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holiday happenings

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petco.com/holiday

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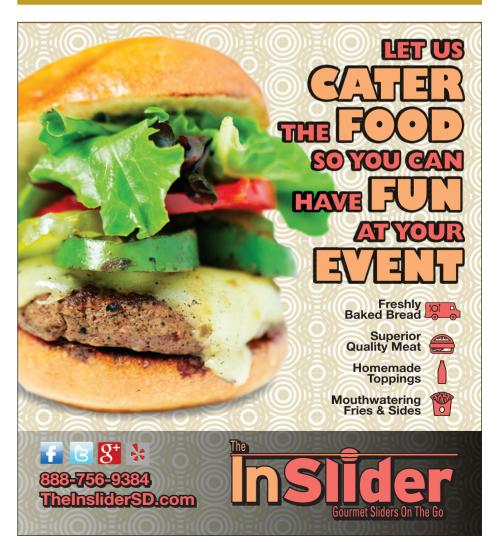


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November 13, 2014



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Author-rocker Ben Johnson — page 56



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Movies



NEWS TICKER

By Reader staff writers

Expensive race card

Transcripts don't indicate Bob Filner racially denigrated Andrew Jones

Former executive assistant city attorney Andrew Jones likened his run-in with former mayor Bob Filner during a city-council closedsession hearing last year to that of Rosa Parks being ordered to the back of the bus to make room for white bus riders.



Andrew Jones and Bob Filner

"To me it was tantamount to asking Rosa Parks to sit in the back of the bus," Jones, who is African-American, told a television news crew from NBC in April 2013. "I didn't sit in the back of the bus. In fact, I sat at the table."

At the time, Jones's accusation was, according to the city attorney's office, just another example of Filner's mean streak.

The two had another run-in during a closed-session hearing in April of 2013. On that occasion, Filner ordered officers to remove Jones for what Filner said was disruptive behavior. The city attorney responded by releasing the transcripts of that secret meeting to reporters from the U-T and 10News. However, when asked for transcripts from the previous meeting, Goldsmith and his attorneys weren't as open. They refused. It has taken one year and a direct order from a Superior Court judge to force them to turn over the documents.

If there were any question as to whether Goldsmith and his top attorneys were using the press to disparage the former mayor, there aren't now.

Transcripts from closed-session meetings from the months leading up to Filner's order to remove Jones from a closed-session meeting indicate the existence of tension between the mayor's office and Goldsmith's office. But what is missing is proof that Filner made racially insensitive statements.

During a February 2013 meeting, shortly after calling the meeting to order, Filner noticed Jones walking around the room.

"Mr. Jones, can you...do you mind taking a seat?" Filner asked. "I don't know what you're doing. You just keep walking back and forth. I don't know if you're going to take the microphone or what. Do you mind taking a seat?"

"Sure," Jones responded.

That was the end of the exchange.

One month later, the two ran into each other at another meeting.

"The March 12 — the March 12 — are you going to stand there the whole meeting?" asked Filner of Jones.

"I'll sit here, Mayor, if it makes you feel better," said Jones.

"Thank you."

"Is this better?" asked Jones.

"Yes, I mean, look, you guys seem to indicate that you can interrupt at any moment. That's not your role, the city attorney's role... You will ask for recognition the way everybody else does. You're not to intrude upon the conversation unless asked and recognized."

Filner then called the meeting to order. The transcripts come nearly two years after the incident and after tens of thousands of dollars spent by deputy city attorneys devising ways to fight the lawsuit filed by San Diegans for Open Government over access to the documents. Instead of turning them over, the city will be ordered to pay attorneys fees from between \$50,000 and \$100,000.

Jones has since retired.

Dorian Hargrove

Congressman Issa gets his leg pulled

Retweeted images of Oswald, Himmler, and other murderers

North County congressman Darrell Issa, who swept back into office Tuesday, November 4, was embarrassed about his planned celebration for a week later. Veterans Day, Tuesday.



Issa (or a staffer) didn't recognize the photo of Nazi commander Heinrich Himmler

November 11.

According to Americablog and thedailybanter.com, somebody on Issa's staff had the idea of having people send in photos of relatives who fought in America's wars in honor of Veterans Day.

It was an invitation to wise guys.

Some photos that showed up: Heinrich Himmler, one of the most powerful members of the Nazi party and greatly responsible for the Holocaust; Lee Harvey Oswald, assas-

continued on page 35



"I'm tired of driving around at midnight for 45 minutes trying to find parking," says a resident of the Spectrum Center community.

Musical cars

"Finding a spot is like hitting the lotto."

By Dorian Hargrove

esidents of Kearny Mesa refer to it as "musical cars," the nightly race against hundreds of neighbors for a parking spot. If unsuccessful, the loser must decide between parking as far as five blocks away or risk getting towed from the nearby hotel parking lot or permitonly parking zone.

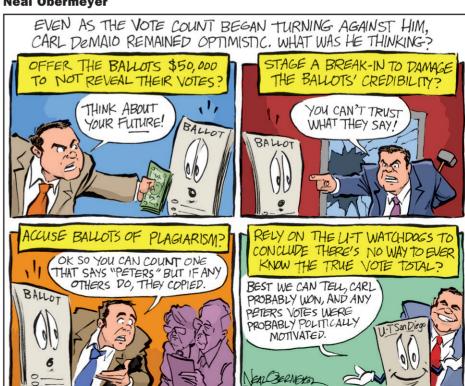
The parking plight of residents living off of Highway 163 in Kearny Mesa is different than those who live in older areas of San Diego. Unlike older communities where space is limited and populations continue to grow, these residential developments are all less than ten years old; it should have been safe for the new residents to assume that the issue of adequate parking was addressed before construction was allowed to proceed.

But problems will only

worsen for residents living along Spectrum Center Boulevard. Developer Sunroad Spectrum's massive development is unfinished, which means more people will move to the area and make parking spaces more scarce. The issue has resulted in residents wondering whether they should sell their homes and leave the area.

"I like living here, but I've been thinking about putting my house up for sale just because of parking, and it's ridiculous for me to have to say that," John Forouzandeh, a resident of Tribeca, one of the five developments inside the Spectrum Center, says while standing in front of his building.

Neal Obermeyer



Over 1000 residential units (shaded area) fronting Spectrum Center Blvd have street parking for only 68 spaces.

Evenings and weekends, many guests and residents have to park up to one mile away on Ruffin Road.

Forouzandeh, 29, says he's had a difficult time finding and, more importantly, keeping roommates because of a lack of parking.

"I bought my place in 2010. And, I've been thinking about moving after construction on Ariva completed almost a year ago.... Another building [turned the public parking spaces in front of their buildings to private, residents-only parking zones] and began towing. Once we couldn't access that anymore, I found myself constantly having to illegally park my truck at Marriot and walk home because coming home after 6:30 p.m. or on weekends and finding a spot is like hitting the lotto. Also, I rent out a room in my house and have had two people move out in the last year. They told me that they love the location but the parking is just impossible."

Making matters worse, after construction was complete on a new residential building on Spectrum Way, developer Sunroad Centrum painted a long stretch of curb red, most likely to help curb-appeal and entice apartment hunters to sign a lease. The city is currently fighting a lawsuit for allowing a major redesign of Sunroad's development, including removal of a number of parking spaces, without providing the opportunity for public input.

If given the chance, plenty of residents would have been willing to speak on the matter.

Instead, Forouzandeh and dozens of neighbors have turned to an online petition in hopes of convincing the city and Sunroad to address the problem.

"The communities of Spectrum Center: Boardwalk, Tribeca, Esplande, and Promenade. Residents and guests of these communities have virtually no access after 6 p.m. to street parking," reads the group's online "The red curb was installed by the developer based on an interpretation of local fire codes," writes supervising public information officer for the city's transportation department Bill Harris. "We received a request for review from the community and our Traffic Engineering Operations team coordinated that effort with the team from the City's Fire & Rescue Department.



John Forouzandeh's two-car garage can't accommodate his three-car household.

petition. "Thousands of new residents who have now moved to this community due to the massive apartment developments have increased the population by a drastic amount. However, no additional parking has been provided, in fact, 15 percent of our public parking has been taken away due to a large reduction of street parking due to a massive curb being painted red for a fire lane the length of 20-to-25 cars."

Calls to councilmembers and city traffic engineers, as well as the hundreds of people who signed the petition, did have some impact. Both teams have determined that the red curb is not a requirement and is not necessary for this area."

City crews have since repainted the curb. It is a victory for residents, albeit a small one. The 20 to 25 parking spaces freed up are nowhere near enough for the hundreds of residents and hundreds of future residents.

Standing on the sidewalk along Spectrum Center Way, Forouzandeh points at the line of cars on both sides of the narrow two-lane road.

"The residents of this neighborhood are outraged, and rightly so," Forouzandeh

continued on page 35

UNDER THE RADAR

Sempra's Brown-in San Diego-based Sempra Energy, on whose board sits Kathleen Brown, sister of newly reelected governor Jerry Brown and Brown ex-aide Lynn Schenk, has been taking good care of another high-ranking Brown official, according to a recently filed lobbying report. Kish Rajan, the governor's director of business and economic development, got a free ticket said to be worth \$132 to the September 14 Chargers game at Qualcomm Stadium against the Seattle Seahawks. "His directive from Governor Brown is to enhance California's job creation effort by streamlining business regulations, promoting statewide economic development and fostering greater international trade opportunities," says Rajan's profile on the state

His predecessors in prior
Brown administrations include
Schenk, who was secretary of
Business, Transportation and
Housing during Brown's second term in the the city's

Housing during Brown's second term in the early 1980s. Before her, the job under Brown was held by **Richard Silberman**, who subsequently married Republican **Susan Golding** and later did federal prison time after he was caught in a money-laundering sting. Democratic assem-

blyman Henry Perea also got a sporting gift from Sempra: a \$112 ticket and "beverage" at Dodgers Stadium on September 10. Some of Sempra's freebies sound better than others. On July 18 Assembly Democrats Sebastian Ridley-Thomas and Raul Bocanegra, along with Bocanegra staffer **Jaqueline Serrano** and Democratic Assembly candidate Autumn Burke, were treated to "lunch and parking" valued at \$55.66 each (Serrano's was \$14.66) at the company's "Playa Del Ray Storage Facility."

The family Falic

Another easy winner in last week's elections, Democratic congressman **Juan Vargas**, got some lastminute money from three

Florida "homemakers." **Debbie, Gila, and Jana Falic** each chipped in \$2600 on October 30, as did **Jerome Falic**, the chief executive officer of Duty
Free Americas, seeking to preserve its presence

at the border as the federal government prepares to condemn 12 acres of its property for freeway

realignment. Duty Free president **Leon Falic** and chairman **Simon Falic** made it unanimous for Vargas with \$2600 contributions of their own. ... Ex-San Diego city councilman **Tony Young**, who quit his seat

to take charge of the local Red Cross for what turned out to be a mysteriously abbreviated term, has picked up a new lobbying client: the San Diego Transportation Association, described on Young's October 31 disclosure filing as a "Taxi cab industry advocacy association." The group has been run by Tony Hueso, owner of U.S.A. Cab and brother of Democratic assemblyman Ben Hueso, who was busted this summer for drunk driving after a party on a state capitol balcony.... Meanwhile, San Diego marijuana lobbyists had a reasonably good third quarter peddling their perceived influence at city hall. Laing Strategic Communications, run by ex-Jerry Sanders media handler Rachel Laing, got \$2500 for lobbying for changes in

the city's zoning ordnance on behalf of the Alliance for Responsible Medicinal Access. Community Engagement Resources, which specializes in "in working with clients with unique and sometimes challenging interests," according to its website, was paid \$4500 by Highland Medical

Packaging for advocating "fair zoning and licensing regulations."

Yakety kayak It's time again for the city to hand out contracts for kayak tour operations at tony La Jolla Shores, and lobbyists aren't far behind. First on the water is Bartell & Associates, where staffer Adrian Kwiatkowski, a longtime veteran of kayak contract lobby-

ing, pulled down \$900 from
San Diego Bike & Kayak
to lobby for "issuance
of Kayak Concession."
A request for proposals posted online by
the city says the currently temporary concession permits expire
on March 15 of next
year. A new round of

the document says, "to reasonably ensure water safety during kayak operations, preserve and maintain the marine natural environment to the continued on page 36





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Irked to No End

Recently, there has been commentary regarding the decreased wait time at the San Ysidro Land Port of Entry (Neighborhood News: "Shorter Waits at the Border," November 6). I applaud the renovation, but the border crossing time has always been a hit or miss thing.

There are simply too many factors that affect the flow. Now it's Ebola. In the past, terrorism, fugitives, devaluation of the dollar, etc. I will tell

passport.

James Simmons

department.

There are a tremendous

you one thing; it irks me to no end that I am stuck in the same line as people that cross with a birth certificate or I.D., when I took the time to get a U.S.

Vista

The Eyes Have It

I just wanted to thank you for the article "Eyeeye-eye" (News Ticker, November 6) in regards to UCSD and the problems going on there with bullying and harassment, especially in the ophthalmology

amount of people whom are watching this unfold because we work there. Everything in your article is true. If you could continue to keep us updated on what's going on with Dr. Weinreb and his wife, and Dr. Levi, and the federal lawsuit, and all the bullying and harassment that goes on — especially in the ophthalmology department we really would appreciate

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GENERAL INFORMATION 619-235-3000

Environmental Assessment for the Miramar Pipeline **Repair and Relocation**

The U.S. Navy has prepared a Draft Environmental Assessment (EA) to evaluate the potential environmental impacts associated with the proposed repair and relocation of approximately 5 miles of the Navy's Miramar fuel pipeline in the Point Loma area. The Draft EA is now available for public review and comment.

The Navy welcomes your input!

Attend the open house public meeting to learn about the project and speak to Navy team members. Comments will be accepted at the meeting, online, or by mail to the address below.

The Draft EA is available for public review online, and at the San Diego Central, Ocean Beach and Point Loma/Hervey libraries.

Submit Comments To: NBPL Miramar Pipeline EA Project Manager Naval Facilities Engineering Command Southwest

Attention: (RUE20.TB) 2730 McKean St., Building 291 San Diego, CA 92136-5198

Online at: www.navyregionsouthwest.com/ go/doc/4275/1996890

All comments must be postmarked or received online by Dec. 6, 2014, to be included in the official record.

OPEN HOUSE PUBLIC MEETING

Wednesday, Dec. 3, 2014 5 to 8 p.m.

Portuguese Hall 2818 Avenida De Portugal San Diego, CA 92106

For project information o to review the Draft EA, visit the project website

Navy representatives will be available to provide information and answer questions

Proposed Action: Repair and relocate portions of the Miramar fuel pipeline to maintain its safe, consistent, and continuous use to fuel Navy ships and to maintain readiness

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NEIGHBORHOOD NEWS

By Reader stringers

DEL CERRO

SDSU students and "parolees with intentions"

Problems aren't over at Adobe Falls

The San Diego State University Police Department's efforts to keep trespassers out

Adobe Falls cleanup

of Adobe Falls has resulted in "many fewer calls for service," corporal Mark Peterson told the Del Cerro Council on October 23. However, the issue of SDSU's "No Trespassing" sign on City of San Diego property has not been resolved.

The university owns 42 acres of the land located south of Adobe Falls Road in Del Cerro and north of westbound Interstate 8. The city owns a 4-acre parcel north of SDSU's land.

Campus police activities last summer included "a month and a half of very strong enforcement," Peterson said. "Everyone got a ticket. It's not open for the public" and won't be until the university decides otherwise.

Peterson was joined by police staffer Bri-

ana Drost. She spoke at the July 24 council meeting about illegal activities that included drug use and vandalism.

At the October meeting, Drost acknowledged that a "No Trespassing" sign posted on Adobe Falls Road was on city property. She said if the sign was moved back it would "not be as effective" and police chief Lamine Secka wasn't inclined to take it down. Wilson suggested that the police work with Sherman's office on the issue.

"We have been in discussions with them about relocating the sign," Sherman staffer Ryley Webb said in an October 31 interview. "Technically, we cannot prevent access to public open space."

Peterson has been with the department for six years and was named community

resource officer on September 23. In an October 14 Daily Aztec video interview, Peterson said Adobe Falls trespassers included SDSU students, high-school hikers, and "parolees with various intentions."

LIZ SWAIN

NORTH PARK

Great spot for another barebeamed brewhouse...

Is North Park becoming too upscale?

A longtime popular discount fashion, toiletries, toys, and gifts store at 3002 University Avenue is now in liquidation. Discount International Fashions is selling all its merchandise and must vacate the premises by the end of December.

Owner Rafee Zakir said he's been in business almost 18 years and that "10 to 11 of those years were good." But when the recession came, Zakir says his business dropped off

Zakir said, "I've seen everything here [in the neighborhood], both good and bad."

He sees the reason for several North Park businesses closing as the "changing of the neighborhood, and becoming more upscale." Zakir said he has owned several restaurants and hopes to open another one in the future.

Angela Landsberg, executive director of North Park Main Street, said, "We are hoping to get someone [there] who will add to the diverse flavor of North Park."

DAVID BATTERSON

LA MESA

I did my very best for this city Art Madrid speaks

La Mesa voters picked change last Tuesday — at least the 10,200 who voted did — electing a new mayor to replace six-term incumbent Art Madrid. By a vote of 6017 to 4200, on November 4, La Mesans put city councilman Mark Arapostathis in the driver's seat for the next four years.

"I guess I didn't have enough fans," Madrid said cheerfully the day after. "The most common thing I hear is I've been there too long — somehow implying I've worn out my value and my contributions...."

The outgoing mayor said he had hoped to serve one more term to wrap up a couple of things — getting a new city hall to stand next

to the new police station and library; making sure that the Park Station development stays lower than the eight to ten stories the developer wants; and seeing the downtown revitalization project through to the finish.

Marcia Tolin, a realestate agent who is on the board of the La Mesa Chamber of Commerce.

expressed mixed feelings about the mayor's race.

"I was on the fence with that one," Tolin said. "What I was really worried about, am worried about, is how much outside money came into La Mesa and how we ended up with two councilmembers I expect will be very pro



Outgoing La Mesa mayor Madrid was hoping for one more term to "wrap up a couple of things."

development — one, Bill Baber, is a registered lobbyist for the building industry.... I know Art could handle the kind of pressure that will bring. I guess we'll see if Mark can."

MARTY GRAHAM

POINT LOMA

If they build it, you can retire early

New residential development rising from former elementary school site

Construction is under way at the former site of Barnard Elementary School in Point Loma, which was demolished to make way for a 9.5-acre, gated apartment complex. The San Diego Unified School District voted to sell the property two years ago — a "desperate attempt to generate revenue" in the face of



Barnard Elementary site under construction to be a 9.5-acre gated apartment complex.

budget shortfalls, according to a *U-T* reporter at the time.

Stepping in to purchase the property was the Monarch Group, a La Jolla-based real estate developer responsible for building

continued on page 80







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ADVICE YOU DIDN'T KNOW

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Dear Hipster:

So, I'm starting to hear of the so-called "anti-brunch movement," a backlash against brunch, and I have to wonder, what the heck am I supposed to do on Sunday morning if brunch becomes uncool? Do I need to stop having brunch?

— SANDY

The anti-brunch movement is in full swing, and I would tread lightly on the matter. One recent New York Times column, titled "Brunch is for Jerks," called brunch, "Con-

spicuous consumption disguised as urbanity!" The author, David Shaftel, doesn't come right out and say it, but it's clear that he hates brunch because it's something that hipsters, "Seasoned with the self-satisfaction of knowing the latest and hippest brunch boîte," like to do.

He's right inasmuch as hipsters do, in fact, love brunch. After all, we created it, at least in its present

form. Brunch as we know it was forged in the fires of the trendiest kitchens, at the social heart of the trendiest urban neighborhoods, to please the discerning palates of the trendiest urban diners.

Hipsters took brunch away from Easter Sunday and Mother's Day. We made it our own, crafting an indulgent tradition out of pulled-pork benedicts, stiff drinks, and huge parties. Hipster cooks concocted increasingly elaborate ways to fuse breakfast and lunch foods, creating an entire brunch culture in the process, and we reveled in it; queueing up before the hottest alt-neighborhood enclave, awaiting the chance to worship at the Hollandaise-laden altar of brunch. We would sail Bloody Mary

seas atop rafts of bacon and shrimp, drowning one hangover in the beginning of another.

Must we now give brunch a Viking funeral? Casting it adrift into those same seas, blazing with the glory of a thousand stuffed french-toast flambés? I think not. As long as there are bars to close on Saturday night, the demand for a gentler Sunday morning will live on.

Dear Hipster:

The weather cooled over the weekend, and I saw an otherwise fashionable

person wearing socks and sandals the other day. Since when did that become cool?

— DARYL, LA JOLLA

Fashionable people are totally doing that now, but it's not cool. Coolness and fashion inform each other, but they aren't the same. Here's how the relationship works: cool people wear socks and sandals as caustic commentary on anyone rocking the "German tourist" look; the fashionistas wear socks

> and sandals because the cool people are doing it; which in turn legitimizes the kooky types who just want to go sandalsocks because "it's comfortable." In this chicken-oregg manner, the cycle sustains itself.

Dear Hipster:

Do hipsters like football? Not soccer. Football.

— ANDY

There are some hipsters who enjoy a bit of armchair quarterbacking, but they tend to refer to it as "American football" in order to suggest their collective preference for soccer. They pick players for their fantasy teams that nobody else in the league wants, and they usually say, "Well, I'm not really that into it" when serious sports talk arises. Football's main deterrent to most hipsters is the ardent commitment required from fans. We are just too cool to dress like our favorite players and high-five each other because one team managed to rush into another's end zone...come to think of it, maybe football, and its often comical terminology, is just too sincere for real hipsters.

—DI Stevens

DIEGO

TITLE: A Gringo in Mexico | ADDRESS: agringoinmexico.com AUTHOR: W. Scott Koenig | FROM: College Area | BLOGGING SINCE: March 2012

Friendly whales in Magdalena Bay

POST TITLE: Loreto: Adventures in Dude Town, Part 2

POST DATE: March 1, 2006

After several days absorbing Loreto, we became attuned to its slower place, casual atmosphere, and especially its friendly people. Everyone on the street said hola and buenos dias.

One morning, we headed out in the Jeep to cross the peninsula to the Pacific side. Gray whales migrate from Alaska in the wintertime, coming down the California coast and ending up in several bays in Baja

to spawn. February is their most active month. Throughout the two-hour ride, we spotted dozens of them, often mothers and their calves swimming together.

Environmental regulations in Mexico are more relaxed than in the states. When we'd gone whale-watching off the coast of San Diego, the charter boat had to stay 200 yards from the migrating whales. In Magdalena Bay, the pangas swarm around the whales and, often, the whales say "hello" by coming up to the side of the boat and allowing humans to touch them.

We had been looking forward all week to our last night in Loreto. In the afternoon, the town would come together to celebrate carnaval and so kick off the Lenten season. We had heard about the carnaval's cockfights all week. It lingered in the air, part rumor and part myth. No one was able to tell us exactly what time — or even which day — they were to occur. We had narrowed it down to SOMETIME on Saturday, "Maybe two, maybe three this afternoon," according to the bartender at our hotel the night before.

After dinner at El Nido's with some new friends (we had met at our hotel over a plastic water bottle full of homemade mezcal a few nights before), we headed up the street to where the cockfights were about to begin. The ring was well lit and full of predominantly male Mexican ranchers and their families. The beautiful and colorful fighting gallos lined the inside of the perimeter fence.

Each rancher brought his gallo into the dirt-covered ring. There, they proceeded to tie a sharp, hooked claw to one of the rooster's legs — using red and blue string to designate the animals and make it easier for bettors. The ranchers then used a "sparring" cock to rile their contenders and make them

> thirsty for blood. Once appropriately riled, the ranchers would hold their roosters up to each other several times to make them combative, and then set them loose on the ground to have at it.

At first, the gallos leapt at each other,

tearing with their tied-on claws. After a few passes, the roosters tired. The ranchers would then pick them up and blow into their faces...apparently to revive them vis-à-vis some twisted barnyard CPR. The roosters made a few more half-hearted lunges at each other until one finally dropped and would not get back up. It was hard to discern if there was any type of organized betting happening, so we bet each other 200 pesos on each fight.

EL GRINGO DISCLAIMER: You won't find information on the cockfights on TripAdvisor — or even in your copy of Lonely Planet. Apparently, it is illegal for most of the year, but permits are issued for special events and festivals. Regardless of the carnage and what PETA may have to say about all of this, the cockfights were very interesting from a cultural standpoint. Your Gringo tries not to let judgment get in the way of a new cultural experience, which is part of the essence of travel.

And so we left Loreto, promising to come back as soon as possible. I think our cab driver to the airport on the way out of town expressed Loreto's magic qualities best: "I've lived in Loreto all my life. I have two cabs, a nice boat, I go fishing, have a decent place to live, nice weather, beautiful sea, my family are here. I have friends who go to the work on the otra lado [other side, the U.S.]. Why? I have everything I need here. I'm not rich, but I'm happy."

[Post edited for length]

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SD ON THE QT

Almost factual news

Election 2014: In landmark year, nasty campaigns finally overshadowed by nasty campaigners



"Perhaps your staffers need a good talking to, Mr. DeMaio, if you don't mind my saying so. Perhaps...a bit more."

Halloween 2014: San Diego places second in nationwide city costume contest

In a surprise upset, the City of San Diego took second place in this year's City Costume Contest, an annual nationwide affair judged by the editors of Forbes magazine. San Diego's costume, "Major City," narrowly edged out Los Angeles' "Dream Factory" and New York's "Cultural Capital" for the number-two spot, though it didn't even come close to dethroning perennial champion Detroit, which won again as "Habitable Environment."

"Detroit will probably win as long as people live there, just because of the sheer moxie," read the judges' report in the November Forbes. "But San Diego put in a major effort in 2014. Really, 'Major City' was a masterpiece of subtle distraction. In real life, the city's daily newspaper is a joke, the mayor is a hand puppet, the government exists to serve the government and maybe also its donors, the police force is demoralized and underfunded,



From the judges' comments: "From a distance, anyone would think it was a real, functional metropolis. Of course, the impression fades as you get close, but then, it's only a costume. It would be silly to expect more.

the trees are dying, the water-management plan is written on wet tissue paper, the cost of living is having its way with the average income, housing prices are a bad joke, and as far as the arts go, it's a great place to be from. Even the weather is tanking — hot and humid in September? But the costume managed to obscure these flaws, leaving our judges with

a pleasant, contented feeling and a sense that things couldn't possibly be as bad as all that. Rather than any grand, eye-catching display, the costume worked by concentrating on tiny details: a lovely front-yard garden, a great food truck, a fun day at the beach. You get enough little elements right, and the overall effect can be pretty powerful. Kudos."

Disease-ter Update: News About Falling Gas Prices Cited as Cure for Ebola/West Nile/Meningitis Panic

"San Diego has been hit with a rash of disease news of late, and disease news is a terrible vector for panic," says UCSD professor of Masses Management Elaine Panacea. "It spreads rapidly, often mutating as it travels from carrier to carrier. And while the news may contain a list of possible precautions,

it can't offer much in the way of reassurance. Meningitis is here. Now it's there. Who knows where it will show up next? West Nile virus is carried by mosquitoes. Maybe you don't have any standing water in your yard, but what about your neighbor? And don't even get me started on Ebola. It only took

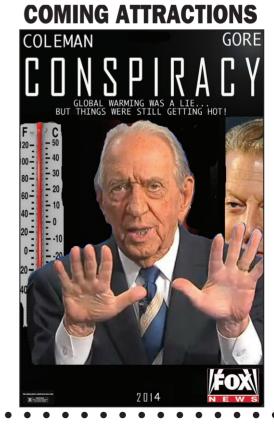
later. Good night and good luck."

cure. "Gas prices are at a four-year low in San Diego. The price of oil has dropped 30 percent since June. That's some good news right there. Focus on that. You can feel the calmpump and maybe have a little left over for beer. Which is another excellent

a month to go from presidential assurances that Ebola probably wouldn't make it to the U.S. to the setting up of a special Ebola ward in a San Diego hospital. In the face of news like this, panic is a perfectly natural and even rational response. What it boils down to is this: "You're going to die. And thanks to these diseases, it might be sooner than

Happily, says Panacea, there is a ing effect almost immediately. Maybe you can't avoid an agonizing death at the hands of some microscopic pathogen, but you can fill up at the remedy for panic, by the way."

Fox News Enters Filmmaking Fray with Jerry Coleman's Conspiracy



Fox has announced its intent to submit the film for Oscar consideration in the Best Documentary category, saying in a statement, "Hey, it worked for An Inconvenient Truth!"



Numbers don't lie, but they do take your mind off things.

Sporting Box BY PATRICK DAUGHERTY

Rematch



The World Chess Championship is upon us, sports fan, like Frazier/Ali all over again but not really.

he World Series is over, the NFL season is only now coming to speed, the NBA and NHL seasons have just begun. We are becalmed in a brief sports sweet spot where one has time to set eyes on sports not usually seen; to wit, it's World Chess Championship time!

Once again Viswanathan "Vishy" Anand, India's first grandmaster, plays Magnus Carlsen for the galactic championship. They clashed last year in Chennai, India, a home game for Anand. It's where he grew up. Anand was champion, Carlsen challenger. This time Carlsen is champion, Anand is challenger.

This is more interesting than it sounds. Vishy is a five-time world champion, which gives him mighty chess cred. He has played for the chess World Championship a death-defying ten times in 19 years. He's also 44 years old, which is on the shady side of the hill in chess world. Vishy's mom taught him chess at the age of 6, he became an international master at 15, a grandmaster at 18. Nope, Vishy did not spend his youth in his mother's basement, but graduated Loyola College, Chennai, with a degree in commerce. Married, has a three-year-old son, and lives in Madrid, Spain. You can tell a lot about a man by his hobbies. His are: reading, swimming, listening to music.

Magnus Carlsen is Norwegian and a licensed chess prodigy. He was a grandmaster at the age of 13, ranked number one in the world at 19, became world champion at 22, and gained the highest world ranking ever recorded (2882 Elo points — don't ask) at age 23.

He's also a fashion model for G-STAR RAW, a Dutch clothing company, and majority owner of Play Magnus AS, a chess iOS app featuring a database of Carlsen's recorded games unto the thousands. He's been offered parts in movies and last year reached the pinnacle of showbiz recognition, *Cosmopolitan*

named him one of "the sexiest men of 2013." He easily made *Time* magazine's list of the 100 most influential people in 2013. Which is not bad, considering he's sharing the planet with 7.125 billion other contestants.

Challengers travel a twisted and arduous road to earn the right to play the world chess champion. The road ends at the Candidates Tournament. The winner of that tournament plays the reigning world champion. Magnus won the Candidates in 2013, Anand won in 2014, thus setting up a Frazier/Ali rematch.

Well, maybe not Frazier/Ali...more like the Buffalo Bills. The Bills played in four consecutive Super Bowls. The Bills lost four consecutive Super Bowls.

The 2014 world championship will be held in the world's newest ghost town, Sochi, Russia, from November 7 to November 18. It's held in Sochi for the very best of reasons: no city, state, country, or military junta bid for the right to host the world championship. Russia stepped in and offered to host in Dead City's Olympic Media Center.

The payout in 2013 was \$2.5 million, winner received \$1.5 million. This year the pot has been reduced to \$1.25 million, winner is due a trifling \$750,000. Holy howling and lamentation.

The match consists of 12 games. Each player opens with White and Black alternately. The order switches after the sixth game. Players get 1 point for a win, half-point for a draw, and 0 for a loss. The first player to reach 6.5 points wins. If, after 12 games, the players tie, there will be tie-break games. As usual, almost seems to be a requirement, the games will start at 4:00 a.m. PST. No television, but lots of live streaming. Run a Google or stop by twitch.tv/chessnetwork for particulars.

For what it's worth, *Sportskeeda*, an all-sports website in India, says Carlsen "relies mostly on accumulating and nursing slight advantages and eventually converting them to a winning endgame." The site lists his strengths as stamina and endgames. His weaknesses are lack of depth in openings. Vishy's strengths are openings and complex middlegame positions, his weaknesses are stamina and defending passive positions.

Vishy quote: "Nowadays, when you're not a grandmaster at 14, you can forget about it."

Carlsen quote: "You have to be merciless."

This is tame stuff, compared to world champions of old. William Steinitz (champ 1886–1894) believed he could move chess pieces with his mind, tried to phone God, and is reported to have said he would give God odds of a pawn as Black. Bobby Fischer (champ 1972–1975), remarked, "That is nonsense, of course, but I think I would hold God to a draw with White."

After two games, the Oddschecker money line is Carlsen -1200, Vishy +750; meaning, if you bet Carlsen, you lay \$1200 to win \$100. If you bet Vishy, you lay \$100 to win \$750.

Find more Sporting Box columns online at SDReader com/box



16270 VIA DE LA VALLE | RANCHO SANTA FE, 92067

CURRENT OWNERS: Richard & Christine Nicholas | BEDROOMS: 8 | BATHS: 14 | PRICE: \$17,900,000

UNREAL **E**STATE

by Dave Rice

Casa de las Palmas, a sprawling, six-acre estate at 16270 Via de la Valle is located "within the most exclusive Covenant area of 'The Ranch'" in North County's Rancho Santa Fe community. In addition to the main residence, the property includes two guest villas, a cabana/gym, garage parking for nine cars, and stable facilities to accommodate up to six horses. In all, the estate comprises eight bedrooms, 14 baths, and over 16,000 square feet



The atrium

of living space.

The main residence features six bedroom suites and an additional four baths, as well as an atrium with glass walls and ceiling, a 900-squarefoot living room, formal dining room, and a chef's kitchen with secondary dining area. Exposed wood-beam ceilings and high-end fixtures are featured throughout. The home also includes ten fireplaces and assorted

built-in furnishings.

Outside, the main residence and other buildings surround "a spectacular 75-foot turquoise Italian glass-tile pool." The pool's cabana houses a gym, sauna, and two baths of its own. There's also a catering kitchen for poolside parties. Other exterior features include "world-class botanical gardens, incredible waterfalls and Koi pond adjacent to a tennis court and Gazebo."

The "irreplaceable mature landscaping" includes a dedicated rose garden, a "specimen palm tree collection," small orchard, a nursery shade house, and a children's playground.

On-site equestrian facilities include a concrete barn containing seven stalls (the property is permitted to house just six horses), tack and feed rooms, a washing stall, and training arena.

The property is entirely fenced and gated, with two entry gates and another two service entries, one specifically for the horse barn. In addition to the nine-car garage there's driveway parking for another 20 or more cars.

Purchase of the property also includes a social membership at the Rancho Santa Fe Golf Club, with access to the links and tennis facilities available at "nominal cost."

Public records show the property's current owners as Richard and Christine Nicholas. The tax records also suggest the lot size is closer to three acres than six, though it's not uncommon to combine parcels into a single property to achieve more acreage.

The current assessed value of Casa de las Palmas is just \$693,947, resulting in an annual property tax of \$7535 —









The Italian glass-tile pool is complemented by a cabana that includes a gym, sauna, and two baths.

if the property sells for anywhere near its asking price, the new owner's tax bill would more than double that sum in a single month.

The estate was previously listed for sale in October 2011, with an asking price of \$19,500,000. That price was reduced to \$15,500,000 the following

April, then increased to the original price again in June. Failing to attract a buyer, the listing expired in October 2012. The home stayed off the market for two more years before being re-listed last month with a new asking price of \$17,900,000, which remains unchanged to date.

Fears About Memory

Many fear things, like taking tests, visiting their doctor or even changing jobs. In spite of whatever people anticipate the problem to be, they usually find out that they are not as bad as they imagined.

Testing your memory may be a daunting thought, but ultimately can provide helpful information and actually alleviate some fears about your memory. Pacific Research Network is conducting several clinical trials examining investigational medications for memory. Come in for a no-cost assessment and learn if you are qualified to participate. We evaluate your memory and save the results for comparison to future assessment. You may also qualify for a study and want to participate. All physicals, labs, and study medication are provided at no cost and we compensate qualified study volunteers for time and travel.

We are one of the largest, dedicated memory research centers in the Western U.S.; if you are interested in our evaluation, call and make an appointment to have your memory tested.

Pacific Research Network serving the southland for over 30 years

PRN PACIFIC RESEARCH NETWORK

Call 619-294-4302 www.prnsd.com
Offices in San Diego and Rancho Bernardo

LETTERS

continued from page 4

it. If you can put it in print, that's even better.

Thanks so much for your awesome work.

Name Withheld via voicemail

Used to Love the King!

I see that someone wrote in about Remote Control King this week (Letters, November 6). Remote Control King! I used to love that! Never understood why it stopped running. It was the best part of the *Reader* by far. My own personal *TV Guide*. Bring it back!

F. Brooks Hillcrest

Jail Deprives Inmates

In regards to the October 16 News Ticker column, "But Dear John Postcards Are Okay."

As an inmate at San Diego Co. Jail, I filed a lawsuit in federal court in September 2013 about the jail's policy prohibiting letters through regular mail, and also their policy refusing to give inmates access to contact information for friends and relatives.

My mother was confined to bed at a nursing home and was unable to communicate with me. She passed away while I was incarcerated.

The jail's policy deprives inmates of receiving such things as family photographs, report cards of children, children's letters and drawings, and newspaper clippings.

These are all important to an inmate's rehabilitation and morals. I filed the suit (Jones vs. San Diego Co. Jail, et al) pro per, and the federal court has agreed to hear it at a jury trial next year. I'm presently seeking legal representation. If interested please email me at brucejones444@gmail.com.

Bruce Jones Imperial Beach



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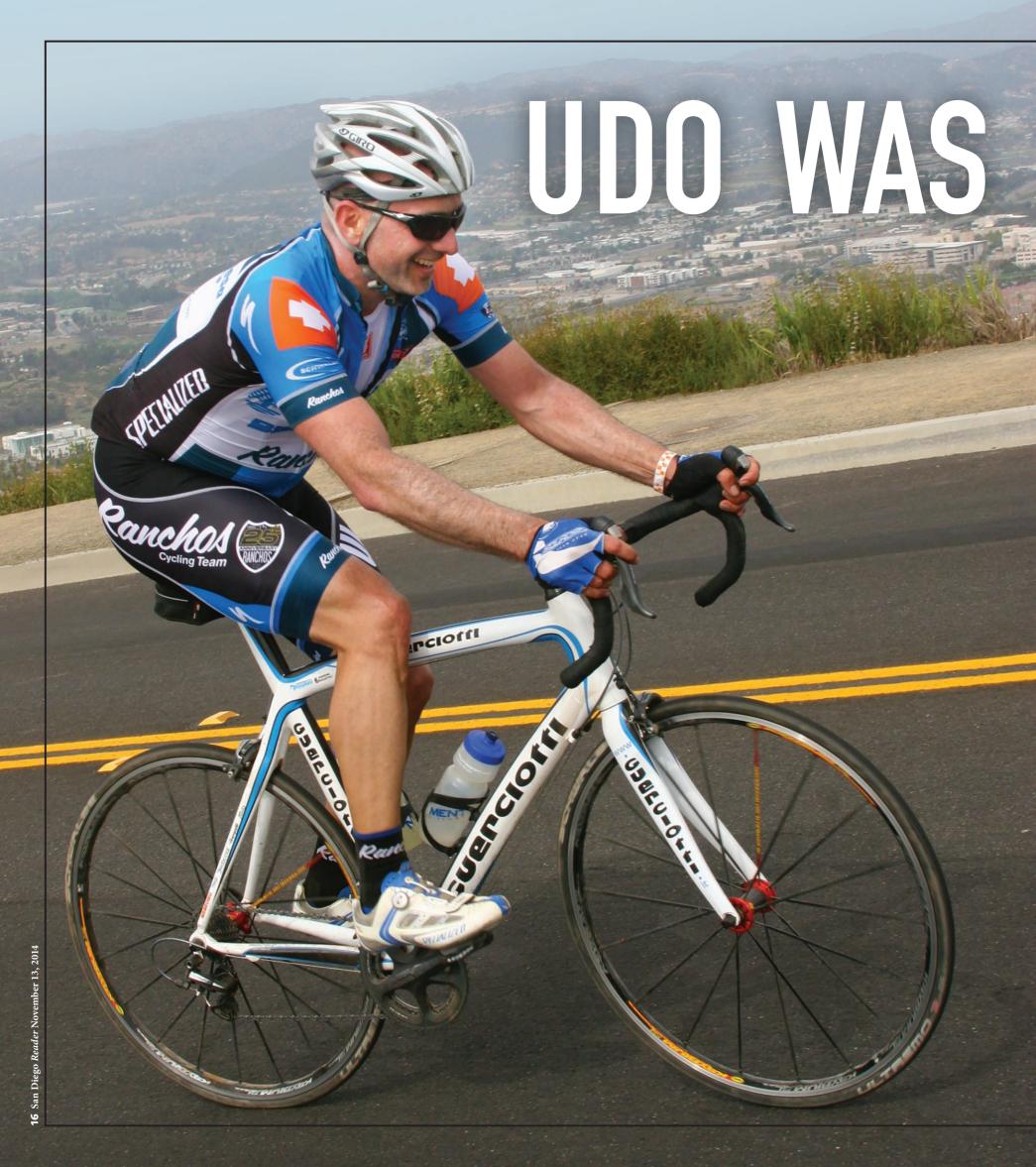
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GONE

For a cyclist, Sunday, August 4th, 2013, was a perfect summer day to enjoy a ride through Camp Pendleton. The sun was out but not burning too hot, a gentle ocean breeze was blowing, and there weren't too many cars on the road. Ideal conditions to log quality miles challenging the rolling hills, steep climbs, and open roads of the northern San Diego government military base.

