I have cooked for both Bushes, Bill Clinton, and Barack Obama

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NEWS TICKER

Civil obedience marks the march
“Police brutality” protest held on MLK Day
Protesters packed a park in City Heights on January 18 to commemorate Martin Luther King Jr. Day — away from the traditional downtown parade. Instead, the protesters, numbering over 100 people speaking out against police brutality, marched from City Heights to Malcolm X Library in Valencia Park.

“We seek to both honor Dr. King and to remind the nation that the fight for justice and equality is far from over,” said rally organizer Cat Mendonca, who introduced a handful of speakers representing the groups present and spoke in front of a banner listing the names of nearly 200 individuals “murdered” by local police.

“We need to stop playing defense, stop just reacting after another tragedy,” said Mike Jones of the Black Student Justice Coalition.

Protesters left the park bellowing the chant, “We can’t stop, we won’t stop, until killer cops, are in cell blocks!”

City contractor payments are “out of control”
Auditor finds at least $123 million spent without oversight
Based on early returns, 2015 may be shaping up as San Diego mayor Kevin Faulconer’s year of discontent.

Last week, former Bill Clinton aide/current Chargers lobbyist Mark Fabiani made some uncomfortable remarks about the GOP mayor’s plans to build the team a new stadium.

Now comes city auditor Eduardo Luna with a report on a city contract payment system he says lacks essential controls against waste and fraud.

“The Citywide contract with MEK Enterprises [formerly known as Complete Relocation Services] was initially established in January 2011 to move or relocate City staff on an as-needed basis,” the memo says.

“The Citywide contract with MEK Enterprises reached the $1 million contract threshold allowed without City Council approval, and as of December 2014 the City has paid over $1.335 million without obtaining City Council approval.”

According to Luna’s memo, city staffers have failed to record and verify work done by a host of big-money city vendors.

“Contract administrators have not been assigned to monitor contractor performance for approximately 97 citywide goods and services contracts,” says the document. “Purchasing & Contracting Department provided data showing purchase orders exceeding $123 million related to those contracts.”

The memo goes on to say that the city’s purchasing department has repeatedly issued contracts to be “issued without clearly defining responsibility for contract administration and monitoring.” In addition, “a significant control designed to prevent departments exceeding contract thresholds and contract award amounts can be easily bypassed,” Luna says.

The top priority for Normal Heights is...
Ward Canyon park would serve several neighborhoods
The Normal Heights Community Association is leading a new effort to bring a bonafide dog park to mid-city. The group is set to launch a public relations campaign in hopes of convincing elected officials to procure funding for the long-planned redevelopment of Ward Canyon Neighborhood Park.

While little doubt exists as to whether the neighboring community supports a new dog park, finding the needed funding to renovate the existing park is the difficult part.

According to Todd Gloria’s office, the cost to redesign the park will cost over $7.5 million.

On January 21, Gloria confirmed his support for the Ward Canyon general development plan.

Luddy learned from Moores
Sell early, sell big
In May of 2013, San Diego financier Fred Luddy was being interviewed on video about the company he founded, ServiceNow. In response to a softball question, Luddy boasted, “Good artists copy and great artists steal, and I’ve been a thief all my life. I’m going to admit it right here, right on camera, live.”

Hmmm... There’s nothing like flipping the middle-finger salute at larger competitors. Indeed, BMC Software, a company cofounded by former San Diegan John Moores, gleefully picked up on Luddy’s quote. In September of last year, BMC filed a suit, claiming that ServiceNow has infringed on seven of BMC’s patents.

Luddy’s quote “explained his attitude toward the intellectual property rights of others,” declared the suit.

“ServiceNow’s business is largely built upon its infringement of BMC’s patented technologies.”

BMC wasn’t the first to sue. In February of last year, Hewlett Packard filed suit against ServiceNow, claiming it infringed on eight of that company’s patents.

BMC, Hewlett Packard, and ServiceNow are all in the business of creating software to help companies manage information technology. BMC is probably the third-largest company in the business, and Hewlett-Packard the fifth largest. ServiceNow is well down the line but coming on fast in revenue, although it is still losing money.
There is a curious relationship among those three companies, marked by ran-
cor and litigation. BMC was incorporated in 1980. The name BMC came from its
three founders: Scott Boulette (the B), Moores (the M), and Dan Cloer (the C).
In 1986, Boulette and Cloer sued Moores, claiming he had pressured them into
signing away their partnership
rights. The suit was settled confidenti-
ally. As BMC grew rapidly, it sued Inter-
national Business Machines, which now
is said to be the big enchilada in business-
management software.

In the late 1980s,
Moores took an interest in San Diego’s Peregrine Systems, another entrant
in this area of software. Moores left BMC in 1991
after some internal squab-
bling and, with $400 million
in his pocket, continued to
buy Peregrine stock at 33
to 39 cents a share. He also
bought a majority interest in
the Padres. He was chairman
of Peregrine from 1990 to
But it turned out that Per-
egine was systematically
cooking the books. The stock
plunged to pennies a share, but Moores
had dumped more than $600 million
worth of stock, nearly all he con-
trolled, before the fraud surfaced. Some execu-
tives went to prison, but
Moores and other board-
members got off with a wrist
~.

Moores left BMC in 1991
to buy Peregrine. Then the
Peregrine picture: BMC.

In 1986, Boulette and Cloer
sued Moores, claiming he
was not charged with participat-
ing in the crimes. Luddy had to
pay a $100,000 penalty for
his role at the company.

In 2004, while Peregrine’s
corpse was still warm, Luddy
launched ServiceNow, which
planned to butt heads with
BMC, Hewlett-Packard, and
other powerhouses such as
International Business
Machines and Microsoft.

ServiceNow was initially
based in San Diego.
Who was Luddy’s angel? Why,
John Moores, JMI
Equity, which
Moores funded with
his close associate Charles
Noell, owned 54 percent of
ServiceNow’s early years and
49 percent after it went
public in mid-2012.

ServiceNow executives
are following the Peregrine
script. The ServiceNow
insiders’ mantra has been
“sell early, sell big.”

Told Gloria

service. The ServiceNow
insiders’ mantra has been
“sell early, sell big.”

The second
EMB 170 passenger
captain of a Brazil-
ian-built Embraer
crash was San Diego
based restaurant chain, to help it obtain “land use
entitlements” from city hall. Fred Sainz, another
ex-Sanders media handler who now is vice president
for communications of the
Washington, D.C.-based
Human Rights Campaign,
has criticized Chick-
fil-A executives
for opposing gay
marriage.

Of meals and politics
Final numbers are in for U-T publisher Douglas Manches-
ter’s California political giving during the 2014
election cycle, and they show that the Republican
mega-millionaire forked over a total of $452,440
to campaigns causes around the state. The San
Diego County GOP picked up the most, $232,600,
much of it used to elect Kevin Faulconer mayor.
The state party got $150,000, and the Republican
County GOP picked up the most, $232,600,
much of it used to elect Kevin Faulconer mayor.
The state party got $150,000, and the Republican
City Council president Todd Gloria is over and
done with next year, and at least one hopeful has
already materialized to make a bid for the third
district seat Gloria is being term out of. Chris
Ward, currently chief of staff to California state
senator Marty Block, has filed his campaign
finance committee with the city clerk, which he
has so far been able to fund with $500
in loans from himself.

“Previously, Chris was an
environmental planner at
the firm EDAW, working
with local government to
develop land use plans
and conduct environ-
mental review to help
create inclusive, com-

But its revenue is soaring.
Most analysts are paying lit-
tle attention to the insider
selling. The same was true
of Peregrine — until it sud-
denly collapsed in fraud.

Forbes magazine in 2012
estimated that Luddy’s net
worth was $400 million.
At the time of the initial public
offering in 2012, he had 13.4
million ServiceNow shares
and had sold most of them.
But the stock has more
than tripled, so he should
be worth more than $400
million now.

ServiceNow eventually
moved its headquarters
from San Diego to Santa
Clara, but it is obvious
continued on page 34
San Diego
January 29, 2015

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LETTERS

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The Right to Mow
I just finished reading your January 22 cover story, “One in the Gut. One in the Head.”

I have to say that I think Mr. Vilkin was railroaded. He was on his own land. It really doesn’t matter wether Mr. Upton liked it or not! His opinion does not matter in the least. Upton was a renter, and therefore had no stake in what was done on an adjoining property.

The only mistake Mr. Vilkin made was not getting a cease and desist order from the start of Upton’s harassment. He should have called the police every time Upton spoke to him in a threatening manner. A paper trail is a wonderful thing.

I know of what I speak. My neighbors of 20 years went nuts one day and attacked me physically for mowing my yard. It was 11 a.m., so not too early. We had been friendly for 20 years, no problems, even gave them tomatoes from my garden, cookies at Christmas. I don’t have a clue as to what set them off. What I do know is that they called the police out to the house, and were told I have every right to mow my yard.

My point is that people have the right to do anything they want to their own land. If you don’t like it, tough! If you are a renter, move! Land owners don’t care what renters like or don’t like. They have made their home there, and you are ultimately transient.

Mr. Upton’s death was senseless, but if he had stayed on his rental property and minded his own business, he could be bitching at another neighbor right now.

Kathy Stevens
North Park

Dad Was a Hothead
Re: January 22 cover story: “One in the Gut. One in the Head.” The article’s brief quotes from interviews/testimony raise reasonable doubt to Mr. Vilkin’s guilt.

Deputy’s testimony: “Upton said his landlord and the owner of another adjacent property had enough money that they could financially destroy Mr. Vilkin.”

If this type of substantial threat is being made in the presence of a deputy, then what type of threat is being made in the deputy’s absence? The threat is very calculating and deliberately nasty, while he’s aware it will not result in arrest. Further, the threat gains nothing, only serving to terrorize Mr. Vilkin, raising doubt as to Mr. Upton’s character.

Observe Mr. Upton’s response to the deputy’s recommendation for Mr. Upton to seek legal injunction (court order) to stop Vilkin’s trimming, that “it would take too much time and the clearing would be done by the time he got a court order.” Mr. Upton casually dismisses taking a legal route to solve his conflict. Indeed, if a legal route does not serve Mr. Upton, perhaps an extralegal route will (intimidation, threat, and assault).

Son James corrects himself regarding his father’s “upsets” with Mr. Vilkin. He backtracks, adding later, “He never got upset, he got frustrated.” Why the need to reverse direction and polish his father’s image? Because Dad was a hothead.

Mr. Vilkin took the prudent and lawful step to seek the authorities’ aid in preventing a conflict — he called the sheriff’s department. He sought a state licensed civil engineer to legally mark the property boundary — a legal step to clarify the property right by marking the state registered legal description.

continued on page 36
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By Reader stringers

POINT LOMA
Better than Disneyland, man
Crowd gathers to witness rescue on
day two of big surf at Sunset Cliffs
For the second a day in a row, a little after
high noon on January 25, San Diego lifeguards and fire rescue personnel rescued a surfer at Sunset Cliffs.

Moderately large surf (over head high)
and high tides make exiting the water a challenging endeavor most everywhere at the cliffs, especially at the popular surf break known as Osprey.

Lifeguards used their "cherry picker" hoist
to lift the surfer (and his pieces of board) to safety. He was then treated by paramedics to ascertain the extent of his injuries.

OCEAN BEACH
Hot prowl burglaries increasing
"Travelers" and homeless people implicated as suspects
In light of the recent seven hot-prowl burglaries in the Ocean Beach community, over 60 people showed up at a retail space on Niagara Avenue to voice their concerns and offer solutions at what was billed as a "community discussion" on January 21. The organizers of the event have a Facebook page called OB Crime Watch with over 3000 members on it.

One of the meeting attendees, Denise Benderman, said, "Because of the influx of crime and the more criminal of the travelers being disrespectful, we will be presenting solutions at the council meeting next week. We do feel it's getting worse."

San Diego police officer David Surwilo addressed the crowd and told them, "One of the simplest solutions is to just lock your doors and windows. We're not saying you have to live scared, but use common sense." When asked what "hot prowl" means, he said, "You're home, we're sneaking in." In all of these crimes, doors were left unlocked and the burglars walked right in.

Several solutions were offered by the attendees.
"Ask your landlord to make improvements like putting up more lights around the place." Another said, "Take pictures of suspicious people and then call the police. It scares them off."

ENCINITAS
A life and death matter
Is mismanagement of fire department wasting precious minutes?
Cardiff-by-the-Sea resident Bob Bonde recently showed the Encinitas City Council how the city could save $2.5 million. He's been telling the same story to the council for years. And the city's firefighter's union will have nothing to do with his proposals.

Bonde said that more than 80 percent of all fire calls are for medical aid, not fires. When his wife recently needed medical aid, "Waiting for the paramedics, what rolled up first? The 100-foot ladder, $600,000 fire truck," Bonde said. "Ambulances should always roll first in non-fire situations."

To save the city money and fund a fully staffed, fire-department-run paramedic service, Bonde says his plan calls for the closing of Fire Stations #1 (downtown) and #4 (Village Park).

There is no plan to close Fire Station #1 in Encinitas for better paramedic service.

It also allows for one fully staffed paramedic unit at each of the city's fire stations and a daytime unit at the lifeguard station at Moonlight Beach.

"All the lifeguards are EMTs already," said Bonde. "Saving lives is a matter of minutes." Bonde asserts that his plan would result in a four- to five-minute maximum response time.

The city council chose instead to follow the recommendations of fire chief Mike Dalge; there is no plan to look further into consolidating fire and paramedic services.

"The firefighters union is politically powerful," says Bonde. "They campaign and walk precincts."
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He posted, she posted

If there’s one thing I’ve learned from spending a dysfunctional amount of time on social media, it’s that people are overly attached to their opinions, myself included. You could post information that supports what you believe to be true in the form of scientific data, easily digestible videos, or celebrity endorsements until your fingers fall off, and you still won’t even begin to budge the opposing opinions of those who reached their verdicts before you began making your case.

When it comes to certain hot-button issues — guns, abortion, religion, politics — nuance and etiquette are abandoned. It’s “Destroy all weapons!” or “Arm the masses!” It’s terms like “Repugs” and “Libertard” (hardly the sort of olive branches that lead to compromise). Activists are labeled “women haters.” And the religious-based arguments — don’t even get me started.

Knee-jerk reactions, jumping to conclusions, getting all riled up at stuff that offends our sensibilities...it all seems to be in our nature. It’s incredibly difficult, if not impossible, to step outside our deep-rooted convictions and consider the possibility that we might — gasp! — be wrong. Our beliefs are intermeshed with our identity.

For those of us whose sense of self is entirely reliant on the structural integrity of our beliefs, the prospect of being wrong is incomprehensible. So, we protect our egos by preaching to like-minded folks for all those reaffirming retweets and likes, and we get caught up in the cycle of posting links and long-winded comments to provide an onslaught of evidence in our crusade to “open the eyes of those other people.”

It’s stupid and pointless, but that doesn’t stop me from doing it. Despite all the evidence to the contrary, I maintain the silly, hopeful notion that if I word something just the right way, I might get through to the other side — that someone who disagrees with my value-based stance will see my post and think, Hi. It’s so obvious and so true. It’s because the liar made the novice misjudge. And, if I refrain from commenting but just sit back and watch as others make their arguments, it can even be entertaining. As my friend Kat recently put it, watching someone have a meltdown or witnessing a drama unfold by way of updates or comments is just as popcorn-chomping engaging as watching train-wreck reality television.

Perhaps even more so, because you know there isn’t a team of producers behind the keyboard egging the characters on. The less people censor themselves, the more hilarious horrendous things can get.

There are entire forums online that exist solely for the purpose of discussing cringe-inducing posts, comment threads, or even private messages. In these forums, someone will post an image or quote (often redacting the source) and consider the possibility that we might — literally just chill. I don’t try to sleep with someone unless that’s what they want.” To which another spectator added, “You’ve messaged me every day since September and I never respond.” To which the guy replied, immediately, “Sorry I thought you wanted to chill guess not.”

But the original cringe is only part of the show. The rest comprises clever, jocular comments. Regarding this “persistent creeper,” as the incessant messaging dude was dubbed, one spectator noted, “This guy’s got class,” and pointed to the one of his many messages, which read, “Just so you know if we do chill I’m not an asshole I don’t try to sleep with someone unless that’s what they want.” To which another spectator added, “He has a rapist wit.” Another observed that one of the creeper’s requests to chill had been on Christmas Day. There were nearly 1400 comments total, all witty observations or dumb jokes, all at the clueless guy’s expense.

My favorite kind of post is when people are called out for lying. Usually it’s because the liar made the novice mistake of incorporating a photo with some claim without realizing that photos can be reverse-googled. One kid recently learned this the hard way — after constructing a story via a series of tweets about his band’s big performance, he was called out by a more savvy musician who told him he’d reverse-googled the images and found they’d been taken years before, of another
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Dear Hipster:
I just thought you should know, the American Dialect Society voted #blacklivematter as its Word of the Year. Sorry to the person who was hoping for “selfie stick.”

— ANNE

Dear Hipster:
Is there a National Hipster Day or anything like that?

— DAVID

My sources say, “no.”
Poor-taste Facebook group “National Punch a Hipster Day” latched onto a wee bit of interwebs fame back in 2011. As far as I know, somebody killed the group, but its spirit lives on. Remembrances linger in the graveyard of forgotten blogs, its only tombstone an illustration of a cartoon hipster getting socked in the mouth as his dollar-store shades and unlit cigarette fly free.

DaysOfTheYear.com wants March 9, 2015, to be “Get Over It Day.” Remove that needless “Get” and you’d have a perfect Hipster Day.

I suppose April Fools’ Day would be a “natural” Hipsters’ Day, with the not being serious. Better still, December 28th, aka “St. Innocents’ Day” in Mexico and the rest of the Hispanic-Catholic world. Dutilful celebrants pay homage to the biblical infanticide of Herod the Great...by playing pranks on each other! Irreverent irony at its most religious, which is a heck of a lot gentler than the disturbing (and vaguely homeric) commemorative paintings some Dutch Masters felt compelled to draft in honor of Christianity’s most notorious child slaughter.


If you want to see National Hipster Day come to fruition, then you might find good company in Adrienne Sioux Koopersmith, the wonderfully eccentric Chicagoan “even-toolgist” who has dreamed up and copyrighted hundreds of “holidates” (her word for created holidays) since the 1990s. For 50 bones, she’ll put at least ten hours of work into promoting National Hipster Day on whatever date you see fit.

Dear Hipster:
I just thought you should know, the American Dialect Society voted #blacklivematter as its Word of the Year. Sorry to the person who was hoping for “selfie stick.”

— ANNE

Selfie stick couldn’t even take “most likely to succeed.”

Sometimes, the ADS selects with remarkable prescience, like nominating “trend” as 2010’s “most likely to succeed.” Other times, they prove woefully out of touch, like giving “Tebowing” a greater chance of success than “brony” in 2011. QB Tim Tebow’s teams dropped him left and right, whereas the bronies have their 2015 convention in August.

Hopefully, #blacklivematter will prove more enduring than feel-good, popular protest movement Word of the Year 2011, “occupy”; all but forgotten in 2015, the eponymous protest has proved less enduring than a hipster’s finger-stache. “Bae,” one of the most popularly reviled words on Reddit and Twitter, received only three votes for Word of the Year. Initially popularized in black American dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term can dialects, bae (short for baby) started to catch on with suburban teenagers imitating rappers, and some hipsters using the term

— DJ Stevens

In case it’s not clear why I point this out, I find delightful irony in the ADS making a show of solidarity with black communities, arguably skipping more widely relevant words, all the while enshrining the quietly racist tendencies of language itself.
Residents will be stunned to learn that at one time a simple additive, Ethos FR, was poured into the city's garbage trucks and there was a 15 percent reduction in pollution. This additive was so fantastic that a company — former disgraced port commissioner David Malcolm and former Waste Management consultant Bud Chase.

The company set up shop on Otay Mesa, located in county supervisor Greg Cox’s District 1.

Many notable names in the waste business invested in Ethos, including Steve Miesen. Supervisor Cox also purchased stock. Prior to becoming supervisor, Cox was a consultant for San Diego trash haulers.

The Ethos miracle evaporated in 2011 when Ethos Environmental merged with Regenea, a company that sells health products and products that help with erectile dysfunction.

SUSAN LUZZARO

TORREY PINES

Female Rainbow Camp prisoners are put to work
Inmates integral in removal of diseased Torrey pines in Del Mar

At the edge of Del Mar posh — the narrow lanes above Carmel Valley Road that are lined with multiistory houses built for the size and the views — the Cal Fire-lead crew of women inmates finish their lunch and get ready to climb uphill into the reaches of the Torrey Pines Reserve Extension.

When the work at the extension and the main park is finished, they will have removed about 100 of the 4600 rare trees.

“Wouldn’t be able to do this without them,” says California State Parks restoration specialist Stephen Scatolini, watching the crew from below while he works on the brush at the perimeter.

The clearing of infested trees at Torrey Pines began at the end of December, with crews from the California Department of Corrections’ Rainbow Conservation Camp #2. The camp was founded in 1946, the first camp in California where Cal Fire shared space and training with a carefully selected and trained group of state-prison inmates who deployed to fight fires, clear brush, and work on state and county park land projects.

The Rainbow camp made history again when it became an all-female camp in 1983, camp commander Lt. Harriett Woods said.

“It’s a very rigorous training — we have a six-week program that includes physical fitness, fire suppression, and emergency response,” according to Woods.

Told how much her work is appreciated, one woman shrugs. “I feel like I’m giving back for what I did,” she says.

