get

all your questions answered. Come for a catered lunch and learn everything you need to know. Seating limited to 30. RSVP: 619-335-5514. martasrealtysells.com; guaranteedrate.com/josephsullivan. Saturday, February 7, noon-1pm. 112 Orange Avenue. (CORONADO)

#### **OUTDOORS**

**Go Skydiving This Weekend** Free video of your tandem skydive this Sunday for people who read The San Diego *Reader*. Just tear out

Thailand continued from page 40

argument made by skeptics — and here I am trying to do the lotus posture. Everyone, including myself, laughed when seeing me struggle in the water! I tried several positions, and we laughed even more.

I thanked the nun for her welcome. I think we're all capable of extraordinary things if we dedicate adequate time and energy. But one thing I know for sure is that these floating nuns have worked intensively to achieve a mastery of their bodies through meditation.



## ROAM- -RAMA

continued from page 40
Cedar Creek. Watch for the aptly named catclaw acacia beside the trail. Look but don't touch, as the claw-like thorns have bloodied many an unwary finger. Reaching the bottom of the creek, cross the Eagle Peak Trail and enter the required permit area where a lone sign points toward the Cedar Creek Waterfall.

Water along the stream bed allows for a variety of riparian trees, including coast live oaks, western cottonwoods, sycamores, and willows. Their welcome shade provides relief on a warming day. Beyond the trees, there is a little boulder-scrambling for 0.5 mile between the steep walls of the narrowing canyon. At the end of the canyon, forward progress is halted by the granitic rock face of Cedar Creek Falls and the Devil's Punchbowl. This pool is 50 feet across and as deep as 20 feet during the rainy season. While climbing and diving from the surrounding rocks is no longer permitted, the cool water in the pool makes for

a refreshing plunge. Be careful walking around the pool, as the rock can be very slippery with wet feet. While enjoying the scenery, keep an eye out for side-blotched lizards sunning on the rocks and black phoebe displaying their elegant black-and-white tuxedo as they fly out to snap up insects over the pool. Have a good drink of your water and something to eat before starting your uphill return to the trailhead.

It is hard to believe that this tranquil area was where the worst fire in California history began. The horrific Cedar Fire of 2003 burned 280,278 acres, destroyed 2820 homes and buildings, killed 15 people, injured 113 people, and cost about \$30 million just to fight the fire. It burned for almost a month before it was completely contained.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

## SHEEP AND GOATS

I ANSWERED THE CALL

#### **Unity San Diego Church**

**Contact**: *3770 Altadena Avenue*, *619-280-2501*;

unitysandiego.org Membership: 200 Pastor: Blair Tabor

Age: 63

Born: Minneapolis, MN

Formation: University of California-San Diego;

Unity Village, Kansas City, MO

Years Ordained: 34

San Diego Reader: How long do you spend writing your sermon?

Pastor Blair Tabor: Usually I take four to eight hours a week, or more if I'm doing research on something I'm not familiar with. That includes preparing a PowerPoint; what I found is that visual presentations help people remember

because they learn more from what they see than what they hear. I have a relatively conversational style - I see myself more as a teacher than a preacher. We don't tell people what they need to think, but invite them to explore ideas and try some aspect of spirituality in their life and work, family and home.

SDR: What's your favorite subject on which to preach? BT: Joy. People who do spiritual exploration tend to be too serious about it. One of my favorite lines is "It's too important to be taken seriously." I think if people had more joy in their life, things would work out much better for them. I love the Old Testament prophets who would say,

"The spirit of the Lord is upon me." They're connected with that energy or spirit — they're alive with it.

SDR: Why the Unity Move-

BT: What I like about Unity is that its teachings are based within the Christian tradition; we're also eclectic in gathering ideas and symbols from other religions. So, I'd study all these different religions to not have to pretend I didn't know anything about them. So, part of my attraction is the way we try to speak — the language we use — in Unity. Instead of a Father-God, we have a Father-Mother God; we also talk about Infinite Mind and terms like that. So, we don't focus on God as a per-

son but a presence that is everywhere present. But Unity is not pantheism there's a more useful term - panentheism. It's not that the universe is God but that the universe is

made out of God, but God is more than the universe.

**SDR**: What is the mission of your church?

BT: We have three words which embody our mission: Grow. Love. Serve. We encourage people to grow in spiritual awareness. We say be love in action — in a relationship. Then we ask people to be in service to the local community of the church and the larger community of



Blair Tabor: "We don't believe there is a final ending."

the world SDR: Where do you go when vou die?

BT: One of the things I've learned from my exploration from reading spiritual literature and my own meditation is that time doesn't exist in the linear way we perceive it as human beings. There really is no other time and there really is no other place — there's only in the absolute sense this oneness. So, in a sense, we

don't go anywhere but we're a part of that oneness.... And we talk about the law of mind action and how a lot of people are living in hell right now in their lives.

So, will they get another chance to live another lifetime or many more lifetimes to advance their consciousness? I would hope so. We don't believe there is a final ending — that if you're good you go one way and if you're bad you go another. It's an ongoing process - an evolution of the soul.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

our half-page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, and the mountains. Gift certificates are available and make great presents. Must be 18 years of age and weigh less than 230 pounds. skydivesandiego.com; 619-216-8416. Sunday, February 8. Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

Walk and Talk: Harbor Seals of La Jolla The Seal Conservancy of San Diego offers a weekly walk and talk on the harbor seal pupping season each Saturday during February and March to see them at Casa Beach. Meet at the Mangelsen Images of Nature Gallery. Saturday,

February 7, 2pm; \$10. Mangelsen's Images of Nature Gallery, 7196 Girard Avenue. (LA JOLLA)

## SPECIAL **EVENTS**

Kodo One Earth Tour: Mystery The Kodo Drummers of Japan return to the La Jolla Music Society with a new and innovative program exploring the possibilities of the traditional Japanese drum, the taiko. "Mystery" includes scenes inspired by traditional folk dances and pieces from the group's classic repertoire. Friday, February 6, 8pm; \$27-\$77. Balboa Theatre,

868 Fourth Avenue, (DOWNTOWN

The Last Ship: Casting Call TV series The Last Ship needs men and women 18 to 55 years old to work as paid extras: civilians, active duty, and retired military. Filming is in San Diego this spring. Saturday, February 7, noon to 4pm at Porto Vista Hotel, 1835 Columbia Street. facebook.com/centralcastingonlocation. (LITTLE ITALY)

The Marvel Experience Join forces with Marvel's mightiest heroes on a mission to save the planet. The Marvel Experience is a first-of-its-kind attraction that covers over two acres and encompasses seven colossal domes. As S.H.I.E.L.D.'s newest recruit, you'll swing with Spider-Man, smash with Hulk, and fly with Iron Man in next generation hyper-reality as you prepare to face the forces of Hydra. The Marvel Experience runs from February 7 to 22. Saturday, February 7, 10am; Sunday, February 8, 10am; \$27. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Reader on Tap The Reader presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Second Sunday Garden Exchange Coastal Sage Gardening invites you to share garden stories and harvests. Jeanne Waterford will be leading a botanical craft class for kids at 1pm. Soiree Leone will talk about building soil at 3pm. Music by John Tafolla and Dave Millard from 2pm-4pm. If you want to bring anything from your garden to share, please do. Mention the Reader and receive a free plant or package of seeds. Sunday, February 8, 1pm; free. Coastal Sage Gardening, 3685 Voltaire Street, (POINT LOMA)

Simply The Best Singles This upscale organization for singles looking for relationships, marriage, and more offers a Valentine "Dance of Hearts" for singles age 40 to 60ish. Enjoy DJ Frankie with '80s to current dance music, an icebreaker, prizes, psychic, and more. Dress is classy upscale (no ieans/shorts). Parking \$5/valet \$15; dance price \$15 prepay/\$20 door. simplythebestsingles.com or 818-577-6877. Saturday, February 14, 7:30pm-11:30pm. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

## \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ONE HEART ONE MIND **CENTER FOR SPIRITUAL** LIVING

#### Choir **Opportunities**

Chorus repertoire, spiritual new and old songs mixed with friendly singers led by a congenial talented conductor. Chorus performs monthly, next practice session February 5th at 5:30. Meets weekly on Thursdays all voices welcome. SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

#### 1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Thursday, Feb 5: Communicating with your Angels 6:30-8:30 pm Friday, Feb 6: Meditation and Message Circle 6:45-9 pm Sunday Service, Feb 8: Meditation/Auric Healings: 10 am Lecture Service/ Messages: 11 am Guest Sneaker: Rev. Glenn Haddick Workshop Psychometry Circle 1:30-3:30 pm CITY HEIGHTS 3777 42nd Street 619-284-4646

## GETHSEMANE LUTHERAN CHURCH

#### Gethsemane Small in size, grounded in

grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Praverful. Preschool with day care. Sunday: 8 am Contemplative Communion; 9:30 am Spirited traditional. www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

**DULZURA COMMUNITY** CHURCH:

#### **Not Just** for Locals

Enjoy a Sunday drive to the scenic back country. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. Ongoing until Sunday December 27. 2015. Sundays, 10 am -11:15 am **Dulzura Community** Building

More information at https://

www.facebook.com/dulzura-

church. See you there?

ST. JOHN BOSCO MISSION

## Catholic **Traditional**



St. John Bosco Mission Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for mission@hotmail.com, Omnia in Christo. To the greater glory of God! POINT LOMA

## **Latin Mass**



SSPX. Fr. Thomas Hufford proper attire) stjohnboscowww.sspx.org. Instaurare 2881 Roosevelt Road

PRINCE OF PEACE **LUTHERAN CHURCH Prince** of Peace

## Lutheran Church Pastor Paul Willweber

LENTEN WORSHIP SERVICES: Ash Wednesday Feb 18: 7 pm following Wednesdays at 7 pm HOLY WEEK WORSHIP Palm Sunday: 9 am Wednesdays: 12 pm, Maundy Thursday; Good Friday: 7 pm Easter Vigil - Apr 4: 7 pm EASTER WORSHIP: 10 am ALLIED GARDENS 6801 Easton Court 619-583-1436

#### CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO **Harlem Gospel Choir**



The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at 800-988-4253. Sunday, February 15, 2015, 7:30 pm. **ESCONDIDO** 340 N. Escondido Boulevard 760-839-4138

#### PRINCE OF PEACE ABBEY **Spiritual Exercises** A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi. according to the method and the principles of St. Ignatius of Lovola, Holy Mass, Holy Rosary, and opportunity for confessions Women: November 14-16. May 7-9; Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road

## **Tides**

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, FEB 5	3:36	1.4'	4:20	-0.31'	9:38	5.81'	10:38	4.64'
FRI, FEB 6	4:09	1.43'	4:44	0.01'	10:08	5.45'	11:05	4.64'
SAT, FEB 7	4:44	1.51'	5:09	0.39'	10:39	4.99'	11:34	4.62'
SUN, FEB 8	5:24	1.63'	5:34	0.81'	11:12	4.45'		

## Waves (BLACK'S BEACH)

Height	Direction	Interval
2'-3'	WNW	12 seconds
2'-4'	WNW/W	13 seconds
3'-5	W	12 seconds
4'-6'	W	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### **EVENTS**

#### **Batiquitos Lagoon Trail Maintenance**

Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 7, 9am; Saturday, February 21, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+, Friday, February 13, 9:30am; free, Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat Pilot. Sunday, February 22, 9am; free-\$16, San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIFGO)

**Lake Poway Free Youth Fishing Derby** 20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbeque lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth ages 15 and younger from 6 am to noon. Info: 858-668-4772. Saturday, February 7, 6am; free. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, March 3, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay, Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**SUPCore Yoga** Providing a stable platform that requires only a modicum of balance, the stand-up paddleboard has become a popular tool used for yoga instruction. The Mission Bay Aquatic Center is offering "SUPCore' voga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore. Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; Saturdays, 9am; Sundays, 9am; through Sunday, April 26, \$25-\$69. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH

Scholastic Surf Series: High School Surfing Division 5 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, February 8, 7am; free. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

Scolastic Surf Series: San Diego High School Divisions 3 & 4 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturday, February 7, 7am; free. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

**Tuna Harbor Dockside Market** Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, February 7, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane



Spotted bay bass caught from Coronado Ferry Landing pier

## Midnight on the Coronado pier

A bucket — blood-stained rag hanging out — was making a racket as a ten-inch mackerel whacked the sides. It would be back in the water as soon as Cesar (not his real name) pinned it on a Carolina rig and sent it flying out into the channel to tempt a big something to bite. Cesar was happy with the catch he'd made. It was midnight.

"You gotta use, like 25-pound test with these," he said after he'd casted and settled his bait and set the clicker on the old Penn 500 reel. He shrugged at a shovel-nosed sand shark, gills pumping as it lay freshly caught. "These guys, they pull hard and steady. You have to use the gaff, or you'd never get a good one up."

He picked up a treble hook and started winding up the ¼" nylon rope. "Guys have worked together with two, three of these and lifted sharks weighing 100 pounds," he looked up. "Threshers, up in L.A., they do it every year. Imperial Beach, too. Big shovel-nose, bat rays, all the good stuff."

I ask him about eating these fish, especially the bottom-dwellers, from the bay. "They are excellent eating! Like all things, too much can't be good, but we [he and his wife] see nothing wrong with a meal or two a week."

How do you prepare a ray or sand shark? "With the rays, you cut and skin the wings. You can grill or bake them. Make fake scallops and sauté it. Fry it...it doesn't matter. With the sand sharks, you take the tail straps to the back. These, too, are boneless and can be prepared to taste. Some make ceviche. Some barbeque it. Some fry it."

- Daniel Powell

## When you bring sand to the beach...

A group of Imperial Beach homeowners has filed suit against the San Diego Association of Governments (SANDAG) and the city of Imperial Beach over a 2012 sand-replenishment project gone wrong.

The Imperial Beach Shores Homeown-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

### FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront.

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway,

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Shimano Terramar Rods Newell Avet - TMC-X80M 8'0" \$80, TMC-X90M 8'6" \$120 Newell 220-M Blackie now Blue CUSTOM \$140 AVET SXJ Blem Single speed Blue Camo NEW \$150 610,017,0235

**5'4" SHORT BOARD SURFBOARD** - \$195 5'4" long x 18" wide x 2 1/8" thick 760-456-9299

Riviera Nugg Carbon SUP - \$1000 Light, easy to transport. Very stable. 5-fin set up. One repair done. Retails for \$1300 9'2"x31"x4.75" Text 8O8-397 O14O Willing to trade for a smaller SUP

Kayak - \$285 15 ft Aquaterra Big Kahuna comes with paddle, emergency paddle, two life vests, two seats. 626-

10' custom San Clemente Skyywalker longboard - \$500 10' x 24" x 3" It With fin and leash. Great for

beginners, SUP, or paddle boarding. Let me know if you have any questions! 703-475-8838

5'11" Funboard Surfboard - \$395 Brand New Hromin Retro Fun Board 5'11" x 12 x 2-1/4" Good performance and very fast down the lines. Quad fin set up using FCS box's. Custom made in Oceanside by John Hromin. Never been used. 760-612-4004

Sevylor Fish Hunter Boat - \$110 4 person. Never used. Brand new. Manufacturer #SEV00840F313. Boat is 9ft X 4ft. 700 lb. Also have a 6 person, used once. 11ft X 5ft. Holds 1200 lbs

Caddis Pro float tube - \$125 OBO Comes with Hodgman waders, Caddis float tube fins, fish net and bait bucket. Hasn't been used in about 4 years. 619

Ocean Kayak Scrambler - \$375 Great all around kayak for the fresh or salt water. I have taken out here multiple times through the surf to fish the kelp beds and bays.760-822-4131

14' foot Aluminum Boat - \$1200 built 2000 professionally coated with waterproof liner inside and out! 1950's rebuilt Johnson Sea Horse 10hp moto

Cobra marauder xI kayak - \$850 I have the back rest and paddle, its ready to go. Bought for a project but change my mind, I never put it on the water. Great deal! 760-809-5950

7ft 10in Dagger Ultrafuge Kayak \$160 This is a white water or surf kayak 7 years old. Call for more information. 619 261-9099

Fish finder WITH GPS - \$240 Garmin fish finder /GPS BIG SCREEN with hardware. 619-203-0081

## **Water Conditions**

**SURFACE TEMPERATURE:** HIGH VISIBILITY **0'-15'** 

As the tide swing eases the surf will be building toward this coming weekend, keeping inshore conditions rough. Expect onshore breezes to stiffen in the afternoons so the morning surf sessions should be cleanest. With lobster season now open, boaters should keep an extra eve out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824 **Moon Calendar** 

FEBRUARY	THUR 5	<b>SAT</b> 7	<b>MON</b> 9	<b>WED</b> 11	
SUNRISE	6:41	6:39	6:37	6:36	
SUNSET	17:25	17:27	17:29	17:31	
LENGTH OF D	<b>AY</b> 10H 44M	10H 48M	10H 52M	10H 55M	





**Marine Street Beach** 

## Sand-replenishment project created a flood hazard, say homeowners

ers Association claims that the \$28.5 million project created big problems. Condominium owners at 1412-1434 Seacoast Drive say that the 450,000 cubic yards of sand taken from offshore sites and placed on less than a mile of coastline created a flood hazard.

Expanding Imperial Beach shoreline along Seacoast Drive was part of the Regional Beach Sand Project II. The project consisted of dredging 1.5 million cubic yards of sand from Oceanside and bringing it to Imperial Beach.

By November 2014, months after the beach was expanded, residents found large pools of water surrounding several buildings — some of which had seeped underneath foundations. Residents soon approached SANDAG with concerns that pools of salt water will slowly eat at the building's foundations. A group of residents filed formal complaints. SANDAG denied those claims.

Now, the residents are asking the courts

to enter the mix.

The lawsuit alleges that the designer Moffatt and Nichols failed to observe the natural slope of the shoreline. Failing to do so resulted in steep drop-offs in the newly laid and weak compacted sand, which in turn created streams of water that flowed away from the ocean, toward the condominiums.

"...[O]cean water has drained to, and accumulated on or against the foundation walls of plaintiff's property, resulting in damage to, and accelerated degradation of, the plaintiff's foundations and block walls," reads the lawsuit.

— Dorian Hargrove

## September always the best month

Palmer Hughes had the enviable fortune to live in an oceanfront home on La Jolla's Marine Street for nearly three decades. While he has fond memories of beach life, he notes that beach living in La Jolla has changed.

"I grew up in a beachside home. September was always the best month because all the tourists would be gone, and you'd have the beach to yourself. In the '60s, there were only about 10,000 to 12,000 people in La Jolla. Everybody knew each other. You didn't have to lock your doors. People were a lot friendlier. Scuba divers would leave their gear at the side of our house. And when they'd retrieve it, they'd leave us abalone and lobster as a thank-you payment.

"Back then, you didn't have to be extremely wealthy to live there. It was extremely middle class. La Jolla had small markets instead of the chichi shops. There was money, but it wasn't flaunted like it is now

"You could go out to the beach on any day and see only maybe 10 to 20 people there. Today, you might see 50 to 100 people. And where the seals are now, there weren't any seals — it was a children's beach. The water

was very shallow and crystal clear. Parents would take their young children there.

"Further [south], where the old Scripps Hospital was on Prospect Street, there was a great diving beach. South of there, the Marine Street Beach had only two accesses: one on Marine Street and one on Sea Lane. Understand that there weren't any apartment buildings back then, only sand dunes, cliffs, and shale. It was much nicer then.

"La Jolla Shores, that's where the kids had to go. We'd grab a hamburger, then do some rafting. Back then, Scripps would let us fish off the pier. You could even be a junior oceanographer and attend the meetings.

"I lived at the house until about four years ago. I could take my kayak down to the beach or after work I could swim in the ocean. The beach changed all the time. One day it would be all sand, the next day it would be all rock. I'd watch the waves rear up and crash on the beach. The power of the ocean is wild."

- by Susan Vaughn, Oct. 7, 1999

19 ft fish barge - \$2200 This boat is great for fishing and hoop netting. Runs good needs a battery and steering hooked up and it is ready to go. 415-

Kayak - \$250 OBO 1988 Classic Necky 18' 1" Ocean Touring Kayak. Still in good shape and can put on the water right away. Delivery is included. (619) 674-4185

Hummingbird fish finder 200dx - \$10

Fishing club - Hello anglers, we run guided fishing trips for the experienced and the first timers that want hands on 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578

**Diving Buoy** - \$20 Used, in good condition and complete. 619-818-3882 6'8' Kies Step Up Surfboard - \$220 6'8" x 18 1/2" x 2 7/16" Good condition water tight and ready to surf. Fins and traction pad included. 619-995-5597

Wadewell thigh high hip waders size 9 boot - \$65 never swamped, sole for good traction on wet rocks moss. Condition 9.5 out of 10. 609-760-1876

Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-

954-2957

Lowrance x98 Fishfinder -\$100

OBO Nice unit with transducer. Work great, good condition, Great for finding structure, holes, rocks, reefs, suspended fish, etc. Comes with mounting bracket.760-468-8104

5'10" New Flyer Al Merrick Channel Islands - \$200 This is the New Flyer shaped by Al for a team rider. It is in decent condition and rides great. No dings and no water damage. No creases. 619-339-7882

6'4" Firewire Flexfire FST Surfboard - \$2806'4" x 19" x 2 3/8" Perfect high performance short board for any surf Lightweight and very durable, fins and traction pad included. Watertight, ready to surf 619-995-5597

Comes with carrying bag and seats. 330-501-4489

Vintage bamboo fishing rods - \$ 5.00 each or best offer760-27

Furuno Radar Fish finder/GPS \$500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Radar dome replaced in the last year. Currently installed in a Parker 23 fishing boat. Everything works great. 619-549-5442

Fishing tackle - Over fifty packs of shadalicious. \$5 a pack. Over two hundred pieces of hard plastics, river & sea rapala, rapala x rap. \$3-\$4 apiece.

40 tunable clones \$3 a piece. 619-992-8981

Fishing rod and reel - \$60 Like new 619-200-7032

10' Windsurfer Surfboard - \$25 10' X 26" X 5" Windsurfer good for fishing Or SUP 760-717-8187

Vintage 50's/60's "Ocean City"fishing reels - \$60 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$60.00 or \$20.00 each. 1.0cean City 939. 2.Red, fresh water bait casting Langley, Lurecast model 330. 3. Ocean

## **Fish Report**

1/2 Day - 3/4 Day: It's hit and miss on the spots of Yellowtail roaming about in 160' of water or so. When they're found and eating, it can be an epic half-day trip. If not, you might wish you pinned to your favorite bump and soaked bait for Rockfish or tossed plastic for Calico Bass or Halibut. Though it's hard to pass up January Yellowtail so close to home you might try a 3/4 day for better odds as the Coronados are still producing steady action.

**1 Day to 2.5 Day**: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, rockfish and lingcod. A few White Seabass have been caught up and down the coast and conditions look good for their spring-summer run here in San Diego. The warm water and Bluefin Tuna are still holding in the Cortez Bank area and some boats have added trips to the area as long as the fish hold.

**Long-Range - Baja**: The long-range boats are enjoying a successful winter season at the Hurricane Bank with lots of Yellowfin Tuna to well over 200 pounds. On their way up and back, the Wahoo south off Mag Bay are providing non-stop action and the Yellowtail and White Seabass at Cedros are adding to the variety. The spring Yellowtail fishing in La Paz is early and exceptional after a no-show for the past several years.

**Freshwater**: The Trout bite has been on and off sporadically. It seems a few days after the plants are the best, but with warmer than normal conditions and lots of sunshine, it is hard to predict. Last week, the best local producer was Lake Poway. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results. Largemouth Bass are showing in spring mode a bit early and watch for the Shell-crackers working the bottom in 5' of water around the brush

**Whale Report**: This has already been one of the best years in a long time for sightings and close encounters with the Gray Whales. Along with the whales, large pods of Pacific Whiteside, some Risso's Dolphin and even a few Orca have been sighted.

**Trout Plants**: 02/04/15 Poway (3000) 02/06/15 (1000) 02/10/15 Cuyamaca (1200) 02/11/15 Dixon (3000), Cuyamaca (1200), Wohlford (1500)

City 993. 4. Ocean City 949. 858-536-

19 foot center console - \$3000 Up for sale. Bayliner trophy 19 foot. New wiring gas hoses bijge pumps . 140 horse merc with trim and tilt. Trailer is like new all registration is up to date. Great boat for lobster fishing. 619-618-5059

Wilderness Systems Touring Kayak for sale - \$600 Cape Horn model with rudder and 2 water tight hatches. This kayak has only been used in fresh water lakes. Over \$1100 new. Great condition. Text 760-317-7675

10'3" Glider Longboard Surfboard Long Board Surf Board - \$680 10'3" x 23" x 3". Hand shaped. Classic single fin. Triple stringer. 858-333-7596

Quicksilver Wetsuit 2/2 MM - Size Medium - \$100 obo. The wetsuit is practically brand new and was used a couple times. It's a full suit with short sleeves 760-687-5553

Starter Kit - \$300 - 6'3" GRC surfboard

+ wetsuit + board bag 760-447-0211

9'6" Byzak Longboard - \$940 Comes with sweet 9'6" canvas Sea Urchins bag (\$130 value) 858-333-7596

Outboard Motor 25HP Mercury - \$350 tuned professionally before going into 7 yr storage. Gas lines and engine stand incl. 760-505-4648

Mens small Exceed wetsuit 3/2mm - \$115 I have a brand new Exceed wetsuit. 3/2 mm. Only worn once. In perfect condition. Cost \$180 brand new. 760-

**Photo Contest Winner** 



"7.8 Largemouth Bass Caught @ Lake Murray in La Mesa, CA. I caught this while float tubing. It was caught on a fly lined Gary Yamamoto Senko the color was Watermelon with Red & Blake Flakes. I was using Vicious 10lb Monofilament." by ZoFloatTuber569

644-0081

16' Catamaran - \$650 16' 1980 Surfglas catamaran in good condition throughout including multi-colored sails. See current photo. \$650 price is firm. 858-246-7034

Joyride wakeboard with boots - \$60 141 CM with bindings, Like new. Text 9512397206

Quality Dive Gear, Split Fins, BCD, Wetsuits and Drysuits - I have dozens of new quality dive gear items- ex. 7MN wetsuits \$78, fins from \$20, split fins from \$65, drysuits range from \$65 to \$695, some are new and never used. 619 395 3529

Paddle board - \$650 New paddle board with paddle and board bag 949-606-2297

Deep Outdoors Dive Bag w/wheels -\$80 Excellent condition, only used a couple times. Plenty of room for everything, including two tanks. Out of diving due to injuries 619-507-1094 (calls only)

Enter by Thursday, February 19th at 1PM.

ea. They are both in good shape and are 2 MM each 760-687-5553

Surfboard for sale - \$150 One of a kind rat surfboard with a custom painting on it. 949-606-2297

Childern's Wet Suits - \$20 Two small children's O'Neil wet suits. Great condition. No rips or tears. \$20 each. Children sizes 2 & 4 530-210-6220



GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 • (866)7-WINBIG(976244)



Fishing rod and reel combo salt water - Pro Sabre 8' half graphite rod with Quantum Cabo 30 bait-caster \$75 2. ProSabre 6.5' half graphite rod with penn 555 graphite bait caster \$75. \$140 for both 619-829-0271

33 gal Gas Tank - \$75 30 L, 20 W 13 Ht plastic. Call daylight hours, no texts Tuesday or Wednesday. 619 729-5132 or 619 540-5524

Life raft, Anchor, Chain, Rope,
Parachute Sea Anchor, Drogue, GPS
I am selling cruising boats so expensive
gear has been removed and is for sale.
Hundreds of items, most all new or in
excellent condition. 619 395 3529.

Classic Old Johnson Motor - \$300 Classic old 35 HP Johnson out board make offer. Super Sea Horse model.

