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**LA BOHÈME**

JAN 24 • JAN 27 • JAN 29 • FEB 1 • 2015

Sometimes a knock on the door can change your life. So begins *La bohème*. On a cold winter night in Paris, destiny brings a struggling poet together with a seamstress and their lives are changed forever. With passionate music, a band of bohemian friends and a love story for the ages, *La bohème* is a must-see!

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Who’s giving money to the mayor? 
Prison magnate helps pay Faulconer’s campaign debt

Before it closed its doors last week, Kevin Faulconer’s 2014 mayoral election committee filled its coffers with a round of post-election fundraising from a host of special interests, a disclosure report filed January 10 with the city clerk shows.

Among the most notable of the givers was George Zoley of Boca Raton, Florida, founder, chairman, and chief executive officer of the GEO Group, operator of privatized prisons and jails, including San Diego County’s former downtown lockup. Now called the Western Region Detention Facility, the facility handles federal prisoners.

Controversies regarding the county sheriff’s department operation of the current downtown jail has caused talk among political insiders of the possibility of privatizing the facility, with the mayor and his chief of police having a major say in the change.

In November 2013, the Center for Media and Democracy tagged Zoley as “America’s highest paid corrections officer,” pegging his total compensation at $22 million between 2008 and 2012.

“For many years GEO Group participated in the task force of the American Legislative Exchange Council that pushed bills that lengthened time in prison, such as so-called ‘truth-in-sentencing’ and ‘three strikes’ legislation, as models for states to adopt across the nation,” he said.

Zoley made a $1,000 contribution August 5, as did his wife Donna.

Faulconer’s folly
Budget analyst says city doesn’t have enough resources

In his state of the city address on January 14, mayor Kevin Faulconer said he wants to repair long-neglected infrastructure, take action on expansion of the convention center, and build a stadium for the Chargers that, he claimed, will be fair to taxpayers.

Los Angeles is talking about building a stadium without taxpayer money, but nothing similar will happen in San Diego, particularly since the Spanos family will only put in $200 million. Any stadium will cost $1 billion, and one with a retractable dome, which will supposedly serve as a convention-center expansion, would cost at least $1.5 billion.

San Diego does not have that kind of money unless taxes are raised sharply or pension benefits of city workers are cut. Independent budget analyst Andrea Tevlin, studying the mayor’s financial outlook for 2016–2020, said, “the city does not have enough resources to meet all the needs of the community.” And she was not assessing costs of a stadium or convention-center expansion.

And the band droned on
Senate bill wants Homeland Security to justify use of unmanned planes

A bill introduced last week by Arizona senators John McCain and Jeff Flake seeks to put the brakes on plans to expand the use of surveillance drones along the U.S./Mexico border. Questions have been raised about safety and the purpose of missions being flown by the Department of Homeland Security’s current fleet of nine Reaper drones, supplied by San Diego’s General Atomics.

The border security agency originally deployed ten of the unmanned aerial vehicles. Last year, one crashed off the coast of San Diego after a generator failure during a flight launched from Sierra Vista, Arizona.

According to a report from the Tucson Sentinel, the proposed Unmanned Aircraft System Improvement Act of 2015 would stop the department from purchasing any more drones until it can document that it has “successfully operated its current fleet.” Questions exist regarding the legitimacy of the stated purpose of border security. Reports indicate that hundreds of missions have been flown in support of other law-enforcement agencies.

The new bill would require Homeland Security to report annually to Congress for the next five years, detailing the number of flight hours required to provide border continued on page 32

Pennies an hour
Success, failure, and hope on the Great Sea of Apps

In April 2013, Ryan Grainger and Bobby Sullivan found themselves faced with a particular First World problem at Coachella. The then 20- and 19-year-old University of San Diego students could not see all 190 performances. Although they did have some idea of their priorities, they wanted to catch special appearances and surprises at the festival, and when they drove back to San Diego when it was over, they wanted to be able to say, “I was there when…”

“One of the hardest parts about [the hugeness of Coachella] is, Oh, I’m over here seeing this band, but maybe that’s more fun over there,” Sullivan explains. “It’s kind of that fear of missing out.”

The two friends decided they needed an app that would give them a clear picture of what was happening nearby so they could make an informed decision about where to go — without having to scroll and sift through a bunch of Twitter or Instagram feeds.

Nearly two years later, following a test launch at University of San Diego, Granger and Sullivan are on the brink of launching their new app, Rocket, at San Diego State University, UCSD, and University of California, Santa Barbara.

And when they do, Rocket will be one drop in a sea of 700,000-plus apps available in Apple and Google, Inc., app stores. Around the same time Rocket launches, another app created by a San Diego local disappears from the Great Sea of Apps. San Diego Essential Guide author Ali son DaRosa is both disappointed and relieved that the life of her app is coming to an end: disappointed because it’s a project she was proud of, and relieved because it sucked the life out of her and became a financial burden.

“If I was calculating, I made, maybe, pennies an hour, literally,” the 66-year-old journalist and travel writer says. “At first it was fun because I was going new places, learning new things, meeting interesting people, and so all that was cool.”

DaRosa started her app

Neal Obermeyer

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in 2010, two years after she'd accepted a buyout from the San Diego Union-Tribune, where she'd made $75K per year, plus benefits. She'd worked as the newspaper's travel editor for 15 years, following another 15 as a political reporter. A fellow travel writer who created a San Francisco app with Sutro Media suggested that DaRosa create one for San Diego. Sutro wanted at least 150 entries, and DaRosa went for it, deciding at the outset that she would create the type of app that she'd like to use when traveling. She ended up including 280 entries and some 3000 photos.

"Above all, I'm a journalist," she says, "and I wanted it to be good. I didn't write about anything that I didn't actually try."

The app did well from the beginning. It landed on AAA's list of Cool California Apps; on Apartment Therapy's Top 10 Travel Guide Apps for Visiting Sunny San Diego; and, "at one point, it was in the top 25 of all Apple apps," she says. And when she showed it to the San Diego Convention and Visitors Bureau, they not only added it to their website at the top of their list of apps, but it was also the only app they included that wasn't free. The app sold for $2.99, and DaRosa received 90c for each one sold. She estimated that for the first year and a half, she made $300 to $500 a month, enough to break-even on the amount she spent visiting restaurants and paid-entry destinations around town. She kept her eye on the numbers, waiting to see them jump. She was convinced that the journalistic purity she brought to the app (no sponsored entries, all entries written from her experiences) would help it continue to rise to the top.

"I did have visions of grandeur," DaRosa admits, "looking at the number of people who come to San Diego and thinking, 'If one out of ten buys the app, I'm making some decent money!'

But then in December 2013, Sutro Media sent an email to the makers of the 450 apps they'd developed, that said, "Sutro will be transitioning to a less active stage of life starting in 2014.... We also plan to move to a quarterly royalty payment period for all royalties starting in 2014." And then they stopped publishing updates altogether.

In the final months, she estimates that she sold five apps per week. And now, it's out of commission entirely. Earlier this month, she asked Sutro to remove it from their offerings and the visitors bureau to delete it from their site.

In January 2014, Gartner, an information technology research and advisory company, issued a report that concluded, "less than 0.01 percent of consumer mobile of student conduct violations during Sun God weekend decreased in absolute numbers, but remained constant when calculated per 1000 attendees." Regarding Sun God's ultimate fate, the report said, "We recommend that a new committee be charged to assess its future, as well as to address the broader concern of drug and alcohol use on campus.

Despite reservations by many at the school, UCSD chancellor Pradeep Khosla is ready to try again with a new plan for 2015's blowout. "The 33rd Annual Associated Students Sun God Festival will be held on Sunday, May 3, 2015," says a January 9 memo from Alex Kushner, director of the university events office. The event is being held, "two weeks earlier as it was in the past three years; the idea was to shift the event's impact to the campus and community."

Musical board seats After a lengthy wait, term limits are finally kicking in for members of the county Board of Supervisors, opening up a merry-go-round of possibilities for elected officials being term out of other jobs. Republican state senator Joel Anderson, easily re-elected last year's Sun God Festival at UCSD was a real killer. In the early morning hours of May 17, third-year Revelle College computer science student Ricardo "Ricky" Ambriz died following the chronically drug- and alcohol-poisoning-plagued rock concert. "After leaving the festival at midnight, his friend noticed him to 'freeze' at times during their walk back to their apartment," said a subsequent report by the county medical examiner's office. "The friend also stated he was 'starting to reach out into the air grabbing at stuff.' He had clenched teeth and was having difficulty breathing."

Tests revealed Ambriz had ingested 5-APB, also known as "benzo Fury." Noted the report: "Side effects include nausea, vomiting, jaw clenching and sleep. Pharmacological effects are consistent with it having both stimulant and hallucinogenic properties similar to other stimulants in the same class."

Ambriz was "talking gibberish" minutes before collapsing, said the report, which added that "examination at the scene of death documented foam and blood exiting the decedent's oral cavity. A 'Chinese research chemical' along with some e-cigarettes were located in the dorm room by the campus police."

The year before, alcohol and drug abuse at the festival had gotten so out of hand that the university set up a task force to clean up its act. An expert on the control of college drinking was brought in from Texas and an already sizable force of local and state cops was beefed up even more. And the 2014 debach went on. "Approximately 85% of all Sun God incidents involve alcohol," said the task force's 2014 post-mortem released this past August. "Almost half (48.6%) involve the student being admitted to our on-campus detox centers. Around 13% of all academic year incidents occur during Sun God weekend." In addition: "In comparison with 2013, the overall number continued on page 32
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDRreader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

**Alkaline and Feelin’ Fine**

I read Barbarella’s interesting article on Diabetes 1 and 2 (“Type 1 Terror,” January 15 cover story).

I have purchased and used a cookbook called *60 Seconds to Slim* by Michelle Schoffro Cook, PhD, RNCP, ROHP. She maintains that the main problem we have with our foods is that they’re all acidic, and that we should be eating alkaline foods. She explains this, and she has recipes.

The book is less than $20 on Amazon. Perhaps you wish to give this information to parents. It helped me. I don’t technically have diabetes and never have, but I felt like I was heading in that direction. I purchased that book and I feel so much better.

The last time I went to the doctor, I had a high cholesterol reading, but the doctor said it was because it was a good cholesterol reading!

Christina Bartley
via voicemail

**Beyond Type 1 and 2**

Through statistical inaccuracies in the cover story (“Type 1 Terror,” January 15) on type 1 diabetes mellitus (T1DM), your reporter in effect inflates the prevalence of T1DM by twofold.

The figures “three million Americans suffer from type 1 diabetes...10 percent of all diabetics” cited are entirely incorrect. The correct figures are 1.5 million and 5 percent. 5 percent — 1 in 20 — is the figure for the ratio of T1DM to all diabetics in America which is cited year in and year out by the federal Dept. of Health and Human Services and by diabetes professionals.

At the same time, it is true that the public health impact of T1DM (not to mention T2DM) is severe, and that the number of diagnosed cases of diabetes, of both type 1 and type 2, has been steadily rising for years.

The article does not cite sources for its figures. Incidentally, although “T1D” and “T2D” may be in use as an abbreviation for Type 1 and Type 2 diabetes mellitus, the medical profession more often uses T1DM and T2DM.

As for the raw number of cases of T1DM, the figure of 1.5 million is derived from information in the “National Diabetes Fact Sheet, 2011” at the federal CDC website, as follows. The Fact Sheet explicitly reports 25.6 million cases of all types of diabetes in people 20 and older. 5 percent of that is 1.32 million. The Fact Sheet also reports that 215,000 people under age 20 had some type of diabetes. (If one Googles the combination of terms: diabetes prevalence “type 1, type 2”, this yields many sources for its figures. Incidentally, although “T1DM and T2DM” may be in use as an abbreviation for Type 1 and Type 2 diabetes mellitus, the medical profession more often uses T1DM and T2DM.

There are at least four more categories of diabetes besides Type 1 and Type 2 diabetes, among them MODY (“maturity onset diabetes of the young”), which has multiple forms and can go undetected until late middle age) and LADA (“latent autoimmune diabetes in adults”, which actually can strike children too). The miscellaneous categories purportedly add up to about five percent of all cases of diabetes in this country, according to conventional wisdom, although a leading diabetes doctor, Jeff Unger, claims a far higher prevalence for LADA, “10 to 30%” of supposedly T2DM patients, in his textbook, *Diabetes Management in Primary Care*. Apparently the majority of physicians are unaware that

continued on page 34
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NEWSPAPER
San Diego
January 22, 2015
NEWS
NEIGHBORHOOD
By Reader stringers

OTAY MESA
They haul meat
Eagle tracking project’s data surprises scientists
Since three local scientists studying golden eagles started trying to catch the birds in October — to swab them for DNA and pathogens and release them with a GPS transmitter attached — they’ve gone through 6800 pounds of bait meat.

“We’ve enhanced the landscape with three tons of food,” said Robert Fisher. “It’s a giant bird feeder — with cow.”

Fisher, Jeff Tracey, and Peter Bloom are in the early stages of catching the eagles, gathering DNA to add to a broad western database of such eagles, and using the GPS data to track the birds. So far, the early data that shows the birds’ location every 15 minutes already challenges our notions. These birds travel.

One sequence shows a bird that starts its day on Otay Mountain, travels north along the Sweetwater corridor to the San Diego River corridor, and on north until it reaches Palomar Mountain. And then the bird finds its way back to Otay Mountain in a day or two. Another heads north, avoiding Ramona, still making it all the way to Quejito Ranch.

Much of the information about where the eagles have nested in the past was gathered by egg collectors — people who found the nests and took eggs, a method unthinkable by today’s standard that probably contributed to the small numbers of birds now.

The new approach of catching, attaching, and releasing the birds has its own risks.

“Golden eagles are super dangerous. They have really scary talons — a misstep and your guts are hanging out,” Fisher said.

MARTY GRAHAM

OTAY MESA
New border entry planned east of Otay
National City mayor concerned about traffic repercussions
San Diego is poised to get the first new Southwest border port of entry in at least 30 years, and it’s being built as a toll crossing with the main goal of improving commercial-truck wait times.

With a target opening date of 2017, the Otay Mesa East port of entry is, yes, east of the Otay port by about two miles. It’s going in on SANDAG’s direction, with Caltrans providing the roads and Mexico fully supporting the plan.

The key feature: the promise of 20-minute wait times to cross the border.

The SANDAG plan is to build it as a toll crossing and hand it over to the feds to run it, with the tolls paying the cost of running it.

“We had to figure out a way to pay for it and those who don’t, don’t.”

So far, Caltrans has broken ground and is building the State Route 11 extension from the 905 east, between Otay Mesa Road and Airway Drive. The next step is building the highway to the border, Cox said, and the final step is building the actual facility that’s still on the drawing board.

At opening, planners expect to attract about 20 percent of northbound border traffic, with particular emphasis on the commercial traffic that gets trapped idling for hours in the maze of Otay Mesa’s port.

National City mayor Ron Morrison worried about how the highways would look for commuters during morning rush hour.

“Why would you funnel traffic onto the 905 and then the 805 and not get the 125 connectors working?” he asked. “Anyone who has been on the 805 in the morning in a pedestrian car is already in a tunnel of trucks.”

MARTY GRAHAM

SAN YSIDRO
Spotlight on Larsen Field
Park gets 90-foot light towers for nighttime sports
After years of community efforts, eight 90-foot light towers were installed at Larsen Field in San Ysidro, which means neighborhood kids can now play baseball, football, and soccer after dark.

San Diego mayor Kevin Faulconer, city councilman David Alvarez, and other city officials cut the ribbon leading to the fields during a ceremony on January 6. Alvarez said the lights were significant for the neighborhood just north of the U.S.-Mexico border.

Planners of the towers said there were challenges gaining an exemption from a zoning ordinance that restricts lighting near the coast to 35 feet. “To get these in here is a success in itself,” Nassar said.

SARAH SAPEDA

CHULA VISTA
Condition: bleak
“Eye-opening” real estate report for Sweetwater District
Sweetwater Union High School District’s new trustees are picking their way slowly through real estate land mines bequeathed to them by the previous administration.

On January 12, the district held a workshop on several items, including the “Asset Utilization Plan.”

For two years, Sweetwater has sought to entitle, or make developer-ready, several pieces of district-owned property on Third Avenue, Fifth Avenue, and I Street in Chula Vista. Two of the properties have yet to be declared surplus.

Newly elected Sweetwater trustees

The district paid exorbitant fees to the consultant group E2ManageTech to entitle its Third Avenue property for a high-density apartment development called the Colony.

Keyser Marston Associates was hired by Sweetwater to give an independent review of the Asset Utilization Plan. They presented their review on January 12 — and it wasn’t pretty.

Paul C. Marra, the Keyser Marston rep — continued on page 36

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I like to fancy myself as the sort of person who remains stoic and pleasant to be around when ill, but I know it’s a lie, and not a little white one. The truth is, when I’m suffering from any sort of ailment — be it a stitch in my neck from sleeping weird or an itchy throat brought on by allergies — I become more irritating than a persistent hangnail. In a bid to keep from morphing into the worst version of myself, I do what I can to avoid getting sick. That’s not to say I find anything inherently wrong with being unwell — as my activist idol Ragen Chastain says, health is not entirely within our control, nor is it a barometer for worthiness, or a societal obligation. Still, when it comes to contagious illnesses, I appreciate it when the afflicted take measures to keep that shit contained.

Despite my wish that anyone with even a sniffle abstain from all personal contact until the cold blows over, self-quarantining is easier said than done, and not all rendezvous are easily rescheduled. Back in October, David and I planned to show San Diego friends around Martha’s Vineyard; we’d coordinated for months to ensure our travel schedules overlapped. The day before we were set to meet, our friends let us know they were suffering from terrible colds and they’d understand if we didn’t want to go through with showing them around the island. David agreed we should cancel, but I balked. “This may be the only time we ever get to spend with them here,” I argued. “Let’s just be really careful and we should be good.”

Our friends were vigilant — we drove in separate cars, curtailed our family-style dining habits, and went through a ton of hand sanitizer. But it wasn’t enough. David was the first to succumb, with a sore throat, severe congestion, and hacking cough. I made it another few days, but the creeping crud eventually took me down, too.

When you’re pissed about being sick, it’s tempting to scorn the contagion’s courier. But, as I repeatedly reminded David as he struggled to breathe at night, at least our friends had given us the option. If anything, this was on me, for insisting we go through with our plans. And we’d had such a great time playing tour guide that I wouldn’t take it back, not even when it was my turn to be up all night with a head full of snot. It was during a routine checkup with his doctor in November that David got the flu shot. “I only got the flu shot once,” I told him. “And that year, I ended up getting the flu. And that’s the last time I’ve gotten the flu in...man, it’s been over ten years.”

David shrugged. “They’re not guaranteed to work; this year’s is said to be only effective against 50 percent of the strains, but it’s better than nothing. I’ve been sick a lot this year. I figure it’s just prudent to do what I can to help my immune system bounce back.”

“Well, I’m not getting one,” I said defiantly.

This December was our most social month ever. David and I went to every gathering we could, chalkling up a personal best of seven parties in four days. All those people, all those germs, and we were doing great. But one day, two hours into a potluck party, I overheard three people I had only politely refrained from any I-told-you-sos. David was the first to succumb, with a sore throat, severe congestion, and hacking cough. I made it another few days, but the creeping crud eventually took me down, too.

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What the hell?

It had been so long since I’d gotten the flu that I didn’t recognize the symptoms. There was no sniffle, no cough, no sinus congestion; I just woke up exhausted, and on the worst possible day possible — the day I was scheduled to surprise Marin.

My friend Kiera, who lives in Boston, had contacted me weeks earlier with a long text: “My friend’s sister lives in SD and loves your column. She was recently diagnosed with cancer and was pregnant. The baby was delivered early and is doing well, but Mama has to start treatment next week and is scared. Your book made me giggle in ways I can’t replicate for her. I want to send her a copy with a note from you in there if I could.”

Touched and heartbroken, I offered to not only write a note, but to deliver the book in person. With the help of Marin’s mother, I arranged a time to sit up by the hospital. The morning of the big day, it felt like my comforter was made of lead. It was a Herculean task just to sit up. We don’t own a thermomter, so David fetched the instant-read Thermapen he uses for cooking. Though the Thermapen isn’t calibrated for medical use, my temperature registered three degrees higher than David’s.

All Marin’s mother had told her was that she was getting a surprise visitor that afternoon. I was torn — stay in bed and have someone tell Marin, “Sorry, just kidding,” or go through with the plan and do my best to not spread the plague? I wasn’t sniffing, sneezing, or coughing, so I figured that so long as I didn’t close-talk, everything would be cool. After the exertion of getting dressed, I was too exhausted to hold my arms up to drive. David, whose vaccination had clearly worked, took the wheel and politely refrained from any I-told-you-sos.

At the hospital, I washed my hands (again) and approached the front desk of the neonatal intensive care unit. I’d planned to greet Marin and then meet her preemie. When the receptionist routinely asked me if I’d had a fever at any time in the last week, I embarrassingly hesitated for a moment.

continued on page 67
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Dear Hipster:

Riddle me this: are millennials hipsters or are hipsters millennials?

— JoJo

Myopic culture pundits love to lump the two groups together, but you know the one about all squares being rectangles, but not all rectangles being squares? Sure, some Millennials are hipsters. But Millennials are also investment bankers, professional athletes, and unemployed single mothers without a high school education to fall back on. Millennials are the trust-funded future we must fear. And Jared Leto! The so-called “Greatest” generation is coming after you.

Dear Hipster:

I was born in 1994, and I keep seeing all this “’90s kids will know” stuff on my Twitter and FB feeds. Unfortunately, not a lot of it really applies to me. I always thought of myself as a ’90s kid, but I wonder if people are leading me on. Are ’90s kids people who were born in the ’90s or people who grew up in the ’90s?

— Adam, SDSU

If you were born in 1994, you probably never went apeshit for pogs. I bet you never wished you’d saved your allowance to get a Punchers the Lobster Beanie Baby. I’ll wager you never lost sleep over Clarissa totally friendzoning Sam, before the word friendzone even meant anything. Did you yearn for a Power Glove? Were you subsequently disappointed by its almost complete uselessness? My guess is no.

If you think it’s awesome that Jenny Lewis was in The Wizard, then, well, that’s actually pretty cool no matter what decade you claim as your own.

I will concede that you probably collected your share of Pokémon cards. I bet you never wished you’d saved your allowance to get a Punchers the Lobster Beanie Baby. I’ll wager you never lost sleep over Clarissa totally friendzoning Sam, before the word friendzone even meant anything. Did you yearn for a Power Glove? Were you subsequently disappointed by its almost complete uselessness? My guess is no.

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Myopic culture pundits love to lump the two groups together, but you know the one about all squares being rectangles, but not all rectangles being squares? Sure, some Millennials are hipsters. But Millennials are also investment bankers, professional athletes, and unemployed single mothers without a high school education to fall back on. Millennials are the trust-funded future good ol’ boys blazing their way through Vanderbilt University. Millennials work at Walmart in the Inland Empire and at independent record stores in San Francisco. Skullflex is a Millennials. So are Justin Bieber, Macklemore, and all four members of Mumford & Sons!

There were plenty of hipsters in Generation X. I mean, hello, Richard Linklater and Jared Leto! The so-called “Greatest” and “Silent” generations spawned their shares of hipsters — Ginsberg, hipster king of his day and, in true hipster fashion, called out the “Angel-headed hipsters” with a line in Howl. The Baby Boomers helped make hipsterism what it is today. Look at Paul McCartney totally rocking a mullet and mustache way before it was cool!

Beware anyone who wants to bash the Millennials and hipsters in the same breath. Their respective faults (and virtues) may sometimes coincide, but they’re not the same.

— DJ Stevens
La Jolla High Fights Brain Pain

School Reassesses Football Program Following Player’s Concussion

On October 22 of last year, a La Jolla High football player — Vision of San Diego calls him “Blaine” — suffered a concussion after an on-field collision. What happened next has been the source of considerable controversy, with various parties insisting on not being blamed for Blaine’s return to the field almost immediately following his injury. The details are murky, but the school hopes the event has provided a clear vision for the future.

“What happened to Blaine was a tragedy,” says La Jolla High football varsity head coach Jay Crater. “But we’re hoping that the changes we’ve brought about in the wake of his injury will serve to give that tragedy some meaning. It is our hope that this community will never again have to face the prospect of seeing the bright future of one of its young people dimmed due to a sports-related brain injury....

“Remarkably,” says Crater, “the solution came from that pantywaist [teacher Robert] Reynolds in the history department. We had a faculty-wide meeting to address Blake’s troubles with school” — Blake currently suffers from chronic migraines and light sensitivity, as well as an inability to read for more than a few minutes without pain; he has been back to school just once since his injury in October. “Reynolds got up and started talking about Roman gladiators, and I thought, Oh, peanuts, here we go again with this blood-sport analogy garbage. I thought he was going to yammer on about how we’d failed to progress as a civilized society and how we should all be watching synchronized swimming and speed chess. But instead, he made a pretty good point: the ruling class of ancient Rome would never have sent their own children down onto the field of combat. That kind of violence was the business of slaves and prisoners, the ruled, the lowborn souls who were willing to risk a brutal death for our entertainment in exchange for the slim chance that they might gain some measure of freedom and opportunity.”

Reynolds went on to ask how many great boxers La Jolla had produced. “A couple of teachers actually laughed at that,” recalls Carter. “Reynolds said that proved his point. The privileged don’t box. The privileged watch the underprivileged box and make money off it. And if football was starting to rack up concussions at rates usually reserved for the sweet science, then maybe it was time to make some changes.”

The resultant policy, known informally as the Reynolds Rule and still pending approval from the San Diego Unified School District Board of Education, offers a variation on the risk and reward offered to those Roman gladiators.

“Students from less prosperous regions of San Diego will be offered the opportunity to try out for the La Jolla High football team. If they make the cut and meet certain minimum academic requirements, they will be granted the kind of first-rate education that a well-funded school like La Jolla High can provide. The football program will thrive, thanks to the expanded talent pool. And no child of a La Jolla parent will have to go through what Blaine is going through now.”

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STATEMENT FROM THE 2015 AWARDS JURY: “When you think of Pulitzer Prize-winning journalism, you think of Watergate. You think of the Pentagon Papers. You think of exposés on corporate malfeasance or war crimes or police brutality. But that’s because you’re old, and also boring. And that’s why the Pulitzer Prize committee is proud to announce its entrance into the modern age of journalism with the Pulitzer Plus Prize.

“Through a partnership with Buzzfeed.com, we’ve created a new set of standards for excellence in reportage, including virality, stickiness, and overall hotness. And while we expected to be giving our first awards to memes, supercuts, and slideshows, we were pleased to find this year’s most deserving entry in a decidedly old-school format: local TV news. From San Diego, no less! Maybe Ron Burgundy knew something we don’t.

“Anyway, the men and women of Team 10 really created something special with their report on Poway teen Liv Lake’s Playboy-themed 18th birthday party. You had the police busting undergarde drinking in a wealthy, heavily white neighborhood, which is an excellent foundation. Everybody loves the downfall of privileged youth in revolt. You had teen babes in lingerie, which we don’t need to explain. (Special kudos to 10News reporter Allison Ash for hitting up Lake’s Instagram account before it went dark and pulling some juicy content, including the award-clinching shot of the hostess posing as a cross between Playboy founder Hugh Hefner and one of his models.) And perhaps best of all, you had the fact that the father charged with violation of the social-host law is a pro-marijuana attorney. Basically, the teenager of the legal world. It’s no wonder that this tiny story from the suburbs got picked up by outlets ranging from Gawker to England’s Daily Mail to the animation overlords at ToMoNews. Congratulations, 10News!”
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By Blood: (Feature, Documentary, 64 mins, USA, 2014; Dirs. Marcos Barbery, Sam Russell). Native Americans of African descent (known as the Freedmen) struggle for membership, dignity and acceptance into the Cherokee, Seminole, Creek, Choctaw, and Chickasaw Nations.
UNREAL ESTATE
by Dave Rice

Prospective buyers of the waterfront mansion on San Diego Bay at 2905 Nichols Street in the La Playa neighborhood of Point Loma are invited to be “welcomed like a warm embrace” when visiting.

Built in 1928, the property comprises two lots totaling approximately three quarters of an acre, with a 6900-square-foot main residence with garage, guest/maid quarters, and a detached bathhouse.

