







<sup>66</sup> Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them."

T. McClean

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Dr. Barry Katzman voted one of San Diego's "Top Doctors" by San Diego Magazine "America's Top Ophthalmologist" from Guide to America's Top Ophthalmologists from Consumer Research Council of America. \*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers.





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January 1, 2015



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### CITYLIGHTS

### NEWS TICKER

### New faces at CPUC, but new broom unlikely

Political PR pro Picker to replace Peevey Governor Jerry Brown named two new commissioners to the scandal-ridden California Public Utilities Commission on December 23.

Longtime Sacramento public relations pro Michael Picker, who was named a commissioner in January of this year, will take over the presidency, now held by Michael



Embroiled in controversy, CPUC president Peevey (pictured) will step aside for governor's appointee, Michael Picker.

Peevey, who is embroiled in controversy over the regulator's attempt to get a low-ball penalty for Pacific Gas & Electric, whose negligence caused the 2010 San Bruno explosion. A number of released emails have shown that Peevey, commissioner Mike Florio, and Peevey's onetime assistant worked sub rosa to help PG&E, which has fired executives who played footsie with CPUC officials and then sent the damning messages by email.

Before joining the commission, Picker was an advisor on renewable energy in the governor's office for five years. He was also a principal at public relations and campaign consulting firms in Sacramento. "He was Brown's right-hand man," says San Diego attorney Michael Aguirre, who has battled the CPUC on two major issues. "This is more of the same: he is a big political fundraiser and big labor guy." Aguirre pointed out that Picker voted for the so-called compromise in which ratepayers will be billed \$3.7 billion for the shutdown of the San Onofre nuclear plant, when, he believes, the shareholders should pick up the entire tab, because the accident was a result of mismanagement. "Picker voted for a plan that unfairly burdened ratepayers on San Onofre," says Aguirre, who believes Picker will be a clone of Peevey. Don Bauder

#### **Mutiny on the Google Glass**

Price, addiction plague Navy's use

 $\frac{h}{2}$  of wearable gizmos

Google Glass, the wearable gadget from the search engine giant that has yet to become a roaring consumer success, could make a big splash among San Diego sailors.

At least that's what an experimental Navy project called Ocean AR, short for "Augmented Reality," hopes will happen, By Reader staff writers

though thus far it appears to be another of the military establishment's costly solutions in search of a problem, and may even cause dangerous addictions.

"It's a project aimed at trying to find applications and demonstrate those applications for Google Glass in full-spectrum Naval operations," Dr. Josh Kvavle, an electrical engineer at the Navy's San Diego SPAWAR digs, recently told the Pentagon's "Armed with Science" website.

In February of this year, admiral Harry Harris, commander of the Pacific Fleet, was brave enough to show up at a weapon vendors' conference here adorned with the device.

"We've got a big shopping list," Harris told the assembled military contractors at an event called 2014 West. "We need platforms, we need weapons systems, cyber tools, handheld devices and, yes, even cool wearable optical devices — or WODs — like the one I'm wearing."

Besides the cost to taxpayers, the onface gizmos may also be taking an addictive toll. In October, the *Guardian* reported that a San Diego sailor had to be detoxed from habitual use.

"The man had been using the technology for around 18 hours a day — removing it only to sleep and wash —and complained of feeling irritable and argumentative without the device," the newspaper reported.

The 31-year-old sailor had checked into the Navy's Substance Abuse and Recovery Program here. He was required to surrender his electronic devices at the door, after which



Admiral Harry Harris, sporting the Google Glass at a weapon vendors conference, stated, "We've got a big shopping list."

withdrawal symptoms soon emerged.

"The patient exhibited a notable, nearly involuntary movement of the right hand up to his temple area and tapping it with his forefinger," says a paper in the journal Addictive Behaviors written by treatment staffers at the Naval Medical Center.

"He reported that if he had been prevented from wearing the device while at work, he would become extremely irritable and argumentative."

As his recovery progressed, the sailor's Google Glass dependency waned, the paper says. "He continued to intermittently expecontinued on page 30

# Investors shun fat, sex treatments

Despite strong overall market, some local biotechs lag

#### By Don Bauder

all Street fat cats aren't interested in losing weight. And while many Wall Streeters make a living screwing the public, they spurn methods to improve sex lives. Such disdain hurts certain San Diego biotech stocks.

Overall, biotechnology shares soared 32 percent in 2014, but stocks of two wellpublicized San Diego biotechs specializing in weightloss treatments were a mixed bag. Stocks of two local biotechs hawking products to enhance sex lives got a frigid blast from investors, exacerbated by a highly volatile stock market.

As of December 24, the stock of Arena Pharmaceuticals, which has a treatment for obesity, closed at \$3.57, after starting the year at \$5.87. Orexigen Therapeu-

### **Neal Obermeyer**

BE SURE TO THANK YOUR GIFT-GIVERS THIS HOUDAY SEASON!

maceuticals, also a maker of sex products for men and women, finished at 19 cents after starting the year at 39 cents.

Orexigen stock closed at \$3.85 on November 7. The next trading day, November 10, it was at \$5.13 a one-day upswoosh of 33 percent. The following day, November 11, the

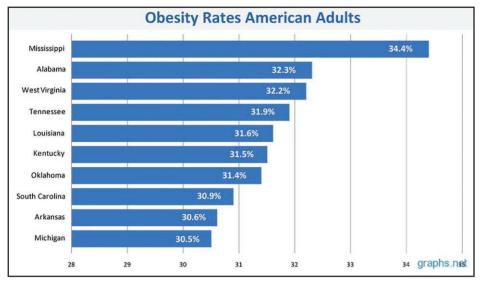
company reported that its third quarter was a winner.

Investors are showing declining interest in weight-loss pills.

tics, which has a tablet for obesity, has come to Wall Street's positive attention. The stock closed December 24 at \$5.98, after starting the year at \$5.79.

Stocks of San Diego biotechs with products for sex life enhancement did very poorly. Apricus Biosciences, which has products for female sexual arousal as well as male erectile dysfunction closed December 24 at \$1.01 after beginning it at \$2.59. Innovus PharWall Street had expected a loss of 13 cents a share. Orexigen reported a profit of 9 cents a share. Wall Street had expected revenue of \$9 million. Orexigen reported \$30.9 million. "The rally...doesn't seem to be coming to an end soon," enthused Ritesh Anan of *benzinga.com*.

Analysts rushed to raise their forecasts of Orexigen's future sales and earnings. Bank of America/ Merrill Lynch boosted its



Residents of Southern states suffer more from obesity.

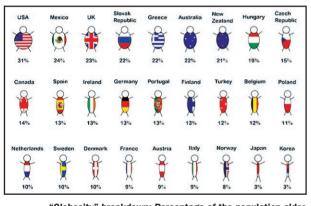
target price on the stock to \$9, saying that the company could be a leader in the fight against what the firm calls "Globesity." Sarbjit Nahal of Merrill noted, "Globally, 2.1 billion people are overweight and 671 million are obese." That's a big market to put your arms around.

Chris Lange of *247wallst. com* said that Merrill Lynch's \$9 price target was "well below the consensus analyst Standard & Poor's uses the term "investability quotient" to describe a company's medium- to long-term potential. Orexigen scored lower than 92 percent of the companies S&P follows — in short, extremely low. However, the rating service does

money manager @zbiotech.

say the trend of the stock is very bullish, with considerable volatility.

Arena Pharmaceuticals



"Globesity" breakdown: Percentage of the population older than 15 with a body-mass index greater than 30.

price target of \$11.33." The Orexigen rally lost steam, then picked up again in December after *yahoo.com* reported that the company's weight-loss pill, Contrave, had captured 28 percent of prescriptions after only eight weeks on sales shelves. Orexigen has taken sales from its local neighbor Arena, whose market share dropped from 60 to 44 percent and whose stock reflected the decline, according to professional has had problems. It got Food and Drug Administration approval for its weight-loss drug, Belviq, in 2012 and began selling it in mid-2013. Revenue has been on the slim side, although in this year's third quarter, product sales hit \$16.8 million; total prescriptions were up 30 percent from the previous quarter. However, the company lost 13 cents a share, wider than the loss of 10 cents in the quarter a year earlier. The stock dropped 3.2 percent on the news. "Although Arena Pharma's overall results were disappointing, we are encouraged by Belviq sales" in the third quarter, said an analyst for Zacks Equity Research.

Steve Byrne of Merrill Lynch raised his estimate of Belviq sales for 2014 to \$56 million from \$49 million. He noted that Arena is also working on a quitsmoking drug, but it's too early to assess the outcome. However, Byrne thinks Arena stock will underperform the market because of "modest market potential" of Belviq. Basically, the drug provides "marginal weight loss" potential, he said.

Belviq has not been approved for sales outside the United States. Regulators are concerned about the product's cardiac effects. Employees and directors have been sued for making misleading statements about Belviq's possibilities. The company can't predict the outcomes of the suits.

Standard & Poor's says Arena's investability quotient is lower than 93 percent of companies the firm follows — that is, very low.

Apricus Biosciences sells a topical product, named Vitaros, for male erectile dysfunction and peddles it in Canada, the United Kingcontinued on page 30

### UNDER THE RADAR

**Tickets fixed** Admission prices for next year's Del Mar fair are going up. "We anticipate a \$1 increase in adult admission prices in this proposed budget," says a staff report to the board of the 22nd Agricultural District. "Prices last increased in 2013 by \$1 for all categories.

Admission for adults will be \$15, up from \$14. Admission for Children ages six and older and seniors will remain at \$8. Children age five and under

are admitted free." The payoff should be

big, the report notes. "With an increase in attendance, an additional half-day, and a price increase, we anticipate an increase in Fair admissions revenues of \$673,560." Meanwhile the fair board has found a way to spend some of its cash by hiring a Sacramento lobbyist with an interesting history. Capitol Strategic Advisors will be paid \$90,000 during the first half of next year for "Legislative Consultation Regarding Governmental Decisions and Policies," according to the board's December agenda. James Jack, once chief of staff to GOP ex-state senator Bruce McPherson, runs the firm. In 2004, he and partner Shaun Flanigan, then former chief of staff for ex-assemblyman George Plescia, "each accepted more than \$600 in gifts, including \$200 in Kings tickets from [British Petroleum] and \$122 each for a reception hosted by the California Chamber of Commerce at the Central Park Boathouse in New York during the Republican National Convention," according to a November 2004 report by the Los Angeles Times. "Information is an important thing," said Jack of his partying with lobbyists. "The increased access or increased time together provides more information, but it doesn't automatically make you more favorably disposed."

### And the best audit goes to... Enforcers who

brought down a famous San Diegobased Navy scandal recently received a "CIGIE" award, handed out in Washington by the federal Council of Inspectors General on Integrity and Efficiency. "You have taken risks, persevered, partnered with others, and faced unforeseen challenges," said **Phyllis Fong**, Inspector General for the U.S.

Department of Agriculture, who chaired the gala. An 18-member contingent of federal agents, forensic accountants, and U.S. attorneys bagged

the prize as the "Naval Air Station North Island Bribery Case Investigative Team." ... Unnoticed in the year-end rush, members of the San Diego City Council took time before their holiday break to divvy up extra taxpayer cash from assignments to

so-called outside boards of directors. **Lorie Zapf** was given a spot on the county's Local Agency Formation Commission, overseer of annexations and other obscure planning actions. A

planning actions. A financial disclosure document

filed by San Diego's city clerk shows that the position pays \$100 per meeting. Republican Zapf also got a \$150-per-meeting seat on the San Diego Metropolitan Transit System Board, which the disclosure estimates could gross \$3500 over a year's time. Democrat Todd Gloria, freshly ousted from his job as council president, is taking a \$100-permeeting spot on the board of the San Diego Association of Governments, as is mayor Kevin Faulconer, who has vowed never to accept the reimbursements. Gloria's office released a statement saying, "While Councilmember Gloria has always turned down the car allowance offered to him by the city, he does accept pay for the work he performs on behalf of the city at SANDAG." Zapf did not respond to a telephone message.

**Turning tale of the tuna** Trying to predict what's next for San Diego–based Bumble Bee Tuna in the turbulent waters of international commerce is tough, as evidenced by a company history presented by **Andrew F. Smith** in his 2012 history of the once all-American industry, *American Tuna: The Rise and Fall of an* 

Improbable Food. Writes Smith, "In 1950, Bumble Bee was acquired by Castle & Cook, a prominent Hawaii-based food company. Ten years later, the company launched Bumble Bee Seafoods as a wholly owned subsidiary. In 1977 Bumble Bee acquired

a tuna cannery in Puerto Rico and a fishing operation in Ecuador. Beginning in the 1980s, Bumble Bee went through a series of ownership changes, including its purchase by Pillsbury, which sold it to Unicord, based in Bangkok, Thailand. In 1997 it was sold

to International Home Foods, Inc. In 2000, Bumble Bee was acquired by the American multinational ConAgra, but three years *continued on page 30* 



"Information is an important thing" for Capitol Strategic Advisors' Shaun Flanigan and

James Jack, who each have a history of accepting "gifts" while formulating "legislative

consultations regarding governmental decisions and policies."

The USDA's Phyllis Fong presented this Cr year's "CIGIE" to the team that brought to down a San Diego-based Navy scandal. T

w

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### **Overreach of Power**

My letter is response to "Taxi Driver" in the December 25 issue

"I felt threatened" — as if that justifies assaulting someone. If the guy was a Navy SEAL he had the training to kill and didn't need to feel threatened by a taxi driver.

It seems to me that we are now condoning hate crimes if the assailants are members of the police or armed forces. A very sad commentary on the American system. How does that make us different from the overreach of power by our neighbors across the border?

Mukul Khurana La Mesa

### **National Identity**

Re: "Taxi Driver," December 25 cover story. Don't they have politics in India? Is this what we've come to, foreign immigrants dictating our national identity? An Indian cab driver suing the U.S. Navy?

He deserves justice and due process, but if that's still not good enough .... Name Withheld

via email

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#### **Epicene Tendencies** Angelina Jolie should be

praised for bringing the

story of the great hero,

Louis Zamperini, to the

screen. The *Reader* trashes

the film, which is titled

Unbroken. When one

considers the increasingly

epicene tendencies of the

Reader, it probably would

give Brokeback Mountain

Re: News Ticker, "Ghosts

of Seven Horses Haunt Del

The expected date for

the lab results of the drug

tests of those thorough-

bred racers that collapsed

and died so suddenly that

their jockey or exercise

riders were tossed is Super

Bowl Sunday. This gives Joe

Harper a chance to send the

lab tech a Thanksgiving

turkey and Christmas gifts

without raising any concern

from the CHRB or the U-T

As noted in the U-T, the

recent Bing Crosby fall

meet at Del Mar passed,

and all thoroughbred racers

and riders returned safely to

their stalls. But that same

proven-safe course is being

dug out and replaced with

a new dirt surface. This

creates a dilemma for the

*U*-*T* staff that only a turkey

I'm writing in response

to the item regarding

the Coronado Beltline

Railroad, "Why One Sign

Could Cost \$10,000"

Neighborhood News, by

continued on page 32

Bob

Mission Hills

could resolve.

In Denial

turf staff.

Name Withheld

via voicemail

top billing.

**Only a Turkey** 

Mar," December 25.

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# **NEIGHBORHOOD** NEWS

By Reader stringers

### CARMEL VALLEY We're special

#### Most expensive gas in San Diego

Here's one list a small business may not want to be on: the highest-priced gas in San Diego County.

With global demand for oil decreasing and U.S. production increasing, gas prices are falling daily. Yet, three county gas stations, according to gasbuddy.com, remain the highest cash price per gallon for regular gas. One would expect these stations to be in the outskirts, like Borrego Springs or Jacumba. Not so.

The Shell station at 3105 Del Mar Heights Road, just off I-5, has been number one on the list for weeks, at \$3.50 a gallon.

Masoud, the manager of the Shell, seemed surprised to learn he was the highest priced. He responded, "We have the highest-priced rent in the county, \$22,000 a month."

On December 20, holding the number two and three highest-priced spots for over a week, were the two stations on Coronado. I visited both Valero and 76 on Orange Avenue, then both listed at \$3.30 a gallon. An employee of the 76 Station, when asked why they are on top of the list, said, "Because we're special." He would not elaborate.

All three top-priced stations had one thing in common. They have mechanics working on cars. Shell's Masoud said stations make more having a convenience store rather than a garage.

KEN HARRISON

### OCEANSIDE **Need for speed** \$100K public relations tool

The Oceanside Police Department has a new crime-fighting vehicle for their arsenal. No, it's not one of those surplus, armored Humvees being given away by the federal government.

It's a 2015 Nissan GT-R, one of the fastest production cars sold in America. The car, whose video-game version appears in Need for Speed, hit the Oceanside streets last week.

The vehicle is a joint project between the department and Mossy Nissan. The department hopes to use it to connect with younger people to perhaps pursue a career in law enforcement, as a public relations tool, and for its safety programs in Oceanside and Camp Pendleton schools.

Though it has a reported top speed of 193 mph, don't expect the Nissan to be the lead



OPD's 2015 Nissan GT-R

unit in freeway police chases: it's only a twodoor coupe — no room for taking someone into custody.

The car has a manufacturer's suggested retail price of \$103,365. But other than the OPD decals, fittings, and modifications provided by the city's fleet department, Nissan Corporation is providing the car free of charge to the city for at least the next four months. KEN HARRISON

### NATIONAL CITY

Somebody's got your number Fight over boxing center continues Clement Casillas, who teaches kids to box,

likes to share a saying from the fight world:

Kids doing homework together at Community Youth Athletic Center, which nearly got shut down by National City in eminent domain dispute.

somebody's got your number.

For seven years, Casillas's Community Youth Athletic Center fought an attempt by National City to use eminent domain and a "blight" label to shut down his center where local kids get free boxing lessons.

The center, at Tenth Avenue and National City Boulevard, was condemned as blighted in 2007, so the city could push through a condo project on the block.

But, Casillas says, the Washington DCarea Institute for Justice and two San Diego lawyers, Nate Smith and Rich Segal of Pillsbury Winthrop, came to the center's aid.

In April 2011, after trial, Superior Court judge Stephen Denton ruled that the city had violated the U.S. Constitution, California law, and even the state's public records and public meetings acts in its attempt to declare the youth center blighted and use eminent domain to take it.

The city appealed the judgment, which had awarded attorney fees. In October 2013, the Fourth District Court of Appeals ruled that the trial court got everything right except for a review of attorney fees awarded to the center's lawyers.

The courts re-reviewed the fees this year and arrived at fees of about \$1.92 million, most of which are earmarked for the Institute of Justice.

"If [National City's city council] decides to appeal it some more, they are committed to paying 7.5 percent interest a year on that \$1.92 million," said Rich Segal of Pillsbury Winthrop. "That's \$150,000 in interest a year to keep fighting." MARTY GRAHAM

CARLSBAD At work on Christmas What it's like

Christmas Day seems to be the last sacred work holiday for most employees working in the retail, food, and service industries - for some, anyway.

Back in the 1970s, I worked several Christmases at the old Butler's 76 gas station on Santa Fe Drive in Encinitas. Back then, one never found anything open except for gas stations and convenience stores. It wasn't until the 1980s that drug stores started staying open. And not until a decade ago could one find grocery stores open.

I remember one Christmas at the station, I towed in an old man off the freeway. He had an off-the-showroom looking '65 Chevelle sedan, same color as my beat up '65 Chevy El Camino. His fuel pump failed on his way from L.A. to visit his daughter's family in San Diego. There was no way I could get him back on the road on Christmas Day. I drove him to the Encinitas Greyhound stop and he took a bus back home.

I had my reasons for wanting to work on Christmas, besides the extra money. Now, in 2014, I wondered why others might be working on the one day most do not.

Lindsey was working the early-morning news desk at TV's San Diego 6. She said, "I was just scheduled to work today as my regular day." Even though it was a slow news day, for TV news, every day is a regular day.

Carrie, a longtime clerk at the Encinitas Vons store on Santa Fe Drive said she celebrates Hanukkah. "I don't work [on Christmas] just for the extra money, I do it so others can have it off and celebrate with their families. I volunteered for this," she said.

Cole, one of four state lifeguards on duty along San Diego's coastline, told his boss he was available to work Christmas. Unlike other jobs, the state doesn't pay extra for holidays. He'd be patrolling Carlsbad and Cardiff beaches from 9 a.m. to 5 p.m. and then enjoying a family dinner after.

"Normally we have a lot of surfers and

continued on page 32

Reader







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E. Patterson



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T. McClean





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by Barbarella

veryone knows that geek is chic and nerds are neat, so occasionally I like to humblebrag by referring to myself as one or the other. Sure, I'm super into *Doctor Who* and anything Joss Whedon touches, but when I set foot into my friend Beth's house, it was immediately apparent that I had light years to go before I earned any real geek cred.

There was no shelf, no wall, no corner of Beth's house that was not adorned with sci-fi, horror, or fantasy-related posters, movie props, figurines, or tchotchkes. Because it was December, an overwhelming number of artifacts were holiday-related, such as the *Nightmare Before Christmas* statuettes, and the bookshelf topped with toy characters from the stop-

"If more of us
valued food and
cheer and song
above hoarded
gold, it would be
a merrier world."
Even wannabe
geeks like me can
raise a glass of
the Elven-made
miruvor to that.

the Red-Nosed Reindeer. As another friend put it, even Beth's "hearth was Hoth" — meaning every square inch of the mantle over her fireplace was filled with Star Wars figurines specific to Hoth, the snow-covered planet in the Star Wars universe. Instead of an angel topping her Christmas tree, there was a hang-gliding Ewok, and the branches below were festooned with tiny Stormtroopers. Even the reason we'd

motion classic, Rudolph

been invited was geeky: Beth was hosting her 4th Annual Lord of the Rings Marathon and Hobbit Meals event at her home,

which, for the sake of the day, would be referred to as the Black Gate of Mordor. The only time I'd seen *The* Fellowship of the Ring (the first film in the trilogy) was when it was released in 2001; I saw the second, The *Two Towers* when it came out in 2002; and I think I rented the third, *The* Return of the King, some time in 2004. I was at a clear disadvantage. I made a mental note to smile and nod each time someone said something that could potentially be a quote or reference.

The original theatrical versions of each installment of the trilogy were notoriously long, but this was an advanced film geek affair, so when David and I arrived at 8 a.m. on a Sunday morning, we were settling in to watch all three extended versions, the total running time of which is 726 minutes, or just over 12 hours. The first thing I did was stake out my seat.

But relentless movie watching was only one half of the endurance test; this was also a Hobbit-meal marathon. Apparently, in J.R.R. Tolkien's novels, the Hobbits had six meals a day. Add in the extra one that was included in the movies and dessert (for fun), and we were squaring off against eight separate meals.

**Scones for Frodo** 

Over the years, Beth had honed her menu. Originally, she served full, normal-human meals for every Hobbit meal. "Everyone was in a food coma by Elevenses," she said. After that, she adjusted the menu so that each meal, spaced about two hours apart, was more like a course. Like Hobbits, we would graze throughout the day to keep our energy up, and ensure that we wouldn't get too full.

All of the dishes came from a Middle-Earth Recipes website (*lotrscrapbook.bookloaf.net/other/recipes.html*), created and maintained by even more die-hard foodie/Tolkein fans. Miguel, one of Beth's 20 guests, had created a hand-drawn and watercolor-painted menu for the occasion. The house smelled of simmering meat and onions, and the rich sweetness of baking cakes and breads.

We began with coffee and "Breakfast Scones for Mr. Frodo," and then settled down to watch the first movie. An hour later, the Hobbits had barely left the Shire when Beth announced loudly that Second Breakfast (French toast with bacon and sausage) was ready. I was shocked when Elevenses came around (Dwarven women's pumpkin cake and Elven bread), because it was our third meal, and we were still only on the first movie.

Beth had insisted that people wear pajamas, or at least comfortable clothes, which was another tip she'd gleaned from the first year. Many people took her up on it; the rest, including David, were sporting T-shirts that revealed their individual geekiness. Miguel's shirt depicted the logo for the Bureau for Paranormal Research and Defense (B.P.R.D., the organization for which Dark Horse Comics' Hellboy works). One older gentleman was simply dressed as Bilbo Baggins, with a red vest and loose patchwork pants, his jowls completed with carefully manicured muttonchops, as if to convey that this was a daily look

for him. David was double representing with his Despicable Me and Doctor Who crossover shirt featuring mirthful Minions making away with the TARDIS.

Around noon, during the short break between the first and second movie, people mingled a bit. Most introductions were followed up with the question, "How do you know Beth?" I'd assumed many of them worked together in film (creating, screening, and reviewing movies, like our host) but most of these people were from one of the many fan groups to which Beth belongs. My favorite answer came from the man in the simple red sweatshirt with the British accent. "I run a group called the California Association of Pop-culture Enthusiasts, or CAPE," he said. He was justifiably proud of himself for making the superhero-themed acronym work.

An hour into the second film, the "dark time" (the longest stretch between two meals) ended, and we feasted on three different kinds of soup with soda bread. A few of us succumbed to dozing during the second movie. Sleepy and full, I skipped the breads and cakes served at Afternoon Tea. We were finally on the third film when Dinner (Balin's spiced beef and Taters Boulangere) was served. Supper was the heartiest, with bacon-wrapped pork, two meat and veggie potato pies, and Mushrooms à la Gandalf (stirred until they're black using a giant staff). I didn't even try to taste dessert — all those cakes and cookies - because by that time, nearly 10 p.m., after three movies long enough to have been six, and more Hobbit food than I could keep track of (including some specialty brews), I was ready for bed.

Every year, exhausted from her days of planning and cooking, Beth claims she'll never host the event again. But now that I've got the hang of it, I'm already looking forward to next year. As Tolkein wrote, and I know this because it was on the invitation, "If more of us valued food and cheer and song above hoarded gold, it would be a merrier world." Even wannabe geeks like me can raise a glass of the Elvenmade miruvor to that. 
(@barbarellaf)

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### **Dear Hipster:**

Everyone associates hipsters with fixed-gear bicycles, albeit sometimes unfairly, but why isn't there a strong association between hipsters and any particular kind of car? — DONNY

Urban hipsters admire the boxy lines of vintage Volvos. They find it ironic to drive a "granny car," but that's clearly not the whole story, since we don't see hipsters hunting out pristine K-cars. Volkswagens of all sorts satisfy the hipster who can't afford a vintage Vanagon to better commune with the outdoors and tour with his indie-folk rock trio. Some 1980s Mercedes sedans can be

converted to run on vegetable oil, which appeals to the hipster's sense of ecology. Hybrid and electric cars do the same.

As you can see, the vehicular needs of the hipster cannot be met by a single vehicle, thus no perfect

"hipster car" exists. Because hipsters come in so many flavors, linking the generic hipster to a specific style or model of car is like trying to find a wine that pairs with roast beef and filet of sole. You don't want to end up with automotive white zinfandel, do you? The fine details of hipsterdom correlate to history, fashion, and culture. To be hipster is to be ever-changing, to seek out that which is (or will be) cool, and there is no platonic ideal of the hipster.

Contrast that to the hipster's archenemy, the bro. The bro, from behind the wheel of his lifted Dodge Ram brodozer, strikes an almost eternal figure against the

setting sun of suburban Southern California (preferably Orange or Imperial Counties, but San Diego does just fine in this regard). With his flatbilled cap pushed rakishly to the side, he brazenly rolls coal down crowded city streets, belching diesel smoke on passersby while his 44-inch Baja Claw tires shred the pavement in lieu of the offroad terrain they will in all likelihood never encounter. Bros have piloted lifted trucks since time immemorial and will do so as long as there is enough Monster Energy and

Bud Light to fill a diamond-plate cooler!

### **Dear Hipster:**

I remember reading about how you recommended that people should take an interest in their own security, rather than trusting firewalls or whatever. Now, the Sony hacking scandal is all in the news, and I guess they should have listened to you. Anyways, am I going to get hacked next?

— JOHN, DEL CERRO

Most hackings work because someone opens the door for the hackers, often



by opening bad files that grant hackers access to private networks. Let's say you're at home, and a shady looking guy you've never met comes to your door, and he has a box of onionscented burlap underwear that he claims you

ordered from his company's website. You say you didn't order any onion-scented burlap underwear, but he says, "Oh, yes, you most certainly did," and he can't show it to you unless you let him come inside, and would you mind locking the doors and pulling the curtains while you're at it?

People will do things on their computers that they would never do in real life, like open unsolicited files from unknown sources. They also tend to keep documents on their computers, sometimes even naming them "PASSWORDS." Seriously. Don't do that!



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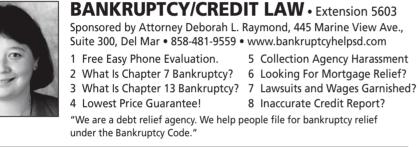
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UnKemped: the homer-happy hitter won't have to worry any more about his arthritic hips C'mon baby, and do that twist



"Nobody likes to be stuck on the bench — unless that bench is on the patio at a Front Porch Retirement Community!

# The Splendid Splint(er) New Padre slugger undergoes surgery to receive Ted Williams's unfrozen lower half

When the Padres snagged Matt Kemp from the Los Angeles Dodgers, it was the biggest deal in the team's history. But when the word leaked out that a recent medical exam had detected arthritis in both of Kemp's hips, General Manager A.J. Preller began to worry that "biggest deal" might turn into "biggest debacle.

"Kemp has already had trouble with his shoulder and ankle," admitted Preller, "but we figured we could nurse those along with a gradually increasing regimen of physical therapy, off-season surgery, and weaponsgrade painkillers. I mean, it's only five years. But arthritic hips? That was a potential disaster. We dealt for Kemp because of the speed and power of his bat, and as every hitter since Ted Williams has known, batspeed and power come from the turn of the hips. Without that,

I remember thinking, you're just slapping at the ball, spraying singles here and there — the way Tony Gwynn did before Williams talked to him in '92."

His concern started to border on panic when he learned that Kemp's team had finagled a last-minute clause into

his Padres contract, one that guaranteed the  $\frac{80}{50}$  30-year-old a dedicated suite at the Casa de Mañana retirement home in La Jolla. And then came the infamous post on Kemp's Twitter **C** account, in which he stated that San Diego

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would be "a great place to retire. I mean, play."

Fortuitously, it was that thought about Gwynn and Williams that inspired Preller's next move. "Ted Williams, as everybody knows, was frozen immediately after he died. His son was big into cryonics, which involves freezing people in the hope that someday, science will come up with a way to bring 'em back to life. So they sawed old Ted's head off and put it on ice. But what everybody doesn't know is that they also froze the rest of him. The body of the greatest hitter of all time the *hips* of the greatest hitter of all time — just sitting in a tank of liquid nitrogen in Arizona. I was already on the hook for millions of dollars. I figured, what's a few more? And, so, I started making some calls. Two days later, Matt Kemp was feeling like a new man - well, half a new man, anyway."

Matt Kemp 🥥 🗱 😒 Follow San Diego looks like it's gonna be a great place to retire. I mean, play. 👔 🕺 🕅 💽 👰 301 23 PM - 19 Dec 2014 Kemp's first tweet following the trade announcement, which was quickly deleted.

> Details are still forthcoming about both the procedure and the deal surrounding it, but Preller says that everybody walked away happy. "Especially Kemp. Because for the first time in years, walking away didn't hurt a bit."

# **Gynocerous?**



That's a mighty droopy protrusion.

