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#### CITYLIGHTS

#### CITYLIGHTS

#### NEWS TICKER

#### "This case is as serious as it gets"

Former Army Navy Academy administrator faces 23 child-abuse charges

The attorney for 56-year-old Jeffrey Barton, former administrator at the Army Navy Academy in Carlsbad, abruptly cancelled a bail hearing on Friday, October 24, immediately after a judge said he would allow news cameras to record the proceeding.



Jeffrey Barton, accused of molesting boys at three boarding schools over the past 30 years, pleads not guilty.

In October 2013, Barton was arrested on suspicion of sexually abusing some of the boys in his care. His bail has ranged between \$3 million and \$9 million, after different hearings; currently his bail stands at \$6 million.

A grand jury heard evidence in May of this year, after which Barton was indicted on 22 counts. One more count was added soon after that hearing. Barton has pleaded not guilty to all charges and allegations.

**Prosecutor Tracy Prior claims she has** "independent corroboration" for each of the 23 child-abuse charges, which include multiple forcible sodomies. The prosecutor claims she has assembled eight victims.

The alleged victims suspect that Barton drugged them, and the prosecutor claims that investigators discovered Barton had prescriptions for several drugs, including Zolpidem, Alprazolam, Clonazepam, and Hydrocodone.

The grand jury heard testimony that victims "could not move," blacked out, or went into a semi-conscious state after Barton gave them pizza, brownies, or homemade cookies.

"The case is as serious as it gets," district attorney Prior asserted.

The prosecutor claims Barton molested boys at three boarding schools during the past 30 years.

Barton was fired from a boys' school in Ten-

That same alleged victim from 20 years

#### By Reader staff writers

ago, now a grown man, "feels incredibly guilty that his family made that decision so long ago" and now believes that if they had gone forward with criminal prosecution "maybe defendant would not have gotten hired at Army Navy Academy and molested other boys," the prosecutor stated in her filing. Eva Knott

#### Eye-eye-eye

UCSD ophthalmology department chief accused of bullying and more in lawsuit It looks like federal court will be hearing a case centered around harassment charges at the Department of Ophthalmology at the University of California San Diego.

This month, Leah Levi, M.D., professor emerita in the Department of Ophthalmology at UCSD, filed a harassment suit in United States District Court against Robert Weinreb, M.D., chair, and distinguished professor of the ophthalmology department. The regents of the University of California are also named in the suit.

The complaint states that Weinreb "has a personal animus toward women." The suit charges that UCSD has overlooked "Weinreb's bullying, intimidating, harassing, discriminatory, and retaliatory actions against **UCSD** employees."

There is one exception, according to the suit. Weinreb engaged in the alleged bullying "for the express purpose of advancing the career of Cristiana Vasile, M.D., a woman with whom he had a sexual relationship, and ultimately married, and who was and continues to be employed by UCSD under the direct and/or indirect supervision of her husband,



Robert Weinreb, Cristiana Vasile, and Leah Levi

Dr. Weinreb," according to the suit.

Weinreb mistreated women in the Ophthalmology department, including Levi, "by bullying them, engaging in physically threatening behavior and speaking to them in a rude, hostile, and demeaning manner," charges the suit. Weinreb treats faculty males differently than he treats females, says the suit, charging that a number of whistleblower complaints have been filed against Weinreb for such activities. Weinreb targeted the residency program of which Levi was director, according to the suit. Levi was removed and

# **Lubricated meals**

Who will watch the watchdogs?

#### By Don Bauder

or decades, the courts have treated the California Public Utilities Commission as the Untouchables. Judges figured the utilities regulator was an august body that didn't need a prurient court peeking into its activities.

"There is no judicial oversight whatsoever of utilities. Courts normally rubber-stamp what the commission wants," says San Diego attorney Mike Agu-

irre, one of many reformers digging up shocking details of the commission's modus operandi. Evidence emer-

ges almost weekly suggesting that the commission in the past dozen years may have been something close to a crim-

inal enterprise - underhandedly stealing money from consumers to jack up

#### **Neal Obermeyer**

SADLY, EVEN THE MOST AMAZINGLY ENTERTAINING TV SHOWS MUST END the VAMPIRE SLAYER



profits of the utilities it is supposed to regulate in the public interest.

Both the federal government and California attorney general are investigating lovey-dovey email exchanges between Pacific Gas & Electric and commission officials. Only a few of these

damning 65,000 emails have been revealed, but already they clearly show that commission officials have helped the Bay



have wrongfully discussed regulatory matters with Pacific Gas at private meetings, and commission presi-

mission officials

dent Michael Peevey has hit up the utility for donations to causes he cherishes.

As a result of these emails, Peevey and commissioner Mike Florio have recused themselves from the commission's decision on how much Pacific Gas will have to pay for its role in the

Michael Peevey

2010 San Bruno pipeline explosion that killed eight people and leveled a neighborhood. The commission's chief of staff, Carol Brown, agreed to resign but was quietly moved over to an administrative

law judge post.

Pacific Gas believes the emails have broken commission rules against secret communications and has fired three executives who were involved. The emails were "inappropriate," says the utility. "Inappropriate"? They are proof of egregious crony regulation.

Two of the most interesting email-related incidents revolve around Peevey, who, under pressure, will step down December 31.





SDG&E, greatly responsible for the 2007 fires that scorched San Diego County, wanted ratepayers to pay for the uninsured costs.

Brian Cherry, one of the fired utility executives, boasted to his boss that he and Peevey had had a private dinner at which they "pol-

ished off two bottles of good Pinot." Peevey made it clear at this lubricated dinner that he wanted Pacific Gas to spend "a lot more" than \$1 million to help defeat a ballot measure that would ham-

per California's celebrated climate-change law.

Clearly, Peevey was crossing the line but ostensibly for a good cause. However, Peevey's relationship with green energy is as green as the color of money. He has taken trips abroad sponsored by the California Foundation on the Environment and the Economy, whose junkets are said to be about wind and solar but really are about utility

executives lobbying regulators. Peevey is chairman of the nonprofit California Clean Energy Fund, which provides money to venture-capital funds that invest in emerging greentechnology compa-

nies. Last year, green-related organizations provided him more than \$600 of food and beverages.

At that wine-lubricated dinner, according to state senator Jerry Hill, Cherry said he "jokingly" suggested that Pacific Gas could come

up with \$3 million to fight the antigreen initiative if the commission could muster \$26 million in energyefficiency incentives for the utility. An administrative law judge had recommended

that the utility get zilch in such incentives. "After

PG&E contributed \$500,000 to defeat

Mike Florio

the ballot measure, Peevey personally penned an alternate decision to give PG&E \$29.1 million in energy efficiency incentives," said a news release from

Some critics of utilities have suggested that the Bay

Area utility turn Why the commission? It's a suspect. All those emails should be turned over to federal and

state investigators.

And let's hope they wind up in court — a court that realizes that California's public utilities commission is not a straitlaced regulator that needs no judicial oversight.

One of the commission's blatant scams during the Peevey years has been to use intervenor fees to castrate utility watchdogs. When there is a case before the commission, intervenors will present their arguments, usually to protest profits requested by the utilities. Peevey awards fat intervenor fees to watchdogs who bark softly and ineffectively and tiny or no fees to those

> who fight for ratepayers with bulldog tenacity.

Proof of the pudding: San Diego Gas & Electric has a purported watchdog, Utility Consumers' Action Network, usually

known as UCAN, looking over the company's shoulder. From 1992 through 2002, the San Diego utility's profits were limp. Peevey arrived at the commission in 2002. For the next ten years, through 2012, San Diego Gas profits soared 9.1 percent a year compounded, as Peevey shoveled fat intervenor fees to a compliant UCAN.

Now UCAN is barely solvent, and Aguirre is fighting for San Diego ratepayers.

A branch of the commiscontinued on page 34

#### UNDER THE RADAR

Inevitable: death and board

fees Local charities hoping for a fat payout from the newly enriched **David C. Copley** 

Foundation may be a bit disappointed by the non-profit's recent report for 2013. After the November 2012 death of the onetime Union-Tribune owner in an Aston Martin crash following a heart attack, his estate began a quick sell-off of his substantial real estate assets, including a former Bela Lugosi mansion in Los Angeles and a house on the ocean in Mission Beach. A yacht named Happy Days,

which reportedly cost \$33 million to build, also went on the block. Then, earlier

this year, the David C. Copley Foundation set up a website inviting worthy non-profits to

apply for grants: "The Foundation provides funding for responsible, creative charitable and civic organizations focusing on community, culture and arts, education, medical and health, and youth development...." The announcement added that before his death Copley had named the foundation "as the sole residuary beneficiary of his estate," and the prospect of a fresh infusion of charity money had the mouths of non-profit executives here watering.

Now, in a disclosure filed August 26 with the U.S. Internal Revenue Service and recently posted online, the foundation has revealed that it received a total of \$42,963,927 from Copley's estate during 2013. (including \$2,259,758 in an IRA account held at JP Morgan Chase). In addition to the cash, the foundation got three paintings by Copley's favorite artist Christo valued at \$220,000, and 240 costume sketches worth \$480,000.

It made a total of \$1,859,583 worth of charitable contributions, *The Faulconer administration* including \$558,333 is hyping "toilet-to-tap" as the to the Copley Family YMCA on Landis

Street. The Christo paintings went to the Museum of Contemporary Art San Diego and the costume sketches to UCLA, where Copley endowed a movie costume design program before his death.

"Pure Water" program.

Future earmarks include \$3,141,667 in "building construction funds" for the Copley Family YMCA and \$500,000 to Sharp Healthcare, where Copley got a heart transplant in 2005.

How the rest of the pie will be divided remains to be seen. More money may be raised by sale and devel-

opment of remaining Copley property, including the 8¼-acre La Jolla estate of Coplev's late mother Helen **Copley**, known as "Fox Hill," listed at \$28 million in January of this year, as well as an adjacent 24 acres of vacant land the estate

has been trying to subdivide into lots for mini-mansions, prices of which are not yet set. According to the Wall Street Journal,

Bela Lugosi (left) and David Copley (Christo sketch *in background*; Happy Days *in foreground*)

Fox Hill has "a gym, a guesthouse, a courtvard with a pool, and a pool house. The grounds include a large circular motor court and two garages with space for 12 cars, as well as an orchard, vegetable and flower gardens and wooded paths." Copley's own "Fox Hole," a complex of extravagantly redone cottages he knitted together down the hill from his mother's estate, was sold for \$5,318,000 on October 23, according to Realtor.com. The original April 2013 asking price was \$7.95 million. Meanwhile, the foundation board, chiefly populated by Copley

Press veterans, is pocketing a little cash for itself. Chuck Patrick, Dean Dwver, and Robert Crouch each got \$12,500, as did La Jolla real estate lawyer Eric Freeberg. Chief operating officer Kimberly Koch received \$7,627, according to the report.

Toilet to lobbyists Formerly

known as toilet-to-tap, the ongoing initiative by GOP mayor Kevin Faulconer to turn the city's sewage water into a drinkable liquid has become a major moneymaker for local lobbyists. "An initial 15-million gallon per day water purification facility is planned to be in operation by 2023," says the city's website of what has been renamed the "Pure Water" program. "The long term goal, producing 83 million gallons of purified water per day (one third of San Diego's future drinking water supply), is planned to be reached by 2035." To get a piece of the action, continued on page 34



Hill's office.

over those 65,000 emails to the California Public Utilities Comission for examination.

Mia Severson

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#### **Great Times at Bali** Hai

I loved your story on the history of Bali Hai ("Tiki Said to Hell with It. Let's Party," October 23 cover story). I remember seeing Arthur Lyman there around 1960. Joe Coulombe, who had yet to become famous as the founder of Trader Joe's markets, his wife Alice, my wife Peggy, and I left our kids with Joe's folks and went to party.

At the time the drinks were pretty wimpy, so Joe and I snuck out between sets and got a half pint of Myers's Rum to liven things up. No longer needed!

The current Bali Hai is a gem. Reasonable prices, a good menu (I've tried the black cod and it's great), strong and tasty Mai Tais, and that gorgeous view! It doesn't get much better than this. A real bargain for a great time. Don't miss it.

P.S. I tried to send this via e-mail and my browser said the address was a bummer. SDReader.com/letters is apparently not correct.

Bill Bradshaw Mission Beach



#### **CASH FOR XBOX & PLAYSTATION GAMES!**

Please note that SDReader. com/letters is a webpage URL, not an email address. — Editor

#### **Bully with a** Bullhorn

I just read the article from La Mesa about the marching band and the metronome (Neighborhood News: "Marching-Band Metronome no Bueno," October 23), and I have to say that the band director who said it was necessary was full of bull!

I marched for my high school band. We took first place in street and field marching in the state finals. We toured with other marching bands all over the western half of the United States, and I have *never* heard of a band using a metronome in any way, shape, or form outside of the classroom.

[Helix band director Mitchell Way] is just a bully with a bullhorn who likes the sound of his own voice. period.

> Kathy Stevens North Park

#### **Farther from Heaven**

Justin Townsend wrote in Blog Diego (October 9) about startling a rattlesnake while hunting. The snake "made a dash" toward the side of him. Not knowing if it was trying to get a better angle of attack or to escape, Mr. Townsend felt the need to play it safe and blasted away, killing the snake.

I'm glad Mr. Townsend and his partner were safe, and I respect his ethics of not wasting what he kills. I can't help but believe, though, that there could have been a betcontinued on page 36

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# **NEIGHBORHOOD** NEW

By Reader stringers

#### CHULA VISTA

#### It takes a Village card room...

#### Raided gambling house's owner used to employ Mayor Cox

The Village Club Card Room, located in Chula Vista, was one of two establishments raided by the FBI on October 29. In addition to the card rooms, 10News reported that a federal search warrant was executed for a La Jolla residence.

the Village Club will move from its 5000-square-foot location on Broadway to an 18,000-square-foot space that will have a card room, bar, and full restaurant. The estimated \$3.7 million makeover and construction is supposed to begin in 2015.

Village Club owner Harvey Souza is known locally for his generous campaign donations. Chula Vista mayor Cheryl Cox previously worked as a consultant for Souza and the card room.

When Cox first ran for mayor in 2006, the Union-Tribune carried a story about donations related to her campaign. The article states that the San Diego Lincoln Club, a pro-business political action group, spent \$50,872 "to help Republican Cheryl Cox in her campaign to unseat Mayor Steve Padilla, a Democrat.... The Club received major donations from people with Chula Vista ties .... " One of those "ties" was the Village Club,

> which gave \$13,000. In 2009, Harvey Souza came back to ask Cox —

by then the mayor — and the city council for an expansion of the number of card tables and an increase in credit lines for the players. The item was unanimously approved. SUSAN LUZZARO

Cox worked for card-room owner Souza, who made generous donations to her campaign.

According to the report, investigators took away files and computers.

The Village Club Card Room, at 429 Broadway, is the only licensed gambling establishment in Chula Vista; it offers games such as poker and blackjack as well as food and alcohol.

In 2012, the card room acquired two properties on Bay Boulevard in ChulaVista. According to a San Diego Transcript article, the interior contract will go to Chula Vista general contractor Kevin O'Neill.

Fox 5News reported in August that

ATTORNEY ROBERT RYAN

'THE PEOPLE'S LAWYER

#### Shorter waits at the border And sometimes longer lines in the SENTRI lanes — say whaaa?!

With the reopening of seven northbound inspection lanes in September, commuters entering the U.S. through the San Ysidro Land Port of Entry have experienced dramatically shorter wait times.

According to a U.S. General Services Administration fact sheet, the reopening of those lanes marks the completion of Phase 1B of the three-phased San Ysidro Land Port of Entry Expansion Project, which is slated to be completed by January 2018. Upon comple-



There are times nowadays the Ready Lanes have less traffic than the SENTRI Pass lanes.

tion, the world's busiest land-border crossing will have a total of 34 lanes and 63 inspection booths.

A Tijuana resident who drives her child across the border each day said it used to take her up to 2.5 hours to cross the border; now she's in San Ysidro in about 25 minutes. Being able to get to the border at 7:00 a.m. and not at 5:00 a.m. is a luxury that many a bordercrosser appreciates.

A San Diego resident who spent Saturday night in Tijuana said it took her about 30 minutes to cross the border the next day at around 1:30 p.m. Historically, the period between Sunday afternoon and Monday

morning had been the worst for commuters, with wait times of up to four hours.

Wanting to validate the comments I got from the several commuters, I decided to take several trips down to Tijuana recently. On my first trip (a Wednesday), I

got to the San Ysidro border at around 7:30 p.m. on my way back. At that time there were only about two cars per lane, which meant that I was in San Ysidro in a couple of minutes. Crossing into the U.S. the following Saturday at around 6:00 p.m. took me an hour and 50 minutes, which in a way is not terrible, considering that in the past, crossing that same day would have taken me an average of three

hours. Others mentioned that it typically takes them about 30 minutes to cross on a Saturday, though. The following Monday at around 11:00 a.m. I drove across the border in 35 minutes.

Most of the commuters I talked to explained that they normally use the Ready Lanes, but even the general lanes, which are normally longer, seemed to have a low amount of traffic on the days that I crossed. A commuter with a SEN-

TRI Pass mentioned that nowadays there are times when the Ready Lanes have less traffic than the SENTRI lanes.

ARTURO RUBIO

#### OCEANSIDE

#### **Double-tracked = doubly** jacked in North County Rail line improvements aim to increase train traffic usage twofold

On October 24, the Los Angeles-San Diego-San Luis Obispo Rail Corridor Agency (known as LOSSAN) made available to the public new information on the plans affecting its 7.6 million annual passengers and the residents in the coastal communities of North County. In a new agency publication, LOSSAN



LOSSAN announces 60-mile, \$1 billion improvement plan to North County rails.

says the improvements will focus on three main areas of rail transportation in coastal North County - adding Express Lanes on I-5, double-tracking the rail line, and enhancing coastal habitat and coastal access.

During the next 20 years, the project will continued on page 80



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by Barbarella

h, that's not good. That's not good at all." Because David tends to talk to himself while cooking — usually about seasonings or calculations regarding timing - I was only half listening to his muttering. But when I looked up from my iPad (on which I had been passing the time by reading the fourth book in the Game of Thrones series), I saw that David was holding his hands under running water. "Did you cut yourself?" It wouldn't be the first such injury; a man spends that much time in the kitchen, he's bound to get scraped and burned. With an inward hiss, David sucked air into his mouth through gritted teeth. Still seated, I said, "Is it bad?"

"Yes, it's bad," David said. At this, I jumped to my feet and joined him at the sink. David is an understater,

"It's a good thing
it happened to that
thumb. I mean, if
you'd cut your right
thumb? Buttoning
your pants, holding
things, writing?
That would be the
worst — you use
your right thumb for
a million things."

the kind of guy who would suggest we consider taking an umbrella after being confronted by a biblical flood. If he said it was bad, it had to be worse. "Can you get me a Band-Aid?" I rushed into the bathroom, located a ban-

dage, and returned to the kitchen, where I finally noticed half a potato on the counter, beside the brand new mandoline we'd purchased for David's mom the day before. I noted the thick slice-thickness setting on the mandoline, and then the blood dripping down the back of David's clutched hand despite the flow of water rushing over and around them. I

dropped the box of bandages on the counter and said, "Get in the car, I'm taking you to the emergency room '

Thumb drive

"But what about dinner? I'll put a Band-Aid on it, and if it's still bleeding later, we can go to the hospital." If it were just the two of us, David wouldn't have fussed about the meal he was preparing. But today he was cooking for 11 people at his parents' house - cousins and siblings who, like us, had flocked to Martha's Vineyard from all over the country to spend the weekend celebrating David's parents' 50th wedding anniversary.

"Forget about dinner and get in the damn car." I let my father-in-law know we were taking his Jeep to the hospital in case David needed a stitch or two and asked if he'd notify the crew that dinner might be a little later than expected.

David grabbed a paper towel, wrapped it around his thumb, and followed me to the car. "Will you text Emily and ask her to finish the cookies?"

"Yes, but not until

we're at the hospital," I said. I drove down Middle Road, and for the first time in the many years I'd been visiting the island, I was oblivious to the resplendent scenery. "Don't look at it!" I snapped when I caught David's movement in my periphery. "Keep the pressure on." I made it like I only cared about his level of pain, but in truth I was also worried I might inadvertently see the wound, the mere idea of which sent shudders throughout my body.

David rolled his eyes at me. "I was just readjusting my hands," he said.

"You know, it's a good thing it happened to that thumb," I said. "I mean, if you'd cut your right thumb? Buttoning or zipping up your pants, holding things, writing? That would be the worst — you use your right thumb for a million things. Could you imagine?"

I glanced over at David and caught his incredulous expression. "I did cut my right thumb," he said. David separated his hands, demonstrating that he'd been using his left hand to cradle his right, and not the other way around. I did the only thing I could at that point, and burst into cackles.

After a minute of hysterical laughter and apologies, I tried to make amends by saying, "Well, it's a good thing it wasn't your index finger, right? I mean, could you ima —"

"Just. Stop. Talking," David said. I complied for a few seconds but then, figuring he probably only wanted me to cease my audible imaginings of worsercase scenarios, I filled the rest of the 20-minute drive time by repeatedly insisting he not release the pressure.

"Ohmygod, check out your shirt," I said as David and I entered the empty emergency room through automatic sliding glass doors. When David realized he was wearing a black T-shirt with the words "not that kind of doctor" emblazoned in white, we shared a laugh. We're geeky for the show Doctor Who, from which the phrase was taken. "This should be fun," I quipped.

After I'd helped David fill out an information form, a nurse led us to a large room in the ER ward. "Remind me to have my next emergency on the island," I said to David as we waited together. The Martha's Vineyard hospital is like a resort. Many of the rooms have views of the ocean, and their permanent art collection includes three of David's prints. Though it's usually David's father who is bragging about him at this hospital, I was quick to mention my man's work to the physician's assistant who'd arrived to get a closer look at David's medical emergency.

"Okay, let's just have a look here," said the PA. He peeled away the bloodstained paper towel and scrutinized David's thumb. "Yeah, you're going to need stitches," he said. "Good thing you kept that pressure on, or else you would have lost that whole section." At this, I twisted my face into an *I told you* so expression.

The most horrendous part of the day, for both of us, was when the PA pulled back the flap that was the pad of David's

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San Diego Reader November 6, 2014

# DIARY OF A DIVA

thumb and stuck a needle directly into the center of the wound to numb the area. (I still shudder when I think about it.). And David, my poor David to see that look on his face, I felt his agony.

But my sympathy was soon replaced with anger that his carelessness in the kitchen had put us into

our de

this mess. When we were back in the car, I slapped him in the shoulder and said, "A BAND-AID? That guy just gave you eight stitches. Next time, use the damn safety protector before you start slicing away."

David chuckled and said, "Let's get back. I need to finish making dinner." (*@barbarellaf*)

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# (Love)Crafting a Moist Tomorrow City Council turns to offspring of Elder Gods for drought relief

SDON THE OT Almost factual news

On November 1, Kevin Faulconer, mayor of the city formerly known as San Diego, approved the city council's proposed mandatory water restrictions. Among these were such expected requirements as limiting lawn irrigation and watering fruit trees after 4 p.m.. But the severity of the region's nearly four-year drought, together with grim scientific forecasts of a possible 50-year superdrought, also led the city council to adopt more drastic measures

Walter

Mencken's

These new "supernatural" initiatives were outlined recently by new city communications chief Ry'leh Grobbora Ng. "ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn," burbled Ng from his nether blowhole before enfolding a Voice of San Diego reporter in his suckered tentacles and shambling away from the podium.



The seal of the City of San Dagon



happen no matter what

Afterward, a naked and shackled human was permitted to translate from within the whitened ribcage of some undreamed leviathan. "Following the example of the happy citizens of Innsmouth, a prosperous city in Massachusetts, the city council has entered into a long-term arrangement with certain ancient entities in an effort to secure San Diego's sorry, San Dagon's - future. These entities have agreed to guarantee our watery prospects in a way that the city's previous namesake could not, despite considerable prayer and sacrifice on the part of its faithful citizens.

"San Dagon, through his intimate and unholy connection to the primeval forces that shaped our world when it was still naught but watery darkness and nameless ooze, promises over 30 inches of rainfall annually to the greater San Diego region,

in exchange for certain considerations. To wit: 15 SDSU sorority babes per annum for interspecies breeding purposes,

Pictured: The former Mission San Diego de Alcalá, now known as San Dagon's Temple of Matrimonial Sacrifice and Transformation. Out of regard for humanity's pitiful sentimentality, many of the structure's original details were allowed to remain intact. Naturally, the cross was removed from the bell tower, which is now used to signal the approach of the insatiable Sea God. And the statue of Fra Junipero Serra, the mission's original founder, was replaced with an image of Shog-Dagon N'Yehareh, or Dagon-spawn, Otherwise, the temple remains a proud symbol of the city, honoring its sunshiney past while looking forward to its bioluminescent future.

all the Catholics — immigrant or otherwise - he can eat, and the renaming of the San Diego Chargers as the San Dagon Old Ones. All of which we are more than happy to provide. So break out those sprinklers, San Diego! Dagon! San Dagon!"

Following his gaffe, the translator was promptly rent asunder and devoured by a slithering army of twisted black insanity.



# **Booty Bug**

College students which may be transmitthroughout San Diego ted through the sharing are in a state of high anxof drinks or activities iety this week following such as kissing, threat-<sup>So</sup> multiple hospitalizations ens to, in the words of caused by the deadly one fraternity member, meningococbloccal "destroy collegiate life as ₽ bacteria. The disease, we know it.<sup>3</sup>

## **Great <del>Leap</del> Hop Forward** UCSD professor claims next stage of human evolution already underway

Guest column by Dr. Herbert "Hamburger" Helper, chair of UCSD's Department of Evolutionary Biology

The scientific truth is that two out of every three Americans are overweight, and one out of every three is obese. And it is true that fat accumulation can have deleterious effects on a person's health. Seen from this perspective, obesity is a problem. But when considered from a larger, evolutionary perspective - well, it might just be the next big thing in Natural Selection.

Humanity has long admired the camel's ability to survive in the desert heat. Equally impressive is the bear's

ability to withstand the brutal cold of winter. In both cases, the evolutionary trick to staying alive when extreme weather conditions create extreme food scarcity is fat storage.

Nature is smarter than we are, and it's a good thing. Plenty of people have spent the past 25 years denying the scientific fact of climate change and global warming instead of making preparations for the inevitable rise in extreme weather conditions and resultant worldwide food shortages. They've buried their heads in the sand. Well, not really. They've buried their heads in their bags of chips and fast food, sitting still on their

couches and packing on the pounds. But in so doing, they've been unwittingly preparing for the very disaster they deny: nature has been fattening them in preparation for the famine to come. All that stored fat may one day mean the difference between dying of starvation or surviving until the next crop of heat-resistant supercorn has ripened.

Hilariously - or not, depending on your point of view - research has indicated that there is a direct correlation between climate change denial and obesity. For example, in Mississippi, which has the nation's highest obesity rate at 35%, a whopping 67%



Humanity's best hope for the future?

of the population thinks global warming is "a lot of bull-pucky cooked up by One Worlders and America Haters," according to a recent Gallup Poll. So, the very people who refuse to plan for the evil days to come may be the ones most likely to survive them.

My advice to all those health-conscious intellectuals who are concerned about the long-term well-being of our species is this: maybe go out for ice cream tonight.

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# ASK A HIPSTER@SDREADER.COM

#### **Dear Hipster:**

Why are hipsters such frauds that they can't do anything they want without first saying, "Wouldn't it be funny if. .." (Everything you do isn't funny. But YOU are.)

- JOHN DOE, VIA EMAIL, ORIGINALLY IN HELVETICA (!)

Way to put me down, then bring me right back up again. Thanks for that. Now all my feels are broken and confused. But, srsly, I forgot to clarify. The correct answer to, "Wouldn't it be funny if?" is almost always, "Yes!" Ludicrous T-shirts, the mocking enjoyment of popular culture, and snarky witticisms, make us laugh, and rightly so. Since when did being clever become a bad

thing? No harm in being funny, just don't call it ironic when it isn't which wouldn't be ironic, by the way, so don't even start, all of you.

#### Dear Hipster,

There IS a word for "being into something before it was cool." It's precoolcious. I know because I am.

— CHERRY, LA MESA The word Stephen in Hillcrest is looking for to describe something that is now cool is "datdun" as in: "Hipsters are cool but datdun." In creole-speak it means, "That's already been acknowledged, so what else you got?"

— PATRICK You asked...there is. It's called a predipref. It describes predictive preferences.

— LEE'S IPHONE

All good suggestions from readers responding to the quest for a single word that describes "being into something before it was cool."

With a name like "Cherry," I'm inclined to agree with our precoolcious

responder, because I'm pretty sure she's rocking a wolf shirt and some deck Ray Bans in her Instagram profile selfie. Charles emailed me to suggest "pretrending," which is pretty good and in the vein of "preliking." Problem is, Urban Dictionary already has "pretrending" to mean "pretending to like something just because it's trendy," which is what n00b hipsters do before they earn advanced degrees in liking things before they are cool and being over current trends. Steven K. suggests "forepredilectita-

1♥ 1▼

ironic

hipster

shirt

tion," which sounds like how a magician disappears a rabbit. He writes, "Predilection' means to have a partiality or preference for something. So to make this word a verb meaning 'to manifest a partiality or preference for something' would be to drop the 'on' at the end of the word, and tack on 'tate'; thus: predilectitate. Then show that we are manifesting this partiality before some point in time, add the prefix 'fore'; thus the verb 'forepredilectitate. Finally, to arrive at the noun, add the suffix 'tion."

The phrase "predictive preference"

could have erupted from some sociology grad student's thesis. I can see the following innocently pitched into the text somewhere: "modern hipsters showed a predictive preference for depicting their latte art via social media websites such as

the Instagram well before the Selfie Craze of 2012." It may well be an accurate term, but it's decidedly unpoetic.

Patrick's "datdun" intrigues me, mostly because I can't find it anywhere on the internet and I love obscure anything, obvi. To my ears, it sounds more appropriate as a one-word synonym for "I'm over it," which I didn't ask for but nonetheless appreciate receiving. Being over things is hipster occupation #2, right after liking those same things before they were cool. Scientists ought to study the instantaneous transition from preliking to datdun in hipster consciousness. It just might solve that pesky "time problem" the physicists are always grouching over.

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# **BLOG**

TITLE: A Gringo in Mexico | Address: *agringoinmexico.com* AUTHOR: W. Scott Koenig | FROM: College Area | BLOGGING SINCE: March 2012

#### POST TITLE: Loreto: Adventures in Dude Town, Part 1 POST DATE: March 1, 2006

Loreto lies on the Sea of Cortez side of Baja, approximately 750 miles south of the border, and is one of the Mexican State Tourism Department's designated "Pueblo Magicos"

(Magic Towns). We had heard from friends that Loreto is today what Cabo San Lucas was 20 years ago...before the spoils of development paved the shores with resorts, commerce, and mass tourism.

We contacted Pam Bolles at Baja Big Fish in Loreto to help us put

together some yellowtail fishing in the Sea of Cortez. Originally from Connecticut (where her love of fishing was born), Pam relocated to Southern California in the '90s and then to Loreto seven years ago. She arrived as a young, single American woman in Mexico, which made her first two years as a Loretobased entrepreneur somewhat difficult. Once the locals saw her determination, however, she got all the help she needed, her business grew, and she met her husband — ace fisherman and Baja Big Fish panga captain, Francisco.

Ursula noticed all the fishermen and surfers on our flight heading south. She immediately dubbed Loreto "Dude Town," where a man can be a man and fish is always for dinner.

Day one, we woke up too late to get our fish freak on. That evening, we walked to town to hang out at McCaw's, which we'd been told by an American fisherman was THE place where local expats and visiting fishermen alike go to tell tall fish tales. McCaw's happy hour is from 4–7 and most good Mexican beers are only a buck. Their fish and shrimp tacos are as fresh as it gets and highly recommended.

When we arrived, the fisherman introduced us to a number of other middle-aged gentlemen: dropout ex-scientists, gold prospectors, businessmen, a former General Instruments engineer who had "wired" Loreto to the internet just a few years back, and (we'll call him) Danny LeCourt, who we initially compared to "The Dude" from *The Big Lebowski*. At first, I was impressed that he claimed to have hung with the Beat poets in San Francisco in the '50s and '60s, no matter how sordid the circumstances (he yelled to me across the bar that Jack Kerouac had tried to perform an, um, unsavory act on him). I asked Danny if he had ever met Ken Kesey. He replied, "Kesey was an A-HOLE.

He always had to be in control of everything."

Danny immediately took a liking to our company, and we were invited back to his trailer, where he broke out his best bottle of tequila. Danny's "unique" blend of psychedelic storytelling, poetry, and XM

McCaw's, where American fishermen hang out

aurant and sports bar

Radio kept us entertained for hours. After we compared him to Brian Wilson, he proceeded to recite the entire "I'M FAMOUS" monologue from the Beach Boys' made-for-TV movie, word for word and with serious dramatic aplomb.

Day two, we DID get our fish freak on. After a wake-up call from Pam, Francisco picked us up at the beach in front of our hotel promptly at 5:30 a.m. (ouch!). The ride north in the panga was overcast, chilly, and bumpy, but in a Hemingway-esque way.

After several hours, I managed one aborted bite (my line tangled in my reel) and one brief fight for about five minutes until the big one "got away." Steve didn't get a single nibble, pleading to the sea in his best *Brokeback Mountain* accent, "I WISH I KNEW HOW TO FISH YOU!" (Pam had warned us it wasn't the best time of year for fishing.)

At the end of the day, Steve and I were barren of fish. But Francisco caught a 20-inch yellowtail and a nice, fat 18-inch red snapper off the coast of Isla Carmen. Upon our departure from the panga, he let us know that they could put the fish on ice for us and then deliver it to whatever restaurant we wanted later on. We asked to have it delivered to "La Palapa," our new favorite restaurant in town. Steve was snoring away at dinnertime, so Ursula and I walked to La Palapa and enjoyed Francisco's freshly caught fish served "Veracruz" style — grilled, then sautéed with salsa, onions, and black olives.

[Post edited for length]

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4 San Diego Reader November 6, 2014

# **BestBuys**

-EVE KELLY

"I'm a fan of subtle home decorating for the holidays," offered pal Nancy. "Just not into plastic pilgrims and strobe-lit pumpkins. Thanksgiving in our home is pumpkins hollowed out and filled with succulents, tall clear vases filled with acorns or cranberries, pressed fall leaves scattered on tables."

"What's the matter with plastic pilgrims?" asked friend Bernice. "I have a set of them [**\$18.89** for a set of four on *Amazon.com*] sitting on my kitchen window sill

right now, solar-powered pilgrims dancing away in the sunlight.

"And in my front yard, a pink flamingo feeling the Thanksgiving spirit," she added. "He's dressed as a pilgrim. When Christmas rolls around, he'll don a Santa suit [Pink Inc. TurkeyMingo, **\$19.29** for the three-foot-

tall flamingo and outfit on *Amazon.com*]." Bernice continued down her cheesy holiday decoration list.

"On my mantel, for the kids, I dress up our pumpkins as turkeys. I have a set of metal turkey feathers, turkey head and legs, and a pilgrim hat. You poke them into your pumpkins to turn them into turkeys dressed as pilgrims [Thanksgiving Turkey Pumpkin poke-in head and legs, **\$14.50** on *Amazon.com*]."

"In the front window..."

"Bernice," Nancy interrupted, "I love you, but I think you and I have different ideas on holiday decorating. Eve, help me out with some new ideas for my Thanksgiving table this year. I'm hosting, and I want classic but fresh," she winked at Bernice, "and nothing that dances."

The next few days I spent hunting and later reported my findings to Nancy.

"Anthropologie has a set of three funky bottles," I said. "One looks like it melted sideways in the sun and one is squished down short. They come in chocolate brown, that old-school medicine-bottle color. They would look fantastic with some orange berry branches coming out of them [Farmacia Bottles at *Anthropologie.com*, **\$32**].

"They also sell cotton Aviary Napkins; one type comes in a pattern with muted peaches, greens, and golds with birds and trees. Sort of hinting at the harvest and the flock [**\$12** at *Anthropologie.com*].

"For your pies, I found a wood-bark pedestal stand made from acacia wood [**\$29.99** for the 12-inch-diameter stand at Cost Plus

#### "I won't be serving mules

with the turkey."

#### World Market]," I added.

"Progress, in South Park, where I would just love to live, by the way, is selling Honeycomb Glass Vases," I said. "White cylinders with a honeycomb pattern [**\$29** for the eight-inch vase]...add some fall foliage and they would be a perfect addition to your side buffet. But, really, buy anything in that store."

"Have any jokesters coming to dinner?" I asked, "because I found a fabric turkey dressed as a pilgrim to cover a bottle of wine [Turkey Bottle Outfit, **\$6.99** at

> Cost Plus World Market]." "Evie, I said classy, remember?" countered Nancy.

"Couldn't help myself," I replied. "So, you don't want the Chicks Salt & Pepper Shakers I found? They are super cute," I smiled. (Blown-glass shakers with cork stoppers from Pigment in North Park cost **\$22**.)

"Okay, okay, seriously, Pigment is selling 15-inch Chilewich Dahlia Round Placemats [**\$9.95** each] that look like lace. Brass, black, or orange, which would work well for the Thanksgiving table.

"They're also selling copper mule mugs [**\$20** for an 8-ounce mug at Pigment]," I said. "I won't be serving mules with the turkey," laughed Nancy.

"As you wish," I replied. "For your guests, a little chalkboard to welcome them to the feast. Pier 1 Imports has an Elegant Owl Chalkboard Menu Sign wrapped in silver-colored branches and acorns with an owl perched atop [**\$29.95** for the 18-inch tall board]. "They also have glass mosaic chargers in au-

tumnal colors," I suggested. (Amber & Gold Mosaic Chargers run **\$24.95** for the 13-inch at Pier 1 Imports.)

"At Pottery Barn I found an antique goldfinished bowl in the shape of a leaf," I continued, "perfect for the salad course." (Cast Leaf Bowl costs **\$10.50** for the seven-inch bowl at Pottery Barn.)

"They also carry a similar one in a butter dish," I added. (Cast Leaf Lidded Butter Dish costs **\$29.50** for the nine-inch plate with a delicate leaf stem curled as a handle.)

"Thirty bucks for a butter dish!" Bernice exclaimed. "For that kind of money, it should dance."

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# Doing sound could be reckless

The entirety of Ocean Beach is as if in the grips of spring break, even though the natives don't exactly look like college students. I'm scheduled to meet up with a sound guy at Winstons nightclub on Bacon, just off Newport Avenue. I find parking only a few blocks away, considered a lucky break here. It's after 9 p.m. but there is something happening in almost every yard I pass along the way — cookouts, keggers, or characterless porch gatherings under ropes of holiday lights or the unsteady flickering of kerosenetorches. Motorists and skateboarders share the dark streets. The beach is only a block or so away, but you wouldn't know it, at least not tonight. O.B. at night is a noisy place.

An affable man named Rob is in the sound booth. He's clean-cut, maybe early 20s, wearing cargo shorts and a dress shirt with the sleeves rolled. I mention the name of the sound guy I'm supposed to be meeting. "I don't know what his thing is. I don't know if he's coming or not." Rob works over a jumbo console that bristles with tiny knobs, dials, and pin lights and looks as if capable of launching an ICBM missile. He takes at least three trips to the center of the dance floor, presumably to listen. All of this work is for one guy who is onstage, a longhaired singer with authoritative lungs and a big red Gibson electric guitar.

It is open-mic night at Winstons. "I'm your ice cream man...," the singer growls in the general direction of the nine people in the audience.

Are you one of Winstons' regular sound guys? I ask when Rob climbs back up into the sound booth. "I just do my own thing," he smiles. In another life, Rob could be a missionary he's that clean-cut. I ask if I can talk to him for this story. "It's all good," he says. "I'm fine," before turning back to the big console. I take this to be a "no." I watch for a few more minutes, and I drain my Diet Coke. The smallish sound booth oversees the entire room. If Rob were a lifeguard and Winstons a beach, this would be the ideal viewing position.

> The sound guy represents an odd niche in pop culture. By definition, the job description fits that person so designated at any venue who operates the sound-reinforcement equipment that amplifies and mixes a band's (or soloist's, or public speaker's) live sound such that it can be heard by the masses. Live sound reinforcement is a highly specific task that requires years of experience and training and that is nuanced and subjective so as to border on being an art form. The job of sound guy is somewhat of an unspoken fraternity. There are no rules that prohibit them, but few women take up the trade, especially here in San Diego. The

Larry Ashburn got his start by bluffing his way onto a Lucy's Fur Coat tour.

gig has zero benefits, the potential for significant hearing damage seems inescapable, there is no apparent upward mobility, and the way in (meaning how one learns the craft and eventually earns a paycheck) is hazy. And yet, that person ranks in importance right up there with the most talented musician onstage. No sound guy, no show.

Possibly due to the late work hours, many of the sound-reinforcement pros I spoke with appear to exist in altered

"One guy wanted to fight me because he heard feedback in his monitor."

time zones. Numerous telephone messages went unreturned. The job doesn't necessarily pay the bills. Mike Kiener knows; he worked sound at Brick by Brick right up to the day the nightclub shut down. "I'm at House of Blues now," he said to me one night, "running sound on the big shows, and I do the sound mixing on the Wednesday-night blues jam, too." Otherwise, he was a challenge to reach by phone. "I have four jobs — I do sound, I run my own recording studio, I bartend at the Shakedown, and I take care of my parents."

On the hottest of summer afternoons there's a line of 500 or so teens outside SOMA in Loma Portal, waiting to be patted down before entry into the smaller of the venue's two auditoriums. The show starts at five. It's a mini-festival of hardcore/

screamo groups. "Each band gets 30 minutes to play," Justin Quiring says. He's the main sound guy tonight. "They have seven and a half minutes to get their gear offstage. The next band has seven and a half minutes to get their shit on. Seven bands. Fifteen-minute turnarounds." Quiring's biggest concern?

"I don't know. Everything's pretty organized. The tour manager already filled me in on what gear each of the bands has." We sit outside the venue

in the covered breezeway

that serves as both back-

stage and loading zone.

There are guitar ampli-

fiers and tour cases and

drum kits everywhere

stacked in orderly piles.

A guitar player winds new

strings onto a Christmas-

present-shiny Les Paul.

The tour manager hands

me a pink wristband

and asks that I wear it.

A small black dog snores

coiled in a fuzzy dog bed

by the stage door. Jus-

tin, clean-head, wearing

NBA shorts and a rock

tour T-shirt, wolfs down

a Subway sandwich while

"If a piece of equipment

doesn't work, I gotta have a solution pretty quick.

I've tested all the lines

I'm gonna use tonight.

Some bands want it really

loud. You can only have

it so loud before it breaks

speakers. When dubstep

was really new, we blew

up a lot of speakers. Usu-

ally there's enough subs

[woofers] that you don't

notice it right away. You

we talk.

figure it out later."

SOMA, he explains, rents their giant soundreinforcement systems from a local company named Audio Design. He says he works for Audio Design, not SOMA. "Part of our job is to make sure the bands don't break the equipment," says Quiring. "House of Blues owns their own PA, and the Belly Up owns their own PA, but most venues rent."

Just then, Elmo, Justin's intern and assistant-in-training shows up. He'll handle mixing sound for some of the bands tonight. A musician, Elmo also works in recording studios. "A lot of how you learn this business," says Quiring, "is following a sound guy around and not getting paid for it."

Then he asks, "Is 'The Sound Guy' still gonna be the title of your story?" It's the working title, I say. Yes. "That might offend some people." I ask if he knows of any sound women. "Not locally. Most of the women I know who do sound work on national tours." But no local club-level sound women? "That's a whole other story. There are more women doing lighting than sound in town. I don't know of any women that do sound in San Diego."

He thinks doing sound for a national road show pays in the ballpark of \$500 per day plus per diem. "But only a few get that break. It's an equal part talent and an equal part self-promotion."

To whom does one promote one's talent?

"I don't know," he chuckles softly. Then he says that many such associations are made coming up through the ranks, by starting at the basement level, such as driving the

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tour van, selling "merch" (the industry term for T-shirts and CDs), and doing sound for free until that time when the band may, or may not, hit the music-industry jackpot.

