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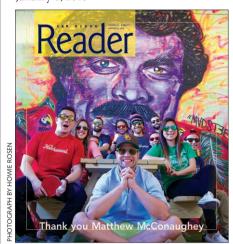
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January 8, 2015



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NEWS TICKER

By Reader staff writers

Judge Kreep sues state over pension plan

Six elected California judges say retirement reform unfair

San Diego County superior court judge Gary Kreep, already in the crosshairs of the local judicial establishment, has filed suit against the state's Judicial Council and the California Public Employees Retirement System, alleging he's gotten a raw pension deal.



Superior court judge Gary Kreep has filed suit against the state over what he deems a raw pension deal

Elected in a close 2012 race against establishment favorite Garland Peed, Kreep and a group of fellow elected judges assert they were shafted by a change in the retirement system, which they say favored appointed judges.

"Petitioners are seven [sic] Judges of the superior courts who were elected to judicial office in 2012," the filing recounts. "Upon their election to judicial office, Petitioners became members entitled to participate in [the Judges Retirement System II] under the terms then offered."

Instead, the judges claim they were unfairly forced to participate in a new system created by the Public Employees Pension Reform Act of 2013.

The reform act "increased petitioners' salary withholdings, permitted reductions to petitioners' salaries during their terms of office in violation of the Constitution, and diminished the pension benefits they are entitled to earn," according to the document.

Not only did the reform law become effective "after Petitioners were elected to judicial office," the complaint alleges, the new pension rules were retroactively applied to them but not to appointed incumbents.

Matt Potter

Fiesta has most garbage

Coastal preservation groups tally year's cleanup results

Nearly 208,000 pieces of trash were collected by volunteers along the San Diego coast in 2014, environmental groups San Diego Coastkeeper and the local Surfrider Foundation chapter are reporting.

Once again, cigarette butts are the most likely item to be retrieved, with nearly 75,000 included in the total.

Fiesta Island was the year's worst loca-

tion, both in terms of the average amount of trash collected per volunteer (3.4 pounds) and total volume of trash removed (1127 pounds).

Dave Rice

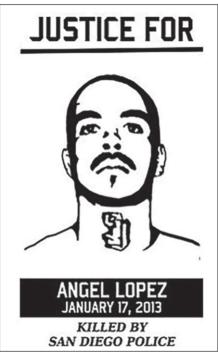
Angel shot dead

Officer must answer to civil lawsuit over shooting of unarmed man

A member of San Diego Police Department's Special Weapons and Tactics team who shot and killed an unarmed man in 2013 is not eligible for immunity in a civil trial filed by the victim's family.

On December 19, U.S. District Court judge Gonzalo Curiel ruled officer Kristopher Walb must answer to a civil lawsuit over the shooting death of an unarmed man, Angel Lopez, during a January 17, 2013, raid.

The incident, according to court documents, took place at Lopez's College Area apartment building.



Protesters' flier

Officers had received a tip four days earlier that Lopez, a known gang member of the Latino gang known as Sidro, was living at an apartment complex near Alvarado Hospital with his father, also allegedly a known gang member. At the time, Lopez was wanted for violating his parole after serving time for felony gun possession. The caller also indicated that Lopez was known to carry a .25 caliber pistol.

Uniformed officers, undercover units, as well as the special weapons team, worked in conjunction to detain Lopez. Officers approached Lopez as he and his father walked toward their car. Immediately,

continued on page 32



...and the lawyers who love them

By Dorian Hargrove

he toilets inside the restrooms at the Sunshine Car Wash on Mission Gorge Road are too low to the ground.

At Midas Auto Repair Center in Mission Valley, the blue paint on the disabled parking spaces is faded.

Cardboard placards listing the daily lunch and dinner specials block the wheelchair-accessible portion of a counter at Ashoka Restaurant in Mira Mesa.

The dirt paths at San Diego's Gliderport are bumpy and dangerous for wheelchairs.

None of the new and used cars at auto dealerships Witt Lincoln in Mission Valley and Carmax in Kearny Mesa have hand controls on vehicles.

These alleged violations of the Americans with Disabilities Act feature in law-

suits filed by attorney Mark Potter, founder of the Center for Disability Access in San Diego, on behalf of his client Scott Schutza.

Potter is one of a handful of attorneys in California who specialize in suing businesses over Americans with Disabilities Act violations. Since opening in 1996, the Center for Disability Access has filed more than 2000 complaints against California businesses. The firm was once said to have filed

Neal Obermeyer



an Diego *Reader* January 8, 2015



Carmax in Kearny Mesa

the fourth highest number of disability lawsuits in the state.

Potter's numerous lawsuits in San Jose prompted a councilmember to host a free forum in January 2014 to help business owners learn more about the Americans with Disabilities Act and to craft a defense in case of lawsuits.

Alleged serial filing of Americans with Disability Act lawsuits has long been an issue in California. Since 2005, according to a report by a Bay Area NBC station, more federal disability lawsuits were filed in California than New York, Texas, Florida, and Pennsylvania combined.

Attorneys say the law needs to be changed in order for reform to occur. That means giving more responsibility to local governments to ensure compliance instead of allowing private citizens to enforce the law through lawsuits.

Some attempts at reform

have been made. In September 2012, governor Jerry Brown signed legislation intended to curb the number of frivolous disability lawsuits. The bill requires that business owners be noti-

fied of any infractions 30 days prior to filing a lawsuit. It also lowered the dollar amount on penalties from \$4000 to \$1000 per violation. The bill, as seen in the number of cases, has had little impact.

Instead, a small number of

California attorneys continue to file the majority of federal lawsuits on behalf of a few individuals.

San Diego County resident Scott Schutza, a paraplegic, is one of them.

> Since 2011, Schutza has filed 100 ADA lawsuits in state and federal court - 80 in 2014 — against local businesses.

> Schutza is what some attorneys call a "serial filer," or as

one attorney for Regal Cinemas recently described him in a declaration, "a professional pawn and serial

Another so-called serial dispensers.

But opposing attorneys

Robert Ball represents Witt Lincoln. Schutza is suing the dealership for not equipping their cars with hand controls. Ball says that while most attorneys and





Lights, action, politics The County of San

Diego is getting ready to shoot a series of

video extravaganzas extolling the recreational amenities of the south of Interstate 8 supervisorial district represented by Republican Greg Cox. "The San Diego County Department of Parks and Recreation is seeking a documentary film maker to create a web and DVD film series about the southern portion of San Diego County which

encompasses the first supervisorial district spanning from downtown San Diego to the Baja, Cali-

fornia border," says a December 29 request for quotations. Topics are to include "Bird watching in south county San Diego," "The Tijuana River Valley trail system highlighting hiking, biking, and equestrian opportunities," and "Chollas Creek improvements and recreation enhancements." Also on the list: "San Diego County Waterfront Park activities, event, and community offerings." The downtown park, spearheaded by Cox's fellow Republican supervisor Ron Roberts, engendered controversy this fall when *U-T San Diego*, owned by wealthy GOP bigwig **Douglas Manchester** of La Jolla, highlighted water use at the fountains there, heavily patronized by low-income families from poorer parts of town.

Hype meets reality Back in November, San Diego mayor and former public relations man **Kevin Faulconer** heralded the arrival of Maksim Pecherskiy in a glowing news release. "Maksim is a perfect fit for the role of Chief

Data Officer," the mayor's statement said. "He will use public data and technology to help government make data-driven decisions, improve service delivery to

MAKSIM PECHERSKIY

our residents and positively impact the quality of people's lives." KPBS, the San Diego State University-owned TV station, quickly manufactured more

hype. "He's San Diego's newest hire and its first chief data officer — a 27-year-old Russian-born, Chicago-raised web developer who intends to single-handedly crack open the city's data." As it turns out, according to an October 29 letter released by the city following a request under the state's public records act, besides being the Faulconer-designated Chief Data Officer, Pecherskiy's actual title is that of "program manager" in the city's Performance and Analytics Department. That puts him under department head Almis Udrys, an ex-staffer for North County

GOP assemblyman Martin Garrick. Udrys was also formerly intergovernmental affairs director for Republican ex-mayor Jerry Sanders and deputy chief of staff to GOP councilman Mark Kersey, placing him firmly in the orbit of the local Republican establishment. Pecherskiy, who is being paid \$100,000 a year, may reportedly The county seeks a documentarian to extol its serve on the mayor's recreational amenities, including the water park backed by Ron Roberts. long-delayed transparency task force. But

> just how much cracking open of city data the new employee will be allowed to do remains to be seen. Notes the letter to Pecherskiy from city chief operating officer Scott Chadwick, "This is an 'at will' unclassified position, exempt from the Civil Service per provisions of the City Charter."

> **Del Martian bust-out** A major battle over the fate of the Del Mar Fairgrounds may be shaping up in Sacramento later this year, judging from a description of work filed by Capitol Strategic Advisors, lobbyists for the 22nd District Agricultural Association, which controls the land. The influence-peddlers are being paid \$90,000 to lobby for a "master plan for modernization & development of property." ... An independent expenditure committee backing former lobbyist **Chris Cate** for city council in this past November's San Diego elections has filed an endof-year statement revealing it received \$11,000

on October 30 from the Lakes at Escondido, a Beverly Hills real estate development corporation. Formerly known as Stuck in the Rough, the firm lost its November initiative battle

> a condo complex on the old Escondido Country Club over neighbors' objections.

to force development of

Maksim Pecherskiy's "Chief Data Officer" assignment is a bit hyped. Other big donations to the back-

ers of Republican Cate's successful council bid included \$60,000 from the American Hotel and Lodging Association of Washington, D.C. ... Members of the San Diego City Council have been accused by some business lobbyists of misguidedly meddling in issues tangential at best to their mission of running the city, including global warming. Now comes Biocom, a lobbying group for the pharmaceutical and biotech industry, with





David Peters

litigant."

filer in San Diego is Mark Wiedenfeld. Potter's firm has filed 11 federal disability lawsuits in the past year for Wiedenfeld, most of which are against gas stations over the placement of the creditcard readers on the fuel

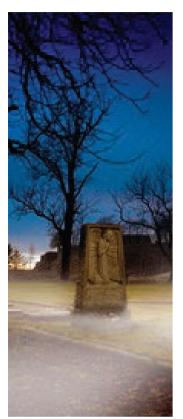
and their clients are now refusing to settle the cases. Instead, many firms are fighting back, asking that sanctions be imposed on attornevs such as Potter in order to reduce the number of complaints.

businesses agree to settle the

Midas on Mission Gorge



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The Equation of a Straight Line

I didn't read the story yet, but on the cover of "I'm Judo Math Dude" (January 1) there is a mathematical mistake. Directly below the R in Reader, there is a correct formula for the slope of a line, m=y sub 2 minus y sub 1, over, x sub 2 minus *x sub 1*, but below that is an error

When you multiply both sides by the least common denominator, you should just get (eliminating the "sub 2"): *y minus y sub 1* = m times (x minus x sub 1),which is the equation of a straight line passing through two points, x sub 1 and y sub 1, having the given slope, m. The equation printed has m=, then another =. The first m= is the mistake.

Were you doing that just to see if we were paying attention?

> Mr. Allen Stanko Former algebra teacher (Santana)

Your Inner Kook

In regards to the Surfing Rules posted by "the management" in last week's article (Waterfront: "Always One Loud-Mouthed Jerk," January 1).

I have been surfing since 1981 when I learned the basics in Caribbean waters. I moved to San Diego in 1986 and have been surfing in the County of San Diego avidly since then. I surf up and down the SD coast based on swell direction, wave size, and tides. Sometimes it's a friend's choice where I paddle out. I guess I'm not a "local," but I have a

lot of the spots around here wired, and probably catch too many waves on any given day than is okay with the "locals."

I would like to present some rules based on my knowledge and philosophy regarding surfing.

- 1. Let's not make rules about one of the few things left in the world that is free and open to anyone who chooses to try it. Don't we already have enough rules to live by? There are no rules in surfing, unless it's an official competition, bro.
- 2. Unless you were delivered from your mother's womb underwater at a specific surf break you are not a "local." That is reserved for marine mammals and fish. Don't be so pretentious; you are not worthy of the title. Ocean water is migratory. You cannot own it, possess it or control it. It is not yours,
- 3. Unless you are really, really good you should wear a leash. It is an important safety device. A board out of your control is a projectile that can cause blunt trauma or impalement to another human. A board can cause serious injury. A really good surfer's board could hit you in the head and, instead of having something to hold onto, you could be dead because your board is up on the rocks, bro.
- 4. Give beginners some leeway. You were once a beginner and you, too, kooked out in front of someone better than you. It's best to keep in touch with your inner kook — you might still be one, bro.
- 5. Follow the code that is universal to all things and have respect for those around you. Wave priority is based on many factors; positioning in the line-up is huge. Knowing where to sit and having wave knowledge is what is going to make you find priority in the line-up. I don't care how many blocks from the beach your house is, or where you grew up. That doesn't mean shit to
- 6. If you are paddling for a wave and are deeper continued on page 35

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Dear Hipster:

I went ice skating a little while ago, and this group of teenagers had a selfie stick that they were using to take pictures of themselves not skating (because they were too busy looking at the selfies). I didn't really know about them (selfie sticks, not teenagers) until then, but I did some googling, and I've since read that the selfie stick is one of the most

popular gadgets in the world, and that it even made its way onto Time's list of the 25 best inventions of 2014! Personally, I think the nail polish that detects date rape drugs is a way more important invention, but what do I know?

So, anyways, "selfie" was the Oxford dictionary's word of the year in 2013. The American Dialect Society has its annual meeting in Portland "Hipster Capital of the Universe" Oregon the week of January 8th. Do you think "selfie stick" stands a chance for 2014?

— KIM, DEL MAR

Nope.

For what it's worth, Undercover Colors has yet to introduce a prototype product, so it wasn't technically invented in 2014, only conceptualized. #truthbomb!

Dear Hipster:

Why the hell do hipsters feel compelled to gather so much useless knowledge to themselves? What's the point in memorizing the characters and actors from a questionable 1990s sitcom?

— AMY, NORTH PARK

Within every hipster burns a small furnace of coolness, a furnace that must constantly be fed with the eco-friendly biofuel of pop-

culture trivia. Knowing the names of every character from *Buffy the Vampire Slayer* can sustain the average hipster's coolness for weeks, providing up to one MegaFonzie — to

use the SI unit derived by *Futurama's* Professor Farnsworth — of coolness per character name memorized.

All that sustainably harvested coolness has to get burned off somehow, which is why we have bar trivia night, for which we owe the cheeky Brits a debt of gratitude. They call it "pub quiz," in keeping with their endearing

habit of terming takeout food "take-away" and parking lots "car parks," but the invention is theirs, and I give credit where it's due.

Kicking ass at trivia night is the hipster equivalent of dominating a fantasy football league. It'll make you feel good, but nobody

really cares. The metaphor remains apt since bar trivia is one of the rare occasions where hipsters and frat bros come together. The fact that one group liked *Melrose Place* without a touch of irony is forgotten

as everyone strives to remember which character drowned in season four.

Dear Hipster:

My mother-in-law incessantly lords her board-game superiority over me. How do I get better at SCRABBLE?

— BRANDON

I'd like to go on the record that this is a poor use for my talents. Nevertheless, memorize the following SCRABBLE-approved words that use Q without U: QI(S), QAT(S),QADI(S), QAID(S), QOPH(S), FAQIR(S), QANAT(S), TRANQ(S), UMIAQ(S), QABALA(S), QINDAR(S), QINTAR(S), QIVIUT(S), QWERTY(S), SHEQEL, QABALAH(S), MBAQANGA(S), QINDARKA, and, SHEQALIM.

But, you should really ask yourself, do you want your MIL to see you as a smarty-pants upstart who upsets her SCRABBLE reign of terror?

— DJ Stevens

Sporting Box BY PATRICK DAUGHERTY

How's it going?



Who are you going to believe, the commissioner of the NFL or your lying eyes?

e are deep into the NFL playoffs and villagers feel the energy. Big like for the 7-8-1 Carolina Panthers making it to the second round. Cowboys-Packers should be good, Broncos-Colts, Ravens-Patriots set up nicely, and yet I have an annoying, recurring thought: What ever happened to Robert Mueller III and his exhaustive investigation into the NFL's handling of the Ray Rice debacle?

As you probably don't remember, Mueller is an ex-FBI director and current partner in WilmerHale, a law firm that does business with the NFL. Mueller was hired by Commissioner Goodell to look into how the NFL (aka Commissioner Goodell) dealt with Ray Rice. To recap: Baltimore Ravens star running back Ray Rice and his fiancée were arrested for assault in Atlantic City's Revel Casino. This is February 2014. Shortly thereafter, a video surfaced showing Rice dragging his unconscious betrothed out of the elevator. It took five months for Commissioner Goodell to render judgment — a twogame suspension. Villagers criticized Goodell's sentence as too long in coming and too soft. So many complained that Goodell eventually promised to issue a new, tougher domesticviolence policy. From now on, there will be a six-game suspension for the first offense, a lifetime ban for the second.

Villagers whined, but it would have ended there except for those filthy blogging swine over at TMZ who released a video of the actual assault, as it happened, inside the elevator, showing Rice cold-cocking Janay Palmer. It was a brutal, stomach-turning scene. Baltimore fired Rice and Goodell suspended him indefinitely.

Too late. Villagers were in open revolt. Goodell/NFL said they never saw the second tape. The AP reported that a law-enforcement official gave the second video to a NFL official in April. TMZ said it took one phone call to

obtain the second tape. Turned out Ray Rice had a copy of the second tape. But, the NFL huffed and puffed, and insisted they could not find the second tape no matter how hard they blew on the videotape door, despite being a multibillion-dollar outfit that employs former FBI assistant directors, former CIA agents, a former state police commissioner, and has access to a nationwide network of retired lawenforcement officials.

Who are you going to believe, the commissioner of the NFL or your lying eyes?

Goodell appears in a September news conference and reveals himself to be a 44-million-dollar-a-year airhead. Villagers are incensed; worse, far worse, sponsors express disappointment. I could say Goodell hires a lawyer and hides, but that would be unkind. And let me hasten to add, untrue. Instead, let's say Goodell hires a lawyer and remains above the fray.

Hireling Mueller is overseen by two NFL owners (NY Giants owner John Mara and Pittsburgh Steelers owner Art Rooney) who — by golly, look at that — happen to be among Goodell's most enthusiastic supporters. Mueller was appointed by the man he is investigating on September 9. There is no due date for his report. We are at four months and counting.

Mueller has a problem, but his problem has nothing to do with Ray Rice; it has everything to do with Robert Mueller III. Here's his tightrope: although he has to issue a report, enough time has gone by so the air has gone out of the topic. Few remember, fewer care. That's good for Mueller and the NFL, but in order to retain a shred of dignity, Mueller will have to release something that in some way criticizes the NFL but nothing that would cause Goodell discomfort or the NFL to change. You heard it here first: Mueller will find a way. The larger question of how much dignity remains after accepting a job under the terms imposed by the NFL is under review.

Then there's this: it's written in legalese and therefore boring, so few cries for Goodell's head were heard. On November 28, former United States district judge and current NFL arbitrator Barbara Jones issued an opinion on Ray Rice's appeal of Goodell's second penalty (indefinite suspension). She wrote, "Because, after careful consideration of all of the evidence, I am not persuaded that Rice lied to, or misled, the NFL at his June interview, I find that the indefinite suspension was an abuse of discretion and must be vacated."

At the June meeting, Rice admitted hitting his fiancée in the face. Arbitrator Jones found, "The sole issue in this matter is whether what Rice told the Commissioner and other league representatives about the assault at their June 16, 2014, meeting was 'a starkly different sequence of events' than what was captured on the 'inside-the-elevator' video. It was not."

The NFL knew Rice hit his fiancée, whether or not they ever saw the video. It's not about the video.

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— Kenn Wells, former lead dancer of the English National Ballet

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— Christine Walevska, "Goddess of Cello," watched Shen Yun four times

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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Rat daddies skate their hearts out

City opens 44-acre park on last day of the year

Without any announcement or fanfare, the City of Encinitas, on December 31, took down all the security fencing surrounding its new, multiuse, 44-acre park.

While under construction for over a year, once the skate park's cement was dry, it was difficult to keep skaters away. Sheriff's deputies and on-site security usually turned a blind eye to the few skaters who snuck in through the construction fences, "as long as they were respectful," said one deputy. Skate legend

Could the new Encinitas skate park dull North County's crown jewel in Carlsbad?

Tony Hawk reportedly showed up several times to try out the new concrete.

Around two months ago, the entire park was sealed off with security fencing to allow for the final touches to the sports fields, dog park, tot lot, skate park, restroom facilities, and large amounts of open space. The posted "No Trespassing" signs were strictly enforced.

News of the opened skate park spread quickly. The ramps, bowls, rails, and street designs were packed on January 2 with over 100 skaters and their families.

Skater dad Chris brought his three boys over from Poway to give it a try. Joey, age 9, Jason, 8, and Jimmy, 6, suited up with helmets and pads, said they couldn't wait to try out the new bowl. "My dad's 43," said Jimmy proudly.

Several teenaged skaters, including 13-year-old Riley from Encinitas and 12-year-old Aiden from Carlsbad, thought the new park was better than North County's crown jewel skate park at Carlsbad's Alga Norte Community Park. "But it's really crowded here today," Aiden said. He reported that Alga was down to only about ten skaters the night before. "Everyone's here," he said. Riley thought the best part of the park was the six-stair (where one jumps over six stair steps).

Mom Britta from Cardiff-by-the-Sea said this was a 20-year dream come true. She said when she was a teenager, she was part of an Oak Crest Middle School skate crew who used to get kicked out of all the business

areas because there was no other place to skate. "Now our kids get to live this dream we had," she said while watching her four-year-old and eight-year-old try to negotiate drop-ins on one of the smaller ramps.

While most skate parks develop a reputation for attracting a

specific type group — little kids, teenagers, stoners, semi-pros, etc., Britta pointed out all the multi-aged skaters and families. "Look at the guys in the bowl right now. They're all in their 30s and 40s," she said (as I reluctantly had to remind myself not to try it out).

KEN HARRISON

TIJUANA

Holiday muggings fill emergency room

Most of the victims are "men of productive age"

The number of emergency-room visits by patients who said they had been mugged increased by nearly 400 percent during the Christmas holidays at Tijuana General Hospital, according to a doctor who works there.

In an interview published December 31



Tijuana robbery victim's injured hand

by the Baja California daily *El Mexicano*, Dr. Roberto Sanabia Orejean, an ER physician at the state-run hospital, was quoted as saying that during most of the year, about two patients a week come in to the emergency room with injuries sustained during a robbery, while during the holidays that number soars to as many as two patients a day.

Most of the victims are "men of productive age," he said, who are carrying an unusually large amount of cash with them from holiday work bonuses or because they are on their way to shop for Christmas presents.

BOB MCPHAIL

CHULA VISTA

Everyone need not applyOver 40 residents vie for council seat

In June, Chula Vista voters approved Proposition B, which allows the city council to appoint an applicant to a seat that "will sit vacant for more than 13 months but fewer than 25 months."

When Mary Salas was elected mayor in November her council seat opened up and several people have applied to fill her seat.

On December 29, the last day to apply for the position, there were 44 applicants. The way the selection process works is that now Mayor Salas and councilmembers Patricia Aguilar, Pamela Bensoussan, and John McCann review the applicants' résumés and put forward their recommendations.

Humberto Peraza, who serves as a trustee on the Southwestern College board, said on December 30, "This is an exciting time for the city because of the Bayfront and University developments; people want to be a part of creating that future."

If the council fails to appoint anyone by January 23 then the seat will go to a special election. A rumor is circulating that perhaps some councilmembers would prefer to see this go to an election.

Peraza said he's heard that rumor but offered this statement: "Let's hope that politics don't leave the community paying \$500,000 for a special election. It would be sad if out of 44 people, many of them who are clearly qualified, the council could not agree on one."

SUSAN LUZZARO

OCEANSIDE

Red-light flash fright unnecessary

It only looks like they're taking photos

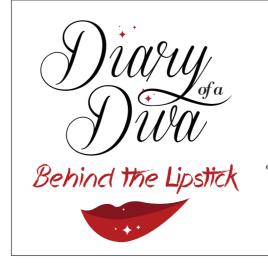
It has been one month since the City of Oceanside turned off their red-light cameras. Yet, the camera units at four Oceanside intersections still flash and take pictures, and the signs are still posted.

"The public still perceives them as operational, so it will be about four to six months before we may see any difference [running red lights]," said Oceanside police traffic Sgt. Rich Schickel. He explained it's hard to enforce red-light runners from an officer's standpoint. There aren't many areas around busy intersections where officers can safely sit and watch for violators.

continued on page 36







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— DAVID FOKOS

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Highway patrolled by the KKK

DIEGO

TITLE: Hometown Horror | ADDRESS: hometownhorror.blogspot.com AUTHOR: William Mondt | FROM: Bay Park | BLOGGING SINCE: 2010

POST TITLE: KKK

POST DATE: January 5, 2014

Driving country roads in the Ozarks, maybe the late '80s. We took notice of a sign crediting the

KKK for maintaining the next two miles in a litter-free state. The sign was of the quality of any other state-sponsored program. Lots of squashed armadillos; they probably don't look both ways. We had just purchased a couple of the best peaches we ever had from a local gent who was probably the progeny of a long line of cousins - not a lot of travel goin' on' around here. We met similar people in Rabbit Hash, Kentucky, but that there's another story.

THREAT TO TEACHER 1868, Copied from The Ku Klux Klan, by Wm Peirce Rande,l 1965, pp. 99:

1st Quarter, 8th Bloody moon — Ere the next quarter BE GONE! Unholy teacher of the blacks, ere it is too late! Punishment awaits you, and such horrors as no man ever underwent and lived. The cusped moon is full of wrath, and as its horns fill the deadly mixture will fall on your unhallowed head. Beware! When the black cat sleeps we that are dead yet live are watching you. Fool! Adulterer and cursed Hypocrite! The far piercing eye of THE GRAND CYCLOPS is upon you! Fly the wrath to come.

Ku Klux Klan

Now that's what I call a threat.

POST TITLE: Introductions POST DATE: September 23, 2014

Recent road trip...visit a couple. It's his fifth or seventh matrimonial agreement; he don't keep a diary. This one seems to be likely to stick: she is fairly well off and is pleased with the union as is. We were having dinner, and he says, "Barbara is the first girl I ever married that I didn't meet in a bar."

POST TITLE: Eva Knievel POST DATE: October 2, 2014

I'm sweeping leaves off the driveway when I hear the sound of skidding tires. I look south to the bottom of the hill, and what to my wondering eyes should appear but a big pink Cadillac convertible, apparently out of control. A not-uncommon occurrence (though the

first time for a Cadillac). She was heading for an opening between the guard rail and a fence; she got through very nicely and flew off a 30-foot embankment, landing with a thud in a

parking lot.

Large Cadillac — big fins but no wings. The sole occupants of the lot were a hippie couple in their VW Bus —awning out, chairs, table, etc. — just relaxing and thinking of peace and freedom and free love when WHAM, CRASH, BANG. Then it became quiet. I don't believe anyone was hurt, but the hippies' home was no more, the Cadillac needed some work, and I had a great incident to relate to

friends and relatives (not always inclusive).

This hill (street) was built as two separate parts: the top was a rather mild incline, then suddenly, a curve and steep downgrade. Many single-car accidents occurred, especially shortly after bar-closing time. The Cadillac lady was probably on medication, since it was daytime. The old heavy '60s and '70s cars were the ones that needed to be carefully managed. A few years ago, the city traffic division reduced the lanes to one in each direction, and all is nice and peaceful. And a Cadillac can fly.

POST TITLE: Of, By, and For the People POST DATE: November 11, 2014

Ambrose Bierce (1842-1913), philosopher, author, editor, and journalist, interestingly writes in Ashes of the Beacon about research — done in the year "4529" — of the misguided concepts that led to the demise of the Beacon (USA). One of his criticisms (which applies today) is of the idea that the practice of a popular vote is a reasonable way to govern. The fault lies in the idea that a group of people of moderate intellect can somehow collectively come to a wiser decision than their wisest member: that units of intelligence are addable. It has never been more apparent that this is total garbage: the more voters, the more appalling the results. The long-term trend irreversible and hopelessly negative. Fortunately, it is a rather slow process. You might enjoy reading Bierce; he was a Federal Civil War officer, uninhibited in the pursuit of adventure and truth. He authored The Devil's Dictionary.

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SD ON THE QT

Almost factual news

Google Ogle

SDSU's mandatory online sex manners course undone by Google AdSense

REASSESSING THE BEN-EFITS OF MODERN TECH-NOLOGY, SAN DIEGO STATE — Following a fall semester that saw no fewer than seven SDSU students report incidents of sexual assault, the university's administration decided to take decisive action. "Because everybody knows that fra-

is designed for all Greeks, including the sororities and their naughty, naughty spanking rituals. But it's mostly for the guys."

Reached for comment, Greek Life Overlord Dustin Guzzle giggled and pointed out that Smirchman said "developing," "women," and "laying."

Unfortunately, the deci-



Maybe "sexual," "sorority," "co-ed," "collegiate," and "exploit" weren't the best words to group on your homepage.

ternities are little more than alcohol-based petri dishes devoted to the cultivation of rapey dude-bros," explained SDSU president Smelliot Smirchman, "we decided to implement a mandatory of Greek organizations. The course would understand that women at SDSU are first and foremost students, developing their minds and laying the foundations for their futures. As a result, there will be times when they are not interested in partying or engaging in sexual activity. The course

sion to make the course available online may have worked against Smirchman's goal of humanizing campus females.

"It seems that there are a number of websites out there devoted to depicting exactly the sorts of behaviors we're trying to avoid," he said. "And it also seems that ads for these sites tend to appear near texts that contain certain terms. We've got a couple of the TAs from the Computer Science department working on it."

Commented Guzzle, "He said 'T & A.' Heh.")

San Diego in Talks to **Move to Los Angeles**

Municipality could head north as early as 2016

"Obviously, 2014 was a disappointing year for us," said San Diego general manager Kevin Faulconer at a press conference on Monday. "Going in, there was a lot of hope and excitement following the ouster of disastrous GM Bob Filner and my appointment. And I admit, I thought we had the right pieces in place to make a really successful run. But things just didn't pan out. Our franchise theme park failed to deliver. The police department is a decimated mess. Our infrastructure continues to crumble. Even a perennial performer like Comic-Con was lackluster. And to top it off, it was so hot and so dry that we might as well have been in Arizona. As we enter this rebuilding stage and look back over what's happened, one thing becomes clear: this situation is no longer working. San Diego needs to plan for an eventual move to L.A.

"There are, of course, a lot

of good reasons to stay here," continued Faulconer. "The weather is great, and traffic isn't ported San Diego for so many years and through so many ups and downs. I know that many

Crescenta-Montro CANOGA PARK Burbank SHEFMAN OAKS Glendale {101} NORTHEAST LOS ANGELES Beverly Hills Los Angeles Fas Santa Monica Park-Windsor Huntington Park Inglewood Westmont

Map showing proposed new location of San Diego.

too terrible. We've got some lovely views, and everybody loves the zoo. And, of course, there are the fans that have supof them are going to be hugely disappointed, and many of our major players are going to miss their time spent here. But the sad fact is, the City of San Diego's primary obligation is to its owners: the people who have invested in its success and who need to protect and grow that investment. There's just no getting around the fact that what we've got down here is a small market, and in today's competitive economy, it just doesn't make sense to stay put out of some misguided sense of loyalty. San Diego needs to be where the action is, and right now, that means Los Angeles."

Faulconer went on to outline a proposed deal that would send most of northern Los Angeles to San Diego's current location.

"It's true that we give up a lot of beachfront," he admitted. "But, really, that was the asset L.A. was after, and it proved essential in our bid to displace over a million of the city's residents. Besides, giving up recreational space for the sake of urban development sends a clear message: San Diego means business. I see nothing but blue skies going forward. Well, maybe brownish skies the smog's still kind of an issue up there. But you get the point. Besides, don't you all want to be where the Chargers are?"

Searching for the Cure

San Diego Alzheimer's researcher struggles to remember where he placed notes containing breakthrough on devastating disease

"I'm sure I had them when I came to work this morning," said Professor X (who declined to be identified). "But now I can't remember where I went after I got my coffee. Oh, man. This is terrible. If I can't find those notes, it will be the biggest setback in Alzheimer's research since Congress forgot to give us more than one-tenth of what they give to those jokers over in



The absent-minded professor is sure he left the cure to Alzheimer's somewhere in this building

Whoop! There It Isn't?

Vaccine activists concerned over possible backlash following bogus whooping-cough vaccine.

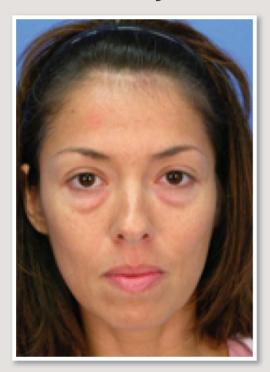
San Diego has reported a record number of cases of whooping cough this year, and according to the county's public health officer, most of those cases involved people who had in fact been immunized against the disease. Now, vaccine advocates fear a backlash against their entire movement.

"You already have a bunch of nutjobs out there on the internet denying that there's a problem,"

self-identified hardcore vaccinist Valerie Chin. "And then a story like this comes out and it just encourages them. Obviously, there's something terribly wrong in this particular instance, but that doesn't mean that preventable diseases aren't a real issue. I mean, it's not like campus rape."

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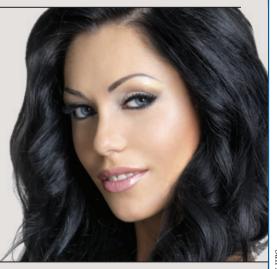
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FORMER OWNERS: Hughes & Sheila Potiker | BEDROOMS: 5 | BATHS: 8 | PRICE: \$14,500,000

UNREAL **E**STATE

by Dave Rice

Listing materials touting the oceanfront property at 9046 La Jolla Shores Lane — situated on the northern bluffs of La Jolla within a small enclave of luxury homes adjacent to the UC San Diego campus — invite potential buyers to "experience the magic" immediately upon passing through "a dramatic gate to a private paradise designed to celebrate the...equinox."

"This property can be described as a dramatic sculpture, a warm and welcoming home,



Not just a house — a "dramatic sculpture"

'one-of-a-kind' and truly extraordinary."