GETTING READY TO FEEL THE EARTH MOVE UNDER MY FEET, ESCONDIDO -Years ago, there were three northern white rhinoceroses living

here at the Safari Park: male Angalifu, and females Noti and Nola. Tragically, they made up nearly half the world's population of their species. Even more tragically, with Angalifu's death on December 14, only one of them — Nola — remains alive. (Noti died in 2007)

In an desperate effort to stave off extinction for this noble beast, scientists at the park are experimenting with any number of possible solutions, including cloning and the manipulation of Angalifu's frozen skin cells into sperm and eggs. But Connie Jugal, the park's Director of Mammalian Mating, still holds out hope for getting a rhino baby the old-fashioned way. Well, mostly old-fashioned, anyway. She and her team are working on an audacious plan to bring Nola together with a potential mate. And to help things along, she's working on a

specialized audio-visual production designed to get her charges in the mood for l'amour. "There's only one male northern white rhino left in the world," explains Connie. "His name is Sudan, even though he lives in

Kenya with two females, Najin and Fatu. His caretakers at the Ol Pejeta Conservancy share our concern, and they also share our frustration when it comes to getting their rhinos to mate. Rhinos rely on herd behavior to spur mating,

### San Diego Zoo Safari Park caretakers turn to "horn porn" in effort to spur breeding

and three rhinos just isn't enough to trigger those herd instincts. It was the same here when Angalifu

and Noti were still alive. "We agreed to bring Nola over to Kenya to see if the addition of a stranger to the mix would help



Bootleg DVD of the Chiang Mai Zoo footage, available on Chinatown sidewalks everywhere.

to spice things up - you know, just like fantasy threesomes in human relationships. Plus, there's the excitement of travel: what girl wouldn't like to be flown over the ocean just to meet a mysterious stranger? But we also knew we couldn't count on the effect of just one additional partner. Then it hit me: rhinos don't see very well; they have trouble discerning details at any sort of distance. What if we could make Sudan and his lady friends think they were part of a herd by employing a little movie magic? Thanks to a generous grant from an anonymous donor, we've been able to construct an IMAXstyle domed theater at the Conservancy. And National

Geographic has been extremely forthcoming with extensive footage of these majestic beasts copulating like there's no tomorrow. I choose that term carefully. If these rhinos don't copulate, there won't be a tomorrow for their kind. We're hoping that once these rhinos get inside the theater and find themselves surrounded by wall-to-wall 'rhino porn,' they'll be tricked into thinking it's sexytime — you know, just like regular porn tricks the human brain."

The project is expected to cost upward of \$5 million all told, which would make it the biggest-budget pornographic film in history — and also maybe the weirdest. ("I do kind of wonder about those National Geographic photographers," admits Jugal.) It's a big risk, but happily, there is some precedent: zoologists in Thailand claim to have stimulated giant panda mating under zoo conditions through the use of filmed "panda porn." "They got something like 30 cubs in 10 months!" exclaims Jugal. "If Sudan and Nola are half as excited as I am, they're gonna make it!"



We see what you did there. Ms. Jugal



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# BLOG DIEGO

TITLE: Penny Wilkes — The Word Warbler | ADDRESS: penjaminswriteway.blogspot.com AUTHOR: Penny Wilkes | FROM: La Jolla | BLOGGING SINCE: August 2008

#### POST TITLE: Find the hook POST DATE: December 4, 2014

How do writers discover the hook that snags readers? Rather than hammer with the obvious, a nudge will do. Probe the intensity of sunset avoiding adjectives like beautiful, spectacular, or inspiring. Move beyond

the obvious. Consider using connections and a metaphor to describe a scene many take for granted. Use a single sailboat to describe a mood. How does the slant of tree branches affect the texture of sky? Use sound and scent to enrich sight imagery.

#### POST TITLE: Elephant needs bicycle

POST DATE: December 3, 2014

What's as unnecessary as an elephant needing a bicycle? Elephant metaphors abound in speech and literature.

Kings of Siam offered a rare white elephant to noblemen who had fallen out of favor. The cost of feeding and caring for the creature destroyed the recipient. This evolved into using "white elephant" to refer to an expensive and wasteful construction project.

Then a white elephant became an undesirable possession. A white elephant sale attracted individuals who found value in others' discards. In his story, "Hills Like White Elephants," Ernest Hemingway led the reader to decide the value.

An elephant in the room refers to an obvious situation no one wants to acknowledge.

The elephant test refers to the difficulty describing an elephant. One just knows it when one sees it. In one story, six blind men had the task of describing an elephant. Each felt a different part and described the animal from that reference point: the trunk, a tusk, an ear, a leg, the stomach, and the tail.

Have you heard anyone say that they hope to "see the elephant"? Individuals traveled miles to view an elephant in a circus parade or under the big top. As a result, any overwhelming experience could result in seeing the elephant.

Other elephant attributes include

superior intelligence and memory. Create your own elephant metaphors for a story or poem. Or, try the fox, chicken, frog, snake or donkey.

### POST TITLE: Write into unfinished efforts POST DATE: November 25, 2014



*Elephant metaphors abound in literature.* 

self." Individuals are not always heroic and right. Delving into troubling notions begins

the eternal search for "how am I" in addition to the "who." Write into, around, and through an issue

that causes a "trembling self."

### POST TITLE: Writers need rest POST DATE: November 21, 2014

During a period of not writing, notions and ideas flicker the synapses in kaleidoscopic fashion. With deadlines approaching, it becomes difficult to let that "nothing" happen. Even a short break will prove valuable.

The ancient Greeks and Romans believed the magic of brain swirl depended on channeling from the Muses. Unknowingly, while leaving it to the Gods, they permitted time for rest to take over.

Elias Howe, inventor of the sewing machine, became frustrated with the notion of the sewing needle because he could not determine how to thread and mechanize it. One day he stopped and stared out the window.

Later, he told his wife he had a daydream of standing inside a black pot of boiling water in the jungle. A native came to him, ready to thrust a spear. He looked up and noticed the spear had a hole in its tip. When he returned to his work, he decided to try a hole in the tip of the needle in his machine. Aha!

[Posts edited for length]

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# **BestBuys**

-EVE KELLY

**N**ew Year's Eve festivities in the Kelly home bounce between ringing in the year at private house parties to lounging at home with appetizers, drinks, and movies.

"We've never done the Downtown NYE party scene, Evie," said hubby Patrick last week as we sat sipping cocktails at Polite Provisions.

"I'm on it," I coyly smiled. A few days later, I did my best saleslady presentation and laid out our options to the man.

"Grab your best black and white party outfit, and head down to the W San Diego Hotel at 9 p.m. for their Black and White Party. The party continues on until 2 a.m. with three rooms of live DJ sets. The Rooftop Patio, Great Room, and Upstairs Bar

will all be partying. And at the

stroke of midnight, three balloon drops will add to the festivities. Premium open bar tickets are \$150 [thewsandiegohotel.com]."

"Or if you'd rather channel your inner Don Draper, we could hit the Westgate for their Mad Men New Year's Eve," I continued.

"Would you mind the serial infidelity?" Patrick asked.

"Well, yes, I would. But I wouldn't mind cocktails, five-course dinner, dancing to live music by the Lorraine Castellanos quartet, and champagne as the balloons drop at midnight. Festivities begin at 7 p.m. Tickets are **\$179** [westgatehotel.tix.com].

"Or we could try our luck on a **\$1000** balloon drop at the House of Blues New Year's Eve 2015 Block Party," I offered. "Three party rooms, music, the bash starts at 9 p.m. and goes until 2 a.m. Tickets bought December 28 or later are \$45 [hobblockparty.com].

"If we want some bay view, then the Hilton San Diego Bayfront is throwing the Big Night San Diego New Year's Eve Gala. Your ticket is all-inclusive, honey, so we can leave your wallet at home. Drinks, buffet, and entertainment amid 12 party areas, with six dance floors, which should bring enough party even for you," I said. "Partying from 9 p.m. to 2:30 a.m. and tickets start at \$119 [bignightsandiego.com]."

"Any parties not in the Gaslamp?" asked Pat.

"Porto Vista Hotel in Little Italy is hosting a Totally '80s New Year's Eve bash," I said. "Have you been missing the crimped hair

"Have you been missing the crimped hair and leg warm-

ers? Michael Jackson and

Madonna?"

and leg warmers? Michael Jackson and Madonna? All you can drink cocktails from 9 p.m. until 1 a.m. and a champagne toast at midnight. General admission is \$99. Or we can reserve one of their cabanas and invite eight of our BFFs. Two bottles of cocktails, mixers, two hot appetizers and snacks, all for **\$800** for ten people [*portovistasd.com*].

"And the Bahia Resort Hotel is offering a party package that includes a hotel room and boat party cruise on Mission Bay," I said. "Live entertainment, cash bar, champagne, cruise on the bay from 8 p.m. until 1 a.m." Cost is \$269 per couple (*bahiahotel.com*).

"New Year's Eve on a boat, I like the sound of that," smiled Patrick.

"Another boat option is the Hornblower New Year's Eve cruise," I added. "A four-course dinner cruise for four hours with a live band or you can opt for DJ pumped tunes. Champagne, party hats, views of the skyline, this option sounds like you, baby." Boarding at 8 p.m., tickets are \$195 (hornblower.com).

"If you want to feel your inner beat, the World Beat Cultural Center is hosting an Alternative New Year's Eve Ascension party. African drum and dancing, vegan vegetarian

buffet, healing drum circle, Kirtan chanting, the party starts at 7 p.m. [worldbeatcenter.org]." "You lost me at vegan,"

Patrick said.

"Another musical New Year's Eve option is Balboa Park. It is celebrating its 100th year anniversary with a concert from 7 p.m. to 9:30 p.m.

Bagpipers will process down the El Prado and there will be different musical acts following. The event is free."

"Any options for celebration with the kids early on New Year's Eve?" asked Patrick.

"The Living Coast Discovery Center in Chula Vista is hosting a New Year's Eve Celebration," I answered. "Champagne or sparkling wine to toast the East Coast New Year's at 9 p.m. Hot chocolate bar with cookies, wildlife viewing, arts and crafts for the young ones, trail walks for star viewing along San Diego Bay." Tickets at the door are \$16 for adults and \$14 for children. The event runs from 6:30 p.m. until 9 p.m. (thelivingcoast.org).

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*– Christine Walevska, "Goddess of Cello," watched Shen Yun 4 times* 

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- Bradley Thalken, a retired Lieutenant Colonel

—Richard Connema, Broadway critic



nnette Wilson stands in front of her sixthgrade class wearing a *Karate Kid*-style bandana tied around her forehead. She explains to her students at Vista Innovation and Design Academy that they're getting ready to start a new

math program. After a brief description of Judo Math, she dims the lights and uses her computer and a projection screen to play a scene from the *Karate Kid* via YouTube. In it, Daniel-san (played by Ralph Macchio, who wears a bandana around his head, too)

expresses his frustration with all the chores Mr. Miyagi has given him. He seems just about to give up when Mr. Miyagi reveals that "wax on, wax off," "sand the floor," and "paint the fence" were not the mere chores they appeared to be, but instead were exercises that laid the foundation for Daniel-san's karate training.

Wilson's students watch, rapt, but it's hard to tell if they understand exactly what this movie clip has to do with the new math program. After Mr. Miyagi tells Daniel-san, "Look eye. Always look eye," Wilson stops the clip and turns the lights back on.

"Sometimes in math, you're learning skills so that you can get to higher-level skills," she says. "So keep that in mind. Keep the *Karate Kid* in mind."

"A kid raised his hand in the back and said, 'How long does it take to become a black belt?'"

To understand what's happening in Wilson's classroom, and in 400–500 other math classes in San Diego, South Carolina, Canada, England, and elsewhere, we need to go all the way back to the beginning when a sportscaster named Dan Thoene had the most lucrative year of his sportscasting career.

 $(X-h)^{2} + (Y-k)^{2} = r^{2}$ 

32

= 7(10

DA

At the time, Thoene lived in New Haven, Connecticut and worked for ABC. His previous gigs had included CBS in Butte, Montana and NBC in Santa Barbara. In 2001, his 11th and final year as a sportscaster, his salary had gotten up to \$85K (from \$16,000 in 1994) and he had won an Emmy for Best Sports Reporter. He was firmly established in his career and could possibly have continued climbing the sportscasting ladder, except that he never got to see his wife Kira, a schoolteacher.

"She went to school during normal school hours, and I would do the 6:00 and 10:00 and 11:00 news. I'd go in about 2:00 p.m. and then I'd work until 1:00 in the morning. I get home, she's asleep. I go to sleep, she wakes up at 6:00," he tells me from across a lunch table outside High Tech Middle on Truxton Road. "Sports happens on the weekends, and I had Monday and Tuesdays off. For one year, we did not have one day off together. That's when I was like, 'I gotta get out of this."

So he quit.

At the same time, Thoene and his wife decided to move from Connecticut to San Diego where he had family. They sold their house, packed their things, and spent most of a summer driving in a series of zigzags across the country. They arrived in San Diego one week before the beginning of the 2001 school year. They plugged the address of all schools in the Poway School District (which hires per school rather than through a district office) into the GPS system of a car borrowed from his mother. Thoene drove, and his wife applied to all 27 schools in one day. She landed a job at Westwood Elementary



Students display their bracelets

the program, he found

that he enjoyed teaching.

That, combined with his

math skills (he'd minored

in math in college "for

easy A's," he says), led

him to pursue his teach-

ing credentials through

San Diego State Univer-

sity and thus embark on

his second career — as a

for the teaching program

full-time, and planned to

finish in one year. Half-

way through, a friend in

the insurance business

who wines and dines cli-

ents, invited him to fill a

last-minute absence in a

round of golf at Cotton-

wood. That day, Thoene

met Larry Rosenstock,

currently of High Tech

it off," Thoene says of

Rosenstock. "He told

me about his school,

and he was like, 'You

"In 18 holes we hit

High fame.

Thoene signed up

math teacher.

that afternoon, and she still works there 13-plus vears later.

As a sportscaster, Thoene had developed an internship program to help introduce young people to the world of sportscasting. Through

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should come work for us,' and I was like, 'I'm not even done with my credentials,' and he was like, 'I don't care, I got a job opening. What are you going to do?' I loved everything he was saying about the school. So much so that I stopped the credential [full-time] program for two years."

Thoene laughs. He has an easygoing vibe. Every now and again, while we talk, a student or a teacher passes by the table where we sit and shakes his hand or slaps him on the back. Each one seems both surprised and happy to see him. Thoene is on sabbatical. This is the first first week of school in the 11 years since High Tech High opened that he hasn't been a part of all the hustle and bustle of a school year.

opened its doors in 2003, with approximately 300 students and 15 teachers. Thoene had hired on as an eighth grade math and science teacher. Once he fell into a rhythm, he was able to finish the credential program at night while he worked at High Tech during the day. He received his credentials in 2005.

High Tech High teachers create their own curriculum. They follow state guidelines about what their students are supposed to know by the end of each year, but it's up to each teacher to create the projects that will help the students learn. In one of his early years, Thoene's students learned math through a project in fantasy baseball. One day, in 2007,

during a community

meeting at the school High Tech Middle about after-school pro-

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**Pacific Research Network** www.prnsd.com 619-294-4302 grams, Thoene took particular note of an exchange that happened between a student and karate instructor.

"A kid raised his hand in the back and said, 'How long does it take to become a black belt?' And the sensei said, 'It's different for everybody. Everyone learns at their own pace," Thoene says. "And I was thinking, well why don't we teach math that way?"

That evening, Thoene went home and began to research martial arts. He became particularly interested in the story of judo, which was created by a man named Jigoro Kano, who meant for it to be not just an art form, but also a way of life. One of the core principles of judo is cooperation — working for mutual welfare and benefit.

"I'm like, 'That's what I want in my class," Thoene laughs recalling his excitement as the idea for Judo Math began to develop.

Thoene tells me that in the typical math curriculum in the United States, students are expected to learn between 180 and 185 topics per year, which he calls "ridiculous," given that there are about the same number of days in a school year. In addi-

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San Diego *Reader* January 1, 2015 **19** 

tion, standardized tests are usually given in April, even though school is in session until June, driving many teachers to rush through all 180 topics in 150 days.

"That never made sense to me," Thoene says.

In his research, he discovered that the country of Singapore is "at the top of the world as far as math goes." In the '80s, however, they were at the bottom. Their revamped program was adopted in the United States, and called "Singapore Math."

"They teach 12 topics per year," Thoene explains. "And they teach it in depth."

So that's what Thoene did. He broke up a year's worth of eighth grade math into 12 topics. He was taking a risk in leaving out the topics

that he found "just ridiculous, topics that adults don't ever use," such as graphing absolute value inequalities and quadratics. At the time, 40 percent of the eighth grade standardized test was on quadratics, which comes at the end of algebra. But because quadratics accounted for such a large percentage of the test, teachers rushed to it before students had a chance to master all the material that precedes it.

"About 30 percent of California kids in eighth grade are proficient in math. Only 30 percent. It's just those fast kids," Thoene says. "I said I'm going to throw out quadratics. Only my fast kids are ready for it anyway. So, if they want to get to it, they can, but the rest of my class, I'm going to do what Singapore Math does."

As a High Tech High teacher, Thoene had, for the most part, the freedom to do as he wished, at least as far as teaching math was concerned. So, he went back to his stuThe kids shot down the idea of headbands,

Eventually, they settled on the LiveStrong bracelets ("That was back when [Lance Armstrong] was not a cheater"), one the test than anyone else, even though they never even saw quadratics," he says, "because they knew everything else really well."

Annette Wilson explains the components

# Teachers visiting from out of town began to peek in and ask questions about how to make it happen in their own classrooms.

dents with a loose plan.

"I said, 'Let's create this together. We'll call it 'Judo Math,' because it's judo and math, and these are the core principles. They do belts in karate and stuff. We can wear belts," he says. "They were like, 'No, no. That's totally lame."" of which Thoene wears on his wrist today. It's black printed with white Japanese characters, the translation of which reads, "Judo Math."

The first year of the program, 88 percent of Thoene's eighth graders tested proficient in math. "They did better on of the Judo Math program to her students via a PowerPoint presentation, which includes slides with catchy phrasing such as, "More Training, Grasshopper." The vocabulary is new, too: work packets are called "scrolls of knowledge," tests are now "advancements," and "mastery" is recognized through receipt of belts called "obi," which are actually silicon bracelets).

The curriculum is divided into 12 parts, three units covering four topics each. At the beginning of the year, students are given a white armband, or "obi," and a "scroll of knowledge" for the first topic, which they use to study and practice before the first "advancement." Some teachers give advancements on Friday of that same week. Others give them on Monday the following week.

If students pass with an 80 percent or higher, they receive their yellow obi to recognize their "mastery" of the topic. The belts are presented with great ceremony. Each student comes to the front of the class. In

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CALIFORNIA DERMATOLOGY

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http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com Thoene's class, he bows and recites in Japanese, "Omedeto gozaimasu watashi no gakusei" ("Congratulations, my student.") And the rest of the class cheers. In other classes, the students create a tunnel with their bodies, arms up, hands linked overhead, and each time a person receives an obi, he runs through the tunnel.

After receiving an obi, the students also receive their next scroll of knowledge.

Those who do not pass the first time continue to study the topic further, practicing in groups or working with partners, and when advancements are given the following week, they take another. When they do pass, they, too, have their moment of celebration by the class.

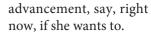
As the weeks go by, things become rather complicated, as students all move through the material at their own pace. A dry erase chart on the wall keeps track of each student's progress.

"All for one and one for all" is a major component of the program. Every student will receive a black belt in each of the three units, and it's up to the class to help make sure everyone gets there. Green belts are available for those who complete their black belts early and continue on through an extended curriculum. Quadratics (which has since been eliminated from the Common Core for eighth grade) figure in heavily here. The green belt is also "sensei" belt, and those who receive it often act as mentors for those who are still working toward their black belts.

"We're going to start out with integers, positive and negative," Wilson explains to her class. "We take advancements every Monday. So you'll get your yellow belt advancement next Monday. Everyone will take it. If you pass it, you go on to your next belt topic. If you don't pass it, you just go back and get some more training and you take it again the following week."

A student in a light blue shirt and madras shorts raises her hand to ask if she can take the

### RESEARCH STUDIES



Wilson answers that, no, not before she's had a chance to look at the scroll of knowledge.

"But if you look at it tonight and decide you want to come in at lunch tomorrow to take the yellow belt advancement, then, yes, you can do that," she says.

The student seems satisfied.

After a brief pause in which Wilson offers the students a moment to jump up and down in place, she leads the class through the recitation of the Judo Math Oath.

"I accept the challenge of fulfilling my destiny to become a Judo Math master. I will never waiver in my drive, conviction, determination, so that I can prove to myself and to all that with time and hard work, learning the art of math can be attained. I will honor the principals of cooperation, teamwork, concentration, and sen [initiative] in the pursuit of my goals. Domo arigato."

Afterward, she takes out a bag of white silicon bracelets and a stack of



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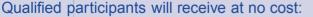
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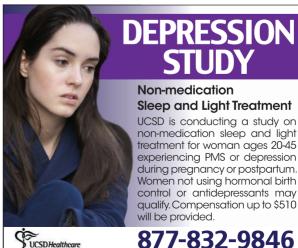
"Alright," she says. "Let's get your first obi and your first scroll of knowledge."

In the beginning, Judo Math was little more than a strategy Thoene used to help himself and his students. He didn't intend it as a program that would go any further than his own classroom. But other students and teachers began to inquire about what was going on that had Thoene's kids running around with these bracelets and cheering so loud for each other that everyone else could hear. After hearing his class was 88 percent proficient, the directors became curious, and soon, teachers visiting from out of town (as many do to visit High Tech schools), began to peek in and ask questions about how to make it happen in their own classrooms.

"A lot of teachers thought, 'Okay, I just want the curriculum, the packets and those bracelets, and hey, boom, it'll just work magically," he says. "Nope, that's not it at all."

In 2009, when Marc Shulman began teaching eighth-grade math and science at High Tech Middle, then-director

# RESEARCH STUDIES



Janie Griswold told him about the successes of Thoene's program and suggested he, too, give it a go. She told him she wasn't going to make him do it but asked that he consider giving I pushed back on that

idea. Even after talking

briefly to Dan, I said, 'I

like the idea, it's cool,

but I'd like to put my

it, "It bombed. It was

is a little less...harsh.

The way Thoene tells

Shulman's rendition

"It wasn't working

well with me," he says.

"It was just fizzling out.

It got to a point where

kids didn't care anymore.

They were losing belts. I

couldn't keep track of

what was happening. I

was just really struggling.

I'd say within three or four months, I was like,

year, however, Shulman

sat down to "shoot the

breeze" with Thoene,

and came to understand

that the content of Judo

Math comes second to

the culture of the class-

room. Shulman knew

that it was important to

keep students engaged

and to make learning

fun, but says, "I had a lot

of rethinking to do in the

day to day way I ran my

Shulman's fifth as a Judo

Math teacher. He now

also works with Thoene

This year marks

classroom."

At the end of the

'Screw it."

own twist on it."

horrible."

# "I tell my students all the time, I struggled in math all the time. I have to write everything down."

it a try. The director's suggestion had enough push behind it that, he says, he "hesitantly took it on."

"Being the cocky 20-something-year-old I was, I didn't want anyone telling me what to do," the now 36-yearold Shulman tells me over the phone. "Going in with that mindset,

as social media director and has helped to develop the curriculum, the teacher training, and the presentations for educators. Over the years they've both realized the importance of failure as something to reiterate often so that students can begin to see "failure" as a step toward success rather than the absence

of success.

The celebrations, too, are a huge part of culture building in the classroom. Every student comes to the front of the room at least 12 times in the year, and while that sounds like a lot of pomp and







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circumstance, Thoene has found it to be a key aspect of Judo Math that shouldn't be taken lightly.

"You know you hear about the kids that take a test and they put their test up on the refrigerator?" he says. "There's a lot of kids that have never done that ever. Well, in this, every single kid has that experience. We celebrate the heck out of them."

Managing a classroom of kids all at different places in the curriculum and all at different paces was, in Shulman's words, "another part of my failure." Thoene, too, struggled with that in the beginning. But when they developed the program's mentoring component, it made it more manageable.

"That might mean, 'Jeff, you passed your blue belt, and you really know this stuff, and really could use your help in mentoring these five people. So just for today or today and tomorrow, can you make sure that these five people understand these small topics here?' Or 'Your job is to make sure that these five people pass by the end of this week.'"

The kids, he says, love the mentoring and take pride in it. Their parents, on the other hand aren't always sold on it right away. They say things like, "My kid's not going to school to teach."

Shulman says he tries to help them understand teaching as another way of learning and getting a deeper understanding of the material. "And we're celebrating that. Not only celebrating the kids that

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pass but celebrating the kids that step up as mentors," Shulman says.

In his class, the students nominate each other to sit in the Chair of the Week, or COW, as they affectionately refer to the big, comfy office chair on wheels designated as a special recognition for mentors or significant improvements made.

During Back to School Nights, Shulman says, he gets to hear a lot of parent "pushback" about the Judo Math program. And they're not just complaints about the mentoring. The parents of kids who are accustomed



to being at the head of the class in math question whether their kids are challenged enough. And those whose kids have often struggled in math express concern that the posters on the wall make every kids' progress visible.

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on yellow belt, there's a whole list of people that you can go to for help who have passed it."

By exposing his own weaknesses (he occasionally writes things backor it gets jumbled up in my head. Mental math has always been difficult for me. I feel like if I had been given an option to work at my own pace, I would have been more

# "Kids in South Carolina can be showing my kids over here how to do the same exact type of math problem."

wards or out of order but hasn't formally been diagnosed with dyslexia) and asking for help himself, Shulman attempts to emphasize that there's no shame in kids learning at their own pace and having both strengths and weaknesses. Acceptance of where you are is a part of creating a safe environment where it's ok to make mistakes.

"I tell my students all the time, I struggled in math all the time. I have to write everything down. I work at a slower pace than most other people, " he says as an example. "I have to write everything down

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successful and more confident in myself."

In 2011, Dan Thoene made Judo Math a corporation. He estimates that he has put over \$50,000 into it, including the cost of traveling to conferences, curriculum development, and the design and purchase of materials. Some conferences, he says, charge as much as \$2000 to \$3000 for a booth, and then charge additional fees for the rental of carpet (required) and a chair.

Thoene estimates that he has grossed \$17,000 from Judo Math in 2014, the first year he turned a profit. It was

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To the former, Shul-

man says, "This program

raises the floor and

opens the ceiling. Kids

who struggle typically

don't get through an

entire grade level curric-

ulum, but in Judo Math,

the lowest kid is going

to do is get through

grade level curriculum.

Every kid becomes a

black belt. The kids that

get to the end sooner,

they're doing so much

more than the grade level

curriculum. Last year, I

had kids go through an

entire tenth grade trigo-

nometry course and suc-

says, "It makes mentors

obvious. If you're stuck

And to the latter, he

cessfully passed it."

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mostly through teacher trainings, of which he has done over 100 in San Diego, Vista, Hesperia, South Carolina, Iowa, Maryland, Canada, and London.

He charges \$695 for the two-day training, which includes posters, one year's worth of bracelets for up to 50 students, access to the membership site, and access to a kids site that he likens to "Judo Math Facebook."

He emphasizes that the success of Judo Math is due in part to the High Tech culture that allowed him to dream it, create it, and troubleshoot it along the way.

"I talked to the CEO [Rosenstock] and the CFO about four years ago, and I said, 'Look, I'm going to start maybe doing this, but if I make money in this, is this okay?' And they were like, 'Absolutely, [but] what about with teachers here?' I said, "I'll always train them and give them stuff for free. So, every teacher that I've trained here, it's always free."

This past summer, Thoene and two other teachers he's brought on (one of them is Shulman) created the curriculum, making sure it's in alignment with the Common Core (that only required a bit of tweaking, he says,) and enhancing the presentation they do at conferences by making it more interactive. The next step will be to train more trainers. Right now, Thoene, Shulman, and Jamie Holmes (an eighth-grade teacher at High Tech Middle Chula Vista) are the only three qualified to do so. The way the program is growing, he's going to need help.

On the kids site Thoene has created a

MODEL

program that breaks down all the Common Core topics and allows kids to video record themselves solving math equations on a white board, and create a voice over explanation of the

process to share with other students. Other students can rate each video on how helpful it is on a five-star system.

"Some kids in South Carolina can be showing my kids over here how to

do the same exact type of math problem," he says.

Part of the plan for his year of sabbatical is to attend more conferences as a presenter, continue teacher training, and get a Kickstarter

campaign going to help finance all that travel. Sabbatical doesn't pay. He laughs at the idea that he's in it for the money. "If I make \$40K, I'll be happy," he says. So, what about after

sabbatical? I ask. Does he plan to go back to the classroom or what?

"Well," he laughs. "The hope is that I'm Judo Math Dude all over the world."

— Elizabeth Salaam

HEALTH AND BEAUTY

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### Shun fat, Sex

continued from page 3

dom, Sweden, Germany, and Belgium. The company thinks that applying Vitaros to the penis is more satisfying than taking a pill. However, for the quarter ended September 30, it had less than \$1 million in actual product sales. Its loss for that quarter was \$3.1 million, slightly worse than the \$3 million it lost in the same quarter a year earlier. It has developed a room temperature version of Vitaros.

Apricus is also trying to develop a topical cream named Femprox for female sexual interest/arousal disorder, an affliction that some scholars think is a fiction merely a marketing gimmick. The company is also working on various urology and rheumatology products. Standard & Poor's says Apricus's investability quotient is lower than 95 percent of companies it follows. That's low.

Innovus Pharmaceuticals has five nonprescription products: Zestra, to increase sexual desire in women; EjectDelay, for male premature ejaculation; Sensum, to increase the sensitivity of the penis; Vesele, to boost blood flow; and Zestra Glide, a lubricant. For its quarter ended September 30, it lost \$1.1 million, up from a loss of \$734,000 a year earlier.

### HEALTH AND BEAUTY



#### CITY LIGHTS CITY LIGHTS

Revenue was only \$443,087

for the quarter, up from a

minuscule \$166 a year ear-

lier. Actual product sales

were only \$118,087 in the

In late November, Inno-

vus put out a news release

saying that 246 women in

the United Kingdom had

tested Zestra over a two-

week period. Fully 77 per-

cent of the women reported

a more intense sensation and

arousal in sex, 66 percent

reported an ease in orgasm,

and more than half reported

Standard & Poor's has no

a more intense orgasm.

report on Innovus.

radar

continued from page 3

**Under the** 

later it was sold to Connors Bros.,

a Canadian firm. In 2008 Centre

Partners, an American private

equity firm, acquired Bumble Bee

Foods. Three years later, Centre

Partners sold it for an estimated

\$980 million to Lion Capital LLP,

a British private equity firm." Now

Lion has sold the business to Thai

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— Matt Potter

(@sdmattpotter)

ing to Reuters.

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quarter.

### **NEWS TICKER**

continued from page 2 rience dreams as if looking through the device." Matt Potter

### Park peddlers permitted to proceed

**Religious organization to** resume selling T-shirts Spirit of the Environment, an eastern-philosophical-based organization that promotes Bhakti-Yoga teachings and environmental sustainability, may once again sell T-shirts and pass out literature at San Diego's most popular tourist destinations and public parks, ruled a federal judge on December 23.

The nonprofit religious organization, also known as Audarya, sued the San **Diego Police Department** on December 14 after the department's licensing division threatened to fine the group and its members for selling its merchandise on public land without first obtaining a "peddler's permit." Doing so, according to the complaint, violated the group's First Amendment right to free speech. Days after filing the lawsuit, **United States district judge Cathy Ann Bencivengo** granted a temporary restraining order. The larger question of whether the city and its police department can prohibit a religiousbased group from promoting its message through the sale of T-shirts and from passing out free pamphlets moves forward. Dorian Hargrove

### **Caltrans** engineer's illicit remodel

Caught red-handed on personal job site, state worker let off with a warning The end of the year is approaching, time again for the California state auditor's report of crimes and malfeasance by state employees, some of whom were attributed to a San Diego-based **California Department of** Transportation engineer.

"Through our investi-

CITY LIGHTS

gations, we found theft of state funds, waste of public resources, improper headquarters designations, improper travel expenses, and incompatible activities," says auditor Elaine Howell's **December 23 introduction** to her latest official tally of worker horrors.

"In one case, we determined that a manager at the State Water Resources Control Board embezzled more than \$3500 in state funds that she received when she recycled surplus state property on behalf of the Water Board.

"In addition, the California **Military Department failed to** keep an accurate inventory of state property of its Camp Roberts training facility, which led to a loss of inventory valued at \$33,400."