We're back inside. The first band is about to start. The side-stage auditorium has slowly filled up with teens from front to back and side to side. It is pitch dark. The stage glows red. All the oxygen in the room has seemingly been sucked dry and replaced with carbon dioxide. A visitor in the sound booth asks. when does the air conditioning kick in? Ouiring laughs. Elmo laughs. The first band thunders to life. Throughout the 30-minute set, Quiring makes near-constant adjustments to the faders and knobs on the mixing console by tapping almost imperceptibly on them.

"Things change up there. It's a human dynamic. Humans are playing the instruments. I'm always hearing something that can be improved."

Elmo takes over for the second band. I ask him what their name is, and over the sonic power blast



"People are always surprised to find out when the sound guy is a woman," says Amy Duffy.

coming off the stage he says words what sounds something like this: "Your Face Is Tragic." Quiring and I return to the breezeway. My shirt is sweat-soaked. The music inside chews sonic holes in the air around the backstage door. "This is all I do," Quiring says. "I've been a sound guy for ten years." He's 39, lives alone in Normal Heights. He says he makes a decent living.

The next step up the ladder for Quiring would be to get hired to do sound for a major national tour. I notice he works without the benefit of ear protection. Has he experienced some degree of hearing loss yet? "Yes." That said, how long can a person stay in this game? "Dinosaur Jr? Their sound guy was in his late 40s, early 50s. And they were fucking loud." He thinks he has another 10 or 15 years in the business. "Maybe longer."

Cigarette smoke huffs up the breezeway, a byproduct from the dozen or so teens also sitting outside the side stage.

"I've felt like walking away before. Sometimes, it gets overwhelming, the number of things that can go wrong. The worst thing that could happen would be if the PA went out. If something breaks down, it's usually an electrical thing, not a soundequipment thing."

He says the biggest shows he's mixed sound for include Fishbone, Sick of It All, G Easy, and the Strawberry Alarm Clock at the Adams Avenue Street Fair.

"At nightclubs, I do both lighting and sound. The bigger jobs, there's a monitor guy, a sound guy, a lighting director, and a stage manager. Here [meaning SOMA], everybody's respectful. In clubs, you add alcohol and everything changes. Yes, people come to me and make requests. They think I'm a deejay."

"Hi, I'm the sound guy. My name is Amy." Amy Duffy, 31, relocated here from Michigan a few years ago. "That's how I introduce myself to the bands. It gets them laughing. That's a good way to start things off, because people are always surprised to find out when the sound guy is a woman. They don't expect it."

Duffy's main gig is stage management at the San Diego Opera, but every so often she fills in and mixes live bands at the Tin Roof, a Gaslamp District restaurant.

"Sometimes, a little sexism will pop out. Like, they don't expect that I know what I'm doing. Once, a musician called me sweetie within the first five minutes. I said, 'You would not call a guy some kind of name.' We're friends now.

"I started mixing live sound at Martini's Above Fourth," a nightclub in Hillcrest. "They do a lot of awesome shows there. At that gig, I met someone who put me in touch with the Tin Roof. I sub. They've got their regular full-time sound guys. I have a woman friend who mixes live sound for stage musicals. Part and parcel, it's the same technique as mixing sound for a band."

Duffy says her friend could do live club sound if she had the inclination. "But I honestly don't know why most sound guys are men. And most of the sound guys I meet have mentioned that they don't know many women who mix live sound. Then again, I don't know many men who are stage managers; most stage managers are women. I love stage-managing. I love what I do. But it's a tough way of life, freelancing. There's zero security, no pension plan, no benefits. I've been doing it for eight years professionally. I'm at the point of wondering if I can keep doing this."

**"See that guy that's running around?** He's the guy that's keeping it all together for us tonight. He's the sound guy." Scott Bruce, Symbolic's front



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San Diego Reader November 6, 2014

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man, yells this out to the audience from onstage mid-performance one night at Brick by Brick. Symbolic is a heavy-metal band with a drummer who generates steady blasts of well-timed percussive sounds that are what I imagine artillery strikes at close range sound like. The guitar and bass do a fine job of keeping up. Bruce works in the higher atmosphere of the Bruce Dickinson-Iron Maiden vocal range. "We wanna give a shoutout," he extols, "to Frank Torres."

But just getting Symbolic onstage was an ordeal. First, there was the matter of switching out the opener's mountain of gear through Brick by Brick's small back door. In the midst of all this heavy lifting was Torres and his stage manager. In the late summer heat,

the club feels like a sweat lodge. Individual microphones are positioned next to all of Symbolic's drums and amplifiers. Each must be tested. every drum and cymbal, the bass guitar, the lead guitar, and, finally, the vocal microphones. It is a tedious process. The 65

Dan Ratcliffe at the Gaslamp District's Tin Roof or 70 people in the audience seem grateful for even the most mundane activity on stage.

Finally, Symbolic launches in a salvo of strobe lights. But soon after, the singer's microphone goes completely silent. Torres is on it immediately. The show

resumes. The audience cheers. Torres is back inside his fortress of a sound booth, a raised black box with steel reinforcement and a tinted perimeter window. Suddenly, one or two of the sub-woofers, (the series of 15-inch speakers mounted in the wood frame below the stage at floor level) apparently malfunctions. Torres and his sidekick attempt to sort out the problem. How they can hear anything specific is a mystery to my own plugged ears, but somehow, they know. Torres runs backstage and fiddles with a small lighted console. He wears no ear protection. Nor does his assistant. Nor does pretty much anybody in the audience that I can see. The band is so loud as to render all conversation near impossible, but people have a go at it anyway.

The band is loud enough that music seeps through the block walls of what was once a rugcleaning plant and fills the surrounding alley in the form of a muffled throb. Inside, the walls of the sound booth vibrate. positioned as it is in a back corner facing stage left. At large-scale concerts, sound is almost without fail mixed from the dead center of any venue. But at nightclubs, it is a different story. Sound-mixing equipment is tucked into a corner on one side of the room or the other. Dan Ratcliffe, a veteran local sound guy, will explain why that's not a problem: "Sometimes, it's okay. You need a break from the barrage of sound."

"I go by Dan Porter Ratcliffe, actually. There's a famous actor named Dan Radcliffe. He's the guy who plays Harry Potter. I was, like, 14 when I got interested [in sound gear.] I always loved stereos. I loved to go to yard sales and buy electronic gear. People gave me their old speakers. By the time I

#### RESEARCH STUDIES

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North County 710 E Grand Avenue Escondido, CA 92025 got to junior high school, I was running the sound at school functions." Ratcliffe says he comes from Maine. "I grew up in a town with a really awesome sound company not five minutes from my house."

His highest-level sound gig to date? The president of the United States. "I did sound for Obama," Ratcliffe says. "In 2007, during his first campaign. Hillary, too. I worked the console. The campaigns contracted different sound companies for different regions. Some of them were arenasized, like concerts. Did I have a security clearance? No. The only thing was, a bomb dog would sniff the gear."

At the Tin Roof, the mixing table is a digital console that links via Wi-Fi to a tablet that Ratcliffe will later use to make small adjustments at stage level. The main rig sits upstairs on a table in a spacious loft. "This is a line check, right?" asks the band leader.

Ratcliffe is tall and musician-lean. He doubles as a guitarist in Lady Dottie and the Diamonds. He wears just enough beard to look trustworthy. He's dressed for work in cut-offs, flip-flops, and an untucked print shirt. "You never have to dress up for this gig. I've done sound for lots of conventions, music, the San Diego Symphony once, when they had Kenny G. He had his own sound guy." Ratcliffe assisted.

"One of the things I wanted to [talk about] is the under-representation of being recognized as an employee. You can be there every night, but they still [tax form] 1099 you," meaning that sound guys are treated as independent contractors under the eye of tax law. "We're taxed as a company, but treated like employees" within limits. "Clubs can decide they don't like the shirt you're wearing and He describes the sound guy's conundrum: "Some people think of it as a thankless position: if the band sounds good, it's the band. If the band sounds bad, it's the sound guy." Ratcliffe's worked

# "I didn't want to be Jimi Hendrix — I wanted to be the guy standing on the side of the stage next to him."

you're out of there. The sound gear's always the property of the club, but the sound guy is still an independent contractor." Still, he says, the show can't go on without a sound guy. "I've had to do shows when I was really, really sick."

Humphreys, Winstons, Donovan's, and as the band Rockola's sound guy. "I've gone on smaller regional tours with Derek Trucks. And Susan Tedeschi, too, before they were married. I was at Humphreys every night when I wasn't gigging. Most sound guys are musicians. I have a degree in music from the University of Maine." Ratcliffe is 28 and lives in Ocean Beach. "I lose more hearing as a musician than I do as a sound guy. I've been doing sound in clubs since I was 17 or 18. They never really asked me if I was under age. I was always tall."

Aaron and the band perform a live sound check. Ratcliffe's fingers fly over the console. Whatever he is doing is almost faster than the eye can track as his fingers roam the knobs and sliders. He speaks to the band via a microphone. They can hear him through the floor monitors at their feet.

Ratcliffe says, "Watch this." He moves a control on the virtual display on the tablet and the corresponding real control moves in response. "All that bass? It's coming from those two cabinets." The bass guitar is indeed booming. "I asked him to turn down, and he said no. I'm, like, 'I'm looking at the numbers [he gestures with the tablet] and they're wrong.' Like, 'I'm here to ruin your show?' I used to get pissed off. I don't let that bother me anymore."

We move to a table outside in the downtown humidity. The band is visible through Tin Roof's showcase window. We can hear them through the glass. We talk at length about life with Lady Dottie, about life as one of her Diamonds, about mutual friends, about growing up in Maine. Suddenly, I hear a wailing noise that sounds like one those old Ricola cough-drop ads. It's Aaron, the band



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leader, and he's outside now, too, walking up and down the sidewalk and blowing on a conch shell for all it's worth while the bassist and drummer hold on to a bluesy vamp inside on stage.

Does Ratcliffe see himself as a lifer in the sound business? "Yeah. Probably. I almost always knew I was going to do this. I was always into gadgets. But it's about having an ear. Rule number one is about making it not painful for the audience. That involves a lot of taking away — the taking out of frequencies that you don't need to reinforce. It takes a long time to learn. Being good in this business means having so much experience under your belt that nothing surprises you."

I remember Johnny Ciccolella from an evening a few years ago at Twiggs. He was the sound guy there. That night, my girlfriend and I were sitting outside chatting up Carlos Olmeda, the singer/songwriter. He was scheduled to perform but there were only four of us there for the gig and the little theater was stultifying. Why not play outside? Ciccolella carted out some sound gear and Olmeda went to work.

Now, years later, Ciccolella and I sit under a canvas shade umbrella in a South Park backyard. He's the sound guy for a house concert-benefit show today. He brought all the gear needed, including speakers, a mixing table, and cables and microphones.

"That amp's 500 watts — way more than you need for a show like this," he says. A medium-sized dog named Blue climbs into my lap while I take notes. "Justin Burkett and Frances Bloom are among the performers," he says. They're expecting around 200 guests today at the house concert.

"I manage the tones for

# Audio Design had a female intern for a while. "The younger guys kept trying to get her number."

the audience. I manage the sound that gets folded back to the musicians so they can hear each other," meaning through a series of monitors that he has placed strategically on the floor of the stage area. "Big shows have a guy who does just the stage

RESEARCH

"I had an intern named Carrie. She went to UCSD. She only lasted a year. It's not easy dealing with bands and musicians night after night," is what he says when I ask why there are no women working sound in local venues.

STUDIES

monitors and another

guy that does the main

Ciccolella is 57. Rem-

nants of a New Jersev

childhood flavor his

words. He plays flamenco

guitar, piano, and violin.

speakers."

"One guy wanted to fight me because he heard feedback in his monitor. This was at Mueller [College]. I thought it was resolved, but he came back later and started calling me a 'fat fuck.' 'You need to get him out of here,' I told his band. He was the sax player, this

skinny kid."

There are sound people, Ciccolella says, "and then there are sound people. A lot of people fall into this work through luck. It takes aptitude. If you don't have it, you can't learn it." Meaning, sound guys are born and not made? "Yes." He says there are people who can hear sound the way people see color. How did Ciccolella learn the craft?

"I read the Sound Engineer's Recording Handbook. It actually has the math problems and algorithms for how

sound works, the metrics for how your ear works." For example: "Your brain will imagine something that should be there but that is not there. Your brain will perceive things louder than they actually are, even though they are not. Vocals, for example. Your brain is dying to hear the words. It will make them seem louder."

Blue shifts on my lap and licks at my chin. I ask Ciccolella to explain the mixing console. "It only looks complicated. The board has 16 inputs, but I'm using 8. Each of these paths is an input."

Each channel has a white nob that slides up and down to increase or decrease volume for that particular sound. Then there are colored little knobs arranged in rows above the white sliders. Ciccolella loses me with words such as

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"sends," "returns," "gain," "reverb," and "clipping." I inquire about his hearing. "It's good. I always reserve the right to leave the room. I don't go to that many loud shows. We get the occasional death-metal show at Mueller College [they have a small venue inside their Adams Avenue location called Across the Street], but mostly it's singer/songwriters."

What's the future for a sound guy? "I can't imagine the average sound guy makes more than \$25,000 to \$35,000 a year here. I love the work, but I have other sources of income. Sound design for video games is really a great bet for employment," he says. "And there's a number of sound companies in town. They provide the gear and someone to run it for larger tours. That's a good way to get into the concerts biz."



Are you 18 years of age or older?

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Compensation ay be available for time and travel "You want to know what changed my life? When I was nine years old and I watched the Woodstock documentary. I didn't want to be Jimi Hendrix — I wanted to be the guy standing on the side of the stage next to him. He was this guy who was doing something, holding a rope or whatever. I thought, *Wow, all that and he gets to see the show, too.*"

Larry Ashburn is the most recent of three partners to join Audio Design, a company that specializes in live sound reinforcement headquartered in a retail storefront near San Diego State University. "We're a rental company. We can handle everything from a mom picking up a speaker on a stand for a Girl Scout meeting to the main concert stage at the Del Mar Fair. Our gear is out most of the time. We did two of the smaller sponsored stages for the Vans Warped Tour for a couple of years."

Each time I've phoned, Ashburn was just about to get on a plane to fly off and do sound somewhere. "The smallest percent-

"The smallest percentage of our business is





Johnny Ciccolella adjusts a mic at Across the Street (Mueller College).

corporate, like an audiovisual presentation at a convention center or a hotel. But that's probably where the greater percentage of money is available in this business. The bulk of what we do is concerts and setting up for special events in San Diego." He and the other two owners are sound guys.

"I've never worn earplugs because if it's that bad, what's the audience gonna think?" He thinks he's lost a few ticks off the higher registers of his hearing. Ashburn got his start as a roadie.

"Lucy's Fur Coat remember them? They were one of San Diego's post-Nirvana contributions. There was a wave of bands being signed here. And when those guys got signed, they needed a new drummer that could tour with them. They called me and asked if I knew anybody." He did. "And then I said, 'Do you guys need a roadie?' I told them I had experience and that

RESEARCH STUDIES



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I knew what I was doing. I totally bluffed my way into the job. I dropped out of college and went to recording school so I could know what I was talking about when I got out here." They broke up in 1995, but by then Ashburn had set his sights on a more stationary gig.

"I used Lucy's Fur Coat to meet Tim Mays, the Casbah owner. I told him I could build him a new sound system. Another total bluff. I had never done anything like that before. I read the Mackie Mixer Company instruction manual. It had a diagram in the back that showed you how to wire up your whole sound system. I borrowed \$30,000 and I built the system at a loss. When I was finished, I turned it on and everything worked. I couldn't believe it." He says he's invested at least \$100,000 into the system in the days since 1996. Ashburn was the Casbah's sound guy for a year a half. "I basically bought myself a job. But mixing live sound was something completely different."

How Ashford learned the business: "The recording school I went to offered a live-sound class. The teacher happened to own some gear; it smelled like beer.

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I drove and schlepped that stuff up flights of stairs for free in order to learn." He compares the workplace of live music to that of a construction job site. "The vibe and the language." He says he's known of a couple of women who mixed

"The first Casbah only had a 500-watt sound system.... Now, it's 6000 watts because the bands demand more."

live sound, but they were with national acts such as Sonic Youth or the Bangles. He says Audio Design had a female intern for a while. "The younger guys kept trying to get her number."

Ashford thinks a tour sound guy working for a national act such as U2, for example, may earn as much as \$20,000 per month. "Most sound guys are part-time. It's seasonal work. In the winters, there aren't as many shows." He describes the job as being able to produce an accurate representation to the audience of the actual sound of the band onstage. "But you could be sitting home for

What's a big audio gig on the home front look like? "An Adams Avenue Street Fair? By the time it's over, you've been up 22 straight hours." Ashford says a local sound guy can earn from \$800 to \$1500 per week, "for a minimum 10- to 12-hour day."

six months, too. It's a ner-

vous lifestyle. You don't

ever hear about sound

guys having huge houses.

I turned down touring.

The downside of touring

is that you don't go home.

You're on the bus for 14

hours or whatever to get

to the next gig."

How have things changed since the middle 1990s when Ashburn entered the business? "The first Casbah only had a 500-watt sound system. Lucy's Fur Coat played through that, and so did Nirvana and all those bands. And that was fine for everybody that came through there. Now, it's 6000 watts because the bands demand more. The industry is going digital and wireless. You have to be more than a sound guy if you want to stay busy and not go crazy. Sure, you could get stuck in a club. You could really dig yourself a hole. For me, it's about wearing many hats. Understanding staging and lighting. I can build a stage, lights, I can bid on jobs. I can walk a client through a project. Just doing sound could be reckless."

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# iPads are great for porn and for porn and video games, not for learning

Some Sweetwater librarians, teachers, and parents continue to question whether the district's iPad initiative is a boon or a costly boondoggle.

Similar to Los Angeles Unified School District, which recently canceled a contract to buy 700,000 iPads, the Sweetwater Union High School District's iPad initiative has experienced several rough years. The Los Angeles iPad program became so fraught with problems it was suspended.

A recent incident involving the Sweet-

water Education Foundation, a nonprofit group that provides grants for Sweetwater students, hints at potential problems. The foundation site was hacked near the beginning of August, shortly after students returned from summer break. For two weeks, anyone who searched on the internet for the foundation, perhaps looking for a scholarship, would pull pages of hardcore porn under the heading "Eighteen & Abused."

The role of Sweetwater librarians has changed considerably. Where once they opened the doors of literacy and research for students, their days of late are increasingly consumed with iPad problems. In addition to other duties, they are now responsible for the distribution of iPads; for the accounting of lost, cracked, or broken devices; for checking out the tablets to students who



"On one student's iPad were ten of the most graphic, hardcore, triple-X porn images I have ever seen."

are not allowed to take them home; and for securing parent authorization forms.

And the iPads bring other problems. Librarian Colleen Casey said porn on a student's iPad was seared into her brain because of an event that took place last April.

"My library assistant brought a student's iPad to me," Casey said. "On his iPad were ten of the most graphic, hardcore, triple-X porn images I have ever seen. When I looked this student up, he already owed the district for a cracked iPad. He got suspended for a day or two for the incident and then he walked into the library and said, 'Where's my iPad?'"

Casey said the consequences for downloading inappropriate material, cracking, breaking or losing iPads, varies from school to school. Often, there are no consequences.

A nother librarian pointed out, "This year is totally different from the last two years. The first year the district was making up iPad implementation on the fly. Last year things got better. I saw teachers starting to incorporate iPads, and students began to use them when they were doing their homework; I'd see students looking up a word

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in the dictionary, or they'd be doing their homework and upload something to Canvas," an instructional software program that connects students to teachers.

But everything changed this school year. Librarians say the first two months of this new school year were the worst in their careers because of the iPads.

Last year, the tablets were loaded from the district server and it was more difficult for students to get around firewalls and misuse the iPads. Now, when students are issued an iPad, they get a blank slate and an Apple ID, which they use to download the apps.

Aside from the difficulty of getting all the students' iPads configured — one librarian said, "Now the Apple Store is wide open to them all the time. In fact, one teacher checked a student's history and found that this student was using his uncle's account to load violent video games and porn."

Another librarian reported that she had been contacted by a mother whose son had asked for her credit-card number, ostensibly for a schoolrelated purchase; instead, he used the account to download music."

"Students are technically savvy," said librarian Mary Doyle. "Some of them use a proxy number from the Starbucks web page to bypass the school's code."

Parents are also worried about the access students have to the Apple Store. Earlier this school year, Sweetwater parent Wanda Parisi complained to the school board that when her family had an Apple ID she could oversee her children's activities; with a school-issued ID she no longer has that option. "The real problem is the

HEALTH AND BEAUTY

district does not have a comprehensive technology plan, said librarian Doyle. "Their plan is — hand the students an iPad."

Librarians and teachers are also critical of the fact that the iPads, which were supposed to replace students' heavy backpacks, have a limited set of classroom texts loaded.

"The math book is available, but we're going into integrated math, so it's sort of a supplement," Doyle said. "High school has only math, algebra, and geometry texts loaded. In middle school, it's only the science and math and another supplementary English Language Development text that is not required."

Costs for the initiative continue to add up.

Aside from purchasing the iPads, covers for the devices, licensing for books, repairs for iPads that are no longer under warranty, a recovery program for lost iPads, staff training, and a new layer of employees to technically assist the implementation, some librarians also believe the program is bankrupting the students in terms

of reading skills and habits. "We're supposed to be a data-driven district," Casey said. "There is plenty of data that shows being a strong reader improves a student's education. There is no data that shows an iPad improves student learning."

On the subject of reading, Casey said: "We have a half hour advisory in the morning where students are supposed to read. So, the kids say, 'I have my book on my iPad.' But it became very apparent this year, because of the Apple ID and the games available, that students were sitting there doing other things and as soon as a teacher came by, they'd swipe it and a book would appear on the screen. So, there are some teachers who are saving the students have to read real books and put the iPads away. I am very sad, because kids used to come in and check out books and talk to me about them."

Librarians wonder why the district chose iPads as opposed to other tablets. Casey said that when the district was going through the selection process there was one tablet considered that could only be used for educational purposes. She said the demonstrator threw the tablet on the ground and it didn't even break.

At the March 2014 board meeting, Sweetwater's director of educational technology, David Damico, explained that iPads were chosen because Apple was the first company to come out with tablets. He said that the district was already engaged in a pilot program with iPads and implementing two different tablets posed significant challenges. He said that the district would revisit the tablet choice in the future.

The overall cost of the iPad initiative will increase incrementally. As one teacher explains it: "The purchase component of roughly \$3.5-\$4.5 million will continue in perpetuity since the [iPad] technology and hardware have a life expectancy (optimally when well taken care of) of about three years. This means not only would the district have to supply all incoming 7th-graders, but a projected additional percentage replacement for 10–12-graders each year. I don't see where the monev's coming from. They need to lay out a business plan/model just as if they were approaching a lender with a funding request."

One of the problems librarians complained about was the cracked iPads. They pointed out that some are beyond their warranty and that the district had to contract additional repair services. They also stressed that repair turnaround time was too long.

Jim Young is a veteran Sweetwater teacher who retired in early October. He said he believes there's a place for iPads or other tablets in education and explained the various ways he had incorporated the iPad into his Accelerated World Cultures Class. But, he went on to enumerate problems. For instance, a teacher couldn't just make a lesson plan for a class that incorporates the iPad because not every student has an iPad.

"This year," Young explained, "it took seven weeks to get the iPads distributed to all the students. In addition, many parents opt their children out of the program because several weeks into the semester they find out their kids' grades are suffering because they've been using the iPads to play games rather than study. Then, at any given time, there are 50 or more iPads in the school that are broken. So, those students will not have an iPad in class. That means a teacher needs to make a lesson plan that incorporates pencil and paper work as well as iPad work."

Young continued, "Then there will be the students whose iPads aren't charged. They were probably good kids and charged them the night before but by the time they get to class, they've been playing so many video games, which use a lot of power, that they've lost their charge."

Young said the Apple Store being open to the students for a prolonged time this year has created additional problems. He said, "You can't give an 11- or 12-year-old a great video platform and tell them, 'Don't play games.' Students have great technical abilities. We can wipe their iPads clean, but later we find they have stored their games on the Cloud or in a hard-drive folder."

Young also echoed the librarians' complaint: very few texts are available on the iPad. The world cultures text he used was not available on the iPad.

"Many times our Wi-Fi network is down," said Young. "So you have to be prepared for that eventuality when you're teaching. Then there is the problem of the Wi-Fi going down if all the students in the district are taking a test at the same time, which frequently happens."

Young chuckled and said, "Just last week an Apple representative came to our school to give us a demonstration and the Wi-Fi system went down."



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#### CITYLIGHTS

### **Under the** radar

continued from page 3

Broomfield, Colorado engineering firm MWH Global has paid the Clay Company \$19,000 to help it obtain a contract for "as-needed **Engineering Technical Services** Consultant for Pure Water San Diego Program." Clay lobbyists Maddy Kilkenny and Stephanie Saathoff reported giving \$250 each to the city-council campaign of Democrat Carol Kim, according to the firm's October 27 disclosure filing.

#### **Qualcomm in the**

House Qualcomm, the cell-phone-chip-making giant founded by Barack Obamabacking La Jolla billionaire Irwin Jacobs, continued to send its campaign dollars to Republican candidates during this year's mid-term elections. Recent recipients include Texas senator John Cornyn with \$2500 on October 4. Democratic senator Kay Hagan of North Carolina got \$1000 on the same day, as did Republican **Pat Toomey** of Pennsylvania.... Jess Durfee, former head of the San Diego County Democratic Party, picked up a free ticket to San Diego State University Aztec's October 18 game versus Hawaii at Qualcomm stadium, thanks to Democratic city councilman Todd Gloria. A city disclosure filing says the freebie was worth \$25.

- Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### Lubricated meals

continued from page 3

sion found that San Diego Gas was greatly responsible for the 2007 fires that scorched San Diego County. The utility wanted ratepayers to cough up for the uninsured fire costs. Aguirre fought it.

San Diego Gas and the other two big state utilities, Pacific Gas & Electric and Southern California Edison, wanted an arrangement whereby ratepayers would pick up the tab for *future* uninsured fire costs. But at the last minute, a commissioner changed the wording of the proposal so that it would cover San Diego Gas & Electric's 2007 costs - something that was not even in the original proposal. Aguirre and another watchdog caught the deception, and the commission's lawyer had to agree that the maneuver was illegal.

The three utilities ini-

tially argued that they needed ratepayers' financial support for future fires because the market for catastrophic fire insurance had failed. Aguirre produced documents showing that there was no insurance crisis. Embarrassed, Pacific Gas and Edison backed out of the request, and a San Diego Gas & Electric executive admitted there was no crisis.

So, the commission got revenge. It denied Aguirre and his partner, Mia Severson, any intervenor fees, largely on the ground that Aguirre was "obstructive, rather than helpful." On October 10, Aguirre and Severson took the commission to the state's fourth appellate district, asking it to overturn the commission's refusal to grant them intervenor fees. It's a new environment now, as the commission makes headlines for its illegalities and cronyism.

The commission "does not respect due process," says Aguirre. Perhaps the commission's cronyism will finally offend the judiciary. If not, "the legislature has to step in" and reform the California Public Utilities Commission.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

HEALTH AND BEAUTY

#### **NEWS TICKER**

continued from page 2 replaced with a male direc-

tor, according to the suit. The suit charges that UCSD was aware of this activity but profited from its association with Weinreb. Don Bauder

#### **General Atomics** considers India

Next-gen weapons development headed overseas? Aided by a friendly business climate cultivated by India's prime minister Naren-

dra Modi, San Diego-based **General Atomics is exploring** avenues to shift production and development of nextgeneration military weaponry and infrastructure to his country, according to a weekend report from India's Financial Express.

The company has already retained the services of Vivek Lall, who has in the past worked for Boeing, Raytheon, and NASA, among others. The Financial Express reports that Lall met with Modi during a recent trip to Washington DC to promote the prime minister's "Make in India" campaign to attract business.

Lall is employed with the **General Atomics Electromag**netic Systems wing of the company, which is exploring the military application of electromagnetic rail guns, which can launch missiles and other projectiles without the use of explosives. The technology could also replace steam-powered catapults in launching fighter planes from aircraft carriers. Dave Rice

#### **Dirty energy** today for a clean tomorrow

As hydroelectricity dries up, Californians will rely on natural gas more

New numbers from the California Energy Commission indicate that, even excluding the effects of severe drought that have diminished the availability of hydroelectric power and the shutdown of the San Onofre Nuclear Generating Station. state residents have increased their reliance on natural-gas power plants.

**Electricity generation from** hydroelectric plants is down over 50 percent from 2010, from 31.7 million megawatt hours to just 14.7 million recently. In the 1950s, water coursing through the state's dams provided more than half of California's power, a figure that's shrunk to less than 20 percent as the population continues to expand.

"The current drought is

as severe as the 1976-'77 drought or the six-year-long dry period of 1987-'92 when it comes to hydroelectric production," says a commission report. "However, the state's greater diversity of electricity supply developed since 1976–'77 allows for greater flexibility in providing electricity to meet demand."

Meanwhile, the emergency shutdown of San Onofre that became permanent last year took another 2200 megawatt-hours of energy off the grid. While the expansion of alternative energy sources locally continues to outpace the nation as a whole, fossil fuels are likely to make up a considerable portion of energy supply in the short run.

The commission anticipates that, even though drought conditions statewide are expected to continue, increased reliance on other renewable energy sources such as solar and wind power will lessen reliance on gas power in 2015. Dave Rice

#### **Oceanside pot** dispensary forced to close

**City attorney claims victory** as another weed provider opens shop While it may be getting

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	w/advanced 450 STC	Тір		<b>m Plus XC</b> 1ml <b>a</b> 1.5cc syringe	•
Sculptra	<b>Fraxel \$1,960</b> For smoothing and resurfacing skin. Special package: 4 Fraxel & 2 Free IPL.		Artefill Permanent filler		
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#### CITYLIGHTS

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easier for some marijuana dispensaries to stay open in San Diego, Halloween was the drop-dead date for an Oceanside storefront that defied efforts to kill the business for almost a vear.

October 31 was the last day of business for Natures Leaf in Oceanside. After exhausting numerous legal challenges that stalled its closure, Oceanside city attorney John Mullen said on October 27 that he finally won the war to shutter the shop at 2525 South Vista Way.

Mullen said a key to getting Natures Leaf to agree to quit was by getting the store's landlord involved. Mullen said he would not hesitate to go that route for any and all collectives that pop up in Oceanside in the future.

While it is legal for medicinal marijuana to be sold commercially in California, the state supreme court ruled last year that each city could decide whether it would allow such businesses to be zoned within its boundaries. Most North County cities do not allow pot dispensaries.

**Natures Leaf's violations** were treated not as a criminal issue enforced by police but as a zoning issue.

According to weedmaps. com, a new Oceanside dispensary named Chronic Pain **Releaf opened October 24** at 218 San Diego Street in the Posole neighborhood iust east of I-5. I asked citv attorney Mullen what are the chances other dispensaries might have should they open in Oceanside.

"Zero," he said. He said he was unaware why another Oceanside weedmaps-advertised dispensary in the San Luis Rey Valley called Green Cross came and went.

Ken Leighton

MODEL

SD's GDP to reach over \$200 billion

Local economy growth expected to trump state and national rates The total output of goods and services for the county hit \$197.9 billion last year, according to economist Kelly **Cunningham of the National University System Institute** for Policy Research; that number is expected to rise to over \$200 billion this

vear. Adjusted for inflation. the local economy will grow 2.2 percent this year, topping the state's 2.1 percent and the nation's 2.0 percent, forecasts Cunningham. Government and manufac-

turing continued to expand through the Great Recession, right up to 2013, when they faltered. Reason: the military buildup in those years and the government cutbacks and sequestration that began in 2013. Government activity is 20.6 percent of San Diego's economy.

In the San Diego metro area, information, construction. food services. accommodations, and retail trade

have still not recovered from the Great Recession; professional and business services. real estate and leasing, and healthcare sectors, however, have more than recovered. Don Bauder

HEALTH AND BEAUTY

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San Diego Reader November 6, 2014 ŵ

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#### LETTERS

*continued from page 4* **ter outcome.** 

I have startled my fair share of rattlesnakes, but freezing and slowly backing away has saved us both. Their body design leaves them very vulnerable. Their best defense is to curl up to protect their bodies, or to head to protective cover, as I've seen several do. I believe Mr. Townsend's snake was trying to head for cover as a defense. It's against their survival instinct to open themselves up to more danger in order to go after a threat.

My experience from living many years in rattlesnake country has taught me that they want nothing to do with us, and just want to be left alone to eat rodents which can carry harmful disease.

Too many times, I've looked back on a trail to see my footprint inches from a rattlesnake. In all my many encounters, they've never been aggressive — even the two rattlesnakes I've stepped

Dr. Manuel

GUTIÉRREZ

**Q**AESTHETIC

on (in flip-flops no less!).

The few times I was approached by a rattler, it was searching for food, not coming after me. Rattlers are defensive creatures, not aggressive. Heck, they even warn us they're there if given the chance.

Mr. Townsend's reaction is all too common and was even shared by the great naturalist John Muir until one day, after killing one, he felt "farther from heaven" and decided "to be at least as fair and charitable as the snakes themselves." May Muir's compassion and understanding continue to resonate today.

Tena Scruggs Escondido

#### **Real Informative**

I just read your article, "Beach Blanket Banter," from a few weeks ago (October 9 cover story). Real informative. [Laughs.] Keep up the good work!

Oh, and that SD on the QT and Diary of a Diva crap should definitely be cut out. Name Withheld via voicemail

#### Ditch the Diva & Bring Back the King

I wholeheartedly believe that your magazine is long overdue for the triumphant return of Ollie's weekly rant, Remote Control King. His absurd humor and scathing criticism has been greatly missed for far too long, while Barbarella's weekly whine session about the pretentious and self-righteous wine-and-cheese crowd has been allowed to unabashedly pollute the minds of your loyal readers without repose.

So, I beg of you, please, please, pretty please with a cherry on top, ditch the diva and bring back the king. I think I might even have some T-shirts made with that slogan and start a movement in our fine city.

> Sean H. College Area

#### Not Happy

I'm just curious why you don't have more movie listings. You used to have a lot of them, and now you have hardly any. It kind of upsets me.

That's all I have to say,

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because I know you're not going to get back to me on this. I'm not happy with it. Name Withheld via voicemail

#### Comments from SDReader.com

*Comments are not edited for spelling, punctuation, or grammar.* 

#### Poetry "Why He Was There" Published October 30

Thanks for these interludes of poetry. They express so much that otherwise would be unrecognized. And even those of us who appreciate poetry often don't read as much as we could.

By eastlaker, October 30 @ 8:53 a.m.

#### Unforgettable: Long-Ago San Diego "San Diego's Hotel Era Ended in Flames" Posted October 29

Hotels like those described were real fire traps. All frame construction, many floors, and in an era of open-flame lighting, they were chimneys ready to burn. But, these accounts don't sound like accidental fires at all. The market was over-saturated with such hostelries, and the market was sinking, not growing. That was a formula for arson, either by the owners or by competitors. If one burned down mysteriously, and a competitor was suspected, then retaliation could be anticipated.

Notice that the Hotel del Coronado did NOT burn, which is why we can see and experience that sort of hotel and architecture today. And those that did burn down removed plenty of competition from the hotel marketplace in the county, leaving the survivors with more guests than they would have otherwise. Wonder if there might be a connection? I do. *By Visduh, November 2 @* 

4:24 p.m.

I would be remiss if I did not tell Jeff Smith how meaningful his historic stories are and have been to me and that I have appreciated them all. Thanks, Jeff.

By Readerreg, October 31 @ 2:05 p.m.

# Calendar

November 6–12

# r W AND WELCOME TO IT

# Thursday | 6

#### **TOWER AFTER HOURS: INDIA**

Taste cuisine from Royal India, drink Indian beer and IPAs, watch performances of Bollywood-style dancing, and

get some henna body art. Featuring the House of India, Royal India, Sharavati Sathe's Kathak Troupe, and Shalini's Folk Dance. \$15-\$30.

#### WHEN: 6 to 8 p.m.

WHERE: San Diego Museum of Man, 1350 El Prado, Balboa Park. 619-239-2001; museumofman.org/india-2014

# Friday | 7

#### **DEL MAR OPENING DAY: VINTAGE HOLLYWOOD FASHION**

Be a stunning beauty or handsome gent from the '30s and '40s, a Hollywood celebrity, or a fabulous duo. Entrants receive two free admission passes to the Fall races. The contest categories

> are Most Glamorous,

Best Dressed Couple, and Best Celebrity Look-Alike. \$6.

#### WHEN: 11 a.m. to 2 p.m.

**WHERE:** Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. 858-755-1141; dmtc.com/calendar/detail/fashion

# Saturday | 8

#### **PIPES CANYON PYGORA** GOATS

JoAnne Gosen raises Pygora goats, and she is bringing two baby goats for kids to pet. There will also be a spinning-wheel demo, where kids can help treadle and take home a small bag of wool, and creative projects with cardboard looms and yarn.

#### WHEN: 10 a.m. to 2 p.m.

WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3720; oma-online.org

# Sunday | 9

#### **CICLOSDIAS**

bike,

Approximately 2.5 miles of city streets in Hillcrest will be closed to automobiles and open for every-

one to roll, skate,



scoot, or stroll. Modeled after the

Ciclovía event that started in Bogotá, Colombia, 30 years ago as a response to the congestion and pollution of city streets.

WHEN: 10 a.m. to 3 p.m.

Throughout Hillcrest. 858-472-6025; ciclosdias.com

# Monday | 10

#### **BREWS, VIEWS, & CHEWS**

Ticket includes a taster glass and samples of beer from San Diego breweries paired with food by Lance Repp from Tom Ham's Lighthouse, Hanis Cavin from Carnitas' Snack Shack, and Santiago Campo from Donut Bar. With real-time painting of the San Diego skyline while guests enjoy a view of the San Diego Bay. \$40.

#### WHEN: 6 to 9 p.m.

**WHERE:** Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 619-291-9110; brownpapertickets.com/event/867288

# Tuesday | 11

#### **NOW EAT THIS**

In Stuffed and Starved, Raj Patel investigates the paradox of having the greatest number of starving people in the world than ever before and an even greater number that are overweight. Patel analyzes the global food economy and offers solutions for regaining food sovereignty.

WHEN: 7 to 8:30 p.m.

**WHERE:** Shiley Theatre at University of San Diego, 5998 Alcalá Park, Linda Vista. 619-260-7934; sandiego.edu/cee/programs/just-read.php

# Wednesday | 12

#### MONOPRINTING

Monoprinting is a method that combines painting and drawing with stamping, transfers, textures, and a touch of chance. Learn the basics of additive and subtractive printing, color mixing, using textures to create tones, ghost printing, and how to make prints from home. \$81-\$93.

#### WHEN: 10 a.m. to 4 p.m.

WHERE: Bravo School of Art at Liberty Station, 2690 Historic Decatur Road, Barracks 19, Studio 206. 619-223-0058; bravoschoolofart.com

WHERE:

# BY RAJ PATEL



Gather No Moss Read before you go

TRAVEL STORIES AND TIPS FROM OUR READERS



Upstate New York's Lake George at dawn

#### Lake George, NY: Upstate tranquility By Johnny Caito

I opened my eyes and peeled my head from the pillow, waking to a lush wilderness of massive maples and juniper pines.

"The city" was 220 miles away, but the silence and serenity made it feel much farther than that. Somewhere along our drive through Upstate New York, as we snaked through the rolling Adirondack range, all reminders of the honking horns, droves of people, and general mass of confusion of New York City's five boroughs had disappeared. With the beginning of summer came an explosion of greenness. I found myself engulfed by the trees — various types of ash, maple, and birch — and a thickcarpet undergrowth of ferns.

Looking out from the expansive south end of Lake George, the deep blues of the water and light blue skies were interrupted only by rolling treelined hills. I'd reached a diamond in the rough, the "Queen of American Lakes."

Stretching more than 32 miles north and reaching up to 3 miles in width, it's no wonder the Village of Lake George, located at the southern tip, is such a popular summer destination. The village boasts a number of restaurants, cafés, hotels, and the famous Minne-Ha-Ha steamboat that takes visitors on a tour of the southern portion of the lake.

The one-hour journey costs about \$15 and takes you past beautiful homes and around a series of small islands that dot the spring-fed glacial lake. On a warm, sunny day, it doesn't get better than sitting back on the upper deck as the sounds of the chugging steamboat fill the air.

We ventured north of the "touristy" village, 30 miles or so, to the town of Ticonderoga — or, as locals call it, "Ti." Nestled between Lake George to the south and Lake Champlain to the north, it's the quintessential small town; it seemed like everyone here knew each other. Locals I came across had stories to tell about their childhood growing up near the lake, as well as an eagerness to share knowledge about the history of this region that dates to the French and Indian War and beyond. Looking out on the still water as the sun began to rise, I couldn't help but imagine this place a few hundred years ago.

As morning approached, an otter poked its head above water, resurfacing just once before disappearing into the depths of the lake. A quick farewell to the night, or a greeting to the day. For me, it signaled the approaching end of my trip — one filled with long nights, early mornings, a couple joined, and new friends found.

My experience here had stirred the wanderlust inside, urging me to keep exploring this beautiful part of the country.

#### **Other Adventures**



MiAguilar: Parrot in Tepotzotlán's market

**hsanden**: Toledo, Spain

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

**BORREGO PALM CANYON – ANZA-BORREGO DESERT STATE PARK** Hike to the palm grove that was the inspiration to create California's first desert park

**Distance from downtown San Diego**: About 86 miles. Allow about 2 hours by car (Borrego Springs). From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left and then immediately right, driving to the entrance of Borrego Palm Canyon Campground. Pay a small day-use fee at the entrance. Overnight camping also available for a fee. Best to make camping reservation in advance, which can be done online. Drive to the west end of the campground and park at the trailhead near the campfire circle. **Hiking length:** 3 miles out and back with a loop possibility. **Difficulty**: Moderately easy over signed, well-traveled trails. Elevation gain of 600 feet. Some rock-hopping is necessary, but it is not very strenuous. Trekking poles can be useful. Facilities at trailhead. Carry at least two quarts of water per person. Best season is October through May. Dogs not allowed on trails.

his is the most popular hike in the Anza-Borrego Desert State Park, and it is easy to understand why so many people are drawn to it. Dramatic desert varnished canyon walls rise high above en route to a clear bubbling stream flowing near a cool, shady oasis of native California fan palms. This palm grove was initially recommended to be part of the proposed California State Park System in March 1928 and officially became "Borrego Palms Desert State Park" in November 1932 — the first desert park in California.

During the wildflower season there may be a profusion of col

orful blooms that might include six species of phacelia, fiesta flower, indigo bush, apricot mallow, desert willow, Palmer's locoweed, ocotillo, pygmy gold poppy, California fuchsia, Bigelow's monkeyflower, honey mesquite, and many others. An added bonus may be a sighting of desert bighorn sheep (*borregos* in Spanish) that frequent the canyon but are not always easy to see.

There are two trails leading up Palm Canyon, the main trail and one known as the alternate. Both begin at the western-most end of the campground near a desert pupfish pond. Most hikers take the main trail going up to the first palm oasis. It is in the Palm Canyon flood plain where it is occasionally disturbed by flash floods, the most recent having occurred in the summer of 2013. Rangers placed red markers showing the way through some of the damaged parts



Evidence of the force of flash flooding

of the trail, but as more people use the trail, these markers will become unnecessary. The 2013 flood was minor, compared to the one that occurred in September 2004, which not only destroyed parts of the main trail but also devastated many of the palms at the first oasis and destroyed parts of the campground. Both the palms and the campground were not much affected by the latest flash flood and have largely recovered from the devastation of the 2004 flood. Still, there are many testimonies to the awesome power of water during a flash flood, which can be noted along this trail.

Borrego Palm Canyon was home to a band of Kumeyaay Indians for a good reason. It offered shade, water, and plenty of resources for food, including mesquite beans, agave, and cactus fruit; *continued on page 40* 



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#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events. Blue titles indicate sponsored

events. To place a sponsored listing, call 619-235-8200.