The 9083-squarefoot circular residence was designed by local architects Ken Rochetti and Arthur Porras, built on a 2.4-acre bluff-top site in 1996. It features five bedroom suites and eight baths, with "breathtaking canyon, coastal, cove & sunset views" from most living areas, including the master bath.

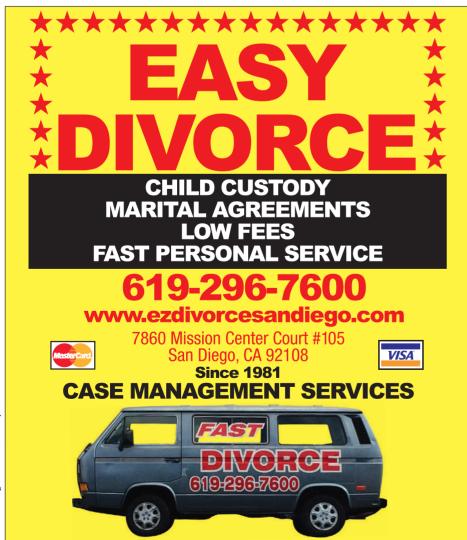
"Quality abounds with luxurious materials and finishes," marketing brags, including "exotic woods, gleaming granite, combed stucco, curved glass and warm stone." Architectural features include sculpted wave patterns and walls of curved glass providing views of "waves breaking on the beach and north coast" below.

A family/great room area serves as a combination theater, library, and office, while the "spectacular master suite enjoys pool, garden and ocean views, a beautiful fireplace, a skylight opening to the moon and stars, his and her baths and dressing rooms plus a gym." The kitchen is adjacent to both a formal dining room and second casualdining area.

Outside, the property features a "dramatic" pool with spa and heated stone patio with fireplace (one of four) at one end in the center courtyard. The long, rectangular pool then passes underneath the house, emerging on the ocean-facing side of the property to meet another outdoor entertainment area and lawn.

The home was originally listed for sale in February 2012 by the estate of Sheila and Hughes Potiker, Detroit locals who amassed a fortune selling books of discount coupons for restaurants and attractions in locales across the country. The Potikers were involved in the home's design and construction.

Following the sale of the business, the couple retired to La Jolla, where they'd long maintained a second home and became involved in local philanthropy. Notable projects included funding the





Sheila & Hughes Potiker Theatre at La Jolla Playhouse on the UCSD campus, the cultural-arts wing of the San Diego Jewish

another entertainment area.

retirees, among other ventures.

Mr. Potiker died in 2005. Sheila remained in the La Jolla area until her passing in 2011.

The property found no takers at its original asking price of \$19 million, a price that was reduced to \$17 million before its listing expired in August 2013. It was re-listed a few weeks later with a new price of \$15.5 million, which was

subsequently lowered to \$14.5 million in June and remains unchanged. ■



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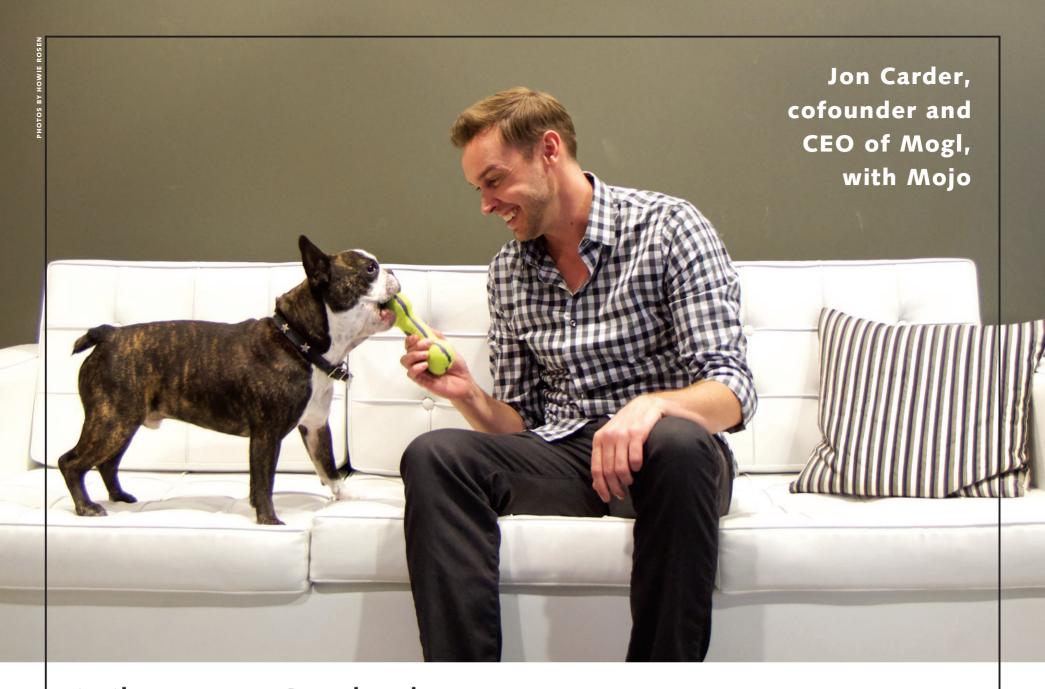
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When Jon Carder became a multimillionaire at the age of 26, his mother thought he was a drug dealer. "I didn't have a lot growing up. I grew up in a

"For a good four years, she thought for sure I was selling drugs. I bought a Hummer as a tax write-off. I remember driving up to my parents' house, and my mom's response was, 'Oh, no, you're selling drugs! I knew it! No one drives cars like that!' She found it very hard to believe that a young kid could make that kind of money. The whole internet thing didn't make sense to her at all."

Carder's first foray into business came as a 19-year-old Point Loma Nazarene freshman. He started out peddling diapers at the swap meet.

"I didn't have a lot growing up. I grew up in a lower-middle-class family. There were definitely some arguments about money. I always wanted to start a business to see if I could be financially free and not have to worry about those kinds of things."

Working as a restaurant promoter handing out fliers off of Sports Arena Boulevard to pay for his college tuition, Carder noticed the abundance of pregnant women and mothers shopping at the nearby Kobey's Swap Meet.

"So, I said, 'That's my first business idea. I am going to sell baby products at the swap meet.' Such a random and horrible first idea, I might add."

Carder didn't have any start-up money, so he

applied for two credit cards at the little booths set up on his college campus that lured students in with the idea of unlimited beer money. He ended up with two credit cards, a free pen, and a \$2000 credit limit.

"I spent it all on baby products. I drove around Ocean Beach and looked for distribution trucks. I found someone who sold baby products. I bought diapers from them for 10 percent cheaper than I could have at, like, Albertsons," said Carder with a nostalgic chuckle.

The following weekend, he set up a table at the Kobey's Swap Meet. It was a disaster.

"My first Saturday sucked. It's a \$40 entrance fee. I think I made, like, \$45. That's \$5 for eight hours of work. The next weekend was the same."

His last day at the swap meet, Carder got so desperate to recoup his investment that he started selling the diapers for the same wholesale price he paid for them. In the end, all he had left were baby products and 300 bucks.

"I thought that I could just start a business and then — bam — I am living on the beach and everything is good! My neighbor told me, 'What you need to do is sell your stuff on the internet. The internet

is massive! It's huge. It's going to be the next big thing."

That was back in the early 2000s. At the time, Carder was clueless when it came to computers. Instead of a laptop, his parents sent him off to school with a typewriter. The neighbor who offered the advice was a web developer. He took Carder's remaining \$300 and built him a website.

"That first website was really bad. It was called Baby's Heaven. The problem was, my web developer's favorite color was purple and he was in a heavy metal band. It had this pearly gold gate in this black and purple landscape with a couple of clouds. It looked scary. I mean, you'd click on the gate and maybe dead babies were going to be there. Worst marketing idea ever! It was a disaster and no one was buying anything once we got the site live.'

After changing the website color scheme to blue and white and researching how to drive traffic to his site, Carder emailed Huggies.

"I noticed that Huggies didn't sell diapers [on their website]. I sent an email to their customer service and asked if they would link to [Baby's Heaven] since I sold Huggies diapers nationwide. That would never work now, but that was back in 2000. Two hours later they got back with me and said, 'Sure, that sounds great, send us a banner.' I didn't even know what a banner was. Dan [the web developer neighbor] built this cute little banner with a baby with wings that said Baby's Heaven. That was really my first start into business. I remember when they put the banner up, an hour later I got my first order. It was really

an amazing feeling. I was dancing in the street and telling all my neighbors."

From there, Baby's Heaven took off. His junior year of college, the company got so big that Carder dropped out of school. He had 15 employees (all friends) and an office in Ocean Beach.

"As a 20-year-old kid, my life was Huggies diaper runs at Costco. Imagine a young college kid with one of those flat beds filled with Huggies diapers up to the ceiling. I would get the funniest looks from girls. They'd be, like, 'Whoa, Gross, bro, use a condom.' Guys would look at me, like, 'Hey, man, hang in there.' My parents were kind of confused. They thought it was like a cute side project that probably wouldn't amount to much. But they let me do my thing."

When it came to running a business, Carder was clueless. He had failed accounting, the only business class he ever took at Point Loma Nazarene.

"In fact, I was so bad at accounting, that when I asked Huggies to give us a direct line of credit, they were, like, 'Sure, just send us your balance sheet.' So, I went into QuickBooks and I was, like, balance sheet? What's a balance sheet?"

By the time Carder was 21, Baby's Heaven had done a couple million dollars in sales.

"A couple of million sounds really great, but it wasn't a profitable business. We ended up never really having cash flow. I would spend all this money on marketing to drive products. The money would go into the bank and then money would come out of the bank to pay for products and shipping and more

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marketing cash. Our bank-account balance was nonexistent. I was living off of Top Ramen."

Art student millionaire

May 16, 2014, was the best day of Adam Mover's life, not only because he became a father but because TMZ released photos of Matthew McConaughey and Brad Pitt tossing a football from balcony to balcony. In them, Matthew McConaughey was wearing Knockaround sunglasses, a line of affordable shades created by Moyer.

"It was unbelievable; the best day ever," Moyer reminiscences.

Moyer launched Knockaround as a graduate art student while attending University of California San Diego. The idea for the company came to him shortly after moving from Virginia to San Diego in July 2005. He had three months before his classes started. Moyer and his girlfriend rented a small apartment in La Jolla and spent nearly all their time at the beach.

"It just sort of hit me one day. I had lost a couple of pairs of sunglasses that summer and I had this term knockaround in my head. It was a word my dad used. He had a knockaround version of everything - knockaround shoes for mowing the grass, a knockaround coat for shoveling snow. So, I just said, 'I am going to do it. I am going to make my own sunglasses." Only problem was, Moyer was an art student. He had no idea how to go about starting his own business.

"I was really naïve. I just googled: 'How do I start a business in San Diego?' 'How do I get my label on a pair of sunglasses?' Before I knew it, I had



my business certificate and a box of 288 pairs of sunglasses. The glasses themselves cost \$300. The whole process of starting Knockaround cost me \$500, which I took out of my savings."

Because he was a graduate student, Moyer was given his own art studio on the campus when school resumed in the fall. While his classmates filled their studios with canvases, paints, and other art supplies, Moyer's studio was filled with boxes upon boxes of Wayfarerstyle sunglasses ordered from a manufacturer with the Knockaround logo on them.

"I would just give out pairs to the new friends I was meeting on campus. Word got around that I was the guy that was selling cheap sunglasses. I would have these undergrads show up at my little art studio on campus and they would say, 'Are you the sunglass guy? Can I get a couple of a pairs?' I sold them for \$5. They

cost me about a dollar to make."

Moyer admits, "I never thought Knockaround was going to be what it became. I just thought it was a fun little project that kept some cash in my pocket. I mean, I always had \$20 on me because there was always someone buying sunglasses. Back then I didn't keep track of the finances of the business. I saw it as funny money."

In 2009, Knockaround pulled in \$50,000. In 2013, with only 11 employees, Knockaround did \$5.7 million in sales. It's on track to surpass those earnings in 2014.

Enough money to travel, surf, and become an alcoholic

By the time Jon Carder was 21, Baby's Heaven tanked.

"I made [some] pretty tragic mistakes with that first business. I had no idea what I was doing."

One of those mistakes included spending too



Knockaround conference room

much money on marketing and not enough on customer service. "I hired my girlfriend at the time to be in charge of customer service. She was a passionate, fiery woman. She couldn't care less about the pregnant women and moms calling in about their orders. She would yell and hang up on the customers. What happens is if you aren't happy with an order, you can issue a charge-back. If a company gets too many of them, you get into the penalty box and the people that process your

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credit cards will stop processing credit cards for vou because vou become a risk. We became a risk. We ended up having to build a huge massive reserve in the bank. We didn't have any money in the bank, so we ended up selling the company to a competitor called Baby Universe. It wasn't a very big exit. I would chalk it up to a failure and a very valuable learning lesson."

Not one to give up, Carder began a new business the day after he sold Baby's Heaven.

"My mom knew that we

619.549.3280

had sold the baby company and shut it down. She was, like, 'I am so sorry that your little pet project didn't work out, Son. Time to get a real job!' I was, like, 'Whoa, whoa, I'm not getting a real job. I have this other business I'm starting."

Carder's new business required zero in the form Federal Equity. I think the name actually helped because it sounded fancy and real, but it was actually just me in my boxers sitting at a computer saying, 'Federal Equity let's go!"

Carder's new business helped people to find low rates on home loans. Consumers would fill out a free form, and Carder would match four banks that would then compete for the loan in order to find his client the best rate. "I made, like, \$110,000 in the first three months. At that time I had no employees. I was 22. Keep in mind that I was eating Top Ramen and had no money during the whole baby company. I was like, Holy shit! Is this legal? This is crazy! It was totally legal; everything was fine. It was just a really brilliant model and not a lot of people were





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during his reign at Baby's Heaven.

"With my first business, I tried to diversify and do too many things. By the end, I had Clothing Heaven, Music Heaven, Office Heaven. I tried to get it all. I got greedy. I learned that really — it's simple, but not easy you just have to do one thing and do it better than anyone else. The most successful companies are iust the ones that focus on one thing, like cups or chairs or pens, and do it better than anyone else. So, that's what we did. We were the best lead generation company around, for the most part. So, when a company came around looking to buy one, they were looking for one of the best. They chose us."

Four years into Federal Equality, when Carder was 26, he sold the company for a high eight



Employees playing in the Knockaround warehouse

figures.

"I remember the first time the money hit the bank account. I was blown away by all the zeros that appeared. I had this really janky set of golf clubs from Walmart that I bought for, like, \$150. I remember going and buying a \$350 driver. That was such a big deal for me. I

remember thinking, That doesn't even matter — I can buy all the golf clubs in here. That was a cool change in mental elements, because normally I would be really conservative about \$350. The second thing I did was I bought a fish tank, a really big fish tank. This thing was ridiculous: you could, like, swim in it."

With the sale of his company, Carder decided that was it; he was retiring.

"I didn't have enough to retire in Rancho Santa Fe with a big mansion, but it was enough to travel and surf and become an alcoholic."

That's what Carder did, for about three weeks, anyway.

"I went to Indonesia and I invited all my friends. It was an amazing two-week surf adventure. But they all had to go back to their jobs, and I didn't. I said, 'I am going to stick around.' I was in the middle of the Timor Islands, freshly minted, with this big fat bank account and no stress from work."

Once Carder decompressed, sitting on the beach with a margarita became boring.

"I was, like, Okay, what's next? As an entrepreneur, everything is, like, these life and death highs and lows. It's incredible. Sitting on a beach does not have the same kind of ups and downs. I got incredibly bored and unfilled within two days. I think I am diseased with being an entrepreneur. There really is probably not much difference between being an entrepreneur and being bipolar. I am addicted to it. I cannot retire. I can't sit on a beach and drink. I can't even do it for a couple of days. Literally, on the second day, I was, like, Screw this and I went to an internet café and registered a new business, Mojo Pages. Ultimately, money in the bank was cool, but what matters to me, what makes me happy is knowing that I am taking on a challenge."

Along with Mojo Pages (similar to Yelp), Carder has since launched a second business, Mogl, a restaurant reward website and app enabling users to earn cash back for themselves and toward local charities each time they eat at a participating restaurant.

Who you know

The Knockaround warehouse takes up an entire

RESEARCH STUDIES



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city block in Barrio Logan. Inside, it features midcentury design with sleek modern twists. The day I visit, Moyer and his employees eat lunch in the stockroom on picnic tables underneath a fluorescent mural of Tom Selleck that takes up an entire wall. A couple of the stock guys are playing a rowdy round of spike ball. In the corner of the warehouse, behind a tenfoot wooden canoe that Moyer constructs during his down time, is an adult jungle gym, complete with monkey bars.

Moyer wears a ball cap, tennis shoes, and shorts. The only business touch of his ensemble is a crisp, blue button-down, but even that looks casual.

He takes me on a tour of the Knockaround building, through offices and storage closets stuffed with lacrosse gear and



Knockaround shades

team-building games. Knockaround's main meeting room houses a large glass table and sizable chairs shaped like hands. There is a foosball table and glass display units housing custom Knockaround sunglasses. It is like a well-kept frat house. The wall in one

room is occupied by photographs of celebrities donning Knockaround sunglasses — Snoop Dogg, Natalie Portman, Jessica Alba, and Ashton Kutcher. Moyer didn't hire anyone to decorate Knockaround, He did it himself. His artistic talent is evident throughout the

headquarters.

Six months out of grad school and unable to find a job in his field, it dawned on Mover that if he took Knockaround to the next level, his sunglasses company could become his career. "My wife was holding down the fort at the time. She had a great teaching job. She was super supportive but there were definitely moments where she was, like, 'What is going on with you?""

Since Moyer no longer had access to his on-campus art studio, he moved the Knockaround operation into the garage of their tiny townhouse in suburban Tierrasanta.

"A friend of a friend worked for a website called Daily Candy. I sent him a pair of Knockarounds hoping to get a mention in this newsletter they sent to their massive email list where they mentioned products their readers should try. It worked: they mentioned us. I was used to getting maybe two or three orders a day. One morning, I logged in and I had 130 orders. It was a couple of hosting an entrepreneurs' conference to which business people would come and pitch their ideas.

"My friend managed to get me on the panel. I was going to be their case study and they were going to bring in experts

"One morning, I logged in and I had 130 orders."

thousand dollars in sales. That was really the big break, and when I say big, it was not even that big, but through that, Knockaround started getting a few other mentions on blogs."

Moyer's next break came from another friend who was a grad student in University of California Los Angeles' MBA program. The university was to give me marketing advice on how to grow my business. I was so nervous because I was going to be in a roomful of, like, a 100 MBA students. I froze up. It was a disaster, but I managed to get the Knockaround story out. Afterward, a couple of people trickled up to me. One of the people that introduced themselves was a guy

RESEARCH STUDIES



MEDICAL CENTER FOR CLINICAL RESEARCH

www.mccresearch.com

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel



To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days



COULD MENOPAUSE BE DIFFERENT

...WITHOUT THOSE HOT FLASHES!!!

A clinical research study is underway for menopausal women who are suffering from <a href="https://hot.nlm.nih.google.com/hot.

TO POSSIBLY QUALIFY:

- 1) women, 40-65 years of age, who are menopausal for at least 1 year
- 2) must have a uterus
- 3) having daily hot flashes and night sweats
- 4) smokers; less than 15 cigarettes per day

PARTICIPANTS MAY RECIEVE AT NO COST ALL STUDY-RELATED:

- 1) exam and consultation with a board-certified physician
- 2) labs, ekg, and all study-related drugs at no cost or need for insurance
- 3) compensation for time and travel



Do you have Type 1 or Type 2 Diabetes?

We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

Depressed?

Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

DOES YOUR CHILD SUFFER FROM ADHD

If they are:

- 12 17 years of age
- Having daytime functional impairment
- Forgetful/ distracted

Your child may be eligible to participate in a new clinical research trial

Participants will receive at no cost:

- 1. study related exams
- 2. investigational medication

Compensation for travel will be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950



North County 710 E Grand Avenue Escondido, CA 92025 who said he was from a venture-capital firm. His firm was looking to make small investments." and running and to move out of my garage."

Moyer moved Knockaround into a small

"If you are on celebrities, or if you're mentioned in GQ magazine, then people think 'Oh, this company must be legit.'"

That venture-capital company "invested a low six figures. It wasn't a massive investment but it was the capital Knockaround needed to get up

shared warehouse space in National City. He split the rent with two of his grad-school buddies. They used it as an art studio while Moyer used it to pack orders for Knockaround.

"At that time, I was the only employee. Part of the investment was a salary of \$45,000 a year to allow me to work on Knockaround full time. After you get an investment like that you have what's called a burn rate. That is a business term I had no idea about because I was an art-school kid. Basically, a burn rate is when you are going to run out of money based on how much you're spending and how quickly you're spending. My burn rate was the scariest thing because, veah, I was making a salary, and, yeah, we redid the website and I moved out of the garage



Mogl sales gong

and into a warehouse, but I saw that figure in the bank account getting smaller and smaller."

Knockaround's new

website cost \$20,000. The cost of purchasing the *Knockaround.com* domain name set them back another \$2000;

plus, there was Moyer's \$45,000 salary and the rent on his warehouse space.

"It took six months before we turned a profit and the Knockaround bank accountant started turning in the other direction. Those six months were scary. I was sitting in my little warehouse thinking, It's all going to be over pretty soon."

Moyer believes that a mixture of marketing tactics, luck, getting celebrities to wear Knockarounds, and press mentions have been the key to Knockaround's success.

"The first celebrity to wear Knockarounds was Snoop. We were asked to donate glasses for the gift

RESEARCH STUDIES

DEPRESSION STUDY Non-medication Sleep and Light Treatment UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal brid control or antidepressants may qualify. Compensation up to \$510 will be provided. 877-832-9846

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If you complete the visit you will be paid \$100 as compensation for your time and travel.

For further information and to check if you qualify, <u>please</u> call Cassandra Sanders at

858-847-0117 Ext. 206

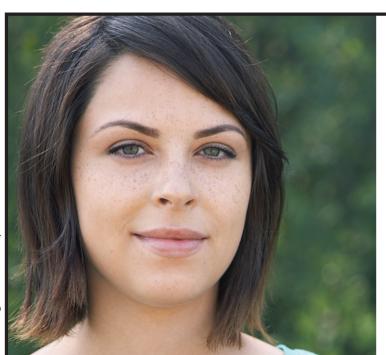


UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy guestionnaires.

Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.





bags at the Colt 45 party up in L.A. We found out Snoop was going to be at the party so we put in a little extra box that said, "For Snoop." We threw in, like, ten pairs of glasses in colors that we thought he would like. It was smart but so naïve. I mean, most companies, if they want to get Snoop Dogg in their glasses, they talk to his agent, they negotiate a contract, but for us it was, like, Maybe he'll wear them. We'll see."

Two days later, Snoop attended the Nickelodeon Teen Choice awards and wore Knockarounds. There were photos of him in them all over the internet. Since then, he has consistently worn Knockarounds.

"When I saw those photos, I started to cry. I mean, honestly, I might start to cry right now. It was so overwhelming because, you know, things like Daily Candy, that was cool; and when I signed the deal with the investors, that was cool, too, but I grew up listening to Snoop Dogg and Dr. Dre. I was, like, My sunglasses are on Snoop Dogg! It was

just so awesome!"

Moyer began sending glasses to celebrityies' agents in the hope that they would follow Snoop Dogg's lead. Before long, photos appeared of other major celebs in Knockarounds.

"We sent a package to Ashton Kutcher and a few days later he wore Knockaround sunglasses and a hat onstage to a tech conference. Those photos got posted everywhere. I don't know if we can keep up the success rate we've had over the last couple of years, but you know to a



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lot of people, [when celebrities wear your product] it legitimizes the brand. If you are on celebrities, or if you're mentioned in *GQ* magazine, then people think, *Oh*, this company must be legit."

Better to spend other people's money

Mogl headquarters is located in an upscale Sorrento Valley office park tucked behind floorto-ceiling windows and double doors. Mogl's sleek waiting room has a museum-display quality. It hosts a sleek fulllength white leather sofa and a trendy metal coffee table. In one corner, a flat screen is affixed to a wall. Faces of celebrities, humanitarians, and billionaires scroll across the screen. Underneath each photo is a quote about Mogl. Sir Richard Branson says, "Mogl is using business as a force

for good." His quote is followed by a similar one from Jerry O'Connell.

When Jon Carder greets me in the waiting room and opens the double doors to expose the heart of Mogl, it is bustling with young 20-somethings sitting in den with walking paths, a fitness center with free classes, a heated lap pool, a sauna and steam room, basketball, tennis, sand volleyball and racquetball courts, and a putting green.

"After I sold [Federal Equity], all of a sudden

"I think about those artist dreams that I had so long ago."

a long row of cubicles. Each one is balancing a phone receiver against their ear. A young man with a beard wears cargo shorts and flip-flops. He stands on his chair. He slams his phone receiver down and with a devilish and triumphant grin he pumps his fist in the air. He does a small dance.

Carder smiles. "He's the manager of the closers. He must've signed on a new restaurant."

The closers are Mogl's sales staff. They're the ones who convince local restaurants to sign on with Mogl to lure new customers in via discounts. For the service, Mogl receives a \$199 monthly fee from participating restaurants.

While Carder takes me around the office, a Great Dane that reaches my chest stops and sniffs my arm. A foosball table occupies one room along with bicycles. Another small room is reserved solely for napping. There is a boardroom with a long table and posh-looking white vegan leather seats. A stocked bar occupies a central area of the office. And if that weren't impressive enough, the business park that hosts Mogl, which Carder refers to as "the campus," offers a six-acre Japanese garit became, Jon Carder knows what he is doing. We should back this kid. There was a lot of trust in my ability to run a company. It was interesting. With Mojo Pages, I had a lot of success in the beginning and then we hit a dry spell where things weren't working very well. I had to get rid of most of my staff and then no one would give me money. I had to fund it myself and keep it going for two years. It cost me a lot of money."

Since then, Carder has hit up venture capitalists and angel investment circuits in an attempt to raise money for Mogl and Mojo Pages. He has been successful.

"What happens is 20 to 50 investors sit in a room and you pitch them [your idea]. You stand in front of everyone with a PowerPoint presentation. The first time I ever spoke in front of a large group of potential investors I got dry-mouth and my heart was beating a million miles per hour. It's like an adrenaline rush, especially when you do a great job and everyone is, like, 'Wow! That was a great pitch, I want to invest!"

Carder's ability to pitch a great idea to investors aided Mogl in raising nearly \$25 million. "It's better to spend other people's money on the company if you can."

With a thoughtful shrug of his shoulders, he adds, "You are the one putting all the time into it; someone else can put the money in."

It also helps that Carder has connections in the business world. A friend of his invited him to an entrepreneur resort on Richard Branson's island.

"For the last four years I have gone out to [Richard Branson's] island every year for a week. It's an annual trip with about 10 to 15 other entrepreneurs. He's freaking awesome. He is, like, nutscrazy but in all the right ways. He is just super cool and doesn't give a fuck and has a lot of fun. He is adventurous and flirty and smart."

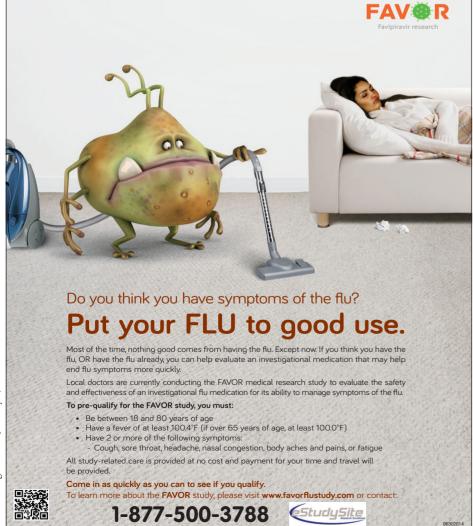
Through that connection, Carder was able to team up with Branson's Virgin America company and secure Mogl as their airline's diner program. Virgin America customers now earn airfare miles by signing up for and using their Mogl accounts.

"[Branson] is a big supporter of Mogl because of our meal-for-meal program. He loves companies that are about profits and purpose. He is a great example to me of how to be that type of entrepreneur. He is a billionaire five or six times over and he is such a nice, humble guy."

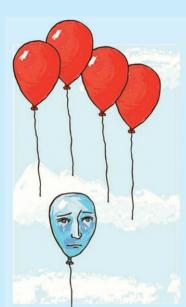
It could all collapse

Even though Moyer is confident in his success with Knockaround, he still has nagging self-doubts.

"I worry that it will end. I think about it all collapsing. It's probably the scariest thing because the amount of time and energy that I have put into



Depression still bringing you down?



If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

Qualified participants will receive:

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To learn more about this study, please visit or call toll free to see if you qualify



1-855-DoStudies (1-855-367-8834) www.DoStudies.com

Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

The purpose of Study VX14-787-103 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

You may be able to take part in Study VX14-787-103 if you:

- are between 18 and 64 years of age
- have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
- have flu that is confirmed by the study doctor
- · do not have any other serious medical conditions
- have had these symptoms for less than 2 days (Part B only).

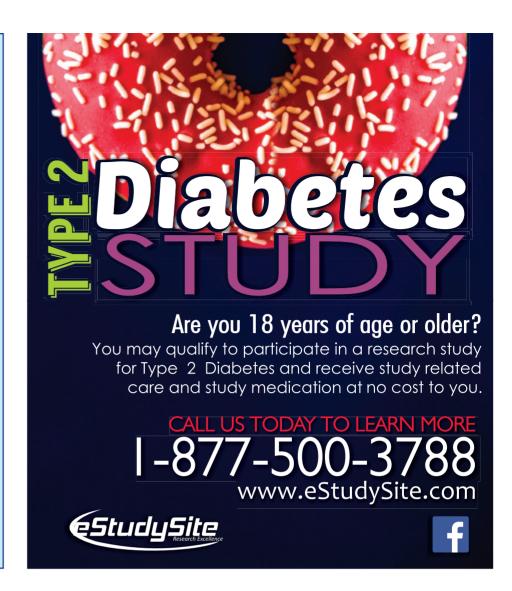
The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge.

If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please discuss with the study center staff as soon as possible.



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Knockaround over the years. Knowing that there are factors beyond my control that could make the whole thing crumble pretty quickly is really scary. But what I can always fall back on is that I have learned so much starting Knockaround."

Moyer plans on eventually selling Knockaround to start new projects.

"I don't have dreams of it becoming a family business. I think the natural progression for a company like Knockaround is to get to a certain size and then there will probably be a strategic buyer out there interested in buving us. I am so excited to start future companies. I feel like I can do this with, like, five companies in the future. I am always thinking about what the next company will be. I have so many ideas."

Moyer believes that a

• Orthodontic

Treatment

large portion of the success of his future companies rest in a great domain name. "Maybe I am scared because we ended up having to pay thousands of dollars to get knockaround.com, which are random words put together, some are actually cool ideas."

Moyer views selling Knockaround as a way to secure financial freedom to pursue dreams that may not be as profitable.

"It's crazy to think, but actually, entrepreneurs are the ones that change the world."

is such a good, pure domain name. As soon as I come up with an idea for a company, even if I don't know what that company will do, even if it's just the name, I will do a search of the domain name and see if it's available. If it's not, I just toss that idea. I have [purchased], like,

"Knockaround is my baby. But one of the things that selling Knockaround will do for me is give me the financial freedom to do whatever I want and to fail, and to fail a little bit bigger. I don't really need my next thing to be as successful as Knockaround as long as I have the money to do it. What I really want to do is get back into art. I have two art degrees and I am running a business. All my peers are artists. They are practicing artists, they are professors. They are doing exactly what I imagined I would be doing. I still think about that sometimes, but I'm glad that I am not making \$40,000 as the assistant professor at, you know, Southern Missouri Technical College or something like that. I am glad I am not doing that, but I always think about those artist dreams that I had so long ago, you know?"

Switching gears, Moyer adds thoughtfully, "The other thing I want to do is vintage auto racing. I want to start a vintage car collection and race them. That's all I think about."

took the funds from that sale and launched Mojo pages and Mogl. For the most part, Carder has been successful but he envisions more.

"If you look at companies like Open Table, worth three billion dollars, and GrubHub, worth 3.4 billion dollars, [Mogl] is about three years away from that size as long as we hit the growth rates that we plan on. We will probably go public. That is the most likely outcome. Along the way, we might sell it," Carder says.

One thing is certain; Carder has no plans on retiring for a second time.

"A big portion of entrepreneurs work on an idea just to make money. I did that in my first company, the baby company. I did it because I thought being an entrepreneur was a great way to make money. It was an incredibly risky way to potentially make money. Every business I do from here on out will never be just about money. You need to make money to survive, but ultimately what I do will be some sort of worldchanging business."

When I ask Carder to elaborate, he adds, "Down the road I would really love to work on human longevity. We are so close to curing so many things that kill us - heart disease to cancer. I mean, what's better than more life?! Once I had money, my life entirely shifted. I became entirely focused on impact and believing I could change the world. It's crazy to think, but actually, entrepreneurs are the ones that change the world. I would have never had that kind of gall to do something or even say something like that before selling my company and having a nest egg." ■

Change the world

Jon Carder did with Federal Equity what Adam Moyer envisions doing with Knockaround. He



— Siobhan Braun

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Disabled pawns

continued from page 3

cases up front to avoid legal bills, he advises his clients not to do so.

"There are lawyers across the state who specialize in filing these cases," Ball said in a December 4 phone interview. "But we don't settle these types of cases and are very aggressive in the way we defend them. We will not only be filing a motion to dismiss but we will also be asking that sanctions be imposed on opposing counsel."

Ball says defending Disabilities Act lawsuits is tricky in that equal access is important and no person should be turned away or denied service because of a disability.

CITYLIGHTS

"What the courts are wrestling with is that, on one hand, these are serious cases because there should be no barriers for anyone. No good lawyer - no good person, for that matter — should want otherwise. That being said, if a case has no merit, then as attorneys we have every right to seek appropriate sanctions. That is precisely what we plan to do in this case."

Other attorneys, however, say state and federal legislators are allowing attorneys such as Potter to conduct their own "private enforcement."

"We've seen too many businesses close, quite needlessly, because of [Center for Disability Access's] litigation," San Diego attornev David Peters writes in an email. "[Potter and his attorneys] will say private enforcement is part of California law but abandoning claims and ignoring changes which might be necessary at the properties as long as a suitable financial settlement is received, undermines any claim that this litigation is based on accessibility, and not the financial settlements

Peters has long battled Potter and the Center for Disability Access. During the past decade, Peters has represented several business owners as well as Potter's former client, Phil DiPrima, who once accused Potter of filing

California law makes so easy

to get."

false declarations, exaggerating the scope of complaints, and negotiating settlements without his knowledge.