In San Diego's case, the Caltrans motto "Give 'em a brake" took on a new meaning.

"Caltrans found that between June 2011 and December 2011, a transportation engineer used a passenger vehicle assigned to him and a pickup truck assigned to another engineer to visit a rental property that he owned and was trying to renovate," the report says.

"State records indicate that during this period. the transportation engineer used his state vehicle on 12 days to travel 747 miles and refueled the vehicle using a state credit card."

Despite being caught red-handed on his personal remodeling job, the unidentified engineer was let off with only a bit of cautionary advice, the report says.

"At the conclusion of the investigation. Caltrans issued a letter of warning to the transportation engineer in September 2013 for his personal use of the state vehicles and misuse of state time."

Matt Potter

### **Casino to Jamul: Drop dead**

Hollywood on Highway 94 Penn National Gaming, which operates 35 gambling centers

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across the country, and Jamul Indian Village announced the completion of a \$36 million site excavation, the first phase in constructing a long-contested casino in East County.

Despite a series of lawsuits that sought to block the construction, ground broke on the project in early 2014.

The lawsuits, including one from Jamul tribal members, contend that bodies and cremated remains were improperly removed from graves during construction, that the construction is damaging a nearby wildlife preserve, and even that the site should not be federally recognized as tribal land eligible for placement of a gaming facility.

**Construction crews** spent the past ten months moving over 452,000 tons of earth to make way for the 200,000-square-foot threestory casino and subterranean parking garage.

State Route 94, the area's main thoroughfare, is already believed by locals to be overburdened with traffic.

Hollywood Casino Jamul-San Diego, the name currently attached to the project, is slated to open sometime in 2016. Total construction costs are estimated to be \$360 million.

Dave Rice

#### **Blame the geeks**

Software not ready for Rapid 215

While the limited-stop Rapid 215 bus route has been operating since October 12 (it was scheduled to begin service August 31), it's a different story with the electronic sign technology called Variable-Message Signs. There are printed schedules posted at each new stylish station. but what's with the nonworking digital signs?

I asked Metropolitan Transit System public relations director Rob Schupp, but he referred me to SANDAG (San **Diego Association of Govern**ments), since he said that organization is "working to get all signs functional."

SANDAG built the new

215 line in collaboration with the transit system. The budget was reported at \$44 million, including the new buses. Schupp also said the transit system is "anxious to get the

signs up and working." Helen Gao, associate public information officer at SANDAG, explained on December 12 that the signs themselves are okay. "The

issue is related to the software, which is a separate purchase and which has to be installed separately," she said. "We resolved the issue this week, and we expect

HEALTH AND BEAUTY

the signs to be up and running in January....

"We purchased a total of 20 signs, including two spares, for the Mid-City Rapid project," Gao said.

"The total cost of the physical signs is approximately \$207.000. The cost of the software for the signs is approximately \$67,000."

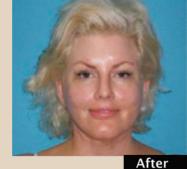
David Batterson



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### **LETTERS**

### continued from page 4

Ed Kravitz, December 25. In the item, Mr. Kravitz wrote, "Cox told me: 'I'm going to bury your little railroad under asphalt and there was [sic] nothing you can do about it.'

I completely deny ever making those remarks that were attributed to me. I never said anything like that. I have always treated Mr. Kravitz with respect, no matter our disagreements.

The Bayshore Bikeway segment through Imperial Beach, the subject of Mr. Kravitz's comments, is a popular recreational amenity that has thousands of users of every week, resulting in fewer greenhouse gases and healthier citizens. Greg Cox

Supervisor, District 1

#### **They Contribute** Nothing

Dave Good could not have made an effective argu-



people using their new water toys, and a lot of people walking their dogs," Cole said.

After my career at the gas station, I worked at the Santa Fe Drive 7-Eleven. The owner at the time was Vance Van Vessler. He would come in at midnight and work 24 hours straight, each Christmas Day, so none of his employees had to. When he sold his store a few years ago, he had worked 33 consecutive Christmases.

KEN HARRISON

### CARLSBAD I-5 to get a few more drivers United Express stops flights into Palomar Airport

United Airlines announced this week that it will be closing its operation at Palomar-McClellan Airport. Operated as United Express through their partner, SkyWest Airlines, the up-to-seven flights daily to LAX will cease sometime before April 2015. United was the only airline with a regular schedule to fly out of the Carlsbad airport.

This may be good news for area homeowners, who often oppose airport expan-

ment against raising the least seems to be determinimum wage, or premined to improve her life. sented a less sympathetic cast of characters ("I Make Emmanuel is working on 300 Cups of Coffee Every an Associate Degree in Chi-Day. I Get \$9 an Hour Plus cano Studies. What exactly Tips," December 18 cover does he plan to do with that story). Starting with Kara, degree? who dropped out of school in the 11th grade to have a are lucky to have any job at baby, and at age 25 has four all. They contribute nothchildren and is married to ing towards moving things

Self-styled "activist"

All of these characters

Skip Baker

Temecula

forward.

**Stay in Austin** 

Regarding the "No Twang

in Paradise" article (Blurt,

December 18), maybe Mr.

Stuart should open his ears

to the many country bands

here in town that *do* call San

Diego home. The country

music scene and musicians

here not only work hard,

but side by side in a great

supportive community. Per-

haps Mr. Stuart should stay

in Austin. We don't need

Name Withheld

North Park

vou in San Diego.

an illegal alien. Miriam has been in the U.S. for 16 years and doesn't speak English, has three children, and is unmarried. Both receive public assistance.

Jon and Jessie are a couple of entitled, spoiled brats. Jon didn't feel the need for a job since he got a decent allowance from his parents. After graduation, Jessie backpacked through Australia and Europe, then was surprised to find she couldn't get a job. The stress caused her to have a mental breakdown.

Sherone has been to prison three times for identity theft and fraud. She at



**United Airlines counter in Carlsbad** 

sion - the same homeowners who purchased homes in the runway's flight path.

Soon, the small ticketing terminal will be empty. United Airlines graphics and those of a planned California Pacific Airlines, which never got off the ground, will be all that remain. The airport, with its 4897-foot runway, will remain open, in other parts of the field, to private aircraft operations, maintenance facilities, flight schools, and iet charters.

Unfortunately for local homeowners, corporate planes and chartered jets, soon to be the airport's mainstay business, have been increasing over the years. SurfAir, an all-you-can-fly membership airline, began serving Carlsbad to seven California destinations on November 17, out of the Premier Executive Jet terminal.

KEN HARRISON

# Calendar

January 1-7

# AND WELCOME TO IT

## Thursday | 1

### SAN DIEGO YACHT CLUB NEW YEAR'S DAY RACE

Over 80 sailboats of all shapes and styles will compete — kiteboards chase catamarans and schooners sail with sleds. Great views along the parkways of Shelter Island and Harbor Island.

### **WHEN:** 12:25 p.m.

WHERE: Harbor Island Park, 1910 Harbor Island Drive, downtown San Diego. 619-221-8400; *sdyc.org/race/calendar/events/2808* 

# Friday | 2

### DRAWING IN THE GALLERIES

A drawing workshop with objects from the museum's collection with instructor Damon Hitchcock. Gallery visit: Ron Nagle, Peripheral Cognition. \$12– \$15.

WHEN: 2 to 4:30 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. 619-232-7931; *bit.ly/1AZqPoS* 

## Saturday | 3

### TUNA HARBOR DOCKSIDE MARKET

A new open-air seafood market where both the public and professional chefs can purchase fresh-caught seafood and aqua-farmed seaweed direct from local fishermen.

### WHEN: 8 a.m. to 1 p.m.

**WHERE:** Fish Harbor Pier, 598 Harbor Lane, downtown San Diego. *thdocksidemarket.com* 

# Sunday | 4

### *THE LAST UNICORN* WITH PETER S. BEAGLE

The animated classic is screening across the country with author and screenwriter Peter S. Beagle, the man who created it all. With a Q&A, signing session, and tour-exclusive merchandise. "We also encourage and

reward cosplay." \$8.75– \$12.50.

WHEN: Noon to 3 p.m.

WHERE: Reading Town Square, 4665 Clairemont Drive, Clairemont. 858-274-3012; *lastunicorntour.com* 

# Monday | 5

### WIFREDO LAM AND THE EUROPEAN TRADITION

Cuban artist Wifredo Lam (1902– 1982) was one of the masters of 20thcentury modern art. In this presenta-



tion, art historian Marta Garsd will examine Lam's contributions.

WHEN: 10:30 a.m. to 1 p.m.

WHERE: Grossmont Healthcare Center, 9001 Wakarusa Street, La Mesa. 619-232-7931; *bit.ly/1B4b0Ni* 

# Tuesday | 6

### TEXTILE ART FOR KIDS

Explore a variety of fiber-art techniques in this class for ages seven and up. Projects include weaving, sewing, using dyes or paint on fabric, color exploration, and basket making. Four Tuesdays, through January 27. \$81–\$93.

### WHEN: 4 to 5:30 p.m.

**WHERE:** Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Studio 206, Liberty Station. 619-223-0058; *bravoschoolofart.com* 

# Wednesday | 7

### STORYTELLING: RING IN THE NEW YEAR

Join members of Storytellers of San Diego for an evening of memoirs from bygone New Years and folk tales inspired by this year of the Sheep/ Goat/Ram. Free; donations welcome.

WHEN: 7 to 8:45 p.m.

**WHERE:** Rebecca's Coffee House, 3015 Juniper Street, South Park. 619-284-3663; *storytellersofsandiego.org* 





**Gather No Moss** 

TRAVEL STORIES AND TIPS FROM OUR READERS



The Brooklyn Bridge. No shame in being a tourist when it involves sights like these.

### New York road trip: **Manhattan to Cooperstown By Courtney Hartmann**

New York City comes with enough nicknames that no matter how you spin it, you sound like a cliché.

I lived in the city for a brief period post-college and wanted to return to sightsee and check in on some old spots, such as Margon, a hole-in-the-wall restaurant in Midtown that always fed my soul with inexpensive, brimming plates of fish, fried plantains, rice, and beans. Or McSorley's, known as the oldest tavern in NYC, where they give you mugs two at a time with a light or dark variety of ale. When you order the cheese plate, think Saltines, Swiss, and spicy mustard.

Manhattan is a Choose Your Own Adventure book. You can travel to the city a hundred times and have a different experience every time you go. I like to tag myself a "permanent tourist" because there's no shame in exploring something you've never seen, even if a billion people have already experienced it.

This trip's main adventure: Cooperstown. In between chowing down on dirty-water dogs and the "original" Ray's Pizza, not to mention subway-riding to both the Bronx and Queens to watch the Yankees and Mets, respectively, we planned a 24-hour trip to Upstate New York.

Read before you go

Following a day game to see Jeter playing his last year while eating an ice cream sundae out of a mini Yankees helmet, my fiancé and I rented a car to drive from Manhattan. All credit goes to him, as we arrived at every destination with not a car scratch to be found and all vertebrae intact. We drove part way to Albany for a short six-hour sleep.

An hour and a half on the road early the next morning led us into a humid day for the Baseball Hall of Fame Induction. Cooperstown is a village of less than 2000 people who put lemonade stands in their front yard and offer baked goods for under a dollar. There's a trolley that shuttles visitors from a larger parking lot on the outskirts of town to Main Street, since there is limited parking on the streets. It reminded me a bit of my hometown in Kansas, where events are announced on the bank sign and church fundraisers are hosted at the VFW.

The induction was held at a park a little less than a mile away from the Baseball Hall of Fame, and you could opt to walk it or wait in the long line for the shuttle bus. Not wanting to miss any of the action after coming so far, we hoofed it with hundreds of others to join the crowd of thousands. When you find yourself surrounded by so many people, the trick is to just keep moving. Switch direction, slow your pace if necessary, but never stop moving.

While Manhattan is hazy, smelly, and fantastically full of life, head further continued on page 37

### **Other Adventures**



K Mennem: Santa Lucia, Honduras, at sunset



tlampe: Red Rock Scenic Highway (Arizona)

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

### COAST TO CREST TRAIL - SAN PASQUAL VALLEY STAGING AREA TO YSABEL CREEK STAGING AREA

This segment of the San Dieguito River Park crosses an agricultural preserve.

Distance from downtown San Diego: About 36 miles. Allow 40 minutes. Go north on I-15 to Escondido. Exit at Via Rancho Parkway and follow the signs for San Diego Zoo's Safari Park, which will place you on SR 78 going east. After passing the Safari Park's entrance, continue on SR 78 an additional 3.4 miles to Bandy Canyon Road. Turn right on Bandy Canyon Road and then make an almost immediate right turn onto a gravel road. Follow it north, then west for about 0.1 mile to the San Pasqual Valley Trailhead and Staging Area. Hiking length: 6 miles out-and-back. Difficulty: Easy over almost flat ground. The trail is open to hikers, mountain bikers, equestrians, and leashed dogs from 6 a.m. to 6 p.m., but motorized vehicles are banned. There are no facilities or water at this trailhead or on the trail, so plan accordingly. Watch for patches of poison oak along streams.



Avocado and citrus farms are in the agricultural preserve

he San Pasqual Valley has continuous, com-The San Pasquai valiey has communicated by pleted segments of the planned, 55-mile-long, Coast to Crest Trail of the San Dieguito River Park. When finally realized, the Coast to Crest Trail will extend from Volcan Mountain near Julian to the coast at Del Mar. The San Pasqual Valley segment of the Coast to Crest trail provides access to a fascinating part of San Diego's history and a chance to explore the San Pasqual Agricultural Preserve. as well as some of the natural areas contained within it. However, some of the segments are very long in distance with just a few access points. Also, camping is not allowed anywhere in this part of the park, so an overnight is out of the question. The best way to explore this area is through a series of out-and-back hikes within the area starting from the various staging areas that include the San Pasqual Valley Staging Area at Bandy Canyon Road, Ysabel Creek Road Staging Area. Old Coach Staging Area. and the Mule Hill Trailhead at the Sikes Adobe Staging Area. This article looks at an out-and-back hike from the eastern end of the valley beginning

Begin hiking west from the trailhead, with Santa Ysabel Creek on your right and a large citrus grove

at the San Pasqual Valley Staging Area.

on your left. The creek bed is choked with typical riparian vegetation, including arroyo willows, Freemont cottonwoods, mule fat, scattered sycamore trees. and even a few California black walnut trees. The creek is a haven for wildlife, particularly birds. In half a mile the trail makes a sharp turn south. leaving the creek. As it continues along the western boarder of the citrus grove, the view on the right is of a large turf grass farm. After walking another half a mile the trail turns west again and now follows Bandy Canyon Road. You will pass abandoned buildings and a recently closed dairy, all signs of the rapidly changing nature of farming in this Agricultural Preserve. Once the source of milk for most of San Diego, now only one operational dairy remains in the preserve.

Although there are many non-native invasive species on this segment of the hike, including eucalyptus, Mexican fan palms, tamarisk, and Indian

cactus, there are also many

At the Ysabel Creek

hardy native species, including climbing milkweed, salt San Dieguito River Park heliotrope, wild grape, tree oast to Crest Trail / San Pasqual Valley Trai asqual Staging Area to Ysabel Creek Staging tobacco, flat top buckwheat, black sage, prickly pear cactus, and deer weed. Staging Area, turn around to complete the 6-mile outand-back hike ń Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural Hisanta Maria Creek tory Museum website.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam







## Win a Night at American **Comedy Co.**

Enter to win a pair of tickets to see Jessimae Peluso and a bucket of beers.



# Enter by Monday, January 12th at 1PM.

Win 2 Tickets Enter to win a pair of tickets to see Saving Abel.

Enter by Wednesday, January 14th at 1PM.

## Win Tickets

Enter to win a pair of tickets to Circus Vargas. Enter by Monday, January 19th at 1PM.

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#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Art on the Green Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort. Saturdays, 9am; Sundays, 9am; through Sunday, February 22, free. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

**Experimental Surfaces Show** First Friday with the Experimental Surfaces Show and juror Helen Hayes. Friday, January 2, 5pm; free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (POINT LOMA)

Friday Night Liberty With a preview of San Diego Dance Theater's Dances of Love, Laughter, and Loss before its premiere. See the premiere of Time Is Love, a roving international video art program on the theme of love in hard times at Expressive Arts Institute. San Diego Watercolor Society debuts their annual Experimental Show engaging the imagination of the beholder. Learn from artists working in their studios, hear live music from local musicians, and wander the campus of NTC at Liberty Station. Friday Night Liberty is a night of free open studios, museum, galleries, and performances with over 40 artists and galleries in a historic campus. Info: 619-573 9300. Friday, January 2, 5pm; free. NTC at Liberty Station, 2640 Historic Decatur Road (POINT LOMA)

Gifts of Our Sisters: Lost & Found Enjoy a glass of wine, snacks, and free admission to the museum to see our current exhibit. Gifts of Our Sisters: Lost & Found. This show runs from December 5 through February 1, 2015. Info: info@womensmuseumca.org. Friday, January 2, 5pm; free. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Latino Art Opening reception for works of art by artists of Latino heritage or art influenced by Latino culture. Saturday, January 3, 5pm; free. Borrego Art Institute, 587 Palm Canyon Drive #105. (BOR-REGO SPRINGS

Southwestern Artist Association Exhibition Our featured artists are Gail Ackley, Codie Carman, Eveln White, and our Alcove Artist is Dora Chen. Friday, January 2, 10am; free. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

#### BEER

Firkin Friday with Green Flash Brewing Green Flash Palate Wrecker aka Hamiltons Ale from the cask. A legendary beer with a bounty of hop bite. Triple IPA, if you will, and deceptively easy drinking for the hop and alcohol that it carries. 2011 Michael Jackson American Cask Ale Award winner. This beer his made from a unique brewing technique and was originally brewed by request to commemorate our 2nd Anniversary. Friday, January 2, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

The Lupulin Loop: Dr. Rudi Stone Brewing World Bistro & Gardens Liberty Station Brewing Manager and Great American Beer Festival Gold Medal winner Kris Ketcham has created a one-of-akind beer for us to share with you. Thursday, January 1, 2pm; Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (LIBERTY STATION

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

#### **Rhyme & Verse** New Year's Day

A poem by Kim Addonizio

The rain this morning falls on the last of the snow

and will wash it away. I can smell the grass again, and the torn leaves

being eased down into the mud. The few loves I've been allowed

to keep are still sleeping on the West Coast. Here in Virginia

I walk across the fields with only a few young cows for company.

Big-boned and shy, they are like girls I remember

from junior high, who never spoke, who kept their heads

lowered and their arms crossed against their new breasts. Those girls

are nearly forty now. Like me, they must sometimes stand

at a window late at night, looking out on a silent backyard, at one

rusting lawn chair and the sheer walls of other people's houses.

They must lie down some afternoons and cry hard for whoever used

to make them happiest, and wonder how their lives

#### CLASSES & WORKSHOPS

Family Drop-In Day: Exploring Post-Impressionism Offered every Sunday, Family Drop-In Days feature family-friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly.

Free with museum admission. Sunday, January 4, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Inventiveness with Positive and Negative Space This informal drawing workshop gives adults and teens the opportunity to draw from objects in the collection while guided by instructor Damon Hitchcock. Meet in the rotunda. Gallery visit: Ron Nagle, Peripheral Cognition. This workshop series offers broader instruction in drawing techniques and a deeper look



have carried them this far without ever once

explaining anything. I don't know why I'm walking out here

with my coat darkening and my boots sinking in, coming up

with a mild sucking sound I like to hear. I don't care

where those girls are now. Whatever they've made of it

they can have. Today I want to resolve nothing.

into the breadth of works on view.

Friday, January 2, 2pm; \$12-\$15.

San Diego Museum of Art, 1450 El

Painting & Vino: Starry Night

Bridge Recreate "Starry Night

Bridge" while sipping wine or

cocktails. Supplies (canvas, paints,

brushes, apron) included. No

experience necessary. Registration

Prado. (BALBOA PARK)

I only want to walk a little longer in the cold

blessing of the rain, and lift my face to it.



Kim Addonizio is an American poet who lives and teaches in the Bay Area. She is the author of two novels, two books about writing poetry, two collections of short fiction, and several engaging and edgy collections of poetry, one of which, Tell Me, was a National Book Award finalist. She is the recipient of a Guggenheim Fellowship and two National Endowment for

the Arts Fellowships. Of her recent collection of short stories. The Palace of Illusions, published in 2014 by Soft Skull Press, the novelist Katie Crouch has written: "The stories...are searingly beautiful, evocative and surprising. Kim Addonizio is a master who gives the traditional story form a startling twist." "New Year's Day" is from Tell Me and is reprinted with permission of BOA Editions.

Find more poetry online at SDreader.com/poetry

playful practices of contemplation and healing, new life skills come together with other spiritual and healing practices and the fulfillment of personal goals. Saturdays, 10am; through Saturday, January 31, free. 21 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street, (HILLCREST)

2014 in Review: A Living Newspaper Join Black Kat as we take on the best and worst events of 2014 Watch Mork & Mindy take on immigration policy, the Supreme Court sing about Hobby Lobby,

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and Crazy Eyes give advice to Roger Goodell. From Putin's Olympics to Christie's Bridgegate, Climate Change and a Middle East Mix Up, see the Black Kat take them all on. Cocktails at 7pm, curtain at 8pm. Directed by Tisha Tumangan, writen by Brian Collins. Friday, January 2, 8pm; Saturday, January 3, 8pm; \$15. 21 and up. Desi's Bar & Grill, 2734 Lytton Street. (MIDWAY DISTRICT)

Felipe Esparza A comedian and actor best known for his raw, reallife comedy that audiences can relate to. Recognized for his wild hair and his often-imitated phrase, "What's up, fool?," people are surprised to find out that Felipe is the same person referred to and imitated in infamous stories by fellow comedian Gabriel Iglesias. Friday, January 2, 7:30pm and 9:30pm; Saturday, January 3, 7:30pm and 9:30pm; Sunday, January 4, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

**Argentine Tango Weekend** A beginners intensive Argentine tango weekend in a waterfront setting. Two tango couples teach four hours of classes designed to get beginners dancing fast. Two mixer dances to practice what you learn. Info: 619-393-1974. Saturday, January 3, 3:30pm; Sunday, January 4, 3:30pm; \$55-\$80. Kona Kai Resort & Marina, 1551 Shelter Island. (SHEL-TER ISLAND)

#### Argentine Tango with Colette

Take a first free class Monday, January 5 at 7pm or Wednesday, January 7 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of tango. Visit *tangowithcolette. com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Hot Guys Dancing** Five of the southland's most dynamic and daring choreographers will be show-cased in Diversionary Cabaret's dance series. Conceived and directed

by Michael Mizerany ("Miss Kitty's Wild West Revue") and featuring Michael, Melissa Adao, Erica Buechner, Ami Ipapo, Caryn Marie Glass (The Movement Initiative), and Kevin Williamson (Los Angeles). Friday, January 2, 8pm; Saturday, January 3, 8pm; Sunday, January 4, 2pm and 7pm; \$20-\$39. 18 and up. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

#### FOOD & DRINK

Date Night: Chef's Favorites Learn alongside your special someone as you prepare a menu of scrumptious, chef-inspired dishes. The instructor will share secrets for cooking perfect pork and creating a balsamic pan sauce. We'll walk you through techniques for preparing potato pancakes, sautéing Brussels sprouts, and making pastry and filling for a chocolate tart. Saturday, January 3, 6:30pm; \$34. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Little Italy Authentic Food & History Tour Every Saturday we host a behind-the-scenes tour of Little Italy's entertaining history from 1871 to today's modern-day renaissance. We include a Sicilian pastry, pizza, pasta entrée, and a drink as part of the experience. Saturdays, 10am; \$30. Café Zucchero, 1731 India Street. (LITLE ITALY)

New Year's Day Brunch at The Blind Burro A breakfast buffet with a build-your-own breakfast burrito station, churro waffles, and a shot of tequila to build your own seafood cocktail. Thursday, January 1, 11am; \$30. Blind Burro, 639 J Street. (DOWN TOWN SAN DIEGO)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Wine Tasting, No Sulfites A wine tasting with six pours of wine made naturally — unfiltered, without added sulfites. Friday, January 2, 4pm; Vinavanti Wines, 9550 Waples St., Suite 115A. (MIRA MESA)

#### FOR KIDS

**First Five First Friday: Story Time** A festive story time for ages four and under. Friday, January 2, 10am; \$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Kids' Fishing Day at Lake Jennings Anglers 15 and under fish for free, with a Kids' Pond set up for the little ones. This event is dedicated to helping kids learn about fishing and the enjoyment of outdoors. The lake will be closed the day before for settle-in time from a huge stocking of 3800 pounds of Sierra Bows and Nebraska Tailwalkers. Saturday, January 3, 6am; free-\$40. Lake Jennings, 9535 Harritt Road. (LAKESIDE) **Preschool Storytime** An interactive storytime including books, songs, rhymes, movement, and bubble time. For ages 3 and up. Fridays, 10:30am; through Friday, March 27, **free**. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

#### Reading with the Ranger: Kids

**5-7** Ranger Heidi invites 5-7 yearolds to join her for a nature story embellished by an activity and artsand-crafts project based on the story theme. Meet in the Visitor Center Library. Saturday, January 3, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Scientists and Engineers of Tomorrow This is a program for kindergarten through sixth grade with fun science/math games and building projects. No registration required. Saturday, January 3, 1pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

**Toddler Story Time** A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

#### OUTDOORS

**Garden Tours** Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a water-wise landscape of your own. Saturdays,

**New York** *continued from page 35* north and things significantly slow down and clear up. If you're traveling there in the summer, it's like driving into a screensaver of serene, green hillsides and lush, leafy trees. The break from the city chaos was a welcome one — the baseball pilgrimage well worth it.

Prior to our direct flight cross country, we researched hotel deals, checked baseball schedules, made a list of mustsees, and managed to fit everything into a five-day span. Here are my tips:

Book a hotel near a subway station, ideally in a central part of the city.

Take advantage of free hotel breakfasts and free Wi-Fi and keep in mind that a cab from JFK is a set fare; budget accordingly.

Carry Band-Aids and a fully charged cell phone every time you step foot outside the hotel door. Above all, drink copious amounts of water.

When traveling to New York, it's nice to have a local to guide you to

embrace the beauty of being a tourist. We covered four boroughs in one day, visiting all five by the time our trip was over. We ran into Bane and Batman in Times Square and got photobombed by Elmo. We ate lobster rolls aboard a boat that floats diners around the Hudson for free. We ate frozen desserts at Serendipity3 and stopped for the requisite selfies along the Brooklyn Bridge. We walked so much my blisters popped and reformed without me missing a step.

their favorite spots as we did — but

Whether it's a day trip upstate, double-fisting beers at McSorley's, or taking a stroll across the Brooklyn Bridge, embrace New York in all its glory. Manhattan will grind you into the ground, but somehow make you yearn for more. Every street has something interesting, every neighborhood its own personality. It's truly my city soulmate, and cliché or no cliché, we had the time of our lives.



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2015 Guide to the Arts in San Diego. The art must be 10.875" x 11.75" and include room for our nameplate (logo) and headline.

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## sdreader.com/artcover

## **DEADLINE: JANUARY 9, 2015, NOON**

Please include your name, phone number, and email address with your submission.

10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

**Trek with the Trackers** Discover and identify tracks, scat, bedlays, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, January 3, 8:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life from our captains and volunteer naturalists from the San Diego Natural History Museum. Thursdays, 9:15am; Fridays, 9:15am; Saturdays, 9:15am; Sundays, 9:15am; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO) Wildland San Diego Your New Year's resolution for more family fun and outings is easily met at Mission Trails Park. Join our trail guide-led walk and learn facts about wildland San Diego, its history, unique landscape, and animal/ plant populations. Meet inside Visitor Center. Saturday, January 3, 9:30am; Sunday, January 4, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### SPECIAL EVENTS

Adopt-a-Plot in Balboa Park We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Go Skydiving This Weekend** Free video of your tandem skydive this Sunday for people who read The San Diego Reader. Just tear out our half-page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, and the mountains. Gift certificates are available and make great presents. Must be 18 years of age and weigh less than 230 pounds. Sunday, January 4. skydivesandiego.com; 619-216-8416. Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

International Auto Show The San Diego International Auto Show feature overs 400 2015 model-year vehicles, ride-and-drives, and an expanded exotics salon. Thursday, January 1, 10am; Friday, January 2, 10am; Saturday, January 3, 10am; Sunday, January 4, 10am; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO) The Last Unicorn Screening with Peter S. Beagle The animated classic The Last Unicorn is screening across the country with author and screenwriter Peter S. Beagle, the man who created it all. Audience Q&A, free raffle prizes, signing session, and tour-exclusive merchandise. We also encourage and reward cosplay. Saturday, January 3, 12pm; \$8-\$12. Reading Gaslamp, 701 Fifth Avenue. Sunday, January 4, 12pm; \$8-\$12. Reading Town Square, 4665 Clairemont Drive (DOWNTOWN SAN DIEGO CLAIREMONT)

Logan Heights Branch Library: 100th Anniversary The Logan Heights Branch Library celebrates 100 years of service. Can you believe that the library first opened to the public in a small building on January 4, 1915 for 16 days that month? We have come a long way since then. There will be plenty of things to do, see, and taste. Sunday, January 4, 1pm; free. Logan Heights Library, 567 South 28th Street. (LOGAN HEIGHTS)

#### SPORTS & FITNESS

Better Breath, Better Life with Yoga Join us for 15th Anniversary of Yoga at The Cove with a spectacular ocean view. Jaruska Solyova will offer tips on how to make meditation easy and a pain-free experience. Saturday, January 3, 10am; \$5-\$15. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

**Outrigger Canoeing Open House** Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, **free**. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

San Diego Yacht Club New Year's Day Race Last year there were over 80 sailboats of all shapes and styles competing in the San Diego Yacht Club's New Year's Day Regatta. Kiteboards chased the Cats, Schooners sailed with Sleds, and a lot in between. The 49th annual 2015 New Year's Day Regatta will start at 12:25pm, with competitors divided into six fleets. The fleets will sail various courses from 5 nm, to 10 nm., rounding buoys between Seaport Village and Shelter Island. The boats will finish near the south end of Shelter Island Spectating is free - grab a seat in your city's wonderful waterfront parks! Great views can be had along the parkways of Shelter Island and Harbor Island. Info: 619-221-8400. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)



## SHEEP and GOATS

#### Anthony Browne, 2nd **Viscount Montague**

Being to the honour of Almighty God, and to the glory of the blessed Father Saint Francis, to write those approved miracles, which were by him done, after his glorification in Heaven, from that point I thought it most especially meet, to take my beginning wherein the efficacy of the cross of Jesus is

shown unto us, and wherein the glory thereof is unto us renewed. This new man Saint Francis flourished now by means of a new and admirable miracle, in that he appeared to be ennobled with a singular privilege in all former ages not granted unto any, namely to be graced and adorned with the sacred stigmata of our Lord, and in the body of this death, to be configurated

SSPX

Catholic

Latin Mass

St. John Bosco Mission

Sunday Mass: 4 pm.

SSPX. Fr. Thomas Hufford

Confessions: 3:30pm. (858)

attire) stjohnboscomission@

hotmail.com, www.sspx.org.

Instaurare Omnia in Christo.

To the greater glory of God!

2881 Roosevelt Road

POINT LOMA

433-0353 (call for proper

unto the body of him that was crucified.

- from The Life of St. Bonaventure"

Anthony Browne, 2nd Viscount Montague (1574–1629) was an English lord who, in an astounding political high-wire act, managed to remain fiercely loyal to the Catholic Church and apparently supportive of the English throne, although

he was arrested in 1605 for trumped up charges connecting him to the Gunpowder Plot, after which he spent a year in the Tower of London. As an indication of his religious fervor, he translated a popular life of St. Bonaventure, Doctor of the Church, from which part is quoted here.

