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January 29, 2015



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NEWS TICKER

By Reader staff writers

Civil obedience marks the march

"Police brutality" protest held on MLK Day Protesters packed a park in City Heights on January 18 to commemorate Martin Luther King Jr. Day — away from the traditional downtown parade. Instead, the protesters, numbering over 100 people speaking out against police brutality, marched from City Heights to Malcolm X Library in Valencia Park.



Mike Iones of the Black Student Justice Coalition

"We seek to both honor Dr. King and to remind the nation that the fight for justice and equality is far from over," said rally organizer Cat Mendonca, who introduced a handful of speakers representing the groups present and spoke in front of a banner listing the names of nearly 200 individuals "murdered" by local police.

"We need to stop playing defense, stop just reacting after another tragedy," said Mike Jones of the Black Student Justice Coalition.

Protesters left the park bellowing the chant, "We can't stop, we won't stop, until killer cops, are in cell blocks!"

Dave Rice

City contractor payments are "out of control"

Auditor finds at least \$123 million spent without oversight

Based on early returns, 2015 may be shaping up as San Diego mayor Kevin Faulconer's year of discontent.

Last week, former Bill Clinton aide/current Chargers lobbyist Mark Fabiani made some uncomfortable remarks about the GOP mayor's plans to build the team a new stadium.

Now comes city auditor Eduardo Luna with a report on a city contract payment system he says lacks essential controls $\mathring{\alpha}$ against waste and fraud.

"The Citywide contract with MEK Enterprises [formerly known as Complete Relocation Services] was initially established in January 2011 to move or relocate City staff on an as-needed basis," the memo says.

"During September 2013 City payments reached the \$1 million contract threshold allowed without City Council approval, and

as of December 2014 the City has paid over \$1.335 million without obtaining City Council approval."

According to Luna's memo, city staffers have failed to record and verify work done by a host of big-money city vendors.

"Contract administrators have not been assigned to monitor contractor performance for approximately 97 citywide goods and services contracts," says the document. "Purchasing & Contracting Department provided data showing purchase orders exceeding \$123 million related to those contracts."

The memo goes on to say that the city's purchasing department has repeatedly allowed contracts to be "issued without clearly defining responsibility for contract administration and monitoring." In addition, "a significant control designed to prevent departments exceeding contract thresholds and contract award amounts can be easily bypassed," Luna says.

Matt Potter

The top priority for Normal Heights is...

Ward Canyon park would serve several neighborhoods



Ward Canyon general development plan

The Normal Heights Community Association is leading a new effort to bring a bona fide dog park to mid-city. The group is set to launch a public relations campaign in hopes of convincing elected officials to procure funding for the long-planned redevelopment of Ward Canyon Neighborhood Park.

While little doubt exists as to whether the neighboring community supports a new dog park, finding the needed funding to renovate the existing park is the difficult part.

According to Todd Gloria's office, the cost to redevelop the park will cost over \$7.5 million.

On January 21, Gloria confirmed his sup-

 $continued\ on\ page\ 34$



Fred Luddy



John Moores

Luddy learned from Moores

Sell early, sell big

By Don Bauder

n May of 2013, San Diegan Frederic Luddy was being interviewed on video about the company he founded, ServiceNow. In response to a softball question, Luddy boasted, "Good artists copy and great artists steal, and I've been a thief all my life. I'm going to admit it right here, right on camera, live."

Hmmm... There's nothing like flipping the middle-

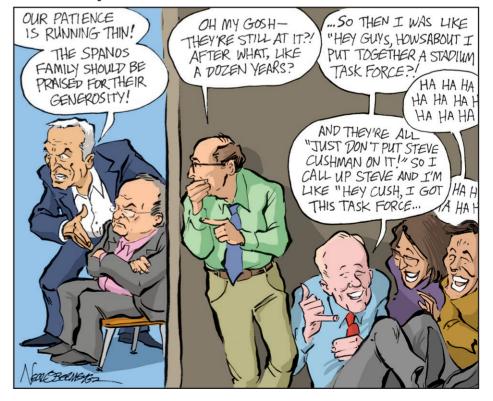
finger salute at larger competitors. Indeed, BMC Software, a company cofounded by former San Diegan John Moores, gleefully picked up on Luddy's quote. In September of last year, BMC filed a suit, claiming that ServiceNow has infringed on seven of BMC's patents.

Luddy's quote "explained his attitude toward the intellectual property rights of others," declared the suit. "ServiceNow's business is largely built upon its infringement of BMC's patented technologies."

BMC wasn't the first to sue. In February of last year, Hewlett Packard filed suit against ServiceNow, claiming it infringed on eight of that company's patents.

BMC, Hewlett Packard, and ServiceNow are all in the business of creating software to help companies manage information technology. BMC is probably the third-largest company in the business, and Hewlett-Packard the fifth largest. Service-Now is well down the line but coming on fast in revenue, although it is still losing money.

Neal Obermeyer



There is a curious relationship among those three companies, marked by rancor and litigation. BMC was incorporated in 1980. The name BMC came from its three founders: Scott Boulette (the *B*), Moores (the *M*), and Dan Cloer (the *C*). In 1986, Boulette and Cloer sued Moores, claiming he had pressured them into signing away their partner-

ship rights. The suit was settled confidentially. As BMC grew rapidly, it sued International Business Machines, which now is said to be the big enchilada in businessmanagement software. E Q

In the late 1980s, Moores took an interest in San Diego's Peregrine Systems, another entrant in this area of software. Moores left BMC in 1991 after some internal squabbling and, with \$400 million in his pocket, continued to buy Peregrine stock at 33 to 59 cents a share. He also bought a majority interest in the Padres. He was chairman of Peregrine from 1990 to 2000 and in 2002 and 2003. But it turned out that Per-

egrine was systematically cooking the books. The stock plunged to pennies a share, but Moores had dumped more than \$600 million worth of stock, nearly all he controlled, before the

fraud surfaced. Some executives went to prison, but Moores and other boardmembers got off with a wrist slap — a mere \$55 million payment, with Moores shelling out roughly half of that, chump change for a person of his wealth.

Another company was in the Peregrine picture: BMC. In 2002, it was getting ready to buy Peregrine. Then the fraud was discovered. Peregrine went into bankruptcy, and BMC bought one com-

pany belonging to Peregrine. Eventually, Hewlett Packard bought much of the rest.

Frederic Luddy was chief technology officer of Peregrine from 1990 to 2003. Like Moores and virtually all the executives of Peregrine, he was dumping stock as the company cooked the books, although he was not charged with participating in the crimes. Luddy had to



Charles Noell

pay a \$100,000 penalty for his role at the company.

UIT

In 2004, while Peregrine's corpse was still warm, Luddy launched ServiceNow, which planned to butt heads with BMC, Hewlett-Packard, and other powerhouses such as International Business Machines and Microsoft. ServiceNow was initially

Now stock.

Markus Aarnio of Seeking Alpha, also writing in early 2013, noted that insiders were selling but not buying — a pattern of "intensive insider selling."

perceived the Peregrine pat-

tern at ServiceNow: Luddy,

Moores, and Noell "were big

early sellers of their previous

venture, Peregrine Systems"

and were doing a rerun with

ServiceNow stock. On the

first day in which he was

permitted to sell, Luddy jet-

tisoned \$12.4 million worth

of ServiceNow stock. As

time went on, Moores and

Noell sold heavily and left

the board of the

company. They

are not now

listed among

major holders

of the stock.

Top executives

besides Luddy

continue to bail

out of Service-

Similar to Peregrine in its hevday, ServiceNow is not profitable. It has a cumulative deficit of \$314 million,



Jack McGrory

based in San Diego. Who was Luddy's angel? Why, John Moores. JMI Equity, which Moores funded with

his close associate Charles Noell, owned 54 percent of ServiceNow in its early years and 49 percent after it went public in mid-2012.

ServiceNow executives are following the Peregrine script. The ServiceNow insiders' mantra has been "sell early, sell big," wrote Richard Pearson of investment news site Seeking Alpha in April of 2013. The title of his essay was "ServiceNow: Analysts Say Buy But Insiders Rush to Sell Big." Pearson

but its revenue is soaring. Most analysts are paying little attention to the insider selling. The same was true of Peregrine — until it suddenly collapsed in fraud.

Forbes magazine in 2012 estimated that Luddy's net worth was \$400 million. At the time of the initial public offering in 2012, he had 13.4 million ServiceNow shares and has sold most of them. But the stock has more than tripled, so he should be worth more than \$400 million now.

ServiceNow eventually moved its headquarters from San Diego to Santa Clara, but it is obvious

continued on page 34

UNDER THE RADAR

Lindbergh's big bird ride There was at least one close call between birds and people over San Diego's Lindbergh Field last sum-

of birds right in our path. I quickly determined

that the birds were very large seagulls and we

needed to deviate from our standard climb path.

In my opinion the size of these birds warranted

a relatively aggressive maneuver to avoid severe

damage to the aircraft. Both altitude and speed

permitted, so I banked the aircraft to the right.

The flock split, 2 seagulls went

low left 2 or 3 went high right.

In the initial bank we did get

an oral warning "Bank Angle"

from the aircraft. Once

we were clear of the

flock I rolled wings level

acceptable and safe."

and returned to a standard

climb profile. Both the First Offi-

cer and I agreed that we did avoid

the birds and that continuing was

Last month a twin-jet

at Montgomery County Airpark in Maryland,

killing a mother and her two young sons, as well

as three people on the plane, including its pilot, a

physician who ran a North Carolina biomedical

research firm. Despite reports of large numbers

of birds in the area at the time of the accident, the

National Transportation Safety Review Board has

initially ruled that bird strikes were not a factor.

Over the years, Lindbergh officials have said gulls

and other birds are not a major problem at the

airport, although a Delta flight headed for Salt

Lake City hit a bird and was forced to return to the

airport in November 2013. ... Plenty of Southern-

style fried chicken is on the menu for lobbyists

Kimberly Hale Miller and Phil Rath, accord-

ing to the January 15 disclosure filing for their

influence peddling firm Rath Miller LLC. Rath, a

former staffer for ex-GOP mayor Jerry Sanders,

and Miller, once married to Sanders press aide

Darren Pudgil, have been retained by Chick-fil-

Embraer Phenom 100 crashed

into a house while trying to land

mer, according to an August incident report filed with the government's flight event database by the unidentified captain of a Brazilian-built Embraer EMB 170 passenger jet. "A few seconds after takeoff while climbing through approximately 500-800 [feet above ground level] the First Officer and I saw a flock



in their flight path when departing Lindbergh Field in August.

based restaurant chain, to help it obtain "land use entitlements" from city hall. Fred Sainz, another ex-Sanders media handler who now is vice president

A, the sometime controversial Atlanta, Georgia-

for communications of the Washington, D.C.-based Human Rights Campaign, has criticized Chickfil-A executives for opposing gay

marriage.

Chip off the old Block The second term of recently deposed Democratic San Diego

City Council president Todd Gloria is over and done with next year, and at least one hopeful has already materialized to make a bid for the third district seat Gloria is being termed out of. Chris Ward, currently chief of staff to California state senator Marty Block, has filed his campaign finance committee with the city clerk, which he

has initially funded with \$5000



Marty Block and Chris Ward

to Ward's campaign website. Of meals and politics Final numbers are in for *U-T* publisher **Douglas Manches**-

ter's California political giving during the 2014 election cycle, and they show that the Republican mega-millionaire forked over a total of \$452,440 to campaign causes around the state. The San Diego County GOP picked up the most, \$232,600, much of it used to elect **Kevin Faulconer** mayor. The state party got \$150,000, and the Republican Lincoln Club received \$45,000. Councilwoman Lorie Zapf got \$550. ... Virgin Atlantic's Richard Branson has told the New York Times he's planning on opening a Virgin Hotel chain to include one in San Diego. ... As Republican officials wrapped up their national meetings last week in Coronado, a New Mexico newspaper was shedding new light on a July 2013 blow-out at the La Costa spa and resort held by the Republican Governors Public Policy Committee. According to a

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The Right to Mow

I just finished reading your January 22 cover story, "One in the Gut. One in the Head."

I have to say that I think Mr. Vilkin was railroaded. He was on his own land. It really doesn't matter wether Mr. Upton liked it or not! His opinion does not matter in the least. Upton was a renter, and therefore had no stake in what was done on an adjoining property.

The only mistake Mr. Vilkin made was not getting a cease and desist order from the start of Upton's harassment. He should have called the police every time Upton spoke to him in an threatening manor. A paper trail is a wonderful thing.

I know of what I speak. My neighbors of 20 years went nuts one day and attacked me physically for mowing my yard. It was 11 a.m., so not too early. We had been friendly for 20 years, no problems, even gave them tomatoes from my garden, cookies at Christmas. I don't have a clue as to what set them off. What I do know is that they called the police out to the house, and were told I have every right to mow my yard.

My point is that people have the right to do anything they want to their own land. If you don't like it, tough! If you are a renter, move! Land owners don't care what renters like or don't like. They have made their home there, and you are ultimately transient.

Mr. Upton's death was senseless, but if he had stayed on his rental property and minded his own business, he could be bitching at another neighbor right now.

> Kathy Stevens North Park

Dad Was a Hothead

Re: January 22 cover story: "One in the Gut. One in the Head." The article's brief quotes from interviews/testimony raise reasonable doubt to Mr. Vilkin's guilt.

Deputy's testimony: "Upton said his landlord and the owner of another adjacent property had enough money that they could 'financially destroy Mr. Vilkin."

If this type of substantial threat is being made in the presence of a deputy, then what type of threat is being made in the deputy's absence? The threat is very calculating and deliberately nasty, while he's aware it will not result in arrest. Further, the threat gains nothing, only serving to terrorize Mr. Vilkin, raising doubt as to Mr. Upton's character.

Observe Mr. Upton's response to the deputy's recommendation for Mr. Upton to seek legal injunction (court order) to stop Vilkin's trimming, that "it would take too much time and the clearing would be done by the time he got a court order." Mr. Upton casually dismisses taking a legal route to solve his conflict. Indeed, if a legal route does not serve Mr. Upton, perhaps an extralegal route will (intimidation, threat, and assault).

Son James corrects himself regarding his father's "upsets" with Mr. Vilkin. He backtracks, adding later, "He never got upset, he got frustrated." Why the need to reverse direction and polish his father's image? Because Dad was a hothead.

Mr. Vilkin took the prudent and lawful step to seek the authorities' aid in preventing a conflict —he called the sheriff's department. He sought a state licensed civil engineer to legally mark the property boundary — a legal step to clarify the property right by marking the state registered legal description.

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NEIGHBORHOOD NEW

By Reader stringers

POINT LOMA

Better than Disneyland, man Crowd gathers to witness rescue on day two of big surf at Sunset Cliffs

For the second a day in a row, a little after high noon on January 25, San Diego lifeguards and fire rescue personnel rescued a surfer at Sunset Cliffs.

Moderately large surf (over head high) and high tides make exiting the water a challenging endeavor most everywhere at the cliffs, especially at the popular surf break known as Osprey.

While speaking to the media, lifeguards said that "Osprey is one of the easier locations to access the surf here but expert knowledge



Easy to access the surf, "but expert knowledge and good timing are key to getting back out."

and good timing are key to getting back out."

A witness reported that the victim was washed off the rock shelf as he was exiting the water; he was pushed back into the cove and over some rip-rap boulders. His board was broken on the rocks and he was bleeding from several places.

Lifeguards used their "cherry picker" hoist

to lift the surfer (and his pieces of board) to safety. He was then treated by paramedics to ascertain the extent of his injuries.

JIMI OLSEN

OCEAN BEACH

Hot prowl burglaries increasing

"Travelers" and homeless people implicated as suspects

In light of the recent seven hot-prowl burglaries in the Ocean Beach community, over 60 people showed up at a retail space on Niagara Avenue to voice their concerns and offer solutions at what was billed as a "community discussion" on January 21. The organizers of the event have a Facebook page called OB Crime Watch with over 3000 members on it.

One of the meeting organizers, Denise Benderman, said, "Because of the influx of crime and the more criminal of the travelers being disrespectful, we will be presenting solutions at the council meeting next week. We do feel it's getting worse."

San Diego police officer David Surwilo addressed the crowd and told them, "One of the simplest solutions is to just lock your doors and windows. We're not saying you

> have to live scared, but use common sense." When asked what "hot prowl" means, he said, "You're home, we're sneaking in." In all of these crimes, doors were left unlocked and the burglars walked right in.

Several solutions were offered by the attendees. "Ask your landlord to make improvements like putting

up more lights around the place." Another said, "Take pictures of suspicious people and then call the police. It scares them off."

MERCY BARON

ENCINITAS

A life and death matter

Is mismanagement of fire department wasting precious minutes?

Cardiff-by-the-Sea resident Bob Bonde recently showed the Encinitas City Council how the city could save \$2.5 million. He's been telling the same story to the council for years. And the city's firefighter's union will have nothing to do with his proposals.

Bonde said that more than 80 percent of all fire calls are for medical aid, not fires. When his wife recently needed medical aid, "Waiting for the paramedics, what rolled up first? The 100-foot ladder, \$600,000 fire truck," Bonde said. "Ambulances should always roll first in non-fire situations."

To save the city money and fund a fully staffed, fire-department-run paramedic service, Bonde says his plan calls for the closing of Fire Stations #1 (downtown) and #4 (Village Park).



There is no plan to close Fire Station #1 in Encinitas for better paramedic service.

It also allows for one fully staffed paramedic unit at each of the city's fire stations and a daytime unit at the lifeguard station at Moonlight Beach.

"All the lifeguards are EMTs already," said Bonde. "Saving lives is a matter of minutes or seconds. The current paramedic response time of up to ten minutes should be unacceptable." Bonde asserts that his plan would result in a four- to five-minute maximum response time.

The city council chose instead to follow the recommendations of fire chief Mike Dalge; there is no plan to look further into consolidating fire and paramedic services.

"The firefighters union is politically powerful," says Bonde. "They campaign and walk precincts."

KEN HARRISON

NATIONAL CITY

Big Ben's neighbors are worried

Will this market's live-music permit change the neighborhood?

National City councilmembers voted on January 21 to allow the Grill House at Big Ben Specialty Market to run a live-music venue on its new outdoor patio on weekends.

Not all the neighbors were thrilled.

"It's going to be impossible for bands to play outside and stay within the sound limits," neighbor Jesse Cox told the council. "The noise is going to be problematic for people resting at home after a workweek."

The market's owner, Nick Saleem, held a community meeting as part of the permitapplication process and only one neighbor

> showed up — Janice Martinelli. She was concerned about security at the outdoor area, which is in an area National City police deem "high crime" with an over-concentration of alcoholic beverage service.

> "I've lived here 38 years and Big Ben has always been a good neighbor," Martinelli said. "The crowds that leave are usually noisier than the bands."

Saleem agreed to shorten the Sunday music hours and said he doesn't plan to have loud music.

MARTY GRAHAM

CHULA VISTA

New councilmember's past hints at future

Unexpected connections made in waste management

After two rough-and-tumble meetings, on January 13 the Chula Vista City Council settled on Steve Miesen to fill the seat vacated by Mary Salas. Salas's council seat became available when she was elected mayor in November.

Miesen is the division manager of the single-source trash-collection service for the City of Chula Vista, Republic Services (the company was formerly known as Pacific

continued on page 12



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

- DAVID FOKOS

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by Barbarella

f there's one thing I've learned from spending a dysfunctional amount of time on social media, it's that people are overly attached to their opinions, myself included. You could post information that supports what you believe to be true in the form of scientific data, easily digestible vid-

eos, or celebrity endorsements until your fingers fall off, and you still won't even begin to budge the opposing opinions of those who reached their verdicts before you began making your case.

When it comes to certain hot-button issues — guns, abortion, religion, politics — nuance and etiquette are abandoned. It's "Destroy all weapons!" or "Arm the masses!" It's terms like "Repugs" and "Libertard" (hardly the sort of olive branches that lead to compromise). Activists are labeled "women haters." And the religious-based argu-

ments — don't even get me started.

Knee-jerk reactions, jumping to conclusions, getting all riled up at stuff that offends our sensibilities...it all seems to be in our nature. It's incredibly difficult, if not impossible, to step outside our deep-rooted convictions and consider the possibility that we might — gasp! — be wrong. Our beliefs are intermeshed with our identity.

For those of us whose sense of self is entirely reliant on the structural integrity of our beliefs, the prospect of being wrong is incomprehensible. So, we protect our egos by preaching to likeminded folks for all those reaffirming retweets and

He posted, she posted

likes, and we get caught up in the cycle of posting links and long-winded comments to provide an onslaught of evidence in our crusade to "open the eyes of those other people."

It's stupid and pointless, but that doesn't stop me from doing it. Despite all the evidence to the contrary, I maintain the silly, hopeful notion that if I word something just the right way, I might get through to the other side — that someone who disagrees with my valuebased stance will see my post and think, Huh. Perhaps I'm looking at this all wrong. Just as I'm sure all those people whose opinions I'm trying to change are just as frustrated that they can't seem to get through to me.

I sometimes miss a simpler time when it wasn't so easy to know what everyone around us was thinking. There's a reason most of us, upon being given the hypothetical choice, would never choose "the ability to read minds" as a superpower. As Blaise Pascal put it, "If people really knew what others said about them, there would not be two friends left in the

world." We may not know what people are thinking about us individually, but it's all too easy to decipher what everyone we've ever met (and even those we haven't) — from old classmates and coworkers to the random person who just friended or followed — thinks about the rest of the world and everything in it.

I find some points of view to be horrifying. But more often, I find them fascinating. And, if I refrain from commenting but just sit back and watch as others make their arguments, it can even be entertaining. As my friend Kat recently put it, watching someone have a meltdown or witnessing a drama unfold by way of updates or comments is just as popcorn-chomping engaging as watching train-wreck reality television. Perhaps even more so, because you know there isn't a team of producers behind the keyboard egging the characters on. The less people censor themselves, the more hilariously horrendous things can get.

There are entire forums online that exist solely for the purpose of discussing cringe-inducing posts, comment threads, or even private messages. In these forums, someone will post an image or quote (often redacting the original source's identity) and a discussion will follow about how outrageous/amusing/dumb the person was being.

For example, one recent post (yes, I lurk in these forums...for research purposes, of course) contained a series of screenshots wherein a man messaged a woman at least once a day for four months. She was unresponsive, but he kept at it, every day, message after message, all to get her atten-

tion and hopefully a date. Most of them were along the lines of "How are you?" and "Do you want to chill?" Eventually, realizing he wasn't going to take the hint, the woman finally responded, "Literally just cut it out. You've messaged me every day since September and I never respond." To which the guy replied, almost immediately, "Sorry I thought you wanted to chill guess not."

But the original cringe is only part of the show. The rest comprises clever, jocular comments. Regarding this "persistent creeper," as the incessant messaging dude was dubbed, one spectator noted, "This guy's got class," and pointed to the one of his many messages, which read, "Just so you know if we do chill I'm not an asshole I don't try to sleep with someone unless that's what they want." To which another spectator added, "He has a rapist wit." Another observed that one of the creeper's requests to chill had been on Christmas Day. There were nearly 1400 comments total, all witty observations or dumb jokes, all at the clueless guy's expense.

My favorite kind of post is when people are called out for lying. Usually it's because the liar made the novice mistake of incorporating a photo with some claim without realizing that photos can be reverse-googled. One kid recently learned this the hard way — after constructing a story via a series of tweets about his band's big performance, he was called out by a more savvy musician who told him he'd reverse-googled the images and found they'd been taken years before, of another

continued on page 38



San Diego Reader January 29, 2015







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Dear Hipster:

Is there a National Hipster Day or anything like that?

— DAVID

My sources say, "no."

Poor-taste Facebook group "National Punch a Hipster Day" latched on to a wee bit of interwebs fame back in 2011. As far as I know, somebody killed the group, but its spirit lives on. Remembrances linger in the graveyard of forgotten blogs, its only tombstone an illustration of a cartoony hipster getting socked in the mouth as his dollar-store shades and unlit cigarette fly free.

Daysoftheyear.com wants March 9, 2015, to be "Get Over It

Day." Remove that needless "Get" and you'd have a perfect Hipster Day.

I suppose April Fools' Day would be a "natural" Hipsters' Day, with the not being serious. Better still, December 28th, aka "St. Innocents' Day" in

Mexico and the rest of the Hispanic-Catholic world. Dutiful celebrants pay homage to the biblical infanticide of Herod the Great...by playing pranks on each other! Irreverent irony at its most religious, which is a heck of a lot gentler than the disturbing (and vaguely homerotic) commemorative paintings some Dutch Masters felt compelled to draft in honor of Christianity's most notorious child slaughter.

There's a case for January 7th for a San Diego city observance of Hipster Day.

Why? Because in 1913 the temperature in town dropped to 25 degrees Fahrenheit. Officially speaking: Coolest. Day. Ever.

If you want to see National Hipster Day come to fruition, then you might find good company in Adrienne Sioux Koopersmith, the wonderfully eccentric Chicagoan "even-

tologist" who has dreamed up and copyrighted hundreds of "holidates" (her word for created holidays) since the 1990s. For 50 bones, she'll put at least ten hours of work into promoting National Hipster Day on whatever date you see fit.

Dear Hipster:

I just thought you should know, the American Dialect Society voted #blacklivesmatter as its Word of the Year. Sorry to the person who was hoping for "selfie stick."

Selfiestick couldn't even take "most likely to succeed."

Sometimes, the ADS selects with remarkable prescience, like nominating "trend" as 2010's "most likely to succeed." Other times, they prove woefully out of touch, like giving "Tebowing" a greater chance of success than "brony" in 2011. QB Tim Tebow's teams dropped him left and right, whereas the bronies have their 2015 convention in August.

Hopefully, #blacklivesmatter will prove more enduring than feel-good, popular protest movement Word of the Year 2011, "occupy"; all but forgotten in 2015,

the eponymous protest has proved less enduring than a hipster's fingerstache. "Bae," one of the most popularly reviled words on Reddit and Twitter, received only three votes for Word of the Year. Initially popularized in black Ameri-

can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term ironically. That sounds to me like a bit of "columbusing" — the ADS' "most creative" word of 2014, for when white people get into something previously enjoyed by non-white, like most non-country music, and take it mainstream, often to great commercial success, and often at great § cost to the non-white parties.

In case it's not clear why I point this out, I find delightful irony in the ADS making a show of solidarity with black communities, arguably skipping more widely relevant words, all the while enshrining the quietly racist tendencies of language itself.

NEIGHBORHOOD NEWS

Waste). He is also the president of the Chula Vista Chamber of Commerce but has pledged to step down now that he has been sworn in.

Miesen is also involved in a curious bit of Chula Vista waste-collection history, which includes several well-known Chula Vista folks.



Chula Vista City Council chose Steve Miesen to fill the seat vacated by Mary Salas.

Residents will be stunned to learn that at one time a simple additive, Ethos FR, was poured into the city's garbage trucks and there was a 15 percent reduction in pollution. This additive was so fantastic that a *San Diego Magazine* writer, Larry Edwards, crowed it was even going to clean up the Yangtze River.

So, who was behind Ethos?

Transparency came in 2007 when Ethos filed an Amended and Restated Registration Rights Agreement with the Securities

and Exchange Commission. The agreement brought Essel Enterprise, National Advisors, Inc., and Suncoast Financial into the Ethos Environmental company, and — among other individuals named as part of the company — former disgraced port commissioner David Malcolm and former Waste Management consultant Bud Chase.

The company set up shop on Otay Mesa, located in county supervisor Greg Cox's District 1.

Many notable names in the waste business invested in Ethos, including Steve Miesen. Supervisor Cox also purchased stock. Prior to becoming supervisor, Cox was a consultant for San Diego trash haulers.

The Ethos miracle evaporated in 2011 when Ethos Environmental merged with Regeneca, a company that sells health products and products that help with erectile dysfunction.

SUSAN LUZZARO

TORREY PINES

Female Rainbow Camp prisoners are put to work Inmates integral in removal of diseased Torrey pines in Del Mar

At the edge of Del Mar posh — the narrow lanes above Carmel Valley Road that are lined with multistory houses built for the size and

the views — the Cal Fire-led crew of women inmates finish their lunch and get ready to climb uphill into the reaches of the Torrey Pines Reserve Extension.

When the work at the extension and the main park is finished, they will have removed about 100 of the 4600 rare trees.

"We wouldn't be able to do this without them," says California State Parks restoration specialist Stephen Scatolini, watching the crew from below while he works on the brush at the perimeter.

The clearing of infested trees at Torrey Pines began at the end of December, with crews from the California Department of Corrections' Rainbow Conservation Camp #2. The camp was founded in 1946, the first camp in California where Cal Fire shared space and training with a carefully selected and trained group of state-prison inmates who deployed to fight fires, clear brush, and work on state and county park land projects. The Rainbow camp made history again when it became an all-female camp in 1983, camp commander Lt. Harriett Woods said.

"It's a very rigorous training — we have a six-week program that includes physical fitness, fire suppression, and emergency response," according to Woods.

Told how much her work is appreciated, one woman shrugs. "I feel like I'm giving back

for what I did," she says.

MARTY GRAHAM

DOWNTOWN SAN DIEGO

Bring in the big catsChinese Historical Museum to install guardian lion statues on sidewalk

Civic San Diego is expected to approve the installation of two guardian lion statues at the San Diego Chinese Historical Museum downtown. The statues, about ten feet tall including pedestals, will stand on the sidewalks at the northwest and northeast corners of Third Avenue and J Street.

Since the statues will be on a public rightof-way, the museum had to apply for a Neighborhood Development Permit from CivicSD, which handles such matters for the city.

Bringing the large lion statues to the museum has taken years to accomplish, a museum staffer told the *Reader* last week. Costs and an installation date have not yet been announced.

Alex Chaung, executive director, said the long delay was caused largely by the change-over from CCDC (Centre City Development Corporation) to CivicSD. "We basically had to start the process over again," Chaung said. The granite statues were purchased in China some time ago and are ready to be placed.

DAVID BATTERSON





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TITLE: Vegan Town USA | ADDRESS: vegantownusa.wordpress.com AUTHOR: Thrill Racer, Esq. | FROM: San Diego | BLOGGING SINCE: May 2014

POST TITLE: Getting Vegan Stuffed at Donovan's Chop House in La Jolla POST DATE: December 4, 2014

Yes, I am going to be posting a lot about vegan dining at steak houses. Of course vegans should win gift cards to steak houses.

What do you think the meateating prize hoarders are going to order?

So, the first time I went there I didn't eat much. Just asparagus without the butter and some wine. I only had a \$50

gift card anyway, so it was okay. The second time I went there, I had a \$100 trade card. This time I prepared in advance. I made my own tofu sour cream and brought it in with my own Earth Balance. Whether the employees of Donovan's minded me doing this, I do not know, because they say "my pleasure" to all requests. They also stand at attention by the walls like the servants on Downton Abbey.

None of the salads on Donovan's menu are vegan, so I just requested my own spinach salad. Besides spinach, it had tomato and Italian vinaigrette (purportedly vegan-friendly). It was also supposed to have onion, but someone forgot. But I didn't mind, because raw onion can be a bit much. So, good salad.

I ordered an à la carte baked potato without the butter. Even though the menu didn't offer that, you can still do that. When you get your baked potato, the servant has a little caddy with sour cream and chives, and of course, I only wanted the chives. I raved to the servant that my potato was "really good with my tofu sour cream!"

He said, "I'm glad it worked out for you." Also got a side of steamed broccoli (nice!) and a glass of Stolpman Syrah (purportedly vegan friendly, Barnivore.com). So, after eatng all that (along with the hopefully vegan bread and my Earth Balance), I was stuffed and declared to a servant, "Why would anyone order meat in addition to all that filling food?!" (At a nearby table, a woman had sent her steak back to the kitchen for more cooking because it was too bloody, ewwww!)

But I had also ordered raspberry sorbet. Before bringing dessert, the servants use a little wiper to scrape crumbs off the table. Anyway, the sorbet was delicious, but I was

stuffed and saved the rest in a container provided by Donovan's, which kept me in desserts for two more days. YUM!!!

POST TITLE: At Least Rubio's Has a Grilled Veggie Burrito



Brought my own Earth Balance to Donovan's!

POST DATE: November 1, 2014

Rubio's is not the type of restaurant I would think to go to if I didn't have gift certificates, because the concept of a "fish taco" is a nasty one. But at least they have a Grilled Veggie Burrito. You just have to say "no cheese, no creamy chipotle sauce." It comes with chips and you can get your own salsa from the salsa bar. The Grilled Veggie Burrito is pretty good, but I would swap out the green bell peppers for red, yellow, or orange bell peppers if I could. To me, a green bell pepper is just a red one picked too early.

On my last visit (at the Torrey Highlands location), I was impressed that a fat girl sitting behind me had ordered the same exact lunch ("Grilled Veggie Burrito No Dairy")! But I don't think she was vegan, as I overheard her telling her buddy that a three-year-old is "set for the day" if you feed it "mac 'n cheese." Huh?

Other than giving out "meal cards" on the radio, Rubio's also gave out catering gift certificates. Earlier in the year I tried the catering for a low-key Morrissey birthday celebration. To go with the catering, I baked my own chocolate wacky cake (but didn't bother frosting it as I am too busy for that kind of thing). Aside from the burritos, the catering meal came with black beans, citrus rice, salsa, napkins, plastic utensils, and a reusable bag. I wonder how it would go over if I brought Rubio's catering to a vegan potluck (instead of making something delicious and packing all the necessary supplies).

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-EVE KELLY

The Kelly family shredded some snowy slopes this past Christmas vacation. A great day was had by all, except for one complaint: too much time wasted renting ski and snowboard equipment on the mountain. Plans are percolating for another ski trip, but this time rentals are going to happen before the day in the snow. "I don't want to waste any time waiting for my board," smiled hubby Patrick.

Eve to the rescue with a round of calls to San Diego winter-sports outlets.

