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VOLUME 44 / NUMBER 4
JANUARY 22, 2015

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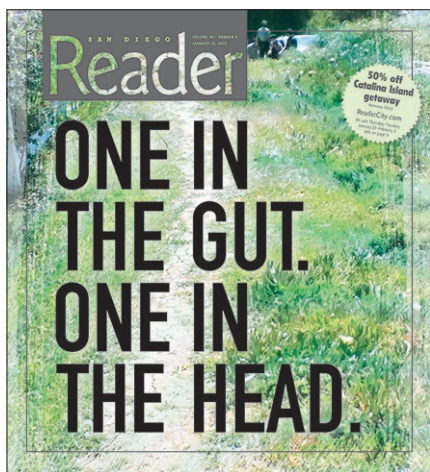
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NEWS TICKER

By Reader staff writers

Who's giving money to the mayor?

Prison magnate helps pay Faulconer's campaign debt

Before it closed its doors late last week, Kevin Faulconer's 2014 mayoral election committee filled its coffers with a round of post-election fundraising from a host of special interests, a disclosure report filed January 10 with the city clerk shows.



Clockwise from top left: George Zoley, Kevin Faulconer, Jeffrey Kurzweil, Robert Smith, Malcolm P. Davies

Among the most notable of the givers was George Zoley of Boca Raton, Florida, founder, chairman, and chief executive officer of the GEO Group, operator of privatized prisons and jails, including San Diego County's former downtown lockup. Now called the Western Region Detention Facility, the facility handles federal prisoners.

Controversies regarding the county sheriff's department operation of the current downtown jail has caused talk among political insiders of the possibility of privatizing the facility, with the mayor and his chief of police having a major say in the change.

In November 2013, the Center for Media and Democracy tagged Zoley as "America's highest paid corrections officer," pegging his total compensation at \$22 million between 2008 and 2012.

"For many years GEO Group participated in the task force of the American Legislative Exchange Council that pushed bills that lengthened time in prison, such as so-called 'truth-in-sentencing' and 'three strikes' legislation, as models for states to adopt across the nation. Today, locking up nonviolent illegal immigrants is a new profit center for the firm."

Zoley made a \$1000 contribution August 5, as did his wife Donna.

Matt Potter

Faulconer's folly

Budget analyst says city doesn't have enough resources

In his state of the city address on January 14, mayor Kevin Faulconer said he wants to repair long-neglected infrastructure, take action on expansion of the convention center, and build a stadium for the Chargers that, he claims, will be fair to taxpayers.

Los Angeles is talking about building a

stadium without taxpayer money, but nothing similar will happen in San Diego, particularly since the Spanos family will only put in \$200 million. Any stadium will cost \$1 billion, and one with a retractable dome, which will supposedly serve as a convention-center expansion, would cost at least \$1.5 billion.

San Diego does not have that kind of money unless taxes are raised sharply or pension benefits of city workers are cut. Independent budget analyst Andrea Tevlin, studying the mayor's financial outlook for 2016–2020, said, "the city does not have enough resources to meet all the needs of the community." And she was not assessing costs of a stadium or convention-center expansion.

Don Bauder

And the band droned on

Senate bill wants Homeland Security to justify use of unmanned planes

A bill introduced last week by Arizona senators John McCain and Jeff Flake seeks to put the brakes on plans to expand the use of surveillance drones along the U.S./Mexico border. Questions have been raised about safety and the purpose of missions being flown by the Department of Homeland Security's current fleet of nine Reaper drones, supplied by San Diego's General Atomics.

The border security agency originally deployed ten of the unmanned aerial vehicles. Last year, one crashed off the coast of San Diego after a generator failure during a flight launched from Sierra Vista, Arizona.

According to a report from the Tucson



One of the Department of Homeland Security's Reaper drones (used for surveillance purposes) crashed last year.

Sentinel, the proposed Unmanned Aircraft System Improvement Act of 2015 would stop the department from purchasing any more drones until it can document that it has "successfully operated its current fleet."

Questions exist regarding the legitimacy of the stated purpose of border security. Reports indicate that hundreds of missions have been flown in support of other law-enforcement agencies.

The new bill would require Homeland Security to report annually to Congress for the next five years, detailing the number of flight hours required to provide border

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Pennies an hour

Success, failure, and hope on the Great Sea of Apps

By Elizabeth Salaam

In April 2013, Ryan Grainger and Bobby Sullivan found themselves faced with a particular First World problem at Coachella. The then 20- and 19-year-old University of San Diego students could not see all 190 performances. Although they did have some idea of their priorities, they wanted to catch special appearances and surprises at the festival, and when they drove back to San Diego when it was over, they wanted to be able to say, "I was there when..."

"One of the hardest parts about [the hugeness of Coachella] is, *Oh, I'm over here seeing this band, but maybe that's more fun over there*," Sullivan explains. "It's kind of that fear of missing out."

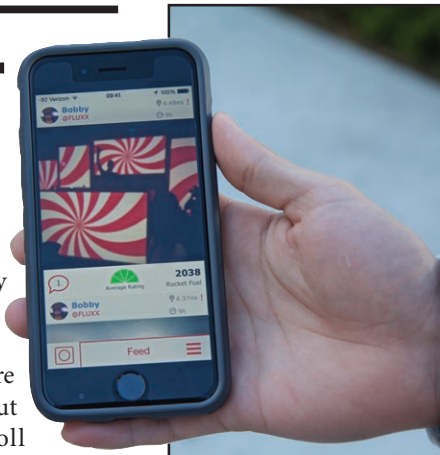
The two friends decided they needed an app that would give them a clear picture of what was happening

nearby so they could make an informed decision about where to go — without having to scroll and sift through a bunch of Twitter or Instagram feeds.

Nearly two years later, following a test launch at University of San Diego, Grainger and Sullivan are on the brink of launching their new app, Rocket, at San Diego State University, UCSD, and University of California, Santa Barbara.

And when they do, Rocket will be one drop in a sea of 700,000-plus apps available in Apple and Google, Inc., app stores.

Around the same time Rocket launches, another app created by a San Diego local disappears from the Great Sea of Apps. *San Diego Essential Guide* author Ali-



Rocket's launch is promising, but can it reach a stratospheric height of popularity?

son DaRosa is both disappointed and relieved that the life of her app is coming to an end: disappointed because it's a project she was proud of, and relieved because it sucked the life out of her and became a financial burden.

"If I was calculating, I made, maybe, pennies an hour, literally," the 66-year-old journalist and travel writer says. "At first it was fun because I was going new places, learning new things, meeting interesting people, and so all that was cool."

DaRosa started her app

Neal Obermeyer

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in 2010, two years after she'd accepted a buyout from the *San Diego Union-Tribune*, where she'd made \$75K per year, plus benefits. She'd worked as the newspaper's travel editor for 15 years, following another 15 as a political reporter. A fellow travel writer who created a San Francisco app with Sutro Media suggested that DaRosa create one for San Diego. Sutro wanted at least 150 entries, and DaRosa went for it, deciding at the outset that she would create the type of app that she'd like to use when traveling. She ended up including 280 entries and some 3000 photos.

"Above all, I'm a journalist," she says, "and I wanted it to be good. I didn't write about anything that I didn't actually try."

The app did well from the beginning. It landed on AAA's list of *Cool California Apps*; on Apartment Therapy's *Top 10 Travel Guide Apps for Visiting Sunny San Diego*; and, "at one point, it was in the top 25 of all Apple apps," she says. And when she showed it to the San Diego Convention and Visitors Bureau, they not only added it to their web-



App developers Bobby Sullivan, Ryan Grainger, and Andrew Gruska

mates that for the first year and a half, she made \$300 to \$500 a month, enough to break-even on the amount she spent visiting restaurants and paid-entry destinations around town. She kept her eye on the numbers, waiting to see them jump. She was convinced that the journalis-

"looking at the number of people who come to San Diego and thinking, *If one out of ten buys the app, I'm making some decent money!*"

But then in December 2013, Sutro Media sent an email to the makers of the 450 apps they'd developed, that said, "Sutro will be transitioning to a less active stage of life starting in 2014.... We also plan to move to a quarterly royalty payment period for all royalties starting in 2014." And then they stopped publishing updates altogether.

In the final months, she estimates that she sold five apps per week. And now, it's out of commission entirely. Earlier this month, she asked Sutro to remove it from their offerings and the visitors bureau to delete it from their site.

In January 2014, Gartner, an information technology research and advisory company, issued a report that concluded, "less than 0.01 percent of consumer mobile

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Alison DaRosa was convinced that the journalistic purity she brought to her app would make it a top seller for longer than it was.

site at the top of their list of apps, but it was also the only app they included that wasn't free.

The app sold for \$2.99, and DaRosa received 90¢ for each one sold. She esti-

tic purity she brought to the app (no sponsored entries, all entries written from her experiences) would help it continue to rise to the top.

"I did have visions of grandeur," DaRosa admits,

UNDER THE RADAR

Druggy redux Last year's Sun God Festival at UCSD was a real killer. In the early morning hours of May 17, third-year Revelle College computer science student **Ricardo "Ricky" Ambriz** died following the chronically drug- and alcohol-poisoning-plagued rock concert. "After leaving the festival at midnight, his friend noticed him to 'freeze' at times during their walk back to their apartment," said a subsequent report by the county medical examiner's office. "The friend also stated he was 'starting to reach out into the air grabbing at stuff.' He had clenched teeth and was having difficulty breathing." Tests revealed Ambriz had ingested 5-APB, also known as "benzofury." Noted the report: "Side effects include nausea, vomiting, jaw clenching and sleep. Pharmacological effects are consistent with it having both stimulant and hal-

lucinogenic properties similar to other stimulants in the same class." Ambriz was "talking 'gibberish' minutes before collapsing," said the report, which added that "examination at the scene of death documented foam and blood exiting the decedent's oral cavity. A 'Chinese research chemical' along with some e-cigarettes were located in the dorm room by the campus police."

The year before, alcohol and drug abuse at the festival had gotten so out of hand that the university set up a task force and promised to clean up its act. An expert on the control of college drinking was brought in from Texas and an already sizable force of local and state cops was beefed up even more.

And the 2014 debauch went on. "Approximately 85% of all Sun God incidents involve alcohol," said the task force's 2014 post mortem released this past August. "Almost half (48.6%) involve the student being admitted to our on-campus detox centers. Around 13% of all academic year incidents occur during Sun God weekend." In addition: "In comparison with 2013, the overall number

of student conduct violations during Sun God weekend decreased in absolute numbers, but remained constant when calculated per 1000 attendees." Regarding Sun God's ultimate fate, the report said, "We recommend that a new committee be charged to assess its future, as well as to address the broader concern of drug and alcohol use on campus."

Despite reservations by many at the school, UCSD chancellor **Pradeep Khosla** is ready to try again with a new plan for 2015's blowout. "The 33rd Annual Associated Students Sun God Festival will be held on Sunday, May 3, 2015," says a January 9 memo from **Alex Kushner**, director of the university events office. The event is being held "two weeks earlier in the quarter than in previous years and on a Sunday, rather than a

Friday. Event hours will be reduced to shift the majority of the activities to the daytime," says a newly established website. And yet more security is in store. "A particular focus will be placed on the venue entrances and exits to mitigate challenges at the event and to reduce the event's impact to the campus and community."

Musical board seats After a lengthy wait, term limits are finally kicking in for members of the county Board of Supervisors, open-

ing up a merry-go-round of possibilities for elected officials being termed out of other jobs. Republican

state senator **Joel Anderson**, easily re-elected this past November to a second four-year term, has already declared his intention to run in 2020 for the second district supervisorial seat. The longtime incumbent is his fellow Republican **Dianne Jacob**, allowed to run one more time in 2016.

The far-sighted Anderson has also set up a fundraising committee for the 2020

campaign. ... UCSD professor of international

continued on page 32



Despite chronic chemical excess at UCSD's Sun God Festival, the show will go on in 2015 — but on a Sunday.

NOTE
JOEL ANDERSON
IN 2020



Looking ahead, Joel Anderson has already set up a fundraising committee for a 2020 county supervisor run.

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LETTERS

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Alkaline and Feelin' Fine

I read Barbarella's interesting article on Diabetes 1 and 2 ("Type 1 Terror," January 15 cover story).

I have purchased and used a cookbook called *60 Seconds to Slim* by Michelle Schoffro Cook, PhD, RNCP, ROHP. She maintains that the main problem we have with our foods is that they're all acidic, and that we should be eating alkaline foods. She explains this, and she has recipes.

The book is less than \$20 on Amazon. Perhaps you wish to give this information to parents. It helped me. I don't technically have diabetes and never have, but I felt like I was heading in that direction. I purchased that book and I feel so much better.

The last time I went to the doctor, I had a high cholesterol reading, but the doctor said it was because it was a good cholesterol reading!

Christina Bartley
via voicemail

Beyond Type 1 and 2

Through statistical inaccuracies in the cover story ("Type 1 Terror," January 15) on type 1 diabetes mellitus (T1DM), your reporter in effect inflates the prevalence of T1DM by twofold.

The figures "three million Americans suffer from type 1 diabetes ... 10 percent of all diabetics" cited are entirely incorrect. The correct figures are 1.5 million and 5 percent. 5 percent — 1 in 20 — is the figure for the ratio of T1DM to all diabetics in America which is cited year

in and year out by the federal Dept. of Health and Human Services and by diabetes professionals.

At the same time, it is true that the public health impact of T1DM (not to mention T2DM) is severe, and that the number of diagnosed cases of diabetes, of both type 1 and type 2, has been steadily rising for years.

The article does not cite sources for its figures. Incidentally, although "T1D" and "T2D" may be in use as an abbreviation for Type 1 and Type 2 diabetes mellitus, the medical profession more often uses T1DM and T2DM.

As for the raw number of cases of T1DM, the figure of 1.5 million is derived from information in the "National Diabetes Fact Sheet, 2011" at the federal CDC website, as follows. The Fact Sheet explicitly reports 25.6 million cases of all types of diabetes in people 20 and older. 5 percent of that is 1.32 million. The Fact Sheet also reports that 215,000 people under age 20 had some type of diabetes. (If one Googles the combination of terms: diabetes prevalence "type 1, type 2", this yields many authoritative search engine hits from branches of the federal Dept. of Health and Human Services, especially the Centers for Disease Control (CDC).)

There are at least four more categories of diabetes besides Type 1 and Type 2 diabetes, among them MODY ("maturity onset diabetes of the young", which has multiple forms and can go undetected until late middle age) and LADA ("latent autoimmune diabetes in adults", which actually can strike children too). The miscellaneous categories purportedly add up to about five percent of all cases of diabetes in this country, according to conventional wisdom, although a leading diabetes doctor, Jeff Unger, claims a far higher prevalence for LADA, "10 to 30%" of supposedly T2DM patients, in his textbook, *Diabetes Management in Primary Care*. Apparently the majority of physicians are unaware that

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NEIGHBORHOOD NEWS

By Reader stringers

OTAY MESA

They haul meat

Eagle tracking project's data surprises scientists

Since three local scientists studying golden eagles started trying to catch the birds in October — to swab them for DNA and pathogens and release them with a GPS transmitter attached — they've gone through 6800 pounds of bait meat.



Peter Bloom is on a team tagging golden eagles, to track their extensive travels.

"We've enhanced the landscape with three tons of food," said Robert Fisher. "It's a giant bird feeder — with cow."

Fisher, Jeff Tracey, and Peter Bloom are in the early stages of catching the eagles, gathering DNA to add to a broad western database of such eagles, and using the GPS data to track

the birds. So far, the early data that shows the birds' location every 15 minutes already challenges our notions. These birds travel.

One sequence shows a bird that starts its day on Otay Mountain, travels north along the Sweetwater corridor to the San Diego River corridor, and on north until it reaches Palomar Mountain. And then the bird finds its way back to Otay Mountain in a day or two. Another heads north, avoiding Ramona, still making it all the way to Guejito Ranch.

Much of the information about where the eagles have nested in the past was gathered by egg collectors — people who found the nests and took eggs, a method unthinkable by today's standard that probably contributed to the small numbers of birds now.

The new approach of catching, attaching, and releasing the birds has its own risks.

"Golden eagles are super dangerous. They have really scary talons — a misstep and your guts are hanging out," Fisher said.

MARTY GRAHAM

OTAY MESA

New border entry planned east of Otay

National City mayor concerned about traffic repercussions

San Diego is poised to get the first new Southwest border port of entry in at least 30 years, and it's being built as a toll crossing with the main goal of improving commercial-truck wait times.

With a target opening date of 2017, the Otay Mesa East port of entry is, yes, east of the Otay port by about two miles. It's going in on SANDAG's direction, with Caltrans providing the roads and Mexico fully supporting the plan.

The key feature: the promise of 20-minute wait times to cross the border.

The SANDAG plan is to build it as a toll crossing and hand it over to the feds to run it, with the tolls paying the cost of running it.

"We had to figure out a way to pay for it that wasn't taxpayer dollars," SANDAG economist Marney Cox said. "This way,

people who use it pay for it and those who don't, don't."

So far, Caltrans has broken ground and is building the State Route 11 extension from the 905 east, between Otay Mesa Road and



Sections of culvert to be used in border-crossing construction

Airway Drive. The next step is building the highway to the border, Cox said, and the final step is building the actual facility that's still on the drawing board.

At opening, planners expect to attract about 20 percent of northbound border traffic, with particular emphasis on the commercial traffic that gets trapped idling for hours in the maze of Otay Mesa's port.

National City mayor Ron Morrison worried about how the highways would look for commuters during morning rush hour.

"Why would you funnel traffic onto the 905 and then the 805 and not get the 125 connectors working?" he asked. "Anyone who has been on the 805 in the morning in a pedestrian car is already in a tunnel of trucks."

MARTY GRAHAM

SAN YSIDRO

Spotlight on Larsen Field Park gets 90-foot light towers for nighttime sports

After years of community efforts, eight 90-foot light towers were installed at Larsen Field in San Ysidro, which means neighborhood kids can now play baseball, football, and soccer after dark.

San Diego mayor Kevin Faulconer, city councilman David Alvarez, and other city officials cut the ribbon leading to the fields during a ceremony on January 6. Alvarez said

the lights were significant for the neighborhood just north of the U.S.-Mexico border.

Planners of the towers said there were challenges gaining an exemption from a zoning ordinance that restricts lighting near the coast to 35 feet. "To get these in here is a success in itself," Nassar said.

SARAH SAPEDA

CHULA VISTA

Condition: bleak

"Eye-opening" real estate report for Sweetwater District

Sweetwater Union High School District's new trustees are picking their way slowly through real estate land mines bequeathed to them by the previous administration.

On January 12, the district held a workshop on several items, including the "Asset Utilization Plan."

For two years, Sweetwater has sought to entitle, or make developer-ready, several pieces of district-owned property on Third Avenue, Fifth Avenue, and L Street in Chula Vista. Two of the properties have yet to be declared surplus.



Newly elected Sweetwater trustees

The district paid exorbitant fees to the consultant group E2ManageTech to entitle its Third Avenue property for a high-density apartment development called the Colony.

Keyser Marston Associates was hired by Sweetwater to give an independent review of the Asset Utilization Plan. They presented their review on January 12 — and it wasn't pretty.

Paul C. Marra, the Keyser Marston rep-

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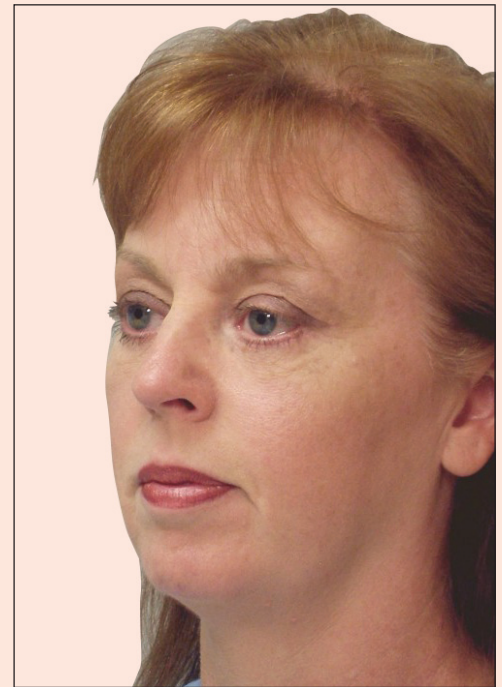


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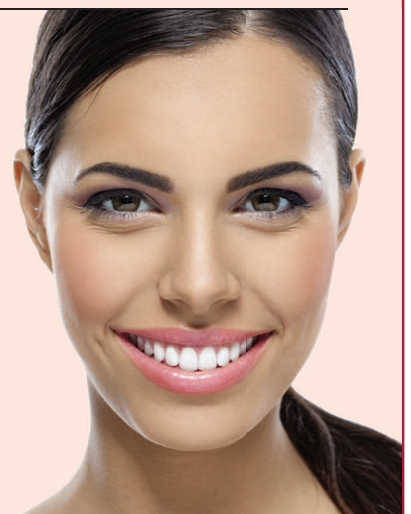
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by Barbarella

Creeping crud

I like to fancy myself as the sort of person who remains stoic and pleasant to be around when ill, but I know it's a lie, and not a little white one. The truth is, when I'm suffering from any sort of ailment — be it a stitch in my neck from sleeping weird or an itchy throat brought on by allergies — I become more irritating than a persistent hangnail.

In a bid to keep from morphing into the worst version of myself, I do what I can to avoid getting sick. That's not to say I find anything inherently wrong with being unwell — as my activist idol Ragen Chastain says, health is not entirely within our control, nor is it a barometer for worthiness, or a societal obligation. Still, when it comes to contagious illnesses, I appreciate it when the afflicted take measures to keep that shit contained.

Why had they come? Why had we not been warned? We'd been sharing dishes, tasting drinks; they were laughing and spitting and double-dipping. What the hell?

Despite my wish that anyone with even a sniffle abstain from all personal contact until the cold blows over, self-quarantining is easier said than done, and not all rendezvous are easily rescheduled. Back in October, David and I planned to show San Diego friends around Martha's Vineyard; we'd coordinated for months to ensure our travel schedules overlapped. The day before we were set to meet, our friends let us know they were suffering from terrible colds and they'd understand if we didn't want to go through with showing them around the island. David agreed we

should cancel, but I balked. "This may be the only time we ever get to spend with them here," I argued. "Let's just be really careful and we should be good."

Our friends were vigilant — we drove in separate cars, curtailed our family-style dining habits, and went through a ton of hand sanitizer. But it wasn't enough. David was the first to succumb, with a sore throat, severe congestion, and hacking cough. I made it another few days, but the creeping crud eventually took me down, too.

When you're pissed about being sick, it's tempting to scorn the contagion's courier. But, as I repeatedly reminded David as he struggled to breathe at night, at least our friends had given us the option. If anything, this was on me, for insisting we go through with our plans. And we'd had such a great time playing tour guide that I wouldn't take it back, not even when it was my turn to be up all night with a head full of snot.

It was during a routine checkup with his doctor in November that David got

the flu shot. "I only got the flu shot once," I told him. "And that year, I ended up getting the flu. And that's the last time I've gotten the flu in...man, it's been over ten years."

David shrugged. "They're not guaranteed to work; this year's is said to be only effective against 50 percent of the strains, but it's better than nothing. I've been sick a lot this year. I figure it's just prudent to do what I can to help my immune system bounce back."

"Well, I'm not getting one," I said defiantly.

This December was our most social month ever. David and I went to every gathering we could, chalking up a personal best of seven parties in four days. All those people, all those germs, and we were doing great. But one day, two hours into a potluck party, I overheard three people I had only just met talking about how sick they were, and I was horrified. Why had they come? Why had we not been warned? We'd been sharing dishes, tasting drinks; they were laughing and spitting and double-dipping. What the hell?

It had been so long since I'd gotten the flu that I didn't recognize the symptoms. There was no sniffle, no cough, no sinus congestion; I just woke up exhausted, and on the worst day possible — the day I was scheduled to surprise Marin.

My friend Kiera, who lives in Boston, had contacted me weeks earlier with a long text: "My friend's sister lives in SD and loves your column. She was recently diagnosed with cancer and was pregnant. The baby was delivered early and is doing well,

but Mama has to start treatment next week and is scared. Your book made me giggle in ways I can't replicate for her. I want to send her a copy with a note from you in there if I could."

Touched and heartbroken, I offered to not only write a note, but to deliver the book in person. With the help of Marin's mother, I arranged a time to stop by the hospital. The morning of the big day, it felt like my comforter was made of lead. It was a Herculean task just to sit up. We don't own a thermometer, so David fetched the instant-read ThermoPen he uses for cooking. Though the ThermoPen isn't calibrated for medical use, my temperature registered three degrees higher than David's.

All Marin's mother had told her was that she was getting a surprise visitor that afternoon. I was torn — stay in bed and have someone tell Marin, "Sorry, just kidding," or go through with the plan and do my best to not spread the plague? I wasn't sniffing, sneezing, or coughing, so I figured that so long as I didn't close-talk, everything would be cool. After the exertion of getting dressed, I was too exhausted to hold my arms up to drive. David, whose vaccination had clearly worked, took the wheel and politely refrained from any I-told-you-sos.

At the hospital, I washed my hands (again) and approached the front desk of the neonatal intensive care unit. I'd planned to greet Marin and then meet her preemie. When the receptionist routinely asked me if I'd had a fever at any time in the last week, I embarrassingly hesitated for a moment

continued on page 67

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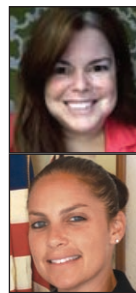
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Dear Hipster:

Riddle me this: are millennials hipsters or are hipsters millennials?

— JO JO

Myopic culture pundits love to lump the two groups together, but you know the one about all squares being rectangles, but not all rectangles being squares? Sure, some Millennials are hipsters. But Millennials are also investment bankers, professional athletes, and unemployed single mothers without a high school education to fall back on.

Millennials are the trust-funded future good ol' boys blazing their way through Vanderbilt University. Millennials work at Walmarts in the Inland Empire and at independent record stores in San Francisco. Skrillex is a Millennial. So are Justin Bieber, Macklemore, and all four members of Mumford & Sons!

There were plenty of hipsters in Generation X. I mean, hello, Richard Linklater and Jared Leto! The so-called "Greatest" and "Silent" generations spawned their shares of hipsters — Ginsberg, hipster king of his day and, in true hipster fashion, called out the "Angel-headed hipsters" with a line in *Howl*. The Baby Boomers helped make hipsterism what it is today. Look at Paul McCartney totally rocking a mullet and mustache way before it was cool!

Beware anyone who wants to bash the Millennials and hipsters in the same breath. Their respective faults (and virtues!) may sometimes coincide, but they're not the same.



Dear Hipster:

I was born in 1994, and I keep seeing all this "90s kids will know" stuff on my Twitter and FB feeds. Unfortunately, not a lot of it really applies to me. I always thought of myself as a '90s kid, but I wonder if people are leading me on. Are '90s kids people who were born in the '90s or people who grew up in the '90s?

— ADAM, SDSU

If you were born in 1994, you probably never went apeshit for pogs. I bet you never wished you'd saved your allowance to

get a Punchers the Lobster Beanie Baby. I'll wager you never lost sleep over Clarissa totally friendzoning Sam, before the word friendzone even meant anything. Did you yearn for a Power Glove? Were you subsequently disappointed by its almost complete uselessness? My guess is no.

If you think it's awesome that Jenny Lewis was in *The Wizard*, then, well, that's actually pretty cool no matter what decade you claim as your own.

I will concede that you probably

collected your share of Pokémon cards. I bet you caught 'em all on Gameboy, didn't you?

You could have enjoyed *Doug* reruns or *Rugrats* on DVD. Even though you were too young (if you were even born) to watch those shows when they were popular, access to 1990s-era media often provides people born in the latter half of the decade with false memories of "the '90s."

I'll dispel the confusion here. The truth is, "90s kids" were born in the '80s. They grew up in the 1990s, begged their parents for Tamagotchis, parted their bowl cuts straight down the middle, and ate Hidden Treasures cereal like it was going out of style. (It was!) They remember what it was like to buy \$5 worth of gas at a time or to see their parents buy \$5 worth of gas and have it actually get you somewhere.

On the downside, lots of '90s kids waited in line to see *Star Wars: the Phantom Menace*. You dodged a bullet with that one, Adam.

— DJ Stevens



Walter Mencken's

SD ON THE QT

Almost factual news

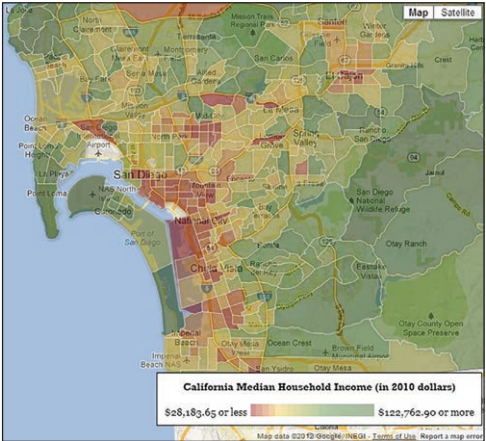
La Jolla High Fights Brain Pain

School Reassesses Football Program Following Player's Concussion

On October 22 of last year, a La Jolla High football player — Vision of San Diego calls him “Blaine” — suffered a concussion after an on-field collision. What happened next has been the source of considerable controversy, with various parties insisting on not being blamed for Blaine’s return to the field almost immediately following his injury. The details are murky, but the school hopes the event has provided a clear vision for the future.

“What happened to Blaine was a tragedy,” says La Jolla High football varsity head coach Jay Crater. “But we’re hoping that the changes we’ve brought about in the wake of his injury will serve to give that tragedy some meaning. It is our hope that this community will never again have to face the prospect of seeing the bright future of one of its young people dimmed due to a sports-related brain injury....

“Remarkably,” says Crater, “the solution came from that pantywaist [teacher Robert] Reynolds in the history department. We had a faculty-wide



La Jolla: deep in the green
(Image source: RichBlocksPoorBlocks.com)

meeting to address Blake’s troubles with school” — Blake currently suffers from chronic migraines and light sensitivity, as well as an inability to read for more than a few minutes without pain; he has been back to school just once since his injury in October. “Reynolds got up and started talking about Roman gladiators, and I thought, *Oh, peanuts, here we go again with this blood-sport analogy garbage*. I thought he was going to yammer on about how we’d failed to progress as a civilized society and how

we should all be watching synchronized swimming and speed chess. But instead, he made a pretty good point: the ruling class of ancient Rome would never have sent their own children down onto the field of combat. That kind of violence was the business of slaves and prisoners, the ruled, the lowborn souls who were willing to risk a brutal death for our entertainment in exchange for the slim chance that they might gain some measure of freedom and opportunity.”

Reynolds went on to ask how many great boxers La Jolla had produced. “A couple of teachers actually laughed at that,” recalls Carter. “Reynolds said that proved his point. The privileged don’t box. The privileged watch the underprivileged box and make money off it. And if football was starting to rack up concussions at rates usually reserved for the sweet science, then maybe it was time to make some changes.”

The resultant policy, known informally as the Reynolds Rule and still pending approval from the San Diego Unified School District Board of Edu-

cation, offers a variation on the risk and reward offered to those Roman gladiators.

“Students from less prosperous regions of San Diego will be offered the opportunity to try out for the La Jolla High football team. If they make the cut and meet certain minimum academic requirements, they will be granted the kind of first-rate education that a well-funded school



Does this La Jolla High team logo look blurry to you?
How many fingers am I holding up?

like La Jolla High can provide. The football program will thrive, thanks to the expanded talent pool. And no child of a La Jolla parent will have to go through what Blaine is going through now.”

Report: Chargers Acquire Le’Veon Bell from Pittsburgh Steelers in “Dream Trade”

“Seriously,” says Chargers head coach Mike McCoy of the deal that would bring the young and electric running back to San Diego in exchange for Antonio Gates, a defensive end to be named later, and a bag of pork rinds, “it was a dream. Probably ate too many pork rinds before going to sleep is all.”



Playboy + Poway + Party + Pot + Police = Perfection

First “Pulitzer Plus” Prize Awarded to 10News For “Textbook Example of the Craft”

STATEMENT FROM THE 2015 AWARDS JURY: “When you think of Pulitzer Prize-winning journalism, you think of Watergate. You think of the Pentagon Papers. You think of exposés on corporate malfeasance or war crimes or police brutality. But that’s because you’re old, and also boring. And that’s why the Pulitzer Prize committee is proud to announce its entrance into the modern age of journalism with the Pulitzer Plus Prize.

“Through a partnership with *Buzzfeed.com*, we’ve created a new set of standards for excel-

lence in reportage, including virality, stickiness, and overall hottness. And while we expected to be giving our first awards to memes, supercuts, and slide-shows, we were pleased to find this year’s most deserving entry in a decidedly old-school format: local TV news. From San Diego, no less! Maybe Ron Burgundy knew something we don’t.

“Anyway, the men and women of Team 10 really created something special with their report on Poway teen Liv Lake’s *Playboy*-themed 18th birthday party. You had the police busting

underage drinking in a wealthy, heavily white neighborhood, which is an excellent foundation. Everybody loves the downfall of privileged youth in revolt. You had teen babes in lingerie, which we don’t need to explain. (Special kudos to 10News reporter Allison Ash for hitting up Lake’s Instagram account before it went dark and pulling some juicy content, including the award-clinching shot of the hostess posing as a cross between *Playboy* founder Hugh Hefner



The screencap that captured an era
(and also a Pulitzer)

and one of his models.) And perhaps best of all, you had the fact that the father charged with violation of the social-host law is a pro-marijuana attorney. Basically, the teenager of the legal world. It’s no wonder that this



From the judges’ comments: “10News displayed a firm grasp on what matters in today’s media landscape.”

tiny story from the suburbs got picked up by outlets ranging from *Gawker* to England’s *Daily*

Mail to the animation overlords at *ToMoNews*. Congratulations, 10News!”



Spotlight on African American & African Diaspora Cinema

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**By Blood: (Feature, Documentary, 64 mins, USA, 2014; Dirs. Marcos Barbery, Sam Russell).
Native Americans of African descent (known as the Freedmen) struggle for membership, dignity
and acceptance into the Cherokee, Seminole, Creek, Choctaw, and Chickasaw Nations.**

CURRENT OWNERS: Daly Family Trust | **BEDROOMS:** 5 | **BATHS:** 9 | **PRICE:** \$15,750,000

UNREAL ESTATE

by Dave Rice

Built in 1928, the property comprises two lots totaling approximately three quarters of an acre, with a 6900-square-foot main residence with garage, guest/maid quarters, and a detached bathhouse.

The main home was designed by architect Wil-



"Ever changing views of a million points of light on the water."

liam Templeton Johnson, noted for crafting the plans for La Jolla's La Valencia Hotel and Balboa Park's Museum of Art and Natural History

Museum, as well as several other local landmarks.

The second-level master suite features dual his-and-hers bathrooms, as well as a private bal-

cony with “ever changing views of a million points of light on the water,” from Shelter Island to the downtown skyline and Coronado.

The entire home has been “meticulously renovated” to offer “limitless entertaining pleasures,” including a water-view formal dining room as well as a separate “morning room” atrium set up for dining, family/game room, wine cellar, gourmet kitchen, and several outdoor entertaining areas.

Antique architectural details include hand-painted exposed beams in the living room, herringbone-patterned wood floors in the dining room, and a mahogany-paneled library/study.

Outside, the gated estate features “rolling lawns and pristine gardens” as well as a private tennis court and boat dock. A bathhouse is sited near the water’s edge.

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promise listing materials,
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is a dream actualized.”

Due to the home's historic status, it qualifies for reduced property taxes under the Mills Act, written by former local state assemblyman and historic preservationist James Mills to promote the maintenance and restoration of historically designated buildings. Assessed property taxes in 2014 were just over \$11,000, though the home's most recently published sale price of \$6.3 million in 2011 would suggest an annual tax rate well north of \$70,000.

Tax records show the property is owned by the Daly family of La Jolla, though it's not in use as a personal residence.

The home has been

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Herringbone parquet flooring in the dining room

offered for rent several times in recent years, with the previous owners asking as much as \$25,000 per month in 2010. The price had been lowered to \$10,000 a month for listings in 2013 and 2014,

though there do not appear to have been any takers at the reduced rate.

Most recently, the estate was offered for sale in late September 2014. The asking price of \$15,750,000 remains unchanged to date. ■

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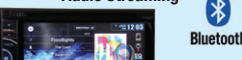
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BLOG

DIEGO

TITLE: **Vegan Town USA** | ADDRESS: vegantownusa.wordpress.com
AUTHOR: **Thrill Racer, Esq.** | FROM: **San Diego** | BLOGGING SINCE: **May 2014**

POST TITLE: **A New & Unique Restaurant Review Blog for Vegan Promotion**

POST DATE: **May 1, 2014**

I'm finally starting my blog. Not a novel idea, and yet the world needs this blog. For this blog, I will post restaurant reviews based on my testing the establishments for vegan friendliness. But instead of paying out of pocket to dine at such restaurants, I win the gift cards or gift certificates. I save animals by winning the prize that a meat-eating prize hoarder would otherwise win. Then I agitate for vegan options, which is basically a public service. I'm such a do-gooder.

I've been putting off starting this blog for a long time because I really don't have spare time, especially to work for zero remuneration. And yet I'm such a giving person. Sometimes I'm rewarded. I recently scored a lot of vegan food at a casino restaurant, of all places, and that's when I knew it was time to start this blog.

I don't know any vegans in my community who are into this same hobby. They seem to be into protests, potlucks, and meetups at vegan restaurants. That's all very cool, don't get me wrong, I just don't have a lot of leisure time or spare money for that kind of stuff....

POST TITLE: **A Vegan Lunch at BLD's in the Valley View Casino & Hotel**

POST DATE: **May 14, 2014**

I won a \$100 dining credit and wondered what I could possibly get. Even though the BLD's menu showed no signs of vegan-friendliness, chef (Michael Pinson) was happy to accommodate (even happy to accommodate the fact that I don't like mushrooms). Not only that, but Chef Pinson, server Samuel, and other workers were happy to help me make the most of my dining credit by filling up a heavy bag full of items to take home. Sweet people!

For lunch, I enjoyed a lovely garden salad with green vinaigrette, garlic tofu stir fry with baby bok choy and steamed rice with soy sauce, and bread (no butter, of course). My to-go bag kept me in delicious meals for days and included: roasted vegetable quinoa-pilaf,

veggie lo mein, chilled quinoa salad, garlic tofu + steamed rice, root vegetable risotto, garden salads with tofu & green vinaigrette, and fruit cups. Some of those veggie dishes included special veggies like orange and purple cauliflower.

I did spend \$16.99 out of pocket (yes, a lot of money!) because, of course, my dining credit did not include gratuity and that was the recommended gratuity.

If you want to experience special-order vegan dining at BLD's, too, then you might want to call first to make sure they can accommodate: 760-291-5500. The chef said the kitchen regularly cooks vegetable stock.



Jameson: a vegan whiskey

POST TITLE: **3 Irish Pubs in San Diego County**

POST DATE: **July 8, 2014**

Hooley's Irish Pub & Grill – They have a “vegetarian” menu (at the pub, not online), but not a “vegan” menu, unfortunately. Trying to figure which “vegetarian” item could be modified to be made vegan proved confusing. Hooley's desperately needs a vegan menu.

I ended up getting a zucchini taco and a house green salad with malt vinaigrette dressing. When I mentioned vegetable tacos in my last post, I forgot that zucchini and yellow summer squash are considered crops that are high risk of being GMO. Oops. Perhaps restaurants could label their menus with such information instead of me having to research everything. (I wish!)