MARTY GRAHAM

DOWNTOWN SAN DIEGO

Bring in the big cats
Chinese Historical Museum to install guardian lion statues on sidewalk

Civic San Diego is expected to approve the installation of two guardian lion statues at the San Diego Chinese Historical Museum downtown. The statues, about ten feet tall including pedestals, will stand on the sidewalks at the northwest and northeast corners of Third Avenue and J Street.

Since the statues will be on a public right-of-way, the museum had to apply for a Neighborhood Development Permit from CivicSD, which handles such matters for the city.

Bringing the large lion statues to the museum has taken years to accomplish, a museum staffer told the Reader last week. Costs and an installation date have not yet been announced.

Alex Chaung, executive director, said the long delay was caused largely by the change-over from CCDC (Centre City Development Corporation) to CivicSD. “We basically had to start the process over again,” Chaung said. The granite statues were purchased in China some time ago and are ready to be placed.

DAVID BATTERSON
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POST TITLE: Getting Vegan Stuffed at Donovan's Chop House in La Jolla
POST DATE: December 4, 2014
Yes, I am going to be posting a lot about vegan dining at steak houses. Of course vegans should win gift cards to steak houses. What do you think the meat-eating prize hoarders are going to order? So, the first time I went there I didn’t eat much. Just asparagus without the butter and some wine. I only had a $50 gift card anyway, so it was okay. The second time I went there, I had a $100 trade card. This time I prepared in advance. I made my own tofu sour cream and brought it in with my own Earth Balance. Whether the employees of Donovan’s minded me doing this, I do not know, because they say “my pleasure” to all requests. They also stand at attention by the walls like the servants on Downton Abbey.

None of the salads on Donovan’s menu are vegan, so I just requested my own spinach salad. Besides spinach, it had tomato and Italian vinaigrette (purportedly vegan-friendly). It was also supposed to have onion, but someone forgot. But I didn’t mind, because raw onion can be a bit much. So, good salad.

I ordered an à la carte baked potato without the butter. Even though the menu didn’t offer that, you can still do that. When you get your baked potato, the servant has a little wiper to scrape crumbs off the table. Anyway, the sorbet was delicious, but I was stuffed and saved the rest in a container provided by Donovan’s, which kept me in desserts for two more days. YUM!!!

POST TITLE: At Least Rubio’s Has a Grilled Veggie Burrito
POST DATE: November 1, 2014
Rubio’s is not the type of restaurant I would think to go to if I didn’t have gift certificates, because the concept of a “fish taco” is a natty one. But at least they have a Grilled Veggie Burrito. You just have to say “no cheese, no creamy chipotle sauce.” It comes with chips and you can get your own salsa from the salsa bar. The Grilled Veggie Burrito is pretty good, but I would swap out the green bell peppers for red, yellow, or orange bell peppers if I could. To me, a green bell pepper is just a red one picked too early. On my last visit (at the Torrey Highlands location), I was impressed that a fat girl sitting behind me had ordered the same exact lunch (“Grilled Veggie Burrito No Dairy”). But I don’t think she was vegan, as I overheard her telling her buddy that a three-year-old is “set for the day” if you feed it “mac ‘n cheese.” Huh?

Other than giving out “meal cards” on the radio, Rubio’s also gave out catering gift certificates. Earlier in the year I tried the catering for a low-key Morrissey birthday celebration. To go with the catering, I baked my own chocolate wacky cake (but didn’t bother frosting it as I am too busy for that kind of thing). Aside from the burritos, the catering meal came with black beans, citrus rice, salsa, napkins, plastic utensils, and a reusable bag. I wonder how it would go over if I brought Rubio’s catering to a vegan potluck (instead of making something delicious and packing all the necessary supplies).

He said, “I’m glad it worked out for you.” Also got a side of steamed broccoli (nice) and a glass of Stolpman Syrah (purportedly vegan friendly, Barnivore.com). So, after eating all that (along with the hopefully vegan bread and my Earth Balance), I was stuffed and declared to a servant, “Why would anyone order meat in addition to all that filling food?” (At a nearby table, a woman had sent her steak back to the kitchen for more cooking because it was too bloody, ewwww!)

But I had also ordered raspberry sorbet. Before bringing dessert, the servants use a little wiper to scrape crumbs off the table. Anyway, the sorbet was delicious, but I was stuffed and saved the rest in a container provided by Donovan’s, which kept me in desserts for two more days. YUM!!!

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I have always thought that among humankind’s most lofty inventions is the printer — the machine, not the person.

For centuries, print technology has copied text and image onto paper, stone, wood, plastic, or any surface that will receive it. Of course, the copy is flat, sitting on, not rising up from, the surface. But what if we wanted to print something in three dimensions? We’d have to print the item, in one fell swoop or in parts (with much assembly required), in space — a sippy cup (out of plastic), a pair of Crocs (out of resin), a Mercedes (out of steel, fiberglass, leather, and a Bang & Olufsen stereo system).

In the 1980s, at the dawn of the computer age, the idea of three-dimensional printing began lightbulbing a path through the minds of engineers at the Massachusetts Institute of Technology. They discovered that a software program could scan as an “image,” say, the key to your car’s ignition. Designers created a digital model or prototype of that key. They adapted an inkjet printer (replacing the ink with a thermoplastic) and laid down (or built up) the body of that key, layer by layer: two inches long, half-an-inch wide, an eighth of an inch thick, cutting its edges to conform to the exact ridges and valleys of the original.

David Feeney and Bennett Berger co-founded SD3D on Convoy Street. It’s a bootstrapped, two-
and Berger have to baby their printers.

Feeney and I watch a printer make a large plastic part when, as if on cue, the nozzle, madly extruding a layer of 220° Celsius plastic, goes rumble-bump, like a dresser drawer pulled open. Feeney calls it:“Right there. That’s a failure. I’ll have to stop this and start over.”He says a mistake-free “complete printer” can calibrate down to five micron-thick layers, but the housing’s temperature remains constant. For this printer, MakerBot, Feeney sticks his hand under the platform on top of which the piece is growing and twists a little gear. “How not sophisticated these machines are!”

Majorly frustrated, Feeney and Berger, who often finish one another’s sentences, are erecting their own 3-D printer to augment, or supersede, the stumblebum machines they’re stuck with. Their goal — to build failsafe machines — is something Feeney says “everyone has given up on.”

The pair were invited here by the building’s owner who’s gathered startups into this two-story design center on Convoy called Ansir. He had the 3-D guys put a printer in his Pangea Bakery Café, next door. There, in a “tech corner,” it “prints” little Nutella chocolates or curvy plastic gewgaws that charm patrons with their bee-like fussiness and become friendly ads for this new technology. No, it can’t print a copy of your iPhone, but it can make an iPhone case.

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Their goal — to build failsafe machines — is something Feeney says “everyone has given up on.”

 link a print-on-demand website button so SD3D receives an order and makes arm rests and radio knobs in their shop. Simple.

Feeney laments that thousands of things are not made, which could be, because a manufacturer needs ten thousand orders to justify the expense of making the prototype. And yet the “infinite digital mold” idea means that any one-of-a-kind item, say, the cartilage for your aching knee, can be printed once without mass production. Monetizing this — somewhere between the Costco invoice and the one-off body part — is the future. That, he says, should be a “game-changer for the entire economy.”

To improve human health
It’s true: our 3-D print future arrived last Thursday. Replicator technology already prints gun parts, gold and silver jewelry, fabric, lampshades, dentures (to make a denture is to “create” it), prosthetic legs and arms, a human jawbone, and
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food, mostly meltable things like chocolates. Someone’s printed an electric car from carbon fiber and reinforced thermoplastic. The assembly-line car has up to 6000 parts; this one, just 49. And a shout-out to my favorite objet mécanique: the self-replicating printer, which prints its own parts and which you assemble into a printer that can, like mirrors mirroring mirrors, copy itself endlessly.

The non-alive stuff Feeney and Berger are printing are called “passive objects.” But now, since bioengineers have crashed the 3-D party, active or living applications have arrived. Nano-technologists have printed a chunk of urinary bladder and successfully implanted it in a child. They’ve made a miniature functional kidney for a lab rat. Skin for grafting. Blood vessels. Capillaries. It’s no surprise, also, that San Diego bio-science labs are leading the charge.

On the University of California San Diego campus, I wander by my old homes, the Music and Literature departments, housed in squat buildings swallowed by foliage like jungle huts. Nothing modest for Structural and Materials Engineering across the street — a three-story edifice where today’s device-makers and patent-holders are amassing new nano-matter in corporate-sponsored, group-project labs.

I find Dr. Shaochen Chen, Berkeley grad, nanotechnologist, and dream-team leader. His bailiwick is the Institute for Bioengineering Medicine, where he and his students are printing human tissue. With a background in semiconductor and laser technology, Chen has steered his passion “to produce something useful. Since I was a child, I’ve always wanted, as an engineer, to improve human health.” He says 3-D bioprinting ignited a desire in him to create “personalized products — not for mass production. Diseases are all individualized. If I can combine 3-D printing and medicine, then I can solve big problems.”

Chen was lured to the university four years ago by his department’s proximity to the medical school, intellectually and geographically — a short bike ride apart. Friday casual, he’s wearing a fine gray suit, his dress shirt’s top button unbuttoned. Chen is patient with a non-engineer’s questions. Patient but emphatic: “I do not print cells. I print structures.”
The scaffold is often made of biodegradable material so it dissolves once the cells of the tissue are added, grow, and take over. Chen’s word is “recruit” — after you place this printed, fledged chunk of spinal cord into the mouse, the cells recruit surrounding cells to bring the new piece in line, in sympathetic order, so to speak, with the environment. As the new piece settles in, the tissue construct dissolves in the same way that after food is digested, it dissolves or turns to waste. To this end, Chen shows me videos of two printed patches composed of mouse cardiac cells. First comes the scaffold. This structure comes from a batch of lab-created, differentiated stem cells. Chen calls the scaffold “a micro-architectural environment,” which is built by successive hits from the ultraviolet light of a laser. Layer fuses to layer. As each segment cools, the whole becomes a “solid 3-D structure.” He then extrudes the cardiac cells onto/into the scaffold where they begin to grow.

In the lab, where his institute assembles its own nanotechnology machines — those capable of printing layers five microns thick — one of Chen’s eager graduate students describes the mouse cardiac cells in their micro-architectural environ-

“I do not print cells. I print structures that house cells.”

piece. The cord section was not hurt from an overload of mouse calisthenics but was “deliberately injured,” the mouse’s health sacrificed for the good of science.

How does it work? Chen creates the scaffold, that is, a structure made of a polymer or a collagen, either organic or inorganic material. The section — the mouse’s spinal cord — has a shape and a mass. (Cell size, Chen says, is measured in nanometers, one thousand millionth of a meter, while tissue, a composite of interlocking cells, is measured in microns, one millionth of a meter.) He calls the mouse section a “tube,” or a nanostructure, cells and the space in between them where blood vessels and muscle cells course and connect. Like the ignition key mentioned earlier, this spinal cord piece is scanned and modeled via computer.
ment. Under the microscope, I see the scaffold lines, in parallel array, as cells are added. In a video, later, I watch this tissue construct grow into mouse heart tissue. It’s growing, its cells aligning and pulsing, in harmony, as one.

“They’re alive, right?” I ask.

“Yes,” Chen says, “a few days after we inject them” into the scaffold, “they start beating. They beat because that’s their nature. They’re synchronized. They’re talking to each other.” Specific kinds of cells, grouped like a family around dinner table at Thanksgiving, trigger a genetic expression, speak a common language. Heart cells beat in a “cascade of communication,” as if they have a music and each one is a member of the choir.

One human application, a life-saving experiment, came in 2008. A bioengineer built a section of windpipe (trachea) from a two-year-old girl’s stem cells to repair her faulty trachea. After implantation, she lived only three months. That may be the most complex human surgery yet done using bioprinting.

The difficulty? Living tissue, Chen says, contains a “vascular system.” Vascularization is a network of veins and capillaries that brings oxygen and nutrients, via the blood, to organs and tissue. The networks he creates “can’t
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STUDY

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be too brittle or too hard.” The challenge is to get them to take, that is, work in the body. To print cells — colonized constructs for the human body — requires, before the FDA allows human testing, ten years of experimentation on the vascular systems of animals. Chen and crew are on their way.

To build heart muscle
On its way, as well, is Organovo, San Diego’s only bioprinter of human tissue. Chief executive Keith Murphy is a chemical engineer who, while at Amgen, developed biotech drugs for patients and markets, that is, “everything downstream from the initial R&D.” Murphy, who speaks to me at his Sorrento Valley office, enlisted researchers and investors as fascinated by the emergent field of bio-physics as he was. The result is Organovo, launched five years ago. Murphy’s explanatory passion feels unrehearsed; his medical savvy fits squarely into crisp paragraphs.

He describes the process of 3-D printing as building an aggregate of “cells in the active space, gel in the negative space.” The gel lasts only until the cells stabilize and begin to multiply, in effect, replacing the gel with their own structure. In 24 hours the cells bind and become self-sufficient, even robust. Once on their own, however, most printed cells die. Within days. It’s presumed that they lack a larger systemic “purpose,” a neurological environment, in which they express their DNA codes. The mystery needs to be uncoded. So far, Organovo has built only discrete short-lived “parts”: blood vessels, bio-printed breast and pancreatic cancer tumors, lung and kidney tissue, skin, and the most prevalent, liver tissue.

First, Murphy ticks off tissue applications outside the body. The market for printed liver tissue makes sense, he says, when Big Pharma needs to know whether a drug in development is toxic to the liver. You don’t need a human and a liver to test the toxicity of a drug. In addition...
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Together We Can make a difference

Do you have TYPE 1 or TYPE 2 DIABETES?

We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

The INTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center).

For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center).

All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

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Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

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A TRAUMATIC EVENT
that has caused lingering effects like anxiety, insomnia, or nightmares?

If so, you may want to volunteer for our clinical research study of an investigational new drug.

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Have you been diagnosed with SCHIZOPHRENIAS?
Do you have problems thinking?

Symptoms of schizophrenia can make it difficult for you to concentrate and perform activities of daily living, such as:
- remembering an appointment
- planning your day at work or with family
- concentrating on a conversation

A clinical study of an investigational drug to treat the cognitive symptoms of schizophrenia is currently being conducted. Study participation will last approximately 20 weeks. If you are between the ages of 18 and 55 years, and have been diagnosed with schizophrenia, you may qualify.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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tion, printing petri-dish tumors and bombarding them with drugs is another lab procedure where cell colonies are needed.

What about tissue for use inside the body? Right off, he cautions, no one is building replacement livers. Nor is anyone growing humanoid bodies, like those replicant pods in Invasion of the Body Snatchers, for later-in-life organ exchange. Instead, Murphy and his 60-person operation are printing surgically transplantable tissue for human livers. “Think of it as a liver patch,” he says. The patch acts as a delay for a patient needing a transplant, a Band-Aid, as it were.

Murphy says that liver cells cluster together like grapes. If you compress the spheroids so the space between them is scrunched, you have an image of liver cells: packed in like those pits full of colored balls children sink in. This compressing creates, via the touch of membranes, a micro-world in which chemical signals are sent and the cells pulse as one. When they quit working, as they do, he says, it’s like Chen’s mouse cardiac cells: they lack the vascular network, that is, the context of the body.

The bioprinters at Organovo are like most: cells and gel material — incubated in “bio-ink” — drop into a multi-well plate composed of 24 little cups. The computer-programmed platform on which the plate sits moves up, down, and side-to-side as the material is deposited and baked by laser light, layer by layer of convivial cells. Convivial is a relative term. Liver cells are “not happy,” Murphy says, until they are companioned with a living liver. Once printed and stored they last a day; put into a body, they’ll go for a month.

One yellow-brick road for Organovo is to build heart-muscle tissue to treat heart-attack patients. The coronary victim suffers when the cardiac muscle is deprived of oxygen because his blood...
COULD MENOPAUSE BE DIFFERENT
...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:
1) women, 40–65 years of age, who are menopausal for at least 1 year
2) must have a uterus
3) having daily hot flashes and night sweats
4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) exam and consultation with a board-certified physician
2) labs, EKG, and all study-related drugs at no cost or need for insurance
3) compensation for time and travel

HAVE PSORIASIS?

An 8-10 week clinical study for psoriasis, allows eligible participants to receive an investigational topical cream. If your psoriasis involves less than 20% of your body surface, you may be eligible. The topical cream contains a Vitamin D analog.

TO POSSIBLY QUALIFY:
1) Must be male or female 18 years or older
2) 20% or less of body involvement with plaque psoriasis
3) Must have no allergies to Vitamin D or derivatives
4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified dermatologist
2) Labs, EKG, and all study-related medication at no cost and requires no insurance
3) Compensation for time and travel

Chronic Idiopathic Constipation

Having trouble going to the bathroom? Don’t be embarrassed — explore your options

Researchers are evaluating an investigational medication among people with chronic idiopathic constipation. You may qualify for a research study if you experience any of the following:

- Infrequent bowel movements
- Straining during bowel movements
- Lumpy or hard stools
- Sense of incomplete bowel movements

All study-related care will be provided at no cost. Insurance is not needed.

Compensation and Transportation may be available for those who qualify.

619-521-2841
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flow is temporarily constricted or stopped. It may be possible to replace heart-muscle tissue or add to it by grafting. Either way, the heart requires a mostly healthy musculature. Clearly, more heart muscle would mean more life for the aged.

Murphy reminds me that there is such a thing as cell therapy — injecting healthy cells directly into the heart — but the heart is fickle and will accept only 5 percent of what’s given. The big mystery of cell therapy is identifying the language with which cells of different and neighboring tissues communicate. Organs, remember, are multicellular constructs. With the heart, smooth muscle cells speak very actively with fibroblast and endothelial cells, the latter, cells that coat blood vessels and the coronary arteries.

What is the precise chemical language cells use for life-sustaining conversations? No one knows. Giving every cell type in an organ a seat at the table won’t ensure a fine hand of bridge. One application Murphy would love to discover and print in big batches: a tissue whose signal announces to invading cancer cells that they are surrounded and they will not spread.

Several times in our talk, Murphy uses the term “revolutionary.” This technology, moving from 2-D petri dish cell growth and study to 3-D applications, “is very different from what people have worked with before” in the biosciences. Its blessing will be to mass produce what he calls automated tissue for research, its chief benefit to forgo “animal models.” He notes that “the right human model will have to be more predictive [of success] than any animal model.” Because, the intended recipient is not them but us — our cells, tissue, and organs, our inner terra incognita. The
A NEW DIABETES RESEARCH STUDY!

Do you check your sugar levels?

If you have Type 1 or Type 2 Diabetes you may qualify to participate in a research study testing an investigational glucose monitoring sensor.

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A word for the new millennium
Morphogenesis. Explored by, among others, Alan Turing, the British mathematician who helped break the Nazi Enigma code, it’s the science of how an organism develops its shape through cellular signaling, stickiness, and differentiation.

As an expression of the morphogenetic, I recognize something like it at an after-school meeting of Patrick Henry High School’s “Patribots.” Kids building robots. I’m watching a dozen of them — buttoned by the two most talkative: one in a Star Trek T-shirt, the other, a dress shirt, tie, and navy-blue sweater — build a computer-controlled robot for a competition run every April at the Sports Arena. The robots, designed by area high school teams, play a soccer-like game as shooters, passers, and defenders. Each machine must pick up a two-foot-diameter exercise ball, move it across a field, pass it to other robots, and bounce, roll, or catapult the ball into a low or a high goal for a score. Extra points go to robots who assist others in scoring. A few of their robot’s mechanical parts, which the kids sketched with computer-assisted design programs, were made on a 3-D printer.

Brown-haired Carolina, team co-president, tells me while describing the upcoming meet that making these machines go is the “hardest fun ever.” (The first robot she helped create picked up ping pong balls and plunked them in a bucket.) At the famously geeky High Tech High, she says, there’s a whole class devoted to robot-building. “Robotics is at the football level for them.” At Patrick Henry, football remains top dog while their engineering club paws for funds from outside sponsors like Qualcomm.

Harold Mumford is the class advisor. One of his many roles is to enlist those corporate donors and to engage Northrup-Grumman engineers to volunteer as mentors. Mumford’s first calling is to help

One yellow-brick road for Organovo is to build heart-muscle tissue to treat heart-attack patients.

Do you still have... PAIN as a result of injury or surgery?

A 17-week research study is being conducted to test the safety and effectiveness of an investigational medicine in people with this type of nerve pain, as compared to a placebo (a look-alike pill made up of an inactive substance).

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• Teaching your children coping skills to deal with stress

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Do you still have tingling, burning or shooting pain (nerve pain) after the injury or surgery?

You may be qualified to participate if you:

• Are at least 18 years of age
• Have experienced at least six months of nerve pain as a result of surgery or an injury
• Satisfy all of the eligibility requirements

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children — many would be “blissfully happy” to remain cabled to video games — learn “how to control technology so technology does not control them.” He admits he may have failed at doing just that: “If I let them, they’d stay here all night, working on the robot.”

Mumford says his charges used to be “game heads; now they’re gear heads,” a lateral move but one with more career potential. The complexity of building robots, he notes, taps into what they don’t know and must grok by doing. With video games, they play at the level of their individual expertise. “Here,” Mumford says, whispering, “building a robot together humbles them. As you can see,” he continues, spy-glass sharp but giving little instruction, “we don’t do it for them.”