Sports Authority (619-295-1682; sportsauthority.com) offers adult rentals for \$20 a day, which includes skis, boots, poles; junior ski rentals are \$15 a day. For the adult snowboarder, rentals are \$25, with the junior boarders costing \$20. Rental insurance is \$3

a day. The rental allows for renting one day, skiing the following day, and returning rentals the next day.

Sport Chalet (619-718-7070; sportchalet. com) offers the Performance Ski Package, with product rentals for the intermediate to expert skier. For adults it is \$33 for the day and \$22 each additional day. The package includes skis, boots, and poles. "It really is like a threeday rental," explained the salesman at Sport Chalet. "Rent the skis one day, go out and ski the second day and return them on the third day. You could rent them early on the morning of day one and get out on some local slopes for some of that day, ski the next day, and then return them the third day," he added.

If you own ski boots, skis cost \$28 for adults and \$20 for each additional day.

The Shape Ski Package, for the beginner skier, which includes at least one of the Kelly family, runs \$28 a day for adults, \$20 each additional day. Juniors (up to 130 cm — about 4 feet, 3 inches) run \$18 a day and \$12 each additional day.

For just the ski rental, Sport Chalet rents adult skis for \$22 a day and \$16 for each additional day. Juniors cost \$12 a day, plus \$8 each additional day. Boots run \$13 a day for adults and \$9 each additional day. Junior boots cost \$12 a day, \$8 each additional day.

Sport Chalet also offers an "Adult Season" lease for \$219.97 and a "Junior Season" lease deal for \$149.97.

Hansen's Boardroom in Encinitas (760-753-6596) offers a Performance Ski Package rental for \$25 for one day, \$45 for two days,

The school offers a stationary carpeted slope and a revolving carpet to help practice skills off the snow.

and any additional day is \$15. If skis are all you need for your day on the slopes, they charge \$20 for one day, \$35 for two days, and \$10 each additional day. Boot rentals are \$15 for one day, \$25 for two days, and \$5 for each additional day. For the snowboarders, they offer a Performance Snowboard package at \$30

> for one day, \$55 for two days, and \$15 for additional days. The snowboard rental with bindings runs \$25 for one day, \$45 for two days, and

\$10 for each additional day. A helmet rental is \$10 for one day, \$15 for two days, and \$5 for additional days.

Avalanche Snow and Skate, in El Cajon, rents out snowboards for \$30 a day (619-463-7106).

The Adventure Ski & Snowboard School in Encinitas caught my eye for some preconditioning for the family before they hit the slopes. Open October through March, the school offers a stationary carpeted slope and a revolving carpet to help practice skills off the snow. Lessons are for beginners up to advanced athletes, and the school offers a workout to improve muscle memory and skills before you hit the snowy mountain (760-942-2188; adventureski.com).

> A single lesson of private instruction for ski and snowboard runs \$70. The three-lesson program costs \$180, five lessons run \$275, and a ten-lesson session costs

This next ski trip we'll have friends joining us for their first ski outing. They have no warm-weather snow gear for the mountains.

"Is there anywhere to rent coats and gloves and such?" asked Terry, as we sat planning our vacation. "That will be much cheaper than paying retail to outfit the whole

Mountain Threads offers rentals for ski gear. A girl or boy package with a complete outfit rental of jacket, pants, goggles, and gloves runs \$29 per day. For adults, the men's and women's Performance Package deals run \$39 per day for the jacket, pants, goggles, and gloves. Renting a pair of gloves is \$5 a day. The company will ship your gear to your vacation location (303-993-2474; mountainthreads.com).

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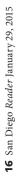


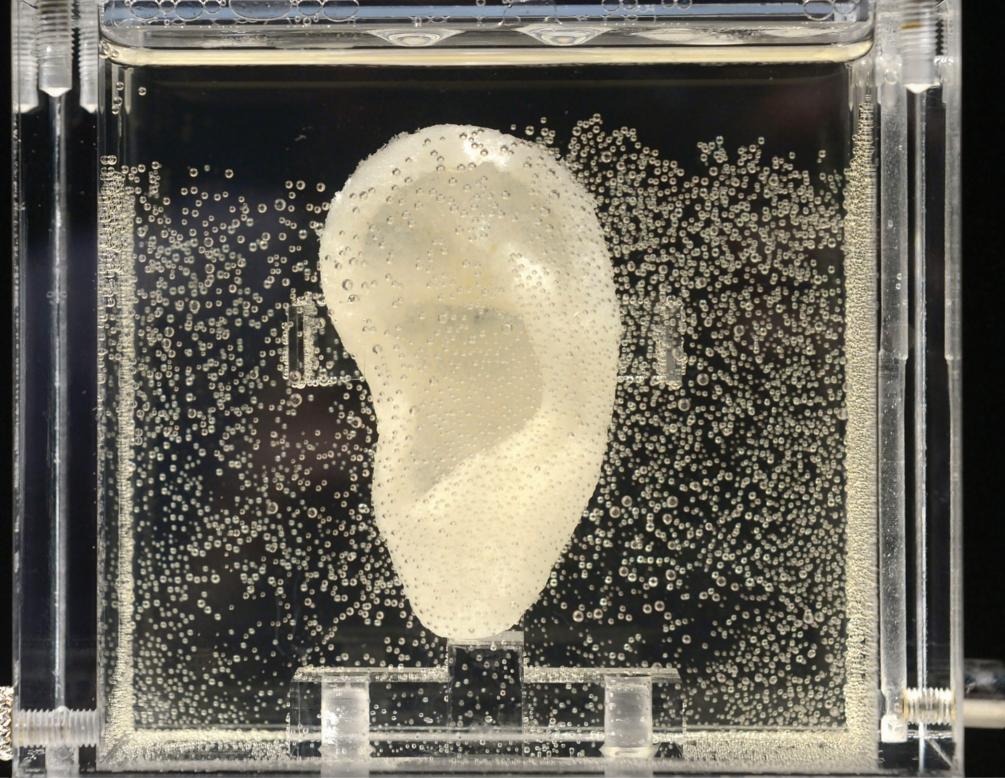


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ARTIST DIEMUT STREBE USED DNA FROM A RELATIVE OF VINCENT VAN GOGH AND 3D PRINTERS TO RECONSTRUCT THE DUTCH MASTER'S EAR. PHOTO BY THOMAS KIENZLE/AFP/GETTY IMAGES.

Printers that can make (almost) anything

I have always thought that among humankind's most lofty inventions is the printer — the machine, not the person.

For centuries, print technology has copied text and image onto paper, stone, wood, plastic, or any surface that will receive it. Of course, the copy is flat, sitting on, not rising up from, the surface. But what if we wanted to print something

in three dimensions? We'd have to print the item, in one fell swoop or in parts (with much assembly required), in space — a sippy cup (out of plastic), a pair of Crocs (out of resin), a Mercedes (out of steel, fiberglass, leather,

and a Bang & Olufsen stereo system).

In the 1980s, at the dawn of the computer age, the idea of three-dimensional printing began lightbulbing a path through the minds of engineers at the Massachussetts Institute

of Technology. They discovered that a software program could scan as an "image," say, the key to your car's ignition. Designers created a digital model or prototype of that key. They adapted an inkjet printer (replacing the ink

with a thermoplastic) and laid down (or built up) the body of that key, layer by layer: two inches long, halfan-inch wide, an eighth of an inch thick, cutting its edges to conform to the exact ridges and valleys of the original.

David Feeney and Bennett Berger co-founded SD3D on Convoy Street. It's a bootstrapped, two-

guvs-will-print-it operation, a storefront space the size of a dentist's waiting room. Overtabled and over-strewn with wires, needle-nose pliers, gears, laser-light motors, Frappuccinos, and half a dozen desktop 3-D printers, whole or in various stages of undress. Four printers are buzzily at work, making robot parts, "26 hours a day," says Berger. Their nozzles or extrusion tips zip and zigzag a solid object into being: "It's an additive technology," Feeney says. "It builds. You're not cutting anything away."

Feeney's just out of SDSU and a quick stint at Solar Turbines. He's as business savvy as those millionaires on Shark Tank. He orients me by describing injection-mold printing. You take an object and make a mold, pour in plastic or titanium or cookie batter, let harden, and there's your copy. (Feeney says the Chinese and the Mexicans are today's top mold merchants, stamping out Walmart plasticware more cheaply and quickly than anyone.) With 3-D, you don't need the mold because your computer scans the object — he calls such programs "infinite digital molds" — and the printer welds it, so to speak, before your eyes.

What's curious about SD3D is that it's a startup that keeps starting up because the desktop printers, and their unending small jobs, fail 30 percent of the time. Only those \$250,00 printers, used by the defense industry to print the real toys, for example, work all the time. It's maddening how much Feeney

and Berger have to baby their printers.

Feeney and I watch a printer make a large plastic part when, as if on cue, the nozzle, madly extruding a layer of 220° Celsius plastic, goes rumble-bump, like a dresser drawer pulled open. Feeney calls it: "Right there. That's a failure. I'll have to stop this and start over." He says a mistake-free "complete printer" can calibrate down to five micron-thick layers, but the housing's temperature remains constant. For this printer, MakerBot, Feenev sticks his hand under the platform on top of which the piece is growing and twists a little gear. "How not sophisticated these machines are!"

Majorly frustrated, Feeney and Berger, who often finish one another's sentences. are erecting their own 3-D printer to augment, or supersede, the stumblebum machines they're stuck with. Their goal — to build failsafe machines — is something Feeney says "everyone has given up on."

The pair were invited here by the building's owner who's gathered startups into this two-story design center on Convoy called Ansir. He had the 3-D guys put a printer in his Pangea Bakery Café, next door. There, in a "tech corner," it "prints" little Nutella chocolates or curvy plastic gewgaws that charm patrons with their bee-like fussiness and become friendly ads for this new technology. No, it can't print a copy of your iPhone, but it can make an iPhone

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stance that is soft and moldable when heated and quickly turns solid when cooled. One type of thermoplastic, a biodegradable brittle material derived from corn starch and sugarcane, "smells like waffles," Berger says, when cooked to form. The rubbery or flexible plastics, which some printers use, are carbon composites, "high-strength and low-weight."

Berger says the beauty of this technology is "location-based manufacturing"; in effect, local companies like theirs "doing justin-time printing" and "lowering the carbon footprint." All cheap parts don't need to be shipped from China. Consumer demand (think: 3-D machines under Christmas trees) is a fad, Feeney says. Too few father-son hobbyists can justify a market. As yet. Boomtime will reign when machines are reliable and the material used is "electro-conductive filament." Such filament can already print the housing for a flashlight with space for batteries.

Could SD3D print a 1962 Corvette? Yes, they could, given the million dollars it would take to buy and run a horde of large and small printers. Hobbyist geeks have scanned every nook and cranny of that Corvette. Given the right mate-



This gentleman was scanned at very high resolution and his image was printed on a Stratasys Projet 3D printer in full color (resin based) sandstone.

rial, flexible or stiff as needed, the car is possible to reproduce, though much assembly would be required. Feeney's idea is to get the digital files for the most indemand parts, put that file in the cloud, and

turer needs ten thousand orders to justify the expense of making the prototype. And yet the "infinite digital mold" idea means that any one-of-a-kind item, say, the cartilage for your aching knee,

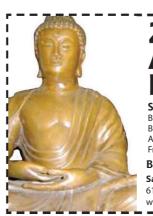
Their goal — to build failsafe machines — is something Feeney says "everyone has given up on."

link a print-on-demand website button so SD3D receives an order and makes arm rests and radio knobs in their shop. Simple.

Feeney laments that thousands of things are not made, which could be, because a manufaccan be printed once without mass production. Monetizing this — somewhere between the Costco invoice and the one-off body part — is the future. That, he says, should be a "game-changer for the entire economy."

To improve human health

It's true: our 3-D print future arrived last Thursday. Replicator technology already prints gun parts, gold and silver jewelry, fabric, lampshades, dentures (to make a denture is to "creature" it), prosthetic legs and arms, a human jawbone, and



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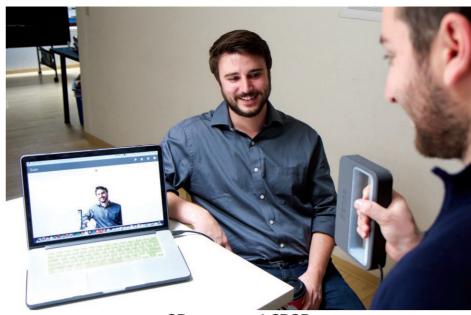
E. Patterson

I can see better now, and I look just great.
I am so happy I went to Dr. Katzman.



food, mostly meltable things like chocolates. Someone's printed an electric car from carbon fiber and reinforced thermoplastic. The assemblyline car has up to 6000 parts; this one, just 49. And a shout-out to my favorite objet mécha*nique*: the self-replicating printer, which prints its own parts and which you assemble into a printer that can, like mirrors mirroring mirrors, copy itself endlessly.

The non-alive stuff Feeney and Berger are printing are called "passive objects." But now, since bioengineers have crashed the 3-D party, active or living applications have arrived. Nano-technologists have printed a chunk of urinary bladder and successfully implanted it in a child. They've made a miniature functional kidney for a lab rat. Skin for grafting. Blood vessels. Capillaries. It's no surprise, also, that San



3D scanner at SD3D

Diego bio-science labs are leading the charge.

On the University of California San Diego campus, I wander by my old homes, the Music and Literature departments, housed in squat buildings swallowed by foliage like jungle huts. Nothing modest for Structural and Materials Engineering across the street — a three-story edifice where today's

device-makers and patent-holders are amassing new nano-matter in corporate-sponsored, group-project labs.

I find Dr. Shaochen Chen, Berkeley grad, nanotechnologist, and dream-team leader. His bailiwick is the Institute for Bioengineering Medicine, where he and his students are printing human tissue. With a background in semi-

conductor and laser technology, Chen has steered his passion "to produce something useful. Since I was a child, I've always wanted, as an engineer, to improve human health." He says 3-D bioprinting ignited a desire in him to create "personalized products — not for mass production. Diseases are all individualized. If I can combine 3-D printing and medicine, then I can solve big problems."

Chen was lured to the university four years ago by his department's proximity to the medical school, intellectually and geographically — a short bike ride apart. Friday casual, he's wearing a fine gray suit, his dress shirt's top button unbuttoned. Chen is patient with a non-engineer's questions. Patient but emphatic: "I do not print cells. I print struc-







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tures that house cells." In the past, cells could be grown in a petri dish, but "not in the shape you want." Hence, a new technology — printing "tissue constructs" in his lab and then, via campus courier, rushing the piece to the school of medicine where, so far, the "patients" receiving the tissue are mice.

His current project is building a "piece of mouse spinal cord," a four-millimeter thick section, a few centimeters long, to replace the same but defective

via computer.

The scaffold is often made of biodegradable material so it dissolves once the cells of the tissue are added, grow, and take over. Chen's word is "recruit" - after you place this printed, fledged chunk of spinal cord into the mouse. the cells recruit surrounding cells to bring the new piece in line, in sympathetic order, so to speak, with the environment. As the new piece settles in, the tissue construct dissolves in the same way that after

"I do not print cells. I print structures that house cells."

piece. The cord section was not hurt from an overload of mouse calisthenics but was "deliberately injured," the mouse's health sacrificed for the good of science.

How does it work? Chen creates the scaffold, that is, a structure made of a polymer or a collagen, either organic or inorganic material. The section — the mouse's spinal cord — has a shape and a mass. (Cell size, Chen says, is measured in nanometers, one thousand millionth of a meter, while tissue, a composite of interlocking cells, is measured in microns, one millionth of a meter.) He calls the mouse section a "tube," or a nanostructure, cells and the space in between them where blood vessels and muscle cells course and connect. Like the ignition key mentioned earlier, this spinal cord piece is scanned and modeled

food is digested, it dissolves or turns to waste.

To this end, Chen shows me videos of two printed patches composed of mouse cardiac cells. First comes the scaffold. This structure comes from a batch of lab-created, differentiated stem cells. Chen calls the scaffold "a micro-architectural environment," which is built by successive hits from the ultraviolet light of a laser. Layer fuses to layer. As each segment cools, the whole becomes a "solid 3-D structure." He then extrudes the cardiac cells onto/into the scaffold where they begin to grow.

In the lab, where his institute assembles its own nanotechnology machines — those capable of printing layers five microns thick — one of Chen's eager graduate students describes the mouse cardiac cells in their microarchitectural environ-





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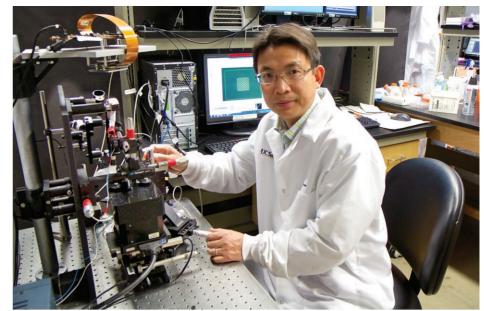
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ment. Under the microscope, I see the scaffold lines, in parallel array, as cells are added. In a video, later, I watch this tissue construct grow into mouse heart tissue. It's growing, its cells aligning and pulsing, in harmony, as one.

"They're alive, right?" I ask.

"Yes," Chen says, "a few days after we inject them" into the scaffold, "they start beating. They beat because that's their nature. They're synchronized. They're talking to each other." Specific kinds of cells, grouped like a family around dinner table at Thanksgiving, trigger a genetic expression, speak a common language. Heart cells beat in a "cascade of communication," as if they have a music and each one is a member of the choir.



One of several custom made bioprinters at Dr. Chen's UCSD laboratory. These machines are so precise that the table top floats on four stabilizers to eliminate minute vibrations that would otherwise ruin the printing.

One human application, a life-saving experiment, came in 2008. A bioengineer built a section of windpipe (trachea) from a two-yearold girl's stem cells to repair her faulty trachea.

After implantation, she lived only three months. That may be the most complex human surgery yet done using bioprinting.

The difficulty? Living tissue, Chen says, contains a "vascular system." Vascularization is a network of veins and capillaries that brings oxygen and nutrients, via the blood, to organs and tissue. The networks he creates "can't

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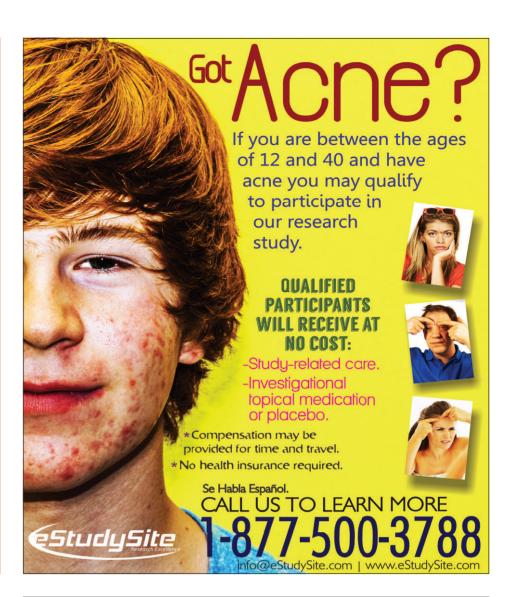
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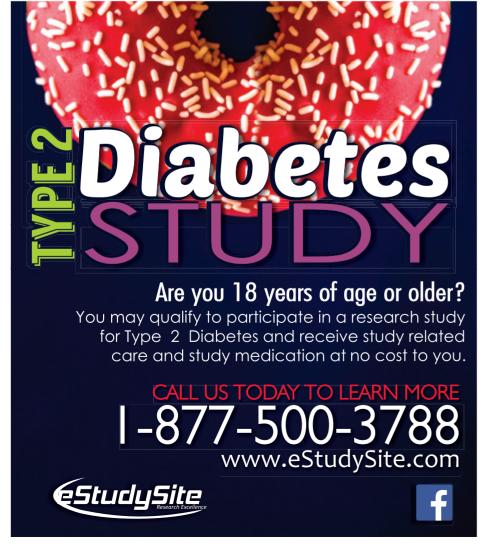
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be too brittle or too hard." The challenge is to get them to take, that is, work in the body. To print cells — colonized constructs for the human body —requires, before the FDA allows human testing, ten years of experimentation on the vascular systems of animals. Chen and crew are on their way.

To build heart muscle

On its way, as well, is Organovo, San Diego's only bioprinter of human tissue. Chief executive Keith Murphy is a chemical engineer who, while at Amgen, developed biotech drugs for patients and markets, that is, "everything downstream from the initial R&D." Murphy, who speaks to me at his Sorrento Valley office, enlisted researchers and investors as fascinated by the emer-



Organovo bioprinter

gent field of bio-physics as he was. The result is Organovo, launched five years ago. Murphy's explanatory passion feels unrehearsed; his medical savvy fits squarely into crisp paragraphs.

He describes the process of 3-D printing as building an aggregate of "cells in the active space, gel in the negative space." The gel lasts only until the cells stabilize and begin to multiply, in effect, replacing the gel with their own structure. In 24 hours the cells bind and become self-sufficient, even robust. Once on their own, however, most printed cells die. Within days. It's presumed that they lack a larger systemic "purpose," a neurological environment, in which they express their DNA codes. The mystery needs to be uncoded. So far, Organovo has built only discrete short-lived "parts": blood vessels, bio-printed breast and pancreatic cancer tumors, lung and kidney tissue, skin, and the most prevalent, liver tissue.

First, Murphy ticks off tissue applications outside the body. The market for printed liver tissue makes sense, he says, when Big Pharma needs to know whether a drug in development is toxic to the liver. You don't need a human and a liver to test the toxicity of a drug. In addi-

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The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

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If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

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Our research study is for those who have served or are currently serving in the ARMED FORCES, LAW ENFORCEMENT, or as a MILITARY CONTRACTOR.

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Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:

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- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation

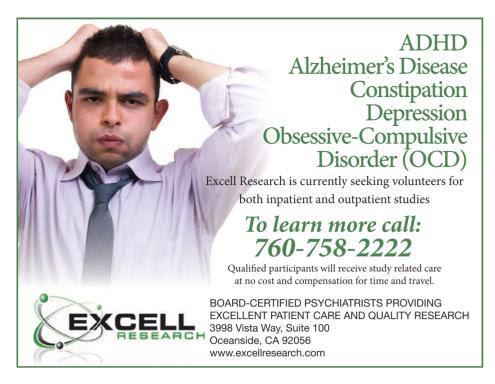
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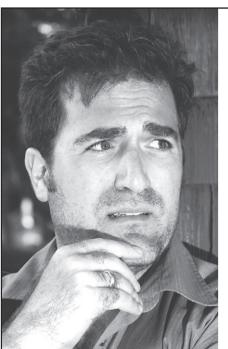
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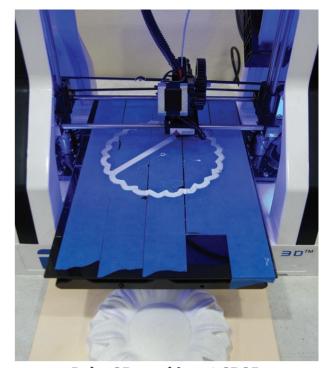
as part of a clinical trial by the San Diego State University Psychology Department.

No medications.

http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com tion, printing petri-dish tumors and bombarding them with drugs is another lab procedure where cell colonies are needed.

What about tissue for use inside the body? Right off, he cautions, no one is building replacement livers. Nor is anyone growing humanoid bodies, like those replicant pods in *Invasion* of the Body Snatchers, for later-inlife organ exchange. Instead, Murphy and his 60-person operation are printing surgically transplantable tissue for human livers. "Think of it as a liver patch," he says. The patch acts as a delay for a patient needing a transplant, a Band-Aid, as it were.

Murphy says that liver cells cluster together like grapes. If you compress the spheroids so the space between them is scrunched, you have an image of liver cells: packed in like those pits full of colored balls children sink in. This compressing creates, via the touch of membranes, a microworld in which chemical signals are sent and the cells pulse as one. When



Robo 3D machine at SD3D

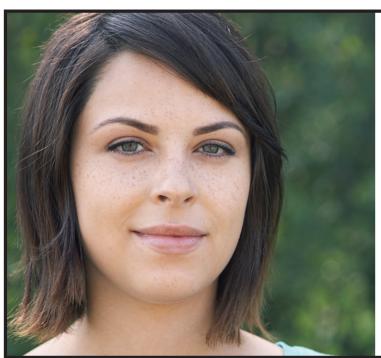
they quit working, as they do, he says, it's like Chen's mouse cardiac cells: they lack the vascular network, that is, the context of the body.

The bioprinters at Organovo are like most: cells and gel material — incubated in a "bio-ink" — drop into a multiwell plate composed of 24 little cups. The computer-programmed platform on which the plate sits moves up, down, and side-to-side as the material is deposited and baked by laser light,

layer by layer of convivial cells. Convivial is a relative term. Liver cells are "not happy," Murphy says, until they are companioned with a living liver. Once printed and stored they last a day; put into a body, they'll go for a month.

One yellow-brick road for Organovo is to build heart-muscle tissue to treat heartattack patients. The coronary victim suffers when the cardiac muscle is deprived of oxygen because his blood

RESEARCH STUDIES



CLINICAL RESEARCH

SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.







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TO POSSIBLY QUALIFY:

- 1) women, 40-65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



HAVE PSORIASIS?

An 8-10 week clinical study for psoriasis, allows eligible participants to receive an investigational topical cream. If your psoriasis involves less than 20% of your body surface, you may be eligible. The topical cream contains a Vitamin D analog.

TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% Or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) Labs, EKG, and all study-related medication at no cost and requires no insurance
- 3) Compensation for time and travel

Chronic Idiopathic Constipation

Having trouble going to the bathroom?

Don't be embarrassed — explore your options

Researchers are evaluating an investigational medication among people with chronic idiopathic constipation. You may qualify for a research study if you experience any of the following:

- Infrequent bowel movements
- Straining during bowel movements
- Lumpy or hard stools
- Sense of incomplete bowel movements

All study-related care will be provided at no cost. Insurance is not needed.

Compensation and Transportation may be available for those who qualify.



MIGRAINE HEADACHE

...Tired Of Talking About Treatment ...Time To Talk Possible Prevention

You folks having a couple of migraines per week.....Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:

- 1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
- 2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:

- 1) Study related exam and consultation by a board-certified MD
- 2) Study related labs, EKG and study medication at no cost or insurance
- 3) Compensation for time and travel

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· Compensation for time and travel

flow is temporarily constricted or stopped. It may be possible to replace heart-muscle tissue or add to it by grafting. Either way, the heart requires a mostly healthy musculature. Clearly, more heart muscle would mean more life for the aged.

Murphy reminds me that there is such a thing as cell therapy — injecting healthy cells directly into the heart — but the heart is fickle and will accept only 5 percent of what's given. The big mystery of cell therapy is identifying the language with which cells of different and neighboring tissues communicate. Organs,



Keith Murphy, CEO of Organovo, San Diego's only bioprinter of human tissue.

remember, are multicellular constructs. With the heart, smooth muscle cells speak very actively with fibroblast and endothelial cells, the latter, cells that coat

blood vessels and the coronary arteries.

What is the precise chemical language cells use for life-sustaining conversations? No one knows. Giving every cell type in an organ a seat at the table won't ensure a fine hand of bridge. One application Murphy would love to discover and print in big batches: a tissue whose signal announces to invading cancer cells that they are surrounded and they will not spread.

Several times in our talk, Murphy uses the term "revolutionary." This technology, moving from 2-D petri dish cell growth and study to 3-D applications, "is very different from what people have worked with before" in the biosciences. Its blessing will be to mass produce what he calls automated tissue for research, its chief benefit to forgo "animal models." He notes that "the right human model will have to be more predictive [of success] than any animal model." Because, the intended recipient is not them but us — our cells, tissue, and organs, our inner terra incognita. The







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Organovo lab

hackneyed metaphor of the fish wiggling onto land may apply. More apt is Murphy's analogy, "an artist who was once stuck modeling clay can now cast bronze."

A word for the new millennium

Morphogenesis. Explored by, among others, Alan Turing, the British mathematician who helped break the Nazi Enigma code, it's the science of how an organism develops its shape through cellular signaling, stickiness, and differentiation.

As an expression of the morphogenetic, I recognize something like it at an after-school

meeting of Patrick sketched with com-Henry High School's puter-assisted design "Patribots." Kids buildprograms, were made ing robots. I'm watching on a 3-D printer. a dozen of them — but-Brown-haired Carotoned by the two most lina, team co-president, talkative: one in a Star tells me while describing *Trek* T-shirt, the other, the upcoming meet that a dress shirt, tie, and

building. "Robotics is at the football level for them." At Patrick Henry, football remains top dog while their engineering club paws for funds from outside sponsors like

One yellow-brick road for Organovo is to build heart-muscle tissue to treat heartattack patients.

making these machines go is the "hardest fun ever." (The first robot she helped create picked up ping pong balls and plunked them in a bucket.) At the famously geeky High Tech High, she says, there's a whole class devoted to robot-

HEALTH AND BEAUTY

Oualcomm.

Harold Mumford is the class advisor. One of his many roles is to enlist those corporate donors and to engage Northrup-Grumman engineers to volunteer as mentors. Mumford's first calling is to help

RESEARCH STUDIES

Do you still have... PAIN as a result of injury or surgery?

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- Have experienced at least six months of nerve pain as a result of surgery or an injury
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their robot's mechani-

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Diego Reader January 29, 2



kids — many would be "blissfully happy" to remain cabled to video games — learn "how to control technology so technology does not control them." He admits he may have failed at doing just that: "If I let them, they'd stay here all night, working on the robot."

Mumford says his charges used to be "game heads; now they're gear heads," a lateral move but one with more career potential. The complexity of building robots, he notes, taps into what they don't know and must grok by doing. With video games, they play at the level of their individual expertise. "Here," Mumford says, whispering, "building a robot together humbles them. As you can see," he continues, spy-glass sharp but giving little instruction, "we don't do it for them."

Sixteen-vear-old Josh, Harold's son, explains to me the 3-D printer's process, its temperamental nature, its size, and material limitations. He lets me hold a few structural gears and balancing wheels the robot needs and the printer has printed. It's like he's showrooming the wonders of a Whirlpool dishwasher to a house husband. Ah, okay, I see. Amazing.

In addition to the basketball-playing robot itself — it takes the kids time to get the coded signals and electric motors, from computer to device, to talk to each other so the jittery, buzzy catapult rolls itself and arcs the ball and maneuvers past like-minded robots from the other team who are "thinking" how not to let their "opponent" score

— I find myself reflecting on how to associate 3-D printing with morphogenesis. One link is that to make a biological shape, cells need to signal one another when to turn on and grow and when to turn off and wait their turn, so to speak. For an organism to shape itself, this kind of cell-to-cell savvy must be known by all participants.

It seems obvious that the Patribots as a team are doing this. If morphogenesis is an interaction among its members toward a goal, which none alone can create, then the organizational plan is already working among these young engineers.

Same with tissue. Cells sort themselves by type — they elongate, separate, fold, and thin into distinct layers where the combinations

build structures. What tells them to become what they become? DNA tells cell types to stick to each other and function. That's when they not only pulse but also live beyond a day. DNA also tells cells when to engineer anything, it's safe to say that creating these matrices of cells so they pulse in harmonic alignment, attracting siblings and cousins and the occasional stranger, for a larger, shared purpose — well, that's it.

Mumford says his charges used to be "game heads; now they're gear heads."

join other cells that have different adhesive qualities, different biological outcomes. In this way, tissue becomes a shape when the different cell types either stick or stay separate and remain singularly focused.

If one wants to bio-

One is not just printing 3-D objects. One is making life itself. There's no other way forward, I'm afraid, than adapting to what evolution has selected us for. The Patribots already know this.

— Thomas Larson

HEALTH AND BEAUTY



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Luddy learned

continued from page 3

Luddy spends much time here. In 2013, he bought a 4000-square-foot oceanfront home in Del Mar for \$18.75 million. Along with former San Diego city manager Jack McGrory, Luddy owns the San Diego Aviators, a professional tennis team. He was chief executive officer of ServiceNow from 2004 to 2011, when he stepped down to become chief product officer.

Bank of America Merrill Lynch loves the stock. Its target price is \$75. But with the stock selling in the 60-dollar range, investment analysis site Morningstar says it is worth only \$43 and the company won't be profitable until 2016.

CITYLIGHTS

I could not reach Luddy after several attempts. I asked the press relations person a slew of questions and gave her more than three weeks to answer. She came back with one prepared statement: "Fred Luddy is the founder and chief product officer at ServiceNow and is actively involved in day to day operations." That's all.

With those lawsuits hanging over this company and insiders dumping shares rapidly, I wouldn't buy the stock. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

continued from page 3

January 12 account in the Albuquerque Journal, Keith Gardner, chief of staff to New Mexico Governor Susana Martinez, showed up at the party, ostensibly to talk about energy and healthcare policy, which made it an official state trip. "Time records show Gardner didn't take administrative compensatory time or annual leave to attend the policy committee meeting. Records of Gardner's use of his government-issued credit card show he picked up a rental car July 10 at San Diego International Airport and returned it July 14, at a cost of \$209," the paper reported. "The fuel cost was an additional \$37...Gardner stayed an extra day in California to attend economic

development meetings. He also charged a couple of meals during the conference"

> Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

port for Ward Canyon Neighborhood Park and said he will be pushing for startup funding to get the project off the ground.

"Ward Canyon Neighborhood Park is the top priority for the Normal Heights community. I am advocating \$1.2 million be allocated to design Phase 1 of the project in next year's budget to get it moving forward."

Dorian Hargrove

One more controversy for the SDPD

Black police sergeant files suit over cartoon used in training

Arthur Scott, an African-American sergeant in the SDPD, filed a harassment and discrimination suit on January 20 against the City of San Diego.