"Although I did authorize [Center for Disability Access] to file a number of access lawsuits on my behalf, I did not authorize any individual [at Center for Disability Access] or anyone else for that matter, to claim that I had experienced access impediments at a particular property which I did not actually personally experience, or which did not actually deter me or impede my path of travel," reads a 2004 court declaration given by DiPrima.

"For example, the lack of disabled parking has never been an access impediment for me because I do not drive.

I have recently learned that in most, if not all, of the lawsuits filed in my name, it was claimed that I had encountered a lack of properly configured disabled parking.... [I]f defendants with limited resources are required to defend claims which really do not apply, they may be left with less money to put toward access renovations which were the real goal of my lawsuits."

Attorney Peters says more needs to be done to prevent small businesses from being targeted by Potter and others and to ensure no person is punished or left out because of mobility issues.

"People with disabilities should be outraged that they still can't get in to properties,

because law firms like [Center for Disability Access] took a quick settlement with no meaningful commitment to make changes. Imagine if California's arrangements for earthquake safety, food safety, or fire safety depended solely on the efforts of a small number of opportunists, in other words, if you get hurt, you can sue, and that alone will be sufficient to make us all safe. As ridiculous as it sounds, that appears to be Sacramento's preference for how change will be brought about in this state."

Repeated emails and calls to Potter were not returned. Requests to interview Scott Schutza were also denied.

(@DorianHargrove)

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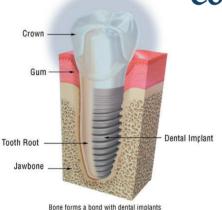
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its own special desire. According to a December 23 lobbyist disclosure filing, the organization is

seeking to educate the council on a "potential city position" regarding "patent litigation."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

Lopez ran back toward his apartment. Members of the special response unit, including officer Walb, ran after him. Walb ordered Lopez to stop. He turned on the flashlight on his Heckler and Koch MP-5 submachine gun. Lopez stopped. Walb testified that he saw Lopez reach into his left pocket and turn to his right. He fired two three-round shots, hitting Lopez in the back, neck, and the back of the head. Lopez was pronounced dead at the scene. After the shooting, officers discovered Lopez was unarmed. Inside his left pocket was a syringe and methamphetamine.

Lopez's family filed a wrongful death lawsuit in September 2013.

During the discovery phase, ballistics experts have reviewed the case. They found, according to court documents, based on the trajectory of the bullets, "Lopez could not have been either standing or fully prone when the shots impacted him. Rather, Lopez was in a forward descending motion at the time the bullets struck him."

Dorian Hargrove

Plan for Grantville population boom

Count on more noise, traffic, greenhouse gas emissions

The City of San Diego has taken the first step in opening the population floodgates in Grantville: the community plan update calls for an increase of 8725 dwelling units in coming years.

However, before an update is ratified and before thousands of residents will move into the area just east of Mission Valley, the city was required to study the environmental impact resulting in the population rush. According to city documents, residents have until February 2 to voice their concerns.

Updating the community plans throughout San Diego has been a long process, one needed in order to account for future population growth. In no other community, however, is there such a large projected increase than Grantville and Mission Vallev.

For years, according to a planning document, city planners have considered the area "prime for neighhorhood revitalization with a more lively mix of employment, commercial, higher density residential, and civic uses." The area, say planners, is ripe for growth because of its proximity to transit, access to freeways, and, of course, underdeveloped land.

After dozens of scoping meetings with stakeholders, city planners have agreed to adopt a plan that includes several land-use zones, most of which are said to be pedestrian-friendly. The zones range from 44 dwelling units allowed per acre to 109 dwelling units.

According to a city document, the plan "will promote mixed-use, transit-oriented development with pedestrian and bicycle orientation, and allow for increased density in the area surrounding the **Grantville Light Rail Trolley** Station, up to 109 dwellingunits per acre, when certain criteria are met."

Dorian Hargrove

Kilroy's still here, promising campaign juice

New political committee set up by L.A. developer of controversial One Paseo

Whether or not San Diego is sufficiently business friendly has been a debate fostered over the past year by those who derive sizable funding from the city's so-called entrepreneurial and developer classes.

"I felt like San Diego didn't want us," internet mayen Reid Carr was quoted as saying last month on Voice of San Diego, an online nonprofit news and opinion venture funded by billionaire Qualcomm founder Irwin Jacobs. Carr is on the Voice of San Diego's board.

Another self-styled business advocate and a member of the Voice's board is Eugene "Mitch" Mitchell. vice president of California government affairs for San Diego Gas & Electric and Southern California Gas









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NEWS TICKER

continued from page 32

San Diego Reader January 8, 2015

MODEL

Co., owned by utility giant Sempra Energy.

Before that career, Mitchell had been vice president of public policy and communications at the San Diego **Regional Chamber of Com**merce, where he worked "to develop a public policy agenda that is favorable to

CITYLIGHTS

Diego," according to a writeup on SDG&F's website.

As previously reported. Sempra and its employees spent big to get Republican mayor Kevin Faulconer and council Republicans elected last year, giving \$10,000 to an outfit called New Majority San Diego.

Now comes yet another heavy hitter - named "Citizens for a Business Friendly San Diego" — ostensibly concerned about the local business climate with a new political committee.

According to a December 30 disclosure filing with the city clerk's office, Los Angeles-based Kilroy Realty, L.P. has set up the operation to "support candidates to foster San Diego business investment.

As reported here last month, Kilroy is in the midst of a high-stakes fight over One Paseo, a big commercial and housing development in Carmel Valley seeking citycouncil approval.

The developer is fielding a phalanx of high-dollar influence-peddlers, spending a total of \$62,000 in the third quarter of 2014, according to the firm's lobbying disclosure report filed with the city clerk. Since 2010, the company and its employees have given more than \$30,000 to city candidates.

Judging by the formation of the firm's new committee, more is likely on the way.

Matt Potter

Destroyed orchid

Trashed mural prompts federal lawsuit

A husband-and-wife art team has filed a federal complaint against the United Food and Commercial Workers union for destroying a mural the duo had painted at the union's headquarters in 1998. The following year, their mural, Providing the Feast, won an Orchid Award from the American Institute of Architects.

According to the complaint, longtime muralists John and Jeanne Whalen say union bosses removed and later discarded their mural in November 2013 without providing an opportunity for them to restore or relocate the artwork.

This, they argue, is the "proximate cause of prejudice to plaintiffs' honor or reputation."

The Whalens have been part of San Diego's art scene since the mid-1970s, when Jeanne Whalen founded Wall-It Graphics. After her husband John joined the company, the couple went on to design public murals, including the portrait of Charles Lindbergh at San Diego International Airport.

Dorian Hargrove



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LETTERS

continued from page 4

or closer to the peak, you have priority. If someone is paddling to take your wave make some noise to let him know you're there — he may not know it. If he takes off on you anyway he is a straight up A-hole. If you are committed and have to take off, and you know you burned someone, kick out — or you are an A-hole, bro. Last rule: When in doubt, shut up and surf, bro!

> Not the management via email

Biased Overtones

I'm calling about your cover story in the December 25 issue, "Taxi Driver." I was really surprised at the biased overtones you let into this article.

It's obvious to me that the taxi-cab driver is seeking to make some cash off of this when he's suing the Navy SEAL for \$100,000 after he pursued the Navy SEAL, which he shouldn't have done. To me, you and your article are saying, Oh my god, this poor immigrant! Which is a lot of lies.

> Catherine Anderson via voicemail

Look to Dostoevsky

Re: December 25 cover story, "Taxi Driver."

A disagreement over a taxicab fare leads to an argument. The rider slams the door, shattering the glass. As to the rest, world literature particularly Dostoevsky on the theme of the Underground Man — provides the best answer.

When I drove a taxicab I had a rider who wouldn't pay the fare to MCRD (the Marine was inebriated). An officer walked by, and I told him my side of the story. The last time I saw my rider, he was being goose-marched to the brig.

Another time I myself was the rider on a main boulevard in Mexico, DF. I held up my forefinger because I wanted a *pesero* (this was a long time ago indeed), but the cab driver at the end of the ride charged me

the meter. When I got out, I slammed the door, and shattered the glass. The cab driver called the cops and I had to pay on the spot for the broken window.

Richard Thompson Former Yellow Cab driver and owner/operator of Rio

Shouldn't Have a

Cab and Monogram Cabs

License to Begin With

I'm calling about this "Taxi Driver" article you ran on December 25.

I've been in transporta-

tion since 1972 — everything from taxis to charter buses to 18-wheelers. I am 73 now. I've logged millions of miles.

Try to go anywhere in the U.S. nowadays and take a cab. First of all, the driver doesn't speak English. He relies on a GPS system, which is generally wrong, and the prices are sky high. To get from the Gaslamp to the Waterfront like he did and charge \$11 is ridiculous. That should have been a \$5 fare. Yet, he was paid \$20, which was like an \$8 tip!

Now, I feel bad for the person who was in the military. Every time you mentioned him, it wasn't as a John Doe. It was that he was a SEAL. I think that is categorizing a person.

Now how is it that a percontinued on page 64

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San Diego Reader January 8, 2015

NEIGHBORHOOD NEWS Continued from page 6

The main intersection the motorcycle officers might focus on may be southbound El Camino Real, turning onto westbound Vista Way. The large Discount Tire parking lot offers the officers a safe spot to sit and



Oceanside's fake speed cameras do not record anything but speed data for traffic engineers.

wait. Otherwise, in most areas of the city, Schickel indicated, red-light tickets would be given, as they've always been, when officers are moving with traffic and witness the violation

Oceanside Police Dept. spokesperson Lt. Leonard Cosby said the city is leaving the cameras up for now, although violations have not been enforced since December 1. "We receive other information from them, like pictures of robbery suspects and stolen cars," he said.

Oceanside has another tool in its speeding-enforcement arsenal — this one to slow down speeders. In 2014, their mobile data speed-limit signboard, showing the speed

limit and the speeds of vehicles, had been posted around the city in 43 locations. Speeding motorists see their speed flashing and a series of bright flashes, coming from — one would think — a camera.

During the holidays, the unit was

posted on the downhill side of Lake Drive. The four-lane road, southbound at the top of the summit, is posted at 50 miles per hour. As the road winds down through an older neighborhood, it is reduced to two lanes and posted at 30 miles per hour. The unit works: cars were seen slowing down rather quickly when the supposed camera started to flash. But, just like the red-light

cameras that are no longer resulting in citations, the fake speed camera does not record anything other than overall speed data for traffic engineers.

Unlike other states, it is illegal in California for any agency to use photo speed enforce-

ment cameras. Other cities have shut off their red-light cameras due to the program costing more than the cameras generated in fines. Carlsbad, Del Mar, Encinitas, San Marcos, Solana Beach, and Vista still use red-light cameras. The total cost in fines, court fees, and traffic school is around \$600. Due to budget constraints, traffic commissioners have been advised by their presiding judges not to lower red-light fines for violators who show up in court.

In 2001, California adopted Vehicle Code Section 21455.6, which outlaws the use of photo speed enforcement. Arizona has shut off their freeway speed cameras, usually found in rural areas, after shots were fired into mobile roadside equipment around the state.

KEN HARRISON



New In-N-Out to be within whiffing distance of city hall.

OCEANSIDE

Burger nation

City council approves second In-N-Out

On December 17, the Oceanside City Council approved a second In-N-Out Burger location for the city.

A council well known for their divisive three-two vote splits on most issues, its members voted unanimously for the project. (Note: city hall is five blocks south of the new location.)

To be located at the town's northern entrance on I-5, perched high above the south bank of the San Luis Rey River, the site is currently occupied by a Carrows restaurant at 936 North Coast Highway.

KEN HARRISON



All Things La Jolla

ANNUAL EVENTS

Green Flash series, Secret Garden Tour, Lobster Diving Contest, Polar Bear Swim, and more

MAINSTAYS

Black's Beach, D.G. Wills, Marine Room, Gliderport, and more

FAMOUS FORMER NEIGHBORS

Doug Flutie, Dr. Seuss, Anne Rice, Andy Warhol, and more

UNREAL ESTATE

La Fenice, The 10th Most Expensive Home in La Jolla, The Famed Barber Tract

ROAM-O-RAMA

A View Back Into Geologic Time at La Jolla Shores, Gonzales Canyon, Torrey Pines Loop Torrey Pines State Reserve Extension, Two Little La Jolla Parks, La Jolla to Soledad Park La Jolla Shores Has It All — Surf, Sand, and Sea Creatures, Hike Past Tidepools to the La Jolla Caves During Low Tide

40 YEARS OF STORIES

Drivers Clog La Jolla to Try and See Tiger Win

La Jolla Is Becoming a Sea Lion Cesspool
Oil and Politics in La Jolla
Mitt Romney Lobbies for La Jolla Permit
Seal You Later
The Logic of a Landslide — Mt. Soledad vs. city of San Diego
A Marine in Iraq Remembers La Jolla
Just Your Average La Jolla Murder
The Demise of Privilege at La Jolla High
Schoolboy Charm — La Jollans remember Cunanan

The Mormon Ship Has Landed
Mobile Homes Menace La Jolla
The House Above the Garage — the Copley fixer-upper
Title to Trouble- the Gagosian mansion
The P.B. Boom- La Jolla's sore spot
Stand by Your Sand- the Kellogg beach
Philip Marlowe Slept Here
Back at the Shack – million-dollar price tags in La Jolla
Too Outrageous for La Jolla — Tom Wolfe's legacy

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AND WELCOME TO IT

Thursday | 8

CENTENNIAL BEER TASTING

The 1915 Exposition spotlighted San Diego on a global scale for the first time in its history, and the Museum of Man is commemorating the occasion with beer tastings from craft breweries, food from local eateries, and

WHEN: 6 to 8 p.m.

1915-themed festivities, \$20.

WHERE: San Diego Museum of Man, 1350 El Prado, Balboa Park. 619-239-2001; museumofman.org/centennial-tasting

Friday | 9

YEAR OF THE PHAGE

A celebration of the 100th anniversary of the discovery of the most important organisms on the planet: bacteriophage (phage), which outnumber all other organisms, shuttling vast amounts of



genetic material between species and environments.

WHEN: 8:30 a.m. to 9:30 p.m. Also on Saturday.

WHERE: San Diego State University, 5500 Campanile Drive, College Area. 2015phage@gmail.com; 2015phage.org

Saturday | 10

PEKING ACROBATS

The Peking Acrobats are masters of agility and grace, defying gravity with gymnastic displays of contortion, flexibility, and control. Accompanied by live musicians and high-tech special effects, the acrobats bring the excitement of a Chinese carnival to the stage. \$25-\$50.

WHEN: 7:30 p.m.

WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido. 760-839-4138; artcenter. org/event/peking-acrobats

Sunday | 11

GARDEN EXCHANGE

Learn how to

replace your lawn with native plants there are many benefits to using native plants in any landscape. Plant expert John Noble will do a talk, at 1 and 3 p.m., on which plants might work in your garden, and you can meet other gardeners to exchange ideas and plants.



WHEN: 1 to 5 p.m.

WHERE: Coastal Sage Gardening, 3685 Voltaire Street, Point Loma. 619-223-5229; coastalsage.s5.com/index.html

Monday | 12

HOLE-IN-ONE CHALLENGE

This isn't your regular boring six-hour golf tournament. Whether you're a scratch golfer, novice, or pro, take the challenge and be entered to win two tickets to the Masters in Augusta, Georgia, or a round of golf for two at Pebble Beach (winner's choice).

WHEN: Noon to 3 p.m.

WHERE: Fairbanks Ranch Country Club, 15150 San Dieguito Road,

Rancho Santa Fe. 858-832-1836; operationgameon.org/ 15-inch-cup-challenge

Tuesday | 13

JEWISH POETS. **JEWISH VOICES**

Three poets will read their works during the first hour, followed by a half hour of open mic, during which members of the audience are invited to read

individual poems. Bring your poetry to read or just listen and enjoy.

WHEN: 7 to 9 p.m.

WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1150; sdcjc.org/ ajl/lectureseries.aspx

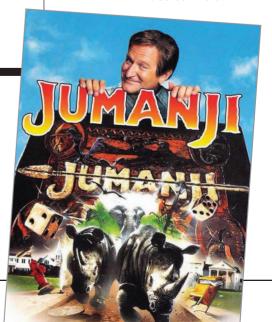
Wednesday | 14

JUMANJI IN CARLSBAD

The Carlsbad Film Series theme for the month of January is a tribute to Robin Williams. Join us for a free screening of Jumanji.

WHEN: 6 to 7:45 p.m.

WHERE: Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. 760-602-2049.





On the Field-to-Feast tour at the University of Arizona's experimental farm in Yuma

The bounty of Arizona By Tamar Fleishman

Until this year, the only part of Arizona I had ever seen was my grandparents' retirement abode near Camelback Mountain. I remembered that people would emerge in the cool of the night with headlamps to climb, get their exercise. The rest of the time, the area looked as red, dry, and unpopulated as Mars.

I didn't realize until I went to other parts of the state that Arizona had agricultural bounty and heritage!

A luxe place for your base camp that has plenty of local flair is the Casino Del Sol Resort in Tucson. It's an enterprise of the Pascua Yaqui tribe based in Sonora, Mexico. Their cultural influence is seen in the resort's spa treatments, their decor, and white-tablecloth cuisine. With gambling, entertainment, and other amenities, you might just want to stay there on an extra-hot day!

I learned that farming is not all Rebecca of Sunnybrook Farm — it's hard and really dirty! The University of Arizona has a Field-to-Feast tour where you go to their experimental farm in Yuma, pick things, and

then culinary students from Arizona Western College use your pickins to create a healthy lunch. (Well, I didn't see the crazy lettuce I picked in the lunch, but that's the theory, anyway.)

You must wear closed-toe shoes. I would suggest high waders that you feel good about throwing away, because they get incredibly muddy and there isn't a good way to clean your shoes afterward. I thought I ruined my waterproof Uggs, but the dolls back at the resort were able to get mine fixed.

For a little more refreshing activity while in Yuma, I recommend kayaking or canoeing on the Colorado River. Even if you're not the "adventure travel" type — and I'm not — it's easy and a great way to see the scenery. I never imagined that Southern Arizona had such a great source of water. With the area's topography, the river is mostly well hidden from view.

Another fun thing to do in Yuma dates from before Arizona was a state: Yuma Territorial Prison State Historic Park. You can go into the cells where Wild West bad-asses did their time, all within view of the State of California. For an outdoor look at the native flora and fauna of Arizona, check out Arizona-Sonora Desert Museum. Since Arizona's border changed after 1854, it's safe to say that the area's nature and culture are Mexican. They're re-establishing some of the colonial missionary orchards that were planted in the 1500s, including quinces, pomegranates, grapes, cilantro, onion, and garlic. This museum is not just about the kiddies: they have

continued on page 41

Other Adventures



Garrett_Harris: Ayers Rock



SoCalBabz: Memorable early-morning hot air balloon ride in Cappadocia, Turkey.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

SANTA ROSA PLATEAU ECOLOGICAL RESERVE (MURRIETA)

Take this hike to step back in time and experience "Old California

Distance from downtown San Diego: About 73 miles. Allow 1 hour and 15 minutes driving time (Riverside County). Drive north on SR-163 and merge onto I-15 N. After about 67 miles, exit on Clinton Keith Rd. and turn left over the freeway. Follow Clinton Keith Rd. south past the visitor center then keep to the right when it becomes Tenaja Rd., then keep to the left when it becomes Via Volcano until approximately 43311 Via Volcan, where there is a parking lot on the left. There is a day-use fee of \$3 for adults and \$2 for children. Hours are sunrise to sunset. The visitor center, open 9 a.m. to 5 p.m., Tuesday—Sunday, is located at 39400 Clinton Keith Road in Murrieta. **Hiking length:** 4.5-mile loop. Allow 3-4 hours. **Difficulty**: Moderate. 300-foot elevation gain/loss. No pets allowed. Hikers are allowed on all trails. However, equestrians and mountain bikers are restricted to designated multi-use trails. Facilities available.



Use a boardwalk trail to visit the vernal pool. Note the acorn woodpecker on the sign.

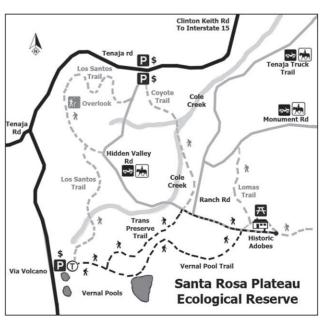
This installment explores an area just north of San Diego County in Riverside County. This is what Old California looked like before subdivisions and freeways smothered nature. The Santa Rosa Plateau Ecological Preserve is a rare gem waiting to be discovered. Inhabited for up to 8000 years by ancestors of the Luiseño Indians, the preserve traces its recent history to the Rancho Santa Rosa, which was granted to Juan Moreno in 1846. The preserve has long been recognized for its significant resources, which include two historic adobes, rare Engelmann oak woodlands, volcanic soils with vernal pools, running creeks, over 200 bird species,

dozens of mammal species, and more than 50 rare, threatened, or endangered plant species.

A recommended hike is the Vernal Pool Trail to the adobes. Early spring, especially early to late March, is the best time to visit. However, a hike here is rewarding in any season. The trail includes a boardwalk over a huge vernal pool where if there has been a good rainfall season and with some luck, fairy shrimp and tadpoles can be seen in early spring. Often, there are garter snakes feasting on these abundant critters, or they may be sunning themselves on the boardwalk. The trail to the adobes is surrounded by green meadows that transform

to a buttery tan when they dry out in early summer. As one passes beneath occasional massive bluegray Engelmann oaks, there is a feeling of having stepped back in time. Chocolate lilies, shooting stars, blue dicks, and many other species are some of the attractions on this hike. Watch for coyotes or badgers. Fat western fence lizards, aka bluebellies, often skitter along the trail or across the volcanic boulders protruding from the meadow.

From the vernal pool trailhead, follow the trail to the vernal-pool boardwalk, then continue on the Vernal Pool Trail 1.7 miles to Ranch Road, and continued on page 41



HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Alan Katof: Opening Reception Photography and computer art. Exhibit runs Wednesday, January 7 through Sunday, February 1. Sunday, January 11, 3pm; free. Carlsbad Oceanside Art League's COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

Art on the Green Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 9am; Sundays, 9am; through Sunday, February 22, free, Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard.

Art-A-Thon: Opening Reception 25 artists from San Diego County created artwork for up to 24 straight hours. As works were finished, they were added to the ArtHatch gallery space to be auctioned off. Painting, drawing, jewelry, and photography are among the featured media, with participating artists ranging from emerging to seasoned professionals. The artwork will be available for viewing and bidding through February 7 at 2pm. Saturday, January 10, 6pm; free. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Centered for Art A fine-art group exhibit to benefit the center's Youth Services Outreach. Curated by artists Sean Brannan and Allen Dean Sidwell. Saturday, January 10, 12pm; free, San Diego LGBT Community Center, 3909 Centre Street. (HILLCREST)

Kevin Davidson Watercolorist Kevin Davidson, made possible in part by a Community Arts Grant from the City of Carlsbad's Cultural Arts Office. Friday, January 9, 1:30pm; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

BEER

Centennial Beer Tasting Join the Museum of Man as we celebrate the 100-year anniversary of the Panama-California Exposition in Balboa Park at our Centennial Beer Tasting. The 1915 Exposition spotlighted San Diego on a global scale for the first time in its history, and we're commemorating the occasion with beer tastings from multiple craft breweries, food from local eateries, and 1915-themed festivities such as a costume photobooth inside one of the oldest and most iconic buildings in the park. Thursday, January 8, 6pm; \$20. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Second Saturday with Let's Go Clandestino Angel Miron, long-time Hamilton's bartender and owner of LGC (Baja craft beer and food tours), has collaborated with three Baja breweries — Baja Breweries Insurgente, Wendlandt, and Agua Mala. Saturday, January 10, 1pm; Hamilton's Tavern, 1521 30th Street (SOUTH PARK)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays, Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH

BOOK SIGNINGS

Margaret Harmon Local author Margaret Harmon will lead a reading from her award-winning shortstory collection The Genie Who Had Wishes of His Own: 21st Century Fables. Participants can then discuss what the fable means, as well as what it means to us. Bonus: each participant will take home a small magical gift. Saturday, January 10, 11:15am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC

CLASSES & WORKSHOPS

Canopy Management/Pruning Seminar Pete Anderson offers an overview of wine growing (from vine to wine) and a discussion of vine care in dormancy to include pruning, disease, and chill hours for healthy plant growth and fruit production. Pete Anderson has 17 years of wine growing experience in the San Diego area beginning in 1997 when he decided to plant grape vines next to his home and became part of the winemaking team at Witch Creek Winery. He took classes in viticulture and enology at U.C. Davis and developed his winemaking skills at MiraCosta College. He was an Associate Faculty member at MiraCosta College where he taught Vinevard Development and Management in their Horticulture Department, He also developed and conducted a viticulture seminar program at CSU San Marcos. Anderson's specialty is vite itaLiane, and for the past 15 years he's been involved on an Italian Vine Project with internationally acclaimed wine grower Camilo-Magoni, who was the winemaker at L.A. Cetto Winerv in Baja California for 49 years. Limited to 18 participants. Sunday, January 11, 1pm; \$30. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA

Collage Workshop: Envisioning the New Year In this Visionary Collage Workshop you will be guided to consciously envision and clarify your goals and desires for the coming year through the medium of collage. Our time together will begin with a centering meditation and a couple of brief exercises to help you connect with your heart's desire. You will then receive collage-making tips, suggestions, and instruction followed by time to explore and create. Info: 858-231-5931. Saturday, January 10, 2pm; \$35. Trilogy Sanctuary, 7650 Girard Avenue. (LA JOLLA)

Covered California: Informational Session Are you uninsured? Is your insurance too expensive? Would you like to change your plan? Are you about to lose the plan you already have? We can help! Have a one-on-one session with an advisor from the

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MINERALS

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LOCAL EVENTS

non-profit San Diegans for Healthcare Coverage, and learn how you may be eligible for Medi-Cal or subsidized private insurance under the Affordable Care Act. It's not too late to take advantage of government subsidies, and they cover more people than you might think. Saturday, January 10, 11am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

DIY Days: Edible Landscaping Plants can be more than pretty. Learn how to make your garden work for you! Saturday, January 10, 2pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Magee Park Poets Join us for poetry-writing workshop, "Sense, Sin, and Shadow," led by Charlaine Vitarelli. Vitarelli, who writes under the pen name C. V. Will, has been active in the San Diego writing community for almost two decades. Her poems have been published online and in a number of poetry anthologies. Workshops are free; space is limited and registration is required. For more information or to reserve: 760-602-2400 x8149. Sunday, January 11, 1:30pm; free. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Master's Painting: Starry Night This month's Master's Series features Van Gogh's "Starry Night." Learn how to paint this famous Impressionist painting while hanging out with friends. Great for beginners. All materials and instruction provided. Studio location is BYOB. Friday, January 9, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Memories in the Making Memories in the Making is a unique program for individuals with Alzheimer's disease and related dementia to express themselves through art. Through the creative process of watercolor painting, participants are able to communicate, offering us the essence of themselves. The art they produce is a tangible means of expression which speaks to the families, the professional caregivers, and the public. This program repeats on the second and fourth Friday of each month. Friday, January 9, 3pm; free. Pacific

Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Mountain Dulcimer Practice

The San Diego North County Mountain Dulcimer practice group, beginners through advanced welcome. Bring your dulcimer, ideas, music, and stand. If you are a new beginner call 760-749-3013 to arrange a 1/2-hour individual lesson before the meeting. Info: ncmountaindulcimers@gmail.com. Thursday, January 8, 1pm; free. Fallbrook Library, 124 S. Mission Road. (FALLBROOK)

SoundON Festival of Modern Music SoundON hosts two community workshops at the Athenaeum's School of the Arts Park Boulevard Studio and La Jolla Athenaeum's School of the Arts Studio. Workshop participants will be guided through a range of pieces by members of NOISE and prepare to show off their new skills in their own concert the following day. Members of NOISE include Lisa Cella, Colin McAllister, Mark Menzies, Franklin Cox, Robert Zelickman, Christopher Adler, and Morris Palter. Friday, January 9, 6pm: Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Start a Nonprofit Join Alms Productions, LLC, as we sponsor San Diego People Helping People Through Charity Work, A local nonprofit consultant will share what is involved in starting a nonprofit, including the difference between a nonprofit and for profit; mission, vision, and values; good governance; legal requirements; board development; and sustainability. Thursday, January 8, 6pm; \$1-\$10. 21 and up. Denny's Mission Valley, 1065 Camino Del Rio South. (MISSION VALLEY)

Vision Board for Business Led by professional business coach Debra Guttas, this workshop combines creativity, goal setting, fung shui philosophy, and Chinese astrology. All materials provided. Great for business owners and managers. Saturday, January 10, 12pm; \$40. 18 and up. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Waltz Workshop Learn the basic waltz step, how to rotate around the room, and why partner connection is so important. No partner needed. Workshop taught by JoAnn Koppany and Dave Coughlin. Live

Rhyme & Verse

To the New Year A poem by W. S. Merwin

With what stillness at last you appear in the valley your first sunlight reaching down to touch the tips of a few high leaves that do not stir as though they had not noticed and did not know you at all then the voice of a dove calls from far away in itself to the hush of the morning

so this is the sound of you here and now whether or not anyone hears it this is where we have come with our age our knowledge such as it is and our hopes such as they are invisible before us untouched and still possible



William S. Merwin was born in 1927 in New York City and grew up in New Jersey and Pennsylvania. The author of more than 50 books of poetry, translation, and prose, he has twice been awarded the Pulitzer Prize in Poetry and is the recipient of the National Book Award for Poetry and in 2010 was named United States Poet Laureate. Strongly objecting to

the U.S. war against the people of Vietnam during the late 1960s, Merwin donated his prize money from the 1971 Pulitzer Prize to the draft resistance movement. He received another Pulitzer for his volume The Shadow of Sirius, a volume that was published in 2008 by Copper Canyon Press. He currently lives in Hawaii. "To the New Year" is from his volume Present Company, published by Copper Canyon Press in 2005, and is reprinted with the permission of Copper Canyon Press (coppercanyonpress.org).

Find more poetry online at SDreader.com/poetry

music by Martha Wild. Saturday, January 10, 5pm; \$5. Trinity United Methodist Church, 3030 Thorn Street, (NORTH PARK)

WaterSmart Landscape Makeover Series The San Diego Botanic Garden and the San Diego County Water Authority offer this WaterSmart Landscape Makeover Workshop Series, a four-class series designed to provide homeowners with a comprehensive overview and the basic skills necessary for the successful conversion of their traditional turf grass yard in to a WaterSmart landscape, Pre-registration required. Walk-in students cannot be accommodated due to the pre-class tasks that need to be completed. Saturdays: January 10, 17, 31, and February 14. Saturday, January 10, 8am; free. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Wildlife Survey Volunteer

Training Prepares you to participate on surveys that monitor the wildlife in major open-space preserves. You will learn about basic track and scat identification, animal gaits, habitat fragmentation, survey transects, data collection protocols, and conservation. Dress prepared to spend time outdoors (long pants and shoes) and bring a sack lunch.

Info: info@sdtt.org or 760-715-4102. Saturday, January 10, 8am: free. 18 and up. Los Peñasquitos Ranch Adobe, 12122 Canvonside Park Drive (RANCHO PEÑASOUITOS)

Wine and Canvas: Paris ${
m No}$ experience necessary. Instructors guide you step-by-step as you recreate the featured painting. Take home a 16"x20" work of art that you created. We supply the brushes, canvas, paints, easels, aprons, and music. Friday, January 9, 6pm; \$35. 18 and up. Fabrison's Crêperie and Boutique, 1425 India Street. (LITTLE

COMEDY

Finesse Mitchell Saturday Night Live alum Finesse Mitchell, a versatile actor and comedian, plays China Ann McClain's cop father on the hit Disney show A.N.T. Farm, now in its third season. Mitchell also appears on the current season of VH-1's Single Ladies as Jobari. He is currently penning his second book, this one geared towards children. Thursday, January 8, 8pm; Friday, January 9, 7:30pm and 9:30pm; Saturday, January 10, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stand-Up Comedy Show & Wine Tasting Wine package includes four wines and a cheese, baguette, and olive plate. Friday, January 9, 7pm; \$5. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

DANCE

Argentine Tango with Colette

Take a first free class Monday, January 12 at 7pm or Wednesday, January 14 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Chris Page, with live music by guest band Whirled Peas. Teaching from 7:30-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active duty military with current ID. Saturday. January 10, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Escondido Senior Anglers

Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

San Diego Great Books: Plato's Meno San Diego Great Books will meet in Room 221 to discuss Plato's Meno. Sunday, January 11, 2pm; free, 18 and up. Central Library, 330 Park Boulevard. (EAST

Soap Makers' Luncheon Whether professional or novice, cold/hot process or melt-andpour, all soap makers are welcome





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to attend the free Soap Makers' luncheon. These luncheons are intended to motivate soap makers and to serve as a network for anyone interested in handmade soap or cosmetics. If you make soap, please bring two bars: One to trade with a fellow soap maker and one to give to the wait staff. Sunday, January 11, 2pm; free. Marie Callender's, 6950 Alvarado Road. (COLLEGE AREA)

FOOD & DRINK

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather each week at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Charter School, 10380 Spring Canyon Road. (SCRIPPS RANCH)

Healthy, Nutrient Wealthy, & Wise The Friends of San Diego Central Library invite you to a luncheon. Enjoy a healthy meal while Dr. Katherine Richman discusses the effects of a vegan diet on inhib-

iting and treating health problems. In the Shiley Room. Sunday, January 11, 11:30am; \$20-\$25. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Plant-Based Cooking Class

First course: Light and refreshing citrus salad on a bed of mixed greens with toasted sesame seeds and a creamy home-made orange ginger sesame dressing. Second course: Hearty and satisfying delicata squash boats stuffed with spinach, cannellini beans, and quinoa pilaf drizzled with cauliflower bechamel sauce. Third course: Vanilla bean infused balsamic strawberries with sweet cashew cream. Info: ghrbnt@vahoo.com. Saturday, January 10, 12:30pm; \$35. The Conscious Cook, 10225 Barnes Canyon Rd., Suite A10. (MIRA MESA)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, January 10, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

FOR KIDS

Children's Monster Art: Opening Reception Stay Strange and the San Diego Public Library presents the second "I Eat People: Children's Monster Art" exhibit. Join us for the opening reception featuring paintings, drawings, videos, music, and a Titanium Exposure photo booth. Saturday, January 10, 3pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

ScholarShare's Toddler Time: Five-Feathered Hens Get the scoop at NCM's chicken coop during this month's Toddler Time. Enjoy feather-themed activities and say hello to one of our five friendly hens. Friday, January 9, 10am; \$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Target Free Second Sunday Enjoy The New Children's Museum

for free, thanks to Target. Sunday, January 11, 12pm; **free**. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

History Alive: Public Safety in Lemon Grove The Lemon Grove The Lemon Grove Historical Society continues its 37th "History Alive" lecture series with Ivy Westmoreland of the volunteer Public Safety Focus Group and its analysis of crime in Lemon Grove. Where, why, and when does crime occur in the home of The Big Lemon, and how does the community deal with public apathy, constitutional issues, and "bad apples"? Thursday, January 8, 7pm; free. 18 and up. H. Lee House

Cultural Center, 3205 Olive. (LEMON GROVE)

OUTDOORS

Discovery Table: Critter Camouflage Participate in hands-on science presented by Mission Trails Regional Park trail guides and discover the many forms of camouflage and the surprising variety of critters that depend upon it to enhance their lifestyles and thrive in nature. Inside Visitor Center. Saturday, January 10, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, January 11, 10am;

free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (FSCONDIDO)

Insect Talk with Bill the Bug Guy Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the world of insects. Bill's monthly presentations include a slideshow, microscope viewing, insect humor, and answers to your entomological questions. Suited for children four years old to adults. Info: 760-632-4212. Saturday, January 10, 8:30am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

January Jewels Investigate nature with your Mission Trails Regional Park trail guide. Seek plants that symbolize the coming of a new year. California Everlasting, Wild Cucumber, Fushsia-Flowering Gooseberry, and others are making their bloom debut amongst the sage and chaparral. Meet by flag poles at Campground Entry Station. Saturday, January 10, 8:30am; free. Kumeyaay Lake Campground,

ROAM- -RAMA

turn right, approximately 0.5 mile to the adobes. Returning from the adobes, follow Ranch House road west to the Trans Preserve Trail, turn left (south). The trail climbs moderately to an oak forest, offering nice views of the valley and distant ridges. When you reach the Vernal Pool Trail, turn right to return to your vehicle.