The taco was all right. It was a soft corn tortilla (GMO!) with shredded cabbage and strips of grilled zucchini. I would have enjoyed the fresh salad more if I didn't wonder if the croutons were really vegan. There's a mystery.

I also got a whiskey sour with Jameson as I knew from *Barnivore.com** it was a vegan Irish whiskey.

*I recently contributed some wine research to *Barnivore.com* and requested that my blog be cited, but no, only my first name is cited. Do people know how valuable research is? I bill my clients for the valuable research that I do. I must be very selective who I contribute free research to.

[Posts edited for length]

SportingBox

BY PATRICK DAUGHERTY

Sports that kill



Watch out for flying lawnmowers, sports fan, they'll kill you.

So, it's Seattle versus New England in the Big Game. Yes, I'm going to watch it, I'll be with friends, there'll be booze, food, laughing, and good fellowship. But, I do not fool myself. I understand the Super Bowl isn't all about party. There's a rancid underbelly to the pigskin extravaganza no one talks about. The Box will say it out loud, *FAN DEATH*. That's right, the carnage of good-hearted, dedicated fans left to die in cheap motel rooms because the teams they love broke their hearts.

Before we move into full-blown Super Bowl 49 hysteria, it's appropriate to take a moment, bow our heads, and remember those who were killed by their favorite sports team.

From *legacy.com*, “On Wednesday, January 14, 2015, Eleanor Miriam Gallagher, 81, of Nanticoke peacefully passed away surrounded by family and friends...”

“Eleanor's greatest passion was her family, and she provided a loving and nurturing home for multiple generations. She could always be counted on for a listening ear and was the calm and safe port in times of adversity...”

“*Eleanor was a devoted Pittsburgh Steelers fan, and the family firmly believes that the recent separation of Dick LeBeau (defensive coordinator) and the Steelers' poor performance this season might have inadvertently contributed to her demise*” [italics mine].

Here's a death-by-sports-team notice in the *Kansas City Star*: “Loren G. ‘Sam’ Lickteig passed away on November 14, 2012, of complications from MS and heartbreak disappointment caused by the Kansas City Chiefs football team.”

From the *Daily Courier-Observer*: “Marylou Cunningham Belles, of Bethel, CT died July 13, 2012, after giving cancer the finger for 27 years... She loved cats, and shared her life with four rescues from Save a Sato. *She was also a lifelong NY Mets fan, though, surprisingly, that wasn't what killed her.*”

From the *Columbia Daily Tribune*: “James H. ‘Jim’ Driver, 78, of Eagle, Colorado, formerly of Columbia, passed away Monday, March 19, 2012, at South Hampton Place in Columbia after a brief illness. An avid Broncos fan, he abhorred Manning and evidently wanted out before a deal was done.”

You see the point. Sports teams can kill. Indeed, they are a health menace. A 2013 article in *Smithsonian* magazine reports, “A recent study in the *New England Journal of Medicine* looked at just how many heart attacks occurred in Germany during the World Cup they hosted in 2006.... During the World Cup, for both men and women, ‘the incidence of cardiac emergencies was 2.66 times that during the control period.’ The authors conclude that watching a soccer game actually doubles your risk of a heart attack.”

Now then, what's more exciting, a Super Bowl or watching a swarm of men in short pants fluff around a grassy field? Without question, Super Bowl civilian death counts must be much, much higher than those caused by fluffy-pants soccer.

And it's not just heart attacks and strokes. Oh, no. Unseen forces lurking around every NFL stadium can suddenly appear in the sky, swoop down, and crush your skull at any moment. Unseen forces, like, for instance, a flying lawnmower.

What follows is heartbreaking. And true. An overtrusting NFL fan was murdered by a flying lawnmower. The tragedy occurred December 9, 1979. The Jets were hosting the Patriots at Shea Stadium. It was a big game, late in the season, both teams were shooting for a playoff bid. There was special entertainment during halftime as is fitting for a crucial December NFL game.

The Electronic Eagles, a valued affiliate of the Radio Control Association of Greater New York, stepped onto the field to demonstrate members' radio-controlled airplanes. These flying machines flew around the stadium, feigning aerial dogfights for the enjoyment and edification of the crowd. As part of the show, model planes with unusual shapes joined the fray.

A spectator remarked, “They were sending those things right over the crowds. It seemed so stupid, so sick, to send this thing over these people.”

One of the model planes, piloted by a Brooklyn auto-collision repairman, was crafted to look like a lawnmower with a red lawnmower body and a big lawnmower handle. *The New York Times* reported, “The lawnmower circled the stadium a few times, then abruptly nosedived into the stands about five rows behind the Patriots' bench and struck two spectators... John Bowen of Nashua and Kevin Rourke of Lynn, Massachusetts.”

The *Times* described Bowen as looking “... like his head had been attacked by an ax.” The poor man died four days later. Taking the long view, maybe Bowen had to forfeit his life in order to rouse his home team. As it turned out, the Jets did win, 27 to 26.

Find more Sporting Box columns online at SDReader.com/box

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San Diego Reader January 22, 2015 17



ONE IN THE GUT. ONE IN THE HEAD.

The Soviet immigrant explained why he did not show his gun to the man who was approaching him on his Encinitas property. “No, that would be against the law,” Michael Vilkin said in his heavy Russian accent. “The sheriff deputies told me, ‘Do not brandish the weapon, it’s against the law.’”

Instead, Vilkin drew the gun out of his waistband, hidden under his shirt, and shot the large man once in the belly and then once in his head, killing him.

Prior to the fatal confrontation on March 28, 2013, Vilkin had sought advice from deputies who tried to

“I have been trained to shoot special way, in Russian military,” Vilkin told the jury.

discourage him from carrying a weapon as he worked on his property. Vilkin complained that he had been threatened by a large neighbor who demanded he stop trimming shrubbery on his own land. But deputies warned him it was not a good idea to bring a gun to a verbal argument. And, as Vilkin later recalled, they

advised him against waving the gun around.

“So, if I showed it to Mr. Upton,” Vilkin said, “he would run inside the house and call 911 and say there is a crazy Russian aiming at me.” Vilkin understood he could get five years in prison for brandishing a weapon — but he believed that shooting his intimidat-

ing neighbor from a self-defense position would be another matter.

"Like, with a gun?"

"I need a detective here," Michael Vilkin told a 911 operator as soon as she picked up the line. He gave his address, which is the location of his bare acres on 2902 Lone Jack Road in Encinitas — but his accent was so strong he had to repeat the address.

"What's going on there?" The operator's voice was friendly and relaxed. It was just after 9 a.m. on a sunny Thursday morning.

"Well, the neighbor assaulted me, and I shot him."

"You shot him?" The woman's voice got louder and had a surprised tone.

"Yes," the Russian-accented voice confirmed.

"Like, with a gun?"

"Yes," the man confirmed.

"Okay, this happened just now?"

"Right now," the man answered.

"Where is he right now?" the woman asked.

"Who?"

"The person that you shot."

"He is laying," said Vilkin.

The 911 dispatcher didn't understand. "He is what?"

"I shot him," Vilkin explained, patiently.

The dispatcher then wanted to know where the gun was. Vilkin assured her that by the time deputies arrived, his weapon — a .44 magnum revolver — would be back inside its plastic carrying case. "I am responsible person, don't worry about it," he told her.

But officers who responded did worry about it, and 61-year-old Vilkin was taken into custody. He was charged with

first-degree murder and held in lieu of \$5 million bail for more than a year.

Conflicts upon conflicts

Vilkin married his wife Tamara in 1982, and they emigrated from the Soviet Union in 1987. They lived in New York first, and in 2000 they moved to California; they lived in different parts of San Diego County, most recently Encinitas. Vilkin had purchased the vacant lot in 2008, and during the years 2012 and 2013 he went to his lot nearly every day. He cleared brush and smoothed out rough spots. Vilkin lived in an apartment with his wife only a mile away; it was a five-minute trip to get to his land. He often worked five or six hours at a time, chopping at weeds and bushes. He said he planned to build a home on the parcel.

At first, Vilkin's neighbors in Encinitas were cordial. Vilkin responded kindly, giving them permission to walk their dogs over his land, and he told them they could park their cars there. But when a new neighbor rented a house adjacent to Vilkin's land, things got contentious and eventually violent.

John Upton, 56, rented the large home at 2916 Lone Jack Road. Upton soon made it clear that he did not like to see Vilkin cutting down the greenery.

Vilkin described their interactions as "conflicts upon conflicts."

Upton was 6 feet, 2 inches tall, and 236 pounds; Vilkin is 5'5" and 165 pounds. The smaller, older man felt bullied. So, he took to bringing a loaded .44 caliber revolver inside a plastic case whenever he visited his two-acre plot. "I was getting ready for eventual confrontation that might

happen."

It is possible Upton did not understand that Vilkin was clearing brush on his own property.

Upton shared his home with his adult son James, who later recalled a conversation he had with his father. "He was just talking about what an easement actually is," James said, "[how] it's an un-useable piece of land that hasn't been used for what ten years or so, and it actually doesn't belong to anybody at that point in time."

The bit of property in dispute was a 30-foot-wide strip used as a driveway by John Upton, his live-in girlfriend Evelyn, and his James, who parked their cars on it. Part of the easement had been converted into a front yard for Upton's house. Just outside the front doors of the rented home, Upton enjoyed a green lawn, with some outdoor chairs for a sitting area, all encircled by a low stone wall.

Eventually, Vilkin learned that the wall and lawn encroached on his land; in fact, protruded 17 feet into the "easement." He declared that he had therefore "bought" those improvements and that he intended to bulldoze them away as part of his building project.

But Upton, his girlfriend, and his son were not convinced. "We referred to it as the easement; we didn't refer to it as Vilkin's property," James said.

James said he saw Vilkin working on his land nearly "every day," and the only times he ever saw his father get upset were when he had confrontations with Vilkin about the easement. After another moment of consideration, James corrected himself: "He never got upset, he got frustrated."

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San Diego Reader January 22, 2015 19



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James said he only had interactions with Vilkin when his pitbull got loose and went over there — and then he would go retrieve his dog; he said Vilkin never complained about his dog.

Justified

Five months before the shooting, on October 31, 2012, a deputy took a phone call from a man who wanted advice about carrying a gun.

Deputy Scott Hill, a 14-year veteran with the San Diego County Sheriff's Department, said he spoke to Vilkin, who told him about a neighbor who was upset about his driveway, and the neighbor yelled in an angry manner, and Vilkin wanted to carry a firearm in case something happened. "I told him it's a very bad idea to carry a firearm when you are expecting an argu-



When investigators opened the gun case, this is what they saw

ment. You could make a bad choice, and you could end up arrested," the deputy said he told Vilkin.

A week after that phone conversation, on November 7, Deputy Hill was on location at an Encinitas apartment complex. He and other deputies were near their patrol cars when

a small man approached. The deputy recognized the man's accent, and the man asked the same questions he heard a week earlier. The deputy said it was Vilkin, again seeking confirmation that he was "justified" in carrying a weapon on his own property; but the deputies on

scene that day said they declined to give Vilkin the approval he wanted.

One week before the shooting, on March 21, 2013, a different deputy went out to the disputed property in Encinitas. "Cause that's my job as deputy sheriff," said Marshall Abbott. He has been

RESEARCH STUDIES

ENDOMETRIOSIS ...TIRED OF THE PAIN? ...TIRED OF SURGERY? WANT ANOTHER OPTION?

If you have moderate to severe symptoms of pain and menstrual cramping and have been **surgically diagnosed within the last 10 years**, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational vaginal medication for symptomatic endometriosis.

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- 1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
- 2) Moderate to severe symptoms of pelvic pain and menstrual cramping
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- 1) at least 18 years old
- 2) experiencing chronic non-cancer pain for at least 3 months
- 3) taking a prescription pain medication for at least 8 weeks

Qualified participants will receive study-related medical care and study drug at no cost, and may be compensated for time and travel.

Health insurance is not needed to participate.

COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!



A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

TO POSSIBLY QUALIFY:

- 1) women, 40–65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



PSORIASIS GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body. this is a study comparing an approved treatment and an investigational treatment.

TO POSSIBLY PARTICIPATE SUBJECTS MUST:

- 1) be 18 years or older, with psoriasis covering at least 10% of their body
- 2) Have no history of hepatitis, tuberculosis, or on-going infection
- 3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by a board-certified dermatologist
- 2) Study-related labs, imaging, ekg, and study drug
- 3) Compensation for time and travel



!!DIARRHEA!!AGAIN AND AGAIN?BLOATED, PAINFUL, AND UNCOMFORTABLE?

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TO POSSIBLY PARTICIPATE IN THIS STUDY:

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with the department for eight years. He said he gets called out to prevent things from happening. "That's why we have a call to preserve the peace. We go out there and we preserve peace."

Deputy Abbott met Vilkin on Lone Jack Road in Encinitas. "He called me out there because he did not want a confrontation." Abbott arrived around 9:30 on a Thursday morning and found Vilkin to be "very nice, very kind."

"At first he was talking about being threatened by Mr. Upton. And I kind of asked for what kind of examples he could give me. And basically he gave me examples of [Upton's] demeanor [and] that he had been yelled at, by him. That they had had some arguments about cutting down brush, things like that. But he didn't give



Evidence photo of the stone wall, which encroached 17 feet onto Vilkin's land

me anything I could say would be a criminal kind of threat. A criminal threat would be something like, 'I'm going to hurt you,' 'I'm going to kick you,' 'I'm going to kick your ass,' 'I'm going to kill you.'

That would be considered like a criminal threat. And I didn't have any of that at the time."

Vilkin told the deputy there had not been any physical confrontations. "It was more of Mr.

Upton's demeanor and the way he approached Mr. Vilkin is why he was feeling threatened," Deputy Abbott understood.

Vilkin failed to tell this deputy about the loaded firearm he commonly

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brought to his property. The deputy noted that Vilkin had with him, at that time, a couple men he hired to clear brush, plus a land surveyor.

"Mr. Vilkin explained to me that he had a surveyor. I met the surveyor. He said that his easement ran down the hill; it was being used as a driveway by Mr. Upton and several other people and that he was there to clear some brush from the area and have the surveyor survey the easement."

The deputy remembered speaking with the surveyor. "Cause he had the county maps with him. And I just wanted to confirm that Mr. Vilkin's easement was where he was saying it was, and that the surveyor did need to go down there, and he said yes, that was true, and that's why he was hired."

"I'm a land surveyor

and a civil engineer," said Vincent Sampo. He said he had gone onto the property about five months earlier and could not locate certain "monument markers," so he asked Vilkin to remove

Vilkin's land.

That day, the surveyor told the deputy he needed a parked vehicle moved because it interfered with his "line-of-sight" work; he was trying to find property boundaries.

911 call: "Well, the neighbor assaulted me, and I shot him."

about three feet of vegetation around a certain area.

Sampo confirmed that Vilkin owns the land but that there is an easement right over that land. An easement might enable one landowner to pass over land owned by another. Sampo confirmed that his company created a drawing that showed encroachments coming 17 feet onto

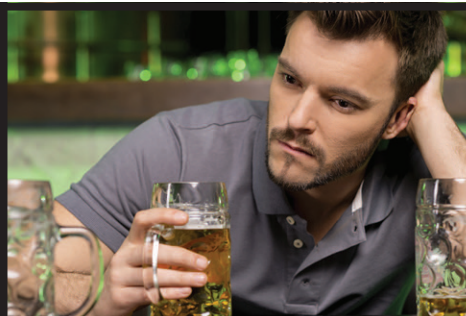
The deputy walked over to the Upton home. "The front door was open. I yelled in there, identified myself, and he said he would be out in a minute." John Upton took a minute to secure his dogs and then he came out.

"I explained why I was there," the deputy said. "I told him I was being asked by Mr. Vilkin to come out there and just

RESEARCH STUDIES



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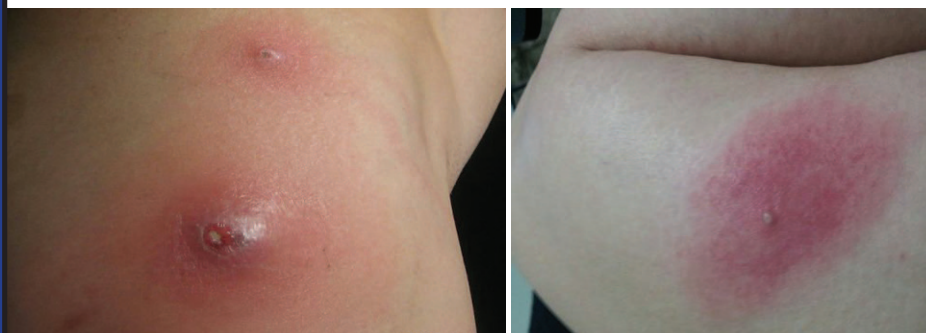
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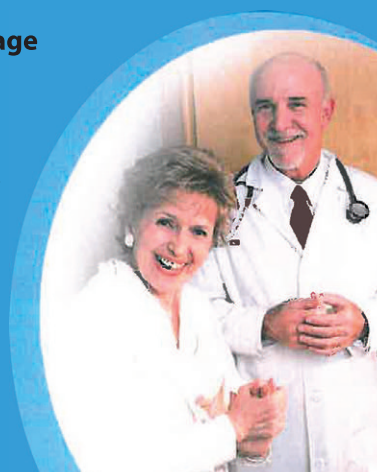
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If the answer is yes, would you be interested in taking part in a clinical research study?



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- are between 18 and 64 years of age
- have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
- have flu that is confirmed by the study doctor
- do not have any other serious medical conditions
- have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

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kind of make sure there was no problems.

"I asked him if he could move the vehicle that was on the easement so Mr. Vilkin and his surveyor can complete their survey markings," the deputy recalled. The deputy found Upton "slightly" reluctant. "He stopped several times, kind of like he was thinking about things. But I didn't kind of catch on to that until later on when they had a little argument."

Upton did move the car, which belonged to his 44-year-old girlfriend Evelyn. She was home at the time and watched the goings-on from an elevated deck attached to their rented home.



Photo of the deceased man, John Upton

After Upton moved the car, the deputy spoke with him while Vilkin waited a short distance away — but within hearing range.

"He said that he was upset about Mr. Vilkin cutting the shrubs and the trees in the area because he felt that Mr. Vilkin didn't have the money to



Evelyn Zeller testified during Vilkin's trial

make the road," the deputy remembered. Upton said that because Vilkin didn't have the money to complete the project, he felt the greenery was being destroyed "for no reason."

"And he was upset that I couldn't get Mr. Vilkin to stop, that I told him that a lawyer would have to go to



James Upton, son of John Upton

the court and get a judge to tell him to stop — a court order."

When Vilkin heard Upton say he had "no money," the smaller man piped up to defend himself and began to approach. "[Vilkin] was slowly walking towards us," the deputy remembered. The two men began to yell at



Sheriff's deputy Scott Hill remembered speaking with Vilkin

each other. "Mr. Upton got pretty angry and began pointing at Mr. Vilkin and said, 'Don't come any closer to me, you fucking asshole.' Something similar to that." Vilkin stopped moving. "But then I quickly put a



Sheriff's deputy Marshall Abbott

squash to people yelling at each other, I calmed them down very quickly."

Upton said his landlord and the owner of another adjacent property had enough money that they could "financially destroy Mr. Vilkin." It sounded like a legal threat.

Evelyn confirmed that she witnessed the men

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raising their voices and cursing each other. She also confirmed that Upton became upset when the deputy told him he would need a court order to stop Vilkin from cutting shrubbery on his own property. Evelyn said she didn't like Vilkin cutting down the plants either. In fact, she stated, "I was really the one who was upset first." She explained, "He was cutting everything down, making it a dirt hill." She said there was a landslide some years earlier, during a rainstorm, and they worried that if he removed all the plants there would be more earth movement. "It potentially affected the property that we were renting," Evelyn opined.

The deputy said he informed Upton "that if he felt so strong that there's going to be something that's going to be detrimental to his property because of Mr. Vilkin cutting some of the shrubbery or the grass, that he would have to get a court order for that."

Upton complained that it would take too much time and the clearing would be done by the time he got a court order.

The deputy said he was on the property a little more than 30 minutes, until 10:12 a.m., and then he told the men, "I can't stay here all day to make sure you guys don't get into a fight." He instructed the men to stay separated. And, "If there are any problems, please give me a call so that nothing gets physical between you two."

According to the deputy, "They both agreed that they would give me a call if there was a problem."

Upton went back into his house and Deputy Abbott walked back toward his cruiser with Vilkin. "I was confident



Vilkin's property, with a long driveway that has an easement

that if there was a problem, that they would call me back out there."

Angry and in fear

Vilkin said his unpleasant confrontations with Upton happened nearly every week for more than a year. But he was undeterred. "I am stubborn. This is my property and

Vilkin was braced for confrontation. In his mind this was a "special" occasion because he was going to cut certain tall shrubbery that Upton especially wanted to preserve because it created a privacy screen from his neighbors. "I believed that he could have become enraged," Vilkin told the

was hiding," Vilkin said. "In a sense, I was hiding. Because my concern was that Mr. Upton would get upset that we were cutting trees in that area.

"I was just very concerned that he might do something, something very dangerous." And that is why Vilkin said he had his gun with him; he was holding onto the handle of its large, plastic carrying case.

Vilkin pointed out: "You see, I was far away, and I did not go to him." The prosecutor claimed that Vilkin purposefully lured Upton to his death. But Vilkin denied that he was lying in wait — he said if that was his intention he could have gotten a rifle and "I would wait in the bushes."

It was just a few minutes before Vilkin saw Upton. "I saw him peeking out of the door, or standing on the front porch, close to his door."

"I felt just concerned, what is coming next?... A few minutes later, probably, I took the gun out of the gun case and stuck it in the waistband." He said he put the long pistol into his pants, on top of a T-shirt and under his

"I told him it's a very bad idea to carry a firearm when you are expecting an argument."

I will go there."

Vilkin explained it all to the jury, during his trial for murder, in June of 2014.

That last day, Vilkin brought two workers with him. He parked his gold 1993 Cadillac DeVille sedan, with a loaded pistol in the trunk, on his property at about 8:30 a.m. Vilkin put the two men to work cutting away tall shrubs that grew directly across from Upton's front porch, along a fence there.

jury.

Also, "The closer I am to the rented house, the more likely I would have confrontation with Mr. Upton." He said that was why, after he directed his workers which plants to cut, he "retreated" to a different part of his property. He said he was standing approximately 30 yards away, where he could see both his workers and the front door of Upton's home.

"Yes, we could say I



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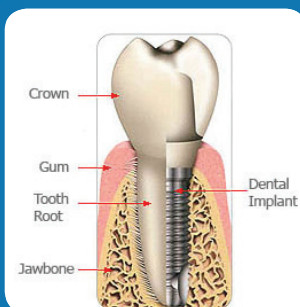
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long-sleeved overshirt. "My mind was not to kill John Upton. My mind was to protect myself, if I need to protect my person."

Upton walked over to the workers and asked if they planned to cut the trees, and then he asked if they wanted him to move the car parked there. The workers and Vilkin all confirmed this, later. Then Vilkin heard Upton say, "Give me a few minutes" and the large man began to walk up the slope toward Vilkin.

"Yes, he saw me." Vilkin said he was not staring at Upton. "I did not want to look at him all the time because it could provoke him."

Vilkin said Upton paused to look at some of the workers' tools that were on the ground beside the dirt path; there were a pick and an axe there. Vilkin worried that Upton might have been considering those as weapons.

"At that point, I cocked my revolver, when he was looking at the axe." He left the revolver in his waistband, after he pulled the hammer back.

"I was afraid that he being an unpredictable person, he could come

and harm me." Upton continued to walk toward Vilkin. "Yes, he was coming closer." Vilkin claimed that Upton yelled in a loud voice, as he approached, "Get the fuck out of here!"

"It was threatening. The voice was threatening."

"We had an angry exchange. He said a few things and I said a few things. He told me, 'This is not your land. Get the fuck out of here.' I told him, 'Are you kidding? This is my land. I will not leave.' I was feeling both angry and in fear of him."

He said Upton looked angry, "Enraged. Like I saw him in the last few months.... I told him, do not come closer to me.... When he was about ten feet away, I saw a pistol in his right hand."

Vilkin said he was in fear for his life. "It was like one second, and I pulled out my revolver and shot him." Vilkin shot Upton in the stomach. And he was surprised Upton did not drop immediately. "I did not know it hit him or not. But he made a couple more steps toward me. It went through my mind that he was wearing a bullet [proof] vest. And

I screamed, 'Stop!' I re-cocked and shot him in the head."

Vilkin claimed that he made no steps forward or backward. "I was standing in that spot, [the same place] where I started shooting."

Investigators said

"I did everything reasonable to avoid deadly force," Vilkin insisted. "I did not plan to kill him."

they found no weapon near Upton's body. The deputy who first saw the body said he turned Upton over and found a large black cell phone, a Blackberry, underneath his left leg. Upton was left-handed.

"I have been trained to shoot special way, in Russian military," Vilkin told the jury. He said he was in the Soviet military in 1970, when he was 18, and he explained that he learned to make one shot to the torso, to disable the target, and then one shot to the

head. "Yes, I fired the way I have been trained."

"What have you done?" After he shot Upton, Vilkin said, "I was in shock, psychologically. I remember walking a couple times, back and forth." Vilkin said he

911 call. Evelyn ran back to the house and called 911 also.

Vilkin was sure of himself in the witness box when he stated, "And I have the right to tell anyone, on my property, anyone who is approaching me in a hostile way, to tell them, do not approach me. That is the state law.... That is the definition of defense: 'Do not approach me.'"

I don't need an attorney Vilkin spoke freely with detectives the day he was arrested. And again two days later. "I told them I don't need an attorney."

He said he took aim more carefully for the second shot because Upton was still moving. Vilkin modestly said, "He was close, how could I miss?" Vilkin also granted interviews with reporters for local news stations. He freely admitted shooting his neighbor.

"I did everything reasonable to avoid deadly force," Vilkin insisted. "I did not plan to kill him. I did not plan to lure him out, and I did not lure him out. I shot him because I saw a pistol. There was no other choice."

Vilkin's confidence proved to be unfounded. A jury declared Vilkin guilty of first-degree murder, plus assault with a deadly weapon for pointing a gun at Evelyn.

The sentencing date for Vilkin is set for March 18 in San Diego's North County Superior Courthouse.

This whole thing is crazy Upton's son James remembered a conversation he had with his dad the day before he died. He said they talked about the fact that they lived in a rental property and so why would they care if he cuts down trees? "I said, we're moving, we're renting the place, what does it matter?" James remembered. "My dad said, 'I don't like people cutting trees down, period. It's not fair.'"

But by the end of their conversation, "We both agreed on the same, that this whole thing is crazy, and we're moving anyway. Trees don't matter, we're not going to be there."

James said his dad was making arrangements and planned to move away within a few weeks. ■

— Eva Knott

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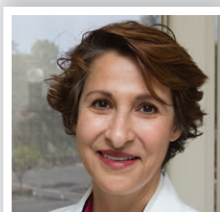


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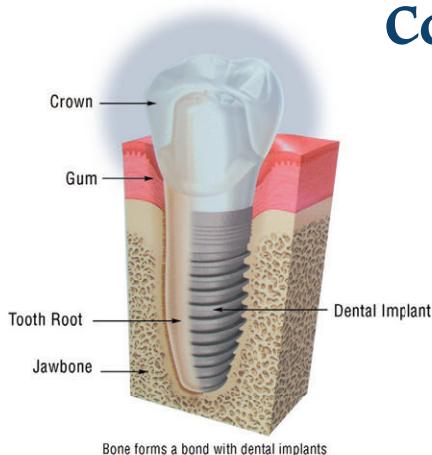


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Under the radar

continued from page 3

political economy **Richard Feinberg** was once a special assistant to president **Bill Clinton**, which may help explain his quote in a recent Tribune News Service story about the benefits of the Obama administration's diplomatic recognition of Cuba: "Cuban cigars are associated with the good life: sun, surf and sex." ... The name of the Navy's San Diego-based Fleet Intelligence Training Command has been changed to the Center for Information Dominance, San Diego Unit. So says a memo from the chief of naval operations, which adds that the group's revised mission is "to deliver full spectrum cyber, information warfare, intelligence, and information technology training to information dominance corps and joint service professionals from other warfare disciplines, to enable assured command and control; battle space awareness; and integrated fires across the

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— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

surveillance as well as the amount of time planned for support of other agencies.

Dave Rice

This town loves a real estate bubble

Home sales good, lower credit standards not so good. Despite a soft market statewide, San Diego home values and sales volume continued to creep up as 2014 drew to a close, new numbers released this week indicate.

Analysts fear, however, that high prices are being maintained in large part due to abnormally low interest

rates and a loosening of credit standards by lenders, two factors that led to the last market bubble that burst in the mid-2000s.

"As we predicted early in 2014, sales volume stayed near seven-year lows throughout 2014 because prices rose too far too fast in 2012 and 2013," said Madeline Schnapp, economic research director for market tracking firm PropertyRadar, in a release. "While prices are likely still too high, 2015 may fair [sic] slightly better thanks to mortgage interest rates trending lower and loosening lending standards."

Although sales throughout California were off 13 percent last month as compared to December 2013, the number of completed transactions in San Diego was up almost 7 percent. The median local home price also rose modestly, from \$491,690 a year ago

to \$494,500 last month.

Dave Rice

Mark Fabiani's San Diego takedown

Gloria blasted as powerful lobbies collide, leaving blood on the floor. Ex-car dealer and real estate magnate Steve Cushman is a powerful member of the local Republican establishment who has left his fingerprints on everything from the Mission Valley master plan to the costly 1996 taxpayer-backed GOP convention.

Now he can count another distinction: a political bull's-eye on his back placed by Mark Fabiani, Bill Clinton's one-time master of disaster and longtime lobbyist for the Chargers and a new stadium.

"Hopefully the community will understand our disappointment when the one and only specific stadium initiative the Mayor announced in his State of the City speech was the appointment of Steve Cushman to be in charge of devising a financing plan," says Fabiani in an interview posted on the team's website.

"If you were going to line up the people in San Diego who have done the most to block a new stadium over the years, there is no doubt that Steve Cushman would be near the head of that line..."

The roots of Fabiani's discontent are traced by insiders to September 2011 and the team's professed desire

to locate a dual-use stadium and convention center in the East Village section of downtown.

Mike McDowell, an executive with Mission Valley's Atlas Hotels, run by big GOP donor Terry Brown, rejected the proposal out of hand, saying it relegated the convention industry to second-class status.

The hotel moguls' resistance to the team's dual-use scheme ended up with the Chargers trying to convince the California Coastal Commission to kill off the city's expansion plan, a battle Fabiani lost in October 2013. Showing up to testify against the Chargers was Faulconer, then on the city council.

Then in August of last year, a state appeals court held that a hotel room tax to fund the \$520 million expansion, enacted by the city council, was unconstitutional because it had not been put to a public vote.

The mayor and the tourist lobby has been scratching its head about what to do next ever since.

Matt Potter

Pennies an hour

continued from page 3

apps will be considered a financial success by their developers through 2018."

Grainger and Sullivan are not spooked by these stats or by DaRosa's story.

"When this idea first

popped into my head, I was, like, *This is it*. I felt like *Charlie and the Chocolate Factory* when he got that golden ticket," Grainger says. "We're not just trying to create another social media app. We're trying to create a unique experience that doesn't exist yet."

Grainger spent the first three months of 2014 creating the wireframes — basic structure and functionality — for the app, which he then sent to a developer in New York, spending "a couple thousand" dollars of his money to have them build a prototype.

Using the ephemeral sharing concept, Rocket users post photos in real time. Users do not have to follow each other; the photos just show up within each user's "orbit." Each photo posted receives a given amount of "rocket fuel," which decreases with each passing hour until it disappears in two days. With a swipe of the finger, users can give small or large amounts of rocket fuel, and the more each photo has, the longer it stays.

Grainger offers a real-life example of how it works.

"I was walking from my house to a local burger shop, and I was showing the app to a few people. And I see this photo that Bobby posts at a barbecue place around the corner. It was like this big party with his fraternity over there. [Without the app] I would not have known," he says. "Had anyone else had the app, they would be, like, 'Oh this barbecue place is going on.'"

On December 2, when they began Rocket's test launch at the University of San Diego, they got 250 users. By the next day, they had 500. The week before Christmas, Rocket had 250 active users per day, each spending an average three minutes per day on the app. They plan to have at least 1000 users by February when they begin their Thunderclap strategy launch at San Diego State and University

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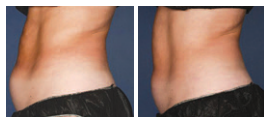
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CITY LIGHTS

of California's San Diego and Santa Barbara campuses. After that, they plan to hit the Los Angeles club scene. And then, Las Vegas. The app is free, and they're not selling advertisements yet. But Team Rocket (which now includes Grainger, Sullivan, and two more buddies, Andrew Gruszka and Ashton Meginnis) has big dreams.

"There is a reason apps like Snapchat can shoot to become billion-dollar companies overnight, or YikYak, raising millions of dollars in funding. It's because of its nature that promotes communication virality," Grainger says.

At this point, the young men have a financial cushion for the app's development, design, and promotion, which has been provided by investments from their fathers. MavenLink, the project-management software company Grainger's

father founded, has a stake in RocketApps, and they provide guidance and advice on maximizing "virality" potential and so on. Grainger won't divulge how much MavenLink's stake is, but he says, "it's a pretty good amount, and we couldn't have gotten the ball rolling without them." Sullivan's father, who owns a catering company in Utah, has also invested in RocketApps. Again, when asked the total amount their families have given them, Grainger says, "It's enough to give us runway for almost two years."

When I ask Grainger if he's concerned by the high number of app failures or the low odds of creating an app that lands in the 0.01 percent that succeed financially, he says, "I've been told I should have more reservations, but I don't have any, actually." ■

(@ElizabethSalaam)

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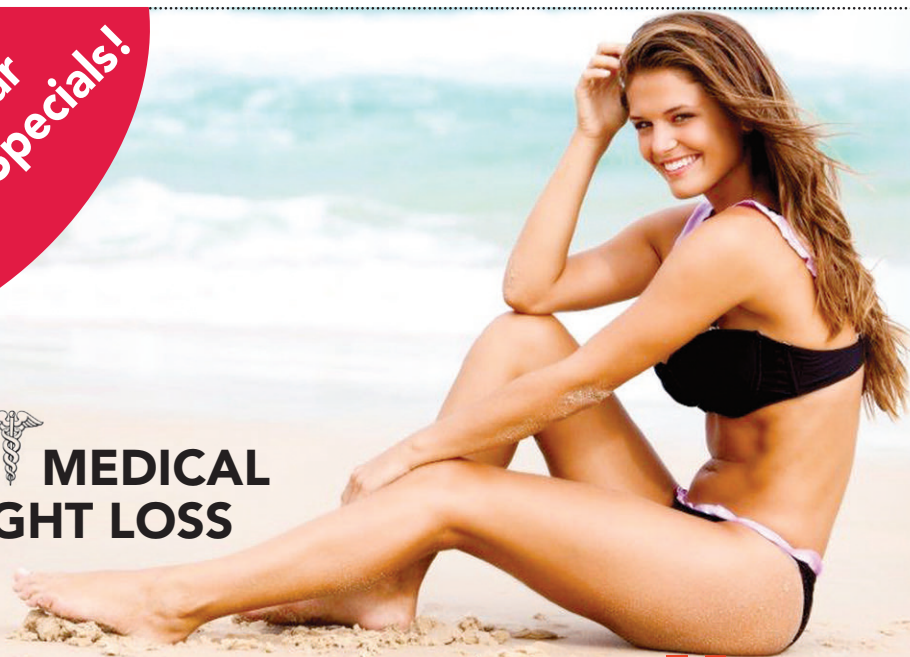
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LETTERS

continued from page 4

treatments for Type 1 or Type 2 tend to be ineffective for MODY and LADA.

Name Withheld
Pacific Beach

Undercurrent of Contempt

I want to start off by saying that it is obvious that the author put time and effort into writing this article ("Type 1 Terror," January 15 cover story). That is a part of what makes it so

very frustrating to see the contrast (both implicit and explicit) in the authorial treatment of people with type 1 diabetes versus people with type 2 diabetes, and the clear undercurrent of contempt and moral judgement against those with type 2

diabetes that is manifest in the article.

Gavin Pierce, who has type 1 diabetes, is described in this article as being "lean," active, and eating organic foods. He is described as "skinny" and as eating healthy — even as being

"beautiful." On the other hand, the picture the article paints of type 2 diabetics is of people whose problems "can be fixed with behavior" like diet and exercise; someone who gave themselves this life-threatening disease by eating "Twinkies

and Coke" (and are thus to blame for their own predicament — unlike the good type 1 sufferers to whom their disease just happens). The implicit contrast, set up between these *good* diabetics and people with type 2 or *bad* diabetics could not be more clear — nor could the moral judgement made against type 2 diabetics.

I agree that making the distinction between types of diabetes is important. However, the difference between the types could have been made without making what is basically a deeply judgmental contrast between groups of people.

My father, who, until his recent retirement, spent 25 years as a wildland firefighter and smokejumper, has type 2 diabetes. His hobbies are, and have always been, activities like fishing and hiking. He has never been a drinker, he finds sodas "too sweet," and the major vice throughout his life has been his custom of drinking a cup of black coffee before his daily morning jog. He has never in his life been overweight. The portrait of this upstanding, active, otherwise healthy man could not be at greater odds with your portrayal of type 2 diabetics. Setting aside the moral judgments made in the article, the author's unilateral portrayal of type 2 diabetics as bad diabetics or the authors of their own misfortune is deeply inaccurate in that it leaves no room for people like my father.

Aren't journalists supposed to be concerned with accurate reporting? Without this inaccurate and deeply judgmental undercurrent, the article would have been much improved.

The contrast in the patient education received by Gavin and Victoria was legitimately interesting, as was the parental DIY movement to create better glucose monitoring systems. I wish more time and space had been spent on facets of the article like these, and less on misleading, stereotypical judgements that in the final

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analysis can do nobody any good. I'd prefer my journalism without the contempt, thanks.

Hannah
South Park

Deliberate Neglect

Re: City Lights, January 15, "Will Chargers Eat Up Our Sidewalks?"

I believe renovating Qualcomm stadium is preferable to building a new stadium downtown. The huge parking lot at Qualcomm is an asset. Parking downtown will be a nightmare. Half the fun of attending Chargers games are the tailgate parties before and after the games, especially when the team has disappointing seasons. Even if they build parking structures downtown I suspect there will be no BBQ fires allowed in those structures, thus putting a damper on tailgate parties.

The cost of parking will probably increase too. Fans should also consider that seat license fees of \$2000 or more per fan for the right to buy tickets will probably be implemented.

The city has deliberately neglected periodic maintenance of Qualcomm stadium along with roads, bridges, water and sewer systems, etc. so as to have money to spend on other pet projects. We have billions of dollars of neglected infrastructure, plus billions of dollars of unfunded retiree pension and medical benefits.

San Diego cannot afford to pay the major share of a new \$1.1 billion (plus interest) stadium even if it brings a Super Bowl to the city every 15 years or so. The average taxpayer cannot afford Super Bowl tickets so who does having a Super Bowl here benefit? It benefits the downtown hotel, bar, and restaurant owners.