Scott, who has been with the San Diego force since 2004, says that discriminatory material was discussed at a weeklong training session. When Scott complained, he was passed over for a promotion and then forced to take a lateral transfer to the Central Division, which he did not want. He says he was threatened with disciplinary action on frivolous allegations of misconduct. He charges race discrimination/harassment and hostile work environment, among several things.

CITYLIGHTS

At the class, the instructor passed around a racist cartoon published in the San Diego Sun in the early 1900s, featuring a drawing of Frank McCarter, the first black San Diego Police Department officer. In the cartoon, McCarter was "caricatured as ape-like, carrying a large pistol and brandishing an oversize police baton," charges the suit.

Don Bauder

Pits ahoy

Dogs found locked up in cabin of sailboat adrift

A pair of pitbulls were found in an otherwise unoccupied sailboat drifting off the coast of La Jolla by lifeguards on January 21.

Lifeguards towed the 24-foot catamaran to Mission Bay and called County **Animal Services for assis**tance. The dogs were found locked in a cabin, reportedly with no access to water and

in "unsanitary condition."

The boat's owner, whom the county did not identify in a January 21 release, is said to be known to travel to and from his boat by paddleboard: his board was found on shore and witnesses claim to have seen him come ashore, so he is not believed to be in danger.

Dave Rice

Sheriff joins race for body cameras

Gore solicits cost and security data from wouldbe video vendors

After editorial endorsements of police body cameras by Douglas Manchester's U-T San Diego, San Diego sheriff Bill Gore has joined the bandwagon of those looking to hook up the officer-mounted surveillance devices.

"All patrol officers should wear cameras — ASAP." proclaimed a November 25 editorial. "In San Diego, Police **Chief Shelley Zimmerman** is a big proponent of body cameras on officers and a believer in their potential to reduce police use of force. We wish this were true of all the nation's law-enforcement leaders."

On January 16, the county purchasing department issued a request for information "to invite and seek input from all interested parties who may pos-

HEALTH AND BEAUTY





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sess the capability and interest in providing a Body-Worn **Camera and Recording Sys**tems and related services for the Sheriff's Department sworn personnel...."

San Diego mayor Kevin Faulconer, another Manchester-backed politico, has been touting the cameras for months.

"Working with Chief Zimmerman and City Attorney Jan Goldsmith, we currently have 600 patrol officers wearing body cameras, making us the largest city in the nation with this many cameras in use," Faulconer proclaimed in his January 14 state of the city speech.

However bold, hasty acquisition of the video devices has raised nagging questions of privacy, reliability, and the ultimate cost to taxpayers, for which the county's information request is seeking answers due by January 30.

Matt Potter

FBI nabs sports agents plotting to screw athletes

"I'm going to make as much money as I can"

A San Diego-based FBI sting operation has nabbed two professional sports agents plotting to fleece their clients in an investment scam. The agents are Joseph Vaccaro of New York City's **Dynasty Management and** Vincent "Vinnie" Porter of Chicago's PTA Sports Management. The FBI arrested them in October.

The FBI agent who carried out the sting is Marc Pennebaker of the San Diego office. The person who recorded conversations with **Vaccaro and Porter is almost** certainly San Diego's Bill C. "Billy" Crafton, Jr.

In the sting, Pennebaker sometimes posed as an investor named Mark Baker while the Confidential Human Source (almost surely Crafton) taped conversations with Vaccaro and Porter.

Here is the deal they plotted: the athletes would be told they were buying half of

MODEL

a group of Burger Kings and related real estate for \$20 million. Actually, the price would be \$16 million. Porter, Vaccaro, and the source would split the remaining \$4 million.

CITYLIGHTS

Vaccaro, Porter, and the source would actually own the other half of the **Burger Kings without mak**ing any investment of their own. They would conceal that caper by piling up the

names of five or six limited liability companies supposedly owning pieces of their 50 percent stake.

On October 1 of last year, Pennebaker, posing as investor Mark Baker, brought a

second FBI undercover agent to a meeting with Vaccaro and Porter. The other undercover agent was pretending to be a wealthy investor interested in the Burger King deal.

After Vaccaro and Porter told allegedly false stories about the deal, they were both arrested. According to thesmokinggun, the defendants will plead not guilty.

Don Bauder

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LETTERS

continued from page 4

He sought to educate himself as to the correct legal limits of defending himself. The shooting took place well within Mr. Vilkin's lawful property. Mr. Vilkin makes several clear-cut actions to

be lawful.

Mr. Vilkin is in a foreign country speaking a foreign language — a challenging and stressful situation. His cultural background and experience may very well prime him to expect violence over property disputes. The crumbling Soviet Union was the wild west.

Mr. Vilkin suffers distinct disadvantages as both an accented foreigner and a property-owning capitalist, before a popular jury.

We have reasonable doubt. Please let me know how to contribute to Mr. Vilkin's appeal. He will be in my prayers.

Robert Noel Miller

Rancho Santa Fe

Aha Moment

Reading Mary Beth Abate's restaurant review of Street-Car in North Park ("A Desire Named StreetCar," January 22). I had one of those aha moments.

I had stopped in and tried one of their chocolate doughnuts a few weeks ago, and was deliciously surprised. There was a nice doughy, cakey complexity to the confection, and it was very filling. Stiff competition, I thought, for the doughnut shop across the street, and also the nearby Heaven Sent Deserts

But when I tried what

I thought was their dark Southern fried chicken (\$8 a la carte) I found it overly crispy and not particularly flavorful. "I could do much, much better," I told a nearby diner.

After reading Abate's description of the light- versus dark-colored chicken, it appears that I was given the lighter Korean doublefried chicken, not the darker Southern fried, as I had ordered. No dipping sauces were provided either, so I thought I got what I ordered. After reading the review, I thought aha! They must have substituted the twice fried by accident (it was a busy Saturday afternoon for them, judging by the 25-minute wait for my order to be completed).

I also tried a waffle, which was tasty, but cold, and not worth the wait, or the price, (with 15 percent tip, my order totalled \$19 for the doughnut, waffle and chicken, no drink). Still, the doughnuts were consistently good, and I probably will go back for another one, and maybe give their coffee a try next time round.

Thanks for the helpful review.

> Paul Gordon North Park

Type 2 Ignoramus

Dear Glucose Terrorists: My first problem with your "Type 1 Terror" article (January 15) is this: Should I use Font 1 or Font 2 to write my comments? I would hate to confuse or mislead people by

choosing the wrong typeface. As a fat, lazy, type 2 ignoramus, I have trouble understanding how someone could not understand simple things. Like how the number 1 comes before the number 2. Or why someone familiar with type 2 wouldn't realize a type 1 exists by simply counting. Or how an individual with type 2 diabetes wouldn't know to monitor their blood sugar regularly and take the medications their doctor prescribed. Obviously, any advice a type 2 diabetic could provide on diabetes is flawed and totally useless.

As your article implies, managing type 1 diabetes

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must be much harder than managing type 2, since there are fewer medical techniques that work.

Yes, much more complicated than having 2 different injected medications, different pills, and several dietary precautions. After all, managing more things is obviously less difficult than following the simple routine of monitoring your blood sugar, consuming carbs if it's too low, and injecting insulin if it reads high, and following other appropriate medical advice provided by your health care provider.

There wasn't any mention about family history in your article about diabetes. In my case, my paternal grandfather, my dad, and I all have (or had) type 2 diabetes. My mom's side is clear of this history. The risk factors for developing type 2 diabetes run in families.

But back to the theme of your article. As a type 2 ignoramus, I can barely use things like the internet to respond to your impressive journalistic efforts. I can't even sign this letter properly, since I can't spell my name properly. But I do know venting helps keep my blood pressure from going through the roof.

As you can tell, I take my insulin with a side of sarcasm.

> Iggy Noramus via email

Our Share of Profits

This letter is in response to Don Bauder's January 17 online News Ticker article, "What about That Spanos Money?"

Here we go again! Do the

City of San Diego residents want to spend \$750,000,000 on the Chargers when our infrastructure is deteriorating? Would we rather have ten home games per year instead of running water, storm drains, sewage facilities, paved roads, parks and libraries?

Sorry, Chargers. As much as I enjoy football, I do not want our city's infrastructure to deteriorate. I want to feel confident about water and sewage systems. I want to have access to parks and libraries. I want my car to run smoothly over San Diego roads.

If the Chargers can present the residents of San Diego with a reasonable business proposition that will not impact the aforementioned, I will consider it. This should include a partnership where the residents can be part owners of the Chargers, and share in the profits.

What a silly suggestion, as this will never happen. Spanos and Fabiani do not want to share. They want to take our hard-earned money and line their pockets with it.

It would really impress me if Mayor Faulconer would stick up for himself and the residents of San Diego by expressing the above, and demanding that the Chargers present a business proposition that will also benefit the residents of San Diego.

> Ronald Harris Scripps Ranch

Life Is Not a Game

Sporting Box by Patrick Daugherty this week ("Sports under Duress," January 15) was a real winner!





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San Diego Reader January 29, 2015



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I feel your pain. Being "in the zone" takes it all away, no matter how briefly. The photo in the header caught my attention and the reference to golf in the underling comments piqued my interest. The first paragraph drew me into the rest of the article.

Not knowing if Patrick is an old, grizzled, and wizened reporter or a younger sagacious type, the article touched upon the issues we all face, everyday issues of decision-making and its consequences. Life is not a game, but games are played in life, under duress, and for that brief encounter of focus and concentration (the zone) when all the noise falls away and there's only the game, there is no win or lose. There just is.

> Don Garcia The Cajon Zone

The \$30 Breakfast

Wow! You guys must have given Ed Bedford a huge raise from all the money you saved on ink since you've stopped publishing movie times. The \$30 breakfast! (Tin Fork:

"Plain Nirvana," January 15.)

What happened to Ed finding cool little out-of-the-way places with great food at low prices? I've visited many of Ed's recommendations over the years and have tipped my hat to him numerous times, but I won't be going to Little Italy to spend more on a breakfast than I would on a dinner, even though there are oysters in the dish.

Thanks, Ed, for all your past finds. I hope you remember whom you are writing for. Remember Eleanor Widmer and her obsession with chocolate and champagne? Right — no one else does either.

D.J. Peters La Mesa

First and Last Time at Bagby

Every weekend I look forward to picking up my copy of the *Reader* when we hit our local grocery store. I look forward to reading it Saturday afternoon and Sunday morning, so I can spread out the enjoyment of the articles and

find new places to check out.

As my boyfriend was making dinner, and I was sipping a West Coast IPA and flipping pages, I came across the article titled "Bagby Beer Is a Bona Fide Beer Mecca" (Beer News, January 15). Cool, I thought. We had just gone there and had an awesome dinner at the bar upstairs on one of our regular Thursday date nights. We decided to break away from our usual Breakwater, PCH, or Zig Zagg night, and check out the food and new beers at Bagby.

We enjoyed the atmosphere, the food, the beer, and the service. Date night was awesome, and we told all our friends, even people I work with in Menifee (40 miles away) that they must go there. We agreed we would go there more often!

We had originally gone to Bagby when it first opened, one of a dime-a-dozen new breweries in the area. We love our usual Breakwater. but we decided to head over and check out the new place anyway. When we walked in it was hectic and there were people everywhere, unsure of where to sit or what the ordering style was. There was no one at the door greeting us. Even as we wandered around for a bit we saw no trace of employees. We glanced at the beer list, which was good-sized, but they didn't quite have what my boyfriend felt like drinking. So, we decided to leave. Not because we didn't like it there, or because we would never be back, but because it was new, and busy, and they didn't have an IPA, and because we are quiet. After

working all day we didn't feel like being in the middle of a loud, busy place.

Here is where it gets better (and where I make my point). Really reading the article and what it had to say, I started laughing. Not in the ha-ha way, but in an *are you kidding me* way.

We couldn't believe what was said by Bagby, the owner of a new local business, calling patrons the "Dork Squad." At first we thought maybe someone was being funny, but then we read it again and realized it was serious. A new business actually named a beer after a group of people (a lot of people, apparently) who walked in and out of his new brewery because he did not have what they wanted.

Wouldn't you think you would want to entice them back? What a joke! We took pictures of the article and sent it to everyone we knew, especially the people we had referred to go there!

You do realize that if people walked out once and haven't been back because they were waiting for an IPA they really aren't coming back now, right?

We drank the Dork Squad IPA on what would be our first, last, and only time there. Funny looking back now that a beer was named after us — a large group of us — as a local population. Wonder how much of that beer will sell now, buddy! Good luck being a dime-a-dozen brewery when you have a cruddy attitude like that. We'll be at the Breakwater.

Rachael Oceanside

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DIARY OF A DIVA

continued from page 8

band, in another town.

As I know too well,
once you put something
out there — be it an image,
a thought, a text, or an
email — you can't control
how others will process and
react. As strange as I might
think it is for someone to
choose a virtual stage, with
all their closest friends and

family in the audience, to recount every personal detail (including sexy bits) that led to a messy divorce, I can't seem to turn away. It's too mesmerizing, too ignoble, and all so human. So I scroll and I think my thoughts, and for the most part, I try to keep my opinions to myself. The operative word being, "try."

(@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

Your Veek

Thursday | 29

JAPANESE DESIGN

Patricia J. Graham,
Ph.D., will discuss the themes
of her new book,
Japanese Design:
Art, Aesthetics, &
Culture, exploring
the characteristics of
Japanese design and
the religious and
cultural factors that
contributed to its
creation, from the
19th Century to the
present. \$12.



WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; *sdmart.org/calendar*

Friday | 30

ART NIGHT: SPIRIT BOX

It hangs on the wall and opens in back. Inspire Studio provides the box, face, papers, and embellishments, and you are welcome to bring something that is significant to you to hide inside the box. \$35.

WHEN: 6 p.m.

WHERE: Inspire SD Studio, 7332 University Avenue, La Mesa. 619-430-2318; *inspiresdstudio.com*

Saturday | 31

MATH ALIVE

This 5000-square-foot exhibition brings to life the math behind what kids love most — video games, sports, fashion, music, robotics — with interactive experiences that bring to life the math behind the fun.

Runs through September 13.

WHEN: 10 a.m. to 5 p.m.

WHERE: San Diego Air and Space Museum, 2001 Pan American Plaza, Balboa Park. 619-234-8291; sandiegoairandspace.org/exhibits

Sunday | 1

PERFECT YOUR PITCH

Pitching your book is key to selling it. Instructor Jennifer Redmond, long-time acquisitions editor and

popular "Pitch Witch,"

leads a hands-on workshop on pitching, querying, and writing a synopsis. \$45-\$54.

WHEN: 1 p.m.

WHERE: The Ink Spot, 2730 Historic Decatur Road, Barracks 16 #202, Liberty Station. 619-696-0363;

sandiegowriters.org

Monday | 2

COOKING CLASS: CAVATELLI

Join Chef Graves in the lounge for a lesson on cooking basics. The event



includes instruction, Cavatelli pasta, and two dealer's choice beverages from the bar. \$40.

WHEN: 6 p.m.

WHERE: Jsix, 616 J Street, downtown San Diego. 619-531-8744; *bit.ly/1ErTF3c*

Tuesday | 3

MY SISTER'S VOICE: PHOTOGRAPHY

A lecture and discussion on the exhibit My Sister's Voice, Photography by Pablo Mason, 40 large-scale black-and-white photograph portraits of culturally diverse women, both local and international.

The panel will begin with a talk from Dr. Donna J. Nicol on the theme, "Necessary

WHEN: 6:30 p.m.

Feminism." \$10.

WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3720; *oma-online.org*

Wednesday | 4

BALBOA PARK: THE MAGIC CITY

The Lemon Grove Historical Society continues Film Night in the Library with a screening of the first film ever made about Balboa Park, Jack Ofield's network special *Balboa Park: The Magic City.* The Emmy-awarded

documentary is hosted by the late Lionel Van Deerlin and presents a day in the life of one of the world's greatest urban spaces, from its origins to present time.

WHEN: 6:30 p.m.

WHERE: Lemon
Grove Library,

3001 School Lane, Lemon Grove. 619-463-9819.





Rolling along en route to Paso Robles

Paso Robles by motorcyle

By J.S. Anderson

Our local weather is routinely terrificto-spectacular, making the area a motorcyclist's nirvana. And for weekend getaways, we motorcyclists hold distinct advantages over those who travel by car. There's the freedom that comes from the wind in your face while rolling along, for example — from this comes a visceral, instense exhilaration.

For this particular getaway, Paso Robles is my destination. I crank up my bike and get ready to hit the open road.

Heading to Paso Robles does mean transiting Los Angeles, which is a pain. No matter what route you choose, there will likely be traffic congestion.

After years of experience, I have learned routes to avoid the most significant areas of trouble. Route 73, the toll road also known as the San Joaquin Hills Transportation Corridor, lets me avoid the I-5/I-405 junction in Orange County. It's a picturesque road, rolling through a succession of hills. At the north end, I come out on I-405 in Orange County.

Persevering, I simply gut it out on I-405 until turning west on Route 101 to follow the coast.

With Ventura finally in the rearview mirrors, the ride turns pleasant. Route 101 to Santa Barbara, with the Pacific Ocean on my left, is one of my favorite sections of a trip north. Santa Barbara provides a good opportunity to stop, refuel, eat, and stretch the legs a bit as well

Continuing on Route 101, the road winds inland and away from the ocean views. I started out wearing a heavy leather jacket to provide warmth, as well as protection in the event of an incident. But as temperatures climb, I stop and remove the jacket. After packing the jacket securely onto the bike, I also apply a fresh dose of sunscreen. (A word about sunscreen: it serves as an adhesive for the dust, dirt, and other crud flowing in the air as I ride along. At the end of a ride, hot water, soap, and a soon-to-be filthy washcloth are definitely needed.)

Taking a gulp or two or three of water, because riding in the environment is dehydrating and there isn't a safe way to drink water while riding a motorcycle, I remount my iron horse and aim north.

At San Luis Obispo, I continue on Route 101. Away from the urban areas, this route is just right for motorcyclists. Cruising along, I feel at one with the environment — including the drivers of cars and trucks taking this way north. It may be my imagination, but just as I'm more relaxed, so they also seem to be. The aggressive, cut-you-off, every-manfor-himself drivers all too frequently encountered on the San Diego, Orange County, and Los Angeles freeways must have stayed on those thoroughfares, because it just seems to be a saner group continued on page 42

Other Adventures



cre8ivekitchen: Lafayette Cemetery No. 1,



kleperi: Grand Canyon

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

MASON VALLEY TRUCK TRAIL AND ORIFLAMME CANYON (ANZA-BORREGO DESERT STATE PARK)

A historic route used by Indians, Spaniards, and the Jackass Mail

Distance from downtown San Diego: About 85 miles (allow 2 hours) using a 4wd vehicle. (For an alternate route with no 4wd, see the bottom of this article.) Drive to Julian and head east 12 miles on SR-78 to Scissors Crossing. Go right (south) on SR-2 and continue for another 10 miles past Box Canyon to a dirt road on the right that is signed "Oriflamme Canyon," the start of the Mason Valley Truck Trail (MVTT). Drive 2.8 miles on the MVTT, watching out for soft sand, boulders and, after storms, mud or even running water. Part of the road is in the usually dry Vallecito Creek bed. At 2.0 miles, a road heading for Rodriguez Canyon branches off to the right. Stay on the left branch and continue for another 0.8 mile to where a road descends a short distance to trees lining Oriflamme Creek. Park here to begin the hike. Hiking length: Just over 9 miles out and back. Difficulty: Moderately strenuous with about 2500 feet of elevation gain/loss. No facilities. Carry water. Parts of this route are closed to mountain bikers and motorized vehicles. The route described here assumes you will be on foot.



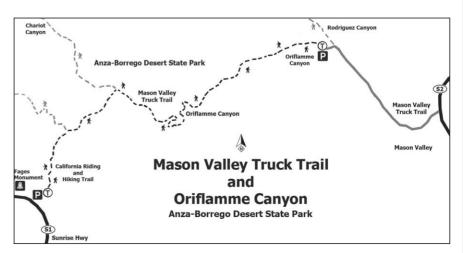
Looking down into Oriflamme Canyon from the MVTT

An oriflamme or "golden flame" appeared on the red battle standard of the King of France during the Middle Ages. It is unlikely that Oriflamme Canyon was named for this, although a red banner could have marked a mining claim in the canyon. More likely, the canyon was named for the side-wheel steamship named *Oriflamme* that brought the first miners to the area in 1870 during the Julian gold rush. The steamship regularly stopped at San Diego Harbor as part of its route between San Francisco and the Atlantic Ocean. Oriflamme was the name first given to a mine worked in the area, and the canyon and mountain soon followed.

The name, however, has little to do with the historic and scenic attributes of the canyon, which are considerable. It was the main route between Kumeyaay villages in the desert and summer encampments in the Laguna Mountains. It was the route Col. Pedro Fages took in 1772 while searching

for army deserters, making him the first European to set foot in the Anza-Borrego desert that lived to write about it. In the 19th Century, cattle ranchers who had settled near Vallecito built a rough road through Oriflamme Canyon to move their cattle to summer pasture in the Laguna Mountains. Much of that road still exists as the Mason Valley Truck Trail and is part of the route of this hike. In the 1850s, Oriflamme Canyon was a leg on a transcontinental mail route called "The San Antonio and San Diego Mail Line." It came to be known as the "Jackass Mail" because it used mules to pull wagons up the steep road through the canyon.

If time and energy are available before beginning the hike, explore Oriflamme Canyon's stream course, a riparian habitat containing a lush growth of California sycamores, western willows, western cottonwoods, and mulefat. Indian grinding areas are continued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

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ART

A Pilgrim's Journey: Images from the Camino de Santiago Explore the Camino de Santiago pilgrimage route in northern Spain. Join artist Amanda Schaffer as she talks about her photography exhibit of images taken while walking the Camino in 2011 and 2013. Learn about the history, landscapes, and Spanish culture associated with this medieval path. Amanda will also discuss her ex-voto artwork and connection to her Camino journeys. Reception 5pm to 8pm; talk begins at 6pm Saturday, January 31, 5pm; free. Next Door Gallery, 2963 Beech Street. (GOLDEN HILL)

Alexander Ditimus Ditimus weaves complex socio-political themes brimming with historical and psychological manifestations. He uses a wide variety of mediums, including colored pencil, pen, and oil paint. His art is raw, urban, and thought-provoking. He's Alexander Charles Ditimus! Saturday, January 31, 6pm; Dolphin and Hawk

Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Everything In Between Us: Opening Reception An exhibition featuring solo works by Lawrence Chit and Kim Garcia. The artists examine the relationships and happenings between digital and physical spaces. Exhibition runs through February 28; viewing by appointment only. Info: 760-443-9067. Saturday, January 31, 6pm; free. HB Punto Experimental, 2151 Logan Avenue. (BARRIO LOGAN)

Free Weekend at the San Diego Museum of Art Join the museum in welcoming its newest major acquisition during this free weekend. A generous donation by Conrad Prebys and Debbie Turner, presenting sponsors for the museum's centennial initiative The San Diego Museum of Art Celebrates 100 years of Art in Balboa Park. This acquisition joins three works by Francisco de Zurbarán, one of the greatest painters of the Golden Age of Spain. Saturday, January 31, 10am; Sunday, February 1, 12pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Gabe Leonard: Desperados Gabe Leonard's art captures rich moods by combining the free brushwork of an expressive artist with the lighting and framing of a Hollywood cinematographer. Drawn to rugged and romantic film noir characters, Leonard merges figurative painting with a cinematic atmosphere, creating snapshot moments full of narrative possibilities. Info: pr@ecgallerv.com.

Friday, January 30, 6pm; Saturday, January 31, 6pm; free. Exclusive Collections Gaslamp Quarter, 437 Market Street, (DOWNTOWN SAN DIEGO)

Japanese Design Patricia J. Graham, Ph.D., will introduce the themes of her new book, Japanese Design: Art, Aesthetics, & Culture. Graham will explore the varied formal characteristics of Japanese design, the religious and cultural factors that contributed to its creation, and the writers both foreign and Japanese, some famous and others nearly forgotten - responsible for creating worldwide awareness of and sustaining interest in Japanese design from the 19th Century to the present. Thursday, January 29, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BEER

Beer Tasting: Mother Earth

Free beer tasting in our specialty department featuring Mother Earth Brewery. Friday, January 30, 4pm; Whole Foods, 687 South Coast Hwv 101. (ENCINITAS)

Beer to the Rescue Release Party The first of more than 20 beers brewed for the lupus charity campaign: Beer to the Rescue, a triple IPA from Benchmark Brewing Company bursting with boozy, Citra hop flavors and aromas. On sale with commemorative glassware at the brewery's tasting room. A portion of proceeds benefits the



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SDReader.com/getaways Reader





Lupus Foundation of Southern California. Saturday, January 31, 1pm; **free**-\$10. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

Calm Before the Storm Be one of the first to try the lineup of beers we're tapping for Stone Winter Storm 2015. Wake up early and you'll get first dibs on the rarest brews before we open to the public. including ten special Stone Spotlight Series beers that have never been tasted by anyone who doesn't work for Stone. Ticket includes ten 4 oz. samples of draft and bottled beers (excluding fundraising beers like StoneWall Ale) and breakfast buffet. Breakfast service ends at 10:30 am, but you can use your tasters during the rest of the day. Designated driver/non-drinker tickets available for \$20. Sunday, February 1, 8:30am; \$49. Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Fermentation Festival The San Diego Fermentation Festival is a family-friendly outdoor festival featuring: A Vendor Marketplace showcasing the southern California bounty of artisanal foodmakers and brewers. Keynote speaker Sandor Ellix Katz, fermentation guru and author of several books, including New York Times Bestseller and James Beard Award winning The Art of Fermentation. Workshops and presentations given by fermentation experts covering how and why to make and eat fermented foods and beverages. Several Do-It-Yourself stations where guests can learn hands-on how to make fermented food. An "Ambrosia" garden (21+) featuring fermented beverages such as mead, cider, beer, and wine. Sunday, February

1, 10am; \$25. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

Jake Taylor Smith and Sister Speak Local Ales and Acoustics will feature Mother Earth Brew Company and live musical performances by Jake Taylor Smith and Sister Speak. Saturday, January 31, 2pm; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Meet the Brewers with Ska Brewing Friday, January 30, 5:30pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116, (LIBERTY STATION)

OK When Hoppy Stone Brewing World Bistro & Gardens Liberty Station Brewing manager and Great American Beer Festival Gold Medal winner Kris Ketcham has created a delicious one-of-a-kind beer for us to share. Thursday, January 29, 4pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION)

Strong Ale Fest Friday, January 30; Saturday, January 31; Intergalactic Brewing Company, 9835 Carroll Centre Road #108. (MIRAMAR)

TION Weekend Thanks to longstanding ties between O'Brien's Pub and the world-renowned Russian River Brewing Company, the former is able to put on an epic list of the latter's high-quality sour beers (the names of which end in TION, a la Supplication, Consecration, etc.) once each year. Friday, January 30; Saturday, January 31; Sunday, February 1; O'Brien's Pub, 4646 Convoy Street. (KEARNY MESA)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap





Rhyme & Verse When I Have Fears A poem by John Keats

When I have fears that I may cease to be Before my pen has glean'd my teeming brain, Before high-piled books, in charactery, Hold like rich garners the full ripen'd grain; When I behold, upon the night's starr'd face, Huge cloudy symbols of a high romance, And think that I may never live to trace Their shadows, with the magic hand of chance; And when I feel, fair creature of an hour, That I shall never look upon thee more, Never have relish in the faery power Of unreflecting love; — then on the shore Of the wide world I stand alone, and think Till love and fame to nothingness do sink.



John Keats (1795–1821) was one of the greatest English poets of the 19th Century. Although he died young from tuberculosis and published only three slim volumes of poetry, he is one of the most loved and honored poets in our language. But during his own lifetime he was frequently attacked by the literary critics. John Gibson Lockhart called him an "upstart Cockney poetas-

ter" and characterized his work as mawkish and bad-mannered; while John Wilson Croker characterized his poetry as consisting of "the most incongruous ideas in the most uncouth language."

In 1804 Keats's father, the owner of a livery stable, died following a stumble his horse took. Keats's mother remarried unhappily, lost some of her inheritance to her second husband, and died of tuberculosis in 1809. In 1811 John was apprenticed to a surgeon. An avid reader, it was apparently Spenser's *The Faerie Queen* that awakened his genius for poetic composition. He became friends with the political "radical" editor Leigh Hunt and became enthralled with the idea of democratic reforms in Great Britain.

Keats spent the summer of 1818 on a walking tour in Northern England and Scotland, and after returning home to care for his brother, Tom, who suffered from tuberculosis, he fell in love with Fanny Brawne, a love cut short by his own tuberculosis. Keats went to Rome with his friend, the painter Joseph Severn seeking a warm climate for the winter and died there on February 23, 1821, at the age of 25.

Find more poetry online at SDreader.com/poetry

our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

CLASSES & WORKSHOPS

Art Night: Spirit Box It hangs on the wall and opens in back. We will provide the box, face, papers, and lots of little embellishments, but each one will be your interpretation and color theme. You are welcome to bring something that is significant to you in the form of a token or message that you would like to hide inside the box. Friday, January 30, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Comedy & Creativity Workout Enjoy a chance to exercise your humor and creativity, meet other playful people, and laugh a lot. A variety of lively interactive exercises from the world of improvisation will give your creative talents and funny bone a workout and get everyone mixing, mingling, and laughing together. Info: 858-581-0050. Thursday, January 29, 7pm; \$20. 18 and up. LiveWell San Diego, 4425 Bannock Avenue. (CLAIREMONT)

DIY Days: Rainwater & Greywater Reuse Collecting and reusing water is better for the planet and can save you money. Saturday, January 31, 2pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Paint-A-Holics Price includes a 20"x16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Tonight's painting: "Yellow Blooms." Thursday, January 29, 6pm; \$35. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Rasa Lila: The Energetics of Contemplation and Inner Healing Learn to help heal the wounds of time and memory and move forward into actualizing our deeper yearnings and potential. Through playful practices of contemplation and healing, new life skills come together with other

spiritual and healing practices and the fulfillment of personal goals. Saturdays, 10:30am; through Saturday, January 31, free. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Vision Board: Fung Shui This playshop combines a vision board, mixed media, Feng Shui, and Chinese astrology. All materials provided. All ages welcome. Saturday, January 31, 12pm; \$35. Inspire SD Studio, 7332 University Avenue.

Wine and Canvas: Downtown

5D No experience necessary. Instructors guide you step-by-step as you recreate the featured painting. Take home a 16"x20" work of art that you created. We supply the brushes, canvas, paints, easels, aprons, and music. Saturday, January 31, 1pm; \$35. 18 and up. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

COMEDY

Comedy Open Mic Comedy open mic every Thursday at 9pm, followed by karaoke. Thursday, January 29, 9pm; free. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Improv Comedy: Tricorn Final This cage-match style competition

performance pits some of San Diego's finest improvisers against one another all in pursuit of a coveted performance slot in this year's San Diego Improv Festival. Saturday, January 31, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY

Oh My Goodness, It's Paul Lynde Martinis Above Fourth presents Michael Arington's solo cabaret performance that "reincarnates Paul Lynde," legendary comic/actor and that features the voiceover of Peter Marshall, "the Master of the Hollywood Squares himself." Thursday, January 29, 8pm; \$25-\$35. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Silly Ass Comedy Show Featuring national headlining comics. Silly Ass Productions is a

Paso Robles *continued from page 40* of motorists on this road.

The plan is to spend the night in Paso Robles, so I start thinking about someplace to eat. While on these road trips, I make it a point not to stop at any of the national chains to eat. I take the time to hunt out the mom-and-pop places, where the food is usually better, service superb, and prices reasonable. I've found that one good sign a place meets these requirements is a lot of pick-up trucks in the parking lot.

Riding into Paso Robles and turning off Route 101 west onto 24th Street, pick-up trucks and the sign for Big Bubba's Bad to the Bone BBQ catch my attention. My mouth immediately starts watering, so after checking into

the motel, I walk over. Late afternoon changed to early evening. Soaking up the relaxed atmosphere and country western music, I enjoy a terrific meal of BBQ chicken, coleslaw, corn on the cob, and a couple of Buds. An all-around great spot.

Traveling by motorcycle allows me to take in the feel of the country and observe some real natural beauty. Case in point: Route 46 East from Paso Robles as the sun was rising the next morning, rolling through the open countryside as the sun lent the terrain a golden glow. Picturesque examples of why California is the Golden State.

With sparse traffic, cool temperatures, and a comfortable bike, rides like this can't be beat.

community-supported comedy group to raise funds for nonprofit organizations. Partners include the Loma Linda Hospital for Cancer Research, the Los Angeles Food Bank, Toys for Tots, and Comedy for Causes. \$10-\$15. 858-573-9067; thecomedypalace. com. Wednesday, February 4, 7:30-9:30pm. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Theatricks 2015 Variety Show Clairemont Act One presents its second annual variety show with singing, dancing, and comedy. Proceeds benefit future Clairemont Act One productions. Friday, January 30, 7pm; \$20-\$40. 18 and up. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Tommy Davidson From standup comedy and acting to a versatile music ability, Tommy Davidson has earned a reputation as an extraordinary performer. Best known as one of the original stars of the hit television show *In Living Color*, Tommy's reach is built on the show's groundbreaking and innovative talent. Thursday, January 29, 8pm; Friday, January 30, 7:30pm and 9:30pm; Saturday, January 31, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Take a first free class Monday, February 2 at 7pm or Wednesday, February 4 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance

Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Frannie Marr, with live music by guest band The Privy Tippers. Teaching from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active duty military with current ID. Friday, January 30, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street (NORTH PARK)

Innovation: Collage 2015 Collage 2015 features various dance styles such as tap, jazz, hip hop, lyrical, modern, and musical theater including guest choreography by Maud Arnold of *So You Think You Can Dance* fame and local dance legend Donna Flournoy. Fridays, 7:30pm; Saturdays, 3pm and 7pm; through Sunday, February 15, \$5-\$15. Casa del Prado Theatre, 1650 El Prado, Suite 208.

