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NEWS TICKER

Judge Kripe sues state over pension plan
Six elected California judges say reform unfair
San Diego county superior court judge Gary Kripe, already in the crosshairs of the local judicial establishment, has filed suit against the state's Judicial Council and the California Public Employees Retirement System, alleging he's gotten a raw pension deal.

Elected in a close 2012 race against establishment favorite Garland Peed, Kripe and a group of fellow elected judges assert they were shafted by a change in the retirement system, which they say favored appointed judges.

“Petitioners are seven [sic] Judges of the superior courts who were elected to judicial office in 2012,” the filing recounts. “Upon their election to judicial office, Petitioners became members entitled to participate in [the Judges Retirement System II] under the terms then offered.”

Instead, the judges claim they were unfairly forced to participate in a new system created by the Public Employees Pension Reform Act of 2013.

The reform act “increased petitioners’ salary withholdings, permitted reductions to petitioners’ salaries during their terms of office in violation of the Constitution, and diminished the pension benefits they are entitled to earn,” according to the document.

Not only did the reform law become effective “after Petitioners were elected to judicial office,” the complaint alleges, the new pension rules were retroactively applied to them but not to appointed incumbents.

Matt Potter

Angel shot dead
Officer must answer to civil lawsuit over shooting of unarmed man
A member of San Diego Police Department’s Special Weapons and Tactics team who shot and killed an unarmed man in 2013 is not eligible for immunity in a civil trial filed by the victim’s family.

On December 19, U.S. District Court judge Gonzalo Curiel ruled officer Kristopher Walb must answer to a civil lawsuit over the shooting death of an unarmed man, Angel Lopez, during a January 17, 2013, raid.

The incident, according to court documents, took place at Lopez’s College Area apartment building.

By Dorian Hargrove

Disabled pawns...and the lawyers who love them

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Disabled parking spot with peeling paint — should lawyers be allowed to sue for a Disabilities Act violation?

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Disability Act violations. The firm was once said to have filed suits filed by attorney Mark Potter, founder of the Center for Disability Access in San Diego, on behalf of his client Scott Schutza. Potter is one of a handful of attorneys in California who specialize in suing businesses over Americans with Disabilities Act violations.

Since opening in 1996, the Center for Disability Access has filed more than 2000 complaints against California businesses. The firm

Neal Obermeyer

Fiesta has most garbage
Coastal preservation groups tally year's cleanup results
Nearly 208,000 pieces of trash were collected by volunteers along the San Diego coast in 2014, environmental groups San Diego Coastkeeper and the local Surfrider Foundation chapter are reporting.

Once again, cigarette butts are the most likely item to be retrieved, with nearly 75,000 included in the total.

Fiesta Island was the year’s worst loca-

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the fourth highest number of disability lawsuits in the state. Potter’s numerous lawsuits in San Jose prompted a councilmember to host a free forum in January 2014 to help business owners learn more about the Americans with Disabilities Act and to craft a defense in case of lawsuits.

Alleged serial filing of Americans with Disability Act lawsuits has long been an issue in California. Since 2005, according to a report by a Bay Area NBC station, more federal disability lawsuits were filed in California than New York, Texas, Florida, and Pennsylvania combined.

Attorneys say the law means giving more responsibility to local governments to ensure compliance instead of allowing private citizens to enforce the law through lawsuits.

Some attempts at reform have been made. In September 2012, governor Jerry Brown signed legislation intended to curb the number of frivolous disability lawsuits. The bill requires that business owners be notified of any infractions 30 days prior to filing a lawsuit. It also lowered the dollar amount on penalties from $4000 to $1000 per violation. The bill, as seen in the number of cases, has had little impact. Instead, a small number of California attorneys continue to file the majority of federal lawsuits on behalf of a few individuals.

San Diego County resident Scott Schutza, a paralegal, is one of them. Since 2011, Schutza has filed 100 ADA lawsuits in state and federal court — 80 in 2014 — against local businesses.

Schutza is what some attorneys call a “serial filer,” or as one attorney for Regal Cinemas recently described him in a declaration, “a professional pawn and serial litigant.” Another so-called serial filer in San Diego is Mark Wiedenfeld. Potter’s firm has filed 11 federal disability lawsuits in the past year for Wiedenfeld, most of which are against gas stations over the placement of the credit-card readers on the fuel dispensers.

But opposing attorneys and their clients are now refusing to settle the cases. Instead, many firms are fighting back, asking that sanctions be imposed on attorneys such as Potter in order to reduce the number of complaints.

Robert Ball represents Witt Lincoln. Schutza is suing the dealership for not equipping their cars with hand controls. Ball says that while most attorneys and businesses agree to settle the

**Midas on Mission Gorge**

**Carmax in Kearny Mesa**

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**UNDER THE RADAR**

**Lights, action, politics** The County of San Diego is getting ready to shoot a series of video extravaganzas extolling the recreational amenities of the south of Interstate 8 supervisorial district represented by Republican Greg Cox. “The San Diego County Department of Parks and Recreation is seeking a documentary film maker to create a web and DVD film series about the southern portion of San Diego County which encompasses the first supervisorial district spanning from downtown San Diego to the Baja, California border,” says a December 29 request for quotations. Topics are to include “Bird watching in south county San Diego,” “The Tijuana River Valley trail system highlighting hiking, biking, and equestrian opportunities,” and “Chollas Creek improvements and recreation enhancements.”

Also on the list: “San Diego County Waterfront Park activities, event, and community offerings.”

Schutza has filed 100 ADA lawsuits in state and federal court — 80 in 2014 — against local businesses.

**Hype meets reality** Back in November, San Diego mayor and former public relations man Kevin Faulconer heralded the arrival of Maksim Pechersky in a glowing news release. “Maksim is a perfect fit for the role of Chief Data Officer,” the mayor’s statement said. “He will use public data and technology to help government make data-driven decisions, improve service delivery to our residents and positively impact the quality of people’s lives.”

KPBS, the San Diego State University-owned TV station, quickly manufactured more hype. “He’s San Diego’s newest hire and its first chief data officer — a 27-year-old Russian-born, Chicago-raised web developer who intends to single-handedly crack open the city’s data.” As it turns out, according to an October 29 letter released by the city following a request under the state’s public records act, besides being the Faulconer-designated Chief Data Officer, Pechersky’s actual title is that of “program manager” in the city’s Performance and Analytics Department. That puts him under department head Almis Udrys, an ex-staffer for North County GOP assemblyman Martin Garrick. Udrys was also formerly intergovernmental affairs director for Republican ex-mayor Jerry Sanders and deputy chief of staff to GOP councilman Mark Kersey, placing him firmly in the orbit of the local Republican establishment. Pechersky, who is being paid $100,000 a year, may reportedly serve on the mayor’s long-delayed transparency task force. But just how much cracking open of city data the new employee will be allowed to do remains to be seen. Notes the letter to Pechersky from city chief operating officer Scott Chadwick, “This is an ‘at will’ unclassified position, except from the Civil Service per provisions of the City Charter.”

**Del Martian bust-out** A major battle over the fate of the Del Mar Fairgrounds may be shaping up in Sacramento later this year, judging from a description of work filed by Capitol Strategic Advisors, lobbyists for the 22nd District Agricultural Association, which controls the land. The influence-peddlers are being paid $90,000 to lobby for a “master plan for modernization & development of property.” … An independent expenditure committee backing former lobbyist Chris Caté for city council in this past November’s San Diego elections has filed an end-of-year statement revealing it received $11,000 on October 30 from the Lakes at Escondido, a Beverly Hills real estate development corporation. Formerly known as Stuck in the Rough, the firm lost its November initiative battle to force development of a condo complex on the old Escondido Country Club over neighbors’ objections. Other big donations to the backers of Republican Caté’s successful council bid included $60,000 from the American Hotel and Lodging Association of Washington, D.C. … Members of the San Diego City Council have been accused by some business lobbyists of misguided meddling in issues tangential at best to their mission of running the city, including global warming. Now comes Biocom, a lobbying group for the pharmaceutical and biotech industry, with...
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

The Equation of a Straight Line

I didn’t read the story yet, but on the cover of “I’m Judo Math Dude” (January 1) there is a mathematical mistake. Directly below the R in Reader, there is a correct formula for the slope of a line, \( m = \frac{y_2 - y_1}{x_2 - x_1} \), which is the equation of a straight line passing through two points, \((x_1, y_1)\) and \((x_2, y_2)\), having the given slope, \(m\). The equation printed has \(m=\), then another =. The first \(m=\) is the mistake.

Were you doing that just to see if we were paying attention?

Mr. Allen Stanko
Former algebra teacher
(Santana)

Your Inner Kook

In regards to the Surfing Rules posted by “the management” in last week’s article (Waterfront: “Always One Loud-Mouthed Jerk,” January 1).

I have been surfing since 1981 when I learned the basics in Caribbean waters. I moved to San Diego in 1980 and have been surfing in the County of San Diego avidly since then. I surf up and down the SD coast based on swell direction, wave size, and tides. Sometimes it’s a friend’s choice where I paddle out. I guess I’m not a “local,” but I have a lot of the spots around here wired, and probably catch too many waves on any given day than is okay with the “locals.”

I would like to present some rules based on my knowledge and philosophy regarding surfing.

1. Let’s not make rules about one of the few things left in the world that is free and open to anyone who chooses to try it. Don’t we already have enough rules to live by? There are no rules in surfing, unless it’s an official competition, bro.

2. Unless you were delivered from your mother’s womb underwater at a specific surf break you are not a “local.” That is reserved for marine mammals and fish. Don’t be so pretentious; you are not worthy of the title. Ocean water is migratory. You cannot own it, possess it or control it. It is not yours, bro.

3. Unless you are really, really good you should wear a leash. It is an important safety device. A board out of your control is a projectile that can cause blunt trauma or impalement to another human. A board can cause serious injury. A really good surfer’s board could hit you in the head and, instead of having something to hold onto, you could be dead because your board is up on the rocks, bro.

4. Give beginners some leeway. You were once a beginner and you, too, looked out in front of someone better than you. It’s best to keep in touch with your inner kook — you might still be one, bro.

5. Follow the code that is universal to all things and have respect for those around you. Wave priority is based on many factors; positioning in the line-up is huge. Knowing where to sit and having wave knowledge is what is going to make you find priority in the line-up. Don’t care how many blocks from the beach your house is, or where you grew up. That doesn’t mean shit to me, bro.

6. If you are paddling for a wave and are deeper...
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Dear Hipster:
I went ice skating a little while ago, and this group of teenagers had a selfie stick that they were using to take pictures of themselves not skating (because they were too busy looking at the selfies). I didn’t really know about them (selfie sticks, not teenagers) until then, but I did some googling, and I’ve since read that the selfie stick is one of the most popular gadgets in the world, and that it even made its way onto Time’s list of the 25 best inventions of 2014! Personally, I think the nail polish that detects date rape drugs is a way more important invention, but what do I know?

So, anyways, “selfie” was the Oxford dictionary’s word of the year in 2013. The American Dialect Society has its annual meeting in Portland “Hipster Capital of the Universe” Oregon the week of January 8th. Do you think “selfie stick” stands a chance for 2014?

— Kim, Del Mar

Nope.

For what it’s worth, Undercover Colors has yet to introduce a prototype product, so it wasn’t technically invented in 2014, only conceptualized. #truthbomb!

Dear Hipster:
Why the hell do hipsters feel compelled to gather so much useless knowledge to themselves? What’s the point in memorizing the characters and actors from a questionable 1990s sitcom?

— Amy, North Park

Within every hipster burns a small furnace of coolness, a furnace that must constantly be fed with the eco-friendly biofuel of pop-culture trivia. Knowing the names of every character from Buffy the Vampire Slayer can sustain the average hipster’s coolness for weeks, providing up to one MegaFonzie — to use the SI unit derived by Faturrema’s Professor Farnsworth — of coolness per character name memorized.

All that sustainably harvested coolness has to get burned off somehow, which is why we have bar trivia night, for which we owe the cheeky Brits a debt of gratitude. They call it “pub quiz,” in keeping with their enduring habit of terming takeout food “take-away” and parking lots “car parks,” but the invention is theirs, and I give credit where it’s due.

Kicking ass at trivia night is the hipster equivalent of dominating a fantasy football league. It’ll make you feel good, but nobody really cares. The metaphor remains apt since bar trivia is one of the rare occasions where hipsters and frat bros come together. The fact that one group liked Melrose Place without a touch of irony is forgotten as everyone strives to remember which character drowned in season four.

Dear Hipster:
My mother-in-law incessantly lords her board-game superiority over me. How do I get better at SCRABBLE?

— Brandon

I’d like to go on the record that this is a poor use for my talents. Nevertheless, memorize the following SCRABBLE-approved words that use Q without U: QI(S), QAT(S), QADI(S), QAD(S), QOPH(S), FAQIR(S), QANAT(S), TRANQ(S), UMAQ(S), QABAL(A), QINDAR(S), QINART(S), QIVIUT(S), QWERTY(S), SHEQEL, QABALAH(S), MBAQANGA(S), QINDARKA, and, SHEQALIM.

But, you should really ask yourself, do you want your MIL to see you as a smarty-pants upstart who upsets her SCRABBLE reign of terror?

— DJ Stevens

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— DJ Stevens
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— Kenn Wells, former lead dancer of the English National Ballet

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— Richard Connema, seasoned Broadway critic

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— Oleva Brown-Klahn, singer and musician

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— Bradley Thalken, a retired Lieutenant Colonel

“Really out of this world! You have to see it to believe it.”
— Christine Walevska, “Goddess of Cello,” watched Shen Yun four times

The 2-hour Shen Yun performance consists of about 20 pieces, moving from one story, region, and dynasty to the next. Stunning animated backdrops, exquisite hand-made costumes, high flying leaps, thunderous battle drums, take you on a journey through 5,000 years. Wondrous tapestry of heavenly realms, ancient legends and modern heroic tales transport you to another world. Experience joy and inspiration beyond your imagination. Coming on Chinese New Year. Don’t miss it!
ENCINITAS
Rat daddies skate their hearts out
City opens 44-acre park on last day of the year
Without any announcement or fanfare, the City of Encinitas, on December 31, took down all the security fencing surrounding its new, multiuse, 44-acre park.

While under construction for over a year, once the skate park’s cement was dry, it was difficult to keep skaters away. Sheriff’s deputies and on-site security usually turned a blind eye to the few skaters who snuck in through the construction fences, “as long as they were respectful,” said one deputy. Skate legend Tony Hawk reportedly showed up several times to try out the new concrete.

Skater dad Chris brought his three boys over from Poway to give it a try. Joey, age 9, Jason, 8, and Jimmy, 6, suited up with helmets and pads, said they couldn’t wait to try out the new bowl. “My dad’s 43,” said Jimmy proudly.

Several teenaged skaters, including 13-year-old Riley from Encinitas and 12-year-old Aiden from Carlsbad, thought the new park was better than North County’s crown jewel skate park at Carlsbad’s Alga Norte Community Park. “But it’s really crowded here today,” Aiden said. He reported that Alga was down to only about ten skaters the night before. “Everyone’s here,” he said. Riley thought the best part of the park was the six-stair (where one jumps over six stair steps).

Mom Britta from Cardiff-by-the-Sea said this was a 20-year dream come true. She said when she was a teenager, she was part of an Oak Crest Middle School skate crew who used to get kicked out of all the business areas because there was no other place to skate. “Now our kids get to live this dream we had,” she said while watching her four-year-old and eight-year-old try to negotiate drop-ins on one of the smaller ramps.

While most skate parks develop a reputation for attracting a specific type group — little kids, teenagers, stoners, semi-pros, etc., Britta pointed out all the multi-aged skaters and families. “Look at the guys in the bowl right now. They’re all in their 30s and 40s,” she said (as I reluctantly had to remind myself not to try it out).

KEN HARRISON

TIJUANA
Holiday muggings fill emergency room
Most of the victims are “men of productive age”
The number of emergency-room visits by patients who said they had been mugged increased by nearly 400 percent during the Christmas holidays at Tijuana General Hospital, according to a doctor who works there.

In an interview published December 31 by the Baja California daily El Mexicano, Dr. Roberto Sanabia Orejenea, an ER physician at the state-run hospital, was quoted as saying that during most of the year, about two patients a week come in to the emergency room with injuries sustained during a robbery, while during the holidays that number soars to as many as two patients a day.

Most of the victims are “men of productive age,” he said, who are carrying an unusually large amount of cash with them from holiday work bonuses or because they are on their way to shop for Christmas presents.

BOB MCPHAIL

CHULA VISTA
Everyone need not apply
Over 40 residents vie for council seat
In June, Chula Vista voters approved Proposition B, which allows the city council to appoint an applicant to a seat that “will sit in position B, which allows the city council to appoint a councilmember to a seat that ‘will sit in the city because of the Bayfront and University developments; people want to be a part of creating that future.’

If the council fails to appoint anyone by January 23 then the seat will go to a special election. A rumor is circulating that perhaps some councilmembers would prefer to see this go to an election.

Peraza said he’s heard that rumor but offered this statement: “Let’s hope that politics don’t leave the community paying $500,000 for a special election. It would be sad if out of 44 people, many of them who are clearly qualified, the council could not agree on one.”

SUSAN LUZZARO

OCEANSIDE
Red-light flash fright unnecessary
It only looks like they’re taking photos
It has been one month since the City of Oceanside turned off their red-light cameras. Yet, the camera units at four Oceanside intersections still flash and take pictures, and the signs are still posted.

“The public still perceives them as operational, so it will be about four to six months before we may see any difference [running red lights],” said Oceanside police traffic Sgt. Rich Schickel. He explained it’s hard to enforce red-light runners from an officer’s standpoint. There aren’t many areas around busy intersections where officers can safely sit and watch for violators.

BOB MCPHAIL

continued on page 36

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San Diego Reader January 8, 2015

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**POST TITLE:** KKK
**POST DATE:** January 5, 2014
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**POST TITLE:** Threat to Teacher 1868, Copied from The Ku Klux Klan, by Wm Peirce Randle
**POST DATE:** November 11, 2014
Ambrose Bierce (1842–1913), philosopher, author, editor, and journalist, interestingly writes in Ashes of the Beacon about research — done in the year “4529” — of the misguided concepts that led to the demise of the Beacon (USA). One of his criticisms (which applies today) is of the idea that the practice of a popular vote is a reasonable way to govern. The fault lies in the idea that a group of people of moderate intellect can somehow collectively come to a wiser decision than their wisest member; that units of intelligence are addable. It has never been more apparent that this is total garbage: the more intelligence are addable. It has never been more apparent that this is total garbage: the more account we give the idea that a group of people of moderate intellect can somehow collectively come to a wiser decision than their wisest member; that units of intelligence are addable.

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**POST TITLE:** Defending the First Amendment
**POST DATE:** January 5, 2014

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**POST TITLE:** Of, By, and For the People
**POST DATE:** November 11, 2014
Ambrose Bierce (1842–1913), philosopher, author, editor, and journalist, interestingly writes in Ashes of the Beacon about research — done in the year “4529” — of the misguided concepts that led to the demise of the Beacon (USA). One of his criticisms (which applies today) is of the idea that the practice of a popular vote is a reasonable way to govern. The fault lies in the idea that a group of people of moderate intellect can somehow collectively come to a wiser decision than their wisest member; that units of intelligence are addable. It has never been more apparent that this is total garbage: the more account we give the idea that a group of people of moderate intellect can somehow collectively come to a wiser decision than their wisest member; that units of intelligence are addable.
San Diego in Talks to Move to Los Angeles

Municipality could head north as early as 2016

“Obviously, 2014 was a disappointing year for us,” said San Diego general manager Kevin Faulconer at a press conference on Monday. “Going in, there was a lot of hope and excitement following the ouster of disastrous GM Bob Filner and my appointment. And I admit, I thought we had the right pieces in place to make a really successful run. But things just didn’t pan out. Our franchise theme park failed to deliver. The police department is a decimated mess. Our infrastructure continues to crumble. Even a perennial performer like Comic-Con was lackluster. And to top it off, it was so hot and so dry that we might as well have been in Arizona. As we enter this rebuilding stage and look back over what’s happened, one thing becomes clear: this situation is no longer working. San Diego needs to plan for an eventual move to L.A.

“There are, of course, a lot of good reasons to stay here,” continued Faulconer. “The weather is great, and traffic isn’t too terrible. We’ve got some lovely views, and everybody loves the zoo. And, of course, there are the fans that have supported San Diego for so many years and through so many ups and downs. I know that many of them are going to be hugely disappointed, and many of our major players are going to miss their time spent here. But the sad fact is, the City of San Diego’s primary obligation is to its owners: the people who have invested in its success and who need to protect and grow that investment. There’s just no getting around the fact that what we’ve got down here is a small market, and in today’s competitive economy, it just doesn’t make sense to stay put out of some misguided sense of loyalty. San Diego needs to be where the action is, and right now, that means Los Angeles.”

Faulconer went on to outline a proposed deal that would send most of northern Los Angeles to San Diego’s current location.

“It’s true that we give up a lot of beachfront,” he admitted. “But, really, that was the asset L.A. was after, and it proved essential in our bid to displace over a million of the city’s residents. Besides, giving up recreational space for the sake of urban development sends a clear message: San Diego means business. I see nothing but blue skies going forward. Well, maybe brownish skies — the smog’s still kind of an issue up there. But you get the point. Besides, don’t you all want to be where the Chargers are?”
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UNREAL ESTATE
by Dave Rice

Listing materials touting the oceanfront property at 9046 La Jolla Shores Lane — situated on the northern bluffs of La Jolla within a small enclave of luxury homes adjacent to the UC San Diego campus — invite potential buyers to “experience the magic” immediately upon passing through “a dramatic gate to a private paradise designed to celebrate the...equinox.”

“This property can be described as a dramatic sculpture, a warm and welcoming home, ‘one-of-a-kind’ and truly extraordinary.”

The 9083-square-foot circular residence was designed by local architects Ken Rochetti and Arthur Porras, built on a 2.4-acre bluff-top site in 1996. It features five bedroom suites and eight baths, with “breathtaking canyon, coastal, cove & sunset views” from most living areas, including the master bath.

“Quality abounds with luxurious materials and finishes,” marketing brags, including “exotic woods, gleaming granite, combed stucco, curved glass and warm stone.” Architectural features include sculpted wave patterns and walls of curved glass providing views of “waves breaking on the beach and north coast” below.

A family/great room area serves as a combination theater, library, and office, while the “spectacular master suite enjoys pool, garden and ocean views, a beautiful fireplace, a skylight opening to the moon and stars, his and her baths and dressing rooms plus a gym.”

The kitchen is adjacent to both a formal dining room and second casual-dining area.

Outside, the property features a “dramatic” pool with spa and heated stone patio with fireplace (one of four) at one end in the center courtyard. The long, rectangular pool then passes underneath the house, emerging on the ocean-facing side of the property to meet another outdoor entertainment area and lawn.

