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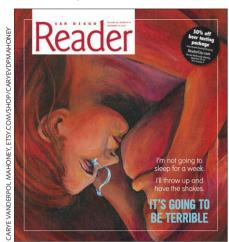
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NEWS TICKER

By Reader staff writers

Friendly skies shared with more drones than ever

New data details near misses

A passenger plane has yet to be taken down by a drone, but insiders at the San Diegobased Southern California Terminal Radar Approach Control center — reportedly the busiest air-traffic facility in the world — say the risk is growing and they have the data to prove it.



The Terminal Radar Approach Control center in Miraman

On November 30, Federal Aviation Administration chief Michael Huerta went public on CNN regarding 25 drone near-misses reported since June of this year.

Huerta's appearance came amid a political tug-of-war between the newly spawned commercial drone industry and air-safety advocates over regulating the robotic traffic.

Recent close calls have included a November 16 incident involving Delta Airlines flight 838, a Boeing 737 from San Diego landing at New York's Kennedy airport, which sighted "a drone or possible large balloon with anticollision white lights while descending."

Added the report, "The Delta pilot reports that the drone came within 10 feet of his left wing."

"The potential for catastrophic damage is certainly there," Fred Roggero, a retired Air Force major general previously involved in drone safety regulation who is now an industry consultant, told the *Washington Post* in a November 26 report.

"In a statement, the FAA acknowledged that it is now receiving about 25 reports a month from pilots who have spotted drones flying in restricted airspace or in close proximity to other aircraft."

Matt Potter

Attorney Mike Aguirre sues CityBeat for libel

Publication telescoped 112-page legal opinion

Mike Aguirre, former city attorney, knows that he is a public figure in San Diego, but he nonetheless sued the publication *CityBeat* for libel on December 5 in Superior Court.

A public figure has a high hill to climb in a libel suit — in fact, if someone calls him or her a jerk or a fool, it's futile to sue for libel; it's an opinion.

Aguirre says that *CityBeat* published an item with reckless disregard for the truth. On November 12, the publication ran an article that panned Carl DeMaio, Bob Filner, and Aguirre — although DeMaio was the main

person skewered.

In his suit, Aguirre focuses on one sentence: "Aguirre frequently considered one's academic underpinnings as an accurate measuring stick of culpability — among council members, he considered [now Representative Scott] Peters most liable in the city's underfunding debacle because he attended Duke University." (Italics mine.)

As he pointed out in the libel suit, Aguirre, when he was city attorney, issued a 112-page report on San Diego's pension mess — on February 9 of 2005. It was full of charts, graphs, copies of emails, and myriad material as he made the case that people in San Diego government were responsible for the crisis. In that document, Aguirre said two city-council officials, mayor Dick Murphy and then-council member Scott Peters, were the most to blame because they had the education and sophistication to understand what the city was doing.

Don Bauder

Ryan Leaf released from Montana prison

Chargers draft bust plagued with addiction problems

Ryan Leaf, who has been called "the biggest bust in the history of professional sports," was released from a Montana prison on December 3 after getting two years for breaking into a home to nab prescription pills.

In 1998, the Chargers traded away two



"The biggest draft bust in the history of sports" gets out of jail

first-round picks, plus a second-round pick and a good player, to move up one notch in the draft to take Leaf second overall. He got a \$31.25 million contract. Leaf lasted two years with the Chargers. His first year with the team was a disaster: he threw 2 touchdown passes, 15 interceptions, and completed less than 50 percent of his passes. In all, he spent four years in the league, throwing 14 touchdown passes and being intercepted 36 times.

When the Chargers drafted him, the

continued on page 36

Stolen chances

Door-to-door fraudsters steal local nonprofit's identity

By Elizabeth Salaam

round 7:00 p.m. on a Thursday evening in October, San Diego resident J. Turco opened his front door to a man selling candy on behalf of a youth organization. When Turco turned down the candy but offered two dollars, the man took the money and complained that six dollars would have been better. Annoyed, Turco asked for his money back. The man returned the two dollars but then called Turco an "asshole," threatened him, and refused to leave his property. Turco called 911, and less than an hour later, after the man had gone, Turco sent an email to Second Chance, the organization the man claimed to represent.

Turns out, not only does Second Chance not employ door-to-door solicitors, but the organization has been plagued by similar complaints for years. The complaints have come from locals as well as people livChico when a man came soliciting donations for "Second Chance." The organization, he said, helped formerly incarcerated men and women prepare for and find jobs. The Lucases were hesitant about making a donation until the man showed them a check that one of their neighbors had written. They wrote the man a

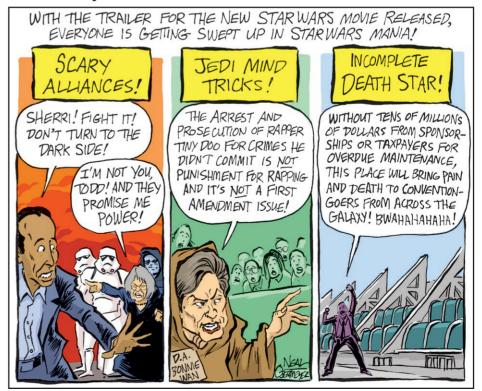


Trisha Gooch (center) with her colleagues at Second Chance

ing outside of San Diego.

In early August this year, Henry and Elaine Lucas (not their real names) answered the door to their home in \$20 check. A few days later, they saw that their check had been deposited to a San Diego bank, but it had been altered. Someone wrote the

Neal Obermeyer



San Diego Reader December 11, 2014

vices program."



least one wrote to admonish Second Chance for questionable practices, and others wrote to report suspicious activity.

Gooch and other administrators at Second Chance have wanted to find out who's behind this scam, but they have been advised

Eves This person described herein has registered with this department as a house to house peddler or solicitor.

Sample (front and back) of legitimate door-to-door solicitor's permit

name "Earl" on the memo line. Concerned about the practice of altering checks, the Lucases sent an email through the contact submission form on the website of the Second Chance program here in San Diego.

The subject line read: "Door to door solicitation addition to check sent!!"

Trisha Gooch, the director of development at Second Chance, had to respond the way she's had to dozens of times in the two and a half years that she's been with the organization:

"This gentleman did not represent Second Chance. Unfortunately, this is not the first example of fraudulent fundraising we have heard about. We've been plagued for the last couple of years with this issue.... Unless the man showed you a 501(c)(3) federal tax document verifying they have a nonprofit named Second Chance...I suggest you put a stop payment on the check."

Before that, on May 26, Gooch fielded another inquiry, this one from a woman who wrote, "I had a visitor at my door a couple of days ago selling candy bars as a fundraiser for your organization. He briefly flashed a printout of a web page (probably) tucked on the bottom of his plastic, semi-translucent box. He asked for \$20 for a pair of candy bars. When I asked him how I could be assured that my money went to the organization, he said he would give me a receipt. He then produced a receipt

book that can be purchased at any office supply store.... Was this man a fraud or was he an unsuccessful legitimate fundraiser?"

In the six months prior, Gooch received emails from Castro Valley, North Park, Torrey Highlands, and Tacoma, Washington, among others. Each time, the door-knocker had a different name, different story, and a different selling tactic.

One guy said he was trying to earn money to get his GED; he provided a sheet of signatures from people who had donated. A guy named Reggie said half of the money would go to a battered women's shelter in Castro Valley. ("He had almost no teeth but was very cordial...and showed me a stack of onedollar bills from his candy sales.") A man named William Dorsey told a story so touching that the homeowners wrote him a \$500 check.

The couple contacted Gooch to praise Dorsey and the organization for the great work it's doing and to ask for an emailed recognition of the donation tax purposes.

Others also asked for receipts in their emails. At against it.

"Our lawyers say it would cost too much money to pursue the perpetrators," says Gooch, "but they seem to drive van loads of young people all over California with the same story."

The closest they've come to uncovering the real identity of any of the scammers was via an April 2012 NBC San Diego news story titled, "Youth Organization Robbed at Gunpoint." "A van filled with Second Chance Youth workers and their fundraising money was robbed early Monday morning in the 4700 Block of Home Avenue in the Hollywood Park area of San Diego," the story reported. "One victim tells NBC7 San Diego that the group had just returned from selling candy and merchandise in Chico to raise funds for the non-profit organization that helps young people overcome drugs and violence."

The victim referred to in the story was a man named Doug McLendon, which also happened to match the name, McLendon Jr, Douglas, that the county clerk had on file as owner of the

continued on page 36

UNDER THE RADAR

Seeking juice The Chargers and their lobbyist Mark Fabiani, ex-president Bill Clinton's onetime "master of disaster," have ostensibly been hard at work on getting a new billion-dollar taxpayer-subsidized stadium in San Diego. But if they build it, will anybody come? That's the question quietly dogging the managers of the

team's current venue, cityowned Qualcomm Stadium. At a meeting of the stadium advisory board earlier this year, general manager Mike McSweeney outlined the problem: "The NFL is currently dealing with the challenges of getting the stayat-home fans into the stadiums," said McSweeney,

according to the board's minutes. "Factoring in the costs of tickets, parking, food, and even the weather, why would you leave home with a 70-inch TV, surround sound, and a six-pack of Coronas in the cooler?" According to McSweeney's report, "The league is taking an aggressive look at how to overcome and enhance the fan experience. For example, the Padres have concerts after their games. Events like these must surpass the experience they get at home [and] make it worthwhile for them to get in their car to come to the stadium."

Though not widely publicized, the minutes say that "a series of focus groups have been meeting with the Chargers. Outcomes of some of their meetings are the infrastructure, getting in and out of the stadium parking lot, sound issues, and other creature comforts that the Chargers are addressing. As for the scoreboard, that is also being taken into consideration." Concluded the city's McSweeney, "There are discussions with Qualcomm Corporation in regards to permits, and who is going to come in to perform the work."

Retired **lobbvist**

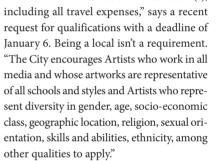
It's official. Chris Cate is no longer a lobbyist for the San Diego County Taxpayers

Association. So says a December 2 lobbyist disclosure statement filed by the group with the city clerk's office. This month Cate, who was backed by U-T San Diego owner Douglas Manchester and an array of other development and business interests, takes his seat on the city council. The statement lists 15 "municipal decisions" that the group has

an interest in. Whether Cate falls in line for his former bosses remains to be seen. The association's desires include a "water reuse" program, outsourcing city services, and a "cost-effective emergency medical ser-

Artists not residents The

city is getting ready to spend \$280,000 for "artwork design, fabrication, and installation" to decorate the soon-to-be constructed Hillcrest and Mission Hills library. "The budget is allinclusive and must cover New Chargers stadium super-booster all costs associated with Mark Fahiani likely not interested in what the conceptualization and realization of the artwork(s),



The 15,000-square-foot facility, designed by the architectural firm of Mosher Drew, is to be located on the south side of Washington Street, between Front and Albatross, just north of Florence Elementary School. "Hillcrest is a trendy and hip neighborhood," notes the document. "A hub of locally owned businesses, diverse boutiques, thrift stores, diners and restaurants and bars, Hillcrest is one of the more intensely developed neighborhoods in Uptown." ... The Port of San Diego is looking for a new deputy general counsel, with a salary range between \$119,808 to \$183,643, for its controversial development push. "Experience should include drafting ground and

commercial leases, as well as all lease related documents, permits, licenses, easements, and other



Qualcomm GM Mike McSweeney has to say .

Now on council, Chris Cate (left) quit lobbying gig for taxpayers association...to take up the causes of political patron Douglas Manchester?

transactional documents," says the job listing. ... Democrats managed a sweep of California state offices, including the victory of state Attorney General Kamala Harris, with the help of some late donors from San Diego. On November 4, according to a disclosure report, the Del Mar-based Thoroughbred Owners

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Clarification

UCSD Professor Charles Thorpe responds to Blurt: "A Question of Safety ... and Address," December 4:

"When I wrote on the UCSD faculty association website that sending in the police to evict the students would be disastrous, I said I do not want to see our students arrested merely because they support a crucial part of the campus and oppose its destruction. I don't like the idea that police would be sent in against our students."

Charles Thorpe Department of Sociology

Well-Compensated at Walmart

I'm calling you about the article in News Ticker, "Almost a Dirty Secret," (December 4) by Dave Rice. For once, Dave has his facts completely

For one thing, there is no Walmart in Mission Valley. Also, the workers that worked on Thanksgiving Day and on Black Friday all got paid time-and-a-half. We didn't work Thanksgiving Day. We worked Thanksgiving night, from 6:00 on. We worked Black Friday as if it was a regular workday, but all of us who worked got paid time-and-a-half.

I know because I have been a Walmart employee for the past 15 years and we are very well-compensated. I've got full dental, health, and eyecare. I've got a full-time employment and I've very happy with my employment at Walmart.

Derek C.

Most Unpopular Celebrity

This is referring to SD on the QT of this week's Reader, the "Flat Albert" article (December 4.

I think it's absolutely ludicrous that the author states, "We are, of course, baffled. Everybody loves Fat Albert. Everybody loves Bill Cosby." Bill Cosby is probably the most unpopular celebrity in the country right now! It's really ridiculous that he would say anything positive about Bill Cosby right now. I think he needs to apologize to the public for this article, especially to women.

I'm sorry that the balloon was hurt, but this is ridiculous. They should have taken the balloon out of the parade anyway, considering it was Bill Cosby's creation.

> S. Tractenberg via voicemail

Merry Christmas!

The Grinch has shown himself again. But even the Grinch found the joy of Christmas in the end, so maybe there is some hope for Theo (SD on the QT: "Holiday Blunderland," December 4).

First, let me say that, at this time of year, I don't believe that anyone has any thought that they will not see some reference to Christmas. After all, it is the Christmas season. You cannot go anywhere without seeing Christmas decorations and hearing Christmas music. So, if Theo is that miserable this time of year, maybe a vacation to someplace like North Korea might be in order.

Next, no one is forcing Theo or his fellow Grinches to go anywhere or spend one miserly penny on Christmas.

Lastly, Theo needs to accept the fact that there are more people who believe that there is a God than not, and quit trying to offend them. Maybe if he would just learn to go with the flow he too, just like the Grinch, could find some happiness in life. Merry Christmas!

> Gordon Anderson Chula Vista

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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Environmental roshambo: Navy smashes lotus

Coastal Campus would wipe out rare plants and habitat

Last month, the Navy's proposed Coastal Campus on the Silver Strand took another step forward, despite concerns about natural resources, sea rise, and traffic and visual impacts on Coronado and Imperial Beach.

Against a staff recommendation, the California Coastal Commission voted 7-4 to find the project consistent with the state's Coastal Act. The \$700 million campus would replace outdated training facilities for Special Forces with a 1.5-million-square-foot complex spread over about 162 acres.

The work would disturb sensitive dune habitat, where some of the state's last populations of Nuttall's lotus and other edge-of-extinction plants have a toehold. "If this site was developed, 80 to 90 percent of the plants we surveyed on all beaches would be wiped out," according to the California Native Plant Society.

Although Coastal Commission staff found the project inconsistent with management of rare plants and habitat, climate change, and scenic resources, the Navy's draft plan was approved on November 12 at a Federal Consistency Determination in Half Moon Bay.

The Navy has said the consolidation of training facilities would mean less travel to other locations for its growing Special Forces.

SHEILA PELL



Above: Architectural drawing of Little Italy project; Below: Marco LiMandri, Todd Gloria, Kevin Faulcoper

LITTLE ITALY

Black hole development in Little Italy

Former Reader building slated for demolition

One block of West Date Street,

between Columbia and India, was permanently closed to car traffic on December 1 for the groundbreaking of Piazza Famiglia, a European-style pedestrian plaza projected "to become the new 'heart' of Little Italy" in 2016.

It began in the fall of 2012 with property management company HG Fenton's acquisition of the old San Diego Reader building at 1703 India Street (at the corner of Date). At that time, according to remarks made by Fenton CEO Michael Neal before the groundbreaking ceremony, Little Italy Association chief executive administrator Marco LiMandri approached him with the idea for a public plaza. As Neal put it, "Marco sat us down and said, 'Welcome to our neighborhood. And by the way, we have a vision for what we want to have occur here, and we'd like you to help us bring that vision to life." He then added, "As many of you know, if Marco asks for something...well, that's why we're here today."

Planning documents from Civic San Diego indicate up to one million dollars will be allocated to the piazza project by the city, to be drawn from Development Impact Fee Funds. These are fees collected from commercial developers that are intended to fund affordable housing.

Before the ceremonial shovels were

used to break ground for a staged photo op, LiMandri, whom Gloria called "a force of nature" and was once described by *Reader* reporter Don Bauder as "politically powerful," took his turn at the podium.

At one point, he pointed at the soon-to-be-demolished *Reader* building and said, "This building used to be the old Falco's market, and then it became the Wine Cellar in the 1980s, and then it became a black hole for about 20 years." Asked to clarify what he meant by "black hole," LiMandri declined to comment, though context suggests he was referring to the 20 years

the *Reader* spent in the Little Italy property.

IAN ANDERSON

IMPERIAL BEACH

Ethnic minorities sneak through border

Border Patrol agents surprised at "odd" apprehension

The steep slope into a drainage ditch on the U.S.-Mexico border — reportedly an entrance ramp to the U.S. for hundreds of Roma people since 2010 — is being blocked by new fencing.



Border Patrol pushed for this fence in an area that sees persistent use for human smuggling.

The slope, on the east side of Bunker Hill that leads into Goat Canyon in Border Field State Park, was initially thought to be too steep to erect a fence on, before the Army Corps of Engineers designed the new steel fence that spans most of the border from the ocean to Otay Mesa. But persistent use of that

slope for human smuggling — along with the use of the large drainage pipes into Goat Canyon a tenth of a mile east — prompted the Border Patrol to push for additional construction that's underway now.

Since 2010, more than 2400 Roma — an ethnic minority slaughtered by Hitler and still being persecuted in European countries, according to Amnesty International — have come across the U.S.'s southern border, mostly in the San Diego area.

From October 1, 2013, to September 1, 2014, more than 200 Roma have entered the San Diego Sector, according to U.S. Border Patrol spokesman Timothy Hamill, who noted that those were preliminary numbers. Most of them came through the Imperial Beach area via the unsecured hillside.

While the Roma are not statistically significant — the Border Patrol apprehended 27,825 people in that same time — they are among the oddest apprehensions, patrol agents say.

The Roma — who carry identity papers from Romania — tend to come across the border in family groups, with pregnant women and children. Because Immigration and Customs Enforcement lacks local detention facilities to house families, they are usually released after a few days in detention with an immigration-court date. "They

know they're going to be released," says a patrol agent, speaking on condition of anonymity. "They...walk around looking for someone to surrender to."

MARTY GRAHAM

OCEANSIDE

Pot shop allegedly reopens under different name

Natures Leaf advertised for "sister store" the day it closed

The day after the City of Oceanside closed the Natures Leaf marijuana dispensary on October 31, city attorney John Mullen drove by the shuttered business near the intersection of Interstate 5 and Hwy 78.

"I drove by Natures Leaf the first Sat-

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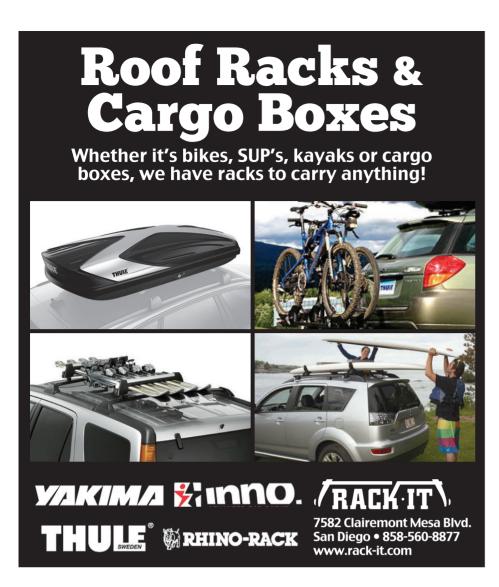
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Dear Hipster:

How do they make the stripes on candy canes? And when was the candy cane invented? And why canes?

— ANGIE

If I may condense a lot of accessible information into one super nugget of candycane errata...

Nobody knows the exact inventor of the candy cane or when it happened. Probably somewhere in Europe about 200 years ago. No one concretely links Swedish polkagris or English rock to candy canes, but both were stripey candy sticks before it was cool. Till about 1900, all candy canes were white. Then,

someone figured to slap a ribbon of colored candy on the outside, which turns into stripes as the lump of pure candy gets stretched and twisted. American "stick candy" had been into the swirly look for decades, so

it didn't take much lateral thinking to treat candy canes the same. Up to the mid-20th century, every candy cane had to be bent by hand. A Catholic priest, whose brother-inlaw owned Bobs Candy in Albany, Georgia, patented the Keller Machine, which bends the canes on an assembly line, thus guaranteeing Bobs' hold on the candy-cane market, at least until 2005, when the huge company that bought Bobs moved all the production to Mexico and shuttered the Albany factory, thus putting a handful of locals out of work just in time for Black Friday.

Considering the glorious history of artisan candy-cane production in the U.S., it's a surprise that there isn't a thriv-

ing niche market. Hammond's handmade candy canes (Denver, Colorado) still get bent by hand, but, to this date, no hipster has successfully operated a handcrafted, artisan hard-candy shop. This is because hard candy (at one point in time the only kind of candy there was) is the Salisbury steak of the confectionary world, terminally uncool and bereft of contemporary revisioning at the hands of the cutting-edge culinarians who brought us cocktails in Mason jars and pickled everything.

Dear Hipster:

I just got back from an early-season ski trip with my kids' families. Let's just say it's been a long time since I hit the slopes. Ski fashion has changed...a lot. I don't get it myself, but I was left wondering what the skiing equivalent of thrift-shop fashion is. Does skiing even have fashion-conscious hipster types to keep old styles alive?

Despite the fact that today's hipster fashion oddly resembles 1980s yuppie-inspired

> skiwear (bright colors, big glasses, high waists, etc.), hip-

sters don't ski, not in Southern California, anyway. I can't speak for "hipsters" in Vermont and Colorado, if they even exist. No hipsters means nobody to keep vintage style

alive on the slopes. It's not that hipsters wouldn't ski if they had the chance, but hemorrhaging all that cash before the freezing drive to Mt. East Nowhere, when there are perfectly good indie bands playing at home, doesn't appeal to hipsterkind. An old friend of mine, then a chef at a small bistro, described driving to the ski lodge with his girlfriend and drinking an Irish coffee at the bar and soaking up the heat of the fire before turning around and heading back to their urban apartment.

However, if hipsters did ski, you know they'd wear waxed jeans and leather jackets, if for no other reason than to antagonize real skiers.

- DI Stevens



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SDONTHE OT Almost factual news

SDSU Tops UVA in AP Rape Poll



We see what you did there on your Tumblr, bro.



Feel good about what's staying inside your pants. "Positive reinforcement is key," says SDSU prez Elliot Hirshman. "Going from being a person who rapes people to a person who doesn't rape people can be difficult. Especially when you're still surrounded by the same drunken party scenarios that triggered rapey behavior in the past. And, let's face it: those scenarios are not going away at SDSU. These students have to know they have our support.'

hen the Associated Press Collegiate Sexual Assault standings were published earlier this week, at least one person was not surprised to see San Diego State holding steady at number one: Chad Manhand, chief sexual assault analyst for ESPN.com. But he knows the pick was not without controversy.

"Of course, there are going to be some grumblings from the East Coast. November's University of Virginia rape story was more spectacular than anything this year at SDSU, no doubt about it. For one thing, it was featured in Rolling Stone, a national print publication. For another, it was a gang-rape: six dudes plus a beer bottle. Nasty in the extreme. For still another, it sounds like it was some kind of rite of initiation for Phi Kappa Psi, the frat where it [alleg-

edly] happened. When rape becomes traditional, that's some intense shit. It's no surprise it grabbed

headlines nationwide, and it's understandable why people expected UVA to be ranked #1 in light of it.

"But the AP poll has to take multiple factors into account; it can't just go with what school's got the most notoriety at a given moment. That's more of a television-news thing. And if you look at these rape stories with a dispassionate eye, you'll find that SDSU is just rapier than UVA. Consider: the UVA story is fresh, but the rape at the heart of the narrative happened two years ago. San Diego State has had seven sexual assaults this semester. And those are just the ones that made the police blotter. And lots of schools can point to a generalized rape culture, but no other university in the country can lay claim to a Take Back the Night counter-protest where dudes waved dildos at the anti-assault protestors. It takes brass balls to wave a rubber dong at angry ladyparts. Add it all up, and the choice is clear: SDSU is numero uno."



Sign of the times. "For starters," says Hirshman, "we are asking SDSU students to stop raping each other. When you're dealing with uncivil people, it's essential to model civility. We thought about a 'Don't rape me, bro' campaign, but figured the [Don't tase me, bro] meme was played out, and maybe inappropriate.



ner Hall, a building which is pretty relentlessly phallocentric," notes Hirshman. "You've got a small, rounded pink gateway flanked by not one but two huge white upright columns. And it's topped off with a bell tower, to boot. Now, of course, we're not going to tear Hepner down. But it is worth creating a more gynophilic atmosphere, both so the ladies feel supported and so the gentlemen are informed. As it happens, Love Library is ready to hand: an architecturally interesting building with a more...feminine presentation. Less aggressive, more welcoming, you know?'



Practice makes perfect. "What's really going to make the difference is a cultural shift in male students' attitudes toward female students," concludes Hirshman. That's why we've brought in Frat MANers, an educational team that goes after rapists where they live: in fraternities. The photo above was taken at a Frat MANerssupervised rush week at Southwestern Georgia State. That's Mandy the Mannequin there in the teddy. The pledges have to drink a 12 pack of beer, and after each beer, an article of Mandy's clothing is removed. No matter how drunk and/or naked things get, the pledges must continue to address Mandy in a respectful fashion. And they must accept that 'no means no,' even when they're talking to an unconscious figure. And that's just one of their innovative techniques. We have high hopes for the program's success here at SDSU.'

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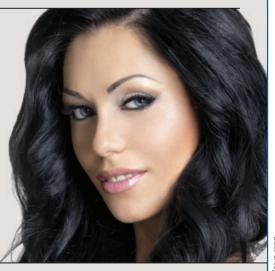
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UNREAL **E**STATE

by Dave Rice

Come home to "one of Fairbanks Ranch's finest creations," boasts the opening in marketing material for the estate at 16715 Camino Sierra Del Sur, a home built in 2000 with nearly 17,500 square feet of living area that includes 10 bedrooms and 14 baths.

Arriving at the property through a wroughtiron-gated drive, guests are dropped at a newly installed porte-cochère outside the main entrance to the "stone clad French Country Estate" as drivers



Swimming pool featuring "dolphin water fountains, a bridge, spa and balustrade walls"

continue on to the parking area with six garage spaces and additional area on the stamped-concrete circular drive.

The main floor of

the residence features a master retreat along with two bedroom suites in the north wing. To the south, there are another two bedrooms and the

"help's quarters." The lower level also provides access to the family and living rooms, each with over 1000 square feet of space, as well as a separate

game room, wine cellar, cherry-wood-paneled study with "secret equipment room," and chef's kitchen with dual stoneslab islands.

Upstairs, there's an apartment with its own living area and fully equipped "refreshment bar," private bath with spa tub, and "spacious viewing balcony." This floor also houses a gym that's wired for potential conversion to a home theater and two additional guest suites with access to a second stairway to the main level.

While the actual parcel comprises nearly two-and-a-half "all usable manicured acres," the current owner has purchased four additional exclusive easement rights that expand the usable backyard.

In addition to expan-

sive green lawns, the outdoor space includes a small orchard of fruit trees and an organic garden, as well as a tennis court.

The pool area is the highlight of the outdoor living area, however, with a resort-quality swimming pool featuring "dolphin water fountains, a bridge, spa and balustrade walls" that's adjacent to a cabana with a fireplace (one of seven in total to be found on the property) and outdoor kitchen including a pizza oven and "wonderful covered eating and lounge areas" surrounded by "a green backdrop of lush lawns, shrubbery, mature trees and more."

Examination of the property's tax records aren't immediately indicative as to who's behind the sale — the estate's owner is listed simply as

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Aerial view

the Exploron Corporation, with a mailing address in Calgary, Alberta, Canada.

The home was purchased from original owner and noted technology executive Carmelo Santoro for \$9 million in 2006 after spending more than a year on the market.

The home was most recently listed for sale in March 2014

with an asking price of \$11,500,000, which remains unchanged to date. ■







Diego Reader December 11, 2014

TITLE: SD Evolution | ADDRESS: sdevolution.com

AUTHOR: Josh Scutnik | FROM: San Diego | BLOGGING SINCE: October 2014

READY, SET.

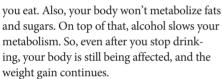
LOVE YOUR BODY

POST TITLE: Alcohol: how much is it actually hurting your goals?

POST DATE: October 24, 2014

A common question is, "Does alcohol really slow my goals?"

Well, calories in alcohol are "empty," meaning they have no nutritional value. Because of this, your body has no use for alcohol; it can't store it, so it metabolizes it immediately. Getting rid of it becomes the sole focus of your metabolism. While this is going on, your body also loses its ability to absorb vitamins and nutrients from the foods



That's just the metabolic breakdown of the effects of alcohol. We haven't even talked about the plain-view breakdown of the calories you're taking in with each drink. Let's say you come home at the end of the day and have a few beers to relax. Three beers equates to right around 450 calories! That's a significant portion of your workout, even if you are absolutely busting your ass! And that's if you stopped at three beers... The brutal truth is that one night of heavy drinking can destroy an entire week of hard work.

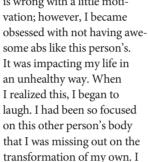
Drinking is the ultimate plateau creator, and that's if you're lucky. If you're a casual gym-goer, alcohol will put you backwards in a hurry. Nobody enjoys plateaus or regressions, but who is willing to cut out the main cause of that? It's up to you. These are your priorities. Can you learn to have a good time sober? If you are looking to transform your body, then you are going to have to. There's no way around it. You can't do enough to counter drinking.

POST TITLE: Why it's okay to love your body while working toward your goals POST DATE: October 20, 2014

It is so easy to want what you don't have. Social media is full of other people's best photos and top moments. Way too often, we compare ourselves with others, when we should be focusing on how amazing our own bodies are.

I know I have dreamed about having the body of some of the top fitness competitors I follow on Instagram, and there was a point

during my prep that I had one of them set as my background for motivation. Now, nothing is wrong with a little moti-



was about three months into my competition prep and probably in the best shape of my life. Once I realized this, not only did I start to love my own body, but I felt proud of how far I had already come, which pushed me even further to work hard towards my own goals.

Tip: sweat daily

So, what can you do to stay motivated and love your body?

Write down your goals and keep that list visible. It forces you to be accountable.

Pick a favorite body part. If one doesn't pop into your head immediately, think about something you like to do, like running. Most runners need your legs to perform; therefore, your legs should be high up on that list of yours!

Take a selfie! Take photos during your fitness journey to keep track of weight loss or muscle gain. You will be amazed when you compare those photos months down the road.

Eat healthy. Focus on incorporating more whole foods into your diet: lean meats, veggies, fruit, nuts, and seeds (while limiting processed foods) to feel your best.

Sweat daily. Even if it's only 15 minutes of physical activity, 15 is better than zero. Go for a walk, jump on the treadmill, or lift some weights. Earn your shower!

Each night, look at yourself in the mirror and realize how lucky you are to have a functioning, powerful mind and body.

If you perform each of those steps daily, I promise that your focus will shift from feeling bad about your own body to absolutely loving it.

[Posts edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

Sporting Box BY PATRICK DAUGHERTY

Playing through



One of the common injuries incurred while ten-pin bowling? Tennis elbow.

ricky topic. Civilians and athletes have different tolerances when it comes to pain, although, counterintuitively, they have similar "pain thresholds" (the point where pain begins to be felt). According to a research article in the June 2012 issue of the wonderfully named publication The Journal of Pain, athletes have a higher pain tolerance (the maximum amount of pain a person can stand) than civilians who maintain normal activity levels.

One wonders what a normal activity level is. Does it correlate with a vocation? What's the activity spread between an office worker and a steelworker? For athletes, one wonders what it takes to be considered an athlete... Is the person a backup player in a city league, a nationally ranked amateur, a college star, a semi-pro wannabe, or a professional athlete? Does it matter which sport the athlete or civilian plays?

For civilians, one needs to make a quick calculation when deciding whether to play through pain. How bad is it? How much of a hassle will it be to leave the game and attend to the injury. Do you have insurance? Who's watching you? Spouse, girlfriend, boyfriend, teammates, employer? Do you care what they think?

For athletes, how serious is the injury? Is this sport a job? If it's a job, what are the politics? Who's going to play in your place? Is he good enough to take your job?

If you ask any one of the 1696 active NFL players if they are in pain, you'd never get a straight answer. If, magically, you did, I'd guess every single one of them would say they were in pain. Coach-speak says you can play through pain, but don't play with an injury. It's a verbal sleight-of-hand that shifts the responsibility from coach to player.

A Gabe Kapler article found on Fox Sports quotes a big-league baseball trainer saying,

"People have different perceptions of what is an 'injury.' Some players won't play unless they're 100 percent. Sometimes this is their nature and sometimes it is the business of baseball. There is too much money involved and current players don't want to play at less than 100 percent and risk performing poorly.... Agents are also a factor, oftentimes advising players to not play through pain."

Cut to chase: What are our odds of getting hurt?

I'll start with the NFL and hurry through. The NFL and injuries have been done and redone. Last year the Washington Post did a big series on this and I've mined some tidbits. The newspaper surveyed 500 retired NFL players. Nine of ten suffer from aches and pains on a daily basis. Nine in ten said they had concussions.

Six in ten said they had had three or more concussions. Nine in ten reported suffering one major injury. More than half reported three or more major injures. One in five reported five or more major injuries. Almost half, 44 percent, said they have had a joint replacement or been told they'll need one.

Who gets hurt the most in the NFL? What position is the most dangerous? Results are broken down to average number of plays per injury.

And the Most Dangerous Position is...tahdah!...Special Teams. Players on special teams are injured at the rate of once every 50 plays, which translates to more than one injury per game.

Running backs are injured once in 52 plays; fullbacks, once in 70 plays; wide receivers/linebackers, once in 80; tight ends/defensive line, once in 90. Defensive backs are injured once in 105 plays; offensive line, once in 130. The safest place to be is quarterback: one injury every 236 plays.

Okay, that takes care of .0099 percent of the population. How about the rest of us?

According to physioworks.com, tennis injuries occur in the general population at five injuries per 1000 hours of participation. Common injuries "are caused by the sprinting, stopping, pivoting, jarring, and pounding nature of tennis. Lower limb tennis injuries are acute (e.g., ankle sprain) or chronic (e.g., knee tendinitis)." Throw in wrist, shoulder, neck, arms, fingers, and all muscle groups.

Boxing. Don't do it.

Golf. Totalprosports.com says 127,000 golfers reported injuries last year. Horseback riding, 316,000 injuries reported last year. Skateboarding, 676,000 injuries. Softball, 1,000,000 injuries. Cycling, 2,400,000 injuries. Basketball reported a colossal 2,560,000 injuries last year.

Ten-pin bowling. Thought you were safe, didn't you? Ha. Common bowling injuries include achilles tendon rupture, anterior ankle impingement, tendinitis, bulging disc, benign paroxysmal positional vertigo, bursitis knee, calf muscle tear, gluteal tendinopathy, hip arthritis, hip labral tear, knee arthritis, Morton's neuroma, rotator cuff syndrome, sciatica, tennis elbow, and so much more. Proceed at your own risk.

Find more Sporting Box columns online at SDReader com/box

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Fears About Memory

Many fear things, like taking tests, visiting their doctor or even changing jobs. In spite of whatever people anticipate the problem to be, they usually find out that they are not as bad as they imagined.

Testing your memory may be a daunting thought, but ultimately can provide helpful information and actually alleviate some fears about your memory. Pacific Research Network is conducting several clinical trials examining investigational medications for memory. Come in for a no-cost assessment and learn if you are qualified to participate. We evaluate your memory and save the results for comparison to future assessment. You may also qualify for a study and want to participate. All physicals, labs, and study medication are provided at no cost and we compensate qualified study volunteers for time and travel.

We are one of the largest, dedicated memory research centers in the Western U.S.; if you are interested in our evaluation, call and make an appointment to have your memory tested

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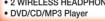
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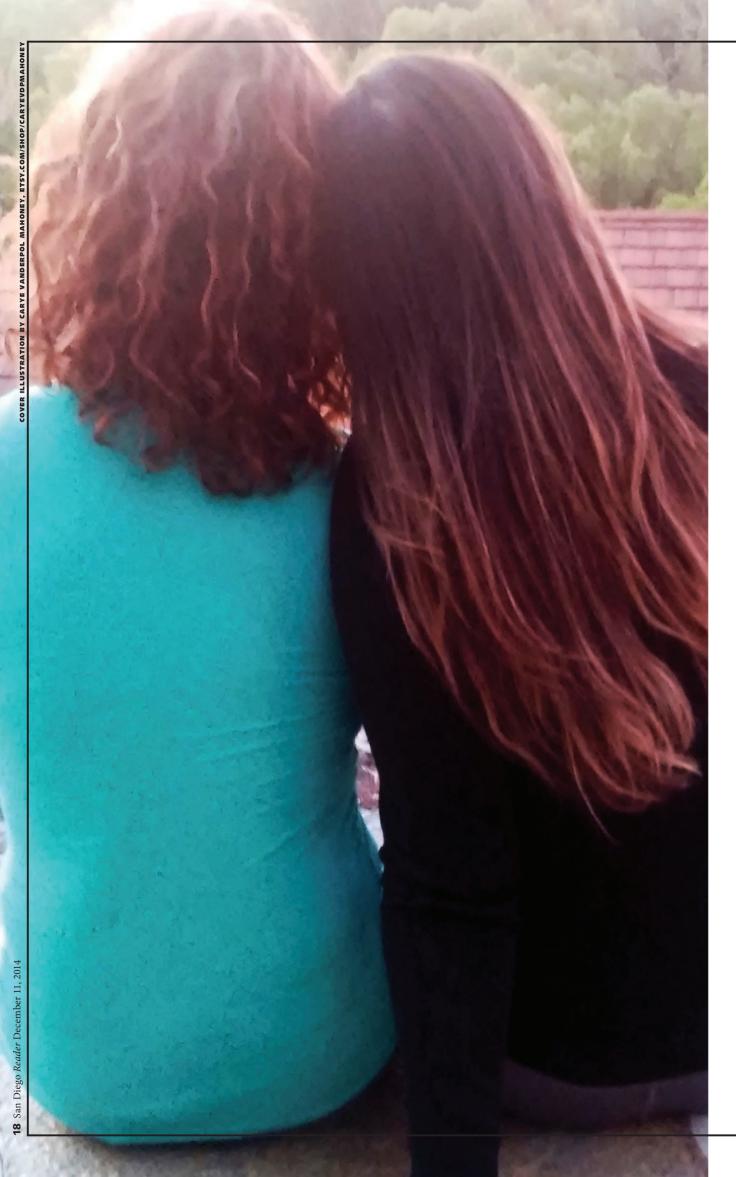




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I'm not going to sleep for a week.

I'll throw up and have the shakes.

IT'S GOING TO BE TERRIBLE

I carefully folded a sweatshirt and placed it into my daughter's suitcase on top of the colorful shirts, leggings, and Converse sneakers. I closed the bag and zipped it tight, mustering a smile and looking at her as she nervously bit a nail.

"Just think of this as going off to college," I said. "You'll come home for Thanksgiving and Christmas, just like your brother, and you'll be home in time for my birthday."

She rolled her big green eyes at me and sighed.

"It's not college, Mom," she said with a small bitter laugh. "It's rehab."

I had no idea my smart, beautiful, 33-year-old daughter was a heroin addict. Marked weight loss and the erratic, immature behavior told me something was wrong, but she convinced me that she had an eating disorder and the stress of losing her job was making her anxious. Xanax was prescribed, but that was all. She has always been a happy person, or so I thought. Apparently, now that we've been let in on the big secret, I realize that it's all been a lot of smoke and mirrors. The jobs, the vacations, the holidays and the endless selfies she sent to me, always smiling a big, happy grin... Why would she lie?

She lied because she was a junkie. I recently read in the *U-T* that in San Diego, a record 190 people died

from methamphetamine use last year. Heroin was the leading cause of drug-related deaths for people aged 25 to 34, and prescription-drug overdoses were the primary cause of accidental death in the county followed by vehicle crashes.

My daughter might have died from a drug overdose without my knowing she even had a problem.

One night in June, my husband and I met her in a dark parking lot in Marina Village. She had called and said she needed to tell us something. My legs buckled as she spoke of the pills, smoking heroin, and almost setting herself on fire. She fell into my husband's arms and sobbed as he held onto her tight. I was so frightened I screamed and lost control.

Within seconds I pulled myself together. I also hugged her and we wiped away each other's tears. After what seemed like forever, I pulled away, stared hard into her bloodshot eyes and announced, "You're coming home with us."

She nodded in agreement as I knew she would. Even though she was an adult, she was still our daughter and she understood that we would take care of her. It was the way our family worked.

I took her keys, kissed my husband goodbye and we got into her car to go to the hospital, because it seemed like the best place to go for help. I wanted some professional guidance on how to help my daughter detox and the emergency room was the only place I could think of to get that advice. I drove as my daughter rested her head against the window.

"Damn, you're almost out of gas," I said, looking at the gauge.

"Sorry," she whispered.

I sighed hard, one of the first of a thousand sighs that would come over the next few months.

I drove across the bridge to the nearest gas station in Ocean Beach, which is where she had been living for the past four years. I didn't want to go there, but it was the only gas station for miles.

I got out of the car and looked at my daughter.

"You're not going to make a run for it, are you?" I asked, half kidding.

"No, Mother, I'm not going to run."

I glanced at the pump and saw that it was old-school: no creditcard slot. I sighed again and walked inside the small vestibule.

"Hi, how are you today?" the chipper girl behind the counter asked. That's when my tears started.

"Umm, 30 dollars on pump two, please," I said, choking on my words. I signed the receipt and ran out. I pulled the nozzle off and started pumping, tears streaming down my face. I looked up and the clerk was walking toward me.

"Here," she said, folding a soft caramel, my favorite candy, in my hand. "You looked so sad. Take this."

She ran back in as I tried not to collapse into myself, as my daughter slumped down in her seat.

What can I say about Grossmont Hospital? That the staff was kind and reached out to help my child? That they treated her addiction as a disease or that they gave her medicine to help her detox? Not exactly.

"I could really use a Xanax about now," my daughter whispered as



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we sat in the large, very full and noisy waiting room.

"Not funny," I hissed back.

She shrugged. "Not trying to be funny." She reached down for her purse and searched. "Can I have my keys," she said, obviously not finding what she wanted in her bag.

I rifled through my purse and found her keys, which dangled from a pretty pink cylinder thing. I handed them to her.

"Here, take these and go flush them," she said, unscrewing the cap as I peeked in.

I understood now why I never found any drugs in her purse. How could I have missed the cylinder?

I sighed again and again and walked into the ladies' room, entered a stall, and poured about

emergency-room bed, she was calm and collected as we waited for a doctor. Other than her gaunt face, she looked fine. Maybe detoxing wouldn't be so bad.

She threw up black tar even when she was sleeping.

20 multicolored pills into the toilet. I stared into the bowl, trying to fathom how these innocent-looking pills could have turned my daughter's life upside-down.

A few hours later, as my daughter lay on the

"So, Mom, this is what's going to happen," she told me calmly as the IV dripped vitamins and minerals into her shaking body. "I'm not going to sleep for a week. I'll throw up some and have the shakes much worse than this, and it's going to be pretty terrible, but I did it once, I can do it again."

"You detoxed before?"

"I was clean for almost a month."

Before I could respond, she said, "It's going to be for good this time. I want this."

I smiled weakly and said nothing.

As we waited I smoothed back her hair and talked about her brother and her grandmother. We discussed my friend's new boyfriend and smiled a little here and there, trying to pass the time with quips and laughs instead of anguish and tears.

The doctor abruptly pulled the curtain back and I stepped aside for her to speak. The doctor glanced at me and then back to my daughter.

"We got your toxicology report back. Do you want your mother to hear this?" she asked.

My daughter sat up as best she could and stared the woman down. "Of course. She knows everything," she said.







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- 1) Healthy females, 40-70 years of age, naturally or surgically post menopausal
- 2) Complaint of vaginal irritation, dryness, itching, or discomfort with intercourse
- 3) Presently off or willing to go off menopause hormones

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified gynecologist
- Study-related labs and hormonal testing, pap smears, pelvic ultrasound, and all study-related investigational medication
- 3) Compensation to \$225.00 for your time and travel



If you have moderate to severe symptoms of pain and menstrual cramping and have been **surgically diagnosed within the last 10 years**, you may possibly be interested in participating in a 4-month clinical research study to look at an investigational <u>vaginal</u> medication for symptomatic endometriosis.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Women, 18 years or older, with a diagnosis of endometriosis made surgically in the last 8 months to 10 years
- 2) Moderate to severe symptoms of pelvic pain and menstrual cramping
- 3) Willing to use Ibuprofen as pain medication during study

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exams and consultation with board-certified physician
- 2) Labs, ultrasound, study-related medication at no cost
- 3) Compensation for time and travel



!!DIARRHEA!!

.....AGAIN AND AGAIN?
.....BLOATED, PAINFUL,
AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of **Irritable bowel (ibs)**. A 52-week research study is underway to evaluate an investigational medication for **Diarrhea-predominant ibs**. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) healthy females, 18 years or older
- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel

WOMEN WITH FIBROIDS & HEAVY PERIODS

A 9-month clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods who want an alternative to surgery

Qualified participants may receive at no cost:

- Study-related exam and consultation with a board-certified ob-gyn
- Study-related labs, EKG
 Ultrasound, Dexa bone scan, and study medication
- Compensation to \$900.00 for time and travel



To possibly qualify for the study:

- Women, 20 years of age and older
- Must have a history of fibroid tumors of the uterus
- Periods must be heavy and occuring every 24-35 days

Compensation and Transportation may be available for those who qualify.

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If you are at least 18 years of age and have been diagnosed with plaque psoriasis for 6 months or longer, you may qualify for a clinical research study of an investigational medication for plaque psoriasis.

- Qualified participants will receive study related medical care and study medication at no cost and may be compensated up to \$210 for time and travel.
- Participants will be evaluated by a board-certified Dermatologist

UNIVERSITY CLINICAL TRIALS

"Fine. You tested positive for heroin, cocaine, Xanax, Oxycodone, and Adderall."

Hearing this aloud from a medical professional made me dizzv and I held on to the lone chair in the room.

"Right," she said defiantly. "But this is the last day I'm ever going to use. I'm going to go to rehab."

The short but fierce doctor stared back. "You will 100 percent fail," she replied.

I looked up as if I'd been slapped. Tough love was fine for other people, but this was my kid.

My daughter's mouth fell open for a split second and then she recovered.

"So, can I get something to help me detox? Maybe some Subutex?"

The doctor wrote

something on the paper on the clipboard, tore it off, and handed it to her.

"Nope. By the looks of the drugs in your body, you know what you're doing. Good

get healthy again."

Her eves watered and she held out her hand. I grabbed and squeezed it tight.

"You can do this," I said quietly. "We can washed her hair. Her body was so thin it made her tiny hands look like a man hands. Her face was so gaunt that her white teeth were the only thing I could see.

My husband and I fought over what to do, who to call, just like when she was an infant and had colic, but we took turns watching over her, stroking her hair, wiping her vomit, and singing to her.

Around day ten, just as we thought we might be over the hump, she began to hallucinate. Babbling incoherently about monsters, and people climbing into her window. I was at a loss over what to do after the hospital debacle, so I went online to the "Ask a Doctor," site. I had used the service before when hornets attacked my husband and we lived

"I hope they never go away," she said, softly touching the marks on her once-flawless face.

luck." She turned and walked out through the curtain.

For a moment we were both shocked into silence. I took a deep breath, smiled a tiny smile, and gathered my child's clothes and handed them to her.

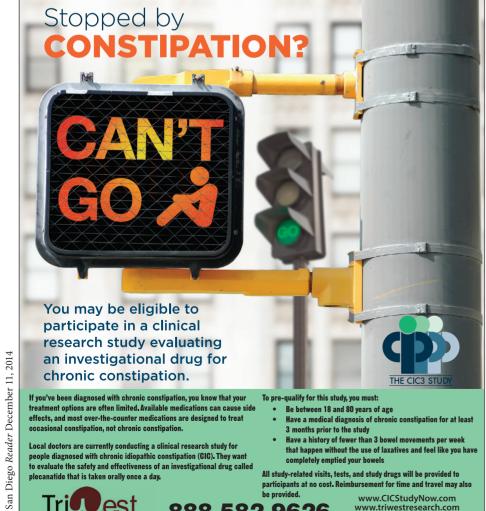
"Okay, you heard the doctor," I said. "Let's get you home so you can do this." She nodded and then we went home.

I drove her to our home in Orange County and my husband made a bed for her as we helplessly watched her detox.

She threw up black tar even when she was sleeping, and only held down one or two Pedialyte Freezer Pops a day.

I bathed her and

RESEARCH STUDIES



If you've been diagnosed with chronic constipation, you know that your treatment options are often limited. Available medications can cau effects, and most over-the-counter medications are designed to treat occasional constination, not chronic constination

Local doctors are currently conducting a clinical research study for people diagnosed with chronic idiopathic constipation (CIC). They want to evaluate the safety and effectiveness of an investigational drug called

- qualify for this study, you must: Be between 18 and 80 years of ago
- 3 months prior to the study
- Have a history of fewer than 3 bowel movements per week that happen without the use of laxatives and feel like you hav letely emptied your bowels

ly-related visits, tests, and study drugs will be provided to ints at no cost. Reimbursement for time and travel may also www.CICStudyNow.com

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Living with diabetes is complicated

What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

FREEDOM-CVO is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills. This study is now enrolling.

You may be able to take part if you:

- have been diagnosed with type 2 diabetes for more than 3 months
- are at least 40 years of age and have been diagnosed with a condition related to your heart or blood vessels, or
- are at least 60 years of age with a risk factor for developing problems with your heart or blood vessels, in addition to your

The study of this investigational new drug is expected to last for up to 65 months (5 years and 5 months), and you will receive care from a dedicated team of medical staff. There will be up to 14 visits to the study center.

Investigational product, examinations, and medical care relating to the study will be provided at no cost to you.

If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

FREEDOM-CVO



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A research study is enrolling now.

Local doctors are studying an investigational medication

A local research study needs volunteers who suffer from migraine headaches. You may qualify if you:

- Are 18 to 65 years of age
- Suffer from migraine headaches

Qualified volunteers may receive at no cost:

- Study medication
- Study-related care from a local doctor
- Possible compensation for time and travel

Health insurance and referrals aren't required to participate.

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DRINKING AND SMOKING?

READY TO CUT DOWN OR QUIT?

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All inquiries are confidential.

This study involves taking a study drug or placebo Qualified participants will be compensated for time and travel Funded by the National Institute on Alcohol Abuse and Alcoholism

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an hour's drive from the hospital. I typed in my question and listed the drugs she was kicking.

"It's the Xanax," the "doctor" wrote." Get her to a hospital now as the detox can cause permanent damage!"

I gathered her up in my arms and placed her into the car. We were at Orange Coast Memorial ER in five minutes.

This time it was different. They were caring and they fought with her insurance company to keep her overnight. We waited seven hours for approval and my husband and I watched as she became more and more delirious. As the hours passed, we took turns leaving for a breath of fresh air. Finally I could take no more.

"I have to get out of here," I said, looking around at the multiple

healthcare professionals caring for my first born. "I've reached my breaking point. Meet me at home."

Within the hour my husband walked through the front door.

insurance company, and friends I could trust. I called rehabs and studied them as if I was helping her find the right college. I spoke to kind people on the phone who assured me I was doing the right

I knew at that moment that my strong-minded, happy daughter would one day come back to us.

"I just went through the worst day of my life," he said wearily. "No parent should ever have to go through that."

She came home two days later. As she slowly regained her strength, I made calls to the county health department, her

thing, but they told me my daughter would not get better unless rehab was her own idea.

As soon as she could make sense of where her life had brought her — sleeping at her parents' house, jobless, and broke -

she asked if we would send her to rehab.

"I have nothing right now," she told us honestly. "I want my life back."

As she slowly healed, she started to remember her old life. She showed me the tiny scars on her face from smoking heroin.