Shen Yun 5000 Years in One Night! Shen Yun returns with an all-new program on the Chinese New Year. Journey through ancient dynasties, myths, and legends. Two shows just added. Runs February 18 to 24. *shenyun.com/sd*; 888-973-7469. California Center for the Arts, 340 N. Escondido Boulevard. (ESCONDIDO)

FOOD & DRINK

Bacardi Mixology Class Join Bacardi mixologist Manny Hinojosa for an interactive cocktail presentation. Enjoy seasonal cocktail samples, small bites from the new menu, and Tin Roof swag. RSVP: keegan@tinroofbars.com. Thursday, January 29, 7pm; free. 21 and up. Tin Roof, 401 G Street. (DOWN-TOWN SAN DIEGO)

Chili Cookoff Cook your best chili or tell us whose chili tastes the best in East County. \$25 per person to enter; \$5 to taste and judge. First place \$300. Info: 619-219-4189. Saturday, January 31, 12pm; \$5-\$25. Cottonwood Golf Club Bar & Restaurant, 3121 Willow Glen Drive. (RANCHO SAN DIEGO)

French Macarons French macaron demonstration (not a handson class). Learn to make professional quality French macarons with techniques to finish and garnish. Recipes: rose macarons with champagne buttercream, coffee macarons with salted caramel buttercream, vanilla macarons with rich chocolate ganache. Sunday, February 1, 11am; \$49-\$94. Great News!, 1788 Garnet Avenue. (PACIFIC BEACH)

My Big Fat Greek Cooking Class Learn to cook dolmas, baba ganoush, spanikopita, sauteed halloumi, grilled veggie salad, grape/halloumi/tarragon salad, lamb skewers with taziki, Hipcooks' baklava, and ouzo. Friday, January 30, 6:30pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Tuna Harbor Dockside Market
Focused on San Diego's historic
commercial fishing and aquaculture industries, local customers
— both the public and professional chefs — can purchase
fresh-caught seafood and aquafarmed seaweed direct from local
fishermen. Saturday, January 31,
8am; free. Tuna Harbor Dockside
Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOR KIDS

Family Drop-In Day: Exploring Texture Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, February 1, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Math Alive One of the most interactive and inspiring exhibitions exploring the world of mathematics ever to tour, Math Alive is designed to inspire, spark the imagination, and reveal not only math at work but the endless possibilities of math. Designed for families and students, the exhibition brings to life the real math behind what kids love most —

video games, sports, fashion, music, robotics, and more — and creates interactive and immersive experiences that bring to life the math at work in each, whether in design, application, or use. In this 5000 square foot exhibition, you'll ride a snowboard in a 3D experience, design (and play) your own video game, capture your 360-degree image in a unique interactive, jump into a fractal dance party, and even design a custom skateboard for "pop" — the quick, snapping motion that allows a board to do the best tricks. Through nearly 40 unique, interactive experiences, the exhibit takes math from its native form into the applied worlds of design, engineering, technology, and science. Exhibit runs through September 13. Saturday, January 31, 10am; \$5-\$23. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

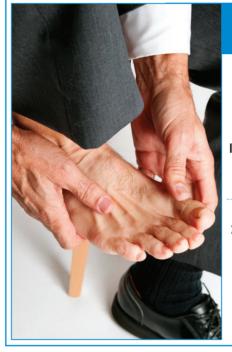
Old-Time Train Ride See San Diego's rugged backcountry from the comfort of an old-time train. The 85-year old coach departs the

Pacific Southwest Railway Museum's 40-acre Living History & Train Operation Center each Saturday & Sunday at 11am and 2:30pm for a 12-mile, one-hour journey. Gift store, free parking, modern restrooms, wheelchair-friendly. For a special treat, ride in the locomotive with the engineer. Saturdays, 11am; Sundays, 11am; through Sunday, June 14, Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

VON'S Handmade Holidays: Happy Hearts Workshop Make a healthy heart for your own monster. Learn how to transform fruit into heart-shaped brownie bites to store in a special monster box. Sunday, February 1, 11am; free-\$12. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Blogger Panel F.AME. (Fashion Advancement through Modes of Expression) is proud to present our



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Presented by:

The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC

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found among the boulders as well as evidence of an old road camp. In wet years a bubbling stream flows over granite boulders and there is a small waterfall about a mile up the canyon. However, in the past few years little or no water has reached the surface in this part of the canyon and the falls have been dry.

Begin the actual hike from the parked vehicle, following the MVTT west-southwest on the road as it rises rather steeply up the north side of the canyon, gaining about 1500 feet of elevation in 1.6 miles. The reward is the view down to the Oriflamme stream course, a lively green most of the year but developing yellow and orange colors in the fall. The vegetation initially is typical high desert, including junipers, cholla, prickly pear cactus, Mojave yucca, and agave. Once above the canyon, the vegetation changes into montane chaparral dominated by scrub oaks, mountain mahogany, chamise, Parish goldenbush, California buckwheat, Eastwood manzanita, and many others. When seen at a distance, the higher hills appear to be covered with an olive-green velvet blanket.

Continue up the road as it enters a side canyon, leaving Oriflamme Canyon in about half a mile. Exiting the canyon, there is a broad saddle that marks the divide between Oriflamme and Chariot canyons. Now the road is nearly flat and the hiking easy. Look for a sign for the California Riding and Hiking Trail (CR&HT) off to the left. Take it. The next 0.7 mile also is nearly flat, but just ahead is another ascent, this time rising up 500 feet in half a mile to the divide between Oriflamme and Cuyamaca drainages. After 3.85 miles from the start of the hike, the dirt road is left behind as the Pacific Crest Trail is briefly joined, also signed as the CR&HT. Continue following the CR&HT west-southwest through a series of deer-grass meadows to the Fages Monument on the Sunrise Highway (SR-1), 4.56 miles from the start of the hike. Reverse direction to return to your vehicle, unless arrangements were made to pick you up at the monument.

If attempting this hike from the Sunrise Highway, just follow the reverse of the above directions. The Sunrise Highway option is recommended for those without a 4wd vehicle. Drive a short distance east from Julian to the junction of state routes 78 and 79. Go right (south) on SR-79 and continue 6 miles to the Sunrise Highway junction on the left. Continue 1.6 miles on the Sunrise Highway to the Fages Monument and a roadside parking area on the left

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



SHEEP and GOATS

Ramakrishna

I practiced austerities for a long time. I cared very little for the body. My longing for the Divine Mother was so great that I would not eat or sleep. I would lie on the bare ground, placing my head on a lump of earth, and cry out loudly: "Mother, Mother, why does Thou not come to me?" I did

not know how the days and nights passed away. I used to have ecstasy all the time. I saw my disciples as my own people, like children and relations, long before they came to me. I used to cry before my Mother, saying, "O Mother! I am dying for my beloved ones; do Thou bring them to me as quickly as possible."...

Diego" with Lois Kelly. Other than

financial and physical abuse, most

people do not recognize other types

of elder abuse. Learn what these

types are, how they happen, and

how to help prevent elder abuse.

LIFE Lectures at MiraCosta Col-

lege, a lifelong learning group,

meets weekly at MiraCosta Col-

lege/Oceanside Campus, 1 Barnard

Dr., Admin. Bldg. #1000. Park in

lot 1A and purchase a \$1 parking

permit at the machine in lot 1A

next to campus police Bldg. #1100.

Info: 760-757-2121, x 6972, Friday,

January 30, 1pm; free. 18 and up.

MiraCosta College, One Barnard

Natural Immunity Join Bastyr

professor Arvin Jenab in exploring

our immune system and natural

strategies to support our body in

protecting itself in fighting off

infections. Dr. Jenab will discuss

Drive. (OCEANSIDE)

When I reached the state of continuous ecstasy, I gave up all external forms of worship; I could no longer perform them. Then I prayed to my Divine Mother: "Mother, who will now take care of me? I have no power to take of myself. I like to hear Thy name and feed Thy beloved ones and help the poor. Who

will make it possible for me to do these things?..." — from The Gospel of Ramakrishna.

Ramakrishna (1836–1886)

also known as Gadadhar Chattopadhyay, was a famous Indian mystic from the 19th Century. From humble peasant conditions in rural Bengal, Ramakrishna went on to found one of the

most powerful religious schools of thought in India, leading to the formation of the Ramakrishna Mission by his chief disciple, Swami Vivekananda; perhaps because he was early formed in a devotion to the goddess Kali by an ascetic woman, Bhairavi Brahmani, much of his writing is dedicated to the cult of the "Divine Mother."



Find more excerpts online at SDReader.com/worship

annual blogger panel. Blogging and Youtubing have become one of the most influential platforms to connect people with similar interests. This panel is your chance to connect with successful bloggers and Youtubers and ask them questions about their journey to get to where they are today. Saturday, January 31, 7pm; free. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

Connect Through Writing What does it take to publish a book? Local author Raymond M. Wong will discuss his writing process and how he overcame numerous rejections to publish his memoir, I'm Not Chinese: The Journey from Resentment to Reverence. Thursday, January 29, 6:30pm; free. Santee Library, 9225 Carlton Hills Blvd #17. (SANTEE)

Guide to the Cloud You keep hearing about "The Cloud," but what is it, really? Join us for an Idiots (read smart persons) guide to Cloud Technology and support a local veteran-centric non profit at the same time. Beverages (beer and wine) and munchies included Thursday, January 29, 4pm; \$50. 18 and up. CentrixIT, 3934 Murphy Canyon Rd., #B102, Serra Mesa

LIFE at MiraCosta College Lectures 1 pm: "Franklin D.

Roosevelt" with Bradley Byrom, why some individuals get sick more MCC Faculty. Early 20th-century easily than others, why some people polio epidemics spread in a manfight off infections faster, and how ner so random that not even we can improve our immunity America's most elite citizens naturally. Thursday, January 29, were safe. Though personally 6pm; Bastyr University California, devastating, FDR's bout with his 4106 Sorrento Valley Boulevard. disease changed his image from (SORRENTO VALLEY) that of a patrician to a man who had battled and conquered polio. 2:30 pm: "Stop Elder Abuse in San

OUTDOORS

Animal Tracking and Behav-

ior Walk Learn from Mike during this 1/2-mile docent-led walk with animal- and man-tracker Mike Gibbs. Expect a leisurely two- to three-hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Mike promises the group will discover their first sign before ever leaving the parking lot. Walks include discussions about overheard animal communications. animal prints, scat, browsing and foraging locations, trails, burrows, beds and lays, hunting strategies, and body structure and function. Bring sun protection, water, and your camera. Sunday, February 1, 8:30am; Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains the five simple ways and gives tips on field guide use. Bring your bird book if you'd like. Meet in Visitor Center classroom. Saturday, January 31, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Nature Surprises Join a trail guide-led walk and get the insider's scoop on life in chaparral and sage. Every walk is a singular opportunity to investigate natural surroundings and experience chance nature sightings. Meet inside Visitor Center. Saturday, January 31, 9:30am; Sunday, February 1, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Restore Native Habitat: Help Endangered Birds Help manage invasive plants in Mission Bay to protect endangered birds. San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and create space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. Volunteers should wear long pants and sturdy shoes and sun/rain protection as weather indicates. Work gloves will be provided, but volunteers are encouraged to bring their own. We'll have water; bring a reusable water bottle for refills. Info: hirt@sandiegoaudubon.org or 858-273-7800, x106. Sunday, February 1, 9:30am; Mariner's Point, Mariners Way. (MISSION BEACH)

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life volunteer naturalists from the San Diego Natural History Museum. Thursdays, 9:15am; Fridays, 9:15am; Saturdays, 9:15am; Sundays, 9:15am; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SPECIAL EVENTS

\$3 per Bag Book Sale The Friends of the Cardiff by the Sea Library host a \$3 per bag book sale in the library community room. Fill a large paper grocery bag with books for \$3 or buy individual books for 25 cents each. All proceeds go to support the library and its programs. Saturday, January 31, 9:30am: free. Cardiff-by-the-Sea Library, 2081 Newcastle Avenue. (CARDIFF-BY-THE-SEA)

Adopt-a-Plot in Balboa Park We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; free. Balboa Park

Visitors' Center, 1549 El Prado.

(BALBOA PARK)

BeneFIT Fair The SDSU Doctor of Physical Therapy Program presents their 2nd Annual BeneFIT Fair at the North Library Walk at SDSU (between Hepner Hall and SDSU Love Library). All proceeds aid the Wounded Warrior Project. There will be classes including tai chi, yoga, and circuit training. Tents will be set up for bone marrow registration, nutritional consultations, blood glucose testing, and blood pressure/eye exams. We will also have a bounce house and Kid Zone. \$1 ticket for activities. Info: dptsa. sdsu@gmail.com. Saturday, January

\$15

Special price for listings of this size on these Sheep & Goats pages 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

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PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Worship Service Schedule Sunday Worship 9am Sunday School and Bible Study 10:30am Tuesday Bible Study 10am Youth Night 2nd and 4th Wednesday 6:30pm SONSHINE KIDS (Free) 3-5 vrs.Tues/Wed/Thurs 2:30pm to 3:30pm Enrol anytime at sonshinekids@ princeofpeacesd.net Pastor Paul Willweber www. priceofpeacesd.net (619) 583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

DULZURA COMMUNITY CHURCH:

Not Just for Locals

Enjoy a Sunday drive to the

scenic backcountry. Join us 10 AM Sunday mornings for non-denominationa worship service. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/dulzurachurch. See you there? Ongoing until Sunday, December 27, 2015. Sundays, 10 am-11:15 am **Dulzura Community** Buildin

1ST SPIRITUALIST CHURCH First **Spiritualist** Church



Thursday, Jan 29: Communicating with your Angels 6:30-8:30 pm. Sunday Service, Jan 31: Meditation/Auric Healings 10:00 am. Lecture Service/ Messages 11:00 am. Guest Speaker: Rev. Rosary Etzel CITY HEIGHTS 3777 42nd Street 619-284-4646

ST. JOHN BOSCO MISSION

Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX Fr Thomas Hufford Sunday Mass: 4 pm. Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO **Harlem Gospel Choir**



The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at 800-988-4253. Sunday, February 15, 2015, 7:30 pm. **FSCONDIDO** 340 N. Escondido Boulevard 760-839-4138

PRINCE OF PEACE ABBEY **Spiritual Exercise** A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. **OCEANSIDE** 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

Choir **Opportunities**

Chorus repertoire, spiritual, new and old songs mixed with friendly singers led by a congenial talented conductor. Chorus performs monthly, next practice session Jan 29 at 5:30. Meets weekly on Thursdays, all voices welcome. SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

31, 11am; free-\$1. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Chinese New Year Carnival A colorful event featuring traditional Dragon & Lion Dance, folk dances, traditional Chinese music performances, martial art demonstrations, games for children, silent auction, meet and greet with the God of Fortune, and 32 booths of traditional food from Shanghai. Guang Dong, Taiwan, and Sichuan. Info: ihan1@cox.net or mzublin@ yahoo.com. Saturday, January 31, 11am; free. Oak Valley Middle School, 16055 Winecreek Road.

Circus Nights Gala The Rancho Santa Fe Unit of Rady Children's Hospital Auxiliary hosts a cirque-style show headlined by internationally acclaimed troupe iL CIRCo, who will present for Viaggio (the journey). Inspired by the classical Italian theatrics of the Commedia dell'arte, Viaggio fuses modern-day acrobatics with popular French-Canadian circus arts into a tapestry of song, dance, comedy, fantasy, and superhuman acts of strength, grace, and agility. Luminous stage sets create a world where no color is too vivid. Proceeds benefit the Sam S. and Rose Stein Emergency Care Center in support of its Resuscitation Room Project. The Center is the only emergency care center in the region dedicated to caring for kids and the only one in San Diego County designated as a Level 1 pediatric trauma center. Saturday, January 31, 6pm; Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Darkroom: Alex Prager MOPA brings photographer and filmmaker Alex Prager to San Diego for the first time for a curated screening of Prager's short films. Guests will enjoy a unique quartet performance led by award-winning composer Ali Helnwein, who works with Prager to score her films. Mix and mingle in the museum's galleries and enjoy craft cocktails from the bar. Thursday, January 29, 6:30pm;

\$8-\$10. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

House of Mexico: Dinner and Dance The House of Mexico will hold its Annual Installation Dinner-Dance, an opportunity for HOM members and friends to meet/greet the new board members and to learn about upcoming 2015 events. The House of Mexico is a nonprofit community organization that is a part of Balboa Park's House of Pacific Relations. HOM is dedicated to sharing the rich history and culture of Mexico. Although the House of Mexico does not currently have a cottage, its members are working toward achieving the goal of building one in anticipation of the Balboa Park Centennial celebration. Saturday, January 31, 6pm; \$50. Prado Restaurant, 1549 El Prado. (BALBOA

Iris Auxiliary Fashion Show

The Iris Auxiliary to the San Diego Center for Children, currently celebrating 35 years of supporting the children in the care of the center, hosts a luncheon and fashion show featuring The Lizz Russell Collection, Sandra Maas of KUSI-TV will be Mistress of Ceremonies, introducing the haute couture created by San Diego's own Lizz Russell. Info: 619-563-1249. Friday, January 30, 11:30am; \$80. University Club Atop Symphony Towers, 750 B St., 34th Floor. (DOWNTOWN SAN DIFGO)

The Last Ship: Casting Call TV series The Last Ship needs men and women 18 to 55 years old to work as paid extras: civilians, active duty, and retired military. Filming is in San Diego this spring. Saturday, February 7, noon to 4pm at Porto Vista Hotel, 1835 Columbia Street. facebook.com/centralcastingonlocation (LITTLE ITALY)

Pillar of Light Celebration Prince Chapel by the Sea African Methodist Episcopal Church and the Congregational Church of La Jolla invite the community to join them for its 3rd annual Pillar of Light Celebration. The two-day celebration will honor

community members making a difference in the San Diego area. This year's honorees are Leon Chow and Dr. Bob Gillespie. The event will also feature nationally known evangelist Manuel Scott Jr., who will speak both nights, and musical performances by a local harpist and the San Diego Chapter of Gospel Music Workshop of America. Info: 858-459-2071 or 858-459-5045. Thursday, January 29, 7pm; Friday, January 30, 7pm; free Congregational Church of La Iolla, 1216 Cave Street. (LA JOLLA)

Reader on Tap The Reader presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

San Diego Button Club Sale/ **Show** Antique/modern clothing buttons for sale at the San Diego Button Club's 18th annual Winter Regional. Over ten dealers from all over the USA will be offering buttons from the mid 18th century to the early 21st century. Collectors/ crafters welcome. Info: 760-789-4133. Saturday, January 31, 9am: free. Tecolote Canvon Natural Park & Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Super Duper Bowl Block Party We will turn our whole parking lot into a football extravaganza with live music, food vendors, craft beer, drinks, prizes, and of course football. Tickets include four drinks. Sunday, February 1, 12pm; \$20. 21 and up. 2222 San Diego Avenue. (MIDWAY DISTRICT)

Thirsty Thursday Trivia Five rounds of trivia across a wide variety of categories, with a \$25 gift certificate for the winning team. Thursdays, 7pm; free. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA REACH)

Diego The antidote to traditional bridal shows, Toasted SD highlights small, local businesses who bring something fresh to the industry. With an eclectic array of independent vendors, offbeat wedding ideas, affordable and ecofriendly goods, and a party-like mood. Includes 40 Bay Area area wedding pros, goodie bags for first 75 guests, raffle prizes and giveaway, and complimentary sips and

Toasted Wedding Event: San

SPOKEN WORD

bites from caterers. Info: dawn@

toastedweddingevent.com. Thurs-

day, January 29, 6pm; \$8-\$12. New

Children's Museum, 200 W. Island

Avenue, (FAST VILLAGE)

VAMP: Crime Pays It only takes one look at the earnings portfolio of JP Morgan Chase to realize that maybe everything we were taught about crime not paying wasn't entirely grounded in facts. Join So Sav We All's VAMP Storvtelling Showcase this January for a night of stories about getting away with it, the score that went right, and more surprising tales from the less-than-legal economy. Thursday, January 29, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

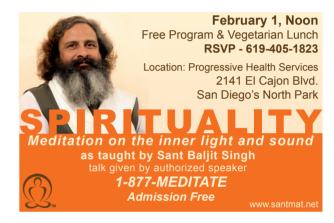
SPORTS & FITNESS

Scholastic Surf Series: Middle School Divisions 1 & 2 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturday, January 31, 7am; Sunday, February 1, 7am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Youth Outrigger Paddling Program Sponsored by the Kai Elua Outrigger Canoe Club Keiki Program, for paddlers 10 to 19. Our recreational paddling season runs October to February. Non-

MORE CHANCES

competitive with an end-of-season mock race and family potluck for all paddlers. Learn a new sport and prepare for the competitive race season which runs March to July. The KEOCC Keiki Program focuses on outrigger paddling techniques, Hawaiian culture and Ohana (the Hawaiian word for family), and ocean awareness and safety. \$30 one-time fee per paddler to participate in the four-month rec-season program. If you cannot afford the program fee, please contact us. No experience necessary; all fitness levels welcome. Practices are on Saturdays from 10:30am-12:30pm. RSVP: tina@kaielua.com. At the Kai Elua Practice Site, North Cove Mission Bay. KEOCC is a 501(c)3 nonprofit organization, established in 1978 and is the oldest competitive San Diego based outrigger canoe club. Saturday, January 31, 10:30am; \$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)





Be a Reader VIP Reader

Enter to win a pair of VIP tickets to all

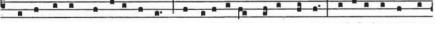
3 San Diego Reader events in 2015! Enter by Friday, February 6th at 1PM.



Win Tickets

Enter to win a pair of tickets to Winter Brew Fest. Enter by Wednesday, February 11th at 1PM.

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

■ Sunday, February 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JAN 29	12:33	-0.08'	11:48	1.98'	5:16	5.8'	6:56	3.76'
FRI, JAN 30			1:19	-0.48'	6:09	6.03'	7:44	4.04'
SAT, JAN 31	12:41	1.87'	1:58	-0.73'	6:54	6.21'	8:21	4.26'
SUN, FEB 1	1:23	1.73'	2:31	-0.85'	7:33	6.31'	8:52	4.41'

Waves (MISSION BEACH)

Height	Direction	Interval
2'-3'	WNW	12 seconds
1'-2'	WNW	15 seconds
2'	WNW	14 seconds
1'-2'	WNW	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Batiquitos Lagoon Trail Maintenance

Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 7, 9am; Saturday, February 21, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+, Friday, February 13, 9:30am; free, Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat Pilot, Sunday, February 22, 9am; free-\$16. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Lake Poway Free Youth Fishing Derby 20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbeque lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth ages 15 and younger from 6 am to noon. Info: 858-668-4772. Saturday, February 7, 6am; free. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, February 3, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach

Scholastic Surf Series: High School Surfing Division 5 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, February 8, 7am; free. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

Scholastic Surf Series: Middle School Divisions 1 & 2 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturday, January 31, 7am; Sunday, February 1, 7am; free, Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Scolastic Surf Series: San Diego High School Divisions 3 & 4 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturday, February 7, 7am: free Army and Navy Acad emy, 2605 Carlsbad Boulevard, (CARLSBAD)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers both the public and professional chefs - can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, January 31, 8am; Saturday, February 7, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Valentine's Cruise Enjoy bay views of famous San Diego landmarks, Valentine's Day menus, and music for dancing. Saturday, February 14, 10:30am; \$169-\$249. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Santa Cruz Island Santa Barbara Island	Huntington Rark © Diamond Bar Gardena © La Habra © Carson © Yotba Linda Garden Grove © © Fo © Hum	● Moreno Valley Ocorona
San Nicholas Island	Santa Catalina Island	©Carlsbad ©Encinitas
Tann	San Clemente Island er Bank	La Mesa © Œl Cajon An Diego © Chula Vista

III-timed bite

So, we're catching some tuna, mostly on the troll and on the slide, when the boat is sliding to a stop on a jigstrike, and it's gray and lumpy on Tanner Bank (southwest of San Clemente Island) with the tops blowin' off like it does sometimes in early June albacore fishing. Everybody's dressed mostly appropriately; deck boots and warm clothes, wool and slickers and such, 'cause it's wet, cold fishing.

This kid of about 18 is standing at the rail during a stop on a jig-strike and a couple of bait hook-ups on the slide. He decides to lean his rod on the rail while trying to light a cigarette. Problem was, his bait is out and swimming. While trying to get a spark in the wind and before I could say anything, his bait gets bit.

The reel was in gear and the rod loads, flips over the rail, and flies up and out like a seagull fleeing the scene after stealing a sardine.

In one swift move, this kid drops his cigarette

lighter, places his hands on the rail, leaps, and catches the rod mid-air as it is flying from the speedy albacore strike. He lands in the water, already tip up and fighting the fish as he starts back-treading toward the hoat

One of the other crew reaches out with a gaff, handle-first, which the kid grabs. The cigarette butt is still clenched in his teeth, though the rest has dissolved or broke off. Another crew takes his rod and fights the fish for a half a minute while they get the kid back onboard, but the kid grabs the rod as soon as he gets back over the rail and eventually gets the fish to gaff.

Though it was the largest tuna of the trip, it didn't qualify for the jackpot because a deckhand handled the rod during the fight.

— Daniel Powell

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. a or email

waterfront@sandiegoreader.com. or mail to Waterfrom, Reader, 2323 Broadway, or mail to Waterfront, San Diego San Diego CA 92102.

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Hummingbird fish finder 200dx - \$10

Greg Liddle Surfboards -\$225 each. Two 6' thrusters. 760-633-2257 Fishing club - Hello anglers, we run

guided fishing trips for the experienced and the first timers that want hands on, 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578

Diving Buoy - \$20 Used, in good condition and complete. 619-818-3882 6'8' Kies Step Up Surfboard - \$220 6'8" x 18 1/2" x 2 7/16" Good condition, water tight and ready to surf. Fins and traction pad included. 619-995-5597

Californian fishing rod - \$50 Never used been sitting in my garage. 619-200-7032 Wadewell thigh high hip waders size 9 boot - \$65 never swamped, felt

sole for good traction on wet rocks and moss. Condition 9.5 out of 10. 609-

Rod and reel - \$75 Penn California rod & Senator reel. 4/0 high speed 113H, both in excellent condition. 619-

Lowrance x98 Fishfinder -\$100
OBO Nice unit with transducer. Works great, good condition, Great for finding structure, holes, rocks, reefs, suspended fish, etc. Comes with mounting bracket.760-468-8104

" New Flyer Al Merrick Channel ads - \$200 This is the New Flyer

shaped by AI for a team rider. It is in decent condition and rides great. No dings and no water damage. No creases. 619-339-7882

6'4" Firewire Flexfire FST Surfboard - \$2806'4" x 19" x 2 3/8" Perfect high performance short board for any surf. Lightweight and very durable, fins and traction pad included. Watertight, ready to surf 619-995-5597

Aquaglide Chinook Inflatable
Tandem Kayak - \$275 in great shape
and was used for 1/2 of last season.
Comes with carrying bag and seats. 330-501-4489

Vintage bamboo fishing rods - \$ 5.00 each or best offer760-270-3600

each or best offer760-270-3600

Furuno Radar Fish finder/GPS \$500 Furuno 1623 Radar and Furuno
GP-1650WF Chart plotter GPS/Fish
finder depth sounder. Radar dome
replaced in the last year. Currently
installed in a Parker 23 fishing boat.
Everything works great. 619-549-5442

Fishing tackle - Over fifty packs of
shadalicious. \$5 a pack. Over two
hundred pieces of hard plastics, river &
sea rapala, rapala x rap. \$3-\$4 apiece. 40
tunable clones \$3 a piece. 619-992-8981

Fishing rod and reel - \$60 Like new

Water Conditions

SURFACE TEMPERATURE: HIGH

VISIBILITY 5'-15'

With moderate surf expected, tide swing will make the most difference in visibility. With the lighter swing of the day, the afternoons look best in the cove this weekend. With lobster season now open, boaters should keep an extra eve out for divers near the reefs and channel edges and divers always mark yourselves and

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	endar

JAN/FEB	THUR 29	SAT 31	MON 2	WED 4
SUNRISE	6:46	6:44	6:43	6:41
SUNSET	17:19	17:20	17:22	17:24
LENGTH OF DA	Y 10H 33M	10H 36M	10H 39M	10H 43M



Black's Beach access from Salk Canyon Road, UCSD



And then you can meditate

Where is Black's Beach, exactly?

Consistent with its mythic status, no one seems to know.

"The north end of Black's is easiest to define," Sergeant Vipond said. "Bathtub Rock, or what the park rangers call Flat Rock, juts out all the way into the waterline, and that's pretty much the north end of Black's Beach. Then you come down, down, all the way past the main route down to the beach, which we call Citizen's Trail. The nude boundary line is about 100 yards south of Citizen's Trail, and that's where the state beach ends too.'

But Black's Beach continues onto city beach property, south. And there are two portions of the beach that are on private property, owned by the UC regents. "We'll call the UCSD police sometimes when we

have problems down at this end of the beach," Vipond said.

So you've got state property, then city property, then private property, then city property again — which runs almost a mile from the line of Black Gold Road down through Sumner Canyon and past Dike Rock — and then private property again.

Most folks say the southern boundary of Black's is all the way down at Scripps Pier. The nudity's tolerated on the state beach, and the surfing takes place over 1000 yards south, about a quarter mile north of the pier, on city territory near Dike Rock.

"It's an undefined area," said Vipond. And then he laughed. "Black's Beach is more or less whatever you want it to be."

- Geoff Bouvier, Sept. 7, 2006

Yoga on Mission Bay

Since the popularity explosion of stand-up paddleboarding — usually called by the acronym SUP — many common activities have been adapted from their normal venue to the water. SUPs have been used for fishing previously inaccessible areas, new sporting events (such as the long-distance "Waterman" challenge events), and even as an inexpensive, family-friendly way to get some exercise while on the

Providing a stable platform that requires a modicum of balance, and in a setting that is more attuned with nature than a mat on a floor and white noise drifting from a stereo system, the SUP has also become a popular tool used for yoga instruction.

The Mission Bay Aquatic Center is offering "SUPCore" yoga classes each

Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore

Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. The package includes the SUP rental, basic skills class, and the choice of one SUPCore yoga or SUPCore Fit class.

When: Saturday and Sunday through

Cost: \$69.00 package fee

\$49.00 SDSU/UCSD Student Package Fee

\$35.00 course fee

\$25.00 SDSU/UCSD student fee

Information: mbaquaticcenter.com

- Daniel Powell

Okuma level wind and Shimano rod 619-200-7032

10' Windsurfer Surfboard - \$25 10' X 26" X 5" Windsurfer good for fishing Or SUP 760-717-8187

Vintage 50's/60's "Ocean City"fishing reels - \$60 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$60.00 or \$20.00 each. 1.0cean City 939. 2.Red ,fresh water bait casting ,Langley,Lurecast model 330. 3. Ocean City 993. 4. Ocean City 949. 858-536-8694

19 foot center console - \$3000 Up for

sale. Bayliner trophy 19 foot. New wiring gas hoses bilge pumps . 140 horse merc with trim and tilt. Trailer is like new all registration is up to date. Great boat for lobster fishing. 619-618-5059

Wilderness Systems Touring Kayak for sale - \$600 Cape Horn model with rudder and 2 water tight hatches. This kayak has only been used in fresh water kes. Over \$1100 new. Great condition Text 760-317-7675

10'3" Glider Longboard Surfboard Long Board Surf Board - \$680 10'3" x 23" x 3". Hand shaped. Classic single fin. Triple stringer. 858-333-7596

Quicksilver Wetsuit 2/2 MM - Size Medium - \$100 obo. The wetsuit is practically brand new and was used a couple times. It's a full suit with short sleeves 760-687-5553

Starter Kit - \$300 - 6'3" GRC surfboard 9'6" Byzak Longboard - \$940 Comes with sweet 9'6" canvas Sea Urchins bag (\$130 value) 858-333-7596

Outboard Motor 25HP Mercury - \$350 tuned professionally before going into 7 yr storage. Gas lines and engine stand incl. 760-505-4648

Mens small Exceed wetsuit 3/2mm
- \$115 I have a brand new Exceed
wetsuit. 3/2 mm. Only worn once. In
perfect condition. Cost \$180 brand new

16' Catamaran - \$650 16' 1980 Surfglas catamaran in good condition throughout including multi-colored sails See current photo. \$650 price is firm. 858-246-7034

Joyride wakeboard with boots - \$60 141 CM with bindings, Like new. Text 9512397206

Quality Dive Gear, Split Fins, BCD, Wetsuits and Drysuits - I have doze

of new quality dive gear items- ex. 7MM wetsuits \$78, fins from \$20, split fins from \$65, drysuits range from \$65 to \$695, some are new and never used. 619 395 3529

Paddle board - \$650 New paddle board with paddle and board bag 949-

Deep Outdoors Dive Bag w/wheels

- \$80 Excellent condition, only used a couple times. Plenty of room for everything, including two tanks. Out of diving due to injuries 619-507-1094

2XL Rip Curl And Oneill Wetsuit - \$70

ea. They are both in good shape and are 2 MM each 760-687-5553

Surfboard for sale - \$150 One of a kind rat surfboard with a custom painting on it. 949-606-2297

Childern's Wet Suits - \$20 Two small children's O'Neil wet suits. Great condition. No rips or tears. \$20 each. Children sizes 2 & 4 530-210-6220

Fishing rod and reel combo salt water - Pro Sabre 8' half graphite rod with Quantum Cabo 30 bait-caster \$75 2. ProSabre 6.5' half graphite rod with penn 555 graphite bait caster \$75. \$140 penn 555 graphite bait for both 619-829-0271

Fish Report

1/2 Day - 3/4 Day: Locally, the 1/2 day boats are still getting spots of Yellowtail on the dropper loop deep, tempting some boats to spend their time metering in hopes of finding them. It has been slow on the kelp this past week, with Rockfish and Sculpin being the most common catches, so check the game plan and the counts to find the right boat to meet your strategy.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail and lingcod. The warm water and Bluefin Tuna are still holding in the Cortez Bank

Yellowtail and lingcod. The warm water and Bluefin Tuna are still holding in the Cortez Bank area, though the slack conditions made it tough for the anglers to get the bite on this past week. Most of the boats are now focusing on the Baja coast.

