# Read Contraction of the second second

TAX

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He looked at the shattered driver's side window of his cab and worried about how his boss would react. He never saw the punch coming.

40% off ice skating — see page 4





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# CITYLIGHTS

## CITYLIGHTS

#### NEWS TICKER

#### Manchester borrows \$295 million for Texas hotel

Is this a "distressed situation"?

With construction of *U-T San Diego* publisher Douglas Manchester's convention hotel in Austin, Texas finally underway, some details of its unusual non-bank financing have become public.



Doug Manchester (far right) with Pope Benedict XVI

As previously reported by the *Reader*, the hotel project broke ground last month after troubled asset mogul Thomas Barrack, famous for bailing out the late pop star Michael Jackson and celebrity photographer Annie Leibovitz, announced his Colony Capital would finance the project.

"As a rule, Barrack is drawn to distressed situations," according to a *New York Magazine* profile from October 2010.

Manchester had long struggled to find enough cash to get the project off the ground.

According to a document filed with the Travis County recorders office in late October, a Delaware corporation by the name of ColFin Fair Austin Funding has come up with a loan of \$295 million for the hotel. The address of ColFin, apparently short for Colony Financial, is listed as Barrack's tony headquarters in Santa Monica.

*U-T*'s October story said Hunt Construction Group had received a \$247 million contract to build the project.

The identities of any others who might have an interest have not been revealed. The original developer, Manchester Texas Financial Group, LLC has handed its ownership over to a new Delaware corporation, Manchester Austin, LLC, according to Travis County records. The chief executive of both entities is listed as Richard Gibbons, second in command of Manchester's Mission Valley-based operations.

Matt Potter

# Man allegedly forced into oral sex, sues cop

Christopher Hays, now in jail, sued by woman same day

Ś

On December 10, Trent Gene Veasey, Jr., charged in Superior Court that he was forced to perform oral copulation on former San Diego policeman Christopher Hays. The suit By Reader staff writers

names Hays, former Police Chief William Lansdowne, the San Diego Police Department, and the City of San Diego. Also on December 10, an unnamed female filed suit against Hays, the police department, and the City for sexual harassment. According to local media, Hays pleaded guilty in August to false imprisonment and assault under color of authority.

In his complaint, Veasey charges that on December 19 of last year, a police officer, "believed to be Christopher Hays," according to the complaint, gave Veasey a choice: he "was going to be charged with a crime or be allowed to leave without being arrested if he performed oral copulation on Officer Hays," according to the suit. "Out of fear, duress, and coercion," Veasey then performed the sex act, according to the suit.

Veasey is asking for less than \$10,000 for services of hospitals, physicians, nurses and other professionals, loss of income, and attorney's fees.

Don Bauder

#### Ghosts of seven horses haunt Del Mar

Absence of two unidentified "VIP bettors" responsible for \$8 million gambling plunge The business of betting on California horseflesh has been on the decline, plagued by the rise of Indian casinos, a dearth of high rollers, and a rash of well-publicized equine deaths at Del Mar over the summer.

A recent post mortem prepared by the management of the Del Mar Thoroughbred Club tells the track's tale of woe.



One of seven horse deaths on Del Mar's track over a three-day period in late Iuly

"Total revenues for the ten-month period ending October 31, 2014, totaled \$31.0 million, which is \$2.6 million under budget and \$1.9 million lower than the prior-year levels," the document says.

According to the report, chief among the reasons was a three-day period in late July during which seven horses perished. "The decline in revenues was primarily related to the adverse publicity related to the catastrophic injuries and the suspension of turf racing during the middle portion of the summer race meet."

The thoroughbred club also blamed July's rainy weather and the erroneous continued on page 32

# Texts and death in Oceanside

night of October 21, 2011.

Salazar told officers that he

never touched her. Police

took photos of the red marks

zar left Oceanside and may

have returned to Mexico.

But by June of 2012, he

was back again in Oceans-

ide, where he resumed his

strained relationship with

Garcia. Sometimes she lived

with him, sometimes with

her mother. At least once

she tried renting her own

place. And, sources later

said, she briefly lived with a

man named Juan, in March

That same month, Sala-

zar met with Garcia and her

mother for a birthday din-

ner at the Pit Stop Diner

to celebrate his 24th birth-

day. Unfortunately, the get-

together turned into another

of 2013.

After the incident, Sala-

on Garcia's neck anyway.

Messages from lover lead to murder

#### By Eva Knott

n 2006, when he was 17, Arturo Salazar came north from Oaxaca, Mexico. He attended El Camino High School in Oceanside where he met 15-year-old Edith Garcia. "She was the woman that I loved from my youth on," Salazar remembered. His true love went by her middle name, Andrea.

Salazar lived with Garcia's family for five years. But in August of 2011, he was "removed to Mexico," according to Garcia's mother, Maria Garcia. Only two months later he was back in Oceanside; that was when he moved into an apartment with then-20-year-old Garcia. It was not a lovers' paradise. The couple fought often.

Oceanside police were called to their apartment in the 400 block of Brooks Street about 11 o'clock the

#### **Neal Obermeyer**





Arturo Salazar in court, June 17, 2013



Edith "Andrea" Garcia

fight when Salazar started asking about messages he had seen on Garcia's cell phone. "It was the end of March when she told me that she didn't want anything else to do with me," Salazar



Garcia had a complicated relationship with Juan Melgoza. remembered later.

Salazar and Garcia gave notice to their apartment manager. But for the time they remained at the apartment to wait out a lease. Salazar said he gave Garcia permission to date. That was when he learned the name of the other man, Juan.

Soon Salazar got a glimpse of Juan. "I would see him occasionally, for an hour, or for a little while, for a minute." With increasing frequency, Salazar would arrive home from work and find Juan there. "Garcia was doing whatever she wanted, because she didn't care any-



Home at 399 Leeward Court in Oceanside



Salazar confronted Garcia about messages he'd seen on her phone at the Pit Stop Diner. It was his 24th birthday.

more." One time Salazar came home and found Juan sitting in the living room. "I just said, 'You broke one of the rules." Garcia was not supposed to bring her date inside. Salazar denied it made him angry.



Police lifted a mattress and found a body hidden underneath.



The knife was found between the stereo speaker and receiver in the cluttered room.

The couple vacated the apartment in May of 2013, and Salazar moved into a home on nearby Leeward Court. Garcia was gone only two weeks before she was back, knocking on Salazar's door again. "She said, 'If I pay the rent I end up with nothing." Salazar let her move in with him again. "I had two jobs. I paid all her household expenses. She didn't have to worry about anything." Salazar worked at a factory, plus he had his own cleaning business. "I was doing everything I could to make her comfortable."

On Tuesday, June 11, 2014, Salazar went to work as usual, and then he joined Garcia at her mother's home for dinner. Maria Garcia lived only three miles away. After dinner Garcia borrowed her mom's truck and drove Salazar and herself home. That was about 10:30 p.m.

Soon after they arrived home, Garcia's younger brother phoned to ask if he could use the family truck that night. Garcia said she would call him back and then she began a flurry *continued on page 30* 

#### UNDER THE RADAR

**Beer and bar mitzvah** A Jerry **Brown** appointee to the board that runs the Del Mar fair has decided to throw in the towel after

just one four-year term. "I am writing to inform you that I will not be seeking an additional term as a member of the Board of Directors of the

22nd District Agricultural Association following the expiration of my term on January 15, 2015," says a November 14 letter from **David Lizerbram** to Brown appointments secretary **Mona Pasquil.** "While my immediate

"While my immediate Co-founder of the Craft professional and charitable commitments over the next year will prevent me from continuing to

serve as a Director following the expiration of my term, it would be my pleasure to be of service to the State of California in the future." Lizerbram, "co-founder of the Craft Beer Association of San Diego, a think tank focused on promoting San Diego County's dynamic craft beer industry," according to his website, recused himself and left the room during a fair board debate this fall about turning its pseudo Spanish Revival "Race Place" complex into a super-sized brewpub and wedding venue. Questions by Lizerbram about an earlier proposal that would have allowed booze behemoth MillerCoors to set up a microbrewery with fair food vendor Premier Food Services had raised nagging conflict of interest questions. "We want to do this in a way that passes every smell test," board chairman Fred Schenk said regarding Lizerbram's September recusal. Schenk is also a Brown donor and fair board appointee whose sis-

ter Lynn was a top Brown aide and now serves on the state's high-speed rail commission. Reached by phone earlier this week, Lizerbram said his decision not to stand for reappointment to the fair board

the fair board Repu

the beer vote. Lizerbram's father, Sol, a longtime Brown campaign backer, was a business associate of **Richard Silberman**, Brown's business and transportation secretary during the Democratic governor's second term back in the 1970s. The fallen financier subsequently went to prison after being caught up in a federal money-laundering sting. In 1989, the then-former governor — who as of the end of 2013 has reported having between \$100,000 and \$1 million worth of stock in Sol Lizerbram's Health Fusion, Inc. — attended David Lizerbram's bar mitzvah.



some reflected financial love from one of the San Diego's biggest landholders. Rancho Guejito, which is enmeshed in a struggle to develop its sprawling

> 22,000-acre holding in North County's back country, gave \$15,000 in cash on behalf of the supervisor to unspecified county "special events" on w. November 19, according to a so-called behesting report filed with the county clerk

debate over microbrew-themed venture at the race place.a so-called benesting reportfiled with the county clerke from continuing to<br/>the expiration of my<br/>ure to be of service to<br/>e future." Lizerbram,December 1. Herzog Contracting, which also has<br/>done plenty of business with the county, came up<br/>with \$5000 on November 5, also for un-itemized<br/>"special events." Herzog employees kicked in a<br/>total of \$2800 for Horn's successful re-election bid

special events. Herzog employees kicked in a total of \$2800 for Horn's successful re-election bid earlier this year. In addition, the company gave a total of \$20,000 to a political action committee run by the county's Deputy Sheriffs' Association that favored Horn.

**DeMaio's vows** Word out of Washington earlier this month that defeated GOP congressional candidate **Carl DeMaio** is starting up a new super PAC has been followed by a quick rollout of the committee's website, which suggests the former city councilman is in for a big makeover. "It's time for new a new generation of leaders," says the home page. "Leaders who aren't afraid to push new, bold ideas for our future." The



Co-founder of the Craft Beer Association of San Diego,

David Lizerbram, recuses, excuses himself from fair board

Republican county supervisor Bill Horn getting fiancial love from some of San Diego's biggest landholders.

Women, LGBT, and youth. Instead of focusing on divisive identity politics, these leaders focus on ideas that unite different communities together as Americans." A dash of libertarianism is also part of DeMaio's mix: "Instead of focusing on divisive social agendas, these leaders respect individual freedoms — allowing individuals to decide social issues in the context of their faith, family, and personal beliefs without interference from *continued on page 31* 

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can Americans,

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#### Formulate a Plan

Re: "I Make ... \$9 an Hour Plus Tips" (December 18 cover story).

It took me nine years from the time I started college in 1974 to get my bachelor's degree in math, and a teaching certificate in 1983, and I worked minimum-wage paying jobs to do it. I worked downtown, uptown, took the bus everywhere (90 minutes from Clairemont to SDSU), and got very little sleep; but I did it. I didn't major in anything silly that wouldn't get me a job, and I didn't make any babies.

What I'm talking about is that I had a plan. Although my plan started over 40 years ago, I still recommend that everybody formulate a plan, talk it over with others to be sure it's sensible, and start working on accomplishing that plan. Every day that goes by, you'll be one step closer to your goal. You can do it! I did.

Just be persistent and persevere, and always have faith in yourself.

Allen Stanko Alpine

## Not Society's Fault

If I had any emotional response to the plaintive offerings of the individuals quoted in this article about the need for a much higher minimum wage ("I Make 300 Cups of Coffee Every Day. I Get \$9 an Hour Plus Tips," December 18 cover story), it was one of incredulity at their lack of awareness about how their actions begat the consequences they now decry.

It is not society's fault that

you married an illegal alien, had four children, and now must work in a fast-food restaurant for low wages.

It is not society's fault that you have been in the U.S. for 16 years and haven't cared enough about your future to learn English and pursue your education.

It is not society's fault that you dropped out of high school to have a child out of wedlock.

It is not society's job, or a or business's job, to bail you out for your avoidance of taking responsibility in advance, and not doing stupid things with lifelong consequences.

Yes, the socialists in San Diego government may decide to legislate a \$15 minimum wage, and you probably will have a shortlived celebration as the business that was going to pay you this wage, inflated as to your ability to be worth it, will have gone belly-up.

> Ralph Glorioso Oceanside

#### **Stay Hungry**

I'm calling about your article, "300 Cups" (December 18 cover story). It actually struck a nerve with me.

I wrote this down because I wanted to choose my words wisely and to not offend some of these people. I don't know their backstory, or how difficult their life has been.

I'm 26 years old. I'm undocumented and have been living here for 24 years. I've never had much, but I never complain. I work a full-time 40 and a part-time 30 to provide for my wife, who is a full-time student. All I ever want is to become a citizen. I pay taxes, just like everybody else. I'm constantly on Craigslist looking for labor gigs.

I feel people have to be on their hustle and be relentless, not taking no for an answer. Many of these people are just expecting life to be a cakewalk. I feel that's why they're in the position they're in, possibly putting playtime before work. My only advice to them, as an illegal, is to stay hungry, *continued on page 15* 

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# **NEIGHBORHOOD** NEWS

By Reader stringers

#### LA MESA Art was crucified

## Amicable end to the mayor's era

While 38th District state senator Joel Anderson showed up at the December 9 La Mesa City Council meeting to honor outgoing lawmakers Art Madrid and Ernie Ewin, former San Diego mayor Dick Murphy was there to administer the oath to a new councilman. An overflow crowd attended the meeting where mayor Madrid and councilman Ewin received street signs, and there were installation ceremonies for new mayor Mark Arapos-



#### Outgoing mayor Art Madrid with sign, city manager David Witt in the background

tathis, new councilmen Bill Baber and Guv McWhirter, and incumbent city treasurer Eldon Vogt. Neither Ewin nor councilman Arapostathis ran for re-election, and Arapostathis defeated Madrid on November 4.

Bookstore owner Craig Maxwell was the only speaker during public comment. "This is a council we can work with," he said.

In other action, councilwoman Kristine Alessio said she joined in the SANDAG board vote appealing a Cleveland National Forest Foundation lawsuit.

Vice mayor Ruth Sterling asked Alessio if she polled the council before voting. Alessio said, "No," leading to discussion between the two. Sterling said, "That was one of the chief complaints that was presented to the mayor [Madrid]." She later said, "Art was crucified over and over again for not bringing something forward" to the council before acting. LIZ SWAIN

#### CARLSBAD **Pickleball pickle** Tennis players contend they can't spare a square.

Dozens of Carlsbad tennis players who spoke against converting two Laguna Riviera tennis courts to pickleball courts were heard last week, as the city council voted unanimously to reconsider that part of the park's master plan — while they approved the rest.

City staff and a private park planning consultant spent the last year drawing up the plan, which includes community gardens and reducing the number of tennis courts. But local tennis players — who were

> alerted to the vote on the plan only by a handwritten sign posted at the courts by resident Jerry Forsch, were able to persuade the council to take another look.

"It would be an absolute tragedy to take away these two courts for a game I've never heard of," said Joanna Raworth. "This area has 40,000 tennis players and 35 pickleball players."

Forsch and Robert Fila went to see pickleball being played and came back with the notion that tennis courts even basketball courts — can be adapted to pickleball without eliminating them as tennis courts.

"You can put four pickleball courts on one tennis court," said Robert Fila, who runs a private tennis club. "That's how I would accommodate this. I'd set aside a few hours dedicated to pickleball and restripe it. You can move temporary nets onto the court."

In fact, Forsch said, the Pickleball Association says that works great — that adding stripes and using nets that can be set up and taken down for dedicated use works fine.

But Forsch said the park planners told him that it caused problems by confusing pickleball players, and that the city has a surplus of tennis courts.

MARTY GRAHAM

#### TIJUANA

#### "I don't think he understood my concept"

#### The naked lady house

Tijuana III Millennium or "La Mona" is an iconic giant sculpture of a naked woman that doubles as a house. The sculpture is five stories tall and weighs over 18 tons.



Tijuana's sculpture-meets-live/work space "La Mona" gets a fresh coat of paint.

La Mona is located in Colonia Aeropuerto, near Tijuana's airport, and overlooks the city with her right arm extending up into the air. Armando Muñoz started building the giant lady in 1987 and finished it in 1991. Armando does not live there anymore but still uses the space as his office and to host tourists that visit his work.

In the last week of November, La Mona got a new paint job from head to toe.

"Ava Ordorica approached me in person," Muñoz tells me via Facebook about how his famed sculpture got redone. "Then the artists that she told me about came and did their work. Everything was done by the young artists who did a wondrous job. Work is incomplete, though, her right hand and arm are still missing."

Alfredo "Libre" Gutiérrez, an artist from Tijuana, was in charge of leading the international art intervention on the sculpture. I asked Libre about the hand situation; "the work is finished, I purposely left a space with the texture of how she used to be, a conceptual thought on her classic look. But me and Armando don't see eye to eye...I don't think he understood my concept."

MATTHEW SUÁREZ

#### ENCINITAS Why, Y? **Baseball and soccer players** squeezed out by city

The city of Encinitas took bold action to cancel a 10-year lease with the YMCA that provided the best and most useful park and playing fields in the city and replaced it with a 30-day tenancy agreement cancelable without cause by either party. Huh?

And, oh yeah, they kind of forgot to tell the thousands of people who run, jump, kick, shoot, tackle, and play on these fields, day and night.

In 1989, the then-nascent city of Encinitas entered into a 25-year lease with the YMCA.

The YMCA didn't have the money to build the facilities, and the city didn't have the money to buy the land, so a deal was struck. The city agreed to build three or four baseball fields that could also accommodate at least two soccer fields, plus a snack shack and equipment storage areas.

In return for constructing and maintaining those amenities, the city would have the right to program those fields to suit public demand including Encinitas Little League, Encinitas Soccer League, and what became up to seven other user groups.

The lease payments for the five acres of prime real estate less than a mile from the beach was a whopping \$25 for 25 years. Do the math, the 25 years was up in 2014.

continued on page 8



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But the lease also had a ten-year option that the city could exercise at its discretion at the end of the original 25-year lease. For some reason that no one will fess up to, they threw that away.

JEROME STOCKS

#### PACIFIC BEACH How to win the gas station war "I can be competitive... I'm an independent."

The battle lines have been drawn in Pacific Beach. It may come as no surprise that oil is involved or that the conflict has an immediate impact on the local region. The difference here is that the effect is a positive one — consumers win in the ongoing P.B. gas wars.

The two stations involved face each other across Grand Avenue along Ingraham Street. As the main thoroughfare to and from the freeway, thousands of drivers witness the price changes as often as two or three times a day.

Gino, owner of Pacific Beach Gas, was the first in the beach area to break the \$3 a gallon

barrier. For several weeks now his first task upon opening each morning is to adjust his gas price based on what he sees across the street, usually about a penny lower. He reasons, "I have to so we're competitive, and I can because I'm an independent. They are corporate but they have the better corner."

Rachel, assistant store manager at the opposing station, Valero, said "the corporate office



Pacific Beach Gas was first in the beach area to break the \$3-per-gallon barrier.

monitors the prices in the area. We change the rates whenever they tell us to or as often." At these prices there is speculation that this

year even Santa may drive.

IMPERIAL BEACH "I'm going to bury your little railroad" Sign was part of a settlement for destruction of historic property

At a recent City Council Meeting, Councilman Ed Spriggs asked that three items be pulled from the consent agenda. Normally consent agenda items are voted on *Aye* or *Nay* with no discussion. The items that were pulled were discussed at the very end of the meet-

ing. One of the items Councilman Spriggs questioned was a \$10,000 payment for a single sign.

Mr. Spriggs was told that it was a commemorative sign for the Coronado Beltline Railroad that once circumvented San Diego Bay and passed through Imperial Beach. The sign was part of a lawsuit settlement for destroying part of the railroad right-of-way that had been deemed historic.

After years of research into the history of the railroad and railroad laws, the late Arnold Hunsberger, the late Walter Trook, and I had proposed the extension of the rail line to the beach to bring real tourists



Sign of contention: a \$10,000 commemorative for the Coronado Beltline Railroad.

and commuters within walking distance of the beach and Seacoast Drive without impacting parking or traffic.

Most of the objections to revitalization of the rail line came from Supervisor Cox because of the Bay Shore Bikeway Project. I met with Cox in 2000 with my legal council and tried to explain to him that the bike trail and the rail line could co-exist in the right-of-way. Cox told me: "I'm going to bury your little railroad under asphalt and there is nothing you can do about it."

ED KRAVTIZ



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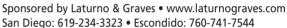




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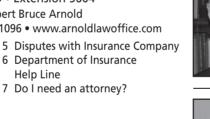
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SD ON THE QT

Almost factual news



Atchison addresses the press before being lowered into SeWorld's famous Shark Enounter exhibit.

# Sea World President Fed to Figurative, Then Literal Sharks

ver since the release of the 2013 documentary Blackfish, SeaWorld has been struggling to stay afloat amid accusations that it has mistreated both its killer whales and the trainers assigned to care for them, with occasionally deadly consequences. Now, facing declining attendance and declining stock prices, the company has decided to terminate President and CEO Jim Atchison.

"Since the release of Blackfish," said Atchison in a recent press conference, "SeaWorld has been the victim of a media feeding frenzy that has eaten away at both our reputation and our bottom line. At times, it has seemed like you media types felt it was more importo the unreasoning beast of prurient public it was to find out the truth about our park's killer whale program. Throughout this ordeal, I have been held up as some kind of unfeeling monster who delights in the suf- $\frac{2}{80}$  fering of the helpless. Oddly, that's sort of how I feel about all of you. At any rate, you've **2** all gotten your pound of flesh:

SeaWorld's Board of Directors has asked for my resignation. They have also asked that I be eaten by sharks, in full view of the press, in an effort to restore public goodwill toward this wonderful vacation destination, one that does so much good and brings so much joy to the world. So I guess that's a few pounds of my flesh that you won't be getting.

"I only hope that my brutal, agonizing end, here at Sea-World and also here on earth, will be sufficient to slake the bloodlust of the seemingly insatiable mob that has taken it upon itself to make war on one of America's most beloved animal icons and the bastion of entertainment and research that it stands for. Finally, I must admit that it gives me no small amount of pleasure to note that I am being fed to sharks as opposed to orcas, because the trainers were unable to guarantee lethal results from the orcas unless I dressed up in a seal suit and rolled in bacon grease. And even in an age of wholesale waterboarding, the government considers that cruel and unusual. Who's a killer now, bitches?"

# **The Dzierzanowski Deviation**

a brief moment of Internet fame, as both

lowbrow and lowerbrow websites picked

up the local news coverage of the story and



"In this country, you gotta make the money first. Then when you get the money, you get the power. Then when you get the power, then you get the women." — Tony Montana, Scarface

It's been called the "Pacino Principle," after the actor who spoke the lines, or the "Montana Maxim," after the character he portrayed. But no matter what its name, its veracity has never been questioned until now. What had been an ironclad law of Bootynomics, something akin to "Good girls always go for bad boys," may have to be re-evaluated, all thanks to an undergraduate right here at San Diego State.

Readers may recall that back in March, SDSU student Luke Dzierzanowski ran for a Student Government seat for the College of Professional Studies and Fine Arts. Mr. Dzierzanowski, concerned about the previous year's low voter turnout (under 20%), sought to raise awareness through a campaign ad featuring himself and four young women. He never spoke, but the women in the video assured viewers that he would be getting their votes on election day. Alas, those four votes were not enough to secure victory, and his campaign ended in defeat. Worse, voter turnout was even lower than in the previous year. The only bright spot was

# Dept. of Second Chances

Mitsubishi Heavy Industries awarded contract to construct nuclear waste storage facility at San Onofre



Putting the "bass" in "rallying the base."

But according to SDSU Professor of Human-Female Relations Brad Jackson, the Internet missed the real significance of the oneminute ad. "What got lost in the furor over whether or not it was sexist and/ or effective was this: Mr. Dzierzanowski, a man who seemed to be without money or power, already had the women. Consider: in the ad, the shoddy video quality, middling pool, illfitting suit, and ill-kept yard all attest to Mr. D's lack of

funds. Heck, even his trampoline springs are rusty. And it's clear he has no power; otherwise, he wouldn't be seeking it by running for office. And yet, there he is, surrounded by lovely young women in skimpy bathing suits. Women who cater to his whims by jumping on a trampoline and giggling. Women who tend to his needs by lighting his cigar. Even women who bow before his magnificence before pressing against him and proclaiming their devotion for all the world to hear. From a theoretical standpoint, it's baffling.

> But more importantly, from the standpoint of applied science, it's a breakthrough. Throughout history, men with neither money nor power have longed to get women. Now, for the first time, we have reason to hope that one day, that dream may become a reality."



Step off, Scarface.

"Of course," notes Jackson, "this is only the beginning. It's a long way from mold to penicillin. The ad ran months ago, and though I've personally watched it over 5000 times, I'm no closer to discovering Mr. Dzierzanowski's secret than I was at the outset. But I won't give up. I can't. This is too important."



SDGE Spokesman Warren Glow: "Experience is the best teacher, so I'm sure they've learned from their mistakes."

ADVICE YOU DIDN'T KNOW YOU NEEDED

# HIPSTER@SDREADER.COM

HIPSTER

#### **Dear Hipster:**

Re: your November 27 column. The Hipster is clearly far too young to be able to pontificate on what is or is not "hip" or "hipster" (whatever that means). Punk rock and skinny jeans. My foot! Or, more like, "My winklepicker shoes!" (Ouch!) The "skinny jeans" or, more accurately, "drainpipe jeans," go back to the 1950s and 60s, even back as far as Roy Rogers, as I understand it. Has anybody of your "hipster" fraternity ever heard of Elvis Presley? Ask him about it when you next see him.

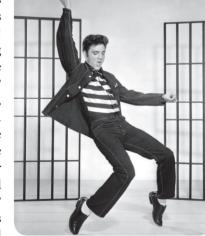
- "THE ANCIENT BRIT" VIA EMAIL

Of course hipsters know of this "Elvis Presley" character! He's the guy wearing Carl Perkins's blue suede shoes, right? His jeans were skinny, but not that skinny. Besides, wasn't he known more for the raging pelvis than for the jeans that could barely contain it? Rockabilly wannabes sometimes dress kind of like him, but with

more tattoos and Bananarama shoes. We don't consider them hipsters because their look hasn't been fashionable since the first time the Stray Cats broke up. The rockabilly crowd broke away from the greater hipster empire long ago, and they show no signs of ever rejoining us. The only thing the two factions share is a mutual fondness for Kim Jong Un's haircut.

#### **Dear Hipster:**

How come you don't have a personal blog? I thought all hipsters had to have personal blogs, or at least Tumblrs. I might read it,



to the author's online marketplace replace the whimsical content that originally captivated me for untold minutes.

if that's any consolation

Considering they were the biggest proponents of a burgeoning format, hipsters are justly implicated

in the rise to promi-

nence of the blog as

art form, medium

unto itself, and bor-

derline obligatory under-

taking for anyone between

the ages of 12 and 60 who

wants a credible internet

presence. Most bloggers

fall into one of two camps.

resume, and then there are the frustrated

authors who think they'll be the next Julie

Powell if they break the critical threshold

reading over the years have shown their

true colors, proving to be members of

the latter group. As soon as their respec-

tive book deals come through, the blog

I once loved becomes little more than a

hollow front to sell a \$29.99 coffee table

book. Book tour announcements and links

Too many bloggers I've enjoyed

of online celebrity.

There are the fresh col-

lege grads who con-

sider it a kind of living

- BERNIE

to you.

54

0-0

Maybe when they write the definitive biography on me, this will be the anecdote that explains where I draw the line between "things I enjoy for free" and "things for which I will spend my otherwise scrupulously hoarded finances." To me, keeping a personal

blog solely in hopes of attracting attention to one's unpublished novel about plucky dwarves who live in the sewers beneath Ann Arbor, Michigan and solve crimes with the help of a socially awkward teenager (warning: hilarity and feels ensue!); well, that just reeks of early-2000's internet naiveté laced with a kind of getrich-quickism.

I hate to sound bitter of others' successes, but it burns when they abandon their original audiences at the first whiff of success.

- DJ Stevens



#### 4790 RANCHO DEL MAR TRAIL | DEL MAR 92130

CURRENT OWNER: James W. Clarke | LISTING PRICE: \$10,000,000 | BEDS: 5 | BATHS: 5+ | HOUSE SIZE: 11,400 square feet

# UNREAL ESTATE by Dave Rice

Prospective buyers of the 11,400-square-foot estate located at 4790 Rancho Del Mar Trail are invited to enjoy "championship living" in a home that listing materials report has been described by a seasoned travel writer as "truly a multi-starred resort."

The property, tucked between Del Mar and Rancho Santa Fe in San Diego's northern city limits, is "sited on a spectacular ridge overlooking Fairbanks Ranch Country Club" and the San Dieguto



The backyard boasts a lagoon-style pool and 63-yard par-three hole of golf.

River Valley and provides "an elegant solution for those who enjoy entertaining formally or at a more casual pace — or both." Guests arrive at the estate, which "exudes sunny warmth via its Old World stone facades and tiered tile rooflines," via a "captivating stone circular driveway, which surrounds a tranquil fountain" and leads to a six-car garage along the side of the main residence. Interior features

include a wine room,

"handsome two tiered wood gentlemen's library with sitting room above," a sound-proofed private theater with seating for eight, two-room gym with "nearly six figures" worth of professional exercise equipment, and a billiard room with tin and copper ceilings in addition to its own bath. A central atrium is surrounded by second-floor balconies, with a great room encompassing the kitchen, dining, and family areas below. Each of the home's five bedrooms is equipped with private living areas, in addition to en suite bathrooms.

Construction elements include "handsome walnut floors," multiple fireplaces, exposed beam ceilings, wood-inlaid arches, a home automation system with digital lighting and shade controls, and exterior "Old World stone facades and tiered red tile roof lines."

The home is being offered fully furnished with pieces selected by noted Rancho Santa Fe interior designer Maria Barry of Le Dimora, whose "magnificent furnishings harmonize with in-place stone work, alder wood cabinetry throughout and black walnut coffered ceilings, trims and paneling."

Outside, a covered barbecue and patio area offers outdoor dining surrounded by "just right" mature landscaping and views from the Del Mar racetrack to the hills of Rancho Santa Fe. In addition to the lagoon-style pool and spa, the backyard boasts its own single 63-yard par-three hole of golf, plus a large sand trap and putting green.

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THU JEF RHINO-RACK

Public records show the current owner of the Rancho Del Mar estate as



iving area was appointed by noted Rancho Santa Fe designer Maria Barry of Le Dimora.

James W. Clarke, though the property is not listed as a personal residence. The listed mailing address in

HIGHWAY

Irvine is shared by Clarke Directory Publications, a producer and distributor of vellow pages-

style phone directories.

The property was built in 2006, and last sold as new construction for \$8.8 million in late 2007. It was listed for sale for the first time in

mid-November with an asking price of \$10 million, which remains unchanged to date.

**MISSION BAY DR.** 

# LETTERS

continued from page 20

and go out there and get it. Personally, I feel this is the greatest country on Earth, the land of opportunity. Nothing's gonna get done just standing around complaining; you've got to go out there and get it.

> Name Withheld via voicemail

#### **Typical of America**

This is regarding the minimum wage article ("I Make 300 Cups of Coffee Every Day. I Get \$9 an Hour Plus Tips") in your December 18 edition. I was kind of sickened by the first story in the article

Let's see if I got this straight. A girl gets herself knocked up in high school by somebody here illegally, drops out of high school, then proceeds to have three more kids with the same guy by the age of 25. Now he can't get a job, at least not a real one, because he's not here legally. And she's working 15 hours a week at a fast-food place, meanwhile getting government support that our taxes pay for. The best part is, when asked if she was looking for a better job, she replied, "Not right now, no."

So, apparently, it's ok to

just keep living off the government and having children. Unfortunately, this is very typical of America today, and especially California. Things need to change. People need to get themselves a little better educated or at least develop a skill so they can at least support themselves.

> Erik Brantly via voicemail

#### This Is Crazv

This concerns Ask a Hipster in the December 18 issue. Are you people kidding, or what? That illustration — I'm trying to look at it with a magnifying glass and all I can make out are six different kinds of wrapping paper with different prices. I can just barely make out the price; it's \$20 or \$30 or something. But the text ... it's illegible. I can make out wrapping paper, but that's about all.

What the heck are you people trying to do there? I thought the Union-Tribune was bad, with the funny papers that aren't funny anymore. It's so tiny that you can barely read it. The old-time funny papers were about two or three times what the U-T has them shrunken down to.

But this wrapping paper illustration, this is crazy! Name Withheld via voicemail



San Diego Reader December 25,

\*2015 Nissan Altima 2.5 S. Two or more available at this offer, model# 13115 vin# 131620 & 137464. For well qualified applicants only. Financing is subject to NMAC Tier 1 credit approval. \$3,500 dealer cash back in the form of a check to the consumer or as a discount off full dealer price including dealer ads. Dealer retains all rebates and incentives. Cannot be combined with any other promotions. Vehicles subject to prior sale. See dealer for details. Offer ends 12/31/2014

Innovation that excites

# **BLOG**

TITLE: Tania Pryputniewicz | ADDRESS: taniapryputniewicz.com AUTHOR: Tania Pryputniewicz | FROM: Coronado | BLOGGING SINCE: November 2007

BER

#### POST TITLE: **Marilyn, or No Girl Sets Out to Die:** *November Butterfly* **Poetry Prompt 1** POST DATE: **October 2, 2014** *November Butterfly* (my first poetry collection) comes out in 30 days! I'm anxious,

nervous, and excited.

Inadvertently, over the past seven years, as

I wrote the poems that would become *November Butterfly*, I left a trail of process posts regarding writing and the iconic women igniting my imagination on the path to understanding what it means to be female, creative, and curious. Here [is one of them, from a 2009 post to my blog Feral Mom, Feral Writer] to get you started thinking about Marilyn with me.