The preserve began to take shape in 1984, when the Nature Conservancy made the initial land purchase. Over the years, additional purchases have been made by entities including the County of Riverside, Metropolitan Water District, and the California Fish and Wildlife Service. It acts as a mitigation bank, with developers purchasing credits in the land bank to offset housing or other development of the land. Santa Rosa Plateau Ecological Reserve's primary purpose is to protect the rare habitat, with a secondary purpose of recreation.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Arizona continued from page 38

docents who can explain things on the grounds and even arrange some field trips. One of the most fascinating nature and food anthropologists I've ever listened to is Jesus Garcia, a native of Mexico.

We've known that man has been eating dates in the desert since biblical times. Tour Martha's Gardens Date Farm and buy gourmet dates in their gift shop — and do not miss out on their date milkshakes.

Arizona even has oranges. You can see and smell the fragrant fruit on the trees as well as get fresh orange products at the Orange Patch. I learned that the "Arizona Sweets" variety is low-acid and delectably sweet, producing juice without the pucker. If you're near home, load up the car! Where I grew up, Sundaymorning orange juice was frugally poured out in a half of a tiny glass increment. At the Orange Patch, the pour and prices are great value! I

would also suggest to you mixologists to bring home a bottle of orange syrup for cocktail-making splendor.

A rural farmhouse/winery in Florence — Windmill Winery — has a mountain setting and barn venue that seems like it would be in Middle America. They offer special wine dinners from a local gourmet caterer.

Queen Creek Olive Mill has a bistro among their fresh olive groves and you're encouraged to take your food — Mediterranean, using fresh olives, of course — out to the trees. Fresh olive oil is nearly unobtainable in the U.S., except for here.

The Farm at Agritopia is a quirky, post-modern combo of hippie agricultural commune meets suburbia, located outside Phoenix. They have restaurants open to the public, including Joe's Farm Grill, featured on *Guy Fieri's Diners, Drive-Ins, and Dives*. As might be expected with his endorsement, his chosen menu items have a lot of flavors going on at the same time.





SHEEP AND GOATS

I ANSWERED THE CALL

Southport Christian Center

Contact: 142 East 16th Street, National City 619-474-283; sccministries.com

Membership: 200 Pastor: Carolyn Nichols

Age: 81

Born: San Bernardino

Formation: *University of La Verne*, *La Verne*; Claremont Graduate University, Claremont; the

King's Seminary, Van Nuys Years Ordained: 22

San Diego Reader: What is your favorite subject on which to preach?

Pastor Carolyn Nichols: Building strong families. That subject encompasses everything that the Body of Christ was meant to be. We have a great youth team and the leaders of

our youth team both graduated from our high school and later became our youth pastors. We raised our own crop and have the same philosophy — the stronger our families are, the stronger our church will be.

SDR: What is your main concern as a member of the clergy?

PN: The undermining of the family in our society. That's huge. I'm an educator. So, I see it happening in our public schools. I think there are many things they teach which are not biblical truths and do not strengthen families. They're being forced to teach that having two mommies and two daddies is an okay thing. They begin that

very early - as early as kindergarten - and that breaks my heart. We know better than that as a nation, and I'm just so sorry we've stooped to that level. My prayer is, "God have mercy on us, if we become like Sodom and Gomorrah and get what they got."

SDR: What is the mission of your church?

PN: We feel God has placed us strategically as a lighthouse in this dark corner of the city. We're located across the street from the civic center, and city hall is just down the street. So, it's a central location, and the church itself sits on a bit of a rise in the street. We were seeing these people going by,

and the Lord really spoke to us: "What are you doing to reach these people?" As a result, many have come to know Jesus and are part of our congregation.

SDR: Where is the strangest place you've found God? PN: Years ago, we were asked

to work in juvenile hall, and a member of our church had a small band. He'd been invited to do the Christmas program there for the kids for entertainment. At the close of that service, he asked if I would speak a few words and close in prayer. I was not prepared for the shock of looking into their faces.... All those girls won our hearts in this horrible place where you go through



lock after lock and hear the sound of those doors closing behind you. It was amazing to me that the presence of God knows no limits — He goes through prison walls and doors and finds hungry people and hurting hearts wherever they are.

SDR: Where do you go when

PN: When Jesus comes back, my body and spirit will be rejoined, I will be given a new body, and the dead in Christ shall arise first. For those whose names are recorded in the lamb's book of life, by receiving Jesus and believing he is the Lord of their lives, the savior of their souls, and to the best ability with his help to love and serve him; those will be caught up. The alternative, of course, is that those whose names are not in that book will go to everlasting punishment in hell. So, if heaven is real, hell has to be real, too.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Two Father Junípero Serra Trail.

Nature Walk Join the Tecolote Canyon Interpretive Group (naturalists and trail guides) for a two-hour walk through a portion of Tecolote Canyon under native-plant restoration. The trail is fairly level and wide and shaded by Coast Live Oak trees. Meet at the end of the cul-de-sac on Mt. Ashmun. There are no facilities at the trailhead, and parking is on Mt. Ashmun. Please bring water, sunscreen, and wear sturdy walking or hiking shoes. Take Balboa Avenue to Mount Everest to Mount Ashmun, Info: 858-581-9959. Saturday, January 10, 9am; free. Tecolote Canyon Natural Park &

Nature Center, 5180 Tecolote Road.

Spirits of the Trail Join your Mission Trails Regional Park trail guide and journey into the open lands of our forefathers the Kumeyaay Indians, European explorers, and early settlers. Your walk in nature will heighten your understanding of how nature and her treasures have sustained generations of San Diego residents. Meet inside Visitor Center. Saturday, January 10, 9:30am; Sunday, January 11, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN

SPECIAL EVENTS

Adopt-a-Plot in Balboa Park

We are tending the flower garden in front of the Lilv Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am: free, Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Garden Exchange Replace your lawn with native plants — there are many benefits to using native plants in any landscape. Plant expert John Noble will do a talk at 1 pm and 3 pm about which plants might work in your garden, with music by John Tafolla and Dave Millard at 2 pm. Be part of the Garden Exchange: meet gardeners and exchange ideas, plants, and harvested garden treasures. Sunday, January 11, 1pm; free. Coastal Sage Gardening, 3685 Voltaire Street. (POINT LOMA)

Poway Community Park's Winter Festival Sled down Snow Hill, enjoy s'mores, skate around the synthetic ice rink, and peruse a variety of vendors. The Winter Festival brings to life the appeal and entertainment of a cold-mountain town, set right in Poway. Info: 858-668-4671. Friday, January 9, 5pm; Saturday, January 10, 4pm; free. Poway Community Park and Auditorium, 13094 Civic Center Drive.

Road Race Centennial Event

Local groups of the Horseless Carriage Club of America commemorate the 1915 Road Race that was the opening event for the Panama-California Exposition. A living history show of the cars of the period will be presented in front of the San Diego Automotive Museum in Balboa Park. At 10 am, the road-worthy cars will tour out of Balboa Park to the race venue in Point Loma where they will retrace the route of the race. returning to Balboa Park for the rest of the car show. The drivers

and their families will describe the cars and participate in a living history of a 1915 era outing in the park. The public is invited at no charge to the show and to observe the tour along the route. At 10:30 am a ceremonial start will be held at the original grandstand area on Rosecrans Street at Elliott Street in Point Loma. Saturday, January 10. 9am: free. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

Simply The Best Singles An upscale organization for singles looking for relationships, marriage, and more, offers a New Year, New Love dance/mixer for ages 40-60ish on Saturday, January 17, 7:30pm-11:30pm, at the Handlery Hotel,

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheenAds and place your ad automatically any time of day or night.

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Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www. gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

PRINCE OF PEACE **LUTHERAN CHURCH**

Prince of Peace Lutheran Church

Worship Service Schedule

Sunday Worship 9am Sunday School and Bible Study 10:30am Tuesday Bible Study 10am Youth Night 2nd and 4th Wednesday 6:30pm SONSHINE KIDS (Free) 3-5 yrs.Tues/Wed/Thurs 2:30pm to 3:30pm. Enroll anytime at sonshinekids@ princeofpeacesd.net Pastor Paul Willweber www. priceofpeacesd.net (619) 583-1436 ALLIED GARDENS 6801 Easton Court

619-583-1436

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Wednesday, Jan 7: Reiki Practice Group 4:30-6:30pm Thursday, Jan 8: Communicating with your Angels 6:30-8:30pm Sunday Service Jan 11: Meditation/ Auric Healings 10am Lecture Service/Messages 11am Guest Speaker: Sylvia Williams CITY HEIGHTS 3777 42nd Street 619-284-4646

Dulzura Community **Church: Not Just for Locals**

Enjoy a Sunday drive to the scenic backcountry. Join us 10 AM Sunday mornings for non-denominational worship service. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/dulzurachurch. See you there? Ongoing until Sunday, December 27, 2015. Sundays, 10 am-11:15 am **Dulzura Community Building**

SANTA FE CHRISTIAN

Santa Fe **Christian Schools Visit Day**

Santa Fe Christian Schools invites 5th to 7th graders to Group Visit Day. Explore

our school grounds and see firsthand SFC's learning environment. Friday, January 16, 2015, 8 a.m. to noon

SOLANA BEACH 838 Academy Drive 858-755-8900

PRINCE OF PEACE ABBEY **Spiritual Exercise**

A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi according to the method and the principles of St. Ignatius of Loyola. Holy Mass, Holy Rosary, and opportunity for confessions Women November 14-16, May 7-9; Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200

2881 Roosevelt Road

ST. JOHN BOSCO MISSION **Catholic**

Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

Harlem Gospel Choir



The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at (800) 988-4253. Sunday, February 15, 2015, 7:30 pm **ESCONDIDO** 340 N. Escondido Boulevard (760) 839-4138

LAMB'S PLAYERS THEATRE C.S. Lewis on Stage



Lamb's Players Theatre presents actor Tom Key as C.S. Lewis, one of the 20th Century's most engaging thinkers and author of, among other works, The Chronicles of Narnia Till We Have Faces, The Screwtape Letters, and Mere Christianity. Ongoing until Sunday, January 18, 2015 CORONADO 1142 Orange Avenue 619-437-0600

950 Hotel Circle North, Misson Valley. Upscale dress (no jeans/no shorts). Parking \$4; dance price \$15 prepay/\$20 door. Also a La Jolla Social Mixer with dancing, ages 40-60ish, Thursday, January 22, 7pm-10pm, at the Prospect Bar and Grill, 1025 Prospect Street, La Jolla. Dress upscale casual. Free parking; \$10 door. 818-577-6877; simplythebestsingles.com. (MISSION VALLEY; LA JOLLA)

Thirsty Thursday Trivia Five rounds of trivia across a wide variety of categories, with a \$25 gift certificate for the winning team. Thursdays, 7pm; free. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA BEACH)

SPORTS & FITNESS

Gathering of the Tribes Hosted by the Doheny Longboard Surfing Association, this surf competition

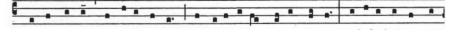
features Southern California's best club wave riders on the famous Trestle's and Church's surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am; **free**. (SAN CLEMENTE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Youth Outrigger Paddling Program Sponsored by the Kai Elua Outrigger Canoe Club Keiki Program, for paddlers 10 to 19.

Our recreational paddling season runs October to February. Noncompetitive with an end-of-season mock race and family potluck for all paddlers. Learn a new sport and prepare for the competitive race season which runs March to July. The KEOCC Keiki Program focuses on outrigger paddling techniques, Hawaiian culture and Ohana (the Hawaiian word for family), and ocean awareness and safety. \$30 one-time fee per paddler to participate in the four-month rec-season program. If you cannot afford the program fee, please contact us. No experience necessary; all fitness levels welcome. Practices are on Saturdays from 10:30am-12:30pm. RSVP: tina@kaielua.com. At the Kai Elua Practice Site, North Cove Mission Bay, KEOCC is a 501(c)3 nonprofit organization, established in 1978 and is the oldest competitive San Diego based outrigger canoe club. Saturday, January 10, 10:30am; \$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

Sunday, January 11, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

Poppa's Fresh Fish



\$1 off Live Sea Urchin

with this coupon. Find us on Cedar St, between India and Columbia

Heirloom Tomatoes in Season Now!

CSA subscriptions: www.irorganicsfarm.com



JR Organics at Little Italy, Pacific Beach, and

North Park

\$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through January 15, 2015 only. One coupon per



\$1 off when you buy 3 bunches of broccoli



Valid through January 15, 2015 only. One coupon per customer per booth.

Suncoast **Farms**

\$2.00 off our "FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, and Pacific Beach

Valid through January 15, 2015 only. One coupon per customer per booth.



Get addicted: Chili Lemon Almonds and Pistachios

at Little Italy, North Park, and Pacific Beach



RETAIL & WHOLESALE





cafevirtuoso.com

At Little Italy and North Park markets weekly \$1 OFF any 2 Paninis

At Little Italy

Valid through January 15, 2015 only. One coupon per customer per booth.



Seb's **Paninis**

Maldonado Flowers \$1 off Spring Gerberas! at Little Italy, North Park and Pacific Beach weekly

Gilbert Quintos Farms Avocados \$1 each or \$5 for 6 at Little Italy, and Pacific Beach



Valid through January 15, 2015 only. Oné coupon per customer per booth.

ASK US ABOUT THE MERCATO

Basiltops® From Seed to Sauce

We make Pesto for everyone!

Our famous Pesto Perfectto, made with lactose free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto All Gluten Free. Buy 3 get \$1 Off of each. I

FREE Polito Farms market bag with \$10 purchase

Valid through January 15, 2015 only. One coupon per customer per booth.



Polito Family Farms

Little Italy at the SW corner of Cedar & Columbia

Green Fix Smoothie



\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com

(619) 241-2414

At the Washington Elementary School at Date & Union or State & Fir

TUESDAYS



THURSDAYS WORTH PARL

SATURDAYS



www.sdweeklymarkets.com

Reader January 8, 2015

WEST CEDAR STREET!





Tides

	LOW TIDE			HIGH TIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, DEC 8	4:25	2.08'	5:23	-0.10'	10:25	5.59'	11:56	4.25'
FRI, DEC 9	5:05	2.23'	5:54	0.3'	10:58	5.09'		
SAT, DEC 10	5:54	2.38'	6:27	.73'	11:35	4.52'	12:35	4.24'
SUN, DEC 11	7:00	2.48'	7:05	1.16'	1:19	4.27'	12:22	3.91'

Waves (WINDANSEA)

Height	Direction	Interval
1'-2'	SSW	16 seconds
2'-3'	WNW	17 seconds
2'-4'	WNW	14 seconds
2'-3'	W	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Gathering of the Tribes Hosted by the Doheny Longboard Surfing Association, this surf competition features Southern California's best club wave riders on the famous Trestle's and Church's surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am; free. San Clemente, CA

Hanohano Huki Ocean Challenge 2015

The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. Saturday, January 24, 7am; \$25-\$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, February 3, 9am; free. Country Club Senior Center, 455 Country Club Drive.

Open Bay Bass Tournament 2015 The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; \$65-\$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Sunroad Marina Boat Show The San Diego Sunroad Marina Boat Show features new and pre-cruised sailboats and motor yachts with dozens of marine vendors with the latest nautical products and services. With food and drink from local restaurants plus live music, boating events, and boat rides for kids and adults. Children 12 and under are free. Active military, EMTs, and police and fire personnel are free on Thursday and Friday with ID. Thursday, January 22, 12pm; Friday, January 23, 12pm; Saturday, January 24, 10am; Sunday, January 25, 10am; free-\$12. Sunroad Resort Marina, 955 Harbor Island Drive. (HARBOR ISLAND)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, January 10, 8am; Saturday, January 17, 8am; Saturday, January 24, 8am; Saturday, January 31, 8am; Saturday, February 7, 8am; free. Tuna Harbor Dockside Market. 598 Harbor Lane.

Whale Watch Weekend and Intertidal Life Festival Each winter the Pacific Gray Whales pass by the Western overlook of Cabrillo National Monument, After spending the summer feeding in the food-rich waters of the Arctic, the Grays swim south along the coast to the bays of Baja California where they mate and nurse their young. Along the way they pass Point Loma and Cabrillo National Monument, where you can witness the annual winter journey. Event features tide-pool exploration and a presentation on the marine protected areas, Ranger programs on the Great Pacific Garbage Patch, Kelp Forrest Ecology, and an interactive storytelling for children about the creation of the tides. Saturday, January 17, 10am; Sunday, January 18, 10am; \$3-\$5 Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)



Lots of waves (and, yup, surfers) at Trestles

Gathering of the Tribes

Hosted by the Doheny Longboard Surfing Association, this Coalition of Surfing Clubs competition features Southern California's best club wave riders on the Trestles and Church surf breaks.

The Coalition of Surfing Clubs was established to address environmental issues that were being battled by surf clubs along the California coast. Some outcomes were successful, some were not. The first meeting was hosted by the Doheny club in March of 1992.

The Gathering of the Tribes is the first of a tenevent series on the SoCal coast. Sponsors expect to draw hundreds of competitors from as many as 18 surf clubs from San Diego to San Francisco. Featuring surfers age 5 to 75 in ten male and ten female categories (including shortboard, longboard, longboard tandem, and standup paddleboard), the family-friendly competition is mostly for bragging rights. By New Year each year,

the clubs and competitors are all signed up. As most surf competitions go, there is no charge for spectators and there will be food and drink vendors present. Parking can be found off the old PCH at Beach Club and Basilone roads.

Where to kayak: San Diego Bay-Chula Vista

Launch: concrete boat ramp
Parking: large lot adjacent to boat ramp
Access: southern end of San Diego Bay, turtle
coves to south, cross to Coronado Cays.
Conditions: easy flat-water conditions in the
morning, wind and chop later in the day.
Bathrooms: adjacent to parking lot
Notes: some motorized boat traffic when

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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Shakespeare Ugly Stick Lite 8'6 Rod
-\$20 Shakespeare Ugly Stik Lite CAS
1186-2m 8'6 Rod action:Medium 6-12lb
This Rod is used but in good condition,
great for bass. Or trade for fly fishing
gear, what you got? 619-451-4174

Kayak- hobie pro angler - \$2500 Comes with Mirage Drive paddle system, Hobie live bank tank (needs new battery), New fish finder, H bar- which makes it easy to stand up for long period of time 619-726-1452

Fishing rods1 reel - Penn Senator Stand UP Rod 5'6" 12-30 line Amazing condition-\$50, Penn Slammer 6'6 30-80 Ib line new -\$50, Penn Power Stick Plus 7' 12-30lb line -\$40, Cabela's Depth Master line counting reel - \$40 619-250-0033

2 LAVA Buns, Heated or Cooled seat cushions - \$15 ea. Great for fishing trips, desert trips, etc. Can be heated in microwave or cooled in refrigerator for 4 to 6 hours. Both are like new in excellent condition 619 460 3098

Batting cage or fishing nets (two) -\$650 Two 50' x 20' nets can be used for a batting cage or fishing 760-522-7500 Cobra marauder xI kayak - \$850 back rest and paddle, its ready to go. I bought for a project but change my mind and never put it on the water. Great deal! 760-809-5950

O'Neill Dive Wetsuit Brand New! 5mm Large - \$100 Brand new with the tags still on it. Never been in the water 619-840-4826

6"6" Marbella surfboard- water tight, fins included - \$80 Water tight, no delam. Ready to surf. Fins included 407-697-3735

SEVYLOR RIO INFLATABLE CANOE KAYAK Like New Condition - \$185 Like new condition. Retail- \$439. 619 Gordon & Smith 9'6" longboard surfboard - \$650. Used, great condition. This will be a very collectible board! 619-994-2235

NEW 67" Connelly Shortline Slalom Water Ski w/Adj. Binding & Rope - \$55The front boot needs to be repaired due to a tear in the rubber strap that velcros the back of the boot. 619-994-

Tuna!!! Saltwater Fishing Rods Seeker - \$70 \$100 - (1) Seeker Black Classic 7ft. BSC870 15lb - 40lb (\$209 new) \$150 - (1) Seeker Black Steel Graphite 5 ft. G660XF Custom Shortened (\$375 new) 619-517-2200

5' BESSELL FCS FINS W/COVER -\$100 For the little guys. Bessell Carbon-X 5 x 16 1/2 x 1 3/4. Comes wit cover. very clean. No dings. Call 619

6"6" Midget Smith Surfboard-, water tight - \$65 6"6" x 18.5" x 2.4" 407-697-3735

Step Up 6'9" REDUCED - \$185 Mini gun good condition. 6'9" x 18 5/16 x 2 5/16 Pin tail with future fin boxes no fins. Used three sessions no dings \$185. 760-842-4643

Water Conditions

SURFACE TEMPERATURE: HIGH

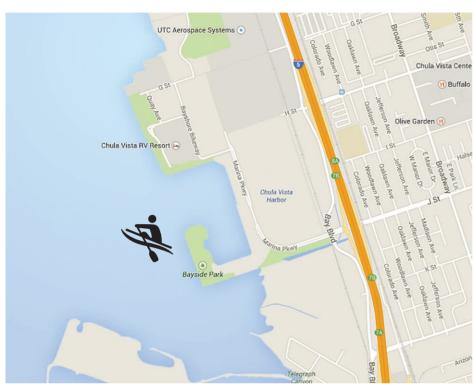
VISIBILITY 5'-20'

Abating tide swings and moderate swell should allow for some decent local dive conditions by Friday-Sunday. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon	Cale	endar
	A	

JANUARY	THUR 8	SAT 10	MON 12	WED 14	
SUNRISE	6:52	6:52	6:52	6:51	
SUNSET	16:59	17:01	17:03	17:05	
LENGTH OF DA	Y 10H 7M	10H 9M	10H 11M	10H 14M	



Try Bayside Park for a kayak launch

leaving harbor from San Diego Kayak Club (sdkc.org).

Fourteen levels of warmth

If you live anywhere north of Santa Barbara, you always wear a wetsuit. When you get up to Oregon and Washington it does not matter what the season might be — you will be in a 7mm wetsuit with gloves, booties, and a hood. But if you are lucky and live in Hawaii or down in Mexico, you might never have to put on a wetsuit because the water is always over 70 degrees Fahrenheit. In San Diego, you have to have a range of wetsuits.

The year 2014 had extraordinarily high ocean temperatures. On September 10, the recorded water temperature at Scripps Pier in La Jolla was 78.6 degrees. Everyone surfing was "trunking" it (wearing boardshorts) with

maybe a rash guard. The surfer girls were in bikinis and skin was showing everywhere

During the coldest winter, our water gets down to the very low 50s. That is not considered cold when surfing up in Oregon or Washington, but to a Southern California surfer it's freezing.

The water temperature is only one factor in selecting a wetsuit for the surf session. Early mornings can be chilly even in the summer, especially when there is fog. It can be cold on the water in the afternoons when the onshore wind comes up. Over 15 years of surfing at Tourmaline Surfing Park, I have acquired wetsuits for 14 levels of warmth. The water has to be over 75 degrees to get me out of some sort of wetsuit. Here is what I have:

Short-sleeve rash guard (O'Neill) Long-sleeve rash guard (O'Neill)



Suit up, Rubber Man!

Sleeveless Farmer John shorty (Quicksilver)

Long-sleeve jacket that can be worn over Farmer John (Billabong)

Spring suit (O'Neill)

Long-sleeve spring suit (O'Neill)

Sleeveless long pants spring suit (NeoSport)

Short-sleeve long pants spring suit (Rip Curl)

3-2 full suit with lots of holes (Xcel) Short-sleeve liner that fits under a full suit (Mysterioso)

3-2 full suit (Xcel Fusion)

R2 full suit (Patagonia — list price \$529)

4-3 full suit (Hotline Super Fly — extra small for a super-tight fit)

Note: the first number is the thickness (millimeters) of the neoprene around the torso. the second number is the thickness on the limbs.

Many surfers have a couple of pairs of booties because it is no fun putting on a wet pair on a frosty cold morning. For extremely cold and windy days I do have a surf hood but you lose the cool look when you have one on. Under no circumstances should a surfer be seen wearing gloves in San Diego.

Do not wait for the years to go by to pick up that long-sleeve spring suit you always wanted. Other than full suits, which need to be well made and cost a lot, the other styles can be found for under \$100, and some are much less.

I asked my surf buddy Jason how many wetsuits he has. He said, "I myself have four full wetsuits just for the winter so I can rotate them and always have a fresh, dry one for each surf session. I get a new winter wetsuit every other year."

— Russell Goltz

12' Dive boat w/motor - \$1,400 obo. Fun for a local diver, angler or just for scooting. Avons last forever! Wood rails, steering kit and 35hp Mercury. Runs great. Includes trailer and current reg. 619-654-7349

BBQ for your boat - \$50 Magma bbq. Clamps onto the rails. No mess inside the boat. Very good condition and works great! Grill your catch for dinner 760-715-9292

Kiteboarding kite - \$250 obo. 13.5 Kahoona complete with bag, bar, and lines. It's been used a fair amount but never any damage or repairs. Great fo beginners as it re-launches easier than most kites. There are a few pin holes covered by sail tape. 858-735-3777

FISHING REELS - Newell s 338 has new HT 100 drags, 30 lb line and very rare trigger clamp-\$105. Newell P 220 f w/4 stack drags-\$185 Newell s 332 f like new-140.00 or trade. Newell S 332 f with silver accurate frame-170.00 or trade. Penn 500-35.00 760-522-7979

Jobe live vest - \$20 ea. 3 used live vest, two Jobe size 36-40 and 40-44 and one Jet Pilot size 50-60. All for 40.00. boat not included. Text 619-

12' Flat Bottom boat - \$350 Has a couple of dents but no leaks. Clean paperwork. Comes with trailer, two life vests, anchor and two hand paddles. Has a couple of dents. Call only, no text please. 619-741-5992

Windsurf board - \$250 obo. 9' In great condition. Perfect for kids to play with on the bay without a sail like a SUP or rig it up and use it as an intermediate windsurfing board. Call 858-922-3903

Spear Gun Parts - New. 2 Salvimar 103cm x 7mm Euro Shafts; Pin knoch-\$30. 2 Tin Man handle base, AR grip and hardware-\$20. 1 Neptonics

reverse trigger & installation guide-\$25 1 Nile Tech reverse trigger-\$20. Text: 760-893-9704

Penn Jigmaster w/Calstar Rod - \$90 obo. Custom wrapped 6'9" Rod. Reel serviced with new drags and internals and new handle last April. Spooled with 40lb Trilene Big Game. No trades. 619-

Fishing Kayaks & Fish Finder - \$1100 2 Ascend FS12T kayaks in Desert storm & Camo used only 4 times. Kayaks come with seats, paddles, Garmin Echo 151dv fish finder and battery. Text preferred 619-792-4363

Aluminum Boat and trailer - \$500 14' Gregor with forward bass seat and built bait tank. Includes trailer. No motoi included on this boat. Can text photos. 619-517-6975

Surfboard one of a kind - \$2,500.00 must see this beauty hand crafted by me. Over 20 years as a shaper Glassing 6oz top and bottom, has foam core-36lb. All wood chambered. Call 760-224-2169

Penn Squall Reels - \$110 obo. I am

selling 2 Penn Squall Reels. Both are spooled with 30lb mono fishing line and only used once. If you are interested text me at 760-682-8876

6'-2" Shortboard - \$265 never used, 6-2 length x 18 1/2 wide x 2 1/2 thick. Text or call 760-456-9299

Sail fish trolling pack - \$100 all 8 trolling lures in the pack are rigged with double hooks. Great condition call 760-696-2838

5'9" Merrick Bunny Chow Surfboard - \$325 8 5/8" x 2 1/4 finished shaped by Mike Andrews, who does all the team boards. 858-755-1006

Fish Report

1/2 Day - 3/4 Day: Anglers are catching the normal winter fare of Rockfish, Sheephead and Lingcod on the local kelp beds off Point Loma and La Jolla with a few Yellowtail and calico bass still in the mix. Better numbers of Yellowtail are being caught at the Coronado Islands.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Sheephead and Rockfish. The Tribute caught the first Tuna north of the border in 2015, reporting 24 Bluefin Tuna boated at Tanner Bank. Long-Range - Baja: The boats working off Mag Bay and Alijos Rocks are finding

lots of school-sized Yellowfin Tuna and Wahoo. The big cow Yellowfin Tuna over 200 pounds are showing well at the Hurricane Bank.

Freshwater: The Trout are starting to hit more consistently. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results as the lakes are cooling down and recently stocked fish are getting hungry. Look for the largemouth Bass deep off points. The drop-shot is working well. Remember "Slower and Lower" is the wintertime motto for the big bucket-mouths.

Whale Report: It certainly has been an interesting year in the cetacean realm. There have been sightings of big Blue whales and Orca in the local waters, The whale-watch season has officially just kicked off and there are lots of Grays migrating south, with over 300 sightings in December from San Diego boats.

Trout Plants: 01/08/15 Cuyamaca (1200) 01/10/15 Santee Lakes (2000) 01/14/15 Dixon (1500), Wohlford (1500), Poway (2000)

Sea Eagle 124SMB Inflatable Boat - \$495 Also new unopened Minn Kota Endura C2 Transom-Mount Trolling Motor - Model ENDURA C2 55-\$225.00 714-900-2527

Transom Mount Bait Bag Sale - \$25 Transom Mount Bait Bag Sale - \$25 15"L x 20"W x 15"D 3/4 scope. Just the replacement bags sell for \$45 and a complete set goes for \$140. Saltwater and UV resistant high quality material. I have over 40 and will consider offers for the lot 619-249-0524

Paddleboard 9'6 w/paddle, good

condition - \$250. Big JBL spear gun \$150. Diver's weights with 2 cost options per pound: commercial \$5 my wts \$2. Surfboard 10' Egg (good condition) \$200. Large (xxl) full surf suit, perfect condition \$100. Call 858-272-3006

SAN DIEGO KAYAK CLUB - We welcome you to be part of our paddling community with no cost to join: http://www.sdkc.org/

T-low Surfboard 6'2 - \$290 I've got a nice t-low 6'2 board is white and great condition. One ding in the nose that has been repaired solid. Great step up or

great board for someone in the 6'0-6'5 range. 619-490-9316

Rip Curl 3/2 Wetsuit (XL) - \$40 Rip Curl 3/2 Wetsuit (XL) it is an XL, it looks kind of small, you would have to be a fit person for it to work. height-6'1"-6'3" weight-190-210 chest-41.5"-43.5" waist-34"-36" arm-23" leg-30" 715-292-3682

Penn Jigmaster Jr. 501 - \$40 With brand new Tiburon aluminum frame in black. Reel is in perfect working condition. Maroon side plates, aluminum spool. Freespools great. Cash only.



"Cody's 8th Birthday caught a striped bass and some kelp!!! Mission Bay!" by dinnyskippers

Please text or leave message. 619-942-2165

RC SAILBOAT - \$250 Vintage custom built RC sailboat 42" long 67" tall has servo hooked up batteries still working no remote but boat runs on one servo. Easy fix or you can install your own. Custom deck figures in excellent condition, extra set of sails, call 619-813-8959

Quiksilver Wetsuit - \$175 Ignite Che's zip model. Limited edition for mollusk surf shop. 3/2mm Small Tall, for someone who is between 5'9" - 5'11" and 140 - 160 lbs. brand new, never worn. No trades, text 619-733-4789

Twin Fin Surfboard - \$170 I have a GREAT condition Twin Fin with an added plug from Tim Bessell, just in case you want to ride it as a tri fin set up. This board is wonderful, it is fast, 5'10" x 20" x 2.5" 619-490-9316

Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Spinning reel, Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974

Malibu Kayaks - Stealth 14 Kayak -\$800 Comes with Seat (Crack of Dawn), Paddle, Electric Pump. Only used 6 times - we never had time to fish. 858-722-7278

Fishing rods & accessories - \$199 Five fishing rods and two fishing boxes full of fishing accessories, or best offer, limited time offer. Call 619-569-9995

Underwater Cameras - Two Seaview underwater camera, one complete kit, Carrying cases, cable, brackets, camera, 5" Action color Monitor. \$350.00 Seaview camera with cord \$200.00 priced under market. These cameras can be used for many things. We used them for fishing, fish viewing etc. Call 619-204-0617

Kayak scupper pro - \$400 15 feet very fast slim kayak, this slim model is not made anymore. 3 custom mounted removable metal rod holders. Fitted caddy basket in the back that has two more rod holders in it and seat with pocket. 858-354-8958

Shimano Terez rod - \$200 Model # TZCWX80MHBLK. Brand new, never used and still has tags on the rod. If interested text for fastest response @ 619-300-3522

619-300-3522

Furuno Radar Fish finder/GPS \$1500 Furuno 1623 Radar and Furuno
GP-1650WF Chart plotter GPS/Fish
finder depth sounder. Currently in a
Parker 23. Everything works great. Can
demo until they are removed to install
the new equipment. Complete with chart
chip and transducer. 619-549-5442

Hoop nets for lobster - 3 volcanoes - 2 welded \$35 ea. 1 foldable \$25. 4 flat laying \$20 ea. Buoys \$7 ea. All have bait cages except one. Pick all up for \$150. 858-375-3238

Malibu X-13 fish &Dive – \$650 only used 5-7 times only on freshwater. Long and very stable, the kayak tracks great. The kayak alone is over 900\$ new but I am selling everything for 650\$ firm. Comes with extras. Great condition. 619-797-7441

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Voilà, instant burger

"This place is old-fashioned, like a Cairo café. We don't do loud music and DJs."

knew I was right. That this would be an interesting place. It's down a passageway offFifth, just before University in Hillcrest.