The main home was designed by architect William Templeton Johnson, noted for crafting the plans for La Jolla’s La Valencia Hotel and Balboa Park’s Museum of Art and Natural History Museum, as well as several other local landmarks. The second-level master suite features dual his-and-her bathrooms, as well as a private balcony with “ever changing views of a million points of light on the water,” from Shelter Island to the downtown skyline and Coronado.

The entire home has been “meticulously renovated” to offer “limitless entertaining pleasures,” including a water-view formal dining room as well as a separate “morning room” atrium set up for dining, family/game room, wine cellar, gourmet kitchen, and several outdoor entertaining areas.

Antique architectural details include hand-painted exposed beams in the living room, herringbone-patterned wood floors in the dining room, and a mahogany-paneled library/study.

Outside, the gated estate features “rolling lawns and pristine gardens” as well as a private tennis court and boat dock. A bathhouse is sited near the water’s edge.

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Due to the home’s historic status, it qualifies for reduced property taxes under the Mills Act, written by former local state assemblyman and historic preservationist James Mills to promote the maintenance and restoration of historically designated buildings. Assessed property taxes in 2014 were just over $11,000, though the home’s most recently published sale price of $6.3 million in 2011 would suggest an annual tax rate well north of $70,000.

Tax records show the property is owned by the Daly family of La Jolla, though it’s not in use as a personal residence.

The home has been

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offered for rent several times in recent years, with the previous owners asking as much as $25,000 per month in 2010. The price had been lowered to $10,000 a month for listings in 2013 and 2014, though there do not appear to have been any takers at the reduced rate.

Most recently, the estate was offered for sale in late September 2014. The asking price of $15,750,000 remains unchanged to date. ■
A New & Unique Restaurant Review Blog for Vegan Promotion

POST DATE: May 1, 2014

I’m finally starting my blog. Not a novel idea, and yet the world needs this blog. For this blog, I will post restaurant reviews based on my testing the establishments for vegan friendliness. But instead of paying out of pocket to dine at such restaurants, I win the gift cards or gift certificates. I save animals by winning the prize that a meat-eating prize hoarder would otherwise win. Then I agitate for vegan options, which is basically a public service. I’m such a do-gooder.

I’ve been putting off starting this blog for a long time because I really don’t have spare time, especially to work for zero remuneration. And yet I’m such a giving person. Sometimes I’m rewarded. I recently scored a lot of vegan food at a casino restaurant, of all places, and that’s when I knew it was time to start this blog.

I don’t know any vegans in my community who are into this same hobby. They seem to be into protests, potlucks, and meetups at vegan restaurants. That’s all very cool, don’t get me wrong, I just don’t have a lot of leisure time or spare money for that kind of stuff....

A Vegan Lunch at BLD’s in the Valley View Casino & Hotel

POST DATE: May 14, 2014

I won a $100 dining credit and wondered what I could possibly get. Even though the BLĐ’s menu showed no signs of vegan-friendliness, chef (Michael Pinson) was happy to accommodate (even happy to accommodate the fact that I don’t like mushrooms). Not only that, but Chef Pinson, server Samuel, and other workers were happy to help me make the most of my dining credit by filling up a heavy bag full of items to take home. Sweet people!

For lunch, I enjoyed a lovely garden salad with green vinaigrette, garlic tofu stir fry with baby bok choy and steamed rice with soy sauce, and bread (no butter, of course). My go-go bag kept me in delicious meals for days and included: roasted vegetable quinoa-pilaf, veggie lo mein, chilled quinoa salad, garlic tofu + steamed rice, root vegetable risotto, garden salads with tofu & green vinaigrette, and fruit cups. Some of those veggie dishes included special veggieles like orange and purple cauliflower.

I did spend $16.99 out of pocket (yes, a lot of money!) because, of course, my dining credit did not include gratuity and that was the recommended gratuity.

If you want to experience special-order vegan dining at BLĐ’s, too, then you might want to call first to make sure they can accommodate: 760-291-5500. The chef said the kitchen regularly cooks vegetable stock.

3 Irish Pubs in San Diego County

POST DATE: July 8, 2014

Hooley’s Irish Pub & Grill – They have a “vegetarian” menu (at the pub, not online), but not a “vegan” menu, unfortunately. Trying to figure which “vegetarian” item could be modified to be made vegan proved confusing. Hooley’s desperately needs a vegan menu.

I ended up getting a zucchini taco and a house green salad with malt vinaigrette dressing. When I mentioned vegetable tacos in my last post, I forgot that zucchini and yellow summer squash are considered crops that are high risk of being GMO. Oops. Perhaps restaurants could label their menus with such information instead of me having to research everything. (I wish!)

The taco was all right. It was a soft corn tortilla (GMO!) with shredded cabbage and strips of grilled zucchini. I would have enjoyed the fresh salad more if I didn’t wonder if the croutons were really vegan. There’s a mystery.

I also got a whiskey sour with Jameson as I knew from Barnivore.com it was a vegan Irish whiskey.

“I recently contributed some wine research to Barnivore.com and requested that my blog be cited, but no, only my first name is cited. Do people know how valuable research is? I bill my clients for the valuable research that I do. I must be very selective who I contribute free research to.

[Posts edited for length]

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to mickcona@gmail.com. If we run your posts, we’ll send you $50.

Sports that kill

So, it’s Seattle versus New England in the Big Game. Yes, I’m going to watch it. I’ll be with friends, there’ll be booze, food, laughing, and good fellowship. But, I do not feel myself. I understand the Super Bowl isn’t all about party. There’s a rancid underbelly to the pigskin extravaganza no one talks about. The Box will say it out loud, FAN DEATH. That’s right, the carnage of good-hearted, dedicated fans left to die in cheap motel rooms because the teams they love broke their hearts.

Before we move into full-blown Super Bowl 49 hysteria, it’s appropriate to take a moment, bow our heads, and remember those who were killed by their favorite sports team.

From legacy.com, “On Wednesday, January 14, 2015, Eleanor Miriam Gallagher, 81, of Nanticoke peacefully passed away surrounded by family and friends.

“Eleanor’s greatest passion was her family, and she provided a loving and nurturing home for multiple generations. She could always be counted on for a listening ear and was the calm and safe port in times of adversity...

“Eleanor was a devoted Pittsburgh Steelers fan, and the family firmly believes that the recent separation of Dick LeBeau (defensive coordinator) and the Steelers’ poor performance this season might have inadvertently contributed to her demise” [italics mine].

Here’s a death-by-sports-team notice in the Kansas City Star: “Loren G. ‘Sam’ Lickteig passed away on November 14, 2012, of complications from M S and heartbreak disappointment caused by the Kansas City Chiefs football team.”

From the Daily Courier-Observer: “Marylou Cunningham Belles, of Bethel, CT died July 13, 2012, after giving cancer the finger for 27 years. She loved cats, and shared her life with four rescues from Save a Sato. She was also a lifelong NY Mets fan, though, surprisingly, that wasn’t what killed her.”

From the Columbia Daily Tribune: “James H. ‘Jim’ Driver, 78, of Eagle, Colorado, formerly of Columbia, passed away Monday, March 19, 2012, at South Hampton Place in Columbia after a brief illness. An avid Broncos fan, he abhorred Manning and evidently wanted out before a deal was done.”

You see the point. Sports teams can kill. Indeed, they are a health menace. A 2013 article in Smithsonian magazine reports, “A recent study in the New England Journal of Medicine looked at just how many heart attacks occurred in Germany during the World Cup they hosted in 2006.... During the World Cup, for both men and women, ‘the incidence of cardiac emergencies was 2.66 times that during the control period.’ The authors conclude that watching a soccer game actually doubles your risk of a heart attack.”

Now then, what’s more exciting, a Super Bowl or watching a swarm of men in short pants fluff around a grassy field? Without question, Super Bowl civilian death counts must be much, much higher than those caused by fluffy-pants soccer.

And it’s not just heart attacks and strokes. Oh, no. Unseen forces lurking around every NFL stadium can suddenly appear in the sky, swoop down, and crush your skull at any moment. Unseen forces, like, for instance, a flying lawnmower.

What follows is heartbreaking. And true. An overturning NFL fan was murdered by a flying lawnmower. The tragedy occurred December 9, 1979. The Jets were hosting the Patriots at Shea Stadium. It was a big game, late in the season, both teams were shooting for a playoff bid. There was special entertainment during halftime as is fitting for a crucial December NFL game.

The Electronic Eagles, a valued affiliate of the Radio Control Association of Greater New York, stepped onto the field to demonstrate members’ radio-controlled airplanes. These flying machines flew around the stadium, feigning aerial dogfights for the enjoyment and edification of the crowd. As part of the show, model planes with unusual shapes joined the fray.

A spectator remarked, “They were sending those things right over the crowds. It seemed so stupid, so sick, to send this thing over these people.”

One of the model planes, piloted by a Brook-lyn auto-collision repairman, was crafted to look like a lawnmower with a red lawnmower body and a big lawnmower handle. The New York Times reported, “The lawnmower circled the stadium a few times, then abruptly nose-dived into the stands about five rows behind the Patriots’ bench and struck two spectators... John Bowen of Nashua and Kevin Rourke of Lynn, Massachusetts.”

The Times described Bowen as looking “...like his head had been attacked by an ax.” The poor man died four days later. Taking the long view, maybe Bowen had to forfeit his life in order to rouse his home team. As it turned out, the Jets did win, 27 to 26.
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The Soviet immigrant explained why he did not show his gun to the man who was approaching him on his Encinitas property. “No, that would be against the law,” Michael Vilkin said in his heavy Russian accent. “The sheriff deputies told me, ‘Do not brandish the weapon, it’s against the law.’”

Instead, Vilkin drew the gun out of his waistband, hidden under his shirt, and shot the large man once in the belly and then once in his head, killing him.

Prior to the fatal confrontation on March 28, 2013, Vilkin had sought advice from deputies who tried to discourage him from carrying a weapon as he worked on his property. Vilkin complained that he had been threatened by a large neighbor who demanded he stop trimming shrubbery on his own land. But deputies warned him it was not a good idea to bring a gun to a verbal argument. And, as Vilkin later recalled, they advised him against waving the gun around.

“So, if I showed it to Mr. Upton,” Vilkin said, “he would run inside the house and call 911 and say there is a crazy Russian aiming at me.” Vilkin understood he could get five years in prison for brandishing a weapon — but he believed that shooting his intimidat-
first-degree murder and held in lieu of $5 million bail for more than a year.

**Conflicts upon conflicts**

Vilkin married his wife Tamara in 1982, and they emigrated from the Soviet Union in 1987. They lived in New York first, and in 2000 they moved to California; they lived in different parts of San Diego County, most recently Encinitas. Vilkin had purchased the vacant lot in 2008, and during the years 2012 and 2013 he went to his lot nearly every day. He cleared brush and smoothed out rough spots. Vilkin lived in an apartment with his wife only a mile away; it was a five-minute trip to get to his land. He often worked five or six hours at a time, chopping at weeds and bushes. He said he planned to build a home on the parcel.

At first, Vilkin's neighbors in Encinitas were cordial. Vilkin responded kindly, giving them permission to walk their dogs on his land, and he told them they could park their cars there. But when a new neighbor rented a house adjacent to Vilkin’s land, they got contentious and eventually violent.

John Upton, 56, rented the large home at 2916 Lone Jack Road. Upton described their interactions as “conflicts upon conflicts.”

Upton was 6 feet, 2 inches tall, and 236 pounds; Vilkin is 5’5” and 165 pounds. The smaller, older man felt bullied. Vilkin said he saw Upton working on his land nearly “every day,” and the only times he ever saw his father get upset were when he had confrontations with Vilkin about the easement. After another moment of consideration, James corrected himself: “He never got upset, he just got frustrated.”

It is possible Upton did not understand that Vilkin was clearing brush on his own property.

Upton shared his home with his adult son James, who later recalled a conversation he had with his father. “He was just talking about what an easement actually is,” James said, “[how] it’s an un-useable piece of land that hasn’t been used for what ten years or so, and it actually doesn’t belong to anybody at that point in time.”

The bit of property in dispute was a 30-foot-wide strip used as a driveway by John Upton, his live-in girlfriend Evelyn, and his James, who parked their cars on it. Part of the easement had been converted into a front yard for Upton’s house. Just outside the front doors of the rented home, Upton enjoyed a green lawn, with some outdoor chairs for a sitting area, all encircled by a low stone wall.

Eventually, Vilkin learned that the wall and lawn encroached on his land; in fact, protruded 17 feet into the “easement.” He declared that he had therefore “bought” those improvements and that he intended to bulldoze them away as part of his building project.

But Upton, his girlfriend, and his son were not convinced. “We referred to it as the easement; we didn’t refer to it as Vilkin’s property,” James said.

James said he saw Vilkin working on his land nearly “every day,” and the only times he ever saw his father get upset were when he had confrontations with Vilkin about the easement. After another moment of consideration, James corrected himself: “He never got upset, he just got frustrated.”

**Like, with a gun?**

“I need a detective here,” Michael Vilkin told a 911 operator as soon as she picked up the line. He gave her his address, which is the location of his bare acres on 2902 Lone Jack Road in Encinitas — but his accent was so strong he had to repeat the address.

“What’s going on there?” The operator’s voice was friendly and relaxed. It was just after 9 a.m. on a sunny Thursday morning.

“Well, the neighbor assaulted me, and I shot him.”

“You shot him?” The woman’s voice got louder and had a surprised tone.

“Yes,” the Russian-accented voice confirmed.

“Like, with a gun?”

“Yes,” the Russian-accented voice confirmed.

“Where is he right now?”

“Right now,” the man answered.

“Okay, this happened just now?”

“Right now,” the man answered.

“Where is he right now?” the woman asked.

“Who?”

“The person that you shot.”

“He is laying,” said Vilkin.

The 911 dispatcher didn’t understand. “He is what?”

“I shot him,” Vilkin explained, patiently.

The dispatcher then wanted to know where the gun was. Vilkin assured her that by the time deputies arrived, his weapon — a .44 magnum revolver — would be back inside its plastic carrying case. “I am responsible person, don’t worry about it,” he told her.

But officers who responded did worry about it, and 61-year-old Vilkin was taken into custody. He was charged with...
James said he only had interactions with Vilkin when his pitbull got loose and went over there — and then he would go retrieve his dog; he said Vilkin never complained about his dog.

**Justified**

Five months before the shooting, on October 31, 2012, a deputy took a phone call from a man who wanted advice about carrying a gun.

Deputy Scott Hill, a 14-year veteran with the San Diego County Sheriff’s Department, said he spoke to Vilkin, who told him about a neighbor who was upset about his driveway, and the neighbor yelled in an angry manner, and Vilkin wanted to carry a firearm in case something happened. “I told him it’s a very bad idea to carry a firearm when you are expecting an argument. You could make a bad choice, and you could end up arrested,” the deputy said he told Vilkin.

A week after that phone conversation, on November 7, Deputy Hill was on location at an Encinitas apartment complex. He and other deputies were near their patrol cars when a small man approached. The deputy recognized the man’s accent, and the man asked the same questions he heard a week earlier. The deputy said it was Vilkin, again seeking confirmation that he was “justified” in carrying a weapon on his own property; but the deputies on scene that day said they declined to give Vilkin the approval he wanted.

One week before the shooting, on March 21, 2013, a different deputy went out to the disputed property in Encinitas. “Cause that’s my job as deputy sheriff,” said Marshall Abbott. He has been...
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COULD MENOPAUSE BE DIFFERENT ...WITHOUT THOSE HOT FLASHES!!!

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2) must have a uterus
3) having daily hot flashes and night sweats
4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
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2) Study medication, labs, EKG
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with the department for eight years. He said he gets called out to prevent things from happening. “That’s why we have a call to preserve the peace. We go out there and we preserve peace.”

Deputy Abbott met Vilkin on Lone Jack Road in Encinitas. “He called me out there because he did not want a confrontation.” Abbott arrived around 9:30 on a Thursday morning and found Vilkin to be “very nice, very kind.”

“At first he was talking about being threatened by Mr. Upton. And I kind of asked for what kind of examples he could give me. And basically he gave me examples of [Upton’s] demeanor [and] that he had been yelled at, by him. That they had had some arguments about cutting down brush, things like that. But he didn’t give me anything I could say would be a criminal kind of threat. A criminal threat would be something like, ‘I’m going to hurt you,’ ‘I’m going to kick you,’ ‘I’m going to kick your ass,’ ‘I’m going to kill you.’ That would be considered like a criminal threat. And I didn’t have any of that at the time.”

Vilkin told the deputy there had not been any physical confrontations. “It was more of Mr. Upton’s demeanor and the way he approached Mr. Vilkin is why he was feeling threatened,” Deputy Abbott understood. Vilkin failed to tell this deputy about the loaded firearm he commonly...

Evidence photo of the stone wall, which encroached 17 feet onto Vilkin’s land

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23
brought to his property.

The deputy noted that Vilkin had with him, at that time, a couple men he hired to clear brush, plus a land surveyor.

“Mr. Vilkin explained to me that he had a surveyor. I met the surveyor. He said that his easement ran down the hill; it was being used as a driveway by Mr. Upton and several other people and that he was there to clear some brush from the area and have the surveyor survey the easement.”

The deputy remembered speaking with the surveyor. “Cause he had the county maps with him. And I just wanted to confirm that Mr. Vilkin’s easement was where he was saying it was, and that the surveyor did need to go down there, and he said yes, that was true, and that’s why he was hired.”

“I’m a land surveyor and a civil engineer,” said Vincent Sampo. He said he had gone onto the property about five months earlier and could not locate certain “monument markers,” so he asked Vilkin to remove about three feet of vegetation around a certain area.

Sampo confirmed that Vilkin owns the land but that there is an easement right over that land. An easement might enable one landowner to pass over land owned by another. Sampo confirmed that his company created a drawing that showed encroachments coming 17 feet onto Vilkin’s land.

That day, the surveyor told the deputy he needed a parked vehicle moved because it interfered with his “line-of-sight” work; he was trying to find property boundaries.

911 call: “Well, the neighbor assaulted me, and I shot him.”

The deputy walked over to the Upton home. “The front door was open. I yelled in there, identified myself, and he said he would be out in a minute.” John Upton took a minute to secure his dogs and then he came out.

“I explained why I was there,” the deputy said. “I told him I was being asked by Mr. Vilkin to come out there and just...
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kind of make sure there was no problems.

“I asked him if he could move the vehicle that was on the easement so Mr. Vilkin and his surveyor can complete their survey markings,” the deputy recalled. The deputy found Upton “slightly” reluctant. “He stopped several times, kind of like he was thinking about things. But I didn’t kind of catch on to that until later on when they had a little argument.”

Upton did move the car, which belonged to his 44-year-old girlfriend Evelyn. She was home at the time and watched the goings-on from an elevated deck attached to their rented home.

After Upton moved the car, the deputy spoke with him while Vilkin waited a short distance away — but within hearing range.

“He said that he was upset about Mr. Vilkin cutting the shrubs and the trees in the area because he felt that Mr. Vilkin didn’t have the money to make the road,” the deputy remembered. Upton said that because Vilkin didn’t have the money to complete the project, he felt the greenery was being destroyed “for no reason.”

“And he was upset that I couldn’t get Mr. Vilkin to stop, that I told him that a lawyer would have to go to the court and get a judge to tell him to stop — a court order.”

When Vilkin heard Upton say he had “no money,” the smaller man piped up to defend himself and began to approach. “[Vilkin] was slowly walking towards us,” the deputy remembered. The two men began to yell at each other. “Mr. Upton got pretty angry and began pointing at Mr. Vilkin and said, ’Don’t come any closer to me, you fucking asshole.’ Something similar to that.” Vilkin stopped moving. “But then I quickly put a squash to people yelling at each other, I calmed them down very quickly.”

Upton said his landlord and the owner of another adjacent property had enough money that they could “financially destroy Mr. Vilkin.” It sounded like a legal threat. Evelyn confirmed that she witnessed the men

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raising their voices and cursing each other. She also confirmed that Upton became upset when the deputy told him he would need a court order to stop Vilkin from cutting shrubbery on his own property. Evelyn said she didn’t like Vilkin cutting down the plants either. In fact, she stated, “I was really the one who was upset first.” She explained, “He was cutting everything down, making it a dirt hill.” She said there was a landslide some years earlier, during a rainstorm, and they worried that if he removed all the plants there would be more earth movement. “It potentially affected the property that we were renting,” Evelyn opined.

The deputy said he informed Upton “that if he felt so strong that there’s going to be something that’s going to be detrimental to his property because of Mr. Vilkin cutting some of the shrubbery or the grass, that he would have to get a court order for that.”

Upton complained that it would take too much time and the clearing would be done by the time he got a court order.

The deputy said he was on the property a little more than 30 minutes, until 10:12 a.m., and then he told the men, “I can’t stay here all day to make sure you guys don’t get into a fight.” He instructed the men to stay separated. And, if there are any problems, please give me a call so that nothing gets physical between you two.

According to the deputy, “They both agreed that they would give me a call if there was a problem.”

Upton went back into his house and Deputy Abbott walked back toward his cruiser with Vilkin. “I was confident that if there was a problem, that they would call me back out there.”

Angry and in fear
Vilkin said his unpleasant confrontations with Upton happened nearly every week for more than a year. But he was undeterred. “I am stubborn. This is my property and Vilkin was braced for confrontation. In his mind this was a “special” occasion because he was going to cut certain tall shrubbery that Upton especially wanted to preserve because it created a privacy screen from his neighbors. “I believed that he could have become enraged,” Vilkin told the

“I told him it’s a very bad idea to carry a firearm when you are expecting an argument.”

Vilkin pointed out: “You see, I was far away, and I did not go to him.” The prosecutor claimed that Vilkin purposefully lured Upton to his death. But Vilkin denied that he was lying in wait — he said if that was his intention he could have gotten a rifle and “I would wait in the bushes.”

It was just a few minutes before Vilkin saw Upton. “I saw him peeking out of the door, or standing on the front porch, close to his door.”

“Told just concerned, what is coming next?... A few minutes later, probably, I took the gun out of the gun case and stuck it in the waistband.” He said he put the long pistol into his pants, on top of a T-shirt and under his
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long-sleeved overshirt. “My mind was not to kill John Upton. My mind was to protect myself, if I need to protect my person.”

Upton walked over to the workers and asked if they planned to cut the trees, and then he asked if they wanted him to move the car parked there. The workers and Vilkin all confirmed this, later. Then Vilkin heard Upton say, “Give me a few minutes” and the large man began to walk up the slope toward Vilkin.

“Yes, he saw me.” Vilkin said he was not staring at Upton. “I did not want to look at him all the time because it could provoke him.”

Vilkin said Upton paused to look at some of the workers’ tools that were on the ground beside the dirt path; there were a pick and an axe there. Vilkin worried that Upton might have been considering those as weapons.

“At that point, I cocked my revolver, when he was looking at the axe.” He left the revolver in his waist-band, after he pulled the hammer back.

“I was afraid that he being an unpredictable person, he could come and harm me.” Upton continued to walk toward Vilkin. “Yes, he was coming closer.” Vilkin claimed that Upton yelled in a loud voice, as he approached, “Get the fuck out of here!” It was threatening. The voice was threatening.

“We had an angry exchange. He said a few things and I said a few things. He told me, ‘This is not your land. Get the fuck out of here.’ I told him, ‘Are you kidding? This is my land. I will not leave.’ I was feeling both angry and in fear of him.”

He said Upton looked angry, “Enraged. Like I saw him in the last few months.... I told him, do not come closer to me.... When he was about ten feet away, I saw a pistol in his right hand.”

Vilkin said he was in fear for his life. “It was like one second, and I pulled out my revolver and shot him.” Vilkin shot Upton in the stomach. And he was surprised Upton did not drop immediately. “I did not know it hit him or not. But he made a couple more steps toward me. It went through my mind that he was wearing a bullet [proof] vest. And they found no weapon near Upton’s body. The deputy who first saw the body said he turned Upton over and found a large black cell phone, a Blackberry, underneath his left leg. Upton was left-handed.

“I have been trained to shoot special way, in Russian military,” Vilkin told the jury. He said he was in the Soviet military in 1970, when he was 18, and he explained that he learned to make one shot to the torso, to disable the target, and then one shot to the torso said he turned Upton over and found a large black cell phone, a Blackberry, underneath his left leg. Upton was left-handed.

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Under the radar
continued from page 3

political economy Richard Feinberg was once a special assistant to president Bill Clinton, which may help explain his quote in a recent Tribune News Service story about the benefits of the Obama administration’s diplomatic recognition of Cuba: “Cuban cigars are associated with the good life: sun, surf and sex.” The name of the Navy’s San Diego–based Fleet Intelligence Training Command has been changed to the Center for Information Dominance, San Diego Unit. So says a memo from the chief of naval operations, which adds that the group’s revised mission is “to deliver full spectrum cyber, information warfare, intelligence, and information technology training to information dominance corps and joint service professionals from other warfare disciplines, to enable assured command and control; battle space awareness; and integrated fires across the range of military operations.” — Matt Potter (@sdmattpotter) The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

News ticker
continued from page 2
surveillance as well as the amount of time planned for support of other agencies. — Dave Rice

This town loves a real estate bubble
Home sales good, lower credit standards not so good Despite a soft market statewide, San Diego home values and sales volume continued to creep up as 2014 drew to a close, new numbers released this week indicate. Analysts fear, however, that high prices are being maintained in large part due to abnormally low interest rates and a loosening of credit standards by lenders, two factors that led to the last market bubble that burst in the mid-2000s. “As we predicted early in 2014, sales volume stayed near seven-year lows throughout 2014 because prices rose too far too fast in 2012 and 2013,” said Madeline Schnapp, economic research director for market tracking firm PropertyRadar, in a release. “While prices are likely still too high, 2015 may fair [sic] slightly better thanks to mortgage interest rates trending lower and loosening lending standards.”

Although sales throughout California were off 13 percent last month as compared to December 2013, the number of completed transactions in San Diego was up almost 7 percent. The median local home price also rose modestly, from $491,690 a year ago to $494,500 last month. — Dave Rice

Mark Fabiani’s San Diego takedown
Gloria blasted as powerful lobbies collide, leaving blood on the floor Ex–car dealer and real estate magnate Steve Cushman is a powerful member of the local Republican establishment who has left his fingerprints on everything from the Mission Valley master plan to the costly 1996 taxpayer-backed GOP convention. Now he can count another distinction: a political bull’s-eye on his back placed by Mark Fabiani, Bill Clinton’s one-time master of disaster and longtime lobbyist for the Chargers and a new stadium.

“Hopefully the community will understand our disapproval when the one and only specific stadium initiative the Mayor announced in his State of the City speech was the appointment of Steve Cushman to be in charge of devising a financing plan,” says Fabiani in an interview posted on the team’s website.

“If you were going to line up the people in San Diego who have done the most to block a new stadium over the years, there is no doubt that Steve Cushman would be near the head of that line.”

The roots of Fabiani’s discontent are traced by insiders to September 2011 and the team’s professed desire to locate a dual-use stadium and convention center in the East Village section of downtown.

Mike McDowell, an executive with Mission Valley’s Atlas Hotels, run by big GOP donor Terry Brown, rejected the proposal out of hand, saying it relegated the convention industry to second-class status.

The hotel moguls’ resistance to the team’s dual-use scheme ended up with the Chargers trying to convince the California Coastal Commission to kill off the city’s expansion plan, a battle Fabiani lost in October 2013. Showing up to testify against the Chargers was Faulconer, then on the city council.

Then in August of last year, a state appeals court held that a hotel room tax fund the $520 million expansion, enacted by the city council, was unconstitutional because it had not been put to a public vote.

The mayor and the tourist lobby has been scratching its head about what to do next ever since. — Matt Potter

Pennies an hour
continued from page 3
apps will be considered a financial success by their developers through 2018.”

Grainger and Sullivan are not spooked by these stats or the example of how it works. “If you were going to line up the people in San Diego who have done the most to block a new stadium over the years, there is no doubt that Steve Cushman would be near the head of that line.”

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The mayor and the tourist lobby has been scratching its head about what to do next ever since. — Matt Potter

Pennies an hour
continued from page 3
This is it.
of California’s San Diego and Santa Barbara campuses. After that, they plan to hit the Los Angeles club scene. And then, Las Vegas.