Sixteen-year-old Josh, Harold’s son, explains to me the 3-D printer’s process, its temperamental nature, its size, and material limitations. He lets me hold a few structural gears and balancing wheels the robot needs and the printer has printed. It’s like he’s showrooming the wonders of a Whirlpool dishwasher to a house husband. Ah, okay, I see. Amazing.

In addition to the basketball-playing robot itself — it takes the kids time to get the coded signals and electric motors, from computer to device, to talk to each other so the jittery, buzzy catapult rolls itself and arcs the ball and maneuvers past like-minded robots from the other team who are “thinking” how not to let their “opponent” score — I find myself reflecting on how to associate 3-D printing with morphogenesis. One link is that to make a biological shape, cells need to signal one another when to turn on and grow and when to turn off and wait their turn, so to speak. For an organism to shape itself, this kind of cell-to-cell savvy must be known by all participants.

It seems obvious that the Patribots as a team are doing this. If morphogenesis is an interaction among its members toward a goal, which none alone can create, then the organizational plan is already working among these young engineers.

Same with tissue. Cells sort themselves by type — they elongate, separate, fold, and thin into distinct layers where the combinations build structures. What tells them to become what they become? DNA tells cell types to stick to each other and function. That’s when they not only pulse but also live beyond a day. DNA also tells cells when to join other cells that have different adhesive qualities, different biological outcomes. In this way, tissue becomes a shape when the different cell types either stick or stay separate and remain singularly focused.

If one wants to bio-engineer anything, it’s safe to say that creating these matrices of cells so they pulse in harmonic alignment, attracting siblings and cousins and the occasional stranger, for a larger, shared purpose — well, that’s it.

Mumford says his charges used to be “game heads; now they’re gear heads.”

One is not just printing 3-D objects. One is making life itself. There’s no other way forward, I’m afraid, than adapting to what evolution has selected us for. The Patribots already know this.

— Thomas Larson

HEALTH AND BEAUTY

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Luddy learned
continued from page 3

Luddy spends much time here. In 2013, he bought a 4000-square-foot oceanfront home in Del Mar for $18.75 million. Along with former San Diego city manager Jack McGrory, Luddy owns the San Diego Aviators, a professional tennis team. He was chief executive officer of ServiceNow from 2004 to 2011, when he stepped down to become chief product officer.

Bank of America Merrill Lynch loves the stock. Its target price is $75. But with the stock selling in the 60-dollar range, investment analysis site Morningstar says it is worth only $43 and the company won’t be profitable until 2016.

I could not reach Luddy after several attempts. I asked the press relations person a slew of questions and gave her more than three weeks to answer. She came back with one prepared statement: “Fred Luddy is the founder and chief product officer at ServiceNow and is actively involved in day to day operations.” That’s all.

With those lawsuits hanging over this company and insiders dumping shares rapidly, I wouldn’t buy the stock.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar
continued from page 3

January 12 account in the Albuquerque Journal, Keith Gardner, chief of staff to New Mexico Governor Susana Martinez, showed up at the party, ostensibly to talk about energy and healthcare policy, which made it an official state trip. “Time records show Gardner didn’t take administrative compensatory time or annual leave to attend the policy committee meeting. Records of Gardner’s use of his government-issued credit card show he picked up a rental car July 10 at San Diego International Airport and returned it July 14, at a cost of $209,” the paper reported.

“The fuel cost was an additional $37...Gardner stayed an extra day in California to attend economic development meetings. He also charged a couple of meals during the conference.”

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER
continued from page 2

port for Ward Canyon Neighborhood Park and said he will be pushing for startup funding to get the project off the ground.

“Ward Canyon Neighborhood Park is the top priority for the Normal Heights community. I am advocating $1.2 million be allocated to design Phase 1 of the project in next year’s budget to get it moving forward.”

Dorian Hargrove

One more controversy for the SDPD

Black police sergeant files suit over cartoon used in training

Arthur Scott, an African-American sergeant in the SDPD, filed a harassment and discrimination suit on January 20 against the City of San Diego.

Scott, who has been with the San Diego force since 2004, says that discriminatory material was discussed at a weeklong training session. When Scott complained, he was passed over for a promotion and then forced to take a lateral transfer to the Central Division, which he did not want. He says he was threatened with disciplinary action on frivolous allegations of misconduct. He charges race discrimination/harassment and hostile work environment among several things.

At the class, the instructor passed around a racist cartoon published in the San Diego Sun in the early 1900s, featuring a drawing of Frank McCarter, the first black San Diego Police Department officer. In the cartoon, McCarter was “caricatured as ape-like, carrying a large pistol and brandishing an oversized police baton,” charges the suit.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Pits ahoy

Dogs found locked up in cabin of sailboat adrift

A pair of pitbulls were found in an otherwise unoccupied sailboat drifting off the coast of La Jolla by lifeguards on January 21.

Lifeguards towed the 24-foot catamaran to Mission Bay and called County Animal Services for assistance. The dogs were found locked in a cabin, reportedly with no access to water and in “unsanitary condition.”

The boat’s owner, whom the county did not identify in a January 21 release, is said to be known to travel to and from his boat by paddleboard; his board was found on shore and witnesses claim to have seen him come ashore, so he is not believed to be in danger.

Dave Rice

Sheriff joins race for body cameras

Gore solicits cost and security data from would-be video vendors

After editorial endorsements of police body cameras by Douglas Manchester’s U-T San Diego, San Diego sheriff Bill Gore has joined the bandwagon of those looking to hook up the officer-mounted surveillance devices.

“All patrol officers should wear cameras — ASAP,” proclaimed a November 25 editorial. “In San Diego, Police Chief Shelley Zimmerman is a big proponent of body cameras on officers and a believer in their potential to reduce police use of force. We wish this were true of all the nation’s law-enforcement leaders.”

On January 16, the county purchasing department issued a request for information “to invite and seek input from all interested parties who may pos-
sess the capability and interest in providing a Body-Worn Camera and Recording Systems and related services for the Sheriff’s Department sworn personnel...."

San Diego mayor Kevin Faulconer, another Manchester-backed politico, has been touting the cameras for months.

“Working with Chief Zimmerman and City Attorney Jan Goldsmith, we currently have 600 patrol officers wearing body cameras, making us the largest city in the nation with this many cameras in use,” Faulconer proclaimed in his January 14 state of the city speech.

However bold, hasty acquisition of the video devices has raised nagging questions of privacy, reliability, and the ultimate cost to taxpayers, for which the county’s information request is seeking answers due by January 30.

Matt Potter

FBI nabs sports agents plotting to screw athletes

“I’m going to make as much money as I can”

A San Diego–based FBI sting operation has nabbed two professional sports agents plotting to fleece their clients in an investment scam. The agents are Joseph Vaccaro of New York City’s Dynasty Management and Vincent “Vinnie” Porter of Chicago’s PTA Sports Management. The FBI arrested them in October.

The FBI agent who carried out the sting is Marc Pennebaker of the San Diego office. The person who recorded conversations with Vaccaro and Porter is almost certainly San Diego’s Bill C. “Billy” Crafton, Jr.

In the sting, Pennebaker sometimes posed as an investor named Mark Baker while the Confidential Human Source (almost surely Crafton) taped conversations with Vaccaro and Porter.

Here is the deal they plotted: the athletes would be told they were buying half of a group of Burger Kings and related real estate for $20 million. Actually, the price would be $16 million. Porter, Vaccaro, and the source would split the remaining $4 million.

Vaccaro, Porter, and the source would actually own the other half of the Burger Kings without making any investment of their own. They would conceal that caper by piling up the names of five or six limited liability companies supposedly owning pieces of their 50 percent stake.

On October 1 of last year, Pennebaker, posing as investor Mark Baker, brought a second FBI undercover agent to a meeting with Vaccaro and Porter. The other undercover agent was pretending to be a wealthy investor interested in the Burger King deal.

After Vaccaro and Porter told allegedly false stories about the deal, they were both arrested. According to thesmokinggun, the defendants will plead not guilty. Don Bauder

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Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea. Valid at blowout bar with select stylists only. Thursday-Saturday. Limited availability. Additional charges may apply based on length, thickness or extensions.

Offer expires 3/28/15. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time. Owned & Operated by Vishal Verma MD. and Vinita Parekh Verma, DDS.
He sought to educate himself as to the correct legal limits of defending himself. Mr. Vilkin makes several clear-cut actions to be lawful. Mr. Vilkin is in a foreign country speaking a foreign language — a challenging and stressful situation. His cultural background and experience may very well prime him to expect violence over property disputes. The crumbling Soviet Union was the wild west.

Mr. Vilkin suffers distinct disadvantages as both an accented foreigner and a property-owning capitalist, before a popular jury. We have reasonable doubt. Please let me know how to contribute to Mr. Vilkin’s appeal. He will be in my prayers.

Robert Noel Miller
Rancho Santa Fe
Aha Moment
Reading Mary Beth Abate’s restaurant review of StreetCar in North Park (“A Desire Named StreetCar,” January 22), I had one of those aha moments. I had stopped in and tried one of their chocolate doughnuts a few weeks ago, and was deliciously surprised. There was a nice doughy, cakey complexity to the confection, and it was very filling. Stiff competition, I thought, for the doughnut shop across the street, and also the nearby Heaven Sent Deserts.

But when I tried what I thought was their dark Southern fried chicken ($8 a la carte) I found it overly crispy and not particularly flavorful. “I could do much, much better,” I told a nearby diner.

After reading Abate’s description of the light-versus-dark-colored chicken, it appears that I was given the lighter Korean double-fried chicken, not the darker Southern fried, as I had ordered. No dipping sauces were provided either, so I thought I got what I ordered. After reading the review, I thought aha! They must have substituted the twice fried by accident (it was a busy Saturday afternoon for them, judging by the 25-minute wait for my order to be completed).

I also tried a waffle, which was tasty, but cold, and not worth the wait, or the price, (with 15 percent tip, my order totalled $19 for the doughnut, waffle and chicken, no drink). Still, the doughnuts were consistently good, and I probably will go back for another one, and maybe give their coffee a try next time round.

Thanks for the helpful review.

Paul Gordon
North Park

Type 2 Ignoramus
Dear Glucose Terrorists:
My first problem with your “Type 1 Terror” article (January 15) is this: Should I use Font 1 or Font 2 to write my comments? I would hate to confuse or mislead people by choosing the wrong typeface.

As a fat, lazy, type 2 ignoramus, I have trouble understanding how someone could not understand simple things. Like how the number 1 comes before the number 2. Or why someone familiar with type 2 wouldn’t realize a type 1 exists by simply counting.

Or how an individual with type 2 diabetes wouldn’t know to monitor their blood sugar regularly and take the medications their doctor prescribed. Obviously, any advice a type 2 diabetic could provide on diabetes is flawed and totally useless.

As your article implies, managing type 1 diabetes...
must be much harder than managing type 2, since there are fewer medical techniques that work. Yes, much more complicated than having 2 different injected medications, different pills, and several dietary precautions. After all, managing more things is obviously less difficult than following the simple routine of monitoring your blood sugar, consuming carbs if it’s too low, and injecting insulin if it reads high, and following other appropriate medical advice provided by your health care provider.

There wasn’t any mention about family history in your article about diabetes. In my case, my paternal grandfather, my dad, and I all have (or had) type 2 diabetes. My mom’s side is clear of this history. The risk factors for developing type 2 diabetes run in families.

But back to the theme of your article. As a type 2 ignoramus, I can barely use things like the internet to respond to your impressive journalistic efforts. I can’t even sign this letter properly, since I can’t spell my name properly. But I do know venting helps keep my blood pressure from going through the roof. As you can tell, I take my insulin with a side of sarcasm.

Iggy Noramus via email

Our Share of Profits
This letter is in response to Don Bauder’s January 17 online News Ticker article, “What about That Spanos Money?”

Here we go again! Do the City of San Diego residents want to spend $750,000,000 on the Chargers when our infrastructure is deteriorating? Would we rather have ten home games per year instead of running water, storm drains, sewage facilities, paved roads, parks and libraries?

Sorry, Chargers. As much as I enjoy football, I do not want our city’s infrastructure to deteriorate. I want to feel confident about water and sewage systems. I want to have access to parks and libraries. I want my car to run smoothly over San Diego roads.

If the Chargers can present the residents of San Diego with a reasonable business proposition that will not impact the aforementioned, I will consider it. This should include a partnership where the residents can be part owners of the Chargers, and share in the profits.

What a silly suggestion, as this will never happen. Spanos and Fabiani do not want to share. They want to take our hard-earned money and line their pockets with it. It would really impress me if Mayor Faulconer would stick up for himself and the residents of San Diego by expressing the above, and demanding that the Chargers present a business proposition that will also benefit the residents of San Diego.

Ronald Harris Scripps Ranch

Life Is Not a Game
Sporting Box by Patrick Daugherty this week (“Sports under Duress,” January 15) was a real winner!

New Year New You Specials!

SAFE MEDICAL WEIGHT LOSS

LOSE 3-5 lbs. PER WEEK from $1499

Providing Cutting Edge Medical Weight Loss Services for over 15 years.
Includes FDA-Approved Phentermine/Fasitn/Adipex® or Phenidimetrazine/Bontril®, M.D. consultation, diet and exercise program. First-time patients only.
Minimum 4 weeks program. No contract. No lab. Results may vary. While quantities last.

Over 65,000 satisfied patients!
Are you Tired, less Energetic?
Ask about Bio Identical Hormones, TESTOSTERONE, and HCG Diet Free B12 (with any purchase)
Free Belviq and Qsymia! Call for details.
Ask about New Contrave for weight loss!

Botox $9 per unit
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30-50% the result of a Surgical Facelift with 1 Non-Surgical Treatment No downtime.

Get Ready for Summer!

Laser Hair Removal Packages 50% OFF

Portrait Plasma™
Skin Resurfacing
Full Face, Neck, and Chest

Convenient Central Location Walk-ins welcome, when Dr. is available. Start same day!
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Michael Tachuk, M.D., AACS, CACS, A4M

Call Now! 888-259-6702 Book your appointment online.

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Se habla español • We consider competitors’ coupons for equivalent services. All offers valid with this ad. Offers expire 02/11/15.
I feel your pain. Being “in the zone” takes it all away, no matter how briefly. The photo in the header caught my attention and the reference to golf in the underlying comments piqued my interest. The first paragraph drew me into the rest of the article.

Not knowing if Patrick is an old, grizzled, and wizened reporter or a younger sagacious type, the article touched upon the issues we all face, everyday issues of decision-making and its consequences. Life is not a game, but games are played in life, under duress, and for that brief encounter of focus and concentration (the zone) when all the noise falls away and there’s only the game, there is no win or lose. There just is.

Don Garcia
The Cajon Zone

The $30 Breakfast
Wow! You guys must have given Ed Bedford a huge raise from all the money you saved on ink since you’ve stopped publishing movie times. The $30 breakfast! (Tin Fork: “Plain Nirvana,” January 15.) What happened to Ed finding cool little out-of-the-way places with great food at low prices? I’ve visited many of Ed’s recommendations over the years and have tipped my hat to him numerous times, but I won’t be going to Little Italy to spend more on a breakfast than I would on a dinner, even though there are oysters in the dish.

Thanks, Ed, for all your past finds. I hope you remember whom you are writing for. Remember Eleanor Widmer and her obsession with chocolate and champagne? Right — no one else does either.

D.J. Peters
La Mesa

First and Last Time at Bagby
Every weekend I look forward to picking up my copy of the Reader when we hit our local grocery store. I look forward to reading it Saturday afternoon and Sunday morning, so I can spread out the enjoyment of the articles and find new places to check out.

As my boyfriend was making dinner, and I was sipping a West Coast IPA and flipping pages, I came across the article titled “Bagby Beer Is a Bona Fide Beer Mecca” (Beer News, January 15). Cool, I thought. We had just gone there and had an awesome dinner at the bar upstairs on one of our regular Thursday date nights. We decided to break away from our usual Breakwater, PCH, or Zigs Zagg night, and check out the food and new beers at Bagby.

We enjoyed the atmosphere, the food, the beer, and the service. Date night was awesome, and we told all our friends, even people I work with in Menifee (40 miles away) that they must go there. We agreed we would go there more often!

We had originally gone to Bagby when it first opened, one of a dime-a-dozen new breweries in the area. We love our usual Breakwater, but we decided to head over and check out the new place anyway. When we walked in it was hectic and there were people everywhere, unsure of where to sit or what the ordering style was. There was no one at the door greeting us. Even as we wandered around for a bit we saw no trace of employees. We glanced at the beer list, which was good-sized, but they didn’t quite have what my boyfriend felt like drinking. So, we decided to leave. Not because we didn’t like it there, or because we would never be back, but because it was new, and busy, and they didn’t have an IPA, and because we are quiet. After working all day we didn’t feel like being in the middle of a loud, busy place.

Here is where it gets better (and where I make my point). Really reading the article and what it had to say, I started laughing. Not in the ha-ha way, but in an are you kidding me way.

We couldn’t believe what was said by Bagby, the owner of a new local business, calling patrons the “Dork Squad.” At first we thought maybe someone was being funny, but then we read it again and realized it was serious. A new business actually named a beer after a group of people (a lot of people, apparently) who walked in and out of his new brewery because he did not have what they wanted.

Wouldn’t you think you would want to entice them back? What a joke! We took pictures of the article and sent it to everyone we knew, especially the people we had referred to go there!

You do realize that if people walked out once and haven’t been back because they were waiting for an IPA they really aren’t coming back now, right?

We drank the Dork Squad IPA on what would be our first, last, and only time there. Funny looking back now that a beer was named after us — a large group of us — as a local population. Wonder how much of that beer will sell now, buddy! Good luck being a dime-a-dozen brewery when you have a cranky attitude like that. We’ll be at the Breakwater.

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Thursday | 29

JAPANESE DESIGN
Patricia J. Graham, Ph.D., will discuss the themes of her new book, Japanese Design: Art, Aesthetics, & Culture, exploring the characteristics of Japanese design and the religious and cultural factors that contributed to its creation, from the 19th Century to the present. $12.

WHEN: 1 p.m.

Friday | 30

ART NIGHT: SPIRIT BOX
It hangs on the wall and opens in back. Inspire Studio provides the box, face, papers, and embellishments, and you are welcome to bring something that is significant to you to hide inside the box. $35.

WHEN: 6 p.m.
WHERE: Inspire SD Studio, 7332 University Avenue, La Mesa. 619-430-2318; inspiresdstudio.com

Saturday | 31

MATH ALIVE
This 5000-square-foot exhibition brings to life the math behind what kids love most — video games, sports, fashion, music, robotics — with interactive experiences that bring to life the math behind the fun. Runs through September 13.

WHEN: 10 a.m. to 5 p.m.

Sunday | 1

PERFECT YOUR PITCH
Pitching your book is key to selling it. Instructor Jennifer Redmond, long-time acquisitions editor and popular “Pitch Witch,” leads a hands-on workshop on pitching, querying, and writing a synopsis. $45–$54.

WHEN: 1 p.m.
WHERE: The Ink Spot, 2730 Historic Decatur Road, Barracks 16 #202, Liberty Station. 619-696-0363; sandiegowriters.org

Monday | 2

COOKING CLASS: CAVATELLI
Join Chef Graves in the lounge for a lesson on cooking basics. The event includes instruction, Cavatelli pasta, and two dealer’s choice beverages from the bar. $40.

WHEN: 6 p.m.
WHERE: Jsix, 616 J Street, downtown San Diego. 619-531-8744; bit.ly/1ErTF3c

Tuesday | 3

MY SISTER’S VOICE: PHOTOGRAPHY
A lecture and discussion on the exhibit My Sister’s Voice, Photography by Pablo Mason, 40 large-scale black-and-white photograph portraits of culturally diverse women, both local and international. The panel will begin with a talk from Dr. Donna J. Nicol on the theme, “Necessary Feminism.” $10.

WHEN: 6:30 p.m.

Wednesday | 4

BALBOA PARK: THE MAGIC CITY
The Lemon Grove Historical Society continues Film Night in the Library with a screening of the first film ever made about Balboa Park, Jack Ofield’s network special Balboa Park: The Magic City. The Emmy-awarded documentary is hosted by the late Lionel Van Deerlin and presents a day in the life of one of the world’s greatest urban spaces, from its origins to present time.

WHEN: 6:30 p.m.
With Ventura finally in the rearview mirrors, the ride turns pleasant. Route 101 to Santa Barbara, with the Pacific Ocean on my left, is one of my favorite sections of a trip north. Santa Barbara provides a good opportunity to stop, refuel, eat, and stretch the legs a bit as well.

Continuing on Route 101, the road winds inland and away from the ocean views. I started out wearing a heavy leather jacket to provide warmth, as well as protection in the event of an incident. But as temperatures climb, I stop and remove the jacket. After packing the jacket securely onto the bike, I also apply a fresh dose of sunscreen. (A word about sunscreen: it serves as an adhesive for the dust, dirt, and other crud flowing in the air as I ride along. At the end of a ride, hot water, soap, and a soon-to-be filthy washcloth are definitely needed.)

Taking a gulp or two or three of water, because riding in the environment is dehydrating and there isn’t a safe way to drink water while riding a motorcycle, I remount my iron horse and aim north.

At San Luis Obispo, I continue on Route 101. Away from the urban areas, this route is just right for motorcyclists. Cruising along, I feel at one with the environment — including the drivers of cars and trucks taking this way north. It may be my imagination, but just as I’m more relaxed, so they also seem to be. The aggressive, cut-you-off, every-man-for-himself drivers all too frequently encounter on the San Diego, Orange County, and Los Angeles freeways must have stayed on those thoroughfares, because it just seems to be a saner group.