Scuba Computer NIB - \$100 Brand new in box NEVER USED. Oceanic Back up Dive computer. Yellow retails for \$199.99 619 247 2929

**Surfboard** - \$150 Hank Warner surfboard. 5'-10" Squash tail. Tri fin FCS. Comes with three fins. Great condition. No dings. 619-920-5997

Drysuit - BARE XCD - \$700 Excellent dry suit, size large. This suit has been used for 25 dives, has been well maintained, comes with low pressure hose, its own bag and under garment 858-524-6754

Scuba equipment - \$245 Im selling scuba equipment in excellent condition. Reg, tank, etc. All for \$245.00 obo 619-954-2057

6'4" firewire sweet potato - \$450 no dings just a few pressures on deck. Fcs II w/adapters for reg FCS, also FCS II Firewire Med quad fin set 858 245 9459

**Surfboard 5'3" biscut** - \$600 Ridden 2 times. 63x20x2½ 760-814-7870

Ocean Kayak "Prowler" - \$1650 This 13' kayak is set up for fishing, just add water! This is a great deal. Incls extra rod tubes, fish finder, Werner paddle and wheels 612 200 4532 els. 619 200-4532

6' custom shaped surf board - \$85 blue & white, custom shaped surf board, triple fin. No major holes, dings or cracks. leash not included 619-322-2328

Vintage fishing reels - \$65 4 Vintage fishing bait casting reels dating from th fifties and sixties. All four for \$65.00 or \$20.00 each. 858 536-8694

Greetings fisherman - I have a private Greetings fisherman - I have a private 3/4 day charter on Jan. 18th aboard the fisherman III. Capt J.D. will be driving the boat. We will be rock codding. I am taking only 20 people, so plenty of room. The boat is 65feet by 20. Text me if you are interested. Pete 760-207-9496

Wilderness Systems Tarpon 120
Kayak - \$250 with paddle. Has crack in hull which takes on water that needs to be repaired. OEX Mission Bay should be able to repair for around \$50. Set up for fishing. 760-415-9745

Lowrance x98 fish finder -\$100 OBO Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, holes, rocks, reefs, suspended fish, etc. 760-468-8104

reets, suspended rish, etc. 760-468-8104

Wanted lake or large pond to lease
We are looking for a private lake or large
pond to rent or lease anywhere in San
Diego county. Please contact me if you
have one or know someone who has
one. Thanks, Kim 909-362-1747

SUP - \$600 brand new inflatable stand up paddle board with paddle. 10 foot long and can be reduced to a very compact size for travel and storage.

Comes with a pump and can hold over 230lbs. I love mine near the marinas because I can't ding it or damage boats. 928-486-5762

Fish mounts wanted - I am looking for some man cave decorations. I want saltwater fish mounts like tuna, yellowtail, calico bass, dorado, bill fish, sail fish, marlin, rock fish, mahi mahi, ulua, trevali, etc. 858-204-1459

19 foot bayliner trophy 140 horse Merc - \$3000 New wiring gas hoses bilge pumps. 140 horse Merc with trim and tilt. Trailer is like new all registration is un to Trailer is like new all registration is up to date and in my name. 619-618-5059

Glastron 1988 - \$2000 100 HP mercury runs good. life jackets, anchor, rope, extinguisher and trailer. 619-735-1953 Cash only, no trades.

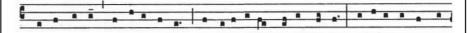
Riffe Metal Tech 4 spear gun + extras splastic muzzle with an aluminum one (\$100 value) and it comes with a Riffe float line (\$95 new) 858-220-3904

Shakespeare Ugly Stick Lite 8'6 Rod
-\$20 Shakespeare Ugly Stik Lite CAS
1186-2m 8'6 Rod action: Medium 6-12lb
This Rod is used but in good condition,
great for bass. Or trade for fly fishing
gear, what you got? 619-451-4174

Kayak- hobie pro angler - \$2500 Comes with Mirage Drive paddle system, Hobie live bank tank (needs new battery), New fish finder, H bar- which makes it easy to stand up for long period of time 619-726-1452

726-1452
Fishing rods1 reel - Penn Senator
Stand UP Rod 5'6" 12-30 line Amazing
condition-\$50, Penn Slammer 6'6 30-80
Ib line new -\$50, Penn Power Stick Plus
7' 12-30lb line -\$40, Cabela's Depth
Master line counting reel - \$40 619250-0033

## Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

■ Sunday, February 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

## **Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

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with this coupon. Find us on Cedar St between India and Columbia

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Valid through February 12, 2015 only. One coupon per



## \$1 off when you buy 3 bunches of broccoli



Valid through February 12, 2015 only. One coupon per customer per booth.

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\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

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At Little Italy

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Seb's **Paninis** 

## \$2.00 off our "FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, and Pacific Beach

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## **Get addicted: Chili Lemon Almonds and Pistachios**

at Little Italy, North Park, and Pacific Beach



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at Little Italy, and Pacific Beach



Valid through February 12, 2015 only. One coupon per customer per booth.

## **RETAIL & WHOLESALE**





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**Maldonado Flowers** \$1 off Spring Gerberas!

at Little Italy, North Park and Pacific Beach weekly



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Our famous Pesto Perfectto, made with lactose free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto

All Gluten Free. Buy 3 get \$1 Off of each.

## **FREE Polito Farms market** bag with \$10 purchase

Valid through February 12, 2015 only. One coupon per customer per booth.



**Polito Family Farms** 

Little Italy at the SW corner of Cedar & Columbia







ORTH PARK



www.sdweeklymarkets.com



# Within any living art form...

...there will always be a conversation among the artists who create it. The conversation is what makes it vital: a backand-forth of reaction, adaptation, innovation, and yes, rejection. I recently saw, in the same room, a painting by Rembrandt, a painting by Rembrandt's teacher, and

a painting by Rembrandt's first pupil. They all share similarities, especially with regard to their use of light and shadow, but you would never mistake one for the other. Sometimes, the conversation can be tricky to follow if you don't know the lingo, but the really good stuff will invite

you to investigate. The result is mutually beneficial: art without a public risks becoming purely private gibberish; and a public without art slouches toward something more primitive than the Paleolithic fellow who drew on the walls of his cave in Lascaux. — MATTHEW LICKONA

33171/2 32nd Street

NORTH PARK

In a bid to rid themselves of the "starving artist" label, veteran San Diego artists came together to create the Studio Door, which is a business that allows them to produce their own work but also learn how to navigate the commercial side of art — a process they've

dubbed "Art-to-Market." For anyone serious about making a living as an artist, the Studio Door wants to help. They also create programs and events, such as February's international "Crow Show" exhibition and April's "50 to Watch" regional exhibition, which will take place at two locations: one in North Park, the other in Solana Beach.

— BARBARELLA

## Spanish Village Art Center

1770 Village Place
BALBOA PARK

Visit one or all of the eclectic studios at the historic Spanish Village Art Center, which was built in 1935 and meant to resemble a charming Spanish town. Take in the colors, lines, and textures of Denise Strahm's elemental photographs. Experience the enchanting silk paintings of Chinese watercolor artist Lucy Wang. Other mediums found here include jewelry, glass, quilts, and ceramics. One studio specializes in decorative eggs and kaleidoscopes. See the artists at work, enjoy their finished pieces, and maybe sign up for a class, as most of these creators are happy to share their techniques.

— BARBARELLA

## Thumbprint Gallery

920 Kline Street, 858-354-6294

LA JOLLA

San Diego boasts a vibrant street art scene with new works popping up daily — a week could easily be spent just driving around and discovering giant murals and sculptures. But if you want to focus

on one artist at a time and mingle with fellow enthusiasts, try checking the lineup at Thumbprint Gallery. Here you'll find work from both emerging and established artists whose contemporary pieces could be described as urban or pop surrealist. Much of it is rooted in punk music and edgy comic books, and often described as both lowbrow and awesome.

— BARBARELLA

## Fallbrook Art Center

103 South Main Street

FALLBROOK

In the three galleries at Fallbrook Art Center, you'll find exceptional and original visual art pieces, all by regional artists. Executive director Mary Perhacs loves the work she houses almost as much as the people who create it. All art in the center is for sale, and even the colorful, naturally lit gift shop boasts handmade works. Collectors accustomed to the high prices that quality work often fetches will be pleasantly surprised at the modest price tags here.

— BARBARELLA

## St. Madeleine Sophie's Center

109 Rea Avenue

EL CAJON

At St. Madeleine Sophie's Center, more than 400 adults with developmental disabilities can take part in a program that allows them to communicate their thoughts and feelings via painting and mixed media. Though these artists may struggle in other areas of life, their genius is evident in their colorful, expressive work.



# Art Cover Contest Winner: **SARAH STIEBER**

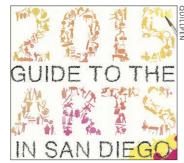
Sarah Stieber paints in what she calls "Electric Realism," a style that projects the "amplification of real life," and uses bright, vivid colors that suggest "wishful seeing." Stieber created "Fierce" in 2014, originally intending the 48"x 48" oil painting as part of her *Dolls* series, which she describes as an "overstylized, fashion-y series of doll-like characters." But as she painted, "Fierce" took on a deeper meaning.

"Each of the hands covered in jewels are these bright, flashy, seductive forces in society that are constantly bombarding all of us," Stieber says, "and in the image her gaze is very fierce, focused and concentrated. It has, to me, a sense of peace within the chaos."

Stieber, 26, graduated from Boston University in 2010 and then returned to San Diego, where she grew up. Today, she paints in her studio at 3rdSpace in University Heights. The "Fierce" original currently hangs at OBR Gallery on Ray Street in North Park as part of a solo show featuring Stieber's work. The closing reception takes place Saturday, February 7th. Her work will also be featured in a juried show at the Oceanside Museum of Art, which opens March 7th. See the artist's website, *SarahStieber.com*, for more information on where to find her work. — ELIZABETH SALAAM

## See all contest submissions at SDReader.com/entries













You can view and buy their art at Sophie's Gallery & Gift Shop in downtown El Cajon. When you purchase a piece, you not only take home a special creation, you also support the program that made it possible. Artists earn a portion of the proceeds from every sale of their work, and the rest goes back to the center.

— BARBARELLA

#### Casa Valencia

Barracks 16, Suite 101 2730 Historic Decatur Road

LIBERTY STATION

If you want to get a glimpse of the bustling art scene in Tijuana, you need go no further than Liberty Station. This is where, in the summer of 2012, Aida Valencia opened Casa Valencia: Galería Baja as part of her "Un paso al norte" (A step to the north) project, with a mission to expose



more San Diegans to Baja artists. Valencia was born in San Diego and raised in Tijuana and is herself an artist, specializing in mosaics. Each show at Casa Valencia features more than one artist, and there are new exhibition receptions the first Friday of every month.

— BARBARELLA

## Barrio Art Crawl — Glashaus

1815 Main Street

BARRIO LOGAN

On the last Saturday of every month from 4 to 10pm, art lovers flock to the Barrio Arts District for the Barrio Art Crawl. At Glashaus, a major stop along the way, they'll happen upon the latest oeuvres to come out of the 20 artist studios on the premises. Artists at Glashaus, known as Hausers, work in all mediums, including photography, sculpture, painting, ceramics, and, yes, glass. Also on the crawl and not to be missed: the many studios at Bread & Salt, La Bodega Gallery, and Chicano Art Gallery.

— BARBARELLA

## Tijuana to China and back

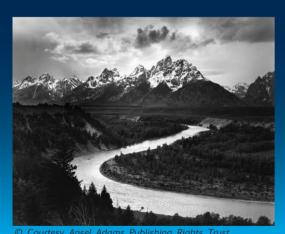
"No one is going to shut me up here." That's what artist Daniel Ruanova told Newsweek in a 2002 article that arrived at the zenith of media captivation with Tijuana art and music. The publication listed Tijuana alongside Austin, Kabul, and Cape Town, among others, as "The World's New Culture Meccas." Yet less than ten years later, the fanfare had subsided and Ruanova and partner Mely Barragán had turned their eyes elsewhere to pursue their creative visions.

"In 2010, there wasn't a lot happening," Ruanova recalls. "There was stuff, but not how it used to be when we were growing up and there was opportunity."

Barragán and Ruanova came from a generation of young DIY artists that journalists, critics, and curators turned to in the '90s as the new, radical voice in postborder dialogue.

"Imagine being 20 and just getting into art," Ruanova says. "There was no art school here, so all the artists of our generation were in the process of being self-taught. We started getting all this international attention, like ten times more than TI is getting now. The Newsweek article really opened our eyes. I think that was the shift between our generation and the dudes that came before us. They had this almost Chicano way of looking at binationalization. For us, TI was this international place.

"We came from this informal art educa-



Tetons & Snake River; Grand Teton National Park, WY 1942



© Ernest H. Brooks II Winaed Wall. Journev to Antarctica. 2010



© Dorothy Kerper Monnelly Witch Island, Daybreak, The Great Marsh, Ipswich MA 2002

# FRAGILE WATERS Water is more than a resource. It Yet our oceans, rivers lakes and

Ansel Adams
Ernest H. Brooks II
Dorothy Kerper Monnelly

Water is more than a resource. It is essential to all the life we know. Yet our oceans, rivers lakes and other sources of water are in crisis. This exhibit features over 100 inspiring black-and-white photographs by three iconic photographers and environmentalists.

Fragile waters calls attention to water, the critical resource, in all its beauty and power.

tion but everyone was really hungry because they made us believe in the '90s that this place was really important," says Ruanova. "And we believed it. We were living in this strange utopia."

But dystopia lurked around the bend. In 2010, Barragán and Ruanova relocated to Beijing's Caochangdi arts district to establish TJ in China Project Room, which debuted in 2012. There, Tijuana's notorious reputation meant little to locals, who often thought TJ stood for Tianjin, a Chinese city of 11.5 million.

"We would say Mexico and people would go like this," Ruanova gives a handgun gesture, "and then this," snorting, "and maybe football. But Tijuana? Nada. We always started our exhibitions with a map, saying we are right on the edge of the American Great Wall."

"We always showed what was real," Barragán says. "There was no censorship."

"I've never seen a government that was so afraid of their artists," Ruanova continues, "and that's what I'm always looking for: artists who can put a stop to shit. In China that happens."

For about a year, Barragán and Ruanova sold their work to buyers in Mexico in order to support the gallery, where they featured Mexican artists such as Jaime Ruiz Otis, Pablo Castañeda, Maribel Portela, and Jorge Ramirez alongside Asian luminaries Ai Weiwei, Zhu Yu, Dai Hua, and Shinpei Takeda.

"It helped us to be very far away from our culture and trying to accept a new culture," Barragán says. "That's when you start to value your own culture. You understand stuff that you didn't want to understand."

"I think this cultural trait of Mexican hospitality made everyone feel at home," says Ruanova. "We weren't even trying to sell them the work. We just tried to make people unite and have some community. And that's when we started to realize, why can't we do the same thing in TJ?"

The opportunity came sooner than the couple had anticipated. In 2013, they secured a 700,000 peso grant (roughly \$55,000) from the Cultural Committee of the Mexican Congress with the provision that the funds would be spent within Mexico. By February of 2014, TJ in China Project Space was opening to the public just a few doors down from Sexta and Revolución.

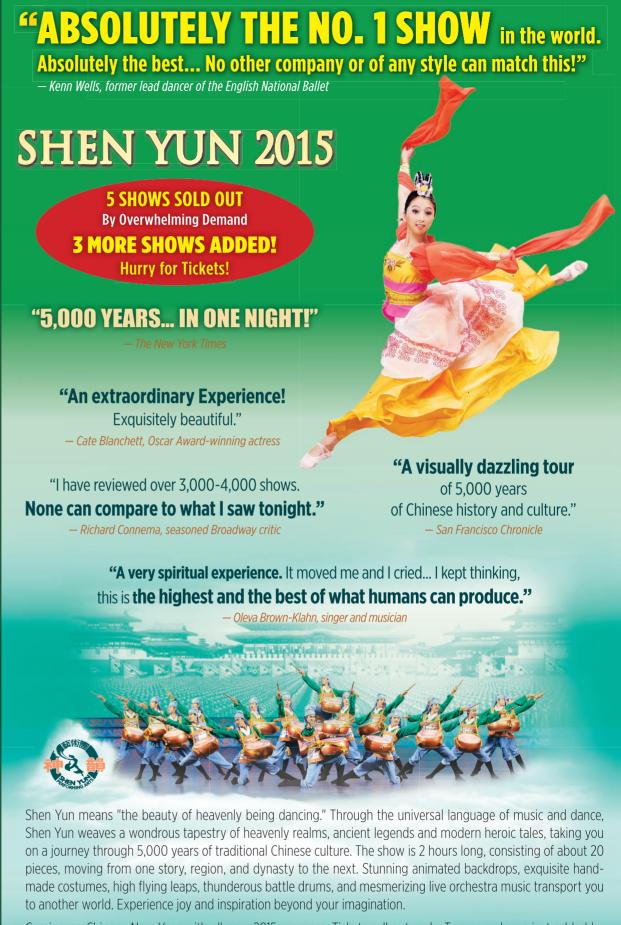
"I think we felt a responsibility to come back and, whatever we learned outside of Tijuana, we felt like we had to bring it back and share," Barragán says, noting that a number of their contemporaries from the '90s have been doing the same.

Always exploratory and occasionally risqué, the past year at TJ in China has seen exhibitions featuring Baja mainstays such as Acamonchi, Pepe Mogt, and Alida Cervantes sharing space with international artists and creative pop-ups such as the Bring Your Own Beamer projection art invitational and Music-Makers Hacklab.

"Eighty percent of the people that come to TJ in China are, like, 15 years younger than me, which means we are talking to the future," Daniel says.

And what is the ideal future?

"I would love to see



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art become a necessity in Tijuana," Barragán says, "for people to feel like they need it. In China, people need the art. We would be watching people in the streets and they would see a big sculpture and they would have to go and feel it and climb it and bring the whole family to take a picture with it. People felt like art was part of their life, and I think Tijuana needs that, and that is why our door is always open."

"If art becomes a necessity, that means artists will have jobs, and that's better than having an art market," Ruanova adds. "An art market is only good for dealers."

With a three-year contract at their current space and an average of 100 or so visitors daily, TJ in China may well see the future they envision.

"I never wanted to

be labeled as a TJ artist in my 20s," Ruanova says. "After that, I realized it was the most important label that my art can have because it binds me to a community."

— CHAD DEAL

## Storytellers of San Diego

SAN DIEGO COUNTY

"No reading, no memorizing. It's all oral," described Storytellers president Marilyn McPhie of the yarns these spinners create live for audiences. Join the performers for the Storytelling Festival on March 21 at Encinitas Library (free). Enjoy a beach view, hear a tale, attend a workshop, or speak extemporaneously at the open mic. Featured this year, local emergency first responders tell their stories. Find the storytellers first Wednesdays at Rebecca's in South Park,



the Story Swap at Mira Mesa Barnes & Noble, or al fresco at Native Stories and Harvest of Tales in Mission Trails.

— LEORAH GAVIDOR

## Wendy Ware, Calligraphy and Design

2446 Denver Street
BAY PARK

"Calligraphy" means beautiful handwriting, and Wendy Ware can pen over 40 exquisite styles. After moving to San Diego from a farm in Iowa, the self-trained artist has made a living addressing envelopes and designing decor for more than 30 years. Wendy's handwriting has

graced holiday cards for pro golfer Phil Mickelson's family and Sempra Energy. With her line of place cards, gift tags, and accoutrements, Wendelline Papers, Wendy's art has earned enough to buy a house in Bay Park, where she has a home and studio.

— LEORAH GAVIDOR

#### **Lux Art Institute**

1550 South El Camino Real

#### ENCINITAS

At Lux Art Institute, nestled on a chaparral-covered hill above San Elijo Lagoon, it's about the artistic process as much as the finished art piece. Lux invites resident artists to create on site while their work is on exhibit, so visitors can "see art happen." Gardens of native plantings and outdoor installations expand the "museum without walls" experience. Workshops for children, teens, and adults, like mini-comics and batik, encourage artistic development. Adults \$5, under 21 free (additional fees for classes). Free Family Day February 28th, with artmaking and tours.

— LEORAH GAVIDOR

## **Growing on Glass**

After local glass sculp-

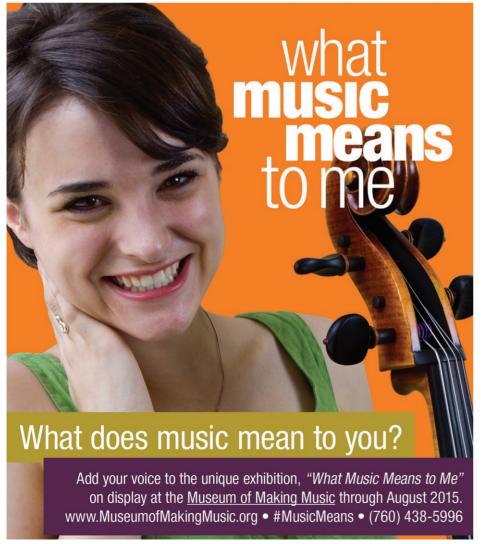


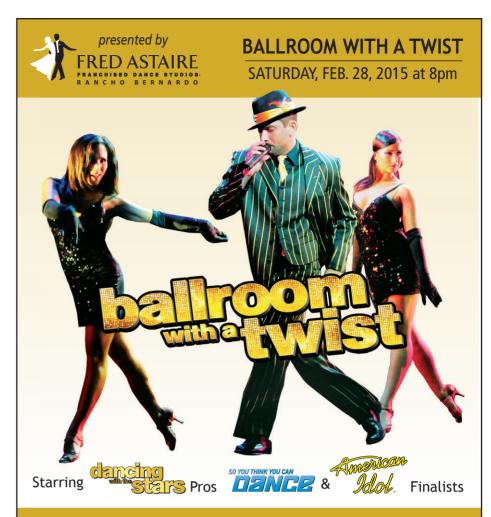


tor Michelle Kurtis Cole first encountered the "vibrant world of coral" while diving in Montego Bay, Jamaica, she carried the memory of the colors and shapes with her as inspiration over the years. When she returned to the same spot a decade later, the reef was dead. Thus began the Fallen Reef project: creating glass sculptures that would provide a home for new coral growth. From hundreds of pieces of custom molded and colored glass, Cole formed conglomerate coral shapes. In 2012

these test pieces were placed in a tank at the Birch Aquarium, where — amazingly — baby corals "started calling them home." The long-term goal is to place glass coral statues, maybe up to six feet high, in the ocean to possibly generate new reefs.

Many of Cole's largescale sculptures take "the textures, shapes and movement of nature" and recreate them in glass. Fragile, a three-tiered, turquoise-and-blue, expansive piece that is displayed by suspension from the ceiling, echoes the swells of the ocean. When it was on exhibit at the Oceanside Museum of Art, kids would "spontaneously dash underneath it and look up as if they were really under water, with light from the blue glass reflecting off their faces."







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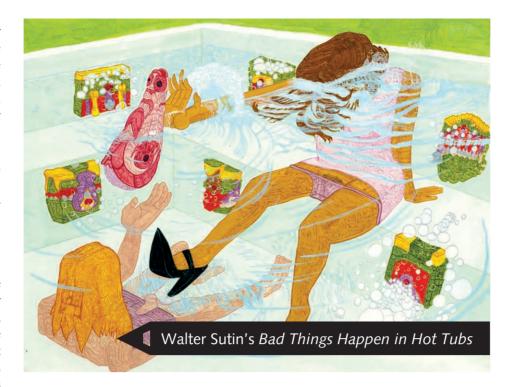
Cole is currently looking for a new space to exhibit *Fragile*. She recently returned from two months in the Czech Republic followed by a residency at the Pilchuck Glass School, cofounded by Dale Chihuly, in Washington.

— LEORAH GAVIDOR

## Movement, memory, and sound

It's only been about five months since Mexico City multimedia artist and musician Francisco Eme moved to San Diego, but he's already integrated his work into multiple shows in California and Baja. Many of the constantly traveling Eme's audiovisual installations focus on themes of mobility, the road, and urbanization.

His works Apparent Movement and Transient Memory were shown in the San Diego Art Institute's winter exhibition, the former creating visual textures from lines on the highway and the latter following his travels throughout Mexico with dots projected on a map made of headphone cables. The attached headphones played music that Eme listened to along



each route.

Currently, **SDAI** is showing *Architectural Voice*, a multimedia composition for video and 5.1 audio that combines images from the Balboa Park's original 1914 blueprints with field recording from the past several months as the park approaches its centennial.

"One interesting characteristics of these recordings is their multicultural and multilanguage content," Eme says. "Sonically speaking, the piece has no defined language. In a similar way, Balboa Park's architec-

ture is full of references to Spanish-Mexican construction."

Meanwhile, Eme's City Run installation can be seen at 1250 art and music space in Tijuana. The project uses GPSmapped routes to demonstrate the daily commute of Eme and five friends throughout Mexico City. The color-coded routes, like Transient Memory, follow speaker cables along the projection surface while accelerated audio recorded along each route issues from the speakers.

Eme will be following

City Run with a Tijuana/ San Diego rendition called Planos Paralelos to open at 1250 in March. In the meantime, you can catch his sonic experiments at Stay Strange Slow Death Noise Music Festival on February 21 at Space 4 Art.

— CHAD DEAL

## Galleta Meadows Estates sculpture park

786 Palm Canyon Drive
BORREGO SPRINGS

Among the barrel cactus and desert agave of Borrego Springs you'll find a peculiar site: a herd of Gomphotheres and a 350-foot sea serpent slithering out of the sand. These, and 138 other larger than life metal sculptures, make up Galleta Meadows Estates, a sculpture Garden in the middle of San Diego's Anza-Borrego Desert.

The late Dennis Avery, land owner of Galleta Meadows Estates in Borrego Springs, envisioned the concept of adorning his property with free-standing art. He commissioned Ricardo Breceda to create the metal sculptures that now sprinkle his property.

The best part about this massive outdoor sculpture garden is that it is free to the public. Be warned, Galleta Meadows is a two-hour drive from central San Diego.

— SIOBHAN BRAUN

## May S. Marcy Sculpture Court & Garden

1549 El Prado

BALBOA PARK

Situated just outside of Art's door, among the plush picturesque backdrop of palm trees and blue skies, sits the May S. Marcy Sculpture Court & Garden. This outdoor courtyard features 19thand early-20th-century sculptures by notable artists Alexander Liberman, Henry Moore, Louise Nevelson, and David Smith, to name a few. Take in the art and a cup of coffee from the nearby Sculpture Café while sitting on one of the benches. Thanks to a mixture of art and the great outdoors, this garden is a popular venue for special events and weddings.