"I hope they never go away," she said, softly touching the marks on her once flawless face. "I want to look in the mirror every day and remember."

My daughter started to ask for some of her personal items and pleaded with me to go to her apartment and gather her clothes, shoes, and precious photo albums.

It was not something I thought I could do on my own, and my husband refused. He was

STUDIES RESEARCH



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We want to help



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Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence

Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



Pearson Center 858-784-786





Feel like you're more forgetful?

A local research study needs people age 50 to 80 concerned by their memory changes.

No-cost care from a local doctor Investigational medication for memory loss Compensation up to \$800

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It's hard watching your child struggle with depression.

Learn about your options.

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Depressed?

Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

DOES YOUR CHILD SUFFER FROM ADHD

If they are:

- 12 17 years of age
- · Having daytime functional impairment
- Forgetful/ distracted

Your child may be eligible to participate in a new clinical research trial

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- 2. investigational medication

Compensation for travel will be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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North County 710 E Grand Avenue Escondido, CA 92025 afraid his heart would break when he saw the condition of her once-cute apartment, so I called my two best friends, the same two friends who had known my daughter since the day she was born.

The apartment in Ocean Beach is located in what is also known as the "War Zone," in a neighborhood full of homeless kids with dirty dreadlocks, long-haired bikers with pit bulls on studded chains, and clouds of patchouli oil floating in the air. My friends and I had no idea what we were walking into as I unlocked the apartment door's four deadbolts.

"Holy crap," muttered Rae as she stepped over a small bottle of propane and walked into the cluttered room. A coffee table was filled with glass pipes, little spoons, Bic lighters, and dirty, singed dollar bills and more propane bottles with butane lighters attached to the top.

"What the hell?" said Vivian as she slipped on some rubber gloves.

I was speechless as my friends went to work. Rae started packing up the kitchen and Viv disappeared into the bedroom.

I stared at the couch I had given to her. It had burn marks, some so deep the stuffing was sticking out.

I looked around at the photo collages she had created hanging everywhere on the walls. I walked over to a small photo of her tossed it into a bag.

"Oh, no you don't," I said angrily, grabbing more frames filled with friends and family. "This is pretend. You didn't care about us, so you

The expression on her face was filled with pure joy.

and her brother and my husband taken in Washington in 2010. The kids were laughing and my husband was smiling at his children with a big grin as if to say, "Aren't they perfect?" I took the picture off the wall and

don't get to have these anymore."

"You okay?" asked Rae.

"No."

She stared at the frame in my hand. "You'll be fine."

And so it went for

the next four hours until we drove away, not daring to look back.

In July I found a sixmonth program in Hill-crest we could afford. The time away alarmed my daughter, but we talked and she realized that four years of drug use would not go away in 30 days. So we anxiously waited for the call of an open bed.

The phone rang almost a month after she stopped using.

After I packed her bags, we drove to the house, an older mansion near Balboa Park. We walked up the steps and she turned to me, holding back tears.

"I'm not going to be that girl who cries," she said. "Let's do this." I knew at that moment that my strong-minded, happy daughter would one day come back to us. Not perfect, but scarred and finally grown up.

Five months into her stay, my daughter has gained 30 pounds. She attends countless meetings, has learned to cook meals for 20 women, and she has more than one friend for the first time in her life. She rides the bus to the beach, attends

plays, and goes to yoga. She feeds the homeless, is in counseling, and recently found a job. She is planning to go into drug counseling in the future, but as her psychiatrist said, "That's a long way down the road."

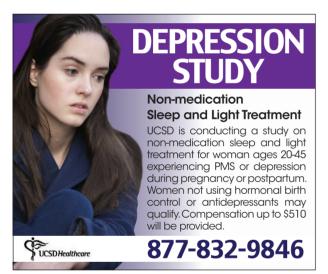
One Sunday morning this summer she called and asked me to look in the paper for her photo. She had attended a resource fair for people dealing with and recovering from addiction and the *U-T* photographer had snapped a few photos of her. I drove to the store, grabbed a paper, and turned the front page to find a color shot of my daughter, her arms raised toward the heavens, her head thrown back in laughter. The expression on her face was filled with pure joy.

"I don't care who sees it," she told me. "Part of my recovery is being honest about who I am."

Remembering this, I drove home with four copies of the paper. I cut out the photo with the headline that boldly announced, "Recovery Happens," and placed it in her baby book.

— Candice Reed

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I was on the phone with my husband when the school nurse called. I left him on hold while I took the call. Our first-grade daughter, Molly, was complaining that her "privates" hurt, the nurse told me. Then she put Molly on the phone.

"Mommy, my vagina hurts," Molly said.

"Hurts how?" I asked.

"Well, my teacher wouldn't let me go to the bathroom yesterday, and I really had to go, and when I wiped, I think I scratched it. It hurts when I stand up."

"So it feels like a scratch?"
"Yeah, like a long

I knew I needed to cut her fingernails. They were pretty long. It was certainly possible that she'd scratched herself. I didn't understand what the teacher not letting her go to the bathroom had to do with it, though. Maybe she had an accident, I couldn't tell.

"Are you going to be okay?" I asked. "Do you need me to come get you? Do you need me to bring you new underwear?"

"No, I'm okay," she said. So, I promised her we'd cut them when she got home. And I said if it felt

like she had a scratch, I'd take a look at it. Then we hung up.

When I clicked back over to my husband, I said, "That was weird. Something about her vagina hurting, but then she also said Ms.

Jordan wouldn't let her use the bathroom. Not really sure what that was about."

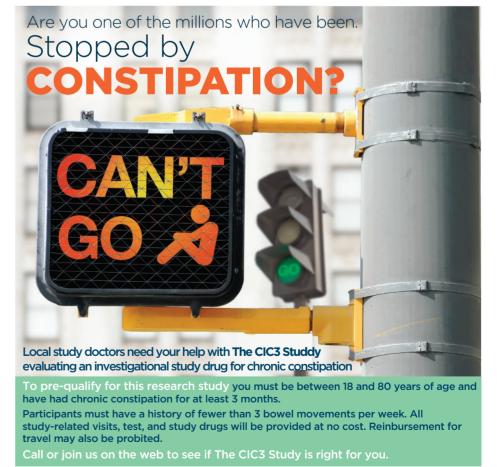
He jumped in and told me that the night before, she'd said the same thing about her teacher not

letting her go to the bathroom. I was out, as I usually am on Wednesday nights. Earlier in the day, Molly had gone to play at her friend Penelope's house. When my husband went to pick her up, she'd been dressed in Penelope's clothes. This wasn't that unusual. They often played dress-up over there, and we'd have to return her clothes the next day. It wasn't a big deal, except that evening at bath time, when my husband was trying to sort out whose clothes were whose, Molly repeated to him several times that the underwear she wore was her own. And then there was the matter of a stain in her underwear that surprised him.

"It looked like more than streaks," he said.

Molly has been accidentfree for years. She's one of those kids who, once potty trained, didn't have issues. When my husband asked her about the underwear,







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she gave him a story about her teacher not letting her use the bathroom. The story confused him, too, and he made a mental note to mention it to me when I got home. He didn't.

I got the story over the phone right after I spoke to the nurse.

So, there it was: a call from the nurse about pain in Molly's "privates"; a strange story about not being able to use the bathroom; clothes changed at a friend's house; a bizarre repeating statement from Molly the night before about how she swore the underwear was her own; and, suddenly, my hackles went up.

In my mind, I began to scan everything I knew about Penelope's family. Her mom is super nice (or is she?), always smiling and so kind. We can't communicate very well. She speaks Vietnamese and not much English. I speak English and not a lick of Vietnamese. We've found that we communicate best in Spanish, a language neither of us speaks very well, but we have more words in common there than in any other language.

The dad, I don't know much about (that's not good).

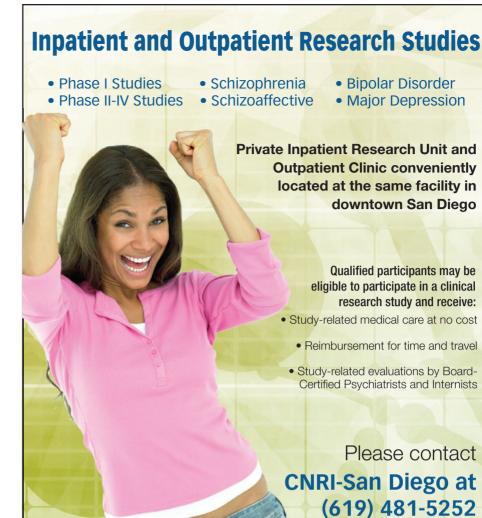
The older sister, a nineyear-old, is so responsible and always so polite. (But maybe too polite? Is all that goodness and politeness an attempt to hide something? Is she trying too hard to be good? Is something happening to her at home?)

The older brother, a 12-year-old, is probably the sweetest pre-teen boy I've ever met. He waves and smiles from the back of their car even more than the girls do. (Is it fake?)

And Penelope, herself? Well, she's Molly's first best friend. They're inseparable at school, and they beg to play together after school almost every day. But I have noticed that Molly is way too concerned about Penelope getting mad at her. She stopped eating the school lunch and insisted that I pack her lunch or Penelope would get mad. And on the day we slept in and I had to drive Molly to school, she cried that Penelope would be mad if she wasn't on the bus

The mind-scan of Penelope's family told me nothing solid, of course. All I knew was that my daughter wasn't telling me the whole truth. Something wasn't right.

I called the school nurse back and told her I was coming in. I wanted to talk to my daughter. I wanted to look her in the face and find out what had happened that she wasn't telling me. The nurse said she was glad I called back. The story was strange to her, too. Just too messy and unclear.



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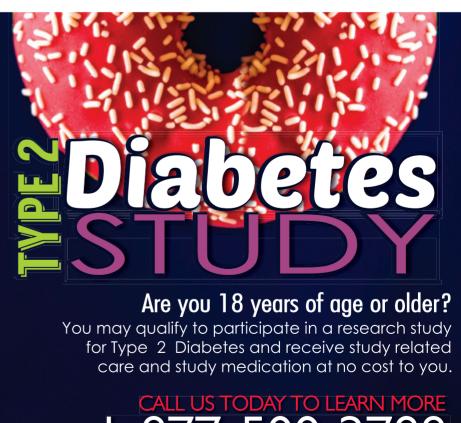
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"The RN is here," she said. "Maybe you can talk to her."

I went to the school, and the district RN, a woman named Mindy, happened to be on campus that day for evesight and hearing screenings. But she had been in the office and overheard the phone call.

"It sounded a little off to me," she said.

Nurse Mindy and I went into a private conference room to chat before I pulled my daughter out of class.

The first thing she said to me when she closed the door behind us was, "When we hear the beating of hooves, we should think horses, not zebras."

I had never heard that saving before, and I wasn't entirely sure what to make of it. I couldn't think straight. A panic was beginning to rise in me. Something had happened to my daughter, something she was afraid to share. I could feel it.

Let me back up and tell it straight: as a child, I was sexually abused by a family member — for years. I became a fearful and bossy girl, sometimes mean to other kids, but mostly just deeply sad. In the years since our daughter was born, my

husband has occasionally had to remind me not to project my own childhood sadness onto our daughter. For instance, when she went through an obsessive scab-picking phase, I was haunted by the idea that something was wrong, that maybe if she couldn't talk to me about whatever it was, I should get her a therapist.

"So she picks her scabs," my husband said. "It doesn't mean she has some secret trauma she's dealing with."

For this reason, I was grateful to have Nurse Mindy to chat with before talking to my daughter. I needed an objective voice to help me sort out myself from my daughter in this moment. I needed to tell her what I knew and what I feared and where I was coming from so that she could help me do right by my daughter.

What she told me was that if anything did happen, a molestation of some kind, the most important thing was that I ask very careful questions so as not to taint the forensic psychology.

"Kids read us and if we're not careful, they'll give us the answers they think we're looking for," she said. "It's really important that you ask open-ended questions."

I asked Nurse Mindy if I should take Molly to the doctor. She said I could and it might be a good idea but that doctors aren't necessarily trained in how to ask kids the right questions.

She suggested that I call a child-abuse hotline and something did happen, then that's where we are. If we're in the middle of it, we're going to deal with it and take care of it."

Her words gave me courage to deal with whatever it was we were in the middle of. She also told me it was

I was mortified at the idea that just a couple of hours ago, I'd imagined her sexually manipulating my daughter.

talk to them because the counselors on the hotline know how to do it. They spend their whole days asking questions to garner information.

I did.

Nurse Mindy left the room and I spoke to a woman whose name I'll never know. Her voice was soothing and matterof-fact, and I trusted her immediately.

She said, "We're going to hope for the best. It could be that there's nothing to worry about. But if important that I approach the conversation with my daughter the way I might approach a conversation about a sprained ankle.

I remembered when, at eight or nine years old, I told my mom about what my dad had been doing to me. Suddenly, we were staying with friends, a different home every couple of nights. I never saw her freak out. I just knew she had taken me seriously and was doing what she could to keep us safe. Although it had been difficult to speak up, once I did, I felt safe.

That's what I wanted for Molly. Whatever it was, I would fix it.

"If you talk to her with panic and worry in your voice, she'll get the idea that this is a really big deal and that you're afraid, and she might shut down," the hotline counselor told me. "Save the panic for when you're behind closed doors with your husband or in the bathtub by yourself."

She also gave me book recommendations that would help facilitate future conversations: My Body is Private, and Telling Is Not Tattling.

I thanked her and hung up. Then I went to Nurse Mindy and told her I was ready to talk to my daughter.

Think: sprained ankle, I told myself. Think: happy. Think: no big deal.

"Hi, Pumpkin," I said when Molly came to the nurse's office. "I just wanted to check up on you and see how you're feeling. Does it still hurt?"

In the bathroom, she tried to show me where she thought maybe the scratch was. I saw nothing.

"So, what happened?" I

Again, she said something

about her teacher not letting her use the bathroom, but I wanted to know about the day before when she'd been at Penelope's house. Why had she come home with different clothes? She explained that they were playing dress-up.

"Okay," I said. "Well, I'm just wondering about your scratch. Did something happen? Were you maybe touching it or something that it got scratched?"

"Yeah, I think so."

"You and Penelope? Were you guys playing around? Did she touch it?"

"Yeah," she said.

"Okay. So what were you guys doing?"

She looked at me and then looked away.

"We were playing shower. And she scrubbed me. I think we got shampoo on it. Like, we thought it was soap, but it was shampoo and conditioner?"

I took a deep breath and smiled.

"Oh, okay. I see," I said. "So, what do you mean you were playing shower? Did you have your clothes off?"

"Yes," she said, "but with no water. We were pretending."

"And who was there?" "Just me and her. No one else saw us."

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"And did you both have your clothes off?"

"No, just me. She was pretending she was the mommy."

"Okay, so you were playing shower? Were you playing with toys or did you maybe put something in there that's hurting you now? You're not in trouble, honey, I just need to know so that I can tell the doctor what happened."

Her face crumpled and she started to cry.

"I don't want to get a shot in my vagina," she said.

"Oh, honey, you won't. It's just that if there's something in there, the doctor has to know that."

I once stuck a pebble up my nose and had to go to the preschool nurse to get it out. I think I had heard stories (or read them, maybe) of girls doing the same... down there. If that was the case, maybe that was why she was hurting.

"Were you playing with bath toys or anything?"

She nodded and explained to me that they had been playing with foam bath letters and one had gotten stuck. The red letter N. "And it made it red," she

The rest of the story was that something had "fallen in" and that she'd maybe gotten scratched up as they tried to get it out.

I was both freaked out and relieved. Freaked that I'd let her go spend time at a friend's house who obviously wasn't very well supervised. Freaked out about what kind of play they'd engaged in, partly because the balance of power felt off to me. Was Penelope forcing my daughter to do something she didn't want to do? I was relieved for two reasons: one, because it sounded like no adults or older children were involved. And, two, I was relieved that my baby was confiding in me, that I had proven myself to

be the kind of mom whose daughter felt like she could tell her the truth.

In the end, I sent her back to class and told her that I might have to come back and get her early so I could take her to the doctor. She said okay and skipped away.

Nurse Mindy and I went back to the private conference room and I told her what I'd learned. I said I Penelope's family? They're a religious family, and Penelope had told my daughter that people who believe in Halloween hate God. I feared that even if their "shower" play was just an inappropriate game they were playing, the family might shame Penelope. And she would turn on Molly.

I didn't want Molly to feel like she had done something

"There was no shower. Molly told me she'd made the whole thing up. None of it is true."

thought maybe I'd take her to the doctor to see if she had something inside that needed to be taken out.

She warned me to be careful with this. The doctor most likely would perform a cursory exam with her light to see if there was any evidence of damage, bruising scratches, and so on. But you need a specialist to do an exam on the inside, and the experience with a speculum would be traumatizing for Molly.

"I would suggest you let the doctor do a brief exam and then hold off doing anything else. If there's something in there, it will start to smell. If that's the case, then take the next steps, but don't do it if there's no evidence that it's necessary."

Right. Of course the speculum would be an issue. Thank God for Nurse Mindy.

The next question, of course, was how to talk to Penelope's mom.

"I'm seeing some red flags in regard to the other girl," Nurse Mindy said. "First, that she was playing shower, and that the power dynamic was so skewed. Sometimes girls mimic what's been done to them."

But how to even approach

wrong. I wanted whatever conversation that followed to be one through which she would come to two realizations: 1) It's safest to keep private body parts private, and, 2) She gets to decide what she does with her body. Even her best friend can't tell her what to do with her body.

I also thought if something like this had happened at my house, I'd want to know, and I believed the same would be true of Penelope's mom. But it was a delicate situation, and given the language barrier, it probably wasn't one I could have on my own.

So Nurse Mindy set something into motion where she'd get a Vietnamese interpreter through the district and, together, she and her supervisor would decide how to move forward.

Nurse Mindy congratulated me on remaining calm and on doing the right thing and on following the protocol that allowed me to get the truth from my daughter.

I thanked her and left.

For the next half hour, I sat in the parking lot on the phone with my husband. He was pissed. He was as freaked out as I was.

He went on about how he didn't like the way Penelope spoke to Molly anyway, how she was a bossy little girl, how he didn't think they should spend any more time together. He said he didn't think Molly was old enough to be going into people's houses anyway, that if they wanted to play together it should be outside.

"They're probably going to investigate the dad," he said. "They'll probably investigate me. I don't care about that because I have nothing to hide, but this is a really fucking big deal."

And the more freaked out he became, the more anxious I became. He went back to the conversation about the underwear and how he was now convinced she had taken off her underwear at Penelope's house.

Oh, my god. The underwear.

When I first got my period, I had no idea what it was. I told my mom I though I'd pooped my pants, and she told me I might just have loose bowels. So I thought that's what it was.

"Was it poop or was it blood in her underwear?" I asked him.

"I don't know. I have to be honest. I'm squeamish about that. Anytime she says anything about her vagina, I feel really uncomfortable. So I just put the underwear right there in the garbage because I knew you'd see it and when you asked me about it, it would remind me to tell you what she'd said."

I drove home and went straight to my daughter's room and found the underwear. At first glance, I thought it was blood and I almost vomited. Then I realized it was not blood, it was definitely feces that had been washed and wiped. So it was there, but not there. I smelled it to be sure, and it smelled like soap or something.

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I was flooded with relief. And another thought occurred to me. I called my husband back.

"I think she had an accident and they tried to clean it up," I said. "I mean, I'm still concerned about the level of supervision over there, but maybe it's not as sinister as we thought."

"I still don't like Penelope," he said.

When we hung up, I wept. Not out of relief but out of pure confusion. I went back over my conversation with Molly at the school. I realized I had not asked the open-ended questions I was supposed to ask. First, I had ignored what she'd said about having to go to the bathroom. More than once she'd said it. She'd said it to me. She'd said it to the nurse, and she'd said it to my husband. But I didn't understand, so I'd dismissed it.

Instead, I'd said, "Were the two of you playing with

it?" and she said "yes." I'd asked, "Were there toys involved," and she said "yes." Everything I'd asked, I'd planted.

And, now, it was looking more like she'd had an accident, and while I still wasn't clear on what happened at Penelope's house, all I knew was that I couldn't trust myself. And now I had no idea what was true and what was not true.

Maybe my own history, the fear that I live with every day — that I won't be able to protect my daughter from the bad things that can happen — maybe that's what led me here.

I called Nurse Mindy back and told her to please not go forward with talking to the parents. "I think they were trying to clean up a mess and hide an accident," I said.

She said she'd withdraw her request for an interpreter.

When I picked up Molly at the bus stop that afternoon, Penelope ran up to me and asked if Molly could come over after school. And if not, could she come to our house?

"Not today," I said.

Looking at Penelope, I saw the same cute, bold little girl I've known. The one who bosses my kid around sometimes but who is also her best friend and who wants to be with my daughter as much as my daughter wants to be with her. She may, on occasion, get huffy with Molly because she wants her to herself, but she also shows up with little gifts and cards for Molly, just as Molly does for her.

I was mortified at the idea that just a couple of hours ago, I'd imagined her sexually manipulating my daughter, forcing her to do whatever terrible things had been done to her, when instead she'd been trying to help.

When Molly and I got

home, I sat her down and told her I'd found her underwear.

"What happened?" I asked. "Why was it in the garbage?"

And she'd repeated the same story she'd said before, the one I'd ignored. She'd had to go to the bathroom, but she didn't get there in time. She'd had an accident. She didn't tell me because she didn't want me to be

"So, what happened at Penelope's?" I asked.

She looked at me.

"You can tell me the truth," I said. So she did.

"Nothing," she said. "I made it up."

"Which part did you make up?"

"All of it."

I believe her. She affirmed it again later, stating that she'd played dress-up at Penelope's, the way they always do. That her underwear stayed on. That they had not played shower. That the whole story was meant to cover up the fact that she'd had an accident.

The rest of us had jumped to conclusions.

So, why, in the end, did the story of her vagina hurting start with a story about how her teacher wouldn't let her go to the bathroom?

Because any other time she's ever mentioned her vagina hurting, I've asked if she had been wiping well, if she'd wiped from front to back, and I've suggested that when she takes a shower, she should make sure to clean it really well.

It turns out that the day the nurse called, the first thing she'd told her teacher was, "My stomach hurts."

"Your stomach?" the teacher said.

"Yeah, but lower."

"You mean your privates?" the teacher asked.

"Yeah," she said.

And that's how she ended up at the nurse's office.

By the time she got there, she'd already decided that

she was in pain because she'd had an accident the day before, which meant feces had come into contact with her vagina. But because she's a six-year-old smart enough to make the leaps herself, but not grown enough to fill in the blanks for the rest of us, none of us understood what she meant when her explanation began with, "I had to go to the bathroom really bad, but my teacher wouldn't let me."

The next morning, Nurse Mindy called me and said she'd given it some thought, and while it looks like the girls were trying to clean up a mess, she was concerned about the fact that they were in the shower. It was something she thought the mom needed to know.

"Oh, it didn't happen," I said hurriedly. "There was no shower. Molly told me she'd made the whole thing up. None of it is true."

She said she'd leave it alone. And then she repeated, "When we hear hoof beats, it's usually horses. Not zebras."

I am clear about how close we were to the edge of disaster.

In a drawer at home, I have a copy of the official transcript from the day, 30 years ago, when a social worker interviewed me at eight years old about the molestation by my father. I have read it once. I imagine that when I go back and read it again, I'll understand more clearly what an open-ended question looks like. I pray there's no next time. But if there ever is, I will follow Nurse Mindy's advice and consult an expert, by hotline or otherwise, before I make any inquiry myself.

I am relieved that my daughter is okay. I'm relieved, too, that Penelope is okay. And that her family is okay. But I am also haunted by how differently this almost turned out.

— Eileen Stratford





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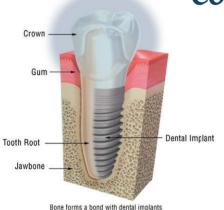
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Stolen chances

continued from page 3

fictitious business, Second Chance Program.

While the county clerk provides forms for citizens who want to create bank accounts under fictitious business names, they do not check the legitimacy; they only keep the name on file. This one was filed in March of 2007, and it expired on March 7, 2012. The checks, however, are still being deposited.

When contacted by NBC San Diego reporters to comment on the story, Gooch informed them of the fraud. But it was not mentioned in the story, and their later attempts to connect with the reporters to get more information on McLendon went unanswered.

In late May of this year, following reports of suspicious activity in the name of Second Chance in North Park, the San Diego Police Department posted the following on NextDoor.com: "All persons working as interviewers, solicitors, peddlers or vendors of merchandise, services, magazines, etc. are required to obtain a Police Registration Card. When operating, the card must be displayed on the front of their person...(San Diego Municipal Code 33.1402). This card is white in color, has a photo, tracking number, and identifying information along with official City of San Diego background/ seal."

CITYLIGHTS

Along with legal hours of operation and age requirements for licensed solicitors as well as rules pertaining to "Do Not Solicit" signs, the post also points out California Civil Code Section 1689 et. Seq., which "requires solicitors to provide a contract for buyers allowing a '3-day cooling-off period' for sales of \$25 or more."

"In short," it reads, "it is highly unlikely for a person who knocks on your door to be legitimately operating and in compliance with our Municipal Code and the State Laws...a percentage of these are merely posing as solicitors for purposes of criminal enterprise."

Gooch emphasizes that Second Chance never solicits door to door. ■

(@ElizabethSalaam)

Under the radar

continued from page 3

of California kicked in \$6800 and Software maker Intuit gave \$2500. The same day, non-San Diegan Leonardo DiCaprio came up with \$6800.

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

Union-Tribune wrote an editorial stating that Leaf's positive presence would quiet down the controversy in the city over sports-team subsidies. The headline over the editorial was "New hope blooms with Leaf. Chargers QB may help quiet city's controversies."

Don Bauder

UCSD-based think tank sponsors tour of Cuba's food and politics

Meanwhile, in a dark and lonely prison...

As rumors of an impending thaw in relations with Cuba make the rounds, some wellheeled tourists affiliated with a UCSD-related think tank had planned to set off this weekend on a seven-day, \$6100-a-person haute cuisine tour of the island. The excursion is now on hold, which can't be said of a flurry of diplomatic intrigue involving the long-embattled island.

According to a November 26 report in the Christian Science Monitor, recent moves by the Obama administration, including the dispatch of confidential messages to Cuban officials via the Spanish foreign minister, "have some Republicans fretting that the White House aims to move even further from decades-old policy of isolating communist Cuba."

A key concession from the Cubans said to be sought by Obama is the release of Alan Gross, a subcontractor of the U.S. Agency for International Development who has been in a Cuban prison since December 2009 after being accused by the Cuban government of smuggling satellite communications equipment to dissidents under the guise of a tourist. He is serving a 15-year sentence.

According to his lawyer, Gross's long captivity has caused his mental state to deteriorate. "We must remember that Alan was in Cuba serving the U.S. government [USAID is part of the State Department]," Scott Gilbert, who recently saw Gross in Havana, told the Miami Herald. "Alan is about to give up, and we are running out of time."

According to the paper, Gross staged a nine-day hunger strike in April but has since regained 23 of the 110 pounds he lost.

Meanwhile, the group that was about to embark from San Diego on December 7 appeared to be armed with a hearty appetite, according to a "notional itinerary" of the trip, sponsored by the nonprofit Institute of the Americas at UCSD.

The first night on the island was to be spent at the Hotel Parque Central. "the best hotel in Havana." Dinner was scheduled at Paladar San Cristobal. "A privately owned restaurant [that] provides great food in an elegant 1940s ambience."

CITYLIGHTS

On Monday, the group was set to lunch at one of "Newsweek Magazine's top 100 restaurants in the world in 2012."

On Wednesday, a "discussion of ration card and purchasing power" was to be followed by "Lunch at El Aljibe restaurant, famous for its roasted chicken and black beans."

Reached by phone on December 3, Institute for the Americas' vice president S. Lynn Walker said the long-awaited tour had been put on hold for a future unknown date. She provided no information regarding the reason for the abrupt postponement.

Matt Potter

Man dressed as **Barbie attempts** rape

Victim sues store after attack

Discount retailer Big Lots needs to pay closer attention to its surveillance cameras, and the company's negligence is responsible for failing to prevent an attempted sexual assault at a Clairemont store in March 2014, according to a lawsuit filed last week.

Earlier this year, transient Gregory P. Schwartz walked into the store, where he allegedly picked up a Barbie doll costume intended for small children off a rack, and went to the men's restroom to change into the outfit. He then proceeded to the women's restroom and hid.

Plaintiff Jane Doe says she entered and was preparing to use the restroom when Schwartz crawled under the door of her stall, where she "was physically and sexually assaulted," according to the suit. Fighting off her attacker, the plaintiff escaped and alerted store employees, who were waiting when **Gregory emerged from the**

restroom area, wielding a screwdriver as a weapon before fleeing. The incident was captured on store surveillance cameras.

Doe, identified in other reports as "Susan," argues that the store's security personnel should have seen **Gregory emerging from the** men's restroom and entering the women's, taking action before Gregory had a chance to assault her. She has named both Gregory and Big Lots Stores as defendants, and is seeking a damage award for negligent supervision, sexual battery, and emotional distress.

Dave Rice

Perils of the first flush

Storm-water system awakens from dormancy

The unusually pungent aromas blanketing O.B.'s Dog **Beach and Mission Bay are** enough to tell even the most casual observer that something's not right.

Indeed, these two popular coastal destinations are among those listed as the ten worst areas in which the effects of urban runoff can be observed within the county by water watchdog San Diego Coastkeeper.

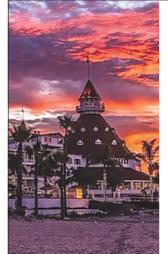
Coastkeeper waterquality lab manager Travis Pritchard has penned a warning regarding the "first flush." a situation faced by locals several times per year when heavy rain following dry periods forces an exceptional amount of pollution into storm drains in a short period of time.

In order to combat the toxic runoff in the future. Pritchard endorses measures such as residential rainwater capture for future irrigation.

The Department of Environmental Health has issued a warning regarding elevated bacterial levels in coastal waters and advises against swimming, surfing, and diving activities for at least 72 hours following the end of the current rainfall.

HEALTH AND BEAUTY



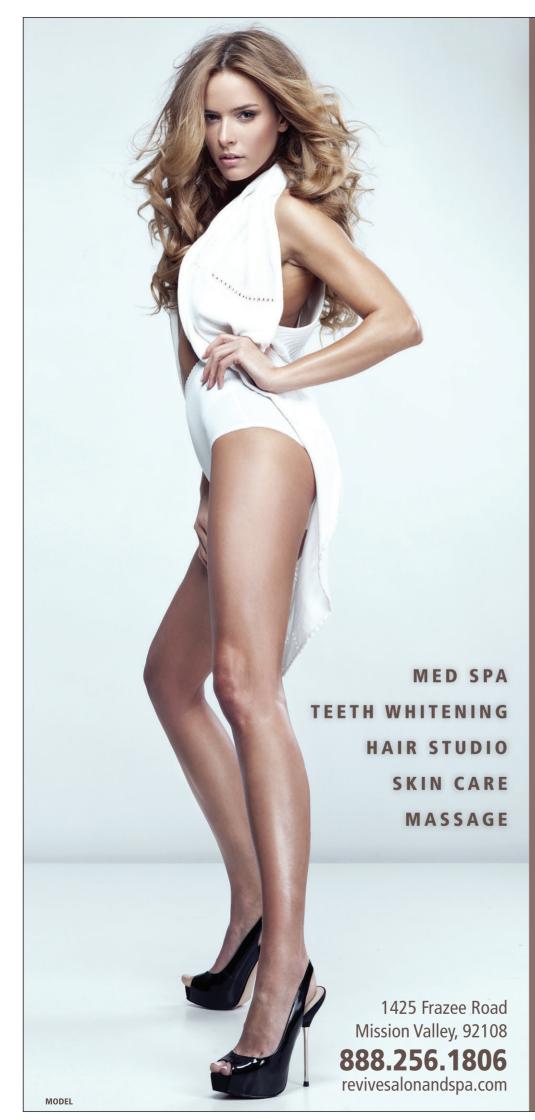


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NEIGHBORHOOD NEWS

Continued from page 6

urday it closed and two kids were passing flyers telling people to go to San Diego Street for their 'sister' store," Mullen says in an email. "The kids were stopping cars as they drove by."

That may have not been a good idea for the "sister" store, Chronic Pain Releaf, located near Oceanside's downtown. Mullen says that ownership connection means the operators were in violation of a stipulated judgment agreement to not open or promote another retail pot shop in Oceanside. Mullen says the flyer led to Oceanside police criminally citing the individuals running Chronic Pain Releaf at 218 San Diego Street. It didn't stop there.

"The city separately filed a nuisance abatement action against the owners of the land, as they are liable for violations of the zoning ordinance," says Mullen.

Oceanside, like most other North County cities, does not allow medical dispensaries. The City of Oceanside staff spent over a year to get Natures Leaf to go away. Mullen thinks his message got through.

KEN LEIGHTON

NEIGHBORHOOD

North Park vibe spreads north

Is the University Heights "dead zone" along El Cajon Boulevard resurrecting?

While the renovated Lafayette Hotel on El Cajon Boulevard in University Heights has raised the bar, commercial properties nearby haven't been so successful. Going west on El Cajon Boulevard from Louisiana Street to Florida Street, there are vacant storefronts along both sides of the street.

Massilia Cafe at 2121A El Cajon Boulevard recently closed down, and restaurateur Laurence Givert was evicted. According to Steve Aldana with El Cajon Boulevard Business Improvement Association, Luigi Agostini of Pizzeria Luigi (at 2121B next door) is taking over the space; Eclipse Chocolate previously occupied the site before moving to South Park.

A church once leased a building across the street at 2104 (next to Boulevard Fitness), but it's been empty for at least a year. Aldana said Awash Market & Ethiopian Restaurant, currently at 2884 El Cajon Boulevard, has purchased the property and will move its business there.

The long-closed San Diego Stage & Lighting (an eyesore with faded murals and graffiti) at 2030 El Cajon Boulevard has a promis-

ing future. The property sold in September for \$7.7 million to HG Fenton Co. and will become an upscale apartment building. It will be "transformational," said Aldana. But that project could easily take two to three years to be completed.

Bernie Horan, president of University Heights Community Association, said in an interview, "We are still not sure what the total [apartment] project will look like, but the changes will be good." While the association is not a planning group or business-improvement association, "In matters concerning new construction in our area, we act as a voice for our community," said Horan. "We are an advisory group for the local planning groups."

Except for a Halloween pop-up shop, the old Blockbuster Video on 2011 El Cajon Boulevard at Florida Street has remained vacant. At this point, it reportedly has no takers and only attracts graffiti taggers and occasional homeless people. A two-story building at 2041-2045 appears to be mostly empty. But Sisterlocks, a hair-care salon for African-American women, has now opened at the 2043 address in the building.

A new parklet on Alabama Street is just off El Cajon in front of Mama's Bakery. Some might say it's a copycat approach to add some badly needed North Park vibe to the area.

DAVID BATTERSON

RANCHO SANTA FE

Gulp! Rancho Santa Fe is how thirsty?

Article says residents use five times the average of coastal area

The New York Times published a long story on the huge water usage of Rancho Santa Fe, San Diego County's most upscale community, on November 30. According to state data, the tony town's residents used an average 584 gallons of water a day in September, almost five times the average for coastal Southern California.

September usage was down only 1.5 percent from September of last year, compared with 10.3 percent statewide. Rancho Santa Fe, whose "palatial homes are surrounded by rolling grass lawns," says the *Times*, luxuriates "as people in low-income corners of the San Joaquin Valley cope with dry taps and toilets they cannot flush."

Michael Bardin, general manager of the Santa Fe Irrigation District, is encouraging water conservation. Outdoor watering is restricted to three days a week. The Rancho Santa Fe Golf Club is beginning to take up 20 acres of turf with the promise of \$1.6 million from the water authorities, according to the *Times*.

The article quotes an old saying: "In the American West, water flows uphill to money."

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The Death of Judy Huscher

\$3.99 When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, we're less inclined to call it a pattern, and hard put to fortify the walls.

San Diego's Worst Floods

99¢ San Diego has a world famous climate: mild winters, temperate summers . It also averages only nine inches of rainfall a year. In the past, when the skies poured, the city had been unprepared for the deluges.

The Last Meeting of the Dove Club

\$2.99 News reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty.

Tour de Cheesesteak

99 € Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of the county's best (and worst) steak sandwich shops.

Reader's Guide to La Jolla

\$2.99 Read about La Jollans from Mitt Romney to Andrew Cunanan to Raymond Chandler, most important annual events, landmarks, and institutions that make La Jolla what it is.

Complete Guide to San Diego Breweries

\$6.99 Guide to 70-plus operating brewhouses and brewery-owned tasting facilities as well as 30-plus upcoming brewery projects

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99¢ During World War I, the Germans captured almost 4500 Americans. Forty-four made at least one attempt to escape. Only four escaped re-capture.

The Toothpicks

\$2.99 This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in

First in the Air

99¢ In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border.

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AACS, CACS, A4M

Diego Reader December 11, 2014

Convenient evening/weekend hours

LETTERS

continued from page 4

For the Health of All

In re: "Apartment Owners Pushed to Butt Out," News Ticker, November 13

As we approach our oneyear anniversary of a 100% smoke-free policy, our management team at President John Adams Manor is grateful to have taken the steps necessary to restrict all forms of smoke from our community.

This change has prevented second-hand smoke from entering our residents' homes, as well as parking lots and playgrounds. In the future, we will save in our apartment turn-over process due to the time-consuming steps of priming walls and applying three or more coats of paint after a smoker has

Cutting expenses for our owners is great, but our management team's true satisfaction is seeing healthy, happy residents. It has been rewarding to witness how smokers

embraced this new policy, used it to fuel their desire to quit and, by turning this policy change into a positive opportunity, managed to improve their health.

As landlords, we know the challenges involved in converting an apartment community into a nonsmoking one. It is our hope, for the health of all who reside in our communities.

> Vanessa Garcia Oak Park

Will of the People

Re: News Ticker, "Election Results Minute" November 6, SDReader.com

Like the Heisenberg uncertainty principle, there is a strange phenomenon that applies to election results. Election Fraud only occurs when no one is watching.

On the day after each election, November 5 at 4pm, the Election Integrity Committee from Citizens' Oversight Projects acted as citizen observers at the Registrar of

The problem with our voting system in California is not the potential for individual voting fraud, but that the computer vote-tally will be manipulated digitally. Our secret ballot, to protect the anonymity of voters, and thus avoid intimidation and corruption of individual voters, leaves a door open to election fraud. Either government officials within the Office of the Registrar of Voters or outside hackers could manipulate the software and digits in the tallying computer, and change thousands of votes without anyone knowing. The only evidence of the votes we have are the paper ballots, which are difficult to count by hand.

Citizens Oversight Projects (a.k.a. "COPs") are the brainchild of their director and political organizer, Ray Lutz. He has devised a way to monitor our election system in San Diego by simply requesting a digital snapshot of the Official Election Results and then monitoring the state-mandated manual recount of 1% of the precincts during any given election.

Ray Lutz wants to expand the COPS Election Integrity program to become a national program, but every county has different procedures. In the State of California, by helping election observers in each of our 54 counties develop this kind of election observer system, we citizens can provide the vital checks and balances that keep our secret voting accurate, and a true indicator of the will of the people.

> Michael Russell Pacific Beach

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Letters **Published December 4**

Rico, I have to disagree with you when you state that the Otay Mesa pedestrian crossing works "fairly well" in comparison with the San Ysidro pedestrian crossing. Both are horrible, but in my thousands of crossings, Otay Mesa is often worse. It has taken me between three and four hours to cross there on foot. Much less people crossing there, but much more scrutiny so they take much longer with every person attempting to enter the U.S.

The problem lies in the lack of proper training combined with the agency encouraging long lines when their budget comes around each year so they can ask for more money because they claim to be understaffed. hence the long lines. Meanwhile, 20 or 30 officers stand around with their thumbs up their bums while only 4 officers are manning 20 booths and 3 of them are on break. It's a money grab at our expense, pal.

By David Dodd, December 5 @ 3:27 p.m.

Ask a Hipster "Desperate Roommate, Filthy Liar" Posted December 3

Been there, done that in the past (the dishes, many times!). And even snarky comments like "The dishes don't wash themselves" don't work, either. So you find another roommate, or you live alone. End of problem.

By dwbat, December 3 @ 10.14 a m

City Lights "What about Those Cayman Island Assets?" Posted December 3

And he didn't get back to you? How rude! (Not that you expected him to respond, I'd reckon.) Looking at the 2011 filing, it would appear that they just got themselves in a bind by spending too much. But a relatively minor and generally painless downward adjustment in the outgo could have put them on the road to solvency without a BK filing. But, as you point out, there's much more to the story, and it isn't pretty.

Don, do you have any notion as to whether some sort of criminal charges are likely to come out of all this? By Visduh, December 3 @

9:04 a.m.



AND WELCOME TO IT



WHERE: Queen Bee's Art & Cultural Center, 3925 Ohio Street, North Park. 619-295-1948;

sandiego-landscapes.com

Thursday |

MEET THE GRINCH

The Grinch will be at the UC San Diego Bookstore for a story time for kids at 11 a.m. and noon on the firstfloor Kid's Corner. They will be reading Dr. Seuss's How the Grinch Stole Christmas.

WHEN: 10 a.m. to 1 p.m.

WHERE: UCSD: University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-7323; ucsandiegobookstore.com

Friday | 12

EVGENY YOROBE: PHOTOGRAPHIC ART SHOW

Yorobe is a landscape photographer with San Diego and desert landscape



works. The event includes 50 pieces of art on display, a hosted bar, appetizers, music, and raffles for calendars and one matted print.

WHEN: 6 to 10 p.m.

Saturday | 13

ULTIMATE SANTA RUN

Walk or jog your way through a 5K course with Christmas music, thousands of Santas, and a milk/cookie zone to refuel. Cross Candy Cane Lane's finish line for falling snow, photo opportunities, and Santa dances. \$60.

WHEN: 8 a.m.

WHERE: NTC Park at Liberty Station, 2455 Cushing Road, Liberty Station. ultimatesantarun.com

Sunday | 14

BILL BELLAMY

Bellamy got his start on HBO's Def Comedy Jam, where he is credited with coining the phrase "booty call."

> This year he headlined the nationwide Standing Ovation Tour, with Tommy Davidson, Sommore, Mark Curry, and Tony Rock. \$22.

> > **WHEN:** 8 p.m. Also on Thursday, Friday, Saturday.

WHERE: The

American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com



Monday | 15

CORK WREATH MAKING

All materials are provided, but feel free to bring your own corks, ribbon, or decorations and glue gun if you have a preference. Ticket price includes a glass of wine. \$35.

WHEN: 6 to 8:30 p.m.

Tuesday | 16

OF LA MESA

Join a Mission

Trails Regional

Park trail guide

for a discussion

of "Indigenous

Rituals." Learn secrets about

local plants, a

Holiday Plants and

WHERE: San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard, La Mesa. 619-462-1797; sanpasqualwinery.com

connection to Hollywood, and Native American ceremonials. Meet at the boat docks.

WHEN: 9 to 10:30 a.m.

WHERE: Lake Murray Reservoir, 5540 Kiowa Drive, La Mesa. 619-668-3281; mtrp.org

Wednesday | 17

SCHLOCKFEST: BIKINI BEACH

Billionaire Harvey Huntington Honeywagon III sets out to prove that his pet chimp is more intelligent than American teenagers. Meanwhile, a foppish British rocker known as the Potato Bug roams the beach. SchlockFest is an homage to Hollywood B movies and camp cinema.

WHEN: 6:30 to 8 p.m.

WHERE: Central Library, 330 619-236-5800; sandiegolibrary.org





A Berlin subway station

Berlin in seven days or less

By Mary Spierling

I knew Berlin was a big city, but I never knew how big until I explored it on foot. I had seven days to see the major and not-so-major sites.

Since the fall of its world-famous wall, Berlin has become one of the most stimulating cultural centers in Europe. It is a city with a wealth of green spaces for outdoor activities, a history buff's dream, and hedonistic parties can last days instead of hours.

You can take a free three-hour walking tour through New Europe to see all the highlights and orient yourself. Berlin's too overwhelming to spend less than a week seeing the major sites, much less most of the city.

Berlin is great for biking, and bikes cost less than ten euros a day to rent. The majority of streets have cyclist lanes so you're less fearful about getting smacked by a car. Most Berliners bike around the city; at first I was somewhat nervous about using this mode of transportation, but by the end of the day I was really enjoying it as an efficient way to explore. Plan to visit the city area by area, and you'll see much more,

especially if you have limited time.

The Berlin Wall has a section still standing where artists have painted scenes of hope and violence. The East Side Gallery has one of the best outdoor art exhibits in the area. The Holocaust Museum (called the Memorial to the Murdered Jews of Europe) portrays the treatment of Jews during the Nazi regime.

Berlin's central park is the place to go to see one of the most beautiful city parks in Europe with a war memorial to Russian soldiers and the German parliament and Brandenburg Gate. There are many museums throughout the city documenting the history of the Nazi regime in Berlin.

If you plan to visit many cultural attractions, buy the Museum Pass Berlin, which grants you free entry to almost 50 museums in the area — and you'll bypass ticket lines. It's valid for three consecutive days and most museums are closed on Monday so plan your visit to avoid that day. Another useful option is the Berlin WelcomeCard, which gives you free public transportation, a pocket map, and 50 percent of admission to places not included in the Museum Pass Berlin. Every Thursday evening, Berlin's museums offer free entrance four hours before closing time and many museums have extended hours until 10 p.m. to accommodate museumgoers.

You'll discover that food in Berlin is incredibly cheap, and it's not just street food. Even many restaurants are a bargain with meals for less than five euros. You can find every type of food,

continued on page 48

Other Adventures



chendri887: James Henry Dooley's Japanese Garden at the Maymont Estate in Richmond, Virginia. Early October 2014. An awesome 100-year-old Japanese maple behind the bridge.



daniel_anderson_jr: View from the trail over the Inland Empire.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

FONTS POINT AND INSPIRATION POINT (ANZA-BORREGO DESERT STATE PARK)

Hike along this cliff edge for a spectacular view of the western and southern badlands. **Distance from downtown San Diego:** About 95 miles. Allow 2 hours and 15 minutes driving time.

First drive about 85 miles to Christmas Circle in Borrego Springs. From Christmas Circle, go east about 10 miles on the Salton Seaway, Highway SR-22, to Fonts Point Wash at milepost 29.3. Turn right into the broad, sandy wash. Drive 3.1 miles up Fonts Point Wash, passing the turnoff to Short Wash to the left after about 2 miles, and continuing to the right for the last mile and park. **Hiking length**: 2.6-mile loop. **Difficulty**: Moderate if done on a hot day, but an easy hike on a day with mild temperatures. Elevation loss/gain 200 feet. The best time to visit is in the early morning or late afternoon, about an hour after sunrise or before sunset from October through May, on a day when the atmosphere is clear. The main hazard is driving in soft sand and getting your vehicle stuck on the drive up Fonts Point Wash, especially if you attempt it in a passenger car. Four-wheel-drive vehicles are strongly recommended. Use caution near the drop-off at the point. There are no facilities or sources of drinking water anywhere near this area. Leashed dogs are allowed only on designated roads and not at the point.



The view of the western badlands on a clear day

monts Point and Inspiration Point are two of the most scenic overlooks in the Anza-Borrego Desert. After traveling several miles through a sandy wash and hiking across a relatively flat mesa with fairly typical desert scenery, you arrive at the top of a cliff overlooking an astounding labyrinth of multihued canyons and steep, sharp-ridged hills that extend before you, covering several square miles.

This contorted landscape is known as the Borrego Badlands. Inspiration Point overlooks the western part of the badlands while Fonts Point gives you views mainly to the south and east.

Fonts Point was named for Pedro Font, a Franciscan priest who was selected for the 1775 Anza Expedition for his ability to use a quadrant to help navigate and record the route traveled. He kept

a diary and was the first European to write in detail about the Anza-Borrego Desert. It seems rather odd that this beautiful point was named for a man who found little to praise about the landscape, Anza, or the colonists on the expedition. He was, however, observant and was the first to note the presence of bighorn sheep in the area.

Drive 3.1 miles up Fonts Point wash, park, and begin hiking west cross-country to Inspiration Point. There is no official trail, but the terrain consists of rolling hills with sparse vegetation and is easily negotiated. Continue hiking west to the highest hill on the near horizon, Inspiration Point, 0.4 mile ahead.

On your way, be sure to take time to examine the sedimentary rocks as you pass. Half a million years continued on page 48



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

com/events

ART

An Artist's Story: Opening Reception The Solana Beach City Hall Gallery presents "An Artist's Story," a solo exhibition of works by artist Ed Roxburgh on view November 24 to December 31. The exhibit showcases Roxburgh's current paintings, illustrations, and set designs. His art ranges from vibrant natural landscapes to whimsical illustrations for children's books. Inspired by his lifelong love of animals, his illustrations for the Hound's Glenn book series feature an outstanding cast of characters in light-hearted scenes full of life and color. Roxburgh will give a short talk, sharing his experiences of making a living as an artist. Info: 858-720-2400. Thursday, December 11, 5:30pm; free. Solana Beach City Hall, 635 S. Coast Hwy. 101. (SOLANA BEACH)

Death Blossom: Opening Reception Opening night of the December exhibition at Thumbprint Gallery. Like the unidirectional super weapon from *The Last Starfighter* that fires all over the place, hitting everything within range, Death Blossom features a wide variety of styles to pull viewers in all directions. Exhibit runs through January 4. Saturday, December 13, 5pm; **free**. Thumbprint Gallery, 920 Kline Street #104. (LA JOLLA)

Emerging Light, Paintings of Magic: Opening Reception Emerging Light: Paintings of Magic showcases the works of local artists Ron Jaco, Rosan Kellner, Silvia Vega, Ashley Jenners, William Frinchaboy, Cedar Lee, Kotinca, Alexsandra Babic, Brad Kaskin, and Darrel McPherson. Exhibit runs Saturday, December 13 through Wednesday, December 31. Saturday, December 13, 6pm; free. Art Tradition Gallery, 321 E. Grand Avenue. (FSCONDIDDO)

Evgeny Yorobe: Photographic Art Show Landscape photographer with San Diego and desert works. With 40-50 pieces of art on display, hosted bar, appetizers, music, and raffles for five calendars and one matted and signed print. Local parking available, plus parking structure on 29th and University. Info: 619-295-1948. Friday, December 12, 6pm; free. Queen Bee's Art & Cultural Center, 3925 Ohio Street (NORTH PARK)

Second Saturday Workshops: Brush and Ink Etegami Card Paintings Using techniques and line-making inspired by the works in Art of East Asia, create your own natural and seasonal imagery with brush and ink on rice paper. Learn and practice the spontaneous art of Etegami, Japanese card making, with Sensei Takashi Ijichi in this brush-painting workshop. The Second Saturday Workshop Series is an adult program that explores exhibitions and installations at the museum. Each begins with a tour of the related exhibition, followed by a fine-art workshop. Series package \$160 for four classes (\$40 per class). Saturday, December 13, 1pm; \$40. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Willam Ferrel Local post-modern artist William Ferrel displays his newest work of contemporary and abstract art. Saturday, December 13, 6pm; Dolphin and Hawk Fine Art Gallery, 7742-M Herschel Avenue. (LA JOLLA)

William D. Cannon Art Gallery: Artist Reception Join the Carlsbad Friends of the Arts as they host the William D. Cannon Art Gallery 2015 juried biennial artist reception. Enjoy the exhibit, live music, and refreshments. More than 500 artists have been featured in the Cannon Art Gallery's Juried Exhibitions over the past 16 years. The Juried Biennial has become recognized as one of San Diego County's most significant showcases for both emerging and careerestablished artists. The resulting shows are lively, featuring a wide range of media and a freewheeling array of artistic ideas and attitudes. Saturday, December 13, 5pm; free. William D. Cannon Art Gallery at Carlsbad Library, 1775 Dove Lane.