The app is free, and they’re not selling advertisements yet. But Team Rocket (which now includes Grainger, Sullivan, and two more buddies, Andrew Gruszka and Ashton Meginnis) has big dreams.

“There is a reason apps like Snapchat can shoot to become billion-dollar companies overnight, or YikYak, raising millions of dollars in funding. It’s because of its nature that promotes communication virality,” Grainger says.

At this point, the young men have a financial cushion for the app’s development, design, and promotion, which has been provided by investments from their fathers. MavenLink, the project-management software company Grainger’s father founded, has a stake in RocketApps, and they provide guidance and advice on maximizing “virality” potential and so on. Grainger won’t divulge how much MavenLink’s stake is, but he says, “it’s a pretty good amount, and we couldn’t have gotten the ball rolling without them.” Sullivan’s father, who owns a catering company in Utah, has also invested in RocketApps. Again, when asked the total amount their families have given them, Grainger says, “It’s enough to give us runway for almost two years.”

When I ask Grainger if he’s concerned by the high number of app failures or the low odds of creating an app that lands in the 0.01 percent that succeed financially, he says, “I’ve been told I should have more reservations, but I don’t have any, actually.” ■

(@ElizabethSalaam)
Undercurrent of Contempt

I want to start off by saying that it is obvious that the author put time and effort into writing this article (“Type 1 Terror,” January 15 cover story). That is a part of what makes it so very frustrating to see the contrast (both implicit and explicit) in the authorial treatment of people with type 1 diabetes versus people with type 2 diabetes, and the clear undercurrent of contempt and moral judgement against those with type 2 diabetes that is manifest in the article.

Gavin Pierce, who has type 1 diabetes, is described in this article as being “lean,” active, and eating organic foods. He is described as “skinny” and as eating healthy — even as being “beautiful.” On the other hand, the picture the article paints of type 2 diabetics is of people whose problems “can be fixed with behavior” like diet and exercise; someone who gave themselves this life-threatening disease by eating “Twinkies and Coke” (and are thus to blame for their own predicament — unlike the good type 1 sufferers to whom their disease just happens). The implicit contrast, set up between these good diabetics and people with type 2 or bad diabetics could not be more clear — nor could the moral judgement made against type 2 diabetics.

I agree that making the distinction between types of diabetes is important. However, the difference between the types could have been made without making what is basically a deeply judgmental contrast between groups of people.

My father, who, until his recent retirement, spent 25 years as a wildland firefighter and smokejumper, has type 2 diabetes. His hobbies are, and have always been, activities like fishing and hiking. He has never been a drinker, he finds sodas “too sweet,” and the major vice throughout his life has been his custom of drinking a cup of black coffee before his daily morning jog. He has never in his life been overweight. The portrait of this upstanding, active, otherwise healthy man could not be at greater odds with your portrayal of type 2 diabetics. Setting aside the moral judgements made in the article, the author’s unilateral portrayal of type 2 diabetics as bad diabetics or the authors of their own misfortune is deeply inaccurate in that it leaves no room for people like my father.

Aren’t journalists supposed to be concerned with accurate reporting? Without this inaccurate and deeply judgmental undercurrent, the article would have been much improved.

The contrast in the patient education received by Gavin and Victoria was legitimately interesting, as was the parental DIY movement to create better glucose monitoring systems. I wish more time and space had been spent on facets of the article like these, and less on misleading, stereotypical judgements that in the final...
analysis can do nobody any good. I’d prefer my journalism without the contempt, thanks.

Hannah
South Park

Deliberate Neglect
Re: City Lights, January 15, “Will Chargers Eat Up Our Sidewalks?”

I believe renovating Qualcomm stadium is preferable to building a new stadium downtown. The huge parking lot at Qualcomm is an asset. Parking downtown will be a nightmare. Half the fun of attending Chargers games are the tailgate parties before and after the games, especially when the team has disappointing seasons. Even if they build parking structures downtown I suspect there will be no BBQ fires allowed in those structures, thus putting a damper on tailgate parties.

The cost of parking will probably increase too. Fans should also consider that seat license fees of $2000 or more per fan for the right to buy tickets will probably be implemented.

The city has deliberately neglected periodic maintenance of Qualcomm stadium along with roads, bridges, water and sewer systems, etc. so as to have money to spend on other pet projects. We have billions of dollars of neglected infrastructure, plus billions of dollars of unfunded retiree pension and medical benefits.

San Diego cannot afford to pay the major share of a new $1.1 billion (plus interest) stadium even if it brings a Super Bowl to the city every 15 years or so. The average taxpayer cannot afford Super Bowl tickets so who does having a Super Bowl here benefit? It benefits the downtown hotel, bar, and restaurant owners.

I suggest the mayor, city council, and especially taxpayers look at the history of Lambeau Field in Green Bay, Wisconsin, a city with a population of about 105,000. Lambeau Field — seating 37,000 — was built in 1957, 10 years before Qualcomm stadium was built. Lambeau has undergone numerous major expansions and renovations and is one of the most up-to-date stadiums now, the second largest in the NFL seating 80,000. They have added club seating, luxury suites, and restaurants. The team, as well as the city and county, have all made major contributions to build and upgrade Lambeau Field. You won’t find this information in the local media, so check out Wikipedia: http://en.wikipedia.org/wiki/Lambeau_Field

Bob Carlson
Serra Mesa

Not That Stupid
I’m looking at your blog thing (Blog Diego) in the January 8 Reader (“KKK Adopts a Highway”), and I suspect the author, William Mondt, is full of shit. He writes something about driving through the Ozarks, and seeing a road sign, claiming that the next two miles are taken care of by the Klu Klux Klan. The picture of the sign that he has there, it’s all weathered and illegible. So, I don’t believe it. I also don’t believe that he saw lots of squashed armadillos. If you look in a mammal book — I’ve got one here, The Golden Nature Guide — Guide to Familiar American Species — if you look up armadillos, their range does not extend up into the Missouri Ozarks, or even the Arkansas Ozarks. Post continued on page 67

San Diego Reader
January 22, 2015

35
San Diego

Growers wanted
Schools seek more local food
to fight childhood obesity

A new progress report on farm-to-school food programs, released December 19, indicates that more than one-third of children in San Diego are overweight or obese. For many children, eating a lot of processed foods means they eat fewer whole foods, which can affect learning.

The report is a joint effort of San Diego County Childhood Obesity Initiative and San Diego County Farm to School Taskforce, of which the San Diego Unified School District is a member.

San Diego growers produce more than $560 million per year of fruits and vegetables suitable for the school market, the report says. The area has year-round growing conditions and more small farms less than ten acres than anywhere in the U.S., according to the Farm Bureau.

The “vast majority” of the produce leaves the county. Every day, schools serve over 300,000 meals — much of the food trucked or flown in from afar. Meanwhile, San Diego foods get shipped to local packing houses and to the L.A. Terminal market, according to JuliAnna Arnett, the director of operations and food systems for the San Diego County Childhood Obesity Initiative and the task force facilitator.

For small school districts, Arnett says one big issue has been ordering needs “too small to be economically viable for growers,” accounting for distribution. “It has been easiest for medium-sized growers to participate.”

Most growers aren’t ready for the institutional market, such as schools and hospitals. Arnett says using growers’ co-ops to collect and distribute crops from multiple growers would help.

A lot more needs to be done to help farmers navigate the school market, Arnett says — “but we also need more growers.”

Sheila Pell

ENCINITAS

The real EZ
So you want to be a reality star?

Encinitas may soon be the star in a new TV show. A pilot for a proposed “reality” series, entitled “Life on the Lot,” follows the lives of Gene and Karen Ventura, owners of EZ Cars 101, a car dealership on Coast Highway 101 that specializes in classic and muscle cars.

A customer of the Venturas said one day, while watching the coming and going of the cars and company’s staff, “This place is like a reality show.”

We have a real show, with real people and real stories,” said Gene. “It’s about goodness and gratitude. I am grateful every day to have ended up in Encinitas.”

Ken Harrison

THE VENTURAS’ “Life on the Lot” pilot includes North County’s coastal scenery as costar.

Interesting stories. That got him to thinking about doing a TV show.

Filmed over a three-day period last November, the 22½-minute pilot episode includes scenes at the reef at Cardiff State Beach, the Leucadia Boulevard roundabouts, Coast Highway 101, and a horse arena in Rancho Santa Fe.

Gene thinks he has a good chance of signing with a major cable network.

“We have a real show, with real people and real stories,” said Gene. “It’s about goodness and gratitude. I am grateful every day to have ended up in Encinitas.”

Ken Harrison

San Diego Reader, January 22, 2015

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**Thursday | 22**

**NICK THUNE**

Nick Thune’s last solo show before his “Very Tour! Much Comedy!” tour with Kate Berlant and Ben Kronberg hit up 13 cities on the East Coast over two weeks. Thune has recently performed on *The Tonight Show* and *Conan*. $18.

**WHEN:** 8 p.m.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

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**Sunday | 25**

**WINTER ORCHID SHOW**

Featuring orchids on display and donated plants for sale to support orchid conservation. See winners of Best of Show, the Forrest Robinson Award, and Best of Section.

**WHEN:** 10 a.m. to 4 p.m. Also on Saturday.

**WHERE:** Casa del Prado, 1800 El Prado, Balboa Park. 619-258-1963; sdorchids.com

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**Monday | 26**

**AMERICAN TRIVIA: WHAT WE SHOULD KNOW**

Richard Lederer, co-host of *A Way with Words* on KPBS, will share what he has learned about American history, culture, and geography. Hosted by the Friends of the National City Public Library.

**WHEN:** Performance noon–1 p.m., exhibit 7:30 a.m. until midnight

**WHERE:** UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; library.ucsd.edu

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**Tuesday | 27**

**THE SAN DIEGO RIVER AND YOU**


**WHEN:** 7:30 p.m.

**WHERE:** Los Peñasquitos Ranch Adobe, 12122 Canyon Drive, Rancho Peñasquitos. 858-538-0935; sdcas.org

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**Wednesday | 28**

**THE KAZOO: MORE THAN ANNOYING**

View kazoo literature (scholarly articles and musical scores) and listen to new chamber music for kazoo composed by alumni of UC San Diego. A collection of kazoos from many decades and countries will be on view and, while supplies last, a free kazoo for attendees.

**WHEN:** Performance noon–1 p.m., exhibit 7:30 a.m. until midnight

**WHERE:** UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. 858-822-5758; library.ucsd.edu

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**Friday | 23**

**UKULELE ORCHESTRA OF GREAT BRITAIN**

The La Jolla Music Society presents this group of all-singing, all-strumming musicians, jumping from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks. $25–$65.

**WHEN:** 8 p.m.

**WHERE:** Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street, La Jolla. 858-454-3541; ljms.org

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**Saturday | 24**

**FROSTED YELLOW WILLOWS**

Join the San Diego Chinese Historical Museum for a screening of this documentary of Anna May Wong (1905–1961) and her ascent from humble beginnings in Los Angeles to silver-screen legend. Producer Elaine Mae Woo presents the film. $4.

**WHEN:** 2 p.m.

**WHERE:** Chuang Archive and Learning Center, 541-B Second Avenue, downtown San Diego. 619-338-9888; sdhm.org

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**ORCHID SHOW IN BALBOA PARK ON SUNDAY**

[Image of orchids]
The “real” Havana
By Will Krueger

I was sitting on the seawall with my friend Ben, watching the sun set over Havana Harbor, when I smoked my first cigar. And my second. And my ninth.

During our sunset routine on our fifth day in Havana, a young man walked up to us at El Malacon and asked, “¿Tienen fósforo?”

He looked to be about 25, with dark skin and a mohawk topped with tight jerry curls. We gave him our lighter, and before he sparked his cigarette, he asked us where we were from. One thing I noticed about Cubans is that they’re kind and outgoing to foreigners. Mostly they were looking to score a few pesos off a tourist, but a lot just wanted to make friendly conversation.

As best we could in Spanish, Ben and I explained that we were Americans in Cuba on student visas. In spite of almost 60 years of Cold War animosity between our two nations, Cubans and I offered to show us.

That’s a proposal every traveler dreams of! Ben and I were beyond excited. We arranged to meet Leon same time, same place tomorrow and looked forward to a glimpse of Havana we wouldn’t see on our state-sponsored tours.

The next evening he took us on a three-hour walking tour of Havana Centro, a part of town not on the average tourist’s itinerary. Boys kicked soccer balls through the cracked streets, mothers yelled at their children from colonial iron balustrades, and young men leaned on Eisenhower-era Fords and flirted with passing women. When we got to Havana’s Chinatown, Leon pointed out the theater where he watched Chinese cartoons when he was a kid.

After eating at a paladar, a small family-run restaurant (one of the only opportunities for private enterprise on the island), we took another walk on El Malecon. We’d talked about girlfriends, school, and travel stories, but Ben and I wanted to shift the conversation toward some of the big questions we had about

continued on page 41

Other Adventures

michyfreedom: Italy dreaming
arq_velazco: Merida , Yucatan

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
FOURTH AVENUE.

1441 L STREET.

ary 23, 4pm;
man
pm, Hana Hou food truck,
an incredible IPA. Cask Condi-
weeks ago Pat and Shawn from

acquisitions. Saturday, January 24,
recent conservation work and new

Edwin Binney 3rd Collection, Per-

Southern Asian and Islamic Art.
Arts of Art, 1450 El Prado.

Rigg composed of new and used

Dance

Sardar, Ph.D., Associate Curator of

View highlights including impor-

sculptures. Saturday, January 24,

Rigg (LA JOLLA)

LA Jolla Art Nights: Anza-Borrego Desert Park, 200 Palm Canyon Drive.

BEER

Alpine x Mission Collaboration: IPA Release Party A few weeks ago Pat and Shawn from Alpine came down, and we created an incredible IPA. Cask Condi-

tioned DALTINI IPA tapped at 4 p.m., Hana Heu food truck, Anchors

man on the TV, photo opportunity (so dress to impress). Friday, Janu-
yard 23, 4pm; free. Mission Brewery, 1441 I Street. (EAST VILLAGE)

Beer for Breakfast with ska

Brewing: Ska Brewing for

day, Saturday, January 24, 10am; Small Bar, 4628 Park Bou-

(BREW SHINE)

Fifth Avenue.

1441 L Street.

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(BREW SHINE)
Rhyme & Verse

Lantern
A poem by Ted Kooser

In the predawn cold and darkness, it was not only a pinch of light, not more than a cup of warmth, as a farmer carried it over the snow to the barn where his dozen cows stood staring, heavy with milk in the milky cloud of their lowing. But that was many years ago, and his lantern has rusted, its last flames lost on the seasons like the breadth of those cows. But at the last he thought to leave a fresh ribbon ofwick coiled up in the chimney in case it was ever needed again, a dollar's worth of preparation. And, getting prepared for a late winter, a pregnant mouse was able to squeeze through a vent and unravel that wick and make a cottony nest with dusty, panoramic windows, and there to raise her bald and mewing, pissy brood, and then for them to disappear, the way we all, one day, move on, leaving a little sharp whiff of ourselves in the dirty bedding.

Ted Kooser, who was born in Ames, Iowa, in 1939, was Poet Laureate of the United States from 2004 to 2006. In 2005, a year after his appointment as Poet Laureate, Kooser was awarded the Pulitzer Prize for poetry. Dana Gioia has characterized Kooser as a writer “who has written more perfect poems than any poet of his generation.” A master of the brief, imagistic lyric and a poet of quiet precision and gracious humanity, Kooser is one of America’s most accomplished poets. He lives near Garland, Nebraska, with his wife Kathleen Rutherford, former editor of the Lincoln Journal Star. “Lantern” is from Kooser’s most recent collection, Splitting an Order, published by Copper Canyon Press, and is reprinted here by permission.
Cuba continued from page 38

Cuba. At first, León was hesitant. He deflected a question about the Cuban 5 (agents of the Castro regime who were controversially arrested in Miami for espionage and murder and given sentences varying from 15 years to life) by saying there were too many people around. After we walked a bit down the seawall, he told us, quietly, that he thought the men were most likely spying on America, but that the sentences seemed based more on politics than on evidence. It was a centrist and reasonable opinion that both Ben and I agreed with, but León could only repeat it in relative privacy. Afterward, he sighed and said, “Here, there’s only liberty for you.”

We kept talking about relatively controversial topics — Ché’s involvement in executions at El Moro, Cuba’s human rights record, the United States’ embargo — for most of the night. Once, in the middle of explaining his opinion on wages in Cuba, León suddenly started talking about ice cream. Looking around, we noticed a uniformed police officer walking toward us. He clearly censored himself at least three times in those four hours, but there must have been much more left unsaid than we could have ever noticed.

At the end of the night, we sat where we had met him earlier that evening and smoked cigars that he had bought us for the local price (96 percent off!). We thanked our new friend for teaching us Cuban slang, how to hit on the señoritas we’d met in the streets, and giving us some insight into the real Havana. We said we hoped to see him on the La Malecón again before we left.

As we turned to go back to the hotel, he left us with one more bit of local knowledge: supposedly, if you throw your cigar butts onto rocks in the harbor, bats will pick them up and smoke the leftovers. We tried this after every subsequent sunset cigar, but we never once saw a bat, and we never saw León again.

FOR KIDS

Circus Vargas Presents Arlequin
Circus Vargas presents an array of artists and performers “to captivate and astound you.” Thursday, January 22, 7:30pm; Friday, January 23, 7:30pm; Saturday, January 24, 7:30pm; Sunday, January 25, 7:30pm; $15-$55. Circus Vargas Big Top, 460 Hacienda. (207A)

Family Drop-In Day: Exploring Post-Impressionism
Offered every Sunday, Family Drop-In Days feature family-friendly, docented tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Free with museum admission. Sunday, January 25, 1pm; free-$12. San Diego Museum of Art, 1450 El Prado. (DOWNTOWN SAN DIEGO)

Family Discovery Walk
Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, January 25, 3pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Food South of the Border: Guatemalan Cooking Class
Join local chef and cookbook author Jess Cagle as she shares traditional Guatemalan recipes. Learn to prepare authentic guatemalan dishes and pair them with Mexican beers. Saturday, January 24, 1pm; $55. American Coffee, 1205 J Street. (DOWNTOWN SAN DIEGO)

THE BURNING OF ROME
Readers, Save the Date!
Nerveous Wreckords
First 100 tickets $5 Includes 10 beer tastings
www.readerontap.com

THE BURNING OF ROME
BLACKOUT PARTY
FOR KIDS

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Cuba continued from page 38

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FOOD SOUTH OF THE BORDER: GUATEMALAN COOKING CLASS

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I ANSWERED THE CALL

St. Paul’s Lutheran Church

Contact: 1376 Felspar St., Pacific Beach, 858-272-6363; stpaulspb.com

Membership: 500

Pastor: Jim Henkell

Age: 42

Born: Chicago

Formation: Concordia University, Irvine; Concordia Seminary, St. Louis, MO

Years Ordained: 17

SDR: How long do you spend writing your sermon?

Pastor Jim Henkell: We tend to preach in sermons. We just finished a sermon series entitled “The Devil’s in the Details,” which talked about different parts of the Bible that don’t get highlighted, relative to the devil. Each sermon takes about five hours to prepare. They are very much preaching rather than teaching sermons. I certainly exegete the text but teach it in an applicable manner to people’s lives and Gospels.

SDR: What is your favorite subject on which to preach?

PH: Without a doubt, I love to preach about Jesus. It’s something that seems so simple, but maybe it’s something people take for granted. I preach all different parts of the Bible, but in reality every part of the Bible directs us toward Jesus and everything he’s done for us. And it’s not so much Jesus as teacher or example, but especially Jesus as savior.

SDR: What’s your main concern as a member of the clergy?

PH: The balance between the law and the Gospel is so important. The Bible has both law and the Gospel, but among believers and what I’ll call pre-believers, the law tends to get emphasized — the things we should do for God, the ways in which we need to please him, or the manner we should live in response to God. On the other hand, there’s the emphasis on the Gospel and all the things God does for us. When you emphasize the law, it becomes too much about us and people find themselves disillusioned or disappointed in things that are going on. When the emphasis is on God, we are encouraged and enlightened.

SDR: Why do you become a minister?

PH: It’s something God put on my heart when I was very young, even by the time I was in the third grade. It was really a thought of eternity: the things we experience for eternity are going to be much more significant than the things we experience here on Earth. So, I was moved by God to help people prepare for eternity. As meaningful as the things of Earth are, they really don’t compare.

SDR: Where is the strangest place you ever found God?

MI: My initial thoughts are about finding God at a prison or a boardroom, but the most unusual place I found God was in a me. The Bible teaches that when we are baptized the Holy Spirit dwells in us. I know the thoughts I have that I shouldn’t have, or the words I say that I regret, or the things I’ve done which are sinful, and that God dwells in me, loves me and forgives me anyway — this fact makes myself probably the most unusual place that I can think of God being.

SDR: Where do you go when you die?

PH: Those who are united with Jesus by faith remain united with him for eternity. That’s probably the best description of heaven that the Bible gives us — we are with Jesus and with that come all the blessings of Jesus. Those who are separated from Jesus without faith are separated from him for all eternity and have the suffering that is part of that separation — and that’s probably the best description of hell that the Bible gives us.

— Joseph O’Brien

Gethsemane Lutheran Church


6966 Melbourne Drive 858-577-0570

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church: Worship Service Schedule: Sunday Worship 9am; Sunday School and Bible Study 10:30am; Tuesday Bible Study 10am; Youth Night 2nd and 4th Wednesday 6:30pm; Sonshine Kids (Free): 3-5 yrs. Tues/Thurs: 2:30pm to 5:30pm. Enroll anytime at sonshinkees@ princeofpeace.net Pastor Paul Willette www. princeofpeaceed.net (619) 583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

Choir Opportunities: Chorus repertoire, spiritual, new and old songs mixed with friendly singers led by a congenial talented conductor. Chorus performs monthly, next practice session Jan 22 at 5:30. Meets weekly on Thursdays, all voices welcome.

Sorrento Valley 11211 Sorrento Valley Rd., Suites F-G

DULZURA COMMUNITY CHURCH

For Not Just for Locals: Enjoy a Sunday drive to the scenic backcountry. Join us 19 AM Sunday mornings for non-denominational worship service. We’re open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/ dulzurachurch. See you there? Ongoing until Sunday, December 27, 2015. Sundays, 10 am-11:15 am Dulzura Community Building

1ST SPIRITUALIST CHURCH

First Spiritualist Church

ST. JOHN BOSCO MISSION

SSPX Catholic Traditional Latin Mass

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

Harlem Gospel Choir

ST. JOHN BOSCO MISSION SSPX

SSPX, Fr. Thomas Hufford Sunday Mass: 4pm: Confessions: 3:30pm (858) 433-0553. Please RSVP: Sunday Service Jan 29 Meditation: Auric Healings 10:00 am. Lecture Service/Messages 11:00 am. Guest Speaker: Rev. Rosemary Edel CITY HEIGHTS 3777 42nd Street 619-284-8466

The Harlem Gospel Choir’s dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at (800) 888-4253. Saturday, February 14, 2015, 7:30 pm.

ESCONDIDO 340 N. Escondido Boulevard (760) 839-413

PRINCE OF PEACE ABBEY

Spiritual Exercises: A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christ. According to the method and the principles of St. Ignatius of Loyola, Holy Mass, Holy Rosary, and opportunity for confessions. Women: November 14-16, May 7-9, Men: March 27-29 and June 26-28. OCEANSIDE 650 Benit Hill Road 760-967-4200. POINT LOMA 2881 Roosevelt Road
adopt-a-plot in balboa park
We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229, Saturdays, 9am; free, Balboa Park Visitors’ Center, 1549 El Prado. (BALBOA PARK)

apple tree pruning workshop
The Julian Apple Growers Association, a community-based group dedicated to tending and promoting Julian apples, is holding an apple-tree-pruning workshop. Anyone interested in learning the basics to successful apple-tree pruning or brushing up on their skills is invited. Please bring suitable gloves and water. Snacks will be served. $5 donation toward the Apple Tree Pruning Workshop. Saturday, January 24, 8pm; $10. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

culture of 4: hip-hop cultural event
The event features a Bboy (breakdance) competition, all-styles battle, MC performances, live DJs, graffiti art, San Diego Bboy history panel, and the San Diego Bboy Awards. Saturday, January 24, 1pm; free. MAAC Charter School, 1385 Third Avenue. (CHULA VISTA)

Drum Circle: Cultural Beat, Dance & Artistry
The cultural freestyle event features international music, dance, and artistic expression through the drum circle. Saturday, January 24, 11am; free. Teralta Park, Orange Avenue and 40th Street. (CITY HEIGHTS)

Franchise & Business Opportunities Expo
An opportunity to meet with representatives from franchise concepts who want to expand or develop in your area. Attend educational seminars and speak with industry professionals and get legal, financing, and business-planning advice. Saturday, January 24, 10am; free. San Diego Convention Center, 1350 Pacific Hwy. (DOWNTOWN SAN DIEGO)

Frosted Yellow Willows
Screening of Frosted Yellow Willows: Her Life, Times, and Legend and Q&A with producer Elaine Mae Woo. Join the San Diego Chinese Historical Museum for a screening of this documentary that chronicles Anna May Wong’s (1905-1961) ascent from humble beginnings in Los Angeles to international stardom. This film, narrated by award-winning actress, writer, and producer Nancy Kwan, uses photographs, interviews, and film footage to illuminate the life of this silver-screen legend. Elaine Mae Woo presents the film; a reception with light refreshments follows. RSVP: info@sdchm.org. Saturday, January 24, 2pm; free. $4. Chasing Archive and Learning Center, 541-B 2nd Avenue. (DOWNTOWN SAN DIEGO)

Garden show
Friday 1 pm: Winter Berry Gardening. Saturday 1 pm: Revive my Frozen Yard. Sunday 1 pm: Frost Tolerant Gardening. With demonstrations and live music. Friday, January 23, 9am; Saturday, January 24, 9am; Sunday, January 25, 9am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Reader on Tap
The Reader presents Reader on Tap, bringing together the best brewers and some great bands for an unforgettable night of music. See The Burning of Rome, Blackout Party, and Nervous Wreckords while enjoying beer tastings from The Lost Abbey, Ballast Point Brewing Company, Stone Brewing Co., and more. Info: 619-235-3000 or readerontap.com. Friday, March 6, 8pm. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Winter Orchid Show
With orchids on display and donated plants for sale to support orchid conservation. See winners of Best of Show, the Forrest Robinson Award, and Best of Section. We urge members and non-members to submit orchids for judging. To determine the section and class your plant belongs in, refer to the Show Registration Schedule. In room 101. Saturday, January 24, 12pm; Sunday, January 25, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

sports & fitness
Hannohani Huki Ocean Challenge 2015
The Hannohani Huki Ocean Challenge is one of the longest-running paddleboard races in California (OC-1, Surf Ski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle, the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. Saturday, January 24, 7am; $25-$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Open Bay Bass Tournament 2015
The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkeley CK&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; $65-$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHelter ISLAND)

Scholastic Surf Series: High School Surfing Divisions 1 & 2
The Scholastic Surf Series competition areas are San Diego, Orange County, and L.A. to Santa Barbara. The San Diego schools compete in divisions one through four and middle school. Each section consists of five events culminating with a State Championship for both middle school and high school teams. Sunday, January 25, 7am; free. San Clemente Pier. (SAN CLEMENTE)

Tai Chi
This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to Tai Chi forms. Thursdays, 2pm; through Thursday, June 25, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

World’s Largest Dog Yoga Class
250 dogs are needed to help us set the Guinness Book of Records Largest Dog Yoga Class. No aggressive dogs, puppies, retractable leashes, or dog treats. One dog per person. Bring yoga mat or towel. Donations taken the day of the event for the San Diego Humane Society. Sunday, January 25, 10am; free. 18 and up. Carmel Valley Recreation Center, 3777 Townsgate Drive. (CARMEL VALLEY)

continued from page 38

at risk. Perhaps there will be more annual wildflowers in late winter and spring after the rains of this year.