Find more excerpts online at SDReader.com/worship



#### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

#### PRINCE OF PEACE LUTHERAN CHURCH Prince of Peace Lutheran Church

Worship Service Schedule New Year's Eve Service -7pm For more information call 619-583-1436. or visit our website http://www. princeofpeacesd.net ALLIED GARDENS 6801 Easton Court 619-583-1436

#### **1ST SPIRITUALIST CHURCH** First **Spiritualist** Church



Friday, Jan 2: Meditation and Message Circle 6:45-9pm Sunday Service, Jan 4: Meditation/Auric Healings 10am Lecture Service/ Messages: 11am Guest Speaker: Margrit Spear Mini Readings 1:30-3pm Reiki Healings 1:30-4pm Astrology 2-4:30pm Monday, Jan 5: Full Moon Meditation 7-9pm Wednesday, Jan 7: Reiki Practice Group 4:30-6:30nm CITY HEIGHTS 3777 42nd Street 619-284-4646

LAMB'S PLAYERS THEATRE ST. JOHN BOSCO MISSION C.S. Lewis on Stage Traditional



Lamb's Players Theatre presents actor Tom Key as C.S. Lewis, one of the 20th Century's most engaging thinkers and author of, among other works. The Chronicles of Narnia Till We Have Faces, The Screwtape Letters, and Mere Christianity. Ongoing until Sunday, January 18, 2015. CORONADO 1142 Orange Avenue 619-437-0600

#### Dulzura Community **Church: Not** Just for Locals Enjoy a Sunday drive to the

scenic backcountry. Join us 10 AM Sunday mornings for non-denominational worship service. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/dulzurachurch. See you there? Ongoing until Sunday, December 27. 2015. Sundays. 10 am-11:15 am Dulzura Community Building

GETHSEMANE LUTHERAN CHURCH

Gethsemane Small in size arounded in grace. Outdoor labyrinth 24/7. Creatively tradi-

tional liturgy. Good music

Spiritual depth. Prayerful.

Preschool with daycare Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www. gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive

858-277-6572

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environment. Play wacky

games, sports, and more.

a.m. to noon

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838 Academy Drive

Friday, January 16, 2015, 8

to Group Visit Day. Explore

see firsthand SFC's learning

## Harlem **Gospel Choir**

**CALIFORNIA CENTER FOR** 

THE ARTS, ESCONDIDO



The Harlem Gosnel Choir's

dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clan their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at (800) 988-4253. Sunday, February 15, 2015. 7:30 pm. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

**Spiritual** Exercise A weekend silent retreat with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached

PRINCE OF PEACE ABBEY

by the priests of Miles Christi, according to the method and the principles of St. Ignatius of Lovola. Holv Mass. Holv Rosarv. and opportunity for confessions. Women: May 7-9: Men: March 27-29 and June 26-28 OCEANSIDE 650 Benet Hill Road 760-967-4200 POINT LOMA 2881 Roosevelt Road



**Our Lady of the Rosary Church** State and Date Streets (Little Italy), Downtown San Diego

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- Gym (T.J. Fitness)

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• 5 minutes from border

1



## **Tides**



		LOW 1	IDE			HIGH '	ΓIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, JAN 1			1:29	-0.6'	6:24	6.51'	7:45	4.12'	1'	SW	12 seconds
FRI, JAN 2	12:45	1.65'	2:09	-0.91'	7:05	6.69'	8:29	4.26'	.5'–1'	WNW	14 seconds
SAT, JAN 3	1:28	1.69'	2:47	-1.06'	7:43	6.76'	9:08	4.34'	.5'	S	12 seconds
SUN, JAN 4	2:06	1.73'	3:21	-1.06'	8:18	6.72'	9:43	4.37'	1'–2'	W	15 seconds

**EVENTS** 

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Gathering of the Tribes Hosted by the Doheny Longboard Surfing Association, this surf competition features Southern California's best club wave riders on the famous Trestle's and Church's surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am; free. San Clemente, CA

Hanohano Huki Ocean Challenge 2015 The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators, Saturday, January 24, 7am; \$25-\$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Kids' Fishing Day at Lake Jennings Anglers 15 and under fish for free, with a Kids' Pond set up for the little ones. This event is dedicated to helping kids learn about fishing and the enjoyment of outdoors. The lake will be closed the day before for settle-in time from a huge stocking of 3800 pounds of Sierra Bows and Nebraska Tailwalkers. Saturday, January 3, 6am; free-\$40. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, January 6, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Open Bay Bass Tournament 2015 The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money

and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; \$65-\$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

**Outrigger Canoeing Open House Try** the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

#### San Diego Yacht Club New Year's

Day Race Last year there were over 80 sailboats of all shapes and styles competing in the San Diego Yacht Club's New Year's Day Regatta. Kiteboards chased the Cats, Schooners sailed with Sleds, and a lot in between. The 49th annual 2015 New Year's Day Regatta will start at 12:25pm , with competitors divided into six fleets. The fleets will sail various courses from 5 nm. to 10 nm., rounding buoys between Seaport Village and Shelter Island. The boats will finish near the south end of Shelter Island. Spectating is free — grab a seat in your city's wonderful waterfront parks! Great views can be had along the parkways of Shelter Island and Harbor Island. Info: 619-221-8400. Thursday, January 1, 12:25pm; free. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

Sunroad Marina Boat Show The San Diego Sunroad Marina Boat Show features new and pre-cruised sailboats and motor yachts with dozens of marine vendors with the latest nautical products and services. With food and drink from local restaurants plus live music, boating events, and boat rides for kids and adults. Children 12 and under are free. Active military, EMTs, and police and fire personnel are free on Thursday and Friday with ID. Thursday, January 22, 12pm; Friday, January 23, 12pm; Saturday, January 24, 10am; Sunday, January 25, 10am; free-\$12, Sunroad Resort Marina, 955 Harbor Island Drive, (HARBOR ISLAND)



Get your kid a proper angler's lid.

#### The purpose of the drag

I spent about three hours at Legg Lake near Whittier, about 12 miles east of downtown Los Angeles. I caught a bluegill at the South Lake. Then moved to the North Lake at another spot. No bites there. As I walked back toward the parking lot, I saw this man with four kids who were fishing. I said hello and asked if the kids had caught anything. Dad said, "No, not really." It was just his second time taking the kids fishing, and they didn't know much. I heard the reel zizzing and zizzing as the oldest kid, Samantha, turned the handle on her reel. Her line wouldn't reel in. I asked Samantha for her pole and noticed that all three of their poles had big plastic saltwater-type jigs. Samantha's drag was too loose, which is why her line wouldn't reel in. I gathered all four kids around me and explained the purpose of the drag on the reel. I told the dad I could set up their lines for lake fishing,. He said, "Seguro que sí."

We sat at a table where I could re-tie all their lines. Then, instead of walking back to my truck, I walked them to the spot where I caught my fish earlier in the day.

They knew how to cast, which was funny to me.

- Daniel Powell

#### **Always one loud**mouthed ierk

While Southern California is full of great surf spots, there still is not enough, considering the size of the surfing population. This can cause a lot of stress in the lineup.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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or email waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Reader, 2323 Broadway, San Diego CA 92102.

StepUp 6'9" REDUCED - \$185 Mini gun good condition. 6'9" x 18 5/16 x 2 5/16 Pin tail with future fin boxes no fins. Used three sessions no dings \$185. 760-842-4643

12' Dive boat w/motor - \$1,400 obo. Fun for a local diver, angler or just for scooting. Avons last forever! Wood rails, steering kit and 35hp Mercury. Runs reat. Includes trailer and current reg great. Include: 619-654-7349 BBQ for your boat - \$50 Magma bbq.

Clamps onto the rails. No mess inside the boat. Very good condition and works great! Grill your catch for dinner. 760-

715-9292 Kieboarding kite - \$250 obo. 13.5 Kahoona complete with bag, bar, and lines. It's been used a fair amount but never any damage or repairs. Great for beginners as it re-launches easier than most kites. There are a few pin holes covered by sail tape, 858-735-3777 covered by sail tape. 858-735-3777 FISHING REELS - Newell s 338 has new HT 100 drags, 30 lb line and very rare trigger clamp-\$105. Newell P 205 w/4 stack drags.\$185 Newell S 332 f like new-140.00 or trade. Newell S 332 f with silver accurate frame-170.00 or trade. Penn 500-35.00 760-522-7979 Jobe live vest - \$20 ea. 3 used live vest, two Jobe size 36-40 and 40-44 and one Jet Pilot size 50-60. All for 40.00. boat not included. Text 619-425-4546 12' Flat Bottom boat - \$350 Has a

le of dents but no leaks. Clear paperwork. Comes with trailer, two life vests, anchor and two hand paddles Has a couple of dents. Call only, no text please. 619-741-5992

Windsurf board - \$250 obo. 9' In great condition. Perfect for kids to play with on the bay without a sail like a SUP or rig it up and use it as an intermediate

windsurfing board. Call 858-922-3903 Spear Gun Parts - New. 2 Salvimar 103cm x 7mm Euro Shafts; Pin knoch-\$30. 2 Tin Man handle base, AR grip and hardware-\$20. 1 Neptonics reverse trigger & installation guide-\$25. 1 Nile Tech reverse trigger-\$20. Text: 760-893-9704

Penn Jigmaster w/Calstar Rod - \$90 obo. Custom wrapped 6'9" Rod. Reel serviced with new drags and internals and new handle last April. Spooled with 40lb Trilene Big Game. No trades. 619-861-3916

Fishing Kayaks & Fish Finder - \$1100

2 Ascend FS12T kayaks in Desert storm & Camo used only 4 times. Kayaks come with seats, paddles, Garmin Echo 151dv fish finder and battery. Text preferred 619-792-4363.

Aluminum Boat and trailer - \$500 14' Gregor with forward bass seat and built bait tank. Includes trailer. No motor included on this boat. Can text photos. 619-517-6975

Surfboard one of a kind - \$2,500.00 must see this beauty hand crafted by me. Over 20 years as a shaper. Glassing 6oz top and bottom, has foam core-36lb. All wood chambered. Call

## **Water Conditions**

#### SURFACE TEMPERATURE:



Relatively flat seas and light winds will set in by late Thursday along with clear skies and cool temps coastally. With the AM High tide ebbing through the day and the PM tide swing being the lesser, late afternoon will probably have the best visibility. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark vourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

## **Moon Calendar**

JANUARY	THUR 1	SAT 3	MON 5	WED 7
SUNRISE	6:51	6:51	6:52	6:52
SUNSET	16:54	16:55	16:57	16:58
LENGTH OF D	DAY 10H 3M	10H 4M	10H 5M	10H 6M

# 17 0 00- 00-

Setting up lines for lake fishing

## SURFING RULES

ONE WAVE = ONE RIDER NO SHOULDER HOPPING ALWAYS RESPECT THE LOCALS NO DITCHING YOUR BOARD NO BEGINNERS EXCEPT ESCORTED BY A LOCAL WHO WILL KEEP THEM OUT OF THE WAY

LOCALS ALWAYS HAVE PRIORTY NOT A LOCAL? WAIT YOUR TURN AND GO TO THE END OF A VERY LONG LINE IF YOU ARE A BEGINNER OR BARELY INTERMEDIATE SURFER PLEASE CONSIDER SURFING ELSEWHERE FOR YOUR SAFETY AND THE SAFETY OF EVERYONE ELSE. WHEN YOUR SKILLS IMPROVE COME BACK AND GET IN LINE

ANY VIOLATION OF THE ABOVE RULES AND YOU MAY BE ASKED TO LEAVE BY A LOCAL. IF THAT HAPPENS DON'T CRY AND COMPLAIN LIKE A LITTLE BITCH JUST GO AWAY AND COME BACK WHEN YOU UNDERSTAND THE RULES

THANK YOU -- THE MANAGEMENT

You have to pay your dues, Barney.



What's with this guy?

Most (if not all) of the surfers know each other at the most popular surf breaks. While everyone knows about the aloha spirit and that the waves belong to all of us, in reality surfers can be aggressive to any new surfers who try and break into the lineup. I asked my friend Josh Hall about how a new guy can get into the lineup and his answer was "You have to pay your dues." This started me thinking about exactly how does one go about paying dues?

Surf breaks can be categorized by several different factors. Each characteristic of the break decides what is required to be allowed into the lineup. Some breaks have a lot of peaks, which allows several surfers to be on the same wave with enough distance between them to be safe (like Pipes at San Elijo). Some

are really just a one- or two-takeoff spot, which only allow for one surfer going left and one surfer going right. The great and wellknown surf break at Windansea in La Jolla is like that. But that one peak is absolutely "worth fighting for."

You have to surf the same break every day, or the nearby break. If Sunset Cliffs isn't going off, everyone will be at Ocean Beach. So you surf there, too. If Windansea isn't working, most of those guys go to the Shores (La Jolla Shores), where there might be something to surf. The goal is to reach a point when the regulars recognize you and know that you play by the rules.

Paying your dues means that you don't wear a leash. What? At P.B. Point, if you lose your board it goes into the rocks. But that is what they mean by paying your dues.

Just because you know someone who regularly surfs the break doesn't automatically get you a "bye" into the lineup. Being a regular surfer at Tourmaline does not give you rights to surf at P.B. Point. But it is a start. It depends on the size and quality of the surf as to whether you are welcome or not. On a small day the regulars are not out there so anyone is welcome. That is a good time to learn where the rocks are, and how to avoid them.

On a medium day, a few stragglers might be able to catch a few waves without being totally abused (verbally) by the most local regulars. But on a big surf day it is probably a good idea just to stay away and let the regulars have it to themselves.

Height-6'1"-6'3" weight-190-210 chest 41.5"-43.5"

You can always surf any break if no one is there. This works great on rainy and stormy days. The wind and choppy waves usually ruin the surf. But it is a good time to learn how the waves break and where the rocks are. Checking out a surf break on a small day at low tide is a good idea.

No matter what you do, there is always at least one loud-mouthed jerk. If you know you are being courteous and following the rules, ignore him. Some of those guys have serious mental issues and yell at everyone.

Remember the *aloha* spirit. The waves belong to everyone. But keep in mind that there is protocol at the best breaks. Learn that protocol before you grab your board and head out to the big surf.

— Russell Goltz

San

#### 760-224-2169 Sail board booms - \$35 ea. Two Streamline sail board booms. Call 760 945 9161

Penn Squall Reels - \$110 obo. I am selling 2 Penn Squall Reels. Both are spooled with 30lb mono fishing line and only used once. If you are interested text me at 760-682-8876

6'-2" Shortboard - \$265 never used. 6-2 length x 18 1/2 wide x 2 1/2 thick. Text or call 760-456-9299

Sail fish trolling pack - \$100 all 8 trolling lures in the pack are rigged with double hooks. Great condition call 760-696-

5'9" Merrick Bunny Chow Surfboard - \$325 8 5/8" x 2 1/4 finished shaped by Mike Andrews, who does all the team boards. 858-755-1006

Sea Eagle 124SMB Inflatable Boat - \$495 Also new unopened Minn Kota Endura C2 Transom-Mount Trolling Motor - Model ENDURA C2 55-\$225.00 714-900-2527

Transom Mount Bait Bag Sale - \$25 15"L x 20"W x 15"D 3/4 scope. Just the replacement bags sell for \$45 and a complete set goes for \$140. Saltwater and UV resistant high quality material. I

have over 40 and will consider offers for the lot. 619-249-0524 Paddlebox324 9'6 w/ paddle, good condition - \$250. Big JBL spear gun \$150. Diver's weights with 2 cost options per pound: commercial \$5 my wts \$2. Surfboard 10' Egg (good condition) \$200. Large (wull filleard condition) \$200. Large (xxl) full surf suit, perfect condition \$100. Call 858-272-3006 SAN DIEGO KAYAK CLUB - We

welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/

waist-34"-36" arm-23" leg-30" 715-292-3682 Penn Jigmaster Jr. 501 - \$40 With

T-low Surfboard 6'2 - \$290 I've got a

nice t-low 6'2 board is white and great condition. One ding in the nose that has been repaired solid. Great step up or great board for someone in the 6'0-6'5 range. 619-490-9316 in black. Reel is in perfect working condition. Maroon side plates, aluminum spool. Freespools great. Cash only. Please text or leave message. 619-942-2165 Rip Curl 3/2 Wetsuit (XL) - \$40 Rip Curl 3/2 Wetsuit (XL) it is an XL, it looks kind of small, you would have to be a fit person for it to work.

RC SAILBOAT - \$250 Vintage custom built RC sailboat 42" long 67" tall has servo hooked up batteries still working no mote but boat runs on one servo. Easy fix or you can install your own. Custom deck figures in excellent condition, extra set of sails, call 619-813-8959

Rusty 6'2" Surfboard - \$125 Rusty 6'2" 19.25 wide 2.25 thick. Diamond

Diego *Reader* January 1, 2015 glassing. 518-330-1974 Quissilver Wetsuit - \$175 Ignite Che's zip model. Limited edition for mollusk surf shop. 3/2mm Small Tall, for someone who is between 5'9" - 5'11' and 140 - 160 lbs. brand new, never worn. No trades, text 619-733-4789 Twin Fin Surfboard - \$170 I have a GREAT condition Twin Fin with an added plug from Tim Bessell, just in case you want to ride it as a tri fin set up. This board is wonderful, it is fast, 5'10" x 20" x 2.5" 619-490-9316

Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Spinning

## **Fish Report**

<sup>1</sup>/<sub>2</sub> Day-<sup>3</sup>/<sub>4</sub> Day: Anglers are catching the normal winter fare of Rockfish, Sheephead and Lingcod on the local kelp beds off Point Loma and La Jolla with a few Yellowtail and calico bass still in the mix. Better numbers of Yellowtail are being caught at the Coronado Islands.

**1 Day–2.5 Day**: Boats fishing off Ensenada to San Martin are getting steady action on Yellowtail, Sheephead and Rockfish.

**Long-range–Baja**: The boats working off Mag Bay and Alijos Rocks further south are finding lots of school-sized Yellowfin Tuna and Wahoo. The La Paz area seems to be between seasons, with Pargo, Cabrilla and Sierra now showing while Roosterfish and Dorado are still hanging around.

**Freshwater**: The Trout are starting to hit more consistently. Worms, Power-bait, mini jigs, spoons and spinner-baits are all getting results as the lakes are cooling down and recently stocked fish are getting hungry. Look for the largemouth Bass deep off points. The drop-shot is working well. Remember "Slower and Lower" is the wintertime motto for the big bucket-mouths.

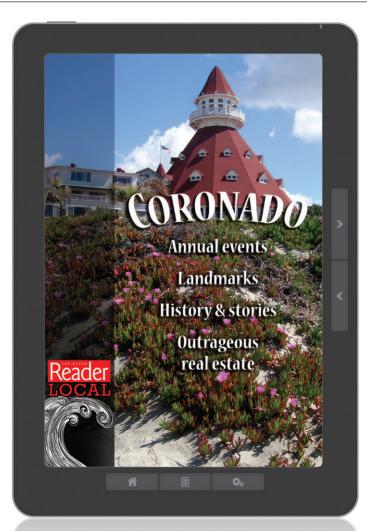
**Whale report**: It certainly has been an interesting year in the cetacean realm. There have been sightings of big Blue whales and Orca in the local waters, most likely due to the warmer conditions bringing all the bait and the frenzy of odd tropical catches so far north this past year. The whale-watch season has officially just kicked off and there are lots of Grays migrating south. A friend at a Christmas party at a La Jolla residence reported sighting at least 20 spouts in the span of one hour from the patio. It's going to be a good season.

**Trout plants**: 12-29: Jennings (2400 lbs Nebraska Tailwalkers), Poway (1500 lbs); 12-30: Jennings (1400 lbs Sierra Bows); 1-7: Dixon (1500 lbs), Wohlford (3000 lbs)

reel, Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974 Malibu Kayaks - Steath 14 Kayak -\$800 Comes with Seat (Crack of Dawn), Paddle, Electric Pump. Only used 6 times - we never had time to fish. 858-722-7278

722-7278 Fishing rods & accessories - \$199 Five fishing rods and two fishing boxes full of fishing accessories, or best offer, limited time offer. Call 619-569-9995 Independent Company Type Conjugation

Underwater Cameras - Two Seaview underwater camera, one complete kit, Carrying cases, cable, brackets, camera, 5" Action color Monitor. \$350.00 Seaview camera with cord \$200.00 priced under market. These cameras can be used for many things. We used them for fishing, fish viewing etc. Call 619-204-0617 **Kayak scupper pro** \$400 15 feet very fast slim kayak, this slim model is not made anymore. 3 custom mounted removable metal rod holders. Fitted caddy basket in the back that has two more rod holders in it and seat with pocket. 858 354 8958 **Shimano Terez rod** - \$200 Model # TZCWX80MHBLK. Brand new. never





"Caught this 62 lb. white sea bass after work off Point Loma in 100' of water. I was solo." — ceswadener

cages except one. Pick all up for \$150. 858 375 3238 Malibu X-13 fish &Dive - \$650 only used 5-7 times only on freshwater. Long and very stable, the kayak tracks great. The

kayak alone is over 900\$ new but I am selling everything for 650\$ firm. Comes with extras. Great condition. 619797741 **O'neill Heat 3/2 Wetsuit (Large)** -\$120 Used just a couple sessions. Like new condition. Just too short for me. Call 619 793 8935

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## **Endless Joes**

# *His dream was always to make this the #1 jazz spot in the country. Or at least the county.*

he president came by the other day, to chat.

"He was so nice, so natural," says Mario. "I couldn't believe my eyes. We talked about music, jazz, health care, and when he

left, I wondered what a man like him was doing in a place like this."

This is so Mario. Haven't seen the guy in 11 years, and it's like yesterday. I've just walked lonely Hancock Street through this little old industrial

area north of Les Girls and The Body Shop. Lonely. Dark.

Then, suddenly, you're in this island of light around a big bright Christmas tree, red booths, three garden benches, a couple of rickety café tables, and an old surfboard that says "Café." And then the big black and white sign: "Hancock Street Café. Live Jazz & Blues."

Still here! The restaurant at the end of the universe!

This is a kind of pilgrimage for me. Mario the musician and health freak (he has walked clear across the United States) turned this unlikely spot into an Italian food and sandwich joint and musicians' hangout. His dream was always to make this the #1 jazz spot in the country. Or at least the county.

And here was the kicker: He always kept a piano out back in the hope that one day Herbie Hancock, the famed jazz pianist, would come and jam here on, well, Hancock Street with his biggest fan. Ever since Herbie finally did come to San Diego (in 2011), I had to know if Mario's dream had come true.

I'm also hoping he's still got some food going — I am hungry! I remember Mario's Polish hot dogs, the thin-crust pizzas he'd make, the hot polska kielbasa sandwiches. His potato pancakes. And heck, his endless coffees. You needed that because no way you could hurry in and hurry out of this place.

Kinda surprised that he's even open. This



is a Monday night. Inside, jazz music's on the system. Hats and black vinyl records compete for space on the ceiling. Hand-painted food specials line the upper walls. "Hot pastrami sandwich, \$5.99." "Chili, large bowl, \$4.99."

> "Gyro sandwich, \$5.99." "Breakfast calzone with two eggs, cheese, sausage, onions, and spinach, \$4.99."

Three gents are standing around talking. Then from behind the counter, this big ball of dough rises. A ball of dough

with a voice. "My God! Eleven years!" it says. Mario. Totally amazing that he even re-

members. "Guess who we had come through that door last week?" he says, and tells me about the president's visit, like we'd just left off talking a week ago.

"The next morning, Mr. Obama comes back, and he has this poster. He signs it 'Reggie Brown.' The comedian! A poster imposter! Reggie's the guy who impersonates Obama. He was incredible. I couldn't see the difference. But I still don't know why he came."

I do. Mario always seems to have people like that coming. They hear about him on the circuit. Hey, one of T. Rex's latest line-up was in the other day. "We jammed for hours. Beat Farmers, too. But you're hungry, right?"

Maybe he saw my eyes climbing down the bunch of wall menus. Polish deals like the Breakfast Plate of potato pancakes, a two-egg omelet, and veggies for \$8. Or a two-egg omelet stuffed with bacon, cheese, veggies, or sausage. For lunch he has just about any "thick or thin personal pizza (\$7 with one topping. Choices go from goat cheese to eggplant to cactus to anchovies to meatballs)." Hot sandwiches are all \$7. Hot dogs go for \$3, and potato pancakes are \$6.50.

We're all hungry. So Mario says, "Okay. I make a pizza. Simple like in Napoli or Roma. Don't worry. Talk with these guys."

"People love or hate this place," says Joe

No to-go orders



Mario in his role as Mariochi

S. "Their lives just seem to cross here. Joe has just seen his daughter for the first time in 13 years. Half hour ago. Right here! Mario just has that vibe."

The other Joe says he's a musician, and half Lakota. He's just telling me the Lakota word for "man" ("wicasa," pronounced "*wichasha*"), when Joe #1 comes out wearing a marching-band cap, followed by Mario in a British bobby's helmet with a whistle in his mouth and carrying our steaming \$7 pizza. He lays it down right in front of a Christmas crèche scene. (He's Polish Catholic. He has a photo on the

Polish Catholic. He has a photo on the wall of him meeting Pope John Paul II.) The pizza has large halves of pepperoni circling on top of the melted mozzarella and provolone cheese base. They look like Pac-Man faces chasing each other.

He puts down a bottle of hot sauce labeled "Mario Gringo Salsa."

"This has a spicy cayenne and turmeric mix, with honey," he says. "Very healthy."

I splot some on my slice. So good. Heat, yes, but a kind of sweet orange, gingery heart. Really adds to the pizza. And so does the Mexican Jarritos mandarin orange soda I get (\$2).

It doesn't take us long to scoff this baby down.

"But this is nothing," says Joe the Lakota. "Every Sunday, Mario has a pizza brunch,



Mario (middle) with regulars Joe and Joe

\$9.99. Six different pizzas. I'm from Chicago and some are like from home, almost like quiches."

"Next Sunday I'm doing a thin crust, shredded apple, sliced banana, cinnamon, chocolate," Mario says. "I'm still working it out, but it will be a dessert pizza."

Oh, and Mario is doing a free day-long New Year's Eve buffet where you just leave a tip. And I'll bet he has a dozen musician friends drop by to make noise.

Who knows, maybe even the president himself will turn up this time. Or Herbie Hancock.

"Did you see him when he came?" "I missed him. He's not interested in me.

(@SDReader\_EdBed)

**The Place:** Hancock Street Café, 3354 Hancock Street, Midway area, 619-408-2101 **Prices:** Breakfast Plate (potato pancakes, omelet, veggies), \$8; breakfast sandwich, \$5; bagel, cream cheese, \$2.50; personal pizzas, \$7 with one topping; any hot sandwich, \$7; hot dog, \$3; calzone, \$5; lamb gyro, \$7; chili, large bowl, \$4.99; hot pastrami, \$5.99

**Hours:** 8:00 a.m.-10:00 p.m.; Sunday, 11:00 a.m.-2:00 p.m. **Buses:** 8, 28, 35

**Nearest bus stop:** Rosecrans at Moore Street (one block east of Hancock Street) **Trolley:** Green Line

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# Hair of the angel

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#### **De rigueur in Del Mar**

1555 Camino del Mar, Del Mar. I'd only ever been to Pacifica Del Mar around sunset, most often with reservations so I could be sure to sit

a thick pane of wind-blocking glass. It seemed

odd when David and I arrived at lunchtime and

found ourselves asking for a seat that was farther

from the view so as to shield our heads from the

sun overhead, but once seated, we could still feel

the ocean breeze and see enough of the horizon

crispy cherry peppers that add a kick of spice and

vinegar. Along with the Vietnamese dipping sauce and red pepper aioli, this is one of my all-time

favorite versions of the classic appetizer. David

ordered the Japanese clam chowder (\$7). I'm not a

clam-lover and I wasn't feeling particularly adven-

turous, so I didn't go in for a bite, but David made

it clear that he enjoyed this shiitake mushroom,

I was dismayed when I realized the lunch menu

at one of the primo tables that are cleverly arranged so diners are half-facing each other, and halffacing the spanning view of the ocean through

to be content.

The calamari (\$14)

contains similarly



to another section of drinks, and then scrolling up and down (you could only view four drink options at a time), I longed for a one-sheet that simply listed all available drinks, sans the giant and

unnecessary color photos. Both of our cocktails were a little on the sweet

side for our tastes. Had the bartender dialed back the sugar, and added a pinch more booze, I would have ordered seconds. We expected the Strawberry-Balsamic cocktail (\$11) to be sort of girly, with vodka and muddled strawberry, so the hint of excessive sweetness, slightly tampered by the balsamic, wasn't egregious. About the vodka: Paci-

We received the drink menu on an iPad. At first,

this seemed modern and hip, but after David and

I passed the clunky thing back and forth over our

glasses (it was strangely heavy, I imagined there

were extra battery packs in the case), and after

tapping back to the main menu repeatedly to get

fica Del Mar's Ocean Bar features more than 200 kinds. They've chosen to highlight a spirit that is eschewed by a number of the city's most sophisticated craft cocktail bars, mostly for its lack of flavor. I can only surmise that fruity and frilly is de rigueur in Del Mar.

When I veered away from vodka, I was disappointed to not be able to taste the Hendrick's

gin in my Cucumber Rosemary martini (\$10). I didn't really taste the cucumber either. Mostly what I tasted was simple syrup and a bit of the rosemary needles that were floating around in the Things turned around when we received our



Curbside Café's "artisanal" cinnamon roll, still waiting on a contender, is declared number one in Vista.

main dishes. Our server was beyond helpful, taking extra time to go through the menu with us, especially when he realized how distraught I was over missing out on the sea bass. I took his recommendation and ordered the angel hair pasta with rock shrimp, artichokes, chili flakes, and spinach (\$14). I had been reluctant about the pesto, but our friendly server insisted it was a light, un-oily version, and he was right. The dish overall was teeming with flavors and textures as deliciously distinct as they were compatible with each other. Because I had quickly filled up on calamari, I ended up taking half of the angel hair home, and it was just as toothsome reheated. Let's put it this way: I enjoyed the angel hair with rock shrimp so much, that upon my first bite, I stopped missing the sea bass and made a mental note to order this dish again on my next visit.

David was just as happy with his grilled local yellowtail (\$19), with chile de árbol BBQ sauce, sugar snap peas, more of those shiitake mushrooms, orzo, and spring onion-yogurt sauce. The peas were fresh and crunchy, the orzo a nice al dente, and the tasty sauce did not overwhelm the delicacy of the fish.

Pacifica Del Mar is a pricey place, but their food and service is up to par. On the drink front, now that I realize it's not my kind of cocktail scene, I've made a mental note to go for the wine list the next time David and I decide to splurge.

Barbarella Fokos

When in North **County, seek** comfort food

307 Main Street, Vista. What drew me to the Curbside Café was its claim to be "Home of Vista's #1 Cinnamon Roll." Now, I can't speak to how many cinnamon rolls in Vista vie for this distinction, but seeing as I was in the area I decided to give it a shot.

Located beneath the Deco façade of the AVO Playhouse on the village's main drag, Curbside Cafés interior feels more like a

small town diner, with tile floors, casually set tables, and an old school coffee counter.

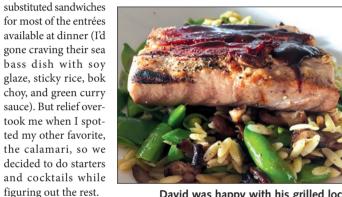
The menu reads fairly middle America, with standard breakfast fare along the lines of chicken fried steak, corned beef hash, and egg scrambles. Lunch includes a tuna melt, club sandwich, and BLT. But a closer look reveals the chef at Curbside cut his teeth cooking at the Four Seasons, and whether for pride or quality's sake uses fresh ingredients whether making potato pancakes, smoked salmon benedict, or fruit salad.