I was heading for Kous Kous, the Moroccan eatery up around Fourth and University. But, many a slip 'twixt cup and lip: I just have to head in through the wrought-iron gateway, pass some stairs with flower pots hanging all the

way up, weave through a narrow tunnel and out into a little courtyard strewn with red bougainvillea. Think: *oversized Alice. After the pill. Wonderland.*

You look left and there's a door.

"Excalibur Hookah Lounge," reads the sign.

This I have to see. I come in to an orange, brown, funny-shaped room with shelves of wine on the left and a dozen of the bottles opened and corked. A gold sphinx sits crouching on a low table, and an older guy smoking a *shisha* sits next to it. He's watching an Arabic television talk show on a big flat screen.

I head for a faux marble counter and hoist myself aboard a stool.

"Excalibur?"

I'm asking the young guy who's filling the reservoir base of a hookah with...ice cubes?

"No," he says. "We're the Royal Hookah and Cigar Lounge. We just haven't changed the name above the door."

Now he's pouring in — wow — red wine? He brings it over to a kind of servery where dozens of hookah pipes hang. He screws one onto it, then takes a gouged-out pineapple-half and loads that with pineapple chunks, then tobacco — think he says it's mint-flavored — over the top, wraps it all with foil and then starts poking holes through the foil.

"Uh, do you have food?"

"Food?" he says, like food is a new idea.
"Yes, we have beef or chicken burgers, Philly steak sandwiches, or hummus and pita bread.
And a sampler plate that includes baba ghanoush — eggplant — hummus, nuts, crackers,

a bit of everything."

As he speaks, he's yanking green sheafs out of the top of the pineapple, sticking toothpicks

through them and into the sides of the hookah's pineapple "bowl," so they point up like four green flags. He also puts four burning disks of charcoal on the foil, places a mouthpiece on the tube, and starts sucking smoke to get the whole thing underway.

"How much will that cost?" I ask.

"Thirty dollars, but it will last two, three hours with a free refresh, and people are going to share it," he says.

"And that's wine in the base?"

"That's red wine."

Turns out you can put anything down there to flavor the smoke as you suck it through. Fruit juices, orange soda, margarita mix, grenadine syrup, or to make the smoke come up really cool, frozen fruit, popsicles, or naked ice. And that's as well as what you're putting in up top.

All sounds too exotic, but no way I'm going to order a *shisha* right now. Want to send food down into my gut, not smoke.

The guy, Asser, says the Philly steak sandwiches go for \$6; hummus and pita bread, \$6; the burgers — beef or chicken — with chips, \$5. The sampler plate costs \$14.

He delivers the wine/pineapple hookah into a room that I hadn't noticed. Have to follow. Lordy. Luxurious, low-light room with winecolored walls dotted with carved Moroccan street scenes. Couples and groups lounge, talk, hubble-bubble away, sometimes get real close.

"Can you eat in there?" I ask Asser.

"Wherever you want," he says. "Here, there, out on the patio."

So, I ask for the \$5 beef burger, a \$6 plate of hummus, and a \$2 bottle of Perrier. Just sounds cool. Asser reaches into a freezer and hauls out a pre-packaged frozen bacon burger, puts it in the microwave, adds chips and a couple of pickles and, voilà, instant burger.



Briana blows smoke bubbles while Jewell watches



Asser cranks up the pineapple...and exhales.

The meat looks, well, microwaved, not grilled, and the bacon on top is a micro-shaved sliver that doesn't look really crisp. I mean, taste is okay, there's plenty of it, and it has a sesame seed bun, but you sure think Greyhound depot machine burger more than a seared Burger Lounge slab.

Okay, hummus looks great. Comes in a brown ceramic saucer, has paprika on top. The pita bread is microwaved, too, but is firm and flavorful. Especially after you squeeze a bit of lime on top. And I get an idea: if you drag the burger through the hummus, it actually starts to taste interesting.

All the while, Asser is preparing pipes and we're talking. "I'm Egyptian. My father is a doctor. I studied engineering at university in Cairo," he says. "But we went through the revolution. I was out every day with my friends in Tahrir Square, demonstrating for democracy. We were sick of hunger and the government keeping all the money. The Suez Canal earns \$3 billion a year! What happens to that? We kicked Mubarak out. But there was no joy because so many people were killed or sent to prison and tortured....

"This place is old-fashioned, like a Cairo café. We don't do loud music and DJs.

Buses: 1, 3, 10, 11, 83, 120



The sphinx looks on

Hookah-smoking is traditionally for conversation, for friends taking time together. We added food so they wouldn't have to go and find take-out."

I end up talking to the two gals who have the pineapple hookah. Briana and Jewell. Briana is creating huge smoke bubbles. Magic! They give me a couple of puffs. Can taste the wine, but still end up coughing and spoiling the atmosphere.

So, yeah, burgers? *Meh.* Hummus? Good. Atmos? Great. Conversation? I'd come back for that any day. ■

(@SDReader_EdBed)

The Place: Royal Hookah and Cigar Lounge, 3858 Fifth Avenue, Hillcrest, 619-260-8099

Prices: Beef or chicken burger, \$5; Philly steak sandwich, \$6; hummus, pita bread, \$6; baba ghanoush, \$6; sampler plate, \$14

Hours: 8:00 p.m.-12:00 a.m., Monday to Thursday; till 2:00 a.m., Friday; 2:00 p.m.-2:00 a.m. Saturday; 2:00 p.m.-12:00 a.m. Sunday; happy hour, 3:00 p.m.-8:00 p.m., daily

Nearest bus stops: Fifth and University (1, 3, 10, 11, 83, 120 northbound; 10, 83 westbound), Fourth and University (1, 3, 11, 120 southbound)



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San Diego Reader January 8, 2015 4:

If there's still room...

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader com/feast

Good, if not the finest

2690 Historic Decatur Road #103, Liberty Station. Until contrary information comes to light, the wildly energetic proprietor's claim that Chi

Chocolat's mocha is "the only one in town with liquid couverture chocolate in it" will have to stand.

And what a mocha! Totally decadent chocolate flavors, but without the cloying sweetness common to so many elaborate coffee drinks. Chi utilizes Callebaut chocolate, which is very good stuff even if not the absolute finest, for its couverture, and it works a transformative effect on espresso and steamed milk.

If there's still room — and there really ought to be because Chi's coffee comes in sizes scaled

for human consumption with nary a "venti" ounce hot drink in sight — the winter-tastic Apple Pie chocolates get cutesy with cinnamon-caramel flavors.

— Ian Pike

Craft-donut destination #2

4002 30th Street, North Park. With the soft opening of another donut (or, in this case, doughnut) shop, North

Park seems to be the city's new breakfast-pastry destination. StreetCar Merchants becomes the second such spot to open on 30th Street this month, and, like Nomad Donuts up the street, it offers an upscale take on fried dough.

But wait, the full name of the place is Street-Car Merchants of Fried Chicken, Doughnuts & Coffee — an appropriate if excessively wordy moniker. If that didn't tell you right away the place is going for style-savvy clientele, the decor sure would. There are unpolished-wood and exposed-brick walls, oblong Edison bulbs, a bar façade of resin-coated pennies, and barstools backed by old plumbing fixtures. One corner depicts a giant photograph of a small child smoking a cigarette while sitting in a chair next

to a rather large rooster. These guys clearly care what the place looks like.

The "doughnuts" themselves follow suit. Made from brioche dough that spends nearly a full day rising before getting a relatively healthy dunk in rice bran oil, many of them are crafted in a square shape. There's still a round hole at their center, but also right angles uncharacteristic of traditional donuts.

The exceptions are those with no holes at all. The Berry Delicious option actually looks like

a small round brioche that's been drenched in jam and topped with black- and raspberries. The Nutella-and-Boston-cream-filled also go round. However, flavors like Horchata. cinnamon sugar and the Fruity Pebbles-topped Saturday Morning Surprise are firmly square. So were my choices: the Chocolate Lover's and Dutch Apple, which fills its hole with a sort of al dente apple-pie filling.

I've recently lamented the loss of partially hydrogenated oils from the California donut landscape, though I know it's for the best. This brioche dough in rice-bran oil approach should catch on — the results are light, flaky, and while not as overtly creative as Nomad's, pretty tasty at two to four dollars per.

The coffee here comes from well-known Chi-



Dutch Apple and Chocolate Lover's doughnuts

cago third-wave roaster Intelligentsia. I grabbed a well-made pour-over and made a mental note to return for fresh beans from time to time, as they ship here fresh once or twice a week.

Of course, it's the fried chicken I most wanted, and I was surprised to discover this isn't the Deep South buttermilk-and-paprika style I usually imagine. Rather, StreetCar goes the Korean route. They won't say what type of oil (or oils) they use to fry it, but whatever it is, it works. I grabbed a nine-dollar double-fried quarter-chicken dark meat — fried first at a lower temperature, then moved to a high-temp oil for added crispness. The light batter found a beautiful golden crisp, with nicely moist meat inside. The flavors don't scream Korean, but the choice of dipping sauces goes a long way, ranging from a Sriracha mayo to my choice of Bulldog, a Worcestershire-meetssweet barbecue sauce that worked well with the lightly seasoned wing and thigh.

I can't imagine why Korean fried chicken and donuts would ever be paired in a highly stylized package, but here we are, in 2015, and this sort of thing happens. Another mystery lies in the back room of StreetCar, which features a bright orange ceiling covered with dozens of analog clocks. The proprietors apparently have something special planned for it that has little to do with chicken or donuts but won't yet say what. Welcome to North Park.

by Ian Anderson

Imaginative apps, classic entrées

2401 Camino del Rio South, Mission Valley. We bustling foodies tend to be so focused on what's new and hip that it's all too easy to forget the unassuming timehonored restaurants that have been steadily serving hungry San Diegans for generations. One such restaurant is Bully's East Prime Bistro Sports Bar, the Mission Valley joint that first opened in 1971. Rather

than the cold, open, sparse, screen-filled rooms I associate with the term "sports bar," Bully's is warm and inviting; intimate tables with red vinyl booths are separated by dark wood panels, and each table is illuminated with a low-hanging light. The screens are discreetly tucked away on either side of the bar. The most prominent screens for sports lovers are in an adjoining room, where long tables and chairs are set up for larger parties.

I used to go to Bully's on occasion with a friend and her mother, but that had been years ago. The place was mostly off my radar until my friend Kimberly, the queen of no pretension, insisted a group of us hit it up. Kimberly is not a hipster, meaning she isn't like another faction of my friends who seem to enjoy other mainstays such as Albie's Beef Inn or Imperial House more for the kitsch than for the food. (It was also Kimberly who brought me to Piatti's. She has a knack for seeing through hype and gravitating toward places she just likes.)

I could feel the charm from the moment we were greeted by the hostess at the family-owned restaurant. The staff is friendly across the board, from the bartender who served me a no-frills Manhattan to our server who answered every question and promptly responded to requests with a genuine smile. I was surprised to see a few bold fusions on the appetizer menu, things like



The only café mocha in San Diego featuring liquid couverture chocolate... until someone says it's not!





the Trifecta Roll (\$9), a sushi roll with prime rib, shrimp, and cream cheese, tempura fried and served with sweet chili sauce. Of course, we had to try it. Strange as it was to have a steakhouse-style sushi roll, the flavors and textures all worked well together, and everyone who had a piece smiled and nodded as they chewed, even my usual sushipurist husband.

It's on the appetizer portion of the menu that Bully's seems to push beyond its '70s-era mandate, mostly with monthly specials, some recent examples of which are the butternut squash ravioli with mushrooms, sage, and brown butter (\$9); prosciutto and goat cheese pizza (\$9); and pierogies with sauerkraut, spiced apples, and sour cream (\$8). We ended up ordering the baked brie with toasted almonds, apples, and cider cream, served with toasted baguette (\$10). This was just damn good.

The primary fare is meatand-seafood heavy and covers the gamut of classic steakhouse preparations, such as lobster tail with drawn butter (\$40), a whole or half BBQ chicken (\$22/\$17), burgers, sandwiches, and, of course, steaks. I opted for the eight-ounce filet mignon (\$31). For my two sides, I chose the baked potato and green beans with toasted almonds. The steak was prepared to my liking, charred on the outside, a reddish pink medium inside. I was equally pleased with my sides — the green beans required no additional seasoning at the table, and my potato skin had a pleasurable crackle to it.

It wasn't until later, when I checked out their website, that I learned chef Luis Martinez (fairly new to Bully's East) is a graduate of the Culinary Institute of America and spent some time cooking in Spain but grew up in Alpine. I found it interesting that he uses the word "simple" when explaining his food philosophy, as that is the word that came to mind as I was sampling his food. By simple, Martinez means he seeks to maintain the original flavors of his ingredients. There is comfort to simple, and it takes great experience and effort to create dishes that are both simple and delicious. Thanks to my friend Kimberly, Bully's East is most definitely back on my radar.

by Barbarella Fokos

Farm-to-table keeps on happening

860 W. Washington Street, Mission Hills. Farm-to-table may be getting stale as a concept, but I for one sincerely hope the American tendency to become dismissive of cultural trends once they become overly familiar doesn't stop new restaurants from going the locavore route. Mission Hills got a new "farm-to-fork" eatery this December with the opening of Farmer's Bottega, which offers a California take on breakfast and Mediterranean through the rest of the day.

I dropped in for dinner after the Bottega had been open a couple weeks and immediately noticed the decor matched the restaurant's buzzwordy name. Edison bulbs glowed softly from within wrought-iron chandeliers overhead, while a vintage sewing machine table served as a hostess stand up front. In general terms I'd call it a date-friendly atmosphere catering to a high-minded, wine-loving crowd. In other words, pretty well suited to its pick of neighborhood.

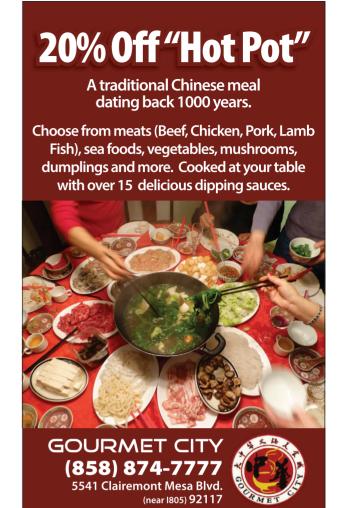
I started with the bread and "jars" as an appetizer. You get the choice of two for eight

bucks, including a Fresno chili hummus and Tunisian olive tapenade. I opted for the eggplant caponata and heirloom tomato chutney with burrata. Neither were quite as smooth and spreadable as I'm accustomed to from starters served in mason jars, but the chunky concoctions shared a flavorful lightness that left my palate feeling refreshed and my stomach ready for more.

That lightness continued with a terrific watermelon salad, dressed with a lemon vinaigrette over arugula, feta, and caramelized pecans. I typically never think of watermelon as a winter fruit, but I suppose this being Southern California we don't get so caught up in the concept of seasons.

Things got a little heavier when the oxtail ravioli came out. No harm in that — if a pasta dish didn't fill me up I'd probably find reason to gripe. A light drizzling of olive oil, goat cheese, and sautéed cherry tomato kept it bright, though I'd actually hoped for a bit more pungency from the meat. I enjoyed it but wondered if I might have preferred the duck ragout gnocchi as a pasta option (sounds good, right?).

For dessert we hit a bit of a



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gray area in the farm-to-table ethos. The Julian apple pie was just that — pie driven in from Julian. In my heart, I know the odds a Mission Hills restaurant would outdo a tried and true pie-making specialist are slim, but intellectually I was a bit disappointed it wasn't made from scratch on the premises (they wouldn't tell me exactly which Julian apple pie company they sourced, though I have a guess).

by Ian Anderson

Pho sure. bro

1820 Garnet Avenue, Pacific Beach. Pacific Beach has more than its share of boisterous bars and crowded restaurants that cater to binge-drinking college kids. But Pho Time, on the infamous Garnet Avenue strip, delivers the opposite experience with affordable Vietnamese food in a calm setting.

Maybe the unremarkable scene is due to pho's reputation as a hangover cure... I did note numerous take-out orders and a few disheveled patrons clad in sweatshirts, lounge pants, and Uggs. Then I remembered that's just everyday, relaxed-P.B. style, prior alcohol consumption aside.

The attentive server deliv-

ered appetizers before I had a chance to pour my Tsing Tao (\$4.10) into a frosty mug. This pace continued with the delivery of a steaming bowl of vegetarian pho, which was given time to cool while my attention was directed to the first course.

Spring-roll fans will appreciate the protein options, including shrimp, grilled pork, chicken, beef, and tofu, all served with a peanut sauce. The shrimp spring rolls (\$4.25) were light, flavorful, and full of fresh lettuce and bean sprouts.

I welcome all forms of fried calamari — rings, strips, and tentacles can find their way onto my appetizer plate any day. Pho Time's menu notes that five pieces are included with the order (\$7.85), but the strips were twice the size of a typical portion and over-fried, resulting in a shriveled, tough impostor of my beloved appetizer. They arrived alongside a lemon wedge and overly sweet sight.

Vegetarian pho isn't always easy to find, but when you do, it's usually accompanied by a flavorless, watered-down vegetable broth. Pho Time gets it right by producing a salty, savory broth complemented with rice noodles, tofu, broccoli, carrots, bok choy, and green onions (\$7.65). Garnished with bean sprouts, basil, lime juice, hoisin sauce, and chili garlic sauce, this vegetarian soup is crave-worthy.

In addition to the meat and seafood versions of pho (\$7.65–\$9.25), Pho Time also serves up traditional dishes, including broken rice (\$8.75–\$13.45), rice vermicelli (\$8.75–\$10.25), and bánh mì (Vietnamese sandwich, \$5.25)

by Vanessa Horne

Eggs that threaten

1502 India Street, Little Italy. Despite being something of a hot mess in its early days, Harbor Breakfast has gotten its act together. The restaurant gave the appearance of having rushed into opening much later than expected, which barely makes logistical sense. They employ one of those clunky point-ofsale systems that give restaurant owners exactly what they pay for, and which are likely to stick around, much to our collective chagrin. Nevertheless, a little perseverance and more complete staffing have the Little Italy breakfast joint ticking like

Harbor truly shines in its an

decor. The powder-blue paint job, checkered bar stools surrounding the blonde lunch counter, and the sunny outdoor booths built right into the building all give the place a feel that's somewhat San Franciscan, a bit New Yorker, and still faithfully San Diegan all at the same time.

With a menu of moderately enhanced omelets (\$14-\$15), egg dishes, and Benedicts (\$8-\$15), and starchy pancreasbusters in the form of pancakes, french toast, and waffles (\$8-\$12), the prices run to the high side for breakfast fare. Curiously, the best deal (at least on paper) seems to be the sub-\$20 ribeye and eggs. The kitchen's style isn't full-on greasy spoon, but neither is it haute cuisine. We are still talking flat-top cookery here, and 15 bones for good — but otherwise very regular — dishes is pushing it. The tremendously enjoyable seating goes a long way to ease the hurt, but it's still not for the faint of wallet.

Harbor's coffee comes from Portland's lauded Stumptown Coffee Roasters, and it's as light and third-wavey as they come.

Ten dollars seems like a steep cost of entry for a fried-egg sandwich, but Harbor's stands out. Two eggs threaten to overwhelm thick slices of toast, with hefty slabs of bacon and a generous carving of heirloom tomato soaking into the cream cheesesmeared bread. Hash browns are all well and good, but maybe look to fruit as a side dish with an egg-wich of this magnitude. by Ian Pike

Quartyard courts the Village

Pork sandwiches and beer in a garden in an empty downtown lot? And next to them, a folk concert tent next to a farmers' market next to a play park for your dog next to boutiques and cafés in shipping containers?

Tactical urbanism, baby, and it's hitting East Village right in its eyesore heart at Park and Market.

I've been passing this blocksize patch of wasteland for years...so long, I hardly notice it anymore.

Seems it has been held in limbo because no developer has the cash to invest in a megaproject right now. So, the city, which owns the land, can't sell and won't rent out space if you can't buy the whole deal.

Until now. Until Philip Auchettl, David Loewnstein, Adam Jubela, Jason Grauten, and, yes, Bob Filner started thinking outside the proverbial box. The first four guys are all grad students from New School of Architecture right across Park Boulevard who had this idea: why not make a pop-up temporary park and gathering place with converted shipping containers — cafés and shops, a beer garden, and provide spots for food trucks to come and go, then add an actual park for walking all those dogs East Villagers seem to have, plus a venue for concerts, so peeps can have a place to congregate, escape the whole grid life of downtown? And be prepared to pull up stakes as soon as the city finds a buyer for the land, and take the road show to the next vacant lot?

The idea has taken. Pipe-laying ditch-diggers are out churning the ground and shipping containers have been lowered onto the gravel, and you can see something's about to pop.

Just got ahold of Philip Auchettl — Aussie, turns out — one of the four NewSchool students turning this thesis into reality.

"It's an experiment in flexible temporary urbanism," he says. "As soon as we went crowdsourcing, we got \$60,000 in 30 days through Kickstarter, just about all from locals. That's when we knew we were onto something."

Of course, it has taken way longer and cost a lot more than what they laid out to their thesis prof. "Our original idea was to open it on our graduation day. That was a year ago."

And the budget? Up toward the half-mil mark, so I heard.

But along the way they inspired powerful backers, including then-mayor Bob Filner, then Todd Gloria, and now Kevin Faulkoner.

So, that first cup of coffee? I see Meshuggah Shack Coffee already has their banner up. "We're hoping for a soft opening January first," says Auchettl, "and then the grand opening sometime in February."

But will East Village actually come?

"Well, first thing we did was put up a questionnaire on the hurricane wire fence: 'What do you want here?' We got 1000 responses written right there in a few days. Okay, some wanted a stadium, one guy wanted a snake pit, but whatever...we tapped into a huge energy and excitement out there. We're giving them what I think most wanted."



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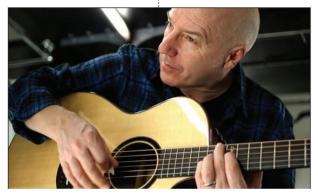
(Oysters, dungeness crab, ribs & jumbo shrimp served after 4 pm)

fight hunger and poverty.

Ure stops in at the Casbah on January 13, part of a 25-date tour in support of his new album, *Fragile*. While he usually performs with a band, for this tour Ure will be taking the phrase "solo performer" to the extreme, traveling and organiz-

the inside track

of a string of noteworthy chart contenders beginning in the mid 1970s, including Slik, the Rich Kids, Visage, Thin Lizzy, and Ultravox. He even scored a solo number-one hit with "If I ing the tour from his U.K. base completely alone. "I saw it as an interesting challenge," Ure tells the *Reader*. "I'm quite good at spending time in my own company. For this trip I



Ure will be rollling solo. His biggest concern? "I break a string."

Was" (1985).

Ure's biggest impact, however, may be as part of the Band-Aid trust, helping organize such events as the Live Aid and Live 8 mega concerts, raising funds and awareness to suppose l like the unknown, which makes things interesting but scary. Worst-case scenario, you turn up in some town and no one comes to see you or the vehicle breaks down. Really, the only place I can see

it getting awkward is if I break a string and have to go offstage to fix it."

Ure says the night's set will feature songs from Ultravox, Visage, on through to the new record, but nothing from the early part of his career. "The history lesson starts in 1979," he joked. "I've never played Rich Kids songs acoustic; I really don't know why that is," Ure mused.

Ure is coauthor (with Bob Geldof) of the song, "Do They Know It's Christmas," which was recorded and released by an all-star group, Band Aid, in 1984, raising funds to combat hunger in Africa. The song was recently redone by a current crop of British stars, as Band Aid 30, with funds going to fund Ebola research. Artists taking part included One Direction, Chris Martin, and Queen drummer Roger Taylor. "It wasn't a major move for Band Aid to take the focus from one disaster and put it on another," he said. "For the past six months, there were questions about whether or not there would be an anniversary issue of some sort for the original recording and the answer was no. Until about six weeks ago." He notes that it was important for artists participating to actually be in the studio for the recording. "With everyone's schedule, it was extremely difficult to put together fast. But it was important for the artists to be present at the recording. It would be easy

enough for someone to email in a part from, for example, San Diego, but it's not the same. It's something real, all those artists making a concerted effort."

The new version of the song hit number three in the U.K. when released December 8, but it's had critics. "We've had a mixed reaction to the song in the U.K.," he said. "The new generation loves it because it's their artists, it's got their contemporaries on it, but the older generation is comparing it to the original."

Would he be okay with it if the song was revived every decade in aid of a new cause?

"I'm sick to death of hearing it and I'm sure Bob is, too," Ure said good-naturedly. "But the fact that the song has raised \$240 million and continues to do so every time it comes on the radio is phenomenal," he said. "If the song were to resurface every ten years for a cause, that would be a great legacy to leave."

- Bart Mendoza

Yeti again. It's been eight years since Doña Pancha Fest held their first fringe showcase at a brothel in Tecate, featuring the zebra-costumed Anal Core and Los Nuevos Maevans, whose air-guitar old-school punk jams have become a staple of the event.

"The idea was to create a platform for music projects that no one else would consider inviting," Guadalajara-via-Tecate visual artist Cristian

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Franco Martin said in La Catedral del Underground, a music documentary series produced by festival co-organizer Guillermo Estrada. "Who else Tijuana garage-rockers San Pedro el Cortez for "least listens on the radio." The Abominable Snowman has even been known to make an appearance



Art happens (and is destroyed) at Doña Pancha Fest.

was going to invite Anal Core to play? That project was one night only. These were more art projects than music projects."

Over the years, the fest has hopped between venues and, last year, brought Baja to Guadalajara. But while lineups have begun to embrace more musically minded acts, including Trillones, Sonidero Travesura, and Late Nite Howl, a provocative prankster ethos still permeates the gathering.

For instance, Doña Pancha has produced enough fanmade, tongue-in-cheek flyers to fill a coffee-table book. The past few installments have featured awards ceremonies that bestowed a golden record upon Los Nuevos Maevans (which comprises fest founders Martin, Estrada, and Julián González) for "80 million copies NOT sold" and a trophy to

on the dance floor.

On January 9, Doña Pancha Fest debuts stateside at the Bancroft with cholo-goth duo Prayers, Batwings, Los Nuevos Maevans, and a rare set from RRV Sound, an experimental noise collaboration of Mexicali movers Rodo Ibarra (Maniqui Lazer), Ruben Alonso (FAX), and Valentín Torres (Vampire Slayer).

"We already have various friends on this side, among them Carlos Quintero of Batwings and Rafael Reyes of Prayers," says Estrada, now an El Cajon resident. "Because the border is so close, we can take part in the art and music exchange that is happening between California and Baja."

Keeping with tradition, the Doña Pancha Fest Music Awards will exalt "the best and

(continued on page 52)



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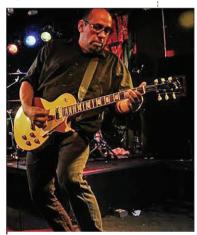
thecasbah.com

most bizarre of the undeground."

"It's going to be heavy," says
Estrada, who can be found
performing around town
as Kumeyaay shape-shifter
Rancho Shampoo, "and the
Yeti will come down from the
Cerro Sangrado to greet us."
— Chad Deal

Ancient rock music.

When guitarist Sergio Estrada and the band Relax Max take the House of Blues stage January 9 with fellow rockers the



Rockers don't wear Dockers, Mr. E.

6ONE9 band and Madman and Arena, he expects to see a lot of his friends in the audience. And, he says, there's always some of his fellow school teachers who show up.

By day, Estrada is a mild-mannered 53-year-old. He

teaches at Olive Peirce Middle School in Ramona, and has since 2000. He works the 12-to-14-year-old age group. "I teach video production, I'm the yearbook teacher, and I'm the bilingual coordinator."

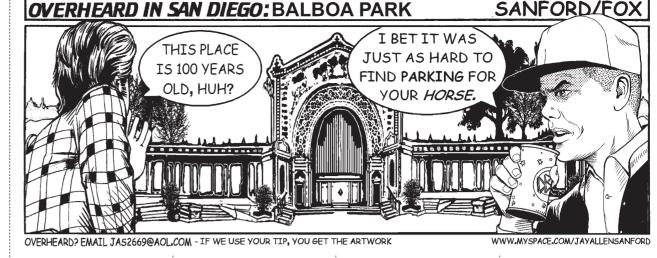
When asked if any of his students know much about Estrada's alter ego as a hardrocking guitarist in such local groups as Monsters of Rock, he tells the *Reader*, "They know I'm in a band, but they think it's a wedding band or something like that. To them, I'm still Mr. Estrada."

He also hosts an afterschool club that meets on campus for jam sessions in one of his video studios. "I've got

a stack of amplifiers in there and some drums." Taylor Guitars in El Cajon donated five electric guitars to the cause. "It's a funny thing: some of the students Googled me and came in with pictures of me onstage. 'Wow,' they say. 'Pretty cool." Some students learned they share an interest in ancient rock music with their teacher.

Mr. E. "They recognize AC/DC and Led Zeppelin and classic rock bands like that. Their parents are the source." It follows that some of their parents are also fans of Estrada's bands. When students finally come to understand the reach of Mr. Estrada's gold-top

Les Paul guitar, does his cur-



rency as a teacher increase in the classroom? Yes. "I'm not that guy in Dockers pants or a suit and tie." Estrada has a certain cool factor, he explains, "but at the same time, when it's time to drop the hammer, I drop the hammer."

— Dave Good

Record-release roundup

Marujah's release party for Gringolandia happens Thursday, January 8, hosted by Tim Pyles at Mary Jane's, inside the downtown Hard Rock Hotel. "Gringolandia is the story of the musical melting pot and the influence of Latin street music and the message of the Clash and Rage Against the Machine," says frontman and songwriter Enrique Madico, aka Comandante Kalavera, who describes the album as "multicultural high-energy dub stoner-rock destruction."

On January 17, Brick by Brick will host the release of a new five-track EP from the No Name Gang, who'll perform alongside Knee High Fox, Hed PE, and Powerman 5000. "It's going to be only hard copies that night," says singer Justin Hendrick, "and a digital verbe available in three versions: original, acoustic, and dub editions. The album includes guest appearances from world and reggae specialists such as Maad T-Ray, Gonzo, Steven Jacobo, Ooklah the Moc, Kali



Marujah? "Multicultural high-energy dub stoner-rock destruction."

sion comes later."

Tribal Seeds keyboardist E.N. Young debuts his sophomore solo album *Live Love Stay Up* on January 20. Recorded and mixed at his Imperial Sound and Recording Studio in I.B., the album will

Navales, and Father Psalms, with a music video for "Eye of the Storm" already streaming online.

The Danny Green Trio will play a CD-release concert for *After the Calm* on January 24 at UCSD's Loft, featuring the jazz

pianist backed by bassist Justin Grinnell and drummer Julien Cantelm.

On January 27, Sledding with Tigers is releasing their first vinyl pressing of *Not the Beatles Yet*, in a limited edition of 300 copies (125 on rainbow splatter vinyl and 175 on black). Its first single "Quit YR Iob" is available now.

Pharmacy's Wrack 'N' Roll Part 2 drops January 31 at the Chico Club in La Mesa. "We'll do our entire set of old and new songs, plus a few covers" says singer Kit Johnson of the free show. The album features their version of a tune by early local punk legends the Zeros, "Don't Push Me Around."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





f y







W/ BEN POWELL DUO SATURDAY 1/17 • 8 PM







THE JAYHAWKS

W/TRAPPER SCHOEPE SUNDAY 1/11 • 8 PM

WILD CHILD

W/ DAZED & CONFUSED

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- **The Wailers** 1/28
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 and the Motet
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 Alvin w/ The Guilty Ones
 Banding Together Matinee
 The Lovebirds, Tolan
 Shaw, Dr. Seahorse
 Abbey Road's Beatles
 vs. Stones

- Wale @ North Park Theatre Todd Snider @ Carlsbad Village Theatre 2/2
- Lettuce Vonda Shephard
- Kenny Wayne Shepherd Band Dead Man's Party Jim Brickman Seated Show

- **Battle of the Chef's Bands** 2/10 Granger Smith
- 2/22 Zap Mama & Antibalas 2/23 David Cook

2/21 Steve Poltz 2/21 Lucinda Williams

- 2/24
- Brett Dennen @ North Park Theatre
- 2/27 The Highwayman 2/28 Pine Mountain Logs 3/1 Theophilus London
- 3/4 Galactic
- Super Diamond Joshua Radin w/ Rachel
- 3/11 Hurray for the Riff Raff 3/12 Martin Sexton

3/25 Gang of Four 3/27 Elephant Revival

3/20-21 Railroad Earth 3/23 Jake Shimabukuro Early show - SOLD OUT, Late show -Tix available!

3/14 Tommy Castro and the Painkillers

Trampled by Turtles @ North Park Theatre

3/15 Gondwana

- 3/29 Jonny Lang
 3/31 Kitty, Daisy, and Lewis
 4/1 Ed Kowalczyk Throwing
 Copper Unplugged
 4/1 The Punch Brothers
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 - TV on the Radio @ North Park Theatre SOLD OUT!!!