— SIOBHAN BRAUN

## North Park Vaudeville and Candy Shoppe

2031 El Cajon Boulevard

NORTH PARK

The North Park Vaudeville and Candy Shoppe bills itself as an intimate theater specializing in new plays, melodramas, improvised theater, acoustic music, and Vaudeville style variety shows. Dripping in kitsch, this 1950s-style venue is home to the most charmingly bizarre entertainment found in San Diego. The theater seats only 35, and features mostly plays from local writers. On occasion they host musical acts. In the fall, the Vaudeville is home to the popular North Park Playwright Festival. While visiting

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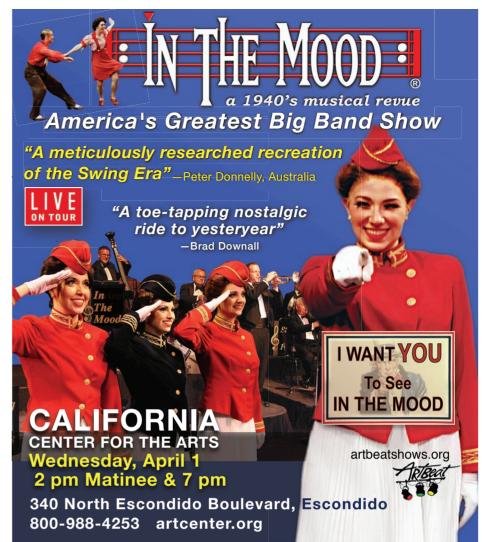


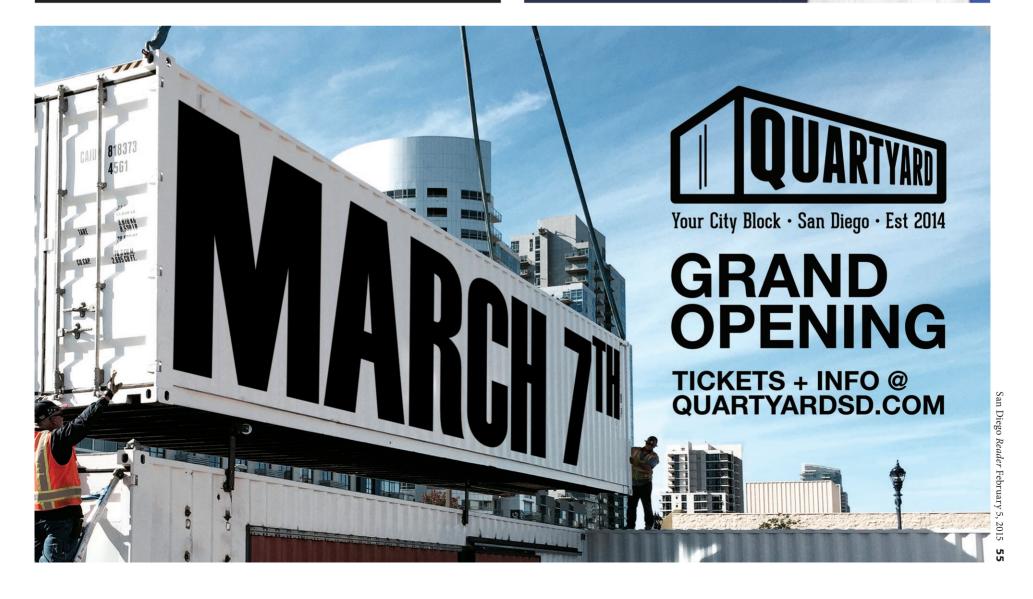
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the theater, stock up on Lemonheads, Dots, and candy cigarettes before taking in the evening's performance.

— SIOBHAN BRAUN

## Ray at Night

NORTH PARK

On the second Saturday of every month, North Park celebrates its art and culture via Ray at Night, the longest running art walk in the history of San Diego. Fifteen galleries and businesses keep their doors open to display art. View exhibits from local and nationally recognized artists. Street performances and food trucks are on site to feed and entertain. The best part is that, more often that not, artists are on hand to answer questions about their work.

— SIOBHAN BRAUN

## The blood of a lamb

Walter Sutin grew up in Pennsylvania and studied at Maryland Institute College of Art in Baltimore before moving to San Diego in 2008 and, three years later, enrolling in the master's program at UCSD. He graduated last spring, showing his thesis series, *Ruin*, at



Disclosed unLocation in South Park. Much of the series is a cut-up collage of notes taken while Sutin visited Israel on birthright in 2010, just as diplomatic relations between Turkey and Israel dissolved following the Gaza Freedom Flotilla raid in which nine activists were killed.

Ruin is a sequence of acrylic and gouache snapshots drawn with quill pen from both fantasy and real life events during Sutin's travels in Israel and Istanbul. Free Gaza, for example, takes a makebelieve flotilla and gives

it a crew of mostly nude figures linking hands in a circle and gazing out over the railing, turning the raid into a contemplation on spirituality and hypermilitarized culture.

"It's my first work based on current events, but it's also somewhat imaginary and abstract," Sutin says in his Logan Heights bedroom that doubles as a studio. "By colliding fantasy and reality, a conversation enters in about possible alternatives and militaristic insanity."

Amid nonstop politi-

cal seminars and religious tours in Israel, Sutin slipped away to visit the protest camp in Levinsky Park, Tel Aviv. Notes from the side-trip played a role in Sutin's piece titled Scapegoat Ritual Occupation, which depicts an underwater tent being washed in the blood of a lamb, paralleling the sacrifice of a sheep to the sacrifice of those involved in the tent city.

"I had constant realizations about the origins of religion and Zionism, and it just exploded in my head into these paintings," says Sutin, who supports his work with substitute teaching and commissioned pet portraits. "I was searching for a confluence in these different cultures, because I am a pantheist, so the work is ruptured by this concern for the natural world."

Pulling inspiration from a coffee table book on Near East mythology and the works of director **Dusan Makavejev**, painter **Roberto Matta**, **Philip Guston's** blurring of abstraction and representation, **William Blake's** ecstatic states, and Hermann Haindl's tarot deck, Sutin creates a self-referential lexicon of imagery that give the dissociative series a sense of continuity. Badges, trophies, waves, appropriated religious symbols, parasitic powdered wigs, and nude figures are staples of Ruin.

The Divine Court Objects to the Smiting of the Waves carries commentary on the celestial sanction of slaughter while Bad Things Happen in Hot Tubs invokes Sumerian lore to imagine an infernal Jacuzzi of predetermined damnation. It may sound outlandish, but Sutin's description of the piece is equally fitting for the entire series: "It's basically baiting people with what they don't understand."

— CHAD DEAL

## Art of Élan

3401 32nd Street

VALENCIA PARK

"Have you been to an Art of É É lan concert?"

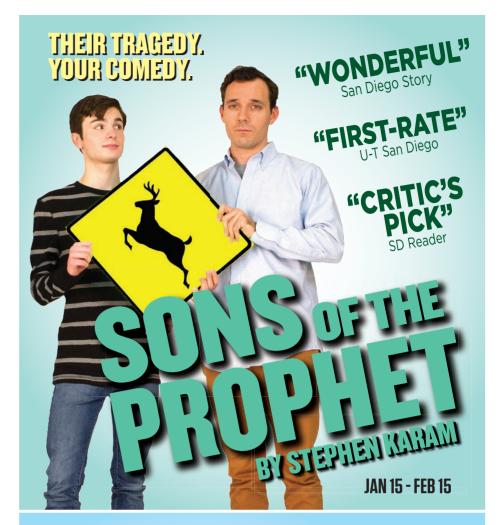
Whenever I get this question it is asked at a hundred miles an hour with the enthusiasm of true belief.

What is Art of Élan? On the one hand we can say it's a chamber music











organization. On the other hand we can say it's much more than a chamber music organization.

It is about chamber music but Art of Élan has returned the "chamber" to chamber music by taking it out of traditional concert venues. Art of Élan concerts are held primarily in art galleries and museums along with the Malcolm X Library near Market and Euclid in Southeast San Diego.

Big deal? Yes, big deal. The programming of these concerts is as fresh and energetic as anyone could ever want.

— GARRETT HARRIS

## What didn't he do last year?

Eddie Yaroch earned a Craig Noel Award nomination — Outstanding Featured Performance in a Play, Male — for his raptor-loving Andy Fastow in Moxie Theatre's *Enron*. But that's not all. In 2014 he also:

- played Schultz in *Circle Mirror Transformation* at New Village Arts.
- played Mac Sam in *The Miss Firecracker Contest*, also at New Village.
- wrote a full-length screenplay, *A Ghost Story* of Christmas, and entered



it in contests. "It placed in the quarterfinals or finals in over ten of them."

— for the Fringe Festival, "I directed my original one-act play, *Nightbird*, and won an award for outstanding direction."

— played William Gillette in *Postmortem* at Scripps Ranch.

— adapted his *Ghost Story* screenplay for the stage, "cast it, produced it, did set, props, and costumes, rented the Forum space at Tenth Avenue

Arts Center for a week and acted in it with my wife, Linda Libby, who also directed."

— JEFF SMITH

## MVP: Becky Biegelsen

Every year the San Diego Performing Arts League honors volunteers for special recognition with a STAR award. These are the workers who devote hours and hours to keep an organization going.

There is no comparable award for behind

the scenes professionals. If there were, then Becky Biegelsen, press representative for the La Jolla Playhouse, would win the MVP Award.

Her press releases are the most complete, best written, and easiest to follow for arts writers who get over 30 releases a week. Her access to writers and promptness with information — from interviews with an artist to the spelling of a word — are unmatched.

And unsung, until now. In San Diego theater Becky Biegelsen deserves the MVP award for "Most Valuable Publicist."

— JEFF SMITH

## **Collaboration**

A year ago, Moxie Theatre and Mo'olelo Performing Arts Company teamed up for *The Bluest Eye*, an adaptation of Toni Morrison's novel. The production earned Craig Noel Awards for Direction (Delicia Turner Sonnenberg), Ensemble, and Dramatic Production of the Year.

In 2014, the San Diego Repertory Theatre and the La Jolla Playhouse co-staged Herbert Sequenza's *El Henry*. The contemporary version of

Shakespeare's *Henry IV*, *Part I* received five Craig Noel Award nominations for 2014.

May this trend continue.

— JEFF SMITH

## Carry the legacy forward

Kathy Brombacher deserves an SDTI medal — San Diego Theater Icon. For 32 years, she put, and kept, North County on the theatrical map as a teacher, director, and founding artistic director of Moonlight Stage Productions. When she retired in December 2012, she became one tough act to follow.

So it seemed, until Steve Glaudini took over the helm. Glaudini, who had a long association with Moonlight as a performer and director, and whose love of musical theater might rival Brombacher's, has produced two excellent summer seasons at the outdoor amphitheater. Attendance has risen, in part because of his emphasis on musicals appealing more to young audiences. The transition has been flawless. There may be a SDTI medal in his future.

— JEFF SMITH

## New directors, old hands

San Diego theater's enjoying a most promising trend. Veteran actors trying their hand at direction for the first time — with impressive results.

The most recent, Brian Salmon did a bang-up job with Alan Ayckbourn's *Absurd Person* Singular for Scripps Ranch. You'd think he'd have picked something easier than this Rubik's Cube of a comedy where, in Act Two, a kitchen-full of wackos do unrelated repairs as if each were in a separate play.

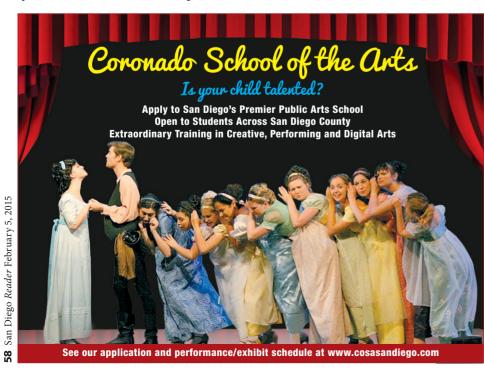
Same for Annie Hinton. Last year, she coaxed first-rate performances from one tough script: Annie Baker's spare drama, *Circle Mirror Transformation* at New Village Arts.

Same for Jessica Johns's smart staging of Regrets Only at Diversionary. And for "relative" newcomers Shana Wride and Daren Scott.

— JEFF SMITH

## Lottery-pick choreographer

Basketball scouts give prospects labels. The highest of these is the "lottery pick," a player



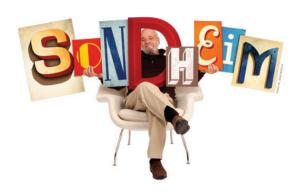
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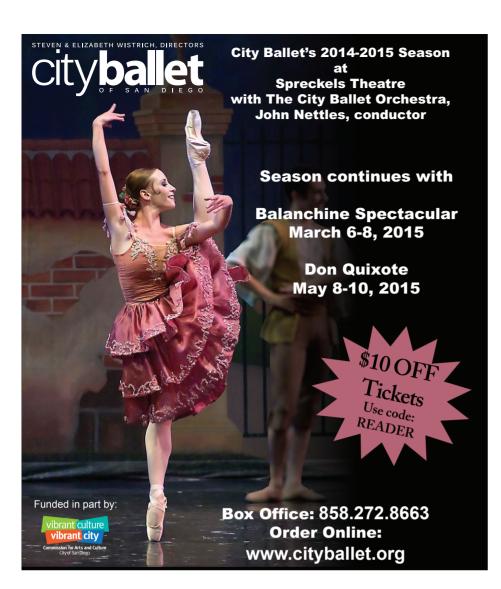


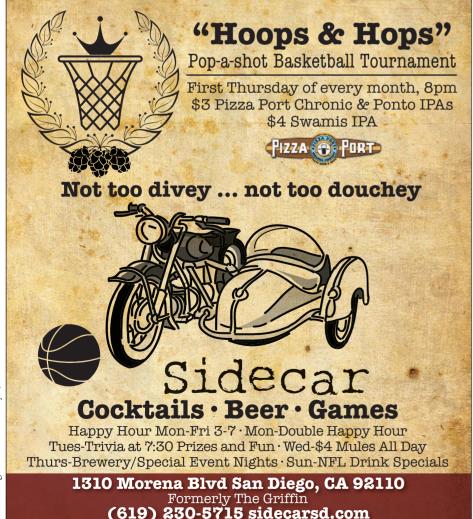






in Diego Reader February 5, 2015 5:





picked high in the draft expected to make an immediate impact as the professional level.

For San Diego theater, Michael Mizerany has made an impact as a choreographer — for over a decade. Along with dancing and serving as associate artistic director for Malashock Dance from 2001 to 2013, he has choreographed criticallyacclaimed shows all over town, including Grey Gardens and Ass, or A Midsummer Night's Fever for Ion Theatre, Altar Boyz, Divine Sister, Miss Kitty's Wild West Revue, Scrooge in Rouge, and Hot Guys Dancing for Diversionary (also dance pieces Far From Eden and Let Me into Your Skin).

— JEFF SMITH

## Theater, out of the theater

Picture this: you spend the evening climbing in and out of cars where you experience a series of fiveto-ten-minute plays that take place inside the cars (The Car Plays, La Jolla Playhouse, 2013-2014). Or you meet at a secret location in Little Italy and follow a set of clues that lead you from a neighborhood hotel to the bars

and restaurants where the actors await you (Accomplice, La Jolla Playhouse, 2013). Or maybe you follow a tour-guide-like-narrator through University Heights, where each stop allows you to witness the unfolding of a relationship (San Diego, I Love You 2.0, Circle Circle dot dot, 2014).

Site-specific theater has been popular with the avant-garde set and in other parts of the country (and the world) since before you were born. This month, you can catch the *The Grift* at the Lafavette Hotel in North Park (La Jolla Playhouse — through March 22) and San Diego I Love You 3.0 on the UCSD campus (Circle Circle dot dot — Feb. 14, 15, 21, and 22).

If you miss these productions, don't stress. The La Iolla Plavhouse hosts the now-annual Without Walls (WoW) Festival, a long weekend of site-specific theater every October. And Circle Circle dot dot produces a new San Diego, I Love You every year.

— ELIZABETH SALAAM

## **San Diego** hosts...

...a network of dance companies and studios filled with nationally and

internationally acclaimed dancers and choreographers adept in styles from tap to jazz, modern to contemporary, ballroom to ballet, hip-hop to Irish dance. One of the best parts of this, besides a night out to take in a professional performance, is that many of them offer classes to the public in order to share their passion, and the benefits of dance, with those of all levels and ages.

## **Jean Isaacs** San Diego **Dance Theater**

2650 Truxtun Road, Suite108 POINT LOMA

Attending UCSD anytime in the 25 years of Jean Isaa-

cs's tenure with the school's Department of Theatre and Dance, from which she retired in 2007, meant you most likely saw her take on modern choreography via her world-renowned works and teachings on campus. The general public might recognize her as the originator of the annual Cabaret Dances performed at San Diego Museum of Art and the site-specific *Trolley* Dances. Since 1997, however, she has been acting as artistic director of San Diego Dance Theater and has since taken over man-



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aging nearby performance space White Box.

What this means for us is that she curates a dance company that not only produces beautiful works to feast upon, but also offers exceptional and beautifully taught classes to the public. Dance Fierce is their hiphop and modern dance after-school program for teens, while multiple styles of beginning and intermediate classes for seniors (60+) are offered for a mere \$5. Beginner level contemporary classes with Anne Gehman are suggested for those new to dance, and for those more adventurous, there's SubtleBodyBigDance — a class unique to San Diego taught by Kyle and Gina Sorenson. Open to all levels, this modern class is based on the dancers' own decades of experience and intensive personal research of the Gaga technique while in Israel.

— E.V. HEPWORTH

## Mary Murphy's Champion **Ballroom Academy**

3580 5th Avenue

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Many know Mary Murphy as the incredibly positive, enthusiastic judge and choreographer on Fox's dance competition/reality show So You Think You Can Dance. Many may not know that Murphy is an accomplished competitive ballroom dancer who opened Champion Ballroom Academy in 1990, now seen as a cultural landmark in its Hillcrest community. Since retired as a competitive dancer herself, Murphy has accumulated some film credits, headlined a Broadway dance show, regularly serves as a judge for ballroom competitions, currently organizes a successful dance competition, and even created a dance program for underprivileged children.

All of this has helped Murphy to grow and expand her academy to include many world-class champions as staff and guest instructors — the "stars" on ABC's Dancing with the Stars, and past winners and finalists from So You Think You Can Dance. Regardless of the star power on her staff or the skill level of the dancer, Murphy wants students to "feel a sense of comfort and community during their own dance journey." Beginning classes in salsa and cha-

cha seem to be the crowd favorites along with Dan's couples class.

— E.V. HEPWORTH

## Stage 7 School of Dance

3980 30th Street

NORTH PARK

Although founded in 1972, Stage 7 School of Dance has been running under the direction of Kathryn Irey since 1983. Irey has not only danced with the Deutsche Ballett am Rhein, one of Germany's top ballet companies, but is also an accomplished and highly respected arts educator, researcher, and collaborator.

She instructs her staff to utilize the "three points of entry" while teaching: the mind (auditory), body (visually), and spirit (emotionally) to better accommodate differences in the way individuals learn. Irey wants dancers to feel confident and powerful, no matter what their level of experience.

Primarily a ballet studio, various international classes are offered such as Capoeira, Afro-Cuban, and West African dance. For something different, try classes with Heather Stants, a pioneer in tribal fusion belly dancing. For

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Local author Laura Daleo announces

Available February 15th.

All of Beth Ryan's life a mysterious mist watched over her, a mist she believed to be a vampire. On a cold winter night, she comes face to face with Philippe Delon, a 700 year old vampire with a human soul. Beth is certain Philippe is the vampire behind the mist. She is drawn to him, accepting his immortality without question or fear.

Beth and Philippe cannot deny their love for each other, nor do they try to fight it. Within days of their encounter, Beth accepts Philippe's invitation to move into his mansion. The mansion unlocks the door to the vampire world and exposes secrets from Beth's past. Within its walls, she learns the true identity of the mist, her link to a blood lottery, and betrayal of her loved ones. Surrounded by lies, Beth stands before a council of vampires begging for resolution.



those new to dance, it's best to go to the source and take Irey's Adult Pre-Ballet class. She has lovingly nicknamed this class "Bonehead", because in Irey's eyes, everyone can learn the art of dance.

— E.V. HEPWORTH

## Malashock **Dance School**

2650 Truxtun Road, Suite 202 POINT LOMA

After an impressive career of performing on film, in television, internationally with Twyla Tharp's dance company, and even sharing a stage with Baryshnikov, six-time Emmy Awardwinning choreographer John Malashock started his own modern dance company —Malashock Dance - in 1988. Malashock Dance School opened in 2007, with the hopes of creating a stronger connection to the community while still reflecting the values

of the company.

Truly a great place for the younger ones to explore their creative side, the school also offers adult classes with highly accomplished instructors. Recommended are beginner modern classes with Erica Buechner and Molly Puryear, who also head up their education department. Classes with Khamla Somphanh, former lead dancer in the Broadway revival and first national tour of The King and I, is a wonderful option for more advanced modern dancers.

— E.V. HEPWORTH

## **Academy of Performing Arts**

5120-C Baltimore Drive

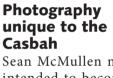
LA MESA

Academy of Performing Arts was founded in 1993 when Kevin Patterson, having an extensive professional career in the performing arts himself, May S. Marcy Sculpture Court & Garden **Photography** unique to the Casbah

approached musical theatre college friend Liam Harney, a world champion Irish step dancer with an equally impressive résumé. From there, the duo choreographed the musical CelticFusion, described by Harney as the "American answer to Riverdance", utilizing APA dancers and touring the United States, South America, and Australia. The APA faculty grew to include many professional dancers and instructors of all styles of performing arts while, atypically, including companies-in-residence into the mix.

The academy has since become a place where dancers can expand their knowledge of dance and other performing arts, while learning how to turn dance into a career. Despite being a springboard into the professional world, the studio has maintained an open environment where even those not interested in joining the professional ranks can learn to enjoy all levels and styles of dance.

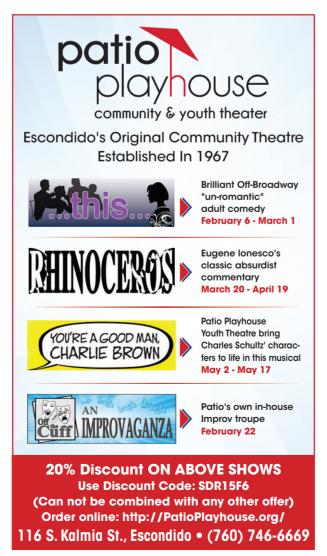
— E.V. HEPWORTH



Sean McMullen never intended to become a photographer. After testing out of high school in the mid-'80s to pursue a future in filmmaking, the Chula Vista native took a course in photography under the technical prowess of San Diego City College professor Ralph "Sandy" Santibañez.

"I lived downtown when it was undeveloped, so it was barber shops and shoe-shine guys and drug addicts and homeless people and all the funky old bars like Beanie's Lobby and the Orient," McMullen recounts in the dim light of Dock's Cocktail Lounge, a Chula neighborhood haunt. "It was a real wonderland to walk around in and take photos. Then I started shooting down in Ensenada every weekend and getting into that black-and-white world, you know, the man-onthe-street kind of people like Bresson and the Mexican photographers like Alvarez Bravo and Graciela Iturbide and Sebas-





tião Salgado from Brazil and Man Ray. I loved all of that stuff. Baja was my formative playground for shooting. The juxtaposition of things, the unfinished and the finished, the colors, the way things get built up on each other, and the people, obviously — I became totally enamored with that."

Following studies in filmmaking at the Art Institute of Chicago, McMullen returned to San Diego to go to UCSD, got married, divorced, and rekindled his relationship with photography at the Casbah, a bar he'd been going to since Tim Mays opened doors in 1989.

"The Casbah was a haven," McMullen says. "Rock and roll and punk rock and all this stuff I grew up with was therapeutic, and there it was just down the hill from my apartment. So I just started shooting. I didn't know what the fuck I was doing compared to what I was doing before. I started experimenting with color and flash photography, which was not my forte. I never cared for it, so I had to make a lot of mistakes early on. I started learning on the job."

Fast-forward and

McMullen would eventually become the venue's resident photographer. He dubbed the Casbah his "living room," a place where he could climb around freely and refine his technique in rear curtain sync, strap bracing, and dragging the shutter. In the process, McMullen has sliced open his knees and battered his body, torn his jeans, and got in several near-brawls in mosh pits while contorting for the perfect shot.

"One of the shows that really stands out was when the Jesus Lizard played," McMullen, now 47, recalls. "It was one of the nuttiest pits I had ever been in. Casbah had many, many punk shows where I was just being pummeled and pushed all over the place and I had to push people off me constantly. And I remember that Jesus Lizard show because it reminded me of, like, if you've ever been bodysurfing and the wave takes you and rolls you. It was like that. I was just being tumbled around and the crowd was everywhere and the band was everywhere and when I look at the photos there's all these streaking lights and just crap and then several

amazing, crazy shots."

One of the images, a slight double exposure taken upside down in the mosh pit, is among many chosen from McMullen's 14 years photographing the venue for his new 100page photo book, Ether: *Images from the Casbah.* 

"I feel like something

is being transmitted when I shoot these shows," he says of the title. "I'm nursing light through the lens and it's very difficult to do in low light. It's very difficult to do fast with things in focus, so when I get something, I feel like I grabbed the spirit of the show through this film, this ether that's produced inside the club. There's a feeling when a show is happening, this thing that's conjured up by the performance and people enjoying the performance, and to me that's the ether."

McMullen adds, "I don't think anything I've done is unique to photography, but I do think my technique is unique to the Casbah," he says. "It can't be replicated anywhere else."

Ether is being offered as a signed and numbered limited edition series at chronoscopepictures.com.

—CHAD DEAL





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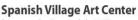
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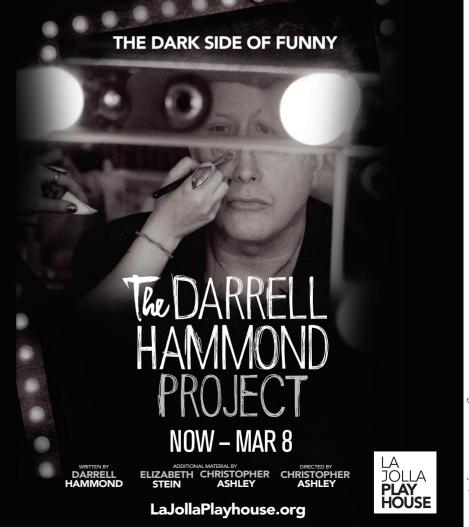
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## **Upscale harem**

"Hookahs are definitely cheaper there," she says. "But you get less of a head-rush from them."

Turkish coffee

hink I may be getting hooked on this hookah thing. Not so much the smoking, but as a social phee-nom.

Here I was, loping down through the Gaslamp, ten at night, hadn't eaten a thing all day, looking for someplace that was still serving, like, late-night happy hour, if possible.

I'd just jumped off the 120
bus from Hillcrest. (Had gone
up there because I was still desperate to try Kous
Kous, the Moroccan eatery I'd been aiming for
last month. Checked online. Yes, they had a latenight happy hour, Tuesday nights. I had raced

down the steps into their subterranean place, only to find they were closing. "Winter hours," said the one guy I found. Bummer. Maybe they should update their website.)

Now I'm fighting the clock. Winter hours? It's ten and already the street — Fifth Avenue — is emptying out. And, inside, most places that are open look dead.

I make it all the way down to Market Street. See Funky Garcia's, the Mexican joint in the old Sun Cafe spot, is still open. But the noise, the beehive of people clustering, shouting, talking, comes from the place next door.

Pasha. A hookah joint.

Not exactly what I was thinking of, but I stop at their menu board and check it out anyway. Because, especially when the streets are getting cold and deserted, it's nice to huddle with a warm and comfortable crowd, even if food's not the big thing here.

And, yes, foodwise, it is spare. Like, sandwiches, pizzas, hummus, Caesar salad (each around \$8). But a bird in hand is worth two in the bush, so I head on in.

And, oh, man. What a scene. Sofas are filled with millennials, couples, older gents, and in some cubicles, friends talking in different languages — Arabic, mainly — rattling away

with each other between sips of hot tea. Most everybody's also taking drags on hubble-bubbles, and chomping on patisseries like chocolate lava

cake, tiramisu, baklava.

Pasha? The word means "lord" in Turkish. Same word as "shah" in Persian. And the way they've tricked this space out, it feels like an upscale harem in a Turkish palace: blue, purple, and magenta sofas set against white

Moroccan tile. Green rockers made of seatbelts, yellow and chrome tables, but also lots of dark heavy wood. And, pillars and shelves all over the place are recycled railroad ties. Then, really old-

peekaboo screens carved into a zillion little flowers and plants. Is that what they call "jalousies?" Feels like Cairo. Or maybe Casablanca or Istanbul.

looking bells and lanterns and wooden

And the gal behind the white marble bar, where I end up sitting, says yes, one of the owners is Turkish. Alkan

Bunyamin. Came to San Diego a few years ago and stayed. "But the bells and lanterns and the carved screens are all from Morocco."