Marilyn, Arriving: Collage, Astrology and Poetry

I never met her, but there she stood, on the back of one of the bedroom doors in our house, gracing a poster taller than my parents. I remember falling asleep to that black and white image: city street, sturdy legs, skirt billowing up, one hand holding down the pleats but not really. It was either my brother's poster or a poster we pitched in on for my father — I can't remember. Maybe seventh grade.

Then she made her way into a collage I was making at a tiny round table in Joyce Renwick's basement. (Joyce pulled me up by my bootstraps after graduate school and not only rented me her basement apartment but talked some sense into my poetry loving brain..."Yes, you can write, but you have to earn a living until your writing can earn your living...so let's figure out where you can teach...."). Dutifully, I landed a few summer creative writing workshops to teach and by night, scored essays at one of the testing agencies in Iowa City.

As I made the transition from graduate student to working teacher that winter, I made collages. This particular one featured a stained glass cathedral window, the gray and white photo of a hummingbird, the fanned feathers of its extended wings mirroring the white fan of that same girl's skirt, same pose. The hummingbird and the girl were separated by a close-up of the petals of a rose, and one of those angels stepping down out of the sky in silken robes on the verge of catching fire. I hung the collage at the foot of my bed where the dark paneled walls had not yet been painted white, and the low popcorn ceiling seemed to undulate even after I closed my eyes. In secret rebellion [against] my working

life, I'd taken up astrology. I drove beside my

"real astrologer" friend Bonnie through the bitterly cold night to our teacher Andrea. For homework, Andrea handed out five charts of public figures. Our job was to guess. Only one of the charts floated into focus, given my rudimentary sense of the energies of the planets. It was so long ago I can't haul up the specifics of the chart; I only know I recognized something, like when you are swimming and you sense, for example, a seal or a

dolphin approaching before you spot them beside you. From this chart, I got a visceral sensation of vulnerability, charisma, and danger, all woven together. I thought it might be her.

Yes, Andrea nodded, you have Marilyn before you.

And ever since then, the reverse birth image never left me: of petals, hummingbirds, and Marilyn trying to breathe.

Under what circumstances did you first become aware of Marilyn Monroe? What haunts or irritates you about Marilyn? Address her directly: Dear Marilyn... Or, alternately, allow her to address you... Or use as a first line, "No girl sets out to die..." Write, without stopping if you can, for at least 20 minutes.

Excerpt from "Marilyn": Mother would say I was born naked and blind like a hummingbird,

no bigger than a bumble bee, able to get as much lift from the down beat

as the up, unaware of danger: neither preying mantis camouflaged below

nor kestrel by air. By far the largest bone in my body: the breast!

to house the useless nonsense of my heart...

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

SportingBox BY PATRICK DAUGHERTY

# That old black magic



Philip Rivers doesn't need offensive line protection, what the man needs is magical self-defense.

n terms of fan interest, yes, the Chargers Saturday night comeback ranks right up there. The Bolts push on with their December heroics, every game is a must-win game, every game is a walking-to-the-edge thriller, every game everything is on the line. Will they or won't they? THEY DO! San Diego makes the playoffs and loses in the second round!

The Niners continue playing beautifully in the first half and tanking in the second half, particularly the fourth quarter. This year San Francisco's second-half scores stand at 76 points versus 150 points for their opponents. That's lousy coaching and that's why Harbaugh will be fired. Having a fingernails-onblackboard personality greases the wheels and makes his firing more satisfying, but seeing a Harbaugh-led team, over and over, lay down in the fourth quarter is why he's gone.

The problem with the Chargers is the quarterback. Philip Rivers is cursed. He's always referred to as an elite quarterback, but he's yet to play in a Super Bowl. Since Rivers became a starter in 2006, the Chargers have produced the following playoff record: 2006 lost Divisional Playoff, 2007 lost Conference Championship, 2008 lost Divisional Playoff, 2009 lost Divisional Playoff, 2010 did not make playoffs, 2011 did not make playoffs, 2012 did not make playoffs, 2013 lost Divisional Playoff.

You don't think that kind of a record was made by chance do you? I thought not. It's obvious Rivers is under a curse and a strong one at that. What he needs is magical selfdefense. And he's going to get it. Follows is from *spellsandmagic.com*. Philip, listen up.

"On the first night of the waxing moon, gather the following ingredients: a square of black cloth a little larger than your hand, one tablespoon of curry, one tablespoon of dill, one tablespoon of vervain, one tablespoon powdered ginger, one consecrated black candle, paper and black ink pen, one black string, knotted nine times.

"On paper, write the full name and birth date (if known), of the person who has cursed you. Place the paper in the center of the bag. One at a time, add the herbs, covering the slip of paper. Next, take the lit candle and drip 5–10 drops of wax over the paper and herbs. Visualize the person who has cursed you and say their name aloud three times while tying the bag shut with the knotted string.

"...bury the bag someplace on the property of the person who cursed you. The bag must remain there undisturbed until the next waxing moon. At that time, dig up the bag and burn the contents."

I'm sure alert readers see the problem. We don't know who cursed Rivers, we only know he is cursed.

Talliesin McKnight speaks. "If you feel that someone has put a curse on you then this is a method to send it back to them. All you need is a black candle, a mirror, and some reversing oil.

"Some folks like to use a double-action candle...it has two colors. White and black is a general double-action candle. Or, if it's specific, if someone has cursed you in love you could use red and black. Cursed in finances you could use green and black.

Cut the candle's top off, where the wick is, turn the candle upside down, take a knife and carve a new wick at the bottom. The symbolism is reversing, turning it around. Next, carve the enemy's name, backwards, in the candle."

Let me interject here. The problem, Mr. McKnight, is, we don't know who the enemy is.

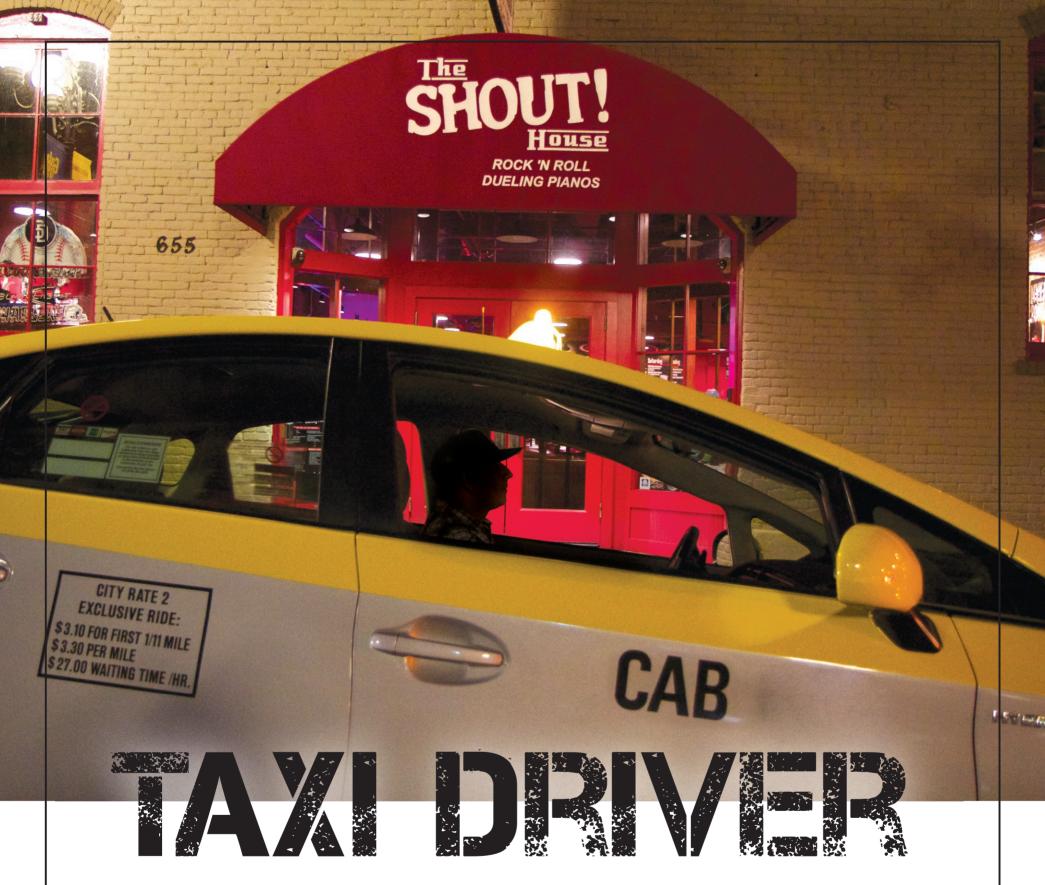
"If you don't know your enemy's name, you can just write *My Enemy* backwards. Then anoint the candle with a reversing oil. You can buy it online or make it yourself. Then burn the candle on top of a mirror, a cheap hand mirror will work. When you're done, dispose the mirror and all of the remains away from your home."

Okay, McKnight, you appear to have a workable spell, but your spell doesn't have that old world, goblet-crypt feel I'm looking for. I want something that works but looks good at the same time.

Ah, here we are, "To remove a curse from yourself. Collect: one pink candle, one green candle, one black candle, bowl of water, three drops of green dye. Now, put three drops of green dye in the bowl of water. Slowly tip the bowl over each candle allowing them to be extinguished while at the same time chanting: *Juina Shelt Fonsed*. Do this very slowly."

Philip, you're playing Kansas City on Sunday. Win and in. Surely, attending to curse hygiene will be part of your game prep. *MERA DUSHMAN ZER HO ABHI!* 





Avtar Singh sat on a curb next to a small pool of his own vomit in front of the Bayfront Hilton at 2 a.m. on December 20, 2013. Blood trickled onto his chin from his lip. The knot on his forehead grew hard and pulsated. He looked at the shattered driver's side window of his cab and worried how his boss would react. He never saw the punch coming. He only heard the glass crack and felt his head snap back. From the curb, Singh tried to make sense of not only the first punch but also the several thrown after.

He looked across the driveway where Harbor Police officers interviewed 24-year-old Navy SEAL, Kyle Blackwell. Singh had picked Blackwell and his fiancee up at the Shout House in the Gaslamp a few minutes before closing time.

The seven-minute ride to the hotel was quiet. Singh and Blackwell's fiancee Jennifer Reynolds spoke only a few words. After arriving at the hotel, Singh told the couple they owed him \$11.20 for the ride. Reynolds gave him a \$20 and told him to keep the change. She exited the cab and walked toward the parking garage elevator. Singh looked down at his iPhone while he waited for Blackwell, who sat directly behind him, to exit. He heard Blackwell shifting around in the back seat. The car door finally closed. Moments later, he noticed Blackwell standing outside his window, which had been rolled down three inches. That's when the first punch came, breaking the top of the window and stopping at his forehead.

Dressed in his Navy blues, Blackwell told officers that he had accidentally closed the cab door too hard, causing the rear window —not the driver's window as was the case — to shatter. According to his statement to police, he said Singh started to yell and jumped from the cab. Blackwell feared Singh was from Iraq or Afghanistan, quite possibly "a Muslim extremist and wasn't sure what he was capable of." He told his fiancée to run and headed for the parking garage elevator. Singh chased after them. Added Blackwell, "I'm a Navy SEAL and part of SEAL Team 5. If I wanted to hurt him, I could have real easily. I just wanted him to back off. I felt threatened by his behavior and was in fear for my life."

Singh described Blackwell's actions as a drunken rampage. According to his statement, after the punch the 33-year-old cab driver from northern India exited his cab. He told Blackwell that he needed to pay to fix the window. Blackwell, not saving a word, threw another punch, this time hitting him on his bottom lip. The Navy SEAL walked away. Singh followed and continued to yell at Blackwell to pay for his window. As they made their way toward the elevator inside the Hilton's parking garage, Singh called the police. Singh blocked the door to prevent the elevator door from closing. Blackwell punched him twice in the mouth. He fell back. His lip exploded. Blood gushed into his mouth. Blackwell grabbed Singh's iPhone and threw it down. Singh grabbed it and redialed 911. Blackwell and his fiancée exited the elevator and walked toward the stairs. Singh chased after them. On the phone with a police dispatcher, Singh stopped midsentence to yell at Blackwell for breaking his window. Blackwell grabbed the phone again and threw it, this time out of the parking garage. Blackwell hit Singh again. He and Reynolds exited the stairs on the fourth floor where security guards stood waiting.

Alfred Banks, also a cab driver, had witnessed the altercation while dropping off a fare and alerted security guards.

Banks later told officers that he saw Blackwell and his girlfriend wanting to get into the elevator. Singh was on his phone blocking the door from closing. He then saw "Blackwell punch Singh in the face approximately six times."

After interviewing the witnesses, officers tried to negotiate a deal between the cab driver and the Navy SEAL. They asked Singh to take money for his window and let Blackwell and Reynolds go on their way. "They asked that I not make trouble and wanted me to do the right thing for a serviceman," Singh said in statement.

He didn't want to forget. He wanted Blackwell to pay, not only for the window but also for his brand new iPhone that he and police officers were unable to find. Singh wanted Blackwell to pay for his actions.

San Diego Harbor Police, however, decided not to arrest Blackwell, because they had not been present to witness the alleged violations first-hand. Officer Jose Torres, one of two reporting officers, had other doubts. Despite Singh's statement, the location of the knot on his head, and Blackwell's admission that he broke the car window (albeit the rear window), Torres felt the window shattered from the inside, meaning it was possibly Singh and not Blackwell that threw the initial punch.

Still looking for justice and assurance his window would get fixed, Singh declared a citizen's arrest against Blackwell. Officers issued a citation against the Navy SEAL for two misdemeanor counts of simple battery. Blackwell was to appear in court on February 26, 2014.

The next day, before getting his window replaced, Singh went to Harbor Police headquarters to get a copy of the police report. As he waited at the body shop, lips still swollen and the knot on his head visible, he read the conflicting versions from Blackwell and Reynolds, as well as the officer's opinion that he had possibly thrown the first punch from inside the cab.

To Singh, the whole thing reeked of favoritism — a Navy SEAL over an immigrant cab driver. It contradicted everything Singh had learned while studying to become a U.S. citizen in 2004. This type of favoritism was not foreign to him, much worse happens where he is from. He was stunned the same could happen in America.

Hours later, Singh's taxi had a new window and his wallet was \$150 lighter.

The following morning Singh called Blackwell's superiors asking if they were aware of the altercation. He made an appointment to meet with Commander Master Chief Shane McKenzie, Blackwell's commanding officer, at Naval Amphibious Base Coronado. Once at the base, he handed McKenzie a copy of the police report, along with photos of his injuries and the broken window. The commander assured him the matter would be addressed.

But Singh didn't hear back from the Navy.

In January 2014, Singh traveled to India to visit family. He asked attorney Steve Arnold to keep him





informed.

On February 26, Blackwell failed to show up for his arraignment. The following month, Superior Court judge Howard Shore issued a bench warrant for Blackwell and rescheduled the hearing for August 2014.

Arnold spent much of April and June contacting the city attorney's office and Harbor Police for updates.

He visited Michelle Garland, the deputy city attorney, responsible for filing formal charges against Blackwell. He feared the city would not prosecute Blackwell. Arnold showed Garland photos of a beaten and bloodied Singh. She made copies. Arnold says the deputy city attorney assured him the case was moving forward.

"She said, 'We're going to charge him with two counts of misdemeanor battery and property damage," Arnold told the *Reader* in October 2014. "She told me that when there are pictures of victims bleeding, they never dismiss or accept a plea deal, not unless there is at least one count of battery as no-contest."

But promises from the city attorney's office weren't enough to ease his concerns. Arnold called Harbor Police officer Jose Torres. Arnold told Torres he wanted to see the case go before a judge. A few hours later Arnold received a strange phone call.

"I received an unsolicited call from Blackwell himself. I had not called Blackwell nor had I ever heard from him before.

"[This] could not have been just coincidence that Blackwell reached out to me unless Officer Torres had called him after our conversation."

# Fears About Memory

Many fear things, like taking tests, visiting their doctor or even changing jobs. In spite of whatever people anticipate the problem to be, they usually find out that they are not as bad as they imagined.

Testing your memory may be a daunting thought, but ultimately can provide helpful information and actually alleviate some fears about your memory. Pacific Research Network is conducting several clinical trials examining investigational medications for memory. Come in for a no-cost assessment and learn if you are qualified to participate. We evaluate your memory and save the results for comparison to future assessment. You may also qualify for a study and want to participate. All physicals, labs, and study medication are provided at no cost and we compensate qualified study volunteers for time and travel.

We are one of the largest, dedicated memory research centers in the Western U.S.; if you are interested in our evaluation, call and make an appointment to have your memory tested.

Pacific Research Network serving the southland for over 30 years



The suspicious phone call validated Arnold's fears; the justice system was playing favorites; that a young, inebriated Navy SEAL could beat up an immigrant and authorities would do their best to forget it ever happened.

Arnold hounded the city attorney's office. In June, Blackwell was formally charged with three misdemeanor counts two of battery against a transportation worker and one of vandalism. He was glad to hear the case would go before a judge. But things changed as the trial approached.

The prosecutor, Deputy City Attorney Nicole Kukas, and Blackwell's attorney, Mike Malowney, met before a judge on August 1 at a pretrial readiness conference to discuss the case. Days later, without consulting Singh or his attorney, Kukas dropped all charges against Blackwell. According to a disposition form issued after the readiness conference, Kukas cited "D133" as the reason for dropping the case.

D133, according to the city attorney's office, is the code used when a

MARLEA F. DELL'ANNO	OFFICE OF	CRIMINAL DIVISION
ASSISTANT CITY ATTORNEY	THE CITY ATTORNEY	1200 THIRD AVENUE, SUITE 700
	CITY OF SAN DIEGO	SAN DIEGO, CALIFORNIA 92101-410 TELEPHONE (619) 533-5500
	Jan I. Goldsmith	FAX (619) 533-5505
	August 1, 2014	
Avtar Singh C/o Law Offices of Stepl 1850 Fifth Ave., Suite A		
San Diego, CA 92101		
	Deceles, Kale Disherd Distant	
	People v. Kyle Richard Blackwell Case Number M180695/928544	
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learned of the city attor-

ney's office decision not

to prosecute. The clos-

est thing to an explana-

tion arrived in the mail

defendant completes a rehab program.

Frustrated, Arnold contacted Kukas. The deputy city attorney said there were too many holes in the case. The issues centered on Officer Torres's statement in his report that the window in the form of a letter. appeared to be shattered from inside of the vehicle. On August 11, Singh and a check for \$150 from

Blackwell's attorney. The letter on official City Attorney letterhead read:

"Enclosed you should

#### RESEARCH STUDIES

find a restitution payment in full made payable to Avtar Singh in the amount of \$150.00 from Kyle Richard Blackwell.

"Please sign your name below acknowledging receipt of the money order and return this letter to our office in the enclosed self-addressed envelope." typically notified Navy commanders and other high-ranking personnel of minor charges against members of the military. The commanders and others would then write letters on the accused's behalf.

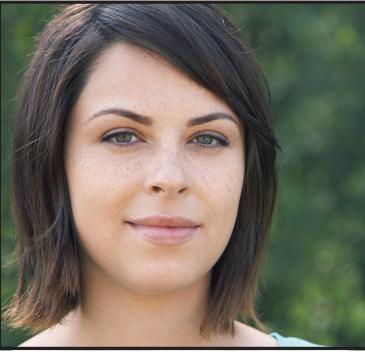
"To a lay person that might not sound necessarily unethical. But for

So convinced is Arnold that the city attorney acted in bad faith he is now considering suing Jan Goldsmith.

Judge Keri Katz, the judge assigned to the case, never approved or signed off on any restitution order. The alleged backroom dealing doesn't come as a surprise to one source close to the city attorney's office. Speaking on condition of anonymity, the source says there was an unspoken protocol for ensuring dismissals or favorable plea deals for SEALS and other military personnel. Prosecutors, says the source, lawyers, all of whom are officers of the court, legal boundaries are rarely blurry — even if ethical ones are from time to time," the source told the *Reader*.

"[They're] not supposed to be doing that."

The source could not say for sure whether the practice continues under City Attorney Goldsmith, but did confirm that many of the same prosecutors are still employed by the city attorney's



# CLINICAL RESEARCH SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.







Together We Can make a difference

# Do you have Type 1 or Type 2 Diabetes?

# We are looking for people between 18 and 65 years of age with Type 1 or Type 2 Diabetes to take part in a new clinical research study.

The INSTRIDE Studies are looking to see how well an investigational insulin works to control blood sugar levels. The investigational insulin has been designed to be as similar as possible to insulin glargine (Lantus®), which has helped many people with diabetes worldwide. However, the investigational insulin may provide a more affordable treatment option that could benefit many more people.

For patients with Type 1 Diabetes, the study will last for 66 weeks with 22 study visits (six of these may be conducted by telephone rather than at the study center). For patients with Type 2 Diabetes, the study will last for 32 weeks with 14 study visits (five of these may be conducted by telephone rather than at the study center). All study medications and study-related healthcare will be provided at no cost to you.

You may be able to take part if you have been taking Lantus<sup>®</sup> for at least 3 months (patients with Type 2 Diabetes may also be able to take part if they have never taken insulin before).

# ls your Child Sad or Depressed?



It's hard watching your child struggle with depression. Learn about your options.

Clinical research doctors are evaluating a study drug for depression in children. Get Started. See if your child 7-12 years of age, may qualify.

# Depressed? Current Medication Not Helping?

# Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

# DOES YOUR CHILD SUFFER FROM ADHD

# If they are:

- 12 17 years of age
- Having daytime functional impairment
- Forgetful/ distracted
  - Your child may be eligible to participate in a new clinical research trial

# Participants will receive at no cost:

- 1. study related exams
- 2. investigational medication

Compensation for travel will be available for those who qualify

# Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950 **E Facebook 888-365-3203** synergysandiego.com

North County 710 E Grand Avenue Escondido, CA 92025 office.

The city attorney's office declined to say whether anyone from the Navy contacted the prosecuting attorneys before dismissal.

"He represents the military. To me he's a hero. He fights for the country. He's a soldier, and I give him mad props, mad respect. If I have to give him a free ride I would,

# "For lawyers, all of whom are officers of the court, legal boundaries are rarely blurry."

Nearly one year after the assault, Singh sits inside Arnold's Bankers Hill office. He wears khakis, sneakers, and a button-down shirt. A Padres hat rests in front of him on the large meeting room table. "The uniform means a whole lot to me," he says of Blackwell. because he fights for the country. He's supposed to protect and not hurt. The strangest part about it is that I'm not even Muslim. I'm from northern India, bro. People call me Muslim and I get offended by that, you know what I mean."

Singh is still baffled by



#### Broken cab window

the incident.

"Harbor Police came up to me three times to negotiate. I said no. He said, 'Look, let him just pay for the window.' I said, 'You tell me he's going to pay for my window and we are done? What about my lip? What about my phone? No, I want to press charges."

Continues Singh, "I felt that Harbor Patrol didn't want to get him in trouble with his Navy department. It wasn't all about the money, though it is important. I had worked something like 16 hours



that day. That means I worked that day to allow for him to break my window. So, yeah, I wanted him to go to jail. Police officers told me that the court would deal with it.

you know? I'm pretty sure that because this guy is an American, in the military, they like him more than me. That's it."

Singh admits he made some mistakes that night.

# "My client has always maintained a willingness to pay for the alleged damage to resolve a civil claim for damages."

They had me get in my cab and go home. I said, 'That's it?' And, they said ves."

Singh looks at the check from Blackwell's attorney. He shakes his head. "Now I can see the system is corrupt on the inside,

He says chasing after Blackwell and yelling at him to pay for the window was probably not the right thing to do. He believes that may have had something to do with Officer Torres's police report.



# Do you think you have symptoms of the flu? Put your FLU to good use.

Most of the time, nothing good comes from having the flu. Except now. If you think you have the flu, OR have the flu already, you can help evaluate an investigational medication that may help end flu symptoms more quickly.

Local doctors are currently conducting the FAVOR medical research study to evaluate the safety and effectiveness of an investigational flu medication for its ability to manage symptoms of the flu

To pre-qualify for the FAVOR study, you must:

- Be between 18 and 80 years of age
  Have a fever of at least 100.4°F (if over 65 years of age, at least 100.0°F)
- Have 2 or more of the following symptoms:

Cough, sore throat, headache, nasal congestion, body aches and pains, or fatigue All study-related care is provided at no cost and payment for your time and travel will be provided.

ww.favorflustudy.com or contact:

eStudySite

Come in as quickly as you can to see if you qualify. To learn more about the **FAVOR** study, please visit **wv** 

1-877-500-3788

Singh stops himself mid-sentence.

"But what else could I do? I mean, the guy broke my window and then runs. What if he went to his hotel room? I would have never found him and I would've had to pay for the window on my own. Wouldn't have made much difference, I guess."

Singh's attorney says there are still many unanswered questions.

"Why did they dismiss the case? What made them decide to grant restitution? Who negotiated the deal?"

So convinced is Arnold that the city attorney acted in bad faith he is now considering suing Jan Goldsmith for violating his client's 14th Amendment rights.

"I'm not sure that they've broken the law," Arnold said. "But they

#### RESEARCH STUDIES

# **REMISSION OF**

A recent study published in the Journal of the American Medical Association suggests that Type II Diabetes can be put into partial or even complete remission.

#### Topics include:

- Top 3 reasons diabetics may get worse with time.
- A unique clinical approach that has been shown to facilitate the remission of type II diabetes.
- A look beyond genetics, weight gain, and exercise.

The Dinner presentation will also discuss that many Southern California Type II Diabetics have been able to reduce and eliminate their need for prescription medication and insulin. Jose weight without exercise, reduce and eliminate the risks for diabetic complications. and even become clinically non-diabetic. Also discover rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond genetics, weight gain, dieting, and lack of exercise.

Jan. 6<sup>th</sup>, 2015 (Tues.) 6:30 pm

Mimi's Cafe

5180 Mission Center Rd. (& Camino De La Reina)

San Diego / Mission Valley

# Jan. 5<sup>th</sup>, 2015 (Mon.) 6:30pm Marie Callender's 515 W. 13th Ave. (& Center City Pkwy.) Escondido/North County

"My A1c was 7.4 before I started Dr. Lim's program. In less than 3 months, my A1c came down to 5.6, and my primary doctor told me that I could come off all my diabetic drugs."

- Kay H. Escondido

Dr. Hoon Lim, DC

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UC San Diego Health Sciences may have a pattern of exercising their discretion as far as it can go, because it's a SEAL case."

In an email statement, spokesman for the city attorney's office, Gerry Braun, said the "case had a number of issues that are common in battery and vandalism cases. A successful case is supported by witness statements, admissions, and/ or corroborating physical evidence capable of proving a case beyond a reasonable doubt. This case began with evidence that initially appeared to corroborate the alleged victim's story. However, after a thorough review of the police report and witness statements, we found the evidence was conflicting, at best."

Continued Braun: "[T] he officer at the scene believed the car window appeared to have been broken from inside the vehicle, contrary to the alleged victim's statement.

But the city attorney's position has holes as well. First, is the matter of restitution: The city attorney's office claims

# "If this is how America works...then there's no hope for humanity."

the \$150 check from Blackwell's lawyer via the city attorney's office was "separate from the case."

The *Reader* asked Braun how the city attorney reconciles accepting Blackwell's offer to pay for the broken window despite conflicting evidence.

Braun responded, "There was no court order for the defendant to damage to his window.

pay restitution. Because

of the evidentiary issues

with the case, our office

was prepared to dismiss

the case. Separately,

defense counsel offered to

have his client reimburse

the alleged victim for the

That offer was accepted." Braun insists that the check from Blackwell was not restitution, despite

the letter from his office saying otherwise. "The taxi driver sought \$150 from Mr. Blackwell

to cover the cost of the broken window. Mr. Blackwell chose to write him a check for \$150.



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Your question as to his motives is best directed to him. His offer had no bearing on this office's decision to drop the charges. Mr. Blackwell's attorney gave the check to one of our deputies during a court hearing, and the deputy then saw that it was forwarded to the other party's lawyer. It was not requested by our office nor was it restitution. This was not our normal process. Our deputy simply wanted to help the taxi driver."

But Singh's attorney, Arnold, says that neither he nor his client ever accepted such an offer. He believes the City Attorney's office acted in bad faith, sweeping a violent crime under the rug because the alleged perpetrator is a "good-looking, all-American war hero" and the alleged victim is

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"just a dark-skinned taxi driver and an immigrant to this country."

Singh refuses to cash the \$150 check. Doing so, he says, would make it look as if he had agreed to the offer.

Mike Malowney, Blackwell's attorney, declined to provide specific details about the payment. He questioned Singh's attorney's motives for going to the press and the authenticity of the police report he provided.

"Mr. Singh claims my client broke a window on his taxi and then battered him. The cause of the damage to the window remains greatly in dispute, however, my client has always maintained a willingness to pay for the alleged damage to resolve a civil claim for damages. My client has always maintained his innocence to any crimi-



nal conduct. He pled "not

guilty" to the charges of

battery and vandalism

(intentional destruction

of property) and was

prepared to have a jury

listen to the evidence and

"I met with the City

Attorney's office and

discussed the complete

facts available to both

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decide the case.

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**Bump on Singh's forehead** 

parties. It became clear that Mr. Singh's version of the events were not sufficiently supported by the evidence. I reminded the City Attorney's office my client was willing to reimburse Mr. Singh for the broken window, but was unwilling and unable to plead guilty to any criminal charge. I asked the City Attorney to inquire of Mr. Singh as to any cost to repair or replace the window and was told the value was \$150. I was directed to make payment payable directly to Mr. Singh."

Singh's attorney also questions the "D133" code used as the reason to dismiss the case.

According to the city attorney's office, the code indicates completion of a program. Blackwell was never ordered to enter into any such program.

Braun, however, dismissed the code as meaningless.

"The dismissal code is used for statistical purposes. It has no legal significance," he said via email. "D133 means 'program completed.' In this case it likely refers to the fact that the defendant compensated the alleged victim for damage that occurred during the incident."

Braun maintains that

the city attorney considered the evidence in the Blackwell case carefully and took the allegations seriously.

"The City Attorney's Office works hard to meet its legal responsibility only to prosecute cases where there is sufficient evidence to support a reasonable expectation of conviction at trial," says Braun. "Given the conflicting evidence, we were unable to meet our legal and ethical obligations in this case and as such, moved to dismiss the charges."

Singh's attorney Arnold plans to file a lawsuit against Blackwell, the Navy, and possibly against the city. Arnold listed the damages at \$100,720.24, of which \$150 is for the window. \$570.24 is for the lost iPhone, and the remaining \$100,000 for pain and suffering.

Asked what this experience means to him, Singh buries his head in his hat before sliding it on top of his head. "If this is how America works, man, if it turns out people get special treatment based on their rank or where they are from, when they commit crimes, then there's no hope for humanity."

- Dorian Hargrove and Thom Senzee

# **MOVIE CRITICS CROSS SWORDS OVER CHRISTMAS**

Raging Bull on Christmas Day? ited at Foremost Liquors – I'd have thrown my own stash away. Matthew: So much

for peace on Earth -Scott: The first inkling them's fighting words, Mr. Marks. How can you that Christmas was not a holiday for Hebrews call a Murphy an Arvan? came from a neighbor Don't you remember The Commitments? "The Irish kid, the fine Aryan specimen Timothy Murphy: are the blacks of Europe." "My Uncle Roy says That's pretty much the Jews celebrate Christopposite of Aryan. But mas by staying home and perhaps you were being counting their money." facetious, in which case In truth, if I had Roy's I'll adopt a more conmoney - at least the ciliatory approach. You can't really blame Kid chunk that wasn't depos-



Murphy: your encounter came years before Saturday Night Live gave us the lovely holiday jingle "Christmastime for the Jews," which finally shed some light on what all you unbaptized folk did with your December 25: They can finally see *King* Kong without waiting in line / They can eat in Chinatown and drink their sweet-ass wine!

Movies and Chinese food! Of course, a reference like that sends the memory train roaring back to 1983's A Christmas Story, wherein the (presumably but not evidently) Christian family is forced to abandon the traditional turkey dinner in favor of "Chinese turkey" (i.e., duck) at the Chop Suey Palace Company, complete with caroling waiters who sing "Deck the Halls With Boughs of Horry." It's an odd but lovely moment, and it gives the lie to your claim that Christmas is not a holiday for Hebrews. I say that Christmas is for everyone a truly human holiday. And if you want to lay out a few of your favorite Christmas movies for inspection, I'll make my case.

Scott: Fine. Though I will admit at the outset that my perspective here is not entirely that of an outsider. My family's handsoff approach to Christmas was further hammered home when Mom was asked to erect a colorfully decorated dead tree in our living room, similar to the





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one parked in Aunt Mimi and Uncle Andy's picture window. (The livid look that crossed Mom's face indicated she would rather pay retail for my Hanukkah gifts.) Dad's sister Mimi married outside the faith, and along with her husband Andy Galuzzi, turned their home into a veritable Christmas wonderland. Her intermarrying afforded me the best of both worlds: eight days of unparalleled Hanukkah gelt, and Christmas presents around the Galuzzis' tree!

Matthew: See? You're already tracking with me! The sweet purity of your childhood desire for loot, to be lavished with love from all sides, to have your every wish come true. It's the hope for heaven. A grump sees A Christmas Story and thinks, Wow, they make it all the way through without mentioning Jesus or even going to church — some Christmas movie. But that's not what the film is about, because it's a child's story, and Christmas for a child is about what is tangible. A child's heart longs not for heaven, but a Red Ryder air rifle, the very gift that it would take a miracle to obtain.

Scott: Sounds like you've

been hitting the eggnog early this year. But let's continue. Having long since become an Easter staple, the first movie I came to associate with Christmas was 1939's The Wizard of Oz. Between 1959 and 1962, and in 1964 (they sat 1963 out, fearing that a nation mourning a presidential assassination was not yet ready for Munchkins), CBS aired the impervious curiosity every year on a Sunday evening sometime between Thanksgiving and Christmas. Grandma Eva and Bill "Pa" Marks shared a spacious Oak Park home, and one Sunday a month we'd make the 20-mile trek for a visit.