Long-Range - Baja: The big Yellowfin Tuna are still on the chew at Hurricane Bank. Further up the line along the Ridge and at Alijos Rocks, the Wahoo are on the chew. Southern Baja inshore fishing has been a winter/summer mix these past weeks, with Pargo, Cabrilla and Sierra and early season Dorado and Roosterfish being caught.

Freshwater: The Trout bite seems to be mostly in the early am and late afternoon. Along with the warmer water, there are osprey, pelicans and hawks keeping them down in the midday sunshine. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results. Largemouth Bass seem to be moving up into the pre-spawn mode in the warmer lakes, such as Otay, Jennings and Murray.

Whale Report: The Gray Whale migration is in full-force. Along with daily sightings of the big grays, there are pods of Pacific Whiteside Dolphin and even some Risso's Dolphin in the area. Another sign of an impending good year of local sea life activity has been spotted near the coast; the "Tuna Crab". This small red lobster-looking animal is usually found in large shoals drifting on the offshore banks in the spring.

Trout Plants: 01/28/15 Dixon (1500), Wohlford (1500) 02/04/15 Poway (3000)

33 gal Gas Tank - \$75 30 L, 20 W 13 Ht plastic. Call daylight hours, no texts Tuesday or Wednesday. 619 729-5132 or 619 540-5524

Life raft, Anchor, Chain, Rope,
Parachute Sea Anchor, Drogue, GPS I am selling cruising boats so expensive
gear has been removed and is for sale.
Hundreds of items, most all new or in
excellent condition. 619 395 3529.

Classic Old Johnson Motor - \$300 Classic old 35 HP Johnson out board make offer. Super Sea Horse model. 760-801-4902 Scuba Computer NIB - \$100 Brand new in box NEVER USED. Oceanic Back up Dive computer. Yellow retails for \$199.99 619 247 2929

Surfboard - \$150 Hank Warner surfboard. 5'-10" Squash tail. Tri fin FCS. Comes with three fins. Great condition. No dings. 619-920-5997

Drysuit - BARE XCD - \$700 Excellent dry suit, size large. This suit has been used for 25 dives, has been well maintained, comes with low pressure hose, its own bag and under garment. 858,504,6754

Scuba equipment - \$245 Im selling scuba equipment in excellent condition Reg, tank, etc. All for \$245.00 obo 619-954-2057

6'4" firewire sweet potato - \$450 no dings just a few pressures on deck. Fcs II w/adapters for reg FCS, also FCS II Firewire Med quad fin set 858 245 9459 text please

Surfboard 5'3" biscut - \$600 Ridden 2 times. 63x20x2½ 760-814-7870

Ocean Kayak "Prowler" - \$1650 This 13' kayak is set up for fishing, just add water! This is a great deal. Incls extra **Photo Contest Winner**



"Big Yellowtail caught at Coronado Island" by jimbosbrew

rod tubes, fish finder, Werner paddle and wheels. 619 200-4532

6' custom shaped surf board - \$85 blue & white , custom shaped surf board, triple fin. No major holes, dings or cracks. leash not included 619-322-2328

Vintage fishing reels - \$65 4 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$65.00 or \$20.00 each. 858 536-8694

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limited time offer. Call 619-569-9995
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A little country left

"People like Jim, if he doesn't come in, we worry. We call him up."

an, this is one broad Broadway. Broadway, Lemon Grove, that is. I'm looking for the Food Factory.

Why? Because I want a retro breakfast, and Food Factory has been going 40 years or more. As retro a diner as you could hope

And thar she blows. Except, ulp, the sign don't say Food Factory. Says "Blue Whiskey"? I

weave a little closer. Ah. "Bleu Whisk Diner." Whatever, just hope it's still serving breakfast

Shape-wise, it looks the same as the old Food Factory: long, narrow, splitting the building with Chuy's Barber Shop. Bunch of good old boys hunch over the front end of the counter. Waitress patrols behind it. Cook's holding down a hissing burger patty on the grill. Elvis is howling out "You ain't nothin' but a hound dog."

"Hi there!"

Waitress comes up.

at one in the afternoon.

"Uh, still doing breakfast?"

She looks to the cook, halfway back at the oven by now.

"Well, usually stop at 11:00. Can't do, like french toast, but... Taylor, just show him the

Now that I look closer, I can see Taylor's her dad's daughter. The same open face, bright eyes, strong chin.

I start checking the breakfasts.

"You should try these sand dabs," says one of the two gents chomping away at the tail of the J-shaped counter. Jim. He's boning a flatfish. He points above him.

At first I see a "Cash Only" sign leaning up against a mural of Lemon Grove's giant lemon.

"City of Lemon Grove" sign says. "Best Climate On Earth."

Whiteboard next to it reads "Lunch Specials – Sante Sand Dabs w/rice pilaf & pineapple coleslaw, \$12.95."

"Sand dabs?" I say.

"Fish, like a sole," says the guy next to Jim. David. He's chowing away at a dab too. "Since John took over, he's really upped the ante. Like,

> this has a tropical coleslaw side that just makes it."

Huh. Dabs. How come I have never heard of these things? Looking at David's plate, you can see they're like sole and halibut with the two eyes on top. Turns out they're pretty common off

California and Japan.

"But if you want breakfast, we can do it," calls John from up the counter.

I do see an omelet special, the Ranchero, "filled w/linguica sausage, peppers, onions, topped w/ranchero sauce, cheese and avocado, \$8.95."

John sees me looking. "But no omelets now. Sorry."

So, I go for a couple of eggs over easy, corned-beef hash, country potatoes with bits of raw veggies tossed in, and wheat toast (\$8.95). And endless coffee (\$2). I'da gone for the dabs, but fish first thing? I, uh, chicken out.

Can't miss with corned-beef hash, right? Right. Ten minutes later, that first gritty, soft, tawny, oniony, garlicky mouth-explosion of the hash. One of the guys says corned beef got big around WW2, when they didn't have much refrigeration, so they salted the fresh meat to preserve it. The "corned" of corned beef comes from the "corns," or "horns," grains of salt they put in with the meat.

But how come this is so delish? John says he adds a poultry spice blend to it, and lots of onions in there, plus plenty of chopped-up spud. So-oo good. I stuff the wheat toast under the two eggs, break'em so they leak out all over everything, and we have lift-off.

"No. You missed something good here," says David. He's still into his dab. "This guy does sophisticated sauces."

"Well," says John, "the couple my wife Lori and I took over from, Bob and — also Lori — Bailey, they had been running this

place for 42 years. So, I wasn't going to come in and up-end what works. But I have introduced my own regular specials, bring something new. I want to use some of my training. That's why we put a twist in the name. 'Bleu Whisk.' 'Bleu,' the French thing; 'Whisk,' Because that's the



Regulars David and Jim had the fish. "You missed something good here," said David.

most common utensil we use here, from the get-go.'

Tom the dishwasher comes and sits down for a coffee break between me, Jim, and David. "Actually, John's a top-of-the-line chef," he says confidentially. "He has cooked for four presidents!"

"Well, let's see," says John. "I have cooked for both Bushes, and Jeb, and Bill Clinton, Barack Obama. Plus Giuliani, Powell."

Turns out they all came to the Argyle Club, a hot-shot institution in San Antonio, Texas, where John was executive chef.

"These were often special occasions, like \$10,000-a-plate political-fundraiser dinners. Twenty-five people, quarter of a million dollars. Lot of pressure on me. But they had to work hard, too,"

His take on the presidents?



"All the Bushes? Totally friendly. Jeb and George Sr. stopped in at my kitchen to say thank you. And George W. was really one of the boys. Kidded around. You felt so easy with him."

Bill Clinton? "He was super-friendly, too. But he talked so much he never finished the roast-beef tenderloin that I cooked for him."

Rudolph Giuliani? "Offered to come pose with us for a picture, so we didn't have to ask."

Barack Obama. "Courteous, but quite

Colin Powell? "Very quiet, very serious." Does he miss that high-life now that he's cooking for the likes of me and Jim and David?

"Here's the thing: what I like is here. We're important in this community, and in a personal way. People like Jim, if he doesn't come in, we worry. We call him up. There's still a little country left in Lemon Grove. All those presidents

As I down the last of the corned-beef hash, Big Joe Turner blasts out "Shake, Rattle and

It's nearly half past two. Guess I'd better do just that. Next time, like the ad says, maybe a little dab'll do me. ■

(@SDReader_EdBed)

The Place: Bleu Whisk Diner, 7914 Broadway, Lemon Grove, 619-463-1919

Prices: Corned-beef hash with country potatoes, two eggs, toast, \$8.95; Ranchero omelet w/linguica sausage, peppers, onions, ranchero sauce, cheese, avocado, \$8.95; breakfast sandwich w/ham, bacon, or sausage, \$5.95; Bleu Whisk Burger \$7.25; grilled-cheese sandwich, \$5.75; lunch specials (e.g., sand dabs w/rice pilaf & pineapple coleslaw), \$12.95; homemade apple-blueberry pie, \$3.50

Hours: 7:00 a.m. - 2:00 p.m. Monday to Friday; 7:00 a.m.-12:00 p.m. Saturday; closed Sunday

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San Diego Reader January 29, 20



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Tastes wonderful, but where're my wontons?

732 Fourth Avenue, downtown San Diego. Rainy days are bad enough, but when it's both a cold

and rainy evening I respond like any self-respecting Southern Californian: by ordering Thai soup

delivery. This time I opted for the Horton Plazaadjacent Mint Thai, which takes orders through eat24hrs.com.

The web ordering worked out pretty well, with relatively easy-to-use click-to-order menus and comment boxes available for special requests on each dish. Mint charges two dollars for delivery, which is peanuts compared to some of the other restaurants working through the site, some

charging up to five or even eight bucks. The option to add a tip while ordering sort of defeats the incentive behind tipping, but in this case, with the driver willing to brave elements I wasn't, it was a worthy convenience.

Of course there are unforeseen perils to ordering this way. I decided to try the wonton soup —

described on the web menu as featuring "stuffed ground pork wontons, bean sprouts, Napa cabbage, onions and carrots." As with many Thai menus, the price of the dish is determined by which ingredients you choose. For a large soup at Mint, including chicken or pork costs you \$10; beef, shrimp or calamari goes for \$11; a combo for \$15.

meat, I went for a \$9 vegetables, which turned out to include broccoli, zucchini, cabbage, carrots, onions, bean sprouts and mushrooms. However, what the soup did not include were wontons.

A glitch, apparently — when I called the restaurant they sounded surprised and seemed to think there was some miscommunication taking place between me, the website, and the restaurant.

Or that I must have made a special request to leave out wontons (highly unlikely!). Of course, the

way the ordering process works is to click on wonton soup, then choose meat or vegetable option from a pull-down menu, so any glitch would have to have required the ineffable human touch.

Here's the thing, though — the soup was pretty good, even without the pork wontons. I would actually eat it again (provided I did order it that way). The clear broth tasted wonderful, the vegetables almost buttery in flavor and texture. I

> made a good meal of it without having to leave my living room.

readily satisfied.

Take, for example, the taco de coliflor rostizada

con mole (20 pesos) at La Carmelita. Blackened

cauliflower lounges on a chaise of beans, rice, and

fragrant mole, casting glances at the olfactory in

chocolate-y, smoke-filled wisps. On top, raw cross-

sections of the albino vegetable woo the beholder,

glamorous and aloof in white onion necklaces.

For all her airs, the taco comes off earthy and

substantial in the mouth, subtler than appear-

ances suggest. A splash of lime and Carmelita's

house habanero salsa strike an accord with the

savory cauliflower and, like Veggie Smalls' taco

The sope vegetariano (25 pesos) continues in

the cocina de hogar (home-cooking) tradition of

Carmelita's Chef Jose Rodrigo Figueroa Sanchez,

formerly of La Cazaclub. Fried masa discs are

stacked high with diced zucchini, smattered with

globs of panela cheese, and crowned in radish

slices and cilantro leaves. The resulting dish is

Ramen is a project of Chefs Javier Plascencia

(Misión 19, Romesco) and Adria Montaño of

the 100% vegetarian Dandelión. If you're lucky,

the zanahoria adobada (marinated carrot) ramen

will be on special, but the house vegetariano will

not disappoint. At 85 pesos, the hulking bowl of

soft-boiled egg, Enoki mushrooms, grilled green

onions, kimchi, sliced serranos, and rich broth

No more than twelve zonkey paces away, Don

de coliflor, is made whole by spice.

simple and hearty. Season to taste.

However, it's hard to escape the bad taste in my mouth left from adding a middleman to the ordering process.

by Ian Anderson



Telefónica Gastro Park, one of the city's more

recent groovy grub hubs, puts innovative urban chow on wheels. The downtown food truck alcove, named for its location behind a Telnor office. is home to the street-side culinary outposts of several noted Baja chefs, a few cafés, and a beer hut. And while the place is an undeniable paradise for carnivores — especially those fond of octopus burgers (Maquina 65), Turkish pizza (Creta), or pork anything (Humo) — the veggie appetite is



The family-friendly Telefónica Gastro Park.

Happy hour even students

proves that ramen can stand on its own without

Co.'s portobello burger

with salted bell pepper,

cilantro pesto, white

Creta's tomato soup

by Chad Deal

cheese, and fries.

And beer!

can afford

and portobello pita.

boiled bones Best o' the rest? Sobre Ruedas Kitchen

1409 C Street, East Vil-

lage. This is where professors come to start affairs with their students.

Okay, kidding. But it's easy to imagine. This dive called The Hive sits right across the street from City College. It has a kind of dark hideaway feel, and, hey, for starving students and hard-up associate profs, it sports a pretty darned good happy hour.

I'm sitting at the table next to the steep stairs. You need to be good and sober to get down those suckers in one piece. Plus, don't choose this table. Heckuva draft blows down the stairwell onto the back of your neck.

But atmosphere-wise, great. Dark, with siennared walls, and a huge mural of a gnarled old tree that looks like a thin old lady dancing. It reaches up to the rafters which are at street level. We're talking cellar bar here.

Gal comes up. Tia. Looks just like Modigliani's model. Anna? I know because Carla has been ramming some art down my throat yea these last few weeks. Tia hands me the happy hour menu. And wow, even a student could indulge at this one. Sushi rolls, soup and other stuff are all between \$1.49 and \$3.99.

Seaweed salad is \$2.99, one piece of albacore is \$1.49. Spicy tuna roll is \$3.99. Coco shrimp hand roll's \$2.99.

First off though, I order up some happy hour grog. Hey, it's Friday night, and such deals. I get a large pot of hot sake for \$2.99, and a 20-ounce



The rare nondescript Gaslamp restaurant low overhead and still in business.







Heart's work

January got the year off to a good start for a couple of localities in need of quality coffee. Up in Carmel Mountain Ranch, Mostra Coffee (12225 World Trade Drive) began opening the doors of its roastery between 10 a.m. and 5 p.m. on Wednesdays. You can get hand-bottled cold brew, freshly bagged whole beans, and hot drinks made by the cup

You may also catch roaster Mike Arquines cooking away on Mostra's San Franciscan — the makeshift coffee counter in this small warehouse space sits just a few feet away from the roasting equipment. It may not be the sort of place to be seen writing your novel on that laptop, but it's a worthy spot to start checking out this coffee, preferably while chatting with one of the other Mostra founders on hand. This group went to high school together in the neighborhood and are determined to build up the coffee culture where they live.

Down in North Park, Dark Horse Coffee Roasters has gotten running with the coffee counter they've been building out at Waypoint **Public** (3794 30th Street) the past few months. I ran into brothers Daniel and Bryan Charlson at the site, finishing up some final details. They planned to open within a few days and said it should be in full swing by the time this sees print. It's not a huge space, so coffee counter in the truest sense.

The greatest impact this month may be felt in Mission Hills, with the opening of Heartwork (3993 Goldfinch Street), an independent shop serving Dark Horse as well as James Coffee (2355 India Street). Judging by some of the crowds lighting up the place during its first week in business,



James and Dark Horse coffee now being served at newly opened Heartwork Coffee Bar in Mission Hills

this neighborhood has been yearning for some good pour-over and finely hewn espresso drinks.

I caught up with two of the co-owners of Heartwork back in September. Like the Charlsons, Rob Moran and Sam Stothers had some construction experience to fall back on while

building the place out. It served them well, as the city had them jumping through hoops converting the former jewelry shop into a sanctioned service establishment. When I met them, they'd torn up half the floors to comply with local and state regulations. Moran called the effort a "labor of love," and after seeing how hard they worked to put this shop together, its name makes a lot of sense.

Like longtime friend David Kennedy (of James Coffee), these guys also have a background in the local music scene. They played together in punk and hardcore bands over the years. Moran and Stothers speculate getting involved in specialty coffee is a natural fit for people involved in this subculture, which is known to align with a straight-edge lifestyle — one free of alcohol or anything else stronger than caffeine.

Both guys spent a few years living in Seattle and aim to bring back some of the coffee-shop culture they experienced there. They've crafted a laid-back and friendly space where guests can hang around and enjoy a creative, musical atmosphere. A genuine neighborhood coffee spot.

(BBQ pork).

enjoyed it.

fresh, raw veggies with cooked

protein, in this case thit nướng,

wasn't lost on me this time,

though typical to many so-

deemed authentic Asian eat-

eries, a little gristle and tendon

made chewing a sometimes

disappointing adventure. Still,

for the most part I genuinely

The sweetness of the pork

Still, the most memorable part of my meal may be the beverage: xí muội with club soda. I've though about ordering this salted, preserved plum drink before at other restaurants, but the time just never seemed right. This evening, for whatever reason, I went for it. Now I love plums, but admit it's a little disconcerting when a couple of pieces of pale, preserved fruit were served to me in a glass, sitting on top of what looked to be at least a full tablespoon of salt.

I cracked the accompanying can of club soda and poured it over, stirring the concoction with my spoon and wondered briefly whether such a salt-heavy drink could ever be refreshing balance to a meal. Maybe more like a Gatorade substitute for some severely hungover Sunday morning.

It tasted pretty good, though. Maybe not something I'd drink on the reg, but when the BBQ pork of your main dish tastes sweet, going a bit salty for your beverage kind of balances out. That said. I have to wonder what the club soda-free xí muôi would be like. I get the feeling those bubbles helped my naïve taste buds.

by Ian Anderson

Bud Light draft for \$3.50 to play the chaser.

"The most filling would be something like the Philadelphia roll," says Tia when I ask. "You get eight pieces on the rolls, and I like the cream cheese on the

Also have to ask — am I the only person here who doesn't know? — just what a hand roll is. "It's something in a nori cone. Seaweed. So it's easy to pick up in your hand," she says.

She recommends the spider hand roll, because it has soft shell crab legs sticking out the top. So I order it (\$2.99), a spicy tuna roll (\$3.99), and just to help the sake down, that Philadelphia roll.

Too much, I know, and it all comes to \$18.86, but hey, HH and Friday night. Jes' got paid. The spider hand roll is interesting. It's like "Look Ma, no chopsticks!" And talk about iodine fix. The seaweed wrap has a week's worth. Deep-fried crab legs, sticks of cucumber, and lettuce. Lovely combo.

My favorite? Have to say, Tia's right. That cream cheese kicks up the flavor of the salmon in the Philly roll. Yes, it's one of the cliché ones, but, 'specially after you roll it around in the bath of soy and mustard, and slap on some ginger, the cream cheese just nails the combo.

It is a lot, but I make it through. The place is filling up as I fill up. Lots of college talk, but not rarified like in UCSD. Pretty soon we have quite a scene going, the kind where Amedeo Modigliani and his model Anna would have fit

Tip: you don't have to climb

those stairs to get out. Just turn into the Nectar Room, the other bar area, and you walk straight onto 14th Street, and the sight of guys whacking each other next door in the City Boxing gym.

by Ed Bedford

Sweet pork and salty plum soda

9170 Mira Mesa Boulevard, Mira Mesa. I can't pretend Vietnamese is my favorite Asian cuisine — the meats tend to skew a little sweet for my palate — but I'm down to keep trying new places in the hopes one will eventually wow me. Last week, a friend brought me to her neighborhood favorite up in Mira Mesa, and the neon sign in the window charmed me enough to bring a sunny attitude.

A ceiling partially painted to resembled blue skies dotted by fluffy white clouds helped along the idea that Pho Cow Cali Express wasn't going to be just a fun restaurant name to say out loud.

I wasn't feelin too phỏ, so figured I'd try out the *bún* menu, featuring various meat options served over a bowl of thin noodles and vegetables; including julienned cucumber, carrots, bean sprouts, crushed peanuts and lettuce. Served with a small dish of nuoc cham, a dipping sauce of lime, chili flakes, garlic and fish sauce, my cold noodle

salad nicely represented the Vietnamese style of combining **Homestyle** Cooking Serving Breakfast All Day Any one menu entrée of \$8 or more. Limit 4 persons time of order. Not valid on weekends or holidays. Dine-in only through 2/12/15.

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"We found these two guitars sitting right outside a neighbor's fence," says Sam Martinez, lead vocalist/rhythm guitarist of the Bassics. "It was heavy-metal guitar. We fixed them up and learned how to play. We used to take the trolley and go downtown to busk to save up to buy the parts and equipment we needed."

Sam says the inspiration to play rock in the first place began a few years earlier. "One

the inside track

like somebody wanted to give away old stuff. We kept going back there all day. Nobody claimed them, so we just nicked them. It was like it was a miracle"

of my brother's teachers at Mar Vista showed *Help!* by the Beatles in class. That did it."

The Bassics (which includes drummer Carl Mendez, 18, and guitarist Nick Pineda,



 $\operatorname{\mathsf{Mod}}$ in I.B. — not an easy thing to be, according to the Bassics.

Sam, 19, and his bassist brother Vino, 21, say that was the beginning of the Bassics, a mod-conscious quartet from Imperial Beach.

"One was a Les Paul Epiphone. The other was a nameless

16) don't have it as easy as they would have 50 years ago, when harmonies and power-pop chords by bands such as the Who and the Kinks were on the air everywhere.

In fact, if you're a kid grow-

ing up now in I.B., they aren't anywhere.

"There are actually no bands in I.B. It seems people in I.B. are very apathetic to the music scene and to live music in general. I.B. is classic San Diego. I love this place. But people don't get out of their houses much."

When they play 21-plus bars, three of them have to wait outside when they aren't onstage. But the Bassics don't particularly care to play the all-ages venues. "Soma is usually for the pop-punk or screaming scene."

So, why are hardcore screamers so popular? "People want to latch on to their own identity, even if it's cornholey type shit."

Martinez says the band owes a lot to the support of their friends, especially a neighbor who gave them a place to practice and a manager who has invested in recording time and equipment.

Helping them get their first Casbah gig was a musical soulmate, Manual Scan founder and *Reader* contributor Bart Mendoza.

"Our friend's dad said he was really into Manual Scan in the '80s. He showed us a You-Tube video. We all wondered if he was still around. We found out not only was he still around, but he is still in the scene. He dug us."

Vino Martinez wrote a song about the stifling I.B.

non-culture called "Everyday Life."

"When you're angry everything comes out good," says brother Sam.

The Bassics appear February 2 and 3 at the Casbah.

— Ken Leighton

Video spin. Around 400 local music videos are sprinkled among the 3900-plus band pages in the *Reader*'s Local Music Database, all playable from a new video jukebox found at *sandiegoreader.com/bands/videos/*. Here's our spin on the most recent additions.

From the Lovebirds album And a One, and a Two (recorded by Jeff Berkley and mastered by Grammy Award-winner Gavin Lurssen), the video for "UNI" is a love story featuring two former glee-club students of band cofounder Veronica May. She and Lindsay White croon softly of youth and strength in Balboa Park, at first with only the two of them singing, until they and the young lovers are joined by a group of LARPERS (live-action role players) that the women met at the park while writing the song. Ending on a swell of choral vocals, the duo (winners at last summer's Grassy Hill Kerrville New Folk Competition for Emerging Songwriters) enlisted Jaymee Carvajal and Leylla Badeanlou to produce the clip.

Another duo, the more satirically bent Pony Death Ride, also features live-action role players at Balboa Park in their video for "Furries," in this case that strange comiccon/cosplay subculture whose apparent fetish involves wearStardust–inspired glitter-glam makeup and masks. The look suits their psychedelic drone, which wouldn't be out of place on the soundtrack to *Velvet*



Screen Burning of Rome's hippie-trippy sci-fi video "Better Than He" on the Reader's Local Music Database.

ing funny animal costumes and acting out as characters existing somewhere between Pepe Le Pew and Fritz the Cat cartoons. The pair stumbles upon a group of frolicking full-sized "creatures," from a big spotted dog to a giant pink bunny, a gorilla, and a raccoon, all pretty much running around and acting like their counterpart critters.

Recent triple-SDMA winners Burning of Rome went sci-fi for "Better Than He," directed by Patrick Fogarty (who also helmed Black Veil Brides' recent "Heart of Fire" video). An animated flying saucer hovers over the city and shoots an ominous beam down to where the band is performing a rowdy set, all dressed in silver spacesuits straight out of *Lost in Space*, with Aladdin Sane/Ziggy

Goldmine. Things get sweatier, faster, and fuzzier as they hit three minutes, when the band does its best to emulate the look and sound of Marilyn Manson's Mechanical Animals.

— Jay Allen Sanford

True to Ponty. Chris Vitas was still attending Monte Vista High in 1969 when he started playing electric fiddle in Montezuma's Revenge. Locals remember them as the wacky (the name referenced diarrhea) country band that packed the Del Mar Fair beer garden in the '70s. Over the years his violin proficiency led him to play in the tuxedoed Continental Strings at La Costa, in Sea World's onetime bluegrass band Crawfish Pie, and backing headliners such as Tony Bennett, Johnny Mathis, and



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Smokey Robinson in "pickup orchestras" when they came in concert. "I backed Robert Plant and Jimmy Page in '89 at the Sports Arena. Playing 'Knights in White Satin' with the Moody Blues...doesn't get



From country to complex jazz, Chris Vitas's violin has a strange range

any better than that."

His 46-year local music career, which also included turns playing Irish jigs in Keltic Karma and performing in productions at the Old Globe and Starlight Bowl, takes yet another twist this

On Friday, Vitas introduces his tribute to the fiery jazz-fusion icon Jean-Luc Ponty at 98 Bottles.

"If he isn't jazz, I don't know who is." Vitas says he doesn't mind practicing every day to remain true to Ponty's intense and intricate style.

He says he took lessons from local jazz standouts Peter Sprague and Lori Bell to help him make the jump to more complex jazz.

Vitas was more in the background when he played country. "In Montezuma's Revenge we would play at some bar and at the end of

> the night they'd say we can't afford to pay you, but we'll give you all you can drink. Can you imagine how in-the-bag you'd be? Once I drove off leaving my violin in the parking lot."

Vitas then got his teaching credentials and taught music in five Santee-area elementary schools.

"I would walk around during recess and lunch breaks and play for kids

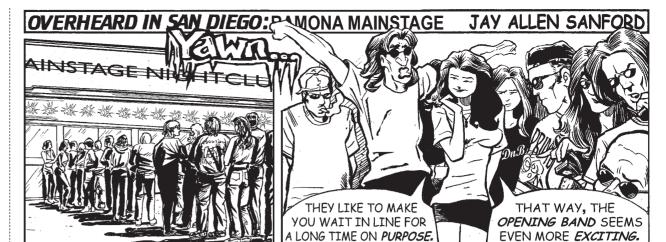
just to get them to sign up for a music class." Vitas said the ploy worked and he had developed a healthy music program that thrived until cutbacks decimated music classes countywide.

Vitas says the music cutbacks nudged him into traditional teaching, which lasted until a vocal chord disorder kept him from talking. "I had to stop teaching. After that I just played music."

- Ken Leighton

Singles seeking ears.

The Reader's Local Music Play-



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list (sandiegoreader.com/songs/) currently features over 1100 playable MP3s, with the following mini-reviews representing several of the most recently uploaded tracks.

The Liquorsmiths, "Let It Come": This new folk-rock trio (which plays House of Blues on February 6) performs with a crisp-winter clarity that conjures up the best and most thoughtful collegiate rock of, say, Simon and Garfunkel or John Mayer, as Drew Thams (Peripherals) croons of being "held up in a room and I'm sipping down booze, hoping the bottoms of bottles contain better news."

Stefan Christov, "Dark Lights": The Oceanside pianist/ guitarist misleads a bit with the acoustic guitar intro, given how quickly the tune becomes drenched with increasingly Hawkwindish layers of heavy psychedelia, with lyrical mantras repeated over and over until evolving into a sort of sonic somnambulance.

Alan Lewis Silva, "Be Your Man": Another slow-starter, Silva keeps this chordy number simple with a mildly electronic drone akin to latterday Syd

Diane Marie and Randy Lane, "Good Stuff": Lane, who cut his teeth busking the Gaslamp while "residentially challenged," teamed up with graphic artist Marie around 2011, and this breezy number

Liquorsmiths' "Let It Come" is streaming on our Local Music Playlist.

Barrett (i.e., more Madcap than Piper), with occasionally atonal vocals fed through a wall of echo effects. Though minimalist, it made me curious enough to check out other recently uploaded tracks by the Grantville native.

displays the same sort of lighthearted Timbuk 3 vibe of earlier cuts like "Stupid FN Song," as Marie sings of meeting and fawning over — a musical "hero" who inspired her.

Dornob, "Zangula": The Persian avant gardists, extant since 1985, offer this popaspiring slice of many-stringed world raga. The mesh of traditional and electronic instrumentation can be jarring to unfamiliar ears, but the tune's basic jam-band infrastructure makes for an engaging five minutes.

Jackstones, "She Dyed It Red": Now in their tenth year, the boomer-era dads making up this country-rock quartet seem to be having boozy fun as they spin the tale of a once put-upon lady friend gone supersexy MILF, thanks to her new look and an old dress that, dyed red, "seems a little higher, fits a little tighter, she wears it with no regret."

— Jay Allen Sanford

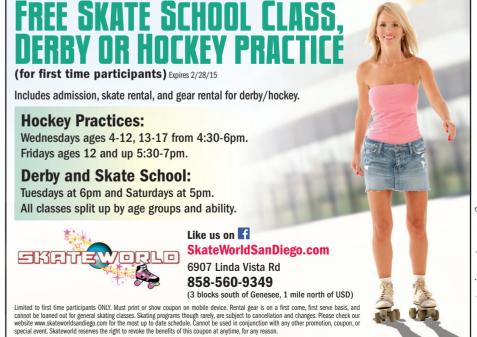
Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



VIEW FULL CALENDAR - WWW.710BC.COM, 858 483-7844



San Diego Reader January 29, 2015

Thursday Pop-punk trio the **Dollyrots** are one of the few things we have to thank George W. for. It was

Bush's election in 2000 that prompted high school sweethearts Kelly Ogden (bass, vocals) and Luis Cabezas (guitar) to drop out, head west, and form a band. Ogden: "Bush had won, and Luis and I were like, 'The world's probably gonna end.... We have no future anyways, so let's just be in a rock band!" Since their last San Diego visit, the Dollyrots left Joan Jett's Blackheart Records and formed their own label. Arrested Youth. They made a baby, made a record called Barefoot and Pregnant, and toured the U.K. with the Buzzcocks. Not too shabby for new parents. The busy

Dollys will headline sets at Soda Bar Thursday night after like-minded locals the Touchies and Pleasure Fix.... Else: nu-grass act the Devil Makes
Three will wrap up their two-night stint at House of Blues behind their very recommendable I'm a

In Music Stranger Here record...from Morgan-

town, West Virginia, stoner-metal trio Karma to Burn lights up Brick by Brick after Sierra, Amigo, and Mojave Green...and one-man jam band Keller "K-dub" Williams splits a bill at Belly Up with festival funksters the Motet. Dave Good gives you the goods on the Motet in this week's "Of Note," so flip or

Friday

click there for more on them

Belly Up books the **Guilty Ones** Friday night. Dave and Phil Alvin's roots-rock outfit is touring in support of their new Yep Roc record Common Ground...the Songs of Big Bill Broonzy. This tribute to the Alvins' mutual touchstone is the brothers' first collaboration in 30 years, since the acrimonious

split of L.A. greats the Blasters. And you can hear a little Blasters in these tracks, as the sibling rivals haul Broonzy classics through punk and rock to blues, soul, and country. Jersey boy and Yep Roc labelmate Jonah

Tolchin opens the show, which for fans of the brand would be the gig to see this weekend.... Best of the rest Friday Night: rapper **Paul Wall**'s at UCSD's

hip-hop hangout Porter's Pub behind his latest, Po Up Poet...Soundiego Live's hosting a freebie at Casbah that features New York-via-Squaremont indie hits **We** Are Scientists, with psychn-blues locals Schitzophonics

and electro-pop up-and-comer Nicky Venus.. New Zealand pop star Brook Fraser and L.A.'s "electroromantics" Dark

Waves will split a bill at the Irenic... Speaker in Re-

verse plug in at Whistle Stop after Chateau plays their debut show...and Soda Bar sets up a woozy one, with Philly-based gazers Nothing, Bay Area

DAVE AND PHIL ALVIN AT BELLY UP

staple Tony Molina, and our own dream-wavers Witness 9

Saturday night finds the papacy-approved punker Patti **Smith** at the Balboa Theatre downtown. Yes, Ms. Smith, who once sang "Jesus died for somebody's sins but not mine," was invited to play the Vatican this past Christmas by that cool Catholic, Pope Francis. The Word According to Patti: "I wrote those lines when I was 20...really, it was a declaration of self, not so much about Jesus." The Balboa show wraps up Smith's tour cel-

ebrating the 40th anniversary of her breakout and still-stellar record Horses. As of this typing, there are some scattered seats available and, according to

the theater's website, "Sometimes tickets from the venue may

become available closer to the event." Check in soon, and often.... Miss the doors downtown: hip-hop hit Wale will be at the North WALE AT NORTH PARK THEATRE PARK Theatre in advance of this year's Album About

Nothing, after Audio Push, the West Coast rap duo responsible for the dance craze called "Jerkin'"...the **von Trapps** (yup, actual von Trapp singers) will be at Bar Pink behind their Pink Martini-assisted platter Dream a Little Dream...if that doesn't float your boat (and I can't imagine why it wouldn't), L.A.'s trad soul-jazz band the Rebirth will be right 'round the bend at Seven Grand...and the reunited, reinvigorated pop-punk trio ${\bf New}$ **Addiction** takes the stage at Soda Bar after the hard-rocking Gods of Science.