Other Adventures

cre8ivekitchen: Lafayette Cemetery No. 1,
New Orleans, LA

kleperi: Grand Canyon

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
A Pilgrim’s Journey: Images from the Camino de Santiago
Explore the Camino de Santiago pilgrimage route in northern Spain. Join artist Amanda Schaffer as she talks about her photography exhibit of images taken while walking the Camino in 2011 and 2013. Learn about the history, landscapes, and Spanish culture associated with this medieval path. Amanda will also discuss her ex-voto artwork and connection to her Camino journeys. Reception 5pm to 8pm; talk begins at 6pm Saturday, January 31, 5pm; free. Next Door Gallery, 2963 Beech Street. (GOLDEN HILL)

Alexander Ditimus
Ditimus weaves complex socio-political themes brimming with historical and psychological manifestations. He uses a wide variety of mediums, including colored pencil, pen, and oil paint. His art is raw, urban, and thought-provoking. He’s Alexander Charles Ditimus! Saturday, January 31, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Free Weekend at the San Diego Museum of Art
Join the museum in welcoming its newest major acquisition during this free weekend. A generous donation by Conrad Prebys and Debbie Turner, presenting sponsors for the museum’s centennial initiative The San Diego Museum of Art Celebrates 100 years of Art in Balboa Park. This acquisition joins three works by Francisco de Zurbarán, one of the greatest painters of the Golden Age of Spain. Saturday, January 31, 10am; Sunday, February 1, 12pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Japanese Design
Patricia J. Graham, Ph.D., will introduce the themes of her new book, Japanese Design: Art, Aesthetics, & Culture. Graham will explore the varied formal characteristics of Japanese design, the religious and cultural factors that contributed to its creation, and the writers — both foreign and Japanese, some famous and others nearly forgotten — responsible for creating worldwide awareness of and sustaining interest in Japanese design from the 19th Century to the present. Thursday, January 29, 1pm; free-$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BEER

Beer Tasting: Mother Earth
Free beer tasting in our specialty department featuring Mother Earth Brewery. Friday, January 30, 4pm; Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Beer to the Rescue Release Party
The first of more than 20 beers brewed for the lupus charity campaign: Beer to the Rescue, a triple IPA from Benchmark Brewing Company bursting with boozy, Citra hop flavors and aromas. On sale with commemorative glassware at the brewery’s tasting room. A portion of proceeds benefits the

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.
Rhyme & Verse
When I Have Fears
A poem by John Keats

When I have fears that I may cease to
Before my pen has glean’d my teeming brain,

Hold like rich garners the full ripen’d grain;

Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance;
And when I feel, fair creature of an hour,
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love — then on the shore
Of the wide world I stand alone, and think
Till love and fame to nothingness do sink.

Wine and Canvass: Downtown SD
No experience necessary. Instructors guide you step-by-step as you recreate the featured painting. Take home a 16”x20” work of art that you created. We supply the brushes, canvases, paints, rags, aprons, and music. Saturday, January 31, 1pm; $35. 18+ and up. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Comedy

Comedy Open Mic Comedy open mic every Thursday at 9pm, followed by karaoke. Thursday, January 29, 9pm; free. 21 and up. Shooters Cocktails, 10761 Jamacha Boulevard. (SPRING VALLEY)

Improv Comedy: Tricom Final This cage-match style competition continues from page 40 of motorists on this road.

The plan is to spend the night in Paso Robles, so I start thinking about someplace to eat. While on these road trips, I make it a point not to stop at any of the national chains to eat. I take the time to hunt out the mom-and-pop places, where the food is usually better, service superb, and prices reasonable. I’ve found that one good sign a place meets these requirements is a lot of pick-up trucks in the parking lot.

Riding into Paso Robles and turning off Route 101 west onto 24th Street, pick-up trucks and the sign for Big Bubba’s Bad to the Bone BBQ catch my attention. I’m hungry and need to refuel, and I’m very excited to try this delicious and authentic Southern BBQ.

John Keats (1795–1821) was one of the greatest English poets of the 19th Century. Although he died young from tuberculosis and published only three slim volumes of poetry, he is one of the most loved and honored poets in our language. But during his own lifetime he was frequently attacked by the literary critics. John Gibson Lockhart called him an “upstart Cockney poeta-
ter” and characterized his work as mawkish and bad-mannered; while John Wilson Croker characterized his poetry as consisting of “the most incongruous ideas in the most uncoherent language.”

In 1804 Keats’s father, the owner of a livery stable, died following a stumble his horse took. Keats’s mother remarried unhappily, lost some of her inheritance to her second husband, and died of tuberculosis in 1809. In 1811 John was apprenticed to a surgeon. An avid reader, it was apparently Spenser’s The Faerie Queen that awak-
ened his genius for poetic composition. He became friends with the political “radical” editor Leigh Hunt and became enthralled with the idea of democratic reforms in Great Britain.

Keats spent the summer of 1818 on a walking tour in Northern England and Scotland, and after returning home to care for his brother, Tom, who suffered from tuberculosis, he fell in love with Fanny Brawne, a love cut short by his own tuberculosis. Keats went to Rome with his friend, the painter Joseph Severn seeking a warm climate for the winter and died there on February 23, 1821, at the age of 25.
community-supported comedy group to raise funds for nonprofit organizations. Partners include the Loma Linda Hospital for Cancer Research, the Los Angeles Food Bank, Toys for Tots, and Comedy for Causes. $10-$15. 858-573-9697; thecomedyplaypal.com. Wednesday, February 4, 7:30-9:30 pm. 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Theatricks 2015 Variety Show Clairemont Act One presents its second annual variety show with singing, dancing, acting, and stand-up comedy. Proceeds benefit future Clairemont Act One productions. Friday, January 30, 7pm; $20-$40. 18 and up. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Tommy Davidson From stand-up comedy and acting to a versatile music ability, Tommy Davidson has earned a reputation as an extraordinary performer. Best known as one of the original stars of the hit television show In Living Color, Tommy’s reach is built on the show’s groundbreaking and innovative talent. Thursday, January 29, 8pm; Friday, January 30, 7:30pm and 9:30pm; Saturday, January 31, 7:30pm and 9:30pm; $20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Take a first free class Monday, February 2 at 7pm or Wednesdays, February 4 from 7pm or (any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. We will introduce you to February 2 at 7pm or Wednesdays, February 4 from 7pm or (any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Friday, January 30, 7:30pm; $5-$25. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Chili Cookoff Cook your best chili or tell us whose chili tastes the best in East County. $25 per person to enter; $5 to taste and judge. First place $300. Info: 619-219-4189. Saturday, January 31, 12pm; $5-$25. Cottonwood Golf Club Bar & Restaurant, 3121 Willow Glen Drive. (RANCHO SAN DIEGO)

French Macarons French macaron demonstration (not a hands on class). Learn to make professional quality French macarons with techniques to finish and garnish. Recipes: rose macarons with champagne buttercream, coffee macarons with salted caramel buttercream, vanilla macarons with rich chocolate ganache. Sunday, February 1, 11am; $49-$94. Great Neck, 1788 Garnet Avenue. (PACIFIC BEACH)

My Big Fat Greek Cooking Class Learn to cook dolmas, baba ganoush, spanokopita, sauteed haloumi, grilled veggie salad, grape haloumi/tarragon salad, lamb skewers with tzaziki, Hipcooks' baklava, and ouzo. Friday, January 30, 6:30pm; $60. Hipcooks, 4048 30th Street. (NORTH PARK)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local businesses — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seafood direct from local fishermen. Saturday, January 31, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Bacardi Mixology Class Join Bacardi mixologist Manny Hinomura for an interactive cocktail presentation. Enjoy seasonal cocktail samples, small bites from the new menu, and Tin Roof swag. RSVP: keegan@tinroofbars.com. Thursday, January 29, 7pm; free. 21 and up. Tin Roof, 401 G Street. (DOWNTOWN SAN DIEGO)

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FOR KIDS

Family Drop-In Day: Exploring Texture Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, February 1, 1pm; free. SDM. (DOWNTOWN SAN DIEGO)

Chili Cookoff Cook your best chili or tell us whose chili tastes the best in East County. $25 per person to enter; $5 to taste and judge. First place $300. Info: 619-219-4189. Saturday, January 31, 12pm; $5-$25. Cottonwood Golf Club Bar & Restaurant, 3121 Willow Glen Drive. (RANCHO SAN DIEGO)

French Macarons French macaron demonstration (not a hands on class). Learn to make professional quality French macarons with techniques to finish and garnish. Recipes: rose macarons with champagne buttercream, coffee macarons with salted caramel buttercream, vanilla macarons with rich chocolate ganache. Sunday, February 1, 11am; $49-$94. Great Neck, 1788 Garnet Avenue. (PACIFIC BEACH)

My Big Fat Greek Cooking Class Learn to cook dolmas, baba ganoush, spanokopita, sauteed haloumi, grilled veggie salad, grape haloumi/tarragon salad, lamb skewers with tzaziki, Hipcooks’ baklava, and ouzo. Friday, January 30, 6:30pm; $60. Hipcooks, 4048 30th Street. (NORTH PARK)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local businesses — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seafood direct from local fishermen. Saturday, January 31, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

ROAM-O-RAMA continued from page 40 found among the boulders as well as evidence of an old road camp. In wet years a bubbling stream flows over granite boulders and there is a small waterfall about a mile up the canyon. However, in the past few years little or no water has reached the surface in this part of the canyon and the falls have not been seen.

Begin the actual hike from the parked vehicle, following the MVT west-southwest on the road as it rises rather steeply up the north side of the canyon, one-hundred feet of elevation in 1.6 miles. The reward is the view down to the Oriflame stream course, a lively green most of the year but developing yellow and orange colors in the fall. The vegetation initially is typical high desert, including junipers, cholla, prickly pear cactus, Mojave yucca, and agave. Above the canyon, the vegetation changes into montane chaparral dominated by scrub oaks, mountain mahogany, chamise, Parish golden-bush, California buckwheat, Eastwood manzanita, and many others. When seen at a distance, the higher hills appear to be covered with an olive-green velvet blanket.

Continue up the road as it enters a side canyon, leaving Oriflame Canyon in about half a mile. Exiting the canyon, there is a broad saddle that marks the divide between Oriflame and Charlot canyons. Now the road is nearly flat and the hiking easy. Look for a sign for the California Riding and High Trail (CRHT) off to the left. Take it. The next 0.7 mile also is nearly flat, but just ahead is another ascent, this time rising up 500 feet in half a mile to the divide between Oriflame and Cuyamaca drainages. After 3.85 miles from the start of the hike, the dirt road is left behind as the Pacific Crest Trail is briefly joined, also signed as the CRHT. Continue following the CRHT west-southwest through a series of deer-grass meadows to the Fages Monument on the Sunrise Highway (SR-1). 4.56 miles from the start of the hike. Reverse direction to return to your vehicle as arranged. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Children must be accompanied by an adult. Free with museum admission. Sunday, February 1, 1pm; free. 18 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Lectures

Blogger Panel F.A.M.E. (Fashion Advancement through Modes of Expression) is proud to present our
Ramakrishna
I practiced austerities for a long time. I cared very little for the body. My longing for the Divine Mother was so great that I would not eat or sleep. I would lie on the bare ground, placing my head on a lump of earth, and cry out loudly: “Mother, Mother, why does Thou not come to me?” I did not know how the days and nights passed away. I used to have ecstacy all the time. I saw my disciples as my own people, like children and relations, long before they came to me. I used to cry before my Mother, saying, “O Mother! I am dy-
ing for my beloved ones; do Thou bring them to me as quickly as possible.”

When I reached the state of continuous ecstacy, I gave up all external forms of worship; I could no longer perform them. Then I prayed to my Divine Mother: “Mother, who will now take care of me? I have no power to take of myself. I like to hear Thy name and feed Thy beloved ones and help the poor. Who will make it possible for me to do these things?” — from The Gospel of Ramakrishna.

Ramakrishna (1836–1886) also known as Gadadhar Chattopadhyay, was a famous Indian mystic from the 19th Century. From humble peasant conditions in rural Bengal, Ramakrishna went on to found one of the most powerful religious schools of thought in India, leading to the formation of the Ramakrishna Mission by his chief disciple, Swami Vivekananda; perhaps because he was early formed in a devotion to the goddess Kali by an ascetic woman, Bhavarli Brahmani, much of his writing is dedicated to the cult of the “Divine Mother.”
**Circus Nights Gala** The Rancho Santa Fe Unit of Rady Children’s Hospital Auxiliary hosts a circus-style show headlined by internationally acclaimed troupe il CIRCO, who will present for Viaggio (the journey). Inspired by the classical Italian theatrics of the Commedia dell’arte, Viaggio fuses modern-day acrobatics with popular French-Canadian circus arts into a tapestry of song, dance, comedy, fantasy, and superhuman acts of strength, grace, and agility. Luminous stage sets create a world where no color is too vital. Proceeds benefit the San S. and Rose Stein Emergency Care Center in support of its Resuscitation Room Project. The Center is the only emergency care center in the region dedicated to caring for kids and the only one in San Diego County designated as a Level I pediatric trauma center. Saturday, January 31, 6pm; Grand Del Mar, 5300 Grand Del Mar Court. (CARMELO VALLEY)

**Darkroom: Alex Prager** MOPA brings photographer and filmmaker Alex Prager to San Diego for the first time for a curated screening of Prager’s short films. Guests will enjoy a unique quartet performance by the internationally acclaimed troupe il CIRCO. The program will be preceded by a free family-friendly talk by one of the film’s editors. After the screening, there will be a talkback with the director and a photo opportunity. **Saturday, January 31, 6pm; 5pm. Prado Restaurant, 1549 El Prado. (BALBOA PARK)**

**House of Mexico:** **Dinner and Dance** The House of Mexico will hold its Annual Installation Dinner-Dance, an opportunity for HOM members and friends to meet/greet the new board members and to learn about upcoming 2015 events. The House of Mexico is a nonprofit community organization that is a part of Balboa Park’s House of Pacific Relations. HOM is dedicated to sharing the rich history and culture of Mexico. Although the House of Mexico does not currently have a cottage, its members are working toward achieving the goal of building one in anticipation of the Balboa Park Centennial celebration. Saturday, January 31, 6pm; $50. Prado Restaurant, 1549 El Prado. (BALBOA PARK)

**Iris Auxiliary Fashion Show** The Iris Auxiliary to the San Diego Center for Children, currently celebrating 35 years of supporting the children in the care of the center, hosts a luncheon and fashion show featuring The Lizz Russell Collection. Sandra Maas of KUSI-TV will be Mistress of Ceremonies, introducing the haute couture created by San Diego’s own Lizz Russell. Info: 619-563-1249. Friday, January 30, 11:30am; $80. University Club Atop Symphony Towers, 750 B St., 34th Floor. (DOWNTOWN SAN DIEGO)

**The Last Ship:** **Casting Call** TV series The Last Ship needs men and women 18 years to old to work as paid extras: civilians, active duty, and retired military. Filming is in San Diego this spring. Saturday, February 7, noon to 4pm at Porto Vista Hotel, 1835 Columbia Street. facebook.com/centralcastinglocation. (LITTLE ITALY)

**Pillar of Light Celebration** Prince Chapel by the Sea African Methodist Episcopal Church and the Congregational Church of La Jolla invite the community to join them for its 3rd annual Pillar of Light Celebration. The two-day celebration will honor community members making a difference in the San Diego area. This year’s honorees are Leon Chow and Dr. Bob Gillispie. The event will also feature nationally known evangelist Samuel Scott Jr., who will speak both nights, and musical performances by a local harpist and the San Diego Chapter of Gospel Music Workshop of America. Info: 858-459-2071 or 858-459-5045. Thursday, January 29, 7pm; Friday, January 30, 7pm; for Consciousness Congregational Church of La Jolla, 1216 Cave Street. (LA JOLLA)

**Reader on Tap** The Reader presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wrecks while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

**San Diego Button Club Sale/Show** Antiques/modern clothing buttons for sale at the San Diego Button Club’s 18th annual Winter Regional. Over ten dealers from all over the USA will be offering buttons from the mid 18th century to the early 21st century. Collectors/crafters welcome. Info: 760-789-4133. Saturday, January 31, 9am; free. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. (CLAREMONT)

**Super Duper Bowl Block Party** We will turn our whole parking lot into a football extravaganza with live music, food vendors, craft beer, drinks, prizes, and of course football. Tickets include four drinks. Sunday, February 1, 12pm; $20. 21 and up. Whistle Stop Bar, 2226 Fern Street. (SOUTH PARK)

**SPOKEN WORD**

**VAMP: Crime Pays** It only takes one look at the earnings portfolio of JP Morgan Chase to realize that maybe everything we were taught about crime not paying wasn’t entirely grounded in facts. Join So Say We All’s VAMP Storytelling Showcase this January for a night of stories about getting away with it, the score that went right, and more surprising tales from the less-than-legal economy. Thursdays, 7pm; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Youth Outrigger Paddling Program** Sponsored by the Kai Elua Outrigger Canoe Club Keiki Program, for paddlers 10 to 19. Our recreational paddling season runs October to February. Non-competitive with an end-of-season mock race and family potluck for all paddlers. Learn a new sport and prepare for the competitive race season which runs March to July. The KEOCO Keiki Program focuses on outrigger paddling techniques, Hawaiian culture and Ohana (the Hawaiian word for family), and ocean awareness and safety. $30 one-time fee per paddler to participate in the four-month rec-season program. If you cannot afford the program fee, please contact us. No experience necessary; all fitness levels welcome. Practices are on Saturdays from 10:30am-12:30pm. RSVP: vicepresident@kaielua.com. At the Kai Elua Practice Site, North Cove Mission Bay. KEOCO is a 501(c)3 nonprofit organization, established in 1978 and is the oldest competitive San Diego based outrigger canoe club. Saturday, January 31, 10:30am; $30. Mission Bay Park, Vacation Isle, off Ingram Street. (PACIFIC BEACH)

**Sports & Fitness**

**Scholastic Surf Series: Middle School Divisions 1 & 2** The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturday, January 31, 7am; Sunday, February 1, 7am. free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Toasted Wedding Event: San Diego** The antidote to traditional bridal shows, Toasted SD highlights small, local businesses who bring something fresh to the industry. With an eclectic array of independent vendors, offbeat wedding ideas, affordable and eco-friendly goods, and a party-like mood. Includes 40 Bay Area wedding pros, goodie bags for first 75 guests, raffle prizes and give-aways, and complimentary sips and bites from caterers. Info: toastsweddingevent.com. Thursday, January 29, 6pm; $812. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

**Gregorian Chant Mass**

Pa-ter no-ste, qui es in cae-licis, sancti-fi-cé-tur nomen tu-um, advé-ni-at regnum

Our Lady of the Rosary Church State and Date Streets (Little Italy), Downtown San Diego

4 pm on the second Sunday of every month

- Sunday, February 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

**Toast Wedding Event: San Diego** To meet/greet the new board members and to learn about upcoming 2015 events. The House of Mexico does not currently have a cottage, its members are working toward achieving the goal of building one in anticipation of the Balboa Park Centennial celebration. Saturday, January 31, January 29, 6pm; 6:50. Prado Restaurant, 1549 El Prado. (BALBOA PARK)

Sustainably Meditation on the inner light and sound as taught by Sant Baljit Singh talk given by authorized speaker 1-877-MEDITATE Admission Free www.santpat.net

**More Chances To Win!**

**Win a Nissan Altima** Enter to win a Nissan Altima. Enter by Monday, February 2nd at 1PM.

**Be a Reader VIP** Enter to win a pair of VIP tickets to all 3 San Diego Reader events in 2015! Enter by Friday, February 6th at 1PM.

**Win Tickets** Enter to win a pair of tickets to Winter Brew Fest. Enter by Wednesday, February 11th at 1PM.

**February 1, Noon** Free Program & Vegetarian Lunch RSVP: 619-405-1823 Location: Progressive Health Services 2141 El Cajon Blvd. San Diego’s North Park

**BREATHE** Meditation on the inner light and sound as taught by Sant Baljit Singh talk given by authorized speaker 1-877-MEDITATE Admission Free www.santpat.net
**EVENTS**

**Batiquitos Lagoon Trail Maintenance**
Wear closed shoes, long pants, a hat, sunblock, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. Join us Saturday, February 13, 9:30am to 12:30pm. Meet at the Carlsbad Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Escondido Senior Anglers**
Meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Tuesday, February 3, 9am; Thursday, February 5, 9am; Saturday, February 7, 8am; Saturday, February 14, 9am; Saturday, February 21, 9am; Saturday, February 28, 8am. 210 Park Avenue Community Center, 210 Park Avenue. (CARLSBAD)

**Family Day on the Bay**
Enjoy a day with your family exploring our ships and stay for free youth activities. Kids' craft activity from 11am to 3pm aboard ships — kids free all day (two free children ages 3–12 per paying adult). For an additional $5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum’s historic 1914 harbor pilot boat Pilot. Sunday, February 22; 9am, 11am, and free. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Lake Poway Free Youth Fishing Derby**
20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbecue lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth ages 15 and younger from 6 am to noon. Info: 858-668-4772. Saturday, February 7, 6am; Sunday, February 8, 7am; free. Lake Poway Recreation Area, 14644 Pacific Street. (POWAY)

**OceanSide Senior Anglers**
The OceanSide Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip planning discussion. The longest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, February 3, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

**Outrigger Canoeing Open House**
Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am, and Saturdays, 9am and 9am through Saturday, March 7, free, 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Scholastic Surf Series: High School Surfing Division 5**
The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Tuesday, February 3, 9am, 9am and 9am; Saturdays, 9am and 9am; free. San Diego High School. (SOUTHWEST)

**Scholastic Surf Series: Middle School Divisions 1 & 2**
The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Saturdays, January 31, 9am; Sunday, February 1, 9am, and free. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

**Tuna Harbor Dockside Market**
Focused on San Diego’s historic commercial fishing and aquaculture industries, local businesses — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seafood direct from local fishermen. Saturday, January 31, 9am; Sunday, February 1, 9am, and free. Tuna Harbor Dockside Market, 598 Harbor Lane. (OCEANSIDE)

**Valentine’s Cruise**
Live music for dancing. Saturday, February 14, 10:30am; $16. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (PACIFIC BEACH)

**Waves (MISSION BEACH)**
- Height
- Direction
- Interval
- 2'–3'
- WNW
- 12 seconds
- 1'–2'
- WNW
- 15 seconds
- 2'
- WNW
- 14 seconds
- 1'–2'
- WNW
- 13 seconds

**Tides**

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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

**FREE ADS**
To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront or email waterfront@sandiegoreader.com or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92020.