I suggest the mayor, city council, and especially taxpayers look at the history of Lambeau Field in Green Bay, Wisconsin, a city with a population of about 105,000. Lambeau Field — seating 37,000 — was built in 1957, 10 years before Qualcomm stadium was built. Lambeau has undergone numer-

ous major expansions and renovations and is one of the most up-to-date stadiums now, the second largest in the NFL seating 80,000. They have added club seating, luxury suites, and restaurants. The team, as well as the city and county, have

all made major contributions to build and upgrade Lambeau Field. You won't find this information in the local media, so check out Wikipedia: http://en.wikipedia.org/wiki/Lambeau_Field

Bob Carlson
Serra Mesa

Not That Stupid

I'm looking at your blog thing (Blog Diego) in the January 8 Reader ("KKK Adopts a Highway"), and I suspect the author, William Mondt, is full of shit. He writes something about driving through the Ozarks, and seeing a road

sign, claiming that the next two miles are taken care of by the Klu Klux Klan. The picture of the sign that he has there, it's all weathered and illegible. So, I don't believe it.

I also don't believe that he saw lots of squashed armadillos. If you look in a mammal

book — I've got one here, *The Golden Nature Guide — Guide to Familiar American Species* — if you look up armadillos, their range does not extend up into the Missouri Ozarks, or even the Arkansas Ozarks. Pos-

continued on page 67

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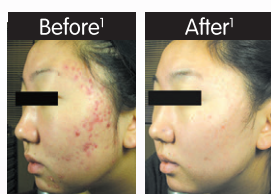
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NEIGHBORHOOD NEWS

Continued from page 6

representative, said the Third Avenue property, called the Colony, was only worth \$4 million; six months ago the district put it on the market for \$7 million. There were no takers.

Further, Marra told the trustees that a developer would not buy into the E2ManageTech design for the Colony because it required podium parking. Podium parking, as described by Marra, is a parking-garage structure with stacked flat housing on the top.

This design was necessary because of the density the district was seeking. "The South Bay Market is not ready for podium parking. The economics won't support it," Marra said. He estimated the market would not support this design for at least a decade.

Marra also told the district that the L Street property would only be worth \$23 million after it was entitled for high-density housing.

In August, Tom Calhoun, Sweetwater's chief facilities executive, told the interim board and former trustee John McCann that the property would fetch \$40 million when it was entitled.

SUSAN LUZZARO

SAN DIEGO

Growers wanted

Schools seek more local food to fight childhood obesity

A new progress report on farm-to-school food programs, released December 19, indicates that more than one-third of children in San Diego are overweight or obese. For many children, eating a lot of processed foods means they eat fewer whole foods, which can affect learning.

The report is a joint effort of San Diego County Childhood Obesity Initiative and San Diego County Farm to School Taskforce, of which the San Diego Unified School District is a member.

San Diego growers produce more than \$560 million per year of fruits and vegetables suitable for the school market, the report says. The area has year-round growing conditions and more small farms less than ten acres than anywhere in the U.S., according to the Farm Bureau.

The "vast majority" of the produce leaves the county. Every day, schools serve over 300,000 meals — much of the food trucked or flown in from afar. Meanwhile, San Diego foods get shipped to local packing houses and to the L.A. Terminal market, according to JuliAnna Arnett, the director of operations and food systems for the San Diego County

Childhood Obesity Initiative and the task force facilitator.

For small school districts, Arnett says one big issue has been ordering needs "too small to be economically viable for growers," accounting for distribution. "It has been easiest for medium-sized growers to participate."

Most growers aren't ready for the institutional market, such as schools and hospitals. Arnett says using growers' co-ops to collect and distribute crops from multiple growers would help.

A lot more needs to be done to help farmers navigate the school market, Arnett says — "but we also need more growers."

SHEILA PELL

ENCINITAS

The real EZ

So you want to be a reality star?

Encinitas may soon be the star in a new TV show. A pilot for a proposed "reality" series, entitled "Life on the Lot," follows the lives of Gene and Karen Ventura, owners of EZ Cars 101, a car dealership on Coast Highway 101 that specializes in classic and muscle cars.

A customer of the Venturas said one day, while watching the coming and going of the cars and company's staff, "This place is like a reality show." Gene, having been in business for two years, said he realized he had some



The Venturas' "Life on the Lot" pilot includes North County's coastal scenery as costar.

interesting stories. That got him to thinking about doing a TV show.

Filmed over a three-day period last November, the 22½-minute pilot episode includes scenes at the reef at Cardiff State Beach, the Leucadia Boulevard roundabouts, Coast Highway 101, and a horse arena in Rancho Santa Fe.

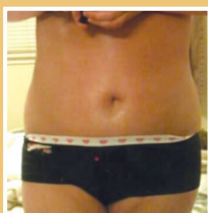
Gene thinks he has a good chance of signing with a major cable network.

"We have a real show, with real people and real stories," said Gene. "It's about goodness and gratitude. I am grateful every day to have ended up in Encinitas."

KEN HARRISON



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Your Week

AND WELCOME TO IT

Thursday | 22

NICK THUNE

Nick Thune's last solo show before his "Very Tour! Much Comedy!" tour with Kate Berlant and Ben Kronberg hit up 13 cities on the East Coast over two weeks. Thune has recently performed on *The Tonight Show* and *Conan*. \$18.

WHEN: 8 p.m.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com



Angeles to silver-screen legend. Producer Elaine Mae Woo presents the film. \$4.

WHEN: 2 p.m.

WHERE: Chuang Archive and Learning Center, 541-B Second Avenue, downtown San Diego. 619-338-9888; sdchm.org

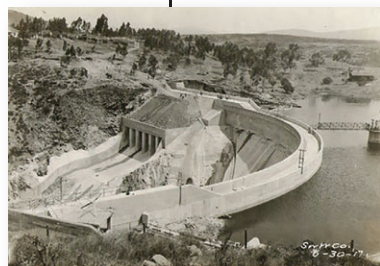
Sunday | 25

WINTER ORCHID SHOW

Featuring orchids on display and donated plants for sale to support orchid conservation. See winners of Best of Show, the Forrest Robinson Award, and Best of Section.

WHEN: 10 a.m. to 4 p.m. Also on Saturday.

WHERE: Casa del Prado, 1800 El Prado, Balboa Park. 619-258-1963; sdorchids.com



Tuesday | 27

THE SAN DIEGO RIVER AND YOU

An examination of the archaeology and history of the San Diego River, use of the river for irrigation and transport, and the future of water use for San Diegans. Presented by the San Diego County Archaeological Society.

WHEN: 6 p.m.

WHERE: National City Library, 1401 National City Boulevard, National City. 619-470-5800; verbivore.com

WHEN: 7:30 p.m.

WHERE: Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive, Rancho Peñasquitos. 858-538-0935; sdcas.org

Wednesday | 28

THE KAZOO: MORE THAN ANNOYING

View kazoo literature (scholarly articles and musical scores) and listen to new chamber music for kazoo composed by alumni of UC San Diego. A collection of kazoos from many decades and countries will be on view and, while supplies last, a free kazoo for attendees.

WHEN: Performance noon-1 p.m., exhibit 7:30 a.m. until midnight

WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; library.ucsd.edu



Friday | 23

UKULELE ORCHESTRA OF GREAT BRITAIN

The La Jolla Music Society presents this group of all-singing, all-strumming musicians, jumping from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks. \$25-\$65.

WHEN: 8 p.m.

WHERE: Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street, La Jolla. 858-454-3541; ljms.org

Saturday | 24

FROSTED YELLOW WILLOWS

Join the San Diego Chinese Historical Museum for a screening of this documentary of Anna May Wong (1905-1961) and her ascent from humble beginnings in Los

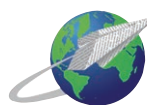
Monday | 26

AMERICAN TRIVIA: WHAT WE SHOULD KNOW

Richard Lederer, co-host of *A Way with Words* on KPBS, will share what he has learned about American history, culture, and geography. Hosted by the Friends of the National City Public Library.



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The author with León and Ben on Havana's Malecón

The "real" Havana

By Will Krueger

I was sitting on the seawall with my friend Ben, watching the sun set over Havana Harbor, when I smoked my first cigar. And my second. And my ninth.

During our sunset routine on our fifth day in Havana, a young man walked up to us at El Malecón and asked, "¿Tienen fósforo?"

He looked to be about 25, with dark skin and a mohawk topped with tight jerry curls. We gave him our lighter, and before he sparked his cigarette, he asked us where we were from. One thing I noticed about Cubans is that they're kind and outgoing to foreigners. Mostly they were looking to score a few pesos off a tourist, but a lot just wanted to make friendly conversation.

As best we could in Spanish, Ben and I explained that we were Americans in Cuba on student visas. In spite of almost 60 years of Cold War animosity between our two nations, Cubans were always excited to meet such a rare and illustrious enemy, and León was no exception.

After we introduced ourselves, the conversation rolled on in a jumble of Spanish and English for almost 20 minutes, propelled by our curiosity and

León's excitement. We told him we'd seen great art in the city.

First we went to El Museo de las Bellas Artes, which displays fine Cuban art that can be seen nowhere else in the world and is a must for any visitor. After, we saw José Rodríguez Fuster's whimsical, drug-induced ceramic testaments to the power of love, imagination, and the Castro regime.

Unimpressed, León replied, "Have you seen the real Havana?" Taken aback, we said no. He offered to show us.

That's a proposal every traveler dreams of! Ben and I were beyond excited. We arranged to meet León same time, same place tomorrow and looked forward to a glimpse of Havana we wouldn't see on our state-sponsored tours.

The next evening he took us on a three-hour walking tour of Havana Centro, a part of town not on the average tourist's itinerary. Boys kicked soccer balls through the cracked streets, mothers yelled at their children from colonial iron balustrades, and young men leaned on Eisenhower-era Fords and flirted with passing women. When we got to Havana's Chinatown, León pointed out the theater where he watched Chinese cartoons when he was a kid.

After eating at a *paladar*, a small family-run restaurant (one of the only opportunities for private enterprise on the island), we took another walk on El Malecón. We'd talked about girlfriends, school, and travel stories, but Ben and I wanted to shift the conversation toward some of the big questions we had about

continued on page 41

Other Adventures



michyfreedom: Italy dreaming



arq_velazco: Merida, Yucatan

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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

COAST TO CREST TRAIL: SIKES ADOBE TO OLD COACH STAGING AREA - MULE HILL AND SAN PASQUAL VALLEY AGRICULTURAL TRAILS

Take a hike and learn about San Diego's early history.

Distance from downtown San Diego: 28 miles. Allow 30 minutes. From SR-163 N, merge onto I-15 and drive to Escondido, exiting I-15 at Via Rancho Parkway. Turn right (east) on Via Rancho Parkway to the first signal and make a right turn onto Sunset Drive. Proceed down Sunset to the historic Sikes Farmstead, about a quarter of a mile ahead, on the left, where there is parking and the Mule Hill Trail begins.

Hiking length: 6.7 miles out and back. **Difficulty:** Moderate because of length and no shade cover. Trails are wide, well maintained, easily navigated, and virtually no elevation loss/gain. Hikers, mountain bikers, equestrians, and leashed dogs from 6 a.m. to 6 p.m. No vehicles. No drinking water. Portable toilets only in parking area.



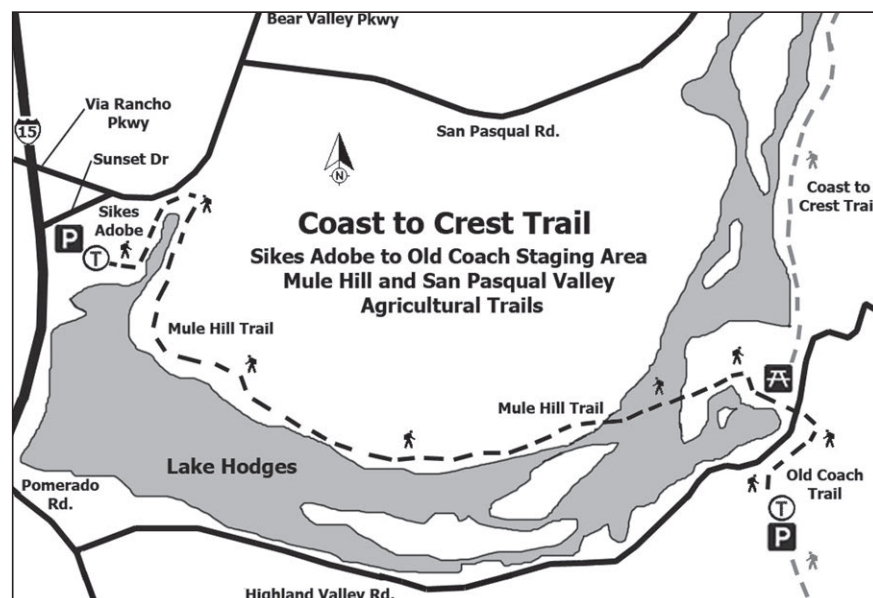
The trail is within the agricultural preserve.

This is a chance to explore a colorful part of San Diego's history. The hike begins at the Sikes Adobe Historic Farmstead, originally built by the Sikes family in 1872 and recently reconstructed after it was destroyed by the Witch Creek Fire in 2007. The farmstead has a small museum dedicated to the history of the American pioneer. The hike continues on into the San Pasqual Valley Agricultural Preserve, where many of San Diego's local vegetables are grown.

After curving around the west side of the Sikes Farmstead, the trail doubles back toward Via Rancho Parkway, skirting a marshy area, then turns away from the highway and heads almost due south.

Look for a monument and informational posters telling about the hill on your left, Mule Hill, where a battle was fought in the Mexican-American War of 1846. Further down the trail, just before it turns toward the east, another monument marks the site of the town Bernardo, which existed here from 1872 until the Lake Hodges Dam was completed and the reservoir was filled in 1916. At this point, the trail turns east and continues for another half a mile. The vegetation here does not appear to have made much of a recovery from the 2007 Witch Creek Fire, as there are only a few scattered patches of golden bush and broom baccharis plants, with sparse non-

continued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Brianna Rigg *After the Victory Dance* is an installation by Brianna Rigg composed of new and used sculptures. Saturday, January 24, 6pm; **free**. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

Gallery Tour with Marika Sardar Tour the new galleries for South Asian, Southeast Asian, and Persian Art with Marika Sardar, Ph.D., Associate Curator of Southern Asian and Islamic Art. View highlights including important works of Gandharan Buddhist sculpture, Indian painting from the Edwin Binney 3rd Collection, Persian lacquerware on loan from a private collection, and learn about recent conservation work and new acquisitions. Saturday, January 24, 3pm; **free**-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

La Jolla Art Nights La Jolla Art Nights showcase local emerging artists who have a passion for the city. This week artists J.Hinos, Chobolits, and William Ferrell are featured. Saturday, January 24, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

Sister Parks: Anza-Borrego and Ikh Nart Reserve Mongolia A photo exhibition showing the relationship between Anza-Borrego Desert State Park and Ikh Nart Reserve in Mongolia. Anza-Borrego has been assisting Ikh Nart reserve by sending active and retired rangers to help train Ikh Nart staff. This exhibition shows similarities of each park. A 30 minute multimedia show will also be running continuously. Saturday, January 24, 9am; Sunday, January 25, 9am; **free**. Anza-Borrego Desert State Park, 200 Palm Canyon Drive. (BORREGO SPRINGS)

BEER

Alpine + Mission Collaboration: IPA Release Party A few weeks ago Pat and Shawn from Alpine came down, and we brewed an incredible IPA. Cask Conditioned DALYNI IPA tapped at 4 pm, Hana Hou food truck, *Anchorman* on the TV, photo opportunity (so dress to impress). Friday, January 23, 4pm; **free**. Mission Brewery, 1441 L Street. (EAST VILLAGE)

Beer for Breakfast with Ska Brewing Ska Brewing beer for breakfast. Saturday, January 24, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

BrewShine Fest Hit the deck at Moonshine Flats and take in the

country-fried, honky-tonk motif along with 16 (that's not a misprint) tasters of wide-ranging craft beers from the likes of Ballast Point Brewing & Spirits, Modern Times Beer, Saint Archer Brewery, and The Lost Abbey. Take a break from beer lines by line dancing. Saturday, January 24, 12pm; \$35. 21 and up. Deck at Moonshine Flats, 335 Sixth Avenue. (EAST VILLAGE)

Craft Beer Appreciation Day Saturday, January 24; Pizza Port, 1956 Bacon Street. (OCEAN BEACH)

Deconstructed Anniversary Ale Night O'Brien's Pub invites Jeffers Richardson, director of Firestone Walker Brewing Company's Barrelworks division, to taste through the numerous barrel-aged beers which were blended together to produce the standard-bearing company's 23rd anniversary ale. Sample them all or build your own blend. Friday, January 23, 6pm; O'Brien's Pub, 4646 Convoy Street. (KEARNY MESA)

Firestone Walker Union Jack Cask Ale We are serving the multi-award winning Union Jack IPA fresh from the cask. Thursday, January 22, 12pm; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

Firkin Friday with Hess Brewing On cask: Hess Solis Occasus Batch 36. This is a bold IPA featuring Nugget, Simcoe, and Amarillo Hops. Friday, January 23, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

North County Beer Festival One could argue about some of the 25 "North County" breweries taking part in this festival at the Moonlight Amphitheater, but why argue geography when it means unlimited tastes of beer from Ale-Smith Brewing Company along with SR78 interests Aztec Brewery, Rip Current Brewing Company, and Toolbox Brewing Company? Saturday, January 24, 1pm; Moonlight Amphitheatre in Brengle Terrace Park, 1200 Vale Terrace. (VISTA)

CLASSES & WORKSHOPS

Art Night: Dancing Dragonfly Learn how to paint dancing dragonflies while hanging out with friends. Great for beginners. All materials and instruction provided. Studio location is BYOB. Friday, January 23, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Composting Workshop With instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Composting workshops are held quarterly and hosted by the Escondido Community Garden and the City of Escondido. Info: 760-839-4361. Saturday, January 24, 8:30am; **free**. Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

DIY Days: Repurpose Clothing Don't throw out those old clothes! You can fix them to make them into something new. Saturday, January

24, 2pm; **free**. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Feeding Your Soil to Feed Your Garden (and Yourself) Got the San Diego Soil Blues? Topics include building garden beds by double-digging and amending soil using compost. Class includes site-based garden education and hands-on volunteer work. Get your hands dirty and learn by doing. Info: 619-434-4281 or ally@olive-woodgardens.org. Saturday, January 24, 9am; **free**-\$20. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Goal-Setting Workshop for Mompreneurs Dr. Siliva Mah is our guest speaker and workshop facilitator this month. Dr. Mah is the CEO of Hera-Labs, a business accelerator for women-owned small businesses and the co-founder of Hera Fund, a fund for investing in female business owners. She will lead us through a workshop that will help you embrace your vision and achieve brilliance in 2015. RSVP: sat@sdmompreneurs.com. Saturday, January 24, 4pm; \$10. 21 and up. Hera Hub Mission Valley, 8885 Rio San Diego Drive #237. (MISSION VALLEY)

Hawaiian Hula Kumu hula (hula teacher) Leihī'ilani Kirkpatrick debuts her Hawaiian Hula Workshop for the Mainland. Kirkpatrick has hula schools in Hawaii, Japan, Singapore, and now San Diego. Being the first ambassador to Hawaiian Arts and Culture in Singapore in September 2014, she has been invited to perform at Singapore's 50th Birthday Celebration. San Diego workshops are for all ages, with or without hula experience, and include Hula Kahiko, Hula 'Auana, and Hula Hoano (Praise and Worship) which embody the 'Olelo No'eau Hawai'i. Friday, January 23, 7pm; Saturday, January 24, 10:15am; Sunday, January 25, 8:30am; \$20-\$50. San Marcos Community Center, 3 Civic Center Drive. (SAN MARCOS)

Laura McNeal The San Diego Chapter of the Society of Children's Book Writers and Illustrators presents young adult author Laura McNeal at its January meeting. McNeal will discuss how authors decide whether to use first person (I) or third person (he/she) when telling their stories. She'll also discuss the limitations and benefits of the two perspectives, especially when writing about a young person's experience. Attendees will learn how to establish credibility and sustain a reader's interest once the narrative point of view has been chosen. A brief writing exercise is included to help attendees further understand the material. McNeal holds an MA in fiction writing from Syracuse University, where she taught freshman composition. The Society of Children's Book Writers and Illustrators is an international organization serving writers and illustrators of children's literature, including books, magazines, educational material, plays, electronic media, and film. The San Diego chapter covers the San Diego region and is one of the most

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active chapters in the country. Info: sandiego@scbwi.org or contact the chapter at 619-713-5462. Saturday, January 24, 2pm; \$9-\$12. 18 and up. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Memories in the Making Memories in the Making is a unique program for individuals with Alzheimer's disease and related dementia to express themselves through art. Through the creative process of watercolor painting, participants are able to communicate, offering us the essence of themselves. The art they produce is a tangible means of expression which speaks to the families, the professional caregivers, and the public. This program repeats on the second and fourth Friday of each month. Friday, January 23, 3pm; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Middle-Eastern Drum & Bellydance Class The classes feature drummer Frank Lazzaro and dancer Sabrina Fox. Friday, January 23, 6pm; \$12. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Mixed Media Painting Workshop Learn how to mix materials with paint to create a still life called Pleasures of Home while hanging out with friends. Great for beginners. All materials and instruction provided. Studio location is BYOB. Saturday, January 24, 12pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Painted Wine Glass If you've always fancied yourself a budding artist, but there's something about a blank canvas that leaves you drawing a blank, ditch the easel and raise a glass. Create a one-of-a-kind pair of wine glasses in which to drink your favorite drink or to give as a gift. Embellish with colorful patterns, intricate or simple designs, or a team logo. Enamel paints, brushes, glassware, and ideas for pattern provided. Sunday, January 25, 2pm; \$48-\$53. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Painting & Vino: Swirling Sky Recreate "Swirling Sky" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Sunday, January 25, 1pm; \$45. 21 and up.

98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Raising Children in an Age of Overwhelm SAFE's third annual Parenting Conference seeks to help parents tackle the challenges of modern day living and explore how the world of mass-media, nutrition, over-active thinking, and unbalanced lifestyles can cause overwhelm and excess stress. With a series of six professional experts, each sharing their knowledge and expertise to reveal new concepts, age-old wisdom, and cutting-edge techniques. Saturday, January 24, 8:30am; \$35-\$60. Coronado School of the Arts, 650 D Avenue. (CORONADO)

Whose Story Is This? Point of View and Narrative Voice This workshop will examine the many point of view options available to writers and explore the benefits and drawbacks of each. We will discuss the importance of narrative voice and how you go about finding it. Saturday, January 24, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Wine and Canvas: Angel No experience necessary. Instructors guide you step-by-step as you recreate the featured painting. Take home a 16"x20" work of art that you created. We supply the brushes, canvas, paints, easels, aprons, and music. Friday, January 23, 6pm; \$35. 18 and up. Fabrisson's Crêperie and Boutique, 1425 India Street. (LITTLE ITALY)

COMEDY

Kevin Nealon With his unique sense of humor, profound dry wit, and likeable demeanor, Kevin Nealon has established himself as one of the premiere television, theatrical, and stand-up comedians of his generation. As a cast member of *Saturday Night Live* (1986-1995), Kevin is most recognized for his characters The Subliminal Man, Hans and Franz, and anchoring "Weekend Update." Currently Kevin can be seen on Showtimes Golden Globe winning hit series *Weeds*. Friday, January 23, 7:30pm and 9:30pm; Saturday, January 24, 7:30pm and 9:30pm; Sunday, January 25, 8pm; \$30. 21 and up.

Rhyme & Verse Lantern

A poem by Ted Kooser

In the predawn cold and darkness,
it was only a pinch of light,
not more than a cup of warmth,
as a farmer carried it over the snow
to the barn where his dozen cows
stood stomping, heavy with milk
in the milky cloud of their lowing.
But that was many years ago,
and his lantern has rusted,
its last fumes lost on the seasons
like the breath of those cows.
But at the last he thought to leave
a fresh ribbon of wick coiled up
in the chimney in case it was ever
needed again, a dollar's worth
of preparation. And, getting prepared
for a late winter, a pregnant mouse
was able to squeeze through a vent
and unravel that wick and make
a cottony nest with dusty,
panoramic windows, and there to raise

her bald and mewling, pissy brood,
and then for them to disappear,
the way we all, one day, move on,
leaving a little sharp whiff
of ourselves in the dirty bedding.



Ted Kooser, who was born in Ames, Iowa, in 1939, was Poet Laureate of the United States from 2004 to 2006. In 2005, a year after his appointment as Poet Laureate, Kooser was awarded the Pulitzer Prize for poetry. Dana Gioia has characterized Kooser as a writer "who has written more perfect poems than any poet of his generation." A master of the brief, imagistic

lyric and a poet of quiet precision and gracious humanity, Kooser is one of America's most accomplished poets. He lives near Garland, Nebraska, with his wife Kathleen Rutledge, former editor of the *Lincoln Journal Star*. "Lantern" is from Kooser's most recent collection, *Splitting an Order*, published by Copper Canyon Press, and is reprinted here by permission.

Find more poetry online at SDreader.com/poetry

DANCE

Alberta Ballet: Fumbling Towards Ecstasy A troupe of 30 classically trained dancers trace the spiritual odyssey of a woman's life from first romantic encounter to mature love in the "Fumbling Towards Ecstasy" portrait ballet, featuring the sounds of musical icon Sarah McLachlan. Sunday, January 25, 7:30pm; \$17-\$65. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Argentine Tango with Colette Take a first free class Monday, January 26 at 7pm or Wednesday, January 28 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Changing Perspectives Dance Performance by Core Group at The Vine Theater. Choreographed by Faith Jensen-Ismay and other members of the Core Group.

Enjoy wine tasting and dinner at the winery before the performance. Saturday, January 24, 6pm; Sunday, January 25, 2pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, with live music by guest band Pat and Possum. Join us for our monthly potluck at 6:30pm, and bring a dish to share. Teaching from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active duty military with current ID. Saturday, January 24, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Perseverance Visionary Dance Theatre presents a fifth anniversary concert "Perseverance" at the Performing Arts Center at Point Loma High School, choreographed by Artistic Director Spencer John Powell. It tells of the beginnings of the opening of a performing arts center in the middle of a deep recession, the heights of its performing artists, its joys, and its sadness. Joining the dancers of VDT will be Visionary's own children's modern dance company Kidz Danz Kompany, the first of its kind in San Diego. These two companies will dance together for the first time in concert. The concert also includes a work co-choreographed by VDT's Trixi Agiao and Arthur Huang. Guest choreographers include Diana Valero (artistic director of DVO Dance Project), Caryn Glass (co-artistic director of [the] movement initiative), and Elyssa Dru Rosenberg (artistic director of isadoraNow). Friday, January 23, 8pm; Saturday, January 24, 8pm; \$13-\$18. Point Loma High School, 2335 Chatsworth Boulevard. (POINT LOMA)

Tap & Jazz Dance Festival Tap master classes with Pam Thompson, Michela Marino Lerman from New York City, Jason Rodgers, Anissa Lee, Megan McBride, Allison Hill, Gabe Winns, and Claudia Gomez. Jazz master classes with Broadway star Roxane Carrasco from the musical *Chicago* and Swing/Lindy Hop class with Nathan and Tertia Sartain. The festival includes a tap jam with live music, a history and panel discussion, So-Cal dance company showcase, and Olío the Show with Trio Gadjó featuring performance by festival instructors. Friday, January 23, 7pm; Saturday, January 24, 12pm; Sunday, January 25, 12pm; Dance Place San Diego, 2650 Truxtun Rd., Studio 106. (POINT LOMA)

DISCUSSION GROUPS

Women's International League for Peace and Freedom Winter quarterly meeting of the Women's International League for Peace & Freedom, San Diego Branch, in the Community Room of La Jolla Village Square (next to the AMC theater ticket office). Members and friends will discuss future plans for the local group during this 100th year of the birth of this international organization, founded by Jane Addams in 1915. Info: 858-484-2516 or 858-437-1962. Saturday, January 24, 11am; **free**. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

FOOD & DRINK

Caffeine Crawl Join us for San Diego's second Caffeine Crawl as we tour the city's cafes and meet the everyday heroes behind our morning cup of joe. Info: 816-522-7305. Friday, January 23, 2pm; Saturday, January 24, 10am; \$23-\$30. Inte-

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(DOWNTOWN SAN DIEGO)

Fast and Fabulous Start the new year off right with meals that go from prep to tabletop in record time. In this hands-on class, our instructor will walk you through time-saving techniques for preparing everything from savory soup and couscous to perfectly cooked pork and chicken. Plus we'll share secrets for pan roasting salmon and making a scrumptious pan sauce. Friday, January 23, 11am; \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Little Italy Authentic Food & History Tour Every Saturday we host a behind-the-scenes tour of Little Italy's entertaining history from 1871 to today's modern-day renaissance. We include a Sicilian pastry, pizza, pasta entrée, and a drink as part of the experience. Saturdays, 10am; \$30. Café Zuccherò, 1731 India Street. (LITTLE ITALY)

Más Noches en España: Paella Learn a three-course dinner showcasing paella as the main dish. Menu: Sauteed squid salad over arugula, seafood paella Valenciana, chicken and chorizo paella, natillas, and red-wine soaked oranges. Thursday, January 22, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, January 24, 8am; **free**. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOR KIDS

Circus Vargas Presents Arlequin Circus Vargas presents an array of artists and performers "to captivate and astound you." Thursday, January 22, 7:30pm; Friday, January 23, 7:30pm; Saturday, January 24, 7:30pm; Sunday, January 25, 7:30pm; \$15-\$55. Circus Vargas Big Top, 460 Hacienda. (VISTA)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, January 25, 3pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Family Drop-In Day: Exploring Post-Impressionism Offered every Sunday, Family Drop-In Days feature family-friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Free with museum admission. Sunday, January 25, 1pm; **free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

ScholarShare's Toddler Time: Finger Painting Friday Celebrate the New Year with colorful party-hat creations. Friday, January 23, 10am; \$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Wings Over Wetlands Celebrate the arrival of our feathered friends during the winter bird migration. Winter welcomes thousands of birds that rest and forage at one

of the few salt marshes remaining along the Pacific Flyway. With bird-themed crafts, live raptor presentations, face painting, and nature activities. Conservancy naturalists will have spotting scopes along the Loop Trail overlooking San Elijo Lagoon. Kids will enjoy learning about bird migration and how to recognize common birds. Saturday, January 24, 1pm; **free**. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

LECTURES

A Simple Explanation of Absolutely Everything Dr. Cyd Ropp presents "A Simple Explanation of Absolutely Everything," an original, paradigm-shifting cosmology that integrates traditional spiritual teachings with cutting edge scientific discoveries. A clear, easy-to-understand talk on the conscious, fractal universe based upon Dr. Ropp's book and blog of the same name. Saturday, January 24, 1pm; **free**. Kindred Journeys, 510 N. Coast Hwy. #101A. (OCEANSIDE)

Christian Science Nursing Services Learn about Christian Science nursing, a practical, spiritual ministry that actively supports the patient's decision to rely on Christian Science for healing. Info: 760-753-4545. Saturday, January 24, 1:30pm; **free**. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Covered California: Informational Session Are you uninsured? Is your insurance too expensive? Would you like to change your plan? Are you about to lose the plan you already have? We can help! Have a one-on-one session with an advisor from the

Cuba *continued from page 38*

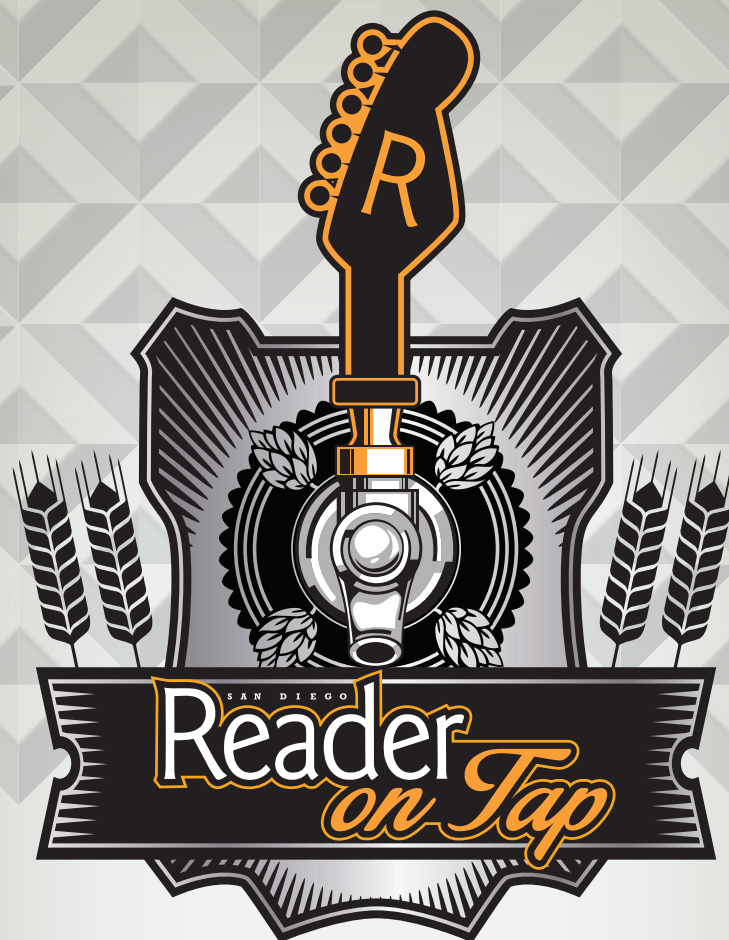
Cuba. At first, León was hesitant. He deflected a question about the Cuban 5 (agents of the Castro regime who were controversially arrested in Miami for espionage and murder and given sentences varying from 15 years to life) by saying there were too many people around. After we walked a bit down the seawall, he told us, quietly, that he thought the men were most likely spying on America, but that the sentences seemed based more on politics than on evidence. It was a centrist and reasonable opinion that both Ben and I agreed with, but León could only repeat it in relative privacy. Afterward, he sighed and said, "Here, there's only liberty for you."

We kept talking about relatively controversial topics — Ché's involvement in executions at El Moro, Cuba's human rights record, the United States' embargo — for most of the night. Once, in the middle of explaining his opinion on wages in Cuba, León suddenly

started talking about ice cream. Looking around, we noticed a uniformed police officer walking toward us. He clearly censored himself at least three times in those four hours, but there must have been much more left unsaid than we could have ever noticed.

At the end of the night, we sat where we had met him earlier that evening and smoked cigars that he had bought us for the local price (96 percent off!). We thanked our new friend for teaching us Cuban slang, how to hit on the *señoritas* we'd met in the streets, and giving us some insight into the real Havana. We said we hoped to see him on the La Malecón again before we left.

As we turned to go back to the hotel, he left us with one more bit of local knowledge: supposedly, if you throw your cigar butts onto rocks in the harbor, bats will pick them up and smoke the leftovers. We tried this after every subsequent sunset cigar, but we never once saw a bat, and we never saw León again.



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Contact: 1376 Felspar St., Pacific Beach, 858-272-6363; stpaulspb.com

Membership: 500

Pastor: Jim Henkell

Age: 42

Born: Chicago

Formation: Concordia University, Irvine; Concordia Seminary, St. Louis, MO

Years Ordained: 17

SDR: How long do you spend writing your sermon?

Pastor Jim Henkell: We tend to preach in sermon series. We just finished a sermon series entitled "The Devil's in the Details," which talked about different parts of the Bible that don't get highlighted, relative to the devil. Each

sermon takes about five hours to prepare. They are very much preaching rather than teaching sermons. I certainly exegete the text but teach it in an applicable manner to people's lives with law and Gospels.

SDR: What is your favorite subject on which to preach?

PH: Without a doubt, I love to preach about Jesus. It's something that seems so simple, but maybe it's something people take for granted. I preach all different parts of the Bible, but in reality every part of the Bible directs us toward Jesus and everything he's done for us. And it's not so much Jesus as teacher or example, but especially Jesus as savior.

SDR: What's your main

concern as a member of the clergy?

PH: The balance between the law and the Gospel is so important. The Bible has both law and the Gospel, but among believers and what I'll call pre-believers, the law tends to get emphasized — the things we should do for God, the ways in which we need to please him, or the manner we should live in response to God. On the other hand, there's the emphasis on the Gospel and all the things God does for us. When you emphasize the law, it becomes too much about us and people find themselves disillusioned or disappointed in things that are going on. When the emphasis is on God, we are encouraged and

enlightened.

SDR: Why did you become a minister?

PH: It's something God put on my heart when I was very young, even by the time I was in the third grade. It was really a thought of eternity: the things we experience for eternity are going to be much more significant than the things we experience here on Earth. So, I was moved by God to help people prepare for eternity. As meaningful as the things of Earth are, they really don't compare.

SDR: Where is the strangest place you ever found God?

SDR: My initial thoughts are about finding God at a prison or a boardroom, but the most unusual place I found God



Jim Henkell cites himself as an unusual place he's found God.

was in me. The Bible teaches that when we are baptized the Holy Spirit dwells in us. I know the thoughts I have that I shouldn't have, or the words I say that I regret, or the things I've done which are sinful, and that God dwells in me, loves me and forgives me anyway — this fact makes myself prob-

ably the most unusual place that I can think of God being.

SDR: Where do you go when you die?

PH: Those who are united with Jesus by faith remain united with him for eternity. That's probably the best description of heaven that the Bible gives us — we are with Jesus and with that come all the blessings of Jesus. Those who are separated from Jesus without faith are separated from him for all eternity and have the suffering that is part of that separation — and that's probably the best description of hell that the Bible gives us.