Sunday

Super Bowl Sunday. That is all.

Monday

Casbah's Anti-Monday team tags Pleasure Fix, the Slashes, and the Bassics for indie-eclectic sets this week. Meet South Bay band the Bassics in this week's "Imperial Bassics" Blurt...piano-

pounding indie-pop trio Jukebox the Ghost headlines sets at Soda Bar after Twin Forks and the Secret Someones... while Lauren Scheff's All-Star Jammers cram

onto the Office stage. Office memo: the second set's an open iam, and, no, I will not be rocking my pan flute again. Apparently it doesn't "fit the vibe." Whatever.

Tuesday

Dark-rock dames L.A. Witch hit the Hideout after our own Amerikan Bear Tuesday night. This is the ladies' "Drive Your Car" tour, spreading their bewitching distorto brew all up and down the Left Coast. L.A. Magazine hits the nail's head describing them thusly: 'Imagine Kim Deal influenced by Nirvana, rather than the other way around".... Else: from Hollywoodvia-London, "no-nonsense rockers"

Charming Liars will be right up the street at Soda Bar with local indie-rock act Oliver Trolley...there's a Tim Pyles joint at Casbah featuring eclectic sets by Los Kung Fu Mon-



LA WITCH AT THE HIDEOUT

keys (ska), Authentic Sellout (punk), and the **Bassics** (mod)...while Beantown funkin' jam band **Lettuce** heads into Belly Up.

Wednesday

Humpnight hits like this: banjo freak Tony Furtado and fiddler Luke Price (he was the 2014 Grand National Fiddle Champion, dontchaknow) will share the stage at UCSD's Loft space after the Western Collective, a San Diego supergroup featuring Fast Heart Mart, Justin Werner, Trent Hancock, Chad Farran, and Jamie Shadowlight. while SoCal singer/songwriter Rocco DeLuca's at House of Blues with J III and Old Man.

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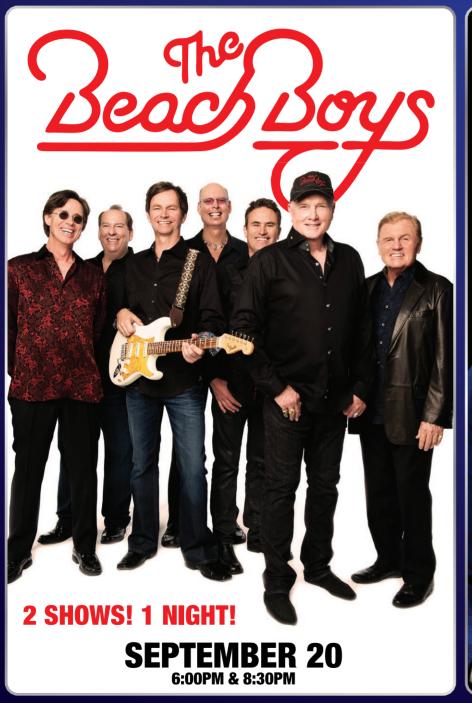
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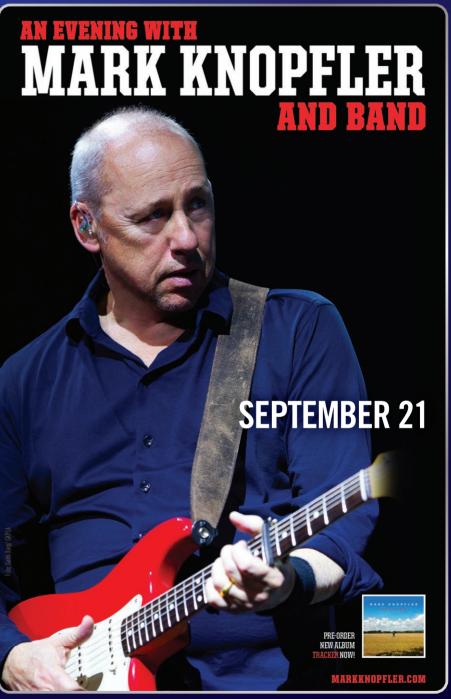
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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 9pm — Esta and Rossi Rock

3rd Space:

Tuesday, 8pm — Underground Jazz Session

710 Beach Club:

Friday, 8pm — Thicker Than Thieves and Rakastep

98 Rottles

Thursday, 7:30pm — Daniel Jackson Week Friday, 8pm — Chris Vitas: Jean-Luc Ponty tribute Sunday, 2pm — Matt Smith Neu

Air Conditioned Lounge: Thursday, 9pm — Organized

Saturday, 9pm — DJ Mike Czech

Arcana Brewing: Saturday, 7pm — Wither and the Gravitys

Aztec Brewing Company:Thursday, 6pm — Open Mic
Friday, 6pm — The Younger

Bailey Wood Pit Barbecue: Saturday, 8pm — Rio Peligroso

Balboa Park Club &

Saturday, 6:30pm — Viennese Nights: Traditional Waltz Ball

Balboa Theatre:

Saturday, 7:30pm — Patti Smith

Bar Dynamite:

Friday, 9pm — 24K Gold Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 9pm — Boom Bap

Bar Pink:

Saturday, 8pm — The Von Trapps Sunday, 9pm — Rat Sabbath with DJ Ratty Monday, 9pm — Monday Night Mass: Husky Boy All-Stars Tuesday, 9pm — Tiki Tuesday Wednesday, 9pm — DI Grandmasta Rats

Barlevmash:

Thursday, 9pm — DJ Who

Beaumont's:

Friday, 8pm — Lost Profits Saturday, 9pm — Slower

Belly Up:

Thursday, 8pm — Keller Williams and the Motet Friday, 7:30pm — Dave Alvin, Phil Álvin & the Guilty Ones Saturday, 2pm — Lovebirds, Tolan Shaw, Dr. Seahorse Saturday, 8pm — Abbey Road vs Jumpin' Jack Flash Monday, 8pm — Charley Hoffman Foundation Fundraiser Tuesday, 8pm — Lettuce and Break Ścience Wednesday, 8pm — Vonda Shepard

Black Cat Bar:

Saturday, 8pm — Gloomsday, Nice World, Gone Baby Gone



BY DAVE GOOD

For those of you who missed out on acts like the Bar-Kays, the Dazz Band, Cameo, or

the whole of the semi-disco dance floor '80s in general, there's the Motet, Some of you have not heard these sounds since polyester was new. Some of you have not heard them at all, but no matter. You feel your way around this music. generally with your feet. That generation's R&B was mass produced with a single intent: to wear out the soles of an audience's shoes. Listening, therefore, was an active sport, and the Motet play it that way. With the issue of 2014's self-titled album, they have emerged as a down-and-dirty funk band, albeit one dressed in leans, flannel shirts, and baseball caps. Still, they manage to

capture what it was like back in the day when rap was a novelty and Michael Jackson had just pulled off his first moonwalk on national television.

What keeps it real, as opposed to mere tribute, is that the Motet (which is actually a sextet) is made up of trained iazz musicians who have a jam band's internal guidance system. They can take you right down that hole and into the lost time zone otherwise known as the extended iam just when you least expect it.

Lift the hood and look at the inner workings of the band's previous recordings and you hear jive, funk, jazz, and some Fela Kuti covers thrown in. To keep things from getting dusty there are brief flare-ups of techno or electroacoustic noises. They've been called a world music band during their 17-year run, and an Afro beat band as well. It all depends on exactly when you became a fan, for the Motet has tried on many somewhat-related genres. In that respect.



Motet may be this band's most cohesive work to date. Today? It's a new Motet, keeping the party from 1982 going strong.

Keller Williams also performs

THE MOTET: Belly Up, Thursday, January 29, 8 p.m. 858-481-8140. \$25 advance/\$44 reserved

Find more Of Note columns online at SDReader.com/note

Boar Cross'n:

Thursday, 8pm — Inspired and the Sleep Friday, 9pm — Club Musae

Brick by Brick:

Thursday, 8pm — Karma to Burn Friday, 8pm — Philm featuring Dave Lombardo Saturday, 8pm — Lurid Memory, Nukem, Unicorn Death Monday, 6pm — Metal Mondays Wednesday, 8pm — James Otto Acoustic Show

4879 Newport Ave. (OB)

619-222-50 II

California Center for the Arts, Escondido:

Wednesday, 7pm, Wednesday, 4pm — WOW First Wednesdays: Uptown Rhythm Makers

Carlsbad Village Theatre:

Monday, 8pm — Todd Snider and Reed Foehl

Carruth Cellars:

Friday, 5:30pm — Jazz on Cedros

Casbah:

Thursday, 8pm — Hood Internet,

Big Wild, Illuminauts Friday, 8pm — We Are Scientists and Schitzophonics Saturday, 8pm — Beacon, Lord Raja, Mystery Cave Tuesday, 8pm — Authentic Sellout Wednesday, 9pm — Gone Baby Gone and Cedar Fire

Cheers Bar & Grill:

Saturday, 9pm — Josie Day Band

Chico Club:

Thursday, 8pm, Friday, 8pm — DI Harvest Karaoke Saturday, 8pm — Pharmacy CD Sunday, 8pm — DJ Harvest Karaoke

Club Rio:

Friday, 9pm — 2nd Annual 45 Reggae Soundclash

Covote Bar & Grill:

Thursday, 6pm — Northstar Friday, 6pm — Clay Colton Band Saturday, 6pm — Mor Sol

Croce's Park West:

Thursday, 7pm — The Robert Dove Quartet Friday, 7pm — Agua Dulce Saturday, 7pm — Eve Selis

Cusp:

Thursday, 6:30pm — John Reynolds Trio

Dana Hotel on Mission Bay:

Monday, 1pm, Tuesday, 1pm, Wednesday, 1pm -Jorma Kaukonen's Fur Piece Workshops

Dani P's Cork and Tap: Friday, 9pm — 3 By Design

Dirk's Niteclub:

Friday, 8pm — Will Ramsey Saturday, 8pm — Dance Party with DJ Dizzy



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San Diego Reader January 29, 2015









HAPPY HOUR

5-7 PM DAILY

FOOD AND DRINK SPECIALS

(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

Thursday, 1/29 • 7pm R&B SLAP CITY BAND HOSTED BY DJ JOHN PHILLIPS

Friday 1/30 • 5pm JAZZ RUBY & THE RED HOTS

9pm Dance Band BETAMAXX

Saturday 1/31 • 5pm BLUES MICHELE LUNDEEN

9PM DANCE BAND DETROIT UNDERGROUND

Sunday 2/1 • 8pm R&B FUNK'S MOST WANTED HOSTED BY DJ JOHN PHILLIPS

Monday 2/2 • 7pm BLUES MISSY ANDERSON

Tuesday 2/3 • 7pm BLUES BACKWATER BLUES BAND

Wednesday 2/4 • 7pm R&B KEVIN SMITH HOSTED BY DJ JOHN PHILLIPS

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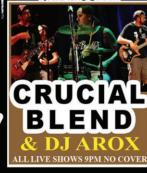


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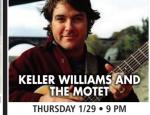
THURSDAY THRU SATURDAY 6PM - 830PM

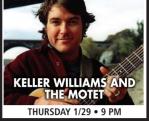


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W/ JONAH TOLCHIN FRIDAY 1/30 • 9 PM













W/ REED FOEHL MONDAY 2/2 • 7:30 PM

W/ BREAK SCIENCE TUESDAY 2/3 • 9 PM



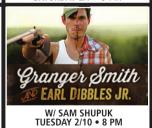




FRIDAY 2/6 • 9 PM







Just Added:

Brown Sabbath 2/11 • Billy Joe Shaver 3/8 • Juliana Hatfield Three 3/18 - on sale Fri! John Doe & Exene (of X) 3/22 - on sale Fri! • Toro Y Moi 4/15 @ North Park Theatre - on sale Fri! Marina and the Diamonds 4/18 @ North Park Theatre - on sale Fri! Rufus Wainwright 4/25 - presale Weds! • The Sonics 5/10 - on sale Fri!

An Evening w/ Jason Bonham's Led Zeppelin Experience - SOLD OUT!!! Galactic

Super Diamond Joshua Radin w/ Rachel Yamagata

3/11 Hurray for the Riff Raff 3/12 Martin Sexton 3/13 Twin Shadow

3/14 Tommy Castro and the Painkillers 3/15 Gondwana

Upcoming Shows:

1/30 Atomic Groove Happy Hour
2/5 Kenny Wayne Sheperd
- SOLD OUT!!!

2/6 Clay Colton Band Happy Hour
2/12 Zion I: The Rapture Tour
2/13 ALO

LOGIC @ North Park Theatre

Ozomatli Over the Rhine w/ William Fitzsimmons - Seated Show 2/14-15 2/17

2/18 Lotus 2/19 Taj Mahal Trio 2/20 Paul Thorn

Steve Poltz Lucinda Williams @ North Park Theatre - SOLD OUT!!!

Zap Mama & Antibalas David Cook Brett Dennen @ North Park Theatre

Deap Vally The Highwayman Pine Mountain Logs Theophilus London

3/3 & 5

3/10

3/17 J Boog
3/19 Trampled by Turtles
@ North Park Theatre
3/20-21 Railroad Earth
3/23 Jake Shimabukuro
- SOLD OUT!!!

- SOLD OUT!!!
3/25 Gang of Four
3/27 Elephant Revival
3/29 Jonny Lang
3/31 Kitty, Daisy, and Lewis
4/1 Ed Kowalczyk - Throwing
Copper Unplugged
4/1 The Punch Brothers
@North Park Theatre @North Park Theatre

arl Denson's Tiny niverse RUN-DMC emixed feat. Vokab 4/2-3

Kompany Leftover Salmon The English Beat George Ezra Father John Misty @ North Park Theatre 4/10-11 4/14

4/14

4/16 4/16

4/19 4/20 4/24 5/3 5/7

North Park Theatre
J Boog
Clean Bandit @ North
Park Theatre
Cash'd Out
Belle & Sebastian
@ North Park Theatre SOLD OUT!!!
Reckless Kelly
Morgan Heritage
The Cat Empire
The Dead Milkmen
They Might Be Giants
Herb Alpert & Lani Hall
Neutral Milk Hotel @
North Park Theatre
- SOLD OUT!!!
Marc Cohn 5/28

8/18 Marc Cohn

Encinitas Library:

Saturday, 7pm — Ascent Trio & Rana Tabrizi — The Chris Klich Sunday, 2pm Jazz Quintet

Epicentre:

Friday, 7pm — The Indys, Me Gusta, Turtle Turnip
Saturday, 2pm — World of Pain and Impale Thy Neighbor

F6ix Niteclub

Friday, 8pm — DJ Aleks Exact Saturday, 9pm — Saturday Night featuring DJ Bamboozle

Hacienda Casa Blanca:

Thursday, 8pm — Karaoke Friday, 9pm, Saturday, 9pm — DHII Tuesday, 5:30pm — Taco Tuesday

Hennessey's Tavern:

Friday, 6pm — Joe Cardillo

Herringbone:

Saturday, 2pm — Jake Taylor Smith and Sister Speak

Hideout:

Thursday, 8pm — French Horn Rebellion

Friday, 8pm — Cott Damn, Matt Bahamas, DJ Dimitri Saturday, 8pm — Restoration One, Lillian LeFranc, Mandi Io Sunday, 8:30pm — Pants Karaoke

Tuesday, 8pm — La Witch and Amerikan Bear

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Flophouse

Playboys Saturday, 8pm — Little Kings

Hooleys Irish Pub & Grill

Rancho San Diego: Friday, 8pm — Tony Cummins Saturday, 9pm — Danielle Stathas

House of Blues:

Thursday, 8pm — Devil Makes Three and Joe Pug Friday, 8pm — Badfish: A Tribute to Sublime Saturday, 8pm — Silverstein and Monday, 8pm — Club Cosplay

Wednesday, 8pm — Rocco Deluca (Voodoo Room)

Humphreys Backstage Music

Thursday, 8pm — Slap City Band Friday, 8pm — Ruby & the Red Hots

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Black Star Elephant Nico & Vinz

By Emily Reily

Nico & Vinz have crafted a pure, primal debut album that rejoices in the band's chosen path while applauding others' individuality.

The reach of this singer/songwriter duo from Oslo, Norway, had touched several continents with last year's hit single, "Am I Wrona."

Black Star Elephant is a continuation of that theme of personal exploration. With a quiet beauty, this generous collection hones a social message of humanity

The album's ebullience shines through in 21 tracks (including brief interludes) of personal stories brought to life through a freshly cut and bright world-beat sound.

African melodies intersect with brass-

band touches that cross over to dance beats. "Thought I Knew" contains dramatic orchestral points, and the chorus chant of the lovely "My Melody" is symbiotic with its funky deep bass.

NICO SEVINZ

A less-subtle, more

danceable Graceland

On "Miracles," the line "You'll bring home the trophy if you walk it all the way" might land flat in others' hands, but Nico and Vinz deftly slip it in, avoiding the dangers of a PSA.

"Homeless" is one of many on Black Star about working life and its struggles, while "Another Day" uses urban rap and dance beats to animate mini-vignettes of children growing up with a TV for a parent.

Black Star Elephant may be recognized as a less subtle but more danceable Graceland for the 21st Century.

Music Reviews from Our Readers

Cities' spirited retro sound By Donovan Roche

Laot my introduction to the L.A.-based electro-pop band Capital Cities at Coachella last year. There I discovered their penchant for lazy hooks and lofty horns, which won over the throng. Inside a packed House of Blues, where the sixpiece played its "last North American date for a long time," it was much the same.

Two sonas in. "Chartreuse" gave co-lead vocalists Ryan Merchant and Sebu Simonian the chance to unleash their hokey dance moves and trumpeter extraordi-

naire Spencer Ludwig the springboard to foreshadow spotlight-stealing solos on "Love Away" and encoresaver "Farrah Fawcett Hair."



At different times it felt like a frat party, a rave, a Eurodance club.

Whipping through fan favorites such as "Kangaroo Court" and "I Sold My Bed but Not My Stereo," it was clear that if you didn't come here to sing along and work out choreographed dancing, you were in the wrong place. At different times it felt like a frat party, a rave, and a Eurodance club.

Playing nearly everything from its debut, In a Tidal Wave of Mystery — plus crowd-pleasing covers of Michael Jackson, Bee Gees, Prince, and Madonna — the 16-song set was a welcome reminder of Capital Cities' spirited retro sound.

Concert: Capital Cities

Seats: GA

Date: November 23 Venue: House of Blues

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm - Michelle Lundeen

Friday, 7:30pm — Brooke Fraser and Dark Wave

Java Joe's:

Thursday, 8pm — Gregory Page Friday, 6:30pm — Mike Keneally, Jeff Berkley, Jamie Shadowlight Sunday, 6pm — Open Mic hosted by Ísaac Cheong Tuesday, 7pm — Open Mic hosted by Gabriela Aparicio Wednesday, 8pm — Robin Henkel Band with Whitney Shay

Jumping Turtle:

Saturday, 8pm — Vudu Fly, Cooter Brown, Lit Soul Tuesday, 8pm — Karaoke with Rodeo Mike

Kava Lounge:

 $\overline{Thursday}$, $8\mathrm{pm}$ — Mast-Kone Friday, 8pm — Thank Jah It's Friday

Saturday, 8pm — Juice Records Tuesday, 8pm — High Tech

Khan's Cave Grill & Tavern: Saturday, 7pm — Kenny

Giordano

Kona Kai Resort & Marina:

Thursday, 7pm — Whitney Shay and Robin Henkel

AERO CLA

COCKTAILS

20 Beers On To

Lazy Hummingbird:

Sunday, 7:30pm — Bass Clef Experiment

Lestat's Coffee House:

Thursday, 8pm — Matthew Iordan and Matt Bednarsky Friday, 8pm — Brian Lopez, Nick Crook, Sarah Yeo Saturday, 8pm — Captain Vejo and Dark Globe Sunday, 8pm — Motherfolk Monday, 7pm — Open Mic Night

Loft:

Friday, 7:30pm — Jhameel Saturday, 7:30pm — Charlie Arbelaez Quintet Wednesday, 8pm — Tony Furtado and Western Collective

Lyceum Theatre:

Monday, noon — Allison Adams Tucker

Magnolia Tap & Kitchen:

Friday, 8:30pm — Something Saturday, 8:30pm — Stephanie

Martinis Above Fourth:

Thursday, 8pm — Michael Airington Monday, 8pm — Melinda Gilb and Steve Gunderson

Merrow:

Friday, 8pm — Township Rebellion, the Grind, Puncture Monday, 8pm — DynaMic Open Mic Nights Wednesday, 9pm — Mike Wojniak

Molly Malone's:

Friday, 9pm — The Alternatives

Mother's Saloon:

Saturday, 9pm — Smokey Hoof

Mr. Peabody's Bar & Grill:

Friday, 9pm — Amerikan Bear and Loom Saturday, 8pm — Rhythm & the Method

Monday, 9pm — Open Mic

North Clairemont Library:

Tuesday, 6:30pm — Bayou Brothers

Northern Spirits Jazz Club & Restaurant:

Saturday, 7pm — Peter Marin Quartet

Observatory North Park:

Saturday, 7:30pm — Wale and Doja Cat

Office:

Thursday, 9pm — No Limits with DJ Myson King Friday, 8pm — DJ Kanye Asada & friends Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Ranking Monday, 8pm — Lauren Scheff's All-Star Jam Tuesday, 8pm — Trapped in the Office with DJ Ramsey

Wednesday, 8pm — Friends Chill

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Palomar College:

Thursday, 12:30pm — Rikke Kursch and Lise-Lotte Kristensen

Papagayo:

Sunday, 6:30pm — Gypsy Groove

Parkway Bar:

Chicken Jam

Thursday, 7pm — Open Mic and Acoustic Showcase

Patricks Gaslamp Pub: Friday, 8pm — Mystique

Element of Soul Saturday, 8pm — WG & the G-Men Monday, 8pm — Groove Squad Tuesday, 8pm — Paddy's

Porter's Pub at UCSD:

Friday, 7:30pm — Paul Wall Saturday, 7:30pm — 16 Bar Challenge

Proud Mary's Southern Bar & Grill at the Ramada:

Wednesday, 6:30pm — Weekly Blues Jam

Queen Bee's Art & Cultural Center:

Thursday, 6pm — Kick Off For San Diego Beatles Fair

Rancho San Diego Library: Tuesday, 6:30pm — Suzanne

Harper

Riviera Supper Club & **Turquoise Room:**

Thursday, 7:30pm — V Tones Friday, 8pm — Three Chord Iustice Saturday, 8pm — Big Jon Atkinson Tuesday, 8pm — Karaoke

Rook Bar:

Friday, 9pm — Charlie Arbelaez Jazz Jam

Rookies Restaurant and Sports Bar:

Friday, 8pm — Tribal Theory and Lea Love

Rosie O'Grady's:

Saturday, 8pm - Jonny Deadly

SEA180 Coastal Tavern:

Wednesday, 5pm — Stacy Antonel Duo

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke

San Diego Center for the Arts:

Thursday, 8pm — Mike Khoury San Pasqual Winery Tasting Room and Gallery:

Friday, 8pm — Fridays with Frank & Friends Saturday, 7pm — Levi James

SeaFire:

Friday, 6:30pm — Blown Fuse (acoustic set)

Searsucker:

Friday, 5pm — Acoustic Theory

Second Wind (Santee):

Friday, 8pm — On Descent, Seventrain, Rammoth

Seven Grand:

Friday, 9pm — Soul Organization Saturday, 8pm — The Rebirth Monday, 8pm — Makossa Mondays

Soda Bar:

Thursday, 8pm — Dollyrots, Touchies, Pleasure Fix Friday, 8pm — Nothing, Tony Molina, Witness 9 Friday, 8pm — Nothing, Tony Molina, Witness 9 Saturday, 8pm — New Addiction and Gods of Science Monday, 8pm — Jukebox the Ghost and Twin Forks Tuesday, 8pm — Charming Liars and Oliver Trolley

Soma:

Saturday, 7pm — Aenimus and Appaitions

Spin Nightclub:

Saturday, 9pm — Gladkill, Marbs, Shlump, divaDanielle Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe *Friday*, 8pm — DJ Slynkee and Disco Pimps Saturday, 8pm — Hott Mess and DJ Miss Dust Monday, 8pm — Almost Famous Karaoke

Stronghold:

Friday, 9pm — CAliens, Trackwide and Chuuwee Saturday, 7pm — SuperFlow 2015: 16 Bar Challenge

Sweetwater High School: Friday, 7:30pm — AMSD: Daniel

Champagne Sycamore Den: Thursday, 10pm — The Jackson

Price Band

Tango Del Rey: Thursday, 8pm — Moonlight Serenade Orchestra



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SUNDAY | MARCH 15 | METAL

DORO



SATURDAY | MARCH 28 | JAZZ

WAYNE KRANTZ

FEAT. ANTHONY JACKSON & CLIFF ALMOND



FRIDAY | APRIL 3 | ROCK

EWAN DOBSON



SATURDAY | APRIL 4 | ROCK

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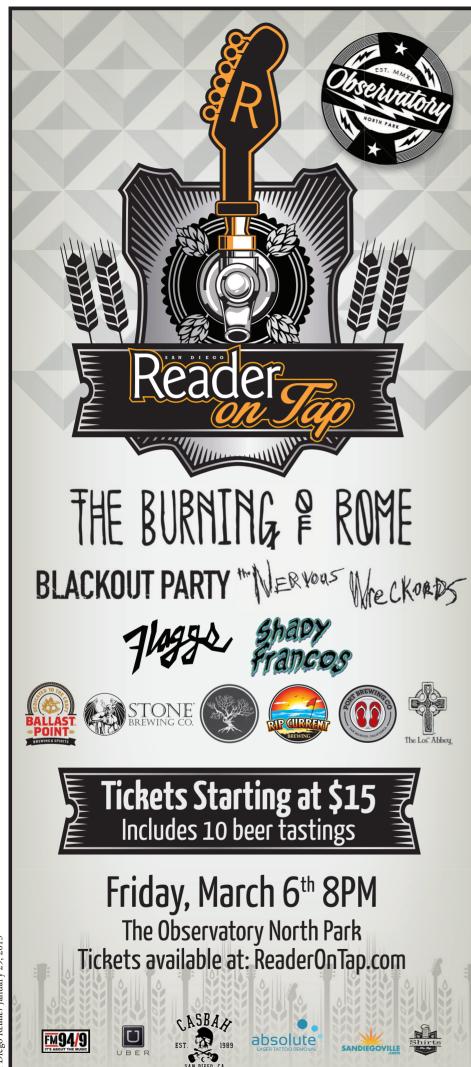
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INAUGURAL EVENT





Templar's Hall at Old Poway Park:

Friday, 7:30pm — Happy Traum and Chris Clarke

Γil-Two:

Friday, 9pm — Darlington, Fantasy Arcade, Dan Padilla

Tilted Kilt Pub & Eatery: Friday, 8pm — Sam Hoskins

Tilted Kilt Pub & Eatery

Mission Valley:
Thursday, 8pm — Greg Douglass
& the Space Cowboys

Tin Roof:

Saturday, 6:30pm — Joe Cardillo and Mike Drums

Tio Leo's:

Thursday, 8pm — Sharifah & the Good Thing
Friday, 8pm — The Distractions
Saturday, 9pm — Full Strength
Funk Band

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Clint Westwood

Tower Bar:

Thursday, 8pm — Nekrofilth

True North Tavern:

Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa: *Thursday*, 7pm — The Jade

Visions Jazz Trio Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blues

Sunday, 5pm — Sounds Like Four.

Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

U-31:

Thursday, 8pm — DJ Bacon Bits Friday, 8pm — Lee Churchill Saturday, 8pm — DJ R-You Tuesday, 8pm — Rad Karaoke

V Lounge:

Friday, 9pm — Powerhouse Saturday, 9pm — Caliber

Westgate Hotel:

Friday, 8pm — Gilbert Castellanos

Whistle Stop Bar:

Friday, 8pm — Speaker in Reverse and Chateau Friday, 8pm — Speaker In Reverse and Chateau Saturday, 9pm — Booty Bassment

Winstons Beach Club:

Friday, 8pm — Bang Pow and Taurus Authority Saturday, 9pm — Dazed and Confused Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke Monday, 9pm — Electric Waste Band

WorldBeat Cultural Center:

Monday, 6pm — Middle-Eastern Drum & Bellydance Class

Zel's Del Mar:

Saturday, 8am — Robin Henkel

CLASSICAL MUSIC

Giacomo Puccini la Bohème

Thursday, January 29, 7pm; Sunday, February 1, 2pm; San Diego Civic Theatre, 1100 Third Avenue

Intimate Classics: Jiayan

Sun, Piano With a performance index that includes Carnegie Hall and Lincoln Center. Severance Hall in Cleveland and the National Concert Hall in Dublin, Jiayan Sun has blown audiences away with his playing. The Julliard trained pianist has been the recipient of numerous international awards and has collaborated with prestigious conductors such as Michail Jurowski, Sir Mark Elder, Stefan Sanderling, Leon Fleisher, Xincao Li, David Hayes, and Kerry Stratton. Sunday, February 1, 3pm; \$21-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Nikolay Khozyainov Opening La Jolla Music Society's 46th season Frieman Family Piano Series, Russian pianist, Nikolay Khozyainov will perform a program featuring works by Chopin and Rachmaninoff. Saturday, January 31, 8pm; \$30-\$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Opera Exposed on the Concourse San Diego Opera is

pleased to announce the creation of Opera Exposed, a touring opera ensemble taken from students from San Diego Opera's University Partnership Program which currently includes vocal arts students from SDSU, Point Loma Nazarene University and USD. All of the participants have auditioned into the program and will represent San Diego Opera in recitals throughout the communities and neighborhoods of San Diego County, with a focus on those areas that have not experienced opera. In return, the students receive master classes with principal artists from San Diego Opera mainstage productions, meetings with senior staff, internships to bolster their resumés, in-and-out privileges for staging rehearsals and complimentary tickets to performances. Thursday, January 29, 12pm; San Diego Civic Theatre, 1100 Third Avenue.

Winter Showcase Concert

This performance by SDYS's intermediate orchestras and wind ensembles features the intermediate orchestras and wind ensembles led by conductors Juan Cristóbal Palacios and Anthony Do-Hoon Kim. This concert includes a movement from Haydn's Cello Concerto in C Major with Luke Kim, 2014 SDYS Showcase Concerto Competition soloist award winner. Sunday, February 1, 1pm; \$10-\$35. Copley Symphony Hall, 750 B Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

February 7 — Making Movies

February 7 — Making Movies and Marujah

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-

February 7 — Fast Heart Mart, Neil Malick, Will Munroe February 27 — Rebeca and David's 4th Friday

The Air Conditioned Lounge: 4673 30th St., North Park, 619-

February 5 — Organized Grime

Aztec Brewing Company:

2330 La Mirada Drive #300, Vista, 760-598-7720. February 5 — Open Mic February 6 — Ocelot

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. February 6 — Kodo One Earth

February 6 — Kodo One Earth Tour: Mystery

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. *February 6, February 13* — 24K Gold

Bar Pink: 3829 30th St., North Park, 619-564-7194. *February 5* — Jenn Ghetto's S

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

February 5 — Kenny Wayne Shepherd Band

Brick by Brick: 1130 Buenos

Ave., Linda Vista, 619-276-3990. February 5 — Brett Scallions Unplugged

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *February* 5 — Hanni El Khatib

Fallbrook Library: 124 S. Mission Rd., Fallbrook, 760-728-2373. *February* 5 — Mountain

Dulcimer Practice group

Gillespie Field: 1960 Joe Crosson Dr., El Cajon, 619-448-4505.

February 6 — Flipside Burners & Whitney Shay

Good Guys Tavern: 7340 Broadway, Lemon Grove, 619-465-0241. February 7 — Snow Dog Band

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540.

City Heights, 619-501-6540.

February 5 — S(jenns Ghetto)

House of Blues: 1055 Fifth

Ave., Downtown San Diego, 619-299-2583.

February 5 — Tiny Moving Parts and Roswell Kid

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *February 7* — West of 5

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. *February* 6 — Sara Petite

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. *February 10* — Karaoke with

February 10 — Karaoke with Rodeo Mike

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

February 10, February 17 — High Tech Tuesdays

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. *February 6* — Kitty Plague, Amigo, Marujah

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483. *February 8* — Blown Fuse (acoustic set) **Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437

February 6 — Becca Richardson and Iordan Booth

Lyceum Theatre: 79 Horton Plaza, Downtown San Diego, 619-544-1000. February 6 — Sweet Synergy Suite

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222. February 7 — Stacy Antonel Duo

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.

February 5 — Jake Simpson: Love Is in the Air (Supply)

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. February 8 — Catfish & the Bottlemen

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. February 6 — Natural Selection

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700.

February 7, February 21 — Robin

Observatory North Park: 2891 University Ave., North Park.