I arrived soon before the 2:30 p.m. closing time, but felt like going for breakfast (served until close), eventually settling on biscuits and gravy for \$7. The thick gravy and chunks of sausage slathered over dense, chewy biscuits fairly hit the spot, especially when I broke the yolk of the sunny side up eggs that came with them and mixed everything into a goopy, salty, stick-to-your-ribs kind of meal. This might not register as outstanding in a southern state, but for southern California they're easily getting the job done.

The cinnamon roll satisfied a craving as well. The \$3.50 pastry showed up hot, sticky, and sweet, loaded with nuts and immensely satisfying. It's what the kids today might brand artisanal, but really just what we used to call homemade - made from scratch, baked (and reheated) soft and gooey and immeasurably rich. They're served with a fat pat of butter, and though I'm sure sufficient butter went into the recipe, I did try spreading it on a couple bits of the roll, to







David was happy with his grilled local yellowtail with chile de árbol BBQ sauce.

glass. There was a time (my early 20s) when this innocuous concoction would have been right up my alley, but just past my mid-30s on a sunny Saturday afternoon, I was hoping for the refreshing crispness I'd come to associate with cucumber and gin.



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I'm a fan, and as I live a little too far from the getting-betterall-the-time streets of Vista Village, I'm really hoping the next craft-breakfast sweet sensation downtown turns out to be a million gourmet takes on the classic cinnamon roll. But until such a day arrives, I'm glad the affordable — if outof-the-way - Curbside holds it down with what could turn out to be the best cinnamon roll in a large chunk of North County. - Ian Anderson

#### Surf's flat

4657 Mission Boulevard, Pacific Beach. In a city filled with taco shops, everybody's got their local favorite. And in a place like Pacific Beach, it doesn't seem out of character that to many — Taco Surf garners that distinction. A block from the beach, with dozens of surfboards strung from the ceiling, the place effectively captures the P.B. zeitgeist. And whatever else could be said about P.B., it's loaded with zeitgeist.

A sandwich board sign in front of the restaurant declares Taco Surf to have the "Best Burritos in America" - at least according to Fox News and



#### 95-point beans

Capping a year of tremendous growth, 2014 finished strong for purveyors of specialty coffee in San Diego. Among the best-of lists making the rounds this month is the Top 30 Coffees of 2014, compiled by CoffeeReview. *com*, a coffee industry website boasting one million unique coffee obsessed visitors from 223 countries. The site issues wine-like coffee ratings based on a 100-point scale, offering exhaustive and elaborate tasting notes describing a coffee's flavor. acidity, and mouthfeel.

Two San Diego roasters made

USA Today (the nation's premiere authorities on burritos, pie charts, and false claims). So who am I to wander in and pass judgment? Just a lowly Feast! writer with far too many taco shops under my belt.

Despite such bold assertions, I skipped the burritos here, and went instead for the namesake tacos. Specifically the very particularly priced \$2.78 carne asada, \$2.78 adobada, and \$2.55

the top 30 this year. The West Bean clocked in at number 20 with a Kenya Nyeri Giakanja bean awarded 95 points. The notes describe the medium roast as "richly and deeply pungent" with notes of blood orange, honey, and roasted cacao and a "plush, buoyant mouthfeel." A planned Broadway location has yet to open, but the 95-point beans may be ordered from the West Bean web store.

Bird Rock Coffee Roasters earned two spots on the list, starting at number 10 with a Guji Zone bean from Ethiopia's heralded Sidama province. The medium-light roast, which also garnered a 95 rating, is described as delivering jasmine, chocolate, and brandy with a "sweeter and deeper-toned" profile resulting from dryprocessed beans. This means the coffee beans (also called seeds) were dried while still inside the coffee cherry rather than the more conventional wet-process which skins, pulps, and ferments the fruit before washing, and then drying the beans in the sun.

Even more impressive was the rank given Bird Rock's 96-point, wet-hulled Indonesian bean,



Big new roaster for a big new year at Bird Rock

Sumatra Ulos Batak. Claiming the number 2 spot overall, this medium roast is said to possess notes of "Pungent fruit...moist pipe tobacco and sweet, freshly turned clay." The wet-hull method refers to removal of the coffee seed's protective outer "parchment," allowing wet-processed beans to dry quickly despite the region's humid climate, which contributes to their unusual complexity.

While the limited batches of these beans have long since sold out, a new lot of the Sumatran Batak coffee is expected for 2015, and a current Ethiopian selection called Boke Konga resembles the Guji Zone in character. Owner Chuck Patton plans to further expand Bird Rock's unique direct trade selection with a trip to Uganda, tentatively scheduled for February.

These feathers in Bird Rock's cap come just as the vaunted micro-roaster takes strides to become less micro. It just moved primary roasting operations into a new location at 1270 Morena Boulevard, upgrading from a 15kgcapacity Giesen to a 35-kilo Loring roaster.

The increased production will help the growing company meet rising demands of added wholesale accounts as well as a recently opened retail shop in Little Italy. Another Bird Rock coffee counter will open at the roaster on Morena in early 2015, and Patton says he's "actively looking for new locations" for further retail expansion in what promises to be an even bigger year for local coffee buffs

fried fish

I found a plastic bottle of salsa and took a seat near the window, which looks out onto Mission and its menagerie of skaters, beach cruisers, and bikini babes. Aside from the surfboards, the shop reads like any other barebones taco shop in the city slightly grimy in appearance, however often it's cleaned. I'm not phased by such things, and have had some pretty legendary meals in similar establishments. However, these tacos did not

earn any sort of epic description. First I tried the carne, topped by onions and guacamole. I found it to be a fairly bland asada, a little too chewy, and I actually wasn't too thrilled with the potency of the salsa either, though I pretty heavily doused my taco with it.

The cabbage and white-saucetopped fish taco came next. Tilapia. Not my least favorite fish, but always in the conversation. Yeah, this cheap seafood option can find redemption in the right deep fryer, but usually in a "Wow, that's pretty good for tilapia" sense. Here, it was more like, "Yeah, that's tilapia."

Now the adobada — here we've got something to talk about. Also topped by guac and onions, it's not the best I've had, maybe a little salty but otherwise well seasoned - succulent

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and tasty. I'm glad I ate it last because it damn near salvaged my lunch. Sadly, the corn tortilla didn't have the stamina to wait through two quickly eaten tacos and fell apart at first bite. I enjoyed the remainder of my taco with a plastic fork.

Maybe if I lived in P.B., read USA Today, watched Fox News, and never, ever walked across the street to try the reliably delicious Oscar's Mexican Seafood or La Perla Cocina, I might convince myself Taco Surf was a neighborhood classic. But with so many great and cheap alternatives so ridiculously close, even the cachet of surfboards overhead won't lure me back. - Ian Anderson

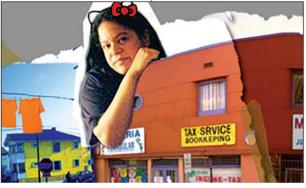
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#### Ther's gonna be a

resolution. New year, new resolutions. Whereas "normal humans" resolve to accomplish goals such as losing weight, swearing less, and cutting back on alcohol, musicians come from a different mindset. They're "cut from a fine resolution as "pretty much the same thing as a confession," this will make perfect sense. Reilly then coughed up an actual resolution (sort of), "I want to drive to Texas and throw my phone in the Gulf of Mexico. This will allow me to spend time writing about

the inside track

different cloth," as the saying goes, and as you'll see by the following list of resolutions from your local noise-makers. Brian Reilly, who plays in the New Kinetics, the the drive back on 66 and not wasting time reading the 'Best of Craigslist." May as well "hold the phone," Brian. There won't be a ton to write about regarding a road that hasn't



Touchies guitarist Mishey's goal? To become a better drummer.

Hiroshima Mockingbirds, the Diddley Daddies, and the Little Richards, complains, "My posture sucks. I look like I should be pushing a walker with tennis balls on it." Okay, when Oxford decides to redetechnically existed since June 27, 1985.

Mishey Touchie of the Touchies says, "My New Years resolution is to become a better drummer. I don't play drums in my band, it's just my side music. So far, I know two beats. My current level of drumming is about as good as Ritchie Valens's brother Bob from *La Bamba...*remember the scene in the bar? 'Oh boy!' My inspiration is Lety from Schitzophonics. If I could be even half as good as she is, I will be stoked. Practice practice." "Oh boy" is right, Mishey. Better hope Esai Morales isn't reading this, he is notoriously sensitive about his onscreen drumming.

And speaking of Lety [Beers] from Schitzophonics and the Rosalyns, she chimed in with her own resolutions: "My New Year's resolution is to finally finish up the Schitzophonics LP! We have a bunch of high-energy stompers in the works! Also, I plan on getting more handy dandy with my sewing machine. Anja Stax is the mastermind behind The Rosalyns look, and I plan on working with her on future clothing projects."

Perhaps Lety and Anja could collaborate on a hip new look for local old-timers Geezer. Until then, Adam Gimbel Sr., leader of the hearing and contextually impaired band, says, "The New Years Revolution will be slow but mighty. The elderly will rule again! On your knees, teenager! You *will* turn down that crap! You *will* get off of our lawn...right after you mow it. Wait, what was the question again?"

— Dryw Keltz

**Phaser finger**. In December, Timothy Joseph took over

as host of the Local 94/9, a radio show on FM94/9 that features local bands. This, following long-time show host Tim Pyles's move to the Loudspeaker, also a locals-only broadcast on rival station 91X. "They called me one night to fill in for him," Joseph says. "That first show was a test," he tells the Reader by phone in the days before Christmas. "They liked it. They called me the next day and wanted me to come back. I said, 'I'm busy' I run a studio. I'm recording with my own band. I'm still bartending, trying to make ends meet and pay a mortgage." But he thought it over for a day or two and came back with an offer: "I didn't want to be a fill-in guy. I said, if you want me for a full-time

Joseph says he considers himself something of a mouthpiece and proponent for the local music scene. "There's a responsibility I feel to the local music scene." Few could argue that, considering that the singer/guitarist records and performs with a couple of local groups, one called the Palace Ballroom and the other a trio called Phasers on Stun. He also owns Phaser Control, a Grantville-area recording studio and rehearsal facility. "On any given day, 75 to 100 local musicians are in my rehearsal studios. I talk to them. I've got my finger on things."

host, I'm interested."

Already a known commodity to the staff and management of 94/9, Phaser Control had been a sponsor of Pyles's old show. "And we guests will include Casbah's Tim Mays and the band Transfer. "The goal of my hourly program," he says, "is to shine a light on what's going



Local musician/studio head Joseph has a new venture: radio host.

held their listener parties and private events at my studio." But what does Joseph bring to the Sunday night radio show? "Since I'm not a radio personality and I don't come from a journalism background, when I talk to artists, I go direct and cover them from the inside. For example," he says, "what's it like to be an artist in today's short-attention-span market?"

That, and Joseph's broadcasts feature more range. "The first show, I had on Nena Anderson," along with one of the members of the Locust. "It had kind of a diverse feel." He's played metal, had a deejay as a guest, and a hip-hop artist as well. "I want to rep all genres in San Diego. I'm gonna comb through genres I don't know or even like, and I'm gonna find great music, and I'm gonna talk about it." Future on in this city." Local bands can post demos for consideration to Timothy Joseph at *sbmitlocal94.9@gmail.com.* — Dave Good

**Uber for bands**. When Andy Altman came home from Coachella this year, he had a revelation.

"I'd been relying on Uber a lot," he said. "At the same time, my dad mentioned, 'If I wanted to hire a pianist over to play, what's stopping me?"

Andy's dad just happens to be former Qualcomm president Steve Altman and the two tried to figure out if there was a way to make an Uber-style app that would make it easier for music fans to connect with local musical acts.

> "We toss around ideas (continued on page 48)

> > San Diego Reader January 1, 2015

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all the time," Andy, 25, said. "This was the first time we couldn't knock the idea down?

Instead, a new app took



The Altmans come up against an idea "we couldn't knock down" — GigTown.

flight: GigTown, an app now in beta testing in the San Diego area.

The app allows users to quickly find and book local musicians, ranging from solo guitarists to eight-piece bands at prices ranging from \$60 to \$4000 per hour and book them using a stored credit card.

GigTown takes a 17 percent commission on any gigs booked through the app and Stripe, the payment processor, takes an additional 3 percent.

Steve Altman, 53, retired from Qualcomm in January, but is excited about the possibilities of GigTown.

"This could change the music industry," he said. "Less than one percent of musicians make a living, and local artists have a hard time creating a fan base. To become a fan of a group, you have to hear them live, then you have to like them so much

that you will look them up on Facebook

"But if you think it's hard to discover local music, it's even harder for the average person to book them," he said.

The hyperlocal focus of GigTown could help bands play in places where there is currently no live music. Steve said. 'We can show a

club or a restaurant that a group has 5000 fans living nearby and maybe they'll book that group," he said.

Andy said there are currently 40 bands registered on the website and hopes more local groups sign up before the app launches commercially in mid-January.

"We've got a good variety, but no bagpipe players yet," he conceded. "We thought it would be easy to get musicians to sign up, but it takes a while to get them to send content.

"A lot of them wonder what they want to put as their

#### OVERHEARD IN SAN DIEGO: OLD TOWN



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hourly rate. We understand that a band will charge more for, say, a wedding rather than a backyard barbecue, and these are the things we're working out with the app." – Patrick Henderson

#### Two new stages. A new

venture called Quartyard will take over two-thirds of a downtown city block and present live concerts May through October. Attendees will be served by a full-bar, beer gardens, and food trucks

Quartyard is the concept of an urban planning group called Rad Lab. Partner Philip Auchettl says the first Quartyard show features Seattle indie-folk artist Kris Orlowski and band, February 21 (\$7 admission). He says the smaller shows (600-800 capacity) may have seating. Fans will stand for the bigger (1100) shows. Auchettl says

his group is speaking to the Belly Up and others about booking the rest of 2015. Quartyard is on 30,000 square feet of city-owned property bounded by Market and G Streets and Park

midnight on weekends. Meanwhile, the man who co-founded Brick by Brick 21 years ago is getting back into the live-rock business. Chris Haney helped put that 400-seat showcase on



Rad Lab's Phillip Auchettl explains the Quartyard concept.

Boulevard that will one day be developed. "But we will be here for a couple of years," says Auchettl. "Then we will pick up and move on to a new area." The city allowed 48 amplified shows, with music ending at 10 p.m. weeknights,

the map by remodeling and renaming the old Spirit Club, and then by bringing in Les Claypool, Portishead, Ice T's Body Count, among other international acts to play that Bay Park nightspot. "There is always a need for live music,

even if it wasn't as big as it once was," says Haney, who also owns the live-jazz venue the Rook in La Mesa.

JAY ALLEN SANFORD

Haney and two partners just got a 16-year lease on the San Carlos bar formerly known as Second Wind, Navajo, and will host original and cover bands. The new Navajo Live is set to open February 1. He says he will welcome outside promoters and touring national acts, but acknowledges he may not be able to pull in the names he did at Brick because his new bar is about half as big.

And it won't be a Til-Two or Soda Bar. "I'm 50, I'm into '80s rock, and I have a mullet, so it won't be the hippest bar in town."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

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2014/2015 EDITION

BRANDON HERNÁNDEZ

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone



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SATURDAY | JANUARY 10 | ROCK FRANK HANNON OF TESLA

PLOOK

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/ music. Blue headlines indicate sponsored listings.

#### **THIS WEEK'S** SHOWS

98 Bottles: Saturday, 8pm - Andrew Barrack, Nina Francis, Carly Tefft

Across the Street at Mueller College: Friday, 8pm - James Banks and Nina Francis. \$8.

Air Conditioned Lounge: Thursday, 8pm — Good Times. Friday, 8pm — Junior the DiscoPunk. Saturday, 9pm — DJ Mike Czech.

Analog: Thursday, 8pm — Myron Eugene & Scotty Boy

**BNS Brewing & Distilling:** Saturday, 6pm — West of 5. Free.

#### Bancroft:

*Thursday*, 8pm — Darkwave Garden. \$3. Monday, 8pm - Growl. Tuesday, 8pm — Bujie & the Highrise and Bleeskiez.

Bar Dynamite: Friday, 9pm – 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays.

Barleymash: Monday, 9pm — DJ Slowhand.

#### **Belly Up:**

Thursday, 8pm — Anuhea and Tribal Theory. Friday, 8pm — Pato Banton. Saturday, 8pm - 5th Annual Beat Farmers Hootenanny. \$20-\$35. Sunday, 8pm, Tuesday, 8pm -Trombone Shorty & Orleans Avenue.

Boar Cross'n: Friday, 9pm — Club Musae. Tuesday, 8pm — Video DJ.

Brass Rail: Friday, 8pm — Hip-Hop Fridavz Saturday, 8pm — Sabado en Fuego. Monday, 8pm — Manic Monday

Brick by Brick: Monday, 6pm — Metal Mondays. Free.

Cafe Stoked: Thursday, 11am — Blown Fuse.

#### **California Center for the**

Arts, Escondido: Wednesday, 4pm, 7pm - WOW First Wednesdays: Jimmy & Enrique. Free.

#### Casbah:

Friday, 8pm — Geezer, Licensed to Ilya, Lion Cut. Saturday, 8pm — Cattle Decapitation, Theories, Memory. Monday, 8pm - The Shifty-Eyed Dogs.

**Cheers Bar & Grill:** Saturday, 9:30pm — Teaser.

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#### BY DAVE GOOD

Crime rock from the nation's capital! No, it's not a new genre, but more of a joke thing from a rock and roll front man with an excess of dynamism. You get the feeling that Ivan Svenonius, 45, would be a comedian if he could only hunker down and focus on one thing. But no. Svenonius has started way more bands than just Chain and the Gang, a Washington D.C.-based outfit, and he also writes books, hosts radio talk shows, makes films, and probably does more that we don't know about. Chain is merely the newest of his ventures

With four albums to their credit, they are presently touring behind Minimum Rock and Roll, a record that poet/punk icon/maga-

#### Croce's Park West:

Sunday, noon — Nina Francis. Free.

**Dirk's Niteclub:** Saturday, 8pm — Dance Party with DI Alex

Wednesday, 8pm — Karaoke Night.

**Encinitas Library:** Sunday, 2pm - Zimbeat. Free.

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zine columnist Henry Rollins included in his own list of faves from 2014. Svenonius has a background in political indie rock and borderline post-punk, but strangely enough, he was first singled out of the crowd by a teen magazine 25 years ago. He had a band then called Nation of Ulysses. Kurt Cobain liked them enough to paint that band's name on his and Courtney's apartment wall, this according to the Washington Post. Whether

or not he got his security deposit back, they did not say.

Chain is a garage-rock band with subtle Blaxploitation undertones in the ambiguous bass lines and Svenonius's neon suits and Motown moves. There's the safe haven of a keyboard, but the guitar is tense and tinny and borders on out-of-tune. A listener may hear subtle Marxism in lyrics like "Youth is wasted on the young/ wealth is wasted on the rich/ looks are wasted on the beautiful."



#### CHAIN AND THE GANG

or in Chain's wonderful elegy to consumerism in "Certain Kinds of Trash": "Pop tops from a 12-ounce can/ you just don't see 'em/ Unh unh." The message? Never ever forget that rock and roll is all about a good time.

Beehive and the Barracudas also perform.

#### CHAIN AND THE GANG: Hideout, Friday, January 2, 9 p.m. 888-512-7469. \$10

Find more Of Note columns online at SDReader.com/note

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Rook Bar:

Jazz Jam. Free.

Frank & Friends.

Salty Frog:

*Tuesday*, 8pm — High Tech

Kona Kai Resort & Marina:

Friday, 7pm - David G Smith.

Friday, 8pm — Sophia Bacino,

Kennady Tracy, Tim Connolly.

Wednesday, 7:30pm - Julian

**Manchester Grand Hyatt:** Wednesday, noon — Jazz

Friday, 8pm — Karma Police and U2 Experience.

Sunday, 8pm — Uptown Top

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike

Sunday, 6pm — Weekly Jazz

Rancho Bernardo Inn: Friday, 6pm — Debora Galan &

**Riviera Supper Club &** 

Saturday, 9pm — Little Kings.

Friday, 9pm — Charlie Arbelaez

*Thursday*, 9pm — Thursday Night Karaoke.

**Room and Gallery:** *Friday*, 8pm — Fridays with

Saturday, 7pm — The Waits.

San Pasqual Winery Tasting

Turquoise Room: Friday, 8pm — Jackie Venson

and Black Market III.

Wednesday, 6:30pm - Weekly

**Proud Mary's Southern Bar** & Grill at the Ramada:

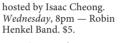
Educators Network Conference.

Lestat's Coffee House:

**Hideout:** Sunday, 8:30pm - Pants Karaoke.

House of Blues: Monday, 8pm - Pity Sex and Whirr. *Tuesday*, 7pm — Local Brews Local Grooves (Voodoo

Lounge). Free. Java Joe's: Sunday, 6pm — Open Mic



Jumping Turtle: *Tuesday*, 8pm — Karaoke with Rodeo Mike.

Kaffee Meister: *Thursday*, 7pm — Kaffee Open Mic.

Kava Lounge: Monday, 8pm - Ascension.



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SMACK THIS / CORE FRIDAY JANUARY 16, 8PM | \$8 ADV & DAY OF | 21+ ONLY

(hed)PE / KNEE HIGH FOX / THE NO NAME GANG SATURDAY JANUARY 17, 7PM \$20 ADV & \$25 DOS | 21+ ONLY

Seven Grand: Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

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#### Soda Bar:

Friday, 8pm — OSS, Whiskev Avengers, Skunkadelics. Saturday, 8pm — Future Crooks and Buddy Banter. Sunday, 8pm - Bondurant and Wicked Tongues. Monday, 8pm — Swim Team and Other Bodies. *Tuesday*, 8pm — Men of Many Crowns and Benn Grimm

#### Soma:

Friday, 6:30pm — Secrets and A New Challenger Approaches. \$10 Saturday, 7:30pm - Cut Your Losses and Scarlett Avenue.

#### Spin Nightclub: Friday, 9pm — Trina. \$20-\$30.

**Spreckels Organ Pavilion:** Thursday, 2pm - New Years Day Concert. Free.

#### Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm – DJ Slynkee and Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Monday, 8pm — Almost Famous Karaoke. Wednesday, 8pm — '90s Hip-Hop.

#### Tin Roof:

Saturday, 8pm — Random Radio Wednesday, 9pm — Rock Out Karaoke, Free.

#### Tower Bar:

Saturday, 8pm — Revolut-Chix, Royal Shits, Fictitious Dishes. \$5

#### **True North Tavern:** Thursday, 9pm — DJ Demon.

U-31: Sunday, 8:30pm — Piracy. \$5.

Tuesday, 8pm - Rad Karaoke.

Westfield University Towne Centre: Saturday, noon — Plaza

Unplugged: David G. Smith. Free.

#### Winstons Beach Club:

Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5. Tuesday, 7:30pm — ill-esha and Amp Live.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Free.

#### **CLASSICAL MUSIC**

**Classical Melodies in Balboa** Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and ص 207. During weekend rehears- $\overline{2}_{3}$  als, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy s 1 c... many others. Saturdays, 8:50a..., Sundays, 1pm; through Sunday, May 31, free. Casa del Prado,

FVFRYONF'S A CRITIC

**By Emily Reily** Any band that says they're punk but then tries to sneak in a slow song - imposters. If you're looking for authentic, brazen punk, the four women in Nots have it.

There's a bold intensity to debut We Are Nots, fueled by youthful abandon. That lack of fear drives young music and ideas — it's what makes punk rock relevant. If you listen to "Dust Red" from Nots' earlier seveninch, their garage sound was muffled in darkness and desolateness. It's good to hear that for We Are

UPCOMING

SHOWS

98 Bottles: 2400 Kettner Bl.,

Little Italy, 619-255-7885.

January 23 - 22 Kings and

Night People.

and Matt Hall.

David & Devine.

Sleeping Giant.

Luc Ponty tribute.

**The Air Conditioned** 

January 9 — Junior the

Park, 619-501-9831.

Lounge: 4673 30th St., North

Nots, they've turned on the lights and swept away the lo-fi scuzz dust.

With the blazing opener "Insect Eyes," Nots display their signature sound, although they sometimes veer off with indie-rock melodics, as on "Strange

Rage." Besides strong showings by bassist Madison Farmer and guitarist Natalie Hoffmann, Charlotte Watson's drumming is delivered machine-gun style, and Alexandra Eastburn's synth layers a pall of creature-feature blackness over it all.

Most tracks on We Are Nots surpass the punkapproved two-minute mark, but that's a bonus here, allowing Nots to deliver complete ideas. eons for a punk song — is not overdone, but a few more minutes of fun.

It's exciting to hear these four Memphis women blasting up such a hardcore sound from the underground. Not what you'd call "a breath of fresh air," though, this gust is pungent with sex and sweat, and you just can't get enough.

#### February 7 — Dead Man's Party and Betamaxx. February 8 — Jim Brickman.

**Bird Rock Coffee Roasters:** 5627 La Jolla Bl., La Jolla, 858-

551-1707. January 10 — Robin Henkel.

Black Cat Bar: 4246 University

Ave., City Heights, 619-280-5834. January 31 - Gloomsday, Nice World, Gone Baby Gone. Blackthorn Irish Pub & Grub: 3010 Clairemont Dr., Clairemont, 619-276-3462. January 9 - Blown Fuse. January 23 - Ass Pocket Whiskey Fellas. Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. January 9 - Club Musae. January 13 — Video DJ. January 16 - Club Musae. January 20, January 27 — Video DI

#### **Borrego Springs Performing** Arts Center: 590 Palm Canyon Dr., Borrego Springs, 760-767-

4275 January 27 — William Florian. Brass Rail: 3796 Fifth Ave., Hillcrest, 619-298-2233.

January 12 - Manic Monday.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. January 15 - Fresh Sound: Red Fish Blue Fish. February 6 — Fresh Sound: Ross Karre.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. January 8 — Dictators NYC, Motor666, Authentic Sellout. January 10 — Jucifer and Author & Punisher. January 12 - Metal Mondays. January 15 — Saving Abel and Reef Bound Sol. January 16 - Slaves Against the Machine.

#### Music Reviews from Our Readers

**Run the Jewels** put a beat on Porter's Pub By Austin Mackin

"This place is ratchet as f##k!" exclaimed a damp El-P to the Porter's Pub crowd. summoning cheers from the dank pit of restless angst. The recently formed duo Run the Jewels, an amalgam of former Def Jux founder El-P member of the Dungeon Family, took in a breath before the riot continued. A Zach De La Rocha vocal sample heeded the arrival of "Close Your Eves and Count to F##k," a rollicking number, brutal



Rap duo Run the Jewels creates chaos.

bastic vocals. "All My Life" acted as a hypnotic intermission, momentarily conquering the chaos. The snake-like bass line spilled out of an auto-tuned vocal intro, working in unison with the subdued nature of the bars being spit. But the eye of the storm soon passed. "Early" soon claimed the speakers with its thumping bass and vicious critique of police brutality.

With the audience in hysteria, a mosh pit enveloped the stage-front crowd and churned like Jupiter's Great Red Spot. And in just under an hour, it was done. No encore. Why would they return to the scene of the assault?

Concert: Run The Jewels Date: November 11 Venue: Porter's Pub Seats: Floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Ianuary 17 - Powerman 5000 and (hed)PE. January 19 - Metal Mondays. January 20 - Graham Nancarrow. January 24 — Markland and Cardboard Truckers. January 26 - Metal Mondays. January 27 — Aerosmÿth and Black Dog. January 29 - Karma to Burn. January 30 — Philm featuring Dave Lombardo. *February 4* — James Otto Acoustic Show. February 5 — Brett Scallions Unplugged. February 6 — Big Smo and Haden Carpenter. California Center for the

Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138. January 17 — Westminster Chorus. January 21 — Jazzreach featuring Metta Quintet. January 24 — Jesse Cook.

**California Sol Greek** Sombrero: 12891 Campo Rd., Spring Valley, 619-669-1979. January 9 - Black Market III.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. January 8 - Sean Watkins and Lauren Shera. January 9 — Whitey Morgan & the 78s and Jake Loban. January 11 - Flesh Eaters and Skating Polly. January 13 — Midge Ure. January 14 — Pinback. January 17 - Kid Congo & Pink Monkey Birds, Uke-Hunt. January 18 — White Arrows. January 19 — Mariachi El Bronx. January 21 — Waters. January 25 — The Coup. January 27 — Fictionist and Mates of State. January 30 — We Are Scientists and Schitzophonics.

January 31 — Beacon. January 31 — Beacon. February 5 — Hanni El Khatib. *February* 6 — Generationals. February 8 — Mustard Plug, the Toasters, OSD Club Rio: 1299 Camino del Rio

South, Mission Valley. January 30 — 2nd Annual 45 Reggae Soundclash.

The Congregational Church of La Jolla: 1216 Cave St., La Jolla, 858-459-5045. January 23 — Society Cabaret.

#### Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2230

January 21 — Wadada Leo Smith & Anthony Davis.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338 January 10 - Nina Francis.

#### The Dana Hotel on Mission Bay: 1710 West Mission Bay Dr., Mission Beach, 619-222-6440.

February 2 to 6 — Jorma Kaukonen's Fur Piece Workshops.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. January 14 — Karaoke Night.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 January 8 — John Mills Times Ten. January 9 — Sinne Eeg and the Peter Sprague Trio. January 10 — Brian Lynch Quartet. January 15 — Chase Morrin Trio

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.

Park, 619-564-7194. January 24 — Gone Baby Gone, Schitzophonics, Loons.

7373.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140 January 9 — Katchafire. January 10 — Ozomatli. January 11 — The Jayhawks and Trapper Schoepp. January 13 — Wood Brothers and Mandolin Orange. January 14 — Marc Cohn. January 15 — Dead Kennedys, White Kaps, HTTH. January 16 — Wild Child. January 17 — Tower of Power and Ben Powell Duo. January 18 — Six String Society. January 19 — Randy Rogers Band and Wade Bowen. January 20 — Stranger. January 21 — Junior Reid and Natural Vibrations. January 22 — MarchFourth Marching Band. January 23, January 24 - Big Head Todd & The Monsters. January 25 - Los Lobos and Hamish Anderson. January 27 — The Wailers. January 28 — Dead Feather Moon. January 29 — Keller Williams and the Motet. Alvin & Guilty Ones. Shaw, Dr. Seahorse.

Bar Pink: 3829 30th St., North

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-

January 30 - Dave Alvin, Phil January 31 - Lovebirds, Tolan January 31 — Abbey Road vs Jumpin' Jack Flash. *February 2* — Todd Snider and Reed Foehl. February 3 — Lettuce and Break Science February 4 — Vonda Shepard. February 5 — Kenny Wayne Shepherd Band.

DiscoPunk. January 10 - DJ Mike Czech. Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. January 8 to 11 — SoundON Festival of Modern Music.

January 21 — Ben Wendel Ouartet. February 6 — Kevin Hays New Day Trio.

#### **BNS Brewing & Distilling:**

10960 Wheatlands Avenue #101, Santee, 619-956-0952. January 9 - Ass Pocket Whiskey Fellas.

The Bailey Wood Pit Barbecue: 2307 Main St., Julian, 760-765-3757. January 31 — Rio Peligroso.

Ave., Downtown San Diego, 619-570-1100 January 31 — Patti Smith. February 6 — Kodo One Earth Tour: Mystery. February 8 - Avett Brothers.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. January 9 - 24K Gold.

San 22

Balboa Theatre: 868 Fourth

January 24 — Prayers, Slashes, January 30 - Chris Vitas: Jean-

January 9 — Joe Garrison and January 12 - DJ Slowhand. *January 10* — Charlie Arbelaez

abandon

nots

Fueled by youthful

and Killer Mike, a in its relentlessness

own crunchy beats, but the addition of Mike has weaponized his music with political lyrical audacity and bom-





House of Blues's sold out Holiday Hangover show!

Great performances by bands like The Joshua





Fears for Tears

Cosmic Thing



The Cured, and more!



All photos by the ever talented Chris Brake

When House of Blues asked us if we wented to host the VIP area for the Holiday Hangover show we were instantly so on board. Even moreso when we saw the crowds! So many people coming down after the holidays to rock out with us and all the great tributes. See you next year!