— Joseph O'Brien

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non-profit San Diegans for Healthcare Coverage, and learn how you may be eligible for Medi-Cal or subsidized private insurance under the Affordable Care Act. It's not too late to take advantage of government subsidies, and they cover more people than you might think. Saturday, January 24, 11am; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Demystifying the Grant Writing Process Learn what it will take to receive grant funding for your next project. Participants will receive an overview of the technique of grant writing as a fundraising method and will be provided information on the process of

seeking, securing, and managing grant funds for charities. Thursday, January 22, 6pm; \$20-\$30. 18 and up. Denny's, 1065 Camino Del Rio S. (MISSION VALLEY)

Near Death Experience Our monthly Chula Vista Yeshiva: "The Near Death Experience." The near death experience has been recorded in ancient religious and literary writings for thousands of years. Is there an afterlife? Speakers: Rabbi Michael Leo Samuel and Dr. David Strom. A You Prayer service at 8:30 am; breakfast at 9:15 am. Info: 858-344-5632. Sunday, January 25, 8:30am; \$10. Temple Beth Sholom, 208 Madrona Street. (CHULA VISTA)

Regeneration Generation: Stem Cells, PRP, and More Encinitas physician Alexandra R. Bunyak, MD, will speak on innovative regenerative therapies for sports, spine, and arthritis care. She was a researcher at NIH and is quadruple board certified. Thursday, January 22, 11am; **free.** 18 and up. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

Science & Music: Giuseppe Mentuccia The Science & Music Series returns for a second season with six Sunday evenings bringing together virtuosos from the worlds of music and science. The series combines jazz and classical music

concerts with science talks. Each concert features performances by established and emerging classical and jazz musicians along with talks about the latest discoveries by the institute's scientists. This edition of the series features Giuseppe Mentuccia with Professor Hunter of the Molecular and Cell Biology Lab. Sunday, January 25, 3:30pm; \$45. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)

Ten Memory Boosters for the New Year Would you like to remember where you put things, what you want to do, and who knows what else (like, people's names)? Get proven helpers for

recall and performance. We will look at effective ways to improve memory that apply to daily life: Focus, Checklist, Prioritize, Rehearse, Routinize, Cue, Sleep, Unstress, Stimulate, Reinforce. Free-will donation. Parking validated. Friday, January 23, 7pm; **free.** 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

OUTDOORS

January Jewels Investigate nature with your Mission Trails Regional Park trail guide. Seek plants that symbolize the coming of a new

year. California Everlasting, Wild Cucumber, Fuchsia-Flowering Gooseberry, and others are making their bloom debut amongst the sage and chaparral. Meet by flag poles at Campground Entry Station. Saturday, January 24, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

Spirits of the Trail Join your Mission Trails Regional Park trail guide and journey into the open lands of our forefathers the Kumeyaay Indians, European explorers, and early settlers. Your walk in nature will heighten your understanding of how nature and her treasures have sustained generations of San Diego

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Chorus repertoire, spiritual, new and old songs mixed with friendly singers led by a congenial talented conductor. Chorus performs monthly, next practice session Jan 22 at 5:30. Meets weekly on Thursdays, all voices welcome. SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

DULZURA COMMUNITY CHURCH:

Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 AM Sunday mornings for non-denominational worship service. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at <https://www.facebook.com/dulzurachurch>. See you there? Ongoing until Sunday, December 27, 2015. Sundays, 10 am-11:15 am Dulzura Community Building

1ST SPIRITUALIST CHURCH

First Spiritualist Church



Thursday, Jan 22: Communicating with your Angels 6:30-8:30 pm. Saturday, Jan 24: Reiki II Class 4:00-8:00 pm, \$40, Please RSVP. Sunday Service, Jan 25: Meditation/Auric Healings 10:00 am. Lecture Service/Messages 11:00 am. Guest Speaker: Rev. Rosary Etzel CITY HEIGHTS 3777 42nd Street 619-284-4646

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspcx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

Harlem Gospel Choir



The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at (800) 988-4253. Sunday, February 15, 2015, 7:30 pm. ESCONDIDO 340 N. Escondido Boulevard (760) 839-413

PRINCE OF PEACE ABBEY

Spiritual Exercises

A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road

residents. Meet inside Visitor Center. Saturday, January 24, 9:30am; Sunday, January 25, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Star Party Marvels Under a near-first quarter and waxy moon, Mission Trails Regional Park resident star gazer George Varga will scan the skies for Pleiades (Seven Sisters), Double Cluster in Perseus, Andromeda Galaxy (M31) and her companion (M32), and the Orion Nebula. Rain/cloud cover cancels. Meet at far end of Day Use Parking Lot. Saturday, January 24, 5pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

SPECIAL EVENTS

Adopt-a-Plot in Balboa Park We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Apple Tree Pruning Workshop The Julian Apple Growers Association, a community-based group dedicated to tending and promoting Julian apples, is holding an apple-tree-pruning workshop. Anyone interested in learning the basics to successful apple-tree pruning or brushing up on their skills is invited. Please bring suitable gloves and water. Snacks will be served. \$5 donation toward the JAGA mission of tending and promoting Julian apples appreciated. Info: teaknich@gmail.com Saturday, January 24, 10am; **free**-\$5. J. Jenkins Winery, 1255 Julian Orchards Drive. (JULIAN)

Cabaret Au Balcon Come to the Cabaret Au Balcon and travel

back in time to the eve of the Second World War, when Paris was a hotbed of artists, musicians, writers, dancers, philosophers, spies, revolutionaries, and lovers, presented by Chronos Theatre Group and Technomania Circus and Cabaret Au Balcon. Enjoy the Art Deco glamour and hot jazz as cabaret acts and live music entertain you throughout the night. Audience members can get involved with the French Resistance and help to expose the Nazi spy in a secret interactive game. Come in costume or rent accessories at the theater, and choose a character to really experience the era as if you were there. Email info@chronostheatre.com or call 619-356-1492 for more information or to make reservations. Saturday, January 24, 8pm; \$10. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Culture of 4: Hip-Hop Cultural Event The event features a Bboy (breakdance) competition, all-styles battle, MC performances, live DJs, graffiti art, San Diego Bboy history panel, and the San Diego Bboy Awards. Saturday, January 24, 3pm; **free**-\$15. MAAC Charter School, 1385 Third Avenue. (CHULA VISTA)

Drum Circle: Cultural Beat, Dance & Artistry The cultural freestyle event features international music, dance, and artistic expression through the drum circle. Saturday, January 24, 11am; **free**. Teralta Park, Orange Avenue and 40th Street. (CITY HEIGHTS)

Franchise & Business Opportunities Expo An opportunity to meet with representatives from franchise concepts who want to expand or develop in your area. Attend educational seminars and speak with industry professionals and get legal, financing, and business-planning advice. Saturday, January 24, 10am; Sunday, January 25, 11am; \$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Frosted Yellow Willows Film screening of *Frosted Yellow Wil-*

lows: Her Life, Times, and Legend and Q&A with producer Elaine Mae Woo. Join the San Diego Chinese Historical Museum for a screening of this documentary that chronicles Anna May Wong's (1905-1961) ascent from humble beginnings in Los Angeles to international stardom. This film, narrated by award-winning actress, writer, and producer Nancy Kwan, uses photographs, interviews, and film footage to illuminate the life of this silver-screen legend. Elaine Mae Woo presents the film; a reception with light refreshments follows. RSVP: info@sdchm.org. Saturday, January 24, 2pm; **free**-\$4. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

Garden Show Friday 1 pm: Winter Berry Gardening. Saturday 1 pm: Revive my Frozen Yard. Sunday 1 pm: Frost Tolerant Gardening. With demonstrations and live music. Friday, January 23, 9am; Saturday, January 24, 9am; Sunday, January 25, 9am; **free**. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Reader on Tap The *Reader* presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Winter Orchid Show With orchids on display and donated plants for sale to support orchid conservation. See winners of Best of Show, the Forrest Robinson Award, and Best of Section. We urge members and non-members to submit orchids for judging. To determine the section and class your plant belongs in, refer to the Show Registration Schedule. In room 101. Saturday, January 24,

12pm; Sunday, January 25, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Hanohano Huki Ocean Challenge 2015 The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. Saturday, January 24, 7am; \$25-\$30. Mission Bay Park,

Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Open Bay Bass Tournament 2015 The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; \$65-\$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

Scholastic Surf Series: High School Surfing Divisions 1 & 2 The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each sec-

tion consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, January 25, 7am; **free**. San Clemente Pier. (SAN CLEMENTE)

Tai Chi This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to Tai Chi forms. Thursdays, 2pm; through Thursday, June 25, **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

World's Largest Dog Yoga Class 250 dogs are needed to help us set the Guinness Book of Records Largest Dog Yoga Class. No aggressive dogs, puppies, retractable leashes, or dog treats. One dog per person. Bring yoga mat or towel. Donations taken the day of event for the San Diego Humane Society. Sunday, January 25, 10am; **free**. 18 and up. Carmel Valley Recreation Center, 3777 Townsgate Drive. (CARMEL VALLEY)

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ROAM-O-RAMA

continued from page 38

native annual grasses. Perhaps there will be more annual wildflowers in late winter and spring after the rains of this year.

At 1.4 miles from the Sikes Farmstead, the Mule Hill Trail joins the San Pasqual Valley Agricultural Trail. For the next mile the trail threads the border between the San Dieguito River flood plain, on the right, with carefully cultivated fields bearing vegetable crops, including tomatoes, winter squash, melons, chard, asparagus, and cauliflower, on the left. The flood-plain vegetation has thick pockets of willow and mulefat, others of salt grass, peppergrass, and salt heliotrope and Russian thistles. San Diego goldenbush also forms dense patches in places.

At 2.6 miles from the Sikes Adobe, the trail starts across the flood plain, now completely dry, and clothed with sparse vegetation composed mostly of annual grasses with widely scattered goldenbush and a few mulefat shrubs. Up ahead is a lush green wall of vegetation marking the channel of the San Dieguito River. The river, now lacking

surface water, must maintain a substantial flow of subterranean water to support this abundance of native black willow, cottonwood, sycamore, and arroyo willow trees.

Shortly after crossing the river, the trail splits, with the San Pasqual Valley Trail continuing on the left. The trail on your right, signed "Old Coach-Coach to Crest Trail Link," leads to the Poway trails and a different adventure. (see *Roam-O-Rama* trip of February 20, 2014, for information about the Old Coach to Raptor Ridge trip.) Take the trail on the right, cross Highland Valley Road, and in about 0.1 mile will be the Old Coach Staging Area. This is the turnaround point for this hike.

Note that the large parking lot near the Sikes Adobe is also used for a farmers' market on Sundays and is the trailhead for the westbound Lake Hodges Trail, complicating weekend parking along Sunset.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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WATER FRONT

EVENTS

Batiquitos Lagoon Trail Maintenance

Wear closed shoes, long pants, a hat, sun-block, sunglasses, and bring water. Help to maintain trails, restore habitat, water plants, clear debris, and perform other needed chores. It is an all-volunteer event — be part of something bigger than you, and help keep Batiquitos beautiful. Community service forms are provided upon request. Saturday, February 7, 9am; Saturday, February 21, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, February 13, 9:30am; **free**. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Family Day on the Bay Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional \$5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum's historic 1914 harbor pilot boat *Pilot*. Sunday, February 22, 9am; **free**-\$16. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Hanohano Huki Ocean Challenge 2015

The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. Saturday, January 24, 7am; \$25-\$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Lake Poway Free Youth Fishing Derby

20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbecue lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth ages 15 and younger from 6 am to noon. Info: 858-668-4772. Saturday, February 7, 6am; **free**. Lake Poway Recreation

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JAN 22	4:01	0.98'	4:54	-1.25'	10:08	6.78'	11:17	5.26'
FRI, JAN 23	4:54	1.02'	5:36	-0.72'	10:57	6.14'		
SAT, JAN 24	5:55	1.14'	6:20	-0.07'	12:04	5.32'	11:51	5.31'
SUN, JAN 25	7:07	1.26'	7:10	0.63'	12:56	5.34'	12:56	4.43'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

Area, 14644 Lake Poway Road. (POWAY)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, February 3, 9am; **free**. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Open Bay Bass Tournament 2015 The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; \$65-\$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, **free**. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Scholastic Surf Series: High School Surfing Division 5

The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, February 8, 7am; **free**. Army and Navy Academy, 2605 Carlsbad Boulevard. (CARLSBAD)

Scholastic Surf Series: High School Surfing Divisions 1 & 2

The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, January 25, 7am; **free**. San Clemente Pier, San Clemente, CA 92672



About 300 species of birds deem San Elijo Lagoon a worthy place to hang.

40 percent of North American birds drop in

In 1970, the San Elijo Alliance was formed to oppose development of the lagoon and to convince county and state government the resource need be protected. By 1983, the lagoon was dedicated to the public.

Now, with years of protection and improvement, including opening up the lagoon mouth to allow beneficial flow and the addition of eight scenic trails, approximately 40 percent of North American bird species have been observed in the reserve. Since its inception, the conservancy has documented some 400 species of plants, 300 species of birds (65 of which nest in the reserve), 23 species of fish, 20 species of amphibians and reptiles, and 26 species of mammals in the reserve.

Saturday and Sunday (January 23rd and 24th), from 1 to 4 p.m., Wings over Wetlands takes place at the reserve, timed to celebrate the arrival of seasonal migratory birds.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

Waves (LA JOLLA SHORES)

Height	Direction	Interval
2'-3'	WNW	13 seconds
2'-4'	W	19 seconds
4'-6'	W	17 seconds
3'-5'	WNW	14 seconds

There will be bird-themed crafts, face-painting, and nature activities. Conservancy naturalists will have spotting scopes and binoculars for use along the Loop Trail that overlooks the lagoon.

— Daniel Powell

Must be the ice plant

A bluff collapse hit below the San Elijo State Campground in Cardiff-by-the Sea on Friday, January 9. No one was injured below.

Cheryl, who walks daily along the beach, said she was walking down the wooden #5 staircase that day and noticed the pampas grass to the left of the stairs, pushing through the railing. She thought it had grown rather quickly, as it was much closer than the day before. The bluff was in the process of sliding.

FREE ADS

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Fishing Tackle - Collector wants for his personal collection wooden, lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

Quicksilver Wetsuit 2/2 MM - Size Medium - \$100 obo. The wetsuit is practically brand new and was used a couple times. It's a full suit with short sleeves 760-687-5553

San Diego Kayak Club - We welcome you to be part of our paddling community, with no cost to join: <http://www.sdkc.org/>

Starter Kit - \$300 - 6'3" GRC surfboard

+ wetsuit + board bag 760-447-0211

9'6" Byzak Longboard - \$940 Comes with sweet 9'6" canvas Sea Urchins bag (\$130 value) 858-333-7596

Outboard Motor 25HP Mercury - \$350 tuned professionally before going into 7 yr storage. Gas lines and engine stand incl. 760-505-4648

Mens small Exceed wetsuit 3/2mm - \$115 I have a brand new Exceed wetsuit. 3/2 mm. Only worn once. In perfect condition. Cost \$180 brand new. 760-644-0081

16' Catamaran - \$650 16' 1980

Surfglas catamaran in good condition throughout including multi-colored sails. See current photo. \$650 price is firm. 858-246-7034

Joyride wakeboard with boots - \$60 141 CM with bindings, Like new. Text 9512397206

Quality Dive Gear, Split Fins, BCD, Wetsuits and Drysuits - I have dozens of new quality dive gear items- ex. 7MM wetsuits \$78, fins from \$20, split fins from \$65, drysuits range from \$65 to \$695, some are new and never used. 619 395 3529

Fishing club - Hello anglers, we run

guided fishing trips for the experienced and the first timers that want hands on, 3/4 day, full-day and Coronado Island day trips. Call for details. 949-426-1578

Paddle board - \$650 New paddle board with paddle and board bag 949-606-2297

Deep Outdoors Dive Bag w/wheels - \$80 Excellent condition, only used a couple times. Plenty of room for everything, including two tanks. Out of diving due to injuries 619-507-1094 (calls only)

2XL Rip Curl And Oneill Wetsuit - \$70 ea. They are both in good shape and

are 2 MM each 760-687-5553

Surfboard for sale - \$150 One of a kind rat surfboard with a custom painting on it. 949-606-2297

Children's Wet Suits - \$20 Two small children's O'Neil wet suits. Great condition. No rips or tears. \$20 each. Children sizes 2 & 4 530-210-6220

Fishing rod and reel combo salt water - Pro Sabre 8' half graphite rod with Quantum Cabo 30 bait-caster \$75 2. ProSabre 6.5' half graphite rod with penn 555 graphite bait caster \$75. \$140 for both 619-829-0271

Water Conditions

SURFACE TEMPERATURE:

LOW 59°F HIGH 61°F

VISIBILITY

5'-15'

Another swell is pushing in Friday afternoon chewing it up a bit. Being a long-period West swell coming with a reducing tide swing, it should clear up a bit by Monday. The surf is expected to be excellent late Friday through Saturday for those playing on top of the water. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824



A pedestrian noticed the pampas grass to the left of the stairs pushing through the railing.

Once noticed, the state park shut down the staircase. State Park’s North Coast sector superintendent, Robin Greene, said an engineer needs to evaluate the slide and the staircase to see if any damage has occurred or if the bluff is in danger of sliding further. By January 12, no further sliding had been noticed.

“The stairs look to be in good condition,” said Greene. “We may remove the material with heavy equipment if removal would not exacerbate the collapse. Either way, the stairs will not open until the bluff and stairs are clearly examined.”

Sandstone bluff collapses are fairly common between Torrey Pines and Carlsbad, usually caused by years of drought, combined with minor earthquakes that create fissures; winter waves crashing at their base also play a role.

“The bluff also contained non-native vegetation such as ice plant, which tends to make the bluffs more unstable,” said Greene.





The last major collapse was on January 12, 2011, when 110 feet of bluff in the 1500 block of Neptune Avenue collapsed, taking the homeowner’s landscaping and beach-access stairs with it.

— Ken Harrison

Another thing that can’t be done

Last week I spent some time talking with John, one of the local surfers who also is a kite-surfer. He was lamenting about the probable outcome of the meeting between surfers and kite-surfers that was held late December at the San Diego Lifeguard headquarters. As a surfer who also kite-surfs, John says that whenever he gets within 30 feet of a

Moon Calendar

				
	THUR 22	SAT 24	MON 26	WED 28
JANUARY				
SUNRISE	6:49	6:48	6:47	6:46
SUNSET	17:12	17:14	17:16	17:18
LENGTH OF DAY	10H 23M	10H 26M	10H 29M	10H 32M



Kite-surfers at Tourmaline, prepare for no minor kibosh

surfer he slows down to paddling speed. The problem is that there are several kite-surfers who do not slow down for surfers.

Apparently, there are going to be some new regulations for kite-surfers at Tourmaline Surfing Park. They will be given a designated area for launching and landing somewhere between Crystal Pier and the Loring Street Pump House. And the probable rule will be that kite-surfers must always stay at least 100 feet away from any surfer.

John says that kills the sport. The fun part of kite-surfing is surfing and jumping the waves. There are always surfers at Tourmaline, so in order to stay 100 feet away, the kite-surfer must stay on the outside of the waves.

Boy, do I understand how John feels. I have a whole list of things that I used to

get to do but now I do not. Because of a few people ruining it for everyone, or because a bureaucrat or politician decided they know best, I cannot:

- Drink alcohol on the beach
- Smoke on the beach
- Drink alcohol at any San Diego park
- Walk a dog on the beach between 9 a.m. and 6 p.m.
- Walk a dog on the beach without a leash at all
- Walk a dog on the boardwalk between 9 a.m. and 6 p.m.
- Fish from my surfboard at my beach as of 01-01-12
- Fish from the shore at my beach as of 01-01-12
- Dive for lobsters (or anything at my beach) as of 01-01-12.

— Russell Goltz

33 gal Gas Tank - \$75 30 L, 20 W 13 Ht plastic. Call daylight hours, no texts Tuesday or Wednesday. 619 729-5132 or 619 540-5524

Life raft, Anchor, Chain, Rope, Parachute Sea Anchor, Drogue, GPS - I am selling cruising boats so expensive gear has been removed and is for sale. Hundreds of items, most all new or in excellent condition. 619 395 3529.

Classic Old Johnson Motor - \$300 Classic old 35 HP Johnson out board make offer. Super Sea Horse model. 760-801-4902

Scuba Computer NIB - \$100 Brand new in box NEVER USED. Oceanic Back up Dive computer. Yellow retails for \$199.99 619 247 2929

Surfboard - \$150 Hank Warner surfboard. 5'-10" Squash tail. Tri fin FCS. Comes with three fins. Great condition. No dings. 619-920-5997

Drysuit - BARE XCD - \$700 Excellent dry suit, size large. This suit has been used for 25 dives, has been well maintained, comes with low pressure hose, its own bag and under garment. 858-524-6754

Scuba equipment - \$245 1m selling

scuba equipment in excellent condition. Reg. tank, etc. All for \$245.00 obo 619-954-2057

6'4" firewire sweet potato - \$450 no dings just a few pressures on deck. Fcs II w/adapters for reg FCS, also FCS II Firewire Med quad fin set 858 245 9459 text please

Surfboard 5'3" biscuit - \$600 Ridden 2 times. 63x20x2½ 760-814-7870

Ocean Kayak "Prowler" - \$1650 This 13' kayak is set up for fishing, just add water! This is a great deal. Incls extra rod tubes, fish finder, Werner paddle and wheels. 619 200-4532

6' custom shaped surf board - \$85 blue & white , custom shaped surf board, triple fin. No major holes, dings or cracks. leash not included 619-322-2328

Vintage fishing reels - \$65 4 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$65.00 or \$20.00 each. 858 536-8694

Greetings fisherman - I have a private 3/4 day charter on Jan. 18th aboard the fisherman III. Capt J.D. will be driving the boat. We will be rock coddling. I am taking only 20 people, so plenty of room. The boat is 65feet by 20. Text me

if you are interested. Pete 760-207-9496

Wilderness Systems Tarpon 120 Kayak - \$250 with paddle. Has crack in hull which takes on water that needs to be repaired. . OEX Mission Bay should be able to repair for around \$50. Set up for fishing. 760-415-9745

Lowrance x98 fish finder - \$100 OBO Nice unit with transducer and mounting bracket. Good condition, ready to go. Great for finding structure, holes, rocks, reefs, suspended fish, etc. 760-468-8104

Wanted lake or large pond to lease - We are looking for a private lake or

large pond to rent or lease anywhere in San Diego county. Please contact me if you have one or know someone who has one. Thanks, Kim 909-362-1747

SUP - \$600 brand new inflatable stand up paddle board with paddle. 10 foot long and can be reduced to a very compact size for travel and storage. Comes with a pump and can hold over 230lbs. I love mine near the marinas because I can't ding it or damage boats. 928-486-5762

Fish mounts wanted - I am looking for some man cave decorations. I want saltwater fish mounts like tuna,

Fish Report

½ Day - ¾ Day: Locally, the ½ day boats are either pinning up to the kelp or looking for a spot of Yellowtail feeding deep in more of a springtime mode. If your aim is to post up on the kelp or hunt the Hamachi, make sure you are on the right boat. Plans can change quickly when pelagic species are within ½ day reach. The Coronado Islands are still producing good numbers on Yellowtail and Bonito for the ¾ day boats.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Sheephead and Rockfish. The warm water and Bluefin Tuna are still holding in the Cortez Bank area. Reports of a solid bite are filtering in from the private and party boats fishing out there.

Long-Range - Baja: The big Yellowfin Tuna are still on the chew at Hurricane Bank. Further up the line along the Ridge and at Alijos Rocks, Wahoo and school sized 20 to 40 pound Yellowfin Tuna are the main catch. Southern Baja inshore fishing has been a winter/summer mix these past weeks, with Pargo, Cabrilla and Sierra and early season Dorado and Roosterfish being caught.

Freshwater: The Trout bite seems to be mostly in the early am and late afternoon. Along with the warmer water, there are osprey, pelicans and hawks keeping them down in the mid-day sunshine. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results. Look for the largemouth Bass deep off points. The drop-shot is working well, as are fly-lined night-crawlers in the late afternoon as deep as you can get them.

yellowtail, calico bass, dorado, bill fish, sail fish, marlin, rock fish, mahi mahi, ulua, trevali, etc. 858-204-1459

19 foot bayliner trophy 140 horse Merc - \$3000 New wiring gas hoses bilge pumps. 140 horse Merc with trim and tilt. Trailer is like new all registration is up to date and in my name. 619-618-5059

Glastron 1988 - \$2000 100 HP mercury runs good. life jackets, anchor, rope, extinguisher and trailer. 619-735-1953 Cash only, no trades.

Riffe Metal Tech 4 spear gun + extras - \$490 Great condition. I replaced the plastic muzzle with an aluminum one (\$100 value) and it comes with a Riffe float line (\$95 new) 858-220-3904

Shakespeare Ugly Stick Lite 8'6 Rod - \$20 Shakespeare Ugly Stik Lite CAS 1186-2m 8'6 Rod action: Medium 6-12lb This Rod is used but in good condition, great for bass. Or trade for fly fishing gear, what you got? 619-451-4174

Kayak- hobie pro angler - \$2500 Comes with Mirage Drive paddle system, Hobie

live bank tank (needs new battery), New fish finder, H bar- which makes it easy to stand up for long period of time 619-726-1452

Fishing rods1 reel - Penn Senator Stand UP Rod 5'6" 12-30 line Amazing condition-\$50, Penn Slammer 6'6 30-80 lb line new -\$50, Penn Power Stick Plus 7' 12-30lb line -\$40, Cabela's Depth Master line counting reel - \$40 619-250-0033

2 LAVA Buns, Heated or Cooled seat cushions - \$15 ea. Great for fishing




Photo Contest Winner

"135 lb thresher shark caught on shark rod with shark lure with mackerel in Encinitas, California. It took me 20 minutes to reel in" by SeanH760

never put it on the water. Great deal! 760-809-5950

O'Neill Dive Wetsuit Brand New! 5mm Large - \$100 Brand new with the tags still on it. Never been in the water 619-840-4826

6'6" Marbella surfboard- water tight, fins included - \$80 Water tight, no delam. Ready to surf. Fins included 407-697-3735

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Tuna!!! Saltwater Fishing Rods Seeker - \$70 \$100 - (1) Seeker Black Classic 7ft. BSC870 15lb - 40lb (\$209 new) \$150 - (1) Seeker Black Steel Graphite 5 ft. G660XF Custom Shortened (\$375 new) 619-517-2200

5' BESSELL FCS FINS W/COVER - \$100 For the little guys. Bessell Carbon-X 5 x 16 1/2 x 1 3/4. Comes with cover. very clean. No dings. Call 619 997-5832

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Step Up 6'9" REDUCED - \$185 Mini gun good condition. 6'9" x 18 5/16 x 2 5/16 Pin tail with future fin boxes no fins. Used three sessions no dings \$185. 760-842-4643

12' Dive boat w/motor - \$1,400 obo. Fun for a local diver, angler or just for scooting. Avons last forever! Wood rails, steering kit and 35hp Mercury. Runs great. Includes trailer and current reg. 619-654-7349

BBQ for your boat - \$50 Magma bbq. Clamps onto the rails. No mess inside the boat. Very good condition and works great! Grill your catch for dinner. 760-715-9292

Kiteboarding kite - \$250 obo. 13.5 Kahoona complete with bag, bar, and lines. It's been used a fair amount but never any damage or repairs. Great for beginners as it re-launches easier than most kites. There are a few pin holes covered by sail tape. 858-735-3777

FISHING REELS - Newell s 338 has new HT 100 drags, 30 lb line and very rare trigger clamp-\$105. Newell P 220 f w/4 stack drags-\$185 Newell s 332 f like new-140.00 or trade. Newell S 332 f with

trips, desert trips, etc. Can be heated in microwave or cooled in refrigerator for 4 to 6 hours. Both are like new in excellent condition 619 460 3098

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Penn Jigmaster w/Calstar Rod - \$90 obo. Custom wrapped 6'9" Rod. Reel serviced with new drags and internals and new handle last April. Spooled with 40lb Trilene Big Game. No trades. 619-861-3916

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Rusty 6'2" Surfboard - \$125 Rusty 6'2" 19.25 wide 2.25 thick. Diamond glassing. 518-330-1974

Quiksilver Wetsuit - \$175 Ignite Che's zip model. Limited edition for mollusk surf shop. 3/2mm Small Tall, for someone who is between 5'9" - 5'11" and 140 - 160 lbs. brand new, never worn. No trades, text 619-733-4789

Twin Fin Surfboard - \$170 I have a GREAT condition Twin Fin with an added plug from Tim Bessell, just in case you want to ride it as a tri fin set up. This

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Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Spinning reel, Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974

Malibu Kayaks - Stealth 14 Kayak - \$800 Comes with Seat (Crack of Dawn), Paddle, Electric Pump. Only used 6 times - we never had time to fish. 858-722-7278

Fishing rods & accessories - \$199 Five fishing rods and two fishing boxes full of fishing accessories, or best offer, limited time offer. Call 619-569-9995

Underwater Cameras - Two Seaview underwater camera, one complete kit, Carrying cases, cable, brackets, camera, 5" Action color Monitor. \$350.00 Seaview camera with cord \$200.00 priced under market. These cameras can be used for many things. We used them for fishing, fish viewing etc. Call 619-204-0617

Kayak scupper pro - \$400 15 feet very fast slim kayak, this slim model is not made anymore. 3 custom mounted removable metal rod holders. Fitted caddy basket in the back that has two more rod holders in it and seat with pocket. 858 354 8958

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Furuno Radar Fish finder/GPS - \$1500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Currently in a Parker 23. Everything works great. Can demo until they are removed to install the new equipment. Complete with chart chip

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Hoop nets for lobster - 3 volcanoes - 2 welded \$35 ea. 1 foldable \$25. 4 flat laying \$20 ea. Buoys \$7 ea. All have bait cages except one. Pick all up for \$150. 858 375 3238

Malibu X-13 fish & Dive - \$650 only used 5-7 times only on freshwater. Long and very stable, the kayak tracks great. The kayak alone is over 900\$ new but I am selling everything for 650\$ firm. Comes with extras. Great condition. 6197977441

O'Neill Heat 3/2 Wetsuit (Large) - \$120 Used just a couple sessions. Like new condition. Just too short for me. Call 619 793 8935

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Water Proof Bag - \$35 SEAL Line Baja 40 HD, dimensions are: 25"X20" Text 760-822-9687

JBL Woody 38-Special Magnum - \$250 Firm. Like new, only used a handful of times. In great shape w/stainless steel stringer, keeper clip and a extra tip. I'll even throw in a fillet knife and sharpener. Might trade it for certain items: go ped or goped or mens motorized bicycle. 858-663-1913

1960's Jet Board-motorized surf board - \$600 Engine has been pulled, it will probably require a rebuild. I think all the parts are there. It's 11 feet long, and weighs about 70 pounds. Cash only 760 703-7525

Surf Fishing Rod & Reel-Alvey - \$75 Charles Alvey & Son, Australia, Yellow Side Cast Surf Champion Reel, 550 C-5, 6 inch on a 12 foot, 2 piece Rod. Calls only 760-721-6077

2008 Kayak Mirage Revolution Fish (2) - \$1200 each. Garage kept. Both come with Mirage drive, Twist and Stow rudder system, paddle, seat, hatches, wheels, Length 13'5" Width 28.5" Call 619-247-0693

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Water Proof Jacket - \$65 Northwest River Supply NRS, XL Jacket for kayaking/whitewater rafting. Never used. Text 760-822-9687

Cold Water High Quality Surf Wetsuits and Gear - \$20 I have many. Shortys, Farmer johns, full suits, etc...

Oniell, Bare, Patagonia. Also a few hoods booties and surf gloves. Call, no text pls. 619-395-3529

New paddle board - \$675 Comes with paddle and board bag. 949-606-2297

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Fishing Kayak- Fully Loaded - \$1200 Wilderness Systems Tarpon 120 kayak, in great condition, with all the extras you'll ever need. Big Game Rigged, ready for the kelp beds, lakes, whatever. 858-692-1716

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Under the eating tent

"We serve in 50 countries, 6 continents. Are you hungry?"

It's dark in the Barrio. Seven o'clock, Sunday night. I'm hoofing it along Logan Avenue. Muttering to myself. "Late again..."

Because everything is closed. Carla will have eaten. Gotta have something. I hurry past Cuatro Milpas and its extension La Victoria, the ancient eatery of the Barrio. Now they're dark, closed, just another pair of ancient houses.

But now, nothing. No lights, no lit-up signs saying "Eatery" or "Comida."

On the other hand, I am starting to hear a buzz of people, laughing, greeting, chatting in Spanish. Kids chase each other in and out of the legs of their parents and grandparents. The crowd swells out onto the sidewalk.

The place they've all just come out of is this church, La Luz del Mundo. "The Light of the World." It looks like a Greek temple. Spanish-language banners say something about "50 years of apostolic ministry."

"We are an apostolic church," says this man. "We serve in 50 countries, 6 continents. Are you hungry?"

Actually, as he's been talking, my nostrils have started twitching. Seems like barbecue smoke drifting by. I walk a little further, and there, in a dirt courtyard beside the church, a bunch of canopies shelter tables and folding chairs. Men cook carne asada over hot coals, women stir frijoles in *ollas*, and others pour golden streams of melted cheese onto nachos. Strung up lights dance as the tents move in the breeze. Kinda reminds me of the firefighters' tent city at Gillespie Field during the wildfires in '07.

Toward the rear, people sit, eat, talk at long tables. At the end of the tent is a big blue and gold banner that reads (in Spanish), "Drink, eat, for this is my body...do this in memory of me."

"We make food here just about every night," says another gent named Horem Barrientos, who's organizing people into lines. "Please. This is the line for the tacos."

"We make carne asada tacos, nachos, and empanadas after the evening service," says Hilda Aquina. "Different groups come to cook

on different nights. Anybody can come to eat. You don't have to belong to the church. We do charge a little, like \$2 for the carne asada tacos, \$1.50 for the nachos, \$1.50 for the empanadas. We use the money for our expenses. Or to help our sister

churches in Tijuana."

Long and short is, this will do just fine for me. I join the line. It buzzes with families, and lots of grown sons collect food to take back to their aging parents who've sat down under the eating tent.

The line moves slowly because, well, everybody's talking. Must be about the sermon. I struggle to tune in to as much Spanish as I can pick up. "The Light of the World Church started in 1926, in Mexico, Guadalajara," a woman explains to me. "Now we're on six continents. We don't believe in idols, we don't celebrate Christmas, women dress conservatively. And our leaders have special powers. Samuel Joaquín Flores guided us for 50 years. Now his son, Naason Joaquín García, says God has spoken to him directly, telling him he should be the next leader. God spoke to him!"

Meanwhile, César, a big cook, is fanning away at the coals with a paper plate to help sear the meat on top. The smoke's whiplashing everywhere. I tell Horem I'll take two tacos with all the fixin's, plus an orange soda. I hand over \$5 and watch while this guy Jorge ladles out some steaming frijoles, then splats some *pico de gallo* over them.

I pass Amelia. She's spreading hot cheese over a basket of corn chips. She has been baking these chips all day. "Want some?" she says. Ooh. I pay \$1.50 for her nachos and — what the heck — from the next lady, I get a custard-stuffed empanada for a dollar.

So, by the time I offload everything, the tacos, the nachos, the empanada, and the drink,

I'm down eight bucks. Place is ricocheting with kids playing in the gravel, oldies talking, parents hovering between the two. Nobody seems lonely. That's the thing you notice. This is what they do after church. Happens every night, seems.

I chomp the tacos first and they are totally delicious. Something about being hungry and them being grilled over coals... Then I start to dip my nachos into the reservoir of cheese.

"Know where the original nachos came from?"

It's this older guy, eating an empanada across the table. Handlebar mustache. Looks like a *vaquero*.

"Not really," I say. "Frito-Lay?"

"No way. They come from Piedras Negras. It's just across the border from Eagle Pass, Texas," he says. "Mr. Ignacio Anaya there, he invented them. The nickname for 'Ignacio' is 'Nacho.' Back in 1943, the wives of some U.S. soldiers were visiting and wanted a snack. Ignacio was a cook, but his diner was closed. So, he cut up some corn tortillas, deep-fried them, melted some cheddar cheese, and sliced some jalapeño peppers. That was it. The wives loved them, took them back to Texas, and the rest is history. There's a plaque to him down there. And every year, October 21st is the International Day of the Nacho."

Huh. Never realized Nacho was short for Ignacio. Hope he got rich. I crunch through my nachos, trying to stop the warm liquid cheese from drooling out the bottom.

I look around. The kids, the conversations continue. It's like we're on a ship together.

"Welcome," says Horem, the gatekeeper



César fans the coals under his rack of carne asada



The food tent

guy, when I thank him on the way out. "We like anybody to come and eat. So they can meet us and also, yes, because their money helps us with our church projects."

So, okay, God speaks directly to their leader. But these people have good hearts. Heck, they let in a wretch like me. When it comes to breaking bread together, I appreciate the gesture. ■

(@SDReader_EdBed)

The Place: Iglesia La Luz del Mundo, evangelical church, 1861 Logan Avenue, Barrio Logan, 619-234-8112

Prices: Tacos \$2; nachos, \$1.50; empanadas \$1

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BEER NEWS

Outside Little Italy

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City's best pizza sauce

3934 30th Street, North Park. So many new restaurants have opened in North Park over the past six months that one nearly escaped me. Nearly two months ago, Berkeley Pizza expanded its business to open a small restaurant on 30th, just across the street from Caffé Calabria.

The homegrown favorite still runs its Saturday Mercato booth and East Village pizza counter, but the new location brings it into a neighborhood rife with terrific pizza options. Aside from Calabria's Neapolitan pies with authentic Italian toppings, there're the coal-fired crusts of URBN a few blocks down University, and Lefty's Chicago Pizzeria a short drive south on 30th.

I stopped in for a three-dollar slice of pepperoni and to check out the new physical space. As with the East Village location, there's little to it: some blank walls and a few tables. This one's bigger than the other, including decor by way of vintage beer cans lining a few high-mounted shelves. Maybe there'll be more as they settle in.

A bit of patio seating fronts a busy sidewalk, though a large roll-up door keeps the interior pretty open to the street as well — at least enough for people-watching purposes.

Slices are a good deal, though it's important to note they're on the small side, cut from a ten-inch pie. Still, given their depth, one makes a satisfying snack and two will easily fill up a light eater,

especially if you opt for the daily two slices and a beer special for 11 bucks (or one slice and one beer for \$8).

A large pie can easily feed a party of four. It took several weeks for this location to even have a phone number, but they had planned to begin taking phone orders in this new year.

While Berkeley's craft-beer tap list puts it in contention with the drinker-friendly URBN, its deep-dish pizza style puts it in more direct competition with Lefty's. I give across-the-board thumbs-up to the Lefty's menu, including but not limited to its thin crust, deep dish, and stuffed pizzas. Its presence keeps me from booking a trip to Chicago every time I get hungry.

But I've got to give the stuffed category to Berkeley — its sauce tastes amazing. Its deep-dish crust isn't extraordinarily thick, maybe a quarter of an inch. But it's stacked deep with mozzarella, then toppings, and ultimately a chunky tomato sauce that manages to taste tangy, savory, and sweet all at once. It tastes fresh even straight out of the oven. North Park wins all the way around, forcing me to wonder: why do all the city's best pizza spots reside outside Little Italy?

by Ian Anderson

FEAST!



Three bucks, but this little slice of pepperoni hits the spot

A desire named StreetCar

4002 30th Street, North Park. Doughnuts seem to be having a bit of a moment, but despite my sweet tooth and love for anything deep fried, I've never swooned over a flashing Krispy Kreme sign or stood in line for a cronut.

I am, however, a big fan of fried chicken, so



Twice-fried Korean style includes your choice of dipping sauces.

when I heard about StreetCar Merchants of Fried Chicken, Doughnuts and Coffee, I figured, why not? Chicken and waffles have had their day. Once you become a Lay's Potato Chip flavor, your moment has passed. And, frankly, I can't think of a better combination than savory fried chicken, sweet fried dough, and hearty dark caffeine.

On my first trip, SCMoFCDaC only had two types of fried chicken: Southern-style, using partner Ron Suel's great grandmother's recipe, and twice-fried Korean style, with accompanying dipping sauces. Portions come in quarter (\$8-9), half (\$12) or full (\$23) bird. Also available are big, whole wings (\$12/6 or \$23/dozen), legs (\$9/6 or \$17/dozen) and fried chicken skin (\$7/lb).

The chicken is very good. Delivered daily from Mary's Chicken and brined in-house, the plump, juicy pieces were delivered hot and shatteringly crisp. Southern style had a deep, dark, almost russet-brown crust that was surprisingly delicate. Twice-fried Korean style was dusted with a combination of flour and corn starch, resulting in a lighter colored, crunchier crust. It comes with your choice of dipping sauce; out of the five I tried, my favorite was the tangy, Asian-inspired vinaigrette.

The only side dish offered that day were the house-made thick chips (\$4), fried thinly sliced potatoes that ranged in texture from potato-chip crisp to the crusty outside, tender inside of home fries. They were delicious dipped into the sauces.

Doughnut artist and partner RaVae Smith uses

a brioche-dough base fried in rice-bran oil. A dozen or so varieties will be available on a daily rotation and run \$2-\$5.