February 7 — Leftover Crack, Blackbird Raum, Juicy Karkass

The Office: 3936 30th St., North Park, 619-450-6632. February 5 — No Limits with DJ Myson King

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. *February 5* — Open Mic and Acoustic Showcase

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. February 7 — Royal Southern Brotherhood

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. February 5, February 12 -Thursday Night Karaoke

Seaside Center for Spiritual Living: 1613 Lake Dr., Encinitas, 760-753-5786. February 6 — Joe Garrison and Night People

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. February 5 — Astronauts Etc. and Harriet Brown February 6 — Magic Giant

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. February 8 — Excision and Protohype

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. February 5 — Bass Tribe

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300. February 6 — John Hull

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. February 6 — Juan Gabriel

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822.

February 6 — AJ Froman and the Routine

Wynola Pizza Express: 4355 Highway 78, Julian, 760-765-1004. February 6 — Robin Henkel

SIMPLE M JAN 31 - WALE FEB 7 - LEFTOVER CRACK PILICAPI

FEB 16 - RIFF RAFF • FEB 21 - LUCINDA WILLIAMS • FEB 22 - EL TRI • FEB 24 - BRETT DENNEN FEB 25 - COLD WAR KIDS (1899) • MAR 7 - NAHKO AND MEDICINE FOR THE PEOPLE • MAR 10 - TRAMPLED BY TURTLES THE 23 - OULD WAR AIDS GROW MARY A "MARKO ARD WIDDING FOR THE FEBREA THAN 10" I HAMPLED BY I DIN ILES Mar 23 - Imany - Apr I - Punch Brothers - Apr 2 - T VO NT HE ADOID GROW - APR 1-ATHER JOHN INSTY WITH KIND THE APR 15 - TORD Y MOI * APR 16 - CLEAN BANDIT * APR 17 - BELLE AND SEBASTIAN (8%) * APR 18 - MARINA & THE DIAMONDS APR 20 - BONE THUGS-N-HARMONY • APR 23-25 - TRIBAL SEEDS • APR 30 THE DECEMBERISTS (800) • MAY 1 - MATT 5 KIM MAY 9 - THE GROWLERS • MAY 16 - STICK FIGURE • MAY 28 - NEUTRAL MILK HOTEL (해)) • 6/21 MISFITS

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CONCERT CALENDAR

VIEW ALL UPCOMING SHOWS AT BRICKBYBRICK.COM

WESTFIELD MASSACRE

ASH THE SKY / A HERO WITHIN WEDNESDAY JANUARY 28, 7PM | \$10 ADV & DOS | 21+ ONLY

KARMA TO BURN SIERRA / AMIGO / MOJAVE GREEN THURSDAY JANUARY 29, 8PM | \$12 ADV & \$15 DOS | 21+ ONLY

PHILM (FEATURING DAVE LOMBARDO) GODHAMMERED / SYMBOLIC / ALCHEMY
FRIDAY JANUARY 30, 8PM | \$10 ADV & \$12 DOS | 21+ ONLY

LURID MEMORY

NUKEM / UNICORN DEATH / ASHEN EARTH
SATURDAY JANUARY 31, 8PM | \$8 ADV & \$10 DOS | 21+ ONLY

BRETT SCALLIONS UNPLUGGED:

ROOTS TO ROCK
THURSDAY FEBRUARY 5, 8PM | \$20 ADV & \$25 DOS | 21+ ONLY

BIG SMO

HADEN CARPENTER FRIDAY FEBRUARY 6, 8PM | \$20 ADV & \$25 DOS | 21+ ONLY

RAPSCALLIONS

THE MONTELL JORDANS / DNT WEDNESDAY FEBRUARY 11, 8PM | \$10 ADV & DOS | 21+ ONLY

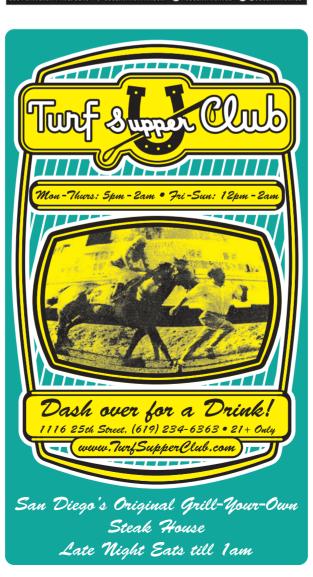
UNWRITTEN LAW

LINDSAY PERRY / OTTOPILOT THURSDAY FEBRUARY 12, 8PM | \$15 ADV & \$20 DOS | 21+ ONLY

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-85 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Royal Cafe: *Daily*, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

The Tin Can: *Wednesday*, 4pm-midnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

BEER NEWS BY BRANDON HERNÁNDEZ

Green Flash truckin'

Dave Adams serves as director of beer education for Green Flash **Brewing Co.**(6550 Mira Mesa Boulevard, Mira Mesa). It sounds like a professorial title, and he does educate via edible and quaffable fare, but he does more than orate or talk up visitors to the fast-growing brewery. He collaborates with chefs at all levels, from white-linen restaurants to casual comfort-food joints to Baja gastro-pioneers and foodtruck cooks. His success pairing beers with food-truck fare fueled the invention of Green Flash Gastro, a brewery-owned food truck the company will debut in February.

Adams will work with newly hired chef Hector Mendoza to

develop rotating menus. The truck will serve as the ever-present food option for tasting-room visitors. It will be parked near the outdoor patio whenever the venue is open for business. This will mean that the many food trucks that have rotated in and out of Green Flash's parking lot will no longer be needed.

Sample dishes from the Green Flash Gastro menu include pork belly *banh mi*, a braised short-rib sandwich, and chicken wings, as well as charcuterie and cheese boards. All condiments and accoutrements will be made in-house (intruck?). For the most part, the bill of fare will include dishes that are homey and comforting. The menu will be available online as well as via social media. Search #greenflashgastro.

Stone debuts gluten-reduced India pale ale

Local yeast producer company **White Labs** makes a product called Clarity Ferm. When introduced to beer during the fermentation process, Clarity Ferm breaks down the gluten protein chains, eliminating the peptide sequences and reactive sites in gluten molecules that trigger negative reactions for gluten-sensitive drinkers. Over the past year and a half, numerous breweries (**Alpine Beer Co., Amplified Ale Works**,

Culture Brewing Company) have produced beers using Clarity Ferm. And **Stone Brewing Co.** spent a year experimenting with Clarity Ferm



The concept art for Green Flash's upcoming food truck

to develop an India pale ale that tastes just as hoppy as its other offerings but meets the FDA's Codec standard of less than 20 parts per million to officially qualify as "gluten-reduced." The final version of that beer is now available nationally in six-packs under the name Stone Delicious IPA.

The impetus for this beer's flavor profile was a beer called Lost City of Liquid Gold. A

single IPA developed at Stone's Liberty Station brewery, it exhibited a vibrant, lemony flavor that the brewing team fell in love with, enough

so that when developing the recipe for Stone Delicious IPA, they made El Dorado the focal point on the hop front, adding an experimental variety known as Lemondrop to the mix. The result is something that tastes like lemon Starburst candy, but it is rendered dry rather than cloying by substantial, but not overdone, hop bitterness.

Whether or not one is gluten-intolerant, it's a good beer. But for those whose sensitivity to gluten has thus far made it impossible to enjoy craft beer,

this IPA will provide an epitomic example of West Coast brewing style, particularly Stone's.

Disclosure: The author is an employee of Stone Brewing Co. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

RONITA

Casa Bella: *Monday*, 4-7m: Half-off bottles of wine with purchase of

two entrées. *Tuesday*, 4pm-close: 15% off take-out orders only. *Wednesday*, 4-10pm: 50% off wine of the week.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Board & Brew: *Daily*, 3pm-close: Drink specials.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-

Merrou

Fri, Jan 30
Township Rebellion

The Grind Punkture

Sat, Jan 31

Whiskey Circle

Tue, Feb 3

Paper Days

John Gross James Dean

Wed, Feb 4

Street Gypsies
The Trunk Slammers
Mike Wojniak

Bondurant

Tue, Feb 10

Lexington Field

Brick Top Blaggers Quel Bordel

Daily til 8pm

Happy Hour

1271 University Avenue

Tix: themerrow.com

Wednesday, 10am-close: \$2.75 domestic drafts and wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

8pm: \$2.75 domestic drafts and wells.

CHULA VISTA

BJ's Brewhouse: *Monday-Thursday*, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizas, \$2 off appetizers (snacks and small bites not included). *Friday*, 3-7pm: \$1 off beer and cocktails.

El Dorado Seafood & Grill: Monday-Wednesday, 4-7pm: \$2 all beer.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25%

DEL MAR

Brigantine: *Daily*, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Zel's Del Mar: *Daily*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: Drink specials. Signature pizza samples except during special events.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.





Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

ENCINITAS

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers.

Encinitas Ale House: *Monday, Wednesday-Friday,* 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cock-

tail, chicken strips/fries; \$4 jalapeño poppers.

HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

I A AA I II

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: *Monday-Thursday, Sunday,* 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

KENCINCTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off beer and wine. \$2 off appetizers, pizza, salads.

Kensington Cafe: *Monday-Saturday*, 4-6pm: \$2 off small plates, beer, wine

The Kensington Club: *Monday-Friday*, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine

and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA IOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

The Bucking Delorian: *Monday-Saturday*, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. *Sunday*, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off

all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

AAIDA AAAD

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: \$1 off bottled beers, \$3 house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: *Monday-Thursday, Satur-day-Sunday,* 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday,* 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Dave & Buster's: *Monday, Friday,* 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday,* 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday,* 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

McDini's: *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: *Eriday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

True North Tavern: *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Bar 1502: *Monday-Friday*, 3-6pm: Half-off beer, half-off sake, \$4 wells.



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163 & Clairemont Mesa Blvd. - Located at the Historical Ramada Inn

WWW.PROUDMARYSSD.COM

Not too divey ... not too douchey

GRAND OPENING PARTY

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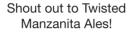
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SIDE

San Diego Reader January 29, 2015



Local Brews Local Grooves @House of Blues!



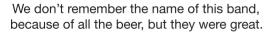


Great turn-out, packed at all stages



This girl wins the best outfit award







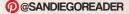
Couple o' three cuties



First off, photos by Chris Brake Photography because he's a professional and we're busy. Second off, this event was rad! Huge crowds, great beer selection, nearly three hundred million bands played (est.), and everybody seemed to have a good time. We can't remember really but we can confirm that the beer was really good. Go to readerontap.com right now and get your tickets!







Gallagher's Pub & Grill: Monday Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers, Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

Ocean Beach Kabob: Daily, 2pm-6pm, 50% off all beers, \$2.99 Sapporo.

Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Monday-Saturday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame,

PACIFIC BEACH

Barrel Republic: Monday-Friday, 4-6pm: All beers 20 percent off.

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-off selected tapas.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Pacific Beach AleHouse: Tuesday-Friday, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm; \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas, \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American **Tavern:** *Monday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer specials

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday. Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, \$10 allyou-can-drink mimosas. Half-price wings.

SAN MARCOS

Back Alley Grill: Daily, All Day: Drink Specials

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

Dos Desperados Brewery: Thursday, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: Monday-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase

SHELTER ISLAND

Blue Wave Bar & Grill: Monday-Saturday, 4-6pm: Drink specials \$3-\$4.50. Bar food special. Sunday, 4-6pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails, \$2.50-off house wine, \$1-off bottle beer, Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer.

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: Monday-Friday, 5-6pm: \$2 off menu drinks. Half-price bar snacks. Sunday, During NFL games: \$2 off menu drinks. Half-price bar snacks.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBO: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. Tuesday, 3-close (bar only): Drink special of the week.

Donovan's Steak and Chop House: Daily, 4-7pm: \$8 select wines. \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm; \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Small Bar: Daily, 5-8pm: \$1 offlocal drafts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

Vista Entertainment Center:

Monday-Friday, 11am-6pm: \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Abraham Lincoln was a F*gg*t

Diversionary Theatre presents a staged reading of Bixby Elliot's comedy. Seventeen-vear-old Cal suspects that "the man who issued the Emancipation Proclamation was a Friend of Dorothy." To find proof, he tranvels to Washington D.C. and "finds a deeper understanding of his own identity."

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM SUNDAY

The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account." He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining." For mature audiences only. Jennie Gray Connard directs and choreographs. CORONADO PLAYHOUSE, 1835 STRAND WAY CORONADO 619-435-4856 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS THROUGH FEBRUARY 28

Gunmetal Blues: The Musical

North Coast Repertory Theatre stages the San Diego premiere of this musical spoof of 1940s film noir, "laced with mystery, music, and demolished dreams." The book is by Scott Wentworth, music and lyrics, Craig Bohmier and Marion Adler. Andrew Barnicle directs. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS, 7PM WEDNES-DAYS, THROUGH FEBRUARY 15.

Joseph & the Amazing **Technicolor Dreamcoat**

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know 'Something Wonderful," and You,' "Shall We Dance?" Joshua Carr directs

WELK RESORT THEATRE, 8860 LAWRENCE

WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

The Lion in Winter

Moonlight Stage Productions presents James Goldman's comedydrama about one of history's most dysfunctional families. While King Henry II battles with his sons, he lets his wife. Eleanor of Aquitane, out of prison for the holiday season. Big mistake. Jason Heil directs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS & FRI-DAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 1.

Meeting F. Scott Fitzgerald with Larry Vanderveen

In his one man show, actor and writer Larry Vanderveen assumes the role of legendary novelist F. Scott Fitzgerald and explores the life and times of the man who penned The Great Gatsby and This Side of Paradise. Seating is limited and on a firstcome, first-served basis.

SCHULMANI ALIDITOPILIM AT CAPL SRAD CITY LIBRARY, 1775 DOVE LANE, CARLS-RAD 3PM SATURDAY

Murder for Two

The Old Globe Theatre offers the musical — book and music by Joe Kinosian, book and lyrics by Kellen Blair — about the murder of Arthur Whitney, on his birthday, "and his killer could be any one of the guests." One actor plays the detective, the other, all ten suspects.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 1.

'night, Mother

The title to Marsha Norman's rarely performed drama is also Velma's cue that her daughter Jesse is about to commit suicide. For 90 taut, intermissionless minutes, Velma cajoes, wrangles, whimpers, and finally explodes as she probes Jesse for reasons (and tries to determine where she went wrong). And Jesse, a compulsive organizer, fights not with her choice but to prepare her mother for what will follow her saying "night, mother." In effect, Jesse wants to "go gently," Velma won't let her, and the play enacts Hamlet's "to be or not to be" soliloquy in the flesh. Last November, Sylfia M'Lafi Thompson and Yolanda Franklin did a staged reading for ion theatre. Their connection was so electric, ion is giving it a full production with first-class acting, intense interplay, deeply gouged emotions, and, surprisingly, humor. ion's little BLKBX theater, with a homey, detailed set and Karin Filijan's moody lighting, provide the perfect venue for this rarely performed, 1983 Pulitzer Prize-winner.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS. THROUGH FEBRUARY 7.

One Flew Over the Cuckoo's Nest

OnStage Playhouse presents Dale Wasserman's theatrical adaptation of Ken Kesey's novel about conformity, sanity, and the difference between the two James M. McCullock directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 14

SCHOOL PLAYS

A MIDSUMMER NIGHT'S

JAN. 30 7PM, JAN. 31 7PM CORONADO SCHOOL OF THE ARTS

BRIDGE TO TERABITHIA



FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB, 20 7PM, FEB, 21 7PM, FEB, 21 2PM, FEB, 22 4PM CREATIVE PERFORMING & MEDIA ARTS

CHARLIE AND THE CHOCOLATE FACTORY

FEB. 19 7:30PM, FEB. 20 7:30PM, FEB. 21 2PM, FEB. 21 6PM, FEB. 22 2PM, FEB, 22 6PM SAN MARCOS COMMUNITY CENTER

CHARLOTTE'S WEB

2PM, MAR, 14 7PM, MAR, 14 2PM, MAR. 15 2PM MAXINE THEATER

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR, 28 7PM FRANCIS PARKER MIDDI E-LIPPER

FOOTLOOSE

2PM, MAR, 13 7PM, MAR, 14 7PM, MAR. 14 2PM

LITTLE MERMAID JR.

FFR 28 2PM FFR 28 7PM MAR 1

MUI AN IR.

FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB, 15 2PM, FEB, 20 7PM, FEB, 21 2PM FER 21 7PM FER 22 2PM MATER DELICATION IC HIGH SCHOOL

MAR. 7 2PM. MAR. 7 7PM. MAR. 8

MAR. 6 7PM, MAR. 7 7PM, MAR. 8

PACIFIC BEACH MIDDLE SCHOOL

2PM, MAR, 7 7PM, MAR, 7 2PM STAR THEATRE

KNUFFLE BUNNY: A **CAUTIONARY MUSICAL**

MAR. 6 11AM, MAR. 7 11AM, MAR. 8 11AM, MAR. 13 11AM, MAR. 14 11AM, MAR. 15 11AM. MAR. 20 11AM. MAR. 21 11AM, MAR, 22 11AM

NORTH COAST REPERTORY THEATRE

ORPHAN TRAIN

JAN. 30 7PM, JAN. 31 2PM CARLSBAD CULTURAL ARTS CENTER

THE 25TH ANNUAL **PUTNAM COUNTY** SPELLING BEE

FEB. 13 8PM. FEB. 14 4PM. FEB. 14 8PM, FEB. 15 2PM, FEB. 15 7PM, FEB. 19 8PM

SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

PARK. 619-234-5789. 7:30PM TUESDAY. Where There's a Will, There's a Wake

MOXIE THEATRE, 6663 EL CAJON BL.,

Welcome Home, Sonny Boy

The Blue Trunk Theatre Company

and the Big Kitchen present a free

staged reading of Joe Powers's new

work: "As time goes by dreams turn

into disillusionment and you try des-

perately to grab onto whatever reali-

ties are palatable and you call them

dreams because they have already

BIG KITCHEN, 3003 GRAPE ST., SOUTH

come true." Powers directs.

SUITE N. ROLANDO, 858-598-7620.

7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

FEBRUARY 22.

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoeleone family. They've run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie "Longlaces" Shoeleone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin Twenties, includes a three-course meal 619-460-2200 IMPERIAL HOUSE 505 KALMIA ST BANKERS HILL, 619-234-3525, 8PM FRIDAYS & SATURDAYS, THROUGH APRII 25

Without Walls: The Grift at the Lafayette Hotel

For its latest "immersive theatre experience," the La Jolla Playhouse presents the world premiere of Tom . Salamon's "participatory journey" through the rooms and spaces of North Park's historic Lafayette Hotel. Ben has lived his entire life

Plays by Young Writers

Playwrights Project presents a festival of winning scripts from the 30th annual California Young Playwrights Contest. Winners have been selected from 581 plays submitted by students from across the state. Four scripts will receive full professional productions: Coffee, Cream, and Closure, by Matthew Maceda, Crown Prince Crazy, by Alberto Cordova, Light, by Ke'Ona, and From Another House, by Eliana Pipes. Four other plays will receive staged readings. For days, times, and reservations: write@ playwrights project.org. SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK 619-234-5623 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH

Sons of the Prophet

FEBRUARY 1.

"If to live is to suffer, then Joseph Douaihy is more alive than most.' Cygnet Theatre stages Stephen Karam's "brutally funny comedy about family, culture, and how we cope with wounds that just won't heal." Rob Lufty directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS, THROUGH FEBRUARY 15.

Steel Magnolias

The Broadway Theater stages John Harding's serio-comical piece about six women who have their hair done at Truvy's Beauty Salon over the course of two years. "When push comes to shove, they're there for each other." Kathy Brombacher directs. BROADWAY THEATRE, 340 E. BROAD-WAY, VISTA. 760-806-7905. 7:30PM THURSDAYS & FRIDAYS, 1PM & 7:30PM SATURDAYS, 1PM

Scripps Ranch Theatre presents the drama Bernard Slade wrote for Jack Lemmon, Scottie Templeton's been a comic for decades. Now he tries "to make up for a lifetime of superficial laughter and deep regret as he

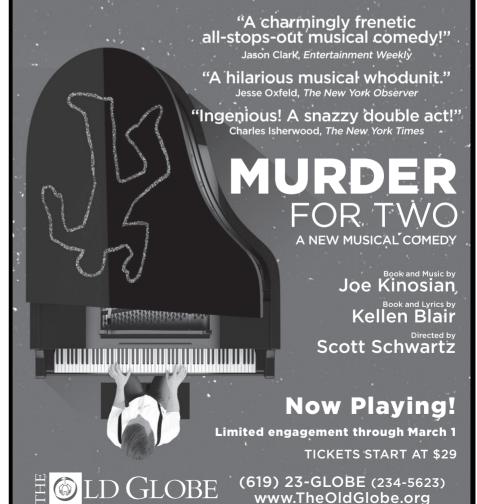
confronts his impending mortality." Fran Gercke directs. SCRIPPS RANCH THEATRE, 9783 AVENUE

OF NATIONS, SCRIPPS RANCH, 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 15

Trouble in Mind

Moxie Theatre stages Alice Chil-

dress's 1955 backstage comedy that "is still one of the smartest plays about race." When a Broadway company wants to mount an antilynching drama, a racially integrated cast must deal with their white director, Al Manners. Delicia Turner Sonnenberg directs.





Cygnet Theatre stages Sons of the Prophet through February 15.

there. His last wish is "to elicit the audience's help to execute one final, giant swindle.

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNI-VERSITY HEIGHTS, 619-296-2101, 7PM THURSDAYS, 6PM & 8:30PM FRIDAYS. 3PM, 6PM, 8:30PM SATURDAYS & SUN-DAYS. 7PM TUESDAYS & WEDNESDAYS. THROUGH FEBRUARY 22.

Wrong Window

PowPac presents a thriller/farce/ spoof of Alfred Hitchcock's Rear Window. Identical apartments face each other: one "tastefully furnished, warm, and welcoming," the other "stark, modern, and cold." Stuff happens. Rob Conway directs. POWPAC, 13250 POWAY RD., POWAY 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 8

UPCOMING SHOWS

Bojo's Place

Community Actors Theatre presents a "don't stop now," musical review honoring pioneer artists Etta James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo's Place to perform their annual Black History Month Celebration.

COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 6 THROUGH FEBRUARY 22.

Buver & Cellar

The Old Globe Theatre stages Jonathan Tolins' "totally fictional" comedy about the "the oddest of odd jobs." Alex Moore, "an out-of-workactor, caretakes a renowned diva's "acres of memorabilia bursting the seams of her Malibu estate." Ron Largomarsino directs. SHERYL AND HARVEY WHITE THEATRE,

1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. APRIL 9 THROUGH **The Darrell Hammond**

Project The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein's piece about the life of the

comedian, based in part on his memoir, God If You're Not Up There, I'm F*ked: Tales Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem, which "tries to unravel the mystery of how a man repeatedly climbed out from the depths of despair to become a world-class comedian.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEBRUARY 8 THROUGH MARCH 8.

Everybody's Talkin': The **Music of Harry Nilsson**

The San Diego Repertory Theatre stages the world premiere musical, by Steve Gunderson and Javier Velasco, about "the most famously anonymous composer and performer of our time, the two-time Grammy-winner and legendary hell-raiser." Velasco directs. SAN DIEGO REPERTORY THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO 619-544-1000. MAY 30 THROUGH JUNE

Freud's Last Session

APRIL 10 THROUGH MAY 17

Lamb's Players stages Mark St. Germain's piece about a meeting Sigmund Freud had with C. S. Lewis at the outbreak of World War II. Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600.

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron's "dramedy" that uses clothing and accessories and the memories they trigger to tell stories "mostly comic but often sad or sentimental that all women can relate to." John Anderson directs.-LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. FEBRUARY 25 THROUGH MARCH 22.

Murder at the Howard Johnson's

Lamplighters Community Theatre presents the "suspense comedy about an ill-fated love triangle and three botched murder plots" A woman, her lover, and her husband try to murder one another at a Howard Johnson Motor Inn. Kristen Fogle directs.

LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA. 619-286-3685, FEBRUARY 6 THROUGH MARCH 1.

My Fair Lady

Cygnet Theatre stages Lerner and Lowe's signature musical about Henry Higgins' wager to turn a Cockney flower girl into an aristocratic lady. Songs include "I Could Have Danced All Night," "Wouldn't It Be Loverly," "The Rain in Spain," and "On the Street Where You Live." Sean Murray directs. CYGNET THEATRE 4040 TWIGGS ST OLD TOWN. 619-337-1525. MARCH 6

THROUGH APRIL 26. **Oedipus El Rey**

The San Diego Repertory Theatre stages Luis Alfaro's contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned "for ripping off Costco; Jocasta (his mother) "splashes on Jean Nate while glued to All My Children. The piece asks the question: "Is your homeboy doomed to suffer el destino? The word on the street is not good." Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29.

San Diego, I Love You 3.0

Circle Circle dot dot presents a "site specific walking adventure-play for the romantic in us all." Written by Katherine Harroff and choreographed by Blythe Barton, the piece follows the growing love between Louise and Joanne, students at UCSD. It starts at the 7th floor bridge, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230.

FEBRUARY 14 THROUGH FEBRUARY 22.

Stage Kiss

New Village Arts stages the West Coast premiere of Sarah Ruhl's comedy about two actors thrown together as romantic leads in a 1930s melodrama and what happens "when lovers share a stage kiss or when actors share a real one." Chelsea Kaufman directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. FEBRUARY 7 THROUGH MARCH 1.

Talley's Folly

For its winter production, Point

Loma Playhouse stages Lanford Wilson's Pulitzer Prize-winning romantic comedy "just in time for Valentine's Day." Matt Friedman. a Iewish account lawyer 12 years her elder, has very little time to court Sally Talley, daughter of conservative, small-town, wealthy bigoted Protestants.

POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. FEBRUARY 13 THROUGH FEBRUARY 22.

The 25th Annual Putnam **County Spelling Bee**

The Star Theatre Company presents the Drama Desk and Tony Awardwinning musical about an eclectic group of six teens vying "for the spelling championship of a lifetime." David Schulz directs. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE, 760-721-9983, FEBRUARY 13 THROUGH FEBRUARY 22.

The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander's drama about 26 Yiddish writers in a Soviet prison. 1952, rounded up for judgement. Then a teenager appears: #27? But he's "unpublished and unknown." Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 19 THROUGH MARCH 15.

Uncanny Valley

As part of the National New Play Network Rolling World Premiere, where an original script premieres in several cities, the San Diego Repertory Theatre presents Thomas Gibbons's drama about "downloading your thoughts and memories into an everlasting, human-shaped computer" and the "uncanny valley" of discomfort people experience "when seeing electronic recreations of human beings that are not quite believable."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 18 THROUGH

West Side Story

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents's classic musical remake of Shakespeare's Romeo and Juliet. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vasquez directs. SPRECKELS THEATRE, 121 BROADWAY. DOWNTOWN SAN DIEGO, 619-235-9500. FEBRUARY 13 THROUGH MARCH 1.

The Whale

Cygnet Theatre stages Samuel D. Hunter's "fierce comedy" about a 600 pound recluse, eating himself to death, who wants to reconnect with his daughter, "a viciously sharp-tongued and wildly unhappy teen," for "one last chance at redemption." Shana Wride directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 15 THROUGH JUNE 14

You Can't Take It With You

Lamb's Players stages George S. Kaufman and Moss Hart's comic masterpiece about an extended family that finds unique ways of expressing their freedom during the Great Depression. And don't try to stop

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. FEBRUARY 13 THROUGH MARCH 22.

AUDITIONS

Bingo

ST MARK'S EPISCOPAL CHURCH 4227 Fairmount Ave., City Heights Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women

Auditions: FEB. 22 & 23 7PM

Dogfight

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego

Equity Actors will be working under the Small Professional Theatre contract, category 8. Non-union performers are paid a stipend for the rehearsal period as well as \$50 per performance. Prepare a one-minute contemporary musical theatre song. Singing from the show is accepted, though not required. Auditions will be held at Cygnet's Rehearsal Hall. Entrance faces W. Maple Street. Callbacks Monday, February 9. Email audition request to auditions@ cygnettheatre.com. Include headshot and resume. Submission does not guarantee an audition. Runs July 25 to August 23. Auditions: FEB. 2

I. Joan

POINT LOMA ASSEMBLY HALL 3035 Talbot St., Point Loma A One-Woman Show at Swedenborg Hall September 17, 18, 19, 24. 25, 26, and October 1, 2, Director: Dhyana Dahl, Callbacks February 25. 7-9pm. Auditions are by invitation only. Email headshot/resume to dhyanadahl@gmail.com. Auditions: FEB. 23 & 24 7PM

The Last Ship

PORTO VISTA HOTEL & SUITES 1835 Columbia St., Little Italy TV series The Last Ship seeks men and women 18 to 55 years old to work as paid extras. Needed: civilians, active duty, and retired military adults. Filming in San Diego this spring.

Auditions: FEB. 7 NOON

SeaWorld

HUBBS SEAWORLD RESEARCH INSTITUTE 2595 Ingraham St., Mission Beach

San Diego SeaWorld is seeking friendly and dynamic personalities to serve as cultural host performers representing regions from around the world for SeaWorld's Craft Beer & Food Festival. The ability to memorize cultural facts and detailed menu descriptions and enthusiastically engage with guests throughout the day in an outdoor environment is essential. Accent work and formal acting experience is helpful, but not necessary. Specifically looking for performers that originate from the following areas: Baja Mexico, Brazil, California, Caribbean, China, France, Germany, Greece, Hawaii, India, Japan, Philippines, Peru, Spain, and Vietnam. Show pay rate \$25/ hour; rehearsal pay rate \$18/hour.

Applicants must apply online prior to audition date. Show dates May 2.3. 9, 10, 16, 17, 23, 24, All dates required. Rehearsal dates April 13-17, April 20-24, April 27-30, and May 1. Prepare a one-minute, family-friendly monologue that showcases your personality and be prepared to read from a provided script. Auditions: FEB. 28 10AM

Up Here

LA JOLLA PLAYHOUSE 2910 La Jolla Village Dr., UCSD Equity and non-Equity; San Diego locals only (must live or have housing and transportation within 50 miles of 92037). Email your headshot and resume to auditions@ljp.org. This project will be produced under the LORT B contract. Pay for union actors is \$836/week. Callbacks February 10.

Auditions: FEB. 6, 8, 9

Violet

SAN DIEGO REPERTORY THEATRE 79 Horton Plaza Downtown San Diego

Callbacks February 16, March 9, 16, 24. Runs August 26 to September 13. Specifically seeking San Diego local actors at this time. AEA and non-union actors are encouraged to submit. Email your headshot and resume to casting@sdrep.org as an attachment.

Auditions: FEB. 2 & 3

West Side Story

LAMB'S PLAYERS THEATRE 1142 Orange Ave., Coronado By appointment only. Email audition request to auditions@lambsplayers. org. No phone submissions. Include a digital copy of your headshot and resume. Submission does not guarantee an audition slot. Equity actors will be working under the Small Professional Theatre contract. category 8. Non-Equity actors are given a flat rate for rehearsals and paid weekly for performance at a varying rate. Callbacks held Monday, February 23, 6pm-10-pm. Prepare a one-minute monologue, 32 bars of music showing your range. Provide sheet music in the key you would like it played. If you have gymnastic skills be prepared to perform them. Accompanist provided. Auditions: FEB. 15 & 16 6PM

West Side Story

LAWRENCE FAMILY JEWISH COM-MUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17. Auditions: FEB. 23 & 24 6PM

You're a Good Man, **Charlie Brown**

PATIO PLAYHOUSE 201 E. Grand Ave., Escondido Perform a one-minute song. Bring CD or MP3. No a cappella please. One minute monologue optional. Callbacks Feburary 11. Performances May 2-17, Saturdays 2pm and 7pm, Sundays 2pm Auditions: FEB. 8 & 9 6:30PM To add your audition to our listings, go to sdreader.com/ events/submit and select

Auditions as the category.

Sub genre

arely January, and already Black Sea has earned the title of Best Submarine Picture of 2015. It's also destined to be one of this year's more intelligent and ridiculously entertaining genre pictures. Recently axed from a marine salvage company, disgruntled Jude Law entices a band of scurvy fortune hunters to set sail on a voyage to the bottom of the sea in search of Hitler's gold. Not unex-

pectedly, the deeper *Black Sea* plunges, the crazier our Ahab becomes. To their credit

(and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly — both backward-looking genre film enthusiasts — know full well there are only "ten moves you can make" on a submarine picture. They make them all, exercising great prudence when cutting and shuffling the cards. The CG exteriors take on the look and feel of retro miniatures, while the atmosphere-charged interiors, staged entirely inside a gutted Russian rust bucket, scream old-school authenticity. Each hand dealt apportions the predictable in a manner befitting a

carefully assembled and wildly entertaining B movie undersea adventure.

— Scott Marks

INTERVIEW: KEVIN MACDON-ALD HAD A SUB, E-I-E-I-OH WHAT A GREAT GENRE PIC!

In addition to being an ace director and swell interview subject, you'll soon discover that Kevin Macdonald (*Touching the Void, The Last King of*

Scotland, State of Play) is no slouch in the film-history department. Perhaps it's all

that royal blood pumping through

Scott Marks: This is not the first time we've talked. I interviewed you a few years back when you were making the rounds with *Life in a Day*.

Kevin Macdonald: That was a fun film. A fun experiment.

SM: And speaking of fun films, an undersea fortune hunt for Nazi gold is a great way to kick off 2015.

KM [Laughing]: Isn't that what we all wish we could be doing at the beginning of the year? It's a good story. I can only thank the writer, Dennis



Black Sea: Jude Law entices a band of scurvy fortune hunters on a voyage to the bottom of the sea.

Kelly, for coming up with such a good

SM: Even though we've spoken in the past, it did not dawn on me until today that you are a descendent of cinematic royalty. Emeric Pressburger was your grandfather.