The home was originally listed for sale in February 2012 by the estate of Sheila and Hughes Potiker, Detroit locals who amassed a fortune selling books of discount coupons for restaurants and attractions in locales across the country. The Potikers were involved in the home’s design and construction.

Following the sale of the business, the couple retired to La Jolla, where they’d long maintained a second home and became involved in local philanthropy. Notable projects included funding the

9046 LA JOLLA SHORES LANE | LA JOLLA, 92037
FORMER OWNERS: Hughes & Sheila Potiker | BEDROOMS: 5 | BATHS: 8 | PRICE: $14,500,000

Not just a house — a “dramatic sculpture”
Sheila & Hughes Potiker Theatre at La Jolla Playhouse on the UCSD campus, the cultural-arts wing of the San Diego Jewish Community Center, and the Potiker Family Senior Residence for low-income retirees, among other ventures. Mr. Potiker died in 2005. Sheila remained in the La Jolla area until her passing in 2011.

The property found no takers at its original asking price of $19 million, a price that was reduced to $17 million before its listing expired in August 2013. It was re-listed a few weeks later with a new price of $15.5 million, which was subsequently lowered to $14.5 million in June and remains unchanged. ■

The pool passes under the house to another entertainment area.

San Diego Reader January 8, 2015
When Jon Carder became a multimillionaire at the age of 26, his mother thought he was a drug dealer.

“For a good four years, she thought for sure I was selling drugs. I bought a Hummer as a tax write-off. I remember driving up to my parents’ house, and my mom’s response was, ‘Oh, no, you’re selling drugs! I knew it! No one drives cars like that!’ She found it very hard to believe that a young kid could make that kind of money. The whole internet thing didn’t make sense to her at all.”

Carder’s first foray into business came as a 19-year-old Point Loma Nazarene freshman. He started out peddling diapers at the swap meet.

“I didn’t have a lot growing up. I grew up in a lower-middle-class family. There were definitely some arguments about money. I always wanted to start a business to see if I could be financially free and not have to worry about those kinds of things.”

Working as a restaurant promoter handing out fliers off of Sports Arena Boulevard to pay for his college tuition, Carder noticed the abundance of pregnant women and mothers shopping at the nearby Kobey’s Swap Meet.

“So, I said, ‘That’s my first business idea. I am going to sell baby products at the swap meet.’ Such a random and horrible first idea, I might add.”

Carder didn’t have any start-up money, so he applied for two credit cards at the little booths set up on his college campus that lured students in with the idea of unlimited beer money. He ended up with two credit cards, a free pen, and a $2000 credit limit.

“I spent it all on baby products. I drove around Ocean Beach and looked for distribution trucks. I found someone who sold baby products. I bought diapers from them for 10 percent cheaper than I could have at, like, Albertsons,” said Carder with a nostalgic chuckle.

The following weekend, he set up a table at the Kobey’s Swap Meet. It was a disaster.

“My first Saturday sucked. It’s a $40 entrance fee. I think I made, like, $45. That’s $5 for eight hours of work. The next weekend was the same.”

His last day at the swap meet, Carder got so desperate to recoup his investment that he started selling the diapers for the same wholesale price he paid for them. In the end, all he had left were baby products and 300 bucks.

“I thought that I could just start a business and then — bam — I am living on the beach and everything is good! My neighbor told me, ‘What you need to do is sell your stuff on the internet. The internet
is massive! It’s huge. It’s going to be the next big thing.”

That was back in the early 2000s. At the time, Carder was clueless when it came to computers. Instead of a laptop, his parents sent him off to school with a typewriter. The neighbor who offered the advice was a web developer. He took Carder’s remaining $300 and built him a website.

“That first website was really bad. It was called Baby’s Heaven. The problem was, my web developer’s favorite color was purple and he was in a heavy metal band. It had this pearly gold gate in this black and purple landscape with a couple of clouds. It looked scary. I mean, you’d click on the gate and maybe dead babies were going to be there. Worst marketing idea ever! It was a disaster and no one was buying anything once we got the site live.”

After changing the website color scheme to blue and white and researching how to drive traffic to his site, Carder emailed Huggies.

“I noticed that Huggies didn’t sell diapers [on their website]. I sent an email to their customer service and asked if they would link to [Baby’s Heaven] since I sold Huggies diapers nationwide. That would never work now, but that was back in 2000. Two hours later they got back with me and said, ‘Sure, that sounds great, send us a banner.’ I didn’t even know what a banner was. Dan [the web developer neighbor] built this cute little banner with a baby with wings that said Baby’s Heaven. That was really my first start into business. I remember when they put the banner up, an hour later I got my first order. It was really an amazing feeling. I was dancing in the street and telling all my neighbors.”

From there, Baby’s Heaven took off. His junior year of college, the company got so big that Carder dropped out of school. He had 15 employees (all friends) and an office in Ocean Beach.

“As a 20-year-old kid, my life was Huggies diaper runs at Costco. Imagine a young college kid with one of those flat beds filled with Huggies diapers up to the ceiling. I would get the funniest looks from girls. They’d be, like, ‘Whoa. Gross, bro, use a condom.’ Guys would look at me, like, ‘Hey, man, hang in there.’ My parents were kind of confused. They thought it was like a cute side project that probably wouldn’t amount to much. But they let me do my thing.”

When it came to running a business, Carder was clueless. He had failed accounting, the only business class he ever took at Point Loma Nazarene.

“In fact, I was so bad at accounting, when I asked Huggies to give us a direct line of credit, they were, like, ‘Sure, just send us your balance sheet.’ So, I went into QuickBooks and I was, like, balance sheet? What’s a balance sheet?”

By the time Carder was 21, Baby’s Heaven had done a couple million dollars in sales.

“A couple of million sounds really great, but it wasn’t a profitable business. We ended up never really having cash flow. I would spend all this money on marketing to drive products. The money would go into the bank and then money would come out of the bank to pay for products and shipping and more

...
Art student millionaire
May 16, 2014, was the best day of Adam Moyer’s life, not only because he became a father but because TMZ released photos of Matthew McConaughey and Brad Pitt tossing a football from balcony to balcony. In them, Matthew McConaughey was wearing Knockaround sunglasses, a line of affordable shades created by Moyer.

“It was unbelievable; the best day ever,” Moyer reminisces.

Moyer launched Knockaround as a graduate art student while attending University of California San Diego. The idea for the company came to him shortly after moving from Virginia to San Diego in July 2005. He had three months before his classes started. Moyer and his girlfriend rented a small apartment in La Jolla and spent nearly all their time at the beach.

“It just sort of hit me one day. I had lost a couple of pairs of sunglasses that summer and I had this term knockaround in my head. It was a word my dad used. He had a knockaround version of everything — knockaround coat for shoveling snow. So, I just said, ‘I am going to do it. I am going to make my own sunglasses.’” Only problem was, Moyer was an art student. He had no idea how to go about starting his own business.

“I was really naïve. I just googled: ‘How do I start a business in San Diego?’ ‘How do I get my label on a pair of sunglasses?’ Before I knew it, I had my business certificate and a box of 288 pairs of sunglasses. The glasses themselves cost $300. The whole process of starting Knockaround cost me $500, which I took out of my savings.”

Because he was a graduate student, Moyer was given his own art studio on the campus when school resumed in the fall. While his classmates filled their studios with canvases, paints, and other art supplies, Moyer’s studio was filled with boxes upon boxes of Wayfarer-style sunglasses ordered from a manufacturer with the Knockaround logo on them.

“I would just give out pairs to the new friends I was meeting on campus. Word got around that I was selling cheap sunglasses. The glasses themselves cost $300. The whole process of starting Knockaround cost me $500, which I took out of my savings.”

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much money on mar-
ketng and not enough
on customer service. “I
hired my girlfriend at
the time to be in charge
of customer service. She
was a passionate, fiery
woman. She couldn’t care
less about the pregnant
women and moms calling
in about their orders. She
would yell and hang up
on the customers. What
happens is if you aren’t
happy with an order, you
can issue a charge-back. If
a company gets too many
of them, you get into
the penalty box and the
people that process your
credit cards will stop pro-
cessing credit cards for
you because you become
a risk. We became a risk.
We ended up having to
build a huge massive
reserve in the bank. We
didn’t have any money in
the bank, so we ended up
selling the company to a
competitor called Baby
Universe. It wasn’t a very
big exit. I would chalk it
up to a failure and a very
valuable learning lesson.”

Carder’s new business
required zero in the form
of start-up money.
“Not one to give up,
Carder began a new busi-
ness the day after he sold
Baby’s Heaven.
“My mom knew that we
had sold the baby com-
pany and shut it down.
She was, like, ‘I am so
sorry that your little pet
project didn’t work out,
Son. Time to get a real
job!’ I was, like, ‘Whoa,
whoa, I’m not getting a
real job. I have this other
business I’m starting.’”

Carder’s new business
helped people to
find low rates on home
loans. Consumers would
fill out a free form, and
Carder would match four
banks that would then
compete for the loan in
order to find his client the
best rate. “I made, like,$110,000 in the first three
months. At that time I
had no employees. I was
22. Keep in mind that I
was eating Top Ramen
and had no money during
the whole baby company.
I was like, ‘Holy shit! Is this
legal? This is crazy!’ It was
totally legal; everything
was fine. It was just a
really brilliant model and
not a lot of people were
doing it back then.”

Carder credits the suc-
cess of his second busi-
ness to lessons learned

Federal Equity. I think
the name actually helped
because it sounded fancy
and real, but it was actu-
ally just me in my boxers
sitting at a computer say-
ing, ‘Federal Equity let’s
go!’”

Carder’s new busi-
ness helped people to
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Carder credits the suc-
cess of his second busi-
ness to lessons learned
during his reign at Baby’s Heaven.

"With my first business, I tried to diversify and do too many things. By the end, I had Clothing Heaven, Music Heaven, Office Heaven. I tried to get it all. I got greedy. I learned that really — it’s simple, but not easy — you just have to do one thing and do it better than anyone else. The most successful companies are just the ones that focus on one thing, like cups or chairs or pens, and do it better than anyone else. So, that’s what we did. We were the best lead generation company around, for the most part. So, when a company came around looking to buy one, they were looking for one of the best. They chose us.”

Four years into Federal Equality, when Carder was 26, he sold the company for a high eight figures.

"I remember the first time the money hit the bank account. I was blown away by all the zeros that appeared. I had this really janky set of golf clubs from Walmart that I bought for, like, $150. I remember going and buying a $350 driver. That was such a big deal for me. I remember thinking, That doesn’t even matter — I can buy all the golf clubs in here. That was a cool change in mental elements, because normally I would be really conservative about $350. The second thing I did was I bought a fish tank, a really big fish tank. This thing was ridiculous: you could, like, swim in it.”

With the sale of his company, Carder decided that was it; he was retiring.

“I didn’t have enough to retire in Rancho Santa Fe with a big mansion, but it was enough to travel and surf and become an alcoholic.”

Once Carder decompressed, sitting on the beach with a margarita became boring.

“I was, like, Okay, what’s next? As an entrepreneur, everything is, like, these life and death highs and lows. It’s incredible. Sitting on a beach does not have the same kind of ups and downs. I got incredibly bored and unfilled within two days. I think I am diseased with being an entrepreneur. There really is probably not much difference between being an entrepreneur and being bipolar. I am addicted to it. I cannot retire. I can’t sit on a beach and drink. I can’t even do it for a couple of days. Literally, on the second day, I was, like, Screw this and I went to an internet café and registered a new business, Mojo Pages. Ultimately, money in the bank was cool, but what matters to me, what makes me happy is knowing that I am taking on a challenge.”

Along with Mojo Pages (similar to Yelp), Carder has since launched a second business, Mogl, a restaurant reward website and app enabling users to earn cash back for themselves and toward local charities each time they eat at a participating restaurant.

Who you know
The Knockaround warehouse takes up an entire
PSORIASIS GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body, this is a study comparing an approved treatment and an investigational treatment.

TO POSSIBLY PARTICIPATE SUBJECTS MUST:
1) be 18 years or older, with psoriasis covering at least 10% of their body
2) Have no history of hepatitis, tuberculosis, or on-going infection
3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation by a board-certified dermatologist
2) Study-related labs, imaging, ekg, and study drug
3) Compensation for time and travel

CAN’T STAND!!!!!
........ACNE........
PIMPLES
........& ZITSSSS

A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
2) Must have moderate acne
3) Willing to refrain from use of other topicals or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Dermatologic exam and consultation by a board-certified physician
2) Study-related medication, cleansers and moisturizers
3) Compensation for time and travel up to $300

MIGRAINEHEADACHE
...Tired Of Talking About Treatment...Time To Talk Possible Prevention
You folks having a couple of migraines per week......Tired of suffering the nausea, the pain, and bright lights? Is what you take barely helping? Perhaps you might want to consider this clinical research study for chronic migraine sufferers.

TO POSSIBLY PARTICIPATE:
1) men and women, 18-55 years of age, have a history of migraine headaches for at least 1 year
2) must be having at least 1-2 migraines per week

PARTICIPANTS WILL POSSIBLY RECEIVE AT NO COST:
1) Study related exam and consultation by a board-certified MD
2) Study related labs, EKG and study medication at no cost or insurance
3) Compensation for time and travel

Chronic Idiopathic Constipation

Having trouble going to the bathroom? Don’t be embarrassed — explore your options

Researchers are evaluating an investigational medication among people with chronic idiopathic constipation. You may qualify for a research study if you experience any of the following:

- Infrequent bowel movements
- Straining during bowel movements
- Lumpy or hard stools
- Sense of incomplete bowel movements

All study-related care will be provided at no cost. Insurance is not needed.

619-521-2841
www.mccreserach.com

Compensation and Transportation may be available for those who qualify.
city block in Barrio Logan. Inside, it features midcentury design with sleek modern twists. The day I visit, Moyer and his employees eat lunch in the stockroom on picnic tables underneath a fluorescent mural of Tom Selleck that takes up an entire wall. A couple of the stock guys are playing a rowdy round of spike ball. In the corner of the warehouse, behind a ten-foot wooden canoe that Moyer constructs during his down time, is an adult jungle gym, complete with monkey bars.

Moyer wears a ball cap, tennis shoes, and shorts. The only business touch of his ensemble is a crisp, blue button-down, but even that looks casual. He takes me on a tour of the Knockaround building, through offices and storage closets stuffed with lacrosse gear and team-building games. Knockaround’s main meeting room houses a large glass table and sizable chairs shaped like hands. There is a foosball table and glass display units housing custom Knockaround sunglasses. It is like a well-kept frat house. The wall in one room is occupied by photographs of celebrities donning Knockaround sunglasses — Snoop Dogg, Natalie Portman, Jessica Alba, and Ashton Kutcher. Moyer didn’t hire anyone to decorate Knockaround. He did it himself. His artistic talent is evident throughout the headquarters.

Six months out of grad school and unable to find a job in his field, it dawned on Moyer that if he took Knockaround to the next level, his sunglasses company could become his career. “My wife was holding down the fort at the time. She had a great teaching job. She was super supportive but there were definitely moments where she was, like, ‘What is going on with you?’”

Since Moyer no longer had access to his on-campus art studio, he moved the Knockaround operation into the garage of their tiny townhouse in suburban Tierrasanta.

“One of a friend worked for a website called Daily Candy,” Moyer says. “I sent them a pair of Knockarounds hoping to get a mention in this newsletter they sent to their massive email list where they mentioned products their readers should try. It worked: they mentioned us. I was getting two or three orders a day. One morning, I logged in and I had 130 orders. It was a couple of thousand dollars in sales. That was really the big break, and when I say big, it was not even that big, but through that, Knockaround started getting a few other mentions on blogs.”

Moyer’s next break came from another friend who was a grad student in University of California Los Angeles’ MBA program. The university was hosting an entrepreneurs’ conference to which business people would come and pitch their ideas. “My friend managed to get me on the panel. I was going to be their case study and they were going to bring in experts to give me marketing advice on how to grow my business. I was so nervous because I was going to be in a roomful of, like, a 100 MBA students. I froze up. It was a disaster, but I managed to get the Knockaround story out. Afterward, a couple of people trickled up to me. One of the people that introduced themselves was a guy

**WOMEN WITH FIBROIDS & HEAVY PERIODS**

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery.

**Qualiﬁed participants may receive at no cost:**
- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG Ultrasound, DEXA bone scan, and study medication
- Compensation to $900.00 for time and travel

**To possibly qualify for the study:**
- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occurring every 24-35 days

**COULD MENOPAUSE BE DIFFERENT… WITHOUT THOSE HOT FLASHES!!!**

A clinical research study is underway for menopausal women who are suffering from hot flashes and night sweats. If you suffer from the embarrassment of hot flashes and the nightly interruption of sleep by night sweats, this study may interest you. The 12-month study uses an investigational oral hormone medication for hot flashes and night sweats.

**TO POSSIBLY QUALIFY:**
1) women, 40-65 years of age, who are menopausal for at least 1 year
2) must have a uterus
3) having daily hot flashes and night sweats
4) smokers; less than 15 cigarettes per day

**PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:**
1) exam and consultation with a board-certified physician
2) labs, ekg, and all study-related drugs at no cost or need for insurance
3) compensation for time and travel

Compensation and Transportation may be available for those who qualify. 619-521-2841
Do you have Type 1 or Type 2 Diabetes?

We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus® for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

Depressed? Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

DOES YOUR CHILD SUFFER FROM ADHD?

If they are:
- 12 -17 years of age
- Having daytime functional impairment
- Forgetful/ distracted

Your child may be eligible to participate in a new clinical research trial

Participants will receive at no cost:
1. study related exams
2. investigational medication
Compensation for travel will be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950

North County
710 E Grand Avenue
Escondido, CA 92025

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who said he was from a venture-capital firm. His firm was looking to make small investments."

"If you are on celebrities, or if you’re mentioned in GQ magazine, then people think ‘Oh, this company must be legit.’"

That venture-capital company “invested a low six figures. It wasn’t a massive investment but it was the capital Knockaround needed to get up and running and to move out of my garage.”

Moyer moved Knockaround into a small shared warehouse space in National City. He split the rent with two of his grad-school buddies. They used it as an art studio while Moyer used it to pack orders for Knockaround.

“At that time, I was the only employee. Part of the investment was a salary of $45,000 a year to allow me to work on Knockaround full time. After you get an investment like that you have what’s called a burn rate. That is a business term I had no idea about because I was an art-school kid. Basically, a burn rate is when you are going to run out of money based on how much you’re spending and how quickly you’re spending. My burn rate was the scariest thing because, yeah, I was making a salary, and, yeah, we redid the website and I moved out of the garage and into a warehouse, but I saw that figure in the bank account getting smaller and smaller.”

Knockaround’s new website cost $20,000. The cost of purchasing the Knockaround.com domain name set them back another $2000; plus, there was Moyer’s $45,000 salary and the rent on his warehouse space.

“It took six months before we turned a profit and the Knockaround bank accountant started turning in the other direction. Those six months were scary. I was sitting in my little warehouse thinking, ‘It’s all going to be over pretty soon.’

Moyer believes that a mixture of marketing tactics, luck, getting celebrities to wear Knockarounds, and press mentions have been the key to Knockaround’s success. “The first celebrity to wear Knockarounds was Snoop. We were asked to donate glasses for the gift RESEARCH STUDIES

DEPRESSION STUDY
Non-medication Sleep and Light Treatment
UCSD is conducting a study on non-medication sleep and light treatment for women ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $510 will be provided.

877-832-9846

MELANOMA OR HODGKIN’S LYMPHOMA
SOLANA BEACH
If you have been diagnosed with and treated for either Melanoma or Hodgkin’s Lymphoma you may qualify for a clinical study. Procedures involve a single 90 minute visit to our offices in Solana Beach where you will be asked to complete a questionnaire and have a blood draw. If you complete the visit you will be paid $100 as compensation for your time and travel.

For further information and to check if you qualify, please call Cassandra Sanders at
858-847-0117 Ext. 206

UCSD ASTHMA BLOOD DONOR STUDY:
Subjects aged 18-65 with current asthma symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires.

Will be reimbursed $575 for completion of 5 clinic visit study over a 2 year period.

Contact Michael, UCSD Airway Research Center, 619-471-0822

CLINICAL RESEARCH
SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
bags at the Colt 45 party up in L.A. We found out Snoop was going to be at the party so we put in a little extra box that said, “For Snoop.” We threw in, like, ten pairs of glasses in colors that we thought he would like. It was smart but so naïve. I mean, most companies, if they want to get Snoop Dogg in their glasses, they talk to his agent, they negotiate a contract, but for us it was, like, Maybe he’ll wear them. We’ll see.”

Two days later, Snoop attended the Nickelodeon Teen Choice awards and wore Knockarounds. There were photos of him in them all over the internet. Since then, he has consistently worn Knockarounds.

“When I saw those photos, I started to cry. I mean, honestly, I might start to cry right now. It was so overwhelming because, you know, things like Daily Candy, that was cool; and when I signed the deal with the investors, that was cool, too, but I grew up listening to Snoop Dogg and Dr. Dre. I was, like, My sunglasses are on Snoop Dogg! It was just so awesome!” Moyer began sending glasses to celebrity agents in the hope that they would follow Snoop Dogg’s lead. Before long, photos appeared of other major celebs in Knockarounds.

“We sent a package to Ashton Kutcher and a few days later he wore Knockaround sunglasses and a hat onstage to a tech conference. Those photos got posted everywhere. I don’t know if we can keep up the success rate we’ve had over the last couple of years, but you know to a

**RESEARCH STUDIES**

**Do you have abnormal repetitive movements that you cannot control?**

Your doctor may have told you about tardive dyskinesia (TD). See if you are eligible to enroll in a clinical study for TD.

Please call Melissa: 619-692-1003
PCSD Feighner Research
1550 Hotel Circle North, Suite 450
San Diego, CA 92108

www.tardivestudy.com

**TOO MANY BATHROOM STOPS?**

Do you or someone you know suffer from OVERACTIVE BLADDER?
If so you may qualify for participation in a clinical research study that examines the investigational combination of 2 approved drugs commonly prescribed for overactive bladder.

Qualified participants will receive at no cost:
- Study related medical assessment by a family physician
- Study drug
- Study related follow-up visits

San Diego Clinical Trials
5555 Reservoir Drive, #309
San Diego, Ca 92120

Feel free to phone or drop by!
(619) 287-6000

**DIABETES**

**TYPE 1 DIABETIC VOLUNTEERS NEEDED!**

Profil® Institute is conducting a research trial comparing an investigational oral insulin to an already approved insulin.

You may qualify to participate if you are:
- Diagnosed with Type 1 Diabetes
- 18 to 65 years old

If you qualify you may be compensated up to $2,983.80 for your time and travel. 5 to 6 overnight stays and 2 outpatient visits at our facility will be required.

**PROFIL INSTITUTE**

*for Clinical Research*

For more information, call Profil® Institute today
+1 (866) 245-5402.
Or visit profilinstitute.com
Do you think you have symptoms of the flu? Put your FLU to good use.

Most of the time, nothing good comes from having the flu. Except now. If you think you have the flu, or have the flu already, you can help evaluate an investigational medication that may help put your FLU to good use.