**иллуминио бите**

So, we're catching some tuna, mostly on the troll and on the slide, when the boat is sliding to a stop on a jigger or on top of a catch of bait hook-ups on the slide. He decides to lean his rod on the rail while trying to light a cigarette. Problem was, his bait is out and swimming. While trying to get a spark in the wind and before I could say anything, his bait gets bit.

The reel was spinning and the rod loads, flips over the rail, and catches the rod mid-air as it is flying from the speedy albacore strike. He lands it's gray and lumpy on Tanner Bank (southwest of San Clemente Island) with the tops blowin' off like it does sometimes in early June albacore fishing. Everybody's dressed mostly appropriately; deck boots and warm clothes, wool and slickers and such, 'cause it's wet, cold fishing.

This kid of about 18 is standing at the rail during a jigger-strike and a couple of bait hook-ups on the slide. He decides to lean his rod on the rail while trying to light a cigarette. Problem was, his bait is out and swimming. While trying to get a spark in the wind and before I could say anything, his bait gets bit.

The reel was in gear and the rod loads, flips over the rail, and flies up and out like a seagull fleeing the scene for a half a minute while they get the kid back on board, but the kid grabs the rod as soon as he gets back over the rail and eventually gets the fish to gaff.

Though it was the largest tuna of the trip, it didn't qualify for the jackpot because the rest has dissolved or broke off. Another crew takes his rod and fights the fish for a half a minute while they get the kid back on board, but the kid grabs the rod as soon as he gets back over the rail and eventually gets the fish to gaff.

In one swift move, this kid drops his cigarette lighter, places his hands on the rail, leaps, and catches the rod mid-air as it is flying from the speedy albacore strike. He lands in the water, already tip up and fighting the fish as he starts back-treading toward the boat.

One of the other crew reaches out with a gaff, handle-first, which the kid grabs. The cigarette butt is still clenched in his teeth, though the rest has dissolved or broke off. Another crew takes his rod and fights the fish for a half a minute while they get the kid back on board, but the kid grabs the rod as soon as he gets back over the rail and eventually gets the fish to gaff.

— Daniel Powell

**Perfect wave? Fish tale?** We’ll pay you $25 for your story. Send to sdreader.com/waterfront

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Water Conditions

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<th>SURFACE TEMPERATURE:</th>
<th>LOW 59°F</th>
<th>HIGH 61°F</th>
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VISIBILITY 5'–15'

With moderate surf expect, tides will swing make the most difference in visibility. With lighter swing of the day, afternoons look best in the cove this weekend. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard Info line: 619.221.8824

Moon Calendar

**JAN/FEB**

<table>
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<th>THUR 29</th>
<th>SAT 31</th>
<th>MON 2</th>
<th>WED 4</th>
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<td><strong>SUNRISE</strong></td>
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<td><strong>SUNSET</strong></td>
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**MARCH**

Where is Black’s Beach, exactly?

Consistent with its mythic status, no one seems to know.

“The north end of Black’s is easiest to define,” Sergeant Vipond said. “Bathtub Rock, or what the park rangers call Flat Rock, juts out all the way into the waterline, and that’s pretty much the north end of Black’s Beach. Then you come down, all the way past the main route down to the beach, which we call Citizen’s Trail. The nude boundary line is about 100 yards south of Citizen’s Trail, and that’s where the state beach ends too.”

But Black’s Beach continues onto city beach property, south. And there are two portions of the beach that are on private property, owned by the UC regents. “We’ll call the UCSD police sometimes when we have problems down at this end of the beach,” Vipond said.

So you’ve got state property, then city property, then private property, then city property again — which runs almost a mile from the line of Black Gold Road down through Sumner Canyon and past Dike Rock — and then private property again.

Most folks say the southern boundary of Black’s is all the way down to Scripps Pier. The nudity’s tolerated on the state beach, and the surfing takes place over 1000 yards south, about a quarter mile north of the pier, on city territory near Dike Rock.

“It’s an undefined area,” said Vipond. And then he laughed. “Black’s Beach is more or less whatever you want it to be.”

— Geoff Bouvier, Sept. 7, 2006

Yoga on Mission Bay

Since the popularity explosion of stand-up paddleboarding — usually called by the acronym SUP — many common activities have been adapted from their normal venue to the water. SUPs have been used for fishing previously inaccessible areas, new sporting events (such as the long-distance “Waterman” challenge events), and even as an inexpensive, family-friendly way to get some exercise while on the water.

Providing a stable platform that requires a modicum of balance, and in a setting that is more attuned with nature than a mat on a floor and white noise drifting from a stereo system, the SUP has also become a popular tool used for yoga instruction.

The Mission Bay Aquatic Center is offering “SUPCore” yoga classes each Saturday and Sunday. The instructors guide students through a series of poses, emphasizing balance and core strength in the 1.5-hour session. The classes end with a meditation and short paddle back to shore.

Never been on a SUP? No worries, the Aquatic Center also has beginning SUP package to familiarize students with proper use and safety. The package includes the SUP rental, basic skills class, and the choice of one SUPCore yoga or SUPCore Fit class.

When: Saturday and Sunday through April

Cost: $69.00 package fee
$49.00 SDSU/UCSD Student Package Fee
$35.00 course fee
$25.00 SDSU/UCSD student fee

Information: mbaquaticcenter.com

— Daniel Powell
Fish Report

½ Day - ¾ Day: Locally, the ½ day boats are still getting spots of Yellowtail on the dropper loop deep, tempting some boats to spend their time metering in hopes of finding them. It has been slow on the kelp this past week, with Rockfish and Sculpin being the most common catches, so check the game plan and the counts to find the right boat to meet your strategy.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail and lingcod. The warm water and Bluefin Tuna are still holding in the Cortez Bank area, though the slack conditions made it tough for the anglers to get the bite on this past week. Most of the boats are now focusing on the Baja coast.

Long-Range - Baja: The big Yellowfin Tuna are still on the chew at Hurricane Bank. Further up the line along the Ridge and at Aljios Rocks, the Wahoo are on the chew. Southern Baja inshore fishing has been a winter/summer mix these past weeks, with Pargo, Cabrilla and Sierra and early season Dorado and Roosterfish being caught.

Freshwater: The Trout bite seems to mostly be in the early am and late afternoon. Along with the warmer water, there are osprey, pelicans and hawks keeping them down in the mid-day sunshine. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results. Langemouth Bass seem to be moving up to the pre-spawn mode in the warmer lakes, such as Otay, Jennings and Murray.

Whale Report: The Gray Whale migration is in full-force. Along with daily sightings of the big grays, there are pods of Pacific Whiteside Dolphin and even some Riso’s Dolphin in the area. Another sign of an impending good year of local sea life activity has been spotted near the coast; the “Tuna Crab”. This small red lobster-looking animal is usually found in large schools drifting on the offshore banks in the spring.

Trout Plants: 01/28/15 Dixon (1500), Weihford (1500) 02/04/15 Poway (3000)

Photo Contest Winner

“Big Yellowtail caught at Coronado Island” by jimbosbrew

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“People like Jim, if he doesn’t come in, we worry. We call him up.”

Wean, this is one broad Broadway. Broadway, Lemon Grove, that is. I’m looking for the Food Factory. Why? Because I want a retro breakfast, and Food Factory has been going 40 years or more. As retro a diner as you could hope to find.

And that she blows. Except, up, the sign don’t say Food Factory, Says “Blue Whiskey”? I weave a little closer. Ah. “Bleu Whisk Diner.” Whatever, just hope it’s still serving breakfast at one in the afternoon.

Shape-wise, it looks the same as the old Food Factory: long, narrow, splitting the building with Chuy’s Barber Shop. Bunch of good old boys hunch over the front end of the counter. Waitress patrols behind it. Cook’s holding down a hussing burger patty on the grill. Elvis is howling out “You ain’t nothin’ but a hound dog.” “Hi there!”

Waitress comes up. “Uh, still doing breakfast?”

She looks to the cook, halfway back at the oven by now. “Well, usually stop at 11:00. Can’t do, like french toast, but… Taylor, just show him the oven by now.

Now that I look closer, I can see Taylor’s her dad’s daughter. The same open face, bright eyes, strong chin.

I start checking the breakfasts. “You should try these sand dabs,,” says one of the two gents chomping away at the tail of the J-shaped counter. Jim. He’s boning a flatfish. He puts in with the meat.

But how come this is so delish? John says “These were often special occasions, like for both Bushes, and Jeb, and Bill Clinton, Barack Obama. Plus Giuliani, Powell.”

“Bleu Whisk Burger $7.25, grilled-cheese sandwich, $5.75; lunch specials (e.g., sand dabs w/ rice pilaf & pineapple coleslaw), $12.95; homemade apple-blueberry pie, $3.50

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Soup off the web

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/FEAST

Tastes wonderful, but where’re my wontons?
732 Fourth Avenue, downtown San Diego. Rainy days are bad enough, but when it’s both a cold and rainy evening I respond like any self-respecting Southern Californian: by ordering Thai soup delivery. This time I opted for the Horton Plaza–adjacent Mint Thai, which takes orders through eat24hrs.com.

The web ordering worked out pretty well, with relatively easy-to-use click-to-order menus and comment boxes available for special requests on each dish. Mint charges two dollars for delivery, which is peanuts compared to some of the other restaurants working through the site, some charging up to five or even eight bucks. The option to add a tip while ordering sort of defeats the incentive behind tipping, but in this case, with the driver willing to brave elements I wasn’t, it was a worthy convenience.

Of course there are unforeseen perils to ordering this way. I decided to try the wonton soup described on the web menu as featuring “stuffed wonton soup — the wonton soup — then choose meat or vegetable option from a pull-down menu, so any glitch would have to have required the ineffable human touch.

Here’s the thing, though — the soup was pretty good, even without the pork wontons. I would actually eat it again (provided I did order it that way). The clear broth tasted wonderful, the vegetables almost buttery in flavor and texture. I made a good meal of it without having to leave my living room.

However, it’s hard to escape the bad taste in my mouth left from adding a middleman to the ordering process.

by Ian Anderson

Innovative urban Baja on wheels
Telefónica Gastro Park, one of the city’s more recent groovy grub hubs, puts innovative urban chow on wheels. The downtown food truck alcove, named for its location behind a Telnor office, is home to the street-side culinary outposts of several noted Baja chefs, a few cafés, and a beer hut. And while the place is an undeniable paradise for carnivores — especially those fond of octopus and pork anything (Humo) — the veggie appetite is readily satisfied.

Take, for example, the taco de coliflor rostizada con mole (20 pesos) at Carmelita. Blackened cauliflower lounges on a chaise of beans, rice, and fragrant mole, casting glances at the oölactory in chocolate-y, smoke-filled wisps. On top, raw cross-sections of the albino vegetable woo the beholder, glamorous and aloof in white onion necklaces.

For all her airs, the taco comes off earthy and substantial in the mouth, subtler than appearances suggest. A splash of lime and Carmelita’s house habanero salsa strike an accord with the savory cauliflower and, like Veggie Smalls’ taco de coliflor, is made whole by spice.

The sopé vegetarano (25 pesos) continues in the cocina de hoga (home-cooking) tradition of Carmelita’s Chef Jose Rodrigo Figueroa Sanchez, formerly of La Cazuela. Fried masa discs are stacked high with diced zucchini, smothered with globs of panela cheese, and crowned in radish slices and cilantro leaves. The resulting dish is simple and hearty. Season to taste.

No more than twelve zonkey paces away, Don Ramen is a project of Chefs Javier Plascencia (Misión 19, Romeo) and Adria Montano of the 100% vegetarian Dandelion. If you’re lucky, the zanahoria adobada (marinated carrot) ramen will be on special, but the house vegetariano will not disappoint. At 85 pesos, the hulking bowl of soft-boiled egg, Enoki mushrooms, grilled green onions, kimchi, sliced serranos, and rich broth proves that ramen can stand on its own without boiled bones.

Best o’ the rest?
Sobre Ruedas Kitchen Co.’s portobello burger with salted bell pepper, cilantro pesto, white cheese, and fries.
Creta’s tomato soup and portobello pita.
And beer!

Happy hour even students can afford
1409 C Street, East Village. This is where professors come to start affairs with their students.
Okay, kidding. But it’s easy to imagine. This dive called The Hive sits right across the street from City College. It has a kind of dark hideaway feel, and, hey, for starving students and hard-up associate profs, it sports a pretty darned good happy hour.

I’m sitting at the table next to the steep stairs. You need to be good and sober to get down those suckers in one piece. Plus, don’t choose this table. Heckuva draft blows down the stairwell onto the back of your neck.

But atmosphere-wise, great. Dark, with sienna-red walls, and a huge mural of a gnarled old tree that looks like a thin old lady dancing. It reaches up to the rafters which are at street level. We’re talking cellar bar here.

Gal comes up. Tia. Looks just like Modigliani’s model. Anna? I know because Carla has been ramming some art down my throat yea these last few weeks. Tia hands me the happy hour menu. And wow, even a student could indulge at this one. Sushi rolls, soup and other offer are all between $1.49 and $3.99.

Seaweed salad is $2.99, one piece of albacore is $1.49. Spicy tuna roll is $3.99. Coco shrimp hand roll’s $2.99.

First off though, I order up some happy hour grog. Hey, it’s Friday night, and such deals. I get a large pot of hot sake for $2.99, and a 20-ounce...
and Friday night. Jes’ got paid.

comes to $18.86, but hey, HH

Philadelphia roll.

a spicy tuna roll ($3.99), and

the top. So I order it ($2.99),

shell crab legs sticking out

pick up in your hand, “ she says.

cone. Seaweed. So it’s easy to

I like the cream cheese on the

roll, “ says Tia when I ask. “Y ou

something like the Philadelphia

chaser.

The spider hand roll is inter-

Too much, I know, and it all

right up the place during its fi rst week in business,

pick up as I drive through. Lots of college

up as I fi ll up. Lots of college

talk, but not rafﬁ ted like in

UCSD. Pretty soon we have

quite a scene going, the kind

where Amedeo Modigliani and

his model Anna would have fit

right in.

Tip: you don’t have to climb

those stairs to get out. Just turn

into the Nectar Room, the other

bar area, and you walk straight

onto 14th Street, and the sight of

guys whacking each other next
door in the City Boxing gym.

by Ed Bedford

Sweet pork and salty plum soda
9170 Mira Mesa Boulevard,
Mira Mesa. I can’t pretend
Vietnamese is my favorite Asian
cuisine — the meats tend to
skew a little sweet for my pal-
sets — but I’m down to keep try-
ing new places in the hopes one
will eventually wow me. Last
week, a friend brought me to
her neighborhood favorite up
in Mira Mesa, and the neon
sign in the window charmed
me enough to bring a sunny
attitude.

A ceiling partially painted
to resemble blue skies dotted
by fluffy white clouds helped
along the idea that Pho Chow
Cali Express wasn’t going to be
just a fun restaurant name to
say out loud.

I wasn’t feelin too ph Biggest
figured I’d try out the brief menu,
featuring various meat options
served over a bowl of thin nou-
dles and vegetables; including
julienned cucumber, carrots,
bean sprouts, crushed peanuts
and lettuce. Served with a small
dish of nuoc cham, a dipping
sauce of lime, chili flaking out
and fish sauce, my cold noodle
salad nicely represented the
Vietnamese style of combining
fresh, raw veggies with cooked
protein, in this case thịt nướng,
(BBQ pork).

The sweetness of the pork
wasn’t lost on me this time,
though typical to many so-
deemed authentic Asian eat-
teries, a little gristle and tendon
made chewing a sometimes
disappointing adventure. Still,
for the most part I genuinely
enjoyed it.

by Ian Anderson

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“Still, the most memorable
part of my meal may be the
beverage: xí mủi with club
soda. I’ve thought about order-
ning this salted, preserved plum
drink before at other restaur-
ants, but the time just never
seemed right. This evening,
for whatever reason, I went
for it. Now I love plums, but
admit it’s a little disconcerting
when a couple of pieces of pale,
 preserved fruit were served to
me in a glass, sitting on top of
what looked to be at least a full
tablespoon of salt.

I cracked the accompanying
can of club soda and poured
it over, stirring the concoc-
tion with my spoon and won-
dered brieﬂ y whether such a
salt-heavy drink could ever be
refreshing balance to a meal.

Maybe more like a Gatorade
substitute for some severely
hungover Sunday morning.

It tasted pretty good, though.
Maybe not something I’d drink
on the reg, but when the BBQ
pork of your main dish tastes
sweet, going a bit salty for your
beverage kind of balances out.

That said, I have to wonder
what the club soda-free xí mủi
would be like. I get the feeling
those bubbles helped my naive
taste buds.

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The Bassics. The Martinez brothers say their cue to start their band was an omen.

“We found these two guitars sitting right outside a neighbor’s fence,” says Sam Martinez, lead vocalist/rhythm guitarist of the Bassics. “It was heavy-metal guitar. We fixed them up and learned how to play. We used to take the trolley and go downtown to busk to save up to buy the parts and equipment we needed.”

Sam says the inspiration to play rock in the first place began a few years earlier. “One of my brother’s teachers at Mar Vista showed Help! by the Beatles in class. That did it.”

The Bassics (which includes drummer Carl Mendez, 18, and guitarist Nick Pineda, 16) don’t have it as easy as they would have 50 years ago, when harmonies and power-pop chords by bands such as The Who and the Kinks were in the air everywhere. In fact, if you’re a kid growing up now in I.B., they aren’t anywhere.

“There are actually no bands in I.B. It seems people in I.B. are very apathetic to the music scene and to live music in general. I.B. is classic San Diego. I love this place. But people don’t get out of their houses much.”

When they play 21-plus bars, three of them have to wait outside when they aren’t onstage. But the Bassics don’t particularly care to play the all-ages venues. “Soma is usually for the pop-punk or screaming scene.”

So, why are hardcore screamers so popular? “People want to latch on to their own identity, even if it’s cornholey type shit.”

Martinez says the band owes a lot to the support of their friends, especially a neighbor who gave them a place to practice and a manager who has invested in recording time and equipment.

Helping them get their first Casbah gig was a musical soulmate, Manual Scan founder and Reader contributor Bart Mendoza.

“Our friend’s dad said he was really into Manual Scan in the ’80s. He showed us a YouTube video. We all wondered if he was still around. We found out not only was he still around. We waited outside when they aren’t playing. We used to take the trolley downtown to busk to make some money.”

Vino Martinez wrote a song about the stifling I.B. non-culture called “Everyday Life.”

“When you’re angry everything comes out good,” says brother Sam.

The Bassics appear February 2 and 3 at the Casbah.

— Ken Leighton

Video spin. Around 400 local music videos are sprinkled among the 3900-plus band pages in the Reader’s Local Music Database, all playable from a new video jukebox found at sandiegoreader.com/bands/videos/. Here’s our spin on the most recent additions.

From the Lovebirds album And A One, and a Two (recorded by Jeff Berkley and mastered by Grammy Award–winner Gavin Lurssen), the video for “UNI” is a love story featuring two former glee-club students of band cofounder Veronica May. She and Lindsay White croon softly of youth and strength in Balboa Park, at first with only the two of them singing, until they and the young lovers are joined by a group of LARPERS (live-action role players) that the women met at the park while writing the song. Ending on a swell of choral vocals, the duo (winners at last summer’s Grassy Hill Kerrville New Folk Competition for Emerging Songwriters) enlisted Jaymee Carvajal and Leyla Badeanlou to produce the clip.

Another duo, the more satirically bent Pony Death Ride, also features live-action role players at Balboa Park in their video for “Furries,” in this case that strange comic-con/cosplay subculture whose apparent fetish involves wearing funny animal costumes and acting out as characters existing somewhere between Pepe Le Pew and Fritz the Cat cartoons. The pair stumbles upon a group of frolicking full-sized “creatures,” from a big spotted dog to a giant pink bunny, a gorilla, and a raccoon, all pretty much running around and acting like their counterpart critters. Recent triple-SDMA winners Burning of Rome went sci-fi for “Better Than He,” directed by Patrick Fogarty (who also helmed Black Veil Brides’ recent “Heart of Fire” video). An animated flying saucer hovers over the city and shoots an ominous beam down to where the band is performing a rowdy set, all dressed in silver spacesuits straight out of Lost in Space, with Aladdyn Sane/Ziggy Stardust–inspired glitter-glam makeup and masks. The look suits their psychedelic drone, which wouldn’t be out of place on the soundtrack to Velvet Goldmine. Things get sweater, faster, and fuzzier as they hit three minutes, when the band does its best to emulate the look and sound of Marilyn Manson’s Mechanical Animals.