Before Germanborn Udo Heinz, a 43-year-old cyclist from Encinitas left on his Sunday ride, he phoned his wife and kids in Germany. He and his wife Antie and two children, ten-year-old Jan (pronounced Yan), and Mia (7), had just spent their yearly summer trek in Idar-Oberstein, Germany enjoying time with family and reconnecting with childhood friends. A vice president of commercial products at TUV Rheinland Global Group in San Diego, Udo flew back to the States solo a week early, to get back to work. While apart from his family and separated by a ninehour time difference,

Udo stayed in touch, Skyping with them twice a day.

That Sunday night, Antje and the kids wanted to talk before they went to bed, about 9 p.m. in Germany, 12 p.m. in California. During their video conversation, Udo and Antje spoke of the kids and the fun they were having and of Antje's plans to return to San Diego in less than two days. Before they hung up, Udo said, "I'm going for a ride. I'm going to do my Pendleton route," a route he often did to avoid the heavy congestion that moves onto the roads in San Diego during the summer months.

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You Tube

paved rides that run over 50 miles, Camp Pendleton is a popular place among many avid cyclists. The base has less traffic, fewer lights, and fewer hazards such as blind corners and large semis. It's quiet on the base; tranquil, even. Riding in Camp Pendleton was especially safer during this time of year. As a husband and father of two young children, safety was Udo's highest priority. Udo wished the kids and Antje a good night's sleep and spoke of reconnecting when they woke up in the morning.

Udo loved to ride bicycles. Getting on his road or cyclocross bike was still his favorite pastime. Udo began participating in triathlons when he was 14. He inspired others to join him swimming, biking, and running and even joined a youth triathlon team where he met his wife when they were just 15 years old.

Before leaving, Udo tucked his driver's license into his brightly colored blue "Ranchos Cycling Team" jersey. He wore his "Ranchos" jerseys often. He was proud to be a member of the Encinitas team known for



Udo Heinz

promoting cycling, active lifestyles, and community service. Every rider must have valid identification before being allowed to ride on Pendleton, and many slip their identification in plastic baggies and pocket them in their jerseys.

Udo rode from Encinitas to Pendleton, just 14 miles from home. At his pace, that was just a 45-minute ride. He entered the base at the southernmost entrance, Cristianitos Road. His pace quickened and the miles began to tick gloriously by. There was no one at home except his dog Alley; he could ride as long as he wanted.

Along Stuart Mesa Road near Cook Crossing and Vandergrift, he joined two other riders, Steven Scharf and John Edwards, both riding at the same pace. They chat-



Jan, Antje, and Mia Heinz

ted a bit, and as the wind picked up, they began to take turns "drafting," a common practice used by experienced riders in which the lead rider plows through the wind, which aids the cyclists following immediately behind.

Despite the occasional car and North County bus whizzing by, they rode in perfect harmony, each rider know-

ing when it was time to pick up the pace or leap-frog to the front. The road was mostly empty. There were no oncoming north-bound cars on the horizon. And even though there were few cars on the road, the cyclists hugged the right side.

Cyclists pay close attention to the California Vehicle Code. Their lives depend on it. A thin, nylon, dry fit jersey and bike shorts are no match for steel and cement, and most experienced cyclists have had falls resulting in road rashes, hematomas, and broken bones. It comes with the territory.

The California Vehicle Code specifically states bicyclists have the same rights as motor-driven vehicles. It says that people who ride bikes must ride as close to the right side of the road as safely practical except when passing, preparing for a left turn, avoiding hazards, if the lane is too narrow to share, or if approaching a place where a right turn is authorized.

Udo and his new cyclist companions were riding on a shoulderless stretch of a two-lane road, between two low-lying heavy guardrails. Signs indicated the bike route, set the maximum speed at 45 mph, and reminded cyclists to ride single file. They were hugging the shoulder, drafting, following the rules, and reveling in the strain and pull of their pedals, the strength in their legs, and the fresh open air. They came upon a stretch of the open road that drove straight into the horizon, with not a car or a curve ahead of them.

From behind, a North County Transit District bus driven by Gamal Mohamed Hamouda, approached the three riders. With plenty of space on the two-lane road, the three accomplished cyclists forged ahead, in single file, expecting the bus to pass safely on their left.

Buses often drive

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Feel like you're more forgetful?

A local research study needs people age 50 to 80 concerned by their memory changes.

No-cost care from a local doctor Investigational medication for memory loss Compensation up to \$800

Is your Child Sad or Depressed?

It's hard watching your child struggle with depression.

Learn about your options.

Clinical research doctors are evaluating a study drug for depression in children. Get Started. See if your child 7-12 years of age, may qualify.

Depressed?

Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

DOES YOUR CHILD SUFFER FROM ADHD

If they are:

- 12 17 years of age
- · Having daytime functional impairment
- Forgetful/ distracted

Your child may be eligible to participate in a new clinical research trial

Participants will receive at no cost:

- 1. study related exams
- 2. investigational medication

Compensation for travel will be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950



North County 710 E Grand Avenue Escondido, CA 92025

past groups of cyclists on Camp Pendleton, because there are many bus routes on the expansive base. All North County Transit buses are equipped with cameras that take still shots of the insides of the bus, the bus driver, and the road ahead. All photos are time-stamped. In the images that the six cameras caught on August 4th from within the bus driven by Hamouda, there's no indication that the cyclists had any idea they were about to be run over.

At 12:49:41, the photo from the bus reveals a completely open straight road with no traffic coming from the opposite direction and three cyclists off to the right of the road, riding single file, in colorful clothing, with a flashing red light attached to the seat of the last cyclist. In the next picture, the bus



Udo's memorial bench reads, "Udo Heinz, 1969-2013, Thank you for inspiring us all with your love of cycling and the preservation of trails. Your memory rides on."

storms ahead, without the slightest move to the left to avoid the riders. Then, at 12:49:42, the bus slams

into them from behind and keeps going.

Edwards was hit first. Udo was hit second. Then Scharf was hit. The impact catapulted the cyclists forward. Edwards and Scharf hit the pavement. Udo was thrown from his bike. His body slammed into the post of the guardrail, flipped over, and landed a short distance down the dirt slope. He was unconscious.

The bus driver kept driving.

Marines in the bus yelled at him to stop. The bus driver hit the brakes without slowing first. A passenger rushed to the scene to perform CPR on Udo. The others frantically called 911.

Ambulances arrived. Udo lay still, lifeless, on the opposite side of the guardrail, away from his completely dismembered bike. Edwards lay writhing in pain and Scharf, the lead rider, did what he could to help, despite his bruised and bloodied body. A life-flight helicopter was called in.

Word spread through

the cycling community that there had been a bad accident. No one knew who it was, but everyone knew someone had died.

Antje, Udo's wife, and his kids were asleep in Germany. They woke to sunny skies, excited and eager to fly home to reunite with Udo. When a few hours passed and Antje hadn't vet heard from Udo, she didn't think anything of it. With such a large time difference, he would probably still be sleeping by the time she and the kids woke up.

More hours passed. Antie waited until it was the early evening in Germany and Monday morning in California. She and the kids called Udo, but he didn't answer. She left a few messages and went about packing and saying goodbye to her family

RESEARCH STUDIES



HEAVY DRINKERS

Volunteers Wanted

DRINKING TOO MUCH?

We want to help



We want to help



ALCOHOL & MARIJUANA

We want to help

Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence

Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



Pearson Center 858-784-7867







MEDICAL CENTER FOR CLINICAL RESEARCH

www.mccresearch.com

PSORIASIS GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body. this is a study comparing an approved treatment and an investigational treatment.



TO POSSIBLY PARTICIPATE SUBJECTS MUST:

- 1) be 18 years or older, with psoriasis covering at least 10% of their body
- 2) Have no history of hepatitis, tuberculosis, or on-going infection
- 3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by a board-certified dermatologist
- 2) Study-related labs, imaging, ekg, and study drug
- 3) Compensation for time and travel

MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY

INTERESTED CALL 619-521-2841 www.mccresearch.com

A memonthly inject age, who has

MIGRAINE HEADACHER-E-L-I-E-F!!!!

A medical research study is underway using an investigative, oncemonthly injection, given under the skin, for men and women, 18-65 years of age, who have migraine headaches. The dosing period will last 3 months, and the study for about 7 months.

TO POSSIBLY QUALIFY:

- 1) must be healthy male or female, 18-65 years of age
- 2) History of migraine headaches for at least 1 year

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ecg, study drug at no cost and no insurance necessary
- 3) Compensation for time and travel

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MISSION VALLEY

INTERESTED CALL 619-521-2841 www.mccresearch.com

Compensation and Transportation may be available for those who qualify.

619-521-2841 www.mccresearch.com

and friends because they were leaving early the next morning.

By late evening her time, there was still no word from Udo.

A few hours later, she got on the computer. A group email came through from Udo's cycling club, the Ranchos, saying there had been a bike crash in Pendleton that involved one of their own. Udo, she knew, always wore a Ranchos jersey when he rode, and she knew he was in Pendleton that day on a ride. Antje called her neighbor in Encinitas immediately.

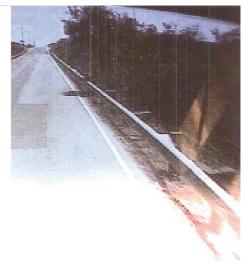
"Can you check the house and see if Udo's bike is there and if the dog is okay?" she asked Image recorded by bus (provided by NCTD)

> Sunday 8/04/13 12:49:41



Image recorded by bus (provided by NCTD)

Sunday 8/04/13 12:49:42



her neighbor. Her neighbor checked the house and said the car was there and Alley, the dog "looked happy," but she couldn't tell her about the bike. Antje and Udo are both skilled riders who own many bikes; the

neighbor couldn't tell which bike Udo would have been riding.

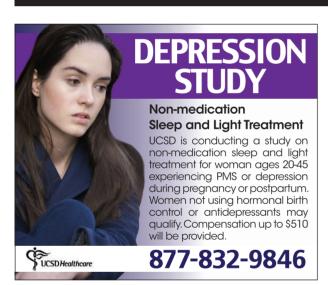
Antje thought perhaps he was on a lunch ride. Udo often worked from home, so a quick ride at lunch wasn't unusual. He could have gone out for a spin.

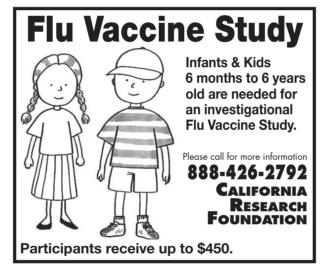
Time passed and still no word from Udo. Antje called his sister, Bettina, to see if she had heard from him. She called his friends.

All night long Antje called every single phone

number she could find on the internet for Camp Pendleton. Every unit she called couldn't tell her the identity of the person in the accident. She knew Udo would have identification on him. If Udo was involved, he would have been ID'd quickly and easily. Antje couldn't imagine that if someone died their loved ones wouldn't be contacted immediately. She would have been contacted by now. They would have called her by now.

RESEARCH STUDIES





MULTIPLE SYSTEM ATROPHY (MSA)

VOLUNTEERS NEEDED TO HELP IN RESEARCH

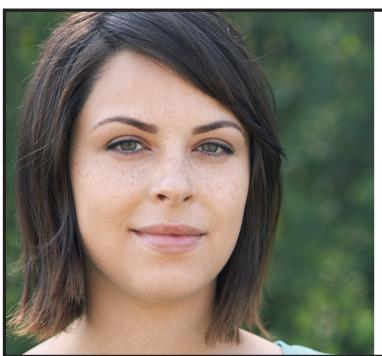
We are conducting a research study on volunteers aged 55-75 years old who have been diagnosed with Multiple System Atrophy. Testing will include blood draw and spinal tap.

You will be paid for your participation.

Transportation from and to your residence is provided.

For further questions and information regarding this important research study, please call Tracy Savra at 858-847-0117 Ext. 214 or send an email to tracysavra@precisionmed.com





CLINICAL RESEARCH

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

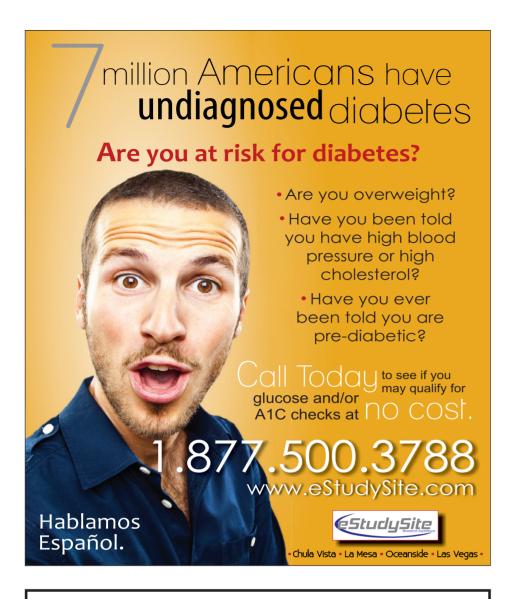
Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.







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COMPENSATION

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San Diego / Mission Valley

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Each Attendee is welcome to bring ONE guest complimentary. Seating is limited!



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A FREE guide has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern science.

To receive your **FREE REPORT** (available while supplies last) go to NorthCountyDiabetesReport.com



While Antie called Camp Pendleton, Udo's sister Bettina, best friend Jeff, and a neighbor called every single person they knew. They tried every angle to get the identity of the cyclist who died on a ride in Camp Pendleton. Someone had to have some information.

Antje's neighbor asked a family friend, a Marine, to call the base and get any information he could. Perhaps he would have more luck. After making a few calls, the Marine learned that the cyclist who was killed was Udo Heinz.

He made the call to inform Antje's neighbor, who then called Udo's sister, Bettina. Bettina told Antie.

Despite their eightyear age difference, Udo and his sister Bettina were very close. When Udo was 17 years old and his sister had already moved out of the house, Udo's mom died. Then, a year later, his dad passed away. Although not quite ready to be a man, Udo took the role of breadwinner for his extended famknow where he was or who was looking after

A 20-hour journey from Germany to California lav ahead.

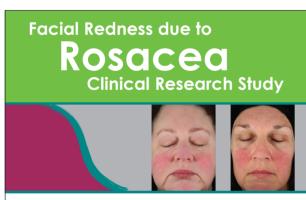
She told her parents and decided to tell the

"I could see him. It really was him. The whole time before, I kept thinking it wasn't him."

ily, began working, and helped take care of his grandmother. He wanted to. It was the right thing to do. It was his way of honoring his parents.

Bettina called Antje in Germany and within seconds of hearing her voice, Antje knew. She had to get home. She had to get to him. She didn't kids once they returned home and she'd gotten all the information she would need to answer their questions. She wanted to make sure it wasn't a mix-up, a hope she would cling to during the long flight home. But just in case it wasn't, she had to be prepared. Her 10-year-old-son Jan

RESEARCH STUDIES



Is your face persistently flushed and/or red?

If so, you may be eligible to participate in a clinical research study to evaluate the safety and effectiveness of an investigational topical cream for facial redness due to rosacea.

Qualified participants must:

- be at least 18 years of age
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Qualified participants will receive:

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Health insurance is not necessary to participate

To learn more about this study and to see if you qualify, call: **UCSD DERMATOLOGY** 858-657-1697 www.RosaceaClinicalStudv.com



GOT ACNE????

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and her bright, cheerful 7-year-old daughter Mia would have questions.

Antje and the kids returned home late Tuesday night. On the flight home, she still had no idea where Udo was, because no one from Pendleton had contacted her. While Antje traveled home, Jeff, Udo's best friend, discovered that Udo's body was brought to the Naval Medical Center, next to Balboa Park.

Early Wednesday morning, Antje and Jeff went straight to the naval hospital. The hospital didn't know who Antje was. She had to explain the whole story and Antje remembers them saying, "Who, what?" The naval hospital didn't know if Udo was there or where to find him.

Time passed as Antje and Jeff waited for information in the lobby. The receptionists discovered he was in the hospital, they just didn't know where. Then hospital staff finally came to them and said, "He's here. We are going to put him in a room for you."

It finally became real. There was no mix-up.

"I wanted to see him. I wanted to make sure it was him," Antje remembers. She waited two hours to see him. Finally, they placed Udo's body in a small room and brought Antje to him. Udo was under a blanket and his

head was showing. Antje recalls, "I could see him. It really was him. The whole time before, I kept thinking it wasn't him. I kept thinking it was someone

to think about what she would have wanted done for her husband. Once the autopsy was finished, they placed Udo's body in the hospital morgue.

"He knows where the tent is, but I know where the wrapping paper is."

else. It was...it was...yeah... very difficult."

After seeing Udo, Antje learned that after he had passed away at the scene, his body was transported to the naval hospital, where an autopsy was performed. She wasn't given the chance When Antje saw Udo, she had to steady herself. She thought he would look like he was sleeping. But he didn't. His face looked pained. "His eyes were open and dead, and his mouth was open and crooked," Antje remembers looking away. "Seeing Udo like that is still haunting me every night."

There were about five people on the bus. "I don't know the exact count," Antje says. "I don't know the details. I heard one ran out and did CPR. I wanted to know who was first at his side. Was he conscious? They all called 911. One of them was CPR-trained. I don't know his name. He was the first at Udo's side. He jumped out and tried to

feel a pulse and Udo was unconscious. He couldn't feel one but when the rescue people got there, after trying to revive him, they found one."

The injuries to Udo's chest, caused by his collision with the guardrail, were catastrophic. He suffered a collapsed lung and a broken sternum, and nearly every rib was broken. An artery leading into his heart and the protective sac surrounding the heart were torn. He went into anaphylactic shock immediately. A helicopter came, but they did not fly him out.He was already gone.

It was time to tell the kids. "I sat them down and I told them." Antje held on. Her daughter cried. Her son, "Wanted to escape," she says, "it just crushed him." He couldn't talk about it. But he did want Antje to know this: "I am going to help Dad be the man of the house now."

Antje wrote a beautiful obituary, beginning with, "Udo Conrad Heinz died tragically on August 4, 2013, while doing what he loved to do. He was taken away from us way too early in a tragic bike accident on

Camp Pendleton."

Antie planned a celebration of life in Del Mar. There were stories and laughter. There were a lot of children playing and two close friends spoke of him. His brother-inlaw played his acoustic guitar. Over 300 people attended. Antje didn't want people to come in black clothing. She wanted them to come in beach attire and to celebrate him and what he loved. People came on their bikes. Antje did what she had to do to get through the day. "It is still a blur."

Antje and her best friend, Leeann, flew to Germany a week later for another memorial service his sister arranged in his home town. Family and friends there wanted to say goodbye. The kids stayed with friends. This time, Antje didn't have to be brave for the kids. This time, she could fall to her knees and weep openly.

The first few months were horrible. Thankfully, "Udo and I have very close friends. Everybody pulled together. Without our network it would've been so much harder." They had meals

RESEARCH STUDIES



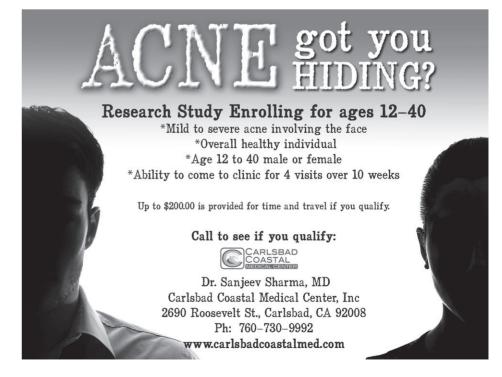
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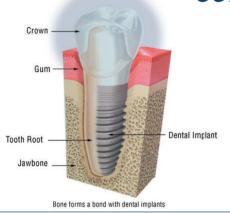
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delivered to their doorsteps for three months. Antje and the kids hunkered down. They stayed close to home.

Antje has since made progress from the shock stage. She found a support group. She has reached a point that she has been told is the "acceptance stage." She believes she is there now. "First I thought, Of course I know he is dead but my heart doesn't grasp it, doesn't accept it. It is something I am working on. The kids bring me through the day. I have to get up. It is a blessing, just putting clothes on them. I have to open the next door." Udo taught her that if there was something she couldn't change, she had to accept it. She had to make the best out of situations.

"I just persevere. I do one day, one hour at a time."

Antje never had to think about money, taxes, health insurance, or renewing the car registration. Udo took care of all of that.

"There are 100 things you do as a couple that you don't have to double-check; like, he knows where the tent is, but I know where the wrapping paper is. I trusted that he knew where

everything was. I didn't have to think about it." While re-organizing her and the kid's lives, she smiles as she notices the details and the things Udo had done around the house, remembering he was a "doer and never did things halfway."

Antje and the kids didn't have to move out of the house. They stayed

left. He made me into a stronger person and I am not going to give that up. I have moments where I crumble but I have to carry on." And when the days are tough, her kids get her through.

Jan couldn't talk about losing his dad for awhile, and Mia cried a lot. But each day the kids get stronger. Mia is talk-

"I see the good things he left. He made me into a stronger person and I am not going to give that up."

in Encinitas, among their friends and their community. "I'm proud of myself. I had to figure everything out. I don't have him to have my back anymore. I miss that. There was a person who was my best friend, who knew me and loved me unconditionally that is gone. That was one of the hardest things to learn...that I am alone."

Antje sits in a therapy group now when she can. She remembers their marriage and their friendship. "Udo's spirit is in me and the kids. I see the good things he

ing and opening up more and is even interested in cooking again, a favorite pastime she enjoyed with her father. Jan is talking more about his feelings and riding his bike again with boyhood abandon. Antje and her kids go to grief therapy.

Udo's cycling club, the Ranchos, built a memorial bench for Udo in the hills where the Heinz family rides. She and her son ride there often. Jan prefers going there to the cemetery. Antje does too. "He's not there. He's within us." ■

— Maryann Castronovo

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Young Keno (part 1 of 3)

Keno Wilson had two lasting memories from his younger years. Though a man of few words — they said he was "short on poetry and long on action" — Wilson couldn't stop talking about one. Friends

said the other, which
by he never mentioned,
Jeff "haunted him all his life."
Smith Born in Visalia, California, October 26, 1862,

Jefferson Keener Wilson was one of 12 children. The family shortened his middle name to "Keno," after the bingo-like, banking game popular in gambling dens and saloons. People outside the family called him "Kaner," "Keener," "Keeno," "Keeneye." But when he became San Diego's chief of police in 1909, most everyone

pronounced it "Keno."

One Sunday in the 1870s, on a day off from driving cattle at his Uncle John's ranch near Denton, Texas, Wilson spotted a brown cloud rising from the north road. Horses. Five, maybe six. But only one rider: a man, late-20s, curly hair down to the collar, handlebar moustache and v-shaped, Van Dyke beard, outfit sweatstained a deep brown. A remuda of horses trailed behind.

"Any ponies for sale around here?" he asked.

"One," said John Wilson, pointing to an unbroken bronc in the corral.

"How much?"

"If you can ride him," said John, "ten dollars."

The man roped, saddled, and blind-



Keno Wilson

folded the horse, Keno recalled. He jumped on and "whipped off the blinders." The man rode so well, the "horse couldn't shuffle him from the saddle." He paid the

\$10 and said his name was Cody, William Cody, later known as Buffalo Bill.

"A fearless man," Wilson told the San Diego Union in 1933. "He came riding

QUOTATIONS

1. Arthur Ribbel: Wilson "preferred not to have his name in print, and he firmly shunned all attempts to portray him as a steely-eyed, grim-jawed badgeman of the Old West with six-guns blazing."

2. Pliny Castanian: Wilson "wore a badge for 49 years, from Oceanside constable to San Diego

chief and, near the end, deputy U.S. Marshal."

3. South Oceanside Diamond: If Charley's friends capture Murray he'll be "lynched without ceremony and the demands of justice served without a tedious term in the courts."



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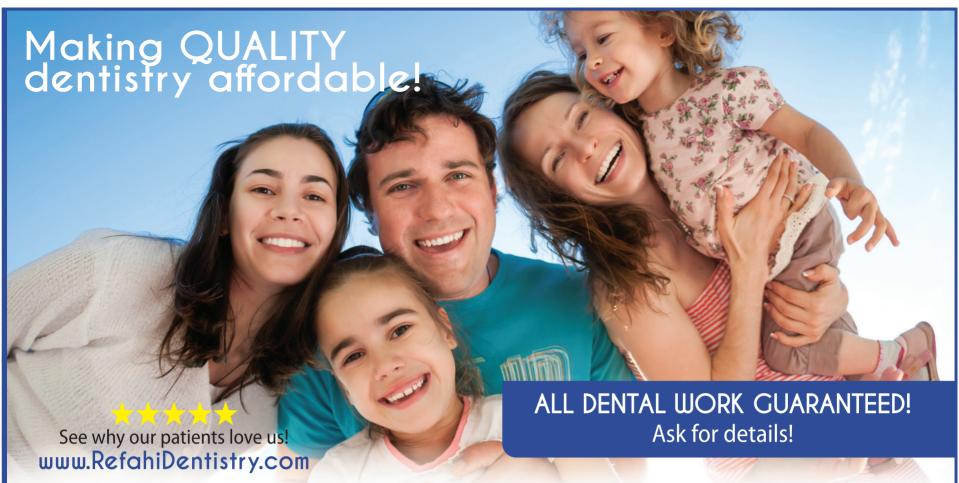
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down through a lot of wild country, all alone, to buy up ponies and take them north. He could shoot, too, and was a man that everybody liked."

Thirty years later, when Wilson was police chief, Cody brought his Wild West Show to San Diego. Wilson introduced himself. To his surprise, the world-famous showman recalled that day. They became friends. In 1917, Cody gave Wilson a watch "bearing the likeness of his famous self and equally famous protégé, Pawnee Bill."

Wilson never tired of telling that one, or nodding at the gleaming trophy on his office wall. The other story, he refused to talk about, not even in his autobiography, two typed pages of dates and terse comments he wrote shortly before he died in 1934

"November 6, 1888: I was elected constable at General election at Oceanside for term two years.

"July 16, 1889: I was

appointed City Marshal at Oceanside by the City Trustees."

He gives no reason for the upgrade.

Wilson returned to California in 1884. He got a job as a "special investigator" for Las Bolsas and Stearns Ranchos Company. He

first-class hotels: the St. Cloud and the South Pacific. Men wore pistols in low-slung holsters, and those not bit by the temperance bug imbibed strong drink in 13 saloons from Hill Street down to the railroad tracks on Cleveland.

In April 1889, the South

Asked if the shot was fatal, Stroud replied, "It could not have been more fatal."

patrolled their 200,000 acres and evicted squatters, "over 200," he estimated.

In 1888 he became a constable at Oceanside, working under his older brother, Charles, the city marshal. Their brother James and sister, Mary Elizabeth, also lived in the area. At 28, Charles was the eldest.

That year Oceanside was a cross between boomtown and wild and woolly. It had

Oceanside Diamond said "Charley Wilson is an excellent City Marshal — that is if there was anything for him to do." Keeping the peace usually meant breaking up disputes over gambling, women, language differences, or who could harvest the most produce. Charley and Keno tracked down the occasional horse thief and locked him in their 20-footsquare jail.

The two hotels faced each other and waged an ongoing war for customers. On July 3, 1889, they fought over the most festive Independence Day. South Pacific put up banners, but the St. Cloud, just east of the tracks, went hog wild with signs and bunting and the promise of a fireworks display. The holiday and a "tournament" of half-mile stakes races, supervised by Charley Wilson, filled both hotels.

Late in the afternoon of July 3, John Murray and José Chavez got their pay from hay-baling in the San Luis Rey Valley. They headed to Oceanside to celebrate the Fourth. On the way, Murray swore to "have some fun with the Wilson brothers."

A year earlier, Murray got "full" — blazing drunk — at a local saloon. He raised such a ruckus, Charley Wilson had to take out a warrant and track him down. Along with a fine of \$20 (a good month's pay) for disturbing the peace, Charley ordered Murray to steer clear of Oceanside. As Murray rode off, he said he'd "get even" with the Wilson brothers.

The 23-year old Murray had a hair-trigger temper. "Sullen in disposition" (South Oceanside Diamond), he "would become excited over the most trivial matter." A "desperado...he has a record of killing two brothers in Texas" (Los Angele-Times). Others said it was a Sheriff in San Sabo, where he grew up in a well-to-do family. He "fled to California to avoid arrest."

To the Wilsons, Murray was just another "cow-boy" tough. He'd come to town a couple of times since but raised no cain.

On the evening of July 3, Charley and Keno walked separate patrols. They met on occasion to compare notes — and remark how the "damp and impenetrable" fog made things hard to see.

Between 9:00 and 10:00, Charley heard someone blathering in the Diamond Saloon. The voice sounded familiar: Murray, "fighting

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drunk" and demanding a refill. Murray was unarmed and, therefore, in the marshal's eyes, "on the peaceable." Charley told him to go home and sleep it off, "or I'll have to arrest you."

Murray and Chavez mounted up and raced out of town — but turned around and went to the Pioneer Saloon. Two weeks before, Murray had planted his .44 caliber Smith & Wesson revolver behind the bar.

On the night of July 3, the Pioneer was the most popular drinking hole in Oceanside. The proprietor, J. Hallen, set up betting pools for the races. Murray had to elbow his way through thickets of men either swilling liquor, gambling-mad, or both.

"I want the gun." he told Hallen.

"No! You're full!"

Murray said he wouldn't "go through the city without it," Hallen later testified, "as there were certain officers he wanted to get even with."

In those days, bars closed at 11:00. Murray and Chavez went in search of after-hours whiskey. They tried Mayerhofer's Hall, but it was closed. The hotels? Not the St. Cloud; that was a temperance house. The South Pacific?

Even in fog-damp darkness, Murray and Chavez could find their way. "Hotel men" erected a row of streetlamps, lanterns in large glass globes, from the tracks to the door. When trains stopped at night, passengers could enjoy a quality meal.

Chavez rode west across the tracks. Murray pulled up at a lamppost. He smashed a globe with the butt of his pistol — wrangled from Hallen at the Pioneer — and lifted the lamp off the frame.

Charley and Keno joined up at Taylor's Barbershop. As they walked north on Cleveland's sole wooden

Murray took off. He fired a second shot the same time Keno shot back. Missed. Keno fired two more times. one at Murray, nicked him, the third to stop his horse. The bullet hit near the tail, flesh wound, but the pain, and the uphill trudge

Then, as blood began to gush from Charley's mouth, Keno howled at the hidden stars.

sidewalk, they heard glass breaking not far ahead. They saw two men on horseback and knew "who it was."

"Halt," Charley shouted as he moved toward Murray. Keno crossed the tracks and got the drop on Chavez.

"Throw up your hands!" Charley shouted at Murray. "I will arrest you!" Charley didn't pull his gun; he assumed Murray was still "peaceable."

Murray rode up to Charlev's left. He held the bridle and the lamp in his left hand. His right hand hung down behind him.

Charley grabbed the bridle. Murray hurled the lamp at his head. Charley tried to block it. As glass shattered, Murray swung his right hand over the saddle-horn — a gun! He fired straight down - crack, flash! Charley collapsed to the dirt.

slowed the animal. Murray abandoned it. He ran to the dry San Luis Rey River bottom and a natural sanctuary: 25 acres of bulrush-sized tules northeast of town.

"I went to Charley, who was lying on the ground," Keno said at the coroner's inquest, "lying on his right side, hand on pistol, still in the scabbard. I cried out, 'Charley, are you killed?' But he never answered."

Keno cradled his brother's head in his arm and yelled for help. Then, as blood began to gush from Charley's mouth, Keno howled at the hidden stars.

Dr. Harrison E. Stroud was among the first to arrive. The bullet "must have cut the main artery," he said at the inquest, "because all the blood in the body seemed to be pouring out."

Asked if the shot was fatal. Stroud replied, "It could not have been more fatal."

When she heard the news, Charley's wife Maggie became so "prostrated with grief," wrote the Diamond, that "doctors feared for her life." Charley had a two-year-old daughter, but his sister, Mary Elizabeth, couldn't care for the child. Mary Elizabeth was "stricken down by the cruel blow and confined to her bed."

The Fourth of July wore a shroud. "This affair has thrown a damper on our celebration," wrote the *Los* Angeles Times correspondent. "The grand arrangements for the Fourth were forgotten" because an "excess of grief prevailed in every house."

The races were canceled. The St. Cloud Hotel was "the best decorated building," but few seemed to notice.

The funeral service, held at the Congregational Church, was followed by a mute, mile-long procession to the Buena Vista Cemetery in South Oceanside.

Chauncey Hayes wrote an obituary for the Diamond: "Courteous, obliging, and kind to all, Wilson was one of those frank, congenial spirits that links others to it in the strongest bonds of friendship. Without a vice, or a stain on his honor, he passed from among us to the great beyond, leaving a niche in the temple of manhood that will be hard to fill"

Next time: Manhunt.

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Musical cars

continued from page 3

says. "We want accountability and an explanation from city planners on why and how they allowed such massive developments without letting this neighborhood have a place to park.

"City planners should never allow such a large development without thinking of all the homeowners that reside in the area and how they will be horrendously impacted."

The online petition has over 250 signatures. Many supporters have left similar comments.

"We are several large complexes that barely have enough parking for the residents, much less for our guests. The parking situation needs to be taken care of now so that our guests will not be towed and have to pay extra money just to see their friends and relatives."

Adds another nearby resident, "This is important to me because we have four people in our household with cars and only a two car garage. I'm tired of driving around at midnight for 45 minutes trying to find parking and having the fear my car will be missing the next day due to towing companies hungry for money."

While walking the short length of Spectrum Center Boulevard, Forouzandeh points to two cars backing in to tight parking spots. He estimates that in 15 minutes, by 5 p.m. on a Thursday evening, there won't be a space remaining on the street.

"The city might look at this as a parking problem; me and many other neighbors look at this as a life problem. It's one thing to want to go to a restaurant downtown and not finding parking and have to pay five or ten dollars for parking, but it's another to come home at night and not have any option other than illegally parking at nearby businesses hoping you don't get towed." ■

NEWS TICKER

CITYLIGHTS

continued from page 2

sin of John F. Kennedy; Lt. William Calley, who ordered the My Lai massacre in Vietnam; and Timothy McVeigh, who bombed the building in Oklahoma City.

According to thedailybanter.com, "Issa's staff has already caught on to the gag, but thanks to the **Sunlight Foundation's 'Polit**woops' tool that stores the

tweets of various politicians for eternity, we were able to catch some of the instances in which Issa got hardcore nunk'd."

Although Issa's staff caught the hoaxes (for which the blogs have come up with the hashtag #twittergate), there is talk that somebody on Issa's socialmedia team will get a spanking.

By Don Bauder

Fat pay boost for SDSU president

Elliot Hirshman's \$400,000 salary could bump to \$412.000

To hear California university continued on page 36

HEALTH AND BEAUTY



re:vive

NEW! Laser Tattoo Removal

Tattoo Removal has never been easier and more affordable!
Revive uses the most advanced laser available for safe and effective removal of tattoos - even difficult to treat colors.
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NEW! Laser Hair Removal

Get the silky smooth body you have always wanted with the latest advancement in lasers: Vectus. More comfort and shorter treatment sessions (a full back takes as little as 15 minutes!).

Lip or Chin \$29 / Brazilian \$99 / Underarms \$49 Lower Legs \$129 / Bikini Line \$59 / Full Back \$230 Lower Arms \$95 / Extended Bikini \$79

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\$8⁵⁰ Botox[®] Cosmetic Frown Lines. Forehead Wrinkles. Crow's Feet. Per Unit Pricing.

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Replace lost collagen and reduce wrinkles, lines and folds. Natural yet noticeable results that last up to 2 years.
*Per vial pricing after mail-in rebate when you purchase 2-4 vials.
Single vial \$699. While rebates last.

\$119 Teeth Whitening (Reg. \$199)

\$25 Blow Dry & Style (Reg. \$35)
Revive Blowout Bar - includes a shampoo, relaxing scalp massage and flawless-finish styling. While your hair is getting the royal treatment, enjoy a complimentary glass of wine or tea.
Valid at blowout bar with select stylists only. Thursday-Saturday. Limited availability. Additional charges may apply based on length, thickness or extensions.

Offers expire 12/15/14. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time. Owned & Operated by Vishal Verma MD. and Vinita Parekh Verma, DDS.

NEWS TICKER

continued from page 35

administrators tell it, times are tough all over.

Pleading incipient poverty, the University of California is seeking to raise tuition 5 percent a year for five years, and some California state universities, including the one in San Diego, have already imposed a new "student success fee." maxing out at \$200 a semester.

In a written statement, SDSU president Elliot Hirshman said the fee, hastily imposed this past spring, "stems from limited resources," according to a March 15 report in U-T San Diego. "The president was in Las Vegas attending the **Mountain West basketball** tournament and was not available for comment."

One California State University resource that appears to be relatively plentiful is money for administrator salaries, including a tidy pending raise for Hirshman.

CITYLIGHTS

Next week, according to a university trustees agenda for the meeting of November 12 and 13, Hirshman is set to get a \$12,000 boost to his already handsome yearly taxpayer-furnished pay of \$350,000, which is supplemented by an annual \$50,000 from "foundation sources," bringing his new combined salary to \$412,000.

When Hirshman was hired in July 2011, his thenrecord \$400,000 salary — \$100,000 more than his predecessor Stephen Weber's, according to a Los Angeles Times report — was widely criticized, leading governor Jerry Brown to ask CSU trustees to reconsider the move.

Matt Potter

Apartment owners pushed to butt out

County jumps on federal

bandwagon to encourage cigarette han

San Diego County officials have stepped behind a push by the U.S. Department of **Housing and Urban Develop**ment (HUD) to encourage apartment-building owners to ban smoking anywhere on their properties.

Last month, HUD released "Change is in the Air," a 100page report outlining the process owners of rentals can take to push cigarette smoke out of their properties.

The report encourages owners by arguing that renovation of units occupied by smokers is significantly costlier and time-consuming than those of non-smokers, that the risk of fires is reduced by implementing a no-smoking policy, and that 79 percent of renters (and even 23 percent of smokers) say they'd support a ban on smoking indoors or within 25 feet of building entries

and windows.

Cities throughout the county have taken steps over the years to push cigarettes out of the public sphere. But even El Cajon, which has the most comprehensive local smoking ban, limits its official ban on residential smoking to apartment common areas. While they must abide by minimum standards set by local government, landlords are free to create more restrictive policies should they elect to do so.

Dave Rice

A boy and a **bureaucracy**

Agencies fight over who should pay costs for child who killed Ryan Carter

The question over which government agency should pay for the now 13-year-old boy who stabbed and killed 12-year-old El Cajon resident Ryan Carter in 2010 remains unanswered.