#### ART

Art Riot: Opening Reception Art Riot shows us how artists create change, represent a movement, and start a happening through their artwork. The Escondido Municipal Gallery was conceived as a call to action, a fight to allow the work of regional artists to shine. Juror: Ted Washington. Exhibit runs November 7 to December 6. Saturday, November 8, 5:30pm; free. Escondido Arts Partnership/ Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

**Beatles Show: Opening Recep**tion Kensington Gallery is proud to announce its fourth Beatle show. with Beatles-related art by San Diego artists as well as art images from Sir Paul McCartney (two limited edition prints from an art show in Germany), John Lennon, and Stuart Sutcliffe (original Beatle member/ professional artist). This year's theme is "All You Need Is Love. Art. and Artifacts." Exhibit runs Saturday, November 8 to Saturday, November 29. Saturday, November 8, 5pm; free. Kensington Gallery, 4186 Adams Avenue. (KENSINGTON)

**Codie Carman and Susan Flowers: Opening Reception** Artists Codie Carman and Susan Flowers will be showcased from November 1 to November 15. Sunday, November 9, 2pm; **free**. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

**Echoes** Brittni Cute's new solo exhibition, "Echoes," premieres at Visual Shop during North Park's monthly Ray at Night art walk. This body of work is a continuation of her study of "how sound would be interpreted

in the visual form" and an exploration of the past and the memories that haunt us. Modern Times Brewing Company will provide craft beer; music will be a compilation of beats and sounds mixed by Roric that inspired the series. Saturday, November 8, 6pm; **free**. Visual Shop SD, 3776 30th Street. (NORTH PARK)

Friday Night Liberty Friday Night Liberty presents works of art from dozens of local artists and galleries. Experience Colombia Is Art with the House of Colombia (Balboa Park), Colombian Consulate, and The Hispanic Arts Theater as they present a look at Columbian culture through dance and music. See rare photographs of California's natural beauty at California State Park's exhibition of works by Brian Lahitte. Plus community art projects at Expressive Arts Institute, M.Fishbeck Studio Gallery, and Lovejoy Creations. Friday, November 7, 5pm; free. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

**Inspiration** Photo Darkroom and BK Cellars present this Fine Art Photography Show entitled "Inspiration," featuring ten San Diego fine-art photographers. Info: 760-741-0051. Saturday, November 8, 5pm; **free**. BK Cellars, 225 Barham Drive. (ESCONDIDO)

Plein Air: Opening Reception 2nd Annual Plein Air Painting Exhibition. Juried by the Museum's Associate Curator of Modern Art, Ariel Plotek, this exhibition presents 50 contemporary plein air paintings by San Diego artists. On view October 10 through November 10. Saturday, November 8, 6pm; free. L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

Sculpture Relief Show: Reintegration A mysterious exhibition of 30 narrative terra cotta relief panels created by sculptor Bradley Burkhart decorate the walls of the Solana Beach City Hall Gallery until mid-November. The sculptures demand intense viewer examination and spirited imagination. Each panel is filled with characters, creatures, and icons. Take part in suggesting names for one of the pieces on display. Info: 858-720-2454 or 858-565-6807. Thursday, November 6, 9am; Friday, November 7, 9am; **free**. Solana Beach City Hall, 635 S. Coast Hwy. 101. (SOLANA BEACH)

Summation VI Summation VI: The Merging of Art and Poetry. Poets read from their works and artists comment on their visuals. Also showing: *Creative Collaborations*, a six-part film created by John Wolf and James Beck inspired by the annual "summations" of art processes of poets writing to art. Open mike will follow. Saturday, November 8, 12pm; free. Escondido Arts Partnership/ Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Trunk Show At ArtBeat on Main Street Artisan ceramics, glass work, jewelry, clothing, and accessories for sale by local artists. We are an art gallery and wine lounge serving light fare, located in the heart of historic downtown Vista. Sunday, November 9, 11am; free. 21 and up. Artbeat on Main St., 330 Main Street. (VISTA)

#### BEER

**BYOR: Brew Your Own Beer** Brunch Join the Karl Strauss team for our annual BYOB: Brew Your Own Beer event and kick off San Diego Beer Week. It's your call you get to vote on the beer we brew when you purchase a ticket. The winning beer will be announced on the morning of the event. While brewing alongside our Brewmaster, you will indulge in beer-inspired food pairings, brews, and take part in a VIP brewery tour/education by our cofounder Chris Cramer and receive a 22 oz bomber of our limited release Peanut Butter Cup Porter. Friday, November 7, 9am; Karl Strauss Brewing Company, 1157 Columbia Street, (DOWNTOWN SAN DIEGO)

Ballast Point Booze & Brew Bonanza Kick off San Diego Beer Week with some special beers from Ballast Point and a tasters flight of "Taco Series" Fugu Vodka. Featuring Barmy Ale, Schooner Wet





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San Diego Reader November 6, 2014

Hopped, and Four Roses BA Victory at Sea. Friday, November 7, 5pm; Canyon Sports Pub & Grill, 421 Telegraph Canyon. (CHULA VISTA)

Beer Run 2: The Pacific Northwest We got back in the RV and headed out on a trip we won't soon forget. From Seattle to San Diego, we stopped at some amazing breweries and grabbed a few things that don't make it to California very often. Between beers from Crux, Boneyard, and 10 Barrel as well as the Gold Medal Winning IPA from Breakside, this is going to be a oneof-a-kind event. Friday, November 7, 12pm; URGE American Gastropub, 16761 Bernardo Center Drive. (RANCHO BERNARDO)

**Cheese & Beer Soiree** Explore the world of craft beer, artisan cheese. and desserts. The Patio will feature six of San Diego's finest craft brews hand-picked by their own Cicerone, Kelly Legan, and a selection of cheese pairings. Sunday, November 9, 4pm; \$55. Patio on Goldfinch, 4020 Goldfinch Street. (MISSION HILLS)

**Deschutes Black Butte Vertical** Celebrate our 3rd anniversary with a vertical flight from Deschutes. Featuring Black Butte XXII, XXIV, XXV, and XXVI. Thursday, November 6, 6pm; Slater's 50/50, 2750 Dewey Rd., Building 193. (POINT LOMA)

**Dogfish Head Beer Night** Buy the beer, keep the glass! Featured beers include: 61 min IPA, 90 min IPA, 120 min IPA, Olde School Barleywine, Midas Touch, Theobroma. Friday, November 7, 6pm; OB Noodle House, 2218 Cable Street. (OCEAN BEACH)

**Freshman Friday** With new breweries opening seemingly every week, it can be tough to get out to experience them all. Churchill's Pub & Grille is getting some standouts from the rookie class including Bagby Beer Company and Toolbox Brewing Company for a welcome party of sorts featuring several of each brewery's beer. Friday, November 7, 5pm; Churchill's Pub and Grill, 887 W. San Marcos Boulevard. (SAN MARCOS)

Guild Fest VIP Brewer Takeover The precursor to the annual tradition that is Guild Fest, this opening night fete features fermentation specialists and special beer from every member company of the San Diego Brewers Guild converging on the San Diego harbor to ring in Beer Week in style with unlimited food and beer tasters. Friday, November 7, 6pm; Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Pro Football Sundays** Football Sundays get an upgrade in November, when fans can take in a day of both racing and NFL action in the Paddock Football lounge located inside 17 Hands and Paddock Tavern bars. Multiple TV screens, bars, and food options will keep racing and football fans happy all day. Sundays, 10:30am; through Sunday, November 30, Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

#### BOOK SIGNINGS

Military Book Fair 2014 Us for Warriors Foundation (501(c)3 nonprofit) presents the annual Military Book Fair featuring TV producers, #1 New York Times bestselling authors, military heroes, celebrities, book signings, panels, and more. Among the 40 plus authors to be on hand: Iris Johansen, Catherine Coulter, James Rollins, Grant Blackwood, Ted Bell, Dale Brown, Andrew Kaplan, T. Jefferson Parker, J. R. Ellison, William Craig Reed, Deborah Coonts, Rorke Denver, Nick Popaditch, Andrew Peterson, Bob Hamer, and C. J. Lyons. All proceeds support select Veteran service organizations. Saturday, November 8, 9am; free-\$20. USS Midway Museum, 910 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**San Diego Author Event** Sixteen bestselling authors of the Young Adult. New Adult. Romance. and

Paranormal genres. Most of the authors are *New York Times* and *USA Today* bestsellers. The authors will be stationed at individual tables throughout the Solstice Room of the hotel and will sign books and pose for photographs with fans. Barnes & Noble will be on site selling books for purchase. Fans are welcome to bring their own books and other materials to be signed (scrapbooks, e-readers, t-shirts, etc.). Saturday, November 8, 12pm; **free**. Hotel Solamar, 435 Sixth Avenue (DOWNTOWN SAN DIFGO)

**Rhyme & Verse** 

A poem by Cecilia Woloch

How do people stay true to each other?

When I think of my parents all those years

stray desires, nights she turned from him,

sleepless, and wept; nights he rose silently,

and tangled limbs must have seemed

having been always too willing to fly

held on. A gift, perhaps, I've tossed out,

nothing was really mine, certain nothing

in the unmade bed of their marriage, not ever

longing for anything else — or: no, they must

have longed; there must have been flickerings,

smoked in the dark; nights that nest of breath

like it wasn't enough. But it was. Or they just

to the next love, the next and the next, certain

would ever last. So faith hits me late, if at all;

in the shapeless sleep of death. But faith is hard.

faith that this latest love won't end, or ends

On Faith

Sgt. Reckless Military Appreciation Day Veterans Day weekend honors all of San Diego's military with free admission along with a flag-raising ceremony featuring the Marine Color Guard at 11am Then, a book signing by the author of New York Times bestseller *Sgt. Reckless: America's War Horse*, Robin Hutton. Plus a fundraising drive for the completion of the Sgt. Reckless Camp Pendleton Monument. Sunday, November 9, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

BHand

#### CLASSES & WORKSHOPS

**Bulbs, Beautiful Bulbs** Join The Garden's Director of Horticulture and Exhibits, Clayton Tschudy, in an exploration of bulbs from Mediterranean climates around the world. You will get to help plant Pacific Coast iris in The Garden's meadow exhibit and learn how to divide iris corms for replanting. Please wear appropriate attire for the planting experience. Register online or at 619-660-0614 x10. Saturday, November 8, 10am; free-\$10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Honey Honey Calligraphy Join us at Scout at Quarters D for a Honey Honey calligraphy workshop with Rachel Meadows. Learn basic modern calligraphy techniques so you will be able to add a personal touch to your holiday papery with handwritten gift tags, thank you notes, place cards, and menus. Supplies and refreshments provided. Saturday, November 8, 9:30am; \$75. Scout, 2675 Rosecrans St., Point Loma 92106

Mental Health and Your Young Adult Learn about the warning signs of mental illness in adoles-

ROAM-O-RAMA

and for shelter and bow-making, willows, palm trees, and ironwood. Creosote and sage provided medicinal use, and plenty of granitic rocks made it easy to grind seeds near the source of food. Look for grinding areas on rocks during the hike. Also, pick up an interpretive brochure at the trailhead that gives more information about the canyon and the Indian use of plants.

The canyon was named for the native Washingtonia palms that are a remnant from a cooler, wetter climate before the desert evolved in this area. Palm trees are predominately found in the western canyons of the park, where water is close to the surface. Palms must have their "feet" in water to survive in desert heat as they have very large leaf surfaces that are constantly a source

When he turns his back to me now, I think: disappear. I think: not what I want. I think of my mother lying awake in those arms that could crush her. That could have. Did not.



Cecilia Woloch is an NEA fellowship recipient and the author of six collections of poems, most recently *Carpathia* (BOA Editions, 2009) and *Tzigane, le poème Gitan* (Scribe-l'Harmattan, 2014), the French translation of her second book, *Tsigan: The Gypsy Poem.* A novella, *Sur la Route*, is forthcoming from Quale Press in 2015, as is a chapbook of new poems, *Earth*, awarded

the Two Sylvias Press Prize. The founding director of Summer Poetry in Idyllwild and the Paris Poetry Workshop, she has also served on the faculties of a number of creative-writing programs and teaches independently throughout the U.S. and around the world. "On Faith" is from Woloch's collection *Late* (BOA Editions, 2003) and is used with the permission of BOA Editions, Ltd. See *boaeditions.org*.

Find more poetry online at SDreader.com/poetry

cence and young adulthood, steps that you can take to help someone at risk, and services available in San Diego County. This seminar is presented by Kickstart, a prevention and early intervention program funded through San Diego County Health and Human Services Agency and the Mental Health Services Act. Saturday, November 8, 1pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Mold-Making Workshop Learn to make a one-part mold and casting, different types of molding and casting, and techniques and tips for best results. Make your own mold and casting during the workshop. \$49. Info: 858-689-1100. Wednesday, November 12, 5pm to 7pm. Aero-Marine Products, 8659 Production Avenue. (MIRAMAR)

Mountain Dulcimer Practice Group San Diego's North County Mountain Dulcimer practice group. Beginners through advanced welcome. Bring your dulcimer, ideas, music, and stand. If you are a new beginner call 760-749-3031 to arrange a 1/2-hour individual lesson before the meeting. Info: ncmountaindulcimers@gmail.com. Thursday, November 6, 1pm; free. Fallbrook Library, 124 S. Mission Road. (FALLBROK)

#### Second Saturday: Family Arts

Activities The second Saturday of every month, the Center's Education Department offers free arts activities to engage and entertain the whole family. The one- to twohour classes, held in Studios 1 and 2, explore various artistic mediums. We provide the materials — attendees just bring their creativity! All ages are welcome. Saturday, November 8, 10am; free. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

#### COMEDY

Aisha Tyler Aisha Tyler is co-host of CBS's Emmy-winning *The Talk*, host of the CW's *Whose Line Is It Anyway*?, and the voice of Lana on FX's animated series *Archer*. Friday, November 7, 7:30pm and 9:30pm; Saturday, November 8, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Freddy Lockhart** Freddy is influenced by Eddie Murphy, Richard Pryor, Lenny Bruce, and Bill Cosby. Sunday, November 9, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

FANTASTIC ADVENTURES Flight Tickets on Sale Now!

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride – whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at \$80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at \$125) is just the ticket.

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The "tourist" turnaround at the main palm grove offers plenty of water and shade. Exploration above the main grove will lead to other groves but the trail becomes very steep with plenty of boulders.

The alternate trail parallels the main trail but is higher on the bajada, largely out of the flood plain, and was not affected by the summer 2013 flood. It joins the main trail about a mile up the canyon. Hikers often go up to the first oasis on the main trail and return on the alternate trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

# FRIDAY, NOVEMBER 7



Kevin Camia Kevin has appeared on Comedy Central's *Live at Gotham* and was voted best upand-coming comic at the Rooftop Aspen Comedy Festival. Thursday, November 6, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Tonight in San Diego Live Taping** *Tonight in San Diego* Episode 26 will feature Vokab Kompany and Andy Boyd (from the *San Diego Reader*), hosted By Jeff Krapf. Thursday, November 6, 7:30pm; **free**-\$5. W Hotel, 421 West B Street. (DOWNTOWN SAN DIEGO)

#### DANCE

**Argentine Tango with Colette** Learn Tango now! Take a first free class Monday, November 10 at 7pm or Wednesday, November 12 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Stand Tall by BodyBoca** Music and dance theater. Saturday, November 8, 12:30pm; Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

#### FOOD & DRINK

**Chili Cook Off** Chili tasting and line dancing. Free entry if you bring chili to enter in contest. Winner takes all: Challenge Ranch Chili Trophy + bragging rights for a year. Benefits Challenge Ranch, a 501 (c)(3) nonprofit providing support for underprivileged and disadvantaged youth throughout San Diego County. Saturday, November 8, 5pm; **free**-\$15. Challenge Ranch, 5973 Stallion Oak Road. (EL CAJON)

Holistic Health Summit With health experts, food demonstrations,

and a practitioner panel. Create a path to a healthier life, naturally. Learn from leading naturopaths, therapists, and health gurus. Saturday, November 8, 9:30am; \$10-\$20. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Hot Soup** Learn to make healthy, oh-so-satisfying soups for the soul. This is an intense knife-skills class — we really get chopping. At the end of class, we vote for the winning soup. Carrot & ginger soup, roasted butternut squash soup with sage, watercress soup, Moroccan lentil soup with cinnamon & prunes, mushroom & thyme soup, potato & leek soup, corn chowder with sundried tomato & tarrago. Sunday, November 9, 11am; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

#### FOR KIDS

Autumn at Anstine Fall Family Festival Join the Anstine-Audubon Nature Preserve for our annual fall family festival, Autumn at Anstine. Meet an American Kestrel from Project Wildlife, tour our native plant gardens, and take a guided family bird walk at 4:15pm, just before sunset (when the birds are most active) Lots of activities for kids including a "make your own bird feeders" station, an up-close look at Anstine pond life, and a chance to test your stone-skipping skills. We are an 11-acre native plant and wildlife preserve owned and operated by the San Diego Audubon Society. Saturday, November 8, 2pm; free Anstine-Audubon Nature Preserve. 2437 Hutchison Street, (VISTA)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft right afterwards! Thursdays, 10:30am; through Thursday, December 18, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Wild West Carnival With a variety of games, pony rides, bounce houses, face painting, food, and a silent auction. Our silent auction offers large gift baskets, gift certificates from a wide array of local establishments, and tickets to many of the local amusement parks and museums. Saturday, November 8, 10am; **free**. Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard. (CLAIREMONT)

#### OUTDOORS

Acorn Harvest Festival Journey to the past for a celebration of the acorn harvest. Explore Kumeyaay traditions, and learn how they lived off the land. For all ages. Activities include acorn grinding, a mock archaeological dig, Native American storytelling, and crafts. Info: 619-561-0580 or alex.gilbert@sdcounty.ca.gov. Saturday, November 8, 1pm; free. Louis Stelzer County Park, 11470 Wildcat Canyon Road. (LAKESIDE)

**Cardiff State Beach Cleanup** San Diego Coastkeeper hosts a beach and street cleanup at Cardiff State Beach. Cardiff State Beach is a great place to bring your dog as well as just soak up the sun, and after winning the dubious award of "dirtiest beach" last year, it could use a little extra love. Meet in the Cardiff Seaside parking lot (south lot). Saturday, November 8, 9am; Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)

Discovery Table: Lizards of Mission Trails Regional Park Acquire fun facts from MTRP trail guides about our reptile neighbors, and try your skills at our game, matching each lizard with its identity clues. Inside the Visitor Center. Saturday, November 8, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Docent-Led Nature Walk** Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday,



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# SHEEP and GOATS

#### Lewis Cass

And beyond all this [Daniel Webster] died in the faith of the Christian - humble, but hopeful — adding another to the long list of eminent men who have searched the Gospel of Jesus Christ, and have

November 9, 10am: free, Elfin Forest

Recreational Reserve, 8833 Harmony

Ducks, Shawee, and Rosehips

Learn about the amazing foods

Native Americans harvest from

"nature's pantry" for their traditional

fall feast on a fun nature walk with

your MTRP trail guide. Meet inside

the Visitor Center. Saturday, Novem-

ber 8, 9:30am; Sunday, November 9,

9:30am; free. Mission Trails Regional

Park, One Father Junípero Serra

San Diego River Cleanup River

Cleanup at Ward Road in Mission

Valley East. The San Diego River

Grove Road. (ESCONDIDO

found it to be the word and the will of God.... "How are the mighty fallen!" we may yet exclaim, when bereft of our great and wisest; but they fall to rise again from death to life, when such quickening faith in the

Park Foundation will hold a river cleanup event to help remove trash and debris from the San Diego River east of Qualcomm Stadium. All tools and supplies provided. Community service hours can be verified. Dress in clothes that can get a little dirty and wear closed shoes

 no sandals or flip-flops allowed for safety reasons. Volunteers will meet across from the 24-Hour Fitness parking lot at 5852 Ward Road 92108. Info: 619-297-7380 or volunteer@sandiegoriver.org. Saturday, November 8, 9am; free. 24-Hour Fitness, 5852 Ward Road. (MISSION VALLEY)

Skydiving This Weeked Free video of your Tandem Skydive this Sunday for people who read the San Diego Reader. Tear out our half-page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, and the mountains. Gift certificates available. Must be 18 years old and weigh less than 230 pounds. Skydivesandiego.com or 888-391-

# UNITY WAY CHURCH Craft &

0251. Sunday, November 9, 8am to

6pm, Skydive San Diego, 13531 Otay

Lakes Road. (JAMUL)

mercy of God and in the

sacrifice of the Redeemer

comes to shed upon them

beyond it. - Lewis Cass's

Daniel Webster, Decem-

its happy influence this

side of the grave and

obituary address for

ber 14, 1852

their wares - including greeting cards. Christmas decorations, jewelrv. knitting, painting, photography, plants - for viewing

9, 9 a.m. to 2 p.m. HILL CREST 3858 Front Street (619) 291-4728

#### THE ARTS, ESCONDIDO **The Center Chorale:** A Choral Yuletide

Songs of the holiday season will be sung by the Center Chorale and Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6, 7:30 p.m. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

Lewis Cass (1782–1866) was an American soldier, lawyer, politician, and diplomat. After his service in the War of 1812, he became governorgeneral of the Territory of Michigan, where he coordinated treaties with the

SPECIAL

**EVENTS** 

Brazil's Leadership in Health

Sciences Thinking Globally and

Acting Locally. Colloquium partici-

pants include Elizabeth Soares from

the Respiratory Diseases Department

in Rio de Janeiro Health Secretariat

and Frederico Peres, Deputy Direc-

tor of the School of Government in

Health, A part of FIOCRUZ, Thurs-

day, November 13, 4pm, West Com-

mons, Room 220. San Diego State

University, 5500 Campanile Drive.

American Indians and organized towns and roads. He also served as U.S. senator, secretary of state for president James Buchanan, and ran as Democratic candidate for president in 1848.

Find more excerpts online at SDReader.com/worship

Canine Companions for Independence Graduation Ceremony Inspiring event in which people with disabilities receive their new. highly trained assistance dogs. The dogs have been in training for two years and know up to 50 commands to help with everyday practical tasks. 760-901-4300. Friday, November 7, 12pm; free. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

Car Show: East County Cruisers Many classic and one-of-a-kind cars that have been lovingly restored will be on display. This is also an opportunity to bring an unwrapped toy to the farm. This event is held on

the same weekend as the Christmas on the Farm Arts and Crafts Fair. Saturday, November 8, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Christmas on the Farm Arts and Craft Fair Over 80 artisans will be selling a variety of handmade crafts and fine art. Take a break from the shopping and enjoy some great BBQ and listen to Calico Ridge on the Bates stage from noon to 3 pm. Pony rides and the Bates Petting Zoo are sure to be popular with the kids. Saturday, November 8, 9am; Sunday, November 9, 9am; free. Bates Nut

#### \$15

Trail. (SAN CARLOS)

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

#### UNIVERSAL SPIRIT CENTER Wednesday Night **Experience: The Voices** Within

We have so many voices trying to get our attention! Which one do we listen to ... the loudest? The "holiest"? The whiny one? Eniov an experimenta evening designed to help sort through the muddle of our mind, honor each part of our internal widsom. and "learn to discern" which voices most support our dreams. This month our focus is forgiveness. Wednesday, November 12, 7 p.m. to 8 p.m. HILLCREST 3858 Front Street (619) 291-4728

#### 2014 UNIVERSAL SPIRIT CENTER Taize

November The sacred tradition of Taize (P. TAY-ZAY), which originated in Burgundy, France, involves a safe place where Reader people of all faiths come together to sing and pray. Friday, November 7, 7 p.m. Diego to 8 p.m. HILLCREST San 3858 Front Street (619) 291-4728 4

#### **Fall Craft** Bazaar Join us for our Annual Fall Craft Bazaar at The Salvation Army. We'll have lots of

SAN DIEGO CITADEL CORPS

local crafters selling quality items. We'll also host our silent auction with lots of baskets and other items. Additional crafters welcome. Saturday, November 8, 9 a.m. to 3 p.m. **CLAIREMONT** 4170 Balboa Avenue (858) 483-1831

#### THE CONGREGATIONAL CHURCH OF LA JOLLA Mari Black & House of Scotland **Pipe Band** Multistyle Violinist Mari

Black will perform The Highlands, From Past to Present: an Evening of Celebrated Celtic Music Saturday, November 8. 7-9 p.m LA JOLLA 1216 Cave Street

#### (858) 459-5045 UNIVERSAL SPIRIT CENTER Wednesday Night **Experience:**

Sacred Gong This is an easy meditation with no prior experience required. Simply relax comfortably and breathe deeply for a healing sound experience of the gong. We provide comfortable chairs. You are welcome to bring a yoga mat, blanket. or nillows to lay on. Wednesday, November 26, 7- 8 p.m. HILLCREST 3858 Front Street (619) 291-4728

#### GETHSEMANE LUTHERAN Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with davcare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional www aethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

CHURCH

#### ST. JOHN BOSCO MISSION SSPX

#### Catholic Traditional **Latin Mass**



St. John Bosco Mission SSPX Fr Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

#### CHULA VISTA CHURCH OF CHRIST Celebrate

Recovery Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30nm CHULA VISTA 470 L Street (619) 422-7747

#### **Hobby Show** Artists, artisans, and crafters will be displaying

# Community

services, Sunday, November

# CALIFORNIA CENTER FOR

#### FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO **Expressive Arts-Based Adult Grief-**Support

(COLLEGE AREA)

Group This bereavement support group offers opportunities to explore grief and human loss through discussion, expressive arts experiences, grief education. With members of the Seasons Hospice Palliative Care Team. Pre-registration required. At-will donation. Parking validated. December 15, 2014. Mondays, 5:30-7:30 pm HILLCREST 4190 Front Street

#### (619) 298-9978 SHERATON MISSION VALLEY **Military**

Outreach **Ministries** Prayer

**Breakfast** Servicemen and veterans will be celebrated at the Military Outreach Ministries' sixth annual prayer breakfast. Our theme for this year's event is ,"Women Who Serve." With music by the Thursday Songsters and soloist Sheila Mosley, testimonials and speeches by military personnel, an inspi rational message from Tahiti Tinsley, and a brunch, with a portion of the proceeds going to services and agencies that help returning veterans. Saturday, November 15, 9 a.m. to noon MISSION VALLEY 1433 Camino Del Rio South (619) 260-0111

#### SANTA FE CHRISTIAN SCHOOL Santa Fe Christian Schools **Visit Day** Santa Fe Christian Schools

invites 5th to 7th graders to Group Visit Day. Explore our school grounds and see firsthand SFC's learning environment. Tuesday,

November 11, 8 a.m. to noon SOLANA BEACH 838 Academy Drive

#### (858) 755-8900 MILES CHRISTI RELIGIOUS ORDFR

Men's **Evening of** Recollection Holy Rosary, a spiritual talk Adoration and Benediction with the Blessed Sacrament, and Confessions. Wednesday, November 12

6:30 p.m. to 9 p.m. SOBRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872

#### ST. JAMES BY-THE-SEA EPISCOPAL CHURCH Holiday

Bazaar Women's Empowerment International provides micro-business loans and services to women, equipping then with the tools they need to lift themselves out of poverty. Through WEI programs, San Diego's poor women have been able to start or strengthen over 200 businesses. Info: info@ womenempowerment.org Sunday, November 16, 8:30 a.m. to 2 p.m. LA JOLLA 743 Prospect Street (858) 459-3421



Thursday, Nov 6: Full Moon

Friday, Nov 7: Meditation and

Message Circle 6:45 - 9:00

PM. Saturday: Nov 8: Reiki

PM (RSVP)Sunday Service,

Healings 10:00 AM Lecture

Uki Maclssac with Message

Saturday, Nov 15: Channeled

Readings/ Rev. Doris Horvath

UNIVERSAL SPIRIT CENTER

Wednesday

**Experience:** 

The Art of

Join Deva Vani and our

house musicians for an hour

of sacred chant meditation.

Using sound and silence

you will feel supported in

opening your voice in com-

munity with others to heal

and soothe your mind/body/

spirit. No experience neces-

sary. Wednesday, November

19, 7 p.m. to 8 p.m.

3858 Front Street

(619) 291-4728

HILL CREST

Nov 9: Meditation/Auric

Service/Messages 11:00

AM Guest Speaker: Rev.

Circle 1:30 - 3:30 PM

7:00 – 9:00 PM

**CITY HEIGHTS** 

3777 42nd Street

(619) 284-4646

Night

Chant

Level I class \$40, 10:00-1:00

Meditation 7:00-9:00 PM.

**1 ST SPIRITUALIST** 

#### CARLSBAD COMMUNITY CHURCH Meals-on-**Wheels** Holidav Concert

The award-winning Coastal Communities Concert Band will donate all concert proceeds from their 20th Annual Holiday Concert to Meals-on-Wheels of Greater San Diego. This year's concert will include a variety of festive old favorites, new holiday arrangements, and an annual tribute to our nation's service men and women. Sunday, December 7. 2 p.m. CARLSBAD 3175 Harding Street (760) 729-2331

CONGREGATION DOR HADASH

#### The Man in the White Sharkskin Suit

Discussion of the novel by Lucette Lagnado. Sunday, November 16, 1 p.m **KEARNY MESA** 4858 Bonson Court (858) 268-3674

#### MILES CHRISTI RELIGIOUS ORDER Women's

#### **Evening of Recollection**

Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions Wednesday, December 3, 6:30 p.m. to 9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872





Farm, 15954 Woods Valley Road. (VALLEY CENTER)

**CicloSDias** Experience Hillcrest sans cars at San Diego's third CicloSDias. From 10am-3pm, approximately 2.5 miles of city streets in Hillcrest will be closed to automobiles and open for any and everyone to roll, skate, bike, scoot, stroll, and dance. Without the stress of car traffic and the hassle of parking, San Diegans throughout the region can rediscover these streets and enjoy them in a new way. Info: 858-472-6025 or info@ciclosdias. com. Sunday, November 9, 10am; free. Throughout Hillcrest.

Fall Racing Opening Day Party The Fall Racing Opening Day Party features live music from Trent Hancock, hors d'oeuvre, a Mint Julep Creation Station, bottomless handcrafted cocktails, local craft beer, and select wine. A photographer will be on hand to capture your memories. Complimentary self-parking available for party attendees from 4:30pm-7pm. We've partnered with UBER to get you home safe and sound - overnight parking is included. Friday, November 7, 4:30pm; \$40. 21 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

First Friday: Oceanside Art Walk Over 60 artists and events at 20 downtown Oceanside venues along Pier View Way, Mission Ave., and Coast Highway. Enjoy live performances, music, and food in this monthly on-going Art Walk that highlights organizations that are part of the Oceanside Arts and Culture District. Admission to all venues is free and open to the public. Start at any Art Walk location throughout Downtown Oceanside. Info: 760-435-3721. Friday, November 7, 6pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

From Dusk Till Dawn Production company SheTrick Entertainment reprises their adapation of the cult classic. The "dinner-theater production includes dancers, live music, whacked-out vampires, snippets from the film, and a multi-course meal." Funds go toward Breast Cancer support agency "Breast Cancer Angels." Saturday, November 8, 6:45pm; Sunday, November 9, 6:15pm; \$75-\$85. 21 and up. Point Loma Masonic Lodge #620, 1711 Sunset Cliffs Boulevard. (OCEAN BEACH)

Heartland Coin Club Fall Coin Show Learn how to start your own coin collection or add new coins to your collection. There will be plenty of U.S. and foreign coins, and currency too! As always, no pressure to buy anything. Stop by our coffee shop for freshly made sandwiches, pies, salads, and drinks at a nominal price. Coffee is free. Saturday, November 8, 10am; free. Guardian Angels Church, 9310 Dalehurst Road. (SANTEE)

Pre-Holiday Trunk Show We will be featuring ceramics, blown glassware, jewelry, clothing, accessories, and more. Sunday, November 9, 11am; \$6-\$200. 21 and up. Artbeat on Main St., 330 Main Street. (VISTA)

Tower After Hours: India Experience the colorful cultural heritage of India at Tower After Hours: India. Taste cuisine from Roval India, drink Indian beer and IPAs, watch performances of Bollywood-style dancing, and receive henna body art. Featuring the House of India, Royal India, Sharavati Sathe's Kathak Troupe, and Shalini's Folk Dance. Thursday, November 6, 6pm; \$15-\$30. San Diego Museum of Man, 1350 El Prado, (BALBOA PARK)

#### **SPORTS &** FITNESS

Pints & Poses Work up a sweat and enjoy a pint or flight across the lot at White Labs Tasting Room. Don't worry, televisions at the tasting room will blast your favorite games so your fantasy football coverage will be intact. Class comes with a choice of pint or flight. The tasting room will open early for yogis, and children are welcome (no beer though!).

Sundays, 10:30am; through Sunday, November 23, \$15. Yoga Next Wave, 9537 Candida Street. (MIRAMAR)

**Professional Bull Riders:** BlueDEF Velocity The Professional Bull Riders BlueDEF Velocity Tour is where dreams of riding on national television on the PBR Built Ford Tough Series begin. The best up-and-coming bull riders in the world will face off with foes nearly ten times their weight in the most thrilling eight seconds in sports. San Diego is one of the last events of the season, and all riders want to go out with a bang. Saturday, November 8, 7pm; \$15-\$75. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Reach the Peak Start your day off right with a 5K or 10K race in one of San Diego's most scenic locations, Black Mountain. Then relax and unwind at our Mountain Festival, which will include a complimentary

beer garden, live music, a kids' activity zone, and more. Ticket purchases and donations directly benefit Outdoor Outreach's programs that connect underserved San Diego youth to the outdoors. Saturday, November 8, 8am; \$25-\$35. Hilltop Park, 9711 Oviedo Street, (MIRA MESA)

SDSU Aztec Varsity Club Tailgate The Aztec Varsity Club is hosting a tailgate at the game against Idaho for all former SDSU studentathletes, trainers, and managers. The event features past star athletes including Randy Holcomb, one of the most prominent basketball players under famed coach Steve Fisher. The tailgate will be an opportunity for past college athletes to connect with their former teammates and classmates. Info: 619-594-6444. Saturday, November 8, 12:30pm; free-\$50. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Team RWB 5K/10K The inaugural Team RWB 5K/10K will be held at Robb Field in San Diego. This family-friendly event includes a 5K, 10K, Heroes Walk, and Kids Boot Camp as well as fun games and picnic afterwards for everyone. We welcome the San Diego community to come enjoy a day to support Team Red, White, and Blue's mission of supporting America's veterans through physical and social activities. Saturday, November 8, 8am; \$20-\$50. Robb Field, 2525 Bacon Street. (OCEAN BEACH)









Win a Pair of Tickets

Enter to win a pair of tickets to see Relient K. Enter by Monday, November 10th at 1PM.

## Win Tickets

Enter to win a pair of tickets to see Twin Peaks. Enter by Tuesday, November 11th at 1PM.

#### Win Concert Tickets

Enter to win a pair of tickets to Jessica Hernandez & The Deltas!

Enter by Monday, December 8th at 1PM.

nn Luxury Nude Spa and Re intain l Close to San Diego 1-888-23





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# Tides



	LOW TIDE			HIGH TIDE							
	AM	HT.	РМ	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, NOV 6	1:59	0.85'	3:00	-1.08'	8:13	7.14'	9:14	4.99'	.5'-1.5'	SSW	15 seconds
FRI, NOV 7	2:36	1.18'	3:42	-1.06'	8:49	7.08'	10:00	4.72'	1.5'	SW	14 seconds
SAT, NOV 8	3:11	1.55'	4:24	-0.86'	9:24	6.85'	10:47	4.42'	.5'-1.5'	SSW	13 seconds
SUN, NOV 9	3:47	1.95'	5:07	-0.52'	9:59	6.47'	11:38	4.12'	1'-1.5'	SSW	13 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### EVENTS

Bahia Belle Cruise with the Tilt Blues, rock, and outlaw country band the Tilt takes the Bahia Belle stage for a night of dancing on Mission Bay. Board free with a donation of five nonperishable food items to the San Diego Food Bank collection bin. Friday, November 7, 20:30; \$10. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Cardiff State Beach Cleanup** San Diego Coastkeeper hosts a beach and street cleanup at Cardiff State Beach. Cardiff State Beach is a great place to bring your dog as well as just soak up the sun, and after winning the dubious award of "dirtiest beach" last year, it could use a little extra love. Meet in the Cardiff Seaside parking lot (south lot). Saturday, November 8, 09:00; Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)

Catalina Island Eco-Marathon & Half Marathon Runner's World rates the Catalina Eco-Marathon as "Best Island Run' because it travels through an otherworldly place where "You can see buffalo, bald eagles, seals, and palm trees during a single run.<sup>2</sup> The Eco-Marathon travels three distinct ecosystems via trails and soft dirt roads. Runners traverse single-track trails, ridge lines, and vistas that afford views of the Pacific Ocean from both sides of the Island. There will be a full marathon starting at 8am, a half marathon starting at 8:25am, a 10K starting at 8:30am, and a kids' race at 9:30am. Saturday, November 8, 08:00; \$10-\$135. (CATALINA ISLAND)

**Evening Lecture at Birch Aquarium** Perspectives on Ocean Science Lecture Series: Understanding and Protecting our Blue Planet with Dr. Jennifer Smith, marine ecologist. Doors open at 6:30pm; lecture begins at 7pm Public \$8, students/ educators \$5, free for members. Monday, November 10, 18:30; **free** \$8. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**Morning Workout Paddle** Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH) Pints & Paddles The afternoon begins with a two-mile paddle around Mission Bay's Vacation Isle, launching from the beach near Paradise Point Resort & Spa's Barefoot Bar & Grill. Participants can bring their own kayak or stand-up paddle or reserve one provided by Aqua Adventures or Action Sport Rentals. At the finish line paddlers receive a special pint glass to use at Barefoot Bar's "Pints for a Cause" After-Party with beer by Ninkasi Brewing, music by Soul Seduction, SUP demos, and prizes to paddlers and the public. Paddle starts at 10am; "Pints for a Cause" After-Party at 11am. \$5 donation for paddle registration; \$15 donation for paddle registration + equipment rental. Saturday, November 15, 09:30; \$5-\$15. Paradise Point Resort and Spa, 1404 Vacation Road, (PACIFIC BEACH)

**Bahia Belle Cruise with Private Domain** Private Domain takes the Bahia Belle stage for a night of dancing on Mission Bay. Board free with a donation of five nonperishable food items to the San Diego Food Bank collection bin. Friday, November 21, 20:30; \$10. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Imperial Beach Pier Cleanup** San Diego Coastkeeper host a beach and street cleanup at Imperial Beach Pier. Imperial Beach is getting progressively cleaner, and we want to keep it that way! Meet on the North side of the pier at the end of Elm Street. Saturday, November 22, 09:00; Imperial Beach, Seacoast Drive. (IMPERIAL BEACH)

Bahia Belle Cruise with Random Radio Band Random Radio takes the Bahia Belle stage for a night of dancing on Mission Bay. Board free with a donation of five nonperishable food items to the San Diego Food Bank collection bin. Friday, November 28, 20:30; \$10. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

WON Chief Charter Join Western Outdoor News aboard the Chief with Capt. Chris Randle for a 2-1/2 day Baja Coast charter. It'll be a freezer-filled event with reds, rockcod, lingcod, and possibly yellowtail. Departs H&M Landing 8pm Friday, December 5 and returns about 6am Monday, December 8. \$450 per person includes meals and permits. Limited to 30 passengers. Info 949-366-0921 or connor@ wonews.com. Friday, December 5, 20:00; \$450. H&M Landing, 2803 Emerson Street. (POINT LOMA)



Is diving the (now scuttled) Yukon dangerous? The author will find out.

#### **Back to the Yukon**

The diving wreck HMCS *Yukon* is located about two miles off the coast of Mission Beach and about 107 feet down (depending on the tide). The *Yukon* sank 1.8 miles off Mission Beach on July 14, 2000. An unexpected large swell the night before the planned sinking knocked out the temporary plywood coverings, and the ship went down on its side.

Five divers have died around the wreck since then, only one while inside the ship. The last person to die while scuba-diving the *Yukon* was Staci Jackson, an experienced diver and a Marine at Camp Pendleton. The San Diego Medical Examiner's Office ruled it an accidental death: it appears that, because of the rough surf, a surge threw Pendleton against a metal bulkhead and knocked her unconscious. That accident happened in December 2012. The same month, the *Reader* published a piece I wrote titled "Why the *Yukon* will continue to kill divers."

That story upset a lot of scuba divers. They felt I sensationalized it by linking the *Yukon* to the scuba-diving deaths. Some of the comments were specific. "Terrible article with incorrect facts and opinions formed by a complete lack of knowledge." "Why are you writing an article on a subject you obviously know nothing about?" Another one: "The author claims to be a certified diver. Well, an open water certificate and 2 open water dives gives you that claim, but by no means does it qualify you to write articles like this."

I decided the only fair approach is for me to put on a wetsuit and head on down. I am a certified diver, but I have not dived for over 15 years.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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Womens Wetsuit size 14 (more like 10-12) - \$60 Gladiator 3/2mm Proformance full wet suit. Wife no longer needs it because she bought a new wetsuit. Still in great condition, always rinsed and dried after every use. Great for surfing or snorkeling, tho a little to thin for diving on the west coast. 858-344-7663

6'5" Rat surfboard - \$90 6'5" x 18 1/4" x 2 1/4" surfboard shaped by Rat Battisti in ok condition, a little discolored but not dinged up no delam or stress cracks. 619-792-4862 9.6' 23" 2 7/8 Lost Mayhem Custom Longboard. Triffin. Carrying case -\$500 This is a custom board made by Lost. Had this board made a few years ago. This "Lost Toes" board was in commemoration of my lost toes. Sadly, this makes me a really crappy surfer. So I am losing the board as we are downsizing. Board is in excellent shape. No cracks, very few minorcompression dings. Includes leash, travel bag. Call or text 500.00 OBO 858-344-7489 Fishing reels for sale - Shimano Bait-runner #6500 like new \$75.00 2ea jig masters pen \$25.00 ea. Penn senator 112h \$35.00, Shimano CS 300,

A Corsair like new \$35.00, Abu Garcia 5500C \$25.00, Abu Garcia with Finwick rod \$45.00, Zebco reels \$10.00 ea. 619 977 8389

Brand new channel island al merrick 5'9 m 4 surfboard \$430 5'9 18 7/8" 2 5/16" 27.2 L volume. Like brand new, rode one time on surf trip. I have 2, this is an al merrick custom made for a surf trip Love the Board. This will sell

this is an al merrick custom made for a surf trip! Love the Board. This will sell fast!! The custom paint is amazing! Has future fins setup and a brand traction pad. Call 858-335-2185

Step up surfboard TDK - \$300 7'4" x 18.75" x 2.5" No dings ever, only surfed

on really good days. I'm to heavy for it now if you have a similar step up with more volume I would consider a trade. 619-417-9550

Body board "Team Madrid Pro Channel " - \$25 Good condition, fast board, 41"Team Madrid Pro Channel body board. 619-392-1561 True Ames 7" Fin - \$35 Brand New Blue True Ames California Classic

True Ames 7\* Fin - \$35 Brand New Blue True Ames California Classic Center Fin. Nice amount of rake for performance and nose-riding. 858-336-3706

Brand new O'neill 7mm j-type wetsuit with hood. size small will trade 4 surf -

\$200 Brand new with tags. Size small. Never worn. Cash or trade for small wave style surf board or long board 619-609-3322

Fins, SCUBA, Atomic Split, Size: Medium - \$75 Atomic Split fins size medium. Good condition 858-357-6221 Cold Water High Quality Surf Wetsuits and Gear - \$20 I have many wetsuits. Shortys. farmer johns, full suits etc. Oniell, Bare, Patagonia etc. Also a few hoods booties and surf gloves. please call me for details. Sorry no text 619-947-1531 Negotiable 8' Longboard Surfboard

# **Water Conditions**

#### SURFACE TEMPERATURE: LOW HIGH **68°**F VISIBILITY 5'-15'

With the large tide swings through the day this week, the diving conditions will be mixed, with the least visibility in the shallows. A weak swell coupled with off-shore winds should allow for some decent conditions in the deeper water in spite of the large tide swings. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

# **Moon Calendar**

	SUNRISE	SUNSET	LENGTH OF DAY
THUR, NOV 6	6:32	16:47	10h 15m
FRI, NOV 7	6:33	16:46	10h 13m
SAT, NOV 8	6:34	16:45	10h 11m
SUN, NOV 9	6:36	16:44	10h 8m



The dive boat Humboldt, based at Quivira Basin



Award winners in 2013's No Motor Tournament

What makes scuba-diving the Yukon more dangerous than most dives is primarily because it is a deep dive. Normal recreational divers limit their depth to about 60 feet. At 100 feet, nitrogen narcosis (caused by the large amount of nitrogen in the blood at that depth) can make a diver feel drunk and do strange and sometimes dangerous things. Only one of the deaths was from someone entering the wreck. Most of the divers drop down next to it. However, there is a strong surge in the ocean and the visibility can be poor. It is easy to become disoriented and make mistakes.