At 1.4 miles from the Sikes Farmstead, the Mule Hill Trail joins the San Pasqual Valley Agricultural Trail. For the next mile the trail threads the border between the San Dieguito River flood plain, on the right, with carefully cultivated fields bearing vegetable crops, including tomatoes, winter squash, melons, chard, asparagus, and cauliflower, on the left. The flood plain vegetation has thick pockets of willow and galleta, others of salt grass, peppergrass, and salt heliotrope and Russian thistles. San Diego goldenbush also forms dense patches in places.

At 2.6 miles from the Sikes Adobe, the trail starts across the flood plain, now completely dry and clothed with sparse vegetation composed mostly of annual grasses with widely scattered goldenbush and a few mulefat shrubs. Up ahead is a lush green wall of vegetation marking the channel of the San Dieguito River. The river, now lacking surface water, must maintain a substantial flow of subterranean water to support this abundance of native black willow, cattowder, sycamore, and arrowy willow trees.

Shortly after crossing the river, the trail splits, with the San Pasqual Valley Trail continuing on the left. The trail on your right, signed “Old Coach-Coach Trail to Orest Trail Link,” leads to the Poway trails and a different adventure. (see Roam-O-Rama trip of February 20, 2014, for information about the Old Coach to Raptor Ridge trip.) Take the trail on the right, cross Highland Valley Road, and in about 0.1 mile will be the Old Coach Staging Area. This is the turnaround point for this hike.

Note that the large parking lot near the Sikes Adobe is also used for a farmers’ market on Sundays and is the trailhead for the westbound Lake Hodges Trail, complicating weekend parking along Sunset.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
**EVENTS**

**Batiquitos Lagoon Trail Maintenance**
We encourage hikers, birders, nature enthusiasts, and all community members to volunteer.

**Oceanside Senior Anglers**
Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservationists, updates, and charter trip discussions.

**Open Bay Bass Tournament 2015**
The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest habit and largest bass. Catch and release is encouraged. Berkeley CR bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event.

**Family Day on the Bay**
Enjoy a day with your family exploring our ships and stay for free craft activities. Kids' craft activity from 11am to 3pm aboard the ships — kids free all day (two free children ages 3-12 per paying adult). For an additional $5 per person, families can sign up for a Historic Bay Cruise on San Diego Bay aboard the museum’s historic 1914 harbor pilot boat Pilot. Sunday, February 22, 9am; free, 16-21, 65+ and under; free Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

**Hanonhano Huki Ocean Challenge 2015**
The Hanonhano Huki Ocean Challenge is one of the longest running paddle sports race in California (OC-1, Surfiki, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariner’s Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. January 24, 7am; free, 16-21, 65+ and under; free Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

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**Outhit Canoeing Open House**
Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am through Saturday, March 7 and 18 up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Lake Poway Free Youth Fishing Derby**
20th Annual Youth Fishing Derby, with fishing, prizes, entertainment, storytelling contests, and a free barbecue lunch. The lake is freshly stocked with 3000 pounds of rainbow trout, open only to youth ages 15 and younger from 6am to noon, Info 858-668-4772. Saturday, February 7, 6am; free, Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

**San Diego Anglers club**
San Diego Anglers club is hosting their 20th Annual Youth Fishing Derby, with fish-off Ingraham Street. February 7, 6am; and a free barbeque lunch. The lake is freshly stocked with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest habit and largest bass. Catch and release is encouraged. Berkeley CR bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; 65+110. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

**40 percent of North American birds drop in**
In 1970, the San Elijo Alliance was formed to oppose development of the lagoon and to convince county and state government the need resource must be protected. By 1983, the lagoon was dedicated to the public.

Now, with years of protection and improvement, including opening up the lagoon mouth to allow beneficial flow and the addition of eight scenic trails, approximately 40 percent of North American birds species have been observed in the reserve. Since its inception, the conservationists have documented 50 species of plants, 300 species of birds (65 of which nest in the reserve), 21 species of fish, 20 species of amphibians and reptiles, and 26 species of mammals in the reserve.

Saturday and Sunday (January 23rd and 24th), from 1 to 4pm, Wings over Wetlands takes place at the reserve, timed to celebrate the arrival of seasonal migratory birds.

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**perfect wave? Fish tale?**
We’ll pay you $25 for your story. Send to sdreader.com/waterfront

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**Waves**

**Surf Report**

**Date**

**Height**

**Direction**

**Interval**

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**WATERFRONT**

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**Fishing Tackle**

- wetsuits & board bag: 760-447-0711

94’6” Rayzor Longboard - $640 Comes with 19” f19” canvas Eso Uchico bag ($130 value) 858-333-7596

Outboard Motor 25HP Mercury - $550 (New 2015)

Deep Outdoors Dive Bag w/ wheels - $200

Deep Outdoors Dive Bag w/ wheels - $200

Deep Outdoors Dive Bag w/ wheels - $200

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**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**
A pedestrian noticed the pampas grass to the left of the stairs pushing through the railing.

Once noticed, the state park shut down the staircase. State Park’s North Coast sector superintendent, Robin Greene, said an engineer needs to evaluate the slide and the staircase to see if any damage has occurred or if the bluff is in danger of sliding further. By January 12, no further sliding had been noticed.

“The stairs look to be in good condition,” said Greene. “We may remove the material with heavy equipment if removal would not exacerbate the collapse. Either way, the stairs will not open until the bluff and stairs are clearly examined.”

Sandstone bluff collapses are fairly common between Torrey Pines and Carlsbad, usually caused by years of drought, combined with minor earthquakes that create fissures; winter waves crashing at their base combined with minor earthquakes that create fissures; winter waves crashing at their base

—the waves.

Another thing that can’t be done

Last week I spent some time talking with John, one of the local surfers who also is a kite-surfer. He was lamenting about the probable outcome of the meeting between surfers and kite-surfers that was held late December at the San Diego Lifeguard headquarters. As a surfer who also kite-surfs, John says that whenever he gets within 30 feet of a surfer he slows down to paddling speed. The problem is that there are several kite-surfers who do not slow down for surfers.

Apparently, there are going to be some new regulations for kite-surfers at Tourmaline Surfing Park. They will be given a designated area for launching and landing somewhere between Crystal Pier and the Loring Street Pump House. And the probable rule will be that kite-surfers must always stay at least 100 feet away from any surfer.

John says that kills the sport. The fun part of kite-surfing is surfing and jumping the waves. There are always surfers at Tourmaline, so in order to stay 100 feet away, the kite-surfer must stay on the outside of the waves.

Boy, do I understand how John feels. I have a whole list of things that I used to get to do but now I do not. Because of a few people ruining it for everyone, or because a bureaucrat or politician decided they know best, I cannot:

– Drink alcohol on the beach
– Smoke on the beach
– Drink alcohol at any San Diego park
– Smoke on the beach
– Drink alcohol on the beach as of 01-01-12
– Fish from the shore at my beach as of 01-01-12
– Dive for lobsters (or anything at my beach) as of 01-01-12

— Russell Goltz

Another swell is pushing in Friday afternoon churning it up a bit. Being a long-period West swell coming with a reducing tide swing, it should clear up a bit by Monday. The surf is expected to be excellent late Friday through Saturday for those playing on top of the water. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Water Conditions

SURFACE TEMPERATURE:
LOW 59°F
HIGH 61°F

VISIBILITY 5’–15’

Kite-surfers at Tourmaline, prepare for no minor kibosh
Fish Report

½ Day - ¼ Day: Locally, the ½ day boats are either pinning up to the kelp or looking for a spot of Yellowtail feeding deep in a springtime mode. If your aim is to post up on the kelp or hunt the Hamachi, make sure you are on the right boat. Plans can change quickly when pelagic species are within ½ day reach. The Coronado Islands are still producing good numbers on Yellowtail and Bonito for the ¾ day boats.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Sheephead and Rockfish. The warm water and Bluefin Tuna are still holding in the Cortez Bank area. Reports of a solid bite are filtering in from the late afternoon as deep as 40 pound Yellowfin Tuna are the main catch. Southern Baja inshore fishing has seen Dorado and Roosterfish being caught. Early season Dorado and Roosterfish are still holding in the Cortez Bank area. Reports of a solid bite are filtering in from the Cortez Bank area. Further up the line along the Ridge and at Alijos Rocks, Wahoo and school sized 20 pound Black Sea Bass are taking Center stage. Along with the warmer water, there are Osprey, pelicans and hawks keeping them covered by sail tape. Also, the Brown Pelicans will be spotted feeding on the surface. No matter what species they are targeting, the action on Yellowtail, Sheephead and Rockfish is wide open. The warm water and Bluefin Tuna are still holding in the Cortez Bank area. Reports of a solid bite are filtering in from the Cortez Bank area. Further up the line along the Ridge and at Alijos Rocks, Wahoo and school sized 20-30 pound Black Sea Bass are common. Along with the warmer water, there are Osprey, pelicans and hawks keeping them covered by sail tape. Also, the Brown Pelicans will be spotted feeding on the surface. No matter what species they are targeting, the action on Yellowtail, Sheephead and Rockfish is wide open.

Photo Contest Winner

“135 lb thresher shark caught on shark rod with shark lure with mackerel in Encinitas, California. It took me 20 minutes to reel in” by SeanH760, Photo Contest Winner. sdreader.com/contests

Win a Nissan Altima
Enter to win a Nissan Altima from San Diego Reader! Enter by Wednesday, February 11th at 1PM.

Win Tickets
Enter to win a pair of tickets to Winter Brew Fest. Enter by Wednesday, February 11th at 1PM.

Win a Projector
Enter to win a projector from San Diego Reader! Enter by Wednesday, February 11th at 1PM.

Win a Dream Vacation
Enter to win a dream vacation from San Diego Reader! Enter by Wednesday, February 11th at 1PM.

Win a Cruise
Enter to win a cruise from San Diego Reader! Enter by Wednesday, February 11th at 1PM.

Win a Motorcycle
Enter to win a motorcycle from San Diego Reader! Enter by Wednesday, February 11th at 1PM.

Win a Dining Experience
Enter to win a dining experience from San Diego Reader! Enter by Wednesday, February 11th at 1PM.
Surfboard one of a kind - $2,500.00 must see this beauty hand crafted by me. Over 20 years in the shaping. Glassing top and bottom, has foam core with all wood planking. Call 760-224-2169.

Sailboard boards - $35 ea. Two Streamline sailboard boards. Call 760 945-2161.

Penn Squall Reels - $110. Great for freshwater and saltwater. Both are spooled with 30lb mono line and only used once. If you're interested call me at 760-862-8876.

6′6″ Surfboard - $325 never used, 6′6″ length x 19 1/2 wide x 2 1/2 thick. Text or call 619-465-9392.

Fish trolling pack - $100 all 8 trolling lures in the pack are rigged with double hooks. Great condition call 760-657-1701.

Penn New Bryce Bow Surfboard - $250 5′8″ x 1 1/4 thick finished shape by Mike Anderson, who also sold all the board boards. 858-755-1068.

Sea Eater LE2450 Stand up Paddle Board - $499 Also new unopened Minn Kota Endura Transom Mount Trolling Motor - Model ENDURA C2 55-$225.00 Motor. 714-930-9207.

Transom Mount Bag & Sail - $255 15′ x 10″ x 7/5′ x 4/5′ shape. Still the replacement bags sell for $45 and a complete set goes for $140. Saltwater and UV resistant high quality material. I have over 40 and will consider offers for the lot. 619-249-5524.

Paddleboard 9′6″ x 28″ good condition - $325. Big Jil speer gun 150. Dive’s weights with 2 options per pound commercial $5 my wts $2. Surfboard 10′ Egg (good condition) $200. Large (x) full surf suit, perfect condition $100. Call 658-272-3006.

T-Long Surfboard 6′3″ - $200 I’ve got a nice low 6′2″ board in white and great condition. One ding in the nose that has been repaired solid. Great step up or great board for someone in the 6′2″-6′5″ range. 619-490-9196.

Rip Curl 1/2 Wetsuits (XL) - $40 Rip Curl’s new 40 HD, dimensions are: 25″X20″ Text pls. 619-395-3529.

Penn Jigmaster Jr. 60L - $45 With 40lb mono line and aluminum frame in black. Real is in perfect working condition, contains a line guide plate, aluminum spool. Freespools great. Cash only.

Penn fishing wallet - $100 or leave message. 654-241-2065.

Sailboard - $150 Vintage custom built RC sail board. 42″ long 67″ tall has 1 foldable $25. 1 flat 4 foldable $15. It’s 11 feet long, and probably require a rebuild. I think all the parts are there. It’s in great condition. 619-871-8569.

1960′s Jet Board - $600 Engine has been pulled, it will fix or you can install your own. Custom modified removable metal rod holders. Fitted caddy basket in the back that has two more rod holders in it and seat with pocket. 858 354 9568.

Shimano Terex rod - $200 Model # M70XH4BR. New never used a handful of times. I’ll even throw in a fillet knife and sharpener. Might trade it for certain items: go ped or goped or mens bike or something. 619-375-3232.

Fishing Poles - $85 1 test 30-50 pound line. Used for deep sea fishing and has worked like a charm against lures. Just the lining isn’t in good. 619-438-9782.

Water Proof Bag - $20 942 2165. Used for many, many things. We used them for fishing, fish viewing, etc. Call 619-204-5967.

Kayak scupper pro - $450 T frost very slim kayak, this slim model is not for everyone as you can see it in the picture. $1700 only used 5 times - we never had time to fish. 619-725-7278.

Fishing rods & accessories - $150 Fishing rods and fish finding boat electronics, or boat, offered limited time offer. Call 619-369-9000.

Penn Squall Reels - $60 All of my used reels, Great for fresh or salt water. Master Caster 7000, Deep Sea Rigged, Wilder, etc. $375 New Board 6′3" x 22" x 2.8" with 3 prices. You’ll ever need. Big Game Rigged, Fish Transducer. 619-549-5442.

Wilderness Systems Tarpon 120 kayak, sit-in kayak, very fast slim kayak, this slim model is not for everyone as you can see it in the picture. $1700 only used 5 times only. 619-340-1374.

Quicksilverwater - $170 Lime green ski cap model. Limited edition for motosurf your surf, 32mm Small Tat for someone who is between 9’’-1’’11” and 140-160 lbs. brand new, never worn. No trades, text 619-813-8959.

Rusty 6′2″ Surfboard - $125 Rusty 6′2″ 19 1/2 wide 2 1/2 thick. Diamond glazing. 618-330-1374.

Quicksilverwater - $170 Lime green ski cap model. Limited edition for motosurf your surf, 32mm Small Tat for someone who is between 9’’-1’’11” and 140-160 lbs. brand new, never worn. No trades, text 619-813-8959.

Rusty 6′2″ Surfboard - $125 Rusty 6′2″ 19 1/2 wide 2 1/2 thick. Diamond glazing. 618-330-1374.

Twin Fin Surfboard - $170 I have a GREAT condition Twin Fin with an added plug from Tim Bessell, just in case you want to ride it as a tri fin setup. This board is wonderful, it fast, $10, 15′ x 0′ x 2′ 5′ 619-490-9196.

Roop mats for hobies - $400 a $250 Model # M70XH4BR. New never used a handful of times. I’ll even throw in a fillet knife and sharpener. Might trade it for certain items: go ped or goped or mens bike or something. 619-375-3232.

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Under the eating tent

“We serve in 50 countries, 6 continents. Are you hungry?”

It’s dark in the Barrio. Seven o’clock, Sunday night. I’m hoofing it along Logan Avenue. Muttering to myself: “Late again…”

Because everything is closed. Carla will have eaten. Gotta have something. I hurry past Cuatro Milpas and its extension La Victoria, the ancient eatery of the Barrio. Now they’re dark, closed, just another pair of ancient houses.

But now, nothing. No lights, no lit-up signs saying “Eatery” or “Comida.”

On the other hand, I am starting to hear a buzz of people, laughing, greeting, chatting in Spanish. Kids chase each other in and out of the legs of their parents and grandparents. The crowd swells out onto the sidewalk.

The place they’ve all just come out of is this church, La Luz del Mundo. “The Light of the World.” It looks like a Greek temple. Spanish-language banners say something about “50 years of apostolic ministry.”

“We are an apostolic church,” says this man. “We serve in 50 countries, 6 continents. Are you hungry?”

Actually, as he’s been talking, my nostrils have started twitching. Seems like barbecue smoke drifting by. I walk a little further, and there, in a dirt courtyard beside the church, a bunch of canopies shelter tables and folding chairs. Men cook carne asada over hot coals, women stir frijoles in ollas, and others pour golden streams of melted cheese onto nachos. Strung up lights dance as the tents move in the breeze. Kinda reminds me of the firefighters’ tent city at Gillespie Field during the wildfires in ’07.

Toward the rear, people sit, eat, talk at long tables. At the end of the tent is a big blue and gold banner that reads (in Spanish), “Drink, eat, for this is my body…do this in memory of me.”

“I’m down eight bucks. Place is ricocheting with kids playing in the gravel, oldies talking, parents hovering between the two. Nobody seems lonely. That’s the thing you notice. This is what they do after church. Happens every night, seems.

I chomp the tacos first and they are totally delicious. Something about being hungry and them being grilled over coals… Then I start to dip my nachos into the reservoir of cheese.

“Know where the original nachos came from?”

“It’s this older guy, eating an empanada across the table. Handlebar mustache. Looks like a vaquero.

“Not really,” I say. “Frito-Lay?”

“No way. They come from Piedras Negras. It’s just across the border from Eagle Pass, Texas,” he says. “Mr. Ignacio Anaya there, he invented them. The nickname for ‘Ignacio’ is ‘Nacho.’ Back in 1943, the wives of some U.S. soldiers were visiting and wanted a snack. Ignacio was a cook, but his diner was closed. So, he cut up some corn tortillas, deep-fried them, melted some cheddar cheese, and sliced some jalapeño peppers. That was it. The wives loved them, took them back to Texas, and the rest is history. There’s a plaque to him down there. And every year, October 21st is the International Day of the Nacho.”

Huh. Never realized Nacho was short for Ignacio. Hope he got rich. I crunch through my nachos, trying to stop the warm liquid cheese from drooling out the bottom.

I look around. The kids, the conversations continue. It’s like we’re on a ship together.

“Welcome,” says Horem, the gatekeeper guy, when I thank him on the way out. “We like anybody to come and eat. So they can meet us and also, yes, because their money helps us with our church projects.”

So, okay, God speaks directly to their leader. But these people have good hearts. Heck, they let in a wretch like me. When it comes to breaking bread together, I appreciate the gesture.

(@SDReader_EdBed)

The Place: Iglesia La Luz del Mundo, evangelical church, 1861 Logan Avenue, Barrio Logan, 619-234-8112

Prices: Tacos $2; nachos, $1.50; empanadas $1

Hours: 7:00–8:00 p.m., most evenings

Bus: 901

Nearest Trolley stop: near corner Logan Avenue and Cesar E. Chavez Parkway

Trolley: Blue Line

Nearest Trolley Stop: Barrio Logan at Cesar E. Chavez Parkway and Harbor Drive

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San Diego Reader January 22, 2015

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Outside Little Italy

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City's best pizza sauce
3934 30th Street, North Park. So many new restaurants have opened in North Park over the past six months that one nearly escaped me. Nearly two months ago, Berkeley Pizza expanded its business to open a small restaurant on 30th, just across the street from Café Calabria.

The homegrown favorite still runs its Saturday Mercato booth and East Village pizza counter, but the new location brings it into a neighborhood rife with terrific pizza options. Aside from Calabria’s Neapolitan pies with authentic Italian toppings, there’s the coal-fired crusts of URBN a few blocks down University, and Lefty’s Chicago Pizzeria a short drive south on 30th.

I stopped in for a three-dollar slice of pepperoni and to check out the new physical space. As with the East Village location, there’s little to it: some blank walls and a few tables. This one’s bigger than the other, including decor by way of vintage beer cans lining a few high-mounted shelves. Maybe there’ll be more as they settle in.

A bit of patio seating fronts a busy sidewalk, though a large roll-up door keeps the interior pretty open to the street as well — at least enough for people-watching purposes.

Slices are a good deal, though it’s important to note they’re on the small side, cut from a ten-inch for people-watching purposes.

A desire named StreetCar
4002 30th Street, North Park. Doughnuts seem to be having a bit of a moment, but despite my sweet tooth and love for anything deep fried, I’ve never been much of a doughnut person. I’ve never swooned over a flashing Krispy Kreme sign or swooned over a flashing Krispy Kreme sign or...
StreetCar Merchants of Fried Chicken, Doughnuts and Coffee are currently open from 7 a.m. till 10 p.m. Doughnuts are available from opening until they sell out. Chicken is available after 11 a.m.

**Gift Certificates Available • Party Trays Available**

**Buffet To-Go Available:**

(Oysters, dungeness crab, ribs & jumbo shrimp served after 4 pm)

**Seafood | Sushi Bar | Dim Sum**

**All-you-can-eat buffet**

Mon.-Thurs. Before 6 pm
Per person. Max 5 people.
Minimum $30 purchase.

**10% Off Total Bill**

**Early Bird Dinner**

Mon.-Thurs. Before 6 pm ‘2 off per person. Max 5 people.

**$2 Off Buffet**

Lunch or dinner. Minimum $15 purchase.

**$3 Off Buffet**

Lunch or dinner. Minimum $30 purchase.

**Free Birthday Meal**

With purchase of 6 adult meals and valid ID.

Expires 2/5/2015. With ad. Not valid with any other offer or on holidays. Cannot be combined with other offers. Dine-in only.

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**10% Off Total Bill**

**Early Bird Dinner**

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**Sunrise Buffet**

3860 Convoy Street, Suite #121 858-715-1608

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**Inconsistent beauty**

327 Fourth Avenue, downtown San Diego. I love Thai food almost as much as I love Mexican, but both cuisines suffer from the same problem: it’s really good and (often) really cheap, which makes it hard to justify shelling out more cash for the standard Gaslamp upcharge.

Rama on Fourth Avenue tries to justify the higher prices its downtown locale necessitates... with varying results.

The decor is beautiful and dark, with curtains in front of each booth to add a layer of romantic intimacy. It’s also good for the better-looking–me clientele, so they don’t notice me looking at them.

However, a restaurant makes its rep from what it puts in one’s stomach, not one’s eyes. The meal my wife and I recently had was inconsistent.

The Good: The crispy mahi mahi ($20) came served in a tangy sauce that had hints of lime and fish. It was served with mangoes, onion, and mint and set off fireworks of flavor in my mouth.

The fish was delicate but held up to the pungent sauce nicely. Recommended highly by my waiter, it was the type of dish I’d come back for.

My wife and I also enjoyed the summer rolls that were made with rice-paper wrappers stuffed with tofu, cabbage, bean sprouts, and rice noodles. At $9, they are about three bucks more than I can get at my favorite Thai place in La Mesa, but that place serves them as a trio and Rama gives you six.

They come with a peanut sauce that is sweeter than usual. Whether that’s good is a matter of opinion.

The OK: We ordered green curry with vegetables ($14). The verdict, according to my wife: “It’s good, but I can get a better version at half the price up at Amarin in Hillcrest.” (It’s actually $8.99 at Amarin.)

The Bad: My wife is vegan, so we thought the crispy vegetables ($9) would be the ticket. Mmm, broccoli, green beans, carrots, and onions, I thought.

But there was a problem: They weren’t crispy. They were tasty enough and we were hungry enough that we ate them,
but I wasn’t impressed.

The Strange: When my wife and I saw praram on the menu, we both smacked our lips. It’s sautéed spinach with peanut sauce. It sounded like a simple yet elegant Thai dish.

When it came, we had a few bites and it was good, but something was missing. We called the waiter over.

“Is this supposed to have a peanut taste? The menu says ‘sauteed spinach with peanut sauce,’ but we’re not tasting any peanuts.”

The waiter said he’d talk with the chef and took our dish back. He came back quickly and now the dish was drenched in peanut sauce.

“What’s this supposed to be?” we asked.

“It’s actually supposed to be somewhere between where you had it and this,” the waiter said. Oh.

We tried it, but, like I said, the peanut sauce at Rama is sweeter than other Thai places and it didn’t work soaking this dish.

Would I go back to Rama? Probably not. I get cravings for the crispy mahi mahi, but I can get Thai food that is as good, but for cheaper prices closer to my house in La Mesa.

Superfoods for a healthier new year
910 J Street, East Village
Pretty much every new year of my adult life, I’ve resolved to eat better. Of course, each year the idea of what it means to eat better changes, depending which nutritional study has

prevalence. The reduced fat and low sodium of my youth has toured through sugar free, low calorie, organic, carb free, gluten free, cruelty free, non-GMO, locally sourced, vegan, macrobiotic, superfoods, and for-the-love-of-god-no-soy. At this rate, by 2025 I’ll be reduced to standing under a tree waiting for acorns to drop.

So, when I stumble upon a place like the East Village’s recently opened SolCal, I bite. Part food counter, part market, they make it easy, with just about everything on the menu complying with most if not all of the above. Especially the vegan, non-GMO, soy-free organic superfoods.

It starts with their cold-press juices. But, like all cold-press juice these days, it’s pretty expensive, roughly nine bucks for a bottle. For that, I’ll just get a bunch of fruits from an organic grocer and eat them whole.

However, I was game for a salad, quinoa chili, cold-brew coffee, and coconut ice cream. Granted, chili, salad, and iced-coffee coffee will never go together as a featured lunch combo, but we’re talkin’ health food here, and I wanted to check it out from a couple of angles.

The Skinny Salad, at $4.99, is a small take on their Sol Kale Signature Salad, which goes for six bucks more. Given the ample size of the Skinny, it should usually suffice, unless you want an extraordinary amount of mixed greens topped by the likes of avocado, diced red pepper, red onions, carrots, and watermelon radishes (the actual vegetables used vary by season). Choice of dressing includes coconut curry, mango mint, and Italian herb, though I went with ginger miso with no regrets.

I couldn’t point to anything special about this dish — it was fresh, at least partially local and organic (according to the shop’s menu board), and pretty much the definition of salad. Likewise, the chili tasted like chili, with peppers, onions, black beans, and corn in a tomato base. It had a pretty decent flavor that would match up to any meat dish you’d expect to find at a cook-off, with the difference being this one doesn’t stick to your gut. Which, admittedly, would be a turn-off to most. However, being served a couple pieces of whole-wheat bread gave it a little extra oomph to help fill me up. This bread wasn’t gluten-free, but it could have been had I requested it.

The cold-brew coffee was pretty solid — beans courtesy of Seattle’s Caffe Vita. I would have liked to try it pour-over, but that would have cost 5 and a quarter. Has it come to that? I wouldn’t call prices at Sol Cal high across the board, but some seemed that way. My small, coconut-cream chocolate ice cream scoop cost $2.75. It started out tasting like chocolate, then finished distinctly coconut, creamy enough but not quite on par with the real thing. Still, my new year’s off to a good start, at least until I encounter pork belly on some menu somewhere.

Lobster served Friday night, Saturday night, and Sunday dinner.
Oyster, shrimp, clam, crawfish, baked salmon, baked squid, roasted chicken, steak, made-to-order noodle soup station, and more! 10% discount for Military and Seniors over 60 Now Serving Beer & Wine

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**$2 Off Dinner Buffet**
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by Patrick Henderson

All-you-can-eat lobster buffet!
The best way to explain the film is, you know, a lot of these musicians changed my life," director Jason Blackmore says. “The film is me, hanging out with them in their living rooms around their record collections, talking to them about what songs made them take that path in their lives." Blackmore, 44, came of age during the era of vinyl. “I would just sit in a room and stare at the jacket before I even played it.” Records Collecting Dust is likewise a lament to a generation of record shops long gone.

“A little more than two years ago,” Blackmore says, “I basically came up with this concept for a documentary about music; more specifically, about records.” Blackmore, who lives in O.B., performed with Molly McGuire in the ’90s. “And, I’ve always been into film documentary. The two go hand-in-hand. Even as a kid, I remember watching the Woodstock documentary and freaking out.”

He thinks it cost in the ballpark of $20,000 to produce the one-hour film. “It’s doing better than we expected.” He says the three Digital Gym showings sold out. “I thought that maybe 5 theaters would pick this up, but we’re at over 40 now.” The film will embark on a tour across the country. “We booked it wherever we wanted to, at places that would have part in people’s musical identities. Today, there’s a resurgence in vinyl, but it’s almost more about collectability, which is fine. But these guys [in the film] just went in and bought stuff that was unknown to them. And what they bought directed who they are today.”