Ever since a judge found the boy incompetent to stand trial due to disabilities stemming from fetal alcohol syndrome, he has lived in a state of limbo, at least in the eyes of the county and the nonprofit San Diego County Developmental Services.

On October 6, the County Office of Education, the agency in charge of overseeing curriculum and legal matters for county school districts, sued the county and the developmental services department for passing the buck on who should pay the costs of the boy's residential treatment facility.

According to the lawsuit, because the boy has been transferred from the juvenile detention facility, he is the county's responsibility. The office of education is asking the county for reimbursement of costs and to develop a policy to prevent this game of financial hot potato from being played again.

The January 2010 incident occurred when the

then-ten-vear-old boy was playing with Carter and other neighborhood friends. The boy soon became enraged, something that had been occurring more frequently since being prescribed a new anti-anxiety medicine. He grabbed a knife from the kitchen and ran outside. His adoptive mother was unable to stop him. He collided with 12-year-old Ryan Carter, stabbing him and eventually killing him.

The district attorney charged the boy with murder and assault with a deadly weapon. He remained in a juvenile detention center for a year and a half, until August 2012, when a judge declared him mentally incompetent to stand trial. The boy was released from the detention center and sent to a residential treatment facility.

It was the transfer, according to the complaint, that took responsibility from the County Office of Education and placed it with the county.

Dorian Hargrove

Mom breaks up knife attack on son

Teen suspects caught

The Starbucks at 845 College Boulevard was the site of an attempted stabbing on November 5. Oceanside police reported that around 8:20 p.m., Sandy Rivas looked outside the store's window to see her 16-year-old son being confronted by two teenagers. The male and female were both holding knives.

She saw the male teen lunge at her son, swiping at him with the knife. Rivas ran outside and confronted both the attackers. The male teen reportedly spit on her and both suspects ran away.

Oceanside police found the female suspect hiding behind the Starbucks in a marshy field. With the help of a sheriff's helicopter, the male suspect was eventually spotted when he tried to run

away from the area.

Both suspects were positively identified by witnesses and arrested on suspicion of assault with a deadly weapon. Neither Rivas nor her son was injured.

Oceanside Police spokesperson Lt. Leonard Cosby reported the male juvenile was wanted on a probation violation warrant out of Arizona.

While the 16-year-old victim denies knowing his two assailants, an officer on the scene formerly served as a school resources officer. The officer reportedly identified the three as regular acquaintances while he served at their campus.

Ken Harrison

Under the radar

continued from page 3

extent reasonably possible, and to mitigate and relieve congestion at the boat launch ramp as well as vehicle and pedestrian congestion on Avenida de la Playa."

Past kayak battles have ended up with money in the pockets of politicos, as described by Moss **Gropen** in his May 2010 chronicle here of lobbyist Jack Monger and his former associate Kwiatkowski. "The Monger Group's curious interest in kayaks began in late 2008 when San Diego Bike & Kayak Tours approached them, seeking a strategy to best position themselves in a nascent licensing process for kayak tour operators," wrote Gropen. "As it happens, San Diego Bike & Kayak donated \$2500 to the strong-mayor campaign in 2009. Was the modest contribution an attempt to grease the skids? When I asked Monger why San Diego Bike & Kayak chose to make this their first and only, to date — monetary contribution to a political cause, he snapped, 'My client just likes good government."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

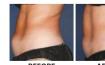


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36



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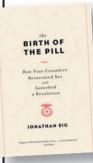
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Your Veek

Thursday | 13

A PILL IS BORN

Today we take the birth-control pill



for granted, but author and former Wall Street Journal reporter Jonathan Eig will share the story of its tumultuous origins and how four forward-thinking people — a feminist, a scientist, a doctor,

and a philanthropist — swam against the tide. \$7.50-\$9.50.

WHEN: 4 to 5:30 p.m.

WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. 858-457-3030; *sdcjc.org/sdjbf*

Friday | 14

ETSY IN REALITY

The Queen Bee Market offers handmade items from over 70 select vendors, including home decor, jewelry, and art. It has been described as "Etsy come to life," with an emphasis on booth displays — "it's current, on



trend, girly, and unique." Free-\$3.

WHEN: 4 to 9 p.m. Also on Saturday.

WHERE: Quantum Learning Network Conference Center, 1938 Avenida del Oro, Oceanside. 760-722-0072; *thequeenbeemarket.com*

Saturday | 15

CHEESE IT

Learn the techniques for making pressed cheeses and aged cheeses, such as cheddar, gouda, and camembert.

Make fromage blanc, ricotta, and queso fresco

and demonstrate the processes involved in making feta, Swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. \$65.

WHEN: 1 to 3:30 p.m.

WHERE: Curds and Wine, 7194 Clairemont Mesa Boulevard, Kearny Mesa. 858-384-6566; *curdsandwine.com*

Sunday | 16

FOR EPICUREANS AND PEOPLE FROM OTHER COUNTRIES

The San Diego Bay Wine and Food Festival will showcase international wine and spirits producers, chefs, culinary personalities, and gourmet foods — a week of epicurean experiences featuring wine-tasting seminars, cooking classes, and wine and food tastings. \$40 and up for each event.



WHEN: 6 to 9 p.m. Runs through Sunday, November 23.

WHERE: Embarcadero Marina Park North, 500 Kettner Boulevard, downtown San Diego. 619-312-1212; sandiegowineclassic.com

Monday | 17

FILM FORUM: LIFE OF CRIME

An Elmore Leonard dark doublecross comedy. A pampered housewife (Jennifer Aniston) is kidnapped by a pair of blundering ex-cons and held for ransom, but her philandering husband (Tim Robbins) doesn't want her back. With John Hawkes and Will Forte. A



discussion follows the film.

WHEN: 6:30 to 8:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 18

EXCAVATING THE HOLY CITY: DISCOVERIES IN JERUSALEM

Since 2007, Dr. Doron Ben-Ami has been conducting an excavation in the Givati Parking Lot west of the entrance to the City of David, the largest, most comprehensive excavation in Jerusalem today. His lecture will discuss his findings. In the Scripps Cottage at SDSU.

WHEN: 3 to 5 p.m.

WHERE: SDSU: San Diego State University, 5500 Campanile Drive, College Area. 619-594-5185; *jewishstudies.sdsu.edu*

Wednesday | 19

PAINT FLOWERS, DRINK GRAPES

A Wine and Canvas artist guides you step-by-step to re-create a featured painting. No experience necessary. Price includes a 16"x20" canvas, easel, paint, brushes, and an apron. \$35.

WHEN: 6 to 9 p.m.

WHERE: Oaks Bar & Grill, 9200 Inwood Drive, Santee. 619-207-9431; wineandcanvas.com



Read before you go



A Maasai welcoming party

The Maasai: East Africa's ambassadors

By James Michael Dorsey

There are some images so iconic, they're forever associated with a particular place. Certainly among the foremost would be the Maasai and East Africa.

More than any other tribal culture, the Maasai embody both the spirit and symbolism of the land.

The Maasai are a nomadic group whose oral histories suggest their origin to be the southern Nile Valley.

By the mid–19th Century, their territory, expanding south, claimed the entire Rift Valley and they were the most feared warriors of the equatorial zone. Today, they range throughout southern Kenya and northern Tanzania, their half-million population is a questionable estimate, as most Kenyan Maasai will not cooperate with a government-run census and Tanzania does not count people according to ethnicity.

Even more than most ethnic groups, the Maasai cling to the old ways, resisting encroachment by the modern world. However, the past two decades have seen them beginning to embrace a capitalist system. Many of them are merging the old world with the new.

Foremost, they are people of the earth, living in tight-knit circular villages known as *bomas*. These consist of huts, constructed by the women from mud and cow dung over a wood frame with wooden-fenced cattle *kraals* in the center, protecting them from predators. The *boma* is usually surrounded by a wall of acacia thorn bushes with a single opening that can be closed at will.

As traditional nomads, they periodically abandon their *bomas* for better grazing lands for their cattle. Since the homes are organic, they are simply left to return to the land and a new village is constructed wherever they end up. Today, as more international organizations are helping to build schools and drill water wells, many Maasai are settling permanently in areas to raise their families and cattle herds.

Generally speaking, the Maasai are tall, thin, stately looking people who favor bright red or purple robes (*shukas*). Both men and women adorn themselves with intricate beaded jewelry, including head bands, necklaces, bracelets, earrings, wrist cuffs, and anklets, and they prefer wearing sandals made from old truck tires. These square-toed shoes leave a track that makes it impossible for an enemy to decipher which direction the wearer is headed. They have no chiefs but are ruled by counsels of elders who rise in rank and status with age and experience through a complex social system.

Tradition and ceremony rule daily life. Both boys and girls endure circumcision. For boys, who are divided by age groups, it is a preliminary step toward manhood and induction into the multiple levels of the warrior society. As for the

continued on page 43

Other Adventures



 $\pmb{\mathsf{Mido}}{:}\ \mathsf{Dahshour's}\ \mathsf{pyramid},\ \mathsf{Giza},\ \mathsf{Egypt}$



tracideleon1: Beautiful view from Diamondhead Crater on Oahu after a long hike up in October 2014

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

KITCHEN CREEK FALLS (CLEVELAND NATIONAL FOREST)

Hike to the top of a waterfall 150 feet above the pool below

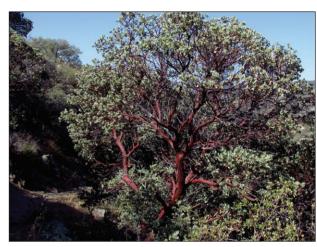
Distance from downtown San Diego: 52 miles. Allow 1 hour driving time. From CA-163 north, merge onto I-8 east toward El Centro. Drive 49 miles and exit at Buckman Springs Rd. Turn right (south) at the first stop sign and left (east) at the second stop sign. Proceed for 2 miles to the Forest Service Campground (Boulder Oaks) and parking for the Pacific Crest Trail. A National Forest Adventure Pass is required. Facilities available. Dogs on leashes allowed. Hiking length: About 5 miles out and back. Allow 4 hours. Difficulty: Moderate; requires some scrambling near the falls. Total elevation gain is about 900 feet. There is minimum shade. Wear sunscreen and carry plenty of water.

Kitchen Creek Falls is found in a remote canyon off the south flank of the Laguna Mountains that is easily accessed by the well-maintained Pacific Crest Trail. During the wet season, water from higher elevations flows into Kitchen Creek over bedrock slabs and falls into a small pool. The creek continues to flow south down to Lake Morena. Along the trail are abundant wildflowers in spring and early summer.

From the Boulder Oaks parking area and campground, site of a defunct store, carefully make your way across Old Highway 80, following the signs for the Pa-

cific Crest Trail (PCT) to begin your hike. Follow the trail to the left and down to cross beneath I-8. At this point you are in the riparian zone along Kitchen Creek. It is dominated by cottonwoods that provide abundant shade during the summer months. This is a good spot to see many birds and other wildlife, including mule deer.

Once you pass under the twin I-8 bridges, the trail begins a sharp rise to the right through a series of switchbacks on a north-facing slope. Wildflowers are abundant along this section of trail in the spring and early summer. Once to the top of the switchbacks, pass through a spring-loaded gate (leave it closed behind you). The trail levels out a bit and will gradually rise through chaparral surrounded by manzanita, ceanothus, prickly pear, cholla, and other common chaparral species. After about a mile, there will be an expansive scenic view down onto this portion of the Kitchen Creek watershed. Even in a very dry year, the numerous



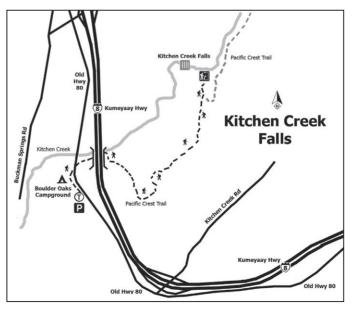
Beautiful, gnarled old manzanitas along the trail

cottonwoods along the creek make it appear to be a green pasis

As the trail continues to climb, the overview of the riparian zone becomes even more stunning. At about 2.2 miles into the trip, the PCT takes a turn to the right and continues up the back side of the ridge. At this point, look for a poorly marked trail off to the left. There is a split granite rock formation pointing to the sky that the trail skirts around before it starts to descend. It is poorly maintained here as compared to the PCT, so be careful of loose rocks and spiny yuccas reaching out into the trail that may impale the unobservant hiker. This trail continues to get steeper and eventually the hiker finds himself scrambling to get down to the level of the top ledge of the falls. The bedrock sheets here provide good traction when dry, but when wet, they are extremely slippery since they are polished by the running water. Note that in dry years, the stream may dry up completely late in the sea-

son. So, the best time to visit would be in the spring or early summer when wildflowers are out and the sounds of the waterfall guides you to its location. Return to your car by the same trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Erin Hanson: Artist's Reception Opening reception for Colors of California Exhibition Featuring the Works of Erin Hanson, hosted by the Friends of the La Jolla/Riford Public Library. Featuring an afternoon of art, refreshments, and a chance to meet American Impressionistic artist Erin Hansen. Sunday, November 16, 2pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Sculpture Relief Show: Reintegration A mysterious exhibition of 30 narrative terra cotta relief panels created by sculptor Bradley Burkhart decorate the walls of the Solana Beach City Hall Gallery until mid-November. The sculptures demand intense viewer examination and spirited imagination. Each panel is filled with characters, creatures, and icons. Take part in suggesting names for one of the pieces on display. Info: 858-720-2454 or 858-565-6807. Thursday, November 13, 9am; Friday, November 14, 9am; free. Solana Beach City Hall, 635 S. Coast Hwy. 101. (SOLANA BEACH

Taking Flight Art Show Bearcat Tattoo Gallery and SD-too Gallery present the first annual "Taking Flight" Art Show with over 40 artists displaying original fine art pieces based on the theme of flight. Canvases large and small will feature birds, wings, insects, and aeronautical imagery illustrating the artist's definition of flight. The evening will include food, drinks, and music. Bearcat Tattoo Gallery will be tenting their back lot for a pop-up bar and outdoor gallery experience. Art will hang on a massive brick wall directly under the flight path of the landing planes. Saturday, November 15, 7pm; free. Bearcat Tattoo Gallery, 2419 Kettner Boulevard. (LITTLE ITALY)

BEER

Ballast Point Special Beer Night Thursday, November 13, 6pm; OB Noodle House, 2218 Cable Street. (OCEAN BEACH)

Colorado vs. California Breweries Friday, November 14; Barrel Republic, 1261 Garnet Avenue. (PACIFIC BEACH)

Coronado Brewing Beer 4 Breakfast Saturday, November 15, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

San Diego Beer Dinner Friday, November 14, 5pm; Coronado Brewing Company, 170 Orange Avenue. (CORONADO) **Stone Special Beer Night** Saturday, November 15, 6pm; OB Noodle House, 2218 Cable Street. (OCEAN BEACH)

BOOK SIGNINGS

Angie Gallo Meet author Angie Gallo of Divorce: To Hell and Back, A Mom's Journey to Hell and Back to Happiness Follow Angle as she takes you through the process of grieving the loss of the marriage, managing living arrangements during and after separation, the ugliness of divorce, child custody, child support, dating, the end of the marriage, and the beginning of a new life as a single mother. At the Wine Loft. Info: 760-944-1412. Sunday, November 16, 12pm; free. 18 and up. Forum Shopping Center, 1923 Calle Barcelona. (CARLSBAD)

Raymond M. Wong Raymond M. Wong will discuss his memoir, I'm Not Chinese: The Journey from Resentment to Reverence. He will talk about why he didn't want to be Chinese and what he learned from his trip to Hong Kong in 1996. Saturday, November 15, 10:30am; free. Ia Mesa Library, 8074 Allison Avenue. (LA MESA)

Sean Brock The Good Earth/ Great Chefs series is excited to present Sean Brock and his debut cookbook, *Heritage*. Join us for an autumn afternoon at the farm with chef Brock telling stories and signing books, food samples inspired by his unique brand of Southern cuisine, and bluegrass music by the Box Canyon Band. We will also have many new items for sale at our Pop-Up Pantry for holiday shopping. Sunday, November 16, 11am; free. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

CLASSES & WORKSHOPS

Mold-Making Workshop Mold-Making and Casting Workshop. Learn to make a one-part mold and casting, different types of molding and casting, and techniques and tips for best results. Make your own mold and casting during the workshop. \$49. Info: 858-689-1100. Wednesday, November 12, 5pm-7pm. AeroMarine Products, 8659 Production Avenue. (MIRAMAR)

Startup Weekend Startup Weekend is a global grassroots movement of active and empowered entrepreneurs who are learning the basics of founding startups and launching successful ventures. We will tackle hardware and software innovation. The event will blend entrepreneurial skills in web and mobile software development with new means of making 3D printing, robotics, hackable hardware, and more. Info: utran@sandiego.gov or 619-238-6622. Friday, November 14, 12pm; Saturday, November 15, 12pm; Sunday, November 16, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

COMEDY

Guns & Grins Comedian Taylor Tomlinson will open the family-friendly show, Chris Cobbler will be the featured act, and Tom Clark will headline. Singer/songwriter Josh Damigo will perform as musical guest. Proceeds benefit P2K Range's 501c3 fundraising programs for adults and children and range improvements. Saturday, November 15, 7pm; \$25. P2K Range, 2082 Willow Glen Drive. (EL CAJON)

Marlon Wayans An actor, model, producer, comedian, writer, and film director. His films have grossed more than \$736 million in domestic box office, an average of nearly \$50 million per outing. He has worked with household names such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a standup comedian, Wayans is selling out nationwide and adding shows every weekend. Thursday, November 13, 8pm; Friday, November 14, 7:30pm and 9:30pm; Saturday, November 15, 7:30pm and 9:30pm; \$28. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, November 17 at 7pm or Wednesday, November 19 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

DISCUSSION GROUPS

Earth: The Operators' Manual

Earth: The Operators' Manual is a PBS mini-series of three one-hour programs that recast the challenge of climate change as a kick in the pants to the ongoing movement to tap the full potential of efficiency and renewable energy. A discussion will follow the showing. Bring your computer to connect to the room. Thursday, November 13, 5:30pm; \$5. World Resources Simulation Center, 1088 Third Avenue. (DOWN-TOWN SAN DIEGO)

Mayday Tugs of War: Europe Cinema Series of Carlsbad presents a screening of Mayday Tugs of War: Europe (2008, Not Rated, 65 minutes) with documentary director Robin D. Williams. Forgotten by the press and history books, the Rescue Tugmen of World War II are unsung heroes who saved thousands of lives under the constant threat of attack and inclement weather. Hear their untold stories as director Robin D. Williams presents his film that features archival footage and firsthand accounts. Saturday, November 15, 2pm; free. Schulman Auditorium at Carls-



FOOD & DRINK

History of Cheesecake The Culinary Historians of San Diego present George Geary, author of nine cookbooks, featured chef on CW's San Diego Living show, and teacher at more than 120 nationwide cooking schools. Saturday, November 15, 10:30am; free. Civic High, 395 11th Ave. (EAST VILLAGE)

Holiday Celebration Cheese Class Complete cheese 101 course featuring seasonal alpines, holiday favorites, and accoutrements. Learn tips on making the perfect cheese trays and arranging cheese boards in style. Sunday, November 16, 4pm; \$50. Venissimo Cheese Del

Mar, 2650 Via de la Valle, #C140.

Miso Making In this hands-on workshop, you will learn all about miso, a magical fermented bean paste that originated in Japan many centuries ago. Miso is full of umami and is used to flavor everything from soups to marinades and salad dressings, stir-fries, to eggs. Cool weather is ideal for making miso, when the air is relatively free of

contaminating microorganisms. Miso prepared during cold months will be ready by the next summer. We will talk about the history of miso, its many different forms, and then make a large batch using various legumes. We will unveil a one-year miso that was started in December 2013. You'll get to see the results of this long fermentation process. You'll get to pack a mason jar full of miso to take home (but you'll have to wait seven months to eat it). Then we'll enjoy one of the most popular miso dishes homemade soup. Ticket includes materials and a take-home jar. Saturday, November 15, 10am; \$25. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

FOR KIDS

Model Train Exhibit The San Diego S-Gaugers will be displaying their model train layout at Grossmont Shopping Center (near the food court) each Friday, Saturday & Sunday from November 14 to December 28 from noon to 7:00 pm. There are action buttons for kids to push and the opportunity for older "kids" to relive the excitement of getting their train set for Christmas when they were young.

Rhyme & Verse

A Page from the Apocrypha A poem by Ron Koertge

So God throws Adam and Eve out of paradise but they don't slink away wailing and ashamed like the characters in Italian frescoes.

Instead, Adam turns and says, "Ah, You big lug. I've been eighty-sixed from a lot better places than this king-sized salad bar."

Eve starts to laugh, something she's never done before since there's nothing funny about perfection.

Adam winks at her and laughs, too. His hand smoothes her hair. Hers touches his chest. All of a sudden they're kissing and looking for a place to lie down.

It's chilly, the ground is brambly and damp, but they don't care. They're in love.

Not the God-kind, all infinite numbers and tranquility. But the human-kind, perilous and messy, the kind that makes you want to live forever.



Ron Koertge is a two-time winner of the PEN USA Literary Award for Children's Literature and is the recipient of a National Endowment for the Arts fellowship in recognition of his achievement in poetry, which is widely admired. Koertge taught for many years at Pasadena City College and currently teaches in the low-residency MFA in Writing for Children and

Young Adults at Hamline University in St. Paul, Minnesota. He is the author of several award-winning books of young-adult fiction, a few of which are written in verse. He lives with his wife in Pasadena. This poem appears in his most recent collection of poems, *The Ogre's Wife*, published by Red Hen Press in 2013. Red Hen Press has just published *Sex World*, a collection of Ron Koertge's flash fictions.

Find more poetry online at SDreader.com/poetry

Fridays, 12pm; Saturdays, 12pm; Sundays, 12pm; through Sunday, December 28, **free**. Grossmont Center, 5500 Grossmont Center Drive (IA MFSA)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards! Thursdays, 10:30am; through Thursday, December 18, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

A Family Changed by Genome Sequencing The Fleet is excited to welcome Noah and Alexis Beery to join us at our current traveling exhibition, Genome: Unlocking Life's Code. Diagnosed early in life with cerebral palsy, the twin's condition seemed to get worse as they got older and seemed to resemble cerebral palsy less and less every year. In 2009, the technology for genome sequencing became available for the twins. The results of the sequencing led scientist to a more definitive diagnosis of Segawa's disease, a rare but treatable disease caused by a mutation in the genome. Since beginning treatment, both twins have made a full recovery. The twins will be available to answer your questions. Saturday, November 15, 10:30am; \$15-\$18.

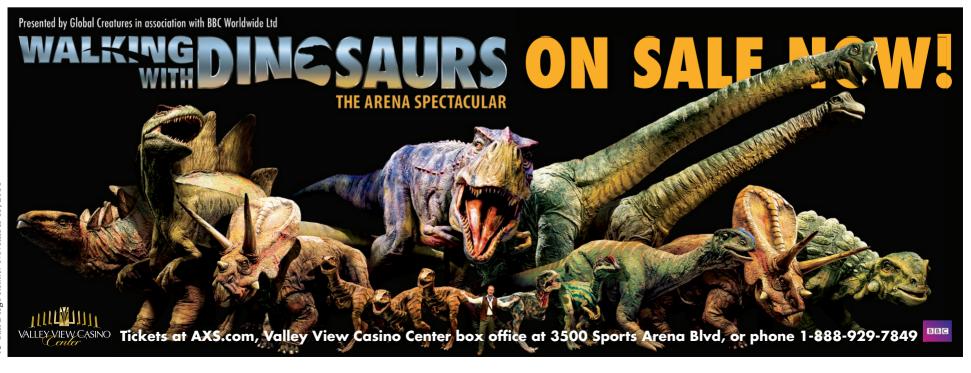
Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

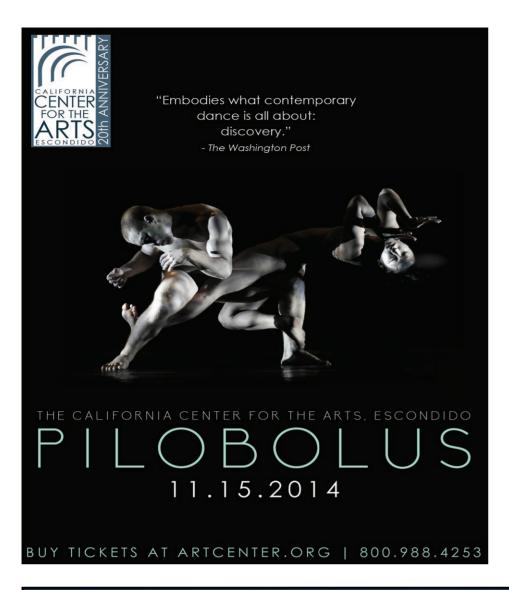
Cube Houses to Streamline Moderne Diane Kane, architectural historian, will be speaking to Friends of San Diego Architecture about "International Crossroads: From Cube Houses to Streamline Moderne." FSDA continues its second year of celebrating the Panama-California Exposition 1915 by discussing its influence on domestic architecture, creating styles that spread to other areas of the nation. Dr. Kane has taught 19th- and 20th-century architectural and urban planning in many of Southern California universities and is a Trustee and Vice-President of Programs for the California Preservation Foundation, Students are free. Saturday, November 15, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street, (EAST VILLAGE)

E-Books, Self-Publishing, Audio Books With Linda Meckler, author, public speaker, pub-











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SHEEP AND GOATS

I ANSWERED THE CALL

San Diego Church of Christ – South Point Region

Contact: 575 Juniper Street, Chula Vista 619-280-2999: sdcoc com

Membership: 1100 Pastor: Luis Mendez

Age: 55

Born: Tijuana, Mexico

Formation: San Diego State University; San Diego

Church of Christ Missionary
Years Ordained: 15

San Diego Reader: What is your favorite subject on which to preach?

Pastor Luis Mendez: Hope. God promised us that we can live an abundant life, a life with purpose and a life which enjoys a deep and meaningful relationship with God. I believe that people are empty without God. But we don't realize that we need Him and we go after many different things to fill the void in our soul and our lives. Only Jesus can fill that void — and I speak from personal experience. To me, that is the greatest news and best hope we have. I'm passionate to help people discover this hope.

SDR: What is your main concern as member of the clergy?
PM: Many people don't understand the truth about God and too many settling with just a minimum. I don't see people going to church or reading their Bible as anything more than another activity to do once a week. But when you really focus on God, your life

changes, you change, your family changes, and your relationships change.

SDR: Why did you become a minister?

PM: Soon after I became a Christian when I attended San Diego State, I realized I loved helping people to become disciples of Jesus. So the opportunity came to be a missionary in Mexico — my wife and I prayed and God made it obvious to us — in Tijuana. The main reason I became a minister is because I love God and wanted to serve Him full time. It is the most exciting and fulfilling life I could have.

SDR: What is the mission of your church?

PM: There's a scripture I

really love in Thessalonians 2:8 where St. Paul said he was delighted not only to share with other Christians the gospels but also their lives as well. So the mission is building a family of believers for God and His purpose. At the same time, we're in a mission to build families, change lives, and serve our community and the poor

SDR: Where's the strangest place you've found God?

PM: There was a time in my life and I was going through some difficult times. I graduated as an engineer but [was] having a hard time getting a job.... As I was praying, the phone rang, and when I answered, God answered my prayers with an amaz-



Luis Mendez

ing job. I thought, God can hear you in even the darkest corners and most difficult times. It always reminds me of one of my favorite psalms, Psalm 34:18, which states that "God is close to the brokenhearted." I learned from this experience that, in the strangest places and most difficult times, God can find you and

is close to you.

SDR: Where do you go when you die?

PM: Either you go to heaven or you go to hell, based on your knowledge of God and your relationship with God. That's why I feel that we as Christians have a responsibility to teach people about God and to help them to understand why we're here on Earth. I'd rather tell the truth so people understand they need to be concerned about their spiritual salvation, about where they go after they die, and about how to find out the truth and go after it while there is still time.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: Ibishop@ SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

HOPE UNITED METHODIST Church

A Christmas Gift: Promises & Dreams

A Christmas Gift: Promises & Dreams is a holiday program by the Music Ministry of Hope United Methodist Church. Wednesday, November 12, 7:30 p.m. Thursday, November 13, 5 p.m. Friday, November 14, 3 p.m. RANCHO BERNARDO 16550 Bernardo Heights Parkway (858) 485-5840

TEMPLE EMANU-EL Shalom Hunan

Dr. Joellyn Zollman addresses the demographic, sociological, and cultural factors that help to explain how Chinese became the chosen food of the chosen people. Follows the 6pm service. Friday, November 21, 6:00 p.m. DEL CERRO 6299 Capri Drive SHERATON MISSION

Military Outreach Ministries Prayer Breakfast

Servicemen and veterans will be celebrated at the Military Outreach Ministries sixth annual prayer breakfast. Our theme for this year's event is ,"Women Who Serve." With music by the Thursday Songsters and soloist Sheila Mosley, testimonials and speeches by military personnel, an inspirational message from Tahiti Tinsley, and a brunch, with a portion of the proceeds going to services and agencies that help returning veterans. Saturday, November 15, 9 a.m. to noon MISSION VALLEY 1433 Camino Del Rio South (619) 260-0111

vedanta society of southern california **Death** and **Dying**

Retreat
This participatory retreat
will explore death and dying
from both personal experience and scriptural context,
addressing such questions
as: "How might we use
awareness of death to
enhance our spiritual life?"
and "What are the duties of
a dying person?" Sunday,
November 23, 9:30 a.m. to
1:30 p.m.
HILLCREST
1440 Upas Street
(619) 291-9377

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1 ST SPIRITUALIST CHURCH First

Spiritualist Church



Saturday, Nov 15: Channeled Readings/ Rev Doris Horvath 7:00 - 9:00 PMSunday Service, Nov 16: :Meditation/Auric Healings 10:00 AM Lecture Service/ Messages 11:00 AM Guest Speaker: Cariel Quinley with workshop Past Lives 1:30-3:30 PM Tuesday, Nov 18: Tuesday Evening Healings/Readings 7:00 -9:00 PM Wednesday, Nov 19: Reiki Practice Group 7:00 - 9:00 PMFriday Nov 21: Metaphysical Friday (Tarot, Runes, Readings) 6:30-8:30 PM CITY HEIGHTS 3777 42nd Street (619) 284-4646

ABIDING PLACE MINISTRIES Daniel in Depth

With Dr. Stuart Graham. Saturday, November 15, 9 a.m. SCRIPPS RANCH 9850 Carroll Canyon Road (858) 566-1700

ST. JAMES BY-THE-SEA EPISCOPAL CHURCH Holiday

Holiday Bazaar Women's Empowerment

International provides micro-business loans and services to women equipping then with the tools they need to lift themselves out of poverty. Through WEI programs San Diego's poor women have been able to start or strengthen over 200 businesses. Support these local families at a holiday bazaar on the patio in front of St. James by-the-Sea Episcopal Church. Info: info@womenempowerment. org. Sunday, November 16, 8:30 a.m. to 2 p.m. 743 Prospect Street (858) 459-3421

CONGREGATION DOR

The Man in the White Sharkskin Suit

Discussion of the novel by Lucette Lagnado. Sunday, November 16, 1 p.m. KEARNY MESA 4858 Ronson Court (858) 268-3674

The Potter's House Christian Fellowship

Inheritance of Our Fathers.
Free Areawide rally. Ongoing
until Sunday, November 30,
2014. Sunday services at
10:30am and 6pm.
SAN DIEGO
3520 Mount Acadia Blvd.

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

MILES CHRISTI RELIGIOUS ORDER

Men's Evening of Recollection

Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. Wednesday, November 12, 6:30 p.m. to 9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872 FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

Expressive Arts-Based Adult Grief-Support Group

This bereavement support group offers opportunities to explore grief and human loss through discussion, expressive arts experiences, grief education. With members of the Seasons Hospice Palliative Care Team. Pre-registration required. At-will donation. Parking validated. December 15, 2014. Mondays, 5:30-7:30 pm HILLCREST 4190 Front Street (619) 298-9978

IMMACULATE HEART OF MARY

Advent Chants in Latin and English A day of sacred music

and reflection to ring in the Advent season with Rehearsals of Advent chants in Latin and English: presentation on vestments and vessels of Western and Eastern churches: introduction to vesners in the Extraordinary Form: Mass for First Sunday of Advent Info: (760) 789-0583 or music@ihmramona org Saturday, November 29, 9 a.m. RAMONA 424 6th Street (760) 789-6151

CHULA VISTA CHURCH OF Christ

Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

PRINCE OF PEACE ABBEY Spiritual Exercise A weekend silent retreat

with spiritual talks and time for personal meditation in silence. The spiritual conferences are preached by the priests of Miles Christi. according to the method and the principles of St. Ignatius of Lovola, Holy Mass, Holy Rosary, and opportunity for confessions Women: November 14-16. May 7-9; Men: March 27-29 and June 26-28. OCEANSIDE 650 Benet Hill Road (760) 967-4200

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

The Center Chorale: A Choral Yuletide

Songs of the holiday season will be sung by the Center Chorale and Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6, 7:30 p.m. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

CARLSBAD COMMUNITY CHURCH

Meals-on-Wheels Holiday Concert

The award-winning Coastal Communities Concert Band will donate all concert proceeds from their 20th Annual Holiday Concert to Meals-on-Wheels of Greater San Diego. This year's concert will include old favorites, new holiday arrangements, and an annual tribute to our nation's service men and women. Sunday, December 7, 2 p.m. CARLSBAD 3175 Harding Street (760) 729-2331

SANTA FE CHRISTIAN SCHOOL

Santa Fe Christian Schools Visit Day

Santa Fe Christian Schools invites 5th to 7th graders to Group Visit Day. Explore our school grounds and see firsthand SFC's learning environment. Tuesday, November 11, 8 a.m. to noon SOLANA BEACH

838 Academy Drive (858) 755-8900 SHADOW MOUNTAIN

COMMUNITY CHURCH David Phelps

Phelps will perform classic Christmas songs. Saturday, November 22, 7:30 p.m. EL CAJON 2100 Greenfield Drive (619) 440-1802 lisher. This is the time of the writer. You can publish you own books three different ways and not pay a penny. Info: lindameckler@cox. net or 619-303-8864. Thursday, November 13, 6pm; free. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

The Future of Aging: Technology, Lifestyle, Housing, and Healthcare Speakers will include world-renowned experts on aging who will discuss the many possibilities of what the future holds ranging from advances in medical research to technology to what an aging-friendly community looks like. This session will also mark the official opening of the UC San Diego Center for Healthy Aging. Registration required online or 619-543-2445. Sunday, November 16, 2pm; free. University of California San Diego, 9500 Gilman Drive.

Newspaper Research for the 21st Century Using newspapers? Good! They are a must for your research, and now with so many options for finding newspapers it's a great time to be doing research. Learn about the various newspapers available, how to best navigate online search engines, and what to do when the newspaper isn't online. Types of articles and ethnic newspapers will also be covered. Gena Philibert-Ortega holds a Master's degree in Interdisciplinary Studies and Religion. She is the author of hundreds of articles published in genealogy newsletters and magazines. Her writings can be found on her blogs, Gena's Genealogy and Food.Family.Ephemera. Her newest book is From the Family Kitchen, Saturday, November 15, 9am; free. Robinson Auditorium

complex at UCSD, off Pangea Drive. (LA JOLLA)

OUTDOORS

Avian Adventure Explore multiple habitats along Oak Grove Loop Trail with birding guide Jeanne Raimond in search of hawks, both migratory and local species. Bring binoculars and bird book if you've got 'em. Meet in front of the Visitor Center, Saturday, November 15, 8am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Garden Tours Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a waterwise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Insect Talk with Bill the Bug Guy Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the amazing world of insects. Bill's monthly presentations include an incredible slideshow, microscope viewing, insect humor, and answers to your entomological questions. Bill's presentations are suited for children four years old to adults. Your view of "bugs: will surely change. Info: 760-632-4212. Saturday, November 15, 10am; Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Investigate Nature Join your Mission Trails Regional Park trail guide for close-up nature viewing. Learn about the plants and animals that populate the park and surprising facts about life among the oaks, willows, sycamores, and cottonwoods. Meet inside the Visitor Center. Saturday, November 15, 9:30am; Sunday, November 16, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Native Reptiles Learn about local reptiles and their habitat in this talk geared toward children and adults alike. Saturday, November 15, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Star Party Marvels Mission Trails Regional Park resident star gazer George Varga tells us our "moonless" meeting time will reduce light pollution and enhance views of the distant Andromeda Galaxy (M31), companion (M32), Perseus' Double Cluster, and more. Meet at far end of Campground's Day Use Parking Lot. Saturday, November 15, 7pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL

sessing, distributing, or selling mar-

ijuana is illegal under federal guidelines. Marijuana or any product(s) that contains THC will not be permitted on the premises. This event is a celebratory and informational gathering for vendors, patients, and marijuana enthusiasts. There will be food served and drinks at your convenience along with music. All participants and guests must be over the age of 18. Info: sarah@ cashinbis.com. Sunday, Novem-

> **Lucky Street Vintage Market**place Step back in time and browse through treasures from days past at the Lucky Street Vintage Marketplace. A converted warehouse is filled to the brim with unique vendors and flea market finds. Lucky Street invites you to shop their twice monthly marketplace for antiques, collectibles, and one-of-a-kind creations, Friday, November 14, 9am: Saturday, November 15, 9am; Sunday, November 16, 9am; free. Lucky

> ber 16, 10am; \$20-\$30. 18 and up.

Marina Village Conference Center,

1936 Ouivira Way. (PACIFIC BEACH)

Street Productions & Marketplace, 1722 S. Coast Highway. (OCEANSIDE)

North Embarcadero Grand **Opening Celebration** A community celebration along San Diego's newly revitalized North Embarcadero and Broadway Pier. With roving musical entertainment, street performers, arts and crafts, a kids' zone, and food trucks. For adult guests, a floating no-host beer garden will be available aboad Flagship's California Spirit, featuring San Diego-centric craft beer and musical entertainment. Saturday, November 15, 12pm; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Old-Fashioned Family Days The all-new Old Fashioned Family Days. Families and children of all ages are invited to play games, participate in old-fashioned themed activities, and enjoy the living history that Old Poway Park offers. With storytelling, songs, s'mores, stargazing, and astronomy movies. Info: 858-668-4576. Sunday, November 16, 12:30pm; free, Old Poway Park, 14134 Midland Road. (POWAY)

So Cal Comics and 01Publishing Signing Event 01Publishing in conjunction with SoCal Comics is hosting a day of comics and art. Meet local comic book creators Josh Finney, Tom Waltz, J.K. Woodward, and Terence Anthony, commission sketches, and talk shop with the professionals. Saturday, November 15, 11am; free, Southern California Comics, 8280 Clairemont Mesa Bl., ste. 124. (KEARNY MESA)

Single? Simply The Best Singles presents the Fall In Love Soiree for ages 40-60ish. DI music. inside and outside area, icebreaker game, prizes, psychic, and photos. Upscale classy dress (no jeans/no shorts). \$15 prepay/\$20 door. Free parking, Saturday, November 22, 7pm-11pm. Encinitas Ranch Golf Course, 1275 Quail Gardens Drive. simplythebestsingles, 818-577-6877. (ENCINITAS)

EVENTS

Green Rush Expo 2014 Green Rush Expo is to bring together likeminded people who are interested in starting, supporting, or expanding a business in the cannabis sector. This event is a promotional opportunity for companies and contributors involved in the legal cannabis industry. It is one of the first events of its kind to happen in the San Diego. We will be offering booths to companies to showcase their product and/or service. Pos-

BEST GIFT EVER...FLY THE BEACHES! www.FunFlights.com • Order Online 855-TWO WING (855-896-9464) Credit Card Phone Orders • Personalized "Flight Tickets" Flights Daily • Year-Round from Palomar Airport in Carlsbad • Just 30 Minutes North of San Diego, Near I-

Maasai continued from page 38 girls, today many individual Maasai clans are performing the ceremony but eliminating the actual cutting, which leads to months of painful recovery.

While the Maasai gave up their warring ways generations ago, choosing to live in peace with all neighbors, they still maintain a warrior mentality. Men carry either a spear or a stout walking stick, and most wear a lethal bush knife on their belt, even when in modern cities.