My certification course is already scheduled at Dive California dive shop in Point Loma. My friend Jason, a former scuba diver, has decided to join me in the recertification class and the dive to the Yukon.

— Russell Goltz

#### **Two-inch penalty for** each fish kept

On Saturday, November 8, a "green-fishing" No Motor Tournament will draw Southern California's surf-fishing enthusiasts, float-tubers, paddleboarders, and kayak anglers into the waters off Carpinteria State Beach. The goal is the most total inches of fish caught measured by the anglers' ten largest fish. Participants either surf-fish or use only human-powered vessels in their search for legal-sized calico bass, sand bass, surf perch, white seabass, halibut, and corbina. Catch-and-release is strongly encouraged as there is a two-inch penalty for each fish kept and not released alive. From Eddie Leland of Huntington Beach: "There is a high tide (when fishing is best) just after 9:00 a.m."

fishing rods. The entry fee of \$20 includes a shirt, bag of goodies, a tri-tip lunch, and five raffle tickets. Registration and check-in are at 6:00 a.m. at Danny's Deli, 4890 Carpinteria Avenue, Carpinteria CA.

Phil (El Gringo) Friedman and Joaquin Espinoza of the Spanish-language outdoors radio show Phil Friedman Outdoors will be on hand to do a broadcast from 6:00-7:00 a.m. on AM 690 radio.

Get additional information at sportfishingconservancy.org or contact Jenny Armstrong at jenny@sportfishingconservancy. org, or call 949-813-7831.

- Daniel Powell

#### Sometimes he hooked onto old anchors

Chris Loch happened to live in a diminutive houseboat he had built from driftwood and from drift-logs.... I based the story [I wrote] on what type of articles he most frequently dragged to the surface, and where he sold them. Old lines were what he found mostly,



old lines and hawsers lost overboard from tugs and freighters. These he sold to junk dealers and to mariners at so much a pound, depending on the condition. Sometimes he hooked onto old anchors, once he found a crate of bourbon. It had slipped

**Max Miller** 

overboard while being transferred from a captured rum-runner to a police truck. And once he found a bicycle which had fallen off the pier.

From I Cover the Waterfront (1932), by Max Miller, a reporter for the San Diego Sun.

- \$390 8' Bill Minard. Great for beginne to advanced surfboards. 858-333-7596 Water Rower - \$675 Original owner. Water Rower in Good condition. With display and manual. 619-992-9399 MOREY boogle boards- MOREY 42" Red/White boogle board-\$35 MOREY 42" Blue/Yellow boogle board-\$35 CXS 38" boogle board- \$25 All in very good condition. 858 676-5305 Cell 530 314-1200

Isurus Elite Full Wetsuit - \$85 Mens Small (115-130 lbs) low wear, 232 Chest zip, air tight seams (glued, blind stitched, taped) 858-336-3706

Penn Reels & Seeker Rods Used - I have 6 Penn reels & 2 Seeker G270, G870, Penn Int'l 975LD, Torque 200, Torque 300, Rods and Int'l are barely used. Senator 114H, Pier 209, Senato 9/0still in good condition. Asking for a package price or by pieces. 619-794-8749 text only. Triathlon wetsuit and Seal goggles

-\$251 have about a dozen quality triathlon wetsuits some new, some almost new. priced from \$25 for snal ones that were originaly \$498 to \$108 for largest suits. Seal brand swim Googles are mostly new or same as

new. \$38 new, my price \$15 Call 619 395 3529 sorry. no text. Rip Curl Surf Booties - \$10 Flash bomb booties size 12 Call or text me if interested. 805 377 1940

The prizes this year include Cousins

Surfboard Ezera 6'2" tri-fin - \$75 6'2 < 18" x 2" 1/4 , has like 6 minor surface dings that need repair, very light board, no soft spots, tri-fin, good condition, great deal \$75.00 (619) 392-1561 **Youth/Kids 14 spring wetsuit** - \$25 New condition, no rips or stains. Size 14 Black JOBE Fits Wt. 55-70 lbs. and Ht. 4'4-4'7- 858 676-5305 Cell-530 314-1200

SCUBA Wetsuit and Sherwood BCD -\$300 Men's Large Henderson 7mm dive wetsuit. 8 yrs old, used ten Xs, like new shape. Includes hood, Henderson Dive Skin and Sherwood Genesis BCD. 1 take care of all my dive gear and store it in bedroom in the house. 619-977-0702 Wet suit. \$400 kisze md\_larce 40 Approx Wet suit - \$40 (size md -large 40euro) New condition used once by girl. 619 971 4970

Beginner Surfboard - \$40 5'.5" beginner surfboard, soft board, three fins and leash, used once. No rips, Great for kids under 100 lbs 40.00 firm. Text 619-665-2862

Canoe Coleman 15' Outfitter - \$350 Nice canoe, comes with two paddles. Has storage in seats. Very stable for 2 or 3 people. Come take a look. Thanks. Call 619-838-8605

Large mares fins. Military edition \$100 Set of Mares Plana A \$100 Set of Mares Plana Avanti fins . Please text me for details. 813-716-4705 Longboard surfboard 9'2" - \$325 OBO Great longboard. Has a few repaired spots but overall in great shape. Will consider trades just let me know. Looking for archery target, arrows, hunting gear, tree stands Text 813-716-4705

Wake Boards - \$45 Wake Boards \$45 each - Great Shape & Lots of Fun! 619-210-5363 Boogie Board - \$25 Like new boogie board for sale, only used once. Call or text if interested 619-316-5856 Quiksiver Neo Goo Surf Booties size 9-10 - \$40 Quiksiver Neo Goo Surf Booties. Size Medium 9-10 Booties are in fair condition there are a couple of tears on the back of the bootie that have been repaired with thread/neo rez. 208-818-4037

Diego

Reader November

6

2014

4

Old Russell surfboard trashed -\$60 Bobert "Bussell" Brown shap

# **Fish Report**

Chubasco 2 Sportfishing 4 Anglers, 1 Boat, 4 Pacific Bonito, 7 Rockfish, 12 California Yellowtail

Fisherman's Landing 179 Anglers, 11 Boats, 102 Yellowfin Tuna, 69 Dorado, 11 Yellowtail, 327 Bonito, 7 Sheephead, 171 Rockfish, 112 Calico Bass, 25 Sand Bass, 10 Sculpin, 6 Whitefish, 1 White Seabass

H&M Landing 161 Anglers, 11 Boats, 73 California Spiny Lobster, 54 Red Rock Crab, 1 White Seabass, 71 Yellowtail, 39 Rockfish, 9 Sheephead, 222 Bonito, 77 Calico Bass, 2 Lingcod, 3 Sculpin, 3 Sand Bass, 1 Halibut

Point Loma Sportfishing 134 Anglers, 8 Boats, 26 Yellowfin Tuna, 24 Dorado, 107 Yellowtail, 31 Calico Bass, 24 Sand Bass, 70 Bonito, 75 Rockfish, 5 Sheephead, 7 Whitefish, 7 Lingcod, 1 Barracuda

Seaforth Sportfishing 381 Anglers, 18 Boats, 90 Yellowtail, 319 Yellowfin Tuna, 454 Dorado, 2 Bigeye Tuna, 30 Skipjack Tuna, 516 Rockfish, 16 Sand Bass, 24 Sheephead, 41 Sculpin, 20 Whitefish, 11 Lingcod, 209 Bonito, 1 Barracuda,

1 Halibut, 10 Calico Bass

Newport Beach surf shop shaper since the 60's. 6'9" x 19" wide. Split stringer, hand written logo. \$60. Condition is trashed, collectable wall hanger. Call between 9am - 5pm @ (619) 276-8535 Nice duck boat seats - \$25 | have 3 original Polk boat seats for sell. They are both the tall and the short ones with built in coolers/storage boxes under the seat. Call 619-838-8605.

Oceanmaster 10ft surf rod 1-4oz w/ Sealine x30sha reel - \$150 Selling my surf rod n reel the specs are as follow: Rod: Offshore Angler Ocean Master Surf Rods - Spinning 10ft. 1 to 4oz rating. Retail: \$160 Daiwa Sealine-X SL-X30SHA Ultra High Speed Retail: \$132. Like new. Price firm. 619-995-6502

Penn Fathom 30 and Daiwa CVX-300A fishing reels - \$120 Up for sale is 2 reels, a Penn Fathom 30 filled with 300 yds of 40lb Suffix mono-\$150. Daiwa CVX300A baitcaster with 2 handles and filled with 25lb P-Line mono \$120. Call 619-200-7528

Trident Scuba Diving Weight Belt Weights, and Kona Weights Bag -

\$60 Used 3 times. Excellent condition. Included: 2 ea. Of coated weights (in blue): 2 lbs, 3 lbs, and 4 lbs, Black Kona Weights Bag, Blue Trident Nylon Weight. No texts, please. 901-828-1238 Wakeboard and water ski's - \$20 Hiperlite wakeboard with bindings and

bag \$20 Water skis with bag \$20 619-313-3979 Aqua Lung Sport Adult and Youth Proflex FX Mask, Snorkel, Fins Sets -\$251 have several Aqua Lung Adult and Youth Sizes Mask, Fins and Snorkel Sets in storage. Youth Sets are \$25 Adult Sets are \$35. Various Sizes and Colors, get them now before they are all gone! Text 619-916-5839

7'3" Wayne Rides Longboard Surfboard - \$390 Hand crafted in Goleta, Ca. Comes with FCS fins. Great for beginner(up to 150lb) to advanced surfettes. Perfect for someone transitioning from long to shortboard. Good all around board. 858-333-7596 **Bass Fishing Gear** - Fishing rods, reels, float tube, waders, tackle, fishing bag. 619-609-6233

NEW 67" Connelly Shortline Slalom Water Ski w/Adj. Binding & Rope - \$55 CL2259 - NEW. 75% off retail! The front boot needs to be repaired due to a tear in the rubber strap that velcros the back of the boot. Please call/text at (619Z) 994-2235. Thank you!

Sevulor Rio inflatable canoe kavak new condition - \$195Like n condition. Retails on Sevylor for \$439- I also have another brand new Sevylor Rio canoe in in the box and (2) Sevylor ST6566 Sit on Top kayaks and one new in the box Sevylor Tahiti for sale as well Thank you! 619-994-2235

Brand new 5'11 chemistry - \$320 l'm selling a 5'11x 20 1/4 x2 1/2 chemistry surfboard. I use this board only two times. So there is no dings and virtually no dents. If you're interested give a call 808 389 3387.

Ocean fishing gear- Well the season is winding down so I have decided to sell off some of my gear. I have mostly calstar, seeker, shimano, and phenix rods. For reels I have shimano trinidad 12, 14, 20 and 30. Torium 14 and 20, Tranx HG,



**Photo Contest Winner** 

"On my first overnight fishing trip with H&M Landing for my 28th birthday I caught my very first bluefin tuna! " by albaby28

760-672-7080

Laird SUP 12'1" (stand up paddle included) - \$650 12'1" SUP - Laird Hamilton model. Surftech epoxy - su strong & light. Goes very well in the

super

Curado 300e, Calcutta 200b, 200te, 400te, 700 and 700te, Torsa 30, Tiagra 12 16 and 30-wide, TLD 30 and 50 and all kinds of newells!!!! I am available most days at 3:30 or 8:00pm Please text of call to make an appointment to come by

open ocean, catches waves and handles well in the surf & cruises easily in the well in the surf & cruises easily in the flat bay. I've always stored it in the garage and haven't used it in about 10 months. Everything included. Adjustable paddle (cost \$200 new), very light and strong. Text me at 619-244-7260. All week after 530.

\$450 Custom wrapped super seeker Ulua rod. Green blank. Wrapped by Mike at bobs sporting goods in west LA. This rod is a piece of art. You have to see it in person to really appreciate it. It has a really nice weave right after the Turks head. Handle is wrapped with cord. Guides are top of the line Fuji SiC ( silicon carbide, Fuji claims it to be the most advanced ceramic). Mike cut 4" off the top, this rod measures 9'6", 6197501676 top, this rod measures 9'6". 6197501676 **Custom Expedition Kayak** - \$200 Seda Impulse design. Red - Excellent condition but one small tic-tac size scratch. 55 lbs fiberglass, custom design, expedition layup. It does not have a seat or seat frame. It has bullheads in front and back. No rudder. There are foot holds inside in the front. These are adjustable and meant to push your feet against. Not for especially tall people. 619-322-4855 Mudgers: \$100.25 tange. Waders: Stone Creek - \$40 2 Stone Creek Amphib 3.5mm Neoprene Stockingfoot Waders, Dark Green, One female one male size adult-small. Used only once. like new. Each \$40.00. 619-455-0818

455-0818 **G-Loomis Rods Fishing Rods** -\$100IMX and GLX G-Loomis Rods all are conventional and near new. I also have one GL3. Call or Text if interested. Ranging from \$100 to \$150 619 997-5832

Life raft, Anchor, Chain, Rope, Parachute Sea Anchor, Drogue, GPS - I am selling cruising boats, so expensive gear has been removed and is for sale. Hundreds of items, most all new or in excellent condition. Way too much to list. Please just call if you are looking for gear 619 395 3529

619 395 3529
2011 aluminum triple axle 45 foot boat trailer - \$5500 45 feet long has
3- 8k rated axles gooseneck style boat trailer and can be switched to 5th wheel for 200 bucks has tires are in very good condition. Cal title in hand ready for trade or cash. Will owner finance @6000 bucks or cash price of 5500. 619-356-3770
Wanatife webs headt. SoD Hurogitis or cash price of solut, 619-356-3770 **Hyperitie wake board** - \$80 Hyperitie Perez wake board in good condition with just a few minor surface scratches. On the top it says energy rib composite, and the three fins are still in great condition. On eBay these are going \$150-\$170. I'm asking \$100 or best offer. Please text me. Also the letters and design on the back, glow in the dark! 619-201-4891

continued on page 81



# All Things La Jolla

#### **ANNUAL EVENTS**

Green Flash series, Secret Garden Tour, Lobster Diving Contest, Polar Bear Swim, and more

#### MAINSTAYS

Black's Beach, D.G. Wills, Marine Room, Gliderport, and more

#### FAMOUS FORMER NEIGHBORS

Doug Flutie, Dr. Seuss, Anne Rice, Andy Warhol, and more

#### **UNREAL ESTATE**

La Fenice, The 10th Most Expensive Home in La Jolla, The Famed Barber Tract

#### **ROAM-O-RAMA**

A View Back Into Geologic Time at La Jolla Shores, Gonzales Canyon, Torrey Pines Loop Torrey Pines State Reserve Extension, Two Little La Jolla Parks, La Jolla to Soledad Park La Jolla Shores Has It All — Surf, Sand, and Sea Creatures, Hike Past Tidepools to the La Jolla Caves During Low Tide

#### **40 YEARS OF STORIES**

Drivers Clog La Jolla to Try and See Tiger Win La Jolla Is Becoming a Sea Lion Cesspool Oil and Politics in La Jolla Mitt Romney Lobbies for La Jolla Permit Seal You Later The Logic of a Landslide - Mt. Soledad vs. city of San Diego A Marine in Iraq Remembers La Jolla Just Your Average La Jolla Murder The Demise of Privilege at La Jolla High Schoolboy Charm — La Jollans remember Cunanan

The Mormon Ship Has Landed Mobile Homes Menace La Jolla The House Above the Garage — the Copley fixer-upper Title to Trouble- the Gagosian mansion The P.B. Boom- La Jolla's sore spot Stand by Your Sand- the Kellogg beach Philip Marlowe Slept Here Back at the Shack – million-dollar price tags in La Jolla Too Outrageous for La Jolla — Tom Wolfe's legacy







# National dish

"That is lamb-shank tshreeb, like stew. It is very Iraqi. Comfort food."

unday night. East Main. El Cajon. Warm, balmy, a relief from another El Cajon day. Families, older men (Chaldean, mostly)

sit around in clumps on the boulevard's benches and in Prescott Promenade Park, talking, playing chess, drafts, cards, laughing quietly. This is what East Main's supposed to be used for. It's nice.

Most eateries, though, are closed. So I cross East Main and

drop into Big Bear Produce to get a stash of their dee-lish pistachio baklava, plus Spanish Mix olives. And to find out where a starving traveler could tank up on this end of a Sunday evening. I mean, these guys have a full deli back there but no chairs and tables.

"Go to Alazayem," says the check-out girl. "It's new, and I think it's the best Chaldean."

So, yeah. One block up and thar she blows. Alazayem, the only light shining out onto the silent street.

Of course, first, I'm tempted not to go in. Because, for \$1.25, you can get a beef shish kebab; and for 99 cents, you can get a chicken shish kebab. But only to go.

Except I look through the window. That place is buzzin'. Go in its door and you're in a little piece of Baghdad, I swear. TV's showing cartoons in Arabic. Cooks, stoves, big pots, and on the other side, tables filled with people eating and yakkin' away, also mostly in Arabic, or maybe Aramaic. A little statue of Jesus stands on top of a shelf on one wall.

Up front, one long table has a whole bunch of Anglos sharing big colorful shish kebab and rice and salad dishes. Talking a combo of English and struggling Arabic. Must be students learning Arabic. Field trip.

Here, near the back where I sit down, the walls are cream, floor tiles white, tables are dark wood and chairs are black. Plain, but clean.

So, what to have? I check around. A lot of shish kebabs, shocking-yellow basmati rice, and big lamb shanks that sit in a swirl of



soaked bready stuff in a tomato-based sauce. That bone looks real delicious to gnaw on. Gal who's been manning the cash register

comes over. She wears a blue tee and black baseball cap. Is Chaldean. Name's Windy.

"What's that?" I ask her. I'm pointing at one of those shank plates.

"That is lamb-shank tshreeb, like stew. It is very Iraqi.

Comfort food. We soak very thin flatbread in a tomato sauce base with vegetables and dried lemon and make a stew. It's one of our most popular. That and the one-person combo."

Turns out that one-person combo includes a chicken tikka (a kind of spiced, yogurt, tandoori-baked boneless chicken), plus two beef kebabs and one chicken kebab. Costs \$7.99, same price as the lamb-shank *tshreeb*. Actually, everything is in the same ballpark, costwise. A large plate of fried kabbah (meat stuffed with grits) is one of the most expensive at \$9.99, a kebab with rice is \$6.99, and half chicken with rice and sauces is \$7.99. Of course, if you want to bring two dozen of your closest friends, you can go for the \$225 combo dish that includes lamb shank and a whole, entire spit-roasted lamb. And salad and pickles. Or if you don't have \$225, you could order biryani (mixed rice with meat or veggies) for \$3.99.

Me? I think I'll come to this by stages. I ask for a pot of black tea (\$1.50) and then hummus, with one of their horn-ended breads (\$3.99). And, okay, a falafel sandwich, too (\$2.99).

First, a surprise. You get a creamy soup free with food. It's a nice floury gloopfest that gets your juices running. Then comes the hummus, a great swirl of olive-oily garbanzobean creaminess that I scoop up with rips off the horned bread. That's a deal, but now comes an incredible bargain: the falafel sandwich. Another great chunk of bread stuffed with at least four mini-loaves of compressed

760-942 4663

Tues-Thurs: 7am-6pm

Fri-Sat: 7am-6pm Sunday 8am -2pm

HOURS: Monday: 7 am -2 pm







The lamb shank

(@SDReader\_EdBed)

thousands of years. And stew has always

I stumble out of there so bloated I feel kinda drunk. I have spent \$17.95 and I'm taking half

"Oh. So, what does 'Alazayem' mean?" I ask

"That's easy," she says. "It means 'The

On this Sunday night, on this deserted

street, I'd say it's the only gathering in town.

been at its heart.

one of the students outside.

of it home.

Gathering."

Art on the wall - It's a jungle in there

chickpeas peeping out from within, surrounded by shreds of lettuce and other salad greens. I'm getting a nutty cumin and garlic taste and it goes good with yogurt. But for \$2,99?

"I thought Arabic for 'no' was 'nayam," says one gal. "No, 'la," says one of the students. They're from the Monterey Institute of International Studies. Learning to speak Arabic. Popped in here by chance.

Ah. Here is my lamb shank. Oh, my giddy aunt. No way I'll conquer this thing. For starters, under the giant drumstick, there's all this drowned bready stuff.

"The number-one dish in Iraq," says Windy. "It started off as the poor man's food, but everybody eats it. It's almost a national dish. You can use beef or lamb."

I get into it mostly with my fingers. These great thin panes of bread come up dripping and slightly spicy. The lamb meat falls off the bone. And yellow pickled cauliflower and lime stand by to make it more tart if you want.

I get talking with one of the scholars here. Turns out Iraqi cuisine is maybe the world's oldest. Records of recipes go back



Prices: Breakfast lentil soup, \$2.99; shawarma (gyro) with eggs, \$6.99; hummus appetizer, \$5.99; biryani dish, \$3.99: lamb shank tshreeb (stew with bread in tomato-based sauce), \$7.99: chicken tikka with rice, \$7.99: beef kebab sandwich, \$3.99; fried kabbah (meat stuffed with grits) plate, \$9.99; combination dish (with a whole roasted

lamb), \$225; falafel sandwich, \$2.99 Hours: 7:00 a.m.-10:00 p.m., daily (breakfast till 1:00 p.m.)

Buses: 815, 816, 871, 872

Nearest bus stops: East Main and Taft (815, 816 eastbound), or East Main and Ballantyne (815, 816 westbound, 871, 872)



<u></u>

# Swai 'n' chips

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit **SDReader.com/feast** 

#### Far cry from the ice-creamscooped slaw

6030 Santo Road, suite G — San Diego's loaded when it comes to fish counters. It's even got more

than its fair share of fish houses, fish shops, and even a crab hut. But I'm pretty sure it's only got one Fish Bucket.

George's Fish Bucket brings casual seafood east of the 15, to a basic-looking strip mall off the 52 in Tierrasanta. Decorated with replica fish trophies and corrugated metal walls, the inside has all the trappings of a seaside shack in a Northeast fishing village — it's only missing a buoyed fishing net.

A choice of daily fish options are prepared

charbroiled, grilled, or breaded and fried, in a sandwich or in a basket. I had trouble choosing between seared ahi on sourdough or blackened fish tacos, so I asked for a recommendation from one of the owners. She suggested the fish 'n' chips. That doesn't come with a choice of fish — it's made with swai.

In another era, I might have just said, "Swai what?" and gone with the tilapia tacos. But, with a smartphone on hand, I was able to Google this fish I'd never encountered. Turns out swai is the flesh of the iridescent shark, a river and delta species native to Southeast Asia. Technically it's not a shark, but closer to catfish, with a mild and flaky white meat that's apparently gaining popularity on this continent, as river-farmed swai lacks the name recognition to justify high prices.



A parade of hot sauce to spice your fish

couple of years.

I went with it, receiving a basket of fries, cole slaw, garlic bread, and swai cut into breaded strips that I'd probably have to describe as fish sticks.

Pretty good fish sticks. The seasoned breading paired nicely with the better-than-bottled house-made tartar sauce, and the swai possessed a light oiliness, retaining more moisture than cod

or halibut would. It tasted fairly mild, but the proprietors of the Fish Bucket had the foresight to provide a wide range of hot sauce to choose from.

The garlic bread was buttery and rich, and the fries lived up to expectations. Surprisingly, the cole slaw turned out to be the best of the sides. It was light to the point it was actually refreshing, the cabbage still crunchy — a far cry from the ice-cream-scooped slaw that terrorized my childhood. I don't know how often I'll ever make such a recommendation, but don't eat at the Fish

Bucket without trying the slaw.

Or the swai, for that matter. As far as budget-friendly fish goes, I'll take it over tilapia any day. I have to wonder how it would taste in a Baja fish taco.

by Ian Anderson

New twist on

quasi-permanent food-truck circles have been

redefining the culinary streetscape of Tijuana

neighborhoods such as Centro, Cacho, Gabi-

londo, and Distrito Gastronómico for the past

Newest on the scene is Colectivo 9, a plaza of

nine stalls at the end of an old curio arcade that

has been given an air of clever modernity with

geometric paintings, repurposed furniture, a Big

League Chew-purple fountain, and a nonstop

**Puebla classic** 

Fixed gastrocourts and





Gastrocourt Colectivo 9 opened at the end of September next to the Mexicoach station.

soundtrack of indie and electronic tunes.

The meatless appetite can find something at just about every locale here, which includes a Baja-tinged fusion of Japanese, Argentinian, and European cuisines at street-level prices.

But the most innovative vegetarian fare comes from Chalita, an authentic Mexican kitchen named in tribute to the great aunt of chef Irene Valenzuela.

Valenzuela's veggie *nogada* taco is a take on the autumn Puebla classic, *chiles en nogada* — a green, white, and red dish that celebrates Mexico's independence with the three colors of the flag.

In Chalita's deconstruction, diced panochera apple (similar to a crabapple) is roasted to pielike sweetness and sprinkled with toasted quinoa, given a bitter pop by pomegranate seeds, and a savory finish with traditional cream sauce made from pounded English walnuts and spice.

The similarly colorful *quesadilla de flor de jamaica*, meanwhile, finds tart cuts of hibiscus flower joined by pitted and diced jalapeño, fresh onion, and a side of sliced lime.

A conservative helping of stringy, half-melted Oaxaca cheese absorbs all of these flavors, imparting mild heat followed by the tea-like (think yerba mate with lime) berry tang of hibiscus.

Chalita also offers seasonal dishes such as stuffed squash and nopales, but as of a

recent visit, they were unavailable.

Forgivable for a joint that's just over two weeks old, though I'm eager to see what else comes out of Chalita's forward-thinking, old ways kitchen.

by Chad Deal

#### Authentic Japanese hamburger

3860 Convoy Street #110 — Drop what you are doing for yet another trip to Convoy Street. This time, it's the

*hambāgu* from Wa Dining Okan that ought to drag you out of your hiding place for an extended lunchtime binge followed by a food-coma naptime. The restaurant changes specials and menu items on the regular, so no promises that it'll actually be around, but it's worth a special trip.

Listed on the menu as "Japanese style hamburger steak," the *hambāgu* is an oniony patty smothered with tangy, super-salty burger sauce and coated with a pile of shaved daikon radish. Okan's menu items come with an array of side dishes, such as pickled vegetables, puréed yam salad, rice, and miso soup laden with veggies.

Despite the fact that hacking the burger to shreds with a set of chopsticks makes for a daunting task, the eventual reward of meaty goodness tempered by cooling radish and the heroically salty burn of the sauce is just too good! The end result will have you salivating for more and alternating bites of plain rice and rich, fatty meat with effulgent zeal.

Japan-ized versions of not-typically Japanese foods are the stuff that foodie dreams are made of. Curry (which Okan also does very well!) is practically the Japanese national food, and burgers are a close contender. This flies in the face of what most people think of when they think of "authentic" Japanese cuisine, but that's only because they mistake "traditional" for "authentic." Some people have made good cases that it's



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not sushi or ramen (which is basically stolen from Chinese cuisine anyways), but curry and burgers that have become the most authentic Japanese food around.

Now, go, redefine your ideas of what it means to eat Japanese food. Have a hambagu before they run out!

by Ian Pike

#### Meat you in Coronado

1309 Orange Avenue - In a blizzard of new openings in Coronado, the latest, Stake Chophouse, is - finally all but ready to start serving steaks.

But be warned: this might turn out to be the island's most expensive eatery, with steak plates rumored to cost as much as \$80 each. David Spatafore, the boss of Blue Bridge Hospitality, apparently traveled with executive chef Tim Kolanko to steakhouses around the country to help them decide on their approach.

Result: expect steaks that are likely 21-day dry-aged prime cuts of grass-fed Wagyu-style beef. Experts say meat doesn't get better than that.

But the atmosphere won't be white tablecloth with fawning waiters; rather, more of a business atmosphere inside (in the 50-seat dining room) and out (on each of two terraces).

The upstairs location was the site of the now defunct La Terrazza, an upscale Italian restaurant. Blue Bridge has had designers and crews working on renovations for more than a year, with city



#### Steamed-milk throwdown

On October 23rd, 48 baristas gathered at the newly opened Bird Rock Little Italy to com-

pete for bragging rights and an \$840 cash prize in the latest installment of a monthly latteart competition organized by the San Diego Coffee Network. The network has been staging

Thursday-Night Throwdowns over the past year in efforts to foment community within the San Diego coffee scene. The organization grew out of a local coffee blog started by Jessica Percifield in 2010. Last year she teamed up with Caffé Calabria roaster Mike Helms, barista Matt Barahura, and artist Jared Armijo-Wardle, who shared her interest in evangelizing local artisan coffee. The group works with sponsors from around the industry to promote events bringing coffee professionals and aficionados together.

In the process, they aim to expose casual coffee drinkers to the elevated standards of third-wave purveyors. The hope to elicit what Barahura calls the "Aha! moment," when a drinker realizes coffee can taste significantly better than the commodified brews served by corporate franchises. While the throwdown events are nominally competitive. the feeling is mostly celebratory.

Barahura says that whenever you get a bunch of baristas around an espresso machine, "a throwdown just happens," as they try to outdo each other drawing shapes by pouring steamed milk over espresso. He says visiting similar events around California showed him the sense of community that could exist around a city's coffee culture, and he hopes SDCN's efforts can bring some of that here.

Previous throwdowns have been hosted by Coffee & Tea Collective and Young Hickory, among others. Local roasters also participate by providing coffee — Café Virtuoso and James



Judges pick winning latte art during the tulip round.

Coffee were on hand Thursday, brewing cups at a pour-over station while the contest waged around a pair of espresso machines at the other end of the counter.

To celebrate the opening of his new shop, Bird Rock owner Chuck Patton broke out an expensive and tough to get Haraaz Red Maraqah from Yemen. Patton says he is one of only three roasters in the U.S. to serve the bean.

While onlookers sipped free coffee, baristas competed one-on-one through a tournament-style single-elimination bracket. Round one featured heart-shaped latte art, round two focused on rosetta designs, and round three went with tulips.

As the bracket was whittled down, two finalists emerged: Bird Rock's own Jacob White and previous winner Joshua Bonner, representing Ladies & Gentlemen, a roasting shop he recently launched along with his wife Hannah. In one of the closest calls of the night, the three-judge panel gave the cash prize to Bonner.

The evening concluded with a season finale: a mini bracket that saw the past

four months' top competitors vying to be named barista champion. This time, White emerged victorious. Glad to have the win in a shop he helped get up and running, White says he's happy to be working in a business that values quality above all. He added that getting into coffee in the first place felt almost lazy, "But it's wound up being the least lazy I have ever been."

permit requirements said to have delayed what was once to be a spring opening.

Sources speculate a "wall of fire" — a long row of flames planned to flicker on the balcony between diners and views of the ocean — could have been one factor slowing the approval process.

Don't expect a big selection of huge steaks. Spatafore is said to want to emphasize quality over quantity.

The company already has Leroy's Kitchen, Village Pizzeria, Li'l Piggy's Bar-B-Q, Coronado Coffee Company, and Spatafore's opening gambit, MooTime Creamery, all doing good business in Coronado.

"This high-end steakhouse seems like a gamble," says a local source who asked not to be named, "such a specialized sector at the top of the restaurant food chain. This will compete with the Hotel Del's 1500 Ocean, and upmarket chains like Ruth's Chris, Morton's and Fleming's. But go-it-alone, top-of-the-line steak-and-cocktail houses have been doing really well recently. Where the industry has averaged a 3 percent growth in business annually, expensive steakhouses like Stake have seen business and profits up by 8 percent."

Meantime, the grills are being worked in, trial meals are being cooked for staff. Opening should be early November. The restaurant will be open evenings only.

by Ed Bedford

#### Side dishes with an order of anything 8199 Clairemont Mesa Blvd. — I

walked into Do Re Mi House recently and ordered a dinner of hot tofu stew for about ten bucks. It could just have easily been japchae noodles or a hot stone bibimbap rice bowl. But, really, I was there for the banchan because Do Re Mi has the best in town. The familiar small plates started appearing at my table, and for the 15th time I wondered what they all were — none are listed on the menu, and some of this stuff is so far removed from Western cuisine I couldn't even tell what it was made from.

I had planned to be an annoying customer, asking my waitress, "What's this?" and, "How do you pronounce that?" But she shot me down from the start, too busy and exasperated to give a damn about my fluttering, blue, inquisitive eyes. Which is why I've had to do a little independent research to identify (correctly, I hope) some of my favorite banchan dishes.

I'll start with the simplest stuff. The kimchi cabbage was easy to identify, with its spicy pickling and red sauce. So was the kongnamul — boiled and seasoned mung-bean sprouts. I enjoy them both, though I don't want to give the impression they're remotely alike, as I know a lot of people have an aversion to kimchi, and the relatively mild, almost nutty flavors of the sprouts swing widely in the opposite direction.

In fact, while a few of these

dishes resemble one another in look, they rarely do in taste. Gamja jorim consists of sweetly braised chunks of potato, which are soft and moist and usually the first to go when I eat here with friends. Covered with a red paste, ggakdugi looks like a spicier version of the potato dish, but it's actually another kimchi, made with radish. Though not an intentional baitand-switch, the crunch of the radish can shock your senses while probably clearing your sinuses.

I couldn't find a Korean term to name the small broccoli dish with the vaguely orangecolored sauce, but it tastes like steamed broccoli with a savory, almost creamy dressing. The braised spinach *sigeumchi* also lives up to its appearance with a

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San Diego Reader November 6, 2014

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OFFERS CANNOT BE COMBINED WITH ANY OTHER OFFER. DINE IN ONLY, WITH THIS AD, OFFERS EXPIRE 11/13/14 satisfying saltiness, though the similar-looking seaweed *miyeok* takes a bitter turn. Part of the joy of sifting through these disparate dishes is in bouncing from flavor to flavor, reveling in the complexity of one, the simplicity of the next, and the confounding nature of the one after that.

I got a little confused trying to pin down the name of the fish-cake strips, which come off as slightly tangy and pleasantly chewy. They're either called eomuk or odaeng, which seem to be about the same thing. But by far the toughest to ID were the two dishes I find to be the most unusual, memorable, and delicious of the bunch. Cheongpomuk are pieces of jelly made from mung starch that had me thinking they were thick chunks of rice noodle – quite cool and just barely al dente, served with a mild chili paste.

Finally, cheonsachae are pickled kelp noodles, a description that doesn't do them justice. Think: crystallized noodles of sweet water, glasslike in appearance and crunchy in the way raw fish is said to be crunchy, with a burst of juiciness in each bite, and just a hint of vinegar to keep them from being too candylike. It's still not something I'm used to tasting, though I'll keep going back until it is. Only, if you see me there, don't ask me how to pronounce any of these words correctly. I barely know how to say *banchan* out loud. by Ian Anderson





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#### Shakedown shutdown

Singer/guitarist Travis Wheeler recalls the first time his punk/ metal band Stealth Jackson tried to play the Shakedown.

"The show was canceled because there was no electricity. It was, 'Sorry, no show tonight' But it was a great place to play."

#### happen.

"There's not too much to say other than I tried my best," Shakedown owner/booker Anilee Griffin tells the Reader. "[I] Worked my hardest to keep it going, but the San Diego music scene is tough. We don't have much foot traffic



Being the last band onstage on Saturday, October 25, Stealth Jackson now has the distinction of being the last band to play the Shakedown. Shortly after that show,

so I relied only on music, but it wasn't enough. I gave it my heart and soul. It was never about money, just about supporting live music." Before she took over the



Griffin gave heart and soul, but "the San Diego music scene is tough."

other bands that were booked to play the Sports Arena area club started calling around, looking for replacement gigs. They were told their November/December shows at the Shakedown weren't going to

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THE THIEF'S LINEAGE

DOORS 8PM

Shakedown, Griffin booked the talent for the Flying Elephant in Carlsbad. She oversaw the 200-capacity punk rock/rockabilly/metal bar for two years. Before that, the Shakedown was owned and operated by

"Dead Ted" Thompson, who annointed the bar as a place for "Booze, Bikes, Bands, Broads, and Rods."

In years past, the location housed the Rhythm Lounge and a strip bar called the Doll House

"I really liked the place," says L.A.-based talent agent Brando Von Badsville, who sent touring bands such as Gambler's Mark, Cold Blue Rebels, and the Quakes down to play the Shakedown. "If I lived in San Diego, I would have hung out there all the time. They really treated all their bands well." Von Badsville says that now he will probably call on Til-Two or the Soda Bar.

Stealth Jackson's Wheeler says he will miss the Shakedown partly for what it wasn't: a pay-to-play bar. He says the best model for a bar with live bands is to pay bands based on how many heads they get through the door, not paying for a block of tickets in advance.

Bassist Mike Muellenberg agrees. He plays bass in League of Liars, which played just before Stealth Jackson in that swan-song show. "A lot of bars expect the bands to come up with money up front. A lot of us just don't have the funds." He says the Shakedown didn't shake them down for pre-sales. "The Shakedown was a dive bar, but it was not as divey as some I've been in."

— Ken Leighton

#### Something for the kids.

"I like Christian rap. I love hip-hop," says Quincy Brown, 14. "Tupac is my idol. I love Tupac. The way he sings about the women in his songs? Like, he's not a gangbanger, he's a thug." Brown grins. "But, he's a respectful thug." A visitor reminds him that Tupac is also a dead thug. "That's what people say." Until a few days ago, Brown and his 16-year-old sister Brianna lived in Chula Vista. Now they live in Menifee, California. Their father drives them all the way back (about 75 miles) so they can continue at the San Diego Young Artists Music Academy in Southeast San Diego.

Housed in a converted retail suite, Brown and his sister, along with about 80 other children, come to the afterschool program twice a week. Brown says he has written a few hip-hop rhymes, but he is too shy to sing them. "The only person I perform with is Dre da Flame. He's my favorite San Diego Christian rapper." But Brown's sister isn't shy at all. She belts out a Dre lyric: "My church-boy swag is drippin' like water." She giggles. "Water, water, water." Her hair is tinted the hue of a raspberry popsicle. "I wanna become a vocal coach," she says, "and a choreographer."

A few of those giant facsimile checks, the kind they give out at ceremonies, are displayed on the wall behind a stage. The most recent, dated October 7, 2014, for \$5000, was awarded

by the House of Blues Music Forward Foundation. Founder George Hill explains that such gifts are what fuels his organization. "It runs about \$150 per

the piano. The academy also features a community choir. Kids here do not learn blues or jazz or other forms of Americana. That sort of music, says



House of Blues ponies up a big check for an after-school program.

month, per child. Most parents, because of the area we're in, can't pay that. Some pay \$10 a week. Some pay \$20 a month." He says the House of Blues money will help make up the difference.

Hill, an affable man in his 70s, offers a tour of his academy. "Me and my wife Robbie were driving down Logan Avenue one day and we saw kids doing graffiti. She said, we've got to do something for these kids." Shortly after, the Navy veteran leased space in an as-yet unfinished strip mall on Alpha Street. "We've been here since 1996. We got our nonprofit status in 1998."

Open Tuesday through Saturday, students work out dance routines to gospel hiphop ("Themes are based on life and church," says Brianna), and they study instruments like Quincy Brown, is reserved for the ride back to Menifee. "My father listens to blues all the time. What I'm getting out of this place? Respect. I have love for everybody. It's like a whole 'nother family here. I wouldn't like everybody as much if I didn't come here." – Dave Good

#### Radio free Roatán. If life

hands you lemons...go buy a radio station in paradise.

Keith Miller discovered a few months ago that the shrinking local radio industry that had employed him for 25 years had shrunk him out of his morning gig at KPRI.

Known as Madison to his listeners, Miller started at the now-defunct classic-rock station KCLX in 1989. He joined KPRI in 1996. That station later (continued on page 56)

w/ SRH & KP2





**Friday**, N

# San Diego Reader November 6, 2014 45



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**DROPKICK MURPHYS** BLOOD OR WHISKEY / BRYAN MCPHERSON

NOVEMBER 10 | ALL AGES

JORDAN KNIGHT & NICK CARTER

NOVEMBER 11 | ALL AGES

#### **DEATH FROM ABOVE 1979**

PRESENTED BY 91X BIBLICAL NOVEMBER 12 | ALL AGES

RELIENT K MMHMM 10TH ANNIVERSARY TOUR BLONDFIRE / FROM INDIAN LAKES NOVEMBER 13 | ALL AGES

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adopted the triple-A (adult album alternative) format. "We would play artists that Top 40 wouldn't touch.... We had Imagine Dragons at the House



Miller: "Talk about your pirate radio..."

of Blues when no one had ever heard of them...Jack Johnson at the Birch Aquarium... We had the Spin Doctors, Jason Mraz, Colbie Caillat, and Donavon Frankenreiter on our Hornblower private listener cruises."

Miller tells the Reader that the "radio pie," or the total amount advertisers spend on radio, keeps shrinking. Plus, "I'm 55. I'm not even in the 25to-49 demo. I began looking at options. Something fun I could spend my life doing. I googled 'best affordable places to retire in the tropics.' I found Roatán. One of the most beautiful

tropical islands no one knows about."

Miller vacationed at that island 50 miles off of Honduras in April. "It's always 85 degrees. The waters are aqua blue and the sand is powder white."

The lifelong radio guy discovered Roatán had three radio stations. He bought the English-speaking one.

> "I'm doing something there I always wanted to do here but couldn't afford to."

Miller says the island's affordability allows him to follow his dream, and his technical, marketing, and on-air savvy will allow him to operate 101.1 FM. He says he will play rock "for American, Canadian, and Italian ex-pats." He says 50,000 to

75,000 people live on Roatán, "depending on who you believe .... It was colonized by England, which hired privateers to pirate the Spanish. Talk about your pirate radio ... "

He says the station, which he says is breaking even, has all the necessary equipment. "It's not exactly Gilligan having the Professor repair his transmitter."

Miller leaves next week. "There is no disc jockey in the world who hasn't said, 'I could do this a whole lot better if the station was mine? Now I get a shot."

— Ken Leighton



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

#### **Channel your inner** Jackson Pollock. "Paula

and I love what we do, so it's been very easy for us to spend much of our time at the studio without feeling overwhelmed or consumed by the business," says guitarist Marc Intravaia, who teaches music at the Sanctuary Art and Music Studio, cofounded with his wife in 2009. "The funny thing is that we love the studio so much that we usually find ourselves back there on our days off, painting and playing music."

The Kearny High grad first hit the local scene with his late-'60s band Marshmallow Highway. The next decade found him manning guitar for Blue Jeans of Heredity, which evolved into Head County, while his later group Listen ended up on the local KGB Homegrown album series. He's been with the Eve Selis Band for 23 years.

Geared toward young peo-

ple and conceived as "a place for people to relax and create in an inspiring and peaceful environment," the Sanctuary offers a fully stocked art studio as well as guitar, piano, and vocal lessons. "We financed it ourselves

with lots of trees and horses grazing on the hillside above our home, but we couldn't stay in the neighborhood with so many people coming by." The studio moved to a

2400-square-foot commercial



Intravaia's Sanctuary is his and the wife's home away from home.

when we started in Del Mar with a home-based business and one small studio on the property. We hosted live music, art camps for kids, and private music lessons, and we got so busy that Del Mar kicked us out...it was a very rural setting

space in Sorrento Valley this past April. "We signed a threeyear lease. Because we're in an industrial building, we made sure that our studio is unique and colorful, with lots of open space to paint, draw, sculpt, or whatever medium people

choose to work in. We even have a splatter shack so that folks can channel their inner Jackson Pollock."