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This Week In Music

Thursday

If the people's hip-hop duo Run the Jewels (El-P and Killer Mike) is a march on the Mall in DC, then Hail Mary Mallon, featuring indie-rap duo Aesop Rock and Rob Sonic, is a march on the mall in Anytown

U.S.A. And I'm willing to bet that march is through the food court for some munchies and then on to the video arcade. As far as hip-hop odd couples go (see the aforementioned Run the Jewels), Aesop and Sonic aren't such strange bedfellows, both coming from the old Def Jux stable, and it's a rare Rob Sonic read that doesn't compare his sides to Aesop's psych beats and head-trippy spits. The pair play the Irenic behind their latest. Bestiary, which dropped in November and I have not yet heard, but if it's got the gabby gift and warped-vinyl style of their debut, Are You Gonna Eat That?, you better measure your head before stepping into the Irenic Thursday night.... From the "Punk Wing" of the Rock and Roll Hall of Fame, the "Young, Fast, Scientific" **Dictators NYC** will stack 'em at Brick by Brick behind Dictators refresher Faster.



AFSOP ROCK AND ROB SONIC AT THE IRENIC

Louder — The Dictators' Best 1975-2001. If you prefer your punk with more rock than shock (think Stooges, MC5), then get this set in your earholes and head out to the Bay Park bar, where L.A. greats Motor666 and our own hardcore hits Authentic Sellout and Sculpins will get a pit spinning.... Best of the rest around town finds Olympia punk trio **RVIVR** headlining sets by hardcore border bands Western Settings and DFMK at Til-Two...the Nickel Creeky singer/songer **Sean** Watkins splits a bill at Casbah with solo folkie Lauren Shera...and West Coast hip-hop pioneer Too Short's at Porter's Pub at UCSD

Friday

From Flint, Michigan, and the bad-ass Bloodshot label stable. honky-tonk heavies Whitey Morgan & the 78's play Casbah behind their brand-spank

WHITEY MORGAN & THE 78'S AT CASBAH

Raised & Live From Flint, which I'm guessing would be a pretty good preview of what to expect after Jake Loban and Joe Fletcher warm the stage at the Middletown mainstay.... Up

ing new Born.

in the Heights: Soda Bar sets up indie-rock Canada band Hooded Fang, whose latest, Gravez, leaves

the dance floor for something heavier, according to Allmusic, which says their latest has a "raw-and-ready sound that threatens to overload circuits and frazzle speakers." We like that. And we really like local garage-rockers Flaggs and Splavender...for a change of scenery and soundery, head over to the Hideout, where local psychn-soul five piece Amerikan Bear headlines sets by Loom and the Burden...local altrock acts Bangladesh and

Marqay split a bill at Seven Grand in North Park.. from Long Beach, acoustic pop-punk duo This Wild Life hits House of Blues behind last year's well-received Clouded CD...eerie industrial-metal heads **Squirrely Arts** takes the stage at Brick by Brick...while "Mr. Telecaster." the Grammywinning country-blues guitarist **Albert Lee**, slings his thing at Ramona Mainstage

<u>Saturdav</u>

With their inclusion on the new British comp Millions Like Us — The Story of the Mod Revival, the revived power-pop band Manual Scan will cram into Record City in Hillcrest for a 2 p.m. instore. Frontman Bart Mendoza, a frequent Reader contributor, also penned the new Tim Pyles/Loudspeaker intro you're hearing on 91X, which was played/recorded by Manual Scan, Maybe the Scan. ners got comfy in the studio and've got something more in the works.... Then it's resurrection Saturday at Casbah as "sludgy SoCal punks" Olivelawn (featuring the San Diego supergroup line-up of singer Mike Olson, Fluf's Otis "O" Bartholomew on guitar and Jonny Donhowe on bass, and Eddie Glass of Fu Manchu on drums) headline sets by the scariest band on the planet, Deadbolt, and that two-headed rock-roll hydra from L.A., White

Murder But that's not all Crawler follower meet me in the Atari Lounge between sets where — you sitting down? — Uncle Joe's Big Ol' fucking **Driver** plugs into the back bar for a couple of wallbangers.... If you miss the door in Middletown, still lots of shizz with fizz around town, as Bauhaus/Love & Rockets bassist David J plays the Hideout after Midnight Pine...Brick by Brick bills sludge-metal duo **Jucifer** with our own industrial-grade noisemaker **Author & Punisher**...melodic hardcore burners **Ignite** light up the Soda...bompn-stomp blues rocker Chango Rey's at Til-Two... while that natty funk-n-soul band Stevie & the Hi-Staxx will be tearing it up at Seven Grand.

Sunday

The fifth-best band out of Minneapolis, the Jayhawks, land at Belly Up Sunday night. Since the reissue of stellar three-record set Sound of Lies, Smile, and Rainy Day Music this past summer, the 'Hawks have been enjoying a second-

wave of appreciation for the Americana they play so well. Without giving too much of the band's recipe for success away, head Hawk Gary Louris says of the wellreceived records/ shows, "We have been described as a very American band with a very British songwriting style. It makes weird sense

JAYHAWKS AT BELLY UP

if you're a fan of the brand, and if you are, you're gonna love that one of Milwaukee's finest, **Trapper Schoep**, is opening the show.... Around town Sunday: punk'd rootsrockers the **Flesh Eaters** (noneotherthan John Doe, Dave Alvin, Chris D, Bill Bateman, DJ Bonebrake, and Steve Berlin) take the Casbah stage. This is Dave Good's Of Noted show this week, so flip or click there for more on the L.A. greats...comedian Tig Notaro takes her "Boyish Girl Interrupted" tour to the Irenic...while L.A.'s retro rock-roll quartet the **Darlings** wheels its vintage gear into the Soda after O.C. old-school punks **Dime** Runner

Monday

From J Mascis country, both geographically (Amherst, Mass) and sonically ("molassesthick grunge, burly classic rock"), singer/songwriter/guitarist Lemmy Gurtowsky and his Dino Jr-digging band California X hit the Hideout in advance of this week's release of its sophomore set, Nights in the Dark. Listening to the title track presently, trying to t y pe whi le bangi ing my head not eaaasy so fugcx king gdood. Stoner-fuzz anthem, brah. Cannot wait.... Right down the street at Soda



Bar, you've got a solid local lineup of Swim Team, Joyce, and Diatribes...and it's another Monday at the Office with Lauren Scheff's All-Star Jam Band rolling out the funk soul and rock-n-roll

Tuesday

Brit-rock heavy Midge Ure rolls solo into Casbah Tuesday night. Catch up with the ex-Ultravoxer in Bart's interview for Blurt this week, "Ure legacy"... Sure Fire Soul Ensemble's Hideout residency continues on into the New Year! Be sure to catch these cats as they light it up in City Heights on Tuesday nights...and the country-bluesy **Wood** Brothers (as in Medeski, Martin, and...) take the stage up at Belly Up.

Wednesday

Local indie hits Pinback will play Casbah



PINBACK AT CASBAH

Wednesday night. Not sure what Rob and 7ach have been up to Pinback-musicmaking-wise, but they're celebrating ten years of commercial breakthrough Summer in Abbadon with an eight-date roll up the West Coast. The Casbah site doesn't say if there's anyone else playing, but tix are \$25 and very probably sold out by the time you read this.... Otherwise: Soda Bar hangs Red Paintings ("orchestral art rock from Australia") after local indie acts Sound Lupus and

the **Steinbacks**...and

there's always Gilbert Castellanos's humpnight jazz jam at Seven Grand

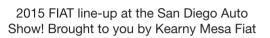
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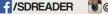
Swing by Kearny mesa Fiat for their whole selection. (Psssst, they'll have an Alfa 4C soon)



Pop Quiz! What does this sticker mean?

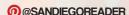


Every year we go to the auto show, not because we have to, but because the one specific guy who writes this LOVES cars. Kearny Mesa Fiat made it possible for us, and honestly, the 500 Abarth is the car to buy in the segment right now. Go find them or give them a call, (858) 492-9200, fiatofsandiego.com. If you know the answer to the pop quiz, tweet @ReaderAndy and you get a prize.











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I am the Delta Lady

"Joe was very private, almost shy. I think the reason why he drank and did the other stuff was to bring himself out."

MUSIC

KEN LEIGHTON

erhaps no one owes more to the recently departed soul singer Joe Cocker as does Rita Coolidge. A

Fallbrook resident for 19 years, Coolidge has won two Grammys, released 17 solo albums (plus three with ex-husband

Kris Kristofferson), and had a string of hits in the 1970s and '80s, including "Higher and Higher," "We're All Alone," and "The Way You Do the Things You Do."

A Florida State graduate, Coolidge was singing in Memphis when Delaney and Bonnie Bramlett brought her to L.A. to join their loose-knit rock troupe. Most of Delaney & Bonnie & Friends (Leon Russell, Jim Keltner, Carl Radle, Jim Price, Jim Gordon) were tapped to join Joe Cocker's Mad Dogs and Englishmen, a 1970 entourage that led to a live double album and a rock documentary. Cocker gave her the opportunity to sing lead vocals on "Superstar" on that tour. Coolidge says the opportunity led to a solo career and an A&M Records contract.

Coolidge took the time to speak with the *Reader* about her career and relationship with Joe Cocker.

How was it that most of Delaney & Bonnie &

Friends became part of the Mad Dogs and Englishmen entourage?

"It was an emergency. This tour was about

to hit the road and Joe didn't have a band. He told them he didn't want to do the tour. They told him that was not an option

and he had to get a band together and quick. Then Leon [Russell] and [producer] Denny Cordell pulled everyone in. We rehearsed nonstop for four or five days. The tour left with 45 men, women, and children and their pets. Everybody worked really hard to pull this together. This was like the first tour rock movie documentary, way before *Spinal Tap*."

Delaney & Bonnie & Friends seemed like a carefree group of happy hippies.

"We were all friends. We would get together and sing before each show. We'd sing on the bus... But Mad Dogs and Englishmen had all these different groups who didn't talk to each other. The bond wasn't there. It was very chaotic.... Joe and I were the best of friends. I sat next to him on the plane. There were so many times when I said I just can't do this [tour] anymore. I weighed less than 100 pounds. He said I couldn't leave because he was the only



Rita Coolidge

friend he had on the tour. We were best friends. Joe was the kindest, gentlest, softest man — the opposite of how his raspy voice resonated."

John Belushi's flailing, over-the-top Cocker imitation was mentioned in Cocker's obituaries. But Joe did not have cerebral palsy or onstage exorcisms, right?

"I compare what he did with guitar players who make faces when they play certain high notes. That was just his body moving with the music. It was like air guitar. It wasn't anything pretentious. He also did that in studio. Like Ray Charles, God gave him his gift in a certain way."

Is it true Cocker was bankrupt at the end of the Mad Dogs and Englishmen tour?

"At the end of the Mad Dogs tour he was literally sleeping on the floor at Denny Cordell's house. He didn't have money to buy a guitar. Joe was a very simple man from working-class Sheffield [in England]. In the mid '70s, Graham Nash and I visited his parents. They were very working-class. His mother took me into Joe's

bedroom. Everything was the same."

Some accounts say Cocker was too drunk to sing some nights.

"He was never too drunk to play [a Mad Dogs show]. We recorded every show we did, so that can be proved. He was very private, almost shy. I think the reason why he drank and did the other stuff was to bring himself out."

Is it true "Delta Lady" was written about you? Did you get royalties?

"I am the Delta Lady. Leon [Russell] and I were just breaking up. He wrote it for Joe. No, I didn't get any royalties."

Have you met any of your current musician neighbors, such as James Hetfield or Jason Mraz?

"I haven't met them. I am a fan of Jason's and would love to meet him when the time is right. I've lived in Fallbrook, which is one of the greatest places to live, for almost 19 years. I feel like just another girl who lives in Fallbrook. I'm playing for a fundraiser for the Boys and Girls Club February 28."











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Monday, noon — Rob Thorsen.

BNS Brewing & Distilling: Friday, 8pm — Ass Pocket

Whiskey Fellas. Free.

Bar Dynamite:

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays.

Tuesday, 9pm — Boom Bap.

Bar Pink:

Saturday, 9pm — MilkCrates DIs.

Sunday, 9pm — Rat Sabbath with . Monday, 9pm — Wreckord

Beaumont's:

Mania.

Friday, 7:30pm — The Aquile Band. Free.

Belly Up:

Friday, 8pm — Katchafire. Saturday, 8pm — Ozomatli,

Happy Hour 7 Days \$1 off wells and drafts

Thursday, January 8

RVIVR

Western Settings • DFMK

Saturday, January 10

Chango Rey

Cedar Fire **Telling Lies**

Sunday, January 11 **Open Mic Comedy** Show up, go up!

Monday, January 12

Karaoke

Tuesday, January 13 Stand-Up Comedy

Hosted by Gordon Downs Free pizza from Pizzeria Luigi! No cover!

Saturday, January 24

Paul Collins Beat The Widows

vd. • **619.516.4746** Itwoclub.com

FRYONF'S A CR

Redeemer of Souls Judas Priest

By Andrew Hamlin

A wonderful friend of mine, gay, wants to know what the new Judas Priest album is all about (lyrically). I tell him that (lyrically) it's about blood, glory, bloody glory, steel blades, fighting and dying and going to Valhalla where you reign in bloody glory with your steel blade for eternity. He asks is there anything about being an old queen. I tell him no, but the new Morrissey is also one of the best albums of the year. That sets him off and we can't talk

Elsewise, the record's about crunch. Crunchage. Judas Priest gives us what we want in Judas Priest, and I can think of no higher compliment, especially since the lineup was recently shorn of one



Almost made me crv

of its two long-serving lead guitarists and might have suffered a certain lack of hang-hairy bilateral symmetry in the region of the figurative groin. And the new guy came from Lauren Harris's band, where swami says the metal world was not hanging on his every distortion.

Time was when my middle-school peers would beat me up for not liking this stuff, and they might still, if they caught me listening to Morrissey, let alone early Marillion (for whom painter Mark Wilkinson, who provided Redeemer's art, toiled as a youth). As a middleaged obsession, though - hail, crunchage! And distortion. And Halford's singing more pinched, but that just leaves him sounding more like Ozzy. And the last song on the bonus edition almost made me cry.

Music Reviews from Our Readers

Primus rocks the Chocolate Factory By Ian Pike

"I know we're Primus and we suck," said frontman Les Claypool, to cheers from the packed California Center for the Arts in Escondido. "But if you want to yell and scream, get it out of your system now, because when we start the Chocolate Factory bit, it's kind

of like a play." Audience members stood on their seats for "Jerry was a Racecar Driver' and other fan favorites for about 40 minutes, then

the curtains dropped for intermission.

The curtain rose on a stage transformed to a Willy Wonka-inspired fantasyland. Huge candies



Primus and its Fungi Ensemble performed a warped Willy Wonka.

and mushrooms lined the stage in imitation of the movie set. The bandmembers (including the cello and marimba "Fungi Ensemble") wore costumes, with Claypool in the unmistakable purple coat and top hat of Gene Wilder's

Claypool skipped introductions or drama, launching straight into Primus' new album, a warped rendition of the soundtrack to Willy Wonka and the Chocolate Factory. The tasty licks and riffs of "Candyman" set the stage for 40 minutes of pure deliciousness.

Concert: Primus

Venue: California Center for the Arts Escondido

Date: November 22

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Sunday, 8pm — The Jayhawks and Trapper Schoepp. Tuesday, 8pm — Wood Brothers and Mandolin Orange. Wednesday, 8pm — Marc Cohn.

about anything else

Bird Rock Coffee Roasters: Saturday, 10pm — Robin Henkel. Free.

Blackthorn Irish Pub & Grub: Friday, 7pm — Blown Fuse. Free.

Boar Cross'n:

Thursday, 8pm — Dirty Work, Moonshine, Younger Bros. Friday, 9pm — Club Musae. Saturday, 8pm — Shoreline Roots.

Brick by Brick:

Thursday, 8pm — Dictators NYC, Motor666, Authentic Sellout, \$15-\$17. Friday, 8pm — Squirrelly Arts. Saturday, 8pm — Jucifer and Author & Punisher. \$12-\$15. Monday, 6pm — Metal Mondays.

Tuesday, 8pm — Neon Knights (Dio tribute). \$5.

Casbah:

Thursday, 8pm — Sean Watkins and Lauren Shera. Friday, 8pm — Whitey Morgan & the 78s and Jake Loban. Saturday, 8pm — Olivelawn, Deadbolt, White Murder. Sunday, 8pm — Flesh Eaters and Skating Polly. Monday, 8pm — Digital Lizards of Doom, Bakkuda, Bang Pow. Tuesday, 8pm — Midge Ure. Wednesday, 8pm — Pinback.

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke. Saturday, 8pm — Fadrait. Sunday, 8pm — DJ Harvest Karaoke

Coyote Bar & Grill:

Thursday, 6pm — Clay Colton Band. Friday, 6pm — Mystique Element of Soul. Saturday, 6pm — Master Splinter & the Shredders. Sunday, 8pm — Echophonic. Wednesday, 6pm — Pandora.

Croce's Park West:

Thursday, 7pm — Bruce Forman

& Mike Wofford. Friday, 8pm — Christopher Hollyday.

Saturday, noon — Nina Francis. Free. Saturday, 7pm — Gilbert

Castellanos & Park West Ensemble. Sunday, 6pm — Besos de Coco.

Monday, 8pm — Gregory Page.

Dizzv's:

Thursday, 8pm — John Mills Times Ten. Friday, 8pm — Sinne Eeg and the Peter Sprague Trio. Saturday, 8pm — Brian Lynch Quartet.

Hideout:

Thursday, 8pm — G-Boom Box. Friday, 8pm — Amerikan Bear, Loom, the Burden. Saturday, 8pm — David J and the Midnight Pine. Sunday, 8:30pm — Pants Karaoke. Monday, 8pm — California X and Happy Diving. Tuesday, 8pm — Sure Fire Soul

Ensemble. Wednesday, 8pm — Latin Lovers.

House of Blues: Friday, 7:30pm — 6one9. Madman, Arena.

Burlesque & Variety Show.

Humphreys Backstage Music Club:

Saturday, 8pm — Lola Demure's

Thursday, 8pm — Marcus Shaw. Friday, 8pm — Breez'n. Saturday, 8pm — Revolt Age. Sunday, 8pm — Marcus Banks and Tyghtship. Monday, 8pm — Michelle Lundeen. Tuesday, 8pm — Cadillac

Wreckers. Irenic:

Thursday, 8pm — Aesop Rock, Rob Sonic, DJ Abilities. Sunday, 7:30pm — Tig Notaro and Boyish Girl Interrupted.

Java Joe's:

Thursday, 8pm — Gregory Page. Friday, 7:30pm — Graham Nancarrow. Saturday, 6:30pm — Dave Humphries and Bass Clef.

Sunday, 6pm - Open Mic hosted by Isaac Cheong. Wednesday, 6:30pm — Chris Dale and Jackie Venson.

Jumping Turtle:

Saturday, 8pm — Stoney B and North County Lumber Truck. Tuesday, 8pm — Karaoke with Rodeo Mike.

Kava Lounge:

Thursday, 9pm — Acid Varsity.

Friday, 8pm — JungList Fridays. Sunday, 8pm — Connectivity. Monday, 8pm — Loaded.

Last Call:

Saturday, 8pm — Cardboard Truckers, Free.

Magnolia Tap & Kitchen:

Friday — Matt Aukerman Saturday — DJ Mike White. Martinis Above Fourth:

Thursday, 8pm — Anne Steele.

(album release).

Maryjane's Coffee Shop: Thursday, 7:30pm — Marujah



3519 EL CAJON BLVD., SAN DIEGO, CA 92104, PH 619-501-6540 | thehideoutsd.com OPEN DAILY 5PM-2AM | HAPPY HOUR 5PM - 7PM | \$3 WELLS & \$3-\$5 DRAFTS

CARDS AGAINST HUMANITY MONDAYS, 7PM ● BINGO TUESDAYS, 7PM TRIVIA & TACOS WEDNESDAYS, 7PM • HIDEOUT BEER CLUB FRIDAYS, 6PM KARAOKE SUNDAYS, 9PM ● FOOTBALL & HOT DOGS EVERY SUN, MON, & THURS!

INDUSTRY NIGHT JOHN REYNOLDS • ALICE • STE • PAULO

THURSDAY, 1/8, 9PM G-BOOM BOX (HIP HOP/DANCE) FRIDAY, 1/9, 9PM

> AMERIKAN BEAR LOOM • THE BURDEN

SATURDAY, 1/10, 9PM DAVID J (OF BAUHAUS & LOVE AND ROCKETS)

SUNDAY, 1/11, 9PM PANTS KARAOKE

FREE PIZZA FROM PIZZERIA LUIGI!

MONDAY, 1/12, 9PM CALIFORNIA X SPECIAL GUESTS

TUESDAY, 1/13, 9PM SUREFIRE SOUL ENSEMBLE THE SDAY JANUARY RESIDENCY! FREE!





BY DAVE GOOD

It's far too soon to rule out the Flesh Eaters. By now, the band members are

all on the verge of being old, but no matter. What they bring to the stage is about 200 years' worth of collective rock-and-roll skill. Seasoned but willing would be the better choice of words to describe this band. The Flesh Eaters began as a side project in Los Angeles in 1977. Chris D (the D stands for Desjardins), also known as "Jack Nicholson from Hell." started the band with members from Los Lobos, the Blasters. and X, to name a few. When the Flesh Faters hit San Diego, most of the original crew will be along for the ride: Desiardins, Dave Alvin. John Doe, DJ Bonebrake, Bill Bateman, and

Steve Berlin. The idea behind the Flesh Eaters was to build a soundtrack around Chris D's punk poetry, which was mostly on the level of B-grade horror flicks. The Flesh Eaters came up with ferocious, pounding, two-minute songs they didn't really think of as punk music, but it was.

Being a side project, the Flesh Eaters goofed around for a few years as a looselimbed band of a kind one might hear at a backvard kegger or at a private ware-

house party. They solidified in the late 1970s and over the years cranked out an impressive dozen full-length albums and a seven-inch. The early Flesh Eater records sound rough, mostly because the band was learning who they were and how to produce their sound. but 1981's A Minute to Pray, a Second to Die still shines as their best work. If you want to familiarize yourself with their catalog, you'll need to be into your record player. Most of



their past is only available on vinyl, and not because it's vintage and cool, but because that's how things were done back then. The Flesh Eaters are the real mojo.

Skating Polly also performs.

FLESH EATERS: Casbah, Sunday, January 11, 8 p.m. 619-232-HELL. \$20.

Find more Of Note columns online at SDReader.com/note

Merrow:

Thursday, 8pm — Hot Mustard and Badabing. Friday, 8pm — Unsteady and OSS

Saturday, 8pm — The Lifted. Monday, 8pm — DynaMic Open Mic Nights.

Wednesday, 8pm — Corina Rose.

Molly Malone's:

Friday, 9pm — Nemesis. Free. Saturday, 9pm — Southbound Jonny. Free.

New Village Arts Theatre:

Friday, 8pm, Saturday, 8pm -Berkley Hart, Eve Selis, Twang.

Thursday, 9pm — No Limits with DJ Myson King. Friday, 9pm — After Hours. Saturday, 8pm — Strictly Business

Sunday, 8pm — Uptown Top Ranking. Monday, 8pm — Lauren Scheff's All-Star Jam.

Tuesday, 8pm — Trapped in the Office with DJ Ramsey. Wednesday, 8pm — Friends

Patricks Gaslamp Pub:

Thursday, 8pm — Christina Friday, 8pm — Bill Magee Blues Band.

Saturday, 8pm — Mystique Element of Soul.

Pechanga Resort & Casino: Friday, 8pm, Saturday, 8pm —

Fab Four.

Porter's Pub at UCSD:

Thursday, 7:30pm — Too Short. Friday, 8pm — Planet Asia. \$20. Saturday, 8pm — Something

Jim Morrison celebration – featuring





Sunday, 7:30pm — Millionaires (DJ set), Eryn Woods, KD&X.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Robin Henkel, Billy Watson, Marty Dodson.

Sunday, 6pm — Weekly Jazz

Wednesday, 6:30pm — Weekly Blues Jam.

Ramona Mainstage **Nightclub:**

Saturday, 7:30pm — Frank Hannon, Taz Taylor, Sledd.

Record City:

Saturday, 2pm — Manual Scan.

Riviera Supper Club & Turquoise Room:

Friday, 8pm — Velvet Cafe. Saturday, 9pm — The Sleepwalkers. Tuesday, 8pm — Karaoke.

Wednesday, 8pm — Westside Inflection.

Rook Bar:

Friday, 9pm — Charlie Arbelaez Jazz Jam. Free.

Sand Crab Tavern:

Sunday, 11am — Robin Henkel. Free

Soda Bar:

Thursday, 8pm — Cumbia Machin, La Diabla, Dj Viejo Lowbo. Friday, 8pm — Hooded Fang, Flaggs, Splavender. Saturday, 8pm — Ignite, Common War, True Rivals. Sunday, 8pm — The Darlings and Dime Runner. Monday, 8pm — Swim Team, Joyce, Diatribes. Tuesday, 8pm — Hibou and Bruin

Soma:

Friday, 7pm — Sacred Cow, John's Last Ghost, Guidelines. Saturday, 6:30pm — Frights, Makos, Neveready, Sandy Cheeks.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — DJ Slynkee and Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust.

Sycamore Den:

Thursday, 8pm — Daniel Crawford and Ashley Pond.

Til-Two:

Thursday, 8pm — Rvivr, Western Settings, DFMK. Friday, 8pm — Atom Age. Saturday, 8pm — Chango Rey, Cedar Fire, Telling Lies.

Tio Leo's:

Sunday, 1pm - Missy and Heine Andersen.

Tipsy Crow:

Friday, 8pm — John Hull. \$10. Saturday, 3pm — Jefferson Was. Sunday, 2pm — Patrick Dowling. Tuesday, 8pm — Tommy Mitchell.

Tower Bar:

Saturday, 8pm — Great Apes, Sic Waiting, Divided Heaven.

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio. Friday, 9pm — Afrojazziacs. Saturday, 5pm — Vera Cruz Sunday, 5pm — Sounds Like

Tuesday, 7pm — Grupo Global. Wednesday, 7pm — Tomcat Courtney.

U-31:

Thursday, 8pm — Junior the DiscoPunk Friday, 8pm — DJ Bacon Bits. Free.

Saturday, 9pm — DJ Saul Q.

Free.

Monday, 8pm — Lee Churchill. Tuesday, 8pm — Rad Karaoke. Wednesday, 8pm — Word Up Hip-Hop Showcase.

Westgate Hotel:

Friday, 8pm — Gilbert Castellanos.

Winstons Beach Club:

Thursday, 8pm — Slower. Friday, 8pm — GrooveSession and Sister Speak. Saturday, 8pm — Cubensis. Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5.



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San Diego Reader January 8, 2015

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI PINI

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials. No HH in the month of December.

The Tin Can: *Wednesday*, 4pm-midnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday*, 4-7m: Half-off bottles of wine with purchase of two entrées. *Tuesday*, 4pm-close: 15% off take-out orders only. *Wednesday*, 4-10pm: 50% off wine of the week.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected

BEER NEWS BY BRANDON HERNÁNDEZ

Top 5 coming beer attractions

1. AleSmith Brewing Company (9990 Empire Street, Mira Mesa): Be it ever so humble, AleSmith Brewing Company's industrial park slice of heaven is a beer-geek Mecca with beers of incredible quality. So, imagine how popular they'll be when they complete the move-in at their new 100,000-plussquare-foot shrine to to-style brewing, which will include a much larger public tasting space and lots more beer with which to stock an increased number of taps. As a special valueadd, owner and brewmaster Peter Zien will have a place to craft his artisanal fromage via

upcoming venture Cheesesmith, located on-site. This is the project craft fans have their beer goggles trained on right now. ETA: Spring 2015. 2. South Park Brewing Company (1521 30th Street, South Park): When it comes to new breweries, nothing sells me pre-opening like the inclusion of a proven brewer. That's what this brewpub, sharing a wall with its sister operation, Hamilton's Tavern, brings to the table. Award-winning fermentation specialist Cosimo Sorrentino of the East Village's Monkey Paw Pub & Brewery will have a big hand in producing a stock of beers that's slightly more predictable than the merry-go-round of styles at his original brewhouse, but stand to be every bit as good. Throw in a creative seafood menu and there's plenty to look forward to here. ETA: Winter 2015.

3. Second Chance Brewing Company (Location TBA, Rancho Bernardo): Going back to the proven commodity well, another awardwinner — one with an extensive tenure of crafting solid beers in San Diego — recently left his long-time post to build his own future. That skilled brewmaster is Marty Mendiola, who regularly medaled at the Great American Beer Festival while brewing at Rock Bottom's La

Jolla brewpub. From here on out, he'll call his own shots. It'll be fun to see which direction he aims. *ETA*: *Spring 2015*.



The interior of AleSmith's upcoming facility in Miramar, with the full crew.

4. The Hop Concept (155 Mata Way #104, San Marcos): With archetypal India pale ales and unique spins on Belgian ales, the hydra-like double-domed beast that is **Port Brewing Company** and **The Lost Abbey** was already plenty formidable. Soon, they'll add a third line

of quarterly released small-batch beers meant to celebrate experimental hops and new hop combinations. Given all the gold, silver, and

bronze hoppy Port beers have amassed over the years, this is about as close to a sure thing as a brew project gets. *ETA:* February 2015.

5. Green Flash Brewing Company (12260 Crosthwaite Circle, Poway): Considering Green Flash Brewing Company's upcoming northeastern facility will mostly consist of a warehouse outfitted with a tasting room, one may wonder why that merits so much excitement. It's the fact that storage facility will house an expanding stock of oak barrels used for aging

high-octane, booze-laden, sour,

and otherwise interesting beers, which will find their way to the taps in the sampling space. *ETA: Spring 2015.* ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

cocktail discounts. Discounted appetizers.

Perfect Pairings: *Monday-Friday*, 3-5pm: \$2 off wine by the glass, \$1 off draft beer. *Saturday-Sunday*, 1-3pm: \$10 wine and beer tasting.

CARMEL MOUNTAIN

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$2 for 12 oz beer.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Primavera Ristorante: *Monday-Friday*, 5-7pm: \$3 off any drink.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off

DEL MAR

Brigantine: *Daily*, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Coastal Kitchen: Monday-Thursday, Sunday, 3-6pm: \$2 off specialty cocktails.

Hilton Del Mar: *Monday-Thursday, Sunday,* 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

Zel's Del Mar: *Daily*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Altitude Sky Lounge: *Monday-Saturday*, 5-7pm: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads. *Sunday*, All day: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads.

The American Comedy Company: Tuesday, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

Bice: *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites.

Currant: *Monday-Saturday*, -7pm, 9-close: Drink and food specials. *Sunday*, 4-7pm, 9-close: Drink and food specials.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close; \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: *Monday-Friday, Sunday,* 5-7pm: Half-price drinks and appetizers.

The Shout House: *Monday*, 7pm-close: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. *Tuesday*, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. *Wednesday*, 7pm-close: \$3 domestic bottles. \$5 wings. *Thursday*, 7pm-close: \$3 Miller Lite drafts, \$5 Red

Bull bomb shots, \$12 Miller High Life buckets. *Friday*, 5-7pm: Half-off all drinks, half-off all appetizers. *Saturday*, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. *Sunday*, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

SummerSalt Rooftop Pool and Lounge: *Daily*, 5-6pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: \$1 off all drafts. \$4.50 Crazy Milk special.

Time Out Sports Tavern: *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts,







discounted margaritas. Discounted nachos, fried cheese.

FI CAION

Hacienda Casa Blanca: *Daily*, 4-8pm: \$1-\$1.50 off drinks.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers.

Encinitas Ale House: *Monday, Wednesday-Friday,* 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: *Daily*, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

ESCONDIDO

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chins.

GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, select wine, and beer. \$5 food specials.

The Buffalo Public House: *Monday-Friday*, 4-6pm: \$2 off select beer and wine.

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

CJ's Club: *Daily*, 10am-noon, 5pm-7pm, midnight-2am: \$3 wells.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes. Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

IMPERIAL BEACH

The Salty Frog: *Monday-Friday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts.

ΙΔΛΛΙΙ

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers

Sushi Deli 3: *Monday-Thursday, Sunday,* 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Kensington Club: *Monday-Friday*, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: *Monday-Friday*, 4:30-7pm: Drink and food specials. *Saturday*, 4:30pm-close: Drink and food specials.

Crab Catcher: *Daily*, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

Edo Sushi: *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines; \$5 house wine, drafts, well, 20% off bar snacks.

Jose's Courtroom: Monday, Wednesday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Tuesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 4-10pm: Taco Tuesday, \$1.99-\$2.99 taco specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Friday*, 5-7pm: \$5 wine, \$5 appetizers.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

I A MESA

Brigantine: *Monday*, 4-10pm: \$1 off select drinks. \$1 off select appetizers. *Tuesday-Sunday*, 4-7pm:: \$1 off select drinks. \$1 off select appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Mr. G's Tavern: *Monday-Wednesday, Friday*, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

La Villa: *Daily*, 3-6pm: \$2 off cocktails. Discounted select appetizers.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pn: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.







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San Diego Reader January 8, 2015

Draft: Monday-Friday 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wine

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

MISSION HILLS

The Patio on Goldfinch: Daily. 3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cocktails, \$4 tequila. 3-6pm: Food specials.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: \$1 off bottled beers, \$3 house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm; \$4 drafts, wells, \$1 off other drinks. Friday, 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Dave & Buster's: Monday, Friday, 4:30-7pm; 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am; \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts



Saturday, 9am-6pm: \$1 off all craft beer cans.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday. Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 4-7pm: 1/2-off all drinks. 7-9pm: \$5 signature cocktails.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

Seven Grand: Monday-Friday, 5-7pm: \$5 house cocktails, \$4 beer specials.

Toronado: Daily, 11:30am-5pm: \$1 off drafts.

True North Tavern: Monday-Friday, noon-7pm; \$1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, \$3 calls

OCEAN BEACH

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks, 1/2-off appetizers, Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

Sunshine Co.: Monday-Friday, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons Beach Club: Daily. 1-6pm: \$2 wells \$1 off all beer and wine

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Barra Barra: Monday-Friday. 4-6pm: Drink and food specials

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Barrel Republic: Monday-Friday, 4-6pm: All beers 20 percent off.