I tried the sugar-cinnamon and the maple-bacon glazed. Both had a light, fluffy crumb, and while they weren't my doughnut epiphany, I can say that they are pretty tasty. My doughnut-aficionado husband loved them, so I'll bow to his considerable expertise.

Since then, a couple of new chicken flavors have

been added to the menu. Nashville Hot is a cult favorite in its home town, and should delight anyone who likes a bit of burn with their dinner. After the chicken is fried, it's brushed with a cayenne pepper paste that soaks in without ruining the crispy crust. Served atop plain white bread with pickle chips, it's hot enough to make me break into a sweat and take a few breaths between bites.

If that doesn't give you endorphins enough of a rush, throw caution to the wind and order the off-menu NashKILL Hot. It's regular Nashville Hot, with the addition of ghost pepper and their own Thai hot sauce. It comes with a side of whole, 2%, chocolate or strawberry milk to cool your taste buds, and is a "consume at your own risk" item — you'll be required to sign a waiver to that effect when you order it. I didn't try it — I know my limits, and they begin with signing a waiver because my dinner is going to hurt me.

SCMoFCDaC has also added some new sides, sauces and, of course, waffles. The doughnut menu continues to evolve.

SCMoFCDaC is the first place in San Diego to offer Intelligentsia Coffees. Sadly, I'd overindulged in espresso earlier in the day and wasn't quite up to more caffeination. Other beverage choices are sodas and water, and rumor has it that there will be a half-dozen beer taps and a good selection of bottled beer in the future. Also planned are more side dishes and forays into the savory doughnut realm.

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by Mary Beth Abate

Shawarma goes fast in Poway

12336 Poway Road, Poway. Anybody who's been to North Park Produce knows it's a reliable source for Mediterranean foods, whether you're jonesing for good baba ghanoush or want to stock up on fresh pitas (usually both, in my case). Driving past the Poway location of the somewhat specialty supermarket recently, I noticed a new fixture to the left of the storefront: a Persian bakery and grill.

Sure enough, the small cafeteria counter and dining room opened adjacent to the grocery — you may enter through the market, though with the number of shopping carts clogging the aisles around midday, you're better off accessing the restaurant directly.

The long line to the register was a good sign; the fact that at

least a couple of Middle Eastern languages were being spoken in line ahead of me, even better. When I made it to the front, I discovered the place was already sold out of both beef and chicken shawarma for the day. At 1 p.m. That's got to mean something.

I was left to deliberate over kebabs, rotisserie chicken, or Persian stews called *ghormeh sabzi* and *gheemeh*. With rain and a cold snap about to pick up outside, it would have made sense to try these stews, especially as I'd never before done so. However, the "bakery" part of the restaurant's name led me to believe I couldn't get an accurate reading without going for something served on bread.

The flaming brick oven behind the counter reinforced this, and I opted for a falafel sandwich. After all, if you can't judge a Middle Eastern spot on its falafel, what can you judge?

Well, in a word, baklava. I grabbed one of those, too. There were several flavors available, including pistachio, but I skipped ahead to chocolate — and added a shortbread sandwich cookie. There were several trays filled with pas-

tries, and the fact I kept it to two showed real restraint. As it was, my entire bill came to only \$6.55 — 4 dollars for the sandwich and a buck or so each for the desserts — so I could have loaded up.

That falafel sandwich kept it simple, with a few sliced onions, tomatoes, and lettuce, only lightly dressed with tzatziki. I looked around for some added sauce: white, spicy or otherwise, but found none. This concerned me, because falafel can be quite dry and I like it saucy. There's only so much the complementary cucumber-infused water would do to wash it down.

I needn't have worried. The sandwich may have been on the dry side, but not problematically so. The falafel carried enough moisture and seasoning to pull it off. But primarily the softness and freshness of the bread had me devouring the thing like I was eating on a time limit. Quality bread and reasonably good ingredients goes a long way in my sandwich book, and while I'm happy to eat a vegetarian meal from time to time, the potential for shawarma served on this bread will bring me back soon. And every time after-

ward, I'll swing through the grocery after lunch for their excellent baba ghanoush to take home for later.

by Ian Anderson

Inconsistent beauty

327 Fourth Avenue, downtown San Diego. I love Thai food almost as much as I love Mexican, but both cuisines suffer from the same problem: it's really good and (often) really cheap, which makes it hard to justify shelling out more cash for the standard Gaslamp upcharge.

Rama on Fourth Avenue tries to justify the higher prices its downtown locale necessitates... with varying results.

The decor is beautiful and dark, with curtains in front of each booth to add a layer of romantic intimacy. It's also good for the better-looking-than-me clientele, so they don't notice me looking at them.

However, a restaurant makes its rep from what it puts in one's stomach, not one's eyes. The meal my wife and I recently had was inconsistent.

The Good: The crispy mahi mahi (\$20) came served in a tangy sauce that had hints of lime and fish. It was served with mangoes, onion, and mint and set off fireworks of flavor in my mouth.

The fish was delicate but held up to the pungent sauce nicely. Recommended highly by my waiter, it was the type of dish I'd come back for.

My wife and I also enjoyed the summer rolls that were made with rice-paper wrappers stuffed with tofu, cabbage, bean sprouts, and rice noodles. At \$9, they are about three bucks more than I can get at my favorite Thai place in La Mesa, but that place serves them as a trio and Rama gives you six.

They come with a peanut sauce that is sweeter than usual. Whether that's good is a matter of opinion.

The OK: We ordered green curry with vegetables (\$14). The verdict, according to my wife: "It's good, but I can get a better version at half the price up at Amarin in Hillcrest." (It's actually \$8.99 at Amarin.)

The Bad: My wife is vegan, so we thought the crispy vegetables (\$9) would be the ticket. *Mmm, broccoli, green beans, carrots, and onions*, I thought.

But there was a problem: They weren't crispy. They were tasty enough and we were hungry enough that we ate them,



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but I wasn't impressed.

The Strange: When my wife and I saw *pra ram* on the menu, we both smacked our lips. It's sauteed spinach with peanut sauce. It sounded like a simple yet elegant Thai dish.

When it came, we had a few bites and it was good, but something was missing. We called the waiter over.

"Is this supposed to have a peanut taste? The menu says 'sauteed spinach with peanut sauce,' but we're not tasting any peanuts."

The waiter said he'd talk with the chef and took our dish back. He came back quickly and now the dish was drenched in peanut sauce.

"Is this how the dish is supposed to be?" we asked.

"It's actually supposed to be somewhere between where you had it and this," the waiter said. Oh.

We tried it, but, like I said, the peanut sauce at Rama is sweeter than other Thai places and it didn't work soaking this dish.

Would I go back to Rama? Probably not. I get cravings for the crispy mahi mahi, but I can get Thai food that is as good, but for cheaper prices closer to my house in La Mesa.

by Patrick Henderson

Superfoods for a healthier new year

910 J Street, East Village. Pretty much every new year of my adult life, I've resolved to eat better. Of course, each year the idea of what it means to eat better changes, depending which nutritional study has

prevalence. The reduced fat and low sodium of my youth has toured through sugar free, low calorie, organic, carb free, gluten free, cruelty free, non-GMO, locally sourced, vegetarian, vegan, macrobiotic, superfoods, and for-the-love-of-god-no-soy. At this rate, by 2025 I'll be reduced to standing under a tree waiting for acorns to drop.

So, when I stumble upon a place like the East Village's recently opened SolCal, I bite. Part food counter, part market, they make it easy, with just about everything on the menu complying with most if not all of the above. Especially the vegan, non-GMO, soy-free organic superfoods.

It starts with their cold-press juices. But, like all cold-press juice these days, it's pretty expensive, roughly nine bucks for a bottle. For that, I'll just get a bunch of fruits from an organic grocer and eat them whole.

However, I was game for a salad, quinoa chili, cold-brew coffee, and coconut ice cream. Granted, chili, salad, and iced-coffee coffee will never go together as a featured lunch combo, but we're talkin' health food here, and I wanted to check it out from a couple of angles.

The Skinny Salad, at \$4.99, is a small take on their Sol Kale Signature Salad, which goes for six bucks more. Given the ample size of the Skinny, it should usually suffice, unless you want an extraordinary amount of mixed greens topped by the likes of avocado, diced red pepper, red onions,

carrots, and watermelon radishes (the actual vegetables used vary by season). Choice of dressing includes coconut curry, mango mint, and Italian herb, though I went with ginger miso with no regrets.

I couldn't point to anything special about this dish — it was fresh, at least partially local and organic (according to the shop's menu board), and pretty much the definition of salad.

Likewise, the chili tasted like chili, with peppers, onions, black beans, and corn in a tomato base. It had a pretty decent flavor that would match up to any meat dish you'd expect to find at a cook-off, with the difference being this one doesn't stick to your gut. Which, admittedly, would be a turn-off to most. However, being served a couple pieces of whole-wheat bread gave it a little extra *oomph* to help fill me up. This bread wasn't gluten-free, but it could have been had I requested it.

The cold-brew coffee was pretty solid — beans courtesy of Seattle's Caffe Vita. I would have liked to try it pour-over, but that would have cost 5 and a quarter. Has it come to that? I wouldn't call prices at Sol Cal high across the board, but some seemed that way. My small, coconut-cream chocolate ice cream scoop cost \$2.75. It started out tasting like chocolate, then finished distinctly coconut, creamy enough but not quite on par with the real thing. Still, my new year's off to a good start, at least until I encounter pork belly on some menu somewhere.

by Ian Anderson

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Extension accord. Two ill-fated UCSD music venues, Ché Café and Porter's Pub, appear to be back in business.

The Ché Café is a 35-year-old nonprofit run by a student collective with support of well-connected student alumni.

Since 2007, Porter's has

its volunteer staff sits in wait.

Vice chancellor Gary Ratcliff says the school is "in a holding pattern" about posting the eviction, waiting for two reports to come in from two student groups (Associated Students and a graduate student) to weigh in about the

in May, and he had been told that it would not be renewed. Lawler tells the *Reader* that he will not comment on the meeting until legal counsel helps him decide "what avenue we're going to take."

Lawler said his January 8 show featuring rapper Too Short sold out, but that ten campus police officers intimidated guests by ID-ing them at the entrances. According to Lawler, "It was a straight-up police state, there is no other way to put it."

Stephen York, former editor of UCSD's satirical *Koala* newspaper, managed Porter's Pub until Lawler arrived in 2007.

"When I was working there, the administration said they did not want it to be a big giant music venue. But Stephen came in and thought it should be.... I was shocked at how many concerts he brought in."

Lawler sees it differently. "If music wasn't a part of it, I wouldn't be here. Beer and hamburgers doesn't do much for me. Music has always been what we do."

Ratcliff says Porter's Pub will continue to be a music venue but next year its stage use will be decided primarily by AS Concerts, University Events, and some 60 student organizations. Ratcliff says UC students need Porter's Pub's 550-capacity for shows that are too big for the Loft, which can only hold 250.

Ratcliff says Bad Suns (January 22) is an example of

Ché.

Ratcliff offers that if safety issues are dealt with, the eviction could go away. He says "lapses in good practices," like using too many extension

been leased by Stephen Lawler, who runs the eatery/bar as his business. Local bands and nationally touring artists headline both venues.

A superior court judge



The rock-and-roll shows will go on, says UCSD, as L.A. alt-rockers Bad Suns plug in at Porter's Pub on January 22.

granted UCSD's administration the right to serve the Ché a five-day eviction notice in October, but it hasn't been stapled to the door. There are no shows booked at the Ché as

cords, need to be addressed so that all Ché shows are safe.

Meanwhile, Lawler says he had a meeting with Ratcliff last week regarding the fate of Porter's. Lawler's lease ends

the type of campus-booked headliner that could be expected to play the Porter's stage under the new arrangement. "The rock-and-roll scene will not be disappearing," Ratcliff says. "But the next tenant will not have the same programming privileges as student organizations."

— Ken Leighton

Not a punk-rock film.

"The first record I ever bought?" deadpans John Reis. "It was the Jackson Five's 'ABC.'" Sure enough, there's a faded purple copy of it on the table next to a child's plastic phonograph player. "I still break it out now and then," he tells the camera. This is where the Rocket from the Crypt cofounder aligns in a roll-call of rock notables such as Jello Biafra, Keith Morris, and Mike Watt for a new documentary film. *Records Collecting Dust* premiered at the Digital Gym in North Park in January.

"The best way to explain the film is, you know, a lot of these musicians changed my life," director Jason Blackmore says. "The film is me, hanging out with them in their living rooms around their record collections, talking to them about what songs made them take that path in their lives." Blackmore, 44, came of age during the era of vinyl. "I would just sit in a room and stare at the jacket before I even played it." *Records Collecting Dust* is likewise a lament to a generation of record

shops long gone.

RCD's producer Brian Jenkins says, "People see bands before they hear them now. The internet. YouTube."



Brian Jenkins (producer), Brian Desjean (No Knife), and Jason Blackmore (director) of *Records Collecting Dust*

"A little more than two years ago," Blackmore says, "I basically came up with this concept for a documentary about music; more specifically, about records." Blackmore, who lives in O.B., performed with Molly McGuire in the '90s. "And, I've always been into film documentary. The two go hand-in-hand. Even as a kid, I remember watching the Woodstock documentary and freaking out."

He thinks it cost in the ballpark of \$20,000 to produce the one-hour film. "It's doing better than we expected." He says the three Digital Gym showings sold out. "I thought that maybe 5 theaters would pick this up, but we're at over 40 now."

The film will embark on a tour across the country. "We booked it wherever we wanted to at places that would have

us," says Jenkins, 28, owner of a local label called Riot House Records. "I think the thing that's interesting is how records played a much more integral

part in people's musical identities. Today, there's a resurgence in vinyl, but it's almost more about collectability, which is fine. But these guys [in the film] just went in and bought stuff that was unknown to them. And what they bought directed who they are today."

"Younger people," Blackmore says, "are probably gonna walk away from this film with a list of records they wanna check out."

Brian Jenkins: "But it's not a punk-rock film. And it's definitely not a film about collecting records."

— Dave Good

Thing fingers. "The methods used to make this video and the crazy effect shots are unique and technical and haven't been seen much before in music

(continued on page 54)

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videos,” says Tolan Shaw of his new promo clip for “Eyes.” The single was played every day as the Local Break song on 91X for October, and its FX-heavy



Tolan Shaw shoots for effects in the video for his single “Eyes.”

music video has already racked up over 11,000 views.

Cutting from black-and-white to color, the New Archaic vet is seen singing about “eyes in the back of my head” and how “she cuts me up with her liquor-fueled lie,” as his image breaks up into horizontal segments darting around the screen, independent of each other. The staccato guitar riff that anchors the tune is shown off with a flying-guitar shot that closes in on Shaw’s digitally isolated fingers, dancing up and down the fretboard by themselves, a trippy effect not

unlike watching Thing from the *Addams Family* tap dancing inside a lava lamp.

“Basically, the video combines practical and visual effects,” Shaw tells the *Reader*. “For all of the sequences in the video where you see the heads turning and singing the song against the white background,

the process involved standing on a rotating platform for a few hours at a time, with somebody lying on the floor spinning me, timed to a metronome with the BPM of the song, and me singing along with the song. Both forward and backwards.”

As for the dancing Thing fingers, “The guitar-solo portion of the video involved strapping the guitar to a stand in front of a

green screen, with me lying on the floor or crouching in the most awkward position possible, and playing the solo without looking at my hands. I only played the lowest three strings of the guitar, so that they could mirror-image the shot in editing. I had to learn how to play that solo about five different ways, all different from the original way I played it.”

Shaw next plays a full-band show at the Merrow on Friday (January 23), and he has a matinee appearance at the Belly Up on January 31.

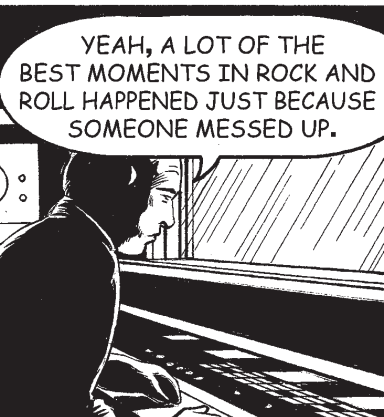
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OVERHEARD IN SAN DIEGO: OB HOME STUDIO

JAY ALLEN SANFORD



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK



Sweet suite. How it all started, the composition of a ballet by a career jazz musician: “I have a daughter,” Charles McPherson tells the *Reader* by phone from his Talmadge home, “who’s a dancer with the San Diego Ballet. And ever since [Camille] was three or four years old, I’ve been driving back-and-forth to the ballet school. That’s the beginning of me having ballet on my radar.”

Last year, McPherson, considered by many to be the reigning master of bebop alto saxophone, wrote the music for a ballet he titled *Sweet Synergy Suite*. It’s not the first time. “‘Marionette’ — I actually wrote a tune for [Camille] when she was four or five. I wrote a couple of things for her,” he explains, “but they were never performed.” He likewise admits he showed up with his alto sax and played in a couple of her school recitals,

“because it’s my kid.”

McPherson, born in Joplin, MO, in 1939, was raised in Detroit within walking distance of the Bluebird Inn Jazz Club. He started on trumpet at age 12, switched to alto sax at age 13,

He moved to San Diego in 1978.

Sweet Synergy Suite, a collaboration between McPherson and San Diego Ballet artistic director Javier Velasco (from whom McPherson also

accompany McPherson.

He says one of the conditions of winning the \$20,000 grant to underwrite the production was, “They wanted us to do something out of our comfort zones. My comfort zone is jazz.” Therefore, McPherson twisted Afro-Cuban, Latin, and straight-ahead jazz into a score. “No, there’s no story line. Each individual dance represents a vibe.”

Because he owns the music, McPherson says he is otherwise free to take the ballet wherever he wants. To that end, he says there has been interest from Lincoln Center in New York. And Camille? “She’s very happy. She’s got a nice feature in it, as you might expect.”

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



Jazzman McPherson plays a ballet — with a little help from his friends and daughter — of his own composition.

and by the age of 14, he’d heard some Charlie Parker records. He immediately set out to study jazz. At 19, McPherson was a working musician. In 1959, he moved to New York and spent the next dozen years employed by Charles Mingus.

took creative inspiration) was previewed last year on the stage of the Saville Theatre at City College. At the Lyceum performances in February, Gilbert Castellanos, Rob Thorsen, Fernando Gomez, Charlie Chavez, and Randy Porter will

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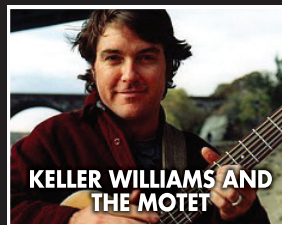
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Clean Bandit 4/16 @ North Park Theatre - on sale Fri! • Marc Cohn 8/18 - on sale Fri!

Upcoming Shows:

- | | | |
|--|--|--|
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| 1/30 Atomic Groove Happy Hour | 2/24 Brett Dennen @ North Park Theatre | 3/31 Kitty, Daisy, and Lewis |
| 2/5 Kenny Wayne Shepherd Band - SOLD OUT!!!! | 2/27 The Highwayman | 4/1 Ed Kowalczyk - Throwing Copper Unplugged |
| 2/7 Dead Man's Party | 2/28 Pine Mountain Logs | 4/1 The Punch Brothers @ North Park Theatre |
| 2/8 Jim Brickman - Seated Show | 3/1 Theophilus London | 4/2 TV on the Radio @ North Park Theatre - SOLD OUT!!! |
| 2/9 Battle of the Chef's Bands | 3/3 & 5 An Evening w/ Jason Bonham's Led Zeppelin Experience - SOLD OUT!!! | 4/4 Leftover Salmon |
| 2/10 Granger Smith feat. Earl Dibbles, Jr. | 3/4 Galactic | 4/10-11 The English Beat |
| 2/12 Zion I: The Rapture Tour | 3/6-7 Super Diamond | 4/14 George Ezra |
| 2/13 ALO | 3/10 Joshua Radin w/ Rachel Yamagata | 4/17 Cash'd Out |
| 2/14 LOGIC @ North Park Theatre | 3/11 Hurray for the Riff Raff | 4/17 Belle & Sebastian @ North Park Theatre - SOLD OUT!!! |
| 2/14-15 Ozomatli | 3/12 Martin Sexton | 4/18 Reckless Kelly |
| 2/17 Over the Rhine w/ William Fitzsimmons - Seated Show | 3/13 Twin Shadow | 4/19 Morgan Heritage |
| 2/18 Lotus | 3/14 Tommy Castro and the Painkillers | 4/20 The Cat Empire |
| 2/19 Taj Mahal Trio | 3/15 Gondwana | 4/24 The Dead Milkmen |
| 2/20 Paul Thorn | 3/19 Trampled by Turtles @ North Park Theatre | 5/3 They Might Be Giants |
| 2/21 Steve Poltz | 3/20-21 Railroad Earth | 5/7 Herb Alpert & Lani Hall |
| 2/21 Lucinda Williams @ North Park Theatre | 3/23 Jake Shimabukuro - SOLD OUT!!! | 5/28 Neutral Milk Hotel @ North Park Theatre - SOLD OUT!!! |
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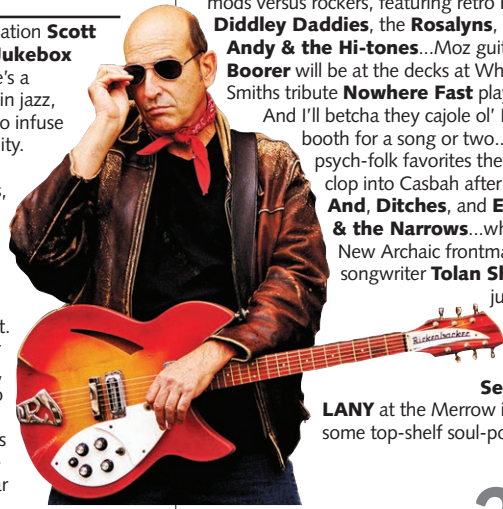
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This Week In Music

Thursday 22

From Long Island, interwebs sensation **Scott Bradlee** and his **Postmodern Jukebox** plug in at House of Blues. Bradlee's a piano man and composer versed in jazz, the ragtime kind, which he uses to infuse current pop hits with old-time jollity. Pop artists such as Miley Cyrus, Lorde, Nickelback, Tears for Fears, and REM enjoy the Bradlee treatment, but it's their latest escapade that has me snapping: "It's All About that (Upright) Bass." Pop over to your local YouTube channel and check it out. It's a grinner.... According to their hometown weekly, *Village Voice*, "the **Mast** plays futuristic-electro pop inspired by early IDM and experimental beat music — James Blake on mescaline." The blissed-out dance duo sets up at Soda Bar behind last year's *Pleasure Island*. **Lightworks** and **Bakkuda** will open the show...on a similar note, our own electro-pop playa **Nicky Venus** and like-minded Los Angeleno **Willia** split an electric bill at Bar Pink... **Luicidal** (ex-Suicidal Tendencies), touring in support of their self-titled debut, which boasts a turn by Bad Brains' H.R., will stack 'em at Brick by Brick after **Oddball**...L.A. alt-rock act **Bad Suns** will deliver their *Language & Perspective* to campus club Porter's Pub...while Geezer Adam Gimbel resurrects his **Musical Pursuit** for a night of pop-culture gaming at South Park bar Whistle Stop.



PAUL COLLINS BEAT AT TIL-TWO

Saturday 24

The "king of power pop" graces the stage at Til-Two Saturday night, when **Paul Collins Beat** hits town. PCB's a remanned band intent on keeping the musical pursuits of Collins's groups — the Nerves, the Beat, and the Break-aways — alive and kicking. Check and check on last year's *Feel the Noise* record, which brought in Jack White producer Jim Diamond to unearth "that early raw, primitive production." With the beefy lineup of local openers the **Widows**, **Rich Hands**,

Amerikan Bear, and **Kids in Heat**, this one's got your best nickel-per-note value.... Bar Pink books another kind of throwback three-way as the **Loons**, **Schitzophonics**, and **Gone Baby Gone** fill a psych-pop and blues-rock bill at the NoPark hot spot. (Flip your calendar a few pages and ink in the **Loons** date at Casbah with **Glenn Campbell** of the *Misunderstood*. That'll be March 28 in celebration of the Loons' new record, *Inside Out Your Mind*,

and a *bon voyage* as the band pops 'cross the pond for some U.K. dates).... Else: from the O.C., garage-punk greats the **Cadillac Tramps** roll into Casbah...post-core Seattle act **Helms Alee**'s at the Hideout with *Sleepwalking Sailors*...while the rootsy, ramshackle **Ben Miller Band** plays its take on American heritage music at the Merrow.



MOON HOOCH AT SODA BAR

Friday 23

From NYC, horny buskers **Moon Hooch** watched their self-titled debut climb to no. 9 on the jazz charts in 2013. The danceable disc seemed unhinged at times but always circled back to the beats and bleats that made them such a fun show to find on NYC subway lines. The trio has hit its stride with sophomore set *This Is Cave Music*. Aiming less at your feet and more at your heads, the New School for Jazz and Contemporary Music grads have, according to NPR, "left Cirque du Soleil to join the ballet." They're not that high-minded live, though, as onstage these three cats play to shake ya butt. Soda Bar pours on the Hooch after our own **Inspired &**

the **Sleep**. DJ **ManCat** spins 'round sets.... Best of the rest: Tower Bar's Friday-night fight card has mods versus rockers, featuring retro R&B bands **Diddley Daddies**, the **Rosalyns**, and **Action Andy & the Hi-tones**...Moz guitarist **Boz Boorer** will be at the decks at Whistle Stop. Smiths tribute **Nowhere Fast** plays a live set.

And I'll betcha they cajole ol' Boz out of the booth for a song or two...San Diego's psych-folk favorites the **Donkeys** clop into Casbah after **And And And**, **Ditches**, and **Erik Canzona & the Narrows**...while former New Archaic frontman, the singer/songwriter **Tolan Shaw**, who is just back from a South American tour, joins **Dr. Seahorse** and **LANY** at the Merrow in Hillcrest for some top-shelf soul-pop.

Sunday 25

You probably know that the **Russian Circles** show at the Soda is sold out...but maybe your crying eyes missed that Boots Riley and the **Coup** will be at Casbah, rapping their agenda rap while hip-hopping hips. The Bay Area big band is usually tagged "political hip-hop," but political like Colbert or Stewart or Maher — if you ain't laughing you're crying. Riley is a rock-your-world poet, a "raptivist," but the soulful funk, punk, and grind of the Coup will put some crank in your tank...and them Tex-Mex Grammy winners **Los Lobos** will be up at Belly Up Sunday.



CULT OF YOUTH AT SODA BAR

expiration, having been compared to "Pet Sounds pastiche." Maybe, if it were Bad Seeds instead of Beach Boys. This is the gig to stick a pin in this week, my little droogies, when Ragon's "newly expanded five-piece chamber-punk formation,"

Cult of Youth, takes the stage at Soda Bar. **Hive Mind** and **Geyser House** set it up.... Miss the door at Soda Bar, you don't even have to get in your car. Stroll it down to the Hideout where the funky fun **Sure Fire Soul Ensemble**'s been slaying it on Tuesday nights in Normal Heights.... Meanwhile, SanFran indie-pop band **Mates of State** plays Casbah with **Fictionist**... and Brick by Brick's got Tuesday Tributes with **Aerosmyth** and **Black Dog**.

Monday 26

From NYC, Natalie Mering, aka **Weyes Blood**, plays the Hideout behind her latest, *The Innocents*. Mering has enjoyed stints singing (in a manner) with Jackie-O-Motherfucker and Ariel Pink's Haunted Graffiti. She's now a solo roller experimenting with the hip kids on the Mexican Summer label, gene-splicing "the idylls of folk ballads and madrigals with the sonic abrasiveness of noise rock" (*Pitchfork*). Even odds on that show.... Else: **Soda Gardocki** (Wax), **Stephen Rey & the Tijuana Tramp**, and **Fanny & the Atta Boys** fill a country-punk bill at Tower Bar...Ms. **Tori Roze** will make a **Hot Mess** of Bar Pink's Soultry Monday... while Anti-Monday down at Casbah is doomed by **Tactical Fever** after indie experimentalists **Scuffs** and **Nice World**.



WEYES BLOOD AT THE HIDEOUT

Wednesday 28

From Santa Cruz, nugrass act the **Devil Makes Three** plays House of Blues behind their latest, *I'm a Stranger Here*. I'm a stranger to the DM3, but the pluck of this record, the tin-can vocals, and see-sawing fiddle have got my feet shuffling. With the literate songsmith **Joe Pug** (lieze — a nice Italian boy) opening the show, this is a go-to gig for fans of the Americana brand.... Utter mentionables'd be Pistols tribute the **Rotten Johnnies** headlining sets by barroom rockers **Saint Shameless** and **Gunner Gunner** at Casbah...

alt-rocking Angelinos **Crash Kings** are at the Soda with **My Goodness** and **Irontom**... and up in Solana Beach, Belly Up's serving some fine locally grown fare, featuring **Dead Feather Moon**, **Shake Before Us**, and **Barbarian**. — Barnaby Monk

Tuesday 27

It's the end of the world as we know it, and Sean Ragon feels fine. The bedsit Brooklynite is a folkie for end times; in fact, his latest record is called *Final Days*. *Sounds heavy*. Is it really folk rock, *Barn*? Yes, yes it is, a big granitic folk rock in an avalanche of post-industrial noise bent on blotting out the sun for anyone who drops the needle on this thing. But *Final Days* is equal parts inspiration and



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The music I play is rock and roll,” says Sal Filipelli. “Since we live in a world with so many subcategories of that genre, I will say it encompasses elements of funk, R&B, soul, jazz, and rap. It’s a new sound that is heavily influenced by old music. I believe the music one writes is a reflection of the music one listens to, and I enjoy all kinds, from Beethoven to Tupac. I try to make music that is familiar but different than anything you have ever heard before.”

Beginning as a piano player at age 12, the 2002 graduate of the School for Creative and Performing Arts in Paradise Hills also picked up guitar, ukulele, and bass along the way to releasing projects such as *Not British Productions Presents 23rd Century*, the *Sal Filipelli Band EP*, and *The Last Generation of Tape*, with notable local collaborators Charles and Danny Weller and Harley Magsino.

Also on the collaboration front, Filipelli released a new single last June written and recorded with ’70s funk star Sly Stone, “One More Hit,” planned for an upcoming Filipelli album called *This Day in Music*. Another Stone-centered single, “Role Model,” dropped in September. The following month, he wrapped up an IndieGoGo fundraising campaign for the release, which features guests that include

Munyungo Jackson, Adrian Terrazas-Gonzalez, and Raw Syl. “All recording is done,” he says. “[I’m] raising money for post-production.”

Now part of Stone’s extended musical Family, Filipelli will be in Oakland on January 24, appearing as a guest speaker at the first-ever Family Stone convention, alongside other Stone associates such as Cynthia Robinson and Jerry Martini.

MUSIC

JAY ALLEN SANFORD

FIRST JOB?

“A car-repair shop, where I did all kinds of miscellaneous work on cars, from brakes to batteries and oil changes. I balanced tires, changed radiators and alternators, and so on. Knowing how to work on cars has been a useful skill, but don’t ask me to work on your car. I don’t currently have the right tools.”

BEST CONCERT?

“The first Crossroads Guitar Festival. Our tickets were for the pit area, and we got there early enough that we were able to stand right at stagefront for all the action. That wound up being the first time Jeff Beck played out in 15 years, or something like that. At one point, we looked up at the stage and there was a jam session going on featuring John Mayer, Buddy Guy, Jimmy Vaughan, B.B. King, and Eric Clapton.”



PHOTOGRAPH BY SHEMARIE

Sal Filipelli is part of Sly Stone’s extended Family.

IN WHAT FICTIONAL UNIVERSE WOULD YOU LIKE TO LIVE?

“Stoolbend.”

DO YOU BELIEVE IN MAGIC?

“I believe in illusions.”

USELESS BUT FASCINATING TRIVIA?

“The moon has a massive amount of helium-3 just chillin’ out on its surface.”

WHO HURT YOU?

“When I was living in London, my roommate got caught cheating on his girlfriend. He was upset and drunk, and I was the unlucky one that happened to be around. He attacked me, and I got my ring finger on my left hand broken. It still causes me pain when I play guitar. I’ve had to adapt my guitar playing so that I don’t use that finger as much, if ever.”

WHAT WOULD YOU TELL THE YOUNGER YOU?

“Don’t look back, you’re not going that way.”

SOMETHING YOU NEVER RUN OUT OF?

“Life Juice.”

YOUR WILDEST DREAM?

“I’m going to wrestle an alligator while skydiving into a giant swimming pool. It’s going to be extravagant.”

When I get there, I’ll realize that I’m at my own birthday party, I’ll snap the alligator’s neck, and come out of the pool to find Rosario Dawson handing me a warm towel. Then Muhammad Ali is going to walk up to me and say, ‘You’re the greatest of all time!’ right before I take the stage with Stevie Wonder and we rock the house so hard that it falls down. After-party in outer space.”

WHO DO PEOPLE SAY YOU LOOK LIKE?

“Zachary Quinto or Tony Danza.”

FEARS OR PHOBIAS?

“I’m a little bit scared of Don King. And killer bees.”

FAVORITE MOVIE BASED ON A BOOK?

“The only movie I have watched and read its book by the same title was *Braveheart*, and that was for a sixth-grade project. I think the book actually had Mel Gibson on the cover, so that tells you the nature of that gripping novel.”

SOMETHING WE DON’T KNOW ABOUT YOU?

“When I was a teenager, I competed as a boxer and was one of the last, if not the last, kid to be trained by boxing legend Archie Moore before his passing in 1998. I have stayed in touch with the Moore family to this day.” ■

(@jayallensanford)

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KARAOKE SUNDAYS, 9PM

WEDNESDAY, 1/21, 9:30PM
DISCO FEVER • THE LATIN LOVERS
THURSDAY, 1/22, 9PM
ARMS AWAY/QUALI CD RELEASE PARTY
FRIDAY, 1/23
AMY MONZON VIDEO PREMIER, 7PM
SPACED OUT WITH EAST COUNTY, 9:30PM
JIMBO JAMES • NITIN
SATURDAY, 1/24, 9PM
HELMS ALEE • MARRIAGES • KATA

SUNDAY, 1/25
NOW THAT’S WHAT I CALL POETRY, 5PM
PANTS KARAOKE, 9PM
FREE PIZZA FROM PIZZERIA LUIGI!
MONDAY, 1/26, 9PM
WEYES BLOOD
TUESDAY, 1/27, 9PM
SUREFIRE SOUL ENSEMBLE
FRIDAY, 2/13, 9PM
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THIS WEEK'S SHOWS

98 Bottles:

Friday, 7:30pm — 22 Kings and David & Devine
Saturday, 7pm — Prayers, Slashes, Sleeping Giant
Sunday, 2pm — Matt Smith Neu Jazz Trio

Air Conditioned Lounge:

Saturday, 9pm — DJ Mike Czech

Athenaeum Music and Arts Library:

Monday, noon — Kasey Kaye

BNS Brewing & Distilling:

Friday, 6:30pm — The Flipside Burners

Bar Dynamite:

Friday, 9pm — 24K Gold
Saturday, 9pm — Bar Dynamite Saturdays
Tuesday, 9pm — Boom Bap

Bar Pink:

Thursday, 8pm — Nicky Venus and Willa
Saturday, 10pm — Gone Baby Gone, Schitzophonics, Loons
Sunday, 9pm — Rat Sabbath with DJ Ratty
Monday, 9pm — Tori Roze & the Hot Mess
Tuesday, 9pm — Tiki Tuesday
Wednesday, 8pm — DJ L

Barleymash:

Thursday, 8pm — DJ Chris Cutz
Saturday, 9pm, Monday, 9pm — DJ Slowhand
Tuesday, 9pm — DJ Mike Czech

Beaumont's:

Friday, 8pm — DJ Kayden Kastle
Saturday, 9pm — December's Children

Belly Up:

Thursday, 8pm — MarchFourth Marching Band
Friday, 8pm, Saturday, 8pm — Big Head Todd & The Monsters
Sunday, 8pm — Los Lobos and Hamish Anderson
Tuesday, 8pm — The Waiters
Wednesday, 8pm — Dead Feather Moon and Barbarian

Black Cat Bar:

Saturday, 8pm — Foxx Washington and China Clippers

Blackthorn Irish Pub & Grub:

Friday, 8pm — Ass Pocket Whiskey Fellas

Boar Cross'n:

Friday, 9pm — Club Musae
Saturday, 8pm — Oceanside Sound System
Tuesday, 8pm — Video DJ

Borrego Springs Performing Arts Center:

Tuesday, 7:30pm — William Florian

Brass Rail:

Monday, 8pm — Manic Monday

Brick by Brick:

Thursday, 8pm — Luicidal (ex-Suicidal Tendencies)
Saturday, 7pm — Markland and Cardboard Truckers
Monday, 6pm — Metal Mondays
Tuesday, 8pm — Aerosmÿth and

Black Dog

Wednesday, 7pm — Westfield Massacre

Cafe 21:

Sunday, 7pm — Joe Cardillo

California Center for the Arts, Escondido:

Saturday, 7:30pm — Jesse Cook

Casbah:

Thursday, 8pm — La Diabla, Goma, Madly
Friday, 8pm — And And And, the Donkeys, Ditches
Saturday, 8pm — Cadillac Tramps and No More Saints
Sunday, 8pm — The Coup
Monday, 8pm — Tactical Fever, Scuffs, Nice World
Tuesday, 8pm — Fictionist and Mates of State
Wednesday, 8pm — Rotten Johnnies, Saint Shameless, Gunner Gunner

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke
Saturday, 8pm — Voice of Leo
Sunday, 8pm — DJ Harvest Karaoke

Congregational Church of La Jolla:

Friday, 7pm — Society Cabaret

Coyote Bar & Grill:

Thursday, 6pm — Cuddfish
Friday, 6pm — Mystique Element of Soul
Saturday, 6pm — The Decades Band
Sunday, 6pm — Giant Peach Band
Wednesday, 6pm — The Brokers Band

Croce's Park West:

Thursday, 6pm — Besos de Coco

ReaderCity

Featured deals this week at ReaderCity.com



50% off Catalina Island Getaway

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67% off Spa Passport

\$199 for 6 spa treatments of your choice

Renew You Center

Purchase this deal at ReaderCity.com
Wednesday–Friday, January 21–30



50% off Wine Tasting

\$15 includes tasting for two, plus choice of keepsake glasses or \$5 off a bottle of wine

San Pasqual Winery in Seaport Village

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Friday, 6pm — Todo Mundo
Saturday, noon — Nina Francis
Saturday, 7pm — Gilbert
Castellanos & Park West
Ensemble
Sunday, 6pm — Choro Sotaque
Monday, 6pm — Steph Johnson
and Rob Thorsen
Tuesday, 6pm — Ruby Duo
Wednesday, 7pm — Castellanos
Young Lions: Chaz Cabrera

Crush:
Friday, 7pm — Tonga Ross-Ma'u
Duo

D'Lish Pizza and Pasta:
Friday, 6pm — The Zinchiladas

Daley Double Saloon:
Wednesday, 8pm — Subsurfer

Deck at Moonshine Flats:
Saturday, noon — BrewShine
Fest

Dirk's Niteclub:
Friday, 8pm — Granite Hill
Saturday, 8pm — Dance Party
with DJ Alex
Wednesday, 8pm — Karaoke
Night

Dizzy's:
Monday, 8pm — Triosence

Encinitas Library:
Sunday, 7pm — Tribute to Ella

F6ix Niteclub:
Saturday, 8pm — DJ Mo Beatz
Sunday, 8pm — DJ Scooter

Ginger's:
Tuesday, 9pm — Joe Cardillo

Good Guys Tavern:
Friday, 8pm — Trunk Slammers

Hacienda Casa Blanca:
Thursday, 7pm — Stars on the
Water
Friday, 9pm, Saturday, 9pm —

DJ JJ
Tuesday, 5:30pm — Taco
Tuesday

Hennessey's Tavern:
Thursday, 9pm — Joe Cardillo
and Sam Hosking

Hideout:
Thursday, 8pm — Arms Away
and Quali
Friday, 8pm — Spaced Out, East
County, Jimbo James
Saturday, 8pm — Helms Alec
Sunday, 8:30pm — Pants
Karaoke
Monday, 8pm — Weyes Blood
and Mary Lattimore
Tuesday, 8pm — Sure Fire Soul
Ensemble
Wednesday, 8pm — Latin Lovers

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Cadillac
Wreckers
Saturday, 8pm — Evans

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 9pm — Private Domain
Saturday, 8pm — Tim and Nolan

Hope United Methodist Church:
Sunday, 2pm — Martin Luther
King Jr. Community Choir

House of Blues:
Thursday, 7:30pm — Scott
Bradlee's Postmodern Jukebox
Friday, 7pm — Local Blues Local
Grooves
Tuesday, 7:30pm — The Green
and Through the Roots
Wednesday, 8pm — Devil Makes
Three and Joe Pug

Humphreys Backstage Music Club:
Thursday, 8pm — Stellita

NOTE

BY DAVE GOOD

Like no other marching band you've ever seen: March Fourth! blends elements of the horn-band '70s with gospel, funk, jazz, rock, and the circus into a marching band that does not actually march. This begs the question that if indeed MF! does not march, how can they be thusly classified? The answer lies in the cadence. I'm talking about the one-two-three-four beat that boxes in every one of their songs. That's a walking tempo that has been drummed into our collective genetic matter during halftime shows over the past century. In true marching-band style, the horns carry the melody, but in a way that I could honestly see supporting a band like Mötley Crüe in a place like Las Vegas. March Fourth! likewise has

electric guitars and little hints of sin. The band members have deconstructed their traditional band uniforms into a coy Black Rock Desert kind of look. I'd be surprised if this band had not played Burning Man, which they have, along with opening stints for arena acts such as Fleetwood Mac and No Doubt.