So, first up: a cup of Turkish coffee, though it's served café Americano-style in a tall cup (\$4). It doesn't have all the grainy stuff you expect in the bottom, but it does taste super flavorful.

I ain't having a hookah. Just too up there for me, cost-wise. Like, 25 bucks (though Nikki, the server, says it goes down to \$14 in happy hour and happy hour goes from 1:00 p.m. to 7:00 p.m. every day).

Food? Choice is quick and easy here. I like that. Don't want to spend a lot anyway. It comes down to chicken and Caesar salad for \$8, hummus plate (\$8), a cheese or pepperoni pizza (\$8), a panini with meat and cheese (\$8), roast beef sandwich (\$8), turkey sandwich (\$8), and a soup of the day for \$4.

Love to have the soup on this cold night, but with my limited supply of lettuce, I get down to basics with Nikki.



Paper lanterns set the atmosphere



Ancient bells from Morocco

"Which is gonna fill the belly best?"

"The beef sandwich, in panini form," she says without a hiccup. "You get two, with a ton of ribbed chips on the side."

So that's what I ask for. It comes on a square white plate, and, yes, plenty of it. Really, two whole sandwiches. Beef, lettuce, tomato, mayo, and mustard inside hot panini. Standard stuff, no way Turkish, but toasty and crunchy, especially good with this tallish Turkish coffee to slurp with it.

And it's helped by the flavors you smell from the hookahs people are puffing on. Apple, blueberry, grape...

Turns out both Nikki and the other server gal Emma are students at SDSU. And both have been to Istanbul.

"I'm doing a degree in ecological tourism," Nikki says.

Emma's studying for an English teaching credential. Loved Istanbul. "Hookahs are definitely cheaper there," she says. "But you get less of a head-rush from them."

Alkan the owner sounds pretty cool, too. He was a professional soccer player who played with his team in San Diego. Came back with dreams. Nikki points to a painting of a bulldog on the back wall.



Nikki with my panini

"That's Alkan's dog. It's called Pasha."

Irony strikes me as I leave, around midnight. I started the night looking for something Moroccan. This place is Turkish, but the whole interior is pretty-much Moroccan. Okay, so haven't yet eaten actual Moroccan food, but with everything else, I feel I've been there. Near enough.

"Serefe," says Nikki as I leave. She pronounces it "cherefay."

"Uh, say what?"

*"Serefe.* It's the one word I remember from Istanbul. It means 'cheers.'"  $\blacksquare$ 

(@SDReader\_EdBed)

The Place: Pasha Lounge, 425 Market Street, Gaslamp, 619-338-0109

**Prices:** Chicken and Caesar salad, \$8; hummus plate, \$8; pizza with cheese or pepperoni, \$8; panini with meat and cheese, \$8; roast beef sandwich, \$8; turkey sandwich, \$8; soup of the day, \$4

Hours: 1:00 p.m.-1:00 a.m. (till 2:00 a.m. Thursday; till 3:00 a.m. Friday, Saturday)

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## **Elegance in simplicity**

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

#### **Bowling for 'ritos**

San Diegans are often surprised to discover that our beloved, bulky, bountiful burritos are nowhere to be found in Tijuana. In fact, the North-

ern Mexico norm is the Ciudad Juárez–style burrito: small, thin, and simple, containing a couple of

ingredients at the most. And while burritos have likely been in existence in one form or another since Mesoamericans started making tortillas around 12,000 years ago, it's only in the past half-century or so that they've come to resemble the overstuffed monuments made popular in San Francisco, Los Angeles, and San Diego.

The typical Tijuana 'rito, while tasty, is hardly a full meal on its own. But, not bound by tradi-

tion, Bol Corona has found the sweet spot between Juárez pinners and California bellyaches. Now a well-known TJ chain, the restaurant dates back to 1934. Club Corona bowling alley and cantina opened on Revolución around the time that El Cholo Spanish Café in Los Angeles became the first stateside restaurant to offer burritos.

In 1952, a couple of decades before burritos would rise to prominence in the U.S., Club Corona renovated their menu to feature burritos as the main dish and installed Mexico's first automated bowling lanes. Twenty years later, they would open their second branch down the street on Agua Caliente. Meanwhile, in San Diego, Roberto Robledo would open his first Roberto's taco shop, setting precedent for the San Diego–style burrito

and inspiring a surge of -berto's knockoffs that pepper the city to this day.

Now entering their 81st year, Bol Corona has seven locations throughout the city specializing in atypically hefty but classically unassuming burritos. For our purposes, it's all about the *frijol con queso* (bean and cheese; 32 pesos or about \$2.20 USD) and the *chile relleno* (41 pesos/\$2.80

USD) 'ritos. It would be wrong to say that there is anything particularly mind-blowing about either

of these items. There is not. Their elegance lies in their simplicity and their just-so dimensions. And that alone merits the place a visit.

by Chad Deal

#### **Big dream fast monkey**

3620 30th Street, North Park. Still open limited weekend hours after its first week in business,

North Park's Good Life Eatery feels like a winner. There's been a lot of coffee-shop-type turnover at this location over the years, so I don't think I went in with many lofty expectations. However, stopping by for a Friday lunch I found myself nodding my head in approval and leaving satisfied.

It actually takes up two suites of the small

office building it occupies (which also houses the headquarters of San Diego LGBT Pride). While this may make it sound large, it's really not — one suite holds the dining room, the other an openview kitchen. Neither can be bigger than 3- or 400 square feet.

The dining room features plenty of windows, plus a large version of those refrigerator magnets that allow you to rearrange words into ad hoc



Comfort and color in this little dining room.

vegetable soup. Built on a tomato and cashewcream stock, the \$5 vegan soup included chunks of sweet potato, red bell peppers, celery, onion, carrots, and black beans. Surprisingly, it was the highlight of my meal — this coming from a huge short-rib fan. Well seasoned and filling, I might have to revisit this one next time it rains — I'm pretty sure it's the healthiest soup I've had this year.

settled on the ten-spice

by Ian Anderson

poetry ("big dream fast monkey" and "magic glow together friend" were in effect this day). One wall features a tasteful collage of quilted upholstery squares that serve as décor and cushioned bench seating for a short row of tables. Again, it's not huge, but certainly comfortable and pleasing to the eye.

The menu doesn't try to cover too much ground, and it's maybe no surprise my eyes were immediately drawn to the sandwich of the day, which in this case featured short ribs with mac and cheese and A1 steak sauce on ciabatta roll. I can't say for sure what the advantage of using mac and cheese over just cheese or cheese sauce might be, but I ain't complainin'. The beef was tender and flavorful, the mac moist and tasty, and the A1 not overwhelming. For ten bucks, it's not a huge sandwich, and there wasn't anything more to it than that, but I did find it pretty filling and enjoyable.

I should point out, it also came with a small side of kamut salad. A what? Yeah, I had to look it up. Kamut's a nutty heirloom wheat with kernels roughly the size of long-grain rice. They serve the kamut, pomegranate seed, walnut, and carrot salad with a light citrus dressing, and it wasn't bad... certainly interesting to experience.

However, I did want to walk away feeling like I'd had substantially more than meat, cheese, and bread, so I deliberated between a couple of vegetable soup and salad options. I ultimately

## That's a spicy meatball... and a couple regular ones

12075 Carmel Mountain Road #205, Carmel Mountain. I was doing some work in Carmel Mountain and had a little time after to grab lunch. Consulting my phone, I scrolled through a list of familiar names in the area: Panera Bread, California Pizza Kitchen, El Pollo Loco. I was on the verge of just grabbing a Double Double when I spotted it: Cafasso Meatball Company. Family owned. Done.

I don't know how a little, independently operated Italian restaurant wound up skirting the edge of a Home Depot parking lot in franchise central, but it makes a variety of meatballs from scratch, so my work was cut out for me.

I might have grabbed a meatball sub, pizza, or one of many pastas on the menu, but I kind of wanted to try out a variety of meatballs, so I went for the CMC Special: choice of 3 meatballs, sauce & 2 slices of garlic bread for \$7.75.

I began with the classic beef. Then figured I'd give turkey a shot. Choosing the third was not easy. I had to weigh my love of beef mixed with bacon against a love of beef mixed with pork sausage. In the end, pork sausage won out, and I made it spicy. Let's face it, the zucchini meatball was never in the running.

I could have opted for meat sauce as well — this

www.aquiestexcoco.com



It may look like a diner, but this table of 15 or so diners had gone through just as many bottles of wine by 3 p.m.





place is all about options — but running with the theory that three meatballs would provide enough protein, I kept it simple, with marinara. Since I was already embracing the purity of these things, I also skipped the mozzarella, which some friends would give me hell for.

The first thing to strike me about these meatballs was the texture. This is some finely ground meat, lacking any of the chunky flaws of one or two subpar meatballs I've eaten closer to downtown. The second thing I noticed was the spice of my third pick. While the beef and turkey leaned a little bit on the sauce to round out the flavor, the cherry pepperladen spicy meatballs did not tiptoe around their spicy designation.

Overall, these things were all pretty right on, and I aim to return someday for a beef and bacon meatball sub. Or maybe even some of the restaurant's several non-meatball, madefrom-scratch offerings.

by Ian Anderson

#### Une delight du **Escondido**

126 W. Grand Avenue, Escondido. Grand Avenue, downtown Escondido's de facto Main Street, has been (what I consider) blossoming in recent years, with the opening of a good coffee shop (Kettle Coffee & Tea) and a good brewery and taphouse (Plan 9 Ale House). I spent some time at each recently, and when I looked around for something to eat between my coffee and beer(s), discovered the street's had a pretty decent French bakery for years. Funny how I might never have known were it not for my latent interest in Escondido beverages that don't rhyme with "scone."

A Delight of France makes a lot of croissants, baguettes and pastries, and they do it well enough that locals like to sing their praises. They also offer a typically French-styled menu, by which I mean American French bistro fare.

For breakfast you might choose among eggs benedict, crêpes and brioche French toast. Lunch offers French onion soup, niçoise salad, and boeuf bourguignon. Naturally, there's a quiche of the day, and

a glass case dares you to not finish your meal with a sweet napoleon, opera, or éclair.

The dining room and patio feel French enough without getting too cutesy about it, and considering the reasonable prices, I'd say they don't need to change a thing. Being a Francophile of the most gluttonous order, I split the so-called French deli plate with a friend, though I insisted on calling the \$10.75 dish "charcuterie," with its selection of saucissons, pickled vegetables, and cheeses. I also tried a small soup du jour — in this case a potato leek (\$3.75) - and made my coup de grâce with a pâté sandwich (\$9.50).

The tasty little soup benefitted from generous peppering, and the deli plate from some bris, cornichons, and olives. Neither were outstanding, make-a-date-to-come-backhere-and-eat-this kind of dishes, but they definitely kept me interested.

Had the bistro still been serving that brioche french toast at this late afternoon hour, I might never have tried the pâté sandwich and would have missed out on the bakery's specialty: the croissant. I can't sit here and pretend it's the same class of flaky, buttery bread you may

pick up at an every other block Parisian boulangerie, but for the sweet little shopping district in the center of Escondido, I'll toss it some praise. The large, slightly crisped-on-the-outside croissant held up quite well as a sandwich base, which it needed to, because the quarter-inch slab of pâté laid through the middle of it was rich, creamy, and heavy. Hell, in retrospect, that thing might have been closer to 13mm thick (aka, a half inch).

As pâtés go, it's also not one I'm going to shout about from the mountaintops, but you don't see a lot of this in San Diego County, let alone in such a generous portion. Getting a little pasty pork fix inside a flaky, crusty, air-light croissant in North County was — I'll go ahead and say it - an unexpected delight.

by Ian Anderson

1801 Morena Boulevard, Bay Park. There's nothing like a go-to neighborhood bar that provides great service, a casual vibe, and satisfying pub food. Add 20 craft beer taps and Ballast Point Fugu Vodka on draft and the experience is just that much better. Of course, once you're accustomed to such comforts, change can be

High Dive recently revamped

is topped with cheese, grilled onions, and bacon and served alongside an order of fries to ensure total gluttony.

Only trouble is, the recent menu revision stripped the substitution of a veggie patty, which makes the entire mouthwatering burger section unattainable to anyone who wants to avoid beef, and decreases the overall meat-free entrée options to four items. Disappointed by the change, I settled on sharing the High Dive Nachos (\$9) and the Cajun Dive Fish Sandwich (\$10.50).

The nachos layer melted cheddar and jack cheeses, jalapeños, sour cream, pico de gallo, guacamole, and black beans atop fresh-made tortilla chips. The appetizer is generous and savory but doesn't offer anything unexpected or original. It did, however, balance the malty sweetness of my Rip Current Barrier Reef Nut Brown (\$4 during happy hour), which goes down easy with or without a food pairing.

The fish sandwich is served on a Bread & Cie brioche bun. which is used on select sandwiches and across the burger board. The fresh bun surrounds blackened wahoo that is well-seasoned and -grilled, but the provolone, iceberg lettuce, unripe tomato, and tartar sauce didn't add any depth in flavor to the dish. Perhaps their house-made wasabi or chipotle aioli would have rescued the otherwise bland preparation.

Contrary to the name, the High Dive doesn't fall into the quintessential dive bar category - no wood paneling, pleatherlined booths, or windowless interiors here. It's self-classified as a "high class dive bar" and is geared more toward a beachy sports bar with plenty of TVs, pinball machines, a jukebox, and an outdoor patio.

by Vanessa Horne

### Plunge into gluttony

difficult to swallow.

their daily food menu, replacing pizzas with additional sandwiches (\$8.50-\$10.50) and salads (\$7.50-\$9). The burger section appears to be unchanged, perhaps because it has never failed to draw attention. Enter the Spicy Reed (\$12), which stuffs a 2/3 pound patty with cream cheese and jalapeños, and the Kraken (\$15), which places a 2/3 pound patty between two toasted, Srirachainfused peanut butter and jelly sandwiches. Of course, each

#### **Healthy pork** fried rice?

2885 El Cajon Boulevard, North Park. The sign out front said "healthy Chinese food." We'll see about that, I thought. I marched right in and searched for the least healthy item I could think of: barbecue pork fried rice. If someone could make that healthy, and taste good, they must be magic.

There's really not much to the little strip mall storefront on El Cajon — aka The Boulevard. This little stretch of North Park has been gaining traction lately, but the hipster momentum doesn't seem to have fazed City Dragon. Healthy or not, it lives and dies by the term "hole in the wall." In other words, I won't be reporting on the nonexistent ambiance. With things to do, and the places I needed to be in the rear view, I opted for take-out.

The decorative cardboard flap and folded to-go container didn't surprise me, and maybe even gave me a feeling of comfort. I don't think I knew Chinese could be served any other way till I was 12 years old. The rice was packed to the top, of course, almost overflowing. I'll admit, fried rice doesn't make much of a meal, but for \$7.50 worth, I expected there to be leftovers.

How healthy was it? Well, it didn't provoke my tastebuds enough to contain any MSG, and for that I was grateful. It also wasn't oily or greasy or any other bellwether of fried food — another plus. I poured on the soy sauce and then we were in business. Little chunks of pork to go with little chunks of carrots, and peas. Peas are healthy, right? If not, then my mom has some explaining to do to my eight-year-old self.

I doubt a nutritionist would endorse, but he or she might condone such a dish. Sure, I'd have liked a little more flavor to savor, but that'll just teach me to go for a traditional entrée next time. With delivery and fortune cookies galore, this is the sort of quick and cheap Chinesefood gweilos often think of when we think take-out, and if it's healthier than most, that almost makes it better. Because, let's face it, on many hungry nights, just the taste of soy sauce is enough.

by Ian Anderson





#### Satan's spice scale

3332 Adams Avenue, Normal Heights. "The spice scale is one to ten, but three is medium," said our server. She looked to be in her early 20s, but she worked the tables in the small, crowded space with the easy, professional friendliness of a seasoned veteran. Several patrons at nearby tables greeted her by name.

"If the scale is one to ten," I argued, "then shouldn't five be medium?" It was clear from her prepared answer that she'd fielded this question before. With a smile, she explained that she needed to give the disclaimer, because this scale was a Thai pepper scale and tends to be much hotter than most people are accustomed to. I figured I could handle hotter than "medium," especially on the lower end of a "one to ten" scale, so I ordered my dish at a four. "Just a hair over your version of medium," I said.

This was the first time David and I had ever dined at DoaFu, the "Tao Vietnamese Japanese Cuisine" eatery just across the street from Lestat's on Adams Avenue. It's a charming neighborhood hole-in-the-wall; the interior walls are lined with whiteboard

that is entirely covered with previous diners' doodles and comments in colored dry-erase markers. Shortly after ordering, I glanced to my left and noticed a small illustration, using mostly red and orange markers, of fire coming out of a stick figure's mouth, beside a warning from someone who claimed to be a local fireman that no human should consider ordering as high as an eight on the spicy scale.

Our meal began with a complimentary salad that was so fresh and delicious, I would have been more than happy to pay for it. The tofu, made in-house, was surprisingly flavorful, and the combination of mixed greens and berry vinaigrette was simple but elegant — I could see why this place was a favorite among my vegan friends.

Had we known about the salad, we most likely would not have ordered the Japanese gyoza (\$8.28). The gyoza was on the overly gingery side for me, but my man is a ginger lover and had no complaints. I found it interesting that all prices on the menu have strangely odd endings, such as \$10.11 or \$7.36. We speculated until our heads hurt but could

not come up with a reason for all those haphazard numbers.

I ordered the House Curry Chicken, with eggplant, zucchini, snow peas, carrots, potatoes, and onions (\$11.68). At our server's suggestion, I chose the mixed rice, half brown, half white, which was a nice blend of chewy and fluffy textures. As soon as I took my first bite of the curry, however, regret set in. I could immediately taste the excellent flavors under all that kick, but then the kick began to push and shove and pull my hair. I thought about admitting the error of my ways and begging forgiveness, but my pride got in the way — I chose to suffer for my spicy arrogance. And suffer I did.

I could see from his sweat that David was in as much pain as I was. He'd ordered his dish a degree hotter than mine on Satan's spice scale — a five, which as we now knew, was closer to an eight on a normalhuman scale. He got one of the fusion dishes, the Eric Stir-fry, with pork, shrimp, chicken, and mixed vegetables, all over a big pile of thick noodles (\$9.89).

The next ten minutes were worthy of a Mr. Bean sketch. David and I alternated between taking careful bites and sucking air through our teeth in an attempt to dampen the flames. I wiped water from the corner of my eyes, and when our server came by to check on us, I hid my pain as best I could, smiled, and gave a thumbs-up — I was afraid to open my mouth at that moment, for fear that I might howl from the white-hot agony. I surreptitiously sucked in so much air that I gave myself the hiccups.

The plates were more like platters, and the presentation of food was messy, but the fresh ingredients, and beneath all that fire — the combination of flavors were spot-on. The complimentary ice cream at the end of our meal was a welcome surprise, as the cold, sweet cream finally put out the fire. And what a deal — appetizer and dessert included with the meal! As a bonus for me, they were offering one of my favorite flavors — mint chocolate chip, in a preparation I'd never had before, with a sweet and citrusy berry sauce and fresh fruit.

David and I are both excited to return soon, and we've vowed to not order anything higher than a two on the spice

by Barbarella Fokos





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#### Rhymes about guns.

This is the first weekend that Brandon Duncan has seen his family since June 17, when he was taken from his Lincoln Park home and booked into the George Bailey Detention Center. His grandfather died while he was in jail.

Duncan tells the Reader a son, Messiah, is due February 5.

Duncan, 34, was arrested in connection with nine shootings between 2012 and 2014. He was never connected to those shootings but prosecutors maintain his

# the inside track

"My grandfather raised me my entire life. I had to walk in my grandmother's home and he wasn't there. It was tough."

Duncan, who uses the name Tiny Doo when he raps, lyrics and his album artwork "glorified" gang violence and that was enough to arrest him and charge him with "criminal street gang conspiracy."

"I'm sitting in jail and I'm



Doo's "just speaking about urban life, a storyteller, nothing more."

is now back in the same house

"I got back just before my child was born."

watching people go home every day who committed even done anything. They

but that I am promoting violence with my music. I'm just speaking about urban life. I'm a storyteller, nothing more."

Duncan was released after his bail was reduced but must return to court for a preliminary trial hearing April 20.

Duncan is on a list that says he is a member of the Lincoln Park Bloods. The same list includes former neighbor and rap artist Charles Mitchell, aka Mitchy Slick. I told Duncan that I was informed two years ago by a sheriff's detective that if he wanted to get his name off of that list, all he had to do was appear in court and prove to the judge that he was not an active member.

Duncan says that is not

"No way. That came up in court. The only way to get your name off that list is to either die, move away, or go to jail for the rest of your life. I have never been arrested for any crime."

There was a total of 15 Lincoln Park Bloods arrested in the sweep, but it appears the case is falling apart.

The 15 arrestees were divided into two groups. Judge David Gill dismissed the conspiracy charges against one group, but not Duncan's.

I ask Duncan if he thinks deputy district attorney Anthony Campagna should be held professionally responsible for prosecuting Duncan based on the cover art for his CD No Safety, saying, "We're not just

talking about a CD of anything, of love songs, we're talking about a CD cover. There's a revolver with bullets."

"I don't know how to speak on that," says Duncan. "But I do feel what they did was wrong. [Law enforcement] should do real police work and find the person who shot the gun, not the person who rhymes about guns. Not only are they harming the family of the person who got shot by not finding who shot them, but they are harming another family on top of that. Mine. Where is the justice in that?" — Ken Leighton

#### **Captain Beyond DNA**.

A critical mass of local bands is thriving, owing to the loud, expansive psych-metal of Earthless.

"It's all based around an underground, heavy psychedelic vibe," says Earthless drummer Mario Rubalcaba, a former pro skater and member of Rocket From the Crypt and Hot Snakes.

Earthless was inspired by Krautrock and Japanese psychedelic bands when it launched in 2001. "Plus bastardized Sabbath and Zeppelin," says Rubalcaba, who launched Earthless with guitarist Isaiah Mitchell and bassist Mike Eginton.

The power trio's steadfast allegiance to headtrip headbanging has bubbled over to inspire a healthy contingent of local heavy psych bands,

such as Joy, Harsh Toke, Sacri Monti, Radio Moscow, Loom, Monarch, Artifact, and Arctic.

"San Diego has an awesome psychedelic rock scene," Joy is currently on a 45-day U.S. tour. Sacri Monti, Joy, Harsh Toke, and Earthless are all signed to New York City's Tee Pee Records.



Heavy-psych trio Earthless has the world tripping on metal again.

says Rubalcaba. "We're all friends. We hang out and iam."

The Earthless dudes passed on their Captain Beyond DNA naturally.

When Mitchell taught guitar lessons at Moonlight Music in Encinitas, he exposed the two guitarists of Sacri Monti to the way of the heavy space-jam.

When they were co-owners of Thirsty Moon Records, Rubalcaba and Eginton used every opportunity to share their sonic vision to in-store

"I would be happy to introduce a 19-year-old skater to Amon Duul 2. We always wanted to show kids a new wave of underground stuff."

Their inspiration seems to have worked. Harsh Toke is currently on a tour of Europe.

Without much fanfare. Earthless has been on three Australian tours and five European tours. Their first tour of Japan happened last month. "All five Japan shows sold out."

Favorite Earthless U.S. cities include Milwaukee. Philadelphia, and Chicago.

"We just played our first shows in Scandinavia." Rubalcaba says Earthless record sales show up in Singapore. "People are hungry for this in places like Brazil, Chile, and Argentina."

Earthless appears February 7 at The Casbah with Arctic and Loom.

— Ken Leighton

Saxy Sammy. Rain or shine, summer or winter, Sam Schildkraut, or "Saxy Sammy," as he likes to call himself, goes

& Making Movies

(continued on page 70)



on La Paz Drive he's lived all his life and which he shares with his grandmother and

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actual crimes. I watch them go home and they admit I haven't admit that. They admit I knew nothing about these crimes

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### Just Added:

Craig Wayne Boyd 3/9 - winner of "the Voice" • Marina & the Diamonds 4/18 @ Observatory North Park Shakey Graves 5/18 - on sale Fri! • Abbey Road's Beatles vs. Stones 5/23

Xavier Rudd & The United Nations 5/27 & 5/28 - on sale Fri! • The Weepies 6/10 - on sale Fri!

### **Upcoming Shows:**

LOTUS

DPCOMING Shows.

2/5 Kenny Wayne Sheperd
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2/6 Clay Colton Band Happy Hour
2/13 Atomic Groove Happy Hour

Observatory North Park

Observatory North Park Mama & Antibalas 2/22 2/23 2/24 van to Cabo w/ Tunnel n feat. Scott Russo

2/24 Observatory North Park

3/1 3/3 & 5

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Pine Mountain Logs
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alactic uper Diamond lahko and Medicine for he People @ Observatory orth Park 3/8 Billy Joe Shaver

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Joshua Radin w/ Rachel
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Hurray for the Riff Raff
Martin Sexton
Twin Shadow
Tommy Castro and the
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Gondwana
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Gang of Four

3/23

3/27 3/29

- SOLD OUT!!!
Gang of Four
Elephant Revival
Jonny Lang
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Carl Denson's Tiny Iniverse RUN-DMC Jemixed feat. Vokab Kompany Leftover Salmon The English Beat George Ezra Father John Misty @ Observatory North Park Toro Y Moi @ Observatory North Park 4/4 4/10-11 4/14 4/14

4/15

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to work each night, busking on the sidewalk outside of the Skechers Shoe Store on Mission Boulevard in Pacific Beach from 9 p.m. to 2 a.m.



celebrate 1001 buskeroos!

On February 9, Saxy Sammy, accompanied by his yorkie-chihuahua sidekick "Gangsta," will play their 1001st performance outside the shoe

It's how Schildkraut makes his living, or rather, how the 50-year-old earns money to eat and put gas in his minivan which has served as his home since moving to San Diego from West Virginia in May 2011. Schildkraut has played to P.B. partygoers since July 2012. Save for the occasional bout of pneumonia, broken hand, or broken foot, Schil-

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dkraut has missed only five nights. During that time, he has become a fixture of P.B. nightlife.

In recent months, Schildkraut played his first official gig, "icon night" at P.B.'s Bar West. He's also getting more requests to play at birthday parties and other private

> events. But, the sidewalk in front of the Skechers store is his bread and butter.

"It's interesting seeing the difference in attitudes of some of the people," Schildkraut tells the Reader. "Some people are just incredibly generous. walked passed me. One of them sneezed 'Bless you.' He gave

on me instead."

For his 1001st performance,

Schildkraut says, "I'll play some

notes, more the '70s funk or

a new full-length called It

8pm-Midnight

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doesn't matter whether people are drunk or sober. There are good people and there are some not so good. I can't tell you how many times I've heard people call me a 'homeless piece of shit.' So, there can be a prejudice, or maybe they are frustrated they aren't able to pick on their boss or girlfriend or boyfriend so they take it out



**OVERHEARD IN SAN DIEGO: WEST COAST TAVERN** 

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Gets Worse, while Anakin is releasing Celestial Frequency Shifter via No Sleep Records, with its first single "Satellite" now available.

Having released a seveninch and an EP last year,

include a flute solo from a local legend."

The Gift Machine's Hard Facts Are Still Uncertain is slated for release February 17, and Griever's album Our Love Is Different drops February 27

Dead Rock West brings Bright Morning Stars to the high desert.

Barbarian will drop their debut album Night Blooms on February 12 at the Casbah. "We're playing 90 percent of the new album and some oldies," says singer/guitarist Andrew Mills. "There will definitely be a few surprises, and we might

at the Soda Bar.

The release party for Tom Brosseau's Perfect Abandon happens February 28 at Java Joe's in Normal Heights. Recorded and produced in Bristol, England, by John Parish (PJ Harvey, Sparklehorse),

Brosseau says, "It features light but solid accompaniment: a two-piece drum kit, Stratocaster, [and] double bass." Its lead single, "Roll Along with Me," is available online.