January 31 — World of Pain and Impale Thy Neighbor.

Fifty Seven Degrees: 1735 Hancock St., Mission Hills, 619-234-5757. January 16 - Ass Pocket Whiskey Fellas.

First Presbyterian Church: 320 Date St., Downtown San Diego, 619-232-7513. January 18 — Tim Flannery and the Lunatic Fringe.

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. January 12 — California X and Happy Diving.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. January 9 — 6one9, Madman, Arena. January 10 — Lola Demure's Burlesque & Variety Show.

January 16 - Disgorge, Last of Lucy, Fractalline. January 16 — Anthony Green. January 18 — G. Love & Special Sauce January 21 — Guster. January 22 — Scott Bradlee's Postmodern Jukebox. January 23 — Local Blues Local Grooves. January 27 — The Green. January 28, January 29 — Devil Makes Three and Joe Pug. January 30 — Badfish: A Tribute to Sublime. January 31 - Silverstein and Beartooth. February 2 — Club Cosplay. February 4 — Rocco Deluca (Voodoo Room).

*February 5* — Tiny Moving Parts and Roswell Kid. February 7 — Strangelove: Depeche Mode Tribute. *February 7* — Kalin and Myles (5th Avenue Stage).

#### Humphreys Backstage

Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 January 28 — Debora Galan & Silk

February 7 — West of 5.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. January 8 — Aesop Rock, Rob Sonic, DJ Abilities. January 11 — Tig Notaro and Boyish Girl Interrupted. January 30 — Brooke Fraser.

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. January 17 — Coco and Lafe. January 21 — Robin Henkel Band

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225

January 8 — Kaffee Open Mic. The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-

0933. January 13 — High Tech Tuesdays.

Kensington Cafe: 4141 Adams Ave., Kensington, 619-640-0494. January 17 - Nina Francis.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. January 20 — Calabrese and 13

Wolves.

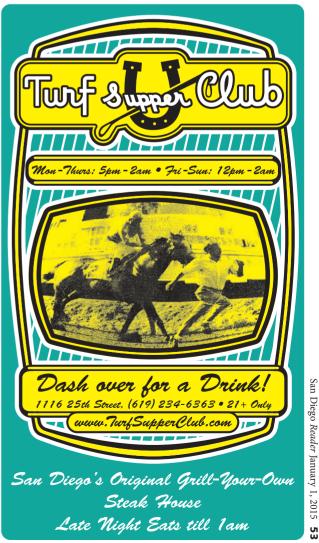
Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544. January 23 — Robin Henkel, Whitney Shay, Billy Watson.

# THEATRE



JAN 24 - STEAM POWERED GIRAFFE • JAN 31 - WALE • FEB 14 - LOGIC FEB 24 - BRETT DENNEN • APR 2 - TV ON THE RADIO (SUP) • MAY 28 - NEUTRAL MILK HOTEL (SUP)

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#### Kona Kai Resort & Marina:

1551 Shelter Island, Shelter Island, 619-221-8000. January 25, January 29 -Whitney Shay and Robin Henkel

Last Call: 4977 El Caion Bl. City Heights, 619-287-9505. January 10 — Cardboard Truckers

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. January 11 — Robin Henkel Band with Horns. January 14 — Joe Marson and Anthony Hall. January 17 — Allison Lonsdale and Eben Brooks.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. January 15 - The Nomads, HM3, Joshua White. January 24 — Danny Green Trio January 31 — Charlie Arbelaez Ouintet. February 4 — Tony Furtado and Western Collective.

Main Street Promenade at the Trolley Depot: Broadway at Lemon Grove Avenue. January 17 — Martin Luther King Jr. Choir Honors Dr. King.

Manchester Grand Hyatt: One Market Pl., Downtown San Diego, 619-232-1234. January 8, January 9, January 10 — Jazz Educators Network Conference.

Maryjane's Coffee Shop: Hard Rock Hotel, 207 Fifth Ave., Downtown San Diego, 619-764-6950. January 8 — Marujah (album release).

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. January 16 — Kooties, Tape





Waves, Flaggs. January 23 — Tolan Shaw and Dr. Seahorse. January 24 — Ben Miller Band and Crow Moses. February 8 — Catfish & the Bottlemen.

Mingei International Museum: 1439 El Prado, Balboa Park, 619-239-0003. January 18 — Camarada: Salt Water Jazz.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. January 9 - Nemesis. January 23 — Stone the Giant. January 30 — The Alternatives.

Museum of Contemporary Art San Diego, La Jolla: 700 Prospect St., La Jolla, 858-454-3541. January 11 — Depicted Vibrations, Volume 2.

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700. January 24 — Robin Henkel.

Nicky Rottens: 100 Orange Ave., Coronado, 619-537-0280. January 23 — West of 5.

North Park Library: 3795 31st St., North Park, 619-533-3972. *January 15* — Little Catbird.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836. January 17 — Little Hurricane. January 24 — Steam Powered Giraffe. January 31 — Wale and Doja Cat.

Pacific Beach Library: 4275 Cass St., Pacific Beach, 858-581-9934 January 9 — Sing-Along. January 14 — Concert: Benedetti Trio.

Pacific Beach Shore Club: 4343 Ocean BL. Pacific Beach. 858-272-7873.

January 14 - DJ Mike Czech. Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819 January 9, January 10 - Fab Four.

January 16, January 17 - Sarah Geronimo.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-3890 January 8 — Too Short. January 9 — Planet Asia. January 17 — Something Nasty. January 22 - Bad Suns. January 23 — Ras Kas.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. January 16, January 17 - West of 5.

**Poway Center for the** Performing Arts: 15498 Espola Rd., Poway, 858-748-0505

January 24 - Felix Cavaliere's Rascals.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764. January 10 - West of 5.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. January 9 - Robin Henkel, Billy Watson, Marty Dodson. January 11 — Weekly Jazz Jam. January 14 — Weekly Blues Jam.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. *January 24* — Neo-Burlesque Cabaret Show.

**Ramona Mainstage** Nightclub: 626 Main St., Ramona, 760-789-7008. January 10 — Frank Hannon and Taz Tavlor. January 10 – Pink Froyd.



Show up, go up!

Karaoke

Tuesday, January 6 **Stand-Up Comedy** Hosted by Gordon Downs

No cover!

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4746 El Cajon Blvd. • **619.516.4746** www.tiltwoclub.com

February 8 — John 5 & the Creatures and Mursic.

**Rancho Bernardo Library:** 17110 Bernardo Center Dr., Rancho Bernardo, 858-538-8163 *January 28* — Camarada Ouartet & Beth Ross-Buckley.

The Rook Bar: 7745 University Ave., La Mesa, 619-469-1840. January 9 — Charlie Arbelaez Jazz Jam.

Ruocco Park: 585 Harbor Lane, Downtown San Diego. January 17 — Sheila Hardin Multicultural Festival

Salk Institute for Biological Studies: 10010 North Torrey Pines Rd., La Jolla, 858-453-4100 January 25 — Science & Music: Guiseppe Mentuccia.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120 Ianuary 8, Ianuary 15 -Thursday Night Karaoke.

San Diego Art Institute: Museum of the Living Artist: 1439 El Prado, Balboa Park, 619-236-0011. January 9 - Poetry & Art Series.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797 January 9 — Fridays with Frank & Friends.

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722 Ianuary 11 — Robin Henkel.

Schulman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad. February 7 — Winter Concert With Besos de Coco.

Seven Grand: 3054 University Ave., North Park, 619-269-3819. January 12 — Makossa Mondays. Ianuary 14, Ianuary 21 – Gilbert Castellanos Weekly Jazz Jam.

Sherwood Auditorium at **Museum of Contemporary** Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. January 23 — Ukulele Orchestra of Great Britain.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. January 8 — Cumbia Machin, La Diabla, Dj Viejo Lowbo. January 10 — Ignite, Common War, True Rivals. January 11 — The Darlings and Dime Ŕunner. January 12 — Swim Team, Joyce, Diatribes. January 13 — Hibou and Bruin.



January 14 — The Red Paintings. January 15 — Eukaryst and Ruines Ov Abaddon. January 16 — The Routine and AI Froman. January 17 — The Dickies and Midnight Eagle. January 19 - Swim Team and Island Boy. Ianuary 21 — Madball. Donnybrook, Mizery. January 22 — The Mast. January 25 — Russian Circles and Mamiffer. January 26 — Swim Team, Idyll Wild, Marqay. January 27 — Cult of Youth. January 28 — My Goodness and Crash Kings. January 30 — Nothing, Tony Molina, Witness 9. February 2 — Jukebox the Ghost and Twin Forks. February 7 — Excel, Rotting

Poway.

Beast.

San Diego.

Karaoke.

Karaoke.

Andersen.

619-284-0158.

Munsens, Toke.

R.I.P.tides.

Janet Beazley.

January 9 — Duncan Phillips & Erin Inglish.

January 16 — Chris Stuart and

Til-Two: 4746 El Cajon Bl., City

January 21 — Deep Sea Thunder

Heights, 619-516-4746.

January 9 — Atom Age.

January 30 — Darlington,

January 14 - Rock Out

January 21 - Rock Out

and Morning Bear.

Park, 619-542-1462.

The Tower Bar: 4757

Fantasy Arcarde, Dan Padilla.

Tin Roof: 401 G St., Downtown

January 18 - Grayson Erhard

Tio Leo's: 5302 Napa St., Bay

January 11 — Missy and Heine

University Ave., City Heights,

Ianuary 17 — Jason Lee & the

True North Tavern: 3815 30th

St., North Park, 619-291-3815.

**U-31:** 3112 University Ave.,

North Park, 619-584-4188.

January 13 - Rad Karaoke.

Viejas Arena: 5500 Canyon

*January 23* — Pierce the Veil

and Sleeping With Sirens.

February 6 - Juan Gabriel.

Crest Dr., SDSU, 619-594-6947.

Westfield University Towne

January 18 - Whitney Shay and

Whistle Stop Bar: 2236 Fern

St., South Park, 619-284-6784.

The Wine Lover: 3968 Fifth

Ave., Hillcrest, 619-294-9200.

Winstons Beach Club: 1921

January 9 - GrooveSession and

January 11 — Jose Sinatra hosts

*February* 6 — AJ Froman and

Zel's Del Mar: 1247 Camino

January 17 - Robin Henkel.

del Mar, Del Mar, 858-755-0076.

Bacon St., Ocean Beach, 619-

January 19 — Nina Francis.

January 30 — Speaker in

Reverse and Chateau.

Centre: 4425 La Jolla Village

Dr., La Jolla, 858-546-8858.

Robin Henkel.

222-6822.

Sister Speak.

O.B.-o-ke.

the Routine.

January 8 — DJ Demon.

January 16 - Desert Suns,

January 8 — Rvivr.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. January 10 - Frights, Makos, Neveready, Sandy Cheeks. January 16 - Down With Webster.

Out, Xibalba.

St. James by-the-Sea Episcopal Church: 743 Prospect St., La Jolla, 858-459-3421. January 11 — Tapestry: Song of Songs. *Ianuary* 18 — Stanford Mendicants and Counterpoint.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. January 9 — DJ Slynkee and Disco Pimps. January 10 — Hott Mess and DJ Miss Dust.

Sunshine Brooks Theatre: 217 N. Coast Hwy., Oceanside, 760-433-8900. February 8 — Wayne Riker: Beatles from Bach to Bebop.

Swedenborg Hall: 1531 Tyler Ave., University Heights. January 11 — Christine Parker and Cleopatra Degher.

**Sweetwater High School:** 2900 Highland Ave., National City.

Ianuary 16 — Hot Club Of Cowtown.

Svcuan Casino Showcase Theatre: 5469 Casino Way, El Caion, 619-445-6002. January 17, January 17 -Herman's Hermits Starring Peter Noone.

The Tavern: 1310 Orange Ave., Coronado, 619-437-0611. January 15 - Velvet Cafe featuring Stacy Antonel.

Templar's Hall at Old Poway Park: 14134 Midland Rd.,



Reader January 1, 2015 Diego San

Monday, January 5

Free pizza from Pizzeria Luigi!

Thursday, January 8



# From 1972 to 2014 Every **ISSUe** of the Reader now online!

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MINI DEATH • DICTATOR <b>BONDURANT</b> WICKED TONGUES • FUTURE AGE	L/10 IGNITE COMMON WAR TRUE RIVALS • BENDER
1/5 SWIM TEAM BIT MAPS • HAWAI	DIME RUMMER PUNCHCARD • MODEL TALK
<b>1/6 GIANT GORILLA DOG THING</b> BENN GRIM • MEN OF MANY CROWNS	1/12 SWIM TEAM EVAN VOYTAS • JOYCE
BANDS	JARK WAVES BRUIN • GRASSYNOLL
AT SODA	1/14 THE RED PAINTINGS THE STEINBACKS
NIGHT 3615 EL CAJON BLVD. 92104 4	SODABARMUSIC.CON







# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### 

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

#### BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only

#### BANKERS HILL

The Tin Can: Wednesday, 4pmmidnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine, \$6 select starters

#### BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### BONITA

Casa Bella: Monday, 4-7m: Halfoff bottles of wine with purchase of two entrées. Tuesday, 4pm-close: 15% **BEER NEWS** 

#### Most improved breweries of 2014 **Coronado Brewing Company**

170 Orange Avenue, Coronado Let me be clear. This was already a superb member of the local suds scene, which makes it all the more impressive that they found a way to up their game. They did so with beers that have become extremely reliable in the quality department despite an unbelievable level of variety and constant rotation. Proof is provided in Coronado being named Champion Medium-sized Brewery at the 2014 World Beer Cup. Acoustic Ales

1795 Hancock Street (Mission Brewery Plaza), Mission Hills Hoppy beers that were formerly

off take-out orders only Wednesday. 4-10pm: 50% off wine of the week.

#### CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

#### CARI SBAD

Board & Brew: Daily, 3pm-close: Drink specials.

#### CARMEL MOUNTAIN

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

#### CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails,

finesse and poignant flavors that will keep lupulin addicts coming back for more. Meanwhile, their Belgian-style ales remain solid as ever. **Aztec Brewing Company** 

a bit confused and all over the map now exhibit

#### 2330 La Mirada Drive #300, Vista

I've always loved the team behind this operation, even when I didn't love their beers. A head brewer shift has translated to much-improved beers, especially the hoppy stock. Double and triple IPAs offer massive hits of tropical fruit and resin that make keeping a finger on Aztec's pulse a pleasure.

#### **Mission Brewery**

1441 L Street, East Village

The majority of this company's beers are meant to be pleasing to the masses. Doing that means sacrificing boldness of flavor, but the brewing team has explored more tasting room-only and seasonal releases, and that helps not only to round out their portfolio but significantly enhance it as well.

#### **ChuckAlek Independent Brewers**

2330 Main Street, Suite C, Ramona This husband-and-wife interest had oodles of heart, but lacked experience early on. Nearly two years later, they've made a good name for themselves by reviving old, forgotten

\$4 well drinks, draft beers, \$6 sangria, \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers. half-off tapas

#### CHULA VISTA

El Dorado Seafood & Grill: Monday-Wednesday, 4-7pm: \$2 all beer.

#### **CITY HEIGHTS**

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Friday, 4-7pm: \$.50 off most drinks.

day, 4-8pm: \$2 domestic beer. \$3-5 food specials

#### COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm:

Oggi's Pizza Express: Saturday,

beer styles, to the point where they recently garnered the backing and support of Boston Beer Co. via its Brewing the American Dream



Coronado Brewing Co.'s high-quality operation keeps getting better.

competition

Village Pizzeria: Monday-Friday,

3-6pm, 9pm-close: \$5 beers and house

Coastal Kitchen: Monday-Thurs-

#### **Twisted Manzanita Brewing Company** 10151 Prospect Avenue, Santee

This company's fast growth was a bit confounding in the early days, as the quality of the beer didn't match the sales numbers. But each year they've dialed in the system a little more, to the

> Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. Tuesday, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts. \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

Time Out Sports Tavern: Daily, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

#### EAST VILLAGE

point where there's lots more to love at either

of the company's tasting rooms — Santee and

Company

neighbors.

is an example of how to recover from a near-

failed brewery start-up during which early beers

were inconsistent and flawed." Nowadays many

are not only good, but quite interesting as well.  $\blacksquare$ 

For more breaking craft beer news, follow San Diego Beer

News on Twitter (@SDBeerNews) or keep up on Facebook.

Indian loe Brewing

**Barrel Harbor Brewing** 

2575 Pioneer Avenue #104, Vista

They started off under the radar

in the thick of brewery-dense

Vista with brews that were

timid, murky, and not all that

desirable, but in one brief year,

they made nice strides to pro-

duce beers that helped them to

rise to a respectable level among

2379 La Mirada Drive, Vista

A member of the review panel

for my guide to local breweries

put it best when speaking of the

owners of this nano: "The duo

Pacific Beach.

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

Toast Enoteca & Cucina: Monday-Friday, Sunday, 3-6pm: \$3 draft beers, \$5 wines by the glass. Half-price antipasti.

#### EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

#### FL CAION

Black Angus Steakhouse: Monday, Wednesday-Friday, 4-7pm: Drink and Food specials. Tuesday, All Day: Drink and Food specials.

## Brunch daily 8am-4pm. Craft beer. unique mimosas, great wine, killer menu!



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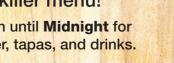
Mon-Double Happy Hour · Tues-Trivia at 7:30 Prizes and Fun Sunday-NFL Drink Specials · Happy Hour Mon-Fri 3-7 Daily Specials coming soon.

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# **DAILY BRUNCH IN PACIFIC BEACH!**

Open until Midnight for

dinner, tapas, and drinks.



#### wines. 1/2-off pizza slices, appetizers. Yummy Sushi: Monday-Friday, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

CORONADO

DEL MAR

#### CLAIREMONT

Blarney Stone Pub: Monday-

## Fat Tony's Pizza: Monday-Thurs-

\$2 for 12 oz beer.

10am-midnight: \$3 Oggi's beers and

house wines House of Blues: Daily, 4-7pm: \$2

\$2 off handcrafted cocktails.

day, Sunday, 3-6pm: \$2 off specialty cocktails. Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and

Bud Light drafts, \$2/3/4 select draft

beer, \$5 well drinks, well martinis and

La Gran Tapa: Daily, 4-7pm: \$3

craft beers, \$4 cask wines & sangrias.

\$3 & \$4 tapas, free tapitas at the bar.

DOWNTOWN SAN DIEGO Chianti: Daily, 4-7pm: \$5 martinis,

house wine and margaritas.

Blarney Stone Pub: Monday-Fri*day*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

#### ENCINITAS

Encinitas Ale House: Monday, Wednesday-Friday, 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

#### ESCONDIDO

Sand Crab Tavern: Monday-Thursday, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

#### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednes day-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

#### GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domes tic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more...

#### HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

Busalacchi's A Modo Mio: Monday-Wednesday, Friday-Saturday, 4-6:30pm: \$3 beers, \$4 select house red and white. Half-off appetizers. Thursday, Sunday, All day: \$3 beers, \$4 select house red and white. Half-off appetizers.

Martinis Above Fourth: Monday, 4pm-close: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. 4-10pm: \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes Tuesday-Sunday, 4-7pm: \$3 bottled beer, \$4 house wine & wells, \$5 Stella drafts, \$6 Svedka martinis, classic vodka and dry martinis, drops, cosmos. \$3 fries, \$5 man candy, \$5 sweet pea taquitos, \$6 three-cheese mac, \$6 chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

#### IMPERIAL BEACH

The Salty Frog: Monday-Friday, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts.

#### JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

#### **KEARNY MESA**

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

#### Proud Marv's Southern Bar & Grill at the Ramada: Daily. 4-6pm: \$4 select drafts, \$4 bour-

bon slushies, \$5 premium wells. \$5 appetizers. KENSINGTON

Clem's Tap House: Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

#### LA JOLLA

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita. single well drinks. 1/2-off select appetizers.

#### LA MESA

Mr. G's Tavern: Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. Thursday, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

#### 

Coo Coo Club: Monday-Friday, 4-7pm: \$2.50 domestic drafts, \$3 wells.

#### LEMON GROVE

Dirk's Niteclub: Daily, 4-7pm: \$.50 off all drinks \$4.50 or less.

#### **RTY STATION**

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

#### LINDA VISTA

Bull's Smokin' BBO: Daily 2-6pm \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. Sunday, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday. 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

#### MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: Monday-Friday, 4-6pm: \$4 Stone, Saint Archer, Modern Times &

Coronado Brewing, \$5 wells, \$4 select red & white wines.

#### MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls

#### MISSION VALLEY

Dave & Buster's: Monday, Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

#### NATIONAL CITY

Pier 32 Waterfront Grill: Friday 11am-sunset: \$7 appetizers, \$3 brews. \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings

#### NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

#### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

**HOPE 46:** Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

West Coast Tavern: Monday-Tuesday, Sunday, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections. Wednesday-Saturday, 4-6pm: \$\$4 wells, drafts, house wine, \$6 speciality cocktails. \$6 food selections

#### OCEAN BEACH

**3rd Corner Wine Shop & Bis**tro: Tuesday-Friday, 3-6pm: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. Saturday, 10pm-1am: \$10 all food items. Sunday, 9-11pm: \$10 all food items.

The Arizona Bar: Daily, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Bar 1502: Monday-Friday, 3-6pm: Half-off beer, half-off sake, \$4 wells.

Cheswick's West: Daily, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots \$4 Mimosas

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts. \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

Ocean Beach Kabob: Daily, 2pm-6pm, 50% off all beers, \$2.99 Sapporo.

#### OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

D'Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: Half-price appetizers. \$1 off craft beers. \$5 wines. Tremont Street Bar & Grill:

*Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers. OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Monday-Saturday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza

#### PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$4 drink specials. Half-off munchies

Barrel Republic: Monday-Friday, 4-6pm: All beers 20 percent off.



## A San Diego Classic



Home of the Original Homemade **Tortilla Makers in Old Town** 

**Double Your Pleasure Happy Hour Monday-Friday** 3pm-7pm & 10pm-Close

Catch All Your Sports Games from any of our Multiple HDTVs Located in our 360 Degree Bar





# HAPPY HOUR

Big Kahuna's: Monday-Friday. 4-7pm: \$2.60 any draft beer, wine.

Bub's Dive Bar: Monday-Friday. 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbg slid ers. Sunday, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbg sliders.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink specials.

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-off selected tapas.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Fat Fish Cantinagrill: Daily, 4-6pm: \$3 house margaritas. Daily food specials. \$3 Dos Equis, \$2 appetizers during football games.

**Firehouse American Eatery** and Lounge: Monday, 6pm-closes \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pmclose: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: Daily 4-6pm : \$3.5 wells, domestic bottles. \$3 crushes. \$4 Red/White house wine. Draft selection discount price range.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. Friday-Sunday, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints. \$10/\$12 pitchers.

JRDN: Monday, 4-7pm: \$7 specialty cocktails.



Miller's Field: Monday, Open-7pm: \$5 double wells, domestic Mason jars, and double Skyy drinks. \$6 Blue Moon Mason jars. 3pm-midnight: 2-for-1 burgers. 7pm-close: \$2 Jaeger. Tuesday, Open-7pm: \$4 pints. \$5 double wells, domestic Mason jars, and double Skyy drinks. 7pm-close: \$3 Fireball. Wednesday, Open-7pm: \$5 double wells, domestic Mason jars, and double Skyy drinks. 7pm-close: \$3 Jameson shots, Fireball, and Deep Eddy drinks. Thursday, Open-7pm: \$2 wells, Jaeger, and Skyy drinks. \$3 domestic bottles and pints. \$5 double wells, domestic Mason jars, and double Skyy drinks. \$6 Blue Moon Masons. 3pm-midnight: all large pizzas \$12. Friday, Open-7pm: \$5 double wells, domestic Mason jars, and double Skyy drinks.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: Tuesdav-Friday, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

The Patio on Lamont Street: Monday-Friday, 9am-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. Saturday-Sunday, 3-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials.

SD Taproom: Monday, 3-6pm: \$2 off taps, apps, cocktails, wines. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: Daily, Noon-7pm: Free pool when \$10 per person is spent at the table. \$5 wells, \$4 Bud-light.

Table 926: Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: 1/2-off all drinks

Tidal: Monday-Friday, 3-6pm: \$4 draft craft beers, \$7 wells and craft cocktail of the day, \$8 wine.

Tony Roma's: Daily, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: Daily, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: Daily, 5-6:30pm: \$3 pints, \$5 glasses of wine.

Typhoon Saloon: Monday-Saturday, 5-10pm: Nightly specials. Call for availability and hours. Sunday, 5-10pm: Nightly specials. Call for availability.

#### POINT LOMA

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

limmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

Old Venice: Daily, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads.

Paradise Lounge and Grill: Daily, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

The Pearl: Monday, 4-close: Halfoff all drinks except bottles of wine. \$1 oysters, \$2.50 Tacos Perla mahi mahi taco, \$5 side of fries, \$10 The Best Burger sliders, \$7 curry wings, \$8 eggplant parmesan sliders, \$6 seasonal salad. Tuesday-Wednesday, Friday, 4-6pm: Half-off all drinks except bottles of wine. \$1 oysters, \$2.50 Tacos Perla mahi mahi taco, \$5 side of fries, \$10 The Best Burger sliders, \$7 curry wings, \$8 eggplant parmesan sliders, \$6 seasonal salad. Thursday, 4-6pm: Halfoff all drinks except bottles of wine. \$1 ovsters, \$2.50 Tacos Perla mahi mahi taco, \$5 side of fries, \$10 The Best Burger sliders, \$7 curry wings, \$8 eggplant parmesan sliders, \$6 seasonal salad. 8:30-10:30pm: Half-off all drinks except bottles of wine.

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

POWAY

HAPPY HOUR EVERYDAY 11AM-7PM

#### Phileas Fogg's Bar & Restau-

**rant:** *Monday-Friday*, *Sunday*, 3:30-6pm: \$1 off draft beers. Appetizer specials. RAMONA

**20 WINES** 

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

**RANCHO BERNARDO** 

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: Half-price all drinks except top shelf. Food specials. Saturday, 5-6pm: Half-price all drinks except top shelf. Food specials. Sunday, 4:30pm-close: Half-price all drinks except top shelf. Food specials.

#### **RANCHO PENASQUITOS**

Deli Stop Sports Pub: Daily,

#### 4-7pm: \$1 off all beer. RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

#### RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine, \$8 margaritas. Food specials.

#### ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesdav, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders, \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, \$10 allvou-can-drink mimosas. Half-price wings.

#### SAN MARCOS

Back Alley Grill: Daily, All Day: Drink Specials Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything.

> **Dos Desperados Brewery:** Thursday, 7-9pm: \$1 off all pints during trivia!

FRIDAYS 11AM-SUNSET 8 HAPPY HOUR **\$7** APPETIZERS AND \$3 BREWS AND \$5 WINES 8 Jumbo shrimp and avocado cocktails • Angus Beef Sliders Pier 32 Seasoned Calamari • Waterfront Grill Buffalo Wings PIER 8 32 WATERFRONT GRILL 3201 Marina Way | National City | 619-718-6240 | MyWaterfrontGrill.com

The Jumping Turtle: Monday, 11am-6pm: \$1.50 cheeseburger sliders, \$2 chicken sliders. 11am-7pm: \$3 wells. 3-6pm: \$3 appetizers. 7pm-close:\$4 Heineken. Tuesday, 11am-3pm: \$5.50 for 3 tacos of the same kind, 11am-7pm; \$3 Coronas, Pacificos, Dos Equis & margaritas. 3-6pm: \$3 appetizers. 7pm-close: \$4 Heineken. Wednesday, 11am-6pm: \$5.50 Turtle Nuggets. 11am-7pm: \$4.75 Paradise Iced Tea. 4-7pm: \$4 Strongbow. 8:30pm-midnight: \$4 Heineken. Thursday, 11am-close: \$5 Pinnacle Atomic Hot Shots. 3-6pm: \$3 appetizers. 3-10:30pm: \$.25 chicken wings, Friday, 11am-7pm; \$3 Hefeweizen pints. \$5 one-topping pizza. 3-7pm: \$3 appetizers. Saturday, 11am-6pm: \$3 appetizers; \$5.75 cheeseburger and fries, 11am-close: \$4.75 Raz-Taz Tea. Sunday, 11am-5pm: \$3.75 bloody marys; \$3 appetizers. 2-7pm: \$4 New-

castle pints. SCRIPPS RANCH La Bastide: Daily, 4-6pm: \$5 beers

and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

#### SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

#### SHELTER ISLAND

Blue Wave Bar & Grill: Monday-Saturday, 4-6pm: Drink specials \$3-\$4.50. Bar food special. Sunday, 4-6pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOLANA BEACH

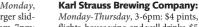
Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesdav-Friday, 3-6pm: \$2-off appetizers. draft beers, cocktails, \$2,50-off house wine, \$1-off bottle beer.

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.



Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### SOUTH PARK

Alchemy: Monday-Friday, 5-6pm: \$2 off menu drinks. Half-price bar snacks. Sunday, During NFL games: \$2 off menu drinks. Half-price bar snacks.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

#### South Park Abbey: Monday, All

Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

#### UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. Tuesday, 3-close (bar only): Drink special of the week.

#### **Donovan's Steak and Chop** House: Daily, 4-7pm: \$8 select wines. \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

Live Wire: Monday-Saturday, 5-8pm: \$1 off drafts and cocktails. Sunday, 5-8pm: \$1-off drafts and cocktails.

#### Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

#### UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Syedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: Daily, 3-6pm: \$3 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$4 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles

Great Maple: Daily, 5-6pm: Drink specials

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks.

#### VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

#### VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.



anuary 1, 2015

Reader

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# Year of the Lamb

San Diego is finally catching up with the rest of the world, which has been "wall-less" for decades.

THEATER

JEFF SMITH

**The year in review**: 2014 was the Year of the Lamb. Even in hindsight, it's hard to imagine all that Lamb's Players Theatre achieved. Along with running well-crafted shows in two spaces — their Coronado home and the Hahn downtown — Lamb's staged an

unforgettable *Les Miserables* and broke a *Guinness Book* record. *Les Miz* could still be packing

them in if the cast didn't have

other commitments. Director Robert Smyth gave the sprawling epic a clean, minimalist approach. In the original, the characters come at you as oversized legends: Jauvert *is* obsession; Jean Valjean *is* a saint in the making; Eponine's *the* epitome of Rejection. Lamb's made them people first, with fragile interiors and brittle hopes. The staging, music, 20-member ensemble, and designs combined for one of the city's all-time best musical productions (further proof: most of the critics saw it more than once). And all involved were local.

Earlier in the year, Lamb's broke the Guinness record for longest-running continuous performance. A group in India held it by reading the Bible for 72 hours straight. Lamb's read full plays and sang musicals for 76 hours and 18 minutes, with only a five-minute break in between. Then, though sleep-deprived and bumping into each other and knocking down music stands, they did 24 more unofficial hours. The grand total: 100 hours, 42 minutes.

ER H H Some outsiders thought it was just a goofy stunt. Anyone who saw the core group toward the end knew better: it was an ordeal, an insane marathon made more so by strict

rules and officious Guinness judges — i.e., one second more than a five-minute break and game over; less than 20 people in the audience at all times, same deal. One also saw an amazing spirit glinting through bleary eyes and stripmined emotions. I suspect that spirit carried over into *Les Miz*.

Last month, SDSU did a *Les Miz* that out epic'd the epic. Director Paula Kalustian and musical director/conductor Robert Meffe put over 200 singers, musicians, and performers on the Don Powell stage and all but blasted down the barricades. How they coordinated the event boggles the brain. The result was a soundscape and a grandeur like few ever in San Diego theater.