Unlike in Del Mar, live band performances are infrequent. "We're not a music venue nor licensed to be one. I've been performing live shows since 1973 and have played just about every kind of venue you can imagine, and have absolutely no desire to run a music venue'

Intravaia's band Back to the Garden will share a bill with Sanctuary music consultantsfor-hire Eve Selis and Mattie Mills for the Woodstock Tribute Show at Poway Center for the Performing Arts on November 22.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone





## ANNUAL RD E FI し RM 5 · C 2 = ۴. ÷





# Thursday

Casbah puts on Pissed Jeans, a noisecore guartet from Allentown in Pennsylvania. The Jeans re-released early work Shallow this summer for you completists. The collection contains mix-tape favorite "Boring Girls," which you can hear at the top of this week's podcast if you prefer to take this thing aurally. The Jeans are crit hits for "falling somewhere between the Birthday Party's puked-up blues and the Jesus Lizard's punchdrunk nut-thrusting" (Pitchfork). Super-cool poles to fall between. Two of our favorites here at the Monk House, anyway. If you're a fan of the brand and looking for an inroad to Pissed Jeans, allow us to recommend last year's Honeys. Even the doucheoise at Spin gave that one an 8 out of 10 for making noise-rock that's "not just cathartic but no-kidding thoughtful." It's true, and with Stickers, Teenage Burritos, and Keepers opening the show, this'd be your Thursday-night must-see TV.... Utter mentionable: SoCal stalwarts **Swingin** Utters, Lagwagon, and This Legend fill a poppunk bill at House of Blues. Lagwagon last week dropped Hang, their first disc in nine years, and it's

getting props from all the right corners, with *Sputnik, PunkNews*, and *Hit the Floor* all calling the collection "most excellent".... Else: Up for some Italian? From hip-music hotbed Pesaro, Italy, post-punk quartet **Be Forest** join L.A. punkgaze trio **Tennis System** at the Hideout for a night of chillwave muzak shot

through with shards of electronic dissonance...L.A. alt-rockers the **Janks** ("a fore-piece band making Janky love and hate songs") are at the Loft at UCSD...whilst up in Solana Beach, folk-pop singer/ songsmith **Mason Jennings** takes the stage at Belly Up behind his latest (released on 11-12-13, eyeroll), *Always Been*. Friday "Slumerican" hip-hop hit Yelawolf has the mic at Porter's Pub at UCSD. With an easy Southern cadence (he's Alabaman) and songs about being

strangled in the Bible Belt, Yelawolf's a different kind of rap animal, not afraid to go acoustic and soulful on his modern-Southern-gothic latest (and Eminem-assisted) *Love Story*, which is s'pposed to be released in its entirety "pretty soon." It's been coming out in dribs and drabs, with another single, "Til It's Gone." recently

closing out the popular EYEHATEGOD AT SODA BAR biker-crime show Sons of

Anarchy .... Upthataway, there's "an evening with" moe. at Belly Up. The Buffalo-based psych-nprog jam band is touring in support of this year's No Guts, No Glory! record. "Customers who bought this, also bought String Cheese Incident, Phish, Chris Robinson Brotherhood..." Just so you know.... Around town Friday night: New Orleans sludge-metal band **Evehategod** brings the heaviosity of this year's self-titled CD to Soda Bar after Nashville noisecore trio Today Is the Day and our own Loud Family Archons...Tower Bar stages psychedelic-soul throwbacks Amerikan Bear, after Jesus Sons, Moonshine, and Dark Seas. while Widows, thee Fink Bombs, Tiki Bandits (from Voodoo Glow Skulls), and **Penetrators** (curiously, also from Voodoo Glow Skulls) fill a garage-punk bill at Til-Two.

> "The spirit of the thing is what we want to capture...mess things up, like totally skewing everything, destroying everything and still making it totally listenable." That is San Diegan-cum-Parisian Kevin Branstetter of experimental indie-rock band (from back when that meant something else) **Trumans Water**.

We're coming up on 25 years of the Branstetter brothers' brand of rock deconstruction and improvisation, searching, always searching — on a worldwide scale ever since the BBC's John Peel got into them — for those "skewed" but "listenable" musical moments. I never missed them back in

TRUMANS WATER AT CASBAH

the day, and I don't intend to miss them this weekend when they headline sets at Casbah after Trumans singer Glen Galloway's **Octagrape** and St. Pete (FL) postpunk trio **Permanent Makeup**.... For the rest of you: Scottish indie-rock band (the current meaning) **We Were Promised Jetpacks** plays the all-ages Irenic behind this year's well-received Unravelling CD. **Twilight Sad** goes first...Brooklyn's psychedelic rap factions **Flatbush Zombies** and the **Underachievers** share the all-ages mainstage at Soma behind this year's collaboration

The Butterfly Effect ..

San Diego's up-and-

coming indie-punk duo

**Crooked Rulers** reign

rapper Andre Nicka-

has the mic at Porter's

Pub behind his new EP,

Cupid Got Bullets 4

Me...while adult-con-

the Wet Sprocket

tempo pop group Toad

tina (née Dre Dog)

at the Tin Can Bay Area



("Walk on the Ocean," "All I Want") bumps its ass on the Belly Up stage.

# Sunday

The Big Rock-Roll show this week'd be Black Keys at the Viejas Arena at Aztec Bowl. Never really got into this pony's trick, but I'd be down for opener **Jake Bugg**. The 20-y-o record-store rat is killing it with a coupla stellar releases that accent his English pop with American folkabilly. Donovan-Drake-Dylan-Holly-Bugg-no shit. A year or two from now, they'll flip this bill. Mark my werds .... Best of the rest Sunday night: Casbah stages English indie-folkies Bear's Den with like-minded Canada band Dan Mangan & Blacksmith while the Natives, Slipping Into Darkness, Swift Beats, and the Cardielles fill a fun barroom bill out at Til-Two.

Monday 10 From Quincy, Mass, Celtic punks the Dropkick Mur-

**phys** hit House of Blues behind their latest, *Signed and Sealed in Blood*. Y'know, if you can pry yourself away from that Panthers-Eagles game, he typed

whilst rolling his eyes dangerously far back into his head. Dublin pub punk trio **Blood or Whiskey** hit first.... It is also Sasha **Nothingful**'s special day (Happy birthday, Sasha!), and him and his will be bringing it onstage at Casbah Anti-Monday style with **Family Tree**, **Analog**, **Thiefs Lineage**, **Otis, Bantam Feather**, and **Obligerant**. Sasha will be 64 years old.



Soda Bar sets up the **Wytches** with **Amerikan Bear** and **Talk in Tongues** for a psychedelic Tuesday of blown-cone rock-roll. I have been digging the surf-y sounds off of English trio the Wytches' new one, *Annabel Dream Reader*, this week...as well as the *Pitchfork*-praised ("Best New Music" with a 9.0) *Run the Jewels 2*, Killer Mike and El-P's latest as **Run the Jewels**. It's wicked exhilarating and wicked explicit — mercy! Run the Jewels roll up on Porter's Pub Tuesday night.

#### Wednesday 12 Dinosaur J. Mascis plays Casbah with Aus-

sie indie duo and fellow Sub Poppers **Luluc** on Wednesday night. Mascis is touring in support of this year's *Tied to a Star* record, which is getting critical props for containing "equal parts electricshred yin to subtly brilliant acoustic yang" (*Paste*). I've always dug the quick simplicity in his lyrics and unconfident croaky vocals. That shit's endearing. Also, he looks like Sauron these days, which will be fun if you go on shrooms. Not condoning,

just saying.... Best of the humpnight rest: "Single Mothers broke up in 2009 and have been playing

shows ever since. Single Mothers hook up with Hot Nerds at the Hideout. Hardcore, brah...dance-punk duo Death From Above 1979 plays House of Blues behind their wellreceived new one, The Physical World ... while Kalamazoo newgrass stringband Greensky Bluegrass takes the stage at Belly Up behind this year's If Sorrows Swim, which makes my rootsicana

DEATH FROM ABOVE 1979 AT HOUSE OF BLUES

brain go "swimmin' pools, movie stars...dewndewn-dedewn, dewn-dewn-dedewn, dewndewn-dedewn-dewn-dewn..."

— Barnaby Monk

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#### THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke Sunday, 8pm — Sunday Funday Karaoke. Tuesday, 8pm — Haus Party. Wednesday, 8pm — Open Mic Open Jam.

#### 98 Bottles:

Friday, 8pm — Western Collective & Jamie Shadowlight. \$10-\$15 Saturday, 8pm — The One and Onlys. \$8-\$11. Sunday, 2pm — Matt Smith Neu Jazz Trio. Free.

Air Conditioned Lounge:

Saturday, 9pm — DJ Mike Czech

#### Amava: Saturday, 8pm — Besos de Coco.

Athenaeum Music and Arts Library:

Tuesday, 7:30pm — Music Lecture with Bruno Leone. \$14-\$34

**Bahia Resort Hotel:** *Friday*, 8:30pm — Bahia Belle Cruise with the Tilt. \$10.

#### Bancroft:

Friday, 8pm — Fictitious Dishes and Masteria. Sunday, 8pm — Idols Plague. Wednesday, 8pm — Karaoke with Cici.

#### **Bar Dynamite:**

*Friday*, 9pm — 24K Gold. *Tuesday*, 9pm — Boom Bap.

**Barleymash:** Friday, 9pm — DJ Mike Czech. Sunday, 9pm — DJ Who. Monday, 9pm — DJ Slowhand. Tuesday, 9pm — DJ Who and Paulo Da Rosa

Basic Urban Kitchen and Bar:

Friday, 9pm — DJ Fresh One. Bassmnt:

Thursday, 9pm — Shoe Scene Symphony. Bella Vista Social Club and

Caffe: Thursday, 5:30pm - Stacy

Antonel Trio. Free.

Belly Up: Thursday, 8pm — Mason Jennings and Lucette. Friday, 8pm — moe. Saturday, 8pm — Toad the Wet Sprocket and Beta Play. Sunday, 8pm — Digitalism and Dink. *Monday*, 8pm — All American Rejects, P.O.D., Austin Burns. *Tuesday*, 8pm — Goo Goo Dolls, Run River North, Timmy Curran. Wednesday, 8pm — Greensky Bluegrass, Dead Winter Carpenters.

#### Bird Rock Coffee Roasters: Saturday, 10am — Robin Henkel.

Bistro Sixty & San Diego Desserts:

Fridays, 6:30pm — Nathan Welden. Free.

Black Cat Bar: Saturday, 8pm — Dan Padilla, Backseat Lovers, Bat Lords.

Boar Cross'n: Thursday, 8pm — Monolith and Red Wizard. Friday, 8pm — Club Musae. Saturday, 9pm — Safety Orange.

#### Brick by Brick:

Thursday, 8pm — Just Long Enough and Paper Lanterns. \$8. Friday, 8pm — 36 Crazyfists. \$12-\$15 Saturday, 8pm — Pulley and Whitekaps. \$12-\$15.

**California Center for the** Arts, Escondido: Sunday, 7:30pm — The All-American Boys Chorus.

Carmel Valley Library: Wednesday, 7pm - Allison Adams Tucker. Free.

#### Casbah:

Thursday, 8pm — Pissed Jeans and Teenage Burritos. Friday, 8pm — Daley, Conner Youngblood, Travis McClung. Saturday, 8pm — Trumans Water and Permanent Makeup. Sunday, 8pm — Bear's Den, Dan Mangan & Blacksmith. Monday, 8pm — Sasha Nothingful & Friends. \$6. Tuesday, 8pm — Old Man Canyon and the Peach Kings. Wednesday, 8pm — J Mascis and Luluc

#### **Chico Club:**

Γηη

*Saturday*, 8pm — Vinyl Pirates. Wednesday, 8pm — TaKillya. Ché Café: Saturday, 7pm — Old Lines, Downward Spiral, Left Eye.

**Congregational Church of** La Jolla:



#### BY DAVE GOOD

When you read about the history of this Alaskan metal band, you have to wonder whether they borrowed their name from Jackie Chan and the 36 Crazy Fists due to the underdog-comes-from-behind plot of the film. In it, the hero learns kung fu from a nut job in a vainglorious effort to redress the death of his father. Likewise, death has both followed and impacted 36 Crazyfists. One could argue that the roots of the band stem all the way back to a 1994 murder in an Anchorage nightclub. In January of that year. a 27-year-old drummer named Dave Monson was stabbed to death in the Underground Bar. His friends organized a benefit show for the locals. Fellow musicians showed up to iam and.

Saturday, 7pm — Mari Black & House of Scotland Pipe Band.

Convivio: Friday, 8pm — Sasha Rana's Confessions of a Late Bloomer. \$20-\$25

\$18-\$20.

Coyote Bar & Grill: Thursday, 6pm — Mirage. Free. Friday, 6pm - Santanaways. Saturday, 6pm — Master Splinter & the Shredders. Sunday, 5pm — Trackdown. Wednesday, 6pm — Northstar.

#### Croce's Park West:

*Thursday*, 7pm — Besos de Coco. \$5. Friday, 7pm — Sue Palmer. Saturday, 7pm — Allison Adams Tucker. \$5. Sunday, 6pm — Tres Con Todo. Monday, 6pm — Mark Fisher. Tuesday, 6pm - Steph Johnson & Rob Thorson. Wednesday, 7pm — Castellanos Young Lions: Nathan Collins.

*Tuesday*, 6pm — Acoustic Tuesdays. Free.

#### Dirk's Niteclub:

Saturday, 8pm — Dance Party with DJ Dizzy. Wednesday, 8pm - Karaoke Night.

SKRTZW ORLO

although they couldn't have predicted the outcome, that stage is now considered to be the very first 36 Crazyfists gig ever. Two years later, founding bassist J.D. Stewart died in a car crash. But the band did not fold. Instead, they hung in there and got another bassist, even though Stewart was at times more of a showman than singer Brock Lindow.

Now, the four-piece includes founders Lindow and guitarist Steve Holt. They have aged gracefully to the point

where they resemble the kinds of backwoods travelers you might encounter on a bass-fishing reality-TV show or find deep in the wilderness with high-powered crossbows. Their music's taken a turn away from the hardcore sound of years past toward a grown-up metal that is far more melodic...radio-friendly, even. Think: metal you can almost sing along to, a shift that is likely to have pissed off the fans of 36CF's early stuff. Still, they've never seemed to have a problem getting a label for any of

> Wednesday, 8pm — Single Mothers. Wednesday, 8pm — Single Mothers and Hot Nerds.

#### Hope United Methodist Church:

Sunday, 2pm - RBHS Madrigals and New Wine Ensemble. Free.

House of Blues:

*Thursday*, 7:30pm — Taylor Caniff, Émery, Classic Crime. Thursday, 8pm — Lagwagon and Swingin' Utters. \$23-\$30. Friday, 8pm — Travis Garland (Voodoo Room). Saturday, 8pm — Audien. Sunday, 8pm — Kalin and Myles (5th Avenue Stage). Sunday, 8pm - Common Kings. Monday, 7:30pm — Dropkick Murphys. \$30-\$45. *Tuesday*, 7:30pm — Jordan Knight & Nick Carter. \$39-\$49. Wednesday, 7:30pm - Death From Above 1979. \$26-\$36.

#### Humphreys Backstage Music Club:

Thursday, 7pm - R: Tyme. Saturday, 8pm — Michelle Lundeen. Sunday, 8pm — JJ Sansaverino. Monday, 8pm — Ruby & the Red Hots \$5 Tuesday, 7pm, Tuesday, 7pm -Blue Largo. Wednesday, 7pm — Rick Parma.



their CDs, and the musicianship has always been exquisite. Not familiar? Understood. But to their fans, 36CF looms huge,

Skinlab, All Hail the Yeti, Incite, and Sight Unscene also perform.

36 CRAZYFISTS: Brick by Brick, Friday, November 7, 8 p.m. 619-276-3990. \$12 advance/\$15 at the door

Find more Of Note columns online at SDReader.com/note

#### Irenic:

*Saturday*, 8pm — We Were Promised Jetpacks, Twilight Sad. Sunday, 8pm — Shakey Graves and Rayland Baxter. Wednesday, 8pm — Hot Water Music, Dave Hause, Flatliners

#### Java Joe's:

Thursday, 8pm — Sam Outlaw with Molly Jenson. Friday, 7:30pm — Joel Rafael. Saturday, 8pm — Cleopatra Degher and Tolan Shaw. Sunday, 6:30pm — Open Mic hosted by Isaac Cheong. Wednesday, 8pm — Robin Henkel Band with Whitney Shay. \$5.

#### Jumping Turtle:

Friday, 8pm — Rappin' 4-Tay. Saturday, 8pm — Roman Watchdogs and Stealth Jackson. Tuesday, 8pm — Karaoke with Rodeo Mike.

#### Junípero Serra Museum:

Sunday, 4pm — Flavio Cucchi & Scot Taber. \$15-\$20.

#### Kaffee Meister:

Thursday, 7pm — Kaffee Open Mic.

Wednesday, 8:30pm — The Gypsy Swing Cats. Free.

#### Kava Lounge:

Thursday, 8pm — Afroliscious and Luminaries.

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(F) (F)

# Gallagher's Pub & Grill: Dreadlocks.

Deck at Moonshine Flats:

Friday, 8pm — Wild Rumour.

#### Dizzv's: *Thursday*, 7pm — Lee, Boss, and Robinson. \$10-\$15. Friday, 8pm — Fred Benedetti & George Svoboda. \$15. Saturday, 8pm — Robin Adler & Mutts of the Planet. \$20.

El Cajon Grand: Wednesdays, 8pm — The R&B Lounge. \$5-\$10.

Epicentre: *Friday*, 6pm — Tribal Theory, Quino, Seedheads. Saturday, 7pm — Scott Bradlee and Postmodern Jukebox. Sunday, 6:30pm — Cruel Hand, Real Friends, Neck Deep

Fair Trade Decor: Friday, 7pm - Drum Circle. Free. Fluxx:

Friday, 8pm — DJ Scooter.

Thursday, 8pm — Shamrocks & Go Lounge: Monday, 10pm - Plook. Free.

Wednesday, 8pm — The Joint. Harrah's Resort Southern

California: Saturday, 8pm — Polo Polo.

Hideout: Thursday, 8pm — Tennis System.

NIGHT

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FRIDAY | DECEMBER 12 | FOLK **JOSH GARRELS** 

WEDNESDAY | JANUARY 21 | ROCK



SATURDAY | DECEMBER 13 | ROCK MARAGOLD (FEAT. GREG HOWE) THE NILI BROSH BAND

XG TOUR with Joe Lynn Turner ULI JON ROTH, VINNIE MOORE, CRAIG GOLDY, JOEY TAFOLLA, VINNY APPICE, KOFI BAKER, MARK BOALS & ELLIOTT DEAN RUBINSON

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#### SATURDAY | JANUARY 24 | JAZZ AN EVENING WITH ERIC JOHNSON & MIKE STERN

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Friday, 8:30pm — S.H.A.F.T. Monday, 8pm — Roots Reggae *Tuesday*, 8pm — High Tech Tuesdays

Kensington Club: Friday, 8pm — Gone Baby Gone and Atom Age.

La Paloma: Saturday, 7pm — The Seeds Pushin' Too Hard screening.

Legends Records: Saturday, 8pm — Columbian Necktie and Godhammered.

Lestat's Coffee House: Saturday, 8pm — Big Bad Buffalo and Sleep Spindles. Monday, 7pm — Open Mic Night.

#### Loft:

Thursday, 8pm — The Janks. Saturday, 7pm — Salsa Night. Wednesday, 7:30pm - Nathan Hubbard Trio.

Marina Kitchen: Friday, 9pm — Rob Bondurant. Free

Martinis Above Fourth: Thursday, 8pm — Spencer Day: Davbreak. \$20-\$25.

**Maxine Theater:** 

*Tuesday*, noon — Free Veteran's Day Concert. Free.

#### Merrow:

Thursday, 8pm — Deep Sea Thunderbeast and Archons. Friday, 8pm - Igor and Red Elvises. \$12. Saturday, 8pm — Starkill, Ruines Óv Abbaddon, Eukaryst. Sunday, 8pm — Karaoke with Hailstorm & Quenga Monday, 8pm - DynaMic Open Mic Nights. Wednesday, 8pm — Mystery Skulls. Wednesday, 8pm — Debonaires and the Amalgamated. MiraCosta College:

Saturday, 7:30pm — Lee, Boss, and Robinson. \$8-\$10. Molly Malone's:

Friday, 9pm — Stone the Giant. Free.

Nate's Garden Grill: Thursday, 4pm — Music and Brews for Pups. Free.

North Coast Repertory Theatre: Monday, 7pm — Violinist Mari

Black. \$20-\$35. North Park Theatre:

Thursday, 7:30pm - Rhye.

**North University Community** Library:

Saturday, 1:30pm — Adrienne Nims & Spirit Wind.

San Diego Reader November 6, 2014

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#### Official Age reflects the artist's inner search for happiness as he tries to adapt to a changing world. The opener, "Art

Prince

**By Emily Reily** 

The dichotomy of

Prince's sensual yet

electronically futur-

istic solo album Art

Official Cage," is a stunning pop composition, with its abstract mix of Indian influences. rock, space-rock, and dance beats as Prince re-introduces himself. Continuing into the simple, seductive "Clouds," he directly calls out social media, cloud computing, and the fast-paced "artificial" world humans have constructed.

AOA is marked by three "affirmations," messages to provide a sort of spa for the

Saturday, 1:30pm — Adrienne Nims & Spirit Wind. Free.

#### Office:

Trio

Thursday, 9pm - No Limits with DJ Myson King. Friday, 8pm — Nite Moves with DI Beatnick. Saturday, 8pm — Strictly Business. Sunday, 8pm — Uptown Top Ranking. Tuesday, 8pm — Trapped in the Office with DJ Ramsey. Wednesday, 8pm — Dub Dynamite.

Ortega's Bistro: Thursday, 7pm — Noche Bohemia: Mariela Contreras

**Pacific Beach Shore Club:** Wednesday, 9pm — DJ Mike Czech

Pechanga Resort & Casino: Sunday, 7pm — Diana Krall.



Art Official Age frazzled 21st-century brain — a way for the world to reprogram and stay grounded in a digital age. Prince's advice: stop,

FRYONF'S A CR

revisit the power of love and soul music. Prince has always enjoyed a solid cred for

putting women first — each a queen on a golden throne. But when Prince talks sex, he gets to work.

Revisits power of love -

and soul music

The easy roll of Prince's rapping on the raunchy "U Know," and its seque into the even hotter sizzle of "Breakfast Can Wait," is a tall, smooth drink —until he cracks his exterior and sings like he's inhaled a tank full of helium.

AOA also comes with some serious guitar funk. His public-service message in "FunkNRoll" — that everyone put their smartphones down and dance, reflects the current, precarious atmosphere of the music industry. Screaming, "I don't really care what y'all been doin'," Prince has the proper attitude for a man who's still on top and has the sound to back it up.

On deep cut "Way Back Home," Prince follows his own advice to slow the roll. Set to a haunting piano melody and a thrumming beat, he shares his vulnerabilities, sensitivities, and his hope as an artist searching for peace and the perfect riff.

You can read Emily Reily's review of companion disc Plectrumelectrum at sdreader.com.

Porter's Pub at UCSD:

Saturday, 8pm — Andre

*Tuesday*, 7:30pm — Run the

Wednesday, 8pm — Blu and

Zoolay & Stakzamillion. \$20.

Sunday, 6pm — Weekly Jazz

Wednesday, 6:30pm — Weekly

Queen Bee's Art & Cultural

Saturday, 12:30pm - Stand Tall

Saturday, 7pm — Daniel Feld &

Carlos Velasco. \$25-\$30.

Sunday, 8pm — Open Salsa

Proud Mary's Southern Bar

Jewels, Rat King, Despot.

& Grill at the Ramada:

Big Henry.

Nickitina.

Iam.

Blues Jam.

Center:

by BodyBoca.

Dance with DJ.

Friday, 8pm — Yelawolf, Rittz,

# **Rebecca's Coffee House:**

Saturday, 3pm — Baja Bugs, Dave Humphries, True Stories. Resounding Joy, Inc.: Saturday, 1pm — Middle Eastern Drumming and Dance. \$25-\$40.

**Riviera Supper Club & Turauoise Room:** *Thursday*, 8pm — The Vtones.

Friday, 8pm - Rip Carson. Saturday, 9pm — Chickenbone Slim. Rook Bar: Friday, 8pm — Charlie Arbelaez

Trio. Free. Rosie O'Grady's:

Wednesday, 8pm - Karaoke. Saddle Bar:

Friday, 9pm — DJ Who. Salty Frog:

Thursday, 9pm — Thursday Night Karaoke.



#### Music Reviews from Our Readers

Hearing the

band's iconic

singles played

with youthful

energy would

have been a

warp back to

punk's heyday.

#### Buzzcocks leave 'em breathless By Bart Mendoza

English punk band the Buzzcocks performed a blistering set before an enthusiastic audience at the Belly Up Tavern. The club was packed with a mix of scene veterans who remember the band from its original run as well a sizeable crowd of more recent vintage. both contingents singing along loudly, if occasionally offkey, throughout the show.

Formed in 1976 the band still includes two key members (frontman/ quitarist Pete Shellev and lead guitarist Steve Diggle) alongside new members (bassist Chris Remmington and drummer Danny Farrant).



One short, sharp burst of pop-punk after another

were it not for Shelley's current scruffy-bearded Ernest Hemingway look.

The Buzzcocks wasted little time with banter between songs, preferring to fill the time with one short, sharp burst of pop-punk after another. Opening with the fast one-two punch of classics, "Boredom" (1977) and "Fast Cars" (1978), the band played a tight 22-song set, followed by a 3-song encore, which left concertgoers breathless.

The show closed with the band declaring what seemed like a heartfelt, "You've been a great audience," all four members coming to the front of the stage to spend time shaking hands with fans. The gesture capped a great night of music that was no mere nostalgia fest, instead showing a band still in their prime, nearly 40 years after they released their first music.

Concert: Buzzcocks Date: Thursday, September 18 Venue: Belly Up Seats: General

Monday, 8pm — Monday Night Soma: San Pasqual Winery Tasting

**Room and Gallery:** Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — The Shirt House Band. Free. Sunday, 2pm — Sangria Sunday.

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic* 

Karaoke.

Sand Crab Tavern: Sunday, 11am — Robin Henkel. Free.

#### Sandbar Sports Grill: Saturday, 8:30pm — DJ Demon.

Seven Grand: Thursday, 8pm - Small Disaster. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Side Bar: Friday, 8pm — DJ Chris Cutz.

Smith Recital Hall at SDSU: Thursday, 10am - SDSU Jazz Ensemble.

#### Soda Bar:

& Spirit Wind. Free.

Thursday, 8pm — Marqay, Flash Hits, Gondola. Friday, 8pm — EyeHateGod and Today is the Day. Saturday, 8pm - Saint Pepsi and Wizard Woes. Sunday, 8pm — Tops, Swim Team, Splavender. Monday, 8pm - Neulore and the Whiskey Circle. Tuesday, 8pm — The Wytches and Amerikan Bear. Wednesday, 8pm - Jay Nash and Josh Day. **Solterra Winery & Kitchen:** *Sunday*, 6pm — Adrienne Nims

*Friday*, 6pm — The Word Alive and Our Last Night. Saturday, 7pm — Electric Koolade Exp, Flatbush Zombies. Sunday, 7:30pm — Such Gold, Four Year Strong, Transit.

Stage Rock Bar & Grill: Thursday, 8pm — Bass Tribe.

Sufi Mediterranean Cuisine: Friday, 8pm - Danyavaad Dinner Show. Free.

Sycamore Den: Sunday, 7pm — The Big Decisions. Free.

#### Svcuan Casino Showcase

Theatre: Friday, 8pm — Scott Weiland & the Wildabouts.

**Tenth Avenue Arts Theatre:** Saturday, 4pm — Eclectic Point Music Film Fest.

#### **Thrusters Lounge:** Saturday, 10pm – DJ Who.

Til-Two: Friday, 8pm — The Widows, Los SeaFinks, Tiki Bandits. Saturday, 6pm — Thanksgiving Punk Rock Food Drive.

#### Tin Can:

Friday, 8pm — Heart Beat Trail and the Uncertainties.

#### **Tin Roof:**

Monday, 8pm — The Kracker Jax Industry Night.

#### Tower 13:

Saturday, 8:30pm - West of 5. Free.

**True North Tavern:** Thursday, 9pm - DJ Demon.

Turf Supper Club: Sunday, 8pm — Lorraine Castellanos & Ed Kornhauser

Turquoise Café-Bar Europa: Saturday, 9pm — Son Pa Ti.

U-31: Thursday, 8pm — María y José, Vieio Lowbo, DI Saul O.

Universal Spirit Center: Friday, 7pm — Taize. Free.

Vieias Arena: Sunday, 7:30pm — The Black Keys and Jake Bugg. \$35-\$69.

Vin de Syrah Wine Parlor: Saturday, 8pm — DJ Chris Cutz.

**Vision Center for Spiritual** Living:

Saturday, 8pm — Joe Rathburn & His Stellar Band.

W Hotel: Thursday, 7:30pm — Tonight in San Diego Live Taping. Free.

War Memorial Building: Saturday, 6pm — Leroy Thomas & Zydeco Roadrunners. \$10. Sunday, noon — Fall Fiddle Live Music Tea Dance. \$10-\$15.

Westgate Hotel:

Friday, 6:30pm — Besos de Coco. Sunday, 7pm — Karen at the Keys. Free.

#### Winstons:

Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5.

WorldBeat Cultural Center: Saturday, 8pm — Freestyle Session

#### Yard:

Friday, 8pm — Maid of Ace, A Pretty Mess, Revolut-Chix. \$5.

Zel's Del Mar: Saturday, 8pm — Robin Henkel. Free.

CLUB Happy Hour 7 Days 4-7pm, \$3 wells, \$3.50 drafts Friday, November 7 **The Widows** Thee Fink Bombs Tiki Bandits • Penetrators Saturday, November 8 6th Annual Punk Rock Thanksgiving Food Drive **Parade of Horribles** Skipjack • Uncle Bill Western Settings • Caskitt Sic Waiting • Badabing Sunday, November 9 **The Natives** Slipping Into Darkness The Swift Beats The Cardielles Monday, November 10 Karaoke Tuesday, November 11 **Stand-Up Comedy** Hosted by Gordon Downs Free pizza from Pizzeria Luigi! No cover!

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#### **CLASSICAL** MUSIC

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Music Education The San Diego Youth Symphony and Conservatory present their 19th Celebration of Music Education Concerts. Two concerts will honor the music educators in our region and celebrate the importance of music education. 1pm: Showcase Concert: Profiles in Music Education Awards presentation to Eric Hagen, of Eastlake Middle School. Performances by the intermediate wind ensembles and orchestras: Sinfonia, Wind Symphony, Concert Orchestra, and Concert Winds. 6pm: Ovation Concert: Profiles in Music Education Awards pre-sentation to Paul Johnston, of Otay Ranch High School. Performances by the advanced orchestras and wind ensembles: Wind Orchestra, Chamber Orchestra, and Symphony Orchestra. Sunday, November 9, 1pm and 6pm; free-\$25. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

#### **Classical Melodies in Balboa**

Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. Room 205 and 207. During weekend rehearsals, all ten ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

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Orchestra Opening La Jolla Music Society's 46th season Celebrity Orchestra Series will be the Czech Philharmonic



PICK BY BRICH



San Diego Reader November 6, 2014 ല്ല



Barrel Republic 1261 Garnet Avenue, Pacific Beach 858-270-9922

Suds lovers, rejoice! It's your turn to draw that draft, thanks to Barrel Republic's pour-it-yourself tap room, which opened last November.

"A lot of people compare it to Yogurtland," says barmaid Nikki, one of the several house cicerones.

The analogy works, but it's more of a Dave & Buster's for beer geeks, where you pay-to-play by the ounce with an RFID wristband logging your tab. The arcade of 44 rotating drafts (and 8 pending wines) features an iPad over every tap with instructions, descriptions, and a suggested style of glass. Chalices, snifters, tulips, pints, and all the classics are available on racks throughout the bar. Pull that tap wide open to get the least foamy pour and hit the rinsing station between barley pops for best effect.

"Most beers will stick around for about two weeks before we switch them out," Nikki explains. "The majority are local. The rest are from the West Coast with pop-ups from throughout the country and the occasional international brew from Belgium, Iceland, or anywhere else."

The bar's weatheredwood interior feels like the inside of a barrel, and the open-air front of the house offers a view of party-zone Garnet in all its belligerent glory. But Barrel Republic doesn't attract your typical Pacific Beach mash-up of misguided testosterone and soon-to-be college dropouts. Rather, it feels like a sports bar (proprietor David Pike is part owner of the Sockers), tactfully placed inside a library of libation, which is equally suited for the novice nerd and the advanced initiate.

"Sometimes people come in asking for shots," Nikki says. "It's not that kind of place. We would do great in North Park, but here we can introduce a different crowd to new beers."

And while not at all overbearing, the Barrel keeps a close eye on the sobriety of its clientele by putting a 36-ounce limit on each



"A lot of people compare [Barrel Republic] to Yogurtland."

wristband before you must return to the front desk to recharge. The resulting atmosphere is a cut above your average P.B. booze box and may well attract North Park hopstergensia to the black sheep of San Diego's villages for the first time in

years. Trivia Tuesday starts at 7 p.m. and all beers are 20 percent off during Chargers games and happy hour, when tap hounds can try an ounce of every beer in the house for around \$30.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

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Orchestra, featuring Jiří Bělohlávek, chief conductor, and Jean-Yves Thibaudet, piano. Together they have given significant world-premieres, including famous Czech works and the mainstream orchestral repertoire. Thursday, November 6, 8pm; Copley Symphony Hall, 750 B Street.

**David Finckel and Wu Han** David Finckel (cello) and Wu Han (piano) return to the St. James Music Series. St. James bythe-Sea Episcopal Church, 743 Prospect Street.

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annual Young People's Concert,<br/>featuring selected movementssymphoni<br/>Symphonyof Gustav Mahler's popularopens the<br/>Symphony No. 5, conducted by<br/>chorus an<br/>the world<br/>duction to the symphony for<br/>school-aged children, conduc-<br/>tor and educator Schick will<br/>provide engaging commentary<br/>from the stage during the con-<br/>cert. Friday, November 7, 7pm;<br/>Mandevill<br/>free. Mandeville Auditorium at<br/>UCSD, 9500 Gilman Drive.symphoni<br/>symphony<br/>opens the<br/>chorus an<br/>the world<br/>Uttered, a<br/>school-aged children, conduc-<br/>composer<br/>tor and educator Schick will<br/>librettist L<br/>provide engaging commentary<br/>from the stage during the con-<br/>cert. Friday, November 7, 7pm;<br/>Mandeville<br/>Auditorium at<br/>UCSD, 9500 Gilman Drive.symphoni<br/>young<br/>the stage during the con-<br/>the stage durin

#### La Jolla Symphony & Chorus Two works of sharp contrast open the 60th anniversary season of the La Jolla Symphony and Chorus. Steven Schick con-

Chorus. Steven Schick conducts one of the mightiest of all symphonies – Gustav Mahler's Symphony No. 5. David Chase opens the program, conducting chorus and four percussionists in the world premiere of "A Sound Uttered, a Silence Crossed," by composer Nathan Davis and librettist Laura Mullen. Saturday, November 8, 7:30pm; Sunday, November 9, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

#### Mozart's Sinfonia Concertante & Beethoven's

**5th** University of San Diego and Greater San Diego Music Coterie jointly present the Greater San Diego Chamber Orchestra, directed by Dr. Angela Yeung, in a concert that includes Mozart's Sinfonia Concertante for violin and viola (featuring soloists Edmund Stein and Ramon Negron), and Foster's Guitar



Concerto (featuring the composer Eric Foster as soloist). Also in the program is Beethoven's Fifth Symphony. Sunday, November 9, 2pm; \$5-\$10. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

#### Music Appreciation: Mahler's 5th Symphony

Kainga Music presents a Music Appreciation Class studying Mahler's 5th Symphony in detail, taught by Keli Ross Ma'u. Four 1.5 hour classes will be held Saturdays. Total cost includes lectures, a CD of Mahler's 5th, and admission to see Mahler's 5th performed at UCSD by the La Jolla Symphony on Sunday, November 9. No music experience is necessary. Class open to ages 14 and up. Saturday, November 8, 10am; \$150. Carlsbad Senior Center, 799 Pine Avenue

#### **RBHS** Madrigals and New

Wine Ensemble Rancho Bernardo High School Madrigals will perform, as will the New Wine Ensemble. Freewill offering supports the concert series. Sunday, November 9, 2pm; free. Hope United Methodist Church, 16550 Bernardo Heights Parkway.

#### **The Saint Lawrence String Quartet** Friday, November 7, 8pm; Contrad Prebys Music Contrar at UCSD Puscell Lana at

7, 8pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

#### UPCOMING SHOWS

**The Bancroft:** 9143 Campo Rd., Spring Valley, 619-469-2337. *November 15* — Lemon Grove Punk Fest Afterparty.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.

November 13 — Bob Schneider and Wind & the Wave.

**Boar Cross'n:** 390 Grand Ave., Carlsbad, 760-729-2989. *November 13* — Hillstreet Stranglers and Bombpops.

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355. *November 13* — Har Mar Superstar and Pizza Underground.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *November 13* — Shamrocks & Dreadlocks.

**House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-299-2583. *November 13* — Relient K, Blondfire, From Indian Lakes.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. November 13 — Bayou Brothers.

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. *November 13* — Whitney Shay and Robin Henkel.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. November 13 — Carol Welsman: Reflections of Peggy Lee.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836. *November 13* — Flying Lotus.

**Oceanside Museum of Art:** 704 Pier View Way, Oceanside, 760-435-3720. *November 13* — 333'S Music:

Peter Sprague. Powerhouse Community

**Center:** 1658 Coast Bl., Del Mar, 858-755-1666. *December 13* — Rob Ickes and Trey Hensley.

Ramona Mainstage

Nightclub: 626 Main St., Ramona, 760-789-7008. November 13 — Kreator, Nukem, Battlefront, Vanguard.

Rancho Bernardo Inn: 17550 Parmarda Oaka Dr. Pancha

Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. *December 13* — Joe Cardillo.

**Riviera Supper Club & Turquoise Room:** 7777 University Ave., La Mesa, 619-713-6777. *November 13* — Mick Steady.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120. *November 13* — Thursday Night Karaoke.

# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### Pal Joey's: Monday, 9am-6:30pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer minipitchers. *Tuesday*-Friday, 3-630pm: \$3 wells, \$3 domestic bottles, \$4 wine by the glass, \$4 select beer mini-pitchers.

#### ALPINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

#### BALBOA PARK

**The Prado Restaurant:** *Tuesday*. *Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

#### BANKERS HILL

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. *Sunday*, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

#### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### BONITA

**Casa Bella:** *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

#### CARDIFF-BY-THE-SEA

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4-7 drinks. \$4-7 appetizers.

**Tower 13:** *Tuesday*, 3:30-10pm: \$3 select beers, \$5 select margaritas, \$5 fish tacos, \$6 shrimp tacos.

#### CARLSBAD

**Bistro West:** *Daily*, 3:30-6:30pm: \$6.50 well brand martini-style cocktails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis, \$6.50 tall and cool drinks. Served in bar, lounge and patio only.

**Board & Brew:** *Daily*, 3pm-close: Drink specials.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### CARMEL MOUNTAIN

**Conway's Irish Pub:** Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells. Oggi's Pizza & Brewing Co.:Cafe 21: Daily, 3-6pm: \$3 draft beer;Monday-Friday, 3-7pm: \$1 off house\$4 glass of sangria.pints & wells. Appetizer specials.Cardolary Daily, 4pm, closer \$5 hour.

CARMEL VALLEY

tacos & more

1/2 off tapas.

CHULA VISTA

off beer and cocktails.

**CITY HEIGHTS** 

wells, \$3-\$5 drafts

CLAIREMONT

COLLEGE AREA

draft beer tower

CORONADO

food specials

Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & Mexican pints; \$4 house

margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken

Twenty/20 Grill & Wine Bar:

Daily, 3-6pm: \$2 off specialty cocktails,

\$4 well drinks, draft beers, \$6 sangria,

BJ's Brewhouse: Monday-Thurs-

day, 3pm-7pm: \$1 off draft and cock-

tails. 10pm-close: 1/2-price mini piz-

zas, \$2 off appetizers (snacks and small

bites not included). Friday, 3-7pm: \$1

**Black Angus Steakhouse:** 

Monday-Friday, 4-7pm: Drink and

appetizer specials in the lounge or bar.

El Dorado Seafood & Grill: Mon-

dav-Wednesdav, 4-7pm; \$2 all beer.

The Hideout: Daily, 5-7pm: \$3

Nate's Garden Grill: Tuesday-Fri-

day, 4-6:pm: \$1 off cocktails and wine.

Blarney Stone Pub: Monday-

Friday, 4-7pm: \$.50 off most drinks.

Fat Tony's Pizza: Monday-Thurs-

day, 4-8pm: \$2 domestic beer. \$3-5

Bangkok Poco: Daily, All day: \$2

for 12 oz beer, \$8.50 pitcher, \$18 4-liter

Oggi's Pizza Express: Saturday,

10am-midnight: \$3 Oggi's beers and

\$1 off guest beers. Sunday, 11am-8pm:

\$3 Oggi's beers and \$1 off guest beers.

Bistro d'Asia: Daily, 3-6pm: \$3

beer, \$3.50 Gekkeikan sake, \$4 wells,

wine, \$5 sake-tini. Sushi specials. \$5.75

calamari, pot stickers. \$5 chicken slid-

Brigantine: Monday-Friday, Sunday,

3-6pm: \$4 Brig brew, Dos Equis. \$4.75

margarita, \$5.50 chardonnay, \$6 mer-

lots, \$1 off featured wine. Discounted

Village Pizzeria: Monday-Friday,

3-6pm, 9pm-close: \$5 beers and house

wines. 1/2-off pizza slices, appetizers.

Flavor Del Mar: Monday-Saturday,

4-6pm: \$3 Coors Light, \$6 red/white

house wine, \$5 wells. Select cocktails.

Sunday, 2pm-close: \$3 Coors Light, \$6

red/white house wine, \$5 wells. Select

Pacifica Del Mar: Daily, 4-6:30pm:

\$2 off wines by the glass, select cock-

tails, beers. Half-off select appetizers.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday,

3pm-7pm: \$5 beers, \$7 well drinks,

\$7 house wine, \$8 Belvedere martinis,

\$8 specialty cocktails. 30%-off all food

Altitude Sky Lounge: Monday,

5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Tuesdav-Friday, 5-7pm: \$4 drafts, \$5

premium wells. 1/2-off artisan flat

breads. *Sunday*, All Day: \$5 domestic

drafts, \$6 premium wells. 1/2 off arti-

ers, vegetable spring rolls, wings.

tacos, shrimp, oysters.

DEL MAR

cocktails

menu items.

san flat breads.

**Candelas:** *Daily*, 4pm-close: \$5 beer, wine, and wells. Select appetizer deals. Bar only.

**La Fiesta:** *Daily*, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

**The Fish Market:** *Monday-Thurs- day*, 3-6pm: Margartias specials. Appetizer specials. Bar only.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 local drafts, \$4 wells, \$6

wine and specialty cocktails. **Patricks Gaslamp Pub:** Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Canden Johns One (\$2.25 domestic)

*Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

**Sevilla:** *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

**Time Out Sports Tavern:** Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. *Tuesday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. *Wednesday-Friday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

#### EAST VILLAGE

**Basic Urban Kitchen and Bar:** *Monday-Friday*, 4-7pm: Drink specials. Signature pizza samples except during Padres games or special events.



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# HAPPY HOUR

**Café Chloe:** *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

#### EASTLAKE

**Chili's:** *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

#### EL CAJON

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

#### ENCINITAS

**3rd Corner Wine Shop & Bistro:** *Monday*, 3-6pm: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials. *Tuesday-Saturday*, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials.

#### ESCONDIDO

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

#### FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### GOLDEN HILL

**Turf Supper Club:** *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.



#### Farmers market beer

Recently, California governor Jerry Brown signed AB 2004, which allows licensed beer manufacturers to sell packaged ales and lagers at certified farmers' markets. "Packaged" refers to beers in cans, bottles, or growlers (which may include canteens, Hydro Flasks, or other less-conventional, but en vogue capped-container options). Besides creating an additional source of revenue, passage of AB 2004 will allow brewers and their personnel to interface with members of the community. It seems new and revolutionary until one considers that California wineries and vintners already enjoy these privileges.