Big Kahuna's: Monday-Friday, 4:30-7pm (Bar and Patio Only): \$6 well drinks, \$3.50 domestic beers, \$4.25 import and specialty beer, \$7.50 Chimay Blue Label, \$6 house wine and house margarita.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday. Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas

Turquoise Cellars: Daily, 5-6:30pm: \$3 pints, \$5 glasses of wine.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine: \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: Monday-Friday, Sunday, 3:30-6pm: \$1 off draft beers. Appetizer

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles.

\$1 off all other drafts and bottles. \$4 select glasses of wine, \$3 lack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks, \$5 red and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. *Tuesday*, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, \$10 allyou-can-drink mimosas. Half-price

SAN MARCOS

Back Alley Grill: Daily, All Day: Drink Specials.

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

Dos Desperados Brewery: Thursday, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: Daily, 4-6pm; \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Blue Wave Bar & Grill: Monday-Saturday, 4-6pm: Drink specials \$3-\$4.50. Bar food special. Sunday, 4-6pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle heer

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials, Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: Monday-Friday, 5-6pm: \$2 off menu drinks. Half-price bar snacks. Sunday, During NFL games: \$2 off menu drinks. Half-price bar snacks.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers Tuesday-Friday, 2-7pm. \$3 draft beer of the day, \$3 wells, \$1

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: Monday Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. Tuesday, 3-close (bar only): Drink special of the week.

Donovan's Steak and Chop House: Daily, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

Michael's Lounge in the Hyatt **Regency:** *Daily*, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: Daily, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: Daily, 5-6pm: Drink specials.

The Lancers Cocktails: Daily. 10am-2am: \$3 well drinks and

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Friday, 11am-6pm; \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.

2015

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DAILY BRUNCH IN PACIFIC BEACH! Brunch daily 8am-4pm. Craft beer. unique mimosas, great wine,

killer menu!

Open until Midnight for dinner, tapas, and drinks.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith.
Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office

C.S. Lewis on Stage

Lamb's Players Theatre presents actor Tom Key as C.S. Lewis, one of the 20th Century's most engaging thinkers and author of, among other works, *The Chronicles of Narnia, Till We Have Faces, The Screwtape Letters, and Mere Christianity.*

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JANUARY 18.

Dirty Dancing: The Classic Story on Stage

Broadway/SanDiego hosts the North American touring production of the musical, based on the movie about 17-year-old Francis "Baby" Houseman, She's on vacation in the Catskills and becomes "mesmerized by the racy dance moves and pounding rhythms" in the resort's staff quarters. Songs include: "Hungry Eyes," "Hey Baby," and "(I've Had) The Time of My Life." James Powell directs. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS. 1PM & 6PM SUNDAYS, THROUGH JANUARY 11.

'night, Mother

Ion Theatre presented a staged reading of Marsha Norman's eerie, Pulitzer Prize-winning drama (1983) about Thelma Cates and her daughter Jessie's last night on earth. The reading was such a success, Ion is giving the piece a full production as part of its Off-The-Radar series. Glenn Paris directs Yolanda Franklin and Sylvia M'Lafi Thompson.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 4PM & 8PM SATURDAYS, THROUGH FEBRUARY 7

The King and I

Welk Resorts Theatre stages the popular Rodgers and Hammerstein musical, based on the novel Anna and the King of Siam, by Margaret Landon. Songs include: "I Whistle a Happy Tune," "Getting to Know You," "Something Wonderful," and "Shall We Dance?" Joshua Carr directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 5.

AUDITIONS

Bingo

POWPAC

13250 Poway Rd., Poway Runs May 1 to June 7. Directed by Raylene Wall. The play has one man and six women

Auditions: FEB. 16 & 17

Charlie and the Chocolate Factory

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Be prepared to sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performances will be held at the San Marcos Community Center on February 19, 20, 21, and 22, Info: 760-744-9000. Auditions: JAN. 19 5PM



God Committee

Runs March 6 to March 29, 2015.
Drama by Mark St. Germain.
Directed by Jay Mower. The play has four men and three women.
The time is present day and the setting is St. Patrick's Metropolitan Hospital Board Room.
Auditions: JAN. 12 & 13

Les Miserables

AVO PLAYHOUSE 303 Main St., Vista Callbacks January 29 (7:30 to 10:30 pm) and January 31 (10 am to 2 pm). Show dates April 17 through May 10, 2015 (four weekends/16 shows). Auditions: JAN. 26 & 28 5PM

Pirates of Penzance

RPOADWAY THEATPE

340 E. Broadway, Vista Bring two one-minute vocal selections, an upbeat comedic and a ballad that shows your vocal range. Submit resume and photo in advance to broadwayvista@gmail. com. Callbacks same day, 9am to 10:30nm Callbacks consist of cold readings and singing from the script. Eight actors will play all the roles. Rehearsals begin January 21, three or four weeknights per week and one marathon weekend day every week. Runs March 6 to 29. Thursdays and Fridays at 7:30pm. Saturdays at 1pm and 7:30pm, Sundays at 1pm.

State Fair

Auditions: JAN. 19 6PM

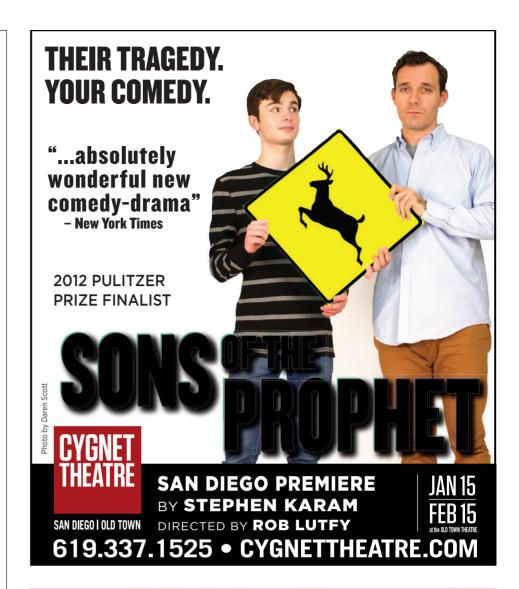
FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest Auditions for Rodgers and Hammer stein's State Fair by Looking Glass Theatre, a community theatre in Hillcrest, Directed by Mark S. Butterfuss. Singing-dancing ensemble consisting of barkers, vendors. judges, and fairgoers. Rehearsals begin mid February in Hillcrest, usually Tuesday and Thursday evenings and Saturday mornings. Show dates May 7-9 and 14-16 (Thursdays, Fridays, and Saturdays at 7:30 pm). Looking Glass Theatre performs on the campus of First Unitarian Universalist Church of San Diego, across the street from UCSD Medical Center in Hillcrest. Info@lookingglassSD.org. Auditions: JAN, 24 11AM, JAN, 26 7PM

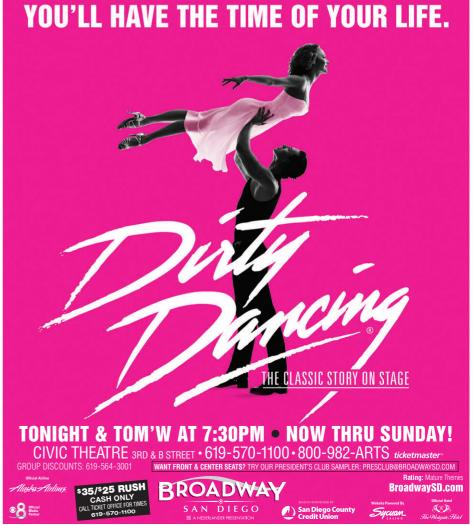
West Side Story

LAWRENCE FAMILY JEWISH COM-MUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17. Auditions: FEB. 23 & 24 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.







MOMologues

Different Stages presents a comedy about the ups and downs of motherhood; "what binds mothers together, not what sets them apart" and "what mothers know but don't always talk about." Jerry Pilato directs.

SWEDENBORG HALL, 1531 TYLER AVE.,

UNIVERSITY HEIGHTS. 8PM FRIDAY, 2PM SATURDAY.

Wrong Window

PowPac presents a thriller/farce/ spoof of Alfred Hitchcock's *Rear Window*. Identical apartments face each other: one "tastefully furnished, warm, and welcoming," the other "stark, modern, and cold." Stuff happens. Rob Conway directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 8.

SCHOOL PLAYS

A MIDSUMMER NIGHT'S FEVER

JAN. 30 7PM, JAN. 31 7PM CORONADO SCHOOL OF THE ARTS

ANNIE JR.

ANNIE JR.
JAN. 10 7PM. JAN. 11 2PM. JAN. 15



7PM, JAN. 16 7PM, JAN. 17 2PM, JAN 17 7PM LYCEUM THEATRE

BEAUTY AND THE BEAST

JAN. 9 7PM, JAN. 10 7PM, JAN. 11



2:30PM, JAN. 15 7PM, JAN. 16 7PM JAN. 17 2:30PM MAXINE THEATER

BRIDGE TO TERABITHIA

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

CHARLOTTE'S WEB

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 14 2PM, MAR. 14 7PM, MAR. 15 2PM

CINDERELLA

JAN. 16 7PM, JAN. 17 7PM, JAN. 18 2PM, JAN. 18 7PM, JAN. 24 2PM, JAN. 24 7PM, JAN. 25 2PM HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE

FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR. 13 7PM, MAR. 14 2PM, MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL

LITTLE MERMAID JR.

FEB. 28 2PM, FEB. 28 7PM, MAR. 1 2PM, MAR. 7 2PM, MAR. 7 7PM STAR THEATRE

THE MOUSE THAT ROARED

JAN. 9 7PM, JAN. 10 7PM, JAN. 15 7PM, JAN. 16 7PM, JAN. 17 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

MULAN JR.

FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB. 15 2PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 2PM MATER DEI CATHOLIC HIGH SCHOOL

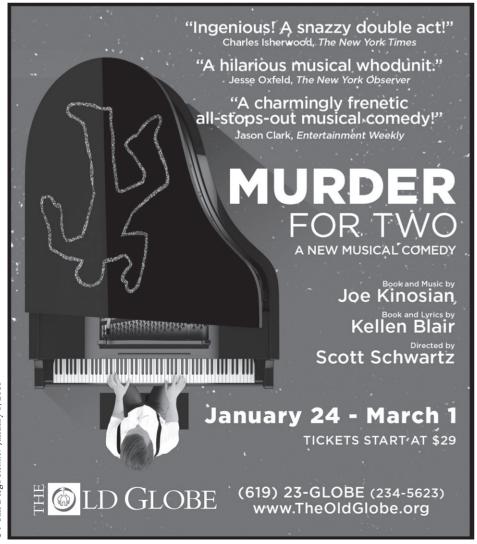
THE PIRATES OF PENZANCE

JAN. 17 8PM, JAN. 18 4:30PM, JAN. 24 8PM, JAN. 25 1PM DAVID AND DOROTHEA GARFIELD THEATRE

SPOON RIVER

JAN. 11 7PM MT. CARMEL HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.



LETTERS

continued from page 35

son from India is able to come into the United States and get a driver's license? It's just like that guy who drove the bus at Camp Pendleton and ran over a bike rider ("Udo Was Gone," November 13 cover story). What is a foreigner doing on an active military base?

At one time I worked for

the Navy at 32nd Street, and 18-wheelers would come to me with supplies. At one point there was an 18-wheeler that came in, and vou could not identify what was written on the side; it was written in Arabic or Hebrew or something. The driver had a turban. He looked like someone out of a desert movie. He had a co-driver with him who was also wearing a turban. When they parked the vehicle and got out of it, there was the driver, the co-driver (his assistant), two women, three children, and a dog. How do you let these people onto a military base?

What I'm getting at is that this guy, the Indian, shouldn't have a license in the United States to begin with. I went down to renew my license many years ago, and I jokingly said something to the person next to me. They took away my test and gave me a failing grade. I had to come back and retest to get my driver's license.

Yet, sitting at the counter was a man and a woman. The person from the DMV would ask the man a question, and the man would, in turn, ask the woman the question. She could not speak English, and he was translating. She passed her test.

Now, how do they know that he was giving her the right information, or that 'he wasn't the one giving the answers? In the State of California, and in the United States, the signs are in English!

I get hot and bothered by this kind of stuff because there is discrimination because this guy is a SEAL. A SEAL is a trained killer. Well, come on!

Name Withheld via voicemail

Almost No Sympathy

In response to the letters in the *Reader* on minimum wage, I have a few thoughts.

I grew up in San Diego County and graduated high school in Escondido in 1965. On getting out of school I went to work on farms, mostly irrigating, picking fruit, and doing general labor. I always got at or near minimum wage.

At that time, as a teenager, I could afford (on minimum wage) to rent a house, pay cash for a cheap-but-running car, eat steaks, and afford to party on the weekends buying enough beer for myself and unemployed friends. Minimum wage was just over \$1 an hour and there were lots of apartments and houses renting for \$50 to \$90. I suggest anyone who wants to have an informed opinion on this issue to read the archives of old classifieds from any local newspapers from the '60s or '70s, and compare wages, rents, and grocery costs with today's.

Also, I must say that anyone who decides to have kids before they are firmly set in the workforce with a well-paying job and a good, solid two-parent relationship will get almost no sympathy from me for their lack of foresight, although I do feel for those born to them, who may end up living in and breeding more poverty.

I hop you will print this to give another perspective on the debate.

Bob Fink Escondido

Not Impressed

This is a belated comment on your December 18 cover ("I Make 300 Cups of Coffee Every Day. I Get \$9 an Hour Plus Tips"). You've got some weeny there holding a sign, complaining about all the cups of coffee that he makes, and that he only makes \$9 an hour plus tips.

What an asshole. He ought to be glad that he has a job at all!

Years ago I worked 50-60 hours a week on a riverboat; I got \$20 a week. Then I got other jobs as a high school student that paid something like 50 cents an hour, not even that much. I worked in the stock room of a dime store. I got minimum wage: 45 cents an hour. Somewhere along the line, the government raised the minimum wage to 65 cents an hour. And this asshole's complaining he gets \$9 an hour plus tips?

I didn't even bother to read the story. It's probably a bunch of social-justice bullshit.

I'm not impressed with somebody crying that they only make \$9 an hour plus tips. Tell him that if he left the job, I'm sure there would be 100 people willing to take it. All these people holding their signs and complaining that life's so hard — they ought to be glad to have jobs at all.

Name Withheld via voicemail

Stupid Fun

My favorite part of the *Reader* is the Tattoo You section. I love to see all those stupid tattoos and the stupid reasons people give for having them. Brightens up my day, thanks!

Vince Meehan Bankers Hill

Not Cool

I read your article, "San Diego Most Polluted Areas" (November 20 cover story). In your article there's a quote from the Air Pollution Control Board that says they don't think they deserve an F. "We think we deserve an A for effort."

That is not cool. You haven't done that great, Air Pollution Control.

Marciano via voicemail

What's the Point?

Your classifieds are *so* tiny! What is the point of even having them in your paper if no one can read them?

Lisa via email

Political chess

MOVIES

ay attention, good people: the name of the film is *Selma*, not *King*. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama, to the state capitol in Montgomery, seat of prosegregation governor George Wallace.

But director Ava Du-Vernay, working from a script by first-timer Paul Webb, wisely

shifts the emphasis away from the person — it's hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else's timeline, church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many "here's what

you need to understand" conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn't simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining

to stand together as their opposition seeks to knock them down and drive them apart.

Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace.

— Matthew Lickona

A WEEK OF FINE VIEWING AWAITS AT LANDMARK'S KEN CINEMA

With nothing but Oscar-bait currently damming up local multiplexes, there is no time like the present to take advantage of a week of classic films starting Friday, January 9, at Landmark's Ken Cinema. My original intention was to say a few words



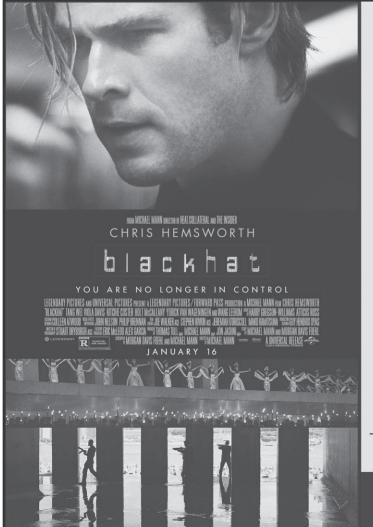
Selma: Yea, thou I walk through the valley of the shadow of death...

on each of the seven pictures to be screened. *Blade Runner* was the first title plucked from off the shelf. It's been an eight-year interval since last we met, so forgive me for going overboard on a picture I embrace and genre that of late I find very little use for.

Maybe it's true that first love never fades, for no matter how many times Warner Bros. tried to repackage *Blade Runner*, nothing matched my introductory 70mm viewing. Admittedly, anticipation was at an all-time low. Bored by *Star Wars*, repulsed by *Raiders of the Lost Ark*, and alienated

by *Alien*, the prospect of a collaboration between Harrison Ford and Ridley Scott had me convinced that the freshest thing I'd consume that afternoon would be stale popcorn.

What separates the film from *Star Wars* and the breezy, bashing Indy clones is *Blade Runner*'s readiness to



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IN THEATERS JANUARY 16

Calendar MOVIES

answer to a higher cinematic calling than that of the cheap Republic cliffhangers Steve and George grew up on. Scott's dystopian capital turned out to be the most visually sumptuous glimpse into a not-so distant galaxy far, far away since Fritz Lang's Metropolis, and there hasn't been anything quite like it since. (Strange Days comes closest.)

Why aren't there six Blade Runner films instead of all those Star Wars kiddie soap operas? I know, I know. The Empire Strikes Back was written by Howard Hawks regular Leigh Brackett and its space-noir surroundings make it best in series. Bunkum! From their juvenile romantics to casting with Toys "R" Us in mind, they're little more than a compendium of effects-driven drivel! The concept of color as a means of expression never once crossed the filmmakers' minds. George Lucas desaturated hues and dirtied spaceships so his toy future would appear bleak and lived-in. This in direct opposition to the candycolor metallic universe dreamt up by 1950s Hollywood production designers that he and Spielberg grew up on. As Blade Runner so elegantly proved, one didn't have to sap color in order to make the future look bleak.

Budgeted at \$28 million, the film barely rounded up in its production cost with a measly \$38.8 million take on its initial run. The film amassed a loyal following and the 1992 release of a "director's cut" — made without the participation of the director effectively branded the original version next to impossible to see. Gone was Deckard's seductive film noir voiceover. Scott wanted to combine the "dead inside" sound of Martin Sheen's Apocalypse Now narration with that of a typically doomed film noir protagonist. Gossip reports claim that Ford did not like the narration and purposely gave it a lackluster read. As big a lug as he is, one can't imagine he'd sabotage a film in such an unprofessional manner. Besides, it's Harrison Ford. The guy's incapable of delivering anything but lackluster. According to Ford, he recorded several versions and the studio went with his worst reading.

Was I the only one who missed the much maligned narration? After one viewing of the updated version, I never went back, relying instead on a letterboxed VHS dub (off the laser disc) of the original when in need of a fix.

Not only did Blade Runner underscore the paucity of quality science fiction in Lucas-Land, it also presented its star with the most challenging and convincing role of his career. Who better to play a robot than Harrison Ford? Seeing it again after lo these many years, all of Ford's eye-rolling and facial grimaces that dominate the first two reels came rushing back. Ford is only convincing when dialogue ceases and he's called on to walk around brandishing a weapon. Otherwise, he stinks on ice!

Billed as "action-packed" and set in a futuristic, post-apocalyptic downtown Los Angeles — not one of Steve and George's prefab universes populated by stuffed animals and little people in garbage cans — Blade Runner feels no need to climax every ten minutes. The locals wear clothes, not latex costumes, and carry functional neon umbrellas instead of flashy light sabers. With the exception of one chase, there is very little in the way of action.

Does everything make sense? A lot had been corrected for The Final Cut, the version that screens Saturday,

January 10, at the Ken, but one nagging point of consternation remained. The scene where Deckard examines the photograph through the electron microscope always struck me as a bit superfluous. He'd already seen file shots of the replicants. Other than paying tribute to Blow Up and showing off a cool futuristic crime-fighting device, the scene adds nothing. Same for the unicorn dream, added to somehow imply that Deckard is a replicant. It seemed a fanciful tackon at best.

If I am in the minority when it comes to the narration, I stand alone in regards to the "final" ending. Gone is the smoky Vangelis score backing our two characters' ride off into stretched-out stock footage from The Shining. There is no way these characters are going the route of happily ever after, so how is this any less of a downbeat ending than a fatalistic cut to black? While the narrator's "It's too bad she won't live! But then again, who does?" is a nice riff on Lady from Shanghai's curtain line, the finale in the director's cut is too abrupt. Maybe it's the kid in me, desperately wanting back what was taken from him.

The digital facelift the film received when it played the Ken in 2007 yielded a considerably brighter image. Because of it, many of the murky background matte paintings were juiced and now resemble comicstrip panels. One recalls a TCM filler piece with a telecine colorist proudly crowing over modern-day technology enabling us to see Dorothy's freckles in his newly remastered version of The Wizard of Oz. Bleaching an image also flattens the film's original rich Technicolor hues. When did guys sitting in digital labs get final cut?

Surprisingly, the changes in The Final Cut were not disconcerting, due in large part to their smooth incorporation into the film's densely populated visual scheme. Scott was never happy with Zhora's death scene. Not only does Joanna Cassidy's standin look like Mike Mazurki with an afro, at one point you can see the wig beginning to fall off. Ms. Cassidy came in for retakes and her head was digitally superimposed over that of her stunt double's. It's seamless, making it virtually impossible to tell where the new and old footage began

Other modifications: In the original version, Roy's white dove takes its slo-mo flaps toward a clear horizon. Not only didn't the shot match anything that came before or after, watching the bird make its escape against a newly digitized overcast skyline makes much more sense. The continuity error, where Bryant (M. Emmett Walsh) informs Deckard that two replicants and not one were killed trying to break into the Tyrell Corporation, has been audiophonically corrected. After Roy (Rutger Hauer) kills the genetic designer/toymaker, the line "I'm sorry, Sebastian" has been added.

In the 70mm version, cables lifting Deckard's Spinner could clearly be seen. No strings attached in The Final Cut. A dialogue between Deckard and a snake dealer didn't sync up. They brought in Harrison Ford's son, filmed a tight shot of his mouth, and pulled a digital Clutch Cargo redub. Originally, the serial number that the old Asian woman reads to Deckard didn't match the one we saw under the microscope. Her dialog has been redubbed. Without the narration, certain shots that went on too long were slightly trimmed. In 1982, the optical printing process was not sophisticated enough to show any movement in the eye that opens the film. The pupil now irises in reaction to the fire explosion. From 70mm to VHS dub, I've seen them all, but unless there was a direct-to-airplane edition, the table-dancing hockey players were new to me.

FILM FESTIVALS

BORREGO SPRINGS PERFORMING ARTS CENTER

590 Palm Canyon Dr., Borrego Springs 760-767-4275

Furthest from the Wild A full-length documentary about rescuing and rehabilitating captive-bred exotic and domestic animals and giving them a safe home. This project is a window into the world of animal sanctuaries worldwide and follows the day-to-day struggles the keepers from various sanctuaries across the country go through to care for large cats, wolves dogs, rabbits, primates, reptiles, and more. Sunday, January 18, 7:05pm

CENTRAL LIBRARY 330 Park Bl., East Village





Pride It's the summer of 1984. Margaret Thatcher is in power and attempting to crush the miner's union. The film celebrates the impassioned attempts of a rag-tag band of gays and lesbians to raise money and find common cause with the striking miners. Bill Nighy, Paddy Considine, and Imelda Staunton headline, 2014, 117 minutes. Two hours free parking with validation. Monday, January 12, 6:30pm

Film Forum: Freedom Writers An idealis tic high school English teacher (Hillary Swank) quickly learns that her students have more to worry about than homework — her students go home everyday to gunfire, gangs, drugs, and a host of other difficult situations. She challenges her students to read The Diary of Anne Frank and Zlata's Diary: A Child's Life in Saravejo and to write in their own diaries about the violence, discrimination, and hatred that is part of their everyday lives. The film is based on The

Freedom Writers Diary, the 1999 non-fiction book written by students at Woodrow Wilson High School in Long Beach, California and their teacher Erin Gruwell. 2007. 123 minutes. PG-13. Film begins at 6:30pm. Poetry performance at 6pm with Zaria Suggs, 18-year-old student-poet and SDSU college freshman, who will perform pieces of her poetry before the film. Monday, January 26, 6:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

Film Forum: A.C.O.D. This wild tale observes the unraveling of a befuddled restauranteur (Adam Scott) who has spent his life trying to broker a peace treaty between his antagonistic parents (Richard Jenkins, Catherine O'Hara). An acerbic jab at modern monogamy and romantic commitment. 2013. 88 minutes Rated R. Free parking. Wednesday, January 28, 6:00pm

PACIFIC BEACH LIBRARY

4275 Cass St., Pacific Beach 858-581-9934

Reel Books: Shrek Watch the 2001 animated adaptation of William Steig's Shrek on our big screen. Copies of the book will be available to check out. Friday, January 16, 3:00pm

POINT LOMA LIBRARY

619-531-1539

Film Forum: Capital Oscar-winner Costa-Gavras's (Z and Missing) critique of "cowboy capitalism" swirls us up in a whirlwind of power struggles, greed, deception, and erotic distractions. The Machiavellian young CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial markets. 2014.114 minutes. Rated R. Free admission, free parking, free popcorn. Sunday, January

Film Forum: Calvary This impassioned moral inquiry blends passion play, blackhearted farce with detective story. Brendan Gleason plays a defiant man of the cloth continually saddened by the spiteful inhabitants of his small country town. After being threatened during confession, he must battle the dark forces closing in around him. Co-starring Chris O'Dowd and Kelly Reilly. 2014. 100 minutes Rated R. Free admission, free parking, free popcorn. Tuesday, January 13, 6:00pm

Film Forum: I Origins Mike Cahill's luminous, visually voluptuous film is poised at the intersection of science and spirituality. A molecular biologist (Michael Pitt) studying the evolution of the eye finds his work permeating his life after a brief encounter with an enigmatic young woman, 2014, 106 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, January 20, 6:00pm

Film Forum: This Is Where I Leave You

Chaos. Humor. Heartache. Raging libidos Redemption. An estranged family is forced to reconnect when they sit shive for their late father. This irreverent dramedy features Jason Bateman, Jane Fonda, Tina Fey, Adam Driver, and Kathryn Hahn. 2014. 103 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, January 27, 6:00pm

SCHULMAN AUDITORIUM AT



CARLSBAD CITY LIBRARY

Jumanji The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams. Join us for a free screening of Jumanji (1995, PG, 104 minutes). The story centers on 12-year-old Alan Parrish, who becomes trapped in Jumanji while playing the game with his friend Sarah (Bonnie Hunt). Twenty-six years later, two kids find and play the magical board game, unwittingly releasing the now-adult Alan (Robin Williams) and a host of dangers that can only be resolved by finishing the game. Arrive

any time after 5:30pm to watch special features; film starts at 6pm Wednesday, January 14, 6:00pm

Dallas Buyers Club Cinema Series of Carlsbad presents Dallas Buyers Club (2013, Rated R, 117 minutes) starring Matthew McConaughev Jennifer Garner, and Jared Leto. A biographical drama based on electrician and hustler Ron Woodroof (McConaughev) who works around the system in the mid-1980s to help AIDS patients get the medication they need after he is also diagnosed with the disease. Saturday, January 17, 2:00pm

Good Will Hunting The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams, Join us for a free screening of Good Will Hunting (1997, R, 126 minutes.) South Boston laborer Will Hunting (Matt Damon) is a janitor at M.I.T. and an unrecognized genius, but he needs help from a psychologist (Robin Williams) to find direction in his life. Williams won Best Supporting Actor in this Academy Award-winning film. Wednesday, January 21, 6:00pm

Mrs. Doubtfire The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams. Join us for a free screening of Mrs. Doubtfire (1993, PG-13, 125 minutes). After a bitter divorce, a talented voice actor (Robin Williams) quits his job and disguises himself as a female housekeeper to spend time with his children held in custody by his ex-wife (Sally Field). Winner of the Academy Award for Best Makeup. Wednesday, January 28, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch

858-538-8158

Film Forum: ILO, ILO Singapore director Anthony Chen helmed this comic slice of life with heart and flair. The film traces the fault-lines and unspoken tensions of a family of three clinging to respectability during the Asian economic crisis. Film Movement. In Mandarin, Tagalog, and Hokkien with English subtitles. 2013. 99 minutes. Not Rated. Discussion after the film. Free admission, free parking, free popcorn. Wednesday, January 21, 7:00pm

The other films included in the Ken's weeklong celebration include Billy Wilder's Sunset Boulevard, Sergio Leone's Once Upon a Time in the West, Frank Capra's It Happened One Night, Akira Kurosawa's Yojimbo, Busby Berkeley's The Gang's All Here, and Terrence Malick's Days of Heaven. For more information, visit landmarktheatres.com.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; KRIKORIAN VISTA VILLAGE; LANDMARK HILLCREST)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year

shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★ (READING GASLAMP)

Exodus: Gods and Kings — Well, at least they got the biblical proportions right: the massive Egyptian monument industry, the vast peoples and vaster landscapes, and most importantly, the God-sized plagues and waves. Otherwise, Ridley Scott's take on the great contest between Moses and Pharoah is underwhelming and ill-conceived. First, the underwhelming: nearly everyone — from Christian Bale's doubtful, grouchy Moses to Joel Edgerton's frowny, pouty Ramses to Ben Kingsley's sanguine Hebrew priest — seems eager to underplay and humanize their characters, as if to say "We're just regular folks who happen to be engaged in an epic struggle over whose God will dominate Western Civilization for the next few millennia. Don't mind us. These fancy headpieces and divine plagues? Just window dressing, really. In the end, it's just an argument about civil rights." Which brings us to the ill-conceived part: it's true that some modern people still believe in the Old Testament God, but that doesn't mean it makes sense to have your Old Testament figures talk and think like modern people. 'What kind of God tells a man to leave his family?" asks a woman who also tells her child that he's not allowed to climb "God's mountain." "Is this your God? A killer of children?" asks a horrified Ramses, shortly after he has declared himself a god and promised to murder all the Hebrew children. "Is this meant to humble me?" asks Moses after God has already humbled him. You get the idea. And portraying God as a snotty English schoolboy may have looked clever on paper, but it does get annoying. 2014. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Fargo — Above and beyond all else, around and through all else, the Coen

document on their native state. Minnesota On its notorious winters. On its snow shovels and its ice scrapers (implement of an uproarious temper tantrum). On its parkas and mittens and gloves and galoshes (standard tidy row of them inside the front door). On its pancake houses and Swedish-smorgasbord cafeterias ("How's the fricassee?"). On its Paul Bunyan and his Babe, the Blue Ox. But mostly, and most hilariously, on its language. Its vernacular: "Oh, jeez" and "Okey-dokey" and the punctuation of sentences with a superfluous "here" or "now" or "there" or "then" at the end of them. Its place-names: Wayzata, Chaska, White Bear Lake, Moose Lake. Its people-names: Lundegaard, Gustafson, Gunderson ("So, ya married Norm Sonof-a-Gunderson!"). Its corporate names: Honeywell, Embers, Ecklund-Swedlund. And of course, encompassing and permeating all that, its regional accent: a clipped, choppy bastardization of the Scandinavian (or for the jocular, the Scandihoovian). Even a Japanese-American resident comes off sounding like the spawn of John Ford's stock Swede, John Qualen, and sure enough, like an echo out of Monument Valley, somebody actually says "Yer darn tootin'!" Is this portrait not, however, perhaps just a little bit narrow? (Surely everyone in Minnesota can't talk like that!) Is it not, even, a little bit unkind? Well, the same questions could be asked of, let's say, Ring Lardner or (Minnesota's own) Sinclain Lewis, two of the scrupulous chroniclers of

brothers have assembled here a timeless

American speech and manners with whom the Coens can justly and comfortably be grouped. And the more than just functional narrative — the allegedly "true story" of a Minneapolis car salesman who hires two mercenaries to kidnap his wife as a moneymaking scheme, ransom to be paid by his wealthy and thrifty father-in-law — is rich in thematic implications: the universal vices of the car dealer (a dealer by profession and by nature) set against the Minnesota virtues of a seven-months-pregnant small-town police chief: "There's more ta life than a little money, ya know. Doncha know that?" With William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, 1996. — D.S. ★★★★ (ARCLIGHT LA JOLLA)

Foxcatcher — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John). Yes, those DuPonts. Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man - slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother, And Dave (Mark Ruffalo)? Dave is just love — and you know how that

goes. After his success with Moneyball. director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hey, it really happened. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Fury — The title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing towards Berlin as the enemy makes its last stand. Its crew — Evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining. Speaking of God: talk about Him and His unsearchable ways pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. It's almost enough to make you think that writer-director David Aver (End of Watch, Training Day) is saying something about violence at the heart of religion. Or vise versa. 2014. — M.L. ★★ (READING GASLAMP)





Calendar MOVIES

 $\textbf{Gone Girl} - A \ long \ and \ twisty \ argument$ for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and yet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," intertwined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. — M.L. ★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA; REGAL HORTON PLAZA)

The Hobbit: The Battle of the Five Armies - Look, if you were as bloated as The Hobbit trilogy, you'd probably be showing signs of exhaustion toward the end of a nearly nine-hour runtime, too. And if your films were as stupidly profitable as director Peter Jackson's, vou'd probably be just as blind to your own cinematic sins. So let's avoid repeating the charges hurled at the previous two installments, and concentrate on the wrap-up of this fantasy epic. There's a dragon on the loose at the outset, but don't worry: he's just there to destroy the town and so provide motivation for Bard the relatable action hero, er, Guard. And hey, remember when the dragon said he was tempted to let Thorin the exiled dwarf king find the Arkenstone, so that it might drive him mad with its bewitching power? Totally unnecessary: he goes mad because he can't find it! At least it stops his moping: Thorin twisted by greed is vastly more interesting than any other Thorin. (The titular hobbit is mostly reduced to the role of Jiminy Cricket.) There is, as the title implies, a battle of five armies, and in the early going, it looks like it might make for an interesting bit of large-scale filmed warfare. (Fun touch: the orcs' use of a mountaintop as a kind of strategic semaphore station.) But it isn't long before we're back to mano a mano (dwarfo a orco?) combat, because that's what you care about. Right? Notable moments include Jackson nodding back toward his weirdo-horror past in a battle between an elf queen and a necromancer, and Thorin's trippy goldlust fever dream. Plus a fine death scene near the end. None. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Horrible Bosses 2 — Remarkable: a sequel that actually scales down from its predecessor. The high concept — workers of the world, kill your boss! — dispensed with, our working class heroes Nick, Kurt, and Dale (Jason Bateman, Jason Sudeikis, and Charlie Day, clearly enjoying themselves and each other) can relax and get down to the business. And this time, instead of three horrible bosses, they need deal with only two. Well, one and a half: a corporate shark (Christoph Waltz) and his never-good-enough son (Chris Pine). Pine provides a lot of the fun this time around, sending up his James T. Kirk smarm-andsmarts persona to great effect. The writers keep what worked in the original (Jamie



Inherent Vice: "I'm thinking that letting your hair down isn't really an option."