The appearance of those accursed flying monkeys on Pa's ancient blackand-white Philco forced little Scooter (I'd like to hear what your grandparents nicknamed you) to take shelter either behind Grandma's enormous wingback chair, or amid the rows of sequential bubble lights — later found lethal when curious tots ingested their toxic content — strung 'round the welcoming tree.

*Matthew:* Gonna make me work for this one, aren't you? But I'm ready for you: The great magic of Oz is

the promise of a brighter, more vivid reality than our everyday lives: the Tin Man, Scarecrow, etc. are all people in Dorothy's drab Kansas life, but gussied up and made wonderful and significant. "A brighter, more vivid reality" is a pretty good description of Christmas morning — all the bright wrapping paper and gift-giving and goodwill and time off and God himself taking flesh and dwelling among us. That last bit, the Incarnation - well, that's what makes every drab person on Earth gussied up and more significant. Now that God has become Man, we can become adopted sons and daughters of God! While I'm at it, isn't the

Wizard a pretty good image of the Old Testament God - terrifying, all-powerful, full of bizarre commandments? And isn't the Man Behind the Curtain a pretty good image of the New Testament Christ - loving, humanly scaled, full of encouragement and gift-giving? Speaking of gift-giving, isn't that what Christmas is all about? Hey, how about the Wizard as Santa? Not quite what you believed him to be, but still a powerful force for gladness and joy.

*Scott:* The one film that religiously finds a home in my DVD tray come Christmas morn is 1980's *Raging Bull*, directed by Martin Scorsese. I first saw it at the Willow Creek Theatre on December 24, 1980. It appeared like an angel, in black-and-white, alone, on a single screen. In the words of a certain taxi driver, "They cannot touch it."

The Willow Creek was one of those futuristiclooking '60s showplaces, a black box with an expansive curved CinemaScope screen and pitch-perfect acoustics; the flashbulbs popping in the rear-surround channels never sounded better. It appeared to have been designed by the same architectural team responsible for Mission Valley's late, lamented Cinema 21. My fellow Scorsese-acolyte Rick and I had just finished gorging ourselves on one of his mother's annual 90-course festival meals. Every year, my adoptive mother, Audrey, saw to it that her "boys" ate like the commies were in the driveway. Rick's sports-addicted brother, Ron — the movie gene apparently skipped a generation — decided to favor us with a rare intheater appearance, (as did six other paying customers.)

Ron's expectations of a sports epic were soon quashed; Marty was more concerned with what goes on outside the ring than in. True to his text, Rick and I emerged, and as if summoned by the Pharisees, with eyes wide open. A call to Rick in search of further memories provided this warm and fuzzy chestnut: "It was the last time my brother and I ever smoked pot together."

Another Norman Rockwell painting to add crackle to the Christmas pyre.

Matthew: Okay, you win on this one. All I got is the importance of tradition and ritual in life. Me, I like to start Christmas morning with homemade brioche. But to each his own. Raging *Bull* is a story of life gone sour, of gifts overlooked because of a cramped soul. Jake can't see the good thing he has in his wife because he's afraid she's faithless — you know, like he was with his previous wife and it poisons everything. It's an attitude perhaps best summed up when he smashes the championship belt in order to get at the jewels. His vision is so narrowed that he can't see

the precious thing in front of him. If anything, he's the sort of character ripe for a Christmas redemption.

Scott: You want a character ripe for Christmas redemption? Try the Lemon Drop Kid, a desperate hustler who dreams up a scheme to open a home for old ladies and then dump 'em on the street come Christmas day. Best of all, he's played by Bob "For Christmas" Hope. For decades, America's most enduring comedian spent his holidays overseas selflessly entertaining our troops, only to bring filmed evidence of his munificence back to NBC where it could be spun into ratings gold. As a child, I ran from *The* Bob Hope Christmas Specials. Now I run to them. Hope is an acquired taste. For every legitimately funny comedy he turned out in his artistic glory days on the Paramount backlot, there are mile-high stacks of idiot cards, testimony to his indolent, post-1960s television work. They sit gathering dust in Old Ski Nose's joke vault, with nary an intentionally funny barb scrawled across one of them.

Hope's greatest contributions to movie comedy

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HEALTH AND BEAUTY

were hatched under Frank Tashlin's watch. A former Looney Tunes animator and future guru to Jerry Lewis, Tashlin seldom seemed to discriminate between characters made of flesh and blood and those drawn of pen and ink. The Bob Hope vehicle The Lemon Drop Kid was the director's first stab at a live-action "cinematoon."

Twentieth Century Fox was not pleased with contract director Sidney Lanfield's dailies, so they brought duffer Tash on board to bat cleanup. Lanfield received sole screen credit, but it was Tashlin who directed a good onethird of the film. The Lemon Drop Kid introduced Jay Livingston and Ray Evans's holiday classic, "Silver Bells." With all the subsequent versions Xeroxed for Hope's numerous televised extravaganzas, none compare to this thriftless rendition.

Oddly enough, the film was not part of Paramount's 1950 Christmas package. (It was released in March of 1951.) After Bing Crosby's recording of "Silver Bells" set the charts on fire in December of 1950, Paramount reassembled the cast and crew to stage a more elaborate filming of the musical number.

Hope, in full Santa regalia, and alongside leading lady (and offscreen paramour) Marilyn Maxwell, stroll arm-in-arm crooning his signature Christmas tune, through art directors Hal Pereira and Franz Bachelin's meticulous soundstage simulation of a bustling Manhattan snowscape. For its climax, a heavenly chorus kicks in, and the music rises to a crescendo as the crane elevates the camera within inches of piercing the studio roof. The farther back we get, the more muffled the city's sounds become. Music and picture gently entwine as a dissolve reveals a minia-

ture cityscape blanketed by white. When it comes to snow, Tashlin's manmade dusting is the closest this lapsed-Midwesterner will ever get to feeling sentimental effusion.

Matthew: First, let me note a developing theme: the Chinese and Christmas. It bolsters my case: even back in 1950, when Chinese-Americans were more *other* than they are today, Christmas was for everyone. Hope drives this home as he sings, now to a German Santa Claus, now to an Irish cop, and now to a couple of Chinese kids. The kids are grinning, just as delighted as anyone to be part of the throng hearing those silver bells signaling Christmastime in the city. And why? Because the song is about shopping, the great joyous orgy of stuff — "This is Santa's big scene."

But wait — those silver bells are not strung overhead. They're "on every streetcorner" — being rung by Santas who are begging, not Santas who are doling out goodies. Hope himself is such a Santa, as are all of his downmarket pals. Almost as delightful as the song itself was the montage that preceded it - one Santa cheating in a dice game as he tries to raise funds, another crying, "Let's put some dough in the kitty!" Christmas, for all its rampant consumerism, is at its very best when it works to bring good news to the poor and downtrodden. And best of all, it turns out that even Santa can use a little Christmas miracle. I won't say more for fearing of spoiling things, but I will say that it is my absolute favorite use of the Shopping Days 'Til Christmas countdown. I cannot thank you enough for turning me on to this.

-Scott Marks and Matthew Lickona (This excerpt is from Joy to the Screen, published December 21, 2011)



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**Texts and** 

of text messaging. Sala-

zar noticed this right away.

"After she hung up with her

death

continued from page 3

#### CITYLIGHTS

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called her brother to make

sure she arrived with him."

The brother said he would

bring his sister right back,

and soon Salazar heard them

pull into the driveway. "She

is arriving to the house,

**C I T Y L I G H T S** 

and you can hear the truck outside"

Just then he noticed Garcia's cell phone begin to download messages. "She had the portable Wi-Fi device with her, so her phone was there charging, so the phone picks up the Wi-Fi and the messages start coming in that hadn't come in before."

Salazar looked. "They were messages that she had sent, and Juan had returned them."

"He tells her, 'Baby, I wasn't able to answer you right away, but what happened?" Salazar said when he saw this, he became sad. "Because I thought she's not being honest with me." Only a week before, "she said that this time she had ended it for good with this Juan." Now Salazar knew they had never ended their relationship. "They had been communicating all along."

Garcia's brother drove away after he dropped off his sister. "So she comes back into the house."

A day and a half later, Garcia's family phoned Oceanside police to report her missing. Officers arrived and spoke with Salazar, who told them that Garcia had walked away after an argument. He said he was worried too, and showed them his cell phone so they could see all his concerned text messages to her girlfriends and her mother. And Salazar told police to go check with her new boyfriend, Juan, because she might be with him.

Police got permission to look into Salazar's room, which was actually part of a three-car-garage that had been converted into a bedroom. When police found bloody rags in a trash bin, Salazar admitted, "Yes, I had used them to clean the floor."

Eventually, Salazar told detectives that he had grabbed Garcia that night and he was only going to scare her, but then she started to scratch him. It was late in the interview when

#### brother she started using her phone." He was immediately suspicious. "At that time I noticed that she was nervous and she would not allow me to get close to her. And so I tell her, 'Who is it?

Why are you getting messages and you don't want to answer them in front of me?" Garcia said it was a girl-

friend and that her phone needed to be charged, and

#### HEALTH AND BEAUTY

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she plugged it into the

wall. Then she phoned her

brother and said she would

drive over right away. "It was

around 11:45 when she left

the house," Salazar remem-

bered. "So to make sure, I

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to the side of where the ste-

reo was."

back."

mv hand."

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- Matt Potter (@sdmattpotter)

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# NEWS TICKER

continued from page 2

reporting by ABC World News and Good Morning America that Del Mar was closed not just for turf racing, but entirely. "Although ABC News corrected the misleading headline, by the time it did so the negative impact on attendance had already begun."

Then there were those unnamed reluctant gambling whales.

"Large-player wagering declined \$8 million, or 47 percent, because the two largest players from the 2013 race meet were absent for much of this summer."

Matt Potter

#### **Oops! But not really**

Aguirre unhappy over CityBeat's mea culpa On December 5, as noted in the Reader, former city attorney Mike Aguirre sued the publication CityBeat for libel. It had stated in a November 12 column that Aguirre claimed that Representative Scott Peters, while he was a councilmember, was the most culpable local official in the pension debacle "because he attended Duke University." This was a case of ridiculous telescoping. While he was city attorney. Aguirre had said Peters and then-mayor Dick Murphy were most culpable in the pension mess because of their prestigious degrees and legal experience. And Murphy was considered most culpable — not Peters.

An official of CityBeat's parent company admitted to Aguirre that the statement was inaccurate and promised to correct it. On December 16, CityBeat ran a "clarification." The statement was buried at the bottom of the November 12 column, now in the archives. The same day, Aguirre emailed the company official that under state law, any such correction has to run in "substantially as conspicuous a manner" as the offensive assertion.

So the lawsuit is still hanging fire.

Don Bauder

#### Copley's deadly Cuba ties

Tales of JFK assassination and CIA link haunt Union-Tribune's past

The day after Barack Obama announced his recognition of Fidel Castro's Cuba this week, readers of *U-T San Diego* were greeted with another first: the paper's own rapprochement with the Communist dictator.

"President Barack Obama's surprise announcement Wednesday that the U.S. and Cuba would seek to normalize relations after a 55-year chill [...] is a gamble worth taking," the paper opined in an editorial."RussellCalling the nation's nearlyCommandersix-decade covert battleNaval Reservagainst Castro a "chill" mightthat he hadbe considered more than a bitcommunist rof an understatement, conveniently obscuring the keySan Diego."

roles that the newspaper's antecedents under previous beownership — the San Diego thi Union, Evening Tribune, the and the Copley News Service — all played in a deadly cia intelligence war waged by the Central Intelligence Agency and on behalf of a succession of vie U.S. presidents, beginning bel with Dwight Eisenhower and John F. Kennedy. sin As Carl Bernstein noted in mu

October 20, 1977's *Rolling Stone*, "Copley personally volunteered his news service to then-president Eisenhower to act as 'the eyes and ears' against 'the Communist threat in Latin and Central America' for 'our intelligence services.'

"James Copley was also the guiding hand behind the Inter-American Press Association, a CIA-funded organization with heavy membership among right-wing Latin American newspaper editors."

Kennedy's assassination has been variously attributed to either pro- or anti-Castro forces. Five days after Kennedy was shot, on November 27, 1963, the FBI took a call from a San Diego man who posited a related theory. "Russell Ross Farrell, Commander, United States Naval Reserve [Retired], said that he had been in an anticommunist movement sponsored by the Copley Press in San Diego."

"He advised that he had become convinced during this latter association that the persons of 'far right' persuasion who were associated in this endeavor were so strongly anti-Kennedy and anti-administration in their views, that he now actually believes it possible that they had had a hand in the assassination of Kennedy and the murder of [accused assassin Lee Harvey] Oswald.

But the retired Navy man later had a change of heart. He called back, saying, "he had come to realize that he had been irrational; that he actually had no evidence or concrete reason for the view he had expressed; and that he did not wish to carry it any further."

Matt Potter

#### Appeals court sides with CPUC, denies intervenor fees

Aguirre thwarted SDG&E plot to nail ratepayers, gets punished

On December 16, the Court of Appeal, Fourth Appellate District, denied an appeal by law firm Aguirre & Severson to get intervenor fees from the

Diary

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California Public Utilities Commission [CPUC] for the firm's work in thwarting San Diego Gas & Electric's scheme to collect \$463 million from ratepayers as a result of the 2007 fires. A division of the CPUC had said SDG&E caused the fire through its negligence, but the utility wanted ratepayers to pick up uninsured costs of the disaster.

The two local lawyers argued aggressively for ratepayers. And, says Aguirre, "we won." SDG&E's scheme was voted down by the commission. But it found numerous reasons for denying any funds whatsoever to Aguirre & Severson, which worked three years on the case. Generally, the CPUC rewards intervenor fees to groups that play footsie with the commission. The appeals court turned down Aguirre & Severson's appeal in fewer than 24 hours, says Aguirre. "California courts are abdicating any supervision of the CPUC," which cares for utility shareholders, not ratepayers, says Aguirre.

Don Bauder

# PACs supporting capital cronyism?

Representatives Issa, Peters got paid to support moral hazard

Public Action Committees [PACs] of America's big banks shelled out lucre to

Diary of a Diva: Behind the Lipstick

Barbarella scoured through 500+ stories to select 50, each paired with behind-the-

scenes commentary where she shares the stories behind the stories, new revelations

and old secrets. As does her husband, David. Often the subject or cohort in Barb's

stories. David has never before shared his point of view from inside the proverbial

Congress members to be able to gamble on derivatives trading and have taxpavers pick up their losses. At midmonth, the House and Senate passed a trillion dollar federal budget. Secretly tucked into the bill was a provision written by lobbyists from Citigroup. It essentially repealed a provision of the Dodd-Frank Wall Street Reform Act that banned the big banks — Bank of America, Citigroup, Goldman Sachs, and JPMorgan Chase — from gambling on derivatives through subsidiaries backed by the **Federal Deposit Insurance** Corporation.

Many Congress members wanted to kill the entire bill to get this odious provision removed. In my opinion, if the big banks can do derivatives gambling knowing that if they lose, the government will bail them out [that's what's called "moral hazard"], another 2008/2009 financial crash is almost guaranteed.

According to MapLight, which traces gifts to politicians, San Diego County Representative Darrell Issa got \$15,000 from the PACs of those big banks, and Representative Scott Peters got \$11,500. Both voted to back the banks' gambling. Representative Juan Vargas of Chula Vista got \$9500 but voted against the bill.

Don Bauder



## All Things La Jolla \$2.99

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is. Plus 30 original nonfiction stories, the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.



#### **A Bad, Bad Boy** \$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



# glass house in which he and Barbarella have lived for the past ten years.

\$9.99

\$2.99

For over 25 years, Matthew Alice answered readers' questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q's and A's dispatched from the Alice Research Institute over the years.

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eBooks available on:

# Calendar

December 25-31

# AND WELCOME TO IT



# Thursday | 25

# CHRISTMAS DAY BRUNCH

Executive chef Pascal Vignau offers breakfast items such as cinnamon French toast and thick-cut applewood smoked bacon, plus a chilled seafood display with Alaskan snow crab claws, tuna sashimi, and smoked salmon. \$25-\$65.

## WHEN: 10:30 a.m. to 2:30 p.m.

WHERE: Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road, Carlsbad. 855-602-0800; *oceanfrontcarlsbad.com* 

# Friday | 26

# **BIG BAY BALLOON PARADE**

This event brings over 100,000 streetside spectators to see marching bands, floats, drill teams, and more balloons than any other parade. Grandstand seating offered for \$20.

WHEN: 3 to 4:30 p.m.

**WHERE:** Embarcadero, along Harbor Drive. *bit.ly/1wE04qn* 

# Saturday | 27

# MYQ KAPLAN

Myq Kaplan (pronounced "Mike") is a 2010 Last Comic Standing finalist and has appeared on the *Tonight* Show, the Late Show with David Letterman, Comedy Central Presents, and Conan. \$18.

WHEN: 7:30 to 9 p.m. Also Friday and Sunday.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego.

 $619\mathchar`american comedy co.com$ 



# Sunday | 28

# **BUBBLES & CHEESE**

Discover the best cheeses to pair with sparkling wine, champagne, and bubbly beverages. From cava to champagne, sample favorite pairings in a festive holiday environment. \$60.

WHEN: 6 to 7:30 p.m.

WHERE: Venissimo at the Headquarters, 789 W. Harbor Drive, downtown San Diego. 619-358-9081; *venissimo.com* 

# Monday | 29

# FILM FORUM: THE ACT OF KILLING

Filmmakers expose the horrifying mass executions of accused communists in Indonesia and those who are celebrated in their country for perpetrating

the crime. Discussion

## WHEN: 6:30 p.m.

follows.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/publiclibrary

# Tuesday | 30

# DR. WHO'S CHRISTMAS TARDIS

Re-create "Dr. Who's Christmas Tardis" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. \$45.

**WHEN:** 6 p.m.



FRIDAY, DECEMBER 26: BIG BAY BALLOON PARADI

# Wednesday | 31

# MAD MEN NEW YEAR'S EVE

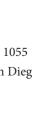
A swanky celebration with vintage cocktails and a mid-century inspired five-course dinner by executive chef Fabrice Hardel.



Swing with Lorraine Castellanos quartet's favorite songs of the *Mad Men* era. \$180.

# WHEN: 7 p.m. to midnight

**WHERE:** The Westgate Hotel, 1055 Second Avenue, downtown San Diego. 619-238-1818; *bit.ly/1GrAJD2*  San Diego Reader December 25, 2014 33





**Gather No Moss** TRAVEL STORIES AND TIPS FROM OUR READERS

The mud bath (Club Mud) at Glen Ivy Hot Springs

#### Head for the hot springs: **Corona's Glen Ivy By Bill Brophy**

Lacking the time or energy for a road trip, but in need of a quick getaway? We found ours last Thursday, getting on the road at 8 a.m. and heading north on I-15 for 70 minutes, arriving at Glen Ivy Hot Springs on the southern edge of Corona, CA.

Beneath the Santa Ana Mountains, with majestic views of the Temescal Valley, we found 19 unique pools, baths, and spas located throughout the grounds, each offering its own benefits.

The large Lap Pool, close to the entrance, features water jets in the pool walls that provide a nice massage. A favorite with guests was the shallow Lounge Pool, a perfect place to wade or float on a raft while enjoying a beverage from the Paradise Bar. The Terrace Pools offer an invigorating form of hydrotherapy: a few minutes of immersion in the Hot Pool, followed immediately with the Cold Plunge for 30 seconds or more.

Glen Ivy's geothermal mineral baths hover at 104°. The mineral waters absorb into the skin, soothing aching joints and muscles. The Saline Pool temperature is just on the comfortable side of warm, and has a sulfur-like odor due to the

concentration of sodium sulfate. The waters come directly out of the earth in this form, and the mineral baths are circulated every ten minutes. (Leave any jewelry at home; the naturally occurring minerals may cause them to tarnish.)

Read before you go

Club Mud is a red clay mineral bath. On certain dates the Club Mud experience is enhanced by availability of Dr. Bronner's All Natural Magic Soap. The Glen Ivy Spa offers a variety of services and treatments, including massage, facial, waxin g, masque, and pedicure.

The Grotto is an underground body moisturizing treatment, using a rich, warm body moisturizer of aloe vera, shea butter, coconut oil, and other beneficial elements, including hints of eucalyptus and lavender oils. This inexpensive and very popular treatment is often sold out, so advance reservation is highly recommended.

Our enjoyable Glen Ivy experience was capped off with a visit to Tom's Farms, about a mile and a half away. This small wannabe theme park includes a farmer's market, furniture store, wine and cheese shop, sweets shop, two restaurants, and some children's rides complete with background murals.

After buying some large luscious peaches, we ordered a tasty dinner from the Wine and Cheese deli counter (Nicole and Kelsea womanned the counter and provided great insider tips on the options available), and ate our meal in the outside picnic area along with a nice bottle of red wine (free corkage).

Our day ended with a little more shopping and a drive home at 7 p.m. with light traffic, fond memories with just a hint of magic.

## **Other Adventures**



jklassen: A jukung (Indonesian outrigger) sits in the calm water at Sunrise in Sanur. I took this photo on our 2 week vacation to Bali, Indonesia in May of this year

ballet1112: South Korea in the winter.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

# ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

#### **GARNET PEAK**

Hike this peak for dramatic views of the desert, mountains, and ocean all from one spot.

Distance from downtown San Diego: 58 miles. Allow 70 minutes driving time. From I-8 take Sunrise Highway (SR 1) north. Beginning at mile marker 13.5, drive 14.3 miles to mile marker 27.8, 0.5 mile north of Penny Pines to a small turnout and park. An adventure pass is required to park in most areas of the Cleveland National Forest. Hiking length: 2.4 miles out and back. Difficulty: Moderate with 500 feet elevation loss/gain over a well-marked, easy to follow trail. No facilities or drinking water and little shade on this hike as the recovering trees are still small.



The view toward Mt. Laguna from the peak.

wildfire swept over Garnet Peak not long ago, Abut it did not destroy some of the grandest views of any peak in San Diego County. From the top, views extend east to the Salton Sea, south into Mexico, west to the Pacific Ocean, and north to mounts San Jacinto and San Gorgonio.

Furthermore, the fire actually promoted the subsequent growth of wildflowers. The Laguna Mountain aster, Orcutt's linanthus, prickly poppy, and Wallace's woolly daisy are just some of the unusual or rare plants growing here. The trail proceeds north from the Sunrise Highway, crossing the fire-scarred rolling hills. The scene immediately seems bleak, with charred downed tree trunks and blackened shrub branches everywhere. A closer look reveals abundant signs of renewed life.

Many of the blackened shrub branches show numerous vigorous green shoots sprouting from their base. These stump-sprouters include Eastwood manzanita, mountain mahogany, chamise,



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

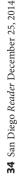
and cup leaf ceanothus. Additionally, some chaparral species produce abundant seeds that remain dormant in the soil until after a fire. Chemicals released by fire stimulate these seeds to sprout and begin growth. Frequently, the greatest profusion of wildflowers can be found the first few years after a fire. Even in this drought year, at least 50 different wildflowers either have already bloomed here or are now in bloom. In addition to the rarely found species mentioned above, a July visitor would have found Indian tobacco. goldenrod, bush lupine. white yarrow, monardella, slender sunflower, and prickly poppy, as well as many others.

Cross the Pacific Crest Trail at 0.65 miles and follow the Garnet Peak Trail as it continues its northern direction up the slope of Garnet Peak. Note the bright red swellings on the leaves of many of the Eastwood manzanita plants lining the trail. A close inspection shows these to be wasp galls, present in an unusual abundance. In

another 0.65 miles, you will be on the top of the Peak. Swallowtail butterflies and other insects may be seen hilltopping, thought to be a mate-location behavior, once the temperature warms up during the spring. After contemplating the views in all directions, return the way you came.

Note: Parking at the turnout is limited with alternative starting points to Garnet Peak at Penny Pines or just south of Penny Pines at a turnout. Bring a map of the Pacific Crest Trail in relationship to SR 1 and Garnet Peak. One option is a 5.8-mile walk to the peak from Pioneer Mail Picnic area and back.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



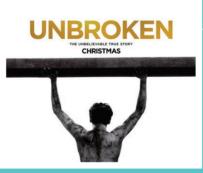




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events. To place a sponsored listing, call 619-235-8200.

#### ART

Art on the Green Every weekend COAL Gallery member artists display their paintings, glass work, photography, and sculpture on the lawn in front of the Carlsbad Inn Beach Resort, Saturdays, 9am; Sundays, 9am; through Sunday, February 22, free, Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

#### BEER

Bolt Up Breakfast All-you-caneat breakfast buffet, bottomless mimosas, and beer. Go Chargers! Sunday, December 28, 10am; \$17. Canyon Sports Pub & Grill, 421 Telegraph Canyon Road. (CHULA VISTA

Firkin Friday with Coronado Brewing Company The day after Xmas and you can drink Stupid Stout RIS from the cask at Hamilton's, a big boy Russian Imperial Stout from one of San Diego's best breweries. Friday, December 26, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Local Ales & Acoustics: Belching Beaver Brewery Featuring Belching Beaver Brewery and live musical performances from Aquile and Rob Bondurant. Taste four of Belching Beaver brews on tap in the bar & lounge area while indulging in the midday menu, consisting of all flatbread and salad items. Saturday, December 27, 2pm; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Xmas Beer Join us at 5pm for some Xmas beer. Thursday. December 25, 5pm; SD Taproom, 1269 Garnet Avenue, (PACIFIC BEACH)

#### **CLASSES &** WORKSHOPS

Commedia Dell'arte Are you aching to be Arlecchino, panting to be Pantalone, craving to be Colombina? Express your inner commedia dell'arte characters and learn traditional performance techniques in Chronos Theatre Group's workshop in commedia dell'arte taught by Ivan Rupnik. This ancient form of traveling theater is still hilarious today, and commedia skills are a useful addition to a modern actor's toolkit. Classes include group work as well as individualized help with creating characters and performing lazzi. Soft shoes, such as ballet slippers or jazz shoes, are advised, as well as comfortable, stretchy clothes to move in. The workshop, suitable for students of all ages and levels of experience, consists of four sessions: Saturday and Sunday afternoons on December 27 and 28 and January 3 and 4. Info: info@chronostheatre.com or 619-356-1492. Saturday, December 27, 4pm; \$115-\$125. Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Painting & Vino: Le Chat Noir Recreate "Le Chat Noir" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, December 28, 1pm; \$45.

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#### **Rhyme & Verse** To Jesus on His Birthday

A poem by Edna St. Vincent Millav

For this your mother sweated in the cold, For this you bled upon the bitter tree: A yard of tinsel ribbon bought and sold; A paper wreath; a day at home for me. The merry bells ring out, the people kneel; Up goes the man of God before the crowd; With voice of honey and with eyes of steel He drones your humble gospel to the proud. Nobody listens. Less than the wind that blows Are all your words to us you died to save. O Prince of Peace! O Sharon's dewy Rose! How mute you lie within your vaulted grave. The stone the angel rolled away with tears Is back upon your mouth these thousand years.

21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked A professional artist leads the group to recreate the featured painting. With food, wine, and cocktails. No experience necessary; all supplies included. \$20 off with promo code SDREADER45. Sunday, December 28, 1pm; \$25. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

Wine and Canvas: Cheers No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Entry includes a 16"x20" canvas, easel, paint, brushes, and apron. Info: 619-207-9431. Sunday, December 28, 1pm; \$35. 18 and up. Hard Rock Café, 801 Fourth Avenue. (DOWNTOWN SAN DIEGO)

#### COMEDY

**Doug Loves Movies Podcast** Comedian Doug Benson (Super High Me and Comedy Central's The Benson Interruption) hosts a podcast where he talks to guests about his first love, movies. Saturday, December 27, 4:20pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO

Myq Kaplan A 2010 Last Comic Standing finalist who has appeared on The Tonight Show, the Late Show with David Letterman, Comedy Central Presents, Conan, and many other places that you might not care about. You can listen to Myq's podcast, Hang Out with Me, on the Keith and The Girl network. Friday, December 26, 7:30pm and 9:30pm; Saturday, December 27, 7:30pm and 9:30pm; Sunday, December 28, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

Open Mic Open mic night features music, poetry, comedy, etc. Friday, December 26, 7pm; free. Broke Girls Coffee Bar, 3562 Adams Avenue, (NORMAL HEIGHTS)

Tom Clark Tom Clark has appeared on Comedy Central and Last Comic Standing. Also appearing are Ro DelleGrazie and Charlie Ayers. Hosted by Lamont Ferguson. Friday, December 26, 8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

#### DANCE

**Argentine Tango with Colette** Learn Tango now! Take a first free class Monday, December 29 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation for the next full six-week session starting soon. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany. Live music by The More the Merrier Community Band, Join us tonight for our monthly potluck at

Edna St. Vincent Millay (1892–1950) was born in Rockland, Maine, attended Vassar College, and upon graduation moved to Greenwich Village. Millay later characterized her life in New York as "very, very poor and very, very merry." A playwright as well as a poet, she worked with the Provincetown Players on MacDougal Street in the Village and in 1924 was one of the founders of the

important Cherry Lane Theater. In 1917, she published her first collection, Renascence and Other Poems, and in 1923, when Millay was just 31 years old, she published The Harp Weaver and Other Poems, which won the Pulitzer Prize. Millay published this bitter sonnet in her 1928 collection The Buck in the Snow. A master of rhymed, metrical forms and a superb sonneteer, Millay wrote a poetry that was at once witty, perceptive, passionate, provocatively unconventional in sentiment, and more often than not exquisitely wrought. Her brilliant achievements in strict form place her in the first ranks of 20th-century American poets and today Millay's poetry remains widely read and admired. After posting this poem online, someone recently commented: "I recalled this poem — the most bitter I've ever read — upon hearing the account of a four-year-old Iraqi child who lost her entire family to our bombs."

Find more poetry online at SDreader.com/poetry

6:30pm, and bring a dish to share. Teaching from 7:30-8pm, and the dance starts at 8pm with a break for refreshments at 9:30pm. Please wear soft-soled shoes to protect the dance floor and comfortable clothing, as dancing is quite aerobic. Discount price for students, full-time college students, and active duty military with current ID. Saturday, December 27, 7:30pm; \$10, Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

San Diego Ballet: The Nut-

cracker CBS Los Angeles named San Diego Ballet one of Southern California's Five Best Nutcracker Ballets, the only Company in San Diego to be given this honor. Enjoy San Diego's namesake professional ballet company as they bring to life the timeless tale of Clara and her beloved nutcracker doll. Saturday, December 27, 7:30pm; Sunday, December 28, 2:30pm; \$25-\$100. Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)



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#### FOOD & DRINK

**Bubbles & Cheese** Discover the best cheeses to pair with sparkling wine, champagne, and bubbly beverages. From cava to champagne, sample our favorite pairings in a fun holiday environment. Sunday, December 28, 6pm; \$60. 21 and up. Venissimo at The Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas Day Brunch Executive Chef Pascal Vignau offers breakfast classics such as cinnamon French toast, thick-cut apple wood smoked bacon, and a chilled seafood display featuring Alaskan snow crab claws, tuna sashimi, and smoked salmon. Chef Pascal will also prepare his holiday specialties including beef tenderloin medallions, seafood paella, and smoked chicken breast. Thursday, December 25, 10:30am; \$25-\$65. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD) **Christmas Day Dinner** For the first course, an oven-roasted butternut squash soup with pistachio oil and toasted pepita, followed by a surf and turf entrée of beef tenderloin and lobster tail with potato gratin, seasonal vegetables, and green pepper corn sauce. Limited a la carte menu also available. Thursday, December 25, 4:30pm; \$55-\$75. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

**Christmas Dinner at Avant** The chefs at Avant have prepared a three-course holiday feast with course options such as hot smoked salmon and beet salad, aged Irish Cheddar cheese souffle, braised lamb shank, and a vegetarian porcini pappardelle. Live music accompanies holiday dining both nights. Thursday, December 25, 2pm; Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RANCHO BERNARDO)

**Christmas Dinner at Bice** Dinner special includes a four-course menu with options such as home-

made gnocchi, seafood spaghetti, and fresh Mediterranean sea bass. Thursday, December 25, 4:30pm; \$64. Bice, 425 Island Street. (DOWN-TOWN SAN DIEGO)

Christmas Dinner at Marina Kitchen Holiday menu highlights include Brandt beef prime rib with horseradish and au jus, roasted Jidori chicken, and a selection of daily market fish. Dessert: eggnog New York style cheesecake and a peppermint angel food cake. Thursday, December 25, 5pm; \$48. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Christmas Dinner at Veranda** Breakfast buffet from 6am to 11am. Specialty Christmas menu items include oven-roasted butternut squash bisque, 72-hour braised beef short rib, and gingerbread creme brioche. A la carte dining available all day. Thursday, December 25, 11:30am; Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RAN-CHO BERNARDO) **Christmas at Aragon Ballroom** Aragon Ballroom offers a family

celebration with a brunch buffet accompanied by live music, a petting zoo, and pony rides. (RANCHO BERNARDO)

Dinner and a Movie: Ratatouille Enjoy the Pixar classic *Ratatouille* as Chef Katherine prepares French delights inspired by Remy. Recipes: Cream of wild mushroom-leek soup, butter lettuce salad with tarragon creme fraiche dressing, ratatouille, coq au vin braised chicken and vegetables in wine sauce, spiced apple galette with vanilla ice cream. Sunday, December 28, 2pm; \$54. Great News!, 1788 Garnet Avenue. (PACIFIC BEACH)

**Fry Day** On Fridays we have pan and deep-fried delights as a nibble or a nosh during lunch and dinner. Friday, December 26, 11:30am; Jsix, 616 J Street. (DOWNTOWN SAN DIEGO)

**Holiday Brunch** With all the holiday morning hustle and bustle, who has time to make a delicious

brunch? You do! Join us in this hands-on class and learn secrets for creating a make-ahead menu of savory dishes. Our instructor will walk you through the steps for preparing everything from smoked salmon crepes and authentic Belgian waffles to the most delicious fruit salad you've ever tasted. By implementing our simple tips and techniques, you can take a break from the kitchen and have more time for joining in the festivities with family and friends. Saturday. December 27, 10am: \$69, Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Hornblower Christmas Day Dinner Cruise Enjoy an evening on the water aboard this sunset dinner cruise that includes a free glass of champagne, a DJ for dancing, and a traditional Christmas buffet dinner and dessert. Santa will be there during boarding for photo ops. Thursday, December 25, 3:30pm; \$90. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO) **Tuna Harbor Dockside Market** Every Saturday near Seaport Village at the Fish Harbor Pier there is a fresh-off-the-boat fish market offering local-caught seafood directly from the commercial boats. The customer can get closer to their food sources and gain an understanding and appreciation of the local fishery and aqua-farm industry. The fishermen and aqua farmers can discuss their products and methods used for catch and harvest. Saturdays, 8am; free. Fish Harbor Pier, 598 Harbor Lane.