Better to spend other people’s money
Mogl headquarters is located in an upscale Sorrento Valley office park tucked behind floor-to-ceiling windows and double doors. Mogl’s sleek waiting room has a museum-display quality. It hosts a sleek full-length white leather sofa and a trendy metal coffee table. In one corner, a flat screen is affixed to a wall. Faces of celebrities, humanitarians, and billionaires scroll across the screen. Underneath each photo is a quote about Mogl. Sir Richard Branson says, “Mogl is using business as a force for good.” His quote is followed by a similar one from Jerry O’Connell.

When Jon Carder greets me in the waiting room and opens the double doors to expose the heart of Mogl, it is bustling with young 20-somethings sitting in a long row of cubicles. Each one is balancing a phone receiver against their ear. A young man with a beard wears cargo shorts and flip-flops. He stands on his chair. He slams his phone receiver down and with a devilish and triumphant grin he pumps his fist in the air. He does a small dance.

Carder smiles. “He’s the manager of the closers. He must’ve signed on a new restaurant.”

The closers are Mogl’s sales staff. They’re the ones who convince local restaurants to sign on with Mogl to lure new customers in via discounts. For the service, Mogl receives a $199 monthly fee from participating restaurants.

While Carder takes me around the office, a Great Dane that reaches my chest stops and sniffs my arm. A foosball table occupies one room along with bicycles. Another small room is reserved solely for napping. There is a boardroom with a long table and posh-looking white vegan leather seats. A stocked bar occupies a central area of the office. And if that weren’t impressive enough, the business park that hosts Mogl, which Carder refers to as “the campus,” offers a six-acre Japanese garden with walking paths, a fitness center with free classes, a heated lap pool, a sauna and steam room, basketball, tennis, sand volleyball and racquetball courts, and a putting green.

“After I sold [Federal Equity], all of a sudden it became, Jon Carder knows what he is doing. We should back this kid. There was a lot of trust in my ability to run a company. It was interesting. With Mojo Pages, I had a lot of success in the beginning and then we hit a dry spell where things weren’t working very well. I had to get rid of most of my staff and then no one would give me money. I had to fund it myself and keep it going for two years. It cost me a lot of money.”

Since then, Carder has hit up venture capitalists and angel investment circuits in an attempt to raise money for Mogl and Mojo Pages. He has been successful.

“What happens is 20 to 50 investors sit in a room and you pitch them [your idea]. You stand in front of everyone with a PowerPoint presentation. The first time I ever spoke in front of a large group of potential investors I got dry-mouth and my heart was beating a million miles per hour. It’s like an adrenaline rush, especially when you do a great job and everyone is like, ‘Wow! That was a great pitch, I want to invest!’ Carder’s ability to pitch a great idea to investors aided Mogl in raising nearly $25 million.

“I think about those artist dreams that I had so long ago.”

“‘It’s better to spend other people’s money on the company if you can.’ With a thoughtful shrug of his shoulders, he adds, “You are the one putting all the time into it; someone else can put the money in.”

It also helps that Carder has connections in the business world. A friend of his invited him to an entrepreneur resort on Richard Branson’s island.

“For the last four years I have gone out to Richard Branson’s island every year for a week. It’s an annual trip with about 10 to 15 other entrepreneurs. He’s freaking awesome. He is, like, nuts-crazy but in all the right ways. He is just super cool and doesn’t give a fuck and has a lot of fun. He is adventurous and flirty and smart.”

Through that connection, Carder was able to team up with Branson’s Virgin America company and secure Mogl as their airline’s diner program. Virgin America customers now earn airfare miles by signing up for and using their Mogl accounts.

“[Branson] is a big supporter of Mogl because of our meal-for-meal program. He loves companies that are about profits and purpose. He is a great example to me of how to be that type of entrepreneur. He is a billionaire five or six times over and he is such a nice, humble guy.”

It could all collapse
Even though Moyer is confident in his success with Knockaround, he still has nagging self-doubts.

“I worry that it will end. I think about it all collapsing. It’s probably the scariest thing because the amount of time and energy that I have put into...
Depression still bringing you down?

If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

Qualified participants will receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify

1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

Do you have symptoms that may be caused by the flu?

If the answer is yes, would you be interested in taking part in a clinical research study?

The purpose of Study VX14-787-103 is to assess the effectiveness and safety of an investigational medication in patients with the flu. The study is divided into two parts, A and B. Your study doctor will let you know whether you will be participating in Part A or Part B of the study.

You may be able to take part in Study VX14-787-103 if you:

- are between 18 and 64 years of age
- have symptoms of the flu (fever, cough, blocked nose, body aches, or fatigue)
- have flu that is confirmed by the study doctor
- do not have any other serious medical conditions
- have had these symptoms for less than 2 days (Part B only).

The study will last for up to 14 days and will include up to six visits to the study center. Study-related medical examinations and medical care will be provided free of charge. If you or someone you know has the flu this winter and is interested in learning more about Study VX14-787-103, please discuss with the study center staff as soon as possible.

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patients@triwestresearch.com
Knockaround over the years. Knowing that there are factors beyond my control that could make the whole thing crumble pretty quickly is really scary. But what I can always fall back on is that I have learned so much starting Knockaround.”

Moyer plans on eventually selling Knockaround to start new projects.

“I don’t have dreams of it becoming a family business. I think the natural progression for a company like Knockaround is to get to a certain size and then there will probably be a strategic buyer out there interested in buying us. I am so excited to start future companies. I feel like I can do this with, like, five companies in the future. I am always thinking about what the next company will be. I have so many ideas.”

Moyer believes that a large portion of the success of his future companies rest in a great domain name. “Maybe I am scared because we ended up having to pay thousands of dollars to get knockaround.com, which are random words put together, some are actually cool ideas.”

Moyer views selling Knockaround as a way to secure financial freedom to pursue dreams that may not be as profitable.

“It’s crazy to think, but actually, entrepreneurs are the ones that change the world.”

“Knockaround is my baby. But one of the things that selling Knockaround will do for me is give me the financial freedom to do whatever I want and to fail, and to fail a little bit bigger. I don’t really need my next thing to be as successful as Knockaround as long as I have the money to do it. What I really want to do is get back into art. I have two art degrees and I am running a business. All my peers are artists. They are practicing artists, they are professors. They are doing exactly what I imagined I would be doing. I still think about that sometimes, but I’m glad that I am not making $40,000 as the assistant professor at, you know, Southern Missouri Technical College or something like that. I am glad I am not doing that, but I always think about those artist dreams that I had so long ago, you know?”

Switching gears, Moyer adds thoughtfully, “The other thing I want to do is vintage car racing. I want to start a vintage car collection and race them. That’s all I think about.”

Change the world
Jon Carder did with Federal Equity what Adam Moyer envisions doing with Knockaround. He took the funds from that sale and launched Mojo pages and Mogl. For the most part, Carder has been successful but he envisions more.

“If you look at companies like Open Table, worth three billion dollars, and GrubHub, worth 3.4 billion dollars, [Mogl] is about three years away from that size as long as we hit the growth rates that we plan on. We will probably go public. That is the most likely outcome. Along the way, we might sell it,” Carder says.

One thing is certain; Carder has no plans on retiring for a second time.

“A big portion of entrepreneurs work on an idea just to make money. I did that in my first company, the baby company. I did it because I thought being an entrepreneur was a great way to make money. It was an incredibly risky way to potentially make money. Every business I do from here on out will never be just about money. You need to make money to survive, but ultimately what I do will be some sort of world-changing business.”

When I ask Carder to elaborate, he adds, “Down the road I would really love to work on human longevity. We are so close to curing so many things that kill us — heart disease to cancer. I mean, what’s better than more money? Once I had money, my life entirely shifted. I became entirely focused on impact and believing I could change the world. It’s crazy to think, but actually, entrepreneurs are the ones that change the world. I would have never had that kind of gall to do something or even say something like that before selling my company and having a nest egg.”

— Siobhan Braun
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cases up front to avoid legal bills, he advises his clients not to do so.

“There are lawyers across the state who specialize in filing these cases,” Ball said in a December 4 phone interview. “But we don’t settle these types of cases and are very aggressive in the way we defend them. We will not only be filing a motion to dismiss but we will also be asking that sanctions be imposed on opposing counsel.”

Ball says defending Disabilities Act lawsuits is tricky in that equal access is important and no person should be turned away or denied service because of a disability.

“What the courts are wrestling with is that, on one hand, these are serious cases because there should be no barriers for anyone. No good lawyer — no good person, for that matter — should want otherwise. That being said, if a case has no merit, then as attorneys we have every right to seek appropriate sanctions. That is precisely what we plan to do in this case.”

Other attorneys, however, say state and federal legislators are allowing attorneys such as Potter to conduct their own “private enforcement.”

“We’ve seen too many businesses close, quite needlessly, because of [Center for Disability Access’s] litigation,” San Diego attorney David Peters writes in an email. “[Potter and his attorneys] will say private enforcement is part of California law but abandoning claims and ignoring changes which might be necessary at the properties as long as a suitable financial settlement is received, undermines any claim that this litigation is based on accessibility, and not the financial settlements California law makes so easy to get.”

Peters has long battled Potter and the Center for Disability Access. During the past decade, Peters has represented several business owners as well as Potter’s former client, Phil DiPrima, who once accused Potter of filing false declarations, exaggerating the scope of complaints, and negotiating settlements without his knowledge.

“Although I did authorize [Center for Disability Access] to file a number of law suits on my behalf, I did not authorize any individual [at Center for Disability Access] or anyone else for that matter, to claim that I had experienced access impediments at a particular property which I did not actually personally experience, or which did not actually deter me or impede my path of travel,” reads a 2004 court declaration given by DiPrima.

“For example, the lack of disabled parking has never been an access impediment for me because I do not drive. I have recently learned that in most, if not all, of the lawsuits filed in my name, it was claimed that I had encountered a lack of properly configured disabled parking.… [I]f defendants with limited resources are required to defend claims which really do not apply, they may be left with less money to put toward access renovations which were the real goal of my lawsuits.”

Attorney Peters says more needs to be done to prevent small businesses from being targeted by Potter and others and to ensure no person is punished or left out because of mobility issues.

“People with disabilities should be outraged that they still can’t get in to properties, because law firms like [Center for Disability Access] took a quick settlement with no meaningful commitment to make changes. Imagine if California’s arrangements for earthquake safety, food safety, or fire safety depended solely on the efforts of a small number of opportunists, in other words, if you get hurt, you can sue, and that alone will be sufficient to make us all safe. As ridiculous as it sounds, that appears to be Sacramento’s preference for how change will be brought about in this state.”

Repeated emails and calls to Potter were not returned. Requests to interview Scott Schutza were also denied. ■

(q@DorianHargrove)
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**UNDER THE RADAR**

continued from page 2

its own special desire. According to a December 23 lobbyist disclosure filing, the organization is seeking to educate the council on a “potential city position” regarding “patent litigation.”

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-0489.

**NEWS TICKER**

continued from page 2

Lopez ran back toward his apartment. Members of the special response unit, including officer Walb, ran after him. Walb ordered Lopez to stop. He turned on the flashlight on his Heckler and Koch MP-5 submachine gun. Lopez stopped. Walb testified that he saw Lopez reach into his left pocket and turn to his right. He fired two three-round shots, hitting Lopez in the back, neck, and the back of the head. Lopez was pronounced dead at the scene. After the shooting, officers discovered Lopez was unarmed. Inside his left pocket was a syringe and methamphetamine.

Lopez’s family filed a wrongful death lawsuit in September 2013.

During the discovery phase, ballistics experts have reviewed the case.

**KILROY’S STILL HERE, PROMISING CAMPAIGN JUICE**

New political committee set up by L.A. developer of controversial One Paseo

Whether or not San Diego is sufficiently business friendly has been a debate fostered over the past year by those who derive sizable funding from the city’s so-called entrepreneurial and developer classes.

“If I felt like San Diego didn’t want us,” internet maven Reid Carr was quoted as saying last month on Voice of San Diego, an online nonprofit news and opinion venture funded by billionaire Qualcomm founder Irwin Jacobs. Carr is on the Voice of San Diego’s board.

Another self-styled business advocate and a member of the Voice’s board is Eugene “Mitch” Mitchell, vice president of California government affairs for San Diego Gas & Electric and Southern California Gas
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Co., owned by utility giant Sempra Energy.

Before that career, Mitchell had been vice president of public policy and communications at the San Diego Regional Chamber of Commerce, where he worked “to develop a public policy agenda that is favorable to the business climate and standard of living in San Diego,” according to a write-up on SDG&E’s website.

As previously reported, Sempra and its employees spent big to get Republican mayor Kevin Faulconer and council Republicans elected last year, giving $10,000 to an outfit called New Majority San Diego.

Now comes yet another heavy hitter — named “Citizens for a Business Friendly San Diego” — ostensibly concerned about the local business climate with a new political committee.

According to a December 30 disclosure filing with the city clerk’s office, Los Angeles–based Kilroy Realty, L.P. has set up the operation to “support candidates to foster San Diego business investment.”

As reported here last month, Kilroy is in the midst of a high-stakes fight over One Paseo, a big commercial and housing development in Carmel Valley seeking city-council approval.

The developer is fielding a phalanx of high-dollar influence-peddlers, spending a total of $62,000 in the third quarter of 2014, according to the firm’s lobbying disclosure report filed with the city clerk. Since 2010, the company and its employees have given more than $30,000 to city candidates.

Judging by the formation of the firm’s new committee, more is likely on the way.

Matt Potter

Destroyed orchid
Trashed mural prompts federal lawsuit

A husband-and-wife art team has filed a federal complaint against the United Food and Commercial Workers union for destroying a mural the duo had painted at the union’s headquarters in 1998. The following year, their mural, Providing the Feast, won an Orchid Award from the American Institute of Architects.

According to the complaint, longtime muralists John and Jeanne Whalen say union bosses removed and later discarded their mural in November 2013 without providing an opportunity for them to restore or relocate the artwork.

This, they argue, is the “proximate cause of prejudice to plaintiffs’ honor or reputation.”

The Whalens have been part of San Diego’s art scene since the mid-1970s, when Jeanne Whalen founded Wall-It Graphics. After her husband John joined the company, the couple went on to design public murals, including the portrait of Charles Lindbergh at San Diego International Airport.

Dorian Hargrove
or closer to the peak, you have priority. If someone is paddling to take your wave make some noise to let him know you’re there—he may not know it. If he takes off on you anyway he is a straight up A-hole. If you are committed and have to take off, and you know you burned someone, kick out—or you are an A-hole, bro.

Last rule: When in doubt, shut up and surf, bro!

Not the management via email

Biased Overtones

I’m calling about your cover story in the December 25 issue, “Taxi Driver.” I was really surprised at the biased overtones you let into this article.

It’s obvious to me that the taxi-cab driver is seeking to make some cash off of this when he’s suing the Navy SEAL for $100,000—after he pursued the Navy SEAL, which he shouldn’t have done. To me, you and your article are saying, Oh my god, this poor immigrant! Which is a lot of lies.

Catherine Anderson
via voicemail

Look to Dostoevsky

Re: December 25 cover story, “Taxi Driver.”

A disagreement over a taxicab fare leads to an argument. The rider slams the door, shattering the glass. As to the rest, world literature—particularly Dostoevsky on the theme of the Underground Man—provides the best answer.

When I drove a taxicab I had a rider who wouldn’t pay the fare to MCRD (the Marine was inebriated). An officer walked by, and I told him my side of the story. The last time I saw my rider, he was being goose-marched to the brig.

Another time I myself was the rider on a main boulevard in Mexico, DF. I held up my forefinger because I wanted a pesero (this was a long time ago indeed), but the cab driver at the end of the ride charged me the meter. When I got out, I slammed the door, and shattered the glass. The cab driver called the cops and I had to pay on the spot for the broken window.

Richard Thompson
Former Yellow Cab driver and owner/operator of Rio Cab and Monogram Cabs

Shouldn’t Have a License to Begin With

I’m calling about this “Taxi Driver” article you ran on December 25.

I’ve been in transportation since 1972—even everything from taxis to charter buses to 18-wheelers. I am 73 now. I’ve logged millions of miles.

To try to go anywhere in the U.S. nowadays and take a cab. First of all, the driver doesn’t speak English. He relies on a GPS system, which is generally wrong, and the prices are sky high. To get from the Gaslamp to the Waterfront like he did and charge $11 is ridiculous. That should have been a $5 fare. Yet, he was paid $20, which was like an $8 tip!

Now, I feel bad for the person who was in the military. Every time you mentioned him, it wasn’t as a John Doe. It was that he was a SEAL. I think that is categorizing a person.

Now how is it that a per—continued from page 4
The main intersection the motorcycle officers might focus on may be southbound El Camino Real, turning onto westbound Vista Way. The large Discount Tire parking lot offers the officers a safe spot to sit and wait. Otherwise, in most areas of the city, Schickel indicated, red-light tickets would be given, as they’ve always been, when officers are moving with traffic and witness the violation.

Oceanside Police Dept. spokesperson Lt. Leonard Cosby said the city is leaving the cameras up for now, although violations have not been enforced since December 1. “We receive other information from them, like pictures of robbery suspects and stolen cars,” he said.

Oceanside has another tool in its speeding-enforcement arsenal — this one to slow down speeders. In 2014, their mobile data speed-limit signboard, showing the speed limit and the speeds of vehicles, had been posted around the city in 43 locations. Speeding motorists see their speed flashing and a series of bright flashes, coming from — one would think — a camera.

During the holidays, the unit was posted on the downhill side of Lake Drive. The four-lane road, southbound at the top of the summit, is posted at 50 miles per hour. As the road winds down through an older neighborhood, it is reduced to two lanes and posted at 30 miles per hour. The unit works: cars were seen slowing down rather quickly when the supposed camera started to flash. But, just like the red-light cameras that are no longer resulting in citations, the fake speed camera does not record anything other than overall speed data for traffic engineers.

Unlike other states, it is illegal in California for any agency to use photo speed enforcement cameras. Other cities have shut off their red-light cameras due to the program costing more than the cameras generated in fines. Carlsbad, Del Mar, Encinitas, San Marcos, Solana Beach, and Vista still use red-light cameras. The total cost in fines, court fees, and traffic school is around $600. Due to budget constraints, traffic commissioners have been advised by their presiding judges not to lower red-light fines for violators who show up in court.

In 2001, California adopted Vehicle Code Section 21455.6, which outlawed the use of photo speed enforcement. Arizona has shut off their freeway speed cameras, usually found in rural areas, after shots were fired into mobile roadside equipment around the state.

KEN HARRISON

OCEANSIDE

Burger nation

City council approves second In-N-Out

On December 17, the Oceanside City Council approved a second In-N-Out Burger location for the city.

A council well known for their divisive three-two vote splits on most issues, its members voted unanimously for the project. (Note: city hall is five blocks south of the new location.)

To be located at the town’s northern entrance on I-5, perched high above the south bank of the San Luis Rey River, the site is currently occupied by a Carrows restaurant at 936 North Coast Highway.

KEN HARRISON

All Things La Jolla

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Thursday | 8
CENTENNIAL BEER TASTING
The 1915 Exposition spotlighted San Diego on a global scale for the first time in its history, and the Museum of Man is commemorating the occasion with beer tastings from craft breweries, food from local eateries, and 1915-themed festivities. $20.

WHEN: 6 to 8 p.m.

Friday | 9
YEAR OF THE PHAGE
A celebration of the 100th anniversary of the discovery of the most important organisms on the planet: bacteriophage (phage), which outnumber all other organisms, shuttling vast amounts of genetic material between species and environments.

WHEN: 8:30 a.m. to 9:30 p.m. Also on Saturday.
WHERE: San Diego State University, 5500 Campanile Drive, College Area. 2015phage@gmail.com; 2015phage.org

Saturday | 10
PEKING ACROBATS
The Peking Acrobats are masters of agility and grace, defying gravity with gymnastic displays of contortion, flexibility, and control. Accompanied by live musicians and high-tech special effects, the acrobats bring the excitement of a Chinese carnival to the stage. $25–$50.

WHEN: 1 to 5 p.m.
WHERE: Coastal Sage Gardening, 3685 Voltaire Street, Point Loma. 619-223-5229; coastalsage.s5.com/index.html

Monday | 12
HOLE-IN-ONE CHALLENGE
This isn’t your regular boring six-hour golf tournament. Whether you’re a scratch golfer, novice, or pro, take the challenge and be entered to win two tickets to the Masters in Augusta, Georgia, or a round of golf for two at Pebble Beach (winner’s choice).

WHEN: Noon to 3 p.m.
WHERE: Fairbanks Ranch Country Club, 15150 San Dieguito Road, Rancho Santa Fe. 858-832-1836; operationgameon.org/15-inch-cup-challenge

Wednesday | 14
JUMANJI IN CARLSBAD
The Carlsbad Film Series theme for the month of January is a tribute to Robin Williams. Join us for a free screening of Jumanji.

WHEN: 6 to 7:45 p.m.
WHERE: Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. 760-602-2049.

Sunday | 11
GARDEN EXCHANGE
Learn how to replace your lawn with native plants — there are many benefits to using native plants in any landscape. Plant expert John Noble will do a talk, at 1 and 3 p.m., on which plants might work in your garden, and you can meet other gardeners to exchange ideas and plants.

Tuesday | 13
JEWISH POETS, JEWISH VOICES
Three poets will read their works during the first hour, followed by a half hour of open mic, during which members of the audience are invited to read individual poems. Bring your poetry to read or just listen and enjoy.

WHEN: 7 to 9 p.m.
WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-362-1150; sdcjc.org/ajl/lectureseries.aspx
On the Field-to-Feast tour at the University of Arizona’s experimental farm in Yuma

The bounty of Arizona
By Tamar Fleishman

Until this year, the only part of Arizona I had ever seen was my grandparents’ retirement abode near Camelback Mountain. I remembered that people would emerge in the cool of the night with headlamps to climb, get their exercise. The rest of the time, the area looked as red, dry, and unpopulated as Mars.

I didn’t realize until I went to other parts of the state that Arizona had agricultural bounty and heritage!

A luxe place for your base camp that has plenty of local flair is the Casino Del Sol Resort in Tucson. It’s an enterprise of the Pascua Yaqui tribe based in Sonora, Mexico. Their cultural influence is seen in the resort’s spa treatments, their decor, and white-tablecloth cuisine. With gambling, entertainment, and other amenities, you might just want to stay there on an extra-hot day!

I learned that farming is not all “adventure travel” type — and I’m not — it’s easy and a great way to see the scenery. I never imagined that Southern Arizona had such a great source of water. With the area’s topography, the river is mostly well hidden from view.