Wings & Snow: Opening Reception The artists of St. Madeleine Sophie's Center have crafted mosaic birdhouses, bird plaques, clay angels, fused glass ornaments, soap dishes, and felted bird art for a show which runs from December 1 to 31. Public reception with hosted wine, hors d'oeuvre, toffee brittle by Linda's Creations, and music by harpist Naomi Alter. Friday, December 12, 5pm; Sophie's Gallery, 109 Rea Avenue. (EL CAJON)

BEER

12 Beers of Christmas: Holiday Food & Beer Pairings Beginning December 12, Waypoint will debut a special plate & pint pairing featuring one the season's holiday brews accompanied by a complimentary (free!) bite to match. One pairing will be featured each day through Tuesday, December 23. Friday, December 12, 4pm; free. Waypoint Public, 3794 30th Street. (NORTH PARK)

Complete Guide to San Diego Breweries Book Signing A trifecta of beer-nerd happiness. Beer guide book signing with Brandon Hernandez, board game night, and tacos served from the Rolling Taco Truck. Friday, December 12, 5pm; White Labs Tasting Room, 9495 Candida Street. (MIRA MESA)

Second Saturday: AleSmith Brewing Co. The latest recipient of fanatic adoration from Hamilton's Tavern is Miramar mainstay AleSmith Brewing Company. An array of beers from that operation will be out in force, on tap and in cask and served with a complimentary buffet. Saturday, December 13, 1pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Stateside Christmas Beer Tapping Thursday, December 11; West Coast Barbecue and Brew, 6126 Lake Murray Boulevard. (LA MFSA)

Thursday Is the New Firkin Friday With everyone tapping their casks on Friday we thought we would get a jump start and tap our firkins on Thursdays. Every Thursday we will tap a new cask of specialty ale starting at 5:30 pm with pints of this cask for \$3. Thursdays, 5:30pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

BOOK SIGNING

Children's Author Panel: Lessons Learned Authors Marcia Berneger, Lynda Pfleuger, Denise Hilton Campbell, Edith Hope Fine, Henry Herz, Richard Lederer, Michael Mahin, and Randy Morrison will share "Lessons Learned" about publishing in the past year. In addition to the panel, authors will sign books for purchase. In the USD's Hahn School of Nursing Building (Linda Vista Road and Marion Way). Info: sandiego@ schwi.org or 619-713-5462. The Society of Children's Book Writers and Illustrators is an international organization serving writers and illustrators of children's literature, including books, magazines, educational material, plays, electronic media, and film. Saturday, December 13, 2pm; \$9-\$12. 18 and up. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

CLASSES & WORKSHOPS

ACA Assistance Have a oneon-one session with an advisor from the non-profit San Diegans for Healthcare Coverage, and learn how you may be eligible for Medi-Cal or subsidized private insurance under the Affordable Care Act. It's not too late to take advantage of government subsidies, and they cover more people than you might think. Saturday, December 13, 11am; free. Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

Encaustic Wax Encaustic/mixed media art workshop. All materials provided. No experience necessary. BYOB food/drinks. Friday, December 12, 6pm; \$35. Inspire SD Studio, 7332 University Avenue. (LA MESA)

Second Saturday: Family Arts Activities The second Saturday of every month, the Center's Education Department offers free arts activities for the family. The one- to two-hour classes, held in Studios 1 and 2, explore various artistic mediums. We provide the materials All ages welcome. Saturday, December 13. 10am: free California Center



gift card and a \$500 Westfield Carlsbad merchant gift card.

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San Diego Reader December 11, 2014

Calendar LOCAL EVENTS

for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Social Art Making: Winter Fun Acrylic painting class. All materials provided. No experience necessary. Sunday, December 14, 5pm; \$35. Fred's Mexican Cafe Old Town, 2470 San Diego Avenue. (OLD TOWN)

COMEDY

2014 in Review: A Living Newspaper Join Black Kat as we take on the best and worst events of 2014. Watch Mork & Mindy take on immigration policy, the Supreme Court sing about Hobby Lobby, and Crazy Eyes give advice to Roger Goodell. From Putin's Olympics to Christie's Bridgegate, Climate Change and a Middle East Mix Up, see the Black Kat take them all on. Cocktails at 7pm, curtain at 8pm. Directed by Tisha Tumangan, written by Brian Collins. Thursday, December 11, 8pm; Friday, December 12, 8pm; \$15. 21 and up. Desi's Bar & Grill, 2734 Lytton Street. (MIDWAY DISTRICT)

Bill Bellamy Using his experiences growing up in Newark, Bill Bellamy started doing stand-up while he was a student at Rutgers University. Bellamy quickly discovered how much he enjoyed making people laugh, began honing his skills at small comedy clubs around the country, and soon was making waves in New York clubs such as The Improv and The Comic Strip and at The Comedy Store in Los Angeles. Thursday, December 11, 8pm; Friday, December 12, 7:30pm and 9:30pm; Saturday, December 13, 7:30pm and 9:30pm; Sunday, December 14, 8pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Old Time Radio Chillers Tis the season for tinsel, mistletoe, and axe murders! In a throwback homage to Old Time Radio Chillers, this live staged radio play is counter programming for your typical Christmas pageant. Celebrating the lost tradition of Christmas Eve ghost stories, this is a tale of four college co-eds, their dorm mistress, and a certain visitor in red (whose bags isn't exactly stuffed with gifts). Friday, December 12, 8pm; Saturday, December 13, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Sharon McNight: Twisted Xmas Tony-nominee Sharon McNight's show Twisted Xmas: A Druid's View of the Holidays is an irreverent look at the traditions of the season. She has stockpiled myriad and outrageous, wacky musical commentaries on the twelve days of everything from Santa, elves, gift wrapping, toys, cold, weather, snow, and let's not forget "the family." Thursday, December 11, 8pm; \$20. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Rhyme & Verse In August

A poem by Lynda Riese

We sit on the sun porch and watch the storm roll in from the Rock River, he with Jane Kenyon's *Otherwise*,

her luminous poems about dying, cradled in his lap, a book I bought him on impulse. He brings it with him

to the dinner table where he can't eat; it sits beside him on the sofa when he watches TV. His thin hand rests on its cover

as black clouds shiver and spin, his own dying a few months away. We don't speak its name though death slumps near his shoulder, a weary angel, and I want to tear at its wings, beat it back with my fists. But we sit in our wicker chairs

watching the summer storm talking of nothing while rain pelts the roof, lightning splits open the sky.



A native Southern Californian, Lynda Riese lives in San Diego with her husband of 30 years and her two rescue dogs. She began to write seriously 20 years ago and has published poems in *Calyx, Onthebus, Poet Lore*, and other small press literary magazines in print and on the net. She also enjoys writing prose and has an almost-finished novel in stories gathering dust

in her desk drawer. When she's not writing or taking photographs of her dogs, she works as an antique dealer specializing in vintage and Victorian jewelry.

Find more poetry online at SDreader.com/poetry

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, December 15 at 7pm or Wednesday, December 17 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation for the next full six-week session starting soon. No need for a partner. We will

introduce you to the passion and

magic of Tango. Visit *tangowith-colette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

California Ballet's The Nutcracker Leaping onto the Civic Stage with the Classics Philharmonics (December 13-14) and the San Diego Symphony (December 14-21). Choreographed by director Maxine Mahon with music director John Stubbs conducting. Info

858-560-6741 or tickets@californiaballet.org. Saturday, December 13, 2:30pm and 7:30pm; Sunday, December 14, 1pm and 5:30pm; \$40-\$105. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Malashock Dance Winter Showcase The 7th Annual Malashock Dance Winter Showcase features new choreography created by the Malashock Dance faculty and performed by adult students. Saturday, December 13, 8pm; \$8-\$12. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

The Nutcracker The Scripps Performing Arts Academy's all-youth production of *The Nutcracker*, featuring dancers aged 3-1/2 to 19 years old. Saturday, December 13, Sunday, December 14, 2pm; David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)



The Nutcracker San Diego Danceworks presents The Nutcracker. Children aged two to adults perform. Sunday, December 14, 5:30pm; \$8-\$12. Madison High School, 4833 Doliva Drive. (CLAIREMONT)

Woman in the Mirror, A Dancer's Journey In this award-winning one-woman tour de force, Devra Gregory takes vou on a magical ride inside her life. From ballet dancer to Michael lackson impersonator, Dev intimately shares her story of dance, life struggles, and personal transformation. Fearful child to empowered Priestess, her journey is an inspirational story of growth and embracing change. Dancer extraordinaire, Devra morphs style to style with grace and humor. Recommended for mature audiences. devasmj.com. Ongoing until Sunday, December 21. Thursdays, Fridays, Saturdavs, 8pm; Sundays, 2pm. Horton Grand Theatre, 444 Fourth Avenue. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Fab Fondue Rad Raclette Cheese Class We're cooking up a cheese fondue and scraping away a wheel of raclette. Feast on two of the most famous dishes of Switzerland while sipping complimentary wine. We'll also have dessert. Thursday, December 11, 6pm; \$50. 21 and up. Venissimo at The Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Smoking Homemade Cheeses

A variety of different wood-smoking options are available, or you can easily tea-smoke anything as well. Sample the flavors of the different smokes to find your favorite. This event is limited to 15 people; please RSVP online. Sunday, December 14, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard (KEARNY MESA)

Taste 'n' Tinis Embark on a self-

0 Ġ and retail shopping from over 20 Hillcrest businesses. Stop by the will-call booth for complimentary gift-wrapping. Info: 619-299-3330. Thursday, December 11, 4pm; \$20-\$25. 535 Robinson Avenue. (HILL CREST)

Toast of Downtown 2014 Sample some of the most satisfying sips that the Gaslamp and East Village have to offer on a self-guided daytime stroll of two dozen bars and restaurants and two dozen retail stores. Saturday, December 13, 1pm; \$20-\$30. 21 and up. (EAST VILLAGE, GASLAMP)

FOR KIDS

A Sweet Time with Santa Enjoy cookies and hot cocoa, build a ginger bread house, and gather around for story-telling. We'll also send your letters of to the North Pole, with a response from Santa guaranteed. The first 50 registrants will receive a gift from the North Pole. Info: ramack@ymca.org or 619-298-3576 x11213. Saturday, December 13, 9am; \$5-\$7. Mission Valley YMCA, 5505 Friars Road. (MISSION VALLEY)

Breakfast with Santa St. Nick will don his traditional holiday attire to sit down and enjoy breakfast. The morning includes a full breakfast, picture with Santa, face painting, balloon artist, kids' show, and a gift for kids. Reservations required. Info: 619-235-4014. Saturday, December 13, 9:30am; Sunday, December 14, 9:30am; \$25. Harbor House, 831 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Kids Rhythm Club Calling families to drum and sing together for fun, make new friends, and get creative in the moment. Children of all abilities are welcome. All music instruments provided. Saturday, December 13, 11am; \$5. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Family Holiday Celebration Parents can bring their cameras and

of their child with Santa and Mrs. Claus. With train rides, a roving magician, and children ages 12 and younger can participate in a craft activity. Snowfall at 1, 2 and 3pm. Saturday, December 13, 1pm; free. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

Meet the Grinch The infamous Grinch Who Stole Christmas will be at the UC San Diego Bookstore for a storytime for kids at 11am and noon on the first-floor Kid's corner. (Adults welcome!) We will be reading Dr. Seuss's How the Grinch Stole Christmas, of course, and everyone will have a chance to grow their hearts three sizes when they meet the Grinch himself. Info: 858-534-7323. Thursday, December 11, 10am; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Polar Express Family Day Bring a pillow and blanket and enjoy warm cocoa. The movie begins at 11:45am. Santa's helpers greet passengers after the movie, where each child is given the first gift of Christmas — a silver sleigh bell. With games, give-a-ways, a holiday keepsake to make, The Polar Express, and of course Santa Claus. Activities and movie included in admission price. Children 12 and under free. Saturday, December 13, 11am; free-\$9. San Diego Model Railroad Museum, 1649 El Prado.

Sandipex Stamp Show Stamp collectors show. Free admission, free parking, free stamps for kids. Sunday, December 14, 10am; free. Al Bahr Shrine Center, 5440 Kearny Mesa Road, (KEARNY MESA)

Santa Claus in Emerald Hills Santa Claus will be at the Marketplace to talk to children about their Christmas wishes, and they will all go home with a treat. Parents are free to take their own photo, but there will be a photographer on hand to take a photo for a reasonable price. With no shopping mall nearby, we are hoping this gives those in the community an opportunity to take their kids to see Santa



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619-866-4026 or sandiegomp@ gmail.com. Saturday, December 13, 11am; free. San Diego Marketplace, 1755 Euclid Avenue. (EMERALD HILLS)

ScholarShare's Toddler Time: Play-Dough Present Stir up your favorite holiday scents and make a play-dough present for someone special. Friday, December 12, 10:30am; \$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Teddy Bear Teas An afternoon tea with house-made canapes and paninis, assorted pastries, tarlets, brownies, and scones. After tea time, you will be escorted to the hotel's Grand Lobby to spend time with Santa's magician and his elf. Then enjoy listening to a favorite Christmas classic narrated by Santa Claus himself, followed by a moment with Santa. Saturday, December 13, 2:30pm; Sunday, December 14, 2:30pm; \$30-\$45. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Too Cute: Group Art Show An all-ages art show dedicated to all things cute and kawaii. With original art, toys, sculptures, prints, and clothing made with cuteness in mind. Free activities for kids (and adults!) including painting, coloring, sculpting, and a photo booth. Saturday, December 13, 11am; free-

\$200. Chicano Art Gallery, 2117 Logan Ave., Suite 1. (BARRIO LOGAN)

Winter Nights: Live Reindeer Westfield UTC's Palm Plaza is transformed into a winter wonderland. Each night from 5pm-8pm enjoy live entertainment, snow cascading from the rooftops, complimentary s'mores station, and photo fun for the family with a live reindeer on December 13 and 20. Saturday, December 13, 5pm; free. Westfield University Towne Centre, 4425 La Jolla Village Drive. (LA JOLLA)

OUTDOORS

Adopt-a-Plot in Balboa Park

We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in the scenic spot every Saturday at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; free. Balboa Park Visitors' Center, 1549 El Prado.

Asian Pacific Historic District Walking Tour Explore Old Chinatown and the Japanese and Filipino neighborhoods in San Diego's old Stingaree red light district. The tour is co-sponsored by the Asian Pacific Historic Collaborative. Space is limited and reservations are required. Please RSVP by 3:30pm on the Friday prior to the walking tour by calling the museum at

619-338-9888. Saturday, December 13, 11am; \$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN

Discovery Table: Animal Tracks Stop by for hands-on science presented by MTRP trail guides and discover which track looks like a baby's handprint, what the largest local wildlife is, and other interesting facts about San Diego critters. Try our skill game, matching animal to tracks. Meet inside Visitor Center. Saturday, December 13, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, December 14, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Holiday on the Trail While coyotes feast on wild berries, bird-planted mistletoe sways, and squirrels inventory winter stock, take an informative holiday walk in nature with your Mission Trails Regional Park trail guide, enjoying winter delights that decorate the environs of scenic Kumeyaay Lake and Padre Dam. Meet by Entry Station flag poles. Saturday, December 13, 8:30am; free. Kumeyaay Lake

Campground, Two Father Junípero Serra Trail. (SANTEE) **Kumeyaay Lakes Poetry**

Campout Valentine's weekend allows writing time for beginning to seasoned poets. Four structured writing workshops, star gazing with the San Diego Astronomy Association, a guided nature walk, and a Saturday Sunset open mic for camping poets and community are blended with Valentine-themed poetry events at the Kumevaav Lake amphitheater in Mission Trails Park. Friday through Sunday, February 13-15. \$100 per poet + camping fee. Info: 619-668-2748 or 760-802-2449. Sign up at activenet020.active. com/sdparkandrec. Kumeyaay Lakes Campground, One Father Junípero Serra Trail. (SAN CARLOS)

Miners Loop Trail A moderately difficult hike with naturalist Mike Kelly. Learn about the arsenic-gold mine and the colorful characters that built and ran it almost a century ago. Learn about the plants and animals of the chaparral. Meet at the Parking-Staging area at 14850 Carmel Valley Rd., about 1/4 mile east of its intersection with Black Mountain Road in Rancho Peñasquitos. Info: 858-484-3219. Saturday, December 13, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PEÑASQUITOS)

Nature's Holiday Ornaments Apple-shaped bold-red berries adorn Toyon, holly-leafed cherry glistens in sunshine, and mistletoe adorns the trees. Learn nature facts and enjoy native botanicals on a nature walk with your MTRP trail guide. Meet inside Visitor Center. Saturday, December 13, 9:30am; Sunday, December 14, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Shaman's Hike A short hike to a power spot where we will explore shamanic traditions of the Americas. We will learn about saging, calling the directions, creating sacred space, and harnessing the energies of nature for healing, insight, and wisdom. We will do some healing work, sharing and story telling, and make some shamanic art. Please bring a blanket to sit on and a drum or rattle. Meet at the West End Parking Staging Area. Info: 858-484-3219. Sunday, December 14, 3pm; free. West End Staging Area, 4280 Sorrento Valley Boulevard, (SAN CARLOS)

Whale and Dolphin Watching Adventure A 3.5-hour whale watching excursion with the opportunity to spot whales, sea lions, dolphins, and harbor seals with live narration on marine life from our captains and volunteer naturalists from the San Diego Natural History Museum. Sundays, 9:15am; through Friday, April 24, \$39-\$44. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

SPECIAL EVENTS

Big Night San Diego New Year's Eve We're excited to be back at the Hilton San Diego Bayfront. A ticket includes everything — all drinks included all night. Plus a buffet and entertainment throughout 12 different party zones. Info: bignightsandiego.com. Wednesday, December 31, 9pm-2:30am. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Christmas in Poway Park Join us at Old Poway Park for an oldfashioned holiday tradition. This event will take you back in time with caroling, live musical performances, a holiday craft boutique, and square dancing demonstrations. Create a unique gift in Santa's Workshop, enjoy a horse-drawn hayride, visit with Santa and Mrs.

Claus, watch historic blacksmithing, view an extensive model train display, or board the 1907 Baldwin Steam Engine Train for a nighttime ride around the park. Bring an ornament for the community Christmas tree, which will be lit at 5:15pm, followed by Santa's arrival. We will be having a Christmas tree decorating contest available to families. Toys for tots will be collecting toys and will have military equipment on display. Shuttles will be provided for additional parking at City Hall and The Poway Adult School. The event is co-sponsored by the City of Poway, the Old Poway Park Action Committee, Home Depot, ER Management, and Walter Andersen Nursery. Information: Info: 858-668-4576. Saturday, December 13, 3:30pm; free. Old Poway Park, 14134 Midland Road. (POWAY)

Christmas in the Valley Celebrate the holidays with the entire family at the third annual Christmas in the Valley. The fun starts when Santa trades in his sleigh and arrives by fire engine on Friday and helicopter on Saturday. The event also features live entertainment, storytelling, caroling, and hay ride, all free of charge for you and yours. Browse gifts for everyone on your list at pop-up vendor booths. Friday, December 12, 10am and 4pm; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Encinitas Holiday Bazaar Homemade treats, arts & craft activities, a rummage sale, handmade gifts, games, raffle, henna tattoos, face painting, and live music. Info: 619-322-6284. Benefits Wounded Warrior programs at Disabled Sports Eastern Sierra. Saturday, December 13, 12pm; free. Parking Lot at 351 Santa Fe Drive.

Friends of the Cardiff Library Book and Bake Sale All books (including collectibles) half off the marked price. Info: 760-635-1000. Saturday, December 13, 9:30am; free. Cardiff-by-the-Sea Library, 2081 Newcastle Avenue. (CARDIFF-BY-THE-SEA)

Fur Fix Thursday Every Thursday you can touch, pet, and play with some cute and cuddly animals... or stop by our enrichment table and make toys for the animals. Get vour "fur fix" at both our Central Campus location in Linda Vista









Open House & Sale

December 6 - 7 December 13-14 11:00 am - 5:00 pm



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and our North Campus location in Oceanside. Thursdays, 3pm; through Thursday, December 18, free. San Diego Humane Society: Airport Rd., 572 Airport Road. (OCEANSIDE)

Garden of Lights After the sun goes down in December, the San Diego Botanic Garden is transformed into a winter wonderland. Over 100,000 sparkling lights light up the Garden for a magical holiday experience. The fun includes horsedrawn wagon rides, holiday crafts. marshmallow roasting, visits with Santa, live music, refreshments, and hot mulled wine (on select evenings). Snow also "falls" on select nights. The Garden of Lights is presented by the County of San Diego. Thursday, December 11, 5pm; Friday, December 12, 5pm; Saturday, December 13, 5pm; Sunday, December 14, 5pm; \$8-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Handmade Holiday Craft Show Buy local, handmade goods by over 30 local artists and designers, listen to live music curated by Rarefied Recording, get crafty at children's workshops by Rare Hare Studio and Art FORM, and enjoy a special appearance by the Grinch during this community event brought to you by the Friends of the San Diego Central Library. A live music stage, hosted by local studio Rarefied Recording will feature performances by San Diego artists Normandie Wilson, the Gift Machine, Kalashnikov My Wife, and Erik Canzona. Saturday, December 13,

9:30am; **free**. Central Library, 330 Park Boulevard, (FAST VILLAGE)

Holiday Bazaar At the Downtown El Cajon Farmers' Market. We will be featuring extra craft vendors so you can support your local economy this holiday season. With handmade goods from small and refugee-owned businesses, live music, local farmers, cuisine, and kids' activities. Thursday, December 11, 3:30pm; free. Prescott Promenade, 211 1/2 E. Main Street.

With companies such as Origami Owl, 31Bags, and Pampered Chef and vendors selling products including handcrafted bird feeders, jewelry, ornaments, and can-

Holiday Bazaar and Craft Show

ers, jewelry, ornaments, and candles. We will have a craft activity for children and snacks while you shop. Event benefits the school's music and art program. Thursday, December 11, 9:30am; free. LR Green Elementary School, 3115 Las Palmas Avenue. (ESCONDIDO)

Holiday Bazaar and Potluck/ Gift Swap Bring a dish/appetizer, wine, and/or a small gift to participate in our community potluck and gift exchange. Saturday, December 13, 2:30pm; Carlsbad Village Yoga and Fitness, 2801-B Roosevelt Street. (CARLSBAD)

Holiday Home Tour & Gift Boutique This year's event will feature five Oceanside homes decorated for the holidays, as well as stops at local businesses such as the Stone Brewing Company Store and the Succulent Cafe. The self-

guided tours take place between 10am and 4pm. Stop at the Civic Center Library to see our Holiday Gift Boutique, open until 5pm. Proceeds from both events benefit the Friends of the Oceanside Public Library Tickets can be purchased at the Civic Center Library at 330 N. Coast Hwy. in Oceanside, the Mission Branch Library at 3861 Mission Avenue in Oceanside, from any Friends of the Oceanside Public Library Board Member, or online. Info: 760-435-5560 or friendsofoceansidepubliclibrary@ hotmail.com. Sunday, December 14, 10am; \$20. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

Holiday House Join our Holiday Drive to help the local Realtor community fill a home with donations for the Ambassadors Foundation, a 501(c)(3) non-profit organization that benefits local women and children, military families, veterans, and seniors. This event will feature food, drinks, and live music. Free event (suggested donation is \$25 or a gift). Donations accepted through December 17. Registration: SDARHolidayHouse.eventbrite.com. Wednesday, December 17, 5pm-8pm, 1 Spinnaker Way.

Holiday Nights The 125-year-old Bernardo Winery keeps holiday traditions alive at its Rancho Bernardo vineyard, where its Holiday Nights events run December 11 through the 14 from 5pm–9pm. Lights and carolers set the tone, with mulled wine, hot chocolate, and cider to warm bellies between horse-drawn







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carriage rides around the fields. Santa will make an appearance. Free. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Holiday on Adams Avenue

This afternoon celebration includes holiday carolers and dancers, kids' crafts, tons of snow to play in, and a visit from Santa Claus. Sunday, December 14, 2pm; **free**. Kensington-Normal Heights Library, 4121 Adams Avenue. (KENSINGTON)

Holiday Wine and a Bite Stroll Downtown Main Avenue in Fallbrook and enjoy a bite of local fare, wine tasting, and an art experience. Friday, December 12, 5pm; \$10-\$20. 21 and up. Main Avenue, downtown Fallbrook. (FALLBROOK)

Jewish Genealogical Society Hanukkah Party A pre Hanukkah afternoon celebration of food, friendship, and family stories with a catered buffet including latkes. RSVP: info@sdjgs.org. All those who purchase a buffet ticket will be entered into a drawing for a year membership to the San Diego Jewish Genealogical Society. Sunday, December 14, 1pm; \$5. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Las Posadas With caroling at 2pm and the procession of Las Posadas at 5pm. Sunday, December 14, 2pm; **free**. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

National City Christmas Tree Lighting A night of family fun including a children's craft area, Christmas carolers, dance performances, live music, a classic car show, and a guest appearance by Santa Claus. Toys and canned food will be collected to benefit the La Maestra Community Health Center toy drive and the National City food bank. Thursday, December

11, 5pm; **free**. At A Avenue and 9th Street. (NATIONAL CITY)

One True Thing The Hemlock Society of San Diego hosts the movie One True Thing. Meryl Streep plays a woman with cancer, Renée Zellweger her highly achieving daughter who comes home to care for her and her husband, William Hurt, who has a life of his own. The Hemlock Society believes in choice, dignity, and control at the end of life. Info: 619-233-4418; hemlocksocietysandiego.org. Sunday, December 21, 2pm-3:45pm; free. La Jolla Riford Library, 7555 Draper Avenue, (LA JOLLA)

Parade of Lights The San Diego Bay Parade of Lights is held on two consecutive Sundays each year in December. The parade begins at Shelter Island, proceeds past Harbor Island, the Embarcadero, Seaport Village, and ends at the Ferry

Berlin continued from page 42

from pizzas to kebabs to currywurst. One of the best places is Mustafas, with their mouthwatering kebabs and fresh vegetables. Or to save more money, you can eat pretzels every day; they're cheap and filling.

The Odyssee Hostel (formerly Globetrotter Hostel) offers inexpensive dorms and private rooms near the Friedrichshain area that appeals to the backpacker crowd. No two rooms at the Odyssee are alike. Some are less appealing than others, although all have clean shared bathrooms. There's a large shared kitchen, nearby cheap eating and drinking places, and free Wi-Fi in public areas. Breakfast is an additional

charge.

The three-star Hotel Friedrichshain "Home Away From Home" has seen better days, but it's a cheap, clean place to stay in the trendy Friedrichshain location. All rooms have TV and desk with shared or private bathrooms and free Wi-Fi. Breakfast is an additional charge.

Summer is by far the best season to visit Berlin, although the low season (late October to February, when the weather is less predictable) would be a good time for a budget traveler who plans to spend most of their time indoors in the museums. The shoulder season, when prices are mid-range, is March to May and September to mid-October.

ROAM- -RAMA

ago or so, these were part of the Santa Rosa Mountains. Over millennia, layers of sediment eroding from the rising Santa Rosa Mountains accumulated here, forming the sand and mudstone of these hills. The climate has changed significantly since these depositions occurred, becoming much warmer and dryer. There are fossils embedded within these rocks of numerous large herbivores, including camels, horses, mammoths, and ground sloths, as well as meat-eating predators such as the saber-toothed cat, the bone-eating dog, and the wolf coyote, showing that a cooler, wetter, more verdant landscape existed here over much of the past 2 million years. If you stop on the way to look at the layered sandstone for fossils, remember that if a fossil is found, it is protected: no excavating or taking of samples is allowed. Also, if you want to stop, don't do it while driving through soft sand or you may be there for

An outstanding view of the western Borrego Badlands is the reward for hiking out to Inspiration Point. After taking in the view, start hiking south-southeast along the ridge above the badlands, being careful not to get too close to the edge, as these cliffs are unstable. Head toward the highest hill in the near distance, which is Fonts Point itself.

You may notice that as you drove south on Fonts Point Wash you were going up a gradual hill. The wash, which now flows into Clark Valley, was once tilted the other way, with sediment flowing south. The earth's crust under Anza-Borrego is highly mobile, and Fonts Wash sits on a block that has tilted up while the block underlying Clark Dry Lake to the north is sinking. Currently, Fonts Point is about 700 feet higher than the floor of Clark Valley. For at least the past 10,000 years, the block of land around Fonts Point has been eroding in a spectacular way with most of the eroded sediment flowing to the south, as you will see when you arrive at the point.

After taking in the eroding landscape, return to your vehicle by following the dirt road 1.1 miles north from Fonts Point.

In the November-to-January time frame, there may be *Psorothamnus emoryi* or indigo bush in bloom that has *Pilostyles thurberi* infestation on stem(s). *Pilostyles thurberi* (or Thurber's stemsucker) is an uncommon small parasite with 2mm flowers.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Landing in Coronado. The first boats should arrive at Coronado by 7 pm, with over 80 boats participating. Metered spots will be free, but the pay lots will be charging and public lots will fill quickly. Sunday, December 14, 5:30pm; San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Pets on Parade Bring your pets for a group picture in front of the Carlsbad Village Christmas Tree and a walk around the village. Treat vourselves to complimentary human cookies and dog treats, buy a ticket for prize drawings, and enjoy music and free popcorn. Group picture in front of the Carlsbad Village Christmas Tree at 12:30pm followed by the Pets on Parade with Santa down Carlsbad Village Dr., Carlsbad Bl., Grand Ave., State St., and back to Shops at Village Faire. All proceeds benefit SPOT, a 501c3 dog/cat rescue. Sunday, December 14, 10am; free. Village Faire Shopping Center, 300 Carlsbad Village Drive. (CARLSBAD)

Single? Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a New Year's Rockin' Eve for singles and 40-60ish with DJ and live band, light appetizers, champagne toast, dessert, coffee, two-minute speed

dating for early arrivals, icebreaker game, prizes, party favors, psychic, photographer, and more. Dressy dress (cocktail dresses or evening gowns and suits or black tie). \$3 self parking, \$15 valet, dance price \$55 prepay/\$65 door. Prepay at simplythebestsingles.com or 818-577-6877. Wednesday, December 31, 8pm-12:30am. Hilton Del Mar, 15575 Jimmy Durante Boulevard.

Winter Open House in the Barn With vintage collectables, antiques, pottery, holiday floral centerpieces, homemade goods, and holiday and Christmas gifts. The barn will be dressed up for the holiday. We will have drinks and eats to warm you. Info: 619-292-3638. Thursday, December 11, 4:30pm; Sweetwater Farms, 3051 Equitation Lane. (BONITA)

Wreaths Across America With guest speaker retired Army Colonel Roger Donlon. Donlon was the first Medal of Honor recipient from the Vietnam War. He spent 29 years as an Infantry, Special Forces, and Foreign Area Officer. More than 170,000 volunteers across the country will take part in Wreaths Across America's mission to remember, honor, and teach. Saturday, December 13, 9am; free. Cabrillo National

Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

SPORTS & FITNESS

Jingle Bell Run/Walk The 21st annual Jingle Bell Run/Walk will bring the San Diego community together at Sixth and Quince Streets in Balboa Park at 8am. We expect more than 2000 participants will take part this year. Voted as one of the nation's "Most Incredible Themed Races," the Jingle Bell Run/Walk for Arthritis is an important fundraising event designed to raise funds to help find a cure for arthritis. Saturday, December 13, 8am; \$20-\$35. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity

to participate in ocean-going races. Saturdays, 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

San Diego Santa Run The event consists of a series of runs on Garnet Avenue featuring a 5K fun run and 1 mile run waves that include run with your dog, kids' run, and a competitive wave. All 5K participants receive a free Santa suit and 1 mile runners receive a Pair of San Diego Santa Run sunglasses and free drink at Johnny V. Then stick around to watch the annual Pacific Beach Holiday Parade. Saturday, December 13, 9am; \$15-\$45. Garnet Avenue and Bayard St., Pacific

Scholastic Surf Series Competition The Scholastic Surf Series provides a professionally managed and operated platform for middle school and high school surf teams from San Diego to Santa Barbara. No charge for spectators. Saturday,

December 13, Sunday, December 14, 7am; **free**. San Fernando Place. (MISSION BEACH)

Tecolote 5000 Stand-Up Paddle Race The third stop on the SoCal Ocean Racing Series. All paddlers welcome, including those not participating in the SoCal Ocean Racing Series. Estimated start times: 7am: On-site registration. 8am: 6000m OC1, Kayak, K1, C1, surf ski (age 15 and over), 9:15am: 1000m Lightning (age 14 and under beginners). 9:45am: 3000m Prone Paddle Boards and SUP (age 15 and over). 11am: 1000m SUP (age 14 and under beginners). 11:30am: 100m Prone Board (all ages). Noon: Lunch, raffle, and awards. In the San Diego Canoe Kayak Team Headquarters. Info: sdckt.net or 858-273-0063. Saturday, December 13, 7am; \$25-\$35. BSA Youth Aquatic Center, 1750 Fiesta Island Road. (PACIFIC BEACH)

Ultimate Santa Run The Ultimate Santa Run is the most joyous 5K fun run/walk on Earth! Join

thousands of others all dressed up in their favorite red suit to celebrate the season. Walk, jog, or dance your way through this 5K course filled with your favorite seasonal music and thousands of Santas. Don't miss the milk/cookie zone to help re-fuel your body along the way. Cross through Candy Cane Lane's Finish Line into a Christmas celebration: We'll have falling snow, more milk/cookies, Christmas music, photo opportunities, and other entertainment. Saturday, December 13, 8am; \$60, NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Winter Wonderslam A holiday-themed pro-wrestling show featuring six matches, live commentary, a title defense of the FUW Heavyweight Championship, and an appearance by Saint Nick. Be there for the Jingle Bell Brawl! Adults \$10 with donation of an unopened toy. Info: 619-202-1599. Friday, December 12, 6pm; \$5-\$15. Masonic Lodge Center, 732 Third Avenue. (CHULA VISTA)









Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

■ Sunday, December 14, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego



Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots.

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SHEEP AND GOATS

I ANSWERED THE CALL

Victory Outreach Church of San Diego

Contact: 4235 National Ave., Southcrest;

619-262-0172; vosd.tv Membership: 1500 Pastor: Al Valdez

Age: 40

Born: Hollywood, CA

Formation: Latin American Bible Institute, La Puente, CA; Facultad Teologia, Montebello, CA; Azusa Pacific University, Azusa, CA

Years Ordained: 15

San Diego Reader: What is your favorite subject on which to preach?

Pastor Al Valdez: My favorite sermons to preach on are the different characters of the Bible. When I am able to explore the lives of the different Old Testament and New Testament characters, to me, they are the greatest models we can follow. Their unique stories give hope to those who are facing challenges to their character and destiny. Some pleased God and some failed God — we are able to learn from their successes and failures. Our generation needs those models to follow; they are very relevant and impactful today.

SDR: What is your main concern as a member of the clergy?

PV: These days, in our attempt to identify with the world in which we live, I am afraid we as Christians have compromised our identity. Because of that, we've watered down our authority and power in our churches and our community. **SDR**: *Why did you become a minister?*

PV: I felt the calling of God at a young age. I came from a broken family, and I didn't know anything about God or church. But when I walked through the doors of Victory Outreach in 1993 in La Puente, I felt love like I never felt my entire life. And it wasn't just God; it was the people. They were for real and I could identify with them. I felt a sense of belonging and a sense of purpose, so I became very dedicated. I often say, God saw something in me that I could not see in myself....

SDR: What is the mission of your church?

PV: The mission of Victory

Outreach is to reach the inner cities of the world with the message, hope, and plan of Jesus Christ. Our local mission is to reach, train, and release believers back into their community. We have planted eight churches and we support missions all over the world with that strategy. We're seeing a generation of young people begin to rise up in our churches, answering the call of God to go right into the ministry.

SDR: Where is the strangest place you ever found God?
PV: I've traveled to 40 countries around the world and I've seen the Lord move in many different ways, but one of the more profound places I've seen God show up was in

Al Valdez: "Some pleased God and some failed God — we are able to learn from their successes and failures."

Rikers Island Prison in New York City in 2000. We were invited to do our drama in the prison gym in front of about 500 inmates. To see these guys recently put in prison watching a 45-minute presentation and responding to a salvation invitation was amazing. Pretty much every person responded to give their life to Jesus. SDR: Where do you go when you die?

PV: The Bible is clear about it. Jesus said, 'I am the way, the truth and the life. No one comes to the Father except through me.' Jesus is the only path to salvation and to eternal life and heaven. ... God doesn't send anyone to Hell, but we do send ourselves when we reject this simple truth. The important thing to know is that God will love you through every choice and circumstance, and it breaks His heart when people reject

— Joseph O'Brien

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ST. LUKE'S LUTHERAN CHURCH

Celebrate Christmas

Services every Sunday at 9am. Special Events include: Christmas Cantata, "ONE SMALL CHILD" with combined choirs and orchestra, Sunday-December 14 - 9 am. German Carol Service-Ledungen und Lieder zu Weihnachten, Sunday-December 21st - 7 pm. Candlelight Services, Wednesday -December 24th - 6 pm & 8 pm. LA MESA 5150 Wilson Street (619) 463-6633

GRACE EPISCOPAL CHURCH

9 Lessons & Christmas Caroling

Join the choirs of Grace Episcopal Church, San Marcos and St. Anne's Episcopal Church, Oceanside, to celebrate the holidays with traditional Christmas lessons and Christmas caroling. Saturday, December 13, 7-9 p.m. SAN MARCOS 1020 Rose Ranch Road (760) 744-7667

Dulzura Community Church: Not Just for

Locals Enjoy a Sunday drive to the scenic backcountry. Join us 10 AM Sunday mornings for non-denominational worship service. Unhappy with your church - try ours! We think you'll be glad you did. We're open to all, not iust local residents, 94 East to Dulzura, go south on Community Building Road about 2 blocks. More information at https://www.facebook.com/dulzurachurch. See you there? Ongoing until Sunday, December 27, 2015, Sundays, 10 am-11:15 am

1st spiritualist church First Spiritualist Church

Dulzura Community Building



Thursday, Dec 11:
Communicating with your
Angels 6:30-8:30pm
Saturday, Dec 13:
Channeling with Rev. Doris
7-9pm. Sunday Service,
Dec 14: Meditation/Auric
Healings 10am; Lecture
Service/Messages 11am;
Guest Speaker: Rev. Rosary
Etzel;Christmas potluck and
gift exchange at 1:30pm
CITY HEIGHTS
3777 42nd Street
(619) 284-4646

ST. LUKE'S LUTHERAN Church

Celebrate Christmas

Services every Sunday at 9am. Special Events include: Christmas Cantata, "ONE SMALL CHILD"with combined choirs and orchestra, Sunday-December 14 - 9 am German Carol Service-Ledungen und Lieder zu Weihnachten, Sunday-December 21st - 7 pm Candlelight Services Wednesday -December 24th -6 pm & 8 pm LA MESA 5150 Wilson Street (619) 463-6633

ROCK CHURCH

Puppet Show

Christmas is not the most wonderful time of the year for everyone. Ms. J rediscovers the reason for the Christmas season. Saturday, December 20, 11:30 a.m. to noon POINT LOMA 2277 Rosecrans Street (619) 226-7625

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGUITO

Candlelight Vigil

Join the Unitarian
Universalist Fellowship of
San Dieguito on Sunday,
December 14th for a
candlelight vigil to end gun
violence, from 6-7 pm. We
will meet in loving remembrance of victims and in
determination to save lives
moving forward. For further
information, please contact
858 755-9225.
SOLANA BEACH
1036 Solana Drive

PRINCE OF PEACE LUTHERAN CHURCH **Worship**

Worship Service Schedule

Advent Worship - Wed. Dec. 10, 17. Christmas Eve Worship - 6 pm. Christmas Day Worship - 10am. New Year's Eve Service - 7pm ALLIED GARDEN 6801 Easton Court, 619-583-1436

UNITED CHURCH OF Christ of La Mesa

The Music of Christmas

The Chancel Choir of the Table will perform conducted by Joanne Skinner and accompanied by Valerie Victor, Joan Knoernschild, and the Grossmont Symphony String Quartet. Composer Joseph Martin's cantata, Tapestry of Light, will be narrated by Sam Buchenau and Rick Harby and will feature soloists Andrea Clare, Shelby Krug and Zachary Krug. Sunday December 14, 10-11 a.m. LA MESA 5940 Kelton Avenue (619) 464-1519

CHULA VISTA CHURCH OF CHRIST Celebrate

Recovery
Christ centered recovery
from hurts, habits, and
hang-ups. Tuesdays, 6:309:30pm.
CHULA VISTA
470 L Street
(619) 422-7747

TEMPLE BETH SHOLOM Celebrate

Celebrate Chanukah Celebrate Chanukah at Temple Beth Shalom of

Chula Vista. Delicious latkes. Bring your menorahs as we light the candles together, Also, Jazz Group, Django Gypsies playing your favorite dance tunes and Jewish melodies. Children's games, a Chanukah play, and for adults, a wine tasting table. Fun starts at 4:00 p.m., admission \$10, children under 8 free. www. bethshalomtemple.com, or call Arlene (858) 344-5632 Ongoing until Sunday December 21, 2014 Sundays, 4 pm-7:30 pm CHULA VISTA 208 Madrona Street (619) 420-6040

LA JOLLA UNITED METHODIST CHURCH Christmas Concert: How Great

How Great Our Joy The annual Christmas Concert will be presented

by the Chancel and Dorian Bell Choirs, accompanied by piano, strings, woodwinds, and percussion. The program features familiar carols and inspiring anthems by a variety of composers and arrangers, including Craig Courtney, Howard Helvey, and Dan Forrest. Refreshment will be served following the concert. Complimentary admission freewill offering. Sunday, December 14, 4 -5:30 p.m LA JOLLA 6063 La Jolla Boulevard (858) 454-7108

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

ST. ANNE'S EPISCOPAL CHURCH Lupe Rios:

Songs of Advent & Christmas



Join Lupe Rios as he presents a collection of songs to celebrate the season, with an intimate concert of traditional carols and unusual classics in both English and Spanish. Sunday, December 7, 4 p.m.

OCEANSIDE

701 West Street

(760) 966-2950

mission basilica san Diego de alcala Candlelight Musical

The Mission Basilica San

Diego de Alcala' Choir will present the 38th annual Christmas Candlelight Meditation, Music is set around scripture readings of the season, featuring the Mission Basilica Choir accompanied by Organist Howard McCullough, the Classic Brass, percussion ensembles, soloists, and readers.Saturday, December 20, 7:30 p.m. MISSION VALLEY 10818 San Diego Mission Rd (619) 283-7319

san dieguito united methodist church **Handel's Messiah**

Soloists Kelley Hart, Janelle DeStefano, Kyle Malone, and Michael Blinco join Chancel Choir and Orchestra under direction of William Hatcher. Sunday, December 21, 4 p.m. ENCINITAS

CHRISTIAN FELLOWSHIP CONGREGATIONAL CHURCH Morning Worship

Christian Fellowship
Congregational Church,
United Church of Christ is
a progressive and inclusive
community of believer in
Christ, growing in faith,
love and service to God, the
community, and the world.
Rev. J. Lee Hill, Jr., Senior
Pastor.
EMERALD HILLS
1601 Kelton Road

california center for the arts, escondido **Harlem Gospel Choir**

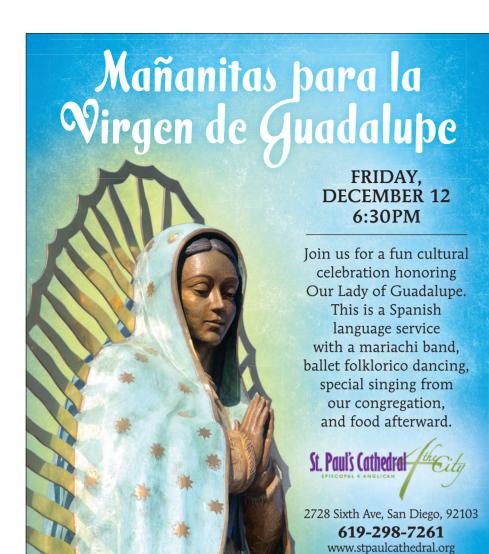


The Harlem Gospel Choir's dynamic vocals, infectious enthusiasm, and glorious harmonies will inspire audiences to tap their feet and clap their hands throughout this high-energy celebration of American gospel. Master Class available call the ticket office for more details at (800) 988-4253. Sunday, February 15, 2015, 7:30 p.m. **ESCONDIDO** 340 N. Escondido Boulevard (760) 839-4138

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

Expressive Arts-Based Adult Grief-Support Group

This bereavement support group offers opportunities to explore grief and human loss through discussion, expressive arts experiences, grief education, and the comfort and community of others. With members of the Seasons Hospice & amp; Palliative Care Team Pre-registration required. At-will donation. Parking validated, Ongoing until Monday, December 15, 2014. HILLCREST 4190 Front Street (619) 298-9978



SEASON 2014:15

D A R K N E S S T O

A sequence of Renaissance Polyphony for Advent and Christmastide featuring Tallis' Gaude Gloriosa

> 12 December Friday 7.00PM San Diego History Center, Balboa Park

13 December Saturday 7.00PM St. Brigid Roman Catholic Church, Pacific Beach

Tallis: Audivi vocem Guerrero: Canite Tuba in Sion Palestrina: Surge illuminare Jerusalem Mouton: Nesciens mater Victoria: Magnificat sexti toni a 12 Shebbard: Verburn caro Victoria: O magnum mysterium Weelkes: Gloria in excelsis Deo







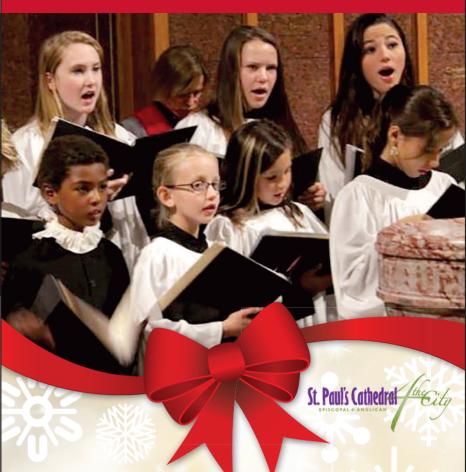












SUN | DECEMBER 21

Christmas Lessons and Carols

4:30PM A Ceremony of Carols by Benjamin Britten, sung by the St. Cecelia Girls' Choir in its original version for 3-part trebles with harp as the prelude to the service of Lessons and Carols.

5:00PM A Festival of Nine Lessons and Carols, sung by the Cathedral Choristers of Boys and Men - festive settings of familiar carols for the congregation, and beautiful carols and motets offered by the choir.

WED | DECEMBER 24

Christmas Eve Services

CAROLS FOR THE CITY, 5:00pm Christmas Eve service for designed for families with younger children and those who prefer an earlier celebration. The St. Cecilia Choir of girls and men joins the Cathedral Choristers of boys and men to provide festive music for the season. Approximately 50 minutes. MIDNIGHT MASS, 10:30PM Join the Cathedral Choir and instrumentalists for this beautiful and festive Christmas Mass. Preceded at 10:00pm by carol singing in the cathedral. Approximately 90 minutes.

WED | DECEMBER 31

Walking Together into a New Year

6:30PM The Cathedral labyrinth opens for individual meditation. 7:00PM The Cathedral participates in the Grand March opening the centennial celebration in Balboa Park.

8:00pm An informal candlelight Eucharist at the Labyrinth in our Great Hall.

THURS | JANUARY 1

The Feast of the Holy Name of Jesus

10:30AM Choral worship service to welcome the New Year



2728 Sixth Ave, San Diego, 92103 | 619-298-7261 | stpaulcathedral.org

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, DEC 11	5:32	2.75'	6:42	0.41'	12:50	4.0'	11:24	4.99
FRI, DEC 12	6:39	2.92'	7:28	0.81'	1:45	4.02'	12:10	4.41
SAT, DEC 13	8:15	2.89'	8:19	1.16'	2:44	4.16'	1:16	3.84'
SUN, DEC 14	9:59	2.55'	9:16	1.44'	3:39	4.41'	2:52	3.43'

Waves (MISSION BEACH)

Height	Direction	Interval
3.5'	W	15 seconds
6'	W	15 seconds
5'	W	14 seconds
4'	W	14 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing and camping trip plans. The club focuses primarily on fresh water fishing and weeklong camping trips. Open to all anglers aged 50+. Friday, January 9, 9:30am; free. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Gathering of the Tribes Hosted by the Doheny Longboard Surfing Association. this surf competition features Southern California's best club wave riders on the famous Trestle's and Church's surf breaks. No charge for spectators. Saturday, January 10, 7am; Sunday, January 11, 7am; free. San

Morning Workout Paddle Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 7am, 7am and 7am; through Wednesday, December 31, free. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Oceanside Senior Anglers The Oceanside Senior Anglers hold a monthly meeting with industry speakers, conservation updates, and charter trip plan discussion. The largest senior fishing club in Southern California is open to anglers aged 50+. Tuesday, January 6, 9am; free. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show vou the basics, and then we'll head out for a paddle across Mission Bay. Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturdays, 9am, 9am and 9am; Saturdays, 9am and 9am; through Saturday, March 7, free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Parade of Lights The San Diego Bay Parade of Lights is held on two consecutive Sundays each year in December. The parade begins at Shelter Island, proceeds past Harbor Island, the Embarcadero, Seaport Village, and ends at the Ferry Landing in Coronado. The first boats should arrive at Coronado by 7 pm, with over 80 boats participating. Metered spots will be free, but the pay lots will be charging and public lots will fill quickly. This year, the theme is children's stories. The most popular vantage points for viewing are Seaport Village and the Embarcadero. There are viewing deals, from general admission to the piers and boats managed by the Maritime Museum to a Hornblower dinner cruise. The judging platform will be the Berkeley steam ferry. Sunday, December 14, 5:30pm; Sunday, December 21, 5:30pm; San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Scholastic Surf Series High School **Competition** The Scholastic Surf Series provides a professionally managed and operated platform for school surf teams from San Diego to Santa Barbara. No charge for spectators. Saturday, December 13, 7am, San Fernando Pl., Mission Beach; Sunday, December 14, 7am, San Fernando Pl., Mission Beach; Sunday, December 21, 7am, at Oceanside Harbor's South Jetty. Oceanside Harbor, 1540 Harbor Drive.

Tecolote 5000 Stand-Up Paddle Race The third stop on the SoCal Ocean Racing

Series. All paddlers welcome, including those not participating in the SoCal Ocean Racing Series. Estimated start times: 7am: On-site registration. 8am: 6000m OC1, Kayak, K1, C1, surf ski (age 15 and over). 9:15am: 1000m Lightning (age 14 and under beginners). 9:45am: 3000m Prone Paddle Boards and SUP (age 15 and over). 11am: 1000m SUP (age 14 and under beginners). 11:30am: 100m Prone Board (all ages). Noon: Lunch, raffle, and awards. In the San Diego Canoe Kayak Team Headquarters. Info: sdckt.net or 858-273-0063. Saturday. December 13, 7am; \$25-\$35, BSA Youth Aquatic Center, 1750 Fiesta Island Road. (PACIFIC BEACH

Whale & Dolphin Watching Adventure

We'll pass barking sea lions and pods of leaping dolphins as we search for gray whales, known for migrating the longest distance of any mammal on Earth. A 3.5-hour tour with live narration by the captain and an onboard naturalist from the San Diego Natural History Museum. Saturdays, 9:30am, 9:30am and 9:30am; Saturdays, 9:30am; through Saturday, April 25, \$39-\$44, Hornblower Cruises, 970 North Harbor Drive. (DOWN-TOWN SAN DIEGO)



Newbie rescue

Newbie

Newbie stated that he gets seasick sometimes and took a Dramamine for the first time. On the first kelp paddy 30 miles offshore...Newbie got into the water with me. Winds and swell were light. We parked uphill. Told him when the boat passes the paddy, board the boat. Paddy was dry except for small yellowtail and flying fish.

I boarded the boat when it reached the paddy. Newbie stayed in. After a few minutes, he removed his mask and snorkel while in the water. I advised him to leave them on while in the water. He boarded. He handed me a loaded speargun pointed at my chest. I said do not do that again. I drew his floatline and float in. He boarded, removed his fins, and sat on the gunnel in the stern. I said, "All clear?" He responded, "Yes, let's go." I headed toward the next paddy, which I saw off in the distance.

I noticed his dive bag was loose on the bow and

asked that he secure it. He gave me a blank stare. I said, "The orange clip. Clamp it with the clip." I kept my eye on the paddy. The bag started to slide. I turned back to him to see what the hold-up was. His body and face went paralytic and he straightened out, which put him overboard.

I killed the motor and kept my eye on where he went in. I was shocked that he was not on the surface but sank. I jumped in and swam to where he went in and dove — no fins but with my weightbelt still on and mask around my neck. I dove and was shocked how far he had sunk already. I was able to reach his foot as he was sinking headfirst.