#### FOR KIDS

(DOWNTOWN SAN DIEGO)

**Garden of Lights** After the sun goes down in December, the San Diego Botanic Garden is transformed into a winter wonderland. Over 100,000 sparkling lights light up the Garden for a magical holiday experience. The fun includes horsedrawn wagon rides, holiday crafts,



San

Diego

### SHEEP AND GOATS I ANSWERED THE CALL

#### **Bayview Baptist Church of San Diego**

Contact: 6134 Benson Avenue, San Diego; 619-262-8384, bayviewbc.org Pastor: Terry W. Brooks Age: 42 Born: Little Rock, Arkansas Formation: Texas Southern University, Houston, Texas; Faith Evangelical College and Seminary, Tacoma, Washington Years Ordained: 24

San Diego Reader: What's your favorite sub*ject on which to preach?* 

Pastor Terry W. Brooks: Grace. Without grace nothing else matters. Ephesians (2:8-9) says that it is by grace that we are saved, not through ourselves and not through works. **SDR**: What's your main concern as a member PB: There used to be the time that the church was

of the clergy?

the first stop for everything and everyone. But now it seems as if people look past the church, undervalue or overlook the church. **SDR**: Why did you become a minister?

**PB**: My father was a pastor and my brothers were pastors; but it wasn't something I desired to do. I remember when I was called to preach — I was eight years old when I preached my first sermon - and I told my father I thought I was being called to into the ministry. He tried to talk me out of it several times but he couldn't. I felt

this was something I had to

**PB**: We brought a group of do. Later, he told me that if he could talk me out of it he young adults downtown one knew it wasn't God calling me, but me calling me....So I sat and listened and learned for years and years – and then I was in college at Texas Southern playing football when my father had a stroke. So, I left Texas Southern in the spring and came back to help him after church. It was by preaching and teaching every Sunday in his place that I realized what direction my life was getting ready to take. So I went to school my junior year for one more season, played again, and then left and started preaching in Indianapolis. **SDR**: Where is the strangest

place you ever found God?

Christmas — it was about 4 a.m. and we were just out sharing with the homeless. We took them blankets, food, hot soup, socks, jackets, and I even gave a young man the coat off my back. A guy came up and thanked us with tears in his eyes. He told our children who were with us to learn the lesson that their parents were trying to show them now. We asked him if there was any way we could pray for him. He said he was on his way at that moment to commit suicide, but because of the children reaching out to serve him at that time, he saw something different, a hope ... and that



Pastor Terry W. Brooks: "It's funny — when you go to minister to people and you wind up being the one ministered to."

humanity is not all written off. While we were trying to pray for him — he took the time to pray for each one of us. I didn't expect that to happen. It's funny - when you go to minister to people and you wind up being the

one ministered to. **SDR**: Where do you go when vou die?

PB: Those who have a relationship with Christ, a personal relationship, will live forever in heaven. Those who don't have that relationship will live forever in hell. According to Romans (10:9), "If you will confess with your mouth that Jesus is Lord and believe in your heart that Jesus was raised from the dead, you will be saved." We believe that the way to salvation is by being accepting of Jesus Christ as Lord and Savior of your life. - Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

marshmallow roasting, visits with Santa, live music, refreshments, and hot mulled wine (on select evenings). Snow also "falls" on select nights. The Garden of Lights is presented by the County of San Diego. Friday, December 26, 5pm; Saturday, December 27, 5pm; Sunday, December 28, 5pm; \$8-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive, (ENCINITAS)

Model Train Exhibit The San Diego S-Gaugers will be displaying their model train layout at Grossmont Shopping Center (near the food court) each Friday, Saturday, and Sunday from November 14 to December 28 from noon to 7pm. There are action buttons for kids to push and the opportunity for older

"kids" to relive the excitement of getting their train set for Christmas when they were young. Fridays, 12pm; Saturdays, 12pm; Sundays, 12pm; through Sunday, December 28, free. Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Pajama Jam: New Year's Family Night Out Jump into your jammies and join us for Pajama Jam! We'll have dinner, New Year's-themed art activities, games, music, and a countdown balloon drop. Adults will enjoy a hosted bar and the opportunity to bid on prizes in our silent auction. Saturday, December 27, 5pm; \$20-\$35. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

PRINCE OF PEACE

Prince

I UTHERAN CHURCH

of Peace

Lutheran

Worship Service Schedule

Worship - 10am New Year's

Eve Service - 7pm For more

information call 619-583-

1436 or visit our website

ALLIED GARDENS

6801 Easton Court

5150 Wilson Street

619-583-1436

619-463-6633

LA MESA

http://www.princeofpeacesd.

Christmas Eve Worship

- 6pm Christmas Day

Church

net/

Preschool Storytime An interactive storytime including books, songs, rhymes, movement, and bubble time. For ages 3 and up. Fridavs. 10:30am; through Friday, March 27, free. North Clairemont Library, 4616 Clairemont Drive. (CLAIREMONT)

ScholarShare's Finger Painting Friday: Pie Play Get cozy in our studio and play pretend. Mix up some paint ingredients to create your own berry pie portrait. Friday, December 26, 10:30am; \$10. New Children's Museum, 200 W. Island Avenue, (FAST VILLAGE)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

#### LECTURES

**Chula Vista Center for Jewish** Learning "Michael Brown: The Violence of Ferguson." What are the Halachic and legal perspectives? With Dr. Ed Anderson, local schoolteacher and former resident of Missouri, Rabbi Michael Leo Samuel, Dr. Julio Armenta, and Dr. David Strom. \$10 donation for hot off the griddle omelette. Info: 858-344-5632. Sunday, December 28, 8:30am; \$10. 18 and up. Temple Beth Sholom, 208 Madrona Street. (CHULA VISTA)

coyotes feast on wild berries, bird-planted mistletoe sways, and squirrels inventory winter stock,

OUTDOORS

Holiday on the Trail While

take an informative holiday walk in nature with your Mission Trails Regional Park trail guide, enjoying winter delights that decorate the environs of scenic Kumeyaay Lake and Padre Dam. Meet by Entry Station flag poles. Saturday, December 27, 8:30am; free. Kumevaav Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Nature's Holiday Ornaments Apple-shaped bold-red berries adorn Toyon, holly-leafed cherry

#### glistens in sunshine, and mistletoe adorns the trees. Learn nature facts and enjoy native botanicals on a nature walk with your MTRP trail guide. Meet inside Visitor Center. Saturday, December 27, 9:30am; Sunday, December 28, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life from our captains and volunteer naturalists from the San Diego Natural History Museum. Fridays, Saturdays, Sundays, 9:15am; through Friday,

#### \$15

Special price for listings of this size on these Sheep & Goats pages 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ST. LUKE'S LUTHERAN CHURCH 2014 Celebrate 25, **Christmas** Services every Sunday at

Pecember 9am. Sunday - December 21st - 7pm. Candlelight Services, Wednesday -Reader December 24th - 6nm & 8pm. St. Luke's Lutheran Church 619-463-6633. San Diego

88

#### GETHSEMANE LUTHERAN CHURCH

Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth, Praverful, Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional, www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

#### CHULA VISTA CHURCH OF CHRIST Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30nm CHULA VISTA 470 L Street 619-422-7747

#### Dulzura Community **Church: Not** Just for Locals

Enjoy a Sunday drive to the scenic backcountry Join us 10 AM Sunday mornings for non-denominational worship service. Unhappy with your church - try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/dulzurachurch. See you there? Ongoing until Sunday, December 27, 2015. Sundays, 10 am-11:15 am Dulzura Community Building First **Spiritualist** Church

CHURCH



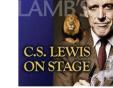
Sunday Dec 28: 10 AM Healing Service 11:00 AM, Lecture Speaker: Rev. Rosie Oberlies 12:30 PM. "Spaghetti Fundraiser", \$5 donation 1:30 - 4:40 PM, "New Year Gift of Healing" Love donation of your choice CITY HEIGHTS 3777 42nd Street 619-284-4646

ST. JOHN BOSCO MISSION **Traditional** 



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

#### LAMB'S PLAYERS THEATRE **C.S.** Lewis on Stage



Lamb's Players Theatre presents actor Tom Key as C.S. Lewis, one of the 20th Century's most engaging thinkers and author of, among other works, The Chronicles of Narnia Till We Have Faces. The Screwtape Letters, and Mere Christianity. Ongoing until Sunday, January 18, 2015. CORONADO 1142 Orange Avenue 619-437-0600

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THE ARTS, ESCONDIDO

Harlem

The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available, call the ticket office for more details at (800) 988-4253. Sunday, February 15, 2015, 7:30 pm. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

**1ST SPIRITUALIST** SSPX Catholic **Latin Mass** 



April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

#### SPECIAL **EVENTS**

Adopt-a-Plot in Balboa Park We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Big Bay Balloon Parade On national television and in conjunction with the National University Holiday Bowl, this family event brings over 100,000 street-side spectators to see marching bands, floats, drill teams, and more balloons than any other parade. Parade festivities begin in the television area with the finals of the 17th annual Wienerschnitzel Wiener Nationals and the Bumble Bee Seafoods 5K. Free for spectators along route. Grandstand seating also offered for \$20. The parade can be seen on Channel 4 San Diego. Friday, December 26, 3pm; free-\$20. Embarcadero, Along Harbor Drive. (DOWNTOWN SAN DIEGO)

**Big Night San Diego New** Year's Eve We're excited to be back at the Hilton San Diego Bayfront. A ticket includes everything - all drinks included all night. Plus a buffet and entertainment throughout 12 different party zones. Info: bignightsandiego.com. Wednesday, December 31, 9pm-2:30am. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Christmas Day Potluck Annual community potluck Christmas dinner at 1pm. Couples, families, singles, seniors, young people, the housing challenged, and anyone with no place to go welcome. This year, bring a camera for pictures with the professional Santa who will arrive at 2pm. Please bring a dish to share with a little extra so that those cannot bring a dish will also be able to enjoy a Christmas feast. Volunteers needed: rmspiegler@ gmail.com or 951-553-9843. Info, Rev. Dr. Christina Tillotson, 760-944-9224 or ctillotson@seasidecenter.org. Thursday, December 25, 1pm; free. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

#### **Countdown to Murder NYE**

The night is New Year's Eve, the time is midnight, the surprise is murder. You will dine on delicious food, drink champagne, dance the night away, and toast the stroke of midnight. But before the clock strikes 12, a murder will happen, and you are invited to gather clues, investigate the crime scene, interrogate unscrupulous suspects, and come up with a solution. Tickets from \$100. Info: bit.lv/137xcLn; 619-435-3121.Wednesday, December 31, 8:30pm-2am. Coronado Golf Course, 2000 Visalia Row. (CORONADO)

#### **Singles New Year's Rockin'**

**Eve** Simply The Best Singles, an upscale organization for singles looking for relationships, mar-

riage, and more, offers a New Year's Rockin' Eve for singles age 40-60ish with DJ and live band, light appetizers, champagne toast, dessert, coffee, two-minute speed dating for early arrivals, icebreaker game, prizes, party favors, psychic, photographer, and more. Dressy dress (cocktail dresses or evening gowns and suits or black tie). \$3 self parking, \$15 valet, dance price \$55 prepay/\$65 door. Prepay at simplythebestsingles.com or 818-577-6877 Wednesday, December 31. 8pm-12:30am Hilton Del Mar. 15575 Jimmy Durante Boulevard. (DEL MAR)

#### **SPORTS &** FITNESS

Zumba Gold Zumba Gold is a lower impact version of our Zumba Basic class on Mondays, but just as fun! The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

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Presented by: The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant:

Dr. Richard A. Engel, DC

St. Paul's Cathedral

#### SUN | DECEMBER 21

#### Christmas Lessons and Carols

**4:30**<sub>PM</sub> A Ceremony of Carols by Benjamin Britten, sung by the St. Cecelia Girls' Choir in its original version for 3-part trebles with harp as the prelude to the service of Lessons and Carols.

5:00PM A Festival of Nine Lessons and Carols, sung by the Cathedral Choristers of Boys and Men - festive settings of familiar carols for the congregation, and beautiful carols and motets offered by the choir.

#### WED | DECEMBER 24

#### Christmas Eve Services

CAROLS FOR THE CITY, 5:00PM Christmas Eve service for designed for families with younger children and those who prefer an earlier celebration. The St. Cecilia Choir of girls and men joins the Cathedral Choristers of boys and men to provide festive music for the season. Approximately 50 minutes. MIDNIGHT MASS, 10:30PM Join the Cathedral Choir and instrumentalists for this beautiful and festive Christmas Mass. Preceded at10:00pm by carol singing in the cathedral. Approximately 90 minutes.

#### WED | DECEMBER 31

#### Walking Together into a New Year

6:30PM The Cathedral labyrinth opens for individual meditation. 7:00PM The Cathedral participates in the Grand March opening the centennial celebration in Balboa Park. **8:00**<sub>PM</sub> An informal candlelight Eucharist at the Labyrinth in our Great Hall.

**THURS | JANUARY 1** 

#### The Feast of the Holy Name of Jesus

10:30AM Choral worship service to welcome the New Year



2728 Sixth Ave, San Diego, 92103 | 619-298-7261 | stpaulcathedral.org



#### **Tides**



		LOW 1	<b>FIDE</b>			HIGH 1	<b>FIDE</b>				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, DEC 25	5:00	1.8'	6:02	-0.73'	11:03	6.17'			1.5'	WNW	15 seconds
FRI, DEC 26	6:06	1.91'	6:51	-0.19'	12:39	4.81'	12:00	5.43'	1.5'	WNW	13 seconds
SAT, DEC 27	7:28	1.91'	7:46	0.38'	1:37	4.97'	1:10	4.63'	.5'	SSW	15 seconds
SUN, DEC 28	9:03	1.66'	8:48	0.91'	2:39	5.21'	2:39	3.97'	1'	SSW	14 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### EVENTS

**Escondido Senior Anglers** Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

**Gathering of the Tribes** Hosted by the Doheny Longboard Surfing Association, this surf competition features Southern California's best club wave riders on the famous Trestle's and Church's surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am; **free**. San Clemente, CA

Hanohano Huki Ocean Challenge 2015 The Hanohano Huki Ocean Challenge is one of the longest-running paddlesport races in California (OC-1, Surfski, Traditional Paddleboard, Standup Paddleboard, and Kayak) with a mix of professional athletes and beginners from age 7-80. The short course goes around Vacation Isle; the long course leaves Mariners Basin, south of the Bahia, heads out the channel and up past Crystal Pier, out to the Yukon, and back in. The Mission Beach Jetty is a good vantage point for the long course. No charge for spectators, Saturday, January 24, 7am; \$25-\$30. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

Kids' Fishing Day at Lake Jennings Anglers 15 and under fish for free, with a Kids' Pond set up for the little ones. This event is dedicated to helping kids learn about fishing and the enjoyment of outdoors. The lake will be closed the day before for settle-in time from a huge stocking of 3800 pounds of Sierra Bows and Nebraska Tailwalkers. Saturday, January 3, 6am; free-\$40. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

**Morning Workout Paddle** Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 7am; through Wednesday, December 31, **free**. Aqua Adventures, 1548 Quivira Way. (MIS-SION BEACH)

**New Years Eve on the Bahia Belle** The event features party favors and champagne

toast at midnight, a cash bar, live entertainment, and a dance DJ. Wednesday, December 31, 7:30pm; \$119. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Oceanside Senior Anglers** The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, January 6, 9am; **free**. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

**Open Bay Bass Tournament 2015** The San Diego Anglers club is hosting their 20th annual Bay Bass Tournament in San Diego Bay with thousands of dollars in prize money and lots of fishing swag to be won. There is a separate kayak division this year, as well as side jackpots for largest halibut and largest bass. Catch and release is encouraged. Berkley C&R bags will be supplied and Area Troop 51 Scouts will assist with the safe release of fish. A barbecue and raffle will conclude the event. Saturday, January 24, 6:15am; \$65-\$140. Shelter Island Pier, 1776 Shelter Island Drive. (SHELTER ISLAND)

**Outrigger Canoeing Open House** Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Sunroad Marina Boat Show** The San Diego Sunroad Marina Boat Show features new and pre-cruised sailboats and motor yachts with dozens of marine vendors with the latest nautical products and services. With food and drink from local restaurants plus live music, boating events, and boat rides for kids and adults. Children 12 and under are free. Active military, EMTs, and police and fire personnel are free on Thursday and Friday with ID. Thursday, January 22, 12pm; Friday, January 23, 12pm; Saturday, January 24, 10am; Sunday, January 25, 10am; **free**-\$12. Sunroad Resort Marina, 955 Harbor Island Drive. (HARBOR ISLAND)



Tourmaline is known to many as a beginner's surfing beach.

#### The nervous worried look

We have visitors from Norway in our condo complex in Pacific Beach. The first thing they asked was where they could find a beginner's beach for surfing. They picked the right place to live, as across the street was considered the best beach in San Diego for learning.

There are ways to spot beginners. In the water, they are always too far back on their surfboards. Or they are sitting in the middle of the impact zone, right in the path of other surfers. My favorite thing is when they have on a full suit, booties, and gloves. This is when the water temperature is 70 degrees.

Outside of the water, you can tell a beginner by the way he carries his board. Most common is when a guy surfer is holding a surfboard like a girl might hold it, on his hip like a baby. The soft top is a giveaway. But it is the nervous worried look in the eye that I check for first.

Surfers know that the way to ride a wave is at an angle, going in the direction the wave is breaking. Beginners go straight down the wave, directly toward the shore. One beginner can ruin the wave for everyone. Locals know that there are a lot of beginners and don't yell. Someone will paddle over and explain. This is one reason Tourmo is known as a friendly beach.

Grommets (or "groms") are young, not to be confused with adult beginner surfers. Kids around 8, 9, or 10 can learn to surf in a couple of days.

Beginners should practice in the shallow white water just south of the Pump House at Tourmaline. There is sand on the beach year round. As you move north, the sand is replaced by rocks. The prevalent current drags the newbies northward.

Just because they are beginners does not mean they do not have heart. I took one of my protégés to Windansea Surf Shop for a wetsuit. It took him 15 minutes to put it on. When he came out, he had it on backwards,

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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Paddleboard 9'6 w/ paddle, good condition - \$250. Big JBL spear gun \$150. Diver's weights with 2 cost options per pount: commercial \$5 my wts \$2. Surfboard 10' Egg (good condition) \$200. Large (xxl) full surf suit, perfect condition \$100. Call 858-272-3006 SAN DIEGO KAYAK CLUB - We

welcome you to be part of our paddling community, with no cost to join: http:// www.sdkc.org/ T-low Surfboard 6'2 - \$290 I've got a nice t-low 6'2 board is white and great condition. One ding in the nose that has been repaired solid. Great step up or great board for someone in the 6'0-6'5 range. 619-490-9316 **Rip Curl 3/2 Wetsuit (XL)** - \$40 Rip Curl 3/2 Wetsuit (XL) it is an XL, it looks kind of small, you would have to be a fit person for it to work. height-6'1"-6'3" weight-190-210 chest-41.5"-43.5" waist-34"-36" arm-23" leg-30" 715-292-3682 **Penn Jigmaster Jr. 501** - \$40 With brand new Tiburon aluminum frame in black. Reel is in perfect working condition. Marcon side plates, aluminum spool. Freespools great. Cash only. Please text or leave

message. 619-942-2165 **RC SAILBOAT** - \$250 Vintage custom built RC sailboat 42" long 67" tall has servo hooked up batteries still working no remote but boat runs on one servo. Easy fix or you can install your own. Custom deck figures in excellent condition, extra set of sails, call 619-813-8959

Rusty 6'2" Surfboard - \$125 Rusty 6'2" 19.25 wide 2.25 thick. Diamond glassing. 518-330-1974

Quiksilver Wetsuit - \$175 Ignite Che's zip model. Limited edition for mollusk surf shop. 3/2mm Small Tall, for someone who is between 5'9" - 5'11" and 140 - 160 lbs. brand new, never worn. No trades, text 619-733-4789 **Twin Fin Surfboard** - \$170 I have a GREAT condition Twin Fin with an added plug from Tim Bessell, just in case you want to ride it as a tri fin set up. This board is wonderful, it is fast, 5'10" x 20" x 2.5" 619-490-9316

Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Spinning reel, Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974 Malibu Kayaks - Stealth 14 Kayak - \$800 Comes with Seat (Crack of Dawn), Paddle, Electric Pump. Only used 6 times - we never had time to fish. 858-722-7278

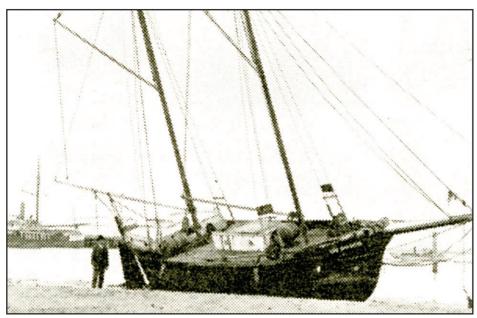
Fishing rods & accessories - \$199 Five fishing rods and two fishing boxes full of fishing accessories, or best offer, limited time offer. Call 619-569-9995 Underwater Cameras - Two Seaview underwater camera, one complete kit, Carrying cases, cable, brackets, camera, 5° Action color Monitor. \$ 350.00 Seaview camera with cord \$200.00 priced under market. These cameras can be used for many things.

### **Water Conditions**

#### SURFACE TEMPERATURE: LOW HIGH 63°F 64°F VISIBILITY 10'-15'+

Offshore conditions will set in and we'll have a typical So-Cal Christmas featuring mild temps, clear skies and light winds on the coast. Not much surf and moderate tide flux indicates good diving conditions should exist for the weekend. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



Three-man schooner harvested guano from the Coronados.

### **Moon Calendar**

DECEMBER	THUR 25	<b>SAT</b> 27	<b>MON</b> 29	WED 31
SUNRISE	6:49	6:49	6:50	6:51
SUNSET	16:49	16:50	16:51	16:53
LENGTH OF DAY	10H 0M	10H 1M	10H 1M	10H 2M



Ben Holden lands first Lake Wohlford trout of 2014-15 season.

which had to be difficult and painful.

I ask some locals this question. "How do you feel about your home surfing break (Tourmaline Surfing Park) being known as a beginner's surfing beach?"

Sunny: "It doesn't really bother me, but when people ask me where I surf, I usually say Pacific Beach. If I say Tourmaline, then they always tell me that it is a beginner's beach, and think I'm a beginner, too."

Adrian: "All levels can surf here, but depending on the swell, it can be variable. A big northwest swell makes this an advanced break, way too big for beginners."

Craig Ross: "I like the bubble-butts. That is when the water is warm enough for surfer girls to surf around in their bikinis."

Cliff: "It is what it is. Slow-motion waves for old people, beginners, and crippled people. People who are good surfers wouldn't surf here."

-Russell Goltz

#### **Guano poachers**

Between 1878 and 1883, citrus orchards sprang up in San Diego, requiring large amounts of fertilizer. Guano — droppings from seabirds, seals, and bats — has such high levels of phosphorous and nitrogen it's perfect for soil deficient in organic matter. It became a valued commodity. The Union Fertilizer Company at the foot of Ivy Street, writes one historian, was a "prominent bayside landmark," known for its long red warehouse and "recognizable fragrance."

The islands south of San Diego, from the Coronados down to Cedros, were home to thousands of seabirds. Since the islands were in Mexican territory, harvesting guano by foreigners was illegal. One had to secure permission from Mexican officials, "but this rule was seldom if ever complied with."

Poaching guano was a three-man job.

Small ships, like the Newhope, would sail close to the island. Two men rowed ashore in a skiff. They swept Guano off the rocks with brooms, or picked at chunks with axes, and packed it in gunnysacks. The third man remained on the boat, keeping one eye on the anchorline, the other on the horizon for meddlesome authorities.

Poachers like Blind Harry and Stuttering Fritz lived in shacks on the waterfront — a stretch from Market to Eleventh Street known as Pirate's Cove. Richard Pourade: They "could make \$65 to \$100 for a two- to four-week trip in a small schooner, most of which they drank up in Monongahela whiskey."

—Unforgettable, August 9, 2007

#### 6000 pounds of Nebraska tailwalkers

On Friday, December 12, Ben Holden of Escondido caught the first trout of

Lake Wohlford's 2014-15 season. The two-plus pounder Nebraska Tailwalker rainbow was snagged on a nightcrawler and garlic Power Bait, around 6:50 a.m., off the "Senior shoreline." Holden caught another one of equal size shortly after that.

While the official trout season starts on Saturday, December 13, outdoor media, local fishing club leaders, and select employees of the city of Escondido had the opportunity to try their luck earlier, on Media Day.

Windy conditions at the 6:00 a.m. start did not detour the invited anglers. Neither did the four hours of heavy rain that followed.

Lake rangers said they are expecting the best opener in years, with 6000 pounds of Nebraska Tailwalkers planted on December 10.

—Ken Harrison Digg

We used them for fishing, fish viewing etc. Call 619-204-0617

Kayak scupper pro - \$400 15 feet very fast slim kayak, this slim model is not made anymore. 3 custom mounted removable metal rod holders. Fitted caddy basket in the back that has two more rod holders in it and seat with pocket. 858 354 8958 Sbimaso Ferzer rod. \$200 Model #

Shimano Terez rod - \$200 Model # TZCWX80MHBLK. Brand new, never used and still has tags on the rod. If interested text for fastest response @ 619-300-3522 Furuno Radar Fish finder/GPS - \$1500 Furuno 1623 Radar and Furuno GP-1650WF Chart plotter GPS/Fish finder depth sounder. Currently in a Parker 23. Everything works great. Can demo until they are removed to install the new equipment. Complete with chart chip and transducer. 619-549-5442 **Hoop nets for lobster** - 3 volcanoes -2 welded \$35 ea. 1 foldable \$25. 4 flat laying \$20 ea. Buoys \$7 ea. All have bait cages except one. Pick all up for \$150. 858 375 3238 **Mathu X**. 13 fish &Dive - \$650 only.

Malibu X-13 fish &Dive – \$650 only used 5-7 times only on freshwater. Long and very stable, the kayak tracks great. The kayak alone is over 900\$ new but I am selling everything for 650\$ firm. Comes with extras. Great condition. 6197977441

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**JBL Woody 38**-Special Magnum Speargun - \$250 Firm. Like new, only used a handful of times. In great shape w/stainless steel stringer, keeper clip and a extra tip. I'll even throw in a fillet knife and sharpener. Might trade it for certain items: go ped or goped or mens motorized bicycle. 858-663-1913 **1960's Jet Board**-motorized surf board - \$600 Engine has been pulled, it will probably require a rebuild. I think all the parts are there. It's 11 feet long, and weighs about 70 pounds. Cash only 760 703-7525 Surf Elsbing Rod & Reel-Alwy - \$75

Surf Fishing Rod & Reel-Alvey - \$75 Charles Alvey & Son, Australia, Yellow Side Cast Surf Champion Reel, 550 C-5, 6 inch on a 12 foot, 2 piece Rod. Calls only 760-721-6077

2008 Kayak Mirage Revolution Fish (2) - \$1200 each. Garage kept. Both come with Mirage drive, Twist and Stow rudder system, paddle, seat, hatches, wheels, Length 13'5" Width 28.5" Call

### **Fish Report**

1/2 Day: The boats that were able to fish around the edges of the storm found good Rockfish, Sheephead, and a few Lingcod on the local kelp beds off Point Loma and La Jolla with a few Yellowtail in the mix.

34 Day: Anglers making it to the Coronado Islands or to the county line area up north are still getting limits of Yellowtail along with a mixed sack-full of Rockfish, Bocaccio, Sand and Calico Bass, Lingcod, and Sheephead.

1 Day to 2.5 Day: Not much to report due to rough conditions, but there are a few trips planned for the outer banks. We'll have to wait and see if the Tuna are still around to play.

Long-range: The boats working off of Mag Bay and Alijos Rocks and finding lots of school-sized Yellowfin Tuna to 40 pounds and plenty of Wahoo.

Freshwater: "Catch as catch can" is the motto for trout, with some days and lakes turning on and others not quite so. The water temp is starting to drop and those who find the cooler spots are finding the trout. The Bass seem to be holding deep and responding well to plastics on the drop-shot. With trout plants going on, I expect to continue to see big Cats and Bass showing occasionally in the reports.

New paddle board - \$675 Comes with paddle and board bag. 949-606-2297 Spectra fishing line - All kinds of Spectra fishing line 20lb to 200lb spools. Call for more info. 619-871-8569 Surfboard for sale - \$150 Rat surfboard with a custom painting on it. One of a kind board. 949-606-2297

Fishing Kayak-Fully Loaded - \$1200 Wilderness Systems Tarpon 120 kayak, in great condition, with all the extras you'll ever need. Big Game Rigged, ready for the kelp beds, lakes, whatever 858-692-1716

New 6'3" Wafer by JK Surfboards -\$375 New Board 6'3" x 22" x 2.8" with 3 futures fins. Call or text 858-886-6921 Shimano Tescata Fishing Rod - \$75 Nice condition. 619 977 4403 14ft valco 2002 & 2002 mercury 15 hp 4 stroke - \$1500 Cool boat works

very well. Great shape also night lights for lobster fishing electric trolling motor

Both work. Life jackets. Flare gun. 760-Hobie pro angler kayak - \$2500 This kayak is in excellent condition, just don't have the time to use it. Kayak comes with: Mirage Drive system, Hobie live bank took field fielder Uber wet

tank, fish finder, H bar- which makes it easy to stand up for long period of time (especially in ocean) 619-726-1452 Nisan 8 hp outboard - \$795 Excellent condition, runs like new Short shaft, 17" 2 stroke, mint condition. Very light, great for dinghies. Comes with fuel tank and line. 858-568-2939

Rusty surfboard 6'8 - \$1906'8. Rusty surfboard. Tri fin setup. Shaped by Rusty Preisendorfer. The board is in overall great condition. A couple pressure dings, but nothing out of the ordinary. 814-977-0049

977-0049 Liquid Logic Kayak - \$800 Firm. Kayak has NEVER been in the water. There are very few if any marks on the bottom as it was only in the back of my truck on the way home. Text 619-916-8544 Carbon fiber paddle - \$160 Firm. Brand New Werner Skagit Carbon fiber reinforced kayak paddle. Text only 619-916-8544

916-8544 Otarie flippers with bag and underwater camera - \$15 Used a few times and they were great. Then I tore my rotator cuff and stopped being able to swimTime to let go. Comes with the bag and the underwater camera I got for snorkeling. I'm not sure how the sizing works but I am a female, size 8.5 in regular shoes. 619-890-9642 5'8" twin fin retro fish \_\$215 5'8 - 20" 5'8" twin fin retro fish - \$215 5'8 x 20

x 2.5" Super fun board for 1 foot mushy surf to 4 foot clean conditions. Selling just to thin out the quiver and willing to consider all offers. Text or call 760-453-3386

Wetsuits/Spring suit - \$35 Bare 3/2mm XL - \$55, RipCurl 2/2mm Large





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#### Win a Night at American **Comedy Co.**

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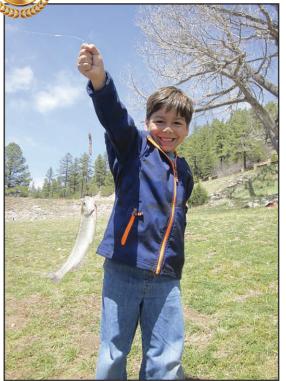
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"Elijah caught his first fish at five years old in Flagstaff, Arizona, with help from Grandpa Bill and Uncle Lou to bait the worm on the hook. April 2014" — JennyCOTA

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### **DEADLINE: JANUARY 9, 2015, NOON**

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2014 25, San Diego Reader December 2

### Squeaky cheese?

*America's Finest City's finest happy hour is, by default, America's finest happy hour — ask* USA Today.

he looks like Renée Zellweger. Wait. Maybe she *is* René Zellwegger. Maybe the real Renée got sick of the movie life

and paid another chica to come out to the cameras after the "facelift," pretending that she was Renée, thus freeing the real Renée to pursue her dream of becoming a barkeep right here at the Gaslamp's McCormick and Schmick.

Whatever, you can bet this gal has endless customers coming up and saying, "Say, anyone tell you that you look like Renée Zellweger?"

Confession: I did too. She handled it well. But I'm here because of, well, USA Today. The banner outside advertises "#1 Happy Hour in America –USA Today." I googled, and it's true. USA Today decided these guys do the best happy hour in the nation, at least among the upscale chains.

So, hey, have to see why.

And now that I think about it, I do vaguely remember coming in and having a cheeseburger and fries that cost, well, nothing like Gaslamp prices, and filled a feller pretty good.

Tonight, Friday, I sneak in around 6:15, 15 minutes before the end of happy hour, dive into the laugh-loud crowd. You can tell: we're talking business people who've just been let out of another hell week in the cubicles.

I find a spare seat at the black marble Ushaped bar. And can't help picking up the talk all around.

"Moscow Mule, man! The drink that brought vodka to America! Everybody's drinking it. I mean it's just vodka and ginger beer and lime, but hey, we're all having it. Should be served in a copper mug."

"It is our most popular cocktail, sir."

"Oh, come on," says this other guy, "You call that an offer? Let him twist a while."

"No, I ain't going to start no tab!" It's the guy elbowing in next to me. "See that guy over there with the two women? He's paying."

Me, I'm looking quickly through the happy

hour menu. First things first: that burger: Aah. Yes. It's there all right, \$3.99 with cheese and with fries.