John Averill of Portland is the engineer of March Fourth! He says he prepared what he thought was going to be a one-off band for a Fat Tuesday parade on March 4, 2003. The band was a hit in that rarified Portland climate, a place where music goes to get bent (consider fEARnoMUSIC and Third Angle, a couple of other Portland genre-expanding groups). March Fourth! got named Best Local Band in a 2004 Portland readers poll and they haven't looked back. They've been touring nationally since 2007, internationally for the past few years, and among the hundred-or-so dates they do annually, March Fourth! gigs at some of the



MARCH FOURTH!

nation's more rustic festivals, blasting and stomping out what Averill claims to be 95 percent original stuff. March Fourth! is your pep squad way to a better day.

MARCH FOURTH!: Belly Up, Thursday, January 22, 8 p.m. 858-481-8140. \$16 advance/\$18 at the door

Find more Of Note columns online at SDReader.com/note

Friday, 8pm — Backwater Blues
Band
Saturday, 9pm — Rising Star
Sunday, 8pm — Antoine Night
Monday, 8pm — Chet Cannon
Tuesday, 7:30pm — Janice
Edwards
Wednesday, 7pm — Debora
Galan & Silk

Java Joe's:
Thursday, 8pm — Gregory Page
Friday, 6:30pm — Cindy Lee
Berryhill and Freedy Johnston

Saturday, 8pm — Lisa Sanders
Sunday, 6pm — Open Mic hosted
by Isaac Cheong

Jumping Turtle:
Saturday, 8pm — Figs Vision,
ForeBear, End of Summer
Tuesday, 8pm — Karaoke with
Rodeo Mike

Kava Lounge:
Thursday, 8pm — Tyler and
Adam
Friday, 9pm — Simpler Times
Saturday, 8pm — The Eden
Project
Sunday, 8pm — Keep It Warm
Tuesday, 8pm — High Tech
Tuesdays

Kensington Club:
Friday, 8pm — Social Club,
Sullen Ray, Katie Leigh
Sunday, 7pm — Rogue Stereo
and the Body Rampant

Ki's Restaurant:
Friday, 8pm — Robin Henkel,
Whitney Shay, Billy Watson

Kona Kai Resort & Marina:
Sunday, 11am — Whitney Shay
and Robin Henkel

La Jolla United Methodist Church:
Sunday, 4pm — Mariachi
Garibaldi Ensemble

La Valencia Hotel:
Saturday, 6pm — Steph Johnson
Trio

Lestat's Coffee House:
Thursday, 8pm — Nina Francis
and Lauren Shera
Saturday, 8pm — Mason James
and Christine Parker
Monday, 7pm — Open Mic
Night
Wednesday, 8pm — Nate Currin
and Nathan Welden

Loft:
Saturday, 8pm — Danny Green
Trio
Tuesday, 7:30pm — d. Sabela
grimes (aka Ovasoul7)

MAAC Charter School:
Saturday, 3pm — Culture of 4:
Hip-Hop Cultural Event

Magnolia Tap & Kitchen:
Friday, 8:30pm — Matt
Aukerman
Saturday, 8:30pm — Mike
Myrdal

Marina Kitchen:
Friday, 9pm — Matt Heinecke
Saturday, 9pm — Rob Bondurant

Mediterranean Cafe:
Saturday, 7pm — Adrienne Nims
& Spirit Wind

Merrow:
Thursday, 8pm — Mobile
Deathcamp, Hemlock, Final
Drive
Friday, 8pm — Tolan Shaw and
Dr. Seahorse
Saturday, 8pm — Ben Miller
Band and Crow Moses
Monday, 8pm — DynaMic Open
Mic Nights
Tuesday, 8pm — Rabbit Fever,
Midnight Track, AJ Froman

Molly Malone's:
Friday, 9pm — Stone the Giant
Saturday, 9pm — Del Rio
Country

Nate's Garden Grill:
Saturday, noon — Robin Henkel

Nicky Rottens:
Friday, 8pm — West of 5

North Park Theatre:
Saturday, 7:30pm — Steam
Powered Giraffe

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ALLIED GARDENS

Pal Joey's: Monday, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers. Tuesday-Friday, 3-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters.

BAY PARK

IsaBella Artisan Pizzeria & Craft Beer Garden: Daily, 4-6:30pm: Buy a pitcher or bottle of wine and get a free pizza. Also: \$5 appetizers, \$5 pints, and \$4 house Italian table wines.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos,

BEER NEWS

BY BRANDON HERNÁNDEZ

North County to North Park

To some, it seems like **Rip Current Brewing Company's** revamping of the North Park corner spot at 30th Street and Polk Avenue took no time at all. Not so for the people awaiting the North County interest's southerly satellite project — nor for the people behind it. The latter had hoped to have their joint venture with fellow San Marcos-based business **Sublime Ale House** operational by November (San Diego Beer Week, to be exact). The food component, which will include Sublime's popular, decadent takes on pizzas and mac-and-cheese, is still a work-in-progress, but the tap-

room portion is up and running.

Rip Current owners and brewers Paul Sangster and Guy Shobe opened the front door and pulled up their garage-style windows with zero fanfare, inviting a handful of friends from local homebrew mega-club QUAFF (Quality Ale and Fermentation Fraternity). It was the softest of openings; an opportunity for the bar staff to acquaint themselves with the point-of-sale system, work out any kinks with the taps, and acclimate themselves to the venue's service element without the glut of clientele that would have slammed the place had they advertised.

Many Day One visitors' stories matched that of local beer devotee Michael Cardoza, who happened to be driving by (after visiting a few beer establishments), saw people inside the tasting room, skidded to a stop, and made a beeline for the joint. Even local brewer and entrepreneur Lee Chase (**Tiger! Tiger! Tavern, Blind Lady Alehouse**) succumbed to the business' lure. Within an hour, the place was well populated; not slammed and surely emptier than the venue figures to be most evenings, but more than busy enough to give servers an idea of what they can expect.

Outside, the business is painted a sunny shade of yellow, which helps the red lettering stand out. Entering feels like taking a step into Rip

bar that, along with the cold box, is covered in multiple shades of wooden planks with nice under-lighting.

A collection of Sangster's vintage beer cans, on the wall opposite the taps, helps convey the feeling of Rip Current's San Marcos brewery and tasting room. Ditto the beer, which is taken from the same liquid stock. In the near future, Sangster and Shobe will begin selling draft beer from guest accounts including **AleSmith Brewing Company**. For now, there are over two dozen Rip Current beers available, including a new extra special bitter (ESB), black imperial hefeweizen, and a one-time-only quadruple India pale ale

(IPA). So, even without food and guest brews, there's plenty of reason to chart a course for what is, even in its youngest form, a nicely executed concept. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.



Rip Current Brewing's soft opening in North Park gave servers an idea of what to expect.

Current's website. All of the walls, save for the bright red on the east side, are painted from floor to ceiling with a panoramic beach scene: surfboards, seagulls, and the name of the artist (Robin Golden) painted beside a couple of empty bottles. The mural took roughly a week to finish and turned out nicely, as did the long L-shaped

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$1 off cocktails and wine.

Til-Two: Daily, 4-7pm: \$1 off wells and drafts.

The Tower Bar: Monday, 5-7pm: \$3 wells and craft drafts. Tuesday-Sunday, 4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 mer-

lots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy's Kitchen + Lounge: Monday-Tuesday, Thursday, Sunday, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pm-midnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells.

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

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Zel's Del Mar: *Daily*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Altitude Sky Lounge: *Monday-Saturday*, 5-7pm: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads. *Sunday*, All day: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads.

The American Comedy Company: *Tuesday*, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

Analog: *Wednesday-Saturday*, 5-8pm: Drink Specials, 1/2 off select appetizers. *Sunday*, All Day: \$10 bottomless champagne.

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: *Daily*, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

Athens Market: *Monday-Friday*, 3:30-6:30 pm: \$3 Mythos Greek beer, \$4 Belgian beer, \$5 house wines. \$5 spanakopita, stuffed grape leaves, gyros sampler.

Bandar Fine Persian Cuisine: *Monday-Thursday*, 3-6pm: Signature drink specials. 1/2-off appetizers.

Bice: *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites.

Blue Point: *Monday-Friday*, 5-6:30pm: Daily specials.

Currant: *Monday-Saturday*, -7pm, 9-close: Drink and food specials. *Sunday*, 4-7pm, 9-close: Drink and food specials.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 Fish tacos. Daily food, beer and drink specials.

Complimentary Happy Hour Food M-F 4:30-7 pm (except in the event of a theater show).

The Fish Market: *Monday-Thursday*, 3-6pm: Margartias specials. Appetizer specials. Bar only.

Funky Garcia's Mexican Restaurant: *Daily*, 3pm-7pm, 10pm-12am: \$2.50 Tecate/Tecate Light; \$4.50 all bottles & draft beer (except Sculpin); \$8 Don Garcia Cadillac margarita/white sangria/Skinny Margarita; \$9 Coronarita; \$3.99 tostada (carne asada or chicken); \$3.99 Esquite; \$5.99 nachos; \$6.99 chips & guacamole.

Las Hadas Bar & Grill: *Monday-Saturday*, Open-7pm, 10pm-12am: \$2 import beers, \$5 cocktails, \$4 draft beers, \$4 wines. \$7 appetizers, \$8 entrees. *Sunday*, All day: \$2 import beers, \$5 cocktails, \$4 draft beers, \$4 wines. \$7 appetizers, \$8 entrees.

The Hopping Pig: *Daily*, 11:30-7pm: \$4.50 select pints, \$1 off all other drafts. \$4.50 wells, house wines, and bloody marys. \$3 mimosas. \$2.75 tacos (fish/carnitas) and BBQ pork sliders.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jsix: *Monday-Friday*, 4-7pm: \$4 shorty drafts, \$6 specialty cocktails, \$4 wines. Food specials. In the bar and lounge only.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cash wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

The Local: *Tuesday*, 4pm-close: \$3 Mexican beers, margaritas. \$2.50 tacos. *Wednesday*, 4-10pm: \$10 pitchers. \$1 sliders. *Thursday*, 4pm-close: \$3 wells, select drafts/bottles. \$3 fish tacos. *Friday*, 3-7pm: \$3 wells, \$1 off local drafts. \$2-off nachos, quesadillas. *Saturday*, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Lucky Bastard Saloon: *Monday-Friday*, 3-6pm: 1/2 off pizza, \$3 select beers & well drinks.

Magnolia Tap & Kitchen: *Daily*, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Buck-a-Bone Wings.

Parq Restaurant: *Tuesday*, 6-10pm: \$12-14 wine flights, \$5 red wine, \$5 white wine, \$5 sparkling wine, \$3 Bud Light, \$2 off Parq Cocktails. Tapas Tuesday, discounted appetizers and starters. *Wednesday-Friday*,

6-8pm: \$5 red wine, \$5 white wine, \$5 sparkling wine, \$3 Bud Light, \$2 off Parq Cocktails.

Patricks Gaslamp Pub: *Monday-Thursday*, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. *Friday-Saturday*, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. *Sunday*, 10am-8pm: 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Pinzinimini: *Daily*, 5-7pm: \$5 all house wine, draft beer, wells.

RA Sushi: *Monday-Friday*, 4-7pm: \$3.29-\$8.99 select sushi and appetizers.

Sevilla: *Monday-Friday, Sunday*, 5-7pm: Half-price drinks and appetizers.

The Shout House: *Monday*, 7pm-close: \$4 Shock Top drafts, \$4 Jame-son, \$4 Fireball. No cover. *Tuesday*, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. *Wednesday*, 7pm-close: \$3 domestic bottles. \$5 wings. *Thursday*, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. *Friday*, 5-7pm: Half-off all drinks, half-off all appetizers. *Saturday*, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. *Sunday*, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

SummerSalt Rooftop Pool and Lounge: *Daily*, 5-6pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: \$1 off all drafts. \$4.50 Crazy Milk special.

Tequila 100: *Daily*, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Tivoli Bar & Grill: *Daily*, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

Urban Bar & Grill: *Daily*, 4pm-close, bar only: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

Whiskey Girl: *Monday-Friday*, 11-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. *Thursday-Saturday*, 3-6pm: \$2

off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: Drink specials. Signature pizza samples except during special events.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items. *Saturday-Sunday*, All day: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items.

East Village Tavern and Bowl: *Monday-Friday*, 3-6pm: \$3 wells and domestic beers, \$4 house wines, \$4 premium beers, \$5 select cocktails.

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

Toast Enoteca & Cucina: *Monday-Friday, Sunday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. Half-price antipasti.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: *Monday, Wednesday-Friday*, 4-7pm: Drink and Food specials. *Tuesday*, All Day: Drink and Food specials.

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: *Monday-Wednesday, Friday-Sunday*, 6am-midnight: \$2.50 wells, domestic pints of beer, \$4 import pints of beer. *Thursday*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers.

Encinitas Ale House: *Monday, Wednesday-Friday*, 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

Sand Crab Tavern: *Monday-Thursday*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3pm-close: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers. *Saturday*, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: Beers half-price, complimentary pickle with vodka.

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Tuesday, Thursday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. *Wednesday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

Wolf's Head Pub & Eatery: *Thursday-Friday*, 3-6pm: \$1 off select pints. *Saturday*, 3-5pm: \$1 off select pints.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday-Wednesday, Friday-Saturday*, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. *Thursday, Sunday*, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

CJ's Club: *Daily*, 10am-noon, 5pm-7pm, midnight-2am: \$3 wells.

Empirehouse: *Daily*, 3-6pm: Daily drink specials.

Martinis Above Fourth: *Monday*, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. *Tuesday-Sunday*, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Nami: *Monday, Wednesday-Thursday*, 5-7:30pm: 1/2-price sushi rolls & house sake. *Tuesday*, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. *Friday-Saturday*, 5-7pm: 1/2-price sushi rolls & house sake. *Sunday*, 5-9pm: 1/2-price appetizer.

Parma: *Daily*, 4-7pm: \$5/7 select wine, \$5 cheese platter.

Royal Hookah and Cigar Lounge: *Daily*, 5-8pm: \$3 beers. Discounts on hookah.

Sally and Henry's Doghouse Bar and Grill: *Daily*, 4-7pm: \$1 off wells, beer.

Wine Steals: *Monday*, 4pm-close: \$5 for any cash wine. *Tuesday-Friday*, 4-7pm: \$5 for any cash wine. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Monday*, Open-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, \$4 Jaeger and Fireball during karaoke. *Tuesday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts, coin-toss chance at \$.25 drink. *Wednesday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts. 10pm-close: \$3.50 wells, \$.50-off all beers. *Thursday*, 2-7pm: \$3 wells, \$2 domestic

FRIDAYS 11AM-SUNSET

HAPPY HOUR

\$7 APPETIZERS AND \$3 BREWS AND \$5 WINES

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Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings

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HAPPY HOUR 4PM-10PM
MON BUY ONE GET ONE 1/2 OFF DRINKS
TUES \$1 TACOS, \$3 CORONA & DOS XX, \$5 PATRON SHOTS
WED \$4 VODKA ROCKSTARS
THUR \$4 JACK & COKE
FRI \$4 FIREBALL
SAT \$4 JÄGER BOMBS
SUN \$1 OFF ALL BEERS DRAFT & BOTTLES
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drafts, \$4 select premium drafts, \$4 Jaeger and Fireball during karaoke. *Friday-Saturday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts. *Sunday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts. Open-sunset: \$4 “Avodkalype” build-your-own bloody mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. *Tuesday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. *Saturday-Sunday*, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Pampas Argentine Grill: *Tuesday-Friday*, 4:30-7pm: \$4 wells, \$5 wine special, \$15 sangria/mojito pitcher.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Shogun Kobe Restaurant: *Monday-Friday*, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. *Saturday-Sunday*, Noon-3pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95.

Sushi Deli 3: *Monday-Thursday, Sunday*, 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off beer and wine. \$2 off appetizers, pizza, salads.

Kensington Cafe: *Monday-Saturday*, 4-6pm: \$2 off small plates, beer, wine.

The Kensington Club: *Monday-Friday*, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: *Monday-Friday*, 4:30-7pm: Drink and food specials. *Saturday*, 4:30pm-close: Drink and food specials.

Crab Catcher: *Daily*, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

Edo Sushi: *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines; \$5 house wine, drafts, well, 20% off bar snacks.

Iberico Spanish Bistro: *Monday-Thursday*, 4-6pm: \$4 draft beer, \$5 tapas.

Jose's Courtroom: *Monday, Wednesday-Friday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. *Tuesday*, 4-7pm: \$4

house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 4-10pm: Taco Tuesday, \$1.99-\$2.99 taco specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Friday*, 5-7pm: \$5 wine, \$5 appetizers.

The Melting Pot: *Daily*, 4-6pm: \$5 wells, \$7 bartender's special cocktail, \$5 draft or bottled beer, \$7 select red and white wines.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: \$5 wine, \$2 off beer. Half-off select appetizer.

Rock Bottom Brewery: *Monday-Friday*, 4-7pm, 10pm-close: Discounted appetizers, \$2 off beer, select drinks.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknadle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Brigantine: *Monday*, 4-10pm: \$1 off select drinks. \$1 off select appetizers. *Tuesday-Sunday*, 4-7pm: \$1 off select drinks. \$1 off select appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Friday*, 3-7pm: \$3 beers, \$5 margaritas, \$3.50 select wine.

Charcoal House: *Daily*, 3-7pm: \$3-4 select appetizers.

Chico Club: *Daily*, 10am-8pm: \$3 wells, \$3.50 22-oz. drafts.

Hearth House: *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

The Bucking Delorian: *Monday-Saturday*, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. *Sunday*, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles.

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-7pm: \$5.00 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: *Daily*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers.

Cookbook Tavola Calda: *Tuesday-Thursday*, 3-6pm: \$3 Peronis, \$4 glasses of wine.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

La Villa: *Daily*, 3-6pm: \$2 off cocktails. Discounted select appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$3.99 Shiner. \$2.99 small sandwich, \$.99 hot links.

The Merrow

Thurs, Jan 22
Mobile Deathcamp
Hemlock
Final Drive
G.O.D. (Groove of Death)

Fri, Jan 23
Tolan Shaw
Dr. Seahorse
LANY

Sat, Jan 24
The Ben Miller Band
Crow Moses

Tues, Jan 27
AJ Froman
Rabbit Fever
Midnight Track

Fri, Jan 30
Township Rebellion
The Grind
Puncture


Daily until 8pm
Happy Hour

1271 University Avenue
Tix: themerrow.com

SAN DIEGO



Reader

Street Team



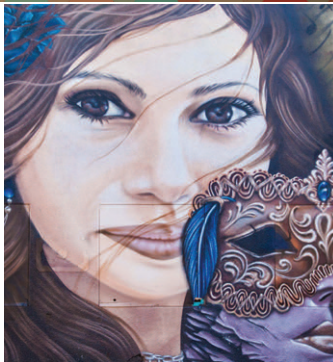

Thrift Trader North Park is being torn down so we went by to capture the art.

We're not sure what this one's trying to tell us.



Big fan of this chill-ass bird.

Nobody's safe, not even this random van



This is our favorite section. That shark is serious business!

She just stares into your soul.



Thrift Trader's original North Park location is a San Diego landmark. When we heard it was going we had to make sure the graffiti was documented, head to Facebook to see the lot. Head to Thrift Trader to get your hands on the screaming deals. They're hugely over stocked on vinyl som, if you want to expand your collection you can't go wrong. In any case, see it before it's gone!

/SDREADER

@SANDIEGOREADER

@SDREADER

@SANDIEGOREADER

HAPPY HOUR

Brewski's Bar: *Monday*, 4-10pm: Buy one get one 1/2 off. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

Legacy Brewing Co. Tap and Kitchen: *Wednesday*, All day: \$.75 wings. *Thursday*, All day: \$1 tasters.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: *Daily*, 3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cocktails, \$4 tequila. 3-6pm: Food specials.

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: \$1 off bottled beers, \$3 house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: *Monday-Thursday, Saturday-Sunday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday*, 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Albie's Beef Inn: *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: margaritas.

Bully's East: *Monday-Friday*, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: *Monday, Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

In Cahoots: *Wednesday*, All night: \$2.75 u-call-its. *Thursday*, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. *Sunday*, All night: \$3 for any beer or whiskey.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: *Monday-Tuesday*, 11am-2am: \$2.50 wells, domestic beers. *Wednesday, Friday, Sunday*, 4-7pm: \$2.50 wells, domestic beers. *Thursday*, 11-2am: \$3-4 local drafts. *Saturday*, 9am-6pm: \$1 off all craft beer cans.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: *Daily*, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers.

El Comal: *Monday-Wednesday*, 5-7pm: \$3 beer, \$4 wells, \$5 house margarita. *Thursday-Friday*, 3-6pm: \$3 beer, \$4 wells, \$5 house margarita.

Crazee Burger: *Monday-Thursday, Sunday*, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. *Friday-Saturday*, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: *Monday-Friday*, 4-6pm: \$.50 off domestic draft, bottle and wells, \$1 off domestic pitchers.

Endzone Pub & Grill: *Monday-Friday*, 2-7pm: \$4 select draft beer. \$5 select appetizers. *Saturday*, All day: \$6.50 domestic pitchers, \$3 mimosas all day. *Sunday*, All day: \$3 mimosas.

HOPE 46: *Monday-Thursday, Sunday*, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. *Friday-Saturday*, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: *Daily*, 4-7pm: 1/2-off all drinks. 7-9pm: \$5 signature cocktails.

Sabuku Sushi: *Monday-Tuesday, Thursday-Friday, Sunday*, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. *Wednesday, Saturday*, 4-6pm;Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

Seven Grand: *Monday-Friday*, 5-7pm: \$5 house cocktails, \$4 beer specials.

The Smoking Goat: *Tuesday-Friday*, 5-6:30pm: \$3 draft, \$4 select red and white wine. \$6 bites.

Splash: *Monday-Wednesday*, 3-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go. *Thursday-Sunday*, 12pm-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go.

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

True North Tavern: *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

OCEAN BEACH

Gallagher's Pub & Grill: *Monday-Saturday*, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

Sunshine Co.: *Monday-Friday*, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday-Sunday*, 5-6pm: 1/2-off all pitchers.

Winstons Beach Club: *Daily*, 1-6pm: \$2 wells. \$1 off all beer and wine.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: Drink and food specials.

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: Half-price appetizers. \$1 off craft beers. \$5 wines.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Barra Barra: *Monday-Friday*, 4-6pm: Drink and food specials.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Bare Back Grill: *Monday-Friday*, 3-6:30pm: \$3 select microbrews, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go. *Thursday-Sunday*, 12pm-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go.

Barrel Republic: *Monday-Friday*, 4-6pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink specials.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Fat Fish Cantinagrill: *Daily*, 4-6pm: \$3 house margaritas. Daily food specials. \$3 Dos Equis, \$2 appetizers during football games.

Moray's Lounge: *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

Sinbad Café: *Monday, Wednesday*, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday, Friday-Sunday*, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Thursday*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: *Daily*, 5-6:30pm: \$3 pints, \$5 glasses of wine.

Typhoon Saloon: *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. *Tuesday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. *Sunday*, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday, Sunday*, 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday-Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: *Monday*, Noon-7pm: Half-price pints. Chef's choice food special. *Tuesday*, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. *Wednesday*, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. *Thursday*, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. *Friday*, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. *Saturday*, Noon-7pm: \$5 you-call-its. Chef's choice food special. *Sunday*, \$10 all-you-can-drink mimosas. Half-price wings.

SAN MARCOS

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

Dos Desperados Brewery: *Thursday*, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: *Monday-Saturday*, 4-6pm: Drink specials \$3-\$4.50. Bar food special. *Sunday*,

4-6pm: Drink specials \$3-\$4.50. Bar food specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Monday*, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. *Tuesday-Friday*, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 5-6pm: \$2 off menu drinks. Half-price bar snacks. *Sunday*, During NFL games: \$2 off menu drinks. Half-price bar snacks.

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Donovan's Steak and Chop House: *Daily*, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

Michael's Lounge in the Hyatt Regency: *Daily*, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Vista Entertainment Center: *Monday-Friday*, 11am-6pm: \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.

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Undiscovered country

Jesse's planned in such detail, she even tells her mother what to say at the funeral service.

No theatrical enterprise is risk-free. But staged readings come close. They're low-priced, come-as-you-are, one-night-only affairs. And actors can read plays too expensive to mount otherwise. Staged readings also have an added bonus — a “what if?” quality. What if you cast a play outside the box, or used actors in roles not written for their “type” just for the heck — or the art — of it?

Ion Theatre's *'night, Mother* began as a staged reading last November, as part of the company's “Off the Radar” series of modern classics. Marsha Norman wrote the play for a white mother and daughter. Craig Noel Award-winners, and African-Americans, Sylvia M'Lafi Thompson and Yolanda Franklin read as Velma and Jesse Cates, and Glenn Paris directed the stage. Other than turning pages or sipping bottled water, there was little movement.

Thompson and Franklin really connected with the material and each other. Owing to the good graces of producing angels (the program names the profoundly generous Danah Fayman as “honorary producer”), Ion was able to mount a full production. The result is 90 minutes of first-class acting, intense interplay, deeply gouged emotions, and, surprisingly, humor.

It's 8:15 on a Saturday night, a time most folks are out gallivanting or, as 19th-century American actor Joe Field put it, “sore in search of carnal pleasures.” Instead, Velma “Mama” Cates and daughter Jesse are having a typical evening at home. Velma will knit. Jesse will do Velma's nails. Maybe some hot cocoa and marshmallows later on.

But Jesse runs around nonstop, as if packing for a trip. She's also loading her mother down with “to-do” lists: where to find the laundry soap; “Handi-Wipes and sponges go under the sink.” Jesse fills glass jars with red hot and sour ball candies and talks about Christmas presents for the next 20 years. One thing's clear: Jesse has waited on her mother hand and foot and is now begging off.

That's because Jesse will kill herself tonight. She tells Velma to spare her the shock and prepare for a life on her own. Jesse's planned in such detail she even tells her mother what to say at the funeral service. Jesse's so “motherly” the play's title could work two ways.

Jesse makes her announcement early. Her exit cue: when she says “night, Mother.” The rest of the 90-minute, Pulitzer Prize-winning play (1983) becomes, in part, a detective story: what has pushed Jesse so far? She hasn't had an epileptic fit in a year; her memory's coming around; her agoraphobia has eased. In fact, she hasn't felt better in years.

'Night, Mother also becomes, in part, an extension of Hamlet's famous soliloquy, “To be or not to be...” Velma cajoles, wrangles, whimpers, and finally explodes as she probes Jesse for reasons

(and tries to determine where she went wrong). Velma argues for life. When Hamlet asks the question, it's fairly clear he'll “to be” as well. He isn't ready to explore the “undiscovered country” and looks glad — or should — when Ophelia enters and derails his train of thought.

Beneath her obsession with order — she even rearranges napkins for their cocoa — Jesse has a cold, granite resolve. She made her choice. And she's right when she tells her mother, and us, “You have no earthly idea how I feel.”

The staged reading pitted two souls against each other. The full production adds a much-needed dimension: mundanity. Claudio Raygoza and Glenn Paris's set, the Cates' kitchen/living room, must have 100 homey details — what you would call “stuff” and wouldn't look at twice. But for Velma and Jesse, an object evokes memories or issues and a passing of the torch. The contrast between the everyday and the ultimate question is striking.

As are Thompson and Franklin. As Velma, Thompson talks as much as Jesse moves about (in the process, Velma creates a hilarious character, Agnes, who burns houses and wears multiple whistles around her neck, and who provides much needed comic relief). Thompson has what you might call a “vocal arc” as she moves deftly, heartbreakingly through the stages of letting go.

Jesse never talked much before tonight. Along with an immobile sense of commitment to Jesse's choice, and an eerie inner calm, Franklin effectively shows that words are almost new to the woman for whom the bedroom door will be her finish line.

* * *

On Monday, February 9, 2015, the San Diego Theater Critics Circle will host our annual Craig Noel Award ceremony at the Museum of Contemporary Art, 700 Prospect Street, La Jolla, from 6 to 10 p.m. Along with awards in 23 categories, a Craig Noel will go to Actor of the Year (male and female), Producer of the Year, Outstanding Young Actor, and the Don Braunagel Award for Outstanding Work by a Small Theater Company.

Admission is free, but reservations are required. To add your name to the list, contact Critics Circle President Pam Kragen at 760-529-4906 or email pam.kragen@utsandiego.com. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Avenue Q
The Coronado Playhouse stages the Tony Award-winning



'night, Mother becomes, in part, an extension of Hamlet's soliloquy, “To be or not to be...”

'night, Mother, by Marsha Norman
Ion Theatre, BLKBX, 3704 Sixth Avenue, Hillcrest
Directed by Glenn Paris: cast: Sylvia M'Lafi Thompson, Yolanda Franklin; scenic design, Claudio Raygoza, Glenn Paris; lighting, Karin Filijan; properties, Dino Grulli; sound, Evan Kendig; costumes, Glenn Paris
Playing through February 7: Thursday through Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m.
619-600-5020; iontheatre.com

musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account.” He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining.” For mature audiences only. Jennie Gray Connard directs and choreographs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO.
619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS,
THROUGH FEBRUARY 28.

Gunmetal Blues: The Musical
North Coast Repertory Theatre stages the San Diego premiere of this musical spoof of 1940s film noir, “laced with mystery, music, and demolished dreams.” The book

“A charmingly frenetic all-stops-out musical comedy!”
Jason Clark, *Entertainment Weekly*

“A hilarious musical whodunit.”
Jesse Oxfeld, *The New York Observer*

“Ingenious! A snazzy double act!”
Charles Isherwood, *The New York Times*

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THE OLD GLOBE

Calendar THEATER

is by Scott Wentworth, music and lyrics, Craig Bohmier and Marion Adler. Andrew Barnicle directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH FEBRUARY 8.

Joseph & the Amazing Technicolor Dreamcoat

Lamb's Players Theatre presents the musical that launched the careers of Andrew Lloyd Webber and Tim Rice. Based Francis Hodgson Burnett's novel, it's the story of a boy with a many-colored coat who changed the course of history. Robert Smyth directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MARCH 29.

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel *Anna and the King of Siam*, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

The Lion in Winter

Moonlight Stage Productions presents James Goldman's comedy-drama about one of history's most dysfunctional families. While King Henry II battles with his sons, he lets his wife, Eleanor of Aquitaine, out of prison for the holiday season. Big mistake. Jason Heil directs. AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 1.

Louis and Irving, the Movie Moguls

Lamplighters Community Theatre presents a staged reading of David Wiener's new play about movie moguls Louis B. Mayer and Irving G. Thalberg, who were "opposites in every way except their passion for the movies." Mark Loveless directs.

SCHOOL PLAYS

A MIDSUMMER NIGHT'S FEVER

JAN. 30 7PM, JAN. 31 7PM
CORONADO SCHOOL OF THE ARTS

ANNIE JR.

JAN. 22 7PM, JAN. 23 7PM
LYCEUM THEATRE

BRIDGE TO TERABITHIA

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 4PM
CREATIVE PERFORMING & MEDIA ARTS THEATER

CHARLIE AND THE CHOCOLATE FACTORY



FEB. 19 7:30PM, FEB. 20 7:30PM, FEB. 21 2PM, FEB. 21 6PM, FEB. 22 2PM, FEB. 22 6PM
SAN MARCOS COMMUNITY CENTER

CHARLOTTE'S WEB

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 14 2PM, MAR. 14 7PM, MAR. 15 2PM
MAXINE THEATER

CHICAGO

MAR. 26 7PM, MAR. 27 7PM, MAR. 28 3PM, MAR. 28 7PM
FRANCIS PARKER MIDDLE-UPPER SCHOOL

CINDERELLA

JAN. 24 2PM, JAN. 24 7PM, JAN. 25 2PM
HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JANUARY 25.

Love Letters

For one night only, OnStage Playhouse presents a staged reading of

FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM, MAR. 14 7PM
PACIFIC BEACH MIDDLE SCHOOL

KNUFFLE BUNNY: A CAUTIONARY MUSICAL

MAR. 6 11AM, MAR. 7 11AM, MAR. 8 11AM, MAR. 13 11AM, MAR. 14 11AM, MAR. 15 11AM, MAR. 20 11AM, MAR. 21 11AM, MAR. 22 11AM
NORTH COAST REPERTORY THEATRE

LITTLE MERMAID JR.

FEB. 28 2PM, FEB. 28 7PM, MAR. 1 2PM, MAR. 7 2PM, MAR. 7 7PM
STAR THEATRE

MULAN JR. CYT South County



FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB. 15 2PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 2PM
MATER DEI CATHOLIC HIGH SCHOOL

ORPHAN TRAIN

JAN. 30 7PM, JAN. 31 2PM
CARLSBAD CULTURAL ARTS CENTER

THE PIRATES OF PENZANCE

JAN. 24 8PM, JAN. 25 1PM
DAVID AND DOROTHEA GARFIELD THEATRE

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

FEB. 13 8PM, FEB. 14 4PM, FEB. 14 8PM, FEB. 15 2PM, FEB. 15 7PM, FEB. 19 8PM
SAN MARCOS HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select *School Plays* as the category.

A.R. Gurney Jr.'s popular epistolary piece about a lifetime of friendship recorded in the letters of a man and a woman.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7:30PM SUNDAY.

'night, Mother

Ion Theatre presented a staged reading of Marsha Norman's eerie, Pulitzer Prize-winning drama (1983) about Thelma Cates and her daughter Jessie's last night on earth. The reading was such a success, Ion is giving the piece a full production as part of its Off-The-Radar series. Glenn Paris directs Yolanda Franklin and Sylvia M'Lafi Thompson. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH FEBRUARY 7.

One Flew Over the Cuckoo's Nest

OnStage Playhouse presents Dale Wasserman's theatrical adaptation of Ken Kesey's novel about conformity, sanity, and the difference between the two. James M. McCull-

AUDITIONS

Bingo

POWPAC
13250 Poway Rd., Poway
Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women.
Auditions: FEB. 16 & 17

Boeing Boeing



CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Auditions by appointment only. Email: boeingboeingCPH@gmail.com to request an audition time. Callbacks Tuesday, January 27 at 7 pm. Performances March 27 to May 3, Thursday through Saturday at 8 pm and Sundays at 2 pm.
Auditions: JAN. 25 & 26 6PM

Chagall

MALASHOCK DANCE
2650 Truxtun Rd., Suite 202, Point Loma
Chagall is an original musical that will premiere in the Potiker Theatre on the campus of UCSD November 28 to December 13. The show is a co-production of Malashock Dance and U.C. San Diego's Department of Theatre & Dance in association with La Jolla Playhouse. Some Actors' Equity contracts will be offered. *Chagall* is a combination of klezmer, jazz, and folk music. We are looking for performers comfortable with a variety of musical styles. Please prepare one song from any of the following: Gershwin, Porgy and Bess, Ellington, *Sophisticated Ladies*, Bock/Harnick, *Fiddler on the Roof*. Also be prepared to sing a folk song a capella.
Auditions: JAN. 24 3PM, JAN. 25 6:30PM

Dogfight

CYGNET REHEARSAL HALL
2555 State St., Suite 104, Downtown San Diego
Equity Actors will be working under the Small Professional Theatre contract, category 8. Non-union performers are paid a stipend for the rehearsal period as well as \$50 per performance. Prepare a one-minute contemporary musical theatre song. Singing from the show is accepted, though not required. Auditions will be held at Cygnet's Rehearsal Hall. Entrance faces W. Maple Street. Callbacks Monday, February 9. Email audition request to auditions@cygnettheatre.com. Include headshot and resume. Submission does not guarantee an audition. Runs July 25 to August 23. *Dogfight* is a musical adaptation of the 1991 film of the

same name.
Auditions: JAN. 28, FEB. 2

The Hallelujah Girls



LAMPLIGHTERS COMMUNITY THEATRE
5915 Severin Dr., La Mesa
Prepare a two-minute comedic monologue. You may be asked to do a cold reading from the script. Runs April 10 to May 3, Fridays and Saturdays at 8 pm, Sundays at 2 pm. *The Hallelujah Girls* is written by a trio of Southern comedy writers: Jessie Jones, Nicholas Hope, and Jamie Wooten (of TV's *The Golden Girls*). Takes place in an abandoned church-turned-day-spa where a group of friends gather.
Auditions: JAN. 25 5PM, JAN. 26 6PM

Les Miserables

AVO PLAYHOUSE
303 Main St., Vista
Callbacks January 29 (7:30 to 10:30 pm) and January 31 (10 am to 2 pm). Show dates April 17 through May 10, 2015 (four weekends/16 shows).
Auditions: JAN. 26 & 28 5PM

State Fair

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO
4190 Front St., Hillcrest
Auditions for Rodgers and Hammerstein's *State Fair* by Looking Glass Theatre, a community theatre in Hillcrest. Directed by Mark S. Buterfuss. Singing-dancing ensemble consisting of barkers, vendors, judges, and fairgoers. Rehearsals begin mid February in Hillcrest, usually Tuesday and Thursday evenings and Saturday mornings. Show dates May 7 to 9 and 14 to 16 (Thursdays, Fridays, and Saturdays at 7:30 pm). Looking Glass Theatre performs on the campus of First Unitarian Universalist Church of San Diego, across the street from UCSD Medical Center in Hillcrest. Info@lookingglassSD.org. Auditions: JAN. 24 11AM, JAN. 26 7PM

West Side Story

LAWRENCE FAMILY JEWISH COMMUNITY CENTER
4126 Executive Dr., La Jolla
Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17.
Auditions: FEB. 23 & 24 6PM

To add your audition to our listings, go to sdreader.com/events/submit and select *Auditions* as the category.