His body was locked and paralyzed. On the way to the surface I under-hooked his

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. a or email

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

Rusty surfboard 6'8 - \$1906'8. Rusty surfboard. Tri fin setup. Shaped by Rusty Preisendorfer. The board is in overall great condition. A couple pressure dings, but nothing out of the ordinary. 814-977-0049

Liquid Logic Kayak - \$800 Firm. Kayak has NEVER been in the water. There nas NEVEH been in the water. I here are very few if any marks on the bottom as it was only in the back of my truck on the way home. Text 619-916-8544

Carbon fiber paddle - \$160 Firm. Brand New Werner Skagit Carbon fiber reinforced kayak paddle. Text only 619-916-8544

5'8" twin fin retro fish - \$215 5'8 x 20" x 2.5" Super fun board for 1 foot mushy surf to 4 foot clean conditions Selling just to thin out the quiver and willing to consider all offers. Text or call 760-453-3386

Wetsuits/Spring suit - \$35 Bare 3/2mm XL - \$55, RipCurl 2/2mm Large - \$55

Oneil Jacket 2/2mm - \$35 (for fishing/kayaking)858-333-7596

Frabill Pack A Pole - Fishing Pole Case - \$50 Made of hard plastic and heavy duty. Has spots for padlocks. Good for travel. Foam inserts included. Can hold up to four fishing poles. Inside is in good condition.619-370-8563

Aeris ocean pro zippered pocket snorkeling vest - \$15 New never used color blue. 619-787-3964

4'10 mini simmons limited edition - \$475 4'10 x 21" x 2 5/8" Shaped by original shaper Joe Bauguess. Includes board bag. Text or email 760-453-3386

Vintage Surfboard 6 ft 6 - \$139 1981 6 ft 6 in very good condition. Has a few little dings here and there. Great to surf or hang on the wall. Thinning out the herd. Thanks \$139.00 760-815-8070

Donald Takayama, 11' SUP Ali'i II
Model - \$800 Model Hard to find, Great
SUP, for beginners or experienced
surfers. Excellent condition, no rail
chips, 2 + 1 fin set up. Call or text (760)
212-9775

Fishing Pole: Lamiglas 6'6", Power 1, XC661 Certified Pro - \$80 FIRM Certified Pro series has brought more professional anglers to Lamiglas than any other series. You won't find a better rod. Call or Text 760 212-9775

2XL XCEL Duraflex Wetsuit 4.3 -\$100 fits more like a X Large than a 2XL. This wetsuit retails for over \$600. It does have a small hole in the back of the right knee. The wetsuit is a 4.3 mm and is in good condition please text or call me 760-687-5553

PENN 535 fishing reel, high speed - \$110 Firm. Just serviced, Used but in

SURFACE TEMPERATURE: HIGH

VISIBILITY 0'-10'

This week will be a rough one for bugging or exploring the depths with the high tide swing easing just as a strong W swell arrives Weds and following NW front Thurs making it a better week to wax up the boards by the fireside. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

M	oon	Calendar
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DECEMBER	THUR 11	SAT 13	MON 15	WED 17	
SUNRISE	7:10	7:11	7:13	7:14	
SUNSET	16:29	16:29	16:29	16:30	
LENGTH OF DAY	Y 9H 19M	9H 18M	9H 16M	9H 16M	





Butch Batten

Boat in the Parade of Lights

arm and put his head in my right hand. At the surface he was unresponsive. He was not breathing. His mouth was full of water and foam. I tilted his head to get out water, which was not completely effective. I began to tap, tap, blow. No response.

I swam in this position to the boat while doing tap, tap, blow and yelling his name. I reached the boat and held it while continuing to tap, tap blow. He started to breathe but his eyes were rolled back. I could not get in the boat without letting him go. I made a cradle with my knees against the boat, his head on my knees and both hands on the gunnel.

After several minutes of this, he began to start kicking, then flailing. He spun around and pushed me under him while trying to basically stand on top of me. I went to dive down to get beyond his reach but he had hold of my hood. I wrist-locked his hand, broke free, and dove down and swam underwater about ten feet away. Upon surfacing I saw that he was kicking with his face up and on his back. He was still in a trance-like state — delirious.

I jumped on the boat while screaming his name. I turned the boat toward him and lined up to grab him. I was able to grab his right arm but he was fighting me trying to go back in the water. Each time I went for the radio he nearly got away.

This went on for about 20 minutes with me yelling his name and saying, "Get on the fucking boat." There was no way I was letting him go and have to deal with him in the water again.

He eventually tried to get in the boat

but was unable. I grabbed his shorts and was able to get him in. He crawled to the stern and lay himself down. He was breathing and starting to respond. He had no recollection of the event but thought he was only out for a second or two. He began to vomit.

I set course for the harbor. At shore he said he was okay and refused assistance from paramedics.

— Butch Batten

Parade viewing — free and paid

The San Diego Bay Parade of Lights is held two consecutive Sundays each year in December. The parade begins at Shelter Island, then proceeds past Harbor Island, the Embarcadero, Seaport Village, and ends at the Ferry Landing in Coronado.

Both evenings, on Sunday the 14th and the 21st, the parade will begin at 5:30 p.m. The parade takes approximately one and a half hours to complete, so the first boats should arrive at Coronado by 7:00 pm. With over 80 boats participating, the parade will run until 9 p.m.

This year, the theme is children's stories. The most popular vantage points for viewing are Seaport Village and the Embarcadero. There are viewing deals, from general admission to the piers and boats managed by the Maritime Museum to a Hornblower dinner cruise. The judging platform will be the Berkeley steam ferry.

All metered spots will be free (it being Sunday), but the pay lots will be charging and the public lots will fill quickly.

— Daniel Powell 🖁

excellent shape. Graphite Frame, rod clamp. High speed gear ratio: 6-1, 4 Stainless Ball Bearings call (760) 212-9775. Thank you

Fishing rod Wright & McGill 8 1/2
- \$20 Vintage rod (no reel) 8.5 feet.
1970's (possibly older) likely never
used. Cork damaged during storage 2.5
inch area roughed to metal, otherwise
pristinel Text 619-988-2752

JBL Woody 38-Special Magnum Speargun - \$250 Only used a handful of times and now I realized I don't like cleaning fish. In great shape, comes with a stainless steel stringer and a

keeper clip with cable to secure it to your BCD. I'll even throw in a fillet knife and sharpener. \$250 firm or trade for the right adult mens bicycle. Text only 858-663-1913

Vintage Penn 155 Beachmaster - \$40 PENN fishing reel used, just serviced, lubed and cleaned. If interested please call (760) 212-9775

Scuba/snorkeling - \$250 Medium Scuba fins. Body boarding fins. Size 10 booties. Aqua lung snorkel. Ultra clear mask. Hand powered harpoon. Snorkel bag. 760-224-7188

Two anchors from dive boat - Small

anchor is a Hooker. Other is Danforth i was told, 40.00 for large one 30 lb and 30.00 for smaller one 15 lb call 619-448-7972

1979 Avenger - \$1400 It has a 125 force on it. Motor is really clean, Runs great. registration good until Dec 2015. Boat is registered and trailer good for five. Has bimini top, and a 2 person tube. Perfect first boat . 619-655-9253

SEVYLOR RIO INFLATABLE CANOE
KAYAK Like New Condition - \$195
Like new condition. Retails on Sevylor
for \$439- I also have another brand ne

Sevylor ST6566 Sit on Top kayaks and one new in the box Sevylor Tahiti for sale as well. 619-994-2235

Fishing reel Okuma Cedros 12s high end reel - \$250 Used once blue in color. Make an offer for fast sale no low ballers this is near new. 760-224-7675 Wet suit size large - \$99 Body Glove men's wet suit size large. Call or text 619-495-2174

LOBSTER POT FLOATS - \$75 New never used 4 lobster floats with 6 led lights. Bought for the season buy illness forces me to stay on dry land. \$75.00 cash gets them. Coronado 619-392-3258

Billabong wetsuit 4/3 & Xcel Drylock 3/2 & 4/3 Wetsuits - \$75 Billabong SG5 4/3 front zip- size Medium. \$75. Xcel Drylock 3/2 front zip- size Medium. \$125 Xcel Drylock Powerseam 4/3 front zip- size Medium. \$150 Text 858-682-6037

SCUBA REEL - \$110 Brand new deep outdoors wreck reel 400' Call or text 619-871-8281

Fish finder new never used - \$40
Brand new fish finder, never used, new in 1995...make me an offer, fishing gear trades an option Text 760-533-9340 Kite board with strans - \$300

Used kite board Caution Santa Cruz. 5'10"X18.25. Originally paid over \$800. Couple of small repaired dings otherwise is great condition. \$300 or best. Call or text. 619-213-2306 Fishing rod Wright & McGill 8 1/2 -\$20 Vintage Wright and McGill rod (no reel) 8.5 feet, 1970's (possibly older) likely never used. Cork damaged during storage 2.5 inch area roughed to metal, otherwise PRISTINE 619-988-2752

5'9 sharpeye surfboard - \$400 I have this 5'9 Sharpeye surfboard! FCS one thruster set up! Used two times! Great for any surf conditions! It's the SB1

Fish Report

1/2 Day: Not a lot of local trips went out this week due to the much needed rain. Those boats that did fish around the edges of the storm found good Rockfish, Sheephead and Lingcod on the local kelp beds off Point Loma and La Jolla with a few Yellowtail and White Seabass in the mix.

34 Day: The boats making it to the Coronado Islands caught near-limits of Yellowtail to 25 pounds along with a mixed sack-full of Rockfish, Bocaccio, Sand and Calico Bass, Lingcod and Sheephead.

1 Day to 2.5 Day: Offshore boats fishing within 120 miles of Point Loma have been reporting good action on Yellowfin and Skipjack Tuna with a handful of Bluefin. They are also getting big Rockfish on the high spots.

Long-range: The long-range boats are back into their winter 15 Day trips and fishing the Hurricane Bank and Clarion area south of Cabo with a slow but steady pick of Yellowfin Tuna to 250 pounds with a few Wahoo and Dorado showing.

Freshwater: The local lakes are a little stirred up from the rain, but the trout have been stocked in most and with the water cooling a bit are starting to bite. The trout plants have also triggered the Bass and Catfish, with some nice catches of both being reported.

Notable Catches: A new state record Blue Catfish weighing 49.30 pounds was caught (weighed and released) on November 29th by Paul Voytko at Lake Wohlford. breaking the previous lake record of 47.25 pounds

A 14 pound 4 ounce Mt. Lassen stocked Rainbow Trout was caught on November 26 by **Timothy Lambert** fishing a night crawler along the shoreline of Lake Cuyamaca

model 760-583-7610

Shimano Teramar rod 8* - \$140 Firm. TMC-80m Used but in great condition, x-wrapped deckhand style rod (no reel seat)-Line Rating: 12-25-Lure Rating: 1/2 - 1 oz-Power: medium -Action: fast if interseted give me a cell or text/6. ed give me a call or text @ 619-300-3522

2 MALIBU KAYAKS/ PRO EXPLORER - \$12002 Malibu Pro Explorer kayaks comes with seats, paddles, vests, oars floatation pads, kayak dollie must sell now. Too many toys here. Thank youl 760-715-9292

Penn 30 SW - 2 Speed - \$270 Good consition. Penn International 2 Speed 80 pound hollow Spectra. Built like a

tank and will last you and your kids. Text for pictures 858-722-7865

BBQ FOR YOUR BOAT - \$50 Magma BBQ clamps onto your rails no mess inside the boat very good condition. Works great! Grill your fish for dinner! 760-715-9292

6'6" Firwire Tomo V4 - \$500 6'6" x

Photo Contest Winner



Robert Nihei of La Mesa catches a late-season whopper at Convict Lake, by califcomedy

20 1/2" x 2 7/8" - 42.2L - 5 Fin Futures. Basically brand new, only taken out once. No dings not even pressure dings on the deck and board is still bright white w/ black logo's. It just didn't work for me, board is impeccable. 858-344-7154

Fishing reels - \$20 (Clairemont) 4 spinning reels for sale. One Shimano AX2000, one Quick 1202, one is Diawa d shock, and a Quantum SX long d shock, and a Quantum SX long stroke! Selling for 20 whole lot. The old lady is making me get rid of all my extra

9'1 LONGBOARD SURF BOARD - \$295 water tight, ready to surf. Dimensions 9'1"" long x 23" wide x 3" thick. Comes with all fins. Call or text 760-456-9299

Daiwa 8'6" Fishing Rod - \$30 Nice rod for surf fishing, this is a lighter rod for surf fishing, this is a lighter weight spinning rod, super fun for surf fishing with light line but can still get your bait out there. All graphite and rated for 6-10# line. This is really a light steelhead river rod but works great for slinging a small lead head grub in the surf. 808-778-9990

Pelican Apex 100 Fishing Kayak - \$300 Kayak for sale, comes with adjustable paddle, L/XL vest, and black crate, all for \$300 cash only, no trades no tattoos 619 571-3853

Vintage bamboo fishing rods - \$10 Vintage bamboo fishing rods. asking \$ 10.00 each or best offer. Call 760-

continued on page 90





Win New Year's Eve **Gala Tickets**

Enter to win a pair of tickets to Big Night San Diego New Year's Eve Gala. Enter by Monday, December 15th at 1PM.



Win Teeth Cleaning Services

Enter to win free check ups + teeth cleanings for 2 years!

Enter by Friday, December 19th at 1PM.



Win a Baja Weekend **Getaway**

Enter to win a weekend getaway for 2 in Baja wine country.

Enter by Tuesday, December 30th at 1PM.



We are accepting cover art submissions for our

2015 Guide to the Arts in San Diego.

The art must be 10.875" x 11.75" and

include room for our nameplate (logo) and headline.

Deliver or mail your creation to the Reader's Golden Hill office: 2323 Broadway, Suite 200, San Diego, CA 92102

Or download the cover template and submit online at:

sdreader.com/artcover

DEADLINE: JANUARY 9, 2015, NOON

Please include your name, phone number, and email address with your submission.

Breakfast or bust

"We'll be moving into dinners and late nights, too. But first we want to get things right."

est Breakfast in Town Coming Soon."
I've been watching this sign for
months. We're up on Hancock in

the courtyard of 57 Degrees, the wine barn that hosts the monthly food-truck get-together. Not to mention a great Pirate/Irish band named Ass Pocket Whisky Fellas.

But the one thing they never seemed to use much was this front courtyard.

Fast-forward nine months: This time I walk by in the morning and the patio has come alive. I can see a jungle of potted palms with wicker furniture and great awnings that swoop like sails across the space. The plank tables look like they're made from some ancient farmhouse. Good. Especially 'cause I hate clattery glass tabletops that places often have outside. What we have here is one of those patios you see in a style magazine, with little cactus plants in pots that you can use to stop the breeze from blowing away your newspaper or magazine.

I head indoors to this very white interior. The entire bar is white marble. Walls are white, interrupted by paintings that make you think Picasso. White high chairs line the long counter. "Save Water and Drink Champagne," reads the sign next to an ancient green ceramic Bitburger beer-dispenser tower. They have big old pots and signs such as "Vins de Bordeaux," "Château Jourdain," "Birra Moretti Alla Spina," plus thousands of glasses and a few bottles of wine around a studded gold "BAR" sign.

"We have just got our wine-and-beer license," says this cute French-looking — and sounding — gal who comes up when I sit at one of the tables. Name's Lais. She's Brazilian. "We haven't been open long, and we're starting off with breakfast and lunch, and then we'll be moving into dinners and late nights, too. But first we want to get things right."

"So, what would you have for breakfast in Brazil?" I ask.

"Oh, mostly just bread and coffee. Not like

you Americans."

I like the atmosphere. All this white inside and green outside is refreshing. Here at the

tables you get frosted carafes, cotton tea-towel-type napkins, and, great — coffee (\$2.50) is organic, from Café Moto. "Our salads and eggs are organic, too," says Lais. She says they do lunches like sandwiches and panini. The price, \$9.95, includes

a house salad, fruit, or soup of the day.

Hmm... Sounds like a good deal, but we're not even at midday yet, meaning I'm up way earlier than my usual. It has to be breakfast or bust.

Ah. Here's the menu. I see they divide it into "All American" and "All European."

All American is basically pancakes, waffles, açai, fruit bowls, oatmeal, and "traditional eggs." You get two "any style" with bacon, ham or sausage or organic soyrizo, served up with artisan bread. That comes to \$6.95, which is the cheapest breakfast on the menu, along with the oatmeal breakfast. A lot costs \$8.75, like the Two Berry Pancakes, which come with strawberries and blueberries, whipped cream and powdered sugar.

My problem with that? I've never been into pancakes big-time. Yes, good fillers, but only in emergency. Same goes for crêpes. They're great and all and they have them here in the Euro section. Nutella crêpe's \$7.95, the Allegro (\$8.95) is basically stuffed with ricotta cheese. And... well, this could be interesting: the cilantro crêpe al forno is "award winning," unique-style baked crêpes stuffed with chicken, topped with *mole* sauce and Oaxacan cheese (\$8.95). Sounds original.

And they have some interesting stuff on the "All European" side of the menu. For starters, you've got five variations on eggs Benedict, starting at \$9.95 and going to \$11.95 for the Lox Royale. They have an All Mexican section, too (*enfrijoladas* — breakfast enchiladas — are \$7.95).

But what catches my eye is their cast-iron frittatas. They come with salad and bread. The Allegro Three Cheeses has white cheddar, gruyere, and goat cheeses. I go for the Allegro Ham (\$9.95) because, one, I love the sizzle of a skillet in the morning; and, two, I like the hamand-caramelized-onions combo it promises (\$9.95).

But when the frittata arrives, big disappointment. Salad's fine, bread's good and rough, but, well, where's the cast-iron skillet? And maybe I got this wrong, but where's the sizzle? It's just a smallish square of egg holding ham, bacon, red pepper, and a couple of melted cheeses together in the middle of a big plate with salad and bread. When the chef, Brian, comes up, he says having a hot iron skillet out here would be a fire hazard. I guess he's got a point. Except, haven't I seen skillets elsewhere?

Once I get chewing, it's fine. But, actually, it's another couple of weeks till I come back and get a really great deal. This time I go for an omelet. The last one. Il Proprio, make your own (\$9.95). Pretty much anything on the list. So, I add bacon, chorizo, gruyere, sausage, and organic eggs, plus house potatoes, a well-oiled salad, avocado, and wheat bread. Maybe it's because I eat this one out on the patio with the rustle of leaves, but, dang, that flavor-loaded omelet tastes so great. And so-oo filling. This'll last me eight hours.

So, best breakfast in town? Well, the frittata maybe not, but the omelet? It was stylish, fresh, and organic. I'd definitely put it up there. Plus, I want these guys to succeed. They're trying so hard. Guess I automatically worry because here on Hancock you wouldn't think they'd get a lot of foot traffic.



The art makes you think of Picasso



A jungle of potted palms on the deck/oasis



Lais and Bria

I head out and back toward the old Mission Brewery and the trolley. Hate to leave the li'l oasis. There in those surroundings you couldn't help feeling a little, well, elevated. Allegro, you might say. ■

(@SDReader_EdBed)

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Respectable riffs

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Frozen custard, fried chicken

5157 College Avenue, SDSU. SoCal waffle-sandwich chain Bruxie has carved out its niche by

stuffing lunch meats and fried chicken between slender waffles, marketing the result as, "a

new take on The Sandwich." The most popular item, fried chicken and coleslaw in imitation of

Roscoe's mighty formula, actually turns out pretty ho-hum, mostly because the chunk of breast meat wants a solid brining or something to give it juicy flavor.

Other sandwiches, like ham and cheese with pesto and an egg, or pastrami and mustard, are as good as if they were on bread, except they're

on waffles. That sounds facile, but keep in mind that concepts like this are often one-trick ponies. It's easy to like a waffle sandwich one time, but making it a regular thing? Much more difficult. Bruxie's sandwiches aren't hugely caloric starch-

bombs that necessitate an insulin nap. They're respectable riffs on tasty lunch and brunch snacks.

All in all, the basic formula works. The SDSU-adjacent location has a nice little parking lot. The scene isn't strictly hungover college kids. The coffee tastes much better than expected. The atmosphere feels strangely fast food-ish, despite the fact that the staff runs food to the tables, but

it's almost comforting.

Then there's the frozen custard.
The internet waxes scientific

about what differentiates frozen custard from ice cream and soft serve. Basically, it's eggier than

either, and with lower overrun (incorporated air). The milkfat percentage is closer to hard ice cream, but the serving temperature is like soft-serve.

That all leads to frozen custard having a taste like frozen creme anglaise, and a texture like silkier gelato. Poetically speaking, it's the flavor of temperate summer nights, but

that's only partway helpful.

Chicken and waffle sandwich

Bruxie's custard hits the note, spot on, and would be particularly good floating in a cup of the restaurant's artisan root beer. Spooned right from the cup, it's more than worthy of a visit for



Qrazy Quinoa Poppers and Mighty Meatballs at Green Bellies Café.

even halfway-serious ice cream fans.

by Ian Pike

Place for picky eaters

200 W. Island Avenue, downtown San Diego. I started out as a picky eater, one of those kids who plucks the olives off his pizza or fishes the onions out of his goulash. I suppose I'm still fussy, though my pickiness has evolved to the point I no longer avoid vegetables but instead complain when, say, my chile relleno hasn't been made from scratch. Today, I'm a picky eater in 500-word blocks.

I can still commiserate with kids who might be afraid of anything on their plate that isn't macaroni shaped or couldn't be successfully paired with a chocolate milkshake. This may be why I became fascinated with the idea behind Green Bellies Café, the little cafeteria-counter restaurant tucked into the

southwest corner of the New Children's Museum.

Something else might have attracted me to the place. The interactive art museum commissions exhibits focusing on a specific educational theme — the current theme happens to go by the name Feast! Okay, the exclamation point is mine, but Feast, "the art of playing with your food," focuses on nutrition and sustainability. which jibes nicely with the Green Bellies ethos, as well as my work.

The goal of the café is to create kid-friendly meals and snacks from all-natural foods, free of processed ingredients or "harmful additives." On the menu, this results in such items as a Hot Diggity Dog, Groovy Grilled Cheese, and Nuttacular All Natural PB

I wanted to test the restaurant's assertion that it flavors its food with "herbs and spice, not just salt," so I chose a couple items that could easily get away with saltiness alone: Qrazy Quinoa Poppers and Mighty Meatballs.

For six dollars, you get a small order consisting of two Mighty Meatballs: gluten-free chicken meatballs served over rice with melted mozzarella and "Grandma's tomato basil sauce." For nine bucks you get a large, and you may also choose sugar-free teriyaki over tomato sauce.

As an adult, I would not go for the meatballs again. For one, a little salt might have helped. The chicken was a little bland, and the tomato basil







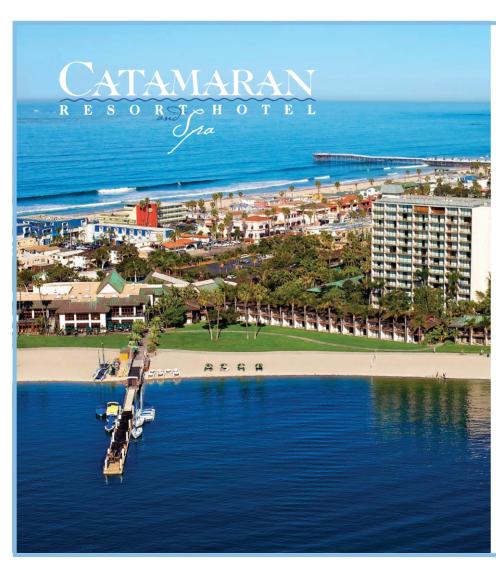
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helped, though not too much. On the plus side, no weird veggies to pick out, and enough cheesiness to put the kibosh on any fussy kid complaining.

The Qrazy Quinoa Poppers were a little more interesting kind of like little corn breads or polenta cakes, with what tasted like romano cheese baked into them. Again, these were not suited for my demanding adult palate, but I have to suppose these would provide a hasslefree way to introduce a picky kid to quinoa, a nutritious grain whose most egregious crime is not being pronounced the way

it's spelled.

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Admittedly, I don't take a lot of kids to lunch — they're notoriously unreliable at splitting the check. But if charged with feeding a couple youngsters who haven't yet discovered the joys of eating, I might drop them off at Green Bellies while I go grab some sushi.

by Ian Anderson

Reserved fare for modest brunchers

Royal Cafe: 3401 First Avenue, Bankers Hill. The doorway between the Royal Cafe and

SOUP OF THE DAY SPECIAL

crest disappeared during the recent remodel. In its place, a bigger menu materialized, replete with more substantial breakfast items (about \$6-\$10) and some small plates for later in the day. The "Grand Opening" flag still flies out front, and the Hillcrest brunch crowd hasn't

grotesque brunch platters of other neighborhood hotspots, Royal's tiny kitchen turns out reserved fare, in humansized portions with a touch of inventiveness.

Quark (a British semi-liquid cheese) isn't the sleep-inducing carb-bomb it might be. The sweet, dense cakes come topped with chopped fruit and a drizzle of syrup.

Quinoa porridge, boiled in

esty of the Royal's brunch, it's the compelling tea selection that catches the eye. Quirky, off-color names for teas (Hipsters in Wonderland, Bi-Curious George, et. al.) make light of clever blending by the T-We tea company; whose penchant for adding coffee beans to more traditional tea preparations is



the Royal Food Mart in Hillvet descended en masse.

Rather than mimicking the

A trio of pancakes made with

coconut milk and lightly sweetened, is fair competition for more conventional oatmeal. The Royal's scrambled-egg breakfast includes a light vegetable ratatouille in place of potatoes and a modest portion of toasted

Despite the refreshing mod-



Great Boffee Experiment

1134 Orange Avenue, Coronado. Michelle Shirley shakes some Ghirardelli cocoa powder on top of my beer.

good can make a breakfast.

by Ian Pike

Am I surprised? No way. This gal is into experimentation big time, specially when it comes to Cafe 1134's coffees and San Diego's craft beers. And she knows I'm interested.

"You've got to try this," she said when I came in. "I've been working on this for a while."

Seems her buddy Wade from Emerald City surf shop next door came in during happy hour looking for a beer before he went home. Michelle helps select all sorts of local beers for 1134, but she keeps an eye out for robust brews such as Stone's Sublimely Self-Righteous Black IPA or Modern Times' Black House Stout.

"So, Wade wants a beer but also wants an espresso to wake him up," Michelle says. "So I joke, 'Why not mix them together?"

Result: "I floated a shot on top of the Modern Times oatmeal stout. It made for a creamy, bitter espresso with a nice, dark inch-high head on it. Then I decided to up the ante and the sweetness and sprinkle some Ghirardelli cocoa powder on top. That was it. The combo of the coffee already in the stout and everything we added gave it a rich taste I've never had before. We called it Bruise'n Beans. Get it? Brews'n...?"

I get it, and I get it, the actual Bruise'n Beans brew. Costs \$4.32. The 16 oz can costs \$3.25 during happy hour, quite a deal for Coronado. The rest is for Michelle's magic.

Can't help thinking as I sip (and bite into a hard-boiled egg they sell for 75 cents) — are these great times we live in, or what? People like Modern Times brewery creating their crazy beers, baristas like Michelle taking it one step further. Remember when it was only the big three breweries and their brewskis, all tasting the same? And coffee was Hills Brothers (no offense, Hills Brothers) and that was it?

And now coffee places like this are hotbeds of experimentation in what you might call Mixed Media.

I come out a Lincoln poorer and feeling like Columbus after he discovered the New World.

by Ed Bedford











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"It's like they're giving themselves chemo but killing off all of the wrong organs," says a UCSD alum who is monitoring the school's exterinformed that his lease will not be renewed. Lawler says he is pursuing options, including possible legal action. He declined to comment for the record.

While "safety concerns" was the university's reason for trying to close the Ché,

the inside track

mination of on-campus music venues. "Are they killing these venues off to pay for the sins of the Sun God Festival?"

Porter's Pub has hosted all-ages concerts since 1993. Porter's closure is centered on a decision from a committee called the University Centers Advisory Board. A UCAB statement says that the reason UCSD should seek a new



In the midst of Ché Café's struggle with UCSD, the university has now informed Porter's Pub that its lease will also not be renewed.

Stephen Lawler has held the lease to oversee the Porter's Pub food-and-beer concession and its adjoining stage area for the past seven years. He tells the Reader that he has been

tenant is because Porter's Pub is selling too much food in relation to its beer sales, that inspectors who visited Porter's didn't like the food experience, and that Porter's did not let

student groups use the stage as much as is stipulated in the lease

While Lawler would not speak on record, one source close to Porter's says the claim that students didn't get to use the stage as much as is stipulated in the lease was "bullshit" and can be proven so. The Porter's insider says that only within the past 12 months have police been called in to patrol hip-hop shows. "We never had any incident in seven years other than [police] coming in to cause trouble."

"Very few people know about UCAB meetings, their agendas, or their times and locations," says UCSD grad student Josh Kenchel, who was a member of the Associated Students Council last year. "UCAB's anonymity is the major reason why this decision came as a surprise to everybody."

Kenchel suggests there may be an underlying move to gentrify the La Jolla campus and points out that last year a Starbucks replaced a locally owned fair-trade coffee shop named Café Espresso Roma. "Here is where you can connect the dots between Porter's Pub and Che Café...Porter's Pub is a campus institution that, as wonderful as it is, and though it has many loyal fans and customers, does not fit into UCSD. It is simply not mainstream enough. This is the hidden message when you read phrases such as 'low sales

numbers' and 'lack of adherence to University Centers reservation procedures.' Don't be surprised if they proceed to lease the pub space to a national chain, which they expect to yield higher sales."

Attempts to get comments from UCSD assistant vice chancellor Gary Ratcliff or UCAB were not successful.

— Ken Leighton

Bacon, lettuce, and tornado. Looking for an offthe-wall gift for your whiteelephant holiday party? Get to Lou's Records in Encinitas and pick up one of their random mystery boxes. Each box costs \$5 and contains around 30 compact discs. In 2014 iTunes dollars, that is about 300 songs for the price of five downloads. The one I picked up clocked in at 33 discs, with the five most-recognizable titles being The Bodyguard Original Soundtrack, k-os's Joyful Rebellion, Celine Dion's One Heart, and Sting's Brand New Day. The best of the rest? How about the Pier 1 Imports country compilation Travelin' Crossroads, Nia Peeples's selftitled second LP from 1991, 4Way!'s Love & Peace (1990), and Shy Child's Kill Rock Stars release Noise Won't Stop.

Lou's has been creating the mystery boxes for over a year now, according to staffer Aaron Willhite.

"There haven't been any sidewalk sales for a while, so I think this kinda came from that...what do we do with all this old, leftover stuff?" Willhite tells the Reader.

And apparently Lou's has plenty of leftovers.

domly, he has been setting aside some of the discs with the funniest covers for a special, greatest-hits-style mystery



A Lou's Records mystery box would make a fine white-elephant gift.

"Lou used to have dollar sales outside and would have five-dollar sales sometimes. It would be from that...from backstock, it would be from people donating things, it would be from local artists that did consignment that never picked up their stuff within the 10 or 15 years that we've had it," says Willhite.

Unless you have the most eclectic musical taste in the universe, you probably won't enjoy most of what you will find when you pop open the box, but that is somewhat by design.

"Usually, the people that buy it are curious," Willhite said. "They're not really looking for anything good, they just want the surprise of it."

Willhite fills the mystery boxes and says that although the boxes are packed ran-

"I always thought it would be funny to make a blog about all the stuff I find. There was one CD...on the cover it had a sandwich, and it's on top of a tornado, and the name of the album was Bacon, Lettuce, and Tornado. Stuff like that I've been holding on to for the super-special mystery box."

Drvw Keltz

Paul's archive. Singer/ songwriter Cindy Lee Berryhill is in the middle of a Kickstarter campaign to fund an upcoming album, but now wonders if December was the best time. "The timing is challenging, but I'm at the mercy of timing," she tells the Reader. "The video and audio people for the Kickstarter campaign were available in September and October, and if I waited longer, the project

(continued on page 62)



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would have been pushed back into 2015, and I don't want to wait that long."

The timing might seem bad at first, but Berryhill is follow-



and categorizing the *Crawdaddy!* archives.

ing some advice given to her by Brian Wilson collaborator, lyricist Van Dyke Parks.

"He told me, 'If you're going to do a fundraiser, do it near Christmas, when people have goodwill," she says.

It's been seven years since Berryhill's last album, *Beloved Stranger*, and some of the songs that will be on the new record have been around for four years, near the time her husband, rock critic Paul Williams, went into a nursing home because of dementia brought on by a 1995 bike accident. He died in 2013 at the home he shared with Berryhill and their 13-year-old son, Alexander

Those years with Williams, while precious, were difficult for Berryhill.

"It was hard because he couldn't be left alone. He was starting oven fires," she says.

"During that time, I wrote a lot of songs, and I want to record them while they're still fresh."

Berryhill hopes to raise \$16,000 by December 15. As of December 1, she had raised \$4158.

Four of the songs have already been recorded from a smaller funding campaign, and she admits that the real-life struggle of dealing with a spouse with dementia

was an influence on the compositions — to a point.

"I didn't want to write sad songs," Berryhill says. "I wanted to honor Paul by honoring the place where we came together, the joy of music."

In the late 1960s, Williams created *Crawdaddy!*, the first publication to take rock seriously. Over the years, he amassed a collection of tapes, manuscripts, and correspondence that provide a unique window to late-20th-century music and science fiction.

"He once wanted to write a book about love and desire,"

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Berryhill says. "I decided to do an album on those topics."

The Kickstarter campaign is just one of Berryhill's projects. During Thanksgiving week, she spent many hours with an antiquarian bookseller from the East Coast boxing and categorizing Williams's archive. They are now looking for a buyer.

"It would be a great archive for a university or a museum," Berryhill says. "It's important to have the collection be accessible to the public. Paul's [Bob] Dylan collection alone could be as important as anything in the collection."

— Patrick Henderson

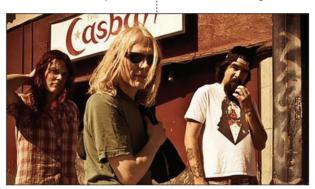
Record-release roundup.

New releases this week include *Poor Life Choices* by alt-country band Mark Kramer and the 12 Steps, *Hurricane* from Rob Bondurant (release party December 12 at 7 Grand), and *21st Century ShatMan* by

William Shatner impersonator ShatMan (soon to appear on TV's *Big Bang Theory*). The latter CD covers contemporary hits done Shatner-style, including Miley Cyrus's "Wrecking Ball" and Lana Del Rey's "Gods

who just got here from Puerto Rico called Broken Lips," says guitarist Jonny Que.

A new box set from UK label Cherry Red, *Millions Like Us: The Story of the Mod Revival*, includes "Nothing You Can



Privatized Air will release Refill Thursday night at the Merrow.

and Monsters."

Privatized Air will debut their full-length *Refill* on Thursday, December 11, at the Merrow in Hillcrest. "The release party will be with a couple of local bands, Hocus and the Focke Wolves, and a new band Do" from local '80s mod-men Manual Scan (with members of the still-extant Shambles). The December 18 release party at the Casbah will feature a full Scan reunion (Bart Mendoza, Kevin Donaker-Ring, David Fleminger, Tim Blankenship, Jarrod Lucas), as well as the reunion of like-minded locals NE1 and a set from the Bassics in the Atari Lounge.

JAY ALLEN SANFORD

Acoustic duo Berkley
Hart will stage their annual
Christmas Monkey show on
December 18 at the Vision
Center for Spiritual Living in
Grantville, where they'll debut
their new *Berkley Hart Christ- mas* CD. The ten tracks include
several holiday staples as well
as offbeat selections such as
"Christmas in the Ashram" and
"Christmas for Cowboys."

Guitar teacher Wayne Riker has his own new Christmas CD, *Ten Shades of Green*, featuring holiday classics such as "Winter Wonderland," "White Christmas," and Mel Torme's "The Christmas Song."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

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Thursday

So, Thursday night's X and Blasters bill at Casbah sold out, surprising no one...but there's more around town to soothe your rock-roll soul, as Detroit dynamo Jessica Hernandez and her Deltas

roll into Soda Bar. Hernandez and the Deltas are one of the more musically saavy acts on the road, jazz pros playing rock 'n' soul, and their seemingly constant touring is paying dividends behind this year's smorgasbord CD, Secret Evil, which runs the gamut from roots to rockabilly to gypsy punk, "but in song after song, one thing



JESSICA HERNANDEZ & THE DELTAS AT SODA BAR

is consistent: a powerful, undeniable voice" (NPR). Those always-explosive "bipolar folkies" Kera & **the Lesbians** set it up.... West Coast hip-hop pioneer **Too Short** and "the original dirty rapper" Blowfly (dude's 75!) will split a bill at Til-Two

According to the show poster, this one's a benefit "to help Blowfly fight the Tax Man!' I'm down. Chicago up-andcomers Rap Sabbath will set it up.... Else: SanFran "working-class soul band" **Soft White Sixties** light up the Loft after **Verigolds**...

while across campus, they got a Bay Area Heartbreak Kid rolling solo, as hip-hop hit Kool John ("Creator of the

word 'shmop' and owner of the Shmoplife brand") has the mic at Porter's Pub. You may want to pick a gig at Porter's soon because it looks as if UCSD was just warming up on the Ché. According to



CAGE THE ELEPHANT AT VALLEY VIEW CASINORENA

this week's "Mainstream I.I." Blurt the university intends to kill Porter's Pub as well.

Friday

91X Wrex the Halls hits the Valley View Casinorena Friday and features a fun-filled bill that includes punk-crossover

pioneer Billy Idol, indie's blue-eyed soul-rock bands Spoon and Cage the Elephant, English rocktronica band alt-J, PBR&B from the O.C., Jillian Banks, and our own blues-rock psychonauts **Schitzophonics** will be lighting the fuse! I've never been tempted by one of these things, but I've also never seen Billy Idol live (I know, I lag), and Spoon's They Want My Soul and Cage the Elephant's Melophobia have been in constant rotation around the Monk house in twenty-fourteen. Also, in the interest of showing support for what Halloran, Pyles et al. are doing to resurrect the station and local music, in general, I can't not go. You should can't not go, too. As of this typing, general admission is sold out. But there's a couple reserved sections, stage right and left, with tix available, and, of course, beaucoups nosebleed seats, which

are not bad in this place, especially if you just rocked a rack of Phil's BBQ ribs and a bucket of beans.... Best of the rest: from L.A., nice and noisy post-hardcore band the Icarus Line plays the Soda Bar with
Zig Zags and Zodiac Death Valley...Tower

Bar showcases Tower Bar Records bands Shake Before Us, Kids in Heat, and the Lumps under the City Heights spire...while street-corner rock 'n' soul revue California Honeydrops take the stage at Winstons in O.B.

<u>Saturday</u>

From Fullerton, garage-rock Cosmonauts land at the Hideout behind their latest Burger Records batch, Persona Non Grata. Unlike the rest of the SoCal psych-rock gene pool, Cosmonauts (as their name implies) are more about space, simple guitar figures spun out until they leave the atmosphere. This is an effect the Velvets mastered on their most exploratory tracks

("Heroin" Venus in Furs") and from the sounds of Persona. Cosmonauts are getting the hang

COSMONAUTS

of it. Clip that to their ability to rock your socks when they want (check out the track "What Me Worry?") and throw in show-opening SanFran psych band Burnt Ones and loudass locals Amerikan

Bear and you have Saturday's gig to get to.... If you miss the door at the Soda, Tower Bar hosts Jawsh, Nox, and the rest of **SeKs** for their new record-release Sin Stereo with supporting acts the

Touchies, Too Fast for the Devil, Zombie Bar

bie, and Pharmacy. DJ Diana Death will spin 'round sets at that throwback-punk party...while her Rock and Roll Preservation partner Heather Hardcore's at the decks at Casbah, where multi-instrumentalist and studio studette Shara Worden (Suftjan Stephens, the Decemberists), aka My Brightest Diamond, will split an indie-folkie bill with our own Island Boy...or if you're feelin' rootsy, Grampa Drew's Flim Flam Review rolls into the Whistle Stop... while Dead Feather Moon headlines sets by Whiskey Circle and Taken by Canadians at the Merrow.

<u>Sunday</u>

Sunday's a little lean — Yung Lean! The Swedish MC and his crew, the Sad Boys, play Porter's Pub behind this year's Lavender EP. Lean gets a little press grief for his grief, slack-rapping about the sad side of life, "emo-style." Say what? the kid's killing it with the kids, rapping metaphorical about Gatorade, lemonade, Star Wars, Ghostbusters, and video games. All rapped around smooth, slow, bass-heavy beats, tickled with glitch that's easy on the earholes.

<u>Monday</u> The Big Rawk Show rolls

into town Monday night, as alt-country bad boy Rvan Adams ioins Jenny Lewis at Copley Symphony Hall for a night of heartland rock. Adams's latest self-titled record is an odd one for him, a stadium-rocker with a Springsteen sheen, but like most of his stuff, it's edgier

(and better) than most of what you're hearing on the radio. With a rapt fan base. Adams doesn't

need to package it for radio play. He's produced Jenny Lewis's latest, as well, *The* Voyager, which stands up to

her best (yeah, Rilo Kiley, too) lyrically and vocally... If capital-C Concerts in capital-C Concert halls are not your thing, I recommend you check out Casbah's Anti-Monday lineup of proggy hardrockers **Mursic**, headymetal band Weight of the Sun, and the band that's singlehandedly "bringing guitar solos back to indie rock," Future Age. All three on the bill have got mad f!!!ing skills.

MYSTIC BRAVES

Tuesday

Ex-San Diego psych-rock band **Mystic Braves** will have a homecoming at Casbah on Tuesday. They were Blackfeet Braves in their San Diego days but have moved to Echo Park, where their outsider style and boundary-blurring music have found a welcome home, and it shows in their confident, modern reinvention of the '60s sound. Fans of the Brian Jonestown brand would do well to give a listen to the Braves' latest. Desert Island. and I'll see you down in Middletown, where likeminded locals Muscle Beech and Swift Beats will open the show.

Wednesday

I'm out of column space, so double-quick with your Wednesday hits: there's going to be a country Christmas up at Belly Up humpnight, as Bastard Sons of Johnny Cash join Nancarrow and Brawley for a holiday hoedown... if that's not your mugga

moonshine, ΙΑ indierock act

Fran-

cisco the Man, touring in support of

their tasty new platter, Loose Ends, joins our own Sundrop Electric and the Tim Pyles-approved rock-roll trio Philosopher's Ray Gun at

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Six String Society 1/18 - Seated Show • LOGIC @ North Park Theatre 2/14
Steve Poltz 6th annual 50th Birthday Party 2/21 • Brett Dennen @ North Park Theatre 2/24 - on sale Fri!
Hurray for the Riff Raff 3/11 - on sale Fri! • TV on the Radio 4/2 - pre-sale Thurs!
The Dead Milkmen 4/24 - on sale Fri! • Herb Alpert & Lani Hall 5/7- presale Weds!
Neutral Milk Hotel 5/28 - on sale Fri!



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3/4 Galactic
3/6 & 7 Super Diamond
3/10 Joshua Radin
3/12 Martin Sexton
3/13 Twin Shadow
3/14 Tommy Costro and t 1/31 Abbey Road's Beatles vs. Stones

Wale @ North Park Theatre Todd Snider - seated show

2/3 Lettuce Kenny Wayne Shepherd Band 2/5

2/7 Dead Man's Party 2/8 Jim Brickman - Seated Show

Battle of the Chef's Bands 2/9 2/10

Granger Smith feat. Earl Dibbles, Jr.

2/12 Zion I: The Rapture Tour 2/13 ALO

3/13 Twin Shadow
3/14 Tommy Castro and the Painkillers
ow 3/19 Trampled by Turtles
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3/23 Jake Shimabukuro
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The abundant life of Peter Kuhn

"As things started to really break for me, I was blowing relationships and embarrassing myself in a lot of ways."

ROBERT BUSH

ree-jazz woodwind specialist Peter Kuhn's road to San Diego has been

long and harrowing. Born in the San Fernando Valley and raised in L.A., Kuhn's career flourished in the Bay

Area and eventually led him to New York at the invitation of Anthony Braxton in the mid-'70s, where he played with violinist Billy Bang, trumpeter Lester Bowie, and bassist William Parker. He recorded several albums as bandleader, including the 1981 collector's item *Ghost of a Trance* on the Swiss record label Hat Hut. But as his career was ascending, a drug problem threatened to ruin it all. The *Reader* sat down with Kuhn to retrace his path of self-inflicted wounds, tragedy, and ultimate redemption.

"In New York, I was like a kid in a candy store," Kuhn recalls. "In the West Coast, you have to know somebody, it's all kind of done underground. In New York, there's whole streets where there's nothing but heroin dealers. I went from being a functioning addict where I'm paying rent, I'm gigging, I'm moving a career being creative. In the long line of all of my heroes, Peter Lorre and Edgar Allen Poe to Charlie Parker to whoever — the long line of junkie artists, right? But as things started to really break for me — going on tour to Europe and getting strung out there, I was blowing relationships and embarrassing myself in a lot of ways."

Believing that he had to get away from the ready availability of drugs in the Big Apple, Kuhn returned to California. While cleaning up, things turned for the worse — a 15-month stretch in Chino State Prison. Yet even that wasn't rock bottom

"In 1985, the wheels really started to roll off, and I reached the point where I couldn't pay my rent, my family had disowned me, where I had no hope of ever holding a job,

and I was living in my Pinto. I was in and out of 12-step programs and detoxes. Then

I heard that my oldest brother, Rich, who was a hero to me, had committed suicide. And I kind of went on a last run; I really

wanted to die. I was doing armed robberies and hoping someone would shoot me on the way out the door. I started robbing all the dope dealers — I was trying to burn all my bridges or get killed doing it. There was no way to fool myself that it was working anymore."

In desperation, Kuhn turned to a friend from a 12-step program. "It was gradual, when I got 30 days clean and sober for the first time ever, I thought I might have a chance. When I got six months clean, I was pretty sure I wasn't bullshitting. And when I got a year clean, I really got the idea that this was something real that I could keep doing."

Kuhn got a job in a semiconductor-distributing warehouse. "And then one day, the flu hit, and all the sales staff was out and they needed someone to answer the phones — and, you know, man, I'm a hustler, so I started slinging parts and making good money, but I wanted more and I went to another company and started making serious money. I moved to San Diego when they opened a branch down here."

By then Kuhn was married with stepchildren and doing well enough to buy a house in Clairemont. Still, there was a nagging feeling of unfulfillment. An unbearable tragedy set the stage for another personal turnaround.

"In 2002, my 17-year-old stepson, who I considered my son, died suddenly from an undiagnosed heart condition. I'd lost sponsors and my brother, but this was very upfront and personal, because when someone you love dies, you think about the wasted moments."

Kuhn turned to Zen. "For the first time, I'm reading Buddhist stuff, but it's not some



Peter Kuhn's gone from jazz success to armed robber to Buddhist monk.

abstract shit — there's nothing vague, nothing theoretical, devotional, or religious. It was recipes to engage with life. This is what I've wanted all my life...I became a Buddhist monk, in the Plum Village tradition of Thich Nhat Hanh."

These days, Kuhn is committed to making a positive difference. He conducts bimonthly visits to Donovan State Prison to teach inmates meditation.

"As people start meditating, they learn to cultivate compassion and how to deal with strong feelings like anger and loneliness, and how to feel small acts of kindness and compassion, or even forgiveness. I should also mention that I never had a single visit at any time I was incarcerated and know what it

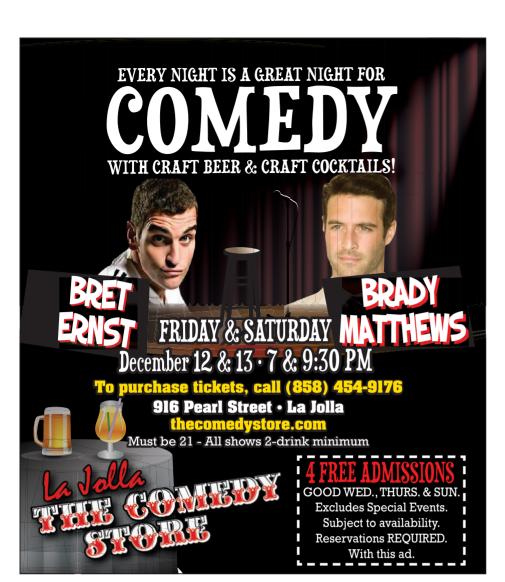
feels like to be disenfranchised. I'm meeting some remarkable men, and I wish I had been exposed to this when I was locked up."

And then there's the music. Kuhn has reemerged through local connections, like drummer Nathan Hubbard, and has even toured the state with a group of L.A., San Francisco, and New York improvisers under the rubric of Dependent Origination. But there is a difference now.

"The beautiful thing is that I have a life of meaning and value before I pick up the horn. I'm not living a life predicated on the success of a record or the next gig. My life already has meaning, and when I pick up the horn, I'm picking it up as a whole person, and anything from there is just abundance."







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207 Nightclub:

Sunday, 9pm — Sunday Social with Sharam.

710 Beach Club:

Thursday, 8pm — Live Band Karaoke.

98 Bottles:

Sunday, 2pm — Matt Smith Neu Jazz Trio. Free. Sunday, 6pm — Daneen Wilburn: Spirit of Christmas. \$17-\$20

Air Conditioned Lounge:

Thursday, 8pm — Good Times. Friday, 8pm — Junior the DiscoPunk. Saturday, 9pm — DJ Mike Czech.

Monday, 9pm — Organized Grime.

Andaz San Diego:

Wednesday, 7pm - Ron Morabito and Arun.

Balboa Theatre:

Thursday, 7pm — We'll Meet Again: The Songs of Kate Smith. Saturday, 8pm — SD Gay Men's Chorus Holiday Spectacular. \$28-\$70

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays.

Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. Tuesday, 9pm — Boom Bap.

Bar Pink: Thursday, 8pm — Doug C & the Blacklisted, Action Andy. Friday, 8pm — Behind the Wagon.

Sunday, 9pm — Rat Sabbath with DJ Ratty. Monday, 9pm — The Husky Boy

All-Stars. Tuesday, 9pm — Tiki Tuesday.

Barleymash:

Monday, 9pm — DJ Slowhand.

Beaumont's:

Thursday, 8pm — Simeon Flick Duo. Free. Friday, 8pm — Dave Gleason Trio. Saturday, 9pm — Jones Revival.

Sunday, 11:30am — Joe Cardillo. Free.

Belly Up:

Thursday, 8pm — Venice Christmas Show and Paul

Friday, 8pm — Pepper, the Movement, New Beat Fund. Sunday, 8pm — For the Sender: Sean & Sara Watkins. Tuesday, 8pm — The Brian Setzer Órchestra. Wednesday, 8pm - Nancarrow, Bastard Sons of Johnny Cash.

Bernardo Winery:

\$10-\$18.

Saturday, 4pm — Števen Ybarra.

Bethany Lutheran Church:

Sunday, 7:30pm — Celtic Winter Concert. \$15.



BY DAVE GOOD

The first time I heard Mursic was at a coffee shop in La Mesa. No, they weren't

performing there — Clay Hackett, a drummer. had saved some of their demo tracks to his iPad. He swore me to secrecy and handed me a pair of headphones. Then he switched on the first track, and from the very beginning. I knew I was in the hands of professionals. He could have told me it was Danny Elfman with Trent Reznor I was listening to, and I'd have believed him. Mursic, at that point, was a split-city studio project (half the band lives here, the other half lives in Los Angeles), and they were itching to book some shows. But I expressed doubt that they could execute onstage the sonic intricacies I'd just heard. This

band can do just that, Hackett assured me. I cracked wise. comparing the name Mursic to the designation of a particular type of flesh-eating bacteria.

"Cool," he said with a slight grin. "I think maybe that's the point."

Hackett, who specializes in heavy metal, finds himself in some thought-provoking bands. He first gained local attention with a hometown power quartet named Suicide Chords, possibly the only romance-metal band ever.

When they imploded. Hackett became a free agent. This was right about the same time that Anthony Montemarano, Brian Rumsey, and Ezra Brodersen were looking for a fourth member. They needed a metal-head drummer who could play to a click track (necessary when a band uses pre-recorded backing tracks) and spark up their complex book of originals. Their selftitled debut CD is a theme park of ideas, from cabaret to all-out blast-furnace guitar-driven metal bedlam. They have a name for it: theatric-



symphonic metal, and they hope to make their genre-bending mix of sounds not often heard in heavy metal into a common occurrence. Mursic: strange name, great band.

Weight of the Sun and Future Age also

MURSIC: Casbah, Monday, December 15, 8 p.m. 619-232-4355, \$6

Find more Of Note columns online at SDReader.com/note

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel. Free.