— Jay Allen Sanford

True to Ponty. Chris Vitas was still attending Monte Vista High in 1969 when he started playing electric fiddle in Montezuma’s Revenge. Locals remember them as the wacky (the name referenced diarrhea) country band that packed the Del Mar Fair beer garden in the ‘70s. Over the years his violin proficiency led him to play in the tuxedoed Continental Strings at La Costa, in Sea World’s onetime bluegrass band Crawfish Pie, and backlining headliners such as Tony Bennett, Johnny Mathis, and Fatsojet. Vitas has since covered the territory with his new band, True to Ponty. Vitas’ instrumentation includes a homemade violin, a homemade electric fiddle (a homemade violin played through an electric fender amp), and a homemade foltar (a homemade fiddle played through an electric fender amp). Vitas’ True to Ponty has opened for the “real deal” Ponty Pilot, the late (89) fiddle player, singer and bandleader of Montezuma’s Revenge.

— Ken Leighton

Mod in I.B. — not an easy thing to be, according to the Bassics.

Like somebody wanted to give away old stuff. We kept going back there all day. Nobody claimed them, so we just nicked them. It was like it was a miracle.”

Imperial Basics. The Mod in I.B. — not an easy thing to be, according to the Bassics. One was a Les Paul Epiph-
intense and intricate style.

day to remain true to Ponty's
doesn't mind practicing every
know who is. " Vitas says he
Poncy at 98 Bottles.
jazz-fusion icon Jean-Luc
roduces his tribute to the fiery
week.
takes yet another twist this
Globe and Starlight Bowl,
ing in productions at the Old
Keltic Karma and perform-
turns playing Irish jigs in
any better than that.”
His 46-year local music
career, which also included
turns playing Irish jigs in
Keltic Karma and perform-
ing in productions at the Old
Globe and Starlight Bowl,
takes yet another twist this

On Friday, Vitas intro-
duces his tribute to the fiery
dazzle-fusion icon Jean-Luc
Poncy at 98 Bottles.
“ If he isn’t jazz, I don’t
know who is.” Vitas says he
doesn’t mind practicing every
day to remain true to Poncy’s
intense and intricate style.

He says he took lessons from
local jazz standouts Peter
Sprague and Lori Bell to help
make him jump to more
complex jazz.

Vitas was more in the
background when he played
country. " In Montezuma’s
Revenge we would play at
some bar and at the end of
the night they’d say
we can’t afford to pay
you, but we’ll give
you all you can drink.
Can you imagine how
in-the-bag you’d be?
Once I drove off leav-
ing my violin in the
parking lot.”

Vitas then got his
teaching credentials
and taught music in five
Santee-area
elementary schools.

“I would walk
around during recess
and lunch breaks
and play for kids
just to get them to sign up
for a music class.” Vitas said
the ploy worked and he had
developed a healthy music
program that thrived until
backcuts decimated music
classes countywide.

Vitas says the music cut-
backs nudged him into tradi-
tional teaching, which lasted
until a vocal chord disorder
kept him from talking. “ I had
just played music.”

— Ken Leighton

Singles seeking ears.
The Reader’s Local Music Play-
list (sandiegoreader.com/songs/) currently features over 1100
playable MP3s, with the follow-
ing mini-reviews representing several of the most recently
uploaded tracks.

The Liquorsmiths, "Let It
Come": This new folk-rock
trio (which plays House of
Blues on February 6) performs
with a crisp-winter clarity that
convinces up the best and most
thoughtful collegiate rock of,
say, Simon and Garfunkel or
John Mayer, as Drew Thams
(Peripherals) croons of being
“held up in a room and I’m
sipping down boozee, hoping
the bottoms of bottles contain
better news.”

Stefan Christov, "Dark
Lights": The Oceanside pianist/
guitarist misleads a bit with
the acoustic guitar intro, given
how quickly the tune becomes
drenched with increasingly
Hawkwindish layers of heavy
psychedelia, with lyrical
mantras repeated over and over
until evolving into a sort of
sonic somnambulance.

Alan Lewis Silva, "Be Your
Man”: Another slow-starter,
Silva keeps this choky number
simple with a mildly electronic
drone akin to latterday Syd
Silva keeps this chordy number
simple with a mildly electronic
drone akin to latterday Syd

Liquorsmith’s “Let It Come” is streaming on our Local Music Playlist.

Barrett (i.e., more Madcap
than Piper), with occasionally
atonal vocals fed through a
wall of echo effects. Though
minimalist, it made me curious
enough to check out other
recently uploaded tracks by the
Grantville native.

Diane Marie and Randy
Lane, “Good Stuff”: Lane,
who cut his teeth busking the
Gaslamp while “residentially
challenged,” teamed up with
graphic artist Marie around
2011, and this breezy number
displays the same sort of light-
hearted Timbuk 3 vibe of ear-
erlier cuts like “Stupid FN Song,”
as Marie sings of meeting —
and fawning over — a musical
“hero” who inspired her.

Dornob, “Zangula”: The
Persian avant gardists, extant
since 1985, offer this pop-
aspiring slice of many-stringed
world raga. The mesh of
traditional and electronic in-
strumentation can be jarring to
unfamiliar ears, but the tune’s
basic jam-band instrumentation
makes for an engaging five
minutes.

Jackstones, “She Dyed It
Red”: Now in their tenth year,
the boom-er-era dads making
up this country-rock quartet
seem to be having boozy fun
as they spin the tale of a once
put-upon lady friend gone
supersexy MILF thanks to her
new look and an old dress that,
dyed red, “seems a little higher,
fits a little tighter, she wears it
with no regret.”

— Jay Allen Sanford

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove,
Mary Leary, Ken Leighton, Bart Mendosa,
Jay Allen Sanford, David Stampone

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(for first time participants) expires 2/28/15
Includes admission, skate rental, and gear rental for derby/hockey.

Hockey Practices:
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Derby and Skate School:
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Limited to first time participants ONLY. Must print or show coupon on mobile device. Rental gear is on a first come, first serve basis, and
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website www.skateworldsandiego.com for the most up-to-date schedule. Cannot be used in conjunction with any other promotion, coupon, or
special event. Skateworld reserves the right to revoke the benefits of this coupon at anytime, for any reason.
Dollyrots will headline sets at Soda Bar Thursday night of Blues behind their very recommendable Dollyrots Thursday toured the U.K. with the Barefoot and Pregnant baby, made a record called rested Youth. They made a formed their own label, Ar-
their last San Diego visit, be in a rock band! So let's just gonna end.... We have no like, 'The world's probably won, and Luis and I were (bass, vocals) and Luis sweethearts Kelly Ogden (guitar) to drop out, head west, and form a band. Ogden: "Bush had won, and Luis and I were like, 'The world's probably gonna end... We have no future anyways, so let's just be in a rock band!" Since their last San Diego visit, the Dollyrots left Joan Jeft's Blackbeard Records and formed their own label, Ar-rested Youth. They made a baby, made a record called Barefoot and Pregnant, and toured the U.K. with the Buzzcocks. Not too shabby for new parents. The busy Dollyrots will headline sets at Soda Bar Thursday night after like-minded locals the Touchies and Plea-sure Fix.... Else: nu-grass act the Ocelot plays their debut show...and Soda Bar sets up a woozy verse plug in at Whistle Stop after
30 years, since the acrimonious...the roots-rock outfit is touring in support of their new album Album About
The Cassidys, with psych- n-blues locals Schizophonics and electro-pop up-and-comer Nicky Venus... New Zealand pop star Brook Fraser and L.A.'s "electro-romantics" Dark Waves will split a bill at the trecen-
Speaker in Re-
verse plug in at Whistle Stop after Chateau plays their debut show...and Soda Bar sets up a woozy one, with Philly-based gazers Nothing. Bay Area Dollyrots will headline sets at Soda Bar Thursday night.
This Week In Music

Friday 30
Belly Up books the Guilty Ones Friday night. Dave and Phil Alvin’s roots-rock outfit is touring in support of their new Yer Roc record Common Ground...the Songs of Big Bill Bronzo.
This tribute to the Alvin’s mutual touchstone is the brothers’ first collaboration in 30 years, since the acrimonious split of L.A. greats the Blasters. And you can hear a little Blasters in these tracks, as the sibling rivals haul Bronzo classics through punk and rock to blues, soul, and country. Jersey boy and Yer Roc labelmate Jonath-Tolchin opens the show, which for fans of the brand would be the gig to see this week-end.... Best of the rest Friday Night: rapper Paul Wall’s at UCSD’s hip-hop hangout Porter’s Pub behind his latest, Po Up Poet... Soundiego Live’s hosting a freebie at Casbah that features New York-via-Square- joint indie hits We Are Scientists, with psych-

Thursday 29
Pop-punk trio the Dollyrots are one of the few things we have to thank George W. for. It was Bush’s election in 2000 that prompted high school sweethearts Kelly Ogden (vocals) and Luis Cabezas (guitar) to drop out, head west, and form a band. Ogden: “Bush had won, and Luis and I were like, “The world’s probably gonna end... We have no future anyways, so let’s just be in a rock band!” Since their last San Diego visit, the Dollyrots left Joan Jeft’s Blackbeard Records and formed their own label, Arrested Youth. They made a baby, made a record called Barefoot and Pregnant, and toured the U.K. with the Buzzcocks. Not too shabby for new parents. The busy Dollyrots will headline sets at Soda Bar Thursday night after like-minded locals the Touchies and Pleasure Fix.... Else: nu-grass act the Ocelot plays their debut show...and Soda Bar sets up a woozy one, with Philly-based gazers Nothing. Bay Area Dollyrots will headline sets at Soda Bar Thursday night.
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A SNEAK PEEK OF OUR 2015 HUMPHREYS SEASON WITH THE FOLLOWING EARLY ON SALES...

The Beach Boys

**2 SHOWS! 1 NIGHT!**

**SEPTEMBER 20**
6:00PM & 8:30PM

**SEPTMBER 21**

An Evening with Mark Knopfler and Band

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**THIS WEEK’S SHOWS**

| 207 Nightclub: | Thursday, 9pm — Esta and Rossi Rock |
| 3rd Space: | Tuesday, 8pm — Underground Jazz Session |
| 710 Beach Club: | Friday, 8pm — Thicker Than Thieves and Rakastep |
| 98 Bottles: | Thursday, 7:30pm — Daniel Jackson Week |
| Air Conditioned Lounge: | Thursday, 9pm — Organized Grime |
| Arcana Brewing: | Saturday, 7pm — Wither and the Gravities |
| Aztec Brewing Company: | Thursday, 6pm — Open Mic |
| Bailey Wood Pit Barbecue: | Saturday, 8pm — Rio Peligroso |
| Balboa Park Club & Ballroom: | Saturday, 6:30pm — Viennese Nights: Traditional Waltz Ball |
| Balboa Theatre: | Saturday, 7:30pm — Patti Smith |
| Bar Dynamite: | Friday, 9pm — 2K Gold |
| Bar Pink: | Saturday, 8pm — The Von Trapps |
| Barleymash: | Thursday, 9pm — DJ Who |
| Belly Up: | Thursday, 8pm — Keller Williams and the Motet |
| Beaumont’s: | Friday, 8pm — Lost Profits |
| Black Cat Bar: | Saturday, 8pm — Gloomaday, Nice World, Gone Baby Gone |
| Black Cat Bar & Ballroom: | Saturday, 8pm — Inspired and the Sleep |
| Brick by Brick: | Thursday, 8pm — Karma to Burn |
| California Center for the Arts, Escondido: | Wednesday, 7pm, Wednesday, 4pm — WOW First Wednesdays: Uptown Rhythm Makers |
| Carlsbad Village Theatre: | Monday, 8pm — Philm featuring Dave Lombardo |
| Carruth Cellars: | Tuesday, 1pm, Wednesday, 1pm — Jorma Kaukonen’s Fur Piece Workshops |
| Chico Club: | Friday, 6pm — Clay Colton Band |
| Chico: | Friday, 9pm — 2nd Annual 45 Reggae Soundlatch |
| Coyote Bar & Grill: | Thursday, 6pm — Northstar, Friday, 6pm — Clay Colton Band |
| Croce’s Park West: | Thursday, 7pm — The Robert Dove Quartet |
| Dana Hotel on Mission Bay: | Monday, 1pm, Tuesday, 1pm, Wednesday, 1pm — Jorma Kaukonen’s Fur Piece Workshops |
| Dani P’s Cork and Tap: | Friday, 9pm — 3 By Design |
| Dirk’s Niteclub: | Friday, 8pm — DJ Harvest Karaoke |
| Farmer’s Market: | Saturday, 9am — Saturday, 1pm — Verna Kaakonen’s Fur Piece Workshops |
| Finches: | Thursday, 8pm — 3 By Design |
| Garvanza: | Thursday, 7pm — The Robert Dove Quartet |
| Grassroots: | Thursday, 8pm — 3 By Design |
| Great Live Bands: | Great Pool. Great Food. |
| Great Music in the Gaslamp: | All Sports, UFC Here. |
| Hall of Fame: | Thursday, 8pm — 3 By Design |
| Hexagon: | Thursday, 8pm — 3 By Design |
| Jolton’s Joe’s Great Times: | All Sports, UFC Here. |
| La Jolla Music City: | Thursday, 8pm — 3 By Design |
| La Casa de Estrella: | Thursday, 8pm — 3 By Design |
| Magician: | Thursday, 8pm — 3 By Design |
| Marvino’s: | Thursday, 8pm — 3 By Design |
| Max’s: | Thursday, 8pm — 3 By Design |
| Max’s Tavern: | Thursday, 8pm — 3 By Design |
| Mel’s: | Thursday, 8pm — 3 By Design |
| Middletown: | Thursday, 8pm — 3 By Design |
| Napa: | Thursday, 8pm — 3 By Design |
| O’Farrell’s: | Thursday, 8pm — 3 By Design |
| Old Town Plaza: | Thursday, 8pm — 3 By Design |
| Old Town Tavern: | Thursday, 8pm — 3 By Design |
| Palomar College: | Thursday, 8pm — 3 By Design |
| Park Plaza: | Thursday, 8pm — 3 By Design |
| Party of the Century: | Thursday, 8pm — 3 By Design |
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| Park Plaza: | Thursday, 8p...
Black Star Elephant

Nico & Vinz

By Emily Reilly

Nico & Vinz have crafted a pure, primal debut album that rejoices in the band’s chosen path while applauding others’ individuality. The reach of this singer/songwriter duo from Oslo, Norway, had touched several continents with last year’s hit single, “Am I Wrong.”

Black Star Elephant is a continuation of that theme of personal exploration. With a quiet beauty, this generous collection honors a social message of humanity in peril. The album’s ebullience shines through in 21 tracks (including brief interludes) of personal stories brought to life through a freshly cut and bright world-beat sound. African melodies intersect with brass-bound tracks that cross over to dance beats. “Thought I Knew” contains dramatic orchestral points, and the chorus chant of the lovely “My Melody” is symbiotic with its funky deep bass. “On Miracles,” the line “You’ll bring home the trophy if you wrap it all the way” might land flat in others’ hands, but Nico and Vinz deftly slip it in, avoiding the dangers of a PSA.

“Homeless” is one of many on Black Star about working life and its struggles, while “Another Day” uses urban rap and dance beats to animate mini-vignettes of children growing up with a TV for a parent. Black Star Elephant may be recognized as a less subtle but more danceable Graceland for the 21st Century.
EXODUS

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JOHN 5 & THE CREATURES
WITH OUR ARMS TO THE SUN • BRUCE BOUILLET (FROM RACE X)
MURHIS • UNCLE JUNKIE
FRIDAY | FEBRUARY 6 | PIRATE METAL
ALESTORM'S PIRATEFEST MMXV
ALESTORM • RAINBOWDRAGONETES • MELSDOT • GUNSNGUN
TUESDAY | MARCH 10 | ROCK
BRITISH ROCK LEGENDS
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SUNDAY | MARCH 15 | METAL
DORO
SATURDAY | MARCH 28 | JAZZ
WAYNE KRANTZ
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EWAN DOBSON
SATURDAY | APRIL 4 | ROCK
DOYLE BRAMHALL II
DAYTONA & THE BLUESIDE ROCKERS • RDG
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DAVEY PATTISON'S GAMMA+
THURSDAY | APRIL 16 | ROCK
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WITH THIS AD.
Templar’s Hall at Old Poway
Park: Friday, 7:30pm — Happy Traum and Chris Clarke

Ti-two: Friday, 8pm — Darlington, Fantasy Arcade, Dan Padilla

Tilted Kilt Pub & Eater: Friday, 8pm — Sam Hoskins Band

Tilted Kilt Pub & Eater Mission Valley: Thursday, 8pm — Greg Douglass & the Space Cowboys

Tin Roof: Saturday, 6:30pm — Joe Cardillo and Mike Drums

Tio Leo’s: Thursday, 8pm — Sharifah & the Good Thing
Friday, 8pm — The Distractions Saturday, 9pm — Full Strength Funk Band

Tipsy Crow: Friday, 8pm — John Hull Saturday, 3pm — Clint Westfall

Tower Bar: Thursday, 8pm — Nekrofeith

True North Tavern: Thursday, 9pm — DJ Demon

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio
Friday, 9pm — Afrojazziacs Saturday, 5pm — Vera Cruz Blue Sunday, 5pm — Sounds Like Four Tuesday, 7pm — Grupo Global Wednesday, 7pm — Tomcat Courtney

U-31: Thursday, 8pm — DJ Bacon Bits Friday, 8pm — Lee Churchill Saturday, 8pm — DJ B-You Tuesday, 8pm — Rad Karaoke

V Lounge: Friday, 9pm — Powerhouse Saturday, 9pm — Caliber

Westgate Hotel: Friday, 8pm — Gilbert Castellanos

Whistle Stop Bar: Friday, 8pm — Speaker in Reverse and Chateau Friday, 8pm — Speaker In Reverse and Chateau Saturday, 9pm — Booty Bassment

Winstons Beach Club: Friday, 8pm — Bang Pow and Taurus Authority Saturday, 9pm — Dazed and Confused Sunday, 9pm — José Sinatra hosts O.B.-o ke Monday, 9pm — Electric Waste Band

WorldBeat Cultural Center: Monday, 6pm — Middle-Eastern Drum & Bellydance Class

Zel’s Del Mar: Saturday, 8am — Robin Henkel

Intimate Classics: Jiayian Sun, Piano
With a performance index that includes Carnegie Hall and Lincoln Center, Severence Hall in Cleveland and the National Concert Hall in Dublin, Jiayian Sun has blown audiences away with his playing. The fulliard trained pianist has been the recipient of numerous international awards and has collaborated with prestigious conductors such as Michal Jurowski, Sir Mark Elder, Stefan Sanderling, Leon Fleisher, Xincao Li, David Hayes, and Kerry Straiton. Sunday, February 1, 3pm; $21-$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Nikolay Khozyainov Opening Night Gala of Jolla Music Society’s 46th Season Friday, January 30, 7pm — Vibe Band Series, Russian pianist, Nikolay Khozyainov will perform a program featuring works by Chopin and Rachmaninoff. Saturday, January 31, 8pm; $30-$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Opera Exposed on the Concours San Diego Opera is pleased to announce the creation of Opera Exposed, a touring opera ensemble taken from students from San Diego Opera’s University Partnership Program which currently includes vocal arts students from SDSU, Point Loma Nazarene University and USD. All of the participants have auditioned into the program and will represent San Diego Opera in recitals throughout the communities and neighborhoods of San Diego County, with a focus on those areas that have not experienced opera. In return, the students receive master classes with principal artists from San Diego Opera mainstage productions, meetings with senior staff, internships to bolster their resumes, on- and off-stage privileges for staging rehearsals and complimentary tickets to performances. Thursday, January 29, 12pm; San Diego Civic Theatre, 1100 Third Ave., 7844.