“Younger people,” Blackmore says, “are probably going to walk away from this film but with a list of records they wanna check out.”

Brian Jenkins: “But it’s not a punk-rock film. And it’s definitely not a film about collecting records.”

— Dave Good

**NOT A PUNK-ROCK FILM.**

“The first record I ever bought!” deadpans John Reis. “It was the Jackson Five’s ‘ABC’.” Sure enough, there’s a faded purple copy of it on the table next to a child’s plastic phonograph player. “I still break it out now and then,” he tells the camera. This is where the Rocket from the Crypt co-founder aligns in a roll-call of rock notables such as Jello Biafra, Keith Morris, and Mike Watt for a new documentary film. Records Collecting Dust premiered at the Digital Gym in North Park in January.

“The best way to explain the film is, you know, a lot of these musicians changed my life,” director Jason Blackmore says. “The film is me, hanging out with them in their living rooms around their record collections, talking to them about what songs made them take that path in their lives.” Blackmore, 44, came of age during the era of vinyl. “I would just sit in a room and stare at the jacket before I even played it.” Records Collecting Dust is likewise a lament to a generation of record shops long gone.

RCD’s producer Brian Jenkins says, “People see bands before they hear them now. The internet. YouTube.”

— Ken Leighton

Brian Jenkins (producer), Brian Desjean (No Knife), and Jason Blackmore (director) of Records Collecting Dust

**THING FINGERS.** “The methods used to make this video and the crazy effect shots are unique and technical and haven’t been seen much before in music.”

(continued on page 54)
music video has already racked up over 11,000 views.

Cutting from black-and-white to color, the New Archaic vet is seen singing about “eyes in the back of my head” and how “she cuts me up with her fingers,” as his image breaks up into horizontal segments darting around the screen, independent of each other. The staccato guitar riff that anchors the tune is shown up over 11,000 views.

McPherson, born in Joplin, Missouri, in 1939, was raised in Detroit within walking distance of the Bluebird Inn Jazz Club. He started on trumpet at age 12, switched to alto sax at age 13, and by the age of 14, he had heard some Charlie Parker records. He immediately set out to study jazz. At 19, McPherson was a working musician. In 1959, he moved to New York and spent the next dozen years employed by Charles Mingus, and took creative inspiration) was previewed last year on the stage of the Saville Theatre at City College. At the Lyceum performances in February, Gilbert Castellanos, Rob Thorsen, Fernando Gomez, Charlie Chavez, and Randy Porter will accompany McPherson. He says one of the conditions of winning the $20,000 grant to underwrite the production was, “They wanted us to do something out of our comfort zones. My comfort zone is jazz.” Therefore, McPherson twisted Afro-Cuban, Latin, and straight-ahead jazz into a score. “No, there’s no story line. Each individual dance represents a vibe.”

Because he owns the music, McPherson says he is otherwise free to take the ballet wherever he wants. To that end, he says there has been interest from Lincoln Center in New York. And Camille? “She’s very happy. She’s got a nice feature in it, as you might expect.”

— Dave Good
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SATURDAY • JANUARY 17

HUMPHREYS BACKSTAGE LIVE

HAPPY HOUR 5-7 PM DAILY
FOOD AND DRINKS SPECIALS
(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

THURSDAY • JANUARY 15 • 7PM R&B BAYOU BROS
HOSTED BY DJ JOHN PHILLIPS

FRIDAY • JANUARY 16 • 9PM LATIN ROCK MONETTE MARINO

SATURDAY • JANUARY 17 • 5PM ROCK LOTUS THE BAND
9PM DANCE BAND POP VINYL

SUNDAY • JANUARY 18 • 6PM R&B JAZZ FEST
HOSTED BY DJ JOHN PHILLIPS

MONDAY • JANUARY 19 • 7PM BLUES MERCEDES MOORE

TUESDAY • JANUARY 20 • 7PM BLUES BLUE LARGO

WEDNESDAY • JANUARY 21 • 7PM R&B MAJOR INTERVAL
HOSTED BY DJ JOHN PHILLIPS

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Upcoming Shows:
1/13 Atomic Groove Happy Hour
1/16 Atomic Groove Happy Hour
1/18 Mercredes Moone
1/19 Blue Largo
1/20 Major Interval
1/21 Tap Mama & Antibalas
1/22 Black Coffee
1/24 Brett Dennen @ North Park Theatre
1/25 The Highwayman
1/26 Mountain Babies
1/27 Spinal Tap
1/28 The Rolling Stones
1/29 The Yardbirds
1/30 The Zombies
1/31 The Beatles
2/1 The Beach Boys
2/2 The Beach Boys
2/3 The Beach Boys
2/4 The Beach Boys
2/5 The Beach Boys
2/6 The Beach Boys
2/7 The Beach Boys
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3/31 The Beach Boys

FRIDAY • JANUARY 16

MONTE MARINO

SATURDAY • JANUARY 17

POP VINYL

HAPPY HOUR 5-7 PM DAILY
FOOD AND DRINKS SPECIALS
(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

THURSDAY • JANUARY 15 • 7PM R&B BAYOU BROS
HOSTED BY DJ JOHN PHILLIPS

FRIDAY • JANUARY 16 • 9PM ROCK ULTRATONES

SATURDAY • JANUARY 17 • 5PM ROCK LOTUS THE BAND
9PM DANCE BAND POP VINYL

SUNDAY • JANUARY 18 • 6PM R&B JAZZ FEST
HOSTED BY DJ JOHN PHILLIPS

MONDAY • JANUARY 19 • 7PM BLUES MERCEDES MOORE

TUESDAY • JANUARY 20 • 7PM BLUES BLUE LARGO

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Musical Pursuit resurrects his club Porter’s Pub...while Geezer Adam Gimbel bar Whistle Stop.

After Luicidal (ex–Suicidal Tendencies), touring in sup-pop playa experimental beat music — James It’s a grinner.... According to their YouTube channel and check it out.

and REM enjoy the Bradlee Lorde, Nickelback, Tears for Fears, piano man and composer versed in jazz, and his Bradlee This Is Cave Music its stride with sophomore set subway lines. The trio has hit a fun show to find on NYC bleats that made them such circled back to the beats and unhinged at times but always The danceable disc seemed 9 on the jazz charts in 2013. From Long Island, interwebs sensation pours on the Hooch after our own not that high-minded live, though, as onstage “left Cirque du Soleil to join the ballet.” They’re temporary Music grads have, according to NPR, less at your feets and more

Casbah...post-core Seattle act as the band pops ‘cross the and a lineup of local openers the early raw, primitive production.” With the beefy the stage at Til-Two Saturday night, when

Amerikan Bear Cadillac Tramps roll into

SURF FIRE SOUL Ensemble’s been staying it on Tuesday nights in Normal Heights.... Meanwhile, SanFran indie-pop band Mates of State plays Casbah with Fictionist...and Brick by Brick’s got Tuesday Tributes with Aerosmith and Black Dog.

From NYC, Natalie Mer- ing, aka Weyes Blood, plays the Hideout behind her latest, The Innocents. Mering has enjoyed slnts singing (in a manner) with Jackie-O-Motherfucker and Ariel Pink’s Haunted Graff- fiti. She’s now a solo roller experimenting with the hip kids on the Mexican Sum- mer label, gene-splicing “the idyll of folk ballads and madrigals with the sonic abrasiveness of noise rock” (Pitchfork). Even odds on that show.... Else: Soda Gardocki (Wax), Stephen Roy & the Ti- tians ramp, and Fanny & the Atta Boys fill a country-punk bill at Tower Bar...Ms. Tor Rove will make a Hot Mess of Bar Pink’s Soultown Monday...while Anti-Holiday down at Casbah is doomed by Tactical Fever after indie experimentalists Scuffs and Nice World.

It’s the end of the world as we know it, and Sean Ragon feels fine. The bedil Brooklynite is a folly for end times, in fact, his latest record is called Final Days. Sounds heavy. Is it really folk rock, Barn? Yes, yes it is, a big granitic folk rock in an avalanche of post-industrial noise bent on blotting out the sun for anyone who drops the needle on this thing. But Final Days is equal parts inspiration and expiration, having been compared to “Pet Sounds” pastiche.” Maybe, if it were Bad Seeds instead of Beach Boys. This is the gig to stick a pin in this week, my little droogies, when Ragon’s “newly expanded five-piece” chamberpunk formation, The Cult of Youth, takes the stage at Soda Bar. Hive Mind and Geyser House set it up.... Miss the door at Soda Bar, you don’t even have to get in your car. Stroll it down to the Hideout where the funky fun

Postmodern Jukebox performs the Sleep DJ ManCat spins ‘round sets.... Best of the rest: Tower Bar’s Friday-night fight card has mods versus rockers, featuring retro R&B bands Diddlely Daddies, the Rosalyns, and Action Andy & the Hi-tones. Mz guitarist Boz Boorer will be at the decks at Whistle Stop. Smiths tribute Nowhere Fast plays a live set. And I’ll betcha they cajoled of Boz out of the booth for a song or two...San Diego’s psych-folk favorites the Donkeys stop into Casbah after And And And, Ditches, and Erik Canzona & the Narrows...while former New Archach frontman, the singer/songwriter Tolan Shaw, who is just back from a South Ameri- can tour, joins Dr. Seahorse and LANY at the Merrow in Hillcrest for some top-shelf soul-pop.

Check and check on

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Paul Collins Beat AT TI-TWO

The “king of power pop” graces the stage at TI-Two Saturday night, when Paul Collins Beat hits town. PCB’s remained band intent on keeping the musical pursuits of Collins’s groups — the Nerves, the Beat, and the Break- aways — alive and kicking. Check and check on last year’s Feel the Noise record, which brought in Jack White producer Jim Diamond to unearth “that early raw, primitive production.” With the Beefy Liev of local openers the Widows Rich Hands, American Bear, and Kids in Heat. This one’s got your best nickel-per-note value.... Bar Pink books another kind of throwback three-way as the Loons, Schizophonic, and Gone Baby Gone fill a psych-pop and blues-rock bill at the NoPark hot spot. (Flip your calendar a few pages and ink in the Loons date at Casbah with Glenn Campbell of the Misunderstood. That’ll be March 29 in celebration of their own this month new record, Inside Out Your Mind, and a bon voyage as the band pops ‘cross the pond for some U.K. dates.) Else: From the O.C., garage-punk greats the Cadillac Tramps roll into Casbah...post-core Seattle act Helms Alee’s at the Hideout with Sleepwalking Sailors...while the rootsy, ramshackle Ben Miller Band plays its take on American heritage music at the Merrow.

Weyes Blood at the Hideout

This is Cave Music. Aiming less at your feet and more at your heads, the New School for Jazz and Con- temporary Music grads have, according to NPR, “left Cirque du Soleil to join the ballet.” They’re not that high-minded live, though, as onboard these three cats play to shake ya butt. Soda Bar pours on the Hooch after our own Inspired &
## Upcoming Shows

### Guster
**Kishi Bashi (Solo)**
*January 21 | 21+

### Scott Bradlee’s Postmodern Jukebox
*January 22 | All Ages

### The Green
*January 27 | All Ages

### The Devil Makes Three
**Joe Pug**
*January 28 & 29 | All Ages

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### Kicking Off House of Blues San Diego's 10th Anniversary

### Local Brews Local Grooves
The Ultimate Event of Sound and Beer!

#### Fridays
- **January 23**: 6:30PM Doors • 21+

### 2015 Dates Are Now Booked!

#### January 25
**Eddie Baltrip & The Fulfillment**

#### February 15
**Men 4 Christ**

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**Purchasing Tickets Online**: Purchase tickets online at RamonaMainStage.com. Rent Ramona Mainstage for your private event! Connect with us for behind the curtain info! For info & tickets, call 619-299-2583.
"Don’t ask me to work on your car. I don’t currently have the right tools."

The music I play is rock and roll,” says Sal Filipelli. “Since we live in a world with so many subcategories of that genre, I will say it encompasses elements of funk, R&B, soul, jazz, and rap. It’s a new sound that is heavily influenced by old music. I believe the music one writes is a reflection of the music one listens to, and I enjoy all kinds, from Beethoven to Tupac. I try to make music that is familiar but different than anything you have ever heard before.”

Beginning as a piano player at age 12, the 2002 graduate of the School for Creative and Performing Arts in Paradise Hills also picked up guitar, ukulele, and bass along the way to releasing projects such as Arts in Paradise Hills also picked up guitar, ukulele, and bass along the way to releasing projects such as Not British Productions Presents 23rd Century, the Sal Filipelli Band EP, and The Last Generation of Tape, with notable local collaborators Charles and Danny Weller and Harley Magisno.

Also on the collaboration front, Filipelli released a new single last June written and recorded with Weller and Harley Magsino.

At one point, we looked up at the stage and there was Beck played out in 15 years, or something like that. We were able to stand right at stagefront for all the action. That wound up being the first time Jeff Beck played out in 15 years, or something like that. At one point, we looked up at the stage and there was a jam session going on featuring John Mayer, Buddy Guy, Jimmy Vaughan, B.B. King, and Eric Clapton.

IN WHAT FICTIONAL UNIVERSE WOULD YOU LIKE TO LIVE?

“Stoolbend.”

DO YOU BELIEVE IN MAGIC?

“I believe in illusions.”

USELESS BUT FASCINATING TRIVIA?

“The moon has a massive amount of helium-3 just chillin’ out on its surface.”

WHO HURT YOU?

“When I was living in London, my roommate got caught cheating on his girlfriend. He was upset and drunk, and I was the unlucky one that happened to be around. He attacked me, and I got my ring finger on my left hand broken. It still causes me pain when I play guitar. I’ve had to adapt my guitar playing so that I don’t use that finger as much, if ever.”

WHAT WOULD YOU TELL THE YOUNGER YOU?

“Don’t look back, you’re not going that way.”

SOMETHING YOU NEVER RUN OUT OF?

“Life Juice.”

YOUR WILDEST DREAM?

“I’m going to wrestle an alligator while skydiving into a giant swimming pool. It’s going to be extravagant. When I get there, I’ll realize that I’m at my own birthday party, I’ll snap the alligator’s neck, and come out of the pool to find Rosario Dawson handing me a warm towel. Then Muhammad Ali is going to walk up to me and say, ‘You’re the greatest of all time!’ right before I take the stage with Stevie Wonder and we rock the house so hard that it falls down. After-party in outer space.”

WHO DO PEOPLE SAY YOU LOOK LIKE?

“Zachary Quinto or Tony Danza.”

FEARS OR PHOBIAS?

“I’m a little bit scared of Don King. And killer bees.”

FAVORITE MOVIE BASED ON A BOOK?

“The only movie I have watched and read its book by the same title was Braveheart.”

FAVORITE MOVIE THEMED BASED ON A BOOK?

“Gibson on the cover, so that tells you the nature of that gripping novel.”

WHO WOULD YOU TELL NOT TO WORK ON YOUR CAR?

“Don’t ask me to work on your car. I don’t currently have the right tools.”

When I was a teenager, I competed as a boxer and was one of the last, if not the last, kid to be trained by boxing legend Archie Moore before his passing in 1998. I have stayed in touch with the Moore family to this day. ■

@jayallsanford

MUSIC

Jay Allen Sanford

Keiko Matsui

Saturday, February 14
Two shows – 7:30pm & 9:30pm

Tickets available ONLY through ticketmaster $34.00

Dinner Show Packages available at $125.00 includes reserved seating & dining in Humphreys Restaurant

A special Valentine’s Day concert

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3/4

CARDs AGAINST HUMANITY MONDAYS, 7PM • BINGO & BURGERS TUESDAYS, 7PM • TRIVIA & TACOS WEDNESDAYS, 7PM • HIDEOUT BEER CLUB FRIDAYS, 6PM • KARAOKE SUNDAYS, 9PM

WEDNESDAY, 1/21, 9:30PM

Disco Fever • The Latin Lovers

THURSDAY, 1/22, 9:30PM

Arms Away/Quail CD Release Party

FRIDAY, 1/23

Amy Monzon Video Premier, 7PM • Spaced Out With East County, 9:30PM • Jimmy James • Nitin

SATURDAY, 1/24, 9PM

Helms Ali • Marriages • Kata

SUNDAY, 1/25

Now That’s What I Call Poetry, 5PM • Pants Karaoke, 9PM

FREE Pizza from Pizzeria Luigi!

Monday, 1/20, 9PM

Weyes Blood

Tuesday, 1/27, 9PM

Surefire Soul Ensemble

Friday, 2/13, 9PM

James Iha • Flags

(IHA is ex-Smashing Pumpkins & a Perfect Circle)
**THIS WEEK’S SHOWS**

**98 Bottles:**
- Friday, 7:30pm — 22 Kings and David & Devine
- Saturday, 7pm — Prayers, Shakes, Sleeping Giant
- Sunday, 2pm — Matt Smith Neu Jazz Trio

**Air Conditioned Lounge:**
- Saturday, 9pm — DJ Mike Czech

**Athenaeum Music and Arts Library:**
- Monday, noon — Kasey Kaye

**BNS Brewing & Distilling:**
- Friday, 6:30pm — The Flipside Burners

**Bar Dynamite:**
- Friday, 9pm — 24K Gold
- Saturday, 9pm — Bar Dynamite Saturdays
- Tuesday, 9pm — Boom Bar

**Bar Pink:**
- Thursday, 8pm — Nicky Venus and Willa
- Saturday, 10pm — Gone Baby
- Gome, Schizophrenics, Loons
- Saturday, 9pm — Rat Sabbath with DJ Ratty
- Monday, 9pm — Tori Rote & the Hot Mess
- Tuesday, 9pm — Tiki Tuesday Wednesdays, 8pm — DJ L

**Barleymash:**
- Thursday, 8pm — DJ Chris Cuts
- Saturday, 9pm, Monday, 9pm — DJ Slowhand
- Tuesday, 9pm — DJ Mike Czech

**Beaumont’s:**
- Friday, 8pm — DJ Kayden Kelston
- Saturday, 9pm — December’s Children

**Belly Up:**
- Thursday, 8pm — MarchFourth Marching Band
- Friday, 8pm, Saturday, 8pm — Big Head Todd & The Monsters
- Sunday, 8pm — Los Lobos and Hamish Anderson
- Tuesday, 8pm — The Wailers
- Wednesday, 8pm — Dead Feather Moon and Barbarian

**Black Cat Bar:**
- Saturday, 8pm — Forxx
- Washington and China Clippers

**Blackthorn Irish Pub & Grub:**
- Friday, 8pm — Ass Pocket Whiskey Fellas

**Borrego Springs Performing Arts Center:**
- Tuesday, 7:30pm — William Florinan

**Brass Rail:**
- Monday, 8pm — Manic Monday

**Brick by Brick:**
- Thursday, 8pm — Lucidal (ex-Suicidal Tendencies)
- Saturday, 7pm — Markland and Cardboard Truckers
- Monday, 6pm — Metal Mondays
- Tuesday, 8pm — Aerosmith and Black Dog
- Wednesday, 7pm — Westfield Massacre

**Cafe 21:**
- Sunday, 7pm — Joe Cardillo

**California Center for the Arts, Escondido:**
- Saturday, 7:30pm — Jesse Cook

**Cashbah:**
- Thursday, 8pm — La Diabla, Goma, Madly
- Friday, 8pm — And And And, the Donkeys, Ditches
- Saturday, 8pm — Cadillac Tramps and No More Saints
- Sunday, 8pm — The Coup
- Monday, 8pm — Tactical Fever, Sculls, Nice World
- Tuesday, 8pm — Fictionist and Mates of State
- Wednesday, 8pm — Rotten Johnnies, Saint Shameless, Gunner Gunner

**Chico Club:**
- Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke
- Saturday, 8pm — Voice of Leo
- Sunday, 8pm — DJ Harvest Karaoke

**Congregational Church of La Jolla:**
- Friday, 7pm — Society Cabaret

**Coyote Bar & Grill:**
- Thursday, 6pm — Cuddlefish
- Friday, 6pm — Mystique
- Saturday, 6pm — Victorian Band
- Sunday, 6pm — Giant Peach Band
- Wednesday, 6pm — The Brokers Band

**Croce’s Park West:**
- Thursday, 6pm — Besos de Coco

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**Featured deals this week at ReaderCity.com**

**50% off Catalina Island Getaway**

- $279 for 2-nights, boat transportation & activities

**Hermosa Hotel**

Purchase this deal at ReaderCity.com
Thursday–Tuesday, January 22–February 3

**67% off Spa Passport**

- $199 for 6 spa treatments of your choice

**Renew You Center**

Purchase this deal at ReaderCity.com
Wednesday–Friday, January 21–30

**50% off Wine Tasting**

- $15 includes tasting for two, plus choice of keepsake glasses or $5 off a bottle of wine

**San Pasqual Winery in Seaport Village**

Purchase this deal at ReaderCity.com
Wednesday–Thursday, January 21–29

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**ReaderCity**

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No other marching band you’ve ever seen: March Fourth! blends elements of the horn-band ’70s with gospel, funk, jazz, rock, and the circus into a marching band that does not actually march. This begs the question that it indeed M4F does not march, how can they be thusly classified? The answer lies in the cadence. I’m talking about the one-two-three-four beat that boxes in every one of their songs. That’s a walking tempo that has been drummed into our collective genetic matter during halftime shows over the past century. In true marching-band style, the horns carry the melody, but in a way that I could honestly see supporting a band like Motley Crue in a place like Las Vegas. March Fourth! likewise has electric guitars and a little hints of sin. The band members have deconstructed their traditional band uniforms into a coy Black Rock Desert kind of look; I’d be surprised if this band had not played Burning Man, which they have, along with opening stints for arena acts such as Fleetwood Mac and No Doubt.

John Averill of Portland is the engineer of March Fourth! He says he prepared what he thought was going to be a one-off band for a Fat Tuesday parade on March 4, 2003. The band was a hit in that rarified Portland climate, a place where music goes to get bent (consider EARNoMUSIC and Third Angle, a couple of other Portland genre-expanding groups). March Fourth! got named Best Local Band in a 2004 Portland readers poll and they haven’t looked back. They’ve been touring nationally since 2007, internationally for the past few years, and among the hundred-or-so dates they do annually, March Fourth! gigs at some of the nation’s more rustic festivals, blasting and stomping out what Averill claims to be 95 percent original stuff. March Fourth! is your pep squad way to a better day.

Find more Of Note columns online at SDRreader.com/notes

Daire O’Connor

San Diego
January 22, 2015

Friday, 6pm — Todo Mundo
Saturday, noon — Nina Francis
Saturday, 7pm — Gilbert Castellanos & Park West Ensemble
Sunday, 6pm — Choro Sotage
Monday, 6pm — Steph Johnson and Rob Thorsen
Tuesday, 6pm — Ruby Duo
Wednesday, 7pm — Castellanos Young Lions: Chaz Cabrera

Crush:
Friday, 7pm — Tonga Ross-Ma’u Duo

D’Lish Pizza and Pasta:
Friday, 6pm — The Zinckiladas

Daley Double Saloon:
Wednesday, 8pm — Subsurfer

Deck at Moonshine Flats:
Saturday, noon — Brewshine Fest

Dirk’s Niteclub:
Friday, 8pm — Granite Hill
Saturday, 8pm — Dance Party with DJ Alex
Wednesday, 8pm — Karaoke Night

Dizzy’s:
Monday, 8pm — Triton

Encinitas Library:
Sunday, 7pm — Tribute to Ella

Fix Niteclub:
Saturday, 8pm — DJ Mo Beatz
Sunday, 8pm — DJ Scooter

Ginger’s:
Tuesday, 9pm — Joe Cardillo

Good Guys Tavern:
Friday, 8pm — Trunk Slammers

Hacienda Casa Blanca:
Thursday, 7pm — Stars on the Water

Friday, 9pm, Saturday, 9pm — DJ JJ

Friday, 5:30pm — Taco

Hennessey’s Tavern:
Thursday, 9pm — Joe Cardillo and Sam Hooking

Hideout:
Thursday, 8pm — Arms Away and Quali
Friday, 8pm — Spaced Out, East County, Jimmy James
Saturday, 8pm — Helms Alee
Sunday, 8:30pm — Pants Karaoke

Hooley’s Irish Pub & Grill La Mesa:
Friday, 8pm — Cadillac Wreckers
Saturday, 8pm — Evans

Hooley’s Irish Pub & Grill Rancho San Diego:
Friday, 9pm — Private Domain
Saturday, 8pm — Tim and Nolan

Hope United Methodist Church:
Sunday, 2pm — Martin Luther King Jr. Community Choir

House of Blues:
Thursday, 7:30pm — Scott Bradlee’s Postmodern Jukebox
Friday, 7pm — Local Blues Local Grooves
Tuesday, 7:30pm — The Green and Through the Roots
Wednesday, 8pm — Devil Makes Three and Joe Pug

Humphreys Backstage Music Club:
Thursday, 8pm — Steilitta

Friday, 8pm — Backwater Blues Band
Saturday, 9pm — Rising Star
Sunday, 8pm — Antoine Night
Monday, 8pm — Chet Cannon
Tuesday, 7:30pm — Janace Edwards
Wednesday, 7pm — Deborah Galan & Silk

Java Joe’s:
Thursday, 8pm — Gregory Page
Friday, 6:30pm — Candy Lee Berryhill and Freedy Johnston

Friday, 8pm — Lisa Sanders
Saturday, 8pm — Open Mic hosted by Isaac Cheong

Jumping Turtle:
Saturday, 8pm — Fig Vision, Forebear, End of Summer
Tuesday, 8pm — Karaoke with Roden Mike

Kava Lounge:
Thursday, 8pm — Tyler and Adam
Friday, 9pm — Simpler Times
Saturday, 8pm — The Eden Project
Sunday, 8pm — Keep It Warm
Tuesday, 8pm — High Tech

Saturday, 8pm — Mason James

Kensington Club:
Friday, 8pm — Social Club, Sullen Ray, Katie Leigh
Sunday, 7pm — Rogue Stereo and the Body Raptant

Ki’s Restaurant:
Friday, 8pm — Robin Henkel, Whitney Shay, Billy Watson

Kona Kai Resort & Marina:
Sunday, 11am — Whitney Shay and Robin Henkel

La Jolla United Methodist Church:
Saturday, 4pm — Marachi Garibaldi Ensemble

Knockdown:
Friday, 9pm — Stone the Giant

La Valencia Hotel:
Saturday, 6pm — Steph Johnson Trio

Lestat’s Coffee House:
Thursday, 8pm — Nina Francis and Lauren Sera
Saturday, 8pm — Mason James and Christine Parker
Monday, 7pm — Open Mic Night

Wednesday, 8pm — Nate Currin and Nathan Welden

Loft:
Saturday, 8pm — Danny Green Trio

Tuesday, 7:30pm — d. Sabela grimes (aka Ovasaul?)

MAAC Charter School:
Saturday, 3pm — Culture of 4: Hip-Hop Cultural Event

Magnolia Tap & Kitchen:
Friday, 8:30pm — Matt Au kurman
Saturday, 8:30pm — Mike Myrdal

Marina Kitchen:
Friday, 9pm — Matt Heinecke
Saturday, 9pm — Bob Bonduant

Mediterranean Cafe:
Saturday, 7pm — Adrienne Nims & Spirit Wind

Merrow:
Thursday, 8pm — Mobile Deathcamp, Hemlock, Final Drive
Friday, 8pm — Tolan Shaw and Dr. Seahorse
Saturday, 8pm — Ben Miller Band and Crow Moses
Monday, 8pm — DynaMic Open Mic Nights
Tuesday, 8pm — Rabbit Fever, Midnight Track, AF Froman

Molly Malone’s:
Friday, 9pm — Stone the Giant
Saturday, 9pm — Del Rio Country

Nate’s Garden Grill:
Saturday, noon — Robin Henkel

Nicky Rockett’s:
Friday, 9pm — West of 5

North Park Theatre:
Sunday, 7:30pm — Steam Powered Giraffe

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by dave good
The Prado Restaurant: Tuesday-Thursday, 4-8pm: $3 Coronas; $5 wells, wine, draft beer. Friday-Saturday, 4-8pm: $3 Coronas; $5 wells, wine, draft beer. Chalk it up to the Prado’s heritage, because what is more Mexican than $5 margaritas? When the bar closes, however, a more formal wine and dinner menu will take over.