Brewing companies may apply for the farmers' market permit, which will go into effect as soon as January 1, 2015. The bill was authored by assemblyman Wesley Chesbro from Arcata and also allows licensed brewers to serve beer or wine produced by other manufacturers on their premises during private events. Currently, breweries are only allowed to provide customers with their own products, except for those equipped with restaurants and the licenses that accompany a food-service operation.

#### O.B. gets a shot of Culture

Life's been a beach for the team at **Culture Brewing Company** since opening their small but noteworthy brewery and tasting room in Solana Beach's Cedros Design District in 2012. And it figures to stay that way as they ready themselves for the opening of the company's first satellite tasting room, 20 miles down the coast in Ocean Beach. Located at 4845 Newport Avenue, the 1600-square-foot facility will mirror its northerly predecessor to some degree with a sleek,



Ocean Beach's Culture is scheduled to open November 8, the second day of Beer Week.

neutral interior design motif featuring local art and a new version of the Solana Beach tasting room's "craft beer graphic wall." Roll-up garage doors face the main drag. Eighteen taps will dispense Culture's core beers and a rotating, stock of specialty brews, some of which may be served on nitro. Tasters and

full pours will be available.

Culture's O.B. tasting room is scheduled to open for business on Saturday, November 8, the second day of San Diego Beer Week. New beers, specialty styles, and casks will be on tap at the new spot and the Solana Beach tasting room during that ten-day span. The Ocean Beach tasting room will be open daily from noon to 11 p.m. There will not be any beer or food produced onsite, but food trucks will be welcomed to provide edible options.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

#### GRANTVILLE

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints

#### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

**C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

**The Merrow:** *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

IMPERIAL BEACH

**The Salty Frog:** *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Mon- day-Friday*, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

#### KENSINGTON

**Clem's Tap House:** *Wednesday*-*Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

**The Haven Pizzeria:** *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

**Kensington Cafe:** *Monday-Saturday*, 4-6pm: \$2 off small plates, beer, wine.

The Kensington Club: Monday-Friday, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Beaumont's: Daily, 3-6:30pm: \$5

#### LA JOLLA

micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials. **Café Japengo:** *Monday-Friday*, 4:30-7pm: Drink and food specials.

Saturday, 4:30pm-close: Drink and food specials. Crab Catcher: Daily, 3-9pm: \$4 margaritas, domestic beer, \$4premium wine by the glass, champagne. Food specials.

**Eddie V's:** *Monday-Friday*, 5-7pm: All libations \$2 off. *Saturday-Sunday*, 4-7pm: All libations \$2 off.

**Edo Sushi:** *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

The Hake Kitchen & Bar: Daily, 4-7pm and 9pm-close: \$3 off specialty cocktails.

**Su Casa:** *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

**Sushi on the Rock:** *Daily*, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, vakitori, wings.

Whisknladle: Daily, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only).



LA MESA

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

**Pete's Place:** *Daily*, 10am-6pm: \$3 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: Monday-Wednesday, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

#### LAKESIDE

The Bucking Delorian: Monday-Saturday, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. Sunday, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles.

**Coo Coo Club:** *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

#### LEMON GROVE

**Dirk's Niteclub:** *Daily*, 4-7pm: \$.50 off all drinks \$4.50 or less.

#### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers

#### LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

**98 Bottles:** *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

**El Camino:** *Daily*, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers.

Cookbook Tavola Calda: Tuesday-Thursday, 3-6pm: \$3 Peronis, \$4 glasses of wine.

The Glass Door Restaurant & Lounge: Monday-Tuesday, Saturday-Sunday, 3-7pm: \$1 off draft beer, drink specials. Food specials. Wednesday-Friday, 3-7pm, 10pm-close:: \$1 off draft beer, drink specials. Food specials.

**Prepkitchen Little Italy:** *Daily*, 3-7pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas.

**Puerto la Boca:** *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

**La Villa:** *Daily*, 3-6pm: \$2 off cock-tails. Discounted select appetizers.

#### MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

**Desi's Bar & Grill:** *Monday-Friday*, 2-7pm: \$1 off everything.

**Devine Pastabilities:** *Monday*-*Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

#### **MIRA MESA**

**Callahan's Pub & Brewery:** Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

Joe's 45: Monday-Friday, 12-6pm: \$2.00 domestic cup, \$3 import cup, \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

#### MIRAMAR

**Abbey's Real Texas Bar-B-Q:** *Daily*, 3-6pm: \$3.99 Shiner. \$2.99 small sandwich. \$.99 hot links.

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday,



4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers.

**Churchill Cigar Lounge:** *Thursday-Friday*, 12-4pm: Beer and cigar \$10.

**The Filling Station:** *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

#### MISSION BEACH

**Barefoot Bar and Grill:** *Monday*-*Thursday*, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

**Draft:** *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

Guava Beach Bar & Grill: Monday, Wednesday-Friday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts. *Tuesday*, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. *Sunday*, open-7pm: Avodkalype Sundays; \$4 build your own bloody marys, 50¢ off all vodkas.

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. *Tuesday*, 4-7pm: \$6 Jager shot and a bottle of beer. *Wednesday*, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. *Thursday*, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. *Friday*, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

#### MISSION HILLS

**The Aero Club:** *Daily*, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

**Bar Dynamite:** *Monday-Saturday*, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

**Cafe Bleu:** *Daily*, 3-6pm: \$5 select wine and drafts. \$5 appetizer specials.

**The Patio on Goldfinch:** *Daily*, 3-6pm, 10pm-midnight: 1/2-price select drafts, wine by the glass, cock-tails, \$4 tequila. 3-6pm: Food specials.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. *Friday*, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

**Starlite:** *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

**Toma Sol Tavern:** *Monday-Thursday*, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

#### MISSION VALLEY

**The Amigo Spot at Kings Inn:** *Daily*, 4-7pm: margaritas.

**Bully's East:** *Monday-Friday*, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

**Dave & Buster's:** *Monday, Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday*, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

In Cahoots: Tuesday, 5pm-1:30am: \$3 drink specials. Wednesday, 5pm-1:30am: \$2:50 drink specials. Thursday, 5-9pm: \$3 Bud Light pints, well drinks, margaritas, and select bottled beer. \$5.95 steak with baked potato & draft beer. *Friday*, 5pm-1:30am: \$3.50 Dos Equis, \$5 Fireballs. *Saturday*, 6pm-1:30am: \$3 Bud Lights. *Sunday*, 6pm-1:30am: \$2 any drink.

Islands Restaurant: Monday, Thursday, 4pm-close: NFL Happy Hour; Under \$5 drinks: Islands Golden Ale, I-Shandy, Ginger Berry Shandy, Coors Light, Margaritas, Big Island Iced Tea, Woodbridge Chardonnay, Woodbridge Cabernet Sauvignon and well drinks. Under \$5 appetizers: beachside sliders, cheddar fries, quesadillas, chips & salsa. Sunday, All Day: NFL Happy Hour; \$2.95 Coors Light, \$3.95 Islands Golden Ale, \$3.95 bloody marys, \$7.05 wings.

#### Postcards American Bistro:

*Tuesday-Saturday*, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials.

**Randy Jones All American Sports Grill:** *Monday-Friday*, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

#### NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

**Café La Maze:** Monday, Sunday, 4-6pm: \$0.25-\$1 off drinks; 1/2-off appetizers in the bar. *Tuesday, Saturday*, 4-6pm: \$0.25-\$1-off drinks; 1/2off appetizers in the bar. *Wednesday-Friday*, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

**McDini's:** *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

**Pier 32 Waterfront Grill:** *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

#### NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

DiMille's: Monday, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. \$5 YOU CALL ITS all day. *Tuesday*, 4-7pm: \$2 off drafts, liquor drinks, house wines, and all appetizers. *Wednesday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 4pmclose: All-you-can-eat pasta night. *Thursday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers.\$4 light night. *Friday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 8-10pm: Late Night Happy Hour. Saturday, 8pm-close: Late Night Happy Hour. \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. Sunday, \$4 sangrias all day.

**The Ould Sod:** *Monday-Friday*, 4-7pm: \$2.75 wells, \$4 20oz imports. *Sunday*, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Monday-Friday, 4:30-6:30pm: \$2 off wine by the glass, \$1 off draft beer. Saturday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

#### NORTH PARK

**The Air Conditioned Lounge:** *Daily*, 4-8pm: Draft beers and CALL spirits for \$4.

**Bar Pink:** *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off liquor & drafts Saturday-Sunday,

11am-7:30pm: \$1 off liquor **El Comal:** Monday-Wednesday, 5-7pm: \$3 beer, \$4 wells, \$5 house margarita. Thursday-Friday, 3-6pm: \$3 beer, \$4 wells, \$5 house margarita.

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-Friday, 4-6pm: \$.50 off domestic draft, bottle and wells, \$1 off domestic pitchers.

Endzone Pub & Grill: Monday, 2-8pm: \$2 domestic pints, \$5 fish tacos, wings, hog wings & branch fries. *Tuesday*, 2-8pm: \$5 Bud or Bud Light pitcher. *Wednesday*, 2-8pm: \$10 domestic bucket or \$12 U-Call-It bottle bucket. *Thursday*, 2-8pm: \$3 wine. *Friday*, 2-8pm: \$5 shrimp ceviche. *Saturday*, 10am-3pm: \$6.50 domestic pitcher, \$1 off all bottles all day, \$3 mimosas all day. *Sunday*, All Day: \$3 mimosas and micheladas.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine. Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints. \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

**The Office:** *Daily*, 4-7pm: 1/2-off all drinks. 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: Monday, Wednesday-Sunday, 4-7pm: \$3 wells & domestic bottles. *Tuesday*, 6-10pm: \$8 buckets of Coronitas, \$5 jefe margaritas. \$1 tacos.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos, \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Seven Grand: Monday-Friday, Open-7pm: \$4 beer specials, \$5 classic cocktails. 5-8pm: \$5 house cocktails. Saturday-Sunday, Open-7pm: \$4 beer specials, \$5 classic cocktails.

**The Smoking Goat:** *Tuesday*-*Friday*, 5-6:30pm: \$3 draft, \$4 select red and white wine. \$6 bites.

**Splash:** *Daily*, 11:30am-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers.

**Toronado:** *Daily*, 11:30am-5pm: \$1 off drafts.

**True North Tavern:** *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

U-31: Monday, Thursday, 5-8 pm: \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wines. Tuesday, 5-8 pm: \$2 drafts, \$3.50 wells, \$3.50 domestic. \$4.50 imports, \$4.50 calls, \$3.50 wines. \$2 tacos. Wednesday, 5-8 pm: \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wines. \$.31 wings. Friday, 4-8 pm: \$3,50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wines. Saturday, 12-6 pm: \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wines. Half-off all burgers. Sunday, 12-6 pm: \$3 mimosas, \$5 bloody mary, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wines. \$5 Brunch Burger.

West Coast Tavern: *Daily*, 4-6pm: \$3 wells, drafts, house wine. \$5 food selections.

#### **OCEAN BEACH**

**3rd Corner Wine Shop & Bistro:** *Tuesday-Friday*, 3-6pm: \$3 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 8-11pm: \$10 all food items.

**The Arizona Bar:** *Daily*, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

**Cheswick's West:** *Daily*, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

**OB Noodle House:** *Monday-Saturday*, 3-6pm: 1/2 off all tap beers. 1/2 off house hot sake. \$2 off infused sake carafes. *Sunday*, Opening-6pm: 1/2 off all tap beers.

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

**Ragian Public House:** *Monday-Friday*, 3-6pm: 1/2-off select beers & munchies.

Sunshine Co.: *Monday-Friday*, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday-Sunday*, 5-6pm: 1/2-off all pitchers. Winstons: Daily, 2-6pm: \$3.50 wells.

\$1 off all beer/wine.

#### OCEANSIDE

**Aryana at Holiday Inn:** *Daily*, 5-7pm: Drink and food specials.

#### Breakwater Brewing Company:

*Tuesday*, All day: \$3 featured drafts. *Wednesday*, 5-8pm: SD beer night \$3.50 select guest pints. *Thursday*, All day: 4 wings for \$2.00.

Davina's Cabo Grill: Daily, 4-7pm: 2-for-1 drink specials. Food specials. Firewater Saloon: Monday-Friday,

3-7pm: \$3 draft beers, \$3 wells.

Hana Japanese Restaurant: Monday-Saturday, Open-Close: \$3.50 beers, 30-50%-appetizers, nigiri, cocktails. Sunday, 5-7pm: \$3 beer, 1/2-off cocktails. Open-Close: \$3.50 beers, 30-50%-appetizers, nigiri, cocktails.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

The Haunted Head Saloon: Monday, 11pm-close: \$1 off all well drinks. Wednesday, \$5 pitchers of PBR and Miller Lite and all wells on special. Sunday, \$5 pitchers of PBR and Miller Light.

**Pier View Pub:** *Monday-Friday*, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

**Rockin' Baja Lobster:** *Monday*-*Friday*, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

That Boy Good: *Tuesday-Saturday*, 2-6pm: \$1 off draft pints, \$3 off pitchers, \$5 cocktails. \$7 pulled pork sandwich with an ice cold Bud Light. *Sunday*, All day: \$6 BBQ bloody mary, \$2 Rolling Rocks, \$3 PBR tall boys, \$4 3202 Miller Highlifes, \$5 cocktails.



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Double Your Pleasure Happy Hour Monday-Friday 3pm-7pm & 10pm-Close

Catch All Your Sports Games from any of our Multiple HDTVs Located in our 360 Degree Bar



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#### rafts, \$2 off rafts, \$2 off angria, \$14 carafe of sar lam: \$10 all food items

Not too divey ... not too douchey A for the second second

# HAPPY HOUR

Tremont Street Bar & Grill Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

#### OLD TOWN

Barra Barra: Monday-Friday. 4-6pm: Drink and food specials.

Café Covote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm; \$3 draft beer, \$4.50 select cocktails. half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza

#### PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$4 drink specials. Half-off munchies

Big Kahuna's: Monday-Friday. 4-7pm: \$2.60 any draft beer, wine.

Bub's Dive Bar: Monday-Friday, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos cheese sticks, steakum bites, bbg slid ers. Sunday, 9pm-1am; \$3 drafts, \$12 pitchers, \$4 select cocktails, \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews. \$8.50 select microbrew pitchers, drink specials

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-off selected tapas. Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Fat Fish Cantinagrill: Daily, 4-6pm: \$3 house margaritas. Daily food specials. \$3 Dos Equis, \$2 appe tizers during football games.

Firehouse American Eaterv and Lounge: Monday, 6pm-close: \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs. Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 ovsters, Thursday, 6pmclose: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: Daily, 4-6pm : \$3.5 wells, domestic bottles, \$3 crushes. \$4 Red/White house wine. Draft selection discount price range.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

JRDN: Monday, 4-7pm: \$7 specialty cocktails.

Miller's Field: Monday-Friday, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Moray's Lounge: Daily, 3-6pm: \$4 beer, \$4.50 well cocktails, \$5 wine. \$6.50 all appetizers.

Pacific Beach AleHouse: Tuesday, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. Wednesday-Friday, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

The Patio on Lamont Street: Monday-Friday, 9am-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials. Saturday-Sunday, 3-6pm: 1/2-off wines by the glass, cocktails, draft beer. Appetizer specials.

SD Taproom: Monday-Friday. 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills

Society Billiard Cafe & Bar: Daily, Noon-7pm: Free pool when \$10 per person is spent at the table. \$5 wells, \$4 Bud-light.

Table 926: Tuesday-Friday, 5-6pm 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: 1/2-off all drinks.

Tidal: Monday-Friday, 3-6pm: \$4 draft craft beers, \$7 wells and craft cocktail of the day, \$8 wine.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines. \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: Wednesday-Friday, 5-10pm: \$3 drinks and 1/2 off appetizers

#### POINT LOMA

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights)

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Old Venice: Daily, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. Half-off all starters and salads

Paradise Lounge and Grill: Daily, 3-7pm: \$3 well drinks, \$2.75 domestic bottles; \$6.75 domestic pitchers.

The Pearl: Monday, Wednesday Friday, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines, Tuesday, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

POWAY



Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

PAMONA Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

#### **RANCHO BERNARDO**

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food. Kelly's Public House: Monday-

Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

#### RANCHO PENASQUITOS Deli Stop Sports Pub: Daily,

4-7pm: \$1 off all beer RANCHO SAN DIEGO Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

#### RANCHO SANTA FE

\$4 draft beers and well drinks, \$5 red and white house wine. \$8 margaritas. Food specials. Terrazzo Amore: Friday, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink

Delicias: Monday-Friday, 4-6pm:

#### or appetizer free. ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: 2-for-1 cheesesteaks, 1/2off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all



day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts. AMF's & Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

#### SAN MARCOS

Back Alley Grill: Daily, All Day: Drink Specials

**Dos Desperados Brewery:** Thursday, 7-9pm: All beer \$1.

The Jumping Turtle: Monday, 11am-7pm: \$3 wells. \$1.50 cheeseburger sliders, \$2 chicken sliders. Tuesday, 11am-7pm; \$3 Coronas, Pacificos, Dos Equis & margaritas. Wednesday, Noon-7pm: \$4.75 Paradise iced tea. \$2.75 meatball slider. Thursday, 11am-7pm: \$5 Barrenjager. Friday, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. Saturday, 11am-7pm: \$4.75 frosty lemon blast. \$5.75 cheeseburger and fries. Sunday, 11am-7pm: \$4 BLC Bloody Marys. \$5 bacon cheese fries

#### SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$5 beers and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

#### SERRA MESA

Thai Pepper Cuisine: Monday-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

#### SHELTER ISLAND

Blue Wave Bar & Grill: Mon*day-Saturday*, 4-6pm: Drink specials \$3-\$4.50. Bar food special. *Sunday*, 4-6pm: Drink specials \$3-\$4.50. Bar food specials.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holidav/concert nights).

#### SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails, \$2,50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer

The Fish Market: Monday, 3:30pm-close: Drink specials. Food specials. Tuesday-Friday, 3:30-6:30pm: Drink specials. Food specials. Saturday-Sunday, 11am-4pm: Drink specials. Food specials.

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### SOUTH PARK

Alchemy: Monday-Friday, 5-6pm: \$2 off menu drinks. Half-price bar snacks. Sunday, During NFL games: \$2 off menu drinks. Half-price bar snacks.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbey: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints. \$1.50 8oz

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

#### UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily. 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday, Wednesday-Sunday, 3-7pm (bar only): Drink special of the week. Tuesday, 3-close (bar only): Drink special of the week.

**Donovan's Steak and Chop** House: Daily, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

#### UNIVERSITY HEIGHTS

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks

#### VALLEY CENTER

VISTA

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

Chili Coast Burgers: Monday-

Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center:

Monday-Wednesday, Friday, 11am-

6pm: \$2 pints, house shots; \$2.50

domestic bottles; \$3,50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close:

\$2 pints, house shots; \$2.50 domestic

bottles; \$3.50 wells; \$9 pitchers.

# Henry in transition

He abandoned his sack-swilling, lowlife chums and is now serious royalty.

JEFF SMITH

essica John enters as the Chorus for Shakespeare's Henry V. She's dressed for business success. As if seeing the stage for the first time, she stops cold. The space is empty, save for a low-budget, drab-brown, pseudo-kingly chair and half-hidden French and English flags peek-

ing behind plywood paneled walls. John shrugs. This is New Fortune Theatre's set — for our inaugural production? Where are the towers

of London and the "vasty fields" of France? Where's the pomp, the pageantry, the cast of thousands?

You couldn't play handball in here, let alone re-create the Battle of Agincourt where King Henry's ill-fed, infirm, and outnumbered troops defeated the French army in 1415.

New Fortune's obviously outnumbered and needs help. So John roars into Shakespeare's famous prologue and recruits the audience. "Piece out our imperfections with your thoughts," she says. The words will be the pigments, the canvas, your imagination. Co-create the saga with the Bard.

Throughout, the Chorus bemoans the paltry limitations of theater — even the author's "rough an all-unable pen" — and then paints epic scenes with words. But s/he's not alone. Henry V may be Shakespeare's most descriptive play. He uses more "word scenery," visually evocative language, than almost anywhere else. All of which requires audience-participation, and much of which usually gets cut.

New Fortune makes many bold statements. The acting, quite polished for an opening night, was always assertive and assured - and aggressively physical. Maybe the most impressive statement: the cast performed most of the text (even the early, lengthy discussion of Salic law, often the first shoved into the shredding machine). And the Chorus isn't the only scene-painter. Almost every character has at least one passage alive with in-the-moment history. The play unfolds, in fact, like an oral history of scenes from the era.

Most productions have a definite take on King Henry. He's either "this Star of England," the kingliest of kings, or, beneath the rhetoric, a cold, manipulative, empire-monger. But Henry's actually in transition. He abandoned his sackswilling, lowlife chums — Fat Jack Falstaff among them — and is now serious royalty. But his father usurped the throne, and young Henry needs to validate his claim.

He must also find out what it means to be a king. In this manner he resembles a new president taking office. It's no longer a hypothetical promise. It's here, real. So now what?

One of the many fascinations in Richard Baird's complex, deep, and amazing performance: his Henry does an on-the-job-training for the "role." He's a quick study. He makes moves people will deplore (ordering French prisoners killed, for one, which also kills the possibility of them being ransomed), and others that earn him glory.



"kill"); he's humble on the eve of battle in a borrowed cloak; he's fearless in the field (and was, in

the battle of Agincourt); and in the end he melts, almost speechless, before Katherine of France and finds the emotional courage to open up his heart.

I will always believe that Shakespeare's char-

acters don't have just two sides. They have at least

In Baird's excellent performance, King Henry's as diverse as the kingdom he tries to unite. His subjects speak a linguistic hodgepodge of languages and accents and must set aside lifelong animosities to win the day. New Fortune's look also reflects this Babel of differences. It's in modern dress, with military fatigues and helmets (King Henry's has "HAL" scraped on one side), but with suggestions of yesteryear: uniforms from then and now, and smarmy Pistol's flintlock "pirate pistol."

Matt Lescault-Wood's terrific sound design rattles the stage with war: guns crack and cackle, bombs boom, jets pierce the air loud enough to make you want to duck. No need to "piece together" any "imperfections"; they come in full roar.

Director Baird has melded a group of talented local veterans into a tight ensemble. Some may be new to Shakespeare, but it doesn't show (Jessica John, Dana Hooley, Walter Murray, and Rachael VanWormer, among others, perform is if to the Bard of Avon born). And all are fully committed to the project.

Henry V gets picked at as much, if not more, than Shakespeare's other plays. The numbers are wrong for the battle (odds probably closer to twoto-one than Exeter's six-); Henry's too idealized, etc. New Fortune opened the play on St. Crispin's Day, 599 years after the Battle of Agincourt to the day. And the company's namesake may also provide a clue to the play's meaning.

How, philosophers have asked since the dawn of thought, do you account for the random, the capricious, the unaccountable? An answer that comes down through the ages (and even a popular TV show): Fortune's Wheel. Dame Fortuna, while trying to balance herself on a round, slippery rock with her eyes blindfolded, spins the wheel and things change for no logical reason. Some ascend, others tumble, topsy-turvy. The result is "Fate."

Philosophers have called her "cruel," "unstable," and "insane" because she shows no favorites. In The Consolation of Philosophy, Boethius cautions his readers: "Are you trying to stay the force of her turning wheel? Ah! Dull-witted mortal, if Fortune begin to stay still, she is no longer Fortune."

At the end of *Henry V*, the victorious King stands at the very top of Fortune's Wheel. He has it all. Then the Chorus speaks the Epilogue:



King Henry's ill-fed, infirm, outnumbered troops defeated the French army in 1415.

**Henry V**, by William Shakespeare

Ion Theatre, BLKBX, 3704 Sixth Avenue, Hillcrest Co-directed by Richard Baird and Matt Henerson; cast: Baird, Henerson, Ed Hollingsworth, Dana Hooley, Jessica John, J. Tyler Jones, Neil Mcdonald, Walter Murray, Marcus L. Overton, Jake Rosko, Amanda Schaar, John Tessmer, Matthew Thompson, Rachael Van Wormer; costumes and props, Kacia Castelli; lighting, Aaron Rumlev: sound, Matt Lescault-Wood

Playing through November 9: Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m. and 7:00 p.m. newfortunetheatre.com

"Fortune made his sword/ By which the world's best garden he achieved." But the echo of Eden fades quickly. Henry died young (age 35 or 36), and his successor "mangled" things so badly that "they lost France and made his England bleed." Dame Fortuna spun her wheel.



With regard to the New Fortune Theatre, may she snooze for decades, and may the rising, greatly welcomed company flourish.

#### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### **BOOMERS, the Music Revue** of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Note: due to popular demand, Lamb's Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 23.

#### **Calendar Girls**

The Sullivan Players stage Tim Firth's comedy about club members of the English Women's Institute who pose nude for a calendar to raise money for a hospital and become an international sensation. D.J. Sullivan, who has taught acting for over 60 years, is retiring after this show. SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 7PM THURSDAYS & FRIDAYS, 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH NOVEMBER 23.

#### Freud's Last Session

Sigmund Freud, "the atheist of the 20th Century" meets the popular Christian apologist, C.S. Lewis, in Mark St. Germain's 75-minute oneact. It's September 3, 1939: Freud is 83 and will die in three weeks; Lewis is 40 and has vet to write his master works (among them The Screwtape Letters), and Nazi Germany invaded Poland on the first. Freud wants to know why such an "intelligent" man (and avowed atheist) as Lewis would convert. The play is both refreshing and a bit bland: refreshing to hear ideas - the Big ones - contested on a stage; bland because, as staged at the North Coast Rep, the conflict's

#### **AUDITIONS**

#### Astronaut Farmworker LA JOLLA PLAYHOUSE

2910 La Jolla Village Dr., UCSD A new touring production for young audiences. Adult males and females. Equity (AEA) and non-Equity, local (must live or have housing and transportation within 50 miles of La Jolla). Play requires bilingual (English and Spanish) speaking actors. Will be produced under an Equity TYA Tier 2 Actor/ASM contract. All actors will be responsible for load in and load out of sets for each performance in this touring production. It is essential that all candidates be able to lift and carry equipment. Sides will be distributed once an audition time is assigned. Email your headshot and resume to auditions@ljp.org. Rehearsals: January 12 to 31, 2015. Touring performances at San Diego County schools February 2 to April 3. Auditions: NOV. 11

#### Chagall

SAN DIEGO STATE UNIVERSITY 5500 Campanile Dr., SDSU



Chagall is a dance/music theatre piece that will premiere at UCSD/La Jolla Playhouse's Potiker Theatre. The show is a co-production between Malashock Dance and UCSD Department of Theatre & Dance in association with La Jolla Plavhouse, Chagall's music is a combination of klezmer, jazz, and folk music. We are looking for performers who are comfortable with a variety of musical styles. Auditions in the Music Building at SDSU: Friday, M208: Saturday, M206 Auditions: NOV. 21 7PM, NOV. 22 1PM

#### **God Committee**

POWPAC 13250 Poway Rd., Poway Runs March 6 to March 29, 2015. Drama by Mark St. Germain. Directed by Jay Mower. The play has four men and three women. The time is present day and the setting is St. Patrick's Metropolitan Hospital Board Room. Medicine, money, and morality clash when the Heart Transplant Selection Committee of St. Patrick's hospital has only minutes to decide which of three patients will receive a heart that has suddenly come available Auditions: JAN. 12 & 13

#### Into the Woods

CARLTON OAKS SCHOOL 9353 Wethersfield Road Seeking actors and singers who have experience in choral and part-singing. Auditions and rehearsals at Carlton Oaks School: performances at Off Broadway Live, Santee, February 20 to March 1 2015 Callbacks Wednesday December 10. Rehearsals begin immediately, weeknights 7-9:30pm (not Fridays), Saturdays noon-3pm. Auditions consist of 1-2 minutes of private singing. An accompanist and CD player will be provided (no a cappella). You

a mite muted, as if the attempt is to present, but apparently not offend, both sides. The Rep benefits from detailed performances by Bruce Turk, a spry and youthful Lewis, and Michael Santo's crusty Freud are encouraged to sing a Sondheim piece. To reserve your audition time please fill out our online questionnaire Auditions: DEC. 8 & 9 7PM

The King and I WELK RESORT THEATRE 8860 Lawrence Welk Dr., Escondido



Seeking non-union, local San Diego actors, however will consider L.A. based with possible housing for principal roles. Friday, November 7, 10am: Audition for adults. Saturday November 8 10am: Audition for children ages 6 to 14 who appear Asian and children who appear to be 10-13 vears old - will consider older actor Due to Labor Laws and School District Excused absence requirements we are seeking home schooled children only. November 8, 1pm: Auditions for wives/dancers/guards. Wives age 20s to 30s should appear to be Asian and will dance in ballet. Will dance first and then asked to sing and read. Rehearsals December 12 Sunday through Thursday. Performances January 7 to April 5 Thursday/Saturday/Sunday at 1pm and Thursday/Saturday at 8pm (five shows per week). Hourly rehearsal and performance pay average \$350-\$400 per week for adults based on role. Children will receive \$10 per hour with proper work permits and Coogan's Law Account set up. Bring music in cor rect key, accompanist provided. Auditions: NOV. 7 10AM, NOV. 8 10AM & 1PM

#### This

PATIO PLAYHOUSE 201 East Grand Ave., Escondido Both days: 7pm-7:30pm, singing auditions for Marrell character only: 7:30pm-10pm, acting auditions for all parts. Callbacks: Wednesday. December 10, 7pm-10pm. Show runs February 6 to March 1 Fridays and Saturdays 8pm, Sundays 2pm Auditions: DEC. 7 & 8 7PM

#### Wrong Window

POWPAC 13250 Powav Rd., Powav American farce/thriller. Runs January 9 to February 8, 2015. The play has five men and three women. The time is the 1950s. The setting is two apartments in a New York apartment complex. The stage is divided into two identical apartments. One is tastefully furnished, warm, and welcoming; the other is stark, modern, and cold. Directed by Rob Conway Auditions: NOV. 17 & 18

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

facing his demise and wondering what if. Best of show: when Melanie Chen's sound design blares air-raid sirens, Turk and Santo cringe on Marty Burnett's handsome set. So maybe there are no atheists in fox-

#### **SCHOOL PLAYS**

NOV. 13. NOV. 14. NOV. 15. NOV. 16.

NOV. 20, NOV. 21, NOV. 22, NOV. 23

**BEAUTY AND THE BEAST** 

NOV. 14 7PM, NOV. 15 7PM, NOV. 16

2PM, NOV. 21 7PM, NOV. 22 2PM,

PACIFIC BEACH MIDDLE SCHOOL

CORONADO SCHOOL OF THE ARTS

DEC 11 2:30PM DEC 12 7PM

SCHOOL OF CREATIVE AND

PERFORMING ARTS

MULAN JR.

ENCORE! THEATER

4PM, NOV. 15 7PM

PETER PAN

MUSEUM

DEC. 13 2PM, DEC. 13 7PM, DEC.

NOV 6 7PM NOV 7 7PM NOV 8

NOV. 7 4PM, NOV. 7 7PM, NOV. 8

4PM, NOV. 8 7PM, NOV. 13 4PM,

NOV. 14 4PM, NOV. 14 7PM, NOV. 15

NOV. 15 7PM, NOV. 16 2PM

2PM NOV 8 7PM NOV 9 2PM NOV

13 7PM. NOV. 14 7PM. NOV. 15 2PM.

NOV. 7 7PM, NOV. 8 7PM

LOVE OF THREE

TORREY PINES HIGH SCHOOL

JR.

NOV. 22 7PM

CHICAGO

ORANGES

18 2:30PM

#### ARGONALITIKA

DEC. 13 7PM, DEC. 14 7PM CORONADO SCHOOL OF THE ARTS

THE REP COMPANY

#### RUMORS

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

#### SCHOOL HOUSE ROCK

NOV. 7 7PM, NOV. 8 2PM, NOV. 8 7PM, NOV. 9 2PM, NOV. 14 7PM. NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM MATER DEI CATHOLIC HIGH SCHOOL





NOV. 6 7PM, NOV. 7 7PM, NOV. 1PM, NOV. 8 7PM, NOV. 9 1PM VISIONARY PERFORMANCE SPACE

#### WILLY WONKA

2PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM, NOV. 23 2PM GREENFIELD MIDDLE SCHOOL

NOV. 14 7:30PM, NOV. 15 2PM, NOV. 15 7:30PM, NOV. 16 2PM, NOV. 21 2PM, NOV. 21 7:30PM, NOV. 22 2PM, NOV. 22 7:30PM STAR THEATRE

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

home to visit their ailing sibling, the one person holding them together in a family burdened by loss. Ultimate tragedy escalates." Audience feedback encouraged Note: the piece is being staged at the URBN CNTR, next door to Ion's BLKBOX space. URBN CNTR, ION THEATRE, 3708 SIXTH AVE., HILLCREST. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH NOVEMBER 8.

#### Henry V

Reviewed this issue. Critic's Pick. ION THEATRE 3704 SIXTH AVE HILLCREST, 619-600-5020, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM & 7:30PM SUNDAYS THROUGH NOVEMBER 9.

#### The Hunchback of Notre Dame

The La Jolla Playhouse presents the U.S. premiere of the musical music by Alan Menken, lyrics by Stephen Schwartz, book by Peter Parnell - based on Victor Hugo's tale of "love, obsession, and heroism." Scott Schwartz directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010. 2PM

& 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 14.

#### Laramie Project: Ten Years Later

Looking Glass Theatre presents a rehearsed reading of Moises Kaufman and the Tectonic Theatre Project's piece about Laramie, Wyoming, ten years since the brutal murder of Matthew Shepard, "Is he just the unlucky victim of a robbery gone bad or something else?" A discussion follows the reading. FIRST LINITARIAN LINIVERSALIST CHURCH OF SAN DIEGO 4190 FRONT ST HILL-CREST, 619-298-9978, 7:30PM FRIDAY & SATURDAY.

#### Longview, TX

InterMission Productions presents the world premiere of Anna Rebek's drama about the "first ever minority case aired on the hit legal show, On the Case with Blanche Duvet. Rebek directs.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-222-0836 8PM FRIDAYS 2PM & 8PM SUNDAYS, THROUGH NOVEMBER 16.

#### Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Oklahoma plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS. 8PM SATURDAYS, 1PM SUNDAYS & WEDNES-DAYS, THROUGH NOVEMBER 16.

#### **Richard Dreyfuss: Tells You** the Truth!

For one evening only, the North Coast Repertory Theatre hosts an appearance by Academy Awardwinning actor Richard Dreyfuss. "Ask him anything!" Proceeds benefit the North Coast Rep and the Drevfuss Initiative. NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055, 7PM SUNDAY.

#### Water by the Spoonful

The SDSU School of Theatre, Television, and Film presents Quiara Alegria Hudes's Pulitzer Prize-winning drama (2012) about an Iraqi war vet, trying to readjust, and an online chat room for crack addicts, also trying to readjust. C. J. Keith directs.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 9

#### Wicked

Broadway/San Diego hosts a touring production of one of the most popular musicals in decades: "the untold story of the witches of Oz," has music and lyrics by Stephen Schwartz and book by Winnie Holzman. Joe Mantello directs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM WEDNESDAYS, THROUGH DECEMBER 7.

#### Write Out Loud: New York Humor

Write Out Loud, the popular group that does staged readings of literary and dramatic works, presents stories by Woody Allen, Ethel Rosenberg, Tom Meehan, and others. "We promise a laugh or two. Or six.' Worth a try.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM TUES DAY.



#### NOV. 8 8PM, NOV. 9 1PM DAVID AND DOROTHEA GARFIELD THEATRE

ofor

#### RENT

NOV. 6, NOV. 7, NOV. 8, NOV. 13, NOV. 14. NOV. 15. NOV. 20. NOV. 21 SCHOOL OF CREATIVE AND PERFORMING ARTS

holes Note: the North Coast Rep has extended the run. Worth a try. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNES-DAYS, THROUGH NOVEMBER 16

#### Globe For All: All's Well That Ends Well

The Old Globe Theatre concludes its "touring Shakespeare" program with three low-cost performances at the Globe's Hattox Hall. The play, the Bard's popular comedy of love gone awry, is staged with professional actors, and the aim: "to make theater matter to audiences who have not enjoyed regular access to the professional performing arts.<sup>3</sup> Barry Edelstein directs.

OLD GLOBE THEATRE 1363 OLD GLOBE

WAY, BALBOA PARK, 619-234-5623, 7PM

artistic director of the company.

Two estranged brothers come

#### FRIDAY & SATURDAY, 2PM SUNDAY, Grove

Ion Theatre stages a workshop production by Glenn Paris, producing
# WICKED IS FLYING BACK TO SAN DIEGO





## **HURRY FOR THE BEST SEATS**

Civic Theatre Ticket Office (3rd & B Street) BroadwaySD.com • 619-570-1100 • 800-982-ARTS BROADWAY SAN DIEGO MANERANDER HERMONER

# A few pics

MOVI

he Pacific Arts Movements' 15th Annual San Diego Film Festival kicks into full gear this week with ten days (November 6-15) of seemingly nonstop movies.

Artistic director Brian Hu and his team have once again assembled a lineup that leaves all other local festivals in the dust. As much as we hate to plug our cursed competition, the recent

appointment of Glenn Heath — CityBeat film critic and former San Diego Latino Film Fes-

tival programmer — as Pac-Arts managing director gives local cinephiles even more reason to rejoice.

The majority of films screen at SDAFF's flagship location, UltraStar Mission Valley, with others showing at Reading Cinemas Gaslamp 15, UCSD's Calit2 Atkinson Hall, USD's Shiley Theatre, and Arclight Cinemas. Closing night festivities will be held at MCASD's Sherwood Auditorium. For more information visit pac-arts.org.

Below are but a few picks from Reader critics Matthew Lickona and Scott Marks.

A Hard Day

UltraStar Mission Valley: November 7 at 9:10 pm and November 9 at 7:30 pm The worst day of a man's life is about to take a turn for the macabre. Bounding home from his mother's funeral, homicide detective Gu-Soo (Lee Sunkyun, gracefully piling on the frustration) accidentally strikes and kills a pedestrian. Wondering where to stash

the stiff, the remarkably resourceful Lee converts mom's funerary box into a casket built for two. As

curtain-raisers go, it trumped this year's competition.

In only his second film in almost a decade, director Kim Sung-hoon (How the Lack of Love Affects Two Men) displays a mastery of the art of building and sustaining suspense. Watching Lee resourcefully smuggle the corpse into the mortuary or later give chase to a potentially corroborating witness will no doubt spike your heart rate. However, as tightly constructed as they are, a few crackerjack action scenes do not a policier make.

The latest edition of The Film Critic's

FELICITY IONES

Book of Rules allows for only one flagrant coincidence per film, and then only if it's administered early on. It just so happens the man Lee flattened on that deserted stretch of road is wanted for murder. A Hard Day delivers its doozy up front, but it doesn't stop there.

Happenstance happens, and the

it in the direction of a hard watch before a compensatory kicker rings down the curtain. SPOILER ALERT TWOFER: Between this and Nightcrawler, it's swell to see bad guys triumph in the end. - Scott Marks

#### Man From Reno

UltraStar Mission Valley: Sunday at 4:45 pm

What has the title of a '50s Republic

oater yet plays like a film noir reboot of It Happened One Night? This year's contribution from SDAFF regular Dave Boyle! Known for his string of inspired romantic comedies (Surrogate Valentine, Daylight Savings), the writerdirector now finds himself making a successful leap to the dark side with this decidedly "hard-Boyled" thriller.

Her sudden, self-imposed departure from society finds Aki (Ayako

only way Sung-hoon can untangle his complex plotting is with a third-act logjam of fortuitous events, almost steering

> Reader Focus ENTER TO WIN TICKETS TO A SPECIAL ADVANCE SCREENING OF

*\_\_\_\_\_ the \_\_\_\_\_* THEORY EVERYTHING

## TO ENTER, VISIT AND CLICK ON "CONTESTS."

Deadline to enter is Friday,11/7 at 1pm.

THIS FILM IS BATED PG-13

NO PURCHASE NECESSARY. Limit one code per person. Each code prints two passes. Winners will be chosen at random. Must be 17 years of age to win. Employees of all promotional partners and their agencies are not eligible. Void where prohibited. Seating is first-come, first-serve and cannot be guaranteed. Seating is limited, arrive early.

## **IN THEATERS FRIDAY, NOVEMBER 14**





Fujitani) — an internationally best-selling author of spy novels endowed with a potentially career-crippling secret of her own — cast as a central figure in a real-life crime investigation. Aki hasn't run out of ideas, she just "wants to see it end." With a straight razor for a tub toy, it's difficult to discern whether she's referring to her popularity or her life.

Add to this the parallel story of Paul Del Moral, an aging small-town sheriff (played with quiet, seen-it-all aplomb by character actor luminary Pepe Serna) who crosses paths with Aki when her mysterious one-night stand turns out to be his subject of pursuit.

Boyle's general affinity for blackand-white filming is felt in every frame of this low-key Technicolor spin through the streets of San Francisco. *Reno* opens with an austere, rain-slicked nod to Robert Aldrich's L.A.-based *Kiss Me Deadly* before proceeding to pay tribute to a cluster of San Francisco-based noirs, most notably *The Maltese Falcon* and *Vertigo*.

If there's one complaint to be voiced, it's over the lack of balance between the converging stories. Aki's tale of seduction and abandonment has a tendency to overshadow, leaving us wanting more interplay between Paul and his daughter (Elisha Skorman), a girl eagerly following in her father's flat footsteps.

From where I sit, Boyle is batting a thousand. It's just a matter of time before the festival circuit paves the way to commercial success. Here's your chance to see him when.

- Scott Marks

*The Kingdom of Dreams and Madness* UltraStar Mission Valley: Saturday, November 8, at 4:55 pm and Tuesday, November 11, at 8:05 pm

AKA *The Rise and Fall of Studio Ghibli?* Yeah, probably, at least if you listen to cofounder and chief director Hayao Miyazaki (*Spirited Away, My Neighbor Totoro, Howl's Moving Castle*). "The future is clear," he intones with an old man's matter-of-factness as he smokes in the studio's rooftop garden, "it's going to fall apart." And why not? Movies he says, mattered once, but now, "Is this not just a grand hobby? I'm done making movies. It's futile now." Besides, "The world is mostly rubbish," and disaster is looming on the horizon.

In this lovely and gently searching documentary, he and fellow cofounder Isao Takahata are both working on their final features (*The Wind Rises* and *The Tale of the Princess Kaguya*, respectively), though Miyazaki wonders aloud about whether his former mentor/creative partner still has what it takes to get the job done. (There's no doubt about Miya-san, however: at 72, he remains a steady dynamo of activity, participating in every aspect of the film's production. It's hard to imagine what he'll do with his retirement.) "Think I'm cruel?" he asks, smiling just a little.

Actually, no. Just frank — and an old master's frankness can be a positive delight. If you don't enjoy the above bluntness and pessimism, you can always take comfort in his insight, his care, and even his compassion. (One of the film's great high points is his reading of a letter to a man he met, very briefly, during a World War II air raid.) Whether or not moviemaking is futile, Miyazaki pours himself fully into his art, and it is both pleasure and privilege to watch it happen.

— Matthew Lickona

#### Meet the Patels

MCASD Sherwood Auditorium: Friday, November 14, at 7 pm Simply astonishing: a documentary about marriage, family, romance, and cultural assimilation that keeps a light touch without veering into mockery, caricature, or broad comedy of the record-scratch variety. Ravi Patel is an almost-30 actor living in Los Angeles with his sister Geeta. His parents (both born in India) want him to marry an Indian girl, preferably another Patel. Ravi wants the same thing: he loves his family, even his extended family. He loves where he comes from, the culture that produced him (which is not to say that he can't poke fun at it). The only trouble is, the only girl he's ever loved or dated is white, and he can't bear to tell his parents about it. Eventually, the strain proves so great that he breaks up with her.