Boar Cross'n:

Thursday, 8pm — Red Hand. Friday, 8pm — Club Musae. Saturday, 8pm — Twisted Relatives. Tuesday, 8pm — Video DJ.

Brass Rail:

Friday, 8pm — Hip-Hop Fridayz. Saturday, 8pm — Sabado en

JAN 31 - WALE: SIMPLE MOBILE

Fuego Monday, 8pm — Manic Monday.

Brick by Brick:

Thursday, 8pm — Moonshine Bandits, Big B, Demun Jones Music. \$15. Friday, 7pm — A Time For Dime Tribute Concert. \$10. Saturday, 8pm — Strung Out, H20, Skipjack, Somatic. \$20. Monday, 6pm — Metal Mondays. Free.

Wednesday, 8pm — The Obscure '80s Dance Party. \$6-\$8.

California Center for the Arts, Escondido:

Friday, 7:30pm, Saturday, 7:30pm — America, Juice Newton, more. Wednesday, 7:30pm — Lúnasa with Karan Casey. \$26-\$35.

Carlsbad Village Theatre:

Tuesday, 7pm — Kainga Music Winter Steel Drum Concert. \$10-\$12.

Casbah:

Thursday, 8pm - X and the Blasters. Friday, 8pm — Allah-Las and Tashaki Miyaki. Saturday, 8pm — My Brightest Diamond and Island Boy. Sunday, 8pm — College and Nicky Venus.

Monday, 8pm — Weight of the Sun, Mursic, Future Age. Tuesday, 8pm — Mystic Braves, Muscle Beech, Swift Beats.

Central Library:

Saturday, 9:30am — Handmade Holiday Craft Show. Free. Sunday, 2:30pm — Fall Concert Series: Andrew Brownell. Free.

Chalice Unitarian Universalist Church:

Sunday, 7pm — Randi's Damn Jingle Ball.

Cheers Bar & Grill:

Saturday, 9pm — Kamodo Roxx.

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke. Saturday, 8pm — Vinyl Pirates. Sunday, 8pm — DJ Harvest

Cole Library:Sunday, 2pm — Holiday Concert
With Robert Parker. **Free.**

Copley Symphony Hall: Monday, 7:30pm — Ryan Adams

and Jenny Lewis. **Coronado Library:**

Saturday, 3pm — Holiday Sing-Along. Free.

Coyote Bar & Grill:

Thursday, 8pm — Echophonic.

Friday, 6pm — The Decades Band. Saturday, 6pm — Master Splinter & the Shredders. Sunday, 5pm — Dante Fire. Wednesday, 6pm — The Brokers

Croce's Park West:

Band

Thursday, 8pm — Rob Thorsen Trio. Friday, 7pm — Teagan Taylor

Trio. Saturday, 7:30pm — The John

Reynolds Quartet. Sunday, 7:30pm — Choro

Sotaque Trio. *Monday*, 6pm — Nina Francis. *Tuesday*, 8pm — 45 Revolutions. Wednesday, 7pm — Castellanos

Young Lions: Chans Valdez. Cuyamaca College:

Friday, 7pm — Winter Wonder Iam. Free.

Dirk's Niteclub:

Friday, 8pm — Relax Max. Saturday, 8pm — Dance Party with DI Grim Wednesday, 8pm — Karaoke Night.

Dizzy's:

Saturday, 8pm — Charles Owens Quartet.

Duck Dive:

Thursday, 8pm — Lavelle Dupree.

Eastbound Bar & Grill:

Friday, 8pm — DJ Skwiz. Saturday, 8pm — Will Ramsey.

Encinitas Community and Senior Center:

Saturday, 3pm, Tuesday, 7:30pm - North Coast Symphony: Holiday Cabaret. \$8-\$10.

Epicentre:

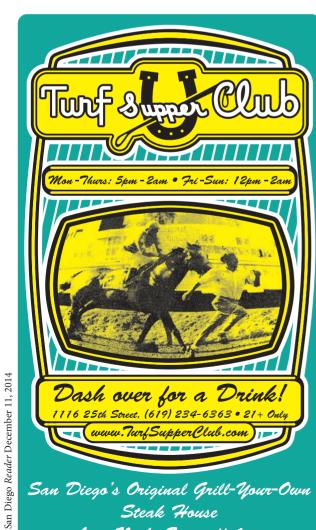
Saturday, 2pm — From First to Last and Dayshell.

Fiesta Cantina: Sunday, 8pm — '90s Holiday Ugly Sweater Party.

First United Methodist Church - Escondido:

Wednesday, 7pm — Music in the Air: A Holiday Concert. \$7-\$15.

First United Methodist Church of San Diego:



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Gallagher's Pub & Grill:

Thursday, 8pm — Shamrocks & Dreadlocks

Ginger's:

Tuesday, 9pm — Joe Cardillo. Free.

Grace Episcopal Church: Saturday, 7pm — 9 Lessons & Christmas Caroling. Free.

Greenfield Middle School:

Friday, 6pm — Staump Fall

Concert 2014. Free.

Hennessey's Tavern:

Friday, 5pm — Joe Cardillo. Free.

Hideout:

Thursday, 8pm — Latin Lovers. Friday, 8pm — Sabo, Dink, Delia Ros

Saturday, 8pm — Cosmonauts. Sunday, 8:30pm — Pants Karaoke.

Monday, 8pm — Dree Tray, 18Sense, Sauvy. Tuesday, 8pm — Surefire Soul

Ensemble. Wednesday, 8pm — Industry Night.

Hooleys Irish Pub & Grill La

Friday, 9pm — The Buzzbombs.

Saturday, 8pm — Teagan Taylor.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — 22 Kings Saturday, 8pm — Johnny Deadly

Sunday, noon — Hooley's Open Mic.

House of Blues:

Thursday, 8pm — Frankie Ballard and A Thousand Horses. \$20-\$45

Sunday, 8pm — Twelve Foot Ninja and In This Moment. Sunday, 8pm — Howie Day (Voodoo Room).

Humphreys Backstage Music Club:

Thursday, 8pm — Walter Gentry. Friday, 8pm — The Fabulous Ultratones. \$5.

Saturday, 8pm — Sara Petite. Sunday, 8pm — Eric Darius. Monday, 8pm — Ruby & the Red Hots. \$5.

Tuesday, 8pm — Backwater Blues Band.

Wednesday, 8pm — Willovealot.

Java Joe's:

Thursday, 8pm — Gregory Page. Friday, 7:30pm — Peripherals and Fantino Friday. Sunday, 6pm — Open Mic hosted by Isaac Cheong. Wednesday, 7:30pm — Hassle & Hound and Fresh Air.

Jumping Turtle:

Saturday, 8pm — Three Bad Jacks and the Pictographs. Tuesday, 8pm — Karaoke with Rodeo Mike.

Kaffee Meister:

Thursday, 7pm — Kaffee Open Wednesday, 8:30pm — The Gypsy Swing Cats. Free.

Kava Lounge:

Thursday, 8pm — Soul Ablaze. Saturday, 8pm — Organized Grime: Optiv. Sunday, 8pm — Connectivity. Tuesday, 8pm — High Tech Tuesdays

Kensington Club:

Saturday, 8pm — Midnight Track, Bat Lords, A-bortz.

La Jolla United Methodist Church:

Sunday, 4pm — Christmas Concert: How Great Our Joy.

Lestat's Coffee House:

Thursday, 8pm — Caitlin Bird, Kennady Tracy, Sophia Bacino. Friday, 8pm — Brendan McCreary, Aaron & Jane, Rob Deez.

Saturday, 8pm — Dat Phan & Friends.

Sunday, 7pm — Scott West. Monday, 7pm — Open Mic Night.

Wednesday, 8pm — Caroline Corn, Tim Connolly, IIya Shatov.

Loft:

Thursday, 7:30pm - Soft White Sixties.

Saturday, 7pm — Allison Adams Tucker & UCSD Tritones. Tuesday, 7:30pm — The Village Squares.

Marina Kitchen:

Friday, 9pm — Matt Heinecke. Free.

Saturday, noon — Christian Taylor. Free.

Martinis Above Fourth:

Thursday, 8pm — Sharon McNight: Twisted Xmas. \$20. Monday, 8pm — Chondra Profit: Jazzed Up Christmas. \$20. Tuesday, 7pm — Take the Stage: A Customer Cabaret. Free.

Merrow:

Thursday, 8pm — Privatized Air CD Release. Friday, 8pm — Debonaires, Amalgamated, Xiantoni Ari. Saturday, 8pm — Dead Feather Moon and Whiskey Circle. Sunday, 8pm — Karaoke with Hailstorm & Quenga.

Mission Trails Regional Park: Sunday, 3pm — Many Strings Concert. Free.

Mission Valley Library: Saturday, 1pm — Recorder

Molly Malone's:

Friday, 9pm — Nemesis. Free.

Moonshine Flats:

Friday, 8pm — KSON Line Dancing Contest. Free.

Museum of Contemporary

Art San Diego, La Jolla: Sunday, 3pm — Christmas Music in Italy. \$42-\$48.

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — Amber & Rob Whitlock and Duncan Moore. Friday, 7:30pm — Dave Scott & the New Jazz Groove.

O'Sullivan's Irish Pub of Carlsbad:

Friday, 9pm — Ass Pocket Whiskey Fellas. Free.

Office:

Thursday, 9pm — No Limits with DJ Myson King. Sunday, 8pm — Uptown Top Ranking. Tuesday, 8pm — Trapped in the Office with DJ Ramsey.

Wednesday, 8pm — Dub Dynamite.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech.

Pal Joey's:

Friday, 9pm — Teaser. Free.

Patricks Gaslamp Pub:

Thursday, 8pm — Len Rainey's Midnight Players. Friday, 8pm - Myron & the Kyniptionz. Saturday, 8pm — WG & the G-Men.

Sunday, 9pm — Fuzzy Rankins Blues Band. Monday, 8pm — Groove Squad.

Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — Upshots.

Porter's Pub at UCSD:

Thursday, 7:30pm — Kool John. *Friday*, 8pm — J. Stalin and Philthy Rich. \$22. Saturday, 7pm — Nick Thomas, Geneva Pina, Waking in Sonata. Sunday, 8pm — Yung Lean & Gravity Boys. \$20.

Powerhouse Community Center:

Saturday, 7:30pm — Rob Ickes and Trey Hensley.

Proud Mary's Southern Bar & Grill at the Ramada:

Sunday, 6pm — Weekly Jazz Wednesday, 6:30pm — Weekly Blues Jam.

Qualcomm Stadium:

Sunday, 10:30am — Tribal Theory.

Ramona Mainstage Nightclub:

Friday, 7:30pm — Josh Garrels. Saturday, 7:30pm — Maragold featuring Greg Howe.

Rancho Bernardo Inn:

Saturday, 6pm — Joe Cardillo. Free.

Rook Bar:

Friday, 9pm — Charlie Arbelaez Jazz Jam. **Free.**

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke.

San Diego Mission Bay Boat and Ski Club:

Friday, 8pm — Black Hat Blues

San Pasqual Winery Tasting Room and Gallery:

Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — The Shirthouse Band Free

Sand Crab Tavern:

Sunday, 11am — Robin Henkel. Free.

SeaFire:

Friday, 6:30pm — Blown Fuse (acoustic set).

Seaside Center for Spiritual Living:Saturday, 7:30pm — Molly's

Revenge. \$18-\$22.

Seven Grand:

Thursday, 8pm — Will Rice, 22 Kings, Triumph of the Wild. Friday, 8pm — Rob Bondurant album release.

Saturday, 8pm — Still Ill (Morrissey/Smiths tribute). Sunday, 8pm — Beer & Hymns of Sunday.

Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Soda Bar:

Thursday, 8pm — Jessica Hernandez & the Deltas. Friday, 8pm — Icarus Line, Zig Zags, Zodiac Death Valley. Saturday, 8pm — Fenix TX,





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San Diego Reader December 11, 2014

Tuesday, 8pm — Dream Police, Mercury Living, Subtropics. Wednesday, 8pm — Francisco the Man and Sundrop Electric.

Soma

Friday, 7:30pm — Leave the Universe and Broken Lips. Saturday, 6:30pm — Shallow End, Romeo Complex, Daddy Issues.

Somewhere Loud Event Center:

Friday, 8pm — Ugly Christmas Sweater Party. \$10-\$20. Saturday, 9pm — Terravita. \$10-\$20.

Spreckels Organ Pavilion: Sunday, 5pm — Carol Williams.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe.
Friday, 8pm — DJ Slynkee and
Disco Pimps.
Saturday, 8pm — Hott Mess and
DJ Miss Dust.
Monday, 8pm — Almost Famous

Karaoke. *Wednesday*, 8pm — '90s Hip-Hop.

Starlite:

Friday, 8pm — Mark Dresser Quintet.

Sycamore Den:

Thursday, 8pm — Fanny & the Attaboys and Alright.

Friday, 8pm — Does It Explode and Arms Away.

Sunday, 8pm — The Big Decisions.

Sycuan Casino Showcase Theatre:

Saturday, 8pm — Sheila E. \$40-\$50.

The Headquarters:

Saturday, noon — Adrienne Nims & Spirit Wind. Free.

Til-Two:

Thursday, 8pm — Too Short and Blowfly.

Friday, 8pm — Brian Ellis'
Reflection, Zackey Force Funk.

Reflection, Zackey Force Funk. *Saturday*, 8pm — Mochilero All Stars.

Tin Roof:

Thursday, 7pm — Holiday Party with Coolio. \$20.
Saturday, 8pm — Random

Saturday, 8pm — Randon Radio.

Monday, 8pm — The Kracker Jax Industry Night. Wednesday, 9pm — Rock Out Karaoke. Free.

Tio Leo's:

Thursday, 8pm — Blue Largo. Friday, 8pm — Blue Rhino. Saturday, 9pm — Full Strength Funk Band. \$7. Tuesday, 8pm — Theo & the Zydeco Patrol.

Tipsy Crow:

Friday, 8pm — John Hull. \$10.
Saturday, 3pm — J-Mann.
Sunday, 2pm — Patrick Dowling.
Sunday, 7pm — 5th Annual
Onesie Party. Free.
Tuesday, 8pm — Kenny Eng &
Rob Deez.

Tower 13:

Wednesday, 6:30pm — Joe Cardillo. **Free.**

ິດ Tower Bar:

Friday, 8pm — Shake Before Us, Lumps, Kids in Heat.

EVERYONE'S A CRITIC

Bite the Hand
Three Minute
Tease

By Andrew Hamlin

Anton Barbeau's second album with his Three Minute Tease (no hyphen) comes dedicated to his great friend and allaround under-hyped genius, Scott Miller (late of Game Theory, late of the Loud Family, late of the Earth). It isn't a relentlessly morbid record, but the Ant man does choose to lead off by musing that tears dry long before life ends. In the same seemingly simple song he notes that we can choose to die before we physically expire, if we give up hope,

interest, or both.

Subsequent psychedelic convolutions certainly include musings on mortality, though rarely so direct after that lead-off. Songs trail off into electronic afterlife spirals; one ends with heavy slamming, a door smashed

slamming, a door smashed shut evermore. If we fade away, we're supposed to do so bravely (see again that first song). But we ride on intricacy and humor while we're here to buy tickets.

Relentlessly morbid,

but with mirth

So, when he sings he's 46 in the year '13, he's having enormous stoned fun singing the truth about his life, but he knows that a lot of us haven't caught up to this century yet. Elsewhere, he warns that coffee holds just as many terrors as, you know, that stuff that some kids take; turns Italian poultry into the latest dance; and somehow manages not to kill the man who stole his hit song. He'll vaporize enemies, not with kindness, necessarily, but with mirth and the warmth of his own (warped) hearth.

Music Reviews from Our Readers

Experience Hendrix aligns the stars By John Hancock

The nearly three-anda-half-hour Experience Hendrix show would've made Jimi proud.

Guitarists Zakk
Wylde (Ozzy
Osbourne, Black
Label Society), Kenny
Wayne Shepherd,
Jonny Lang, Doyle
Bramhall II, Mato
Nanji, Ana Popovic,
the Black Crowes'
Rich Robinson, Eric
Johnson, and Buddy
Guy performed
Hendrix tunes from
"Purple Haze" to
"Angel."

Noah Hunt, of the Kenny Wayne Shepherd Band, and Henri Brown covered vocals. Bass duties were covered by Tony Franklin, also from Kenny Wayne Shepherd's band, and Billy Cox, who played in both the Jimi Hendrix



Bassist Billy Cox played with the Experience and Band of Gypsys.

Experience and Band of Gypsies.

The highlights of the evening, at least for me, were Kenny Wayne Shepherd's performance and, of course, seeing blues great Buddy Guy. Zakk Wylde put on an impressive show, shredding the guitar, playing keyboards, and going out into the audience.

Concert: Experience Hendrix

Date: October 9, 2014

Venue: Harrah's Resort Southern California

Event Center **Seats**: Pit

th and "Angel."

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

True North Tavern:

Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio. Friday, 9pm — Afrojazziacs. Saturday, 9pm — Son Pa Ti. Sunday, 8pm — Middle-Earth Ensemble.

Tuesday, 7pm — Grupo Global. Wednesday, 7pm — Tomcat Courtney.

Typhoon Saloon:

Friday, 10pm, Saturday, 10pm — Hottest Dance Club.

U-31:

Thursday, 8pm — DJ FishFonics. Friday, 8pm — DJ Bacon Bits. Free.

Saturday, 9pm — DJ Saul Q. **Free.**

Monday, 8pm — Lee Churchill. Tuesday, 8pm — Rad Karaoke.

United Church of Christ of La Mesa:

Sunday, 10am — The Music of Christmas. Free.

V Lounge:

Friday, 9pm — Popvinyl. Saturday, 8pm — Hitman Honey.

Valley View Casino Center: Friday, 7pm — 91X Wrex The Halls

Veranda at Rancho Bernardo Inn:

Saturday, 6pm — Joe Cardillo. **Free.**

Westfield University Towne Centre:

Friday, noon — Joe Cardillo. **Free.**

Wine Pub:

Saturday, 6:30pm — Stacy Antonel Duo. **Free.**

Wine Steals:

Saturday, 7pm — Robin Henkel.

Winstons Beach Club:

Thursday, 8pm — Psydecar.

Friday, 8pm — California Honeydrops.
Saturday, 8pm — Dead Winter Carpenters and Frances Bloom.
Sunday, 9pm — Jose Sinatra hosts O.B.-o-ke. \$1.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 8pm — Crucial Blend and Destructo Bunny.
Wednesday, 8pm — Skank Roots Project and SM Familia.

CLASSICAL MUSIC

Christmas Music in Italy

Award-winning singer and PBS Host Cristina Fontanelli presents a program of Italy's best-loved songs, arias, Neapolitan, and Christmas classics. Sunday, December 14, 3pm; \$42-\$48. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect

Classical Melodies in Balboa Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public

Conservatory students 69th season are open to the public in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

FanFaire Foundation's Young Artists FanFaire Foundation's Young Artist Concert, featuring players age 7 to 16, will be performing pieces for piano and cello ranging in styles from the Baroque to the Romantic. Saturday, December

13, 3pm; **free**. Escondido Library, 239 South Kalmia Street.

Inspiration Series Concert

San Diego Youth Symphony and Conservatory's (SDYS) first Inspiration Series Concert of the season will include selections such as Water Music by George Frederick Handel, A Shaker Hymn by Aaron Copland, Brandenburg Concerto No. 5 written by J.S. Bach, the Finale to Beethoven's only opera, Fidelio, and more. Sunday, December 14, 4pm; free-\$10. Coronado School of the Arts, 650 D Avenue.

International Contemporary Ensemble The Ensemble will be performing the Coalescence Cycle, six works for instruments and electronics by Chair of the Department of Music Rand Steiger, developed during his composer residency at Calit2. Thursday, December 11, 7pm; \$10-\$15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Jacobs Masterworks Series Performers include conductor Jahja Ling and Gil Shaham, violin. The program features Bach: Three Chorale Preludes; Bruce: Violin Concerto (world premiere); and Rachmaninoff:

through Sunday, 7:30pm; Copley Symphony Hall, 750 B Street. **La Jolla Renaissance Singers** Under new music director Christine Micu, the ensemble, garbed in period costume, will

Symphony No. 2. Friday

Christine Micu, the ensemble, garbed in period costume, will perform a program ranging from Renaissance madrigals to modern composers incorporating medieval chants and will reflect the enchanting music associated with the beauty of morning, noon and night, as well as traditional carols of the season. Before and after the concert, author and columnist Richard Lederer will be there for a book signing, with all prof-

its donated to support the Scripps Miramar Ranch Library's music program. Sunday, December 14, 2:30pm; **free**. 10301 Scripps Lake Drive.

La Jolla Symphony & Chorus

Steven Schick leads chorus, orchestra, and soloists in three performances of Beethoven's thrilling affirmation of the human spirit, "Symphony No. 9," with guest soprano Natalie Mann, mezzo-soprano Peabody Southwell, tenor Enrique Toral, and bassist Ron Banks. The program opens with the first major symphony by an African-American composer written in 1930, William Grant Still's jazz-infused "Afro-American Symphony." Pre-concert lecture given by Steven Schick one hour prior to concert times. Friday and Saturday, December 12 and 13, 7:30pm; Sunday, December 14, 2pm; \$18-\$36. Mandeville Auditorium at UCSD, 9500 Gilman Drive

Messiah Sing-Along and Play-Along The Annual Messiah Sing-Along and Play-Along (Part I) features Handel's Messiah with Mozart's Orchestration, featuring the Greater San Diego Chamber Orchestra, directed by Dr. Angela Yeung. Friday, December 12, 7:30pm; Sunday, December 14, 2pm; \$5-\$10. University of San Diego, 5998 Alcalá Park.

MiraCosta College Symphony Orchestra The MiraCosta College Symphony Orchestra and Choirs present a Holiday Festival, with selections of holiday favorites and symphonic classics. Thursday, December 11, 7:30pm; \$8-\$10. MiraCosta College Theatre, One Barnard Drive.

Vivaldi's Gloria Old Blood by A. Vivaldi will be performed by LCPC Joyful Noice Choir and

the San Diego School of Creative and Performing Arts Choir and Orchestra. Friday, December 12, 7pm; free. Lakeside Community Presbyterian Church, 9908 Channel Road.

UPCOMING SHOWS

207 Nightclub: 207 Fifth Ave., Downtown San Diego, 619-764-6924

December 18 — Prayers, Julien-K, Pleasure Fix.

Jazz Trio.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. December 20 — Gilbert Castellanos: Thelonious Monk Tribute. December 21 — Matt Smith Neu

The Air Conditioned Lounge: 4673 30th St., North Park, 619-

501-9831.

December 18 — Good Times.

December 19 — Junior the DiscoPunk.
December 20 — DJ Mike Czech.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

December 20 — Peter White Christmas.

December 23 — Dave Koz and Friends Christmas 2014.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *December 18* — Local Rhythm and Slum Summer. *December 19* — Nathan Hubbard's Passengers and Grex.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

December 19 — 24K Gold. December 20 — Bar Dynamite Saturdays.

December 23 — Boom Bap.

December 26 — 24K Gold.

Bar Pink: 3829 30th St., North Park, 619-564-7194. December 19 — Mr. Blow & Friends.

December 20 — Neon Beat. December 21 — Rat Sabbath with DI Ratty.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-

December 22 — DJ Slowhand.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. December 18 — Adam Block

December 19 — Camino Paz. December 20 — Melanie Taylor Band

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

December 18 — Johnny Marr and Meredith Sheldon.

December 19 — Who's Bad: Michael Jackson tribute. December 20 — Ugly Sweater Party: Young Guns, more. December 21 — Dick Dale's Holiday Show.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. December 20 — Fast Heart Mart and MJ Stevens.

Blackthorn Irish Pub & Grub: 3010 Clairemont Dr Clairemont, 619-276-3462. January 9 — Blown Fuse.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. December 19 — Club Musae December 20 — Rootsicali and AOK.

December 23 — Video DJ.

Brass Rail: 3796 Fifth Ave.. Hillcrest, 619-298-2233 December 19 — Hip-Hop Fridayz.

December 20 — Sabado en Fuego.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. January 15 — Fresh Sound: Red Fish Blue Fish.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. December 18 - Children of the Grave.

December 19 — Eukaryst, SentineL, Thanatology. December 20 — Symbolic Holiday Toy Drive.

Broke Girls Coffee Bar: 3562 Adams Ave., Normal Heights, 619-204-1693. December 26 — Open Mic.

Cafe Stoked: 1215 San Elijo Rd., San Marcos, 760-798-1322. January 1 — Blown Fuse.

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-

839-4138. December 23 - Blind Boys of Alabama Christmas Show. January 7 — Jimmy & Enrique. January 17 — Westminster Chorus.

Carlsbad Senior Center: 799 Pine Ave., Carlsbad.

December 20 - Noches de Invierno Flamenco Concert.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. December 18 - Manual Scan and NE1 reunions. December 19 — Ziggy Shuffledust and Chinese Rocks. December 20 — Big Sandy & His Flyrite Boys.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. December 18, December 19 — DJ Harvest Karaoke. December 20 — High Plains Drifters.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

December 18 — Cuddlefish. December 19 — The Bill Magee Band.

December 20 — Giant Peach Band.

December 21 — Billy Watson, Jerome Dawson.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. December 18 — Gilbert Castellanos & Park West Ensemble.

December 19 — Besos de Coco. December 20 — Coast Bop. December 21 — Danny Green

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344

December 19 — Zone 4. December 19 — FX5. December 20 — Dance Party with

DI Alex

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. *December 20* — Mikan

Downtown Café: 182 E. Main St., El Cajon, 619-440-5687. December 20 — Brown Sugar Band.

Eastbound Bar & Grill: 10053 Maine Ave., Lakeside, 619-334-2566

December 19 — DJ Skwiz.

Zlatkovich Ouartet.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. December 19 — Our Last Night, Richard Rogers, Dayseeker.

Florent: 672 Fifth Ave., Downtown San Diego, 619-595-

December 18 — Souljahs of Christ Music Festival.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. December 18, December 25 — Shamrocks & Dreadlocks.

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000. December 20 — Digital Piano: The Wireless Revolution.

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. December 18 — Corners and Suptropics.

December 19 — Hip-Hop Roots. December 20 — Erik Canzona and the Narrows. December 21 — Pants Karaoke.

Hooleys Irish Pub & Grill La Mesa: 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900

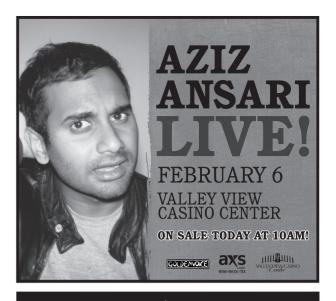
December 19 — Johnny Deadly Trio.

December 20 — 22 Kings.

Hastings Band.

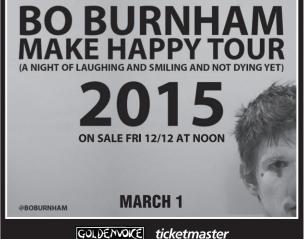
Hooleys Irish Pub & Grill Rancho San Diego: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468. December 19 — Flophouse Playboys. December 20 — Christian











Diego Reader December 11, 2014

December 18 — Him, Wounds, Motionless in White. December 19 — Winter Wonderland. December 19 — Where's The Band? Tour.

December 21 — Mighty Mighty

Bosstones, Interrupters, O.S.S.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. December 18 — The Sully Band December 19 — Lotus the Band

December 20 — Breez'n.

December 21 — Dee Lucas.

Java Joe's: 3536 Adams Ave. Normal Heights, 619-882-0902. December 18 — Gregory Page. December 19 — Barbara Nesbitt. December 20 — Alison Marae Student Recital. December 21, December 28.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778

December 20 — Black Pearl Reggae and the Bleeskiez. December 23, December 30,

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-

December 18 — Kaffee Open

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-

December 18 — Luminous Movement.

December 19 - Naughty Elve's Invasion.

December 20 - Seria Star. December 21 — 3rd Eye Open.

Kona Kai Resort & Marina:

1551 Shelter Island, Shelter Island, 619-221-8000. December 21 — Whitney Shay and Robin Henkel

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483.

Happy Hour 7 Days \$1 off wells and drafts

Thursday, December 11 **Blowfly & Too Short** D.I Unite & Mr Henshaw W/rap Sabbath

Friday December 12 Brian Ellis Ellis' Reflection XL Middleton & Moniquea Zackey Force Funk Turgouise Summers

Saturday, December 13 The Mochilero All Stars DJs King Dutty & Erny Earthquake

> Monday, December 15 Karaoke

Tuesday, December 16 **Stand-Up Comedy** Hosted by Gordon Downs Free pizza from Pizzeria Luigi! No cover!

Friday, December 19 The Loons Schitzophonics DJs Anja and Mike Stax

San Diego Reader December 11, 2014

Saturday, December 20 **Christmas Chaos XIII Toys For Tots Drive**

Accept That You Have Suffered Godhammered

d. • 619.516.4746

December 18 — Rio Peligroso. December 19 — Rockgarden.

La Valencia Hotel: 1132 Prospect St., La Jolla, 858-454-0771.

December 31 — New Year's Eve Celebrations.

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101

December 31 — On with the Show: New Year's Eve.

Last Call: 4977 El Cajon Bl., City Heights, 619-287-9505. December 19 — Diane Marie and Randy Lane.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. December 18 — Charlie Recksieck and Destinie Gardner. December 19 — My Name is You and Katie Leigh. December 20 — Allison Lonsdale and Eben Brooks. December 21 — Roni Lee Rocks Christmas 2.

Level 9: 509 Ninth Ave., East Village, 619-727-4000. December 31 — New Years Eve

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. January 7 — Julian Lage. January 15 — The Nomads, HM3, Joshua White.

Manchester Grand Hyatt:

One Market Pl., Downtown San Diego, 619-232-1234. January 7 — Jazz Educators Network Conference.

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222. December 19, December 20 -Matt Heinecke. December 26 — Christian Taylor.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. December 31 — New Year's Eve with Amy & Freddy.

Meadowlark Community Church: 1918 Redwing St., San Marcos, 760-591-3636. December 20 — Peter Pupping Quartet and Tim Holcombe

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. December 21 — Dread Crew of

Mission Basilica San Diego de Alcala: 10818 San Diego Mission Rd., Mission Valley, 619December 20, December 21 -Candlelight Musical.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. December 19 — Outta Line.

239-8836

December 31 — Mother Hips. January 17 — Little Hurricane.

Restaurant: 727 W. San Marcos December 19 — Dave Scott & the

The Office: 3936 30th St., North Park, 619-450-6632. December 18 - No Limits with DJ Myson King. December 19 — After Hours December 21 — Uptown Top Ranking.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077 December 19 — Johnny

Vernazza. December 20 — Mystique Element of Soul. December 21 — Fuzzy Rankins Blues Band.

Pechanga Resort & Casino:

45000 Pechanga Parkway, Temecula, 951-693-1819. December 21 — Ping-Yuan.

Gilman Dr., UCSD, 858-213-

January 9 — Planet Asia. January 17 — Something Nasty.

Poway, 858-679-8085. December 19, December 20 — Society.

Prospect St., Suite 210, La Jolla, 858-454-8092. December 28 — Joe Cardillo.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800.

December 19 — Robin Henkel and Whitney Shay.

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600. December 19 — KSON Line Dancing Contest.

North Park Theatre: 2891 University Ave., North Park, 619-

Northern Spirits Jazz Club & Bl., San Marcos, 760-736-9996. December 18 — Matt Falker Quartet.

New Jazz Groove. December 26 — Jaime Valle Trio.

December 19 — Brian Setzer Orchestra: Christmas Rocks.

Porter's Pub at UCSD: 9500

January 8 — Too Short.

PowPAC: 13250 Poway Rd., Front Porch Music Preservation

Prospect Bar & Lounge: 1025

Rockin' Baja Lobster: 3890 Twiggs St., Old Town, 619-260-0305 December 20 — Joe Cardillo.

Relm Wine Ristro: 2917 State

December 18 — Christine Parker.

Ramona Mainstage

Nightclub: 626 Main St.

December 20 - Gary Hoey's

St., Carlsbad, 760-434-9463.

Ramona, 760-789-7008.

Rockin' Holiday Show.

The Rook Bar: 7745 University Ave., La Mesa, 619-469-1840. December 19 - Charlie Arbelaez Jazz Jam.

December 20 — Underworld: Industrial, Elektro, Darkwave.

SILO in Makers Quarter: 753 15th St., East Village December 21 — Burning of Rome, Barbarian, Low Volts.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100. December 31 — Straight No Chaser.

San Diego Marriott Gaslamp Quarter: 660 K St., Downtown San Diego, 619-696-0234. December 31 — Bottoms Up NYE 2015 Extravaganza.

San Dieguito United Methodist Church: 170 Calle Magdalena, Encinitas. December 21 — Handel's Messiah.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. December 19 - Fridays with Frank & Friends. December 20 — Stage IV Jazz.

SeaFire: 6030 Paseo del Norte, Carlsbad, 760-603-9672. December 20 - Blown Fuse (acoustic set).

Seaport Village: 849 W. Harbor Dr., Downtown San Diego, 619-235-4014. December 20 — Steven Ybarra

Seven Grand: 3054 University Ave., North Park, 619-269-3819. December 19 - Rebecca Jade and Jessical Childress December 20 - Stevie & the Hi-Staxx.

Skyline Wesleyan Church: 11330 Campo Rd., La Mesa, 619-660-5000.

December 19 - Youth Choir of San Diego.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. December 18 — Corrections House and Statiqbloom December 19 — Ŷpsitucky, Jake Loban & Bender Band. December 20 — The Chop Tops and Hard Fall Hearts.

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December 21 — Youth Code and High-Functioning Flesh.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. December 27 — Domino Theory, 2% Milk, Bleeskiez

Somewhere Loud Event Center: 3489 Noell St., Midway District.

December 18 — Brillz, Snails, Convulsic.

December 19 — Nightmare B4 X-Mas.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590 December 27 — Twista.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138.

December 21, December 28 -Carol Williams.

December 31 — New Year's Eve Centennial Concert.

January 1 — New Years Day Concert.

St. James by-the-Sea **Episcopal Church: 743** Prospect St., La Jolla, 858-459-January 11 — Tapestry: Song of

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. December 18 — Bass Tribe. December 19 - DJ Slynkee and Disco Pimps. December 20 — Hott Mess and DJ Miss Dust.

Star Theatre: 402 N. Coast Hwy., Oceanside, 760-721-9983. December 20 — HoliDAZE Concert.

Sweetwater High School: 2900 Highland Ave., National City.

December 20 — Peter Asher. January 16 — Hot Club Of Cowtown.

Sycamore Den: 3391 Adams Ave., Normal Heights. December 18 — Stephen Rey & the Sextette. December 19 — Jon Runion.

December 20 — DJ Ramsev. December 21 — Liquorsmiths, Travis Hayes, D. Pel. December 28 — Second Cousins and Rosewood & Rye.

Svcuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. January 17 — Herman's Hermits Starring Peter Noone.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. December 21 — Troubadour Holiday Party

The Tavern: 1310 Orange Ave., Coronado, 619-437-0611.

AERO CLA

COCKTAILS

20 Beers On Ta

December 18, January 15 -Velvet Cafe featuring Stacy Antonel.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. December 19 — The Loons and the Schitzophonics. December 20 — Snail Fight, Look Up Here, Godhammered December 31 — Joy and Wild

Tin Roof: 401 G St., Downtown San Diego. December 22 — The Kracker Jax Industry Night. December 24 — Rock Out Karaoke. December 27, December 31,

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. December 18 — Nathan James. December 19 — Serious Guise. December 20 — Detroit Underground.

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300

December 19 — John Hull. December 20 - Michael SG.

December 21 — Jonny Tarr. Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-

635-1200. December 27 — Joe Cardillo.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. December 30 — Ghost Police.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. December 18 — The Jade Visions Jazz Trio. December 19 — Gabriela Aparicio. December 20 — Goma.

U-31: 3112 University Ave., North Park, 619-584-4188. December 19 - DJ Kid Wonder. December 20 - DJ Qenoe.

V Lounge: 5000 Willows Rd., Alpine, 619-445-5400. December 19 — Fresh. December 20 — Off the Cuff.

Vision Center for Spiritual Living: 6154 Mission Gorge Rd., Grantville, 619-303-6609. December 18 — Berkley Hart's Christmas Monkey.

Westfield University Towne Centre: 4425 La Jolla Village Dr., La Jolla, 858-546-8858. December 26 - Steven Ybarra

Wilson Creek Winery & Vineyard: 35960 Rancho California Rd., Temecula, 951-699-9463 December 20 - Billy Watson and Robin Henkel.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.

December 18 — Robin Henkel. Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822

December 18 — Left N Company, Lana Shea, Cizflow. December 19 - Red Not Chili Peppers and Concrete Project. December 20 — Dead Celebrity X-Mas Party.

December 21 — Jose Sinatra hosts O.B.-o-ke. Zel's Del Mar: 1247 Camino

del Mar, Del Mar, 858-755-0076. December 20 — Robin Henkel.





HAPPY HOUR

find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: Monday, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. Tuesday-Friday, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

San Diego Brewing Company: Monday-Friday, 4-6pm; \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas: \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge

BANKERS HILL

Bankers Hill Bar + Restaurant: Monday-Friday, 4:30-6pm: \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos.

\$4.50 artisan cheeses, \$5 roasted beet & citrus salad; arugula, goat cheese crostini; deviled farmers-market eggs. \$6 bowl of truffled French fries. \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails; \$1 off all beer/wines by the glass

Barrio Star: Daily, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: Monday Thursday, Sunday, 2:30-6pm: Drink specials. No HH in the month of

Extraordinary Desserts: Monday-Friday, 3-7pm: \$10.95 for regular coffee and cake.

BEER NEWS

A Modern take on amber ale

Back in the early- to mid-'90s, when the first wave of the craftbeer renaissance was washing over San Diego, much of the beer was amber in color. India pale ales were hard to come by. There wasn't demand for them, as many found mostly malty ambers and reds to be far enough out there compared to the American adjunct lagers and similarly macro European imports that ruled store shelves.

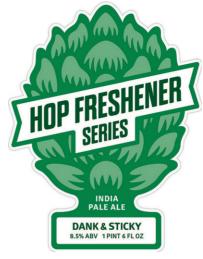
Nowadays, amber ales and reds that aren't "imperial" (high ABV and usually hoppier) are lesser-represented styles throughout San Diego County, a victim of local drinkers' tastes gravitating toward more intense

and outlandish creations. But hops make everything better, even an otherwise humble amber ale. Take, for instance, Blazing World, a "hoppy amber" produced by Modern Times Beer (3725 Greenwood Street, Midway District) that's given round "dankness" and a touch of fruity appeal from Mosaic, Nelson Sauvin, and Simcoe hops.

Lower in bitterness than most hon-focused brews, it makes for a nice 'tweener for when a big, SoCal IPA is a bit much but one doesn't want to go so far down the IBU hillside that they land in Kölsch or blonde-ale territory. Available in 16-ounce tallboys or on draft at bars and restaurants, it does a good job of preserving this style while providing the update it requires to stay relevant.

The Hop Concept

"Uncomplicated hoppy beers from the people who know how to make them." This is the tagline of the **Hop Concept**, a new, third brand for the multifaceted Pizza Port production brewing arm that is Port Brewing Co./Lost Abbey. It's a bold statement, but director of brewery operations Tomme Arthur and company have earned the right to be so self-assured. They've won many awards for their intensely hoppy India pale ales. Even the lone IPA of the Lost Abbey's portfo-



The bottle art for the first been in the Hop Concept's "Hop Freshener" Series. Dank and Sticky IPA

lio, the winter-release Merry Taj, is a fantastical exploration of San Diego's most ubiquitous beer style. Hence, there is excitement surrounding the upcoming debut of the Hop Concept.

The name of the game with the Hop Con-

cept will be small-batch. Each quarter, the Hop Concept will release a limited run of a new IPA in a set of four called the Hop Freshener Series. These beers will explore new hop combinations, using both traditional and experimental hops.

To give consumers an idea of what to expect right off the bat, rather than come up with cheeky or alliterative names for beers in the Hop Freshener Series, the monikers will consist of two descriptors of the beer's bouquet and flavor profile. Take the name of the first offering, which will come out via limited bottles and draft in February: Dank and Sticky IPA. While the less-informed may wonder exactly what "dank" means, the hoppy beer fan will for sure get it, and that's the demographic that will seek out the minute supply of these lupulin-rich numbers. The rest of the Hop Freshener Series includes Citrus and Piney IPA (May), Lemon and Grassy IPA (August), and Tropical and Juicy IPA (November). The Hop Concept will not be limited to the Hop Freshener Series, but for now, the quartet represents the entire 2015 portfolio for the new brand.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Hexagone: Daily, 3:30-7pm: All items \$6, including onion soup, steamed clams, moules marinières, frog legs provençales, Rosette de Lyon (cold-cuts plate); cheese plate, snails ("escargots Bourguignons"), baked brie and apple; fried artichokes; also, half-size, half-price items from main menu; e.g. coq au vin, \$10 instead of \$20; steak frîtes (\$10/\$20); sea bass in a Mediterranean sauce (\$13/\$26).

Royal Cafe: Daily, 4-6pm: \$2 off draft beer and wine by the glass, \$1 off bottled beer.

The Tin Can: Wednesday, 4pmmidnight: \$2 whiskey shots, \$1 off beer, \$5 burgers.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of

wine. \$6 select starters.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house

IsaBella Artisan Pizzeria & Craft Beer Garden: Daily, 4-6:30pm: Buy a pitcher or bottle of wine and get a free pizza. Also: \$5 appetizers, \$5 pints, and \$4 house Italian table wines

Offshore: Monday-Friday, 3-6pm: \$2.75 domestics, \$3.50 sangria, wells, house wine, \$4.25 imports, \$6 Millionaire Mojitos. Discounted appetizers. 9pm-close: \$3 Fireball/Espolon/Jager, and domestic bottles. Saturday-Sunday, 9pm-close: \$3 Fireball/Espolon/ Jager, and domestic bottles.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Casa Bella: Monday, 4-7m: Halfoff bottles of wine with purchase of two entrées. Tuesday, 4pm-close: 15% off take-out orders only. Wednesday, 4-10pm: 50% off wine of the week.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

Tower 13: Monday, Thursday-Friday, 11am-2pm: \$10 pizza, \$8 combos. 3:30pm-6:30pm: \$3.50 wells, \$1 off draft beers, \$3 off wines. \$3 appetizers, Tuesday, 11am-2pm; \$10 pizza, \$8 combos. 3:30-10pm: Tequila specials, \$3.50 wells, \$1 off draft beers, \$3 off wines. \$3 appetizers, taco specials. Wednesday, 11am-2pm: \$10 pizza, \$8 combos. 3:30pm-6:30pm; Halfoff bottles of wine, \$3.50 wells, \$1 off draft beers, \$3 off wines. \$3 appetizers, prime rib dinner special.

CARLSBAD

appetizers.

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. *Tuesday*, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Bistro West: Daily, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer, \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

Board & Brew: Daily, 3pm-close: Drink specials

The Compass: Monday, 9pmclose: \$5 mules. Tuesday, 9pm-close: all drafts \$4. Wednesday, 9pm-close: 25% off all brown spirits. Thursday, 4pm-close: Mystery wine Thursday: \$15 bottles.

The Coyote Bar & Grill: Monday-Thursday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks, \$2 off select appetizers. Late night Happy Hour 10-11pm: Sun-Thur. Friday, 4-6pm: \$3.50 bottle and draft beers, house wine, house margaritas, well drinks. \$2 off select appetizers, Sunday, Late night Happy Hour 10-11pm; \$3.50 house margaritas and well drinks.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm; \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

CARMEL VALLEY

Arterra: Daily, 3-6pm: \$5 draught beers, \$6 well drinks, \$2 off any wine by the glass, \$8 signature cocktails.

Leaf & Kettle: Friday, 4-6pm: Tea and cake for \$5.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells: \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Black Angus Steakhouse: Monday, Wednesday-Friday, 3-7pm: Drink and appetizer specials in the lounge or bar. Tuesday, 3-10pm: Drink and appetizer specials in the lounge or bar.

El Dorado Seafood & Grill: Monday-Wednesday, 4-7pm: \$2 all beer.

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off drafts, bottles, shelf calls.

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.





HAPPY HOUR

Til-Two: Daily, 4-7pm: \$1 off wells and drafts

The Tower Bar: Monday, 5-7pm: \$3 wells and craft drafts. Tuesday-Sunday, 4-7pm: \$3 wells and craft drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

Boomerangs Gourmet Burger Joint: Monday-Friday, 11am-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers, Saturday-Sunday, 4-7pm: \$5 vodka martini, house margarita, \$6 cadillac margarita, \$4 house wine by the glass, \$5 well drinks, beer specials. \$5-\$6 appetizers.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bangkok Poco: Daily, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

Marie Callender's: Monday Tuesday, Thursday-Saturday, 3-10pm: \$2-off all cocktails, beer, and wine. \$3. \$5, \$7 appetizers, 4 sliders, fries, and 20 oz. draft beer for \$10. Wednesday, 3-10pm: \$2-off all cocktails, beer, and wine. \$3, \$5, \$7 appetizers. Sunday, All day: \$2-off all cocktails, beer, and wine.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini, Sushi specials, \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, ovsters.

Café 1134: Monday-Wednesday Friday, 4-7pm: All bottle beers and wine by the glass on special. Thursday, All day: All bottle beers and wine by the glass on special. Sunday, call to find out what the exact deal is ->

Costa Azul: Monday-Friday, 3:30-6:30pm: Drink specials. Food specials. Sunday, All day: Drink specials. Food specials.

Danny's Palm Bar: Daily, 3-7pm \$4 wells, \$2 lemonade drinks, \$13 domestic pitchers

Grumpy Dan's Grill: Daily, 3-6pm: \$2 Bud pints, Coors Light pints. \$3 well cocktails, domestic bottles, house wine. Daily appetizer special.

Leroy's Kitchen + Lounge: Monday-Tuesday, Thursday, Sunday, 4-6pm: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails, \$2 off wells. Wednesday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Friday-Saturday, 10pmmidnight: \$5 craft drafts and select glasses of wine. \$2 off craft cocktails. \$2 off wells

Primavera Ristorante: Monday-Friday, 5-7pm: \$3 off any drink.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

Yummy Sushi: Monday-Friday, 2:30-5pm: \$3 select draft beers, wine. small sake. All food menu items 25%

DEL MAR

Brigantine: Daily, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm; Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Coastal Kitchen: Monday-Thursday, Sunday, 3-6pm: \$2 off specialty cocktails.

Crêpes and Corks Restaurant and Wine Bar: Tuesday, 3-6pm: \$2 off select wines by the glass, \$1 off drafts. 20% off appetizers. Take home a bottle and save \$6 off the cost. Wednesday-Saturday, 3-6pm: \$2 off select wines by the glass, \$1 off drafts. 15% off appetizers. Take home a bottle and save \$6 off the cost.

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails.

Pacifica Del Mar: Daily, 4-6:30pm: \$2 off wines by the glass, select cocktails, beers. Half-off select appetizers.

Searsucker: Monday, Friday, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. Tuesday, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails.

Half-off select small plates. All day: half-off bottles of wine. Wednesday, All Day: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates. Thursday, 4-6:30pm: \$4 drafts, \$6 house wines, \$6 specialty cocktails. Half-off select small plates, 4:30pmclose: \$12 burger and beer combo.

Shimbashi Izakaya: Monday-Friday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6 50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday-Sunday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

Zel's Del Mar: Daily, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis. \$8 specialty cocktails, 30%-off all food menu items

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: \$4 drafts, \$5 premium wells, 1/2-off artisan flat breads, Sunday, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

The American Comedy Company: Tuesday, 8-9:30pm: \$5 cocktails, \$3 Bud Light pints. Half-off appetizers.

Analog: Wednesday-Saturday, 5-8pm: Drink Specials, 1/2 off select appetizers. Sunday, All Day: \$10 bottomless champagne.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Asti Ristorante: Daily, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

Athens Market: Monday-Friday, 3:30-6:30 pm; \$3 Mythos Greek beer, \$4 Belgian beer, \$5 house wines. \$5 spanakopita, stuffed grape leaves, gyros

Bandar Fine Persian Cuisine: Monday-Thursday, 3-6pm: Signature drink specials. 1/2-off appetizers.

Bice: Monday-Saturday, 5-7pm: \$5 drink specials and small bites. Sunday, All night: \$5 drink specials and small bites

Blue Point: Monday-Friday, 5-6:30pm: Daily specials.

EWSKIS

FREE PLAY CLASSIC

ARCADE GAMES POOL

TABLES AIR HOCKEY

HAPPY HOUR YPM-IOPM

BUY ONE GET ONE 1/2 OFF DRINKS \$1 TACOS, \$3 CORONA & DOS XX,

SHOWING ALL

Buster's Beach House & Longboard Bar: Monday-Thursday. 3-6pm: \$4 drafts (excluding local brews); \$4 house wine by the glass, mai tais, Long Islands, and margaritas (excluding blended and flavored); \$4 food menu. Served in bar/patio area only; dine-in only, no take-out. Friday, 3-6pm: \$4 drafts (excluding local brews); \$4, mai tais, Long Islands, margaritas (excluding blended and flavored), and house wine by the glass: \$4 food menu. Served in bar/patio area only; dine-in only, no take-out.

Cafe 21: Daily, 3-6pm: \$3 draft beer; \$4 glass of sangria.

Candelas: Daily, 4pm-close: \$5 beer, wine, and wells. Select appetizer deals. Bar only

Chianti: Daily, 4-7pm: \$5 martinis, house wines

Coyote Ugly Saloon: Daily, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price

Crab Hut: Monday, 3pm-close: \$3 draft beer. Tuesday, 3pm-close: \$1 oyster. Wednesday, 3pm-close: \$.50 wing. Thursday, 3pm-close: \$5 house wine, free corkage for BYOB.

Currant: Monday-Saturday, -7pm, 9-close: Drink and food specials. Sunday, 4-7pm, 9-close: Drink and food

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 Fish tacos. Daily food, beer and drink specials. Complimentary Happy Hour Food M-F 4:30-7 pm (except in the event

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

The Fish Market: Monday-Thursday, 3-6pm: Margartias specials. Appetizer specials. Bar only.

The Hopping Pig: Daily, 11:30-7pm: \$4.50 select pints, \$1 off all other drafts. \$4.50 wells, house wines, and bloody marys. \$3 mimosas. \$2.75 tacos (fish/carnitas) and BBO pork sliders.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jsix: Monday-Friday, 4-7pm: \$4 shorty drafts, \$6 speciality cocktails, \$4 wines. Food specials. In the bar and lounge only.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium

cocktails, \$1.50 off drafts, \$5/\$6 Knotty Nibbles.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

The Local: Tuesday, 4pm-close: \$3 Mexican beers, margaritas. \$2.50 tacos. Wednesday, 4-10pm: \$10 pitchers. \$1 sliders. Thursday, 4pm-close: \$3 wells, select drafts/bottles, \$3 fish tacos. Friday, 3-7pm: \$3 wells, \$1 off local drafts. \$2-off nachos, quesadillas. Saturday, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Lucky Bastard Saloon: Monday-Friday, 3-6pm: 1/2 off pizza, \$3 select beers & well drinks.

Magnolia Tap & Kitchen: Daily. 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Marina Kitchen: Saturday-Sunday, 11am-4pm: \$6 specialty designed cocktails, Dark 'n' Stormy, Marina Kitchen Hurricane, \$6 Tablas Creek White Rhone Blend, Troublemaker Red Blend, Prosecco, \$6 St. Archer Blond, Stone Cali Belgique IPA. \$7 daily flatbread, \$7 sausage and pretzel, \$6 crispy jidori chicken, \$7 avocado, pork belly tempura, \$8 mini smoked New York sandwiches.

Ocean Room and Lounge: Daily, 4-6pm: \$3 drafts, \$4 house wines, \$6 martinis. Discounted sushi and appetizers.

Patricks Gaslamp Pub: Monday-Thursday, 10am-8pm; 11pm-close: \$4 domestic drafts, \$3 domestic bottles. \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Friday-Saturday, 10am-8pm: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys. Sunday, 10am-8pm: 11pmclose: \$4 domestic drafts, \$3 domestic bottles, \$3.75 well drinks \$5 call drinks, \$3.75 tall boys.

Pinzinimini: Monday-Tuesday, Thursday-Sunday, 5-7pm: \$5 draft beers, wines. \$5 select appetizers. Wednesday, 5-7pm: \$5 house wines, all draft beers, well liquor brands.