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: $3 Sapporo draft, $5 large sake, wine, papaya passion, wild hibiscus, purple rain, $3 garlic ginger, $3.50 house margaritas; $4-$5 select appetizers. Lounge only.

BANKERS HILL

San Diego Beer Garden: Monday-Friday, 4-9pm: $5 select glass of wine per person, $7 glass of wine. $6 select appetizers. Lounge only.

NATE’S GARDEN

On any given night, an impressive collection of over 100 beers is on tap, with specials and half-offs by the pitcher at 4-7pm and 10pm-midnight. A great place to enjoy craft beer in a casual setting.

The Hideout: Daily, 4-6pm: $1 off cocktails and wine. Daily, 10pm-midnight: 1/2-price mini pizzas.

The Tower Bar: Monday: 4-6pm & 10pm-midnight; $3 craft drafts & $2 guest drafts. Saturday: 4-6pm & 10pm-midnight; $5 craft drafts & $2 guest craft cocktails.

BULLY’S DEL MAR

Bully’s Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. $3 prime rib tacos. Bar and patio only. Wednesday-Thursdays, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. Bar and patio only.

PALM HARBOR

Branciforte: Monday-Thursday, 4-10pm: $5 off craft drafts.

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

BAY PARK

Isabella Artisan Pizzeria & Craft Beer Garden: Daily, 4-6:30pm: Buy a pitcher or bottle of wine and get a free pizza. Also: $5 appetizers, $5 pints, and $4 house Italian table wines.

Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & $4 import pints, $4 house margaritas, well $5 street tacos, $3 hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday, 4-7pm: Half-off bottles of wine with purchase of two entrées. Tuesday, 4pm-close: 15% off take-out orders only. Wednesday, 4-10pm; 50% off wine of the week.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: $4.75 drinks & $4.75 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Sunday, 3-6pm: $5 beer and wine, selected cocktail discounts. Discounted appetizers.

Perfect Pairings: Monday-Friday, 3-5pm: $2 off wine by the glass, $1 off draft beer. Saturday-Sunday, 3-1pm: $10 wine and beer tasting.

CARMEL MOUNTAIN

Conway’s Irish Pub: Monday-Thursdays, 11am-8pm: $2.75 domestic drafts and wells. Wednesday, 10am-close: $2.75 domestic drafts and wells.

OGGI’S PIZZA & BREWING CO.: Monday-Friday, 3-6pm & 9pm-close: $4 pints, wells, and house wines. $1 off premium wines by the glass, $4 off premium bottles of wine.

BULGARIAN SAND PIZZERIA

Bulgarian Sand Pizzeria: Daily, 11am-10pm: $8-10 glasses of wine. $2 off craft cocktails, $2 off wells. Monday-Friday, 10pm-midnight: $4 craft drafts & $2 off craft cocktails, $5 & $7 glasses of wine. $2 off craft cocktails, $2 off wells.

The Hideout: Daily, 4-6pm: $1 off cocktails and wine. Daily, 10pm-midnight: 1/2-price mini pizzas.

The Tower Bar: Monday, 4-6pm & 10pm-midnight; $3 craft drafts & $2 guest drafts. Saturday, 4-6pm: $3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: $5 off most drinks.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: $2 for 12 oz beer.

Oggi’s Pizza Express: Saturday, 10am-midnight: $3 Oggi’s beers and $1 off guest beers. Sunday, 11am-9pm: $3 Oggi’s beers and $1 off guest beers.

CORONADO

Brigantine: Monday-Friday, 3-6pm: $4 Brig brew, Dos Equis, $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Leroy’s Kitchen + Lounge: Monday-Tuesday, Thursday-Sunday, 4-6pm: $5 craft drafts and select glasses of wine. $2 off craft cocktails, $2 off wells. Wednesday, 4-6pm & 10pm-midnight: $4 craft drafts, $2 off craft cocktails, $5 & $7 glasses of wine. $2 off craft cocktails, $2 off wells.

DELMAR

Bully’s Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. $3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer and wine cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer and wine cocktails. Bar and patio only.

Rip Current Brewing’s soft opening in North Park gave servers an idea of what to expect.

Current’s website. All of the walls, save for the bright red on the east side, are painted from floor to ceiling with a panoramic beach scene: surfboards, seagulls, and the name of the artist (Robin Golden) painted beside a couple of empty bottles. The mural took roughly a week to finish and turned out nicely, as did the long L-shaped bar that, along with the cold box, is covered in multiple shades of wooden planks with nice under-lighting.

A collection of Sangster’s vintage beer cans, on the wall opposite the taps, helps convey the feeling of Rip Current’s San Marcos brewery and tasting room. Ditto the beer, which is taken from the same liquid stock. In the near future, Sangster and Shobe will begin selling draft beers from guest accounts including AleSmith Brewing Company. For now, there are over two dozen Rip Current beers available, including a new extra special bitter (ESB), black imperial hefeweizen, and a one-time-only quadruple India pale ale (IPA). So, even without food and guest brews, there’s plenty of reason to chart a course for what is, even in its youngest form, a nicely executed concept.
Complimentary Happy Hour Food M-F 4:30-7 pm (except in the event of a theater show).

The Fish Market: Monday-Thursday, 3-6pm Margarita specials. Appetizer specials. Bar only.

Funky Garcia’s Mexican Restaurant: Daily, 3-7pm, 7pm-10pm, 10pm-12am $12 Tequita / Tequita Light, $4.50 all bottles & draft beer (except Semplicit); $8 Don Garcia Cadillac margarita/wine sangria/Kenny Margarita; $9 Corona/Hautzeit 8.4% (carne asada or chicken), $39.99 Esquites, $5.99 nACHOS- $6.99 chips & guacamole.

Las Hadas Bar & Grill: Monday-Saturday, 5-10pm, $2.50 local drafts, $3.50 wells, $3.88 bottles, 4 shots of tequila $5.99 house wine. $4.50 all bottles & draft beer.

The Hopping Pig: Daily, 11am-3:30, 4:30-7pm select sushi and appetizers.

House of Bling: Daily, 4pm-7pm $2 Bud Light drafts, $2.50/3 draft & whiskey or tequila shot.

La Gran Tapia: Daily, 2-7pm $5 red wine, $8 white wine, $5 sparkling wine, $3 Bud Light, $2 off Parq Cocktails.

The Salty Frog: Daily, 4-6pm $4 local drafts, $4 wells, $6 domestic drafts, $3 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Sunday, 10am-8pm, 10pm-12am $4 domestic drafts, $3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys.

The Shout House: Monday, 3-7pm, $4.75 sack Top Drafts, $4 Jameson, $4 Fireball. No cover. Tuesday, 7pm-8pm: Half-off all drinks. Wednesday, 7pm-8pm, $1 off all luces, $3.50 domestic bottles, $3.50/3 domestic bottles. No cover. Wednesday, 7pm-9pm: $3 Buddweiser drafts, $4.50 beers, $3.50 domestic bottles.

SummerSalt Rooftop Pool and Lounge: Daily, 3-5pm $5 wine, beer, cocktails.

Sushi Deli: Monday-Thursday, 3-6pm $1 off all drafts. $4.50 Crazy Milk special.

Tequila 100: Daily, 3-7pm $5 drafts, $5 margaritas, mojitos, tequila shots. $4.50/3 draft & whiskey or tequila shot.

The Shout House: Monday, 5:30-8pm: 1/2-price sushi rolls & house sake. Tuesday, 5:30-7:30pm: 1/2-price sushi rolls & house sake. 5pm-7pm: $3.50 domestic bottles, $3.50/3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Thursday, 5-7pm: 1/2-price sushi rolls & house sake. Friday, 5-7pm: 1/2-price sushi rolls & house sake. Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-7pm: $3.50 domestic bottles, $3.50/3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Wednesday, 7-9pm: 1/2-price sushi rolls & house sake.

The Callejon Restaurant: Daily, 4-7pm $2 domestic drafts, $2.25 domestic bottles, $3.25.

Flint Springs Inn: Daily, 4-6pm $4 domestic drafts, $2.25 domestic bottles, $3.25.

Casa Reale Mexican & Seafood Restaurant: Daily, 2-6pm $1 off all margaritas, beers, wine. $3 oysters.

Chili’s: Monday-Thursday, 3-7pm $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

Eastlake
daily.

Black Angus Steakhouse: Monday-Thursday, 4-6pm Drink and Food specials. Tuesday, All Day: Drink and Food specials.

Blarney Stone Pub: Monday-Thursday, 4-5pm $1 off all draft beer, $7.75 oyster shooters, sushi rolls.

Blue Fin Sushi Bar: Tuesday-Thursday, 3-5pm 1/2-price sushi rolls & house sake. 5pm-7pm: $3.50 domestic bottles, $3.50/3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. 5pm-7pm: $3.50 domestic bottles, $3.50/3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys.

Baja California Restaurant: Daily, 11am-10pm, $1 off all drinks, $3 domestic drafts, $3 domestic bottles, $3.50/3 domestic bottles, $3.75 well drinks $5 call drinks, $3.75 tall boys. Thursday, 5-7pm: 1/2-price sushi rolls & house sake.

Baja Grill: Daily, 4-7pm 30% off all wines by the glass. Half-price antipasti.

Baja
daily.

Baja Grill: Daily, 4-7pm 30% off all wines by the glass. Half-price antipasti.

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Baja Grill: Daily, 4-7pm 30% off all wines by the glass. Half-price antipasti.
drams, $4 select premium drafts, $4 Jaeger and Fireball during karaoke. Friday-Saturday, 7-7pm: $3 wells, $2 domestic drafts, $4 select premium drafts. Sunday, 7-7pm: $3 wells, $2 domestic drafts, $4 select premium drafts. Open seven $4 "toddies" build-your-own bloody mary bar.

**JANUL**

Brody's Burgers & Beer: Monday-Friday, 3-6pm, $1 off all beers.

**KEARNY MESA**

Elbow Room: Monday, 7pm-7pm: $1 off all drinks, drafts, bottles, wine. $1 off all food. 5-8pm: $2.50 basket of wings. Tuesday-Friday, 5pm-7pm: $1 off all drinks, drafts, bottles, wine. $1 off all food. Saturday-Sunday, Open: 7-7pm: $2.75 wells, $3 all draft beers. $1 off all food.

Pampas Argentine Grill: Tuesday-Friday, 4-7pm: $4, 5pm-6pm: $5. Saturday-Sunday, 3-6pm: Buy glass of wine and get the second glass for $2.

**LIBERTY STATION**

The Kensington Club: Monday-Friday, 3-7pm: $2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

**LINDA VISTA**

Linda Vista: Bull’s Smokin' BBQ: Daily, 2-6pm: $3 pints, $8 Bud & Coors Light pitchers; $2.50 bottled beer, $2 PBR, $12 select pitchers. $2 pulled pork or beef brisket sliders, $4.95 1/2 sandwich & side, $3.95 pulled pork fries.

**LIBERTY STATION**

Liberty Station: Sushi Deli 3: Monday-Friday, 4-7pm: $2 off cocktials, sushi. Saturday-Sunday, Noon-3pm: $1 nigiri, $2 hand rolls, $3 sake. Signature rolls and cocktails starting at $4.95.

Sushi Deli 3: Monday-Thursday, Sunday, 5-6:30pm: $1 off all drinks, $2 off Sapporo and small sake combo.

**KENSINGTON**

Clém's Tap House: Wednesday-Friday, 4-6pm: $5 select drafts, $2 off sample flights of beer and wine.

The Haven Pizzeria: Monday-Friday, 4-6pm: $2 off beer and wine. $2 off appetizers, pizza, salads.

Kensington Café: Monday-Saturday, 4-6pm: $2 off small plates, beer, wine.

The Kensington Club: Monday-Saturday, 2pm-2:30pm: $3.50 wells, $3 domestic bottles. Sunday-Saturday, 12-8pm: $3.50 wells, $3 domestic bottles.

Kensington Vine: Monday, All night: $3 glasses of wine. $5 appetizers. Tuesday, Wednesday-Saturday, 3-6pm: Buy glass of wine and get the second glass for $2. Thursday, 3-6pm: $3 for a sample of small bites.

**LA JOLLA**

Beaumont’s: Daily, 3-6:30pm: $5 micro craft drafts, $3 Pacifico, $5 mules, mojitos, margaritas; $3 off specialty cocktails, $5 house wine, $4 wells. Food specials.

Café Japengo: Monday-Friday, 4:30-7pm: Drink and food specials. Saturday, 4:30pm-close: Drink and food specials.

Crab Catcher: Daily, 3-9pm: $4 margaritas, domestic beer, premium wine by the glass, champagne. Food specials.

Edo Sushi: Monday-Friday, 5-6:30pm: $15-25% off select rolls and sushi.

The Hale Kitchen & Bar: Daily, 4-7pm and 9pm-close (at the bar): $10 select wines, $5 house wine, cocktails, well, 20% off bar snacks.

Iberico Spanish Bistro: Monday-Thursday, 4-6pm: $4 draft beer, $5 tapas.

Jose’s Courtroom: Monday, Wednesday-Friday, 4-7pm: $4 house wines, house margaritas and well drinks, $3 select draft beers. $5 appetizer specials. Tuesday, 4-7pm: $4 house wines, house margaritas and well drinks, $3 select draft beers. $5 appetizer specials. 4-10pm: Taco Tuesday, $1.99-$2.99 tacos special.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chilli rimmed sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday-Friday, 5-7pm: $5 wine, $5 appetizers.

The Melting Pot: Daily, 4-6pm: $5 wells, $7 server’s special cocktail, $5 draft or bottled beer, $7 select red and white wines.

Nine-Ten: Monday-Friday, 3-6:30pm: $5 wine, $2 off beer. Hall-off select appetizers.

Rock Bottom Brewery: Monday-Friday, 4-7pm, 10pm-close: Discounted appetizers, $2 off beer, select drinks.

Su Casa: Monday-Friday, 5-7pm: $3.25 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: $5 select draft beers, handcrafted cocktails, sake, select wines. $5 tapas. Bar/lounge only.

**LA MESA**

Anthony’s Fish Grotto: Monday-Friday, 3-6:30pm: $15 draft, Anthony’s white, $4 wells, $5 calls. $2.75 fish tacos, $3 lettuce wraps, $4.50 tostado.

Brigantine: Monday, 4-10pm: $1 off select appetizers. Tuesday-Sunday, 4-7pm: $1 off select drinks. $1 off select appetizers.

Casa de Pico: Monday-Friday, 3-7pm: 25% off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti’s Restaurant: Monday-Friday, 3-7pm: $3 beers, $5 margaritas, $3.50 select wine.

Charcoal House: Daily, 3-7pm: $3-4 select appetizers.

Chico Club: Daily, 10am-8pm: $3 wells, $3.50 22-oz. drafts.

Hearth House: Daily, 4-7pm: $1 off beer, wine and appetizers. $2 off sandwicches. $5-10 off kamikazes.

Mr. G’s Tavern: Monday-Wednesday, Friday, 2-3pm: $2 PBR pints, $2 wells. 3pm-7pm: $3.50 wells; $2.25 domestic drafts, $4.25 premium pints. Thursday, All day. Drink specials. 2-3pm: $2 PBR pints, $2 wells. 3pm-7pm: $3.50 wells; $2.25 domestic drafts, $4.25 premium pints.

Pete’s Place: Daily, 10am-6pm: $3 wells, calls, domestic drafts, bottles.

San Pasqual Winery Tasting Room and Gallery: Friday: all day: 50% off sparkling wine.

**LAKESIDE**

The Bucking Delorian: Monday-Saturday, 7-7pm: $3 house wine, 2-for-1 well drinks. $3 Fireball, $1 off domestic bottles. Sunday, All day: $3 house wine, 2-for-1 well drinks, $3 Fireball, $1 off domestic bottles.

Coo Coo Club: Monday-Friday, 4-7pm: $2.50 domestic drafts, $3 wells.

**Lemon Grove**

Dirk's Niteclub: Daily, 4pm-7pm: $.50 off all drinks $4.50 or less.

**LIBRARY STATION**

Solaris Ristorante Lounge: Tuesday-Saturday, 6-6:30pm: $5 tapas, $5 wells & wine, $2 off craft cocktails & beers. Sunday, 4-30-6:30pm: $5 tapas, $5 wells & wine, $2 off craft cocktails & beers.

**LITTLE ITALY**

98 Bottles: Monday-Saturday, 7-7pm: $5 off all bottles of wine, $1 off all drafts, $4 house wine by the glass, $1 off wine and sake by the glass. $1 off flatbreads and rice bowls.

El Camino: Daily, 5-7pm: $3 Mexican beers, $3 sangria, $3 margaritas, $5 Mexican mule, $5 select appetizers.

Cookbook Tavola Calda: Tuesday-Thursday, 3-6pm: $4 Peronis, $4 glasses of wine.

Puerto La Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only. Sunday: All day: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.

La Villa: Daily, 3-6pm: $2 off cocktails. Discounted select appetizers.

**MIDWAY DISTRICT**

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

Desi’s Bar & Grill: Monday-Friday, 2-7pm: $2 domestic drafts, $2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: $5 for any cask wine, $4 draft beers, $2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: $5 mimosa pints.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4:30-7pm: $3.50 select drinks, well drinks, wine, $1 off appetizers.

**MIKHARR**

Abby's Real Texas Bar-B-Q: Daily, 4-9pm: $3.99 Shiner. $2.99 small sandwich, $3.99 hot links.
HAPPY HOUR

Brewski’s Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: $1 tacos. Cameron’s and Dos Equis $3. $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 pitcher of light beers. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

The Filling Station: Monday-Friday, 4-6pm: 3/4 off craft beers. $3 domestic beers, $4 domestic wines. $2 off all appetizers.

Legacy Brewing Co. Tap and Kitchen: Wednesday, All day: $7 wings. Thursday: All day: $1 tasters.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 4-6pm: $3 well and house wines. $4 draft beers. All draft beers are San Diego and California craft beers.

Draft: Monday-Friday, 4-6pm: $4 Stone, Stone Archer, Parallel 49, Coronado Brewing. $5 well, $4 select red & white wines.

Guava Beach & Grill: Monday-Friday, Saturday, 4-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: $3 bottle beer, $5 off draft, $4 well, $5 select wines. All day: $1 off all appetizers.

NATIONAL CITY

Mission Beach Kitchen: Friday, Sunday, 4-10pm: $4 Fireball.

Friday, Sunday: 4-10pm: $4 Vodka Rockstars. Equis, $5 Patron shots.

Friday, Sunday, 4-10pm: $1 tacos, $3 Corona & Dos Equis wines. $4 draft beers. All draft beers are Stone, Saint Archer, Modern Times & Cafe Bleu.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: $1 off draft and wells. Monday, Tuesday, Thursday, Friday, Saturday, Sunday, 4-7pm: $1 off all pints, $2 off pitchers.

RIPPLE CROWN PUB: Monday-Friday, 4-7pm: $1 off all pints, $2 off pitchers. Saturday, noon-7pm: $1 off all pints, $2 off pitchers.

MISSION VALLEY

Albie’s Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentay hors d’oeuvres.

The Amigo Spot at Kings Inn: Monday-Friday, 4-7pm: 1/2 price cocktails, beer specials.

Bar Pink: Monday-Friday, 4-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Saturday, Monday-Thursday, 11am-9pm: 1/2 off all appetizers. Thursday, Saturday, Sunday, 4-9pm: $1 off all craft beers.

True North Tavern: Monday-Friday, noon-7pm: $1 off all beer, wine, spirits. Thursday, Sunday, July 3rd: Industry Night, $3 calls.

OCEAN BEACH

Gallagher’s Pub & Grill: Monday-Friday, 4-8pm: $1 off draft and wells. Monday, Tuesday, Thursday, Friday, Saturday, Sunday, 4-7pm: $1 off all pints, $2 off pitchers.

MOTHER’S SALOON: Monday-Friday, 4-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2 off appetizers Sunday, 4-8pm/during live music: $1 chicken tenders, 2 pork sliders, $5 tater tots. (Not during football season).

Ocean Beach Kabob: Daily, 2pm-7pm: $1 off craft beer, $2 well, $3 select wines.

Sunday: $1 off all drinks. $2 off all appetizers. $2 off all sandwiches.

Sonoma Coast: Monday-Friday, 4-6pm: $1 off all appetizers. 11am-8pm: $1 off all pints, $2 off pitchers. Saturday, Sunday, Monday-Friday, 4-6pm: $1 off all pints.

WINSTON BEACH CLUB: Daily, 4-7pm: $2 off all beer and wine.

Aryana at Holiday Inn: Daily, 4-7pm: Drink and food specials.

Not too divey ... not too douchey

Sidecar

Happy Hour Mon-Fri 3-7 • Double Hour Happy Hour Tues-Thurs at 7:30 Prizes and Fun • Wed $4 Mules All Day

Thurs-Brewery/Special Events Night • Sun-NFL Drink Specials

1310 Morena Blvd San Diego, CA 92110
(619) 230-8715 sidecarsd.com

HOPE 46: Monday-Thursday, Sunday, 4-6pm: $4 wells, $4 drafts, $2 off wine. Friday-Saturday, 4-6pm, 6-10pm: $4 drafts, $2 off wine, $4 appetizers. Monday, 4-10pm: $4 drafts, $2 off wine.

Lips Restaurant: Friday-Sunday, All night: Industry Night, $3.50 wells, $5.50 wells, 25% off appetizers & entrees. Must show employee ID or pay stub.

The Office: Daily, 4-7pm: 1/2 off all drinks. 7-9pm: $5 signature cocktails.

Barbacoa Barra Mar, Barra Mar, 4-6pm: Drink and food specials.

Cafe Coyote: Monday-30, 3:30-6:35pm: $3 craft drafts, $5.95 margaritas, $2-3 tacos.

Casa Guadalupana: Monday-Friday, 4-10pm: $1 off all drinks. $3 off all appetizers.

Old Town Mexican Cafe: Monday-Thursday, 4-10pm: $1 off all drinks. 1/2 off selected appetizers. Tuesday, Thursday, 3-9pm, 9-2pm: 1/2 off all drinks and appetizers. Taco Tuesday all day!

PACIFIC BEACH

Back Bar Grill: Monday-Friday, 3-6pm: $4 drink specials. Half-off munichs.

Barrel Republic: Monday-Friday, 4-6pm: All beers 20 percent off.

Cass Street Bar & Grill: Monday-Friday, 4-7pm: $10 select wines. $8.50 select microbrewers, drink specials.

Dav’s Tavern: Daily, 10am-4pm, 5-6pm: $3 crafty cocktails.

Fat Fish Cantinigrill: Daily, 4-6pm: $3 house margaritas. Daily food specials. $3 Dos Equis, $2 appetizers during football games.

Molly’s Landing: Daily, 3-6pm: $5.50 wells, $6 wine. $10 appetizers.

Pacific Beach Alehouse: Tuesday-Friday, 3-6pm: $3 house wines, house food, food specials. $35 house drafts.

Sibun Cafe: Monday, Wednesday, 4-7pm: $2 off domestic drafts, $3.50 appetizers. $12 hookahs/$10 hookah refills. Tailgate, Tuesday-Sunday, 11am-8pm: $2 domestic drafts, $3.50 appetizers, $15 hookahs, $10 hookah refills.

Tony Roma’s: Daily, 3-6pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines. $10 all beers. $10 domestic beer, $4.25 imported/specialty beers, $6 house margaritas, $6 house wine.

Cafe on the Park: Daily, 5-7pm: $1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 3-7pm: 1/2 price drinks, wells discounted bar-menu food.

De Novo: Daily, 4-6pm: 1/2 price wine, all domestic wines.

Munchies.

Laff’s Bar & Grill: Daily, 309-7pm: $1 off domestic drafts. $3-$4.50. Bar food specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & discounted menu items (excludes holiday/concert nights).

Paradise Lounge & Grill: Daily, 3-7pm: $3 well drinks, $2.75 domestic bottles, $6.75 domestic pitchers.

Powy

Phileas Fog’s Bar & Restaurant: Monday-Sunday, 3-6pm: $3 off all drinks. Appetizer specials.

RAMONA

Boll Weevil Restaurant: Monday, 3-7pm: $2 off all appetizers.

Rancho Bernardo

Bernard’s Restaurant: Monday-Thursday, 3:30-6pm: $6, $3.50 domestic beer, $4.25 imported/specialty beers, $6 house margaritas, $6 house wine.

Cafe on the Park: Daily, 5-7pm: $1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 3-7pm: 1/2 price drinks, wells discounted bar-menu food.

De Novo: Daily, 4-6pm: 1/2 price wine, all domestic wines.

Munchies.

Laff’s Bar & Grill: Daily, 309-7pm: $1 off domestic drafts. $3-$4.50. Bar food specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief’s Burgers and Brew: Monday-Thursday, 4-6pm: $2 off appetizers, draft beers, cocktails. $2.50 off house wine, $1 off bottle beer. Tuesday-Friday, 4-6pm: $3 off appetizers, draft beers, cocktails. $2.50 off house wine, $1-off bottle beer.

Pilbox Tavern: Daily, 3pm-7pm: $1 off all cocktails, drafts.

Sorrento Valley

Au’s Cave: Monday-Friday, 4-7pm: All day: $3 off draft and beer specials.

Karla Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks: $5 wings, hummus, calamarri, chili lime turkey potato fries and spinach dip.

South Park

Alchemy: Monday-Friday, 5-6pm: $1 off domestic beers and wine. 25% off all appetizers. Sunday, During NFL games: $2 off menu drinks. Half-price bar snacks.

Hamilton’s Tavern: Daily, 5-8pm: 1/2 off local drafts.

South Park Abbey: Monday, All day: $3 rotating pint, $3 wells, $1 off beers. Tuesday-Friday, 7-3pm: $3 off pint of the day, $3 wells, all $1 off all appetizers.

Whistle Stop: Daily, 4-8pm: $1 off all cocktails, drafts.

Spring Valley

Cali Comfort BBQ: Monday-Thursday, 3-6pm & 10pm-close: 1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: $1 off drinks & half-price appetizers.

Shooters Cocktails: Monday-Friday, 3-6pm: $2.25 domestic beer and wells. $5 red and white house wine. $8 margaritas. Food specials.

Rancho Santa Fe

Delicious: Monday-Friday, 4-6pm: 1/2 off domestic drafts. $6 jumbo shrimp and avocado combo, $5 crafty cocktails.

Effin’s Pub & Grill: Monday, 5-7pm: Half price pints. Chef’s choice food specials. Tuesday, Thursday, 5-7pm: 1/2 off select wines & half-price appetizers. 1/2 off all drinks and appetizers."
Undiscovered country

Jesse’s planned in such detail, she even tells her mother what to say at the funeral service.

No theatrical enterprise is risk-free. But staged readings come close. They’re low-priced, come-as-you-are, one-night-only affairs. And actors can read plays too expensive to mount otherwise. Staged readings also have an added bonus — a “what if?” quality. What if you cast a play outside the box, or used actors in roles not written for their “type” just for the heck — or the art — of it?

Ion Theatre’s ‘night, Mother began as a staged reading last November, as part of the company’s “Off the Radar” series of modern classics. Marsha Norman wrote the play for a white mother and daughter. Craig Noel Award–winners, and African-Americans, Sylvia M’Lafi Thompson and Yolanda Franklin read as Velma and Jesse Cates, and Glenn Paris directed the stage. Other than turning pages or sipping bottled water, there was little movement.

Thompson and Franklin really connected with the material and each other. Owing to the good graces of producing angels (the program names the profoundly generous Danah Fayman as “honorary producer”), Ion was able to mount a full production. The result is 90 minutes of first-class acting, intense interplay, deeply gouged emotions, and, surprisingly, humor.

It’s 8:15 on a Saturday night, a time most folks are out gallivanting or, as 19th-century American actor Joe Field put it, “sore in search of carnal pleasures.” Instead, Velma “Mama” Cates and daughter Jesse are having a typical evening at home. Velma will knit. Jesse will do Velma’s nails. Maybe some hot cocoa and marshmallows later on.

But Jesse runs around nonstop, as if packing for a trip. She’s also loading her mother down with “to-do” lists: where to find the laundry soap; “Handi-Wipes and sponges go under the sink.” Jesse fills glass jars with red hot and sour ball candies and talks about Christmas presents for the neighborhood in his price range is Avenue Q whose residents comes to New York City with big dreams and a small bank account.” He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining.” For mature audiences only. Jennie Gray Connard directs and choreographs.