> This is when Renée comes up. "Trying to get something in happy hour?" she says.

I nod, and zip through the drink deals side first. See Moscow Mules go for \$5, on Mondays, anyway. Beerwise, a local pint of the bartender's

choice is \$4.99. Then Renée mentions they have a Green Flash Double IPA. Ooh. Love that drink. But it's \$8. No time to dither. I go for a \$5 Bud and head back into the nation's best happy hour menu. For \$2.99 we're talking edamame (if you like popping soy beans like pills), hummus, or poutine. "French fries tossed in squeaky cheese and smothered in sausage gravy." It's rural Quebec's gastro-gift to the world. I go for it straight off, because I know it's going to fill me. Just hope "squeaky cheese" means cheese curds.

Five minutes to go. Bud's arrived, but dang it, bottle, not draft pint. Whatever, got to have something else from the food side, and there's a rush of other folks leaning over the bar trying to get orders in under the wire, too. So lessee, for \$3.99 it's the cheeseburger or the prosciutto ham–wrapped dates. For \$5.99 it's a choice of "artisan grilled cheese," whatever that is, grilled chicken wings, or lobster and shrimp sliders.

Hmm. Sliders sound good, but Renée says they're basically two smallish fish cakes in buns.

So now we're up to twice the burger's price, \$6.99. There's a flatbread with cheese, tomato, arugula, pesto — not a turn-on — or octopus a la plancha, basically three or four little wriggler baby octopusses in a lemony sauce, according to Renée. I'm thinking it'd turn out more feast for the eyes than the taste buds. Plus, the \$6.99 section also includes lamb meatballs served with tzatziki. At least I know they'd be filling. And, hey, lamb with



Lamb meatballs with tzatziki sauce, at \$6.99, tops the happy-hour value menu.

that Greek taste.

Decision time: D'aagh, lessee. With all those cheese-curdy French-Canadian fries coming, I decide to forget the burger, even though that looks like the big filler deal of the happy hour. And the lamb meatballs sound filling, so I go for that with one HH minute to spare. Oh, and have to order the Green Flash Double IPA to go with them, even though it's eight buckeroos.

Actually, the poutine is pretty dang filling and messy. Word means "mess" in Quebec French patois. And tasty. The gravy has chips of what taste like bacon, but I guess it's sausage. There's plenty of it to soak down those French (Canadian) fries.

But the lamb meatballs are great. Five of them on a long plate, good and refreshing with the tzaziki sauce. A deal for \$7. And goes well with the Green Flash.

And the good thing is they don't stint on their presentation at happy hour: you still get the heavy silver flatware, the big black linen napkins, the bar staff treating you like you're somebody who counts.

Even if you do come out and ask the Renée Zellweger question.

So a deal? At HH in a swank eatery like this, it's swings'n roundabouts: you save on



Quebec's gastro-gift to the world, poutine, means "messy," is messy. And tasty!

the food and they get you on the drink. I end up spending \$24.82, for two beers and two dishes.

I leave as a second wave of business people drifts in. These look more suave, soigné, talk in lower voices. They don't need to worry about making no happy hour. "We're moving into construction in Vietnam," says this gent to his buddy. "They've just put \$150 million in. You wouldn't recognize it."

Outside, a homeless guy comes up to the deck seats. He sits down, lights a cigarette, takes a long drag, looks at us like animals in the zoo.

He smiles.

**The Place:** McCormick & Schmick's Seafood Restaurant, at the Omni Hotel, 675 L Street, Gaslamp, 619-645-6545

**Happy Hour Prices:** Edamame, \$2.99; hummus, \$2.99; poutine, \$2.99; cheeseburger and fries, \$3.99; prosciuttowrapped dates, \$3.99; grilled chicken wings, \$5.99; lobster and shrimp sliders, \$5.99; octopus a la plancha, \$6.99 **Happy Hours:** 4:00–6:30 p.m., Monday to Friday

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#### Soft launching with a slider

*3749 Park Boulevard, Hillcrest.* Being a fan of pork, passing by a restaurant called the Whole Hog was bound to stir up some cravings. The

place practically sits in the middle of the intersection of Robinson Avenue and Park Boulevard,

jutting out on the small strip of land created where Park abandons straight lines and swerves east-west for no clear reason. I've noticed it for months, and every trip past I've wondered: *Which part of the hog would I go after first*?

It finally opened last week. A soft opening at least, with only two parts of the hog yet available: shoulder and belly. This, at least, made ordering easier than I'd expected. Choosing the

pork belly sliders was a no-brainer. Deciding on a pulled pork sandwich was less so. The options were Kansas City or Carolina style.

The KC sandwich comes with a sweet, tomato-based sauce, with pickles. The Carolina entry skews South Carolina, with a yellow-mustard-andvinegar-based sauce, topped by cole slaw.

Each served on a locally baked telera roll with two sides for ten bucks. I went Carolina.

These guys seem to know their meat. The pulled pork shoulder was tender and flavorful, and just moist enough on its own that it didn't need a whole lot of sauce. Which is good because there wasn't a lot of sauce to be had. Actually, the effect was more of a mustard spread topping the sandwich. The telera was good, but it's obviously not the traditional vessel for such a sandwich.

Whole Hog is easy to see on Park Boulevard.

vith quick.

Overall, not a bad soft launch, with room to improve. While I take exception to its website's assertion that barbecue is the "only original art form" created in the U.S., I did sneak a look at the full menu they eventually plan to serve and made a date with myself to return for some smoked brisket. After all, I pass by this place often, there's little doubt it'll lure me back.

It buried the meat, and the sandwich came out

looking almost flat, rather than the piled-high

meat we're all used to from BBQ sandwiches.

More meat and more sauce, and I think they're

The sides are getting there. I went with

cole slaw, which tasted bright and fresh and

not drowned in mayonnaise (which is a good

moment of childlike joy when I know it'll soon

be on my plate. The Whole Hog mac came out

dry, and like the rest of the food here, not very

saucy (which in this case is a bad thing). It tasted

okay, but probably tasted a lot better when it

My favorite of the meal were definitely the

\$6 pork belly sliders. More evidence the Whole

Hog guys know what they're doing when they

thing). The mac-and-cheese dis-

appointed me. As simple a dish

as it is, I can't help experiencing a

cook pork, the slices of

pork belly are served

on sweet Hawaiian rolls

with sriracha-infused

slaw. The belly was as

succulent as I could

have hoped - a melt

in your mouth savory

center to contrast the sweet bread and tart

slaw. As easy as these

went down, I probably

could have handled a

few of them, like hot-

dog-eating-contest

— Ian Anderson



Pão de quiejo — buns of gummy casava flour

#### **Rethinking the Buffalo**

406 University Avenue, Unit B, Hillcrest. Brazilian cuisine receives little exposure in the U.S. *Churrascaria* restaurants, like Rei do Gado and Fogo de Chao, contribute to the popular image of South American carnivorism, where diners disappear beneath mountains of roast meat.

In reality, Brazilian cooking reflects the subsistence crops favored by indigenous Amerindians and the people of West African heritage who make up a significant part of the country's population. Elements of Portuguese and Italian culinary traditions pop up here and there, alongside the random Japanese influence, courtesy of Brazil's sizable Japanese population.

The owners of Hillcrest newcomer, Buffalo Public House, no doubt hope their take on Brazilian cooking will find favor with local palates. They face a few difficulties.

First, Brazilian food is typically very bland, at least in comparison to the heavily nuanced flavors to which local San Diegans are accustomed, and standing in strict contrast to other South American cuisines. By way of example, *feijoada*, the Brazilian national dish, amounts to beans and meat cooked to oblivion and sprinkled with toasted yucca flour (*farofa*). Asking local palates to embrace such straightforward cooking won't be easy.

However, if the price is right, we will try

anything once, and if we like it, we'll come back. BPH's asking price falls on the near side of too high. Their signature dish – a skillet featuring linguica with onions, grilled buffalo, and beef flank - tips the scales at \$27, but fails to impress with either quantity or quality. Thankfully, the meat can be cooked to order, as opposed to the "everything always well done" style that's the default for most Brazilians, and which

would jibe with American sentiments on the way beef should be cooked. Nevertheless, almost thirty dollars for a smallish skillet of just-okay meats won't win the hearts of Hillcrest's fickle, spoiled diners.

Even cheaper dishes, like the \$4 *pão de quiejo* expose the problematic twist that buns of gummy casava flour, however beloved they are in Brazil, aren't going to win anybody over.

For Buffalo Public House to have potential in Hillcrest, the concept needs a re-think. Either more cleverly adapt the Brazilian influences to give a sharper edge to the menu, or bring the pricing down and shoot for a more casual atmosphere. The former would work better, the latter would be easier.

— Ian Pike

#### ¡Ay chapulines!

2123 Adams Avenue, University Heights. Would you look at that. Insects are popping up just everywhere!

The *Reader*'s other Ian gagged on some crickets at Tacos Perla over the summer.

Recently, little fried bugs crawled onto the specials board at Cueva Bar. There, they come in quesadilla form, and for a less-ludicrous price: \$5 for two grasshopper quesadillas.

Andersen learned the hard way that chewing on bugs becomes nigh impossible if all you





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San Diego





can think about is crunching up their little abdomens, and the way the legs wedge themselves between your teeth like the devil's own parsley leaves. The insects do have a funky taste, perhaps "fungal," as per Andersen's description, though "grassy" also springs to mind. Since they're thoroughly cleaned before cooking, there are no nasty bug guts or anything, just a crunchy, husky, toastyness. Eaten with a clear mind, free of paranoia (and maybe with something to prove about the eater's "wanting to seem worldly"), they're good, and not so different from the crusty bits that linger at the bottom of a carnitas pan.

Maybe they'll stick around, if people start asking for them regularly at Cueva Bar. *Hint hint*.

— Ian Pike

#### Hearty garden at Great Maple

1451 Washington Street, University Heights. When I hit up Great Maple, on the easier-topark side of Hillcrest, it's usually mid-morning and I have two items on the brain: salad and doughnuts. I don't even look at the menu anymore. Rather than risking anything potentially *meh* on a typically busy weekday, I prefer to go with the known. If I'm in a curious mood, I'll take a bite of whatever my lunch date is having (which usually ends with me feeling reassured for having chosen wisely).

Earlier this year, I was all about the Market Spinach Salad (\$13), which was light and lovely, with its strawberries, rainbow radish, candied pecans, red onion, and goat cheese. But at some point, I found the apple cider vinaigrette a little too tart, and



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vowed to branch out on my next visit.

So it was that my wandering eyes alighted upon the seasonal green, shaved asparagus and fennel, pine nut covered concoction appropriately titled the Wonderful Green Salad (\$14, or \$19 after I add the grilled chicken). But it's not just the mix of veggies, nuts, and herby Green Goddess Dressing that made my mouth water when the dish was first set before me - it was that goat-cheesestuffed, and perfectly fried, squash blossom. When my fork breaks through the light and crispy coating, all that warm, soft, tangy goat cheese becomes a smooth and savory spreadable for me to mix in with each bite.

My only disappointment comes when my greens are more wilted than fresh, as though they spent a day too long in the fridge. This happened on my last visit, and I ended up picking out a few of the sad shriveled bits. And though the description on the menu promises fresh arugula first, on my last visit it was more mixed green, and only a small spattering of the peppery plant. Regardless, the dish overall is usually more satisfying than sorry. David, the kind of adven-

David, the kind of adventurous eater who believes in ordering something different every time, found himself ordering the Quiche of the Day (\$11.95) more than once.

On our most recent midmorning weekday brunch visit, I noticed an egg white and fruit dish was served with smashed avocado toast, and asked our server if we could order a side of just the avocado toast. It was a glorious rendition of one of my favorite snacks, with freshly cut strips of basil and pinches of sea salt over giant hunks of creamy avocado, all on grilled ciabatta. But David and I couldn't keep from giggling over how this spontaneous side was delivered — in a too-small oval bowl. I would have expected it on a plate, so we could slice it or something. Doesn't matter, 10/10 would eat again, even if they brought it to me in a glass.

It's nearly impossible for me to leave the building without a bite of the very naughty and sinfully delicious Maple Bacon Doughnuts (\$8.95). Hot, fresh, dripping with that mouthwatering sweet maple and salty bacon glaze, it's the kind of thing that elicits Homer Simpson moans from most anyone to catch a whiff. If it's just the two of us, David and I will each have one (the order comes with three) and save the third to share at home.

— Barbarella Fokos

#### The reality of poor mariscos

5752 La Jolla Boulevard, La Jolla. Bird Rock Oyster and Sushi Bar took over the old Station Sushi, opening at the end of the summer. On paper, it seems like a great idea. Who doesn't love mariscos and sushi under one roof? They even have proof of concept in Baja Oyster and Sushi Bar, down in I.B., which must have been successful enough to spur the opening of a duplicate locale in La Jolla.

But good ideas don't always make for good realities, and the reality of poor mariscos is a killer for BROSB. Unappealing aguachiles, funky octopus tacos, and overzealously fried oysters don't make much of a meal.

Even the fish consommé doled out beforehand has a too-fishy funk to it, rather than the zesty freshness of the styrofoam cups o' soup handed down from the average mariscos truck.

The moderately chic decor and fully commendable service can't justify \$12 burritos and quesadillas, \$15 seven seas soups, or \$17 plates of tilapia. Nobody should pay that much for frozen, farm-raised fish when a \$0.99 fish taco or three gets the job done better. Anyone who wants to overpay for underwhelming food should hurry on up to Bird Rock. Everyone else should steer clear.

#### Going once, going

**twice...** "Is that the actual key?" Eric Denton says with obvious delight. "And it still works?" It does. "We should raise the price," he says, only half joking about the \$99 price tagged onto an old white car door. "That's off the tour van

#### for 35 years.

Or, looking for an investor: "\$500,000 would get me back on track," he says. "I'd like another \$500,000 to buy new inventory."

Considered by many to be the center of rock-guitar gravity in San Diego, for years



from when I was in the band Peter Rabbit. Some drunk totaled it." Meanwhile, all around Denton, customers walk sale-priced merchandise out the front door of his Guitar

Guitar Trader was managed by ex-Child guitarist Thom Beebe. He remembers regular customers like Craig Goldy of Dio and Warren DeMartini and Robbin Crosby of Ratt.



Kearny Mesa guitar mecca Guitar Trader seeking an investor or buyer.

Trader. The once-thriving music store is being gutted. It all began Monday, December 8, when Denton posted notice on Craigslist and Facebook that he was selling off the Kearny Mesa music shop he's owned

"And the Beat Farmers and Mojo Nixon? All those guys used to come in and play guitar and hang out. And Jennifer Batten, Michael Jackson's guitarist, used to teach guitar lessons there."

Denton says in better days the shop grossed \$2.6 million per year. He thinks the first big downturn in Guitar Trader's trajectory came after he sold off the store's domain name. Per terms of the deal, Guitar Trader could still be used at the retail store but online, Denton had to switch to MusicPower. *com*. The rest of the problems he chalks up to what he calls irreconcilable differences between himself and his business partner Jeff Baumgart.

In 1982 Eric Denton played keyboards in the Monroes, a local band with a hit song. After "What Do All the People Know" peaked, he bought a guitar shop near the Tower Bar called Music Power, and not with band royalties but with a loan from his grandfather. "People don't believe how little money I made from the Monroes." In 1987, he bought Guitar Trader, a modest business that had outgrown founder Ed Chwekun's garage. In time, Guitar Trader's success would spawn its own competition: Beebe left to start Guitar and Bass Land and Skin City Drums in El Cajon in 2008, and ex-Trader employees Andy Greenberg and Mark Augustin likewise opened popular guitar shops.

"The bad thing," Beebe says, "is that the resource of Guitar Trader will be gone. My heart goes out to all the people I hired there who now won't have jobs." But Denton's still hopeful an investor will

take the deal and keep Guitar Trader open. "I got an email this morning from a guy that went to Clairemont High School. He's living in Texas now, says he inherited millions, and that he's always wanted to own a guitar store ... " — Dave Good

#### All you want for

Christmas. Wages are stagnant, album sales miserable, and download revenues a joke. In this harsh, wintry economic climate, musicians are more dependent than ever on Santa Claus to deliver the goods. Circa 2014, it seems as if the only path to that new keyboard or guitar is the fat old guy that breaks into your house, steals all your cookies, and leaves electronics in his wake.

Itai Faierman, who handles vocals, guitar, and keys in Speaker in Reverse, is hoping for a signed vintage guitar that Johnny Marr used to record "Meat Is Murder" with. It is Faierman's hope that it is also the one he recorded "How Soon Is Now" with as well. Good luck with that one.

Jeff Brenneman, rhythm guitarist for Catapil-Flux, is hoping that Santa leaves "a Fender Jazzmaster and a Red Ryder carbine action, twohundred-shot range-model air rifle" under the tree for him. He is also hoping for a vinyl release of their newly mixed album, but Santa will have to see how backed-up the elves at the vinyl pressing plant are

this time of year. They are up to the pointiest tips of their ears trying to keep up with the demand for that new Pink Floyd album.

point. I misread the majority of my texts and wind up responding with inappropriate laughter."

Ian Trumbull of Ypsitucky



Ypsitucky's Ian Trumbull has got a tidy little list for St. Nick.

Matthew Steven Bearrones from KIDS wants "Santa to tell UCSD to keep the Ché Café open, and then give the UCSD administrators coal." He is also hoping for QUALI's new album and a neverending mug of coffee. Keeping with the beverage theme, local rapper Brendan B, a self-proclaimed "simple man who likes simple things," simply wants a Green Flash 30th St. Pale Ale. And since we're talking craft beer, Ben Johnson from the Long And Short of It is hoping for "double chocolate mango chutney IPA shampoo to make my beard more sessionable."

Al Howard of Midnight Pine and Rebecca Jade and the Cold Fact wants "a new cell phone because my screen is as shattered as the mirror in a cliché movie scene where the protagonist meets his breaking has three requests for St. Nick: a SoCal Replacements show; a Redd Foxx Chia Pet; an endless supply of Monkey Paw cheesesteaks.

Lastly, acoustic troubadour John Meeks has this to say: "All I want for Christmas is for my cats to learn how to use the toilet. Not only use the toilet but turn on the fan and light a little kitty match...and I'd like to never have to watch something called "Charlie XCX" perform on SNL ever again. Other than that, I think I have everything I could possibly need. Merry Christmas, suckas!" — Dryw Keltz

#### Our plan Everything.

Touring bands and booking agents will tell you local opportunities are few compared to the thriving hard rock scenes (continued on page 48)

San Diego Reader December 25, 2014

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WEDNESDAY • DECEMBER 24 LET'S SPEND THE NIGHT TOGETHER - SCHEFF'S ALL-STAR STONES TRIBUTE • SCHITZOPHONICS SOUL CHRISMAS REVUE	(*asbah	SUNDAY • JANUARY 11 Flesh Eaters Skating Polly Widows
THE LITTLE RICHARDS PONY DEATH RIDE	COCKTAILS · LIVE MUSIC · 21 w/ID	TUESDAY • JANUARY 13 MIDGE URE OF ULTRAVOX
FRIDAY • DECEMBER 26 THE ADOLESCENTS WIDOWS	2501 KETTNER BLVD. • 232-4355 TUESDAY • DECEMBER 30 HOT CHIP - DJ SET	WEDNESDAY • JANUARY 14 <b>PINBACK</b>
SHADY FRANCOS BUMBKLAAT	FRIDAY • JANUARY 2 GEEZER 10 YEAR ANNIVERSARY SHOW - GEEZER • LICENSED TO ILYA	THURSDAY • JANUARY 15 GLOOMSDAY Schitzophonics The New Kinetics
GET BACK LORETTA REBECCA JADE AND THE COLD FACT • MADLY CREATURE AND THE WOODS SUNDAY • DECEMBER 28 ANOTHER ZEKE PRODUCTION -	STEVIE AND THE HISTAX LION CUT • PANTS KARAOKE SATURDAY • JANUARY 3 CATTLE DECAPITATION THEORIES MEMORY • TEMBLAD	FRIDAY • JANUARY 16 SAN DIEGO FREAKOUT - WILD WILD WETS BURNING PALMS MAX PAIN AND THE GROOVIES
THE COBRA-LAS SAVE AMOS FUTURE CROOKS AIM FOR THE ENGINE	CRIME DESIRE THURSDAY • JANUARY 8 SEAN WATKINS OF NICKEL CREEK	MOONSHINE SATURDAY • JANUARY 17 KID CONGO AND THE PINK MONKEY BIRDS
MONDAY • DECEMBER 29 JOSH DAMIGO BIRTHDAY SHOW - JOSH DAMIGO AND	FRIDAY• JANUARY 9 WHITEY MORGAN AND THE 78'S	UKE HUNT
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in L.A., the Bay Area, or Texas. But the five guys in A New Challenger Approaches gave up everything to rock in San Diego.



Straight outta Yuma, A New Challenger Approaches goes all in on San Diego.

"Some of us quit school, others quit jobs," says singer Ion Loera, whose metal/hardcore/punk band came straight out of Yuma. "We sold all our gear so we could afford to all move into a one bedroom apartment in O.B. Right after we moved here that blackout happened. That's how we met all our neighbors who told us they didn't mind if we practiced there. We did it for a year until we moved to a practice room."

Except for the bass player who left to move back to Yuma to get married, the ANCA

lineup has been the same for six years.

"There are bigger scenes in other cities but a lot of our favorite bands — As I Lav Dving, blink-182, Pierce the Veil - came out of San Diego."

ANCA spent its first year in O.B. writing new songs and practicing. "We all got jobs and

bought new, professional gear. We waited a year for our first show to do it right."

That first gig, at Soma in December, 2012, was some 160 miles away from their longtime Yuma fans.

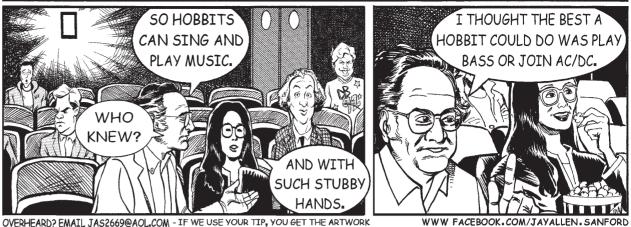
"We would go out and hustle, go to the malls, and find kids wherever we could. If they were wearing band shirts, we'd give them a flyer. We'd go to other shows. You hear that the Internet is 50

percent of the [promotion] game, but I think face-to-face is always the most effective. Some venues use pay-to-play. No one wants to be at those shows. All you get is bands playing for other bands."

ANCA released an EP, Dead Inside, produced by former Lambesis Studios engineer Daniel Castleman.

"A lot of people talk about having a plan B. This is our plan Everything. San Diego is near Orange County and L.A., but you don't have to live where you play. We've played the Warped Tour and got to

#### OVERHEARD IN SAN DIEGO: DIGIPLEX POWAY JAY ALLEN SANFORD



open for some big bands, but the competition here isn't fierce and cutthroat. San Diego is more of a community."

A New Challenger Approaches appears January 2 at Soma with Secrets. – Ken Leighton

#### Despite the rumors, San Diego has soul.

Although it may not be the first genre one associates with San Diego, soul music is experiencing a resurgence here, with over a dozen soul bands playing and recording around town.

Two of the groups steeped in soul are Stevie & the Hi-Staxx and the Styletones, both fronted by 1990 Hoover High grad Steve Harris. The Hi-Staxx have recorded with Grammy-winning engineer and producer Alan Sanderson (Rolling Stones). The Styletones, featuring producer/ keyboard player Ben Moore,

landed their cover of Sam & Dave's "Hold On! I'm A-Comin" in a 2013 Super Bowl Sunday commercial, part of the Got Milk? campaign starring Dwayne "the Rock" Johnson. Sure Fire Soul Ensemble

flute), and anywhere from five to eight more players, the band will perform its final night of its December residency at the Hideout on December 30. Formed in 2013, Soul

sound around the Hammond

B3 organ. The band is fronted

accompanied by local players

Tommy Black (guitar), Joseph

Seven Grand on December 26.

Luna (sax), and Marly Waak

(drums). They'll appear at

by Doc Holladay (organ),



Stevie Harris and his Styletones embody the local soul scene.

is right out of the Al Green and Marvin Gaye school of smooth, playing heavy, original, frequently instrumental soul with a cinematic sound. With a lineup that includes Tim Felten (organ and electric piano), Chris Lea (sax and

says they play "politically committed soul" set to a hip-hop beat. Influenced by the Meters and A Tribe Called Quest, their album, A Project For the New ORGANization bases its funky

American Century, includes the single "Heavy Steppin," playable on their Reader band page. Soul Fire (originally known as the Fire Eaters) was founded by members from the Styletones, Poets of Rhythm, Groove Holmes, Karl Denson's band, and Stevie and the Hi-Staxx. Other locals with soulful inclinations include Simeon Flick, MohaviSoul, Rhythm

O.B.-based Genius of Soul

and the Method, Soul Plow, Steph Johnson, Matt Sando, Stacey Antonel, Soul Vox, Tori Roze, Rebecca Jade, and Sacha Boutros.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

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### Crawler This Week In Music



Thursday 25 Happy hols, y'all. Fa la la la, la la la.

Friday 26

Belly Up stages a **Cash'd Out** Christmas featuring the top-shelf JC tribute with wicked special guest **Rosie Flores**. Flores is Dave Good's Of Noted show this week, so flip or click there for more on the punkabilly filly.... Around town Friday night: O.C. skate-punk supergroup the **Adolescents** (Agent Orange, Social D) roll into Casbah after our own **Widows, Shady Francos**, and **Bumbklaat**. The



CASH'D OUT AT BELLY UP

Adolescents latest for Concrete Jungle, 16 smokers called *La Vendetta*, which was due in July, seems to have been pushed to February of next year. I'm sure you'll hear your fair share of it and all the other Adolescent hits Friday night. And don't hesitate to hit up the merch guy, as he may be holding....

#### San Diego "wizardcore" cat Chris Braciszewski, aka Snuffaluffagus, shuffles into Soda Bar. Snuffy's got a new series of three tunes effervescing on his bandcamp page. Hit up track one, "Dark Glow," post haste, and we'll

see you at the show, where local dream-pop trio **Other Bodies** and Colorado's "dark-party art-rockers" **Tan Tien** will be warming the room.

Saturday Bi-coastal indie-rock duo Hideout's at Soda Bar with Tropical Popsicle and Wild Wild Wets, for what should be the gig to see this week. Bit confusing, so one more time, slowly: a band called Hideout is playing the Soda Bar. Hideout is actually San Diego sons (and currently part of NYC

indie-pop act Cults' touring band), Gabriel Rodriguez (guitar/ vocals) and

vocals) and HIDEOUT AT SODA BAR Cory Stier (drums). They've got an excellent new record out on Thrill Me called *Rookie*, a space-pop gem that drifts through Bowie's '70s nebula. Go give it a spin, and we'll see you at the Soda Saturday night (*hideout. bandcamp.com*).... Best of the rest: House of Blues hosts a holiday hangover tribute show, featuring the **Cured**, Joshua Tree, Fears for Tears, and B-52 copy cats **Cosmic Thing**...funk-rock five-piece **Get Back Loretta** will headline a locals-only show at Casbah after

the Cold Fact, with Madly and Creature & the Woods...retro rock-roll resonator Jimmy Ruelas is at Seven Grand...while soul-jazz sextet Greyboy Allstars kick out their dance jams at Belly Up.



From Los Ängeles, "dirty reggae" act the **Aggrolites** ("1960s soul music, funk, and skinhead reggae") skank into Belly Up Sunday night. The Aggrolites' 2006 self-titled Hellcat Records release is an essential set to get for fans of the brand, and honestly, as averse as I am to the "r" word, these cats crush it onstage. Always a good

time.... Otherwise, Casbah cooks up an eclectic bill of barroom rockers and pop-punks, with **Cobra-Las**, **Save Amos**, **Future Crooks**, and **Aim for the Engine**.



Soda Bar stages San Joe postrock five-piece **Belle Noire** after **Articles**, **Moderates**, and **Hearts Like Lions**...while right down the street at the Hideout, from Brookline, Mass., **Jonah Matranga** (Far, onelinedrawing) splits a singer/

songwriter bill with L.A. staple Blake Bosgieter (Moving Units) and local Daniel Godfrey...while San Diego's Americana singer-songer Josh Damigo's having his birthday bash at Casbah on Monday, fronting the Freeloaders, after Lyrical Groove, Talk Like June, and Grizfolk's B. Willing.



Camper Van Beethoven

("Take the Skinheads Bowling") into the Solana Beach bar with his more radio-ready side Cracker ("Low." "Euro-Trash Girl"). Cracker this year released the ambitious doubledisc Berkeley to Bakersfield, which I have not made it all the way through. Yet! I will by showtime, though. It's busy and brainy, as is Lowery's wont, featuring a punky front in Berkely, followed by his comfy Cali country on disc 2, Bakersfield.... Else: dark-rock casts its pall over the Soda, when Lowlands, Prayers, Keepers, and Angels Dust take the Normal Heights stage ... the Sure Fire Soul Ensemble wraps up

its month-long residency right down the street at the Hideout...San Antone hardcore band **Ghost Police** busts the Tower with local grinders **Idols**  **Plague**...while Radio Halloran dials up "rhythm & punk" band **Grim Imperials** at Hillcrest hideaway the Merrow.

Wednesday 31 New Year's Eve 2014 finds a bunch of affordable funyuns around town. Check it: spooky



DUDES FROM HIDEOUT PHOTOBOMB MRS. MAGICIAN AT SODA BAR

surf-garage band **Mrs. Magician** will headline sets at Soda Bar after lo-fi locals **Heavy Hawaii** and **Teenage Burritos** (\$15).... **Nicki Bluhm & the Gramblers** and **Mother Hips** are splitting a Casbah-curated bill at the North Park Theatre (\$40)...Like it loud? Heavy-blues acid-jam bands **Joy, Wild Honey**, and **Plant Tribe** will play till 2 at Til-Two (\$8)...mathy alt-rock duo **Plastik Deer** celebrate an EP-release for debut *Black Notion* at the Tin Can after **Slashes** and **Kooties** (\$8)...while SDMA-nominated rock-and-soul five-piece the **Routine** does its thang at 710 Beach Club in P.B. (free till 10 p.m., then \$10). Designate a driver, then get up and get out, there are midnight lips to kiss!

— Barnaby Monk



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F 12/26 SNUFFALUFFAGUS OTHER BODIES TAN TIEN • DJ KEITH SWEATY	1/3 FUTURE CROOKS BUDDY BANTER MINI DEATH • DICTATOR
12/27 HIDEOUT TROPICAL POPSICLE • WILD WILD WETS	UICKED TONGUES • FUTURE AGE
12/29 BELLE NOIRE ARTICLES THE MODERATES • HEARTS LIKE LIONS	5 1/5 SWIM TEAM BIT MAPS • HAWAI
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### Blame it on college

*"I'm pretty dang happy right now...a steady paycheck would be groovy, though."* 

MUSIC

JAY ALLEN SANFORD

he hardest thing about being a drummer in San Diego is staying cooped up inside to practice when it's 70 degrees and sunny in January," says drummer Ryan

Miller, who's currently banging the kit for indie/folk/jazz/rock group Ed Ghost Tucker. "I usually tell people we're an alterna-

tive pop band featuring three-part harmonies and eclectic rhythms."

It's a fairly radical departure from the sound of his previous band, the punk group Numskull. "The hardest thing about coming from a punk background is learning to control dynamics behind the kit. Ed Ghost Tucker's music has many small intricacies and vocal harmonies that will get lost if I don't control my volume correctly." Two of Miller's former Numskull bandmates joined him in EGT: Rutger Rosenborg (guitar) and Cameron Wilson (vocals, bass), supplemented now by Cameron's sister Michaela Wilson (keys, vocals).

"This project spawned in 2012, after Cameron, Rutger, and I finished college, and Michaela moved back from Europe. All four of us have known each other since childhood. As for the band name, we found it on a receipt. 'Ed,' 'Ghost,' and 'Tucker' were printed on an old receipt, and we used them."

At the end of November, Ed Ghost Tucker released their debut six-track EP Channels, featuring a cover design by Austin, Texas-based

artist Brian Gossett. "We're working on recording another set of songs to put together on a full-length in 2015," says Miller.

#### WHAT'S IN YOUR MUSIC PLAYER?

1. Grizzly Bear, Shields. "The drum sounds on this record are phenomenal."

2. Jungle, self-titled. "I love this album, because it does a great job of blending ambient electronica with classic funk grooves and melodic hooks." 3. Radiohead, The King of Limbs. "I find new things I like about this record each time I listen to it '

#### ANYTHING YOU WERE EMBARRASSED TO MENTION?

"I have Shwayze's self-titled album from 2008 in my iTunes library. Why? I'll blame it on college."

#### IN WHAT FICTIONAL UNIVERSE WOULD YOU LIKE TO LIVE?

"Welcome back to Neverland, Pan the man."



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Drummer Ryan Miller (far right) and his alt-pop band Ed Ghost Tucker in November conjured debut EP, Channels.

**USELESS (BUT FASCINATING) TRIVIA?** "Walt Disney was afraid of mice."

#### **BEST CONCERT YOU EVER SAW?**

"Blink 182, Green Day, and Jimmy Eat World at Sleep Train Amphitheatre. Okay, not the best, but memorable."

#### ANYTHING MISSING IN YOUR WORLD?

"I'm pretty dang happy right now, so not much. A steady paycheck would be groovy, though."

SOMETHING YOU NEVER RUN OUT OF? "That answer is NSFW."

#### SONG THAT DESCRIBES YOUR LIFE?

"We played with this band called Radical Something once, don't ask me why, and I heard the line 'Long hair, don't care.' I'm pretty sure that's also the title of the song."

#### FEARS OR PHOBIAS?

"I'm not huge on the life-size characters you'd find at a theme park."

WHO DO PEOPLE SAY YOU LOOK LIKE? "A celebrity, not so much. A woman, fairly often."

#### **BIGGEST OUCH?**

PLO

"I broke my arm skateboarding in the street as a

kid. I've been a surfer ever since."

#### BEST AND WORST THINGS ABOUT LIVING ON MT. HELIX?

"It's great to have some peace and quiet out there. The worst thing? Too much peace and quiet.