RA Sushi: Monday-Friday, 4-7pm: \$3.29-\$8.99 select sushi and appetizers.

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$4.50 wells, drafts (Tecate, Dos XX Amber, Dos XX Lager, Bud Light), and wine by the glass. \$5.50 house margaritas. \$6.50 Long Islands, Shipwrecks, and sangria. \$3.50 tacos. \$6 ceviche, guac/chips, shredded beef burritos. \$7.50 ahi poke, tequila lime shrimp, and sweet & spicy calamari. \$7.50 nachos. Bar area only.

Sally's Seafood on the Water: Daily, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

Salvatore's Cucina Italiana: Monday-Friday, 5-7pm: \$4 select beers, \$6 select wines, \$6 single and \$10 double well cocktails. \$8 kobe sliders, \$8 braised octopus, \$7 shrimp scampi, \$6 mushroom melt, \$5 various bruschetta, meat and cheese board: select 3 for \$9, 5 for \$12.

Searsucker: Monday-Friday, 5-7pm: \$5 beers, \$7 wines, \$7 house infusions, \$8 SUJA cocktails, \$8 specialty cocktails. Select appetizers.

Sevilla: Monday-Friday, Sunday, 5-7pm: Half-price drinks and appetizers.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night

with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5–7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

SummerSalt Rooftop Pool and Lounge: Daily, 5-6pm: \$5 wine, beer,

Sushi Deli: Monday-Thursday, 5-6:30pm: \$1 off all drafts. \$4.50 Crazy Milk special.

T.G.I. Friday's: Monday, 3-7pm; Half-Off Appetizers. *Tuesday*, 3-7pm; 10pm-close: \$5 Jack Drinks. Half-Off Appetizers. Wednesday, 3-7pm; 10pmclose: \$3 Martinis. Half-Off Appetizers. Thursday, 3-7pm; 10pm-close: \$3 House Long Island Tea, House Margarita, House Mojito, Half-Off Appetizers. Friday-Saturday, 3-7pm; 10pm-close: \$2.50 domestic drafts, \$5 Ultimate Electric Lemonade, Long Islands, margaritas. Half-Off Appetizers, Sunday, all day: \$5 Bloody Mary, Mimosa, Select Calls. Half-Off Appetizers.

Taste & Thirst on Fourth: Monday, Sunday, 3-8pm: 1/2 off drinks and select appetizers. Tuesday, 3-8pm: 1/2 off drinks and select appetizers. \$2 tacos & TJ dogs all day. Wednesday, 3-8pm: 1/2 off drinks and select appetizers. Half-off all 9 flavors of wings. Thursday, 3pm-close: 1/2 off all drinks. *Friday-Saturday*, 3-8pm: 1/2 off drinks and select appetizers. 8pm-2am: \$5 shot.

Tequila 100: Daily, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Tivoli Bar & Grill: Daily, Noon-7pm (excluding Padre home game days and special events): \$3.75 wells and domestic drafts, \$11 domestic pitchers.

Urban Bar & Grill: Daily, 4pmclose, bar only: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

Whiskey Girl: Monday-Friday, 11-7pm: \$3 well drinks, draft beers, house wine. 3-7pm: \$5 select appetizers.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas. Thursday-Saturday, 3-6pm: \$2 off select drafts and house martinis. Half-off select appetizers and pizzas.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during Padres games or special events.





SUNDAYS

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items. *Saturday-Sunday*, All day: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items.

East Village Tavern and Bowl: *Monday-Friday*, 3-6pm: \$3 wells and domestic beers, \$4 house wines, \$4 premium beers, \$5 select cocktails.

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

Toast Enoteca & Cucina: *Monday-Friday, Sunday,* 3-6pm: \$3 draft beers, \$5 wines by the glass. Half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Black Angus Steakhouse: Monday, Wednesday-Friday, 4-7pm: Drink and Food specials. Tuesday, All Day: Drink and Food specials.

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Hacienda Casa Blanca: Daily,

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: Monday-Wednesday, Friday-Sunday, 6am-midnight: \$2.50 wells, domestic pints of beer, \$4 import pints of beer. Thursday, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$3 select drafts, \$3 well cocktails. \$2 off appetizers.

Encinitas Ale House: *Monday, Wednesday-Friday,* 4-6pm: \$2 off premium drafts, 1/2-off all starter appetizers. Bar and front house only.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: *Daily*, 3-6pm: \$2.75 well cocktails and domestic draft beer. \$.75 turkey tacos, swordfish tacos, baby back ribs, wings.

ESCONDIDO

Sand Crab Tavern: *Monday-Thursday*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3pm-close: \$3 select draft beers, \$6 wines. \$4-7 salads,

oyster shooters, appetizers. *Saturday*, noon-3pm: \$3 select draft beers, \$6 wines. \$4-7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

JT's Clubhouse Pub & Grill: *Daily*, 3-7pm: \$1-off wells, drafts, bottles. \$6.50 fish sandwich.

Tio Leo's: Monday-Tuesday, Thursday-Friday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more. Wednesday, 3-7pm: \$3 domestic & \$4 import pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more..

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials.

CJ's Club: *Daily*, 10am-noon, 5pm-7pm, midnight-2am: \$3 wells.

Empirehouse: *Daily*, 3-6pm: Daily drink specials.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Numb3rs: *Saturday*, Every 4th Saturday, 10pm-midnight: \$3 wells, \$3 Fireball, \$15 Dos Equis bucket.

Parma: *Daily*, 4-7pm: \$5/7 select wine, \$5 cheese platter.

Sally and Henry's Doghouse Bar and Grill: Daily, 4-7pm: \$1 off wells, beer.

IMPERIAL BEACH

The Salty Frog: *Monday-Friday*, 2-7pm: \$3 wells, \$2 domestic drafts, \$4 select premium drafts.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Crab Hut: *Monday*, 5pm-close: \$3 draft beer. *Tuesday*, 5pm-close: \$1 oyster. *Wednesday*, 5pm-close: \$.50 wing.

Elbow Room: Monday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. 5-8pm: \$2.50 basket of wings. Tuesday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, wine. \$1 off all food. Saturday-Sunday, Open-7pm: \$2.75 wells, \$3 all draft beer. \$1 off all food.

Pampas Argentine Grill: *Tuesday-Friday*, 4:30-7pm: \$4 wells, \$5 wine special, \$15 sangria/mojito pitcher.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-7pm: \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

Shogun Kobe Restaurant: *Monday-Friday*, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. *Saturday-Sunday*, Noon-3pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95.

Sushi Deli 3: *Monday-Thursday, Sunday*, 5-6:30pm: \$1 off drafts, \$2 off Sapporo and small sake combo.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: *Monday-Saturday*, 4-6pm: \$2 off small plates, beer, wine.

The Kensington Club: *Monday-Friday*, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Kensington Vine: *Monday*, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.



Wed, Dec 10

Boxcar Chief

My First Circus Deadbrokedown

Thur, Dec 11
Privatized
Air

Focke Wolves
Broken Lips

Fri, Dec 12 **Skamania**A Tribute to John Holt

Sat, Dec 13

Dead

Feather

Moon

The Whiskey Circle
Taken by Canadians

1271 University Avenue
Tix: themerrow.com

Café Japengo: *Monday-Friday*, 4:30-7pm: Drink and food specials. *Saturday*, 4:30pm-close: Drink and food specials.

Crab Catcher: *Daily*, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

Eddie V's: *Monday-Friday*, 5-7pm: All libations \$2 off. *Saturday-Sunday*, 4-7pm: All libations \$2 off.

Edo Sushi: *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

The Hake Kitchen & Bar: *Daily*, 4-7pm and 9pm-close (at the bar): \$10 select wines; \$5 house wine, drafts, well. 20% off bar snacks.

Iberico Spanish Bistro: *Monday-Thursday*, 4-6pm: \$4 draft beer, \$5 tapas.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Friday*, 5-7pm: \$5 wine, \$5 appetizers.

The Melting Pot: *Monday-Friday*, 4:30-6pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks. *Saturday-Sunday*, 4-6pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: \$5 wine, \$2 off beer. Half-off select appetizer.

Rock Bottom Brewery, La Jolla: *Monday-Friday*, 4-7pm, 10pm-close: Discounted appetizers, \$2 off beer, select drinks.

The Shack Bar & Grill: *Monday*, 7pm-close: \$2.50 domestic drafts. *Tuesday*, 7pm-close: \$2 mahi/chicken

tacos. \$2 well margaritas. \$2 Tecate. *Wednesday*, 7pm-close: \$4 calls. *Sunday*, All day: \$10 domestic pitchers.

The Shores Restaurant: Monday-Friday, Sunday, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels, chicken sopes, drumettes, hummus & deviled eggs.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Brigantine: *Monday*, 4-10pm: \$1 off select drinks. \$1 off select appetizers. *Tuesday-Sunday*, 4-7pm:: \$1 off select drinks. \$1 off select appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Friday*, 3-7pm: \$3 beers, \$5 margaritas, \$3.50 select wine.

Charcoal House: *Daily*, 3-7pm: \$3-4 select appetizers.

Chico Club: *Daily*, 10am-8pm: \$3 wells, \$3.50 22-oz. drafts.

Hearth House: *Daily*, 4-7pm: \$1-off beer, wine and appetizers. \$2-off sandwiches. \$.50-off kamikazes.

Hoffer's Cigar Bar: *Monday-Saturday*, Open-7pm: \$1 off select beers. *Sunday*, All day: \$1 off select beers.

Manny's Cocktails: Monday-Friday, 3-7pm: \$3 wells, domestic bottles, \$3.75 import bottles, 1/2-off call, Rolling Rock 2 for \$5. Saturday, All Day: James and Giant Peach \$6. Sunday. 2 domestic drafts \$5

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

The Bucking Delorian: *Monday-Saturday*, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. *Sunday*, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles.

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts. \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY



163 & Clairemont Mesa Blvd. - Located at the Historical Ramada Inn

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San Diego *Reader* December 11, 2014

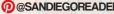


ski movie every year. Their cinematography is unmatched and the crowds come out in force! They made three stops in San Diego and we usually try to make at least one. The Museum of Contemporary Art La Jolla played host to them and we'll surely be back next time around.









98 Bottles: Tuesday-Saturday 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Daily, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers.

Cookbook Tayola Calda: Tuesday-Thursday, 3-6pm: \$3 Peronis, \$4 glasses of wine.

The Glass Door Restaurant & Lounge: Monday-Tuesday, Saturday-Sunday, 3-7pm: \$1 off draft beer, drink specials. Food specials. Wednesday-Friday, 3-7pm, 10pm-close:: \$1 off draft beer, drink specials. Food

Prepkitchen Little Italy: Monday-Thursday, Sunday, 3-6pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas. Friday-Saturday, 3-6pm, 10pm-11:30pm: \$5 specialty cocktails, select draft beer, select glasses

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3-6pm: \$2 off cocktails. Discounted select appetizers.

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Devine Pastabilities: Monday-Saturday, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer, 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

Joe's 45: Monday-Friday, 12-6pm: \$2.00 domestic cup, \$3 import cup, \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

MIRAMAR

Abbev's Real Texas Bar-B-O: Daily, 3-6pm: \$3.99 Shiner. \$2.99 small sandwich, \$.99 hot links.

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers

Churchill Cigar Lounge: Thursday-Friday, 12-4pm: Beer and cigar

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 wells and house wines. \$4 draft beers. All draft beers are San Diego and California craft brews.

Draft: Monday-Friday, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells,

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

The Patio on Goldfinch: Daily. 3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cocktails, \$4 tequila. 3-6pm: Food specials.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: \$1 off bottled beers, \$3 house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: Monday, Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

McDini's: Monday-Friday, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday, Wednesday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. Tuesday, Thursday-Friday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. Sunday, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp.

Proprietor's Reserve Wine Pub: Monday-Friday, 4:30-6:30pm: \$2 off wine by the glass, \$1 off draft beer. Saturday, Noon-4pm: Half-off all open wines

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off liquor & drafts Saturday-Sunday, 11am-7:30pm: \$1 off liquor

El Comal: Monday-Wednesday. 5-7pm: \$3 beer, \$4 wells, \$5 house margarita. Thursday-Friday, 3-6pm: \$3 beer, \$4 wells, \$5 house margarita.

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies Friday-Saturday, 3-6pm. 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-Friday, 4-6pm: \$.50 off domestic draft, bottle and wells, \$1 off domestic pitchers.

Endzone Pub & Grill: Monday-Friday, 2-7pm: \$4 select draft beer. \$5 select appetizers. Saturday, All day: \$6.50 domestic pitchers, \$3 mimosas all day. Sunday, All day: \$3 mimosas.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm. 10-12pm: \$4 wells, \$4 drafts, \$2 off

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, 4-7pm: 1/2-off all drinks. 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 wells & domestic bottles. Tuesday, 6-10pm: \$8 buckets of Coronitas, \$5 jefe margaritas. \$1 tacos.

Sabuku Sushi: Monday-Tuesday, Thursday-Friday, Sunday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails. Wednesday, Saturday, 4-6pm; Appetizers from \$5 to \$8, drink special: \$6 all large beers, \$8 all wines (by the glass) and cocktails.

Seven Grand: Monday-Friday, 5-7pm: \$5 house cocktails, \$4 beer specials.

The Smoking Goat: Tuesday-Friday, 5-6:30pm: \$3 draft, \$4 select red and white wine. \$6 bites.

Splash: Monday-Wednesday, 3-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go. Thursday-Sunday, 12pm-6:30pm: \$3 select bottled beer. \$5 select wines. \$4, \$5, \$6 appetizers. 10% off all bottles to go.

Toronado: Daily, 11:30am-5pm: \$1 off drafts.

True North Tavern: Monday-Friday, noon-7pm: \$1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, \$3 calls.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$3 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. Saturday, 10pm-1am: \$10 all food items. Sunday, 8-11pm: \$10 all food items.

The Arizona Bar: Daily, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Cheswick's West: *Daily*, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots. (Not during football season).

OB Noodle House: *Monday-Saturday*, Opening-5pm: Select \$2 pint of beer/\$7.50 pitcher. 3-6pm: 1/2 off beer. *Sunday*, Opening-6pm: Select \$2 pint of beer/\$7.50 pitcher. 3-6pm: 1/2 off beer.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

Sunshine Co.: *Monday-Friday*, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday-Sunday*, 5-6pm: 1/2-off all pitchers.

Winstons Beach Club: Daily, 1-6pm: \$2 wells. \$1 off all beer and wine.

OCEANSIDE

Breakwater Brewing Company: *Tuesday*, All day: \$3 featured drafts. *Wednesday*, 5-8pm: SD beer night \$3.50 select guest pints. *Thursday*, All day: 4 wings for \$2.00.

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: Half-price appetizers. \$1 off craft beers. \$5 wines.

Davina's Cabo Grill: *Monday, Wednesday-Sunday,* 4-7pm: 2-for-1 drink specials on street level. Food specials. *Tuesday,* 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: *Monday-Friday*, 3-7pm: \$3 draft beers, \$3 wells.

Hana Japanese Restaurant: *Monday-Saturday*, Open-Close: \$3.50 beers, 30-50%-appetizers, nigiri, cocktails. *Sunday*, 5-7pm: \$3 beer, 1/2-off cocktails. Open-Close: \$3.50 beers, 30-50%-appetizers, nigiri, cocktails.

Harney Sushi: *Monday*, All day: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases. *Tuesday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

The Haunted Head Saloon: *Daily*, 11-7pm: Bartender's choice drink specials.

Pier View Pub: *Monday-Friday*, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

Tremont Street Bar & Grill: *Monday-Friday*, 4-7pm: \$1 off all drinks. Half-off select appetizers.

OLD TOWN

Barra Barra: *Monday-Friday*, 4-6pm: Drink and food specials.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 9pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 9pm-

close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$4.50 wells, drafts (Tecate, Dos XX Amber, Dos XX Lager, Bud Light), and wine by the glass. \$5.50 house margaritas. \$6.50 Long Islands, Shipwrecks, and sangria. \$3.50 tacos. \$6 ceviche, guac/chips, shredded beef burritos. \$7.50 ahi poke, tequila lime shrimp, and sweet & spicy calamari. \$7.50 nachos. Bar area only.

Sushi Tadokoro: *Monday-Saturday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$4 drink specials. Half-off munchies

Barrel Republic: *Monday-Friday*, 4-6pm: All beers 20 percent off.

Big Kahuna's: *Monday-Friday*, 4-7pm: \$2.60 any draft beer, wine.

Bub's Dive Bar: *Monday-Friday*, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. *Sunday*, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink specials.

Costa Brava: *Daily*, 4-6pm: 1/2-price sangria. 1/2-off selected tapas.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Fat Fish Cantinagrill: Daily, 4-6pm: \$3 house margaritas. Daily food specials. \$3 Dos Equis, \$2 appetizers during football games.

Hoboken Pizza & Beer Joint: *Monday-Thursday*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers. *Friday-Sunday*, 12-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, \$10/\$12 pitchers.

Moray's Lounge: *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Pacific Beach AleHouse: *Tuesday-Friday*, 3-6pm: \$3 house wines, wells, and food specials. \$3/\$5 house drafts.

The Patio on Lamont Street: *Monday-Friday*, 9am-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. *Saturday-Sunday*, 3-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials.

SD Taproom: *Monday*, 3-6pm: \$2 off taps, apps, cocktails, wines. \$3 off

1/2-pound Angus beef burger. 15% off specialty bottles. *Tuesday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: Monday, Wednesday, All day/night: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Tuesday, Friday-Sunday, 11am-8pm: \$2 domestic drafts, \$3 craft drafts, \$5.50 appetizers, \$12 hookahs/\$10 hookah refills. Thursday, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Daily*, 3-6: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. \$10 Bud Light & Shock Top pitchers 1/2-off all appetizers. (happy hour at bar/patio only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm, 10pm-close: \$3 craft draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Turquoise Cellars: *Daily*, 5–6:30pm: \$3 pints, \$5 glasses of wine.

Typhoon Saloon: *Monday-Saturday*, 5-10pm: Nightly specials. Call for availability and hours. *Sunday*, 5-10pm: Nightly specials. Call for availability.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. 3pm-close: Any burger & draft beer for \$12. Tuesday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. Sunday, 10am-3pm: Sunday brunch bottomless Champagne, \$10.

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: *Monday-Friday, Sunday,* 3:30-6pm: \$1 off draft beers. Appetizer specials.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

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RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

Terrazzo Amore: Friday, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

ROLANDO

Effin's Pub & Grill: Monday. Noon-7pm: 2-for-1 cheesesteaks, 1/2off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

SAN MARCOS

Back Alley Grill: *Daily*, All Days Drink Specials.

Dos Desperados Brewery: *Thursday*, 7-9pm: \$1 off all pints during trivia!

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase over \$10.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer.

The Fish Market: *Monday*, 3:30pm-close: Drink specials. Food specials. *Tuesday-Friday*, 3:30-6:30pm: Drink specials. Food specials. *Saturday-Sunday*, 11am-4pm: Drink specials. Food specials.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 5-6pm: \$2 off menu drinks. Half-price bar snacks. *Sunday*, During NFL games: \$2 off menu drinks. Half-price bar snacks.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

\$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

Whistle Stop Bar: Daily, 4-8pm:

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Donovan's Steak and Chop House: *Daily*, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: *Daily*, 3-6pm: \$3 draft beer; \$4 glass of sangria. \$4 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: *Monday-Friday*, 11am-6pm: \$2.50 draft and bottle domestic beers, \$3.50 draft and bottle import beers, \$3.50 wells, \$2 jungle shots, \$5 shot specials.



San Diego Reader December 11, 2014

Cursed with the whip

"I'm a writer, and I use everything. Did all those people think I was just there to entertain them?"

hen God hands you a gift," Truman Capote writes in his preface to *Music for Chameleons*, "he also hands you a whip, and the whip is intended solely for self-flagellation."

In 1966, Random House published Capote's

experimental masterpiece, *In Cold Blood*. The book was an enormous gamble. "Very few literary artists ever wrote narrative journalism."

It was "almost virgin terrain." For his nonfiction account of the brutal slaying of the Clutter family in 1959, Capote attempted "the credibility of fact, the immediacy of film, the depth and freedom of prose, and the precision of poetry." And "for six nerve-shattering years, I didn't know whether I had a book or not."

He did. An American classic.

Two weeks before publication of *In Cold Blood*, Capote promised an even greater masterpiece: *Answered Prayers*. The title comes from St. Teresa of Avila: "More tears are shed over answered prayers than unanswered ones." The book would be a multivolume, *American Remembrance of Things Past*. Capote would be P.B. Jones (à la Marcel in Proust's novel). He would write about the superrich in ways that would take lit-

erature beyond the true to the "really true."

Capote signed the contract in 1966. In 1969, having produced nothing, he signed a second for three books, due 1973. Capote finagled the deadline to 1974, then 1977, then 1981. In 1984, he died from drug- and alcohol-related damage.

He was 59. Three years later, Random House published *Answered Prayers: The Unfinished Novel*—all 180 pages.

What happened? Capote claimed he was working on a new style: "simple, clear as a country creek." He said that "not once in my writing life had I completely exploded all the energy and esthetic excitements that material contained. Even when it was good, I could see that I was never working with more than half, sometimes only a third, of the powers at my command." His goal: prose that moved "faster and deeper" than anything he — or anyone else — had done before.

[Along with Thomas Pynchon's preface to *Slow Learner*, Capote's preface to *Music for Chameleons* is one of the most insightful you'll find on the art of writing.]

Jay Presson Allen's *Tru* takes place during Christmas of 1975 — in effect, the epicenter of Capote's 18-year creative crisis. He's alone in



Tru's goal was to write "faster and deeper" than anything he — or anyone else — had done before.

Tru, by Jay Presson Allen

Diversionary Theatre, 4545 Park Boulevard, University Heights

Directed by Derek Charles Livingston; cast: Todd Blakesley; voices of Jacque Wilke, Sylvia C. Thompson, Hanna Logan, Cara Vacek Hanhurst; scenic design, Matt Scott; costumes, Peter Herman; lighting, Luke Olson; composer/sound designer, Kevin Anthenil

Playing through December 21; Thursday through Saturday at 8:00 p.m. Sunday at 2:00 p.m. diversionary. org

his posh apartment at 870 United Nations Plaza: a god's-eye view of the East River, legendary fedoras on a hat rack, an untrimmed Christmas tree — and he has "the worst case of the Mean Reds ever." In the first 50 minutes of the two-act play, he drinks at least five double vodkas. That's a shot every five minutes. "Tis the season to be jolly," he mutters, "like it or not."

Esquire printed two "tell-all" chapters from Answered Prayers: "Mojave" (not included in the final version) and "La Cote Basque." It wasn't hard to see that the characters — Perla Apfeldorf, Lady Ina Coolbirth, Wallis Windsor among them — were thinly veiled portraits of the upper crème of society's de la crème (Jackie Kennedy looks like "an artful female impersonator impersonating Mrs. Kennedy"). Almost as one, the upper crust condemned him as a traitor.

"What did they expect?" Capote shot back. "I'm a writer, and I use everything. Did all those people think I was just there to entertain them?"

But just what was he to them? A cultural trinket? A trusted confidante? And what did he expect? For most he cared nothing, and said so, often. But when "Babe" and "Slim" rejected him, it almost broke his heart.

One of the difficulties of watching *Tru* at Diversionary: it unfolds like an *entre nous* dishfest. First names drop with such persistent alacrity the script assumes you're in with the in-crowd. You know that "Babe" is Barbara Paley, wife of CBS-CEO William S.; that "Slim" is Lady Nancy "Slim" Keith, mega-socialite romantically linked with Hollywood stars (Cary, Clark, and Coop); that "Gloria" is the Vanderbilt, etc. Diversionary Theatre's program has profiles of many of them. A must-read beforehand.

Anyone who knows Todd Blakesley wouldn't recognize him as *Tru*. He's shaved his beard and cut his hair (and whoever did it matched Capote's color and encroaching baldness). He has Capote's mannerisms — the flapping tongue, the various





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SCHOOL PLAYS

A MIDSUMMER NIGHT'S FEVER

JAN. 30 7PM, JAN. 31 7PM CORONADO SCHOOL OF THE ARTS

BRIDGE TO TERABITHIA

FEB. 13 7PM, FEB. 14 7PM, FEB. 15 4PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

DEAR SANTA

DEC. 11 11AM, DEC. 12 6:30PM NEW VENTURE CHRISTIAN FELLOWSHIP

DISNEY'S BEAUTY AND THE BEAST JR.



DEC. 12 7PM, DEC. 13 7PM, DEC. 14 2PM ROOSEVELT MIDDLE SCHOOL

HOME FOR THE HOLIDAYS

DEC. 11 2PM, DEC. 11 7PM, DEC. 12 2PM, DEC. 12 7PM, DEC. 13 2PM, DEC. 13 7PM, DEC. 14 2PM, DEC. 14 7PM ENCORE! THEATER

LOVE OF THREE ORANGES

DEC. 11 2:30PM, DEC. 12 7PM,

DEC. 13 2PM, DEC. 13 7PM, DEC. 18 2:30PM SCHOOL OF CREATIVE AND PERFORMING ARTS

MULAN JR.

FEB. 13 7PM, FEB. 14 2PM, FEB. 14 7PM, FEB. 15 2PM, FEB. 20 7PM, FEB. 21 2PM, FEB. 21 7PM, FEB. 22 2PM
MATER DELICATION IC HIGH SCHOOL

THE REP COMPANY

DEC. 13 7PM, DEC. 14 7PM CORONADO SCHOOL OF THE ARTS

SPOON RIVER



DEC. 12 7PM, DEC. 13 1PM, DEC 13 7PM, JAN. 11 7PM MT. CARMEL HIGH SCHOOL

TRADITIONS OF CHRISTMAS

DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC. 22 7PM, DEC. 23 2PM, DEC. 23 3PM, DEC. 24 3PM, DEC. 25 3PM, DEC.

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

slouches and studied poses, the flamboyant fingers — but none to the point of caricature. He holds forth on Matt Scott's set, UN Plaza elegant, newspaper-strewn homey, and dons Peter Herman's costumes, a beige turtleneck, green sweater, purplish cords in Act One, a kimono in Two.

Blakesley has the look and effectively re-creates the moment: Capote is confused, bitter, afraid he's lost not only his few closest friends but his ability to write. The inner conflict is with his way of life. He must reform. Quit drinking and downing sedatives to sleep or, at least fall asleep; he was a wide-eyed insomniac — and snorting coke. Blakesley paints a sharp portrait of an addict on the edge. Capote still can choose. Two years later, that option was gone.

Blakesley's at his best when the script falters. Act Two builds to revelations about Capote's childhood. But these come in the form of lengthy tales taken from his own words. In effect, they're narrative-backstory when the drama should be center stage. Blakesley layers in subtexts, shores up the scene, and shows that Capote was a great writer cursed with "the whip God gave me."

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Christmas Carol

Cygnet Theatre presents Sean Murray's new adaptation of the Dickens classic. "Set on a Victorian stage, the musical has an original score by Billy Thompson, puppetry, live Foley sound effects. Expect 19th-century tradition with a 21st-century twist." Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM
THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH

A Christmas Carol: Mr.



La Jolla Playhouse stages The Hunchback of Notre Dame through December 14.

Scrooge & Mr. Dickens

The San Marcos Historical Society hosts a production of the popular Christmas story "with a new embellishment: Dickens himself appears onstage to read sections from the work." The evening includes carolers, dancers, and music (and a surprise visit by Santa).

SAN MARCOS HISTORICAL SOCIETY.

SUPPISE VISIT BY SAINTA).

SAN MARCOS HISTORICAL SOCIETY,
1952 SYCAMORE DR., SAN MARCOS.
760-744-9025. 7PM FRIDAYS &
SATURDAYS, 2PM SUNDAYS, THROUGH
DECEMBER 21.

A Tuna Christmas

Point Loma Actors Theatre stages Jaston Williams, Joe Sears, and Ed Howard's tribute to the yuletide season in Tuna, Texas, where "the Lion's Club is too liberal and Patsy Cline never dies," and the mysterious Christmas Phantom is vandalizing candidates for the annual Christmas Yard Display. David Sein directs.

POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. 8PM FRIDAYS & SATURDAYS, 7:30PM SUNDAYS, THROUGH DECEM-BER 21

An American Christmas

Lamb's Players stages its popular Christmas show in the ballroom of the Hotel del Coronado, 100 year ago. The Marshall family hosts an evening of music, songs, stories, dancing, and a five-course mealall taking place in 1914 Coronado. Robert and Deborah Gilmour Smyth co-directed.

HOTEL DEL CORONADO, 1500 ORANGE AVE., CORONADO. 619-435-6611. 6:30PM MONDAY, TUESDAY, & WEDNESDAY.

Annie Jr.

The Star Theatre presents — leapin' lizards! — the popular musical about never giving up hope. Songs include "It's a Hard Knock Life," "Easy St.," and "Tomorrow." David Schulz directs

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY. 2PM SUNDAY.

Bell, Book, and Candle

OnStage Playhouse presents John van Druten's comedy about Gillian. She's smitten with her upstairs neighbor and casts a spell. Literally — she's a witch. But there's a catch. If she falls in love, she'll lose her magic powers. Bob Christiansen directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 21

Chondra Profit: Jazzed Up Christmas

Chondra Profit presents an evening of holiday music, including standard and not-so-standard, "jazzed up" versions of classic Christmas songs. Direction by Derrick Davis with music direction and vocal arrangements by Brian Whitted.

MARTINIS ABOVE FOURTH, 3940
FOURTH AVENUE #200, HILLCREST.
619-400-4500. 8PM MONDAY.

Gypsy

Leapin' lizards! America's most beloved musical Annie, Jr. will once again

402 N. Coast Highway, Oceanside, CA 92054

760-721-9983

Ticket info: www.startheatreco.com

be presented at the Historic STAR Theatre in downtown Oceanside,

giving a whole new generation the

chance to experience this classical

musical about never giving up hope.

Visionary Musical Theatre Company presents the great American musical, loosely based on the 1957 memoirs of Gypsy Rose Lee. Her mother Rose, "the ultimate show

business mother," wants her other daughter to be a star in an era when vaudeville is dying and burlesque is born. Jule Styne's music and Stephen Sondheim's lyrics include "Let Me Entertain You," "Some People," and "Everything's Coming Up Roses." VISIONARY PERFORMANCE SPACE, 7202 EL CAJON BL., NORTH PARK. 619-758-8112. 8PM FRIDAY & SATURDAY.

How the Grinch Stole Christmas

The Old Globe Theatre presents its 17th annual Christmas show, book and lyrics by Timothy Mason, music by Mel Marvin, staring the Green Meanie who, like Scrooge, learns the true meaning of the Yuletide season when he tries to erase it from Whoville. James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS & FRIDAYS, 11AM, 2PM, & 5PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 27.

The Hunchback of Notre Dame

Victor Hugo's great novel about star-crossed Parisians has been Disney-ized. In the book, there is no Love Connection: Esmeralda loathes Quasimodo, who's the only one who loves her for herself. The Alan Menken, Stephen Schwartz. and Peter Parnell musical dulls the novel's edges. These are nice people hounded by a meanie Archdeadon. Promo says it's Disney's "darkest" musical yet, though it looks like broad daylight from here. The production is wall-to-wall spectacular. The performers, especially Ciara Renee (Esmeralda), Patrick Page (Frollo), and Michael Arden (cutie pie Quasimodo) sing up a storm, and you could probably feed the 5000 for what the set cost. The 1482 costumes and Howell Brinkley's hair-on-fire lighting effects are to die for. The surface is unforgettable. But the musical, trying its darndest to be the next Les Miz, is all surface as well.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH DECEMBER 14.

I Do, I Do, I Do

In Robin Hawdon's comedy, Diana is rich, beautiful, intelligent, and sweet natured: "just the sort to make men swoon." Jamie is her much-envied fiancé. Tom is Jamie's sister's handsome beau.



n Diego *Reader* December 11, 201

Geoff is Jamie's oldest friend. On the longest weekend of her life, Diana finds herself engaged to all three! "What matters most — familiarity, suitability, sexual passion? How can she decide?"

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 14.

Irving Berlin's White Christmas

San Diego Musical Theatre presents the stage adaptation the timeless film, featuring 17 Berlin songs and a live, 22 piece orchestra. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former Army Commander.

NORTH PARK THEATRE, 2891 UNIVER-SITY AVE., NORTH PARK. 619-239-8836. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH DECEMBER 21.

La Pastorela

For one performance only, Tierra Caliente Academy of Arts presents the popular story of "humble shepherds and their spiritual journey in search of the Holy Child." Staged at the Moonlight Amphitheatre, the event begins with regional dances

and songs and the Kerygma de Pax chorus group singing "posada" theme songs. info@bftcdance.org. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 5PM SATURDAY.

La Pastorela de Inspiracion

For its 24th annual "Mexicaninspired Christmas musical," Teatro Mascara Magica follows the travails of poor shepherds on their way to Bethlehem. But if Lucifer and his evil minions have their way, the shepherds are in deep trouble. Once again Max Branscomb has written a new, bilingual script for this, one of San Diego's most popular shows. William Virchis directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROLIGH DECEMBER 21

Lamb's Festival of Christmas: Northern Lights

Lamb's Players Theatre's popular holiday show, written by Kerry Meads, takes place in Minnesota in 1962. "Three generations adjust their traditional plans after the pipes burst and surprise guests arrive." Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 28.

MOMologues

Different Stages presents a comedy about the ups and downs of mother-hood: "what binds mothers together, not what sets them apart" and "what

mothers know but don't always talk about." Jerry Pilato directs.
SWEDENBORG HALL, 1531 TYLER AVE.,
UNIVERSITY HEIGHTS. 8PM FRIDAY,
2PM & 8PM SATURDAY.

Mistletoe, Music & Mayhem

The Coronado Playhouse presents a "special holiday cabaret," written by Phil Johnson, Rayme Sciaroni, and Matt Thompson that "skewers the crazy side of the holidays," including an irreverent look at Old Saint Nic and every Christmas carol ever sung in 90 seconds flat.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 21.

Naughty or Nice

Circle Circle dot dot presents two collections of short plays by Nick Crosby, Paul Georgeades, Kristen Fogle, Katherine Harroff, Neil McDevitt, Soroya Rowley, and April Venture. Nice, "an all-ages friendly" collection, starts at 6:30; Naughty, which begins at 9pm (and 8pm on Sunday), is a "latenight compilation for adults who like their seasonal selection on the dirty side."

TENTH AVENUE ARTS THEATRE, 930
TENTH AVE., EAST VILLAGE. 619-2374510. 6:30PM & 9PM THURSDAYS &
FRIDAYS, 4PM & 8PM SATURDAYS &
SUNDAYS, THROUGH DECEMBER 20.

Orpheus & Eurydice

For five performances only, the inventive new theater company The Trip presents Tom Dugdale's take on the ancient Greek legend of Orpheus and Eurydice and their ill-fated wedding day. "What if their

whole love story happened before they ever got famous? What if they were just like you and me, hitting it off online, seeing where it goes?" Dugdale directs.

ARTHUR AND MOLLY WAGNER DANCE

Same Time, Next Year

Lamplighters inaugurates its brand new theater with Bernard Slade's comedy about a man from New Jersey and a woman from California who have a yearly affair, and have for the last 26 years. How they change with the times becomes part of the comedy. Mark Loveless directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-286-3685. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 14

Second City's Nut-Cracking Holiday Revue

The La Jolla Playhouse hosts the legendary comedy troupe's new holiday show, which salutes "the magic, mystery, and mayhem of the season with original songs, sketches, and improv."

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010.

8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS. THROUGH DECEMBER 21.

This Wonderful Life

The North Coast Repertory Theatre presents James Leaming performing all the roles in It's a Wonderful Life, which Steve Murray adapted for the stage. Leaming plays George Bailey, Clarence the Angel,, Mary, Zuzu, and many residents of Bedford Falls who rely in George to save them from the greedy Henry Potter. Carmen Roman directs. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH DECEM-

Tru

Diversionary Theatre presents Jay Presson Allen's Tony Awardwinner that takes "a deep look into the complex life of Truman Capote — his mischievous spirit, his lifelong search for love, and the downward spiral" that began around Christmas, 1975, when the play takes place. Derek Livingston directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 21

Winter Wonderettes

The Welk Resort Theatre offers Roger Bean's yuletide show. When Santa turns up missing, the Wonderettes must "use their talent and creative ingenuity" to entertain at the Harper's Hardware Holiday Party. Songs include "Jingle Bell Rock," "Run Rudolph Run," and "Winter Wonderland." WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, 1PM & 8PM WEDNESDAYS, THROUGH

Write Out Loud: Giving Season: An Irish Christmas

DECEMBER 28.

The idea began at a bridal shower: short stories are mini-dramas,

AUDITIONS

Annie

LAWRENCE FAMILY JEWISH COM-MUNITY CENTER

4126 Executive Dr., La Jolla Young artists ages 7 to 18 may audition. Callbacks January 7, 6pm-8pm. Rehearsals begin January 19. Runs March 6 to 22, 2015. Auditions: JAN. 5 & 6 6PM

God Committee

POWPAC

13250 Poway Rd., Poway Runs March 6 to March 29, 2015. Drama by Mark St. Germain. Directed by Jay Mower. The play has four men and three women. Auditions: JAN. 12 & 13

Goodbye Charlie



LAMPLIGHTERS COMMUNITY THEATRE

5915 Severin Dr., La Mesa Cold readings from sides provided at audition. Production dates March 6 to March 29 (Fridays and Saturdays 8pm, Sundays 2pm). Must provide picture and resume. Info: cageomdgeo@yahoo.com. Auditions: DEC. 11 7:30PM

Les Miserables

AVO PLAYHOUSE 303 Main St., Vista

Callbacks January 29 (7:30 to 10:30 pm) and January 31 (10 am to 2 pm). Show dates April 17 through May 10, 2015 (four weekends/16 shows). Auditions: JAN. 26 & 28 5PM

Murder at the Howard Johnson's

LAMPLIGHTERS COMMUNITY THEATRE

5915 Severin Dr., La Mesa
Cold readings from sides provided
at auditions. Must provide headshot
and resume. Performances February
6, 2015 to March 1 (Fridays and
Saturdays 8pm, Sundays 2pm). Info:
kristenfogle@hotmail.com.
Auditions: DEC. 11 5PM

Pirates of Penzance

BROADWAY THEATRE
340 E. Broadway, Vista
Bring two one-minute vocal selections, an upbeat comedic and a
ballad that shows your vocal range.
Submit resume and photo in
advance to broadwayvista@gmail.
com. Callbacks same day, 9am to
10:30pm. Callbacks consist of cold

readings and singing from the script. Eight actors will play all the roles. Rehearsals begin January 21, three or four weeknights per week and one marathon weekend day every week. Runs March 6 to 29, Thursdays and Fridays at 7:30pm, Saturdays at 1pm and 7:30pm, Sundays at 1pm. Auditions: JAN. 19 6PM

Putnam County Spelling Bee

STAR THEATRE

402 N. Coast Hwy., Oceanside
Actors ages 18 and up. Come
prepared with 16 bars or 1 minute of
an audition song in the style of classic
musical theater with CD accompaniment (no background vocals). Callbacks Tuesday, December 16 at 7pm.
Rehearsals begin Tuesday, January 6.
Show dates February 13, 14, 20, 21 at
7:30pm; February 15 and 22 at 2pm.
Auditions: DFC. 15 6PM

The Whale

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego Seeking Equity/Non-Equity actors. Sides will be provided. First rehea

Sides will be provided. First rehearsal April 14, first preview May 14, opens May 23, closes June 14. Director: Shana Wride. EPA rules in effect. Contact auditions@cygnettheatre. com with attached headshot and resume. Performers of all ethnic and racial background are encouraged to attend.

Auditions: DEC. 13 & 14 10:30AM

Where There's a Will, There's a Wake



IMPERIAL HOUSE 505 Kalmia St., Bankers Hill Seeking male and female character actors with improv experience. Auditions will consist of cold readings from the script, Performances at the Mystery Cafe Dinner Theater. Email headshot and resume prior to audition: info@mvstervcafe.net. Rehearsals start Friday, January 9 at 6:30pm. Performances begin January 31 and run Friday and Saturday nights at 6:30pm. Actors sign a fourmonth contract with the possibility of extension. Rehearsals are paid a stipend. Starting actors pay is \$30 per performance, plus gratuity. Auditions: DEC. 11 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

made so by language alone. Why not assemble a troupe and read them in public? Write Out Loud grew from that idea and has become a popular event. These aren't staged readings, with little advance preparation. Local actors rehearse a story as they would a script. They emphasize style and meaning. At the same time, however, all is subordinate to

the word. As in the old days of radio, regular attendees often close their eyes and listen. Each reading clusters around a theme. *Giving Season* is the group's annual holiday program, this time with an Irish flavor and music by Celtic Echoes. *Worth a try.* OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY.



More from than toward

woman named Cheryl Strayed (an unadorned Reese Witherspoon) and her attempt to, in her words, "walk myself back to the way I was." How was she? "I was strong," she attests. "I was responsible. I wanted

things." What she wants now — and seems both strong enough and re-

sponsible enough to achieve — is to hike north for 1100 miles or so along the Pacific Crest Trail. And what director Jean-Marc Vallée (*Dallas Buyer's Club*) wants is for us to travel right alongside her.

Walking is slow business. To break the monotony, Vallée tosses in encounters with other hikers, rednecks, bikers, Deadheads, and even an amazed journalist from the *Hobo Times*. ("Women can't walk out on their lives!" Strayed barks at him in one of the film's funnier moments. Who can't what now, lady?) Vallée will also dole out an artful array of flashbacks to help you understand just what Strayed is running, er, hiking from. Mostly, it has to do with Mom, played with great, vul-

nerable appeal by Laura Dern. And, yes, despite Strayed's stated goal, the trajectory is much more from than toward.

This is a journey that ends, not because it reaches some actual dramatic resolution, but because the author (the real-life Strayed wrote the memoir that

> serves as source material) tells you she's done. We know she's different.

not because of anything in particular that's happened, but because she says so. (Literally: "I found my way out of the woods.") Before her journey, she's having sex with strangers. Near the journey's end, she's having sex with a stranger. Before her journey, she's doing heroin. Near the journey's end, she's puking up whiskey. Before the journey, she's sad about Mom. By journey's end, she's still sad about Mom — but maybe a little less so? Strayed comes across as a real person, Witherspoon is a real actor, and the film is a real showcase. But I couldn't help wishing for more to change than the scenery.

— Matthew Lickona



Wild: My, but that's a heavy load she's carrying.

TALKING SOUNDTRACKS WITH WILD DIRECTOR JEAN-MARC VALLÉE

Matthew Lickona: Tell me about putting the soundtrack together. I thought it was a very interesting approach, having snatches of songs come in here and there, sometimes having them sung by the characters.

Jean-Marc Vallée: That's how I like to use music in films: create a playlist for the characters. Finding the right tracks, the right playlist is always a good tool to define a character and set up a mood. And the music is linked to the period. Cheryl was a fan of Portishead, so we hear that. When she was in the tattoo parlor right when she's getting divorced, there was a song by Free, "Be My Friend." Jerry Garcia died right when she got to Ashland, Oregon. And then you have "Homeward Bound" playing when she's in the car with her mother Bobbi.





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INTERVIEW

TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS"

Deadline to enter is Friday, December 12th at 1:00PM.

THIS FILM HAS BEEN RATED R FOR PERVASIVE LANGUAGE, CRUDE AND SEXUAL HUMOR, NUDITY, SOME DRUG USE AND BLOODY VIOLENCE.

*No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about December 12th. Screening will be held on December 18th at a San Diego area theater. Employees of The Reader, Columbia Pictures and their immediate families are not eligible. Please refer to screening pass for further restrictions.First come, first served. While supplies last. Only limited number of passes available. Seating is not quaranteed. Theater is not responsible for overbooking. Limit 1 pass per person. Each pass admits 2.

IN THEATERS DECEMBER 25TH

theinterviewmovie.tumblr.com #TheInterviewMovie

ML: Can you talk about selecting one particular track?

J-MV: Yeah, the main theme, "El Condor Pasa." It's directly linked to Bobbi and everything she loved: her love of music and her spirit. Cheryl doesn't like to remember the song when she's on the trail. But it's the kind of song that, once you start humming it, it gets stuck in your mind. [I'd rather be a hammer than a nail/ If I could/ If I only could I surely would...) It's annoying the way it sticks, and she gets annoyed with it. It was annoying because it reminded her of her mother: how soon she left, and how annoying she was in her own way — without being annoying. So there's a nice evolution in the film in the way she reacts to the song: by the end, she's at peace with the track. It's no longer painful for her, and she doesn't mind remembering it.

The instrumental part of that song has some sort of mystical quality, and

there's a lot of melancholy to it. It felt like the right thing to use to accompany Cheryl on the trail and give this little bit of magic. Maybe that's Bobbi accompanying her on the trail, when Cheryl doesn't hear it and we hear it being used as score.

— Matthew Lickona

FOR YOUR INCONSIDERATION

It's the most wonderful time of the year, a month when studios, eager to rack up as many awards and nominations as possible, fill critics' yuletide stockings (and inboxes) with dozens of "for your consideration" screeners. It's a great way for reviewers to play catch-up on pics released earlier in the year, but included among the DVD gravy are several helpings of soon-to-be-released titles.

Between now and December 11 (the deadline for members of the San Diego Film Critic Society to submit their year-end nominations), studios scramble to give every voting member ample opportunity to view their product. By now, my FedEx and/or UPS carriers are all on a first-name basis.

Time was, every film also received a theatrical preview prior to the group's cut-off date. This year, the bean counters at both Universal (*Unbroken*) and Warner Bros. (*Inherent Vice*) chose to swap out theatrical screenings for home theater "premieres" of their two major (and eagerly anticipated) holiday releases

All movies, even the worst of them, deserve a big-screen baptism. Is there no regard left for the power of visual storytelling? Are the only screens left worth looking at the ones that fit snugly in our palms? With the rise of digital cinema came a demand from distributors that critics be forced to provide their own screening venues. The ever-diminishing dimensions of multiplex shoeboxes helped to cushion the industry's forced digital conversion, transforming theatrical exhibition halls into living rooms. Movies have become a classier form of television. Size no longer matters. Fully 35 percent of this year's films were delivered to critics on a disc or in an email link.

A critic's job is to watch films in the same manner in which they are presented to a paying public. (VOD and iPhone exhibitions don't count.) Even slop like *The Skeleton Twins* and *Happy Christmas* — a pair of small-screen refugees that would feel right at home on a 40-inch box — deserve a proper theatrical introduction.

I cannot in good conscience allow my maiden viewing of a picture written by the Coen bros. (and more importantly photographed by Roger "Apex" Deacon) or one directed by Paul Thomas "Apogee" Anderson to take place in the confines of my living room. It isn't a case of a once-ina-lifetime, American Cinematheque archival presentation: both films will receive word-of-mouth screenings in advance of their commercial playdates. Just not in time to influence my vote.

Rates for a standard overnight FedEx shipment of a half-pound package from Burbank to San Diego run \$24.75. Between the SDFCS and local members of the Broadcast Film Critics Association, at least 30 DVD screeners are shipped at a cost of \$750. The average price of a theater rental for a 10 a.m. screening — the best time to watch a movie — is \$700. For the same amount of money, screenings could have been arranged and a single box of screeners shipped to the local rep to be distributed as parting gifts to those in attendance.