That's when Geeta picks up her camera and starts filming her brother's adventures in wife-hunting, Indianstyle. What follows is a detailed tour of a subculture that still believes in the principles (if not all the practices) behind matrimonial matchmaking. Ravi is sent on a nationwide tour of prescreened dates, then on an internet dating spree, then through the gauntlet of Indian marriage season, and finally, to the Patel Matrimonial Convention. It's a little bit fascinating and a little bit funny, but the real revelation here is the intimate portrait of a family struggling to resolve a problem without forsaking the love that binds and blesses them all. — Matthew Lickona

#### INTERVIEW WITH AWAKE: THE LIFE OF YOGANANDA CO-DIRECTORS PAOLA DIFLORIO AND LISA LEEMAN

*Awake: The Life of Yogananda* tells the story of the Indian Swami who introduced mainstream America to yoga and meditation in the 1920s. Paramahansa Yogananda is probably best known as the author of *The Autobiography of a Yogi*, which was famously the only book Steve Jobs had on his iPad, and which was given out to attendees at his memorial service. But before he became an author, Yogananda toured the country on the lecture circuit, selling out huge halls and attracting devotees from all walks of life. The film opens Friday at Reading Gaslamp and La Paloma in Encinitas. Visit *awaketheyoganandamovie.com* for more info.

Matthew Lickona: Could you talk about the experience of working as co-directors?

Paola DiFlorio: We jumped into the world of Paramahansa Yogananda and the community of people who followed his teaching, and we read a lot of his writings, and we found there was a lot to discuss. That was a real starting point: grasping the teachings themselves. Then we had to work out the themes that we wanted to explore, and then that became a challenge of, "How do we make those themes cinematic?" The breakthrough was discovering that Y would be the voice of the film. And





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## Calendar MOVIES

then finding the visual metaphors that would be the language of the film. That involved a lot of back and forth.

Lisa Leeman: We had to figure out the weaving in and out of the narration, and then Yogananda speaking, and then using a visual metaphor, and then coming back to the actual concrete story. It was a really intuitive process that meant just sitting down in front of the editing machine and exploring.

PD: Water was a huge image. Yogananda used the metaphor of the ocean of consciousness. So we created entire palettes we could use in scenes. Different elements, different kinds of water. Different pathways. All sorts of metaphoric imagery. Another big metaphor is, "Life is a movie - light and shadows of the Lord." We tried to use cinematic film projection images.

LL: Some of it was accidental. We were down in Brazil, shooting the end of a service, and I was throwing the image out of focus. Suddenly, the people became — they were walking into the light, and they became these blob figures, sort of merging and separating. I realized, "Oh my God, this is a fabulous metaphor for interconnectedness." I shot it by accident, but realized it as I was shooting it, and then Paola and [producer Peter Rader] incorporated it into a scene in such a beautiful way. It's the opening scene of the film, when Y says that he was conscious in the womb.

PD: I remember seeing that image for the first time, and it really felt like that whole idea he expressed of wanting to be individuated and born, but at the same time, not wanting to, because he was spirit. We did a lot of that kind of passing back and forth.

ML: Speaking of cameras and images, I was struck again and again by what a media genius Yogananda was. How he presented himself and marketed himself: from the mail-order lessons to the lecture tours to the newspaper articles to the films. But the scene that really had me shaking my head was when he visited his guru just after his guru had died. His guru is sitting there, dead, and the camera is running, and Yogananda is looking at the camera! He knows it's a filmworthy scene!

LL: What's amazing is that people



NIC MCVICKER

Videographer, KPBS

Hitchhiker's Guide to the Galaxy, the movie! It's a really great movie adaptation of the famous Douglas Adams book. It does a great job of keeping true to the type of humor you find in the book as well as add extra elements. The actors — like Martin Freeman (The Hobbit, Sherlock Holmes) and Zooey Deschanel (500 Days of Summer) — are great in it as well, many from before they were famous

Avatar: The Last Airbender, the cartoon! NOT the James Cameron film or the live-action film film adaptation! This is a character-driven tale about a kid who must overcome odds to fulfill his destiny. The best kid series that's also appealing to adults. It's impossible not to fall in love with all the characters — even the villains.

#### HITCHHIKER'S GUIDE TO THE GALAXY (USA) 2005,

Touchstone Available on Amazon Instant Video and Google Play

AVATAR. THE LAST AIRBENDER (USA) 2005-08, Nickelodeon Available on Amazon Instant Video and Nicktoons

Rick and Morty

**KATIE SCHOOLOV** Video iournalist, KPBS

Life on our planet is beautiful, and Planet Earth captures it in all its glory. Stunning cinematography keeps me daydreaming about the lengths these videographers had to go to for shots. A forest blooms and dies over the course of a year, and a great white shark takes down a seal by launching its body fully out of the water. Relax and get lost in the awe of nature, set to a perfect soundtrack and the soothing voice of David Attenborough.

Rick and Morty is an insanely fast-paced animated sci-fi comedy and the funniest show I've seen in years. Created by Dan Harmon (Community) and Justin Roiland for Adult Swim, it's a series of twisted adventures shared by an aging alcoholic scientist and his gullible grandson. It bounces between scenes of droll American domesticity and alternative universes where life, death, and sex are not what they seem. Each reality holds social commentary.

PLANET EARTH (England) 2006, BBC

Available on Amazon Instant Video and Google Play RICK AND MORTY (USA)

2013–14. Cartoon Network Available on Adult Swim and Google Play



Nightbreed: Director's Cut

PHIL LORENZO Film geek and exhibitions director, Media Arts Center San Diego

Just because Halloween's over certainly doesn't mean horror films are just put away and never to be seen again. That's why my first pick is Nightbreed. Scream Factory has just released a Blu-ray of the director's cut of Clive Barker's fantastic story of monsters, men, and who's capable of evil. Two versions released include the new cut and plenty of special features, and a limited edition (for the die-hards who want to own a physical copy) that includes an original cut on Blu-ray for the first time, as well as a ton of extra goodies including make-up tests, classes, and a thorough look at how this film was brought to life.

My other pick, not quite horror, but definitely scary at times and mostly filled with laughs, is Ghostbusters 1 and 2, which are out on standard and 4K formats in one package with digibook.

NIGHTBREED: DIRECTOR'S CUT (USA) 1990, Scream Factory List price: \$79.97 (Limited Edition Blu-ray) or available on Amazon Instant Video

**GHOSTBUSTERS 1 AND 2** (USA) 1984 and 1989, Sony Pictures List price: \$26.99 or available on Netflix and Vudu

Find more Seen on DVD reviews at SDReader.com/dvd

PD: At the beginning, we were looking at this footage from the '20s through the '50s, and I thought, How are we going to make this movie? I mean, it was a gift, right? This amazing footage. But at the same time, it was so pose-y. We're in an era where

people are bringing cameras into very intimate places, and this felt very stiff and removed. How do you get an audience to embrace the heartspace and the journey of another individual with that kind of footage?

But after looking at it for a while,

and having my own issues with what you're bringing up, I remembered somebody saying to me, "Oh, that's amazing that you have that footage. There's something that's being transmitted." I didn't know what that meant, but then I explored this idea of darshan.

It's sort of the imparting of spiritual gifts through visual contact or proximity with a person who is like a saint. Something gets transmitted.

ML: Sort of what George Harrison is talking about in the film when he says that Yogananda "zapped me with his eyes."

LL: Exactly.

PD: After learning that, I looked at the footage with a different eye. I can't be sure, but maybe he was looking at the power of this technology and realizing that was something he could do. His disciples would talk about him imparting gifts in their presence in this way. Here he was with a camera; he probably thought, "I can give it to many millions more through this medium." — Matthew Lickona

> MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies

Addicted — A beautiful woman with a seemingly perfect life finds herself behaving in an irresponsible fashion with a frequently shirtless artist. 2014. (AMC MISSION VALLEY: AMC PLAZA BONITA)

Awake: The Life of Yogananda

Co-directors Paola DiFlorio and Lisa Leeman take on the daunting task of telling the story of a spiritual man's material life. Paramahansa Yogananda is probably best known as the author of The Autobiography of a Yogi and as the Indian Swami who introduced voga and meditation to mainstream America in the 1920s. The two keep things lively by making good use of old film footage, and they have assembled an interesting mix of talking heads physicists, theologians, brain specialists, etc. — to explicate and expound on the Master's thought. (We also hear from the man himself, both in recordings and voiceacted texts.) There's ample cultural context as well: excitement over a man preaching the science of religion in a science-minded age vs. resentment and suspicion toward a dark-skinned foreign type who preached universal love. It's not quite hagiography, but it's almost hard not to get caught up in the film's admiring tone. 2014. — M.L. ★★ (READING GASLAMP, LA PALOMA)

Before I Go to Sleep — Just when you thought Hollywood had exhausted every drop of originality, here comes a new film on the subject of amnesia. A gruesome "accident" robs Nicole Kidman of her ability to store information for more than a day at a time. Not knowing whom to trust, the absent-minded cipher must decide between her dutiful husband (Colin Firth) and a doctor (Mark Strong) who's been treating her on the hush-hush. Telegraphing every twist and turn, director Rowan Joffe's slasher film variation on a 50 First Dates theme dispenses atmosphere and little else. Of late, Kidman's pick of projects have been as ill-advised as her characters' ruinous relationship choices. All she's asked to do in her Sleep is take a beating and keep on reading. The big question remains: what is Academy Award-winner Colin Firth doing slumming in this generic time-waster?

2014. — S.M.  $\star$  (IN WIDE RELEASE — SEE SHOWTIMES)

Big Hero 6 — An exciting and sometimes funny commercial for what will surely be a delightful action figure, available in three iterations: original plushie, Samurai battle mode, and full robot warrior. Collect them all! Two directors and seven writers (not counting the authors of the original comic book) labored to cobble together this superderivative superhero story of Baymax, an inflatable (and adorable) health-bot who sets out to help a cool young genius get over his dead brother by suiting up and kicking butt. That's a lot of cooks, and the broth shows it. (The "it's a kids' movie" defense doesn't hold up too well when even a kid can spot the plot holes under the slapstick and body armor.) Still, it's fun too look at, at least in long shot. Up close, the people tend to look like they're made of spongy plastic — an impressive achievement in computer-animated texture, but perhaps the wrong achievement. Unless, of course, the people aren't the point. 2014. — M.L. ★ (IN WIDE RELEASE)

Birdman — Michael Keaton plays Riggan, a guy who used to be a box-office superstar, in part because he played Birdman in three films. (Art improving on life?) Now Riggan (like Keaton) is starring in much artier fare. Sadly, everything is going wrong, and he is routinely haunted by his feathery, famous alter-ego: rumbling about past glories and present humiliations, urging him to become the superhero he once was and maybe could be again. The action covers the preview performances running up to the show's premiere, and its devotion to showbiz types and clichés is positively wondrous. Director Alejandro Innaritu (who also co-wrote) is having great fun as he winds his camera through the labyrinthine bowels of the theater, and he wants you to have fun, too. Besides, the clichéd action isn't the point. The point is the artist and the self he is forever attempting to express, his struggle to slip free of history's obliterating grip and soar toward heaven and immortality. It's a hoot. (Mostly, anyway. There are some draggy bits that even the thump-a-drum score cannot enliven.) 2014. - M.L.  $\star\star$  (IN WIDE RELEASE - SEE SHOWTIMES)

The Book of Life — The Dia de Los Muertos is a natural subject for a creepy-lite kiddie flick (alas, Tim Burton...). Sure, there are skulls, but they're made of sugar. Yes, there are graves, but they're covered with marigolds. Even the skeletons are dressed to blend in with the (still-fleshy) crowd. And it's all in the name of honoring your beloved dead relatives. Director Jorge Gutierrez is hip to the visual possibilities, setting the bulk of the action in a world of animated wooden dolls (think LEGO Movie, only less polished) and riotous phantasmagoria. But the story feels something like propping a Christian cross on a pagan altar: tensions inevitably arise. (It's tough to honor your ancestors when you're busy writing your own story and rejecting all of their dumb traditions.) Perhaps sensing this, The Book of Life goes hard to the distractions: celebrity voices, modern pop hits, multiple plotlines, and gags, gags, gags. For some, it may be enough. 2014. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

**The Boxtrolls** — A child's animated primer on the chicanery, skullduggery, and social gamesmanship so dear to the heart of the grownup world, and a gentle affirmation of genuine family life as the antithesis of and antidote for same. Ben Kingsley is simply great as Archibald Snatcher, a noisome, ill-bred schemer who dreams of wearing a ceremonial white hat and sitting in the cheese-tasting room with the city's elite. (Who doesn't want a place at the table?) The elite, of course, want nothing to do with

him (not that they're any better than he is), but they promise him entrance if he can rid the city of its dreaded boxtrolls. You know, those nocturnal beasties that stole a baby all those years ago and killed its father. At least, that's how the story goes. Wise and witty, gross and goofy, and only slightly marred by a bit of silliness about self-creation that's contradicted by everything else in the film. 2014. — M.L.  $\star \star \star$  (IN WIDE RELEASE - SEE SHOWTIMES)

**Camp X-Ray** — This above-average Sundance fodder stars (Kristen Stewart) as a buck private stationed in Guantanamo who slowly begins to exhibit more compassion for a falsely abducted veteran detainee (Payman Maadi) than her fellow soldiers. Set largely inside a temporary detention facility at Gitmo, first-time writer-director Peter Sattler and cinematographer James Laxton share a good eye for movement and detail, and together avoid the pitfalls inherent in the material. What is essentially a three-act play for two characters never once generates a canned-theater vibe (or even worse, inconceivable romance). Haters wanting Stewart to take another Swan dive will be pleasantly surprised to see how perfectly suited she is to the role, particularly when butting heads with veteran character actor John Caroll Lynch, who plays her inwardly sympathetic commanding officer. Maadi, whose acting window is pretty much limited to a bulletproof square in his cell door, is equally superb. 2014. — S.M.  $\star \star \star$ (MEDIA ARTS CENTER DIGITAL GYM)

**Citizenfour** — A real-life international espionage thriller centered around the eight days that filmmaker Laura Poitras, journalists Glenn Greenwald and Ewen MacAskill, and NSA whistleblower Edward Snowden spent in a Hong Kong hotel room while the NSA domestic surveillance story broke. It provides a rare experience: as Poitras has put it, "the moment when it was happening, when [Snowden] had decided that he would walk away from his life. He knew there was no way to go back on that." Snowden is very much a talking head, but such a head, and such talk. The man knew what he was about, and why, and how to go about getting it done. (Short version: he wanted to help keep the electors and the elected from becoming the ruled and the rulers.) For her part, Poitras knows that the viewer will be able to take only so much of Snowden's predicament: stuck in a hotel room, watching the world react via cable news. So she wisely (and regularly) takes us outside for a breath of context. The result is alarming in the best sense of the word. 2014. — M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Dear White People — This story of a blackface Halloween kegger-party at a fictional, racially divided university generates enough fertile insight to keep the heaps of dialogue compostable to the point where it helps to cover some of the script's more familiar dirt. Justin Simien's caustic attack on Ivy League racism frequently finds characters spouting issues at the camera, not voicing authentic-sounding dialog. Many of the stereotypes up for discussion - good hair, jungle fever, blacks guys don't tip - have been covered elsewhere, and better. Simien, who clearly aims at aping Robert Altman's relaxed narrative and loosely-framed, multi-character coverage, tacks on a few subplots too many. The most extraneous sidebar of the bunch (the occasionally touched-upon casting of a reality TV show), is expeditiously refreshed to ring down the curtain. The cast, most notably Tessa Thompson as the anarchistic hostess of the titular blogcast, help keep it from ever swerving into MTV movie-of-theweek territory, 2014. - S.M.  $\star \star$  (AMC MISSION VALLEY; AMC OTAY RANCH; ARCLIGHT LA JOLLA)

Force Maieure — A work-minded man takes a break to go skiing with his family. When an ostensibly controlled avalanche spooks him into flinching, his wife begins to glance askance, 2014. (LANDMARK LA IOLLA)

**Furv** — The title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing towards Berlin as the enemy makes its last stand. Its crew — Evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining. Speaking of God: talk about Him and His unsearchable ways pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. It's almost enough to make you think that writer-director David Aver (End of Watch, Training Day) is saying something about violence at the heart of religion. Or vise versa. 2014. — M.L.  $\bigstar \bigstar$  (IN WIDE RELEASE - SEE SHOWTIMES)

**Gone Girl** — A long and twisty argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and yet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," intertwined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. – M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**The Good Lie** — It's a tricky business to treat emotionally devastating subject

EXCLUSIVE ENGAGEMENT

matter - say, the orphans of genocidal violence — without stumbling into overwhelming horror or unrealistic cheer. The Good Lie very nearly walks the line in telling the story of four refugees from war-torn Sudan: Mamere (Arnold Oceng). Jeremiah (Ger Duany), Paul (Emmanuel Ial), and Abital (Kuoth Wiel, the group's lone female). First, it recounts the physical ordeal they endure as children: fleeing on foot before the brutal soldiers that destroyed their village and killed everyone they knew. Then it digs into the interior struggle they face as adults: wildly fortunate to have made it to America, but still haunted by what happened back home. If a measure of tasteful restraint is detectable, it serves at least to allow for the depiction of human emotion instead of the marketdriven blandification of history. The result is a solid portrait of the real importance of family in the midst of upheaval. With Reese Witherspoon. 2014. — M.L. ★★★ (AMC LA IOLLA)

**The Green Prince** — His father was a respected servant of Islam and Hamas was the family business, yet Mosab Hassan Yousef's exposure to the marked inhumanity of the suicide-bombing terrorist organization led him to go undercover as a spy for the Israelis. The Green Prince is a compelling true-life adventure tale, reduced to an oral history lesson and administered by a pair of talking heads. Shin Bet recruitment officer Gonen Ben Yitzhak and renegade Palestinian double-agent Yousef. In the spirit of TV news magazines, their static narrations are jazzed up by flash frames and dank, fuzzy dramatic recreations interspersed throughout. More compelling than the Oscar-nominated Shin Bet expose/video game, The Gatekeepers, but not by much. This is one of those rare exceptions when I advise you'd be better off waiting for Hollywood to hop on the bandwagon and transform the material into a slam-bang action thriller. 2014. — S.M. ★★ (DIGITAL GYM CINEMA)

Interstellar — Remember when your high school teacher would wheel out a 16mm projector and proceed to put the

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time continuum while once again finding it impossible to pen a coherent third act. ERs across the country had best stock up on brain specialists to care for the sudden rash of exploding heads this too-hip-forthe-galaxy space opera will foster among fanboys. There are many words to describe Interstellar. Entertainment isn't one of them. With Matthew McConaughey whisperspeaking his lines and guests in space Anne Hathaway, Michael Caine, Matt Damon, and Jessica Chastain. 2014. — S.M. ★ (IN WIDE RELEASE)

John Wick — Who among us wouldn't go on a 90-minute killing spree if someone murdered our adorable beagle pup? Anyone not on board? Okay, what if the beagle pup was a posthumous gift from your beloved wife, your one opportunity to "grieve unalone" for the woman who rescued you from your life as a soulless killer? Now we're talking. Bearded Keanu Reeves sets out to resurrect the '80s R-rated action film, complete with rip-roaring guitars, multicolored lights, snappy one-liners, and an endless parade of shootable, stabbable, chokable bad guys. Utterly formulaic, but still compelling, thanks in part to a fine villain (Michael Nyqvist), clever story touches (a hotel for killers where violence is forbidden), and clear-eyed direction from David Leitch and Chad Stahelski. And Reeves puts on a helluva physical display for a





half-century man. When Wick declares that he is indeed back in the game, it's tempting to hear the actor speaking for himself. 2014. - M.L.  $\star \star$  (IN WIDE RELEASE - SEE SHOWTIMES)

Kill the Messenger — San Jose Mercury News investigative reporter Gary Webb sparked furious debate when a piece he wrote alleged that Nicaraguans, hired by CIA-supported Contras, smuggled cocaine into the U.S. which was later transformed into crack and distributed in African-American communities. (The story broke in January 1998, but was overshadowed by headline-grabbing news of Monica Lewinsky and a cigar.) Michael Cuesta (L.I.E., 12 and Holding) brings Webb's story to the screen in the style of a briskly paced '70s political thriller. Jeremy Renner who also produced, stars as a beleaguered crusading journalist who falls victim to a

malicious witch-hunt. (The real-life Webb was later found with 2 bullet holes to the head: his death was ruled a suicide ) The pace slackens a bit in the third act. and scenes of Webb and his son bonding over a motorcycle hammer home our heroes earlier-established Everyman status, Still, I wasn't bored for a second. 2014. - S.M. $\star \star \star$  (AMC LA JOLLA)

Laggies (Say When) — An aimless and emotionally forsaken 20-something (Keira Knightley) desperately in need of deliverance winds up temporarily moving in with one of the minors for whom she illegally buys beer (Chloë Grace Moretz). Luckily, the kid has a hot single daddy (Sam Rockwell). This marks the first time director Lynn Shelton (Humpday, Your Sister's Sister) doesn't take screenwriting credit, but her pet obsessions - a frazzled soul framed in excruciating close-up tries to get in touch with her inner teen - remain unchanged. The first hour of this honeyed, formless rom-com is chased by an equally languid second half that feels compelled to take an objectionable turn toward predictable dra-

460-4353. Wednesday, November 12, 6:30pm

Nigga Project and My Community Inside

Nianda Speaks presents his documentary The

Nigga Project along with the world premiere of

My Community, a documentary showcasing the

beauty of the Black community in San Diego as

envisioned by The Lovely J.B. (Juanita Boyer).

A community panel discussion follows on the topic of The "N" word and its use in Black

culture. Saturday, November 8, 3:00pm

2123 Fenton Parkway, Mission Valley

Film Forum: Safety Not Guaranteed

What would you go back for? Mark Duplass,

Aubrey Plaza, and Jake Johnson headline this

surreal sci-fi tinged romantic romp. A classified

ad: "Wanted: Someone to go back in time with

interns to investigate the mysterious back story

2012, 86 minutes, Rated R. Discussion after the

film. Free admission, free parking. (Film has

been moved to the second Wednesday because

of Thanksgiving.) Wednesday, November 12,

Film Forum: A Most Wanted Man Anton

Corbijn keeps the intrigue percolating in John

le Carre's jigsaw puzzle thriller. Splendidly

seedy Philip Seymour Hoffman runs a small

intelligence unit dedicated to tracking down a

Rachel McAdams and Willem Dafoe co-star.

Chechen asylum seeker and suspected terrorist.

2014. 122 minutes. Free admission, free parking.

Mummies 3D: Secrets of the Pharaohs

Journey to the royal tombs of Egypt and explore

the fascinating world of the pharaohs as told

through the mummies of the past. Narrated

researchers, this 3D film unlocks some of the

mysteries enshrouding the ancient royal mum-

they were hidden — and recreates the dramatic

story of their recovery. The film coincides with

the special exhibition The Discovery of King Tut

and follows explorers and scientists as they piece

together the archaeological and genetic clues of

Egyptian mummies. Mummies: Secrets of the

Pharaohs is produced by Giant Screen Films

mies - how they were embalmed and where

by actor Christopher Lee and featuring top

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SAN DIEGO NATURAL HISTORY

me" propels a cynical journalist and his two

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matics. Knightley and Rockwell far outclass every hoop Shelton jumps them through, but even they can't add structure or significance to what isn't there. With Mark Webber and Gretchen Mol. 2014. - S.M. ★ (AMC LA IOLLA: LANDMARK HILL-CREST: READING TOWN SOUARE)

**Low Down** — A triumph of casting: the magnificently gaunt and haggard John Hawkes as talented, horse-addicted jazz pianist Joe Albany, and the touchingly vulnerable and longing Elle Fanning as his daughter Amy Jo. (Glenn Close also gets in some fine licks as Joe's long-suffering, tough-but-tender Mama.) A triumph also of visual mood: the film is mainly a slog through the grimier, grottier sections of '70s Los Angeles, and it's hard to tell if the palette is autumnal or just smoggy. But while scene after scene plays out with note-perfect internal rhythm, the overall composition doesn't really go anywhere - except maybe down, down, down. How exactly Amy Jo avoids being soiled by the dirty world she inhabits is never quite explained, which makes the final crisis and its resolution both puzzling and unaffecting. Perhaps the real trouble is this: the chief relationship here is between a man and his needle; everybody else is just a problem to be forgotten while high. 2014. — M.L. ★ (LANDMARK KEN CINEMA)

Nightcrawler — Nightcrawler bolsters a fear that's rattled my core since first it became clear that digital was here to stay: every schmuck with a video camera thinks they can direct. Jake Gyllenhaal stars as Louis Bloom, a determined drifter who taps his inner-video journalist to become a successful network news stringer. Don't let his unblinking doe-eyes, hands-inpockets demeanor, and proverbial gift of gab fool you. Within minutes of meeting Bloom, screenwriter and first-time director Dan Gilroy casts a purposeful light on his character's basest instincts. What follows is a gritty urban comedy noir, a scathing, Network-worthy disembowelment of television newsgatherers that will leave you craving a shower. From its airtight script, seamless performances, and stunning night cinematography (praise be to Robert

### CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800



Film Forum: The Cake Eaters Mary Stuart Masterson's intricately woven celebration of first love explores the intimate secrets and tensions of two interconnected families as they confront old ghosts from the past. The ensemble features Kristen Stewart, Aaron Stanford, Bruce Dern, and Elisabeth Ashley. 2009. 86 minutes Rated R. Discussion to follow the film. Monday, November 10, 6:30pm

#### **CINEMA UNDER THE STARS** 4040 Goldfinch St., Mission Hills

619-295-4221 Maleficent Evil has a beginning. You know the tale. Now find out the truth. A wicked reimagining of Sleeping Beauty features Angelina Jolie as a sinister fairy who curses a princess to eternal sleep. With Elle Fanning. 2014. 97 minutes. A Classic Cartoon will be shown before the film. Thursday, November 6, 8:00pm, Friday, November 7, 8:00pm, Saturday, November 8, 8:00pm

Begin Again Soul-stirring musical valentine about what happens when two lost souls, a British songwriter and a music-label exec in a tailspin, strike a chord that captures the hearts of everyone around them. Starring Keira Knightley, Mark Ruffalo, 2013, 101 minutes, A Classic Cartoon will be shown before the film. Thursday, November 13, 8:00pm, Friday, November 14, 8:00pm, Saturday, November 15, 8:00am

#### LA PALOMA

471 S. Coast Hwy. 101, Encinitas 760-436-7469

#### The Seeds Pushin' Too Hard screening The Seeds are profiled in a documentary film, <EM&gt;Pushin' Too Hard&lt;/EM&gt;, which features Iggy Pop, Kim Fowley, the Bangles, Johnny Echols of Love, and many others.

After the film screens, band members Neil and Daryl Hooper will be on hand for a post-screening panel coordinated by Lou's Records and local <EM&gt;Ugly Things Magazine.&lt;/ EM> Saturday, November 8, 7:00pm

#### LEMON GROVE LIBRARY 3001 School Lane, Lemon Grove

619-463-9819 Balboa Park: The Magic City The Lemon

Grove Historical Society screens Jack Ofield's Balboa Park: The Magic City, the first documentary about one of the world's great urban spaces.

#### FILM FESTIVALS The Emmy-awarded film, narrated by the late

nd Gravity Pictures in association with The Lionel Van Deerlin, shows a day in the life of Franklin Institute and the Museum of Science. the park and includes original footage from Boston. Giant-screen theater included with the park's famous 1915 and 1935 expositions paid admission. Thursday, November 6, to The screening is part of the kick-off of the 2015 Wednesday, November 26, 1:00pm daily centennial celebration of Balboa Park. Info: 619-

#### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 1775 Dove Lane, Carlsbad

The Intouchables The Intouchables (France. 2011, 112 minutes, R) is a portrait of a friendship between two men, one an opera-loving quadriplegic and the other his caretaker, an illmannered Senegalese immigrant. Omar Sy plays a bald caregiver with a blinding smile and Francois Cluzet a curt but mischievous quadriplegic. Free tickets will be distributed beginning 45 minutes prior to the start of the show. Brought to you by the City of Carlsbad Cultural Arts Office and supported by the Robert H. Garner Fund of the Carlsbad Library and Arts Founda tion. Friday, November 7, 7:00pm

The Monuments Men The Carlsbad Film Series theme for the month of November is untold stories of WWII. Join us for a free screening of The Monuments Men (2014, PG-13, 118 minutes). Based on the true story of the greatest treasure hunt in history, the film focuses on an unlikely World War II platoon tasked with going into Germany to rescue artistic masterpieces from Nazi thieves. Starring George Clooney, Matt Damon, Bill Murray, John Goodman, and Cate Blanchett. The Carlsbad Film Series is held at the Carlsbad City Library inside the Ruby G. Schulman auditorium on select Wednesdays of the month. Arrive anytime after 5:30pm to watch special features, film starts at 6pm Wednesday, November 12, 6:00pm

#### SHILEY THEATRE AT UNIVERSITY OF SAN DIEGO 5998 Alcalá Park, USD

619-260-7934

Meet the Patels San Diego Asian Film Festival Closing Night's film, Meet the Patels, is a real-life romantic comedy about love, tradition, and identity. After breaking up with his girlfriend of two years, Los Angeles actor Ravi Patel resorts to finding love the old fashioned way - by asking mom and dad for help. Meet the Patels brings audiences along for the ride as Ravi and his family attempt to find him love bridging tradition and the digital age. Screening followed by a Q&A with the filmmakers and subjects. Friday, November 14, 7:00pm

#### TENTH AVENUE ARTS THEATRE 930 Tenth Ave., East Village 619-237-4510

Eclectic Point Music Film Fest Ten films will be screened, including several documen taries by San Diego filmmakers, including Herschel Sizemore: Mandolin in B. It's Gonna Blow! San Diego's Music Underground 1986-1996, Portrait in Piano: Gustavo Romero, A San Diego Concert Film, and a film about the late Leucadian musician and artist Steve White entitled Painting the World with Music. Bands performing will include Johnny High-Hat,

James Ream and the Barnstormers, the Grind, the Mike Michaels Program, and the Palominos. Saturday, November 8, 4:00pm

#### UCSD CALIT2 AUDITORIUM AT ATKINSON HALL

9500 Gilman Drive #0436, UCSD 858-534-2230

Taiwan Cinema Showcase: Kano In the 1930s, Koshien was the ultimate dream for every young baseball player in Japan, as it was referred to as the Japanese High School Baseball Championship. Taiwan was a colony of Japan back then, and Koshien was also the dream of the hapless, multi-ethnic high school baseball team from Chiavi known as Kano. Friday, November 7, 6:45pm



Taiwan Cinema Showcase: Partners in Crime Three teens were on their way to school when they stumble across the dying body of Wei-chiao, a classmate they barely knew. This film looks into the question of why these three boys cared and reveals the volatility of the high school social structure. Saturday, November 8, 2:25pm

Taiwan Cinema Showcase: Exit Exit presents gorgeous long shots of Taiwan's fading infrastructure and moments of strange life. It's about a woman observing her own life running dry and mutely making the smallest of adjustments toward some sort of release. Sunday, November 9, 2:25pm

Taiwan Cinema Showcase: Strav Dogs Stray Dogs depicts an itinerant family of three. The father lost his job, and his wife left him no longer being able to stand the struggle of poor life. Now the father made money by hoisting signs advertising real estate developments. The son managed the money while the daughter looked for food. This film reveals the emptiness behind the flourishing city. Sunday, November 9, 6:40pm

#### VETERANS' MUSEUM AND MEMORIAL CENTER 2115 Park Bl., Balboa Park

619-239-2300

A Wedge to Remember A documentary told by the photographers, wave forecasters, and legends who experienced the mega swell of Hurricane Marie 2014. Featuring the biggest Wedge on record, the hugest Newport Point ever filmed with Jaime O'Brien scoring fifteen foot tube rides, epic Malibu with Laird Hamilton shooting the pier, and magical Sandspit churning out the wave of a lifetime. Thursday, November 6, 7:30pm

Elswit), no American film this year has reminded me why I fell in love with movies in the first place quite like this incandescent masterwork. With memorable supporting work by Renee Russo and Bill Paxton, 2014. - S.M.  $\star \star \star \star \star$  (IN WIDE RELEASE - SEE SHOWTIMES)

Pride — Doughy locals and fabulous urbanistes unite against the brutal forces of Thatcherism. From the trailer: "A gaggle of gays and lesbians has come out in favor of the miner's strike." Based on a true story! 2014. (LANDMARK HILLCREST)

#### The Tale of Princess Kaguya

(Kaguyahime no monogatari) — The latest from Studio Ghibli is director and co-writer Isao Takahata's take on a Japanese folktale about a tiny girl found in a bamboo stalk. She rapidly grows into a great beauty, but to her adoptive father's dismay, she seems unusually hesitant to marry. The updates mostly have to do with questions of class and autonomy, with a little existential drama woven in — is tranquility or trial the surer road to happiness? See, the girl is accompanied by a stash of gold and a pile of silks, so Dad sets out to make her a princess, and insinuate himself into society while he's at it. But the family's country life is rendered so gorgeously, it's hard to understand why, exactly. And that gets at the film's really valuable addition: the visuals. There is a fresh and lively urgency in the sketched outlines of characters and unfinished watercolor backgrounds. Add to that the overall delicacy of color, which lends a lightness to the animation, and the term "moving picture" seems especially and happily applicable here. 2013. — M.L. **\***\* (READING GASLAMP)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons' verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

White Bird in a Blizzard — The thing about a white bird in a blizzard? It disappears. Just like pretty young Kat Connor's (Shailene Woodley) mom Eve (Eva Green), who simply vanishes one school-day afternoon. But it turns out that Eve had been evanescing for years: a beauty queen rendered gradually invisible by marriage (to mustachioed milquetoast Christopher Meloni), housework, childbirth, age, and finally, by her daughter's arrival on the sexual playing field. Oh, the small-town/ suburban horror of it all. Writer-director Gregg Araki's latest venture into the teenage wasteland feels deeply concerned with careful framing, '80s pop culture, Woodley's frank sexual adventuring (including a trashy tryst with a cop), and Green's campy freakouts. It feels much less concerned with the hows and whys of people and events save perhaps for the big twist at the end. 2014. — M.L. ★ (LANDMARK KEN)

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Bargain showtimes are in parentheses.

#### **CENTRAL**

#### **BALBOA PARK**

#### Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information

#### San Diego Natural History

Museum - Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

#### **CLAIREMONT**

#### **Reading Town Square**

4665 Clairemont Drive (800-326-3264 #2722) Before I Go to Sleep (R) Fri-Sun (10:50) 10:00; **Big Hero 6** (PG) Fri-Sat (11:45, 1:10, 2:10, 3:35) 4:35, 7:00, 9:25, 10:50, 11:30 Sun (11:45, 1:10, 2:10, 3:35) 4:35, 7:00, 9:25, 10:50 Big Hero 6 3D (PG) Fri-Sun (10:45) 5:55. 8:25; Birdman (R) Fri-Sun (11:30, 1:10, 2:10) 4:10, 5:10, 7:00, 8:00, 10:40; Bolshoi Ballet: The Legend of Love (Not Rated) Sun (12:00am); Fury (R) Fri-Sun (11:10, 2:05) 5:00, 7:50, 10:40; Gone Girl (R) Fri-Sat (12:15, 3:30) 7:05, 10:05 Sun (3:30) 7:05, 10:05; Interstellar (PG-13) Fri-Sat (10:10, 1:35, 3:50) 4:55, 7:20, 8:20, 10:45, 11:45 Sun (10:10, 1:35, 3:50) 4:55, 7:20, 8:20, 10:45; **Interstel**lar: 35mm (PG-13) Fri-Sun (11:35, 3:00) 6:20, 9:45; John Wick (R) Fri-Sun (10:45, 1:00, 3:25) 5:50, 8:15, 10:35; Laggies (Say When) (R) Fri-Sun (10:15, 12:35, 2:55) 5 7:35, 9:55: Nightcrawler (R) Fri-Sun (10:40) 1:15, 3:55) 7:10, 9:30; **St. Vincent** (PG-13) Fri-Sun (10:25, 12:40, 3:05) 5:25, 7:50, 10:15; **The Book of Life** (PG) Fri-Sun (10:30, 12:45, 3:05) 5:20, 7:40, 10:00; The Judge (R) Fri-Sun (10:05, 1:00)

#### CORONADO

#### Vintage Village Theater

820 Orange Avenue (619-437-6161) Call theater for program information.

#### DOWNTOWN

**Reading Gaslamp** 701 Fifth Avenue (800-326-3264 #2709) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (10:05, 12:10, 2:05); Annabelle (R) Fri-Sun (10:30, 12:55, 3:15) 5:40, 8:00, 10:30; Awake: The Life of Yogananda (PG) Fri-Sun (10:55, 1:00, 3:20) 5:30, 7:40, 9:50; Bolshoi Ballet: The Legend of Love (Not Rated) Sun (12:00am); Dracula Untold (PG-13) Fri-Sun (11:00, 1:15, 3:25) 5:35, 7:50, 9:55 **Fury** (R) Fri-Sat (11:05, 12:05, 2:05, 3:05) 4:05, 5:05, 6:05, 7:05, 8:05, 9:05, 10:05, 10:55 Sun (11:05, 12:05, 2:05, 3:05) 4:05, 5:05, 6:05 7:05, 8:05, 9:05, 10:05; **Interstellar** (PG-13) Fri-Sat (10:00, 11:30, 12:15, 1:30, 3:00, 3:45) 5:00, 6:30, 7:15, 8:30, 10:00, 10:45 Sun (10:00, 11:30, 12:15, 1:30, 3:00, 3:45) 5:00, 6:30, 7:15, 8:30, 10:00; Interstellar: 35mm (PG-13) Fri-Sun (10:45, 2:15) 5:45, 9:15; **St. Vincent** (PG-13) Fri. (10:10, 1:00, 3:10) 5:20, 7:35, 10:20 Sat,-Sun (10:10, 12:35, 2:50) 5:15, 7:35, 10:20; The Judge (R) Fri-Sat (10:45, 1:40) 4:35, 7:30, 10:35 Sun (10:45, 1:40) 4:35, 7:30, 10:30; The Maze Runner (PG-13) Fri-Sat (11:55, 2:35) 5:10, 7:55, 10:25 Sun 5:10, 7:55, 10:25; The Overnighters (PG-13) Fri-Sun (10:20, 12:40, 2:55) 5:20, 7:45, 10:15; **The Tale** of Princess Kaguya (Kaguyahime no monogatari) (PG) Fri-Sun (10:15, 1:10) 7:10 Fri-Sun 4:10, 10:10

#### **Regal Horton Plaza** Horton Plaza (619-444-FILM)

Call theater for program information.

#### **KENSINGTON**

#### Landmark Ken

4061 Adams Avenue (619-283-3227) **Low Down** (R) Fri: (2:00), (4:30), 7:00, 9:30, Sat & Sun: (2:00), 4:30, 7:00, 9:30, Mon - Thu: (4:30), 7:00, 9:30; Fateful Findings (NR) Midnight Show, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated

in Brackets "()"; **The Way He Looks** (NR) Opens Friday, November 14; **Jurassic** Park (PG-13) Plays Saturday, November 15; The Better Angels (PG) Opens Friday, November 21; Spirited Away (P) Midnight Show, Plays Saturday, November 22: Point And Shoot (NR) Opens Friday, November 28; The Rocky Horror Picture Show (R) Midnight Show with "Crazed Imaginations Shadow Cast, Plays Saturday, November 29; **Diplomacy** (NR) Opens Friday, December 05; **Antarctica: A Year On Ice** (NR) Opens Friday, December 12; The Room (R) Midnight Show, Audience Participation Show, Plays Saturday, December 13; Life Partners (R) Opens Friday, December 19; The Rocky Horror Picture Show (R) Midnight Show with "Crazed Imaginations" Shadow Cast, Plays Saturday, December 20; Pioneer (R) Opens Friday, December 26

#### LA JOLLA

#### AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 11:15, 12:45, 1:30, 3:45, 6:00, 8:20, 9:30 Sun 11:15, 12:45, 1:30, 3:45, 6:00, 8:20; Before I Go to Sleep (R) Fri-Sun 11:10, 1:35, 4:00. 6:30, 9:00; Breakup Buddies (Not Rated) Fri-Sun 6:00, 8:50; Dracula Untold (PG-13) Fri-Sun 11:25, 2:05, 4:35, 7:05, 9:30; Kill the Messenger (R) Fri-Sun 11:40, 2:40, 5:30, 8:30; Laggies (Say When) (R) Fri-Sat 11:15, 2:00, 3:15, 4:15, 7:10, 10:25 Sun 11:15, 1:50, 3:15, 4:15, 7:10, 10:00; Nightcrawler (R) Fri-Sat 11:00, 1:50, 4:40, 6:50, 7:30, 9:40, 10:20 Sun 11:00, 1:50, 4:40, 6:50, 7:30, 9:40; Ouija (PG-13) Fri-Sat 11:45, 2:10, 4:50, 7:15 10.30 Sun 11.45, 2.10, 4.50, 7.15, 9.30; St. Vincent (PG-13) Fri-Sat 11:05, 12:00, 1:40, 2:30, 4:30, 5:05, 7:45, 9:50 Sun 11:05, 12:00 1:40, 2:30, 4:30, 5:00, 7:30, 9:50; The Best of Me (PG-13) Fri-Sat 11:05, 1:45, 4:35, 7:30 10:15 Sun 11:05, 1:45, 4:20, 7:10, 10:00; The

#### Landmark La Jolla Village

11:00, 4:45

8879 Villa La Jolla Drive (858-453-7622) Force Majeure (R) Fri: (1:50), 4:40, 7:30, 10:05, Sat & Sun: (11:00), 1:50, 4:40, 7:30 10:05, Mon - Thu: (1:50), (4:40), 7:30; Citizenfour (NR) Fri: (1:30), 4:30, 7:10, 10:00, Sat & Sun: (10:50), 1:30, 4:30, 7:10, 10:00, Mon - Thu: (1:30), (4:30), 7:10; Gone Girl (R) Fri: (1:20), 4:10, 7:00, 9:45, Sat & Sun: (10:30), 1:20, 4:10, 7:00, 9:45, Mon: (1:20), (4:10), Tue - Thu (1:20), (4:10), 7:00; **My Old Lady** (PG-13) Fri - Thu: (1:40), 7:20; **The Judge** (R) Fri, Mon - Thu: (4:20), 9:50, Sat & Sun: (10:40), 4:20, 9:50, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "( )"

Equalizer (R) Fri-Sun 1:45, 7:25: The Good

Lie (PG-13) Fri-Sat 11:00, 4:45, 10:30 Sun

#### **MISSION VALLEY**

**AMC Fashion Valley** 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386)

#### Call theater for program information. SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive Suite H60 (858-768-7770)

Big Hero 6 (PG) Fri. 7:15pm Sat 2:15, 7:20 Sun 2:15, 7:20, 12:00 Sun 9:15am; Big Hero 6 3D (PG) Sat 11:45am Sun 11:50am; Interstellar (PG-13) Fri-Sat 11:40, 3:15, 7:00, 10:45 Sun 11:45am; Interstellar: 35mm (PG-13) Fri-Sun 9:00, 12:40, 4:15, 8:00, 11:45

#### **Digital Gym Cinema**

2921 El Cajon Boulevard ((619) 230-1938) Camp X-Ray (R) Fri. 3:45, 6:00, 8:15 Sat 2:00, 8:15 Sun 3:15, 7:30; A Merry Friggin' Christmas (PG-13) Sat 6:15pm Sun 3:15pm; The Green Prince (PG-13) Sat 4:15pm Sun 5:30pm

#### **UltraStar Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information

#### **LIPTOWN**

#### Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) Birdman Or (The Unexpected Virtue Of Ignorance) (R) Fri: (1:40), 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:10, Sat: (11:00), 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:10, Sun: (11:00), 12:00, 1:40, 2:40, 4:20, 5:20, 7:00,

**MOVIE SHOWTIMES** 

8.00 9.40 Mon - Thu: (1.40) (2.40) (4.20) (5:20), 7:00, 8:00, 9:40; **Whiplash** (R) Fri: (2:05), 4:45, 7:25, 9:50, Sat & Sun: (11:25), 2:05, 4:45, 7:25, 9:50, Mon - Thu: (2:05), (4:45), 7:25, 9:50; Laggies (R) Fri: 2:15, 4:55, 7:35, 10:00, Sat & Sun: (11:35), 2:15, 4:55, 7:35, 10:00, Mon. (2:15), (4:40), 10:00, Tue - Thu: (2:15), (4:55), 7:35, 10:00; Pride (R) Fri: (1:55), 4:35, 7:15, Sat & Sun: (11:15), 1:55, 4:35, 7:15, Mon - Thu: (1:55), (4:35), 7:15, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "( )"; Rosewater (NR) Opens Friday, November 14; The Theory Of Everything (PG-13) Opens Friday, November 14

#### **EAST COUNTY**

**EL CAJON** 

**Regal Parkway Plaza** 405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

**Reading Grossmont** 5500 Grossmont Center Drive (800-326-3264 #2710)

Big Hero 6 (PG) Fri-Sun (10:30, 11:40, 2:10, 3:20) 4:40, 7:10, 8:10, 9:40, 10:40; Big Hero 6 3D (PG) Fri-Sun (12:55) 5:45; Birdman (R) Fri-Sun (11:50, 2:25) 5:05, 7:45, 10:20 **Fury** (R) Fri-Sun (10:40, 1:30) 4:25, 7:20, 10:15; **Gone Girl** (R) Fri-Sun (10:35, 1:35) 4:35, 7:35, 10:35; Interstellar (PG-13) Fri-Sun (11:55, 3:30) 7:00, 10:25; Interstellar: 35mm (PG-13) Fri-Sun (10:55, 2:30) 6:00, 9:25; Nightcrawler (R) Fri-Sun (11:45, 2:20) 4:55, 7:30, 10:05; **St. Vincent** (PG-13) Fri-Sun (11:20, 1:40, 3:55) 6:10, 8:30, 10:45; The Book of Life (PG) Fri-Sun (11:00, 1:20 3:35) 5:50, 8:00, 10:10

#### **RANCHO SAN DIEGO**

**Regal Rancho San Diego** Jamacha Road (800-326-3264) Call theater for program information.

#### SANTEE

Santee Drive In 10990 Woodside Avenue (619-448-7447) Call theater for program information.