#### WHO HURT YOU?

"Someone stole my wallet out of my car once. Why did I leave my wallet in my car?"

#### WHERE DO YOU TAKE OUT-OF-TOWN **GUESTS?**

"The beach and Filippi's Pizza, because I'm selfish and I love the beach and I love Filippi's Pizza."

#### **BIGGEST REGRET?**

"Not joining the high school choir."

#### FAVORITE MOVIE BASED ON A BOOK? "Cloudy With a Chance of Meatballs."

THREE THINGS WE DON'T KNOW ABOUT YOU? "I've lived in Spain."

"I wear Ugg boots sometimes."

"I like turtles."

(@jayallensanford)

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#### THIS WEEK'S SHOWS

207 Nightclub: Saturday, 8pm — DJ Chris Cutz.

#### 98 Bottles:

Friday, 8pm — Nik Snyder's Swamp Kitchen. \$5-\$8. Saturday, 8pm — Darryl F. Walker, \$12-\$15. Sunday, 2pm — Matt Smith Neu Jazz Trio, Free. Wednesday, 9pm — Nerdy New Year. \$10-\$15.

AD Nightclub, 905 4th Avenue: Wednesday, 9pm — AD Nightclub New Year's Eve 2015. \$60-\$100

Air Conditioned Lounge: Thursday, 8pm — Good Times. Friday, 8pm — Junior the DiscoPunk. Saturday, 9pm — DJ Mike Czech. Monday, 9pm - Organized

Grime Andaz San Diego: Wednesday, 8pm — Andaz NYE 2015. \$50-\$1000.

**Bahia Resort Hotel:** Wednesday, 7:30pm - New Years Eve on the Bahia Belle. \$119

Bancroft: Wednesday, 8pm — Back 2 Black. \$10.

#### **Bar Dynamite:**

*Friday*, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. Tuesday, 9pm — Boom Bap. Wednesday, 8pm — Dance Classique New Year.

Bar Pink: Friday, 8pm — 80s Heart 90s.

**Barleymash:** Friday, 9pm – DJ Slowhand. Saturday, 9pm — DJ Who. Monday, 9pm - DJ Slowhand. Tuesday, 9pm — DJ Mike Czech.

Basic Urban Kitchen and Bar: Friday, 8pm — DJ Chris Cutz.

Bassmnt: Wednesday, 9pm — Tritonal.

Beaumont's: Friday, 9pm — Fish & the Seaweeds. Free. Wednesday, 8pm — Rare Form.

#### Relax at the air-conditioned Alert "Where bartenders come for a cold beer" **Great Beer**

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2014

Diego Reader December 25,

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Belly Up:

*Friday*, 8pm — A Cash'd Out Christmas. \$18-\$20. Saturday, 8pm — Greyboy Allstars. *Sunday*, 8pm — The Aggrolites and Creepy Creeps. \$20-\$35. Monday, 8pm — Tainted Love '80s Dance, \$22-\$39. *Tuesday*, 8pm — Cracker and Camper Van Beethoven. Wednesday, 7:30pm — Donovan Frankenreiter.

#### Boar Cross'n:

Friday, 8pm — Club Musae. Tuesday, 8pm — Video DJ. Wednesday, 8pm — SM Familia.

#### Brass Rail:

*Friday*, 8pm — Hip-Hop Fridayz. *Saturday*, 8pm — Sabado en Fuego. Monday, 8pm — Manic Monday. Wednesday, 8pm — NYE with DI XP.

Brick by Brick:

Monday, 6pm — Metal Mondays. Free

**Broke Girls Coffee Bar:** Friday, 7pm — Open Mic. Free.

Carvers Steak & Chops: Friday, 8pm, Saturday, 8pm — Mirage. Free.

#### Casbah:

Friday, 8pm — Adolescents, Widows, Shady Francos. Saturday, 8pm — Get Back Loretta, Widows, Shady Francos. Sunday, 8pm - Cobra-Las, Save Amos, Future Crooks. Monday, 8pm — Josh Damigo. Tuesday, 8pm — Hot Chip DJ Set.

Chico Club:

Friday, 8pm — DJ Harvest Karaoke Saturday, 8pm — Pharmacy. Sunday, 8pm - DJ Harvest

Karaoke. **Cosmos Coffee Café:** Friday, 7pm — Sub-Niche and

Nina Francis. Free. Coyote Bar & Grill: Saturday, 6pm — Zydeco Blues Patrol. Sunday, 5pm — Billy Martin. Wednesday, 6pm — Master

Splinter & the Shredders. **Croce's Park West:** Friday, 7pm — Sue Palmer. Saturday, 7:30pm - Eve Selis & friends.

Sunday, 6pm — Besos de Coco. \$5. Monday, 7pm - Lorraine

Castellanos. Tuesday, 6pm — Nina Francis. Wednesday, 5pm — Nina Francis, Free, Wednesday, 8pm — Gilbert Castellanos & Park West Ensemble.



#### BY DAVE GOOD

A double-header with Cash'd Out and Rosie Flores for your holiday pleasure. Cash'd Out is a Johnny Cash tribute act. They've been around San Diego now for close to a decade. For what it's worth, Cash'd Out has taken home the award for Best Cover or Tribute Band five times from the San Diego Music Awards. They represent the years Cash recorded for the Sun and the Columbia record labels, which is to say virtually every song that made him famous: "Ring of Fire," "Folsom Prison Blues," and so on. Cash never actually did time, but he flew the outlaw flag, and prisoners loved him. As Bob Hope was to the Armed Forces, so was Johnny Cash to the nation's penitentiaries where he

**Dirk's Niteclub:** 

Hoolevs Irish Pub & Grill

Friday, 8pm — Buzzbombs.

Saturday, 8pm — Tim and

Wednesday, 8pm — Radio

Saturday, 8pm — Tribute Bands

Wednesday, 9pm — HOB New

**Humphreys Backstage Music** 

Thursday, 1pm — Aubrey Fay

Friday, 7pm - Reflectors. \$5.

Saturday, 7pm — The Detroit

Sunday, 7:30pm — R-Thyme.

Tuesday, 7pm — Blue Largo.

Wednesday, 8pm — Viva

Infinity at Pala Casino:

Wednesday, 9pm — Siren's

Sunday, 6pm — Open Mic host-

*Tuesday*, 8pm — Karaoke with Rodeo Mike.

Thursday, 7pm — Kaffee Open

Wednesday, 8:30pm - The

Friday, 8pm — Thank Jah It's

Saturday, 8pm — Marques

Sunday, 9pm — Daedelus.

*Tuesday*, 8pm — High Tech

Wednesday, 9pm — Omega

Squad, Austin Speed, more. \$10.

Kona Kai Resort & Marina:

Sunday, 11am - Joe Cardillo.

Wednesday, 7:30pm — New

La Valencia Hotel:

Year's Eve Celebrations.

Gypsy Swing Cats. Free.

Saturday, 8pm — Cadillac

Years Eve 2015 Block Party.

Rancho San Diego:

House of Blues:

Holiday Hangover.

Christmas Brunch.

Underground.

Wreckers.

Santana

Crush. Free.

lava loe's:

ed by Ísaac Cheong.

Jumping Turtle:

Kaffee Meister:

Kava Lounge:

Mic.

Friday.

Wyatt.

Tuesdays.

Free.

Nolan.

Thieves.

\$30-\$45.

Club:

Saturday, 8pm — Dance Party with DJ Grim. Wednesday, 8pm — FX5.

**Double Deuce:** Wednesday, 7pm — 2015 New Year's Eve Party. \$20.

Dublin Square: Wednesday, 2pm — New Years Eve Party 2015. \$10-\$65.

Eastbound Bar & Grill: Friday, 8pm — DJ Johnny

El Cajon Elks Lodge #1812: Wednesday, 8pm — Brown Sugar Band \$20

Ferry Landing Marketplace: Sunday, 1pm - Velvet Cafe featuring Stacy Antonel. Free.

Fidelity Hall 3008 Logan Ave SD 92113: Wednesday, 9pm — Reggae Dancehall Dance. \$10-\$15.

Florent: Friday, 8pm — Myron Eugene.

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks

Ginger's: Tuesday, 9pm — Joe Cardillo. Free.

Hard Rock Hotel: Wednesday, 8pm — New Year's Eve 2015.

Herringbone: Saturday, 2pm — Local Ales & Acoustics: Belching Beaver Brewery. Free.

#### Hideout:

Friday, 8pm — Boogie Bubba & Friends. Saturday, 8pm — Soul Ablaze, Jonnae Thompson, Peach. Sunday, 8:30pm - Pants Karaoke. Monday, 8pm — Jonah Matranga and Daniel Godfrey. Tuesday, 8pm — Surefire Soul Ensemble. Wednesday, 8pm — SoulKiss NYE Party.

#### Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Tony Cummins. Saturday, 8pm — Little Kings. Wednesday, 8pm - Safety Orange.

gigged endlessly. Simple, but deep. You don't think so? Read the liner notes he wrote for Bob Dylan's Nashville Skyline. For this and more, I'd guess the Man in Black is a tough act to master, but Cash'd Out has him down cold.

Rosie Flores put the alt in alt-country. And at 64, she still has more punk in her little finger than a dozen Johnny Rottens. Born in San Antonio, Flores spent her teen years growing up in San Diego. People first saw her in Rosie and the Screamers during the 1970s, followed by an all-out punk group she called the Screaming Sirens. But Flores is way better on guitar and vocals than her past in those two bands would indicate. Still, career-wise, she's been a gifted artist in search of that most holy of industry grails, the hit single, Never happened. But the lack of radio support hasn't shorted her ticket sales, and Flores has earned a solid fan base over the years and road miles. Any alt-country artist today earning money in that genre has her to thank. Together with Cash'd Out? Like gasoline on a fire. Dead Rock West also performs.

#### CASH'D OUT CHRISTMAS WITH ROSIE FLORES

CASH'D OUT CHRISTMAS WITH SPECIAL GUEST ROSIE FLORES: Belly Up, Friday, December 26, 8:30 p.m. 858-481-8140. \$18 in advance/\$20 at the door

Find more Of Note columns online at SDReader.com/note

#### Lafayette Hotel, Swim Club & Bungalows:

Wednesday, 7pm — On With the Show: New Year's Eve. \$40-\$500.

Lestat's Coffee House: Friday, 9pm — Gregory Page Christmas Show. Saturday, 8pm, Sunday, 8pm -Dat Phan & Friends.

Level 9: Wednesday, 9pm — New Years Eve 2015, \$100-\$190.

#### Marina Kitchen: Friday, 9pm — Christian Taylor. Free. Saturday, 9pm — Matt Heinecke. Free. *Wednesday*, 6pm — Christian Taylor. Free.

Wednesday, 8pm — Matt Heinecke. Free. Martinis Above Fourth:

Wednesday, 7:30pm - New Year's Eve with Amy & Freddy. \$125

Mediterranean Cafe: Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Molly Malone's: Wednesday, 9pm — Outta Line. Free.

**Moonshine Flats:** Wednesday, 8pm — NYE 2015. \$20-\$30.

North Park Theatre: Wednesday, 7:30pm — Mother Hips.

Northern Spirits Jazz Club & Restaurant: Friday, 7:30pm - Jaime Valle

Trio. Office:

*Thursday*, 9pm — No Limits with DJ Myson King. Friday, 9pm — After Hours. Sunday, 8pm — Uptown Top Ranking. Monday, 8pm — The Police Under Cover. *Tuesday*, 8pm — Trapped in the Office with DJ Ramsey.

**Onyx/Thin:** Wednesday, 8pm — New Year's Eve Extravaganza. \$20-\$60.

Pacific Beach Shore Club: *Thursday*, 8:30pm, *Saturday*, 8:30pm — DJ Chris Cutz.

#### Patricks Gaslamp Pub:

*Thursday*, 8pm — Jo Hell. *Saturday*, 8pm — WG & the G-Men. Sunday, 8pm — Rosy Dawn. Monday, 8pm — Groove Squad. *Tuesday*, 8pm — Walter's Chicken Jam. Wednesday, 8pm — Mystique Element of Soul.

Pearl:

#### Wednesday, 6pm — Ring in the New Year.

Pechanga Resort & Casino: Wednesday, 8pm — The Beach Bovs.

Prospect Bar & Lounge: Sunday, 4pm — Joe Cardillo. Free.

#### Proud Mary's Southern Bar & Grill at the Ramada: Sunday, 6pm — Weekly Jazz Jam. Wednesday, 6:30pm — Weekly Blues Jam.

Rancho Bernardo Inn: *Wednesday*, 7pm — New Year's Eve Dinner Soiree at Aragon.

**Riviera Supper Club &** Turquoise Room: Friday, 9pm — Chickenbone Slim. *Saturday*, 8pm — Karl Cabbage.

Tuesday, 8pm — Karaoke. Wednesday, 8pm — Big Jon Atkinson.

Rockin' Baja Lobster: Wednesday, 5:30pm — Joe Cardillo, Éree.

Rook Bar: Friday, 9pm — Charlie Arbelaez Jazz Jam. Free.

Rosie O'Grady's: Friday, 8pm — Jackson Price.

Salty Frog: Thursday, 9pm — Thursday

Night Karaoke. San Diego Civic Theatre: *Wednesday*, 9pm — Straight No Chaser. \$35-\$150.

San Diego Marriott Gaslamp Quarter:

Wednesday, 8pm — Bottoms Up



NYE 2015 Extravaganza. \$165-\$1000.

San Pasqual Winery Tasting Room and Gallery:

*Friday*, 8pm — Fridays with Frank & Friends. *Saturday*, 7pm — Samdiego Jazz Trio. **Free**.

Seven Grand:

Friday, 9pm — Soul Organization. Saturday, 8pm — Jimmy Ruelas. Wednesday, 8pm — The Liquorsmiths. Free.

Side Bar:

*Wednesday*, 8pm — DJ Slowhand.

#### Soda Bar:

Friday, 8pm — Snuffaluffagus, Astral Touch, Keith Sweaty. Saturday, 8pm — Hideout and Wild Wild Wets. Monday, 8pm — Belle Noire, Articles, Moderates. Tuesday, 8pm — Lowlands, Keepers, Angels Dust. Wednesday, 8pm — Mrs. Magician, Heavy Hawaii, Teenage Burritos.

**Solterra Winery & Kitchen:** Sunday, 6pm — Adrienne Nims & Spirit Wind. Free.

& Spirit Wind. Free. Soma:

Saturday, 6:30pm — Domino Theory, 2% Milk, Bleeskiez.

Somewhere Loud Event Center:

Friday, 8pm — Last Friday of 2014. \$10-\$20. Saturday, 9pm — Von Kiss. \$10-\$20. Wednesday, 8pm — NYE 2015. \$10-\$25.

Spin Nightclub: Saturday, 9pm — Twista. \$25-\$35.

Spreckels Organ Pavilion: Sunday, 5pm — Carol Williams. Wednesday, 7:30pm — New Year's Eve Centennial Concert. Free.

**Stage Rock Bar & Grill:** *Thursday*, 8pm — Bass Tribe.

*Friday*, 8pm — DJ Slynkee and Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Monday, 8pm — Almost Famous Karaoke. Wednesday, 8pm — '90s Hip-Hoo.

Sycamore Den:

*Sunday*, 8pm — Second Cousins and Rosewood & Rye.

**Tango Del Rey:** *Friday*, 8:30pm — Dornob, Áfrojazziacs, Jazmahalis. \$15.

#### **The California Spirit Yacht :** *Wednesday*, 9pm — Moonlight Cruise SD NYE.

**Til-Two:** *Wednesday*, 8pm — Joy and Wild Honey.

**Tin Roof:** Saturday, 8pm, Wednesday, 8pm — Random Radio.

Tio Leo's: Friday, 9pm — Joey Harris & the Mentals. Saturday, 9pm — Rising Star. Tuesday, 8pm — Michelle Lundeen. Wednesday, 8pm — New Year's Eve with Leon.

**Tipsy Crow:** *Friday*, 8pm — John Hull. \$10. *Saturday*, 3pm — Clint Westwood. *Tuesday*, 8pm — Astra Kelly. *Wednesday*, 7pm — NYE Champagne Exchange. \$30-\$50.

**Tower 13:** Saturday, 1pm — Joe Cardillo. Free. Wednesday, 8pm — Too Rude

For Sunday. **Tower Bar:**  *Friday*, 8pm — Clean Room and Magellanic Clouds. *Tuesday*, 8pm — Ghost Police. *Tuesday*, 8pm — Ghost Police.

**True North Tavern:** *Thursday*, 9pm — DJ Demon. *Friday*, 8:30pm — DJ Mike Czech.

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Thursday, 9pm — Afrojazziacs. Saturday, 9pm — Son Pa Ti. Sunday, 8pm — Big Boss Bubalé. Monday, 5pm — Euro House. Tuesday, 7pm — Grupo Global.

**U-31:** *Friday*, 8pm — Lee Churchill. *Saturday*, 8pm — Junior the DiscoPunk. *Monday*, 8pm — DJ Kid Wonder. *Tuesday*, 8pm — Rad Karaoke. *Wednesday*, 8pm — DJ Bacon

Bits. Free. Uptown Tavern: Friday, 8pm — DJ Mike Czech.

Vista Grande Community Church: Sunday, 10:30am — Steven Ybarra.

Westfield University Towne Centre: Friday, noon — Steven Ybarra.

Free. Westgate Hotel:

Wednesday, 7pm — Mad Men New Year's Eve. \$180.

Whistle Stop Bar: Friday, 7pm — Dance Party. Saturday, 9pm, Wednesday, 9pm — Booty Bassment.

Winstons Beach Club: Friday, 8pm — The Devastators and Smokey Hoof. Saturday, 8pm — Psydecar. Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5. Tuesday, 8pm — Bujie & the Highrise and Room Downstairs. Wednesday, 8pm — New Year's

WorldBeat Cultural Center: Saturday, 9pm — Jacky Gosee. \$40.

Eve with Brothers Gow. \$5

#### CLASSICAL MUSIC

Classical Melodies in Balboa Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday,



San

May 31, free. Casa del Prado, 1800 El Prado

Wine, Opera & Art Guests can enjoy presentations of Mozart, Puccini, Verdi, Beethoven, and others. Saturdays, 2pm; Sundays, 2pm; through Tuesday, December 30, free-\$40, Salerno Winery, 17948 Highway 67.

#### UPCOMING SHOWS

**98 Bottles:** 2400 Kettner Bl Little Italy, 619-255-7885. January 3 — Andrew Barrack, Nina Francis, Carly Tefft. January 9 — Joe Garrison and Night People.

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1584.

January 2 — James Banks and Nina Francis.

#### The Air Conditioned Lounge: 4673 30th St., North Park, 619-

501-9831. January 1 — Good Times. January 2 — Junior the DiscoPunk. January 3 — DJ Mike Czech. January 9 — Junior the DiscoPunk January 10 - DJ Mike Czech.

Analog: 801 Fifth Ave., Downtown San Diego, 619-233-1183 January 1 — Myron Eugene & Scotty Boy.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872. January 8, 9. 10, 11 — SoundON Festival of Modern Music.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100 January 31 — Patti Smith.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. January 1 - Darkwave Garden.



4

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Stand-Up Comedy

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Wednesday December 31

New Year's Eve!

#### FRYONF'S A CRE

good" mentality

sugar for the soul.

The title (and stand-

#### **Johnny Marr's** Playland By Robert Duffy

Since the demise of the Smiths, guitarist Johnny Marr has worked on collaborations with feverish intensity, so it was no surprise that it took so long for his debut solo record to happen, but it is a surprise that its follow-up appears just one year later.

Opening with the shimmering "Back in the Box," Marr's trademark swirling quitar is as engaging as ever. Lead single, the funk-groove-based "Easy Money," hears Marr decree, "I used to want it all" as he lambasts the "greed is

Ianuary 5 — Growl. January 6 — Bujie & the Highrise and Bleeskiez.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743 January 2 — 24K Gold. January 3 — Bar Dynamite Saturdays.

Bar Pink: 3829 30th St., North Park, 619-564-7194. January 24 — Gone Baby Gone, Schitzophonics, Loons.

Barleymash: 600 Fifth Ave Downtown San Diego, 619-255-7373. January 5 - DJ Slowhand.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. *Januarv 1* — Anuhea and Tribal Theory. January 2 — Pato Banton. January 3 — 5th Annual Beat Farmers Hootenanny. January 4, January 6 Trombone Shorty & Orleans Avenue. January 9 — Katchafire. January 10 — Ozomatli.

I. "The Trap" is New Order 14 plays the Smiths, a delicious W ballad that's gentle on the 1 palette and provides some 15 IN

out) track is an aggressive pounding post-punk rocker. With a riff that could charm

destruct button repeatedly.

distorted sample from Smiths cut "What Difference Does It Make," but the song quickly severs its ties from the mothership and sails along a rough sea of guitars and new-wave synths. Closing chapter haven't made in years.

Marr's kids Sonny and Nile provide vocals on several tracks, making the record a family affair. It's a confident follow-up, even though his voice lacks charisma on its own. But when coupled with that inimitable Marr guitar, it becomes a perfect marriage.

#### **Bird Rock Coffee Roasters:** 5627 La Jolla Bl., La Jolla, 858-551-1707 January 10 — Robin Henkel.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. January 31 — Gloomsday, Nice World, Gone Baby Gone.

Blackthorn Irish Pub & Grub: 3010 Clairemont Dr., Clairemont, 619-276-3462. January 9 — Blown Fuse. January 23 — Ass Pocket Whiskey Fellas.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. January 2 - Club Musae. January 6 - Video DJ.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. January 5 — Metal Mondays. January 8 - Dictators NYC, Motor666, Authentic Sellout January 10 - Jucifer and Author & Punisher.

Cafe Stoked: 1215 San Elijo Rd., San Marcos, 760-798-1322. January 1 — Blown Fuse.



10 Marr's trademark swirling guitar engaging as ever

a snake, "Playland" builds itself up to hit the self-

The intro to "Boys Get Straight" sounds like a "Little King" is the record Echo and the Bunnymen

#### **California Center for the** Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138 January 7, January 7 – WOW First Wednesdays: Jimmy & Enrique

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. January 2 — Geezer, Licensed to Ilya, Lion Cut. January 3 — Cattle Decapitation, Theories, Memory. January 8 — Sean Watkins and Lauren Shera. January 9 — Whitey Morgan & the 78s and Jake Loban.

Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215. January 3 — Teaser.

Club Rio: 1299 Camino del Rio South, Mission Valley, January 30 - 2nd Annual 45 Reggae Soundclash.

The Congregational Church of La Jolla: 1216 Cave St., La Iolla, 858-459-5045.

Ianuary 23 - Society Cabaret. Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. January 4 - Nina Francis.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. January 3 — Dance Party with DI Alex. January 7, January 14 — Karaoke

Night. Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego

Jet Ski Rentals), Pacific Beach, 858-270-7467 January 8 — John Mills Times Ten.

January 9 — Sinne Eeg and the Peter Sprague Trio.

January 10 — Brian Lynch Ouartet. January 15 — Chase Morrin

Trio

#### Music Reviews from Our Readers

cians are interchangeable?

During the set, the players

took momentary trips into

#### JW-Jones has your blues, right here! By T.F. Mattox

With his airtight rhythm section of bassist Laura Greenburg and drummer Jamie Holmes, Canadian bluesman JW-Jones generated some serious heat at Tio Leo's.

The show centered on lones's Relmont Boulevard disk, but he and his band worked through an abundant and energetic music catalogue. From the edge of rock to a fine, whispery slow blues, JW-Jones can and will do it all.

One particular highlight was their drift into a tasty 12 bars

> Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. January 31 — World of Pain and Impale Thy Neighbor.

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic* 

Fifty Seven Degrees: 1735 Hancock St., Mission Hills, 619-234-5757. January 16 - Ass Pocket Whiskey Fellas.

First Presbyterian Church: 320 Date St., Downtown San Diego, 619-232-7513. January 18 — Tim Flannery and the Lunatic Fringe.

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. January 4 - Pants Karaoke. January 12 — California X and Happy Diving.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 January 5 — Pity Sex and Whirr. January 6 — Local Brews Local Grooves (Voodoo Lounge). January 9 - 6one9, Madman, Arena. January 10 — Lola Demure's Burlesque & Variety Show.

**Humphreys Backstage Music** Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 January 28 — Debora Galan & Silk

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. January 8 — Aesop Rock, Rob Sonic, DJ Abilities. Ianuary 11 — Tig Notaro and Boyish Girl Interrupted. January 30 — Brooke Fraser.

Java Joe's: 3536 Adams Ave. Normal Heights, 619-882-0902. January 4 - Open Mic hosted by Isaac Cheong. January 7 — Robin Henkel Band.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.

January 6 — Karaoke with Rodeo Mike.

or so of "Sunshine of Your Love." However intended, it was a classy tribute and nice "In Memoriam" for the recent loss of Jack Bruce. Did I mention the musi-

> Bluesman is tearing gaping holes in U.S.-Canada border

each other's orbits. At one point there were six hands playing one guitar. Then Jones got behind the drum kit while Holmes was walking bass lines, and Greenburg strapped on Jones's six-string to tear off about five minutes of "I've got your blues, right here!" Everyone in the club was on their feet either screaming or staring slack-jawed.

The JW-Jones band is still on the road and continues to tear gaping holes through the U.S.-Canadian border. So, get off the couch, get back on the grid, and plug into JW-Jones.

Concert: JW-Jones Date: October 30 Venue: Tio Leo's Seats: Booth, stage left

> Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225. January 1, January 8 — Kaffee Open Mic.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

January 5 — Ascension. January 6, January 13 - High Tech Tuesdavs.

Kensington Cafe: 4141 Adams Ave., Kensington, 619-640-0494. January 17 - Nina Francis.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. January 20 — Calabrese and 13 Wolves

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544. January 23 — Robin Henkel, Whitney Shay, Billy Watson.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. January 25, January 29 -Whitney Shay and Robin Henkel.

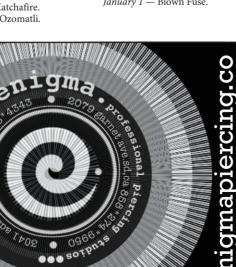
Last Call: 4977 El Cajon Bl., City Heights, 619-287-9505. January 10 - Cardboard Truckers.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. January 2 — Sophia Bacino, Kennady Tracy, Tim Connolly.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. January 7 — Julian Lage. January 15 — The Nomads, HM3, Joshua White. January 31 — Charlie Arbelaez Ouintet.

#### Manchester Grand Hyatt:

One Market Pl., Downtown San Diego, 619-232-1234. January 7, 8, 9, 10 - Jazz Educators Network Conference.



#### Maryjane's Coffee Shop:

Hard Rock Hotel, 207 Fifth Ave., Downtown San Diego, 619-764-6950. January 8 — Marujah (album

release).
The Merrow: 1271 University

Ave., Hillcrest, 619-299-7372. January 2 — Karma Police and U2 Experience.

Nate's Garden Grill: 3120 Euclid Ave., City Heights, 619-546-7700. *January 24* — Robin Henkel.

**Nicky Rottens:** 100 Orange Ave., Coronado, 619-537-0280. *January 23* — West of 5.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836. *January 17* — Little Hurricane.

**The Office:** 3936 30th St., North Park, 619-450-6632. *January 4* — Uptown Top

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach, 858-272-7873. *January 7* — DJ Mike Czech.

Ranking

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. January 9, January 10 — Fab Four

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-3890. January 8 — Too Short. January 9 — Planet Asia.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. January 4 — Weekly Jazz Jam. January 7 — Weekly Blues Jam. January 9 — Robin Henkel, Billy Watson, Marty Dodson.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. January 10 — Frank Hannon and Taz Taylor.

**Riviera Supper Club & Turquoise Room:** 7777 University Ave., La Mesa, 619-713-6777. *January 2* — Jackie Venson. *January 3* — Little Kings.

**The Rook Bar:** 7745 University Ave., La Mesa, 619-469-1840. *January 2* — Charlie Arbelaez Jazz Jam.

Salk Institute for Biological Studies: 10010 North Torrey Pines Rd., La Jolla, 858-453-4100. *January 25* — Science & Music: Guiseppe Mentuccia.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120. *January 1* — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. *January 2* — Fridays with Frank & Friends. *January 3* — The Waits.

**Sand Crab Tavern:** 2229 Micro Pl., Escondido, 760-480-2722. *January 11* — Robin Henkel.

**Seven Grand:** 3054 University Ave., North Park, 619-269-3819. *January 7* — Gilbert Castellanos Weekly Jazz Jam.

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224. *January 2* — OSS, Whiskey Avengers, Skunkadelics. January 3 — Future Crooks and Buddy Banter. January 4 — Bondurant and Wicked Tongues. January 5 — Swim Team and Other Bodies. January 6 — Men of Many Crowns and Benn Grimm.

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662. January 2 — Sacred Cow, John's Last Ghost, Mudbone. January 3 — Cut Your Losses and Scarlett Avenue.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590. January 2 — Trina.

Spreckels Organ Pavilion:

1549 El Prado, Balboa Park, 619-702-8138. January 1 — New Years Day Concert.

#### **The Stage Rock Bar & Grill:** 762 Fifth Ave., Downtown San Diego, 619-651-0707. *January 1* — Bass Tribe. *January 2* — DJ Slynkee and

Disco Pimps. January 3 — Hott Mess and DJ Miss Dust. January 5 — Almost Famous Karaoke. January 7 — '90s Hip-Hop.

**Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *January 8* — Rvivr. *January 9* — Atom Age.

**Tin Roof:** 401 G St., Downtown San Diego. *January 3* — Random Radio. *January 7* January 14 — Bock

*January 7, January 14* — Rock Out Karaoke.

THEATRE

DEC 31 - THE MOTHER HIPS & NICKI BLUHM AND THE GRAMBLERS

JAN 17 - LITTLE HURRICANE • JAN 24 - STEAM POWERED GIRAFFE • JAN 31 - WALE

FEB 14 - LOGIC • FEB 22 - LUCINDA WILLIAMS • FEB 24 - BRETT DENNEN

FEB 25 - COLD WAR KIDS • MAR 19 - TRAMPLED BY TURTLES • APR 1 - PUNCH BROTHERS

APR 2 - TV ON THE RADIO ( NOT ) • MAY 28 - NEUTRAL MILK HOTEL ( NOT )

BOX OFFICE: FRIDAY 3-8PM, SATURDAY 12-5PM & 2 HOURS BEFORE DOORS

EARO

**Tio Leo's:** 5302 Napa St., Bay Park, 619-542-1462. *January 11* — Missy and Heine Andersen.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. January 3 — Revolut-Chix, Royal Shits, Fictitious Dishes.

**True North Tavern:** 3815 30th St., North Park, 619-291-3815. *January 1* — DJ Demon.

**U-31:** 3112 University Ave., North Park, 619-584-4188. *January 4* — Piracy. *January 6, January 13* — Rad Karaoke.

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822. January 4 — Jose Sinatra hosts O.B.-o-ke. January 5 — Electric Waste Band.

*January 6* — ill-esha and Amp Live.









The Street Team at December Nights!

We saved this for the Christmas issue





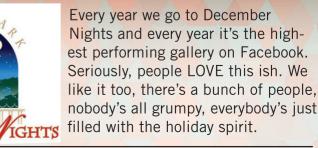
We don't actually have a Christmas Issue But this issue comes out close to Christmas so that's what we're calling it



December Nights was fun, there was, like, 30 billion people there



Merry Christmas and all that



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San

### HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### Pal Joey's: Monday, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. *Tuesday-Friday*, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### ALPINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

#### BALBOA PARK

**The Prado Restaurant:** *Tuesday*-*Thursday*, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. *Friday-Saturday*, 8-11pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### BANKERS HILL

**Bankers Hill Bar + Restaurant:** *Monday-Friday*, 4:30-6pm: \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses. \$5 roasted beet & citrus salad; arugula, goat cheese crostini; deviled farmers-market eggs. \$6 bowl of truffled French fries. \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails; \$1 off all beer/wines by the glass.

**Barrio Star:** *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

**Bertrand at Mister A's:** *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials. No HH in the month of December.

#### **BAY PARK**

**Bay Park Fish Company:** *Mon- day*, 3-6pm: \$4 draft, \$5 house wine



#### BONITA

**Casa Bella:** *Monday*, 4-7m: Halfoff bottles of wine with purchase of two entrées. *Tuesday*, 4pm-close: 15% off take-out orders only. *Wednesday*, 4-10pm: 50% off wine of the week.

by the glass; \$2 oyster shooter. \$3 fish

taco, \$6 basic sushi rolls, \$8 ceviche.

\$8 crispy calamari.Bar/Outside only.

Tuesday-Sunday, 3-6pm: \$4 draft,

\$5 house wine by the glass; \$2 oyster

#### CARDIFF-BY-THE-SEA

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

#### CARLSBAD

Argyle Steakhouse/Golf Clubhouse: *Tuesday-Friday*, *Sunday*, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Perfect Pairings: Monday-Friday, 3-5pm: \$2 off wine by the glass, \$1 off draft beer. Saturday-Sunday, 1-3pm: \$10 wine and beer tasting.

#### CARMEL MOUNTAIN

**Conway's Irish Pub:** Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

#### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**Twenty/20 Grill & Wine Bar:** *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

#### CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Black Angus Steakhouse: Mon-

*day, Wednesday-Friday*, 3-7pm: Drink and appetizer specials in the lounge



or bar. *Tuesday*, 3-10pm: Drink and appetizer specials in the lounge or bar.

#### **CITY HEIGHTS**

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

**Til-Two:** *Daily*, 4-7pm: \$1 off wells and drafts.

**The Tower Bar:** *Monday*, 5-7pm: \$3 wells and craft drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells and craft drafts.

#### CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

**Fat Tony's Pizza:** *Monday-Thursday*, 4-8pm: \$2 domestic beer. \$3-5 food specials.

#### COLLEGE AREA

**Bangkok Poco:** *Daily*, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

#### CORONADO

**Brigantine:** *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

Yummy Sushi: Monday-Friday,

2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

#### DEL MAR

**Hilton Del Mar:** *Monday-Thursday, Sunday,* 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

**Zel's Del Mar:** *Daily*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

#### DOWNTOWN SAN DIEGO

**207 Nightclub:** *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Altitude Sky Lounge: Monday-Saturday, 5-7pm: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads. Sunday, All day: \$4 drafts, \$5 premium wells. Half-off artisan flatbreads.