Cream, and Closure, by Matthew Maceda, *Crown Prince Crazy*, by Alberto Cordova, *Light*, by Ke'Ona, and *From Another House*, by Eliana Pipes. Four other plays will receive staged readings.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 10AM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH FEBRUARY 1.

San Diego Shakespeare Society Open Reading: Julius Caesar

The San Diego Shakespeare Society hosts an open reading (i.e. open to all) of *Julius Caesar*, directed by Rupert Essinger. "Anyone can join in the reading or just come along to listen. Parts are re-assigned before each scene."

LA JOLLA LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 6PM TUESDAY.

Sons of the Prophet

"If to live is to suffer, then Joseph Douaihy is more alive than most." Cygnet Theatre stages Stephen Karam's "brutally funny comedy about family, culture, and how we cope with wounds that just won't heal." Rob Lufly directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 15.

Steal Heaven

Ernest intentions, not fully realized. Herbert Siguenza's world premiere tribute to Abbie Hoffman beams on and off. The Sixties radical lands a job in heaven: he must recruit the next great leader for change. Trish, a war veteran, may be the one, but needs training. And he, in a smart reversal, needs training too (the piece pokes comedic barbs at tactics then and now). The show unfolds — and too slowly, on opening night — in set pieces. Some are keepers (like 'Trish's rap version of "Give Peace a Chance"); others (an LSD trip that do go on) need help. Woolly-haired and daffy, Siguenza's right at home as Hoffman, as is Summer Sprio, who showcases her versatility as Trish. And Mark Pinter plays an assortment of cameos, including George Burns (as "the Big Kahuna") and John Lennon. Pinter's spot on, but many need better material. What holds the piece together, and absolve some but not all of its foibles, is Siguenza's infectious spirit of Old Time Commitment to the Cause. Unlike the in-your-grill, agitprop theater of the Sixties, *Steal Heaven* is a comedy. And maybe Siguenza's soft-pedaling is the right approach for the Facebook-friendly generation "waiting on the world to change" — and assuming it will, for the better, all by itself. *Worth a try*. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SUNDAYS, THROUGH JANUARY 25.

Steel Magnolias

The Broadway Theater stages John Harding's serio-comical piece about six women who have their hair done at Truvy's Beauty Salon over the course of two years. "When push comes to shove, they're there for each other." Kathy Brombacher directs. BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS & FRIDAYS, 1PM & 7:30PM SATURDAYS, 1PM SUNDAYS, THROUGH FEBRUARY 8.

Tribute

Scripps Ranch Theatre presents the drama Bernard Slade wrote for Jack Lemmon. Scottie Templeton's been a comic for decades. Now he tries "to make up for a lifetime of superficial laughter and deep regret as he confronts his impending mortality." Fran Gercke directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS &

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SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 15.

Trouble in Mind

Moxie Theatre stages Alice Childress’s 1955 backstage comedy that “is still one of the smartest plays about race.” When a Broadway company wants to mount an anti-lynching drama, a racially integrated cast must deal with their white director, Al Manners. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 22.

Without Walls: The Grift at the Lafayette Hotel

For its latest “immersive theatre experience,” the La Jolla Playhouse presents the world premiere of Tom Salamon’s “participatory journey” through the rooms and spaces of North Park’s historic Lafayette Hotel. Ben has lived his entire life there. His last wish is “to elicit the audience’s help to execute one final, giant swindle.” LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNIVERSITY HEIGHTS. 619-296-2101. 7PM TUESDAYS & WEDNESDAYS, THROUGH FEBRUARY 22.

Wrong Window

PowPac presents a thriller/farce/spoof of Alfred Hitchcock’s *Rear Window*. Identical apartments face each other: one “tastefully furnished, warm, and welcoming,” the other “stark, modern, and cold.” Stuff happens. Rob Conway directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 8.

UPCOMING SHOWS

Bojo’s Place

Community Actors Theatre presents a “don’t stop now,” musical review honoring pioneer artists Etta James, Tina Turner, James Brown, Lionel Ritchey, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo’s Place to perform their annual “Black History Month Celebration.” COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 6 THROUGH FEBRUARY 22.

The Darrell Hammond Project

The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein’s piece about the life of the comedian, based in part on his memoir, *God If You’re Not Up There, I’m F*ked: Tales Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem*, which “tries to unravel the mystery of how a man repeatedly climbed out from the depths of despair to become a world-class comedian.” LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEBRUARY 8 THROUGH MARCH 8.

The Dinner Detective Valentine’s Show

Celebrate St. Valentine’s Day as the Chicago Mobsters intended... with *MURDER!!!* Performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show

and who is not. At the end of the night, prizes are awarded to the top sleuth who solves the crime. Each ticket includes an interrogation reception, a four course meal, the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. FEBRUARY 13.

Jake’s Women

Carlsbad Playreaders present a reading of Neil Simon’s semi-autobiographical “foray into the modern world of relationships,” where Jake, a successful writer with a struggling marriage, looks elsewhere. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. FEBRUARY 9.

James Baldwin: Portrait of a Writer

As part of its Black History Month Celebration, Community Actors Theatre presents Floyd Alexander’s “fictional life of James Baldwin,” poet, playwright, social critic, and author of *Another Country*, *Blues for Mister Charlie*, *Go Tell It on the Mountain*, and *The Fire Next Time*, among many others. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 24 THROUGH 28.

Les Misérables

California Center for the Arts, Escondido hosts a touring production of the musical based on Victor Hugo’s novel about “honor, justice, love, and redemption.” Songs include: “At the End of the Day,” “I Dreamed A Dream,” “On My Own,” “Bring Him Home,” “Do You Hear the People Sing?,” and “One Day More.” CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. FEBRUARY 7 & 8.

Love, Loss, and What I Wore

Playhouse Productions stages Nora and Delia Ephron’s “dramedy” that uses clothing and accessories and the memories they trigger to tell stories “mostly comic but often sad or sentimental that all women can relate to.” John Anderson directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. FEBRUARY 25 THROUGH MARCH 22.

McGuire

North Coast Repertory Theatre presents, for two performances only a production of renowned sportscaster Dick Enberg’s one-man-play about coach Al McGuire, who lead the 1977 Marquette basketball team to the national championship. The performance includes a post-show reception where Enberg will share memories of his long time colleague and close friend. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEBRUARY 9 & 10.

Meeting F. Scott Fitzgerald with Larry Vanderveen

In his one man show, actor and writer Larry Vanderveen assumes the role of legendary novelist F. Scott Fitzgerald and explores the life and times of the man who penned *The Great Gatsby* and *This Side of Paradise*. Seating is limited and on a first-come, first-served basis. SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. JANUARY 31.

Murder for Two

The Old Globe Theatre offers the musical — book and music by Joe Kinosian, book and lyrics by Kellen Blair — about the murder of Arthur Whitney, on his birthday, “and his killer could be any one of the guests.” One actor plays the detective, the other, all ten suspects. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JANUARY 29 THROUGH MARCH 1.

My Fair Lady

Cygnat Theatre stages Lerner and Lowe’s signature musical about Henry Higgins’s wager to turn a Cockney flower girl into an aristocratic lady. Songs include “I Could Have Danced All Night,” “Wouldn’t It Be Lovely,” “The Rain in Spain,” and “On the Street Where You Live.” Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MARCH 6 THROUGH MARCH 29.

Oedipus El Rey

The San Diego Repertory Theatre stages Luis Alfaro’s contemporary adaptation of the Oedipus story, reset in the barrios of Southern California. Oedipus is imprisoned “for ripping off Costco; Jocasta (his mother) “splashes on Jean Nate while glued to *All My Children*.” The piece asks the question: “Is your homeboy doomed to suffer el destino? The word on the street is not good.” Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. MARCH 14 THROUGH MARCH 29.

One Flew Over the Cuckoo’s Nest

OnStage Playhouse presents Dale Wasserman’s theatrical adaptation of Ken Kesey’s novel about conformity, sanity, and the difference between the two. James M. McCulloch directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. JANUARY 30 THROUGH FEBRUARY 14.

Plays by Young Writers

Playwrights Project presents a festival of winning scripts from the 30th annual California Young Playwrights Contest. Winners have been selected from 581 plays submitted by students from across the state. Four scripts will receive full professional productions: *Coffee, Cream, and Closure*, by Matthew Maceda, *Crown Prince Crazy*, by Alberto Cordova, *Light*, by Ke’Ona, and *From Another House*, by Eliana Pipes. Four other plays will receive staged readings. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. JANUARY 31 THROUGH FEBRUARY 1.

San Diego, I Love You 3.0

Circle Circle dot dot presents a “site specific walking adventure-play for the romantic in us all.” Written by Katherine Harroff and choreographed by Blythe Barton, the piece follows the growing love between Louise and Joanne, students at UCSD. It starts at the 7th floor bridge, UCSD Hopkins parking structure on Voight Lane. Maps are available on the website. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. FEBRUARY 14 THROUGH FEBRUARY 22.

Shakespeare Sonnets: Love Poems for Valentine’s Day

To celebrate Valentine’s Day, the San Diego Shakespeare Society offers an open reading of “the greatest expressions of love ever written.” Anyone is welcome to read a sonnet or just listen. People new to the sonnets especially welcome. UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-232-4855. FEBRUARY 14.

Stage Kiss

New Village Arts stages the West Coast premiere of Sarah Ruhl’s comedy about two actors thrown together as romantic leads in a 1930s melodrama and what happens “when lovers share a stage kiss — or when actors share a real one.” Chelsea Kaufman directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. FEBRUARY 7 THROUGH MARCH 1.

Talley’s Folly

For its winter production, Point Loma Playhouse stages Lanford Wilson’s Pulitzer Prize-winning romantic comedy “just in time for Valentine’s Day.” Matt Friedman, a Jewish account lawyer 12 years her elder, has very little time to court Sally Talley, daughter of conservative, small-town, wealthy bigoted Protestants. POINT LOMA PLAYHOUSE, 3035 TALBOT STREET, POINT LOMA. 619-225-0044. FEBRUARY 13 THROUGH FEBRUARY 22.

The Twenty-Seventh Man

The Old Globe Theatre presents Nathan Englander’s drama about 26 Yiddish writers in a Soviet prison, 1952, rounded up for judgement. Then a teenager appears: #27? But he’s “unpublished and unknown.” Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 19 THROUGH MARCH 15.

Tribute

Scripps Ranch Theatre presents the drama Bernard Slade wrote for Jack Lemmon. Scottie Templeton’s been a comic for decades. Now he tries “to make up for a lifetime of superficial laughter and deep regret as he confronts his impending mortality.” Fran Gercke directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. JANUARY 30 THROUGH FEBRUARY 15.

Welcome Home, Sonny Boy

The Blue Trunk Theatre Company and the Big Kitchen present a free staged reading of Joe Powers’s new work: “As time goes by dreams turn into disillusionment and you try desperately to grab onto whatever realities are palatable and you call them dreams because they have already come true.” Powers directs. BIG KITCHEN, 3003 GRAPE ST., SOUTH PARK. 619-234-5789. FEBRUARY 3.

West Side Story

San Diego Musical Theatre presents Leonard Bernstein, Stephen Sondheim, and Arthur Laurents’s classic musical remake of Shakespeare’s *Romeo and Juliet*. The warring Montagues and Capulets are now the Jets and the Sharks, and Tony and Maria are caught in between. James Vasquez directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. FEBRUARY 13 THROUGH MARCH 1.

LETTERS

continued from page 35

sibly a little bit of Arkansas and Oklahoma, but not the Ozarks themselves.

I lived for several years in Louisiana and I never saw a dead armadillo on the road. They’re not that stupid. I’ve been back and forth through Texas, and never saw a squashed armadillo on the road.

So, I think this guy is full of shit. He’s sort of making fun of people from that part of the country, and in Rabbit Hash, Kentucky. Typical California snob, I would say.

I’ve lived half my life at that latitude, southern Illinois, and never saw an armadillo in my life. They don’t come that far north. Mr. Blogster, you’re full of crap.

Name Withheld
via voicemail

The Nonsense You See

I saw Vince Meehan’s letter in the January 8 *Reader* (“Stupid Fun”). I agree with him about stupid tattoos and the stupid reasons people have for having them.

Years ago St. Louis, Illinois had the world’s largest outdoor swimming pool in Jones Park. In the summer of 1947 I was a 15-year-old boy and my grandpa got me a job at Jones Park swim-

ming pool as an attendant in the locker room. I saw practically nobody with tattoos. There were a couple of people who had been in the military who might have had a small tattoo on their arm, but none of the nonsense you see now.

There was one white trash guy who had some dirty stuff on his knuckles, and when he put them together it spelled out l-e-t-s f-u-c-k. But that guy was white trash. Even the white trash didn’t have tattoos back then. And the girls *never* had tattoos. If a girl even had an ankle bracelet, they would whisper about her that she was a whore. If a girl had a tattoo, well that was unthinkable! No respectable person had a tattoo.

The world has changed for the worst. I think those things are stupid, also. And the stupid reasons people have for them.

Name Withheld
via voicemail

Will Match Competitor’s Price

Regarding the Neighborhood News about the La Costa Alberstons and Vons/Safeway, now owned by one company (“Gargantuan Grocery-Store Shakeup,” January 15). What are they going to do, fake competition with coordinated sales?

Saul Harmon Gritz
Hillcrest

DIARY OF A DIVA

continued from page 8

before responding, “Yes,” and adding, “I can’t go back there. Can you please send Marin out?”

Marin was indeed surprised, and it gave me great joy to see her warm smile when she recognized me. I was quick to tell her I was feeling ill. “I really wanted to meet your beautiful baby girl,” I said, “but even though I’m not coughing or sneezing, I feel off and don’t want to risk getting any babies sick.”

I handed her the book

and told her it was from Kiera. We chatted for a few minutes and then, because I knew she was eager to get back to her little one, and because I wanted to minimize the chances of passing anything on, I wished Marin well and bid her goodbye. David got me home and I slept for the next two days; my merciful unconsciousness spared both of us my usual grouching and gave me hope that perhaps I’m not such a terrible sick person after all. That is, as long as I’m comatose. ■ (@barbarellaf)

Find more stories by Barbarella at
SDReader.com/barbarella

Starry messenger

In a culture where girls are not allowed out at night to observe the skies, how does a tenacious 16-year-old astronomy student like Sepideh Hooshyar even begin to dream of viewing Earth from space? That's one of the many challenges posed in *Sepideh*, a powerhouse Iranian documentary that kicks off this year's Human Rights Watch Festival at the Museum of Photographic Arts.

Elders' demands that teenagers renounce the "worldly temptations" that await on the internet don't faze Sepideh. A computer represents nothing more than a means of bringing the dauntless stargazer one step closer to her calling as a career astronaut. It's a lifelong pursuit that first found her contemplating the cosmos at age six — not coincidentally, the same year her father died suddenly. When not probing videos of her real-life idol — the astronaut Anousheh Ansari — Sepideh can be found in the town square, penning lovely personal disclosures to her departed deity of choice, Albert Einstein, while seated at the foot of a

never-finished telescope.

Ansari is not only the first female private space explorer, she holds the distinction of being the first astronaut of Iranian descent. An unexpected phone call in enthusiastic response to a fan letter that Sepideh sent her intergalactic icon is just one moment of divine exhilaration sewn into the

drama of our young adventurer's life. It acts as a driving mechanism, spurring ambition to a level of intense productivity.

Every day brings new struggles, each one captured with candor and authenticity through writer/director Berit Madsen's determined lens. While the camera rolls, one particularly fidgety uncle pounces on the opportunity to denounce his niece's dreams of one day conquering space. A visit with her mother to another, wealthier relative — this time requesting money for water to irrigate a small patch of land her husband left them — is met with one piece of sound, problem-solving advice: "Pray for rain."

Apart from its robust feminist



Sepideh: A woman's reach should exceed her grasp, else what are the heavens for?

leanings, *Sepideh* is a resounding celebration of the importance, not perils, of getting a good education. (Call it an anti-*Whiplash*). Remember career day? A time set aside for representatives from various fields of endeavor to visit high schools and act as human recruitment posters? Asghar Kabiri,

an astronomy teacher in a small, rural town about 400 miles south of Tehran, acts in a similar function. He represents one of the few positive male role models she encounters, a bridge to humanity that our fireball refuses to singe while riding her meteoric pathway to the cosmos.

Together, our astrophysically inclined pair trade and nurture dreams: hers to fly, his to disintomb and ultimately place the finishing touches on the town's unwrought "starry messenger." It's important to note the invention of the telescope that first set in motion Galileo's pas-



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IN THEATERS JANUARY 30
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sion for astronomy also resulted in his imprisonment. Just a reminder that Sepideh, in her current state, might want to (and for the sake of idealistic visionaries everywhere, won't) heed.

Sepideh, which screens Thursday, January 22, at 7 p.m., is the opening-night attraction of this year's four-day festival with an eye "for films with a distinctive human rights theme." Jennifer Freeman will moderate a post-show Q&A featuring assistant director Mona Rafatzadeh and researcher Faraz Sanei.

Other features include *The Return to Homs*, a detailed documentary account of a group of young Syrian men who use peaceful demonstration as a means to justice, and *Out in the Night*, a searing portrait of four African-American women, dubbed "killer lesbians" by the media after a violent, sexually charged threat made against them goes public. For tickets and more information, visit MOPA.org/hrwff.

— Scott Marks

OSCAR POOP

The brilliance of this year's roll call of Oscar® nominations began and ended with academy president Cheryl Boone Isaacs soon-to-be forever infamous howler of a misspeak. I'm all for retromingency, but Dick Poop instead of Dick Pope? It took ten minutes to cleanse the spit-take from off the flat screen. Let's pray Isaacs never visits the Vatican.

Speaking of poop, according to this year's velvet laundry list, imitation is the sincerest form of success. Fully 40 percent of the talent nominations — Steve Carell, Benedict Cumberbatch, Eddie Redmayne, Felicity Jones, Julianne Moore, Reese Witherspoon, Keira Knightley, and Laura Dern — went to actors basically Rich Little-ing the fictionalized lives of nonfictional characters.

Oddly enough, the cosseted bal-loters were quick to overlook the one sterling impersonation of the bunch. No, not David Oyelowo's powerful turn as Martin Luther King Jr. in *Selma*. The undeniably racist academy voters snubbed DMX's self-reflexive Chaplin-esque abandon in *Top Five*.

But let's focus on gross artistic oversight. Each one of this year's posh gift bags should come complete with white-tipped canes and guide dogs. Never thought I'd say it, but for once in his illustrious career, cinematographer Roger Deakins is not worthy of the nomination he received for *Unbroken*. Los Angeles at night hasn't looked this stunning in decades, and the snub of Robert Elswit's characterizing contributions to *Nightcrawler* is Oscar® 87's most glaring slip-up.

Insiders blame *Selma*'s two measly noms on Paramount's refusal to provide voters with DVD screening copies. While not the world's biggest *Selmadvocate*, you might say getting people to see movies in theaters is high on my list of priorities. Sending screeners over setting up theatrical screenings is as much an inducement for theater-phobic, hibernating American moviegoers to avoid the multiplex as high ticket prices. How does it reflect upon audiences when industry insiders — the people behind the nominated crap that will clog multiplex arteries for the next three months — won't set foot in a theater to support their colleagues' work?

As much as I would have loved for *Tracks* and Mia Wasikowska to take home a pair of noms, the Weinstein Company, generally no slouch in the screener department, refused to budge. Let us applaud wholeheartedly TWC and Paramount's decision to force voters to watch a movie where it belongs — a concrete 20-plex situated at the tail end of a shopping-mall parking lot — and not in the comfort and privacy of their own mansions.

One bright ray: voters slighted the 100-minute commercial for Legos. Bad news: The film's Oscar®-nominated theme, "Everything Is Awesome," will be performed during the broadcast.

And the award for best actor goes to Steve Carrell's equally nominated hair and makeup wranglers, Bill Corso and Dennis Liddiard.

We took a vacation from last year's live Oscar® blog, but I'm seriously considering bringing it back. It's not that there's a particular horse in this year's derby in need of cheering on — it will give us all something to do in order to stay awake.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer's deep delight in cinematic violence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chris Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ol' boy who becomes a great old sniper for the Navy SEALs. (He's so good, in fact, that he becomes a target: as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn't let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the

strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that's a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

A Most Violent Year — ...need not make for a most violent film. Case in point:

for his third feature, J.C. Chandor leaves behind the existential crises of *All Is Lost* and returns to Margin Call's explorations of the morally murky moneymaking in New York City. This time, instead of toxic assets, there's an actual, physical product at stake: heating oil. And relative newcomer (to both country and industry) Abel Morales (a typically assured Oscar Isaac) is looking to break in with a big deal: the purchase of some waterfront storage facilities. What's unusual is that he's trying to do it without getting his hands any dirtier than necessary (he doesn't let his drivers carry guns, despite the manifest risk of being held up by his competition in the crime-ridden early

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Calendar

MOVIES

'80s). Maybe it's because the law is squeezing him almost as hard as the old guard. Or maybe it's because he wants something finer than a big house and a place at the table. Chandor deliberately keeps things on simmer for much of the runtime: the point here is to avoid the violence that bends the time out of joint. The result is thinky and moody and admirable, but not always engaging. 2014. M.L. ★★ (LANDMARK HILLCREST, LANDMARK LA JOLLA VILLAGE)

Awake: The Life of Yogananda — Co-directors Paola DiFlorio and Lisa Leeman take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of *The Autobiography of a Yogi*, and as the Indian Swami who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they have assembled an interesting mix of talking heads — physicists, theologians, brain specialists, etc. — to explicate and expound on the Master's thought. (We also hear from the man himself, both in recordings and voice-acted texts.) There's ample cultural context as well: excitement over a man preaching the science of religion in a science-minded age vs. resentment and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite hagiography, but it's almost hard not to get caught up in the film's admiring tone. 2014. — M.L. ★★ (LA PALOMA)

Big Eyes — What could Tim Burton have possibly seen in the story of a monotonous, marginally talented, yet enormously successful "artist"? Something of himself, perhaps? Another one of the director's triumphs of production design over storytelling, as structurally spiritless as the ocular-enhanced, *Children of the Damned*

urchins generally associated with the paintings Walter Keane (Christoph Waltz) appropriated from his wife, Margaret (Amy Adams), and passed off as his own creation. Waltz, badly miscast, brings an exasperating tinge of Broadway Danny Rose cloying condescension to every comment, inquiry, request, command, and exclamation the script requires him to utter. Everything in the film — from the overlit endeavors to reproduce the look of '50s Technicolor to a Beach Boys cover version — looks and feels artificial. Burton had a chance to make a powerful statement on the struggle woman confront when trying to achieve artistic recognition, and instead settled for another childlike fairy tale. With Krysten Ritter in a role once reserved for Lisa Marie. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Big Hero 6 — An exciting and sometimes funny commercial for what will surely be a delightful action figure, available in three iterations: original plushie, Samurai battle mode, and full robot warrior. Collect them all! Two directors and seven writers (not counting the authors of the original comic book) labored to cobble together this super-derivative superhero story of Baymax, an inflatable (and adorable) health-bot who sets out to help a cool young genius get over his dead brother by suiting up and kicking butt. That's a lot of cooks, and the broth shows it. (The "it's a kids' movie" defense doesn't hold up too well when even a kid can spot the plot holes under the slapstick and body armor.) Still, it's fun too look at, at least in long shot. Up close, the people tend to look like they're made of spongy plastic — an impressive achievement in computer-animated texture, but perhaps the wrong achievement. Unless, of course, the people aren't the point. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous

alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blackhat — One more failed attempt to make an exciting movie about hacking. (The real-life Sony debacle was more entertaining and even dramatic, because it was all about people. Here, it's all about more mundane things. Much more mundane.) Chris Hemsworth (Thor!) plays the handsome hunk who must be retrieved from prison in order to track down the criminals who are (mis)using the very code he wrote while just a mischievous collegian. In consideration of the international market, his co-writer was a Chinese man (with a hot sister) who's working the case for his nation's government. Cue up the exotic locales and violent gun battles, because nobody wants to watch a bad guy sitting in front of a laptop in his underwear. Director Michael Mann still knows how to take a pretty picture, especially gently moving longshots. And golly if he doesn't do his darnedest to make hacking visually exciting, zooming in on microchips to show malware working as mobilized squares of light. But his closeup work on the characters themselves is shaky, perhaps in the hope that we won't notice they're made of cardboard. 2015. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Boyhood — Would it really have made

that much difference had *Boyhood* been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★★ (AMC LA JOLLA; READING GASLAMP)

The Boy Next Door — Jennifer Lopez plays a teacher with a straying husband who seeks comfort in the young, supple arms of a student. Naturally, he turns out to be a psychopath. Take heed, ladies. 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

Exodus: Gods and Kings — Well, at least they got the biblical proportions right: the massive Egyptian monument industry, the vast peoples and vaster landscapes, and most importantly, the God-sized plagues and waves. Otherwise, Ridley Scott's take on the great contest between Moses and Pharaoh is underwhelming and ill-conceived. First, the underwhelming: nearly everyone — from Christian Bale's doubtful, grouchy Moses to Joel Edgerton's frowny, pouty Ramses to Ben Kingsley's sanguine Hebrew priest — seems eager to underplay and humanize their characters, as if to say "We're just regular folks who happen to be engaged in an epic struggle over whose God will dominate Western Civilization for the next few millennia. Don't mind us. These fancy headpieces and divine plagues? Just window dressing, really. In the end, it's just an argument about civil rights." Which brings us to the ill-conceived part: it's true

that some modern people still believe in the Old Testament God, but that doesn't mean it makes sense to have your Old Testament figures talk and think like modern people. "What kind of God tells a man to leave his family?" asks a woman who also tells her child that he's not allowed to climb "God's mountain." "Is this your God? A killer of children?" asks a horrified Ramses, shortly after he has declared himself a god and promised to murder all the Hebrew children. "Is this meant to humble me?" asks Moses after God has already humbled him. You get the idea. And portraying God as a snotty English schoolboy may have looked clever on paper, but it does get annoying. 2014. — M.L. ★ (AMC MISSION VALLEY; REGAL OCEANSIDE)

Foxcatcher — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John). Yes, *those* DuPonts. Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man — slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love — and you know how that goes. After his success with *Moneyball*, director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of *Hey, it really happened*. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Gambler — Mark Wahlberg stars in a remake of the 1974 film starring James Caan. Here's Duncan Shepherd's three-star take on the original: "What is shown of the hero's bright side (his career as a professor of English Literature) is pretty skimpy, and silly besides. His nebulous relationship to his mother and grandfather is also skimpy, but mildly intriguing. These things, in any case, are almost completely eclipsed by the mass of material on his dark side (his obsession with stretching his luck and sticking his neck out). James Caan and director Karel Reisz give the character a credible façade, and they give him a tantalizing mysteriousness by declining to pursue the characterization much deeper than that. With Paul Sorvino, Lauren Hutton, and Jacqueline Brookes." 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

The Hobbit: The Battle of the Five Armies — Look, if you were as bloated as *The Hobbit* trilogy, you'd probably be showing signs of exhaustion toward the end of a nearly nine-hour runtime, too. And if your films were as stupidly profitable as director Peter Jackson's, you'd probably be just as blind to your own cinematic sins. So let's avoid repeating the charges hurled at the previous two installments, and concentrate on the wrap-up of this fantasy epic. There's a dragon on the loose at the outset, but don't worry; he's just there to destroy the town and so provide motivation for Bard the relatable action hero, er, Guard. And hey, remember when the dragon said he was tempted to let Thorin the exiled dwarf king find the Arkenstone, so that it might drive him mad with its bewitching power? Totally unnecessary: he goes mad because he *can't* find it! At least it stops his moping: Thorin twisted by greed is vastly more interesting than any other Thorin. (The titular hobbit is mostly reduced to

FILM FESTIVALS

CENTRAL LIBRARY
330 Park Bl., East Village
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Film Forum: Freedom Writers An idealistic high school English teacher (Hillary Swank) quickly learns that her students have more to worry about than homework — her students go home everyday to gunfire, gangs, drugs, and a host of other difficult situations. She challenges her students to read *The Diary of Anne Frank* and *Zlata's Diary: A Child's Life in Sarajevo* and to write in their own diaries about the violence, discrimination, and hatred that is part of their everyday lives. The film is based on *The Freedom Writers Diary*, the 1999 non-fiction book written by students at Woodrow Wilson High School in Long Beach, California and their teacher Erin Gruwell. 2007. 123 minutes. PG-13. Film begins at 6:30pm. Poetry performance at 6pm with Zaria Suggs, 18-year-old student-poet and SDSU college freshman, who will perform pieces of her poetry before the film. **Monday, January 26, 6:00pm**
Garibaldi's Lovers A fizzy ride through a magical vision of metropolitan Italy. A widowed plumber is struggling with the growing pains of his two adolescent children when his life intersects with penniless artist Diana and her eccentric landlord. A romantic and funny depiction of city life in Bella Italia. Italian with English subtitles. Film Movement. 2012. 108 minutes. Rated PG-13. Two hours free parking with validation. **Monday, February 2, 6:30pm**
What If Sparks fly when a medical school dropout (Daniel Radcliffe), burned by bad relationships, meets an animator (Zoe Kazan) who lives with her longtime boyfriend. 2013. 102 minutes. Rated PG-13. Two hours free parking with validation. **Monday, February 9, 6:30pm**

CHUANG ARCHIVE AND LEARNING CENTER
541-B Second Ave., Downtown San Diego
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Frosted Yellow Willows Film screening of *Frosted Yellow Willows: Her Life, Times, and Legend* and Q&A with producer Elaine Mae Woo. Join the San Diego Chinese Historical Museum for a screening of this documentary that chronicles Anna May Wong's (1905-1961) ascent from humble beginnings in Los Angeles to international stardom. This film, narrated by award-winning actress, writer, and producer Nancy Kwan, uses photographs, interviews, and film footage to illuminate the life of this silver-screen legend. Elaine Mae Woo presents the film; a reception with light refreshments follows. RSVP: info@sdchm.org. **Saturday, January 24, 2:00pm**

LEMON GROVE LIBRARY
3001 School Lane, Lemon Grove
619-463-9819

Balboa Park: The Magic City The Lemon Grove Historical Society continues Film Night in the Library with a screening of the first

film ever made made about Balboa Park, Jack Ofield's network special *Balboa Park: The Magic City*. The Emmy awarded documentary is hosted by the late Lionel Van Deerlin and presents a day in the life of one of the world's greatest urban spaces, from its origins to present time. Info: 619-460-4353 or 619-463-0823. **Wednesday, February 4, 6:30pm**

MISSION VALLEY LIBRARY
2123 Fenton Parkway, Mission Valley
858-573-5007

Film Forum: A.C.O.D. This wild tale observes the unraveling of a befuddled restaurateur (Adam Scott) who has spent his life trying to broker a peace treaty between his antagonistic parents (Richard Jenkins, Catherine O'Hara). An acerbic jab at modern monogamy and romantic commitment. 2013. 88 minutes. Rated R. Free parking. **Wednesday, January 28, 6:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS
1649 El Prado, Balboa Park
619-238-7559



Darkroom: Alex Prager MOPA brings photographer and filmmaker Alex Prager to San Diego for the first time for a curated screening of Prager's short films. Guests will enjoy a unique quartet performance led by award-win-

ning composer Ali Helnwein, who works with Prager to score her films. Mix and mingle in the museum's galleries and enjoy craft cocktails from the bar. **Thursday, January 29, 6:30pm**

POINT LOMA LIBRARY
3701 Voltaire St., Point Loma
619-531-1539

Film Forum: This Is Where I Leave You Chaos. Humor. Heartache. Raging libidos. Redemption. An estranged family is forced to reconnect when they sit shiva for their late father. This irreverent dramedy features Jason Bateman, Jane Fonda, Tina Fey, Adam Driver, and Kathryn Hahn. 2014. 103 minutes. Rated R. Free admission, free parking, free popcorn. **Tuesday, January 27, 6:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY
1775 Dove Lane, Carlsbad

Mrs. Doubtfire The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams. Join us for a free screening of *Mrs. Doubtfire* (1993, PG-13, 125 minutes). After a bitter divorce, a talented voice actor (Robin Williams) quits his job and disguises himself as a female housekeeper to spend time with his children held in custody by his ex-wife (Sally Field). Winner of the Academy Award for Best Makeup. **Wednesday, January 28, 6:00pm**
About Time The Carlsbad Film Series' theme for February is time travel. Join us for a free screening of *About Time* (2013, R, 123 minutes). Discovering he has the ability to travel in time, a man tries to change his past in order to improve his future. In the pursuit of love, he learns no one can evade life's ups and downs. **Wednesday, February 11, 6:00pm**

the role of Jiminy Cricket.) There is, as the title implies, a battle of five armies, and in the early going, it looks like it might make for an interesting bit of large-scale filmed warfare. (Fun touch: the orcs’ use of a mountaintop as a kind of strategic semaphore station.) But it isn’t long before we’re back to *mano a mano* (*dwarfo a orco?*) combat, because that’s what you care about. Right? Notable moments include Jackson nodding back toward his weirdo-horror past in a battle between an elf queen and a necromancer, and Thorin’s trippy goldlust fever dream. Plus a fine death scene near the end. None. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Imitation Game — Or, *If it Hadn’t Been for Schoolboy Bullying, We Might Have Lost the Second World War*. Alan Turing famously invented something like the world’s first computer as part of the British effort to crack the code employed by Germany’s Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority *seem* effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called “normal” life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there’s room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon’s take on the California detective story, and brings Joaquin Phoenix along for the trip. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered

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of children’s fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don’t fret when Johnny Depp’s leering Big Bad Wolf lifts his leg to block Little Red Riding Hood’s progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you’re still unsatisfied? (“Ever after” is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, *Careful the things you say, children will listen...* might well be rendered, *Careful the films you see, children are watching...* But if you don’t mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker’s wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Invisible Woman — A showcase from director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrical, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of characterization. Nobody makes speeches; nobody has to. Fiennes plays Charles Dickens, the James Franco of his time — writer, director, actor, thinker, celebrity, activist, you name it. The sort who could pull in a crowd just to hear him read from his own work. But despite the opinion of this story’s Mrs. Dickens, he was not simply a maker of entertainments; there was blood on the page and passion in his loins. Which brings us to The Invisible Woman’s tertiary virtue: the story of how a Great Man wooed a young mistress against the backdrop of Victorian mores and his own family. Felicity Jones ably portrays the mistress through both the seduction and the haunted aftermath. 2014. — M.L. ★★ (DIGIPLEX MISSION MARKETPLACE)

Little Accidents — What happens when an underprivileged teen becomes surrogate son to the mother whose boy he

students a vacation from science class, which is more than can be said for the fate of audiences attending Christopher Nolan’s latest round of effects-driven, high-tech, intergalactic mumbo-jumbo. With no costumes other than space suits for his characters to hide behind, brainiac Nolan displays a mastery of the space-time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hip-for-the-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn’t one of them. With Matthew McConaughey whisper-speaking his

lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Interview — Seth Rogen and James Franco leave no “Suk,” “Poon,” or “Dong” unturned in their quest to whack North Korean dictator Kim Jong-un. As a rapid entertainment talk show host, Franco fills in the blanks his with more facial tics than a barrelful of Bill Buckley’s and a wardrobe made up of the Joker’s hand-me-downs. The suffocating level of redundancy and character inconsistency on display kneecaps any legitimate chance the film had at embracing social satire. Repetition

is the key to learning and if you missed the payoff the first time around, don’t worry: the sledgehammering duo are skilled in the art of echoing every phallic aside. That said, *The Interview* offers more laughs (four, to be exact) than all of Rogen and Goldberg’s previous pairings combined. The biggest joke of all is how a major Hollywood player was brought to its knees by two hours of penis jokes and elaborate depictions of how to insert objects in men’s rectums. 2014. — S.M. ★ (LA PALOMA)

Into the Woods — Steven Sondheim’s musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world











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Calendar

MOVIES

haphazardly kills? First time writer-director Sara Colangelo explores the aftermath of several little accidents as seen through the eyes of three generations of mining families wracked by a tragic explosion and soon braided together by the mounting pressure involved in keeping secrets. Colangelo's meticulous plotting softly closes rank on the young, murderous lad (Jacob Lofland), the manager whose criminal negligence is behind the blast (Josh Lucas), and the sole survivor of the explosion (Boyd Holbrook) whose decision to act as a whistle-blower could bring the town to its knees. A slew of bad haircuts – only the villain's locks escape unscathed – and a forced romance between Holbrook and Lucas traumatized wife (a never better Elizabeth Banks) distract from the otherwise uniform brilliance of the cast and the script's subtle underplaying. 2014. — S.M. ★★ ★ (DIGITAL GYM CINEMA)

Mortdecai — Johnny Depp stars as an eccentric Continental type of fellow. Because acting is just too hard sometimes, you know? 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

Night at the Museum: Secret of the Tomb — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pictures (*This is Where I Leave You* and *The Secret Life of Walter Mitty*, respectively). So it's almost a relief to find them striding confidently here through the smooth, familiar terrain of entertaining wisdom-lite. Gen X avatar Stiller, having made his own way and found some peace, must now confront the fact that his son has his own plans for life and how to live it. This is, we are shown, a Good Thing, because here, our hero is also gifted with another son of sorts, one who wants to be just like him. It's not a pretty sight. Oh, and there's also a quest: the magical tablet that gives life to the exhibits at the New York's Museum of Natural History is corroding, and the gang must travel to the British Museum to unravel the mystery. A mildly good time is ultimately had by all. 2014. — M.L. ★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Nightcrawler — *Nightcrawler* bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-in-pockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, *Network*-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton. 2014. — S.M. ★ ★ ★ ★ ★ (AMC LA JOLLA; LA PALOMA)

Paddington — “We’ve found it! Another beloved children's story to repackage! Everybody loves CGI bears, right? They live in the cozy heart of the uncanny valley!” 2015. (IN WIDE RELEASE — SEE SHOWTIMES)



A Most Violent Year: It's not personal; it's just business.