As for Sony Pictures Classics: up until the last possible moment, they flat-out refused to provide screeners of anything, most of all my pick for best picture of 2015, *Tracks*. It's a pity: fellow SDFCS member (and mirror opposite) Lois Alter Mark shares the love. The film received a limited release. Here's hoping that together we'll be able to lobby for an under-thewire nomination or two. But I suppose one can't come down too hard on Sony. That amiable zany Kim Jong Un probably hacked their mailing list.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

Antarctica: A Year on Ice — Director and co-writer Anthony Powell is one of the few hardy souls who lives in Antarctica year-round. And because he has a tinkerer's knack for camera setups and a love of

time-lapse photography, he is uniquely qualified to share the experience with you - though from a certain distance. The sun disappears for months at a time during the winter, and the resultant night skies are just as astonishing as the residents say they are. But, alas, that happy union of showing and telling is something of the exception here: way too much screen time is given over to folks describing what it's like to live in such a place, as opposed to, you know, actually living there. It's understandable — Powell lives there, too, and poking around with a camera could easily raise tensions in such a contained community. (Hey, now there's an idea for a movie, one that could feature the best establishing and mid-range shots in recent memory before going in for the claustrophobic kill.) But it's also regrettable. The end result is gorgeous and a bit draggy. 2014. —M.L. ★ (LANDMARK KEN)

Wild — Reviewed this issue. 2014. M.L. ★
(IN WIDE RELEASE)

Awake: The Life of Yogananda —

Co-directors Paola DiFlorio and Lisa Leeman take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi, and as the Indian Swami who introduced yoga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they have assembled an interesting mix of talking heads physicists, theologians, brain specialists, etc. — to explicate and expound on the Master's thought. (We also hear from the man himself, both in recordings and voiceacted texts.) There's ample cultural context as well: excitement over a man preaching the science of religion in a science-minded age vs. resentment and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite hagiography. but it's almost hard not to get caught up in the film's admiring tone. 2014. — M.L. ★★ (LA PALOMA; READING GASLAMP)

Beyond the Lights — It's an auspicious opening: a little girl — English, half-black, desperate to please - steps onto an obscure talent show stage and sings Nina Simone's "Blackbird": Why you wanna fly, blackbird? You ain't ever gonna fly. She comes in second, and her equally desperate mother (Minnie Driver) makes her trash the trophy: it's win or die. Fast-forward a decade or so, and the girl (the magnetic Gugu Mbatha-Raw) is a winner, a slinky pop tart grabbing a Billboard award for writhing in bondage gear and moaning about pleasing her man. When the blackbird decides to fly off a hotel balcony, a handsome cop (a tender and beefcakey Nate Parker) saves her life, and we're off to the romantic races. Pit stops include media frenzies, meetings with labels, and Mexican getaways. Unfortunately for a film about the importance of keeping it real, the drama here is largely formulaic, and the finish line crosses into the realm of artistic fantasy. ("You like me! You really like me!") Still, as fairy tales go, it's solid enough, and the cast sells it hard. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Big Hero 6 — An exciting and sometimes funny commercial for what will surely be a delightful action figure, available in three iterations: original plushie, Samurai battle mode, and full robot warrior. Collect them all! Two directors and seven writers (not counting the authors of the original comic book) labored to cobble together this superderivative superhero story of Baymax, an inflatable (and adorable) health-bot who sets out to help a cool young genius get over his dead brother by suiting up and kicking butt. That's a lot of cooks, and the broth shows it. (The "it's a kids' movie" defense

FILM FESTIVALS

CENTRAL LIBRARY
330 Park Bl., East Village
619-236-5800



Film Forum: The Official Story Luis

Puenzo's tautly directed political mystery won the Academy Award for Best Foreign Language Film. A middle-class Argentinian woman's (Norma Alejandro) life and illusions of the past are profoundly disturbed when she discovers her beloved adopted daughter may be the child of political activists who "disappeared" during Argentina's "Dirty War" of the late 1970s. Original title: *La historia oficial*. In Spanish with English subtitles. 1985.112 minutes. Rated R. Discussion to follow. War Comes Home Film Series. Monday, December 15, 8:30pm

SchlockFest: Bikini Beach Billionaire

Harvey Huntington Honeywagon III sets out to prove that his pet chimp is more intelligent than American teenagers. Meanwhile, a foppish British rocker known as the Potato Bug roams the beach. SchlockFest is curated by genre film expert Miguel Rodriguez as an homage to Hollywood B movies, classic cult, and camp cinema and TV. Presented in conjunction with the 2014

One Book One San Diego reading campaign. Wednesday, December 17, 6:30pm

Film Forum: The Act of Killing Joshua Oppenheimer's radical dive into historical reckoning, an experiment that puts a human face on incomprehensible evil confronting some of the gangsters involved in the 1965-66 purge of "communists" in Indonesia. A P.O.V. documentary. Indonesian with English subtitles. 2012. 115 minutes. Not Rated. Discussion to follow. Monday, December 29, 6:30pm

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park 619-230-1938

Youth Film Showcase The youth film-makers at the Media Arts Center San Diego are excited to premiere their most recent film projects. Join us for a special youth screening where students will showcase the documentary and narrative films they created this fall. See short mini-documentaries and short narrative films. Topics will cover community gardens, diabetes prevention, healthy communities, gambling treatment and addiction, and more. **Saturday**, **December 13**, **11**:30am

LA JOLLA LIBRARY

7555 Draper Ave., La Jolla 858-552-1657

One True Thing The Hemlock Society of San Diego will show *One True Thing*. Meryl Streep plays a woman with cancer, Renee Zellweger, her highly achieving daughter who comes home to care for her and her husband, William Hurt, who has a life of his own. The Hemlock Society believes in choice, dignity, and control at the

end of life. Sunday, December 21, 2:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539



Film Forum: The Hundred-Foot Journey

When the newly arrived Kadam family opens an Indian restaurant 100-feet across the street from a tres chic French restaurant run by proper proprietress Helen Mirren, traditional Indian spices and French sauces are soon at war. 2014. 122 minutes. Rated PG. Free admission, free parking. Sunday, December 14, 2:00pm

Film Forum: Wish I Was Here Zach

Braff delivers a snapshot from the edge of existential crisis. Braff is a struggling actor trying to rekindle the spark in his marriage while wrestling with an elusive God, his disappearing father, and a sagging economy. 2014. 106 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, December 16, 6:00pm

Film Forum: The Skeleton Twins Satur day Night Live veterans Kristen Wiig and Bill

Hader headline Craig Johnson's soulful feature. An unexpected reunion forces estranged twins separated by thousands of miles to reconnect and confront their past. 2014. 93 minutes. Rated R. Free admission, free parking, free popcorn. Tuesday, December 23, 6:00pm

SAN DIEGO CENTRAL SEVENTH-DAY ADVENTIST CHURCH

15940 Pomeraao Ra., Poway 858-748-0121

Film Forum: Amigo John Sayles's reflection on imperialism, greed, and exploitation. This rousing feature focuses on the little-known Philippine-American War and traces the war's impact on a small Filipino village when the mayor feels pressured to help Americans root out terrorists, while his own brother is a guerilla leader. Stars Chris Cooper and Joel Torre. In English, Tagolog, and Spanish with English subtitles. 2010. 124 minutes. Rated R. Discussion to follow. War Comes Home Film Series. Monday, December 22, 6:30pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch

10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: 2 Autumns, 3 Winters

A sassy, stylish homage to the "French New Wave." The lives of a trio of 30-something Parisians, navigating love squabbles and existential crisis, intertwine after shaggy, sad-sack Arman bumps into Amelie, literally, while jogging, French with English subtitles. 2013. 91 minutes. Original Title: 2 Automnes, 3 Hivers. Discussion to follow the film. Wednesday, December 17, 7:00pm

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doesn't hold up too well when even a kid can spot the plot holes under the slapstick and body armor.) Still, it's fun too look at, at least in long shot. Up close, the people tend to look like they're made of spongy plastic - an impressive achievement in computeranimated texture, but perhaps the wrong achievement. Unless, of course, the people aren't the point. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Book of Life — The Dia de Los Muertos is a natural subject for a creepy-lite kiddie flick (alas, Tim Burton...). Sure, there are skulls, but they're made of sugar. Yes, there are graves, but they're covered with marigolds. Even the skeletons are dressed to blend in with the (still-fleshy) crowd. And it's all in the name of honoring your beloved dead relatives. Director Jorge Gutierrez is hip to the visual possibilities, setting the bulk of the action in a world of animated wooden dolls (think LEGO Movie, only less polished) and riotous phantasmagoria. But the story feels something like propping a Christian cross on a pagan altar: tensions inevitably arise. (It's tough to honor your ancestors when you're busy writing your own story and rejecting all of their dumb traditions.) Perhaps sensing this, The Book of Life goes hard to the distractions: celebrity voices, modern pop hits, multiple plotlines, and gags, gags, gags. For some, it may be enough. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Citizenfour — A real-life international espionage thriller centered around the eight days that filmmaker Laura Poitras, journalists Glenn Greenwald and Ewen MacAskill. and NSA whistleblower Edward Snowden spent in a Hong Kong hotel room while the NSA domestic surveillance story broke. It provides a rare experience: as Poitras has put it, "the moment when it was happening, when [Snowden] had decided that he would walk away from his life. He knew there

was no way to go back on that." Snowden is very much a talking head, but such a head, and such talk. The man knew what he was about, and why, and how to go about getting it done. (Short version: he wanted to help keep the electors and the elected from becoming the ruled and the rulers.) For her part, Poitras knows that the viewer will be able to take only so much of Snowden's predicament: stuck in a hotel room, watching the world react via cable news. So she wisely (and regularly) takes us outside for a breath of context. The result is alarming in the best sense of the word. 2014. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Dumb and Dumber To — Hey, remember Dumb and Dumber? 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Exodus: Gods and Kings — Because if Noah taught us anything, it's that folks love a good Old Testament Bible story put on film, 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Foxcatcher — The goal is an Olympic gold medal in wrestling, but the real grappling goes on between two families: the Schultzes (brothers Dave and Mark) and the DuPonts (mother Jean and son John). Yes, those DuPonts, Poor John (Steve Carrell in a fake schnozz) is a crazily wealthy nothing of a man — slight emphasis on "crazily." (Patriotism is portrayed here as the last refuge of the personally pathetic.) He's determined to make his mark by mentoring Mark to triumph; all the better that it will be in a sport his mother considers "low." For his part, Mark (a brooding, dominating Channing Tatum) is glad for the attention; usually, folks want to talk to his older brother. And Dave (Mark Ruffalo)? Dave is just love — and you know how that goes. After his success with Moneyball, director Bennett Miller makes good use of another sports-related story "based on actual events." He keeps the signposts clear and the mood restrained, even as events spiral into loony land. But he can't resist sacrificing a quiet, satisfying ending for something with a little more pop, perhaps under the rubric of Hey, it really happened. 2014. — M.L. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

 ${\bf Fury}$ — The title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing towards Berlin as the enemy makes its last stand. Its crew — Evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining. Speaking of God: talk about Him and His unsearchable ways pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. It's almost enough to make you

think that writer-director David Aver (End. of Watch, Training Day) is saving something about violence at the heart of religion. Or vise versa. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Gone Girl — A long and twisty argument

for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings,

toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and vet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," inter-





Calendar MOVIES

twined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Homesman — The Searchers houses one of the most famous (and dramatic) camera movements in cinema history, a swift dolly-in on John Wayne's evil-eyed examination of young women ravaged by the Comanche. At its best, The Homesman adds credence to the Duke's towering look of disgust. Tommy Lee Jones directs and co-scripts this bleak western account of a horse-faced spinster (Hilary Swank) and the base drifter (Tommy Lee Jones) she claims ownership of to assist in her carting a trio of shell-shocked women on a cross-country journey to an Iowa insane asylum. One expects impeccable acting, but it's production designer Merideth Boswell and her attention to detail - love the flecks of straw in the mortar — that gives the eye reason to wander the frame. Jones provides juicy supporting roles for several of his acting pals, including James Spader, whose tardy emergence as the well-heeled proprietor of a remote hotel pushes the proceedings past the point of no return. With Tim Blake Nelson and Meryl Streep. 2014. — S.M. ★★ (LANDMARK LA JOLLA VILLAGE; READING CARMEL MOUNTAIN)

Horrible Bosses 2 — Remarkable: a sequel that actually scales down from its predecessor. The high concept — workers of the world, kill your boss! — dispensed with, our working class heroes Nick, Kurt, and Dale (Jason Bateman, Jason Sudeikis, and Charlie Day, clearly enjoying themselves and each other) can relax and get down to the business. And this time, instead of three horrible bosses, they need deal with only two. Well, one and a half: a corporate shark (Christoph Waltz) and his never-good-enough son (Chris Pine). Pine provides a lot of the fun this time around, sending up his James T. Kirk smarm-andsmarts persona to great effect. The writers keep what worked in the original (Jamie Foxx's [Expletive Deleted] Jones, Jennifer Aniston's horny dentist), and tamp down on what got tiresome (Sudeikis' skirt-chasing, Kevin Spacey's bullying). The result is a modest comedy, content to entertain and leave it at that. It's silly, it's cheerfully dirty, and it's fun. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hunger Games: Mockingjay **— Part 1** — For a film about rebelling

against the oppressive overlords who just want to drain your precious resources for their own benefit, it's awfully greedy with your time and treasure. You know, because, in an effort to make two movies from one very popular book, they've padded out this installment — and in the laziest possible ways. Following Katniss Everdeen's disruption of the Hunger Games in Catching Fire, the militarized District 13 is attempting to rally the other Districts to rise up against the Capital. Wouldn't it have been fun to spend some time among the undecided, watching them process the competing messages about liberty and security? Instead: Here we are flying. Here we are sitting. Here we are walking. Here we are marching down stairs... Speaking of lazy: for a film about the power of media to sway humanity in a



Exodus: Gods and Kings: Actually, gold makes lousy armor.

desired direction, it's awfully leaden. (How on earth did Julianne Moore's concrete slab of a character ever get elected President of a rebellion? No wonder they need the Mockingiay's mug to serve as their Che T-shirt.) Director Francis Lawrence seems content to let star Jennifer Lawrence show you how you should feel during any given scene, as opposed to presenting things with any kind of inherent drama. She's a capable actress, but at times, the load is just too heavy, and she can only break down into histrionics. What the film gets right is its portrayal of a Young Person, full of Young Person concerns, dealing with Old People and their Old People preoccupations. (Basically, "I want to rescue my friend" vs. "We want to win a war.") Also the vampiric nature of moviemaking (Natalie Dormer is great as a director chasing the shot above all else.) 2014. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Interstellar - Remember when yourhigh school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered students a vacation from science class, which is more than can be said for the fate of audiences attending Christopher Nolan's latest round of effects-driven, high-tech. intergalactic mumbo-jumbo. With no costumes other than space suits for his characters to hide behind, brainiac Nolan displays a mastery of the space-time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hip-for-the-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn't one of them. With Matthew McConaughey whisper-speaking his lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

John Wick - Who among us wouldn'tgo on a 90-minute killing spree if someone murdered our adorable beagle pup? Anyone not on board? Okay, what if the beagle pup was a posthumous gift from your beloved wife, your one opportunity to "grieve unalone" for the woman who rescued you from your life as a soulless killer? Now we're talking. Bearded Keanu Reeves sets out to resurrect the '80s R-rated action film, complete with rip-roaring guitars,

multicolored lights, snappy one-liners, and an endless parade of shootable, stabbable, chokable bad guys. Utterly formulaic, but still compelling, thanks in part to a fine villain (Michael Nyqvist), clever story touches (a hotel for killers where violence is forbidden), and clear-eved direction from David Leitch and Chad Stahelski. And Reeves puts on a helluva physical display for a half-century man. When Wick declares that he is indeed back in the game, it's tempting to hear the actor speaking for himself. 2014. - M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Judge — Iron Man's Tony Stark —

sorry, Robert Downey, Jr. — shows us that beneath the tin suit and the wisecracks there beats a heart of goop and cliche. Downey plays Hank Palmer, a big-city lawyer who brags that innocent people can't afford him. But oh, no, his wife is leaving him because he's totally married to his job he doesn't really know his daughter, and on top of that, his mom just died. Time for yet another middle-aged rich white dude to go back to his small-town roots, reconnect with the girl he left behind, and learn some valuable life lessons along the way. The drama, such as it is, comes from the titular judge, who is also Hank's cranky old Dad (Robert Duvall). His Honor was awfully hard on wayward teen Hank way back when (BUT WHY?), and now he stands accused of taking out an old enemy on the day of his wife's funeral. Storm clouds gather! A dimwit brother accidentally splices scenes of a family tragedy into old Christmas movies! The past is dug up and shouted about! Downey does his doe-eyed best to make you play along, and the writing picks up a bit about halfway through. But it's just not worth the 140 minutes. 2014. — M.L. (AMC LA JOLLA; READING GASLAMP)

Life Inside Out - Were it not for Laura's(Maggie Baird) inability to fit her faithful guitar in a Goodwill box, the 46-year-old housewife and mother of three might never have reignited her passion for music. With her youngest, most outwardly troubled son, Shane (Finneas O'Connell), in tow, Laura begins making the rounds of local open-mic nights, where the singer with the "little voice" manages to attract an audience. Here's a film where dialog and performance are woven together with such candor and insight that moments pass where it felt like eavesdropping through an open window. First time director Jill D'Agnenica and her outstanding, albeit unheard-of cast skillfully

skirt the pitfalls inherent in the Lifetime Channel material. With so many films out there about parents and children bonding through sports. I'm thrilled to recommend one in which art is the great unifier. Without your help, this low key, independently financed labor of love won't find the audience it so richly deserves. 2013. — S.M. ★★★★ (ULTRASTAR MISSION VAL-LEY AT HAZARD CENTER)

Vacation — What if they remade A Christmas Story, except with more pratfalls? Lots more pratfalls. And meaner humor

National Lampoon's Christmas

With Chevy Chase, Beverly D'Angelo, Randy Quaid; directed by Jeremiah Chechik. 1989. — D.S. (ARCLIGHT LA IOLLA)

Nightcrawler — Nightcrawler bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-inpockets demeanor, and proverbial gift of gab fool vou. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Penguins of Madagascar — The first voice you hear is that of Werner Herzog. The pre-credit dismembering of March of the Penguins is enough to make one believe that Dreamworks may have finally produced a product to rival Pixar. (Either that, or Herzog wrote his own dialogue.) But it's all downhill once the credits roll and the villain in the piece (John Malkovich, slumming) goes from a hydrocephalic, harshly designed mad scientist to a phosphorescent, circle-upon-circle purple octopus, the plush toy variation of which is poised to be a big

Christmas seller at Toys 'R' Us. Some of the jokes amuse - our deranged villain has been known to support NPR pledge drives and a few of the countless attempts at executing sight gags connect. But for all their passable attempts to give the film a little directorial pizazz, franchise co-creator Eric Darnell and The Bee Movie's Simon J. Smith appear content to pass the time dispensing pop-culture references, punny celebrity name-dropping, and cartoon special effects more befitting a "live-action" Michael Bay slumber party. 2014. S.M. 2014. — S.M. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

The Pyramid — In August of 2014, moviegoers were treated to As Above, So Below, a crummy movie about an archaeologist poking around in the catacombs under Paris. Now, just a few months later, they can take follow an archaeologist into the catacombs under an Egyptian pyramid. And they say Hollywood is out of ideas. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Rosewater — For his first stint in the director's chair, topical tummeler Jon Stewart brings a lightweight TV sensibility to journalist Maziar Bahari's autobiographical tale of being held prisoner by the Iranian government for 118 days. A winsomely progressive member of the news media (Gael García Bernal), who uses his camera to expose the truth, becomes embroiled in a post-election backlash. He's incarcerated without charge and run through the torture mill at the hands of a humorless and culturally deprived extreme right reactionary group. For all the self-serving good it does, they might just as well have titled it Jon Stewart's The Pianist. Stewart tamps down the yuks for two-thirds of the picture, eventually caving in with a clumsily conceived eleventh hour interrogation session that reads like a bad phone sex transcript. When it comes to style, satire, and scathing assaults against the Republican right, Saw and (almost) any of its sequels outclass this softcore torture porn. 2014. — S.M. \bigstar (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

St. Vincent — Don't let the trailer's promise of mirth fool you. Other than a need on Bill Murray's part to finance a boat or pay off a bookie, there is no excuse for an actor of his caliber to dignify something as fraudulent and artificially sweetened as this vastly inferior riff on Bad Grandpa. BM stars as the titular degenerate, whose gambling debt - compounded by a guiltstricken need to house his mentally deteriorating wife in a costly clinic - leaves him no other recourse than to earn cash on the side babysitting the neighbor kid (Jaeden Lieberher). The little Culkin steals every scene, granting Murray ample room to strain for Chaplinesque pathos when all he can muster is unrendered schmaltz. Naomi Watts, on board as Vincent's pregnant prostitute love interest, honed her Russian accent by watching Rocky and Bullwinkle cartoons. Newcomer Theodore Melfi directs. With Melissa McCarthy - for once, the least of our worries. 2014. - S.M. • (IN WIDE RELEASE — SEE SHOWTIMES)

The Theory of Everything — Based on what little I know of Stephen Hawking's private and personal life, the man has never given the impression of one prone to wresting pity from gawkers. Why then turn the life of the smartest guy on the planet into a treacly, over-romanticized tearjerker? Music and lighting act as harsh chaperones, dragging our ears and eyes through the cheek-high fields of sentimentality, constantly dropping reminders of how to respond at any given point in the proceeding. As the stratospherically above-average science nerd, Eddie Redmayne initially portrays Hawking as a charismatic, tousleof suffering and the value of sentiment. 2014 — S M ★ (IN WIDE RELEASE – SEE SHOWTIMES)

Top Five — Chris Rock stars (and writes and directs) as a comic actor in crisis. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At

least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs. virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

San Diego Natural History Museum-Kaplan Theater

1788 Fl Prado, Balhoa Park (619-232-3821) Call theater for program information.

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) Big Hero 6 (PG) Fri-Sun (10:30, 11:25, 1:00, 2:00) 4:25, 7:05, 9:30; Birdman (R) Fri-Sun (11:55) 4:55, 9:55; Dumb and Dumber To (PG-13) Fri-Sun (3:20) 5:40, 8:15, 10:30: Exodus: Gods and Kings (PG-13) Fri-Sun (11:00, 12:30, 2:10, 3:50) 4:35, 5:20, 7:00, 8:30, 10:10, 10:45; **Exodus: Gods and Kings 3D** (PG-13) Fri-Sun (10:20, 1:25) 7:45; Horrible Bosses 2 (R) Fri-Sun (11:20, 1:45) 4:20, 7:20, 9:45: Interstellar (PG-13) Fri-Sun (11:05, 2:40) 6:20, 9:40; Penguins of Madagascar (PG) Fri-Sun (10:45, 11:45, 12:55, 1:55, 3:05) 4:15, 5:15, 7:10, 8:10, 9:15, 10:15; **St. Vincent** (PG-13) Fri-Sun (2:35) 7:35; **The Hunger Games: Mockingjay-Part 1** (PG-13) Fri-Sun (10:50, 11:30, 12:05, 1:30, 2:05, 2:45) 4:10, 4:50, 5:25, 7:00, 7:30, 8:05, 9:50, 10:15, 10:40; **The Theory of Everything** (PG-13) Fri-Sun (10:55, 1:35) 4:30, 7:25, 10:20

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) Call theater for program information.

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

4061 Adams Ave (619-283-3227)

Antarctica: A Year On Ice (PG) Fri: (2:30), (4:45), 7:00, 9:00, Sat & Sun: (2:30), 4:45, 7:00,

9:00, Mon-Thu: (4:45), 7:00, 9:00; **The Room** (R) Audience Participation Show - plus Short "The Neighbors", Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Life Partners (R) Opens Friday, December 19; The Rocky Horror Picture Show (R) Midnight Show with "Crazed Imaginations" Shadow Cast, Plays Saturday, December 20; Pioneer (R) Opens Friday, December 26; **Viva La Liberta** (NR) Opens Friday, January 02; Sunset Boulevard (PG) Plays Friday, January 09; **Blade Runner: The Final Cut** (R) Plays Saturday, January 10; Once Upon A Time In The West (PG-13) Plays Sunday, January 11; **It Happened One Night** (G) Plays Monday, January 12; **Yojimbo** (NR) Plays Tuesday, January 13; The Gang's All Here (NR) Plays Wednesday, January 14; Days Of Heaven (PG) Plays Thursday, January 15; **Zero Motivation** (NR) Opens Friday, January 16; The Rocky Horror Picture Show (R) Midnight Show with "Crazed

Imaginations" Shadow Cast, Plays Saturday,

January 17; Human Capital (NR) Opens

LA JOLLA

AMC La Jolla

8657 Villa La Iolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) Exodus: Gods And Kings (PG-13) Fri: (1:00), 4:00, 7:00, 9:50, Sat: (10:15), 1:00, 4:00, 7:00, 9:50, Sun: (10:15), 1:00, 4:00, 7:00, Mon-Thu: (1:00), (4:00), 7:00; The Homesman (R) Fri: (1:15), 4:15, 7:10, 9:55, Sat: (10:25), 1:15, 4:15, 7:10, 9:55, Sun: (10:25), 1:15, 4:15, 7:10, Mon - Thu: (1:15), (4:15), 7:10: The Theory **Of Everything** (PG-13) Fri: (1:25), 4:25, 7:20 10:00, Sat: (10:45), 1:25, 4:25, 7:20, 10:00, Sun: (10:45), 1:25, 4:25, 7:20, Mon-Thu: (1:25), (4:25), 7:20; Whiplash (R) Fri: (1:35), 4:35, 7:30, Sat: (10·35) 1·35 4·35 7·30 10·05 Sup. (10·35) 1:35, 4:35, 7:30, Mon-Thu: (1:35), (4:35), 7:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; **Big Eyes** (PG-13) Opens Friday, December 25; The Imitation Game (PG-13) Opens Friday, December 25

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive (858-768-7770) Big Hero 6 (PG) Fri-Sun 10:00, 12:05, 2:20, 4:15, 5:30, 7:45, 10:55; **Big Hero 6 3D** (PG) Fri-Sun 11:20, 1:45; **Birdman** (R) Fri-Sun 11:50, 2:25, 5:35, 8:00, 11:00; **Dumb and** Dumber To (PG-13) Fri-Sun 11:15, 4:40, 6:25, 10:05; Exodus: Gods and Kings (PG-13) Fri-Sun 10:30, 1:30, 4:30, 7:30 Fri-Sur 7:00, 8:50 Fri-Sun 6:30, 9:30; **Exodus: Gods** and Kings 3D (PG-13) Fri-Sun 10:45p.m Fri-Sat 12:00, 3:10, 8:15 Sun 3:10, 8:15; **Fury** (R) Fri-Sun 1:35, 3:50; Gone Girl (R) Fri-Sun 11:10, 2:35, 4:25, 8:05, 11:10: Interstellar (PG-13) Fri-Sat 10:45, 2:15, 4:45, 7:20, 10:25 Sun 10:45, 11:25, 2:15, 4:45, 7:10, 10:25; **Interstellar: 35mm** (PG-13) Fri-Sat 8:40p.m.; **John** Wick (R) Fri-Sun 10:25a.m.; Penguins of Madagascar (PG) Fri-Sun 10:05, 12:35, 2:50 4:20, 6:10, 9:35; **Penguins of Madagascar 3D** (PG) Fri-Sun 11:40, 1:40; Rosewater (R) Fri-Sat 10:00, 12:15, 1:50, 5:05, 7:20, 10:40 Sun 10:00, 12:15, 1:50, 5:05, 7:20, 10:35; **The** Theory of Everything (PG-13) Fri-Sun 10:05, 12:20, 2:10, 4:50, 7:35, 9:25, 10:40; **Top Five** (R) Fri-Sat 11:35, 12:45, 3:00, 4:00, 5:15, 6:15, 7:15, 8:45, 11:35 Fri-Sun 6:35, 10:00 Sun 11:35, 12:45, 2:45, 4:00, 5:00, 7:15, 8:45, 11:35

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) Call theater for program information.

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest 3965 Fifth Ave (619-298-2904) Wild (R) Fri: (1:25), 2:00, 4:20, 5:00, 7:15, 8:00, 10:05, Sat & Sun: (10:30), 11:00, 1:25, 2:00, 4:20, 5:00, 7:15, 8:00, 10:05, Mon-Thu: (1:25), (2:00), (4:20), (5:00), 7:15, 8:00, 10:05; **The Theory** Of Everything (PG-13) Fri: (1:40), 4:45, 7:30 10:15, Sat & Sun: (10:40), 1:40, 4:35, 7:30, 10:15 Mon-Thu: (1:40), (4:45), 7:30, 10:15; Foxcatcher (R) Fri: (1:10), 4:05, 7:00, 8:00, 9:55, Sat & Sun: (10:15), 1:10, 4:05, 7:00, 10:00, Mon-Thu: (1:10), (4:05), 7:00, 10:00; Birdman Or (The Unexpected Virtue Of Ignorance) (R) Fri: (1:50), 4:45, 7:40, 10:20, Sat & Sun: (10:50), 1:50, 4:45, 7:40, 10:20, Mon-Thu: (1:50),

(4:45), 7:40, 10:20, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets ()"; **The Imitation Game** (PG-13) Opens Friday, December 25

EAST COUNTY

FI CAION

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Dr (800-326-3264

Call theater for program information.

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Iamacha Rd (800-326-3264) Call theater for program information.

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Chula Vista

555 Broadway #2050 (888-AMC-4FUN) Call theater for program information.

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rev

1025 Tierra del Rey (619-216-4707) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784) Big Hero 6 (PG) Fri. (10:45, 1:45) 4:45, 7:45 Sat (10:45) 4:45, 7:45 Sun (10:45, 1:45); Exodus: Gods and Kings (PG-13) Fri-Sat (1:00) 4:15, 7:30 Sun (10:15, 1:00) 4:15, 7:30; **Exodus: Gods and Kings 3D** (PG-13) Fri-Sat (10:15) 9:30; **Horrible Bosses 2** (R) Fri. (10:45, 1:45) 4:30, 7:15, 10:00 Sat (1:45) 4:30, 7:15, 10:00 Sun (10:45) 4:30, 7:15; **Penguins of Madagas-car** (PG) Fri-Sat (10:30, 1:30, 4:00) 6:45, 10:30 Sun (10:30, 4:00) 6:45; The Hunger Games: **Mockingjay-Part 1** (PG-13) Fri-Sat (11:00, 12:30, 2:00, 3:30) 5:00, 6:30, 8:00, 9:45, 10:45 Sun (12:30, 2:00, 3:30) 5:00, 6:30, 8:00; The Metropolitan Opera: Die Meistersinger von Nurnberg (Not Rated) Sat (9:00a.m.) The Vatican Museums 3D (Not Rated) Sun (12:30p.m.); White Christmas 60th Anniversary (Not Rated) Sun (2:00) 7:00

Reading Carmel Mountain 11620 Carmel Mountain Rd (800-326-3264)

Call theater for program information.

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887)

Big Hero 6 (PG) Fri-Sat (11:00, 1:30) 4:15, 7:15, 9:50 Sun (11:00, 1:30) 4:15, 7:15; **Exodus:** Gods and Kings (PG-13) Fri-Sun (12:00) 7:00: Exodus: Gods and Kings 3D (PG-13) Fri-Sat (3:30) 10:10 Sun (3:30p.m.); **Fury** (R) Fri-Sat (12:15, 3:15) 6:45, 9:40 Sun (12:15, 3:15) 6:45; Horrible Bosses 2 (R) Fri-Sat (11:45, 2:30) 5:15, 7:45, 10:20 Sun (11:45, 2:30) 5:15, 7:45; Interstellar (PG-13) Fri-Sat (11:15, 2:45) 6:30, 10:00 Sun (11:15, 2:45) 6:30; **Lingaa** (Tamil) (Not Rated) Fri-Sat (2:30) 6:00, 9:30 Sun (1:30) 5:00, 8:30; **Lingaa (Telugu)** (Not Rated) Fri-Sat (2:00) 5:30, 9:00 Sun (3:00) 7:30; Penguins of Madagascar (PG) Fri-Sat (11.30, 2.15) 4.30, 7.15, 9.30 Sun (11.30, 2.15) 4:30, 7:15; The Hunger Games: Mockingjay-Part 1 (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00 Fri-Sat (11:00, 1:00, 2:00, 4:00) 5:00, 7:00, 8:00, 10:00 Sun (11:00, 1:00, 2:00, 4:00) 5:00,

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Exodus: Gods and Kings (PG-13) Fri-Sat (11:30) 7:00; Exodus: Gods and Kings 3D (PG-13) Fri-Sat (11:00, 2:30, 3:00) 6:30, 10:00, 10:30; The Metropolitan Opera: Die Meistersinger von Nurnberg (Not Rated) Sat 9:00a.m.; **Top Five** (R) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00; **White Christmas 60th** Anniversary (Not Rated) Sun 2:00, 7:00

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd (951-699-4970) Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **Big Hero 6** (PG) Fri-Sun (11:20, 1:55, 4:35) 7:10, 9:40; **Dumb and Dumber To** (PG-13) Fri-Sun (11:50, 2:30, 5:10) 7:50, 10:25; **Exodus:** Gods and Kings (PG-13) Fri-Sun (12:05, 3:30) 7:00, 10:15 Fri-Sat (10:25, 12:45, 1:30, 4:05, 4:40) 7:30, 8:00, 10:45 Sun (10:25, 12:45, 1:30, 4:05, 4:40) 7:30, 8:00: Exodus: Gods and Kings 3D (PG-13) Fri-Sun (11:30, 2:50) 6:30, 9:45; Horrible Bosses 2 (R) Fri-Sun (11:45, 2:25, 5:05) 7:40, 10:10; Interstellar (PG-13) Fri-Sun (12:00, 3:50) 7:45; Penguins of Madagascar (PG) Fri-Sun (10:40, 12:20, 1:00 2:40, 3:20, 5:00, 5:45) 7:15, 9:30; **The Hunger** Games: Mockingjay-Part 1 (PG-13) Fri-Sun (11:05, 1:50, 4:35) 7:25, 10:15 Fri-Sun (10:25, 1:15, 4:00) 6:45, 9:35; **The Pyramid** (R) Fri-Sun (10:50, 1:10, 3:25, 5:40) 7:55, 10:10; **The Theory of Everything** (PG-13) Fri-Sun (11:05, 1:50, 4:45) 7:35, 10:20; **Top Five** (R) Fri-Sat (10:25, 11:50, 2:20, 4:50) 7:20, 8:05, 9:50, 10:30, 11:00 Sun (10:25, 11:50, 2:20, 4:50) 7:20, 8:05, 9:50, 10:30

NORTH COASTAL

CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638)

Exodus: Gods and Kings (PG-13) Fri-Sun 11:00, 1:30, 4:30, 8:00; **Exodus: Gods and** Kings 3D (PG-13) Fri-Sun 12:00, 3:30: Gone Girl (R) Fri-Sun 11:15p.m.; Horrible Bosses **2** (R) Fri-Sun 11:00, 1:45, 4:45, 7:00; **Interstellar** (PG-13) Fri-Sun 11:15, 3:00; **Penguins of** Madagascar (PG) Fri-Sun 10:45, 1:15, 3:45, 6:15, 8:45; The Hobbit: The Battle of the Five Armies (PG-13) Fri.; The Hobbit: The Battle of the Five Armies in 3D (PG-13) Fri. 11:15, 1:45, 5:00, 8:30, 11:00

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Big Hero 6 (PG) Fri-Sun 11:30, 2:30, 3:45, 6:00, 8:45; Exodus: Gods and Kings (PG-13) Fri-Sun 5:00, 8:30; Exodus: Gods and Kings 3D (PG-13) Fri-Sun 1:30, 2:15, 5:45, 9:30; Horrible Bosses 2 (R) Fri-Sun 12:45, 3:30, 5:15, 9:00; Interstellar (PG-13) Fri-Sun 11:00, 2:45; Penguins of Madagascar (PG) Fri-Sun 11:00, 1:15, 5:30, 8:00; The **Hobbit: The Battle of the Five Armies** (PG-13) Fri-Sun 11:00, 12:00, 3:30, 10:00; The Hunger Games: Mockingjay-Part 1 (PG-13) Fri-Sun 11:15, 3:00, 6:30, 9:15; The Theory of Everything (PG-13) Fri-Sun 12:00, 2:30, 5:15, 8:15

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) AWAKE, THE LIFE OF YOGANANDA (PG) Thu(Dec 11): 4:15, Fri(Dec 12): 4:00, 6:00, Sat(Dec 13): 2:00, 4:00, Sun(Dec 14): 2:00, 4:00, 6:00, Mon-Wed(Dec 15-17); 4:00, 6:00;

SAN DIEGO ITALIAN FILM FESTIVAL: MONA LISA IS MISSING (NR) Thu(Dec 11): 7:00; GONE GIRL (R) Fri(Dec 12): 8:00, Sat(Dec 13): 6:00, 9:00, Sun(Dec 14): 8:00, Mon-Wed(Dec 15-17): 8:00: ROCKY HORROR PICTURE SHOW (R) Fri: Midnight

OCEANSIDE

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790) Big Hero 6 (PG) Fri-Sat (11:15, 12:05, 1:55,

2:45) 4:30, 5:30, 7:15, 8:05, 9:55 Sun (11:15, 12:05, 1:55, 2:45) 4:30, 5:30, 7:15, 8:05; **Dumb** and Dumber To (PG-13) Fri-Sun (11:15, 1:55) 4:35, 7:15: Exodus: Gods and Kings (PG-13) Fri-Sat (11:05) 8:30, 9:55 Sun (11:05) 8:30; Exodus: Gods and Kings 3D (PG-13) Fri-Sun (2:15) 5:25; Fury (R) Fri-Sun (11:10, 2:15) 5:20, 8:15; Horrible Bosses 2 (R) Fri-Sat (11:20, 12:15, 2:00, 3:05) 4:40, 5:45, 7:20 8:20, 10:00 Sun (11:20, 2:00, 3:05) 4:40, 5:45, 7:20, 8:20; Interstellar (PG-13) Fri-Sat (11:00, 2:40) 6:30, 10:10 Sun (11:00, 2:40) 6:30; Penguins of Madagascar (PG) Fri-Sat (11:05, 11:40, 1:30, 2:15, 3:50) 4:40, 6:20, 7:05, 8:45, 9:30 Sun (11:05, 11:40, 1:30, 2:15, 3:50) 4:40, 6:20, 7:05; The Hunger Games: Mockingjay-Part 1 (PG-13) Fri-Sat (11:00, 2:00) 5:00, 8:00, 11:00 Fri-Sat (11:00, 12:00, 1:00, 2:00, 3:00, 4:00) 5:00, 6:00, 7:00, 8:00, 9:00, 10:00 Sun (11:00, 12:00, 1:00, 2:00, 3:00, 4:00) 5:00, 6:00, 7:00, 8:00 Sun (11:00, 2:00) 5:00, 8:00; The Vatican Museums 3D (Not Rated) Sun (12:30p.m.);

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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CNAS, HHAS & CAREGIVERS Room CNAS, HHAS & CAREGIVERS Room and Board or Hourly shift. Experience, valid CA driver's license/insurance, Social Security card, fingerprint, TB and drug test required. We offer competitive pay and employer-matched 401(k). Health and dental insurance available. Call for an interview in North County' or San Diego: 760-434-4393 or 619-231-0151. Or apply in person 10am-3pm Monday-Friday, walk-ins welcome: 2333 1st Avenue, San Diego, CA 92101.

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COMPUTER/ TECHNICAL

ASSOCIATE DIRECTOR, SCIENTIFIC Research (Req# IIC1066) Initiate & direct multi-disciplinarily R&D projects

to improve sequencing tech & sample prep assays. PhD+2yrs rltd exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

R&D RELIABILITY & TEST ENGINEER (Req# III.0165) Dvlp & execute hdwr test plans in order to ID hdwr problems & their causes. Master's-tyr rltd exp. Mail resumes to Alice DeGroff, Illumina Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

SR. SYSTEMS ADMINISTRATOR (Reg# IIC1057) Design, implement & maintain complex BI solutions. Bachelor's to Alice DeGroff, Illumina, Inc, 5200
Illumina Way, San Diego, CA 92122.
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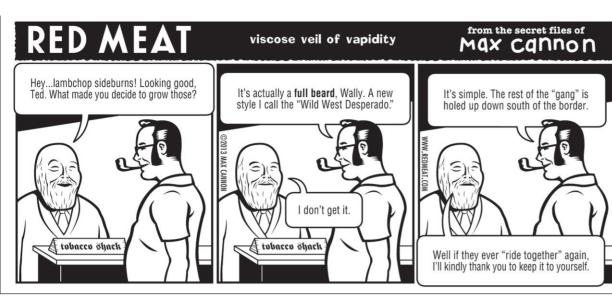


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continued on page 92

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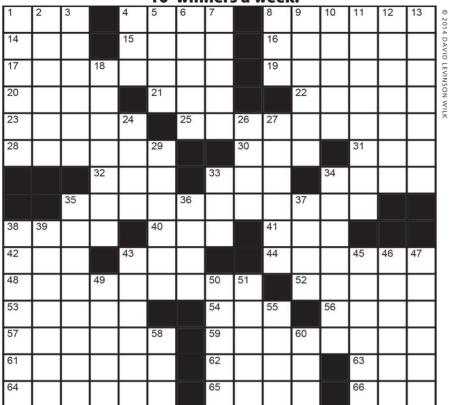
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an Diego *Reader* December 11, 2014

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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete the counted when you successfully control to the counted when you can be control to the count cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle ANLJ get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed.

 And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Suffix with spy or web
- **4.** Fashionable, some say 8. Joyful tunes
- 14. Academic e-mail address ender
- 15 _ calling!"
- **16.** Eventually
- **17.** Mute
- 19. Some rental trucks
- 20. La Salle of "ER"
- 21. Xbox alternative 22. Try to whack
- 23. Edit for TV. sav
- 25. Where baseball's Yomiuri Giants
- play their home games 28. More pallid
- **30.** LBJ's antipoverty agcy
- 31. Huck's raftmate
- 32. "The Matrix" hero
- 33. Letters on a perp's record
- **34.** Montana and Namath 35. Bandleader who signed teen
- singer Frank Sinatra in 1940 **38.** Eyewear, in ads
- _ school 40.
- **41.** Pince-
- **42.** Pitcher's asset
- Aviv
- 44. Apple cofounders Jobs and Wozniak
- 48. Maximum amount being paid
- "The secret of being ____ is to tell everything": Voltaire

We cannot accept your entry without the following:

- **53.** Band
- 54. Doves do it

Name: Address:

Citv:

56. Caroline du Sud, e.g.

- 57. How to make money "the old-fashioned way"
- 59. Agenda exemplified by 17-, 25-, 35- and 48-Across
- 61. Stop the flow of
- 62. Send out
- 63. Speed: Abbr
- **64.** New Journalism pioneer Gay
- 65. Salon tints
- 66. Suffix with Taiwan

Down

- 1. Peter with the 1986 #1 hit " Glory of Love"
- 2. Flips over
- 3. It lost to "Crash" for Best Picture
- **4.** Young chap
- 5. Declare frankly
- 6. Namely
- 7. "The Good, the Bad and the Ugly" composer Morricone
- 8. One of two N.T. books
- 9. "Moving on then ..." 10. Overhauled
- 11. The official anthem of the European Union
- 12. Wyoming college town
- 13. Digestive and respiratory, for two
- 18. Semiannual event
- 24. Swarm (with)
- 26. Gorilla pioneering in sign language
- **27.** Pines (for)
- 29. German commander at the invasion of Normandy

State:

LOWSFOUTS LIKELEIGHSTORY G A M T T A D A A T R A I N A V E S C E D E W A N N A W I D E L E E R E P O R T E D W I D E L E E R E P D R I E D
K E I R A R E N O E I R E
O U R T B S
H I G H L I D O U B T F U L M O O R E G O N G A E R O
D E N I M I K E A K E L P
C R E T E D E A L E L S E

SOLUTION TO LAST WEEK'S PUZZLE:

- 34. Feminist blog with the tagline "Celebrity, Sex, Fashion for Women, Without Airbrushing,
- lobe
- **36.** Hardly one's inside voice
- ____ good example
- High school senior's hurdle, redundantly
- 39. How some wages are calculated
- 43. Talking points
- 45. Kind of candle
- **46.** Clears the board
- 47. Agree out of court
- 49. "Death Be Not Proud" poet
- **50.** Behaved
- 51. Like limousines
- "Garfield and Friends" character
- "What ___
- 60. NFI extra periods

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesda To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

Jeff Ball, San Diego, 1.

Zip Code:

- Iris Gimbel, San Diego, 1.
- Bill Pischke, Ramona, 1.
- Michael Rewa, Allied Gardens, 1.
- Paula Tschauner, Chula Vista, 1.

Cal star fishing rods - \$100 Two Calstar state of the art fishing rods- one GFTR 765-L 30-80 granite trolling rod and one BWC 670C. 20/50 Both in good shape 619-520-9125 Vakima Surf Racks for 2003-2008 Tayota 4Runner - \$85 Racks are in great shape. Slight petina on aluminum housing which can be easily painted. Rubber still excellent. These do not

WATERFRONT

Brand New 6'2" x 19.75 x 2.63 Xanadu "Zany" Surfboard - \$450 Brand New 6'2" x 19.75 x 2.63 Xanadu "Zany" Surfboard. FCS fins included. 760-612-8100

continued from page 54

lock, however Yakima still makes the locks for them. Bars are longer for side to side boards or larger items. Bars are \$80 new. Make an offer 909-510-2289

Aluminum Valco and Bayliner16ft aluminum valco boat with trailer. Boat is registered and tagged. Title in hand lalso have a 1992 17ft bay liner with trailer just needs motor. Any questions call or text 619-555-8377 or 619-206-7757 or trade for some nice saltwater baitcaster reels or poles

Bass Fishing Swim Baits - \$90 I have an assortment of swim baits for sale Various sizes and styles. \$90 for all. 619-993-6232

CENTER CONSOLE OPTIONS, STERRING - Several options to convert your boat to a center console would apply to dinghies, skiffs and inflatable boats. Comes with the steering and the controls, wires, switches, cables, etc. 858-568-2930

8'8 PADDLEBOARD WITH PADDLE CHEAP!! - \$660 8'8 x 28 x 4.25 perfect for small or intermediate surfers. Board has never seen the water! Brand new and ready to go, fins, leash, and deckpad are included. 760-815-1212

8' Vintage Custom salt water rod o vintage custom salt water rod completely wrapped - \$65 Old fishing pole/rod. Vintage custom saltwater rod. Great piece for display. 8' long. Completely wrapped. It's a beauty. 858-335-3624

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10' Sun Dolphin Journey Sit-On
Fishing Kayak - \$240 Selling my brar
new 10' Sun Dolphin Journey Sit-On
Fishing Kayak for \$240. First with cas
takes it. Dimensions: 120"L x 30"W x
11"H. Text or call 858-249-8659

Scuba Pro Scuba Gear Full Set - \$600 Complete diving set. Scuba Pro Large Black Classic BC with Air2, Scubapro Regs and Guages, Scubapro Mask/ Snorkel/Fins, Scuba Pro titanium knife dive gloves, booties. Weights and belt, large storage bag, game bags, spare parts and first aid kits. X-Large Titaniun Dive wetsuit. 1-aluminum and 1-steel tank. Barely used. 858-663-0283

Shimano Baltrunner 3500 Spinning reel - \$45 firm. This reel is in perfect working order. Cash Only, No Checks or Money orders. Daytime pick up. Please TEXT for faster response. 619-942-2165

Penn Squal SOL30VSW - \$250 o.b.o. Penn 2 speed..new never been used. Too big for me, will trade for a smaller size 2 speed about same value. 619-227-8672

Scuba Equipment Seapro Sm BCD Jacket and 2 Wetsuits - \$50 firm. Seapro Inc BCD Jacket Size Small Pink and black, Scubapro Profile 3 full dive wetsuit Mens Medium, Oneill sleeveless dive wetsuit with velcro shoulder. Medium. All in Excellent condition 760-846-6235

SUP KINGS - \$650 Stand up paddle board, hand shaped by Dave Daum at Kings. 9'2"x 29"x4" Excels as a nose rider but make no mistake this board surfs all around with incredible performance. \$1500.00 new asking 650.00. No Trades Cash Only 858

Soft surfboard car racks! Rusty-Del Mar - \$25 Put your surfboard on top of your car with these easy, light-weight soft racks made by Rusty. 602-358-9721

Custom Michel Juned 10' Long Board - \$650 Junod longboards cost over \$1000 and are hard to come by because they sell quickly. Shaped from high density foam and with a 5/8 inch dark cedar stringer, volan glass and a black glass on D fin. 831-234-7661

Body Glove Boogle Board Rush 425
- \$25 Brand New. Orange color on one side and a waves on the other. With leash. 619-241-0876

Morey Skim Board - \$15 Morey skim board in good condition. Asking \$1 OBO. Please call John at 760-421-

Shimano Tackle Bag NEW with 6 new trays - \$60 Perfect condition all zippers work fine, no issues. New Tackle bag with 6 trays. I'm near Navajo Rd and the 125. 619-246-1283

Cal 30 sailboat not Catalina or Columbia sail boat - \$3400 Boat in yard ready to finish. Owner financing available, has diesel engine, folding prob, all sails and mast. Trailer available prob, all sails and mast. Trailer ava

offers accepted \$5000 and you get free shipping plus free storage for 3 months

shipping plus free storage for 3 month 16' aluminum fishing boat with trailer - \$1000 16' Valco boat, Johnss 9.9 two stroke,6 gal gas tank, trolling, fish finder, 2 swivel seats, bow and stern lights. Needs battery. Currently registered, have title. Great for bay, lake, lobster hopping. No lowballs, willing to take fishing gear in part for trade. (619) 300-4289

F470 military zodiac 16.5 feet 10 people - \$1400 sweet military rib zodiac with roll up aluminum floor. rated for 40 horse Power, 10 people. Fast and stable/ speed tubes. Not pvc and will not degrade in the sun like the newer boats will. 619-356-3770

Firewire Tomo Vanguard 5'8" - \$600 Firewire Tomo vanguard. 5'8" no dings. Includes thruster fin setup. 619-417-9550

USED Taboe SUP Bliss Model - \$1250 12'6" long, 28" wide, 25 lbs, 210 lb. capacity. Torsion Box 10" DURAfin Displacement hull Extra comfort handle pad Front/Rear deck plugs Bambootech top / bottom construction Carbon fiber rails. Board Bag, coiled Leash included. Great cond. 760-722-0195

6hp evinrude outboard - I have a 2 stroke 6hp running outboard motor. Pushes my 1714 aluminum boat with no problem Looking to trade for 9mm ammo, Nixon 51-30 watch or fishing gear. Bait caster reels, spinning reels, poles any question 619-655-8377

4 Fishing Rods good shape - \$50 4 Fishing Rods good shape - \$50 Zebco Mercury spincaster w/Zebco rod, Zebco Bullet spincaster w/Shimano Rod, Zebco Rhino RSC3 w/Storm Thunder Stick Rod (never used) Zebco 33 w/Shakespeare Micro Graphite Rod. Text or call 619-540-0107

Great fishing boat - \$1200 Beach craft open bow boat, it's not the prettiest boat out there.but it floats doesn't take on any water motor runs, I take it out in the bay all the time to go fishing. Seats 6. Also comes with a tube for play time. 541-646-1414

Hurricane Redbone Fishing Rods \$139-\$159 MSRP - \$60-80 extreme lightweight (look like bass rods) but have power up to 200# line. 760-918-9303

Ripcurl full wetsuit XL - \$100 obo Dawn patrol e4 tech, 3:2 seal. Worn once, doesn't fit me right. Paid \$180 new. Can't even tell it's been worn once Holidays are right around the corner. Great gift! Txt/call 619-997-5980.

14 ft Valco aluminum boat & trailer - \$850 1973 14 ft Valco with trailer, new - \$850 19/3 14 ft Valco with trailer, new carpeted seats, 2 swivel seats, anchor, gas tank, bait tank, life jackets, pole holders. Registered wittle. Both fresh water and salt water tags. Great for lobster hooping, bay, lakes, paddies. No motor 760-586-7228

Pelican case 1740 brand new - \$250 obo I have a brand new pelican case with no markings and brand new uncut foam. Text me at 503-307-5944

5'11" Bill Johnson short board - \$70 Used 5'11 Bill Johnson short board. Rounded pin. Show signs of significant use but is still a fantastic board. Very light with a good glassing. Great beginner or overall beater/mess

beginner or overall 20 hoard. 619-<u>520-4066</u> Calstar Grafighter 800m rod - \$150 Custom black and green wrapped rod is in good condition with Fuji guides. Will consider trade for a Phoenix black diamond 8'+ rod or Calstar 9' jigstick only, with some cash on my side. 619-892-1672

Kids Shorty Surf Suits - \$37 ea. Great condition. Two quality 3-2mm Shorty Surf Suits, Winning Edge (WE) size-M (8) and Jobe size-8. Both wetsuits have been thoroughly cleaned! Depending on your kids' size, should fit about 8-10yr old boy or girl. 619-933-8941

Sail boat with motor/trailer - \$1900 Sail boat with motor and trailer \$1900 or \$1500 without motor. Just the sailboat has current registration call 619-621-9951 for more info No flakes please.

Syst for more into No flakes please.

Kayak-cobra fish and dive - \$580

Cobra Fish and Dive kayak is probably the most popular and must trusted fishing kayak out there. Good condition.

Comes with upgraded Crack of Dawn inflated seat and paddle. It's a hard decision to sell but situation has changed and I don't use as often. 619-726-1452.

Hyperflex Wetsuit - \$150 Hyperflex AMP 3/2mm taped and glued seams. Stay warm this winter! Used once. It did not fit me properly, that why I'm selling. No rips, tears. Perfect shape! Medium men's 858-220-9436

Penn Fishing Reel 320 LD - \$60
Excellent Condition Penn single speed lever drag/level-wind 320 reel. Brought it out on my boat a couple times but never actually fished it. Text only. 619-565-7304.

Two person hobie kayak 14 ft - \$600 Comes with two seats, two paddles, all the plugs. Good condition. Text 760

Wanted! Shimano TN 30 gold fishing reel- I want to buy or trade for shimano tn 30 or tn 20 gold. Ihave cash, Avet or Newell reels to trade. Call or text 760-522-7979

Longboard Noserider 10 foot Donald Brink - \$850 Beautiful 10 Foot Nose Rider, handcrafted by Donald Brink. Triple Stringer, Single Fin. Condition

is 9.5 out 10, mint, no dings, cracks stress marks. I picked it up at the recent Leucadia surfboard swap. I have too many boards and 2 new ones coming.

519-602-2529
Surf Board with case awesome surfboard - \$300.8 ft (epoxy) surf board, Made by Vernor surfboard will storage bag. This board is valued at 1000 + new 619-808-5070

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5'11" Al Merrick Proton Template
\$250 I've never used this board. This is a custom 5'11" high-performance shortboard based on the Al Merrick Proton template. 757-447-3950

Surfboard classic longboard from 1960's - \$850 Classic 1960's era Surfboard, 10' 02" no dings, no surf shop label, \$850. Call 760 994-5790 Dalwa SLD 30 - 2 Speed Reel - \$180 full metal frame and very strong drag loaded with 80 pound spectra. great freespool and very clean. Perfect for trolling, yo-yo jigs or bait. Text 858-722-7865

722-7865

Scubapro wetsuit 5mm with zippers \$60 Scubapro wetsuit 5mm with zippers in excellent condition. Size ML which says fits Height 5'10" - 6'0" Weight 155 - 175 lbs Chest 34" - 40" Waist 31" - 33"-

760-884-3179 Shimano Trinidad TN30 - \$280 For Shimano Trinidad TN30 - \$280 For sale is a perfectly working shimano Trinidad In30, just got serviced by Pacific Bait and Tackle. They also replaced the bearings. Also for sale is a 7° ML Calstar Grafighter line #20-40 also in good condition. Price is \$140 Buy both and it'll be yours for \$400, great combo for tuna. Please txt 760-580-2577

Vintage 5'6" G&S Twin-fin - \$250 Vintage 5'6" G&S twin-fin I bought in 1983 at the Gordon and Smith surf shop in Pacific Beach. Board has been kept in a travel bag since 85 in storage Shaped by Hank Warner and has star fins. In great shape. 858-255-1655

11'3" SUP by Amundson Design Hawaii - \$350 Although this is an older model it is comparable to Amundson Design's Impulse 11'0". 858-353-5194

Carver Max SurfBoard Rack for Bicycle - \$75 Almost New Longboard Rack Cheapest Online price is \$99 plus shipping. \$75 Firm. 619-921-7572

SCUBA REEL - \$110 Brand new deep

outdoors wreck reel 400' Call or text 619-871-8281 Stewart Long board 9" - \$700 Great long board few bumps! Custom made for me from Stewart in San Clemente. Call and leave a msg or text I will get back to you soon as I can 760-576-7523.