February 27 — Rebeca and David’s 4th Friday

The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9831.
February 5 — Organized Grime

Aztec Brewing Company: 2330 La Mirada Drive #300, Vista, 760-598-7720.
February 5 — Open Mic
February 6 — Oxclot

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
February 6 — Kodo One Earth Tour: Mystery

February 6, February 13 — 24K Gold

Bar Pink: 3829 30th St., North Park, 619-564-7194.
February 5 — Jenn Ghetto’s 5 Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140
February 5 — Kenny Wayne Shepherd Band

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990.
February 5 — Brett Scallions Unplugged

February 5 — Hanni El Khatib

February 5 — Mountain Dulcimer Practice group

Gillespie Field: 1960 Joe Crosson Dr., El Cajon, 619-448-4505.
February 5 — Flipside Burners & Whitney Shay

February 7 — Snow Dog Band

February 5 — S(jenn) Ghetto

February 5 — Tiny Moving Parts and Roswell Kid

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-5377.
February 7 — West of 5

February 6 — Sara Petite

February 10 — Karaoke with Rodeo Mike

February 10, February 17 — High Tech Tuesdays

February 6 — Kitty Plague, Amigo, Maruah

February 8 — Blown Fuse (acoustic set)

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BLACKOUT PARTY
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BLACKOUT PARTY

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The Observatory North Park
Tickets available at: ReaderOnTap.com

SAN DIEGO READER
January 29, 2015

CRITICs' CHOICE

Giacomo Puccini’s La Bohème
Thursday, January 29, 7pm; Sunday, February 1, 2pm, San Diego Civic Theatre, 1100 Third Avenue.
Lestat’s Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. February 6 — Becca Richardson and Jordan Booth

Lyceum Theatre: 79 Horton Plaza, Downtown San Diego, 619-544-1000. February 6 — Sweet Synergy Suite

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222. February 7 — Stacy Antonel Duo

Martins Above Fourth: 3940 Fourth Ave #200, Hillcrest, 619-400-4500. February 5 — Jake Simpson: Love Is in the Air (Supply)

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. February 8 — Catfish & the Bottlemen

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050. February 6 — Natural Selection

Nate’s Garden Grill: 3120 Eucalyptus Ave., City Heights, 619-546-7700. February 7, February 21 — Robin Henkel

Observatory North Park: 2891 University Ave., North Park. February 7 — Leftover Crack, Blackbird Raum, Juicy Jarkkas

The Office: 3936 30th St., North Park, 619-450-6232. February 5 — No Limits with DJ Myson King

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-9757. February 5 — Open Mic and Acoustic Showcase

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. February 7 — Royal Southern Brotherhood

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. February 5, February 12 — Thursday Night Karaoke

Seaside Center for Spiritual Living: 1613 Lake Dr., Encinitas, 760-753-5786. February 6 — Joe Garrison and Night People

Soda Bar: 3615 El Cajon BL, City Heights, 619-255-7224. February 5 — Astronauts Etc. and Harriet Brown

Soma: 3350 Sports Arena BL, Midway District, 619-226-7662. February 8 — Excision and Prototyphe

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. February 5 — Bass Tribe

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9100. February 6 — John Hull

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. February 6 — Juan Gabriel

Winston’s Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6812. February 6 — Af Froman and the Routine

Wynola Pizza Express: 4355 Highway 78, Julian, 760-765-1004. February 6 — Robin Henkel

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NUKEM / UNICORN DEATH / ASHEN EARTH
SATURDAY JANUARY 31, 8PM / $8 ADV & $10 DOS 21+ ONLY

BRET SCALLIONS UNPLUGGED:
ROCKS TO ROCA
THURSDAY FEBRUARY 5, 8PM / $20 ADV & $25 DOS 19+ ONLY

BIG SMO
HADEN CARPENTER
FRIDAY FEBRUARY 6, 8PM / $20 ADV & $25 DOS 19+ ONLY

RAPSCALLIONS
THE MONTGOMERY JORDANS / JON
WEDNESDAY FEBRUARY 11, 8PM / $10 ADV & DOS 21+ ONLY

UNWRITTEN LAW
LINGAY FERRY / OTTOPLOT
THURSDAY FEBRUARY 12, 8PM / $15 ADV & $20 DOS 21+ ONLY

METAL MONDAYS - NO COVER
EVERY MONDAY NIGHT FROM 8PM / $2 DRINK SPECIALS, BIPPING TUNES & MORE!

San Diego’s Original Grill-Your-Own Steak House
Late Night Eats till 1am
Green Flash truckin’

Dave Adams serves as director of beer education for Green Flash Brewing Co. (6550 Miramar Boulevard, Miramar, Mira Mesa). It sounds like a professional title, and he does educate via edible and quaffable fare, but he does more than orate or talk up visitors to the fast-growing brewery. He collaborates with chefs at all levels, from white-linen restaurants to casual comfort-food joints to Baja gastro-pioneers and food-truck cooks. His success pairing beers with food-truck fare fueled the invention of Green Flash Gastro, a brewery-owned food truck the company will debut in February.

Adams will work with newly hired chef Hector Mendoza to develop rotating menus. The truck will serve as the ever-present food option for tasting-room visitors. It will be parked near the outdoor patio whenever the venue is open for business. This will mean that the many food trucks that have rotated in and out of Green Flash’s parking lot will no longer be needed.

Sample dishes from the Green Flash Gastro menu include pork belly banh mi, a braised short-rib sandwich, and chicken wings, as well as charcuterie and cheese boards. All condiments and accoutrements will be made in house (truck?). For the most part, the bill of fare will include dishes that are homey and comforting. The menu will be available online as well as via social media. Search #greenflashtango.

Stone debuts gluten-reduced India pale ale

Local yeast producer company White Labs makes a product called Clarity Ferm. When introduced to beer during the fermentation process, Clarity Ferm breaks down the gluten protein chains, eliminating the peptide sequences and reactive sites in gluten molecules that trigger negative reactions for gluten-sensitive drinkers. Over the past year and a half, numerous breweries (Alpine Beer Co., Amplified Ale Works, Culture Brewing Company) have produced beers using Clarity Ferm. And Stone Brewing Co. spent a year experimenting with Clarity Ferm to develop an India pale ale that tastes just as hoppy as its other offerings but meets the FDA’s Code of standard of less than 20 parts per million to officially qualify as “gluten-reduced.” The final result of this beer is now available nationally in six packs under the name Stone Delightful IPA.

The impetus for this beer’s flavor profile was a beer called Lost City of Liquid Gold. A single IPA developed at Stone’s Liberty Station brewery, it exhibited a vibrant, lemony flavor that the brewing team fell in love with, enough so that when developing the recipe for Stone Delightful IPA, they made El Dorado the focal point on the hop front, adding an experimental variety known as Lemondrop to the mix. The result is something that tastes like honeyed candy, but is rendered dry rather than cloying by substantial, but not overdone, hop bitterness.

Whether or not one is gluten-intolerant, it’s a good beer. But for those whose sensitivity to gluten has thus far made it impossible to enjoy craft beer, this IPA will provide an epitomical example of West Coast brewing style, particularly Stone’s.

The author is an employee of Stone Brewing Co.
Main Tap Tavern: Tuesday, 3-6pm
Beer and shot specials. $2.50 fish tacos, $4.50 appetizers. Wednesday, 3-6pm
Sliding scale craft beer. $3 at 5pm, $4 at 6pm, etc. $4 appetizers. Thursday, 3-6pm: Beer and shot specials. $4.50 appetizers. Friday, 3-6pm: $4 shots all day. Beer specials. $4.50 appetizers.

Appetizers.

$4.50 appetizers.

Main Tap Tavern:

Main Tap Tavern: Monday-Friday, 3-6pm: $2 off select drinks, well drinks. 1/2 off select appetizers.

Escondido

Vintana Wine + Dine:

Eastlake

Escondido

Los Penasquitos

Cocktails & Beer Games
Happy Hour Mon-Fri 3-7: Mon-Double Happy Hour
Tues-Trivia at 7:30 Prizes and Fun
Wed-$$ Mules All Day
Thurs-Brewery/Special Events Night
Sun-NFL Drink Specials

1310 Morena Blvd San Diego, CA 92110
Formerly The Griffin
(619) 230-8715 sidecarsd.com

Not too divey ... not too douchebag

Open Tuesday-Sunday 4-10pm
HAPPY HOUR

Gallagher’s Pub & Grill: Monday-Saturday, 4-6pm: $2 off all drafts. $2 off all appetizers. $3 craft drafts, $5 domestic beers.

Barrel Republic: Monday-Thursday, 5-8pm: $2 Off all drafts. $3 craft drafts, $5 domestic beers.

Rancho Bernardo: Monday-Friday, 3-6pm: $2 off all drafts. $3 craft drafts, $5 domestic beers.

Humbry’s Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Cozymel’s Mexican Grill: Daily, 3-7pm: $2 off all drafts. $3 craft drafts, $5 domestic beers.

Serra Mesa: Thai Pepper Cuisine: Monday-Thursday, 3-7pm: Free Thai iced-tea or Thai iced-coffee with every purchase over $10.

Sobremesa: February 14th Dinner: $25+ per couple, includes Valentine’s Day 3-course menu and live music by Ravi Shankar & Darrin W. Krumholz.

Bolsa Chica: February 13th: 4-7pm: New Orleans jazz band. $2 off select drinks & food.

Serrano’s: $2 off select drinks & food from 3-7pm.

Brownstone: February 14th: $2 off select drinks & food from 3-7pm.

Sailor’s Wharf: February 14th: 5-7pm: $2 off select drinks & food from 3-7pm.

Solen’s: February 14th: 4-7pm: $2 off select drinks & food from 3-7pm.

Sorrento Valley: A’s Cave: Monday-Thursday, 4pm-7pm: $2 off select drinks & food.

Vista Entertainment Center: Vista’s Annual “The Day That Never Happened” February 11th & 12th: 4-7pm: Free tater tots & beer, $2 off select drinks & food.

San Marcos: Back Alley Grill: Daily, 4-7pm: $2 off select drinks & food.

UCSD: Porter’s Pub at UCSD: Monday-Friday, 4-7pm: $5 Menu; $1 off select drinks & food.

UNIVERSITY CITY: Apollonia Greek Bistro: Daily, 3-30th: $2.50 bottled beers, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

Cozy Mez’s Mexican Grill: Monday-Saturday, 4-7pm (bar only): Drink special of the week. Tuesday-Saturday, 10pm close: $1 off select drinks & food.

Donovan’s Steak and Chop House: Daily, 4-7pm: $8 select wines, $10 well martinis, $12 premium martinis. Complimentary snacks at bar.

UNIVERSITY HEIGHTS: Bourbon Street: Tuesday-Wednesday, 7-9pm: $4 well, $5 Svedka drinks, $2 off select drinks & food.

Humbry’s Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH: Chief’s Burgers and Brew: Monday, all night Monday: 2-off appetizers.

Alchemy: Monday-Friday, 4pm-6pm: $2 off all drinks. Half-price bar snacks.

Gallagher’s Pub & Grill: Monday-Saturday, 4-6pm: $2 off all drinks. $2 off all appetizers. $3 craft drafts, $5 domestic beers.

Barrel Republic: Monday-Thursday, 5-8pm: $2 off all drinks. $3 craft drafts, $5 domestic beers.

Rancho Bernardo: Monday-Friday, 3-6pm: $2 off all drinks. $3 craft drafts, $5 domestic beers.

Humbry’s Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH: Chief’s Burgers and Brew: Monday, all night Monday: 2-off appetizers.

tizers, draft beers, cocktails. $2.50 off house wine. $1-off bottle beer. Tuesday-Friday, 3-6pm: $2-off appetizers, draft beers, cocktails. $2.50 off house wine, $1-off bottle beer.


Pillo Box Tavern: Daily, 3-7pm: $1 off beer and wine. NFL specials.

Sorrento Valley: A’s Cave: Monday-Thursday, 4pm-7pm: $2 off select drinks & food.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.


Hamilton’s Tavern: Daily, 5-7pm: $1 off all drinks.

South Park Abbey: Monday, All Day: $3 rotating pint, $3 well, $1 off beers. Tuesday-Friday, 2-7pm: $3 draft beer of the day, $3 well, $1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

SOUTH VALLEY: Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: 1-off drinks & half-price appetizers. Saturday-Sunday, 10pm close: $1-off drinks & half-price appetizers.

Shooters Cocktails: Monday-Sunday, 3-6pm $2.25 domestic beer and wells. Tuesday, 3-6pm: $2.25 domestic beer and wells.

UCSD: Porter’s Pub at UCSD: Monday-Friday, 4-7pm: $5 Menu; $1 off all drinks on tap.

UNIVERSITY CITY: Apollonia Greek Bistro: Daily, 3-30th: $2.50 bottled beers, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

Cozy Mez’s Mexican Grill: Monday-Saturday, 4-7pm (bar only): Drink special of the week. Tuesday-Saturday, 10pm close: $1-off drinks & food.

Donovan’s Steak and Chop House: Daily, 4-7pm: $8 select wines, $10 well martinis, $12 premium martinis. Complimentary snacks at bar.

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SOLANA BEACH: Chief’s Burgers and Brew: Monday, all night Monday: 2-off appetizers.
**Theater Listings**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Abraham Lincoln was a Fixer**

DiversiTNY Theatre presents a staged reading of Bixby Ellis’s comedy. Seventeen-year-old Cal suspects that “the man who issued the Emancipation Proclamation was a Friend of Dorothy.” To find proof, he travels to Washington D.C. and “finds a deeper understanding of his own identity.”

DIVERSI TNY THEATRE, 4454 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM SUNDAY.

**Avenue Q**

The Old Globe Theatre offers the musical — book and music by Joe Iconis, book and lyrics by Kellen Blair — about the murder of Arthur Whitney, on his birthday, and “his killer could be any one of the guests.” One actor plays the detective, the other, all ten suspects.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH FEBRUARY 28.

**Gunmetal Blues: The Musical**

North Coast Repertory Theatre stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account.” He soon discovers that the only two things he is good at — and his price range is Avenue Q whose residents are raunchy, sweet, thoughtful and outrageously entertaining.”

For more, see the listings, only, Jennifer Grannan, director and choreographers.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-234-4586. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH FEBRUARY 28.

**The Lion in Winter**

Moonlight Stage Productions presents James Goldman’s comedy-drama about one of history’s most dysfunctional families. While King Henry II battles with his sons, bellest his wife, Eleanor of Aquitaine, out of prison for the holiday season. Big mistake. Jason Hiel directs.

AVO PLAYHOUSE, 303 MAIN ST., Vista. 760-724-2110. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 1.

Meeting F. Scott Fitzgerald and Larsy Vanderveen

In his one man show, actor and writer Larry Vanderveen assumes the role of legendary F. Scott Fitzgerald and explores the lifetimes of the man who penned The Great Gatsby and This Side of Paradise. Seating is limited and on a first-come, first-served basis.

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 2775 DOVE LANE, CARLSBAD. 7PM SUNDAY.

**Murder for Two**

The Old Globe Theatre offers the musical — book and music by Joe Iconis, book and lyrics by Kellen Blair — about the murder of Arthur Whitney, on his birthday, and “his killer could be any one of the guests.” One actor plays the detective, the other, all ten suspects.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JANUARY 28, 7PM SUNDAY & THURSDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MARCH 20.

**Joseph & the Amazing Technicolor Dreamcoat**

Lamb’s Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice, Based on Francis Hodgson Burnett’s novel, it’s the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-5050. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29.

**The King and I**

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: “I Whistled a Happy Tune,” “Getting to Know You,” “Something Wonderful,” and “ Shall We Dance?” Joshua Carr directs.

WELK RESORT THEATRE, 8800 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 3PM & 8PM THURSDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH APRIL 5.

**A Midsummer Night’s Fever**

San Diego Repertory Theatre presents the play within a play: “To make up for a lifetime of superfluities, the Back Door Players would like to present a perfect comedy. Seventeen-year-old Cal

**Charlie and the Chocolate Factory**

February 19: 7:30PM, 20: 7:30PM, 21: 21PM, 22PM, 22PM.

CHARLIE AND THE CHOCOLATE FACTORY: 10:30AM, 2PM, 7PM, 8PM, 9PM, 11PM.

**Footloose**

MAR. 6, 7PM, MAR. 7, 7PM, MAR. 8, 7PM, MAR. 13, 7PM, MAR. 14, 7PM, MAR. 14, 7PM, MAR. 22, 7PM.

FOOTLOOSE: 7:30PM, 8PM, 9PM, 10PM.

**Little Mermaid Jr.**

February 28, 2PM, 26PM, 7PM, 27PM.

LITTLE MERMAID JR.: 10AM, 2PM, 7PM, 2PM, 7PM.

**Knuffle Bunny: A Cautionary Musical**

Knuffle Bunny: A Cautionary Musical

**Trouble in Mind**

Mooxi Theatre stages Alice Childress’ 1955 backstage comedy that “is still one of the smartest plays about race.” When a Broadway company wants to mount an anti-lynching drama, a racially integrated cast must deal with their white director, Al Manners. Delicia Turner Sonenberg directs.

Mooxi THEATER, 6663 EL CAJON BL., SUITE N, ROLANDO. 619-508-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

WELCOME HOME, Sonny Boy

The Blue Trunk Theatre Company and the Big Kitchen present a free staged reading of Joe Powers’ new work. “As time goes by dreams turn into disillusionment and you try desperately to grab onto whatever realities are palatable and you call them dreams because they have already come true.” Powers directs.

BIG KITCHEN, 3033 GRAPE ST., SOUTH PARK. 619-234-4586. 7PM THURSDAYS, 8PM SATURDAYS.

Where There’s a Will, There’s a Wake

The Mystery Cafe, the interactive mystery/comedy dinner theater, presents the sordid tale of the Shoelone family. They’ve run the Cement Shoe Factory for years (and the speakeasy in the back room). Unfortunately, someone whacked the family head, Eddie “Longlaces” Shoelone. A host of suspects attend his wake. Some may join Eddie before the night is over. The show, set in the Roarin Twenties, includes a three-course meal. 619-460-2200.

**Without Walls: The Grift at the Lafayette Hotel**

For its latest “immersive theatre experience,” the La Jolla Playhouse presents the world premiere of Tom Sturges’s “participatory journey through the rooms and spaces of North Park’s historic Lafayette Hotel. Ben has lived his entire life...”

TICKETS START AT $29

(A)MURDER FOR TWO A NEW MUSICAL COMEDY

Book and Music by Joe Iconis
Lyrics by Kellen Blair
Directed by Scott Schwartz

“a charmingly frenetic all-stops-out musical comedy!”
Darin Clark, Entertainment Weekly

“a hilarious musical whodunit.”
Jesse Oxfeld, The New York Observer

“Ingenious! A snazzy double act!”
Charles Isherwood, The New York Times

“(619) 23-GLOBE (234-5623)
UPCOMING SHOWS

Bojo’s Place
Community Actors Theatre presents a "don’t stop now," musical review honoring pioneer artists Etta James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo’s Place to perform their annual Black History Month Celebration.

COMMUNITY ACTORS THEATRE, 2567 S. E. ROYAL AVENUE, SAN DIEGO, CA 92102. FEBRUARY 16 THROUGH FEBRUARY 22.

Buyer & Cellar
The Old Globe Theatre stages Jonathan Tolins’ "totally fictional" comedy about the "oddest of odd jobs." Alex Moore, "an out-of-work-comedy about the "oddest of odd jobs." Alex Moore, "an out-of-work-
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comedy about the "oddest of odd jobs." Alex Moore, "an out-of-work-

Loma Playhouse stages Lanford Wilson’s Pulitzer Prize-winning romantic comedy “just in time for Valentine’s Day.” Matt Friedman, a former cocreator of the popular TV show "The Odd Couple," directs.

THEMAIC THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. FEBRUARY 13 THROUGH FEBRUARY 22.

The Twenty-Seventh Man
The Old Globe Theatre presents Nathan Englander’s drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgement. Then a teenager appears: "#27? But he has" contracting yellow fever and unknown.

BAY VIEW ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. FEBRUARY 13 THROUGH FEBRUARY 22.

The Twenty-Seventh Man
The Old Globe Theatre presents Nathan Englander’s drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgement. Then a teenager appears: "#27? But he has" contracting yellow fever and unknown.

LARGO MARSIANO DIRECTS.

The Darrell Hammond Project
The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein’s piece about the life of the comedian, based in part on his memoir, “Go All Your Life.” Unpublished and unfilmed.

THEMAIC THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. APRIL 10 THROUGH MAY 17.

Everybody’s Talking: The Music of Harry Nilsson
The San Diego Repertory Theatre stages the world premiere musical by Steve Gunderson and Javier Velasco, about the “most famously anonymous composer and performer of our time, the two-time Grammy-winning and legendary hall-fearer.” Velasco directs.

SAN DIEGO REPETEROIRE THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MAY 30 THROUGH JUNE 21.

Freud’s Last Session
by Anthony F. Griffiths, directed by Chelsea Kaufman, stars Darrell Hammond as Sigmund Freud and C. Lewis as Albert Einstein.

UCSD HOPKINS PARKING STRUCTURE, 5TH FLOOR BRIDGE. 619-544-1000. FEBRUARY 13 THROUGH MARCH 12.

The Whale
by Athol Fugard, directed by Barry Edelman, stars Nathan Pacheco as Yank, an unhappy teen, for “one last, ultimate, and deadly confession.”


You Can’t Take It With You
by Kaufman and Hart, directed by Sean Murray, stars Darrell Hammond as Otho Whelan, a New Jersey millionaire who wants his rich family to marry his daughter to a poor neighbor.


Dogfight
by Peter Shaffer, directed by Chelsea Kaufman, stars Darrell Hammond as Donald Keys, a 1960s teenage Vietnam veteran who has just returned from the war.

CYGNET THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 8 THROUGH MARCH 15.

Uncanny Valley
As part of the National New Play Network World Premiere Series, an original script by a local playwright, Largomarsino directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 8 THROUGH MAY 10.

West Side Story
San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim’s timeless classic musical remake of Shakespeare’s Romeo and Juliet. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between.

BICKFORD THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. MARCH 13 THROUGH MARCH 1.

The Last Ship
by Sting, directed by Hal Prince, stars Darrell Hammond as Rhett Stetson, a man who is battling to keep his job on the ship he calls home.

PORTO VISTA HOTEL & SUITES, 3730 COLUMBUS ST., LITTLE ITALY. FEBRUARY 19 THROUGH MARCH 15.

SeaWorld
Hubbard’s Seaworld Research Institute presents 2595 Ingram St., La Jolla. Young artists ages 10 to 18 may audition to perform in SeaWorld’s "1010" program. Rehearsals begin March 10. Runs May 8 to July 17.

LA JOLLA PLAYHOUSE, 2910 La Jolla Village Dr., UCSD Equity and non-Equity; San Diego locals only (must live or have housing and transportation within 50 miles of 92037). Email your headshot and resume to auditions@ljp.org. This project will be produced under the LORT B contract. Pay for union actors is $383/week. Callbacks February 10.