Though it is now forbidden by law, in days gone by a young Maasai boy had to participate in a lion hunt with a spear and shield before being accepted as a man. Today, while tending to their cattle herds, a Maasai will not hesitate to take on a lion with his ever-present spear.

After their children, cattle are central to the Maasai way of life. A complex cosmology directly links cattle to their allencompassing deity, Enkai (Engai), from whom they believe all the cattle on Earth emanated and were meant exclusively for the Maasai. Like most cultures with

no written language (maa is the spoken word), their oral history includes an intricate creation legend.

They do not believe in an afterlife, but that at death you simply cease to exist and return to the earth. Because of this and the mindset that a rotting body contaminates the earth, they do not bury their dead, but leave them out to be claimed by predators. Sometimes, though, exceptions are made to this rule — such as in the case of revered elders who are buried as a sign of respect, so that animals will not desecrate their bodies.

The Maasai's grazing lands have slowly been turned into national game parks, and this combination of a fascinating culture along with countless wild animals is a driving force behind tourism throughout East Africa today.

The modern Maasai still live the old way but welcome the new world to visit them. They are a warm and friendly people, and a visit to any one of their villages is a necessary part of your trip to East Africa.



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Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, NOV 13	7:42	3.22'	8:49	0.91'	3:10	3.90'	1:11	4.36'
FRI, NOV 14	9:39	3.01'	9:49	1.06'	4:15	4.17'	2:43	4.0'
SAT, NOV 15	10:58	2.51'	10:41	1.14'	4:58	4.51'	4:13	3.9'
SUN, NOV 16	11:50	1.91'	11:23	1.2'	5:31	4.88'	5:22	3.98'

Waves (IMPERIAL BEACH)

Height	Direction	Interval
1.5'-2'	WNW	16-18 scnds
2'-3.5'	WNW	16-13 scnds
3.5'/2.5'	WNW/W	12/11 scnds
3.5'/2.5'	WNW/W	12/11 scnds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

North Embarcadero Grand Opening Celebration A community celebration along San Diego's newly revitalized North Embarcadero and Broadway Pier. With roving musical entertainment, street performers, arts and crafts, a kids' zone, and food trucks. For adult guests, a floating no-host beer garden will be available aboad Flagship's California Spirit, featuring San Diego-centric craft beer and musical entertainment. Saturday, November 15, 12:00; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Outrigger Canoeing Open House Try the sport of six-man outrigger canoeing. Everyone is welcome at this weekly Saturday morning open house organized by the San Diego Outrigger Canoe Club. We'll show you the basics, and then we'll head out for a paddle across Mission Bay, Paddles supplied. Meet at our canoes on the beach at the Marina in Campland on the Bay. Our club also offers aloha spirit and the opportunity to participate in ocean-going races. Saturday, 9:00 a.m., free. 18 and up. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Pints & Paddles The afternoon begins with a two-mile paddle around Mission Bay's Vacation Isle, launching from the beach near Paradise Point Resort & Spa's Barefoot Bar & Grill. Participants can bring their own kayak or stand-up paddle or reserve one provided by Aqua Adventures or Action Sport Rentals. At the finish line paddlers receive a special pint glass to use at Barefoot Bar's "Pints for a Cause" After-Party with beer by Ninkasi Brewing, music by Soul Seduction, SUP demos, and prizes to paddlers and the public. Paddle starts at 10am; "Pints for a Cause" After-Party at 11am. \$5 donation for paddle registration; \$15 donation for paddle registration + equipment rental. Saturday, November 15, 09:30; \$5-\$15. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Scholastic Surf Series The Scholastic Surf Series began in 2010 with the Western Surfing Association addition of a competition series for middle and high school surf teams. In last year's final, San Dieguito Academy Surf Team took home the overall team trophy for coastal high schools. Sunday, November 16, 07:00; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Morning Workout Paddle Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00, free. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Domain Private Domain takes the Bahia Belle stage for a night of dancing on Mission Bay. Board free with a donation of five nonperishable food items to the San Diego Food Bank collection bin. Friday, November 21, 20:30; \$10. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Imperial Beach Pier Cleanup San Diego Coastkeeper host a beach and street cleanup at Imperial Beach Pier. Imperial Beach is getting progressively cleaner, and we want to keep it that way! Meet on the North side of the pier at the end of Elm Street. Saturday, November 22, 09:00; Imperial Beach,

Bahia Belle Cruise with Random Radio Band Random Radio takes the Bahia Belle stage for a night of dancing on Mission Bay. Board free with a donation of five nonperishable food items to the San Diego Food Bank collection bin. Friday, November 28, 20:30; \$10. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

This race features a calm Harbor launch

Bahia Belle Cruise with Private

Seacoast Drive, (IMPERIAL BEACH)

WON Chief Charter Join Western Outdoor News aboard the Chief with Capt. Chris Randle for a 2-1/2 day Baja Coast charter. It'll be a freezer-filled event with reds, rockcod, lingcod, and possibly vellowtail. Departs H&M Landing 8pm Friday, December 5 and returns about 6am Monday, December 8. \$450 per person includes meals and permits. Limited to 30 passengers. Info 949-366-0921 or connor@ wonews.com; \$450. H&M Landing, 2803 Emerson Street, (POINT LOMA)

Becky Stuart Memorial Race 2014

area, open ocean course, and a Harbor finish. Enjoy a day on the water, a Stuart Family Baked Potato Lunch, and awards. Two races: Short Course (four miles) and the Long Course (eight miles). Hosted by Oceanside Outrigger. All levels welcome. Saturday, December 6, 07:00; \$25-\$35. Oceanside Harbor, 1540 Harbor Drive. (OCEANSIDE)



School sport? The Scholastic Surf Series

This weekend at Avalanche surf break in Ocean Beach, the Scholastic Surf Series continues with San Diego Middle School Division 1 competing on Saturday and San Diego High School Divisions 1 & 2 competing on Sunday. Surfing is a scholastic sport, you ask? Yes, in 2010, the Western Surfing Association announced the addition of a new competition series for middle and high school surf teams and the Scholastic Surf Series was born.

Competition areas were divided into three sections; San Diego, Orange County, and Los Angeles to Santa Barbara. The San Diego schools compete in five divisions, 1,2,3,4, and middle school. The mixed-gender teams blend shortboards, longboards, and bodyboards.

In last year's final, San Dieguito Academy surf team took home the overall team trophy for the coastal high schools. The competitions are free to spectators.

Back to the Yukon, part 2

Greg Hatem, owner of Waterhorse Charters, was firm with me when I tried to sign up for one of his charter dives to the HMCS Yukon aboard his dive boat. He said before he would take me out. I would need to first take a recertification course. Because the Yukon is considered an advanced dive, he would require at least one kelp dive before a dive to the sunken vessel.

I signed up for the recertification course at Dive California in Point Loma because they have a heated pool in their building. Chrissy Attardo agreed to give me and my friend Jason the course on a Saturday afternoon for \$200.

The written test was easy. Unfortunately, breathing underwater in 3½ feet gave me high anxiety. My eyes have aged,

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. or email

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego Reader, 2323 Broadway, \$ San Diego CA 92102.

Two person hobie kayak 14 ft - \$600 Comes with two scots two and the second two seconds two and the second two seconds two and the second two seconds that the seconds two seconds that the second two seconds twe second two seconds two seconds two seconds two seconds two seconds two Comes with two seats, two paddles, all the plugs. Good condition. Text 760 533 9340

Wanted! Shimano TN 30 gold fishing reel- I want to buy or trade for shimano tn 30 or tn 20 gold. Ihave cash, Avet or Newell reels to trade. Call or text 760-

Dongboard Noserider 10 foot Donald Brink - \$850 Beautiful 10 Foot Nose Rider, handcrafted by Donald Brink. Triple Stringer, Single Fin. Condition is 9.5 out 10, mint, no dings, cracks, stress marks. I picked it up at the

recent Leucadia surfboard swap. I have too many boards and 2 new ones coming. 619-602-2529

Surf Board with case awesome surfboard - \$300 8 ft (epoxy) surf board, Made by Vernor surfboard wit storage bag. This board is valued at 1000 + new 619-808-5070

Jointed fishing lures - Pike, minnows, Jointed Tishing lures - Nick, minnows, and morel Cheap prices ranging from 2\$-15\$ The more you buy the better the deal! I have irons and trolling jigs and all sorts of poles and reels!! Any type of fishing, let me know what you're looking for. Trades considered. 858-952-4575

BRAND NEW Custom Surfboard 5'11" Al Merrick Proton Template -\$250 I've never used this board. This is a custom 5'11" high-performance shortboard based on the Al Merrick Proton template. 757-447-3950

Surfboard classic longboard from 1960's - \$850 Classic 1960's era Surfboard, 10' 02" no dings, no surf shop label, \$850. Call 760 994-5790 Daiwa SLD 30 - 2 Speed Reel - \$180 full metal frame and very strong drag loaded with 80 pound spectra. great freespool and very clean. Perfect for trolling, yo-yo jigs or bait. Text 858-722-7865

Scubapro wetsuit 5mm with zippers -\$60 Scubapro wetsuit 5mm with zippers in excellent condition. Size ML which says fits Height 5'10" - 6'0" Weight 155 - 175 lbs Chest 34" - 40" Waist 31" - 33"-760-884-3179

Shimano Trinidad TN30 - \$280 For sale is a perfectly working shimano Trinidad tn30, just got serviced by Pacific Bait and Tackle. They also replaced the bearings. Also for sale is a 7" ML Calstar Grafighter line #20-40 also in good condition. Price is \$140 Buy both and it'll be yours for \$400, great combo for tuna. Please txt 760-580-2577

Vintage 5'6" G&S Twin-fin -\$250 Vintage 5'6" G&S twin-fin I bought in 1983 at the Gordon and Smith surf shop in Pacific Beach. Board has been cept in a travel bag since 85 in storage Shaped by Hank Warner and has star fins. In great shape. 858-255-1655.

11'3" SUP by Amundson Design Hawaii - \$350 Although this is an older model it is comparable to Amundson Design's Impulse 11'0". 858-353-5194

Carver Max SurfBoard Rack for Bicycle - \$75 Almost New Longboard

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
70°F

5'-15'

With the tide swing lessening and moderate swell, dive conditions should be variable with some decent spots to be found. Light onshore with evening offshore winds might make for decent night bugging conditions Weds-Thurs. Wave energy increasing Fri-Sat will cloud it up a bit. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

MOON	alenda		
	SUNRISE	SUNSET	LENGTH OF DAY
THUR, NOV 13	6:40	16:40	10h 0m
FRI, NOV 14	6:41	16:39	9h 58m
SAT, NOV 15	6:43	16:38	9h 55m
SUN, NOV 16	6:44	16:37	9h 53m

Moon Colondor



Jason in the pool with Chrissy for a recertification course



My second wave was a long left that took me deep inside.

and it was difficult to see the numbers on my dive computer. Just clearing my mask freaked me out. I was not going to be diving down 107 feet deep to the *Yukon*.

Jason, who is a scuba diver but has not been "wet" for years, had agreed to dive with me. He had to go through the recertification and a kelp dive. Jason passed the recertification course, in the classroom and the pool, with flying colors. He agreed to be my proxy.

Jason went out for his kelp dive on a clear Saturday morning. "Renting the gear was fast and easy," he said. "Right away I knew I was going to have a great time because of the type of people on the boat."

Despite Jason's optimism, there were a few things that were disconcerting. Jason dived without a dive computer, which he will need for the Yukon dive. He did not use a compass or a dive watch to keep track of the time. He was relying on his dive

buddy for that. Jason mentioned that this equipment was different than the equipment he used ten years ago, and different from the equipment used on the re-certification course. He had trouble finding the BC valve (on his buoyancy compensator vest) over his left shoulder and he said sometimes he grabbed his snorkel and not the valve. The heavy surge in the kelp beds was something he had not experienced during his dives at Cozumel and Belize. He became separated from his dive buddy and had to take his 15-foot safety stop (for three minutes) by himself. Jason will need to have a designated dive master for the Yukon dive.

- Russell Goltz

You're getting shacked

The following comes from an October 27 posting on Hank's Bodysurfing Blog (http://hhhbodysurf.blogspot.com/2014/10/del-mar-

beach-break-at-its-best.html):

I've had a number of fun days at Del Mar, but this morning beat them all, by a bunch. Yesterday's swell continued to linger, with waves consistently breaking with 5-, 6-, and 7-foot faces. Sometimes bigger. As I walked through the park to the sand, sticks and sponges alike were ripping...getting tubed...full of stoke. Most surfers were concentrated on the reef at 15th Street, but peaks were showing all the way to the river mouth.

Again, the water was warm (69 or 70) as I waded out as far as I could before commencing the long swim out. A steady, offshore breeze was combing the wave tops and texturing the surface outside, but inside was smooth and clean. Overhead, the sky was cloudless.

My first wave was a big right. Not terribly long, but hollow and pitching so that from deep inside I could see the lineup of

sticks and glowing foam of the reef area to the south. Clearly, though, some southwest swell had mixed in with yesterday's northwest swell, and my second wave was a long left with a soft shoulder that took me deep inside.

I swam out right in front of the 15th Street guard station and had to work continuously to maintain position against a strong current moving north to south. A teenager surfing a stick was messing with a GoPro a half block to the south and another local stick was a hundred yards to the north. For 90 minutes, no one was any closer, so I had my pick of waves....

You know it's a good session when a stick paddles by to the following exchange:

"Howzit?"

"Good, man, you?"

"I'd swap my board for my Churchills right now. You're getting shacked every second."

Rack! Cheapest Online price is \$99 plus shipping. \$75 Firm. 619-921-7572

SCUBA REEL - \$110 Brand new deel outdoors wreck reel 400' Call or text 619-871-8281

Stewart Long board 9" - \$700 Great long board few bumps! Custom made for me from Stewart in San Clemente Call and leave a msg or text I will get back to you soon as I can 760-576-7523.

Great opportunity 6' 0 Fishtail shortboard - \$100 6'0 Fishtail shortboard incl Dakine board bag MANNKINE nose got busted 2nd time out. Re-done by a great shaper, fixed up now and rides amazing! 125\$ with bag 619-862-5385

7 ft. Surfboard good surf Buy Burns \$155 Great local board made in LA grip top tri fin. Good shape. Wet suit, add \$30 858-779-1117

Penn International II 50sw trolling reel - \$325 This is a nice 2 speed trolling reel. Looks unused just a couple nicks full of 60# mono. These cost 650 plus tax plus line save 350.00 or so. Great Xmas gift give me a call or text. 951-322-5498 Vintage Ocean City Fishing Reel #320 - \$27 obo. I am selling clean used working old spinning reel in box (box is complete but rough in some spots) 760-690-2814

7'6" x 22 9/16 x 3 Boardworks "The Mix" 5 fin Funboard Surfboard - \$375 This board is brand new, never surfed or waxed. It just has a few minor bumps and scratches from sitting in storage. 760-612-8100

Womens Wetsuit size 14 (more like 10-12) - \$60 Gladiator 3/2mm Proformance full wet suit. Wife no longer needs it because she bought a new wetsuit. Still in great condition, always rinsed and dried after every use. Great for surfing or snorkeling, tho a little to thin for diving on the west coast. 858-344-7663

6'5" Rat surfboard - \$90 6'5" x 18 1/4" x 2 1/4" surfboard shaped by Rat Battisti in ok condition, a little discolored but not dinged up no delam or stress cracks. 619-792-4862

9.6' 23" 2 7/8 Lost Mayhem Custom Longboard. Trifin. Carrying case -\$500 This is a custom board made by Lost. Had this board made a few years ago. This "Lost Toes" board was in commemoration of my lost toes. Sadly, this makes me a really crappy surfer. So I am losing the board as we are downsizing. Board is in excellent shape. No cracks, very few minorcompression dings. Includes leash, travel bag. Call or text 500.00 OBO 858-344-7489

Fishing reels for sale - Shimano Bait-runner #6500 like new \$75.00 2ea jig masters penn \$25.00 ea. Penn senator 112h \$35.00, Shimano CS 300, A Corsair like new \$35.00, Abu Garcia 5500C \$25.00, Abu Garcia with Finwick rod \$45.00, Zebco reels \$10.00 ea. 619 977 8389 Brand new channel island al merrick 5'9 m 4 surfboard - \$430 5'9 18 7/8" 2 5/16" 27.2 L volume. Like brand new, rode one time on surf trip. I have 2, this is an al merrick custom made for a surf trip! Love the Board. This will sell fast!! The custom paint is amazing! Has future fins setup and a brand traction pad. Call 858-335-2185

Step up surfboard TDK - \$300 7'4" x 18.75" x 2.5" No dings ever, only surfed on really good days. I'm to heavy for it now if you have a similar step up with more volume I would consider a trade. 619-417-9550

Fish Report

Chubasco 2 Sportfishing 38 Anglers, 2 Boats, 3 California Yellowtail, 146 Rockfish, 3 Sculpin, 1 Lingcod, 1 Halibut, 42 Bocaccio, 9 Whitefish, 2 Sheephead Fisherman's Landing 327 Anglers, 15 Boats, 5 Yellowfin Tuna, 11 Dorado, 5 Yellowtail, 19 Sculpin, 12 Sand Bass, 471 Rockfish, 114 Calico Bass, 414 Bonito, 20 Sheephead, 40 Mackerel

H&M Landing 220 Anglers, 19 Boats, 1 Yellowfin Tuna, 2 Skipjack Tuna, 153 Yellowtail 46 Lingcod, 103 Bonito, 56 Calico Bass, 3 Sand Bass, 331 Rockfish, 160 Bocaccio, 13 Sheephead, 11 Whitefish, 5 Sculpin, 54 Red Rock Crab, 70 California Spiny Lobster,

Point Loma Sportfishing 178 Anglers, 12 Boats, 170 Yellowtail, 22 Whitefish, 16 Sheephead, 254 Rockfish, 62 Calico Bass, 218 Bonito, 26 Sand Bass, 163 Yellowtail, 4 Lingcod, 6 Sculpin, 4 Rubberlip Seaperch, 1 Barracuda

Seaforth Sportfishing 385 Anglers, 20 Boats, 1 Wahoo, 316 Yellowfin Tuna, 84 Dorado 321 Yellowtail, 13 Whitefish, 46 Sheephead, 1133 Rockfish, 30 Lingcod, 3 Halibut, 9 Calico Bass, 110 Bonito, 60 Sculpin, 13 Sand Bass

Body board "Team Madrid Pro

Channel" - \$25 Good condition, fast board, 41"Team Madrid Pro Channel body board, 619-392-1561

True Ames 7" Fin - \$35 Brand New Blue
True Ames California Classic Center Fin.
Nice amount of rake for performance
and nose-riding. 858-336-3706

Brand new O'neill 7mm j-type wetsuit with hood. size small will trade 4 surf - \$200 Brand new with tags. Size small. Never worn. Cash or trade for small wave style surf board or long board 619-609-3322

Fins, SCUBA, Atomic Split, Size: Medium - \$75 Atomic Split fins size medium. Good condition 858-357-6221

Cold Water High Quality Surf
Wetsuits and Gear - \$20 I have many
wetsuits. Shortys. farmer johns, full suits
etc. Oniell, Bare. Patagonia etc. Also
a few hoods booties and surf gloves.
please call me for details. Sorry no text

Negotiable 8' Longboard Surfboard -\$390 8' Bill Minard. Great for beginner to

advanced surfboards, 858-333-7596

Water Rower - \$675 Original owner. Water Rower in Good condition. With display and manual. 619-992-9399

42" Red/White boogle board-\$35 MOREY 42" Red/White boogle board-\$35 MOREY 42" Blue/Yellow boogle board-\$35 CXS 38" boogle board-\$25 All in very good condition. 858 676-5305 Cell 530 314-1200 MOREY boogie boards- MOREY 42'
Red/White boogie board-\$35 MOREY

Isurus Elite Full Wetsuit - \$85 Mens Small (115-130 lbs) low wear, 232 Chest zip, air tight seams (glued, blind stitched, taped) 858-336-3706

Penn Reels & Seeker Rods Used-I have 6 Penn reels & 2 Seeker G270, G870, Penn Int'l 975LD, Torque 200, Torque 300, Rods and Int'l are barely GB/N, Ferni Torque 300, Rods and Int'l are barely used. Senator 114H, Pier 209, Senator 9/Ostill in good condition. Asking for a package price or by pieces. 619-794-8749 text only.

Triathlon wetsuit and Seal goggles \$25I have about a dozen quality triathlon wetsuits some new, some almost new. priced from \$25 for snall ones that were

originaly \$498 to \$108 for largest suits. Seal brand swim Goggles are mostly new or same as new. \$38 new, my price \$15 Call 619 395 3529 sorry. no text.

Rip Curl Surf Booties - \$10 Flash bomb booties size 12 Call or text me if interested. 805 377 1940

Surfboard Ezera 6'2" tri-fin - \$75 6'2" x 18" x 2" 1/4 , has like 6 minor surface A 10 X 2 1/4, FIRSTIRE 9 MINOR SURface dings that need repair, very light board, no soft spots, tri-fin, good condition, great deal \$75.00 (619) 392-1561

Youth/Kids 14 spring wetsuit - \$25 New condition, no rips or stains. Size 14 Black JOBE Fits Wt. 55-70 lbs. and Ht. 4'4-4'7- 858 676-5305 Cell-530 314-1200

SCUBA Wetsuit and Sherwood BCD -\$300 Men's Large Henderson 7mm dive wetsuit. 8 yrs old, used ten Xs, like new shape. Includes hood, Henderson Dive Skin and Sherwood Genesis BCD Ltake care of all my dive gear and store it in bedroom in the house. 619-977-0702

Wet suit - \$40 (size md -large 40euro) New condition used once by girl. 619 971 4970



"Anthony caught this 20lb bluefin tuna caught at the 9 mile bank with a live sardine" by tobesupon

Beginner Surfboard - \$40 5'.5 beginner surfboard, soft board, three fins and leash, used once. No rips, Great for kids under 100 lbs 40.00 firm. Text

Canoe Coleman 15' Outfitter - \$350 Nice canoe, comes with two paddles. Has storage in seats. Very stable for 2 or 3 people. Come take a look. Thanks. Call 619-838-8605 Large mares fins. Military edition \$100 Set of Mares Plana Avanti fins อเบบ อยเบเ mares Plana Avanti fins . Please text me for details. 813-716-4705

Longboard surfboard 9'2" - \$325 OBO Great longboard. Has a few repaired enots but overall in great shape. Will Great longboard. Has a few repaire spots but overall in great shape. Wi consider trades just let me know. Looking for archery target, arrows, hunting gear, tree stands Text 813-716-4705

Wake Boards - \$45 Wake Boards \$45 each - Great Shape & Lots of Fun! 619-210-5363

Boogle Board - \$25 Like new boogle board for sale, only used once. Call or text if interested 619-316-5856

Quiksilver Neo Goo Surf Booties size 9-10 - \$40 Quiksilver Neo Goo Surf Booties, Size Medium 9-10 Booties are in fair condition there are a couple of tears on the back of the bootie that have been repaired with thread/neo rez. 208-818-4037

818-4037
Old Russell surfboard trashed \$60 Robert "Russell" Brown shaped.
Newport Beach surf shop shaper since
the 60's. 6'9" x 19" wide. Split stringer,
hand written logo. \$60. Condition is
trashed, collectable wall hanger. Call
between 9am - 5pm @ (619) 276-8535

Nice duck boat seats - \$25 I have 3 original Polk boat seats for sell. They are both the tall and the short ones with built in coolers/storage boxes under the seat. Call 619-838-8605.

Call 619-838-8605.

Oceanmaster 10ft surf rod 1-4oz w/
Sealine x30sha reel - \$150 Selling my
surf rod n reel the specs are as follow:
Rod: Offshore Angler Ocean Master
Surf Rods - Spinning 10ft. 1 to 4oz
rating. Retail: \$160 Daiwa Sealine-X
SL-X30SHA Ultra High Speed Retail:
\$132. Like new. Price firm. 619-995-6502

Penn Fathom 30 and Daiwa CVX-300A fishing reels - \$120 Up for sale is 2 reels, a Penn Fathom 30 filled with 300 reels, a Penn Fatnom 30 filled with 300 yds of 40lb Suffix mono-\$150. Daiwa CVX300A baitcaster with 2 handles and filled with 25lb P-Line mono \$120. Call 619-200-7528

Trident Scuba Diving Weight Belt,
Weights, and Kona Weights Bag.
\$60 Used 3 times. Excellent condition.
Included: 2 ea. Of coated weights (in
blue): 2 lbs, 3 lbs, and 4 lbs, Black Kona
Weights Bag, Blue Trident Nylon Weight.
No texts, please. 901-828-1238
Watchbard and water stife. \$30

Wakehoard and water ski's - \$20 Hiperlite wakeboard with bindings and bag \$20, Water skis with bag \$20 619-313-3979

Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets - \$25 I have several Aqua Lung Adult and Youth Sizes Mask, Fins and Snorke Sets in storage. Youth Sets are \$25.





Adult Sets are \$35. Various Sizes and Colors, get them now before they are all gone! Text 619-916-5839

"73" Wayne Rides Longboard
Surfboard - \$390 Hand crafted in
Goleta, Ca. Comes with FCS fins.
Great for beginner(up to 150lb) to
advanced surfettes. Perfect for someone transitioning from long to shortboard.
Good all around board. 858-333-7596

Bass Fishing Gear - Fishing rods, reels, float tube, waders, tackle, fishing bag. 619-609-6233

NEW 67* Connelly Shortline Slalom Water Ski w/Adj. Binding & Rope \$55 CL2259 - NEW. 75% off retail! The front boot needs to be repaired due to a tear in the rubber strap that velcros the back of the boot. Please call/text at (619Z) 994-2235. Thank you!

Sevvlor Rio inflatable canoe kavak like new condition - \$195Like new condition. Retails on Sevylor for \$439-1 also have another brand new Sevylor Rio canoe in in the box and (2) Sevylor ST6566 Sit on Top kayaks and one new in the box Sevylor Tahiti for sale as well. Thank you! 619-994-2235

Frank your 519-994-2233

Frank new 5'11 chemistry - \$320 I'm selling a 5'11x 20 1/4 x2 1/2 chemistry surfboard. I use this board only two times. So there is no dings and virtually no dents. If you're interested give a call 808 389 3387.

Ocean fishing gear- Well the season Ocean fishing gear- Well the season is winding down so I have decided to sell off some of my gear. I have mostly calstar , seeker , shimano , and phenix rods. For reels I have shimano trinidad 12 , 14 , 20 and 30. Torium 14 and 20, Tranx HG, Curado 300e, Calcutta 200b , 200te , 400te , 700 and 700te, Torsa 30, Tiagra 12 16 and 30-wide, TLD 30 and 50 and all kinds of newells!!!!

I am available most days at 3:30 or 8:00pm Please text or call to make ar appointment to come by. 760-672-7080

Laird SUP 12'1" - (stand up paddle included) - \$650 12'1" SUP - Laird Laird SUP 12'17 - (stand up paddle included) - \$650 12'1" SUP - Laird Hamilton model. Surftech epoxy - super strong & light. Goes very well in the open ocean, catches waves and handles well in the surf & cruises easily in the well in the surr & cruises easily in the flat bay. I've always stored it in the garage and haven't used it in about 10 months. Everything included. Adjustable paddle (cost \$200 new), very light and strong. Text me at 619-244-7260. All week after 530.

Custom wrapped Ulua fishing rod \$450 Custom wrapped super seeke Ulua rod. Green blank. Wrapped by Ulua rod. Green blank. Wrapped by Mike at bobs sporting goods in west LA. This rod is a piece of art. You have to see it in person to really appreciate it. It has a really nice weave right after the Turks head. Handle is wrapped with cord. Guides are top of the line Fuji SiC (silicon carbide, Fuji claims it to be the most advanced ceramic). Mike cut 4" off the top, this rod measures 9'6". 6197501676

Custom Expedition Kayak - \$200 Seda Impulse design. Red- Excellent condition but one small tic-tac size scratch. 55 lbs fiberglass, custom design, expedition layup. It does not have a seat or seat frame. It has bullheads in front and back. No rudder. There are foot holds inside in the front. These are adjustable and meant to push your feet against. Not for especially tall people. 619-322-4855

Waders: Stone Creek - \$40 2 Stone Creek Amphib 3.5mm Neoprene Stockingfoot Waders, Dark Green, One female one male size adult-small. Used only once. like new. Each \$40.00. 619-455-0818

G-Loomis Rods Fishing Rods -\$100IMX and GLX G-Loomis Rods all

are conventional and near new. I also have one GL3. Call or Text if interested. Ranging from \$100 to \$150 619 997-5832

Life raft, Anchor, Chain, Rope, Parachute Sea Anchor, Drogue, GPS-I am selling cruising boats, so expensive gear has been removed and is for sale. Hundreds of items, most all new or in excellent condition. Way too much to list. Please just call if you are looking for gear. 619 395 3529

gear. 619 395 3529

2011 aluminum triple axle 45 foot
boat trailer - \$5500 45 feet long has
3- 8k rated axles gooseneck style boat
trailer and can be switched to 5th wheel
for 200 bucks has tires are in very good
condition. Cal title in hand ready for
trade or cash. Will owner finance @6000
bucks or cash price of 5500. 619-3563770

Hyperlite wake board - \$80 Hyperlite
Perez wake board in good condition wit
just a few minor surface scratches. On just a few minor surface scratches. On the top it says energy rib composite, and the three fins are still in great condition. On eBay these are going \$150-\$170. I'm asking \$100 or best offer. Please text me. Also the letters and design on the back, glow in the dark! 619-201-4891

back, glow in the dark! 619-201-4891
61 Larry Mabile Twinzer Fish
Surfboard - \$500Used less than 10
times - no dings or pressure spots.
Super fun board but it's a little too big
for me. Comes with Larmo twinzer fins
(FCS system), 61" x 21.25 x 2.7 Board
is in mint condition. 210-365-1258

6:10 Short board surfboard - \$280 6'10" short hoard surfboard \$280 cal 6'10" short board surfboard \$280 call or text for quickest response 760-456-9299 6:10 long x 19 5/8" wide x 2 5/8" thickness. Get out there and have some fun!!! 15, Grumman aluminum camo canoe - \$200 Got this 15' Grumman canoe - \$200 dot this is Grunnman canoe ready for duck season. It's a beater but years of abuse left. We used it for humphrey's shows. With two wood paddles, could use some varnish. Text is preferred. 805-276-7564

Hobie Adventure Island with Trailer \$4000 Hobie Mirage Adventure Island in excellent condition (as new) with Trailer. Included-Mirage drive, Padded seat, paddle, Heavy duty Plug in Cart Beach Wheels, Life vest and anchor. Trailer in good shape. Ready to sail Bay or Ocean 858-531-3810

Fishing pole (perfect for kayaking!) -1510 selling a fishing pole I have had for 3 years and have never used it. rod is a gloomis gl2 very nice and in excellent condition. specs on the rod are med heavy 10-20lb 3/8- 2 1/4 oz med-fast action call or text 619-504-4126

Vintage Deep Sea Fishing Rod - \$45 Vintage Deep Sea Fishing Rod-619-

Bass crankbait & jerkbaits - \$60 I have 51 mixed crank baits and ierk baits (new and used) - a couple have a missing hooks, but besides that they're ready to fish and are not junk! 51 Lures-\$60 or make offer. 760.978.4629

Practically brand new surfboard, ridden twice. 6'5 - \$300Really nice board, perfect for bigger winter. Just a little too big for me unfortunately. No pressure dings, no dings what so ever, as close to mint as it gets. 760-487-8145

Surf Board - \$195 BMS in perfect condition. No pressure dents. Ready to surf any waves from 3 footers to 70 footers. 8'5" x19. Call 760-310-7295

Perfect beginner to intermediate board Paddles well and catches waves easily This board is in good condition, water tight and ready to surf. it's ready to go surfing. Includes everything you need...3 fins and leash included! Steve

Yahima kayak Aero saddle and Hullyroller - \$200 Yahima kayak Aero saddle and Hully-roller and straps for two kayaks \$200 for both OBO Pick up only 6199214966

2 person kayak w/paddles included - \$500 Beautiful 2 person kayak with storage and includes two paddles. Can fit a small 3rd person in between. Text at 213-458-1992

Olin safety signal kit - \$60 Day and night signals. For boat or des vehicles. \$60. obo 760 554 3664

Brand New Iron Cross Longboard Surfboard - \$700shaped by J. Grygera in San Diego . Dimensions- 8'10" x 22 1/4 x 2 7/8 This board is brand new and has never been surfed or waxed. 619 246-6932

246-932
KiteFish Kiteboard - \$200 Liquid Force board is in mint condition. Used 4 times and always kept inside my garage. I never got into the kitesurfing sport but was told that this was the board to use for beginner to intermediate level. \$450.00 New. Call me for more info @ 760-419-9661 760-419-9661

Orvis fishing waders - \$50 Like new Orvis waders in very good condition. Size 11s don't fit so they must go to someone who can use them to catch lots of fish! \$50.00 or best offer gets these awesome waders. 619-922-7693

Fishing reel - \$200 2-Speed triton beast master 80/130# double strike drag. 6192472195

float tube Fish Cat 4 - \$150 I have an awsome Fish Cat 4 for sell. Its perfect for lakes, ponds or the bay. It has no leaks and is ready to go. Please no low ballers on this one. Can take it to you or meet you somewhere.

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Little devils sizzle

"Boys! Remember: man has been eating snails for 30,000 years."

came here for the escargots. Why? Because I'm curious. Just been scanning a book on snails. And, get this:

Snails have teeth, 2640 molars per snail, on average. You can hear them chewing if you get up close enough to your lettuce

I know. Scary. But that doesn't make the snails themselves any less delicious. Fact is,

every now and then I get desperate for them.

I know...snails are kind of...chichi. Plus, the whole idea of grabbing that eyelash curler-type metal grabber thingy that's supposed to hold the snail's shell while you pry the poor little devil out of hearth and home is pretty gross. And hard to do.

And, of course, at most of the eateries that are going to have snails, only the rich should apply.

But I've heard about this snail-friendly happy hour. Barbarella mentioned the place back in January. Third Corner. Noticed two things about it. One, they have a late, late happy hour. And, two, they have snails in their late, late happy-hour menu.

Which is good, because it's past 11:00 p.m. already

This is O.B. And, man, it's dark at this end of Bacon at this time of night.

Then I spot it. This ghostly, cream stucco house with a closed front door that looks like it's a security entrance. But look around that, uh, third corner, and you can see people sitting around a curved bar. From the way arms are flinging up and down, looks like a pretty lively

So, I breach the door, head in to this exclusive-looking place. I see it splits in two. Each side has a bar, racks of wine, and seating. At the welcome desk the guy says yes, the kitchen is still open. Cool.

I turn into the bar I saw from the street. "I'm telling you!" this gal's saying to the bar in general, "You can stop any woman in the world and she knows who Jay Brian is. He's

Seems Jay Brian's a comedy hypnotist from

The crowd around the blond wood bar looks like, well, money's not a worry, and this is their late-night escape. People: mostly around 40 and still playing the mating game. The place is painted eggshell blue-green.

Low acoustic ceiling keeps it intimate. A couple people sitting at a table by the wine racks face each other in silence. Either deeply in love or deeply out of conversation.

Zach the burly barman comes up. "Happy hour?" he asks. I nod. This is good, because the main menu's talking about 20 Washingtons for an entrée of, say, cioppino or salmon, or \$18 for braised beef short rib.

Happy hour still isn't cheap, with all eats going from \$10 to \$14. The goat-cheese salad's \$12, cheese and meat plate's \$10, short-rib sliders are \$10, the "3rd Corner Burger" has bacon and fries and goes for \$10. Wild mushroom pasta, and spicy sausage penne (with Spanish chorizo, spicy sausage, and pesto cream sauce) share the top HH price, \$14 each.

But, down at the bottom, I spot what I came for: "Escargot Bourgogne, baked in the shell, Pernod scented cognac garlic butter." Twelve

What can you do? My problem is I love the little devils, mainly because my dad had this thing about them. He used to buy cans of French snails, jam them in his collection of shells, and then slow-cook them for hours till they got tender enough for him. And had cooked any parasites to death.

Or he had us catch the snails who were eating his lettuces. "Boys! Remember: man has been eating snails for 30,000 years. If those cavemen could do it, we can do it."

Mostly what I remember is he taught us the joys of sopping up the melted garlic-parsley butter with the bread... And, Lord! If the



Happy hour snails

snail itself isn't like a bouncy piece of rubber, it can be absolutely scrumbo, with the actual snail meat tasting like a mushroom that's been dipped in beef bouillon. 'Course, the rubber bouncy thing happens a lot. Especially with fresh snails. So you come in accepting the odds.

I do. I order the snails and I get a Ballast Point Longfin beer (\$5. Happy hour doesn't apply to drinks after 6:00 p.m.).

And then the snails come. Six of them in a stainless steel ramekin. That's \$2 per snail. But worth it? These have to be the tastiest, tenderest snails I can remember. Nothing rubbery or chewy. And flavor? Butter, garlic, snail. It's all vou need.

Mind you, it takes me a while to get the shell clasp in control with my left hand while I probe the shell with my little fork in the right.

But what makes it great is the tender crusty bread and the little lake of hot garlic butter,

with hints of cognac and — or is this just wishful thinking? — that Pernod, the aniseed drink. Whatever. Dipping the bread is more than half

"It's the simplest sauce," says Zach, "but the best, every time. And the snails are safer in their shells."

"Yes. We used to bring them out sizzling with no shells. The problem was the heat from the pan. They could explode and turn into hot little missiles. One hit a customer on the cheek. Can you imagine? Assailed by a snail? That's when we put them back in their shells."

So, the whole adventure costs me \$18.36 after tax, \$22 by the time I've thrown in a tip. Am I full? Not really. Was it worth it? For that little taste treasure? You betcha. ■

(@SDReader_EdBed)

The Place: The 3rd Corner, 2265 Bacon Street, Ocean Beach, 619-223-2700

Prices: Escargot Bourgogne, baked in the shell, with garlic butter, \$12; goat-cheese salad, \$12; cheese and meat plate, \$10; short-rib sliders, \$10; "3rd Corner" Burger, with bacon, fries, \$10; wild mushroom pasta, \$14; spicy sausage penne (with Spanish chorizo, spicy sausage, pesto cream sauce), \$14

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The croissant is the measure

555 G Street — Totes-adorbs Euro-chic café Le Parfait Paris grand-opened for business in the Gaslamp earlier this month. Depending on

one's viewpoint, the decor is either cold and cheerless or stylish and minimal. One thing is certain: Le

Parfait Paris has none of the Bohemian, thrown-together style that's so typical of American coffeehouse bakeries. If it has a true failing, it's that the downtown skyscraper canyon wants to cast the café's interior into perpetual darkness.

Either way, if we can judge a café by its croissant (which we can), Le Parfait Paris passes muster. The company has plenty of experience, having long run a catering service out of a Mission Val-

ley bakery where a talented French chef wears the big hat, and the croissants at the Gaslamp location are fully dialed in from the start.

Delicate, flaky outer layers give way to tender inner layers of laminated dough with a deep, bready flavor that speaks of carefully controlled fermentation. There's some of

that buttery richness typical of croissants, but the overall effect is more yeasty and toasty, with those subtle flavors not being buried. To be sure, it's not as though Le Parfait's croissant lacks butter, it's just that the end product is more than a one-note fatfest.

Beyond the croissants, the display case holds a rainbow of macarons, some filled with fruit patés, others with creams and chocolates. Cakes, Bavarians, tarts, and flans line the cold case, each shining like a jewel from glazes and gelatins. It's heavy, sweet stuff, but quite fair to look upon.