#### SOUTH BAY

**CHULA VISTA** 

AMC Chula Vista 555 Broadway #2050 (888-AMC-4FUN) Call theater for program information

AMC Palm Promenade 770 Dennery Road (888-262-4386) Call theater for program information.

**Regal Rancho Del Rey** 1025 Tierra del Rey (off East H Street) (619-216-4707)

Call theater for program information. EASTLAKE

AMC Otay Ranch Eastlake Parkway (at Olympic) (888-262-4386) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 10:10, 12:20, 2:30, 5:10, 7:25 Sun 10:05, 12:20, 2:30, 5:10, 7:25; **Big Hero 6** (PG) Fri. 10:10, 11:00, 1:50, 4:40, 7:30, 10:15 Sat 10:10, 11:00, 1:05, 1:50, 4:40, 6:30, 7:30, 10:15 Sun 10:10, 11:00, 1:50, 4:40, 7:30, 10:15; Big Hero 6 3D (PG) Fri. 10:30, 1:05, 3:45, 6:30, 9:05 Sat 10:30, 3:45, 9:05 Sun 10:30, 1:05, 3:45, 6:30, 9:10; Birdman (R) Fri-Sat 10:40, 1:50, 4:35, 7:25 10:15 Sun 10:40, 1:50, 4:35, 7:25, 10:10; Fury (R) Fri-Sat 10:05, 1:10, 4:15, 7:20, 10:20

Sun 10:05, 1:10, 4:15, 7:15, 10:15; Gone Girl (R) Fri-Sat 12:50, 4:10, 7:25, 10:40 Sun 12:50, 4:10. 7:25. 9:35; Interstellar (PG-13) Fri-Sat 10:00, 12:30, 4:10, 8:10, 9:00 Sun 10:00, 12:35, 4:10, 8:00, 9:00; Interstellar in 4K Digital (PG-13) Fri-Sat 11:30, 3:15, 7:00, 9:35, 10:45 Sun 11:30, 3:15, 7:00; **John Wick** (R) Fri-Sun 11:35, 2:05, 4:35, 7:05, 9:35; **Nightcrawler** (R) Fri-Sun 10:20, 1:15, 4:00, 6:45, 9:35; **Ouija** (PG-13) Fri-Sun 10:25, 12:45, 3:05, 5:20, 7:35; The Book of Life (PG) Fri-Sat 10:00, 1:45, 4:10, 6:35, 9:50 Sun 10:10, 1:45, 4:10, 6:35, 9:50

#### IMPERIAL BEACH

South Bay Drive In 2170 Coronado Avenue (619-423-2727) Call theater for program information

#### NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

## **NORTH INLAND**

BONSALL

**Digiplex River Village** River Village Shopping Center - 5256 Mission Road (760-945-8784)

Big Apple Circus: Metamorphosis (Not Rated) Sat (12:30pm); Big Hero 6 (PG) Fri-Sat (1:45) 4:30, 7:15; **Big Hero 6 3D** (PG) Fri-Sat (11:00) 10:00: Interstellar (PG-13) Fri-Sat (11:30, 3:30) 7:30, 11:00 Sun (11:30, 3:30) 7:30

#### CARMEL MOUNTAIN

**Reading Carmel Mountain** 11620 Carmel Mountain Road (800-326-3264 #2704)

Alexander and the Terrible, Horrible, **No Good, Very Bad Day** (PG) Fri-Sun (11:10, 1:10, 3:10) 5:20, 7:35, 9:40; **Big Hero 6** (PG) Fri-Sun (10:20, 11:45, 12:55, 2:10, 3:20) 4:35, 7:10, 9:35; **Big Hero 6 3D** (PG) Fri-Sun 5:50, 8:15, 10:40; **Birdman** (R) Fri-Sun (11:15, 2:00) 4:45, 7:30, 10:15; Elsa & Fred (PG-13) Fri-Sun (10:25, 12:35, 2:55) 5:15, 7:45 10:00; **Fury** (R) Fri-Sun (11:05, 2:05) 5:00, 7:50, 10:30; Gone Girl (R) Fri-Sun (10:30 1:25) 4:20, 7:20, 10:15; **Interstellar** (PG-13) Fri-Sun (10:15, 11:55, 1:45, 3:30) 5:10, 7:00, 8:30, 10:20; Nightcrawler (R) Fri-Sun (11:50, 2:40) 5:25, 8:00, 10:35; St. Vincent (PG-13) Fri-Sun (10:45, 1:00, 3:15) 5:30, 7:55, 10:25; The Book of Life (PG) Fri-Sun (11:00, 1:20, 3:25) 5:35, 7:40, 9:55

#### **ESCONDIDO**

**Regal Escondido** 350 West Valley Parkway (760-291-0119) Call theater for program information.

#### **MIRA MESA**

**Regal Mira Mesa** 10733 Westview Parkway (800-326-3264) Call theater for program information.

#### POWAY

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887) Big Hero 6 (PG) Fri-Sat (11:00, 1:45, 2:45) 4:30, 7:10, 9:45 Sun (11:00, 1:45, 2:45) 4:30, 7:10; Big Hero 6 3D (PG) Fri-Sat (12:00) 5:30, 8:00, 10:45 Sun (12:00) 5:30, 8:00; Fury (R) Fri-Sun (11:20, 2:15) 5:15, 8:15; Gone **Girl** (R) Fri-Sat (12:15, 3:30) 6:45, 10:00 Sun (12:15, 3:30) 6:45; Interstellar (PG-13) Fri-Sat (11:00, 2:45) 6:30, 10:00 Fri-Sat (11:00. 12:00, 2:45, 3:45) 6:30, 7:20, 10:00, 11:00 Sun (11:00, 12:00, 2:45, 3:45) 6:30, 7:20 Sun (11:00, 2:45) 6:30; Nightcrawler (R) Fri-Sat (11:10, 2:00) 4:45, 7:30, 10:30 Sun (11:10, 2:00) 4:45, 7:30; Ouija (PG-13) Fri-Sat (12:15, 2:30) 5:00, 7:45, 10:15 Sun (12:15, 2:30) 5:00, 7:45; St. Vincent (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:00, 9:30 Sun (11:30, 2:00) 4:30, 7:00: The Book of Life (PG) Fri-Sat (11:10, 1:30, 4:00) 6:30, 9:15 Sun (11:10, 1:30, 4:00) 6:30

#### SAN MARCOS

**Regal San Marcos** 

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Big Apple Circus: Metamorphosis (Not Rated) Sat 12:30pm; **Big Hero 6** (PG) Fri-Sun (11:00, 1:50, 2:20) 4:40, 7:30, 8:00, 10:20; Big Hero 6 3D (PG) Fri-Sun (11:30) 5:10, 10:45: Interstellar (PG-13) Fri (11:00 3:00) 7:05, 10:50 Sat,-Sun (11:00, 3:00) 7:00, 10:50

#### **TEMECULA**

**Digiplex Temecula Tower Cinemas** 27531 Ynez Rd (951-699-4970) Call theater for program information.

#### VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469)

Alexander and the Terrible, Horrible, **No Good, Very Bad Day** (PG) Fri-Sun (11:05, 1:10, 3:15, 5:20) 7:25; **Big Hero 6** (PG) Fri-Sun (11:00, 1:30, 4:00) Fri-Sun (10:30, 11:30, 12:00, 2:00, 2:30, 4:30, 5:00) 6:20, 7:00, 7:30, 9:30, 10:00; **Big Hero 6 3D** (PG) Fri-Sun (1:00, 3:30); Birdman (R) Fri-Sun (11:15, 2:00, 4:45) 7:30, 10:15; Dracula Untold (PG-13) Fri-Sun 9:35pm; Fury (R) Fri-Sun (10.25 1.20 4.20) 7.20 9.40. Gone Girl (R) Fri-Sun (12:25, 3:45) 7:10, 10:05; **Interstel**lar (PG-13) Fri-Sun 6:40, 9:00, 10:15 Fri-Sun (12:40 4:20) 8:00: Interstellar: 35mm (PG-13) Fri-Sat (12:00, 3:40) 7:20, 10:50 Sun (12:00, 3:40) 7:20; John Wick (R) Fri-Sun 10:25pm Fri-Sun (12:10, 2:40, 5:10) 7:40: Nightcrawler (R) Fri-Sun (11:05, 1:55, 4:45) 7:35, 10:20; Ouija (PG-13) Fri-Sun (12:25, 2:50, 5:15) 7:45, 10:05; St. Vincent (PG-13) Fri-Sun (11:50, 2:20, 4:50) 7:15, 9:40; **The** Book of Life (PG) Fri-Sun (11:45, 2:15, 4:40) 7:05, 10:20

## NORTH COASTAL

#### CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638) Call theater for program information

**Moviemax Plaza Camino Real** 2385 Marron Road (760-729-7469) Call theater for program information.

#### **DEL MAR**

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

**ENCINITAS** La Paloma

South Coast Highway 101 (760-436-7469) A WEDGE TO REMEMBER (NR) Wed: 8:00; THE HUNDRED-FOOT JOURNEY (PG) Thu: 6:05; THE MAZE RUNNER (PG-13) Thu: 8:40: AWAKE, THE LIFE OF YOGANANDA (PG) Fri: 4:00, 7:00, 9:35, Sat: 1:00, 3:15, Sun: 2:00, 4:15, 6:30, 8:45, Mon-Thu: 4:15, 6:30, 8:45; **THE SEEDS: PUSHIN'** TOO HARD (NR) Sat: 7:00; ROCKY HOR-**ROR PICTURE SHOW** (R) Fri: Midnight

#### OCEANSIDE

#### **Digiplex Mission Marketplace**

College Boulevard ((760) 806-1790) **Big Hero 6** (PG) Fri-Sat (1:40) 7:00, 9:40 Sun (1:40) 7:00; Interstellar (PG-13) Fri-Sat (11:00, 2:40) 6:30, 10:00 Sun (11:00, 2:40) 6:30; Of Time and the City (Not Rated) Sun San (3:00pm)

#### **Regal Oceanside**

401 Mission Avenue (760-439-1733) Call theater for program information.

#### Check out ads at SDReader.com **CLASSIFIED ADS** Each print ad comes with an online ad.

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computer / data entry skills, Willingness

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candidates have or currently are working in a call center environment

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DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

#### **HEALTH CARE**



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#### HELP WANTED

grooming, cooking, cleaning and shopping. Please send resume or brief description of why you are an excellent candidate to agarcia/14@sbcglobal.net or leave message at 619-596-9343.



## CAREGIVERS / COMPANIONS. Home care agency is accepting applications for compassionate and experienced tor compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

CAREGIVERS. Immediate openings throughout San Diego County for Caregivers with reliable transportation. 24-hour and hourly shifts available. Must have flexible availability. Call for an interview 9am-5pm Monday-Friday: 760-730-3355. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

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SALVATION ARMY Holiday bell ringers needed. Pick up application: 4170 Balboa Ave, 92117, between 9am and 4pm. Or call 858-483-1831 for more information. God Bless!





#### RESEARCH **STUDIES**

DEPRESSION STUDY: UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$510 will be provided. Please call 877-832-9846.

#### **Diabetes Study** for Type-2

for Type-2 FREDOM-CVO is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills. You may be eligible to take part if you: (1) Have been diagnosed with type 2 diabetes for more than 3 months, (2) Are at least 40 years of age and have been diagnosed with a condition related to your heart or blood vessels. The study of this investigational drug is expected to last for up to 65 months (5 years and 5 months) and you will receive care from a dedicated team of medical staff. There will be up to 14 visits to the study center. Investigational product, examinations, and medical care relating to the study will be provided at no cost to you. VA San Diego Healthcare System — 877-546-9625 x2884.

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KEN HARRISON

#### EAST COUNTY

#### Not too ill — medical parolee on the loose Convicted kidnapper escaped from skilled-nursing facility

Robert Virgil Taylor, 50, who was on medical parole from state prison to an unidentified East County skilled-nursing facility, escaped custody on October 1, leaving his wheelchair behind in the parking lot.

The Department of Corrections spokesman Luis Patino provided a sheet that indicates Taylor was first convicted of robbery and kidnapping in the 1980s, but by the end of his term he had gotten into some kind of brawl in prison that involved bringing in a weapon and intending to commit great bodily harm. Those convictions built a simple sentence up to life, the form seems to indicate.

Taylor is described as a six-foot-tall African-American man with brown eyes and black hair. He weighs about 230 pounds. MARTY GRAHAM

#### SAN YSIDRO South Bay residents get health report

Asthma higher, cancer lower than SD region as a whole

On October 23, SANDAG presented its "Border Health Equity Transportation Study" at the San Ysidro Civic Center.

The study found that the South Bay has a 17.8 percent higher rate of asthma, a 25.1 percent higher rate of diabetes, and a 20.1 percent higher rate of COPD (chronic obstructive pulmonary disease) than the San Diego region as a whole.

The study did show some good news. The South Bay subregional area has a 17 percent lower rate of cancer, 28.4 percent lower rate of reported psychological disorders, and 23.1 percent lower rate of reported substance abuse. The San Ysidro community specifically had greater access to parks, libraries, elementary schools, and healthcare facilities as compared to the City of San Diego.

A higher rate of violent crime (almost double) and a slightly higher rate of property crime exists in San Ysidro. Finally, the percentage of households within 500 feet of transportation-related air-pollution sources



David Flores translates SANDAG's study findings for Spanish speakers.

in San Ysidro is 41.3, compared to only 12 percent for the City of San Diego.

Dr. Sherry Ryan, SANDAG's consultant from Chen Ryan Associates, described the 16 recommendations in a PowerPoint presentaan environment separated from vehicles. That was ranked number one by the community."

The recommended list of improvements included a bike lane along Otay Mesa Road, a ten-acre park on the east side of Beyer Elemen-

tary School, and a reconfiguration or relocation of the Camiones Way Transit Station.

Rvan added, "What we found missing from all the currently adopted planning documents was a real serious lack of recommendations that might inform

or help address serious air-quality issues that are in San Ysidro."

She then explained that the region needed to establish an air-quality monitoring program.

"We know there is a stronger incidence of asthma in San Ysidro than in other parts of the county. We want to understand if, in five years, has San Ysidro gotten better or worse. So, we need to be tracking that information and we also need to be tracking how health varies over time in relation to pedestrian improvements and improvements in access to transit."

SANDAG's 16th recommendation was to find funding sources for the infrastructure improvements.

BARBARA ZARAGOZA



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#### tion. She said, "There was a wonderful recommendation to build what they were calling a 'green spine' along the light-rail corridor, basically to give community members some green space, some opportunity for traveling in



#### continued from page 48

6:1 Larry Mabile Twinzer Fish Surfboard - \$500Used less than 10 times - no dings or pressure spots. Super fun board but it's a little too big for me. Comes with Larmo twinzer fins (FCS system). 6'1' x 21.25 x 2.7 Board is in mint condition. 210-365-1258

6-10 Short board surfboard - \$280 6'10" short board surfboard \$280 call or text for quickest response 760-456-9299 6-10 long x 19 5/8" wide x 2 5/8" thickness. Get out there and have some fun!!!

15. Grumman aluminum camo canoe \$200 Got this 15' Grumman canoe ready for duck season. It's a beater but years of abuse left. We used it for humphrey's shows. With two wood paddles, could use some varnish. Text is preferred. 805-276-7564

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Fishing pole (perfect for kayakingt) - \$150 selling a fishing pole I have had for 3 years and have never used it. rod is a gloomis gl2 very nice and in excellent condition. specs on the rod are med heavy 10-201b 3/8- 2 1/4 oz med-fast action call or text 619-504-4126 Vintage Deep Sea Fishing Rod - \$45 Vintage Deep Sea Fishing Rod- 619-729-5576

723-5576 Bass crankbait & jerkbaits - \$60 I have 51 mixed crank baits and jerk baits (new and used) - a couple have a missing hooks, but besides that they're ready to fish and are not junk! 51 Lures-\$60 or make offer. 760.978.4629

Practically brand new surfboard, ridden twice. 6'5 - \$300Really nice ridden twice. 6'5 - \$300Really nice board, perfect for bigger winter. Just a little too big for me unfortunately. No pressure dings, no dings what so ever, as close to mint as it gets. 760-487-8145 **Surf Board** - \$195 BMS in perfect condition. No pressure dents. Ready to surf any waves from 3 tooters to 70 footers. 8'5" x19. Call 760-310-7295

9' Longboard Surfboard - \$180 9' x 22 1/4" x 3" Longboard Surfboard. Perfect beginner to intermediate board. Paddles well and catches waves easily. This board is in good condition, water tight and ready to surf. it's ready to go surfing. Includes everything you need...3 fins and leash included! Steve 619-995-5597

Vahima kayak Aero saddle and Hullyroller - \$200 Yahima kayak Aero saddle and Hully-roller and straps for two kayaks \$200 for both OBO Pick up only 6199214966

2 person kayak w/paddles included - \$500 Beautiful 2 person kayak with storage and includes two paddles. Can fit a small 3rd person in between. Text at 213-458-1992

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Brand New Iron Cross Longboard Surfboard - \$700shaped by J. Grygera in San Diego . Dimensions- 8'10" x 22 1/4 x 2 7/8 This board is brand new and er been surfed or waxed. 619-246-603

KiteFish Kiteboard - \$200 Liquid Force Atterist Atteboard - 5200 Light Force board is in mint condition. Used 4 times and always kept inside my garage. I never got into the kitesurfing sport but was told that this was the board to use for beginner to intermediate level. \$450.00 New. Call me for more info @ 760-419-9661

Orvis fishing waders - \$50 Like new Orvis waders in very good condition. Size 11s don't fit so they must go to someone who can use them to catch lots of fish! \$50.00 or best offer gets these awesome waders. 619-922-7693

Fishing reel - \$200 2-Speed triton beast master 80/130# double strike drag. 6192472195

float tube Fish Cat 4 - \$150 | have an awsome Fish Cat 4 for sell. Its perfect for lakes, ponds or the bay. It has no leaks and is ready to go. Please no low ballers on this one. Can take it to you or meet you somewhere. 619-548-9766

Shimano baitrunner 6500 reel/ Saguaro rod - \$125 Shimano 6500 baitrunner with Saguaro 6'6" rod. Reel with minor boat rash. Rod in excellent condition, model 66S-M, 14-30#. 619-449-896

Vintage fly fishing reel made in Japan - \$20 Vintage compac model 26 fly fishing reel Made in Japan. 408 429-0145

9'6" Stewart Longboard Surfboard - \$640 9'6" Stewart Surfboards Hydro Glide. Please visit their website for details. Great for beginner to advanced surfers. 858-333-7596

Tonkin Bamboo Cane AAA grade for Bamboo Fly Rod Building - \$250 I have some extra Tonkin Cane for

making Bamboo Fly Rods. These are hand selected and purchased through a broker that deals only in cane for building fly fishing rods. Culms are checked Ity itsning roas. Jolims are checked (drying checked) and cured. Each pole was individually selected for size, strong power fibers and straightness. Each 12 foot cane pole is capable of making two rods. \$250 for all ten culms. 858-367-012 rease leave your phone number when inquiring.

Brand New SEVYLOR Rio™ 1-Person Brand New SEVYLOR Rio<sup>™</sup> 1-Person Inflatable Fishing Canoe Kayak - \$225 SEVYLOR Colorado<sup>™</sup> Canoe - Hunt Fish Model. Brand new in box. Retails on Sevylor for \$439 - I also have another Sevylor Rio canoe in like new condition and (2) Sevylor S16566 Sit on Top kayaks and one Sevylor Colorado canoe for sale. 619 994 2235 Thank you!

Wet Suits. Women's and Men's 1200 150 Women's BARE wetsuit, 7 mm, size 11/12, BARE wet jacket, 7 mm, sz 13/14, DIVESKIN, sz medium; easy on, easy off All in great condition - never used. \$120 gets all 3 pieces. Men's OCEANQUEST wet suit, size XL, wet jacket, sz XL, 8 mm. Hood and DIVESKIN. All in very good condition. \$150 gets all 4 pieces. 619-843-8499

5 Fishing Rod Display Rack in Excellent Condition! - \$30 I have an eight fishing rod wooden display rack for sale. The display case has velvet inlays where the rods connect to the upper part of the rack. The rack is in excellent part of the rack. The rack is in excellent condition and has some extremely mino wood dings here and there. 6197230197 Wake Board - brand new condition - \$30 Obo. Original owner - used on lake once. Don't go any longer. Excellent condition. Come take it off my hands. 6195651404 2 - SCUBAPRO MK5 & 109 / 156 UPGRADED REGS - \$250 | have 2 sets of scuba pro mk5 109 upgraded to balanced 156 reg set that have been just completely gone through & rebuilt. \$250 for set or best offer. Will separate. 619-880-810/noix 889-8100six

Fishing Reel - \$20 Ironside Reel "Super Cast System"Great reel, Great Shape. \$25 obo. call or text. 619-599-6092 \$25 000. Call of text. 619-599-6092 Custom \$J 6.0' surfboard trade? -\$300 Very nice 6.0' - 19'-2 5/16' custom SJ surf board. No dings or yellowing. Looking to upsize. I'm 5'8' 185lbs so this is too small for my fat butt. Looking to trade for 6'6' or maybe an egg. No longboards please. \$300 obo for purchase. 619-454-2484 Warneele surfame med subter.

Women's custom made winter wetsuit-never used - \$125 Women's custom made wetsuit with hood. Never used! Not sure of the thickness but it is for cold water. Please text or call 702-525-1174

Vintage Bamboo Fishing Rod and Reel-Ocean City - \$20 I have the great vintage Ocean city fishing rod and reel. It is model #994. Made in Philadelphia USA. Cool vintage piece. Just call if interested. Thanks. My name is Allen. (619)772-7276

**3 good condition surfboards** - Three surfboards for sale, one 5'11" x18.25" chili, one 6'1"x18.5" epoxy rusty, and a 5'9" x21" windansea. \$125 windansea, \$135 chili, \$140 rusty. No serious damage on any board, contact Kevin (me) at (619)733-4265 for pictures if vou're serious

Lost mayhem surfboard - \$150 Lost mayhem surfboard 150.00 firm call if interested. 760-522-4146

Shakespeare Ultralite rod and reel - \$20 Collapsible Shakespeare Ultralite Rod and Reel, Excellent condition Extends and retracts for easy carrying. Great to hike or backpack with when retracted. Please call with questions or to see. 619-660-9243 Landline - do not text Kiteboarding kite new 11m - \$600 New in bag switch kite element2 11m color red. Save over \$100 from company call or text Dave at 619-443-3663

Last Eaton - \$1800 One of the last Eatons Mike shaped at his shop in San Diego. It is a 10 tailblock as new with bag. I hope it goes to someone that understands the flow of this board. It was shaped for Little Wiamea. I have a 10'6" that was my primary board for that particluar break. It also is for sale for particluar break. It also is tor sale for \$1000. I've only surfed this board twice Cash only-No trades. 619-248-5464 Cashing-two trades. 619-248-5464 Cabrinha kite surf gear - \$300 I have a used kite surf set (size 17 kite) - everything but the pump for the kite included in price (it broke). In good condition. Call/text/ for more information 619-838-4246 condition. Call 619-838-4246

10'2" Goodrum Longboard Surfboard Surf Board Long Board - \$440 10'2" Goodrum Surfboards. Hand made by Gary Goodrum. Made in Oceanside, Ca. Great for beginner to advanced surfers 858-333-7596

2 Kayaks for sale - \$300 2 one man kayaks for sale. Great condition hardly used. One sit inside type, the other sit on top. Both with dry storage. Fishing pole holder, seats, life jackets and oars included. Asking \$300 each or both for \$500. 619-212-1891

LOST 6'3 surfboard shaped by MATT "mayhem" BIOLOS - \$500 original LOST short board custom shaped by Matt "Mayhem" Biolos, the founder of LOST Surfboards. it's 6'3 with hand drawn designs by Matt himself. Will trade for a nice noserider. SPECS: 2805 - 6'3 - 18 ¼" – 2 1/8" 619-780-7430

Aqua Lung US Divers Knife SEA HAWK Scuba Knife - \$80 For sale is my Sea

Hawk Aqua Lung Dive Scuba Knife with strap case. Stainless steel blade with measurement marks. Top brand andquality for dive knife. Asking \$80 Call Chris at 619-726-3731 Inns at 019-720-3731 Inner tube float u-boat - \$125 Like new inner tube float great for fishing and cruising down the river comes with fins and a life vest. Plenty of storage pockets on the float rugged no leaks 619-212-1891

Calstar WCDH 690J/Shimano Torium **16** - \$225 Calstar 9' 20-40# jig stick with a Shimano 16, 6.2:1 reel. Rod in very good cosmetic shape. Reel has usual boat rash. A fine combo for throwing the iron. 619 449-8962

Iron. 619 449-8962 **Abu Garcia BlackMax Combo** - \$50 In good shape. Still smooth as the day I bought it. Doesn't get much use so I'm letting it go. 619-952-0133 let me know if you want pics or more info, text works

9'0" SUP FOR SALE - \$550 9' Stand up paddle board for sale. Includes Gerry Lopez fin set. Great board...light and surf's well. I don't get out much on it any more and it's just collecting dust. Time to make some room in the garage. Scott Chandler custom design. 858-361-9090 Fishing poles & gear - \$125 5 fishing rods, 8 reels ALSO tackle boxes w/flies, lures, weights, bait & more, exc cond all \$125. call Paul 858-486-2597

NEW\* 9'8" Chris Ruddy Longboard Surfboard Surf Board Long Board - \$760 Brand new 9'8" Chris Ruddy Noserider, 100% hand shape and design

by one of the best shaper around, Chris Ruddy, MADE IN SAN DIEGO! Great for beginner to advanced surfers. Want to trade your old surfboard? Let's talk :) Mahalo \m/ 858-333-7596

2 Wake board decks - \$50 2 wake boards 50 takes both call or text 619-884-0850

5'9" Firewire El Fuego - \$400 5'9" Firewire El Fuego in Excellent Condition. No dings, Minimal Pressure Dents in deck. 5 fin future setup. Awesome board, need to sell it to pay rent. Please call or text: 619-944-5749

text: 619-944-5749<sup>-7</sup> **Vintage Grizzly**-Fenwick FL-902 fly fishing rod - \$75 I have a Vintage Grizzly-Fenwick FL-902 fly fishing rod for sale. This rod is a very rare find as it was made i the 1950 when the co. name was still Grizzle-Fenwick The FL stands for fly rod. Rod is 7 1/2 ' long and is in good shape. I'll also throw in a 8' sea rod that has no markings but looks like a vintage Fenwick. 619-549-3660 **Shimane corsair reel ca 401 left hand** 

Shimano corsair reel ca 401 left hand reel bait caster - \$120.00 each Hardly used with a Shakespeare pole. Both are Left handed and work great. And an s 401 left hand \$120.00 each 619 454 0130 Super brand surfboard 5'11 - \$250 Selling my 5'11 x 19 1/8 x 2 5/16 Super Brand Toy, great board for any conditions, minor pressure dents on deck \$250 OBO 619-840-0470

\$250 OBO 619-840-0470 \*\*\*Avet MXL 6/3 2 speed reel - \$230 I have a really nice Avet MXL 6/3 2 speed reel for sale! Reel is in excellent shape both mechanically 10/10 and cosmetically 9/10. Recently serviced at Squidco. Reel is loaded with 65# power pro. Great reel for all offshore and inshore applications. Yellowfin, dorado, yellowtail, bottom fishing you name it. Cork buddy included with Phenix neoprene reel cover. 230 firm! 858-333-9832 Vietador 502 (602 econor fickier)

Vintage 50's/60's ocean fishing reels - \$125 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$125.00 or \$35.00 each. 858

Fishing ocean kayak - \$599 Great fishing ocean kayak with 2 flush rod holders. Its 11 foot long and is very stable. I take it to La Jolla for yellow tails. Comes with seat, kayak carrier, paddle, fish finder, 3 lb anchor, custon live bait tube, milk crate with rod holders, and car carrier. 599 obo. Text 918-202-4143

USED Tahoe SUP Bliss Model - \$1250 12'6" long, 28" wide, 25 lbs, 210 lbs. capacity BOARD FEATURES: Torsion Box 10" DURAfin Displacement hull Extra comfort handle and pad Front/ Rear deck plugs Bambootech top / bottom construction Carbon fiber rails. Comes with Board Bag and Coiled Leash. Minor Use, Great Condition (no dings) Great Ocean or Flat Water Paddler-760-722-0195

6'0 VIVARIAN Surfboard shortboard -\$175 6'0 x 18.6 x 2.3 future fins included. Ready to ride no damage or repairs. Great condition. Call or text 561-414-4510

Al Merrick surfboard OBO - \$300 3 Al Merrick boards-300 each OBO 760-692-7651

Old Devocean surf board - \$35 Old classic 6' short board, with a (double? fish tail), has a bubble in the top and a slight very minor ding on the bottom, and one fin. Cool looking old board. \$35 is cheap so that's my bottom line. Thanks 858-568-4380

Oceanic SCUBA Dive Computer & 500 Lumen LED Dive Light - \$150 Selling an Oceanic SCUBA Dive Computer (Data Plus Oceanic Glo / Scuba Dive Console) in great condition and a brand new 500 Lumen LED Dive Light. Computer comes with extra set of o-rings. Reads air pressure, temperature, depth, compass & more. Flashlight has never seen wate and is Extremely Bright! Asking \$150 for both. CALLS ONLY, no text or email. (760) 498-6179 Matt

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#### **THE READER SUDOKU PUZZLES: RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

times a year! 5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disgualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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#### **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Wavne Ameele, Rancho Bernado, 8. Joe Arbusto,
- Rancho Penasquitos, 8.
- Greg/Naomi Chauncey,\ San Diego, 8.
- Patrick Driscoll, Santee, 8. Marilyn Gallegos, San Diego, 5.

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furnished room. spacious shared 3 bedroom pool, jacuzzi, deck, billiards, AT&T, nonsmoker, no big dogs, Gardner, house keeper, safe. 619-743-

2890. CLAIREMONT, \$549. Clairemont family. Beautifully remodeled. Utilities included: cable/ internet, washer/dryer. Peaceful female, student okay. No drugs/overnight guest. Clean, quiet, private parking, security lights. 858-750-9567.

North County Inland

RANCHO PENASQUITOS, \$425

3890.

CITY HEIGHTS, \$500. Deposit \$200. Furnished unit. TV mirco, refrigerator, cable washer/dryer. Non smoker, utilities included. Working male preferred. Available November 1st. Leave message 619-255-5513.

### South Bay

RENTALS

CHULA VISTA, \$650. Furnished or unfurnished room. Single occupancy. Includes utilities, cable/ Internet access. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299 or leave message on 619-482-9478.

**Commercial Rentals** 

#### **MISCELLANEOUS**

# RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

#### **Beaches**

OCEAN BEACH, \$1050. 1BD+1BA apartment. \$700 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Water and trash included. Seacoast Apartments, 5030 Lotus. O Doris, 619-204-1651, 619-224-0759. . . Call OCEAN BEACH. \$1525.

2BD+1BA upstairs unit near cliffs; stove, refrigerator; coin laundry; parking; near public transportation. Cat OK with extra deposit. Available 12/15/14. 4853 Orchard Avenue. Del Sol Property Management, broker. www.delsolpm. com 858-270-2071

#### PACIFIC BEACH, \$1250 Garage, 1300 sqft. 740-A Emerald Street. 858-272-9547.

Street. 858-272-9547. PACIFIC BEACH, \$1395. TBD, small front unit in charming four plex in North Pacific Beach. Stove, refrigerator. Coin laundry. Small garage Large private patio. Shared front lawn with white picket fence. Cat OK with extra deposit. Available 11/10/14. 1009 Opal. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1650. 2BD+1.5BA, apartment. All appliances. Two parking spaces. Balcony. Laundry on site. Newly paint and new flooring.1827-C Missouri Street. 858-272-9547.

PACIFIC BEACH, \$2100. 3BD+1BA house near bay. Fireplace, patio, refrigerator, stove, Garage and parking space, laundry hookups. Water gardener paid. No pets/smoking. Available now. 858-270-7497. PACIFIC BEACH, \$950. Studio, upper level unit. 3 blocks to beach. Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. Available mid November. 858-270-4492 x203. PACIFIC BEACH, \$975. PACIFIC BEACH, \$975. 1BD+1BA. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

Anamazes ey pation.com. POINT LOWA, \$1450. 2BD-HBA lower unit. \$1000 security deposit. Stove, refrigerator. Clean unit. Available now. Pets OK. \$150 for shared garage. 3110 Jarvis Street. Lance, 619-222-6020.

#### **Downtown**

DownTown, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808 Avenue at B. 619-239-3808

Avenue at B. 619-239-3808. **DOWNTOWN.** From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN n \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

#### Downtown, \$560+. **Furnished Studios!**

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#### East County

LA MESA, \$1329-1599. 3BD+2BA (\$1599) and 2BD+1BA (\$1329) apartments. Bienvenido a la privada Mt. Helixl Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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LA MESA, \$795 Studio+1BA. Great location, walk to La Mesa Village. New carpet and paint. On site parking and laundry. 8642 La Mesa site parking and laundry. 0042 La Nie Blvd. Call Rachael at 619-804-1044. BRE # 0089789.

LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.com

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LEMON GROVE, \$500. Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility aud coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986 or Owner 619-370-5102.

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SANTEE, \$2000. 3BD+2BA single story house. New carpet, some hardwood, 2-car garage, fenced backyard. Pets OKI 8538 Kreinei Way. Leasing Unlimited, Lic#00976056, 760-436-7273.

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rent it! 4754 Seminole. BRE 0089789 Call Rachael at 619-804-1044

CLAIREMONT, \$950. CLAIREMONT, 5950. Studio+18A. 1- year/ 6- month lease. Basic rates: \$950'/ month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO) breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com

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# owners only! 858-455-5956. DEL CERRO, \$2195. 3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811. DEL CERRO, \$2995. 4BD+2.5BA 2580sqft. house. Views of ocean and downtown! Sparkling pool, fireplace, A/C, windows everywhere, 2-car garage plus mud room with

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## North County

## Coastal

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HUGHES MANAGEMENT

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#### HUGHES MANAGEMENT

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#### MANAGEMENT

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2171 El Camino Real. #204 Oceanside, CA 92054

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HILLCREST, \$1695. 2BD+2BA condo Patio. stove. vave, dishwasher rator, micro



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# Tattoo You



Heystephysd: Stephanie's elephant: I got my elephant to represent myself as this beautiful stong being. I have always loved elephants and wanted to feel like I will always be as beautiful as they are. The OM symbol represents my love of chakra and open love



valirvine: The first tattoo I got is the symbol on my hip I got a few years ago meaning strength, endurance and perseverance, surrounded by a compass to remind me to have strength wherever I go and never to lose who I am. The sun rays around it, which are new, inspire me always chase the sun and the light in life. On my left shoulder I have a version of the ying yang symbol with trees within it, which inspire me to seek a balance not only within myself but also with the natural world, which I find just as important. I chose to shade it to represent the gray zones and softness in life, but with the light side of the symbol closer to my heart. Always stay light hearted and enjoy life! I am 20 years old, I live in San Diego and got the tattoos in Pacific Beach, at an excellent shop called Funhouse Tattoo.

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evening. For information, 619-542-1216. Robert Wald Actor's Studio.

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#### EVENT LISTINGS

AISHA TYLER Co-host of CBS' Emmy-winning The Talk, host of the CW's Whose Line Is It Anyway? and the voice of Lana on FX's hit animated series, Archer She's the creator and host of the podcast Girl on Guy, chosen by iTunes as a best new comedy podcast of 2011, with over 9 million downloads to date. Friday November 7, 7:30pm and 9:30pm, Saturday November 8, 7:30pm and 9:30pm, \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

619-795-3858. ARGENTINE TANGO WITH COLETTE. Learn Tango Now! Take a FREE first class Monday, November 10, at 7pm, or Wednesday, November 12, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567. BRAZIL'S LEADERSHIP IN HEALTH BRAZIL'S LEADERSHIP IN HEALTH SCIENCES: THINKING GLOBALLY AND ACTING LOCALLY November 13 West Commons, 220 - San Diego State University 4:00 PM. The colloquium participants include Elizabeth Soares from the Deministrue Diseases from the Respiratory Diseases Department in the Rio de Janeiro Health Secretariat, and Frederico Peres, Deputy Director of the School of Government in Health, a part of FIOCRUZ

# **PICTURES OF A TOWN**



chacha: Walkway to the beach — Del Mar



Mido: Chinese white goose at Lake Murray

dwbat: A new mural at the shopping center, Tenth and University in Hillcrest

Win \$25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

#### Go Skydiving this weekend!

FREE Video of your Tandem Skydive this Sunday for people who read The San Diego Reader! Just tear out our half page ad in this week's issue and halt page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains and morel Gift certificates are also available and make great presents— assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pound

#### **Mold Making** Workshop

Mold Making and Casting Workshop. Learn to make a 1 part mold and casting, different types of molding and casting, and techniques and tips for best results. Make your own mold and casting during the workshop. \$49.00. November 12th (5pm to 7pm) AeroMarine Products Info: 858-689-1100.

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CAT "Miri" (A1607196) is a 7 month old spayed female brown tabby and white domestic shorthair cat. She is friendly with people loves to be in your lap o being pet. She gets along well with

other cats, and we don't know what she thinks about dogs! Miri is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is only \$58 and includes her spay surgery, current vaccinations, deworming, testing for feline diseases FIV and FELV, and microchip. 619.767.2675. www.sddac.com

CATS Two Cats born Easter Sunday last year. Four kittens born April 1st this year. Any quantity for sale @ \$10 each but if you take more than one they are free with new kitty litter box. Contact Steve at winton s. t@hotmail.com or phone: (619) 423-7064 and leave a voice mail

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**DOG** "Chinook" Italian Greyhound & Miniature Pinscher Mix, Young, Male, Small. This little boy is such a lover. He gets along great with people and animals alike and is such a cuddle-bug with puppy adorableness. He is current on all shots, neutered and microchipped \$200+ donation Barking Lot Dog Rescue at www.thebarkinglot.net



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**DOG** "Gloss" Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Mistral" Norfolk Terrier/Poodle: Female, Young, small. Little Mistral's tail is always wagging and she loves to play with other dogs. Her sweet golden eyes say "take me home and love me forever!". Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG "Nicholas" Doberman Pinscher / German Shepherd, Male, Young, Big. Nicholas looks like a beautiful statute. His gorgeous black and brown markings and his sweet, shy personality make him one of a kind. He is current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Raynel Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot. net.



DOG Irish Wolfhound/Schnauzer "Hank" Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Labrador "Miramar", Young, Female, Medium. Miramar is a sweet girl who loves people and other dogs. Current on all shots, spayed and microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.







**DOG** Vizsla & Pit Bull Terrier Mix. Brooks' Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescuent to a state the second seco









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**GOT WEED** 





## news of the WeiRD

- As summed up by a Vox.com writer: "The absurdity runs deep." America uses American military equipment to bomb American military equipment that ISIS captured from inept Iraqi soldiers. America's Kurdish allies, fighting ISIS, use inferior Russian weapons they captured in the 1980s. ISIS has a so-far-safer haven in Syria because America declined to arm moderate Syrian rebels, largely out of fear that radicals like the future ISIS would capture weapons America provided. "So now [America is] bombing the guns that [it] didn't mean to give ISIS because [America] didn't give guns to their enemies because then ISIS might get guns."

#### **Compelling Explanations**

- Thomas Clark, 28, of Crawley, England, beat one of society's most foreboding charges in July when he was acquitted of voyeurism even after admitting he had hidden a video camera in a workplace rest room, and even despite evidence that he formerly worked in the pornography industry. Clark persuaded a Horsham Magistrates Court judge that he suffered an extreme phobia of diarrhea and vomit and that, by hiding the camera, he was think-

ing only of ascertaining that the rest room was clean before he entered.

- Kayla McKenzie, 22, was charged with DUI in Bismarck, North Dakota, a condition that led her to crash into five vehicles or structures on Aug. 12 — while, according to police, three unsecured children were in her car, including a year-old infant riding in her lap. Nonetheless, said the 0.252 blood-alcohol driver, "I look like a bad mother, but I'm not. I'm actually a really good mom?

- Rayvon Campos, 22, pleaded guilty in San Antonio in August to first-degree felony assault of his one-month-old daughter that resulted in brain hemorrhaging. Nonetheless, he reassured the judge, "This is the first time I've ever been in trouble.... I'm a real good dude."

#### **Least Competent Criminals**

- A 40-year-old man (not named by the Seattle Post-Intelligencer) was arrested in Seattle on July 31 after a several-hour, epically inept, crime spree. Attempting to rob a restaurant, he was turned down by employees and customers, then turned down by two potential carjack victims (the first of whom added insult by pulling out her cell-phone camera and shooting video), before giving up just as police arrived. (His only take was the \$15 he had swiped from the restaurant's tip jar.)

- Joshua Pawlak, 27, entered a total of four businesses in Woodbridge, New Jersey, on July 27 and similarly met resistance and/or indifference to his money demands — and came away from the four with only \$2, also from a tip jar.

#### **Readers' Choice**

- An airborne banner being towed by an airplane came loose in Fremont, California, in July and floated down, landing on a house, frightening the residents. The sign advertised GEICO insurance.

• A ten-foot-tall pine tree in Los Angeles's Griffith Park, dedicated in 2004 with a plaque to the late musician George Harrison, was recently destroyed by a beetle infestation. Another will be planted in its place, according to a city councilman.

#### Anger Management Needed

- A 40-year-old man's throat was fatally slashed in August in Laurel, Montana, in a fight with an acquaintance over which military service — Army or Marines — is better. (News re-ports failed to identify the "winning" branch.) - A 37-year-old man survived, but with mul-

tiple bullet wounds, in New York City in August after a 1 a.m. dispute during the making of a rap music video. (The dispute was over who, exactly, would be the "star.")

by Chuck Shepherd

- Roger Harris, 63, and Bryan Bandes, 42, brawled in August on the seventh tee at the Springdale Golf Course near Uniontown. Pennsylvania, while arguing the rule for playing a ball in a rain puddle. Harris apparently three-wooded Bandes in the head; Bandes landed punches causing a swollen jaw, a fat lip, and a scratched eye.

#### **Suspicions Confirmed**

- A fire hydrant at 393 University Ave. has brought in more parking-ticket revenue (since 2008) than any other hydrant in Toronto -\$289,620 on 2962 violations, according to an August Toronto Star report. While hydrants are usually located at curbside to facilitate fireengine access, the one at 393 University Ave. was placed about 20 feet from the curb, in the middle of a sidewalk, and obscured by a tree in a planter about eight feet long.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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