HALFWAY THERE

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JAY ALLEN SANFORD

IT'S PEOPLE WHO

HAVE TOO MUCH

TIME AND MONEY.

In the studio: Neighbors to the North is working on a new full-length with Brad Lee at SDRL, and Nice World has been rejoined by Joyce Rooks (the Dinettes), with whom they're recording "songs we used to perform, but had not recorded," according to Marcelo Radulovich.

Famous former neighbor Adam Lambert has teamed up with pop hit-makers Max Martin and Shellback for his next full-length, due this summer.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



"I've found that it really 2011 album Bright Morning Stars is being re-released on 180-gram vinyl, which will be available at their Pappy and Harriet's show on February 7, and Sledding with Tigers is reissuing Not the Beatles Yet in a limited edition of 300 copies (125 on rainbow-splatter vinyl and 175 on black). The Gods of Science have

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# CLANDE This Week In Music

Thursday 5

Hanni El Khatib is a SanFran-born, L.A.-based rocker whose mixed bag of talents is retro in essence (from his clothing lines to his rockabillybased musical stew), and just plain weird over all. This year's Moonlight bounces around dirty White Stripes and blacker Black Keys (he's been touched up by Auerbach), like Jon Spencer on a bender aping (not hating — making them his own) radio staples. He's been called "the punk Devendra Banhardt," which is a 7-10 split, sonically, but lyrically jibes with HEK's own soundbite: "I write songs for anyone who has ever been shot or hit by a train." His first three records are a progression, and I recommend listening to them that way, but for you ADD types, drop your virtual needle on a couple of would-be singles, his early favorite "Build. Destroy. Rebuild." and this year's "Mexico." HEK headlines sets at Casbah Thursday night after our own Shady Francos and the Kabbs for what should be the gig to see this weekend.... Best of



HANNI EL KHATIB AT CASBAH

the rest finds **S** (she's Jenn Ghetto of Carissa's Weird) playing Bar Pink behind her latest, the Chris Walla (Death Cab) produced *Cool Choices...*House of Blues Voodoo Room stages a Soda Bar-curated show, featuring a three-course pop-punk meal of **You Blew It!**, **Tiny Moving Parts**, and **Rozwell Kid...**and singer/guitarist **Brett Scallions** of Fuel will go "Unplugged: Roots to Rock" at Bay Park bar Brick by Brick. Local singer/songwriter **Christopher Dale** will open the show.

Friday 6

New wave from New Orleans: what's old is new in the hands of indie-pop duo **Generationals**, whose latest record, *Alix*, dumps (most of) the gimmickry that undermines the genre for more musical pursuits. Lead-off tracks "Black Lemon" and "Gold Silver Diamond" seem to be enough for their Amazon followers, "who also bought Alt-J, Stars, Ex Hex, and TV on the Radio," if that helps



GENERATIONALS AT CASBAH

your purchase decision-making. I'm deep into the record right now, and it's a hella fun listen that arcs from Pet Shop Boys and OMD to MGMT. Guiltypleasure territory. Generationals take the stage at Casbah Friday night after Denver-based "sultry, synthy" quartet Rose Quartz.... Else: from Venice Beach, folk-festival-flavored dance band Magic Giant's at Soda Bar with our own soul-rockers Hills Like Elephants and the old-timey tuned G **Burns Jug Band** (they got fiddles, an accordion, a tuba, and a washboard!)...country-rapper/reality TV star Big Smo's at Brick by Brick behind his breakthrough, Kuntry Livin'...or if you're due a weekend away, make it Joshua Tree, with a few evening forays up to Pioneertown's BBQ supper club Pappy & Harriet's, where on Friday, San Diego's curatorial crate-diggers Rio Peligroso rock 'n' tonk the high-desert hideaway, and then on Saturday night, it's dead-eye Americana act Dead Rock West. I am due a weekend away, and I am so inclined, so if you make it up there, come by, say "Hi!" I'll be the mook with the barbecue beard and the Pats 2015 NFL Champions T-shirt. Bite it,

Saturday **7** 

On Saturday, **Vinyl Junkies** set up at Casbah from 11a till 5p for an afternoon of cocktail sippin' and crate flippin', whilst

local luminaries Jon Kanis, Jeff Terich, Mike Halloran, Records with Roger, and Vaughn Avakian spin their own favorite waxy trax... and then Saturnight, psych-bent heavies Earthless play the Middletown stage after their sonic siblings Arctic and Loom. Bonus: Operation:

Mindblow's liquid light show will colour the

room. Yes, colour with a "u." Super bonus! Be sure to catch up with Earthless drummer Mario Rubalca-

ba in this week's "Captain Beyond" Blurt....
Around town, you've also got SoCal hardcore staples **Excel** at Soda Bar with **Rotting Out**... dubstep dude **RL Grime** plugs in at Soma to deliver his debut, Void...pretty convincing Depeche Mode tribute **Strangelove**'s bringing Music for the Masses to House of Blues...while

up in the rurals, royal Southern-rock bloodlines Allman and Neville grace the Ramona Mainstage in the form of **Royal Southern Brotherhood**. Fans of the Meters brand won't want to miss it.

Sunday 8

Welsh indie-rock act Catfish & the Bottlemen split an FM 94/9 bill with Wild Party at the Merrow in Hillcrest. Catfish & the Bottlemen are out to tout their Island Records debut. The Balcony, which dropped the day they got to play Late Night with David Letterman. Goodonya, lads.... Dave Good's Of Noted show this week is the Kate Voegele set at Soda Bar, so be sure to flip or click to Dave's take for more on the rising star. **Leroy Sanchez** up first.... The 25-year strong Michigan party band **Mustard Plug** joins our own Toasters and Oceanside Sound System to fill a ska-punk bill at Casbah Sunday night.... The first son of Eric "Eazy E" Wright, **Lil' Eazy E** has the mic at Porter's Pub Sunday night as the rapper kicks of his "Straight Out of Compton" tour.... And there's no better shredder than John 5 (just ask his employers, Marylin Manson, David Lee Roth, and Rob Zombie), who brings his band, the Creatures, to Ramona Mainstage after a riot of a rural bill that features Our Arms to the Sun, Bruce Bouillet (Racer X), Mursic, and Uncle Junkie.

Monday 9

Kelly Halliburton (Pierced Arrows, Defiance) and a clan of punk veterans make up a sort of supergroup in their hometown of Portland. They call it

P.R.O.B.L.E.M.S., which, according to Halliburton, is an empty acronym: "The letters don't stand for anything. We don't stand for anything." Punk as f!!k. The five-piece plays Til-Two with A-Bortz and the Pilgrims... On the quieter side of town Monday night, Soda Bar sets up Beach Fossils bassist John Pena's breathy electro-pop band Heavenly Beat, with

**Emerald Rats** and **Chill Pill...** while Casbah's Anti-Monday stages some fresh local fare, with **Botanica Chango** (Hills Like Elephants, A Scribe



RETOX AT CASBAH

Ü

Tuesday
The Justin Pearson–fronted "sci-fi/surf/punk" band
Retox will be touring the
U.S. and Canada and then
invading Europe in the
spring behind their third
record, Beneath California.

Amidst the Lions), Hail Hail,

and Chateau if you're up for

some taste-testing.

According to advanced press, Beneath California "redefines hardcore" and is due out via Epitaph on — well, wow — Tuesday, February 10. Big night for the band, which headlines sets at Casbah after Whores, Ghetto Blaster, and the Long and the Short of It.... Too loud for Tuesday? From Chucktizz, South Carolina, "your girlfriend's favorite band," Heyrocco, rolls into the Soda after Young Wants for a night of independent rock music...while right down the road, Hideout has load indie kids Mariel, Paper Thins, and Sullen Ray. The Paper Thins' Bandcamp demos show some promise. I'll keep an ear cocked.

Wednesday 11

"Bluegrass baby grows up punk." Sounds like an Onion headline. Singer/songer Jessica Lea Mayfield first performed in her family's Ohiobased bluegrass band at age 8. Since then she's caromed through multiple musical (and wardrobe) (and hair color) changes. What remained constant throughout was the woman's guitar chops and quick lyrics. Last year's Dan Auerbach-produced Make My Head Sing... is no exception. You like "fringe alt-country" played with loud intent, check her out at Soda Bar Wednesday night.... Otherwises: garage-y groups Corners, Shady Francos, and Buddy Banter fill a humpnight bill at the



iessica lea mayfield at soda bai

Hideout...Museum of Contemporary Art San Diego stages "Laugh-In Live" at Casbah, featuring comics, rockers, and comic rockers **Eric Andre**, **Byron Bowers**, **Neil Hamburger**, **Ever Mainard**, and **Dynasty Handbag**...while up at Belly Up, Austin-based Latin psych-funk collective Brownout presents **Brown Sabbath** — Black Sabbath con queso! Yo soy el hombre de hierro...

— Barnaby Monk

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Wednesday 2/11 • 7pm R&B THE WILDSIDE BAND HOSTED BY DJ JOHN PHILLIPS

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# Swami's new trip

"I think people make up their mind whether they're going to like something before they even hear it."

MUSIC

DAVE GOOD

n February, John Reis will share his latest project with San Diego at the start of a multi-city U.S. tour. *Modern Surf Classics*, released January 27 on his own Swami

Records label, is a collection of instrumental rock inspired by California's surf culture of the 1960s. What, a visitor wonders,

was the motivation to make this record? Reis explains that the ocean played a large part.

"I always try to figure out what the influence of the environment is on the art that I make. It's not always tangible, but I try to find something specific, even if it's minute. And in the case of making this record, I can say that it's the proximity to the water."

That, he says, and the West Coast's singular contribution of stylized rock and roll in the form of surf rock and surf music. "As a guitar player, I not only like the classics like Dick Dale, I love the Ventures, too, although you can't say they're strictly a surf band. I like the sound." Reis pauses to admire a visitor's autographed copy of the Surfaris, a teen surf band with a big hit in 1962 called "Wipeout."

"That was very common back then, teens making records. And then, there were studio

musicians who were paid to sound like they were 13 years old," he says. "And even those exploitation records, in retrospect, I really like them too."

John Reis is 45. Life, he says, is good these days. Suddenly, it seems he is everywhere. "The last couple years have been a trip."

Reis has cameos in the indie documentaries *It's Gonna Blow* and *Records Collecting Dust*. His old band Rocket From the Crypt has resurfaced, along with a surprise Drive Like Jehu reunion at Balboa Park's Spreckels Organ Pavilion for an estimated 5000 fans. And Jehu was announced recently on this year's Coachella lineup.

"You know, when my son was born, I stopped playing music. I took some time off. And all of a sudden I'm back, and everything I've ever played in is now playing at the same time." He laughs. "It's really fun and exciting for me."

Born in Ocean Beach, Reis lives with his family in South Park. He's best known for Rocket, your basic rocking punk band with horns. The more experimental Drive Like Jehu, considered by many to be foundational to the post-punk movement, started at the same time,



Only one of these guys is from the beach (hints: he's got the most hair and tats)

during the early '90s. This theme would play itself out again — the simultaneous membership in experimental-versus-traditional bands — when Reis cofounded Hot Snakes and the Sultans.

And now, Reis has coaxed surf rock out of a psychedelic band from the Midwest that goes by the name of the Blind Shake. "I didn't want to make a surf-rock record. I wanted to make something that's more all-encompassing. Not just [homage to] the great guitar players, but also the novelty-esque stuff, too. I have a love for that. And then, the more introspective stuff in the '70s, which was about our own connection to the ocean and to the wave."

Talk turns to surf music as being the punk or garage music of its day. Until the British Invasion of 1964, surf rock at one point represented the counterculture in America. The ability to resonate with a song like "Surfin' Bird" meant you were hip to a particular dance, and that the Bird was slang for a kind of sign language that meant "fuck you."

"There's a time in your life when music is a big part of your identity," says Reis. "And, talk about 'Surfin' Bird'? The Trashmen, they were from Minneapolis. They're not even from here."

Likewise, the Blind Shake. "The band is from Minneapolis. They just released their

third, maybe their fourth record. I saw them supporting this guitar player named Michael Yonkers. They were his backup band. Michael Yonkers is one of my favorite guitar players of all time. And I thought Blind Shake was great." Reis points out that they are not a surf band.

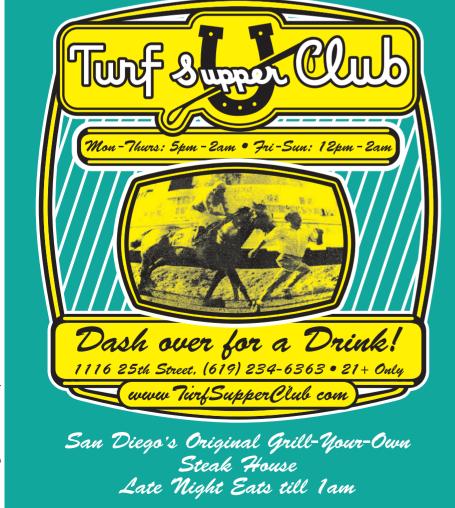
"But I was hearing things in their music that made me think, Oh, man, I already have this germ of an idea of doing a surf record. It might be a cool thing to throw in the dynamic of playing with guys I've never played with before and just kind of experiment."

Are the potential fans of *Modern Surf Classics* those who were around during the '60s, or younger listeners who have likely never heard this music?

"I don't know. I have no perception of that. I would hope they would give it a chance but at the same time, I would understand if they didn't because it didn't pertain to them. I think, more often than not, people make up their mind whether they're going to like something before they even hear it," he says. "We'll see."

Swami John Reis and the Blind Shake will test the waters for *Modern Surf Classics* at the Casbah on Sunday, February 15. ■

(@davegoodnews)





### THIS WEEK'S **SHOWS**

### 710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — Eminence Ensemble Saturday, 8pm — Making Movies and Marujah Sunday, 8pm — Sunday Funday Wednesday, 9pm — Open Mic

### 98 Bottles:

Night

Friday, 7:30pm — The Four featuring Pat Kelley Saturday, 8pm — The Fuss Sunday, 2pm — Matt Smith Neu

### Across the Street at Mueller College:

Saturday, 7:30pm — Fast Heart Mart, Neil Malick, Will Munroe

### Air Conditioned Lounge:

Thursday, 8pm — Good Times Friday, 9pm — DJ Junior Saturday, 9pm — DJ Mike Czech Monday, 9pm — Organized Grime Tuesday, 8pm — Bobby Beatz

Wednesday, 8pm — Electric Martini

### Athenaeum Music and Arts Library:

Friday, 7:30pm — Kevin Havs New Day Trio Monday, noon — Allison Adams Tucker

### **Aztec Brewing Company:**

Thursday, 6pm — Open Mic Friday, 8pm — Ocelot

### **Balboa Theatre:**

Friday, 8pm — Kodo One Earth Tour: Mystery Sunday, 7:30pm — Avett Brothers

### **Bar Dynamite:**

Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays

Thursday, 8pm — Jenn Ghetto's S Tuesday, 9pm — Tiki Tuesday

### **Barleymash:**

Thursday, 8pm — DJ Chris Cutz Saturday, 9pm, Monday, 9pm — Tuesday, 9pm — DJ Mike Czech

### Belly Up:

Thursday, 8pm — Kenny Wayne Shepherd Band Friday, 5:30pm — Clay Colton Band Friday, 9pm — The PettyBreakers and Thunder Road Saturday, 8pm — Dead Man's Party and Betamaxx Sunday, 8pm — Jim Brickman Monday, 8pm — Battle of the Chef's Bands Tuesday, 8pm — Granger Smith & Earl Dibbles, Jr. Wednesday, 8pm — Brown

### Boar Cross'n:

Sabbath and the Earful

Thursday, 8pm — Red Wizard Friday, 9pm — Club Musae Tuesday, 8pm — Video DJ

### **Bootlegger:**

Friday, 8:30pm — DJ Chris Cutz

### **Brass Rail:**

Romantica

Thursday, 8pm — Bovz Club Saturday, 8pm — Sabado en Fuego Sunday, 8pm — Noche

Monday, 8pm — Manic Monday

### Bread & Salt:

Friday, 7:30pm — Fresh Sound: Ross Karre

### **Brick by Brick:**

Thursday, 8pm — Brett Scallions Unplugged Friday, 8pm — Big Smo and

### Haden Carpenter Saturday, 8pm — Luicidal (ex-Suicidal Tendencies)

Monday, 6pm — Metal Mondays Tuesday, 8pm — Ultimate Sin and

Wednesday, 8pm — RapScallions and the Montell Jordans

### **Brokers Building Gallery:**

Friday, 7pm — Let the Good Times Roll

### Cafe 21:

Sunday, 7pm — Joe Cardillo

### **California Center for the** Arts. Escondido:

Wednesday, 7pm — 1st Marine Division Band Annual

### Casbah:

Thursday, 8pm — Hanni El Khatib Friday, 8pm — Generationals and Rose Quartz Saturday, 8pm — Earthless, Arctic, Loom Sunday, 8pm — Mustard Plug, the Toasters, OSD Monday, 8pm — Botanica

Chango, Hail Hail, Chateau Tuesday, 8pm — Retox, Whores, Ghetto Blaster Wednesday, 8pm — Hundred Waters

### Cheers Bar & Grill:

Saturday, 9pm — 4th N Cedar

### **Chico Club:**

Thursday, 8pm, Friday, 8pm -DJ Harvest Karaoke Saturday, 8pm — Bi-Polar Express Sunday, 8pm — DJ Harvest Karaoke

**Coronado Library:** 

Saturday, 2pm — Duets of Love

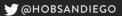
### Cosmopolitan Hotel and Restaurant:

Thursday, 6pm, Friday, 6pm — Antonio Fe Saturday, 5:30pm — Zzymzzy Quartet

### Coyote Bar & Grill:

Thursday, 6pm — Voice of Leo Friday, 6pm — The Brokers Band Saturday, 6pm — Big Sunday, 5pm — Billy Watson

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### THIS WEEK IN THE VOODOO ROOM

FEB 5: SODA BAR PRESENTS YOU BLEW IT!

FEB 6: **ESCAPE THE FATE** 

FEB 7: HELLO, FROM MONTAUK

FEB 11: ASI SUENA PRESENTS ENJAMBRE





### THIS FEBRUARY

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2/22 RAMON AYALA

2/23 IN FLAMES

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Wednesday, 6pm — Too Rude For Sunday

### Croce's Park West:

Thursday, 8pm — Josh Nelson Trio Friday, 7pm — Teagan Taylor Trio Saturday, 7pm — Charlie Arbelaez Quartet Monday, 7pm — Lorraine

Tuesday, 6pm — Steph Johnson & Rob Thorsen Wednesday, 7pm — Castellanos

Young Lions: Anthony Hanna

### Dana Hotel on Mission Bay: Thursday-Wednesday, 1pm -

Jorma Kaukonen's Fur Piece Workshops

### Dirk's Niteclub:

Friday, 8pm — Relax Max Saturday, 8pm — Dance Party with DJ Dizzy Wednesday, 8pm — Karaoke Night

### **Downtown Café:**

Saturday, 6pm — Brown Sugar Rand

### **Epicentre:**

Friday, 7:30pm — Washington, Light Years Ahead, Logan Wolf

### Float:

Friday, 8pm — DJ Who

### Florent:

Friday, 9pm — DJ Slowhand

### Gallagher's Pub & Grill:

Monday, 8pm — Hip-Hop Monday

### Gillespie Field:

Friday, 4:30pm — Flipside Burners & Whitney Shay

### Ginger's:

Tuesday, 9pm — Joe Cardillo

### **Good Guys Tavern:**

Saturday, 8pm — Snow Dog Band

### Hacienda Casa Blanca:

Friday, 9pm, Saturday, 9pm — DHI

Tuesday, 5:30pm — Taco Tuesday

### Hideout:

Thursday, 8pm — S(jenns Ghetto) Friday, 8pm — Body of Light, Some Ember, Din Saturday, 8pm — Aempire Sunday, 8:30pm — Pants Karaoke Monday, 8pm — Mondaze Tuesday, 8pm — Mariel, Paper Thins, Sullen Ray Wednesday, 8pm — Corners, Shady Francos, Buddy Banter

### Hill Street Cafe & Gallery:

Sunday, 11am — Acoustic Brunch with Chris Bianco

### **House of Blues:**

Thursday, 8pm — Tiny Moving Parts and Roswell Kid Friday, 7pm — The Liquorsmiths Friday, 7:30pm — Escape The Fate (Voodoo Room) Friday, 8pm — Broken Stems, Lyrical Groove, Brothers Burns Saturday, 7:30pm — Strangelove: Depeche Mode Tribute Saturday, 7:30pm — Kalin and Myles (5th Avenue Stage) Saturday, 8pm — Hello From Montauk (Voodoo Room) Sunday, 8pm — Groove International Sunday Funday Sunday, 8pm — Lucky Lucifer Wednesday, 7:30pm — Motion City Soundtrack Wednesday, 7:30pm — Enjambre (Voodoo Room)

### **Humphreys Backstage Music** Club:

Thursday, 7:30pm — John Hawkins Band Friday, 7:30pm — The Reflectors Saturday, 5pm — West of 5 Sunday, 7pm — Jackiem Joyner Monday, 8pm — Michelle Lundeen Tuesday, 8pm — Cadillac Wreckers Wednesday, 7pm — Wildside

Friday, 7:30pm — SD School of Rock: Music of the Mars Volta Saturday, 7pm — SD School of Rock: Women Who Rock

### Java Joe's:

Friday, 7:30pm — Sara Petite Saturday, 8pm — Lisa Sanders Sunday, 6pm — Open Mic hosted by Isaac Cheong

Tuesday, 7pm — Open Mic hosted by Gabriela Aparicio

### Jumping Turtle:

Tuesday, 8pm — Karaoke with Rodeo Mike

### Kava Lounge:

Thursday, 8pm — Psilo Friday, 8pm — Tribalove Saturday, 8pm — Ascension Sunday, 8pm — Jess Jones Monday, 8pm — PromDate Tuesday, 8pm — High Tech Tuesdays

### **Kensington Club:**

Thursday, 8pm — Mishka Shubaly Friday, 8pm — Kitty Plague, Amigo, Marujah

### Kona Kai Resort & Marina:

Sunday, 4pm — Sister Speak, Chris Carpenter, Corina Rose

### Kraken:

Sunday, 4pm — Blown Fuse (acoustic set)





BY DAVE GOOD

### Let us count the many ways that "Hallelujah" has been covered over the

vears. A throng of dissimilar artists have taken a shot at that magnum opus, including Tim Buckley, II Divo, John Bon Jovi, Rufus Wainwright, Susan Boyle, Celine Dion, Justin Timberlake, the Ten Tenors, K.D. Lang, and, of course, Leonard Cohen, who wrote the song in 1984. Kate Voegele, a singer/songwriter from Cleveland, has joined that ever-growing list. Here's what separates her attempt from the others: she makes the lyrics (which can go straight to maudlin in the wrong hands) seem as if negligible: this is not intended as criticism. for Cohen's words are to be reckoned with.

But in this recording, Voegele's voice does

all the heavy lifting. You get a sense of what the song is about through her tone and her inflections alone, which, by the way, are just country-ish enough to make you wonder. No, she's not. Kate Voegele is an indie-pop artist, but she's capable of shape-shifting and trying on pieces of different genres. And the little country glaze she channels actually works on "Hallelujah" - hers was the first version of the song that charted.

Voegele toured with John

Mayer once, but Mayer-haters, don't hold that against her. When she was new and still getting a lot of career propulsion from her various labels, along with the slot she'd landed playing a songwriter on the CW TV's One Tree Hill, her music made better than respectable showings on the Billboard charts.

What's lacking in the 29-year-old singer's voice? True grit, and that generally arrives in one's wind pipes after years spent gigging in dark smoke-filled dens of iniquity. In place of



that small measure of character. Voegele has a potent center of tone gravity, meaning, she knows where to put it for best effect, like a female version of Bon Jovi. Kate Voegele is one hit single away from an arena tour.

Lerov Sanchez also performs.