Instead of a conventional espresso engine, the Le Parfait serves Nespresso, which is a bit of a head-scratcher at first. Nestle's apportioned coffee pods usually appear in hotel rooms, and seeing a commercial-sized machine behind an American coffee bar is unusual. Still, the modus has many fans, and the lattes and cappuccinos at Le Par-

fait Paris are at least as good as Starbucks. The entire café will be a delight for any Euro pastry lover,

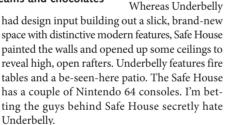
if only because the owners plan to keep the place open late enough for the after-dinner crowd to score coffee and pastry, or a glass of wine once the alcohol license comes through.

by Ian Pike

A Mario Kart and IPA brunch

2930 University Avenue — North Park got a new

ramen and yakitori gastropub this fall — I mean, another one. The Safe House opened in mid-October, taking over the long-vacant site of what used to be a beauty-supply shop. Like the new Underbelly location, Safe House offers Japanese food and craft beer on tap. The similarities pretty much end there.



Actually, the N64 won me over. I dropped in for a late weekend brunch and happily played Mario Kart while sipping a Modus Hoperandi IPA from



Beer and Nintendo warm a Gen-Xer's heart

Ska Brewing. I also tried a decent-tasting Coedo Kyara India Pale Lager from Japanese brewer Kyodo Shoji Coedo. Overall, Safe House puts its 30 taps to good use.

The brunch special stays pretty Japanese — for \$7 you get a bowl of rice, a soft-boiled egg, grilled kurobata sausage, pickled vegetables, and miso soup. A variety of add-ons include vegetable curry, steamed bun egg sandwiches, shrimp tempura, and a ten-buck bottomless mimosa. I opted for a mini bowl of tonkatsu ramen, chicken karaage, and pork belly steam bun.

I paused my Mario Kart race when the steamed bun arrived and we were off to a pretty good start. The bun was a little sweet, but the pork belly was a little salty, so together with a bit of cucumber I'd call it tasty enough. The Nintendo controller was pretty sensitive, so I had a little trouble pulling off my power slides.

My chopstick control was tested as well — it's not easy eating ramen out of a tiny bowl. The broth came off a little salty as well, though the noodles were on point and the char siu satisfying. The grilled kurobata seemed a little oily, but the savory char worked pretty well matched with the soft-boiled egg and rice. I'm not sure whether traditionalists would eat it this way, but — separate them into individual dishes all you want — if you serve me runny yolk, breakfast meat, and a starch, they will wind up on the same plate.

The fried chicken karaage didn't thrill me. I love fried chicken but can't stand sweet fried

chicken. I've come to expect a little sweetness from karaage, but these small boneless nuggets needed a little less sugar and a little less time in the fryer. Not terrible, but not winning on its own. Maybe with a little curry...

The pickled veggies were kind of terrible. Too acidic, too tangy. I don't imagine they get a lot of play outside the brunch menu — they certainly wouldn't be a selling point.

But it's my distinct

impression that beer's the better selling point here. Underbelly's a restaurant that serves a few good beers. This place is a tap house that serves up some Japanese pub food — the kind of place best put to use to meet some friends, down some beers, play some vintage video games, and snack when you get hungry, if you're in North Park and crave cheap Japanese food and don't want to be a part of the hipster scenery on Upas.

by Ian Anderson

Cohns' latest O.B. thing

4839 Newport Avenue — Considering how most "craft cocktails" fail to live up to their own audacious recipes, it's no surprise that beer cocktails suffer the same fate, perhaps even worse. That's what makes the OB Warehouse's "Sledgehammer" (\$10) such a pleasant surprise.

It's an India Pale Ale sweetened with agave syrup and tanged with lemon juice. Ancho reyes (an obscure chili spirit) and tequila give the beer a little bite and burn, but it's the misting of Laphroaig scotch that makes the drink come alive. Something about the dark, peaty smoke of the whiskey both tempers and invigorates the drink. Where everything else about the drink is sharply flavored, the bold, roundness of the scotch packages the whole thing perfectly.

The Warehouse, which took forever and a day to build and open, expresses everything about the Cohn Restaurant Group's sense of self. The



Macarons — some filled with fruit patés, others with creams and chocolates





Philippe Beltran design hodgepodges hangs together, sometimes for the better, as with shop towels standing in for napkins and half an Airstream trailer framed right into the dining-room walls; sometimes for the worst, like galvanized steel hose clamps holding the silverware, and servers carrying comical paint trays around.

With a well-trained staff and a generous happy hour, the place might as well be an OBecian version of Sea 180, the Cohns' South Bay offering.

The menu follows the moreor-less-systematic 100 Wines/ Sea180/Bo-Beau model that seems to be working out for the CRG, with big plates, flatbreads, salads, and starters. Everything fits the \$7-\$30 range. Stick with the simpler stuff and don't expect the kitchen to showcase much sophistication.

Do try the fried artichoke hearts in a seductive lemonginger sauce, a surprise star if ever there was one, and a good metaphor for how to approach the menu as such.

They're better than the fried-chicken "oysters" (basically buffalo wings made from medallions of thigh meat), for example, which should be a good dish, but ends up coming off as awkward with the addition of a needless corn relish.

Same for dishes like the "Moroccan spiced" flatiron steak with broccolini and olives, which has a neither-here-northere flavor profile that looks good on paper but doesn't work out of the kitchen. Or the kitchen's handling of California white seabass, treated to a base of creamy grits and a tomato coulis that's meant to be clever, but is merely yellow.

Instead, opt for a lamb burger (ask for it rare) or the steak frites made with tender filets in madeira sauce. More classic, bistro fare suits the CRG's style better, and the kitchen manages it well.

by Ian Pike

Painting, trivia, and — oh, yeah — food

2400 Kettner Boulevard — 98 Bottles is more than a neighborhood bar. According to the signage, it's a one-stop shop offering "craft beer, fun wine, good eats, entertainment, and a retail bottle shop." I've never considered wine amusing, but its alcohol content and taste are enjoyable, and that's good enough for me.

The venue occupies an airy,

split-level storefront on Kettner Boulevard underneath the flight path. It's spacious and casual, but the design is minimalist and void of interest in comparison to neighboring ventures. On the ground level, there's a bar, makeshift bottle shop, and seating area where trivia and boardgame nights are held. Upstairs, a second bar and fluorescent sign beckon patrons to the Back Room, which is a large space that hosts musical acts and painting classes.

On the evening of my visit, 98 Bottles was hosting a trivia night and painting class. Both events were well attended, and everyone appeared to be having a good time; everyone, that is, aside from the three front-ofhouse employees. Due to obvious understaffing, they were gracefully failing at managing the demands of the sizable crowd

The menu is mostly straightforward and consists of appetizers (\$6-16), salads (\$6-12), paninis (\$7.50-9.50), and flatbreads (\$12-16). The single standout item is the islandstyle rice bowl featuring ahi poke, teriyaki chicken, or veggie variations (\$8-13). As for drinks, wines by the glass and draft beer start at \$5, sake cocktails at \$6.

I sampled the goat-cheese caprese (\$6), 98 Bottles salad (\$8), and bruschetta flatbread pizza, (\$12) knowing that if the basics were done right, I'd return to try additional items. To my dismay, all three dishes contained the saddest, sorriest excuses for tomatoes I've ever seen. You know exactly what I'm talking about: they were lacking a warm red tone, the texture was gritty, and the flavor was nowhere to be found. Each dish was tomato-heavy and ultimately suffered due to the poor quality of the main ingredient.

I appreciated the goat-cheese

topped with mozzarella, tomato, basil, garlic aioli, bal-

stand-in for mozzarella on the caprese, and the drizzling of balsamic reduction replaced some of the sweetness that was lost due to the tomato debacle. The house salad included baby spinach, cucumber, avocado, pickled red onion, tomato, and was tossed with house-made vinaigrette. The vegetable portions were plentiful and filling, but I found the dressing bland and I craved a portion of pickled onion with every bite. The flatbread pizza was









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Calendar

samic reduction, and cracked pepper. I realize that many traditional flatbreads are unleavened, but I definitely wasn't expecting the dough to taste like an over-baked cracker. Typically, "flatbread pizza" signifies a leavened, thin crust. Due to the confusion, I was left unsatisfied and ordered another glass of house cabernet to wash away the disappointment.

98 Bottles has a distinct draw in regards to entertainment but unless I'm attending an event, I won't return for the food or drink

by Vanessa Horne

Tomato pasta lethargy

1202 Orange Avenue — The restaurant staff sat around the bar area, bored, like they hadn't seen a customer in quite awhile. They looked up at me

with blinking eyes when I walked in, as though I weren't a hungry, late-afternoon lunch guest, but the bright intrusion of sunlight in a dark room. I had to ask, "Are you open?"

They sprang into action
— a couple guys darted into
the kitchen and the hostess/
waitress offered my pick of
seats. I grabbed one close to
the door, just in case: if this
bunch were surprised to see
me here, it might prove wise to
bolt if the moment called for it.

Island Pasta has a prime location on Orange Avenue, just a block or so from the Hotel Del, and its Google Maps description reads "A bustling choice for Italian cooking." I saw no hint of bustle, though in fairness, I was there out of season. During the summer, tourists probably roll in — and right back out — on the reg.

You don't see these words, Island and Pasta, together very often. Yes, Sicily qualifies as an island more than Coronado does, but it's got strong

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enough character that nobody ever needs to call it the "island of Sicily." You're just supposed to know. Maybe when a food critic encounters the words "Island Pasta" he's just supposed to know better.

It offers a sort of build your own pasta starting at ten bucks — choose a noodle shape, settle on a sauce. Or even a half-and-half sauce, if you'd like to mix your pesto with marinara or meat sauce with Alfredo. Add a meatball or Italian sausage if you like. I thought this might be a little boring, though, and checked out the Specialty Pasta side of the menu. Go for something a little more thought-out by the chef, I thought, and for \$11.75 I opted for a tomato basil spaghettini.

Meatless, but I love fresh basil, and when a good Italian spot matches ripe tomatoes with a rich olive oil, the results can be transcendent. It arrived in about two minutes.

I am all for prompt service, and I know the kitchen had nothing better to do than prepare a plate for me, its sole customer. But here's the thing: if you can produce a meal I just ordered in less time than it takes me to decide whether

I want to pay three bucks for your iced tea, my expectations are going to plummet.

Even bracing for the worst, I couldn't enjoy my meal. Here's an account of everything on my plate: thin spaghetti noodles, clearly reheated; thin strips of basil, slightly bitter; thick chunks of tomato, lightly sautéed, juicy but flavorless; generous drizzling of olive oil, bland; minced garlic in abundance; undressed slice of light brown sourdough (wheat, maybe?). None of it came together to form what I'd call a pasta dish. Maybe a vessel for a long afternoon of garlic breath.

While I ate, a couple of people walked up to the window beside me to read the menu posted out front and decide whether to give it a try. I resisted the urge to surreptitiously flash them a thumbsdown signal. I guess I was saving that for print. When I paid my bill, the waitress collected my half-eaten plate without bothering to ask whether I wanted to box it up. Of course I didn't. She did offer a refill of that iced tea, but I declined. We both knew I'd only be drinking it out of spite.

by Ian Anderson







Sports bar with weirdness

3377 Adams Avenue — Duck wings can suck. Compared to chicken wings, they're scrawny and filled with connective tissue, which make them hard to cook. The extra fat lurking beneath the skin makes it borderline impossible to achieve the exterior crispiness of a conventional chicken wing. Utilizing a slow cooking method is the only way to do them right, and even then it's easy to get something gnarly and unappealing.

All the more props to Rabbit Hole for doing them well. The menu suggests the wings (\$11) have been smoked; a novel departure from the more typical Chinese-style braising. The Rabbit Hole's wings fall between tender and chewy, with toothsome crunchiness from a final trip to the fryer. Zesty barbecue sauce coats the wings with a touch of sweetness, which is good for duck, as a rule. Finally, the cartilaginous bits at the ends of the bones have been cooked down to the point of edibility, and crunching the bones is a delight.

Besides that, it's bar food for days. Heights Tavern closed, and the people behind O.B.'s Wonderland bought the business and swiftly renovated. They got local painter Sean Dietrich to throw a trippy, *Alice in Wonderland*—themed mural up on the wall, and changed the basic menu, but that's about it. The concept is still solidly sports bar but with just a touch more weirdness.

Some of the "fatty snacks" on the menu appeal to the glutton inside. The "Sloppy Louie" has turkey, roast beef, corned beef, pastrami, swiss cheese, slaw, and the restaurant's signature Louie dressing on rye, with fries, for \$10. That's a good deal for 1500 calories, but it's also hard to make something so *gourmand* and have it not be delicious.

One notable exception — the "hound dog" sandwich (\$9) with peanut butter, bacon, and banana on french bread — is almost reasonable, but still tickles the "I didn't want to get skinny anyways" bone. It helps (or doesn't, depending on one's perspective) that the fries are good, thickly cut, and potatoey, ready for dunking in sauce.

by Ian Pike

of Blues on Wednesday, November 26. Tracked down somewhere around South America, he took a few guestions from the Reader.

Who are the other members of the Light, and where did each member come

the inside track

the Light, re-creating New Order's Low-Life and Brotherhood albums, from 1985

"Well, the line-up now is largely from my former band Monaco, Pottsy [Dave and 1986, respectively, along Potts] has joined on guitar, Andy Poole on

keyboards, and Paul 'Leadfoot' Kehoe on drums. As I'm singing and playing bass, my son Jack also plays bass in the band to allow me to sing and then we duel on the bass parts."

Which songs are your favorites in this batch, and

"Thieves Like Us' and 'Perfect

Kiss,' really, because people love the fact that you're staying true to the record. The cheers that you get when striking them up are aston-

ishing. As much as I hate to say it, the others, Fraud Order, have slaughtered the songs and remixed them, but it makes me happy to be able to represent the music properly and as it was recorded."

What emotions and memories spring to mind, re-investigating this music?

"Pity, self-loathing, intense psychological pressure, pure unadulterated joy, a combination of all those....

"For me the trio of albums, Power, Corruption and Lies, Low-Life, and Brotherhood, along with the singles for the period, mark the high point of New Order artistically, when we were at our best in the early to mid '80s, so it is a pleasure to be able to go back to the tracks, especially some of the lesser known ones that we rarely played live as New Order."

Could any paycheck, charity, or miracle convince you to join your old New Order mates again?

"If an alien had his finger pointed at the button on the biggest fuck-off laser in the universe threatening to destroy the Earth and said that unless I played with New Order again he would press the button, I would tell him to press the button."

— Andrew Hamlin

Thanks to the hookah.

The Red Eye Saloon in Fallbrook followed the trend of many local nightspots when it stopped hiring live bands two months ago. But right next door, a new kind of music venue has sprung up, thanks to the hookah.

such a tight ship. Everyone has to be 18 with an ID, no alcohol, and no fighting. Starbuzz had a lot of fights. I have had to kick out people who didn't



Freestyler Pierson (left) and DJs want to get Fallbrook rockin' and smokin' at the Ali Baba hookah lounge.

Hookah lounges, where customers smoke flavored tobacco from a waterpipe, thrive throughout the county. The swankier lounges have a full bar and DJs.

Ali Baba smoke shop in Fallbrook has created a new business model that throws in DJs, rappers, and live bands for an all-ages-venue-meetshookah-bar experience.

"I don't know anybody else doing it around here," says Quinn Schlekewey, who oversees the entertainment at Ali Baba.

He got the idea from a hookah bar in Temecula.

"Before I was an employee here I used to go to Starbuzz. They did good [business] with live acts and DJs, but they had to disband the entertainment when people started breaking the rules. That is why we run

follow the rules."

Schlekewey plays dubstep and drum-and-bass when he spins as DJ Deltadestruct. He is looking for live bands and hip-hop artists to play Ali Baba. "So far we booked a reggae band and these rappers from Fallbrook called Drunk Beat Records. We want this to be an entertainment mecca."

He says Ali Baba's weekend shows, which started in April, draw equally from Temecula and from greater Fallbrook. "We usually get from 20 to 100 people."

He says he readily complies if the neighbors or a sheriff deputy says the music is too loud. "We always try and keep it real low after midnight.... There is a hotel across the street."

Schlekewey says there are some hookah-bar misconceptions. "The first generation of hookahs used hash and weed. That's how it got a bad rap." But he tells the Reader there is nothing in Ali Baba's hookahs except sweetened tobacco, with names such as Sex on the Beach or Strawberry Margarita. "It doesn't have the stink of cigarettes."

Schlekewey says there is a \$5 cover on show nights and an additional \$10 to \$14 for the smoke. "If you don't want to smoke, you just pay the cover."

Hip-hop freestyler Pierson appears at Ali Baba on November 14.

— Ken Leighton

Chad "Guitar Dork"

Meatbody. After honing his chops as a touring guitarist and bassist for the likes of Mikal Cronin and FUZZ, Chad Ubovich decided to throw together some songs of his own. The first unit out of the gate was a limited, cassette-only release on Tv Segall's GOD? Records.

"It literally was [recorded] in my bedroom at my mother's house," Ubovich explained to the Reader via phone during a recent tour stop in New York City. "I recorded it a while ago. I had to move back into my mom's house for about a year. When I came home from tours I would just get really bored. That whole tape and all those songs were recorded using a really crappy computer pro-

(continued on page 54)

WEDNESDAY • NOVEMBER 26 CASH'D OUT THE BEDBREAKERS

FRIDAY • NOVEMBER 28

THE PALADINS

JAMES INTVELD

THE TIGHTEN UPS

SATURDAY • NOVEMBER 29
MEAT PUPPETS

CASS MCCOMBS

TUESDAY • DECEMBER 2

JONATHAN RICHMAN

WEDNESDAY • DECEMBER 3

AUTHOR & PUNISHER

3 TEETH

FRIDAY • DECEMBER 5
SUPERSUCKERS

STREETWALKIN' CHEETAHS

SATURDAY • DECEMBER 6



Peter Hook is happy to go back to the tracks marking New Order's high point, but he is not going back to New Order.

with the stand-alone New Order singles from that same time — and the band throws in Joy Division songs for starters. He plays the House

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8pm - Midnight

Thursday, November 13 **RMS** 8pm - Midnight

Friday, November 14

CUSTARD PIE

9pm - 1am

Saturday, November 15

HEAD FIRST

9pm - 1am

Sunday, November 16

COUGAR CANYON BAND

4pm - 9pm

Monday, November 17

DEBAAAY ENTERTAINMENT, KARAOKE

8pm - Midnight

Tuesday, November 18

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SATURDAY • DECEMBER 13
MY BRIGHTEST DIAMOND

SUNDAY • DECEMBER 14 COLLEGE

thecasbah.com

Diego Reader November 13, , 2014

gram, an old '80s mixer, and a microphone."

Ubovich christened the band Chad and the Meatbodies and the outfit began playing



Self-described "guitar dork" Ubovich and his Meatbodies make metal go pop.

scattered shows. The tape sold out quickly and a deal with In the Red was struck for a full-length studio record. The band's name was shortened to Meatbodies and recording commenced. The debut is a dragon-slayer of psychedelic rock crashing head-on with pop and metal. Ubovich played most of the instruments (except drums) himself.

"All those guitar solos I play, I wrote, so that's what we're trying to achieve live. That's why I got Patrick [Nolan, additional guitar], he's a shredder. The whole ethos of the live

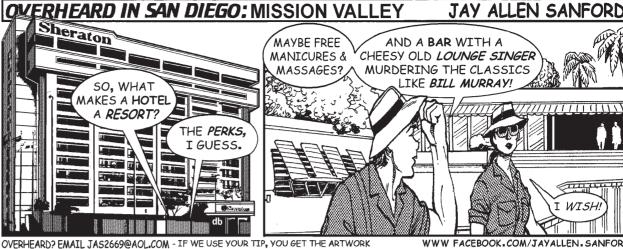
shows is just the dueling-guitars kind of thing. I'm a huge guitar dork, so I'm just trying to replicate the bands that have done it in the past, but that haven't really done it in a pop sense," Ubovich said.

The "pop sense" is an appreciation for the traditional songwriting of Elvis and the

> Beatles. Regarding the latter, he is a vocal fan of Help!, which he feels is the Fab Four at their best. Of course, there's that whole other side of his musical personality as well. The side that will blast Diary of a Madman at full crank in the van no matter how much it annoys his tourmates. Like many musicians, what he got into when he was 14 and 15 stuck around.

"One time I was watching this video," Ubovich reminisced about his childhood, "Jack Wylde had a bunch of amps behind him and he was going crazy on this huge stage. I showed my mom. I was, like, 'Look at this. I wanna do this.' She was, like, 'Oh, great. My son's never gonna have money."

Ubovich, a native of L.A., still has enough money to make it down to San Diego every Christmas to visit his aunt and uncle. He has swung through town as a sideman a handful of times already as well. You can tell he has played



a ton of venues since his only recollection of certain clubs can be as simple as a symbol.

"We usually play the... Crescent Bar? Something with a moon...

"The Casbah?"

"Yeah. We've played Soda Bar and there. The places are just great. They rule."

Meatbodies appear Thursday, November 13, at Soda Bar. Drvw Keltz

Record-release roundup.

Brothers Gow is releasing their fourth studio album, Reflections, on November 14 at 710 Beach Club in Pacific Beach. "We'll be performing tunes from the record, as well as new covers and other originals," says drummer Nathan Walsh-Haines. "Of course, we'll also be performing with our own light show, run by light designer Matt Collier." The show (opened by Groove Session) will be followed by

a month-long regional tour through Montana, Oregon, and Washington. "Physical copies of the album will be available at the show only," says Walsh-Haines, "with digital copies available after classical music — not here, not in Iran," says Farhad Bahrami. Recorded in April at Citizen Recording, the eight band members were augmented by Jesse Audelo on soprano sax. "I'm honored and humbled

play a download release party on November 29 at the Tin Can, where they'll debut new music tracked with Christopher Hoffee at Chaos Recorders. "This time in the studio," says Itai Faierman, "we

> had six members, [including] three new ones from the last recording." The event will serve as a fundraiser for World AIDS Day.

November 29 is also when trumpeter Gilbert Castellanos presents Irving Flores's CD-release party at 98 Bottles, featuring Justo Alma-

rio, Fernando Gomez, Charlie Chavez, and Evona Wascinski. — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt



Doornob's Farhad Bahrami: "No one plays our style of jazz-influenced Persian classical music — not here, not in Iran.'

the tour wraps up."

The new Dornob fulllength, Segah, on local worldmusic label Zaman, premieres November 16 at the Iranian-American Center on Top Gun Street. "No one plays our style of jazz-influenced Persian

to have so many young jazz players interested in Middle Eastern music," says Bahrami. "It gives me hope in the music, but more importantly, in the multicultural worldview of the young generation."

Speaker in Reverse will

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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More punch to the gut

MUSIC

DRYW KELTZ

"I don't mind math rock, but I don't want to do it for the rest of my life."

en Johnson holds the unique position of watching rock shows for a living and occasionally gracing the same stage. He has walked through the door at the Cas-

bah hundreds of times to clock in for bartending shifts, but he has been carried out of the same door on the shoulders of rabid

fans only once. That was during the release party for the Long and Short of It's last album, CAW! Johnson, the group's vocalist, dove off the stage at the end of their set and the crowd to carried him out of his office.

"That was a hell of a feeling, for sure," Johnson tells the Reader. It was also the first time he realized the band had really made it in the San Diego scene. At that point they had been active for about five years, with all four original members still in tow. A feat that doesn't seem as impressive until you find out that their bassist, Brian Barrabee, was paralyzed from the chest down after a three-story fall in 2004.

"It very easily could have been the end of that band very early on," Johnson explains, "but he was the one who, when he came out of his coma, said, 'When are we gonna record these songs?' We were, like, 'What are you talking about? You just about died.' For him that was his drive. Our band kept him motivated to be part of something."

According to Johnson, Barrabee's bass riffs form the foundation of the band's songs.

"We kind of sculpt songs around them. Mostly it's Brian playing a riff and he'll just repeat it and we [guitarist Matt Strachota and drummer Tim Johnson] try to fill in other things. Those guys generally get it going, and then I layer myself up over the top."

> BURL, the band's latest album, features a slew of these "progressive, repetitive, complicated bass riffs," only this time

delivered in a more user-friendly package.

"BURL's a little more streamlined and a little less experimental," Johnson says. "When we first started, we would just do, like, four different time signatures in a song and that used to kind of drive me crazy. I don't mind math rock, but I don't want to do it for the rest of my life. So, we honed what we were doing. It's definitely [our] most straightforward and stripped-down album. The songs are shorter and have more punch to the gut. More rock and roll than what we previously have done. I don't wanna shy away from pop sensibility, but at the same time I do wanna make a progressive hardcore in-your-face album. I'm totally stoked on the product."

Johnson's editorial instinct probably runs in sync with his thinking as a writer. He is a huge fan of the author Phillip K. Dick and has even published a book, A Shadow Cast in Dust, which was released on May 11 of this year. He is meticulous about his lyrics and lyrical delivery on the band's albums and thinks of his voice "as an instrument, specifically as a percussive instrument, even though there's more tonality." Johnson says he has always been a fan of narrative in songs, and writing a book seemed like



Long and Short of It — they know what it takes to work a stage.

the obvious next step when some of his ideas got too big for the musical backdrop.

"Over time, my songs just started having a beginning, a middle, and an end and were trying to be little stories. That's actually what thrust me into trying to write a book. I started writing little stories, and then two or three songs kind of go together in a story and then you're, like, Now I just wanna write a story. You can put a lot more detail into writing fiction than you can a song because a song has a finite amount of words. In writing fiction, that's not a problem."

As a bartender at a popular music venue, Johnson has caught plenty of shows by established and up-and-coming national acts. He cites Chris Robinson from the Black Crowes as the coolest of the cool. "[Robinson] comes up to the bar and talks to you like you're old friends.

He just starts telling stories and he's so funny, engaging, and rad. This guy just rules. I never listened to the Black Crowes, and the band he had that night was really like the Grateful Dead, and I don't really like the Grateful Dead, but he was just amazing as a guy."

According to Johnson, the true magic of the Casbah are those moments found when you catch an incredible band playing to a nearly empty room.

"It's not like shows that have blown me away, it's just moments. Like, nobody is gonna ever know what just happened, and nobody is gonna ever see this little, tiny relic of rock that just happened, but it was amazing.... I remember the girl or the guy doing exactly what they did and think, Fuck, that person gets how to work a stage."■



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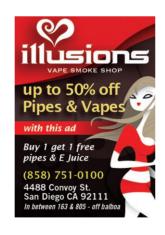
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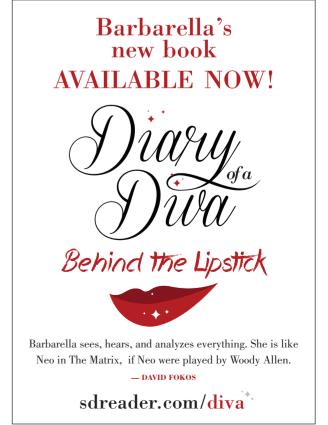
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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 8pm — Ziggy Shuffledust.

335 27th St, San Diego, 92102:

Thursday, 7pm — David Rovics Fundraiser, \$5-\$12.

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Sunday, 8pm — Sunday Funday Karaoke.

Tuesday, 8pm — Haus Partv. Wednesday, 8pm — Open Mic Open Jam.

98 Bottles:

Thursday, 8pm — Anthony Smith & Tony Miceli. \$10-\$13. Sunday, 2pm — Matt Smith Neu Jazz Trio. Free. Sunday, 6pm — Tres Compadres. \$10-\$13.

Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech.

Athenaeum Music and Arts

Library: Tuesday, 7:30pm — Music Lecture with Bruno Leone. \$14-

Bahia Resort Hotel:

Friday, 8:30pm — Bahia Belle Cruise with Steal Dawn. \$10.

Balboa Park Club & Ballroom:

Friday, 7pm, Saturday, 7pm — Yo Mama's Got Drama. \$5-\$10.

Saturday, 8pm — Lemon Grove Punk Fest Afterparty.

Wednesday, 8pm — Karaoke with Cici.

Bar Dynamite:

Thursday, 9pm — The Takeover Thursdays. Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap.

Barleymash:

Thursday, 8pm — DJ Chris Cutz. Monday, 9pm — DJ Slowhand.

Beaumont's:

Thursday, 9pm — Luke Daniels Band. Free. Saturday, 8pm — Rare Form.

Belly Up:

Thursday, 8pm — Bob Schneider and Wind & the Wave. Friday, 8pm, Saturday, 8pm — BoomBox and Ichisan. Sunday, 8pm — Preservation Hall Jazz Band, Allen Toussaint, Monday, 8pm — Psychedelic Furs and the Lemonheads. Wednesday, 8pm — Cold War Kids and Avid Dancer.

Bistro Sixty & San Diego Desserts:

Fridays, 6:30pm — Nathan Welden. Free.

Black Cat Bar

Saturday, 9pm - Stanleys and True Stories. \$5.



BY DAVE GOOD

'I'm a girl impersonating a guy who dressed kind of like a girl." And so it begins with

Diana Death, a local guitarist and club deeiay who also fronts what is possibly the only Johnny Thunders tribute outfit in town, a band named Chinese Rocks, "I dress like him, I play all his guitar licks. I sing like him, and I have an entire wardrobe that is only Johnny Thunders-style clothes." This, after I ask whether Chinese Rocks is a full-on Thunders tribute band or a punk band inspired by the late New York Dolls guitarist. "Apparently, there's a new one. Some other guy somewhere [not local, she says] started a Thunders tribute band. There's only 20 'likes' on Facebook." She giggles softly. Death says

the gender-bending part of having her in the role of Thunders makes for interesting conversation. "The fact that I'm a girl kind of makes it okay for guys to admit their guy-crushes on Johnny."

Born John Genzale, in Queens, New York, in 1952, Johnny Thunders (he was also Johnny Volume) made significant amounts of guitar sounds during the 1970s with the glam-punk New York Dolls that would be copied by many. "He's hung influence on a lot

of people who came after," Death says (she prefers not to use her given name). "Guns 'N Roses, Aerosmith, any band that wears leather pants and has long hair and plays bluesy rock and roll, that's Johnny Thunders. He was the template for badass."

Post Dolls, he started a band named the Heartbreakers a year before Tom Petty, where he also proved to be the template for spectacular overindulgence. "I think he tried to cover a lot of



his troubles." Did she ever seen him live? "No. I was just a kid when he died in 1991." Thunders was only 38 and learning jazz in New Orleans at the time. "I'm doing all of this post mortem." Pleasure Fix also performs.

CHINESE ROCKS: The Office, Monday, November 17, 8:30 p.m. 619-450-6632. \$5

Find more Of Note columns online at SDReader.com/note

Boar Cross'n:

Thursday, 9pm — Hillstreet Stranglers and Bombpops. \$5. Friday, 8pm — Club Musae. Saturday, 8pm — Dread Daze.

Brick by Brick:

Friday, 8pm — Xanadoodz, Blackout, Neon Knights. \$8. Saturday, 8pm — Black Market III, Doug C & the Blacklisted.

Tuesday, 8pm — Lord Dying, Castle, Lazy Cobra. \$12-\$15.

Wednesday, 8pm — The Obscure '80s Dance Party, \$6-\$8.

Casbah:

Thursday, 8pm — Har Mar Superstar and Pizza Underground. Friday, 8pm — Los Straitjackets and Deke Dickerson. Saturday, 8pm — United Nations and Silver Snakes. Sunday, 8pm — Adrian Belew Power Trio and Astra. Monday, 8pm — Streets of

Laredo, Max Jury, Paper Days. Tuesday, 8pm — Hip-Hop Beat Battle: DJ Artistic & Tramlife. Wednesday, 8pm — Flaggs, Shake Before Us, Soft Lions.

Chico Club:

Saturday, 9pm — Evans & Raney.

Ché Café:

Friday, 7pm — Run with the Hunted and Hollow Earth.

Congregation Beth Israel:

Tuesday, noon — Moriah College

Tour Band & Symphony. \$10-

Conrad Prebys Music Center at UCSD:

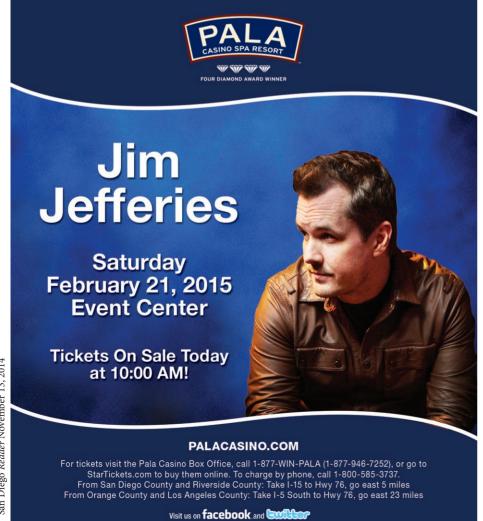
 ${\it Wednesday}, 7 {\rm pm-Palimpsest:}$ Concertos. \$10-\$15.

Coyote Bar & Grill:

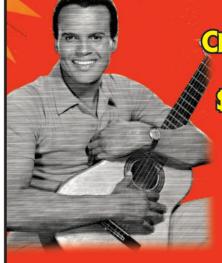
Thursday, 6pm — Zydeco Blues Patrol.

Friday, 6pm — The Brokers Band.

Saturday, 6pm — Mystique Element of Soul.



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HOW WE ROLL



Croce's Park West:

Thursday, 7pm — Teagan Taylor Trio.

Friday, 7pm — Fred Benedetti Trio.

Saturday, 7pm — Eve Selis, Calman Hart, TJ Klay. Sunday, 6pm — Besos de Coco.

Monday, 6pm — Nina Francis. Tuesday, 6pm — Steph Johnson & Rob Thorson. ${\it Wednesday}, 7 {\rm pm-Castellanos}$ Young Lions: Nick Catolani.

Deck at Moonshine Flats:

Tuesday, 6pm — Acoustic Tuesdays. Free.

Del Mar Thoroughbred Club: Saturday, 6pm — Reggae Fest

with Iration, more.

Dirk's Niteclub:

Friday, 8pm — Nemesis. Saturday, 8pm — Dance Party with DJ Dizzy Wednesday, 8pm — Karaoke Night.

Dizzy's:

Friday, 8pm — Joshua White Quartet. \$10-\$15. Saturday, 8pm — Celebration of Daniel Jackson's Life and Music.

Tuesday, 8pm — Kristin Korb Trio. \$20.

Duck Dive:

Thursday, 8pm — DJ Euro Beard.

El Cajon Grand:

Wednesdays, 8pm — The R&B Lounge. \$5-\$10.

El Cajon Library:

Saturday, 2pm — Acoustic Showcase: Suzanne Harper. Free.

Epicentre:

Saturday, 7pm — Seasons Change. \$10-\$12.

Fair Trade Decor:

Sunday, 7pm — Drum Circle.

Gallagher's Pub & Grill:

Thursday, 8pm — Shamrocks & Dreadlocks. Friday, 8pm — Pool Party and

Ginger's:

Chill Clinton.

Tuesday, 9pm — Joe Cardillo.

Go Lounge:

Saturday, 8pm — Kitty Plague, Killer Party, Marujah.

Hilltop Center for Spiritual Living:

Friday, 7pm — Joe Rathburn & His Stellar Band.

Plectrumelectrum Prince

By Emily Reily

Songwriter, producer, guitarist, and one of the hardest-working men in modern music. Prince, released two powerhouse albums in one week, the solo Art Official Age (reviewed in a companion piece) and Plectrumelectrum, with his band 3RDFYFGIRI

Plectrumelectrum is more rock-oriented than Art Official Age, and richer as well — a crowd-pleasing arenarock binge.

"Wow," with its grand refrain, is a lesson on the right way to open an album and sets the bar for the rest of Plectrumelectrum. Its subtext of a

beautiful drug addict in denial is an unexpected twist. "Another Love" also weaves a venomous message. As he cries out, "The greatest living soul, you'll never know," Prince is defiant in his bitter testament to lost love.

blaster sound



Monster guitar and chunks of hot funk dominate

The hard-rock hooks on the title track gain momentum and power when Prince riffs a bit off the first half of Led Zeppelin's "The Ocean." Monster '80s guitar chords and rhythms, including roiling chunks of

hot funk, all dominate the collection's master-

The album also showcases Prince's ability to conjure sensitive, beautiful melodies. The country-tinged female vocals for "Whitecaps" float effortlessly on a contemporary wave, while "Stopthistrain" is a delicate love duet set to a reggae beat. Prince's vocals sound just as good as they did 15 albums ago, but now he's got an educated edge to his messages of sensual love and social awareness.

Plectrumelectrum proves beyond doubt that Prince is indeed his "royal badness," the crowned boss of dance, pop, funk, and rock.

McCartney's "Out There"

By Justin Powell

A crowd of 42,000 people descended on East Village and packed Petco Park for Paul McCartney's "Out There" tour. It was a sold-out wall-to-wall love-fest. Concertgoers looked blissed out over getting the chance to see this elusive former Beatle in concert.

McCartney played a nearly three-hour show. The production was top notch from start to finish, with vibrant videos. loud-and-clear audio precision musicians, and golden fireworks that lit up behind the stage when the band played "Live

and Let Die."

Music Reviews from Our Readers

The set list was a balance of Beatles, Wings, and McCartnev's most recent music, with some Jimi Hendrix riffs thrown in for good measure. Highlights included "Something," played in honor of George Harrison; "We Can Work It Out"; a powerful new song entitled "Save Us"; and, of course, the "Live



Sold-out wall-to-wall

and Let Die" extravaganza that set off a barrage of dazzling fireworks from behind the stage.

Throughout the show, there were so many songs written by the "cute Beatle" that were sung along to, word-for-word, by the audience, that my mind boggled thinking about how prolific and talented a songwriter is Sir Paul McCartney

Concert: Paul McCartney Date: Sunday, September 28

Venue: Petco Park

Seats: Section 314, row 1, seat 11

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Tony Cummins.

Saturday, 8pm — The Barmen.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Buzzbombs. Saturday, 8pm — Upshots. Sunday, noon — Hooley's Open

House of Blues:

Thursday, 7:30pm — Relient K, Blondfire, From Indian Lakes. \$20-\$60. Friday, 7pm — Say Anything and Saves the Day. \$20-\$35. *Friday*, 8pm — Driver Friendly and Light Years. Saturday, 8pm — Blonde Redhead. Sunday, 8pm — Misfits, Total Chaos, Sculpins. \$25-\$75. Tuesday, 8pm — Smallpools, Magic Man, Panama Wedding. Wednesday, 8pm — Bone Thugs-N-Harmony. Wednesday, 8pm — Melanie

Humphreys Backstage Music Club:

Thursday, 7pm — Bayou Brothers. Friday, 5pm — Breez'n. Saturday, 8pm — Cadillac Wreckers. Sunday, 8pm — Reggie Smith. \$12. Monday, 7pm — Missy Andersen. Tuesday, 8pm — Michelle

Iranian-American Center:

Sunday, 7:30pm — Dornob and Áfrojazziacs. \$15.

Java Joe's:

Lundeen

Friday, 8pm — Casino Royale. Saturday, 8pm — The Yes Team. Sunday, 6:30pm — Open Mic hosted by Isaac Cheong. Wednesday, 8pm — Joe Marillo.

Jumping Turtle:

Saturday, 8pm — Approaching Fiction, Permacrush, Gunner

Tuesday, 8pm — Karaoke with Rodeo Mike.

Kaffee Meister:

Thursday, 7pm — Kaffee Open Mic. Wednesday, 8:30pm — The Gypsy Swing Cats. Free.

Kava Lounge: Thursday, 8pm — Kizomba Night. Friday, 9:30pm — Acid Varsity. Free.

Saturday, 9pm — Toombao. Monday, 8pm — Roots Reggae Jah-Jah

Tuesday, 8pm — High Tech Tuesdays.

Kona Kai Resort & Marina:

Thursday, 6pm — Whitney Shay and Robin Henkel. Free.

Kraken:

Monday, 8pm — Karaoke Night.

Last Call:

Friday, 9pm — Planet Booty, Future Age, Daniel Isle Sky. Free.

Lestat's Coffee House:

Thursday, 7:30pm — Andrew Duhon. Friday, 8pm — Anne McCue,

Josh Damigo, Samantha Aiken. Saturday, 6pm — Lonsdale & Brooks. Sunday, 8pm — Dat Phan &

Friends.

Monday, 7pm — Open Mic Night.

Loft:

Saturday, 8pm — Airto Moreira and Evedentity. Monday, 7:30pm Kronomorfic.