Another fun thing to do in Yuma dates from before Arizona was a state: Yuma Territorial Prison State Historic Park. You can go into the cells where Wild West bad-asses did their time, all within view of the State of California. For an outdoor look at the native flora and fauna of Arizona, check out Arizona-Sonora Desert Museum. Since Arizona’s border changed after 1854, it’s safe to say that the area’s nature and culture are Mexican. They’re re-establishing some of the colonial missionary orchards that were planted in the 1500s, including quinces, pomegranates, grapes, ciliantro, onion, and garlic. This museum is not just about the kiddies: they have

continued on page 41

Other Adventures

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

San Diego Outdoors with the Museum Canyoners

SANTA ROSA PLATEAU ECOLOGICAL RESERVE (MURRIETA)

Take this hike to step back in time and experience “Old California”

Distance from downtown San Diego: About 73 miles. Allow 1 hour and 15 minutes driving time (Riverside County). Drive north on SR-38 and merge onto I-15 N. After about 67 miles, exit on Clinton Keith Rd. and turn left over the freeway. Follow Clinton Keith Rd. south past the visitor center then keep to the right when it becomes Tenaja Rd., then keep to the left when it becomes Via Volcano until approximately 43311 Via Volcano, where there is a parking lot on the left. There is a day-use fee of $3 for adults and $2 for children. Hours are sunrise to sunset. The visitor center, open 9 a.m. to 5 p.m., Tuesday–Sunday, is located at 39400 Clinton Keith Road in Murrieta. Hiking length: 4.5-mile loop. Allow 3–4 hours. Difficulty: Moderate. 300-foot elevation gain/loss. No pets allowed. Hikers are allowed on all trails. However, equestrians and mountain bikers are restricted to designated multi-use trails. Facilities available.

Use a boardwalk trail to visit the vernal pool. Note the acorn woodpecker on the sign.

This installment explores an area just north of San Diego County in Riverside County. This is what Old California looked like before subdivisions and freeways smothered nature. The Santa Rosa Plateau Ecological Preserve is a rare gem waiting to be discovered. Inhabited for up to 8000 years by ancestors of the Luiseño Indians, the preserve traces its recent history to the Rancho Santa Rosa, which was granted to Juan Moreno in 1846. The preserve has long been recognized for its significant resources, which include two historic adobes, rare Engelmann oak woodlands, volcanic soils with vernal pools, running creeks, over 200 bird species, dozens of mammal species, and more than 50 rare, threatened, or endangered plant species.

A recommended hike is the Vernal Pool Trail to the adobes. Early spring, especially early to late March, is the best time to visit. However, a hike here is rewarding in any season. The trail includes a boardwalk over a huge vernal pool where if there has been a good rainfall season and with some luck, fairy shrimp and tadpoles can be seen in early spring. Often, there are garter snakes feasting on these abundant critters, or they may be sunning themselves on the boardwalk. The trail to the adobes is surrounded by green meadows that transform to a butterfly tan when they dry out in early summer. As one passes beneath occasional massive blue-gray Engelmann oaks, there is a feeling of having stepped back in time. Chocolate lilies, shooting stars, blue dicks, and many other species are some of the attractions on this hike. Watch for coyotes or badgers. Fat western fence lizards, aka bluebellies, often skitter along the trail or across the volcanic boulders protruding from the meadow. From the vernal pool trailhead, follow the trail to the vernal/pool boardwalk, then continue on the Vernal Pool Trail 1.7 miles to Ranch Road, and

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Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
**ART**

**Alan Katof: Opening Reception** Photography and computer art. Exhibit runs Wednesday, January 7 through Sunday, February 1, Sunday, January 11, 3pm; free. Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101 (CARLSBAD)

**Art on the Green** Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 9am; Sundays, 9am; through Sunday, February 12, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

**Art-A-Thon: Opening Reception** 25 artists from San Diego County created artwork for up to 24 straight hours. As works were finished, they were added to the ArtHatch gallery space to be auctioned off. Painting, drawing, jewelry, and photography are among the featured media, with participating artists ranging from emerging to seasoned professionals. The artwork will be available for viewing and bidding through February 7 at 2pm. Saturday, January 10, 1pm; free. ArtHatch, 317 E. Grand Avenue. (HILLCREST)

**Centered for Art** A fine-art group exhibit to benefit the center’s Youth Services Outreach. Curated by artists Sean Brannan and Allen Dean Sidwell. Saturday, January 10, 12pm; free. San Diego LGBT Community Center, 3909 Centre Street. (HALLSDIRE)

**Kevin Davidson** Watercolorist Kevin Davidson, made possible in part by a Community Arts Grant from the City of Carlsbad’s Cultural Arts Office. Friday, January 9-13, 10am-5pm. free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

**BEER**

**Centennial Beer Tasting** Join the Museum of Man as we celebrate the 100th anniversary of the Panama-California Exposition in Balboa Park at our Centennial Beer Tasting. The 1915 Exposition spotlighted San Diego on a global scale for the first time in its history, and we’re commemorating the occasion with beer tastings from multiple craft breweries, food from local eateries, and 1915-themed festivities such as a costume photo booth inside one of the oldest and most iconic buildings in the park. Thursday, January 8, 6pm; $20. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

**Second Saturday with Let’s Go Clandestino** Angel Miron, longtime Hamilton’s bartender and owner of LGC (“Baja craft beer and food tours”), has collaborated with three Baja breweries — Baja Breweries Insurgente, Wendlandt, and Agua Mala. Saturday, January 10, 1pm; Hamilton’s Tavern, 1521 30th Street. (SOUTH PARK)

**Thursday Is the New Firkin Friday** With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for $3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

**BOOK SIGNINGS**

**Margaret Harmon** Local author Margaret Harmon will lead a reading from her award-winning short-story collection The Genie Who Had Wishes of His Own: 21st Century Fairytales. Participants can then discuss what the fable means, as well as what it means to us. Bonus: each participant will take home a small magical gift. Saturday, January 10, 11-1:30pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**CLASSES & WORKSHOPS**

**Canopy Management/Pruning Seminar** Pete Anderson offers an overview of wine growing (from vine to wine) and a discussion of vine care in dormancy to include pruning, disease, and chill hours for healthy plant growth and fruit production. Pete Anderson has 17 years of wine growing experience in the San Diego area beginning in 1997 when he decided to plant grape vines next to his home and became part of the winemaking team at Witch Creek Winery. He took classes in viticulture and enology at U.C. Davis and developed his winemaking skills at Miraflo Costa College. He was an Associate Faculty member at Miraflo Costa College where he taught Vineyard Development and Management in their Horticulture Department. He also developed and conducted a viticulture seminar program at CSUS San Marcos. Anderson’s specialty is viticulture and the past 15 years he’s been involved on an Italian Vine Project with internationally acclaimed wine grower Camillo-Magomi, who was the winemaker at L.A. Cetto Winery in Baja California for 49 years. Limited to 18 participants. Sunday, January 11, 1pm; $30. Curds and Wine, 7194 Clairemont Mesa Boulevard. (HEARNE MESA)

**Collage Workshop: Envisioning the New Year** In this Visionary Collage Workshop you will be guided to consciously envision and clarify your goals and desires for the coming year through the medium of collage. Our time together will begin with a centering meditation and a couple of brief exercises to help you connect with your heart’s desire. You will then receive collage-making tips, suggestions, and instruction followed by time to explore and create. Info: 858-231-5931. Saturday, January 10, 2pm; $35. Trilogy Sanctuary, 7650 Girard Avenue. (LA JOLLA)

**Covered California: Informational Session** Are you uninsured? If you’re insurance too expensive? Would you like to change your plan? Are you about to lose the plan you already have? We can help! Have a one-on-one session with an advisor from the **America’s Treasure Chest**

**Del Mar** Del Mar Fairgrounds

**Jewelry Repair** while you shop

**26th Annual Gem Show**

**Fine Jewelry**

**Crystals**

**Beads**

**Silver**

**Minerals**

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**Scenic views of the ocean, downtown, the mountains & more!**

**“San Diego’s oldest, largest operation!”**

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Other conditions may apply.

Must be 18 years of age and weigh less than 230 pounds.
DIY Days: Edible Landscaping
Plants can be more than pretty.
Learn how to make your garden work for you! Saturday, January 10, 2pm; free. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

Magee Park Poets
Join us for poetry writing workshop, "Sense, Sin, and Shadow," led by Charrlaine Vitarelli, Vitarelli, who writes under the pen name C. V. Will, has been active in the San Diego writing community for almost two decades. Her poems have been published online and in a number of poetry anthologies. Workshops are free; space is limited and registration is required. For more information or to reserve: 760-602-2400 x8149.

Magain Park, 1250 Carlsbad Village North, Sunday, January 11, 1:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

SoundOn Festival of Modern Music
SoundOn hosts two community workshops at the Athenaeum's School of the Arts Park Boulevard Studio and La Jolla Athenaeum's School of the Arts. Studio workshops will be guided through a range of pieces by members of NOIS3E and prepare to show off their new skills in their own concert the following day. Members of NOIS3E include Lisa Cella, Colin McAllister, Mark Menzies, Franklin Cox, Robert Zelickman, Christopher Adler, and Morris Palter. Friday, January 9, 6pm; Athenaeum Music and Arts, 1008 Wall Street. (LA JOLLA)

Start a Nonprofit
Join Alims Productions, LLC, as we sponsor San Diego People Helping People Through Charity Work. A local nonprofit consultant will share what is involved in starting a nonprofit, including the difference between a nonprofit and for profit; mission, vision, and values; good governance; legal requirements; board development; and sustainability. Thursday, January 8, 6pm; $1-$10. 21 and up. Denny's Mission Road. (FALLBROOK)

Wine and Canvas: Paris
No experience necessary. Instructors guide you step-by-step as you recreate the featured painting. Take home a 16”x20” work of art that you created. You supply the brushes, canvas, paints, easels, aprons, and music. Friday, January 9, 6pm; $35. San Diego Museum of Art, 130 College Avenue. (INNER SOUTHERN SAN DIEGO)

DANCE
Argentine Tango with Colette
Take a first free class Monday, January 12 at 7pm or Wednesday, January 14 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing
No partners needed, and no experience necessary. Call by Chris Page, with live music by guest band Whirled Peas. Teaching from 7:30-8pm. Dance starts at 9pm, with a break for refreshments at 9:30pm. Please wear soft-sole shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active duty military with current ID. Sunday, January 10, 7:30pm; $12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

TRIVIA NIGHT
FREE to play! No team size limit Weekly events Awesome hosts
Prizes for top teams at dozens of fun venues
FREE answer every trivia day at livoprize trivia.com
Find a game at a bar near you tonight!

Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Mountain Dulcimer Practice
The San Diego North County Mountain Dulcimer practice group, beginners through advanced welcome. Bring your dulcimer, ideas, music, and stand. If you are a new member call 760-749-3013 to arrange a 1/2-hour individual lesson before the meeting. Info: ncmountaindulcimers@gmail.com. Thursday, January 8, 1pm; free. Fallbrook Library, 124 S. Mission Road. (FALLBROOK)

Waltz Workshop
Learn the basic waltz step, how to rotate around the room, and why partner connection is so important. No partner needed. Workshop taught by JoAnn Koppany and Dave Coughlin. Live music by Martha Wild. Saturday, January 10, 5pm; $5. Trinity Methodist Church, 3030 Thorn Street. (INNER NORTHEAST)

Vision Board for Business
Led by professional business coach Debra Gustaf this workshop combines creativity, goal setting, feng shui philosophy, and Chinese astrology. All materials provided. Great for business owners and managers. Saturday, January 10, 12pm; $40. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Rhyme & Verse
To the New Year
A poem by W. S. Merwin

With what stillness at last you appear in the valley your first sunlight reaching down to touch the tips of a few high leaves that do not stir as though they had not noticed and did not know you at all then the voice of a dove calls from far away in itself to the hush of the morning so this is the sound of you here now and whether or not anyone hears it is where we have come with our age our knowledge such as it is and our hopes such as they are invincible before us untouchable and still possible

WineSmart Landscape Makeover Series
The San Diego Botanic Garden and the San Diego County Water Authority offer this WaterSmart Landscape Makeover Workshop Series, a four-class series designed to provide homeowners with a comprehensive overview and the basic skills necessary for the successful conversion of their traditional turf grass yard in to a WaterSmart landscape. Pre-registration required. Walk-in students cannot be accommodated due to the pre-class tasks that need to be completed. Saturdays: January 10, 17, 31, and February 14. Saturday, January 10, 8am; free. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Soil Food Web Workshop
Track and scat identification, animal conservation. Dress prepared. Saturdays: January 10, 17, 31, and February 14, 9:30am to 12pm. Simms Camp, 2222 Dehesa Road. (EAST SAN DIEGO)

Memes in the Making
Memories in the Making is a unique program for individuals with Alzheimer’s disease and related dementia to express themselves through art. Through the creative process of watercolor painting, participants are able to communicate, offering us the essence of themselves. The art they produce is a tangible means of expression which speaks to the families, the professional caregivers, and the public.

This program repeats on the second and fourth Friday of each month. Friday, January 9, 3pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

DISSCUTION GROUPS
Escondido Senior Anglers
Escondido Senior Anglers meet the second and fourth weekend of each month with guest speakers on fishing and camping trips. The club focuses primarily on fresh water fishing and week-long camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

San Diego Great Books: Plato's Meno
San Diego Great Books will meet in Room 221 to discuss Plato's Meno. Sunday, January 11, 11am; free. 18 and up. Central Library, 330 Park Boulevard. (LA JOLLA)

Soap Makers’ Luncheon
Whether professional or novice, cold/hot process or melt-and-pour, all soap makers are welcome.
to attend the free Soap Makers’ luncheon. These luncheons are intended to motivate soap makers and to serve as a network for anyone interested in handmade soap or cosmetics. If you make soap, please bring two bars: One to trade with a fellow soap maker and one to give to the wait staff. Sunday, January 11, 2pm; free. Marie Callender’s, 6950 Alvarado Road. (COLLEGE AREA)

FOOD & DRINK

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather each week at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Charter School, 10380 Spring Canyon Road. (SCRIPPS RANCH)

Healthy, Nutrient Wealthy, & Wise The Friends of San Diego Central Library invite you to a luncheon. Enjoy a healthy meal while Dr. Katherine Richman discusses the effects of a vegan diet on inhibiting and treating health problems. In the Shiley Room. Sunday, January 11, 11:30am; $20-$25. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Plant-Based Cooking Class**

First course: Light and refreshing citrus salad on a bed of mixed greens with toasted sesame seeds and a creamy home-made orange ginger sesame dressing. Second course: Hearty and satisfying delicata squash boats stuffed with spinach, cannellini beans, and quinoa pilaf drizzled with cauliflower bechamel sauce. Third course: Vanilla bean infused basilicam strawberries with sweet cashew cream. Info: ghrbnt@yahoo.com. Saturday, January 10, 12:30pm; $35. The Conscious Cook, 10252 Barnes Canyon Rd., Suite A10. (MIRA MESA)

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturday, January 10, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

**FOR KIDS**

Children’s Monster Art: Opening Reception Stay Strange and the San Diego Public Library present the second “I Eat People: Children’s Monster Art” exhibit. Join us for the opening reception featuring paintings, drawings, videos, music, and a Titanium Exposure photo booth. Saturday, January 10, 1pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Lectures**

History Alive: Public Safety in Lemon Grove The Lemon Grove Historical Society continues its 37th “History Alive” lecture series with Ivy Westmoreland of the volunteer Public Safety Focus Group and its analysis of crime in Lemon Grove. Where, why, and when does crime occur in the home of The Big Lemon, and how does the community deal with public apathy, constitutional issues, and “bad apples”? Thursday, January 8, 7pm; free. 18 and up. H. Lee House Cultural Center, 3205 Olive. (LEMON GROVE)

**OUTDOORS**

**Discovery Table: Critter Camouflage** Participate in hands-on science presented by Mission Trails Regional Park trail guides and discover the many forms of camouflage and the surprising variety of critters that depend upon it to enhance their lifestyles and thrive in nature. Inside Visitor Center. Saturday, January 10, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Docent-Led Nature Walk** Join Elfin Forest Recreational Reserve docent Donna Walker for a nature walk. Enhance your appreciation of the watershed community’s native plants and wildlife and learn about the history and culture of our area’s indigenous people. Info: 760-632-4212. January 10, 10:30am; free. Elfin Forest Regional Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**January Jewels** Investigate nature with your Mission Trails Regional Park trail guide. Seek plants that symbolize the coming of a new year. California Everlasting, Wild Cucumber, Fuchsia-Flowering Gooseberry, and others are making their bloom debut amongst the sage and chaparral. Meet by flag poles at Campground Entry Station. Saturday, January 10, 8:30am; free. Kumeyaay Lake Campground...

Arizona continued from page 38

docents who can explain things on the grounds and even arrange some field trips. One of the most fascinating nature and food anthropologists I’ve ever listened to is Jesus Garcia, a native of Mexico.

We’ve known that man has been eating dates in the desert since biblical times. Tour Martha’s Gardens Date Farm and buy gourmet dates in their variety is low-acid and delectably sweet, producing juice without the sugar. I’ve learned that the “Arizona Sweets” orange products at the Orange Patch. The Farm at Agritopia is a quirky, post-modern combo of hippie agricultural community meets suburbia, located outside Phoenix. They have restaurants open to the public, including Joe’s Farm Grill, featured on Guy Fieri’s Diners, Drive-Ins, and Dives. As might be expected with his endorsement, his chosen menu items have a lot of flavors going on at the same time...

Arizona continued from page 38

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San Diego Reader: What is your favorite subject on which to preach?

Pastor Carolyn Nichols: Building strong families. That subject encompasses everything that the Body of Christ was meant to be. We have a great youth team and the leaders of our youth team both graduated from our high school and later became our youth pastors. We raised our own crop and have the same philosophy — the stronger our families are, the stronger our church will be.

SFR: What is your main concern as a member of the clergy?

PN: The undermining of the family in our society. That’s huge. I’m an educator. So, I see it happening in our public schools. I think there are many things they teach which are not biblical truths and do not strengthen families. They’re being forced to teach that having two mommies and two daddies is an okay thing. They begin that very early — as early as kindergartner — and that breaks my heart. We know better than that as a nation, and I’m just so sorry we’ve stooped to that level. My prayer is, “God have mercy on us, if we become Sodom and Gomorrah and get what they got.”

SFR: What is the mission of your church?

PN: We feel God has placed us strategically as a light-house in this dark corner of the city. We’re located across the street from the civic center, and city hall is just down the street. So, it’s a central location, and the church itself sits on a bit of a rise in the street. We were seeing these people going by, and the Lord really spoke to us: “What are you doing to reach these people?” As a result, many have come to know Jesus and are part of our congregation.

SFR: Where do the strangest places you’ve found God?

PN: Years ago, we were asked to work to juvenile hall, and a member of our church had a small band. He’d been invited to do the Christ-mas program there for the kids for entertainment. At the close of that service, he asked if I would speak a few words and close in prayer. I was not prepared for the shock of looking into their faces…. All those girls won our hearts in this horrible place where you go through lock after lock and hear the sound of those doors closing behind you. It was amazing to me that the presence of God knows no limits — He goes through prison walls and doors and finds hungry people and hurting hearts wherever they are.

SFR: Where do you go when you die?

PN: When Jesus comes back, my body and spirit will be rejoined, I will be given a new body, and the dead in Christ shall arise first. For those whose names are recorded in the lamb’s book of life, by receiving Jesus and believing he is the Lord of their lives, the savior of their souls, and to the best ability with his help to love and serve him; those will be caught up. The alternative, of course, is that those whose names are not in that book will go to everlasting punishment in hell. So, if heaven is real, hell has to be real, too.

— Joseph O’Brien

Find more Sheep and Goats columns at SDRreader.com/worship/
WE’VE MOVED!

Little Italy Mercato
now on CEDAR STREET from
Kettner to Front,
Every Saturday 8 am to 2 pm

$1 off when you buy
3 bunches of broccoli
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One coupon per customer per booth.
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$1 off Live Sea Urchin
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Find us on Cedar St, between India and Columbia.

We make Pesto for everyone!
Our famous Pesto Perfecto, made with lactose free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto
All Gluten Free. Buy 3 get $1 Off of each.

Gatherings of the Tribes
Hosted by the Doheny Longboard Surfing Association, this surf competition features Southern California’s best club wave riders on the famous Trestles’ and Church’s surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am. (SAN CLEMENTE)

Outrigger Canoeing Open House
Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Camp-land on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Youth Outrigger Paddling Program
Sponsored by the Kuki Elua Outrigger Canoe Club Keiki Program, for paddlers 10 to 19.

Our recreational paddling season runs October to February. Non-competitive with an end-of-season mock race and family potluck for all paddlers. Learn a new sport and prepare for the competitive race season which runs March to July. The KEOCC Keiki Program focuses on outrigger paddling techniques, Hawaiian culture and Ohana (the Hawaiian word for family), and ocean awareness and safety. $30 one-time fee per paddler to participate in the four-month rec-season program. If you cannot afford the program fee, please contact us. No experience necessary; all fitness levels welcome. Practices are on Saturdays from 10am to 12pm.
RSVP: tina@kaieluau.com. At the Kai Elua Practice Site, North Cove Mission Bay. KEOCC is a 501(c)3 nonprofit organization, established in 1978 and is the oldest competitive San Diego based outrigger canoe club. Saturday, January 10, 10:30am; $30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Thirsty Thursday Trivia
Five rounds of trivia across a wide variety of categories, with a $25 gift certificate for the winning team. Thursdays, 7pm. free. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA BEACH)

Our Lady of the Rosary Church
State and Date Streets (Little Italy) Downtown San Diego

Gregorian Chant Mass

4 pm on the second Sunday of every month

Sunday, January 11, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

950 Hotel Circle North, Mission Valley. Upscale dress (no jeans/no shorts). Parking $4; dance price $15 prepay/$20 door. Also a La Jolla Social Mixer with dancing, ages 40-60ish, Thursday, January 22, 7pm-10pm, at the Prospect Bar and Grill, 1025 Prospect Street, La Jolla. Dress upscale casual. Free parking, $10 door. 818-577-6877; simplythighestsingles.com. (MISSION VALLEY; LA JOLLA)

FREE Polito Farms market bag with $10 purchase
Valid through January 15, 2015 only. One coupon per customer per booth.
Polito Family Farms
Little Italy at the SW corner of Cedar & Columbia

FREE Polito Farms market bag with $10 purchase
Valid through January 15, 2015 only. One coupon per customer per booth.
Polito Family Farms
Little Italy at the SW corner of Cedar & Columbia

Maldonado Flowers
$1 off Spring Gerberas!
at Little Italy, North Park and Pacific Beach
Valid through January 15, 2015 only. One coupon per customer per booth.

Get addicted: Chili Lemon Almonds and Pistachios
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Gilbert Quintos Farms
Avocados $1 each or $5 for 6
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Heirloom Tomatoes in Season Now!
CSA subscriptions: www.jrorganicsfarm.com
JR Organics
at Little Italy, Pacific Beach, and North Park

$1 OFF Any item
at Little Italy, North Park, and Pacific Beach
www.suziesfarm.com
Valid through January 15, 2015 only. One coupon per customer per booth.

$2.00 off our
“FRESH GROUND ALMOND BUTTER”
at Little Italy, North Park, and Pacific Beach
Valid through January 15, 2015 only. One coupon per customer per booth.