‘night, Mother becomes, in part, an extension of Hamlet’s soliloquy, “To be or not to be...”

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Avenue Q**
The Coronado Playhouse stages the Tony Award-winning musical about Princeton, a bright-eyed college grad who comes to New York City with big dreams and a small bank account. “He soon discovers that the only neighborhood in his price range is Avenue Q whose residents are raunchy, sweet, real, thoughtful and outrageously entertaining.” For mature audiences only. Jennie Gray Connard directs and choreographs.

**Coronado Playhouse, 1835 Strand Way, Coronado. 619-435-4656, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 29.**

**Gunmetal Blues: The Musical**
North Coast Repertory Theatre stages the San Diego premiere of this musical spoof of 1940s film noir, “laced with mystery, music, and demolished dreams.” The book, music, and lyrics are by Joe Kinosian and Kellen Blair. The show is directed by Scott Schwartz. •

**MURDER FOR TWO**
A NEW MUSICAL COMEDY

Book and Music by Joe Kinosian, Book and Lyrics by Kellen Blair

Directed by Scott Schwartz

Starts Saturday! January 24 - March 1
TICKETS START AT $29

(619) 23-GLOBE (234-5623)
www.TheOldGlobe.org

**CITRUS HEIGHTS PLAYHOUSE**
801 Tustin Avenue, Citrus Heights.

**OFF THE Radar**
1803 Del Mar Avenue, San Diego

**ION THEATRE**
BLKX, 3704 Sixth Avenue, Hillcrest

**SAN DIEGO THEATER CRITICS CIRCLE**
1835 Strand Way, Coronado 619-435-4656, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 29.

**THE旧GLOBE**
2440 Washington Street, San Diego 619-23-GLOBE (234-5623) www.TheOldGlobe.org

**REPUBLIC THEATER**
1231 30th Street, San Diego 619-23-GLOBE (234-5623)

**WINDSOR THEATER COMPANY**
1231 30th Street, San Diego 619-23-GLOBE (234-5623)
**School Plays**

**A Midsummer Night's Fever**

Jan. 30, 7PM; Jan. 31, 7PM
Coronado School of the Arts

**Annie Jr.**

Jan. 22, 7PM, 23PM
Lyceum Theatre

**Bridge to Terabithia**

Feb. 13, 7PM, Feb. 14, 7PM, Feb. 15, 4PM, Feb. 20, 7PM, Feb. 21, 2PM, Feb. 22, 2PM
Creative Performing & Media Arts Theater

**Charlie and the Chocolate Factory**

Feb. 17, 10:30PM, Feb. 20, 7:30PM, Feb. 21, 21PM, Feb. 21, 2PM, Feb. 22, 2PM
San Marcos Community Center

**Charlotte's Web**

Mar. 7, 2PM, Mar. 7, 7PM, Mar. 8, 2PM, Mar. 14, 7PM, Mar. 15, 2PM
Maxine Theatre

**Chicago**

Mar. 26, 7PM, Mar. 27, 28PM, Mar. 28, 27PM, Mar. 29, 7PM, Francis Parker Middle School

**Cinderella**

Jan. 24, 7PM, Jan. 24, 7PM, Jan. 25, 2PM
Honor Bruhbeck Theatre at Palomar College

**Footloose**

Mar. 6, 7PM, Mar. 7, 7PM, Mar. 8, 7PM, Mar. 15, 7PM, Mar. 14, 7PM
Pacific Beach Middle School

**Knuffle Bunny: A Cautionary Musical**

North Coast Repertory Theatre

**Little Mermaid Jr.**

Feb. 28, 7PM, Feb. 28, 7PM, Mar. 1, 2PM, Mar. 2, 7PM, Mar. 7PM
Star Theatre

**Mulan Jr.**

Feb. 13, 7PM, Feb. 14, 7PM, Feb. 14, 7PM, Feb. 15, 2PM, Feb. 20, 7PM, Feb. 21, 2PM, Feb. 21, 2PM, Feb. 22, 2PM
Mater Dei Catholic High School

**Orphan Train**

Jan. 30, 7PM, Jan. 31, 2PM
Carlsbad Cultural Arts Center

**The Pirates of Penzance**

Jan. 24, 8PM, Jan. 25, 2PM
Douglas and Dorothy Garfield Theatre

**The 25th Annual Putnam County Spelling Bee**

Feb. 13, 8PM, Feb. 14, 7PM, Feb. 14, 7PM, Feb. 15, 2PM, Feb. 15, 7PM, Feb. 19, 8PM
San Marcos High School

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

**Auditions**

**Bingo**

Poway Toy & Doll Shop, 13250 Poway Rd., Poway
Runs May 1 to 6 June. Directed by Ragni Wray. The play has one man and six women.
Auditions: Feb. 16 & 17

**Boeing Boeing**

Cygnet Theatre

9515 Seiever Dr., La Mesa
Starring James Saito. Written and directed by Michael Cram. Interested parties please prepare a song from a Gershwin, Ellington, or Rodgers and Hammerstein classic. The piece should be 30 seconds in length. Rick Chaves will conduct this reading.
Auditions: Feb. 17-24 at 1PM

**San Diego Shakespeare Society**

Cygnet Theatre

9515 Seiever Dr., La Mesa
A Neo Shakespearean musical adaptation of the 1991 film of the same name. Written and directed by Rick Chaves. Interested parties please prepare a song from a Gershwin, Ellington, or Rodgers and Hammerstein classic. The piece should be 30 seconds in length. Rick Chaves will conduct this reading.
Auditions: Feb. 17-24 at 1PM

**The Hallelujah Girls**

Lamplighters Community Theatre

5915 Severin Dr., La Mesa
A Neo Shakespearean musical adaptation of the 1991 film of the same name. Written and directed by Rick Chaves. Interested parties please prepare a song from a Gershwin, Ellington, or Rodgers and Hammerstein classic. The piece should be 30 seconds in length. Rick Chaves will conduct this reading.
Auditions: Feb. 17-24 at 1PM

**West Side Story**

Lawrence Family Jewish Community Center

4126 Executive Dr., La Jolla
A Neo Shakespearean musical adaptation of the 1991 film of the same name. Written and directed by Rick Chaves. Interested parties please prepare a song from a Gershwin, Ellington, or Rodgers and Hammerstein classic. The piece should be 30 seconds in length. Rick Chaves will conduct this reading.
Auditions: Feb. 17-24 at 1PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

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**Calendar Theater**

**The 25th Annual Putnam County Spelling Bee**

The 25th Annual Putnam County Spelling Bee

3rd-22nd February

5915 Severin Dr., La Mesa

Auditions are now being held for the Regional Premiere of this hit musical comedy! The San Diego Shakespeare Society hosts an open reading (i.e. open to all) of Julius Caesar, directed by Rupert Estinger. “Anyone can join in the reading, get some acting along to listen, Parts are re-assigned after each scene.”

LAMBERT THEATER, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 6PM TUESDAY.

**Sons of the Prophet**

“Hof to live is to suffer, then JosephDouaihy is more alive than most.”

Cygnet Theatre presents Stephen Karam’s “breathtakingly funny comedy about family, and how we come to love the wound that won’t heal.” Rob Lyubits.

CYNGET THEATRE, 4040 TWIN SGS ST., OLD TOWN, 619-337-1525. 8PM & SATURDAYS, 8PM & SUNDAYS, 7:30PM WEDNESDAYS, THRUERDAY 15.

Steady Heaven

Ernest intentions, not fully realized. Herbert Siguenza’s world premiere tribute to Abbie Hoffman beams on and off. The Sixties radical lands a job in heaven: he must recruit the next great leader for change.

Trish, a war veteran, may be the one, but needs training. And he, in a smart reversal, needs training to pass to the piece comedic bars at tactics then and now.

The show unfolds — and too slowly, on opening night in set pieces. Siguenza’s keepers (like Trish’s rap version of “Give Peace a Chance”); others (an LSD trip that he go on) nearly worked. Woofy-hair and daffy, Siguenza’s right at home as Hoffm., as is Summer Sprio, who showcases her versatility as Trish. A New World goes to play an assembled act of a community of scenes, including George Burns (as “the big Kahuna.”) and John Lennon. Pinter’s spot, on but many need better material. What holds the piece together, and usually some but not all of its foibles, is Siguenza’s infectious spirit of Old Time Commitment to the Cause. Unlike the in-your-grill, aptigrophy theatre of the Sixties, Steal Heaven is a spirit, where Siguenza’s soft-pedaling is the right approach for the Facebook-friendly generation “waiting on the world to change” — and assuming it will for the better, all by itself. Worth a try.

SAN DIEGO REPERTORY THEATRE, 70 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 8PM & 7PM SUNDAYS, THROUGH JANUARY 25.

**Steel Magnolias**

The Broadway Theatre stages John Henry’s serio-comical piece about six women who have their hair done at Trudy’s Beauty Salon over the course of two years. “When push comes to shove, they’re there for each other.” Kathy Brombacher directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7055. 7:30PM THURSDAYS & FRIDAYS, 7PM & 7:30PM SATURDAYS, 1PM & 7PM SUNDAYS, THROUGH JANUARY 25.

**Tribute**

Scripps Ranch Theatre presents the drama Bernard Shlender wrote for Jack Lemmon, Scottie Templeton’s been a comic for decades. Now he tries “so to say” up for a lifetime of superficial laughter and deep regret as he confronts his impending mortality.

FRAN GERCK DIRECT.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-579-7728. 8PM FRIDAYS &
MURDER FOR TWO
The Old Globe Theatre offers the musical — book and music by Joe Kinosian, book and lyrics by Karey and Brannen — is a tour de force, a gem of a show. It’s a delightful, heartwarming tale of love, murder, and matchmaking. It’s a perfect date night for couples who enjoy a good laugh, a great meal, and a bit of mystery. Tickets are available now at oldglobetheatre.org.

DIARY OF A DIVA
continued from page 8

letters
continued from page 35

Bojo’s Place
Community Actors Theatre presents a “don’t stop now,” musical review honoring pioneer artists Ida James, Tina Turner, James Brown, Lionel Richie, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo’s Place to perform their annual “Black History Month Celebration.” COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 6 THROUGH FEBRUARY 22.

Wrong Window
PowPac presents a thriller/farcce spoof of Alfred Hitchcock’s Rear Window. Ideal apartments face each other: one “tastefully furnished, warm and welcoming,” the other “dark, modern, and cold.” Stuff happens. Rob Conroy directs. POW PAC, 13250 Kokopelli Rd., Poway. 858-679-8085. 8PM Fridays & SATURDAYS, 2PM, 8PM SUNDAYS, THROUGH FEBRUARY 8.

The La Jolla Playhouse presents the world premiere of Tom Valentino’s “Welcome Home, Sonny Boy.” This powerful, intimate piece follows the growing love story of two young men of color as they struggle to overcome the realities of their environment. Tickets are available now at ljlaph.com.

The San Diego Repertory Theatre presents “Murder for Two.” This charming, interactive murder mystery features a cast of ten suspects, each ticket includes an interrogation of the accused. Tickets are available now at sdrep.org.

The Nonsense Boys
The University of San Diego presents a new play by Young Writers. The play is a comic for decades. Now he tries to make up for the 50 years since his last published work: “As time goes by dreams turn into disillusionment and you try to please new to the sonnets especially perhaps I’m not such a respectable person had a tattoo. The world has changed for the worst. I think those things are stupid, also. And the stupid reasons people have for them. Name Withheld via voicemail.

Will Match Competitor’s Price
Regarding the Neighbor- hood News about the La Costa Artberstons and Vons’ Safeway, now owned by one company (“Gargantuan Grocery- Store Shakeup,” January 15). What are they going to do, fake competition with coordinated sales?

Saul Harmon Gist
Hillcrest

UPCOMING SHOWS

Bojo’s Place
Community Actors Theatre presents a “don’t stop now,” musical review honoring pioneer artists Ida James, Tina Turner, James Brown, Lionel Richie, Ella Fitzgerald, Aretha Franklin, and others. They all gather at Bojo’s Place to perform their annual “Black History Month Celebration.” COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 6 THROUGH FEBRUARY 22.

The Darrell Hammond Project
The La Jolla Playhouse presents Darrell Hammond and Elizabeth Stein’s piece about the life of the comedian and actor, with his memoir, God If You’re Not Up There, I’m P’ked: Tales Stand-Up, Saturday Night Live, and Other Mind- Altering Mayhem, which “tries to unravel the mystery of how a man repeatedly climbed out from the world of despair to become a world-class comedian.” LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. FEBRUARY 8 THROUGH FEBRUARY 13.

The Dinner Detective Valentine’s Day Show
Celebrate St. Valentine’s Day as the Chicago Mobsters intended... with MURDER!! Performers are dressed just like everyone else, leaving all of the guests to sus- spect who is a part of the show and who is not. At the end of the night, prizes are awarded to the top sleuths who solve the crime. Each ticket includes an interrogation of each of the four course meals; the interactive murder mystery show, music, prizes, and more. COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. FEBRUARY 13.

Jake’s Women
Carlsbad Playreaders present a reading of Neil Simon’s semi-autobiographical play set in the modern world of relationships, where Jake, a successful writer with a struggling marriage, gets caught up in the “next time” among others. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. FEBRUARY 6 THROUGH FEBRUARY 22.

Les Nuiseresses
California Center for the Arts, Escondido hosts a touring production of the musical based on Victor Hugo’s novel about honor, justice, love, and redemption. Songs include: “At the End of the Day,” “Bring Him Home,” “Do You Hear the People Sing?” and “One Day More.” CALIFORNIA CENTER FOR THE ARTS, 340 N. ESCONDIDO BLVD., ESCONDIDO. 760-839-4138. FEBRUARY 7 & 8.

Love, Loss, and What I Wore
Playwright Productions stages Nora and Delia Ephron’s “dramedy” that is “mostly comic but often sad or sentimental that all women can relate to.” John Anderson directs. LYCEUM PLAYHOUSE, 1546 8TH AVE., DOWNTOWN SAN DIEGO. 619-444-1000. FEBRUARY 21 THROUGH MARCH 22.

McCuire
North Coast Repertory Theatre presents for two performances only a production of renowned sports- caster Dick Enberg’s one-man play about coach Al McGuire, who lead the 1977 Marquette basketball team to their national championship. The performance includes a post-show reception where Enberg will share memories, photos of his long time colleague and close friend. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEBRUARY 9 THROUGH FEBRUARY 13.

Meeting F. Scott Fitzgerald with Larry Vandeveer
In his one man show, actor and writer Larry Vandeveer assumes the role of legendary novelist F. Scott Fitzgerald and explores the life and times of the man who penned The Great Gatsby and This Side of Paradise. Seating is limited and on a first-come, first-served basis. SCHOLMANN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. JANUARY 31.

Mystery Writers of America/ThrillerFest 2083
The world’s largest conference for mystery writers and thriller fans, featuring panels, workshops, and readings by some of the best in the business. Tickets are available now at thrillerfest.com.

Murder for Two
The Old Globe Theatre offers the musical — book and music by Joe Kinosian, book and lyrics by Karey and Brannen — is a tour de force, a gem of a show. It’s a delightful, heartwarming tale of love, murder, and matchmaking. It’s a perfect date night for couples who enjoy a good laugh, a great meal, and a bit of mystery. Tickets are available now at oldglobetheatre.org.

Murder Sonnets: Love Poems for Valentine’s Day
To celebrate Valentine’s Day, the San Diego Shakespeare Society presents a collection of Shakespeare’s greatest expressions of love ever written. Anyone is welcome to read a sonnet or just listen. People new to the sonnets especially welcome.


Stage Kiss
New Village Arts stages the West Coast premiere of Tom Hanks’ romantic comedy about two actors thrown together as romantic leads in a 1930s melodrama and what happens when they discover they don’t like each other any more than actors share a real one, Chelsea Kaufman directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-434-3245. FEBRUARY 7 THROUGH MARCH 1.

Valentine’s Day
MoXie Theatre presents the world premiere of Tom Valentino’s “Welcome Home, Sonny Boy.” This powerful, intimate piece follows the growing love story of two young men of color as they struggle to overcome the realities of their environment. Tickets are available now at ljlaph.com.

Welcome Home, Sonny Boy
The Blue Trunk Theatre Company and the Big Kitchen present a free staged reading of Joe Powers’ new work. “As time goes by dreams turn into disillusionment and you try to please new to the sonnets especially perhaps I’m not such a respectable person had a tattoo. The world has changed for the worst. I think those things are stupid, also. And the stupid reasons people have for them. Name Withheld via voicemail.

Letters

To the Editor:
I handed her the book ming pool as an attendant in the locker room. I saw physically nobody with tattoos. There were a couple of people who had been in the military who might have had a small tattoo on their arm, but none of the nonsense you see now.

There was one white trash guy who had some dirty stuff on his knuck- les, and when he put them together it spelled out I-t-s f-u-c-k. But that guy was white trash. Even the white trash didn’t have tattoos back then. And the girls never had tattoos. If a girl even had an ankle bracelet, they would whisper about her that she was a whore. If a girl had a tattoo, well that was unthinkable! No respectable person had a tattoo.

The world has changed for the worst. I think those things are stupid, also. And the stupid reasons people have for them. Name Withheld via voicemail.

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Hillcrest

Find more stories by Barbarella at SDReducer.com/barbarella
In a culture where girls are not allowed out at night to observe the skies, how does a tenacious 16-year-old astronomy student like Sepideh Hooshyar even begin to dream of viewing Earth from space? That’s one of the many challenges posed in Sepideh, a powerhouse Iranian documentary that kicks off this year’s Human Rights Watch Festival at the Museum of Photographic Arts.

Elders’ demands that teenagers renounce the “worldly temptations” that await on the internet don’t faze Sepideh. A computer represents nothing more than a means of bringing the dauntless stargazer one step closer to her calling as a career astronaut. It’s a lifelong pursuit that first found her contemplating the cosmos at age six — not coincidentally, the same year her father died suddenly. When not probing videos of her real-life idol — the astronaut Anousheh Ansari — Sepideh can be found in the town square, penning lovely personal disclosures to her departed deity of choice, Albert Einstein, while seated at the foot of a never-finished telescope.

Ansari is not only the first female private space explorer, she holds the distinction of being the first astronaut of Iranian descent. An unexpected phone call in enthusiastic response to a fan letter that Sepideh sent her intergalactic icon is just one moment of divine exhilaration sewn into the drama of our young adventurer’s life. It acts as a driving mechanism, spurring ambition to a level of intense productivity.

Every day brings new struggles, each one captured with candor and authenticity through writer/director Berit Madsen’s determined lens. While the camera rolls, one particularly fidgety uncle pounces on the opportunity to denounce his niece’s dreams of one day conquering space.

A visit with her mother to another, wealthier relative — this time requesting money for water to irrigate a small patch of land her husband left them — is met with one piece of sound, problem-solving advice: “Pray for rain.”

Apart from its robust feminist leanings, Sepideh is a resounding celebration of the importance, not perils, of getting a good education. (Call it an anti-Whiplash). Remember career day? A time set aside for representatives from various fields of endeavor to visit high schools and act as human recruitment posters? Asghar Kabiri, an astronomy teacher in a small, rural town about 400 miles south of Tehran, acts in a similar function. He represents one of the few positive male role models she encounters, a bridge to humanity that our fireball refuses to singe while riding her meteoric pathway to the cosmos.

Together, our astrophysically inclined pair trade and nurture dreams: hers to fly, his to disentomb and ultimately place the finishing touches on the town’s unwrought “starry messenger.” It’s important to note the invention of the telescope that first set in motion Galileo’s pas-
**OSCAR POOP**

The brilliance of this year’s roll call of Oscar® nominations began and ended with academy president Cheryl Boone Isaacs soon-to-be forever infamous howler of a misspeak. I’m all for re-tromegency, but Dick Poop instead of Dick Pope? It took ten minutes to clean the spit-take from off the flat screen. Let’s pray Isaacs never visits the Vatican.

Speaking of poop, according to this year’s velvet laundry list, imitation is the sincerest form of success. Fully 40 percent of the talent nominations — Steve Carell, Benedict Cumberbatch, Eddie Redmayne, Felicity Jones, Juli-anne Moore, Reese Witherspoon, Keira Knightley, and Laura Dern — went to actors basically Rich Little-ing the fictionalized lives of nonfictional characters.

Oddly enough, the cossed bal-loters were quick to overlook the one sterling impersonation of the bunch. No, not David Oyelowo’s powerful turn as Martin Luther King Jr. in Selma. The undeniably racist academy voters snubbed DMX’s self-reflexive Chaplin-esque abandon in Top Five.

But let’s focus on gross artistic oversight. Each one of this year’s posh gift bags should come complete with white-tipped canes and guide dogs. Never thought I’d say it, but for once in his illustrious career, cinematographer Roger Deakins is not worthy of the nomination he received for Unbroken. Los Angeles at night hasn’t looked this stunning in decades, and the snub of Robert Elswit’s characterizing contributions to Nightcrawler is Oscar® 87’s most glaring slip-up.

Insiders blame Selma’s two mea-sly nods on Paramount’s refusal to provide voters with DVD screening copies. While not the world’s biggest Selma-advocate, you might say getting people to see movies in theaters is high on my list of priorities. Sending screeners over setting up theatrical screenings is as much an induce-ment for theater-ophobic, hibernat-ing American moviegoers to avoid the multiplex as high ticket prices. How does it reflect upon audiences when industry insiders — the people behind the nominated crap that will clog multiplex arteries for the next three months — won’t set foot in a theater to support their colleagues’ work?

As much as I would have loved for Tracks and Mia Wasikowska to take home a pair of noms, the Wein-stin Company, generally no slouch in the screener department, refused to budge. Let us applaud wholeheartedly TWC and Paramount’s decision to force voters to watch a movie where it belongs — a concrete-20-plex situ-ated at the tail end of a shopping-mall parking lot — and not in the comfort and privacy of their own homes.

One bright ray: voters sligh-ted the 100-minute commercial for LegoS. Bad news: the film’s Oscar®-nominated theme, “Everything Is Awesome,” will be performed during the broadcast. And the award for best actor goes to Steve Carell’s equally nominated makeup wranglers, Bill Corso and Dennis Liddiard.

We took a vacation from last year’s live Oscar® blog, but I’m seriously con-sidering bringing it back. It’s not that there’s a particular horse in this year’s derby in need of cheering on — it will give us all something to do in order to stay awake.

— Scott Marks

**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Libonski, and Duncan Shephard. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDRreader.com/movies.

American Sniper — Director Clint Eastwood continues his quiet critique of the moviegoer’s deep delight in cinematic vio-lence. In this case, that means great swaths of gripping, based-on-a-true-story wartime action centered around Chru Kyle (Bradley Cooper in full strong-silent-Texan mode), a good ‘o boy who becomes a great old sniper for the Navy SEALs. (He’s so good, in fact, that he becomes a target as he hunts, so is he hunted.) But while Kyle adopts the unorthodox practice of keeping both eyes open as he peers into his scope, he seems not to notice much beyond the scope of the mission. Or if he does notice, he doesn’t let himself get distracted. When his fellow soldiers start to crack under the strain of war, when his wife starts to crack under the strain of his absence, even when his lethal celebrity endangers the lives of his team — none of it is enough to give him pause. And Eastwood is always quick to take us back to the battlefield, where all those nagging questions become moot. Eventually, of course, the soldier must come home and face the struggles of peacetime living in the aftermath of wartime destruction. But that’s a less thrilling battle to portray, and may result in a less glorious conclusion. 2014. *** (IN WIDE RELEASE — SEE SHOWTIMES)

A Most Violent Year — need not make for a most violent film. Case in point: for his third feature, J.C. Chandor leaves behind the existential crises of All Is Lost and returns to Margin Call’s explorations of the morally murky moneymaking in New York City. This time, instead of toxic assets, there’s an actual, physical product at stake: heating oil. And relative newcomer (to both country and industry) Abel Morales (a typically assured Oscar Isaac) is looking to break in with a big deal: the purchase of some waterfront storage facilities. What’s unusual is that he’s trying to do it without getting his hands any dirtier than neces-sary (he doesn’t let his drivers carry guns, despite the manifest risk of being held up by his competitors in the crime-ridden early
Awake: The Life of Yogananda — Co-directors Paola DiFlorio and Lisa Leonardi take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi, and as someone who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they assembled an interesting mix of talking heads — physicists, theologians, brain specialists, etc. — to help us imagine the Master's thought. (We also hear from the man himself, both in recordings and voice-acted texts.) There's ample cultural context to the film's account of events occurring during the ascension over San Diego (the science of religion in a science-minded age vs. resettlement and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite biographic, but it's almost hard not to get caught up in the film's adoring tone. 2014. M.L. ★★★ (LA PALOMA)

Big Eyes — What could Tim Burton have possibly seen in the story of a monumentally talented but公共场所 sucessfully “artist”? Something of himself, and mood and admirable, but not always here is to avoid the violence that bends finer than a big house and a place at the HILLCREST, LANDMARK LA JOLLA

Awake: The Life of Yogananda — Co-directors Paola DiFlorio and Lisa Leonardi take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi, and as someone who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they assembled an interesting mix of talking heads — physicists, theologians, brain specialists, etc. — to help us imagine the Master's thought. (We also hear from the man himself, both in recordings and voice-acted texts.) There's ample cultural context to the film's account of events occurring during the ascension over San Diego (the science of religion in a science-minded age vs. resettlement and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite biographic, but it's almost hard not to get caught up in the film's adoring tone. 2014. M.L. ★★★ (LA PALOMA)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, is now a struggling actor playing Shakespearean films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performance of his new musical, which is rumoured to be a flop. What kind of direction is the stage manager giving? What's the audience thinking? And, of course, it's the script requires him to utter. Everything in the film — from the overält endeavors to reproduce the look of '30s Technicolor to a Beach Boys cover version — looks thick and feels artificial. Burton had a chance to make a powerful statement on the struggle woman confront when trying to achieve artistic recognition, and instead he chooses to create for another childlike fairy tale. With Krysten Ritter in a role once reserved for Lise Marie. 2014. M.L. ★★ (IN WIDE RELEASE – SEE SHOWTIMES)

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Blackhat — One more failed attempt to make an exciting movie about hacking. (The real-life Sony debacle was more entertaining and even dramatic, because it was all about people. Here, it's all about more mundane things. Much more mundane.) Chris Hemsworth (Thor!) plays the hard-some hunk who must be retrieved from prison in order to track down the criminals who (are/misusing the very code he wrote while just a mischievous colegue. In contrast to the rest of the cast and crew, his co-writer was a Chinese man (with a hot sister) who's working for the his nation's government. Cut up the exotic locales and violent gun battles, because nobody wants to watch a bad guy sitting in front of a laptop in his underwear. Director Michael Mann still knows how to take a picture, especially gently moving longshots. And oddly if he doesn't do his darnedest to make hacking visually exciting, zooming in on microchips to show malware working its magic, he's big up your attention; usually, folks want to talk to his older brother by suiting up and kicking butt.) Still, it's fun too look at, at least in long shot. Up close, the people tend to look like they're made of spogy plastic — an impressive achievement in computer- animated texture, but perhaps the wrong achievement. Unless, of course, the people are in their point. 2014. M.L. ★★ (IN WIDE RELEASE – SEE SHOWTIMES)

Central Library: The Magic City The Emmy awarded documentary is hosted by the late Luidl Van Derlei and premiered in a day in the life of one of the vast city’s greatest urban spaces, from its origins to present time. Info: 619-460-4555 or 619-463-0823. Wednesday, February 6, 6:00pm

Mission Valley Library: The Gambler — Mark Wahlberg stars in a remake of the 1974 film starring James Caan. Here's Duncan Shepherd's three-star take on the original: "What is shown of the hero's bright side (his career as a professor of English Literature) is pretty skimpy, and silly besides. His nebulous relationship to his mother and father is rather sketchily, but oddly intriguing. These things, in any case, are almost completely eclipsed by the mass of material on his dark side (his obsession with stretching his luck and sticking his neck out). James Caan and director Keir Reiz give the character a credible faclade, and have given him a dialogue that's at least interesting, if not mysteriously declining to pursue the characterization much deeper that. With Paul Sorvino, Lauren Hutton, and Jacqueline B. (2014. IN WIDE RELEASE – SEE SHOWTIMES)