Magnolia Tap & Kitchen: Friday, 8:30pm — Matt

Saturday, 8:30pm — Something Simple

Martinis Above Fourth:

Thursday, 8pm — Carol Welsman: Reflections of Peggy Lee. \$25.

Monday, 8pm — Eileen Bowman & Phil Johnson in "Bowman &

Johnson: Curtain Up!" \$20. Tuesday, 7pm — Grab a Mic Open Mic. Free.

Merrow:

Friday, 8pm — Jerry Joseph and Jackmormons. \$10. Saturday, 8pm — AJ Froman, Verigolds, Royal Heart. Sunday, 8pm — Karaoke with Hailstorm & Quenga. Monday, 8pm — DynaMic Open Mic Nights. Tuesday, 8pm — P.O.D. and Taurus Authority. \$5. Wednesday, 8pm — Maudlin Strangers.

Mingei International Museum:

Sunday, 2:30pm — Meet a Musican: Family Sunday. Free.

Mission Trails Regional Park: Sunday, 3pm — Pomerado Brass Quintet. Free.

Molly Malone's: Friday, 9pm — Arena. Free.



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FRIDAY, 11/14, 9PM DONUT FRESH - DEEP HOUSE DJS

> SATURDAY, 11/15, 9PM LA HELL GANG

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TUESDAY, 11/18, 9PM BITCH PLEASE 80S/90S HIP HOP WITH HEAVY HAWAII DJS

> FRIDAY, 11/28, 9PM TEEN DAZE D.I CAMBON

Museum of Making Music: Saturday, 7pm — Sofia Rei.

North Park Theatre:

Thursday, 7:30pm — Flying Lotus. \$26-\$28. Friday, 7pm — The Presets, LE1F, Chela, FrankI Chan. Saturday, 7pm — Tegan & Sara and Waters Monday, 7:30pm — Lauryn Hill. \$70-\$111.

Northern Spirits Jazz Club & Restaurant:

Thursday, 7:30pm — Leonard Patton Trio

O'Sullivan's Irish Pub of Carlsbad:

Friday, 9pm — Ass Pocket Whiskey Fellas. Free.

Oak Park Branch Library:

Saturday, noon — Frank Sinatra Tribute. Free.

Oceanside Museum of Art: Thursday, 7pm — 333'S Music:

?Peter Sprague. \$20-\$30.

Office:

Thursday, 9pm — No Limits with DJ Myson King. Friday, 9pm — After Hours. Sunday, 8pm — Uptown Top Ranking. Tuesday, 8pm — Trapped in the Office with DJ Ramsey.

Wednesday, 8pm — Dub Dynamite.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia: Besos de Coco. Free.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Pala Events Center:

Friday, 8pm — Aaron Lewis.

Patricks Gaslamp Pub:

Thursday, 8pm — Myron & the Kyniptionz. Friday, 8pm — Mystique Element of Soul. Saturday, 8pm — Groove Squad. Sunday, 8pm — Fat Shirley. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — Upshots.

Pechanga Resort & Casino:

Saturday, 8pm, Sunday, 5pm — Kim Chang Wan Band & Lee Jung.

Porter's Pub at UCSD:

Friday, 8pm — Sean Forbes and DJ Robbie Wilde.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Robin Henkel and Whitney Shay. Free. Sunday, 6pm — Weekly Jazz

Wednesday, 6:30pm — Weekly Blues Iam

Queen Bee's Art & Cultural Center:

Saturday, 12:30pm — Stand Tall by BodyBoca. Sunday, 8pm — Open Salsa Dance with DJ.

Ramona Mainstage Nightclub:

Thursday, 7:30pm — Kreator, Nukem, Battlefront, Vanguard. Friday, 7:30pm — Art Alexakis. Saturday, 7:30pm — Death (DTA), Obituary, Massacre.

Rebecca's Coffee House:

Saturday, 7pm — Baird & Silva and Donna Larsen.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Mick Steady. Friday, 8pm — Guilt Singers. Saturday, 9pm — Lady Star.

Rockin' Baja Lobster:

Saturday, 5:30pm — Joe Cardillo. Free.

Rook Bar:

Saturday, 8pm — Underworld: Industrial Elektro Darkwaye

Rosie O'Grady's:

Wednesday, 8pm — Karaoke.

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke. Friday, 9:30pm — Joe Cardillo and Kenny Eng. Free. Saturday, 8pm — Allen Camp. Monday, 8pm — Monday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery:

Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — Jefferson

Washington. Free. Sunday, 2pm — Sangria Sunday.

Searsucker:

Saturday, 7:30pm — The Ambassador.

Seaside Center for Spiritual Living: Sunday, 1pm — Matsiko World Orphan's Choir. Free.

Seven Grand:

Friday, 8pm — The Liquorsmiths & Mike Pope.

Saturday, 8pm — Rhythm & the

Method

Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Sheraton Mission Valley:

Saturday, 9am — Military Outreach Ministries Praver Breakfast \$25.

Smith Recital Hall at SDSU:

Monday, 1pm, Tuesday, 1pm, Wednesday, 1pm — Jazz Week.

Thursday, 8pm — Twin Peaks, Meatbodies, Criminal Hygiene. David Wax Museum.
Saturday, 8pm — The Weeks, Clear Plastic Masks, Sol Cat. Sunday, 8pm — Water Liars and Jimmy Ruelas. Monday, 8pm — The Eeries and Grizzly Business. Tuesday, 8pm — Musee Mecanique and Celestial Shore. Wednesday, 8pm — Alexz Johnson, Jared & T/Mill, Patrick Dronev.

Friday, 8pm — Sons of Bill and





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HEROES X VILLANS NOVEMBER 17 | 18+

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NOVEMBER 19 | ALL AGES

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CHRIS LANE NOVEMBER 20 | ALL AGES

SOMO

THE WIDE AWAKE TOUR PRESENTED BY JAMMIN' Z90 FRANCESCO YATES / FUTURISTIC

NOVEMBER 21 | ALL AGES

UPCOMING SHOWS - VOODOO ROOM

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Soma:

Thursday, 6pm — The Ghost Inside and Every Time I Die. *Saturday*, 7:30pm — Dirty Loops.

Southwest Fisheries Science Center:

Saturday, 8pm — Danish String Ouartet, \$30-\$80.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — DJ Slynkee and Disco Pimps.

Saturday, 8pm — Hott Mess and DJ Miss Dust.

Monday, 8pm — Almost Famous Karaoke.

Tuesday, 8pm — Industry Acoustic.

Wednesday, 8pm — '90s Hip-Hop.

Sycamore Den:

Thursday, 8pm — Tom Ward Combo.

Friday, 8pm — Drew Andrews and Manuok.

Sunday, 9pm — The

Liquorsmiths

Tango Del Rey:

Friday, 2pm — Tango Party with DJ Jerry.
Friday, 8pm — Moonlight
Serenade Orchestra.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Richard Shindell \$18-\$22

Tifereth Israel Synagogue:

Sunday, 3pm, Tuesday, 7:30pm — Tifereth Israel Community Orchestra. \$15-\$20.

Til-Two:

Friday, 8pm — Toothless George, Old English, 10-19. Saturday, 8pm — Shady Francos, Burning Palms, Muscle Beach.

Tilted Kilt Pub & Eatery:

Friday, 9pm — The Cronies.

Tin Roof:

Saturday, 8pm — Random Radio. Monday, 8pm — The Kracker Jax Industry Night. Tuesday, 8pm — Roger Clyne & Mexican Moonshine. Wednesday, 9pm — Rock Out Karaoke. Free.

Tio Leo's:

Thursday, 8pm — Mercedes Moore.
Friday, 8pm — Groove Mercenaries.
Saturday, 8:30pm — Detroit Underground.
Tuesday, 8pm — Theo & the

Zydeco Patrol.

Tipsy Crow:

Friday, 8pm — John Hull. \$10.

Saturday, 3pm — Michael SG. Sunday, 2pm — Jonny Tarr. Tuesday, 8pm — Andrew Zap.

Tita's Kitchenette:

Saturday, 8pm — Breez'n.

Tower 13:

Wednesday, 6:30pm — Joe Cardillo. **Free.**

Tower Bar:

Wednesday, 8pm — Steel Bearing Hand and Idols Plague.

Town and Country Hotel and Convention Center:

Friday, 8pm — Radar vs Wolf.

True North Tavern:

Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa: *Thursday*, 7pm — The Jade

Visions Jazz Trio.

Friday, 9pm — Afrojazziacs.

Saturday, 9pm — Gabriela

Aparicio.

Sunday, 8pm — Big Boss Bubalé.
Monday, 7pm — Locked Out of
Eden & David Hermsen.
Tuesday, 7pm — Grupo Global.
Wednesday, 7pm — Tomcat
Courtney.

Twisted Manzanita Ales & Spirits:

Saturday, 7pm — Rio Peligroso.

Typhoon Saloon:

Thursday, 8pm — Bretheren of the Coast and Unloader.
Friday, 10pm, Saturday, 10pm — Hottest Dance Club.

U-31:

Thursday, 9pm — The Travelers Club. Free.
Friday, 8pm — Lee Churchill.

Saturday, 9pm — DJ Qenoe. Free.

Sunday, 8pm — TRC

Soundsystem.

Monday, 8pm — Lee Churchill.

Tuesday, 8pm — Rad Karaoke.

Viejas Arena:

Wednesday, 7:30pm — Bastille.

Whistle Stop Bar:

Saturday, 8pm — '80s vs '90s. Sunday, 8pm — Pounded by the Surf Party

Wilson Creek Winery & Vineyard:

Saturday, noon — Billy Watson and Robin Henkel. Free.

Wine Steals:

Saturday, 7pm — Robin Henkel. Free.

Winstons Beach Club:

Thursday, 8pm — Hip-Hop Social #20.

Friday, 8pm — New Kingston and KL Noize Makers. \$12-\$15. Saturday, 8pm — Polyrhythmics

and Gooding. \$12.

Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. \$1.

Monday, 9pm — Electric Waste Band. \$5.

Tuesday, 8pm — Jelly Bread and Quick & Easy Boys. \$8.

Wednesday, 8pm — Club Kingston: DJ Carlos Culture.

Free.

WorldBeat Cultural Center:
Sunday, 8pm — Black Slate.

CLASSICAL

MUSIC

Arpavioluta This Family Friendly Concert features Arpavioluta, a trio with Laura Vaughn (harp), Paivikki Nykter (viola), and Cathy Blickenstaff (flute). Children of all ages, parents, and grandparents welcome. Sunday, November 16, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

Center Children's Chorus: Songs in the Courtyard This

Court will feature the Center Children's Chorus performing, for family and friends, a concert celebrating fall and the lyrical sound of the combined voices of children. Music and movement connect children together in this new season of creative expression with a special ice cream sundae to top it off. Sunday, November 16, 3pm; \$4-\$5. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Classical Melodies in Balboa

Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. The young musicians, ranging in age from 8 to 25 years, are led by talented and passionate conductors in rooms 205 and 207. During weekend rehearsals, all 10 ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, **free**. Casa del Prado, 1800 El Prado.

Danish String Quartet The La Jolla Music Society welcomes First Prize winners in the

Eleventh London International String Quartet Competition, the Danish String Quartet. The Danish String Quartet has reached incredible heights in the course of its ten years of existence. In January 2012, the quartet was appointed to the prestigious Chamber Music Society of Lincoln Center Two programme beginning with the 2013-2014 season. Saturday, November 15, 8pm; \$30-\$80. Southwest Fisheries Science Center, 8901 La Jolla Shores Drive.

Homage to the Virgin South Coast Chamber Choir and Dr. Gary McKercher Music Director presents Antiphons, Motets, and Magnificats devoted to the Blessed Virgin Mary, featuring music by Paert, Helvey, Morales, Palestrina, Heiller, Stravinsky, Desenclos, and Rachmaninoff. Music by Paert, Helvey, Morales, Palestrina, Heiller, Stravinsky, Desenclos, and Rachmaninoff





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\$3 BEERS

WILD

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Saturday, November th • 7:00 pm Join P2K Range for a Comedy Fundraiser!

Mark Christopher Lawrence host's P2K's Comedy Range Fundraiser "Guns & Grins" Tom Clark, Chris Clobber, & Taylor Tomlinson get the lead out and fire up the laughs...family style!

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Tickets are for reserved for open air seating and start at \$25. Doors open at 6pm and beverages will be available along with raffle prizes and special drawings.

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W/ ICHISAN, FRI 11/14 & SAT 11/15 • 9PM



NOAH GUNDERSEN

W/ THE WILD REEDS THURSDAY 11/20 • 9 PM



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SALVATION TOWN FRIDAY 11/21 • 9 PM

TIM FLANNERY & THE LUNATIC FRINGE

W/ MANY SPECIAL GUESTS SUNDAY 11/23 • 8 PM



TUE 11/25 & WEDS 11/26 • 8 PM



ANDY MCKEE W/ BUSHWALLA TUESDAY 12/2 • 8 PM

CHRIS ISAAI HOLIDAY TOUR WEDNESDAY 12/3 • 8 PM

> Shaw, Dr. Seahorse 1/31 Abbey Road's Beatles vs. Stones

2/9 Battle of the Chef's Bands

2/22 Zap Mama & Antibalas

2/28 Pine Mountain Logs

2/3 Lettuce

2/13 ALO

2/5 Kenny Wayne Shepherd Band 2/8 Jim Brickman

2/18 Lotus 2/19 Taj Mahal Trio

3/4 Galactic 3/6 & 7 Super Diamond

Just Added:

Bebel Gilberto 12/9 - on sale Friday! • The Jayhawks 1/11 - on sale Friday! • Randy Rogers Band 1/19 Los Lobos 1/25 - presale Wednesday! • Dead Man's Party 2/7 - on sale Friday! Zion I: The Rapture Tour 2/12 - on sale Friday! • Gang of Four 3/25 - on sale Friday!

1/31 Banding Together Matinee - The Lovebirds, Tolan

Upcoming Shows:

Upcoming Shows:

11/14 Sully Happy Hour

11/17 Psychedelic Furs and The Lemonheads - SOLD OUT!!!

11/19 Cold War Kids - SOLD OUT!!!

11/20 Ms. Lauryn Hill @ North Park Theatre - SOLD OUT!!!

11/21 Atomic Groove Happy Hour

11/22 Michael Franti Acoustic - 2 Shows - SOLD OUT!!!

11/30 Content Creators Coalition Benefit featuring Cake - SOLD OUT!!!

12/1 Chet Faker - SOLD OUT!!!

12/1 Robert Cray Band

12/7 Judy Collins

12/11 Venice Christmas Show

12/12 Pepper - SOLD OUT!!!

12/14 For the Sender w/ Sean & Sara Watkins of Nickel Creek

ckel Creek

Brian Setzer Orchestra - SOLD OUT!!! 12/16

Johnny Marr Who's Bad

12/20 The Young Guns Dick Dale's Holiday Show Cash'd Out Christmas

12/27 The Greyboy Allstars 12/28 The Aggrolites 12/29 Tainted Love

Cracker and
Camper Van Beethoven
New Year's Eve w/
Donavon Frankenreiter
Anuhea 12/30

Pato Banton

1/3

Beat Farmers Hootenanny w/ The Farmers, Joey Harris and the Mentals Trombone Shorty & Orleans Avenue - SOLD OUT!!!

1/9

Katchafire Wayward Sons The Wood Brothers 1/10

Marc Cohn Tower of Power MarchFourth Marching

Band 1/23 & 24 Big Head Todd & the

The Wailers
Dave Alvin and Phil
Alvin w/ The Guilty Ones 1/30

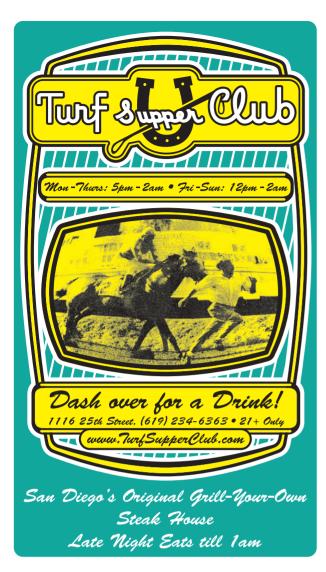
3/13 Twin Shadow 3/14 Tommy Castro and the Painkillers

3/10 Joshua Radin

3/12 Martin Sexton

3/20 & 21 Railroad Earth
4/1 Ed Kowalczyk - Throwing
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Saturday, November 15, 7:30pm; St. Paul's Cathedral, 2728 Sixth

Homage to the Virgin South Coast Chamber Choir and Dr. Gary McKercher Music Director presents Antiphons, Motets. and Magnificats devoted to the Blessed Virgin Mary, featuring music by Paert, Helvey, Morales, Palestrina, Heiller, Stravinsky, Desenclos, and Rachmaninoff. Sunday, November 16, 4pm; Palisades Presbyterian Church, 6301 Birchwood Street.

Jacobs Masterworks Series Performers include conductor Jahja Ling and Louis Lortie, piano. The program features Sibelius: March, from Karelia Suite; Sibelius: Symphony No. 1: Saint-Saëns: Piano Concerto No. 5, "Egyptian"; and Ravel: "La Valse." Friday, November 14, 7:30pm; Saturday, November 15, 7:30pm; Sunday, November 16, 7:30pm; Copley Symphony Hall, 750 B Street.

Mainly Mozart: Sinfonia Concertante New York

Philharmonic Acting Concertmaster Sheryl Staples and Principal Viola Cynthia Phelps will perform Mozart's Sinfonia Concertante with members of the Mainly Mozart Youth Orchestra. just one week before they perform this acclaimed piece with the New York Philharmonic! Under Music Director, Hernan Constantino, members of the Advanced Orchestra will perform alongside these artists in a one hour intermission-free concert to also include Elgar's Serenade for String Orchestra. Saturday,

November 15, 6pm; \$25. Solana Beach Presbyterian Church, 120 Stevens Avenue

> Meet a Musican: Family Sunday This outreach for children and families features the sounds of Camarada, Meet a musician as they take you on a musical journey and share all about their craft. Featured musicians include Fred Benedetti (guitar) and Regina and Julia Benedetti (vocals). The event is free with Museum admission. Sunday, November 16, 2:30pm; free. Mingei International Museum, 1439 El Prado.

Mozart's Sinfonia Concertante & Beethoven's

5th University of San Diego and Greater San Diego Music Coterie iointly present the Greater San Diego Chamber Orchestra. directed by Dr. Angela Yeung, in a concert that includes Mozart's Sinfonia Concertante for violin and viola (featuring soloists Edmund Stein and Ramon Negron), and Foster's Guitar Concerto (featuring the composer Eric Foster as soloist). Also in the program is Beethoven's Fifth Symphony. Thursday, November 13, 7:30pm; \$5-\$10. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

Opera: Amelia Goes to the **Ball** Friday, November 14, 1pm; Saturday, November 15, 1pm; Sunday, November 16, 1pm; Smith Recital Hall at SDSU, 5500 Campanile Drive.

Pianist Anna Savvas The

Pleasure of Your Company chamber music series sponsored by the Scripps Ranch Friends of the Library presents pianist Anna Savvas, in a program that will include works of Bach, Mozart, Chopin, Schumann, Ravel and Debussy. Dr. Savvas began her professional performing career in New York City where she studied at the Julliard School, earning a master's and doctorate in piano performance. She performs in San Diego as a soloist and as a member of the Annarocele Quartet and Adelphia Trio. Dr. Savvas also coaches chamber ensembles for the San Diego Youth Symphony, judges competitions, and has taught piano, piano literature, and music theory at the University of San Diego, Brooklyn College, Harlem School for the Arts, and the University of Minnesota, Sunday, November 16, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

SDYS Artist Faculty Concert

Musicians from the San Diego Youth Symphony and Conservatory's artistic faculty will perform works ranging from Vivaldi, John Williams Escapades from "Catch Me If You Can," Eugene Bozza, and Paul Hindemith's Viola Sonata, These accomplished faculty members contribute to SDYS' reputation as the leader in classical music education in San Diego. The audience will hear performances by Tyler Richardson (saxophonist), Dr. Sidney Yin (pianist), Ulli Reiner (Conductor), and Dr. Anna Savvas (pianist), with guest performer Rebecca Matavoshi (violist). Tickets include entrance to the Mingei International Museum's current exhibitions

"Surf Craft" and "In the Realm of Nature." Sunday, November 16, 7pm; free-\$10. Mingei International Museum, 1439 El Prado.

Tifereth Israel Community Orchestra The 75-piece Tifereth Israel Community Orchestra will be accompanied by Israeli composer and violinist Haim Tsur, for a program that includes Mozart's Violin Concerto No. 5 and Beethoven's Romance in F, as well as Franz Schubert's Symphony No. 9 in C Major. Sunday, November 16, 3pm; \$15-\$20. Tifereth Israel Synagogue, Boulevard.

UPCOMING SHOWS

Ave., Pacific Beach, 858-483-7844 November 20 — Live Band Karaoke. November 22 — EDM House Night: Villalobos.

Mission Bay Dr., Mission Beach, 888-784-1396. November 21 — Bahia Belle

Cruise with Private Domain.

Bar Pink: 3829 30th St., North Park, 619-564-7194.

La Iolla, 858-459-0474. November 20 — Crackers

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

Bistro Sixty & San Diego Desserts: 5987 El Cajon Bl., College Area, 619-287-8186. November 21 — Nathan Welden.

Boar Cross'n: 390 Grand Ave.,

Bourre Southern Bistro: 6523 University Ave., Rolando, 619-

Blue Mic Spotlight. Brick by Brick: 1130 Buenos

Ave., Linda Vista, 619-276-3990. Dragon Cartel. November 22 — Blooze Bros. Rockin Blues Revue. November 28 — Black Dog, Arena, Journeymen. November 30 — Solus Deus, Spades & Blades, On Descent.

December 11 — Moonshine Music.

December 13 — Strung Out, H20, Skipjack, Somatic. December 17 — The Obscure '80s

6660 Cowles Mountain

710 Beach Club: 710 Garnet

November 23 — Sunday Funday Karaoke.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. November 21 — Benedetti Trio: Americana.

Bahia Resort Hotel: 998 West

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. November 21 — 24K Gold.

November 22 — Bella Novela. Beaumont's: 5662 La Jolla Bl..

November 20 — Noah Gundersen and the Wild Reeds.

Carlsbad, 760-729-2989. November 20 — Rap Contest.

542-9954 November 20 — Daneen Wilburn

November 21 — Jake E. Lee's Red December 5 — Qui and Moving

Bandits, Big B, Demun Jones

Dance Party.

Broke Girls Coffee Bar: 3562 Adams Ave., Normal Heights, 619-204-1693. November 28 — Open Mic. California Center for the

Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138 November 22 — Primus & the Chocolate Factory. *November 23* — Intimate Classics: Paul Galbraith. December 2 — Highland Way.

December 3 — Bill Magee Blues Band December 5 — Mariachi Sol de Mexico: Merri-Achi Christmas December 6 - O.A.R. and Matt

Nathanson. December 7 — Pink Martini. December 10 — Merle Haggard. December 17 — Lúnasa with Karan Casev.

Carlsbad City Library

Learning Center: 3368 Eureka Pl., Carlsbad. December 4 — Holiday Concert With Teagan Taylor Trio.

Carlsbad Community Church: 3175 Harding St., Carlsbad, 760-729-2331. December 7 — Meals-on-Wheels Holiday Concert.

Carriage House Cocktails & Karaoke: 7945 Balboa Ave., Kearny Mesa, 858-278-2597. November 22 - Mark Kramer & the 12 Steps.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. November 20 — Jesse LaMonaca and Grampadrew. November 21 — Minus the Bear and Mansions. November 22 — Love Revisted and the Loons. November 24 — Island Boy, Black & White, Bakkuda. November 25 - Causers, Poontang Clam, Revolut-Chix. November 26 — Cash'd Out and the Bedbreakers. November 28 — Paladins, James Intveld, Sleepwalkers.

November 29 — Cass McCombs and Meat Puppets. December 2 — Jonathan Richman. December 5 — Supersuckers and

December 6 — Vinyl Junkies Record Swap. December 6 — Horse Feathers and Sara-Jackson Holman. December 7 — The Ataris and Floodlove.

Streetwalkin' Cheetahs.

December 11 — X and the Blasters.

December 12 - Allah-Las and Tashaki Miyaki. December 13 — My Brightest

Diamond. December 14 — College.
December 18 — Manual Scan and

Central Library: 330 Park Bl., East Village, 619-236-5800. November 24 — Anna Lee Fleming and Raelee Nikole.

NE1 reunions

Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215. November 22 — West of 5.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. November 22 — Voice of Leo. November 29 — TaKillya.

Cole Library: 1250 Carlsbad Village Dr., Carlsbad. December 14 — Holiday Concert With Robert Parker.





Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804.

November 23 — Irvin Mayfield. December 15 — Ryan Adams.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

November 20 — Clay Colton Band.

November 21 — Mor Sol. November 22 — Bumpasonic.

November 23 — Giant Peach Band.

 $November\ 26$ — The Brokers Band.

November 28 — Too Rude For Sunday.

November 29 — Mystique Element of Soul. November 30 — Billy Watson.

November 30 — Billy Watson.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. *November 20* — Ben Wanicur Trio.

David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.

November 20 — Lazer Lloyd and Chicago Blues Kings.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344.

November 21 — Serious Guise. November 22 — Dance Party with DJ Dizzy. November 26 — Karaoke Night.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

November 21 — M'tafiti Imara Sextet

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.

November 21 — Sleepwalker and the Goodnight.

Fair Trade Decor: 1412 Camino Del Mar, Del Mar, 858-461-1263.

November 21 — Drum Circle.

Fifty Seven Degrees: 1735

Hancock St., Mission Hills, 619-234-5757. November 21 — Ass Pocket

Whiskey Fellas. **Gallagher's Pub & Grill:** 5046

Newport Ave., Ocean Beach,

619-222-5300. November 20, November 27, December 4 — Shamrocks & Dreadlocks.

Good Guys Tavern: 7340 Broadway, Lemon Grove, 619-465-0241.

November 23 — Crosby Tyler.

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000. November 22 — Sarah McLachlan broadcast.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. *November 20* — Jerrod Niemann and Chris Lane.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *November 20* — The Sully Band.

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. *November 20* — Gayle Skidmore and Orion Walch.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. *November 20* — DJ Jdstealth. **Kaffee Meister:** 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225.

November 20 — Kaffee Open Mic.

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483. *November 21* — Rockgarden.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. November 20 — Ashley Norton

and Brad Perry. **The Loft:** 9500 Gilman Dr.,

UCSD, 858-534-8497. November 20 — Jeffrey Zeigler.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. November 20 — Chantal: 21st Century Edith Piaf.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. *November 20* — The Flavr Blue.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. November 21 — Skynrd Innyrds. December 5 — Natural Selection. December 12 — Nemesis. December 19 — Outta Line.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836.

November 20 — Lauryn Hill.

The Office: 3936 30th St., North Park, 619-450-6632. *November 20* — No Limits with DJ Myson King. Office with DJ Ramsey.

Ortega's Bistro: 141 University Ave., Hillcrest, 619-692-4200.



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November 20 — Noche Bohemia: Mariela Contreras Trio.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077

November 20 — Bill Magee Blues Band

Ramona Mainstage

Nightclub: 626 Main St., Ramona, 760-789-7008. November 21 — Christopher Cross.

November 22 — Sanctuary. December 5 — Burning Rain. December 6 — Ace Frehley and Taz Taylor Band.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. November 20 — Thursday Night Karaoke.

Salvation Army Kroc Community Center Performing Arts Theatre:

6611 University Ave., Rolando, 619-287-5762. December 7 — Salvation Army Christmas Music.

San Diego Civic Theatre:

1100 Third Ave., Downtown San Diego, 619-570-1100. December 10 — Celtic Woman: Home For Christmas.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. November 21 — Fridays with Frank & Friends.

Second Wind (San Carlos):

8515 Navajo Rd., San Carlos, 619-465-1730. November 20 — Arc Management Showcase.

Second Wind (Santee): 8528 Magnolia Ave., Santee, 619-596-8350

November 22 — Teaser.

Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200

November 20, November 21 — Jazz Week.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. November 20 — Frontier Ruckus and Dead Satellites. Habits, Alligator Indian. and Smoke Season.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *November 20* — Dom Kennedy. *November 21* — The 1975, Cruisr, Young Rising Sons.

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590.

November 21 — Al Campbell, Lady Cellie, SD All-Star Massive.

St. James by-the-Sea **Episcopal Church:** 743 Prospect St., La Jolla, 858-459-

November 23 — Piffaro: Fortune My Foe.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-651-0707. November 20 — Bass Tribe.

Sweetwater High School: 2900 Highland Ave., National

City. December 5 — An Irish Christmas In America. December 20 — Peter Asher. Sycamore Den: 3391 Adams Ave., Normal Heights. November 20 — Stephen Rey &

the Sextette. November 21 — The Jackson Price Band.

November 23 — Levin Dean and Heidi Hughes.

November 28 — Sleeping Ghost. November 30 — Gayle Skidmore.

Templar's Hall at Old Poway Park: 14134 Midland Rd.,

Poway. December 1 — Acoustic Blues Jam.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. November 21 — The Woggles, Rosalyns, Diddley Daddies. December 11 — Too Short and Blowfly.

Tilted Kilt Pub & Eatery: 319 Tenth Ave., East Village, 619-814-5458.

November 21 — Area 91.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. November 29 — Speaker In Reverse.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462.

November 20 — The Fremonts. November 21 — Young Savages. November 22 — Rising Star.

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300.

November 21 — John Hull.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. November 20 - Petty Things and Shady Francos.

Tower Two Beach Cafe: 5083 Santa Monica Ave., Suite 1B, Ocean Beach, 619-223-4059. November 29 — Joe Cardillo.

True North Tavern: 3815 30th St., North Park, 619-291-3815. November 20 — DJ Demon.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200 November 20 — The Jade Visions Jazz Trio November 21 — Afrojazziacs.

Typhoon Saloon: 1165 Garnet Ave., Pacific Beach, 858-373-3474

November 20 — Super Groupie. November 21, November 22 – Hottest Dance Club. November 26 — Tribal Theory.

U-31: 3112 University Ave., North Park, 619-584-4188. November 21 — Mariachi El Bronx. November 21 — Kid Wonder.

Westfield University Towne Centre: 4425 La Jolla Village Dr., La Jolla, 858-546-8858. November 21 — Palm Plaza Unplugged: Joe Cardillo. .

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. November 20 — AstroJump with Kill Quanti DJs. November 21 — Fking in the

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822

November 20 — Congo Sanchez and Big Wave Couch Surfer. *November 21* — Natural Vibrations.







NOV 15 - TEGAN & SARA [SOLD OUT] • NOV 17 & 20 [89] - MS LAURYN HILL DEC 1 - JOHN WATERS • DEC 31 - NICKI BLUHM AND THE GRAMBLERS + THE MOTHER HIPS FEB 24 - STEAM POWERED GIRAFFE • FEB 25 - COLD WAR KIDS



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FRIDAY | NOVEMBER 21 | ROCK

RICHIE KOTZEN (FROM THE WINERY DOGS)

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SATURDAY | NOVEMBER 22 | METAL

SANCTUARY

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FRIDAY | DECEMBER 5 | ROCK

BURNING RAIN

FEATURING DOUG ALDRICH (WHITESNAKE), MATT STARR (MR. BIG), SEAN MCNABB (DOKKEN), AND KEITH ST. JOHN (MONTROSE)



SATURDAY | DECEMBER 6 | ROCK

ROCK N' ROLL HALL OF FAMER



FRIDAY | DECEMBER 12 | FOLK

JOSH GARRELS



SATURDAY | DECEMBER 13 | ROCK

MARAGOLD (FEAT. GREG HOWE) THE NILI BROSH BAND

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WEDNESDAY | JANUARY 21 | ROCK

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SATURDAY | JANUARY 24 | JAZZ

AN EVENING WITH ERIC JOHNSON & MIKE STERN

SAT	DEC 20	GARY HOEY'S HO HO HOEY CHRISTMAS
FRI	JAN 9	ALBERT LEE
SAT	JAN 10	PINK FROYD — A TRIBUTE TO PINK FLOYD
FRI	JAN 16	LITA FORD
SAT	JAN 17	KIM SIMMONDS AND SAVOY BROWN
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Friday, November 21, 8pm Saturday, November 22, 8pm Sunday, November 23, 2pm

Jahja Ling, conductor Alban Gerhardt, cello

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$3 Coronas; \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$3 Coronas: \$5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$5 select appetizers.ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

BANKERS HILL

Bertrand at Mister A's: Monday Thursday, Sunday, 2:30-6pm: Drink specials.

The Tin Can: Wednesday, 4pmmidnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

Tower 13: Tuesday, 3:30-10pm: \$3 select beers, \$5 select margaritas, \$5 fish tacos, \$6 shrimp tacos.

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday,

BEER NEWS

Mother Earth Brew Co.'s vanilla-laced workhorse

Mother Earth Cali' Creamin' Vanilla Cream Ale comes across as an homage to cream soda with a flavor that almost perfectly mirrors that of the fountain treat. It's not some accident. This was the Vista company's mission when crafting a 5.2% alcohol-by-volume, vanilla-laced cream ale (given a slightly weightier mouth-feel with flaked corn and honey malt) that would appeal to fans of that beverage while helping to increase craft beer's fan base by converting the uninitiated with an appealing crossover brew

Owner Dan Love and com-

pany's plan worked to perfection. Though beer geeks focus mostly on Mother Earth's (2055 Thibodo Road, suite H, Vista) broad selection of India pale ales — Kismet, Hop Diggity, Primordial, Big Mother — Cali' Creamin' is the workhorse of the company's beer portfolio and what has allowed it to grow at such a respectable clip over the past few years. A light-bodied cream-soda beer with a dessertlike flavor profile running circles around big, bitter, hop-forward IPAs...who'd have thunk it? Especially in the hoppy beer capital of the world. No wonder it recently debuted as Mother Earth's first canned beer.

Phil's BBQ sets new bar

The name **Phil's BBQ** is synonymous with San Diego...much like handles such as AleSmith, Ballast Point, and Karl Strauss. Now, the 'cue giant and those local brewing operations will be more synonymous with each other, or at least more noticeably so. Phil's has supported craft beer in a significant way for years, even holding large events with brewers during early editions of San Diego Beer Week, And when the locally grown business remodeled its flagship Point Loma location, it upped its



The new, icv tap towers at Phil's recently remodeled bar in San Marcos

stock of local suds.

Earlier this month, Phil's unveiled a completely remodeled bar area at its North County location (579 Grand Avenue, San Marcos) that, like the beverage-focused enclave of its originator, not only features more taps, but more taps pouring San Diego ales. The change makes good sense, given the restaurant's location right off State Route 78, which is affectionately referred to by most craft-beer enthusiasts as the "Hop Highway." It bisects five municipalities playing home to a total of 30 breweries — roughly a third of the total operating brewhouses in the county.

A quintet of SR-78-adjacent brewing companies — Belching Beaver, Latitude 33, the Lost Abbey, Mother Earth Brew Co. and Stone made it onto the opening-day beer list, along with fellow San Diego County interests Ale-Smith, Ballast Point, Butcher's, Coronado, and Karl Strauss. The beers are dispensed from tap towers covered over in wintry frost and emerging from a black quartz countertop. Behind the bar, a 50-foot sports ticker reels away, easily visible in the spacious area, which has tripled in square footage from the original bar and now includes more seats and TVs. In addition to the beer, artisanal cocktails and higher-grade spirits are also available. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-6pm & 9pm-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

Black Angus Steakhouse: Monday-Friday, 4-7pm: Drink and appetizer specials in the lounge or bar.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 domestic beer. \$3-5 food specials.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

Yummy Sushi: Monday-Friday. 4-6pm: 40% off all food(dine-in only. excludes sashimi).

Brigantine: Daily, 4-6pm: \$\$1 off wells, select wine and beer. \$1 off select appetizers.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells, \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday. 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily. 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special. \$1 OFF Appetizers (Except fries)

SummerSalt Rooftop Pool and Lounge: Daily, 5-6pm: \$5 wine, beer, cocktails

Sushi Deli: Monday-Thursday, 5-6:30pm: \$1 off all drafts. \$4.50 Crazy Milk special.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Iell-O Shots, \$2 tacos, and \$5 margaritas, Wednesday-Friday, 3-7pm; discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells. \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during Padres games or special events.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house











Funk-blues-rocker Harmonica John at Hoffer's in La Mesa!



John himself, getting into the groove of things



The patio is very nicely appointed



This one's for the band!



We recommend a visit if you like a loungy atmosphere and a great tap list



Their cigar selection is top notch as well



We don't always visit East County, so when we do, you know the reason is good. In last week's case, it was Harmonica John with his band: Mark Augustin on guitar, Johnny G. on the keyboards, and Kirk Hoffman banging on them drums. It's still Beer Week — get out there and find yourself a cold one!











10am -2am · Daily Specials **Happy Hour ALL DAY Everyday Extensive Craft Beer Selection**

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Every Wednesday -Jazz 88.3 BLUES Jam 6 Nov 12th Speical Guest JOCKO MARCELLINO from Sha-na-na JOCKO'S New CD Release Party Celebration

Cover - Free Parki

Legendary Tomcat Courtne Every Thursday 6pm



Robin Henkel & Whitney Shay Friday, November 14th - 7pm

> Bayou Brothers Safurday, November 15th - 7pm



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HAPPY HOUR

salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Monkey Paw: *Daily*, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Sand Crab Tavern: *Monday-Thursday*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials, sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house

margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Gar-lic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

I A MESA

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-7pm: \$.50 off all drinks \$4.50 or less.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domes-

tic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION REACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

Starlite: *Monday-Thursday, Satur-day-Sunday,* 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Friday,* 4-7pm: \$4 drafts, wells, \$1 off other drinks.

MISSION VALLEY

Dave & Buster's: *Monday, Friday,* 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday,* 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday,* 10pm-close: 1/2 price cocktails, beer specials. 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

HOPE 46: *Monday-Thursday, Sunday,* 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. *Friday-Saturday,* 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

True North Tavern: *Monday-Friday*, noon-7pm: \$1 off all beer, wine,

spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

OCEAN BEACH

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders. \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

OCEANSID

Aryana at Holiday Inn: *Daily*, 5-7pm: Drink and food specials.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

RAMON

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: *Daily*, All Day: Drink Specials.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

SOUTH PARK

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY HEIGHTS

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks

VISTA

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



BEER WEEK AT HOFFER'S NOV. 12 • DRAKE'S/MONKEY PAW NOV. 14 • IRONFIRE LIVE SATURDAY NIGHT • 7:30-10PM "BLUESMAN STONEY B." SEATING LIMITED CALL FOR DETAILS OR FRIEND US AF HOFFER'S CIGAR BAR 24 CRAFT BEERS ON TAP • 20 WINES • FOOD AVAILABLE 2 HUMIDOR ROOMS • OUTSIDE CIGAR LOUNGE • SMOKE-FREE BAR JUST OFF THE TROLLEY IN DOWNTOWN LA MESA CALL FOR LIVE BLUES SCHEDULE HOFFER'S LA MESA 8282 LA MESA BLVD. • 619-466-8282 • WWW.HOFFERSCIGAR.COM

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Absurd Person Singular

Scripps Ranch Theatre stages Sir Alan Ayckbourn's "darkly comic holiday play," set on three consecutive Christmas Eves, at the homes of three couples. Brian Salmon directs. SCRIPPS RANCH THEATRE 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Note: due to popular demand, Lamb's Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS 7:30PM WEDNESDAYS THROUGH NOVEMBER 23

Burial at Thebes

UCSD Department of Theatre & Dance opens its new season with Nobel laureate Seamus Heaney's reimagined version of Sophocles's Antigone. Her two brothers died fighting each other in a war. Creon, new king of Thebes, says don't bury the "enemy" brother, Polyneices. But Antigone must.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH NOVEMBER 22.

Calendar Girls

The Sullivan Players stage Tim Firth's comedy about club members of the English Women's Institute who pose nude for a calendar to raise money for a hospital and become an international sensation. D.J. Sullivan, who has taught acting for over 60 years, is retiring after

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 7PM THURSDAYS & FRIDAYS, 8PM SATURDAYS, 2PM SUN-

Eileen Bowman & Phil Johnson in "Bowman & Johnson: Curtain Up!"