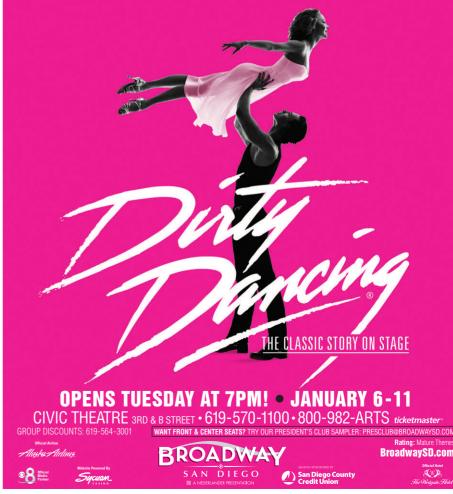


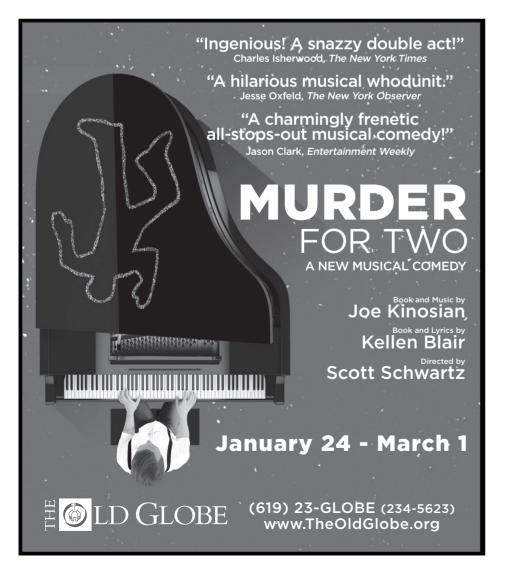
Lamb's Players' Les Miz would still be packing them in if the cast didn't have other commitments.

**On tour**: Touring shows can be such a grabbag. 2014 had two that were special: Broadway/ San Diego's *The Book of Mormon* (a neophyte missionary founds a new religion in Uganda) lived up to some of the biggest pre-show hype in memory; the Rep hosted *The Pianist of Willesden Lane*, Mona Golabek's intimate account of her mother's life as a Jewish teenager in England during World War II. Golabek told the tale simply and movingly and played a shiny black Steinway like a god.

**Fringe benefits**: this year's second annual Fringe Festival was at least twice as large and twice the success. The Fringe now has its feet on the ground and looks to become an important

## YOU'LL HAVE THE TIME OF YOUR LIFE.





San Diego fixture. The festival is also part of a local trend: theater "Without Walls," to use the La Jolla Playhouse's phrase. We've seen more sitespecific work — plays staged outside of theaters - than ever before. Among other benefits, audiences become more immersed and active in these events, and San Diego is finally catching up with the rest of the world, which has been "wall-less" for decades.

One of my favorite productions of 2014, the San Diego Rep/La Jolla Playhouse's El Henry, was sitespecific. The "set," cracked pavement, battered and graffiti'd walls, and chainlink fences, was an industrial lot in the East Village, where cars made cameos. It was perfect for Herbert Sequenza's contemporary, homegrown remake of Shakespeare's Henry IV, Part One.

Welcome aboard: two new companies, with very different aims, promise to expand our theatrical menu: Richard Baird's New Fortune Theatre Company opened with a blazing Henry V, and somehow managed to stage the Battle of Agincourt in Ion Theatre's intimate BLKBX space. Baird excelled as the grown-up Prince Hal, and the ensemble work was tops. New Fortune will stage "original classics." Immediate future projects: adaptations of Oscar Wilde's The Portrait of Dorian Gray and Emily Brontë's Wuthering Heights.

The only glaring problem with The Trip, Tom Dugdale and Josuha Brody's relatively new group: finding a space to produce in for more than a long weekend. The Trip does internally what sitespecific shows do externally. They relocate the traditional in unfamiliar settings and frames. In their most recent work, Orpheus and Eurydice are a contemporary pair made famous for their long-distance courtship on the internet. Just folks, who then live the tragic story. This brave, inventive company merits much larger audiences. If I had a hammer: 2014

#### A MIDSUMMER NIGHT'S

FEVER JAN. 30 7PM, JAN. 31 7PM CORONADO SCHOOL OF THE ARTS

#### **BRIDGE TO TERABITHIA**

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB. 20 7PM, FEB. 21 2PM FEB, 21 7PM, FEB, 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

#### **CHARLOTTE'S WEB**

MAR. 7 2PM, MAR. 7 7PM, MAR. 8 2PM, MAR, 14 2PM, MAR, 14 7PM MAR. 15 2PM MAXINE THEATER

#### CINDERELLA

JAN. 16 7PM, JAN. 17 7PM, JAN. 18 2PM, JAN. 18 7PM, JAN. 24 2PM, JAN, 24 7PM, JAN, 25 2PM HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE

#### FOOTLOOSE

MAR. 6 7PM, MAR. 7 7PM, MAR. 8 2PM, MAR, 13 7PM, MAR, 14 2PM MAR. 14 7PM PACIFIC BEACH MIDDLE SCHOOL



LITTLE MERMAID JR. FEB 28 2PM FEB 28 7PM MAR 1 2PM, MAR, 7 2PM, MAR, 7 7PM

STAR THEATRE

many years, of Scott Feldser's Sledgehammer Theatre. Near-legendary for bombarding scripts and audiences, Sledge's Happy Days was the opposite: a minutely faithful rendering of the Samuel Beck-



Cashae Monya was "brilliant" in Moxie's Crumbs from the Table of Joy.

ett classic. Instead of manic externals - blinding floodlights, ear-splitting skrieks the production drew precise and telling nuances from the text. It also featured one of

#### THE MOUSE THAT ROARED

JAN, 9 7PM, JAN, 10 7PM, JAN, 15 7PM, JAN. 16 7PM, JAN. 17 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER



**MULAN JR** FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB. 15 2PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 2PM MATER DEI CATHOLIC HIGH SCHOOL

#### THE PIRATES OF PENZANCE

JAN. 17 8PM, JAN. 18 4:30PM, JAN. 24 8PM, JAN. 25 1PM DAVID AND DOROTHEA GARFIELD THEATRE

**SPOON RIVER** JAN, 11 7PM MT. CARMEL HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

performances: Dana Hooley as Beckett's flickering beacon of hope — though neck-deep in a dirt mound — Winnie.

#### Could we start again, please?

Theater's like a Doppler effect: it comes at you, blazes past before you know it, then it's gone for all time. Some work I reviewed I wish I could review.

At New Village Arts, Samantha Ginn played Carnelle Scott with truckloads of "gumption" in Beth Henley's The Miss Firecracker Contest. Carnelle didn't just wear her

#### **AUDITIONS**

#### Annie LAWRENCE FAMILY JEWISH COM

MUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 7 to 18 may audition. Callbacks January 7, 6pm-8pm Rehearsals begin January 19. Runs March 6 to 22 Auditions: JAN, 5 & 6 6PM

#### Bingo

POWPAC 13250 Poway Rd., Poway Runs May 1 to June 7. Directed by Ravlene Wall. The play has one man and six women. Auditions: FEB, 16 & 17

#### **Charlie and the Chocolate** Factory

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical Charlie and the Chocolate Factory. Be prepared to sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speak ing, singing, or dancing in front of a group. Beginners welcome. Performances will be held at the San Marcos Community Center on February 19, 20, 21, and 22, Info: 760-744-9000 Auditions: JAN. 19 5PM

#### Falsettos PATIO PLAYHOUSE

201 East Grand Ave., Escondido Callbacks January 10, 2pm, Performances March 19 to April 19. Non Equity production. Vocal auditions require a one-minute prepared song, Please provide your own CD. cassette, or MP3. Acting/movement auditions are cold reading from the script.

Auditions: JAN. 4 & 5 7PM



**God Committee** Runs March 6 to March 29. Drama by Mark St. Germain. Directed by Jay Mower. The play has four men

heart on her sleeve. As performed by Ginn, it exuded from every pore! (New Village also mounted a splendid version of Sarah Ruhl's The Clean House, the tight ensemble cast brilliantly directed by Claudio Raygoza.)

Veterans Linda Libby and Tom Stephenson added to their accolades with deeply internal performances: Libby as a woman suffering dementia in Milvotchkee, Visconsin at Mo'olelo; Stephenson as guilt-clogged Joe Keller in and three women. Auditions: JAN. 12 & 13

#### Les Miserables AVO PLAYHOUSE

303 Main St., Vista Callbacks January 29 (7:30 to 10:30 pm) and January 31 (10 am to 2 pm). Show dates April 17 through May 10 (four weekends/16 shows) Auditions: JAN. 26 & 28 5PM



Mercutio, King of Cats UPSTART CROW BOOKSHOP AND COFFEE HOUSE 835 W. Harbor Dr., Downtown San

Diego Based on Romeo and Juliet, Performances will be held in the Lincoln Theatre on the campus of Lincoln High School, May 7 through 16. The San Diego Shakespeare Society hosts an open audition reading of the play at The Upstart Crow. Auditions: JAN, 6 6:45PM

#### **Pirates of Penzance** BROADWAY THEATRE

340 E. Broadway, Vista Bring two one-minute vocal selec tions, an upbeat comedic and a ballad that shows your vocal range Submit resume and photo in advance to broadwayvista@gmail. com. Callbacks same day, 9am to 10:30pm. Callbacks consist of cold readings and singing from the script. Eight actors will play all the roles Rehearsals begin January 21, three or four weeknights per week and one marathon weekend day every week Runs March 6 to 29. Thursdays and Fridays at 7:30pm, Saturdays at 1pm and 7:30pm, Sundays at 1pm. Auditions: JAN. 19 6PM

#### West Side Story

Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17 Auditions: FEB. 23 & 24 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Intrepid Shakespeare's All My Sons (and how about a Who's Afraid of Virginia Woolf, with Libby as Martha and Stephenson as George?).

One of the year's best is also one of its best stories. Cashae Monya was originally cast as one of the daughters in Lynn Nottage's Crumbs from the Table of Joy. Moxie director Delicia Turner Sonnenberg thought she was ten years too young for Lily, the feisty lead. At an audition, when a candidate for Lily couldn't

make it, Monya read the part "brilliantly." She got the role and was terrific. The moral of the story, says Turner Sonnenberg: "Don't be late for an audition."

On further re-view: It will be impossible to forget Alexander Dodge's set for The Hunchback of Notre Dame at the La Jolla Playhouse, especially when those monstrous medieval bells dropped down from the rafters, or Howell Brinkley's excellent lighting. I also won't forget what that limp, hearts and flowers, Disney-ized book has done to Victor Hugo's far richer, funnier, more complex, much edgier novel.

Let there be a re-review: San Diegans all across the county go for staged readings. Along with sheer love of the spoken word, an obvious reason: they cost less than a theater ticket. Another: the scripts are often too expensive or have too large a cast to mount locally. Ion Theatre's recent reading of Marsha Norman's 'night, *Mother* will be an exception. Sylvia M'Lafi Thompson and Yolanda Franklin read the play, about Jessie Cates's last night on earth, with such conviction, Ion's doing a full production beginning January 10. Ya know, Virginia, sometimes there just might be a Santa Claus!

## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### Dirty Dancing: The Classic Story on Stage

Broadway/SanDiego hosts the North American touring production of the musical, based on the movie about 17-year-old Francis "Baby" Houseman. She's on vacation in the Catskills and becomes "mesmerized by the racy dance moves and pounding rhythms' in the resort's staff quarters. Songs include: "Hungry Eyes," "Hey Baby," and "(I've Had) The Time of My Life." James Powell directs. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAYS & WEDNESDAYS, THROUGH JANUARY 11.

# the year's most astonishing

\* \* \*

Intrepid Shakespeare's I *Hate Hamlet* — a title I can't hate enough! - boasted Ruff Yeager's extraordinary John Barrymore. Actually, his ghost, who can't decide if he's "dead or just incredibly drunk." In either event, he's a colossus. So was Yeager, whose silver-screen-sized Barrymore turned Paul Rudnick's daffy script into an unforgettable evening.

# I am my brother

ou don't have to be crazy to survive in Italian politics, but *Viva La Liberta* makes the case that it certainly helps to have a certifiable (but witty) identical twin on hand when things get dicey. Toni Servillo, so mordant and melancholy in last year's brilliant *Great Beauty*, here gets a chance to split the traits. Wimpy Opposition leader Enrico is melancholy, and with good reason: his polls are lousy, and he doesn't have the moxie to

do much in the way of opposing. So, in classic midlife fashion, he

MOVIES

splits for France to pay a visit to an old lover (now married to, of all people, cinephile Enrico's favorite film director). Crazy philosopher Giovanni is mordant: just out of the nuthouse, he seizes an opportunity to impersonate his brother, a man who is, he says, "never able to be himself." When it turns out he gives good press, Enrico's campaign manager brings him onboard in an effort to stave off disaster, and the fun begins. Except the movie's not really interested in fun, nor even in trenchant political satire. It's interested in Enrico: getting older, losing his way, and going backward in the hope of finding the place where he stepped off the path. Giovanni isn't playing a prank; he's setting the stage. This here is a slightly sweet, slightly sour tale of brotherly love. Emphasis on "slight." — Matthew Lickona

#### **REVIEW:** THE INTERVIEW

Seth Rogen and James Franco leave no "Suk," "Poon," or "Dong" unturned in their quest to whack North Korean

> **S** dictator Kim Jong-un in *The Interview*. Worth seeing, if just for the

schizo opening logo and its anomalistic marriage of a '70s 'Scope Columbia torch lady underscored by a '30s *Three Stooges* introductory fanfare.

An inspiration disintegration soon takes hold, leaving six reels in which to contemplate the one burning question on everyone's lips: How in the hell was a major Hollywood player brought to its knees by two hours of penis jokes and elaborate depictions of how to insert objects in men's rectums?

Franco stars as Dave Skylark, a vapid entertainment talk-show host who sports more facial tics than a barrelful of Bill Buckleys and a wardrobe made up of the Joker's handme-downs. Jong-un (Randall Park), a big fan of *Skylark Tonight*, invites the teleprompter-dependent moderator of the *60 Minutes* of schlock TV to go "dick to dick" with him in an unprecedented interview. The CIA intervenes

Viva La Liberta: If this is January, you must be Toni Servillo.

in the form of Lizzy Caplan's cleaving cleavage, assigning Skylark and his affable producer, Aaron Rapoport (Rogen), the job of administering the lethal handshake.

Before being assigned the task of global assassin, Rapoport undergoes a *Sullivan's Travels* moment, an epiphanic yearning to do something more with his life than simply entertain the masses with gossipy drivel. The sympathetic soul initially denounces America for what it's doing to foster hatred among the North Koreans. But what could have added conflict to a script desperately in need of shaping



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#### THIS FILM IS RATED R

NO PURCHASE NECESSARY. Limit one code per person. Each code prints two passes. Winners will be chosen at random. Must be 17 years of age to win. Employees of all promotional partners and their agencies are not eligible. Void where prohibited. Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

> IN THEATERS FRIDAY, JANUARY 9 #InherentVice

## Calendar MOVIES

is inexplicably done away with the second a gung-ho Rapoport gets a gun in his hand. So much for consistency of character.

The suffocating level of redundancy on display kneecaps any legitimate chance the film had at embracing social satire. Visually, it's strictly a master shot/close-up/reverse angle depiction of life in CGK: a computergenerated Korea that uses Canada as a live-action backdrop. One is generally inclined to turn a more generous eye to comedy, particularly if there's compensatory quick-witted dialogue to pick up the slack. But Skylark cites the lyric "Suck a weiner, sit and spin" during the taping of an interview with Eminem, in one of the film's many guest cameos. Cut to the control room where Rappoport is so tickled by the depth and subtlety of the verse that he can't help but repeat it out loud to a colleague. Repetition is the key to learning in a Seth Rogen/Evan Goldberg production. If you missed the payoff the first time around, don't worry: the sledgehammering duo are skilled in the art of echoing every phallic aside.

In this homoerotic universe, females represent nothing more than man-eating playmates, glamorized Stooge women acting as potential harbors for drooling men to dock their penises. It's only fitting that Skylark and Rapoport sail off together in the sunset.

The Interview offers more laughs (four, to be exact) than all of Rogen and Goldberg's previous pairings combined. And if nothing else, the film's haphazard booking pattern helped to draw much-needed attention to our own little theater that could, the Digital Gym. Here's hoping that in the future, Amy Pascal returns their calls.

- Scott Marks

#### THE TEN BEST FILMS OF 2014

By way of indicating just how terrible a year it's been for movies, for the first time in I don't know how long, American films outnumber foreign entries. For runners-up, performances of note, and technical commendations, be sure and check out the long version of the and check out the long  $\overline{10}$  list on *The Big Screen*. 10. Alan Partridge Is this Steve Coogan's way of paying

reparations for his ill-at-ease semi-drabe matic turn in Philomena? Capable of is just enough obsequiousness to avoid getting punched in the nose, Coogan brings his quick-witted and eminently 🔉 inflated fictional radio and television



Nashville

**GRAYSON MORAN** Science fiction writer

I keep getting surprised by Scandal, the political series from Shonda Rhimes, who also wrote Grey's Anatomy. It's all, West Wing should have been but much, much more. Each week some client/crisis gets dealt with, but the ongoing plot of the crack "problem cleaner's" affair with POTUS gets eclipsed by a deepening conspiracy and the already incredible characters keep getting more and more complex. Excellent cast, and some of the best writing on television, ever.

I came to Nashville because of the Stella sisters' wonderful YouTube videos but stayed because it's the greatest soap opera ever... every beat moves you to more character conflict, everything ties in and escalates. But it's not a soap. The writing is superb, the characters perfect, and every show has a couple of great original songs. One of the great serials ever.

SCANDAL: THE SECRET IS OUT (USA) 2013, City TV Available on Hulu and Tube Plus

NASHVILLE (USA) 2012, ABC Available on Yidio and Hulu



Know That Voice

**KRISTIN NAOMI GARCIA** Actor/movie and TV fan

From the man who voiced the most famous animated robot of the 21st century (Bender in Futurama), John DiMaggio brings us the little known world of voice acting. I Know That Voice lets you listen to actors become some of our favorite characters. It's also extremely entertaining to hear the hijinks and wit these hard-working actors bring to the sound studio. It includes such stars as Ed Asner, Hank Azaria, Billy West, Rachael MacFarlane, and Mark Hamill.

Orange Is the New Black is a must-binge for anyone who hasn't gotten around to watching it yet. Based on Piper Kerman's memoir, this adaptation about lady prison life offers laughter, tears, a cockroach drug smuggling ring, and the occasional stabbing. What this show really centers on is the lives of these wonderful characters before they've entered into this woman's correctional facility and who they become and befriend inside these prison walls.

I KNOW THAT VOICE (USA) 2013, Video Services Available on Netflix and Amazon Instant Video

ORANGE IS THE NEW BLACK (USA) 2013, Netflix Available Netflix and Amazon Instant Video



E. BOWMAN Sci-fi fan

In the sci-fi movie Contact, Matthew McConaughey's character (the religious leader) and Jodie Foster's character (the scientist) debate the search for universal truth using religion and science. After watching this movie, I realized the extent of elitism inherent in my agnostic skepticism of religion, and the necessity for faith in either approach. This was a watershed moment for me that instilled a more fundamental understanding of faith-based decision-making. Any movie that can adjust a deeply held belief is one I would highly recommend.

Leonardo DiCaprio leads an amazing cast in Inception's visually rich trip down the rabbit hole. Sci-fi films such as The Matrix, Total Recall, and others have explored the need for man to escape from the harshness of life, even at the cost of losing touch with reality. Inception leaves you pondering the idea that maybe, for some, avoiding the pain of this world might be worth the price.

CONTACT (USA) 1997, Warner Brothers Available on Amazon Instant Video and Google Play INCEPTION (USA) 2010, Warner Brothers Available on Amazon Instant Video and Google Play

Find more Seen on DVD reviews at SDReader.com/dvd

host to American multiplexes. The result is the funniest film of 2014. Ten minutes of Partridge yields ten times the laughs of both Anchorman films combined.

**9.** A Most Wanted Man

A Chechen Muslim enters Hamburg in the guise of a homeless man seeking

asylum and captures the attention of intelligence operative Philip Seymour Hoffman's anti-terror unit. Those who find excitement in dryasa-crumpetfart British spy snoozers like Tinker, Tailor, Soldier, Spy will want to stay away; too much excitement is bad for the heart. Venturesome viewers will

delight in Anton Corbijn's intelligent adaptation of John Le Carre's espionage best-seller. This was to be Philip Seymour Hoffman's last role. If had to make an early exit, at least he did it with style.

8. Nymphomaniac Parts I & II Lars von Trier caps his so-called "Tril-

ogy of Depression" with the funniest movie of his career. Stellan Skarsgård heads an all-star international cast as a book-learned virgin who hits the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gainsbourg) — one who is eager to recount her multitudinous carnal encounters in vividly lurid detail half-unconscious in the alley next to his house. Not all of the episodes pan out — the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent performance. But Von Trier's serrated take on a society so covetous and steeped in jaded lust that nothing short of a raw sexual encounter can get them off makes this the most darkly amusing satire of its kind since David Cronenberg's Crash.

7. Like Father, Like Son

Children switched at birth is both a parent's worst nightmare and the basis of untold movie-of-the-week melodramas. Master filmmaker Hirokazu Koreeda spins this heartbreaking tale of Ryota Nonomiya (Masaharu Fukuyama), a businessman whose idea of mentoring his son is seven days a week spent at the office. When the boss puts in a rare Sunday appearance, he comments on how his employees' dedication frees up time for him to spend with his family. It takes five reels and a family-splintering act of titanic proportions for Ryota to finally grasp the importance of his boss' seemingly offhanded remark.

#### **6.** *Force Majeure*

An ominous "controlled avalanche" at a Swiss resort sparks a tidal wave of emotion when Ebba (Lisa Loven Kongsli) discovers her work-addicted husband, Tomas (Johannes Kuhnke), places his own safety, and that of his smartphone, ahead of that of their two kids. Unrest and tinges of black comedy lurk beneath every one of director Ruben Östlund's strikingly placid exterior shots, with arrhythmic editing patterns and crisp dialog aimed at further contributing to audience anxiety. One suggestion: leave five minutes before it ends and draw your own conclusion. 5. Boyhood

Would it really have made that much difference had *Boyhood* been filmed over a period of three months with a range of actors playing the leads at various stages of their lives, as opposed to a 12-year shoot that affords its cast the relatively unheard-of luxury of literally aging before our eyes? Much of the picture's appeal stems from its structured commitment to chronicling growth, without relying on improvisation as a crutch. The film's facile attempt at Republican-bashing and dull lead tend to make it drag a bit,

but overall, Richard Linklater's casual hand at storytelling — dealing out reel after reel of naggingly forthright enlightenment — turns this simple tale of a mother trying to do best for her kids into something much more than an exquisite gimmick film.

#### 4. Pompeii

Slow to start, and the Orlando Bloom stand-in who stars should try his luck at modeling underwear. Still, the 3D effects are nothing short of spectacular, particularly the all-seeing and ever-present volcano's-eye view aerial shots, complete with fireball vapor trails banding across the deep 'Scope foreground. Keifer Sutherland has fun vamping on Karloff, but God forbid he should get a period haircut: he looks like he just walked in off the Sunset Strip. The climactic 40-minute spectacle of destruction is an absolute delight, with enough sweep and visual complexity to leave the standard issue CG video games Marvel pumps out in the ashes. Those quick to fawn over Grand Budapest Hotel clearly put their faith in the wrong Anderson. PS: There will be no sequel. Everybody dies in the end. Amen!

#### 3. Nightcrawler

Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his innervideo journalist to become a successful network news stringer. This scraggily effective modern-day noir deserves a bucket of best screenplay Oscars if for no other reason than coining the term "flirtationship." (A dinner date in the Mexican diner yields a delightful serving of chutzpah and slime with a wedge of lime.) From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork.

#### **2.** Heli

"You'll get to know God in the land of the damned," mutters one of the vast array of scumbags on tap in Amat Escalante's shocking crime drama Heli From its bold opening long take - one of the most audaciously disconcerting and seductively executed lead-ins in many a moon — Escalante sends viewers hurtling downward on a topsy-turvy journey through his hellish depiction of Mexico's war on drugs. Those quick to fault movies for glamorizing criminal behavior will be glad to learn that Heli is far from a hoodlum recruitment film. Some will find the film's graphic "do the crime, do the time" tack difficult to brave. Not for the faint of heart, but then, brutal honesty seldom is

#### 1. Tracks

Whatever you look for in a movie -

action, adventure, drama, romance, integrity, spiritual and artistic enlightenment — is contained within these 112 minutes. In what can only be called the thinking-person's Wild, a young woman (Mia Wasikowska), wanting to escape her bigoted, misogynistic small-town upbringing — and with little but four camels, a dog, and her wits to guide her - embarks on a 2000-mile trek across the Australian desert. We may never grasp the motivation behind the real-life Robyn Davidson's harrowing journey, but as her surrogate "crazy camel lady," the exceptional Ms. Wasikowska never gives cause to question veracity. An uplifting, profoundly moving experience that left me in tears, and though not through any willful manipulation on the part of director John Curran. - Scott Marks

> MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Big Eyes — What could Tim Burton have possibly seen in the story of a monotonous, marginally talented, yet enormously successful "artist"? Something of himself, perhaps? Another one of the director's triumphs of production design over storytelling, as structurally spiritless as the ocular-enhanced. Children of the Damned urchins generally associated with the paintings Walter Keane (Christoph Waltz) appropriated from his wife, Margaret (Amy Adams), and passed off as his own creation. Waltz, badly miscast, brings an exasperating tinge of Broadway Danny Rose cloying condescension to every comment, inquiry, request, command, and exclamation the script requires him to utter. Everything in the film - from the overlit endeavors to reproduce the look of '50's Technicolor to a Beach Boys cover version - looks and feels

AMY ADAMS

Müst List

PG-13

artificial. Burton had a chance to make a powerful statement on the struggle woman confront when trying to achieve artistic recognition, and instead settled for another childlike fairy tale. With Krysten Ritter in a role once reserved for Lisa Marie. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**Birdman** — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants vou to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot, (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L.  $\star \star$  (ARCLIGHT LA JOLLA; KRIKORIAN VISTA VILLAGE; LANDMARK HILLCREST)

**Boyhood** — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eves? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M.  $\star \star \star \star$ (READING GASLAMP)

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CHRISTOPH WALTZ

**Dumb and Dumber To** — Hey, remember *Dumb and Dumber*? 2014. (REGAL OCEANSIDE)

Exodus: Gods and Kings - Well, at least they got the biblical proportions right: the massive Egyptian monument industry, the vast peoples and vaster landscapes, and most importantly, the God-sized plagues and waves. Otherwise, Ridley Scott's take on the great contest between Moses and Pharoah is underwhelming and ill-conceived. First, the underwhelming: nearly everyone - from Christian Bale's doubtful, grouchy Moses to Joel Edgerton's frowny, pouty Ramses to Ben Kingsley's sanguine Hebrew priest - seems eager to underplay and humanize their characters, as if to say "We're just regular folks who happen to be engaged in an epic struggle over whose God will dominate Western Civilization for the next few millennia. Don't mind us. These fancy headpieces and divine plagues? Just window dressing, really. In the end, it's just an argument about civil rights." Which brings us to the ill-conceived part: it's true that some modern people still believe in the Old Testament God, but that doesn't mean it makes sense to have your Old Testament figures talk and think like modern people. "What kind of God tells a man to leave his family?" asks a woman who also

tells her child that he's not allowed to climb "God's mountain." "Is this your God? A killer of children?" asks a horrified Ramses, shortly after he has declared himself a god and promised to murder all the Hebrew children. "Is this meant to humble me?" asks Moses after God has already humbled him. You get the idea. And portraying God as a snotty English schoolboy may have looked clever on paper, but it does get annoying. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Foxcatcher** — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John). Yes, those DuPonts. Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man - slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love - and you know how that goes. After his success with



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## Calendar MOVIES

Moneyhall director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loonv land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hev, it really happened. 2014. — M.L.  $\star \star \star$  (IN WIDE RELEASE — SEE SHOWTIMES)

**Fury** — The title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing towards Berlin as the enemy makes its last stand. Its crew - Evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all - is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining. Speaking of God: talk about Him and His unsearchable ways pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. It's almost enough to make you think that writer-director David Aver (End of Watch, Training Day) is saying something about violence at the heart of religion. Or vise versa. 2014. — M.L. ★★ (READING GASLAMP)

**Gone Girl** — A long and twisty argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and yet expressive) whose wife

(Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," intertwined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in play ing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

#### The Hobbit: The Battle of the Five

Armies — Look, if you were as bloated as The Hobbit trilogy, you'd probably be showing signs of exhaustion toward the end of a nearly nine-hour runtime, too. And if your films were as stupidly profitable as director Peter Jackson's, you'd probably be just as blind to your own cinematic sins. So let's avoid repeating the charges hurled at the previous two installments, and concentrate on the wrap-up of this fantasy epic. There's a dragon on the loose at the outset, but don't worry; he's just there to destroy the town and so provide motivation for Bard the relatable action hero, er, Guard, And hey, remember when the dragon said he was tempted to let Thorin the exiled dwarf king find the Arkenstone, so that it might drive him mad with its bewitching power? Totally unnecessary: he goes mad because he can't find it! At least it stops his moping: Thorin twisted by greed is vastly more interesting than any other Thorin. (The titular hobbit is mostly reduced to the role of Jiminy Cricket.) There is, as the title implies, a battle of five armies, and in the early going, it looks like it might make for an interesting bit of large-scale filmed warfare. (Fun touch: the orcs' use of a mountaintop as a kind of strategic semaphore station.) But it isn't long before we're back to mano a mano (dwarfo a orco?) combat, because that's what you care about. Right? Notable moments include Jackson nodding back toward his weirdo-horror past in a battle between an elf queen and a necromancer, and Thorin's trippy goldlust fever dream. Plus a fine death scene near the end. None. — M.L.  $\bigstar$  (IN WIDE RELEASE — SEE SHOWTIMES)

**The Homesman** — *The Searchers* houses one of the most famous (and dramatic) camera movements in cinema history, a swift dolly-in on John Wavne's evil-eved examination of young women ravaged by the Comanche. At its best, The Homesman adds credence to the Duke's towering look of disgust. Tommy Lee Jones directs and co-scripts this bleak western account of a horse-faced spinster (Hilary Swank) and the base drifter (Tommy Lee Jones) she claims ownership of to assist in her carting a trio of shell-shocked women on a cross-country journey to an Iowa insane asylum. One expects impeccable acting, but it's production designer Merideth Boswell and her attention to detail - love the flecks of straw in the mortar — that gives the eye reason to wander the frame. Jones provides juicy supporting roles for several of his acting pals, including James Spader, whose tardy emergence as the well-heeled proprietor of a remote hotel pushes the proceedings past the point of no return. With Tim Blake Nelson and Meryl Streep. 2014. — S.M. ★★ (LANDMARK LA **IOLLA VILLAGE**)

**Horrible Bosses 2** — Remarkable: a sequel that actually scales down from its predecessor. The high concept - workers of the world, kill your boss! — dispensed with, our working class heroes Nick. Kurt, and Dale (Jason Bateman, Jason Sudeikis, and Charlie Day, clearly enjoying themselves and each other) can relax and get down to the business. And this time, instead of three horrible bosses, they need deal with only two. Well, one and a half: a corporate shark (Christoph Waltz) and his never-good-enough son (Chris Pine). Pine provides a lot of the fun this time around, sending up his James T. Kirk smarm-andsmarts persona to great effect. The writers keep what worked in the original (Jamie Foxx's [Expletive Deleted] Jones, Jennifer Aniston's horny dentist), and tamp down on what got tiresome (Sudeikis' skirt-chas ing, Kevin Spacey's bullying). The result is a modest comedy, content to entertain and leave it at that. It's silly, it's cheerfully dirty, and it's fun. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hundred-Foot Journey - Noted down-home small-towners Steven