KM: In a way, that's how I got into

movies, although not directly through my grandfather. When I was growing up [Michael Powell & Emeric Pressburger] were completely forgotten. Nobody knew their films. Nobody knew them. They were living in penury, the pair of them; not two beans to their name. It was only through Scors-

ese, and to a lesser extent Coppola, that they were brought back into the public consciousness. Criterion began releasing the DVDs and year on year they seem to go further up the chart of cinematic greats.

What got me into making movies was that I wanted to be a journalist. A



Reader

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF

SEVENTH SON

TO ENTER, VISIT **SDREADER.COM**AND CLICK "CONTESTS."

Deadline to enter is Monday, Feb 2 at 1:00 PM.

SEVENTH SON has been rated PG-13 for intense fantasy violence and action throughout, frightening images and brief strong language NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATERS FEBRUARY 6

SEVENTHSONMOVIE.COM

SM: I read *The Life and Death of a Screenwriter* when it first came out, but it was so long ago — before you started directing — that I failed to make the connection between Kevin Macdonald the author and Kevin Macdonald the filmmaker.

KM: You are one of the very few people that ever bought that book. I'm grateful from afar. I prize that book.

SM: I met Michael Powell once. I'm from Chicago and he was in town acting as Scorsese's good-luck charm during the filming of *The Color of Money*. A friend and I contacted him, and we were invited to his hotel room. We brought him a bottle of Bell's Scotch. At one point he looked quizzically at us and asked, "What is it you boys want from me?" We just wanted to stand in the same room with him.

KM: That's lovely!

SM: Normally I ask a filmmaker if he remembers the first film his parents took him to see, but in your case I'm going to modify it a bit by asking for a prized memory of going to the cinema with your grandfather.

KM: I never went to the cinema with him. I lived in Scotland, grew up in the countryside, and he lived way down in East Anglian and it was a long journey to get there. It's funny, I never thought of this before, but...I don't remember what the last movie he went to see was. Certainly, in all the time I knew him, I never remember him talking about something he'd seen. I'm sure he did go. I suspect that he and Powell — certainly during that period in the late '70s before their renaissance began - were pretty disillusioned with film. They had been dealt a bad hand. All of us would wish that our careers would end with us being recognized and revived late in life — it must be a great feeling to realize that your work was worth it

SM: I do remember asking Mr. Powell if he still went to the movies and he said, "Occasionally, but I usually walk out after 20 minutes, because I'm not learning anything."

KM: I remember him saying the exact same thing to me. He said, "If they're not showing me something new, I don't want to be there."

SM: What prompted you to undertake a submarine picture?

KM: Isn't it every boy's dream to make a sub flick? [Laughing.] I love submarine movies. Many years ago I came across the story of the *Kursk* disaster in Russia. This submarine, the *Kursk*, went down in the Barents Sea. There were some 20 or 30 survivors of the initial explosion who lived for several days in a compartment. They were tapping on the sides and send-

ing signals. Even though they were only, like, 350 or 400 feet down, they couldn't be rescued. It was too deep. They all died of asphyxiation.

What a terrifying scenario: to be stuck on the bottom of the ocean. It's so close — a football field away from the air, sky, light, and life — but you can't actually get there. That was sort of the initial idea. Then I began to think about what they were doing down there. Wouldn't it be interesting if they were not military? What if I did a submarine film that was not naval? I also began to think it would be interesting if they were someplace they shouldn't be, looking for treasure. That was the initial idea that I gave to Dennis Kelly, and he came up with this wonderful tale.

SM: You are obviously a knowledgeable and very thorough film historian. What submarine movies did you consult while researching the picture?

KM: I watched a lot, but the ones that stuck with me, the ones that I really love are fairly obvious. I do like *Crimson Tide*, but there's nothing I took from that except what not to do because it's such a Hollywood movie. It's on a different scale than what I was doing. It had its glories and artificiality in a way, and I was going for something that felt more gritty and authentic.

I also love *Das Boot*, which in a way is the grandpappy of all contemporary submarine movies. It's brilliantly authentic and character-driven. My favorite of the American ones — there was that whole spate of them in the '40s and '50s — is *Run Silent*, *Run Deep*. Clark Gable, doing something

so fantastically different than what he's known for, playing this Ahab-like captain. It's a bit like Jude Law, whom you think of as a matinee idol, playing this part. It's a similar leap.

That film really relates — maybe more than the others — thematically to my film in that it is also a descendant of *Moby Dick*. So many submarine films have that element of the obsessive captain or obsessive officer, the threat of mutiny, etc. That's present in all of them, but the one that pulls it off best is *Run Silent*, *Run Deep*. There's a simplicity of storytelling that I really admire.

SM: If I had to pick three, Sam Fuller's *Hell and High Water* — just because it's Sam Fuller — *K19: The Widowmaker*, which I prefer to *Crimson Tide*

KM: Widowmaker...from memory the first half is really good and then it gets silly. What I do like about that one is they butchered an old Russian sub to get all the sets.

SM: *Black Sea* was obviously not shot in a studio. The key is nothing was top-lit. On a studio mock-up, everything would have been top-lit.

KM: Exactly. It's a nightmare to light.

SM: I would imagine so.

KM: Ask my DP. He'll still stamp

SM: Another submarine movie I wanted to bring up, and the one that no one seems to know, is *Morituri*, starring Marlon Brando and Curt Jergens.

KM: I'm not familiar with that one.

SM: They, too, use a real sub and the black-and-white cinematography

by Conrad Hall is simply astounding. It came out in the mid '60s and was directed by Bernhard Wicki.

KM: What's it called again?

SM: The DVD title is *Morituri*, but it was released under the name *Code Name: Morituri*. I think you'll be impressed.

KM: It's so weird that I've never come across it. I thought I'd seen every submarine picture.

SM: Even *Down Periscope* with Kelsey Grammer?

[Laughing.]

SM: We'll move on. Have you seen *Killing Them Softly*?

KM: I have. Of course.

SM: I could have spent the entire running time of that film watching Scoot McNairy and Ben Mendelsohn try and out-scuzz one another. Thank you so much for reuniting them.

KM: I wasn't the biggest fan of the movie on the whole, but I thought they were astonishing. I already had Ben Mendelsohn in mind. Then I was looking for someone to play this American role and it was kind of irresistible to reteam the two. They had this love/hate relationship. They lived together during that film and Scoot was, like, "Oh, no! Not Ben again!" They are very funny together.

SM: The choice of wardrobe was great. Scoot looks so fucking ridiculous in a Polo shirt.

KM [Laughing]: He does, doesn't

SM: They should become a comedy team: *McNairy and Mendelsohn Meet Frankenstein*.

KM [Laughing]: That's a smart idea. Ben has certainly played enough psychopaths. He needs to branch out into comedy. He's one of the most eccentric men you'll ever meet. I'll let you in on a secret. He happens not to be very good at swimming, yet in the film he's playing a first-rate diver. I only realized this because I took him swimming in the pond at Hampstead Heath. I figured, they had come all the way from L.A., they're here in London, so I'll take them out to dinner. It's a real London thing in the summer here to swim in the outdoor pond. Ben Mendelsohn nearly drowned on me. [Laughing.] The classic actors' thing: "Oh, yeah. I can ride a horse and fence!" and when it comes to it, they're terrified of horses and swords.

SM: I've yet to catch up with your documentaries on Howard Hawks and Eric Campbell, but I'm a great admirer of Humphrey Jennings: The Man Who Listened to Britain.

KM: Oh, thank you. Gee! You've seen a lot of stuff!

SM: You bring out the best in me. KM: Seriously, you're a fountain of

FILM FESTIVALS

CENTRAL LIBRARY
330 Park Bl., East Village
619-236-5800



Film Forum: Garibalbi's Lovers A fizzy ride through a magical vision of metropolitan Italy. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric landlord. A romantic and funny depiction of city life in Bella Italia. Italian with English subtitles. Film Movement. 2012. 108 minutes. Rated PG-13. Two hours free parking with validation. Monday, February 2, 6:30nm

Film Forum: What If Sparks fly when a medical school dropout (Daniel Radcliffe), burned by bad relationships, meets an animator (Zoe Kazan) who lives with her longtime boyfriend. 2013. 102 minutes. Rated PG-13. Two hours free parking with validation. Monday, February 9, 6:30pm

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove

619-463-9819

Balboa Park: The Magic City The Lemon Grove Historical Society continues Film Night in the Library with a screening of the first film ever made about Balboa Park, Jack Ofield's network special Balboa Park: The Magic City. The Emmy awarded documentary is hosted by the late Lionel Van Deerlin and presents a day in the life of one of the world's greatest urban spaces, from its origins to present time. Info: 619-460-4353 or 619-463-0823. Wednesday, February 4, 6:30pm

Postcards from the Fair The Lemon Grove Historical Society continues Film Night in the Library with a rare screening of Jack Ofield's Postcards from the Fair, the Emmy-awarded documentary about the 1935-36 fair in Balboa Park. This was Ofield's second film about the park to features eyewitness accounts, vintage footage (restored thanks to a grant from The Szekely Family Foundation), archival photographs, and live action. Info: 619-460-4353. Wednesday, February 18, 6:30pm

MUSEUM OF PHOTOGRAPHIC ARTS 1649 El Prado, Balboa Park 619-238-7559

Darkroom: Alex **Prager** MOPA brings photographer and filmmaker Alex Prager to San Diego for the first time for a curated screening of Prager's short films. Guests will enjoy a unique quartet performance led by award-winning composer Ali Helnwein, who works with Prager to score her films. Mix and mingle in

the museum's galleries and enjoy craft cocktails from the bar. **Thursday, January 29, 6:30pm**

PAN'S GARDEN, 506 21ST STREET, SHERMAN HEIGHTS 92102



Coffee with Kafka Celebrate 100 hundred vears of Franz Kafka's most famous work. The Metamorphosis, with readings from the novella a screening of Franz Kafka's It's a Wonderful Life, and a salon-style discussion. First published in 1915, The Metaphorphosis has become one of the most influential works in modern literature. Less than 50 pages long, the novella has been read, analyzed, and debated since its publication 100 ago. Why has this one story captured the imagination of generations, crossed cultural borders, and become a "must read" for any serious reader? Explore the meaning and significance of this international classic. Refreshments will be served. Seating is limited. Reservations are required. \$10 suggested donation. Sunday, February 8, 2:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad

About Time The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of *About Time* (2013, R, 123 minutes). Discovering he has the ability to travel in time, a man tries to change his past in order to improve his future. In the pursuit of love, he learns no one can evade life's ups and downs. **Wednesday, February 11, 6:00pm**

Edge of Tomorrow The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of Edge of Tomorrow (2014, PG-13, 113 minutes). A military officer (Tom Cruise) finds himself in a war against an extraterrestrial enemy who can reset the day and know the future. When he is enabled with the same power, he teams up with a Special Forces warrior (Emily Blunt) to try and end the war and save Earth. Wednesday, February 18, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: Garibalbi's Lovers A widowed plumber struggles with the growing pains of his two adolescent children when his life intersects with a penniless artist and her eccentric landlord. Through a hilarious series of coincidences, they give each other new hope for the future. In Italian with English subtitles. Directed by Silvio Soldini. 2012. 108 minutes. Not Rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, February 18, 7:00pm

with CARLSBAI in 1775 Dove I

San Diego Reader January 29, 2015

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knowledge. I love Humphrey Jennings. People ask me who my favorite documentary-maker is and he's certainly in the top three. So few people know those movies. They are so beautifully poetic and so originally made. The use of music and sound is way ahead of its time.

SM: What of Mr. Jennings went into Black Sea?

KM [Laughs.]: I wish I could find something, but I don't think there's any of Humphrey Jennings in there. Let me think. Well, the use of archival footage that opens the film. Maybe there's an element of Jennings in that. He's a much more gentle and poetic soul than me. That's probably why I like him

SM: I don't mean to insult you because I'm crazy about your movie. KM: Insult away!

SM: This is a genre picture, and as such, certain unoriginal plot elements must fall into place — wanting to do away with fellow crew members for a bigger cut of the loot, etc. I think the greatest compliment I can pay you is, in spite of the fact that not much happens that isn't foreseen, damn if I didn't want to stick around and watch it all unravel.

KM: I definitely see the movie as a genre film. Dennis and I talked about making an old-fashioned B movie. You're playing with a certain amount of pieces and only ten moves you can make. And it's all about the order in which those things are going to happen and why they're going to happen. One of the things that Dennis does best is making the motivation of the character and nuance of the character compelling to watch. And original, not clichéd. That's what I hope elevates it from beyond being a programmer. - Scott Marks

> MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2015 Oscar Nominated Animation Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are Me and My Moulton, a middle sister's memoir of her family life in '60s Norway, and The Dam Keeper, a gorgeous fable about an orphaned pig who has to navigate the cruelties of his world (mostly mean-spirited classmates) while constantly shielding said world from catastrophe. Honorable mention to the clever (and properly brief) A Single Life and the dizzyingly inventive The Bigger Picture. None. — M.L. ★ (LAND-MARK KEN)

2015 Oscar Nominated Live Action

Shorts — A solid collection of five films that make the most of the short form and the simplicity it permits. Boogaloo and Graham tells the story of a pair of Belfast boys and their pet chickens (and also their Mum and Dad). The Phone Call lets us watch a woman working in a crisis center deal with a suicidal caller. And Butter Lamp trumps them all, using a single shot to great effect. – M.L. ★★ (LANDMARK KEN)

 ${\bf American~Sniper}-{\bf Director~Clint}$ Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging

questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Blackhat — One more failed attempt to make an exciting movie about hacking. (The real-life Sony debacle was more entertaining and even dramatic, because it was all about people. Here, it's all about more mundane things. Much more mundane.) Chris Hemsworth (Thor!) plays the handsome hunk who must be retrieved from prison in order to track down the criminals who are (mis)using the very code he wrote while just a mischievous collegian. In consideration of the international box office, his co-writer was a Chinese man (with a hot sister) who's now working the case for his nation's government. Cue up the exotic locales and violent gun battles, because nobody wants to watch a bad guy sitting in front of a laptop in his underwear. Director Michael Mann still knows how to take a pretty picture, especially gently moving longshots. And golly if he doesn't do his darnedest to make hacking visually interesting, zooming in on microchips to show malware working as mobilized squares of light. But his closeup work on the characters themselves is shaky, perhaps in the hope that we won't notice they're made of cardboard 2015 - M.L. (IN WIDE RELEASE — SEE SHOWTIMES)

Black or White - Kevin Costner plays a white grandfather who winds up raising his mixed-race granddaughter all on his lonesome. But not for long, because here comes black grandmother Octavia Spencer! The social media hashtag for this one is #LoveHasNoColor. ● (IN WIDE RELEASE SEE SHOWTIMES)

Black Sea — Reviewed this issue. 2015. S.M. ★★★★ (IN WIDE RELEASE)

The Boy Next Door — When conservatives bash Hollywood, it's for films like this, with their trashy, lurid, depictions

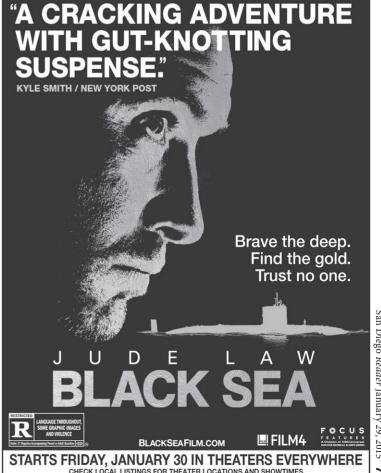
JANUARY 30

of extramarital sex between lusty moms (Jennifer Lopez, fit and flaunting at 45) and hunky high-school boys (Ryan Guzman, 27 playing 19). When liberals bash Hollywood, it's for films like this, with their themes of inevitable punishment for women who step out — even if they're separated, and even if the separation is caused by the husband's infidelity. When old people bash Hollywood, it's for films like this, with their right-off-the-rails climaxes and risible literary allusions (the wrath of Achilles!) working to undermine a solid, nearly believable setup. When young people bash Hollywood, it's for films like this, with their creaky treatments of technology and their reliance on ancient tropes (silly jump scares, the basement shrine plastered with actual photographs). And yet it works: the portrait of a family in crisis, the psycho's smiling

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Diego Reader January 29, 2015

Calendar

insinuation into the life of both mother and son, even his crude raison d'etre. And dang if the final showdown doesn't include a remarkable (if grisly) moment of feminine payback. If it's trash, it at least has the sense to be gleeful about it. 2015. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon's take on the California detective story, and brings Joaquin Phoenix along for the trip. 2014. (AMC LA JOLLA; LANDMARK

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen... might well be rendered, Careful the films you see, children are watching... But if you don't mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. — M.L. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

The Loft — Well now, what's this? A cautionary tale about the dangers of sexual

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shenanigans — for dudes? Five bros who share the use of a secret urban rendezvous find they have to deal with the classic "dead blonde chained to the bed" scenario. Complications ensue. James Marsden stars. ● (IN WIDE RELEASE — SEE

Mortdecai — Johnny Depp stars as an eccentric Continental type of fellow. Because acting is just too hard sometimes, you know? 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

A Most Violent Year — ...need not make for a most violent film. Case in point: for his third feature, J.C. Chandor leaves behind the existential crisis of All is Lost

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and returns to Margin Call's explorations of morally murky moneymaking in New York City. This time, instead of toxic assets, there's an actual, physical product at stake: heating oil. And relative newcomer (to both country and industry) Abel Morales (a typically assured Oscar Isaac) is looking to break out with a big deal: the purchase of some waterfront storage facilities. What's unusual is that he's trying to do it without getting his hands any dirtier than necessary (he doesn't let his drivers carry guns, despite the manifest risk of being held up by his competition in the crime-ridden early '80s). Maybe it's because the law is squeezing him almost as hard as the old guard. Or maybe it's because he wants something finer than a big house and a place at the table.

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Chandor deliberately keeps things on simmer for much of the runtime: the point here is to avoid the violence that bends the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Project Almanac — A group of teens discover and assemble a time-travel machine and set about tinkering with the past in order to make a more pleasant present for themselves. Astonishingly, trouble ensues. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Song of the Sea — With the (temporary?) shuttering of Studio Ghibli, the since Pixar seems content to dig up Woody & Co. for Tov Story 4, why not stop by the Cartoon Saloon? Director Tomm Moore follows The Secret of Kells with a sumptuous take on the Irish notion of a selkie - sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there's a slight excess of cute in the character depictions, there's a joyous abundance of wonder in the backgrounds, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before she perishes — there is an unhurried. yarn-spinning quality to the storytelling that lets things sink in and shine through. Put simply, a story worth telling set in a world worth looking at. 2014. M.L. ★★★ (READ-ING GASLAMP)

Two Days, One Night — If money makes

Animation Muse had to go somewhere, and

the world go 'round, the lack of it keeps things interesting and vital. Wonderbrothers Jean-Pierre and Luc Dardenne (The Kid With a Bike) return with a tale of heroic struggle against an ordinary disaster. A thoroughly deglammed Marion Cotillard plays Sandra, a woman who returns from a depressionrelated work leave to find she's been voted out of a job. Her co-workers had to choose between keeping her or getting their muchneeded bonuses, and even Sandra declares their self-interest "normal." But normal isn't the same as right, and Sandra's friend and super-supportive husband join the fight to get her to fight for her job. What follows is a quiet trial-by-ordeal: Sandra visiting, in person and over a single weekend, all those who have voted to give her the boot, and asking them to reconsider before Monday's re-vote. The up-close vision of her struggle — the stress and fatigue in her frame, the frustration and humiliation in her eyes, the self-doubt and despair in her voice even as she remains civil and understanding, the persistence in the face of stubborn and coordinated opposition — is her greatest weapon. (It's hard to imagine an Internet campaign being nearly as affecting or insistent.) It's also the best reason to put a story like this one on film. 2014. M.L. ★★★ (LANDMARK LA IOLLA VILLAGE)

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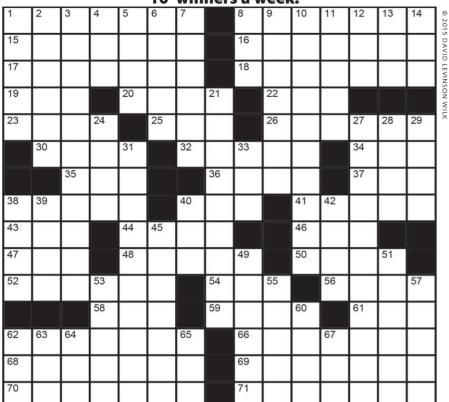
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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Yes-men
- **8.** Removes (oneself)
- 15. Small bone
- **16.** Like some sunbathers
- 17. Stimulated, as an appetite
- 18. Lease period, often
- 19. Boston landmark, with "the"
- **20.** Take _ (doze)
- 22. Bldg. coolers _ only known!" 23.
- **25.** RR stop
- 26. Nothing: It.
- 30. Othello, e.g
- **32.** Doolittle played by Audrey Hepburn
- **34.** Winning "Hollywood Squares" line
- **35.** SSW's opposite
- 36. And others: Abbr.
- 37. Came out ahead
- 38. Under
- 40. "A revolution is not a dinner party" writer
- 41. "Odé to Psyche" poet **43.** Box (in)
- **44.** JFK-to-TLV option
- 46. Be nosv
- **47.** "Annabel Lee" poet's monogram **48.** Gets up
- **50.** Pilarimage to Mecca
- **52.** Trumpeter whose statue stands in New Orleans' French Quarter
- 54. Jenna's "The Office" role
- 56. Rocket
- **58.** Rebellious Turner

61. "No seats left," in short

- 62. Toyota model
- **66.** Manage to find
- **68.** Theatrical road companies
- **69.** Eightfold
- 70. Like a sheer nightie
- 71. Almost spills

Down

- 1. Vinegar quality ... or a quality of this puzzle's theme
- 2. Hindu retreat
- 3. Maiden of Greek myth who's a total poseur?
- 4. Dah's counterpart in Morse code
- 5. Numerical prefix
- **6.** Hidden valleys
- 7. Unruffled **8.** From ____ Z
- 9. Windfall
- 10. Speed meas. in Europe that's unlike anywhere else on the continent?
- 11. "Family Ties" mother
- **12.** Bridal page word
- 13. Org. with the Precheck program 14. Div. of a former union
- 21. Faintly written Hebrew letter?
- 24. Prefix with sphere
- 27. Reaction to novelist Conrad after being informed he wrote in
- English, his third language? 28. Tugboat's call
- 29. Many ages
- **31.** Direct Alice's sitcom husband elsewhere?

SOLUTION TO LAST WEEK'S PUZZLE: LOSING CIC HATE

Α	C	Α	D	1	А		Α	N	А		O	N	U	Р
R	Α	G	1	Ν	G	В	1	L	L		Ν	1	Т	S
K	L	Е	Е		Α	В	R	Α	Μ		0	Т	Т	0
S	Α	R	D	1		S	0	1	L	Т	R	Α	1	Ν
				T	S	Н		D	Υ	Е	R			
Р	1	М	Р	1	R	0	N			Ν	0	K	1	Α
Α	Ν	Т	1		S	Т	Α	В	S		L	0	Ν	S
Т	٧	V	С	R			S	1	Ν	В	L	0	С	K
			Κ	0	Р	S		С	0	0				
1	0	Ν	L	Υ	Н	Α	V	Е		Υ	Α	В	В	Α
R	Н	Е	Е		0	Ν	Е	Р	М		F	R	0	G
Ε	М	Α	J		Е	Υ	Е	S	F	0	R	Υ	0	U
Ν	Α	L	Α		В	0	Р		Α	Т	Е	Α	S	Е
Е	Ν	Е	R		Е	S	S		S	С	Е	Ν	Т	S

- 38. Where the Mets once met
- 39. Get well
- **40.** More, in Madrid
- **42.** Pitching stats
- 45. More microscopic
- 49. Final words
- 51. Rapper with the 2002 #1 hit "Alwavs on Time"
- 53. Kind of trav
- **55.** 2250, to Claudius
- **57.** Boxing ring borders
- 60. Grp. joined by Albania and Croatia in 2009
- 62. Short change?
- 63. Neighbor of Wash.
- **64.** Hatchery supply

- **65.** Sch. with a Phoenix campus
- 67. Big chunk of Eur.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

annears in print to the following Thursday

- Johanna Barry, Pine Valley, 7.
- Maria Coda, Oceanside, 7.
- Jacque Glick, El Cajon, 7. Susan Haley, Chula Vista, 7.
- George Jackson, Oceanside, 7.

We cannot accept your entry without the following: Name: Address: City: State: Zip Code:

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RULES OF THE GAME

8

4

5

3

2 8

5

1

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

8

9

1 3

2 9

4 1

2 7

3

8

6 5 4

9

3

2

8

7

4)	The p	uzzle-c	ontest	rankir	ng, sho	own	online	and	in	the	paper
will	begin	anew	every	three	montl	ns. (Complet	e the	jοι	urne	/ four
time	es a yea	ar!									

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

IVIE	אוטוע	1:						
4	5							9
		8		9	4	3		
	3					6		
	6		4				3	7
1				5				6
5	7				9		2	
		7					6	
		1	3	8		9		
2							8	3

HARD:

EASY: 7

9

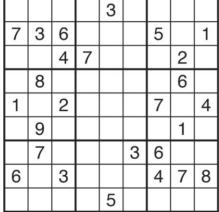
4

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3

<u> nai</u>	<u>\D.</u>							
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	3		2			6	5	
	5	1			8			
		5		9	1		8	
			3	2	7			
	7		5	8		9		
			8			2	1	
	6	4			2		7	
	2							

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

HARD:

MEDIUM:

7	4	3	9	2	8	6	5	1
9	2	1	5	6	4	7	8	3
5	8	6	1		7	4	9	2
3	5	2	4	1	6	8	7	9
4	7		2	8	3	5	1	6
1	6	8	7	5	9	2	3	4
2	1	7	3	4	5	9	6	8
8	9	4	6	7	1	3	2	5
6	3	5	8	9	2	1	4	7

4 6 3 2 7 1 8 5 9 8 1 9 6 4 5 2 7 3 5 2 7 3 8 9 1 6 4 7 8 5 4 9 3 6 1 2 1 4 6 7 5 2 3 9 8 9 3 2 8 1 6 5 4 7 6 7 8 1 3 4 9 2 5 3 5 1 9 2 7 4 8 6

2 9 4 5 6 8 7 3 1

2	7	8	9	5	4	3	1	6
5	1	3	6	7	8	9	4	2
6	9	4	2	3	1	7	8	5
7	4	6	1	2	5	8	9	3
1	8	2	3	9	7	6	5	4
9	3	5	4	8	6	2	7	1
3	2	7	5	4	9	1	6	8
8	5	1	7	6	3	4	2	9
4	6	9	8	1	2	5	3	7

3	1	7	6	9	5	4	2	8
8	4	5	1	2	3	9	6	7
2	6	9	4	7	8	3	1	5
5	2	8	7	3	6	1	9	4
7	3	4	9	8	1	6	5	2
1	9	6	5	4	2	7	8	3
6	7	1	8	5	4	2	3	9
9	5	3	2	1	7	8	4	6
4	8	2	3	6	9	5	7	1

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Paul Dosik, El Caion, 4.
- Isabella Busch-Sorensen. San Diego, 4.
- Kendra Shaw, San Diego, 3.
- Joe Arbusto, Rancho Penasquitos, 8.
- Lily Sun, Carmel Valley, 8.

We cannot accept your entry without the following:								
Name:								
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City:	State:	7in Code						

E.J. Pettinger's Mild Abandon

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nikki1435: My name is Nicole and I'm 29 years old from Chula Vista. I wanted to express my love for my husband and felt like if I yelled it at the top of a mountain, it wouldn't be good enough. I went a step further & got his portrait instead. Now that's LOVE! Haha Work done by Chuy Espinoza of Vital Lines Tattoo in Ocean Beach. Check him out, you won't be disap-



ii61904: Gangsta rap made me do it. Ice Cube portrait done by Chuy Espinoza of Vital Lines Tattoo



jj61904: My name is Joseph, I'm a tattoo collector from Chula Vista. My leg sleeve consist of several portraits of iconic figures that tragically died young. One of my favorite portraits is Heath Ledger as the joker. Tattoo done by Chuy Espinoza of Vital Lines Tattoo.

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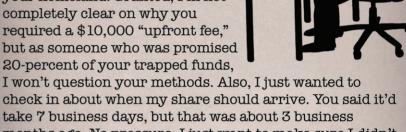
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DOG American Staffordshire Terrier and Boxer Mix. "Coffee Bean". Female. Coffee Bean has one blue eye and one brown and is as loving as she is interesting. Gets along great with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



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LEAD STORY

- The Osiligi Maasai Warrior choir, from Kenya, in ornate, mystifying native costumes and uncalled-for headdresses, happened to be touring the U.K. this fall, coinciding with the recent Paris Fashion Week in which the most celebrated designers from the "developed" world exhibited their wares, which often seemed as excessive as the Maasais'. Examples: Rei Kawakubo's "Blood and Roses," a red KKK-type swaddling robe with face-obscuring, pointy hood; Sarah Burton's skirt of oversized petals, accessorized with skull cap and chin strap; Junya Watanabe's dress with huge plastic puff sleeves of red and blue - and vinyl see-through helmet. The week ended with a street march of "Chanel girls" (most, Caucasian) dressed as garishly as the African Maasais

Government in Action

— The Rural Municipality of Hanover, Manitoba, has prohibited alcohol sales for more than a century — or at least that's what everyone in the community believed as recently as 2006 when the last attempt was made to repeal the ban (and failed by 30 votes). However, town officials finally decided recently to research the prohibition (examining records back to 1880) and in July revealed that no city bylaw exists making the town dry. At least one restaurateur is expected to start serving booze soon.

— In August, Katja Kipping, the leader of Germany's largest opposition party (the liberal Die Linke), proposed to grant all welfare families a cash voucher equivalent to about \$640 in order to allow each a summer vacation. "For me," she

said, "the holidays of my childhood are among the most beautiful memories," and she is saddened that "3 million children this summer cannot experience what a holiday means."

Wait, What!

— In October in Gresham, Oregon, a 21-yearold man openly carrying a handgun he had just bought was robbed, at gunpoint, the same day. According to the police report, the robber apparently thought the victim's gun was nicer than his own: "I like your gun. Give it to me."

— In September, Dr. Sean Perry of the Marathon (Florida) Veterinary Hospital saved the life of Buttercup, an orange tabby who needed blood — by giving him a transfusion from a dog blood bank. According to the U.S. National Library of Medicine, 62 cats have been known to receive such "xenotransfusions," and cats are apparently the only animals (besides dogs) that can safely process dog blood.

Legal Technicalities

— When a van on official business for the city of St. Paul, Minnesota, accidentally hit Megan Campbell's Nissan Pathfinder in August, Campbell, naturally, filed a claim against the city for the \$1900 damage — normally just a cost of business for a city and one of about 400 claims St. Paul has processed this year. However, the van happened to be driven by the same Megan Campbell, an employee of St. Paul Parks and Recreation, who apparently could not avoid hitting her own parked SUV. At press time, the city was investigating but expected to handle the claim as routine.

Too Much Information

— Pauline Chai and her estranged husband, Khoo Kay Peng (a Laura Ashley executive), are battling in a London courtroom in an expensive divorce, with the current issue to determine whether the English judge has jurisdiction instead of courts in the couple's native Malaysia. In the course of bringing the British judge up to date, Chai casually described how she has supported her husband's relentless nature — by revealing that he would do copious amounts of work at home while sitting on the toilet. Khoo "got backache there," she said, "so I got the idea of [a] padded toilet seat" for him.

Leading Economic Indicators

— The former chairman of the Federal Reserve, Ben Bernanke, revealed at an October conference in Chicago that even though his post-government income will be several times what he earned as Fed chairman, he was rejected recently when he tried to refinance his Washington DC home. Mortgage-lending is so computerized, he was told, dictated by formulas, that he apparently got caught in an algorithm. Despite a probably seven-figure book contract and six-figure public speeches, he is no longer "employed" in a steady job, which apparently caused a computer program to signal him as too risky.

Cries for Help

— Victor Thompson, 46, arrested in St. Petersburg, Florida, in October for possession of the synthetic marijuana called Master Kush Spice (which he insisted is legal in his native New Hampshire), is apparently an out-of-control

New England Patriots' fan — having tattooed his bald head with a replica of quarterback Tom Brady's helmet. The attention to detail on the authentic design and colors is remarkable, including subtle add-ons such as the American flag, NFL logo and helmet manufacturer ("Riddell"). Not only is Brady's "12" properly placed, so is the green dot identifying the "helmet" as radioready for messages from the sideline.

- Police in Minneapolis arrested Nicholas Mullenmaster, 38, in October as the man who flushed nails and other pieces of metal down toilets of several restaurants since August. In most incidents, two to three pounds of nails clogged the toilets, requiring plumbing repair charges of up to \$1000 each, but at one Starbucks, a wall had to be removed. Although witnesses and surveillance video seemed to identify Mullenmaster as the culprit, he denied any involvement, and thus no motive for the toilet attacks has emerged. - After days of looking weary and walking lopsidedly, "Ducka," the pet muscovy, finally gave owner Vicki Hicks of Sydney, Australia, a clue to its behavior by coughing up a nail. Veterinarian Hamish Baron of the Avian Reptile and Exotic Animal Hospital ordered an X-ray, which revealed a small toolbox's worth of nails, screws and washers in Ducka's belly. The items had to be removed, one by one, in surgeries totaling five hours. Dr. Baron told Sydney's Daily Telegraph in October that though birds are attracted to shiny objects, Ducka's case was severe.

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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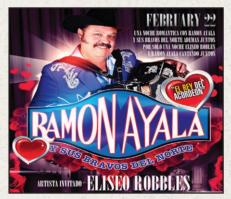


















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