San Diego musical comedy favorites Eileen Bowman and Phil Johnson will perform songs from shows they've done in San Diego, comedy, and material they've performed at Casa del Haha, the San Diego sketch comedy show. MARTINIS ABOVE FOURTH 3940 FOURTH AVENUE #200. HILLCREST. 619-400-4500. 8PM MONDAY.

Moxie Theatre stages Lucy Prebble's theatrical salvo at the scandal that rocked the nation, and San

AUDITIONS

Chagall

SAN DIEGO STATE UNIVERSITY 5500 Campanile Dr., SDSU Chagall is a dance/music theatre piece that will premiere at UCSD/ La Jolla Playhouse's Potiker Theatre The show is a co-production between Malashock Dance and UCSD Department of Theatre & Dance in association with La Jolla Playhouse Chagall's music is a combination of klezmer jazz, and folk music. We are looking for performers who are comfortable with a variety of musical styles. Auditions in the Music Building at SDSU: Fridav. M208: Saturdav. M206. Auditions: NOV. 21 7PM, NOV. 22

God Committee

13250 Powav Rd., Powav Runs March 6 to March 29, 2015. Drama by Mark St. Germain, Directed by Jay Mower. The play has four men and three women. The time is present day and the setting is St. Patrick's Metropolitan Hospital Board

Auditions: JAN. 12 & 13

Into the Woods

CARLTON OAKS SCHOOL



9353 Wethersfield Road Seeking actors and singers who have experience in choral and part-singing Callbacks Wednesday, December 10. Auditions and rehearsals at Carlton Oaks School: performances at Off Broadway Live, Santee, February 20 to March 1, 2015, Rehearsals begin immediately, weeknights 7pm-9:30pm (not Fridays), Saturdays noon-3pm. Auditions consist of 1-2 minutes of private singing. An accompanist and CD player will be provided (no a cappella). You are encouraged to sing a Sondheim piece. To reserve your audition time please fill out our online questionnaire

Auditions: DEC. 8 & 9 7PM

Putnam County Spelling Bee

STAD THEATDE 402 N. Coast Hwy., Oceanside Actors ages 18 and up. Come prepared with 16 bars or 1 minute of

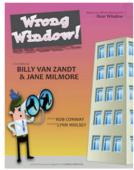
an audition song in the style of classic musical theater with CD accompaniment (no background vocals), Callbacks Tuesday, December 16 at 7pm. Rehearsals begin Tuesday, January 6. Show dates February 13 14 20 21 at 7:30pm: February 15 and 22 at 2pm. Auditions: DEC. 15 6PM

This

PATIO PLAYHOUSE

201 East Grand Ave., Escondido Both days: 7pm-7:30pm, singing auditions for Marrell character only; 7:30pm-10pm, acting auditions for all parts, Callbacks: Wednesday, December 10, 7pm-10pm. Show runs February 6-March 1, Fridays and Saturdays 8pm, Sundays 2pm. Auditions: DEC. 7 & 8 7PM

Wrong Window



13250 Powav Rd., Powav American farce/thriller, Runs January 9 to February 8, 2015. The play has five men and three women. The time is the 1950s. The stage is divided into two identical apartments. One is tastefully furnished, warm, and welcoming: the other is stark, modern, and cold. Auditions: NOV. 17 & 18

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Diego in particular. Enron "follows a group of ambitious men and women through the breathtaking rush of greed and fraud that led to a legendary financial collapse.' Jennifer Eve Thorn directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 7

Freud's Last Session

Sigmund Freud, "the atheist of the 20th Century" meets the popular Christian apologist, C.S. Lewis, in Mark St. Germain's 75-minute oneact. It's September 3, 1939: Freud is 83 and will die in three weeks; Lewis is 40 and has yet to write his master works (among them The Screwtape Letters), and Nazi Germany invaded Poland on the first. Freud wants to know why such an "intelligent" man (and avowed atheist) as Lewis would convert. The play is both refreshing and a bit bland: refreshing to hear ideas — the Big ones — contested on a stage; bland because, as staged at the North Coast Rep, the conflict's

a mite muted, as if the attempt is to present, but apparently not offend, both sides. The Rep benefits from detailed performances by Bruce Turk, a spry and youthful Lewis, and Michael Santo's crusty Freud facing his demise and wondering what if. Best of show: when Melanie Chen's sound design blares air-raid sirens, Turk and Santo cringe on Marty Burnett's handsome set. So maybe there are no atheists in foxholes. Note: the North Coast Rep has extended the run. Worth a try. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, THROUGH NOVEMBER 16.

The San Diego Repertory Theatre stages Greg Kalleres's satire about "comedy, race, consumerism, marketing, and a drug that claims to cure racism." Sam Woodhouse

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DI-EGO. 619-544-1000. 8PM SATURDAYS



HOW The GRINCH STOLE CHRISTMAS!

Book and Lyrics by Timothy Mason · Music by Mel Marvin Directed by James Vasquez · Original Production Conceived and Directed by Jack O'Brien

STARTS SATURDAY! **NOVEMBER 15 - DECEMBER 27**

11am matinee performances are open to ALL AGES. Everyone must have a ticket.







Win Concerts Tickets

Enter to win a pair of tickets to see Alex Clare at House of Blues

Enter by Wednesday, November 26th at 1PM.



Win a Restaurant **Variety Pack**

Enter to win gift cards to THREE of our favorite San Diego restaurants.

Enter by Friday, December 12th at 1PM.



Win Concert Tickets

Enter to win a pair of tickets to Jessica Hernandez

Enter by Monday, December 8th at 1PM.

2PM & 7PM SLINDAYS 7PM WEDNES. DAYS, THROUGH DECEMBER 7.

How the Grinch Stole Christmas

The Old Globe Theatre presents its 17th annual Christmas show. book and lyrics by Timothy Mason. music by Mel Marvin, staring the Green Meanie who, like Scrooge, learns the true meaning of the Yuletide season when he tries to erase it from Whoville. James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 11AM, 2PM, & 5PM SATURDAYS & SUN DAYS. 7PM TUESDAYS & WEDNESDAYS. THROUGH DECEMBER 27

The Hunchback of Notre Dame

The La Jolla Playhouse presents the U.S. premiere of the musical - music by Alan Menken, lyrics by Stephen Schwartz, book by Peter Parnell — based on Victor Hugo's tale of "love, obsession, and heroism." Scott Schwartz directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM FRIDAYS, 2PM & 8PM SATUR-DAYS 2PM & 7PM SUNDAYS 7:30PM TUESDAYS & WEDNESDAYS, THROUGH

DECEMBER 14.

I Didn't Get No Wake-Up Call

Community Actors Theatre stages Paul William Taylor Sr.'s drama about a family in the late 1970s dealing with the effects of alcohol. "With the help of Alcoholics Anonymous and their beliefs in a higher power, they are able to overcome their obstacles and live full and rewarding lives.' COMMUNITY ACTORS THEATRE, 2957 54TH ST OAK PARK 619-264-3391 8PM FRIDAYS & SATURDAYS 3PM SUN

I Do, I Do, I Do

DAYS, THROUGH NOVEMBER 23.

In Robin Hawdon's comedy, Diana is rich, beautiful, intelligent, and sweet natured: "just the sort to make men swoon." Jamie is her much-envied fiancé. Tom is Jamie's sister's handsome beau. Geoff is Jamie's oldest friend. On the longest weekend of her life, Diana finds herself engaged to all three! "What matters

most — familiarity, suitability, sexual passion? How can she decide?' POWPAC 13250 POWAY RD POWAY 858-679-8085, 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 14

Longview, TX

InterMission Productions presents the world premiere of Anna Rebek's drama about the "first ever

minority case aired on the hit legal show. On the Case with Blanche Duvet "Rebek directs OCEAN BEACH PLAYHOUSE 4944 NEWPORT AVE., OCEAN BEACH, 619-222-0836 8PM FRIDAYS SATURDAYS & SUNDAYS THROUGH NOVEMBER 16

Monthly Open Shakespeare Reading: The Tempest

San Diego Shakespeare Society offers an "open reading" of the Bard's tale of Prospero, the rightful Duke of Milan, plotting against his enemies. Members of the audience and read/perform scenes under the direction of Cherie Peacock. CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 6:30PM MONDAY

Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Oklahoma plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 16.

Pericles, Prince of Tyre

The Old Globe/University of San Diego Graduate Theatre Program stages Shakespeare's drama about "the trials, heartbreak, and redemption of a warrior who must navigate the insanely dangerous corruptions of men and fate." Ray Chambers directs.

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SCHOOL PLAYS

ARGONAUTIKA

NOV. 13, NOV. 14, NOV. 15, NOV. 16, NOV. 20. NOV. 21. NOV. 22. NOV. 23 TORREY PINES HIGH SCHOOL

BEAUTY AND THE BEAST JR.

NOV. 14 7PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV.

PACIFIC BEACH MIDDLE SCHOOL

DEAR SANTA

DEC. 11 11AM, DEC. 12 6:30PM NEW VENTURE CHRISTIAN FELLOWSHIP

JOSEPH AND THE **TECHNICOLOR DREAMCOAT**

DEC 6.4:30PM DAVID AND DOROTHEA GARFIELD THEATRE

LOVE OF THREE ORANGES

DEC. 11 2:30PM, DEC. 12 7PM, DEC. 13 2PM, DEC. 13 7PM, DEC. 18 2:30PM

SCHOOL OF CREATIVE AND PERFORMING ARTS

MULAN JR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM ENCORE! THEATER

MUSEUM

NOV. 14 4PM & 7PM CANYON CREST ACADEMY

RENT

NOV. 13, NOV. 14, NOV. 15, NOV. 20, NOV. 21 SCHOOL OF CREATIVE AND PERFORMING ARTS

THE REP COMPANY

DEC. 13 7PM, DEC. 14 7PM CORONADO SCHOOL OF THE ARTS

RUMORS



NOV. 13 7PM, NOV. 14 7PM, NOV. 15

SAN DIEGUITO ACADEMY CLAYTON E LIGGETT THEATER

SCHOOL HOUSE ROCK

NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM MATER DEI CATHOLIC HIGH SCHOOL

WILLY WONKA



NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM, NOV. 23 2PM GREENFIELD MIDDLE SCHOOL

ZOMBIE PROM

NOV. 14 7:30PM, NOV. 15 2PM, NOV. 15 7:30PM, NOV. 16 2PM, NOV. 21 2PM, NOV. 21 7:30PM, NOV. 22 2PM, NOV 22 7:30PM STAR THEATRE

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.



TUESDAYS & WEDNESDAYS, THROUGH Same Time, Next Year

619-234-5623, 8PM SATURDAYS, 7PM

Lamplighters inaugurates its brand new theater with Bernard Slade's comedy about a man from New Jersey and a woman from California who have a yearly affair, and have for the last 26 years. How they change with the times becomes part of the comedy. Mark Loveless directs.

LAMPLIGHTER'S COMMUNITY THEATRE, 5915 SEVERIN DRIVE LA MESA, CA 91942-3806 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 14.

Student-Directed One Acts

San Diego Mesa Collage's two-

student-directed one-act plays at the Apolliad Theatre. MESA COLLEGE APOLLIAD THEATRE 7250 MESA COLLEGE DR. MESA COL-LEGE, 619-388-2621, 8PM FRIDAY & SATURDAY, 7PM SUNDAY,

year program in drama presents

The West Coast Funnies with Kurt Swann starring **Drake Witham**

The long-running comedy variety show that blends sketch, satirical, and stand-up comedy. This month's show features frequent late night comedy guest, Drake Witham. Drake has appeared regularly on CBS' Late Late Show with Craig Ferguson, Comedy Central, and Comics Unleashed. Also appearing will be Tony Calabrese and the Pearl St. Players. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD, 760-720-2460. 8PM SATURDAY

Broadway/San Diego hosts a touring production of one of the most popular musicals in decades: "the untold story of the witches of Oz," has music and lyrics by Stephen Schwartz and book by Winnie Holzman. Joe Mantello directs. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 1PM THURSDAYS, 7:30PM FRI-DAYS, 2PM & 7:30PM SATURDAYS, 1PM & 6:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 7.



Reader's Guide to La Jolla

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events and institutions that make La Jolla what it is Plus 30 original nonfiction stories the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.



A Bad, Bad Boy \$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's ontions are here.



The Answer Man 99¢ introductory price!

For over 25 years, Matthew Alice answered readers' questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q's and A's dispatched from the Alice Research Institute over the years.













sdreader.com/books

WICKED HAS LANDED IN SAN DIEGO



Civic Theatre Ticket Office (3rd & B Street)
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BROADWAY
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You are my density

MOVIES

ased on what little I know of Stephen Hawking's private and personal life, the man has never given the impression of one prone to wresting pity from gawkers. Then why rely on The Theory of Everything to turn the life of the smartest guy on the planet — a man who has battled enough hardship to last a hundred lifetimes — into a treacly, over-romanticized

tearierker?

For one thing, the rocket scientist and

the first Mrs. Hawking are alive and assenting. For another thing, awards season will soon be upon us, and Oscar has a proven record of rewarding players who take on characters who are physically and/or intellectually less fortunate. If you don't believe me, ask Forrest "Charley" Gump.

We open on Hawking's first year as a doctoral student at Oxford. A stratospherically above-average science nerd, Eddie Redmayne, initially portrays Hawking as a charismatic, tousle-haired techie, viewing life through keenly cocked horn rims. Once ALS

takes hold, Redmayne emerges as an ace impersonator, exacting as much calculated hardship (and pathos) out of his portrayal as humanly possible.

Hawking meets the chipmunkcheeked academician of his dreams (Felicity Jones) at a college social for eggheads. After a few beers and some jibber-jabber about quantum mechanics, the two singularities appear des-

> tined to create a universe of their own.

Then one day, tragedv strikes.

There is not a moment in the film where Jóhann Jóhannsson's score and Benoît Delhomme's lighting don't act as harsh chaperones, dragging our ears and eyes through the cheek-high fields of sentimentality, constantly dropping reminders of how to respond at any given point in the proceedings. Even an attempt at expressionist color can't avoid the formula generally assigned these types of mass-appeal biopics. Gold-flaked lighting, particularly at night, signals a nostalgic trip to the past. Yellow frames with grain the size of basketballs means a home movie



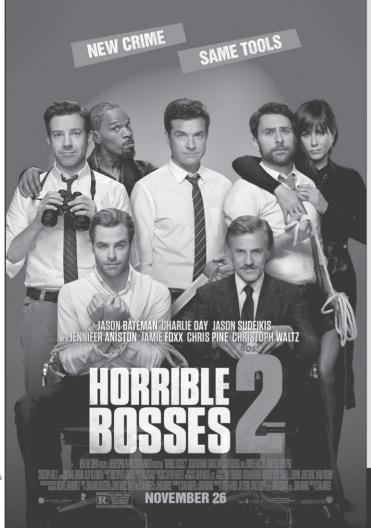
The Theory of Everything: Why does the nerd always get the girl?

mock-up. Blue indicates passion, red equals danger, and a fish-eye lens makes Hawking's hospital stay look like a tour of Bedlam. And you don't want to know what happens when the light source (strategically placed in the shot) causes the picture to burn out to pure white.

Working from Jane Hawking's book

Travelling to Infinity: My Life with Stephen, screenwriter Anthony McCarten goes to great pains to chronicle as much of Hawking's physical torment as possible. With mutual infidelity and the emotional pain it incurs barely hinted at, McCarten pretty much dismisses the marital discord with a "They lived happily ever after" title card that ushers in the closing credits.

James Marsh went from signing the leanest third of the Red Riding trilogy to channeling Robert Bresson's austerity for a documentary about chimpanzees (Project Nim), and directing a durable political thriller (Shadow Dancer). The



Reader

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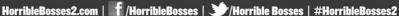
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THIS FILM IS RATED R FOR STRONG CRUDE SEXUAL CONTENT AND LANGUAGE THROUGHOUT.

one code per person. Each code prints two passes. Winners will be chosen at random. Must be 17 years of age to win. Employees of all les are not eligible. Void where prohibited. Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

IN THEATERS WEDNESDAY, NOVEMBER 26





Theory of Everything is his master class on the price of suffering and the value of sentiment.

— Scott Marks

LOCAL ANCHOR COVERS THE NIGHTCRAWLER

KUSI anchor Lisa Remillard didn't know she made the final cut until I tweeted the info her way. "I thought for sure they would cut my scene," Remillard laughs. "Even though they were so nice, I had no hope that they were going to keep me in the movie."

Remillard is just one of the many news reporters cast to play themselves in *Nightcrawler*, the fictional story of a dangerous drifter, played by Jake Gyllenhaal, who becomes an overnight sensation as a blood-thirsty TV news

Remillard started as weekend anchor of KUSI's *Good Morning, San Diego* in March 2014. She was working in Vegas before landing the job in San Diego and took a year off to look after her ailing father, who succumbed to cancer last month. "I spent a lot of time at home with him — which was great — and auditioned to play reporter roles in various movies and TV shows, because obviously I am not an actress."

When the *Nightcrawler* audition came up, she was originally chosen to play one of the anchors in the studio. "When it came down to it," she says, "they needed another actress for that role." She had the look they were going

for, "and that's how it happened. I auditioned and got it!"

She read the script and was impressed "by the concept, something I hadn't seen in a movie in a long time. I knew that Jake Gyllenhaal was attached and that he would make a great crazy person. A lot of L.A. anchors were already onboard, so I figured if they were doing it, it would be cool if I could do it, too"

Her bit was filmed in November 2013. "When I walked on set, [writer-director Dan Gilroy] came right over to me," Remillard recalls. "He not only knew my first and last name, he knew how to say it properly — which rarely anybody does. He had seen my work and expressed his trust by asking me to tell him how the scene should look. He even let me write my own dialogue."

And here it is: "It's every parent's nightmare. Imagine singing a lullaby to your infant and tucking them into bed, and then having to shield them as a barrage of high caliber bullets literally blasts into your home. For the Cahills of Echo Park, that fear became a terrifying reality when an adjacent house became the setting for a scene right out of the wild west."

How does Remillard come to terms with the film's scathing portrait of how she and fellow reporters make a living? She concedes that the film "is a horrible depiction, at least in the eyes of the filmmakers. The fact of the matter is, that is not how it really is. It's an inter-

esting way of how others perceive it to be. When a stringer delivers video, we either use it or we don't. It doesn't make or break our newscast, and I have never worked in a shop where it does. Very rarely have I personally used a stringer video, particularly in the manner in which the film portrays it."

- Scott Marks

GROUCHO HAD RESERVATIONS ABOUT LA JOLLA

While continuing my never-ending search for all things Marx, I stumbled across a photo of Groucho and Greg Peck that appeared in the October 1950 edition of *Screen*. According to the La Jolla Playhouse website's production history, it was snapped almost two years before Groucho would make his return to the stage after a 22-year absence in a production based on a play he cowrote with Norman Krasna, *Time for Elizabeth*.

James Morrison recalls a story about Groucho that Mel Ferrer (who cofounded the Playhouse with Gregory Peck and Dorothy McGuire) loved to tell. At the time, performers were paid \$55 to appear, plus hotel accommodations and three squares a day.

It had long been Ferrer's desire to coax Groucho into making an appearance. "We knew Norman Krasna had written a play with Groucho in mind," Ferrer told Morrison. "We said, 'If we do the play, and Norm does a rewrite with you, will you come down?"

Groucho had reservations about La Jolla, noting, "That's a very strait-laced community down there." He eventually caved in, and *Time for Elizabeth* became the third presentation of the 1952 season

Morrison continues, "At first Ferrer made lunch reservations each day for himself and Marx at the La Jolla Beach & Tennis Club. By the end of Marx's two-week stay, there would be 20 to 30 people at lunch with them, listening to Groucho's stories."

The show ran July 15 to 20, 1952, which leads one to believe Ferrer didn't quite have his facts straight. *Elizabeth*

made it to the boards in 1948 and closed after eight performances at the Fulton Theatre. Nor was there ever talk of a rewrite. According to a Patrick McGilligan's 1986 interview with Krasna, he and Groucho had devoted 10 or 15 years to the show prior to its Broadway debut.

It's far from his shining hour, but for you Marx brothers completists, Groucho appeared in a 1964 adaptation of the play for the Bob Hope Chrysler Theatre.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.

Awake: The Life of Yogananda —

Co-directors Paola DiFlorio and Lisa Leeman take on the daunting task of telling





Beyond the Lights — Diva strains to find and keep herself amid the din. Perhaps love will help. (IN WIDE RELEASE — SEE SHOWTIMES)

Big Hero 6 — An exciting and sometimes funny commercial for what will surely be a delightful action figure, available in three iterations: original plushie, Samurai battle mode, and full robot warrior. Collect them all! Two directors and seven writers (not counting the authors of the original comic book) labored to cobble together this superderivative superhero story of Baymax, an inflatable (and adorable) health-bot who sets out to help a cool young genius get over his dead brother by suiting up and kicking butt. That's a lot of cooks, and the broth shows it. (The "it's a kids' movie" defense doesn't hold up too well when even a kid

can spot the plot holes under the slapstick and body armor) Still, it's fun too look at, at least in long shot. Up close, the people tend to look like they're made of spongy plastic - an impressive achievement in computeranimated texture, but perhaps the wrong achievement. Unless, of course, the people aren't the point. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot, (Mostly, anyway, There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Book of Life — The Dia de Los Muertos is a natural subject for a creepy-lite kiddie flick (alas, Tim Burton...). Sure, there are skulls, but they're made of sugar. Yes, there are graves, but they're covered with marigolds. Even the skeletons are dressed to blend in with the (still-fleshy) crowd. And it's all in the name of honoring your beloved dead relatives. Director Jorge Gutierrez is hip to the visual possibilities, setting the

bulk of the action in a world of animated wooden dolls (think LEGO Movie, only less polished) and riotous phantasmagoria. But the story feels something like propping a Christian cross on a pagan altar: tensions inevitably arise (It's tough to honor your ancestors when you're busy writing your own story and rejecting all of their dumb traditions.) Perhaps sensing this, The Book of Life goes hard to the distractions: celebrity voices, modern pop hits, multiple plotlines, and gags, gags, gags. For some, it may be enough. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Camp X-Ray — This above-average Sundance fodder stars (Kristen Stewart) as a buck private stationed in Guantanamo who slowly begins to exhibit more compassion for a falsely abducted veteran detainee (Payman Maadi) than her fellow soldiers. Set largely inside a temporary detention facility at Gitmo, first-time writer-director Peter Sattler and cinematographer James Laxton share a good eye for movement and detail, and together avoid the pitfalls inherent in the material. What is essentially a three-act play for two characters never once generates a canned-theater vibe (or even worse. inconceivable romance). Haters wanting Stewart to take another Swan dive will be pleasantly surprised to see how perfectly suited she is to the role, particularly when butting heads with veteran character actor John Caroll Lynch, who plays her inwardly sympathetic commanding officer. Maadi, whose acting window is pretty much limited to a bulletproof square in his cell door. is equally superb. 2014. — S.M. ★★★ (DIGITAL GYM CINEMA)

Citizenfour — A real-life international espionage thriller centered around the eight days that filmmaker Laura Poitras, journalists Glenn Greenwald and Ewen MacAskill, and NSA whistleblower Edward Snowden spent in a Hong Kong hotel room while the NSA domestic surveillance story broke. It provides a rare experience: as Poitras has

put it, "the moment when it was happening, when [Snowden] had decided that he would walk away from his life. He knew there was no way to go back on that." Snowden is very much a talking head, but such a head, and such talk. The man knew what he was about, and why, and how to go about getting it done. (Short version: he wanted to help keep the electors and the elected from becoming the ruled and the rulers.) For her part, Poitras knows that the viewer will be able to take only so much of Snowden's predicament: stuck in a hotel room, watching the world react via cable news. So she wisely (and regularly) takes us outside for a breath of context. The result is alarming in the best sense of the word. 2014. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE; READING GASLAMP)

Dracula Untold — aka The Lightly Fictionalized Rehabilitation of the Historical Vlad III "The Impaler" Tepes of the House of Draculesti, Prince of Wallachia, Former Hostage of the Ottoman Empire, and Defender of His People against Same, aka Maybe They Do Make 'Em Like They Used to, Sometimes. (The "lightly fictionalized" part involves a deal the desperate prince strikes with an ancient vampire in a mountain cave.) Just an all-around solid B-picture about the dangers of embracing the darkness in order to defend the light. Don't go looking for horror, gore, or vampiric sexytimes; this here is an old-fashioned tragedy that just happens to involve a guy who can turn into a cloud of bats. Everybody (especially star Luke Evans) brings sufficient sincerity to anchor the melodrama, the boys in Special Effects show a measure of restraint in every department except sound, and Charles Dance's too-brief turn as the Master Vampire manages to blend Max Schreck and Christopher Lee to excellent, unsettling effect. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Dumb and Dumber To — Hey, remember Dumb and Dumber? 2014. (IN WIDE

RELEASE — SEE SHOWTIMES)

Edward Scissorhands — A synthetic man (Johnny Depp) has been left unfinished by his creator: twelve-inch blades in place of fingers, and hence a bit of a punk-rocker's look, with an untended tangle of black hair and some fashionable self-mutilation over the face. This - the imperfection of creation and the danger thereof to oneself and to others — comes across as potentially a rich metaphor for the human condition. But it remains a potential unfulfilled, or even unpursued. The director, Tim Burton, wants to insist on the creature's status as an ingenuous outsider, a Prince Myshkin in Prince's sharkskin, an E.T., a Wild Child, an Elephant Man, possibly a Pee-wee Herman (hero of Burton's first feature film). Scarcely a whiff of freshness comes out of all this. The satire of tract-home suburbia, seemingly stuck in an eternal Eisenhower Era despite the stray reference to aerobics, has become almost a genre unto itself, open to all comers and robbed of everything eccentric and esoteric. And the inventor's castle that sits above this suburb - an oasis of 1930s black-andwhite in a desert of 1950s Technicolor doesn't sit well. And the fairy-tale framing device, with gray-wigged Granny relating a bedtime story about where the snow comes from, doesn't bind the two elements together but adds vet a third element, unrelated to the others except as a fellow handme-down. The disparateness itself is the farthest thing from fresh; is nose-scrunchingly rancid. But as lax and as lazy as all of this is in conception, it is equally and compensatingly exuberant in execution. The physical setting has all the diorama-like artificiality we have come to expect from a Burton film: the solid-color houses of the tidy suburb looking like pieces on a game board (and yielding greater geometrical interest than the conscious Caligari salute in his Beetlejuice), the hilltop castle looking like a snow-scene paperweight from afar, looking like backlot Transylvania up close. And the casting of Vincent Price as the inventor. while it will of course make good sense to any accredited horror fan, makes even better sense as a bridge to Burton's past. Just as Edward Scissorhands has to do with (or so we are told) the director's boyhood in Burbank, it is also a sort of synthesis of his two early short films, Vincent and Frankenweenie. 1990. — D.S. ★★ (AMC FASHION VALLEY)

The Equalizer — By day, Bob McCall (Denzel Washington, out for a walk), works for a home improvement retailer, but under cloak of darkness, the average Joe segues from Home Depot to lone despot, one Russian mobster at a time. Washington begins by saving the life of a young hooker (a badly miscast Chloë Grace Moretz), but if anyone should be busted for prostitution it's he. Based on his choice of paychecks over the past decade, it's time "the greatest actor of his generation" mantle be replaced with a seat on a Comic Con panel. The activation of overhead sprinklers during the climactic big box battle functions as a tribute to DW's late mentor, Tony Scott. Ditto the depth-compressing telephoto shot of our hero in foreground traipsing slowly towards the camera as a technician detonates a pyrotechnic blast, illuminating the background sky with flames. Yawn. Bill Pullman and Melissa Leo drop in to deliver backstory. One-hit wonder (Olympus Has Fallen) Antoine Fuqua directs. 2014. None. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Fear and Loathing in Las Vegas —

Hunter S. Thompson's well-thumbed war stories or fish stories from the drug culture have licensed director Terry Gilliam, a late replacement for the original director, Alex Cox, to shovel together a junkpile of repulsive visual effects in illustration of assorted

FILM FESTIVALS

CENTRAL LIBRARY 619-236-5800

Film Forum: Life of Crime Elmore Leonard's dialogue sparkles in this dark double-cross comedy. A pampered housewife (Jennifer Anniston) is kidnapped by a pair of blundering ex-cons and held for ransom...but her philandering husband (Tim Robbins) doesn't want her back. With John Hawkes and Will Forte. 2013. 98 minutes, Rated R. Discussion to follow the film. Monday, November 17, 6:30pm

SchlockFest Film: The Monolith Mon-

sters A huge meteorite crashes in the desert and explodes into hundreds of black fragments with strange properties. When a storm exposes these fragments to water, they begin to infect various inhabitants of a small Southern California desert town. SchlockFest is curated by genre film expert Miguel Rodriguez as an homage to Hollywood B movies, classic cult, and camp cinema and TV. Presented in conjunction with the 2014 One Book One San Diego reading campaign. Wednesday, November 19, 6:30pm

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills 619-295-4221

Begin Again Soul-stirring musical valentine about what happens when two lost souls, a British songwriter and a music-label exec in a tailspin, strike a chord that captures the hearts of everyone around them. Starring Keira Knightley, Mark Ruffalo, 2013, 101 minutes, A Classic Cartoon will be shown before the film. Thursday, November 13, 8:00pm, Friday, November 14, 8:00pm, Saturday, November

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma

Film Forum: Shanghai Kiss Ken Leung, Hayden Panettiere, and Kelly Hu are featured



in this radiant and alluring romantic comedy about a struggling L.A. actor who learns to embrace his Eastern roots when he throws caution to the wind and journeys to Shanghai. He soon discovers it is difficult to exist comfortably between two cultures — much less, two women. 2007. 106 minutes. Free admission, free parking, free popcorn. Tuesday, November 18, 6:00pm

SAN DIEGO NATURAL HISTORY MUSEUM 1788 El Prado, Balboa Park

619-232-3821

Mummies 3D: Secrets of the Pharaohs

Journey to the royal tombs of Egypt and explore the fascinating world of the pharaohs as told through the mummies of the past. Narrated by actor Christopher Lee and featuring top researchers, this 3D film unlocks some of the mysteries enshrouding the ancient royal mummies - how they were embalmed and where they were hidden — and recreates the dramatic story of their recovery. The film coincides with the special exhibition The Discovery of King Tut and follows explorers and scientists as they piece together the archaeological and genetic clues of Egyptian mummies. Mummies: Secrets of the Pharaohs is produced by Giant Screen Films and Gravity Pictures in association with The Franklin Institute and the Museum of Science, Boston. Giant-screen theater included with paid admission. Thursday, November 13, to

Wednesday, December 3, 1:00pm daily

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad

Mayday Tugs of War: Europe Cinema Series of Carlsbad presents a screening of Mayday Tugs of War: Europe (2008, Not Rated, 65 minutes) with documentary director Robin D. Williams. Forgotten by the press and history books, the Rescue Tugmen of World War II are unsung heroes who saved thousands of lives under the constant threat of attack and inclement weather. Hear their untold stories as director Robin D. Williams presents his film that features archival footage and firsthand accounts. Saturday, November 15, 2:00pm

Valkyrie The Carlsbad Film Series theme for the month of November is untold stories of WWII. Join us for a free screening of Valkyrie (2008, PG-13, 121 minutes). A historical thriller set in Nazi Germany during World War II, the film depicts the failed political coup by renegade German army officers against Adolf Hitler on July 20, 1944. Lead by Colonel Claus von Stauffenberg (Tom Cruise) these men plot to assassinate the dictator and over-throw his Nazi government from the inside. The Carlsbad Film Series is held at the Carlsbad City Library inside the Ruby G. Schulman auditorium on select Wednesdays of the month. Arrive anytime after 5:30pm to watch special features, film starts at 6pm Wednesday, November 19, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: In Secret Oscar Issac and Elizabeth Olsen steam up the screen in Charlie Stratton's gothic thriller of love, lust, and betraval. Based on Emile Zola's novel Therese Raquin, the film features Olsen as a sexually repressed young woman trapped in a loveless marriage who is swept up in a torrid affair with a dashing family friend (Isaac). Co-stars Jessica Lange and Tom Felton. 2013. 107 minutes.

Discussion to follow the film, Wednesday, November 19, 7:00pm

SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO

5998 Alcalá Park, USD 619-260-7934

Meet the Patels San Diego Asian Film Festival Closing Night's film, Meet the Patels, is a real-life romantic comedy about love, tradition, and identity. After breaking up with his girlfriend of two years, Los Angeles actor Ravi Patel resorts to finding love the old fashioned way — by asking mom and dad for help. Meet the Patels brings audiences along for the ride as Ravi and his family attempt to find him love bridging tradition and the digital age. Screening followed by a Q&A with the filmmakers and subjects. Friday, November 14, 7:00pm

WORLD RESOURCES SIMULATION CENTER

1088 Third Ave., Downtown San Diego 619-234-1088



Earth: The Operators' Manual Earth: The Operators' Manual is a PBS mini-series of three one-hour programs that recast the challenge of climate change as a kick in the pants to the ongoing movement to tap the full potential of efficiency and renewable energy. A discussion will follow the showing. Bring your computer to connect to the room. **Thursday, November** 13, 5:30pm

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

CLAIREMONT

Reading Town Square

4665 Clairemont Drive (800-326-3264 #2722) Big Hero 6 (PG) Fri-Sun (10:25, 11:25, 1:55, 3:20) 4:25, 7:00, 8:25, 9:25, 10:45; **Big Hero 6 3D** (PG) Fri-Sun (12:55) 5:55; **Birdman** (R) Fri-Sun (10:30, 1:30) 4:30, 7:20, 10:00; **Dumb** and Dumber To (PG-13) Fri-Sun (10:20, 11:20, 12:50, 1:50, 3:15) 4:15, 5:45, 7:15, 8:15, 9:35, 10:35; **Fury** (R) Fri-Sun (11:10, 2:05) 5:00, 7:50, 10:40; **Gone Girl** (R) Fri-Sun (12:15, 3:30) 7:05, 10:05; Interstellar (PG-13) Fri-Sat (10:00, 12:25, 1:25, 3:55) 4:45, 7:15, 8:05, 11:20 Sun (10:00, 12:25, 1:25, 3:55) 4:45, 7:15, 8:05; Interstellar: 35mm (PG-13) Fri-Sun (11:35 3:00) 6:20, 9:45; **John Wick** (R) Fri-Sun (10:15) 10:35; Nightcrawler (R) Fri-Sun (10:40, 1:15, 3:55) 7:10, 9:40; Rosewater (R) Fri-Sun (10:35, 1:00, 3:25) 5:50, 8:10, 10:30; **St. Vincent** (PG-13) Fri-Sun (10:25, 12:40, 3:05) 5:25, 7:50, 10:15; Whiplash (R) Fri-Sun (10:10, 12:35, 2:55) 5:15, 7:35, 9:55

CORONADO

Vintage Village Theater

820 Orange Avenue (619-437-6161) Big Hero 6 3D (PG) Fri-Sun (12:00) 2:30. 5:15, 8:00; Interstellar in 4K Digital (PG-13) Fri-Sun (12:00) 4:00, 8:00; St. Vincent (PG-13) Fri-Sun (12:00) 2:30, 5:15, 8:00

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 #2709) Awake: The Life of Yogananda (PG) Fri-Sun (10:55, 1:00, 3:20) 5:30, 7:40, 9:50; **Beyond the Lights** (PG-13) Fri-Sat (11:15, 12:10, 1:50, 2:45) 4:25, 5:25, 7:00, 8:00, 9:40, 10:40 Sun (11.15, 12.10, 1.50, 2.45) 4.25, 5.25, 7.00, 8.00, 9:40, 10:30; Citizenfour (R) Fri-Sun (11:40, 2:10) 4:45, 7:25, 10:05; Dumb and Dumber To (PG-13) Fri-Sat (10:00, 10:35, 11:35, 12:20, 1:05, 2:05, 2:50, 3:35) 4:35, 5:20, 6:05, 7:05, 7:50 8:35, 9:35, 10:20, 11:00 Sun (10:00, 10:35, 11:35, 12:20, 1:05, 2:05, 2:50, 3:35) 4:35, 5:20, 6:05, 7:05, 7:50, 8:35, 9:35, 10:20; Fury (R) Fri-Sun (10:30, 1:25) 4:20, 7:20, 10:15; Interstellar (PG-13) Fri (11:30, 12:15, 1:00, 3:00, 3:45) 5:00, 6:30, 7:15, 8:30, 10:00, 10:45 Sat (10:05, 11:30, 12:15, 1:30, 3:00, 3:45) 5:00, 6:30, 7:15, 8:30, 10:00, 10:45 Sun (10:05, 11:30, 12:15, 1:30, 3:00, 3:45) 5:00, 6:30, 7:15, 8:30, 10:00; Interstellar: 35mm (PG-13) Fri-Sun (10:45, 2:15) 5:45, 9:15; Mea **Culpa** (R) Fri-Sun (11:00, 1:15, 3:30) 5:50, 8:05, 10:25; **St. Vincent** (PG-13) Fri-Sun (10:10, 12:35, 2:55) 5:15, 7:35, 9:55; The Judge (R) Fri-Sun 7:10, 10:10; The Tale of Princess Kaguya (Kaguyahime no monogatari) (PG) Fri-Sun (10:15) 4:10 Fri-Sun (1:10p.m.)

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-283-3227) **The Way He Looks** (NR) Fri: (2:30), (4:45), 7:00, 9:00, Sat & Sun: (2:30), 4:45, 7:00, 9:00, Mon - Thu: (4:45), 7:00, 9:00; **Jurassic Park** (PG-13) Midnight Show, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **The Better Angels** (PG) Opens Friday, November 21; Spirited Away (P) Midnight Show, Plays Saturday, November 22; **Point And Shoot** (NR) Opens Friday, November 28; **The Rocky** Horror Picture Show (R) Midnight Show with "Crazed Imaginations" Shadow Cast, Plays Saturday, November 29; **Diplomacy** (NR) Opens Friday, December 05; Antarctica: A

Year On Ice (NR) Opens Friday, December 12; The Room (R) Audience Participation Show Plays Saturday, December 13; **Life Partners** (R) Opens Friday, December 19; The Rocky Horror Picture Show (R) Midnight Show with "Crazed Imaginations" Shadow Cast, Plays Saturday, December 20: Pioneer (R) Opens Friday, December 26; Viva La Liberta (NR) Opens Friday, January 02

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AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Iolla Drive (858-453-7622) **Force Majeure** (R) Fri: (1:50), 4:40, 7:30, 10:05, Sat: (11:00), 1:50, 4:40, 7:30, 10:05, Sun (11:00), 1:50, 4:40, 7:30, Mon - Thu: (1:50), (4:40), 7:30; Citizenfour (NR) Fri: (1:30), 4:30, 7:10, 10:00, Sat: (10:50), 1:30, 4:30, 7:10, 10:00, Sun: (10:50), 1:30, 4:30, 7:10, Mon - Thu: (1:30), (4:30), 7:10; Gone Girl (R) Fri: (1:20), 4:10, 7:00, 9:45, Sat: (10:30), 1:20, 4:10, 7:00, 9:45, Sun: (10:30), 1:20, 4:10, 7:00, Mon - Thu: (1:20), (4:10), 7:00; My Old Lady (PG-13) Fri, Sat & Mon - Thu: (1:40), 7:20, Sun: 7:20; **The Judge** (R) Fri, Mon - Thu: (4:20), 9:50, Sat: (10:40), 4:20, 9:50, Sun: (4:20), 9:50; National Theatre Live: Frankenstein (NR) Sun: 11:00 AM -Special Event - \$15.00 (No Passes or Discounts) Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()'

MISSION VALLEY

AMC Fashion Valley

7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive Suite H60 (858-768-7770) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) Call theater for program information.