$1 OFF any 2 Paninis
At Little Italy
Valid through January 15, 2015 only.
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Seb’s Paninis

$1.00 off any quart-Limit 1 per customer
www.GreenFixSmoothie.com
Green Fix Smoothie

At Little Italy, North Park and Pacific Beach weekly

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**EVENTS**

**Escondido Senior Anglers** Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses each month with guest speakers on fishing topics.

**Senior Anglers** meet the second Friday of each month with guest speakers on fishing topics.

**No charge for spectators.** January 10, 7am; January 11, 7pm; free; San Clemente, CA

**Hanohano Huki Ocean Challenge 2015** The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle, the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators. January 24, 7am; $25-$30, Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

**Oceanside Senior Anglers** The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and a charter trip planning discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, February 3, 9am, free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

**Open Bay Bass Tournament 2015** The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing to be won. There is a separate kayak division this year, as well as side jockeys for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. January 26, 6:15am; $50-$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

**Outrigger Canoeing Open House** Try the sport of six-man outrigger canoeing. Everyone is welcome to come out weekly Saturdays at 9am. Saturday morning open house organized by the San Diego Outrigger Canoe Club. We’ll show you the basics, and then we’ll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campandal on the Bay. Our club also offers a longboard and the opportunity to participate in ocean gate races. Saturdays, June 26, 8am; Saturdays, July 3, 8am; Saturdays, August 7, 8am; Saturdays, August 21, 8am; Saturdays, September 4, 8am; through Saturday, March 7, 8am. and up. Campandal on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Sunroad Marina Boat Show** The San Diego Sunroad Marina Boat Show features new and pre-owned sailboats and motor yachts with dozens of marine vendors with the latest nautical products and services. With food and drink from local restaurants plus live music, boating events, and boat rides for kids and adults. Children 12 and under are free. Active military, EMTs, and police and fire personnel are free on Thursday, Friday and with ID. January 12, 12pm; Friday, January 23, 12pm; Saturday, January 24, 10am; Sunday, January 25, 10am, free. $12. Sunroad Resort Marina, 955 Harbor Island Drive. (HARBOR ISLAND)

**Tuna Harbor Dockside Market** Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquacultured seaweed direct from local fishermen. Saturday, January 10, 8am; Saturday, January 17, 8am; Saturday, January 24, 8am; Saturday, January 31, 8am; Saturday, February 7, 8am, free. Tuna Harbor Dockside Market. 598 Harbor Lane.

**Whale Watch Weekend and Intertidal Life Event** Each winter the Pacific Gray Whales pass by the Western overlook of Cabrillo National Monument. After spending the summer feeding in the food-rich waters of the Arctic, the Grays swim south along the coast to the bays of Baja California where they mate and nurse their young. Along the way they pass Point Loma and Cabrillo National Monument, where you can witness the annual winter journey. Event features tide-pool exploration and a presentation on the marine protected areas, Ranger programs on the Great Pacific Garbage Patch and Kelp Forest Ecology, and an interactive storytelling for children about the creation of the tide. Saturday, January 24, 2010; Sunday, January 16, 10am; $3-$5. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

**Gathering of the Tribes** Hosted by the Doheny Longboard Surfing Association, this is one of Surfing Clubs competition features Southern California’s best club wave riders on the Trestles and Church surf breaks.

The Coalition of Surfing Clubs was established to address environmental issues that were being battled by surf clubs along the California coast. Some outcomes were successful, some were not. The first meeting was hosted by the Doheny club in March of 1992.

The Gathering of the Tribes is the first of a ten-event series on the SoCal coast. Sponsors expect to draw hundreds of competitors from as many as 18 surf clubs from San Diego to San Francisco. Featuring surfers age 5 to 75 in ten male and ten female categories (including shortboard, longboard, longboard tandem, and standup paddleboard), the family-friendly competition is mostly for bragging rights. By New Year each year, the clubs and competitors are all signed up. As most surf competitions go, there is no charge for spectators and there will be food and drinks vendors present. Parking can be found off the old PCH at Beach Club and Baseline roads.

**Where to kayak:**

**San Diego Bay – Chula Vista**

Launch: concrete boat ramp
Parking: large lot adjacent to boat ramp
Access: southern end of San Diego Bay, turtle coves to south, cross to Coronado Cays.
Conditions: easy flat-water conditions in the morning, wind and chop later in the day.

**Bathrooms:** adjacent to parking lot
**Notes:** some motorized boat traffic when perfect wave; Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront

**Waves (WINANDSEA)**

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**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

**FREE ADS**

- To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront.
- or email to waterfront@sandiegoreader.com.
- or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.
Water Conditions

SURFACE TEMPERATURE:
LOW 59°F
HIGH 62°F

VISIBILITY
5'–20'

Abating tide swings and moderate swell should allow for some decent local dive conditions by Friday-Sunday. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Suit up, Rubber Man!

leaving harbor from San Diego Kayak Club (sdek.org).

Fourteen levels of warmth

If you live anywhere north of Santa Barbara, you always wear a wetsuit. When you get up to Oregon and Washington it does not matter what the season might be — you will be in a 7mm wetsuit with gloves, booties, and a hood. But if you are lucky and live in Hawaii or down in Mexico, you might never have to put on a wetsuit because the water is always over 70 degrees Fahrenheit. In San Diego, you have to have a range of wetsuits.

The year 2014 had extraordinarily high ocean temperatures. On September 10, the recorded water temperature at Scripps Pier in La Jolla was 78.6 degrees. Everyone surfing was “trunking” it (wearing boardshorts) with maybe a rash guard. The surfer girls were in bikinis and skin was showing everywhere in the water.

During the coldest winter, our water gets down to the very low 50s. That is not considered cold when surfing up in Oregon or Washington, but to a Southern California surfer it’s freezing.

The water temperature is only one factor in selecting a wetsuit for the surf session. Early mornings can be chilly even in the summer, especially when there is fog. It can be cold on the water in the afternoons when the onshore wind comes up. Over 15 years of surfing at Tourmaline Surfing Park, I have acquired wetsuits for 14 levels of warmth. The water has to be over 75 degrees to get me out of some sort of wetsuit. Here is what I have:

Long-sleeve rash guard (O’Neill)

Many surfers have a couple of pairs of booties because it is no fun putting on a wet pair on a frosty cold morning. For extremely cold and windy days I do have a surf hood but you lose the cool look when you have one on. Under no circumstances should a surfer be seen wearing gloves in San Diego. Do not wait for the years to go by to pick up that long-sleeve spring suit you always wanted. Other than full suits, which need to be well made and cost a lot, the other styles can be found for under $100, and some are much less.

I asked my surf buddy Jason how many wetsuits he has. He said, “I myself have four full wetsuits just for the winter so I can rotate them and always have a fresh, dry one for each surf session. I get a new winter wetsuit every other year.”

— Russell Goltz

Moon Calendar

JANUARY
THUR 8
SAT 10
MON 12
WED 14

SUNRISE 6:52
16:59
6:52
6:51

SUNSET 17:01
17:03
17:05

LENGTH OF DAY
10H 7M
10H 9M
10H 11M
10H 14M

Summer

SLEEPLESS Farmer John shorty

(Quicksilver)

Long-sleeve jacket that can be worn over Farmer John (Billabong)

Spring suit (O’Neill)

Long-sleeve spring suit (O’Neill)

Sleeveless long pants spring suit (NeoSport)

Short-sleeve long pants spring suit (Rip Curl)

3-2 full suit with lots of holes (Xcel)

Short-sleeve liner that fits under a full suit (Mystero)

3-2 full suit (Xcel Fusion)

R2 full suit (Patagonia — list price $529)

4-3 full suit (Hotline Super Fly — extra small for a super-tight fit)

Note: the first number is the thickness (millimeters) of the neoprene around the torso, the second number is the thickness on the limbs.

Sleeveless Farmer John shorty (Quicksilver)

Long-sleeve jacket that can be worn over Farmer John (Billabong)

Spring suit (O’Neill)

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4-3 full suit (Xcel Fusion)

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Fish Report

½ Day - ¾ Day: Anglers are catching the normal winter fare of Rockfish, Sheepshead and Lingcod on the local kelp beds off Point Loma and La Jolla with a few Yellowtail and calico bass still in the mix. Better numbers of Yellowtail are being caught at the Coronado Islands.

1 Day to 2.5 Day: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Sheepshead and Rockfish. The Tribute caught the first Tuna north of the border in 2015, reporting 24 Bluefin Tuna boated at Tanner Bank.

Long-Range - Baja: The boats working off Mag Bay and Alijos Rocks are finding lots of school-sized Yellowfin Tuna and Wahoo. The big cow Yellowfin Tuna over 200 pounds are showing well at the Hurricane Bank.

Freshwater: The Trout are starting to hit more consistently. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results as the lakes are cooling down and recently stocked fish are getting hungry. Look for the largemouth Bass deep off points. The drop-shot is working well. Remember “Slower and Lower” is the wintertime motto for the big bucket-mouths.

Whale Report: It certainly has been an interesting year in the cetacean realm. There have been sightings of big Blue Whales and Orca in the local waters, the whale-watch season has officially just kicked off and there are lots of Grays migrating south, with over 300 sightings in December from San Diego boats.

Trout Plants: (01/15) Cuyamaca (1000) 01/10/15 Santee Lakes (2000) 01/14/15 Dixon (1500), Wohlford (1500), Poway (2000)

Photo Contest Winner

“Cody’s 8th Birthday caught a striped bass and some kelp!!! Mission Bay!” by dinnykippers

Design a Reader cover. Win $100

We are accepting cover art submissions for our 2015 Guide to the Arts in San Diego. The art must be 10.875” x 11.75” and include room for our nameplate (logo) and headline.

Deliver or mail your creation to the Reader’s Golden Hill office: 2323 Broadway, Suite 200, San Diego, CA 92102

Or download the cover template and submit online at: sdreader.com/artcover

DEADLINE: JANUARY 15, 2015, NOON

Please include your name, phone number, and email address with your submission.
I knew I was right. That this would be an interesting place. It’s down a passageway off Fifth, just before University in Hillcrest.

I was heading for Kous, the Moroccan eatery up around Fourth and University. But, many a slip ’twixt cup and lip. I just have to head in through the wrought-iron gateway, pass some stairs with flower pots hanging all the way up, weave through a narrow tunnel and out into a little courtyard strewn with red bougainvillea. Think: oversized Alice. After the pill. Wonderland.

You look left and there’s a door. “Excalibur Hookah Lounge,” reads the sign. This I have to see. I come in to an orange, brown, funny-shaped room with shelves of wine on the left and a dozen of the bottles opened and corked. A gold sphinx sits crouching on a low table, and an older guy smoking a shisha sits next to it. He’s watching an Arabic television talk show on a big flat screen.

“Food?” he says, like food is a new idea. “Uh, do you have food?”

“Wherever you want,” he says. “Here, there, out into a little courtyard strewn with red flags. He also puts four burning disks of charcoal on the foil, places a mouthpiece on the tube, and starts sucking smoke to get the whole thing underway.

Atmos? Great. Conversation? I’d come back for that any day.

The meat looks, well, microwaved, not grilled, and the bacon on top is a micro-shaved sliver that doesn’t look really crisp. I mean, taste is okay, there’s plenty of it, and it has a sesame seed bun, but you sure think Greyhound depot ma...
The only café mocha in San Diego featuring liquid couverture chocolate... until someone says it's not!

I've recently lamented the loss of partially hydrogenated oils from the California donut landscape, though I know it's for the best. This brioche dough in rice-bran oil, many of them are crafted in a square shape. There's still a round hole at their center, but also right angles uncharacteristic of the exceptions are those with no holes at all. The Berry Delicious option actually looks like a small round brioche that's drenched in jam and topped with black- and raspberries. The Nutella-and-Bos- ton-cream-filled also go round. However, flour is nowhere to be found. Cinnamon sugar and the Fruity Pebbles—topped Surprise are firmly square. So were my choices: the Chocolate Lover's and Dutch Apple, which fills its hole with a sort of apple-pie filling. The exceptions are those with no holes at all.

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The coffee here comes from well-known Chi-mon to so many elaborate coffee drinks. Chi utilizes Callebaut chocolate, which is very good stuff.
**Farm-to-table keeps on happening**

860 W. Washington Street, Mission Hills. Farm-to-table may be getting stale as a concept, but I for one sincerely hope the American tendency to become dismissive of cultural trends once they become overly familiar doesn’t stop new restaurants from going the locavore route. Mission Hills got a new “farm-to-fork” eatery this December with the opening of Farmer’s Bottega, which offers a California take on breakfast and Mediterranean through the rest of the day.

I dropped in for dinner after the Bottega had been open a couple weeks and immediately noticed the decor matched the restaurant’s buzzworthy name. Edison bulbs glowed softly from within wrought-iron chandeliers overhead, while a vintage sewing machine table served as a hostess stand up front. In general terms I’d call it a date-friendly atmosphere catering to a high-minded, wine-loving crowd. In other words, pretty well suited to its pick of neighborhood.

I started with the bread and “jars” as an appetizer. You get the choice of two for eight bucks, including a Fresno chili hummus and Tunisian olive tapenade. I opted for the eggplant caponata and heirloom tomato chutney with burrata. Neither were quite as smooth and spreadable as I’m accustomed to from starters served in mason jars, but the chunky concoctions shared a flavorful lightness that left my palate feeling refreshed and my stomach ready for more.

That lightness continued with a terrific watermelon salad, dressed with a lemon vinaigrette over arugula, feta, and caramelized pecans. I typically never think of watermelon as a winter fruit, but I suppose this being Southern California we don’t get so caught up in the concept of seasons.

Things got a little heavier when the oxtail ravioli came out. No harm in that — if a pasta dish didn’t fill me up I’d probably find reason to gripe. A light drizzling of olive oil, pungency from the meat. I actually hoped for a bit more tomato kept it bright, though I’d probably find reason to gripe. A pasta dish didn’t fill me up I’d probably find reason to gripe.

No harm in that — if a pasta dish didn’t fill me up I’d probably find reason to gripe. A pasta dish didn’t fill me up I’d probably find reason to gripe.

Here’s to hoping the Bottega will continue to serve as a hostess stand up front WITH all that beautiful food — with that beautiful food — with that beautiful food.

by Barbarella Fokos
Lunch and Dinner Available
Buffet To-Go Available:
Seafood | Sushi Bar | Dim Sum
All-you-can-eat buffet
Seafood | Sushi Bar | Dim Sum
(Oysters, dungeness crab, ribs & jumbo shrimp served after 4 pm)
Lobster Sunday with Buffet
Eggs that threaten
1502 India Street, Little Italy.
Despite being something of a hit in its early days, Harbor Breakfast has gotten its act together. The restaurant gave the appearance of having rushed into opening much later than expected, which barely makes logistical sense. They employ one of those clunky point-of-sale systems that give restaurant owners exactly what they pay for, and which are likely to stick around, much to our collective chagrin. Nevertheless, a little perseverance and more complete staffing have the Little Italy breakfast joint ticking like a clock.
Harbor truly shines in its decor. The powder-blue paint job, checkered bar stools surrounding the blonde lunch counter, and sunny outdoor booths built right into the building all give the place a feel that’s somewhat San Franciscan, a bit New Yorker, and still faithfully San Diego all at the same time.
With a menu of moderately enhanced omelets ($14–$15), egg dishes, and Benedicts ($8–$15), and starry pancakes—bustlers in the form of pancakes, french toast, and waffles ($8–$12), the prices run to the high side for breakfast fare. Curiously, the best deal (at least on paper) seems to be the sub-$20 ribeye and eggs. The kitchen’s style isn’t full-on greasy spoon, but neither is it haute cuisine. We are still talking flat-top cookery here, and 15 bones for good — but otherwise very regular — dishes is pushing it. The tremendously enjoyable seating goes a long way to ease the hurt, but it’s not just for the faint of wallet.
Harbor’s coffee comes from Portland’s lauded Stumptown Coffee Roasters, and it’s as light and fluffy aioli. But Harbor’s stands out. Two eggs threaten to overwhelm thick slices of toast, with hefty slabs of bacon and a generous slomping into the cream cheese-smothered bread. Hash browns are all well and good, but maybe look to fruit as a side dish with this magnitude.

Pho sure, bro
1820 Garnet Avenue, Pacific Beach.
Pho Beach has more than its share of boisterous bars and crowded restaurants that cater to binge-drinking college kids. But Pho Time, on the infamous Garnet Avenue strip, delivers the opposite experience with affordable Vietnamese food in a calm setting.
Maybe the unremarkable scene is due to pho’s reputation as a hangover cure...I did note numerous take-out orders and a few disheveled patrons clad in sweatshirts, lounge pants, and Uggs. Then I remembered that’s just everyday, relaxed-PB. and Uggs. Then I remembered in sweatshirts, lounge pants, as a hangover cure...I did note scene is due to pho’s reputation with affordable Vietnamese

Quarryard courts the Village
Pork sandwiches and beer in a garden in an empty downtown lot? And next to them, a folk concert tent next to a farmers’ market next to a play park for your dog next to boutiques and cafes in shipping containers? Tactical urbanism, baby, and it’s hitting East Village right in the face of all those East Villagers seems to have, plus a venue for concerts, so peeps can have a place to congregate, escape the whole grid life of downtown? And be prepared to pull up stakes as soon as the city finds a buyer for the land, and take the road show to the next vacant lot? The idea has taken. Pipe-laying ditch-diggers are out churning the ground and shipping containers have been lowered onto the gravel, and you can see something’s about to pop.
Just got ahold of Philip Auchettl — Aussie, turns out — one of the four NewSchool students turning this thesis into reality.
It’s an experiment in flexible temporary urbanism,” he says. “As soon as we went crowd-sourcing, we got $60,000 in 30 days through Kickstarter, just about all from locals. That’s when we knew we were onto something.”
Of course, it has taken way longer and cost a lot more than what they laid out to their thesis prof. “Our original idea was to open it on our graduation day. That was a year ago.”
And the budget? Up toward the half-mil mark, I hear.
But along the way they inspired powerful backers, including the mayor Rob Filner, then Todd Gloria, and now Kevin Faulkoner.
So, that first cup of coffee? I see Messhagh Shack Coffee already has their banner up. “We’re hoping for a soft opening Januray first,” says Auchettl, “and then the grand opening sometime in February.”
But will East Village actually come?
“Well, first thing we did was put up a questionnaire on the hurricane wire fence: ‘What do you want here?’ We got 1000 responses written right there in a few days. Okay, some wanted a stadium, one guy wanted a smoke shop, but whatever... we tapped into a huge energy and excitement out there. We’re giving them what I think most wanted.”

— Ed Bedford
Ure legacy. If Midge Ure were a fictional character in a movie about musicians, his real-life career would seem nothing short of impossible. Most performers would give their right arm to have one successful group, but in his native England he’s been part of a string of noteworthy chart contenders beginning in the mid-1970s, including Slik, the Rich Kids, Visage, Thin Lizzy, and Ultravox. He even scored a solo number-one hit with “If I sollten (1985).

Ure will be rolling solo. His biggest concern? “I break a string.”

Was” (1985). Ure’s biggest impact, however, may be as part of the Band-Aid trust, helping or-"..d to raise funds and awareness to fight hunger and poverty. Ure steps in at the Casbah on January 13, part of a 25-date tour in support of his new album, Fragile. While he usually performs with a band, for this tour Ure will be taking the phrase “solo performer” to the extreme, traveling and organiz-
ing the tour from his U.K. base completely alone. “I saw it as an interesting challenge,” Ure tells the Reader. “I’m quite good at spending time in my own company. For this trip I suppose I like the unknown, which makes things interesting but scary. Worst-case scenario, you turn up in some town and no one comes to see you or the vehicle breaks down. Really, the only place I can see it getting awkward is if I break a string and have to go offstage to fix it.”

Ure says the night’s set will feature songs from Ultravox, Visage, on through to the new record, but nothing from the early part of his career. “The history lesson starts in 1979,” he joked. “I’ve never played Rich Kids songs acoustic; I really don’t know why that is,” Ure mused.

Ure is coauthor (with Bob Geldof) of the song, “Do They Know It’s Christmas,” which was recorded and released by an all-star group, Band Aid, in 1984, raising funds to combat hunger in Africa. The song was recently redone by a current crop of British stars, as Band Aid 30, with funds going to fund Ebola research.

Artists taking part included One Direction, Chris Martin, and Queen drummer Roger Taylor. “It wasn’t a major move for Band Aid to take the focus from one disaster and put it on another,” he said. “For the past six months, there were questions about whether or not there would be an anniver-

sary issue of some sort for the original recording and the answer was no. Until about six weeks ago.” He notes that it was important for artists par-
ticipating to actually be in the studio for the recording. “With everyone’s schedule, it was ex-
tremely difficult to put together fast. But it was important for the artists to be present at the recording. It would be easy enough for someone to email in a part from, for example, San Diego, but it’s not the same. It’s something real, all those artists making a concerted effort.”

The new version of the song hit number three in the U.K. when released December 8, but it’s had critics. “We’ve had a mixed reaction to the song in the U.K.,” he said. “The new generation loves it because it’s their artists, it’s got their contemporaries on it, but the older generation is comparing it to the original.”

Would he be okay with it if the song was revived every decade in aid of a new cause?

“T’m sick to death of hearing it and I’m sure Bob is, too,” Ure said good-naturedly. “But the fact that the song has raised $240 million and continues to do so every time it comes on the radio is phenomenal,” he said. “If the song were to resurface every ten years for a cause, that would be a great legacy to leave.”

— Bart Mendoza

Yeti again. It’s been eight years since Doña Pancha Fest held its first fringe showcase at a brothel in Tecate, featuring the zebra-costumed Anal Core and Los Nuevos Maevans, whose air-guitar old-school punk jams have become a staple of the event.

“The idea was to create a platform for music projects that no one else would consider inviting,” Guadalajara-via-

Tijuana garage-rockers San Pe-

thecasbah.com

on the dance floor.

On January 9, Doña Pancha Fest debuts sideshows at the Bancroft with cholo-goth duo Prayers, Batwings, Los Nuevos Maevans, and a rare set from RRV Sound, an experimental noise collaboration of Mexicali movers Rodo Ibarra (Maniquí Lazer), Ruben Alonso (FAX), and Valentín Torres (Vampire Slayer). “We already have various friends on this side, among them Carlos Quintero of Batwings and Rafael Reyes of Prayers,” says Estrada, now an El Cajon resident. “Because the border is so close, we can take part in the art and music exchange that is happening between California and Baja.”

Keeping with tradition, the Doña Pancha Fest Music Awards will exalt “the best and (continued on page 52)
most bizarre of the underground."

"It’s going to be heavy," says Estrada, who can be found performing around town as Kumeeyaay shape-shifter Rancho Shampoo, "and the Yeti will come down from the Cerro Sangrado to greet us."

Yeti will come down from the Cerro Sangrado to greet us. "It's going to be heavy," says guitarist Sergio Estrada.