KATE VOEGELE: Soda Bar, Sunday, February 8, 8 p.m. 619-225-7224. \$12

Find more Of Note columns online at SDReader.com/note

### Lafayette Hotel, Swim Club & Bungalows:

*Thursday*, 5pm — Jaime Valle Latin Jazz Ouartet

### Lestat's Coffee House:

Thursday, 8pm — The Saline Solutions Friday, 8pm — Becca Richardson and Jordan Booth Saturday, 8pm — KI and Moe

& Tom Sunday, 8pm — Caitlin Mahoney Monday, 7pm — Open Mic Night Wednesday, 8pm — Josh Damigo and Lee Koch

### Loft:

Wednesday, 7pm — Lily & Madeleine

### **Lvceum Theatre:**

Friday, 8pm — Sweet Synergy Suite

### Make Good:

Saturday, 3pm — Make Good: Refreshed Opening Reception

### Marina Kitchen:

Friday, 9pm — Dan Ratcliffe Saturday, 9pm — Stacy Antonel

### Martinis Above Fourth:

*Thursday*, 8pm — Jake Simpson: Love Is in the Air (Supply)

### Merrow:

Friday, 8pm — Bondurant and Lion & the Lady Sunday, 8pm - Catfish & the Bottlemen Monday, 8pm — DynaMic Open Mic Nights Tuesday, 8pm — Lexington Field

and Quel Bordel Wednesday, 8pm — Liber'Arte

### Molly Malone's:

Friday, 9pm — Natural Selection Saturday, 8pm — Country Night

### Mr. Peabody's Bar & Grill:

Saturday, 8pm — Travis Luce, Lucky Lucifer, Scott Mathiasen Saturday, 4:30pm — Adrienne Nims & Spirit Wind Monday, 9pm — Open Mic

### Nate's Garden Grill:

Saturday, noon — Robin Henkel

### **Observatory North Park:**

Saturday, 7:30pm — Leftover Crack, Blackbird Raum, Juicy Karkass Tuesday, 7:30pm — Migos

### Office:

 $\mathit{Thursday}, 9pm - No Limits with$ DJ Myson King
Friday, 8pm — Nite Moves with DJ Beatnick Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Ranking Tuesday, 8pm — Trapped in the Office with DJ Ramsey Wednesday, 8pm — Friends Chill

### **Old Town Temecula Community Theater:**

Thursday, 7:30pm — Danny Green Trio

### Orfila Vineyard:

Saturday, 3pm — Steven Ybarra

### Pacific Beach Library:

Wednesday, 7pm — Amelia Browning Jazz Quartet

### **Pacific Beach Shore Club:** Wednesday, 9pm — DJ Mike

**Pala Events Center:** Saturday, 7pm — Pops Fernandez

### Parkway Bar:

& Society of Seven

Czech

Thursday, 7pm — Open Mic and Acoustic Showcase

### Patricks Gaslamp Pub: Thursday, 8pm — Bill Magee

Blues Band Friday, 8pm — Len Rainey's Midnight Players Saturday, 8pm — Mystique Element of Soul Sunday, 8pm — Johnny Vernazza Monday, 8pm — Groove Squad Tuesday, 8pm — Paddy's Chicken Wednesday, 8pm — Upshots

### Porter's Pub at UCSD:

Saturday, 7:30pm — People on Vacation, Alive & Well, Savage Young Sunday, 7pm — Lil Eazy E

### Proud Mary's Southern Bar & Grill at the Ramada:

Thursday, 8pm — Tomcat Courtney Friday, 8pm — Missy Andersen Saturday, 8pm — Liz Grace & the Swing Thing Wednesday, 6:30pm — Weekly Blues Jam

### Ramona Mainstage Nightclub:

Saturday, 7pm — Royal Southern Brotherhood Sunday, 6pm - John 5 & the Creatures and Mursic Wednesday, 7pm — Buffy Sainte-Marie and Danyavaad

### Riviera Supper Club & Turquoise Room: Thursday, 8pm — Second

Cousins Friday, 9pm — Johnny Deadly Trio Saturday, 8pm — Baja Bugs Tuesday, 8pm — Karaoke Wednesday, 8pm — Westside Inflection

### Rook Bar:

Friday, 8pm — Charlie Arbelaez

### Rosie O'Grady's:

Saturday, 8pm — Second Cousins

### Salty Frog:

Thursday, 9pm — Thursday Night Karaoke

### San Diego Museum of Art:

Thursday, 6pm — Culture & Cocktails: Havana Nights Friday, 7pm — Danny Green Trio

### San Pasqual Winery Tasting Room and Gallery:

Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — The Waits Sunday, 2pm — Samdiego Jazz Trio

### Sand Crab Tavern:

Sunday, 11am — Robin Henkel

### Schulman Auditorium at Carlsbad City Library:

Saturday, 6pm — Winter Concert With Besos de Coco

## **Seaside Center for Spiritual**

**Living:**Friday, 7:30pm — Joe Garrison and Night People Sunday, 1:30pm — A Musical Tribute to Paul Robeson

### Seven Grand:

Friday, 9:30pm — The Professors Monday, 8pm — Makossa Mondays Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam

### Friday, 8pm — Epic Twelve Wednesday, 8pm — DJ Slowhand

Side Bar

Soda Bar: Thursday, 8pm — Ocelot, James Dean, Uncertainties Friday, 8:30pm — Magic Giant and Hills Like Elephants Saturday, 8pm — Excel, Rotting Out, Xibalba Sunday, 8pm — Kate Voegele and

Leroy Sanchez Monday, 8pm — Heavenly Beat and Chill Pill

Tuesday, 8pm — Heyrocco, Young Wants, Model Talk Wednesday, 8pm — Jessica Lea Mayfield

### Soma:

Saturday, 7pm — RL Grime Sunday, 7pm — Excision and Protohype





### Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe Friday, 8pm — DJ Slynkee and Disco Pimps

Saturday, 8pm — Hott Mess and DJ Miss Dust

Monday, 8pm — Almost Famous Karaoke

Wednesday, 8pm — '90s Hip-Hop

### Sufi Mediterranean Cuisine: Sunday, 6pm — Paul Tydelski

(Paul "Tye") Memorial Jam

### **Sunshine Brooks Theatre:** Sunday, 5pm — Wayne Riker:

Beatles from Bach to Bebop

### Sycamore Den:

Thursday, 8pm — Josh Damigo and Christian Taylor Sunday, 8pm — The Big Decisions

**Tango Del Rey:** Sunday, 2pm — Tango Party with DI Jerry

### Thrusters Lounge:

Saturday, 10pm — DJ Who

Monday, 8pm -P.R.O.B.L.E.M.S., the A-Bortz, Pilgrims

### Tilted Kilt Pub & Eatery Mission Valley:

Thursday, 8pm — Radio Crush

### **Tipsy Crow:**

*Friday*, 8pm — John Hull Saturday, 3pm — Kenny Eng & Rob Deez Sunday, 2pm — J-Mann Tuesday, 8pm — Shane Hall

### Tower Bar:

Thursday, 8pm — Kids in Heat, Streetlight Fight, Moonshine Friday, 8pm — Tenshun, Babelfishh, Batlords, Idols Plague

Saturday, 8pm — Trash Axis, Healers, Man VS Man

### True North Tavern:

Thursday, 8pm — DJ Who

### Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues

### U-31:

Tuesday, 8pm — Rad Karaoke

### **Universal Spirit Center:**

Sunday, 6:30pm — Sacred Gong Meditation

### Veranda at Rancho Bernardo Inn:

Saturday, 6pm — Joe Cardillo

### Viejas Arena:

Friday, 7:30pm — Juan Gabriel

### West Coast Tavern:

Thursday, 9pm — DJ Slowhand

### Westfield University Towne Centre:

Friday, noon — Joe Cardillo

### Winstons Beach Club:

Friday, 9pm — AJ Froman and the Routine Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band

### **WorldBeat Cultural Center:**

Monday, 6pm — Middle-Eastern Drum & Bellydance Class

### Wynola Pizza Express:

Friday, 6pm — Robin Henkel

### Zia's Bistro:

Saturday, 7pm — Saturdays with Rick Ross



APR 11 - THE UNDERACHIEVERS APR 12 - MOS DEF AKA YASIIN BEY APR 14 - FATHER JOHN MISTY WITH KING TUFF

APR 16 - CLEAN BANDIT APR 17 - BELLE AND SEBASTIAN (SOLD OUT)

FEB 24 - BRETT DENNEN FEB 25 - COLD WAR KIDS (SOLD OUT)

MAR 10 - TRAMPLED BY TURTLES MAR 29 - IAMSU!

MEDICINE FOR THE PEOPLE APR 15 - TORO Y MOL





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SAT FEB 7

LED/GOLDENVOICE PRESENTS

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APR 23-25 - TRIBAL SEEDS
APR 30 THE DECEMBERISTS (SOLD OUT)
MAY 1 - MATT & KIM
MAY 9 - THE GROWLERS

MAY 16 - STICK FIGURE

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

### CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

**Nate's Garden Grill:** *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

### DOWNTOWN SAN DIEGO

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

**Sevilla:** *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.



Fri, Feb 6

Bondurant
Lion and the Lady

Sun, Feb 8
FM 94/9 presents
Catfish and
the Bottlemen
Wild Party

Tues, Feb 10

Lexington Field

Brick Top Blaggers

Quel Bordel

Weds, Feb 11
Liber'Arte

Thur, Feb 12
The Bloodflowers
Organic Alliance
Nutstache

Daily until 8pm

Happy Hour

1271 University Avenue
Tix: themerrow.com

### BEER NEWS BY BRANDON HERNÁNDEZ

# New English expands the right way

For the past eight years, New **English Brewing Company** (11545 Sorrento Valley Road, #305, Sorrento Valley) has subscribed to the slow-and-steady approach, trading quantity for quality. Owner and brewmaster Simon Lacey's beers display the benefits of this station-tostation approach. Every beer on his tasting-room board is on-point. It's nice to see such long-term dedication rewarded. And New English appears to be coming into its own, to the point where Lacey is in the home stretch for a significant expansion.

Last year, Lacey took over the business suite abutting the south wall of his current brewery and tasting room. This move adds 3800 square feet and a great deal of opportunity for the business. Once complete, the space will house three brand-new 42-barrel fermenters and a large cold-storage unit that will allow New English to hold greater and more varied beer inventory. It will also provide storage and space for the kegcleaning equipment and a second bottling line that will allow Lacey to add 12-ounce bottles to his line-up.

Moving certain operational components to the new space will allow for expansion of the tasting room in the original facility and expansion of the company's burgeoning barrelaging program. If everything stays on schedule, the expansion will be completed by the end of February.

# Benchmark honors St. Hildegard, hops pioneer

Beer to the Rescue is a year-long campaign raising funds for the Lupus Foundation of Southern California via sales of specialty beers from local brewing companies. The first of the nearly two dozen beers will be Benchmark Hildegard IIIPA, a triple India pale ale that's monstrous in its hop character and alcoholby-volume (ABV). Coming in at a whopping 13.5% ABV, it's a departure for **Benchmark Brewing Company** (6190 Fairmount Avenue,



Look forward to more suds and more space at New English

suite G, Grantville), which has made a name for itself behind lower-alcohol beers, leading some to believe them incapable of upping the booziness. This brawny brew deliciously dispels that myth.

Packed with Citra hops to the point where owners Matt and Rachael Akin refer to it as a "Citra bomb," it gives off big orange and lemon aromas and a bright juiciness on the tongue. As one would expect from a brew this big, alcohol warmth is present, but the beer remains crisp

with well over 100 IBUs (referring to the international bittering unit scale used to measure beers' bitterness) from a wealth of Warrior hops added in the boil kettle helping to more sharply hone its finish.

Hildegard is named after a 12th-century Catholic saint who, as a Benedictine abbess, earned renown as a philosopher, visionary, writer, composer, botanist, and healer. It's that last one, as well as the fact she is credited with popularizing the use of hops as a preservative in beer, that

makes this beer ideally suited for assisting a charity organization devoted to aiding those suffering from lupus.

Hildegard IIIPA debuted on January 31 at Benchmark's tasting room. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

The Shout House: Monday, 7pm-close: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass

**Time Out Sports Tavern:** *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

(except fries). No cover.

Big Ass Beer with \$6 refills. Sunday,

7pm-close: \$3 Budweiser drafts, \$4

wells, \$3 shot special, \$1 off appetizers

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

### EAST VILLAGE

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

Rare Form Delicatessen: Monday, Wednesday-Thursday, 4-7pm: Half-off all San Diego drafts, \$5 select cocktails. Tuesday, 4-7pm: Half-off all

San Diego drafts. \$5 select cocktails. Friday-Saturday, 4-7pm: Half-off all San Diego drafts,\$5 select cocktails. 10pm-midnight: \$5 select cocktails. Late-night food specials.

### EASTLAKE

**Chili's:** Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

### EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

### ENCINITAS

Encinitas Ale House: Monday, Wednesday-Friday, 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

**Union Kitchen & Tap:** *Monday*, 3pm-close: \$2 off beers and craft cocktails, \$6 select wine glasses. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$2 off beers and craft cocktails. \$6 select

wine glasses. Discounted flatbreads and select appetizers.

### **GOLDEN HILL**

**Kafe Sobaka:** *Daily*, 4-6pm: Beers half-price, complimentary pickle with yodka

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

### GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints.

### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cock-

tail, chicken strips/fries; \$4 jalapeño poppers.

### HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

**The Merrow:** *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

### **KEARNY MESA**

**Elbow Room:** *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. *Tuesday-Friday*, 3pm-7pm:

\$1-off all drinks, drafts, bottles, wine. \$1 off all food. *Saturday-Sunday*, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

### KENSINGTON

**Clem's Tap House:** *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

### LA JOLLA

**Su Casa:** *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

### LA MESA

**Mr. G's Tavern:** *Monday-Wednesday, Friday,* 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday,* All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

### LINDA VISTA

**Bull's Smokin' BBQ:** *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

### LITTLE ITALY

**98 Bottles:** *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off ald house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.





**La Villa:** *Daily*, 3-6pm: \$2 off cocktails. Discounted select appetizers.

### MIDWAY DISTRICT

**Desi's Bar & Grill:** *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

**Wine Steals:** Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

### MIRA MESA

**Callahan's Pub & Brewery:** *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

**The Filling Station:** *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

### MISSION BEACH

**Draft:** *Monday-Friday*, 4-6pm, 9pm-close: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

**Guava Beach Bar & Grill:** *Monday-Friday, Sunday,* 4pm-7pm: Halfoff drinks. 25% off all appetizers.

### MISSION HILLS

**Starlite:** *Monday-Thursday, Satur-day-Sunday,* 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday,* 4-7pm: \$4 drafts, wells, \$1 off other drinks.

**Toma Sol Tavern:** *Monday-Thursday*, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

### MISSION VALLEY

**Dave & Buster's:** *Monday, Friday,* 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday,* 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday,* 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

In Cahoots: Wednesday, All night: \$2:75 u-call-its. Thursday, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. Sunday, All night: \$3 for any beer or whiskey.

### NATIONAL CITY

Pier 32 Waterfront Grill: *Eriday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

### NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

### NORTH PARK

**Bar Pink:** *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

**HOPE 46:** *Monday-Thursday, Sunday,* 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday,* 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

**Lips Restaurant:** *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

**Sabuku Sushi:** Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

### OCEAN BEACH

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season)

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

### OCEANSIDE

**Aryana at Holiday Inn:** *Daily*, 5-7pm: Drink and food specials.

**D'Vino Cafe and Wine Bar:** *Monday-Friday*, 3-6pm: Half-price appetizers. \$1 off craft beers. \$5 wines.

**Davina's Cabo Grill:** *Monday*, All day: 2-for-1 margaritas. *Tuesday*, 3-6pm: Half-off drink specials on all

levels. Taco Tuesday food specials. *Wednesday-Sunday*, 3-6pm: Half-off drink specials on all levels. Food specials.

### **OLD TOWN**

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

**Sushi Tadokoro:** *Monday-Sat-urday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

### **PACIFIC BEACH**

**Barrel Republic:** *Monday-Friday*, 4-6pm: All beers 20 percent off.

**Pacific Beach AleHouse:** *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drofts

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

**Tony Roma's:** *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

**Turquoise Cellars:** *Daily*, 5–6:30pm: \$3 pints, \$5 glasses of wine.

**Typhoon Saloon:** *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

### POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$3.99 calamari, \$.75 chicken wings, \$.40 yucca fritta, \$1.99 camarones mofongo. Sunday, All day: \$1 off Red Stripe beer. \$1 off chicken wings with Caribbean BBQ sauce.

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. TuesdayFriday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

**Old Venice:** *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads.

**Paradise Lounge and Grill:** *Daily*, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

### POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials.

### AMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

### RANCHO PENASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer.

### RANCHO SAN DIEGO

**Da Boyz Pizza & Pasta**: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles.

\$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

### RANCHO SANTA FE

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

### SAN MARCOS

**Back Alley Grill:** *Daily*, All Day: Drink Specials.

**Cowshed Bar and Grill:** *Daily*, 3-7pm: \$.50 off everything.

**Dos Desperados Brewery:** *Thursday*, 7-9pm: \$1 off all pints during trivia!

### **SCRIPPS RANCH**

**La Bastide:** *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

### SERRA MESA

**Thai Pepper Cuisine:** *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

### SHELTER ISLAND

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

### SOLANA BEACH

**Pillbox Tavern:** *Daily*, 3-7pm: \$1 off beer and wine.

### SORRENTO VALLEY

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5

wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

### **SOUTH PARK**

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

### SPRING VALLEY

**Shooters Cocktails:** *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

### UCSD

**Porter's Pub at UCSD:** *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

### **UNIVERSITY CITY**

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

### UNIVERSITY HEIGHTS

**Cafe 21:** *Daily*, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

**Great Maple:** *Daily*, 5-6pm: Drink specials.

**Small Bar:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

### VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

### /ISTA

**Chili Coast Burgers:** *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.



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# Swallow what you mind

It captures rehearsals: the optimism, the work, the differences of opinion beneath chipper veneers...

ome background: Alice Childress's *Trouble* in Mind won an Obie Award for best off-Broadway show in 1955. It was scheduled to move to Broadway, which would make Childress the first African-American to have a play produced on the Great White Way. But

the producers wanted the title changed and a happier ending. Childress said no. She refused to compromise her artistic stan-

dards, and the play got "lost" for two decades. It was rediscovered around 1978, when her novel *A Hero Ain't Nothin' but a Sandwich* became a movie, and she was rediscovered.

Let's say you're a female actor. You just landed your first lead role in a Broadway play. Up to now you've done only demeaning "character parts." You were glad for the work but knew you had much more. Here's your chance, only there's a marquee-sized flaw in the script: your character must do something she'd never do in real life. Should you speak up?

Okay, now let's say the woman's African-American, and it's 1955, and a play that knee-jerk white producers consider ennobling abounds with racist stereotypes. The other African-American actors must shuck and jive and say "Lord, have mercy" every two minutes.

Should they object? And your character must turn her son over to a lynch mob? Should you?

Trouble in Mind takes place in a brick-lined, work-light-lit rehearsal space. The veteran African-American actors must play two roles: their character and their role in the company —

the latter's a head-bowed, don't rock the boat being who agrees to whatever the director wants. Even when he yells at them not

to "think." So onstage they may get to play a subtext but backstage, no way. Just go along and be glad for the opportunity. Or, as sage Sheldon Forrester says, "swallow what you mind."

And just how good is the play, Chaos in Belleville? Because there's so much lying in rehearsal, at first it's hard to tell. The director, Al Manners, defends it with many a rhetorical flourish. Of course, he would; it's his Big Chance — his first directing job on Broadway. But when you hear the stilted dialogue and watch the actors roll their eyes, it's clear that the chaos refers to the story and the text.

Except for a couple of 11th-hour monologues that could have been trimmed, *Trouble in Mind* feels fresh and urgent. Childress opens up questions that most plays about race today just glance at. It also captures the feel of rehears-



In Trouble in Mind, the actors must play two roles: the play, and the play within the play.

Trouble in Mind, by Alice Childress

Moxie Theatre, 6663 El Cajon Boulevard, Rolando

**Directed by Delicia Turner Sonnenberg**; cast: Monique Gaffney, Samantha Ginn, Tom Kilroy, Cashae Monya, Victor Morris, Justin Lang, Vimel Sephus, Ruff Yeager, Nick Young; scenic design, Angelica Ynfante; lighting, Sherrice Mojgani; costumes, Jacinda Johnston-Fischer

**Playing through February 22**; Thursday at 7:00 p.m., Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. 858-598-7620. moxietheatre.com

Murder for Two, book and music by Joe Kinosian, book and lyrics by Kellen Blair

Old Globe Theatre, Donald and Darlene Shiley Stage, Balboa Park

**Directed by Scott Schwartz**: cast: Joe Kinosian, Ian Lowe; scenic design, Beowulf Boritt; costumes, Andrea Lauer; lighting, Jason Lyons; sound, Jill BC Du Boff

**Playing through March 1**; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623. theoldglobe.org

als: the optimism, the work, the differences of opinion beneath chipper veneers — a whole cross-section — without typing the characters in the process.

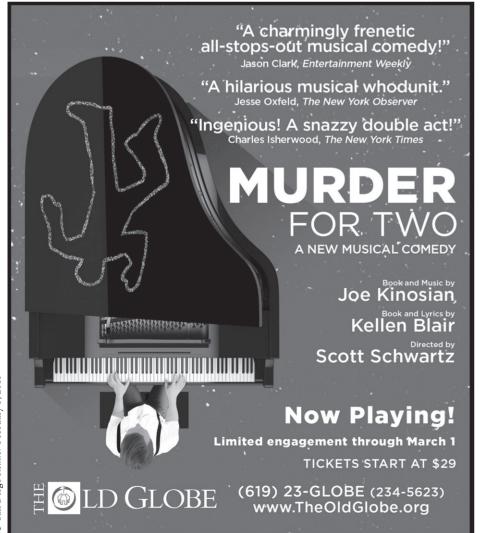
It's also, under Delicia Turner Sonnenberg's direction at Moxie Theatre, very very funny.

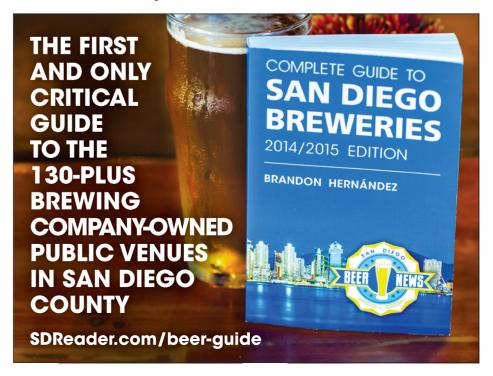
The ensemble cast's a veritable all-star team of local talent. Foremost among equals: as Al Manners (who has none), Ruff Yeager came on too strong at first; once he settled in, Yeager made the director a towering contradiction,

unknown to himself, until the end. Monique Gaffney grows and then glows as Wiletta Mayer can no longer remain silent.

The backstage comedy-drama makes occasional references to protests in Montgomery, Alabama. On December 1, 1955, Rosa Parks inspired the Montgomery Bus Boycott by remaining seated.

*Murder for Two*, a musical/detective story, would be a lot more fun in an intimate, cabaret set-





Ian Lowe plays Marcus, a wanna-be detective. Someone murdered Arthur Whitney, best-selling author of The Feisty Old Couple and All of Them Bananas. Was it his jealous wife, who had means, motive, and opportunity in droves? Or possibly Miss Lewis, the ballerina who strikes stagey poses? Or Dr. Griff, a psycho psychiatrist who could spend a few seasons on the couch? Or the three remaining singers, in red baseball caps, from a 12-boy choir? (They've seen worse, they sing in one of the show's funniest songs: "We spent a night trapped in Ikea once; we saw a show called Mama Mia once.")

What makes the evening memorable isn't the mystery or the music — it's Joe Kinosian's tour de force performance. He wrote the score, cowrote the book, and plays all the suspects, often shifting from one to the next with the spin of a hat, or spinning around and changing postures with speed and grace. Kinosian's a 21st-century vaudevillian of the first order.

He and Lowe play the piano with skill, even when crawling over each other to reach the keys. They are always theatrical, often quite funny, and both have the material down to a spec. But they're so polished, they run ahead of the audience and blur punchlines and asides. You'd wish they'd decelerate — and shout less — since director Scott Schwartz has them paced at light speed. It's as if they want to impress with how fast they can race through the 90-plus-minute piece, rather than how well.

### **SCHOOL PLAYS**

### **BRIDGE TO TERABITHIA**

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB, 20 7PM, FEB, 21 2PM, FEB. 21 7PM, FEB. 22 4PM CREATIVE PERFORMING & MEDIA

### BYE BYE BIRDIE: THE MUSICAL



FEB. 26 7PM, FEB. 27 7PM, FEB. 28 2PM, FEB, 28 7PM, MAR, 5 7PM MAR. 6 7PM, MAR. 7 2PM, MAR.

JACK TYGETT PERFORMING ARTS CENTER AT CVHS

### **CHARLIE AND THE CHOCOLATE FACTORY**

FEB. 19 7:30PM, FEB. 20 7:30PM, FEB. 21 2PM, FEB. 21 6PM, FEB. 22 6PM, FEB, 22 2PM SAN MARCOS COMMUNITY CENTER

### **CHARLOTTE'S WEB**

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR, 14 2PM, MAR, 14 7PM MAR. 15 2PM MAXINE THEATER

### CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM MAR 28 7PM FRANCIS PARKER MIDDLE-LIPPER SCHOOL

### **FOOTLOOSE**

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL

### **KNUFFLE BUNNY: A CAUTIONARY MUSICAL**

MAR. 6 11AM, MAR. 7 11AM, MAR. 8 11AM, MAR. 13 11AM, MAR. 14 11AM, MAR. 15 11AM, MAR. 20 11AM, MAR. 21 11AM, MAR. 22

NORTH COAST REPERTORY THEATRE

### LITTLE MERMAID JR.

FEB. 28 2PM, FEB. 28 7PM, MAR. 1 2PM, MAR. 7 2PM, MAR. 7 7PM STAR THEATRE

### MIDSUMMER NIGHT'S



FEB. 6 8PM, FEB. 7 6:30PM, FEB.

CORONADO SCHOOL OF THE ARTS

### MULAN JR.

FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB, 15 2PM, FEB, 20 7PM, FER 21 2PM FFR 21 7PM FFR 22 2PM MATER DEI CATHOLIC HIGH SCHOOL

### THE 25TH ANNUAL **PUTNAM COUNTY SPELLING BEE**

FEB. 13 8PM, FEB. 14 4PM, FEB. 14 8PM, FEB. 15 2PM, FEB. 15 7PM, FEB. 19 8PM SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

### **THEATER** LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Avenue Q

The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account." He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining." For mature audiences only. Jennie Gray Connard directs and choreographs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAYS FRIDAYS & SATURDAYS 2PM SUNDAYS, THROUGH FEBRUARY

### **Bojo's Place**

Community Actors Theatre presents

a "don't stop now," musical review honoring pioneer artists Etta James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo's Place to perform their annual Black History Month Celebration.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK, 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUN-DAYS THROUGH FEBRUARY 22

### The Darrell Hammond **Project**

The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein's piece about the life of the comedian, based in part on his memoir, God If You're Not Up There, I'm F\*ked: Tales Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem, which "tries to unravel the mystery of how a man repeatedly climbed out from the depths of despair to become a world-class comedian.' LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 8.

### **Gunmetal Blues: The** Musical

Scott Wentworth (book), and Craig Bohmier and Marion Adler (music and lyrics) probably couldn't ask for a better production of their musical spoof of 1940s film noir at the North Coast Rep. The design work

### **AUDITIONS**

### Bingo

ST MARK'S EPISCOPAL CHURCH 4227 Fairmount Ave., City Heights Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women

Auditions: FEB. 22 & 23 7PM

### **Cabaret and Hello Dolly**

WELK RESORT THEATRE 8860 Lawrence Welk Dr. Escondido Welk Resort is casting for both shows - it is possible for actors to be in both casts. There is pay. Directed and choreographed by Ray Limo. The role of Dolly Levi has been cast; all other roles for both shows are open. Bring 32 bars with music in correct key, picture, and resume. Only auditioners will be considered — no submissions or emails. Dancing first; those who make the cut will then sing. Cabaret runs May 1 to July 26. Dolly runs August 28 to November 15. Rehearsals begin three weeks prior to each

Auditions: MAR. 10 9AM

POINT LOMA ASSEMBLY HALL 3035 Talbot St., Point Loma A One-Woman Show at Swedenborg Hall September 17, 18, 19, 24, 25, 26, and October 1, 2. Director: Dhyana Dahl. Callbacks February 25, 7-9pm. Auditions are by invitation only. Email headshot/resume to dhyanadahl@ gmail.com

Auditions: FEB. 23 & 24 7PM

### The Last Ship

PORTO VISTA HOTEL & SUITES 1835 Columbia St. Little Italy TV series The Last Ship seeks men and women 18 to 55 years old to work as paid extras. Needed: civilians, active duty, and retired military adults. Filming in San Diego this spring, Auditions: FEB. 7 NOON

### SeaWorld HUBBS SEAWORLD RESEARCH

INSTITUTE 2595 Ingraham St., Mission Beach San Diego SeaWorld is seeking friendly and dynamic personalities to serve as cultural host performers representing regions from around the world for SeaWorld's Craft Beer & Food Festiva The ability to memorize cultural facts and detailed menu descriptions and enthusiastically engage with guests throughout the day in an outdoor environment is essential. Accent work and formal acting experience is helpful, but not necessary. Specifically looking for performers that originate from the following areas: Baia Mexico, Brazil. California, Caribbean, China, France, Germany, Greece, Hawaii, India, Japan, Philippines, Peru, Spain, and Vietnam. Show pay rate \$25/hour; rehearsal pay rate \$18/hour, Applicants must apply online prior to audition date. Show dates May 2, 3, 9, 10, 16, 17, 23, 24. All dates required. Rehearsal dates April 13-17, April 20-24, April 27-30, and May 1. Prepare a one-minute, family-friendly monologue that showcases your personality and be prepared to read from a provided script.