Great opportunity 6' 0 Fishtail shortboard - \$100 6'0 Fishtail shortboard incl Dakine board bag MANNKINE nose got busted 2nd time out. Re-done by a great shaper, fixed up now and rides amazing! 125\$ with bag 619-862-5385

7 ft. Surfboard good surf Buy Burns-\$155 Great local board made in LA grip top tri fin. Good shape. Wet suit, add \$30 858-779-1117

Penn International II 50sw trolling reel - \$325 This is a nice 2 speed trolling reel. Looks unused just a couple nicks full of 60# mono. These cost 650 plus tax plus line save \$350.00 or so. Great Xmas gift give me a call or text. 951-322-5498

Vintage Ocean City Fishing Reel #320 - \$27 obo. I am selling clean used working old spinning reel in box (box is complete but rough in some spots) 760-690-2814

7'6" x 22 9/16 x 3 Boardworks "The Mix" 5 fin Funboard Surfboard - \$375 This board is brand new, never surfed or waxed. It just has a few minor bumps and scratches from sitting in storage 760-612-8100

Womens Wetsuit size 14 (more like Womens Wetsuit size 14 (more like 10-12) - \$60 Gladiator 3/2mm Proformance full wet suit. Wife no longer needs it because she bought a new wetsuit. Still in great condition, always rinsed and dried after every use. Great for surfing or snorkeling, tho a little to thin for diving on the west coast. 858-344-7663

6'5" Rat surfboard - \$90 6'5" x 18 1/4" x 2 1/4" surfboard shaped by Rat Battisti in ok condition, a little discolored but not dinged up no delam or stress cracks. 619-792-4862

cracks. 619-792-4862

9.6' 23" 2 7/8 Lost Mayhem Custom Longboard. Trifin. Carrying case - \$500 This is a custom board made by Lost. Had this board made a few years ago. This "Lost Toes" board was in commemoration of my lost toes. Sadly, this makes me a really crappy surfer. So I am losing the board as we are downsizing. Board is in excellent shape. No cracks, very few minorcompression dings. Includes leash, travel bag. Call or text \$500.00 D80 858-344-7489

text 3500.00 0535-347-869
Fishing reels for sale - Shimano
Bait-runner #6500 like new \$75.00
2ea jig masters penn \$25.00 ea. Penn
senator 112h \$35.00, Shimano CS 300,
A Corsair like new \$35.00, Abu Garcia
\$500C \$25.00, Abu Garcia with Frinwick

Step up surfboard TDK - \$300 7'4" x 18.75" x 2.5" No dings ever, only surfed on really good days. I'm to heavy for it now if you have a similar step up with more volume I would consider a trade. 619-417-9550

Body board "Team Madrid Pro Channel " - \$25 Good condition, fas board, 41"Team Madrid Pro Channel body board. 619-392-1561

True Ames 7" Fin - \$35 Brand New Blue True Ames California Classic Center Fin. Nice amount of rake for performance and nose-riding. 858-336-3706

Brand new O'neill 7mm j-type eratin new U'nelli 7mm j-type wetsuit with hood, size small will trade 4 surf - \$200 Brand new with tags. Size small. Never worn. Cash or trade for small wave style surf board or long board 619-609-3322

Fine SCIIRA Atomic Solit Size: Medium - \$75 Atomic Split fins size medium. Good condition 858-357-6221

Cold Water High Quality Surf Wetsuits and Gear - \$20 I have many wetsuits. Shortys. farmer johns, full suits etc. Oniell, Bare, Patagonia etc. Also a few hoods booties and surf gloves. please call me for details. Sorry no text 619-947-1531

Negotiable 8' Longboard Surfboard - \$390 8' Bill Minard. Great for beginner to advanced surfboards. 858-333-7596

Water Rower - \$675 Original owner. Water Rower in Good condition. With display and manual, 619-992-9399

uspiay and manual. 619-992-9399

MOREY boogle boards- MOREY 42"
Red/White boogle board-\$35 MOREY
42" Blue/Yellow boogle board-\$35
CXS 38" boogle board-\$25 All in very
good condition. 858 676-5305 Cell 530314-1200

Isurus Elite Full Wetsuit - \$85 Mens Chest zip, air tight seams (glued, blind stitched, taped) 858-336-3706

Penn Reels & Seeker Rods Usedhave 6 Penn reels & 2 Seeker G270, G870, Penn Int'l 975LD, Torque 200, Torque 300, Rods and Int'l are barely used. Senator 114H, Pier 209, Senator 9/0still in good condition. Asking for a package price or by pieces. 619-794-8749 text only.

Triathlon wetsuit and Seal goggles + \$25 I have about a dozen quality triathlon wetsuits some new, some almost new. priced from \$25 for snall ones that were originaly \$498 to \$108 for largest suits. Seal brand swim Goggles are mostly new or same as new. \$38 new, my price \$15 Call 619-

Googles are mostly new or same as new. \$38 new, my price \$15 Call 619-395-3529 sorry. no text. **Rip Curl Surf Booties** - \$10 Flash bomb booties size 12 Call or text me if interested. 805-377-1940

Surfboard Ezera 6'2" trl-fin - \$75 6'2" x 18" x 2" 1/4 , has like 6 minor surface dings that need repair, very light board, no soft spots, tri-fin, good condition, great deal \$75 (619) 392-1561

Youth/Kids 14 spring wetsuit - \$25 New condition, no rips or stains. Size 14 Black JOBE Fits Wt. 55-70 lbs. and Ht. 4'4-4'7- 858-676-5305 Cell-530 314-1200

SCUBA Wetsuit and Sherwood BCD
- \$300 Men's Large Henderson 7mm dive wetsuit. 8 yrs old, used ten Xs, like new shape. Includes hood, Henderson Dive Skin and Sherwood Genesis BCD. I take care of all my dive gear and store it in bedroom in the house. 619-977-0702

Wet suit - \$40 (size md -large 40 euro) New condition used once by girl. 619-971-4970

Beginner Surfboard - \$40 5'.5" beginner surfboard, soft board, three fins and leash, used once. No rips, Great for kids under 100 lbs 40.00 firm. Text 619-665-2862

Canoe Coleman 15' Outfitter - \$350 Nice canoe, comes with two paddles. Has storage in seats. Very stable for 2 or 3 people. Come take a look. Thanks. Call 619-838-8605

Large mares fins. Military edition -\$100 Set of Mares Plana Avanti fins . Please text me for details. 813-716-4705

Longboard surfboard 9'2" - \$325 OBO Great longboard. Has a few repaired spots but overall in great shape. Will consider trades just let me know. Looking for archery targe arrows, hunting gear, tree stands Text 813-716-4705

Wake Boards - \$45 Wake Boards \$45 Great Shape & Lots of Fun! 619 each - Gre 210-5363

Boogle Board - \$25 Like new boogle board for sale, only used once. Call or text if interested 619-316-5856

Quiksilver Neo Goo Surf Booties size 9-10 - \$40 Quiksilver Neo Goo Surf Booties. Size Medium 9-10 Booties are in fair condition there are a couple of tears on the back of the bootie that have been repaired with thread/neo rez Old Russell surfboard trashed - \$60 Newport Beach surf shop shaper since the 60's. 6"9" x 19" wide. S . Split stringer, hand written logo. \$60. Condition is trashed, collectable wall hanger. Call between 9am - 5pm @ (619) 276-8535

Nice duck boat seats - \$25 I have 3 original Polk boat seats for sell. They are both the tall and the short ones with built in coolers/storage boxes under the seat. Call 619-838-8605.

Oceanmaster 10ft surf rod 1-4oz w/ Sealine x30sha reel - \$150 Selling my Sealine x30sha reel - \$150 Selling m surf rod n reel the specs are as follow. Rod: Offshore Angler Ocean Master Surf Rods - Spinning 10ft. 1 to 4oz rating. Retail: \$160 Daiwa Sealine-X SL-X30SHA Ultra High Speed Retail: \$132. Like new. Price firm. 619-995-6502

6502

Penn Fathom 30 and Daiwa CVX300A fishing reels - \$120 Up for sale is 2 reels, a Penn Fathom 30 filled with 300 yds of 40lb Sulffx mono-\$150. Daiwa CVX300A baitcaster with 2 handles and filled with 25lb P-Line mono

Trident Scuba Diving Weight Belt. Weights, and Kona Weights Bag \$60 Used 3 times. Excellent condition Included: 2 ea. Of coated weights (in blue): 2 lbs, 3 lbs, and 4 lbs, Black Kona Weights Bag, Blue Trident Nylon Weight. No texts, please. 901-828-1238

Wakeboard and water ski's - \$20 niperlite wakeboard with bindings and bag \$20 Water skis with bag \$20 619-313-3979

Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets - \$25 I have several Aqua Lung Adult and Youth Sizes Mask, Fins and Snorkel Sets in storage. Youth Sets are \$25. Adult Sets are \$35. Various Sizes and Colors, get them now before they are all gone! Text 619-916-5839

are all gone! Text 619-916-9839

7'3" Wayne Rides Longboard

Surfboard - \$390 Hand crafted in

Goleta, CA. Comes with FCS fins. Great

for beginner(up to 150lb) to advanced

surfettes. Perfect for someone

transitioning from long to shortboard.

Good all around board. 858-333-7596

Bass Fishing Gear - Fishing rods, reels, float tube, waders, tackle, fishing bag. 619-609-6233

bag. 619-609-6233
NEW 677 Connelly Shortline Stalom
Water Ski w/Adj. Binding & Rope \$55 CL2259 - NEW. 75% off retail! The
front boot needs to be repaired due to
a tear in the rubber strap that velcros
the back of the boot. Please call/text at
(6192) 994-2235. Thank you!

Sevylor Rio inflatable canoe kayak like new condition - \$195 Like new condition. Retails on Sevylor for \$439-1 also have another brand new Sevylor Bio cance in in the box and (2) Sevylor ST6566 Sit on Top kayaks and one new in the box Sevylor Tahiti for sale as well. Thank you! 619-994-2235

Brand new 5'11 chemistry - \$320 I'm selling a 5'11x 20 1/4 x2 1/2 chemistry surfboard. I use this board only two times. So there is no dings and virtually no dents. If you're interested give a call 808-389-3387.

Ocean fishing gear- Well the season is winding down so I have decided to sell off some of my gear. I have mostly calstar, seeker, shimano, and phenix rods. For reels I have shimano trinidad 12, 14, 20 and 30. Torium 14 and 20, Tranx HG, Curado 300e, Calcutta 200b, 200te, 400te, 700 and 700te, Torsa 30, Tiagra 12 16 and 30-wide, TLD 30 and 50 and all kinds of newells! I am available most days at 3:30 or 8:00pm Please text or call to make an appointment to come by. 760-672-7080

appointment to come by. 760-672-7080

Laird SUP 12'1" - (stand up paddle
included) - \$650 12'1" SUP - Laird

Hamilton model. Surftech epoxysuper strong & light. Goes very well
in the open ocean, catches waves
and handles well in the surf & cruises
easily in the flat bay. I've always stored
it in the garage and haven't used it in
about 10 months. Everything included.
Adjustable paddle (cost \$200 new), very
light and strong. Text me at 619-2447260. All week after 5:30.

Custom wrapped Ulua fishing rod \$450 Custom wrapped super seeke Ulua rod. Green blank. Wrapped by Mike at bobs sporting goods in west LA. This rod is a piece of art. You have to see it in person to really appreciate it. It has a really nice weave right after the Turks head. Handle is wrapped with cord. Guides are top of the line Fuji SiC (silicon carbide, Fuji claims it to be the most advanced ceramic). Mike cut 4" off the top, this rod measures 9'6". 619-750-1676

619-750-1676

Custom Expedition Kayak - \$200
Seda Impulse design. Red - Excellent
condition but one small tic-tac size
scratch. 55 lbs fiberglass, custom
design, expedition layup. It does
not have a seat or seat frame. It has
bullheads in front and back. No rudder.
There are foot holds inside in the front.
These are adjustable and meant to push
your feet against. Not for especially tall
people. 619-322-4855

Waders: Stone Creek - \$40 2 Stone Creek Amphib 3.5mm Neoprene Stockingfoot Waders, Dark Green, One female one male size adult-small. Used only once. like new. Each \$40.00. 619**G-Loomis Rods Fishing Rods**

\$100IMX and GLX G-Loomis Rods all are conventional and near new. I also have one GL3. Call or Text if interested. Ranging from \$100 to \$150 619 997-

5832
Life raft, Anchor, Chain, Rope,
Parachute Sea Anchor, Drogue,
GPS- I am selling cruising boats, so
expensive gear has been removed and
is for sale. Hundreds of items, most all
new or in excellent condition. Way too
much to list. Please just call if you are
looking for gear. 619 395 3529

2011 aluminum triple axle 45 foot boat trailer - \$5500 45 feet long has 3- 8k rated axles gooseneck style boat trailer and can be switched to 5th wheel for 200 bucks has tires are in very good condition. Cal title in hand ready for trade or cash. Will owner finance or trade or cash. Will owner finance @6000 bucks or cash price of \$5500. 619-356-3770

619-356-3770

Hyperlite wake board - \$80 Hyperlite Perez wake board in good condition with just a few minor surface scratches On the top it says energy rib composite and the three fins are still in great condition. On eBay these are going \$150-\$170. I'm asking \$100 or best offer. Please text me. Also the letters and design on the back, glow in the darkl 619-201-4891

6-1 Larry Mabile Twinzer Fish Surfboard - \$500Used less than 10 times - no diagram or pressure spots. Super fun board but it's a little too big for me. Comes with Larmo twinzer fins (FCS system). 6'1" x 21.25 x 2.7 Board is in mint condition. 210-365-1258

6:10 Short board surfboard - \$280 6'10" short board surfboard \$280 call 6*10" short board surfboard \$280 call or text for quickest response 760-456-9299 6>10 long x 19 5/8" wide x 2 5/8" thickness. Get out there and have some

15, Grumman aluminum camo canoe - \$200 Got this 15' Grumman canoe ready for duck season. It's a beater but years of abuse left. We used it for humphrey's shows. With two wood paddles, could use some varnish. Text is preferred. 805-276-7564

is preierred. 805-276-7554

Hobie Adventure Island with Trailer
- \$4000 Hobie Mirage Adventure Island
in excellent condition (as new) with
Trailer. Included-Mirage drive, Padded
seat, paddle, Heavy duty Plug in Cart
Beach Wheels, Life vest and anchor.
Trailer in good shape. Ready to sail Bay
or Ocean 858-531-3810

Fishing pole (perfect for kayaking!) ling a fishing pole I have had fo 3 years and have never used it, rod is a gloomis gl2 very nice and in excellent condition. specs on the rod are med heavy 10-20lb 3/8- 2 1/4 oz med-fast action call or text 619-504-4126

Vintage Deep Sea Fishing Rod - \$45 Vintage Deep Sea Fishing Rod- 619-729-5576

Bass crankbait & ierkbaits - \$60 I have 51 mixed crank baits and jerk baits (new and used) - a couple have a missing hooks, but besides that they're ready to fish and are not junk! 51 Lures-\$60 or make offer. 760.978.4629

Practically brand new surfboard, ridden twice. 6'5 - \$300 Really nice board, perfect for bigger winter. Just a little too big for me unfortunately. No pressure dings, no dings what so ever, as close to mint as it gets. 760-487-8145

Surf Board - \$195 BMS in perfect condition. No pressure dents. Ready to surf any waves from 3 footers to 70 footers. 8'5" x19. Call 760-310-7295

footers. 8'5" x19. Call 760-310-7295

*Y Longboard Surfboard - \$180 9'

x 22 1/4" x 3" Longboard Surfboard.

Perfect beginner to intermediate board.

Paddles well and catches waves easily.

This board is in good condition, water tight and ready to surf. it's ready to go surfing. Includes everything you need...3 fins and leash included! Steve 619-995-5597

Yahima kavak Aero saddle and Hullyroller - \$200 Yahima kayak Aero saddle and Hully-roller and straps for two kayaks \$200 for both OBO Pick up only 619-921-4966

2 person kayak w/paddles included - \$500 Beautiful 2 person kayak with storage and includes two paddles. Car fit a small 3rd person in between. Text at 213-458-1992.

Olin safety signal kit - \$60 Day and night signals. For boat or desvehicles. \$60. obo 760 554 3664

Brand New Iron Cross Longboard Surfboard - \$700 shaped by J. Grygera in San Diego . Dimensions- 8'10" x 22 1/4 x 2 7/8 This board is brand new and has never been surfed or waxed. 619-246-6932

KiteFish Kiteboard - \$200 Liquid Force board is in mint condition. Used 4 times and always kept inside my garage. I never got into the kitesurfing sport but was told that this was the board to use for beginner to intermediate level. \$450.00 New. Call me for more info @ 750.410.9651 760-419-9661

Orvis fishing waders - \$50 Like new Orvis waders in very good condition.
Size 11s don't fit so they must go to someone who can use them to catch lots of fish! \$50.00 or best offer gets these awesome waders. 619-922-7693

Fishing reel - \$200 2-Speed triton beast master 80/130# double strike drag. 619-247-2195

float tube Fish Cat 4 - \$150 I have an awsome Fish Cat 4 for sell. Its perfect awsome rish cat 4 for sent has period for lakes, ponds or the bay. It has no leaks and is ready to go. Please no low ballers on this one. Can take it to you or meet you somewhere. 619-548-9766

Shimano baltrunner 6500 reel/ Saguaro rod - \$125 Shimano 6500 baltrunner with Saguaro 6'6" rod. Reel with minor boat rash. Rod in excellent condition, model 66S-M, 14-30#. 619-449-8962

Vintage fly fishing reel made in japan - \$20 Vintage compac model 26 fly fishing reel Made in Japan. 408-429-0145

9'6" Stewart Longboard Surfboard - \$640 9'6" Stewart Surfboards Hydro Glide. Please visit their website for details. Great for beginner to advanced surfers. 858-333-7596

Tonkin Bamboo Cane AAA grade for Bamboo Fly Rod Building - \$ I have some extra Tonkin Cane for making Bamboo Fly Rods. These are hand selected and purchased through a broker that deals only in cane for building fly fishing rods. Culms are checked (drying checked) and cured Each pole was individually selected for size, strong power fibers and straightness. Each 12 foot cane pole is capable of making two rods. \$250 for all ten culms. 858-367-0191 Please leave your phone number when inquiring

your phone number when inquiring.

Brand New SEVYLOR Rio** 1-Person Inflatable Fishing Canoe Kayak \$225 SEVYLOR Colorado** Canoe - Hunt Fish Model. Brand new in box.

Retails on Sevylor for \$439- I also have another Sevylor Rio canoe in like new condition and (2) Sevylor ST6566 Sit on Top kayaks and one Sevylor Colorado canoe for sale. 619-994-2235 Thank you!

Wet Suits. Women's and Men's Wet Suits. Women's and Men's - \$120-150 Women's BARE wetsuit, 7 mm, size 11/12, BARE wet jacket, 7 mm, sz 13/14, DIVESKIN, sz medium; easy on, easy off. All in great condition - never used. \$120 gets all 3 pieces. Men's OCEANOUEST wet suit, size XL, wet jacket, sz XL, 8 mm. Hood and DIVESKIN. All in very good condition. \$150 gets all 4 pieces. 619-843-8499

\$150 gets all 4 pieces. 619-843-8499 **8 Fishing Rod Display Rack in Excellent Condition!** - \$30 I have an eight fishing rod wooden display rack for sale. The display case has velvet inlays where the rods connect to the upper part of the rack. The rack is in excellent condition and has some extremely minor wood dings here and there. 619-723-0197

Wake Board - brand new condition \$30 Obo. Original owner - used on lake once. Don't go any longer. Excellent condition. Come take it off my hands. 619-565-1404

2-SCUBAPRO MK5 & 109 / 156 UPGRADED REGS - \$250 I have 2 sets of scuba pro mk5 109 upgraded to balanced 156 reg set that have been just completely gone through & rebuilt. \$250 for set or best offer. Will separate. 619-889-8100six

Fishing Reel - \$20 Ironside Reel "Super Cast System" Great reel, Great Shape. \$25 obo. call or text. 619-599-6092

6092
Custom SJ 6.0' surfboard trade? \$300 Very nice 6.0' -19"-2 5/16" custom
SJ surf board. No dings or yellowing.
Looking to upsize. I'm 5'8" 185lbs so
this is too small for my fat butt. Looking
to trade for 6'6" or maybe an egg.
No longboards please. \$300 obo for
purchase. 619-454-2484

Women's custom made winter wetsuit-never used - \$125 Women's custom made wetsuit with hood. Never used! Not sure of the thickness but it is for cold water. Please text or call 702-

525-11/4.
Vintage Bamboo Fishing Rod and
Reel-Ocean City - \$20 I have the great
vintage Ocean City fishing rod and reel.
It is model #994. Made in Philadelphia
USA. Cool vintage piece. Just call if
interested. Thanks. My name is Allen.
(619)772-7276

3 good condition surfboards - Three 3 good condition surrboards - Infee surrboards or sale, one 511" x18.25" chili, one 61"x18.5" epoxy rusty, and a 59" x21" windansea, \$135 chili, \$140 rusty. No serious damage on any board, contact Kevin (me) at (619)733-4265 for pictures if

Lost mayhem surfboard - \$150 Lost mayhem surfboard 150.00 firm call if interested. 760-522-4146

Shakespeare Ultralite rod and reel \$20 Collapsible Shakespeare Ultralite Rod and Reel. Excellent condition. Extends and retracts for easy carrying.
Great to hike or backpack with when retracted. Please call with questions or to see. 619-660-9243 Landline - do not text

Kiteboarding kite new 11m - \$600 New in bag switch kite element2 11m color red. Save over \$100 from company call or text Dave at 619-443-

Last Eaton - \$1800 One of the last Eatons Mike shaped at his shop in San Diego. It is a 10' tailblock as new with bag. I hope it goes to someone that understands the flow of this board. It was shaped for Little Wiamea. I have a 10'6" that was my primary board for that particluar break. It also is for sale for \$1000. I've only surfed this board twice. Cash only-No trades. 619-248-5464

Cabrinha kite surf gear - \$300 have a used kite surf set (size 17 kite) - everything but the pump for the kite included in price (it broke). In good condition. Call/text/ for more information 619-838-4246

10'2" Goodrum Longboard Surfboard Surf Board Long Board - \$440 10'2" Goodrum Surfboards. Hand made by Gary Goodrum. Made in Oceanside, Ca. Great for beginner to advanced surfers. 858-333-7596

2 Kayaks for sale - \$300 2 one man kayaks for sale. Great condition hardly used. One sit inside type, the other sit on top. Both with dry storage. Fishing pole holder, seats, life jackets and oars included. Asking \$300 each or both for \$500. 619-212-1891

LOST 6'3 surfboard shaped by MATT "mayhem" BIOLOS - \$500 original LOST short board custom shaped by Matt "Mayhem" Biolos, the founder of LOST Surfboards. it's 6'3 with hand drawn designs by Matt himself. Will trade for a nice noserider. SPECS: 2805 - 6'3 - 18 ¼" - 2 1/8" 619-780-7430

Aqua Lung US Divers Knife SEA HAWK Scuba Knife - \$80 For sale is my Sea Hawk Aqua Lung Dive Scuba Knife with strap case. Stainless steel blade with measurement marks. brand andquality for dive knife. Asking \$80 Call Chris at 619-726-3731

Inner tube float u-boat - \$125 Like new inner tube float great for fishing and cruising down the river comes wi fins and a life vest. Plenty of storage pockets on the float rugged no leaks 619-212-1891

Calstar WCDH 690J/Shimano Torium 16 - \$225 Calstar 9' 20-40# jig stick with a Shimano 16, 6.2:1 reel. Rod in very good cosmetic shape. Reel has usual boat rash. A fine combo for throwing the iron, 619 449-8962

Abu Garcia BlackMax Combo - \$50 In good shape. Still smooth as the day I bought it. Doesn't get much use so I'm letting it go. 619-952-0133 let me know if you want pics or more info, text works best. Thanks.

9'0" SUP FOR SALE - \$550 9' Stand up paddle board for sale. Includes Gerry Lopez fin set. Great board...light and surf's well. I don't get out much on it any more and it's just collecting dust. Time to make some room in the garage. Scott Chandler custom design. 858-361-9090

Fishing poles & gear - \$125 5 fishing rods, 8 reels ALSO tackle boxes w/flies, lures, weights, bait & more, exc cond all \$125. call Paul 858-486-2597

NEW* 9'8" Chris Ruddy Longboard Surfboard Surf Board Long Board - \$760 Brand new 9'8" Chris Ruddy Noserider. 100% hand shape and Noserider. 100% hand snape and design by one of the best shaper around, Chris Ruddy. MADE IN SAN DIEGO! Great for beginner to advanced surfers. Want to trade your old surfboard? Let's talk:) Mahalo \m/

2 Wake board decks - \$50 2 wake boards 50 takes both call or text 619-884-0850

5'9" Firewire El Fuego - \$400 5'9" Firewire El Fuego in Excellent Condition. No dings, Minimal Pressure Dents in deck. 5 fin future setup. Awesome board, need to sell it to pay rent. Please call or text: 619-944-5749

Vintage Grizzly-Fenwick FL-902 fly Vintage Grizzly-Fenwick FL-902 fly fishing rod - \$75 I have a Vintage Grizzly-Fenwick FL-902 fly fishing rod for sale. This rod is a very rare find as it was made i the 1950 when the co. name was still Grizzle-Fenwick The FL stands for fly rod. Rod is 7 1/2 'long and is in good shape. I'll also throw in a 8' sea rod that has no markings but looks like a vintage Fenwick. 619-549-3660

Shimano corsair reel ca 401 left hand reel bait caster - \$120.00 eacl Hardly used with a Shakespeare pole Both are Left handed and work great. And an s 401 left hand \$120.00 each 619 454 0130

Super brand surfboard 5'11 - \$250 Selling my 5'11 x 19 1/8 x 2 5/16 Super Brand Toy, great board for any conditions, minor pressure dents on deck \$250 OBO 619-840-0470

deck \$250 OBO 619-840-0470

***Avet MXL 6/3 2 speed reel - \$230
I have a really nice Avet MXL 6/3 2
speed reel for sale! Reel is in excellent
shape both mechanically 10/10 and
cosmetically 9/10. Recently serviced
at Squidco. Reel is loaded with 65#
power pro. Great reel for all offshore
and inshore applications. Yellowfin,
dorado, yellowtail, bottom fishing you
name it. Cork buddy included with
Phen ix peoprene reel cover 230 firm! Phenix neoprene reel cover. 230 firm! 858-333-9832

Vintage 50's/60's ocean fishing reels - \$125 Vintage fishing pait casting reels dating from the fifties and sixties.

All four for \$125.00 or \$35.00 each. 858

Fishing ocean kayak - \$599 Great fishing ocean kayak with 2 flush rod holders. Its 11 foot long and is very stable. I take it to La Jolla for yellow tails. Comes with seat, kayak carrier, paddle, fish finder, 3 lb anchor, custon live bait tube, milk crate with rod holders, and car carrier. 599 obo. Text 918-202-4143

USED Tahoe SUP Bliss Model - \$1250 126" long, 28" wide, 25 lbs, 210 lbs. capacity. BOARD FEATURES: Torsion Box 10" DURAfin Displacement hull Extra comfort handle and pad Front/Rear deck plugs Bambootech top /

bottom construction Carbon fiber rails Comes with Board Bag and Coiled Leash. Minor Use, Great Condition (no dings) Great Ocean or Flat Water Paddler-760-722-0195

Faddier-760-722-0195
6'0 VIVARIAN Surfboard shortboard
- \$175 6'0 x 18.6 x 2.3 future fins included. Ready to ride no damage or repairs. Great condition. Call or text 561-414-4510

Al Merrick surfboard OBO - \$300 3 Al Merrick boards-300 each OBO 760-692-7651

Old Devocean surf board - \$35 Old classic 6' short board, with a (double? fish tail), has a bubble in the top and a slight very minor ding on the bottom, and one fin. Cool looking old board. \$35 is cheap so that's my bottom line. Thanks 858-568-4380

Oceanic SCUBA Dive Computer & 500 Lumen LED Dive Light - \$150 Selling an Oceanic SCUBA Dive Computer (Data Plus Oceanic Glo / Scuba Dive Console) in great condition and a brand new 500 Lumen LED Dive Light. Computer comes with extra set of o-rings. Reads air pressure set of o-rings. Heads air pressure, temperature, depth, compass & more. Flashlight has never seen water and is Extremely Bright! Asking \$150 for both. CALLS ONLY, no text or email. (760) 498-6179 Matt

Wetsuit 3/2 ripcurl fireskin fullsuit \$80 I got a ripcurl fireskin 3/2 fullsuit extra-large short (XLS) in great condition. 80.00 OBO. Any questions call or text. 361-779-8069

5 Assorted Vintage Fishing Poles Garcia, etc. Used condition - \$100 I am selling 5 poles, a few with reels.
One is a Garcia which I believe is worth almost 100 by itself. Ocean poles and freshwater, a pole for all seasons. Reels may need some lubrication as they have not been used in some time. Keith

Fishing Rod and Reel Very good
Condition ABU GARCIA - \$60 Great for
fresh or salt water. Master Grey Series
pole 9ft. Keith 650-922-1974

650-922-1974

Surfboards- Rawson H 5.11 W 18.5-100\$ Michael Waters H 6.0 W 18.75-75\$ Shimbawa/Vonsoul H 6.0 W 19-150\$ or 300\$ for all OBO Contact me by texting or calling at 760-908-5745

8'2" Eaton BLB Bonzer shaped by Joe Bauguess - \$500 8°2" x 23" x 3" thick at the stringer. Eaton BLB Bonzer shaped by Joe Bauguess in excellent condition with board bag. \$500 FIRM. Will also consider trades for small wave boards 5°8" and under of equal value. 760-845-1485

6'3" 6'5" 7'2" surfboards by Mario Zouvi - \$100 All three in great condition \$100 each 858-254-1253 Please call or text, thank

Scuba equipment- Scuba pro seawing novas extra large \$80 great shape. 1 aqua lung stretch 5 mil wetsuit, used 4 times, new condition \$130 XXXL. 1 4 imes, new condition \$130 XXXL. 1 Neosport 5 mil westsuit. Used about 40 dives \$50 XXXL. XS scuba 5 mil boots sz 13 brand new \$30 Pocket weights 10 lbs total \$30, retail for 50. Masks- scuba pro and oceanic \$25 apiece. 858-602-2946

Vintage surfboard from the 60s- Got a diwain surfboard from the 60s made only for a couple of years \$400 obo. Text 760-681-0080

Electric motor for Kayak, mounting bar and battery. Used once - \$100
Minn Kota Electric Trolling Motor
with battery and bar mount for kayak.
Looks and works like it is new,
probably because it was only used
once. Good value for this trifecta package.858-342-1271

package.858-342-1271

Penn fishing reels - \$75 Penn
squidder 146 with tiburon red frame \$75
or obo...Penn Sqidder 140 with tiburon
red frame \$75 obo. Original owner, call
or text or email. 619-937-1125 thanks

FOUND GoPro camera on Cardiff Beach. - Call to ID. Cheryl 760-815-5010 email: califcomedy@aol.com

5010 email: califcomedy@aol.com

Trade day of salling for sports/
camping gear - I have a nice sloop
in Dana Point. Interested in trading
for offshore fishing gear (Penn, etc.),
bosun's chair, high-tech 3-4 man tent,
good bicycle, swimming lessons,
offshore foul weather gear, cappuccino
machine, also lemon or orange or
mango or other fruit trees, outdoor
fireplace, Sears Craftsman rolling tool
chest, all power tools, teak dining room
set, solar panels, GPS, etc. Let me
know, Gordon 760-681-0158

Shimano TN16 Trinidad Clean - \$300 Shimano TN16 Trinidad Clean - \$300

Snimano IVIB Influed Clean - \$300 Functions well spool spins forever. this reel has 80LB Power Pro with new 40LB P Line topshot The reel looks nice works great go kill some Tuna the best fishing season is coming Reel has 6.2:1 gear ratio no bottom clamp 6199179235

8 Foot Longboard surfboard Bic -\$260 Good condition. Great starter Longboard. Fins and leash included. Ready to ride. Call or text 561-414-4510

Byrne Surf Board 6' 1" - \$140 Super easy pick-up in PB, fits in just about any car. Or grab it and head right to the waves a couple blocks from our place. Not looking for any swaps/trades. thanks though. Serious inquiries only, cash only. 518-588-5193

Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

2

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required

6

5

7

4 9

3 5

2

4 1

5

8

3

7

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

5

2

4

3

5

1

7

5

3

MEDIUM:

	 1415	71011	••			
	9			3		8
2			6			
					2	
	7		1	4	5	3
7	3					
8				2	7	9
4			8		3	
	6	7				
		9		6		7

HARD:

EASY:

8

9 4 8

3 5 6

1 6

3

9 7 1

3

2						1		
	6		5	4			9	
8					3	2	5	
							8	7
	7		4		9		3	
5	8							
	2	5	8					1
	1			7	5		4	
		6						5

9

EVIL:

8	6				2			
							1	
3	5	9		4				
9					7			1
		4		6		9		
7			4					8
				1		3	6	2
	3							
			2				5	4

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

FASY:

5 4 9 2 8 3 6 7 1 8 7 3 6 1 9 4 5 2 6 1 2 5 7 4 8 9 3 4 3 1 7 6 5 2 8 9 9 6 8 4 2 1 7 3 5 2 5 7 9 3 8 1 6 4 1 2 6 3 5 7 9 4 8

3 8 4 1 9 6 5 2 7

7 9 5 8 4 2 3 1 6

MFDIUM: 0 5 2 2 0 1 6 4 7

8	5	3	2	9	1	р	4	/
1	9	4	6	7	3	8	5	2
6	7	2	4	8	5	9	1	3
7	6	8	5	3	4	2	9	1
2	4	1	8	6	9	3	7	5
9	3	5	1	2	7	4	8	6
4	2	7	3	5	8	1	6	9
3	8	9	7	1	6	5	2	4
5	1	6	9	4	2	7	3	8

1	5	6	9	3	4	8	2	7
9	2	8	6	7	5	4	3	1
4	7	3	2	1	8	9	5	6
6	1	4	3	8	9	5	7	2
5	8	2	4	6	7	1	9	3
3	9	7	1	5	2	6	8	4
2	3	1	8	9	6	7	4	5
7	6	9	5	4	3	2	1	8
8	4	5	7	2	1	3	6	9

1	7	2	9	3	6	4	8	5
4	6	5	7	1	8	3	2	9
9	3	8	4	2	5	1	6	7
3	1	6	2	4	7	9	5	8
7	8	4	6	5	9	2	3	1
2	5	9	1	8	3	7	4	6
6	2	3	8	9	1	5	7	4
5	9	7	3	6	4	8	1	2
8	4	1	5	7	2	6	9	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Jerry Noser, Bankers Hill, 1.
- Lily Sun, Carmel Valley, 1.
- Larry Terbell, Golden Hill, 1.
- Ana Woodward, Winchester, 1.
- Garth Wise, San Diego, 0.

We cannot accept your entry without the following:

Name:
Address:

ity:	 State:	Zip Code:

Do you wonder why everybody's talking to each other right now? And getting up for drinks? And heading to the bathroom? And yawning? It's because no one came here to see you, Opening Band. Our polite applause when you finished wasn't a call for more. It was an outpouring of relief that we could all move on with our lives. If I can offer you one piece of advice, it's this: write better songs and then play them better. Sincerely. In Need Of Earplugs

OPEN LETTERS BY JORY JOHN & AVERY MONSEN

To the Opening Band Playing An

Unsolicited Encore:

RENTALS REGION MAP

CHECK OUT OUR NEW BOOK, ALL MY FRIENDS ARE STILL DEAD: WWW.NOMOREFRIENDS.NET

La Jolla • Mission Beach • Ocean Beach Pacific Reach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Ray Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

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Train for a career you'll love! Our CAADAC-certified Alcohol and Drug CAADAC-certified Alcohol and Drug Counseling program is uniquely designed with a holistic approach. Financial aid is available to those who qualify. High school diploma or GED required. Call Mueller College today! 888-299-1408. For more information,

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Train for a career you'll love! Study for three fitness industry credentials within one program - and become a certified personal trainer with the National Strength and Conditioning Association (NSCA)! Financial Aid is available to those who qualify. High school diploma or GED required. Call Mueller College today! 888-299-1408. For more information, please visit www. mueller.edu



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REAL ESTATE

North County Coastal

FOR SALE Farm in the city. 1.3Mil. Owner financing. 760-291-7633

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Downtown

DOWNTOWN, \$525. Unfurnished bedroom in newer home. One person only. Share kitchen. Includes utilities, Internet, cable, HDTV and laundry. \$300 deposit. No drugs/ alcohol/ pets. South San Diego near freeways/ Downtown. 619-887-2365.

VALLEY CENTER, \$600

Furnished room. Beautiful view, private estate, near casino. Shared bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

Central San Diego

MIRA MESA, \$650.

MIKA MESA, 3650.
Master bedroom with private bath, underground parking. 1/2 utilities, \$650 deposit. Gym, pool, spa. Furnished. Central air/ heat. Upstairs. Nonsmoking. Female preferred. 858-566-9675.

East County

DEL CERRO \$625
2BD, Shared bath. Room for rent.
Private Balcony. Looking for a peaceful pet loving person. No Pets. 4 miles for SDSU, Custom Home. Nadine 760-

RENTALS

Commercial Rentals



DOWNTOWN, \$250-495.

paces and retail available, 636 C Street, 92101, Inquire inside Street Inn front desk) or call 619-234-4165 or 619-269-9076. www

MISCELLANEOUS

RV SPACES FOR RENT.

East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

Beaches

MISSION BEACH, \$2250 3BD+1BA. 748 Wave Crest Court. Two parking spaces, laundry on site, just step to the beach. 858-272-9614

PACIFIC BEACH, \$1195

Garage, 1300 sqft. 740-A Emerald Street. 858-272-9547.

PACIFIC BEACH, \$1250.

PACIFIC BEACH, \$1250.

1BD+1BA upper level apartment. Carpet and vinyl Shared patio. Off-street parking. On-site laundry. No pets. 1455 Garnet Ave. Agent, 858-270-4492 x203.

PACIFIC BEACH, \$1250.

PACIFIC BEACH, \$1250.

18D+18A lower level apartment.

Off-street parking. Laundry on site.

No pets. Available now. 4451 Haines

Street. Agent, 588-270-4492 x203 or

CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1325.

1BD in duplex in North Pacific Beach on a quiet 4-unit property; stove, refrigerator; wood floors; skylight; large provate patio; washer/dryer in unit; parking. Cat OK with extra deposit. Available 12/1/14. 1782 Diamond Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1375.

1BD+1BA apartment. Includes water/ sewer/trash and 2-car garage, on-site laundry. 1157 Hornblend Street. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.

PACIFIC BEACH, \$1600. 2BD+1BA. Available now! 1536 Moorland Drive #1. www.AMGSD.com. 619-295-1165.

PACIFIC BEACH, \$1645.

2BD+1BA with remodeled kitchen; stove, refrigerator, dishwasher; coin laundry; garage space; downstairs large unit; 1-1/2 block to ocean in North PB; cat OK with extra deposit; available 1/10/15; 959 Chalcedony. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

Detsolpm.com. 858-270-2017.

PACIFIC BEACH, \$1750.

2BD+2BA lower level apartment.

Off-street parking. Laundry on site.

No pets. Available now. 4451 Haines

Street. Agent, 858-270-4492 x203 or

CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1775.

PACIFIC BEACH, \$1775.
2BD+2BA large, remodeled end
unit; stove, refrigerator, dishwasher,
microwave; private balcony; garage
plus parking space; coin laundry; 4-1/2
blocks to ocean; no pets. Available 12/23. 1190 Grand Ave. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2800.
3BD+3BA townhome, 2-car garage, new paint and clean carpet. Fireplace. Washer/ dryer. Patio and deck. No pets. Available mid-December. 1523 Hornblend. Agent, \$58-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC REACH \$950-1325

PACIFIC BEACH, \$950-1325.
IBD-1BA and 2BD-2BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com

PACIFIC BEACH, \$950.
Studio, upper level unit. 3 blocks to beach. Assigned off-street parking. On-site laundry. No pets. 1050 Hornblend. Available now. Agent, 858-270-4492 x203.

POINT LOMA, \$1450.
2BD+2BA condo. Luxury appliances/
cabinets/ countertops. Washer/ dryer
in unit. Balcony. Pool/ spa. Near all. 2
parking spots. Direct TV. 3140 Midway
858-200-7511.

POINT LOMA, \$1555.

FUINI LUMA, \$1555. 2BD+1.5BA townhouse. Spacious 1194sqft. Self-cleaning oven, built-in microwave. Walk-in. Private patio. Marble vanities. Pool. Saunas. Fitness Room. Laundromats. Nonsmoking. No petsl 619-226-8158.

POINT LOMA, \$2850 3BD+2BA House! Just remodeled. Wood floors, new carpet, and much more. 2121 Wabaska Court. BRE 0089789. Call Rachael at 619-804-

Downtown

DOWNTOWN, \$500-655

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

POWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

RENTALS

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HUGHES MANAGEMENT

DOWNTOWN. \$400 & UP

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator, Excellent location. convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net



Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street.

619-239-1639 x2 www.HughesManagement.net



DOWNTOWN, \$470 Best deal in town, period.

55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



MANAGEMENT

DOWNTOWN, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

www.HughesManagement.net

MANAGEMENT DOWNTOWN, \$500 & UP Studio+1BA. Rooms \$500/ up. Studios

\$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

MANAGEMENT

DOWNTOWN. \$500-600

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. **Excellent location across** from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



MANAGEMENT

DOWNTOWN. \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



HUGHES MANAGEMENT

DOWNTOWN, \$650 & UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net





Bob Diaz

For talking Spanish. When I was young, if we spoke Spanish we could be expelled or be given corporal punishment.



Ben Miller

I started a riot at a gas station down the street from my middle school when they wouldn't let me and my friends in with our backpacks on...when I was in seventh grade



Alissa Rodley Maxwell

One day, at the end of the school year, we decided to have everyone sign our bodies in marker like a living yearbook (I guess?). Teacher said, "Go straight to the office. Do not pass go. Do not collect \$200."



Dave Lipscomb

There was lots of scandal but no pictures! Ahh, the days before the internet and mobile devices! I got away with more than I got caught doing.

DOWNTOWN.From \$140 weekly. Las Flores Hotel.
Small, quiet. Four-week minimum. Color
TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

Available 1/15

GOLDEN HILL, \$1,295.2BD+1BA. 2470 B St #3. Available www.AMGSD.com. (619) 295-1165 SOUTH PARK, \$2950

4BD+2BA. Garage workshop. 1546 30th St. 1500 square feet. Off street Also commercial property. 619

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

LA MESA, \$1295.
2BD+1BA Large apartment in small 6-unit complex. Fenced patio with washer/dryer hookups, 1 assigned parking spot. Near 94 freeway. Water and trash paid. No pets. 7410 Lime Street. Agent: 619-298-7724.

LA MESA, \$1329-1599.
3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Bienvendio a la privada Mt. Helixi Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1329-1599.

3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Welcome to Mt. (§1329) apartments. Welcome to Mt. Helix Gated Community New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$825 Studio+1BA. New tile and carpet. Great location. All utilities included! 7901 Hilliside Dr. Call Rachael at 619-713-1044. Lic # 00889789.

LA MESA.

2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ ari, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

BD4-3BA, new paint and carpet, appliances, 2 kitchens, great view, large yard and trees, gardener included, pets okay no smoking. References and credit check required, first and last month rent. 619-249-0198

LEMON GROVE, \$1095

2BD+1BA. New carpet and paint. Onsite parking and laundry. Great location close to all. If you can find one better... rent it! 3279 Buena Vista Ave. BRE 0089789. Call Rachael at 619-713-1044

Central San Diego

CLAIREMONT, \$995
Studio+1BA, 3-month lease. Basic rates: \$995'/ month for queen bed, \$1095' for 2 double beds. Expanded rates: \$1195'/ month for queen bed or \$1295' for 2 double beds that alst includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/tax.) California Suites Hotel, 5415
Clairemont Mesa Boulevard. 1-888mont Mesa Boulevard, 1-888 264-4729. www.californiasuiteshote

COLLEGE AREA. \$895.

COLLEGE AREA, \$895.

IBD+1BA. Near bus, shops, SDSU.

Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard.

Apartments in rear courtyard. 619-464-0901.

COLLEGE AREA, \$995.

2BD+1BA upstairs apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #8. Agent, 619-

232-0811.

DEL CERRO, \$2195.

3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

DEL CERRO. \$2295.

ABD+2BA house. Stove, dishwasher, laundry hookups, A/C, pool, garage, RV parking, no pets. 6494 Park Ridge Blvd. Agent, 619-232-6811.

MIRA MESA, \$3650. 5BD+3BA two-story home with great view. 3-car garage, family room with fireplace, large kitchen with family eating area. 11068 Cedarcrest Way. Leasing Unlimited, Lic#00976056, 760-436-7273.

North County Coastal

OCEANSIDE, \$1,300. 1BD+1BA apartment. Available Now. 1312 S. Pacific #F. www.AMGSD.com, 619-295-1165.

OCEANSIDE, \$2,000.

2BD+2BA apartment. Available 01/15. 1312 S. Pacific #D. www.AMGSD.com, 619-295-1165.

Old Town & Uptown

CITY HEIGHTS, \$1145

2BD+1BA. Completely renovated: granite counter tops and hardwood laminate flooring! \$600 deposit, 1 year lease, cats ok with \$25/month pet rent. 4960-4970 Auburn Dr. (619) 326-9721

CITY HEIGHTS, \$725 1BD+1BA. Senior Condo. Close to all. Gated Community. 4260 44th St. BRE 0089789. Call Rachael at 619-713-1044.

CITY HEIGHTS, \$725.
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ja19bolin67: i got this tattoo from a show called "kung fu" with david carridine. in the show he branded himself of a dragon and a tiger by lifted a giant pot filled with burning coal and placed it on a table that released the monastery doors. i got these tattoos from David Holmes. I live in south san diego area (imperial beach). i am 46 years old and i am a maintenance worker and superhero.



daedae51: This was done 6 months after my husband of 42 years passed away, he was Irish, thus the claddagh. It was done by Petko Mihailovich. There is a Celtic knot on the other side of ankle and the shamrocks are between them



right upper back shoulder about 2yrs ago. I was in a beautiful relationship with a Marine who deployed about 7months after we met, & I decided to get this tattoo that most people know it by "Claddagh" which is a traditional Irish symbol which represents love, loyalty, and friendship (the hands represent friendship, the heart represents love, and the crown represents loyalty). In my case I removed the hands & placed eagle wings because he was in the Marines and added this quote "Absence Makes The Heart Grow Fonder" because he was away on deployment. My first tattoo and loved it. Although were not together anymore it still means a lot to me because he showed me not all guys are the same and how a real man should treat a lady, such a beautiful relationship we had. I'm a Veterinary Assistant Living in San Diego 25yrs old

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Born_2x: Shot on a whim while waiting for the sun to come up. Three shot HDR of Museum of Man, looking north from the Cabrillo Bridge in Balboa Park



JasonMcClain5: We will rest easy tonight. Presidio Park.



hskid20: On the way to Lake Morena

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BILL BELLAMY Using his experiences growing up in Newark, Bill Bellamy started doing stand-up while he was a student at Rutgers University. Bellamy quickly discovered how much he quickly discovered how much he enjoyed making people laugh, and began honing his skills at small comedy clubs around the country and soon was making waves in the New York clubs like The Improv, The Comic Strip, and at The Comedy Store in Los Angeles. Thursday December 11, 8pm, Friday December 12, 7:30pm and 9:30pm, Saturday December 13, 7:30pm and 9:30pm, Saturday December 14, 8pm \$22.21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

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SINGLE? SIMPLY THE BEST SINGLES

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amphitheater in Mission Trails Park are amphilineater in Mission Trails Park are blended with Valentine theme poetry events. Friday-Sunday, February 13-15, 2015. \$100 per poet + camping fee. Information: 619-668- 2748 or 760-802-2449. Sign up at https://activenet020. active.com/sdparkandrec/

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CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



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DOG "Tweeter"- Boxer / American Staffordshire Terrier / Mixed (short coat), Male, Adult. Tweeter is such an easy-going dog. He gets along famously with other dogs and people alike. Current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



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DOG Fallbrook" Poodle & Shih Tzu Mix, Young, Male, Small. Fallbrook is perfect for those allergy sufferers, with his beautiful, soft, curly hair. Fallbrook is playful and gets along well with other dogs. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Irish Wolfhound/Schnauzer "Hank' Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, layful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Vizsla & Pit Bull Terrier Mix.
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VAX WEDNESDAYS - 3 GRAMS



 Nick Olivas, 24, is a rare American. At age 14 (an age that, in Arizona, makes him legally incapable of consenting to sex), he fathered a daughter with a 20-year-old woman - paternity that he learned of only two years ago. The mother filed against Olivas for child support that now totals \$15,000. Olivas is rare in that most states exempt rape victims from childsupport orders — except that, since Olivas never made a police report of the incident, Arizona Child Support Services will not exempt him and instead has obtained an order garnishing his wages at \$380 a month.

Fine Points of the Law

 In July, a panel of the U.S. Court of Appeals for the 6th Circuit in Detroit, ruling on a judicial corruption complaint, managed to describe the actions of a Michigan state judge, "Hon." Wade McCree, as "often reprehensible" - in that he had been carrying on a romantic affair with a woman involved in a child-custody case he was judging. (The woman, of course, received favorable rulings.) However, the Court of Appeals judges told the unlucky father that McCree cannot be sued because judges are generally immune from lawsuit.

- According to legal scholars consulted by the Associated Press, it is conceivable that Nicole Diggs, of Yonkers, N.Y., even if convicted of negligent homicide in the upcoming trial in the death of her severely disabled eight-yearold daughter, could nevertheless inherit the remains of the child's \$2 million trust fund originally established for her care. Evidence is strong that Diggs had neglected the child's hygiene and diet for stretches at a time and overtrusted her less-caring new husband with the girl's well-being, but New York law uniquely still allows, in principle, a convicted mother to inherit from the child as long as she did not "intentionally" harm her.

Undignified Deaths

- A 23-year-old medical student suffered a fatal heart attack in September while perusing a sex magazine as he attempted his fourth sperm donation in a week at a clinic at China's Wuhan
- A 15-year-old boy driving a "skid loader" on a farm near Lancaster, Pennsylvania, suffocated in August when the machine accidentally flipped him directly into a manure pit (the sixth such death locally since 1989, according to the Lancaster Intelligencer-Journal).

Seems reasonable

- Considering the height restrictions zoned into London's super-prime real estate, the only practical way for some owners to expand is to go underground (as deep as five stories' worth of "basement"), which requires heavy digging machines. However, by the time the excavation is finished, the machines are mired at the bottom of a huge pit with no easy way to bring the behemoths up. Consequently, on some jobs, reported the New Statesman in June, property owners have elected merely to leave the machines buried under what would be their sub-basement.
- The Convention on International Trade in Endangered Species recently estimated that nearly 50,000 African elephants were killed for their tusks in the past two years, continuing the century-long drastic decline in wild pachyderms. The Fish and Wildlife Service (FWS) has thus proposed new rules to curb ivory imports into the United States to discourage American buying. However, in July, the National Rifle Association warned that the FWS rules would be "disastrous" for America's collectors of antique pearl-handled guns and urged members to fight the regulations (even though, as NRA advocates acknowledged, few gun owners would be affected).

— In August, a criminology professor at Rome's La Sapienza University arranged a two-hour guest lecture on "emergency practices" by an "experienced" hand — Francesco Schettino, the captain currently on trial in Italy for his role in the sinking of the cruise ship Costa Concordia in 2012, when 32 people died. Said the captain: "I was called to speak because I am an expert.... I know what to do in these sorts of situations." (Schettino will have to refute alleged evidence that "what to do" included running straight for the nearest lifeboat.)

Least Competent Criminals

- Bradley Hardison, 24, on the lam in the Elizabeth City, North Carolina, area from two break-in charges, nonetheless decided to enter a newsworthy contest in August — a public "doughnuteating" competition, in which police officers and firefighters were his competitors. Hardison managed to win, downing eight doughnuts in two minutes, thus attracting even more attention. After one officer recognized him, he fled but was easily caught.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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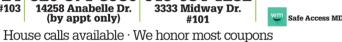
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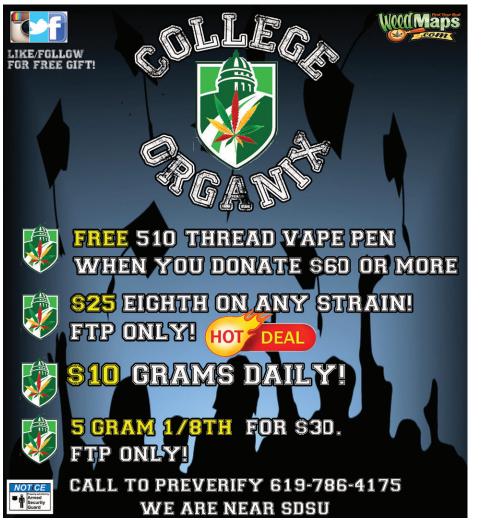














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