By day, Estrada is a mild-mannered 53-year-old. He teaches at Olive Peirce Middle School in Ramona, and has been there since 2000. He works the 12-to-14-year-old age group. "I teach video production, I'm the yearbook teacher, and I'm the bilingual coordinator."

When asked if any of his students know much about Estrada’s alter ego as a hard-rocking guitarist in such local groups as Monsters of Rock, he tells the Reader, "They know I'm in a band, but they think it's a wedding band or something like that. To them, I'm still Mr. Estrada."

He also hosts an after-school club that meets on campus for jam sessions in one of his video studios. "I’ve got a stack of amplifiers in there and some drums." Taylor Guitars in El Cajon donated five electric guitars to the cause. "It’s a funny thing: some of the students Googled me and came in with pictures of me onstage. "Wow,” they say. ‘Pretty cool.” Some students learned they share an interest in ancient rock music with their teacher.

"They recognize AC/DC and Led Zeppelin and classic rock bands like that. Their parents are the source." It follows that some of their parents are also fans of Estrada’s bands. When students finally come to understand the reach of Mr. Estrada’s gold-top Les Paul guitar, does his courtesy as a teacher increase in the classroom? Yes. "I'm not that guy in Dockers pants or a suit and tie," Estrada has a certain cool factor, he explains, "but at the same time, when it’s time to drop the hammer, I drop the hammer."

— Dave Good

Record-release roundup

Marujah's release party for Gringolandia happens Thursday, January 8, hosted by Tim Pyles at Mary Jane's, inside the downtown Hard Rock Hotel. "Gringolandia is the story of the musical melting pot and the influence of Latin street music and the message of the Clash and Rage Against the Machine," says frontman and songwriter Enrique Madico, aka Comandante Kalavera, who describes the album as "multicultural high-energy dub stoner-rock destruction." On January 17, Brick by Brick will host the release of a new five-track EP from the No Name Gang, who'll perform alongside Knee High Fox, Hed PE, and Powerman 5000. "It's going to be only hard copies that night," says singer Justin Hendrick, "and a digital version comes later."

Tribal Seeds keyboardist Jacobo, Ooklah the Moc, Kali Navales, and Father Psalms, with a music video for "Eye of the Storm" already streaming online. The Danny Green Trio will play a CD-release concert for After the Calm on January 24 at UCSD's Loft, featuring the jazz pianist backed by bassist Justin Grinnell and drummer Julien Cantelm.

On January 27, Sledding Hill drops January 31 at the Chico Club in La Mesa. "We'll do our entire set of old and new songs, plus a few covers" says singer Kit Johnson of the free show. The album features their version of a tune by early punk legends the Zeros, "Don't Push Me Around."

— Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Longino, Burt Mendosa, Chad Deal, Dave Good, Burt Mendosa

CONTRIBUTORS

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**TUESDAY • JANUARY 13 • 7PM BLUES**
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Thursday
If the people’s hip-hop duo Run the Jewels (El-P and Killer Mike) is a march on the Mall in DC, then Hall Mary Mallon, featuring industrial-rap duo Aesop Rock and Rob Sonic, is a march on the mall in Anytown, U.S.A. And I’m willing to bet that march is through the food court for some munchies and then on to the video arcade. As far as hip-hop odd couples go (see the aforementioned Run the Jewels), Aesop and Sonic aren’t such strange bedfellows, both coming from the old Def Jux stable, and it’s rare Rob Sonic read that doesn’t compare his sides to coming from the old Def Jux stable, and it’s a rare Sonic aren’t such strange bedfellows, both (see the aforementioned Run the Jewels), Aesop

Saturday
With their inclusion on the new British comp Million Lovers Like Us — The Story of the Mod Revival, the revived power-pop band Manual Scan will cram into Record City in Hillcrest for a 2 p.m. in-store. Frontman Bart Mendoza, a frequent Reader contributor, also penned the new Tim Pyles/Loudspeaker intro you’re hearing on 91X, which was played/recorded by Manual Scan. Maybe the Scan-ners got comfy in the studio and’ve got something more in the works. Then it’s resumption Saturday at Casbah as “sludgy SoCal punks” Olivelawn (featuring the San Diego supergroup line-up of singer Mike Olson, Flu’s Otis “O” Bartholomew on guitar and Jonny Donhowe on bass, and Eddie Glass of Fa Manchu on drums) headline sets by the scariest band on the planet, Deadbolt, and that two-headed rock-roll hydra from L.A., Brian Wahtson and Jonny Donhowe on bass, and Eddie Glass of Fa Manchu on drums) headline sets by the scariest band on the planet, Deadbolt, and that two-headed rock-roll hydra from L.A.,

FRIDAY
From Flint, Michigan, and the bad-ass Bloodshot Killer Mike (from the aforementioned Run the Jewels), Aesop

MURDER
But that’s not all, Crawler follower, meet me in the Atari Lounge between sets where — you sitting down? — Uncle Joe’s Big Ol’ fucking Driver plugs into the back bar for a couple of wallbangers... If you miss the door in Mid- dletown, still lots of shiz with fizz around town, as Bauhaus/Love & Rockets bassist David J plays the Hideout after Midnight Pine. Brick by Brick bills sludge-metal duo Jucifer with our own industrial-grade noisemaker Author & Punisher... melodic hardcore burners... light up the Soda... bomp-n-stomp blues rocker Chango Roy’s at Ti-Two... while that natty funk-n-soul band Stevie & the Hi-Stacks will be tearing it up at Seven Grand.

JAYHAWKS AT BERTHA
The fifth-best band out of Minneapolis, the Jayhawks, land at Belle Up Sunday night. Since the release of their latest three-record set Sound of Lies, Smile, and Rainy Day Music this past summer, the “Hawks have been enjoying a second-wave of appreciation for the Americana they play so well. Without giving too much of the band’s recipe for success away, head Hawk Gary Lounis says of the well-received records/shows, “We have been described as a very American band with a very British songwriting style.” It makes weird sense if you’re a fan of the brand, and if you are, you’re gonna love that one of Milwaukee’s finest, Trapper Schoepp, is opening the show... Around town Sunday: punk’d roots-rockers the Flesh Eaters (nonother than John Doe, Dave Alvin, Chris D, Bill Biterman, DJ Bonebrake, and Steve Berlin) take the Casbah stage. This is Dave Good’s Of Noted DJ Bonebrake, and Steve Berlin) take the Casbah stage. This is Dave Good’s Of Noted

MONDAY
From J Mascis country, both geographically and editorially. There’s a “raw-and-ready sound that two-headed rock-roll hydra from L.A., the scariest band on the planet, Brian Wahtson and Jonny Donhowe on bass, and Eddie Glass of Fa Manchu on drums) headline sets by the scariest band on the planet, Deadbolt, and that two-headed rock-roll hydra from L.A.,

TUESDAY
Belt-rock heavy Mudge Ure rolls solo into Casbah Tuesday night. Catch up with the ex-Ultravoxer in Bart’s interview for Blurt this week, “Ure legacy”... Sure Fire Soul Ensemble’s Hideout residency continues on into the New Year! Be sure to catch these cats as they light it up in City Heights on Tuesday nights... and the country-bluesy Wood Brothers (as in Medeski, Martin, and...) take the stage up at Belle Up.

WEDNESDAY
Local indie hits Pinback will play Casbah Wednesday night. Not sure what Rob and Zach have been up to Pinback-music-making-wise, but they’re celebrating ten years of commercial breakthrough Summer in Atlantis with an eight-date roll up the West Coast. The Casbah stage doesn’t say if there’s anyone else playing, but bxx $25 and very prob-ably sold out by the time you read this.... Otherwise: Soda Bar hangs Red Paintings (concert art rock, from Australia“) after local indie acts Dollar Lupus and the Steinbacks... and there’s always Gilbert Castellanos’s humpnign jazz jam at Seven Grand.

— Barnaby Monk

FRIDAY
From Flint, Michigan, and the bad-ass Bloodshot Killer Mike (from the aforementioned Run the Jewels), Aesop

SATURDAY
With their inclusion on the new British comp Million Lovers Like Us — The Story of the Mod Revival, the revived power-pop band Manual Scan will cram into Record City in Hillcrest for a 2 p.m. in-store. Frontman Bart Mendoza, a frequent Reader contributor, also penned the new Tim Pyles/Loudspeaker intro you’re hearing on 91X, which was played/recorded by Manual Scan. Maybe the Scan-ners got comfy in the studio and’ve got something more in the works. Then it’s resumption Saturday at Casbah as “sludgy SoCal punks” Olivelawn (featuring the San Diego supergroup line-up of singer Mike Olson, Flu’s Otis “O” Bartholomew on guitar and Jonny Donhowe on bass, and Eddie Glass of Fa Manchu on drums) headline sets by the scariest band on the planet, Deadbolt, and that two-headed rock-roll hydra from L.A.,
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Perhaps no one owes more to the recently departed soul singer Joe Cocker as does Rita Coolidge. A Fallbrook resident for 19 years, Coolidge has won two Grammys, released 17 solo albums (plus three with ex-husband Kris Kristofferson), and had a string of hits in the 1970s and ’80s, including “Higher and Higher,” “We’re All Alone,” and “The Way You Do the Things You Do.”

A Florida State graduate, Coolidge was singing in Memphis when Delaney and Bonnie Bramlett brought her to L.A. to join their loose-knit rock troupe. Most of Delaney & Bonnie & Friends (Leon Russell, Jim Keltner, Carl Radle, Jim Price, Jim Gordon) were tapped to join Joe Cocker’s Mad Dogs and Englishmen, a 1970 entourage that led to a live double album and a rock documentary. Cocker gave her the opportunity to sing lead vocals on “Superstar” on that tour. Coolidge says the opportunity led to a solo career and an A&M Records contract.

Coolidge took the time to speak with the Reader about her career and relationship with Joe Cocker.

How was it that most of Delaney & Bonnie & Friends became part of the Mad Dogs and Englishmen entourage?

“It was an emergency. This tour was about to hit the road and Joe didn’t have a band. He told them he didn’t want to do the tour. They told him that was not an option and he had to get a band together and quick. Then Leon [Russell] and [producer] Denny Cordell pulled everyone in. We rehearsed non-stop for four or five days. The tour left with 45 men, women, and children and their pets. Everybody worked really hard to pull this together. This was like the first tour rock movie documentary, way before Spinal Tap.”

Delaney & Bonnie & Friends seemed like a carefree group of happy hippies.

“We were all friends. We would get together and sing before each show. We’d sing on the bus... But Mad Dogs and Englishmen had all these different groups who didn’t talk to each other. The bond wasn’t there. It was very chaotic.... Joe and I were the best of friends. I sat next to him on the plane. There were so many times when I said I just can’t do this [tour] anymore. I weighed less than 100 pounds. He said I couldn’t leave because he was the only friend he had on the tour. We were best friends. Joe was the kindest, gentlest, softest man — the opposite of how his raspy voice resonated.”

John Belushi’s flailing, over-the-top Cocker imitation was mentioned in Cocker’s obituaries. But Joe did not have cerebral palsy or onstage exorcisms, right?

“I compare what he did with guitar players who make faces when they play certain high notes. That was just his body moving with the music. It was like air guitar. It wasn’t anything pretentious. He also did that in studio. Like Ray Charles, God gave him his gift in a certain way.”

Is it true Cocker was bankrupt at the end of the Mad Dogs tour?

“At the end of the Mad Dogs tour he was literally sleeping on the floor at Denny Cordell’s house. He didn’t have money to buy a guitar. Joe was a very simple man from working-class Sheffield [in England]. In the mid ’70s, Graham Nash and I visited his parents. They were very working-class. His mother took me into Joe’s bedroom. Everything was the same.”

Some accounts say Cocker was too drunk to sing some nights.

“Joe was very private, almost shy. I think the reason why he drank and did the other stuff was to bring himself out.”

“I am the Delta Lady” was written about you. Did you get royalties?

“I am the Delta Lady. Leon [Russell] and I were just breaking up. He wrote it for Joe. No, I didn’t get any royalties.”

Have you met any of your current musician neighbors, such as James Hetfield or Jason Mraz?

“I haven’t met them. I am a fan of Jason’s and would love to meet him when the time is right. I’ve lived in Fallbrook, which is one of the greatest places to live, for almost 19 years. I feel like just another girl who lives in Fallbrook. I’m playing for a fundraiser for the Boys and Girls Club February 28.”

For more information about Rita Coolidge, visit her official website:  http://www.ritacoolidge.com/
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**Redeemer of Souls**

**Judas Priest**

By Andrew Hamlin

A wonderful friend of mine, gay, wants to know what the new Judas Priest album is all about (lyrically). I tell him that (lyrically) it’s about blood, glory, bloody glory, steel blades, fighting and dying and going to Valhalla where you reign in bloody glory with your steel blade for eternity. He asks if there’s anything about being an old queen. I tell him no, but the new Morrisey is also one of the best albums of the year. That sets him off and we can’t talk about anything else seriously. Elsewise, the record’s about crunch. Crunchage. Judas Priest gives us what we want in Judas Priest, and I can think of no higher compliment, especially since the lineup was recently shorn of one of its two long-serving lead guitarists and might have suffered a certain lack of hang-hairy bilateral symmetry in the region of the figurative groin. And the new guy came from Lauren Harris’s band, where swami says the metal world was not hanging on his every distortion.

Time was when my middle-school peers would beat me up for not liking this stuff, and they might still, if they caught me listening to Morrissey, let alone early Marillion (for whom painter Mark Wilkinson, who provided Redeemer’s art, toiled as a youth). As a middle-aged obsession, though — hail, crunchage! And distortion. And Halford’s singing more pinched, but that just leaves him sounding more like Ozzy. And the last song on the bonus edition almost made me cry.

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**Primus rocks the Chocolate Factory**

By Ian Pike

“I know we’re Primus and we suck,” said frontman Les Claypool, to cheers from the packed California Center for the Arts in Escondido. “But if you want to yell and scream, get it out of your system now, because when we start the Chocolate Factory bit, it’s kind of like a play.” Audience members stood on their seats for “Jerry was a Racecar Driver” and other fan favorites for about 40 minutes, then the curtains dropped for intermission.

The curtain rose on a stage transformed to a Willy Wonka–inspired fantasyland. Huge candies and mushrooms lined the stage in imitation of the movie set. The bandmembers (including the cello and marimba “Fungi Ensemble”) wore costumes, with Claypool in the unmistakable purple coat and top hat of Gene Wilder’s Wonka.

Claypool skipped introductions or drama, launching straight into Primus’ new album, a warped rendition of the soundtrack to Willy Wonka and the Chocolate Factory. The tasty licks and riffs of “Candyman” set the stage for 40 minutes of pure deliciousness.

**Concert: Primus**

**Venue:** California Center for the Arts Escondido

**Date:** November 22
**By Dave Good**

It's far too soon to rule out the Flesh Eaters. By now, the band members are all on the verge of being old, but no matter. What they bring to the stage is about 200 years' worth of collective rock-and-roll skill. Seasoned but willing would be the better choice of words to describe this band. The Flesh Eaters began as a side project in Los Angeles in 1977. Chris D (the D stands for Desjardins), also known as "Jack Nicholson from Hell," started the band with members from Los Lobos, the Blasters, and X, to name a few. When the Flesh Eaters hit San Diego, most of the original crew will be along for the ride: Desjardins, Dave Alvin, John Doe, DJ Bonebrake, Bill Bateman, and Steve Berlin. The idea behind the Flesh Eaters was to build a soundtrack around Chris D's punk poetry, which was mostly on the level of B-grade horror flicks. The Flesh Eaters came up with ferocious, pounding, two-minute songs they didn't really think of as punk music, but it was.

Being a side project, the Flesh Eaters gorged around for a few years as a loose-limbed band of a kind one might hear at a backyard kegger or at a private warehouse party. They solidified in the late 1970s and over the years cranked out an impressive dozen full-length albums and a seven-inch. The early Flesh Eaters records sound rough, mostly because the band was learning who they were and how to produce their sound, but 1981's *A Minute to Pray*, a Second to Die still shines as their best work. If you want to really think of as punk music, two-minute songs they didn't come up with ferocious, pounding, on the level of B-grade horror movies. They solidified in the late 1970s, stuck around over the decades, and gave the world a soundtrack around Chris D's punk poetry, which was mostly on the level of B-grade horror flicks. The Flesh Eaters came up with ferocious, pounding, two-minute songs they didn't really think of as punk music, but it was.

Flesh Eaters are the real mojo. Skating Polly also performs.

**FLESH EATERS: Casbah, Sunday, January 11, 8 p.m. 619-232-HELL. $20.**

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**BY DAVE GOOD**

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**San Diego Reader | January 8, 2013**

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**Over 900 Whiskeys**

3365 India St. • Since 1947

aeroclubbar.com
619.297.7211 • WiFi

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**RELAX AT THE AIR-CONDITIONED**

**Wild Child**

**“Where bartenders come for a cold beer”**

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**RELAX AT THE AIR-CONDITIONED**

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Top 5 coming beer attractions

1. AleSmith Brewing Company (9990 Empire Street, Mira Mesa): Be it ever so humble, AleSmith Brewing Company’s industrial park slice of heaven is a beer geek Mecca with beers of incredible quality. So, imagine how popular they’ll be when they complete the move in at their new 100,000-plus square-foot shrines to style brewing, which will include a much larger public tasting space and tons more beer with which to stock an increased number of taps. As a special value-add, owner and brewmaster Peter Zien will have a place to craft his artisanal fromage via upcoming venture CheeseSmith, located on-site. This is the project craft fans have their beer goggles trained on right now. ETA: Spring 2015.

2. South Park Brewing Company (1523 30th Street, South Park): When it comes to new breweries, nothing sells me pre-opening like the inclusion of a proven brewer. That’s what this brewpub, sharing a wall with its sister operation, Hamilton’s Tavern, brings to the table. Award-winning fermentation specialist Cosmo Sorrentino of the East Villages Monkey Paw Pub & Brewery will have a big hand in producing a stock of beers that’s slightly more predictable than the merry-go-round styles at his original brewhouse, but stand to be every bit as good. Throw in a creative seafood menu and there’s plenty to look forward to here. ETA: Winter 2015.

3. Second Chance Brewing Company (Location TBD, Rancho Bernardo): Going back to the proven commodity offer, another award-winner — one with an extensive tenure of crafting solid beers in San Diego — recently left his long-time post to build his own future. That skilled brewmaster is Marty Mendiola, who regularly medaled at the Great American Beer Festival while brewing at Rock Bottom’s La Jolla brewpub. From here on out, he’ll call his own shots. It’ll be fun to see which direction he aims. ETA: Spring 2015.

4. The Hop Concept (155 Mata Way #104, San Marcos): With archetypal India pale ales and unique spins on Belgian ales, the hydra-like double-domed beast that is Port Brewing Company and The Lost Abbey was already plenty formidable. Soon, they’ll add a third line and otherwise interesting beers, which will find their way to the taps in the sampling space. ETA: Spring 2015.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook: www.facebook.com/san diegobeernews.
Martins Above Fourth: Monday, 4-6pm: close; $3 bottled beer, $4 house wine & wells, $5 Stella drafts, $6 500ml martinis, classic vodka and dry martinis, drops; $4 rum, $5 man candy, $5 sweet pea taquitos, $6 three cheese mac, $6 chipotle meatball sliders, $7 crab cakes. Tuesday-Sunday, 4-7pm: $3 bottled beer, $4 house wine & wells, $5 Stella drafts, $4 500ml martinis, classic vodka and dry martinis, drops, $5 500ml Hudson, $5 man candy, $5 sweet pea taquitos, $6 three cheese mac, $6 chipotle meatball sliders, $7 crab cakes. The Merrow: Monday-Friday, 5-8pm: $5 flight of craft beers, $3 wells, $1 off craft beer drafts.

IMPERIAL BEACH
The Salty Frog: Monday-Friday, 2-7pm: $3 wells, $2 domestic drafts, $4 select premium drafts.

JAMUL
Brody’s Burgers & Beer: Monday-Friday, 3-6pm, $1 off all beers.

KEARNEY MESA
Elbow Room: Monday, 3pm-7pm: $1 off all drinks, drafts, bottles, wine, $1 off all food. 5pm-8pm: $2.50 basket of wings. Tuesday, 3pm-7pm: $1 off all drinks, drafts, bottles, wine, $1 off all food. Saturday, 1pm-7pm: $2.75 wells, $3 all draft beer. $1 off all beers.

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 bourbons, $5 premium wells. $5 appetizers. Sushi Deli 3: Monday-Thursday, Sunday, 5-6:30pm: $1 off drafts, $2 Sapporo and small sake combo.

KENSINGTON
Clem’s Tap House: Wednesday-Friday, 4-6pm: $5 select drafts, $2 off sample flights of beer and wine. The Kensington Club: Monday-Friday, 2-8pm, $3.50 wells, $3 domestic bottles. Saturday-Sunday, 12-8pm: $3.50 wells, $3 domestic bottles.

LA JOLLA
Beaumont’s: Daily, 3-6:30pm: $5 micro-craft drafts, $3 Pacifico, $5 males, mohitas, margaritas, $3 off specialty cocktails, $5 house wine, $4 wells. Food specials. Cafe Japengo: Monday-Friday, 4-10pm: Drink and food specials. Saturday, 4:30pm-close: Drink and food specials.

Crab Catcher: Daily, 3-9pm: $4 margarita, $5 domestic beer, $4 preemun wine by the glass, champagne. Food specials. Edo Sushi: Monday-Friday, 5-6:30pm: 15-25% off select rolls and sushi. The Hake Kitchen & Bar: Daily, 4-7pm and 9pm-close (at the bar); $10 select wines; $5 house wine, $5 well, 20% off bar snacks. Jose’s Courtroom: Monday, Wednesday-Friday, 4-7pm: $4 house wines, house margaritas and well drinks; $3 select draft beers; $5 appetizer specials. Tuesday, 4-7pm: $4 house wines, house margaritas and well drinks; $3 select draft beers, $5 appetizer specials. The Kensington Club: Monday-Friday, 2-8pm, $3.50 wells, $3 domestic bottles. Saturday-Sunday, 12-8pm: $3.50 wells, $3 domestic bottles.

LAKESIDE
Coo Coo Club: Monday-Friday, 4-7pm: $2.50 domestic drafts, $3 wells.

LEMON GROVE
Bell’s Smokin’ BBQ: Daily, 2-6pm: $3 pints, $7 Bud & Coors Light pitchers, $2.50 bottled beer, $2 PBR, $1.50 select pitchers. $2 pulled or beef brisket sliders, $4.95 1/2-sandwich & side, $3.95 pulled pork fries.

LITTLE ITALY
Puerto la Boca: Monday-Saturday, 4-7:30pm: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini, $3.50 off appetizers. Bar only. Sunday, All day: $3 house wine, $3.50 wells, $3.50 drafts, $6 house martini. 30% off appetizers. Bar only.

La Villa: Daily, 3-6pm: $2 off cocktails. Discounted select appetizers.