Spielberg and Oprah Winfrey produce traditionally minded director Lasse Hallstrom's (Chocolat, The Cider House Rules) film version of Richard Morais' novel about a displaced Indian family ("There was an election of some kind") who decide to open a restaurant in a French village, right across the street from a staid Michelin one-star joint run by a flinty widow (Helen Mirren). Oof. The food is, of course, suitably gorgeous (like the French countryside, like the young stars Manish Dayal and Charlotte Le Bon); all brightly colored and richly textured and artfully presented. But the story is not really about the food, and not at all about the real workings of the restaurant business and/or being a chef, any more than, say, Robin Hood is about sound tax policy. The characters here exist for the plot, and the plot exists for swoon ing sensuality, adorable romance, and warm feelings about our shared humanity. Even a moment of ugliness is merely an occasion for more sweetness. 2014. - M.L. ★ (SANTEE DRIVE IN)

**The Imitation Game** — Or, *If it Hadn't* Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch, (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder:

did we really need to be told in such blunt. artless fashion? 2014 — M L ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered students a vacation from science class. which is more than can be said for the fate of audiences attending Christopher Nolan's latest round of effects-driven, high-tech, intergalactic mumbo-jumbo. With no costumes other than space suits for his charac ters to hide behind, brainiac Nolan displays a mastery of the space-time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hip-for-the-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn't one of them. With Matthew McConaughey whisper-speaking his lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain, 2014. — S.M. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

The Interview — Reviewed this issue. 2014. — S.M. ★ (DIGITAL GYM CINEMA)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single yarn that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen ... might well be rendered, Careful the films you see, children are watching ... But if you don't mind a little subversion, the songs are catchy, and the cast - notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming — is fine. 2014. — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

#### Night at the Museum: Secret of the

**Tomb** — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pictures (This is Where I Leave You and The Secret Life of Walter Mitty, respectively). So it's almost a relief to find them striding confidently here through the smooth, familiar terrain of entertaining wisdom lite. Gen X avatar Stiller, having made his own way and found some peace, must now confront the fact that his son has his own plans for life and how to live it. This is, we are shown, a Good Thing, because here, our hero is also gifted with another son of sorts, one who wants to be just like him. It's not a pretty sight. Oh, and there's also a quest: the magical tablet that gives life to the exhibits at the New York's Museum

**CENTRAL LIBRARY** 330 Park Bl., East Village 619-236-5800

C.S.A.: The Confederate States of America What if the South had won the war? Kevin Wilmott's political commentary is presented as a wacky, faux documentary that imagines a parallel universe and alternate history - the Confederacy wins the Civil War, Lincoln is exiled to Canada, and slavery is alive



Pride It's the summer of 1984. Margaret Thatcher is in power and attempting to crush the miner's union. The film celebrates the impassioned attempts of a rag-tag band of gays and lesbians to raise money and find comm

## **FILM FESTIVALS**

cause with the striking miners. Bill Nighy, Paddy Considine, and Imelda Staunton headline. 2014. 117 minutes. Two hours free parking with validation. Monday, January 12, 6:30pm

#### POINT LOMA LIBRARY 3701 Voltaire St., Point Loma 619-531-1539

Film Forum: Blow Out Brian DePalma's reflection on movie-making features John Travolta as a sound-effects man who believes he has accidently recorded a political assassination. With its jolting stylistic flourishes and intricate plot, DePalma has fashioned an enthralling paranoic thriller. Co-starring John Lithgow and Nancy Allen. 1981. 107 minutes. Rated R. Free parking, free popcorn. Tuesday, January 6, 6:00pm

Film Forum: Capital Oscar-winner Costa-Gavras's (Z and Missing) critique of "cowboy capitalism" swirls us up in a whirlwind of power struggles, greed, deception, and erotic distractions. The Machiavellian young CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial markets. 2014 114 minutes Rated R Free admission. free parking, free popcorn. Sunday, January 11, 2:00pm

Film Forum: Calvary This impassioned moral inquiry blends passion play, blackhearted farce with detective story. Brendan Gleason plays a defiant man of the cloth continually saddened by the spiteful inhabitants of his small country town. After being threatened during confession, he must battle the dark forces closing in around him. Co-starring Chris O'Dowd and Kelly Reilly. 2014. 100 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, January 13, 6:00pm



**READING GASLAMP** 701 Fifth Ave., Downtown San Diego 800-326-3264

#### The Last Unicorn Screening with Peter S. Beagle The animated classic The Last Unicorn is screening across the country with author and screenwriter Peter S. Beagle, the man who

created it all. Audience O&A, free raffle prizes. signing session, and tour-exclusive merchandise. We also encourage and reward cosplay. Saturday, January 3, 12:00pm

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The Last Unicorn with Peter S. Beagle The animated classic The Last Unicorn is screen ing across the country with author and screenwriter Peter S. Beagle, the man who created it all. With an audience Q&A, free raffle prizes, signing session, and tour-exclusive merchane. "We also encourage and reward cosplay. Sunday, January 4, 12:00pm

#### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

Jumanii The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams. Join us for a free screening of Iumanii (1995, PG, 104 minutes). The story centers on 12-year-old Alan Parrish, who becomes trapped in Jumanji while playing the game with his friend Sarah (Bonnie Hunt). Twenty-six years later, two kids find and play the magical board game, unwittingly releasing the now-adult Alan (Robin Williams) and a host of dangers that can only be resolved by finishing the game. Arrive any time after 5:30pm to watch special features; film starts at 6pm Wednesday, January 14, 6:00pm

Dallas Buyers Club Cinema Series of Carlsbad presents Dallas Buyers Club (2013, Rated R, 117 minutes) starring Matthew McConaughey, Jennifer Garner, and Jared Leto. A biographical drama based on electrician and hustler Ron Woodroof (McConaughey) who works around the system in the mid-1980s to help AIDS patients get the medication they need after he is also diagnosed with the disease. Saturday, January 17, 2:00pm

of Natural History is corroding, and the gang must travel to the British Museum to unravel the mystery. A mildly good time is ultimately had by all. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Nightcrawler** — *Nightcrawler* bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-inpockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton 2014. — S.M.  $\star \star \star \star \star$  (AMC LA IOLLA; LANDMARK KEN)

**Pioneer (Pionér)** — A fine thriller, oldfashioned in the best senses. The grounded (but still otherworldly) setting: American diving experts assisting the Norwegian government in building a deep-sea oil pipeline. (The tension is there at the outset: technicians from the two sides arguing about what sort of gas mixture to give the divers in the simulated-dive tank.) The human motive: a desperate man investigating the circumstances of his brother's death. (They're both industry veterans, and the survivor knows that something doesn't add up.) The gradually increasing murk and rapidly increasing peril. Director Erik Skjoldbjærg (Insomnia) makes excellent use of the high-tech, low-glamour world he depicts, and manages an ending that is happy without being farcically so. The film belongs to balding, vulnerable star Aksel Hennie, but Americans Wes Bentley and Stephen Lang give good menace is supporting roles. 2013. — M.L.  $\star \star \star$  (LAND-MARK KEN)

**Top Five** — As a director, Chris Rock makes a fine stand-up comic. Like a good

## **MOVIE THEATERS**

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**Reuben H. Fleet Science Center** 1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Vintage Village Theater

820 Orange Ave, Coronado (619-437-6161)

Gilbert Gottfried ectype, eyes wide open and minus the tics, Rock squawks dialog with the same intensity he brings to a Madagascar dubbing session, only his latest creation is being pitched as gutsy and ambitious. To date, Gilbert has not felt the need to construct a confessional in which to scatter semi-improvised condescension which is exactly what Rock piles on in this inept alliance of Stardust Memories and Lost Weekend. What little story there is to tell gets regularly interrupted with time-padding flashback skits, off-topic rants, and more "n" words than a KKK smoker. Things might have been different had I been laughing, but apart from a gag involving Rorschach-stained hotel sheets and a Chaplinesque turn by DMX, the

#### EAST COUNTY

**Reading Grossmont** 5500 Grossmont Ctr Dr (800-326-3264 #2710)

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only knee-slapping moment comes in the form of Rock's dead-serious utterance of three pathos-laden words: "He's my father." 2014. — S.M.  $\bigstar$  (IN WIDE RELEASE — SEE SHOWTIMES)

**Unbroken** — Angelina Jolie strikes a pose behind the camera for a vanity production that delights in torturing audiences as much as it does the film's characters. On land, sea, and air, the charmed celeb stops at nothing when it comes to cataloging human suffering in this fact-based, CGIencumbered account of Italian-American soldier Louis Zamperini (redheaded Irishman Jack O'Connell, ethnically altered by a tin of Kiwi black), who was held captive during WWII in a Japanese POW camp. Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469)

**Reading Carmel Mountain** 11620 Carmel Mntn Rd (800-326-3264 #2704)

**Regal Escondido** 350 West Valley Parkway (760-291-0119)

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#### **NORTH COASTAL**

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Ethan and Joel Coen receive top writing credit for their work as script doctors. Pen the word "gift" in the memo line of their paychecks for this comic-book approach to heroics. And break the fingers of the imbecile who thought it wise, under the conditions presented, to add a flagrant nod to *Jaws*. Like the movie star who signed it, the film is aloof, emotionless, and (thanks to cinematographer Roger Deakins) beautiful to look at. Scott Rudin is right! 2014. — S.M.  $\star$  (IN WIDE RELEASE — SEE SHOWTIMES)

Viva La Liberta — Reviewed this issue. 2014. — M.L. ★★ (DIGITAL GYM CINEMA) Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. – M.L. \*\* (LANDMARK LA **IOLLA VILLAGE**)

Wild — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, "walk myself back to the way I was." The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallee (Dallas Buyer's Club) tosses in encounters with other hikers, rednecks, bikers, Deadheads, and even an amazed journalist from the Hobo Times. He also doles out an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. (Mostly, it has to do with Mom, played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that serves as source material) tells you she's done. We know she's different, not because of anything in particular that's happened, but because she says so. Strayed comes across as a real person, Witherspoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change than the scenery. 2014. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

**Woman in Black 2** — Amazingly, they resisted adding "Back in Black" as a subtitle. Maybe there were copyright issues? 2015 (IN WIDE RELEASE)

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# **CLASSIFIED ADS**

## Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

**DEADLINES:** 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

#### **HELP WANTED DRIVERS /** DELIVERY

**DRIVERS WITH MINI VANS** needed for part-time AM work. Easy deliveries from 7:30-10am. \$200-\$250/week. 858-111 2250 DRIVERS/COURIERS. Drivers with

Mini Vans and Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

#### **HEALTH CARE**

CAREGIVER (EAST COUNTY). Active CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver. Looking for someone in East County area (Santee/Lakeside La Mesa/EI Cajon) or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at 619-596-9343. CAREGIVERS WANTED. Will train CAREGIVERS WANTED. Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuitiom reimbursement. Benefits available. Apply online at www.sunriseseniorliving. com or in person

at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060. EOE.

CAREGIVERS. Immediate openings throughout San Diego County for Caregivers with reliable transportation. 24-hour and hourly shifts available. Must have flexible availability. Call for an interview 9am-5pm Monday-Friday. 760-730-3355. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

CAREGIVERS. Needed from all areas 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890

466-6890. **CNAS, HHAS & CAREGIVERS** Room and Board or Hourly shift. Experience, valid CA driver's license/insurance, Social Security card, fingerprint, TB and drug test required. We offer competitive pay and employer-matched 401(k). Health and dental insurance available. Call for an interview in North County' the Sep Direct 260 44 4020 ex 610. or San Diego: 760-434-4393 or 619-231-0151. Or apply in person 10am-Monday-Friday, walk-ins welcome: 2 Monday-Friday, walk-ins welcome: 1st Avenue, San Diego, CA 92101. ne: 2333

#### **Have a Spare Bedroom?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www GED. Call today! www. MentorsWanted.com. 619-293-0214.

#### HELP WANTED

**Caregivers Needed** Great weekly pay, flexible hours. Live-in and hourly caregivers needec for high-profile clients throughout San Diego County. We have 12- hou shifts! Home Care Assistance 7521 Fay Avenue, La Jolla, CA 92037. Apply online at: www.HCAmatch. com. Or call for more info: 760-635-3758. 635-3758

#### MISCELLANEOUS

HELPER WANTED Need new helper. Pacific Beach. Must drive. I receive IHSS. Weekday afternoons aprx 4-6 hours. Female preferred. \$10 an hour. Call 858-274-5078.

#### **OFFICE / ADMINISTRATIVE**

#### **Dispatcher**/ Scheduler

Small bathtub & kitchen refinishing company looking for a part-time person who can multi-task, knows the basic Microsoft programs and a plus would be experienced in Quickbooks software. We in Quickbooks software. We are looking for someone who is bi-lingual. This person will be interacting with our technicians and confirming appointments for the next day. Experience requested. Hourly pay DOE. 3-in-1 Bathtub & Kitchen Refinishing, 317 Quintard Street, Chula Vista, CA 91911. Call: 619-575-9253.

#### RESEARCH **STUDIES**

## DEPRESSION STUDY: UCSD is

Depression study: 0030 is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$510 will be provided. Please call 877-832-9846. diaatian **DEPRESSION STUDY: UCSD is** conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$510 will be provided. Please call 877-832-9846.

#### **RESTAURANT / HOTEL / CLUB**

BREAKFAST / LUNCH COOK, Full time BREARTASI / Lenter order to an any 36-40 hours per week. Shifts range from 7am-4pm. Must have breakfast cooking experience. \$12.50 per hour after completing training. Contact Naked Cafe Encinitas 760-635-7866 or Solana Beach locations 858-259-7866. Position available immediately. mediately

#### SALES / MARKETING

NEED QUICK CASH FOR THE **NEED QUICK CASH FOR THE HOLIDAYS?** If you have sold Ad Specs before, we will pay you today for sales that you get today! High commissions, instant pay, no charge backs. 866-260-PENS (7367).

## **TRADES / LABOR**

ROOFER WANTED Roofer wanted to roof my house with composition shingles. Budget 10K - 15K. Need estimate. Leave name and number Contact Gary: 619-582-6961.

#### **COMPUTER**/ **TECHNICAL**

SR. PRODUCT ENGINEER - MFG (Req# SR. PRODUCT ENGINEER - MFu (neur IIC1056) Support dvlpmt teams in design & dvlpmt of assembly processes for plastic disposable prod used for microfluidics. Master's+3 yrs rtld exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

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**EXPERIENCE**, valid CA Driver's license, SS card, fingerprint, TB and drug test required. Competitive pay. Employer matched 401(k). Health and Dental insurance available.

Call for an interview in North County or San Diego: 760-434-4393 or 619-231-0151

Or apply in person 10am - 3pm Monday-Friday: Walk-ins welcome 2333 1st Ave., Ste. 205, San Diego, CA 92101



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HEALTHCARE CAREER. Become a **TEALITGARE CAREEN.** Become a Licensed Phlebotomy Technician in just 6 Weeks! Training program consists of classroom instruction and clinical externship at our affiliated hospitals and clinics. No experience necessary. Requires high school diploma/ equivalent Approved by the Collinguia equivalent. Approved by the California Department of Public Health. Family Health Services, 619-955-1007. www. familyhealth-services.com.



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College offers hands-on training, career placement assistance; and financial aid is available for those who qualify. Kaplan College San Diego, Vista and Chula Vista campuses. Call today! 800-761-7504. Information about programs at www.go.kaplansandiego.com. Not all programs offered at all locations.



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#### HELP WANTED



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San Diego County-required food safety training and certification for employees and restaurant managers. Se habla espanol. Family Health Services Training Center, 3500 5th Ave., San Diego, CA.92103, 619-294-2192. familyhealth-services.com



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HOTEL OWNER WILL BUY property here. Small houses, big houses condos, apartments, com

VALLEY CENTER, \$600 Furnished room. Beautiful view, private estate, near casino. Shared bath. Includes utilities. No drinking/ alcohol,

CLAIREMONT, \$525. Clairemont family. Beautifully remodeled. Utilities included: cable/ internet, washer/dryer. Peaceful female, student okay. No drugs/overnight guest. Clean, quiet, private parking, security lights. 858-750-9567.



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## **REAL ESTATE**

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## **ROOMMATES**

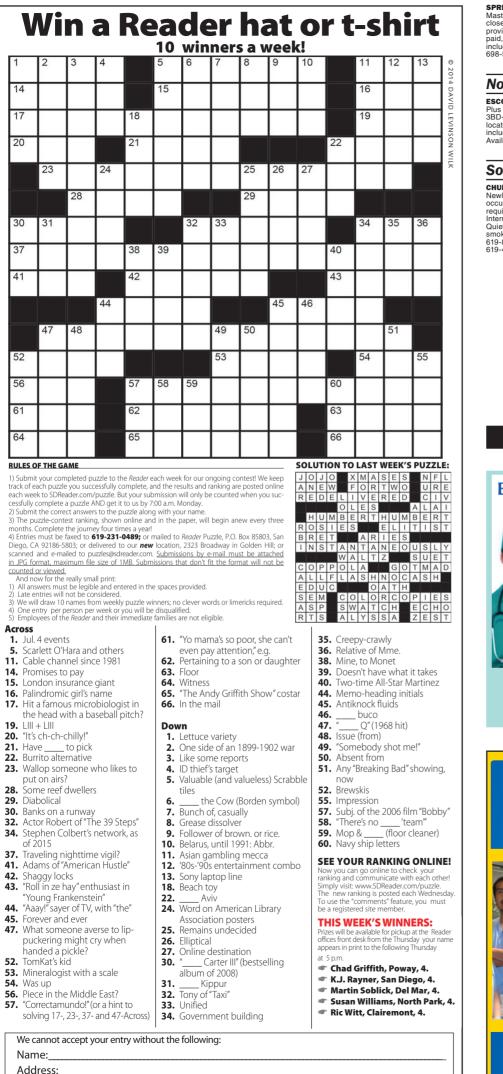
#### **Downtown**

smoking, drugs. Female preferre Kitchen privileges. 951-234-2777

## **Central San Diego**

## East County

La MESA, \$550. Awesome location, furnished. 1/3 Utilities/ Netflix/ internet. Pool, laundry. Near Lake Murray, golf, hiking, colleges Nonsmoker. Deposit \$300. Available now Call Lila, 619-469-3468.



State:

Zip Code:

#### SPRING VALLEY, \$675.

Aster bedroom, furnished, walk-in closet, private bath, bedding/towels provided, flat screen, cable, utilities paid, pool, Jacuzzi. Parking space included. No drugs or drinking. 619-698-5428

#### North County Inland

ESCONDIDO, \$550. Plus utilities. Room for rent in a 3BD-2BA large house. Centrally located. Room with house privileges including laundry. Deposit \$200. Available immediately. 760-419-5612.

#### South Bay

CHULA VISTA, \$650 CHULA VISTA, 5650. Newly furnished room. Single occupancy. Proof of employment required. Includes utilities, cable/ Internet access, refrigerator, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299 or leave message on 619-482-9478.

#### RENTALS

#### **Commercial Rentals**



Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www spropertymanagement.com

#### **MISCELLANEOUS**

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Reader January 1, 2015 Diego. San 8

City:

DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C

TIJUANA, \$200 TJUANA, \$200 Cheap rentals in Tijuana. 10 blocks from Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200/month. No deposit. Disabled welcome. 619-408-7806.



2071

## LA JOLLA, \$1265. Studio+1BA; charming upstairs unit in the Bird Rock area near many quaint shops, restaurants and public transportation; kitchen with stove and

LA JOLLA, \$2795

refrigerator; coin laurdry; nice shared brick courtyard; cat OK ith extra deposit; available 1/18/15. 415 Colima Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-0274

LA JOLLA, \$2795 3BD+2.5BA. Newly remodeled unit, granite countertops, dishwasher, fireplace. Laundry on site. 2 parking spaces. Month to month lease. Available immediately. 858-490-1600.

MISSION BEACH, \$2250 3BD+1BA. 748 Wave Crest Court. Two

parking spaces, laundry on site, just step to the beach. 858-272-9614

paint and new flooring.1827-C Missouri Street. 858-272-9547.

2BD+1BA with remodeled kitchen; stove, refrigerator, dishwasher; coin laundry; garage space; downstairs large unit; 1-1/2 block to ocean in North PB; cat OK with extra deposit; available 1/10/15; 959 Chalcedony. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1750. 2BD+2BA lower level apartment. Off-street parking. Laundry on site. No pets. Available now. 4451 Haines Street. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

CDUnpnyPacwest@san.rr.com. PACIFIC BEACH, \$2800. 3BD+3BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-December. 1523 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

adeled kitchen:

PACIFIC BEACH. \$1595 2BD+1.5BA, apartment. All appliances. Two parking spaces. Balcony. Laundry on site. Newly

PACIFIC BEACH, \$1645. 2BD+1BA with remodeled

PACIFIC BEACH, \$1750.



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School of HEALTHCARE



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San Diego *Reader* January 1, 2015 **69** 

## Win a Reader hat or t-shirt

#### 10 winners a week!

#### **THE READER SUDOKU PUZZLES: RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill: or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

 One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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#### **YOUR RANKING** INE!

ou can go online to check anking and communicate ach other! Simply visit: SDReader.com/puzzle. The nking is posted each , vou must be a registered mber

#### WEEK'S WINNERS:

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vid Fitchhorn, San Diego, 4. ula Henderson , La Jolla, 4. yne Mathieu, San Diego, 4. hael Rewa, Allied Gardens, 4

PACIFIC BEACH, \$950. 1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

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POINT LOMA, \$2650 3BD+2BA House! Just remodeled.

Wood floors, new carpet, and much more. 2121 Wabaska Court. BRE 0089789. Call Rachael at 619-804-1044.

#### Downtown

DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. DOWNTOWN.

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#### Downtown, \$560+. **Furnished Studios!**

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#### East County

LA MESA, \$1295. 2BD+1BA Large apartment in small 6-unit complex. Fenced patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. Wa Water and trash paid. No pets. 7410 Lime Street. Agent: 619-298-7724.

Street. Agent: 619-298-7724. LA MESA, \$1329-1599. 3BD-2BA (\$1599) and 2BD+1BA (\$1329) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670. LA MESA, \$1329-1599.

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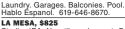
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Hable Espanol. 619-646-8670. LA MESA, \$825 Studio+1BA. New tile and carpet. Great location. All utilities included! 7901 Hillside Dr. Call Rachael at 619-713-1044. Lic # 00889789.

LA MESA. 2BD-42BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

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+1BA 3-month lease Basic rates: \$995\*/ month for queen bed, \$1095\* for 2 double beds. Expanded rates: \$1195\*/ month for queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities daily continental breaktast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-889-264-4729. www.

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464-0901. DEL CERRO, \$2195. 3BD +2.58A house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811. MIRA MESA, \$3500. SBD +3BA two-story home with great view. 3-car garage, family room with fireplace, large kitchen with family eating area. Open Sunday, 1/4/15, 12-3pm. 11068 Cedarcrest Way. Leasing Unlimited, Lic#00976056, 760-436-7273.

#### **North Countv** Coastal

#### DEL MAR, \$2095-2995.

2BD+2BA \$2095-\$2695 (some ocean views). 3BD+2BA \$2095. Washer/ dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific. com.

#### **Old Town & Uptown**

CITY HEIGHTS, \$850. 1BD+1BA upstairs apartment. Senior 55+ community. Water/sewer/trash provided. On-site laundry room. Section 8 OK. 4218 47th Street #11. People Helping Others Property Management, 619-282-5400, info@ peoplehelpingothers.com.

#### GOLDEN HILL. \$850. BD+1BA, charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available Now! 2421 E Street. 619-672, 972

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KENSINGTON, \$1150 1BD+1BA with attached garage. Fireplace, small patio, laundry on site. 4732 Bancroft #1 North of Adams. 619-228-4184.

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# WWW.delsoipm.com. 858-270-2071. NORTH PARK, \$650. Cozy downstairs studio in small complex. Washer on site. Street parking. No kitchen but close to lots of great restaurants! No pets. 4438-1/2 30th Street (in back). Agent, 619-298-7724.

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# out. Great location! No pets. 4525 Idaho St. Agent, 619-298-7724.

South Bay

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Aneissa1: This is my lotus flower on my sternum. It symbolizes the life of a lotus: grows in the dirt underwater and when it is mature it rises to float beautifully atop the pond. I can relate to a lotus and their meaning with my own life, which is why its in the center of my body. I love getting to show my art with my dancing career and am not done with tattoos yet.

#### **FURNITURE**

BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331. DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.



Aneissa1: Two identical anchors on each hip bone. It represents the fact that only I will be my anchors that hold me in place. I do not rely on a person for happiness or strength. I'm 19, a professional contemporary dancer/ teacher, Chula Vista. Done at Wylde Sydes tattoo on Palm Avenue Artist: Anthony Mariscal

#### Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



Aneissa1: I got this tattoo in order to show my belief in a Higher Power, and it has my favorite Protection Praver. The simplicity of the design is what I absolutely love, nothing fancy, just straight to the point. I'm 19 years old and live in Chula Vista. I got this tattoo done at Lefty's Tattoo Shop by Robert.

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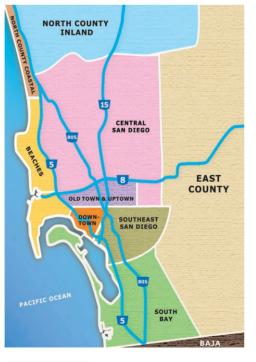
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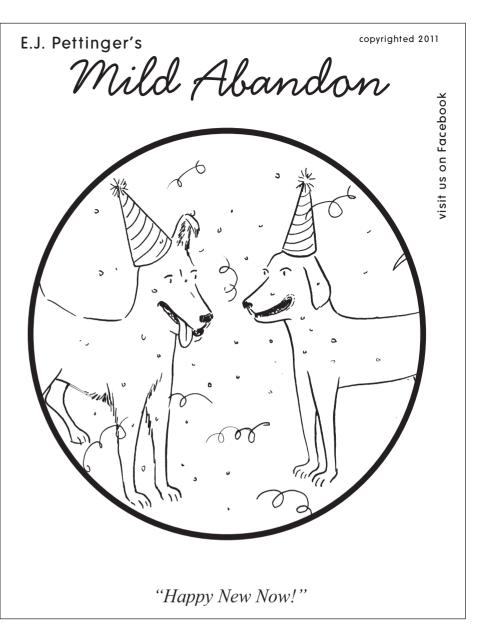






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FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

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DEADLINE: Monday 3pm. BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.





Mido: Borderline National Park



Smorg: Path from L'Auberge to the Del Mar Powerhouse.

wfd42. View from Horton Plaza downtown

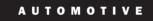
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DOG "Chinook" Italian Greyhound 8 Miniature Pinscher Mix, Young, Male

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Small. This little boy is such a lover. He gets along great with people and animals alike and is such a cuddle-bug with puppy adorableness. He is current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



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DOG American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



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DOG Fallbrook" Poodle & Shih Tzu Mix. Young, Male, Small. Fallbrook is perfect for those allergy sufferers, with his

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beautiful, soft, curly hair. Fallbrook is playful and gets along well with other dogs. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Irish Wolfhound/Schnauzer "Hank" Male, Young, Large. This gentle giant gets along great with dogs big and small gets along great win obgs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. \$2004 donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Vizsla & Pit Bull Terrier Mix ooks" Adult. Male. Medium-size Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



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# news of the WeiRD

#### **LEAD STORY**

- Dutch inventors Bart Jansen and Arjen Beltman struck again recently when Pepeijn Bruins, 13, called on them to help him grieve over his pet rat, Ratjetoe, who had to be put down because of cancer. Having heard of the inventors' work, Pepeijn asked if they could please have Ratjetoe stuffed and turned into a radio-controlled drone. Jansen and Beltman, who had previously created an "ostrichcopter" and are now working on a "turbo shark," created Pepeijn's rat-copter but remain best noted for their epic taxidermied cat, "Orvillecopter," created in 2012 (which readers can view at nydn.us/1r0WmmA).

#### Updates

 In August, a state appeals court overruled a lower court and decided that Thomas and Nancy Beatie could divorce, after all. The first judge had determined that their out-of-state marriage was not valid in Arizona because they were both women, but Thomas has had extensive surgery and hormone therapy and become a man - although he is also the spouse who bore the couple's three children, since he made it a point to retain his reproductive organs.

- In August, for the 12th straight year, a group of Japanese adult-film actresses has volunteered their breasts to raise money for an AIDS-prevention charity event shown on an X-rated cable TV channel from Tokyo. The 12-hour-long "squeeze-a-thon" ("Boob Aid") sold individual fondles to men for donations of at least (the equivalent of) \$9, with donors required first to spray on disinfectant. In all, 4100 pairs of hands roamed the nine actresses.

#### **Recurring Themes**

- In June, Robert Pullar, 30, Minot, North Dakota, subsequently charged with DUI, fell out of his car and was run over by it. In July, Joseph Karl, 48, jumped out of his truck to confront another driver in a road rage incident in Gainesville, Florida, but as he pounded on that driver's window, his own truck (left in gear) crept up and ran him over. Pullar and Karl were not seriously injured, but in July, a 54-year-old St. Petersburg, Florida, man was hurt badly when, attempting to climb onto the street sweeper that he operates for the city, he fell off, and the machine ran over his upper body.

- For patients who are musicians, deep brain stimulation (open-brain) surgery can provide entertainment for operating-room doctors as they correct neurological conditions such as hand tremors. In September, the concert violinist Naomi Elishuv, who has performed with the Lithuanian National Symphony Orchestra, played for surgeons at the Tel Aviv Sourasky Medical Center so they could locate the exact spot in the brain for inserting the pacemaker to control the hand-trembling that had wrecked her career. (In fact, last week's winner of the annual Steve Martin Prize for Excellence in Banjo and Bluegrass, Eddie Adcock, 76, had finger-picked some tunes in the operating room in 2007 for his own deep brain

#### surgery.)

- Buddhists continue to believe in the wholesale "mercy release" of living creatures, with smaller and less consequential animals making even stronger statements of reverence, according to a July New York Times dispatch from Yushu, China, describing the freeing of river shrimp the size of a fingernail clipping. These specks of life, an advocate told the Times, "could very well be the reincarnated souls of relatives" who perished in the 2010 earthquake that demolished the local area. "We" workers, said another, "have the same feelings as the fish," alluding to his own occupation of "digging in the mud."

- A court in Leer, Germany, ordered a medical examination of the manhood of Herbert O., 54, to help decide a criminal charge of exhibitionism. The man's wife testified that Herbert's organ is "too short to hang out of [his] trousers," as claimed by the victim of the flashing. The judge asked a local health official to make an exact measurement.

#### **Oh. Doctor**

- Surgeons at the University of Arizona Medical Center removed a 47-pound tumor from a woman's stomach in April - likely the only such large tumor appearing in a post-operative photograph being cradled in the arms of a member of the surgical team. (The patient, without insurance, had been putting off the surgery for months, which allowed the tumor to grow and to complicate the surgery - but credits "Obamacare" with finally allowing her

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2015

#### to afford the procedure.)

- Previous reports of obsessively vengefu ex-lovers seem concentrated in Japan, where some heartbroken girlfriends have relent lessly harassed their exes with thousands of phone calls for months after the breakup However, in a September report from Rhone France, a 33-year-old man was sentenced to prison for ten months for harassing his exgirlfriend with a total of 21,807 phone call and texts over the ten months following the split (an average of 73 a day). The man insisted that he only wanted the woman to thank him for the carpentry work he had done or her apartment.

#### **Least Competent Criminals**

- Alfred J. Shropshire III was charged in June with burglarizing a home in Lakewood, Washington, identified by his having accidentally dropped at the scene a plaque from a loca Mazda dealer naming Alfred J. Shropshire III Salesperson of the Month.

- John Martinez, 68, was arrested for allegedly robbing a Wells Fargo bank in Denver ir July, having been identified by bank personne who remembered that the robber wore a black T-shirt with "John" on it and in part because video revealed that a silver Honda registerec to "John Martinez," was waiting outside for his getaway.

Send your Weird News to Chuck Shepherd, Sar Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com







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— Bradley Thalken, a retired Lieutenant Colonel

-Richard Connema, Broadway critic