#### **The American Comedy Company:** *Tuesday*, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close; \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks, \$5 call drinks, \$3.75 tall boys.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, 7pmclose: \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. *Tuesday*, 7pm-close: \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottles. \$5 wings. Thursday, 7pm-close: \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Friday, 5-7pm: Half-off all drinks, half-off all appetizers. Saturday, 6pm-close: \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Sunday, 7pm-close: \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

**Time Out Sports Tavern:** *Daily*, 3-7pm: \$4 wells, \$1 off all draft beer. Appetizer specials.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

#### EAST VILLAGE

**Café Chloe:** *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

**Dragon's Den:** *Monday-Friday*, 3-7pm: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items. *Saturday-Sunday*, All day: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

#### EASTLAKE

**Chili's:** *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts,



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discounted margaritas. Discounted nachos, fried cheese.

#### EL CAJON

**El Cajon Grand:** *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

**Hacienda Casa Blanca:** *Daily*, 4-8pm: \$1-\$1.50 off drinks.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

#### ENCINITAS

**Encinitas Ale House:** *Monday, Wednesday-Friday,* 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only. **Firenze:** *Daily,* 4:30-6:30pm: \$2 off

all wines by the glass, \$2 off all cocktails, \$1 off all beer. **Union Kitchen & Tap:** *Monday*,

3pm-close: \$2 off beers and craft cocktails, \$6 select wine glasses. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: \$2 off beers and craft cocktails, \$6 select wine glasses. Discounted flatbreads and select appetizers.

#### ESCONDIDO

**Sand Crab Tavern:** *Monday-Thurs- day*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$6 wines, \$4-7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers.

#### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### **GOLDEN HILL**

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

**Camel's Breath Inn:** *Monday-Friday*, 10am-8pm: Discounted drinks, select appetizer.

BOFFEB'S

**JT's Clubhouse Pub & Grill:** *Daily*, 3-7pm: \$1-off wells, drafts, bottles. \$6.50 fish sandwich.

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### Wolf's Head Pub & Eatery:

*Thursday-Friday*, 3-6pm: \$1 off select pints. *Saturday*, 3-5pm: \$1 off select pints.

#### HARBOR ISLAND

HILLCREST

appetizers.

drink specials.

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

**C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

Busalacchi's A Modo Mio:

Monday-Wednesday, Friday-Saturday,

4-6:30pm: \$3 beers, \$4 select house

red and white. Half-off appetizers.

Thursday, Sunday, All day: \$3 beers,

\$4 select house red and white. Half-off

CJ's Club: Daily, 10am-noon, 5pm-

Empirehouse: Daily, 3-6pm: Daily

Martinis Above Fourth: Mon-

day, 4pm-close: \$3 bottled beer, \$4

house wine & wells, \$5 Stella drafts.

\$6 Svedka martinis, classic vodka and

dry martinis, drops, cosmos. 4-10pm:

\$3 fries, \$5 man candy, \$5 sweet pea

taquitos, \$6 three-cheese mac, \$6 chip-

tole meatball sliders. \$7 crab cakes

Tuesday-Sunday, 4-7pm: \$3 bottled

beer, \$4 house wine & wells, \$5 Stella

drafts, \$6 Svedka martinis, classic

vodka and dry martinis, drops, cos-

mos. \$3 fries, \$5 man candy, \$5 sweet

pea taquitos, \$6 three-cheese mac, \$6

chiptole meatball sliders, \$7 crab cakes.

The Merrow: Monday-Friday,

5-8pm: \$5 flight of craft beers, \$3 wells,

Parma: Daily, 4-7pm: \$5/7 select

Sally and Henry's Doghouse

Bar and Grill: Daily, 4-7pm: \$1 off

Wine Steals: Monday, 4pm-close:

\$5 for any cask wine. Tuesday-Friday.

4-7pm: \$5 for any cask wine. \$2 off all

30 wines by the glass. Discounted food

**20 WINES** 

\$1 off craft beer drafts.

wine, \$5 cheese platter.

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7pm, midnight-2am: \$3 wells.

items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

#### IMPERIAL BEACH

**The Salty Frog:** *Monday-Friday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts.

#### JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

**94th Aero Squadron:** *Monday*-*Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

**Carriage House Cocktails & Karaoke:** *Monday-Friday*, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

**Crab Hut:** *Monday*, 5pm-close: \$3 draft beer. *Tuesday*, 5pm-close: \$1 oyster. *Wednesday*, 5pm-close: \$.50 wing.

**Elbow Room:** *Monday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. *Tuesday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. *Saturday-Sunday*, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

**Pampas Argentine Grill:** *Tuesday-Friday*, 4:30-7pm: \$4 wells, \$5 wine special, \$15 sangria/mojito pitcher.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

**Shogun Kobe Restaurant:** *Monday-Friday*, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. *Saturday-Sunday*, Noon-3pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95.

**Sushi Deli 3:** *Monday-Thursday, Sunday*, 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

#### KENSINGTON

**Clem's Tap House:** *Wednesday*-*Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

**The Haven Pizzeria:** *Monday*-*Friday*, 4-6pm: \$2 off beer and wine. \$2 off appetizers, pizza, salads. **Kensington Cafe:** *Monday-Satur*-

*day*, 4-6pm: \$2 off small plates, beer, wine.

The Kensington Club: Monday-Friday, 2-8pm: \$3.50 wells, \$3 domestic bottles. Saturday-Sunday, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

#### LA JOLLA

**Beaumont's:** *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

**Café Japengo:** *Monday-Friday*, 4:30-7pm: Drink and food specials. *Saturday*, 4:30pm-close: Drink and food specials.

**Crab Catcher:** *Daily*, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

**Eddie V's:** *Monday-Friday*, 5-7pm: All libations \$2 off. *Saturday-Sunday*, 4-7pm: All libations \$2 off.

**Edo Sushi:** *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

**The Hake Kitchen & Bar:** *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines; \$5 house wine, drafts, well. 20% off bar snacks.

**Iberico Spanish Bistro:** *Monday*-*Thursday*, 4-6pm: \$4 draft beer, \$5 tapas.

Jose's Courtroom: Monday, Wednesday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. *Tuesday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. 4-10pm: Taco Tuesday, \$1.99-\$2.99 taco specials.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday-Friday, 5-7pm: \$5 wine, \$5 appetizers.

**The Melting Pot:** *Daily*, 4-6pm: \$5 wells, \$7 bartender's special cocktail, \$5 draft or bottled beer, \$7 select red and white wines.

**Nine-Ten:** *Monday-Friday*, 3:30-6:30pm: \$5 wine, \$2 off beer. Half-off select appetizer.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-close: Discounted appetizers, \$2 off beer, select drinks.

The Shack Bar & Grill: Monday, 7pm-close: \$2.50 domestic drafts. *Tuesday*, 7pm-close: \$2 mahi/chicken tacos. \$2 well margaritas. \$2 Tecate.

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COCKTAILS

Wednesday, 7pm-close: \$4 calls. Sunday, All day: \$10 domestic pitchers.

**The Shores Restaurant:** *Monday-Friday, Sunday*, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels, chicken sopes, drumettes, hummus & deviled eggs.

**Su Casa:** *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

**Tapenade:** Monday-Thursday, Saturday-Sunday, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktail. \$8 shrimp cocktail, \$9 wild-mushroom ravioli. Friday, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli.

Whisknladle: *Daily*, 3-6pm: \$5 select draft beers, handcrafted cock-tails, select wines. \$5 tapas. Bar/lounge only.

#### LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Brigantine: Monday, 4-10pm: \$1 off select drinks. \$1 off select appetizers. *Tuesday-Sunday*, 4-7pm:: \$1 off select drinks. \$1 off select appetizers.

**Casa de Pico:** *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cock-tails. Complimentary appetizer buffet.

**Hearth House:** *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Hoffer's Cigar Bar: Monday-Saturday, Open-7pm: \$1 off select beers. Sunday, All day: \$1 off select beers.

**Mr. G's Tavern:** Monday-Wednesday, Friday, 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints. *Thursday*, All day: Draft specials. 2-3pm: \$2 PBR pints, \$2 wells. 3pm-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

**Pete's Place:** *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles.

**San Pasqual Winery Tasting Room and Gallery:** *Friday*, all day: \$5 glass of sparkling wine.

#### LAKESIDE

The Bucking Delorian: Monday-Saturday, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. Sunday, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. **Coo Coo Club:** *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: Daily, 4-7pm: \$.50 off all drinks \$4.50 or less.

#### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

#### LINDA VISTA

**Bull's Smokin' BBQ:** *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

**98 Bottles:** *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Daily, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers. The Glass Door Restaurant &

Lounge: Monday-Tuesday, Saturday-Sunday, 3-7pm: \$1 off draft beer, drink specials. Food specials. Wednesday-Friday, 3-7pm, 10pm-close:: \$1 off draft beer, drink specials. Food specials.

**Puerto la Boca:** *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only. *Sunday*, All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

#### MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

**Desi's Bar & Grill:** *Monday-Friday*, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

**Devine Pastabilities:** Monday-Saturday, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials. Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

#### MIRA MESA

**Callahan's Pub & Brewery:** Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

**The Filling Station:** *Monday*-*Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

#### **MISSION BEACH**

**Barefoot Bar and Grill:** *Monday*-*Thursday*, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

**Draft:** *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

**Guava Beach Bar & Grill:** Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

#### **MISSION HILLS**

**The Aero Club:** *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

**Bar Dynamite:** *Monday-Satur- day*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials. The Patio on Goldfinch: *Daily*,

3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cocktails, \$4 tequila. 3-6pm: Food specials.

**Shakespeare Pub & Grille:** *Monday-Friday*, 3-7pm: \$1 off bottled beers, \$3 house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

**Starlite:** *Monday-Thursday*, *Satur-day-Sunday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday*, 4-7pm: \$4 drafts, wells, \$1 off other drinks.

**Toma Sol Tavern:** *Monday-Thursday*, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

#### MISSION VALLEY

**Albie's Beef Inn:** *Monday-Friday*, 4-7pm: Double wells and complimentary hors d'oeuvres.

**Dave & Buster's:** *Monday, Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

#### NATIONAL CITY

Café La Maze: Monday, Sunday, 4-6pm: \$0.25-\$1 off drinks; 1/2-off appetizers in the bar. *Tuesday, Saturday*, 4-6pm: \$0.25-\$1-off drinks; 1/2off appetizers in the bar. *Wednesday-Friday*, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

**McDini's:** *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

#### **Pier 32 Waterfront Grill:** *Friday*, 11am-sunset: \$7 appetizers, \$3 brews,

\$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

#### NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

**The Ould Sod:** *Monday, Wednesday*, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. *Tuesday, Thursday-Friday*, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. *Sunday*, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp.

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

**Triple Crown Pub:** *Monday*-*Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

San Diego Reader December 25, 2014

5 9

unique mimosas, great wine,

killer menu!

Open until **Midnight** for dinner, tapas, and drinks.

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DAILY BRUNCH IN PACIFIC BEACH! Brunch daily 8am-4pm. Craft beer,

### HAPPY HOUR

#### NORTH PARK

**Bar Pink:** *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

**Bluefoot Bar and Lounge:** *Daily*, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers.

**HOPE 46:** Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

**Lips Restaurant:** *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm;Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

**Seven Grand:** *Monday-Friday*, 5-7pm: \$5 house cocktails, \$4 beer specials.

**The Smoking Goat:** *Tuesday*-*Friday*, 5-6:30pm: \$3 draft, \$4 select red and white wine. \$6 bites.

**Splash:** *Monday-Wednesday*, 3-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go. *Thursday-Sunday*, 12pm-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go.

**Toronado:** *Daily*, 11:30am-5pm: \$1 off drafts.

**True North Tavern:** *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.



**U-31:** *Monday-Thursday*, 5-7:30 pm: \$4 Wells, \$4.50 Calls, \$6 Premiums, Drafts \$4-5, Bottles/Cans \$4-4.50. *Friday*, 4-7:30 pm: \$4 Wells, \$4.50 Calls, \$6 Premiums, Drafts \$4-5, Bottles/ Cans \$4-4.50. *Sunday*, 12-6pm \$3 Coors Draft, \$3 Bud Light Bottle, \$4 Bloody Mary, \$4 Mimosa.

#### OCEAN BEACH

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

Sunshine Co.: Monday-Friday, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday. 5-6pm: 1/2-off all pitchers.

**Winstons Beach Club:** *Daily*, 1-6pm: \$2 wells. \$1 off all beer and wine.

#### OCEANSIDE

**Aryana at Holiday Inn:** *Daily*, 5-7pm: Drink and food specials.

**Tremont Street Bar & Grill:** *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

#### OLD TOWN

Alamo Mexican Cafe: Monday, Wednesday, Friday, 3:30-6:30pm, 10pm-close: Half-off drinks. Tuesday, 3:30-6:30pm, 10pm-close: Halfoff drinks. \$2 tacos all day. Thursday, 3:30-6:30pm, 10pm-close: Half-off drinks. \$2.50 tacos (except shrimp).

**Barra Barra:** *Monday-Friday*, 4-6pm: Drink and food specials.

**Café Coyote:** *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

**Cosmopolitan Hotel and Restaurant:** *Monday, Wednesday-Friday,* 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$5 fish tacos, \$6 burger and fries, \$6 select appetizers and sides. *Tuesday,* 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters,

DIVEY

Not too divey ... not too douchey

NITTELL,

**Cocktails** · Beer · Games

\$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

**Old Town Mexican Café:** Monday, Wednesday-Friday, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 9pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

**Sushi Tadokoro:** *Monday-Sat-urday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC BEACH

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$4 drink specials. Half-off munchies.

**Barrel Republic:** *Monday-Friday*, 4-6pm: All beers 20 percent off.

**Big Kahuna's:** *Monday-Friday*, 4-7pm: \$2.60 any draft beer, wine.

**Bub's Dive Bar:** *Monday-Friday*, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. *Sunday*, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

**Cass Street Bar & Grill:** *Monday*-*Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink specials.

**Costa Brava:** *Daily*, 4-6pm: 1/2-price sangria. 1/2-off selected tapas.

**Dave's Tavern:** *Daily*, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

**Fat Fish Cantinagrill:** *Daily*, 4-6pm: \$3 house margaritas. Daily food specials. \$3 Dos Equis, \$2 appetizers during football games.

**Good Time Charlie's:** *Daily*, 4-6pm : \$3.5 wells, domestic bottles, \$3 crushes. \$4 Red/White house wine. Draft selection discount price range.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. Friday-Sunday, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

JRDN: *Monday*, 4-7pm: \$7 specialty cocktails.

**Moray's Lounge:** *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**Pacific Beach AleHouse:** *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts

**The Patio on Lamont Street:** *Monday-Friday*, 9am-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. *Saturday-Sunday*, 3-6pm: 1/2-off wines by the

DOUCHEY

Mon-Double Happy Hour · Tues-Trivia at 7:30 Prizes and Fun

Sunday-NFL Drink Specials · Happy Hour Mon-Fri 3-7

Daily Specials coming soon.

1310 Morena Blvd San Diego, CA 92110

Formerly The Griffin

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glass, cocktails, draft beer. Appetizer specials.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Tuesday, Friday-Sunday*, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. *Thursday*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

**Society Billiard Cafe & Bar:** *Daily*, Noon-7pm: Free pool when \$10 per person is spent at the table. \$5 wells, \$4 Bud-light.

**Table 926:** *Tuesday-Friday*, 5-6pm:

 1/2-off glasses of wine, draft beer and appetizers.

**Tavern at the Beach:** *Monday-Friday*, 3-7pm: 1/2-off all drinks.

**Tidal:** *Monday-Friday*, 3-6pm: \$4 draft craft beers, \$7 wells and craft cocktail of the day, \$8 wine.

**Tony Roma's:** *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

**The Turquoise Café-Bar Europa:** *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

**Turquoise Cellars:** *Daily*, 5–6:30pm: \$3 pints, \$5 glasses of wine.

**Typhoon Saloon:** *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

#### POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

**Old Venice:** *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads.

**Paradise Lounge and Grill:** *Daily*, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

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POWAY

Kaminski's BBQ & Sports Bar:

Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. *Friday*, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

#### Phileas Fogg's Bar & Restau-

**rant:** *Monday-Friday*, *Sunday*, 3:30-6pm: \$1 off draft beers. Appetizer specials.

#### RAMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

#### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday*-*Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

**Café on the Park:** *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

**Capri Blu:** *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food

#### RANCHO PENASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm; \$1 off all beer.

#### RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

#### RANCHO SANTA FE

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

#### ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: Half-price pints. Chef's choice food special. Tuesday, Noon-7pm: Taco Tuesday specials all day & night, \$10 margarita personal pitchers, \$3 Dos Equis pints. Wednesday, Noon-7pm: 60¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1.50 sliders \$5 personal pitchers on select drafts. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails. Saturday, Noon-7pm: \$5 you-call-its. Chef's choice food special. Sunday, \$10 allyou-can-drink mimosas. Half-price wings.

#### SAN MARCOS

**Back Alley Grill:** *Daily*, All Day: Drink Specials.

Cowshed Bar and Grill: Daily, 3-7pm: \$.50 off everything. Dos Desperados Brewery:

*Thursday*, 7-9pm: \$1 off all pints during trivia!

#### SCRIPPS RANCH

**La Bastide:** *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

#### SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

#### SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer.

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

**Pillbox Tavern:** *Daily*, 3-7pm: \$1 off beer and wine.

#### SORRENTO VALLEY

SOUTH PARK

\$1 off local drafts.

all beers.

**AJ's Cave:** *Monday-Friday*, 3-7pm: All drinks and beer on special.

#### Karl Strauss Brewing Company:

Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Alchemy: Monday-Friday, 5-6pm

\$2 off menu drinks. Half-price bar

snacks. Sunday, During NFL games: \$2

off menu drinks. Half-price bar snacks.

Hamilton's Tavern: Daily, 5-8pm:

South Park Abbey: Monday, All

Day: \$3 rotating pint, \$3 wells, \$1 off

beers. Tuesday-Friday, 2-7pm: \$3

draft beer of the day, \$3 wells, \$1 off

Whistle Stop Bar: Daily, 4-8pm:

Cali Comfort BBQ: Monday-

Friday, 3-6pm & 10pm-close: \$1 off

drinks & half-price appetizers. Satur-

day-Sunday, 10pm-close: \$1 off drinks

Shooters Cocktails: Monday,

3-6pm \$2.25 domestic beer and wells.

Tuesday-Friday, 3-6pm: \$2.25 domes-

Porter's Pub at UCSD: Monday-

Friday, 4pm-7pm \$5 Menu; \$1 off all

Apollonia Greek Bistro: Daily.

3:30-6:30pm: \$2.50 bottled beers, \$3.50

wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Mon-

day, Wednesday-Sunday, 3-7pm (bar

only): Drink special of the week. Tues-

day, 3-close (bar only): Drink special

**Donovan's Steak and Chop** 

House: Daily, 4-7pm: \$8 select wines,

\$10 well martinis, \$12 premium mar-

tinis. Complimentary snacks at bar.

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks.

\$2-off drafts, \$5 specialty cocktails.

Food specials. Thursday-Sunday,

5-8pm: \$4 wells, \$5 Svedka drinks,

\$2-off drafts, \$5 specialty cocktails.

Small Bar: Daily, 5-8pm: \$1 off local

Casa Reveles Mexican & Sea-

food Restaurant: Monday-Friday,

2-6pm: \$1 off margaritas, beers, wells.

Chili Coast Burgers: Monday-

Friday, 3-6pm: \$.50-\$.75 off tap beer.

UNIVERSITY HEIGHTS

\$1 off all cocktails, drafts.

SPRING VALLEY

& half-price appetizers.

tic beer and wells.

UCSD

beers on tap.

of the week.

Food specials.

VISTA

drafts and drinks.

VALLEY CENTER

UNIVERSITY CITY

#### **AUDITIONS**

#### Annie

LAWRENCE FAMILY JEWISH COMMU-NITY CENTER 4126 Executive Dr., La Jolla Young artists ages 7 to 18 may audition, Callbacks January 7, 6pm-8pm. Rehearsals begin January 19. Runs March 6 to 22 Auditions: JAN, 5 & 6 6PM

#### Bingo

POWPAC 13250 Poway Rd., Poway Runs May 1 to June 7. Directed by Ravlene Wall. The play has one man and six women.

Auditions: FEB. 16 & 17

#### **Charlie and the Chocolate** Factory

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition. Be prepared to sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performances will be held at the San Marcos Community Center on February 19, 20, 21, and 22.

Info: 760-744-9000. Auditions: IAN 19 5PM

#### Falsettos

PATIO PLAYHOUSE 201 East Grand Ave., Escondido Callbacks January 10, 2pm. Performances March 19 to April 19. Non Equity production. Vocal auditions require a one-minute prepared song. Please provide your own CD. cassette. or MP3. Acting/movement auditions are cold reading from the script. Auditions: JAN. 4 & 5 7PM



MARK ST. GERMAIN

Runs March 6 to March 29 Drama by Mark St. Germain, Directed by Jay Mower. The play has four men and three women Auditions: JAN. 12 & 13

#### Les Miserables

303 Main St., Vista Callbacks January 29 (7:30 to 10:30 pm) and January 31 (10 am to 2 pm). Show dates April 17 through May 10 (four weekends/16 shows) Auditions: JAN, 26 & 28 5PM

#### Mercutio. King of Cats LIPSTART CROW BOOKSHOP AND COF

FEE HOUSE 835 W. Harbor Dr., Downtown San Diego Announcing the pilot of an inter-generational production of a new play based on Romeo and Juliet, featuring the charismatic "King of Cats," Mercutio. Performances held in the Lincoln Theatre on the campus of Lincoln High School, May 7 through 16. The San Diego Shakespeare Society hosts an open audition reading of the play at The Upstart Crow Book Store Auditions: JAN, 6 6:45PM

#### **Pirates of Penzance**

BROADWAY THEATRE 340 E. Broadway, Vista Bring two one-minute vocal selections an upbeat comedic and a ballad that shows your vocal range. Submit resume and photo in advance to broadway



/ista@gmail.c 9am to 10:30pm. Callbacks consist of cold readings and singing from the script. Eight actors will play all the roles. Rehearsals begin January 21. three or four weeknights per week and one marathon weekend day every week Runs March 6 to 29, Thursdays and Fridays at 7:30pm, Saturdays at 1pm and 7:30pm. Sundays at 1pm. Auditions: JAN. 19 6PM

#### West Side Story

Young artists ages 10 to 18 may audition. Callbacks February 25. Rehearsals begin March 10. Runs May 8 to 17. Auditions: FEB, 23 & 24 6PM

> To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

#### Winter Wonderettes

The Welk Resort Theatre offers Roger Bean's vuletide show. When Santa turns up missing, the Wonderettes must "use their talent and creative ingenuity" to

#### **SCHOOL PLAYS**

#### **A MIDSUMMER NIGHT'S** FEVER

JAN, 30 7PM, JAN, 31 7PM CORONADO SCHOOL OF THE ARTS



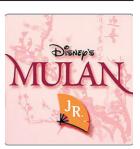
**BRIDGE TO TERABITHIA** FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM FEB 20 7PM FEB 21 2PM FEB 21 7PM FEB 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

LITTLE MERMAID JR. FEB. 28 2PM, FEB. 28 7PM, MAR, 1 2PM, MAR, 7 2PM, MAR, 7 7PM STAR THEATRE

#### THE MOUSE THAT ROARED

JAN. 9 7PM, JAN. 10 7PM, JAN. 15 7PM, JAN, 16 7PM, JAN, 17 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

entertain at the Harper's Hardware Holiday Party. Songs include "Jingle Bell Rock," "Run Rudolph Run," and "Winter Wonderland." WELK RESORT THEATRE, 8860 LAW-



#### THE PIRATES OF PENZANCE

JAN. 17 8PM, JAN. 18 4:30PM, JAN. 24 8PM, JAN, 25 1PM DAVID AND DOROTHEA GARFIELD THEATRE

#### MULAN JR.

FEB, 13 7PM, FEB, 14 2PM, FEB, 14 7PM, FEB, 15 2PM, FEB, 20 7PM, FEB, 21 2PM, FEB, 21 7PM, FEB, 22 2PM MATER DEI CATHOLIC HIGH SCHOOL

#### **SPOON RIVER**

JAN, 11 7PM MT. CARMEL HIGH SCHOOL

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH DECEMBER 28.

#### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students. senior citizens, and the military. Ask at the box office.

#### A Christmas Carol

For several years, Cygnet Theatre did a popular version of A Christmas Carol as a live, 1940s radio show -100 years removed from the original. Sean Murray's world premiere script returns the durable Dickens story to its roots: a 19th-century music hall. It's a live, pre-radio radio play. The script fleshes out the story. Dialogue taken from the book adds motives, deepens characters, and makes the old feel new. And in many ways it's a musical. Composer Billy Thompson adds new lyrics to familiar songs. If you don't count the hand-held puppets (Tiny Tim is really tiny), a seven-member cast sings, dances, plays different roles, trucks props on and off, does sound effects, sings carols - and manipulates the puppets. Tom Stephenson heads the group as Scrooge, but not as a cartoon. He's an actual person, and after his Dark Night of the Soul he may, or may not, see the light. Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH DECEMBER 28

**An American Christmas** Lamb's Players stages its popular Christmas show in the ballroom of

the Hotel del Coronado, 100 vear ago. The Marshall family hosts an evening of music, songs, stories, dancing, and a five-course meal all taking place in 1914 Coronado. Robert and Deborah Gilmour Smyth co-directed. HOTEL DEL CORONADO, 1500 ORANGE

AVE., CORONADO. 619-435-6611. 6:30PM THURSDAY & SATURDAY

#### How the Grinch Stole Christmas

The Old Globe Theatre presents its 17th annual Christmas show, book and lyrics by Timothy Mason, music by Mel Marvin, staring the Green Meanie who, like Scrooge, learns the true meaning of the Yuletide season when he tries to erase it from Whoville. James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 7PM THURSDAYS & FRIDAYS 11AM 2PM. & 5PM SATURDAYS, THROUGH DECEMBER 27.

#### Lamb's Festival of Christmas: **Northern Lights**

Lamb's Players Theatre's popular

Meads, takes place in Minnesota in 1962. "Three generations adjust their traditional plans after the pipes burst and surprise guests arrive. Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH DECEMBER 28.

presents James Learning performing all the roles in It's a Wonderful Life, which Steve Murray adapted for the stage. Learning plays George Bailey, Clarence the Angel, Mary, Zuzu, and many residents of Bedford Falls who rely in George to save them from the greedy Henry Potter. Carmen Roman directs.



Call 760-721-9983 or visit www.startheatreco.com



Hurry! Final Performances This Saturday! 11am matinee performances are open to ALL AGES. Everyone must have a ticket. Pictured: Gabriella Dimmick, Burke Moses, and Jeffrey Schecter Photo by Jim Cox.

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# holiday show, written by Kerry

#### **This Wonderful Life**

The North Coast Repertory Theatre

NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SATUR DAYS, 2PM & 7PM SUNDAYS, THROUGH DECEMBER 28.

### **Keane eyes**

ΜΟνι

**JANUARY 2** 

have possibly seen in Big Eyes, the story of a monotonous, marginally talented, yet enormously successful "artist?" Something of himself, perhaps?

For years, even Burton's staunchest detractors (I'm one of them) have conceded him two masterworks: *Pee-Wee's Big Adventure*, which owed

much of its goofy appeal to Paul Reubens's manic creation, and *Ed Wood*, hands

down the director's most mature, fully realized creation due in large part to the lead performances and a compassionately caustic screenplay by Scott Alexander and Larry Karaszewski.

Imagine the delight when news arrived that the duo — they tend to vacillate between Oscar bait (*Ed Wood*, *The People vs. Larry Flynt*) and risible kidpics (*Problem Child 1–3*, *Agent Cody Banks*) — would once again be around to try and help make Burton look good.

Lightning failed to strike twice. The finished product is another one of the director's triumphs of production design over storytelling, as structurally spiritless as the ocularenhanced, *Children of the Damned* urchins generally associated with the paintings Walter Keane (Christoph Waltz) appropriated from his wife, Margaret (Amy Adams), and passed off as his own creation.

Johnny Depp portrayed Ed Wood as a blithe nimrod

hoping to hitch his star to a more talented, albeit on-the-skids

Bela Lugosi. Waltz, badly miscast, adopts a similar approach adding an exasperating tinge of Broadway Danny Rose cloying condescension to every comment, inquiry, request, command, and exclamation he speaks. Adams, who spends most of the time looking shell-shocked, fares slightly better as the subjugated, trounced-upon lady of the house. Krysten Ritter pops up briefly, no doubt cast for her resemblance to Burton's ex, Lisa Marie.

Everything in the film — from the overlit endeavors to reproduce the



Big Eyes: "No one will believe that a woman painted a picture of a cute little girl holding a kitten!"

look of '50s Technicolor to a Beach Boys cover version — looks and feels artificial. Burton had a chance to make a powerful statement on the struggle for a woman to achieve artistic recognition and instead settled for another childlike fairy tale.

— Scott Marks

#### SCOTT MARKS'S TEN WORST FILMS OF 2014

Much of what follows was regurgitated from capsule reviews with the occasional extra added dash of bonus bile. (You don't really expect me to give any of these a second look, do you?) Haters gonna download. For the rest of you,

here are this year's ten musts to avoid. 10. *The German Doctor* 

It's 1960, and Dr. Josef Mengele is alive and well and living in a scenic Argentine bed-and-breakfast run by a family whose individual shortcomings and/or physical frailties transform the retired war criminal into a walking



Make-A-Wish Foundation. Doctor M encourages dad's dream of perfecting a master race of dolls, risks his life to save mom and her newborn twins, and the couple's young daughter would still be called "dwarf" by her classmates were it not for the concentration camp sawbones' injections of experimental growth hormones. Àlex Brendemühl plays the titular killing machine with remarkable restraint and - considering how nitwitted all that surrounds him is — a straight face.

#### 9. Third Person

Paul Haggis's unwittingly sidesplitting multicharacter experiment in reheating his Oscar soufflé, Crash, produces more of a clunk. The all-star cast, as game as the material is gamy, boots us through over two hours of ringmaster Haggis's voluble, slickly designed histrionics with a narrative throughline strung together with more stridently amateurish matching-on-action transitions (gears shift in Rome, cut to a car accelerating in Manhattan, etc.) than there are at a Film Tech 101 end-ofsemester screening. A must for connoisseurs of bad cinema.

#### 8. The Raid 2

Pit anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they're in a bakery waiting for their numbers to be called. (Don't any of these maroons pack a firearm, and more importantly, haven't they seen Billy Jack?) This scene is repeated at least a dozen times in Gareth Evans's monumentally tedious, 148-minute (!) followup to his fanboy favorite of two years ago. This also marked the most excruciating press screening of the year, what with a colleague and her invited bozos cheering and high-fiving every senseless act of violence like they were taking in a midnight screening at Horton Plaza.

#### 7. Blended

Blended starts in a Hooters toilet and never quite recovers, yet the gales of inadvertent laughter it renders makes it almost unfair to rank baby-talking Adam Sandler's latest among the year's worst. (It brought forth more yuks than Tammy, St. Vincent, Neighbors, and just about all of this year's other so-called intentional comedies combined.) Screenwriters Ivan Menchell and Clare Sera's depiction of popeyed, subservient natives indicates their knowledge of African culture was fashioned after watching old Tarzan pictures. Once again Frank Coraci (The Wedding Singer, 50 First Dates) is assigned the unenviable task of calling "Action!" "Cut!" and "Anything you say, mealticket!" 6. Maleficent

The recent announcement that An-

gelina Jolie has decided to retire from what she calls acting didn't come as much of a surprise to anyone who's seen her last five pictures. I so miss the days of bat-shit crazy Jolie making out with a hot, bald-headed Asian chick and/or her brother, long before Brad Pitt entered the picture and the two emerged all spruced up as Hollywood's #1 power couple. Maleficent is 97 minutes of Jolie - with lips puckered and one leg outstretched — posing before a green screen. Is this acting or an extension of her red-carpet performance at the 84th Oscars? The film fleeced moviegoers worldwide to the tune of \$757.8 million.

#### 5. The Disappearance of Eleanor Rigby: Them

For once the scissor-happy Harvey Weinstein did moviegoers a great service with his insistence that director Ned Benson pare down a pair of pictures (The Disappearance of Eleanor Rigby: Him and The Disappearance of *Eleanor Rigby: Her*), with a combined total running time of 189 minutes, and release them as a two-hour feature. James McAvoy and Jessica Chastain star as an asshat and botched suicide, respectively, whose marriage fell

DLDEN

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THE BOOK BY CHERYL STRAYED

115 BERGEN SWANSON NATHAN ROSS NICK HORNBY MULL REESE WITHERSPOON, 1948. BRUNA PAPANDREA, 1948. BILL POHLAD

SCHEMPLAY NICK HORNBY OHECTED JEAN-MARC VALLEF

apart with the death of their young son. Without one memorable visual or cut in the entire picture, Eleanor might just as easily have disappeared on television, or worse, radio. 4. Walking With the Enemy

A masterclass on Holocaust Trivialization in the guise of important entertainment. In an attempt to help remove every Jew from Budapest, a couple of young Hungarians get their hands on SS uniforms and go all Batman and Robin on the Third Reich. Based on a true story (so it must be good), Enemy amounts to little more than two hours of killing Jews to awaken audiences to the heretofore unheard of notion that Nazis committed atrocious acts. Freshman director Mark Schmidt leads a uniformly unconvincing cast through a sty of sentimental hogwash that makes Spielberg's amusement park ride look like documentary realism. 3. The Grand Budapest Hotel

Wes Anderson lost me halfway through The Royal Tenenbaums, never to return. His five subsequent liveaction features play as precious pop-up books, electronic wallpaper for Tim Burton-dismissing hipsters, where more thought goes into giggly, prettified production design than does storytelling. Time and again Anderson's pretentiously schematized approach to mind mapping a scene - center frame and teeter-totter compositions alternate - puts me to sleep.