MIDWAY DISTRICT
Desi’s Bar & Grill: Monday-Friday, 2-7pm: $2 domestic drafts, $2 off well drinks and specialty cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: $3 for any cork wine, $4 draft beers. $2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: 50% off mimosas.

MIKA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, select wells. $1 off appetizers.

MIRAMAR
Brewski’s Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: $3.25 domestic beers, $3.25 wells, $8 domestic pizzas.

MISSION BEACH
Barefoot Bar and Grill: Monday-Sunday, 11am-10pm: $4 draft beers. All draft beers are San Diego and California craft brews.
HAPPY HOUR

Draft: Monday-Friday, 4-6pm: $4 Stone, Saint Archer, Modern Times & Coronado Brewing. $5 wells, $4 select red & white wines.
Guava Beach Bar & Grill: Monday-Friday, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS
The Patio on Goldfinch: Daily, 3-6pm: 1/2-price select drafts & wine by the glass, cocktails, $4 tequila. 3-6pm: Food specials.
Shakespeare Pub & Grill: Monday-Friday, 7-3: $1 off bottled beers, $3 house wines, $4.95 20oz Imperial pints.
Starlite: Monday-Thursday, Saturday-Sunday, 5-7pm: $4 drafts, wells, $1 off other drinks. Friday, 4-7pm: $4 drafts, wells, $1 off other drinks.

MISSION VALLEY
Dave & Buster’s: Monday, Friday, 4-7pm: $1 off select cocktails, $2 off pitcher beers, $1 off selected appetizers. Saturday, 4-7pm: 1/2-price cocktails, $2 off pitcher beers, $1 off selected appetizers. Sunday, 5-7pm: $1 off selected appetizers. $2 off pitcher beers.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 11am-11pm: $10 appetizers, $3 beers, $5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NORMAL HEIGHTS
Rosie O’Grady’s: Monday-Tuesday, 11am-2am: $2.50 wells, domestic beers. Wednesday-Friday, Sunday, 4-7pm: $2.50 wells, domestic beers. Thursday, 11am-2am: $3-4 local drafts.

OCEAN BEACH
Gallagher’s Pub & Grill: Monday-Saturday, 4pm-10pm: $1 off domestic drafts, $2 domestic drafts, $2.75 wells. $1 off selected appetizers. Sunday, 4-9pm (during live music): $1 chicken tenders, $2 pork sliders, $5 tater tots. (Not during football season).

OCEANIDE
Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.
Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $1 off all drinks. Half-off select appetizers.

OLD TOWN
Barra Barra: Monday-Friday, 4-6pm: Drink and food specials.
Cafe Coyote: Monday-Friday, 3-6pm: $3.95 draft beers, $5.95 margaritas, $2-3 tacos.

POWAY
Kaminski’s BBQ & Sports Bar: Monday-Friday, 4-7pm: All drinks, bottle beer & wine, $5 specialty drinks, $6 shaker margaritas, $5 appetizer specials. Friday, 4-6pm: All drinks, bottle beer & wine, $5 specialty drinks, $6 shaker margaritas, $5 appetizer specials.
Phileas Foggs’ Bar & Restaurant: Monday-Friday, Sunday, 3-6pm: $1 off draft beers. Appetizer specials.

SACRAMENTO
Kim’s Asian Fusion: Daily, 5-7pm: Half-price all drinks & appetizers. 25% off all appetizers. Two-for-one drinks. 25% off all appetizers.

SAN MARCOS
Delicias: Monday-Friday, 4pm-6pm: $2.50 wells, $3.50 beer and wine, $8 margaritas, Mexican food specials.

SOLANA BEACH
Dos Del Mar: Monday-Friday, 3pm-7pm: $2 off wine, $2 off domestic drafts, $3 off selected appetizers.

UCSD
Porter’s Pub at UCSD: Monday-Friday, 4pm-7pm: $5 menu. $1 off all drafts on tap.

UNIVERSITY CITY
Apollonia Greek Bistro: Daily, 4-7pm: $3.50 all bottles of beer, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

VISTA
Cold Coast BBQ: Monday-Friday, 2pm-7pm: $1 off drinks and $1 off appetizers. Saturday-Sunday, 10pm-close: $1 off all drinks and appetizers.
Shooters Cocktails: Monday, 3-6pm: $2.50 domestic beer and wells. Tuesday-Friday, 3-6pm: $2.25 domestic beer and wells.

YELLOW PAGES
Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

Point Loma
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).
Jimmy’s Famous American Tavern: Monday-Thursday, 3-6pm: $3 draft beer, well drinks & selected wines. $3 off all appetizers. 3pm-close. Any burger & draft beer for $12. Tuesday-Friday, 4-6pm: $3 draft beer, well drinks & selected wines. $3 off appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, $10.

RANCHO SANTA FE
Delight: Monday-Friday, 4-6pm: $4 draft beer, $5 red and white house wine. $8 margaritas, Food specials.
ROLANDO
Effin’s Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef’s choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, $10 margarita personal pitchers, $3 Dos Equis pints. Wednesday, Noon-7pm: $5 domestic beers, $6 domestic drafts, $5 domestic wells, over with 20 sauces, $3 select drafts. Thursday, Noon-7pm: $1.50 sliders, $5 personal pitchers on select drafts. Friday, Noon-7pm: $5 burger & beer combo, $5 crafts cocktails. Saturday, Noon-7pm: $5 you-call-it. Chef’s choice food special. Sunday, $10 all-you-can-drink mimosas. Half-price wings.

SUNNY HILLS
The Lancers Cocktails: Monday, 3-6pm: $2 selected appetizers, $2 off pitcher beers, $1 off all drinks. 25% off all appetizers.

TREMENDOUSoire: Monday-Friday, 4-7pm: $2.50 wells, $5.95 appetizer specials. $2-3 tacos.

POWAY
Kaminski’s BBQ & Sports Bar: Monday-Friday, 4-7pm: All drinks, bottle beer & wine, $5 specialty drinks, $6 shaker margaritas, $5 appetizer specials. Friday, 4-6pm: All drinks, bottle beer & wine, $5 specialty drinks, $6 shaker margaritas, $5 appetizer specials.
Phileas Foggs’ Bar & Restaurant: Monday-Friday, Sunday, 3-6pm: $1 off draft beers. Appetizer specials.

SAN MARCOS
Delicias: Monday-Friday, 4pm-6pm: $2.50 wells, $3.50 beer and wine, $8 margaritas, Mexican food specials.

SOLANA BEACH
Chief’s Burgers and Brew: Monday, all night Monday: $2-off appetizers, draft beers, cocktails, $2.50 off house wine, $1-off bottle beer. Tuesday-Thursday, 3-6pm: $2-off appetizers, draft beers, cocktails. $2.50-off house wine, $1-off bottle beer. The Fish Market: Monday, 3-30pm: Close. Drink specials. Food specials. Tuesday-Thursday, 3-30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

SOUTH PARK
$1 off all other drinks and bottles.
$4 select glasses of wine. $3 Jack or Fireball shots. $3.50 Jack and Coke. $4 appetizers.

SOUTHERN CALIFORNIA
The Merrow

Daily BRUNCH IN PACIFIC BEACH!

Brunch daily 8am-4pm.
Craft beer, unique mimosas, great wine, killer menu!
Open until Midnight for dinner, taps, and drinks.

Tijuana Flip: 4pm-7pm: $5 Bali Hai, $2.50 domestic draft.

WINSTON'S BEACH CLUB

The Boardwalk: 11am-1pm: $4 Stone, Saint Archer, Modern Times & Coronado Brewing. $5 wells, $4 select red & white wines.
Guava Beach Bar & Grill: Monday-Friday, 4pm-7pm: Half-off drinks. 25% off all appetizers.

NORTH PARK
Bar Pink: Monday-Friday, 4-6pm: $1 off all drinks, $1 off specials. Saturday, 11am-7pm: $1 off all drinks, $1 off pitchers.

HAPPY HOUR

Draft: Monday-Friday, 4-6pm: $4 Stone, Saint Archer, Modern Times & Coronado Brewing. $5 wells, $4 select red & white wines.
Guava Beach Bar & Grill: Monday-Friday, 4pm-7pm: Half-off drinks. 25% off all appetizers.
**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**C.S. Lewis on Stage**

Lamb’s Players Theatre presents actor Tom Key as C.S. Lewis, one of the 20th Century’s most engaging thinkers and author of, among other works, *The Chronicles of Narnia, Till We Have Faces, The Screwtape Letters,* and *Mere Christianity.*

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0000. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JANUARY 18.

**Dirty Dancing: The Classic Story on Stage**

Broadway/San Diego hosts the North American touring production of the musical, based on the movie about 17-year-old Francis “Baby” Houseman. She’s on vacation in the Catskills and becomes “mesmerized by the racy dance moves and pounding rhythms” in the resort’s staff quarters. Songs include: “Hungry Eyes,” “Hey Baby,” and “(I’ve Had) The Time of My Life.” James Powell directs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 1PM & 6PM SUNDAYS, THROUGH JANUARY 11.

‘night, Mother

Ion Theatre presented a staged reading of Marsha Norman’s eerily Pulitzer Prize-winning drama (1983) about Thelma Cates and her daughter Jessie’s last night on earth. The reading was such a success, Ion is giving the piece a full production as part of its Off-The-Radar series. Glenn Paris directs Yolanda Franklin and Sylvia M’Lafl Thompson.

ION THEATRE COMPANY BLADB ox THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 4PM & 8PM SATURDAYS & WEDNESDAYS, THROUGH JANUARY 6.

**The King and I**

Welk Resorts Theatre stages the Rodgers and Hammerstein musical, based on the novel *Anna and the King of Siam,* by Margaret Landon. Songs include: “(I’ve Had) The Time of My Life,” “I Whistle a Happy Tune,” “Getting to Know You,” “Something Wonderful,” and “Shall We Dance?” Joshua Carr directs.

WELK RESORT THEATRE, 8860 LAURENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH APRIL 5.

**Auditions**

**Bingo**

POPPAC 13250 Poway Rd., Poway Runs May 1 to June 7. Directed by Raylene Watt. The play has one man and six women.

Auditions: FEB. 16 & 17

**Charlie and the Chocolate Factory**

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Be prepared to sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performances will be held at the San Marcos Community Center on February 19, 20, 21, and 22.

Info: 760-744-0000.

Auditions: JAN. 19 5PM

**Pirates of Penzance**

BROADWAY THEATRE 340 E. Broadway, Vista Bring two one-minute vocal selections, an upbeat comedic and a ballad that shows your vocal range. Submit resume and photo in advance to broadwayvista@gmail.com. Callbacks same day, 9am to 10:30pm. Callbacks consist of cold readings and singing from the script. Eight actors will play all the roles. Rehearsals begin January 21, three or four weekdays per week and one marathon weekend day every week. Runs March 6 to 29, Thursdays and Fridays at 7:30pm, Saturdays at 7pm and 7:30pm, Sundays at 1pm.

Auditions: JAN. 19 6PM

**State Fair**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO 4190 Front St., Hillcrest Auditions for Rodgers and Hammerstein’s State Fair by Looking Glass Theatre, a community theatre in Hillcrest. Directed by Mark S. Butterslaus. Singing-dancing ensemble consisting of bankers, vendors, judges, and fairgoers. Rehearsals begin mid February in Hillcrest, usually Tuesday and Thursday evenings and Saturday mornings. Show dates May 7-9 and 14-16 (Thursdays, Fridays, and Saturdays at 7:30 pm). Looking Glass Theatre performs on the campus of First Unitarian Universalist Church of San Diego, across the street from UCSD Medical Center in Hillcrest.

Info@lookingglassSD.org.

Auditions: JAN. 24 11AM, JAN. 26 7PM

**West Side Story**

LAWRENCE FAMILY JEWISH COMMUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17.

Auditions: FEB. 23 & 24 6PM

**God Committee**

AVO PLAYHOUSE 303 Main St., Vista Runs March 6 to March 29, 2015. Drama by Mark St. Germain. Directed by Jay Mower. The play is set in St. Patrick’s Metropolitan Hospital Board Room.

Auditions: JAN. 12 & 13

**Les Miserables**

PLAYHOUSE SAN DIEGO 1000 TOWER RD., DOWNTOWN SAN DIEGO, across the street from Marriott Marquis.

Directed by Jay Mower. The play is set in a cold reading and singing from the script. Eight actors will play all the roles. Rehearsals begin January 21, three or four weekdays per week and one marathon weekend day every week. Runs March 6 to 29, Thursdays and Fridays at 7:30pm, Saturdays at 7pm and 7:30pm, Sundays at 1pm.

Auditions: JAN. 19 6PM

**Group Discounts**

The Historic Star Theatre is available for rental!

Call 760-721-9983 or visit www.startheatre.com

**Dirty Dancing: The Classic Story on Stage**

TONIGHT & TOM’W AT 7:30PM • NOW THRU SUNDAY!

― New York Times

**2012 Pulitzer Prize Finalist**

**Sons of the Prophet**

SAN DIEGO PREMIERE BY STEPHEN KARAM DIRECTED BY ROB LUTFY 619.337.1525 • CYGNETTHEATRE.COM

**Cygnet Theatre**

SAN DIEGO OLD TOWN

BINGO

**Dirty Dancing:** The Classic Story on Stage

“...absolutely wonderful new comedy-drama” — New York Times

2012 Pulitzer Prize Finalist

**Sons of the Prophet**

San Diego Reader January 8, 2015 68
THEATER 1-8.indd   64THEATER 1-8.indd   64 1/6/15   8:52 AM
64 1/6/15   8:52 AM

64

but don't always talk about." Jerry

motherhood; "what binds moth-

erady about the ups and downs of

MAXINE THEATER
JAN. 17 2:30PM
2:30PM, JAN. 15 7PM, JAN. 16 7PM,

BEAUTY AND THE BEAST
LYCEUM THEATRE
17 7PM

CORONADO SCHOOL OF THE ARTS
A MIDSUMMER NIGHT'S
SCHOOL PLAYS

MOUNT ROAVERE
JAN. 9 7PM, JAN. 10 4:30PM, JAN.
7PM, JAN. 11 7PM, JAN. 15 7PM

THE PIRATES OF
PENZANCE
JAN. 17 8PM, JAN. 18 4:30PM, JAN.
24 8PM, JAN. 25 2PM

DAVID AND DOROTHEA GARFIELD
THEATER
JAN. 9 7PM, JAN. 10 7PM, JAN. 15
7PM, JAN. 16 7PM, JAN. 17 7PM

LIGGETT THEATER
FEB. 13 7PM, FEB. 14 7PM, FEB. 15
7PM, FEB. 16 2PM, FEB. 17 7PM

MT. CARMEL HIGH SCHOOL
JAN. 17 8PM, JAN. 18 4:30PM, JAN.
24 8PM, JAN. 25 2PM

THE HOUSE THAT ROARED
JAN. 9 7PM, JAN. 10 7PM, JAN. 15
7PM, JAN. 16 7PM, JAN. 17 7PM
SAN DIEGOTO COLLEGE CLAYTON E.
LIGGETT THEATER
MULAN JR.
FEB. 13 7PM, FEB. 14 7PM, FEB. 14
7PM, FEB. 15 2PM, FEB. 20 7PM, FEB.
21 7PM, FEB. 21 7PM, FEB. 22 7PM
MATER DEI CATHOLIC HIGH SCHOOL
FOOTLOOSE
MAR. 6 7PM, MAR. 7 7PM, MAR. 8
2PM, MAR. 13 7PM, MAR. 14 2PM,
MAR. 14 7PM
PACIFIC BEACH MIDDLE SCHOOL
LITTLE MERMAID JR.
FEB. 28 7PM, FEB. 28 7PM, FEB. 1 7
2PM, MAR. 7 2PM, MAR. 7 7PM
STAR THEATER

A MIDSUMMER NIGHT'S
FEVER
JAN. 30 7PM, JAN. 31 7PM
CORONADO SCHOOL OF THE ARTS
ANNIE JR.
JAN. 10 7PM, JAN. 11 7PM, JAN.
7PM, JAN. 16 7PM, JAN. 17 7PM
LYCEUM THEATRE
BEAUTY AND THE BEAST
JAN. 9 7PM, JAN. 10 7PM, JAN.
2:30PM, JAN. 15 7PM, JAN. 16 7PM,
JAN. 17 2:30PM
MAXINE THEATER

SCHOOL PLAYS

BRIDGE TO TERABITHIA
FEB. 13 7PM, FEB. 14 7PM, FEB. 15
4PM, FEB. 20 7PM, FEB. 21 7PM, FEB.
21 7PM, FEB. 22 4PM
CREATIVE PERFORMING & MEDIA ARTS
THEATER
CHARLOTTE'S WEB
MAR. 7 2PM, MAR. 7 7PM, MAR. 7
2PM, MAR. 14 2PM, MAR. 14 7PM,
MAR. 15 2PM
CINDERELLA
JAN. 16 7PM, JAN. 17 7PM, JAN. 18
2PM, JAN. 18 7PM, JAN. 24 7PM,
JAN. 24 7PM, JAN. 25 7PM
HOWARD BRUBECK THEATRE AT
PALOMAR COLLEGE
FOOTLOOSE
MAR. 6 7PM, MAR. 7 7PM, MAR. 8
2PM, MAR. 13 7PM, MAR. 14 2PM,
MAR. 14 7PM
PACIFIC BEACH MIDDLE SCHOOL
LITTLE MERMAID JR.
FEB. 28 7PM, FEB. 28 7PM, FEB. 1 7
2PM, MAR. 7 2PM, MAR. 7 7PM
STAR THEATER

LETTERS

continued from page 35

A SEAL is a trained killer.

What an asshole. He ought
to be glad that he has a job
at all!

Years ago I worked 50-60
hours a week on a riverboat;
I got $20 a week. Then I got
other jobs as a high school
student that paid something
like 50 cents an hour, not
even that much. I worked
in the stock room of a
dime store. I got minimum
wage: 45 cents an hour.
Somewhere along the line,
the government raised the
minimum wage to 65 cents
an hour. And this asshole’s
complaining he gets $9 an
hour plus tips?

I didn’t even bother to
read the story. It’s probably
a bunch of social-justice
bullshit.

I’m not impressed with
somebody crying that they
only make $9 an hour plus
tips. Tell him that if he left
the job, I’m sure there would
be 100 people willing to take
it. All these people holding
their signs and complain-
ing that life’s so hard — they
ought to be glad to have jobs
at all.

Name Withheld
via voicemail

Almost No Sympathy
In response to the letters in the Reader on mini-
mum wage, I have a few
thoughts.

I grew up in San Diego
County and graduated high
school in Escondido in 1965.
On getting out of school I
went to work on farms,
mostly irrigating, picking
fruit, and doing general
labor. I always got at or near
minimum wage.

At that time, as a teen-
ager, I could afford (on
minimum wage) to rent
a house, pay cash for a
cheap-but-running car, eat
steaks, and afford to party
on the weekends buying
enough beer for myself
and unemployed friends.

Minimum wage was just
over $1 an hour and there
were lots of apartments
and houses renting for
$50 to $90. I suggest any-
one who wants to have an
informed opinion on this
issue to read the archives
of old classifieds from any
local newspapers from,
the ’60s or ’70s, and compare
wages, rents, and grocery
costs with today’s.

Also, I must say that any-
one who decides to have
kids before they are firmly
in the workforce will get almost no sym-
pathy from me for their lack
of foresight, although I do
feel for those born to them,
who may end up living in
wells-paying job and a good,
solid two-parent relation-
hship will get almost no sym-
pathy.

Bob Fink
Escondido

Not Cool
I read your article, “San
Diego Most Polluted Areas”
(November 20 cover story).
In your article there’s a quote
from the Air Pollution Con-
trol Board that says they
don’t think they deserve an
F. “We think we deserve
an A for effort.”

That is not cool. You
haven’t done that great, Air
Pollution Control.

Marciano
via voicemail

What’s the Point?
Your classifieds are so tiny!
What is the point of even
having them in your paper
if no one can read them?

Lisa
via email
Pay attention, good people: the name of the film is Selma, not King. Sure, civil rights leader Dr. Martin Luther King Jr. (portrayed with careful dignity by David Oyelowo) serves as architect, engine, lightning rod, and general for the organization and execution of a march from Selma, Alabama, to the state capitol in Montgomery, seat of pro-segregation governor George Wallace. But director Ava DuVernay, working from a script by first-timer Paul Webb, wisely shifts the emphasis away from the person — it’s hard to make a movie about a saint, even a secular one — and onto the process: what had to happen to make a march like this happen? Well, for one thing, King had to play several rounds of political chess with President Johnson (Tom Wilkinson), here portrayed as a sympathetic soul who nevertheless was not about to be bullied into adopting someone else’s timeline, church bombings or no church bombings. Their frank and flinty exchanges make for the most entertaining of the many “here’s what you need to understand” conversations that fill the film; elsewhere, you may find yourself surprised that the character-cum-mouthpiece isn’t simply lecturing to the camera. Still, the machinations do merit exposition, if only to understand the enormity of the moment. And they keep the piety at bay: throughout, these are people, figuring out how to fight a war without firing a shot, straining to stand together as their opposition seeks to knock them down and drive them apart.

Speaking of the opposition: Tim Roth looks to be having a good time in his portrayal of the weaselly Wallace.

— Matthew Lickona

A WEEK OF FINE VIEWING AWAITS AT LANDMARK’S KEN CINEMA

With nothing but Oscar-bait currently damming up local multiplexes, there is no time like the present to take advantage of a week of classic films starting Friday, January 9, at Landmark’s Ken Cinema. My original intention was to say a few words on each of the seven pictures to be screened. Blade Runner was the first title plucked from off the shelf. It’s been an eight-year interval since last we met, so forgive me for going overboard on a picture I embrace and genre that of late I find very little use for.

Maybe it’s true that first love never fades, for no matter how many times Warner Bros. tried to repackage Blade Runner, nothing matched my introductory 70mm viewing. Admittedly, anticipation was at an all-time low. Bored by Star Wars, repulsed by Raiders of the Lost Ark, and alienated by Aliens, the prospect of a collaboration between Harrison Ford and Ridley Scott had me convinced that the freshest thing I’d consume that afternoon would be stale popcorn.

What separates the film from Star Wars and the breezy, bashing Indy clones is Blade Runner’s readiness to...
answer to a higher cinematic calling than that of the cheap Republic clifflingers Steve and George grew up on. Scott's dystopian capital turned out to be the most visually sumptuous glimpse into a not-so-distant galaxy far, far away since Fritz Lang's Metropolis, and there hasn't been anything quite like it since. (Strange Days comes closest.) Why aren't there six Blade Runner films instead of all those Star Wars kiddie soap operas? I know, I know. The Empire Strikes Back was written by Howard Hawks regular Leigh Brackett and its space-noir surroundings make it best in series. Bunkum! From their juvenile romanticism to casting with Toys "R" Us in mind, they're little more than a compendium of effects-driven drive! The concept of color as a means of expression never once crossed the filmmakers' minds. George Lucas desaturated hues and dirtied spaceships so his toy future would appear bleak and lived-in. This in direct opposition to the candy-color metallic universe dreamt up by 1950s Hollywood production designers that he and Spielberg grew up on. As Blade Runner so elegantly proved, one didn't have to sap color in order to make the future look bleak.