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) The Theory Of Everything (PG-13) Fri: (1:30), 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, Sat & Sun: (10:45), 11:45, 1:30, 2:30, 4:15, 5:15, 7:00 8:00, 9:45, Mon - Thu: (1:30), (2:30), (4:15), (5:15), 7:00, 8:00, 9:45; **Rosewater** (NR) Fri: 2:15, 4:55, 7:35, 10:00, Sat & Sun: (11:35), 2:15, 4:55, 7:35, 10:00, Mon - Thu: (2:15), (4:55), 7:35, 10:00; Birdman Or (The Unexpected Virtue Of Ignorance) (R) Fri: (1:45), 4:30. 7:15, 9:55, Sat & Sun: (11:00), 1:45, 4:30, 7:15, 9:55, Mon, Tue & Thu: (1:45), (4:30), 7:15, 9:55, Wed: (1:45), (4:20), 9:55; **Whiplash** (R) Fri: (1:55), 4:40, 7:25, 9:50, Sat & Sun: (11:10), 1:55 4:40, 7:25, 9:50, Mon, Tue & Thu: (1:55), (4:40), 7:25, 9:50, Wed: (1:55), (4:25), 9:50; **David** Bowie Is (NR) Wed: 7:00 PM - Special Event \$15.00 (No Passes or Discounts) Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Foxcatcher (R) Opens Friday,

EAST COUNTY

EL CAJON

November 21

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Drive (800-326-3264

Beyond the Lights (PG-13) Fri-Sun (11:55, 2:30) 5:00, 7:30, 10:00; **Big Hero 6** (PG) Fri-Sun (10:30, 11:30, 12:55, 2:05, 3:20) 4:35, 5:45, 7:10, 8:10, 9:35, 10:35; **Birdman** (R) Fri-Sun

Dumber To (PG-13) Fri-Sun (10:40, 11:40, 1:05, 2:15, 3:30) 4:50, 5:55, 7:20, 8:20, 9:50, 10:50; Gone Girl (R) Fri-Sun (10:35, 1:40) 4:40, 7:40, 10:40: Interstellar (PG-13) Fri-Sun (11:45, 3:25) 7:00, 10:25; Interstellar: **35mm** (PG-13) Fri-Sun (10:45, 2:25) 6:00, 9:25; St. Vincent (PG-13) Fri-Sun (11:10, 1:30, 3:50) 6:10, 8:30, 10:45

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information

SOUTH BAY

CHULA VISTA

AMC Chula Vista

555 Broadway #2050 (888-AMC-4FUN) Call theater for program information

AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 11:20a.m. Sun 11:10a.m.; **Beyond the Lights** (PG-13) Fri 10:30, 1:30, 4:30, 7:30, 10:35 Sat 10:30, 1:30, 4:30, 7:30, 10:30, 10:35 Sun 10:30, 1:30, 4:35, 7:30, 10:25; **Big Hero 6** (PG) Fri 10:30, 12:20, 1:20, 4:10, 7:00, 9:50 Sat 10:30, 1:20, 4:10, 7:00, 9:50 Sun 10:30, 12:20, 1:20, 4:10, 7:00, 9:45; Big Hero 6 3D (PG) Fri-Sat 11:15, 2:00, 4:50, 7:35, 10:20 Sun 11:15, 2:00, 4:50, 7:35, 10:15; Billy Elliot: The Musical (Not Rated) Sat 12:55p.m.; Dumb and Dumber **To** (PG-13) Fri 11:45, 2:30, 5:15, 8:00, 10:45 Sat 11:45, 2:45, 5:10, 8:00, 10:45 Sun 10:45, 1:35, 4:30, 7:20, 10:10; **Fury** (R) Fri 12:40, 3:50, 7:05, 10:15 Sat 6:40, 9:55 Sun 12:40, 3:50, 7:05, 10:05; **Gone Girl** (R) Fri 11:00, 3:10, 6:45, 10:10 Sat 11:40, 3:10, 6:45, 10:10 Sun 11:00, 3:10, 6:40, 10:00: Interstellar (PG-13) Fri 12:15, 4:00. 7:45, 10:30 Sat 12:15, 4:00, 7:45 Sun 12:15, 4:00, 7:45, 10:20; Interstellar in 4K Digital (PG-13) Fri 10:40, 2:25, 6:10, 9:55 Sat 11:10 3:00, 5:30, 9:20 Sun 10:40, 2:25, 6:10, 9:50; **John** Wick (R) Fri-Sat 1:40, 4:20, 7:10, 9:45 Sun 1:40, 4:20, 7:10, 9:40; **Nightcrawler** (R) Fri-Sat 10:50, 1:50, 4:45, 7:40, 10:40 Sun 10:50, 1:50, 4:45, 7:40, 10:30; Ouija (PG-13) Fri 10:25, 2:20 4:40, 7:15, 9:40 Sat 11:50, 2:20, 4:40, 7:15, 9:40 Sun 10:25, 2:15, 4:40, 7:15, 9:35; The Book of Life (PG) Fri-Sat 10:35, 1:00, 3:20, 5:45, 8:10 Sun 10:35, 1:00, 3:20, 5:45, 8:05

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information

NORTH INLAND

BONSALL

Digiplex River Village

River Village Shopping Center - 5256 Mission Road (760-945-8784)

Big Hero 6 (PG) Fri-Sun (1:45) 4:15, 7:00; **Big Hero 6 3D** (PG) Fri-Sat (11:00) 10:00 Sun (11:00a.m.); Billy Elliot: The Musical (Not Rated) Sat (12:55p.m.); **Dumb and Dumber To** (PG-13) Fri-Sat (10:45, 1:15, 4:00) 7:45, 10:45 Sun (10:45, 1:15, 4:00) 7:45; Fury (R) Fri-Sat (11:30, 3:45) 7:00, 10:15 Sun (11:30, 3:45) 7:00; Interstellar (PG-13) Fri-Sat (10:30, 1:30) 4:30.

7:30, 10:30 Sun (10:30, 1:30) 4:30, 7:30; St. Vincent (PG-13) Fri-Sat (11:00, 2:00) 5:00, 8:00 11:00 Sun (11:00, 2:00) 5:00, 8:00; **The Book** of Life (PG) Fri (10:30, 2:15) 4:45, 7:15, 9:45 Sat (10:30) 4:45 Sun (10:30, 2:15) 4:45, 7:15, 9:45: UFC 180: Werdum vs. Hunt (Not Rated)

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mountain Road (800-326-3264 #2704)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (10:25, 12:40, 2:50) 5:00; **Big Hero 6** (PG) Fri-Sat (10:20, 11:45, 12:50, 2:10, 3:20) 4:35, 7:10. 9:35 Sun (10:20. 11:45. 12:50. 2:10. 3:20) 4:35, 7:10; **Big Hero 6 3D** (PG) Fri-Sat 5:50, 8:15, 10:35 Sun 5:50, 8:15; **Birdman** (R) Fri-Sat (11:00, 1:50) 4:25, 7:30, 10:05 Sun (11:00, 1:50) 4:25, 7:30; Dumb and Dumber To (PG-13) Fri-Sat (10:35, 11:35, 12:55, 2:00, 3:25) 4:30, 5:40, 7:05, 8:05, 9:30, 10:30 Sun (10:35, 11:35, 12:55, 2:00, 3:25) 4:30, 5:40, 7:05, 8:05; **Elsa &** Fred (PG-13) Fri-Sat 7:20, 9:40 Sun 7:20p.m.; **Fury** (R) Fri-Sat (10:50, 1:55) 4:45, 7:35, 10:20 Sun (10:50, 1:55) 4:45, 7:35; Gone Girl (R) Fri (1:25) 4:20, 7:20, 10:15 Sat (10:30, 1:25) 4:20, 7:20, 10:15 Sun (10:30, 1:25) 4:20, 7:20; Inter**stellar** (PG-13) Fri-Sat (10:15, 11:30, 1:45, 3:15) 5:10, 7:00, 8:30, 10:15 Sun (10:15, 11:30, 1:45, 3:15) 5:10, 7:00; **St. Vincent** (PG-13) Fri-Sat (10:45, 1:00, 3:10) 5:30, 7:55, 10:25 Sun (10:45, 1:00, 3:10) 5:30, 7:55; **Whiplash** (R) Fri-Sat (11:55, 2:25) 4:55, 7:25, 9:50 Sun (11:55, 2:25)

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) **Beyond the Lights** (PG-13) Fri (11:15) 2:10, 5:05, 8:00, 10:55; **Billy Elliot: The** Musical (Not Rated) Sat 12:55p.m.; Dumb and Dumber To (PG-13) Fri (11:15, 2:10) 5:00, 7:55, 10:50; Kirk Cameron's Saving Christmas (PG) Fri (11:55) 2:20, 4:40, 7:05 9:30: UFC 180: Werdum vs. Hunt (Not Rated) Sat 7:00p.m.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Beyond the Lights (PG-13) Fri-Sun (11:00, 1:55) 4:55, 7:45, 10:40; **Billy Elliot: The Musical** (Not Rated) Sat 12:55p.m.; **Dumb and Dumber To (PG-13) Fri-Sun (11:10, 2:00)**

4:50, 7:40, 10:30; UFC 180: Werdum vs. Hunt (Not Rated) Sat 7:00p.m.

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd (951-699-4970) Call theater for program information.

Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

Beyond the Lights (PG-13) Fri-Sun (11:35, 2:15, 5:00) 7:40, 10:20; Big Hero 6 (PG) Fri-Sun (10:30, 11:00, 12:00, 1:00, 1:30, 2:30, 4:00, 5:00) 6:10, 6:50, 7:30, 9:20, 10:15 Fri-Sun (11:30, 2:00, 4:30); Big Hero 6 3D (PG) Fri-Sun (3:30p.m.); Birdman (R) Fri-Sun (10:45, 1:30, 4:15) 7:05, 10:30; **Dumb and Dumber To** (PG-13) Fri-Sun (10:45, 11:50, 1:25, 2:30, 4:05, 5:10) 6:40, 7:15, 7:50, 9:15, 9:55, 10:25; **Fury** (R) Fri-Sun (10:25, 1:20, 4:20) 7:20, 10:00; **Gone** Girl (R) Fri-Sun (12:25, 3:45) 7:10, 10:05; Interstellar (PG-13) Fri-Sun (12:40, 4:20) 8:00 Fri-Sun (11:40, 3:20) 7:00, 9:00, 10:00; John **Wick** (R) Fri-Sun 10:00p.m.; **Nightcrawler** (R) Fri-Sun (11:05, 1:55, 4:45) 7:35, 10:20; **Ouija** (PG-13) Fri-Sun (5:30) 7:45; **Rosewater** (R) Fri-Sun 10:25p.m. Fri-Sun (11:50, 2:20, 4:50) 7:25; The Book of Life (PG) Fri-Sun (10:30,

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real

2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) AWAKE, THE LIFE OF YOGANANDA (PG) Thu-Fri: 4:15, 6:30, 8:45, Sat: 10:20am, Sun: 2:00, 4:15, 6:30, 8:45, Mon-Thu: 4:15 6:30, 8:45; THE SAN DIEGO ASIAN FILM FESTIVAL (NR) Sat: 1:00, 3:00, 5:20, 7:2 ROCKY HORROR PICTURE SHOW (R)

OCEANSIDE

Digiplex Mission Marketplace

431 College Boulevard ((760) 806-1790) Call theater for program information.

Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.











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Calendar MOVIES

altered states (distorting lenses, off-balance cameras, computer animation, gaudy lights, Expressionistic sets), a bit like one of those stock hallucinatory scenes in films from the psychedelic hevday of the late Sixties, but dragged out for two solid hours. And yet at the same time, it is a hobblingly literary movie, leaning heavily on the protagonist's logorrheic narration to lend any semblance of coherence to the action. Put simply, it was a doomed idea from the word go, and the main fascination of the thing is in marvelling at how it managed to crawl so far along the ground without anyone uttering the word stop. Johnny Depp, Benecio Del Toro, Christina Ricci, Ellen Barkin, Gary Busey. 1998. — D.S. ● (ARCLIGHT LA JOLLA)

Fury — The title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing towards Berlin as the enemy makes its last stand. Its crew — Evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining. Speaking of God: talk about Him and His unsearchable ways pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. It's almost enough to make you think that writer-director David Aver (End of Watch, Training Day) is saying something about violence at the heart of religion. Or vise versa, 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Gone Girl — A long and twisty argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the charac ters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy ($\stackrel{\cdot}{\mathrm{Ben}}$ Affleck, hulking and yet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," inter twined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer, 2014. – M.L. ★ (IN WIDE RELEASE – SEE SHOWTIMES)

The Good Lie — It's a tricky business to treat emotionally devastating subject matter — say, the orphans of genocidal violence — without stumbling into overwhelming horror or unrealistic cheer. The Good Lie very nearly walks the line in telling the story of four refugees from war-torn Sudan: Mamere (Arnold Oceng), Jeremiah (Ger Duany), Paul (Emmanuel Jal), and Abital budaly), Faul (Eliminates Jal), and Abital (Kuoth Wiel, the group's lone female). First it recounts the physical ordeal they endure (Kuoth Wiel, the group's lone female). First, as children: fleeing on foot before the brutal as children. ...
soldiers that destroyed their village and killed everyone they knew. Then it digs into the struggle they face as adults: wildly fortunate to have made it to America, but still haunted by what happened back home. If a measure of tasteful restraint is detectable, it serves at least to allow for the depiction of human emotion instead of the market-driven blandification of history. The result is a solid portrait of the real importance of family in the midst of upheaval. With Reese Witherspoon, 2014. — M.L. ★★★ (AMC LA JOLLA)

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the class to sleep with hopelessly unengaging educational films? That at least offered students a vacation from science class, which is more than can be said for the fate of audiences attending Christopher Nolan's latest round of effects-driven, high-tech, intergalactic mumbo-iumbo. With no costumes other than space suits for his characters to hide behind, brainiac Nolan displays a mastery of the space-time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hip-forthe-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn't one of them. With Matthew McConaughey whisperspeaking his lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain. 2014. — S.M. \bigstar (IN WIDE RELEASE — SEE SHOWTIMES)

John Wick - Who among us wouldn'tgo on a 90-minute killing spree if someone murdered our adorable beagle pup? Anyone not on board? Okay, what if the beagle pup was a posthumous gift from your beloved wife, your one opportunity to "grieve unalone" for the woman who rescued you from your life as a soulless killer? Now we're talking. Bearded Keanu Reeves sets out to resurrect the '80s R-rated action film, complete with rip-roaring guitars, multicolored lights, snappy one-liners, and an endless parade of shootable, stabbable, chokable bad guys. Utterly formulaic, but still compelling, thanks in part to a fine villain (Michael Nyqvist), clever story touches (a hotel for killers where violence is forbidden), and clear-eyed direction from David Leitch and Chad Stahelski. And Reeves puts on a helluva physical display for a half-century man. When Wick declares that he is indeed back in the game, it's tempting to hear the actor speaking for himself. 2014. -M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Jurassic Park — Spielberg. Dinosaurs. What more need be said? You get what you expect. Or in blurb-ese: "It delivers the goods." But it nowhere exceeds or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton's Westworld with dinosaurs in lieu of robots: amusement park gone haywire. And the kind of sensation peddled in it, like the kind in the same director's *laws*, is the rudimentary fear of sharp objects. Or more accurately, graphically, and literal-mindedly, fear of being punctured, severed, minced by same: Mv. what big teeth you have. Grandma! (Fear of blunt objects, or fear of being swiped, stomped, scrunched by same hardly enters into it.) It is a sensation long on bodily discomfort, short on wonder - a questionable balance in a movie that bridges the sixty-five-million-year gap between man and dinosaur. With Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough. 1993. — D.S. ★★ (LANDMARK KEN)

Kill the Messenger — San Jose Mercury News investigative reporter Gary Webb sparked furious debate when a piece he vrote alleged that Nicaraguans, hired by CIA-supported Contras, smuggled cocaine into the U.S. which was later transformed into crack and distributed in African-American communities. (The story broke

in January 1998, but was overshadowed by headline-grabbing news of Monica Lewinsky and a cigar.) Michael Cuesta (L.I.E., 12 and Holding) brings Webb's story to the screen in the style of a briskly paced '70's political thriller Jeremy Renner, who also produced, stars as a beleaguered crusading journalist who falls victim to a malicious witch-hunt. (The real-life Webb was later found with 2 bullet holes to the head; his death was ruled a suicide.) The pace slackens a bit in the third act, and scenes of Webb and his son bonding over a motorcycle hammer home our heroes earlier-established Everyman status. Still, I wasn't bored for a second. 2014. — S.M. $\bigstar \bigstar \bigstar$ (AMC LA

Laggies (Say When) — An aimless and emotionally forsaken 20-something (Keira Knightley) desperately in need of deliverance winds up temporarily moving in with one of the minors for whom she illegally buys beer (Chloë Grace Moretz). Luckily, the kid has a hot single daddy (Sam Rockwell). This marks the first time director Lynn Shelton (Humpday, Your Sister's Sister) doesn't take screenwriting credit, but her pet obsessions — a frazzled soul framed in excruciating close-up tries to get in touch with her inner teen - remain unchanged. The first hour of this honeyed, formless rom-com is chased by an equally languid second half that feels compelled to take an objectionable turn toward predictable dramatics. Knightlev and Rockwell far outclass every hoop Shelton jumps them through. but even they can't add structure or significance to what isn't there. With Mark Webber and Gretchen Mol. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Low Down — A triumph of casting: the magnificently gaunt and haggard John Hawkes as talented, horse-addicted jazz pianist Joe Albany, and the touchingly vulnerable and longing Elle Fanning as his daughter Amy Jo. (Glenn Close also gets in some fine licks as Joe's long-suffering, tough-but-tender Mama.) A triumph also of visual mood: the film is mainly a slog through the grimier, grottier sections of '70s Los Angeles, and it's hard to tell if the palette is autumnal or just smoggy. But while scene after scene plays out with note-perfect internal rhythm, the overall composition doesn't really go anywhere - except maybe down, down, down. How exactly Amy Jo avoids being soiled by the dirty world she inhabits is never quite explained, which makes the final crisis and its resolution both puzzling and unaffecting. Perhaps the real trouble is this: the chief relationship here is between a man and his needle; everybody else is just a problem to be forgotten while high. 2014. — M.L. ★ (LANDMARK KEN)

The Maze Runner — The high concept: what if your YA dystopia actually felt more like a utopia? What if, instead of sterile, mechanized conformity or brutal, desperate want, you lived in an idyllic glade whose civilizational contours you had forged yourself? What if your overlords kept you well supplied, but otherwise, left you and your brothers alone? Sure, there's a giant concrete maze holding you in place, and it's full of nasty monsters, but is staying put really so bad? Especially considering the possible alternatives? Heck yes, says handsome newbie Thomas (Dylan O'Brien). Heck no, says big bully Gally (Will Poulter). Squeee, say the cyborg critters in the maze. Everything looks great, from the cast to the setting to the beasties, and the pacing gives the characters room to live and breathe. But director Wes Ball flattens a few emotional dynamics and muffles a few dramatic climaxes, especially at the end, when he has to steer the proceedings toward the inevitable sequel. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

My Old Lady — Israel Horovitz writes and

directs this film version of his play about a man (Kevin Kline, clay-faced but with a voice like butter) dealing with what his recently deceased father has bestowed upon him. Materially, that means an apartment in Paris, fully equipped with the titular old lady (a seemingly forthright and formidable Maggie Smith) to whom he must pay 2400 Euros a month until she dies if he is to maintain possession. Thanks, Dad. And she has a difficult, unhappy daughter (Kristin Scott-Thomas, brittle but fascinating to look upon) to boot. Best to sell the whole business to a developer and walk away rich... except. Except Dad left his boy other, more complicated, more difficult legacies to sort through. The transfer to film may actually detract from the effect here: yes, there are some lovely Parisian streetscapes, but the story's power lies in the clutter and dimness of the apartment and the acrid-but-civilized conversations that arise when the dust is disturbed. 2014. — M.L. $\bigstar \bigstar$ (LANDMARK LA JOLLA VILLAGE)

Nightcrawler — Nightcrawler bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-inpockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilrov casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Out of Sight — Steven Soderbergh's adaptation of an Elmore Leonard novel falls compliantly in line with the post-Get Shorty view of the author as a fashion plate of the hip, the flip, the cool, the edgy. The result: a cops-and-robbers game that sacrifices logic and suspense for snigger and swagger. In the process, Soderbergh has been reduced from a distinctive independent filmmaking voice to a Hollywood yes-man. The cast — once you get past the star of the show, George Clooney, a man so selfamused and self-pleased he can hardly hold still - is diverse and diverting: Jennifer Lopez, Dennis Farina, Ving Rhames, Don Cheadle, Steve Zahn, Albert Brooks, Nancy Allen, Catherine Keener, and in unbilled cameo roles, Michael Keaton and Samuel L. Jackson. There are certainly some laughs. most consistently from Zahn as a spaghettispined hoodlum: "If I wasn't stoned, there is no fucking way you would have talked me into this!" The laughs, however, are never numerous enough or large enough to warrant the amount of effort that went into getting them. 1998. — D.S. ★ (ARCLIGHT

Rosewater — For his first stint in the director's chair, topical tummeler Jon Stewart brings a lightweight TV sensibility to journalist Maziar Bahari's autobiographical tale of being held prisoner by the Iranian government for 118 days. A winsomely progressive member of the news media (Gael García Bernal), who uses his camera to expose the truth, becomes embroiled in a post-election backlash. He's incarcerated without charge and run through the torture mill at the hands of a humorless and culturally deprived extreme-right reactionary

group. For all the self-serving good it does, they might just as well have titled it Ion Stewart's The Pianist, Stewart tamps down the vuks for two-thirds of the picture, eventually caving in with a clumsily conceived 11-hour interrogation session that reads like a bad phone-sex transcript. When it comes to style, satire, and scathing assaults against the Republican right, Saw and (almost) any of its sequels outclass this softcore torture porn. 2014. — S.M. ★ (LANDMARK HILLCREST)

The Tale of Princess Kaguya

(Kaguyahime no monogatari) — The latest from Studio Ghibli is director and co-writer Isao Takahata's take on a Japanese folktale about a tiny girl found in a bamboo stalk. She rapidly grows into a great beauty, but to her adoptive father's dismay. she seems unusually hesitant to marry. The updates mostly have to do with questions of class and autonomy, with a little existential drama woven in — is tranquility or trial the surer road to happiness? See, the girl is accompanied by a stash of gold and a pile of silks, so Dad sets out to make her a princess, and insinuate himself into society while he's at it. But the family's country life is rendered so gorgeously, it's hard to understand why, exactly. And that gets at the film's really valuable addition: the visuals. There is a fresh and lively urgency in the sketched outlines of characters and unfinished watercolor backgrounds. Add to that the overall delicacy of color, which lends a lightness to the animation, and the term "moving picture" seems especially and happily applicable here. 2013. — M.L. ★★ (READING GASLAMP)

The Theory of Everything — Reviewed this issue. 2014. S.M. ★ (LANDMARK HILLCREST)

The Way He Looks — Brazilian gay coming-of-age tale, almost quaint in its oldfashioned sweetness and gentle dramatics. Leonardo is a blind boy, and his disability means that he feels the old adolescent tension between dependence and autonomy even more keenly than usual. (Worried Mama is worried all the time.) Giovanna is his loyal best friend and guide, except now that they're growing up, she's starting to feel other things, too. Cue the entrance of gorgeous newcomer Gabriel. Awkward parties, awkward camping trips, awkward showers, and awkward conversations ensue Alcohol helps things along. Writer-director Daniel Ribeiro is a better writer than he is a director - children of the '80s may feel a nostalgic twang or two as the story makes its way toward the inevitable — but his cast helps to accentuate the positive. 2014. M.L.

★★ (LANDMARK KEN)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons's verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. -M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

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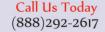
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NEIGHBORHOOD NEWS

Continued from page 6

similar properties in Carmel Valley and beside Lake Miramar in Scripps Ranch. Monarch picked up the Barnard site at auction for a reported \$16.5 million.

Monarch plans to open the new complex in January 2016 and will hire a property-management firm to rent the 180 units, which will consist of one-, two-, and three-bedroom apartments, as well as ten townhomes.

Ultimately deemed "surplus property," the aging school site was sold and the majority of the income generated was used to pay the annuity on the school district's 2009 SERP (Supplemental Early Retirement Plan), which granted early-retirement incentives to a reported 1031 district employees; a 2014 SERP program enrolled another 458 early retirees.

Both SERP incentives were created to reduce the annual budgets of the school districts during their respective years, meaning the school district has taken to selling property to cover budget shortfalls pertaining to previous years' budget shortfalls.

In May 2013, the school district voted to liquidate an additional two-and-a-quarter

acres of coastal property to developers, selling the site of the Mission Beach Elementary School campus to another La Jolla developer, McKellar-Ashbrook, for \$18.5 million.

AN ANDERSON

OCEANSIDE

Wrenchers' delight

Self-serve auto shop opens

in Oceanside

Joel Muñoz just opened U Fix-it Automotive, a do-it-yourself garage, one of only two in California that Muñoz is aware of. Located at 2420 Industry Street, the shop offers everything for the shade-tree mechanic, including tools and technical help.

Rates start at \$15 per hour, or \$100 for the day, to use one of eight lifts in their service bays. Customers have access to air compressors and tire-balancing equipment as well. Each bay has a computer monitor to research over 40,000 repair manuals, technical service bulletins, recall notices, or how-to videos. Pneumatic tools, engine lifts, and other specialty tools can also be rented.

Muñoz, more savvy businessman than mechanic, offers what he calls "no excuse" weekends — providing big-screen monitors for football games.

Using the shop's online information monitor, I checked into a repair that I know

will be coming soon for my vehicle. My mechanic estimated \$1028 to fix. U Fix It can get the part for \$753 (about \$100 less than any place I found). Although it looks complicated, based on my level of limited experience, the shop manual calculated that it should take me less than an hour — perfect for a Sunday afternoon when the Chargers aren't playing so well.

KEN HARRISON

IMPERIAL BEACH

The friend at the gate is gone End of assignment for Border Patrol agent at Friendship Park

For two years, Border Patrol agent Kris Stricklin spent his weekends opening the gate at Friendship Park — located at the southwestern corner of the United States — so people could go up to the fence and visit with people in Mexico. Sunday, November 2, was his last day as the gate-opening liaison.

Starting this week, Stricklin is going back to what patrol agents call "the line," patrolling the border in East County.

"I'm looking forward to it," Stricklin said.
"This has been a great assignment and really interesting, but I'm ready to go back to the line."

He's seen five marriage proposals, one Filner fiasco, dozens of gardening sessions, a

couple of binational yoga and mariachi gatherings, a visit from the symphony while they played with colleagues through the fence, and the Sunday worship services led by Rev. John Fanestil.

Some visits were more complicated: in April of 2013, several hundred activists, politicians, media representatives, and onlookers were there as the Border Patrol opened the inner gate to Mexico. A cross-border handshake was planned between the first lady of Tijuana, Carolina Bustamante, and the "first lady" of San Diego, Bronwyn Ingram (at the time mayor Bob Filner's fiancée).

The plan changed suddenly — a four-yearold girl who'd never seen her father appeared on the Tijuana side and Ingram pulled the child forward as her father was similarly pushed to the gate to hug the daughter he'd only spoken with by phone.

The breach of protocol was resolved by Stricklin and his colleagues from the Community Border Liaison team — they moved people back to the sides and got the inner door shut without incident.

No one has been assigned to take Stricklin's place yet, say Border Patrol officials. But the park friends say they have a list of plans, including Posada on the second Sunday in December.

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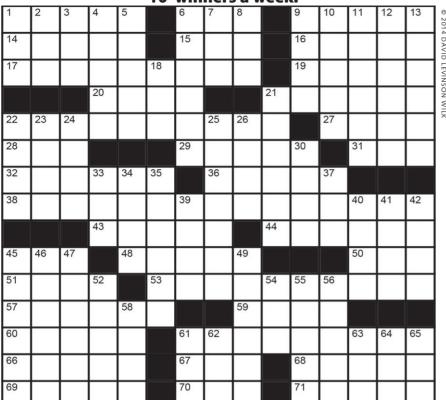


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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed.

 And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Arctic or Antarctic
- 6. Programming problem
 9. "Trifles light _____": Othe
 14. More than impressed ": Othello
- 15. Org. that enforces the Clean Air Act
- **16.** Doorbell sound
- **17.** 1982 film character has 50% longer to go before he encounters Elliott?
- 19. Mel who co-wrote "The Christmas Sona"
- 20. Drawn-out story
- 21. 1997 movie with the tagline "He Sits. He Stays. He Shoots. He Scores
- Medical exam for a prof.'s aide?
- 27. Feminine suffix
- 28. Sessanta minuti Scoop
- 31. Hunk's pride
- **32.** VIP rosters
- **36.** B&B offerings
- **38.** Statement by someone with a quick temper ... or a hint to solving 17-, 22-, 53- and 61-Across **43.** Expensive fur
- 44. Patronize, as a B&B
- _Tolkien
- **48.** Like many things that come back
- 50. Casino area
- **51.** RR station posting
- **53.** Wages earned by primatologist
- 57. Have no doubt

Reader November 13,

- 59. Garth Brooks'"My Baby No_
- 60. Central Asia's Mountains **61.** Mythical monster who travels in a Winnebago?

66. Held (to)

- **67.** Xbox alternative 68. It often requires a security deposit
- 69. Pumps up 70. Managed
- 71. Suffix with Kafka or Zola

Down

- 1. "American
- 2. Niagara Falls prov.
- **3.** "Well, _____-di-dah!" **4.** Teeming (with)
- **5.** Send along
- Mourn
- 7. Work sweat
- "Our journey is not complete until our _____ brothers and sisters are treated like anyone else under the law": Obama's Second Inaugural Address
- 9. Start of a play
- 10. Sandcastle spot
- 11. Company that boasts it's "the easiest way for people to monetize their extra space
- 12. Prefix with suppressive **13.** Like a quarter's edge
- 18. Some NFL game winners
- **21.** Lets 22. Fly catcher
- 23. First name at Woodstock 24. Ibuprofen target
- 25. Actress Barbara who plays a Bond girl in "Never Say Never Again" "A line is _____ that went for a
- walk": Klee
- 30. Discharge
- 33. Ave. crossers
- 34. Ivan the Terrible, e.g.

SOLUTION TO LAST WEEK'S PUZZLE: SANGVAMOSSLID

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I F N O N O M S G B O O N

- 35. "Venerable" monk of old England
- **37.** Subway stop: Abbr. **39.** High: Pref.

- 40. Doc's needle
- **41.** Seriously impair **42.** Suffix with cigar
- "Brandenburg Concertos"
- composer "Bump N' Grind" singer
- Recuperate
- **49.** Pushkin's "Eugene
- An Allman Brother
- El Al destination: Abbr.
- 55. One-point Scrabble piece **56.** Lunch spots
- 58. Fixes
- **61.** Pres. between JEC and GHWB
- 62. By way of
- **63.** E-help page **64.** Sch. in Ames
- 65. Born as

SEE YOUR RANKING ONLINE!

nply visit: www.SDReader.com/puzzle. enew ranking is posted each Wednesd use the "comments" feature, you must a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Johanna Barry, Pine Valley, 9.
- Dale Duffala, Bird Rock, 9.
- Martin Soblick, Del Mar, 9. Matthew Wilson, San Diego, 9.
- Butch Rosser, Chula Vista, 6.

We cannot accept your entry without the following: Name: Address: City: State: 7in Code:

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MSA VOLUNTEERS NEEDED. Multiple Symptom Atrophy (MSA) volunteers needed to help in research. We are conducting a research study on volunteers aged 55-75 years old who have been diagnosed with Multiple System Atrophy. Testing will include blood draw and spinal tap. You will be paid for your participation. Transportation from and to your residence is provided. For further questions and information regarding this important research study, please call Tracy Savra at 858-847-0117 x214, or send an e-mail to tracysavra@precisionmed.com.

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RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4

5 4

4 6 3

7

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7 9 1 3

1

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill: or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

MEDIUM:									
			2					7	
8	6	2		7					
				3	8				
		8	3		7	9		1	
9	1						4	3	
2		4	1		9	8			
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HARD:

EASY:

8

1 8 3

6

3

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6		4			7			
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EVIL:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

6	2	4	1	8	9	5	7	3
8	9	5	6	3	7	2	4	1
1	7	3	2	4	5	8	9	6
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3	6	2	4	9	8	7	1	5
7	4	8	3	5	1	6	2	9
4	8	7	5	1	3	9	6	2
2	5	6	9	7	4	1	3	8
9	3	1	8	2	6	4	5	7

HARD:

6	2	7	1	8	4	9	3	5
8	5	4	9	7	3	2	6	1
1	3	9	5	2	6	7	4	8
7	9	5	2	4	8	6	1	3
4	6	1	3	9	7	8	5	2
3	8	2	6	1	5	4	7	9
9	1	6	4	5	2	3	8	7
2	7	3	8	6	1	5	9	4
5	4	8	7	3	9	1	2	6

4	3	6	9	2	7	5	8	1
8	2	1	6	3	5	9	7	4
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3	5	9	7	1	2	8	4	6
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7	3	2	8	1	6	5	4	9
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9	2	7	1	4	8	6	3	5
3	1	4	6	5	7	2	9	8
6	5	8	9	3	2	4	7	1

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Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Kendra E. Shaw, San Diego, 6.
- Paul Dosik, El Cajon, 7.
 Mike McCabe, El Cajon, 7.
- Paul Griffith, Fallbrook, 7.
- Doug Woody, Escondido, 9.

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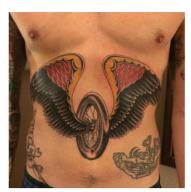
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p_cray: My name is Peter Crates, I live in North Park, and I am a bartender (30 years old). I lived in Ohio for four years after being transplanted numerous places after Hurricane Katrina. I got this tattoo at a friend's private studio there. I got it because a friend of mine committed suicide a few years before this after a long battle with drugs. I google street viewed the house he stayed/used drugs in, and had that drawn up, along with a heart to show mine was broken because of his actions, but Ohio held me together during that time.



teddyrodo: Circa mid-1900's Youngstown, OH Steel Mills. Brian J. Rodosovich



jason lafferty: Just finished the shading on my stomach. Tattoo By Mr Ben

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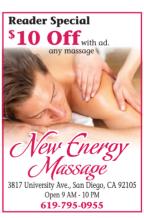
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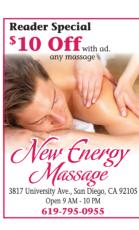
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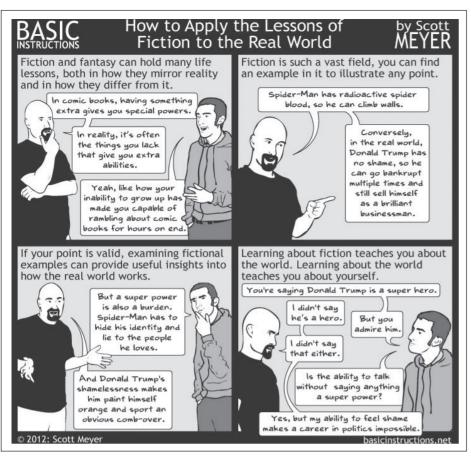
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large garage/ workroom filled with
tools; patio furniture; Bowflex; tons of
building stones, large flagstone; lawn building stones, large flagstone; lawn equipment: books; dolls; lots more! Sale Friday, 11/14, 8am-4pm. Saturday Sunday, 11/15-16, 8:30am-4pm. 30069 Canvasback Drive, 91906

THRIFT TRADER *Everything \$1 Sale* Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

MISCELLANEOUS

MOVING SALE MISC. King size bed w/ frame \$280, light green leather recliner \$300, Regina Pro steam/carpet cleaner w/shampoos \$180. Artificial tree, 7ft \$125. 619-795-7557.

AUTOMOTIVE CLASSIC / **CUSTOM CARS**

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interesting classics including projects
barn finds. 858-454-0856 or 602-8102179. www.rkpclassics.com.

Reader November 13, 2014 Diego San

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make, model or year (1990 & Not smogged? No problem. title? No problem. Running or Cash on the spot. Call: 888-474-2160

EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. ARGENTINE I ANGO WITH CULETTE. Learn Tango Now! Take a FREE first class Monday, November 17, at 7pm, or Wednesday, November 19, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567.

com or call today: 514-726-5567.

MARLON WAYANS An actor, model, producer, comedian, writer and film director. His films have grossed more than \$736-million in domestic box office, an average of nearly \$50-million per outing. He has worked with house hold names, such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a standup comedian, Wayans is selling out nationwide and adding shows every weekend. Thursday, November 13, 8pm, Friday November 14, 7:30pm and 9:30pm, Saturday November 15, 7:30pm and 9:30pm, S28. 21 and up. and 9:30pm, Saturday November 15, 7:30pm and 9:30pm, \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

Mold Making Workshop

Workshop

Mold Making and Casting Workshop.
Learn to make a 1 part mold and
casting, different types of molding
and casting, and techniques and tips
for best results. Make your own mold
and casting during the workshop.
\$49.00. November 12th (5pm to 7pm)
AeroMarine Products Info: 858-6891100.

SINGLE? Simply The Best Singles presents "Fall In LOVE" Soiree for ages 40-60ish, Saturday, November 22, 7-11pm, Encinitas Ranch Golf Course, 1275 Quail Gardens Drive, Encinitas, CA 92024. DJ music, inside and outside area, "icebreaker" game, prizes, psychic, photos, upscale classy

dress (no jeans/no shorts), free parking dance price \$15 prepay/\$20 door, www. SimplyTheBestSingles, 818-577-6877.

SimplyTheBestSingles, 818-577-6877.

THIS MONTH AT MAGNOLIA TAP &

KITCHEN: 10/5- Tiffany Jane & The

Kicks. 10/6- Matt Aukerman. 10/12
Hyan Hiller. 10/13- Something Simple.

10/19- Tiffany Jane & The Kicks. 10/20
Afrojazziacs. 10/26- Hyan Hiller. 10/27
Matt Aukerman. All music is 8:30pm
12:30am. Magnolia Tap & Kitchen, 624

E St. (DOWNTOWN)

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

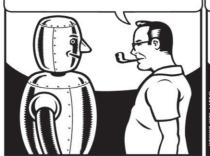
CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested,



DOG "Peanut Butter" (A16071923) is a 2 year old neutered male chihuahua blend. Peanut Butter gets along well

I've just about had my fill of your robotic

shennanigans, Bix. This time you've gone entirely too far...I'm shutting you down.



I can understand your apprehension, Ted. My surgical modification of your son's brain may require a minor period of adjustment

the stratified sediment of solecism



He merely 'awaits.' I have refunctionalized him to expertly mix any beverage from the Playboy Bartending Guide upon command.

from the secret files of

Max cannon



with other dogs, loves to lounge on the couch with a friend and is the perfect movie watching buddy. Peanut Butter has been at the shelter since the beginning of September waiting for the perfect home to find him. He is currently available for adoption at the County Animal Shelter in Bonita Peanut Butter's adoption fee is only \$69 and includes his neuter surgery, current vaccinations, deworming, and microchip. 619.767.2675. www.sddac

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OFF THE CUFF

ANDY BOYD

What are some good things to do by yourself in San Diego?





Tiff Ranch

Being a recent widow, I didn't realize that a stroll through Old Town or a dog [walk] at Dog Beach is calming. Nothing is fun alone as it is with someone, but I think that once you are free of feeling insecure there's lots of great things to do.



Lorelei Taylor

Wander through Balboa Park with my camera and then have a glass of wine in the bar at the café.



Brenda Moffett Majewski

Sitting on the beach, staring at the water, and relax. For me it's called "zoning out," best way to clear your head



Bill Smith

A tour through Seaport Village. You can see the sights but not get sand in your stuff.



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Mon - Fri 8am - 6pm, Sat 9am - 5pm, Sun 9am - 3pm

(858) 465 - 0310 (858) 215-0036

(760) 571-7191

ESCONDIDO: 135 W. MISSION AVE #204

(858) 215 - 0039 (858) 888 - 6194 (858) 465-0309 (858) 200-5100 (858) 465-0311 (858) 524-4543





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FRI: Top Shelf 1/4 for \$75

SAT: Buy 1g of concentrates get .5g free

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Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F, Spring Valley

Vista: 1-855-MMJ-EVAL (665-3825) 952 Postal Way #4B, Vista

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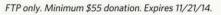
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13

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