### Auditions: FEB. 28 10AM Singin' in the Rain

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont San Diego Musical Theatre production. Email jill@sdmt.org to schedule an audition. Specify what role or roles you will

be auditioning for and if you are Equity or Non-Union. First Non-Union rehearsal April 28. First Equity rehearsal May 5. Runs May 22 to June 7. Dance call March 9 at 6pm. The roles of Cosmo Brown, Don Lockwood, Kathy Seldon, Production Singer, Zelda Zanders, Olga Mara, and The Girl In the Green Dress must attend the dance call. If you are kept from the dance call you will be asked to sing that same evening. Singe call March 10 by appointment only from 2pm-10pm for the roles of Lina Lamont, Miss Dinsmore, R.F. Simpson, Rod, Roscoe Dexter, Young Don, Young Cosmo, and assorted speaking roles. Callbacks March 11. Auditions: MAR. 9 6PM, MAR. 10 2PM

**Up Here** 

LA JOLLA PLAYHOUSE 2910 La Jolla Village Dr., UCSD Equity and non-Equity; San Diego locals only (must live or have housing and transportation within 50 miles of 92037). Email your headshot and resume to auditions@lip.org. This project will be produced under the LORT B. contract. Pay for union actors is \$836/ week, Callbacks February 10. Auditions: FEB. 6, 8, & 9

### **West Side Story**

LAMB'S PLAYERS THEATRE 1142 Orange Ave., Coronado By appointment only. Email audition request to auditions@lambsplayers.org. No phone submissions. Include a digital copy of your headshot and resume. Submission does not guarantee an audition slot. Equity actors will be working under the Small Professional Theatre contract, category 8. Non-Equity actors paid weekly for performance at a varying rate. Callbacks held Monday, February 23, 6pm-10-pm. Prepare a one-minute monologue, 32 bars of music showing your range. Provide sheet music in the key you would like it played. If you have gymnastic skills be prepared to perform them. Accompanist provided. Auditions: FEB. 15 & 16 6PM

### **West Side Story**

LAWRENCE FAMILY JEWISH COMMU-NITY CENTER 4126 Executive Dr., La Jolla Young artists ages 10 to 18 may audition, Callbacks February 25, Rehearsals begin March 10. Runs May 8 to 17. Auditions: FEB. 23 & 24 6PM

### You're a Good Man, **Charlie Brown**



PATIO PLAYHOUSE 201 E. Grand Ave., Escondido Perform a one-minute song. Bring CD or MP3. No a cappella please. One-minute monologue optional Callbacks Feburary 11. Performances May 2-17, Saturdays 2pm and 7pm, Sundays 2pm Auditions: FEB. 8 & 9 6:30PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

— Marty Burnett's coal black, run down, piano bar set, Alina Bokovikova's trench-coatty costumes, and Matt Novotny's excellent lighting create a fine atmosphere, over which fly jumbo jets (since the seedy bar is next to an airport). Kevin Bailev is terrific as Sam Gallahad, a dour gumshoe with a heart of gold. Sharon Rietkerk, as a passle of platinum. blondes, and Jeffrey Rockwell, as lounge-lizard piano player Buddy Toupee, enliven throughout. And could more if the book wasn't built on warring genres: comic spoof of the language and attitudes of Philip Marlowe and the Continental Op; and a need to take cartooned figures seriously as well. The funny parts make the solemn ones feel longer. Worth a try.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH FEBRU-

### Jake's Women

Carlsbad Playreaders present a reading of Neil Simon's semi-autobiographical "foray into the modern world of relationships," where Jake, a successful writer with a struggling marriage, looks elsewhere. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD, 7:30PM MONDAY.

### Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE, 444 FOURTH AVE DOWNTOWN SAN DIEGO 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29.

### The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR ESCONDIDO 888-802-7469 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

### Les Miserables

California Center for the Arts, Escondido hosts a touring production of the musical based on Victor Hugo's novel about "honor, justice, love, and redemption." Songs include: "At the End of the Day," I Dreamed A Dream," "On My Own,"
"Bring Him Home," "Do You Hear
the People Sing?," and "One Day More." CALIFORNIA CENTER FOR THE ARTS,

ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 8PM SATURDAY, 2PM SUNDAY.

### McGuire

North Coast Repertory Theatre presents, for two performances only a production of renowned sportscaster Dick Enberg's one-man-play about coach Al McGuire, who lead & the 1977 Marquette basketball team to the national championship. The

performance includes a post-show reception where Enberg will share memories of his long time colleague and close friend.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM MONDAY, 7:30PM TUESDAY.

### Murder at the Howard Johnson's

Lamplighters Community Theatre presents the "suspense comedy about an ill-fated love triangle and three botched murder plots' A woman, her lover, and her husband try to murder one another at a Howard Johnson Motor Inn. Kristen Fogle directs.

LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA, 619-286-3685, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS, THROUGH MARCH 1.

### **Murder for Two**

The Old Globe Theatre offers the musical — book and music by Joe Kinosian, book and lyrics by Kellen Blair - about the murder of Arthur Whitney, on his birthday, "and his killer could be any one of the guests." One actor plays the detective, the other, all ten suspects. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 1.

### 'night, Mother

The title to Marsha Norman's rarely performed drama is also Velma's cue that her daughter Jesse is about to commit suicide. For 90 taut, intermissionless minutes, Velma cajoes, wrangles, whimpers, and finally explodes as she probes Jesse for reasons (and tries to determine where she went wrong). And Jesse, a compulsive organizer, fights not with her choice but to prepare her mother for what will follow her saying "night, mother." In effect, Jesse wants to "go gently," Velma won't let her, and the play enacts Hamlet's "to be or not to be" soliloquy in the flesh. Last November, Sylfia M'Lafi Thompson and Yolanda Franklin did a staged reading for ion theatre. Their connection was so electric, ion is giving it a full production with first-class acting, intense interplay, deeply gouged emotions, and, surprisingly, humor. Ion's little BLKBX theater. with a homey, detailed set and Karin Filijan's moody lighting, provide the perfect venue for this rarely performed, 1983 Pulitzer Prize-winner. ION THEATRE COMPANY BLKBOX THEATRE. 3704 SIXTH AVE., HILLCREST, 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH FEBRUARY 7.

### One Flew Over the Cuckoo's Nest

OnStage Playhouse presents Dale Wasserman's theatrical adaptation ம் of Ken Kesey's novel about conformity, sanity, and the difference between the two. James M. McCullock directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 14.

### **Sons of the Prophet**

Cygnet's got a winner! In Stephen Karam's "brutal comedy" just about everyone has had a sudden reversal



The North Coast Rep's musical take-off of 1940s film noir, Gunmetal Blues, has been extended through February 15.

of fortune. Many had more than one. Joseph trained for the Olympics as a runner; now his knees don't function. His father died of a heart attack, or by crashing his car to avoid a stuffed deer on the road. Vin, the all-state halfback, put the deer out there as joke; now he can't run in the Big Game. Put them, along with looney Gloria (run out of town for publishing a false book about the Holocaust), in the same room with crabby Uncle Bill and young Charles — and somehow, amazingly, little steps toward healing begin. Credit director Rob Lufty, effective minimalist design work, and a talented ensemble cast for pushing scenes to near collapse, for etching sharp portrayals, and for making such a somber topic often impishly — and screamingly — funny. Critic's Pick. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 15.

New Village Arts stages the West Coast premiere of Sarah Ruhl's comedy about two actors thrown together as romantic leads in a 1930s melodrama and what happens "when lovers share a stage kiss or when actors share a real one. Chelsea Kaufman directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 3PM & 8PM SATURDAYS 2PM SUN-DAYS, THROUGH MARCH 1.

### Steel Magnolias

The Broadway Theater stages John Harding's serio-comical piece about six women who have their hair done at Truvy's Beauty Salon over the course of two years. "When push comes to shove, they're there for each other." Kathy Brombacher

BROADWAY THEATRE, 340 E. BROAD-WAY, VISTA, 760-806-7905, 7:30PM THURSDAYS & FRIDAYS, 1PM & 7:30PM SATURDAYS, 1PM SUNDAYS, THROUGH FEBRUARY 8.

### **Tribute**

For all of his 51 years, Scotty Templeton has been allergic to reality. Can't take anything seriously. Now diagnosed with leukemia it's time to grow up and face his denials, with his estranged son most of all. And make no mistake, father and son will grow together in Bernard Slade's comedy-drama. He even strains credibility to make it happen. Scripps Ranch Theatre and director Francis Gercke do a decent job with the material, though it feels dated, and its talky text and cheap appeals poke through. As Scotty, Robert May's best moments come when he isn't supposed to be glib. Two standouts in the supporting cast: Fred Harlow does a masterful job as Lou Daniels, MC at the tribute and drunk as a skunk; and where has Morgan Carberry been? Her Hilary, a streetwalker with a well-oiled accent and precise movements, is hilarious. Worth a try. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FERRUARY 15

### **Trouble in Mind**

Moxie Theatre stages Alice Childress' 1955 backstage comedy that "is still one of the smartest plays about race." When a Broadway company wants to mount an antilynching drama, a racially integrated cast must deal with their white director, Al Manners. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 7PM THURSDAYS 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

### Venus

UCSD Department of Theatre \$ Dance stages Suzan-Lori Park's drama about Saartje Baartman, a South African girl who became a side show oddity "The Hottentot Venus," owing to a "uniquely large posterior." The play follows her rise and fall and "the ways she became the object of the world's desire. Jesca Prudencio directs. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD, 858-534-2230. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH FEBRUARY 7.

### Where There's a Will, There's a Wake

The Mystery Cafe, the interactive

mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin Twenties, includes a three-course meal. 619-460-2200. IMPERIAL HOUSE, 505 KALMIA ST., BANKERS HILL, 619-234-3525, 8PM FRIDAYS & SATURDAYS, THROUGH APRIL 25.

### Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life there. His last wish is "to elicit the audience's help to execute one final, giant swindle.

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNI-VERSITY HEIGHTS. 619-296-2101. 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS, 3PM, 6PM, 8:30PM SATURDAYS & SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH FEBRUARY 22.

### **Wrong Window**

PowPac presents a thriller/farce/ spoof of Alfred Hitchcock's Rear Window. Identical apartments face each other: one "tastefully furnished, warm, and welcoming," the other "stark, modern, and cold." Stuff happens. Rob Conway directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH

### **UPCOMING** SHOWS

### **Buver & Cellar**

The Old Globe Theatre stages Jonathan Tolins' "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-workactor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 APRIL 9 THROUGH MAY 3.

### Everybody's Talkin': The **Music of Harry Nilsson**

The San Diego Repertory Theatre stages the world premiere musical, by Steve Gunderson and Javier Velasco, about "the most famously anonymous composer and performer of our time, the two-time Grammy-winner and legendary hell-raiser." Velasco directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

### Freud's Last Session

Lamb's Players stages Mark St. Germain's piece about a meeting Sigmund Freud had with C. S. Lewis at the outbreak of World War II. Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. APRIL 10 THROUGH MAY 17

### Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs.-LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000. FEBRUARY 25 THROUGH MARCH 22

### My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins' wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs.-CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MARCH 6 THROUGH APRIL 26.

### Oedipus El Rev

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to All My Chil*dren*." The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29.

### San Diego, I Love You 3.0

Circle Circle dot dot presents a "site specific walking adventureplay for the romantic in us all." Written by Katherine Harroff and choreographed by Blythe Barton, the piece follows the growing love between Louise and Joanne, students at UCSD. It starts at the 7th floor bridge, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. FEBRUARY 14 THROUGH FEBRUARY 22.

### Talley's Folly

For its winter production, Point Loma Playhouse stages Lanford Wilson's Pulitzer Prize-winning romantic comedy "just in time for Valentine's Day." Matt Friedman, a Jewish account lawver 12 years her elder, has very little time to court Sally Talley, daughter of conservative, small-town, wealthy bigoted Protestants. POINT LOMA ACTORS THEATRE, 3035

### The 25th Annual Putnam **County Spelling Bee**

TALBOT ST., POINT LOMA. 619-225-

0044. FEBRUARY 13 THROUGH FEBRU-

The Star Theatre Company presents the Drama Desk and Tony Awardwinning musical about an eclectic group of six teens vying "for the spelling championship of a lifetime." David Schulz directs. STAR THEATRE 402 N COAST HWY OCEANSIDE, 760-721-9983, FEBRUARY 13 THROUGH FEBRUARY 22.

### The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgement. Then a teenager appears: #27? But he's "unpublished and unknown." Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. FEBRUARY 19 THROUGH MARCH 15.

### **Uncanny Valley**

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons' drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH MAY 10.

### **West Side Story**

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents' classic musical remake of Shakespeare's Romeo and Juliet. The warring Montagues and Capulets are now the lets and the Sharks, and Tony and Maria are caught in between. Iames Vasquez directs.

SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO, 619-235-9500. FEBRUARY 13 THROUGH MARCH 1.

### The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14.

### You Can't Take It With You

Lamb's Players stages George S. Kaufman and Moss Hart's comic masterpiece about an extended family that finds unique ways of expressing their freedom during the Great Depression. And don't try to stop them!

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. FEBRUARY 13 THROUGH MARCH 22.

# **Boogaloo and ninjas**

MOVI

wo old Jews sitting around talking boogaloo and ninjas: an interview with the Cannon Group's Sam Firstenberg

Across the room at Cinema Society gansamacher Andy Friedenberg's 60th birthday party stood Saundra Saperstein, Chair of the San Diego Jewish Film Festival. When asked what celebrities would be attending SDJFF 23, she

mentioned Theodore Bikel — so memorable in *Taxi Driver* and someone named Shmulik Firstenberg.

My Uncle Sam's Hebrew name was Shmuel, but the chances of cultured Saundra having any knowledge of Sam Firstenberg, whose Ninja III: The Domination and Breakin' 2: Electric Boogaloo, purveyor of fine fodder for the Cannon Group canon, seemed remote. Saundra not only knew Sam, she invited him to introduce The Go-Go Boys: The Inside Story of Cannon Films when it plays this year's festival

You'll have two chances to catch this delightful time trip through the

bowels of '80s cinema — 4:30 p.m. on Sunday, February 8, at Edwards San Marcos and 4:30 p.m. on Sunday, February 15, at Reading Cinema's Clairemont Town Square. Mr. Firstenberg will in attendance for both screenings. For more information on this and the 49 other features and 50 shorts to be showcased, visit *sdcjc.org/sdjff*.

This small portion of the interview

pertains strictly to the history of, and Sam's involvement with, a nascent Cannon Films.

For insight into *Ninja III* and *Breakin*', you're asked to visit *The Big Screen*.

**Scott Marks**: How is it that Saundra Saperstein was able to snag you for this year's Jewish Film Festival?

Sam Firstenberg: When I made my first film for Cannon, *Revenge of the Ninja* with Shô Kosugi, we were looking for locations. Saundra was the head, or something, of the Utah Film Commission. One of the locations we considered was Salt Lake City. Saundra showed us the city and we discussed the possibilities. We wound up shooting there because it fit the location we



Adolfo "Shabba-Doo" Quinones pays royal tribute to Fred Astaire in Sam Firstenberg's Breakin' 2: Electric Boogaloo.

needed. Yom Kippur fell during preproduction and she took us to a Salt Lake City synagogue, which in itself was an experience.

**SM**: It's a city not known for playing home to a burgeoning Jewish population.

SF: Exactly. All of the different types

of Jews — reformed, orthodox, etc. — all congregated in one place. And it looks like a church. (Laughing.) There's organ music! There was a group of Israelis — Cannon itself was from Israel. The cameraman, the grip, the makeup man...a bunch of us were from Israel. She took care of us. We kind of kept

in touch, but had lost touch after 30 years. Suddenly I get this letter from her asking if I would come and help out with the *Go Go* film. She knew of my contacts with Golan & Globus and Cannon Films.

**SM**: Did you have any contact with Hilla Medalia while she was direct-



Reader

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TO ENTER, VISIT **SDREADER.COM** AND CLICK ON "**CONTESTS**." Deadline to enter is Friday, 1/6 at 1pm.

## LOOK UP!

Snap a photo of the San Diego sunrise, sunset, moon or stars & tag #JupiterAscendingSD for a chance to win a Grand Prize Visa Gift Card! Pictures must be posted by 2/8/15

THIS FILM IS RATED PG-13 FOR SOME VIOLENCE, SEQUENCES OF SCI-FI ACTION, SOME SUGGESTIVE CONTENT AND PARTIAL NUDITY.

NO PURCHASE NECESSARY. Limit one code per person. Each code prints two passes. Winners will be chosen at random. Must be 17 years of age to win. Employees of all promotional partners and their agencies are not eligible. Void where prohibited. Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

IN THEATERS FRIDAY, FEBRUARY 6

ing the film?

SF: I knew her before Cannon. I worked with her even before there was Cannon. Hilla mainly interviewed people in Israel and I'm here in Los Angeles. We were in contact, but somehow our schedules never worked out and she did not interview me for the

**SM**: Do you remember the first time you encountered Menahem Golan and Yoram Globus?

SF: Absolutely. I came to Los Angeles in 1972 to study film. At the time it was not very customary because an Israeli who wanted to study film generally went to England or to France. Nobody went to Hollywood. Hollywood was beneath us. We were artists! We made films like Fellini, not Hollywood movies. (Laughing.)

I landed a job at Channel 13 here in Los Angeles. At the end of 1972, I was invited to a Hanukkah party. The host told me that Menahem Golan would be at the party. He had just finished selling the movie Kazablan to one of the majors. We started to talk, and he told me he was producing a movie here, Lepke, starring Tony Curtis. In my childhood I knew the name Menahem Golan. Everybody knew the name! He was the moviemaker in Israel. I expressed a desire to come and work with him. The first question:

"How much do you want?" (Laughing.) I didn't want money. I just wanted to work. "You're hired," he said. "Come to Culver City first thing Monday morning." And that was it.

The name of the company at the time was Ameri-Euro Pictures. It was before Cannon. So my first picture was Lepke. They gave me the job of schlepper. I ran around getting coffee and setting up chairs. Whatever needed to be done.

SM: When did it first dawn on you that these guys were the McDonalds of Hollywood film producers?

SF (Laughing): When Lepke finished, I continued with them, working in the office as a runner. The little office on the 20th Century Fox lot consisted of four people: Menahem Golan, Yoram Globus, their secretary, and me. Not knowing whether they'd make it in Hollywood, at that point all they had was aspiration. They had good dreams. Lepke, a film about the Jewish mafia, was not entirely a bad movie. At least the intention was to treat it like a ma-

There were a lot of big plans and I was running around with scripts. I delivered a script for The Magician of Lublin to Dustin Hoffman. They moved back to Israel and made Israeli and American movies. I worked with them in Israel as an assistant director on many productions. These weren't small budget films. I made enough money as an assistant director on Operation Thunderbolt to buy an apartment. It was quite a big movie.

I decided to come back to Los Angeles and attend graduate school at Lovola Marymount. I directed a feature movie, One More Chance, while in school. I didn't know what to do with the film once I had finished it. By then, Golan & Globas had purchased the distribution company Cannon Films and moved back to New York, where it was originally located. They bought it and immediately moved to Los Angeles. I brought the movie to them, they liked it, and took it from me for distribution.

This was 1979 or 1980 when they bought Cannon and turned it into the McDonalds of Hollywood. They started with three or four horror pictures and immediately moved to action. They quickly realized that they didn't understand horror. They turned out one low-budget feature after another. Like a machine.

- Scott Marks

Interview with National Gallery director (and master documentarian) Frederick Wiseman

Frederick Wiseman's documentaries have titles like High School, Hospital, Juvenile Court, Meat, Model, Racetrack, Deaf, Missile, Zoo, Domestic Violence, and Boxing Gym. That last, from 2010, was my first exposure, and I was immediately captivated by its blunt immediacy. Wiseman knows better than most anyone I've seen how to get in there and get out of the way.

Now he's done just that with National Gallery, a portrait of the famed art museum on Trafalgar Square in London. It's 180 minutes, but it goes by much faster than any three-hour visit to the actual National Gallery would, because it's hugely engaging. By the time we arrived at footage of a framemaker patiently chiseling his patterns, I was so hooked I was sorry to move on. Matthew Lickona: Early on, you show us a debate among the folks who run the Gallery about whether to allow advertising images to be projected onto the face of the National Gallery during the finish of a televised marathon. The publicity people are pointing to the benefit of exposure to an enormous audience. But the Gallery's Director, Nicholas Penny, is expressing all sorts of concerns, some of them having to do with the Gallery's public image. Watching it, I kept thinking, What sort of debate must they have had about allowing Frederick Wiseman to come

Frederick Wiseman: Well, as far as I know, they didn't have much of any. They agreed right away. I was at a ski resort, and I met someone who worked at the National Gallery. She asked me if I was interested in making a movie about an art museum, and I said, "Sure." I've been doing a series on institutions, and a museum fit into that, and I've wanted do to a museum for a long time. She arranged for me to meet the director, and he said okay after he checked with his curators. It

in and film stuff like this?

was just chance. Maybe they had a debate, but the issue wasn't quite the same, because there weren't the same sort of commercial purposes. My film, I hope, is directly related to the dayto-day work at the gallery, and selling

ML: Fair enough. But they're clearly so concerned with managing the face that the Gallery presents to the world, and here you show them debating about budgets and staff cuts and how they're going to sell themselves to the public. FW: But that's realistic. I think anybody who has thought about these large institutions knows that they're not totally dependent on Santa Claus. ML: Why do you eschew external narration in your work?

FW: Well, I don't like it. For me, I mean. It works perfectly well for someone else to have an interviewer or narration. But I like the idea of trying to represent what is actually going on. Of course, it's not exactly that, because it's edited and shot with different kinds of lenses. But when a film of mine works, it works because the viewer feels like they're present. It's my job to give them enough information so they can understand what's going on.

ML: I particularly noticed it here because you don't let us hear the recorded narration that Gallery visitors are listening to on their headphones. We see the viewers as they look at the paintings and listen to the narration, but we don't hear what they're hearing. FW: That was a choice I made. I could have done that; it would have been perfectly legitimate. I just didn't. I thought it was more interesting to hear the docents talk — and to see them talk — than to just have it come out of the earphones.

ML: Some of those docents talked mostly about what was depicted in the image, and I found I was a sucker for the notion of painting as narrative tool. Others were much more about the technique involved in the images creation, or the artist's intention, or the historical context. If one of them were discussing your film, how would you want the docent to approach it first? FW: I guess I would like them to approach it in a variety of ways, by thinking about what I was trying to do, and making some judgment as to whether I succeeded. And the various techniques we used to try and accomplish that goal.

**ML**: What was the goal?

FW: My goal was to make as good a film as I could with the material that I had.

ML: Does the film make a case for the significance of the National Gallery? **FW**: The point of the film is not to make a case about anything. But I

# **FILM FESTIVALS**

**CENTRAL LIBRARY** 330 Park Bl., East Village



Film Forum: What If Sparks fly when a medical school dropout (Daniel Radcliffe), burned by bad relationships, meets an animator (Zoe Kazan) who lives with her longtime boyfriend, 2013. 102 minutes. Rated PG-13. Two hours free parking with validation, Monday February 9, 6:30pm

From Florida to Coahuila: The History of the Black Seminoles This documen tary traces the complex history and culture of the Black Seminoles, descendants of Seminole Indians and African slaves who migrated from Florida to Texas to Mexico. Their heritage is in jeopardy of extinction as the young generation has lost touch with the old ways and the elders who practiced them. In conjunction with the Central Library's current exhibit The Civil War 150, 2002, 60 minutes, Not rated, Discussion follows. Monday, February 23, 6:30pm

Historical Society continues Film Night in the

### **LEMON GROVE LIBRARY**

3001 School Lane, Lemon Grove

Postcards from the Fair The Lemon Grove

Library with a rare screening of Jack Ofield's Postcards from the Fair, the Emmy-awarded documentary about the 1935-36 fair in Balboa Park. This was Ofield's second film about the park to features eyewitness accounts, vintage footage (restored thanks to a grant from The Szekely Family Foundation), archival photographs, and live action. Info: 619-460-4353. Wednesday, February 18, 6:30pm

### **MISSION VALLEY LIBRARY**

2123 Fenton Parkway, Mission Valley 858-573-5007

### Film Forum: The Two Faces of January A suspense varn in the Hitchcock tradition. The

film follows the charismatic Chester (Viggo Mortensen) and his alluring wife (Kirsten Dunst) as they befriend a young tour guide (Oscar Isaac). Their friendship takes a dangerous turn when it morphs into a love triangle. 2014. 97 minutes. PG-13. Discussion to follow. Wednesday, February 25, 6:00pm

### NORTH UNIVERSITY COMMUNITY LIBRARY

8820 Judicial Dr., University City 858-581-9637

Honey A new Italian film about a young woman who helps terminally ill people die with dignity with a fatal overdose. Presented by the Hemlock Society of San Diego. Sunday, Febru ary 22, 2:30pm

### **PAN'S GARDEN**

506 21st St., Sherman Heights

Coffee with Kafka Celebrate 100 hundred vears of Franz Kafka's most famous work. The Metamorphosis, with readings from the novella, a screening of Franz Kafka's It's a Wonderful Life, and a salon-style discussion. First published

in 1915. The Metathorthosis has become one of the most influential works in modern literature. Less than 50 pages long, the novella has been read, analyzed, and debated since its publication 100 ago. Why has this one story captured the imagination of generations, crossed cultural borders, and become a "must read" for any serious reader? Explore the meaning and significance of this international classic. Refreshments will be served. Seating is limited. Reservations are required. \$10 suggested donation. Sunday, February 8, 2:00pm

### **SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY**

1775 Dove Lane, Carlshag



About Time The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of *About Time* (2013, R, 123 minutes). Discovering he has the ability to travel in time, a man tries to change his past in order to improve his future. In the pursuit of love, he learns no one can evade life's ups and downs. Wednesday, February 11, 6:00pm

**Edge of Tomorrow** The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of Edge of Tomorrow (2014, PG-13, 113 minutes). A military officer (Tom Cruise) finds himself in a war against an extraterrestrial enemy who can reset the day and know the future. When he is enabled with the same power, he teams up with a Special Forces warrior (Emily Blunt) to try and end the war and save Earth. Wednesday, February 18, 6:00pm

Back to the Future To celebrate the 30th Anniversary of Back to the Future, Carlsbad City Library will show a variety of time-travelthemed movies, ending the month with a screening of the iconic '80s film. In this 1980s sci-fi classic, small-town California teen Marty McFly (Michael J. Fox) is accidentally sent 30 years into the past by his friend Dr. Emmett Brown (Christopher Lloyd). Traveling through time in a modified DeLorean, Marty must make sure his high-school-age parents unite in order to save his own existence. Arrive any time after 5:30pm to watch special features; film starts at

### **SCRIPPS MIRAMAR RANCH LIBRARY** 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: Garibalbi's Lovers A widowed plumber struggles with the growing pains of his two adolescent children when his life intersects with a penniless artist and her eccentric landlord. Through a hilarious series of coincidences, they give each other new hope for the future. In Italian with English subtitles. Directed by Silvio Soldini. 2012. 108 minutes. Not Rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, February 18, 7:00pm

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would hope that someone watching the film would come away with the idea that the National Gallery is an important institution, and the critical importance to society of maintaining the heritage of the paintings. Some of the greatest painters in the world are represented there.

**ML**: Speaking of techniques, how do you manage to get so much footage of the public in which they seem unaware of you and your camera?

FW: By trying not to draw attention, and also, by doing what I can to demystify the process. I let people know in advance that a movie is being made. I don't know the real explanation — I suppose it has something to do with vanity or narcissism or indifference, together with the way I present myself. But my experience is that people don't mind being photographed, they rarely look at the camera, and they rarely change their behavior just because they're being filmed.

**ML**: A couple of the docents spent considerable time considering the artist's awareness of his audience. Do you ever think about your audience?

FW: No. I don't know how to think about an audience. For example, how could I anticipate that almost a year after I finished the movie, you were going to be seeing it in San Diego? I don't know anything about you: your experience, your education, your values, your interests, etc. As far as I'm concerned, when one starts thinking about an audience, one instantly gets involved in the usual Hollywood trap of diluting the material to reach the lowest common denominator. At the risk of sounding pretentious or presumptuous, the only audience I think about when I'm editing a movie is myself, and the only assumption I make about the audience is that they're as smart or as dumb as I am. Anything else is sheer fantasy speculation.