Rocky — The prizefighting premise — a second-rate Philadelphia pug named Rocky Balboa gets a shot at the heavyweight title — functions very well as a metaphor for the making of this penny-saving, corner-cutting movie — a second-string actor named Sylvester Stallone gets a shot at the Oscar. But the boxing doesn't function very well as boxing; it more closely resembles the bloody, contrived, seesawing melodramatics of professional wrestling. Moreover, the movie's gritty details of environment and character are really nothing but decorative touches to cover up the essential Cinderella-story sweetness, the rabid underdog sympathies, and the resilient optimism. *Rocky*, a nice little movie at best, is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood under the ham-fisted attentions of a palooka who calls himself “The Italian Stallion.” And it really has less kinship to the hard-boiled *Kid Galahad*-type movie than it has to the soft-hearted *Marty* type. With Talia Shire, Burt Young, Burgess Meredith; written by Stallone; directed by John G. Avildsen. 1976. — D.S. ★ ★ ★ (ARCLIGHT LA JOLLA)

Selma — Nota bene: the name of the film is *Selma*, not *King*. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama to the State Capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person — it's hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many “here's what you need to understand” conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a

war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart. Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace. 2014. — M.L. ★ ★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Sepideh — Reviewed this issue. 2013. S.M. ★ ★ ★ ★ (MUSEUM OF PHOTOGRAPHIC ARTS)

Strange Magic — From a story by George Lucas, inspired by *A Midsummer Night's Dream*. The director pitched it as *Beauty and the Beast* where the Beast doesn't change. But don't worry, there are musical numbers galore, mostly involving older Top 40 hits. 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

Taken 3 — You wouldn't know it at first glance, but sleepy-eyed Liam Neeson, fighting valiantly to assume the Charles Bronson mantle, and an even more lethargic Maggie Grace are both rolling in threequel clover. His false conviction of murder is what eventually starts the roller coaster ride in motion, but not before the two are asked to open the show by slogging through 20 unrelenting minutes of stolid hokiness; she dreads going public with news of her pregnancy while dad pines away for his soon-to-be exterminated ex (Famke Janssen). File this leaden retreat between *Taken 2 the Cleaners* and, seeing as how part three has already made its money back, the inevitable *Taken 4 a Ride* as another example of cleanup director Olivier Megaton (*Taken 2, Transporter 3*) takin' a megaton dump. One original scrap: to the best of my knowledge, this is the first time a bagel was used as foreshadowing device. 2015. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Theory of Everything — Based on what little I know of Stephen Hawking's private and personal life, the man has never given the impression of one prone to wrestling pity from gawkers. Why then turn the life of the smartest guy on the planet into a treacly, over-romanticized tearjerker? Music and lighting act as harsh chaperones, dragging our ears and eyes through the cheek-high fields of sentimentality, constantly dropping reminders of how to respond at any given point in the proceeding. As the stratospherically above-average science nerd, Eddie Redmayne initially portrays Hawking as a charismatic, tousle-haired techie viewing life through keenly cocked horn rims. Once ALS takes hold, Redmayne

emerges as an ace impersonator, exacting as much calculated hardship (and pathos) out of his portrayal as humanly possible. Director James Marsh went from channeling Robert Bresson's austerity for a documentary about chimpanzees (*Project Nim*), to this, his master class on the price of suffering and the value of sentiment. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Two Days, One Night — If money makes the world go 'round, the lack of it keeps things interesting. Wonderbrothers Jean-Pierre and Luc Dardenne (*The Kid With a Bike*) return with a tale of looming, ordinary disaster. A thoroughly deglammed Marion Cotillard plays Sandra, a woman who returns from a depression-related work-leave to find she's been voted out of a job. Her co-workers had to choose between keeping her or getting their much-needed bonuses, and even Sandra declares their self-interest “normal.” But normal isn't the same as right, and Sandra's friend and super-supportive husband fight to get her to fight for her job. What follows is a quiet trial-by-ordeal: Sandra visiting, in person and over a single weekend, all those who have voted to give her the boot, and asking them to reconsider before Monday's re-vote. The up-close vision of her struggle — the stress and fatigue in her frame, the frustration and humiliation in her eyes, the self-doubt and despair in her voice even as she remains civil and understanding, the persistence in the face of stubborn and coordinated opposition — is her greatest weapon. (It's hard to imagine an Internet campaign being nearly as affecting or insistent.) It's also the best reason to put a story like this one on film. 2014. M.L. ★ ★ ★ (LANDMARK LA JOLLA VILLAGE)

Unbroken — Angelina Jolie strikes a pose behind the camera for a vanity production that delights in torturing audiences as much as it does the film's characters. On land, sea, and air, the charmed celeb stops at nothing when it comes to cataloging human suffering in this fact-based, CGI-encumbered account of Italian-American soldier Louis Zamperini (redheaded Irishman Jack O'Connell, ethnically altered by a tin of Kiwi black), who was held captive during WWII in a Japanese POW camp. Ethan and Joel Coen receive top writing credit for their work as script doctors. Pen the word “gift” in the memo line of their paychecks for this comic-book approach to heroics. And break the fingers of the imbecile who thought it wise, under the conditions presented, to add a flagrant nod to *Jaws*. Like the movie star

who signed it, the film is aloof, emotionless, and (thanks to cinematographer Roger Deakins) beautiful to look at. Scott Rudin is right! 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Wedding Ringer — A so-white nerd in need of marriage counseling (Josh Gad) seeks the services of an undercover professional (Kevin Hart) to equip him with a paranymp and nine mentally-dwarfed groomsmen. 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even *looks* great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★ ★ (LANDMARK LA JOLLA VILLAGE)

Wild — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, “walk myself back to the way I was.” The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallée (Dallas Buyer's Club) tosses in encounters with other hikers, rednecks, bikers, Deadheads, and even an amazed journalist from the *Hobo Times*. He also doles out an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. (Mostly, it has to do with Mom, played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that serves as source material) tells you she's done. We know she's different, not because of anything in particular that's happened, but because she says so. Strayed comes across as a real person, Witherspoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change than the scenery. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Zero Motivation — Valued social commentary can only be created by those assiduously invested with a strong predilection towards truth and enlightenment. Female soldiers stationed at a remote Israeli base find war a bore in this feminist service comedy that aspires to a modern day *Mr. Roberts* while barely generating enough material to stitch together an olive-drab *Private Benjamin* knock-off. Unlike combat-hungry Roberts, Daffi (Nelly Tagar) wants to transfer to Tel Aviv as a PSFC: Paper Shredder First Class. Rounding out filmmaker Talya Lavie's platoon are Daffi's virginal (and volatile) BFF who sees the pending transfer as a separation anxiety-inducing betrayal, a CO sorely lacking in interpersonal skills, and the ghost of a lovesick imposter who briefly interferes with the thought patterns of a Russian soldier. With no skirmishes for our wacky band to fight, silliness acts as a substitute for their lack of battle fatigue. 2014. — S.M. ★ (LANDMARK KEN)

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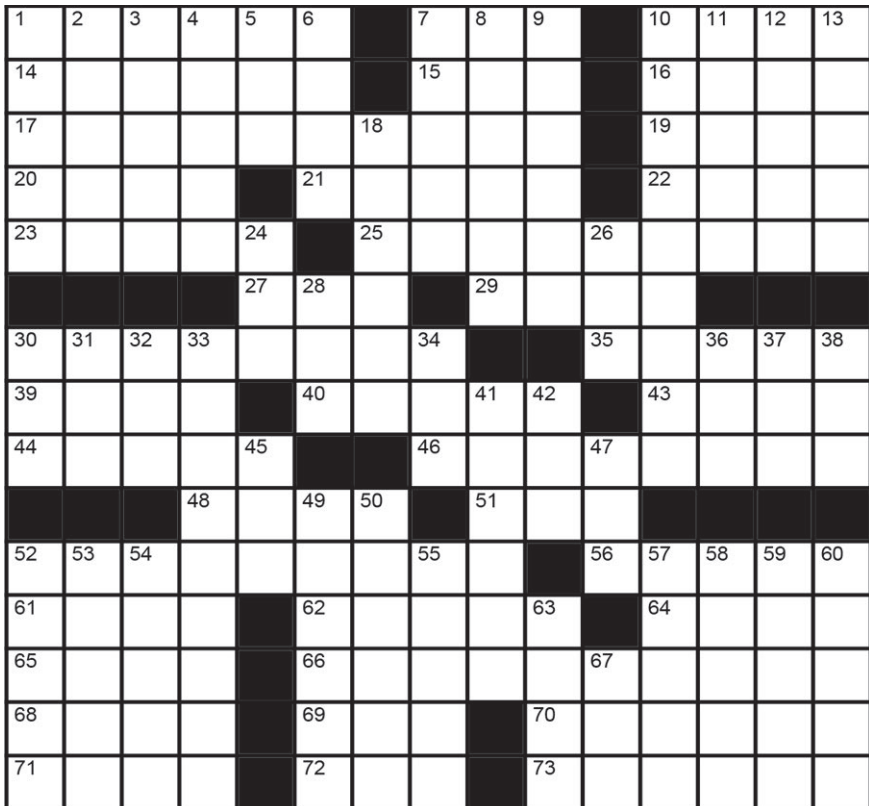
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



Across

1. Behind
7. #1 on Air Force One
10. Can't stand
14. First national park east of the Mississippi
15. Palindromic woman's name
16. "Movin' _____" (TV theme song)
17. What Hillary sees when her husband's irate?
19. Trivial objections
20. "Twittering Machine" artist Paul
21. Hussein : Obama :: _____ : Garfield
22. Palindromic man's name
23. Famed New York restaurateur
25. What gardeners eagerly wait for at the depot?
27. ABC comedy "Black-____"
29. Salon employee
30. Tell a chemist who pulls up in his car that you've got some Fe he might like for a price?
35. Telecommunications giant that becomes a carmaker when its first two letters are removed
39. Start to matter?
40. Wild guesses
43. Hollywood's Chaney Jr. and Sr.
44. '80s-'90s den combo unit
46. Function of the Ten Commandments?
48. "Keystone" bunch of film
51. Bird call
52. With 66-Across, 1959 hit by the Flamingos (and a homophonic hint to solving 17-, 25-, 30- and 46-Across)

56. Start of a Fred Flintstone cry
61. Syngman of South Korea
62. Early aft. hour
64. Croaker
65. Key with four sharps: Abbr.
66. See 52-Across
68. Simba's best friend in "The Lion King"
69. Jazz style
70. Military command
71. Cabinet dept.
72. Alternative to -enne
73. Dogs often pick them up

Down

1. Bits of harmless mischief
2. Central Florida city
3. More judicious
4. "_____ a Thousand Times" (1955 Jack Palance film)
5. "Henry & June" role
6. Nuts (over)
7. Tahrir Square's locale
8. Like a parquet floor
9. Good way to defuse a bomb
10. Dean's list, e.g.
11. "West Side Story" role
12. _____-frutti
13. Xerox competitor
18. Air rifle ammo
24. "East" on a grandfather clock
26. Start of many a countdown
28. AARP focus: Abbr.
30. Word before or after "down"
31. Itemized bill: Abbr.
32. "Snooki and Jwoww" aier
33. Deli container

34. Rapper with the #1 album "Hip Hop Is Dead"
36. "Rock and Roll, Hoochie _____" (1974 hit)
37. Company name ending
38. Inquire
41. "Guns"
42. _____-Caps (movie candy)
45. Artist Lichtenstein
47. Lad
49. "Friends" friend
50. Some plasma TVs
52. Cara of "Fame"
53. "Give me a break!"
54. Novelist Zora _____ Hurston
55. Boardroom execs
57. "It's _____ country!"
58. Grammy winner Adams
59. Hype
60. Feverish fits
63. Yale School of Drama degs.
67. Like Advil or Aleve: Abbr.

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
• Joseph Ciprian, Little Italy, 7.
• Allan Dorfman, Del Mar, 7.
• Dale Duffala, Bird Rock, 7.
• Leslie Chase, Campo, 6.
• Paul Dosik, El Cajon, 6.

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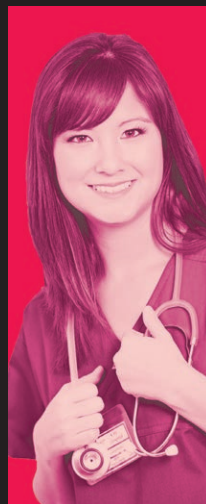
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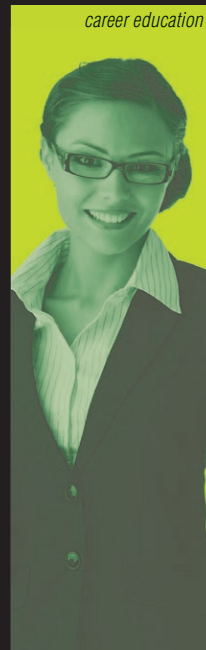
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

		3	9		8	6		
			5	6		7	8	
5			1			4		
3		2	4		6		7	9
4								6
1	6		7		9	2		4
		7			5			8
	9	4		7	1			
		5	8		2	1		

HARD:

					3			
			6				4	2
	9				1			5
	4		1	2		8		3
		2		9		6		
9		5		8	6		7	
3			5				6	
8	5				3			
		9						

- 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
- 5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the Reader and their immediate families are not eligible.

MEDIUM:

		3		7	1	8		
5	2				9		6	
	8		4			6		2
1			7		2			8
9		2			6		4	
	7		1				2	5
		4	5	6		7		

EVIL:

3		7			5			
8	4	5	1					
			4					
	2					1	9	4
7								2
1	9	6					8	
					4			
					7	8	4	6
			3			5		1

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

3	5	1	4	7	8	9	2	6
7	8	4	6	2	9	5	3	1
6	2	9	1	3	5	4	8	7
9	4	7	3	8	1	6	5	2
5	1	8	2	9	6	7	4	3
2	3	6	5	4	7	1	9	8
4	6	3	7	5	2	8	1	9
8	7	5	9	1	3	2	6	4
1	9	2	8	6	4	3	7	5

HARD:

9	6	5	2	8	4	3	1	7
8	7	4	3	1	5	2	6	9
2	3	1	6	7	9	8	4	5
3	5	2	9	6	1	7	8	4
7	4	9	8	5	2	6	3	1
6	1	8	4	3	7	5	9	2
5	8	7	1	9	6	4	2	3
4	9	3	5	2	8	1	7	6
1	2	6	7	4	3	9	5	8

MEDIUM:

3	4	6	2	7	9	5	1	8
7	9	1	8	4	5	2	6	3
5	2	8	3	6	1	9	7	4
9	8	7	6	5	3	4	2	1
6	1	4	9	8	2	7	3	5
2	5	3	4	1	7	8	9	6
4	7	2	1	3	8	6	5	9
1	6	9	5	2	4	3	8	7
8	3	5	7	9	6	1	4	2

EVIL:

2	4	8	3	9	1	5	6	7
5	6	9	8	7	2	4	3	1
3	7	1	4	5	6	9	2	8
4	1	2	6	8	9	3	7	5
9	8	5	7	3	4	6	1	2
6	3	7	1	2	5	8	9	4
8	5	3	9	1	7	2	4	6
1	2	6	5	4	3	7	8	9
7	9	4	2	6	8	1	5	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

- Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- Bliss Beedle, Encinitas, 7.
 - Gregory Chauncey, San Diego, 7.
 - Clyde Christie, Coronado, 7.
 - Patrick Driscoll, Santee, 7.
 - Butch Hays, La Mesa, 7.

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LA MESA, \$550. Awesome location, furnished. Includes Utilities and Netflix. Pool, laundry. Near Lake Murray, golf, hiking, colleges. Nonsmoker. Deposit \$300. Available now Call Lila, 619-469-3468.

North County Inland

ESCONDIDO, \$550. Plus utilities. Room for rent in a 3BD+2BA large house. Centrally located. Room with house privileges including laundry. Deposit \$200. Available immediately. 760-419-5612.
VALLEY CENTER, \$600 Furnished room. Beautiful view, private estate, near casino. Shared bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

Old Town & Uptown

SHARED HOME, \$420 1BD/1BA, room for rent in dog friendly home. No smoking, drinking or drugs. Good for student, access to home amenities. Call Harry 619-681-2301.

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from Revolution. Furnished semi-
studio apartment with cable, internet,
and utilities. \$200/month. No deposit.
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Beaches

LA JOLLA, \$1295
1BD+1BA; charming upstairs unit in
the Bird Rock area; stove, refrigerator,
microwave; nice shared brick courtyard;
close to quaint shops, restaurants and
public transportation; coin laundry; cat
OK with extra deposit; available 2/5/15.
415 Colima Street. Del Sol Property
Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$2795
3BD+2.5BA. Newly remodeled unit,
granite countertops, dishwasher,
fireplace. Laundry on site. 2 parking
spaces. Month to month lease.
Available immediately. 858-490-1600.

MISSION BEACH, \$1245.
1BD+1BA; upstairs unit in building
located near the beach and the bay in
South Mission; stove, refrigerator;
coin laundry; shared courtyard perfect
for sunning; cat OK with extra deposit;
available 2/19/15; 731 Ensenada Court.
Del Sol Property Management, broker.
www.delsolpm.com. 858-270-2071.

MISSION BEACH, \$2250
3BD+1BA. 748 Wave Crest Court. Two
parking spaces, laundry on site, just
step to the beach. 858-272-9614

OCEAN BEACH, \$1950.
1BD+1BA. Available 1/30. 5107
Narragansett #101. www.AMGSD.com.
619-295-1165.

PACIFIC BEACH, \$1235.
1BD+1BA; downstairs unit with stove,
refrigerator, dishwasher, microwave; 2
private patios; parking; coin laundry;
shared courtyard with lush landscaping;
5 blocks to ocean; no pets. Available
2/1/15. 1190 Grand Avenue. Del Sol
Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1275.
1BD+1BA; large kitchen and living room;
small bedroom; stove, refrigerator;
garage; all utilities paid; EZ freeway
access; cat OK with extra deposit;
shared lawn area; behind 1934;
available 2/25/15; 1936 Reed Ave. Del
Sol Property Management, broker.
www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1345.
1BD+1BA; upstairs large updated unit
in North PB; big private West facing
balcony; stove, refrigerator, dishwasher,
microwave; coin laundry; parking; 2-1/2
blocks to ocean; NO PETS; available
2/26/15. 950 Chalcedony Street. Del Sol
Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1600.
2BD+1BA. Available now! 1536
Moorland Drive #1. www.AMGSD.com.
619-295-1165.

PACIFIC BEACH, \$1625.
2BD+1BA; upstairs unit over garages
behind 1358 in quiet 4 plex; stove,
refrigerator; hardwood floors, private
deck; garage with opener; cat OK
with extra deposit; available 3/1/15.
1364 Reed Avenue. Del Sol Property
Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2100.
2BD+1BA with den; house in North
Pacific Beach; quiet residential area;
completely remodeled with kitchen fit
for a chef; parking; coin laundry; patio;
water and gardener paid; no pets;
available 3/1/15; 1859 Chalcedony
Street. Del Sol Property Management,
broker. www.delsolpm.com. 858-270-
2071.

PACIFIC BEACH, \$950-1300.
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elevator. Southern Hotel, 1159 6th
Avenue at B. 619-239-3808.

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Studio+1BA. Large first floor studio,
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DOWNTOWN, \$500 & UP

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\$500/ up. Studios
\$650/ up. Clean and
quiet. Includes utilities
and free cable, on-
site laundry, elevator.
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Windsor Hotel,
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trolley.
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RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park



Services Directory



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GOLDEN HILL, \$990
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East County

LA MESA, \$1095.
1BD+1BA apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #1. Agent, 619-232-6811.

LA MESA, \$1250.
2BD+1BA Large apartment in small 6-unit complex. Fenced patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. Water and trash paid. No pets. 7410 Lime Street. Agent: 619-298-7724.

LA MESA, \$1329-1599.
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LA MESA, \$800
Studio+1BD. All utilities included! New tile and carpet. Great location. If you can find one better... rent it! 7901 Hillside Dr. BRE 0089789. Call Rachael at 619-713-1044

LA MESA, \$990
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LA MESA.
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LEMON GROVE, \$1050
2BD+1BA. New carpet and paint. Onsite parking and laundry. Great location close to all. If you can find one better... rent it! 3279 Buena Vista Ave. BRE 0089789. Call Rachael at 619-713-1044.

LEMON GROVE, \$500.
Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. Owner, 619-370-5102.

LEMON GROVE, \$900.

Studio. Completely renovated unit in quiet residential area near trolley and downtown. New kitchen, bathroom, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-260-3000.

Central San Diego

CLAIREMONT, \$995

Studio+1BA. 3-month lease. Basic rates: \$995/ month for queen bed, \$1095* for 2 double beds. Expanded rates: \$1195/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry, High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com.

COLLEGE AREA, \$1250.

2BD+2BA apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

COLLEGE AREA, \$895.

1BD+1BA. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.

DEL CERRO, \$2195.

3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

MIRA MESA, \$1650.

2BD+2BA Nice upstairs condo in the heart of Mira Mesa! Unit has carpet throughout, upgraded kitchen, patio, washer/dryer and plenty of natural light. Complex has a pool and condo comes with 2 off-street parking spaces. Cats okay, sorry no dogs. Tenant pays for SD&E, landlord covers water/sewer and trash. 619-260-3000.

North County Coastal

DEL MAR, \$2095-2895.

2BD+2BA \$2095-\$2195. 3BD+2BA \$2895. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

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3BD+2.5BA townhouse with fire place in living room, all appliance, 2 car garage. 247 Countryhaven Rd. Open Sunday 12-3pm. Leasing Unlimited, Lic#00976056, 760-436-7273.

Old Town & Uptown

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KENSINGTON, \$1150
1BD+1BA with attached garage. Fireplace, small patio, laundry on site. 4732 Bancroft #1 North of Adams. 619-228-4184.

NORTH PARK, \$1000.
1BD+1BA extremely large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4016 Ohio Street. 619-715-8243.

NORTH PARK, \$650.
Cozy downstairs studio in small complex. Washer on site. Street parking. No kitchen but close to lots of great restaurants! No pets. 4438-1/2 30th Street (in back). Agent, 619-298-7724.

NORTH PARK, \$895.
1BD+2BA, Available 2/27. 4553 Texas St. #2. www.AMGSD.com. (619) 295-1165.

South Bay

CHULA VISTA, \$1825
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Tattoo You



Benny1: I got this tattoo here in San Diego from Tattoo Artist Checho at Nittis tattoo. This is a portrait of my wife I met her 9 yrs ago we were homeless at one point. Now we have beautiful home and daughter! This is a reminder of how Beautiful and Angelic she is and such a solid person. Always has my back!! Family First!!



blarghh: I got this tattoo to represent my mom and me and my younger brother. She's represented by a lioness-a strong, protective female. which is what my mother has always been. I got it at Allegory Tattoo done by Stevie. I'm Avi from San Diego, 21, and am in the Navy.



karuth823: I got my tattoo because we are a baseball family, with over 15yrs volunteering for our local little league. It means a lot to me because my friend Sami and I are the only ladies in san diego who have this tattoo. She took me to Patriot Tattoos in Spring Valley and Travis the artist did a awesome job. I got it 2005 and it looks as colorful today as it did on day 1. I'm 53 and live in San Diego and a stay at home princess for now..

SERVICES

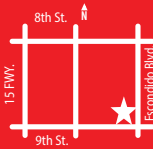


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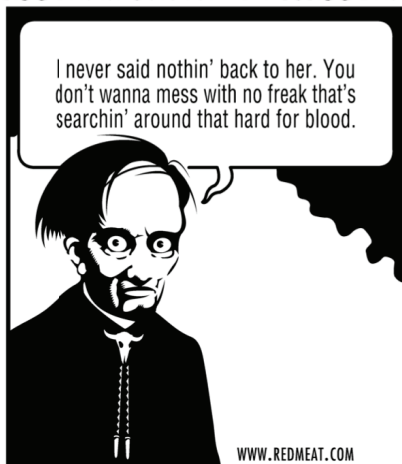
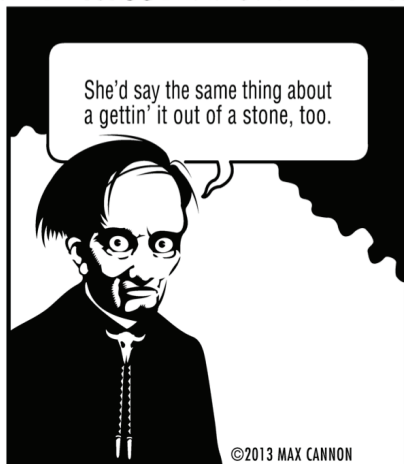
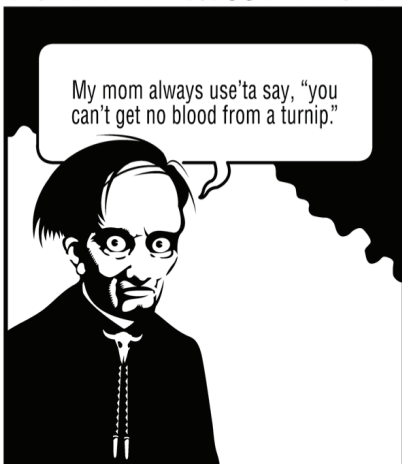
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Plus \$8.25 certificate. \$31.75
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Expires 2-23-15

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Most cars

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+tax
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Trucks extra
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4 quarts & oil filter

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from
+labor, most cars

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NOTICE TO READERS: The advertisers in this section include licensed mental health providers, unlicensed counselors, and support groups.

MARIJUANA ANONYMOUS. Do you want to stop using marijuana? M.A. is a 12-step program. For information about meetings visit us at: www.ma-sandiego.org. Call Susan: 619-321-7305.

NOTICES

CANNABIS PATIENTS ACT(Association Cannabis Therapeutics). Nonprofit. Seeks caregivers/patients, interns with questions about local ordinance, medicine, growing limits. Proposition 215. Meth/opioids kill! 619-528-0907

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2 years! or 24,000 miles!

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Up to 5 quarts Premium Motor Oil, Synthetic Oil and Special Filters extra. Three oil change package for same vehicle only.

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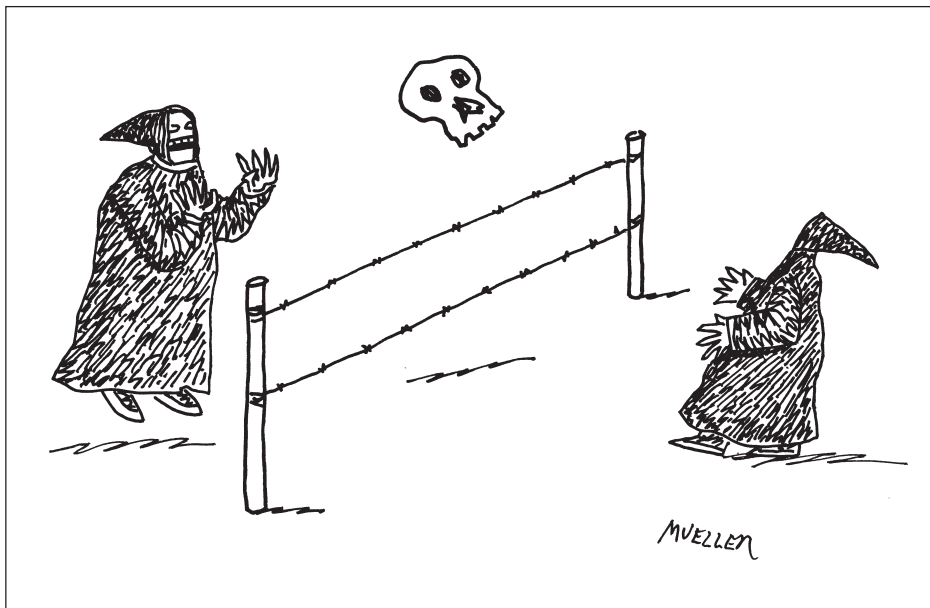
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WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original),

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MID-CENTURY, MODERN VINTAGE 6 George Briard signed Hi-Ball Ambrosia Glasses. These beautiful glasses are designed with 22kt. Gold leaf pear and pineapple design (fruit motif). Free of chips and cracks \$65.00 Call 619-200-1254

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APPLIANCE REMODEL, air conditioner, dishwasher, freezer, refrigerator, trash compactor, washer and dryer. Can separate or all \$725. 619-599-3331.

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AUTOMOTIVE

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Inspect system, check for leaks. plus freon

Factory-Scheduled Services

We use factory parts to improve your performance.

Per manufacturer's recommendation. Timing belt extra if required.

15K Service	30K Service	60K Service
From \$49 ⁹⁵ *	From \$99 ⁹⁵ *	From \$129 ⁹⁵ *

Prices valid for most cars. Call for price on your model.

Brakes

Includes labor and Factory Ceramic Pads. Machine rotors or drums. Inspect calipers, hydraulics, seals, rotors or drums. Most cars and light trucks. **Free brake inspection. Front or rear.**

\$119⁹⁵*

Timing Belt & Water Pump

60,000-mile replacement recommended. Some cars and trucks extra.

\$259*

New Clutch

Some cars and trucks slightly higher.

Includes new parts and labor. From **\$299***

Axles

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FREE Computer scan

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Bumper to Bumper

FREE Complete 60 point Inspection. Call for details



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4-cyl. & most cars & machine extra.

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Most cars

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From 4-cyl., most cars single stage

REPAINT BUMPER OR FENDER \$150
From each. Most cars.

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4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

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4-cyl., most cars.

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+ \$8.25 cert

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Good through March 31, 2015

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer.

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from **\$24⁹⁵**
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

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from **\$39⁹⁵**
Includes flush radiator and up to one gallon of coolant. Special coolant extra. Most vehicles to 1995. With ad. Limited time offer.

ENGINE STEAM CLEAN
\$69⁹⁵
Most vehicles. With ad. Limited time offer.

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from **\$179⁹⁵** 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up
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Radiator coolant change
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Check brakes, suspension

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Includes: boot, parts, labor, grease. 1/2 price for the 2nd boot on same axle. Most vehicles. Limited time offer.

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\$50 off quoted price

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- Inspect brakes
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If Service is Needed

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\$98

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Timing Belt & Water Pump

60,000-mile replacement recommended. Some cars and trucks extra.

From **\$229*** Labor only

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RECEIVER AMPLIFIER Yamaha, 5.1 surround, 500 Watt, tuner, remote, preamp / subwoofer output, high power, excellent condition, \$90. Magnavox 200W speakers \$50. 619-630-8020

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GARAGE SALES

OCEAN BEACH GARAGE SALE Moving sale: tent, clothes, decorations, turntable, knick knacks and more. Saturday, 1/24, 9am-2pm. 4522 Muir Avenue, 92107.

AUTOMOTIVE

SMOG CHECK

\$19⁹⁵

Most cars

Free retest when we do repair.

Plus \$8.25 certificate.

1995 & older, \$15 for evap test. Vans, trucks & SUVs extra. Cash only.

Must present DMV renewal notice.

*All prices plus tax. With this ad. Exp. 2-23-15

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Most cars. Includes up to 5 qts. and new filter. Cash only.

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4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*. Includes spark plugs. Additional parts extra. Most cars.

TIMING BELT SPECIAL

Includes parts & labor. Most 4-cyl. cars. 1995 and older. Dual overhead cam extra.

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Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

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+ Labor Most 4 cyl. cars

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FREE Shuttle
Service w/ repair

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE '96 & up.
Most cars.

AC SERVICE \$75
Most cars

COMPLETE PAINT JOB From \$499
4-cyl., most cars. single stage

REPAINT BUMPER OR FENDER From \$150
each. Most cars.

30K/60K/90K \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

AXLE SHAFT \$99^{each}
4-cyl., most cars.

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Ken had been canoeing, standing up, for years - but who was going to believe that now?!

EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! Take a FREE first class Monday, January 26, at 7pm, or Wednesday, January 28, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com or call today: 514-726-5567.

KEVIN NEALON With his unique sense of humor, profound dry wit and likeable demeanor, Kevin Nealon has established himself as one of the premiere television, theatrical and stand-up comedians of his generation. As a cast member of SATURDAY NIGHT LIVE (1986-1995), Kevin is most recognized for the characters he created, including: 'The Subliminal Man,' 'Hans and Franz,' and anchoring 'Weekend Update.' Friday January 23, 7:30pm and 9:30pm, Saturday January 24, 7:30pm and 9:30pm, Sunday

January 25, 8pm \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

READER ON TAP THE READER Presents Reader on Tap, bringing together the best breweries and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

THIS MONTH AT MAGNOLIA TAP & KITCHEN: 10/5- Tiffany Jane & The Kicks. 10/6- Matt Aukerman. 10/12- Ryan Hiller. 10/13- Something Simple. 10/19- Tiffany Jane & The Kicks. 10/20- Afrojazzies. 10/26- Ryan Hiller. 10/27- Matt Aukerman. All music is 8:30pm - 12:30am. Magnolia Tap & Kitchen, 624 E St. (DOWNTOWN)

PETS

FREE PET ADS: Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

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Early Cabriolets

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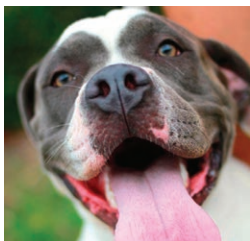
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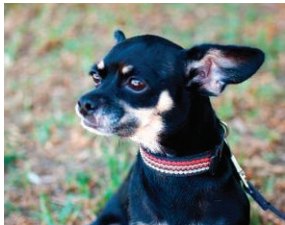




DOG "Beady" American Bulldog Mix and American Staffordshire Terrier. Young, Female, Medium. Beady is a happy go lucky girl, who's smile and personality will keep you laughing! She is current on all his shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Chewy" (A1616748) is a 7 year old neutered male boxer blend who has no idea he is "mature"! This goofball dog loves to play fetch and chase tennis balls, play in water, and frolic with other dogs. He would love an active home that will allow him to cuddle up at the end of a long day. If you think Chewy could be the right dog for you, come meet him at the County Animal Shelter in Bonita. He is currently available for adoption, his adoption fee is \$69 and includes his neuter surgery, current vaccinations, deworming and microchip. 619.767.2675. www.sddac.com



DOG "Gloss" Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Pele" Vizsla. Young, Male, Small. Pele is a super star, getting along with other dogs and being such a good athlete. He'd love to have you take him on a hike and then rub his belly! He is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

PICTURES OF A TOWN



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Born_2x: 5 shot HDR of San Diego. Shot from some pier on the San Diego Bay (to the left is Seaport Village. Sunrise on 12-28-2014

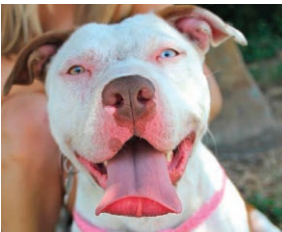


e_kerr: Hollenbeck Canyon in Jamul

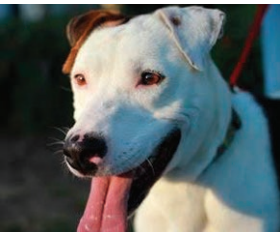


e_kerr: Mission Bay

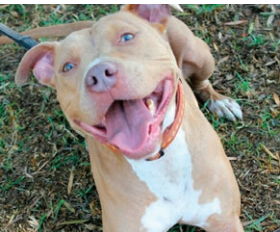
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DOG American Staffordshire Terrier and Boxer Mix. "Coffee Bean". Female. Coffee Bean has one blue eye and one brown and is as loving as she is interesting. Gets along great with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Vizsla & Pit Bull Terrier Mix. "Brooks" Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. \$200+ donation.

Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.
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LEAD STORY

— “Selfie fever” has begun to sully the sacred Islamic pilgrimages to Mecca, according to scholars who complained to *Arab News* in September. What for centuries has been a hallowed journey intended to renew the spirit of Islam (that all Muslims are called upon to experience at least once) has come, for some in the so-called “Facebook era,” to resemble a trip to Disneyland, with visitors to the Sacred Mosque texting friends the “evidence” of their piety. (Another scholar complained in a *New York Times* opinion piece in October that Mecca is often experienced more as a tour packaged by marketers and centered around Mecca’s upscale shopping malls rather than religious structures.)

The Campaign Trail

— Roger Weber, running for a Minnesota House seat in November, is now being sued by a neighbor over a property-line dispute near Nashwauk. Rather than working with an arbitrator or mediator, or letting the legal process run its course, Weber in 2013 took a chain saw and sliced completely in half the large, two-car garage that Weber says sat half on his property and half on the neighbor’s.

Big Bro’s Big Bucks

— On the same day in September, Washington DC and New York City made traffic-camera announcements, with Washington declaring a revenue crisis and New York revealing that just one speed camera in Brooklyn had earned the city \$77,550 in a single day. The District of

Columbia had projected \$93 million in annual camera income, but estimated it would collect only \$26 million, while New York City, which has many fewer cameras, was marveling at the 1551 tickets the Brooklyn camera zapped on July 7.

A Perfect World

— In August, the *Tampa Bay Times* reported a dispute in Dunedin, Florida, between 12-year-old lemonade-stand operator T.J. Guerrero and the adult neighbor (Doug Wilkey) trying to close him down as an unlicensed entrepreneur, despite T.J.’s business plan for assisting his favorite animal shelter. Of course, T.J. was quickly inundated with donations, media praise, and more lemonade sales. Wilkey, however, is under investigation by the city after a tipster revealed that Wilkey himself might operate a home-based financial services business that’s not properly licensed.

The Foreign Press

— Medical Marvels: (1) In October, workers at a clinic in Honda, Colombia, reported helping a 22-year-old woman who came in several days earlier with vegetation growing from her vagina. She said her mother had told her that inserting a potato (now sprouting) was effective contraception. (2) An 18-year-old woman was admitted to Bishkek Hospital in Bishkek, Kyrgyz Republic, in September with severe stomach pains, which doctors discovered was due to her long-standing habit of chewing both discarded hair and her own. Doctors removed a hairball that weighed 8.8 pounds (and a Yahoo

News report had a photo).

— The family of Kai Halvorsen of Lillestrom, Norway, planning a holiday in Thailand, feared that their bulldog, Igor, would be traumatized, having never been left alone. Halvorsen and a friend arranged with Labben Kennel to make a replica of the family living room to calm Igor’s anxiety. The two men painted the walls the same shade of gray, brought in the family couch, built a replica coffee table, and moved in Igor’s bed, carpet, pillows and blankets. (However, according to the friend, Igor spent much of the holiday cavorting outside with his new friend, Helga, the St. Bernard.)

Least Competent Criminals

— William Dixon, 21, was arrested in Brentwood, Tennessee, in August fleeing a Best Buy store after arousing suspicion. According to the police report, Dixon, on foot, ran across all lanes of Interstate 65, but the chase ended when he collided with a tree.

— In October, a man unnamed in news reports snatched a bottle of wine from the shelf of a Sainsbury’s supermarket in East Grinstead, England, and dashed for the door. However, he ran into a shelving unit and knocked himself unconscious.

— Walter Morrison, 20, a United Parcel Service baggage agent at Phoenix’s Sky Harbor airport, apparently intended only to swipe random parcels, but inadvertently came upon, in one package, a diamond (later found to be worth about \$160,000). Police charging him in September said he traded the diamond to a friend for a

gram of marijuana (around \$20, retail).

Perspective


— Prosecutors in Killeen, Texas, are seeking the death penalty for Marvin Guy, who last May shot one SWAT officer to death and wounded three as they conducted an unannounced (“no-knock”) drug raid on his home at 5:30 a.m. — leading Guy to believe hoodlums were breaking in and thus provoking him to grab his gun and start firing. (The tip given to police was bogus; no drugs were found.) However, in December, 90 miles away in another Texas county, mistaken SWAT-raid victim Henry Magee also killed an officer under similar circumstances (except that Magee actually had some marijuana), but was cleared in the shooting by a grand jury’s acceptance of self-defense. Guy is black; Magee is white.

Crème de la Weird

— Palm Beach County, Florida, sheriff’s deputies searching the home of child-pornography suspect Douglas Wescott, 55, stumbled upon about 50 dead cats stored in four freezers. Wescott’s computers were seized, along with another 30 to 35 live cats.

— In September, following a months-long trial in Canada’s Nunavut territory, defrocked Catholic priest Eric Dejaeger, 67, was found guilty of 31 counts of raping children and one of raping a sled dog.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com



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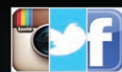
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