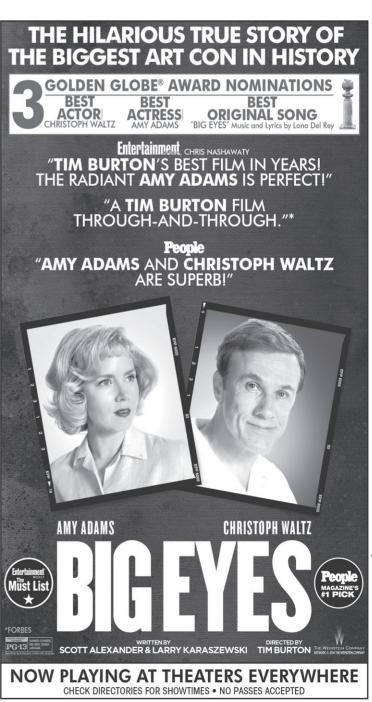
#### 2. Frank

Frank (Michael Fassbender), the visionary lead singer in an unsung altrock band, spends his entire life hiding beneath piñata headgear that brings to mind a Jack-in-the-Box drive-thru. His parents later confess their adult son suffers from mental illness. Really? Huggable, Sundance-sanctioned babble that joins the ever-stretching dishonor roll of well-intentioned multiplex rot that shamelessly exploits and trivializes intellectually challenged minds. For a film about determined musicians, Stephen Rennicks's abrasive score boasts more Mickey Mousing than a Silly Symphony. The band eventually makes its debut at SXSW, and with it comes the film's only honest

discernment: there is no better place for self-indulgent mediocrity to flex its commercial muscle than at a trendy film festival.

1. Visitors

Godfrey Reggio, purveyor of fine coffee-table movies (Powaggatsi, Koyaanisqatsi), is an acquired taste I have yet to acquire. Reggio uses precisely 74 shots to document his story. With only four behind me and 70 left to go, the film's thesis already stated and its conclusion long foregone, I wanted to bolt. Visitors intercuts black-andwhite, dialog-free, unbroken, closeup 'Scope long-takes of faces — with allegorical inserts of abandoned amusement parks, disjointed hands moving a computer mouse (or is it close-up magic?). According to this highfalutin' technical exercise, since humanity spends so much of its time staring into a computer screen, why not turn things around and situate an audience inside a laptop and force



### Calendar

them to look out. There is enough accelerated cloud movement to make one time-lapse into a coma, and, of course, children as credulous symbols of hope. It's *Paranormal Activity* for eggheads, a staring contest during which my eyes practically bled from focusing on so many fixed images for such long periods.

- Scott Marks

#### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Antarctica: A Year on Ice - Director and co-writer Anthony Powell is one of the few hardy souls who lives in Antarctica year-round. And because he has a tinkerer's knack for camera setups and a love of time-lapse photography, he is uniquely qualified to share the experience with you - though from a certain distance. The sun disappears for months at a time during the winter, and the resultant night skies are just as astonishing as the residents say they are. But alas, that happy union of showing and telling is something of the exception here: way too much screen time is given over to folks describing what it's like to live in such a place, as opposed to, you know, actually living there. It's understandable — Powell lives there too, and poking around with a camera could easily raise tensions in such a contained community. (Hey, now there's an idea for a movie, one that could feature the best establishing and mid-range shots in recent memory before going in for the claustrophobic kill.) But it's also regrettable. The end result is gorgeous and a bit draggy. 2014. — M.L. ★ (LANDMARK KEN)

Awake: The Life of Yogananda - Codirectors Paola DiFlorio and Lisa Leeman take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi, and as the Indian Swami who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they have assembled an interesting mix of talking heads physicists, theologians, brain specialists, etc. - to explicate and expound on the Master's thought. (We also hear from the man himself, both in recordings and voice acted texts.) There's ample cultural context as well: excitement over a man preaching the science of religion in a science-minded age vs. resentment and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite hagiography, but it's almost hard not to get caught up in the film's admiring tone. 2014. - M.L. ★★ (LA PALOMA)

The Babadook — If you want horror to be horrifying — scary, as opposed to simply tense or shocking - then it helps to shine a light into the those real-life dark corners that people would rather not investigate. The Babadook does just that, gazing steadily upon the strained and fraving mother-love that the widow Amelia (a stellar Essie Davis) bears her troubled son Samuel. Samuel is forever encountering a monster, you see - or is it just that he's sneaking down to the basement to go through (dead) Dad's things? Either way, he's very hard to live with, especially with out a sympathetic grownup by your side. The shadowy Babadook shows up a little ways in via a silly-but-chilling children's book, but Sam knows the shadows were already there in their unhomey home. Writer-director Jennifer Kent lets the dread creep in slowly and wisely goes easy on the effects; she knows that hand-drawn popups can be more than enough to unsettle things. Also, that sympathy is what makes horror truly harrowing. 2014. — M.L. ★★★★ (DIGITAL GYM CINEMA)

#### **Big Eyes** — Reviewed this issue. 2014. S.M. ● (IN WIDE RELEASE)

**Birdman** — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery. famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot, (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L.  $\star \star$  (IN WIDE RELEASE - SEE SHOWTIMES)

**Boyhood** — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relving on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment. turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (READING GASLAMP)

**Exodus: Gods and Kings** — Well, at least they got the biblical proportions right: the massive Egyptian monument industry, the vast peoples and vaster landscapes, and most importantly, the God-sized plagues and waves. Otherwise, Ridley Scott's take on the great contest between Moses and Pharoah is underwhelming and ill-conceived. First, the underwhelming: nearly everyone — from Christian Bale's doubtful,

grouchy Moses to Joel Edgerton's frowny, pouty Ramses to Ben Kingsley's sanguine Hebrew priest - seems eager to underplay and humanize their characters, as if to say "We're just regular folks who happen to be engaged in an epic struggle over whose God will dominate Western Civilization for the next few millennia. Don't mind us. These fancy headpieces and divine plagues? Just window dressing, really. In the end, it's just an argument about civil rights." Which brings us to the ill-conceived part: it's true that some modern people still believe in the Old Testament God, but that doesn't mean it makes sense to have your Old Testament figures talk and think like modern people. "What kind of God tells a man to leave his family?" asks a woman who also tells her child that he's not allowed to climb "God's mountain." "Is this your God? A killer of children?" asks a horrified Ramses shortly after he has declared himself a god and promised to murder all the Hebrew children. "Is this meant to humble me?" asks Moses after God has already humbled him. You get the idea. And portraying God as a snotty English schoolboy may have looked clever on paper, but it does get annoying. 2014. — M.L.  $\star$  (IN WIDE RELEASE — SEE SHOWTIMES)

**Foxcatcher** — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John). Yes, those DuPonts, Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man — slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love — and you know how that goes. After his success with Moneyball, director Bennett Miller makes good use of another sports-related story based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hey, it really happened. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

#### The Hobbit: The Battle of the Five

**Armies** — Look, if you were as bloated as The Hobbit trilogy, you'd probably be showing signs of exhaustion toward the end of a nearly nine-hour runtime, too. And if your films were as stupidly profitable as director Peter Jackson's, you'd probably be just as blind to your own cinematic sins. So let's avoid repeating the charges hurled at the previous two installments, and concentrate on the wrap-up of this fantasy epic. There's a dragon on the loose at the outset, but don't worry; he's just there to destroy the town and so provide motivation for Bard the relatable action hero, er, Guard. And hey, remember when the dragon said he was tempted to let Thorin the exiled dwarf king find the Arkenstone, so that it might drive him mad with its bewitching power? Totally unnecessary: he goes mad because he *can't* find it! At least it stops his moping: Thorin twisted by greed is vastly more interesting than any other Thorin. (The titular hobbit is mostly reduced to the role of Jiminy Cricket.) There is, as the title implies, a battle of five armies, and in the early going, it looks like it might make for an interesting bit of large-scale filmed warfare. (Fun touch: the orcs' use of a mountaintop as a kind of strategic semaphore station.) But it isn't long before we're back to mano a mano (dwarfo a orco?) combat, because that's what you care about. Right? Notable moments include Jackson nodding back toward his weirdo-horror past in a battle between an elf queen and a necromancer, and Thorin's trippy goldlust fever dream. Plus a fine death scene near the end. None. — M.L.  $\star$  (IN WIDE RELEASE — SEE SHOWTIMES)

Horrible Bosses 2 — Remarkable: a sequel that actually scales down from its predecessor. The high concept - workers of the world, kill your boss! - dispensed with, our working class heroes Nick, Kurt, and Dale (Jason Bateman, Jason Sudeikis, and Charlie Day, clearly enjoying themselves and each other) can relax and get down to the business. And this time, instead of three horrible bosses, they need deal with only two. Well, one and a half: a corporate shark (Christoph Waltz) and his never-good-enough son (Chris Pine). Pine provides a lot of the fun this time around, sending up his James T. Kirk smarm-andsmarts persona to great effect. The writers keep what worked in the original (Jamie Foxx's [Expletive Deleted] Jones, Jennifer Aniston's horny dentist), and tamp down on what got tiresome (Sudeikis's skirt-chasing, Kevin Spacey's bullying). The result is a modest comedy, content to entertain and leave it at that. It's silly, it's cheerfully dirty, and it's fun. 2014. — M.L. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

The Imitation Game — Or. If It Hadn't Been for Schoolboy Bullying, We Might Have Lost the Second World War. Alan Turing famously invented something like the world's first computer as part of the British effort to crack the code employed by Germany's Enigma machine. And this is the story of that, told with gorgeous, tweedy Englishness by director Morten Tyldum and starring the effortlessly superior Benedict Cumberbatch. (At least, he makes superiority seem effortless.) See, young Turing was an outsider from the get-go: ostracized for his oddity as a boy, and later, removed from the standard operations of society by his (then illegal) homosexuality. So-called "normal" life operates by a code he must somehow crack if he is to get along, and it proves to be ideal training for his eventual ascent into the heady realms of British spycraft. Of course, there's room for plenty of hiding and heartbreak and heroism along the way, especially since his straight colleagues are either cads, sops, traitors, or lovely, sympathetic women. Consider the code cracked, translated, and laid out for all to see: different is special is good, and



Film Forum: The Act of Killing Joshua Oppenheimer's radical dive into historical reckoning, an experiment that puts a human face on incomprehensible evil confronting some of the gangsters involved in the 1965-66 purge of "communists" in Indonesia. A P.O.V. documentary. Indonesian with English subtitles. 2012. 115 minutes. Not Rated. Discussion to follow. Monday, December 29, 6:30 p.m. C.S.A.: The Confederate States of

## **America** What if the South had won the war? Kevin Wilmott's political commentary is presented as a wacky, faux documentary that imagines a parallel universe and alternate history — the Confederacy wins the Civil War, Lincoln is exiled to Canada, and slavery is alive and well. 2004. 89 minutes. Not Rated. Discus-

FILM FESTIVALS

sion to follow with Ajani Brown of SDSU's African Studies Department. In Conjunction with the Central Library's current exhibit "Lincoln: The Constitution and the Civil War." Two hours free parking with validation. **Monday**, **January 5, 6:30 p.m.** 

**Pride** It's the summer of 1984. Margaret Thatcher is in power and attempting to crush the miner's union. The film celebrates the impassioned attempts of a rag-tag band of gays and lesbians to raise money and find common cause with the striking miners. Bill Nighy, Paddy Considine, and Imelda Staunton headline. 2014. 117 minutes. Two hours free parking with validation. **Monday, January 12, 6:30 p.m.** 

POINT LOMA LIBRARY 3701 Voltaire Street, Point Loma 619-531-1539

Film Forum: Blow Out Brian DePalma's reflection on movie-making features John Travolta as a sound-effects man who believes he has accidently recorded a political assassination. With its jolting stylistic flourishes and intricate plot, DePalma has fashioned an enthralling paranoic thriller. Co-starring John Lithgow and Nancy Allen. 1981. 107 minutes. Rated R. Free parking, free popcorn. Tuesday, January 6, 6:00 p.m.

**Film Forum: Capital** Oscar-winner Costa-Gavras's (Z and Missing) critique of "cowboy capitalism" swirls us up in a whirlwind of

power struggles, greed, deception, and erotic distractions. The Machiavellian young CEO of a powerful French bank slugs it out with a ruthless hedge fund manager (Gabriel Byrne) for supremacy in the global financial markets. 2014.114 minutes. Rated R. Free admission, free parking, free popcorn. **Sunday, January 11, 2:00 p.m.** 

Film Forum: Calvary This impassioned moral inquiry blends passion play, blackhearted farce with detective story. Brendan Gleason plays a defiant man of the cloth continually saddened by the spiteful inhabitants of his small country town. After being threatened during confession, he must battle the dark forces closing in around him. Co-starring Chris O'Dowd and Kelly Reilly. 2014. 100 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, January 13, 6:00 p.m.

#### READING TOWN SQUARE

4665 Clairemont Drive, Clairemont 800-326-3264 Sunday, January 4, 12:00pm SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

ITTS Dove Lane, Carlsbad Jumanji The Carlsbad Film Series theme

Jumanji The Carlsbad Film Series theme for the month of January is a Tribute to Robin Williams. Join us for a free screening of *Jumanji* (1995, PG, 104 minutes). The story centers on 12-year-old Alan Parrish, who becomes trapped in Jumanji while playing the game with his friend Sarah (Bonnie Hunt). Twenty-six years later, two kids find and play the magical board game, unwittingly releasing the now-adult Alan (Robin Williams) and a host of dangers that can only be resolved by finishing the game. Arrive any time after 5:30pm to watch special features; film starts at 6pm Wednesday, January 14, 6:00 p.m.

#### READING GASLAMP

701 Fifth Avenue, Downtown San Diego 800-326-3264



The Last Unicorn Screening with Peter S. Beagle The animated classic *The Last Unicorn* is screenwriter Peter S. Beagle, the man who created it all. Audience Q&A, free affle prizes, signing session, and tour-exclusive merchandise. We also encourage and reward cosplay. Saturday, January 3, 12:00 p.m.

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ordinary morality is a sham, anyway. But as the film buries the man beneath the message, you might wonder: did we really need to be told in such blunt, artless fashion? 2014. ★ M.L. (LANDMARK HILLCREST, LANDMARK LA JOLLA)

Into the Woods — Steven Sondheim's musical theater meditation on the complication, compromise, and carnality that adulthood brings to the fairy-tale world of children's fairy tales, gently Disneyfied for younger audiences eager to sing along. (Don't fret when Johnny Depp's leering Big Bad Wolf lifts his leg to block Little Red Riding Hood's progress; all he wants to show her is the candy under his coat! Tee hee!) It works well enough for the first half, as the story weaves together a passel of classics into a single story that takes various characters into the realm of change, uncertainty, and possibility that is The Woods. But then, into this happy fantasy comes the great buzzkill of mundane reality: when you win at life, who loses? Who suffers so that you may get what you want? And what happens when you get what you want and you're still unsatisfied? ("Ever after" is an awfully long time to live happily, after all.) The fairy tale endings start to unravel, and The Woods become more of a swamp: the drama bogs down, the characters get besmirched, and the best we can hope for is a murky lesson in the difficulty of making family fare out of a cautionary tale for parents. The haunting line, Careful the things you say, children will listen ... might well be rendered, Careful the films you see, children are watching ... But if you don't mind a little subversion, the songs are catchy, and the cast - notably Emily Blunt as the Baker's wife, Anna Kendrick as Cinderella, and Chris Pine as Prince Charming - is fine. 2014. M.L.  $\star \star$  (IN WIDE RELEASE)

Night at the Museum: Secret of the **Tomb** — Director Shawn Levy and star Ben Stiller both faltered in their recent attempts at grown-up, elevating wisdom pictures (This is Where I Leave You and The Secret Life of Walter Mitty, respectively). So it's almost a relief to find them striding confidently here through the smooth, familiar terrain of entertaining wisdom-lite. Gen X avatar Stiller, having made his own way and found some peace, must now confront the fact that his son has his own plans for life and how to live it. This is, we are shown, a Good Thing, because here, our hero is also gifted with another son of sorts, one who wants to be just like him. It's not a pretty

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sight. Oh, and there's also a quest: the magical tablet that gives life to the exhibits at the New York's Museum of Natural History is corroding, and the gang must travel to the British Museum to unravel the mystery. A mildly good time is ultimately had by all. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

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**Nightcrawler** — *Nightcrawler* bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-in-

pockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton. 2014. - S.M.  $\star \star \star \star \star$  (IN WIDE RELEASE — SEE SHOWTIMES)

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**Top Five** — As a director, Chris Rock makes a fine stand-up comic. Like a good Gilbert Gottfried ectype, eyes wide open and minus the tics, Rock squawks dialog with the same intensity he brings to a Madagascar dubbing session, only his latest creation is being pitched as gutsy and ambitious. To date, Gilbert has not felt the need to construct a confessional in which to scatter semi-improvised condescension which is exactly what Rock piles on in this inept alliance of Stardust Memories and Lost Weekend. What little story there is to tell gets regularly interrupted with time-padding flashback skits, off-topic rants, and more "n" words than a KKK smoker. Things might have been different had I been laughing, but apart from a gag

involving Rorschach-stained hotel sheets and a Chaplinesque turn by DMX, the only knee-slapping moment comes in the form of Rock's dead-serious utterance of three pathos-laden words: "He's my father." 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Unbroken** — Angelina Jolie strikes a pose behind the camera for a vanity production that delights in torturing audiences as much as it does the film's characters. On land, sea, and air, the charmed celeb stops at nothing when it comes to cataloging human suffering in this fact-based, CGIencumbered account of Italian-American soldier Louis Zamperini (redheaded Irishman Jack O'Connell, ethnically altered by a tin of Kiwi black), who was held captive during WWII in a Japanese POW camp. Ethan and Joel Coen receive top writing credit for their work as script doctors. Pen the word "gift" in the memo line of their paychecks for this comic-book approach to heroics. And break the fingers of the imbecile who thought it wise, under the conditions presented, to add a flagrant nod to Jaws. Like the movie star who signed it. the film is aloof, emotionless, and (thanks to cinematographer Roger Deakins) beautiful to look at. Scott Rudin is right! 2014. S.M.  $\star$  (IN WIDE RELEASE)

**Wild** — The story of Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, "walk myself back to the way I was." The path to the past runs 1,100 miles or so along the Pacific Crest Trail. Walking is slow business. To break the monotony, director Jean-Mark Vallee (Dallas Buyer's Club) tosses in encounters with other hikers, rednecks, bikers, Deadheads, and even an amazed journalist from the Hobo Times. He also doles out an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. (Mostly, it has to do with Mom, played with great, vulnerable appeal by Laura Dern.) Alas, this is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Straved wrote the memoir that serves as source material) tells you she's done. We know she's different, not because of anything in particular that's happened, but because she says so. Strayed comes across as a real person, Witherspoon is a real actor, and the film is a real showcase. But you may wind up wishing for more to change than the scenery. 2014. - M.L.  $\star$  (IN WIDE RELEASE – SEE SHOWTIMES)

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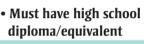


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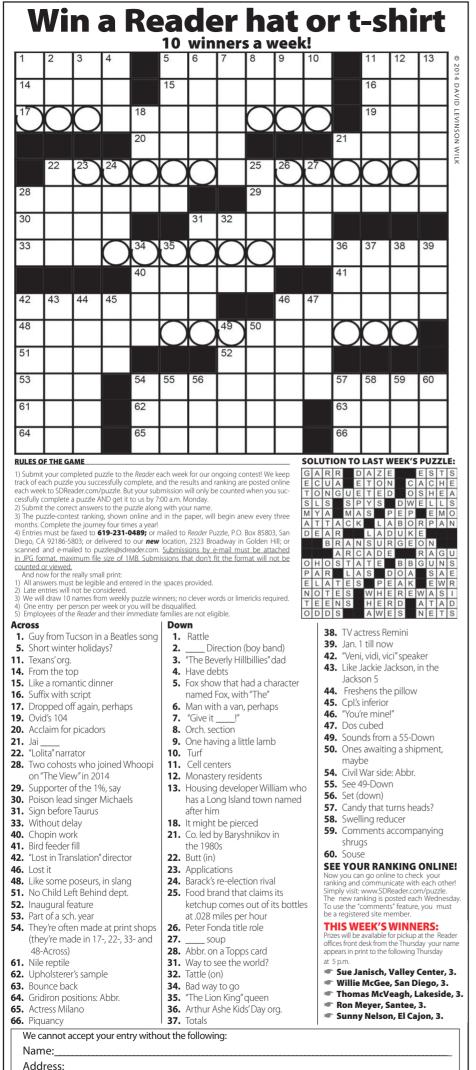
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### Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES: **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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2	5	6	9	3	1	8	7	4		3	9	2	6	5	1	4	8	7
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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

 One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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#### **REAL ESTATE**

#### **Miscellaneous**

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East County

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CHULA VISTA, \$650. CHULA VISIA, \$650. Newly furnished room. Single occupancy. Proof of employment required. Includes utilities, cable/

RENTALS

CLAIREMONT, 5525. Clairemont family. Beautifully remodeled. Utilities included: cable/ internet, washer/dryer. Peaceful female, student okay. No drugs/overnight guest. Clean, quiet, private parking, security lights. 858-750-9567. FFII EL CAJON, \$500 One bedroom, full bath. Water/trash/ laundry included. Pay 1/2 Gas/electric. Gated mobile home park, heated pool. Call Pat at 858-220-5757 or email patagan@att.net.

DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. spropertymanagement.com.

#### CAREER TRAINING

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

**MISCELLANEOUS** 

#### **Beaches**

LA JOLLA, \$1265. Studio-11BA; charming upstairs unit in the Bird Rock area near many quaint shops, restaurants and public transportation; kitchen with stove and refrigerator; coin laundry; nice shared brick courtyard; cat OK ith extra deposit; available 1/18/15. 415 Colima Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

LA JOLLA, \$2795 LA JOLLA, \$2795 3BD+2.5BA. Newly remodeled unit, granite countertops, dishwasher, fireplace. Laundry on site. 2 parking spaces. Month to month lease. Available immediately. 858-490-1600.

MISSION BEACH, \$2250 3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just step to the beach. 858-272-9614

OCEAN BEACH, \$1995. 1BD+1BA. Available 1/15. 5107 Narragansett #101. www.AMGSD.com. 619-295-1165. PACIFIC BEACH, \$1195

Garage, 1300 sqft. 740-A Emerald Street. 858-272-9547.



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Diego Reader December 25, 2014 San

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> with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

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**SEE YOUR RANKING** 

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Willie McGee, San Diego, 3. Paula Daivs, Spring Valley, 3. Larry Johnsgard, Escondido, 3. Susan Williams, North Park, 3. Ric Witt, Clairemont, 3.

2



City:

State:

Zip Code:

PACIFIC BEACH, \$1600. 2BD+1BA. Available now! 1536 Moorland Drive #1. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1645. 2BD+1BA with remodeled kitchen; stove, refrigerator, dishwasher; coin laundry; garage space; downstairs large unit, 1-1/2 block to ocean in North PB; unit, 1-1/2 block to ocean in North PE cat OK with extra deposit; available 1/10/15; 959 Chalcedony. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

### PACIFIC BEACH. \$1750.

PACIFIC BEACH, \$1750. 2BD+2BA lower level apartment. Off-street parking. Laundry on site. No pets. Available now. 4451 Haines Street. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BECKI, \$2800. 3BD-3BA townhome, 2-car garage, new paint and carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-December. 1523 Hornblend. Agent, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$950-1325. 1BD+1BA and 2BD+2BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com. PACIFIC BEACH, \$980. 1BD+1BA \$980 deposit. 1 mile to the beach! One parking space. Laundry on site. 6-month lease. No pets, no smoking. 619-435-3830.

POINT LOMA, \$1450.

2BD+2BA condo. Luxury appliances/ cabinets/ countertops. Washer/ dryer in unit. Balcony. Pool/ spa. Near all. 2 parking spots. Direct TV. 3140 Midway. 858-200-7511.

858-200-7511. POINT LOMA, \$1555. 28D+1.55A townhouse. Spacious 1194sqft. Self-cleaning oven, built-in microwave. Walk-in. Private patio. Marble vanities. Pool. Saunas. Fitness Room. Laundromats. Nonsmoking. No petsl 619-226-8158.

LA MESA

LAKESIDE, \$2690

LEMON GROVE \$810+

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LAKESIDE, \$2690 3BD+3BA, new paint and carpet, appliances, 2 kitchens, great view, large yard and trees, gardener included, pets okay no smoking. References and credit check required, first and last month rent. 619-249-0198

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and shopping. 619-461-0909 or 760-522-5312.

### POINT LOMA, \$2650

3BD+2BA House! Just remodeled. Wood floors, new carpet, and much more. 2121 Wabaska Court. BRE 0089789. Call Rachael at 619-804-1044

### **Downtown**

BANKER'S HILL, \$1195. BBD+1BA upstairs apartment. Stove, refrigerator, hardwood floors. Near Balboa Park. 344 Kalmia Street. Agent,

## 619-232-6811 619-232-6811. DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. DOWNTOWN

DOWNTOWN. From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

## SOUTH PARK, \$2950 4BD+2BA. Garage workshop. 1546 30th St. 1500 square feet. Off street parking. Also commercial property. 619-228-4184.

### Downtown, \$560+. **Furnished Studios!**

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### East County

LA MESA, \$1150 2BD+1BA. Garage, recently renovated, new granite countertops. Central location. \$600 security deposit, 1 year lease, pets OK with \$200 deposit. Renter's insurance required. 7575 El Cajon Blvd. 619-326-9721

LA MESA, \$1329-1599. 3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

## Espanol. 619-646-8670. LA MESA, \$1329-1599. 3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

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LEMON GROVE, \$1095 2BD+1BA. New carpet and paint. Onsite parking and laundry. Great location close to all. If you can find one better... ent itil 3279 Buena Vista Ave. BRE 0089789. Call Rachael at 619-713-1044.

### **Central San Diego**

DEL CERRO, \$2195. 3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

RENTALS

CLAIREMONT, \$995 Studio+1BA. 3-month lease. Basic rates: \$995\*/ month for queen bed, \$1095\* for 2 double beds. Expanded

rates: \$1195\*/ month for queen bed or \$1295\* for 2 double beds that also

ncludes: weekly cleaning service, daily continental breakfast, all utilitie

cally continential oreaktast, an utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

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**DOWNTOWN. \$400 & UP** Rooms \$400/ up. Clean and guiet. Includes utilities and free cable, on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631 www.HughesManagement.net

### 

### **DOWNTOWN, \$450-595**

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2 www.HughesManagement.net

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### **DOWNTOWN, \$470** Best deal in town,

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\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

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HUGHES

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### MANAGEMENT **DOWNTOWN, \$650 &** UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2 www.HughesManagement.net

### MANAGEMENT DOWNTOWN, \$700-900.

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### MIRA MESA, \$3600.

mitra mt3A, 33600. SBD+3BA two-story home with great view. 3-car garage, family room with fireplace, large kitchen with family eating area. 11068 Cedarcrest Way. Leasing Unlimited, Lic#00976056, 760-436-7273.

### **North County** Coastal

### DEL MAR, \$2095-2995

JEL MAR, \$2095-2995. 28D+28A \$2095-\$2695 (some ocean views). 3BD+2BA \$2995. Washer/ dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific. com

### OCEANSIDE, \$2,000. 2BD+2BA apartment. Available 01/1. 1312 S. Pacific #D. www.AMGSD.com, 619-295-1165.

### **Old Town & Uptown**

CITY HEIGHTS, \$850. 1BD+1BA upstairs apartment. Senior 55+ community. Water/sewer/trash provided. On-site laundry room. Section 8 OK. 4218 47th Street #11. People Helping Others Property Management, 619-282-5400, info@peoplehelpingothers.com. GOLDEN HILL, \$850.

1BD+1BA, charming apartment. Hardwood floors. Great neighborhood, on-site laundry. Cats OK! No dogs. Available Now! 2421 E Street. 619-857-3706

## 3706. HILLCREST, \$1225. 1BD-1BA; stove, refrigerator, dishwasher, microwave; coin laundry; downstairs remodeled unit in the heart of Hillcrest, a community with quaint restaurants, unique shops and excellent medical facilities; close to Balboa Park with the zoo, museums,...; cat OK with extra deposit. Available 1/1/15. 3730 First Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. 2071

MISSION HILLS, \$850 & UP. MISSION HILLS, \$850 & UP. Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242. NORMAL HEIGHTS, \$1,195. 2BD+2BA, Available 1/20. 4517 30th St #6. www. AMGSD.com. (619) 295-1165. NORMAL HEIGHTS, \$850. Normal Heights, 5850. Studio-1BA, fully upgraded, granite, new appliances/ cabinets, ceiling fans parking, on-site laundry. Pets OK! Adams and 33rd. Call or text 619-279-0031; e-mail akarnazes@gmail.com.

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NORTH PARK, \$1365. 2BD+1.5BA townhome in quiet, 7-unit complex; stove, refrigerator,







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Aneissa1: I'm 19 years old and live in Chula Vista. I work as a professional dancer (contemporary/polynesian based) and am also a dance instructor. This is the start to my sleeve; a black and gray white tiger with focuses of color to highlight the most intense features of his face. I am in love with animals and this portrait expresses a little amount of my appreciation for them. Best work I've had done so far! This one was done at Wylde Sydes Tattoo Shop by Jesus Sanchez. His work is amazing and he is continuing the rest of my art.

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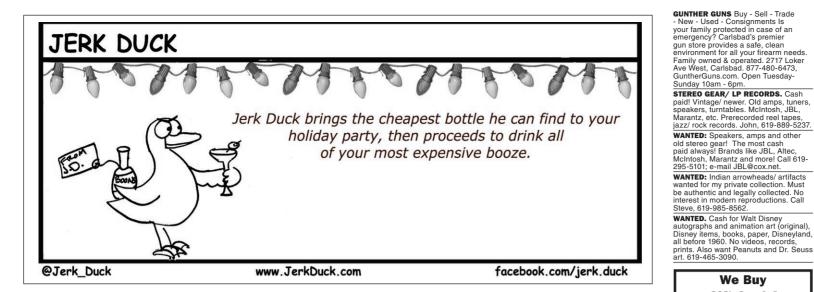
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### LEAD STORY

 Plastic surgeons, first in University of Missouri research in 2000 and recently in a study by Singapore doctors in the journal of the American Society for Aesthetic Plastic Surgery, have postulated that the "ideal" navel is basically vertically shaped with slight hooding - and, of course, an "innie." The earlier study "analyzed" photos of 147 females aged 18 to 62, while the Singapore surgeons gazed at shots of 37 Playboy playmates and used a computerized tool to measure "vertical ratio," "midline horizontal position," length "from the xiphoid process ... to the lower limit of the vulvar cleft," and how nearly oval-shaped the belly buttons were.

### The Aristocrats!

- Inmate Corey McQueary, 33, passed away in Jessamine County, Kentucky, lockup in August of a methadone overdose. According to state police, another inmate had soaked a pair of underwear in methadone when he was out on release, then brought the item to the jail for McQueary, who tore off piece after piece and swallowed them.

- Ten years ago, New York City skyscraper heir Robert Durst beat a murder charge by claiming self-defense, and now lives more quietly in Houston. However, police in that city accused Durst in July of, "without provocation," urinat-

ing on a cash register in a CVS store, "drenching" a candy rack.

### Wait...What?

- Guests at the May wedding of Shona Carter-Brooks in Ripley, Tennessee, reported that the bride's idea for integrating her month-old daughter into the ceremony consisted of tying her ("well-secured," she said later) to the long train of her wedding dress, dragging the child as the bride walked the aisle. Carter-Brooks was forced to take to her Facebook page in defense: People always "have something negative to say," she wrote, but her wedding was "exclusive and epic."

- On Aug. 21 and 22, in front of Linwood Howe Elementary School in Culver City, California, traffic officials posted a towering parking regulation sign pole (reportedly, 15 feet high) with at least eight large white signs, one on top of the other - in familiar red or green lettering, restricting access to the school's curb lane. Each sign contains orders either to not park or to park only under certain conditions, each with its specific hours or other fine-print limitations. The mayor ordered the signs replaced on Aug. 22.

### **Least Competent Criminals**

- Clearwater, Florida, police pulled over a "sus-

picious" car on July 24 and ultimately arrested the driver and his passenger. The back seat was loaded with potted plants — in fact, potted pot plants, so crowded that the leaves and branches of some plants were sticking out of the car's windows.

- Daniel Warn, 28, was arrested in July in Costa Mesa, California, and charged with the burglary of an El Pollo Loco restaurant — a caper that was captured on surveillance video. Police were notified later that day when Warn - wearing the same distinctive hat and bright green shirt worn by the burglar - came to the restaurant to order a meal.

- A 20-year-old woman was arrested in Seattle in August after calling police to complain that she was being harassed by a man who was following her. Police arrived to find that the "stalker" was simply trying to get his phone back after the woman stole it from him while he was napping on a bus.

### **Of Course!**

- Jonathan Thomas, 50, was charged with DUI and disorderly conduct in Washington Township, Indiana, in August after driving through two backyards one Friday evening and getting his vehicle stuck in the second. Police reported that Thomas "show[ed] his teeth to officers" and

later "growled" at hospital security staff. Thomas's day job is director of the Porter County Animal Shelter.

by Chuck Shepherd

- In August, a Bradenton, Florida, deputy sheriff was forced to duplicate a classic scene from Raid*ers of the Lost* Ark when he was advanced upon by a menacing-looking, samurai-sword-swinging, 31-year-old man. The deputy, perhaps as nonplussed as Indiana Jones was, shot him dead.

- The 15-year-old granddaughter of Cliven Bundy (the Nevada rancher whose dispute with the federal government caused a notorious standoff in March) told Las Vegas' KSNV-TV that her dad (Bundy's son) was withdrawing her from her high school because officials would not allow her to carry a knife on campus.

### **Death without Dignity**

- Annual Bunyola "fiestas" on the Spanish island of Mallorca were canceled in September out of respect for an 18-year-old man who fatally hit his head after receiving an electric shock on a lamp post he was leaning against as he urinated at a street corner.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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