— Matthew Lickona

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

**2015 Oscar Nominated Animation Shorts** — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are *Me and My Moulton*, a middle sister's memoir of her family life in sixties Norway, and *The Dam Keeper*, a gorgeous fable about an orphaned pig who has to navigate the cruelties of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) *A Single Life* and the dizzyingly inventive *The* 

Bigger Picture. None. — M.L. ★ (LAND-MARK KEN)

**2015 Oscar Nominated Live Action Shorts** — A solid collection of five films that make the most of the short form and the simplicity it permits. *Boogaloo and Graham* tells the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). *The Phone Call* lets us watch a woman working in a crisis center deal with a suicidal caller. And *Butter Lamp* trumps them all, using a single shot to great effect. None. ★★ (LANDMARK KEN)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

**Black Sea** — Recently axed from a marine salvage company, disgruntled Jude Law entices a band of scurvy fortune hunt ers to set sail on a voyage to the bottom of the sea in search of Hitler's gold. Not unexpectedly, the deeper Black Sea plunges, the crazier our Ahab becomes. To their credit (and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly — both backward-looking genre film enthusiasts know full well there are only "10 moves you can make" on a submarine picture. They make them all, exercising great prudence when cutting and shuffling the cards. The CG exteriors take on the look and feel of retro miniatures, while the atmosphere

charged interiors, staged entirely inside a gutted Russian rust bucket, scream old-school authenticity. Each hand dealt apportions the predictable in a manner befitting a carefully assembled and wildly entertaining B movie undersea adventure. 2015. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Boy Next Door — When conservatives bash Hollywood, it's for films like this, with their trashy, lurid, depictions of extramarital sex between lusty moms (Jennifer Lopez, fit and flaunting at 45) and hunky high-school boys (Ryan Guzman, 27 playing 19). When liberals bash Hollywood, it's for films like this, with their themes of inevitable punishment for women who step out - even if they're separated, and even if the separation is caused by the husband's infidelity. When old people bash Hollywood, it's for films like this, with their right-off-the-rails climaxes and risible literary allusions (the wrath of Achilles!) working to undermine a solid, nearly believable setup. When young people bash Hollywood, it's for films like this, with their creaky treatments of technology and their reliance on ancient tropes (silly jump scares, the basement shrine plastered with actual photographs). And yet it works: the portrait of a family in crisis, the psycho's smiling insinuation into the life of both mother and son, even his crude raison d'etre. And dang if the final showdown doesn't include a remarkable (if grisly) moment of feminine payback. If it's trash, it at least has the sense to be gleeful about it. 2015. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Go-Go Boys: The Inside Story of Cannon Films — Even those not fortunate enough to have spent the '80s basking in the glorious stench of sticky-floored grindhouses will take delight in this vigorous tour of the hind-end of the American film industry — the Cannon Film Group. The studio, a notorious breeding ground for schlock, and its cofounders, Menahem Golan and Yoram Globus, are given a rigorous, at times downright affectionate tribute in director Hilla Medalia's captivating and wildly entertaining documentary history lesson. Globus raised the money, while master yarn-spinner Golan provided the material. Together the Israeli-born, Hollywood-weaned duo bucked the industry's prevailing blockbuster mentality, opting to produce and distribute 30 \$1 million movies as opposed to putting all their hopes on one \$30 million blockbuster. The film plays twice as part of this year's

San Diego Jewish Film Festival. Cannon stalwart Sam Firstenberg will be on hand to introduce both screenings. For theaters and showtimes, visit *sdcjc.org/sdjff*. 2014. S.M. \*\*\* (SAN DIEGO JEWISH FILM FESTIVAL)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things vou say, children will listen... might well be rendered. Careful the films you see, children are watching... But if you don't mind a little subversion, the songs are catchy, and the cast - notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

**Jupiter Ascending** — Good alien Channing Tatum must save Mila Kunis from evil alien Eddie Redmayne so that she can assume her rightful place as Queen of Earth in this latest from the Wachowski Brothers.

Review forthcoming at *sandiegoreader.* com! 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

**Leviathan** — A man's home is his castle. even in rusting rural Russia - at least until the porcine mayor starts sniffing money in your waterfront location. Note the title: when God afflicted Job and Job dared to squawk, God asked, "Can you draw out Leviathan with a fishhook? Or press down his tongue with a cord?" Implication: you can't fight the Powers that Be. Of course, we figured out how to handle the original Leviathan: with a harpoon. But there are forces greater than those in nature, and one of them is City Hall. Before a determined bureaucracy, even God himself (or at least his proxy) may be forced to bow. Director and cowriter Andrey Zvyagintsev serves up a magnificently bleak small-town epic full of vodka and pride and grim hilarity, and almost utterly devoid of sunshine. Early contender for best miserable time at the movies, 2014, M.L. ★★★★ (LAND-MARK LA JOLLA VILLAGE)

**Match** — Patrick Stewart plays a rich old guy who did a lot of things in the past and who has made his peace with it. But things have not necessarily made their peace with him. Time to do some more things! With Matthew Lillard and Carla Gugino. 2015. (DIGITAL GYM CINEMA)

Mortdecai — Johnny Depp stars as an eccentric Continental type of fellow. Because acting is just too hard sometimes, you know? 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

A Most Violent Year — ...need not make for a most violent film. Case in points for his third feature, J.C. Chandor leaves behind the existential crisis of *All is Lost* and returns to *Margin Call's* explorations of morally murky moneymaking in New York City. This time, instead of toxic assets, there's an actual, physical product at stake: heating oil. And relative newcomer (to both country and industry) Abel Morales





San Diego *Reader* February 5, 2015

(a typically assured Oscar Isaac) is looking to break out with a big deal; the purchase of some waterfront storage facilities. What's unusual is that he's trying to do it without getting his hands any dirtier than necessary (he doesn't let his drivers carry ouns. despite the manifest risk of being held up by his competition in the crime-ridden early '80s). Maybe it's because the law is squeezing him almost as hard as the old guard. Or maybe it's because he wants something finer than a big house and a place at the table. Chandor deliberately keeps things on simmer for much of the runtime: the point here is to avoid the violence that bends the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. — M.L. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

National Gallery — Frederick Wiseman turns his camera on the famed art museum in London's Trafalgar Square. About the only thing we aren't made privy to is the recorded audio that plays as visitors wander from Old Master to Old Master. Everything else — from PR strategy meetings, to framemakers, to restorers, to lighting directors, to docents lecturing on the works' making and meaning, to protestors making their mark on a landmark — is treated with Wiseman's characteristic (and appealing) immediacy. He knows how to get in and get out of the way. At three hours, the result is long but perhaps less exhausting than a visit to the actual gallery, because of how thoroughly the mind is engaged even as the senses are saturated. And while it's more a portrait than a pamphlet, the result nevertheless provides an eloquent argument for the enduring worth of all this old stuff. 2014. M.L. \*\*\* (Reading Gaslamp)

**Selma** — Nota bene: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person it's hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who

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nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many "here's what you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the charactercum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speak-

ing of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Seventh Son — Academy Award winner Jeff Bridges and Academy Award nominee Julianne Moore star in a tale of knights and dragons and ancient orders and chosen ones and that sort of thing. Review forthcoming at sandiegoreader. com. 2014. (IN WIDE RELEASE - SEE SHOWTIMES)

Song of the Sea — With the (temporary?) shuttering of Studio Ghibli, the Animation Muse had to go somewhere, and since Pixar seems content to dig up Woody & Co. for Toy Story 4, why not stop by the Cartoon Saloon? Director Tomm Moore follows The Secret of Kells with a visually sumptuous take on the Irish notion of a selkie — sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there's a slight excess of cute in the character depictions, there's a joyous abundance of wonder in the backgrounds, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before she perishes — there is an unhurried, yarnspinning quality to the storytelling that lets things sink in and shine through. Put simply, a tale worth telling set in a world worth looking at. 2015. — M.L. ★★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

The SpongeBob Movie: Sponge Out of Water — Ever been on a 90-minute sugar high? Ever wondered what you would do if you managed to steal a magic book that allowed you to rewrite reality? Ever considered the metaphysical implications of writing "The End" on a page in said book? Ever wondered what lovable cartoon sea sponge Spongebob Squarepants would look like as a CGI superhero? Ever wished that Spongebob's adventures were just slightly more meta? Ever dreamed of a rap battle between a space dolphin and a wisecracking seagull? And most importantly, ever wanted to see Krusty Krab proprietor Mr. Krabs dressed in a leather harness? Well, okay then! Children may be delighted, and perhaps also addled. With Antonio Banderas, who seems utterly in his element as Burger-Beard. 2015. M.L. ● (IN WIDE RELEASE)

Still Alice — Still Alzheimer's, Were there preventative measures to follow that might help ward off dementia, it would be a lot easier to excuse this type of glossy, high-profile disease-of-the-week Oscar bait. There aren't, and the only reasons films like this exist are for actors to rack up as many awards nominations as possible (and for audiences to exit a theater feeling like shit). It's certainly not aimed at family members who have lost a loved one to the disorder. Six months before she checked out, Ma's doc called to say that Alzheimer's had set in. The last thing I would have wanted to take my mind off the pain was a fictionalized account of Julianne Moore slowly losing it. Note to directors Richard Glatzer and Wash Westmoreland: we get it. Alzheimer's is bad. In the future, do the world a service and continue making first-rate comedies like The Fluffer and The Last of Robin Hood, and leave the gratuitous tearjerkers for the Lifetime Channel. 2014. S.M. ● (LANDMARK HILLCREST)

The Wedding Ringer — A so-white nerd in need of marriage counseling (Josh Gad) seeks the services of an undercover professional (Kevin Hart) to equip him with a paranymph and nine mentally-dwarfed groomsmen. 2015. (IN WIDE RELEASE - SEE SHOWTIMES)

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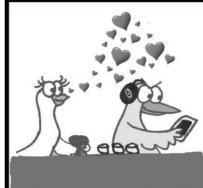
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### **RULES OF THE GAME**

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete the counted when you successfully successful to the counted when you successfully successful to the counted when you want to cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed.

  And now for the really small print:

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

  2) Late entries will not be considered.

  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

  4) One entry per person per week or you will be disqualified.

  5) Employees of the *Reader* and their immediate families are not eligible.

### Across

- 1. Character in "I, Claudius" and "I, Robot"
- 6. Chess finale
- 10. Shock
- \_" (Chevy truck slogan) **14.** Fragrant wood
- **15.** Suffix with lemon or orange
- 16. Wine brand one might recommend
- to a confessional user? 18. Suffix with Dickens
- **19.** Explosive stuff
- 20. Manner of doing
- 21. Falsetto-voiced Muppet
- 22. "Can \_\_\_\_ now?"
- 23. Wine brand one might recommend to a forest female looking for some excitement?
- 27. Shout at a concert
- 29. Yellow container 33. "You never had good"
- **34.** Advance
- 35. Org. that usually meets in the evening 36. Wine brand one might recommend
- to someone who lived during the 1930s?
- 41. Dragon roll ingredient
- **42.** 100-yr. units

Reader February 5,

San

- 43. Proactiv target
- 44. Like Jackie Robinson's #42, in Major League Baseball **46.** Prime minister before and after
- 49. Wine brand one might recommend
- to a person who feels events are beyond their control?
- **51.** Setting at 0 degrees long.

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## P D O G S A B S E N T S S I C L E T O P L E S S E T T E D O N E Y E A R PRUANAPACS

**SOLUTION TO LAST WEEK'S PUZZLE:** 

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Т	R	0	U	Р	Е	S		0	С	Т	U	Р	L	E

- 56. Johnson of "Laugh-In"
- **57.** "Don't mind \_\_\_\_ do!" **58.** Commotion 59. Wine brand one might recommend to a reciter of the Lord's Prayer?
- **63.** ATM entry 64. Pete's wife on "Mad Men"
- 65. 1957 hit for the Bobbettes
- 66. Messy spot
- 67. Turnér on stage
- **68.** Elves, to Santa: Abbr.

### Down

- Arizona sights
   Part of a Florida orchard
- "When it rains, it pours" sloganeer 4. Year Chaucer died
- 5. Like Superman's arms, often
- 7. Tool shed tool 8. Mai
- 9. Suffix with east or west
- 10. One corner of a Monopoly board
- 11. Levine of "The Voice" 12. Home of the University of Nevada
- 14. Inner circle
- 17. Jordan's Queen \_ 21. "Yikes!"
- 24. Batik artist
- 25. Puzzle solver's happy shout
- **26.** Automaker Ransom Eli 28. One with a beat
- 30. Group whose 2007 greatest hits album was first released only in Victoria's Secret stores
- 31. In a person's immediate vicinity 32. Mr. Peanut prop
- 33. Eisner's successor at Disney
- **34.** CD predecessors

- SEETHRUSLOSHES
  - 37. Relative of beige
  - Lite (band with the 1990 hit "Groove Is in the Heart")
  - 39. Finales
  - 40. Pizzeria owner in "Do the Right Thing"
  - **45.** Figs. well above 100 in Mensa
  - 46. Variety
  - "Mon Oncle" star
  - 1991 role for Geena
  - When tripled, "and so on" 50.

  - Ocean's motions 53. Pool activity
  - Work on copy
  - 55.
  - Skateboarder Hawk
  - **59.** 1951 Cooperstown inductee
  - 60. Sch. with a campus in
  - Providence
  - 61. Make tracks
  - 62. Mos. and mos.

### **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! imply visit: www.SDReader.com/puzzle. he new ranking is posted each Wednesday To use the "comments" feature, you must be a registered site member.

### **THIS WEEK'S WINNERS:**

appears in print to the following Thursday

- Martha Awdziewicz.
- Richard Hutchings, Santee, 9.
- Elaine Marume, Oceanside, 9. Fred Odom, San Diego, 9.
- Ron Hootman, Santee, 8.

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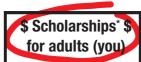


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### **North County** Coastal

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### Central San Diego

### CLAIREMONT, \$525.

CLAIREMONT, \$525.
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Ignts. 636-750-9567.

CLAIREMONT, \$550.
Plus deposit. Furnished bedroom, share bathroom, kitchen, laundry, yard, patio and utilities. Male only. No pets. Moraga area. 858-274-7076.

### CLAIREMONT. \$800.

Nonsmoker. Bright airy master bedroom with view of swimming pool and full bathroom in luxury condo complex. Large pool, game/ weight room. Great location, quite. \$800, utilities included. Available now, Bob, 858-337-8694

### **East County**

EL CAJON, \$675.
Plus utilities, deposit \$300. Looking for good roommate to share 2BD+1BA apartment. Near Grossmont College. Must like cats. Seeking nonsmoking, drug- free, with good credit. Complex has 2 pools, Jacuzzi, 24- hour laundry room. Single occupancy. 619-894-8964.

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### **North County Inland**

### RANCHO PENASQUITOS, \$425

# **Old Town & Uptown**

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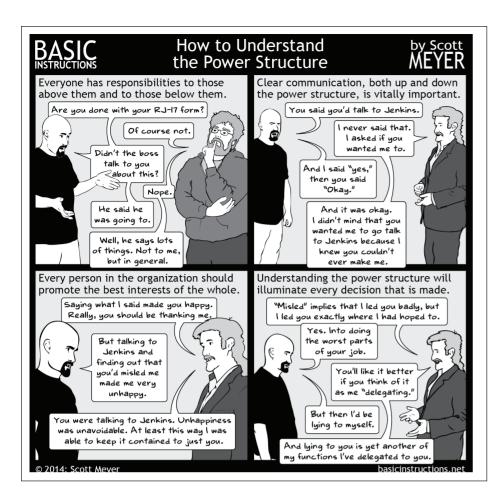
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### **Beaches**

### LA JOLLA. \$1295

IBD+1BA; charming upstairs unit in the Bird Rock area; stove, refrigerator, microwave; nice shared brick courtyard close to quaint shops, restaurants and public transportation; coin laundry; cat OK with extra deposit; available 2/515. 415 Colima Street. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

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2

4

2

5 7

8

3

### THE READER SUDOKU PUZZLES:

### **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

1

5

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2

4 3 5 7

5 4 8

7

### 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

### MEDIUM:

IVIL		••						
				7	1	3	6	
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		2				9		8
2			3			5		
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	2	3	6	4				

### HARD:

2

9

**EASY:** 

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8 4 6 8 9

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### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

### EASY: 7 5

### MEDIUM:

7	5	8	3	6	4	1	2	9	4	5
9	2	1	5	8	7	3	4	6	7	1
4	3	6	1	9	2	7	8	5	9	3
5	1	7	6	4	8	2	9	3	8	6
2	6	4	9	3	5	8	7	1	1	2
3	8	9	2	7	1	6	5	4	5	7
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3	7	6	5	8	4	9	2	1
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5	2	8	1	7	3	4	6	9

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7	3	6	9	2	4	5	8	1
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1	6	2	3	9	8	7	5	4
4	9	7	5	6	2	8	1	3
2	7	1	8	4	3	6	9	5
6	5	3	2	1	9	4	7	8
8	4	9	6	5	7	1	3	2

### **SEE YOUR RANKING ONLINE!**

1

8 4

6

9

8

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Paul Griffith, Fallbrook, 4.
- Hiroshi Miyazaki, Normal Heights, 9.
- K.J. Rayner, San Diego, 5.
- Suzanne Lefebvre, San Diego, 4.
- Wang Tang, San Diego, 4.

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MISSION BEACH, \$1245.

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MISSION BEACH, \$2250
3BD+1BA. 748 Wave Crest Court. Two
parking spaces, laundry on site, just
step to the beach. 858-272-9614

### OCEAN BEACH, \$1095-1195.

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### PACIFIC BEACH, \$1295.

PACIFIC BEACH, \$1295.

IBD-1BA; downstairs unit in quiet building in North PB just 2 blocks to Tournaline Surf Park; stove, refrigerator; private patio; coin laundry; parking; close to public transportation; o pets; available 3/10/15; 830 Sapphire Street. Del Sol Property Management broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$1295.

1BD-1BA; downstairs remodeled unit with shared courtyard; stove, refrigerator, dishwasher, microwve; coin laundry; parking; near shopping centers; EZ freeway access; no pets; available 3/20/15. 1546 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

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PACIFIC BEACH, \$2100.

2BD+1BA with den; house in North Pacific Beach; quiet residential area; completely remodeled with kitchen fit for a chef; parking; coin laundry; patic; water and gardener paid; no pets; available 31/15; 1859 Chalcedonyn Street. Del Sol Property Management, broker, www.delsolpm.com. 858-270-2071.

### PACIFIC BEACH, \$2800.

3BD+2.5BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-January. 1545 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$950-1300.

1BD+1BA and 2BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

POINT LOMA, \$1625.
2BD+1.5BA Townhouse. Spacious 1,194sqft. New appliances. Walkin closet. Private patio. Marble vanities. Pool. Saunas. Fitness Room. Nonsmoking. No pets! Available March. 619-226-8158.

POINT LOMA, \$2000. 2BD+1BA house by Sunset Cliffs. Garage. Laundry on-site. 4733 Bermuda. 619-222-6020.

### POINT LOMA, \$2450

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232-6811.

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DOWNTOWN.
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msrpeterson: I got this tattoo in memory of my brother who passed away in Februrary 2013 at the age of 42. My brother loved to draw he was an amazing artist. The GLOWING PRAYING HANDS is actually one of his drawings. I took it to LEFTY'S TATTOO shop, 283 Broadway, Chula Vista, CA. 91950; (619) 585-8122 and they traced the picture making my brothers artwork my tattoo. When i see my tattoo it brings memories that make me smile, laugh and cry. Renee Peterson, 39 Encanto Administrative Assistant

### SERVICES

Department of Toxic Substances Control

# **Public Notice**

The mission of DTSC is to protect California's people and environment from harmful effects of toxic substances

You may Review Cleanup Plans for the former Koch Membrane Systems Facility, 10054 Old Grove Road, San Diego

Public Comment Period: February 5 through March 6, 2015.

Para información en español por favor comuníquese con Jesus Cruz al número (866) 495-5651.

WHAT IS BEING PROPOSED: The California Department of Toxic Substances Control (DTSC) invites you to review and comment on the Corrective Measures Study submitted by Koch Membranes Systems, Inc. (Owner) to clean up contaminated soil that lies beneath portions of the floor at Owner's former facility located at 10054 Old Grove Road, San Diego 92131. The Proposal includes excavation and removal of the contaminated soil to a State-approved disposal facility and installation of a sub-slab depressurization system under the building. The proposed cleanup will protect future industrial users of the building and prevent potential movement of chemicals in soil off-site or to groundwater.

Environmental investigations found soil containing chemicals related to petroleum products and chemicals used in the manufacturing process. The extent of these chemicals in soil is limited to the Site, and no chemicals were found in soil off-site or at a depth where groundwater can be affected. There is no immediate health risk because the impacts are in soil below the building foundation and the building is not currently occupied.

Why This Notice and How You Can Participate: You may review a copy of the draft Corrective Measures Study at the San Diego Public Library/Mira Mesa Branch, 8405 New Salem Street, San Diego, CA 92126-2398, call (858) 538-8165 for library hours. The same documents are also available at the DTSC file room at 5796 Corporate Avenue, Cypress, CA 90630. Please contact Joan Barrio at (714)484-5337 to make an appointment. You can view documents through the DTSC EnviroStor website at: https://www.envirostor.dtsc.  $ca.gov/public/profile\_report.asp?global\_id=19290290$ 

Where to Send Comments: Comments concerning the draft CMS may be submitted in writing to Nirupma Suryavanshi, Project Manager at DTSC, 5796 Corporate Avenue, Cypress CA 90630, or e-mail at Nirupma. Suryavanshi@dtsc.ca.gov by March 6, 2015.

For more information, please contact Nirupma Suryavanshi at (714) 484-5375 or Nathan Schumacher, Public Participation, Specialist at (866) 495-5651, or at (916) 255-3650 or Nathan.Schumacher@dtsc. ca.gov. For news media inquiries only, contact Sandy Nax, (916) 327-6114 or Sandy.Nax@dtsc.ca.gov.









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### **EVENT LISTINGS**

PETE HOLMES Pete was the host of the Conan O'Brien companion talk show The Pete Holmes Show, has multiple Comedy Central specials and albums, has written for several television shows and has had his cartoons published in the New Yorker. Friday February 6,

**Brothers** Auto

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7:30pm and 9:30pm, Saturday February 7, 7:30pm and 9:30pm, \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

Settle down, Karen

It washed up on the

beach last week, so

I thought I'd keep it.

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together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co, and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

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Of course, lots of things

wash up on the heach

when vou're drunkenly

throwing dynamite off

the side of a ferry boat.

from the secret files of

Max cannon

Well...I guess that's okay, then.

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### **Lead Story**

- Julian Assange, the WikiLeaks publisher of state secrets who remains holed up in the embassy of Ecuador in London, has signed on with an Icelandic licensing agent to sell Assangebranded high-end clothing, shoes, and household goods in India and much of Europe, and is negotiating to put his logo on apparel in Japan and the U.S. The agent told The New York Times in October that "WikiLeaks" and "Assange" "can be as big as Coca-Cola." A 46-page book sets out licensing standards (e.g., no tacky slogans, such as "We Steal Secrets") and includes the one approved Assange portrait (an "idealized line drawing" of him "gazing soulfully into what is presumably a better future," wrote the *Times*).

### You Thought It Couldn't Happen

 When a stampede killed pigs and induced sows' abortions on a farm near York, England, two years ago, the operator of a noisy hot-air balloon denied responsibility, referring to a court order keeping balloons 500 meters away. Using GPS coordinates and the location of dead pigs, a mathematics professor at York University (employing trigonometry, he said) proved that the balloon could not have been more than 300 meters away. After the professor "showed his work" on the problem, the balloon's insurer upped the settlement to almost four times its

 Lucky Dog Retreat Rescue in Indianapolis reported in October that, even after many heroic saves, they had never heard of a dog like Adam, who is apparently allergic to humans. Following a blood test to determine why he remained so

sickly despite therapies, a doctor reported that Adam is allergic to human dander, and researchers told WRTV that a special serum was being prepared.

### You Knew It Would Happen

- Britain's Guardian reported in October that repairing the "fashion" holes in earlobes is one of the fastest-growing cosmetic procedures in the U.K., as millennial generation radicals tire of their half- to 3/4-inch, see-through lobes. Doctors charge up to \$3000 to remove the entire area around the hole (originally created by stretching the tissue) and connect the healthy parts back so they fuse together. (A Hawaiian man, not currently a patient, supposedly has the largest ear hole, nearly 4 inches in diameter.)

### **Compelling Explanations**

- George Byrd IV was charged in September in Middletown, Pennsylvania, with shooting a gun into an occupied structure when he fired a round that accidentally broke a neighbor's window. Byrd told police that he fired because it was the only way he knew to "unload" the gun.

— Police in Bayonne, France, were contemplating charges in October against Kappa Clinic anesthetist Helga Wauters, 45, after a patient died from an improperly placed breathing tube. Wauters, appearing inebriated, said she requires vodka so that she doesn't "shake" when she works.

- Lisa Roche, 41, was arrested in Jackson County, Mississippi, in October allegedly burglarizing students' cars at East Central High School. She told police she was only searching out "members of ISIS."

### **American Scenes**

- A man named John Thornton was arrested in October after, for some reason, grabbing a mop from an employee at the Double Tree Hotel in Bristol, Connecticut, and (according to the police report) "aggressive[ly]" mopping the floor in a threatening manner, backing the employee into a corner and mopping over her

### **Latest Religious Messages**

- Ernest Angley, 93, is the latest televangelist to see his empire challenged - following his July denial (from the pulpit of his Grace Cathedral in Cuyahoga Falls, Ohio) that he is homosexual and that he inappropriately touched some parishioners, as they have claimed. However, Angley freely revealed an intense interest in vasectomies — that he had long encouraged his flock not to bring offspring into this troubled world. Of young men, Angley said, "Sure, I'd have them uncover themselves (during vasectomy counseling), but I did not handle them at all.... I would look at them, their privates..." A once-prominent Angley insider said the "prophet" "doesn't want people to have kids because it would take their time and money away from [the church].

A 34-year-old mother of two, walking in Chicago, was killed in September when a stone gargoyle fell from the historic Second Presbyterian Church and hit her on the head.

Two women survived their car's being crushed by a 100-pound boulder as they drove on a parkway in Corner Brook, Newfoundland, in September, and credited the Lord. "God was

with the both of us," one said. (According to authorities, the boulder came loose from a cliff after recent heavy rains.)

— Owen Reese, 22, was arrested in October in Sparta, Wisconsin, for reckless endangerment when he answered a knock on his door from fundraising Cub Scouts by swinging a sword wildly. Reese told police that he "always" answers the door with his sword — to protect himself "against religious people."

### **Perspective**

- South Carolina is one of at least 20 states to have enacted "stand your ground" defenses for use of deadly force, but prosecutors in Charleston are refusing to recognize it in one logical category — "standing your ground" in the home against life-threatening assaults by one's spouse. The legislative history of the South Carolina law, and a recent state Supreme Court decision, show (said a prosecutor) that it was to be used only against intruders and not against people with a right to be there, even to ward off a vicious assault by, for example, a husband against a wife.

### **Still Too Soon**

— It's just a parody, said the authors of the Hipster Hitler comic book (depicting Der Fuhrer wearing dark-rimmed eyeglasses and playing Pac-Man), but a U.K. organization still threatened in September to shred all copies if booksellers continued to stock it.

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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San Diego Reader February 5, 2015





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POG "Pele" Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good athlete. He'd love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



POG "Toby" (A1627859) is a 2 year old neutered male Australian shepherd blend who came to the shelter as a lost dog. He is calm, walks well on leash, weighs about 50 pounds, enjoys time with people and is playful and affectionate. Toby is patiently waiting for his new family to come in and find him! If you'd like to meet Toby, he is currently available for adoption at the County

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**DOG** American Staffordshire Terrier and Boxer Mix. "Coffee Bean". Female. Coffee Bean has one blue eve and one Coffee Bean has one blue eye and one brown and is as loving as she is interesting. Gets along great with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-



DOG Coonhound. Adult male.
"Staccato". Neutered, current on all shots and microchipped. Silly, energetic boy who loves to play. Loves other dogs & kids who can keep up with his playful energy. Barking Lot Dog Rescue. Please fill out an application at www. thebarkinglot.net or call (619) 354-4825. \$200+ donation. Adopt don't Shop, help a shelter dog!



DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. \$200+donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Vizsla & Pit Bull Terrier Mix. "Brooks" Adult, Male, Medium-size.
Brooks' smile says it all. This
sweetheart is as much love as muscle.
Current on all his shots, is neutered and
is micro-chipped. \$200+ donation.
Barking Lot Dog Rescue at www.
thebarkinglot.net or call (619) 354-4825.



PUPPIES Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot. net. \$200+ donation. Adopt don't Shop, help a shelter dog!

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