Budgeted at $28 million, the film barely rounded up in its production cost with a measly $38.8 million take on its initial run. The film amassed a loyal following and the 1992 release of a "director's cut" — made without the participation of the director — effectively branded the original version next to impossible to see. Gone was Deckard's seductive film noir voiceover. Scott wanted to combine the "dead inside" sound of Martin Sheen's Apocalypse Now narration with that of a typically doomed film noir protagonist. Gospel reports claim that Ford did not like the narration and purposely gave it a lackluster read. As big a lug as he is, one can't imagine held sabotage a film in such an unprofessional manner. Besides, it's Harrison Ford. The guy's incapable of too much acting anymore but lacklustre. According to Ford, he recorded several versions and the studio went with his worst reading.

Was I the only one who missed the much maligned narration? After one viewing of the updated version, I never went back, relying instead on a letterboxed VHS dub (off the laser disc) of the original when in need of a fix.

Not only did Blade Runner underscore the power of quality science fiction in Lucas-Land, it also presented its star with the most challenging and convincing role of his career. Who better to play a robot than Harrison Ford? Seeing it again after lo these many years, all of Ford's eye-rolling and facial grimaces that dominate the first two reels came rushing back. Ford is only convincing when dialogue ceases and he's called on to walk around brandishing a weapon. Otherwise, he sticks on ice!

Billed as "action-packed" and set in a futuristic, post-apocalyptic downtown Los Angeles — not one of Steve and George's prefab universes populated by stuffed animals and little people in garbage cans — Blade Runner needs no climax to satisfy every ten minutes. The locals wear clothes, not latex costumes, and carry functional neon umbrellas instead of flashy light sabers. With the exception of one chase, there is very little in the way of action.

Does everything make sense? A lot had been corrected for The Final Cut, the version that screens Saturday, January 10, at the Ken, but one nagging point of consternation remained. The scene where Deckard examines the photograph through the electron microscope always struck me as a bit superficial. He'd already seen file shots of the replicants. Other than paying tribute to Blow Up and showing off a cool futuristic crime-fighting device, the scene adds nothing. Same for the unicorn dream, added to somehow imply that Deckard is a replicant. It seemed a fanciful tack on at best.

If I am in the minority when it comes to the narration, I stand alone in regards to the "final" ending. Gone is the smoky Vangelis score backing our two characters' ride off into stretched-out stock footage from The Shining. There is no way these characters are going the route of happily ever after, so how is this any less of a downbeat ending than a fatalistic cut to black? While the narrator's "It's the end of the world as we know it..." is certainly valid, the question of who does? is a nice riff on Lady from Shanghai's curtain line, the finale in the director's cut is too abrupt. Maybe it's the kid in me, desperately wanting back what was taken from him.

The digital facelift the film received when it played the Ken in 2007 yielded a considerably brighter image. Because of it, many of the murky background matte paintings were juiced and now resemble comic strip panels. One recalls a TCM filler piece with a telelocine colorist proudly crowing over modern-day technology enabling us to see Dorothy's freckles in his newly remastered version of The Wizard of Oz. Bleaching an image also flattens the film's original rich Technicolor hues. When did guys sitting in digital labs get final cut!

Surprisingly, the changes in The Final Cut were not disconcerting, due in large part to their smooth incorporation into the film's densely populated visual scheme. Scott was never happy with Zhorzh's death scene. Not only does Joanna Cassidy's stand-in look like Mike Mazurki with an afro, at one point you can see the wig beginning to fall off. Ms. Cassidy came in for retakes and her head was digitally superimposed over that of her stunt doubles. It's so seamless it makes virtually impossible to tell where the new and old footage began and ended.

Other modifications: In the original version, Roy's white dove takes its slo-mo flaps toward a clear horizon. Not only didn't the shot match anything that came before or after, watching the bird make its escape against a newly digitized overcast skyline makes much more sense. The continuity error, where Bryant (M. Emmett Walsh) informs Deckard that two replicants and not one were killed trying to break into the Tyrell Corporation, has been audiophonically corrected. After Roy (Rutger Hauer) kills the genetic designer/toymaker, the line "I'm sorry, Sebastian" has been added.

In the 70mm version, cables lifting Deckard's Spinner could clearly be seen. No strings attached in The Final Cut. A dialogue between Deckard and a snake dealer didn't sync up. They brought in Harrison Ford's son, filmed a tight shot of his mouth, and pulled a digital Clutch Cargo redub. Originally, the serial number that the old Asian woman reads to Deckard didn't match the one we saw under the microscope. Her dialog has been redubbed. Without the narration, certain shots that went on too long were slightly trimmed. In 1982, the optical printing process was not sophisticated enough to show any movement in the eye that opens the film. The pupil now rises in reaction to the fire explosion. From 70mm to VHS dub, I've seen them all, but unless there was a direct-to-airplane edition, the table-dancing hockey players were new to me.
The other films included in the Ken's weeklong celebration include Billy Wilder's Sunset Boulevard, Sergio Leone's Once Upon a Time in the West, Frank Capra's It Happened One Night, Akira Kurosawa's Yojimbo, Busby Berkeley's The Gang's All Here, and Terrence Malick's Days of Heaven. For more information, visit landmarktheatres.com.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. (Art improving on life?) Now Riggan — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare.

Exodus: Gods and Kings — Well, at least they got the biblical proportions right. The massive Egyptian monument industry, the vast peoples and vaster landscapes, and most importantly, the God-sized plagues and waves. Otherwise, Ridley Scott's take on the great contest between Moses and Pharaoh is underwhelming and ill-conceived. First, the underwhelming: nearly everyone — from Christian Bale's doubtful, good of god people (Patricia Arquette, and Ethan Hawke) who couldn't make their love work. Much of the film appeals stem from the film is a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★

(READING GASLAMP)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheared of luxury of literally aging before our eyes? Mason (Ellor Coltrane) and Samantha (Lorelei Linklater) are the prod- ucts of good people (Patricia Arquette, and Ethan Hawke) who couldn't make their love work. Much of the film appeals stem from the film is a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★

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(READING GASLAMP)
Horrible Bosses 2 — sequel that actually scales down from its deal with only two. Well, one and a half: a with, our working class heroes Nick, themselves and each other) can relax and "under suspicious circumstances," an account of "what really happened." Pathology to great effect. The writers — Look, if you were as bloated — Steven Sondheim’s making family fare out of a cautionary tale — Reviewed this issue. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Nightcrawler — Nightcrawler bolsters a fear that’s ruffled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks he can be a success with Louisiana driver Louis Bloom, a determined drifter who taps his inner video-journalist to become a successful business out of the burning fascination Dan Gilroy casts a potently light on his character’s baseless instincts. What follows is a gritty urban comedy noir, a scathing — You don’t have to be crazy to survive into Italian politics, but Viva La Libertà makes the case that it certainly helps to have a certifiable (but witty) iden- tical twin on hand when things get dicey. Toni Servillo, so mordant and melancholy in last year’s brilliant The Great Beauty, here gets a chance to split the traits. Wimpy Opposition leader Enrico is mel- ancholy and with good reason: his political pals are lousy; and he doesn’t have the moxie to do much in the way of opposing. So, in classic middle class fashion, he splits for France to pay a visit to an old lover (now married to, of all people, cinephile Enrico’s favorite film director). Crazy philosopher Giovanni is mordant: just out of the nuthouse, he seizes an opportunity to impersonate his brother, a man who is, he says, “never able to himself” When it turns out he gives good press, Enrico’s campaign manager brings him on board in an effort to stave off disaster, and the fun begins. Except the movie’s not really interested in fun, or even in trenchant political satire. It’s inter- ested in Enrico: getting older, losing his way, and going backwards in the hope of finding the place where he stepped off the true path. Giovanni isn’t playing a prank, he’s setting the stage. This here is a slightly sweet, slightly sour tale of brotherly love. Emphasis on “slight.” 2014. — M.L. ★★★ (LANDMARK KEN)

Mr. Turner — Timothy Spall stars in Mike Leigh’s biopic on the English painter J.M.W. Turner. Oh, yes, there will be landscapes. Review forthcoming at sandiegoobserver.com. 2014. (LANDMARK HILLCREST; ARCLIGHT LA JOLLA)

Night at the Museum: Secret of the Tomb — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevated humor from pictures (This is Where I Leave You and The Secret Life of Walter Mitty, respec- tively). So it’s almost a relief to find them stride about self-consciously here with a blur smooth, familiar terrain of entertaining wisdom-lite. Gen X avatar Stiller, having made his own way and found some peace, must now face the fact that his son has his own plans for life and how to live. This is, we are shown, a Good Thing, because here, our hero is also gifted with another set of traits, one that he might just like to be just like him. It’s not a pretty sight. Oh, and there’s also a quest: the magical tablet that controls the exhibits at the New York Museum’s Museum of Natural History is coring, and the gang must travel to British museum to unravel the mystery. A mildly good time ultimately had by all. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Inherent Vice: “I’m thinking that letting your hair down isn’t really an option.” — You don’t have to be crazy to survive into Italian politics, but Viva La Libertà makes the case that it certainly helps to have a certifiable (but witty) iden- tical twin on hand when things get dicey. Toni Servillo, so mordant and melancholy in last year’s brilliant The Great Beauty, here gets a chance to split the traits. Wimpy Opposition leader Enrico is mel- ancholy and with good reason: his political pals are lousy; and he doesn’t have the moxie to do much in the way of opposing. So, in classic middle class fashion, he splits for France to pay a visit to an old lover (now married to, of all people, cinephile Enrico’s favorite film director). Crazy philosopher Giovanni is mordant: just out of the nuthouse, he seizes an opportunity to impersonate his brother, a man who is, he says, “never able to himself” When it turns out he gives good press, Enrico’s campaign manager brings him on board in an effort to stave off disaster, and the fun begins. Except the movie’s not really interested in fun, or even in trenchant political satire. It’s inter- ested in Enrico: getting older, losing his way, and going backwards in the hope of finding the place where he stepped off the true path. Giovanni isn’t playing a prank, he’s setting the stage. This here is a slightly sweet, slightly sour tale of brotherly love. Emphasis on “slight.” 2014. — M.L. ★★★ (LANDMARK KEN)

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Selma — Reviewed this issue. 2014. — M.L. ★★★★☆ (IN WIDE RELEASE)

St. Vincent — Don’t let the trailer’s promise of mirth fool you. Other than a need on Bill Murray’s part to finance a boat or pay off a bookie, there is no excuse for an actor of his caliber to dignify something so fraudulent and artificially sweetened as this vastly inferior riff on Bad Grandpa. BM stars as the titular degenerate, whose

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William Holden, Erich Von Stroheim; loyal butler in a Gothic mausoleum. As a ruptible writer who is snared by a movie once, the least of our worries. 2014. — S.M. directs. With Melissa McCarthy — for can muster is unrendered schmaltz. Naomi gambling debt – compounded by a guilt- answer the question, “How much addition to touring the Hunan Province (DIGITAL GYM) and minus the tics, Rock squawks dialogue with the same intensity he brings to a Madagascar dubbing session, only his latest creation is being pitched as gawky and ambitious. To date, Gilbert has not felt the latest creation is being pitched as gutsy and beautiful to look at. Scott Rudin is right! to scatter semi-improvised condescen- sion which is exactly what Rock piles on to heroics. And break the fingers of the word “gift” in the memo line of their credit for their work as script doctors. Pen the word “gift” in the memo line of their paychecks for this comic-book approach to, in her words, “walk myself back to the way I was.” The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallee tosses in encounters with other bikers, rednecks, bikers, Deadheads, and even an amazed journalist from the Hobo Times. He also delivers an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. (Mostly, it has to do with Mom; played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that serves as source material) tells you she’s done. We know she’s different, not because of anything in particular that’s happened, but because she says so. Strayed comes across as a real person, Wither- spoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change the scenery. 2014. — M.L.★★★★ (LANDMARK LA JOLLA VILLAGE)

Wild — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, "walk myself back to the way I was." The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallée tosses in encounters with other bikers, rednecks, bikers, Deadheads, and even an amazed journalist from the Hobo Times. He also delivers an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. (Mostly, it has to do with Mom; played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that serves as source material) tells you she’s done. We know she’s different, not because of anything in particular that’s happened, but because she says so. Strayed comes across as a real person, Wither- spoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change the scenery. 2014. — M.L.★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Woman in Black 2: Angel of Death — In the marsh lies a house/ Containing evil immense/ The first features its eerie, unexplained deaths and possesses one more/ About the woman in black/ As long as there’s profit/ She’ll always come back. 2015. — IN WIDE RELEASE — SEE SHOWTIMES

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HEALTH CARE

FREE GED CLASSES
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CAREGIVER (EAST COUNTY), Active Quadraplegic male seeking FT caregiver. Looking for someone in East County area (Santee/Lakehills/La Mesa/El Cajon) or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at 619-598-3043.

CAREGIVERS WANTED. Will train caring heart. Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuition reimbursement. Benefits available. Apply online at www.sunsarisingliving.com or call in person at Sunrise Senior Living At La Costa (license #767013N), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0565. EOE.

MISCELLANEOUS

HELP WANTED

Need new helper. Pacific Beach. Must drive. I receive IHSS. Weekday afternoons approx 4-6 hours. Females preferred. $10 an hour. Call 858-274-5078.

OFFICE / ADMINISTRATIVE

FREE GED CLASSES
800-501-5261

RESEARCH STUDIES

DEPRESSION STUDY: UCSD is conducting a study on non-medication sleep and light treatment for women ages 25-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $150 will be provided. Please call 877-832-9846.

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CAREGIVERS. Immediate openings throughout San Diego County for in-home care. Transporation, 24-hour and hourly shifts available. Must have flexible availability. Call for an interview. Monday-Friday 10:30-3:355. 1207 Carlsbad Village Drive, Suite E. Carlsbad, CA 92008.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assisted Care at Home Inc., 3774 Grove Street, #1-1, Lemon Grove. 619-288-6890.

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Not based on high school grades! Not all programs available in all campuses. +Can be completed in as little as 9 months Financial Aid available for those who qualify. See www.scholarshiptc.com for details. †Graduate, online, and graphic arts programs and online scholarships are offered by Independence University.
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Train for a career you'll love! Study for three fitness industry credentials within one program - and become a certified personal trainer with the National Strength and Conditioning Association (NSCA)! Financial Aid is available to those who qualify. High school diploma or GED required. Call Mueller College today! 888-299-1408. For more information, please visit www.mueller.edu.

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South Bay
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East County
SPRING VALLEY, 678.
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Win a Reader hat or t-shirt 10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard, or Evil) to The Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 AM Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing out the completed puzzle. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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LEAD STORY
— Another rogue Muslim cleric enraged mainstream Islamic scholars recently. Egyptian Salafist preacher Osama al-Qusi proclaimed via fatwa in August that men could properly spy on women bathing, but only if they have “pure intentions.” For example, he wrote, if a man intended to marry the woman, he might learn some things otherwise unrevealed before the ceremony. Egypt’s minister for religious affairs, Mohamed Mokhtar, has already banned “tens of thousands” of “unlicensed” preachers from working in Egypt’s mosques because of their embarrassing fatwas.

The Continuing Crisis
— Signs went up in August in the York, Pennsylvania, courtroom of district judge Ronald Haskell Jr. addressing two unconventional problems. First, “Pajamas are not [underlining ‘not’] appropriate attire for District Court.” Second, “Money from undergarments will not be accepted in this office.” Another judge, Scott Laird, told the York Daily Record that he probably take the skivvy-stored money anyway. “The bottom line is, if someone’s there to pay a fine, I don’t see how you can turn that away. “
— Someone’s there to pay a fine, I don’t see how you can turn that away. “

Different Rogue
— Televangelist Jim Bakker no longer runs the Praise the Lord ministry but still operates a church near Branson, Missouri, with a website selling a staggering array of consumer goods denominated as “love gifts” for worshippers who donate at certain levels via the website’s shopping cart. Featured are clothing, jewelry (some “Tiffany-like”), bulk foods, “Superfood” legacy seeds, fuel-efficient generators (and a “foldable solar panel”), vitamins and supplements, and “Favorite” foods (like ketchup), “survival” equipment and supplies, water filtration products, and a strong commitment to the supposed benefits of “Silver Solution” gels and liquids ($25 for a four-ounce tube), even though the FDA has long refused to call colloidal silver “safe and effective.” Of course, books, CDs, and DVDs (and a digital download) of Bakker’s inspirational and prophetic messages are also available.

Compelling Explanations
— Habitual petty offender Todd Bontrager, 47, charged with trespassing for probing various locked doors at a church in Broward County, Florida, in August, admitted skipping the law a few times, but said it was only “to study.” “Incarceration improves your concentration abilities,” he told skeptical judge John “Jay” Hurley, who he entered North Korea in April that he wanted “further concentrate.”
— American Matthew Miller, 24, told the Associated Press that he had a “wild ambition” when he entered North Korea in April that he wanted to experience prison life there in order to secretly investigate the country’s human rights stance.
— In September, he was convicted of espionage in a 90-minute trial and will be conducting his investigation amidst hard labor over a six-year period, beginning immediately.

Least Competent Criminals
— Mr. Roma Sims, 35, of Westerville, Ohio, was sentenced to just over eight years in prison in August for stealing the identities of more than 500 people between 2009 and 2013 — before he was done in by having misspelled the names of several cities in various documents while working the scheme. (For example, the largest city in Kentucky is not “Louisville.”)

— In Sebastopol, California, Dylan Stables, 20, already on probation, was arrested again amid-morning on July 22, with a stolen credit cards in his possession, he decided to drive his car, even with transmission problems. Police noticed him as he slowly drove through town in reverse.

Perspective
— Leonard Embody marched up and down a sidewalk in September in front of Hillbore High School in Nashville, Tennessee, in military clothing and with a rifle on his back and a GoPro camcorder attached to his chest — just his latest street demonstration supporting Tennessee’s “open carry” gun law. According to a WSMV-TV report, this episode was “one of the most supports” not quirky because of the school setting, but Embody failed to see the problem. “Other people may think I look terrifying,” he acknowledged, but he doesn’t think he does, and if you disagree, he suggests psychological counseling. (Tennessee ban guns on school property, but a few inches away; on the sidewalk, Embody has decided that there is no problem.)

Update
— In 1993, readers learned about Kopi Luwak coffee — whose beans had first passed through the digestive tracts of Asian civet cats (to give them, supposedly, a certain tartness, as well as a certain hipster price tag). Canadian entrepreneur Blake Dinkin, 44, believes his Black Ivory Coffee tastes even better because his pre-digested beans are recovered from elephant dung in “Thailand — and are less bitter, in that the pachyderms, unlike civets, are herbivores. Dung-farming labor in Thailand may be inexpensive, but it takes 33 pounds of Arabica beans to achieve the precise blend Dinkin demands, and he told NPR in August that he anticipated sales only to upscale resorts in the Middle East (and to one elephant-themed store in Comfort, Texas).

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**DOG**

Irish Wolfhound/Schnauzer "Hank" Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG**

American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young.

**DOG**

Basset Hound & Boston Terrier Mix "Heroin" Young, Male, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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LEAD STORY
The job of determining stress levels in whales is itself apparently stressful. The most reliable information about tension lies in hormones most accurately measured by researchers’ boarding a boat, sitting up to a whale and waiting until it blows snout out of its blowhole. By catching enough of it (or wiping it off of their raincoats), scientists can run the gunk through chemical tests. However, a team of engineering researchers at Olin College in Needham, Massachusetts, told the Boston Globe in September that they were on the verge of creating a radio-controlled, mucus-trapping drone that would bring greater civility to the researchers’ job.

First-World Dilemmas
Ten parking spaces (of 150 to 200 square feet each) one flight below the street at the apartment building at 42 Crosby St. in New York City have been offered for sale by the developer for $1 million each — nearly five times the median U.S. price for an entire home.

New York City plastic surgeon Dr. Matthew Schulman told ABC News in September of an uptick in women’s calf liposuction procedures — the price for an entire home. "Driscoll added, helpfully, "But, a home...God created a woman [who] makes a very nice home."

Latest Religious Messages
In September, the Seattle-based Mars Hill megachurch announced it would close several branches as founding preacher Mark Driscoll takes personal leave to contemplate over-the-top messages he’s made in the past about women. Among the most striking statements (as gathered by the "Wenatchee the Hatcher” blog in Wenatchee, Washington) were those expressing certainty that women exist solely to support men. A man’s penis “is not your [personal] penis,” he told men. “Ultimately, God created you, and it is his penis.” “Knowing that his penis would need a home,” Deirdre added, helpfully. "But, though you may believe your hand is shaped like a home, it is not."

Atheist Catholic priest Gerald Robinson passed away in July, and many at the Diocese of Toledo, Ohio, were shocked to learn that his body was buried with full priestly rights. Wrote the dioce,

War Is Hell
The newly inaugurated “Al-Qaeda in the Indian Subcontinent” (a project of Osama bin Laden’s successor, Ayman al-Zawahiri) failed spectacularly in its maiden mission in September when it attempted to commandeer an American “aircraft carrier” in port in Karachi, Pakistan. Actually, the ship was a misidentified Pakistani naval vessel that did not even vaguely resemble an aircraft carrier, and Pakistani forces killed or captured all ten jihadists.

A September raid on an ISIS safe house in Syria turned up, among other items (according to Foreign Policy magazine), a Dell laptop owned by a Tunisian jihadist, Mounir S., containing (not unexpectedly) recipes for bubonic plague and ricin, and (less likely) a recipe for banana mousse and a variety of songs by Celine Dion.

The Entrepreneurial Spirit
Doris Carvalho of Tampa, Florida, is raising venture capital to expand her hobby of crafting high-end handbags from groomed, recycled dog hair (two pounds’ worth for each bag). With investors, she could lower her costs and the $1000 price tag, since it now takes 50 hours’ labor to make the yarn for her haute couture accessory.

American Scenes
Three terrified people screaming out of an upper-story window at a house outside Dothan, Alabama, on Aug. 24 drew police in a hurry. They were trapped, they yelled — unable to escape because intruders were still inside, shooting at them.

One “victim” said she had been stabbed — and the blade broken off inside her. With their own shotgun, the three had blown out several windows and walls defending themselves. They had even ripped out an upstairs toilet and sink and dropped them on an intruder outside. Police calmed the situation and later told reporters that there were never intruders — that the "hostages" had imagined the whole thing, except for the estimated $10,000 damage and the woman’s superficial, "defensive" stab wounds. (The home’s m胸部-amphetamine lab apparently remained intact.)

Regulatory filings revealed in August that AOL still has 2.3 million dial-up subscribers (down from 21 million 15 years ago) paying, on average, about $20 monthly. Industry analysts, far from concerned, had predicted $10,000 damage and the woman’s superficial, "defensive" stab wounds. (The home’s methamphetamine lab apparently remained intact.)

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