Auditions: FEB. 6, 8, 9

Violet
San Diego Repertory Theatre 79 Horton Plaza, Downtown San Diego

CALLBACKS FEBRUARY 16, MARCH 9, 16, 24. AUDITIONS FEBRUARY 8, 9, 26 to August 12. Specific. The San Diego native local actors at this time. AEA and non-union actors are encouraged to audition. Email headshot and resume to casting@sdrep.org or an attachment.

Auditions: FEB. 2 & 3

West Side Story
Lamb’s Players Theatre 1243 Orange Ave., Coronado

By appointment only. Email audition request to auditions@lambsdpl.org. No phone submissions. Include a digital copy of your headshot and resume. Submission does not guarantee an audition slot. Equity actors will be working under the Small Professional Theatre contract, category B. Non-Equity actors are given a flat rate for rehearsals and paid weekly for performance at a varying rate. Callbacks held Monday, February 23, 6pm-10pm. Prepare a one-minute monologue, 32 bars of music showing your range. Provide sheet music in the key you would like to play it. If you have gymnastic skills be prepared to perform them.

Accompanist provided.

Auditions: FEB. 15 & 16 6PM

West Side Story
Lawrence Family Jewish Community Center 4126 Executive Dr. La Jolla Young artists ages 10 to 18 may audition to perform in SeaWorld’s "1010" program. Rehearsals begin March 10. Runs May 8 to July 17.

Auditions: FEB. 23 & 24 6PM

You’re a Good Man, Charlie Brown
PATIO PLAYHOUSE 2501 E. Grand Ave., Escondido Perform a one-minute song, bring CD or MP3. No a cappella please. One-minute monologue optional.

CALLBACKS FEBRUARY 11. Performances May 2-17, Saturdays 2pm and 7pm, Sundays 2pm.

Auditions: FEB. 8 & 6:30PM

To add your audition to our listings, go to schedar.com/events/submit and select Auditions as the category.
Barley January, and already Black Sea has earned the title of Best Submarine Picture of 2015. It’s also destined to be one of this year’s more intelligent and ridiculously entertaining genre pictures. Recently axed from a marine salvage company, disgruntled Jude Law entices a band of scurvy fortune hunters to set sail on a voyage to the bottom of the sea in search of Hitler’s gold. Not unexpectedly, the deeper Black Sea plunges, the crazier our Ahab becomes. To their credit (and our pleasure) director Kevin Macdonald and screenwriter Dennis Kelly — both backward-looking genre film enthusiasts — know full well there are only "ten moves you can make" on a submarine picture. They make them all, exercising great prudence when cutting and shuffling the cards. The CG exteriors take on the look and feel of retro miniatures, while the atmosphere-charged interiors, staged entirely inside a gutted Russian rust bucket, scream old-school authenticity. Each hand dealt apportions the predictable in a manner befitting a carefully assembled and wildly entertaining B movie undersea adventure.

— Scott Marks

INTERVIEW: KEVIN MACDONALD HAD A SUB, E-I-E-I-OH WHAT A GREAT GENRE PIC!

In addition to being an ace director and swell interview subject, you’ll soon discover that Kevin Macdonald (Touching the Void, The Last King of Scotland, State of Play) is no slouch in the film-history department. Perhaps it’s all that royal blood pumping through his veins.

Scott Marks: This is not the first time we’ve talked. I interviewed you a few years back when you were making the rounds with Life in a Day.

Kevin Macdonald: That was a fun film. A fun experiment.

SM: And speaking of fun films, an undersea fortune hunt for Nazi gold is a great way to kick off 2015.

KM [Laughing]: Isn’t that what we all wish we could be doing at the beginning of the year? It’s a good story. I can only thank the writer, Dennis Kelly, for coming up with such a good yarn.

SM: Even though we’ve spoken in the past, it did not dawn on me until today that you are a descendent of cinematic royalty. Emeric Pressburger was your grandfather.

KM: In a way, that’s how I got into movies, although not directly through my grandfather. When I was growing up [Michael Powell & Emeric Pressburger] were completely forgotten. Nobody knew their films. Nobody knew them. They were living in penury, the pair of them; not two beans to their name. It was only through Scorsese, and to a lesser extent Coppola, that they were brought back into the public consciousness. Criterion began releasing the DVDs and year on year they seem to go further up the chart of cinematic greats.

What got me into making movies was that I wanted to be a journalist. A

MOVIES

Sub genre

Black Sea: Jude Law entices a band of scurvy fortune hunters on a voyage to the bottom of the sea.

ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF SEVENTH SON

TO ENTER, VISIT SDREADER.COM AND CLICK “CONTESTS.”

Deadline to enter is Monday, Feb 2 at 1:00 PM.
San Diego prized memory of going to the cinema going to modify it a bit by asking for a film to see, but in your case I'm sure he did go. I suspect that he and Powell — certainly during that period in the late ’70s before their renaissance began — were pretty disillusioned with film. They had been dealt a bad hand.

All of us would wish that our careers would end with us being recognized and revived late in life — it must be a great feeling to realize that your work was worth it.

SM: Do I remember asking Mr. Powell if he still went to the movies and he said, “Occasionally, but I usually walk out after 20 minutes, because I’m not learning anything.”

KM: I remember him saying the exact same thing to me. He said, “If they’re not showing me something new, I don’t want to be there.”

SM: What prompted you to undertake a submarine picture?

KM: Isn’t it every boy’s dream to make a sub flick? [Laughing.] I love submarine movies. Many years ago I came across the story of the Kursk disaster in Russia. This submarine, the Kursk, went down in the Barents Sea. There were some 20 or 30 survivors of the initial explosion who lived for several days in a compartment. They were tapping on the sides and sending signals. Even though they were only, like, 350 or 400 feet down, they couldn’t be rescued. It was too deep. They all died of asphyxiation.

What a terrifying scenario! To be stuck on the bottom of the ocean. It’s so close — a football field away from the air, sky, light, and life — but you can’t actually get there. That was sort of the initial idea. Then I began to think about what they were doing down there. Wouldn’t it be interesting if they were not military? What if I did a submarine film that was not naval? I also began to think it would be interesting if they were someplace they shouldn’t be, looking for treasure. That was the initial idea that I gave to Dennis Kelly, and he came up with this wonderful tale.

SM: You are obviously a knowledgeable and very thorough film historian. What submarine movies did you consult while researching the picture?

KM: I watched a lot, but the ones that stuck with me, the ones that I really love are fairly obvious. I do like Crimson Tide, but there’s nothing I took from that except what not to do because it’s such a Hollywood movie. It’s on a different scale than what I was doing. It had its glories and artfulness in a way, and I was going for something that felt more gritty and authentic.

I also love Das Boot, which in a way is the grandpappy of all contemporary submarine movies. It’s brilliantly authentic and character-driven. My favorite of the American ones — there was that whole spate of them in the ’70s and ’80s — is Run Silent, Run Deep. Clark Gable, doing something so fantastically different than what he’s known for, playing this Ahab-like captain. It’s a bit like Jude Law, whom you think of as a matinee idol, playing this part. It’s a similar leap.

That film really relates — maybe more than the others — thematically to my film in that it is also a descendant of Moby Dick. So many submarine films have that element of the obsessive captain or obsessive officer, the threat of mutiny, etc. That’s present in all of them, but the one that pulls it off best is Run Silent, Run Deep. There’s a simplicity of storytelling that I really admire.

SM: If I had to pick three, Sam Fuller’s Hell and High Water — just because it’s Sam Fuller — K9: The Widowermaker, which I prefer to Crimson Tide...

KM: Widowermaker...from memory the first half is really good and then it gets silly. What I do like about that one is they butchered an old Russian sub but made it to sea sets.

SM: Black Sea was obviously not shot in a studio. The key is nothing was top-lit. On a studio mock-up, everything would have been top-lit.

KM: Exactly. It’s a nightmare to light.

SM: I would imagine so.

KM: Ask my DP. He’ll still stamp and shout.

SM: Another submarine movie I wanted to bring up, and the one that no one seems to know, is Morituri, starring Marlon Brando and Curt Jergens.

SM: I’m not familiar with that one.

KM: They, too, use a real sub and the black-and-white cinematography by Conrad Hall is simply astounding. It came out in the mid ’60s and was directed by Bernard Wicki.

SM: What’s it called again?

KM: What’s it called again?

[Laughing.]

SM: We’ll move on. Have you seen Killing Them Softly?

KM: I have. Of course.

SM: I could have spent the entire running time of that film watching Scoot McNairy and Ben Mendelsohn try and out-suck one another. Thank you so much for reuniting them.

SM: I wasn’t the biggest fan of the movie on the whole, but I thought they were exceptionally good. I already had Ben Mendelsohn in mind. Then I was looking for someone to play this American role and it was kind of irresistible to reteam the two. They had this love/hate relationship. They lived together during that film and Scoot was, like, “Oh, no! Not Ben again”? They are very funny together.

SM: The choice of wardrobe was great. Scoot looks so fucking ridiculous in a Polo shirt.

KM: [Laughing.] He does, doesn’t he.

SM: They should become a comedy team: McNairy and Mendelsohn Meet Frankiestein.

KM: [Laughing.]: That’s a smart idea. Ben has certainly played enough psychopaths. He needs to branch out into comedy. He’s one of the most eccentric men you’ll ever meet. I’ll let you in on a secret. He happens not to be very good at swimming, yet in the film he’s playing a first-rate diver. I only realized this because I took him swimming in the pond at Hampstead Heath. I figured, they had gone all the way from L.A., they’re here in London, so I’ll take them out to dinner. It’s a London real thing in the summer here to swim in the outdoor pond. Ben Mendelsohn nearly drowned on me. [Laughing.] The classic actor’s thing: “Oh, yeah. I can ride a horse and fence!” and when it comes to it, they’re terrified of horses and swords.

SM: I’ve yet to catch up with your documentaries on Howard Hawks and Eric Campbell, but I’m a great admirer of Humphrey Jennings: The Man Who Listened to Britain.

KM: Oh, thank you. Gee! You’ve seen a lot of stuff!

SM: You bring out the best in me. KM: Seriously, you’re a fountain of ideas. Ben has certainly played enough psychopaths. He needs to branch out into comedy. He’s one of the most eccentric men you’ll ever meet. I’ll let you in on a secret. He happens not to be very good at swimming, yet in the film he’s playing a first-rate diver. I only realized this because I took him swimming in the pond at Hampstead Heath. I figured, they had gone all the way from L.A., they’re here in London, so I’ll take them out to dinner. It’s a London real thing in the summer here to swim in the outdoor pond. Ben Mendelsohn nearly drowned on me. [Laughing.] The classic actor’s thing: “Oh, yeah. I can ride a horse and fence!” and when it comes to it, they’re terrified of horses and swords.

SM: I’ve yet to catch up with your documentaries on Howard Hawks and Eric Campbell, but I’m a great admirer of Humphrey Jennings: The Man Who Listened to Britain.

KM: Oh, thank you. Gee! You’ve seen a lot of stuff!

SM: You bring out the best in me. KM: Seriously, you’re a fountain of
knowledge. I love Humphrey Jennings. People ask me who my favorite docu-
mentary-maker is and he’s certainly in the top three. So few people know
those movies. They are so beautifully poetic and so originally made. The
use of music and sound is way ahead of its time.

SM: What of Mr. Jennings went into Black Sea?
KM [Laughs.]: I wish I could find something, but I don’t think there’s any of Humphrey Jennings in there. Let me think. Well, the use of archival footage that opens the film. Maybe there’s an element of Jennings in that. He’s a much more gentle and poetic soul than me. That’s probably why I like him.

SM: I don’t mean to insult you because I’m crazy about your movie.
KM: Insult away!
SM: This is a genre picture, and as such, certain unoriginal plot elements must fall into place — wanting to do away with fellow crew members for a bigger cut of the loot, etc. I think the greatest compliment I can pay you is, in spite of the fact that not much happens that isn’t foreseen, damn if I didn’t want to stick around and watch it all unravel.

KM: I definitely see the movie as a genre film. Dennis and I talked about making an old-fashioned B movie. You’re playing with a certain amount of pieces and only ten moves you can make. And it’s all about the order in which those things are going to happen and why they’re going to happen. One of the things that Dennis does best is making the motivation of the character and nuance of the character compelling to watch. And original, not clichéd. That’s what I hope elevates it from beyond being a programmer.

— Scott Marks

MOVIE LISTINGS
All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

2015 Oscar Nominated Animation Shorts — A lightweight slate: nine films, but only two that marry really engaging visuals with narrative heft. Those two are Me and My Moulton, a middle sister’s memoir of her family life in ‘60s Norway, and The Phone Call lets us watch a woman working in a crisis center deal with a suicidal caller. And Butter Lamp trumps them all, using a single shot to great effect.

— M.L. ★★★ (LANDMARK KEN)

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic violence. In this case, that means great swathes of gritting, based on a true story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol’ boy who becomes a great old sniper for the Navy SEALs. (He’s so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn’t let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that’s a less thrilling battle to portray, and may result in a less glorious conclusion.

2014 — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blackhat — One more failed attempt to make an exciting movie about hacking. (The real-life Sony debacle was more entertaining and even dramatic, because it was all about people. Here, it’s all about more mundane things. Much more mundane.) Chris Hemsworth (Thor!) plays the handsome hunk who must be retrieved from prison in order to track down the criminals who are (mis)using the very code he wrote while just a mischievous collegian. In consideration of the international box office, his co-writer was a Chinese man (with a hot sister) who’s now working the case for his nation’s government. Cue up the exotic locales and violent gun battles, because nobody wants to watch a bad guy sitting in front of a laptop in his underwear. Director Michael Mann still knows how to take a pretty picture, especially gently moving longshots. And golly if he doesn’t do his damndest to make hacking visually interesting, zooming in on microchips to show malware working as mobilized squares of light. But his closeup work on the characters themselves is shaky, perhaps in the hope that we won’t notice they’re made of cardboard. 2015. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Black Sea — Reviewed this issue. 2015. S.M. ★★★★★ (IN WIDE RELEASE)

The Boy Next Door — When conservatives bash Hollywood, it’s for films like this, with their right-off-the-rails climaxes and risible literary allusions (the wrath of Achilles?) working to undermine a solid, nearly believable setup. When young people bash Hollywood, it’s for films like this, with their creepy treatments of technology and their reliance on ancient tropes (silly jump scares, the basement shrine plastered with actual photographs). And yet it works: the portrait of a family in crisis, the psycho’s smiling
insinuation into the life of both mother and son, even his crude raison d'être. And dang if the final showdown doesn't include a remarkable (if grubby) moment of feminine payback. If it's trash, it at least has the sense to be glib about it. 2015. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon's tale on the California detective story, and brings Joaquin Phoenix along for the trip. 2014. (AMC LA JOLLA; LANDMARK HILLCREST)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

All is Lost — A group of teens play out of joint. The result is thinky and moody — a group of teens play out of joint. The result is thinky and moody. — A group of teens play out of joint. The result is thinky and moody. — A group of teens play out of joint. The result is thinky and moody. — A group of teens play out of joint. The result is thinky and moody. — A group of teens play out of joint. The result is thinky and moody. — A group of teens play out of joint. The result is thinky and moody.

Chandler deliberately keeps things on simmer for much of the runtime: the point here is to avoid the violence that bends the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Project Almanac — A group of teens discover and assemble a time-travel machine and set about tinkering with the past in order to make a more pleasant present for themselves. Astonishingly, trouble ensues. — IN WIDE RELEASE — SEE SHOWTIMES)

Song of the Sea — With the (temporary?) shuttering of Studio Ghibli, the Animation Music had to go somewhere, and since Pixar seems content to dig up Woody & Co. for Toy Story 4, why not step by the Cartoon Saloon? Director Tomm Moore follows The Secret of Kelt with a surplusy take on the Irish notion of a selkie — sometimes human, sometimes a seal, and often susceptible to emotional entanglement. If there's a slight excess of cute in the character depictions, there's a joyous abundance of wonder in the backgrounds, and a generous dollop of honest human sadness to boot. (This is Ireland, after all.) Though time is of the essence in the story — a boy must shepherd his sister back to her proper home before she perishes — there is an unburdened, yarn-spinning quality to the storytelling that lets things sink in and shine through. Put simply, a story worth telling in a world worth looking at. 2014. M.L. ★★★ (READ- GASLAMP)

Two Days, One Night — If money makes the world go 'round, it keeps things interesting and vital. Wonderbrothers Jean-Pierre and Luc Dardenne (The Kid With a Bike) return with a tale of heroic struggle against an ordinary disaster. A thoroughly deplanned Marion Cotillard plays Sandra, a woman who returns from a depression-related work leave to find she's been voted out of a job. Her co-workers had to choose between keeping her or getting their much-needed bonuses, and even Sandra declares their self-interest "normal." But normal isn't the same as right, and Sandra's friend and super-supportive husband join the fight to get her to fight for her job. What follows is a quiet trial by ordeal: Sandra visiting, in person and over a single weekend, all those who have voted to give her the boot, and asking them to reconsider before Monday's re-vote. The up-close vision of her struggle — the stress and fatigue in her frame, the frustration and humiliation in her eyes, the self-doubt and despair in her voice even as she remains civil and understanding, the persistence in the face of stubborn and coordinated opposition — is her greatest weapon. (It's hard to imagine an Internet campaign achieving nearly as affecting or insistent.) It's also the best reason to put a story like this one on film. 2014. M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)
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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
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6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

HARD:

EASY:

MEDIUM:

EVIL:

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MEDIUM:

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Paul Desile, El Cajon, 4.
Isabella Busch-Sorensen, San Diego, 4.
Kendra Shaw, San Diego, 3.
Joe Arbusto, Rancho Penasquitos, 8.
Lily Sun, Carmel Valley, 8.

E.J. Pettinger’s Mild Abandon

Apart from the occasional mention in a milk maid’s diary very little is known about the Hair Minstrels of the 1380s.

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Lead Story
— The Osiligi Maasai Warrior choir, from Kenya, in ornate, mystifying native costumes and un-called-for headdresses, happened to be touring the U.K. this fall, coinciding with the recent Paris Fashion Week in which the most celebrated designers from the “developed” world exhibited their wares, which often seemed as excessive as the Maasai’s. Examples: Rei Kawakubo’s “Blood and Roses,” a red KKK-type swaddling robe with face-obscuring, pointy hood; Sarah Burton’s skirt of oversized petals, accessorized with skull cap and chin strap; Junya Watanabe’s dress with huge plastic puff sleeves of red and blue — and vinyl see-through helmet. The week ended with a street march of “Chanel girls” (most, Caucasian) dressed as garishly as the African Maasai.

Government in Action
— The Rural Municipality of Hanover, Manitoba, has prohibited alcohol sales for more than a century — or at least that’s what everyone in the community believed as recently as 2006 when the last attempt was made to repeal the ban (and failed by 30 votes). However, town officials finally decided recently to research the prohibition (examining records back to 1880) and in July revealed that no city bylaw exists making the town legally decided recently to research the prohibition —

too Much Information
— Pauline Chai and her estranged husband, Khoa Kay Peng (a Laura Ashley executive), are battling in a London courtroom in an expensive divorce, with the current issue to determine whether the English judge has jurisdiction instead of courts in the couple’s native Malaysia. In the course of bringing the British judge up to date, Chai casually described how she has supported her husband’s relentless nature — by revealing that he would do copious amounts of work at home while sitting on the toilet. Khoa got backache there,” she said, “so I got the idea of a padded toilet seat” for him.

Leading Economic Indicators
— The former chairman of the Federal Reserve, Ben Bernanke, revealed at an October conference in Chicago that even though his post-government income will be several times what he earned as Fed chairman, he was rejected recently when he tried to refinance his Washington D.C. home. Mortgage-lending is so computerized, he was told, dictated by formulas, that he apparently got caught in an algorithm. Despite a probably seven-figure book contract and six-figure public speeches, he is no longer “employed” in a steady job, which apparently caused a computer program to signal him as too risky.

Cries for Help
— Victor Thompson, 46, arrested in St. Petersburg, Florida, in October for possession of the synthetic marijuana called Master Kush Spice (which he insisted is legal in his native New Hampshire), is apparently an out-of-control New England Patriots’ fan — having tattooed his bald head with a replica of quarterback Tom Brady’s helmet. The attention to detail on the authentic design and colors is remarkable, including subtle add-ons such as the American flag, NFL logo and helmet manufacturer (“Riddell”). Not only is Brady’s “12” properly placed, so is the green dot identifying the “helmet” as radio-ready for messages from the sideline.

— Police in Minneapolis arrested Nicholas Mullenmanner, 38, in October as the man who brushed nails and other pieces of metal down toilets of several restaurants since August. In most incidents, two to three pounds of nails clogged the toilets, requiring plumbing repair charges of up to $1000 each, but at one Starbucks, a wall had to be removed. Although witnesses and surveillance video seemed to identify Mullenmanner as the culprit, he denied any involvement, and thus no motive for the toilet attacks has emerged.

— After days of looking weary and walking lopsidedly, “Ducka,” the pet muscovy, finally gave owner Vicki Hicks of Sydney, Australia, a clue to the toilets, requiring plumbing repair charges of several restaurants since August. In most incidents, two to three pounds of nails clogged the toilets, requiring plumbing repair charges of up to $1000 each, but at one Starbucks, a wall had to be removed. Although witnesses and surveillance video seemed to identify Mullenmanner as the culprit, he denied any involvement, and thus no motive for the toilet attacks has emerged.

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