Foxx's [Expletive Deleted] Jones, Jennifer Aniston's horny dentist), and tamp down on what got tiresome (Sudeikis' skirt-chasing, Kevin Spacey's bullying). The result is a modest comedy, content to entertain and leave it at that. It's silly, it's cheerfully dirty, and it's fun. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Imitation Game — Or, If it Hadn'tBeen for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham. anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt. artless fashion? 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice — Paul Thomas Anderson takes on novelist Thomas Pynchon's take on the California detective story, and brings Joaquin Phoenix along for the trip. Review forthcoming at sandiegoreader. com. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered students a vacation from science class, which is more than can be said for the fate of audiences attending Christopher Nolan's latest round of effects-driven, high-tech, intergalactic mumbo-jumbo. With no costumes other than space suits

for his characters to hide behind, brainiac Nolan displays a mastery of the spacetime continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hipfor-the-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn't one of them. With Matthew McConaughey whisper-speaking his lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain. 2014. — S.M. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

The Interview — Seth Rogen and James Franco leave no "Suk," "Poon," or "Dong" unturned in their quest to whack North Korean dictator Kim Jong-un. As a vapid entertainment talk show host, Franco fills in the blanks his with more facial tics than a barrelful of Bill Buckley's and a wardrobe made up of the Joker's hand-me-downs. The suffocating level of redundancy and character inconsistency on display kneecaps any legitimate chance the film had at embracing social satire. Repetition is the key to learning and if you missed the payoff the first time around, don't worry the sledgehammering duo are skilled in the art of echoing every phallic aside. That said, The Interview offers more laughs (four, to be exact) than all of Rogen and Goldberg's previous pairings combined. The biggest joke of all is how a major Hollywood player was brought to its knees by two hours of penis jokes and elaborate depictions of how to insert objects in men's rectums. 2014. — S.M. ★ (DIGITAL GYM CIN-EMA; LA PALOMA; ULTRASTAR MIS-SION VALLEY AT HAZARD CENTER)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers

so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unrayel. and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen... might well be rendered, Careful the films you see, children are watching... But if you don't mind a little subversion, the songs are catchy, and the cast — notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming – is fine. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Long Live Freedom (Viva la lib-

erta) — You don't have to be crazy to survive into Italian politics, but Viva La Liberta makes the case that it certainly helps to have a certifiable (but witty) identical twin on hand when things get dicey. Toni Servillo, so mordant and melancholy in last year's brilliant The Great Beauty, here gets a chance to split the traits. Wimpy Opposition leader Enrico is melancholy, and with good reason: his polls are lousy, and he doesn't have the moxie to do much in the way of opposing. So, in classic midlife fashion, he splits for France to pay a visit to an old lover (now married to, of all people, cinephile Enrico's favorite film director). Crazy philosopher Giovanni is mordant: just out of the nuthouse, he seizes an opportunity to impersonate his brother, a man who is, he says, "never able to be himself." When it turns out he gives good press, Enrico's campaign manager brings him on board in an effort to stave off disaster, and the fun begins. Except the movie's not really interested in fun, nor even in trenchant political satire. It's interested in Enrico: getting older, losing his way, and going backwards in the hope of finding the place where he stepped off the true path. Giovanni isn't playing a prank; he's setting the stage. This here is a slightly sweet, slightly sour tale of brotherly love. Emphasis on "slight." 2014. — M.L. ★★ (LANDMARK KEN)

Mr. Turner — Timothy Spall stars in Mike Leigh's biopic on the English painter J.M.W. Turner. Oh, yes, there will be landscapes. Review forthcoming at sandiegoreader.com. 2014. (LANDMARK HILLCREST, ARCLIGHT LA IOLLA)

Night at the Museum: Secret of the

Tomb — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pictures (This is Where I Leave You and The Secret Life of Walter Mitty, respectively). So it's almost a relief to find them striding confidently here through the smooth, familiar terrain of entertaining wisdom-lite. Gen X avatar Stiller, having made his own way and found some peace, must now confront the fact that his son has his own plans for life and how to live it. This is, we are shown, a Good Thing, because here, our hero is also gifted with another son of sorts, one who wants to be just like him. It's not a pretty sight. Oh, and there's also a quest: the magical tablet that gives life to the exhibits at the New York's Museum of Natural History is corroding, and the gang must travel to the British Museum to unravel the mystery. A mildly good time is ultimately had by all. 2014. — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

Nightcrawler — *Nightcrawler* bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-inpockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton. 2014. — S.M. ★★★★★ (AMC LA JOLLA; LANDMARK KEN)

Penguins of Madagascar — The first voice you hear is that of Werner Herzog. The pre-credit dismembering of March of the Penguins is enough to make one believe that Dreamworks may have finally produced a product to rival Pixar. (Either that, or Herzog wrote his own dialogue.) But it's all downhill once the credits roll and the villain in the piece (John Malkovich, slumming) goes from a hydrocephalic, harshly designed mad scientist to a phosphorescent, circle-upon-circle purple octopus, the plush toy variation of which is poised to be a big Christmas seller at Toys 'R' Us. Some of the jokes amuse — our deranged villain has been known to support NPR pledge drives - and a few of the countless attempts at executing sight gags connect. But for all their passable attempts to give the film a little directorial pizazz, franchise co-creator Eric Darnell and The Bee Movie's Simon J. Smith appear content to pass the time dispensing pop-culture references, punny celebrity name-dropping, and cartoon special effects more befitting a "live-action" Michael Bay slumber party. 2014. S.M. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Selma — Reviewed this issue. 2014. — M.L. ★★★ (IN WIDE RELEASE)

St. Vincent — Don't let the trailer's promise of mirth fool you. Other than a need on Bill Murray's part to finance a boat or pay off a bookie, there is no excuse for an actor of his caliber to dignify something as fraudulent and artificially sweetened as this vastly inferior riff on Bad Grandpa. BM stars as the titular degenerate, whose

gambling debt - compounded by a guiltstricken need to house his mentally deteriorating wife in a costly clinic - leaves him no other recourse than to earn cash on the side babysitting the neighbor kid (Jaeden Lieberher). The little Culkin steals every scene, granting Murray ample room to strain for Chaplinesque pathos when all he can muster is unrendered schmaltz. Naomi Watts, on board as Vincent's pregnant prostitute love interest, honed her Russian accent by watching Rocky and Bullwinkle cartoons. Newcomer Theodore Melfi directs. With Melissa McCarthy - for once, the least of our worries. 2014. — S.M. • (AMC LA JOLLA)

Sunset Boulevard — Typically trashy Hollywood "exposé" about a gullible, corruptible writer who is snared by a movie queen, a quarter-century past her prime, hidden away with her delusions and her loval butler in a Gothic mausoleum. As irresistible as gossip. With Gloria Swanson, William Holden, Erich Von Stroheim; directed by Billy Wilder. 1950. - D.S. ★★★ (LANDMARK KEN)

Taken 3 — Liam Neeson sets out to answer the question, "How much Taken can you take?" Review forthcoming at sandiegoreader.com, 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

The Search for General Tso — Having cracked open dozens of white containers of this Cantonese restaurant staple over the years. I found myself curious as to the origins of the titular warlord and the deep-fried fare that regularly wages battle with my colon. Yes, Virginia, there is a General Tso, but according to Ian Cheney's delectable documentary, the Qing Dynasty ruler had nothing to do with the popular chicken dish that bears his name. One entrée does not a documentary make. In addition to touring the Hunan Province in search of answers and riffling through the largest collection of Chinese restaurant menus on record, Cheney soon discovers the quickest way to a racially divided community is through its stomach. Or so thought Chinese immigrants, who at the dawn of the 20th Century learned that tweaking simple dishes to suit American tastes was a quick way to gain public acceptance and make cash. 2014. - S.M. ★★★ (DIGITAL GYM)

Top Five — As a director, Chris Rock makes a fine stand-up comic. Like a good Gilbert Gottfried ectype, eyes wide open

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and minus the tics, Rock squawks dialog

with the same intensity he brings to a Madagascar dubbing session, only his latest creation is being pitched as gutsy and ambitious. To date, Gilbert has not felt the need to construct a confessional in which to scatter semi-improvised condescension which is exactly what Rock piles on in this inept alliance of Stardust Memories and Lost Weekend. What little story there is to tell gets regularly interrupted with time-padding flashback skits, off-topic rants, and more "n" words than a KKK smoker. Things might have been different had I been laughing, but apart from a gag involving Rorschach-stained hotel sheets and a Chaplinesque turn by DMX, the only knee-slapping moment comes in the

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form of Rock's dead-serious utterance of three pathos-laden words: "He's my father." 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Unbroken — Angelina Jolie strikes a pose behind the camera for a vanity production that delights in torturing audiences as much as it does the film's characters. On land, sea, and air, the charmed celeb stops at nothing when it comes to cataloging human suffering in this fact-based, CGIencumbered account of Italian-American soldier Louis Zamperini (redheaded Irishman Jack O'Connell, ethnically altered by a tin of Kiwi black), who was held captive during WWII in a Japanese POW camp. Ethan and Joel Coen receive top writing

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credit for their work as script doctors. Pen the word "gift" in the memo line of their paychecks for this comic-book approach to heroics. And break the fingers of the imbecile who thought it wise, under the conditions presented, to add a flagrant nod to Jaws. Like the movie star who signed it, the film is aloof, emotionless, and (thanks to cinematographer Roger Deakins) beautiful to look at. Scott Rudin is right! 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

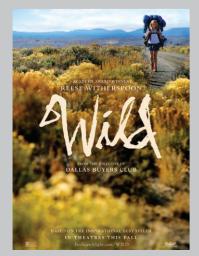
Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★★ (LANDMARK LA IOLLA VILLAGE)

Wild — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, "walk myself back to the way I was." The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallee (Dallas Buyer's Club) tosses in encounters with other hikers, rednecks, bikers, Deadheads, and even an amazed journalist from the Hobo Times. He also doles out an artful array of flashbacks to help you understand just what Straved is running. er, hiking from. (Mostly, it has to do with Mom, played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that serves as source material) tells you she's done. We know she's different, not because of anything in particular that's happened, but because she says so. Strayed comes across as a real person, Witherspoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change than the scenery. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Woman in Black 2: Angel of

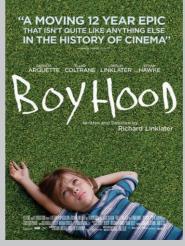
Death — In the marsh lies a house/ Containing evil immense/ The first feature's earnings/ Exceeded all sense/ So now there's one more/ About the woman in black/ As long as there's profit/ She'll always come back. 2015. (IN WIDE RELEASE — SEE SHOWTIMES)

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???

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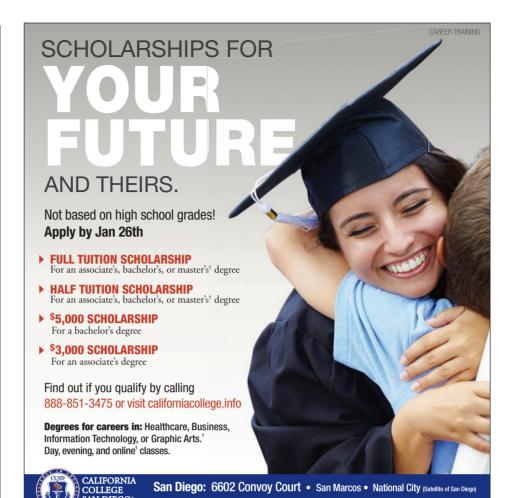
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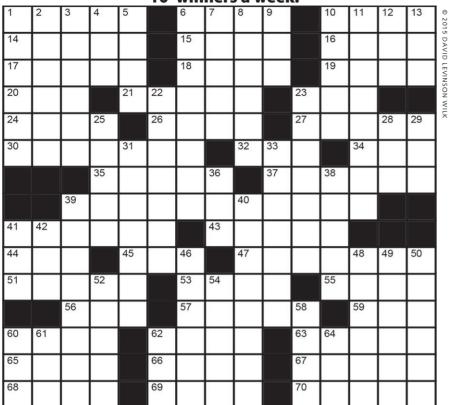


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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle ANLJ get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.
- 57. It may be fine

Across

- 1. Keebler cracker brand
- 6. "If ____ belie 10. Call it a day __ believe ..."
- **14.** "Just because we have the best hammer does not mean that every problem is ": Barack
- **15.** Trendy NYC neighborhood
- **16.** Sledding spot
- Common musical symbol
- 18. 1040, e.g.
- 19. Finales
- **20.** CD-_____ **21.** "Goodbye, Gerard!"
- 23. Veep before Al 24. Historical periods
- 26. Some voters: Abbr
- "Fear of Flying" author Jong
- 30. Oscar winner for "Life Is Beautiful"
- **32.** Some printers
- 34. Smidgen
- 35. Keats and Yeats. for two
- **37.** They're often uttered by bored people **39.** 70-Across that often goes away
- on its own after four to ten days "The Lion King" character voiced by Whoopi Goldbera
- **43.** Where dos are done
- **44.** "Norma
- **45.** Picnic pest

Address:

City:

- 47. Play after some snaps, in brief **51.** Collar attachment
- 53. Fats Domino's "It's 55. Where George W. Bush went after
- getting 1206 on his SAT _ bit like you and me?"
- (Beatles lyric)

SOLUTION TO LAST WEEK'S PUZZLE:

1	0	U	S		L	L	0	Υ	D	S		Α	٧	Α
В	Ε	Α	Ν	Р	Α	S	Т	Е	U	R		С	٧	1
В	R	R		Α	Ν	1	Т				Т	Α	С	0
	S	Т	R	1	Κ	Е	Α	Р	0	S	Е	U	R	
		Е	Е	L	S			Е	٧	T	L			
Т	Υ	R	Α			D	0	Ν	Α	Т		С	В	S
Н	0	L	D	Α	С	Α	Ν	D	L	Е	Т	0	U	R
Α	М	Υ		М	Α	Ν	Е	S			1	Ν	G	Α
			F	0	Ν	Z			Е	0	Ν	S		
	S	Α	Υ	1	Т	Α	1	Ν	Т	S	0	U	R	
S	U	R	1				М	0	Н	S		L	Е	D
U	Z	1		R	1	G	Н	Т	Υ	0	U	Α	R	Е
D	1	S		F	1	L	1	Α	L		S	Т	U	Ν

- **38.** Cross of a male horse and a
- **67.** Rich kid in "Nancy" comics
- 68. It's a long story

62. Jackie of "Shanghai Noon"

69. Voyaging

59. Blue hue

63. Sub for

60. Trim, as text

65. It's south of Ky.

66. Green stroke

70. Grammy winner with the debut album "Rappa Ternt Sanga" ... or an apt description of 39-Across, 8-, 11-, 39- or 46-Down

Down

- 1. European capital
- 2. "More! More!"
 3. Author Rushdie
- 4. Knot
- Romeo
- 6. Carmaker with Q40 and Q50 models
- 7. Was heard from the herd 8. 70-Across that is an infection of
- 9. "____-Pah-Pah" ("Oliver!" tune)
 10. Cut
- 11. 70-Across often caused by
- exposure to loud sounds Aged 13. Texter's "I beg of you!"
- 22. Eats at home
- 23. Old Chrysler makes
- 25. Nurse
- 28. Web video gear
- 29. Some are personal
- 31. Spokane university 33. TV personality who wrote the 2000

BBQSBELLESMTV

- **36.** Some Mercedes-Benzes
- female donkey
- 70-Across that usually begins around six months of age
- 40. Holiday Inn alternative
- Ľanka
- **42.** Possessed
- 46. 70-Across that was treated with garlic during World War I
- 48. Locale in a 1987 Cheech Marin title
- 49. Lye, for one
- **50.** Singles out as important
- **52.** Insurance giant Speechify
- 58. Pucker-producing
- **60.** UFO crew
- **61.** Org. in "Breaking Bad" **62.** E-file preparer
- **64.** Admit (to)

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday fo use the "Comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

annears in print to the following Thursday

- Annette Coppede, San Diego, 1.
- Lynne Henry, Oceanside, 1.
- Jennifer Lively, Carlsbad, 1. Patrick Loehr, San Diego, 1.
- Lucas Rohm, Pacific Beach, 1.

book "Who Wants to Be Me?" We cannot accept your entry without the following: Name:

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paid, pool, Jacuzzi. Parking space included. No drugs or drinking. 619-

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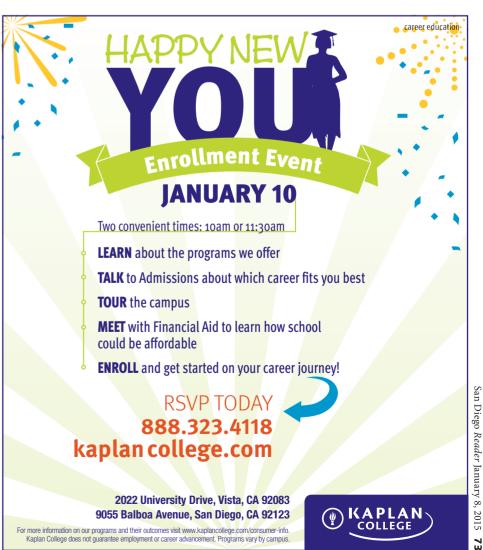
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

7

5

1

3

4

2

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4

3

7

5

2

5

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eligible.

	6	9	
	6 5	9 2 8	
		8	
	2		
		1	
4			
8 2	9		
2	7	6	

MEI	DIUN	1:						
6								
8	2			7		6		9
9	5			6			8	
3		7	2				9	5
				5				
5	6				8	3		1
	9			2			5	8
7		8		4			2	6
								3

HARD:

EASY:

2 1 3

7

6

1 5

4 3

					8	3		4
6 9		1					9	
9	8	3			4			
		7		4	9			
		4				5		
			2	3		7		
			6			4	5	3
	5					2		7
4		6	5					

EVI	L:							
5				1				2
		4			9	1	7	
			4				8	
1	6				2			5
3			9				1	7
	3				6			
	9	5	2			3		
7				3				1

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

8 1 2 3 5 9 4 6 7 4 9 5 6 8 7 2 3 1 7 6 3 1 4 2 9 8 5 6 7 8 9 1 5 3 2 4 3 5 4 8 2 6 7 1 9 9 2 1 4 7 3 8 5 6 5 4 9 2 6 8 1 7 3 2 3 6 7 9 1 5 4 8

1 8 7 5 3 4 6 9 2

MEDIUM:

5	8	4	7	3	1	9	6	2
9	3	1	6	2	8	7	4	5
6	7	2	5	4	9	8	3	1
7	9	3	2	1	5	4	8	6
2	5	8	9	6	4	1	7	3
4	1	6	3	8	7	2	5	9
8	6	7	1	9	3	5	2	4
1	2	5	4	7	6	3	9	8
3	4	9	8	5	2	6	1	7

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

8	6	2	4	3	7	5	1	9
7	1	9	2	5	8	3	4	6
4	5	3	6	9	1	8	7	2
3	7	1	8	4	9	2	6	5
9	4	5	7	2	6	1	8	3
6	2	8	3	1	5	4	9	7
1	9	7	5	8	3	6	2	4
5	8	4	9	6	2	7	3	1
								7

EVIL:

8	6	2	4	3	7	5	1	9	5	3	9	2	1	4	6	7	8
7	1	9	2	5	8	3	4	6	1	2	7	8	9	6	3	5	4
4	5	3	6	9	1	8	7	2	6	4	8	3	7	5	1	2	9
3	7	1	8	4	9	2	6	5	9	6	5	4	3	7	2	8	1
9	4	5	7	2	6	1	8	3	3	7	4	1	8	2	9	6	5
6	2	8	3	1	5	4	9	7	2	8	1	5	6	9	4	3	7
1	9	7	5	8	3	6	2	4	8	9	2	7	4	3	5	1	6
5	8	4	9	6	2	7	3	1	4	1	3	6	5	8	7	9	2
2	3	6	1	7	4	9	5	8	7	5	6	9	2	1	8	4	3

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

THIS WEEK'S WINNERS:

- Lee Nevis, San Diego, 1.
- Wayne Ameele, San Diego, 1.
- Bill Berry, San Diego, 1.
- Marulyn Gallegos, University City, 1.
- Yagn Wang, San Diego, 1.

We cannot accept your entry without the following: Address: State:__ Zip Code:

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LA JOLLA, \$1295

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619-232-6811.

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Densiphiconi. 3692-70-2071.

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Off-street parking. Laundry on site.

No pets. Available now. 4451 Haines

Street. Agent, 858-270-4492 x203 or

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EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Sante Spring Valley • Warner Springs

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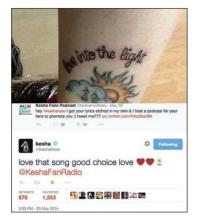


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morenita: I love Kat Von DI I live in San Diego and got this tattoo in



arose122: I'm Amanda from the east county area and this is my favorite tattoo of mine. I got it as a memorial tattoo for 2 friends who have passed away in the past couple of years (the 2 little hearts that dot the i's symbolize them) and the words are song lyrics. I tweeted Kesha, the artist that wrote and performs the song, and she tweeted me back that she loved it in front of her 3 million+ followers. Epic



NastashaB: Nastasha, 23 years old. Gogo dancer, Tattoo done at Metropolis tattoo in North park. This tattoo is in honor of my dad who passed away, to anyone who has struggled with addiction and Pink Floyd. Rest in peace Selby Benkenstein, David Lund, Adam hauf. John Bauer.

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LEAD STORY

— Another rogue Muslim cleric enraged mainstream Islamic scholars recently. Egyptian Salafist preacher Osama al-Qusi proclaimed via fatwa in August that men could properly spy on women bathing, but only if they have "pure intentions." For example, he wrote, if a man intended to marry the woman, he might learn some things otherwise unrevealed before the ceremony. Egypt's minister for religious affairs, Mohamed Mokhtar, has already banned "tens of thousands" of "unlicensed" preachers from working in Egypt's mosques because of their embarrassing fatwas.

The Continuing Crisis

— Signs went up in August in the York, Pennsylvania, courtroom of district judge Ronald Haskell Jr. addressing two unconventional problems. First, "Pajamas are not [underlining 'not'] appropriate attire for District Court." Second, "Money from undergarments will not be accepted in this office." Another judge, Scott Laird, told the York Daily Record that he'd probably take the skivvystored money anyway. "The bottom line is, if someone's there to pay a fine, I don't see how you can turn that away."

— Commentators have had fun with the new system of medical diagnostic codes (denominated in from four to ten digits each) scheduled to take effect in October 2015, and the "Healthcare Dive" blog had its laughs in a July post. The codes for "problems in relationship with in-laws" and "bizarre personal appearance" are quixotic enough, but the most "absurd" codes are "subsequent encounters" (that is, at least the second time the same thing happened to a patient) for events like

walking into a lamppost, or getting sucked into a jet engine, or receiving burns from on-fire water skis, or having contact with a cow beyond being bitten or kicked (since those contacts have separate codes).

Different Rogue

- Televangelist Jim Bakker no longer runs the Praise the Lord ministry but still operates a church near Branson, Missouri, with a website selling a staggering array of consumer goods denominated as "love gifts" for worshippers who donate at certain levels via the website's shopping cart. Featured are clothing, jewelry (some "Tiffanylike"), bulk foods, "Superfood" legacy seeds, fuelefficient generators (and a "foldable solar panel"), vitamins and supplements, "Jim's Favorite" foods (like ketchup), "survival" equipment and supplies, water filtration products, and a strong commitment to the supposed benefits of "Silver Solution" gels and liquids (\$25 for a four-ounce tube), even though the FDA has long refused to call colloidal silver "safe and effective". Of course, books, CDs, and DVDs (and a digital download) of Bakker's inspirational and prophetic messages are also available

Compelling Explanations

— Habitual petty offender Todd Bontrager, 47, charged with trespassing for probing various locked doors at a church in Broward County, Florida, in August, admitted skirting the law a few times, but said it was only "to study." "Incarceration improves your concentration abilities," he told skeptical judge John "Jay" Hurley, who promptly ordered him jailed to, he said, help him

"further concentrate."

— American Matthew Miller, 24, told the Associated Press that he had a "wild ambition" when he entered North Korea in April that he wanted to experience prison life there in order to secretly investigate the country's human rights stance. In September, he was convicted of espionage in a 90-minute trial and will be conducting his investigation amidst hard labor over a six-year period, beginning immediately.

Least Competent Criminals

— Mr. Roma Sims, 35, of Westerville, Ohio, was sentenced to just over eight years in prison in August for stealing the identities of more than 500 people between 2009 and 2013 — before he was done in by having misspelled the names of several cities in various documents while working the scheme. (For example, the largest city in Kentucky is not "Louieville.")

— In Sebastopol, California, Dylan Stables, 20, already on probation, was arrested again midmorning on July 22 when, with stolen credit cards in his possession, he decided to drive his car, even with transmission problems. Police noticed him as he slowly drove through town in reverse.

— Charged in August with growing marijuana at their home in Corvallis, Montana: Rodney Stoner, 57, and his son, Adam Stoner, 24. Arrested for performing "sexually lewd acts" in front of drivers at a truck stop in Kirkwood, New York, in September: 56-year-old Calvin Wank.

Perspective

 Leonard Embody marched up and down a sidewalk in September in front of Hillsboro High School in Nashville, Tennessee, in military clothing and with a rifle on his back and a GoPro camcorder attached to his chest — just his latest street demonstration supporting Tennessee's "open carry" gun law. According to a WSMV-TV report, this episode made even some supporters edgy because of the school setting, but Embody failed to see the problem. "Other people may think I look terrifying," he acknowledged, but he doesn't think he does, and if you disagree, he suggests psychological counseling. (Tennessee bans guns on school property, but a few inches away, on the sidewalk, Embody has decided that there is no problem.)

Update

- In 1993, readers learned about Kopi Luwak coffee — whose beans had first passed through the digestive tracts of Asian civet cats (to give them, supposedly, a certain tartness, as well as a certain hipster price tag). Canadian entrepreneur Blake Dinkin, 44, believes his Black Ivory Coffee tastes even better because his pre-digested beans are recovered from elephant dung in Thailand — and are less bitter, in that the pachyderms, unlike civets, are herbivores. Dung-farming labor in Thailand may be inexpensive, but it takes 33 pounds of Arabica beans to achieve the precise blend Dinkin demands, and he told NPR in August that he anticipated sales only to upscale resorts in the Middle East (and to one elephantthemed store in Comfort, Texas).

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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FINESSE MITCHELL Saturday Night Live alum, Finesse Mitchell, a versatile actor and comedian, plays China Ann McClain's cop father on the hit Disney show, "A.N.T. Farm", which is now in its third season. Mitchell also appears on the current season of VH-1's hit show "Single Ladies" as "Jobari". He is show "Single Ladies" as "Jobari". He is currently penning his highly anticipated second book, this one geared towards children. Thursday January 8, 8PM, Friday January 9, 7:30pm and 9:30pm, Saturday January 10, 7:30pm and 9:30pm, Sunday January 4, 8pm. S.30phi, Sulfay Saltary 4, 6phi. \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

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LEAD STORY

— The job of determining stress levels in whales is itself apparently stressful. The most reliable information about tension lies in hormones most accurately measured by researchers' boarding a boat, sidling up to a whale and waiting until it blasts snot out of its blowhole. By catching enough of it (or wiping it off of their raincoats), scientists can run the gunk through chemical tests. However, a team of engineering researchers at Olin College in Needham, Massachusetts, told he Boston Globe in September that they were on the verge of creating a radio- controlled, mucus-trapping drone that would bring greater civility to the researchers' job.

First-World Dilemmas

— Ten parking spaces (of 150 to 200 square feet each) one flight below the street at the apartment building at 42 Crosby St. in New York City have been offered for sale by the developer for \$1 million each — nearly five times the median U.S. price for an entire home.

— New York City plastic surgeon Dr. Matthew Schulman told ABC News in September of an uptick in women's calf liposuction procedures — because of ladies' frustration at not being able to squeeze into the latest must-have boots. (The surgery is tricky because of the lack of calf fat, and recovery time of up to ten months means surgery now will not help the fashion plates until next fall.)

War Is Hell

— The newly inaugurated "Al-Qaeda in the Indian Subcontinent" (a project of Osama bin Laden's successor, Ayman al-Zawahiri) failed spectacu-

larly in its maiden mission in September when it attempted to commandeer an American "aircraft carrier" in port in Karachi, Pakistan. Actually, the ship was a misidentified Pakistani naval vessel that did not even vaguely resemble an aircraft carrier, and Pakistani forces killed or captured all ten jihadists.

— A September raid on an ISIS safe house in Syria turned up, among other items (according to *Foreign Policy* magazine), a Dell laptop owned by Tunisian jihadist "Muhammed S.," containing (not unexpectedly) recipes for bubonic plague and ricin, and (less likely) a recipe for banana mousse and a variety of songs by Celine Dion.

Latest Religious Messages

— In September, the Seattle-based Mars Hill megachurch announced it would close several branches as founding preacher Mark Driscoll takes personal leave to contemplate over-the-top messages he's made in the past about women. Among the most striking statements (as gathered by the "Wenatchee the Hatchet" blog in Wenatchee, Washington) were those expressing certainty that women exist solely to support men. A man's penis "is not your [personal] penis," he told men. "Ultimately, God created you, and it is his penis." "Knowing that his penis would need a home...God created a woman [who] makes a very nice home." Driscoll added, helpfully, "But, though you may believe your hand is shaped like a home, it is not."

— Catholic priest Gerald Robinson passed away in July, and many around the Diocese of Toledo, Ohio, were shocked to learn that his body was buried with full priestly rights. Wrote the diocese,

Father Robinson "was a baptized member of the body of Christ, and he was, and remains, an ordained priest of the Roman Catholic Church." In 2006, Robinson was convicted of murdering Sister Margaret Ann Pahl years earlier.

American Scenes

- Three terrified people screaming out of an upper-story window at a house outside Dothan, Alabama, on Aug. 24 drew police in a hurry. They were trapped, they yelled — unable to escape because intruders were still inside, shooting at them. One "victim" said she had been stabbed - and the blade broken off inside her. With their own shotgun, the three had blown out several windows and walls defending themselves. They had even ripped out an upstairs toilet and sink and dropped them on an intruder outside. Police calmed the situation and later told reporters that there never were intruders — that the "hostages" had imagined the whole thing, except for the estimated \$10,000 damage and the woman's superficial, "defensive" stab wounds. (The home's methamphetamine lab apparently remained intact.)

Regulatory filings revealed in August that AOL still has 2.3 million dial-up subscribers (down from 21 million 15 years ago) paying, on average, about \$20 monthly. Industry analysts, far from rolling on the floor laughing at the company's continued success with 20th-century technology, estimate that AOL's dial-up business constitutes a hefty portion of its quarterly "operating profit" of about \$122 million.

— Staci Anne Spence, 42, was hauled to jail for assault in Sandpoint, Idaho, in September, but when the squad car arrived at the station, officers

learned that during the ride, she had completely gnawed through the back seat — foam padding and seat cover.

— A 38-year-old man was taken, unconscious, to St. Mary's Hospital in Rochester, Minnesota, in August. After allegedly choking his mother-in-law and refusing to cooperate with police, who used a stun gun and chemical spray on him to no effect, he KO'd himself with an empty beer bottle.

The Entrepreneurial Spirit

— Doris Carvalho of Tampa, Florida, is raising venture capital to expand her hobby of crafting high-end handbags from groomed, recycled dog hair (two pounds' worth for each bag). With investors, she could lower her costs and the \$1000 price tag, since it now takes 50 hours' labor to make the yarn for her haute couture accessory.

— Among the suggestions of the Brisbane, Australia, company Pets Eternal for honoring a deceased pet (made to a reporter in September): keeping a whisker or tooth or lock of hair, or having the remains made into jewelry or mixed with ink to make a tattoo. Overlooked was a new project by the Houston space-flight company Celestis, known for blasting human ashes into orbit (most famously those of Star Trek creator Gene Roddenberry). Celestis, working with a California company, will soon offer to shoot pets' remains into orbit (\$995) or perhaps even to the moon (\$12,000).

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O.* Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com













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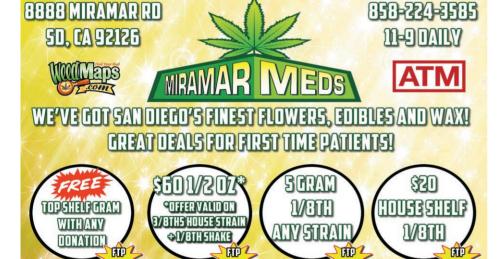
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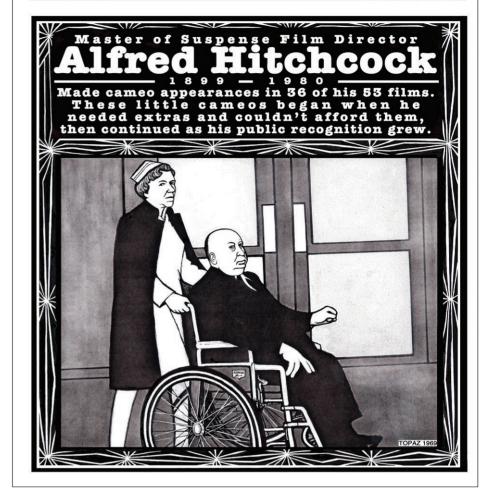
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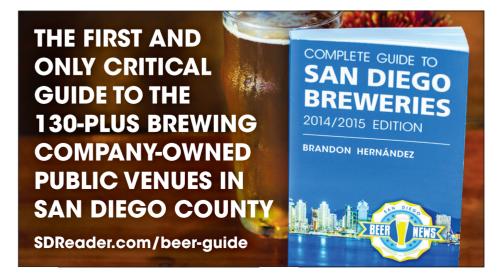
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