The Hobbit: The Battle of the Five Armies — Look, if you were as blinded by The Hobbit trilogy, you'd probably be showing signs of exhaustion toward the end of a nearly nine-hour runtime. But if your films were as stupidly profitable as director Peter Jackson's, you'd probably be just as blind to your own cinematic sins, but maltrely intriguing. These things, in any case, are almost completely eclipsed by the mass of material on his dark side (his obsession with stretching his luck and sticking his neck out). James Caan and director Keir Reiz give the character a credible faclade, and have given him a dialogue that's at least interesting, if not mysteriously declining to pursue the characterization much deeper that. With Paul Sorvino, Lauren Hutton, and Jacqueline B. (2014. IN WIDE RELEASE – SEE SHOWTIMES)
The Imitation Game — Or, If It Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. After Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized because of his oddity, removed from the standard operations of society by his (then illegal) homosexuality. So-called “normal” life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or overly, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special and good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014 — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon's take on the California detective story, and brings Joaquin Phoenix along for the trip. 2014 — IN WIDE RELEASE — SEE SHOWTIMES

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered students a vacation from science class, which is more than can be said for the fate of audiences attending Christopher Nolan's latest round of effects-driven, high-tech, intergalactic mumbo-jumbo. With no costumes other than space suits for his characters to hide behind, brainiac Nolan displays a mastery of the space-time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialities as a boy, and later, removed from the world of the real. The drama bogs down, the characters get besmirched, and the best we can hope for is a muddy lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen... might well be rendered: Careful the films you see, children are watching... But if you don't mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker's wife, Anne Hathaway as the Baker, and Chris Pine as Prince Charming — is fine. 2014 — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Invisible Woman — A showcase for director-star Ralph Fiennes, he of the fierce visage and pleading eyes. First, it is a visual marvel — the framing is now theatrically, now unobtrusive, but always masterful and appropriate. Second, it is a triumph of character; nobody makes speeches, nobody has to. Fiennes plays Charles Dickens, the James Franco of his time — writer, director, actor, thinker, celebrity, author, name it. The sort who could pull a crowd in just to hear him read from his own work. But despite the opinion of this story's Mrs. Dickens, he was not simply a maker of entertainments; there was blood on the page and passion in his words. Which brings us to The Invisible Woman's tertiary virtue: the story of how a Great Man wooed a young mistress against the backdrop of Victorian mores and his own family. Felicity Jones ably portrays the mistress through the seduction and the haunted aftermath. 2014 — M.L. ★★★ (DIGIPLEX MISSION MARKETPLACE)

Little Accidents — What happens when an underprivileged teen becomes surrogate son to the mother whose boy he

MOVIE THEATERS

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haphazardly kills. First time writer-director Sara Colangelo explores the aftermath of several little accidents as seen through the eyes of three generations of a family. Fractured by a tragic explosion and soon braided together by the mounting pressure involved in keeping secrets. Colangelo’s meticulous plotting softly doses rank on the young, murderous lad (Jacob Lotan), the mother whose criminal negligence is behind the blast (Josh Lucas), and the sole survivor of the explosion (Boyd Holbrook) whose decision to act as a whistle-blower could bring the town to its knees. A slew of bad haircuts – only the villain’s locks escape unscathed – and a forced romance between Holbrook and Lucas traumatized wife (a never better Elizabeth Banks) distract from the plot to just uniform brilliance of the cast and the script’s subtle underplaying. 2014. — S.M. ★★★★ (DIGITAL GYM CINEMA)

Mortdecai — Johnny Depp stars as an eccentic Continental type of fellow. Because acting is just too hard sometimes, 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

Night at the Museum: Secret of the Tomb — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pics. This is Where I Leave You and The Secret Life of Walter Mitty. Gen X star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pics. Because acting is just too hard sometimes, 2014. — M.L. ★★★ (MUSEUM OF PHOTO-GRAPHIC ARTS)

Strange Magic — From a story by George Lucas, inspired by A Midsummer Night’s Dream. The director pitched it as Beauty and the Beast where the Beast doesn’t change. But don’t worry, there are musical numbers galore, mostly involving older Top 40 hits. 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

 Taken 3 — You wouldn’t know it at first glance, but sleep-eyed Liam Neeson, fighting valiantly to assume the Charles Bronson mantle, and an even more lethargic Maggie Grace are both rolling in threequel clover. — Reviewed this issue. 2013. S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Theory of Everything — Based on what little I know of Stephen Hawking’s private and personal life, the man has never given the impression of one prone to wrestle pity from gaywers. Why then turn the life of the smartest guy on the planet into a treacly, over-romanticized tearjerker? Music and lighting act as church choerpers, drag- ging our ears and eyes through the check- cowards, fields of sentimentalism, constantly dropping reminders of how to respond at any given point in the proceeding. As the stratospherically above-average science nerd, Eddie Redmayne initially portrays Hawking as a charismatic, tousle-haired techic viewing life through keenly cocked horn rims. When ALS takes hold, Redmayne emerges as an ace impersonator, exacting as much calculated hardship and pathos out of his portrayal as humanly possible. Director James Marsh went from channelling Rob- ert Bresson’s austerity for a documentary about a designer named Project (The Kid With a Bike) return with a tale of looming, ordinary disaster. A thoroughly deplammed Marlon Brando plays Sandra, a woman who returns from a depression-related work-leave to find she’s been voted out of her job. Her co-workers had to choose between keeping her or getting their much-needed bonuses, and even Sandra declares their self-interest “normal. But normal isn’t the same as right, and Sandra’s friend and super-supportive husband fighter to get her to fight for her job. What follows is a quiet trial- by-ordeal: Sandra visiting, in person and over a single weekend, all those who have voted to give her the boot, and asking them to reconsider before Monday’s re-vote. The up-close vision of her struggle — the stress and fatigue in her frame, the frustration and humiliation in her eyes, the self-doubt and despair in her voice even as she remains civil and understanding, the persistence in the face of stubborn and coordinated opposition — is her greatest weapon. (It’s hard to imagine an Internet campaign being nearly as affecting or insistent.) It’s also the best reason to put a story like this one on film. 2014. M.L. ★★★★ (LANDMARK LA JOLLA VILLAGE)

Unbroken — Angelina Jolie strikes a pose behind the camera for a vanity production that details in toriful torisions as much as it does the films characters. On land, sea, and air, the charmed ceblo stands at nothing when it comes to cataloging human suf- fering in this fact-based, CGI-encumbered account of Italian-American soldier Louis Zamperini (redheaded Irishman Jack O’Connell, ethnically altered by a tint of Kiwi black), who was held captive during WWII in a Japanese POW camp. Ethan and Joel Coen receive top writing credit for their work as script doctors. Pen the word “gift” in the memo line of their paychecks for this comic-book approach to heroics. And break the fingers of the imbecile who thought it wise, under the conditions presented, to add a flagrant nod to Jews. Like the movie star who signed it, the film is aloof, emotion- less, and (thanks to cinematographer Roger Deakins) beautiful to look at. Scott Rudin is right! 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Wedding Ringer — A so-white nerd with a large penis (Johnny Depp) is the best man to all marry a woman 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

Wpwhis — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What’s that? It’s not a caution- ary tale! It’s a searing exploration of the sacrifice made by art, as embellished by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him. 2014. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Wild — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, “walk myself back to the way I was.” The path to the post runs 1,100 miles through the desert and mountains of California. Walking is slow business. To break the monotony, director Jean-Marc Vallée (Dalar- dion, Blue Jasmine) casts a purposeful light on his 118-purposefully unfocused lens. Well, except for the waterfalls and the snow. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Zere Motivation — Valued social commissary for the depressed and disillusioned. — Unlike combat- hungry Roberts, Nelly Tagar (Dafni Nina) wants to transport to Tel Aviv as a PSYF. Paper Shredd- er Eli (Josh Gad), who is doing time for forgery, sends Dafni and her platoon to Israel. Talya Lavie’s platoon are Dafni’s virginal and volatile RIFF who sees the pending transfer as a separation anxiety-inducing betrayal, a CIA OPED that attempts to get them killed, and the ghost of a lovelorn impostor who briefly intertwines with the throughts of a 118-purposefully unfocused lens. With the help of her toadily-99 percent true! The Popsicle's Bripe band for the wacky band to fight, silliness acts as a substitute for their lack of battle fatigue. 2014. — S.M. ★★★ (LANDMARK KEN)

A Most Violent Year: It’s not personal; it’s just business.

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San Diego Reader
January 22, 2015

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RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and winners are posted online each week to SDreader.com/puzzle. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzles, P.O. Box 8580, San Diego, CA 92186-5803, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and emailed to puzzle@sdreader.com. Submissions by email must be attached as PDFs, not images. Answers for the first puzzle of each month must be submitted in PDF format. Blank answers for previous contests will not be accepted.
5) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
6) All entries must be received by 7:00 a.m. Monday. The new ranking is posted each Wednesday.
7) The 80/20 rule applies. Eight of ten winners are from the last week’s solve; two of ten winners are from the previous week’s solve.
8) We cannot accept your entry without the following:
   - Name: _____________________________
   - Address: __________________________
   - City: _____________________________
   - State: __________
   - Zip Code: ________

SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. Behind
2. #1 on Air Force One
3. Can’t stand
4. First national park east of the Mississippi
5. Palindromic woman’s name
6. “Movin’ ______” (TV theme song)
7. What Hillary sees when her husband’s rate?
8. Trivial objections
11. Palindromic man’s name
12. Famed New York restaurateur
13. What gardeners eagerly wait for at the depot?
14. ABC comedy “Black—”
15. Salon employee
16. Tell a chemist who pulls up in his car that you’ve got some Fe he might like for a price?
17. Telecommunications giant that became a carmaker when its first two letters are removed
18. Start of a Fred Flintstone cry
19. Wild guesses
21. 1960s-’70s den combo unit
22. Function of the Ten Commandments?
23. “Keystone” bunch of film
24. Bird call
25. With 66-Across, 1959 hit by the Flamingos (and a homophonic hint to solving 17-), 45- and 46-Across

Down
1. Bits of harmless mischief
2. Central Florida city
3. More judicious
4. “a Thousand Times” (1953 Jack Palance film)
5. “Henry & June” role
6. Nuts (over)
7. Taher Square’s locale
8. Like a parquet floor
9. Good way to defuse a bomb
10. Deans list, e.g.
11. “West Side Story” role
12. _____-frutti
13. Xenon competitor
14. Air rifle ammo
15. “East” on a grandfather clock
16. Start of many a countdown
17. AAPP focus, Abr
18. Word before or after “down”
19. Hemed bill, Abr
20. “Smack” and “Wow”-ier
21. Deli container
22. Lawyer’s name
23. Chocolate-toasted
24. Fanatic
25. Desert drink
26. Rhinestones (type)
28. Company name ending
29. Inquire
30. “Guts”
31. “_____-Caps” (movie candy)
32. Artist Lichtenstein
33. Some plasma TVs
34. Grammy winner Adams
35. “It’s _____ country!”
36. “Give me a break!”
37. “_____ ______”
38. “_____ ______”
39. AARP focus: Abbr.
40. “It’s _____”
41. “It’s O.K.”
42. “_____ ______”
43. “_____ ______”
44. “_____ ______”
45. “ _____ —_____”
46. “Looking for Mr. _____”
47. _____-frutti
48. “_____ ______”
49. _____-frutti
50. _____-Caps
51. _____-frutti
52. _____-frutti
53. _____-frutti
54. _____-frutti
55. _____-frutti
56. _____-frutti
57. _____-frutti
58. _____-frutti
59. _____-frutti
60. _____-frutti

SOLUTION TO LAST WEEK’S PUZZLE:

Coast to coast
1. Behind
2. #1 on Air Force One
3. Can’t stand
4. First national park east of the Mississippi
5. Palindromic woman’s name
6. “Movin’ ______” (TV theme song)
7. What Hillary sees when her husband’s rate?
8. Trivial objections
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THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be counted or viewed.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking is shown online and in the paper and the course will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader P.O. Box 80000, San Diego, CA 92116-8000, or delivered to our new location, 2521 Broadway in Golden Hill, or scanned and e-mailed to Sudokus@sdreader.com. Submissions by email must be attached in PDF format. Maximum file size is 1MB; submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the San Diego Reader are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- Bliss Beedle, Encinitas, 7.
- Gregory Chauncey, San Diego, 7.
- Clyde Christie, Coronado, 7.
- Patrick Driccoli, Santee, 7.
- Butch Hays, La Mesa, 7.

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ROOMATES

Beaches
PONT LOMA, 6875 28th St 1 full bathroom and 2 restrooms. Furnished bedroom in condo on edge of dusty rose park. Near ocean with yard, deck, gazebo and panoramic San Diego view. . Includes utilities available now. 619-229-0555.

East County

North County


Old Town & Uptown
SHARED HOME, $420 1BD/1BA. Room for rent in dog-friendly home. No smoking, drinking or drugs. Good for student, access to home amenities. Call Harry 619-681-2501.

RENTALS

Commercial Rentals

DOWNTOWN, 6250-495. Furnished room-Office or work spaces and retail available. 906 C Street (1BD, 2BD, 2BA, 3BD), back of the Street Inn front desk) or call 619- 224-8603 or 619-503-202. www.jspropertymanagement.com.

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Specializing in Healthcare Training Programs

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MISCELLANEOUS

RENTALS REGION MAP

BEACHES
La Jolla • Mission Beach • Ocean Beach • Pacific Beach • Point Loma

DOWNTOWN
Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy • Logan Heights • Sherman Heights • South Park • Stockton

EAST COUNTY
Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lake Elsinore • Lemon Grove • Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO
Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa • Miramar • Mission Valley • San Carlos • Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL
Cardiff • Carlsbad • Carmel Valley • Del Mar • Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN
City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park • Old Town • University Heights

NC INLAND
Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista

SOUTHEAST SD
Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope • Mountian View • Shelltown • Southeast • Valencia Park

BEACHES

SAN DIEGO

La Jolla, $1200

La Jolla, $700
3BD+2.5BA. Newly remodeled, granite countertops, dishwasher, fireplace. Laundry on site. 2 parking spaces. Month to month lease. Available immediately. 858-490-1600.

MISSION BEACH, $1250
1BD+1BA, upstairs unit in building located near the beach and the bay in South Mission; stove, refrigerator; coin laundry; shared courtyard with landscaping; 5 blocks to ocean; no pets. Available 2/16/15. 731 Esmenades Court. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

MISSION BEACH, $2350
3BD+BA. 1st Wave Court. Two parking spaces, laundry on site, just steps to the ocean. 858-272-8714.

OCEAN BEACH, $1500

PACIFIC BEACH, $2395
1BD+1BA; downstair unit with stove, refrigerator, dishwasher, microwave; 2 private patios; parking; coin laundry; shared courtyard with wild landscaping; 5 blocks to ocean; no pets. Available 2/25/15. 1596 Mission Ave. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $2175
1BD+1BA; large kitchen and living room; small bedroom; stove, refrigerator, garage; all utilities paid; EZ freeway access; coin OK with extra deposit; shared lawn area, behind 1934; available 2/25/15. 1588 Reed Ave. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $2150
1BD+1BA; large updated unit in North PB; large private West facing balcony; stove, refrigerator, dishwasher, microwave, coin laundry; parking; 2-1/2 blocks to ocean; NO pets; available 2/25/15. 1936 7th Avenue. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $2900
1BD+1BA; upstairs unit over garages behind 1508 in quiet bayside; stove, refrigerator, dishwasher, microwave, laundry, parking; large deck; garage with opener; cat OK with extra deposit; available 3/15/16. 1764 Reed Ave. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $4450
1BD+1BA; large unit in North Pacific Beach; quiet residential area; completely remodeled with kitchen fit for a chef; parking, coin laundry, patio, water and gardener paid; no pets; available 3/7/16. 1655 Chollas View St. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $2950
1BD+1BA, 1st floor unit in North Pacific Beach; quiet residential area; completely remodeled with kitchen fit for a chef; parking, coin laundry, patio, water and gardener paid; no pets; available 3/7/16. 1655 Chollas View St. Del Sol Property Management, broker. www.delso.com. 619-270-2071.

PACIFIC BEACH, $950-1300
1BD+1BA and 2BD+1BA, Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-357-3571. akarnazes@yahoo.com.

POINT LOMA, $2450
3BD+2BA; House Alt remodeled. Wood floors, new carpet, and much more. 2912 Wabasso Court, BRE 098797, Cat Racial at 619-804-1044.

SOUTHBAY

BONITA
Bonsall • Okeefe Vista • Coronado Imperial Beach • National City • Oke Morse Paradise Hills • San Ysidro

MISSION BEACH
La Jolla • Mirasol Beach • Ocean Beach • Pacific Beach • Point Loma

DOWNTOWN
Balboa Park • Banker’s Hill • Downtown East Village • Golden Hill • Little Italy • Logan Heights • Sherman Heights • South Park • Stockton

EAST COUNTY
Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lake Elsinore • Lemon Grove • Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

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SOUTHEAST SD
Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope • Mountain View • Shelltown • Southeast • Valencia Park

RENTALS REGION MAP
NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

C.H. Construction
Home Remodelers

Glass and Mirror

NOTICE TO READERS: California law requires that anyone performing construction work on jobs that total $500 or more in labor and materials must be licensed by the Contractors State License Board.

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Home Remodelers

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DOWNTOWN

DOWNTOWN

GOLDEN HILL
$990
1BD+BA. Full kitchen and bath. Gas, water, trash included. Secured access and gated parking lot. Laundry on site. No pets allowed. $650 deposit Call 619-142-2100.

EAST COUNTY
LA MESA, $695.

LA MESA, $1325.

LA MESA, $1325-1599.

LA MESA, $1055.
1BD+BA apartment. Onsite laundry and parking, patio, pool, gated entry, 2 person occupancy. CALL for move in specials! Trolley at 940 Park Blvd. 888-506-9053.

LA MESA, $1050.
Studio+1BD, clean and furnished with Free Utiliteal Pay* by the week, month or by the year. $460 (940 Park Blvd). Parking included. Pets accepted. Call 619-952-8127.

LA MESA $999.
2BD+BA in Casa del Oro. Laundry facility on site, AC, parking included 950 square feet. Call 619-955-0235.

LA MESA, $1199.
Very spacious and 2 1 bedroom apartments. Central heating/ air, pantry, built-in closet, pool, views. Near 94, 55, 6 Freeways. Pets welcome. 619-204-0410, palm Springs apartments.com

LA MESA, $1325-1599.

LEMON GROVE $610.
Best deal in town Unlimited studio. 2 person occupancy. Pool/laundry. Rent includes free dish TV, WiFi. Close to Highway 67, bus routes, trolley and shopping. 619-411-0909 or 760-322-5312.

LEMON GROVE, $2550.
2BD+BA, New carpet and paint. Outside parking and laundry. Great location close to it all. If you can find one better... rent it! 3279 Blanca Vista Ave. 92154. 619-713-1044.

LEMON GROVE, $3500.

LEMON GROVE, $2895.

LA MESA, $2500.
2BD+BA Nice upstairs condo in the heart of Mt. Mesa. Unit has carpet throughout, upgraded kitchen, balcony, tile floors, and plenty of natural light. Complex has a pool and condo comes with 2 off-street parking spaces. Cats okay, sorry no dogs. Tenant pays for $400, landlord covers water/sewer and trash. 619-260-3300.

COLORADO"
from 7-9pm in La Mesa. Ladies of all ages are welcome. Learn singing techniques, close harmony, and more. 619-575-6165

MUSIC SERVICES

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CLASSES / LESSONS

FREE MEDITATION! Introduction to Buddhism and Meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6145 El Cajon Blvd., 92111 (near SDSU, next to VONS). 619.580.1100; www.buddhaforyou.com

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvising. FREE lesson/interview. Over 40 years’ experience teaching and performing. E-mail: Lee@LeeGalloway.com. 619.281.8118. See www.LeeGalloway.com.

MASSAGE

Allured by a Goddess...


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SINGERS. Ladies, start the new year singing a part harmony with women’s chorus. Monday night rehearsals

karuth823: I got my tattoo because we are a baseball family, with over 15yrs volunteering for our local little league. It means a lot to me because my friend Sami and I are the only ladies in san diego who have this tattoo. She took me to Patriot Tattoos in Spring Valley and Travis the artist did a awesome job. I got it in 2005 and it looks so colorful today as it did on day 1. I’m 53 and live in San Diego and a stay at home princess for now.

Send us a photo of your tattoo and win $25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

Tattoo Reader: January 22, 2015 81
**Autoweek Magazine**

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- **96+ and newer**
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- **Alignment**
- **$34.95**

**Smog Check**

- **$19.95**
- **Premium Brakes**
- **Free Inspection**

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- **Check Engine Light**
- **$39.95**
- **30K, 60K, 90K, Service**

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**BEST TIRE BUY**

**ALIGNMENT**

- **$35**

**Clearance**

- **$15 per axle** for 5 **$50 per axle**

**Service**

- **$79.95**

**Other Services**

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- **Transmission Repair**
- **Clutch Replacement**
- **Shock & Struts**
- **Power Windows**
- **Door Locks**

**Racing Magazine**

- **$24.95**
- **Sports Arena/PL Loma**
- **2022-2023**
- **Precision Tuning**
- **Auto Care**

- **3425 Midway Dr.**
- **Behind Shell station**
- **1-888-281-5381**

Coupes must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 2/28/13.

**News:**

**$39 for 60-minute Body Massage**

Karma Relaxation Spa has been consistently reviewed. The Best Massage Spa in Central San Diego! Mention the “Reader” for a $39.95 60-minute massage. Ask about the The President’s Package: a 3-hour indulgence that includes a 60-minute body massage and a 60-minute facial massage, for only $79. Hot towel service, showers, a dry sauna and our new steam room are also available! No expensive memberships or fees, just great massages at great prices. Cash is required for these discounted prices. See our complete ad on the Inside-Front Cover of this week’s “Reader,” or call 888-580-1470.

**Smog Check**

- **$21.75**
- **96+ and newer**

**Pain Reduction & Recovery**


**Best Tire Buy**

- **ALIGNMENT**
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- **NOTICE TO READERS:**
- **Free Telephone Audition Workshop**
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- **No Gimmicks or Hidden Charges**

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**Traditional or Muffler**

Steve, 619-985-8562. wanted for my private collection. Must 295-5101; e-mail JBL@cox.net. McIntosh, Marantz and more! Call 619-

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jazz/rock records. John, 619-889-5237. speakers, turntables. McIntosh, JBL, paid! Vintage/ newer. Old amps, tuners,

Available now, Donna 619-504-8164.

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$99 Installation required. Must cars

**FREE CAR ALARMS**

Security $39 Pager Alarm $89 Viper/Audiovox

**Window Tint**

$98 Any shade up to rear 5 windows. Tint removal from $29.

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**WINTER SMOG CHECK SPECIAL**


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**SMOG CHECK | TEST ONLY**

$41.75 + $8.25 cert. Must vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice limited time offer.

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**OIL CHANGE & OIL FILTER**

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**COOLING SYSTEM SPECIAL**

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**ENGINE STEAM CLEAN**

$69.95 Most vehicles. With ad. Limited time offer.

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**30,000-MILE SERVICE SPECIAL**

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**C.V. BOOT**

from $39.95 Includes: boot, parts, labor, grease. 10% price for the 2nd boot on same axle. Most vehicles. Limited time offer.

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**TIMING BELT SPECIAL**

$50 off quoted price Recommended at 60,000 miles. Most vehicles. Limited time offer.
**E.J. Pettinger’s Mild Abandon**

Ken had been canceling, standing up, but who was going to believe that now?!
Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.
LEAD STORY
— “Selfie fever” has begun to sully the sacred Islamic pilgrimages to Mecca, according to scholars who complained to Arab News in September. What for centuries has been a hal- lowed journey intended to renew the spirit of Islam (that all Muslims are called upon to experience at least once) has come, for some in the so-called “Facebook era,” to resemble a trip to Disneyland, with visitors to the Sacred Mosque texting friends the “evidence” of their piety. (Another scholar complained in a New York Times opinion piece in October that Mecca is often experienced more as a tour packaged by marketers and centered around Mecca’s upscale shopping malls rather than religious structures.)

The Campaign Trail
— Roger Weber, running for a Minnesota House seat in November, is now being sued by a neighbor over a property-line dispute near Nashwauck. Rather than working with an arbitrator or mediator, or letting the legal process run its course, Weber in 2013 took a chain saw and sliced completely in half the large, two-car garage that Weber says sat half on his property and half on the neighbor’s.

Big Bro’s Big Bucks
— On the same day in September, Washington DC and New York City made traffic-camera announcements, with Washington declaring a revenue crisis and New York revealing that just one speed camera in Brooklyn had earned a revenue crisis and New York revealing that $77,550 in a single day. The District of Columbia had projected $93 million in annual camera income, but estimated it would collect only $26 million, while New York City, which has many fewer cameras, was marveling at the 1551 tickets the Brooklyn camera zapped on July 7.

A Perfect World
— In August, the Tampa Bay Times reported a dispute in Dunedin, Florida, between 12-year-old lemonade-stand operator TJ. Guerrero and the adult neighbor (Doug Wilkey) trying to close him down as an unlicensed entrepreneur, despite TJ’s business plan for assisting his favorite animal shelter. Of course, TJ, was quickly inundated with donations, media praise, and more lemonade sales. Wilkey, however, is under investigation by the city after a tipster revealed that Wilkey himself might operate a home-based financial services business that’s not properly licensed.

The Foreign Press
— Medical Marvels: (1) In October, workers at a clinic in Honda, Colombia, reported helping a 22-year-old woman who came in several days earlier with vegetation growing from her vagina. She said her mother had told her that inserting a potato (now sprouting) was effective contraception. (2) An 18-year-old woman was admitted to Bishkek Hospital in Bishkek, Kyrgyz Republic, in September with severe stomach pains, which doctors discovered was apparently intended only to swipe random parcels, but inadvertently came upon, in one package, a diamond (later found to be worth about $160,000). Police charging him in September said he traded the diamond to a friend for a gram of marijuana (around $20, retail).

Perspective
— Prosecutors in Killeen, Texas, are seeking the death penalty for Marvin Guy, who last May shot one SWAT officer to death and wounded three as they conducted an unannounced (“no- knock”) drug raid on his home at 5:30 a.m. — leading Guy to believe hoodlums were breaking in and thus provoking him to grab his gun and start firing. (The tip given to police was bogus; no drugs were found.) However, according to the police report, Dixon, on foot, ran across all lanes of Interstate 65, but the chase ended when he collided with a tree.

— In October, a man unnamed in news reports snatched a bottle of wine from the shelf of a Sainsbury’s supermarket in East Grin- stead, England, and dashed for the door. However, he ran into a shelving unit and knocked himself unconscious.

— Walter Morrison, 20, a United Parcel Service agent at Phoenix’s Sky Harbor airport, apparently intended only to swipe random parcels, but inadvertently came upon, in one package, a diamond (later found to be worth about $160,000). Police charging him in September said he traded the diamond to a friend for a gram of marijuana (around $20, retail).

Medications
— The family of Kai Halvorsen of Lillestrom, Norway, planning a holiday in Thailand, feared that their bulldog, Igor, would be traumatized, having never been left alone. Halvorsen and a friend arranged with Lab- en Kennedy to make a replica of the family living room to calm Igor’s anxiety. The two men painted the walls the same shade of gray, brought in the family couch, built a replica coffee table, and moved in Igor’s bed, carpet, pillows and blankets. (However, according to the friend, Igor spent much of the holiday ca- vorting outside with his new friend, Helga, the St. Bernard.)

Least Competent Criminals
— William Dixon, 21, was arrested in Brent- wood, Tennessee, in August fleeing a Best Buy store after arousing suspicion. According to the police report, Dixon, on foot, ran across all lanes of Interstate 65, but the chase ended when he collided with a tree.

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<td>$25</td>
<td>First Time Patient Only. One coupon per member, per visit. Coupon not valid with any other offer.</td>
</tr>
<tr>
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<td>$50</td>
<td>With coupon anytime. One coupon per member, per visit. Coupon not valid with any other offer.</td>
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<td>$5.00 OFF</td>
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